

# CASH BOX

February 12, 1977

NEWSPAPER

\$1.50



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*Grand Jury Investigation Continues  
American Can In Preliminary Agreement  
With Pickwick Intl.  
Weather Hurts Record Sales*

*Goody Drops NYC Price  
CBS Meets In Atlanta  
Private Stock Names New Execs  
The Grand Jury Investigation (E)*





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## CASH BOX

VOLUME XXXVIII — NUMBER 39 — February 12, 1977

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**cash box editorial****The Grand Jury Investigations**

The Grand Jury investigations into the music industry have caused a tremendous amount of concern throughout the entire industry. At no point in our memory has any subject produced more "no comments" than questions on the nature of the subpoenas, their ramifications and how individual firms plan to respond to them.

The cause of all this concern is obvious. The information requested in the subpoenas strikes at the very heart of the music business, in terms of sales, pricing, distribution and marketing. If there are illegalities in industry practices in these areas, the subpoenas appear to be comprehensive enough to ascertain where the illegalities are, and to what extent industry practices may be illegal.

Exactly what caused the probe is unknown, and will probably never be known. But charges and countercharges, claims and counterclaims have always surrounded the two-tier pricing structure, and the functional discounts extended to the majority of accounts in the business. And charges of apparent inequities in advertising dollar distribution and allocation have also been made.

In that case, perhaps the investigation will help to clear ambiguities in the law and interpretations of government regulations. And if there are a handful of companies involved in violations, perhaps the grand jury and the legal process can determine the extent of those violations and restore equality of treatment.

But we're afraid that investigations don't usually work out that way. Surely somewhere in the carloads of records that have been requested (and the quantity is certainly outrageous) there are some violations. We hope they are not blown up out of proportion, as similar investigations in the recent past have been.

In fact, we are sure that the transgressions of this industry are no worse than what goes on in industries ten times our size. The nature of our business is such that anything and everything can and does get blown out of proportion. No other business has had such close government scrutiny over the past quarter century as the record industry.

We are confident that when this latest round of investigations is over, the industry will emerge as strong as ever.



**NUMBER ONE  
SINGLE OF THE WEEK**  
TORN BETWEEN TWO LOVERS  
MARY MACGREGOR

Ariola 7638  
Writers: Peter Yarrow, P. Jarrell  
Publisher: Muscle Shoals Sound Pub. —  
BMI/Silver Dawn — ASCAP



**NUMBER ONE  
ALBUM OF THE WEEK**  
A STAR IS BORN  
STREISAND, KRISTOFFERSON  
Columbia JS 34403



# CASH BOX TOP 100 SINGLES

February 12, 1977

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart		
			2/5	1/29	Chart				2/5	1/29	Chart				2/5	1/29	Chart
1	TORN BETWEEN TWO LOVERS	MARY MACGREGOR (Ariola America/Capitol 7638)	2	3	14	34	DREAMBOAT ANNIE	HEART (Mushroom M7023)	34	32	10	68	MAYBE I'M AMAZED	WINGS (Capitol 4385)	—	—	1
2	BLINDED BY THE LIGHT	MANFRED MANN (Warner Bros. 8252)	1	2	12	35	AFTER THE LOVIN'	ENGELBERT HUMPERDINCK (Epic 8-50270)	32	25	19	69	I CAN'T SAY NO TO YOU	PARKER MCGEE (Big Tree/Atlantic 10682)	81	88	5
3	NEW KID IN TOWN	EAGLES (Asylum E45373)	5	8	10	36	AIN'T NOTHING LIKE THE REAL THING	DONNY & MARIE OSMOND (Polydor 14363)	35	30	13	70	I'VE GOT LOVE ON MY MIND	NATALIE COLE (Capitol 4360)	78	—	2
4	ENJOY YOURSELF	JACKSONS (Epic 8-50289)	6	9	14	37	IN THE MOOD	HENHOUSE FIVE PLUS TOO (WB 8301)	40	42	8	71	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)	RUFUS FEATURING CHAKA KHAN (ABC 12239)	85	—	2
5	FLY LIKE AN EAGLE	STEVE MILLER (Capitol 4372)	8	14	9	38	LIVIN' THING	ELO (UA 888)	36	34	16	72	THE FIRST CUT IS THE DEEPEST	ROD STEWART (Warner Brothers WBS 8321)	—	—	1
6	I WISH	STEVIE WONDER (Tamla/Motown T54274F)	3	1	11	39	DON'T GIVE UP ON US	DAVID SOUL (Private Stock 45129)	52	71	3	73	HERE IS WHERE YOUR LOVE BELONGS	SONS OF CHAMPLIN (Ariola America/Capitol 7653)	75	81	2
7	I LIKE DREAMIN'	KENNY NOLAN (20th Century 2287)	9	10	14	40	CRACKERBOX PALACE	GEORGE HARRISON (Dark Horse/WB DRC 8313)	57	76	3	74	I NEVER CRY	ALICE COOPER (Warner Bros. 8228)	51	42	21
8	YEAR OF THE CAT	AL STEWART (Janus J266)	14	17	10	41	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)	ROD STEWART (Warner Bros. 8262)	32	25	19	75	MUSKRAT LOVE	CAPTAIN & TENNILLE (A&M 1870)	53	47	21
9	WEEKEND IN NEW ENGLAND	BARRY MANILOW (Arista 212)	10	12	12	42	SORRY SEEMS TO BE THE HARDEST WORD	ELTON JOHN (MCA/Rocket 40645)	37	35	20	76	WHEN LOVE IS NEW	ARTHUR PRYSOCK (Old Town 1000)	74	74	8
10	NIGHT MOVES	BOB SEGER (Capitol 4369)	13	15	11	43	FREE	DENIECE WILLIAMS (Columbia 3-10429)	45	48	12	77	LOVE BALLAD	LTD (A&M 1847)	55	49	21
11	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)	BARBRA STREISAND (Columbia 1-0450)	16	21	10	44	MOODY BLUE	ELVIS PRESLEY (RCA PB 10857)	54	65	9	78	SHAKE YOUR RUMP TO THE FUNK	BAR-KAYS (Mercury 73833)	61	56	14
12	LOST WITHOUT YOUR LOVE	BREAD (Elektra E45365)	12	13	13	45	THIS SONG	GEORGE HARRISON (Dark Horse/WB DRC 8294)	39	37	13	79	I DON'T WANNA LOSE YOUR LOVE	EMOTIONS (Columbia 3-10347)	62	55	13
13	DANCING QUEEN	ABBA (Atlantic 3372)	17	20	10	46	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES (Epic/MAM 8-50308)	58	73	8	80	LUCKY MAN	STARBUCK (Private Stock 45125)	56	51	12
14	HOT LINE	SYLVERS (Capitol 4336)	4	4	15	47	THE RUBBERBAND MAN	SPINNERS (Atlantic 3355)	42	40	20	81	NADIA'S THEME (THE YOUNG AND THE RESTLESS)	BARRY DeVORZON & PERRY BOTKIN, JR. (A&M 1856)	60	52	24
15	GO YOUR OWN WAY	FLEETWOOD MAC (Reprise 8304)	19	22	6	48	STAND TALL	BURTON CUMMINGS (Portrait/CBS 6-70001)	41	38	20	82	DIS-GORILLA	RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor 866)	84	89	4
16	DAZZ	BRICK (Bang 727)	7	5	17	49	YOU'VE GOT ME RUNNING	GENE COTTON (ABC 12217)	49	50	11	83	GLORIA	ENCHANTMENTS (United Artists 912)	89	94	4
17	THE THINGS WE DO FOR LOVE	10cc (Mercury 73875)	25	31	7	50	LOVE SO RIGHT	BEE GEES (RSO/Polydor 859)	46	45	22	84	YOU KNOW LIKE I KNOW	OZARK MOUNTAIN DAREDEVILS (A&M 1888)	88	93	4
18	CARRY ON WAYWARD SON	KANSAS (Kirshner/Epic ZS 8-4267)	23	27	10	51	FREE BIRD	LYNYRD SKYNYRD (MCA 1948)	47	44	11	85	YOU + ME = LOVE	UNDISPUTED TRUTH (Whitfield/WB WHI 8306)	93	—	2
19	HARD LUCK WOMAN	KISS (Casablanca 873)	20	23	9	52	IT KEEPS YOU RUNNING	DOOBIE BROS. (WB 8282)	50	54	9	86	I LIKE TO DO IT	K.C. AND THE SUNSHINE BAND (TK 1020)	63	64	9
20	BOOGIE CHILD	BEE GEES (RSO/Polydor 867)	28	36	5	53	LOVE ME	YVONNE ELLIMAN (RSO/Polydor 858)	43	40	19	87	FIRE SIGN	CORY (Phantom/RCA 10856)	94	96	4
21	WALK THIS WAY	AEROSMITH (Columbia 3-10499)	11	7	13	54	DRIVIN' WHEEL	FOGHAT (Bearsville/WB BSS 0313)	44	43	21	88	DEDICATION	THE BAY CITY ROLLERS (Arista ASO 233)	—	—	1
22	LIVING NEXT DOOR TO ALICE	SMOKIE (RSO/Polydor 860)	27	33	11	55	HERE COME THOSE TEARS AGAIN	JACKSON BROWNE (Asylum E45379)	71	87	2	89	UP YOUR NOSE	GABRIEL KAPLAN (Elektra E45369)	82	82	5
23	SAVE IT FOR A RAINY DAY	STEPHEN BISHOP (ABC 12232)	26	29	11	56	REACH	ORLEANS (Asylum E45375)	65	68	4	90	DO IT TO MY MIND	JOHNNY BRISTOL (Atlantic 3360)	86	69	12
24	DON'T LEAVE ME THIS WAY	THELMA HOUSTON (Tamla/Motown T54278F)	30	39	8	57	BABY DON'T YOU KNOW	WILD CHERRY (Sweet City/Epic 8-50306)	59	60	6	91	SOMETHIN' 'BOUT 'CHA	LATIMORE (Glades/TK 1739)	97	99	3
25	CAR WASH	ROSE ROYCE (MCA 40615)	15	6	15	58	DISCO LUCY (I LOVE LUCY THEME)	WILTON PLACE STREET BAND (Island 078)	70	80	4	92	RIGHT TIME OF THE NIGHT	JENNIFER WARNES (Arista AS 0223)	98	—	2
26	LONG TIME	BOSTON (Epic 8-50329)	38	53	4	59	DO YA	ELECTRIC LIGHT ORCHESTRA (United Artists UA XW 939Y)	80	—	2	93	C.B. SAVAGE	ROD HART (Plantation 144)	68	59	10
27	JEANS ON	DAVID DUNDAS (Chrysalis 2094)	18	16	22	60	SO IN TO YOU	ATLANTA RHYTHM SECTION (Polydor 14373)	79	90	4	94	MORE THAN A FEELING	BOSTON (Epic 8-50266)	72	62	22
28	YOU DON'T HAVE TO BE A STAR	MARILYN MCCOO & BILLY DAVIS (ABC 12208)	21	11	20	61	KONG	DICKIE GOODMAN (Janus SH 6)	77	89	3	95	I'LL ALWAYS CALL YOUR NAME	LITTLE RIVER BAND (Harvest/Capitol 4380)	100	—	2
29	RICH GIRL	DARYL HALL & JOHN OATES (RCA PB 0860)	48	66	4	62	HEY BABY	RINGO STARR (Atlantic 3371)	64	67	11	96	COULDN'T GET IT RIGHT	CLIMAX BLUES BAND (ABC SAA 736)	—	—	1
30	YOU MAKE ME FEEL LIKE DANCING	LEO SAYER (Warner Bros. 8283)	24	19	18	63	WINTER MELODY	DONNA SUMMER (Oasis/Casablanca 872)	73	84	6	97	THEME FROM KING KONG PART ONE	LOVE UNLIMITED ORCHESTRA (20th Century TC 2325)	—	—	1
31	SOMEBODY TO LOVE	QUEEN (Elektra E-45362)	22	18	13	64	FANCY DANCER	COMMODORES (Motown 1408)	67	70	8	98	SAILING SHIPS	MESA (Ariola/Capitol 7654)	—	—	1
32	SATURDAY NIGHT	EARTH, WIND & FIRE (Columbia 1-0439)	29	24	12	65	BE MY GIRL	DRAMATICS (ABC 12235)	69	72	8	99	DADDY COOL	BONEY M (Atco 7063)	96	98	8
33	WHISPERING/CHERCHER LA FEMME/C'EST SI BON	DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA PB 10827)	31	26	14	66	SAM	OLIVIA NEWTON-JOHN (MCA 40670)	76	91	3	100	ANGEL IN YOUR ARMS	HOT (Atlantic BT 16085)	—	—	1

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI)	35	Drivin' (Knee Trembler — ASCAP)	54	Living Next (Chinnichap — BMI)	22	Shake Your Rump (Barkay — BMI)	78
Ain't Nothing (Jobete — ASCAP)	36	Enjoy Yourself (Mighty Three — BMI)	4	Livin' Thing (Unart/Jet — BMI)	38	So In To You (Low-Sal — BMI)	60
Angel In Your (Song Tailors — BMI/I've Got The Music — ASCAP)	100	Fancy Dancer (Jobete/Commodores — ASCAP)	64	Long Time (Pure — BMI)	26	Somebody (Queen/Beechwood — BMI)	31
At Midnight (Amer. B'casting/Elainea — BMI)	71	Fire Sign (Phantom/Apple Cider/Music of the Times — ASCAP)	87	Lost Without (Kipahula — ASCAP)	12	Somethin' 'Bout 'Cha (Sherlyn — BMI)	91
Baby Don't (Bema — ASCAP)	57	Fly Like (Sailor — ASCAP)	5	Love Ballad (Unichappell — BMI)	77	Sorry Seems (Big Pig/Leeds — ASCAP)	42
Be My (Electrocord — ASCAP)	65	Free (Kee/Drick — BMI)	43	Love Me (Unichappell — BMI)	53	Stand Tall (Shillelagh — BMI)	48
Bite Your Lip (Big Pig — LTD/Leed — ASCAP)	67	Free Bird (Duchess/Hustlers — BMI)	51	Love So Right (Stigwood — BMI)	50	The First Cut Is (Duchess — BMI)	72
Blinded (Laurel Canyon — ASCAP)	2	Gloria (Desert Moon/Willow Girl — BMI)	83	Love Theme (First Artists/Emanuel/20th Century — ASCAP)	11	Theme From King (Ensign — BMI)	97
Boogie Child (Stigwood/Unichappell — BMI)	20	Go Your (Gentoo/Now Sound — BMI)	15	Lucky Man (Brother Bill's — ASCAP)	80	The Rubberband (Mighty Three — BMI)	47
Carry On (Don Kirshner — BMI)	18	Hard Luck (Cafe Amer./Kiss Songs — ASCAP)	19	Maybe I'm Amazed (Maclen — BMI)	68	The Things (Man-Ken — BMI)	17
C.B. Savage (Shelby Singleton/Little Richie Johnson — BMI)	93	Here Come Those (Swallow Turn/WB — ASCAP/Open Window/Warner-Tamerlane — BMI)	55	This Song (Ganga/B.V. — BMI)	45	Tonight's The Night (Cock & Trumpet — ASCAP)	41
Car Wash (Duchess — BMI)	25	Here Is Where You Love (JFH — ASCAP)	73	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	1	Up Your Nose (Rotunda — BMI)	89
Couldn't Get It (Bleu Disque — ASCAP)	96	Hey Baby (Unart/LeBelle — BMI)	62	Walk This (Dekset — BMI)	21	Weekend (Unart/Piano Picker — BMI)	9
Crackerbox Palace (B.U. — BMI)	40	Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP)	14	When Love (Mighty Three — BMI)	76	Whispering (Miller/Fisher — ASCAP/Pink Pelican — BMI)	33
Daddy Cool	99	I Can't Say (Dawnbreaker — BMI)	69	Winter Melody (Rick's — BMI)	63	You Don't Have (Groovesville — BMI)	28
Dancing Queen (Countless — BMI)	13	I Don't Wanna (Pamjokeen — BMI)	79	You Of (Dejamus/Purple Pepper — ASCAP)	8	You Know Like I (Lost Cabin — BMI)	84
Dazz (Silver Cloud/Trolley — ASCAP)	16	I Like (Sound of Nolan/Chelsea — BMI)	7	You Make Me (Brintree — BMI/Longmanor-Chrysalis — ASCAP)	30	You + Me (Stone Diamond — BMI)	85
Dedication (Almo/Big Secret — ASCAP)	88	I Like To (Sherlyn/Harrick — BMI)	86	You've Got (Dawnbreaker — BMI)	49		
Disco Lucy (Desilu — ASCAP)	58	I'll Always (Australian Tumbleweed — BMI)	95				
Dis-Gorilla (Stafree/Gold Top — BMI)	82	I Never Cry (Ezra/Early Frost — BMI)	74				
Do It To (Bushka — ASCAP)	90	In The (Shapiro-Bernstein/Lewis — ASCAP)	37				
Don't Give Up On (Almo/Macaulay — ASCAP)	39	It Keeps (Tauripin — BMI)	52				
Don't Leave (Mighty Three — BMI)	59	I've Got Love (Jay's Ent./Chappell — ASCAP)	70				
Do Ya (UA/Jet/Innersong — ASCAP)	24	I Wish (Jobete/Blackball — ASCAP)	27				
Dreamboat Annie (Andorra — ASCAP)	34	Jeans On (Moth/Dick James — BMI)	6				
		Kong (Unichappell — BMI)	61				



Gold by  
**Leo Sayer**

Produced by  
**Richard Perry**



You Make Me Feel Like Dancing  
from the album  
**Endless Flight**





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# "I'M SCARED"

6-7002



.... AND A MAJOR U.S. TOUR STARTING WITH

February:

6 **Minneapolis, Minnesota**, Guthrie Hall  
8 **Kansas City, Kansas**, Uptown Theatre  
9 **St. Louis, Missouri**, Keil Opera House  
10 **Chicago, Illinois**, Arie Crown  
11 **Toledo, Ohio**, Masonic Auditorium  
13 **Columbus, Ohio**, Ohio Theatre

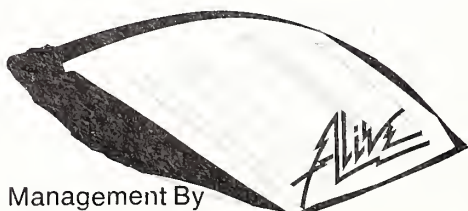
February:

14 **Saginaw, Michigan**, Heritage Theater  
16 **Detroit, Michigan**, Masonic Temple  
17 **Kalamazoo, Michigan**, Chinery Auditorium  
18 **Cleveland, Ohio**, Front Row Theatre  
19 **Pittsburgh, Pennsylvania**, Syria Mosque  
21 **Louisville, Kentucky**, Memorial Auditorium

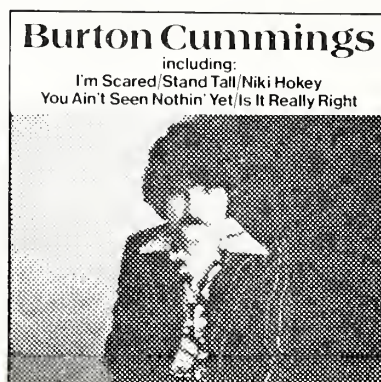
February:

23 **Greensboro, NC**, Memorial Auditorium  
24 **Roanoke, VA**, Roanoke Civic Center  
25 **Charleston, WVA**, Municipal Auditorium  
27 **Knoxville, TN**, Knoxville Auditorium

MARCH AND APRIL TO BE ANNOUNCED



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On *Portrait*  
Records and Tapes





**A&M HOLDS MEETINGS** — A&M Records recently held their national sales meetings in Los Angeles at the Century Plaza Hotel. The meetings were held to review the success of '76 and to plan strategy for the coming year. Pictured standing (l to r) are: Jimmy Zisson, New York general manager; Steve Leavitt, Los Angeles marketing coordinator; Rick Stone, New York marketing coordinator; Dave Fitch, southern regional manager; Jayne Neches, Chicago marketing coordinator; David Steffen, midwest regional manager; Bob Elliott, national tape director; Arnie Orleans, national sales director; Ernie Campagna, national singles sales director; Bob Stull, eastern regional manager; Bernie Grossman, western regional manager; Bob Fread, vice president-marketing; and Don Mizell, Horizon product manager. Seated (l to r) are: John Powell, Washington, D.C. marketing coordinator; Marv Dorfman, national key accounts director; Tom Sheehy, Philadelphia marketing coordinator; and JoAnne Heidrick, San Francisco marketing coordinator.

## Record Industry Probe Could Bring Charges, Indictments

by Alan Sutton

LOS ANGELES — As **Cash Box** reported last week, a federal grand jury will convene in Los Angeles next month to decide whether criminal charges are to be filed as a result of the government's ongoing investigation of the record industry. Beginning on or about March 16, attorneys from the Justice Department's Antitrust Division will be presenting evidence to the jury, presumably in an attempt to secure indictments.

**Cash Box** has since learned that separate subpoenas requesting a wide array of documents and testimony before the grand jury, have been served upon major record labels and retail chains based in the west. At press time, many of the companies that are known to have been subpoenaed declined to comment on the investigation.

In addition, it is now known that NARM too has received a subpoena. Earl Kintner, the association legal counsel, told **Cash Box** "NARM has received a subpoena and will comply with it." Stanley Gortikov, president of RIAA, on the other hand, would neither confirm nor deny the fact that it had been served with a subpoena.

### Quantity Issued Unknown

During the past week, while trying to ascertain how many subpoenas have been issued, to whom and for what reason, **Cash Box** visited the U.S. District Court House in downtown Los Angeles, where the grand jury will meet. There the Justice Department attorneys in charge of the investigation, Jonathan C. Gordon and Brian Q. Robbins, would only reiterate the Antitrust Division's official policy of refusal to comment on investigations that are in progress. And both men were unwilling to answer any questions put to them.

From the subpoenas it appears that the Justice Department might be seeking a complaint for alleged violations of the antitrust laws of the United States, possibly involving such things as price fixing, distribution, advertising, free goods and the so-called "multiple pricing structure."

For example, the subpoena that was issued to various retail outlets requests all company records and documents relating to "prices, terms or conditions of sales, discounts, credit terms, distribution methods, customers, competition or competitors, (and) market conditions." The Justice Department has also requested that the companies furnish complete financial data, including all price lists and employee expense accounts for the five-year period — from 1971 through 1976 — covered by the subpoena. In addition, the subpoena orders the record stores to turn over to the grand jury all corporate correspondence and memoranda relating to price changes.

All of the requests for company records and documents that are found in the retailers' subpoena are likewise included (with appropriate changes in the wording) in the manufacturers' version. However, because it contains numerous requests for additional information about the manufacturing and distribution of records and tapes within the U.S., the record companies' subpoena runs approximately a page and a half longer.

### No Comment

Because of the sensitive nature of the investigation, many of the labels and retailers contacted by **Cash Box** were not quick to discuss it. Indeed, reaction to the subpoenas ranged from a flat "no comment," to "I haven't seen it yet," to "our lawyers are handling it." And certainly no one was willing to go out on a limb and speculate as to the eventual outcome of the probe.

The fact is, the next step depends on the grand jury; and according to sources familiar with such proceedings, it has three possible options. First, if the grand jury decides there exists sufficient evidence for a trial, indictments will be handed down. Second, if it feels the evidence presented is insufficient to warrant a trial, the jury issues what is termed a "no true bill" and the case is dropped. Or third, in rare instances, the grand jury will make certain recommendations to the court based on the facts that have been presented.

Meanwhile, in a similar though unrelated case, Charles G. Zoslaw, a record store owner in Northern California, has continued his civil complaint against a number of record companies and retailers in his area. In his suit, filed in 1975, Zoslaw charges that the industry's pricing, distribution and advertising policies seriously violate the government's antitrust laws. Further, Zoslaw's lawyer recently filed for a preliminary injunction asking that all retailers — regardless of size — be charged the same price for records and tapes.

## Major Executive Positions Filled At Private Stock

by Phil DiMauro

NEW YORK — Private Stock Records has implemented an executive restructuring, signalled by the appointment of Bob Harrington as vice president of promotion and artist relations. In addition, Harold Sulman has been promoted to vice president of sales, and Joe Serling has been elevated to vice president of business affairs.

Further developments include the appointment of Sandy Jones as director of advertising, and the naming of Jody Uttal as director of publicity.

The need for a restructuring was largely due to Private Stock's recent loss of several major executives. Irv Biegel left the company as executive vice president and general manager near the beginning of the year (**Cash Box**, Jan. 8), and shortly thereafter, vice president of promotion Noel Love and national promotion director Howard Rosen exited Private Stock (**Cash Box**, Jan. 22). Consequently, the occurrence of these events within a three-week period had caused industry observers to speculate that the company was being deserted.

Contacted in New York, Private Stock Records president Larry Uttal denied such suppositions, terming the events coincidental. "I don't really feel it was a raid," stated Uttal. "I think we've trained our peo-

(continued on page 39)

## Board Of American Can OKs Merger With Pickwick Int'l

by Mark Mehler and Ken Terry

GREENWICH, CONN. — The board of directors of American Can Co. has approved the signing of a letter of intent to purchase all outstanding shares of Pickwick International for \$101.6 million cash. However, a spokesman for American Can cautioned that the company has not yet studied Pickwick's financial status, and that the merger was subject to final approval by both the American Can and Pickwick boards, and Pickwick's shareholders. A stipulation in the letter of intent requires the merger agreement to be completed before March 24, 1977.

Chase Mix, assistant treasurer of American Can, told **Cash Box** that while the firm has no experience in the record distribution business, it envisions "at some point down the road meshing (its) con-

sumer food products distribution and warehousing system with Pickwick's operation.

"We think we have a lot to offer Pickwick in terms of the kind of service we can provide," Mix said. "In many parts of the country, the two companies' facilities overlap. We both service the same type of stores (retail)."

Mix said American Can had no background in operating retail outlets, but added it was privy to "outside technical assistance" in that area. Pickwick currently owns approximately 300 Musicland, Discount Records and Aurasound outlets. At this point, American Can plans no changes in Pickwick's management, although, according to Mix, the giant conglomerate elected to purchase all 4.4 million outstanding shares because, "We don't just

(continued on page 56)

## CBS Concludes Sales & Marketing Efforts With Signings, Meetings

by Julian Shapiro

ATLANTA — CBS Records held its beginning of the year sales and marketing meetings here in an atmosphere characterized by calculated optimism and resolute determination to continue the company's performance levels of 1976 through 1977. Coming off the most financially successful year in its history followed by a January that established a record for that month without the issuance of a major album release, all feelings seemed justified.

The meetings, held at the Omni, spanned four days, from January 27-30, and involved approximately 550 CBS personnel from New York, Los Angeles, Nashville and the various branch operations across the country as well as CBS International executives from a number of countries throughout the world. Invited artists and managers swelled the total in attendance to nearly 700.

Paul Smith, vice president of marketing and branch distribution for CBS, delivered the keynote address to the meeting. He discussed the current state of the record and tape market and outlined CBS plans to deal with market conditions.

Seminars, presentations and dialogues immediately concerned new singles and approximately 60 albums expected to be released by CBS during the next 90 days and involved sales, marketing, promotion, merchandising and A&R staffs. But, more

broadly, the sessions attested to the thoroughness of commitment to expand and extend the "central core marketing concept" developed by Jack Craig, senior

### CBS Convention Photos Appear On Page 12

vice president and general manager of marketing for CBS, and instituted last April. That marketing philosophy and its resultant effect on sales had been mentioned during

(continued on page 63)



**AWB AT THE PALLADIUM** — The Average White Band, Atlantic recording artists, ended their preliminary "mini-tour" last week with a concert at New York's Palladium. At a party following the show, the group and producer Arif Mardin were presented certified platinum LP plaques for "Soul Searching." Pictured from left are: Malcolm 'Molly' Duncan and Onnie McIntyre of AWB; David Mintz, their manager; Sam Clayton and Steve Ferrone of AWB; Mardin; Hamish Stuart and Alan Gorrie of AWB; Ahmet Ertegun, chairman of Atlantic Records; and AWB member Roger Ball.



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# RCA And NABET Reach Settlement On Work Rules

by Ken Terry

NEW YORK — RCA Records has reached an agreement concerning changes in work rules with the National Association of Broadcast Engineers and Technicians (NABET). Partly as a result of the pact, the company has decided to retain its New York studio complex. RCA had earlier announced that it might close down the facility (**Cash Box**, January 15).

Despite the settlement, a company spokesman said RCA has no plans to reopen its recently closed studios in

(continued on page 38)

# Blizzard Ravages Buffalo And East Coast Record Sales; Retailers In East Cut Store Hours Due To Gas Shortages

by Randy Lewis & Charles Paikert

NEW YORK — The frigid temperatures which have plunged the nation into a natural gas shortage, combined last week with a howling blizzard in Buffalo, N.Y. to effectively curtail all normal record retail business in that city.

"Everything has stopped in Buffalo since Friday (Jan. 28)," reported Doug Dombrowski, general manager of Amherst Records, which is headquartered in Buffalo. "We haven't done any buying or selling in the five days since the blizzard hit," he said. "The weather may have cost us three-quarters of a million dollars between all our Record Theatre stores and Transcontinent branches."

Buffalo's other major retailer, Cavages, also reported they had not received any shipments since Jan. 28. John Grandoni, buyer for the 12-store chain said, "everything has been shut down because of the state of emergency in the city. People weren't allowed to drive their cars on the

street, and our stores weren't able to open until Wednesday (Feb. 2).

### 'It's Been A Mess'

"Since we re-opened," Grandoni said, "some of the stores have done o.k.; some haven't. We are just going to play it day by day. It's just been a mess. I can't even tell you how much we've lost."

Bad weather has not affected record business in Long Island too seriously, according to Mike Weiner, record buyer for El Roy, which racks six Record World and 11 Times Square stores.

"It is usually slow this time of year anyway. The weather has just been a little more cold." He described El Roy's January record sales as "fairly normal, without a doubt."

But it was Buffalo that was called "without a doubt, the worst affected area" by Michael Spence, WEA branch manager in Cleveland. With his own Cleveland warehouse shut down Jan. 28, Spence reported "a total stoppage" of shipments to

the market.

"We just got our first order from Buffalo in 10 days on Feb. 3," he said, "and it's just been an incredible situation."

Spence's distribution area covers western Pennsylvania, Ohio, Indiana, Michigan and northern Kentucky, which were among the areas hardest hit by the cold wave. He said although business had been slightly affected in those regions, the situation was not serious.

Retailers in the east surveyed by **Cash Box** confirmed Spence's assessment.

### Ohio Peaches Closed

Outside of New York, the area apparently hit hardest by the cold spell has been Ohio. Tom Heiman, chairman of the board of the 11-store Peaches chain, said they had to close all of their Ohio stores.

"The governor asked all retail establishments to shut down, so we complied. Then we saw that most of the malls were staying open."

He said sales were affected most in Ohio, but were also down somewhat in Milwaukee, St. Louis and Atlanta.

Peaches outlets in Denver, Dallas and Los Angeles, Heiman said, were unaffected. Business was down an average of 20% for the chain during January, Heiman reported.

### 'Business Actually Improved'

John Anderson, retailing supervisor for the five Record Theatre stores in Cleveland, said the week's cold weather caused "some transportation problems and a cutback of 21 store hours a week. But the situation has not been critical here."

"In fact," Anderson said, "business has actually improved. Schools and factories have been closed, people are stuck inside and there is only so much TV they can digest."

David Crockett, vice president and director of Father's & Sun's, an Indianapolis-based one-stop which covers 37 states in the midwest, reported a similar increase in business.

"I think the big problem," Crockett said, "is going to be after January, when fuel bills drain people's pocketbooks. They'll be reluctant to buy records."

### Operating Hours Cut

Jim Schwartz, president of Schwartz Bros., owners of the 15-store Harmony Hut

(continued on page 48)



## FRONT COVER

Currently in the midst of a triumphant three week tour of Great Britain, following their SRO first-ever tour of Japan, Lynyrd Skynyrd have certainly come a long way from Jacksonville, Florida since the release of their first LP in mid-1973.

That first album, "Pronounced Leh-Nerd Skin-nerd," and its successor, "Second Helping," both passed the million units sold mark in 1976 and, in late December, were joined by "One More From The Road," Lynyrd Skynyrd's first certified platinum album, a live two record set recorded in July and released in September.

Always known as a hard working band, famous for their "torture tours" of 1974 and 1975, Lynyrd Skynyrd's success clearly illustrates the interrelationship between box office clout and record sales success. From the very beginning, as the size of their audience grew, record sales followed. Then with the hit singles coming, record sales jumped. Concert audiences continued to grow. The more tickets sold, the more records sold. The more records sold, the more tickets sold. The live album was a natural success, both artistically and commercially.

Not only does almost every Lynyrd concert sell out in advance, but they set their fair share of attendance and box office records along the way.

Upon their return from the English and Japanese tours, Skynyrd will join producer Tom Dowd in Criteria Studios to record their next album, containing all-new material.

# Goody's Prices Continue To Drop In Unstable New York City Marketplace

by Mark Mehler

NEW YORK — In a move that was described as "falling into line with the competition," Sam Goody included an all-label rock-folk-soul sale for \$3.74 in its weekly Sunday *New York Times* ad. This is the lowest price on an all-label sale that has been observed at Goody during the eight months since the **Cash Box** Retail Price Survey was initiated. In the same ad, Goody advertised 10 selected "Super Picks" for \$2.99, 50¢ below its lowest previous advertised price for "Picks."

George Levy, president of the Goody chain, said these low prices were a

sale on selected releases has run unadvertised at Goody's Huntington and Lake Grove stores on Long Island since Jimmy's moved into both communities (**Cash Box**, February 5).

"I don't know where this (low prices) is going to lead," Levy commented, "but we had to join everybody else." In addition to Jimmy's, which has advertised \$2.99 releases for over a year, Record World, with four Long Island stores, and Korvettes, with several units in the same area, have both advertised selected specials for \$2.99.

### Some Precedent

While Goody did promote one current release a day for \$2.99 during the Labor Day and Thanksgiving holidays, Levy told **Cash Box** after the Labor Day promotion that it was only a "holiday sale" and added, "I don't see how anyone can continue it. I mean you just get creamed. They're only coming for that stuff."

Asked how long the latest low prices would continue, Levy said he did not know. Yet, while Levy lamented the market conditions making it necessary to advertise so

(continued on page 34)

## Oz To Expand. See story page 14

response to "market conditions" in the area, but declined to mention specific competitors. However, a manager of a Goody store in metropolitan New York attributed the chain's current pricing policy to the recent opening of three Jimmy's Music World stores on Long Island, which brought the total number of Jimmy's units to 17. A \$2.99

## a market analysis / (third of four parts)

# Recording, Royalty Costs Rise At All Levels; Artist Demands, Equipment, Prices Involved

by Ken Terry and Mark Mehler

In the first two parts of a series which examined the components of a record's current wholesale cost, pressing and packaging costs were analyzed. This week, **Cash Box** takes a look at the cost factors involved in production and artist royalties.

NEW YORK — For the majority of albums on the market, the largest factor in their wholesale price is the cost of recording them, which includes studio time, session fees and producers' "front money." It is rare for an album even by a comparatively new artist to be produced for less than \$40,000 today; and the average cost falls between \$50,000 and \$75,000. Production budgets for albums by established artists range from about \$75,000 to \$300,000 or more.

Naturally, the percentage of an album's total cost which is represented by production drops in direct proportion to the number of units sold. Industry sources estimate, however, that less than 50% of all albums generate enough sales to recover the cost of making them and getting them to the

consumer. For more than half of all LPs produced, therefore, recording costs exceed any other single cost involved in their manufacture and sale.

If a group's first album costs \$60,000 to produce and sells only 25,000 copies for example (typical for a new act), the

recording cost will just about be equal to the album's wholesale cost. But the company's investment will be more than recouped if the act breaks nationally with its second or third album.

With so many variables at work, it is im-

(continued on page 48)

Index	
Album Chart Analysis .....	35
Album Reviews .....	24
Classical .....	51
Classified .....	62
Coin .....	59
Country Album Chart .....	40
Country Singles Chart .....	42
FM Analysis .....	28
For The Record .....	49
International Section .....	65
Jazz .....	57
Pop Album Chart .....	69
Pop Radio Analysis .....	32
Pop Radio Playlist Highlights .....	30
Pop Singles Chart .....	4
Radio News .....	26
Regional Album Action .....	34
R&B Album Chart .....	53
R&B Singles Chart .....	55
Singles Bullets .....	33
Singles Reviews .....	22
Talent On Stage .....	49



**POINTERS ROCK ROXY** — ABC recording artists The Pointer Sisters recently played an engagement at the Roxy in Los Angeles. Seen backstage after their performance (l to r) are: Herb Belkin, vice president of marketing and creative services of ABC Records; Ron Weisner, manager of the Pointer Sisters; Anita Pointer; Charlie Minor, vice president of pop promotion of ABC Records; Bonnie and Ruth Pointer; Jerry Rubinstein, chairman of the board of ABC Records; June Pointer; and Otis Smith, vice president of ABC Records.



## Copyright Office Continues To Face New Problems

by Joanne Ostrow

WASHINGTON, D.C. — With the passage of the revised copyright bill in the last Congress, several broadcast entities face statutory royalties for the first time and the copyright office is at work to hammer out procedures for implementing the law.

Jon Baumgarten, general counsel, said the copyright office is analyzing comments received from public broadcasting entities and copyright owners, and has extended to Feb. 15 the reply period for comments on duration of copyright. Attention now turns to cable: the copyright office has issued notice of proposed rulemaking and will seek comments by Feb. 18 (reply comments by March 4), on a section of the law pertaining to cable TV.

The proposed rule deals with Sec. 111(c) and (d)(1) of the revise (Pub. L. 94-553), which sets a compulsory licensing system for cable's secondary transmissions of copyrighted works, and which established recording requirements for "initial notice" and "notice of change." Cable systems must record notices of identity and signal carriage, and additional information upon change of ownership, control or signal carriage complement, with the copyright office in public records.

### Interim Measure

The copyright office said in a notice filed in the *Federal Register* Jan. 27, that this rulemaking is designed as an interim measure, to urge filing of notices "well in advance of the first statutory deadline of April 18" — that's the prescribed 180 days after the effective date of the new law. The rule deals with the specifics of the document to be filed and with what the copyright

(continued on page 38)

## Opinions Continue To Differ On The Future Of 12" Single

by Randy Lewis

LOS ANGELES — Although some record company executives and retailers feel the 12-inch single may be the wave of the future, sales trends, as reported by various retailer, one-stops and distributors indicate it may be a small wave.

Some feel that, in the long run, the disco single will fare better than did the quadraphonic disc introduced three to four years ago, but most retailers doubt it will kill the seven-inch 45 solely on the strength of sales.

Only if manufacturers themselves decide to replace the seven-inch single will the old format be eliminated, most company executives and retailers agree.

### Cities With Discos

In some areas of New York City, Washington, D.C. and Los Angeles, among others, where disco dance establishments are popular, disco singles are reportedly

selling extremely well. In areas where no discos exist, however, people are buying them in moderate, and in some cases negligible quantities.

Most often cited as reasons for this have been lack of uniformity of the format, and a \$2.98 list price for, in most cases, two songs. Retail prices range from \$1.99 in some areas to \$2.49 and \$2.69 in others.

Some retailers, and even one record company executive, have acknowledged the problem and said they don't think the 12-inch will become a major force until it is standardized.

### Technical Reasons

Bob Robitaille, a recording engineer for Motown, explained from a technical standpoint, "The outside grooves of a record are where the best frequency response and the best dynamics can be put." This prompted the move to a larger disc

He said the reason a disco single will be audibly louder than its seven-inch counterpart is because the grooves can be cut deeper and wider, allowing a greater, or "hotter" sound level on the record.

"If you put a 45 on, an album cut and then a disco, the disco would be much hotter. Then would come the 45 and the album would be next, if you compare the levels on a VU meter," Robitaille said.

### Better Frequency Response

The disco single also allows a greater portion of a song to be put on the outer edge of the record, he said, providing for a better frequency response than available on seven-inch.

The need for better sound quality, Robitaille said, is probably greater among disco DJs than among consumers.

"The places that play the music usually have better systems than most people have and so you are going to hear more problems on the record. The better the system is, the more problems you can hear. By putting the song on the outside of the vinyl, you are able to put a 'hotter' level on it and you'll get only a minimum amount of distortion."

### Motown's Reasons

Miller London, national sales manager of Motown Records, commented on some reasons behind Motown's choice of formats of its disco singles.

He said Motown chose 33 1/3 over 45 rpm "mainly for quality reasons. We've found that in manufacturing 12-inch singles, if you cut them at 45 rpm you don't get the best quality."

Commenting on list prices versus selling prices, London said, "There really isn't a list price. It's just what they are normally going for. I think the list price, based on the east coast, is \$2.98, but nobody is selling them at that price."

### Cost From \$1.70 To \$3

"You can pick up a disco cut in New York anywhere from \$1.70 up to \$3 depending on how strong the artists are." He also said several disco album records are coming in from out of the country that are being sold for full list price.

"The price really varies," London said, "because the cost varies from manufacturer to manufacturer. I wouldn't even want to quote our price," he said.

Future use of 12-inch singles, London said, will probably be reserved for disco. He also said disco singles will most likely not be a source of additional record income unless they replace the seven-inch single completely.

### Different Approach

Casablanca Records has a slightly different approach on both seven- and 12-inch singles. "All of our disco singles and all

(continued on page 48)



**HAPPINESS WITH THE SPINNERS** — The Spinners, Atlantic recording artists, wrapping up a west coast engagement at the Circle Star Theatre in San Carlos, Calif., celebrated back-to-back gold certifications for their LP, "Happiness Is Being With The Spinners," and the single, "Rubberband Man." Pictured from left during a special presentation hosted by Atlantic are: Bob Jones, KDIA announcer; David Banks, producer; Pervis Jackson of the Spinners; Keith Adams, program director of KDIA; Adams' wife Sharon; and Hillery Johnson, vice president and director of special markets for Atlantic.

## Judge Rules Against Duplicators Dealing Background Sound Music

SEATTLE, WASH. — A federal district court judge here has issued the first ruling that duplicating sound recordings for use as background music infringes on a record company's rights.

Chief Judge Walter McGovern, in granting the motion of six record companies for summary judgment against Yes Co. Inc. and its principal, Mark Torrance, ruled that the defendants' unauthorized duplication of the record firms' sound recordings violated their statutory copyrights.

On those sound recordings issued before becoming eligible for copyright on February 15, 1972, Judge McGovern ruled that duplication by the defendants constituted unfair competition. The record companies contended that hundreds of their recordings were duplicated by the defendants without authorization and distributed to restaurants and retailers for use as background music.

Judge McGovern still has under advisement motions for destruction of the defendants' infringing tapes and claims for damages.

The six record companies joining the suit were 20th Century Fox, Atlantic, Capitol, CBS, Elektra/Asylum/Nonesuch and Warner Brothers.

## N.Y. Times Music Corp Is Sold To Beinstock For Reported \$3 Mil

NEW YORK — The extended efforts of The New York Times Company to sell its music publishing division have resulted in the sale of the New York Times Music Corporation to Freddy Beinstock Enterprises for a reported \$3 million.

The cash purchase was effected "rather quickly," according to Ira Beal, president of the New York Times Music Corporation. Beal said the *Times* wanted a speedy finalization of the sale because "our greatest concern was that we would once more find ourselves involved in very lengthy negotiations that didn't turn into anything and that would be very detrimental to the company."

Sidney Gruson, executive vice president of the New York Times Company, added that the sale "is consistent with our decision earlier this year to narrow the range of our affiliated interests."

No personnel changes within the Times Music Corporation have been discussed, a

spokesman for Beinstock Enterprises reported. However, Beal indicated that he expects to leave the music publishing company and stay with the *New York Times* on a corporate level.

### Original Interest

Beinstock Enterprises originally expressed interest in purchasing the Times Music Corporation last summer, but withdrew from negotiations at the time because "RCA made a bigger offer," according to Johnny Beinstock, Freddy's brother. After negotiations between The Times Company and RCA fell through, Beinstock re-entered the picture in January.

By acquiring the Times Music Corporation, Beinstock Enterprises, which owns Carlin Music in Great Britain and The Hudson Bay Group in the U.S., has obtained the copyrights to such Broadway scores as "Cabaret," "Fiddler On The Roof" and "Godspell."

## RCA Issues Second Pop Album At \$7.98

NEW YORK — John Denver's "Greatest Hits, Vol. 2," included in RCA's February release, has become the second single-disc album in the company's domestic pop line to be issued at \$7.98 list. RCA's first \$7.98 list pop album was David Bowie's "Low," released last month.

An RCA spokesman indicated that the company will continue to issue selected LPs at \$7.98 list. He speculated that the next such release might be announced "as March approaches."



**PORTRAIT OF CASH BOX** — Larry Harris (r), vice president and general manager of Portrait Records, recently visited the Cash Box Hollywood offices with Portrait's national director of promotion Randy Brown (l) to bestow the symbol of their appreciation to the staff. On hand to receive the good wishes was Gary Cohen (c), CB editor-in-chief.



Have we got a HOT single for you!

# "I Tried To Tell Myself"

by

# AL GREEN

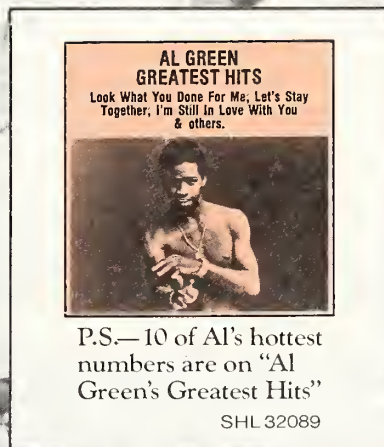
Hi 2322

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album.



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P.S.—10 of Al's hottest numbers are on "Al Green's Greatest Hits"

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## ABKCO Reports Loss For 1976; Beatles Litigation Cost \$1.2 Million

NEW YORK — ABKCO Industries Inc. incurred a new loss of \$628,403 on revenues of slightly more than \$7.18 million for the fiscal year ending September 30. During 1975, the company reported net income of \$39,393 on revenues of more than \$8.67 million.

A substantial amount of the deficit is believed to be from Apple litigation. ABKCO reported that in fiscal 1976 it expended \$1.2 million in an attempt to settle the company's long-standing dispute with the Beatles, a dispute that was finally settled earlier this year (**Cash Box**, January 22). In 1975, ABKCO reported expenses tied to litigation with the Apple Companies amounted to \$800,000.

As of the settlement date with Apple, January 8, ABKCO's books reflected a net outstanding balance due for commissions, loans and advances of \$3.38 million, in-

come from the settlement less current related litigations expenses will be reflected as other income in financial reports at the close of the present fiscal year.

### Klein Comment

In commenting to stockholders, Allen Klein, president of ABKCO noted, "With the Apple litigation out of the way and our financial position thereby strengthened, management will now be able to devote its full efforts to the future." Included in those plans are an accelerated interest in the production of motion pictures with the purchase by ABKCO of a 50% interest in TransWorld Entertainment Inc. Two feature films produced by TransWorld are scheduled to begin shooting before the end of fiscal 1977.

ABKCO's stockholders, however, may be a bit wary of Klein's optimism. The com-

(continued on page 38)

## FCC To Begin CB Inquiry

by Joanne Ostrow

WASHINGTON, D.C. — Anecdotes of housewives receiving CB radio chatter over their microwave ovens, or church loudspeaker systems picking up CB highway lingo, are apparently no joke. The FCC is certainly serious in initiating an inquiry — action is expected later this week — into overpowered CB radio.

Legally, citizens band is low powered radio with a 150-mile radius and 4 watt power. But some CBers use homemade amps to boost the power to as much as 2000 watts.

### Comments Sought

Meanwhile the commission is seeking comments on its proposed rulemaking to further reduce "spurious and harmonic emissions for citizens band transmitters" (Docket No. 21000), by March 2 and replies by April 1. That rulemaking was issued last November in response to ABC's and the Maximum Service Telecaster's petitions

which were rejected in October. Several groups have asked for extensions on the March 2 deadline; members of the Personal Use Radio Advisory Committee have requested a three-month extension; Electronic Industries Association filed Jan. 26 for a six-month extension and the EIA's Consumer Electronics Group asked for a three-month extension.

By cutting back the CB transmitters' emission level, the FCC said, interference to all users of the airwaves would be decreased; specifically that means television and the dark diagonal lines created on the TV screen by CB interference. The commission admitted from the start that the practicalities of the proposal are going to be difficult to enforce. For instance, the proposal specifies that the emission level be cut to 100 dB below the mean output for all spurious and harmonic signals removed from the center of the authorized

(continued on page 38)



**ATLANTA LAUNCHING PAD** — CBS Records began the year with sales and marketing meetings held in Atlanta from Thursday, January 27, through Sunday, January 30. Among those seen around and about the various conferences, speaking engagements and talent showcases held during the event were (left to right, top row), Walter Yetnikoff, president of the CBS Records Group, Ms. Coretta King, a guest at the event, and LeBaron Taylor, vice president of special markets for CBS Records; Bruce Lundvall, president of the CBS Records Division, presenting Barbra Streisand a platinum record award for "A Star Is Born" via special telephone hookup; at an Epic A&R staff luncheon (seated) Bonnie Garner, Nashville A&R for CBS, Diane Hyatt, Epic A&R, Becky Shargo, associate director of west coast A&R for Epic, Tom Werman, director of talent acquisition for Epic and the associated labels, (standing) Larry Schneurr, Epic A&R staff, John Boylan, staff producer for Epic, Ron Alexenburg, senior vice president of Epic and the associated labels of CBS, Billy Sherrill, vice president of country A&R for CBS, Mike Atkinson, Epic A&R staff, and Lennie Petze, vice president of A&R for Epic; CBS International executives presented a plaque to Jack Gold, signifying one million U.K. sales of his production of Johnny Mathis' "When A Child Is Born"; Peter Robinson, manager of international A&R, CBS U.K., Tony Woolcott, director of marketing for CBS U.K., Dan Loggins, executive director of A&R for CBS U.K., Gold, Dick Asher, president of CBS Records International, and Maurice Oberstein, managing director of CBS U.K.; (second row) Harry Coombs, executive vice president of Philadelphia International Records, Lou Rawls receiving a platinum plaque for his PIR album, "All Things In Time," and Tony Martell, vice president and general manager of the associated labels of CBS; Yetnikoff presenting a platinum award to Sandy Pearlman of Blue Oyster Cult for the group's "Agents Of Fortune" LP; Columbia recording artist Libby Titus with Lundvall and Don Ellis, vice president of A&R for Columbia; Columbia recording artists the Emotions receiving a gold record award for their "Flowers" LP; (rear) Bob

Cavallo of Cavallo-Buffalo Management, Joe Hutchinson, the group's father/manager, Leonard Smith of Cavallo-Buffalo, Taylor, Lundvall, Richard Mack, vice president of promotion for special markets, CBS Joe Buffalo, (foreground) the Emotions; Wanda, Jeanette and Sheila Hutchinson; (third row). At southern music night: artists Patti Leatherwood (Epic), Johnny Duncan (Columbia), Charly McClain (Epic), Rick Blackburn, vice president of marketing for CBS Nashville, Marshall Chapman (Epic), and Moe Bandy (Columbia); Boston receiving a platinum record award for their debut Epic album; Fran Sheehan, co-manager Charles McKenzie, Tom Scholz (at mike), Bradley Delp (partially obscured), Sib Hashian, and Barry Goudreau with Alexenburg; Burton Cummings receiving a gold record plaque for his debut LP on the Portrait label, "Stand Tall"; Rick Swig, associate director of national promotion for Epic and the associated labels, Alexenburg, Randy Brown, Portrait's director of national promotion, Jim Jeffries, director of national promotion for Epic and the associated labels, Lorne Saifer, vice president of A&R for Portrait, Shep Gordon, Cummings' manager, and Larry Harris, vice president and general manager of Portrait at the rear; Blue Sky recording artists Johnny Winter and Muddy Waters in performance; (bottom row) At Sunday's closing performance by the CBS All Star Jazz Ensemble: Tony Williams, Hubert Laws, Bobbi Humphrey, Freddie Hubbard, Deniece Williams (who performed earlier), Herbie Hancock, Al DiMeola, Benny Golson and Ralph MacDonald; At a luncheon hosted by the Columbia A&R staff: Mack, Greg Geller, director of east coast A&R for Columbia, Mickey Eichner, vice president of east coast A&R for Columbia, Ellis; At a marketing seminar: Stan Monteiro, vice president of national promotion for Columbia; Terry Powell, west coast director of A&R for Columbia, Bob Sherwood, director of national promotion for Columbia, Mike Dilbeck, director of west coast A&R for Columbia Records; Taylor; Don DeVito, vice president of talent acquisition for Columbia, and Don Dempsey, vice president of marketing for Columbia.



# The Twelve Inches You've Been Waiting For...

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NBD 100

A Casablanca Disco Single  
**Donna Summer**



**Winter Melody**  
33 $\frac{1}{3}$  RPM

"Love In C Minor"  
Frankie Crocker's  
Heart & Soul  
Orchestra

**"Winter Melody"**  
**Donna Summer**  
The First Lady of Love



from **Casablanca Record & FilmWorks, Inc.**





## More Signings Announced



**CAPITOL & GLENWOOD SIGN TORRANCE** — Richard Torrance has signed a recording contract with Capitol Records and at the same time signed a writing/publishing agreement with Glenwood Music Corp. His debut album on Capitol, "Bareback," will be released on Feb. 14. Pictured at the joint signing (seated, l to r) are Rupert Perry, vice president of A&R of Capitol Records with Richard Torrance. Standing (l to r) are Ben Edmonds, Capitol's director of west coast artist acquisition, Bill Siddons, Torrance's manager, Don Zimmermann, Capitol's executive vice president & chief operating officer, and Lester Sill, president of Screen Gems-EMI Inc. (which handled Glenwood).



**PEPPER SIGNS** — RCA Records has signed the three-member group Pepper. The group's debut LP, "Pepper," is scheduled for release this week. Pictured at the signing are from left, Mike Berniker, vice president of pop A&R for RCA; Paul Shindler, Pepper's manager, Eric Thcrngren and Billy Hochoer of Pepper, Ted Rosenblatt, the group's attorney, and Ralph Gross, Pepper's producer. Seated at the piano is group member John Tori.

## 'American Music Awards' Recognizes Winners In Pop/Rock, Country, Soul

LOS ANGELES — MCA Records artists won five of 15 categories in the fourth annual "American Music Awards" two-hour television special broadcast over the ABC network January 31 from the Santa Monica Civic Auditorium.

Elton John, Loretta Lynn, and Stevie Wonder each won two awards in the program, which was hosted by Helen Reddy, Glen Campbell and Lou Rawls and which represented the tastes of the American public, who voted for the winners. Winners were chosen from a vote sampling of 30,000 disk consumers and music industry people, final winners were chosen from year-end sales charts of **Cash Box** and others.

The 15 awards were broken into groups of five for each of the three categories: pop-rock, country and soul. Winners in the pop/rock category were — favorite male vocalist: Elton John; favorite female vocalist: Olivia Newton-John; favorite duo, group or chorus: Chicago; favorite single: "Don't Go Breakin' My Heart" (Elton John & Kiki Dee); favorite album: "Eagles' Greatest Hits" (Eagles).

Winners in the country category were — favorite male vocalist: Charley Pride, favorite female vocalist: Loretta Lynn, favorite duo, group or chorus: Conway Twitty & Loretta Lynn, favorite single: "Blue Eyes Cryin' In The Rain" (Willie Nelson); favorite album: "Rhinstone Cowboy" (Glen Campbell).

Winners in the soul category were — favorite male vocalist: Stevie Wonder, favorite female vocalist: Aretha Franklin,

favorite duo, group or chorus: Earth, Wind & Fire; favorite single: (Tie) "Play That Funky Music" (Wild Cherry) and "You'll Never Find Another Love Like Mine" (Lou Rawls); favorite album: "Songs In The Key Of Life" (Stevie Wonder).

In addition to the above awards, a Distinguished Merit Award was presented to Johnny Cash by Governor Leonard Ray Blanton of Tennessee for the singer's contributions to music.

The television special of the awards program was produced by Dick Clark Teleshows, Inc.



**EPIC HONORS EL-ROY** — Epic Records presented El-Roy Enterprises with a plaque to commemorate the company's efforts in breaking the debut album by Boston in the New York metropolitan area. El-Roy operates a chain of Record World stores and racks Times Square Stores. Pictured from left to right are: Jack Kelley, salesman for the CBS Records New York branch, Roy Imber, president of El-Roy; William Forrest, vice president of El-Roy; and Martin Lerner, head buyer for El-Roy.

## Oz Expands To Birmingham, Ala.; 'Wizard' Interior To Be Featured

NEW YORK — Owners of Oz, a major record store in Atlanta, will expand into the Birmingham, Alabama market with the opening of a second Oz store April 1.

The Birmingham store will be modeled after the original Oz store in Atlanta, similarly renting store space to boutiques within an overall interior theatrically designed around the 'Wizard Of Oz' theme.

David Kaye, president of Federated Equities, a holding company which owns Oz, Southland Distributors and Music Scene, a nine store record retail chain, said the Birmingham store will have increased theatrical effects, such as exploding smoke-bombs, as well as supermarket style check-out counters and video screens for promotional films.

Kaye explained, "Our greatest problem with the Atlanta Oz was that we underestimated the volume. Since the open-

ing, November 4, we've had 130,000 people through the turnstiles, and we originally budgeted the store at annual sales of a million but based on our current performance, it looks like we're going to exceed that."

### 'Entertaining Environment'

The success of Oz in Atlanta, Kaye felt, could be attributed to "the entertaining environment" and Oz' ability to advertise the lowest price in town." Oz' prices, which include an advertised sale price of \$3.84 and an in-store sale price of \$3.69 on selected albums, were possible, Kaye said, because "our only overhead is salaries, due to the profitable rentals from the leased in-store boutiques."

Kaye added he was looking at additional markets in the South for future expansion of Oz stores. In line with that, Memphis has been mentioned as one possibility.

## Connors' New Album Is 'Lottery' Prize

NEW YORK — Buddah Records' promotion of the recently released Norman Connors album "Romantic Journey" features lottery-type fishbowls placed in selected stores in Boston, Philadelphia, Washington and Baltimore.

The fishbowl promotion allows any customer who has purchased a Norman Connors album to reach in the fishbowl and choose a discount tag, which could be worth anywhere from fifty cents to \$2 off the price of the album. If the "Jackpot" tag is chosen, the customer can purchase the album for a quarter.

Buddah's "Romantic Journey" promotion also includes the distribution of thousands of white scarves in stores in the northeast.

## ASCAP Meeting Set; New Law On Agenda

NEW YORK — ASCAP has announced its general membership meeting, to be held in Nashville on March 16, will include a report on the practical implications of the new copyright law for songwriters and music publishers. Bernard Korman, ASCAP's general counsel, will deliver the report, and those in attendance will include Stanley Adams, president of ASCAP, Paul Marks, managing director of the society, and members of the executive committee of the ASCAP board of directors.

## Rufus Goes Gold

LOS ANGELES — "Ask Rufus," by ABC recording group Rufus featuring Chaka Khan, has been certified gold by the RIAA, based on advance orders for the album.

## Schwartz Bros. Named London Distributor

NEW YORK — Schwartz Brothers, Inc. has been named as the exclusive record and tape distributor for London Records in Baltimore, Washington, D.C., Virginia and the southeastern section of West Virginia.

Schwartz Brothers, headquartered in Washington, D.C., also operates District Records, a rack jobbing enterprise, and the 15 store Harmony Hut retail chain located in New Jersey, Pennsylvania and Washington, D.C.

The reason for the switch, according to Sy Warner, national sales manager for London, was "we wanted to be with a true independent record distributor not involved with Fedders and Whirlpool type brown goods and white goods as Zamoiski was." Warner added that Zamoiski had been London's distributor for 18 years, and had been one of the two oldest London distributors.

## Goody Awarded First Place In TV Ad Contest

CHICAGO — Sam Goody Inc. has won first prize in the TV broadcast category of the Retailing Advertising Conference's "Best Ad of 1976 Awards Contest." The award, issued for Goody's 60 second "let us entertain you" video commercial, was accepted by George Levy, the company's president, at the RAC's opening session on January 28 at Chicago's Drake Hotel.

A second award for advertising excellence went to Sam Goody and L&B Time Buying Inc., the chain's agency, for the "Play it again, Sam" commercial, which supported a WEA promotion last fall.

The RAC, currently celebrating its silver anniversary, is the only national organization devoted solely to the study and improvement of retail advertising. Since its founding in 1953, it has grown from 60 to 400 members.

## GRT Reports 1976 Earnings Are Up

SUNNYVALE, CALIF. — GRT Corp. has reported net earnings of \$1,199,000 for the first nine months of the 1977 fiscal year, ended December 31. This compares with a loss of \$1,151,000 in fiscal 1976. The company attributed last year's deficit to operating losses and non-recurring expenses in Chess Records, which was sold in August 1975.

GRT also reported record sales of \$33,552,000 for the first three quarters of fiscal 1977, a 26% increase over sales of \$26,636,000 in fiscal 1976.



TOO  
TOO  
TOO  
HOT  
TO  
STOP

#73888

The Bar-Kays' new single "Too Hot To Stop"  
(from the album of the same name) is aptly titled.  
#1 on WIGO, Atlanta 2 weeks after release.  
#1 on WAOK, Atlanta 3 weeks after release.



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Write or call your local Phonodisc distributor sales office for displays and other promotional items.



## Hall Of Fame Grammy Nominees Announced

LOS ANGELES — A historical three-record set of documentary recordings by Edward R. Murrow, two major classical collections by Wanda Landowska and Arturo Toscanini, and an original cast album starring Julie Andrews and Rex Harrison, all issued more than two decades ago, join 23 other recordings by big bands, singers and jazz instrumentalists as this year's nominations to the Hall of Fame for recordings.

Nominations were made by a 90-body Hall of Fame elections committee comprised of music historians, musicologists and recording industry veterans appointed by the National Academy of Recording Arts and Sciences (NARAS). In a second round of voting now under way, the elections committee will determine the five entries into the Hall of Fame which will be announced on February 19 during the Academy's CBS television special, "The Grammy Awards Show."

## Festival Acquires 'Big Name' Catalogs

LOS ANGELES — Jazz greats Count Basie, Cannonball Adderley and Cal Tjader are among the featured artists contained in three catalogs of masters purchased recently by Festival Records. One catalog of more than 50 masters includes songs by country & western stars Freddy Fender and Doug Kershaw, as well as albums by several famous pop and R&B performers. Festival vice president Rick Donovan announced the purchase.

## Polydor Slates 11 For Feb. Release

NEW YORK — Keith Jarrett's "Hymn Spheres" and Gloria Gaynor's "Glorious" head the list of Polydor's 11 February album releases.

Besides the Jarrett and Gaynor LPs, new releases on Polydor Records include "Easy To Love" by Joe Simon, "Watch The Time" by Joe Beck and "Rock The World" by Hydra. Releases on the subsidiary RSO label are "Two Sides Of Every Morning" by Gene Clark, Yvonne Elliman's "Love Me" and "Marscape" by Jack Lancaster and Robin Lumley.

Eberhard Weber's "The Following Morning" on ECM Records rounds out the month's releases.

## Tucker, Sea Level LPs Mark Capricorn Issue

NEW YORK — "Carolina Dreams" by The Marshall Tucker Band and "Sea Level," the debut album by the four-man group of the same name featuring three former members of the Allman Brothers Band, Jai Johanny Johanson, Lamar Williams and Chuck Leavell, will be released in February on Capricorn Records.



**CARNEGIE CONGRATULATIONS** — RCA recording artist Lonnie Liston Smith recently headlined at New York's Carnegie Hall and featured selections from his first album for the label, "Renaissance." Smith (left) is shown being congratulated backstage by Mel Ilberman, division vice president of commercial operations for RCA Records, and (right) Myron Roth, division vice president of business and talent affairs for RCA Records.

## Josephson Co. Reports 6 Month Revs. Up By 14%

NEW YORK — Marvin Josephson Associates, Inc. has reported that revenues for the six months ended Dec. 31, 1976 rose 14% to \$15,768,300 from \$13,815,000, and net income rose 23% to \$2,542,800 from \$2,070,700 in the first half of fiscal 1976. Earnings per share were up by 28% to \$1.36 on 1,870,100 shares from \$1.06 on 1,961,800 shares last year. Second quarter revenues were up 14% to \$7,651,100 from \$6,703,000, earnings were up 23% to \$1,246,300 from \$1,014,900, and earnings per share were up 24% to \$.67 from \$.54 on 1,870,900 shares this year versus 1,892,300 last year.

In a separate development, directors of Marvin Josephson Associates have voted the 6th consecutive increase in the quarterly dividend, raising it to \$.10 per share, payable Feb. 15, 1977 to shareholders of record Feb. 1.

Marvin Josephson Associates is a diversified leisure-time company, with its main operating divisions and subsidiaries including talent agencies and the "Captain Kangaroo" production firm that is a wholly owned subsidiary.



**SITTING ON IT** — Jazz organist Jimmy Smith was the guest of honor at a party held at the Jimmy Smith Supper Club in North Hollywood to celebrate the release of his new Phonogram/Mercury album, "Sit On It." Shown (l to r) are: Denny Rosencrantz, vice president of west coast A&R of Phonogram/Mercury; Jimmy Smith and Charles Fach, executive vice president & general manager of Phonogram/Mercury Records.

## Sayer, Springsteen On New 'Live' Show

GARDEN CITY, N.Y. — TDK Electronics Corp. will be a sponsor of "Live From The Bottom Line," a new nationally syndicated rock radio series. Artists who will be spotlighted in live performances at The Bottom Line include Leo Sayer, Bruce Springsteen, Patti Smith, Miles Davis and Southside Johnny. TDK is a marketer of blank recording tape.

## RSO Debuts Rockicks

LOS ANGELES — RSO Records has released "Rockicks Inside," the debut album by the Rockicks.

## EXECUTIVES ON THE MOVE



Andon

Ross

Price

Grady

**Andon Appointed At Columbia** — Arma Andon has been appointed to the post of vice president, artist development of Columbia Records. He was most recently assistant to the president, CBS Records Division. He joined CBS Records in 1972 as an associated product manager, and in 1975 he was promoted to assistant to the vice president and general manager of Columbia Records.

**Kelli Ross Promoted At Sunbury/Dunbar** — Kelli Ross has been named director of music publishing for Sunbury/Dunbar Publishing activity at RCA Records. Ms. Ross was previously manager of international publishing, and will continue seeking international copyright acquisitions.

**ABC Staff Named** — Mel Price has been appointed to the position of vice president of special markets for ABC Records Distributors, Inc. He was formerly director of sales for ABC Records, Inc. Bill Shaler has been appointed vice president of sales for ABC Record Distributors, Inc. He was formerly branch manager in San Francisco for ABC Records, Inc. Bill Grady has been named vice president of operations. He was formerly director of branch operations/production at ABC Records. Doris Fassler has been appointed to the position of director of branch administration at ABC Records Distributors, Inc. She was formerly administrative assistant to president Don England. Ken Koenen was appointed national credit manager, Don Keil appointed national operation manager, and Roger Karshner appointed national marketing coordinator, all at ABC Record Distributors, Inc.

**Mansfield Named VP** — Joe Mansfield has been appointed to the position of vice president of merchandising for Columbia Records. He was most recently branch manager in Atlanta for CBS Records.

**Skouras Named At Motown** — Daniel Skouras has been named vice president and executive assistant to Motown Industries' vice chairman Michael Roshkind. Skouras has been based in London in recent years and his appointment means he will be relocating to Motown's headquarters in Los Angeles.



Fassler

Mansfield

Stiles

Lippman

**Stiles At Atlantic** — Cal Stiles has been named national jazz promotion director for Atlantic Records in New York. Prior to his appointment he had served as New York area promotion rep for Roulette Records during 1976.

**Lippman To Arista** — Michael Lippman has been named vice president of west coast operations for Arista Records, where he will be involved in coordinating the activities of Arista's west coast office, maintaining contact with artists and will participate actively in the negotiation and implementation of Arista contracts.

**Doherty Added At UA** — Marcy Doherty has been named to the position of national secondary promotion manager for singles at United Artists Records. She comes to UA from Chelsea Records where she was assistant national promotion director.

**Murphy Upped At W/E/A** — Bud Murphy has been promoted to the newly created position of district marketing coordinator for the St. Louis and Kansas City district sales offices at Warner/Elektra/Atlantic Corp. He previously was the Warner Bros., Elektra/Asylum and Atlantic promotion representative in the St. Louis area.

**Changes At WB** — Dan Kelley has been appointed national secondary promotion director at Warner Bros. Records. He moves his base of operations to the company's Burbank home office from Pittsburgh where for the past five years he served as local promotion manager. Bert Keane has been named west coast regional promotion manager at Warner Bros. Keane, based in San Francisco, will cover the entire coast including the Seattle and Los Angeles markets as well as the Colorado, Arizona and Utah markets.



Doherty

Murphy

Mizell

Hodosh

**Mizell Named Product Manager** — Don Mizell has been named director of product management for A&M Records' Horizon series. Mizell's new responsibilities at A&M's Hollywood offices will include coordination of both production and marketing activities for Horizon. He was most recently an associate with the Beverly Hills entertainment law firm of Rosenfeld, Meyer and Susman.

**Hodosh To A&M** — Mark Hodosh to an international promotion post at A&M Records. Prior to his appointment, he was with Robert Ellis & Associates as a manager, working closely with Billy Preston, Rufus and Ron Wood.

**Mirkin Upped At Buddah** — Bill Mirkin has been appointed to the position of vice president of finance for The Buddah Group. Before his appointment, he served as the label's controller for the past two and a half years.

(continued on page 64)



# KC AND THE SUNSHINE BAND

®  
Has just been presented with a  
Gold Album for "Part 3" (TK 605)

Now we're going to turn Gold into Platinum  
with their New Single  
"I'M YOUR BOOGIE MAN" (TK 1022)



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ARE JUST TOO BEAUTIFUL  
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Neil Diamond. Twenty-one classics on four sides, recorded live in concert at Los Angeles' Greek Theatre.

**"Love at the Greek."**

KC2 34404

**On Columbia Records and Tapes.**

Don't miss the Neil Diamond special on NBC television, Monday, February 21st at 9 PM (EST).





