

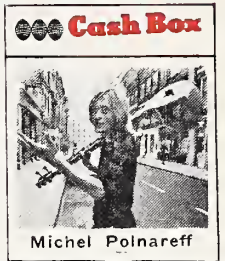
Andy Miele To Head Project 3 Sales ••• Paul Cohen
Elected CMA Prexy ••• Victor Re-Inks Paul Anka ••

ASCAP Board:
H. Richmond &
Cy Coleman ••

Cash Box

November 5, 1966

Kapp Opens R & B Drive ••• RCA Italiana Sees
LP Boom; New Series Lowers Pop LP Price



Int'l Section
Begins Pg. 59

FRONT COVER: 'AMERICANA' JUKE & PET CLARK RING IN WURLITZER WEEK



The Cyrkle is...

Tom Dawes: Cyrkle bass guitarist, aged 22 years, of Albany, New York. Has been playing guitar since 1956. Expert on banjo, harmonica, twelve-string guitar and sitar. Was singer with a college folk combo prior to the formation of The Cyrkle. An English major at college, he now lives in Greenwich Village.

Don Dannemann: Cyrkle lead guitarist, aged 22 years, of Eastchester, New York. Has been playing guitar since 1956. Also plays piano. Reads and writes music. Penned "How Can I Leave Her" in collaboration with Cyrkle Tom Dawes. Has earned a degree in industrial engineering.

Marty Fried: Cyrkle drummer, aged 22 years, of Wayside, New Jersey. Has been drumming since 1958. Equally capable of playing guitar. Graduated Lafayette College, Easton, Pennsylvania. Field of study: physics. Marty knows cars backwards and forwards.



an unbroken line of hits!

From 'Red Rubber Ball' to
'Turn-Down Day' to their newest...

'Please Don't Ever Leave Me'^{clw}
'Money to Burn'⁴⁻⁴³⁸⁷¹

Where the action is. On COLUMBIA RECORDS 



Cash Box

Vol. XXVIII—Number 15 November 5, 1966

(Publication Office)
1780 Broadway
New York, N. Y. 10019
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

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Boom Months Ahead

The fall selling season, oddly enough, has been getting under way of late with the Indian Summer exposure of new Christmas product. With the initial marketing of Yuletide sets—most often top-of-the-line salutes to the Holiday—the business has been made aware that its strongest period of the year is underway.

This year may well evolve into the record business' greatest fall-winter showing ever. Throughout 1966, in fact, LP sales have shown an astonishing consistency of upward spiraling. As of the moment, a condition exists that pinpoints this success: pressing plants are severely backordered, and labels that operate their own plants are turning indie accounts away in view of the fact that they find it difficult to bring their own product to market.

In terms of the spread of solid product, the industry is, indeed, fortunate. Many of the competitive labels possess at least one prominent attraction, which will make the season bright for a good cross-section of the business. Another area also displays a healthy spread of product. This is the field of low-priced albums, which has really

blossomed out this year with quality names in the pop, classical and jazz areas.

Add to this momentum the arrival in the near future of new albums by numerous gold LP names and you've got a picture of an industry on the verge of reaching new heights in year-end sales activity. There's also a chance that singles business, slow in recent months, will also pick-up, especially with the arrival of a terrific traffic builder in "Winchester Cathedral" and some new singles dates by super stars.

It would seem that given a peak sales period and fine product to take advantage of it, records might practically sell by themselves. This, of course, is not so, for the record business and for all manufacturers who have their finest sales days during the final months of the year. Salesmanship from the manufacturer down to the man who deals with the consumer must be one of enthusiasm.

With strong product and promotion, year-end business should be great for many. We don't know if there'll be a big Christmas hit this year. But, the big Holiday success is bound to be the record industry itself!

SUBSCRIPTION RATES \$20 per year anywhere in the U. S. A. Published weekly. Second class postage paid at Bristol, Conn. 06012, U.S.A.
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Cash Box TOP 100

NOVEMBER 5, 1966

	10/29	10/22		10/29	10/22		10/29	10/22
1	LAST TRAIN TO CLARKSVILLE		33	SPINOUT		68	THE WHEEL OF HURT	
	MONKEES-Colgems-1001	1 2		ELVIS PRESLEY-RCA-8941	35 37		AL MARTINO-Capitol-15741	75 84
2	WALK AWAY RENEE		34	AIN'T GONNA LIE		69	WISH YOU WERE HERE, BUDDY	
	THE LEFT BANKE-Smash-2041	3 7		KEITH-Mercury-72596	37 48		PAT BOONE-Dot-16933	76 90
3	POOR SIDE OF TOWN		35	ALL I SEE IS YOU		70	GIRL ON A SWING	
	JOHNNY RIVERS-Imperial-66205	6 8		DUSTY SPRINGFIELD-Philips-40396	28 21		GERRY & PACEMAKERS-Laurie-3354	45 49
4	HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW		36	BLACK IS BLACK		71	UPTIGHT	
	ROLLING STONES-London-903	4 5		LOS BRAVOS-Press-60002	31 15		RAMSEY LEWIS-Cadet-5547	53 55
5	96 TEARS		37	BUT IT'S ALRIGHT		72	A DAY IN THE LIFE OF A FOOL	
	? (QUESTION MARK) & MYSTERIANS-Cameo-428	2 1		J. J. JACKSON-Calla-119	44 66		JACK JONES-Kapp-781	79 85
6	REACH OUT I'LL BE THERE		38	FA-FA-FA-FA (SAD SONG)		73	FREE AGAIN	
	4 TOPS-Motown-1098	5 3		OTIS REDDING-Volt-138	40 45		BARBRA STREISAND-Columbia-43808	74 78
7	HOORAY FOR HAZEL		39	I CAN'T CONTROL MYSELF		74	SOMEBODY (SOMEWHERE) NEEDS YOU	
	TOMMY ROE-ABC Paramount-10852	10 14		TROGGS-Fontana-1557	39 46		DARRELL BANKS-Revilot-203	77 87
8	DANDY		40	A SATISFIED MIND		75	MIND EXCURSION	
	HERMAN'S HERMITS-MGM-13603	8 11		BOBBY HEBB-Philips-40400	42 50		TRADE WINDS-Kama Sutra-212	56 58
9	IF I WERE A CARPENTER		41	ALL THAT I AM		76	I'VE GOT TO DO A LITTLE BIT BETTER	
	BOBBY DARIN-Atlantic-2350	13 16		ELVIS PRESLEY-RCA-8941	51 65		JOE TEX-Dial-4045	60 57
10	GOOD VIBRATIONS		42	MR. SPACEMAN		77	A HAZY SHADE OF WINTER	
	BEACH BOYS-Capitol-5676	23 61		BYRDS-Columbia-43766	34 34		SIMON & GARFUNKEL-Columbia-43873	— —
11	RAIN ON THE ROOF		43	SOMEBODY LIKE ME		78	I'VE GOT THE FEELIN'	
	LOVIN' SPOONFUL-Kcma Sutra-216	15 43		EDDY ARNOLD-RCA Victor-8965	46 62		NEIL DIAMOND-Bang-536	84 —
12	SEE SEE RIDER		44	SECRET LOVE		79	HEAVEN MUST HAVE SENT YOU	
	ERIC BURDON & ANIMALS-MGM-13582	12 13		BILLY STEWART-Chess-1978	49 63		ELGINS-V.I.P.-25038	80 100
13	WHAT BECOMES OF THE BROKEN HEARTED		45	LADY GODIVA		80	I WANNA MEET YOU	
	JIMMY RUFFIN-Soul-35022	9 10		PETER & GORDON-Capitol-5740	55 64		CRYAN' SHAMES-Columbia-43836	86 —
14	GO AWAY LITTLE GIRL		46	STOP STOP STOP		81	RUN, RUN, LOOK & SEE	
	HAPPENINGS-B. T. Puppy-522	18 28		HOLLIES-Imperial-66214	73 88		BRIAN HYLAND-Philips-4040	85 100
15	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY		47	DON'T BE A DROPOUT		82	COME BACK	
	MITCH RYDER & DETROIT WHEELS-New Voice-817	24 32		JAMES BROWN-King-6056	52 56		FIVE STAIRSTEPS-Windy C-603	83 —
16	WINCHESTER CATHEDRAL		48	WHO AM I		83	A CORNER IN THE SUN	
	NEW VAUDEVILLE BAND-Fontana-1562	33 —		PETULA CLARK-Warner Bros.-5863	59 71		WALTER JACKSON-Okeh-7260	89 —
17	THE GREAT AIRPLANE STRIKE		49	IT TEARS ME UP		84	HYMN #5	
	PAUL REVERE & RAIDERS-Columbia-43810	19 25		PERCY SLEDGE-Atlantic-2358	63 82		MIGHTY HANNIBAL-Josie-9642	— —
18	(YOU DON'T HAVE TO) PAINT ME A PICTURE		50	I CAN MAKE IT WITH YOU		85	WHY PICK ON ME	
	GARY LEWIS-Liberty-55914	26 33		POZO SECO SINGERS-Columbia-43784	48 41		STANDELLS-Tower-282	91 —
19	BORN FREE		51	ALMOST PERSUADED #2		86	IT'S ONLY LOVE	
	ROGER WILLIAMS-Kapp-767	25 31		BEN COLDER-MGM-13590	54 59		TOMMY JAMES & SHONDELLS-Roulette-4710	— —
20	LOOK THROUGH MY WINDOW		52	NINETEEN DAYS		87	BANG BANG	
	MAMAS & PAPAS-Dunhill-4050	27 69		DAVE CLARK FIVE-Epic-10076	62 72		JOE CUBA-Tico-475	87 92
21	LOVE IS A HURTIN' THING		53	I'M READY FOR LOVE		88	I (WHO HAVE NOTHING)	
	LOU RAWLS-Capitol-5709	21 22		MARTHA & THE VANDELLAS-Gordy-7056	64 79		TERRY KNIGHT-Lucky Eleven-203	90 96
22	I'M YOUR PUPPET		54	NOBODY'S BABY AGAIN		89	GAMES THAT LOVERS PLAY	
	JAMES & BOBBY PURIFY-Bell-648	29 42		DEAN MARTIN-Reprise-0516	57 62		EDDIE FISHER-RCA-8956	92 —
23	THE HAIR ON MY CHINNY CHIN CHIN		55	DON'T ANSWER THE DOOR		90	HEARTBREAK HOTEL	
	SAM THE SHAM & PHARAOHS-MGM-13581	20 23		B. B. KING-ABC-10856	58 68		ROGER MILLER-Smash-2066	94 —
24	YOU KEEP ME HANGIN' ON		56	ON THIS SIDE OF GOODBYE		91	RESPECT	
	SUPREMES-Motown-1101	36 —		RIGHTEOUS BROS.-Verve-10449	66 —		RATIONALS-Cameo-437	82 80
25	PSYCHOTIC REACTION		57	PLEASE MR. SUN		92	DISTANT DRUMS	
	COUNT FIVE-Double Shot-104	7 4		VOGUES-Co & Ce-240	50 51		VIC DANA-Dolton-324	93 —
26	I JUST DON'T KNOW WHAT TO DO WITH MYSELF		58	LOUIE, LOUIE		93	HELP ME GIRL	
	DIONNE WARWICK-Scepter-12167	30 39		SANDPIPER-A&M-819	72 86		OUTSIDERS-Capitol-5759	95 —
27	B-A-B-Y		59	WIPEOUT		94	THE WILLY	
	CARLA THOMAS-Stax-195	16 19		SURFARIS-Dot-144	38 20		WILLIES-Co & Ce-239	96 97
28	CHERISH		60	TIME AFTER TIME		95	GAMES THAT LOVERS PLAY	
	THE ASSOCIATION-Valiant-747	11 6		CHRIS MONTEZ-A&M-822	— —		MANTOVANI-ondon-20015	— —
29	LITTLE MAN		61	SYMPHONY FOR SUSAN		96	BABY WHAT DO YOU WANT ME TO DO	
	SONNY & CHER-Atco-6440	17 18		ARBORS-Date-21529	65 76		BARBARA LEWIS-Atlantic-2361	— —
30	CHERRY, CHERRY		62	WHISPERS		97	WINCHESTER CATHEDRAL	
	NEIL DIAMOND-Bang-528	14 8		JACKIE WILSON-Brunswick-55300	68 88		DANA ROLLIN-Tower-283	— —
31	I'VE GOT YOU UNDER MY SKIN		63	I'M THE ONE YOU NEED		98	SHE COMES TO ME	
	FOUR SEASONS-Philips-40393	22 12		MIRACLES-Tamla-54140	— —		CHICAGO LOOP-Dyno Voice-226	— —
32	COMING ON STRONG		64	KNOCK ON WOOD		99	PLEASE SAY YOU'RE FOOLING	
	BRENDA LEE-Decca-32018	43 53		EDDIE FLOYD-Stax-194	41 44		RAY CHARLES-ABC-10865	— —
			65	THE WHEEL OF HURT		100	PROUD ONE	
				MARGARET WHITING-London-101	68 77		FRANKIE VALLI-Philips-40407	— —
			66	STAY WITH ME		100	I BET'CHA	
				LORRAINE ELLISON-Warner Bros.-5850	67 73		MANHATTANS-Carnival-522	— —
			67	HOLY COW		100	CAN I GET TO KNOW YOU	
				LEE DORSEY-Amy-965	78 89		TURTLES-White Whale-238	— —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Corner In The Sun (Blackwood, Blue Chips BMI) 83	Ga Away Little Girl (Screen Gems, Columbia BMI) 14	It's Only Love (Tender Tunes BMI) 86	Respect (East, Time, Walca BMI) 91
A Day In The Life Of A Fool (Jungnickel) 72	Good Vibrations (Sea Of Tunes BMI) 10	I've Got The Feelin' (Tallyrand BMI) 78	Run, Run, Look & See (Little Darlin'-Law Twi BMI) 81
A Hazy Shade Of Winter (Charing Cross BMI) 77	Girl On A Swing (Bright Tunes BMI) 70	I've Got Ta Da A Little Bit Better (Tree BMI) 76	Secret Love (Remick ASCAP) 44
A Satisfied Mind (Starday BMI) 40	Great Airplane Strike (Daywin BMI) 17	I've Got You Under My Skin (Chappell ASCAP) 31	See See Rider (Leeds ASCAP) 12
Ain't Gonna Lie (Screen Gems, Columbia BMI) 34	The Hair On My Chinny-Chin (Fred Rane BMI) 23	Knock On Wood (East BMI) 64	She Comes To Me (Tiger Lil Music BMI) 98
Almost Persuaded #2 (Al Gallico BMI) 51	Have You Seen Your Mather, Baby, Standing In The Shadow (Gidean BMI) 4	Lady Godiva (Regent BMI) 45	Somebody Like Me (Barlan BMI) 43
All I See Is You (Anne-Rachell) 35	Heartbreak Hotel (Tree BMI) 90	Last Train To Clarksville (Screen Gems, Columbia BMI) 1	Somebody (Somewhere) Needs You (Jabete BMI) 74
All That I Am (Gladys ASCAP) 41	Heartbreak Hotel (Tree BMI) 90	Little Man (Cattilian-Chris-Marc BMI) 29	Spinout (Gladys ASCAP) 33
B-A-B-Y (East BMI) 27	Heaven Must Have Sent You (Jabete BMI) 79	Look Through My Window (Trausdale BMI) 20	Stoy With Me (Raoman & Crenshaw BMI) 66
Baby What You Want Me To Do (McLoughlin BMI) 96	Help Me Girl (Helias BMI) 93	Louie, Louie (Limax, Time BMI) 58	Stap Stop Stop (Maribus BMI) 46
Bang Bang (Cardan BMI) 87	Holy Cow (Marsaint BMI) 67	Love Is A Hurtin' Thing (Rawlou BMI) 21	Symphony For Susan (Cati Kris BMI) 61
Black Is Black (Elmwin BMI) 36	Hooray For Hazel (Law Twi BMI) 7	Mind Excursion (Kama Sutra BMI) 75	Time After Time (Sands ASCAP) 60
Born Free (Screen Gems, Columbia BMI) 19	Hymn #5 (Bald Lad/Benell BMI) 84	Mr. Spaceman (Tickson BMI) 42	Uptight (Jabete BMI) 71
But It's Alright (Tamelrasa BMI) 37	I Can Make It With You (Blackwood BMI) 50	Nineteen Days (Branstan BMI) 52	Walk Away Renee (Twin Tane BMI) 2
Can I Get Ta Know You (Trausdale BMI) 100	I Can Make It With You (Blackwood BMI) 50	Nobody's Baby Again (Smoath-Nama BMI) 54	What Becomes Of The Broken-Hearted (Jabete BMI) 13
Cherish (Beechwood BMI) 28	I Can't Control Myself (Dick James BMI) 39	On This Side Of Goodbye (Screen Gems, Columbia BMI) 56	Wheel Of Hurt (Roosevelt BMI) 65, 68
Cherry, Cherry (Tallyrand BMI) 30	I (Who Have Nothing) (Milky Way Trio, Cattilian BMI) 88	Paint Me A Picture (Snuff Garrett BMI) 18	Whispers (Jalynne, BRC BMI) 62
Come Back (Camad BMI) 82	I Just Don't Know What Ta Da With Myself (Quartet BMI) 26	Please Mr. Sun (Weiss, Barry BMI) 57	Who Am I (Duchess BMI) 48
Coming On Strong (Mass Rase BMI) 32	I Wanna Meet You (Destination BMI) 80	Please Say You're Fooling (Eden BMI) 99	Why Pick On Me (Equinox BMI) 85
Dandy (Noma BMI) 18	If I Were A Carpenter (Faithful, Virtue) 9	Poor Side Of Town (Johnny Rivers BMI) 3	The Willy (Blue River BMI) 94
Devil With A Blue Dress (Jabete, Venice BMI) 5	I'm Ready For Love (Jabete BMI) 53	Proud One (Saturday, Seasons' Four BMI) 100	Winchester Cathedral (Southern ASCAP) 16, 97
Distant Drums (Cambine BMI) 92	I'm The One You Need (Jabete BMI) 63	Psychic Reaction (Hat Sht BMI) 25	Wipeout (Miraleste, Robinhood BMI) 59
Don't Answer The Door (Mercedes BMI) 55	I'm Your Puppet (Fame BMI) 22	Rain On The Roof (Faithful Virtue BMI) 11	Wish You Were Here Buddy (Spaan ASCAP) 69
Don't Be A Dropout (Dynatone BMI) 47	It Tears Me Up (Fame BMI) 49	Reach Out, I'll Be There (Jabete BMI) 6	You Keep Me Hanging On (Jabete) 24
Fa-Fa-Fa-Fa (Sad Song) (East, Redwal, Time) 38			
Free Again (Emanuel-Beaujais ASCAP) 73			
Games That Lovers Play (Miller ASCAP) 89, 95			