# RETAIL LP SELLING PRICES

## Atlanta

At **Woolworth** stores, these features: 16 CBS releases, including the latest LPs by Sly and the Family Stone, the Jacksons, Charlie Daniels, EWF and Chicago for \$3.99/\$5.99 tape; the soundtrack to "A Star Is Born" for \$5.99 per LP or tape; and 15 CBS budget releases, including the "George Benson Cookbook" and Charlie Daniels' "Uneasy Rider" for \$2.99/\$4.99 tape. At **Franklin Music** (3 locations) five Connoisseur Society LPs for \$3.99 per disc (with coupon). (Sunday *Atlanta Journal and Constitution*)

## Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including ABC, RCA, RSO and Island) for \$3.99/\$5.79 tape; the latest album by Queen (\$7.98 list) for \$4.89/\$5.79 tape; and the rest of the Queen catalog on E/A for \$3.99/\$5.79 tape. At **Drug Fair** stores, assorted cutout LPs for \$1.88/\$2.88 tape. At **Acme** stores, the "Funk & Wagnalls Family Library Of Great Music," album No. 1 for 69¢ (with \$3 purchase) and albums 2-22 for \$2.69 each. (Sunday *Baltimore Sun*)

## Boston

At **Strawberries** (5 locations), these features over three pages: 47 releases, including the latest LPs by Keith Jarrett, Rahsaan Roland Kirk, Chuck Mangione, McCoy Tyner, Gary Wright, Leo Kottke, Kansas, Janis Ian, ZZ Top, Herbie Mann, Muddy Waters, Leon Redbone and Taj Mahal for \$3.89; the latest release by George Benson (\$7.98 list) for \$4.89; "An Evening With Diana Ross" (2 LPs/\$7.98 list) for \$4.89. At the **Coop** (3), these features over two pages: 14 releases, including the latest LPs by Martin Mull, Renaissance, Harold Melvin and the Blue Notes, Thin Lizzy and Rufus for \$3.89; two 2-LP sets, including the latest release by Diana Ross for \$4.89; the latest release by Queen (\$7.98 list) for \$4.89 and the rest of the Queen catalog for \$3.89. At **Music City** (3), these features over three pages: the latest LP by the Sutherland Brothers and Quiver for \$3.99, tied to upcoming area concert; 13 other releases, including the latest LPs by Alice Coltrane, Rufus, Jimmy Buffett and Brian Auger for \$3.99; the latest release by George Benson (\$7.98 list) for \$4.89; and the Tomita catalog (\$7.98 list) for \$4.89 (free posters or tickets to a "laser musical" with purchase of any Tomita LP or the latest Vangelis release). At **Lechmere** (4), the latest LP by David Soul for \$3.69; "Leopold Stokowski Conducts Bizet" (no list price)

for \$2.88; and three CBS classical releases, Meyerbeer's "Le Prophete" (4 LPs/\$31.98 list) for \$15.88; Donizetti's "Gemma Di Vergy" (3 LPs/\$20.98 list) for \$12.88; and "Wild About Eubie" (\$7.98 list) for \$3.88. (Sunday *Boston Globe* and the *Boston Phoenix*, February 1)

## Chicago

Ad promoting three Columbia classical releases, including Meyerbeer's "Le Prophete" and Lily Pons' "Coloratura Assoluta" at **Disc Records**, Downtown Records, Korvettes, Hear Here, Laury's, Metro Music Corp., Midwest Stereo, Play-tique, Rose Records, Sounds Good and University of Chicago Co-op, price not included. (Sunday *Chicago Tribune*)

## Cincinnati

No ads appeared in the Sunday *Cincinnati Enquirer*.

## Cleveland

At **Disc Records** (3 locations), these features: 14 CBS releases, including the Burton Cummings debut LP and the latest albums by Billy Paul, Janis Ian, Chicago, EWF and Santana for \$4.49; the soundtrack to "A Star Is Born" for \$6.98; and the latest release by Dave Mason (2 LPs/\$7.98 list) for \$5.98. At **Uncle Bills** (10), 10 releases, including the latest albums by Joni Mitchell, Steve Miller, the Eagles, Kiss and Engelbert Humperdinck for \$3.95/\$4.95 tape. At **Records Unlimited** (2), "Wings Over America" (3 LPs/\$13.98 list) for \$9.97, and the rest of the Wings catalog for \$3.99. At **Gold Circle** (7), 13 releases, including the latest LPs by Aerosmith, Leo Sayer, Steve Miller, Walter Murphy and ZZ Top for \$3.99; the latest release by Peter Frampton (2 LPs/\$7.98 list) for \$4.99; and the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$9.97. (*Cleveland Plain Dealer*, January 28 and 30)

## Dallas

At **Target** stores, assorted cutout LPs for \$1.99/\$2.99 tape. (Sunday *Dallas Times-Herald* and *Dallas Morning News*, January 28 and 30)

## Denver

At **J.C. Penney** (7 locations), 11 CBS releases, including the latest LPs by Aerosmith, Janis Ian, EWF, Santana and Neil Diamond for \$4.97/\$5.97 tape. (Sunday *Denver Post*)

## Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including Capitol, RCA, Buddah and 20th Century)

for \$3.99/\$5.79 tape; six "Super Specials," including the latest LPs by Bob Seger, ELO, Al Stewart, Boz Scaggs, Engelbert Humperdinck and the "Beach Boys '69 Live" for \$2.99 (limit one of each to customer); and "Leopold Stokowski Conducts Bizet" (no list price) for \$2.99. (Sunday *Detroit News*)

## Houston

At **Disc Records** (4 locations), the Kansas catalog for \$3.99/\$4.99 tape. (Sunday *Houston Chronicle*)

## Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

## Kansas City

No ads appeared in the Sunday *Kansas City Star*.

## Los Angeles

At **The Wherehouse** (24 locations), these features over three pages: Columbia classical catalog for \$3.96-\$4.77; all Odyssey releases for \$2.33; 10 RCA Red Seal classical releases, including albums by Ormandy, Fiedler and Horowitz (\$7.98 list), for \$4.77; Meyerbeer's "Le Prophete" (4 LPs/\$27.98 list) for \$15.84; and Levine/London Symphony's "La Forza Del Destino" (4 LPs/\$31.98 list) for \$19.08. At **Licorice Pizza** (18), selected UA soundtracks, including "Bound For Glory," "King Kong," "Rocky" and "The Pink Panther Strikes Again" for \$3.69-\$4.69/\$4.99 tape; ZZ Top catalog for \$3.69/\$4.99 tape; Jim Croce's "Time In A Bottle" LP for \$3.69/\$4.99 tape; and both Natalie Cole LPs on Capitol for \$3.69/\$4.99 tape. At **Music Plus** (15), ELO catalog tied to Forum concert appearance for \$3.69/\$4.99 tape. At **Wallich's Music City** (7), Atlanta Rhythm Section's latest release tied to upcoming Roxy appearance for \$3.66/\$4.86 tape. At **Vogue** (2), "Closeness" by Charlie Haden on Horizon for \$3.88/\$4.88 tape. The debut album by Jane Olivor tie-in with Tower Records, no price included. (Sunday *Los Angeles Times*)

## Miami

No ads appeared in the Sunday *Miami Herald*.

## New Orleans

At **Barkers** stores, all 45 rpm discs for 69¢ (with coupon). (Sunday *New Orleans Times-Picayune*)

## New York

At **Korvettes**, these features over two pages: multi-label sale (including Capitol, RCA, Lifesong, Polydor and Island) for \$3.99/\$5.79 tape; 12 "Super Specials," including the latest albums by Bob Seger, ELO, the Dramatics, Arthur Prysock, Michael Henderson, the Bar-Kays, Chicago, Heart and Loggins & Messina, the "Beach Boys '69 Live," "Nadia's Theme" on A&M (\$5.98 list) and the Beatles' "Let It Be" for \$2.99; the latest album by Firefall for \$3.99; the latest LP by David Bowie and three RCA Red Seal releases (all \$7.98 list) for \$4.89; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$6.88; Verdi's "La Forza Del Destino" (4 LPs/\$31.98 list) for \$19.56; the latest album by Queen (\$7.98 list) for \$4.89 and the rest of the Queen catalog for \$3.99; and four Philips classical releases (\$7.98 list), including Sibelius' "Finlandia" for \$4.89. At **Sam Goody** (27 locations), these features over two pages: all-label rock-folk-and-soul sale for \$3.74; 20 percent off shelf-price on all other LPs; 10 "Super Picks" including the latest LPs by Joni Mitchell, Aerosmith, Hall & Oates, Brick, Steve Miller and Gladys Knight, the "Saturday Night Live" album, Marvin Gaye's "Greatest Hits" and Jim Croce's "I Got A Name" for \$2.99; and all Leontyne Price RCA Red Seal LPs (\$7.98 list) for 25 percent off shelf price. At **King Karol** (6), the latest LP by Blue Oyster Cult for \$3.88/\$4.88 tape, tied to upcoming concert appearance; and four UA releases, including the latest LPs by Horace Silver and the Nitty Gritty Dirt Band for \$3.88. At

**Jimmy's Music World** (17), 15 releases, including the latest LPs by Deniece Williams, the Emotions, the Isley Brothers, Boz Scaggs, the Bee Gees, McCoo/Davis and Dr. Buzzard for \$2.99. (Sunday *New York Times*)

## Philadelphia

At **Sam Goody** (5 locations), these features: all-label rock-folk-soul sale for \$3.99; and 20 percent off all other LPs and tapes. At **Korvettes** (5), these features: multi-label sale (including ABC, Capitol and Polydor) for \$3.99/\$5.79 tape; the latest release by Chick Corea (2 LPs/\$9.98 list) for \$5.88; three Columbia classical discs, including Eubie Blake's "Wild About Eubie" for \$3.99; Meyerbeer's "Le Prophete" (4 LPs/\$27.98 list) for \$15.88; and "Leopold Stokowski Conducts Bizet" (no list price) for \$2.99. At **Wall-to-Wall Sound** (12), these features: 10 releases, including the latest LPs by Phoebe Snow, the Eagles, Janis Ian, Gary Wright and Kansas for \$3.88/\$4.99 tape; the soundtrack to "A Star Is Born" for \$4.99/\$5.99; the latest LP by Queen (\$7.98 list) for \$4.48/\$4.99 tape, and the rest of the Queen catalog for \$3.88. At **Two Guys** stores, these features: multi-label sale (including Motown, London, A&M and Arista) for \$3.77; and all \$7.98 list LPs for \$4.99. (Sunday *Philadelphia Bulletin* and *Philadelphia Inquirer*)

## Pittsburgh

No ads appeared in the Sunday *Pittsburgh Press*.

## St. Louis

At **Target** stores, assorted cutout LPs and tapes for \$1.99-\$2.99. At **Venture** stores, six releases, including the latest LPs by the Eagles, Wishbone Ash and Engelbert Humperdinck at two for \$7.96, two tapes for \$9.96; the latest releases by Wings and Stevie Wonder (each \$13.98 list) for \$7.96/\$9.96 tape. (Sunday *St. Louis Post-Dispatch* and *Globe-Democrat*)

## San Diego

At **The Wherehouse** (10 locations), Columbia classical catalog for \$3.96-\$4.77; all Odyssey releases for \$2.33; and Meyerbeer's "Le Prophete" (4 LPs/\$27.98 list) for \$15.84. (Sunday *San Diego Union*)

## San Francisco

At **Sears** stores, 11 Columbia releases, including the latest LPs by Santana, Aerosmith, EWF, Boston, The Emotions and Deniece Williams, for \$3.99/\$4.99 tape; the latest release by Dave Mason (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape; and the soundtrack of "A Star Is Born" for \$5.99 LP or tape. At **Odyssey** (2), "Leopold Stokowski Conducts Bizet" for \$2.88 per disc. At **The Wherehouse** (19), same ad (except for RCA releases) with the identical features and prices that appeared in Los Angeles. (Sunday *San Francisco Chronicle* Datebook/This World)

## Tulsa

No ads appeared in the Sunday *Tulsa World*.

## Washington, D.C.

At **Korvettes** (5 locations), multi-label sale (including Capitol, ABC, RCA and Apple) for \$3.99/\$5.79 tape; the latest releases by Emmylou Harris and Genesis for \$3.99; and "Leopold Stokowski Conducts Bizet" for \$2.99. (Sunday *Washington Post*)

(All information in the above chart gathered from January 30 editions unless otherwise indicated.)

## 'Road' Goes Platinum

LOS ANGELES — "One More From The Road," Lynyrd Skynyrd's two-record live album on MCA Records, has been certified platinum by the RIAA, marking sales of more than one million copies. It is the group's third platinum record.

**IN TWO WEEKS  
YOU'LL BE IN HEAT.**

**RCA Records**



# Spend "An Evening With Diana Ross"

## On Television!

NBC-TV Sunday, March 6,  
9:30 pm EST & PST, 8:30 pm CST.



A Diana-mite 90 minute prime-time solo performance...  
...a 1st in television history!

### A Motown Production

Produced and Conceived by Joe Layton  
Special material by Ntazake Shange  
Quotations from Lorraine Hansberry  
Mural Art by Ernie Barnes

## On Stage!

February 10-15/Music Hall, Boston, Mass.

February 18-20/Stanley Theater, Pittsburgh, Pa.

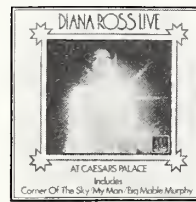
February 22-27/Shubert Theater, Philadelphia, Pa.



## Everywhere....On Motown Records & Tapes!



M6-869S1



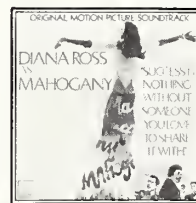
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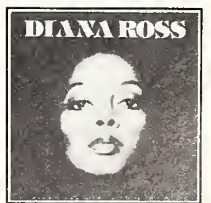
M7-758R2



M5-803V1



M6-858S1



M6-861S1

Specially priced 2-record set...recorded live!





# picks of the week

## BOBBY GOLDSBORO (Epic 50342)

**Me And The Elephants** (2:53) (Youngun — BMI) (Whitehead)

A song of love lost with a great lyric: neither the singer nor the elephants will ever forget the good times past. Goldsboro is at his best telling sad stories. Easy listening, pop.

## TARGET (A&M 1905)

**Let Me Live** (3:32) (Far Fetched — ASCAP) (Davis)

Though they are from the American south, Target's sound is reminiscent of British bands such as Free and Bad Co. This stately rock song uses power chords and some novel arrangements to bring the chorus home. For any station sympathetic to hard rock sounds.

## BILLY PAUL (Phila. Int'l. 3613) (Dist: CBS)

**How Good Is Your Game** (3:20) (Mighty Three — BMI) (Burton, Terry)

A syncopated beat underlies this record, and the song lends itself perfectly to Paul's high-register vocal stylization. The arrangement is massive to say the least, although one of the nicest touches is the use of acoustical guitar to smooth out the rhythm. Aimed at R&B and pop airplay; from the album "Let 'Em In."

## JIMMY McCULLOCH & WHITE LINE (EMI 4381) (Dist: Capitol)

**Call My Name** (4:08) (ATV — BMI) (Clarke)

A wall of sound production that enmeshes the vocals of Wings guitarist McCulloch in a sea of electric guitar reverberation. A country-blues melody that the Stones might even record, colored by this artist's slicker pop influences. For AM and FM.

## JEAN CARN (Phila. Int'l. 3614) (Dist: CBS)

**Free Love** (3:35) (Mighty Three — BMI) (Gamble, Huff)

Ms. Carn grew out of a jazz background, which shows in her ability to alter the textures of her voice instantly. On this record from the "Jean Carn" album, she stretches her voice to great heights and depths with little effort. For disco, R&B programming.

## FREE BEER (RCA 10881)

**Queen Of The Purple Sage** (3:58) (Sacco — BMI) (Christie, Herbert)

A country-influenced ballad from the group's "Nouveau Chapeau" album, this record combines a memorable melody with exactly executed vocal harmonies. This group displays a great deal of talent on this single, which could be at home in many formats.

## LANI HALL (A&M 1903)

**Too Many Mornings** (3:22) (High Ness — BMI) (Quateman)

Ms. Hall's voice is exuberant and pure in tone, and Bill Quateman's song seems to suit her style. A simple yet rhythmic instrumental keeps the vocals out front in this pop/easy listening offering from the "Sweet Bird" album.

## DENISE LA SALLE (ABC 12238)

**Freedom To Express Yourself** (3:28) (Ordena — BMI) (La Salle)

Ms. La Salle is defiant in delivering the message of this self-penned song, arranged with a strong upbeat and bass line. A dancing record with something extra, for the R&B airplay route.

## WISHBONE ASH (Atlantic 3381)

**Lorelei** (3:40) (Pit — BMI) (Upton, Powell, Wisefield, Turner)

The potential electric guitar fury of this band is bridled on this first single from the "New England" album, and the results are one fluid, melodic riff after another, all complementing the lead vocal. Percussion effects also add freshness to this easy-going rock song, tailored for varied formats.

## LOCUST (Annuit Coeptis 204)

**Hesitation** (3:24) (Chicken House/Annuit — ASCAP) (Brown)

In a style similar to Steely Dan's, Locust combines the instrumental power of progressive music with accessible pop melodies. Great spatial effects in the instruments and vocals on this record, even when played in mono!



## ELTON JOHN (MCA/Rocket 40677)

**Bite Your Lip (Get Up And Dance!)** (3:37) (Big Pig/Leeds — ASCAP) (John, Taupin)

This call to dance from the "Blue Moves" LP falls somewhere between hard-driving boogie and more conventional disco productions. The grand finale utilizes orchestra and repeated chorus, while the basic rhythm section, especially John at the piano, cooks as if in live performance. Expect major station adds and chart numbers.



## WINGS (Capitol 8571)

**Maybe I'm Amazed** (3:43) (Maclen — BMI) (McCartney)

With live-recorded singles more in fashion than ever, this version of McCartney's terrific song, just as it was heard on the "Wings Over America" tour, is right on target. FM stations have been programming this cut for a while, and top 40 should follow in short order with the singles chart not far behind.



## ANDREA TRUE CONNECTION (Buddah 564)

**N.Y., You Got Me Dancing** (3:40) (Buddah/Diamond Touch/MRI — ASCAP) (Diamond)

The "More, More, More" lady once again teams up with old cohort Gregg Diamond (he wrote her earlier hit) for yet another disco record with an unusual twist. Lots of energy in a fine arrangement from her upcoming LP.



## SANTANA (Columbia 10481)

**Let The Children Play** (3:19) (Light — BMI) (Santana)

Subdued vocals carry the melody here, with verses sung in English and Spanish. From the album "Festival" (now charting at #31 with a bullet on the **Cash Box** Top 100 Albums chart), this first single features an infectious beat, over which Santana pours his heart out on guitar. Varied programming possibilities, including Latin stations.

## THE RUNAWAYS (Mercury 73890)

**Heartbeat** (2:49) (Bad Boy — BMI, Mankey Melodies — ASCAP) (Currie, Ford, Fowley, Fox, Mankey)

The jailbait rockers are back with a portrait of young love, in which the characters in the love story are pop stars. The rising chords of the chorus are part of what rock and roll is all about, and Lita Ford does a great job of copping Jimmy Page's super-reverberant electric guitar effects. From the "Queens Of Noise" LP.

## BOBBY SCOTT (Columbia 10479)

**Autumn Leaves** (3:11) (Morley — ASCAP) (Mercer)

A jazz-influenced rendition of Johnny Mercer's classic song. Scott's vocal is deeply expressive over a soft, cool swing backup on this selection from the "From Eden To Canaan" album. Initially aimed at FM, easy-listening and jazz outlets.

## FRANKIE AVALON (De-Lite 1589)

**Midnight Lady** (3:39) (Delightful — BMI) (Terrell, Woolley)

A record that brims with uplifting energy. While definitely aimed at the dance market, the song is solid and tight and Avalon delivers the verses in a pointed style. Suitable for varied programming.

## RAY SAWYER (Capitol 4386)

**Red-Winged Blackbird** (2:49) (Whispering Wind — ASCAP) (Jaffe)

A story song that keeps the listener until the end, from Dr. Hook's eccentric lead vocalist. A joyous, upbeat melody might not seem the best vehicle for a song about a desert hermit, but somehow the entire country-influenced pop song works very well.

## RANDY BISHOP (A&M 1899)

**Daybreak** (3:25) (ATV/Sasha Songs/Warner-Tamerlane/Upward Spiral — BMI) (Proffer, Pomeranz)

Bishop's vocal has a believably vulnerable quality in this pure romantic ballad. Though this record has strong leanings toward an easy-listening audience, several elements of the arrangement, especially the majestic guitar solo, bring out its strong pop possibilities as well.

## HENRY MANCINI AND HIS ORCHESTRA (RCA 10888)

**Theme From "Charlie's Angels"** (3:01) (Spell/Gold — BMI) (Elliott, Ferguson)

With a hit television show behind it, this record has a built-in sexual sell. Cascading flutes provide the pivotal points in this arrangement, which begins with a smooth feeling and tightens up in the rhythm section as it progresses. The jazzman in Mancini shows here.

## THE VENTURES (UA XW 942)

**Theme From "Charlie's Angels"** (3:39) (Spell/Gold — BMI) (Elliott, Ferguson)

Inspired by Farrah Fawcett-Majors platinum pinup poster, America's favorite rock instrumentalists have jumped on the Neilsen bandwagon with this TV theme. Lots of strings, "ooh's" and "ah's" and of course that distinctive melodic guitar work.

## GENERAL JOHNSON (Arista 0234)

**Only Love Can Mend A Broken Heart** (3:02) (Music In General — BMI) (Johnson)

Johnson captures an earthy feeling here, much in the style of some of the best R&B music of the sixties. The "love doctor" theme leads to some clever lyrics: "Let's get on with the operation."

## THE CHI-LITES (Mercury 73886)

**Vanishing Love** (3:20) (Moonsong — BMI) (Dees)

Marshall Thompson's resonant falsetto is this group's trademark and his voice rings through with bell-like clarity. A few catchy melodies and a grand production are this record's standout features. From the album "Happy Being Lonely." Geared toward disco and R&B formats.

## PATTIE KEITH (Cream 7611)

**Only If You Want To** (2:49) (Leeds — ASCAP) (Rhône, Aranda)

This young lady has been a chart-topping artist in her native Australia. This pop record, her American debut, juxtaposes the quiet delicacy of her lead voice against a full chorus that blazes with brass and cymbal crashes.

## TONY CHANCE (Musicor 6300) (Dist: Springboard)

**Sweet Marjorene** (2:56) (Arnold Jay/Silver Blue — ASCAP) (Capitanelli, O'Connor)

A barrelhouse banjo builds the foundation of this record, a simple, happy melody suitable for airplay on easy-listening stations, with pop crossover possibilities.

## LEW KIRTON (Marlin 3311) (Dist: TK)

**Do What You Want, Be What You Are** (3:58) (Unichappell/Hot Cha — BMI) (Hall, Oates)

Kirton's version of this recent Hall & Oates song is firmly based in the blues, with sighing strings and wailing guitars to reinforce the feeling. His deep voice also lends a new character to the verses. For the R&B airplay route.

## MARILYN CHAMBERS (Roulette 7206)

**Benihana** (2:33) (Planetary/Louise-Jack — ASCAP, Big Seven/Sumac — BMI) (Zager, Soehner)

Having gotten her share of exposure on the silver screen, Ms. Chambers makes her musical debut. She moans and sighs her way through this disco oriented production, and we can be sure that her reputation precedes her.

## ST. JOE RUN (Private Stock 133)

**New Orleans** (2:00) (Warpath — ASCAP) (Keith, Talbert)

Multi-tracked vocals carry all the verses of this song, which at points is catchier than a chewing gum jingle. The song is about New Orleans, but this is not New Orleans music; rather, it is a heavy pop production aimed at top 40.

## TOMMY LEONETTI (RCA 10847)

**Crossroads** (2:49) (Cintom/Stacey — ASCAP) (Leonetti, Williams)

Because of the warm personality of Leonetti's vocal, this record's philosophic message is neither pretentious nor overly dramatic. A string-laden production aimed at the easy-listening stations.



# I WANNA GET NEXT TO YOU



Another hit  
single from  
the gold  
album...



MCA-40662  
MCA RECORDS

Music composed and produced by Norman Whitfield



# ALBUM REVIEWS

**ANIMALS — Pink Floyd — Columbia JC 34474 — Producer: Pink Floyd — List: 7.98**

From the start, Pink Floyd has been known for their innovative approach to rock, especially with their unusual musical arrangements. Once again, their musicianship is a high point of this striking new album, but special attention should be given to their lyrics this time out, mostly on the similarities between man and beast. For AOR playlists.

**ROOTS — Quincy Jones — A&M SP 4626 — Producer: Quincy Jones — List: 6.98**

With an average viewing audience of 80 million Americans for each episode, Roots easily eclipsed other TV events to become the most watched TV program in history. This soundtrack from the show is almost sure to become similarly successful. With an African and American side, the album features strong African rhythms and the vocal power of Letta Mbulu. For R&B, MOR, some top 40 markets.

**SLEEPWALKER — The Kinks — Arista AL 4106 — Producer: Ray Davies — List: 6.98**

For the first time in a long time, the Kinks are back with an album that doesn't revolve around a single theme. But they have not sacrificed any of their lyrical sharpness to make their point, instead, each tune stands on its own, delivering shorter punches that still score points. Mostly AOR material but some good top 40 bets as well.

**DEEP IN MY SOUL — Smokey Robinson — Tamla T6-350S1 — Producers: Various — List: 6.98**

Smokey comes out dancing but wastes no time getting down to the soulful ballads and blues that are his particular forte. The production is excellent with musical support that complements without subduing Smokey's vocals. R&B and MOR airplay almost assured with some top 40 crossover potential.

**ON EARTH AS IT IS IN HEAVEN — Angel — Casablanca NBLP 7043 — Producer: Eddle Kramer — List: 6.98**

This third album establishes for certain Angel's reputation as a hard-rocking quintet capable of powerful guitar interplay and pleasing vocal harmonies. With a touch of heavy metal and a dose of classical rock as primary influences, this hard driving, visually stimulating band should attract an ever-growing following when they tour to promote this album. For AOR and top 40 playlists.

**DREAMS, DREAMS, DREAMS — Chilliwack — Mushroom MRS 5006 — Producer: Ross Turney & Bill Henderson — List: 6.98**

This band of talented Canadians has the ability to go hard or soft, and with flair and taste either way. Already popular in their homeland, their outstanding musical arrangements and the vocals of Bill Henderson provide a set of varied musical interpretations sure to attract them a following in these parts. Some top 40 potential but mostly AOR tunes.

**SO CLOSE — Helen Schneider — Windsong BHL 1-2037 — Producer: Ron Dante — List: 6.98**

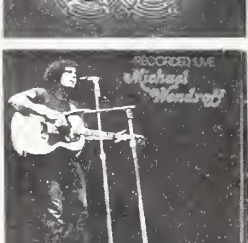
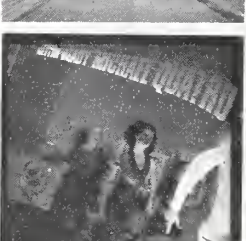
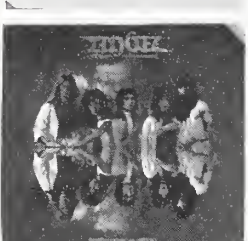
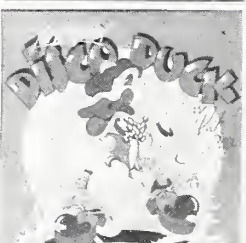
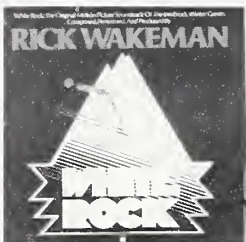
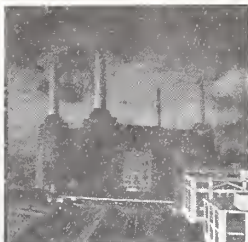
With her powerful and strongly sensual voice, Ms. Schneider sings her heart out on the LP, supported by a strong but not overpowering backup band content to stay in the background. The arrangements are perfect for her style as she goes from ballad to jazz to soft rock with graceful ease. For top 40, MOR and AOR playlists.

**MAZE — Maze — Capitol ST 11607 — Producer: Frankie Beverly — List: 6.98**

This group of seven musicians have put together an unusually good album for a debut attempt. With the vocal varieties of Frankie Beverly, and the harmonies that are so important to the R&B sound, Maze also features some tight musical arrangements and some funky instrumental passages. For R&B and AOR playlists.

**RECORDED LIVE — Michael Wendroff — Buddah BDS 5687 — Producer: Home Free — List: 6.98**

Though he has been basically a songwriter, Wendroff turned in a pleasing performance for this album of mellow acoustic ballads with a few rock and roll tunes thrown in for spice. Though lacking in vocal variety but certainly not clarity, Wendroff's music is personal and highly affecting and should win him a spot on many AOR and MOR playlists.



**AN EVENING WITH DIANA ROSS — Diana Ross — Motown M7-877R2 — Producer: Berry Gordy — List: 7.98**

This album is a near-flawless recording of a recent live performance at LA's Ahmanson Theatre. Not only is it a virtuoso performance but it is also a musical autobiography of her career, a salute to Motown and the Supremes and a tribute to some of her more important musical influences. There's something for programmers of R&B, top 40 and MOR outlets.

**WHITE ROCK — Rick Wakeman — A&M SP 4614 — Producer: Rick Wakeman — List: 6.98**

Unlike any movie soundtrack you are likely to hear, Wakeman salutes the Innsbruck Winter Games with a fully orchestrated score supported by his superb keyboard work and the vocal harmonies of a full choir. The music faithfully captures the various moods of sports competition from playfulness to despair and should be a pleasant change of pace for jaded AOR programmers.

**DISCO DUCK — Rick Dees — RSO RS 1-3017 — Producer: Bobby Manuel — List: 6.98**

This album will sell almost automatically but the surprise is that it deserves to. Disco has never been more fun due to Rick Dees veritable zoo of disco animals (ducks, sharks and discogorillas). The surprise is Dees' entertaining parodies of Barry White, Elvis Presley and even Jimmy Carter doing, what else, the Peanut Prance. For top 40 and openminded AOR programmers.

**STRANGER IN THE CITY — John Miles — London PS 682 — Producer: Rupert Holmes — List: 6.98**

John Miles' second album deals with the theme of loneliness with a versatile voice and tasteful musical arrangements that should win over even more skeptics to his talents. His style is controlled rock with an emphasis on biting vocal inflections and unexpected changes of pace. AOR playlists will add as will a good number of top 40 and MOR outlets.

**LAST NIGHT ON EARTH — Rhythm Heritage — ABC AB 987 — Producer: Steve Barri & Michael Omartian — List: 6.98**

Though the movie theme songs from both Rocky and Lipstick are on this album, this is not just an instrumental band. With body-moving musical arrangements and a tight horn section, this band also features some tasteful harmonies and the ability to deal in disco music or whole concepts equally well. For R&B and AOR playlists.

**GETTIN' READY — Michael Quatro — Prodigal PG 1001GS1 — Producer: Ray Ruff & Stuart Alan Love — List: 6.98**

An interesting mix of musical material that sounds at home in the disco or on the stereo, this album showcases the vocal talents of Quatro's somewhat raspy voice that he uses to best advantage on his hard rocking numbers. Instrumental support is more than adequate and background vocals tasty. Should get AOR and top 40 exposure.

**A MAN AND A WOMAN — Isaac Hayes & Dionne Warwick — ABC AB996/2 — Producer: Isaac Hayes & Dionne Warwick — List: 8.98**

Recorded live in Atlanta, this is a nice collection of songs featuring the compatible pairing of these soulful superstars. Whether merging comfortably on duet harmonies or sharing vocal spotlights, the mood is one of mutual respect and admiration and the result is a two album set of mostly mellow soul selections. For R&B and MOR playlists.

**CHEAP TRICK — Cheap Trick — Epic PE 34400 — Producer: Jack Douglas — List: 6.98**

Not for the squeamish, this band of hard driving rockers blast away with a strong heavy metal sound that only borders on punk rock, but stops just short mainly because of their ability to go acoustic. Most songs are fast and punchy though, and their appearance is outrageous enough to secure their spot in the PR genre, should they decide to slide down. For AOR and top 40.

**MIDNIGHT SYMPHONY — Dan Williams — Zodiac ZLP 5008 — Producer: Ronnie Reynolds — List: 6.98**

Williams' debut album shows him to be an accomplished writer and an interesting vocalist with a complementary but not overpowering band. Although the mood is mostly mellow, he can rock too as he does on several numbers. There is a striking resemblance to Elvis on a couple of tunes but the lyrics are superb. For AOR and top 40 playlists.



**BUDDAH RECORDS**

Proudly presents  
from the  
City of Brotherly Love

# **THE EBONYS'**

new album

# **"SING ABOUT LIFE"**

BDS 5679

Produced by Tony Camillo

With a history of hits such as  
"You're The Reason Why", "I Believe",  
and "It's Forever", the Ebonys  
are starting a new chapter  
in their illustrious career.

Their first album on Buddah Records,  
Sing About Life is a source of  
warmth and joy. It is  
overflowing with richly textured  
harmonies and moving,  
inspired lead vocals.

Welcome to your new home, Ebonys.  
It's great hearing from you  
once again.





# CASH BOX RADIO

## Metromedia Negotiating To Buy KRLD

LOS ANGELES — Cash Box has learned that Metromedia Inc. is negotiating to purchase KRLD-AM in Dallas for an undisclosed price. The station, which was never offered for sale according to KRLD Corp. owner Philip R. Jonsson, was approached by Metromedia a few months ago and talks have been going on since that time.

## NRBA Hints At Legal Action Against ARB

LOS ANGELES — Meeting in Washington, D.C. on January 11, the National Radio Broadcasters Association (NRBA) board of directors discussed possible legal action against recent practices of Arbitron and the support of AM/FM radio all-channel legislation during the current session of Congress.

The board also set New Orleans as the site of NRBA's 1977 Convention and the Radio Broadcasters Conference and Exposition. Both will be held October 9-13.

## Arbitron Extends PM Measurement Service

NEW YORK — Arbitron Radio has made its overnight telephone measurement service available to all markets. In the past this service had only been available in non-syndicated markets — markets which were not surveyed on a regular basis. Overnight surveys will not be conducted in syndicated metros during survey periods for the Arbitron Radio Market Report service.

Although Jonsson noted that nothing had been signed and his company was continuing to listen to Metromedia's offer, he did say that an agreement could be months away. "It's anybody's guess on when this deal might be consummated," said Jonsson.

### 'Probable Solution'

Jonsson additionally commented that if KRLD Corporation were to make a deal to sell its AM station, the company would also want to sell its FM station, KAFM. Speculating that a third party purchase of KAFM was a "probable solution," Jonsson related that Metromedia, which already has the limit of 7 FM properties, would have to shed one of those in order to purchase KAFM.

The usual FCC closing conditions are also a factor in the possible sale.

## KPFK General Manager, Program Director Quit

LOS ANGELES — Will Lewis, general manager of KPFK-FM, and Ruth Hirschman, KPFK's program director, both announced their resignations last week after five and a half years with the station.

They reportedly resigned because of "deep divisions among staff, board and management over decision-making policies and the internal structure of the station." Both Lewis and Hirschman were unavailable for comment about details of their resignations or their future plans, except that they both will remain with KPFK-FM until April 20.

## STATION BREAKS

**Bill Garcia**, former PD of **WRBQ (Q-105)**, Tampa has been named program director of **WXLO (99X)**, New York. The station is looking for a jock. Send tapes and resumes to Bill Garcia, WXLO, 1440 Broadway, New York, N.Y. 10018.

**Jack Forsythe** has returned to **WKTO (13Q)**, Pittsburgh as assistant program director. Forsythe had been MD at the station before leaving in October. **Doc Sarzynski** is no longer doing music at the station. He continues to do an air shift.

**Bob Hamilton**, former PD of **WIFI**, Philadelphia is leaving the station to assume a similar position at **KRTH**, Los Angeles.

Changes at **WMAK**, Nashville. **Chris Hampton**, former PD of **WBSR**, Pensacola, is the program director. **Sam Trent**, former station manager at **WBSR** assumes same position at **WMAK**. **Cleveland Wheeler** is the new afternoon jock. **Phil Stanley** is now doing noon-3 pm. Exiting the station are former GM **John Patton**; operations manager **Stu Bowers**; and jock **Alan Dennis** who goes across town to **WLAC**.

**WOKY**, Milwaukee with changes. **Pat McKay** from Minneapolis is 10-2 am man; **Ronnie Richards** moves from 10-2 am into the noon-3 slot; and **R.J. Reynolds** has been named assistant PD, along with doing production and weekends. Leaving the station is **Lou Roberts** who goes to **WCAO**, Baltimore.

**Greg Gillispie** is out as MD of **WWWW**, Detroit. **Jerry Lubin** is doing the music at the present time.

**Bob Bateman** is leaving **WDBQ**, Dubuque at the end of February. A replacement is needed. Send tapes and resumes to Chuck Bailey, WDBQ, 1170 Iowa St., Dubuque, Iowa 52001.

**Barry Sykes** has been named assistant MD at **KCRS**, Midland. Sykes continues his air shift.

**Ross Brittain** in the 6-9 slot, and **Don York**, who returns to the station to do the 8-

midnight shift, are new jocks at **WFOM**, Marietta.

**Brian Scott** is the acting PD at **WPTR**, Albany. **J.W. Wagner**, former PD, is looking for a new position in the sun belt. He can be reached at (518) 371-0956.

**Greg Mitchell** is the new 2-6 am jock at **KNDE**, Sacramento. Mitchell comes from **KSOM**, Ontario, California and replaces **Dwight Anglen**.

**Ric Mitchell** is leaving **WTRY**, Troy to go to **WGT**, Schenectady to do all night shift. **Don Schaffer**, former weekend man, moves into the morning slot at **WTRY**. The station is looking for a production/weekend man. Send tapes and resumes to **Dan Martin**, WTRY, 92 4th Street, Troy, New York 12180.

**Leigh Hamilton** is new 2-6 am jock at **WVBF**, Framington replacing **Chris Joos** who exits station.

**Cat Simon**, from **WCCL**, Cleveland is now at **WCUE**, Akron where he is doing 2-6 pm slot.

**Jackie Erickson** is doing weekends at **KPAM**, Portland. Erickson replaces **Karen Knight** who remains with the station.

**Jordan Mitchell**, former jock, has left **KCPX**, Salt Lake City to become PD of **KLO**, Ogden, Utah. The station needs a replacement. Mail tapes and resumes to **Gary Waldron**, KCPX, 1760 Freemont Drive, Salt Lake City, Utah 84104.

**Dale Knippers**, former part-time jock at **KEEL**, Shreveport is now doing all night at the station.

**Tom Kay**, PD of **WJON**, St. Cloud would like to receive tapes and resumes for possible future gigs. Send to Tom Kay, WJON, Box 220, St. Cloud, Minn. 56301.

**KADI-FM**, St. Louis is looking for a jock. Forward tapes and resumes to **Pete Parici**, KADI-FM, 2735 Bompert, St. Louis, Missouri 63144.

**Bob Nelson** from **WSIX**, Nashville is new weekend jock at **KAAY**, Little Rock.

**Bill Coleman**, formerly with **WBUL**, Birmingham, is new 9-2 air person at **WERC-**

## MOST ADDED FM LPS

1. **Changes In Latitude** — Jimmy Buffett — ABC
2. **In Flight** — George Benson — WB  
**Animals** — Pink Floyd — Columbia
3. **Happiness Heartaches** — Brian Auger & Oblivion Express — WB
4. **Next** — Journey — Columbia
5. **Night After Night** — Bill Quateman — RCA  
**Playing The Fool** — Gentle Giant — Capitol  
**I'm Everyone I've Ever Loved** — Martin Mull — ABC  
**Sweet Evil** — Rick Derringer — Blue Sky  
**Just A Stones Throw Away** — Valerie Carter — Columbia  
**Sleeping Gypsy** — Michael Franks — WB  
**The Babys** — Chrysalis

## MOST ACTIVE FM LPS

1. **Hotel California** — Eagles — Asylum  
— Hotel California/Life In The Fast Lane/Victim Of Love
2. **Night Moves** — Bob Seger — Capitol  
— Night Moves/Rock & Roll Never Forgets/Come To Papa
3. **ELO** — A New World Record — UA  
— Do Ya/So Fine/Livin' Thing
4. **Tejas** — ZZ Top — London  
— El Diablo/Arrested For Driving While Blind
5. **Boston** — Epic  
— Long Time
6. **Songs In The Key Of Life** — Stevie Wonder — Tamla  
— Isn't She Lovely
7. **A Day At The Races** — Queen — Elektra  
— Somebody To Love/Tie Your Mother Down/Long Away
8. **Wind & Wuthering** — Genesis — Atco  
— 11th Earl Of Mar
9. **The Light Of Smiles** — Gary Wright — WB  
— Water Sign/Silent Fury
10. **Wings Over America** — Wings — Capitol  
— Maybe I'm Amazed
11. **The Pretender** — Jackson Browne — Asylum  
— The Pretender/Here Come Those Tears Again
12. **The Year Of The Cat** — Al Stewart — Janus  
— The Year Of The Cat/On The Border
13. **A Rock & Roll Alternative** — Polydor  
— So In To You/Sky High
14. **Festival** — Santana — Columbia  
— Let The Music Set You Free/Carnival
15. **Leftoverture** — Kansas — Kirshner  
— Carry On Wayward Son

FM, also in Birmingham.

New morning drive personality at **WCDQ**, Hamden, Conn. is **Jerry Kristafer**. He comes from **WHLW**, Lakewood, New Jersey.

**Mike Kaiser**, former MD at **KLSS**, Mason City has left the station.

**KZEW**, Dallas has added **Steve Sutton** to its lineup. Sutton is on the air between 2-6 pm and comes from **WEBN**, Cincinnati.

**WPLR**, New Haven needs an experienced production director/utility man. Contact **Barry Grant**, (207) 777-6117, weekdays 2-6 pm.

**Bobby Blue** has left **KNAC**, Long Beach, California

**WTLB**, Utica needs record servicing from Motown. Contact **Jim Reitz**, WTLB, Box 781, Utica, N.Y., 13503.

**Godfrey W. Herweg** has joined **WMAQ**, Chicago as an account executive. Prior to his appointment, he was general sales manager of **WJJD**, also Chicago.

**Bill Hennes** is no longer consulting **WLCY/AM/FM**, Tampa.

**Alfred J. Leone** has joined Metro Radio Sales New York as an account executive. Most recently he held the same position at **PRO/Mecker Radio**.

**Tom Reddell**, former GM of **KOMA**, Oklahoma City, assumes the same position at **KOIN**, Portland.

**William MacCallum** has retired as PD for the ABC Radio Network ending a career of thirty years with the company. Also **George Sax** has retired from his position as manager of program operations for the

network after nearly thirty-three years with the company.

ABC Radio Spot Sales has announced the appointment of **John E. Cravens** (Chicago office) and **Joseph F. Leoce** (New York office) as account executives. Cravens was account exec at **WNDE/WFBQ**, Indianapolis while Leoce was with **Pro/Meker**.

Broad Street Communications has made changes within its Covenant Broadcasting subsidiaries. **Frank N. Moore** assumes new duties for Covenant's properties in Conn.; **Ken Gaines** named senior VP for Oklahoma; and **Al Smith** is placed in charge of Covenant Broadcasting of Louisiana.

Radio Arts, Inc. has added **Douglas G. Thompson** and **Tony C. Rufo** as regional account executives. Thompson most recently held the position of GM of **WKRR**, Greenville while Rufo comes from **KNXT-TV**, Los Angeles where he was an account executive.

**WDGY**, Minneapolis has named **Jimmy Reed** as its news director. Reed continues to do an air shift and replaces **Marc Anderson** who exits the station.

**Alfred Rothstein** is now doing news at **WRFC**, Athens. He replaced **Valarie Hoskins** who departed the station.

**F. Craig Magee** appointed GM of **WAKR/WAEZ**, Akron. Craig comes to the station from **KBOZ/KMEZ**, Dallas where he was general sales manager.

**WAKQ**, Russellville, Kentucky has

(continued on page 64)



*Some "Thank You's" are in order for  
Ariola America's first #1 record:*

*Thanks —*

*Mary Macgregor for an unbelievable rendition  
of "Torn Between Two Lovers"  
and for being our girl.*

*Thanks —*

*Peter Yarrow and Barry Beckett for the  
extraordinary production and  
to Peter again, for writing another one of  
your never-to-be-forgotten songs.*

*Thanks —*

*To the early Believers from  
the world of radio*

*P.S. It's a pleasure to report that  
Mary's album is also racing up  
the charts, as evidenced by the  
numbers in this publication.*





## WNEW-FM — NEW YORK — Tom Morrera

**Most Active:**  
 Renaissance — Novella — Sire  
 — Seven Sisters/Touching Once  
 Jackson Browne — The Pretender — Asylum  
 — The Pretender  
 Kim Carnes — Sailin' — A&M  
 — Sailin'  
 — George Benson — In Flight — WB  
 — Nature Boy  
 Stanky Brown Group — If The Lights Don't Get You The Helots Will — Sire  
 Genesis — Wind & Wuthering — Atco  
 — Your Own Special Way  
 Valerie Carter — Just A Stones Throw Away — Columbia  
 — Ooh Child  
 Bob Seger — Night Moves — Capitol  
 — Night Moves  
 Eagles — Hotel California — Asylum  
 — Hotel California/Last Resort/Life In The Fast Lane  
 Bruce Springsteen — Born To Run — Columbia

**Adds:**  
 Brian Auger & Oblivion Express — Happiness  
 Heartaches — WB  
 John Renbourne — The Hermit — Transatlantic  
 Ron Carter — Pastels — Milestone  
 Jorge Dalto — Chevere — UA  
 Michael Franks — Sleeping Gypsy — WB  
 James Talley — Blackjacket Choir — Capitol  
 Journey — Next — Columbia  
 Jimmy Buffett — Changes In Latitude — ABC  
 Mr. Big — Photographic Smile — Arista  
 Piper — A&M

## WPLJ-FM — NEW YORK — Corinne Baldassano

**Most Active:**  
 Eagles — Hotel California — Asylum  
 Stevie Wonder — Songs In The Key Of Life — Tamla  
 Wings — Wings Over America — Capitol  
 Queen — A Day At The Races — Elektra  
 Boston — Epic  
 ELO — A New World Record — UA  
 Rod Stewart — A Night On The Town — WB  
 Jackson Browne — The Pretender — Asylum  
 Steve Miller — Fly Like An Eagle — Capitol  
 Linda Ronstadt's Greatest Hits — Asylum

**Adds:**  
 ZZ Top — Tejas — London  
 Genesis — Wind & Wuthering — Atco  
 Hall & Oates — Rich Girl (45) — RCA

## WLIR-FM — LONG ISLAND, N.Y. — Denis McNamara

**Most Active:**  
 Eagles — Hotel California — Asylum  
 — Hotel California/Life In The Fast Lane/Victim Of Love  
 Bob Seger — Night Moves — Capitol  
 — Night Moves/Main Street/Rock & Roll Never Forgets  
 Michael Franks — Sleeping Gypsy — WB  
 ZZ Top — Tejas — London  
 — It's Only Love/El Diablo  
 Boston — Epic  
 — More Than A Feeling/Foreplay/Long Time  
 New Riders Of The Purple Sage — Who Are Those Guys? — MCA  
 — Bye & Bye/High Roller/Peggy Sue  
 Denim — Epic  
 — Tequila  
 Graham Parker — Heat Treatment — Mercury  
 — Heat Treatment/That's What They All Say  
 Wings — Wings Over America — Capitol  
 — Venus & Mars/Rock Show/Jet  
 Michael Walden — Garden Of Lovelight — Atlantic  
 — Delightful

**Adds:**  
 Pink Floyd — Animals — Columbia  
 Jimmy Buffett — Changes In Latitude — ABC  
 Rick Derringer — Sweet Evil — Blue Sky  
 Journey — Next — Columbia  
 Valerie Carter — Just A Stones Throw Away — Columbia  
 James Talley — Blackjacket Choir — Capitol  
 B.B. King — King Size — ABC  
 Pat Martino — Joyous Lake — WB  
 Lone Star — Columbia  
 Big Wah Koo — ABC  
 Martin Mull — I'm Everyone I've Ever Loved — ABC  
 Stallion — Casablanca

## WRNW-FM — WESTCHESTER COUNTY, N.Y. — Meg Griffin

**Most Active:**  
 Jackson Browne — The Pretender — Asylum  
 — The Pretender/Bright Baby Blues  
 J.J. Cale — Troubadour — Shelter  
 — Travelin' Light/Cocaine  
 Chick Corea — My Spanish Heart — Polydor  
 — Love Castle/Armando's Rhumba  
 ELO — A New World Record — UA  
 — Livin' Thing  
 Joni Mitchell — Hejira — Asylum  
 Jean-Luc Ponty — Imaginary Voyage — Atlantic  
 Bob Seger — Night Moves — Capitol  
 — Night Moves  
 Patti Smith — Radio Ethiopia — Arista  
 — Ain't It Strange  
 Leo Sayer — Endless Flight — WB  
 — When I Need You/You Make Me Feel Like Dancin'  
 Stevie Wonder — Songs In The Key Of Life — Tamla

**Adds:**  
 Ron Carter — Pastels — Milestone  
 Michael Franks — Sleeping Gypsy — WB  
 Flaming Groovies — Still Shakin' — Buddha  
 Brian Auger & Oblivion Express — Happiness  
 Heartaches — WB  
 Valerie Carter — Just A Stones Throw Away — Columbia  
 Hermito Pascoal — Slaves Mass — WB  
 George Benson — In Flight — WB  
 B.B. King — King Size — ABC

Dirk Hamilton — Alias i — ABC  
 Rahsaan Roland Kirk — Kinkatron — WB  
 Tom Jones — Best Of — London (Re-issue)  
 Thin Lizzy — Rocker — London (Re-issue)  
 Them — The Story — London (Re-issue)

## WBAB-FM — LONG ISLAND — Bernie Bernard

**Most Active:**  
 Gary Wright — The Light Of Smiles — WB  
 — I'm Alright  
 Stanky Brown Group — If The Lights Don't Get You The Helots Will — Sire  
 — Good To Me  
 Ace — No Strings — Anchor  
 Genesis — Wind & Wuthering — Atco  
 — 11th Earl Of Mar/One For The Vine  
 Eagles — Hotel California — Asylum  
 — Hotel California  
 ELO — A New World Record — UA  
 — So Fine  
 Renaissance — Novella — Sire  
 — Captive Heart  
 Winters Bros. Band — Atco  
 — Sang You Love Songs  
 Al Stewart — Year Of The Cat — Janus  
 — If It Doesn't Come Naturally  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 — Neon Nights

**Adds:**  
 Kim Carnes — Sailin' — A&M  
 Stallion — Casablanca  
 Racing Cars — Downtown Tonight — Chrysalis  
 The Babys — Chrysalis  
 Martin Mull — I'm Everyone I've Ever Loved — ABC  
 George Benson — In Flight — WB  
 Brian Auger & Oblivion Express — Happiness  
 Heartaches — WB  
 Parker McGee — Big Tree  
 Cado Bell — ABC  
 Michael Franks — Sleeping Gypsy — WB  
 Jimmy Buffett — Changes In Latitude — ABC

## WJKL-FM — CHICAGO — Tom Marker

**Most Active:**  
 Michael Walden — Garden Of Love Light — Atlantic  
 — White Knight/Delightful/The Sun Is Dancing/The Saint & The Rascal  
 Bill Quateman — Night After Night — RCA  
 — You're The One/Mama Won't You Roll Me  
 Journey — Next — Columbia  
 — Hustler/Next/People  
 Gentle Giant — Playing The Fool — Capitol  
 City Boy — Dinner At The Ritz — Mercury  
 — The Violin/State Secrets  
 Starcastle — Fountains Of Light — Epic  
 ZZ Top — Tejas — London  
 — Arrested For Driving While Blind/El Diablo/Avalon  
 Hideaway  
 McCoy Tyner — Focal Point — Milestone  
 Genesis — Wind & Wuthering — Atco  
 Bob Seger — Night Moves — Capitol  
 — Come To Papa/Rock & Roll Never Forgets/Fire  
 Down Below

**Adds:**  
 Journey — Next — Columbia  
 Brian Auger & Oblivion Express — Happiness  
 Heartaches — WB  
 Pat Martino — Joyous Lake — WB  
 George Benson — In Flight — WB  
 Spirit — Future Games — Mercury  
 Transit Express — Opus Progressive — Peters Int.  
 Jimmy Buffett — Changes In Latitude — ABC  
 Larry Coryell — The Lion & The Ram — Arista  
 Klaus Ogerman — Gates Of Dreams — WB  
 James Talley — Blackjacket Choir — Capitol  
 Alice Coltrane — Radha Krishna Mama Sankirtama — WB  
 Allen Holdsworth — Velvet Darkness — CTI  
 Martin Mull — I'm Everyone I've Ever Loved — ABC  
 The End — In The Region Of The Summer Stars — BUK  
 Michael Urbaniak — The Beginning — Catalyst

## WSDM-FM — CHICAGO — Dave Logan

**Most Active:**  
 Stevie Wonder — Songs In The Key Of Life — Tamla  
 Leon Redbone — Double Time — WB  
 Al Stewart — Year Of The Cat — Janus

**Adds:**  
 Kim Carnes — Sailin' — A&M  
 Starcastle — Fountains Of Light — Epic

## WXRT-FM — CHICAGO — Harvey Wells

**Most Active:**  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 — Sky High/So Into You  
 Genesis — Wind & Wuthering — Atco  
 — Your Own Special Way/All In A Mouses Night  
 Bob Seger — Night Moves — Capitol  
 — Title/Rock & Roll Never Forgets/Main Street  
 George Harrison — Thirty Three & 1/3 — Dark Horse  
 — Woman Don't You Cry/Crackerbox Palace  
 Eagles — Hotel California — Asylum  
 — Hotel California/Try & Love  
 Emmylou Harris — Luxury Liner — WB  
 — Luxury Liner  
 Muddy Waters — Hard Again — Blue Sky  
 — The Blues Had A Baby And They Called It Rock & Roll/Mannish Boy  
 Santana — Festival — Columbia  
 — Let The Music Set You Free — Carnival  
 Foghat — Night Shift — Bearsville  
 — Night Shift/To The River  
 Bill Quateman — Night After Night — RCA  
 — Down To The Bone/Night After Night

**Adds:**  
 Gentle Giant — Playing The Fool — Capitol  
 Jimmy Buffett — Changes In Latitude — ABC  
 Brian Auger & Oblivion Express — Happiness  
 Heartaches — WB  
 Keith Jarrett — Shades — ABC  
 B.B. King — King Size — ABC

Joe Ely — MCA  
 The Babys — Chrysalis  
 Bill Monroe — Bluegrass Body & Soul — MCA  
 Thin Lizzy — Rocker — London (Re-issue)  
 Them — The Story — London (Re-issue)  
 Best Of Savoy Brown — London (Re-issue)

## KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

**Most Active:**  
 Eagles — Hotel California — Asylum  
 Boston — Epic  
 Al Stewart — Year Of The Cat — Janus  
 ELO — A New World Record — UA  
 Bob Seger — Night Moves — Capitol

**Adds:**  
 ZZ Top — Tejas — London  
 Graham Parker — Heat Treatment — Mercury  
 Pink Floyd — Animals — Columbia

## KMET-FM — LOS ANGELES — Billy Juggs

**Most Active:**  
 Eagles — Hotel California — Asylum  
 ELO — A New World Record — UA  
 Boston — Epic  
 Queen — A Day At The Races — Elektra  
 ZZ Top — Tejas — London  
 Bob Seger — Night Moves — Capitol  
 Wings — Wings Over America — Capitol  
 Kansas — Leftover — Kirshner  
 Fleetwood Mac — Go Your Own Way (45) — WB  
 Foghat — Night Shift — Bearsville  
 Al Stewart — Year Of The Cat — Janus  
 Stevie Wonder — Songs In The Key Of Life — Tamla

**Adds:**  
 Chilliwack — Dreams, Dreams, Dreams — Mushroom  
 The Babys — Chrysalis  
 Pink Floyd — Animals — Columbia  
 Angel — On Earth As It Is In Heaven — Casablanca

## KWST-FM — LOS ANGELES — Mark Cooper

**Most Active:**  
 Gary Wright — The Light Of Smiles — WB  
 Genesis — Wind & Wuthering — Atco  
 Chilliwack — Dreams, Dreams, Dreams — Mushroom  
 Queen — A Day At The Races — Elektra  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 ZZ Top — Tejas — London  
 Santana — Festival — Columbia  
 Sammy Hagar — Capitol  
 ELO — A New World Record — UA  
 Bob Seger — Night Moves — Capitol  
 Racing Cards — Downtown Tonight — Chrysalis  
 Eagles — Hotel California — Asylum  
 David Bowie — Low — RCA  
 Journey — Next — Columbia

**Adds:**  
 Dirk Hamilton — Alias i — ABC  
 Angel — On Earth As It Is In Heaven — Casablanca  
 Bill Quateman — Night After Night — RCA

## WMMR-FM — PHILADELPHIA — Paul Fuhr

**Most Active:**  
 Eagles — Hotel California — Asylum  
 — Hotel California  
 Santana — Festival — Columbia  
 — Give Me Love  
 Renaissance — Novella — Sire  
 — Midas Man  
 Gary Wright — The Light Of Smiles — WB  
 ZZ Top — Tejas — London  
 — It's Only Love  
 Janis Ian — Miracle Row — Columbia  
 — Party Lights  
 Average White Band — Person To Person — Atlantic  
 — Schoolboy Crush  
 Jefferson Airplane — Flight Log — Grunt  
 — Somebody To Love  
 Queen — A Day At The Races — Elektra  
 — Somebody To Love  
 David Bowie — Low — RCA  
 — Sound In Vision

**Adds:**  
 Rick Wakeman — White Rock — A&M  
 Steve Hillage — L — Atlantic  
 Sammy Hagar — Capitol  
 Valerie Carter — Just A Stones Throw Away — Columbia  
 Jimmy Buffett — Changes In Latitude — ABC

## WBX-FM — DETROIT — Ken Calvert

**Most Active:**  
 Sammy Hagar — Capitol  
 Santana — Festival — Columbia  
 ELO — A New World Record — UA  
 Bob Seger — Night Moves — Capitol

**Adds:**  
 Dirk Hamilton — Alias i — ABC  
 Bill Quateman — Night After Night — RCA  
 Angel — On Earth As It Is In Heaven — Casablanca

## WWWW-FM — DETROIT — Jerry Lublin

**Most Active:**  
 Bob Seger — Night Moves — Capitol  
 — Night Moves/Rock & Roll Never Forgets/Come To Papa  
 ELO — A New World Record — UA  
 — So Fine/Livin' Thing/Do Ya/Shangrila  
 Eagles — Hotel California — Asylum  
 — New Kid In Town/Life In The Fast Lane/Hotel California/Victim Of Love  
 Queen — A Day At The Races — Elektra  
 — Somebody To Love/Tie Your Mother Down/Long  
 Way/You & I  
 Santana — Festival — Columbia  
 — Let The Music Set You Free/Try A Little  
 Harder/Reach Up  
 Gary Wright — The Lights Of Smiles — WB  
 — Water Sign/Silent Fury/The Light Of Smiles/Are  
 You Weeping  
 George Harrison — Thirty Three & 1/3 — Dark Horse  
 — Crackerbox Palace/This Song/Woman Don't You  
 Cry/It's What You Value

Stevie Wonder — Songs In The Key Of Life — Tamla  
 — Sir Duke/I Wish/Isn't She Lovely  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 — So Into You/Don't Miss The Message/Hitchhikers  
 Hero  
 David Bowie — Low — RCA  
 — What In The World/Crashing/Sound In Vision/Be  
 My Wife

**Adds:**  
 The Babys — Chrysalis  
 Ace — No Strings — Anchor  
 City Boy — Dinner At The Ritz — Mercury  
 Little River Band — I'll Always Call Your Name (45) — Capitol  
 Sons Of Champlin — Here Is Where Your Love Belongs  
 (45) — Ariola

## KSAN-FM — SAN FRANCISCO — Don Potoczak

**Most Active:**  
 Sammy Hagar — Capitol  
 The Babys — Chrysalis  
 Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
 Bob Seger — Night Moves — Capitol  
 Taj Mahal — Music Fah Ya' — WB  
 Santana — Festival — Columbia  
 Barclay James Harvest — Octoberon — MCA  
 David Bowie — Low — RCA  
 Tom Petty & The Heartbreakers — Shelter  
 Eagles — Hotel California — Asylum  
 Queen — A Day At The Races — Elektra

**Adds:**  
 Rick Derringer — Sweet Evil — Blue Sky  
 Pablo Cruise — A Place In The Sun — Anchor  
 Jimmy Buffett — Changes In Latitudes — ABC  
 Don Cherry — Horizon  
 Rick Wakeman — White Rock — A&M  
 Billy Swan — Billy Swan IV — Columbia  
 Eugene Record — Lying Beside You (45) — WB

## KYA-FM — SAN FRANCISCO — Jay Hansen

**Most Active:**  
 Boston — Epic  
 Jackson Browne — The Pretender — Asylum  
 Eagles — Hotel California — Elektra  
 ELO — A New World Record — UA  
 Bob Seger — Night Moves — Capitol  
 Santana — Festival — Columbia  
 Rod Stewart — A Night On The Town — WB  
 Al Stewart — Year Of The Cat — Janus  
 Wings — Wings Over America — Capitol  
 Stevie Wonder — Songs In The Key Of Life — Tamla  
 Emmylou Harris — Luxury Liner — WB  
 George Benson — In Flight — WB

**Adds:**  
 Ace — No Strings — Anchor  
 Kinks — Sleepwalker — Arista  
 Pablo Cruise — A Place In The Sun — Anchor  
 Pink Floyd — Animals — Columbia  
 Renaissance — Novella — Sire  
 Leon Redbone — Double Time — WB

## WHFS-FM — WASHINGTON, D.C. — Dave Einstein

**Most Active:**  
 Santana — Festival — Columbia  
 Emmylou Harris — Luxury Liner — WB  
 Jennifer Warnes — Arista  
 Jimmy Buffett — Changes In Latitude — ABC  
 Rosslyn Mountain Boys — Adelphi  
 Rufus — Ask Rufus — ABC  
 James Talley — Blackjacket Choir — Capitol  
 Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
 Muddy Waters — Hard Again — Blue Sky  
 Dirk Hamilton — Alias i — ABC

**Adds:**  
 Pink Floyd — Animals — Columbia  
 Kinks — Sleepwalker — Arista  
 Gerry Neiwood Time Piece — Horizon  
 Ron Carter — Pastels — Milestone  
 Miles Davis — Water Babies — Columbia  
 John Lee & Gerry Brown — Still Can't Say Enough — Blue Note  
 Journey — Next — Columbia  
 Mr. Big — Photographic Smile — Arista

## WBCN-FM — BOSTON — Ellen Darst

**Most Active:**  
 Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
 Eagles — Hotel California — Asylum  
 801 Live — Island  
 — TNK  
 Babys — Chrysalis  
 — On Fire/You Really Got Me  
 ELO — A New World Record — UA  
 Sammy Hagar — Capitol  
 — Red/Free Money  
 Joni Mitchell — Hejira — Asylum  
 James Montgomery Band — Island  
 Alan Price — Shouts Across The Street — Polydor  
 (IMP)  
 Queen — A Day At The Races — Elektra

**Adds:**  
 Ace — No Strings — Anchor  
 Jimmy Buffett — Changes In Latitude — ABC  
 Donald Byrd — Caricatures — Blue Note  
 Valerie Carter — Just A Stones Throw Away — Columbia  
 Rick Derringer — Sweet Evil — Blue Sky  
 Gentle Giant — Playing The Fool — Capitol  
 Kaylan — MCA  
 Harold Melvin & The Blue Notes — Reaching For The  
 World — ABC  
 Mighty Clouds Of Joy — Truth Is The Power — ABC  
 Claus Ogerman — Gate Of Dreams — WB  
 Osibisa — Ojah Awake — Island  
 Pilot — EMI  
 Pink Floyd — Animals — Columbia  
 Piper — A&M  
 Jennifer Warnes — Arista



## WBCN-FM — BOSTON — Ellen Darst

**Most Active:**  
Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
Eagles — Hotel California — Asylum  
801 Live — Island  
— TNK  
Babys — Chrysalis  
— On Fire/You Really Got Me  
ELO — A New World Record — UA  
Sammy Hagar — Capitol  
— Red/Free Money  
Joni Mitchell — Hejira — Asylum  
James Montgomery Band — Island  
Alan Price — Shouts Across The Street — Polydor (IMP)  
Queen — A Day At The Races — Elektra

**Adds:**  
Ace — No Strings — Anchor  
Jimmy Buffett — Changes In Latitude — ABC  
Donald Byrd — Caricatures — Blue Note  
Valerie Carter — Just A Stones Throw Away — Columbia  
Rick Derringer — Sweet Evil — Blue Sky  
Gentle Giant — Playing The Fool — Capitol  
Kaylan — MCA  
Harold Melvin & The Blue Notes — Reaching For The World — ABC  
Mighty Clouds Of Joy — Truth Is The Power — ABC  
Claus Ogerman — Gate Of Dreams — WB  
Osibisa — Ojah Awake — Island  
Pilot — EMI  
Pink Floyd — Animals — Columbia  
Piper — A&M  
Jennifer Warnes — Arista

## WCOZ-FM — BOSTON — Beverly Mire

**Most Active:**  
Joni Mitchell — Hejira — Asylum  
— Coyote  
Queen — A Day At The Races — Elektra  
— You Take My Breath Away  
Boston — Epic  
— More Than A Feeling  
Bob Seger — Night Moves — Capitol  
— Night Moves  
Wings — Wings Over America — Capitol  
— Maybe I'm Amazed/Live And Let Die  
ELO — A New World Record — UA  
— Tight Rope  
Stevie Wonder — Songs In The Key Of Life — Tamla  
— Isn't She Lovely  
Eagles — Hotel California — Asylum  
— Hotel California  
Steve Miller — Fly Like An Eagle — Capitol  
— Fly Like An Eagle/Serenade/Rock'n Me  
Emmylou Harris — Luxury Liner — WB  
— Poncho & Lefty

**Adds:**  
Jimmy Buffett — Changes In Latitude — ABC  
Janis Ian — Miracle Row — Columbia  
Kinks — Sleepwalker — Arista

## KFWD-FM — DALLAS — Tim Spencer

**Most Active:**  
Eagles — Hotel California — Asylum  
— Life In The Fast Lane  
ZZ Top — Tejas — London  
— Avalon Hideaway/Arrested For Driving While Blind  
Kansas — Leftoverture — Kirshner  
— Carry On Wayward Son  
Wings — Wings Over America — Capitol  
— Maybe I'm Amazed  
Bob Seger — Night Moves — Capitol  
— Night Moves/Come To Papa  
Jackson Browne — The Pretender — Asylum  
— The Pretender/Here Come Those Tears Again  
George Benson — In Flight — WB  
— Nature Boy/Wind & I/The World Is A Ghetto  
Al Stewart — Year Of The Cat — Janus  
— On The Border/Year Of The Cat  
Boston — Epic  
Genesis — Wind & Wuthering — Atco  
— Afterglow

**Adds:**  
Jefferson Airplane — Flight Log — Grunt  
Beaverteeth — RCA  
Brian Auger & Oblivion Express — Happiness  
Heartaches — WB  
Spirit — Future Games — Mercury  
Pink Floyd — Animals — Columbia

## KADI-FM — ST. LOUIS — Pete Parisi

**Most Active:**  
ZZ Top — Tejas — London  
— Pan Am/El Diablo  
Bob Seger — Night Moves — Capitol  
— Night Moves  
Al Stewart — Year Of The Cat — Janus  
— Year Of The Cat  
Stevie Wonder — Songs In The Key Of Life — Tamla  
Eagles — Hotel California — Asylum  
Starcastle — Fountains Of Light — Epic  
— Diamonds  
Gary Wright — The Light Of Smiles — WB  
— Water Sign  
Barclay James Harvest — Octoberon — MCA  
— Rock & Roll Star  
Fleetwood Mac — Go Your Own Way — WB  
Foghat — Night Shift — Bearsville  
— Take Me To The River  
Kansas — Leftoverture — Kirshner  
— Carry On Wayward Son

**Adds:**  
Timo Laine — Symphonic Slam — A&M  
Renaissance — Novella — Sire  
Heartsfield — Collectors Item — Columbia  
Mr. Big — Photographic Smile — Arista  
Michael Franks — Sleeping Gypsy — WB  
George Benson — In Flight — WB  
Jimmy Buffett — Changes In Latitude — ABC  
Janis Ian — Miracle Row — Columbia

## KSHE-FM — ST. LOUIS — Ron Stevens

**Most Active:**  
Genesis — Wind & Wuthering — Atco  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
ZZ Top — Tejas — London  
Queen — A Day At The Races — Elektra  
ELO — A New World Record — UA  
Starcastle — Fountains Of Light — Epic  
Timo Laine — Symphonic Slam — A&M  
Eagles — Hotel California — Asylum  
Journey — Nest — Columbia  
Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
Santana — Festival — Columbia  
City Boy — Dinner At The Ritz — Mercury

**Adds:**  
Dirk Hamilton — Alias i — ABC  
Bill Quateman — Night After Night — RCA  
Angel — On Earth As It Is In Heaven — Casablanca

## WDVE-FM — PITTSBURGH — Marsy Posner

**Most Active:**  
Boston — Epic  
— Long Time  
Eagles — Hotel California — Asylum  
Kansas — Leftoverture — Kirshner  
— Carry On Wayward Son  
Queen — A Day At The Races — Elektra  
— Long Away/Somebody To Love  
Al Stewart — Year Of The Cat — Janus  
— Year Of The Cat  
Stevie Wonder — Songs In The Key Of Life — Tamla  
— Isn't She Lovely  
Gary Wright — The Light Of Smiles — WB  
— I'm Alright/Phantom Writer  
ZZ Top — Tejas — London  
Bob Seger — Night Moves — Capitol

**Adds:**  
Alessi — A&M  
Crackin' — Makings Of A Dream — WB  
Journey — Next — Columbia  
Rick Derringer — Sweet Evil — Blue Sky

## WYDD-FM — PITTSBURGH — Steve Downes

**Most Active:**  
Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
— Outside Woman Blues  
Automatic Man — Island  
Boston — Epic  
Genesis — Wind & Wuthering — Atco  
— 11th Earl Of Mar  
Kansas — Leftoverture — Kirshner  
Ted Nugent — Free For All — Epic  
— Title/Dog Eat Dog  
Bob Seger — Night Moves — Capitol  
Stevie Wonder — Songs In The Key Of Life — Tamla  
Gary Wright — The Light Of Smiles — WB  
— Water Sign/Silent Fury  
ZZ Top — Tejas — London

**Adds:**  
George Benson — In Flight — WB  
Brian Auger & Oblivion Express — Happiness  
Heartaches — WB  
Mr. Big — Photographic Smile — Arista  
Anthony Phillips — The Geese To Ghost — Passport  
Pat Martino — Joyous Lake — WB  
Roadmaster — Village  
Bill Quateman — Night After Night — RCA  
Journey — Next — Columbia  
Gentle Giant — Playing The Fool — Capitol

## KPFT-FM — HOUSTON — Larry Foster

**Adds:**  
Piper — A&M  
Airtro — Promise To The Sun — Arista  
Jimmy Buffett — Changes In Latitude — ABC  
Donald Byrd — 25th Anniversary Of Blue Note — UA  
Dave Brubeck Quartet — A&M  
Ron Carter — Pastelles — Milestone  
Andrew Gold — What's Wrong With This Picture — Elektra  
Buster Williams — Crystal Reflections — Muse  
Cheap Trick — Epic  
James Talley — Capitol  
Martin Mull — I'm Everyone I've Ever Loved — ABC  
Robin Thompson — Nemperor

## M-105-FM — CLEVELAND — Eric Stevens

**Most Active:**  
Eagles — Hotel California — Asylum  
Wings — Wings Over America — Capitol  
Gary Wright — The Light Of Smiles — WB  
ELO — A New World Record — UA  
Kansas — Leftoverture — Kirshner  
Al Stewart — Year Of The Cat — Janus  
Boston — Epic  
Average White Band — Person To Person — Atlantic  
Foghat — Night Shift — Bearsville  
Queen — A Day At The Races — Elektra

**Adds:**  
Pink Floyd — Animals — Columbia  
Fleetwood Mac — Rumors — WB  
Babys — Chrysalis  
Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor

## WMMS-FM — CLEVELAND — Shelly Stille

**Most Active:**  
Genesis — Wind & Wuthering — Atco  
Al Stewart — Year Of The Cat — Janus

Eagles — Hotel California — Asylum  
Wings — Wings Over America — Capitol  
Stevie Wonder — Songs In The Key Of Life — Tamla  
Bob Seger — Night Moves — Capitol  
Abba — Arrival — Atlantic  
Gary Wright — The Light Of Smiles — WB  
Bread — Lost Without Your Love — Elektra  
David Bowie — Low — RCA

**Adds:**  
Blondie Chaplin — Elektra  
Pink Floyd — Animals — Columbia  
Stallion — Casablanca  
Brian Auger & Oblivion Express — Happiness  
Heartaches — WB  
Rick Derringer — Sweet Evil — Blue Sky  
Bill Quateman — Night After Night — RCA  
Melanie — Cyclone (45) — Atlantic  
Frankie Yankovich — Live In Cleveland — Kielbasi

## WRAS-FM — ATLANTA — Bob Bailey

**Most Active:**  
Stevie Wonder — Songs In The Key Of Life — Tamla  
Al Stewart — The Year Of The Cat — Janus  
— Year Of The Cat  
Genesis — Wind & Wuthering — Atco  
Tom Waits — Small Change — Asylum  
— Step Right Up/Invitation To The Blues  
Jackson Browne — The Pretender — Asylum  
— The Pretender  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
— Sky High/Don't Miss The Message  
Joni Mitchell — Hejira — Asylum  
Sanford Townsend Band — WB  
— Smoke From A Distant Fire  
Steve Hillage — L — Atlantic  
801 Live — Island (IMP)

**Adds:**  
Genesis — Wind & Wuthering — Atco  
Dirk Hamilton — Alias i — ABC  
Jimmy Buffett — Changes In Latitude — ABC  
Mr. Big — Photographic Smile — Arista  
Nova — Vimana — Arista  
Gentle Giant — Playing The Fool — Capitol  
Don Harrison Band — Red Hot — Atlantic  
Journey — Next — Columbia  
Pink Floyd — Animals — Columbia  
Max Webster — Hangover — Mercury  
Allen Holdsworth — Velvet Darkness — CTI  
Michael Franks — Sleeping Gypsy — WB

## KEZY-FM — ANAHEIM — Ron Burnstein

**Most Active:**  
Steve Harley & Cockney Rebel — EMI  
Al Stewart — Year Of The Cat — Janus  
Leon Redbone — Double Time — WB  
Frank Zappa — Zoot Allures — WB

## WEBN-FM — CINCINNATI — Denton Marr

**Most Active:**  
Al Stewart — Year Of The Cat — Janus  
— Year Of The Cat/Flying Sorcery/On The Border  
Stevie Wonder — Songs In The Key Of Life — Tamla  
— Isn't She Lovely/Summer Soft  
Eagles — Hotel California — Asylum  
— Victim Of Love  
Wings — Wings Over America — Capitol  
ZZ Top — Tejas — London  
— Enjoy  
Boston — Epic  
— Long Time  
Jackson Browne — The Pretender — Asylum  
— Daddy's Tune  
ELO — A New World Record — UA  
— Do Ya  
Manfred Mann — The Roaring Silence — WB  
— Blinded By The Light  
Gary Wright — The Light Of Smiles — WB  
— Phantom Writer  
Bob Seger — Night Moves — Capitol  
— Night Moves

**Adds:**  
City Boy — Dinner At The Ritz — Mercury  
Barclay James Harvest — Octoberon — MCA  
George Benson — In Flight — WB  
Genesis — Wind & Wuthering — Atco  
Taj Mahal — Music Fun Ya — WB  
Vangelis — Albedo 0.39 — RCA

## KOME-FM — SAN JOSE — Dana Jang

**Most Active:**  
Sammy Hagar — Capitol  
Journey — Next — Columbia  
Gary Wright — The Light Of Smiles — WB  
Genesis — Wind & Wuthering — Atco

**Adds:**  
Pablo Cruise — A Place In The Sun — A&M  
George Benson — In Flight — WB  
Michael Franks — Sleeping Gypsy — WB  
Andrew Gold — What's Wrong With This Picture — Asylum  
Letta Mbulu — There's Music In The Air — A&M  
1st Cousins — For The Coz Of Jazz — Capitol  
Anthony Phillips — Geese & The Ghost — Passport  
Stallion — Casablanca  
The Babys — Chrysalis

## KSJO-FM — SAN JOSE — Paul Wells

**Most Active:**  
Jackson Browne — The Pretender — Asylum  
Eagles — Hotel California — Asylum  
Genesis — Wind & Wuthering — Atco  
Bob Seger — Night Moves — Capitol  
Wings — Wings Over America — Capitol  
Sammy Hagar — Capitol  
Santana — Festival — Columbia

Journey — Next — Columbia  
Queen — A Day At The Races — Elektra  
Charlie Daniels Band — High Lonesome — Epic  
Kansas — Leftoverture — Kirshner  
ZZ Top — Tejas — London  
David Bowie — Low — RCA  
ELO — A New World Record — UA  
Gary Wright — The Light Of Smiles — WB

**Adds:**  
Pink Floyd — Animals — Columbia  
Kinks — Sleepwalker — Arista  
Rick Derringer — Sweet Evil — Blue Sky  
Brian Auger & Oblivion Express — Happiness  
Heartaches — WB  
Dirk Hamilton — Alias i — ABC  
Martin Mull — I'm Everyone I've Ever Loved — ABC  
Gentle Giant — Playing The Fool — Capitol  
Valerie Carter — Just A Stones Throw Away — Columbia  
Rockicks — Inside — RSO  
Isis — Breaking Through — UA  
Michael Franks — Sleeping Gypsy — WB  
George Benson — In Flight — WB

## WMC-FM — MEMPHIS — Ron Olson

**Most Active:**  
Leon Redbone — Double Time — WB  
— Diddy Wah Diddy/Harvest Moon  
Eagles — Hotel California — Asylum  
— Hotel California/New Kid In Town  
David Bowie — Low — RCA  
— Sound In Vision/Be My Wife/A New Career In A New Town  
Al Stewart — Year Of The Cat — Janus  
— Year Of The Cat/One Stage Before  
ZZ Top — Tejas — London  
— Arrested For Driving While Blind/She's A Heartbreaker/10 Dollar Man  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
— So In To You/Hitchhikers Hero/Georgia Rhythm  
Santana — Festival — Columbia  
— Carnival/Let The Music Set You Free/Reach Up  
Jimmy Buffett — High Cumberland Jubilee — Janus  
— Livingstones Gone To Texas/The Hangout Gang  
Gary Wright — The Light Of Smiles — WB  
— Water Sign/Silent Fury  
Frank Zappa — Zoot Allures — WB  
— Disco Boy/Find Her Fine Her  
Jackson Browne — The Pretender — Asylum  
— The Pretender — Here Come Those Tears Again

## WORJ-FM — ORLANDO — Bill McGathy

**Most Active:**  
Kansas — Leftoverture — Kirshner  
Bob Seger — Night Moves — Capitol  
Boston — Epic  
Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
— So In To You

**Adds:**  
Renaissance — Novella — Sire  
Jimmy Buffett — Changes In Latitude — ABC  
Lonnie Liston Smith — Renaissance — RCA  
Valerie Carter — Just A Stones Throw Away — Columbia  
Bill Quateman — Night After Night — RCA  
Jefferson Airplane — Flight Log — Grunt  
Martin Mull — I'm Everyone I've Ever Loved — ABC  
George Benson — In Flight — WB

## KSAF-FM — NACOGDOCHES, TX — Charlie Palmer

**Most Active:**  
Eagles — Hotel California — Asylum  
Boston — Epic  
ZZ Top — Tejas — London  
Jackson Browne — The Pretender — Asylum

**Adds:**  
George Benson — In Flight — WB  
David Bowie — Low — RCA  
2nd Whale Record — Deep Voices — Capitol  
Sky Hooks — Living In The '70s — Mercury  
Journey — Next — Columbia  
Sammy Hagar — Capitol  
There's Music In The Air — Letta Mbulu — A&M  
Emmylou Harris — Luxury Liner — WB  
New Riders Of The Purple Sage — Who Are Those Guys? — MCA  
Gary Wright — The Light Of Smiles — WB  
ZZ Top — Tejas — London

## WQDR-FM — RALEIGH — Frank Laseter

**Most Active:**  
Wings — Wings Over America — Capitol  
Eagles — Hotel California — Asylum  
Jackson Browne — The Pretender — Asylum  
Stevie Wonder — Songs In The Key Of Life — Tamla  
Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
Boston — Epic  
Al Stewart — Year Of The Cat — Janus  
Joni Mitchell — Hejira — Asylum  
George Harrison — Thirty Three & 1/3 — Dark Horse  
Queen — A Day At The Races — Elektra

**Adds:**  
Winters Bros. Band — Atco  
George Benson — In Flight — WB  
Starcastle — Fountains Of Light — Epic  
Janis Ian — Miracle Row — Columbia  
Andrew Gold — What's Wrong With This Picture — Asylum  
Chick Corea — My Spanish Heart — Polydor  
Gary Wright — The Light Of Smiles — WB  
Emmylou Harris — Luxury Liner — WB  
ZZ Top — Tejas — London  
Genesis — Wind & Wuthering — Atco

## KFIG-FM — FRESNO, CA — Helen Meline

**Most Active:**  
Queen — A Day At The Races — Elektra  
ELO — A New World Record — UA  
Gary Wright — The Light Of Smiles — WB

(continued on page 64)



# POP RADIO PLAYLIST HIGHLIGHTS

- WCUE — AKRON**  
1-1 — Manfred Mann  
\*Rod Stewart  
\*Wings  
\*Jackson Browne  
\*Parker McGee  
21 To 16 — Thelma Houston  
24 To 17 — Bee Gees  
25 To 18 — Hall & Oates  
38 To 32 — Elvis Presley  
Ex To 37 — Atlanta Rhythm Section  
Ex To 38 — Orleans  
Ex To 39 — Phoebe Snow  
Ex To 40 — Wonder — Lovely
- WPTR — ALBANY**  
1-1 — Manfred Mann  
No new additions  
9 To 4 — Jacksons  
10 To 5 — Kenny Nolan  
21 To 11 — Barbra Streisand  
26 To 20 — Stephen Bishop
- KRKE — ALBUQUERQUE**  
1-1 — Wonder — Lovely  
\*Jacksons  
17 To 8 — Steve Miller  
20 To 15 — Barry Manilow  
Ex To 19 — Kenny Nolan
- WAEB — ALLENTOWN**  
4-1 — Manfred Mann  
Kansas  
Thelma Houston  
Glen Campbell  
8 To 4 — Eagles  
15 To 10 — Savannah Band  
21 To 17 — David Soul  
29 To 18 — Barbra Streisand
- KEZY — ANAHEIM**  
3-1 — David Dundas  
\*Elton John  
\*Kansas  
\*Atlanta Rhythm Section  
8 To 3 — Mary Macgregor  
26 To 19 — Hall & Oates  
30 To 24 — Barbra Streisand  
33 To 25 — Jacksons  
34 To 27 — Boston  
35 To 29 — Kiss  
Ex To 28 — Rod Stewart  
Ex To 31 — ELO  
Ex To 34 — Barry Manilow  
Ex To 35 — Stephen Bishop
- WISE — ASHEVILLE**  
2-1 — Barbra Streisand  
\*ELO  
\*Tom Jones  
\*Climax Blues Band  
\*Mesa  
18 To 13 — 10cc  
19 To 10 — Hall & Oates  
Ex To 20 — Dickie Goodman  
Ex To 21 — Thelma Houston  
Ex To 22 — George Harrison  
Ex To 23 — Olivia Newton-John  
Ex To 24 — Smokie
- WRFC — ATHENS**  
1-1 — Eagles  
Climax Blues Band  
Rufus  
Gary Wright  
Andrea True  
13 To 7 — Barbra Streisand  
33 To 25 — Thelma Houston  
34 To 28 — George Harrison
- Z-93 — ATLANTA**  
1-1 — Manfred Mann  
Tom Jones  
10 To 4 — Eagles  
13 To 9 — Steve Miller  
19 To 6 — Thelma Houston
- WOXI — ATLANTA**  
1-1 — Sylvers  
Elvis Presley  
Abba  
10cc  
Kansas  
12 To 5 — Thelma Houston  
19 To 12 — Bob Seger  
23 To 17 — Al Stewart
- WBBO — AUGUSTA**  
1-1 — Eagles  
\*Atlanta Rhythm Section  
\*Rod Stewart  
\*Wings  
11 To 7 — Al Stewart  
20 To 16 — Kansas  
29 To 22 — Dickie Goodman  
Ex To 28 — George Harrison  
Ex To 29 — Jackson Browne  
Ex To 30 — Boston
- WAUG — AUGUSTA**  
1-1 — Eagles  
Dickie Goodman  
\*Wings  
\*ELO  
\*Atlanta Rhythm Section  
12 To 7 — Al Stewart  
19 To 11 — Barbra Streisand  
Ex To 24 — Boston
- KERN — BAKERSFIELD**  
1-1 — Manfred Mann  
\*David Soul  
\*Little River Band  
18 To 14 — Bee Gees  
26 To 19 — Hall & Oates  
Ex To 24 — Wonder — Lovely  
Ex To 25 — Jacksons  
Ex To 26 — Barbra Streisand  
Ex To 27 — 10cc  
Ex To 29 — ELO
- KAFY — BAKERSFIELD**  
2-1 — Aerosmith  
\*Elton John  
\*ELO  
12 To 6 — Kenny Nolan  
22 To 14 — Jacksons  
Ex To 27 — 10cc  
Ex To 29 — Gene Cotton
- WCAO — BALTIMORE**  
3-1 — Mary Macgregor  
\*David Soul  
\*Dickie Goodman  
\*Elton John  
\*Wings  
\*Rufus  
16 To 11 — Kiss  
19 To 15 — Thelma Houston  
20 To 16 — Abba  
29 To 18 — Hall & Oates  
30 To 26 — Smokie
- Ex To 28 — Bay City Rollers
- WGUY — BANGOR**  
6-1 — Barbra Streisand  
\*Elton John  
\*David Soul  
\*Elvis Presley  
\*Wings  
17 To 13 — Boston  
19 To 15 — Brick  
22 To 18 — Hall & Oates  
26 To 22 — Jackson Browne  
28 To 24 — Jackson Browne  
Ex To 23 — Olivia Newton-John  
Ex To 25 — Dickie Goodman  
Ex To 27 — George Harrison  
Ex To 29 — Atlanta Rhythm Section  
Ex To 30 — ELO
- WHNN — BAY CITY**  
3-1 — Abba  
\*Jackson Browne  
\*Exile  
\*George Harrison  
\*McCoo/Davis — I Hope  
13 To 4 — Kansas  
17 To 12 — Al Stewart  
18 To 13 — Steve Miller  
19 To 8 — Kenny Nolan  
22 To 15 — 10cc  
29 To 17 — Boston  
Ex To 24 — David Soul  
Ex To 29 — J. "Guitar" Watson
- WERC — BIRMINGHAM**  
5-1 — Rose Royce  
\*Stephen Bishop  
\*Rod Stewart  
\*David Soul  
11 To 6 — Aerosmith  
24 To 18 — Abba  
25 To 19 — Al Stewart  
26 To 21 — Steve Miller  
27 To 22 — David Dundas  
28 To 23 — Bee Gees  
29 To 24 — Barbra Streisand  
30 To 25 — Olivia Newton-John  
35 To 26 — Love Unlimited  
Ex To 27 — Hall & Oates  
Ex To 28 — George Harrison  
Ex To 29 — Boston
- WSGN — BIRMINGHAM**  
1-1 — Rose Royce  
\*Tom Jones  
\*Thelma Houston  
\*David Soul  
25 To 15 — David Dundas  
26 To 16 — Barbra Streisand  
Ex To 23 — Olivia Newton-John  
Ex To 24 — Kansas  
Ex To 26 — Jackson Browne  
Ex To 29 — Hall & Oates  
Ex To 30 — George Harrison
- KFYR — BISMARCK**  
1-1 — Mary Macgregor  
\*ELO  
\*Elton John  
\*Parker McGee  
\*Exile  
13 To 8 — Al Stewart  
14 To 10 — Barbra Streisand  
16 To 12 — Steve Miller  
18 To 14 — Kansas  
Ex To 15 — Bread  
Ex To 17 — Kiss
- WRKO — BOSTON**  
3-1 — Bob Seger  
Stevie Wonder — Lovely  
23 To 15 — Barbra Streisand  
24 To 19 — Bee Gees  
27 To 21 — Jacksons  
29 To 17 — Thelma Houston  
30 To 24 — Smokie
- WBGN — BOWLING GREEN**  
3-1 — Stevie Wonder  
\*Parker McGee  
\*Olivia Newton-John  
\*Paul Harrison  
\*Elton John  
\*Boston  
\*Thelma Houston  
\*Atlanta Rhythm Section  
\*Orleans  
\*Jackson Browne  
\*Jennifer Warnes  
11 To 6 — Bread  
12 To 8 — Heart  
14 To 10 — Fleetwood Mac  
16 To 12 — 10cc  
17 To 13 — Steve Miller  
18 To 14 — Stephen Bishop  
24 To 18 — Queen  
26 To 21 — Barbra Streisand  
Ex To 23 — Kansas  
Ex To 25 — LTD  
Ex To 27 — Little River Band  
Ex To 28 — Ozark Mtn. Daredevils
- WNCI — COLUMBUS**  
1-1 — Rose Royce  
Abba  
23 To 15 — Kansas
- KNUS — DALLAS**  
2-1 — Eagles  
Aerosmith  
Barry Manilow  
12 To 8 — Bread  
17 To 12 — Mary Macgregor  
21 To 16 — Bob Seger  
24 To 20 — Fleetwood Mac  
29 To 25 — Jacksons
- KLIF — DALLAS**  
2-1 — Manfred Mann  
Stevie Wonder — Lovely  
Boston  
10cc  
Hall & Oates  
11 To 6 — Aerosmith  
14 To 9 — Bread  
21 To 16 — Barbra Streisand
- WING — DAYTON**  
2-1 — Bread  
Atlanta Rhythm Section  
Bay City Rollers  
Elton John  
ELO  
28 To 23 — Bee Gees  
29 To 24 — 10cc  
32 To 25 — Boston  
34 To 26 — Olivia Newton-John  
38 To 27 — Parker McGee  
41 To 29 — David Soul  
44 To 37 — Brass Construction
- WMFJ — DAYTONA BEACH**  
2-1 — Aerosmith  
\*Wings  
\*Jackson Browne
- Ex To 25 — Abba
- WAYS — CHARLOTTE**  
2-1 — Rose Royce  
Thelma Houston  
10cc  
George Harrison  
11 To 3 — David Dundas  
12 To 7 — Hall & Oates  
16 To 4 — Barbra Streisand  
17 To 5 — Abba
- WFLI — CHATTANOOGA**  
1-1 — Rose Royce  
\*Tom Jones  
\*Olivia Newton-John  
\*Bee Gees  
10 To 2 — Manfred Mann  
14 To 8 — Smokie  
20 To 13 — Abba  
24 To 18 — Hall & Oates  
Ex To 20 — 10cc  
Ex To 22 — Thelma Houston  
Ex To 23 — Atlanta Rhythm Section
- WGOW — CHATTANOOGA**  
1-1 — Rose Royce  
\*Atlanta Rhythm Section  
\*Abba  
23 To 13 — Bob Seger  
24 To 15 — Jacksons  
Ex To 28 — Olivia Newton-John
- WLS — CHICAGO**  
2-1 — Sylvers  
Jacksons  
6 To 3 — Eagles  
8 To 5 — Stevie Wonder  
11 To 9 — Engelbert Humperdinck  
13 To 8 — Mary Macgregor  
15 To 11 — Steve Miller  
16 To 12 — Bob Seger  
23 To 17 — Kiss  
24 To 18 — Fleetwood Mac  
27 To 16 — Al Stewart
- WMET — CHICAGO**  
2-1 — Barry Manilow  
Boston  
Abba  
6 To 2 — Sylvers  
14 To 9 — Al Stewart  
18 To 14 — Mary Macgregor  
26 To 20 — Kansas  
27 To 22 — George Harrison
- O-102 — CINCINNATI**  
1-1 — Barbra Streisand  
\*Stephen Bishop  
\*Hall & Oates  
5 To 2 — Manfred Mann  
8 To 5 — Barry Manilow  
15 To 10 — Fleetwood Mac  
23 To 18 — Al Stewart  
26 To 22 — 10cc  
Ex To 27 — Jackson Browne  
Ex To 29 — Boston
- WSAI — CINCINNATI**  
2-1 — Barbra Streisand  
Bob Seger  
Abba  
Kansas  
David Soul  
13 To 9 — Steve Miller  
21 To 7 — Al Stewart  
24 To 17 — Dickie Goodman  
25 To 11 — Kenny Nolan  
29 To 22 — Fleetwood Mac
- WGCL — CLEVELAND**  
1-1 — Manfred Mann  
Fleetwood Mac  
Hall & Oates  
Boston  
David Soul  
Atlanta Rhythm Section  
15 To 5 — Barbra Streisand  
22 To 16 — Barry Manilow  
24 To 18 — 10cc  
25 To 21 — Thelma Houston  
26 To 20 — Ozark Mtn. Daredevils  
29 To 23 — Donna Summer
- WCOL — COLUMBUS**  
5-1 — Barbra Streisand  
Jackson Browne  
Parker McGee  
Wings  
10 To 6 — Jacksons  
11 To 8 — Steve Miller  
15 To 10 — Kansas  
16 To 13 — Al Stewart  
22 To 15 — Wild Cherry  
24 To 18 — Abba  
25 To 17 — George Harrison  
31 To 26 — 10cc  
32 To 23 — Boston  
37 To 31 — David Soul
- WJET — ERIE**  
1-1 — Rose Royce  
\*Dickie Goodman  
\*Olivia Newton-John  
\*Elton John  
\*Wings  
13 To 4 — Steve Miller  
15 To 9 — Al Stewart  
25 To 10 — Barbra Streisand  
Ex To 23 — Heart  
Ex To 24 — Heart  
Ex To 25 — Boston
- 14-RKO — EVERETT**  
1-1 — Mary Macgregor  
Burton Cummings  
Donna Summer  
John Davidson  
Andrea True  
15 To 10 — Elvis Presley  
16 To 9 — Heart  
29 To 24 — Olivia Newton-John  
Ex To 28 — Dickie Goodman  
Ex To 29 — Roger Whittaker  
Ex To 30 — John Denver
- KOWB — FARGO**  
3-1 — Manfred Mann  
\*Wings  
\*George Harrison  
12 To 5 — Rose Royce  
20 To 14 — Bob Seger  
Ex To 19 — Bee Gees  
Ex To 26 — Thelma Houston
- WFLB — FAYETTEVILLE**  
3-1 — 10cc  
\*Rod Stewart  
\*Rufus  
\*Dickie Goodman  
\*Climax Blues Band  
10 To 5 — Deniece Williams  
17 To 9 — David Dundas
- 22 To 18 — Gabriel Kaplan  
24 To 16 — Stephen Bishop  
27 To 22 — Atlanta Rhythm Section  
30 To 26 — Hall & Oates  
Ex To 28 — Al Stewart  
Ex To 29 — Orleans  
Ex To 30 — Cate Brothers
- KFJZ — FORT WORTH**  
1-1 — Manfred Mann  
Barbra Streisand  
Bob Seger  
16 To 11 — Bread  
17 To 13 — Steve Miller
- WVBF — FRAMINGHAM**  
1-1 — Stevie Wonder  
\*Smokie  
\*Stephen Bishop  
\*Thelma Houston  
\*Kansas  
12 To 2 — Mary Macgregor  
18 To 10 — Jacksons  
Ex To 22 — Al Stewart  
Ex To 23 — Bee Gees
- KYNO — FRESNO**  
1-1 — Rose Royce  
\*Boston  
\*Smokie  
\*Hall & Oates  
20 To 15 — Barry Manilow  
28 To 23 — Barbra Streisand  
Ex To 28 — Gene Cotton  
Ex To 29 — Bee Gees  
Ex To 30 — 10cc
- KXXL — GRAND FORKS**  
1-1 — Eagles  
Wings  
David Soul  
Elvis Presley  
7 To 2 — Barry Manilow  
18 To 8 — Abba  
23 To 10 — Bob Seger  
27 To 20 — Fleetwood Mac  
28 To 13 — Boston  
29 To 21 — Barbra Streisand  
30 To 22 — 10cc
- WLAV — GRAND RAPIDS**  
4-1 — Mary Macgregor  
\*Hall & Oates  
\*Burton Cummings  
16 To 8 — Fleetwood Mac  
19 To 15 — Steve Miller  
28 To 16 — Kiss  
Ex To 26 — George Harrison  
Ex To 27 — Tom Jones
- Z-96 — GRAND RAPIDS**  
3-1 — Mary Macgregor  
Jackson Browne  
\*Tom Jones  
\*Elton John  
7 To 3 — Barbra Streisand  
26 To 13 — Fleetwood Mac  
28 To 20 — 10cc  
29 To 21 — Boston  
30 To 25 — Deniece Williams  
Ex To 27 — Bee Gees  
Ex To 28 — Stephen Bishop  
Ex To 29 — George Harrison
- KEIN — GREAT FALLS**  
7-1 — Barbra Streisand  
Hall & Oates  
\*ELO  
\*Elton John  
\*Bee Gees  
\*Olivia Newton-John  
\*Atlanta Rhythm Section  
\*Elvis Presley  
\*Parker McGee  
\*Wings  
8 To 3 — Al Stewart  
12 To 7 — Steve Miller  
13 To 9 — Kiss  
Ex To 16 — George Harrison
- WGSV — GUNTERSVILLE**  
1-1 — Mary Macgregor  
\*Wings  
\*Olivia Newton-John  
\*Mesa  
\*Rod Stewart  
16 To 12 — Hall & Oates  
24 To 20 — Donna Summer  
29 To 25 — Parker McGee  
31 To 23 — Bee Gees  
32 To 27 — George Harrison  
Ex To 31 — Tom Jones  
Ex To 32 — David Soul  
Ex To 33 — Jackson Browne
- WDRC — HARTFORD**  
1-1 — Stevie Wonder  
\*Elton John  
\*Olivia Newton-John  
19 To 11 — Brick  
28 To 21 — Barbra Streisand  
Ex To 29 — Thelma Houston  
Ex To 30 — Boston
- KILT — HOUSTON**  
2-1 — Rose Royce  
\*Rod Stewart  
\*David Soul  
\*Elton John  
14 To 10 — Bob Seger  
15 To 11 — Steve Miller  
19 To 12 — Barbra Streisand  
21 To 17 — Barry Manilow  
24 To 20 — Jacksons  
28 To 24 — David Dundas  
29 To 22 — Thelma Houston  
37 To 33 — Boston  
40 To 34 — Kansas  
Ex To 36 — Abba  
Ex To 38 — Bee Gees  
Ex To 40 — Jackson Browne
- KRBE — HOUSTON**  
4-1 — Rose Royce  
Hall & Oates  
Boston  
\*Melanie  
\*ELO  
\*Wings  
14 To 8 — Kenny Nolan  
16 To 12 — Barbra Streisand  
17 To 13 — 10cc  
21 To 14 — Barry Manilow  
Ex To 28 — Kansas
- WAAY — HUNTSVILLE**  
1-1 — Eagles  
\*Wings  
\*Elton John  
\*Hall & Oates  
\*Hot
- 10 To 4 — Barbra Streisand  
17 To 13 — Al Stewart  
19 To 12 — Bob Seger  
24 To 19 — Kansas  
Ex To 24 — Elvis Presley  
Ex To 27 — George Harrison  
Ex To 29 — Bee Gees  
Ex To 30 — Tom Jones
- WNDE — INDIANAPOLIS**  
1-1 — Manfred Mann  
Cory  
Jacksons  
Steve Miller  
Abba  
13 To 4 — Bread  
25 To 17 — Al Stewart
- WIFE — INDIANAPOLIS**  
2-1 — Mary Macgregor  
\*Jacksons  
\*10cc  
\*Kansas  
\*Climax Blues Band  
\*Bob Seger  
12 To 7 — Barbra Streisand  
13 To 4 — Eagles  
14 To 8 — David Dundas  
18 To 13 — Bread  
21 To 11 — Kenny Nolan  
25 To 17 — Fleetwood Mac  
27 To 19 — Hall & Oates  
28 To 18 — Al Stewart  
Ex To 23 — Steve Miller  
Ex To 24 — Boston  
Ex To 25 — Abba  
Ex To 26 — Stephen Bishop
- WJDX — JACKSON**  
1-1 — Mary Macgregor  
Tom Jones  
Bob Seger  
19 To 14 — Al Stewart  
20 To 15 — Jacksons  
22 To 17 — Fleetwood Mac  
26 To 20 — Wonder — Lovely
- WAPE — JACKSONVILLE**  
2-1 — Bob Seger  
Thelma Houston  
Atlanta Rhythm Section  
Orleans  
\*Dickie Goodman  
13 To 3 — Kansas  
19 To 9 — Barbra Streisand  
20 To 13 — Al Stewart  
31 To 23 — Smokie
- WCRJ — JOHNSTOWN**  
1-1 — Barbra Streisand  
\*Wings  
\*Elton John  
\*Rod Stewart  
13 To 8 — Eagles  
21 To 13 — David Soul  
28 To 18 — Hall & Oates  
Ex To 29 — Bette Midler  
Ex To 30 — Boston
- KBEQ — KANSAS CITY**  
1-1 — Mary Macgregor  
Abba  
Rod Stewart  
10 To 3 — Barbra Streisand  
22 To 17 — David Dundas  
24 To 19 — Al Stewart  
27 To 15 — Kenny Nolan  
28 To 20 — Dickie Goodman  
30 To 25 — David Soul
- KVOL — LAFAYETTE**  
2-1 — Wonder (both sides)  
\*Hot  
\*John Valenti  
\*David Soul  
\*Wings  
26 To 16 — Dobie Gray  
27 To 22 — Bee Gees  
33 To 27 — Fleetwood Mac  
36 To 29 — Elvis Presley  
37 To 30 — Kiss  
38 To 31 — Stephen Bishop  
Ex To 32 — Tom Jones  
Ex To 34 — George Harrison  
Ex To 35 — Atlanta Rhythm Section  
Ex To 37 — Climax Blues Band
- WOPD — LAKELAND**  
3-1 — Barbra Streisand  
Rufus  
Rod Stewart  
Wings  
Elton John  
Bar-Kays  
\*Latimore  
\*Boz Scaggs — Slow Dancin'  
\*Dickie Goodman  
\*Sylvers  
\*Billy Kirkland  
\*David Soul  
\*Donna Summer  
11 To 5 — 10cc  
22 To 10 — Bee Gees  
26 To 14 — Little River Band  
27 To 16 — Hall & Oates  
28 To 19 — Orleans  
29 To 15 — Olivia Newton-John  
35 To 20 — Thelma Houston  
Ex To 35 — Bay City Rollers  
Ex To 36 — Sons of Champlin
- KENO — LAS VEGAS**  
2-1 — Manfred Mann  
10cc  
\*Tom Jones  
\*Kansas  
23 To 18 — Hall & Oates  
28 To 21 — Barbra Streisand  
29 To 19 — Kenny Nolan  
31 To 23 — Al Stewart  
Ex To 32 — Boston  
Ex To 33 — George Harrison
- KAAY — LITTLE ROCK**  
2-1 — Manfred Mann  
Kansas  
Hall & Oates  
Bee Gees  
George Harrison  
14 To 8 — Steve Miller  
19 To 9 — Al Stewart  
19 To 14 — Abba  
20 To 16 — 10cc  
24 To 19 — Fleetwood Mac  
25 To 18 — Stephen Bishop  
26 To 20 — Heart
- WBLI — LONG ISLAND**  
8-1 — Mary Macgregor  
\*Elton John  
\*Kansas



# POP RADIO PLAYLIST HIGHLIGHTS CONT.

\*George Harrison  
\*Brick  
Ex To 9 — Barry Manilow

**KHJ — LOS ANGELES**  
3-1 — Mary Macgregor  
Hall & Oates  
Eagles — Hotel California  
17 To 12 — Jacksons  
19 To 14 — Al Stewart  
24 To 19 — Bee Gees  
26 To 21 — Barry Manilow  
30 To 24 — Steve Miller

**WAKY — LOUISVILLE**  
1-1 — Tom Jones  
Jackson Browne  
\*George Harrison  
\*Hall & Oates  
\*Olivia Newton-John  
\*Thelma Houston  
\*Love Unlimited  
10 To 6 — Steve Miller  
23 To 10 — Barbra Streisand  
29 To 24 — Exile  
Ex To 27 — Donna Summer  
Ex To 28 — Boston  
Ex To 30 — Abba

**WKLO — LOUISVILLE**  
2-1 — Mary Macgregor  
Abba  
Steve Miller (re-add)  
\*Rufus  
\*Hall & Oates  
\*Andrew Gold  
25 To 19 — Tony Joe White  
Ex To 23 — Rod Stewart  
Ex To 24 — Parker McGee  
Ex To 25 — Dickie Goodman

**WISM — MADISON**  
2-1 — Mary Macgregor  
\*Elton John  
\*George Harrison  
\*Climax Blues Band  
\*Hall & Oates  
10 To 5 — Barbra Streisand  
24 To 17 — Steve Miller  
25 To 20 — Kansas  
Ex To 27 — David Soul  
Ex To 29 — Jackson Browne  
Ex To 30 — Bee Gees

**WFOM — MARIETTA**  
1-1 — Manfred Mann  
\*Atlanta Rhythm Section  
\*Wings  
\*Rod Stewart  
11 To 7 — Steve Miller  
19 To 15 — Elvis Presley  
21 To 16 — Al Stewart  
22 To 17 — Abba  
25 To 20 — Barbra Streisand  
29 To 22 — David Soul  
30 To 24 — Hall & Oates  
Ex To 27 — George Harrison  
Ex To 28 — Boston  
Ex To 29 — Tom Jones  
Ex To 30 — Parker McGee

**KRIB — MASON CITY**  
1-1 — Manfred Mann  
\*Tom Jones  
\*Elvis Presley  
12 To 6 — Smokie  
16 To 10 — Kiss  
17 To 12 — Abba  
20 To 14 — Jacksons  
24 To 19 — Kansas  
26 To 15 — Barbra Streisand  
27 To 22 — Fleetwood Mac  
29 To 23 — Bee Gees  
Ex To 28 — Boston  
Ex To 29 — Orleans  
Ex To 30 — George Harrison

**WMPS — MEMPHIS**  
1-1 — Manfred Mann  
Wings  
Elton John  
Rod Stewart  
Eagles — Hotel California  
8 To 4 — Eagles  
9 To 5 — Al Stewart  
12 To 6 — Steve Miller  
17 To 12 — Bee Gees  
18 To 14 — Wonder — Lovely  
23 To 17 — Barbra Streisand  
27 To 23 — Stephen Bishop  
28 To 20 — Hall & Oates  
30 To 25 — Kansas

**WHBO — MEMPHIS**  
3-1 — Manfred Mann  
Hall & Oates  
Boston  
Abba  
David Soul  
13 To 9 — Fleetwood Mac  
18 To 13 — Al Stewart  
26 To 21 — Tom Jones  
30 To 26 — Thelma Houston

**Y-100 — MIAMI**  
1-1 — Mary Macgregor  
Latimore  
Elton John  
11 To 6 — Aerosmith  
19 To 11 — Dickie Goodman

**WQAM — MIAMI**  
2-1 — Mary Macgregor  
Hall & Oates  
Bob Seger  
21 To 17 — Thelma Houston  
23 To 18 — Barbra Streisand  
24 To 19 — Al Stewart

**96X — MIAMI**  
2-1 — Mary Macgregor  
Enchantment  
R. B. Hudmon  
Latimore  
Abba  
15 To 4 — Dickie Goodman  
16 To 11 — Barbra Streisand  
24 To 15 — Wonder — I Wish  
25 To 5 — Manfred Mann  
36 To 21 — Gary Wright — Phantom  
37 To 30 — Silver

**KCRS — MIDLAND**  
4-1 — Eagles  
\*Wings  
\*Hall & Oates  
\*David Geddes  
\*Atlanta Rhythm Section  
7 To 3 — Manfred Mann  
11 To 4 — Tom Jones  
20 To 10 — 10cc  
22 To 15 — Brick

25 To 16 — Fleetwood Mac  
Ex To 30 — Kansas  
Ex To 29 — Parker McGee  
Ex To 28 — George Harrison  
Ex To 27 — David Soul

**WOKY — MILWAUKEE**  
2-1 — Mary Macgregor  
ELO  
\*Tommy Leonetti — RCA  
8 To 4 — Barbra Streisand  
14 To 8 — Kenny Nolan  
19 To 14 — Steve Miller  
24 To 15 — Al Stewart  
22 To 16 — Stephen Bishop  
Ex To 32 — Nick Noble

**WZUU — MILWAUKEE**  
1-1 — Mary Macgregor  
\*Wings  
\*Rod Stewart  
\*Atlanta Rhythm Section  
Ex To 20 — George Harrison

**KDWB — MINNEAPOLIS**  
2-1 — Manfred Mann  
Barbra Streisand  
9 To 4 — Eagles  
12 To 6 — Kenny Nolan  
14 To 2 — Mary Macgregor  
15 To 8 — Stevie Wonder  
18 To 12 — Hall & Oates  
30 To 19 — Abba

**WDGY — MINNEAPOLIS**  
1-1 — Manfred Mann  
\*Jacksons  
9 To 4 — Rose Royce  
12 To 6 — Sylvers  
17 To 10 — Stevie Wonder  
27 To 17 — Hall & Oates  
29 To 22 — Abba  
Ex To 29 — David Soul  
Ex To 30 — Thelma Houston  
Ex To 31 — Dickie Goodman

**KTSP — MINNEAPOLIS**  
1-1 — Manfred Mann  
Fleetwood Mac  
10cc  
Elvis Presley  
\*ELO  
\*Cory  
17 To 12 — Barbra Streisand  
22 To 11 — Abba  
26 To 17 — Smokie  
Ex To 26 — Ambrosia  
Ex To 27 — Kansas

**WABB — MOBILE**  
1-1 — Kenny Nolan  
\*Hot  
\*Heart  
\*George Harrison  
\*David Soul  
\*Olivia Newton-John  
9 To 4 — Barbra Streisand  
Ex To 28 — Atlanta Rhythm Section  
Ex To 29 — Thelma Houston

**KFIV — MODESTO**  
1-1 — David Soul  
\*Elton John  
\*George Harrison  
\*Burton Cummings  
17 To 13 — Hall & Oates  
22 To 14 — 10cc (both sides)  
27 To 21 — Kansas  
32 To 24 — Atlanta Rhythm Section  
35 To 28 — James Vincent  
Ex To 23 — Dickie Goodman

**KNOE — MONROE**  
1-1 — Aerosmith  
David Soul  
Thelma Houston  
\*Leo Sayer — When I Need You  
14 To 9 — Al Stewart  
20 To 11 — Hall & Oates  
27 To 18 — Jacksons  
29 To 19 — Kenny Nolan  
30 To 20 — Barbra Streisand  
36 To 25 — Bee Gees

**WHYY — MONTGOMERY**  
4-1 — Olivia Newton-John  
\*ELO  
\*Elton John  
\*Hall & Oates  
\*Rod Stewart  
10 To 5 — Abba  
11 To 2 — Barbra Streisand  
13 To 6 — Bee Gees  
20 To 10 — George Harrison  
22 To 17 — Atlanta Rhythm Section  
Ex To 21 — David Soul  
Ex To 22 — Hot  
Ex To 23 — Dearthoff & Joseph  
Ex To 24 — Jackson Browne

**KVOX — MOORHEAD**  
1-1 — Manfred Mann  
\*Elvis Presley  
\*Wings  
\*George Harrison  
\*Ambrosia  
\*Elton John  
14 To 9 — Hall & Oates  
19 To 10 — Bob Seger  
23 To 17 — Al Stewart  
29 To 22 — Bee Gees  
32 To 27 — Orleans  
Ex To 30 — ELO

**WLAC — NASHVILLE**  
4-1 — Mary Macgregor  
\*Stephen Bishop  
\*Kansas  
\*Atlanta Rhythm Section  
\*Rod Stewart  
\*Elton John  
\*Parker McGee  
10 To 3 — Bob Seger  
13 To 8 — Al Stewart  
18 To 9 — Kiss  
19 To 15 — Hall & Oates  
22 To 12 — Barry Manilow  
23 To 11 — David Dundas  
24 To 17 — Smokie  
25 To 10 — Barbra Streisand  
26 To 18 — Abba  
27 To 19 — 10cc  
29 To 23 — Fleetwood Mac  
Ex To 29 — Dickie Goodman

**WMAK — NASHVILLE**  
1-1 — Mary Macgregor  
\*Hall & Oates

\*Atlanta Rhythm Section  
\*Elton John  
\*Kansas  
\*Rod Stewart  
21 To 11 — Bob Seger  
22 To 18 — Al Stewart  
26 To 22 — 10cc  
Ex To 25 — Stephen Bishop  
Ex To 27 — Bee Gees  
Ex To 28 — Tom Jones

**WAVZ — NEW HAVEN**  
2-1 — Eagles  
\*Hall & Oates  
\*Rod Stewart  
\*Candi Staton  
9 To 4 — Manfred Mann  
10 To 5 — Mary Macgregor  
22 To 15 — Kenny Nolan  
23 To 14 — 10cc  
27 To 18 — Barbra Streisand  
29 To 24 — Bee Gees  
Ex To 27 — David Soul  
Ex To 28 — Stephen Bishop  
Ex To 29 — Wings  
Ex To 30 — ELO

**WNOE — NEW ORLEANS**  
2-1 — Kenny Nolan  
\*Eric Clapton  
\*Orleans  
\*Rod Stewart  
\*Elvis Presley  
7 To 3 — Mary Macgregor  
10 To 5 — Barry Manilow  
13 To 9 — Barbra Streisand  
14 To 8 — Bread  
22 To 18 — Al Stewart  
25 To 19 — George Harrison  
Ex To 25 — Kiss  
Ex To 27 — Kansas  
Ex To 29 — Jackson Browne  
Ex To 29 — Glen Campbell  
Ex To 30 — Styx

**WTIX — NEW ORLEANS**  
1-1 — Manfred Mann  
Kansas  
\*Styx  
\*Elton John  
\*Rod Stewart  
\*Commodores  
\*Little River Band  
17 To 12 — Barry Manilow  
18 To 14 — Kiss  
30 To 18 — Smokie  
Ex To 23 — Stephen Bishop  
Ex To 24 — Al Stewart  
Ex To 25 — 10cc  
Ex To 27 — Ringo Starr

**WABC — NEW YORK**  
1-1 — Rose Royce  
Kenny Nolan  
Abba  
Al Stewart  
\*Wings  
\*ELO  
6 To 4 — Brick  
11 To 6 — Mary Macgregor  
12 To 9 — Manfred Mann  
21 To 16 — Barry Manilow  
22 To 19 — Bread  
32 To 17 — Steve Miller  
37 To 28 — Barbra Streisand  
Ex To 23 — Bee Gees

**WPIX — NEW YORK**  
10-1 — Manfred Mann  
Kenny Nolan  
Wings  
\*Jennifer Warnes  
18 To 12 — Burton Cummings

**99X — NEW YORK**  
1-1 — Rose Royce  
George Harrison  
Boston  
10cc  
20 To 13 — Abba  
22 To 17 — Kenny Nolan  
23 To 18 — Thelma Houston  
30 To 22 — Steve Miller  
31 To 20 — Bee Gees  
32 To 23 — Barbra Streisand  
34 To 24 — David Soul  
35 To 28 — Al Stewart

**WGH — NORFOLK**  
6-1 — Stevie Wonder  
Barbra Streisand  
David Dundas  
\*Kenny Nolan  
\*Jacksons  
\*Fleetwood Mac  
18 To 8 — Bread  
19 To 9 — Al Stewart

**WKY — OKLAHOMA CITY**  
1-1 — Manfred Mann  
\*Ray Stevens  
\*Hall & Oates  
\*10cc  
10 To 5 — Steve Miller  
17 To 12 — Barbra Streisand  
Ex To 15 — Kenny Nolan  
Ex To 18 — Bee Gees  
Ex To 20 — Stephen Bishop

**KOMA — OKLAHOMA CITY**  
6-1 — McCoo/Davis  
Olivia Newton-John  
ELO  
12 To 6 — Mary Macgregor  
19 To 11 — Eagles  
31 To 23 — Al Stewart  
32 To 14 — Wonder — Lovely  
34 To 20 — Barbra Streisand  
35 To 28 — Abba  
39 To 29 — Smokie

**WOW — OMAHA**  
6-1 — Aerosmith  
Bread  
\*Thelma Houston  
\*Boston  
12 To 7 — Barbra Streisand  
18 To 12 — Al Stewart  
Ex To 18 — 10cc  
Ex To 19 — Bee Gees

**WLOF — ORLANDO**  
1-1 — Manfred Mann  
\*Kansas  
\*Hot  
8 To 3 — Eagles

14 To 9 — Barry Manilow  
16 To 11 — Bread  
21 To 14 — Al Stewart  
23 To 18 — Kenny Nolan  
27 To 19 — Thelma Houston  
28 To 21 — Bee Gees  
Ex To 27 — Elvis Presley  
Ex To 28 — Atlanta Rhythm Section  
Ex To 29 — Tom Jones  
Ex To 30 — Dickie Goodman

**KACY — OXNARD**  
2-1 — Manfred Mann  
Thelma Houston  
David Soul  
Hall & Oates  
21 To 16 — Abba  
27 To 21 — 10cc  
36 To 27 — George Harrison

**WBRS — PENSACOLA**  
1-1 — Rose Royce  
\*Orleans  
\*Donna Summer  
\*George Harrison  
\*David Soul  
9 To 4 — Barry Manilow  
16 To 10 — Barbra Streisand  
18 To 12 — Bob Seger  
21 To 16 — 10cc  
23 To 18 — Fleetwood Mac  
24 To 19 — Tom Jones  
28 To 23 — Stephen Bishop  
27 To 20 — Al Stewart  
34 To 26 — Bee Gees  
Ex To 34 — Thelma Houston  
Ex To 36 — Boston  
Ex To 37 — Hall & Oates

**WIRL — PEORIA**  
1-1 — Mary Macgregor  
\*10cc  
\*Stephen Bishop  
\*Kansas  
11 To 7 — Abba  
13 To 9 — Steve Miller  
15 To 10 — Barbra Streisand  
17 To 13 — Smokie  
Ex To 22 — Heart  
Ex To 23 — Olivia Newton-John

**WFIL — PHILADELPHIA**  
1-1 — Mary Macgregor  
\*Wings  
\*Bee Gees  
\*Elton John  
16 To 12 — Steve Miller  
21 To 17 — Abba  
Ex To 21 — Al Stewart  
Ex To 23 — Barbra Streisand  
Ex To 25 — Fleetwood Mac

**WIFI — PHILADELPHIA**  
1-1 — Manfred Mann  
Wings  
\*Rufus  
\*Elton John  
\*Jackson Browne  
\*Donna Summer  
\*Natalie Cole  
\*George Harrison  
\*Bay City Rollers  
10 To 7 — Jacksons  
14 To 10 — Bob Seger  
19 To 14 — Abba  
21 To 15 — Kenny Nolan  
22 To 17 — Al Stewart  
Ex To 28 — David Soul  
Ex To 30 — Parker McGee

**KOTN — PINE BLUFF**  
1-1 — Manfred Mann  
\*Atlanta Rhythm Section  
\*Donna Summer  
\*Wings  
\*Elton John  
\*Rod Stewart  
9 To 2 — Smokie  
13 To 8 — Kansas  
14 To 7 — Wild Cherry  
16 To 11 — Gene Cotton  
24 To 16 — KC & Sunshine  
25 To 18 — Ozark Mtn. Daredevils  
27 To 19 — Thelma Houston  
30 To 23 — Boston  
Ex To 25 — David Soul  
Ex To 26 — Hall & Oates  
Ex To 29 — Olivia Newton-John

**130 — PITTSBURGH**  
2-1 — Manfred Mann  
Jacksons  
Hall & Oates  
15 To 11 — Barbra Streisand  
20 To 14 — Aerosmith  
24 To 20 — Stevie Wonder — Lovely

**WPEZ — PITTSBURGH**  
\*Fleetwood Mac  
Hall & Oates  
18 To 9 — Kansas  
26 To 22 — Abba

**KGW — PORTLAND**  
2-1 — Manfred Mann  
\*Thelma Houston  
\*Hall & Oates  
\*Bee Gees  
\*Wings  
\*Elton John  
7 To 2 — Steve Miller  
15 To 9 — Barbra Streisand  
17 To 8 — Abba  
22 To 16 — Barry Manilow  
24 To 19 — Jacksons  
26 To 20 — Kiss  
Ex To 23 — 10cc  
Ex To 25 — Kansas  
Ex To 30 — Smokie

**KPAM — PORTLAND**  
1-1 — Manfred Mann  
Elton John  
Jackson Browne  
\*Parker McGee  
\*Stevie Wonder — Lovely  
12 To 7 — Barbra Streisand  
Ex To 28 — David Soul

**WPRO — PROVIDENCE**  
1-1 — Mary Macgregor  
\*10cc  
\*Elton John  
11 To 6 — Jacksons  
13 To 8 — Fleetwood Mac  
17 To 11 — Kenny Nolan  
19 To 10 — Bee Gees  
Ex To 23 — Al Stewart  
Ex To 25 — Van McCoy

**G-55 — PROVIDENCE**  
6-1 — Barbra Streisand  
18 To 11 — Jacksons  
19 To 10 — Barry Manilow  
\*Dickie Goodman  
\*Boz Scaggs  
18 To 11 — Jacksons  
19 To 10 — Barry Manilow  
Ex To 21 — Thelma Houston  
Ex To 26 — Tom Jones  
Ex To 29 — Elvis Presley  
Ex To 30 — Kenny Nolan

**WKIX — RALEIGH**  
1-1 — Barbra Streisand  
\*Atlanta Rhythm Section  
\*George Harrison  
\*David Soul  
\*Olivia Newton-John  
13 To 6 — Kenny Nolan  
23 To 13 — 10cc  
25 To 20 — David Dundas  
27 To 22 — Bee Gees  
30 To 24 — Gabriel Kaplan  
Ex To 19 — Tom Jones

**KKLS — RAPID CITY**  
1-1 — Heart  
\*ELO  
\*Rod Stewart  
\*Jackson Browne  
\*Ambrosia  
13 To 9 — Abba  
15 To 11 — Rose Royce  
19 To 14 — Elvis Presley  
22 To 15 — Fleetwood Mac  
23 To 16 — Dickey Lee  
Ex To 28 — David Soul  
Ex To 29 — Olivia Newton-John  
Ex To 30 — Hall & Oates

**WLEE — RICHMOND**  
1-1 — Eagles  
\*Jackson Browne  
\*Olivia Newton-John  
\*Atlanta Rhythm Section  
17 To 9 — Al Stewart  
26 To 16 — 10cc  
30 To 25 — Thelma Houston  
Ex To 20 — Steve Miller  
Ex To 24 — George Harrison  
Ex To 29 — Elvis Presley

**O-94 — RICHMOND**  
1-1 — Rose Royce  
\*Kansas  
\*ELO  
\*Elton John  
\*Rod Stewart  
6 To 2 — Abba  
14 To 8 — Al Stewart  
19 To 13 — Smokie  
21 To 16 — Bee Gees  
25 To 20 — Savannah Band  
26 To 21 — George Harrison  
28 To 22 — Barbra Streisand  
Ex To 25 — Hall & Oates  
Ex To 27 — Jackson Browne  
Ex To 28 — Boston

**WBBF — ROCHESTER**  
1-1 — Abba  
No new additions

**WROK — ROCKFORD**  
1-1 — Barry Manilow  
Elton John  
ELO  
\*Bee Gees  
\*Jennifer Warnes  
\*Melanie  
\*Jim Gregory  
18 To 12 — Kiss  
24 To 13 — Engelbert Humperdinck  
33 To 27 — Stephen Bishop  
Ex To 29 — George Harrison  
Ex To 31 — Hall & Oates  
Ex To 34 — 10cc

**KNDE — SACRAMENTO**  
5-1 — Manfred Mann  
\*Elton John  
\*Wings  
14 To 6 — Eagles  
Ex To 8 — Jacksons  
Ex To 20 — Fleetwood Mac

**KROY — SACRAMENTO**  
2-1 — Eagles  
Kenny Nolan  
\*Dickie Goodman  
\*Eagles — Hotel California  
10 To 6 — Aerosmith  
20 To 13 — Jacksons  
22 To 14 — Abba  
26 To 16 — Barry Manilow  
Ex To 24 — Jackson Browne

**WJON — ST. CLOUD**  
1-1 — Mary Macgregor  
George Harrison  
Atlanta Rhythm Section  
David Soul  
Dickie Goodman  
14 To 8 — David Dundas  
15 To 10 — Bob Seger  
18 To 11 — Al Stewart  
19 To 12 — Linda Ronstadt  
21 To 15 — Tom Jones  
22 To 13 — Barbra Streisand

**KSLO — ST. LOUIS**  
3-1 — Manfred Mann  
\*10cc  
George Harrison  
10 To 3 — Eagles  
11 To 6 — Aerosmith  
16 To 10 — Bob Seger  
18 To 14 — Sylvers  
21 To 13 — Mary Macgregor  
22 To 15 — Kansas  
23 To 18 — Fleetwood Mac  
25 To 19 — Thelma Houston  
33 To 25 — Al Stewart  
37 To 31 — Abba  
38 To 32 — Natalie Cole  
39 To 30 — Barbra Streisand  
Ex To 35 — Kenny Nolan

**KXOK — ST. LOUIS**  
1-1 — Mary Macgregor  
Hall & Oates  
\*Jacksons  
\*Henry Mancini  
\*Doobies  
\*Wings  
16 To 12 — Thelma Houston  
20 To 16 — Barbra Streisand  
23 To 17 — Boston  
Ex To 21 — Kansas  
Ex To 24 — George Harrison

**KCPX — SALT LAKE CITY**  
1-1 — Manfred Mann  
\*Wings  
\*Elton John  
6 To 2 — Kiss  
10 To 4 — Steve Miller  
11 To 5 — Jacksons  
13 To 8 — Barbra Streisand  
19 To 14 — Heart  
30 To 22 — 10cc  
Ex To 23 — David Soul  
Ex To 28 — George Harrison  
Ex To 29 — Jackson Browne

**KRSP — SALT LAKE CITY**  
3-1 — Barbra Streisand  
\*Elton John  
\*Jackson Browne  
\*Wings  
\*George Harrison  
\*Dickie Goodman  
18 To 13 — Al Stewart  
19 To 10 — Olivia Newton-John  
27 To 20 — Hall & Oates  
28 To 19 — David Soul  
Ex To 25 — Kiss  
Ex To 28 — Atlanta Rhythm Section  
Ex To 29 — Stallion

**B-100 — SAN DIEGO**  
1-1 — Al Stewart  
\*Thelma Houston  
\*Wilton Place Street Band  
\*Atlanta Rhythm Section  
10 To 6 — Abba  
21 To 17 — Kenny Nolan  
23 To 19 — Kiss  
25 To 21 — Barbra Streisand  
26 To 22 — Smokie  
Ex To 30 — Bee Gees

**KCBQ — SAN DIEGO**  
2-1 — Rose Royce  
Bob Seger  
Fleetwood Mac  
\*Crown Heights Affair  
\*Hall & Oates  
16 To 11 — Barbra Streisand  
26 To 21 — Bee Gees  
Ex To 27 — Smokie

**KFRC — SAN FRANCISCO**  
1-1 — Eagles  
10cc  
Abba  
George Harrison  
Eagles — Hotel California  
Hall & Oates  
\*Rod Stewart  
18 To 10 — Barbra Streisand  
19 To 13 — Al Stewart  
22 To 18 — Fleetwood Mac

**KYA — SAN FRANCISCO**  
3-1 — Mary Macgregor  
\*Boston  
\*Abba  
19 To 11 — Al Stewart  
15 To 10 — Steve Miller  
20 To 14 — Manfred Mann  
24 To 18 — Barry Manilow  
Ex To 22 — David Soul  
Ex To 24 — Dickie Goodman  
Ex To 25 — Bay City Rollers

**KLIV — SAN JOSE**  
3-1 — Al Stewart  
Smokie  
14 To 9 — Rose Royce  
15 To 10 — Barbra Streisand  
Ex To 18 — Dickie Goodman  
Ex To 19 — Kiss  
Ex To 20 — Kenny Nolan

**KSLS — SAN LUIS OBISPO**  
3-1 — Eagles  
10cc  
Elton John  
Al Stewart  
Wings  
Jackson Browne  
12 To 6 — Barbra Streisand  
17 To 12 — Savannah Band  
20 To 11 — Bee Gees  
24 To 16 — Barry Manilow  
26 To 19 — Kansas  
27 To 17 — David Soul  
28 To 23 — ELO  
29 To 25 — Phoebe Snow  
30 To 26 — Little River Band

**WWSA — SAVANNAH**  
2-1 — Aerosmith  
Tom Jones  
Elton John  
Wings  
26 To 21 — Rick Dees  
29 To 15 — Dickie Goodman

**KJR — SEATTLE**  
3-1 — Manfred Mann  
\*10cc  
\*David Soul  
\*Smokie  
\*Rod Stewart  
20 To 16 — Hall & Oates  
25 To 17 — Barbra Streisand  
Ex To 23 — Abba

**KING — SEATTLE**  
1-1 — Steve Miller  
\*Fleetwood Mac  
\*Wings  
\*Hall & Oates  
10 To 6 — Kenny Nolan  
11 To 4 — Al Stewart  
16 To 9 — Stevie Wonder  
22 To 17 — Kiss  
23 To 18 — Bob Seger  
Ex To 20 — Barbra Streisand  
Ex To 23 — EW&F

**KEEL — SHREVEPORT**  
2-1 — Rose Royce  
Glen Campbell  
\*Kansas  
9 To 3 — Bread  
16 To 11 — Al Stewart  
20 To 12 — Abba

**WORD — SPARTANBURG**  
3-1 — William Bell  
\*Joe Tex  
\*Rod Stewart  
\*Elton John  
\*Wings  
\*Esther Phillips  
Ex To 8 — Tom Jones  
Ex To 13 — Aerosmith  
Ex To 20 — Wild Cherry  
Ex To 21 — Aretha Franklin  
Ex To 25 — Boston



# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

This  
Week

To  
Date

## STATION ADDS THIS WEEK

	This Week	To Date	STATION ADDS THIS WEEK
1. Rich Girl — Hall & Oates — RCA	21%	55%	WAKY, WORC, WHHY, WKY, WISM, WQAM, WGCL, Q-102, WPEZ, WMAK, CKLW, KXOK, WKLO, KCBQ, KING, WHBQ, KLIF, KFRC, KHJ, 13Q, WAVZ.
2. Bite Your Lip — Elton John — MCA/Rocket	20%	20%	WMPS, WDRC, WHHY, WISM, WSGA, WCAO, KTLK, WIFI, WBG, WLAC, WFIL, Y-100, WPRO, KJRB, KTAC, KNDE, WMAK, WING, KPAM, WITX.
3. The First Cut Is The Deepest — Rod Stewart — WB	16%	18%	WMPS, WHHY, WERC, WLAC, WZUU, KBEQ, CKLW, WORC, WBBQ, KJR, WFOM, WMAK, WAVZ, WNOE, KJOY, WITX.
4. Maybe I'm Amazed — Wings — Capitol	15%	16%	WMPS, WABC, WBBO, WSGA, WCAO, WCOL, KTLK, WIFI, WFIL, WZUU, WFOM, KNDE, KXOK, WPIX, WING.
5. So In To You — Atlanta Rhythm Section — Polydor	12%	19%	B-100, WBBO, KTLK, WBG, WLAC, WGCL, WAPE, WLEE, WZUU, WFOM, WMAK, WING.
6. Dancing Queen — Abba — Atlantic	11%	80%	WABC, WQXI, WNCI, WMET, KTAC, WSAI, KBEO, WKLO, WHBQ, KFRC, KYA.
7. The Things We Do For Love — 10cc — Mercury	11%	58%	WKY, WOXL, KJR, WPRO, KTAC, WAYS, KSTP, 99X, KLIF, KFRC, KSLQ.
8. Long Time — Boston — Epic	9%	48%	WOW, WMET, WBG, WGCL, KYA, WHBQ, 99X, KLIF, KLEO.
9. Don't Give Up On Me — David Soul — Private Stock	9%	31%	KERN, WORC, WERC, WCAO, KJR, WGCL, WSGN, WSAI, WHBQ.
10. Don't Leave Me This Way — Thelma Houston — Tamla	8%	50%	WAKY, WQW, B-100, WBG, WAPE, WBHN, WAYS, WVBF.
11. Crackerbox Palace — George Harrison — Dark Horse	7%	39%	WAKY, WISM, WIFI, WAYS, 99X, KFRC, KSLQ.
12. Here Come Those Tears Again — Jackson Browne — Asylum	7%	27%	WAKY, WCOL, WIFI, WBG, WLEE, KJOY, KPAM.
13. Do Ya — ELO — UA	7%	15%	WABC, WHHY, KTLK, WORC, KSTP, WING, WOKY.
14. Go Your Own Way — Fleetwood Mac — Reprise	6%	85%	KIOA, WGCL, KSTP, KCBQ, KING, WGH.
15. Carry On Wayward Son — Kansas — Kirshner	6%	55%	WLAC, KEEL, WSAI, WMAK, WQXI, WVBF.
16. I Just Can't Say No To You — Parker McGee — Big Tree	6%	13%	WORC, KIMN, WCOL, WBG, WLAC, KPAM.
17. Sam — Olivia Newton-John — MCA	5%	16%	WAKY, WDRC, WBG, WLEE, KLEO.

## RADIO ACTIVE SINGLES

- LOVE THEME FROM "A STAR IS BORN" — BARBRA STREISAND — COLUMBIA**  
WRKO 23-15, KSLQ 39-30, KPAM 12-7, WITX 12-8, KLEO 9-2, KING ex-20, WHBO 18-13, 99X 32-23, KLIF 21-16, KFRC 18-10, WAVZ 27-18, KSTP 17-12, WOKY 8-4, KCBQ 16-9, WNOE 13-9, WAYS 16-4, KBEQ 10-3, WDRQ 19-14, CKLW 10-6, KXOK 20-16, KJRB 25-15, WFOM 25-20, WSGN 26-16, WPGC 25-19, WAKY 23-10, KERN ex-26, WDRC 28-21, WABC 37-28, WHHY 11-2, WOW 12-7, WERC 29-24, WKY 17-12, KIMN 17-10, WISM 10-5, B-100 25-21, KJR 25-17, WCOL 5-1, KTLK 28-18, WQAM 23-18, WLAC 25-10, WFIL ex-29, WGCL 15-5, WAPE 19-9.
- YEAR OF THE CAT — AL STEWART — JANUS**  
WVBF ex-22, WGH 19-9, 99X 35-24, KFRC 19-13, KSLQ 33-25, WITX ex-24, KLEO ex-29, KJRB 15-7, KTAC 19-14, WFOM 21-16, WPGC 12-2, WSAI 21-7, WMAK 22-18, KBEQ 24-19, WOKY 24-15, KYA 15-11, WNOE 22-18, WMPS 9-5, WOW 18-12, WERC 25-19, KIOA 28-15, KIMN 14-9, WQXI 23-17, WBBO 11-7, WMET 14-8, WCOL 16-13, KTLK 26-16, WIFI 22-17, WQAM 24-19, WLAC 13-8, KEEL 16-11, WFIL ex-21, Q-102 23-18, WAPE 20-13, WLS 27-16.
- DANCING QUEEN — ABBA — ATLANTIC**  
WCAO 20-16, KJR ex-23, WCOL 24-18, WIFI 19-14, WLAC 26-18, KLEO 18-12, WAKY ex-30, WHHY 10-5, WERC 24-18, KIOA 21-11, B-100 10-6, WIRL 11-7, KDWB 30-19, KEEL 20-12, WFIL 21-17, WFOM 22-17, WPEZ 26-22, WAYS 17-5, WDG 29-22, KSTP 22-11, 99X 20-13, KSLQ 37-31.
- FLY LIKE AN EAGLE — STEVE MILLER — CAPITOL**  
WAKY 10-6, WMPS 12-6, WABC 32-17, WERC 26-21, WKY 10-5, KIOA 20-9, WISM 24-17, WCOL 11-8, Z-93 13-9, KTLK 21-15, WFIL 16-12, WIRL 13-9, WLS 15-11, WLEE ex-20, WFOM 11-7, WSAI 14-9, WOKY 19-14, KYA 19-13, 99X 30-22.
- BOOGIE CHILD — BEE GEES — RSO**  
WMPS 17-12, KERN 18-14, WORC ex-30, WHHY 13-4, WOW ex-19, WERC 28-23, WKY ex-18, WISM ex-30, KTLK 39-31, WPRO 19-10, WMAK ex-27, WING 28-23, KCBQ 26-21, 99X 31-20, WRKO 29-24, WVBF ex-23.
- THE THINGS WE DO FOR LOVE — 10cc — MERCURY**  
KERN ex-27, WORC 24-19, WOW ex-18, WCOL 31-26, WLAC 27-19, WIRL 15-10, WGCL 24-18, Q-102 26-22, WLEE 26-16, KJRB 26-19, WMAK 26-22, WAVZ 23-14, WING 29-24, KJOY 20-15, WITX ex-25.
- DON'T LEAVE ME THIS WAY — THELMA HOUSTON — TAMLA**  
WDRC 28-21, WQXI 12-5, WCAO 19-15, Z-93 19-16, WOAM 21-17, WGCL 25-21, WLEE 30-25, WDRQ 26-18, KXOK 16-12, WDG 30-30, WHBQ 30-26, 99X 23-18, WRKO 29-17, KSLQ 25-19.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- BITE YOUR LIP — ELTON JOHN — ROCKET**  
Adds: WORD, KELI, WTLB, WTRY, WROK, WISM, WMFJ, WGLF, KAFY, WSPT, WQPD, WBG, KFIV, WICC, WING, KVOX, WKWK, KRSP, WAAY, KINT, KFYR, WBLI, KOTN, WCRO, WGUY, KEIN, KNOE.
- MAYBE I'M AMAZED — WINGS — CAPITOL**  
Adds: WORD, KELI, WTLB, WTRY, WCUE, KQWB, WGLF, WEBC, WQPD, WFOM, WICC, WGSV, KRSP, WAAY, WCRO, KVOX, WKWK, WAUG, KXXL, KVOL, KOTN, KCRS, KEIN, WGUY; Jumps WAIR ex-27, WAVZ ex-29.
- SAM — OLIVIA NEWTON-JOHN — MCA**  
Adds: KOMA, KEIN, WKIX, WABB, WDBQ, WBG, WEAO, WGSV, WFLI, WNDR; Jumps: KRSP 19-10, WQPD 29-15, WING 34-26, KAKC 30-25, 14-RKO 29-24, 98Q ex-37, KELI ex-27, WTRY ex-30, WGLF ex-28, WEBC ex-24, WISE ex-23, WICC ex-28, KKLS ex-29, WGOW ex-28, KOTN ex-29, WGUY ex-23.
- SO IN TO YOU — ATLANTA RHYTHM SECTION — POLYDOR**  
Adds: WKIX, WDBQ, KAKC, WBG, WFOM, WING, WJON, WGOW, KOTN, KCRS, WAUG, KEIN; Jumps: 98Q 30-24, KFIV 32-24, WABB ex-29, WCUE ex-37, WGLF ex-30, WLOF ex-28, WFLI ex-23, KRSP ex-28, KVOL ex-35, WGUY ex-29.
- KONG — DICKIE GOODMAN — SHOCK**  
Adds: WAIR, WMFJ, WOPD, KRSP, WLCY, G-55, WJON, KROY, WTMA, WAUG; Jumps: KLIV ex-18, WGUY ex-25, 14-RKO ex-28, WLOF ex-30, KFIV ex-23, WISE ex-20, 98Q ex-39.
- HERE COME THOSE TEARS AGAIN — JACKSON BROWNE — ASYLUM**  
Adds: WHNN, KELI, WTRY, WCUE, WMFJ, WBG, WEAO, WKWK, KKLS; Jumps: WICC ex-25, WGSV ex-33, KROY ex-24, WSPT ex-30, 98Q ex-34, WISM ex-29, WAIR ex-30.
- FIRST CUT IS THE DEEPEST — ROD STEWART — WB**  
Adds: 98Q, WORD, WTLB, WCUE, WAIR, WGLF, WQPD, KAKC, WFOM, WGSV, WAVZ, KKLS, KOTN, WCRO.
- DO YA — ELO — UA**  
Adds: WROK, WISE, KAFY, WICC, WING, KKLS, KFYR, KOMA, WAUG, KEIN; Jumps: WGUY ex-30, WAVZ ex-30, KVOX ex-30, WAIR ex-32, 98Q ex-35.
- I CAN'T SAY NO TO YOU — PARKER MCGEE — BIG TREE**  
Adds: WTLB, WCUE, WBG, WICC, KFYR, KEIN; Jumps: WGSV 29-25, WING 38-27, WFOM ex-30, WGLF ex-27, WDBO ex-28, 98Q ex-38.
- REACH — ORLEANS — ASYLUM**  
Adds: WCUE, WBSR, WBG; Jumps: WQPD 28-19, KVOX 32-27, KRIB ex-29, WTLB ex-28, WDBQ ex-30.
- COULDN'T GET IT RIGHT — CLIMAX BLUES BAND — SIRE**  
Adds: WIFE, WISM, WAIR, WRFC, WISE, WSPT; Jumps: KVOL ex-37.