Thanks
for spinning
my Wheel*
Maggie



*** THE WHEEL OF HURT
MARGARET WHITING**

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I Get Along Without You Very Well / *Where's That Rainbow*
You're Devastating / *Just Let Me Look at You* / *Once I Loved*
Lara's Theme (Somewhere, My Love)

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Gary Usher Takes Columbia A&R Post On Coast

NEW YORK—Gary Usher has been named a pop A&R producer in Hollywood for Columbia Records, according to Bill Gallagher, vp of the label. He'll cut the label's roster of teen talents out of California. Usher will

report to a west coast A&R director, who is yet to be named. He has previously been associated with the Decca and Capitol labels as a producer and writer, and has been affiliated with the Beach Boys.

Kapp Starts Drive In R&B Field

NEW YORK—Kapp Records is launching a drive to establish itself as a power in the R&B field, according to Dave Kapp, president of the firm. Step one of the campaign took place this week with the signing of a producing deal with Pied Piper Productions of Detroit. Three artists have already been signed with others due to join the fold later. Initial pacts are the Hesitations, Freddy Butler, and September Jones. Pied Piper Productions consists of Shelly Haims and Jack Ashford. Business manager and publisher of the Pied Piper song material is Gerard Purcell Associates in New York. The deal was negotiated through the firm's president, Gerry Purcell.

The move is a significant one for Kapp, marking another major phase of the company's current drive to establish a broadened base in different areas of the record market.

In recent months, the Kapp name has become one of the prominent indie forces in the country field, with at least ten artists now turning out country singles and albums for the label, under Nashville chief, Paul Cohen. The label achieved an even stronger identification with the country field last week with the election of Cohen to the presidency of the Country Music Association.

A similar campaign is expected to take shape shortly for the firm in the world of R&B. The initial single in the new deal with Pied Piper was released this week by the Hesitations. The sides are "Soul Superman" and

"I'm Not Built That Way."