# THE SINGLES BULLETS

- #1 MARY MACGREGOR** — #1 at 26% of our reporting stations including KBEQ, WPEZ, WMAK, WCAO, Z-96, Y-100, WOAM, WZUU, WLAC, WIRL, WFIL, WPRO, KJRB, KXOK, WKLO, CKLW, KYA. Top 5 rotation at 63% of our stations including WPGC-3, Z-93-2, WGCL-3, WCOL-5, WNCI-4, KTLK-3, WAKY-2, WMPS-3, WIFI-3, WLEE-2, KTAC-2, KSTP-5, KCBQ-3, KJOY-5, KILT-4, KRBE-5. Still jumping at WABC 11-6, WNET 18-14, WLS 13-8, KNUS 17-12, WNOE 7-3, KSLQ 21-13. #1 sales at Licorice Pizza/L.A., Commercial/Maine, King Karol/N.Y., Double B/L.I., Peters/Boston. #2 selling single at World Wide/Seattle, City One Stop/L.A., Peaches/St. Louis/L.A./Dallas, Bee Gee/Albany, Potomac/Wash., Dicks/Boston, Radio Dr./Milw., Stark/Cleve., West. Merch./Amarillo, United/Miami.
- #3 EAGLES** — Top 5 airplay at 57% of our reporters including WPGC-5, WSAI-5, WMAK-3, KNUS-1, Z-93-4, WBBQ-1, WCAO-2, WLS-3, WNET-5, O-102-3, WGCL-2, KTLK-1, KIMN-2, Z-96-4, WAKY-5, WMPS-4, WQAM-3, WZUU-5, WLAC-2, WIRL-3, WFIL-5, WIFL-5, WLEE-1, KJR-2, KTAC-4, WORC-2, KSTP-3, WDGY-3, WKLO-3, CKLW-5, KYA-4, KCBQ-4. Late jumps at Z-93 10-4, WLS 6-3, KTAC 8-4, KNDE 14-6. Added at WMPS. Top 5 selling single at City One Stop/L.A., Mile Hi/Denver, Commercial/Maine, Central/Hartford, Bee Gee/Albany, Cavages/Buffalo, King Karol, Win/N.Y., Sound Unltd./Chi., Bromo/Okla. City, West. Merch./Amarillo, Southern/Miami, Music Scene/Atl.
- #4 JACKSONS** — Heavy adds at WLS, 13Q, WDGY, KXOK. 11 prime movers include WCOL 10-6, KTLK 40-33, WIFI 10-7, WPRO 11-6, KTAC ex-25, KNUS 29-25, WRKO 27-21. Top 5 airplay at WPGC-2, Z-93-3, WQXI-2, WMPS-2, WHHY-4, CKLW-4. Top 10 sales at Music Plus/L.A., Peaches/Ft. Laud./St. Louis/L.A., Bee Gee/Albany, Waxie Maxie/D.C., Town Hall/N.Y., Potomac/Wash., Northern/Cleve., Harmony House/Det., West. Merch./Amarillo, Music Scene/Atl. (#10 on CB R&B singles chart).
- #5 STEVE MILLER** — #4 most active single with 19 prime movers including WABC 32-17, WCOL 11-8, Z-93 13-9, KTLK 21-14, WFIL 16-12, WLS 15-11, WSAI 13-9, 99X 30-22, WOKY 19-14, WMPS 12-6. Added at WKLO. Top 5 rotation at KBEQ-5, KNDE-5, WPEZ-2, WPGC-4, WCAO-5, Y-100-5, WKY-5, B-100-2, KJR-4, WORC-1, KJOY-5, KFRC-2. Top 5 sales at Music Plus/L.A., Waxie Maxie/D.C., Potomac/Wash., Radio Dr./Milw., Stark/Cleve., Bromo/Okla. City, United/Miami. Top 10 at Central/Hartford, Win/N.Y., Peters, New England Music City/Boston, Galgano/Chi., West. Merch./Amarillo.
- #7 KENNY NOLAN** — Key adds at WABC, WPIX. 13 big jumps include WIFI 21-15, WSAI 25-11, 99X 22-17, KBEQ 27-15, WOKY 14-8, WPRO 17-11, KDWB 12-6. Top 5 airplay at WCOL-4, KIOA-4, WIRL-5, WSGA-2, KAKC-5, WKLO-4, WRKO-3. Top 10 selling single at Music Plus/L.A., Tower/Sac./S.D., Music Street/Seattle, Peaches/Cleve./Columbus, Commercial/Maine, Central/Hartford, Bee Gee/Albany, Cavages/Buffalo, Waxie Maxie/D.C., Win/N.Y., Double B/L.I., Potomac/Wash., Richman Bros./Phila., Peters, New England Music City, Dicks/Boston, Stark, Northern/Cleve., Harmony House/Det.
- #8 AL STEWART** — #2 most active single with 35 big jumps including WMPS 9-5, WOXI 23-17, WNET 14-9, WCOL 16-13, KTLK 20-16, WIFI 22-17, WQAM 24-19, WFIL ex-21, Q-102 28-23, 99X ex-35, KFRC 19-13, KSLQ 33-25, WSAI 21-7. Added at WABC. Top 5 airplay at WSGN-5, WCAO-4, WGCL-4, WMPS-5, B-100-1, KRSP-4. Top 10 sales at Licorice Pizza, Music Plus/L.A., Tower/S.F., Peaches/Cleve./L.A., Win/N.Y., Double B/L.I., Potomac/Wash., Peters/Boston, Northern/Cleve., West. Merch./Amarillo, Central South/Nash.
- #9 BARRY MANILOW** — Added at KNUS. Jumps at WABC 21-16, WLAC 22-12, Q-102 8-5, KYA 24-18, WNOE 10-5. Top 5 airplay at WSAI-3, WBGN-2, WLS-2, WNET-1, Q-102-5, WQAM-5, WZUU-4, KDWB-5, WOV-2, WLEE-5, KCPX-3, WPIX-5. Top 10 sales at Peaches/Denver, Commercial/Maine, Central/Hartford, King Karol/N.Y., Double B/L.I., Peters/Boston, Singer, Sound Unltd./Chi., Stark/Cleve., Bromo/Okla. City, United, Southern/Miami.
- #10 BOB SEGER** — Added at WQAM, WSAI, KCBQ. Jumps at WQXI 19-12, WIFI 14-10, WLAC 10-3, WLS 16-12, WPGC 13-8, WMAK 21-11, KNUS 21-16, KING 23-18, KSLQ 16-10. Top 5 airplay at WAPE-1, WLAC-3, B-100-3, WORC-5, WAVZ-2, WRKO-1. Top 10 sales at Music Plus/L.A., Tower/Sac./S.F., Commercial/Maine, Waxie Maxie/D.C., Win/N.Y., Potomac/Wash., Richman Bros./Phila., Peters, Dicks, New England Music City/Boston, Galgano/Chi., Harmony House/Det., Southern/Miami, Central South/Nash.
- #11 BARBRA STREISAND** — #1 most active single with 43 big jumps including WABC 37-28, KJR 25-17, WCOL 5-1, KTLK 28-18, WQAM 23-18, WFIL ex-23, WGCL 15-5, WAPE 19-9, WDRQ 19-14, CKLW 10-6, KXOK 20-16, WNOE 13-9, WHBQ 18-13, 99X 32-23, KFRC 21-16, WRKO 23-13, KSLO 39-30. Added at KDWB. Top 5 airplay at KBEQ-3, KNDE-5, WPGC-4, WPEZ-2, WCAO-5, Y-100-5, WKY-5, B-100-2, KJR-4, WORC-1, KJOY-4, KFRC-2. Strong sales at Music Plus/L.A., Tower/S.F., Peaches/Columbus/L.A./Ft. Laud./Cleve., Richman Bros./Phila., Peters, Dicks/Boston, Galgano/Chi., Stark, Prospect/Cleve., Harmony House/Det., West. Merch./Amarillo, United/Miami, Music Scene/Atl.
- #13 ABBA** — #3 most active single with 22 big jumps including WCAO 20-16, KJR ex-23, WCOL 24-18, WIFI 19-14, 99X 20-13, KSLQ 37-31, WAYS 17-5, KEEL 20-12, WIRL 11-7. #6 most added single with 11 new stations including WABC, WQXI, WSAI, WNET, KFRC, WHBQ, KYA, WKLO, KBEQ, KTAC, WNCI. Top 5 airplay at WBGN-3, WHHY-5, WOV-3, WPRO-3, WBBF-1, WPIX-3. Strong sales at Licorice Pizza/L.A., Tower/Sac./S.F./S.D., Peaches/L.A./Columbus/Dallas, Bee Gee/Albany, Waxie Maxie/D.C., King Karol, Win/N.Y., Potomac/Wash., New England Music/Boston, Northern, Prospect/Cleve., Central South/Nash.
- #15 FLEETWOOD MAC** — Added at WGCL, KING, KCBQ, KSTP, KIOA. 11 jumps include KTLK 14-10, WFIL ex-25, WLS 24-18, WSAI 29-22, KNUS 24-20, CKLW 26-20, WHBQ 13-9, KFRC 22-18, KSLQ 23-18. Already top 5 at KJOY-2, WRKO-4, KLIF-4, WHBO-5. Strong sales at Licorice Pizza/L.A., Tower/Sac., Mile Hi/Denver, Peaches/Columbus, Central/Hartford, Cavages/Buffalo, Win/N.Y., Potomac/Wash., Peters, Dicks/Boston, Galgano/Chi., Prospect/Cleve., Harmony House/Det., West. Merch./Amarillo.
- #17 10cc** — #7 most added single with 11 new stations including KJR, KSLQ, KFRC, KLIF, 99X, WQXI, KSTP, WAYS, KTAC, WPRO, WKY. #6 most active single with 15 big jumps including WCOL 31-26, WGCL 24-18, O-102 26-22, WMAK 26-22, WING 29-24, WLAC 27-19. Strong sales at Peaches/L.A., Commercial/Maine, Waxie Maxie/D.C., Win/N.Y., Potomac/Wash., Peters, New England Music City/Boston, Galgano/Chi., Northern/Cleve., Central South/Nash.
- #18 KANSAS** — Added at WOXI, WMAK, WSAI, KEEL, WLAC. 13 jumps including KSLQ 22-15, WYPS 30-25, WNOE ex-27, KXOK ex-21, WPEZ 10-9, WCOL 15-10, WNET 26-20, WBBQ 20-16, WNCI 23-15. Good sales at City One Stop/L.A., Peaches/Columbus, Waxie Maxie/D.C., Stark, Potomac/Wash., Radio Dr./Milw., Sound Unltd./Chi., Stark, Northern/Cleve., Central South/Nash.
- #20 BEE GEES** — #5 most active single with 16 big jumps including WMPS 17-12, KTLK 39-31, WPRO 19-10, WING 28-23, KCBQ 26-21, 99X 31-20, WRKO 24-19. Added at WFIL. Strong sales at World Wide/Seattle, City One Stop/L.A., Tower/S.F., Peaches/Denver, Waxie Maxie/D.C., Win/N.Y., Double B/L.I., Potomac/Wash., New England Music City, Dicks/Boston, Radio Dr./Milw., Prospect/Cleve., Bromo/Okla. City. (#49 bullet on CB R&B singles chart).
- #22 SMOKIE** — Added at KJR, KJRB, WVBF. Prime movers at B-100 26-22, WCAO 30-26, WLAC 24-17, WIRL 17-13, WAPE 31-23, KSTP 26-17, KCBQ ex-21, WRKO 30-24, WTXI 30-18, WKLO 24-16. Strong sales at Music Plus/L.A., Tower/S.F., Peaches/Cleve./Columbus, Commercial/Maine, Bee Gee/Albany, Peters, Dicks, New England Music City/Boston, Radio Dr./Milw., Galgano/Chi., Stark, Prospect/Cleve., Bromo/Okla. City, West. Merch./Amarillo.
- #23 STEPHEN BISHOP** — Added at O-102, WLAC, WERC, WVBF. Jumps at WMPS 27-23, WKY ex-20, WMAK ex-25, WAVZ ex-28, WOKY 22-16. Strong sales at Licorice Pizza/L.A., Tower/S.D./S.F., Music Street/Seattle, Bee Gee/Albany, Waxie Maxie/D.C., Double B/L.I., Potomac/Wash., Richman Bros./Phila., Radio Dr./Milw., Galgano/Chi., West. Merch./Amarillo, Music Scene/Atl.
- #24 THELMA HOUSTON** — #7 most active single with 14 big jumps including WDRG 28-21, WDGY ex-30, WOXI 12-5, WCAO 19-15, Z-93 19-6, WQAM 21-17, WGCL 25-21, WDRG 26-18, KXOK 16-12, WHBO 30-26, 99X 23-18, WRKO 29-17, KSLQ 25-18. 7 adds this week include WAYS, WSGN, WAPE, WBGN, B-100, WAKY. Strong sales at Tower/S.F., Peaches/L.A./Denver/Dallas/St. Louis, Waxie Maxie/D.C., Win/N.Y., Potomac/Wash., Richman Bros., Norman Cooper/Phila., New England Music City, Dicks/Boston. (#7 bullet on CB R&B singles chart).
- #26 BOSTON** — #8 most added single with 9 new stations including WNET, WGCL, 99X, KLIF, KYA, WBGN, WOW. Prime movers at WAKY ex-28, WDRG ex-30, WERC ex-29, WBBQ ex-30, WCOL 32-23, O-102 ex-29, WFOM ex-28, KXOK 23-17, WING 32-25. Good sales at Tower/S.D., Peaches/L.A./Denver, Bee Gee/Albany, King Karol/N.Y., Potomac/Wash., Peters, New England Music City/Boston, Northern/Cleve., Central South/Nash., Win/N.Y.
- #29 HALL AND OATES** — #1 most added single with 21 new stations including WQAM, WGCL, O-102, WPEZ, CKLW, KXOK, WHBQ, KLIF, KFRC, KHJ, 13Q, KCBQ, WAVZ. Jumps at WCAO 29-18, KJR 20-16, WMPS 28-20, WLAC 19-15, WAYS 12-7. Strong sales at Licorice Pizza/L.A., Tower/S.F./S.D., Waxie Maxie/D.C., Win/N.Y., Potomac/Wash., Peters, Dicks/Boston, Northern/Cleve., Harmony House/Det., Bromo/Okla. City, Music Scene/Atl. (#70 bullet on CB R&B singles chart).
- #39 DAVID SOUL** — #9 most added single with 9 new stations including WHBO, WSAI, WGCL, KJR, WCAO, WSGN, WERC, WORC. Jumps at WCOL 37-31, WIFI ex-28, WDGY ex-29, WING 41-29, KYA ex-22, 99X 34-28, KJOY 27-16, WHHY ex-21. Good sales at Licorice Pizza, Music Plus, City One Stop/L.A., Tower/S.F., Bee Gee/Albany, King Karol, Win/N.Y., Potomac/Wash., Dicks, New England Music City/Boston, Northern/Cleve.
- #40 GEORGE HARRISON** — Added at KSLQ, KFRC, 99X, WIFI, WAYS, WISM, WAKY. 13 jumps include WNET 27-22, WCOL 25-17, KTLK 35-28, WLEE ex-24, WZUU ex-20, WHHY 20-10, WBBQ ex-28, KXOK ex-24. Sales at Licorice Pizza/L.A., Tower/S.D., Mile Hi/Denver, King Karol/N.Y., Potomac/Wash., New England Music City, Dicks/Boston, Sound Unltd./Chi., Northern/Cleve.
- #44 ELVIS PRESLEY** — Added at WQXI, Y-100, WNOE, KSTP. Last week added at WSGA, WLEE, WBBQ. Jumps at WORC 11-7, WLEE ex-29, WFOM 19-15. Sales at Waxie Maxie/D.C., Peters, Dicks/Boston, Radio Dr./Milw.
- #46 TOM JONES** — Added at Z-93, WSGN, WSGA. Last week added at WCOL, KTLK, WMAK, KLIF, WHBQ. Jumps at KTLK ex-37, WLAC 29-23, WFOM ex-29, WMAK ex-28, WHBQ 26-21. Already top 5 at WAKY-1, WKLO-2, KILT-5. Sales at Tower/Sac., Peaches/L.A./Ft. Laud., Peters, Dicks/Boston, Radio Dr./Milw., Stark, Prospect/Cleve., Music Scene/Atl., Central South/Nash.
- #55 JACKSON BROWNE** — Added at WIFI, WCOL, WAKY, WBGN, WLEE, KJOY, KPAM. Jumps at WHHY ex-24, WISM ex-29, WBBQ ex-29, Q-102 ex-21, WNOE ex-28. #6 most active single on the secondary level with new adds at WHNN, WCUE, WMFJ, WKWK, WEAQ. Early sales at Peaches/Dallas, Central/Hartford, Win/N.Y., Dicks/Boston, Northern/Cleve.
- #56 ORLEANS** — Added at WNOE, WBGN, WAPE. Last week added at WORC, WCOL, WZUU. Jumped at KTLK 36-30. Early sales at Peaches/L.A., Bee Gee/Albany, Win/N.Y., Dicks/Boston, Stark/Cleve., Central South/Nash.
- #58 WILTON PLACE STREET BAND** — Heavy sales at Peaches/St. Louis/Columbus, Mile Hi/Denver, Bee Gee/Albany, Zamoski/Balt., King Karol, Town Hall, Win/N.Y., Potomac/Wash., Peters, Dicks/Boston, Sound Unltd./Chi., Music Scene/Atl. Added at B-100. Last week added at KCBQ. Jumped at WORC ex-27. (#43 bullet on CB R&B singles chart).
- #59 ELO** — Added at WABC, KTLK, WOKY, WING, KSTP, WORC, WHHY. Jumped at WAVZ ex-30, KERN ex-29. #8 most active on the secondary level with new adds at WISE, KKRS, KOMA, WROK, WAUG. Early sales at Music Plus/L.A., Peaches/Ft. Laud., Richman Bros./Phila.
- #60 ARS** — #5 most added single with 12 new stations including KTLK, WGCL, WING, WMAK, WZUU, WLEE, WAPE, WLAC, WBGN. Jumped at WHHY 22-17. #4 most active single on the secondary level with new adds at WJON, KEIN, WGLW. Early sales at King Karol/N.Y., Galgano/Chi.
- #61 DICKIE GOODMAN** — Added at WCAO, WAPE. Last week added at Y-100, WKBW, KTLK, KBEQ, KYA. Jumps at WBBQ 29-22, WSGA 29-15, KTLK ex-35, Y-100 19-11, KTAC ex-23, WSAI 24-17, KBEQ 28-20, WKLO ex-25, KYA ex-24, WDGY ex-31. #5 most active single on the secondary level with new adds at WAIR, WMFJ, WQPD, WLCY, G-55. Sales at Win/N.Y., Northern/Cleve., Harmony House/Det.
- #63 DONNA SUMMER** — Added at WIFI. Last week added at Z-96, WAKY, WGCL, WHHY. Jumped at WAKY ex-27. Sales at Town Hall/N.Y., Music Scene/Atl. (#59 bullet on CB R&B singles chart).
- #66 OLIVIA NEWTON-JOHN** — Added at WDRG, WLEE, WBGN, WAKY, KLEO. Last week added at WCOL, Z-96, WIRL, KIMN. Jumped at WORC 29-23, WERC 30-25, WIRL ex-23, WING 34-26. #3 most active single on the secondary level with new adds at WGSV, WABB, WDBQ, WFLI, KOMA. Sales at King Karol/N.Y., Peters, Dicks/Boston, Sound Unltd., Galgano/Chi., United/Miami.
- #67 ELTON JOHN** — #2 most added single this week with 20 debut stations including WFIL, Y-100, WIFI, KTLK, WCAO, WDRG, WING, WMAK, KNDE.

(continued on page 64)



## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. KISS (ALIVE)
2. BEACH BOYS (ENDLESS)
3. KISS (DESTROYER)
4. ENGELBERT HUMPERDINCK
5. AEROSMITH (ROCKS)
6. BREAD (BEST OF)
7. DAVID SOUL
8. ABBA
9. BOB SEGER (LIVE)
10. LEON REDBONE

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. AVERAGE WHITE BAND
2. LEON REDBONE
3. STARCASTLE
4. KISS (DESTROYER)
5. SATURDAY NIGHT LIVE
6. GEORGE BENSON (CTI)
7. ATLANTA RHYTHM SECTION
8. TAJ MAHAL
9. BOB SEGER (LIVE)
10. BOOTSY'S RUBBER BAND

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. TRAMPPS
2. CHICK COREA
3. RENAISSANCE
4. SAVANNAH BAND
5. JACKSONS
6. ATLANTA RHYTHM SECTION
7. THELMA HOUSTON
8. LEON REDBONE
9. BLACKBYRDS
10. ABBA
11. DIANA ROSS
12. JOAN ARMATRADING
13. RAMONES
14. SMOKEY ROBINSON
15. MUDDY WATERS

## WEST

(California, Seattle, Portland)

1. JIMMY BUFFETT
2. LEON REDBONE
3. JOURNEY
4. GROVER WASHINGTON
5. CHICK COREA
6. GENTLE GIANT
7. ALPHA BAND
8. AVERAGE WHITE BAND
9. RENAISSANCE
10. TAJ MAHAL
11. DIANA ROSS
12. HAROLD MELVIN
13. THELMA HOUSTON
14. STARCASTLE
15. GEORGE BENSON (CTI)

## NATIONAL BREAKOUTS

- |                  |                        |
|------------------|------------------------|
| 1. KANSAS        | 9. AEROSMITH (TOYS)    |
| 2. BARRY MANILOW | 10. EMMYLOU HARRIS     |
| 3. BREAD         | 11. RUFUS              |
| 4. GARY WRIGHT   | 12. MARY MACGREGOR     |
| 5. SANTANA       | 13. JANIS IAN          |
| 6. MANFRED MANN  | 14. JEFFERSON AIRPLANE |
| 7. GENESIS       | 15. GEORGE BENSON (WB) |
| 8. DAVID BOWIE   |                        |

## BALTIMORE/WASHINGTON

1. BOOTSY COLLINS
2. TRAMPPS
3. THELMA HOUSTON
4. UNDISPUTED TRUTH
5. GROVER WASHINGTON
6. ASHFORD & SIMPSON
7. ROY AYERS
8. HAROLD MELVIN
9. LEON REDBONE
10. BLACKBYRDS
11. RENAISSANCE
12. ABBA
13. DONALD BYRD
14. JACKSONS
15. HERBIE MANN

## DENVER/PHOENIX

1. JIMMY BUFFETT
2. RENAISSANCE
3. BRIAN AUGER
4. DIANA ROSS
5. JOURNEY
6. ABBA
7. ATLANTA RHYTHM SECTION
8. SMOKIE
9. LEO KOTTKE
10. STEPHEN BISHOP

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. AVERAGE WHITE BAND
2. BOOTSY'S RUBBER BAND
3. GROVER WASHINGTON
4. ABBA
5. GATO BARBIERI
6. JIMMY BUFFETT
7. STARCASTLE
8. CHICK COREA
9. UNDISPUTED TRUTH
10. CHUCK MANGIONE

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. BOOTSY COLLINS
2. ENGELBERT HUMPERDINCK
3. SAVANNAH BAND
4. GROVER WASHINGTON
5. AVERAGE WHITE BAND
6. BOB SEGER (LIVE)
7. CHICK COREA
8. THELMA HOUSTON
9. JEAN-LUC PONTY
10. CITY BOY

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and per-

sonal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwik/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Warehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin

# Goody's Prices Continue To Drop in New York Market

(continued from page 9)

low, a store manager in the Goody district insisted the competition from Jimmy's was "making me money."

"He (Jimmy's) sells 'top 100,' one to a customer, that's it," the manager asserted. "People come here, go through our rock bins, and walk out with several albums. And we have a lot of stuff that is not current releases." However, the manager estimated that up to 40% of his stock was "top 100" LPs.

David Sutton, president of Sutton Distributors, which owns Jimmy's, was on vacation last week and unavailable for comment about Jimmy's future plans.

Meanwhile, in Philadelphia, Goody advertised an all-label rock-folk-soul sale at the unusually low price of \$3.99, 20¢ below their last previous sale price on current releases.

Goody store personnel in Philadelphia

noted that the chain runs several \$3.99 all-label sales a year, but asserted that they were not in response to Wall-to-Wall Sound or Korvettes, which have promoted front-line releases for \$3.88, or Two Guys which advertised a multi-label sale last week for \$3.77. Levy said his major Philadelphia competition was Record Museum, with 17 Philadelphia area outlets. Record Museum does not advertise in the Sunday metropolitan papers nor does it run all-label sales.

Albert Daknis, manager of one Record Museum store, said the chain ran a \$2.99 sale on seven current releases at its four downtown stores last week, and that the downtown units generally have lower prices than Goody's two downtown stores. The 13 Record Museum mall stores, he added, have comparable prices to the Goody competition.

Daknis speculated that the \$3.99 all-label sale and other low downtown prices reflected increasingly intense competition among the more than 30 record stores in the city area. "Goody's is in trouble. The cold weather, people are out of work, and they're not buying records. Actually, everybody needs money right now."

A suburban retailer said Sounds of Philly's downtown store which regularly sells current releases for \$3.39, is "murdering everybody," and may be partly responsible for increased competition downtown.

Other local retailers, however, said Philadelphia prices periodically drift very low, and that last week's developments do not indicate a lasting trend. Levy added that the Philadelphia price situation at this time was not analogous to New York, though prices in Philadelphia have generally been coming down since last summer (**Cash**

**Box**, July 17).

### Korvettes Continues \$2.99 Sale

As expected, Korvettes' five Detroit stores continued their \$2.99 sale on current releases for the second consecutive week (**Cash Box**, February 5). During the previous week, Korvettes advertised nine "super specials" for \$2.99, while this week six front-line LPs were promoted at that price. Except for two holiday one LP per day sales at Sam Goody in Philadelphia, Korvettes in Detroit is the only major retailer outside New York that **Cash Box** has observed advertising a \$2.99 sale on current releases.

While Korvettes was the only retailer to advertise last week in the Sunday *Detroit News*, other retailers are expected to begin heavy print and radio promotion with the upcoming opening of the Peaches store in suburban Dearborn.



# ALBUM CHART ANALYSIS

## #14★ ZZ TOP

While maintaining consistent growth at the national accounts, (Record Bar (3), Korvettes (10), J.L. Marsh (29-27) and Handelman (top 20)), growth at the regional level was noted by 100% of reporting accounts in the South Central region including ZZ Top in their top 30. Reports include Western Merch. (3), Wilcox (4), Sound Warehouse (5), Zebra, Bromo, Soundtown, Mushroom, Tape City and Peaches (Dallas). Equally impressive was the Denver/Phoenix Region with the same 100% reporting accounts giving ZZ Top top 30 mention. Accounts in this region include Dan Jay, Independent, Rolling Stone, Mile High, Alta and Peaches (Denver). Other major regional accounts include Sam Goody and King Karol in the Northeast Region; Record Dept. Merch. in the Southeast Region; National Record Mart, Camelot, Disc and Sounds Unltd. in the Midwest Region; and Everybody's, World Wide, Tower (S.F.), Warehouse and Odyssey in the West Region.

## #16★ AL STEWART

Among the top 5 retail albums this week, Stewart's overwhelming response comes from every region. The West Region highlights sales this week with an astonishing 100% of all reporting accounts including Stewart in their top 30 best sellers. Reports include Everybody's (2), Millenium (2), Licorice Pizza (4), Warehouse (4), All (4), Tower (San Diego (4) & S.F. (5)), Music Plus (5), City One Stop (5), World Wide (5), Wallichs (5), Odyssey (8) and Music Street (9). The Midwest Region continues to display rapid growth as indicated by Disc (4), Camelot (8), National Record Mart and Sounds Unltd. With the success of the title single "Year Of The Cat," moving 14-8 bullet on the **CB** Top 100 Singles chart, the album looks to be a contender for platinum status within the next four weeks.

## #18★ BOB SEGER

Top 10 action on the title single "Night Moves" continues to bring strong album sales with it. Major accounts reporting top 30 action include Sam Goody, King Karol, Harvard Coop and Win in the Northeast Region; Camelot and Disc in the Midwest; and Licorice Pizza, Music Plus, Odyssey, Warehouse, Everybody's, Tower (S.F.), City One Stop and World Wide in the West Region. National accounts confirm acceptance on all levels as indicated by J.L. Marsh (computer run) 64-50, Korvettes (top 15) and Handelman (top 30).

## #22★ KANSAS

This week's number 1 National Breakout continues to make gains in all markets, thanks to the success of the single "Carry On Wayward Son," moving 23-18 bullet on the **CB** Top 100 Singles chart. The Midwest Region, where Kansas has always done well, remains solid with reports from Camelot, Disc, Sounds Unltd., 1812, Radio Dr., Streetside, Caper's Corner and Swallen's. The West Region highlights strongest new action with reports coming from Licorice Pizza (1), Odyssey, Music Plus, City One Stop, Everybody's, Warehouse, Tower (S.F.) and Millenium. Excitement in the Northeast Region (till now a slow market) is displayed by reports from Sam Goody, Win, Cavages, Strawberries, N.E. Music City, Harmony House, Norman Cooper, Richman Bros. and Peter's. Both J.L. Marsh and Handelman (computer runs) report strong upward movement, and Record Bar (national) reports "Leftoverture" their number 6 best seller.

## #28★ GARY WRIGHT

All Regions report significant action on this number 4 National Breakout this week. The Record Bar reports "The Light Of Smiles" in their top thirty best sellers, while major accounts in all regions report significant action. In the Northeast Region reporting accounts include King Karol, Win, Double B and Richman Bros. In the Southeast/South Central Region accounts include Gary's, Music Scene, Southern, Central South, Western Merch., Tape City, Mushroom, Sound Warehouse, Bromo, Wilcox and Peaches (Dallas). In the Midwest Region, Wright's strongest: National Record Mart, Camelot, Disc, Sounds Unltd., Streetside, Caper's Corner, Swallen's Northern and Peaches (all Midwest Stores), and in the West Region, Licorice Pizza, Tower (S.F.), Odyssey, City One Stop, World Wide and Wallichs. The first single from the album is expected within two weeks and should help in bringing this effort to platinum status.

## #31★ SANTANA

Strongest sales on this week's number 5 National Breakout come from the Northeast/Balt.-Wash. Region where both pop and R&B acceptance are noted. Accounts in the Northeast Region include Sam Goody, King Karol, Win, Harmony House, Alwilk, TSS/Record World, Double B, Vornado, Norman Cooper and Peter's. Balt./Wash. Region reports include Record & Tape Coll., Harmony Hut, Potomac and Morey's. Other major accounts include Record Dept. Merch., Western Merch., Disc, Tower (S.F.), Odyssey and City One Stop. The Record Bar reports "Festival" number 21, while both J.L. Marsh and Handelman (computer runs) confirm strong upward movement.

## #32★ MANFRED MANN

With a number 1 single under their belt, Manfred Mann become the Number 6 National Breakout this week. While racked account movement has slowed a bit, the retail and one-stop action continues to move steadily. This weeks reporters include King Karol, Win, TSS/Record World, Cavages and Harmony House in the Northeast Region; National Record Mart, Camelot, Disc, and Sounds Unltd. in the Midwest Region; and Music Plus, Everybody's, Tower (S.F.), Odyssey and Banana in the West. A second single should be the factor in reestablishing Manfred Mann as a viable group.

## #34★ GENESIS

While retail and one-stop action continue to take leaps and bounds, the racked accounts are at long last displaying significant action. This week's number 7 National Breakout is among the top 10 best selling retail items. Midwest reporters (where 91% of all accounts included Genesis) include National Record Mart, Camelot, Disc, Sounds Unltd., 1812, Caper's Corner, Swallen's, Wax Museum, Peaches (all Midwest stores) and Northern. The West/Denver-Phoenix Region also displays superb retail and one-stop action as reported by Licorice Pizza, Music Plus, Tower (S.F.), Odyssey, World Wide, Tower (San Diego), Peaches (L.A.), Banana, Millenium, Peaches (Denver) and Mile High. Northeast majors such as Sam Goody, King Karol and Harvard Coop's all reporting "Wind And Wuthering" suggests that Genesis may have their strongest effort to date.

## #36★ DAVID BOWIE

Bowie's follow up to his "ChangesOneBowie" greatest hits package has generated sales in all major markets, most impressively the West Region. Reports from Licorice Pizza, Music Plus, Everybody's, Tower (S.F.), Odyssey, City One Stop, Wallichs, Music Street, Millenium and Peaches (L.A.) confirm Bowie's west coast appeal. The Northeast Region also displays considerable interest, with Sam Goody,

King Karol, Harvard Coop, Win, TSS/Record World, Cavages, Strawberries, Alwilk, Double B, Vornado, Norman Cooper, Richman Bros. and Dick's all feeling top 30 sales. R&B crossover has typified Bowie's last few releases ever since "Fame" topped the charts on both pop and R&B. Balt.-Wash. accounts reporting the crossover include Record & Tape Coll., Harmony Hut, Potomac, Waxie Maxie and Morey's. Number 8 on the National Breakout chart, "Low" also received a top 30 report from the Record Bar and a breakout report from Korvettes.

## #37★ AEROSMITH

Following a top 5 single "Walk This Way" Aerosmith enjoys a continued resurgence at both retail and racked accounts. Major accounts reporting top 30 action include Sam Goody, Alexander's, National Record Mart, Camelot, Disc, Sounds Unltd., Licorice Pizza, Music Plus and City One Stop as well as a substantial number of smaller accounts. J.L. Marsh (computer run) reports movement of 26-15, Handelman maintaining top 40 action, and the Record Bar reporting "Toys" at number 14.

## #42★ EMMYLOU HARRIS

In her rise to star status, Emmylou's strongest support comes from the West Region with top thirty reports coming from Everybody's (8), Tower (S.F.) (8), Odyssey (6), World Wide, All, Tower (Sacramento & San Diego), Banana and Music Street. This LP shows strength in all other regions, earning it the number 10 position on the National Breakout Chart. Most impressive is the number of major accounts reporting including Record Bar (9) on a national level, Harvard Coop (4), Win, Harmony Hut, Western Merch., Disc and Dan Jay. Rack growth continues due to the pop as well as country appeal of the artist.

## #53★ RUFUS

This week's number 11 National Breakout "Ask Rufus" has cornered the market in the Balt.-Wash. Region with reports from Harmony Hut (4), Record & Tape Coll. (1), For The Record (1), Morey's (2) and Potomac. Other strongholds are: the West Region with Music Plus, Warehouse, Tower (S.F.) (6), World Wide (1), Tower (Sacramento) (3), All (5), Music Street (4) and Peaches (L.A.) (4) all reporting top thirty or better, and the Northeast Region with Sam Goody, King Karol, Harvard Coop, Win, Alexanders, Jimmy's and TSS/Record World. Strong sales also are seen at Record Bar on a national level. The single "At Midnight" is also on the up and up, moving 87-71 bullet on the **CB** Top 100 Singles chart and 64-47 bullet on the **CB** R&B Singles chart. The success of the single should perpetuate LP sales.

## #61★ MARY MACGREGOR

Ariola's first number 1 single "Torn Between Two Lovers" has created exceptional excitement on the album of the same name. Sales appear in every region, earning this LP the number 12 position on the National Breakout chart. Strongholds are the Northeast Region with Sam Goody, King Karol, TSS/Record World, Cavages, N.E. Music City, Norman Cooper and Dick's all reporting top thirty sales; and the West Region with Warehouse, Everybody's, Tower (S.F.), World Wide, Banana and Tower (Sacramento). Other major reporters include Harmony Hut (8), Record Dept. Merch. (4), Disc and Dan Jay. Rack growth continues strong as seen by a jump from 82-67 on the J.L. Marsh computer run.

## #62★ JANIS IAN

Sales on "Miracle Row" can be seen in all major markets this week earning it the number 13 position on the National Breakout chart. Most impressive are top thirty reports from Record Bar and Korvettes on the national level. Ian's strongest regions are the West and Northeast. In the West: Music Plus, Everybody's, Tower (S.F.), Odyssey, World Wide, Wallichs and Music Street report top thirty sales, while in the Northeast, Sam Goody, King Karol, Jimmy's, TSS/Record World, Sam Goody (Phila.), Bee Gee and Norm Cooper are reporting sales on the album. The LP is also beginning to show signs of strength at the rack level.

## #81★ GEORGE BENSON (WB)

Even with the market saturated with Benson product, "In Flight" (the follow up to "Breezin' ") has taken off. Number 15 this week on the National Breakout chart, this LP shows initial saleability in the Northeast/Balt.-Wash. Regions with top thirty reports from Harvard Coop, Jimmy's, Sam Goody (Phila.), Double B, Norman Cooper, For The Record and Morey's. Also strong is the South Central Region with reports from Mushroom, Sound Warehouse, Soundtown, Peaches (Dallas), Tape City and Bromo, and the West region with reports from Music Plus, Tower (S.F.), All and Tower (San Diego and Sacramento), earning it the number 6 position in the West Regional Breakout chart.

## #104★ BOOTSY'S RUBBER BAND

Following a strong debut album, this new Bootsy release is picking up where the other left off. It is this week's number 1 breakout in the Balt./Wash. Region with reports from Harmony Hut (5), For the Record (2), Record & Tape Coll. (5) and Morey's (1). Great initial strength is also seen in the Southeast/South Central Regions with the following accounts reporting top thirty action: Gary's, Bib, Record Shack (Atlanta), Central South, Peaches (Ft. Lauderdale and Dallas), Mushroom and Sound Warehouse. Other top thirty reporters include Peaches (St. Louis & Cleveland), All and Dan Jay.

## #107★ STARCASTLE

"Fountains Of Light" is still a big favorite at the more progressive accounts throughout the nation. Accounts reporting Starcastle in their top thirty best sellers are Norman Cooper, Record Shack (Atlanta), Sound Warehouse, Soundtown, Peaches (St. Louis and Columbus), 1812, Radio Drs., Odyssey and Millenium. Strong rack sales are being felt in the Midwest (Cincinnati, Chicago and Detroit markets) and Miami.

## #113★ TRAMMPS

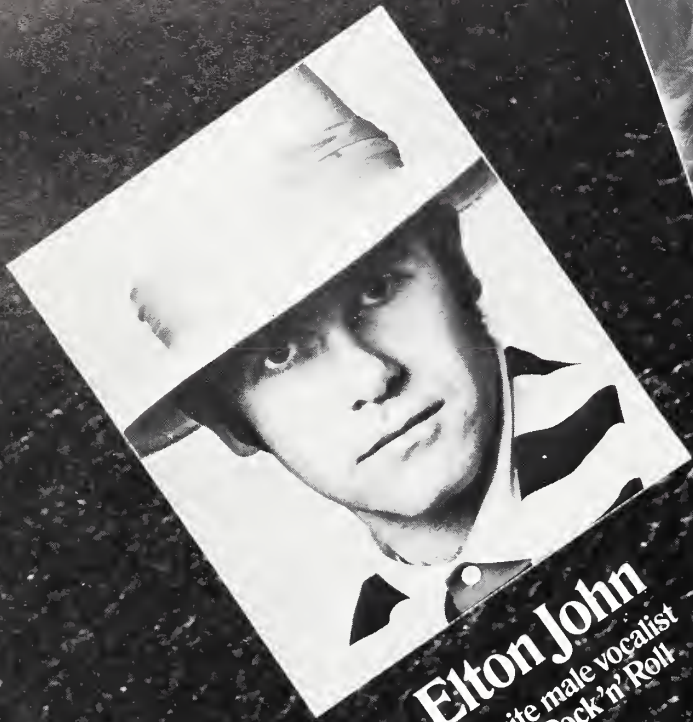
"Disco Inferno" is this week's number 1 breakout in the Northeast Region with reports of top thirty or better coming from King Karol, Win, TSS/Record World, Alwilk, N.E. Music City and Alexanders. It is also the number 2 breakout in the Balt./Wash. Region with reports from Harmony Hut, For the Record and Morey's.

## #115★ RENAISSANCE

Previously a Northeast regional act, Renaissance is showing strength in most major markets this time around. The Northeast Region remains the stronghold, though with reports from Sam Goody, King Karol, TSS/Record World, Alwilk, Norman Cooper and Sam Goody (Phila.) earning "Novella" the number 3 position on the Northeast Regional Breakout chart. Also strong is the Denver-Phoenix Region with top thirty reports from Dan Jay, Rolling Stone and Mile High. Other accounts reporting this LP include Record & Tape Coll., Waxie Maxie, Peaches (Ft. Lauderdale, Dallas, St. Louis and L.A.), Caper's Corner, Wide World and Millenium.



# HIGH



**Elton John**  
Favorite male vocalist  
Pop/Rock 'n' Roll



**Olivia Newton-John**  
Favorite female vocalist  
Pop/Rock 'n' Roll



**Loretta Lynn**  
Favorite female vocalist  
Country

# RECORDS

Ridin' the tide in for a great 1977 American



# TIDE



**Elton John / Kiki Dee**

Favorite single  
Pop/Rock 'n' Roll



**Conway Twitty / Loretta Lynn**

Favorite duo  
Country

# AWARDS

Music Awards  
Congratulations to all our winners



## Schwann Catalogs Add New Listings

BOSTON — The Schwann-1 and Schwann-2 Record & Tape Guides added 8,503 new listings to their 14 issues in 1976. The number of new listings in 1976, consisting of 5,117 albums and 3,386 tapes, was off slightly from the 8,675 new listings of 1975.

The 1976 total includes 2,031 stereo classical listings and 5,866 non-classical listings. These statistics cover the 675 labels listed in the monthly Schwann-1 and semi-annual Schwann-2 guides.

The pop section of the 1976 catalogs added 2,174 LPs and 2,367 tapes, with extensive reissuing by major record companies. Brad Swanson was the most frequently recorded pop artist, with 14 listings,

while Rod McKuen had 10 releases on the list. Happy Organ (Bob Kames) and Charlie Rich had eight new listings each; Paul Anka, seven; Willie Nelson, Charlie Daniels and King's Road, six; and Steeley Span and Neil Sedaka, five each.

Reissues also dominated the new jazz listings, which included 692 LPs and 333 tapes. Charlie Parker, with 11 releases, and Cannonball Adderley, with 10, were the most issued jazz artists of 1976.

The most frequently released classical performers of 1976 were Herbert Von Karajan, Neville Marriner, Daniel Barenboim and Eugene Ormandy.

## RCA, NABET Reach Settlement On Work Rules

(continued from page 9)

Nashville and Hollywood. Explaining that RCA had dealt separately with the local in each of the three cities where its studios were situated, the spokesman added, "The New York local worked it out. The Nashville and Hollywood locals didn't."

### Pre-planned Closings?

The president of NABET's Nashville local, Dallas Thomas, offered a somewhat different view of what had happened. First of all, Thomas stated, a national bargaining unit, consisting of representatives from the affected NABET locals, was supposed to negotiate with RCA. However, in pre-negotiation meetings, Thomas said RCA made it plain that the studios in Nashville and Hollywood would be closed regardless of whether or not the union gave in on four key points. By the time the actual negotiations started with the New York local, the studio in Nashville was already defunct and its nine engineers were unemployed.

According to a report in the *Wall Street Journal*, the revised contract between RCA and NABET covers these main points:

- "Unlimited rights" were granted RCA

to record in independent studios without standby union engineers.

- Artists and independent producers will be allowed to bring in engineers of their choice for recordings.

- RCA Records will be allowed to assign one engineer, rather than two, to operate both the control console and the recording unit.

- A change was made in a previous contract clause which required that there be a minimum of 12 hours between work turns.

### 'Management Problem'

On January 10, RCA gave three reasons for its decision to close down the Nashville and Hollywood studios: underutilization of the facilities due to artists going to independent studios; the availability of independent studios for RCA's recording projects; and the lack of flexibility in the operation of RCA's own studios because of union rules.

Thomas attributed RCA's decision to close the Nashville studio to a "management problem." Although the facility was "always busy," he said, "it could have been busier" if so many artists had not chosen to record in independent studios.

## FCC Begins CB Inquiry ABKCO Reports Loss

(continued from page 12)

bandwidth. But 100 dB of suppression "might be difficult to measure or obtain," the FCC allowed, and there is no easy answer on what would be a practical value of attenuation. FCC's John Reed, who is working on this docket, said most spectrum analyzers are only able to measure 70 dB down, and in addition, the 100 dB-down level will present design problems for CB manufacturers.

Besides the questions of how to measure the emissions, what level of suppression is logical or even possible and how the new design requirements would be met, the FCC also invites comments on what would be a realistic time schedule for implementing such a rule and what are the possible economic burdens on CB manufacturers or consumers.

pany has seen its revenues slip from more than \$11.2 million in 1972. In that same year, ABKCO reported net income from revenues of nearly \$1.5 million.

ABKCO's activities include pre-recorded record and tape manufacture and distribution, music publishing and motion picture production and distribution. Its distribution network operates in Pennsylvania and includes Chips, an independent distributor; Bandstand Record Service, a rack jobber and one stop; and the Music Fair chain of retail outlets. Its record manufacturing operation is presently supported by re-released and re-issued packages of music by the Rolling Stones, Herman's Hermits and the Animals. During the recently completed fiscal year, ABKCO issued no new releases.



**COBHAM-DUKE BAND AT THE ROXY** — The Billy Cobham-George Duke Band, which played a sold-out New Year's eve engagement at the Roxy in Los Angeles, has announced a three-month sabbatical from touring. Pictured backstage at the Roxy are from left, standing: Hillery Johnson, vice president and director of special markets for Atlantic Records; George Duke; John Scofield, guitarist for the group; Earl McGrath, director of artist development for Atlantic Records; Alphonso Johnson, bassist for the group; Billy Cobham; and John David Kalodner, west coast director of A&R for Atlantic Records. Kneeling is Ron Granger, director of west coast regional R&B promotion for Atlantic.

## U.S. Copyright Offices Trying To Cope With Variety Of Problems

(continued from page 10)

office can do from there.

"Fairly extensive rulemaking proceedings, with the fullest possible public and industry participation, will be needed before the copyright office can prescribe in detail all of the information that cable systems must record under Sec. 111 as a whole. These proceedings will be instituted in the near future, but they obviously cannot be concluded before the initial deadline of April 18, 1977," the filing stated.

In inviting comment on this narrow subsection of the law, the copyright office said it simultaneously seeks comment on the broader issues raised and on practical interpretations and additional information needed, to be tackled in "future, definitive regulations" under the entire section involving cable.

Additionally, comments are invited on two specifics: 1) the possibility of cable systems recording copies of FCC form 325, "Annual Report of Cable Television Systems," instead of separately prepared notices; and 2) signals "regularly carried": defined in the copyright law revision report H.R. 94-1476, page 95, as those the FCC has authorized cable systems to carry and which are actually carried by the system on a regular basis. The copyright office says it has considered that distinctions between categories of signals (radio, TV, network, independent, commercial, noncommercial; local, distant) are irrelevant, but that identification of primary transmitters whose signals are carried on a sporadic basis is not required.

## 3 Debut Albums Due From Mercury In Feb.

CHICAGO — Mercury Records' February albums will feature three debut efforts including "Legs Diamond," from Legs Diamond, "James & Bobby," by the Purify Bros. and "Hero," by Hero.

## Seedy Mgmt. Relocates

LOS ANGELES — Seedy Management, Fleetwood Mac's personal management company, has relocated its offices to 1420 No. Beachwood Drive, Hollywood, California 90028.

## 3 Motown LPs Feature 20 Original Hits

LOS ANGELES — Motown Records will soon be releasing three albums, each titled "Motown's Preferred Stock," and each containing 20 original hits by various Motown artists. Each of the three LPs will feature five songs by each of four separate recording artists. Volume one of the series contains songs by Gladys Knight & the Pips, Marvin Gaye & Tammi Terrell, the Spinners and the Marvelettes. The second album features the Four Tops, Michael Jackson, Martha Reeves & the Vandellas and Mary Wells. Artists on the third volume are the Temptations, Smokey Robinson & the Miracles, Edwin Starr and Jr. Walker & the All Stars.

## Fire Damages Home Of QCA President

CINCINNATI — A fire apparently caused by a workman using a torch to thaw frozen water pipes caused an estimated \$50,000 damage to the home of Edward R. Bosken, president of QCA Records, Inc., nationally known recording, record pressing and record packaging firm.



**SURPRISE, SURPRISE** — Seen surprising 10Q program director Jimi Fox is Playboy model Azizzi Johari. She had just presented him with Playboy Records' latest single, "Theme From Rocky," by Current.



**GRAVES DIGS ARIOLA** — Carl Graves' first release for Ariola America Records will be the single, "Sad Girl," produced by Spencer Proffer. Pictured standing (l to r) are: Howard Stark, vice president of Ariola; Jay Lasker, president of Ariola; Richard Steckler, B.N.B. Management; Spencer Proffer and Harvey Bruce, director of A&R for Ariola. Seated: Carl Graves.





**EVITA IN L.A.** — Andrew Lloyd Webber and Tim Rice were in Los Angeles recently where they completed the final leg of their initial U.S. promotional tour for their new MCA opera, "Evita." Seen with the duo outside the Tower Records Sunset Strip store (l to r) are: Art Patterson, MCA L.A. salesman; Richard Bibby, MCA vice president of marketing; Rice and Webber; Bill Wagoner, MCA L.A. sales manager; Sam Passamano, MCA vice president of sales; Santo Russo, western district manager for MCA; and Joe Bravo, buyer for Tower Records.

## Key Private Stock Positions Filled

(continued from page 7)

ple pretty well, and they become desirable. I don't feel resentful and I don't feel as though I was done in, I just feel that it's something that happened. It was kind of a baptism of fire . . . I had to bust my ass to get it together again, but I'm very, very happy with the men we've got."

### Position Unaffected

Uttal further did not feel that the loss of executives had seriously affected Private Stock's position in the marketplace. "Without any bona-fide high-profile promotion people, we've broken the David Soul record." (The LP is #110 bullet on the **Cash Box** Top 200 Albums chart this week, while the single, "Don't Give Up On Us," bullets at #39 on the Top 100 Singles chart.) "It's just been a question of getting down and putting our noses to the grindstone."

Uttal envisions a very definite future direction for Private Stock, represented at this time by recent LP releases by artists

such as Blondie and Essra Mohawk. "I decided that the company has got to develop a very contemporary and exciting, up image," declared Uttal. "It's a broader spectrum than I've been involved in before." In keeping with these plans, Uttal stated that Harrington would "totally restructure the promotion team. We're going to staff the company with the kind of promotion people that will be able to handle it."

Harrington comes to Private Stock from RCA Records, where he was director of merchandising. His career in the music industry began in broadcasting, after which he moved to the Wes Farrell Organization, where he eventually attained the rank of vice president. He also held a vice presidency at GRC Corp. prior to joining RCA.

Sulman was formerly Private Stock's national sales manager, while Serling was previously the company's director of business affairs.

## Warner Ships New Fleetwood, Fargo LPs

LOS ANGELES — Warner Bros. Records last week shipped to WEA branches its February releases from Fleetwood Mac, Donna Fargo, Ray Stevens, the Marshall Tucker Band and Utopia. Along with the Warner Bros. releases, albums on Capricorn, Bearsville, Whitfield and Warner/Spector labels were also sent out. Artists whose new albums appear on the affiliated companies include Jonathan Edwards, Eugene Record, Kerry Chater and a collection of original recordings by Woody Guthrie.

## Farr Records Sets Three 12" Singles

NEW YORK — Silver, Platinum & Gold's "Just Friends" backed with "I Got A Thing," is one of three new 12-inch 45 rpm records scheduled for release by Farr Records in February.

The other two discs in the series are the "Song from M.A.S.H." by the Marketts and "Share It" backed with "Ain't Nothing But A Party" by Tribe.

Farr has also announced expansion of its offices to Somerville, N.J. and New York City. Headquarters will now be located at P.O. Box 1098, 350 Grove St., Somerville 08876. All disco distribution will be at 17 W. 60th St., New York City 10023.

## Connors LP Goes Gold

NEW YORK — Norman Connors' "You Are My Starship" album on Buddah Records has been certified gold by the RIAA.

## Natalie Cole LP In New Capitol Release

LOS ANGELES — Natalie Cole's "Unpredictable" LP is one of three albums to be released by Capitol Records Feb. 14. Also included in the release will be Richard Torrance's "Bareback" and "Amnesia" from the Pousette-Dart Band.

## Gibbons Band, Joplin Head MCA Feb. LPs

LOS ANGELES — MCA Records will release five new albums in February including "Rollin' On" by the Steve Gibbons Band, "Heart Healer" from Mel Tillis, "Breaking It" from Law, Tanya Tucker's "Ridin' Rainbows" and the motion picture soundtrack to "Scott Joplin."

## New Wings Single, 12" From Capitol

LOS ANGELES — Wings' "Maybe I'm Amazed" was released Feb. 7 as the new single from the "Wings Over America" album on Capitol Records. In addition, a special 12-inch 45 rpm version has been sent to radio stations.

## Anne Murray Special Seen By 3.1 Million

LOS ANGELES — Anne Murray's recent Canadian TV special, "Keeping In Touch," attracted 3.1 million viewers, outdrawing both "The Six-Million Dollar Man" and "Sonny and Cher."



**DR. BUZZARD CELEBRATES GOLD** — Dr. Buzzard's Original Savannah Band, RCA recording artists, recently celebrated their gold debut album at WBLS in New York. Pictured standing from left are: group members Andy Hernandez, August Darnell and Stony Browder Jr.; Ken Webb of WBLS; Mickey Sevilla of Savannah; and Frank West, New York R&B promotion man for RCA Records. Seated from left are: Doree Berg, New York promotion manager for RCA; "Mr. Limelight" of Savannah; Wanda Ramos, music director of WBLS; and Cory Daye of Savannah.

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# Cash Box Country

## Country Bookings Provide Mutual Benefits For Artists On The Road

by Carmen Adams

NASHVILLE — To cope with the high cost of maintaining a band on salary, and the difficult task of breaking a new act into the concert circuit, RCA artists Bobby Bare, Gary Stewart and Tennessee Pullybone contract their bookings to appear together for mutual benefit.

Tennessee Pullybone is categorized as a non-album act, which, according to RCA promotion philosophy, does not entitle them to financial support from the company. Pullybone's producer Chuck Neese explained that RCA does not release an album until the group breaks with a hit single, a fact which creates a 'Catch 22' situation for a new group. "The only way to break the circle — and we agreed with their premise of having a hit single because that's the way RCA Nashville works — was to find a way to work with the label," Neese said. "The usual manager approach to record companies seemed to be to get all the advances and money you can from the label and depend upon them to build the act, but I figured a good manager ought to be able to help the label."

### Working Other Venues

Bobby Bare recently canned his band

and wants to work listening rooms rather than honky tonks in order to reach a new audience. With his album popularity and association with RCA, it could work. "So Charles Bickley, Bare's manager, Diane Dickerson and I started talking," Neese said. "Through that, Bare heard some tapes of Pullybone. What we did was sit down with Bob Neal of the William Morris Agency and panned it out this way: Bobby Bare needs a band. He does not need to keep a band on salary, trying to keep a bunch of pickers alive. We're keeping ourselves alive working clubs around the southeast. What we'll do, is if you (Bare's management) notify us when you have dates, we'll work for X amount of dollars as Tennessee Pullybone billed as a special guest attraction."

Under this agreement, Bobby Bare and Pullybone are contracted separately, have separate billing, provide their own transportation to and from the dates, open the show as Tennessee Pullybone, and then introduce Bobby Bare and his show. "Everyone's ideas came together for one end which was for Bare and Stewart to get away from housebands and the responsibility of maintaining a band, and for The

(continued on page 46)

## ACM Announces Awards Nominees

LOS ANGELES — The Academy of Country Music has released its 1976 Awards nominations, with winners in each of the 11 categories to be announced on Thursday, February 17, at the 12th Annual Academy of Country Music Awards Show.

The five finalists for "most promising male vocalist" are Rex Allen, Jr., Moe Bandy, Billy "Crash" Craddock, Larry Gatlin and Johnny Lee. Nominees for "most promising female vocalist" are Dotsy, Mary Kay Place, Margo Smith, Sunday Sharpe and Billie Jo Spears.

Nominated for "band of the year, touring," are Loretta Lynn's Coalminers, Mickey Gilley's Red Rose Express, Mel Tillis' Statesiders, Merle Haggard's Strangers, the Marty Robbins Band, and Asleep at the Wheel. "Band of the year, non-touring," nominees are Bayou City Beats (Johnny Lee), Palomino Riders (Jerry

Inman), Possum Holler (George Jones), The Rebel Playboys (Danny Michaels), and The Marksmen (Brian Marks).

Nominees for "top vocal group" are Conway Twitty and Loretta Lynn, the Statler Brothers, Willie Nelson and Waylon Jennings, Dave and Sugar, and George Jones and Tammy Wynette.

Loretta Lynn, Crystal Gayle, Emmylou Harris, Tammy Wynette, and Dolly Parton have been nominated for "female vocalist of the year"; "male vocalist of the year" nominees are Marty Robbins, Tom Bresh, Mel Tillis, Mickey Gilley, and Conway Twitty.

Loretta Lynn, Mickey Gilley, Conway Twitty, Marty Robbins, and Mel Tillis have also been nominated "entertainer of the year."

"Single record of the year" nominees are "Teddy Bear," by Red Sovine; "Bring It On Home," Mickey Gilley; "El Paso City," Marty Robbins; "Good-Hearted Woman," by Waylon Jennings and Willie Nelson; "Somebody Somewhere," Loretta Lynn. Nominees for "album of the year" are "El Paso City," Marty Robbins; "Smokin'" by Mickey Gilley; "Now And Then," Conway Twitty; "Somebody Somewhere," Loretta Lynn; "Wanted — Outlaws," by Waylon Jennings, Willie Nelson, Tompall Glaser, and Jessi Colter.

Nominees for "song of the year," which is a writer's award, are "Bring It On Home," written by Sam Cooke; "Don't The Girls Get Prettier At Closing Time," Baker and Knight; "El Paso City," Marty Robbins; "Somebody Somewhere," written by Lola Jean Dillon; "Teddy Bear," by Raye, Hill, Burnette, and Sovine.

The Awards Show, which will be taped at the Shrine Auditorium in Los Angeles and aired on ABC-TV February 24, will be hosted by Pat Boone and Patti Page. Artists and entertainers already scheduled to appear include nominees Loretta Lynn, Marty Robbins, Crystal Gayle, and Mel Tillis, as well as Don Williams, Freddie Hart, Freddy Fender, T.G. Sheppard, Donna Fargo, Ronnie Milsap, rodeo star Larry Mahan, and actors Claude Akins, Joseph Campanella, and David Soul. Lynn Marta and the highly-acclaimed young star of "Roots," LeVar Burton, will also be on the show as presenters.



**JOINS CAST** — Helen Cornelius, RCA, recording artist, has been named a regular member of the cast of the television show, "Nashville On The Road," a syndicated program which is produced by Nashville-based Show Biz, Inc. With Ms. Cornelius is David F. Sifford (center), executive vice president of sales and marketing for Show Biz and Jim Ed Brown, who is also a co-star of the popular TV show along with Jerry Clower.

## Top 50 Country Albums

	Weeks On 2/5 Chart		Weeks On 2/5 Chart
1 <b>RONNIE MILSAP LIVE</b> (RCA APL 1-2043)	1 12	26 <b>YOU AND ME</b> TAMMY WYNETTE (Epic KE 34289)	26 18
2 <b>WAYLON LIVE</b> WAYLON JENNINGS (RCA APL 1-1108)	2 10	27 <b>SPIRIT</b> JOHN DENVER (RCA APL 1-1694)	27 22
3 <b>I DON'T WANT TO HAVE TO MARRY YOU</b> JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2024)	3 9	28 <b>IF YOU'RE EVER IN TEXAS</b> FREDDY FENDER (ABC/Dot DOSD 2061)	22 18
4 <b>GILLEY'S SMOKIN'</b> MICKEY GILLEY (Playboy PB 415)	4 14	29 <b>WELCOME TO MEL TILLIS COUNTRY</b> MEL TILLIS (MGM 1-5022)	19 11
5 <b>DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 2223)	5 13	30 <b>DANCE</b> PURE PRAIRIE LEAGUE (RCA APL 1-1924)	33 6
6 <b>THE ROOTS OF MY RAISING</b> MERLE HAGGARD & THE STRANGERS (Capitol 11586)	6 10	31 <b>DIRT, SILVER AND GOLD</b> NITTY GRITTY DIRT BAND (UA LA 67083)	40 2
7 <b>GREATEST HITS VOLUME II</b> CONWAY TWITTY (MCA 2235)	7 13	32 <b>DAVE &amp; SUGAR</b> (RCA APL 1-1818)	32 24
8 <b>LINDA RONSTADT'S GREATEST HITS</b> (Asylum 7E-1092)	15 7	33 <b>THE COUNTRY AMERICA LOVES</b> STATLER BROTHERS (Mercury SRM 1-1125)	— 1
9 <b>CRASH</b> BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063)	8 13	34 <b>CRYSTAL</b> CRYSTAL GAYLE (United Artists UA LA 614G)	34 25
10 <b>THE BEST OF CHARLEY PRIDE VOL. III</b> (RCA APL 1-2023)	10 14	35 <b>SAX LIFE IN NASHVILLE</b> MAURY FINNEY (Soundwaves SWS 3301)	36 10
11 <b>TONITE! AT THE CAPRI LOUNGE</b> MARY KAY PLACE (Columbia PC 34353)	11 14	36 <b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola 50015)	47 3
12 <b>THE TROUBLEMAKER</b> WILLIE NELSON (Columbia KC 34112)	12 19	37 <b>PLAY IT AGAIN, CHARLIE</b> CHARLIE MCCOY (Monument MC 6630)	39 5
13 <b>ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	13 32	38 <b>VISIONS</b> DON WILLIAMS (ABC/Dot DOSD 2064)	— 1
14 <b>THE BEST OF GLEN CAMPBELL</b> (Capitol ST 11577)	9 12	39 <b>REFLECTING</b> JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	38 16
15 <b>RUBBER DUCK</b> C.W. McCALL (Polydor PD 1-6094)	24 5	40 <b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E1084)	— 1
16 <b>THE BEST OF CHET ATKINS</b> CHET ATKINS & FRIENDS (RCA APL 1-1985)	17 10	41 <b>ME &amp; McDILL</b> BOBBY BARE (RCA APL 1-2179)	41 3
17 <b>HIGH TIME</b> LARRY GATLIN (Monument MC 6644)	14 7	42 <b>BREAKEROO</b> ROD HART (Plantation PLP 500)	44 4
18 <b>HIGH LONESOME</b> CHARLIE DANIELS BAND (Epic PE 34377)	18 7	43 <b>JEAN SHEPARD'S GREATEST HITS</b> (United Artists LA 685G)	43 4
19 <b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Brothers WBS 2998)	31 2	44 <b>GREAT MOMENTS AT THE GRAND OLE OPRY</b> VARIOUS ARTISTS (RCA CP L2 1904)	45 2
20 <b>AFTER THE STORM</b> WYNN STEWART (Playboy PB 416)	16 9	45 <b>HERE'S SOME LOVE</b> TANYA TUCKER (MCA 2213)	42 32
21 <b>HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1067)	21 23	46 <b>20-20 VISION</b> RONNIE MILSAP (RCA APL 1-1666)	46 38
22 <b>MIDNIGHT ANGEL</b> BARBARA MANDRELL (ABC/Dot DOSD 2067)	25 8	47 <b>VINTAGE '77</b> TOMMY OVERSTREET (ABC/Dot DOA 2071)	— 1
23 <b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON/JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	30 6	48 <b>ALONE AGAIN</b> GEORGE JONES (Epic KE 34290)	29 16
24 <b>EL PASO CITY</b> MARTY ROBBINS (Col. KC 34303)	23 23	49 <b>ANGELS, ROSES AND RAIN</b> DICKEY LEE (RCA APL 1-1725)	28 11
25 <b>SOMEBODY SOMEWHERE</b> LORETTA LYNN (MCA 2228)	20 17	50 <b>GOLDEN RING</b> GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	49 25

## Country RadioActive

### MOST ADDED SINGLES

1. **Adios Amigo** — Marty Robbins — Columbia
2. **Easy Look** — Charlie Rich — Epic
3. **Lucille** — Kenny Rogers — UA
4. **Southern Nights** — Glen Campbell — Capitol
5. **Don't Throw It All Away** — Dave & Sugar — RCA
6. **Mockingbird Hill** — Donna Fargo — WB
7. **I'm Not Easy** — Billie Jo Spears — UA
8. **You're Free To Go** — Sonny James — Columbia

### MOST ACTIVE SINGLES

1. **Saying Hello** — Brown/Cornelius — RCA
2. **Near You** — Jones/Wynette — Epic
3. **Heart Healer** — Mel Tillis — MCA
4. **Uncloudy Day** — Willie Nelson — Columbia
5. **Torn Between Two Lovers** — Mary Macgregor — Ariola
6. **Liars One, Believers Zero** — Bill Anderson — MCA
7. **Moody Blue** — Elvis Presley — RCA
8. **Crazy** — Linda Ronstadt — Asylum



**1**  
**BILL ANDERSON**

"LIARS ONE, BELIEVERS ZERO" MCA-40661  
6 BILLBOARD ★ 5 RECORD WORLD  
★ 6 CASHBOX



**2**  
**CAL SMITH**

"I JUST CAME HOME TO COUNT  
THE MEMORIES" MCA-40671  
★ 33 BILLBOARD ★ 48 CASHBOX  
★ 38 RECORD WORLD

**3**  
**MARY LOU  
TURNER**

"CHEATIN' OVERTIME" MCA-40674  
★ 72 BILLBOARD  
96 RECORD WORLD



**4**  
**LITTLE DAVID  
WILKINS**

"HE'LL PLAY THE MUSIC (BUT YOU  
CAN'T MAKE HIM DANCE)" MCA-40668  
★ 47 BILLBOARD ★ 59 CASHBOX  
★ 46 RECORD WORLD

# HIGH FLYIN' COUNTRY

MCA Records new singles "looking good,"  
and climbing on the country charts



# CASH BOX TOP 100 COUNTRY

February 12, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		2/5			2/5			2/5			
1	<b>SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE</b> JIM ED BROWN & HELEN CORNELIUS (RCA PB 10822)	3	13	33	<b>VEGAS</b> BOBBY & JEANNIE BARE (RCA PB 10852)	37	7	67	<b>LOVING ARMS</b> SAMMI SMITH (Elektra E45374)	77	2
2	<b>TWO DOLLARS IN THE JUKEBOX</b> EDDIE RABBITT (Elektra E45357)	2	15	34	<b>DON'T BE ANGRY</b> DONNA FARGO (ABC/Dot DOA 17660)	10	16	68	<b>ALL THE SWEET</b> MEL McDANIELS (Capitol 4373)	70	3
3	<b>NEAR YOU</b> GEORGE JONES & TAMMY WYNETTE (Epic 8-50314)	4	9	35	<b>GOOD 'N' COUNTRY</b> KATHY BARNES (Republic 338)	41	6	69	<b>I'M GETTING HIGH REMEMBERING</b> BOBBY LEWIS (RPA 7613)	73	4
4	<b>LIARS ONE, BELIEVERS ZERO</b> BILL ANDERSON (MCA 40661)	6	11	36	<b>AFTER THE LOVIN'</b> ENGELBERT HUMPERDINCK (Epic 8-50270)	40	8	70	<b>BILLY THE KID</b> CHARLIE DANIELS (Epic 8-50322)	78	3
5	<b>UNCLOUDY DAY</b> WILLIE NELSON (Columbia 3-10453)	7	9	37	<b>YOU NEVER MISS A GOOD THING</b> CRYSTAL GAYLE (United Artists UA XW 833Y)	9	15	71	<b>SWEET CITY WOMAN</b> JOHNNY CARVER (ABC/Dot DOA 17675)	80	2
6	<b>WHY LOVERS TURN TO STRANGERS</b> FREDDIE HART & THE HEARTBEATS (Capitol P4363)	8	11	38	<b>SHE'S JUST AN OLD LOVE TURNED MEMORY</b> CHARLEY PRIDE (RCA PB 10875)	58	3	72	<b>YOUR PLACE OR MINE</b> GARY STEWART (RCA PB 10833)	44	15
7	<b>LET MY LOVE BE YOUR PILLOW</b> RONNIE MILSAP (RCA PB 10843)	1	12	39	<b>I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD</b> DAVID ROGERS (Republic R343)	55	3	73	<b>NEON LADY</b> BOBBY WRIGHT (UA XW 813Y)	75	5
8	<b>MOODY BLUE</b> ELVIS PRESLEY (RCA PB 10857)	12	8	40	<b>WRAP YOUR LOVE AROUND YOUR MAN</b> LYNN ANDERSON (Columbia 3-10467)	50	4	74	<b>SUNDAY SCHOOL TO BROADWAY</b> ANNE MURRAY (Capitol P4375)	91	2
9	<b>CRAZY</b> LINDA RONSTADT (Asylum E4536)	11	9	41	<b>I JUST CAME HOME TO COUNT THE MEMORIES</b> CAL SMITH (MCA 40671)	48	4	75	<b>DON'T THROW IT ALL AWAY</b> DAVE & SUGAR (RCA PB 10876)	—	1
10	<b>WIGGLE WIGGLE</b> RONNIE SESSIONS (MCA 40624)	13	13	42	<b>IN THE MOOD</b> HENHOUSE FIVE PLUS TOO (WB 8301)	45	8	76	<b>IT COULDN'T HAVE BEEN ANY BETTER</b> JOHNNY DUNCAN (Columbia 3-10474)	—	1
11	<b>TWO LESS LONELY PEOPLE</b> REX ALLEN JR (WB 8297)	15	9	43	<b>YOUR PRETTY ROSES CAME TOO LATE</b> LOIS JOHNSON (Polydor PD 14371)	52	4	77	<b>ADIOS AMIGO</b> MARTY ROBBINS (Columbia 3-10472)	—	1
12	<b>RIDIN' RAINBOWS</b> TANYA TUCKER (MCA 40550)	17	13	44	<b>C.B. SAVAGE</b> ROD HART (Plantation PL 144)	14	13	78	<b>TEXAS ANGEL</b> JACKY WARD (Mercury 73880)	94	2
13	<b>WHISPERS</b> BOBBY BORCHERS (Playboy P6092)	16	10	45	<b>I CAN'T BELIEVE SHE GIVES IT ALL TO ME</b> CONWAY TWITTY (MCA 40649)	38	13	79	<b>ME &amp; THE ELEPHANT</b> KENNY STARR (MCA 40672)	85	2
14	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic 8-50308)	22	7	46	<b>STATUES WITHOUT HEARTS</b> LARRY GATLIN (Monument 45201)	21	15	80	<b>ANGEL WITH A BROKEN WING</b> ROY HEAD (ABC/Dot DOA 17669)	46	8
15	<b>IF LOVE WAS A BOTTLE OF WINE</b> TOMMY OVERSTREET (ABC/Dot DOA 17672)	25	7	47	<b>EVERY BEAT OF MY HEART</b> PEGGY SUE (Door Knob DK 6021)	51	4	81	<b>HE'S GOT A WAY WITH WOMEN</b> BOB LUMAN (Epic 8-50323)	82	3
16	<b>MIDNIGHT ANGEL</b> BARBARA MANDRELL (ABC/Dot DOA 17668)	18	9	48	<b>IF NOT YOU</b> DR. HOOK (Capitol P4364)	26	11	82	<b>EASY LOOK</b> CHARLIE RICH (Epic 8-50328)	—	1
17	<b>TWENTY FOUR HOURS FROM TULSA</b> RANDY BARLOW (Gazelle/IRDA 330)	19	11	49	<b>HE'LL PLAY THE MUSIC, BUT YOU CAN'T MAKE HIM DANCE</b> LITTLE DAVID WILKINS (MCA 40668)	59	4	83	<b>LORD IF I MAKE IT TO HEAVEN (CAN I BRING MY OWN ANGEL ALONG)</b> BILLY PARKER (SCR SC 136)	90	3
18	<b>ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN</b> WAYLON JENNINGS (RCA PB 10852)	5	13	50	<b>YOU'RE FREE TO GO</b> SONNY JAMES (Columbia 3-10466)	60	3	84	<b>NIGHT FLYING</b> ROY DRUSKY (Scorpion 0521)	86	3
19	<b>A MANSION ON A HILL</b> RAY PRICE (ABC/Dot DOA 17666)	20	10	51	<b>NEW KID IN TOWN</b> EAGLES (Asylum 45373)	57	5	85	<b>SUMMIT RIDGE DRIVE</b> CHARLIE McCOY (Monument 45210)	95	2
20	<b>THERE SHE GOES AGAIN</b> JOE STAMPLEY (Epic 8-50316)	23	9	52	<b>I'M NOT EASY</b> BILLIE JO SPEARS (UA XW 935Y)	69	3	86	<b>SLIDE OFF YOUR SATIN SHEETS</b> JOHNNY PAYCHECK (Epic 8-50334)	—	1
21	<b>HEART HEALER</b> MEL TILLIS (MCA 40667)	31	5	53	<b>DRINKIN' MY WAY BACK HOME</b> SHYLU (Columbia 3-10456)	53	6	87	<b>MOCKINGBIRD HILL</b> DONNA FARGO (Warner Bros. 8305)	—	1
22	<b>MY MOUNTAIN DEW</b> CHARLIE RICH (RCA PB 10859)	32	6	54	<b>HER L-O-V-E'S GONE</b> RED STEAGALL (ABC/Dot DOA 17670)	54	8	88	<b>POOR SIDE OF TOWN</b> BOBBY WAYNE LOFTIS (Charta 104)	88	3
23	<b>THE CLOSEST THING TO YOU</b> JERRY LEE LEWIS (Mercury 73872)	27	7	55	<b>WHEN IT'S JUST YOU AND ME</b> DOTTIE WEST (United Artists UA XW 898Y)	35	15	89	<b>WHEN THE NEW WEARS OFF</b> JODY MILLER (Epic 8-50304)	47	9
24	<b>BABY, YOU LOOK GOOD TO ME TONIGHT</b> JOHN DENVER (RCA PB 10854)	24	9	56	<b>NEON LIGHTS</b> NICK NIXON (Mercury 73866)	56	7	90	<b>WE FELL IN LOVE THAT WAY</b> CLAUDE GRAY (Granny 10002)	97	2
25	<b>THE LAST OF THE WINFIELD AMATEURS</b> RAY GRIFF (Capitol 4368)	28	8	57	<b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol P4376)	76	2	91	<b>YOU'VE GOT ME RUNNIN'</b> GENE COTTON (ABC 12227)	87	9
26	<b>DESPERADO</b> JOHNNY RODRIGUEZ (Mercury 73878)	33	4	58	<b>PAPER ROSIE</b> GENE WATSON (Capitol 4378)	79	2	92	<b>LOVE DOESN'T LIVE HERE ANYMORE</b> RANDY CORNOR (ABC/Dot DOA 17676)	—	1
27	<b>I HAVE A DREAM, I HAVE A DREAM</b> ROY CLARK (ABC/Dot DOA 17667)	29	8	59	<b>ORDINARY MAN</b> DALE McBRIDE (Con Brio CBK 114)	43	12	93	<b>FOOL</b> JOHN WESLEY RYLES (ABC/Dot DOA 17679)	—	1
28	<b>THE MOVIES</b> THE STATLER BROTHERS (Mercury 73877)	39	4	60	<b>LUCILLE</b> KENNY ROGERS (UA XW 929Y)	83	2	94	<b>PICK UP THE PIECES</b> CON HUNLEY (Prairie Dust 7608)	99	2
29	<b>THE SON OF HICKORY HOLLER'S TRAMP/I WONDER HOW SHE'S DOING NOW</b> JOHNNY RUSSELL (RCA PB 10853)	36	8	61	<b>GOOD OLD FASHIONED SATURDAY NIGHT BARROOM BRAWLS</b> VERNON OXFORD (RCA PB 10872)	64	4	95	<b>NEON WOMEN</b> CARMOL TAYLOR & STELLA PARTON (Elektra 45367)	92	4
30	<b>'ROUND THE WORLD WITH THE RUBBER DUCK</b> C.W. McCALL (Polydor PD 14365)	30	11	62	<b>LOVIN' YOU, LOVIN' ME</b> SONNY THROCKMORTON (Starcrest 094)	63	7	96	<b>EVERYBODY'S HAD THE BLUES</b> MAURY FINNEY (Soundwaves 4541)	100	2
31	<b>MAY I SPEND EVERY NEW YEAR WITH YOU</b> T.G. SHEPPARD (Hitsville H6048F)	34	8	63	<b>CHEROKEE FIDDLE</b> MICHAEL MURPHEY (Epic 8-50319)	67	4	97	<b>LITTLE THINGS MEAN A LOT</b> LINDA CASSIDY (Cin-Kay 115)	—	1
32	<b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola America/Capitol 7638)	42	5	64	<b>CHEATIN' OVERTIME</b> MARY LOU TURNER (MCA 40674)	74	3	98	<b>TENNESSEE WOMAN</b> ALEXANDER HARVEY (Buddah 555)	—	1
				65	<b>IT'S NOT SUPPOSED TO BE THAT WAY</b> STEVE YOUNG (RCA 10868)	68	4	99	<b>RAMBLIN' ROSE</b> JOHNNY LEE (GRT 096)	61	10
				66	<b>SAM</b> OLIVIA NEWTON-JOHN (MCA 40670)	71	3	100	<b>CHEATIN' IS</b> BARBARA FAIRCHILD (Columbia 3-10423)	62	15

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Adios (Al Gallico/Algee — BMI)	77	Her L-O-V-E's Gone (Flagship — BMI)	54	My Mountain (Charles Rich — BMI)	22	Tennessee Woman (UA/Big Ax — ASCAP)	98
After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI)	36	He's Got A (Lu-Ner — BMI)	81	Near You (Supreme — ASCAP)	3	Texas Angel (Jack & Bill — ASCAP)	78
All The Sweet (Combine — BMI/Music City — ASCAP)	68	I Can't Believe (Twitty Bird — BMI)	45	Neon Lady (Blackwood/Danor — BMI)	73	The Closest Thing (Hall-Clement — BMI)	23
A Mansion On The Hill (Milene — ASCAP)	19	If Love (Tree — BMI)	15	Neon Lights (Window — BMI)	56	The Last Of (Blue Echo — ASCAP)	25
Angel With (Highball — BMI/Lowball — ASCAP)	80	If Not You (Horse Hairs — BMI)	48	Neon Women (Algee/Aside/Beak — BMI)	95	The Movies (American Cowboy — BMI)	28
Are You Ready (Silver Fiddle — BMI)	18	I Have A Dream (House of Bryant — BMI)	27	New Kid	51	There She (Gallico — BMI)	20
Baby, You Look (Cherry Lane — BMI)	24	I Just (Contention — SESAC)	41	Night Flying (Tree — BMI)	84	The Son Of (Acuff-Rose — BMI)	29
Billy The Kid (Hat Band/Rada Dara — BMI)	70	I'm Getting (Blue Echo — ASCAP)	69	Ordinary Man (Con Brio/Blue Branch — BMI)	59	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	32
C.B. Savage (Shelby Singleton — BMI)	44	I'm Gonna (Singletree — BMI)	39	Paper Rosie (Double Play/Quality — BMI)	58	Twenty-Four Hours (Arch — ASCAP)	17
Cheatin' Is (Tree — BMI)	100	I'm Not Easy (Hoteli — ASCAP)	52	Pick Up The Pieces (Annextra — BMI)	94	Two Dollars In (Briar Patch — BMI)	2
Cheatin' Overtime (Hello Darlin' — SESAC)	64	In The Mood (Shapiro-Bernstein — ASCAP)	42	Poor Side (Johnny Rivers — BMI)	88	Two Less Lonely (Maplehill/Vogue — BMI)	11
Cherokee (Mystery — BMI)	63	It Couldn't Have Been (Blue Echo — ASCAP)	76	Ramblin' Rose (Sweco/ATV — BMI)	99	Uncle Day (Willie Nelson — BMI)	5
Crazy (Tree — BMI)	9	It's Not (Willie Nelson — BMI)	65	Round The World (Amer. Gramophone — SESAC)	30	Vegas (Evil Eye — BMI)	33
Desperado (WB/Kicking Bear — ASCAP)	26	Let My Love (Chess — ASCAP)	7	Sam (John Farrar/Blue Gum/Dejamus — BMI/ASCAP)	66	We Fell (Granny White/Babcock — BMI)	90
Don't Be Angry (Acuff-Rose — BMI)	34	Liars One (Tree — BMI)	4	Saying Hello (Don Kirshner — BMI/Kirshner Songs — ASCAP)	1	When It's Just You (House of Gold — BMI)	55
Don't Throw It (Famous — ASCAP)	75	Little Things Mean (Leo Feist — ASCAP)	97	Say You'll (Dick James — BMI)	14	When The New (Black Sheep — BMI)	89
Drinkin' My (Partner/Julep — BMI)	53	Lord If I (Tommy Overstreet — SESAC)	83	She's Just (Chess — ASCAP)	38	Whispers (Chappell — ASCAP)	13
Easy Look (Tree — BMI)	82	Love Doesn't Live Here (Blue Echo — ASCAP)	92	Slide Off (Rose Bridge — BMI)	86	Why Lovers (Hartline — BMI)	6
Every Beat (Lois — BMI)	47	Lovin' You (Tree — BMI)	62	Southern Nights (Warner Tamerlane/Marsaint — BMI)	57	Wiggle (Ahab — BMI)	10
Everybody's Had (Hit Kit/Lloyd Green — BMI)	96	Loving Arms (Almo — ASCAP)	67	Statues Without Hearts (First Generation — BMI)	46	Wrap Your Love (Starship — ASCAP)	40
Fool (Narvel The Marvel — BMI)	93	Lucille (Bramhall/Andrie — BMI)	60	Summit Ridge (Intercollegiate — ASCAP)	85	You Never Miss (Hall-Clement — BMI)	37
Good 'N' Country (Singletree — BMI)	35	May I Spend (Highball — BMI/Lowball — ASCAP)	31	Sunday School (Mandy — ASCAP)	74	You're Free (Intersong/USA — ASCAP)	50
Good Old (Sweet Dreams/Arabella — BMI)	61	Me & The Elephant (Youngun — BMI)	79	Sweet City (Covered Wagon — ASCAP)	71	Your Place (Chappell — BMI)	72
Heart Healer (Sawgrass — BMI)	21	Midnight (Music City — ASCAP)	16			Your Pretty (Jack And Bill — ASCAP)	43
He'll Play (Ash Valley/Forest Hills — BMI)	49	Mockingbird Hill (Southern — ASCAP)	87			You've Got Me (Dawnbreaker — BMI)	91
		Moody Blue (Screen Gems-Col./Sweet Glory — BMI)	8				



# THEY JUST KEEP ON CLIMBIN'

BOBBY and JEANNIE BARE

"VEGAS"

PB 10852

BB 30\*

CB 33

RW 34\*

JOHNNY RUSSELL

"THE SON OF HICKORY HOLLER'S TRAMP"/

"I WONDER HOW SHE'S DOING NOW"

PB 10852

BB 32

CB 29\*

RW 40

**RCA** Records



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With his Buckaroos!  
With a new smash single!!