Both Haims and Ashford have R&B experience. Ashford has been associated with Tamla-Motown as an arranger. Later he was associated with Detroit's Golden World label, where he became acquainted with Haims. Haims was the General Manager of Golden World, which enjoyed activity with the Reflections, among others.

Kapp's R&B drive will not be limited to Pied Piper Productions material. The label has recently signed Kenny Shepherd, whose initial disk is due out shortly. Both Sissie Houston and Patti and the Emblems are also on Kapp.

Richmond, Coleman Join ASCAP'S Board Of Directors

NEW YORK—Cy Coleman, the composer, and Howie Richmond, head of The Richmond Organization publishing set-up, have been appointed to the board of directors of ASCAP. Coleman, at 39 the youngest member of the board, replaces lyricist Howard Dietz, who recently resigned for reasons of health. Richmond fills a vacancy made by the death recently of Arthur Israel, Jr., who ran Famous Music.

Marty Barab Exits Dot

HOLLYWOOD—Young west coast producer Marty Barab has announced an "amicable" separation from his post as A&R man at Dot Records, citing "policy differences" as the reason for terminating his affiliation with the coast-based label.

Barab had been centering his attention on "teen" product for the diskery, concentrating on R&B flavored master purchasing. He is presently negotiating with several firms and expects to make an announcement of a new affiliation within the next ten days.

Victor Inks New Deal With Paul Anka

RCA Victor Records has re-signed Paul Anka to a new long-term exclusive recording contract.

The announcement was made last week by Joseph D'Imperio, vice president of product and talent development, as contract agreements were reached.

"Since Paul originally joined RCA Victor in 1961," the exec noted, "he has continued to develop as one of the great international figures in the recording industry. Our relationship has been a fine and profitable one, and we are very happy to announce a lengthy continuation of it."

In the past five years, Anka has had such hits on the Victor label as "Love Me Warm and Tender," "Eso Beso," "A Steel Guitar and a Glass of Wine," "Love Makes the World Go 'Round" and "I Can't Stop Loving You."

A prolific composer, Anka wrote and recorded the highly successful title song for Darryl F. Zanuck's film epic, "The Longest Day," created the theme for the Johnny Carson "Tonight Show" on NBC-TV, and supplies the production numbers for New York's Copacabana. His songs have also been recorded by such other big name artists as Mitch Miller, Patti Page, Connie Francis, Lesley Gore and Bobby Rydell.

As an international star, Anka has found particular success in Italy, as well as Germany and the Scandina-

Andy Miele To Direct Project 3 Sales, Label's Artist Roster Takes Shape

NEW YORK—The new Enoch Light-directed Project 3 label continued its administrative and artist growth last week. On an exec level, Andy Miele joins the label this week as vp and sales head, leaving a 3-year association with United Artists Records as national sales head for singles product. Before coming to UA, he held a major marketing position at MGM Records.

Light also announced the signings of four artists and one group who will be featured on the first releases of the label, co-owned by the Singer Co.

Lew Davies has been signed as arranger and has already acted as arranger and conductor for one of the first albums. Davies has worked hand in hand with Light in the past, providing the arrangements that Enoch Light and the Light Brigade brought to life on a succession of hit albums. He has also written and conducted his own albums.

Light has already cut an album

with a new group called the Kissin' Cousins, which consists of eight boys and four girls. Project 3 has already released a single with Davies and the Kissin' Cousins—"You Are Never There" and "Hold Me."

Tony Mottola, whose guitar is his voice, has also been signed by Light and will have a new album in the first series of releases. He worked with Light when Light ran the Command label. Mottola is equally adept as a soloist, leader or accompanist.

Light also revealed that he has signed Bob Rosengarden and Phil Kraus, two popular percussionists in the country. They have combined to form an all-star orchestra for one of the first releases.

Enoch Light and the Light Brigade will be featured on one of the first releases in a Latin instrumental vein.

Other nationally-known artists have been signed, Light noted, and announcement of their albums will be released shortly.

Hit Team Of Darin, K-R Continues With Long-Termer

NEW YORK—Bobby Darin has entered into a long-term agreement with Charles Koppelman and Don Rubin to be his exclusive record producers. Announcement was made at a press party held by Atlantic Records, songster's label, in New York, where Darin stopped off prior to flying to England for a starring role in a major film, "Stranger In A House", co-starring with Geraldine Chaplin and James Mason.

Darin's current Atlantic smash, "If I Were A Carpenter," was produced by Koppelman & Rubin. The disk is number 9 on the Cash Box Top 100.

In the 15 months since Koppelman & Rubin Associates was formed, the firm has been responsible for eight records in the Top 10 of the trade paper charts.

Darin's forthcoming Atlantic Records LP, "If I Were A Carpenter", was produced by Koppelman & Rubin. The album will be released in Nov.

NARM Board Meet To Finalize Confab Plans

PHILADELPHIA—The board of directors of the National Association of Record Merchandisers will be meeting at the Riviera Hotel in Las Vegas next week (2, 3). In attendance at the meeting will be president of NARM, John Billinis (Salt Lake City, Utah); vice president Stanley Jaffe (Seattle, Wash.); secretary Amos Heilicher (Minneapolis, Minn.); treasurer Jack Goldbart (Atlanta, Georgia); director Don Ayers (San Francisco, California); director George A. Berry (New Orleans, Louisiana); and Cecil H. Steen (Woburn, Mass.) Earl W. Kintner, NARM General Counsel, will be in attendance, as will the Executive Director.

Foremost on the agenda will be the finalization of plans for the 1967 NARM Convention, which will be held at the Century Plaza Hotel, Mar. 5 through Mar. 10. The directors will be meeting with the executive director, and the convention chairman, Don Ayers (Nor Cal, San Francisco, Calif.), to select a convention theme, plan the business sessions programs, and the social schedule. All indications are that the industry attendance will be the greatest in NARM history.

The board will also consider the situation which exists in the area of excise tax refunds among the NARM membership. A survey of the membership which is now being conducted will be presented, so that the directors will be aware of the problems which still exist in this area.

A report of the Scholarship Committee will be made to the Board meeting. The NARM Scholarship Program, in its initial year, will announce scholarship winners at the 1967 convention.

Following the board meet, Jules Malamud, executive director, will be meeting with West Coast record manufacturing companies, who will be participating in the 1967 convention from their home city of Los Angeles for the first time in NARM history. West Coast companies are expected to be prominent in business sessions programs, as well as on the social calendar for the 1967 NARM Convention.

Grammy Reminder

NEW YORK—All record companies are reminded that this Friday (4) is the deadline date for mailing in their Eligibility Lists for this year's Grammy Awards.

The Eligibility List forms, which were mailed to the companies by the Record Academy two weeks ago, will, when submitted, form the basis, along with similar lists recently sent to voting members, of this year's voting. Members have been given until Nov. 12 to mail in their forms.

Companies which may have mislaid their Eligibility List forms are urged to contact their nearest NARAS office immediately.

FRONT COVER:



Striking a perky pose alongside the Wurlitzer Company's new "Americana" phono on the occasion of the stereo-phonograph's international debut is global star Petula Clark. The "Americana" was previewed to the nation's music operators at the 1966 MOA Convention (which ended last Sunday, Oct. 30) and will be displayed at Wurlitzer's distributor showrooms during Wurlitzer Week (Oct. 31-Nov. 4). As for Pet Clark, many of the nation's machines are playing her new Warner Bros. hit, "Who Am I?"

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COUNTRY CONVENTION NEWS STARTS PG. 46



(left to right): Ernie Altschuler, Victor's vp & exec A&R producer, Paul Anka & Joseph D'Imperio, vp of product & talent development at the label.

Monkees' Climb Reaches Gold LP, Singles Rung

NEW YORK—The newly-formed liaison between the infant Colgems label and RCA Victor got off to an unprecedented beginning when, only several weeks after the release of Colgems debut single and album, both records were sitting in the No. 1 spot in their respective charts. As rare as that situation may be, even more unprecedented is the fact that both Victor - distributed records, the Monkees' "The Last Train To Clarksville" (single) and "The Monkees" (LP), have just been certified by the RIAA as gold records.

Commenting on the announcement Victor vp Steve Sholes stated, "This is the first time in the history of the RIAA that a newly formed label has achieved such success with its debut releases, and we are delighted with our affiliation with Colgems."

The Monkees single was released

on Aug. 16, four weeks in advance of the debut of their weekly NBC-TV series, appropriately titled "The Monkees." It is currently the top single on the charts. The album, also titled "The Monkees," was released at the time of their network debut, Sept. 12, and is also in the No. 1 spot.

Colgems president Don Kirshner is the music supervisor for all the group's recordings as well as their TV series. He is currently on the West Coast with several writers and producers, preparing for the next single and LP by the group.

Tommy Boyce and Bobby Hart produced the hit single, and share in the production credits for the album, along with Jack Keller and Mike Nesmith, one of the Monkees. Music coordinators for the album are Lester Sill and Emil Laviola.



NASHBORO EXPANDS: The Nashboro label has expanded on a number of fronts. The label has signed a four year pact with the Traveling Notes, a strong gospel attraction. Lead voice Lucille Jones (seated, left) recently inked the deal with Jack Funk, president of the company (seated, center), while the rest of the group and Nashboro execs looked on. Latter-wise, they include Shannon Williams, vp (right) and Bob Holmes (standing, center), A&R director.

2 New Labels

Nashboro has also formed two new

labels. A-Bet will offer R&B sounds, while Crescent will feature spirituals. It was noted that no Nashboro (or Excello) artists would be transferred to either label, but that both would depend on new artists. There'll also be new sounds from the operation by way of recording dates in outside studios. New product from the label includes a Traveling Notes LP and a Slim Harpo single, "I'm Your Bread Maker."

Nashboro, which recently changed hands, has also moved to new quarters at 415 Church St. in Nashville.

Taft Broadcasting Buys Hanna-Barbera Complex

HOLLYWOOD—Taft Broadcasting has agreed to acquire the outstanding stock of Hanna-Barbera, the film, TV and disk company, for \$12 million and 60,000 shares of its own stock.

H-B will continue to be headed by its founders, William Hanna and Joseph Barbera, as a wholly-owned subsid of Taft. It's understood that H-B's label set-up, Hanna-Barbera Records, will continue in operation.

Alma Cogan Dies At 34

LONDON — Alma Cogan, one of Britain's highest paid singers, died in a hospital last week at the age of 34. A friend said the cause of death was leukemia.

At 15, Miss Cogan won \$14 in a song contest and settled on a career in show business. At her peak she was paid \$28,000 for a television performance.

Miss Cogan, billed as the girl with a laugh in her voice, scored successes when commercial television began in Britain and on worldwide tours.

In response to requests from fans abroad, she recorded her first 1963 release, "Tell Him," in English, French, German, Spanish, Italian and Japanese.

Waring Troupe Injured In Pa. Bus Mishap

SOMERSET, PA.—Thirty-four persons were injured in a bus and tractor-trailer crash last week involving Fred Waring, his orchestra and glee club, twelve people were hospitalized, but all later were listed in fair condition. The rest were treated and released. Waring, now in his 50th year in show business, escaped with minor bruises and did not require treatment. "He was in the back of the bus playing cards," said Fred Scrutchfield, Waring's public relations director. "His seat faced the back, and I think that's one thing that kept him from being injured."

State police said that the bus rammed into the rear of the truck about 14 miles east of Somerset. "A lot of truck drivers stopped to help," said Scrutchfield. "They were wonderful. One had a load of blankets."

The Waring orchestra and glee club, making its annual six-month tour of the nation, will resume the tour in a few days.

Doughty to GNP As Promo Head

HOLLYWOOD—Gene Norman, president of GNP Crescendo Records, has announced that Don Doughty, former national promotion manager for Columbia Records, has joined his firm as national promotion director. Doughty comes to Crescendo with a long and varied experience in the industry having also served as product manager-popular albums, local promotion manager, field communications manager, all for Columbia Records. In addition, he has also been with the sales staff at Columbia, Capitol and Decca.

"The acquisition of Doughty marks the beginning of an expansion and new era for the company," Norman noted.

In addition to the appointment of Don Doughty, Gene Norman also announced the promotion of Jan Steinberg to director of publicity and west coast promotion manager. Miss Steinberg was formerly Norman's executive assistant.

Sen. Dirksen To Cut Album For Capitol

WASHINGTON, D.C.—Senator Everett Dirksen's mellifluous voice will be heard soon on Capitol Records. The Senator has agreed to narrate an as yet untitled documentary that chronicles the "American Adventure"—from the Pilgrim's arrival and the signing of the Declaration of Independence to the War of 1812 and the arrival of the Statue of Liberty.

Sen. Dirksen narrates throughout the album. The original music was composed by John Cacavas. Material for the album was written by H. Paul Jeffers.

The Republican lawmaker, who has never before recorded an album, said that Jeffers came to him several months ago with the idea to record an LP that would trace the development of America. The Illinois Senator at first declined. Then, after reading the script, he agreed to the recording primarily because of the "way in which the material was handled." Exec producer was Arch Lustberg.

"I found the contents of the script exceptionally inspiring," he stated, "and something that would be of value to every American."

Alan Livingston, president of Capitol, said that the label was "extremely pleased to have the Senator, an eloquent speaker and spokesman for America and American history, record his first album for Capitol." Livingston noted that several other ideas have already been discussed with Sen. Dirksen in regard to follow-up albums.

The album will get its initial promotional exposure shortly after its release at a Dirksen-hosted press party to be held in Washington, D.C. And Capitol, according to Livingston, is planning a most extensive promotion campaign to back the LP.

M. A. Mangum, Inc., produced the album in New York with a 29-piece orchestra and chorus. Sen. Dirksen's narration was recorded in Washington.

Greengrass & Talan Open Mgmt. Firm

NEW YORK—Continuing the expansion of his management operations, Ken Greengrass has formed Greengrass/Talan Management Associates in which Greengrass is partnered with Jack R. Talan, long-time show business exec in the agency, management and production fields.