"WORLD FAMOUS HOLIDAY INN"  
b/w "HE DON'T DESERVE YOU ANYMORE"



Produced by Norro Wilson  
for Warner Bros. Records.  
WBS 8316



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**WOODROW WILSON SOVINE — Red Sovine — Starday SD-970X — Producer: Tommy Hill — List: 6.98**

The great Sovine style! That describes this collection of both new and past material from this more than established country artist. Sovine's "Just Gettin' By" is the album's strongest cut, with "Daddy's Girl" and "Little Joe" offering both recitation and chorus as their individual strong points. It's an album that will be programmed carefully by music directors because of Sovine's selective appeal.



**THE BEST OF DONNA FARGO — Donna Fargo — ABC DO-2075 — Producer: Stan Silver**

Long underrated as one of country music's top female vocalists, Donna Fargo's "Best Of" package offers a wide array of previous hit material. Immediate appeal for the LP will be because of "Happiest Girl" and "Funny Face," although programmers would do well not to overlook a tune like "How Close You Came (To Being Gone)" for its lyric content. All cuts on the LP are deserving of airplay and this collection should make a great addition to any station's album oldies file.

**JOHNNY CASH (Columbia 3-10483)**

**The Last Gunfighter Ballad (2:45) (Sunbury Music, Inc. — ASCAP) (G. Clark)**

Cash returns to the "Boy Named Sue" style for this recitation piece about an old gunfighter who remembers the "smell of black powder smoke." Utilizing very simple instrumentation, this tune is sort of a strange, unusual programming record and deserves a second listen. Jukeboxers won't add it, but programmers will.

**BUCK OWENS (Warner Bros. WBX 8316)**

**World Famous Holiday Inn (2:26) (Blue Book Music-BMI) (Dennis J. Knutson-James B. Shaw)**

Certainly not one of Owen's strongest records, this tune will receive airplay simply because of this artist's long track record. The storyline is not complex at all and at times it's almost silly. Coupled with instrumentation that takes a back seat to Owens' vocals, "Holiday Inn" should prove to be only a moderate favorite with programmers as well as listeners. Jukeboxes — probably not.

**FREDDY WELLER (Columbia 3-10482)**

**Strawberry Curls (3:17) (United Artists Music Co. Inc.-ASCAP) (R. Leigh)**

The record opens with a long melodious hum of the melody line by Weller and immediate interest is built for both programmer and listener. The record is a jukebox must, while airplay on this semi-ballad will be plentiful. Vocal and instrumental mix is tops, and the song's lyrics prove it to be excellent material for this artist.

**LARRY GROCE (Curb WBS 8327)**

**Big White House In Indiana (2:30) (Peaceable Kingdom-ASCAP) (Larry Groce)**

The song's lyric content makes it strong material for this proven artist. His adequate handling of vocals, which work well with the record's background music, make this one a rather lively programmer that should begin to attract attention right away. Very little jukebox adds, if any at all, and airplay will probably begin after a second listen.

**SHYLO (Columbia 3-10456)**

**Drinkin' My Way Back Home (1:48) (Partner Music/Julep Publishing Co.-BMI) (D. Scaife-R. Scaife-P. Thomas)**

The strongest entry of the week. The song's uptempo beginning and the group harmony that appears right away establish this record as an immediate add. Another great thing about this tune — it's 1:48 timing — will further its chances for extensive rotation. Jukeboxes should add also.

**AVA BARBER (Ranwood R 1071)**

**Waitin' At The End Of Your Run (2:54) (Jack and Bill Music Company-ASCAP) (Foster-Rice)**

This tale of a truck driver's wife "waitin' for the end of his run" is a catchy tune that should catch on right away. Although Barber's vocals are mediocre, the artist's overdub of the melody lines that comes late in the song adds a nice flavor to its overall content. Jukeboxes as well as playlists will add this one.

**JENNIFER WARNES (Arista AS 0223)**

**Right Time Of The Night (2:53) (American Broadcasting Music, Inc.-ASCAP) (Pete McCann)**

Airplay is almost a certainty on this ballad from an artist who's new to the country field. With strong lyrics and a powerful string backup, "Right Time Of The Night" will prove to be an immediate favorite with programmers, although jukebox action is likely to be minimal. Warnes' vocal sweep up to a different chord in mid song is no problem for her. The record's a definite must.

**JIM CHESTNUT (ABC AH-54007)**

**California Lady (2:16) (Milene Music-ASCAP) (R. Acuff, Jr.-E. Raven)**

Chestnut has given us an unusual offering in this tune. Instrumentation and vocals are not in the typical country vein, with more concentration aimed at the song's lyric content. A wailing blues harmonica riff in the song adds to its "different" sound. Airplay is uncertain, with a definite no for jukeboxes.

**CHARLY McCLAIN (Epic 8-50338)**

**Lay Something On My Bed Besides A Blanket (2:48) (Julep Publishing Co./Partner Music-BMI) (G.J. Scaife-R. Scaife-D. Hogan)**

Charly is a female? Yes, and this new voice on the country scene makes this record a very strong entry for the week. It's a must for programmers and jukeboxers to screen because of its nice arrangement and McClain's great vocal delivery. A gorgeous ballad that ends almost the same as it begins, "Lay Something" will immediately attract queries as to who this artist is.



**Jean-Luc Ponty** played two sold out engagements at the *Exit/In*. Although not a country artist, he played a country song for his closing number, as well as several selections from his recent album "Imaginary Voyage" on Atlantic Records.

**The Amazing Rhythm Aces** recently re-signed with ABC Records. The group has nearly completed its third album at Phillips Studio in Memphis.

**Barbra Streisand** and **Kris Kristofferson** were voted winners of The Golden Globe Award for best actress and actor in a musical or comedy by the Foreign Press Association for their performances in "A Star Is Born."

**Loretta Lynn** received a phone call from Washington, D.C. requesting that she cut short her Mexico vacation in order to take part in the inaugural activities. She appeared at the special pre-inaugural show Wednesday evening at the Kennedy Performing Arts Center, then met **President Carter** at a reception following the show. Thursday, Loretta was a guest at the swearing in ceremonies, parade and inaugural balls; and Friday she attended a special reception for the President at the White House.

MCA recording artist **Jerry Clower's** autobiography "Ain't God Good!" will be published in paperback form this month by Pocket Books. The book tells the story of Clower's rise from backwoods country boy to a top comedian. On February 7, Clower will receive a Christian Service Award from the Southern Baptist Radio and Television Commission during the eighth national Abe Lincoln Awards banquet in Fort Worth. Clower received the award for the syndicated radio program which he co-hosts.

Country music's "Male Vocalist of the Year," **Ronnie Milsap**, has paid tribute to MCA artist Geof Morgan by recording Morgan's "20-20 Vision," "Love Takes A Long Time To Die," and most recently, "Busy Makin' Plans."

Country entertainer **Sherwin Linton** has signed an exclusive booking agreement for fairs, rodeos and auditorium shows with the Harry Peebles Agency of Kansas City.

**Larry Gatlin** warmed the audience inside the Pickin' Parlor during his two-night engagement there January 29-30. Despite freezing temperatures outside, songs like "Jacob and Marcy" and his latest number one record, "Statues Without Hearts," provided plenty of heat inside. Gatlin was recently named the Grand Ole Opry's youngest inductee, and has been nominated for two Grammy awards for his composition "Broken Lady," which was a number one record last year.

**Jerry Lee Lewis** recently underwent gallbladder surgery to correct a part of his anatomy that was affecting his ability to maintain "the greatest live show on earth." He expects to be back on the road in February, following a few days of recording in Nashville.

**C.W. McCall** was one of the featured performers on the televised American Music Awards presentations broadcast live on January 31. A Dick Clark production, the show was co-hosted by Glen Campbell, Lou Rawls and Helen Reddy.

**Jack "Cowboy" Clement** and his **Cowboy Ragtime Band** spent several days recording at Woodland Sound Studios for an upcoming album on Elektra/Asylum. **Jim Malloy** is the producer.

**Joe South** has been mixing tracks at Woodland for his upcoming album on Island Records.

**Jerry Seabolt**, director of country & western promotion at United Artists Records, announced the promotion of **Hylton Hawkins** to the position of assistant to the director of

C&W promotion. Hawkins had been southeast regional promo manager prior to his promotion.

The Smithsonian Institute's annual American Song series, which features artists who reflect the varied styles of today's popular music, begins a six week program with **Asleep At The Wheel** on March 20.

Southern rocker **Elvin Bishop** was presented with a key to the city of Tulsa, making "Hometown Boy Makes Good" more than just the title of his latest album.

Tennessee's **Governor Blanton** made an appearance in Hollywood to act as a presenter for the American Music Awards Show.

**Mel Tillis** was the featured performer of a KSOP radio country music show with his **Statesider's Band**, **The Oak Ridge Boys** and local groups the **Small World Singers** and the **Cottonwood Bluegrass Band**. Tillis was presented with a complimentary belt buckle KSOP has made available to their listeners as part of a "Happy Cowboy" promotion. He was also presented with a plaque naming him to Utah's Golden Spike Country Hall of Fame.

**Johnny Rodriguez's** mother, Isabel, has returned to Texas, where she has been transferred to the Methodist Hospital in San Antonio after two months in a Canadian hospital.

Meanwhile in West Palm Beach Florida, city councilman **J. Ray Hatton** has proclaimed February 1 as **Mel Tillis Day**. Yet Tillis allowed himself to be upstaged during a recent week-long concert date in Kansas City, which marked the debut of his 19-year-old daughter **Pam** as a solo performer. Ms. Tillis, the eldest of Mel's five children, has signed with MCA records and is produced by **Jimmy Bowen**. Her first single is scheduled for release in March.

**Don Williams** will bring his mellow style to the Academy of Country Music Awards show taping February 17 in Hollywood. Don will be in L.A. for three days to promote his new ABC/Dot album, "Visions."

**Roy Clark** will be seen on several TV shows in the coming months. He will host the Tonight Show February 7, then begins rehearsals for Mitzi Gaynor's annual special, "Mitzi Zings Into Spring," set to air next month. He will also co-host the Mike Douglas Show in Philadelphia March 14-15, and appear on the Donny And Marie show.

Epic recording artist **Johnny Paycheck** performed at the Western Room during a press gathering to announce a three-year, \$250,000 contract with Quality Takes Time, Inc. It was announced that he has lent his name to the new Johnny Paycheck Club, scheduled to open this summer. The 300-seat country & western room is part of the Quality Takes Time complex, which includes the Cabaret Room, The Brass Rail and the Black Poodle club. The new club will be adjacent to the proposed Boots Randolph club, both of which the owners — **Joel** and **Donna Vradenburg** — hope will cater to the flow of tourists visiting Nashville each year. Paycheck, who has spent 27 years working clubs on the road, wants to spend more time at home. He will split time on the road with performing at the new club.

ABC's **Gene Cotton** has lived in Nashville more than 5 years and January 13-15 was his first time on stage at the *Exit/In*. His current single, "You Got Me Runnin'," created such positive response he was able to form a band to meet the tour work resulting to promote his album "Rain On." Cotton is one of the forerunners of pop music in Nashville. His set at the *Exit/In* was versatile and deserving of a listen.

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# Combined Bookings Prove A Benefit

(continued from page 40)

Pullybone's exposure," Neese maintained. Don Kern, Gary Stewart's manager, heard Pullybone at the RCA showcase during the D.J. convention last October and matched them with Stewart, who had disbanded his own backup band. Stewart and Pullybone played a date together in Denver January 29. "Pullybone made more money for one night than they make in one week in Bowling Green, Kentucky," Neese said. "But then the Bowling Green Kentuckys keep us alive. Breaking a new artist now is such a tough proposition; the longer we can stay alive in the marketplace, the more chance the law of averages is going to help us."

## Not A New Idea

The idea of artists using a pick-up band is not new. Many country acts have used bands who would meet the artist and play a string of dates. Freddy Fender tried it with Pullybone for awhile, but the motivation is different. "Our purpose is to take Pullybone to the Bobby Bare, Gary Stewart audiences and maintain the integrity of the group," Neese explained.

Speaking for the record company, Joe Galante, RCA promotion, said, "Any time more than one act on the same label perform together, it's better for the record company because you have greater efficiency with your money." The Pullybone, Bare and Stewart affiliation is not ideal because Pullybone does not have an album, "but their touring will conceivably help the single," Galante conceded. "What we normally would do in a situation like that, say for example Charley Pride and Dave & Sugar, is when they show up in a market together we buy radio time and do album

giveaways to promote the concert and their recent albums, because they'll both have LPs. What you're walking in with is an RCA package. You end up spending \$3,000 not on one act, but \$1,500 on Pride and \$1,500 on Dave & Sugar so it's more efficient when you get a chance to piggyback. But we've had that happen to us before. The same situation exists with Waylon Jennings, Steve Young and Guy Clark. When Waylon is on tour, Steve Young, Guy Clark or both will open Jennings show."

At one time, The Charley Pride Show carried four RCA acts: Gary Stewart, Dave & Sugar, The Pridemen, and Pride. One of the reasons Pride is able to stay on top is he keeps working these shows. "In country it's so important to merchandise the act. Unless you have a group that tours where you can send them on promotion tours and radio stations, you can't build your act," Galante stated. "Of course, we should support the tours and markets where they sell records, but you can't support them in every city or you'd go bankrupt. If we can support the act in cities like Atlanta, Dallas and Jacksonville where you sell records and tie the whole promotion together, then the economics are more feasible."

## Tillotson Hosts Palsy Telethons

LOS ANGELES — Johnny Tillotson, currently headlining a two-week Las Vegas engagement at the Landmark Hotel's Jubilee Showroom, has raised more than \$350,000 over the past two weekends as host on two cerebral palsy telethons, breaking existing records for the annual events in two cities.

Tillotson raised \$151,000 in Sacramento, Calif. on Jan. 15-16, and a week later in Oklahoma City raised \$201,000. The singer has hosted between 50 and 75 telethons for cerebral palsy research over the past few years and his presence in Oklahoma City marked his sixth time as a benefactor in that city.

Following his engagement at the Landmark, Tillotson is scheduled to host telethons in Cape Girardo, Missouri, Green Bay, Wisconsin and Fresno, Calif.

## Country Artists Join Gospel Music Telethon

NASHVILLE — Connie Smith, Jeannie C. Riley, Skeeter Davis, Roy Acuff, Minnie Pearl, Wilma Lee and Stony Cooper, Stu Phillips, Donna Stoneman and Merle Kilgore are just a few of the country performers who donated their time and talent to the Gospel Music Association's recent telethon. The show, which ran for 40 hours on January 14-15, raised approximately \$54,000 for the construction of the new \$1.6 million Gospel Hall of Fame.

Various styles of gospel music were presented during the program, including performances by the 21st Century Singers, The New World Singers, Sonny Burton and the Johnson Ensemble. Other performers included the Hemphills, the Downings and Marjohm Wilkins (backed by the Jordanaires).

The telethon was broadcast from the Four Star Building on Music Row via Opryland's mobile unit, and was aired on WZTV channel 17 in Nashville.

## Nashboro To Reissue King Recording

NASHVILLE — Nashboro Record Company announced it has obtained exclusive rights to reissue the "I Have A Dream" recording by civil rights leader Dr. Martin Luther King, Jr. The company also announced the re-signing of three of its leading gospel acts.

# Additions To Country Playlists

## WSLR — AKRON

#1 — Uncloudy Day — Willie Nelson — Columbia  
 Every Beat Of My Heart — Peggy Sue — Door Knob  
 Lucille — Kenny Rogers — UA  
 All The Sweet — Mel McDaniels — Capitol  
 Paper Rosie — Gene Watson — Capitol  
 Mockingbird Hill — Donna Fargo — ABC  
 Don't Throw It All Away — Donna Fargo — RCA  
 After The Lovin' — Engelbert Humperdinck — Epic  
 Loving Arms — Sammi Smith — Elektra  
 27 To 13 — Heart Healer — Mel Tillis — MCA  
 21 To 8 — Say You'll Stay Until Tomorrow — Tom Jones — Epic  
 32 To 20 — I'm Gonna Love You Right Out Of This World — David Rogers — Republic  
 40 To 30 — She's Just An Old Love Turned Memory — Charley Pride — RCA  
 34-25 — Southern Nights — Glen Campbell — Capitol

## KDJW — AMARILLO

#1 — Crazy — Linda Ronstadt — Asylum  
 It Couldn't Have Been Any Better — Johnny Duncan — Columbia  
 Somebody To Love — Doyle Holly — 50 States  
 Loving Arms — Sammi Smith — Elektra  
 Foot — John Wesley Hayes — WB  
 10 To 5 — There She Goes Again — Joe Stampley — ABC/Dot  
 13 To 7 — If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/Dot  
 27 To 20 — I'm Gonna Love You — David Rogers — Republic  
 35 To 28 — Your Pretty Roses Came Too Late — Lois Johnson — Polydor

## WUBE — CINCINNATI

#1 — Moody Blue — Elvis Presley — RCA  
 Your Pretty Roses Came Too Late — Lois Johnson — Polydor  
 Adios Amigo — Marty Robbins — Columbia  
 New Kid In Town — Eagles — Asylum  
 Don't Throw Your Love Away — Dave & Sugar — RCA  
 I Just Came To Count The Memories — Cal Smith — MCA  
 Easy Look — Charlie Rich — Epic

## WHK — CLEVELAND

#1 — Crazy — Linda Ronstadt — Asylum  
 Don't Throw It All Away — Dave & Sugar — RCA  
 You're Free To Go — Sonny James — Columbia  
 The Movies — The Statler Brothers — Mercury  
 The Last Of The Winfield Amateurs — Ray Griff — Capitol  
 25 To 17 — Cherokee Fiddle — Michael Murphey — Epic  
 27 To 15 — Desperado — Johnny Rodriguez — Mercury  
 24 To 14 — Torn Between Two Lovers — Mary Macgregor — Ariola

## KBOX — DALLAS

#1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic  
 Don't Throw It All Away — Dave & Sugar — RCA  
 It's Not Easy — Billie Jo Spears — UA  
 Lucille — Kenny Rogers — UA  
 Every Beat Of My Heart — Peggy Sue — Door Knob  
 Right Time Of Night — Jennifer Warnes — Arista  
 Southern Nights — Glen Campbell — Capitol  
 Whispers — Bobby Borchers — Playboy

## KLAK — DENVER

#1 — Saying Hello — Brown/Cornelius — RCA  
 Easy Look — Charlie Rich — Epic  
 Heart Healer — Mel Tillis — MCA  
 20 To 15 — After The Lovin' — Engelbert Humperdinck — Epic  
 30 To 25 — Wrap Your Love All Around Your Man — Lynn Anderson — MCA  
 32 To 26 — The Last Of The Winfield Amateurs — Ray Griff — Capitol  
 33 To 27 — Poor Side Of Town — Bobby Wayne Loftis — Charta

## WSDS — DETROIT

#1 — Saying Hello, Saying Goodbye — Brown/Cornelius — RCA  
 Easy Look — Charlie Rich — Epic  
 Mockingbird Hill — Donna Fargo — WB  
 Everybody's Had The Blues — Maury Finney — Soundwaves  
 Your Pretty Roses Came Too Late — Lois Johnson — Polydor  
 I'm Not Easy — Billie Jo Spears — UA  
 I'm Getting High Remembering — Bobby Lewis — RCA  
 Southern Nights — Glen Campbell — Capitol  
 He'll Play The Music — Little David Wilkins — MCA  
 50 To 34 — She's Just An Old Love Turned Memory — Charley Pride — RCA  
 49 To 35 — You're Free To Go — Sonny James — Columbia  
 45 To 33 — Torn Between Two Lovers — Mary Macgregor — Ariola  
 44 To 32 — The Last Of The Winfield Amateurs — Ray Griff — Capitol

## WBAP — FT. WORTH

#1 — Heart Healer — Mel Tillis — MCA  
 Say You'll Stay Until Tomorrow — Tom Jones — Epic  
 It Couldn't Have Been Any Better — Johnny Duncan — Columbia  
 Adios Amigo — Marty Robbins — Columbia  
 My Mountain Dew — Charlie Rich — RCA  
 Don't Throw It All Away — Dave & Sugar — RCA  
 Love Doesn't Live Here Anymore — Randy Cornor — ABC/Dot  
 Sweet City Woman — Johnny Carver — ABC/Dot  
 Mockingbird Hill — Donna Fargo — WB  
 If Not You — Dr. Hook — Capitol  
 30 To 18 — I'm Not Easy — Billie Jo Spears — UA  
 31 To 21 — Lord If I Make It To Heaven — Billy Parker — SCR

## KENR — HOUSTON

#1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic  
 Torn Between Two Lovers — Mary Macgregor — Ariola  
 Two Dollars In The Jukebox — Eddie Rabbitt — Elektra  
 A Mansion On A Hill — Ray Price — ABC/Dot  
 Mockingbird Hill — Donna Fargo — WB  
 Easy Look — Charlie Rich — Epic  
 Adios Amigo — Marty Robbins — Columbia  
 It Couldn't Have Been Any Better — Johnny Duncan — Columbia  
 38 To 15 — Southern Nights — Glen Campbell — Capitol  
 26 To 19 — Heart Healer — Mel Tillis — MCA  
 36 To 22 — Paper Rosie — Gene Watson — Capitol  
 Ex To 31 — She's Just An Old Love Turned Memory — Charley Pride — RCA  
 Ex To 34 — Liars One, Believers Zero — Bill Anderson — MCA

## WVOJ — JACKSONVILLE

#1 — Moody Blue — Elvis Presley — RCA  
 Lately I've Been Thinking Too Much — David Allan Coe — Columbia  
 I'm Not Easy — Billie Jo Spears — UA  
 12 To 7 — Say You'll Stay Until Tomorrow — Tom Jones — Epic

19 To 14 — Uncloudy Day — Willie Nelson — Columbia  
 22 To 15 — New Kid In Town — Eagles — Asylum  
 Ex To 25 — Southern Nights — Glen Campbell — Capitol  
 Ex To 27 — I Have A Dream — Roy Clark — ABC/Dot

## KCKN — KANSAS CITY

#1 — Wiggle Wiggle — Ronnie Sessions — MCA  
 My Mountain Dew — Charlie Rich — RCA  
 Adios Amigo — Marty Robbins — Columbia  
 All The Sweet — Mel McDaniels — Capitol  
 Southern Nights — Glen Campbell — Capitol  
 Vegas — Bobby & Jeannie Bare — RCA  
 You're Free To Go — Sonny James — Columbia  
 Somewhere Over The Rainbow — Bobby G. Rice — GRT  
 28 To 20 — Ordinary Man — Dale McBride — Con Brio  
 19 To 7 — She's Just An Old Love Turned Memory — Charley Pride — RCA  
 23 To 12 — I Just Came Home To Count The Memories — Cal Smith — MCA  
 Ex To 18 — Desperado — Johnny Rodriguez — Mercury  
 Ex To 22 — Torn Between Two Lovers — Mary Macgregor — Ariola

## KFOX — LONG BEACH

#1 — If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/Dot  
 Don't Throw It All Away — Dave & Sugar — RCA  
 I'm Not Easy — Billie Jo Spears — UA  
 Lucille — Kenny Rogers — UA  
 19 To 14 — Desperado — Johnny Rodriguez — Mercury  
 25 To 13 — Moody Blue — Elvis Presley — RCA  
 22 To 15 — Ridin' Rainbows — Tanya Tucker — MCA

## WINN — LOUISVILLE

#1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic  
 Lucille — Kenny Rogers — UA  
 Adios Amigo — Marty Robbins — Columbia  
 You're Free To Go — Sonny James — Columbia  
 Whispers — Bobby Borchers — Playboy  
 Easy Look — Charlie Rich — Epic  
 Don't Throw It All Away — Dave & Sugar — RCA  
 Southern Nights — Glen Campbell — Capitol  
 9 To 4 — The Movies — Statler Brothers — Mercury  
 8 To 5 — Let My Love Be Your Pillow — Ronnie Milsap — RCA  
 15 To 10 — Heart Healer — Mel Tillis — MCA  
 23 To 14 — He'll Play The Music — Little David Wilkins — MCA

## WAFP — McCOMB, MISSISSIPPI

#1 — She Took More Than Her Share — Moe Bandy — Columbia  
 She's Just An Old Love Turned Memory — Charley Pride — RCA  
 Heart Healer — Mel Tillis — MCA  
 Blue Eyes Crying In The Rain — Ace Cannon — Hi/London  
 5 To 2 — Statues Without Hearts — Larry Gatlin — Monument  
 7 To 3 — Liars One, Believers Zero — Bill Anderson — MCA  
 15 To 10 — Wiggle Wiggle — Ronnie Sessions — MCA  
 30 To 20 — Nashville P.M. — Larry Butler — UA

## WMC — MEMPHIS

#1 — Near You — Jones/Wynette — Epic  
 There's Nothing Like The Love — Reba McEntire — Mercury  
 Mockingbird Hill — Donna Fargo — WB  
 It Couldn't Have Been Any Better — Johnny Paycheck — Columbia  
 Sunday School To Broadway — Anne Murray — Capitol  
 Wrap Your Love All Around Your Man — Lynn Anderson — Columbia  
 Your Pretty Roses Came Too Late — Lois Johnson — Polydor  
 All The Sweet — Mel McDaniels — Capitol  
 Blue Eyes Crying In The Rain — Ace Cannon — Hi/London  
 14 To 3 — Uncloudy Day — Willie Nelson — Columbia  
 16 To 5 — Crazy — Linda Ronstadt — Asylum  
 22 To 11 — Why Lovers Turn To Strangers — Freddie Hart — Capitol  
 26 To 12 — Heart Healer — Mel Tillis — MCA  
 50 To 26 — It Couldn't Have Been Any Better — Johnny Duncan — Columbia

## WKDA — NASHVILLE

#1 — Saying Hello — Brown/Cornelius — RCA  
 I'm Not Easy — Billie Jo Spears — UA  
 Southern Nights — Glen Campbell — Capitol  
 Every Beat Of My Heart — Peggy Sue — Door Knob  
 21 To 12 — Heart Healer — Mel Tillis — MCA  
 25 To 15 — Lucille — Kenny Rogers — UA  
 Ex To 29 — The Movies — Statlers — Mercury  
 Ex To 30 — Baby You Look Good To Me Tonight — John Denver — RCA  
 Ex To 32 — After The Lovin' — Engelbert Humperdinck — Epic

## WRCP — PHILADELPHIA

#1 — After The Lovin' — Engelbert Humperdinck — Epic  
 In The Mood — Henhouse Five Plus Too — Ray Stevens — WB  
 The Last Of The Winfield Amateurs — Ray Griff — Capitol  
 5 To 1 — After The Lovin' — Engelbert Humperdinck — Epic  
 7 To 2 — Near You — Jones/Wynette — Epic  
 15 To 9 — Torn Between Two Lovers — Mary Macgregor — Ariola  
 17 To 12 — Uncloudy Day — Willie Nelson — Columbia  
 Ex To 15 — Say You'll Stay Until Tomorrow — Tom Jones — Epic  
 Ex To 17 — Ridin' Rainbows — Tanya Tucker — MCA

## KJJJ — PHOENIX

#1 — Moody Blue — Elvis Presley — RCA  
 She's Just An Old Love Turned Memory — Charley Pride — RCA  
 Sam — Olivia Newton-John — MCA  
 Southern Nights — Glen Campbell — Capitol  
 Adios Amigo — Marty Robbins — Columbia  
 He's Got A Way With Women — Bob Luman — Epic  
 Sunday School To Broadway — Anne Murray — Capitol  
 Easy Look — Charlie Rich — Epic  
 It Couldn't Have Been Any Better — Johnny Duncan — Columbia  
 The Son Of Hickory Holler's Tramp — Johnny Russell — RCA  
 Good 'N' Country — Kathy Barnes — Republic  
 17 To 5 — If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/Dot  
 20 To 8 — Vegas — Bobby & Jeannie Bare — RCA  
 36 To 16 — Wrap Your Love All Around Your Man — Lynn Anderson — MCA

## KKYX — SAN ANTONIO

#1 — A Mansion On A Hill — Ray Price — ABC/Dot  
 Twenty Four Hours From Tulsa — Randy Barlow — Gazelle  
 Good 'N' Country — Kathy Barnes — Republic  
 Lord If I Can Make It To Heaven — Billy Parker — SCR  
 There's Nothing Like The Love — Reba McEntire — Mercury

(continued on page 63)

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## Blizzard Rages In East; Retailers Cut Back Store Hours

(continued from page 9)

chain, reported the icy weather "hasn't hurt us significantly."

The main effect of the gas shortage, Schwartz said, was the cut-back of hours in the chain's five Virginia stores, which were restricted to 40 work hours a week. He said there was a slight decline in business, but added that buying and transportation had not been interrupted.

### No Customers

Oz Records in Atlanta also felt effects of the cold. Gary Moore, manager of Oz, said sales had not been seriously hurt. "Things have been worse. At least we are supposed to have a sunny weekend coming up."

He said the last day of January "was a very cold day. All our employees showed up on time, but there were no customers until noon because the roads have been so icy."

"Overall, business is not off too much," he said. Moore said since Atlanta schools had been closed because of the gas shortage, more kids had been shopping, helping to boost sales.

At Cambridge one-stop in Boston, Bill Berger reported retail business was fair-to-good in January, perhaps 15% less than he expected. "We haven't felt (effects of the weather) until this week (the first of February). But wholesale business has been way off," he said.

"We supply to New York and nobody's buying anything," he said he thinks retail sales have not been hurt too much in Boston "because unlike anywhere else, I think New Englanders are used to the weather."

### Sales Down, Not Critical

In Minneapolis, "sales were down, but not critical," reported Kate Dryke, manager of the Wax Museum. "It's been bad, but not as bad as elsewhere," she said. "If the new releases come through, if the snow stops and if they don't shut off the gas, we should have a good February." Dryke also called President Carter's tax rebate plan "a god-send. We will be getting a lot of \$50 purchases, instead of the usual one or two records."

At Cactus Records in Houston, assistant manager Connie Temple stated, "Overall, January was very good. Two weeks ago it was great. Last week, business dropped off." She said the drop was because "it was the coldest January we've ever had."



**LA COSTA RECORDING** — Capitol recording artist La Costa is recording a new single at Studio 55 in Los Angeles, marking the first time she has recorded outside of Nashville. Pictured here mixing down the tune is La Costa seated next to producer Jimmy Ford. Standing (l to r) are: Rupert Perry, Capitol's vice president, A&R; Bruce Wayne, executive director of Far Out Management; and Don Zimmermann, Capitol's executive vice president and chief operating officer.



**KOLOC IN NEW YORK** — Epic recording artist Bonnie Koloc was in New York recently to play a series of shows at the Bottom Line. Backstage on opening night were from left: Joe Schick, Koloc's manager; Bruce Harris, director of merchandising and product management for Epic Records and Associated Labels; Arthur Gorsham, Koloc's producer; Rick Swig, associated director of promotion for Epic Records; Koloc; Ron Alexenburg, senior vice president of Epic Records and Associated Labels; and Al Gurewitz, director of national sales for Epic Records and Associated Labels.

## Recording, Royalty Costs Rise; Artist Demands, Equipment Price Involved

(continued from page 9)

possible to determine exactly how much production costs have risen since 1969, when the list price of most domestic pop albums was raised from \$5.98 to \$6.98. Nevertheless, according to a consensus of the industry, they have climbed very substantially.

At one large recording studio on the west coast, for example, a spokesman recalled that in the early '60s, area studios were charging \$70-\$80 per hour for use of their facilities; today, he said, while "second-line" studios still charge only \$80-\$90 per hour, his own studio's rate for its largest bulk customers is \$130 per hour. Similar rates prevail on the east coast. There are basement studios in New York that charge as little as \$70-\$80, while rates at major studios range from \$150-\$175.

A major reason for the rise in studio costs seems to be the transition from four-track to 24-track tape recorders. In the early '60s, four-track was the only available mode. Then, between 1965 and 1969, first eight-track and then 12 and 16-track machines began to appear in studios; today, it is estimated that 90% of all albums that eventually make the charts are recorded on 24-track equipment.

This is just part of the new technology that has advanced the state of the recording art to a point which was undreamed of a decade ago. A whole array of new computerized consoles and outboard equipment, including Dolby noise reduction devices have become indispensable to the modern recording studio.

Besides improving the quality of the finished product, all of this equipment costs a great deal more than the old recording gear did. One estimate placed the cost of outfitting an up-to-date recording studio at \$500,000; 15 years ago, that figure would have been closer to \$200,000. A 24-track recording machine today costs \$30-\$40,000 and up, while a custom-built console board can be priced as high as \$70-\$80,000. Likewise, each piece of outboard equipment may go for \$50,000. At one studio, the master cutting gear alone was valued at \$100,000. Altogether, according to one source, equipment costs have risen 400% since the early '60s.

The other major cost effect of the new technology lies in its tendency to increase the amount of time spent in the studio. With all the extra tracks available on a 24-track machine and the special effects provided by the outboard equipment, artists and producers have more room for experimentation. Of course, creativity takes time, and time is money, at least in recording studios.

### More Time In Studio

There are two schools of thought in the reasons why some albums take longer to produce than others. According to one group of sources, the sophisticated technology and the perfectionism of certain artists and producers are to blame for overruns in studio budgets. The other point of view holds that many artists are lazy, self-

indulgent and unmotivated. Some fly from city to city, laying down tracks in various studios; others reportedly pen their tunes during recording sessions. "The large production budgets," concluded one studio executive, "are usually due to people who aren't ready to record and haven't done their homework."

Whatever the reason, artists do seem to be spending more time than ever before in the studio. Just to lay down tracks and mix them now takes 160 hours or eight hours a day for three weeks; by the time the remixing is over, the average album may log 200-250 hours of studio time. At another studio, the average amount of time required varies from 180 to 240 hours, stretched out over six weeks to two months. On a rush basis, however, with the cooperation of artist and producer, the same studio can record an album in less than a month.

### Auxiliary Studio Costs

Normally included in the cost of studio time are the services of an engineer and an assistant engineer. Both of these technicians make approximately \$10 an hour, or 100% more than they did in 1969. Additionally, most master cutters earn between \$300 and \$400 per week.

Also furnished by the studio are the blank tape for recording and the master discs from which LPs are pressed. Petrochemicals are important ingredients of the tape; therefore, as oil prices have risen, so have tape costs. A spokesman for one studio reported that he has received five separate cost increases on tape since last June. A different studio reported that the cost of tape has jumped to four times what it was in 1969. Today, a reel of the two-inch tape used on 24-track recorders costs approximately \$100. While the amount of tape used during a recording session can vary quite a bit, a hard-working artist will run through as many as five or six reels in one day.

Fees paid to session musicians are not included under the charge for studio time. Regulated by the American Federation of Musicians, these fees are now set at \$110 for a three-hour session or any part of those three hours. This represents somewhat of an increase over the union scale of \$88 which was in effect in 1969. But the real rise in session fees has come in the form of more and more top studio musicians demanding double or triple the union scale of wages.

An A&R director of a large record company believed that this trend accounts for a big chunk of the rise in production costs. For a "name" studio musician, one might easily have to pay \$2-3,000; and on an "all-star" album, "you're gonna need \$100,000 just to pay the guys," he declared.

### In-House Costs

Several record companies, including CBS, Warner Bros., RCA, Lifesong, Fantasy and Atlantic, used in-house recording

(continued on page 58)

## Opinions Split On 12-Inch 45 Future

(continued from page 10)

of our 12-inch records are 33 1/3 speed," said Al DiNoble, national singles sales director at Casablanca.

DiNoble also said "from now on, all of our 12-inch singles will be one-sided only." Casablanca presently has only two 12-inch singles on the market: Donna Summer's "Spring Affair" and the Heart & Soul Orchestra's "Love In C Minor."

The Summer record, released prior to Casablanca's new policy, has one song on each side with playing times of 3:39 for "Spring Affair" and 3:58 for "Winter Melody."

The newer Heart and Soul record, according to DiNoble, has a playing time of 12:35 and is recorded on one side only. "If a record goes that long, we will just put the one (song) on. If it is a short record, four-, five- or six-minutes long, we will put two cuts on the same side, but we will not put anything on the other side."

### They Are Special

The reason? "They are special disco records. We feel that you will get the same amount of product and the same amount of listening and you won't have to turn it over. It will stack right in with your LPs. That's our object."

"We're not trying to cheat the public," DiNoble said. "We're really giving them the same amount of material, but just not recording on the other side."

"You can slip it right in (to the album stack) and get the two cuts you actually wanted."

### Too Early For Response

DiNoble said since, at the time of this writing, the two 12-inch singles had been out only a week, it was too early to determine exact sales figures and, therefore, public response.

"We are brand new in the (disco single) business. But we are getting a response out of New York at the distributor level on the Heart and Soul Orchestra, because it is a big disco hit record."

A somewhat unexpected side note to the sales of 12-inch singles, DiNoble said, is that they are creating an independent buying audience, rather than taking sales from seven-inch singles or LPs.

"From what our research shows, especially in New York, 12-inch (record) sales are in addition to the LP and the single. It's not a subtraction from the singles and the LPs; it's an additional sale."

He also said he thinks there will be a market for the singles in the record-buying public, as opposed to their existence merely as a convenience to disco DJs.

The \$2.98 list price will, according to DiNoble, bring in more revenue for record companies than they collect on \$1.29 seven-inch singles. "Not percentage-wise, but they will make a little bit more."

The \$4.98 list price "Love To Love You, Baby" album by Donna Summer, released several weeks ago by Casablanca, although it had only one song on each side, is not classified as a disco single since both songs were approximately 17 minutes long, putting the record into the "LP category."

### Disco Lucy

"Disco Lucy" was recently released as Island Records' first disco single as a companion to the seven-inch, 45 rpm version. "It's the 'I Love Lucy' theme done disco style," said Herb Corsack, vice-president of Island.

"We put out the 12-inch (also 45 rpm) version as well as the seven-inch because we thought it was going to be a pop hit record. We just covered all grounds and promoted it at both levels."

Corsack's explanation of Island's decision to get into the disco single market was that "the songs, particularly this song, called for it. It was recorded as a disco ver-

(continued on page 50)



## Helen Reddy At MGM Grand

MGM GRAND HOTEL, LAS VEGAS — You can never say enough about Las Vegas. Hunter S. Thompson tried, from his drug-crazed viewpoint, to let us know the extremes of the town, the illusions that masquerade as realities, but for dramatic reasons necessary to his book, I suppose, he wrote a slim volume. Maybe it was because the casinos, after awhile, all seem the same, with their overstated attempts at camouflaging the simple business reality of the gambling industry.

Not that the MGM Grand Hotel is any better or worse than the other casinos or hotels. The MGM decided to go after major acts in the music industry, in the hope it would attract more tourists, and consequently, more people who spend money at the tables. Surprisingly, the format works well for the performer, at least in the case of Helen Reddy. I say surprisingly, because the entertainer is the secondary consideration in the gambling industry. While the MGM certainly did not lose money on Reddy's performance, it made a lot more on the gaming tables during the time she was on stage. Then again, Reddy was a drawing card, and in her MGM opener, she was more effective as a stage personality than her critics would like us to believe.

### Parliament-Funkadelic Bootsy Collins/Rose Royce

LOS ANGELES — The invasion of the Parliament-Funkadelic Earth Tour was by far a different experience. With the publicity that surrounded the Forum show, it was very apparent that the anticipation of the audience was at its peak, as they stood waiting for the group to make its entrance. George Clinton made his initial appearance in a long silver automobile that seemed to be made from cloth, as the group went into one of their past hits "Cosmic Slop." The big event of the evening was seeing the Mothership fly across the auditorium. The props used were colorful and their arrangement made them interesting and memorable. The group sang their recent hits, with "Tear The Roof Off The Sucker" being most well accepted by the audience. There were some sound problems that slightly detracted from the momentum. At times, there were instances where the audience seemed to be in a lull, because some of the songs were rather drawn out, but for the most part, it was a very high energy show. The selection and arrangement of the props, and the electrifying personality of George Clinton left you with no doubt that you had been entertained that evening.

The shocking, sometimes unbelievable antics of Bootsy Collins made him an overwhelming success during this show, to the point there were some in the audience wanting him back on the stage during the Parliament-Funkadelic portion. His musicianship is outstanding along with his provocatively entertaining personality. The audience was on its feet almost the entire time he was on stage, chanting "Bootsy, Bootsy." The two male backup singers were more than adequate in supporting the show. He sang hits from his last LP, and several cuts from his recently released LP including such interesting titles as "Munchies For Your Love" and "What's A Telephone Bill." The unique concept of the show and Bootsy's magnetic personality are mainly the reason he has managed to steal the show several times.

Rose Royce was adequate as an opening act, singing several cuts from the LP with "I Wanna Get Next To You" being the most well accepted by the audience. The lead singer of the aforementioned cut took the opportunity to display his more than adequate vocal abilities, much to the satisfaction of the audience. It is clear that the group is talented, and with more stage experience will do well. **cookie amerson**

Reddy's live performances have traditionally been strong on vocals, but unconvincing insofar as stage presence and musically-oriented body language are concerned. But her MGM Grand performance can be regarded as a turning point in her on-stage/live career, in that her formerly wooden approach to choreography and body movement have been surrendered. It is difficult to ascertain how much work Reddy put into her new show, but it must have been substantial, because her performance bore almost no resemblance to earlier shows.

Reddy is now a complete performer, capable of handling a large critical audience with a minimum of difficulty, or so she makes it appear. She was relaxed, confident, and precise in her physical movements. But it is obvious she is a performer who takes little for granted, as the precision she exhibited in a difficult dance routine involving two other principals (both dancers) reflected a great amount of preparation and rehearsal. Lighting and staging by the Grand was top-notch. Just none better.

And, as for her singing, there is little to add to her already voluminous accolades. Her vocals were on a par with studio-level demands, and the huge audience loved her. When a premier performer has a premier performance, there is little left for the critic, except to offer well-deserved congratulations. Congratulations. **mike falcon**

### Dave Mason/Firefall

ANAHEIM CONVENTION CENTER — Rising to the challenge of a strong opening act by Firefall, Dave Mason turned in a very pleasing performance before a near capacity crowd at this 9100-seat hall. Although most of the selections played may be heard on the most recent "Certified Live" LP, which was recorded in concert with no overdubs, the energy level of that album seems laid back compared to the foot-stompin' show done here in the heart of usually staid Orange County.

Of particular note was the brilliant and bluesy keyboard and harp playing of Mike Finnigan, whose assistance on vocals was especially powerful on Sam Cooke's "Bring It On Home To Me" and "Goin' Down Slow." But, although Mason and Finnigan dominated the vocals and led the band, excellent support was provided by Rick Jaegar on drums, Gerald Johnson on bass and Jim Krueger on electric and acoustic guitar.

Mason is a past master at concert pacing, which he should be, having played no less than 45 cities in one recent three-month span. The order of the playlist seemed perfectly designed to build excitement from slower love ballads like "Every Woman" played on acoustic, to the hard-rocking Traffic song, "Gimme Some Lovin'," featuring bass and drum solos and hand-clapping audience participation. It was the latter tune that kept the crowd clamoring for Mason's first encore, but it was "Bring It On Home To Me" with Krueger on wah-wah pedal that kept the crowd unsatisfied until they had heard two old favorites, "Only You Know And I Know" and "Feelin' Alright" — which everyone did after nearly two hours of solidly professional and highly entertaining musicianship.

Featuring five songs from their soon-to-be-released second album, Firefall opened the bill with the strong vocal harmonies and virtuoso guitar work that has attracted a loyal following that should grow as the group's work becomes more well-known. Composed of ex-Spirit, Burrito Brothers and Byrds members, Firefall's sound is built on strong guitar riffs and smooth three-piece harmonies that suggest a fuller, more electrified Loggins and Messina but with a heavier emphasis on rock. **chuck comstock**

**EAST COASTINGS** — "We did it just for the sake of playing a club," explained **Average White Band's** guitarist **Onnie McIntyre** and percussionist **Steve Ferrone**, discussing the group's unannounced gig at Mikell's last year. During a visit to **Cash Box**, the two told us that the group's local residents are frequent participants in the jamming/sitting-in activities at the upper westside club, where they have had the opportunity to trade licks with the likes of **Herbie Hancock** and **David Sanborn**. Those experiences, they say, are but part of the healthier "musical environment" that they have enjoyed since collectively emigrating to the States just prior to signing with Atlantic Records. Among the other benefits to musicians they listed were radio: "Whatever your tastes, there's something for you on the radio." They also explained that the musicians' union in America is much more tolerant of pop and rock players than its staid, classically dominated British counterpart. They were full of praise for New York's flourishing jazz club scene — which takes us back to Mikell's, where the management feared that the place would be inundated with fans were the word to spread that AWB was playing there. All went peacefully, however.

**RUMORS** — As the cold spell broke, rumors began circulating in intensifying spirals over the northeast last week. Some of the more active hot air masses brought wind of: A possible switch by Nempor Records from Atlantic to Elektra/Asylum distribution . . . A confirmed supposition that WMOT Records is leaving Atlantic distribution. Though label heads **Alan Rubens** and **Steven Bernstein** said they were in fact no longer with Atlantic, they would not reveal their eventual destination . . . No final word on the eventual distribution for Detroit-based Westbound Records, though we've been assured that independent distribution is out of the question . . . A possible distribution pact between UA and the British Magnet label.

**ANIMAL CRACKERS** — Originally opened in 1972, Warner Bros. Jungle Habitat in West Milford, New Jersey was no longer profitable by 1976, leaving 500 animals unemployed. They were sold to the International Animal Exchange in Ferndale, Michigan at a price amounting to "several hundred thousand dollars" . . . **Mike Douglas** interviewed **Stevie Wonder** for a February airing . . . **Rufus** on the **Captain & Tennille Show**, February 7 . . . **Janis Ian** has set a U.S. tour from February 15 to April 18 . . . **Harold Melvin & the Blue Notes** to tour Britain in February . . . For airdate February 12, Don Kirshner's Rock Concert features **Tavares, L.A. Jets** and comedian **Gary Muledeer**.

**JACK IS BACK** — From the U.K. comes word that **Jack Bruce** has assembled a new band, with a new album, "How's Tricks," to be released in England in March, though the U.S. release date on RSO Records is yet to be revealed. The group, including drummer **Simon Phillips**, keyboardist **Tony Hymas** and **Hughie Burns** on guitar, will tour Britain in March. This is Bruce's first band since the ensemble featuring **Mick Taylor** and **Carla Bley**, which broke up in rehearsals without a recorded legacy in July of 1975. In the meanwhile, Bruce occupied himself with some session work, evidenced by "Helen 12 Trees," a progressive jazz date led by **Charlie Mariano** in which he participated. It was recorded last year for Germany's MPS/BASF label and was recently released in the United States through Audi fidelity.

**THE QUEEN'S ENGLISH** — In conjunction with their national tour, "The Official International Queen Fan Club Biography" has been released, in four-color with complete details on the group. Among them — **Freddie Mercury** designed the group's crest, with two lions to represent **Leos Roger Taylor** and **John Deacon**, a crab for **Cancer Brian May** and two fairies for **Mercury**, a Virgo. As far as dreams go, Mercury's is "to remain the divine, lush creature that I am"; May's is "total understanding between people"; Deacon's is "None"; and Taylor skirts the category . . . When in Rome: In a unique effort to advance the culturally deprived, A&M Records has included a phonetic pronunciation key below the artist listing on "Don't Hold Back," the new single by the **Alessi** brothers (a-Less-e).

**DRUMS ALONG BROADWAY** — "Ipi-Tombi," the South African musical now playing at the Harkness Theater, has fresh, lightly enjoyable music to offer. While ethnic sounds of African pop music have not been heard in the States by mass audiences for quite a while, the music of "Ipi-Tombi" is a good deal more commercial than that of the few African companies that have toured in America. The staging, dancing and costuming make a strong visual impression, especially in the final "Warriors" scene. The show's big problem, however, is in the use of a pre-recorded soundtrack rather than live musicians. Even a rudimentary rhythm section would have sufficed. To make matters more disturbing, the tape has a full voice track as well, so that although the players are constantly singing their parts, it is impossible to tell where the live voices end and the taped begin. Although this is a tribute to the accuracy of the performers, the net result is a less than satisfying live theater experience.

**CITRUS FANTASIES** — They were a rock band in Germany ten years ago, but today they have developed into a composing/performing unit that defies categorization in the pop music field. At the same time, **Tangerine Dream** has been praised by critics who would normally be suspicious of most fusion-rock sounds, because through the abandonment of drums, bass and the standard rock band configuration, they have achieved a certain purity of purpose. Often depicted as three men surrounded by towers of computerized synthesizer banks, **Tangerine Dream** employs other keyboards including grand piano, as well as harmonica, and **Edgar Froese's** electric guitar. Froese and **Chris Franke**, currently on a promotional tour prior to their U.S. performance debut in March, explained that while their primary influences used to include **Frank Zappa**, they are now listening to the likes of **Philip Glass**, **Steve Reich** and **Terry Riley**.

The members had just finished up final editing on their soundtrack to "The Sorcerer" (sequel to "The Exorcist") in Los Angeles, which will be released on MCA here. Their next recorded work for American distribution, however, will be "Stratosfer" on Virgin Records through Epic. Potential first time auditors of **Tangerine Dream** should heed a warning similar to that which signaled "The Outer Limits." The dynamic range employed in recording stretches to far lower volumes than heard on a normal rock album, and those who are tempted to turn up a softer part should be prepared for what might come afterward. "The dynamic is a big part of musical expression that too often is neglected," stated Franke, quipping that most pop music is tailored to be heard over the sound of a car motor! **T. Dream** and their six tons of synthesizers will play Avery Fisher Hall in New York the first time around, with a light show by **Laserium**, and they hope to continue a European tradition by giving a concert at St. Patrick's Cathedral.

**SEASONED RUFFIANS** — Island Records has signed **Rough Diamond**, a group including ex-**Uriah Heep** lead vocalist **David Byron** and former **Coliseum** and **Humble Pie** lead guitarist **Dave Clempson**. Clempson has revealed that he was among those considered for the **Rolling Stones** guitar chair left open when **Mick Taylor** abdicated . . . **Lorber Scheer Productions** is responsible for two new albums, one by **Free Beer** on RCA entitled "Queen Of The Purple Sage," and "Laso" by **Joe Batan** on MCA.

**PRIZED PERFORMERS** — **Stevie Wonder** was a double winner in the recent American Music Awards, taking top honors as best soul male vocalist as well as scoring best soul

(continued on page 56)



# Opinions Continue To Differ On The Future Of The 12 Inch Single Format

(continued from page 48)

sion of a familiar song. The conception of the producer was to make it a disco.

"It's amazed me on this record," he continued. "When I originally went out and we made the record, we only produced 5,000 copies for the whole country. Now I'm up to 50,000.

"And I only produced it on the west coast because it was easy to do, but all the mass buying is coming from the east coast."

Part of the reason Corsack thinks 12-inch singles are catching on is that many people "want a longer version of a song they can dance to. A standard 45 is usually short."

He also cited disco dance establishments as contributing to the popularity of the disco single. "Discotheques use very long cuts because (the dancers) get in a certain groove and they don't want to stop dancing."

"Disco Lucy" has a time of 3:35 on the seven-inch single, as compared with 5:10 on the disco version.

"It's the only way I can explain it," Corsack said. "Once a song is put on, it is the dancing that becomes as important as the groove and the feel of the music. They want to go on forever."

The larger records, which list for \$2.98 on Island, could bring in more money for record companies than standard seven-inch single, Corsack said.

"There's a higher profit margin. All the way down the line, too. Not only for the manufacturer, but for the distributor and retailer as well. It just goes right along — if it's advertised."

Although he said Island has no specific songs lined up for release as disco singles, he said Island would release more "depending on the song and if it lends itself to a disco version."

## Stick To Format

He also said Island would probably stick to its present format, which is one song per side of each 12-inch 45 rpm. "There might be three (songs) if necessary, but basically it has been 'one and one' of the same artist."

Island's vice-president said he could see the 12-inch 45 spreading beyond the field of disco "not right away, but I think it could happen."

"Certain songs and certain artists might because radio doesn't like long versions," he said.

"They want to play 'X' amount of records within a given hour with all the commercials. So the natural thing with radio is to have everything short. But that doesn't mean the listener doesn't want a long version.

"Jukeboxes like short cuts, too, because they get more plays for their money," Corsack said. "They don't want their jukebox loaded with five-minute records because they want the turnover."

Corsack agreed with Casablanca's sales director about how disco singles will affect the sales of seven-inch 45s and LPs.

## Another Configuration

"I think it is just going to enhance them and give another configuration to sell. It will help sell more of a given title or a given hit song" rather than take away sales from either standard 45s or LPs, Corsack said.

"The 12-inch is all new," he said. "It's grabbing on and beginning to move across the country. It's sweeping the country and now we feel that every marketplace is opening up.

"When the retailers start handling it like they are in the eastern cities, there will be a market for it."

## Marketing Problems

"The biggest problem that I get into is in marketing those things," said Ed Richardson, singles marketing coordinator on the west coast for Warner-Elektra-Atlantic.

"We get into a problem when we have a 12-inch single as to where to put it. You can't put it in your singles rack, obviously, because they are seven-inch. So they usually get thrown in with 12-inch disco LPs and get lost.

"So our biggest problem," Richardson said, "is devising a way to market the product, whether that would be making up a special bin that can be attached to the regular 45 rack, or whatever. We don't know at this point."

WEA, according to Richardson, has only one disco single out for general sale. It is by the Undisputed Truth and has "You Plus Me Equals Love" on one side and "Let's Go Down To The Disco" on the other. It is on the Whitfield label, distributed by Warner Bros.

"There's talk of the release of 'For Elise' by the Philharmonics, but we want to survey the market a little more before we get involved right now.

"As far as 12-inch for radio and discos," he said, "Atlantic does a lot of that kind of stuff. A certain amount are printed up, they go out (to stations and discos) and that's it."

The Undisputed Truth record brought WEA into disco singles production "because of the market we were able to survey here," Richardson said.

## 'You Can Buy Them'

"Disco disc jockeys play those 12-inchers quite frequently. When the disco customers ask the disc jockeys about them they say, 'Yes, you can go into your store and buy these 12-inch singles.'

"The problem is when they get to the stores, they aren't there because we don't have them for sale."

These customers often want the 12-inch version, according to Richardson, because "it is an extended version and it's a version that can't be bought on the single or on the LPs'. Then it becomes a collector's item," he said.

The Undisputed Truth record, WEA's only disco single, lists at \$2.49 and runs at a speed of 33 1/3 rpm.

Although it has one song on each side and both are by the same artist, Richardson said he and WEA executives have talked about varying that format.

"I've talked to a couple of the (WEA) labels — Atlantic specifically comes to mind — about the possibility of releasing a disco single with four cuts on it in lieu of releasing an LP. A lot of times we will release a \$6.98 list LP with a group and we don't really sell a whole lot of it.

"I have an idea that is because the people who are interested in it just don't want to go out and spend \$6.98 for an LP that has maybe a couple of good disco cuts on it, or three or four, and the rest are mediocre," Richardson said.

## Mini LPs

"We suggested the idea of possibly putting out a 12-inch with maybe four cuts on it at \$2.98 or \$3.98 — kind of a mini-LP. It wouldn't be a full-fledged LP because of the price and yet it's not a single either."

Richardson also mentioned the

possibility of putting out a record with different artists, perhaps four Atlantic groups, on one 12-inch single.

"It's something that people could buy and get a little taste of everything. More than anything," he said, "it is a good marketing tool."

As to the likelihood of the disco single being used by non-disco artists, Richardson said, "I can see a day when maybe a superstar like an Elton John or a Rod Stewart might want to put out a single like that. They might do it with songs that normally wouldn't be released as a single or on an LP. They would be collector's items because there would be no other way to get them."

## Retail Response

At the retail level, disco singles really didn't start selling significantly until a few weeks ago, according to Igor Rad, singles buyer for Schwartz Bros. in Washington, D.C.

"Until a couple of weeks ago, we were doing just fairly well with them on both the distributor level and at our store level," Rad said. "If it was a big record, then, the disco disc sold. But on the average, we sold about 1,000 copies per release. It seemed like it was basically for the collector.

"But, just from our own operations since the first of the year, it seems that the interest has really, really increased. I've noticed almost a 20% increase in sales. The trend, it seems, is to more and more sales.

"The market does seem to be increasing," he said, "but since it has only happened recently, I can't say for sure whether that's the way the product is going to hold up.

"One thing I feel is very important and that I've talked to a lot of manufacturers about," Rad explained, "is standardization of speeds. Some are 45, some are 33 1/3. Some are one or the other and not marked. How much does it take to list a speed on a label?"

"If it is going to be a disco 45, then let's make it 45 rpm. If it's a 12-inch, let's make it 33 1/3, but let's make it one or the other."

## Consumer Complaints

Rad also listed several common complaints he has received from retailers and consumers. "Manufacturers say that the pressing and the quality is better than the (seven-inch) 45, but that's disputed.

"Another thing people think is if it is less than five minutes in length, they don't want to spend the money on a 12-inch. They don't think it's worthwhile."

Rad expressed his personal opinion of those disco singles with one song of three or three and one-half minutes on each side. "I think that's a total waste."

He said the owner of a one-stop in Washington, D.C. he services "told me he will not buy it if it is less than five minutes unless he gets a special order or it becomes a big break.

"He doesn't feel that it is worthwhile and doesn't feel he is doing his customers justice. He will advise them to buy the (seven-inch) 45."

## No Price Complaints

Overall, Rad said, there have been no major problems with them yet. "Nobody is complaining about the price, although customers are paying full list for them. The retailers like that. They also like the novelty of the whole idea.

"Outside of the disco product itself," he said, "I don't know if the 12-inch 45 will have a good commercial value, say in eliminating the seven-inch completely.

"In terms of retail level, regular 45 sales are down. Hopefully, that will be picked up by the 12-inch. But so far, I can't see it affecting the seven-inch 45 rpm at all."

The reason, Rad said, is because the buyers of the new product represent "a completely different clientele. The person who is buying a 12-inch is not the person

who buys a 45. The people that I know who are buying them range from 19 to about 30."

Rad also said he has few expectations that the trend will expand beyond the field of disco music. "The whole idea behind the profit was that it's disco. I really doubt that Fleetwood Mac, for example, would sell. It's still a relatively limited market."

How the 12-inchers will continue to sell, Rad said, "is up to the retailers. The retailers that market them properly sell them. The ones that don't market them don't sell them. It doesn't matter what the product is," he said, "The people are buying it."

## No 12" At Heilicher Bros.

Ira Heilicher, vice president of Heilicher Bros., said he is not stocking disco singles because a survey of Minnesota and the surrounding states where the distributor is based showed no great demand for 12-inch singles.

"It's a very limited market. We ran some experiments in stores located near discos and where we thought they might sell, but had no success with them at all. At this point until the marketplace changes, we're just taking a 'wait-and-see' attitude."

He rejected the idea of some who refuse to handle disco singles because "it's just another configuration to mess with." "We never take that attitude here. We sell what is marketable. We did some test marketing here and we found it unsuccessful, so we will probably wait a period of time, try it again and see how it does then."

Heilicher said lack of standardization of the format was not a factor in the failure of the disco single. "That wasn't the problem. We put them out, we did some advertising and we weren't successful. Based on that, we've decided not to go with it at this time. But we are sure the market will expand and we will have to take another look at it when it does."

## 'Moving Better Than 7'

Bill Schumacher, assistant singles buyer for the Record Depot in Los Angeles, agreed with several other retailers on selling ability of the 12-inch single. "They are selling very well," he said. "Some of the really big ones, like the Undisputed Truth single, are moving better than the seven-inch. Some, we're selling two boxes a week."

Schumacher said the disco singles are affecting sales of seven-inch 45s a little, but not to a great extent. He said "people want them because they have extended versions of the songs."

But he also said he thinks manufacturers should put only their best artists on 12-inch because lesser quality music would hurt the medium.

Standardization, he said, "is a big problem" although he said he has received few customer complaints about any aspect of the 12-inch configuration.

## Manufacturers: 'Get Together'

Another singles buyer, who wished to remain unidentified, complained about the lack of uniformity of the disco singles from various record companies. "All the manufacturers should get together and decide on a definite speed."

The buyer said it is possible that 12-inch singles may eventually replace seven-inch 45s "providing the manufacturers come together. They should promote them better than they are. They also should distribute them more evenly and merchandise them the same way they do LPs."

That problem, however, has not hindered sales substantially. "They are selling extra well. There is a definite market for them. Since they are something different, we don't have to push them at all."

"Unfortunately, they are hurting (seven-inch) singles sales. They are hurting LPs some, too. The customers are saying, 'Why should I spend \$5 on an album when I can get the long version of the song I want on the 12-inch?'"



**WMC GETS BREAD** — James Griffin of Bread stopped by the studios of WMC (FM 100), Memphis, recently to drop off a copy of the group's newest LP, "Lost Without Your Love." Pictured receiving the album is Jim Bryan, Elektra Records; Ron Olson, music director WMC (FM 100); Griffin and George Bryant, FM 100 PD.