Key to the new partnership is continued growth of Greengrass' management activities, which have seen the addition of several new clients in recent months and the expansion of his operating facilities to new, larger quarters in New York.

With the addition of Talan as a management partner, it is now planned to further broaden the company's base of operations by opening Greengrass/Talan Management offices in Calif. as well as New York. Additionally, several new clients are under consideration and signings will be announced shortly.

Greengrass presently manages Steve Lawrence, Eydie Gorme, Diahann Carroll and Florence Henderson in the performance field and, in the creative television area, producers Forrest (Woody) Fraser and Edward Pierce, director Stan Harris and writer Saul Turteltaub.

Talan brings to the expanded opera-

tion a wide range of experience in many areas of entertainment. His early show business years were spent in personal management, in the performance of which he attracted the eye of MCA which invited him to join its organization. Talan spent six years with the agency and became one of its top executives in charge of some of its most important clients.

He left MCA to go into television production and was instrumental in the development of some of the medium's most creative ventures such as the first major big-name musical special, "The Stingiest Man In Town," a book show with top entertainers cast in most every role. Talan also conceived the first filmed golf shows on TV and many other creative projects. He was active in TV syndication as well. Most recently he has served as assistant vice-president of Encyclopaedia Britannica.

Greengrass has been a personal manager for more than a decade and is also president of GLG Productions which produces records, television shows and personal appearances. He is vice-president of the Conference of Personal Managers East and active in all phases of the entertainment business.



'Sunny' Side Up

The "Sunny" side made it all the way to the top and everybody is all smiles at the presentation of the gold deck awarded the Philips record for topping one million sales. Shown (left to right) are: Lloyd Greenfield, Buster Newman, Bobby Hebb (the artist,) and Irving B. Green (president of the diskery.)

**New Feature:
Upcoming Events**

Pg 30

lock the doors,
close the windows, turn
up the sound
and get ready
for imperial's new "baby,"
wild and wailin'
for the charts!!



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EXCITEMENT
OF
BABY RAY

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baby

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Bobby Moore

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LUCKY OLD SUN

THOMAS 311

Bobby McClure

PEAK OF LOVE

CHECKER 1152

Gene Chandler

I FOOLED YOU THIS TIME

CHECKER 1155

The Valentinos

LET'S GET TOGETHER

CHESS 1977

CHESS RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 26, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	I'm Ready For Love	Martha & Vandellas	Gordy	80%
46%	Time After Time	Chris Montez	A&M	46%
43%	You Keep Me Hangin' On	Supremes	Motown	98%
40%	A Hazy Shade Of Winter	Simon & Garfunkel	Columbia	40%
35%	This Side Of Goodbye	Righteous Bros.	Verve	83%
32%	It Tears Me Up	Wilson Pickett	Atlantic	71%
30%	Help Me Girl	Outsiders	Capitol	39%
29%	Stop, Stop, Stop	Hollies	Imperial	94%
25%	Can I Get To Know You	Turtles	White Whale	42%
24%	I'm The One You Need	Miracles	Tamla	24%
22%	We Got A Thing That's In The Groove	Capitols	Karen	22%
21%	Good Vibrations	Beach Boys	Capitol	93%
20%	She Comes To Me	Chicago Loop	Bell	52%
19%	Hi Hi Hazel	Gary & Hornets	Smash	19%
18%	Louie Louie	Sandpipers	A&M	98%
17%	Have You Ever Loved Somebody	Searchers	Kapp	26%
16%	Why Pick On Me	Standells	Tower	49%
15%	Heartbreak Hotel	Roger Miller	Smash	15%
14%	Nineteen Days	Dave Clark Five	Epic	77%
13%	The Willy	Willies	Co & Ce	13%
12%	Please Say You're Fooling	Ray Charles	ABC Paramount	12%
11%	Holy Cow	Lee Dorsey	Amy	34%
11%	Wish You Were Here Buddy	Pat Boone	Dot	68%
10%	I've Got The Feelin'	Neil Diamond	Bang	31%

LESS THAN 10% BUT MORE THAN 5%

Run Run Look & See Brian Hyland (Philips)	9%	Chanson D'Amour Lettermen (Capital)	9%	Hymn #5 Mighty Hannibal (Josie)	8%
		It's Nat The Same Anthony & Imperials (Veep)	9%		
Egg Plant That Ate Chicago Dr. West's Medicine Show & Junk Band (Ga-Ga)	9%	A Corner In The Sun Walter Jackson (Okeh)	19%	Games That Lovers Play Eddie Fisher (RCA Victor)	8%



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PEACHES
ON A
CHERRY
TREE**



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Blue Note

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DONALD BYRD'S

a

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perspective

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BLP 4124/BST 84124

Taking Off

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BLP 4118/BST 84118

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

A PRODUCT OF LIBERTY RECORDS

FOCUS ON JAZZ

On an early Eric Dolphy album, "Outward Bound," one of the original selections by Dolphy was titled, "G. W." The liner notes included a quote from the late Dolphy to the regard that Gerald Wilson, for whom the tune was written, was one of Eric's great inspirations. At that time the name Gerald Wilson was unfamiliar to the many; today, some seven or eight years later, Gerald Wilson is known by anyone who is even remotely connected with jazz.

The natural inclination is to say that from relative obscurity to renown in such a short time, seven or eight years, is a short route to travel in a field where recognition is often sought and too seldom achieved. But one would only say that without the knowledge that Gerald Wilson was a trumpet player in the Jimmie Lunceford band in the halcyon days of Swing. Even then, Wilson was writing formidable big band originals, several of which were an integral part of the Lunceford book, a book that had no room for mediocrity.

LP Spurs Tribute

This column, intended as a tribute to Gerald Wilson's enormous talent, was motivated by the release of his latest album, "The Golden Sword" (Pacific Jazz). Like the six albums by Gerald on Pacific Jazz that preceded it, this one is consistently good, and once again demonstrates the rewards of intelligent programming of selections. Too often composers fall into the trap of presenting nothing but original music, which, while it might have merit, often provides too little relief, or dynamics, for the average listener who sits down to digest, at one sitting, a twelve inch LP. Wisely, Gerald Wilson always includes a palatable sequencing of originals and standards, one that keeps you anticipating the next track.

Wilson's prominence with his big band sets on Pacific has brought him commissions to write arrangements and to conduct for several of our better singers, including Ray Charles and Nancy Wilson. West Coast habits will also affirm the fact that Gerald Wilson has probably become the leading voice and influence in matters of jazz on the shores of The Pacific. To appreciators of talent it must be a vicarious thrill to observe this long awaited recognition for Gerald Wilson. He has never deviated from his devotion to the big band sound, and if you know anything at all about the lean years that were, and possibly still are connected with big band music, you must realize that Gerald has paid some dues. But, as always, the energy that is demanded

for survival can only come from a fierce devotion, a devotion to something in which you believe so strongly that you can overcome all obstacles, material and spiritual, and continue undaunted.