## Flourishing Cleveland Quartet Tries To Shed Its Old Image

by Ken Terry

NEW YORK — Since the Cleveland Quartet was formed at Vermont's Marlboro Festival in 1969, it has received a generous amount of critical praise. However, this favorable response has often been tempered with amazement at the relative youth of the group's members. As they move into their 30s, naturally, first violinist Don Weilerstein, second violinist Pete Salaff, violist Martha Strongin Katz and cellist Paul Katz are beginning to tire of this attitude. They want recognition for their talent, not for their precocity.

Fortunately, the tide is beginning to turn. This year, for example, the ensemble's recording of Ives' Quartet No. 2 and Barber's Quartet for Strings on RCA received a Grammy nomination, the group's second. Time selected the Cleveland Quartet's RCA recording of two Haydn works as one of "the year's best" classical and pop LPs; and the group was also honored by being chosen to play at the inaugural festivities in Washington, D.C.

The quartet assumed its name during a three-year stint as artists-in-residence at the Cleveland Institute of Music. In 1971, they succeeded the Budapest Quartet as artists-in-residence at the State University of Buffalo. Part of their responsibilities in Buffalo consisted of playing the complete Beethoven quartet cycle once a year. After they had mastered the cycle, they began touring with it; and, while they recently left S.U.N.Y. to join the faculty of the Eastman School of Music, Beethoven is still central to the quartet's repertoire. They will be giving the cycle this year, for instance, at the Eastman School, at Alice Tully Hall in New York, at Amherst College in Massachusetts and in London as well.

Since they have so much experience with Beethoven's music, the quartet's members were asked which "period" of the composer's work most attracts them.

**Martha:** That's very hard. It really varies with the way one feels on a particular day.

**Paul:** I think the greatest music is probably the late quartets. We were just rehearsing Op. 132 yesterday, and when you get to the slow movement, I am always just overawed. I can't see how anybody could have created it.

**CB:** Do you also enjoy playing the F minor quartet (Op. 95)?

**Peter:** There isn't for myself a Beethoven quartet that I don't like. Not one. There are some that I like less than others, but I don't think there is one bad piece in all 16. Every one of them is at least a minor masterpiece.

**CB:** The reason I mentioned the F minor work is because it always strikes me as rather brusque. It keeps its distance.

**Paul:** With Beethoven or with any other piece of music, you just have to try to look for what the composer is trying to say. I feel that certain music is closer to my personality — sort of sensing my own strengths and weaknesses in what I do best. In other music, I realize I have to perhaps manufac-

(continued on page 52)

## Classical Program Airs On KFAC Radio

LOS ANGELES — "Concert Stage" — a new hourly program devoted to classical music — began recently on KFAC AM and FM. The program, which airs Sundays from 12:00 midnight to 1 a.m., is co-hosted by Phyllis Curtin and Leonard Marcus.

Concert Stage is billed as "an informal blend of conversation, personal anecdotes and recordings." Each program centers around a guest who is a leading classical music performer. The premier program, for instance, features renowned conductor-composer Andre Watts.

Co-host Curtin is an internationally-acclaimed soprano, and Marcus is the editor of *Hi-Fidelity/Musical America*.

**BEETHOVEN: Symphony No. 5, Piano Concerto No. 4 and Leonore Overture No. 3. Claudio Arrau, piano; Bavarian Radio Symphony Orchestra, Leonard Bernstein, conductor. DG 2721 153 (2 LPs). List: \$15.98**

Bernstein's version of the third "Leonore" overture here is more exciting than his recent reading of the same piece on "Concert Of The Century." The conductor leads a distinguished performance of the Fifth Symphony; if you don't already own a good recording of the work, this one will do nicely. In the disc's sunny rendition of the Fourth Piano Concerto, Claudio Arrau is in top form, combining clarity with interpretative insight.

**BIZET: Carmen and L'Arlesienne Suites. National Philharmonic Orchestra, Leopold Stokowski, conductor. Columbia XM 34503. List: Specially-priced.**

Columbia has come up with another winner for its low-priced "Record Of The Month." Like the last LP in that category, "Gershwin Plays Rhapsody In Blue," this album features very good performances of very popular works. Nonegenarian Stokowski shows he still has more than a few tricks up his sleeve in a rousing, impeccably shaded reading of the "Carmen" suites; and his interpretation of the suites from "L'Arlesienne" is replete with drama and beautiful sentiment.

**SIBELIUS: Symphony No. 1 in E minor: Finlandia. Boston Symphony Orchestra, Colin Davis, conductor. Philips 9500 140. List: \$7.98.**

Coming from the same forces which earlier made magnificent recordings of Sibelius' second, fifth and seventh symphonies, this album will arouse high expectations among record connoisseurs. Fortunately, these listeners will not be disappointed. Davis' control of the BSO's superb musicians is as assured and his insight into the music is as keen as ever. Moreover, the sharp delineation of orchestral colors and the sheer force of this "Finlandia" should impress even those music lovers who have heard the work countless times.



Newly Recorded  
**LEOPOLD STOKOWSKI**  
Conducts  
**BIZET**  
Carmen Suites 1 and 2  
L'Arlesienne Suites 1 and 2  
National Philharmonic Orchestra



**SIBELIUS**  
SINFONIE NR. 1  
"FINLANDIA"  
BOSTON SYMPHONY ORCH.  
**COLIN DAVIS**



## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	<b>HOLST: The Planets</b> Tomita RCA ARL 1-1919 (7.98/1 LP)	1/29 8
2	<b>CONCERT OF THE CENTURY: Various Artists</b> Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	2 12
3	<b>BOLLING: Suite For Flute &amp; Jazz Piano</b> Rampal, Bolling Columbia M33233 (6.98/1 LP)	3 12
4	<b>MASSENET: Le Cid</b> Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	5 12
5	<b>BOLLING: Concerto For Classic Guitar &amp; Jazz Piano</b> Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	4 12
6	<b>MASSENET: Esclarmonde</b> Sutherland, National Philharmonic Orchestra (Bonyng) London OSA 13118 (20.94/3 LPs)	7 12
7	<b>CARUSO: A Legendary Performer</b> RCA Red Seal CRM 1-1749 (7.98/1 LP)	8 12
8	<b>WAGNER: Die Meistersinger</b> Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DG 2713 011 (39.90/5 LPs)	9 10
9	<b>GERSHWIN: Rhapsody in Blue</b> Gershwin, Columbia Jazz Band (Thomas) <b>GERSHWIN: An American in Paris</b> New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	11 12
10	<b>CHARPENTIER: Louise</b> Cotrubas, Domingo, Bacquier (Pretre) Columbia M3-34207 (20.94/3 LPs)	10 12
11	<b>THE HOROWITZ CONCERTS 1975/1976</b> RCA Red Seal ARL 1-1766 (7.98/1 LP)	12 12
12	<b>FREDERICA VON STADE: French Opera Arias</b> London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	15 10
13	<b>GERSHWIN: Porgy &amp; Bess</b> Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	14 12
14	<b>MEYERBEER: Le Prophete</b> Horne, McCracken, Scott, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4 34340 (27.92/4 LPs)	36 4
15	<b>PARKENING AND THE GUITAR: Music Of Two Centuries</b> Angel S36053 (6.98/1 LP)	19 8
16	<b>PAVAROTTI: O Holy Night</b> National Philharmonic Orchestra (Adler) London OS 26473 (6.98/1 LP)	6 12
17	<b>HOLST: The Planets</b> Philadelphia Orchestra (Ormandy) RCA ARL 1-1797 (7.98/1 LP)	13 12
18	<b>MASSENET: Thais</b> Sills, Milnes, New Philharmonia (Maazel) Angel S3832 (22.98/3 LPs)	17 12
19	<b>VERDI: Macbeth</b> Verrett, Cappucilli, Domingo, Ghiaurov, La Scala Chorus & Orchestra (Abbado) DG 2709 062 (23.94/3 LPs)	22 12
20	<b>BEETHOVEN: The Nine Symphonies</b> Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	25 6
21	<b>BEETHOVEN: The Nine Symphonies</b> London Philharmonic Orchestra (Haitink) Philips 6747.307 (39.90/7 LPs)	23 6
22	<b>HANDEL: Messiah</b> Ameling, Reynolds, Langridge, Howell, Chorus & Orchestra Of The Academy Of St. Martin In The Fields (Marriner) Argo D18D-3 (20.94/3 LPs)	16 10
23	<b>ROSSINI: Elisabetta, Regina D'Inghilterra</b> Caballe, Ambrosian Singers, London Symphony Orchestra (Masini) Philips 6703 067 (23.94/3 LPs)	18 12
24	<b>FREDERICA VON STADE: Sings Mozart And Rossini Opera Arias</b> Rotterdam Philharmonic Orchestra (DeWaal) Philips 9500.98 (7.98/1 LP)	27 6
25	<b>CHOPIN: Polonaises</b> Pollini DG 2530 (7.98/1 LP)	31 4
26	<b>WAGNER: Die Meistersinger</b> Bailey, Weikl, Kollo, Bode, Vienna Philharmonic Orchestra (Solti) London OSA 1512 (34.90/5 LPs)	2 9
27	<b>PACHELBEL KANON: Two Suites</b> <b>FASCH: Two Sinfonias and Concerto In D For Trumpet</b> Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	— 1
28	<b>BIZET: Carmen</b> Troyanos, Domingo, London Philharmonic Orchestra (Solti) London OSA 13115 (20.94/3 LPs)	20 12
29	<b>SIBELIUS: Symphony No. 1: Finlandia</b> Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP)	39 4
30	<b>E. POWER BIGGS PLAYS BACH: The Six Organ Concerto Sinfonias</b> Gewandhaus Orchestra of Leipzig (Rotsch) Columbia M34272 (6.98/1 LP)	33 8
31	<b>DONIZETTI: Gemma Di Vergy</b> Caballe, Plishka, Quilico, Opera Orchestra Of New York (Queler) Columbia M3 34575 (20.94/3 LPs)	— 1
32	<b>GERSHWIN: Porgy &amp; Bess</b> Charles, Laine RCA CPL 2-1831 (14.98/2 LPs)	21 12
33	<b>VERDI: La Forza del Destino</b> Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.98/4 LPs)	— 1
34	<b>PACHELBEL KANON: The Record That Made It Famous And Other Baroque Favorites</b> Stuttgart Chamber Orchestra (Munchinger) London CS 6206 (6.98/1 LP)	24 12
35	<b>WILD ABOUT EUBIE</b> Morris, Bolcomb, Eubie Blake Columbia 34504 (6.98/1 LP)	— 1
36	<b>DVORAK: Symphony No. 7</b> Concertgebouw Orchestra (Davis) Philips 9500.132 (7.98/1 LP)	— 1
37	<b>STAKOWSKI CONDUCTS BIZET</b> National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	— 1
38	<b>HANDEL: Messiah</b> Harper, Watts, Wakefield, Shirley-Quirk, London Symphony Orchestra & Choir (Colin Davis) Philips SC 71AX300 (23.94/3 LPs)	28 10
39	<b>LAZAR BERMAN PLAYS BEETHOVEN</b> Columbia M34218 (6.98/1 LP)	32 12
40	<b>BEETHOVEN: Symphony No. 7</b> Vienna Philharmonic Orchestra (Kleiber) DG 2530.706 (7.98/1 LP)	34 12



## Cleveland Quartet Tries To Shed Its Older Image

(continued from page 51)

ture something, or constantly tell myself I'm going to do this or that. But you try to say what the composer wanted to say.

**Don:** It's possible to sort of transcend oneself (while playing). If I'm in a bad mood, sometimes just in trying to get some kind of universal feeling of positiveness, I can put myself in a better mood personally, too. It sometimes makes it easier to play, because the pieces are in a less personal realm than I am.



Salaff Weilerstein M.S. Katz P. Katz

**Martha:** But I think I probably enjoy playing the late quartets better than the others. There's so much suffering involved in them, but they generally end in a very positive vein. It's sort of proof that Beethoven was able to transcend all of the suffering that he went through. All of them end in an incredibly positive way.

**CB:** How do your audiences react to the late quartets? Do you get as positive a reaction to them as to the Rasumovskys, for example?

**Martha:** I think so. They may not understand them as well, but they feel they're in the presence of really great music. Like (Op.) 131 is really not easy to listen to at all. They really feel that something great has happened, even if they weren't able to grasp a lot of it.

**Paul:** The only one of the late Beethoven quartets that might not have great audience appeal is (Op.) 127. But we've toured a lot with Op. 130, and in small towns, people love it. And (Op.) 131 and 132, they're powerful pieces. I mean, I think you can really reach audiences with them. And the Crosse Fugue impresses people in another way — they're knocked over by it. I don't know if they love it as much as they're just kind of overawed. And 135 has a lot of popular appeal, plus it's short.

**CB:** Do you view yourselves as specialists in the "classical" and "romantic" repertoires?

**Peter:** I don't think so. We've been playing a lot of Beethoven because of our (former) job and we love it, but I also enjoy very much playing contemporary music and music of all periods. I would hate to say 'We can only do this.' That's sort of limiting while we're young and . . .

**Paul (laughs):** We're young?

**Don (to Peter):** You're young.

**Peter:** — and there's so much we can do that we haven't tried. I just hate to say at this point that we do this and that's all.

**Don:** I think the quartet is basically for pieces that we feel are really good, whether they are contemporary or "classical" for instance. But with a contemporary piece, unfortunately, it's sometimes difficult to tell at first (if it's any good) — especially if there's no tape of it. In many cases, you just don't know until you've worked it out, because it's so complicated. But I think we are just look-

ing all the time for high-quality works.

**Paul:** I believe we all feel that the quartet's musical personality is sufficiently flexible so that we can play music of just about any period.

**CB:** Do you feel it's within the capabilities of any quartet to master both the contemporary and the "classical" repertoires?

**Don:** It's within the capabilities. I think that there are some people who definitely have more affinity for playing contemporary

music, especially the more complicated forms of it, than other quartets do. A group like the Composers Quartet, for example, is quite a bit quicker with that sort of thing than we are. But I think we are capable of doing it. It is a question of how much we do it.

**Martha:** It's almost as if it (contemporary music) were a different language. The barring is so different, or there might not be any barring at all. And once you get into it — we just played a contemporary piece in Boston by Robert Pollock, and I think we got much better at it as we started working on it. In the beginning, you had to really get into the language of this music; we were so used to bar lines and different types of rhythms that we were not very fast at it at all. But we kept doing it — and I think that a quartet like the Concord or the Composers Quartet is probably just for this reason more proficient.

**CB:** Well, your album of quartets by Ives and Barber has been very well-received. Do you intend to record any other contemporary works?

**Don:** We could conceivably do the Prokofiev quartets. We've always thought those were fantastic.

**Paul:** RCA is fairly conservative about its classical offerings. We have another piece by a Russian composer, Sergei Slonimsky, which is very avant-garde, and we've thought for years that it would be great for quadrasonic, because it's basically antiphonal. We might record that at some point in the future. We'd have to find something to couple with it.

**CB:** Preferably something with more mass appeal.

**Paul:** Yeah. These decisions on what we record are mutual — we have ideas, they have ideas, and we work it out together.

**CB:** You've been recording the Beethoven cycle now for more than two years, haven't you?

**Martha:** Right.

**CB:** Now that you've had more experience in performing those quartets, are there any you'd like to record over again?

**Paul:** Well, we've been thinking about it. (Everybody laughs.)

**Paul:** RCA's discouraging it. Not really. They've told us that we can remake anything that we want to.

**Peter:** They've been very good with us, giving us time to work things out to everybody's satisfaction.

**Don:** Right now, we probably don't have as good a perspective on the recordings as we will when they're all finished.

**CB:** They might even be better than you think.

**Paul:** Well, there hasn't been one that we felt badly about when we made it. Then, a year later, we might come back to the piece and something might have changed (in our performance of it), and we'd say to ourselves, "Gee, it would be nice to record it now. We feel like we'd found some new key or something such as that. But whether it's just different or actually better . . . that's hard to know."

**CB:** How do you feel about your upcoming performances of the Beethoven cycle?

**Peter:** I'm kind of looking forward to it. Every year it's like taking a trip on LSD. You're going through a voyage, you're going through another world. You come to it every year with different eyes.

**Paul:** I'm really looking forward to doing the Beethoven cycle in London this summer. That'll be the first time we've done it in Europe. But we'll also have to play the cycle in 14 days. And that will be the real test. We'll see how well we know it at that point because we only have a couple of days between each concert.

**CB:** Are audiences more or less critical in Europe than they are here?

**Martha:** Well, in this country the audiences are younger, which is kind of nice. In England, also, we found that a lot of young people come to concerts, which really injects something special into the audience. But I guess in Germany they think they're very sophisticated, and they're very proud that they are a critical audience. I don't particularly find that desirable.

**Paul:** We've been very well-received in those countries. In that sense, audiences don't seem to be more critical. But there's always this element of surprise that bugs me, as if they were thinking "Oh, you're young and you're American, how can you be so good?" They never expect us to be good, simply because we're Americans.

**CB:** Doesn't it surprise people here that you're fairly young?

**Paul:** Well, actually we're not that young. But we look young. And I guess our playing is kind of enthusiastic, and it's youthful in that sense. We usually consider the "young" bit a compliment, but it doesn't always do us a lot of good. If you're young and a soloist — if you're Itzhak Perlman — you're the greatest. But somehow people think that if you're young and you're a string quartet, then you need 20 more years to mellow. So there is this kind of misconception which I think we have to fight.

## CRI Goes Nonprofit

NEW YORK — Composers Recordings, Inc., the oldest and largest record company devoted exclusively to contemporary classical music, has become a nonprofit, tax exempt corporation.

CRI's new status, unusual in the industry, was granted on the basis of the educational functions it performs. For example, since it tries never to duplicate existing recordings, CRI serves as an outlet for contemporary music that is not being recorded elsewhere. Second, because albums are never deleted from its catalog, CRI functions as an archive of modern music. And finally, a large percentage of CRI's output is purchased by colleges and public libraries.

To date, the label has recorded 830 compositions by 410 composers.

## Cowan Opens Office

LOS ANGELES — Bobbi Cowan has opened a public relations office in Century City, California.

## The Classics In Concert In NY

Rudolf Serkin's recent all-Beethoven concert at Carnegie Hall, his only New York recital this year, was disappointing in some ways.

While the 74-year-old pianist has lost none of his technical mastery, he tended to segment the works on the program with capriciously changeable tempos. This didn't hurt his performance of the Sonata in F minor, Op. 2, No. 1, but it produced disastrous results in the outer movements of the "Appassionata" Sonata (also in F minor).

The brilliant ornamentation of the work's opening Allegro sounded exceptionally lucid under Serkin's hands; at times, however, the thematic material seemed a mass of unrelated notes. Similarly, the lack of forward thrust in the last movement negated Serkin's superb passagework. This music is not supposed to be heard note-for-note; it is designed to dazzle with its ferocious impetus.

Serkin's best playing came in the slow movements of the two F-minor sonatas, where he ably communicated the music's "soul," and in the staggering finale of the "Hammerklavier." Here, fact-to-face with one of the most fiendishly difficult pieces in the literature, Serkin finally dazzled a grateful audience.

A more consistently excellent concert was given by the Julliard String Quartet at New York's Metropolitan Museum. Heading the bill was a reading of Mozart's E-flat major quartet (K. 428) which, without overstepping classical bounds, was infused with passionate feeling. The musicians' warmth and commitment became especially evident in the andante con moto; despite the Julliard's rather brisk tempo here, the loveliness of certain passages was overwhelming.

A virtuosic reading of Beethoven's G-major quartet, Op. 18, No. 2, followed. In its idiomatic approach to this piece, the Julliard Quartet accented dynamic contrasts with dramatic effects.

The concert's piece de resistance was a memorable interpretation of Schubert's Quartet in D minor, popularly known as "Death And The Maiden." More than any other reading of this work which I have heard recently, the Julliard players' underscored its fateful, tempestuous quality, not only in the first movement, but in the rest of the quartet as well.

"Rituel," a new composition by Pierre Boulez, caused quite a stir when the composer conducted its New York premiere at Avery Fisher Hall recently. After the work was performed some members of the audience expressed their displeasure by booing Boulez, while others gave the 52-year-old composer and music director of the New York Philharmonic a standing ovation.

The 15 sections of "Rituel" alternated between aleatoric polyphony and more organized homophonic segments. Percussion instruments were prominently featured throughout the work. The "ritual" consisted of Boulez's successive additions of new instrumental groups in a slow, deliberate, rhythmic structure. The aural effect was sparse to the point of bleakness, evoking dark, melancholy images.

Although the type of audience one normally finds at Avery Fisher Hall may not be ready for it, Boulez should be commended for the originality and inventiveness of his latest work.

ken terry

## Tucker Band LP Due This Month

MACON — "Carolina Dreams" by the Marshall Tucker Band and "Sea Level," the debut album by Sea Level, have been released by Capricorn Records.



## Will The 12" Single Outsell The 7" In The Black Stores?

by **Cookie Amerson**

LOS ANGELES — With the emergence of disco, now has come the 12-inch disco single that is said to have a much better sound than its seven-inch counterpart. The 12-inch by all means has length and quality of the songs in its favor, but whether it is really worth the price is also something to consider. The suggested retail price is \$2.98, with the actual selling price ranging anywhere from \$2.16 to \$2.98, and keeping in mind that at the most you will be getting it two songs.

### Disco Capital

The 12-inch single is by far the most popular in the disco capital, New York, where it also got its start; with the Washington, D.C. area having a good share of disco interest. The remainder of the major cities are accepting the 12-inch phenomenon with a much more lackadaisical approach, with the major response primarily coming from the disco jocks rather than the general public.

### New York

Harold Spence, buyer for the Record Shack in New York, told **Cash Box** "the 12-inch single is a whole new dimension in records. Because disco is so big in New York, this is where the 12-inch became popular. Somehow I think the public feels it is getting more for its money, and the retailer loves them because there is such a huge markup on the 12-inch, which may wholesale at \$1.65 and retail at \$2.98."

Rich McCabe, buyer at Alwilk Records in New York, added, "We sell hundreds of 12-inch singles a week, and generally strictly to black customers. We sell a lot of these singles to disco jocks which in turn can help

break new artists. The 12-inch retails for \$2.47 and are selling at a phenomenal rate, but I don't feel that they are a threat to the seven-inch single."

Sid Kaplan, buyer for Town Hall one-stop, stated, "In addition to eating away at seven-inch single sales, the sale of the 12-inch has also cut into LP sales. The public is obviously hungry for something different and are really buying the 12-inch disc. There are currently 130 12-inch titles as opposed to over 500 seven-inch, which should also be taken into consideration when speaking in terms of relative sales."

Irv Chaffardet, buyer for Jimmy's Music World chain, feels "the 12-inch will be a favorite of the retailer because of the large profit margin that is available in selling them. The overall sale of the 12-inch is very good in the New York and surrounding cities more than in other areas because disco is so big here, and I generally find that they are selling better to blacks and Latin-Americans."

### Washington/Baltimore

Bill Blankenship, buyer for the For The Record chain in Baltimore, stated: "Since disco is really not that big in Baltimore, therefore the market for the 12-inch disco disc. We do sell some but since they are \$2.49 people probably realize it would be cheaper to spend two more dollars and get the entire LP as opposed to one song."

Sam Chamberlin, owner of Sam K's Records in Washington, D.C., explains, "The 12-inch single sells well in my stores, but generally they sell to the disco jocks rather than the general public, with the

(continued on page 63)



**MIGHTY CLOUDS AT THE WHISKEY** — The Mighty Clouds Of Joy recently played the Whiskey in Los Angeles to an enthusiastic audience, featuring several selections from their new LP. Pictured (l-r) Herb Belkin (v.p. marketing and creative services at ABC), Barry Dickins, Zack Glickman (Mighty Clouds managers), Chuck Fassert, (ABC Records director special projects), Ian Raffini, Joe Ligon (Mighty Clouds), Belinda Wilson (west coast regional promotion director), Al Lewis (director, special projects), Richard Wallace (Mighty Clouds), Johnny Martin (Mighty Clouds) Otis Smith, (vice president ABC), Elmoe Franklin (Mighty Clouds), Frank Wilson (Mighty Clouds producer), John Brown (national director R&B promotion).

## Reflections N' Black

**Ben Frazier**, newperson for Mutual Broadcasting, and **Jane Singleton**, newperson for WMAL-FM in Washington, D.C. have created a 50-part, two-minute long black history series that has been purchased by **The Mutual Black Network**. To be aired in 65 markets by Mutual, the programs are reported to have the highest clearance rate from its radio stations than any of their recent shows. In addition, the Armed Forces Network has also picked up the program, airing it in 25 foreign countries. Frazier, creator and narrator of the shows, told **Cash Box** "the programs do not contain just a lot of biographies, but go more in-depth by trying to capture the mood of the time. The series will include an historical analysis of slavery, how American slavery differed from slavery in other coun-

tries, as some of the topics discussed with the entire idea being to paint a picture of American history from a black perspective. We attempt to tell the truth, and not editorialize. What we have done is simply an analysis of the facts." Frazier and co-creator Singleton researched for information from several sources for more than a year.

**Johnny Guitar Watson** is set to go on a national tour starting in February with appearances set with Rufus and The O'Jays.

**Barry White** will start a U.S. and European tour in February. White will be accompanied by Love Unlimited, and his Love Unlimited Orchestra, with dates set for Chicago, Washington, D.C., Florida and New York.

cookie amerson

## TOP 75 R&B ALBUMS

	Weeks On 2/5 Chart		Weeks On 2/5 Chart
1	18	38	18
2	15	39	2
3	14	40	7
4	18	41	17
5	21	42	27
6	13	43	8
7	12	44	14
8	2	45	12
9	12	46	10
10	14	47	1
11	21	48	7
12	8	49	3
13	13	50	29
14	30	51	5
15	19	52	10
16	5	53	1
17	4	54	19
18	20	55	13
19	10	56	11
20	13	57	30
21	6	58	14
22	15	59	2
23	16	60	11
24	13	61	15
25	19	62	2
26	19	63	2
27	4	64	1
28	2	65	5
29	9	66	4
30	22	67	1
31	17	68	3
32	12	69	1
33	34	70	10
34	13	71	2
35	16	72	2
36	29	73	24
37	21	74	30
38	6	75	20



# ADDITIONS TO R&B PLAYLISTS

**WIGO — ATLANTA — Rick Fly**  
 #1 — Look Into Your Heart — Aretha Franklin  
 King Kong — Love Unlimited Orchestra — 20th Century  
 Sometimes — Facts Of Life — Kayvette  
 Just Another Day — Peabo Bryson — Bullet  
 At Midnight — Rufus — ABC  
 I've Got Love On My Mind — Natalie Cole — Capitol  
 #1 LP — Rufus  
 New LPs — Bootsy Collins, Undisputed Truth, Rufus  
**WAOK — ATLANTA — Frank Barrow**  
 #1 — Too Hot To Stop — Bar-Kays  
 14 To 6 — Tryin' To Love Two — William Bell  
 Ex To 26 — Love Is Better In The A.M. — Johnnie Taylor  
 32 To 27 — Rigor Mortis — Cameo  
 #1 LP — Billy Paul  
 New LPs — George Benson, James Brown, Trammps,  
 Bee Gees

**WWIN — BALTIMORE — Don Brooks**  
 #1 — Free — Deniece Williams  
 I Tried To Tell Myself — Al Green — Hi  
 Going Down To The Disco — Undisputed Truth —  
 Whitfield  
 Tryin' To Love Two — William Bell — Mercury  
 Gotham City Boogie — Ultra Funk — Contempo  
 My Love Is Free — Double Exposure — Salsoul  
 20 To 15 — Dancin' — Crown Heights Affair  
 #1 LP — Stevie Wonder  
 New LPs — Maze, Ritchie Family, Softones  
**WBUL — BIRMINGHAM — Victor Boykin**  
 #1 — Tryin' To Love Two — William Bell  
 Gloria — Enchantment — UA  
 Theme From Rocky — Current — Playboy  
 19 To 9 — Be My Girl — Michael Henderson  
 10 To 4 — Something 'Bout 'Cha — Latimore  
 #1 LP — Car Wash

**WILD — BOSTON — Charlene Watts**  
 #1 — Don't Leave Me This Way — Thelma Houston  
 Feel The Beat — Ohio Players — Mercury  
 There Is Love In The World — Mighty Clouds Of Joy —  
 ABC  
 The Way You Make Me Feel — Melba Moore — Buddah  
 25 To 19 — Wake Up And Be Somebody — Brainstorm  
 21 To 13 — Ha Cha Cha — Brass Construction

**WGIV — CHARLOTTE — Manny Clark**  
 #1 — I Wish — Stevie Wonder  
 Ain't Gonna Bump — Joe Tex — Columbia  
 Do What You Want — Billy Preston — A&M  
 Say You Love Me — Patti Austin — CTI  
 Dr. Funkenstein — Parliament — Casablanca  
 Boy I Really Tied One On — Esther Phillips — Kudu  
 Soul On Your Side — Rhythm Makers — Vigor  
 14 To 4 — Space Age — Jimmy Castor  
 20 To 13 — Peter Gunn — Deodato  
 #1 LP — Stevie Wonder

**WJPC — CHICAGO — Richard Steele**  
 #1 — Free — Deniece Williams  
 The Way You Make Me Feel — Melba Moore — Buddah  
 Rigor Mortis — Cameo — Chocolate City  
 At Midnight — Rufus — ABC  
 Never Lose Never Win — Chain Reaction — Ariola  
 Your Real Good Thing — Paulette Reaves — Blue Candle  
 Love In C Minor — Cerrone — Cotillion  
 I Tried To Tell Myself — Al Green — Hi  
 #1 LP — AWB  
 New LPs — George Benson, Trammps, Ralph McDonald,  
 Smokey Robinson

**WBMX — CHICAGO — Ernest James**  
 Additions:  
 Reaching For The World — Harold Melvin — ABC  
 Just Another Day — Peabo Bryson — Bullet  
 Tryin' To Love Two — William Bell — Mercury  
 New LPs — George Benson, Jerry Butler, Arthur Prysock,  
 Michael Walden, Steve Miller Band, Lonnie Liston  
 Smith

**WVON — CHICAGO — E. Rodney Jones**  
 #1 — I Wish — Stevie Wonder  
 Where Is The Love — Ralph McDonald — Marlin  
 Dancin' — Paulette McWilliams — Fantasy  
 #1 LP — Blackbyrds  
 New LPs — Timmie Thomas, Wilton Place Street Band,  
 Barry White, Natalie Cole

**WCIN — CINCINNATI — Bob Long**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 At Midnight — Rufus — ABC  
 I Can't Say Goodbye — Millie Jackson — Spring  
 For Elise — Philharmonic Orchestra — Capricorn  
 5 To 1 — I've Got Love On My Mind — Natalie Cole  
 15 To 5 — Sometimes — Facts Of Life  
 16 To 7 — Tryin' To Love Two — William Bell  
 22 To 8 — Feel Free — Four Tops  
 #1 LP — Stevie Wonder  
 New LPs — Donald Byrd, George Benson

**WJMO — CLEVELAND — Lynn Tolliver**  
 #1 — Free — Deniece Williams  
 Dr. Funkenstein — Parliament — Casablanca  
 Feel The Beat — Ohio Players — Mercury  
 Dancin' — Crown Heights Affair — Mercury  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 I Tried To Tell Myself — Al Green — Hi  
 Time Is Moving — Blackbyrds — Fantasy  
 18 To 7 — I've Got Love On My Mind — Natalie Cole  
 28 To 9 — Rich Girl — Hall & Oates  
 22 To 13 — Boogie Child — Bee Gees  
 23 To 15 — Spring Affair — Donna Summer  
 29 To 17 — Isn't It A Shame — Labelle  
 #1 LP — AWB  
 New LP — Millie Jackson

**WVVO — COLUMBUS — Keith Willis**  
 #1 — I Wish — Stevie Wonder  
 There Will Come A Day — Smokey Robinson — Tamla  
 Dr. Funkenstein — Parliament — Casablanca  
 Boogie Bopper — Sun — Capitol  
 I Can't Say Goodbye — Millie Jackson — Spring  
 The Way You Make Me Feel — Melba Moore — Buddah  
 13 To 8 — Gift Wrap My Love — Reflections  
 19 To 14 — Sometimes — Facts Of Life  
 21 To 16 — Something 'Bout 'Cha — Latimore  
 #1 LP — Roy Ayers  
 New LPs — Harold Melvin, Rufus, Sea Wind

**KKDA — DALLAS — Chuck Smith**  
 #1 — I Wish — Stevie Wonder  
 Freedom To Express Yourself — Denise Lasalle — ABC  
 Steal Away To The Hideaway — Luther Ingram — Koko  
 By And By — Edwin Hawkins Singers — Birthright  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 Gloria — Enchantment — UA  
 19 To 14 — Something 'Bout 'Cha — Latimore  
 21 To 16 — Tryin' To Love Two — William Bell  
 24 To 18 — Close To You — Tyrone Davis  
 #1 LP — Brass Construction  
 New LPs — Rufus, Maze, Andrea Crouch, George Benson  
**KNOK — DALLAS/FT. WORTH — Nat Jackson**  
 #1 — Be My Girl — Michael Henderson  
 Boogie Bopper — Sun — Capitol  
 What You Need Baby — Caprells — Ariola  
 Dreamer Of A Dream — Candi Staton — WB  
 Laying Beside You — Eugene Record — WB  
 I Let You Walk Away — Randy Crawford — WB  
 Don't Touch Me — Shebba Dean — Casino  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia

17 To 11 — Theme From Kong — Love Unlimited  
 Orchestra  
 20 To 12 — Feel The Beat — Ohio Players  
 18 To 14 — I Feel The Spirit — Billy Preston  
 15 To 9 — Fiesta — Gato Barbieri  
 30 To 24 — Rich Girl — Hall & Oates  
 29 To 22 — Sweeter Than Sweet — Staples  
 27 To 22 — Close To You — Tyrone Davis  
 21 To 11 — Ha Cha Cha — Brass Construction  
 #1 LP — Blackbyrds

New LPs — Maze, Rufus, Harold Melvin  
**WDAO — DAYTON — Dwayne Hoard**  
 #1 — I Wish — Stevie Wonder  
 Dancin' — Crown Heights Affair — DeLite  
 Feel Free — Four Tops — ABC  
 Life Goes On — Faith, Hope & Charity — RCA  
 Becha By Golly Wow — Norman Connors — Buddah  
 Time Is Moving — Blackbyrds — Fantasy  
 14 To 8 — Facts Of Life — Sometimes  
 17 To 11 — Ha Cha Cha — Brass Construction  
 19 To 13 — Gloria — Enchantment  
 21 To 15 — Just Another Day — Peabo Bryson  
 #1 LP — Rufus

New LPs — Mystique, Slave  
**KDKO — DENVER — Bob Moore**  
 #1 — I Wish — Stevie Wonder  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 Stick Together — Minnie Riperton — Epic  
 Qualified To Satisfy — Barry White — 20th Century  
 Betcha By Golly Wow — Norman Connors — Buddah  
 You Are What You Think You Are — Whispers — RCA  
 Space Age — Jimmy Castor — Atlantic  
 I Tried To Tell Myself — Al Green — Hi  
 Do What You Want — Billy Preston — A&M  
 19 To 13 — Close To You — Tyrone Davis  
 20 To 14 — When Love Is New — Arthur Prysock  
 #1 LP — Rufus  
 New LPs — Three Degrees, Donald Byrd, Rhythm  
 Heritage, Smokey Robinson, Ritchie Family  
**WCHB — DETROIT — Wade Briggs**  
 #1 — Gloria — Enchantment  
 Sometimes — Facts Of Life — Kayvette  
 Sweeter Than Sweet — Staples  
 Boy I Really Tied One On — Esther Phillips — Kudu

13 To 9 — Space Age — Jimmy Castor  
 14 To 10 — Close To You — Tyrone Davis  
**KALO — LITTLE ROCK — Barry Mayo**  
 #1 — Tryin' To Love Two — William Bell  
 Too Hot To Stop — Bar-Kays — Mercury  
 Sure Feels Good — Confunction — Mercury  
 There's Love In The World — Mighty Clouds — ABC  
 What Can I Say — Boz Scaggs — Columbia  
 Hots:  
 Sweeter Than Sweet — Staples  
 Sometimes — Facts Of Life  
 Top LP — Deniece Williams, Stevie Wonder  
 New LPs — Esther Phillips, Nat Adderley

**WOKJ — JACKSON — Dick Dawkins**  
 #1 — I Wish — Stevie Wonder  
 Qualified To Satisfy — Barry White — 20th Century  
 I Wanna Be Your C.B. — Joe Sharmwell — Chimneyville  
 25 To 20 — Mr. Boogie Man — Avalanche  
 21 To 11 — Don't Leave Me This Way — Thelma Houston  
 20 To 10 — Ha Cha Cha — Brass Construction  
 14 To 8 — Fancy Dancer — Commodores  
 15 To 7 — Ain't Gonna Bump — Joe Tex  
 #1 LP — Car Wash  
 New LPs — Bootsy Collins, Smokey Robinson, Rufus,  
 Harold Melvin, George Benson, Donald Byrd, Jimmy  
 Smith

**KPRS — KANSAS — Dell Rice**  
 #1 — I Wish — Stevie Wonder  
 Dr. Funkenstein — Parliament — Casablanca  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 Welcome To Our World — Mass Production — Cotillion  
 Dancin' — Crown Heights Affair — DeLite  
 Rigor Mortis — Cameo — Chocolate City  
 There Will Come A Day — Smokey Robinson — Tamla  
 I Tried To Tell Myself — Al Green — Hi  
 Boogie Bopper — Sun — Capitol  
 #1 LP — Dramatics  
 New LPs — Bootsy Collins, Mystique, Rufus, Side Effect

**KOKY — LITTLE ROCK — J.D. Black**  
 #1 — Free — Deniece Williams  
 Reaching For The World — Harold Melvin — ABC  
 I Tried To Tell Myself — Al Green — Hi  
 I've Got Love On My Mind — Natalie Cole — Capitol

## MOST PROGRAMMED NEW SINGLES

- LOVE IS BETTER IN THE A.M. — JOHNNIE TAYLOR — COLUMBIA**  
 Adds: WLOU, WDIA, KNOK, WAMM, KDKO, KPRS, WTLC, WJMO, KKDA,  
 WAOK, WANT.
- I TRIED TO TELL MYSELF — AL GREEN — HI**  
 Adds: KGFJ, WWIN, WDIA, WAMM, KDKO, KOKY, KPRS, WJPC, WJMO,  
 WCKO, WANT.
- THE WAY YOU MAKE ME FEEL — MELBA MOORE — BUDDAH**  
 Adds: WILD, WCHB, WAMO, WJPC, WVKO, WCKO, WRBD.
- BOOGIE BOPPER — SUN — CAPITOL**  
 Adds: WLOU, KNOK, KPRS, WVKO, WCKO.

## MOST PROGRAMMED NEW LP's

- IN FLIGHT — GEORGE BENSON — WB**  
 Adds: KKDA, WJPC, WCHB, WCIN, WANM, WAOK, WBMX, KJLH, WEDR,  
 WVOL, WOKJ.
- AHH... THE NAME IS BOOTSY, BABY! — BOOTSY COLLINS — WB**  
 Adds: WDIA, WIGO, WLOU, WIBB, WRBD, KOKY, WOL, WOKJ, KPRS.
- DEEP IN MY SOUL — SMOKEY ROBINSON — TAMLA**  
 Adds: WCKO, WPJC, KDKO, WEDR, KOWH, WVOL, WOKJ.
- ASK RUFUS — RUFUS — ABC**  
 Adds: WCKO, KKDA, WVKO, WIGO, KOKY, KJLH.

The Way You Make Me Feel — Melba Moore — Buddah  
 Space Age — Jimmy Castor — Atlantic  
 I Wanna Do It To You — Jerry Butler — Motown  
 16 To 4 — Summer Snow — Blue Magic  
 #1 LP — Archie Bell & The Drells  
 New LPs — AWB, George Benson, Donna Summer,  
 Banks & Hampton, Main Ingredient

**WAMM — FLINT — Donnie Brooks**  
 #1 — Fancy Dancer — Commodores  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 Ain't Gonna Bump — Joe Tex — Columbia  
 Reaching For The World — Harold Melvin — ABC  
 Fiesta — Gato Barbieri — A&M  
 I Wanna Get Next To You — Rose Royce — MCA  
 At Midnight — Rufus — ABC  
 I Tried To Tell Myself — Al Green — Hi  
 Changes — Ralph Graham — RCA  
 I Wanna Do It To You — Jerry Butler — Motown  
 20 To 7 — Isn't It A Shame — Labelle  
 19 To 8 — Gloria — Enchantment  
 Ex To 12 — Love Is Better In The A.M. — Johnnie Taylor  
 30 To 15 — I've Got Love On My Mind — Natalie Cole  
 23 To 16 — Dancin' — Crown Heights Affair  
 #1 LP — Billy Paul  
 New LPs — Isaac Hayes & Dionne Warwick, Roy Ayers,  
 Japar Universal Orchestra

**WCKO — FT. LAUDERDALE — Joe Fisher**  
 #1 — Be My Girl — Michael Henderson  
 Boogie Bopper — Sun — Capitol  
 The Way You Make Me Feel — Melba Moore — Buddah  
 Winter Melody — Donna Summer — Oasis  
 My Love Is Free — Double Exposure — Salsoul  
 Disco Lucy — Wilton Place Street Band — Island  
 Theme From King Kong — Love Unlimited Orchestra —  
 20th Century  
 I Tried To Tell Myself — Al Green — Hi  
 Wake Up And Be Somebody — Brainstorm — Tabu  
 #1 LP — EW&F, Jackie Wilson  
 New LPs — Rufus, Hank Crawford, Smokey Robinson,  
 Shot Gun, Mystique

**WRBD — FT. LAUDERDALE — Crown Prince**  
 #1 — Car Wash — Rose Royce  
 Stick Together — Minnie Riperton — Epic  
 The Way You Make Me Feel — Melba Moore — Buddah  
 Time Is Moving — Blackbyrds — Fantasy  
 We Should Really Be In Love — Dorothy Moore/Eddie  
 Floyd — Malaco  
 22 To 17 — Space Age — Jimmy Castor  
 25 To 19 — Stay Awhile — Donnie Gerrard  
 29 To 23 — I'm His Wife — Ann Sexton  
 #1 LP — Crown Heights Affair, EW&F  
 New LPs — Bootsy Collins, Slave  
**WTLK — INDIANAPOLIS — Roger Holloway**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 Something New — Chocolate Milk — RCA  
 20 To 15 — Summer Snow — Blue Magic  
 22 To 16 — At Midnight — Rufus  
 11 To 7 — Let's Go Down To The Disco — Undisputed  
 Truth

Dream Express — Honey Bees — Roxbury  
 #1 LP — Parliament  
 New LPs — Originals, Bootsy Collins, Rufus  
**KJLH — LOS ANGELES — Rod McGrew**  
 New LPs — Mystique, Tony Sylvester, Love Unlimited,  
 Ritchie Family, George Benson, Banks & Hampton,  
 Lena Horne, Joe Farrell, Rufus, Ashford & Simpson  
**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 LP — Labelle  
 New LPs — Ashford & Simpson  
**KDAY — LOS ANGELES — Jim Maddox**  
 #1 — Dazz — Brick  
 Don't Leave Me This Way — Thelma Houston — Motown  
 Feelings — Walter Jackson — Chi-Sound  
 Always There — Side Effect — Fantasy  
 #1 LP — Brick  
 New LPs — Lakeside, Street Corner Symphony, Maze,  
 Santana, Jean Carn, Funkadelic, Side Effect,  
 Enchantment

**WLOU — LOUISVILLE — Neal O'Rea**  
 #1 — Say You Love Him — James Cleveland  
 Qualified To Satisfy — Barry White — 20th Century  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 Family Again — Sly Stone — Epic  
 There Will Come A Day — Smokey Robinson — Tamla  
 Boogie Bopper — Sun — Capitol  
 Let's Go Down To The Disco — Undisputed Truth —  
 Whitfield  
 12 To 6 — Sometimes — Facts Of Life  
 13 To 7 — Close To Me — Bill Withers  
 22 To 14 — Summer Snow — Blue Magic  
 29 To 16 — Too Hot To Stop — Bar-Kays  
 31 To 17 — I've Got Love On My Mind — Natalie Cole  
 27 To 18 — Love To The World — LTD  
 New LPs — Bootsy Collins

**WIBB — MACON — Hamp Swain**  
 #1 — I Wish — Stevie Wonder  
 Dancin' — Crown Heights Affair — DeLite  
 #1 LP — Stevie Wonder  
 New LPs — Grover Washington Jr., Bootsy Collins, Bobby  
 Bland, Johnny Bristol

**WDIA — MEMPHIS — Maxx Fortune**  
 #1 — Sometimes — Facts Of Life  
 Be My Girl — Dramatics — ABC  
 Ha Cha Cha — Brass Construction — UA  
 Gloria — Enchantment — UA  
 I've Got Love On My Mind — Natalie Cole — Capitol  
 Spy For Brotherhood — Miracles — Columbia  
 Dancin' — Crown Heights Affair — DeLite  
 Boogie Child — Bee Gees — RSO  
 Rich Girl — Hall & Oates — RCA  
 Sure Feels Good — Confunction — Mercury  
 At Midnight — Rufus — ABC  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 I Tried To Tell Myself — Al Green — Hi  
 16 To 6 — Tryin' To Love Two — William Bell  
 15 To 7 — Just Another Day — Peabo Bryson  
 30 To 9 — Too Hot To Stop — Bar-Kays

17 To 11 — Baby Don't You Know — Wild Cherry  
 25 To 12 — Do What You Want — Billy Preston  
 28 To 13 — Don't Leave Me This Way — Thelma Houston  
 29 To 16 — Goin' Up In Smoke — Eddie Kendricks  
 27 To 17 — Space Age — Jimmy Castor  
 23 To 18 — Love To The World — LTD  
 #1 LP — Stevie Wonder  
 New LPs — Eagles, Bootsy Collins, Mighty Clouds,  
 Moments, Etta James

**WEDR — MIAMI — Jerry Russian**  
 #1 — Gloria — Enchantment  
 Dancin' — Crown Heights Affair — DeLite  
 25 To 19 — Betcha By Golly Wow — Norman Connors  
 14 To 9 — Sometimes — Facts Of Life  
 11 To 6 — Ever Loving Girl — Tyrone Davis  
 #1 LP — Ashford & Simpson  
 New LPs — George Benson, Smokey Robinson  
**WVOL — NASHVILLE — David Lombard**  
 #1 — Be My Girl — Michael Henderson  
 #1 — Spring Affair/Winter Melody — Donna Summer —  
 Oasis  
 Space Age — Jimmy Castor — Atlantic  
 Love To The World — LTD — A&M  
 Betcha By Golly Wow — Norman Connors — Buddah  
 20 To 10 — Isn't It A Shame — Labelle  
 21 To 16 — I've Got Love On My Mind — Natalie Cole  
 #1 LP — Rufus  
 New LPs — AWB, Smokey Robinson, Trammps, George  
 Benson

**WVRL — NEW YORK — Sonny Taylor**  
 #1 — Gloria — Enchantment  
 Sometimes — Facts Of Life — Kayvette  
 At Midnight — Rufus — ABC  
 There Will Come A Day — Smokey Robinson — Tamla  
 Dancin' — Crown Heights Affair — DeLite  
 Double Dutch — Fatback — Spring  
 18 To 13 — Reaching For The World — Harold Melvin  
 8 To 1 — Gloria — Enchantment  
 #1 LP — Trammps  
 New LPs — Jean Carn  
**WBLB — NEW YORK — Wanda Ramos**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Life Is Music — Ritchie Family — Marlin  
 Love In C Minor — The Heart And Soul Orchestra —  
 Casablanca  
 Gonna Love You More — George Benson — CTI (LP cut)  
 #1 LP — Trammps

**KDIA — OAKLAND — Johnny Morris**  
 #1 LP — Stevie Wonder  
 New LPs — Moments  
**KOWH — OMAHA — Mike Jones**  
 #1 — Free — Deniece Williams  
 Comin' Round The Mountain — Funkadelic — WB  
 There Will Come A Day — Smokey Robinson — Tamla  
 I Only Wanted To Love You — Sass — 20th Century  
 Love In C Minor — Cerrone — Cotillion  
 10 To 4 — Don't Leave Me This Way — Thelma Houston  
 19 To 13 — Be My Girl — Dramatics  
 25 To 17 — At Midnight — Rufus  
 27 To 18 — Tryin' To Love Two — William Bell  
 28 To 19 — I Do, I Do — Leroy Hutson  
 #1 LP — Deniece Williams  
 New LPs — Smokey Robinson, Three Degrees, The  
 Originals, G.C. Cameron, Valerie Simpson

**WAMO — PITTSBURGH — Mat Leadbetter**  
 #1 — I Wish — Stevie Wonder  
 At Midnight — Rufus — ABC  
 Reaching For The World — Harold Melvin — ABC  
 Family Again — Sly Stone — Epic  
 Stay Awhile — Donnie Gerrard — Greedy  
 The Way You Make Me Feel — Melba Moore — Buddah  
 22 To 17 — Be My Girl — Dramatics  
 25 To 13 — Look Into Your Heart — Aretha Franklin  
 30 To 14 — Isn't It A Shame — Labelle  
 32 To 15 — Feel Free — Four Tops  
 #1 LP — Stevie Wonder  
 New LPs — Ruth Copeland, Cory, Hall & Oates, Yvonne  
 Elliman, Sons Of Champlin, Andrea True

**WANT — RICHMOND — Curby Carmichael**  
 #1 — Be My Girl — Dramatics  
 I Tried To Tell Myself — Al Green — Hi  
 I Turn Away — Chi-Lites — Mercury  
 Comin' Round The Mountain — Funkadelic — WB  
 Love Is Better In The A.M. — Johnnie Taylor — Columbia  
 Goo Goo Wah Wah — Wah Wah Watson — Columbia  
 Double Dutch — Fatback Band — Spring  
 11 To 6 — Body Heat — James Brown  
 14 To 7 — I've Got Love On My Mind — Natalie Cole  
 Ex To 16 — Boogie Child — Bee Gees  
 Ex To 18 — At Midnight — Rufus  
 Ex To 20 — Sweeter Than Sweet — Staples  
 #1 LP — Stevie Wonder  
 New LPs — Rhythm Heritage, Trammps

**WENZ — RICHMOND — Mickey Arnold**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Theme From Rocky — Maynard Ferguson — Epic  
 Ain't Nothing Stopping Us Now — Tower Of Power —  
 Columbia  
 I Only Wanted To Love You — Sass — 20th Century  
 Boy I Really Tied One On — Esther Phillips — Kudu  
 Tryin' To Love Two — William Bell — Mercury  
 I Can't Say Goodbye — Millie Jackson — Spring  
 You're Only As Good As You Think — Whispers — RCA  
 14 To 3 — Space Age — Jimmy Castor  
 #1 LP — Rufus  
 New LPs — Bobby Womack, Three Degrees, Millie  
 Jackson, Archie Bell & The Drells

**KATZ — ST. LOUIS — Chic Brown**  
 #1 — Saturday Night — E,W&F  
 Blessed Is Woman — Shirley Brown — Arista  
 The Shuffle — Van McCoy — H&L  
 Stay Awhile — Donnie Gerrard — Greedy  
 Fly Like An Eagle — Steve Miller Band — Capitol  
 At Midnight — Rufus — ABC  
 Because You Love Me Baby — Deniece Williams —  
 Columbia

#1 LP — Melba Moore  
 New LPs — Muddy Waters, Wilton Place Street Band,  
 Mystique, Bee Gees  
**XEAZ — SAN DIEGO — Bruce Ley**  
 #1 — Dancin' — Crown Heights Affair  
 Stick Together — Minnie Riperton — Columbia  
 At Midnight — Rufus — ABC  
 A Dreamer Of A Dream — Candi Staton — WB  
 Too Hot To Stop — Bar-Kays — Mercury  
 Winter Melody — Donna Summer — Oasis  
 25 To 18 — I Get High — Freda Payne  
 9 To 2 — Dr. Funkenstein — Parliament  
 20 To 8 — I've Got Love On My Mind — Natalie Cole  
 #1 LP — Bootsy Collins  
 New LPs — Minnie Riperton, Mystique, Moments, George  
 Benson, Letta Mbulu

**KYAC — SEATTLE — Robert L. Scott**  
 Additions:  
 Look Into Your Heart — Aretha Franklin — Atlantic  
 Wake Up And Be Somebody — Brainstorm — Tabu  
 Sometimes — Facts Of Life — Kayvette  
 Reaching For The World — Harold Melvin — ABC

(continued on page 64)



# CASH BOX TOP 100 R&B

February 12, 1977

	Weeks On Chart	2/5		Weeks On Chart	2/5		Weeks On Chart	2/5
<b>1 I WISH</b> STEVIE WONDER (Tamla/Motown T54272F)	1	10	<b>38 SPY FOR BROTHERHOOD</b> THE MIRACLES (Columbia 3-10464)	46	5	<b>69 FREE AND SINGLE</b> BROTHERS JOHNSON (A&M 1881)	56	12
<b>2 DARLIN' DARLIN' BABY (SWEET, TENDER LOVE)</b> O'JAYS (Phila. Int'l./Epic ZS 8-3610)	3	13	<b>39 CLOSE TO YOU</b> TYRONE DAVIS (Columbia 3-10457)	41	8	<b>70 RICH GIRL</b> HALL & OATES (RCA PB 10860)	82	2
<b>3 FREE</b> DENIECE WILLIAMS (Columbia 3-10429)	2	15	<b>40 FEEL FREE</b> FOUR TOPS (ABC 12236)	51	5	<b>71 LOVE IS BETTER IN THE A.M. PART 1</b> JOHNNIE TAYLOR (Columbia 3-10478)	—	1
<b>4 WHEN LOVE IS NEW</b> ARTHUR PRYSOCK (Old Town 1000)	5	15	<b>41 BODY ENGLISH</b> KING FLOYD (Chimneyville/TK 10212)	38	13	<b>72 FIESTA</b> GATO BARBIERI (A&M 1885)	61	6
<b>5 DAZZ</b> BRICK (Bang 727)	4	19	<b>42 BETCHA BY GOLLY WOW</b> NORMAN CONNORS FEATURING PHYLLIS HYMAN (Buddah 544)	48	7	<b>73 WHERE IS THE LOVE</b> RALPH McDONALD (Marlin/TK 3308)	84	2
<b>6 FANCY DANCER</b> COMMODORES (Motown 1408)	7	20	<b>43 DISCO LUCY (I LOVE LUCY THEME)</b> WILTON PLACE STREET BAND (Island 078)	50	5	<b>74 OUT OF THE BLUE</b> CALDERA (Capitol 4371)	78	3
<b>7 DON'T LEAVE ME THIS WAY</b> THELMA HOUSTON (Tamla/Motown T54278F)	9	9	<b>44 LOVE TO THE WORLD</b> LTD (A&M 1897)	52	4	<b>75 THERE WILL COME A DAY</b> SMOKEY ROBINSON (Tamla/Motown T54279F)	—	1
<b>8 CAR WASH</b> ROSE ROYCE (MCA 40615)	6	21	<b>45 FEEL THE BEAT (EVERYBODY DISCO)</b> OHIO PLAYERS (Mercury 73881)	54	4	<b>76 PARTY NIGHT</b> CURTIS MAYFIELD (Curton/WB CMS 0122)	62	12
<b>9 BE MY GIRL</b> DRAMATICS (ABC 12235)	12	9	<b>46 BABY DON'T YOU KNOW</b> WILD CHERRY (Epic/Sweet City 50306)	49	5	<b>77 I TRIED TO TELL MYSELF</b> AL GREEN (Hi/London 5N-2322)	—	1
<b>10 ENJOY YOURSELF</b> THE JACKSONS (Epic 8-50289)	11	18	<b>47 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> RUFUS FEATURING CHAKA KHAN (ABC 12239)	64	3	<b>78 DAMN RIGHT IT'S GOOD</b> GWEN McCRAE (Cat/TK 2005)	70	8
<b>11 SATURDAY NIGHT</b> EARTH, WIND & FIRE (Columbia 3-10439)	10	13	<b>48 EVER LOVIN' GIRL</b> TYRONE DAVIS (Dakar 4561)	55	6	<b>79 LET IT FLOW</b> TAMIKO JONES (Contempo/TK 7001)	79	10
<b>12 FEELINGS</b> WALTER JACKSON (UA CHXW 908Y)	8	14	<b>49 BOOGIE CHILD</b> BEE GEES (RSO/Polydor 867)	57	3	<b>80 WHAT YOU NEED BABY</b> CAPRELLS (Ariola America/Capitol 7649)	85	5
<b>13 BODY HEAT (PART 1)</b> JAMES BROWN (Polydor 14360)	14	10	<b>50 DANCIN'</b> CROWN HEIGHTS AFFAIR (DeLite 1588)	60	4	<b>81 S.O.S.</b> SIDE EFFECT (Fantasy 784)	80	5
<b>14 SOMETHIN' 'BOUT 'CHA</b> LATIMORE (Glades/TK 1739)	17	11	<b>51 COMIN' ROUND THE MOUNTAIN</b> FUNKADELIC (WB 8309)	59	3	<b>82 TOGETHER</b> O.C. SMITH (Caribou/Epic ZS 8-9017)	81	12
<b>15 I'VE GOT LOVE ON MY MIND</b> NATALIE COLE (Capitol 4360)	22	4	<b>52 TIME IS MOVIN'</b> BLACKBYRDS (Fantasy F787)	72	2	<b>83 SWEETER THAN THE SWEET</b> THE STAPLES (WB 8317)	—	1
<b>16 ISN'T IT A SHAME</b> LABELLE (Epic 8-50513)	19	9	<b>53 DO WHAT YOU WANT, BE WHAT YOU ARE</b> DARYL HALL & JOHN OATES (RCA PB 10808)	36	17	<b>84 THE WINDY CITY THEME</b> CARL DAVIS ORCHESTRA (Chisound/United Artists 904)	87	4
<b>17 I LIKE TO DO IT</b> KC & THE SUNSHINE BAND (TK 1020)	13	11	<b>54 GET UP AND DANCE</b> MEMPHIS HORNS (RCA PB 10836)	58	9	<b>85 I FEEL LOVE IN THIS ROOM</b> BO KIRKLAND & RUTH DAVIS (Claridge 421)	88	8
<b>18 BE MY GIRL</b> MICHAEL HENDERSON (Buddah 552)	16	10	<b>55 JUST ANOTHER DAY</b> PEABO BRYSON (Bullet 02)	63	5	<b>86 LIFE GOES ON</b> FAITH HOPE & CHARITY (RCA PB 10865)	90	2
<b>19 HA CHA CHA (FUNKTION)</b> BRASS CONSTRUCTION (UA XW 921)	24	8	<b>56 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> JOE TEX (Epic 8-50313)	69	3	<b>87 SAY YOU LOVE ME</b> PATTI AUSTIN (CTI OJ 33)	92	2
<b>20 TRYIN' TO LOVE TWO</b> WILLIAM BELL (Mercury 73839)	25	9	<b>57 YOU MAKE ME FEEL LIKE DANCING</b> LEO SAYER (WB 8283)	66	6	<b>88 BLESSED IS THE WOMAN</b> SHIRLEY BROWN (Arista 231)	—	1
<b>21 LOOK INTO YOUR HEART</b> ARETHA FRANKLIN (Atlantic 3373)	30	5	<b>58 SUPERMAN LOVER</b> JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1019)	37	14	<b>89 LET'S STEAL AWAY TO THE HIDEAWAY</b> LUTHER INGRAM (Koko K0724)	—	1
<b>22 SOMETIMES</b> FACTS OF LIFE (Kayvette/TK 5128)	28	7	<b>59 WINTER MELODY</b> DONNA SUMMER (Casablanca NB 874)	71	2	<b>90 DO WHAT YOU WANT</b> BILLY PRESTON (A&M 1892-S)	93	2
<b>23 GLORIA</b> ENCHANTMENT (United Artists XW 912)	27	9	<b>60 LOVE ME, LOVE ME</b> STAPLES (Warner Bros. 8279)	42	14	<b>91 AT THE TOP OF THE STAIRS</b> WILD HONEY (Drive/TK 6253)	95	2
<b>24 SUMMER SNOW</b> BLUE MAGIC (WMOT/Atlantic WM 4003)	26	10	<b>61 SPACE AGE</b> JIMMY CASTOR BUNCH (Atlantic 3375)	65	4	<b>92 WELCOME TO OUR WORLD</b> MASS PRODUCTION (Atlantic 44213)	96	2
<b>25 SPRING AFFAIR</b> DONNA SUMMER (Oasis/Casablanca 872)	15	9	<b>62 TOO HOT TO STOP</b> BAR-KAYS (Mercury 73888)	75	3	<b>93 STAY AWHILE WITH ME</b> DONNIE GERRARD (Greedy G109)	98	3
<b>26 HOT LINE</b> SYLVERS (Capitol 4336)	20	18	<b>63 WORN OUT BROKEN HEART</b> LOLEATTA HOLLOWAY (Gold Mine/Salsout GM 4000)	43	12	<b>94 WHATEVER MAKES YOU HAPPY</b> R.B. HUDMON (Atlantic 3366)	94	4
<b>27 YOU GOTTA BELIEVE</b> POINTER SISTERS (ABC/Blue Thumb 271)	21	12	<b>64 LOVE SO RIGHT</b> BEE GEES (RSO/Polydor 859)	40	14	<b>95 THERE'S LOVE IN THE WORLD (TELL THE LONELY PEOPLE)</b> MIGHTY CLOUDS (ABC 12241)	—	1
<b>28 DO IT TO MY MIND</b> JOHNNY BRISTOL (Atlantic 3360)	18	18	<b>65 CATFISH</b> FOUR TOPS (ABC 12223)	47	22	<b>96 IF YOU AIN'T MAN ENOUGH</b> TOMMY TATE (Koko 0723)	97	2
<b>29 EASY TO LOVE</b> JOE SIMON (Spring/Polydor SP 169)	23	11	<b>66 SHAKE YOUR RUMP TO THE FUNK</b> BAR-KAYS (Mercury 73833)	45	26	<b>97 LIFE</b> BETTY WRIGHT (Alston/TK 3725)	86	8
<b>30 I KINDA MISS YOU</b> MANHATTANS (Columbia 3-10430)	29	16	<b>67 THEME FROM KING KONG PART ONE</b> LOVE UNLIMITED ORCHESTRA (20th Century TC 2325)	77	3	<b>98 MY PEARL</b> AUTOMATIC MAN (Island 063)	—	1
<b>31 OPEN SESAME</b> KOOL & THE GANG (DeLite 1586)	31	17	<b>68 A LOVE OF YOUR OWN</b> AVERAGE WHITE BAND (Atlantic 3363)	53	14	<b>99 CATCH A GROOVE</b> JUICE (Greedy G108)	100	2
<b>32 REACHING FOR THE WORLD</b> HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	44	4				<b>100 LOVE BUG</b> BUMBLE BEE UNLIMITED (Mercury 73864)	91	6
<b>33 YOU DON'T HAVE TO BE A STAR</b> MARILYN McCOO & BILLY DAVIS (ABC 12208)	32	24						
<b>34 I DON'T WANNA LOSE YOUR LOVE</b> EMOTIONS (Columbia 3-10347)	34	16						
<b>35 WITH YOU</b> MOMENTS (Stang/All Platinum ST 5068)	33	20						
<b>36 CHERCHEZ LA FEMME</b> DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA PB 10827)	35	15						
<b>37 GOIN' UP IN SMOKE</b> EDDIE KENDRICKS (Tamla/Motown 54277)	39	12						

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI) .....	56	Do What You Want (Glenwood — ASCAP) .....	90	Let's Steal Away (Klondike — BMI) .....	89	Superman Lover (Uri-John — BMI) .....	58
A Love Of (Average/WB/Long Dog — ASCAP) .....	68	Easy To Love (Combine — BMI) .....	29	Life (Sherlyn — BMI) .....	97	Sweeter Than The Sweet (Mayfield — BMI) .....	83
At Midnight (Amer. B'casting/Etainea — BMI) .....	47	Enjoy Yourself (Mighty Three — BMI) .....	10	Life Goes (V. McCoy/Warner Tamerlane — BMI) ..	86	Theme From King Kong (Ensign — BMI) .....	67
At The Top (Mured/Double Diamond — BMI) .....	91	Ever Lovin' (Julio-Brian/Content/Early — BMI) ..	48	Look Into Your (Warner Tamerlane — BMI) .....	21	There's Love (Traco/Screen Gems-EMI — BMI/	
Baby Don't (Bema — ASCAP) .....	46	Fancy (Jobete/Commodores Ent. — ASCAP) .....	6	Love Bug (Sug-Sug — ASCAP) .....	100	Jobete — ASCAP) .....	95
Be My Girl (Electrocod — ASCAP) .....	9, 18	Feel Free (ABC-Dunhill/Rail — BMI) .....	40	Love Is Better (Groovesville — BMI/		There Will Come (Jobete — ASCAP/Stone	
Betcha By (Bei Boy/Assorted — BMI) .....	42	Feel The Beat (Play One — BMI) .....	45	Conquistador — ASCAP) .....	71	Diamond — BMI) .....	75
Blessed Is The Woman (Dejano — BMI) .....	88	Feelings (Fermata Int'l. Melodies — ASCAP) ..	12	Love Me (Mayfield — BMI) .....	60	The Windy City Theme (Thesaurus — BMI) .....	84
Body English (Tree — BMI) .....	41	Fiesta (Irving/Leandro — BMI) .....	72	Love So Right (Stigwood — BMI) .....	64	Time Is Moving (Blackbyrd — BMI) .....	52
Body Heat (Dynatone/Belinda/Unichappell — BMI) 13		Free (Kee/Drick — BMI) .....	3	Love To The World (Airuby — ASCAP) .....	44	Together (Fox/Gimbel — BMI) .....	82
Boogie Child (Stigwood/Unichappell — BMI) .....	49	Free & Single (Kidada/Goulgris — BMI) .....	69	My Pearl (Island/Automatic Man — BMI) .....	98	Too Hot To (Bar Kay/Dunbar — BMI) .....	62
Car Wash (Duchess — BMI) .....	8	Get Up And (Bridgewood — ASCAP) .....	54	Open Sesame (Delighted/Gang — BMI) .....	31	Tryin' To Love (Bell-Kat/Unichappell — BMI) ..	20
Catch A Groove (Joyfully Sad/Almo — ASCAP) .....	99	Gloria (Desert Moon/Willow Girl — BMI) .....	23	Out Of The Blue (Riga/Iraza — BMI) .....	74	Welcome To Our (Pepper — ASCAP) .....	92
Catfish (ABC/Dunhill/Rail — BMI) .....	65	Goin' Up (Stone Diamond — BMI) .....	37	Party Night (Mayfield — BMI) .....	76	Whatever Makes (Dep/East Memphis — BMI) ..	94
Cherchez (Miller/Fisher — ASCAP/Pink		Ha Cha Cha (Desert Moon/Jeffmar — BMI) .....	19	Reaching For The World (Simi — BMI) .....	32	What You Need Baby (Arabella — BMI) .....	80
Pelican — BMI) .....	36	Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP)	26	Rich Girl (Unichappell/Hot Cha — BMI) .....	70	When Love Is (Mighty Three — BMI) .....	4
Close To You (NY Times/Content/		I Don't Wanna (Pamjokeen — BMI) .....	34	Saturday Night (Sagfire — BMI) .....	11	Where Is The Love (Antisia — ASCAP) .....	73
Little Bears — BMI) .....	39	I Feel (Claridge — ASCAP) .....	85	Say You Love Me (Antisia — ASCAP) .....	87	Winter Melody (Rick's Music — BMI) .....	59
Comin' Round The Mountain (Malbiz — BMI) .....	51	If You Ain't Man (Klondike — BMI) .....	96	Shake Your Rump (Barkay — BMI) .....	66	With You (Unichappell/Begonia Melodies/	
Damn Right It's Good (Sherlyn — BMI) .....	78	I Kinda Miss (Natahnam/Blackwood — BMI) ..	30	Something' (Sherlyn — BMI) .....	14	Aschken — BMI) .....	35
Dancin' (Delightful/Cabrini — BMI) .....	50	I Like To Do (Sherlyn/Harrick — BMI) .....	17	Sometimes (Stallion — BMI) .....	22	Worn Out Broken Heart (Moonsong — BMI) .....	63
Darlin' (Mighty Three — BMI) .....	2	Isn't It A (Hastings — BMI) .....	16	S.O.S. (Effective/At Home — ASCAP) .....	81	You Don't (Groovesville — BMI) .....	33
Dazz (Silver Cloud/Trolley — ASCAP) .....	5	I Tried To Tell (Jec/Al Green — BMI) .....	77	Space Age (Jimerie — BMI) .....	61	You Gotta Believe (Duchess — BMI) .....	27
Disco Lucy (Desilu — ASCAP) .....	43	I've Got Love (Jay's Ent./Chappell — ASCAP) ..	15	Spring Affair (Ricks — BMI) .....	25	You Make Me (Braitree — BMI/Longmanor-	
Do It To My Mind (Bushka — ASCAP) .....	28	Just Another (Web IV — BMI) .....	1	Spy For (Crimora — ASCAP) .....	38	Chrysalis — ASCAP) .....	57
Don't Leave Me (Mighty Three — BMI) .....	7	Let It Flow (Finger Lips/For Better Or Worse/		Stay Awhile (Warner Tamerlane/Interior/			
Do What You (Unichappell — BMI) .....	53	Let It Flow (Finger Lips/For Better Or Worse/		Van McCoy — BMI) .....	93		
		Tamiko — BMI) .....	79	Summer Snow (WMOT/Friday's Child — BMI) ..	24		



(continued from page 49)

album for "Songs In The Key Of Life." "Eagles' Greatest Hits" was chosen top rock album of the year, while **Elton John** was voted top male pop/rock vocalist, with **Olivia Newton-John** placing first among females. The American Music Awards are based upon surveys of the tastes of the record buying public, who participated through ballots distributed through retail outlets. The top five artists of the year as chosen in the **Cash Box** "year end polls" was one criterion utilized for nominations. . . . **Frank Sinatra** and **Dean Martin** will co-star at the Westchester Premiere Theatre May 17 to 29 . . . On Saturday, February 12, the **Bottom Line** in New York celebrates its third anniversary with a special concert by **David Bromberg** . . . Following **Kiss**' sellout of Madison Square Garden, a Nassau Coliseum date has been added. Same for **Queen** . . . Lyricist **Estelle Levitt** ("This Door Swings Both Ways," for one) has signed with Chappell Music . . . Cannes, France: MIDEM's first solo headline gala concert was played by the **Manhattan Transfer** before an international gathering of 2,000 music industry executives. The harmonic foursome is currently embarking on a 20-date tour of Europe, which will take them through France, Holland, Germany, Austria, Sweden and Denmark, ending with three dates at London's New Vic Theatre and leaving open the possibility of three additional appearances behind the Iron Curtain.

**CHANGES** — In an interview granted to Melody Maker, lead vocalist **Bryan Ferry** expressed doubts as to the future of **Roxy Music**, indicating that he certainly doesn't "need" them anymore. Members of the band, notably reedman **Andy Mackay**, have exhibited similar attitudes regarding Ferry . . . Outlaws manager **Charlie Brusco** and his wife **Lorr** have named their new daughter **Rhiannon Lee** . . . **Roger Daltrey** growing a beard for an upcoming film project. No truth to the supposition that he's seeking a new look since **Frampton** cornered the market on baby faces and curling locks . . . Jazz-rock drummer **Lenny White**, formerly of **Return To Forever**, has taken to the road with his own group. The U.S. tour coincides with the release of "Big City," his new solo LP for Nemperor.

phil dimauro

**POINTS WEST — BUT IS IT ART?** — 83-year-old painter **Norman Rockwell** was recently honored by the invitation to become an honorary member of **Pure Prairie League**. Rockwell, whose old cowpoke "Luke" appears on all of the band's album covers, has been extended all backstage privileges, and in addition, has been invited to jam with the group at any of their national concerts. Accompanying himself on electric brush? . . . On his return to sunny L.A. following a brief east coast tour, **Crusader Stix Hooper** was heard to comment, "If you think it's cold back there, you're right. A great place to visit but I wouldn't want to freeze there" . . . Pop star **Neil Sedaka**, who started his musical career as a classical pianist at Julliard, will return to his longhair roots when he accepts an invitation by **Arthur Fiedler** to conduct the Boston Pops in an upcoming PBS concert . . . The **Keane Brothers** were only asked to do the pilot of the CBS-TV show "Razzmatazz," but when the producers heard them, they asked 12-year-old Tom to write the show's theme song. He delivered it the next day and will record it this week.

**BY THE BOX** — **Don Harrison** is not particularly worried that his band's second album on Atlantic, "Red Hot," is not climbing up the charts faster than a speeding bullet. He doesn't want to peak too early this time, even though the almost overnight success of "Sixteen Tons," the single off the first album, went zooming up the charts last summer and no doubt helped album sales. "I'd like this album to be more evenly played on FM stations," Harrison explained. "Every song on it could be edited for a single release but we want to gauge initial reaction before we make a decision on a single release." Harrison's future plans are as simple and traditional as his current life style. "I want to get my family and move up in the mountains, write songs and live comfortably while helping some new people get started," he related. "When you get all your needs and shelter, that's the time to put something back in." If that sounds unusual for a rock and roller, it's probably because Harrison is a unique artist. At 33, with 3 teenage children and a wife of 15 years, he almost qualifies to be, in his words, "a rock and roll grandpa," but credits his kids with "keeping me hip" . . . Since **Parker McGee** wrote his first song at the ripe age of six, he has always wanted to perform his own material. But like a lot of singer/songwriters, McGee had to wait and watch while people like **Tanya Tucker**, **Seals & Crofts** and **England Dan & John Ford Coley** made hits of his tunes. Parker thinks that may be changing now. With his debut album on Big Tree, Parker hopes to introduce his soft country rock sound to a wide AM audience, then follow it with a harder rock effort next time, a la **The Eagles**. In the meantime, he will be touring through the summer with such performers as **Seals & Crofts**, **Anne Murray**, **Neil Sedaka** and **Burton Cummings**. At least this time around, accommodations should be better than when he first started out. In the early days, while staying in Jackson, Mississippi, he and his wife, Alison lived in a school bus in a record studio parking lot. "I love to hit the road," he explained, "but I'm glad I don't have to sleep next to it any more."

**FOR WANT OF AN ARTICLE** — "The Babys" are not "Babys," and if that sounds like toddler jibberish, let us explain that there are other groups that have taken the name "Babys" and still own rights to the name. They are not to be confused with **Chrysalis** recording artists "The Babys," who want to avoid a "rash" of lawsuits with a dash of grammatical talcum . . . After 16 years together **Labelle** has split up, announcing a friendly separation and plans to pursue separate interests . . . Bay Area record producer **David Rubinson** (**Santana**, **Phoebe Snow**, **Labelle**, **Meters**, et. al.) threw a big bash not long ago inviting bands, managers and the San Francisco media to see his new fully automated recording studio. Guests such as **Paul Kantner**, **Grace Slick**, **Herbie Hancock** and members of **Tower of Power** and **Graham Central Station** were on hand to see what is being touted as the world's most fully automated studio. With 24 tracks, the studio's computer allows a series of mixes to be made and recalled on memory tape. Another studio with similar features will open soon in Munich, but for the time being Rubinson plans to use the facility only for his own projects. . . . **Frank Sinatra** will go before the cameras this summer to make his first motion picture for TV, portraying a big-city syndicate buster. The movie will air on NBC in the fall.

**KUDOS** — **Helen Reddy** and her manager/husband **Jeff Wald** were named the 1977 "Spirit of Life Honorees" in the music industry by the City of Hope. A few days earlier they had honored their own fourteen-year-old daughter **Traci** with an elaborate birthday party at Roy's Restaurant, where 30 of her friends released 2000 balloons and sang Happy Birthday on the Strip . . . **Elvin Bishop** went home to Tulsa not long ago to receive a proclamation and a key to the city, presented by the Mayor. Is it irony or just good timing that his latest album is titled "Hometown Boy Makes Good?" . . . **Bob Jones**, director of press and publicity for Motown, will be included in the 9th edition of **Community Leaders and Noteworthy Americans**, published by the American Biographical Institute . . . **Rick Dees** will appear on the 1977 **People's Choice Award Show** as one of the three contenders in the "favorite song among teenagers" category, for his song "Disco Duck" . . . The illustration on the cover of "Dinah Washington: The Jazz Sides" (on Emarcy) has been awarded a certificate of merit by the American Institute of Graphic Arts and will be part of their "Portraits" exhibition in New York City from March 8 through 25.

(continued on page 66)



**SCOTT PLAYS SWEENEY** — Columbia Records musician-composer Bobby Scott played a two-night engagement recently at New York's Reno Sweeney club. Pictured after performance are from left: Stan Monteiro, vice president of national promotion for Columbia Records; Scott; Mary Scott; Don Dempsey, vice president of marketing for Columbia; and Jim Brown, director of pop albums, product management for Columbia.

## American Can OKs Merger With PI

(continued from page 7)

want a few seats on the Pickwick board. We want the benefit of controlling the company, really operating it."

### American Can's Diversification

Over the past decade, American Can, one of the nation's largest manufacturers of metal cans, containers, paper towels and tissues, has diversified into such disparate fields as fashion marketing, printing, and information technology. The printing operation ended December 1, 1976 when American Can sold its remaining book printing plant in Indianapolis. Three Chicago-based magazine and commercial printing plants were closed, and four other plants were sold in 1975, after several years of unprofitable operation. American Can attributed the poor performance of its printing division to high labor costs and "excess capacity" caused by the demise of such magazines as *Life* and *Look*. The fashion and the information technology divisions, however, both reported profits in 1975 and 1976.

Several securities analysts, citing the failure of the printing operation and American Can's lack of expertise in record distribution and retailing, told the *Wall Street Journal* last week that they had faint hopes for American Can's success with Pickwick.

Responding to those negative comments, American Can spokesmen indicated that the printing enterprise was not analogous to the record industry, recording being generally a healthier business than magazine publication. The company said the printing failure resulted from market conditions beyond American Can's control.

"I want to make one thing clear," Mix concluded. "This is not something we have investigated for three years, or even a year. We were approached very recently by an outside finder, and we haven't had the chance to do any detailed investigation yet. Pickwick has not signed anything and we

have only signed a letter of intent, which is not binding. This is not final."

Mix said he therefore could not comment on the proposed acquisition at \$23 a share, compared with the \$14.75 a share paid by Hartz Mountain in acquiring a controlling interest last year (**Cash Box**, October 14, 1976).

"I couldn't say (if \$23 is too high) until we've investigated Pickwick's financial statements," Mix explained.

### Sales Of \$3.1 Billion

American Can reported sales of \$3.1 billion in 1976, up from \$2.87 billion in 1975. Earnings rose 18% to \$100.9 million, or \$5.10 a share, compared with \$85.4 million, or \$4.32 a share in 1975. The sales increase was attributed to strong demand in towel and tissue products, and gains in sales for chemicals, while the closing of the marginal printing operations put some damper on sales volume.

Pickwick, for the fiscal year ended April 30, 1976, reported net sales of \$264.9 million, up from \$227.2 million the previous year. Net income also rose substantially from \$7.2 million in fiscal 1975 to \$9.5 million in fiscal 1976.

### Excellent Deal

A Wall Street security analyst specializing in the record business suggested to **Cash Box** that the merger was an excellent deal for both Pickwick and American Can. "It's a done deal," he said. "American Can is offering a fair price and I think the shareholders will accept. Look, if you want to get into the record distribution business in a big way, you buy Pickwick because there ain't anybody else."

He said that while a record company might not always be a good investment for the shareholder looking for a healthy dividend return, it is usually an excellent buy for owners. "Record companies generally have a relatively free cash flow, and Pickwick is no exception. It can be a very satisfying business to be in."



**YESTERDAY AND TODAY IN LOS ANGELES** — Yesterday and Today, London Records recording artists, headlined their first date at the Starwood Theatre in Los Angeles recently. Gathered backstage to celebrate the event were, pictured from left to right: Phil Kenmore, group member; Sy Warner, national sales manager for London Records; Dave Meniketti and Leonard Haze, group members; Stu Marlowe, west coast district manager for London Records; Joe Alves, group member; and Bob Pavia, west coast regional promotion manager for London Records.



February is **Horace Silver** Month at Blue Note and deservedly so. Silver has been with the label for twenty-five years and even though he averages only one album a year he has managed to create a diverse and challenging catalog of music. **Cash Box** reviewed the reissue of his trio sides recently and this week brings the latest offering, "Silver 'N' Voices". Once again Silver has turned his attention to lyrics as he did in his "United States Of Mind" albums. The quintet featuring **Tom Harrell** and **Bob Berg** is also present (a couple of ringers, **Al Foster** and **Ron Carter**, complete the cast) to accompany six singers assembled by **Alan Copeland**. Thus another facet of Silver is revealed. Considering his longtime abilities as composer and arranger it is surprising that Silver has yet to write for a large jazz ensemble. Perhaps this is what we can expect from him next year.

**Chick Corea**, whose "My Spanish Heart" LP is very hot at this point, has begun a newsletter titled "Update" to publicize the activities of Chick and **Return To Forever**. The next RTF LP is being recorded at Caribou and will include a five man brass section.

The latest from Inner City includes: "The Source" with **Dexter Gordon** and **Jackie McLean**. "Duo" by **Kenny Drew**, **Niels-Henning** and **Orsted Pedersen** and "Rue de Lourmel" by **Jean Pierre Mas**.

**Carmen McRae** will make a rare New York appearance at Dangerfields February 18-March 5.

Danish producer Nils Wither of SteepleChase Records is in New York this week. Two of his artists are playing Storyville so perhaps there are new ses-

sions upcoming for **Kenny Drew** and **Horace Parlan**.

The slumbering giant that is Contemporary Records seems to be emerging from hibernation. A couple of months ago the label released "Living Legend," the first new album in fifteen years by **Art Pepper**. Now comes the announcement of new albums from **Art Farmer** (featuring Art Pepper) and a Pollwinners set with **Barney Kessel**, **Ray Brown** and **Shelly Manne**. Rumor has it that **Phineas Newborn Jr.** is also recording for Contemporary. If only Les Koenig could see through that Los Angeles smog and release the famous **Chet Baker-John Coltrane** set that has been lying on the Contemporary shelf for twenty years!

The Emarcy reissue series continues to roll with five LPs scheduled for March 1 release. Among them are Volume 2 of the **Clifford Brown** Quintet sides; a **Sarah Vaughn** live album; "Kirk's Works" by **Roland Kirk** with the emphasis on tenor sax and flute; a **Max Roach** package featuring **Sonny Rollins** and a **Dizzy Gillespie** album showcasing the writing of **Mal Waldron**, **Tom McIntosh** and **Lalo Schifrin**. Mercury's **Robin McBride** also reports new sessions in the planning stages by **Houston Person** and **Charles Earland**.

It appears that rumors regarding the demise of Horizon/A&M may have been just rumors. Two new albums have arrived including the 25th Anniversary Reunion of the **Dave Brubeck** Quartet. This features **Paul Desmond**, **Gene Wright** and **Joe Morello**. Also new on Horizon is "Mel Lewis & Friends" with **Freddie Hubbard**, **Mike Brecker** and **Hank Jones** among those in attendance.

bob porter

## TOP 40 JAZZ ALBUMS

	Weeks On 2/5 Chart		Weeks On 2/5 Chart
1	7	20	6
2	32	21	6
3	6	22	23
4	1	23	3
5	12	24	17
6	7	25	2
7	15	26	20
8	20	27	2
9	11	28	15
10	23	29	32
11	13	30	16
12	13	31	3
13	21	32	1
14	20	33	9
15	8	34	1
16	10	35	2
17	16	36	2
18	3	37	2
19	3	38	2
		39	1
		40	1

### BACK FROM THE GIG — Booker Ervin — Blue Note 488H2 — List: 7.98

While United Artists does its best to keep the Blue Note double series a secret, some excellent music is creeping out. This one has two previously unissued sessions featuring the late tenor sax man Booker Ervin. A 1962 date features Horace Parlan, Grant Green and Johnny Coles while the 1968 quintet has Woody Shaw and Kenny Barron on hand. The music is excellent modern-mainstream jazz reminding us once again that unissued Blue Note sessions are good enough to form the basis of a major jazz label by themselves.



### BAD BASCOMB — Paul Bascomb — Delmark 431 — List: 6.98

Tenor sax man Bascomb was a key soloist in the Erskine Hawkins band of the '30s and '40s. While he recorded frequently into the '50s this is the first LP collection of his work. His eight piece band has star pianist Duke Jordan present for all of these 1952 recordings. The music is a combination of styles customary of black bands of the time. Bascomb is easily the star of the record with big toned work recalling Vido Musso and Coleman Hawkins. Surprisingly good recorded sound.



### THE VIEW FROM THE INSIDE — Bobby Hutcherson — Blue Note 710G — Producer: Dale Oehler — List: 6.98

Hutcherson continues to produce attractive music with his current group. Six of the seven selections are from within the band and the vibes-tenor sax front line is an especially appealing one. The mood of the album is laid back with several ballads in the program; yet, it is "Same Shame" with a good jazz groove to it that impresses most. Another artistic success from Hutcherson.



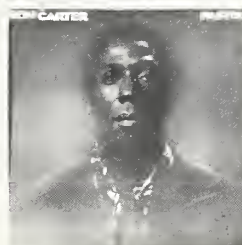
### GREAT ALTERNATIVES — Louis Armstrong — Chiaroscuro 2003 — List: 6.98

As with another recent Chiaroscuro album, "Snake Rag," this album presents alternate takes of Louis Armstrong. The backing here is by The Dukes Of Dixieland and given the general vaudeville approach of that band the accompaniment is better than expected. The repertoire is standard trad stuff and it is the work of Louis that makes the album of interest.



### PASTELS — Ron Carter — Milestone 9073 — Producer: Ron Carter — List: 6.98

Bassist Carter's return to Milestone is a tune outing for rhythm section and strings. Hugh McCracken, Kenny Barron, Harvey Mason and arranger-conductor Don Sebesky are the other contributing factors to the album. Carter solos on piccolo bass in addition to his upright, but the music is a considerable distance from some of his disco oriented CTI recordings. Of the tunes, "Wollaphant" and "One Bass Rag" impress the most. A classy LP in which artist and company may take pride.



**PEACHES WELCOMES QUINCY** — While promoting their respective albums, Quincy Jones and the Brothers Johnson visited Peaches in Atlanta. Pictured (bottom row, l to r): Bob Knight (A&M Regional Merchandising Director), Kenny Brookes (Peaches), Vaughn Thomas (CBS Records) and Derry Johnson (A&M Regional Promotion Director). (Top row): Lamar Williams (Taurus Productions), George Johnson, Quincy Jones, Louis Johnson, Doctor Feelgood (air personality at WAOK).



# Recording Royalty Costs Rise At All Levels; Artists, Equipment Involved

(continued from page 48)

facilities on some projects and independent studios on others. From a manufacturer's viewpoint, the main advantage of recording in-house is that studio costs can be monitored and controlled by the company's A&R department. Therefore, the number of hours required to record an album may be considerably smaller than the corresponding figure at an outside studio.

In contrast to the situation that prevailed in the early '60s, when in-house producers were usually paid a flat fee, many of them now receive a percentage of royalties, just as independent producers do. This percentage does not vary with the artist whose album is being produced, but according to the contract which a particular producer has negotiated with his employer.

Fifteen years ago, in-house production was the norm. After realizing that they could make more money by negotiating a percentage of royalties, however, producers left the record labels in droves to form their own production companies. At the same time, seeking greater control over their own albums, artists began to insist that they be recorded at independent studios.

As demonstrated by the recent closings of the RCA studios in Nashville and Hollywood, artists are still migrating to the outside studios. Because of the high overhead involved, companies simply cannot afford to maintain their own studios unless they are in use almost all the time.

However, there are indications that the pendulum of fashion may be swinging back toward in-house production. CBS, for example, now employs six full-time staff producers, and a spokesman said that the company intends to keep building up that part of its operations. Additionally, Warner Bros. has re-established its in-house studios. "A lot of the time, artists will seek out a company like that because you have producers there," stated an artist/producer.

## Production And Royalty Deals

Today most recording contracts specify that production costs are to be charged against royalties. In many cases, an artist receives an agreed-upon sum with which to pay a producer, a recording studio and session musicians. The artist has both complete autonomy and complete responsibility for production. If he exceeds his budget, the extra cost comes directly off his and the producer's royalties. On the other hand, if the production cost falls short of the projected amount, artist and producer are allowed to pocket the difference.

There are many variations, of course, on this basic deal. For example, a company might give a producer a sum of money, instructing him to record a set number of albums by the same artist or even different artists for that amount. Again, the stipulation is that, if the producer spends more than the albums are budgeted for, the excess comes off his royalties.

In addition, superstars are allowed a great deal of latitude in all aspects of production. One well-known star, for instance, reportedly has a deal with his company by which it will pay the first \$200,000 of the cost entailed in producing any of his albums. The next \$100,000 is on the artist.

## 'Front Money'

For less established artists, the biggest incentive to keep their production cost down is the fact that they may never see any royalties from their current albums. Therefore, whatever they're able to save from production budgets may be all that they earn beyond their advance against royalties.

Likewise, while producers often receive the same royalty rate that their artists get, they will never see those royalties, either, in many cases. The amount of "front money" which they are able to negotiate, consequently, is crucial to producers.



**ATLANTA IN NEW YORK** — The Atlanta Rhythm Section, Polydor recording artists, made their debut at the Bottom Line in New York recently. Pictured in back row, from left to right, are: Dean Daugherty, group member; Alex Hodges, president of Paragon Booking; Robert Nix, group member; Lou Simon, executive vice president and general manager of Polydor Inc.; Barry Bailey, group member; Buck Williams, administrative assistant to Alex Hodges; and J.R. Cobb, group member. Pictured in the foreground is Ronnie Hammond, group member.

Estimates on "front money" vary from \$2,000 for a little-known producer to \$20-35,000 for a top-notch professional working with an established artist. In the latter case, the producer may only get a royalty of one percent; but, as a recording studio executive put it, "one percent of two million records is a lot better than four percent of 100,000."

## Royalty Rates

Like production costs, royalty rates over the past eight years have risen enormously. One accountant, familiar with recording artist's contracts, estimated that the average royalty cost amounted to about 46¢ per LP in 1968 (including artist and producer royalties, mechanical royalties and payments to AFTRA and the AF of M). Today the royalty cost averages about 65¢ per LP. For established artists or superstar acts, it often goes well over \$1 per LP.

Average artist royalties for new performers have risen from about four percent of "retail" (list) price in 1969 to about six percent today, while producer royalties, averaging about two or three percent in 1969, now go as high as four or five percent according to industry sources.

All royalties are computed on the basis of either the "retail" or "wholesale" price of the LP, less a "container charge," which generally runs 10 to 15% per LP, or 15-25% for tape. Assuming that the record company deals in retail price, royalties on a \$6.98 LP would be computed on a figure of about \$6.00-\$6.20.

## Recouping Production Costs

Attorneys for new and established artists explain that nearly all artists today have their production costs charged against royalties, since the record companies prefer to recoup their original production investments before paying out royalties. Assuming a "typical" artist-producer 10% royalty, and a production cost of \$60,000 (common for new artists), computed on a \$6 retail basis, 60¢ of each album sale is collected by the record company and charged to the production costs. In order for the artist and producer to begin collecting their 10% royalty, they must therefore sell at least 100,000 LPs, a big sale for a new artist.

Since less than half of all LPs sell enough to recoup the original investment cost, the payment of "advances" is the only way to assure the artist and producer of a fair wage for their efforts. For a new artist, industry sources say a \$10,000 to \$20,000 advance is standard.

In nearly all cases, the advance is also considered a "production" cost and is charged against royalties. While this makes it even more difficult for the artist to collect his ultimate royalties, "at least he's got the \$10,000 or \$20,000 in his pocket no matter

what," noted one artist's attorney. In the case of a big name artist, however, the advance may run to six or seven figures. Occasionally, according to industry sources, artists settle for flat fees, foregoing royalties entirely, although this is frowned upon by their attorneys and accountants.

Still, nearly every recording contract contains additional clauses, providing further avenues of income for artist and producer. Most common are "royalty escalation" clauses, hiking royalties of advance payments after a certain number of sales; and "recording for forgiveness" clauses, allowing a certain percentage of production costs to be free from charges against royalties.

## 'Service Business'

Two other factors complete artist and producer royalty costs today: nearly all contracts are multi-record deals, and new or established artists who sell well invariably return to the record companies to renegotiate their contracts.

"It's a service business," explains one record business attorney. "The key is to keep the artist happy. You can say to the artist, 'You've got a contract. I won't negotiate with you,' and he'll reply, 'Okay, I'll make your record for you, but it won't be very good, and it won't sell.'"

Because the manufacturing and production costs of the LP have risen so dramatically, making it difficult for record companies to make a profit on the average LP, established artists who can almost guarantee 500,000 to 1,000,000 in album sales have become an even more sought-after quantity in the industry. Explained one

source:

"Probably the major reason you're seeing royalty rates rising 35 to 40 percent in the past few years is the proliferation of the major artist. The companies want to print up a million, two million records at a time, because in those quantities, pressing and packaging costs are reduced dramatically. It's worth it to pay a major artist a 15-16% royalty."

In contrast, according to the same source, "catalog" artists are less sought-after than ever. "A performer like a Percy Faith or a Ray Conniff will sell 50,000 records the first year, and maybe 10,000 records for each of the next five years. But the companies don't want to press and print discs in bits and pieces. They want to turn them out in big bulk."

## Mechanical Royalties

Mechanical or "copyright" royalties, which are payable from the first record sold, go to music publishers, who split 50-50 with the composer. These payments currently amount to 20¢ of the approximately 65¢ in royalties on each LP. That figure will jump, however, to 27¼¢ on January 1, 1978 under the new copyright law. Computed on the basis of 2¢ per song, the mechanical royalty is prorated when the album contains more or less than the average of 10 cuts.

Royalty payments of .58% are made both to the special payments fund and to the music performance trust fund of the American Federation of Musicians, when the over-the-counter retail price of the LP exceeds \$3.79 (under \$3.79, the royalty is .6%). On a \$6.98 list LP, AF of M royalties account for about 5-6¢. Spokesmen at the American Federation of Television and Radio Artists said the royalty payments to the pension and welfare fund amount to almost eight percent of the artist royalty, or about the same as AF of M payments.

## 'Rip-Offs' Decline

Attorneys and managers representing artists say the number of performers getting "ripped off" by record companies has dropped considerably over the past decade, providing yet another reason why the costs of making a record have risen. Said one source, "It does happen, but not with reputable record companies. And I only deal with reputable record companies." A recent case cited of a new artist signed to a contract at 2½ percent royalty, with no "up-front" money, ended happily when the first record sold well and the artist renegotiated the contract, recovering some of the losses.

Of course, the new artist, who represents a risk for the company, is negotiating from a weaker position than the proven album seller. However, says one industry source,

(continued on page 66)



**GOLD IN KANSAS** — Kirshner recording artists Kansas were in Los Angeles recently for two concerts at the Santa Monica Civic, and for a special reception to present them with their first gold album for "Lettoverture," which contains their single, "Carry On Wayward Son" (bulleted) this week in CB charts at #18. Label head Don Kirshner presented the band with the award. Pictured (l to r) are Steve Walsh, Phil Ehart and Rich Williams, band members; Bud Carr of BNB Management; Robbie Steinhardt of Kansas; Don Kirshner; Jeff Glixman, producer & road manager; Steve Slutzah, Epic associate director of product management; Bud O'Shea, associate director of Epic Records promotion; and Dave Hope and Kerry Livgren of Kansas.



# CASH BOX COIN MACHINE

## Rowe International Signs Multi-Million Dollar Vending Machine Lottery Ticket Contract With DIMA/Quebec Province

WHIPPANY, N.J. — Rowe International, Inc., a wholly-owned subsidiary of Triangle Industries, Inc., has signed a multi-million dollar purchase contract for thousands of Rowe Lottery Ticket Vendors with DIMA, a Canadian concern, which is under contract with the lottery commission of the province of Quebec, Canada, to promote and sell lottery tickets via coin-operated vending machines throughout the province.

The announcement was made by D.J. Barton, president of Rowe. He revealed that the initial order was for over 2,500 machines at a cost of over \$2 million. He added that the potential for serving the complete Canadian market for such machines over a five-year period could total up to 10,000 units.

Barton said that the principals of DIMA, Lucien and Charles Lallouz, feel certain that "this new method of making lottery tickets available in many places impractical to be served heretofore can only substantially increase provincial government revenues."

The Lallouz brothers, Barton said, are recognized as experts in the field of generating special revenues for governmental bodies. They have acted as advisors both to various foreign governments and to some U.S. states in this regard, he said.

For the past several years, Rowe has been re-engineering and adapting its currency changer to permit dispensing various sizes of tickets. Its machines incorporate necessary safety precautions appropriate to the needs of a rapidly expanding market for this type equipment domestically and abroad.

### U.S. Interest

While several U.S. states have shown varying degrees of interest and utilization of the Rowe vendor, Quebec lottery is apparently the first to make a long-term commitment to this vending machine method of marketing.

"The field-testing reliability of the Rowe Lottery Ticket Vendors," Barton said, "and their capability of efficiently dispensing various sized tickets was largely responsible for its exclusive selection by the DIMA firm and the provincial government of Quebec."

Barton noted that experience from test machines indicates gross income in good

locations range from \$1,000 to \$1,500 per week. Many new locations are efficiently served by placing vendors in such strategic high-traffic areas as airport lounges, bus terminals, lobbies of department stores, shopping malls, and toll road rest areas. Such heavy-traffic locations are not practically served via manual operations, Barton said.

Tests show, Barton said, that per-transaction cost via the Rowe vendor is considerably less than that of manual operations, or costs for using sales clerks to sell tickets over the counter. Barton said that the sale of a lottery ticket is, in effect, the sale of a commodity having a 50-percent cost factor and 10 to 15 percent administrative cost.

Because the buying of a lottery ticket is largely an impulse purchase, increasing the number of outlets for its sale to the public via Rowe Lottery Ticket Vendors enhances sales.

Barton noted that there are presently 13 state-operated lotteries in the U.S., with a number of remaining states showing various degrees of interest in lottery operations. In most cases, he said, these lotteries won legislative approval apparently because of the pressing need for fresh sources of revenues, coupled with reluctance to pass additional tax legislation.

Part of the rationale for interest in this area of revenue raising is that many state legislators believe that gambling exists regardless of laws prohibiting the same and that by legalizing lottery type wagering the state receives an opportunity to redirect a portion of gambling revenue to legitimate public uses.

Barton said that Rowe is currently working closely with several states in the development of automated or machine application of existing lotteries. He did not identify the states in question, since it is his belief that "it is the prerogative of the lottery commissions of the various states to make initial announcements."

Barton added that future applications of the Rowe Lottery Ticket Vendor, depending upon market objective of various lotteries, could involve special lotteries specifically designed for machines which allow the flexibility of a million-dollar instant lottery down to an operation featuring prizes similar to that of the common slot machine.

## 'Checkmate' and '280ZZZAP' Games In Full Production At Midway Plant

FRANKLIN PARK, ILL. — Checkmate, Midway's TV video game, is a new strategy and reaction game being produced in both upright and cocktail models.

The game pits one player against the game's computer, as well as two, three and four players against each other. The object of the game is to outmaneuver opponents

tion, and so on. Other game features include the "joy stick" control handles, electronic music that accompanies each game and the game's computer's ability to play as an opponent when only one player is involved.

Checkmate in the upright model is contained in a cabinet 27" wide, 27¼" deep, and 64¾" high with a 23" Motorola solid state TV. The cocktail table model is 35" in diameter, 28" high, with a 19" TV screen.

### '280ZZZAP'

Also in production at the Midway plant is the company's 280ZZZAP, the new three-dimensional driving game which has enjoyed widespread acceptance since its introduction. The 3-D scenery helps to create the feeling of actually driving and the object of the game is to drive as fast as possible without suffering a collision.

The game features a cabinet measuring 25¼" wide, 31½" deep and 65" high. The Midway microprocessing logic cards make the game easy to service, and in addition to a 23" solid state monitor and a constantly



'Checkmate'



'280ZZZAP'

changing race course, game features include extended time, high score of the day, adjustable timer, variable coinage and realistic accelerator, engine and crash sound effects.

Also included is an operator option whereby players can always start in the same position for all rounds throughout an individual contest, or they may rotate clockwise after each round until the game is completed. For example, if the first player is in the left position on the TV playfield for the first round, he then moves to the top position

into cornering themselves, so that they eventually crash. The variable scoring is a first for Midway video games. When four players are involved, the first person cornered scores zero points, while the remaining players score one point each; when the second player is cornered, the two remaining players each receive one point again; when the third player is cornered, the remaining player receives one more point, totaling three. For every player that is eliminated, the survivors each gain one point and up to three points per round.



**ROWE CONTRACT** — Principals shake hands after signing multi-million dollar pact. Left to right: Charles Lallouz and Lucien Lallouz of DIMA; D.J. Barton, president of Rowe; and Arnold Cohen, Rowe's vice president of market development.

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**GOTTLIEB'S DEAL** — "Jacks Open" is the new pinball game from Gottlieb, with nine playing card drop targets to shoot at. Players need a pair of Jacks to open. Knocking the Jacks down allows all targets to be reset, and players try to go for three Queens, a Full House, a Royal Flush, and then various Special Scores.

## R. Sherwood Ent. Named Seeburg Distrib. in Texas

CHICAGO — William F. Adair, president of sales-marketing, the Seeburg products division, Chicago, recently announced the appointment of Randy Sherwood Enterprises as Seeburg distributor for both Seeburg music and vending products in south and west Texas.

The Sherwood market will include 68 counties in this Texas region, including El Paso, Hudspeth, Culbertson, Reeves, Loving, Winkler, Ward, Pecos, Crockett, Schleicher, Menard, Mason, Gillespie, Blanco, Travis, Bastrop, Gonzales, DeWitt, Victoria and Calhoun.

### Modern Facility

President of Randy Sherwood Enterprises Randolph A. Sherwood stated that the large modern distributing facility will house offices, showroom and warehouse space, and will offer a full inventory of parts, plus service and maintenance capability for the complete Seeburg music and vending product line.

Sherwood also announced that Jack Whitterker has been appointed general manager of the organization with responsibilities relating to sales and sales personnel.

## Rowe Introduces New '77 Jukeboxes

WHIPPANY, N.J. — Rowe International, Inc. recently introduced its new model R-81 lineup of 1977 jukeboxes. The first two innovatively-designed models are the "Laser Blue" phonograph with a lighted blue panel and the "Pulsar Orange" phonograph backlighted by an orange panel with dimensional circle-within-square graphics.

The brightly-lit color panels add a third dimension to the jukeboxes. The custom blue panel made of 1/8-inch-thick Plexiglas DR acrylic plastics is 16 1/2 inches long and 34 1/2 inches wide. Made of 1/16-inch-thick Plexiglas DR, the orange panel is approximately 18 inches long and 36 inches wide. Both panels are mounted behind tempered glass.

"The panels are attractive and give a new approach to a front panel on a jukebox," said Dan Denman, director of marketing services for Rowe. "We chose Plexiglas DR for the front panels because of its impact strength and ease of fabrication. The material also meets the Underwriters Laboratories requirements."

In use, the phonographs are usually in high traffic areas where they are subjected to constant wear and tear. According to Rowe, Plexiglas DR parts have ten times more impact resistance than conventional acrylics.

In addition, sheet extruded from Plex-

iglas DR can be easily formed to crisp, exact detail, which helps in the design of the panels. Decorative coatings can be applied by spraying and silk-screening, and, as evidenced in the Pulsar Orange, vacuum metalizing and chrome plating can be utilized.

Rowe's new R-81 line features a completely solid state control system which eliminates a number of complex interface circuits. Another aspect is the new digital readout annunciator.

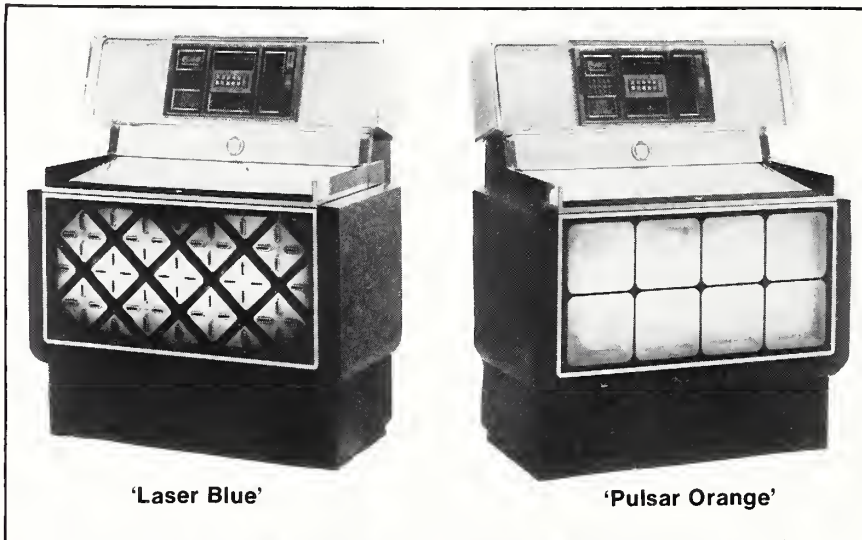
"The digital display shows the record being selected," explained Denman. "When a selection is being made, the display changes to show that selection. About four seconds later it changes back to show the record playing. Therefore, the digital display is both an 'annunciator' and an 'indicator' of the record being selected."

### Complete Servicing

Complete front door servicing is also maintained. All modules, including the power amplifier, can be easily removed for service. In addition, the Plexiglas DR panels can be easily cleaned with warm water, a mild detergent and a soft cloth.

Atlas Plastics of Cape Gerardo, Missouri, an approved Plexiglas DR extruder, supplied the Plexiglas DR employed in the front face panels of the Rowe machines.

Plexiglas DR is a registered trademark of Rohm and Haas Co. of Philadelphia, Pa.



## Service Hint: Coin Rejectors

by Bernie Powers  
Bally Manufacturing Corp.

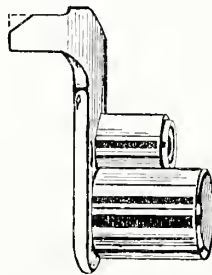
There is still much talk on the streets about the coin mech 25¢ rejector that Bally uses accepting flattened pennies. A change took place about a year ago (to the rejectors) to eliminate this problem.

The change was centered around the cradle arm on the rejector — CM 4016. In the drawing, you can see the basic change. The inside corner was cut off at a 45 degree angle. The dotted line depicts the change that was made.

The best way to view the change is to take a rejector from an older game and compare it with one from a recent Bally game, such as 'Capt. Fantastic' or 'Aladdin's Castle.'

The cradle arm is held to the mechanism

by an 'E' type ring on a pin. To replace this with a new cradle is easily done by removing the 'E' ring and placing the new cradle on the pin. The cradles should be ordered from your local Bally distributor for locations in which this type of cheating occurs.



## Rasmussen Promoted To Sales Manager At United Games, Inc.

PORTLAND, ORE. — United Games, Inc. has announced the promotion of Robert A. Rasmussen from the sales department to sales manager.

A native Oregonian and a graduate of Franklin Institute of Sales, Inc., Rasmussen has 15 years experience in sales and sales training administration. His new responsibilities will include distributor sales, customer relations and new product requirements.

## NAMA Convention Set For Anaheim

CHICAGO — Expansion of the exhibit space to a new record at the 1977 Western Convention-Exhibit of Vending and Food-service Management was forecast this week by Jack Rielley, director of sales of the National Automatic Merchandising Association (NAMA). The three-day trade show and convention meetings are scheduled for March 11-13 at the Anaheim (Calif.) Convention Center.

Rielley said that as of late January, 91 exhibitors had reserved more space than the record 18,750 square feet which the show occupied last year.

The business meetings, scheduled for each morning of the convention, will feature a keynote address by Marvin D. Heaps, newly elected chairman of NAMA and executive vice president of Philadelphia-based ARA Services, Inc. Other program sessions will deal with financial management, legislative concerns, training and merchandising aspects of the vending and foodservice contracting business.

Nathan Keyes, Mannings, Inc., San Francisco, will be general convention chairman, Mrs. Dick Poulsen, Tacoma, Washington, is chairman of the ladies' events, and Leon Schneider, Superior Tea and Coffee Company, Chicago, is chairman of the trade show advisory committee.

The Friday program, featuring Heaps' address, will also include a review of legislative issues affecting the foodservice business, a keynote speech on "how to come out on top in the present business climate" by William Teague, vice president of Purex Corporation, and a session on "how to be a better business borrower," featuring consultant Graeme Howard of Philadelphia.

The Saturday program includes a Price Waterhouse & Co. presentation on company asset management, a discussion on security based on the newly issued NAMA Security Manual by Security Committee operations chairman Clarke Braly, a presentation on "how to succeed in school vending" featuring a Texas success story, and a repeat performance of the Philip Morris company multi-media presentation on cigarette merchandising.

The Sunday program, from 9 to 10 a.m., will consist of a discussion on "in-house training for mechanics" presented by NAMA director of conventions and education G.H. Tansey and educators Hank Shankweiler and Orien Hull.

Social events will begin with a reception sponsored by exhibitors on Friday evening at the Convention Center. The Western Convention Banquet, on Saturday evening at the Convention Center, will include entertainment by magician Chuck Jones, the Sonia Shaw Dancers and musical presentations by Tony Silva and Conchita. Banquet tickets will be \$25 per person.

Exhibit hours are scheduled from noon to 5:30 p.m. on Friday and Saturday. In a change from previous years, Sunday hours will be from 10 a.m. to 2 p.m.

Convention hotels are the Inn at the Park and the Quality Inn. Tansey said that NAMA members will register free of charge. Personnel from non-member operating companies will be charged \$15 per person and non-member manufacturer and supplier personnel fees are \$75 for the first person and \$50 each for any additional persons from the same company.

## Coin Acceptors Inc. Sues National Rejectors

ST. LOUIS — On January 24, 1977 Coin Acceptors, through its research and development arm, H.R. Electronics, filed suit against National Rejectors Industries, division of UMC Industries, Inc., charging infringement of five of its patents.

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## CHICAGO CHATTER

The ATE London convention was hailed as a big success by local coin people who attended and many said it also provided a welcomed escape from the frigid Chicago temperatures. In years past we heard many a complaint about the cold, damp environment of Alexandra Palace, the convention site, but not so this year. As one Chicagoan said, "I was able to make the rounds in my suit jacket." Also noticeable this year was a slight decline in attendance, attributable to the fact that visitors were required to register in order to gain entrance, as opposed to the previous policy of open admittance to anyone and everyone; resulting, as many observers noted, in increased buying! Although ATE is predominantly a foreign show, in both attendance and exhibits, it does attract significant U.S. participation, and quite a bit of American-made equipment is displayed. Among new products introduced at the 1977 event were the pinball machines of Atari and Meadows and a new Car Polo game by Exidy.

MIDWAY MFG. CO.'s service manager **Andy Ducay** noted that the recent 2-day Bally-Midway service school, sponsored jointly by Culp Distg. and Southwest Dist. at the Tradewinds Motel in Oklahoma City, drew between 40 and 50 ops and service people. Sessions were held on Thursday (27) and Friday (28) but Andy stayed over to spend Saturday with **Cal Clifford**, touring the Cal's Coin College facilities in Nicoma Park.

**SAM STERN AND JERRY MARCUS**, upon their return from London, expressed delight over the show's success and the enthusiastic response to the Stern Electronics equipment line displayed therein! Jerry said now that they're back at home base they'll continue to concentrate heavily on producing and shipping machines.

MYSTERIOUS GOINGS ON AT BALLY? On Friday noon, week before last, a big Continental limo pulled up to the Bally Mfg. Corp. entrance and deposited none other than **Evel Knievel!** His arrival, needless to say, just about brought everything to a standstill out there as employees in throngs crowded around him, until **Ross Scheer** and **Tom Nleman** were finally able to hustle him into one of the private rooms. We understand, from a reliable source, that he remained in that room for awhile, and whatever he saw in there must have pleased him 'cuz he walked out with a wide grin and a promise to return after his scheduled leap (over a tank of man-eating sharks) at Chicago's Amphitheater. The question is, what was he doing at Bally — and further — what did he see behind the closed doors of that room?

WILLIAMS ELECTRONICS INC. field engineer **Leonard Nakleiny** is really looking forward to his next two service schools — since both are scheduled in sunny California! We envy you, Leonard. His first session will be held on Tuesday, February 8 at Advance Automatic Sales in San Francisco and, on February 10, he'll be conducting at Circle International in Los Angeles. Leonard plans to use the new Williams "Grand Prix" 4-player as a demo model to illustrate his presentation.

PRESENT INDICATIONS ARE that Electra's "Flying Fortress" will definitely be a long run game — and no one's more pleased about it than sales veepee **Stan Jarock!** The model is selling "beyond expectations" and, barring any further weather-related delays, shipments are being processed on schedule.

INCIDENTALLY, WE'D JUST like to make mention here that there's been no exaggeration in media reports of weather conditions in this area of the country. Chicago has been experiencing its worst winter in more than a hundred years. Normal business activity has been hampered by heavy snows combined with below zero temperatures which, in some instances necessitated the closing of important travel roads and the curtailing of power. At press time, however, a heat wave was promised as the temperature hit a high of 7 degrees above zero!

DATELINE COLUMBIA, SO. CAROLINA, site of the annual So. Carolina Coin Ops Assn. meeting and exhibit (28-30) which drew excellent attendance and several special guests including AMOA prexy **Garland Garrett** and his wife, executive veepee **Fred Granger** and his wife and Bally field engineer **Bernie Powers**, who was on hand to assist op members with any problems or questions relating to servicing equipment. Among exhibitors displaying product at the convention were Palmetto State, Rowe-So. Carolina, Peach State Trading Co., Brady Dist. and Tara Records. Quite a nice lineup of equipment was shown and, we understand, the Bally "Freedom" flipper was among the most popular attractions. Bally, by the way, donated a "Capt. Fantastic" pinball machine which the state group raffled off to help raise funds for the association.

BRADY DIST. (CHARLOTTE) certainly rates a salute for its efforts in revising its entire service set-up to provide more extensive, specialized coverage for its customers. Service department manager **Buck Buchanan** will now be in charge of coordinating in-house service, with the aim of establishing a program of full-time instruction. Distrib's **Don Arbuckle** has been put in charge of flipper, arcade games and vending machines service; **Ronnie Barnes** will specialize in phonos and **Jerry Little** in video and logic games.

A REMEMBRANCE: Ben Chicofsky, head of the Music & Amusement Association of New York, recently lost his father who was 87.

## MINNESOTA MUSINGS

ARNO CORLEY, ROWE International, Bloomington, says that he's excited about their new solid state phone right now and even though 20-degree temperatures outside haven't quite thawed the state, he's very optimistic about business in 1977.

DALCO MUSIC AND VENDING, St. Paul, told us of a few games they're happy about lately. **Steve Dahlin** said that Gottlieb's Jacks Open pin game is going very well as is Target Alpha. Gremlin's Blockade is also very popular. Steve reports that collections are starting to pick up again so it looks like another good year for Dalco.

LIEBERMAN MUSIC Company, Minneapolis reports that the ZZZAP 280 video game by Midway is so popular that they can't get enough equipment to fill all the orders. Atari's Sprint II and Night Driver are also pretty hot as is the Target Alpha pin ball by Gottlieb. Lieberman also announced that they are now the new distributors for Stern Electronics Inc. January and December have been big months, reports **Solly Rose**. **Curly Krams** from Regina, Canada just bought a load of equipment to take back with him.

HOSPITAL NOTES: **Bobby Lane**, head of Lieberman's parts department, is recovering nicely from chest surgery. **Marve Huber**, an operator from St. Paul, had a little accident recently when he fell over a log in his yard and broke his toe. Ouch! On a cheerier note, **Mr. and Mrs. Darwin Leslie** of Bonesteel, South Dakota (Darwin is an operator) are the proud grandparents of a new baby girl. And on January 9 **Mr. and Mrs. Rod Czerniak** of Duluth became the parents of baby boy **John Jason**.

LAST WE HEARD **Dick Hawkins** from D&R Novelty, Rochester, was due to arrive back from his trip to the Sudan. **Steve Lieberman** is back from a vacation in California and the **Clayton Norbergs** of Mankato were leaving for a trip to the Bahamas. Haven't heard exactly where **Norm Plnk**, Advance Music Company, Minneapolis, is returning from, but his office told us he'll be back in February.

## MILWAUKEE MENTIONS

OPTIMISM AND GOOD cheer seem to have covered a large portion of the state this month; at least that was the mood reflected in conversations we had with various music people. **Clint and Marle Pierce**, C.S. Pierce Music Company, Brodhead, Wisconsin, told us that January and February are usually quiet months since everyone is busy with income taxes, paying higher fuel bills or vacationing down South. Clint said that their main concern right now is getting the weather back to normal.

ERV BECK, MITCHELL Novelty, Milwaukee, informed us that business has been a little slow recently, but the TV game Death Race and the Blockade are still doing very well. He also gave out the news that **Dale Drought** and wife **Terl** had a new baby just 17 minutes before January first! Just missed that deduction by minutes!

BOB RONDEAU, EMPIRE Distributing, Green Bay, was happy to report that all his remodeling is now completed and added that they are sending some of their own personnel to schools now where they are trained in repairing PC boards. Bob said he was very impressed with the new video four-player called Checkmate. He was so impressed in fact that he's been staying overtime at the shop just to play it! Another winner, according to Bob, is Gottlieb's new single player with add-a-ball features called Team One.

ON THE ENTERTAINMENT SCENE in Milwaukee, the Performing Arts Center will be welcoming the **Electric Light Orchestra** on February 25th, followed by **Leo Kottke** on March 1st, and **Mac Davis** on March 10th.

TIM BROPHY, MODERN Rack Sales, Milwaukee, has announced that **Pat Sindberg** is the new buyer and manager of his newly formed 45s department. Tim also mentioned that they are sending out flyers with information about the new department and a date for a grand opening.

## CALIFORNIA CLIPPINGS

Reports from California coin biz folks indicate the London ATE event was another big showcase as usual, and a highly successful one for all concerned. **Ira Bettelman** reported a lot of enthusiasm and a large turnout for the event. It was the first time he had an opportunity to view some of the slots and gambling equipment that were also displayed. From a distributor's viewpoint, **Ira** thought highly of the affair. The **Battelman's** C.A. Robinson & Co. will throw a party of sorts on Feb. 18, as the Los Angeles-based firm will provide a formal introduction for the new 'Atarian' pinball game from Atari. Atari's administrative, sales and engineering staff members will be on hand, **Ira** said, to explain and demonstrate the game, which will also that day be ready for delivery. The game was one of the highlights at the ATE, as **Frank Ballouz** reported. He said the ATE response, coupled with successful U.S. field testing, has helped generate a lot of interest and enthusiasm for the game, which **Frank** says should be in production very soon. He said business couldn't be better, as all games are back-ordered and customers "are lining up to order." Another positive report comes from Meadows' **Alan DeWolf**, who said ATE response to Meadows new pinball game was also positive. He said things were going very well in early year 1977.

ON THE SINGLES SCENE — **California Music** supplies this week's top ten jukebox playlist: #1 "New Kid In Town," **Eagles** (Asylum); #2 "Torn Between Two Lovers," **Mary Macgregor** (Ariola America/Capitol); #3 "Blinded By The Light," **Manfred Mann** (Warner Bros.); #4 "Dazz," **Brick** (Bang); #5 "I Wish," **Stevie Wonder** (Tamla); #6 "Lost Without Your Love," **Bread** (Elektra); #7 "You Make Me Feel Like Dancing," **Leo Sayer** (Warner Bros.); #8 "Car Wash," **Rose Royce** (MCA); #9 "Night Moves," **Bob Seger** (Capitol); #10 "Go Your Own Way," **Fleetwood Mac** (Reprise).

## State Association Calendar 1977

Mar. 11-13; Music Operators of Michigan, annual conv., Kalamazoo Center, Kalamazoo, Mich.

Mar. 18-20; Wisconsin Music Merchants Assn. Inc., spring conv., Olympia Hotel & Spa, Oconomowoc, Wis.

May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.

May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.

June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.

June 16-19; Illinois Coin Machine Operators Assn., annual conv. Hospitality Motor Inn, Earth City, Mo.

Sept. 22-24; West Virginia Music & Vending Assn.; annual conv.; Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 23-25; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

## Interstate United Wins \$50 Million Contract With L.A. Coliseum

CHICAGO — Interstate United Corporation's volume services division has received a 15-year contract to provide food and beverage services at the Los Angeles Memorial Coliseum and Sports Arena. According to Robert K. Deutsch, executive vice president of Interstate United, the company expects to generate more than \$50 million in revenues during the contract period, which begins on April 1.

The L.A. Coliseum and Sports Arena is the home of the Los Angeles Rams of the National Football League, the Los Angeles Aztecs of the North American Soccer League and two college football teams — the University of Southern California Trojans and the University of California at Los Angeles Bruins. Both the Coliseum and the nearby Sports Arena house a variety of other sports and recreational events including basketball, track meets, concerts and family shows.

Interstate United Corporation is one of the nation's largest professional food management organizations serving more than 3 million meals daily.

## Australian Pinball Tournament Awards \$15,000 In Prizes

PERTH, AUSTRALIA — A large-scale pinball championship contest was recently conducted in New South Wales, Australia, which saw more than \$15,000 in prizes given to winners.

The contest, tagged 'The Coca-Cola Bottlers Hotel Pin King Championship,' was staged in approximately 250 hotels and licensed clubs throughout New South Wales and a final 'Knock-out' competition is now set for the Hyatt Kings-Gate hotel in Sydney.

### Marketing Campaign

The contest itself was part of a marketing campaign by Australian coin machine manufacturer Leisure and Allied Industries. All game machines were put in hotels and clubs on a 12-month contract and then offered for sale to established operators of coin machines. A saturation advertising campaign was utilized to reflect an increased respectability in the industry, according to company sources.

A pilot contest was run in Perth earlier in the year, which in turn created 80 new hotel locations for the pinball games.



# CLASSIFIEDS

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to each Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

### COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurliizer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

OPPORTUNITY FOR ROUTE OWNERS: For overseas customer. Wanted: 300 to 1,000 pinballs (Gottlieb, Williams, Bally), 80 per cent one player, balance 2-4 players. 1970 to 1976, conditions not important, only quantity and prices. Also interested in arcade equipment. JAIME ROZOVSKI, 872 Massachusetts Ave., Apt. 903, Cambridge, Mass. 02139. (617) 247-6647.

### COIN MACHINES FOR SALE

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76. Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mystigate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE: ADD-A-Balls — Gottlieb: Jungle King \$395, Captain Card \$425, Bally: Delta Queen \$395, Williams: Star Action \$395, Skylab \$450, Hi Deal \$645. No crating. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, NY 12302.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Oquantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

JUST OUT! Bally "Fireball" home professional pinball game. 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurliizer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backlasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

JUBILEE SHERIFF, Jack in Box, Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400, Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Foonballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

FOR SALE: Add-A-Balls — Williams: Tropic Fun \$395, Spanish Eyes \$325, Space Lab \$450, Lucky Ace \$575, Gottlieb: Pop-A-Card \$275, Pin Up \$650, World Series \$350, Free Fall \$450, Jungle King \$375, Bally: Wizard \$850, Boomerang \$750, Delta Queen \$450; Rockola 1488's to 454; Pool Tables: U.S. Billiards Pro I & II's. All equipment reconditioned. Pick-up or we deliver. Call Dick Kingston (914) 338-5700. R. WENZEL & SONS, INC., 183 Salem St., Port Ewen, N.Y., 12466.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

NEW GAME CLOSE-OUT — LESS THAN FACTORY COST. Bio-Rhythm \$995, Allied Fire Power \$995, Century World Series Baseball w/stand \$695, C.C. Rifle Gallery \$795, Electra Eliminator IV \$795, Electra Pace Race \$495, Fun Games Bi-Plane \$995, Garlando Giant Soccer \$300, Meadows Drop Zone 4 \$595, PSE Maneater \$995, LIKE NEW USED GAMES — Bally Old Chicago \$995, C.C. Sound Stage \$845, C.C. Coney Island Gun \$1175. HARD TO GET PARTS FOR OLDER GAMES. We have back glasses and parts for many games dating back to 1956. Central Distributors, Inc., 2315 Olive St., St. Louis, Missouri 63103. Call toll free in USA 1-800-325-8997. (In Missouri 1-800-392-7747.)

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfg. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pl) \$595; 1 Bally Sky Kings (1 pl) \$495; 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wiry Bird \$250; Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurliizer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

### EMPLOYMENT SERVICE

WANTED: Expert Bingo mechanic. Resume. Three trade references. SHELTON MUSIC CO., Agana, Guam 96910.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

WANTED: SERVICE MANAGER. Established music and game operator has excellent opportunity for service manager. Must have five year's working experience and thorough knowledge of audio and video electronics plus good mechanical ability. Excellent salary plus fringes. Send resume stating experience and references to: MODERN SPECIALTY CO., INC., 405 N. Broom Street, Madison, Wisconsin 53703.

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SAVE MONEY ON SOUND SYSTEMS by weekly or monthly leasing for concerts, festivals and theatre. COHERENT SOUND AND LIGHT. 250 W. 85th. New York. 10024 (212) 947-1271.

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

ELECTRONIC AMUSEMENT REPORT — A monthly newsletter full of current service tips, practical cures, and explanations for electronic game problems. Send \$2.00 for sample or \$26.00 for 1 year subscription. E.A.R., 265 Willard St., Quincy, Ma. 02169.

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LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstrippe Four.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11710.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. (914) GR 6-7778.

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## CLASSIFIED ADVERTISING PAYS OFF



# R&B Accounts Assess 12 Inch Single At Their Stores

(continued from page 53)

ones with two songs selling better than the ones with only one. School children, who are generally the purchasers of singles are not purchasing them because of the price, since the 12-inch sells for \$2.49, they can buy three seven-inch singles at that price. The public seems to like the long version of songs on the LPs, but prefers to get the entire LP rather than one or two songs."

Bill Meager, buyer for the Record and Tape Collector chain in Maryland, told CB, "There are approximately 50 disco jocks who come into his store to buy the 12-inch disc. I think the 12-inch single is a novelty that will shortly wear off, even though I am selling just as many 12- as seven-inch. We price the 12-inch at \$2.16, with the LP being much higher, so that they don't start to cut into album sales."

George Gillespie, owner of Soul Shack in Washington, D.C., added, "The majority of people who buy the 12-inch single are the disco jocks, or the people who are heavy disco attendees. The 12-inch is selling very well in my store, but I see it as no threat to the seven-inch single."

## Detroit

Tom Haynesworth, manager of Angott's Records, explained, "Detroit is not a big disco market, so we are selling some but

nothing phenomenal is happening in the sale of the 12-inch. Mostly the disco jocks seem to be the purchasers of the 12-inch, with the general public still mainly staying with the seven-inch version."

Amos Coachman, owner of Coachman's Records, exclaimed, "The sale of the 12-inch is just starting in the Detroit area because the Detroit market has generally been slow in getting into disco. The 12-inch is great because there is a bigger profit margin in dealing with them, but I don't see them as being a threat to seven-inch singles sales because of the price, even though they may take a piece of the cake from the LP."

Jacque Gauvin, buyer for Consolidated one-stop, declared, "The 12-inch is not selling at all for me and I basically attribute this to the fact that the record companies don't seem to be totally behind getting sales going."

Ms. E. White, owner of White's Records, related, "The response in my store has been very minimal to the 12-inch single. We are selling a few but since it is relatively new, maybe sales will increase later."

## Chicago

Walter Gardner, owner of Gardner's one-stop, insisted "the seven-inch single is still

selling ten to one over the 12-inch, so they are moving some, but at no astronomical rate. I think that by the disco jocks playing the 12-inch in the discos, that has brought some attention to them which has somewhat stimulated their sales. There is no present threat to the seven-inch single and I haven't noticed them dipping into LP sales to any great extent."

## 'Going Crazy'

Rosetta Fletcher, manager of Fletcher's Records, states, "People in my store are going crazy over the 12-inch single. But even though they are selling very well, we are mostly selling them to the disco jocks, with the general public still finding the LP a better buy."

Willie Barney, owner of Barney's Records, noted, "Many of my customers seem to prefer the long playing versions over the shorter versions on the seven-inch singles, but there is no threat to the seven-inch single because they are still a better buy for the teenager who generally buys seven-inch singles anyway. I also think that the customer looking for the longer versions of songs will still buy and large find the LP the better buy."

Fred Michaels, buyer at Sounds Unlimited, agrees. "My customers like the long versions better than the short ones and seem to be purchasing the 12-inch very well. Frequently the cuts that are on the 12-inch are not on the LP, which is an added incentive. However, I still do see them as being a threat to the seven-inch because they would appeal to a different market."

## Los Angeles

John Jackson of John's Music explained, "Some of the manufacturers have approached me to ask me to stock the 12-inch single, but my customers, who are generally the smaller stores seem very reluctant to purchase these records. I will keep an open mind regarding the 12-inch single and when there is a demand for them I will stock them, but not before."

David Holtje, buyer for City one-stop, echoed previous remarks, stating, "We have had very limited response to the 12-inch single. We don't stock them, and we try to hold down ordering too many as we only have two accounts that purchase them with any regularity. Basically I think the reason that there is a lack of interest is because they are too expensive for only 10 to 12 minutes of music per record."

Earl Dolphin, owner of Dolphin's Records, reflected, "There has not been very much response in my store to the 12-inch single. Probably because they are generally an unknown commodity, there has been some limited promotion from the manufacturer to the retailer, but not to the consumer. But it probably all boils down to the fact that when you consider paying \$2.99 for one or two songs when you could add a dollar to that \$2.99 and get eight songs on an LP, that's something to consider."

Cletus Anderson, owner of the VIP record chain, concluded, "Initially people were asking for the 12-inch single, and then it seems when we got them the response turned out not to be what we thought it would be. The sales will probably pick up a bit when we start to advertise them, at present we haven't started to advertise, so many people are unaware that they exist. I also feel that there is a possibility that they could replace the seven-inch single because it is more convenient for a person to play them, than to take off and put on record changers that frequently don't fit the component."

# Gold For Carlin

LOS ANGELES — In George Carlin's "Occupation: Foole" on Little David Records has been certified gold by the RIAA, making it the comedian's third gold record. Little David is distributed by Atlantic Records.

# CBS Convention

(continued from page 7)

the past year as the single greatest reason for the success CBS enjoyed in 1976. The tone of most of the meetings, and indeed, the comments of many in attendance indicated that that commitment would be stronger than ever during 1977.

## Past, Present, Future

In support of the meetings and workshops, top management of CBS offered a broad panorama of the company's past, present and future in a carefully orchestrated series of events. The list of achievements, talent showcases and talent acquisitions served to underscore the magnitude of events. Certainly, the signings were most dramatic.

James Taylor's signing to Columbia was announced by Walter Yetnikoff, president of CBS Records Group, as "one way that is going to give us considerable help in putting the competition far behind." Similarly, Mick Taylor, formerly of the Rolling Stones and John Mayall's group, and Bob James, former CTI recording artist were named by Bruce Lundvall, president of CBS Records Division, as having joined Columbia as recording artists. Bobby Goldsboro was personally welcomed to Epic by Ron Alexenburg, senior vice president of Epic and the associated labels. All these signings were announced in **Cash Box** last week.

Seven platinum and gold albums were awarded to artists on five labels during four nights of talent performances highlighting new and emerging artists on the various CBS owned and distributed labels. Platinum albums were presented to Barbra Streisand for the soundtrack to "A Star Is Born" on Columbia, Lou Rawls for "All Things In Time" on Philadelphia International and the debut album by Boston on Epic. Gold albums were awarded to Blue Oyster Cult for "Agents Of Fortune" on

(continued from page 64)

# Adds To Country Playlists

(continued from page 46)

- Lucille — Kenny Rogers — UA
- 34 To 26 — I'm Gonna Love You Right Out Of This World — David Rogers — Republic
- 80 To 40 — Lucille — Kenny Rogers — UA
- 13 To 6 — Liars One, Believers Zero — Bill Anderson — MCA
- 26 To 18 — There She Goes Again — Joe Stampley — Epic
- 35 To 25 — Pick Up The Pieces — Claude Gray — Prairie Dust
- KCKC — SAN BERNARDINO**
- #1 — Near You — George Jones & Tammy Wynette — Epic
- Strawberry Curls — Freddy Weller — Columbia
- New Kid In Town — Mickey Gilley — Playboy
- She's Pulling Me Back Again — Mickey Gilley — Playboy
- My Mountain Dew — Charlie Rich — RCA
- Ex To 16 — Slide Off Your Satin Sheets — Johnny Paycheck — Epic
- 12 To 8 — Crazy — Linda Ronstadt — Asylum
- 15 To 10 — Southern Nights — Glen Campbell — Capitol
- 22 To 15 — I Just Came Home To Count The Memories — Cal Smith — MCA
- 28 To 18 — After The Lovin' — Engelbert Humperdinck — Epic
- WVVA — WHEELING, W.V.**
- #1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
- She's Pulling Me Back Again — Mickey Gilley — Playboy
- Don't Throw It All Away — Dave & Sugar — RCA
- It Couldn't Have Been Any Better — Johnny Duncan — Columbia
- Slide Off Your Satin Sheets — Johnny Paycheck — Epic
- Paper Rosie — Gene Watson — Capitol
- 17 To 9 — Heart Healer — Mel Tillis — MCA
- 20 To 10 — There She Goes Again — Jos Stampley — Epic
- 26 To 14 — After The Lovin' — Engelbert Humperdinck — Epic
- 35 To 22 — She's Just An Old Love Turned Memory — Charley Pride — RCA
- Ex To 29 — Southern Nights — Glen Campbell — Capitol
- KFDI — WICHITA**
- Saying Hello, Saying Goodbye — Brown/Cornelius — RCA
- Little Things Mean A Lot — Linda Cassidy — Cin-Kay
- Blue Skies And Roses — Karen Blackwell — Blackland
- He's Got A Way With Women — Bob Luman — Epic
- He'll Play The Music — Little David Wilkins — MCA
- Your Pretty Roses Came Too Late — Lois Johnson — Polydor
- Whispers — Bobby Borchers — Playboy
- Waitin' At The End Of Your Run — Ava Barber
- Everybody's Had The Blues — Maury Finney — Soundwaves
- I'm Not Easy — Billie Jo Spears — UA
- 10 To 5 — Liars One, Believers Zero — Bill Anderson — MCA
- 14 To 7 — Are You Ready For The Country — Waylon Jennings — RCA
- 21 To 16 — There She Goes Again — Joe Stampley — ABC/Dot
- 31 To 25 — The Last Of The Winfield Amateurs — Ray Griff — Capitol
- Good 'N' Country — Kathy Barnes — Republic

# Pop Radio Playlist Highlights

(continued from page 31)

## KJRB — SPOKANE

- 1-1 — Mary Macgregor
- \*Smokie
- \*Elton John
- 15 To 7 — Al Stewart
- 25 To 15 — Barbra Streisand
- 26 To 19 — 10cc
- Ex To 26 — Jacksons
- Ex To 27 — George Harrison

## KREM — SPOKANE

- 1-1 — Manfred Mann
- \*Hall & Oates
- \*Boston
- 15 To 10 — Bob Seger
- 18 To 13 — Barry Manilow
- 20 To 15 — Jacksons
- 28 To 22 — Abba
- Ex To 26 — Fleetwood Mac
- Ex To 28 — Bee Gees
- Ex To 30 — Kansas

## WSPT — STEVENS POINT

- 7-1 — Barbra Streisand
- \*Boston
- \*Elvis Presley
- \*Elton John
- \*Climax Blues Band
- 21 To 16 — Styx
- 23 To 19 — Cory
- 25 To 20 — Bee Gees
- 26 To 21 — 10cc
- 27 To 23 — David Soul
- Ex To 25 — Bob Seger
- Ex To 29 — Jacksons
- Ex To 30 — Jackson Browne

## KJOY — STOCKTON

- 2-1 — Barbra Streisand
- Rod Stewart
- Jackson Browne
- Emotions — Don't Want To Lose
- 16 To 11 — Hall & Oates
- 20 To 15 — 10cc
- 29 To 23 — George Harrison
- 27 To 16 — David Soul

## WNDR — SYRACUSE

- 1-1 — Bread
- \*Olivia Newton-John
- \*Elvis Presley
- 6 To 2 — Donny & Marie
- 11 To 6 — Barbra Streisand
- 28 To 19 — Gene Cotton

## WOLF — SYRACUSE

- 4-1 — Manfred Mann
- Fleetwood Mac
- Stephen Bishop
- Kenny Nolan
- 17 To 9 — Barry Manilow
- 29 To 19 — Steve Miller
- 30 To 18 — Bob Seger

## KTAC — TACOMA

- 3-1 — David Dundas
- \*David Soul
- \*10cc
- \*Abba
- \*Elton John
- 8 To 4 — Eagles
- 18 To 12 — Kenny Nolan
- 19 To 14 — Al Stewart
- Ex To 23 — Dickie Goodman
- Ex To 25 — Jacksons
- Ex To 26 — Fleetwood Mac
- Ex To 27 — Hall & Oates

## WGLF — TALLAHASSEE

- 4-1 — Eagles
- \*Wings
- \*Rod Stewart
- \*Elton John
- \*Rufus
- \*Billy Kirkland
- 9 To 5 — Bob Seger
- 11 To 6 — Steve Miller
- 13 To 9 — 10cc
- 14 To 10 — Kansas
- 17 To 13 — Al Stewart
- 18 To 14 — Fleetwood Mac
- 23 To 19 — Bee Gees
- 26 To 20 — Boston
- 27 To 22 — Hall & Oates

- 28 To 23 — George Harrison
- 30 To 26 — Tom Jones
- Ex To 27 — Parker McGee
- Ex To 28 — Olivia Newton-John
- Ex To 29 — Little River Band
- Ex To 30 — Atlanta Rhythm Section

## WLCY — TAMPA

- 2-1 — Eagles
- \*Boston
- \*Thelma Houston
- \*Smokie
- \*Dickie Goodman
- \*Rufus
- 10 To 6 — Bread
- 21 To 12 — Barbra Streisand
- 23 To 19 — Kenny Nolan
- 26 To 21 — Stephen Bishop
- 28 To 22 — 10cc
- Ex To 29 — George Harrison
- Ex To 30 — Hall & Oates

## KEWI — TOPEKA

- 1-1 — Rose Royce
- \*Thelma Houston
- \*Stephen Bishop
- \*Elvis Presley
- \*George Harrison
- \*Smokie
- 11 To 7 — Barry Manilow
- 17 To 12 — Bob Seger
- 26 To 21 — Abba
- 27 To 20 — Bee Gees
- 28 To 22 — Boston
- 29 To 23 — Hall & Oates
- 30 To 24 — 10cc
- Ex To 28 — Jacksons
- Ex To 29 — David Soul
- Ex To 30 — ELO

## WTRY — TROY

- 1-1 — Mary Macgregor
- \*Wings
- \*Jackson Browne
- \*Elton John
- \*Little River Band
- 12 To 8 — Barbra Streisand
- 20 To 16 — Kiss
- 21 To 15 — Fleetwood Mac
- 24 To 20 — Kansas
- 31 To 21 — 10cc
- Ex To 22 — Elvis Presley
- Ex To 25 — Hall & Oates
- Ex To 29 — Boston
- Ex To 30 — Olivia Newton-John
- Ex To 34 — Stephen Bishop
- Ex To 35 — David Soul

## KAKC — TULSA

- 1-1 — Barbra Streisand
- \*Tom Jones
- \*Rod Stewart
- \*Atlanta Rhythm Section
- 8 To 4 — Aerosmith
- 11 To 6 — Al Stewart
- 17 To 7 — Steve Miller
- 15 To 8 — Kansas
- 22 To 17 — Abba
- 25 To 21 — Wonder — Lovely
- 28 To 22 — George Harrison
- 30 To 25 — Olivia Newton-John
- Ex To 23 — Thelma Houston
- Ex To 27 — Boston
- Ex To 29 — David Soul
- Ex To 30 — Bee Gees

## KELI — TULSA

- 1-1 — Manfred Mann
- \*Elton John
- \*Wings
- \*Jackson Browne
- 21 To 16 — 10cc
- 23 To 17 — Bee Gees
- 26 To 18 — Elvis Presley
- Ex To 27 — Olivia Newton-John

## WTLB — UTICA

- 1-1 — Manfred Mann
- \*Elton John
- \*Rod Stewart
- \*Wings
- \*Parker McGee

## 16 To 9 — Barbra Streisand

- 20 To 15 — Barry Manilow
- 21 To 16 — Al Stewart
- 25 To 20 — Bee Gees
- 27 To 21 — Kansas
- 30 To 25 — Boston
- Ex To 28 — Orleans
- Ex To 29 — Stephen Bishop

## 98Q — VIDALIA

- 2-1 — Eagles
- \*David Soul
- \*Rod Stewart
- \*Tom Jones
- \*Donna Summer
- 13 To 7 — Barbra Streisand
- 19 To 9 — Hall & Oates
- 21 To 15 — Al Stewart
- 25 To 18 — Elvis Presley
- 30 To 24 — Atlanta Rhythm Section
- 34 To 25 — Abba
- Ex To 32 — Mesa
- Ex To 34 — Jackson Browne
- Ex To 35 — ELO
- Ex To 37 — Olivia Newton-John
- Ex To 38 — Parker McGee
- Ex To 39 — Dickie Goodman
- Ex To 40 — Love Unlimited

## WPGC — WASHINGTON

- 2-1 — Manfred Mann
- \*Kiss — Calling Dr. Love
- 13 To 8 — Bob Seger
- 17 To 12 — Al Stewart
- 20 To 14 — Kansas
- 25 To 19 — Barbra Streisand

## WKWK — WHEELING

- 1-1 — Manfred Mann
- \*Elton John
- \*David Soul
- \*Jackson Browne
- \*Wings
- \*Wilton Place Street Band
- 20 To 10 — Steve Miller
- 22 To 16 — 10cc
- 25 To 21 — Bee Gees
- Ex To 28 — Boston

## KLEO — WICHITA

- 1-1 — David Dundas
- Boston
- \*Olivia Newton-John
- 9 To 2 — Barbra Streisand
- 18 To 12 — Abba
- 24 To 16 — Smokie
- 27 To 20 — Stevie Wonder
- 29 To 21 — Kenny Nolan
- 30 To 23 — Hall & Oates
- Ex To 29 — Al Stewart

## WAIR — WINSTON/SALEM

- 5-1 — Kansas
- \*Climax Blues Band
- \*Mesa
- \*David Soul
- \*Rod Stewart
- \*Dickie Goodman
- 13 To 4 — Barbra Streisand
- Ex To 27 — Wings
- Ex To 30 — Jackson Browne
- Ex To 31 — Donna Summer
- Ex To 32 — ELO

## WORC — WORCESTER

- 1-1 — Steve Miller
- \*Johnny Rivers
- \*Parker McGee
- \*Hall & Oates
- \*David Soul
- \*Rod Stewart
- \*Styx
- \*ELO
- \*David LaFlamme
- 11 To 7 — Elvis Presley
- 24 To 19 — 10cc
- 29 To 23 — Olivia Newton-John
- 30 To 25 — Copeland & Hall
- Ex To 27 — Wilton Place Street Band
- Ex To 28 — George Harrison
- Ex To 29 — Heart
- Ex To 30 — Bee Gees



## CBS Atlanta Convention

(continued from page 63)

Columbia, Kansas for "Leftverture" on Kirshner Records, Burton Cummings for "Stand Tall" on Portrait and the Emotions for "Flowers" on Columbia.