Gerald Wilson surrounds himself with only high calibre musicians, most of whom are respected soloists in small groups, but who relish the opportunity to play in the big band when Wilson is at the helm. The fact that he can assemble such formidable players for his big band dates is further tribute to Gerald. There is no substitute for the truth, and the bristling, ebullient sound that is ever present on Gerald Wilson albums fortifies the belief that everyone concerned is making a special effort, probably not only as a matter of pride, but also as a tribute to their devotion for the leader, Wilson. But be it pride or devotion, the finished product that comes out of the grooves is a monument to the talents of Gerald Wilson, composer, arranger, and leader.

Top Sidemen

The new album, "The Golden Sword," features the solo playing of such luminaries as Laurindo Almeida, Conte Candoli, Harold Land, and Teddy Edwards. As always, Gerald seeks out new and deserving talents to showcase, and in keeping with that philosophy, ample solo space is given to Jimmy Owens, Nat Meeks, Roy Ayers, and Jack Wilson. Anthony Ortega, while not a new talent, is still unreasonably obscure in light of his ability; his playing on this album and other Gerald Wilson albums shows why he should be better known.

If there is a dominant influence in the music of Gerald Wilson it is Mexican. His second album for Pacific, "Moment Of Truth," gave us an indication. The new release includes two selections from an extended work on which he is working, "Teotihuacan Suite." The inspiration for this work comes from his having visited San Juan Teotihuacan, twenty-five miles northeast of Mexico City, the site of the ruins of one of the pyramids said to have been built by the Toltec Indians around the time of Christ. There is also a plaintive Wilson original, "Carlos," written as a requiem for the late Mexican bullfighter, Carlos Arruzo. "La Mentira," a big hit on the Mexican pop charts, is given a Gerald Wilson treatment.

It is our suggestion that you familiarize yourself with the music of Gerald Wilson if you haven't already done so. And be assured that time spent listening to the music of Gerald Wilson is time well spent.



ANOTHER GO 'ROUND—Ace jazz drummer Chico Hamilton recently inked an ABC contract renewing his previous deal with the label. Hamilton (left) smiles as ABC Records prexy Larry Newton signs for the label and A&R director Bob Thiele looks on with a satisfied mind. Hamilton already has several LP's out on the Impulse label and a current single "Evil Eye."



DUAL APPEARANCE—Mel Torme and Woody Herman (both who appear under the auspices of Columbia Records) recently made a dual appearance to promote latest LP's "Right Now!" and "Woody's Winners" respectively. The musical pair were accompanied on the foray by Frank Campana (left) and Herm Dressel (right rear).

Command Severinsen Month Is Underway

NEW YORK—Command Records, in connection with the release of Doc Severinsen's, "Command Performances," is currently celebrating "Doc Severinsen Month." This LP consists of selections from the artist's six previous albums. "Doc Severinsen Month" is to be celebrated by signs, streamers, and easel-backed signs which have been made available to all distributors, salesmen and promo men.

Command has also released a new Doc Severinsen single, the "Love Theme From Is Paris Burning."

New Jazz Ork From Super

CALIFORNIA—Robert Mills, general manager of Super Records, has announced that a series of recordings will be produced under a permanent orchestral name, the Monarchs of Jazz. Within the framework of this continuing identification, new instrumentalists and composer-arrangers will be introduced and promoted.

Mills is one of the sons of Irving Mills, the noted music publisher and talent discoverer who had a vital part in launching the careers of Duke Ellington, Cab Calloway and Morton Gould.

Robert Mills noted the similarity between the Monarchs of Jazz house name and the old Mills Blue Rhythm Band. Don Ellis, the young trumpeter and composer will be the first artist introduced in the Monarchs of Jazz series. Under his leadership, a dozen originals have already been recorded and prepared for release in the near future.

Leonard Feather, the jazz critic, will serve as consultant to Mills.

Jack Hakim Wins Bell Promo Contest

NEW YORK—Jack Hakim of Pittsburgh's Fenway Record Distributors has won the Amy-Mala-Bell promo contest that has been going on among the diskery's distribs for the past 6-months. Hakim's winning was announced by Fred DeMann, national sales and promotion director of Amy-Mala-Bell, who noted that the promo men were judged on: (a) getting the most decks top 40 and top 10 on their key stations; (b) breaking the most records first in their market; and (c) getting the most album picks. For his efforts, Hakim will receive a 2-week, all expense paid trip to Paris and London for two.

MERCHANDISING:

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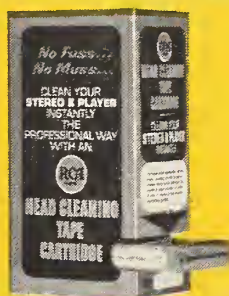


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CARTRIDGE TAPES
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NEW YORK:

Back in the days when those persons that today would be classified as teeny-boppers were wearing thick white socks and mid-calf-length skirts, American and English folk music began to make its presence felt on the pop music scene throughout the United States. Possibly in search of "grass roots" in a ballistic age of relative anonymity and mass production, the young people bought and listened to musical stories of people, cultures, and ages long since departed. Folk and folk-oriented acts such as Pete Seeger, the Weavers, Joan Baez, Peter Paul & Mary, Harry Belafonte, and the Kingston Trio flooded the market with recorded product and drew large crowds in concert throughout the country. There was a surge of

singer and dancer in the 1966 Miss America Pageant. The pretty lass is 21-years-old and now a resident of New York City. She is currently singing a 2-week gig at the Barcelona Hotel in Miami Beach.

Joan Baez has a Christmas LP out on Vanguard. A lush outing of seasonal tunes by the folk lark with one of her poems for a liner note.

Don Ho, the Hawaiian songster is coming East and is set to open at the Royal Box in New York, Nov. 25.

ESP-Disk, long affiliated with the Fugs, has a new group called the Godz. The diskery refers to the Godz as an organic rock group. Their only electrified instrument is a bass. ESP plans to release 2 albums and 3 singles by the Godz within the next month and a half.

The Purple Gang single, incidentally, has been getting some west coast action—a Ted Randall "pick" with heavy requests title at KMEN, KFXM, KIST, KUDE, and KCPS in Salt Lake.

Another record plugger, Irwin Zucker, has turned author with a dollar paperback "Re-Run with Ronnie," fun-captions to scenes from Ronald Reagan films—copies may be obtained from Zedco Publishing, 6515 Sunset Blvd. in Hollywood. . . . Since several of the alumni of "Jungle City College" will be out of town on that date, Russ Regan infos that the 1st annual dinner has been postponed from Nov. 9—we'll let you know the new date as soon as it's definite. . . . Former "West Coast Girl of the Week" U.A. Record's Louise Vienna weds CBS-TV's

Times embracing Barnet with "Age has not withered, nor custom out-styled, his infinite vitality . . . radio-land is dead but Barnet is very much alive!" Band already set for N.Y.'s Basin Street East (Dec. 15-31) and the Tropicana in Las Vegas beginning Feb. 13. Barnet, we hear, is also considering a number of recording offers and will return to Hollywood for record dates when an agreement is reached. . . . Mel Carter debuts at the Coconut Grove this week with Don Ho, Susan Barrett and Ella Fitzgerald scheduled for appearances there through the end of the year.