A recurring point brought up by many executives was the success CBS had with certified platinum and gold records in 1976. During that year, the CBS labels combined for a total of 11 platinum and 42 gold discs. With the success garnered so far in January, a number of executives confidently predicted that CBS would far exceed its record breaking total from last year.

### In Concert

Still, it was the live performances that elicited the most demonstrative response from those gathered. A total of 17 sets performed, highlighted by an excellent star-laden jazz ensemble. Introduced simply as "all star jazz," players included Herbie Hancock, George Duke, Tony Williams, Al DiMeola, Hubert Laws, Bobbi Humphrey, Benny Golson, Freddie Hubbard and Ralph MacDonald. Also performing at other times during four shows were Deniece Williams, Sutherland Brothers & Quiver on a night devoted to artists of the brink of stardom; Valerie Carter Star Wood, Cheap Trick and Muddy Waters (joined on-stage by Johnny Winter) all newly signed to CBS; and Joe Tex, Dexter Wansel with Jean Carn and Mark & Clark on a predominantly R&B program.

Shylo, Charly McClain, Marshall Chapman, Moe Bandy, Patti Leatherwood, Marty Robbins and Johnny Duncan performed during an opening night concert devoted to country music.

## Station Breaks

(continued from page 26)

recently returned to an automated format provided by TM Productions. The station remains live for two air shifts. **Ron O'Brien** from **WOVO**, Glasco is the 5-10 am jock while "**Sundance**," whose real name is **Paul Winfrey**, does the midnight-2 am show.

**WSAI AM/FM**, Cincinnati plans to discontinue simulcasting. New facilities are being built for the FM and the move is expected in 60-90 days. WSAI-FM will begin broadcasting a Bonneville format in the near future.

Sister stations **WLOT/WLST**, Marinette, Wisconsin are broadcasting Drake-Chenault automated formats. WLOT is using the "adult contemporary" while WLST is using the "modern country" service.

**WGIR-FM**, Manchester, N.H. has changed from simulcasting "adult contemporary" music to broadcasting the Bonneville "soft rock" format beginning Jan. 29.

**WTNT/WOMA**, sister stations in Tallahassee have swapped formats. WTNT is now broadcasting "modern country" using "rock" deejays while WOMA is now an "easy listening" station. New jocks on the country format are **Chris Glendon**, 2-6 pm from **WVOJ** and **WAPE**, both Jacksonville; and **John Chommie** 6-midnight from **WTAL**, also Tallahassee.

**KYAC-FM**, Seattle has been sold by Carl-Dek, Inc. to O'Day Broadcasting of Washington. The FCC has approved the sale and final documents need to be signed. According to a spokesman at the station, call letters will be changed to **KYYX** and a possible format change is forthcoming. **Robin Mitchell**, former PD of **WIFE**, Indianapolis has been hired to program the station. The replacement for Mitchell at **WIFE** is **Chris Bailey**.

**KPIX**, Colorado Springs has announced a format change and splitting of the AM and FM signal. The FM will program "modified progressive" country, while the AM will go with a "traditional" country format. The new lineup at **KPIX-FM** features **Charlie Brown** 7-10 am; **Mike Weber** 10-3 pm; **Rich Green** 3-7 pm; **Rick McGee** 7-midnight; and **Lori Lynn** overnight.

jeff ray

## FM Analysis

(continued from page 29)

Eagles — Hotel California — Asylum  
Joni Mitchell — Hejira — Asylum  
Genesis — Wind & Wuthering — Atlantic  
Journey — Next — Columbia  
Janis Ian — Miracle Row — Columbia  
Emmylou Harris — Luxury Liner — WB  
Jackson Browne — The Pretender — Asylum

### Adds:

Pablo Cruise — A Place In The Sun — Anchor  
Jimmy Buffett — Changes In Latitude — ABC  
Gentle Giant — Playing The Fool — Capitol  
Pink Floyd — Animals — Columbia  
Rick Derringer — Sweet Evil — Blue Sky  
Brian Auger & Oblivion Express — Happiness  
Heartaches — WB  
Bill Quateman — Night After Night — RCA  
Valerie Carter — Just A Stones Throw Away — Columbia  
Denim — Epic  
Rufus — Ask Rufus — ABC  
Sea Level — Capricorn  
Ace — No Strings — Anchor  
Don Harrison Band — Red Hot — Atlantic  
The Babys — Chrysalis  
Steve March — Lucky — UA

### KMYR-FM — ALBUQUERQUE, NM — Judy McNutt

#### Most Active:

Eagles — Hotel California — Asylum  
Joni Mitchell — Hejira — Asylum  
David Bowie — Low — RCA  
Chick Corea — My Spanish Heart — Polydor  
Santana — Festival — Columbia  
Taj Mahal — Music Fuh Ya' — WB  
Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
Genesis — Wind & Wuthering — Atco  
Jackson Browne — The Pretender — Asylum  
Fleetwood Mac — Go Your Own Way (45) — WB  
10cc — The Things We Do For Love (45) — Mercury

### Adds:

Starcastle — Fountains Of Light — Epic  
Renaissance — Novella — Sire  
Dave VanRonk — Sunday Street — Spyro  
Martin Mull — I'm Everyone I've Ever Loved — ABC  
Mr. Big — Photographic Smile — Arista  
Emmylou Harris — Luxury Liner — WB  
Osibisa — Ojah Awake — Island  
Crack The Sky — Animal Notes — Lifesong  
Can — slow motion (IMP)  
Soft Machine — Soft — EMI (IMP)  
David Bedford — Virgin

### KSML-FM — KINGS BEACH, CA — Todd Tolces

#### Most Active:

Pink Floyd — Animals — Columbia  
Paulin Du Costa — Pablo  
Dizzy Gillespie — Dizzy's Party — Pablo  
Count Basie Jam II — Pablo  
Pat Martino — Joyous Lake — WB  
Rick Derringer — Sweet Evil — Blue Sky  
Anthony Phillips — The Geese & The Ghost — Passport  
Reggae #3 — Island  
Taj Mahal — Music Fah Ya' — WB  
Atlanta Rhythm Section — A Rock And Roll Alternative — Polydor  
Emmylou Harris — Luxury Liner — WB  
Muddy Waters — Hard Again — Blue Sky  
Brian Auger & Oblivion Express — Happiness  
Heartaches — WB  
George Benson — In Flight — WB

### Adds:

Pink Floyd — Animals — Columbia

## Adds To R&B Playlists

(continued from page 54)

Love To The World — LTD — A&M  
Just Another Day — Peabo Bryson — Bullet  
Blessed Is Woman — Shirley Brown — Arista  
Tryin' To Love Two — William Bell — Mercury  
New LPs — Rufus, AWB, Letta Mbulu, Donald Byrd, Bootsy Collins  
**WANM — TALLAHASSEE — Joe Bullard**  
#1 — Something 'Bout 'Cha — Latimore  
A Dream Of A Dream — Candi Staton — WB  
This Song — Lou Rawls — Phila. Intl.  
Stick Together — Minnie Riperton — Epic  
16 To 6 — Look Into Your Heart — Aretha Franklin  
17 To 12 — Spy For Brotherhood — Miracles  
18 To 13 — Space Age — Jimmy Castor  
19 To 14 — Sure Feels Good — Confunction  
23 To 15 — Gloria — Enchantment  
21 To 16 — I've Got Love On My Mind — Natalie Cole  
22 To 17 — Love To The World — LTD  
28 To 19 — Boogie Child — Bee Gees  
#1 LP — AWB  
New LPs — George Benson  
**WTMP — TAMPA — Jerry Walker**  
Top Single — Be My Girl — Dramatics  
Too Hot To Stop — Bar-Kays — Mercury  
At Midnight — Rufus — ABC  
Reaching For The World — Harold Melvin — ABC  
Qualified To Satisfy — Barry White — 20th Century  
Hits:  
Tryin' To Love Two — William Bell  
I've Got Love On My Mind — Natalie Cole  
Ain't Gonna Bump — Joe Tex  
Love Is Better In The A.M. — Johnnie Taylor  
#1 LP — Blackbyrds  
New LPs — Undisputed Truth

**WOL — WASHINGTON D.C. — Cortez Thompson**  
#1 — I've Got Love On My Mind — Natalie Cole  
Blessed Is Woman — Shirley Brown — Arista  
Rigor Mortis — Cameo — Chocolate City  
Betcha By Golly Wow — Norman Connors — Buddah  
Stay Awhile — Donnie Gerrard — Greedy  
Theme From King Kong — Love Unlimited Orchestra — 20th Century  
Dreamer Of A Dream — Candi Staton — WB  
Party — Silk — Prelude  
Sounds Like A Love Song — Whispers — RCA  
6 To 1 — I've Got Love On My Mind — Natalie Cole  
8 To 3 — Be My Girl — Dramatics  
#1 LP — Stevie Wonder  
New LPs — Bootsy Collins, Undisputed Truth, Loleatta Holloway, Ralph MacDonald

## Executives On The Move

(continued from page 16)

**Nowak Named At Lifesong** — Stan Nowak has been appointed manager of internal operations for Lifesong Records. Nowak, who is also general manager, LSR Strings for Cashwest Productions, will be responsible for Lifesong's purchasing, personnel, and physical plant administration.

**Fearnley To Binder** — Nick Fearnley has been promoted to the newly created post of director of special projects for Steve Binder Productions/The Management Company. He has been associated with Steve Binder Productions/The Management Company for about a year and will be headquartered in the Los Angeles offices.

**Cobb Appointed At Midland** — Bob Cobb has been appointed professional manager of the Midland Music Companies. Previous to his new appointment, Cobb had been with Shada Music for five years in the firm's professional department.

**New Members For AGAC** — Newly elected to the west coast council of American Guild of Authors and Composers are Elizabeth (Mrs. John) Mercer and composer Ben Oakland. Oakland was past chairman of AGAC in the mid-fifties when the organization was known as Songwriters Protective Association (SPA)!

**DeLaney Promoted At MCA** — Kelly DeLaney has been promoted to the position of country publicity director for MCA Records, Inc. DeLaney, who is headquartered in the Nashville office, will be responsible for all national print media as it relates to country artists. Susan Roberts also was promoted to assistant/artist relations and publicity, country, who will be under DeLaney's supervision in the Nashville office.

**Sandler To Blue Note** — Scott Sandler has been appointed to the position of west coast regional promotion representative for Blue Note Records. He comes to Blue Note after 2½ years in a theatrical agency as agent-manager.

**Amerama Records Formed** — Maury Benkoil has become executive vice president and general manager of Amerama Records. George Osserman, a Boston attorney and financial consultant, has been named chairman of the board, and Barry Mitchell has been elected president. Benkoil will serve as the firm's chief operating officer. Joining Amerama as director of administration is Gordon Baker, former news director of channel 67 on Long Island. Jeff McClusky has been appointed national promotion director.

**Salzberg Appointed By Wax** — Freddie Salzberg has been named to head the contemporary department of Morton Wax Associates in New York. Salzberg spent summers interning for Wax while in college.

**Soultastic Names Wise** — Carl Wise has been appointed administrative assistant at Soultastic Productions, and will also serve as professional manager of Hopewell Publishing, the company's music publishing division. Wise was formerly with East Memphis Music.

**Changes In Nashville** — National Rock Distribution Of Nashville has appointed Deborah Stone, administrative v.p. in charge of operations and Charles Howe, formerly head of H.S.E.'s pop/R&B Ken-Tone Division, as director of promotion and product manager. Ted Johnson, Sandy Cartier and John Hawkins, formerly WHIN's p.d., are holding down regional promotion slots.

**KSAN Announces New Executive** — Mercy Tondre has been appointed account executive of KSAN. She has worked at Jack Wodell as a media buyer, then at KPIX-TV as traffic and continuity director and finally at KYA as an account executive.

**Rollers Adds Wilkins** — Charles Wilkins has been added to the staff of Rollers Productions Ltd. to work on national promotion for the independent record production firms. He has done promotion for Thruppence Management and for Moving Up Productions, where he handled radio station and disco promotion.

**Nocella Named At Buena Vista** — Jim Nocella has been appointed a domestic sales administrator for Buena Vista, Walt Disney Productions' distribution subsidiary. He most recently served as B.V.'s pacific coast district manager.

**Hawkins Upped At UA** — Hylton Hawkins has been promoted to the position of assistant to the director of C&W promotion at United Artists Records. He had been southeast regional country promotion manager for the label. Prior to joining UA, Hawkins had done secondary markets country promotion for WB Records, and had previously worked for Cinnamon Records.

**Changes At Wally Heider** — William Broms has been promoted to manager of the remote recording departments of Wally Heider Recording. Assisting Broms will be Ray Thompson as recording engineer, Mike Carver as stage man, Paul Sandweiss as maintenance engineer, Dennis Mays Head set up man and Don Patterson as head of transportation.

**Cooper To Warner/Curb** — Marty Cooper has recently signed a recording agreement with Mike Curb Productions. The deal calls for Cooper to have product released on the Warner Bros./Curb label. A new single, "The Mississippi Blind Boy" is scheduled for release in early February.

**Reynolds Joins Lanier** — Art S. Reynolds has been appointed as vice-president and senior account executive of Warren Lanier Enterprises. He has a background in public and private administration and was formerly a recording artist with Capitol and RCA Records.

## Singles Bullets

(continued from page 33)

- KTAC, KJRB, WPRO, WLAC, WBG, WSGA, WHHY. #1 most active single on the secondary level with new adds at WTRY, WROK, KAFY, WSPT.
- #68 WINGS** — #4 most added single with 15 new stations including WABC, WCAO, WCOL, KTLK, WIFI, WFIL, KXOK, WPIX, WING, KNDE, WFOM, WZUU, WSGA, WMPS. Jumped at WAVZ ex-29. #2 most active single on the secondary level with new adds at WTLB, WCUE, WICC, KFYP.
- #69 PARKER MCGEE** — Added at WCOL, KPAM, WLAC, WBG, KIMN, WORC. Last week added at WGCL, WING, WFOM. Jumps at WIFI ex-30, WFOM ex-30, WKLO ex-24, WING 38-27. #9 most active single on the secondary level with new adds at WTLB, WCUE, WICC, KFYP. Early sales at Waxie Maxie/D.C., Potomac/Wash.
- #70 NATALIE COLE** — Added at WDRQ, WIFI. Last week added at CKLW, KSLQ. Jumps at CKLW ex-26, KSLQ 38-32. Early sales at Tower/S.F., Music Street/Seattle, Peaches/Cleve./L.A./St. Louis, Potomac/Wash., New England Music City/Boston, Central South/Nash. (#15 bullet on **CB** R&B singles chart).
- #71 RUFUS** — Added at WCAO, WIFI, WKLO. Last week added at WABC, KRBE. Early sales at Peaches/Dallas/L.A., Waxie Maxie/D.C., King Karol/N.Y., Potomac/Wash., Prospect/Cleve. (#47 bullet on **CB** R&B singles chart).
- #72 ROD STEWART** — #3 most added single with 16 new stations including CKLW, WNOE, KJR, WORC, WBBQ, WFOM, WMAK, KJOY, WZUU, WLAC, WERC, WMPS. #7 most active single on the secondary level with new adds at 98Q, WORD, WCUE, WCRO.
- #88 BCR** — Added at WIFI, WING. Last week added at KYA. Jumps at WCAO ex-28, KYA ex-25.



## Japan's Industry Reports On 1976

by Sachio Saito

TOKYO — The Japan Phonograph Record Association (JPRA) recently released its year-end summary of the Japanese music industry, and in two parts reported the estimated output of records and tapes in 1976, and also what the organization projects as "problem areas" of the Japanese music industry for the coming year.

Total output of manufactured records in 1976 was 200 million copies valued at \$533 million (excluding Dec. 1976 figures). These numbers represent a 10% volume increase and a 20% dollar increase over 1975. With economic conditions in the industry often reported as "stagnant," the figures for 1976 have generated optimism in Japan. Nearly 78 million singles were manufactured in the country last year, nearly 7% more than in 1975.

The total output of tape has been estimated at 32 million units, valued at \$183 million. Tapes enjoyed a 20% volume increase and a 15% money value increase over 1975 figures, while cartridge production decreased, despite a 40% growth in cassettes.

Among the problems facing the Japanese recording industry, the JPRA listed the following as particularly troubling:

Illegal recording at home by individuals — The recording by individuals using cassette tape is banned by law, but the practice is widespread. The number of illegal recordings is estimated to be four or five times that of legally released records and tapes. Significantly reduced sales of legitimate recordings has resulted. One of the JPRA's stated goals for the coming year is to lobby for stricter enforcement and penalties for offenders.

Sales tax — The JPRA is expected to continue efforts to abolish or reduce the amount of sales tax on records and tapes.

Ethical attitudes — Manufacturers are being requested to use judgment concerning the content of recorded music that is viewed by some as being "immoral."

"Normal market" — Another goal of the JPRA is the establishment of a competitive, freer and more "normal" market within the music industry.



**SALSOUL SHAKES** — Joe Cayre (right), president of Salsoul Records, recently pacted a licensee agreement with Jack Dimenstein, representing Teldec in Germany, Austria, Switzerland and Scandinavia. The long-term licensing agreement calls for the heavy promotion of the Salsoul and Gold Mind labels in those territories.

## EMC Signs Schroeder

ESSEX — U.S. producer Don Schroeder has signed for business management to European Music Consultants, it was announced recently. EMC has recently concluded an agreement between GTO Records and Schroeder to initially produce three GTO acts: Polly Brown, the Walker Brothers and Tony Ettoria. The acts will be traveling to Schroeder's studio in Nashville this month and first product from the deal is expected during February.

## George Harrison In European Tour

LOS ANGELES — George Harrison has embarked on a European tour which will bring him to Germany, Holland, France and England in support of "33 1/3," the first album for his Warner Bros.-distributed Dark Horse Records.

The tour, which was organized by Warner Bros. international director Tom Ruffino, Dark Horse operations manager Dennis Morgan, and the staff of WEA International, is being expedited by WEA International director of artist relations director Claude Nobs in conjunction with Sigfried Loch of WEA gmbh (Germany), Ben Bunders of WEA of Holland, WEA-Filipacchi (France) director general Bernard DeBosson as well as WEA-UK managing director John Fruin and deputy managing director Derek Taylor and Richard Robinson.

### German Reception

In Germany, Harrison will be the focus of a reception for media representatives in Hamburg and will also make a television appearance in Munich. Similar receptions and television guestings have been arranged for Amsterdam and Paris. Harrison will spend a day with WEA sales and promotion staff in London to introduce "True Love," his latest single release there. WEA International president Neshui Ertogun is set to host a gala reception for Harrison in Paris.

## Stewart Embarks On Australian/N.Z. Tour

LOS ANGELES — Rod Stewart is set to embark on a month long tour of Australia and New Zealand with major concert dates scheduled for Perth, Melbourne, Sydney, Brisbane, Christchurch, Auckland plus two additional dates the second week in March in Hawaii.

### Australian Swing

The Australian tour represents the third leg of his 1976-77 world tour which got underway last year in Europe and the U.K. After the completion of the Australian dates, Stewart and his band will start work in Canada on the next Warner Bros. album with Tom Dowd producing. Following this, a full-scale American tour will commence sometime in August.

## Stewart LP Biggest In Australian History

SYDNEY — Peter Ikin, WEA marketing manager for WEA Australia, has announced that Rod Stewart's "A Night On The Town" LP was the biggest selling album in December, and has since become the biggest selling LP in the company's history.

The new album will be the first time the Rod Stewart touring band will have recorded with Stewart and the American tour will be the first U.S. performances of Stewart with his current group. The band consists of Carmine Appice, drums; Billy Peek, guitar; Phil Chen, bass; Gary Grainger, guitar; Jim Cregan, guitar and John Jarvis on keyboards.

## International Executives On The Move

**Martin Satterthwaite** has been named field promotions manager for MCA Records UK. He will be responsible for all regional promotion activities, reporting to marketing manager Stuart Watson. Satterthwaite was previously with Island Records in sales and field promotion and also with Alec Leslie Entertainments doing concert promotions.

**Robert Key** has joined Rocket Records as international product coordinator responsible for liaison with Rocket Records licensees and the Los Angeles office on all marketing and promotion projects. **Laura Beggs** has taken over as Rocket press officer from **Caroline Boucher**, who has left to become a mother, and **Kay Merrin** has transferred from Rocket's A&R department to assist Beggs and promotion head **Arthur Sheriff**.



**POCO DOWN UNDER** — ABC recording artists Poco took time off from recording their new album to tape an interview for the top-rated Australian pop show, "Flashez." The Sydney-based show, which is aired nightly, features film clips, interviews and live action. Poco, who currently have their first hit single in Australia with "Rose of Cimarron," will make their first concert tour of Australia in June. Pictured (l to r): Tony Nielsen, producer/director, "Flashez"; Elaine Corlett, director, artist development, ABC Records International; Ray Burgess, MC, "Flashez"; and George Grantham, drummer and vocalist, Poco.

## Fleetwood Mac In World Tour

LOS ANGELES — The Fleetwood Mac 1977 World Tour will begin on Feb. 28 with a benefit concert for the Cousteau Society at the Berkeley Community Theatre, Berkeley, Calif. The tour, continuing through the end of the year, will comprise concerts in the United States as well as appearances in Great Britain and Europe, the group's first in many years, and their first tour of Australia, New Zealand and Japan.

### British Dates

The band will tour Great Britain and Europe beginning April 1, the group's first tour there since the fall 1972. They will resume their U.S. concerts on April 30. The concerts in Australia, New Zealand and Japan are slated for November.

Proceeds from the Feb. 28 concert in Berkeley will benefit the work of the Cousteau Society, the non-profit organization headed by Jacques and Philippe Cousteau. Monies raised from the show will specifically fund a Cousteau Society-sponsored "Environment Day" on the University of California, Berkeley campus on April 23.

## IRDA To Distribute Eurogram Records

NASHVILLE — Hank Levine, president of International Record Distributing Associates (IRDA), has announced the completion of a distribution agreement with Jan Olofsson of London, England for his U.S. label, Eurogram Records. The label will concentrate on European material including some British nostalgic rock.

## John Reid Forms Jodrell Music

LOS ANGELES — John Reid has announced the formation of Jodrell Music Inc., and that Leeds Levy has been appointed professional manager of the New York-based company. Jodrell Music will act as U.S. and Canadian sub-publisher for the Big Pig Music, Ltd. catalog, owners of copyright in current and future Elton John/Bernie Taupin compositions.

## Musexpo Moves

NEW YORK — Musexpo has relocated to new headquarters at 720 Fifth Avenue, New York, New York 10019.



**HEAVY GOLD** — The gold got a bit heavy recently for Atco's Boney M., top German disco artists who were presented with gold records for their single "Daddy Cool," and album "Take The Heat Off Me," following their appearance on the "Musikladen" television show in Bremen. Shown redefining the term "smash hit" at the awards ceremony are, standing left to right: Marcia Barrett, Liz Mitchell and Mazie Williams. Kneeling, front: Bobby Farrell of Boney M.





**CANADIAN GOLD** — Wild Cherry recently played a disco date in Toronto and picked up a set of gold record plaques for the single "Play That Funky Music," the first for CBS Records Canada this year. The group is here shown with company president Terry Lynd (r) at a pre-concert reception given in their honor.

## S. African Campaign Features WEA Artists

JOHANNESBURG — Derek Hannan, managing director of WEA South Africa, has announced a major campaign on selected WEA product for his market. The program, entitled "Make Yourselves Heard With The Music Of The People," features Jimmy Cliff's "Follow My Mind"; The Meters' "Trick Bag"; Miriam Makeba's "Makeba"; Herbie Mann's "Reggae II"; and two local acts, Malombo's "Pele Pele" and "Broken Shoes," a dance LP.

Handbills, billboards, and print advertising in the newspaper "Weekend World" as well as in-store poster displays for dealers have been distributed.

A special launch party for the media recently honored Jimmy Cliff's gold LP for "Follow My Mind."

## Queen #1 In Japan

TOKYO — Keith Bruce, resident representative of Warner/Pioneer, the WEA affiliate, has announced that Queen's most recent LP, "A Day At The Races," has become the number one album on the 'Original Confidence' domestic/international album chart.

## Lavender Hill Mob LP Set For Int'l Release

MONTREAL — Lavender Hill Mob manager Robert Nickford has confirmed that the band's debut United Artists album is now scheduled for release in the U.S., UK and Japan.

A twelve inch single taken from the just released album, "The Party Song" has been snapped up for airplay consumption by a chain of New York discotheques and shipped through the Canadian office of UA.

Reportedly signed to UA for a half-million dollars, the Lavender Hill Mob is being heavily promoted both in Canada and the U.S. Nickford is head of Kotai Records in Montreal and was the discoverer of Mahogany Rush.

## WEA Australia Signs Aleph To Atlantic Label

SYDNEY — Paul Turner, managing director for WEA Australia, has announced the signing of Aleph to the Atlantic label. A February single release is planned, followed by a March LP release. The signing of Aleph marks the return to local recording by WEA Australia.



**NEW SIGNING** — Rough Diamond, the new British band featuring vocalist David Byron (from Uriah Heep), guitarist Clem Clempson (ex-Humble Pie) and drummer Geoff Britton (ex-Wings), has signed with Island Records. The band's first album, co-produced by Steve Smith and recorded at Olympic and Basing Street Studios in London, will be released in Europe on March 21 and in Britain, North America and all other territories on April 2. Formalizing the deal in London are (seated from left) Tim Clark, managing director of Island Records Ltd. and Rough Diamond manager Stephen Barnett. Looking in, from left, are: David Byron, Geoff Britton, producer Steve Smith, Clem Clempson, Butch Butcher (keyboards), Willie Bath (bass guitar) and, by proxy, Island Records founder Chris Blackwell.

## Recording, Royalty Continue To Climb

(continued from page 58)

it is impossible to classify all new artists as "risks." "You can come in with a Boston, and any intelligent record man is going to hear the tape and know he's got something that will sell."

For attorneys representing new artists on the way up, negotiations with the record company present more opportunity for the challenge of in-fighting. "You have to work to get the best deal you can for your client," explains one lawyer. "A superstar basically gets anything he wants. No record company wants to let him get away."

### Special Deals

The numerous variables in even the simplest recording contract (packing allowances, record clubs, foreign licensing, TV promotional LPs, multi-artist compilation albums) make it hard to detail costs. And when those contracts are in the millions of dollars, it becomes impossible.

"You never in the past saw the kinds of deals like you're seeing for Stevie Wonder, and you're about to see for the Rolling Stones," concluded one attorney. "But you have to understand that when you read so-

and-so got \$12 million or \$13 million, that's not \$13 million down. There are deferred payments, and all kinds of tax deals, and accelerated royalties. But when you talk about costs going up, that's a factor."

Some industry members have advocated converting royalty percentages to hard cash to reduce the confusion and help companies account for their expenses. But this conversion, they add, will not help reduce the increasing payments to the creative forces of the business.

## RCA, Midland Launch Keith Herman Campaign

NEW YORK — Midland International Records and RCA Records, Midland's manufacturer and distributor, have launched a national merchandising, promotion and publicity campaign to introduce Keith Herman, newly signed Midland recording artist.

Herman's debut album, "Good News Day," will be, according to Midland, the focus of a "comprehensive support plan."

## EAST COASTINGS / POINTS WEST

(continued from page 56)

**BACK IN TOWN** — Making it very well known that she's glad to be back to the warm west coast climate, CTI recording artist **Esther Phillips** opened a four-night stand last week at Howard Rumsey's "Concerts By The Sea" in Redondo Beach. Ms. Phillips, whose "What A Difference A Day Makes" was a tremendous disco hit last year and whose "Capricorn Princess" album is currently receiving widespread airplay, was enchanting as she belted out an hour and fifteen minutes of soul and blues tunes. Phillips is no amateur; in fact her precision vocals and keyboard solos highlighted a night of total professionalism.

**ON THE AIR** — **Barry Manilow** will star in his first television special to be aired on Wednesday, March 2, on ABC. The show will be "a musical autobiography," recounting the major events in a career that began in a Times Square arcade in 1947. **Penny Marshall** of TV's "Laverne & Shirley" will co-star... "An Evening with **Diana Ross**" is being billed as "the first 90 minute prime-time one-woman special in television history." The musical special will feature elaborate production numbers and a cast of 12 mimes. It will air on Sunday, March 6, on NBC.

**THE PROMOTER'S DREAM** — Word from everywhere is that **Led Zeppelin** have sold out most of their upcoming concert dates in record time. 14,000 tickets were sold in San Diego in 1½ hours and in most other reporting cities tickets were gone four hours after the windows opened. Loyal fans in Dallas camped out overnight in 12° weather to queue up for 10,000 available tickets... After cancelling his fall tour last year to prepare a more elaborate stage production, **Todd Rundgren** is now ready to hit the road and will appear at The Santa Monica Civic on April 7, following the release of his new album on Bearsville... With a new album due to be released any day now, **Mac Davis** will hit the concert trail, accompanied by **Dolly Parton** on all but three dates. The tour begins Feb. 18 at Baylor University in Waco, Texas, with rehearsals for an upcoming TV special to follow the tour's conclusion in March... **Genesis** has announced the addition of ex-**Weather Report**/**Frank Zappa** drummer **Chester Thompson** for the duration of their U.S. tour.

**AS THE INK DRIES** — **Dobie Gray** has signed a new management agreement with DMA, coinciding with the release of his new single. DMA will attempt to expand Gray's theatrical interests which already include three stage credits and will soon be buttressed by his appearance in a movie for TV entitled "In the Glitter Palace"... **Les McCann** has signed with ABC and is currently recording at Village Recorders and being produced by Esmond Edwards... **Spanky McFarland**, a new addition to the ABC roster, will have an album ready for spring release, featuring songs by Jim Weatherly and production by Larry Gordon... **Glen Campbell** has signed with Capitol once again and will release his next album, "Southern Nights," in March.

**IN THE STUDIO** — **Poco** is at the ABC Burbank studios recording and producing an album they expect to release next month... **Nils Lofgren** has just finished an album of teen tunes and dance rockers that will be released later this month and is titled, appropriately enough, "I Came To Dance"... Joe Porter, who has produced **Gladys Knight & The Pips** and **Diana Ross** and the **Supremes**, is at Studio 55 producing an album for 20th Century's **Bobbie Hall**.

**AROUND TOWN** — Singer and record producer **Bob Crewe** was injured Saturday night as he approached his car in West Los Angeles and was struck by a passing convertible with only its fog lights on. Crewe's injuries, although serious, are not critical but he will require a series of surgical operations and an indefinite hospital stay followed by a period of rest and recuperation... The National Academy of Recording Arts & Sciences has named the first group of artists to appear at the 19th Annual Grammy Awards Show, to be aired Feb. 19 on CBS with **Andy Williams** as the Master of Ceremonies. Recording artists named so far include **Chet Atkins**, **George Benson**, **Captain & Tennille**, **Natalie Cole**, **Freddy Fender**, **The Jacksons**, **Gladys Knight & The Pips**, **Barry Manilow**, **Marilyn McCoo & Billy Davis, Jr.**, **Bette Midler**, **The Oakridge Boys**, **Dolly Parton**, **Les Paul**, **Richard Pryor**, **Paul Simon**, **Barbra Streisand** and **Sarah Vaughn**... The Starwood played host recently to one of the most unusual rock acts around when they presented **Sorcery**, a band that combines high energy rock with magic and illusion in a dazzling stage show. The act employs 14 sound and light personnel and takes six hours to set up. So much for an encore!

chuck comstock

## Caesar To Roadshow

LOS ANGELES — Gospel singer Shirley Caesar has signed an exclusive recording contract with Roadshow Records, which is distributed by United Artists Records.

## Donny & Marie Gold

NEW YORK — The Donny and Marie Osmond album "Featuring Songs From Their Television Show" on Polydor Records has been certified gold by the RIAA.



## Argentina

- 1 **Mi Promesa** — Pomada — RCA
- 2 **Si** — Jose Luis Perales — Microfon
- 3 **Respirando** — Barbara & Dick — RCA
- 4 **El Amor Duele** — Nazareth, Yndio — Philips
- 5 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI
- 6 **Porque Te Vas** — Jeanette — Microfon
- 7 **Por Ejemplo** — Nicola de Bari — RCA
- 8 **Esclavo Y Amo** — Los Mensajeros — CBS
- 9 **Amor . . . Que Triste Es El Adios** — Juan Marcelo — CBS
- 10 **Disco Pato** — Rick Dees — Philips
- 11 **Humanos** — Pastoral — Cabal
- 12 **Echame A Mi La Culpa** — Albert Hammond — CBS
- 13 **No Hablemos De Amor** — Adamo — CBS
- 14 **Ese Amor Soy Yo** — Fernando de Madariaga — RCA
- 15 **Dos Cosas** — Los Terricolas — EMI
- 16 **Muy Despacio** — Los Angeles Negros — EMI
- 17 **Y Hoy Me Recuerdas** — Danny — RCA
- 18 **Amor No Me Abandones** — Rabito — EMI
- 19 **Un Hombre Sin Suerte** — Los Linceos — RCA
- 20 **Caminando Por Sunset** — Toppers — Disc Jockey

### TOP TEN LPs

- 1 **America** — Julio Iglesias — CBS
- 2 **Entre Gauchos Y Mariachis, Vol. 2** — Cantores del Alba — Polydor
- 3 **40 Minutos** — Pepe Galan — TK
- 4 **Exitos Del Rock** — Selection — CBS
- 5 **Recital** — Cacho Tirao — CBS
- 6 **Romanticos De Hoy** — Selection — EMI
- 7 **Latinoamerica** — Los Wawanco — EMI
- 8 **Hits Calientes** — Selection — RCA
- 9 **Flecha Juventud, Vol. 3** — Selection — RCA
- 10 **El Amor** — Julio Iglesias — CBS

## Australia

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **The Way You Do It** — Pussyfoot — EMI
- 3 **You Make Me Feel Like Dancing** — Leo Sayer — Chrysalis
- 4 **Every Little Bit Hurts** — Shirley — Mushroom
- 5 **The Best Disco In Town** — The Ritchie Family — RCA
- 6 **Disco Duck** — Rick Dees & His Cast Of Idiots — RSO
- 7 **Play That Funky Music** — Wild Cherry — Epic
- 8 **Love And Other Bruises** — Air Supply — CBS
- 9 **Let's Stick Together** — Bryan Ferry — Island
- 10 **Rock Me Gently/You've Got The Gun** — Sherbet — Infinity
- 11 **Last Romance** — Mark Holden — EMI
- 12 **Teddy Bear** — Red Sovine — RCA
- 13 **Blinded By The Light** — Manfred Mann's Earth Band — Bronze
- 14 **Jeans On** — David Dundas — Chrysalis
- 15 **(I Want A) Rockin' Christmas** — Ol' 55 — Mushroom
- 16 **Somebody To Love** — Queen — Elektra
- 17 **Picnic At Hanging Rock** — Nolan — Buddle Quartet
- 18 **Hey St. Peter** — Flash & The Pan — Albert
- 19 **Sorry Seems To Be The Hardest Word** — Elton John — Rocket
- 20 **Money Money Money** — Abba — RCA

### TOP TWENTY LPs

- 1 **Hotel California** — Eagles — Asylum
- 2 **Arrival** — Abba — RCA
- 3 **Wings Over America** — Wings — Capitol
- 4 **Let's Stick Together** — Bryan Ferry — Island
- 5 **Chicago X** — Chicago — CBS
- 6 **Shining** — Marcia Hines — Miracle
- 7 **The Sherbet Collection** — Sherbet — RDM
- 8 **A Day At The Races** — Queen — Elektra
- 9 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 10 **Endless Flight** — Leo Sayer — Chrysalis
- 11 **Arabian Nights** — The Ritchie Family — RCA
- 12 **Blue Moves** — Elton John — Rocket
- 13 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 14 **A Night On The Town** — Rod Stewart — Warner Bros.
- 15 **Wild Cherry** — Wild Cherry — Epic
- 16 **A New World Record** — Electric Light Orchestra — United Artists
- 17 **Air Supply** — Air Supply — CBS
- 18 **The Roaring Silence** — Manfred Mann's Earth Band
- 19 **Supernaut** — Supernaut — Polydor
- 20 **The Pretender** — Jackson Browne — Asylum

## Brazil

- 1 **Fim De Tarde** — Claudia Telles — CBS
- 2 **Don't Go Breaking My Heart** — Kiki Dee & Elton John — Odeon
- 3 **My Life** — Michael Sullivan — Top Tape
- 4 **When You're Gone** — Maggie McNeal — WEA
- 5 **Because I Love You Girl** — The Stylistics — Top Tape
- 6 **Nobody Knows** — Dommis Gordon — Top Tape
- 7 **Nao Se Va** — Jane E Herondy — RCA
- 8 **Castelo De Ilusoes** — Fernando Augusto — CBS
- 9 **Soul Dracula** — Dracula — Tapeclar
- 10 **Nem Ouro, Nem Prata** — Ruy Maurity — Som Livre

### TOP TEN LPs

- 1 **O Progresso** — Roberto Carlos — CBS
- 2 **Estupido Cupido (Internacional)** — Various — Som Livre
- 3 **Hit Machine** — Various — K-Tel
- 4 **Maria Baiana Maria** — Benito Di Paula — Copacabana
- 5 **Meus Caros Amigos** — Chico Buarque — Philips
- 6 **Samba Enredo Lo Grupo** — Various — Top Tape
- 7 **O Casarao** — Various — Som Livre
- 8 **Rosa Do Povo** — Martinho Da Vila — RCA
- 9 **Canto Das Tres Racas** — Clara Nunes — Odeon
- 10 **Morte De Um Poeta** — Alcione — Philips

## Holland

- 1 **Sunny** — Boney M. — Dureco
- 2 **Living Next Door To Alice** — Smokie — Bovema
- 3 **Somebody To Love** — Queen — Bovema
- 4 **Under The Moon Of Live** — Showaddywaddy — Negram
- 5 **Who's That Lady With My Man** — Patricia Paay — Bovema
- 6 **I Wish** — Stevie Wonder — Bovema
- 7 **January, February** — Dutch Rhythm Steel & Show Band — Negram
- 8 **Magic Man** — Heart — Negram
- 9 **Rock And Roll Star** — Champagne — Ariola
- 10 **Verde** — Ricky King — Dureco

### TOP TEN LPs

- 1 **A Day At The Races** — Queen — Bovema
- 2 **New Year's Eve '76** — Wim Kan — Inelco
- 3 **Hotel California** — Eagles — WEA
- 4 **Songs In The Key Of Life** — Stevie Wonder — Bovema
- 5 **Arrival** — Abba — Polydor
- 6 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 7 **New World Record** — ELO — Bovema
- 8 **Low** — David Bowie — Inelco
- 9 **Lost Without Your Love** — Bread — WEA
- 10 **Wings Over America** — Wings — Bovema

## Great Britain

- 1 **Don't Give Up On Us** — David Soul — Private Stock
- 2 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 3 **Side Show** — Barry Biggs — Dynamic
- 4 **You're More Than A Number In My Little Red Book** — Drifters — Arista
- 5 **Isn't She Lovely** — David Parton — Pye
- 6 **I Wish** — Stevie Wonder — Motown
- 7 **Things We Do For Love** — 10cc — Mercury
- 8 **Daddy Cool** — Boney M. — Atlantic
- 9 **Wild Side Of Life** — Status Quo — Vertigo
- 10 **Car Wash** — Rose Royce — MCA
- 11 **Dr. Love** — Tina Charles — CBS
- 12 **Suspicion** — Elvis Presley — RCA
- 13 **Living Next Door To Alice** — Smokie — Rak
- 14 **Under The Moon Of Love** — Showaddywaddy — Bell
- 15 **Money Money Money** — Abba — Epic
- 16 **Don't Believe A Word** — Thin Lizzy — Vertigo
- 17 **When I Need You** — Leo Sayer — Chrysalis
- 18 **Grandma's Party** — Paul Nicholas — RSO
- 19 **Portsmouth** — Mike Oldfield — Virgin
- 20 **New Kid In Town** — Eagles — Asylum

### TOP TWENTY LPs

- 1 **Arrival** — Abba — Epic
- 2 **Red River Valley** — Slim Whitman — United Artists
- 3 **A Day At The Races** — Queen — EMI
- 4 **Hotel California** — Eagles — Asylum
- 5 **David Soul** — David Soul — Private Stock
- 6 **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
- 7 **Abba's Greatest Hits** — Abba — Epic
- 8 **Wind & Wuthering** — Genesis — Charisma
- 9 **Showaddywaddy's Greatest Hits** — Showaddywaddy — Bell
- 10 **Wings Over America** — Wings — Capitol
- 11 **A New World Record** — Electric Light Orchestra — Jet
- 12 **Evita** — Soundtrack — MCA
- 13 **The Greatest Hits Of Frankie Valli And The Four Seasons** — K-Tel
- 14 **Disco Rocket** — Various Artists — K-Tel
- 15 **20 Golden Greats** — Glen Campbell — Capitol
- 16 **100 Golden Greats** — Max Bygraves — Ronco
- 17 **Low** — David Bowie — RCA
- 18 **Blue Moves** — Elton John — Rocket
- 19 **Endless Flight** — Leo Sayer — Chrysalis
- 20 **Hot Chocolate's Greatest Hits** — Hot Chocolate — Rak

## Japan

- 1 **Seishunjidayi** — Kooichi Morita & Top Gallan — CBS/Sony
- 2 **Soul Korekkiridesuka** — Minor Chewing Band — CBS/Sony
- 3 **Kitano Yadokara** — Harumi Miyako — Crown
- 4 **Pepper Keibu** — Pink Lady — Victor
- 5 **Akayi Shoogeki** — Momoe Yamaguchi — CBS/Sony
- 6 **Country Road** — Olivia Newton-John — Toshiba/EMI
- 7 **SOS** — Pink Lady — Victor
- 8 **Doozo Konomama** — Keyiko Maruyama — King
- 9 **Last Scene** — Hideki Saijo — RVC
- 10 **Mooichidodake Furimuite** — Junko Sakurada — Victor
- 11 **Melancholy** — Michiyo Azusa — King
- 12 **Abayo** — Naoko Ken — Canyon
- 13 **Jolene** — Olivia Newton-John — Toshiba/EMI
- 14 **Dream** — Hiromi Iwazaki — Victor
- 15 **Shiki No Uta** — Yooko Seri — King
- 16 **Aishu No Symphony** — Candies — CBS/Sony
- 17 **Shitsuren Restaurant** — Kentaro Shimizu — CBS/Sony
- 18 **Mooichido Ayitayi** — Aki Yashiro — Teichiku
- 19 **Omoide Boroboro** — Yasuko Nayito — Columbia
- 20 **I Only Wanna Be With You** — Bay City Rollers — Toshiba/EMI

### TOP TEN LPs

- 1 **Taozakaru Fuukeyi** — Keyi Ogura — Polydor
- 2 **Bay City Rollers** — New Best — Toshiba/EMI
- 3 **Come On Over** — Olivia Newton-John — Toshiba/EMI
- 4 **The 14th Moon** — Yumi Araya — Toshiba/EMI
- 5 **Dedication** — Bay City Rollers — Toshiba/EMI
- 6 **A Day At The Races** — Queen — Warner-Pioneer
- 7 **Don't Stop Believin'** — Olivia Newton-John — Toshiba/EMI
- 8 **Windless Blue** — Kaze Third — Crown
- 9 **Paul Mauriat's Greatest Hits 24** — Phonogram
- 10 **Kooichi Morita & Top Gallan All Hits Collection** — CBS/Sony



# Isaac Hayes and Dionne Warwick

## "A Man And A Woman"

Several months ago, Isaac Hayes and Dionne Warwick formed a surprisingly sensual alliance—one that was responsible for an unforgettable series of concerts. The Atlanta dates were among the most exciting and are presented here in *A Man And A Woman, Recorded Live At The Fabulous Fox*.



(ABCD 996)

"I don't know why they did it or what it was really all about... but this highly improbable dynamic duo did get down and get it on... This is smouldering bedroom soul that burns so fiery you start figuring they've got this thing going... This is the sound of *Oui Magazine* and that's no put down... I mean this is beautiful!" — *New Musical Express*, London





# CASH BOX TOP 100 ALBUMS

February 12, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart
Rank	Album	2/5	Price	Label	Rank	2/5	Price	Label
1	<b>A STAR IS BORN</b> STREISAND, KRISTOFFERSON (Columbia JS 34403)	1	8.98					
2	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E-1084)	2	6.98					
3	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	3	13.98					
4	<b>WINGS OVER AMERICA</b> WINGS (Capitol SWCO 11593)	4	13.98					
5	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M 3703)	5	7.98					
6	<b>BOSTON</b> (Epic PE 34188)	6	6.98					
7	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	8	6.98					
8	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 7E-1092)	7	6.98					
9	<b>A DAY AT THE RACES</b> QUEEN (Elektra 6E-101)	10	7.98					
10	<b>BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS 2978)	9	6.98					
11	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)	11	6.98					
12	<b>ROCK AND ROLL OVER</b> KISS (Casablanca NBLP 7037)	12	6.98					
13	<b>YEAR OF THE CAT</b> AL STEWART (Janus JXS 7022)	16	6.98					
14	<b>TEJAS</b> ZZ TOP (London PS 680)	17	6.98					
15	<b>THE PRETENDER</b> JACKSON BROWNE (Asylum 7E-1079)	14	6.98					
16	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	13	6.98					
17	<b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	15	7.98					
18	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	22	6.98					
19	<b>GREATEST HITS</b> JAMES TAYLOR (Warner Bros. BS 2979)	18	6.98					
20	<b>THIRTY-THREE &amp; 1/3</b> GEORGE HARRISON (Dark Horse/WB DH 3005)	19	6.98					
21	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	20	6.98					
22	<b>LEFTOVERTURE</b> KANSAS (Kirshner/Epic PZ 34224)	28	6.98					
23	<b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	24	6.98					
24	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista 4090)	27	6.98					
25	<b>SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	23	6.98					
26	<b>HEJIRA</b> JONI MITCHELL (Asylum 7E-1087)	21	6.98					
27	<b>LOST WITHOUT YOUR LOVE</b> BREAD (Elektra 7E-1094)	32	6.98					
28	<b>THE LIGHT OF SMILES</b> GARY WRIGHT (Warner Bros. BS 2951)	34	6.98					
29	<b>GOOD HIGH</b> BRICK (Bang 408)	26	6.98					
30	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	25	6.98					
31	<b>FESTIVAL</b> SANTANA (Columbia PC 34423)	37	6.98					
32	<b>THE ROARING SILENCE</b> MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	36	6.98					
33	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	30	6.98					
34	<b>WIND AND WUTHERING</b> GENESIS (Atlantic SD 36-144)	42	6.98					
35	<b>AFTER THE LOVIN'</b> ENGELBERT HUMPERDINCK (Epic PE 34381)	31	6.98					
36	<b>LOW</b> DAVID BOWIE (RCA CPL 1-2030)	47	7.98					
37	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	43	6.98					
38	<b>BLUE MOVES</b> ELTON JOHN (MCA/Rocket 2-1104)	29	12.98					
39	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	33	6.98					
40	<b>CHICAGO X</b> CHICAGO (Columbia PC 34200)	35	6.98					
41	<b>ONE MORE FROM THE ROAD</b> LYNYRD SKYNYRD (MCA 2-6001)	38	7.98					
42	<b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Bros. BS 2998)	49	6.98					
43	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	39	6.98					
44	<b>DESTROYER</b> KISS (Casablanca NBLP 7025)	44	6.98					
45	<b>SATURDAY NIGHT LIVE!</b> THE NOT READY FOR PRIME TIME PLAYERS (Arista 4107)	40	6.98					
46	<b>THE SONG REMAINS THE SAME</b> LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	41	11.98					
47	<b>PERSON TO PERSON</b> AVERAGE WHITE BAND (Atlantic SD 2-1002)	54	9.98					
48	<b>DR. BUZZARD'S ORIGINAL SAVANNAH BAND</b> THE SAVANNAH BAND (RCA APL 1-1504)	45	6.98					
49	<b>ROCKS</b> AEROSMITH (Columbia PC 34165)	50	6.98					
50	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	53	7.98					
51	<b>BIGGER THAN BOTH OF US</b> HALL & OATES (RCA APL 1-1467)	52	6.98					
52	<b>NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b> BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	48	5.98					
53	<b>ASK RUFUS</b> RUFUS FEATURING CHAKA KHAN (ABC 975)	95	6.98					
54	<b>DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 2223)	56	6.98					
55	<b>SUMMERTIME DREAM</b> GORDON LIGHTFOOT (Warner Bros. MS 2246)	46	6.98					
56	<b>BURTON CUMMINGS</b> (Portrait/CBS PR 34261)	55	6.98					
57	<b>CERTIFIED LIVE</b> DAVE MASON (Columbia PG 34174)	57	7.98					
58	<b>SECRET PLACE</b> GROVER WASHINGTON JR. (Kudu/CTI KU 32)	65	6.98					
59	<b>DOUBLE TIME</b> LEON REDBONE (Warner Bros. BS 2971)	64	6.98					
60	<b>UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	60	6.98					
61	<b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola America/Capitol SMAS 850015)	74	6.98					
62	<b>MIRACLE ROW</b> JANIS IAN (Columbia PC 34440)	76	6.98					
63	<b>NIGHT SHIFT</b> FOGHAT (Bearsville/Warner Bros. BR 6962)	58	6.98					
64	<b>MY SPANISH HEART</b> CHICK COREA (Polydor PD 2-9003)	69	9.98					
65	<b>BRASS CONSTRUCTION II</b> (United Artists UA LA 677G)	61	6.98					
66	<b>SPIRIT</b> JOHN DENVER (RCA APL 1-1694)	51	6.98					
67	<b>A ROCK AND ROLL ALTERNATIVE</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	72	6.98					
68	<b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	63	6.98					
69	<b>THIS IS NIECY</b> DENIECE WILLIAMS (Columbia PC 34242)	70	6.98					
70	<b>I HOPE WE GET TO LOVE IN TIME</b> MARILYN MCCOO & BILLY DAVIS, JR. (ABC ABCD 952)	59	6.98					
71	<b>ARRIVAL</b> ABBA (Atlantic SD 18207)	81	6.98					
72	<b>THE JACKSONS</b> (Epic PE 34229)	75	6.98					
73	<b>FREE FOR ALL</b> TED NUGENT (Epic PE 34121)	62	6.98					
74	<b>FOUR SEASONS OF LOVE</b> DONNA SUMMER (Oasis/Casablanca NBLP 7038)	66	6.98					
75	<b>LOVE WILL KEEP US TOGETHER</b> CAPTAIN & TENNILLE (A&M SP 4552)	68	6.98					
76	<b>NEW SEASON</b> DONNY & MARIE OSMOND (Polydor PD 1-6083)	71	6.98					
77	<b>HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1072)	73	6.98					
78	<b>GREATEST HITS</b> ABBA (Atlantic SD 18189)	79	6.98					
79	<b>FLIGHT LOG</b> JEFFERSON AIRPLANE (Grunt/RCA CYL 2-1255)	119	10.98					
80	<b>ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BS 2962)	80	6.98					
81	<b>IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	—	7.98					
82	<b>WAYLON LIVE</b> WAYLON JENNINGS (RCA APL 1-1108)	77	6.98					
83	<b>ANY WAY YOU LIKE IT</b> THELMA HOUSTON (Motown T6-34551)	89	6.98					
84	<b>THE BEST OF GEORGE HARRISON</b> (Capitol ST 11578)	67	6.98					
85	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY BAND (Private Stock PS 2015)	84	6.98					
86	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	85	6.98					
87	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	86	6.98					
88	<b>CHICAGO'S GREATEST HITS</b> (Columbia PC 33900)	88	6.98					
89	<b>MAIN SQUEEZE</b> CHUCK MANGIONE (A&M SP 4612)	90	6.98					
90	<b>THE BEST OF FRIENDS</b> LOGGINS & MESSINA (Columbia PC 34388)	82	6.98					
91	<b>NIGHTS ARE FOREVER</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	87	6.98					
92	<b>IT LOOKS LIKE SNOW</b> PHOEBE SNOW (Columbia PC 34387)	83	6.98					
93	<b>THE PLANETS</b> TOMITA (RCA ARL 1-1919)	97	6.98					
94	<b>ALICE COOPER GOES TO HELL</b> (Warner Bros. BS 2896)	78	6.98					
95	<b>DIRT, SILVER &amp; GOLD</b> NITTY GRITTY DIRT BAND (United Artists UA LA 670-L3)	96	11.98					
96	<b>TOO HOT TO STOP</b> BAR-KAYS (Mercury SRM 1-1092)	98	6.98					
97	<b>VIBRATIONS</b> ROY AYERS UBIQUITY (Polydor PD 1-6091)	101	6.98					
98	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	93	6.98					
99	<b>CALIENTE</b> GATO BARBIERI (A&M SP 4597)	104	6.98					
100	<b>LIVE BULLET</b> BOB SEGER (Capitol SKBVB 11523)	105	6.98					



# Cash Box Top Albums/101 to 200

February 12, 1977

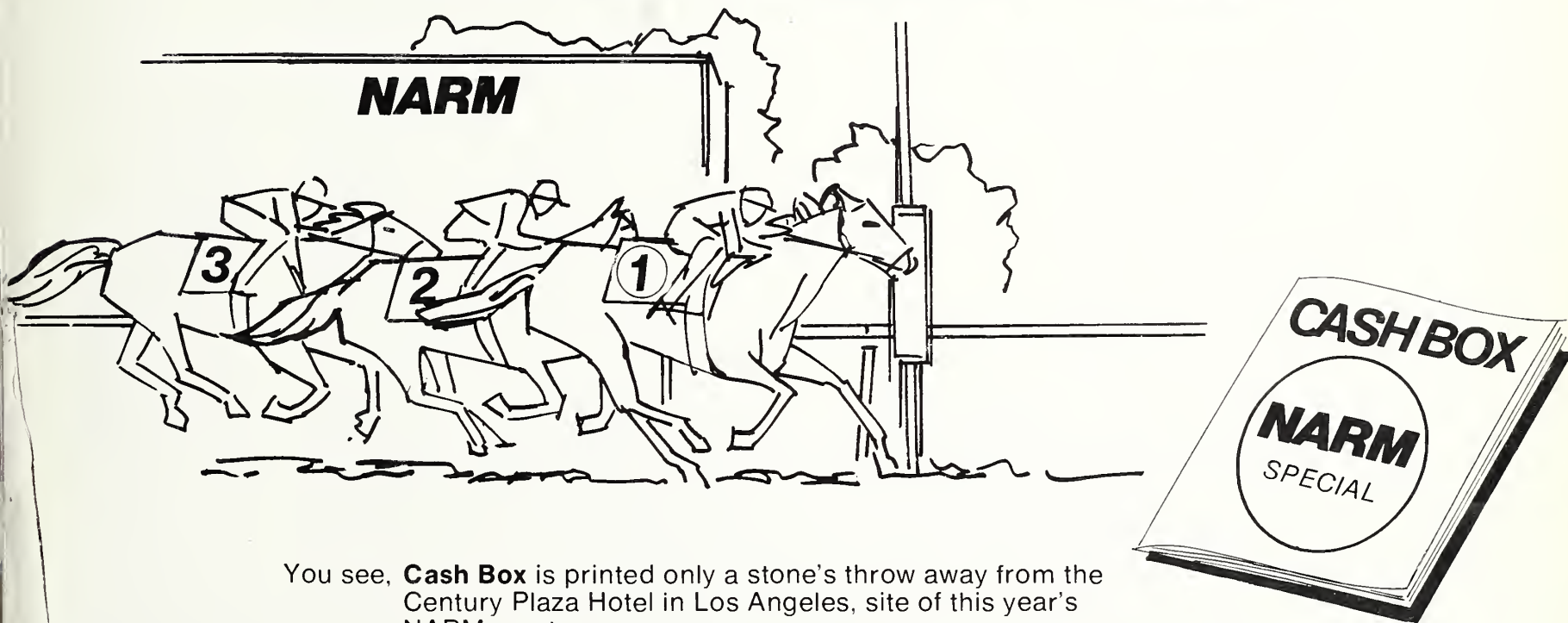
		Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>101 REACHING FOR THE WORLD</b> 6.98	HAROLD MELVIN & THE BLUE NOTES (ABC 969)	121	<b>134 OLE ELO</b> 6.98	125	<b>166 NEW ENGLAND</b> 6.98	168
<b>102 IMAGINARY VOYAGE</b> 6.98	JEAN-LUC PONTY (Atlantic SD 18195)	111	<b>135 GULF WINDS</b> 6.98	115	<b>167 TRYIN' TO GET THE FEELING</b> 6.98	173
<b>103 LEO KOTTKE</b> 6.98	(Chrysalis CHR 1106)	113	<b>136 HAPPINESS IS BEING WITH THE SPINNERS</b> 6.98	106	<b>168 JOHNNY THE FOX</b> 6.98	161
<b>104 . . . , AHH, THE NAME IS BOOTSY, BABY</b> 6.98	BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	153	<b>137 ALL THIS AND WORLD WAR II (ORIGINAL SOUNDTRACK)</b> 12.98	108	<b>169 MIDNIGHT CAFE</b> 6.98	177
<b>105 RENAISSANCE</b> 6.98	LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	109	<b>138 HISTORY — AMERICA'S GREATEST HITS</b> 6.98	126	<b>170 HEAT TREATMENT</b> 6.98	175
<b>106 GOLD/VOLUME ONE</b> 6.98	BEE GEES (RSO/Polydor RS 1-3006)	103	<b>139 HIGH LONESOME</b> 6.98	132	<b>171 NEXT</b> 6.98	—
<b>107 FOUNTAINS OF LIGHT</b> 6.98	STARCASTLE (Epic 34375)	129	<b>140 MELBA</b> 6.98	136	<b>172 WHAT'S WRONG WITH THIS PICTURE</b> 6.98	176
<b>108 CRYSTAL BALL</b> 6.98	STYX (A&M SP 4604)	100	<b>141 NO REASON TO CRY</b> 6.98	123	<b>173 CHAMELEON</b> 6.98	180
<b>109 AGENTS OF FORTUNE</b> 6.98	BLUE OYSTER CULT (Columbia PC 34164)	91	<b>142 L</b> 6.98	130	<b>174 DARK SIDE OF THE MOON</b> 6.98	172
<b>110 DAVID SOUL</b> 6.98	(Private Stock PS 2019)	137	<b>143 ELTON JOHN'S GREATEST HITS</b> 6.98	135	<b>175 THE BEST OF ROD STEWART</b> 7.98	174
<b>111 AN EVENING WITH DIANA ROSS</b> 7.98	DIANA ROSS (Motown M7877R2)	—	<b>144 THE MAN WITH THE SAD FACE</b> 6.98	134	<b>176 HARD AGAIN</b> 6.98	181
<b>112 THE CLONES OF DR. FUNKENSTEIN</b> 6.98	PARLIAMENT (Casablanca NBLP 7043)	94	<b>145 DONNY &amp; MARIE — TV SHOW SONGS</b> 6.98	142	<b>177 CATFISH</b> 6.98	165
<b>113 DISCO INFERNO</b> 6.98	TRAMMPS (Atlantic SD 18211)	133	<b>146 SUDAN VILLAGE</b> 6.98	138	<b>178 OCTOBERON</b> 6.98	182
<b>114 GOLD</b> 6.98	OHIO PLAYERS (Mercury SRM 1-1122)	92	<b>147 BEST OF B.T.O. (SO FAR)</b> 6.98	149	<b>179 SO SO SATISFIED</b> 6.98	186
<b>115 NOVELLA</b> 6.98	RENAISSANCE (Sire/ABC SA 7526)	171	<b>148 WILD CHERRY</b> 6.98	139	<b>180 ALL MY LIFE</b> 6.98	184
<b>116 BEACH BOYS '69</b> 6.98	BEACH BOYS (Capitol ST 11584)	110	<b>149 CARELESS</b> 6.98	154	<b>181 THE QUEENS OF NOISE</b> 6.98	185
<b>117 WHITE BIRD</b> 6.98	DAVID LaFLAMME (Amherst AMH 1007)	112	<b>150 DIANA ROSS' GREATEST HITS</b> 6.98	150	<b>182 THE BABYS</b> 6.98	187
<b>118 AT THE SPEED OF SOUND</b> 6.98	WINGS (Capitol SW 11525)	120	<b>151 JOY RIDE</b> 6.98	156	<b>183 PHOTOGRAPHIC SMILE</b> 6.98	190
<b>119 METHOD TO THE MADNESS</b> 6.98	UNDISPUTED TRUTH (Whitfield/WB 2967)	131	<b>152 TED NUGENT</b> 6.98	140	<b>184 DINNER AT THE RITZ</b> 6.98	193
<b>120 BEAUTIFUL NOISE</b> 6.98	NEIL DIAMOND (Columbia PC 33695)	114	<b>153 KING KONG</b> 6.98	147	<b>185 THE LION AND THE RAM</b> 6.98	188
<b>121 FIREBALL</b> 6.98	(Atlantic SD 18174)	116	<b>154 ALL THE WORLD'S A STAGE</b> 7.98	146	<b>186 WHO ARE THOSE GUYS?</b> 6.98	189
<b>122 CHANGES IN LATITUDE — CHANGES IN ALTITUDE</b> 6.98	JIMMY BUFFETT (ABC AB 990)	—	<b>155 ABANDONED LUNCHEONETTE</b> 6.98	157	<b>187 SAMMY HAGAR</b> 6.98	192
<b>123 LITTLE RIVER BAND</b> 6.98	(Capitol ST 11512)	118	<b>156 SPITFIRE</b> 6.98	143	<b>188 CARICATURES</b> 6.98	—
<b>124 OPEN SESAME</b> 6.98	KOOL & THE GANG (DeLite DE 2023)	107	<b>157 PLAYING THE FOOL</b> 7.98	—	<b>189 DEEP IN MY SOUL</b> 6.98	—
<b>125 MESSAGE IN THE MUSIC</b> 6.98	O'JAYS (Phila. Intl./Epic PZ 34245)	122	<b>158 LONG MISTY DAYS</b> 6.98	151	<b>190 LEAVE HOME</b> 6.98	—
<b>126 DEDICATION</b> 6.98	BAY CITY ROLLERS (Arista 4093)	127	<b>159 THE DREAM WEAVER</b> 6.98	155	<b>191 THE RETURN OF THE 50 GUITARS</b> 6.98	194
<b>127 HOT ON THE TRACKS</b> 6.98	COMMODORES (Motown M6-86751)	102	<b>160 JOHN DENVER'S GREATEST HITS</b> 6.98	162	<b>192 THERE'S MUSIC IN THE AIR</b> 6.98	196
<b>128 TROUBADOUR</b> 6.98	J.J. CALE (Shelter/ABC SRL 52002)	128	<b>161 JOAN ARMATRADING</b> 6.98	170	<b>193 HAPPINESS HEARTACHES</b> 6.98	—
<b>129 GEORGE BENSON IN CONCERT AT CARNEGIE HALL</b> 6.98	(CTI/Motown 6072S1)	141	<b>162 MOMENTS WITH YOU</b> 6.98	163	<b>194 HAVE A GOOD TIME</b> 6.98	164
<b>130 GREATEST HITS</b> 6.98	WAR (United Artists UA LA 648G)	117	<b>163 BEST OF BREAD</b> 6.98	169	<b>195 ALPHA BAND</b> 6.98	—
<b>131 ZOOT ALLURES</b> 6.98	FRANK ZAPPA (Warner Bros. BS 2970)	99	<b>164 WELCOME TO OUR WORLD</b> 6.98	167	<b>196 BODY HEAT</b> 6.98	183
<b>132 SOMETHING SPECIAL</b> 6.98	SYLVERS (Capitol ST 11580)	124	<b>165 LOVE IS ALL AROUND</b> 6.98	166	<b>197 BIRD IN A SILVER CAGE</b> 6.98	—
<b>133 MUSIC FAH YA' (MUSICA PARA TU)</b> 6.98	TAJ MAHAL (Warner Bros. BS 2994)	145		8	<b>198 LOVE TO THE WORLD</b> 6.98	197
					<b>199 IS THIS WHATCHA WONT?</b> 6.98	199
					<b>200 SHADES</b> 6.98	—

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba . . . . . 71,78	Browne, Jackson . . . . . 15	Genesis . . . . . 34	Loggins & Messina . . . . . 90	Ponty, Jean-Luc . . . . . 102	Taylor, James . . . . . 19
Aerosmith . . . . . 37,49	Buffett, Jimmy . . . . . 122	Gentle Giant . . . . . 157	LTD . . . . . 198	Prime Time Players . . . . . 45	Thin Lizzy . . . . . 168
Alpha Band . . . . . 195	Byrd, Donald . . . . . 188	Gold, Andrew . . . . . 172	Lynyrd Skynyrd . . . . . 41	Prysock, Arthur . . . . . 180	Tomita . . . . . 93
America . . . . . 138	Cale, J.J. . . . . 128	Green, Al . . . . . 194	MacGregor, Mary . . . . . 61	Queen . . . . . 9	Trammps . . . . . 113
Armatrading, Joan . . . . . 161	Captain & Tennille, The . . . . . 25,75	Hagar, Sammy . . . . . 187	Mahal, Taj . . . . . 133	Ramones . . . . . 190	Trower, Robin . . . . . 158
Ashford & Simpson . . . . . 179	Chicago . . . . . 40,88	Hall & Oates . . . . . 51,155	Mangione, Chuck . . . . . 89	Redbone, Leon . . . . . 59	Turrentine, Stanley . . . . . 144
Atlanta Rhythm Section . . . . . 67	City Boy . . . . . 184	Harris, Emmylou . . . . . 42	Manilow, Barry . . . . . 24,167	Renaissance . . . . . 115	Undisputed Truth . . . . . 119
Auger, Brian . . . . . 193	Clapton, Eric . . . . . 141	Harrison, George . . . . . 20,84	Mann, Herbie . . . . . 197	Robinson, Smokey . . . . . 189	War . . . . . 130
Average White Band . . . . . 47	Commodores . . . . . 127	Heart . . . . . 39	Mann, Manfred . . . . . 32	Ronstadt, Linda . . . . . 8,77	War/Eric Burdon . . . . . 165
Ayers, Roy . . . . . 97	Cooper, Alice . . . . . 94	Hillage, Steve . . . . . 142	Mason, Dave . . . . . 57	Ross, Diana . . . . . 111,150	Washington, Grover . . . . . 58
Babys . . . . . 182	Cooper, Chick . . . . . 64	Houston, Thelma . . . . . 83	Mass Production . . . . . 164	Rufus . . . . . 53	Washington, Muddy . . . . . 176
Bachman-Turner Overdrive . . . . . 147	Coryell, Larry . . . . . 185	Humperdinck, Engelbert . . . . . 35	Mblu, Letta . . . . . 192	Runaways . . . . . 181	White, Barry . . . . . 199
Baez, Joan . . . . . 135	Cummings, Burton . . . . . 56	Ian, Janis . . . . . 62	McCoo/Davis . . . . . 70	Rush . . . . . 154	Wild Cherry . . . . . 148
Barber, Gato . . . . . 99	Daniels, Charlie . . . . . 139	Jacksons . . . . . 72	Melvin, Harold & Blue Notes . . . . . 101	Santana . . . . . 31	Williams, Deniece . . . . . 69
Barclay James Harvest . . . . . 178	Denver, John . . . . . 66,160	Jarrett, Keith . . . . . 200	Miller, Steve . . . . . 7	Savannah Band . . . . . 48	Wings . . . . . 4,118
Bar-Kays . . . . . 96	DeVorzon & Bolkin . . . . . 52	Jefferson Airplane . . . . . 79	Mitchell, Joni . . . . . 26	Sayer, Leo . . . . . 80	Wishbone Ash . . . . . 166
Bay City Rollers . . . . . 126	Diamond, Neil . . . . . 120	Jefferson Starship . . . . . 156	Moments . . . . . 162	Scaggs, Boz . . . . . 33	Wonder, Stevie . . . . . 3
Beach Boys . . . . . 86,116	Doobie Bros. . . . . 10	Jennings, Waylon . . . . . 82	Moore, Melba . . . . . 140	Seals & Crofts . . . . . 146	Wright, Gary . . . . . 28,159
Bee Gees . . . . . 30,106	Dramatics . . . . . 151	John, Elton . . . . . 38,143	Mr. Big . . . . . 183	Seeger, Bob . . . . . 18,100	Zappa, Frank . . . . . 131
Benson, George . . . . . 81,87,129	Eagles . . . . . 2,21	Journey . . . . . 171	Murphy, Walter . . . . . 85	Smith, Lonnie Liston . . . . . 105	ZZ Top . . . . . 14
Bishop, Stephen . . . . . 149	Earth, Wind & Fire . . . . . 23	Kansas . . . . . 22	New Riders . . . . . 186	Smokie . . . . . 169	
Blackbyrds . . . . . 60	Electric Light Orch. . . . . 11,134	KC & The Sunshine Band . . . . . 98	Newton-John, Olivia . . . . . 54	Snow, Phoebe . . . . . 92	
Blue Oyster Cult . . . . . 109	Emotions . . . . . 68	Kiss . . . . . 12,44,50	Nitty Gritty Dirt Band . . . . . 95	Soul, David . . . . . 110	
Bootsy's Rubber Band . . . . . 104	England Dan/Coley . . . . . 91	Kool & The Gang . . . . . 124	Nugent, Ted . . . . . 73,152	Spinners . . . . . 136	
Boston . . . . . 6	50 Guitars . . . . . 191	Kottke, Leo . . . . . 103	Ohio Players . . . . . 114	Starcastle . . . . . 107	All This & WW II . . . . . 137
Bowie, David . . . . . 36	Firefall . . . . . 121	Labelle . . . . . 173	O'Jays . . . . . 125	Stewart, Al . . . . . 13	A Star Is Born . . . . . 1
Brass Construction . . . . . 65	Fleetwood Mac . . . . . 43	LaFlamme, David . . . . . 117	Osmond, Donny & Marie . . . . . 76,145	Stewart, Rod . . . . . 16,175	Car Wash . . . . . 17
Bread . . . . . 27,163	Foghat . . . . . 63	Led Zeppelin . . . . . 46	Parker, Graham . . . . . 170	Styx . . . . . 108	King Kong . . . . . 153
Brick . . . . . 29	Four Tops . . . . . 177	Lightfoot, Gordon . . . . . 55	Parliament . . . . . 112	Summer, Donna . . . . . 74	
Brown, James . . . . . 196	Frampton, Peter . . . . . 5	Little River Band . . . . . 123	Pink Floyd . . . . . 174	Sylvers . . . . . 132	



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