CHICAGO:

We enjoyed a pleasant visit last



JOAN BAEZ



YOUNG RASCALS



CAROL BLUM



RANDY SINCLAIR



PURPLE GANG



CHARLIE BARNET

interest in folk-blues and the roots of the Blues that, eventually, helped to increase the jazz market. The renaissance of folk music spread to other countries while the contemporary folk (or folk-styled) song emerged in America. Bob Dylan achieved international acclaim with "Blowing In The Wind" and scores of other composers used the folk idiom as a base for their work. The next step was to translate the contemporary folk poetry into rock. This has been evidenced by the many waxings of tunes like "If I Had A Hammer" and, more recently by Janis Ian's "Society Child," (on Verve) which is now a center of controversy in many of the southern states. Folk-oriented tunes by composers like Phil Ochs ("Changes" and "Draft Dodger Rag"), Gordon Lightfoot ("For Lovin' Me" and "Early Morning Rain,") Tim Hardin ("If I Were A Carpenter,") and Ewan MacColl ("The First Time") are often sought after by today's pop artists. American folk recordings are among the most popular in Japan and Tin Pan Alley is still reeling from the initial bars of "Tom Dooley."

"7 O'Clock News/Silent Night," the powerhouse track from the "Parsley, Sage, Rosemary & Thyme" album by Simon and Garfunkel on Columbia, is out as a single by the Hopeful on Mercury entitled "6 O'Clock News/Silent Night." The Mercury deck is backed with "6 O'Clock News/America The Beautiful," which may help it through some tight programming spots. Artie Kornfeld produced the session.

Elektra's Steve Harris tells us that Anthony and the Mutos are working out nightly at an uptown nitery known as the Devonshire Room. The group features Little Laverne on the castanettes.

Theodore Bikel (Elektra) and Ian & Sylvia (Vanguard) were in town this weekend for concerts at Carnegie Hall and Philharmonic Hall respectively.

The Chambers Brothers have been packing them in at their "New York home," the Downtown Discotheque. Free of their Vault label affiliation, the boys now have a Columbia single out entitled, "Time Has Come Today"/"Dinah." They have been working closely with Dave Rubinson at Columbia.

Carol Lynn Blum is our East Coast Girl of the Week. Carol was Miss Florida of 1965 and was a featured

The Young Rascals opened at a newly remodeled Phone Booth last week (21) and packed 'em in for all shows. Especially for the opening, a whole series of telephone lines were put in near the boys' dressing room so that all their fans might be able to call them during breaks in the sets.

Pete Bennett notes two hot new nationwide items in his fold with Donovan's follow-up to "Sunshine Superman" titled "Mellow Yellow" and Bobby Vinton's "Coming Home Soldier." Both are Epic releases.

HOLLYWOOD:

A tactful reminder to east coast manufacturers and music pubs—eighteen of the top twenty albums on last week's CB chart were either recorded on the west coast or released on west coast based labels—ditto for nine of the top twenty singles. . . . Indie promo man Tony Richland notes that wife, Rosemary, ex-first fiddler with the San Francisco Symphony, has switched from the Rock of Ages to the age of rockers—producing her first single for MGM. Group is the Purple Gang and title is "Bring Your Own Self Down." Richland also encloses a savagely satirical "mock" Cash Box review of the single:

"Here's a driving, gospel-flavored, chorus backed, soul drenched, easy going, teen-oriented, hard shouting, gutsy, emotion-packed, throbbing, haunting, multi-track, meaningful, pulsating, sweepingly arranged, infectiously presented, fervent, skipping lightly, ear-catching, rinky-dink, snail-paced, tear-stained, shuffling, frenetic, bouncy, rock-a-billy, down-home, wailing, lushly-orked, shouting, pounding, while-back, finger-snapping, toe-tapping, potent, screaming, happy-go-lucky, early-fiftyish, Bill Haley-ish, plucking, English-gearred, lyric-loaded, star-studded, wham-bammish, dynamite-packed, groovy, git-pickin', big beat, nice, woeseey, raga-based, ear soothing Beatle-ish, mod-sounding teenybopper-ish, groupy-grabbing, snazily produced, fast-paced, African-flavored, castanet-clicking, coin-jingling, rocket-paced outing about a guy who's just gotta have that gal. Flip features more of the same."

Which should give our review board several new adjectives to test next week. And possibly cause some declension at the home office.

sports and weatherman Bill Keene this Saturday (Nov. 5). . . . Our current gal of the week is Columbia Record's Randy Sinclair, a beautiful green-eyed blonde who's touring the coast in behalf of her new single "Something To Sing About" b/w "Autumn". Randy is 23, was discovered by exec producer Bob Mersey about a year back when her dad, composer-arranger Lou Singer, played a demo for Bob. Her husky jazz-directed tonsils and talents are inspired by a musical family which includes uncles Leo Robin and clarinetist Gus Bivona. . . . Columbia's Bob Moering and Jeff Clark note that the Simon and Garfunkel cut from "Parsley, Sage, Rosemary and Thyme" titled "Seven O'Clock News/Silent Night" is already being played on the coast—at least forty shopping days before Xmas. Gary Owens aired it last week on KMPC as the thermometer climbed past the 95 degree mark. . . . Goddard Lieberman, we are told, has informed the Byrds that their "He Was A Friend Of Mine" slice from "Turn Turn Turn" LP will be issued to D.J.'s as a special single to be aired in commemoration of the third anniversary of Kennedy's assassination—tune is P.D. with lyrics by Jim McGuinn. . . . That background comment on Donovan's new single "Yellow Mellow," we are told, came from none other than Paul McCartney—no label credit. . . . The Baja Marimba Band heading for N.Y. and Basin Street East for two weeks beginning Nov. 30th. . . . Tommy Leonetti currently at Harrah's in Reno following his three week stand in Lake Tahoe. . . . Two time Oscar winning composer Maurice Jarre begins work this week at MGM with John Frankenheimer's "Grand Prix." . . . Nostalgia rampant and refreshing at the Chez, Hollywood's newest club on Santa Monica, where Charlie Barnet, his tenor, alto and soprano is resurrecting the golden age of the big bands. Barnet has been brought out of retirement for the engagement by Julie Losch of the Willard Alexander Artist Management agency who set the deal. Barnet now feels that a trend has turned, that there are enough people in the country who will support a limited number of swing bands. He does not plan to play for dancing—will confine his appearances to jazz clubs, concerts and Nevada band rooms. Jazz critic Leonard Feather reviewed opening in the L.A.

week with lovely Dot songstress, Gigi, who stopped by the office with a copy of her first single for the label tagged "Don't Be A Loser Baby". Lark, who made the local p.a. scene with diskery's Erwin Barg, is currently appearing at the Playboy in town. . . . The Serendipity Singers (Phillips) will be in Chi. 11/28 for a show at the Conrad Hilton. . . . London House owner George Marienthal marked the popular nitery's twentieth anniversary (11/1) with the biggest show in the club's history, topped by Frank Sinatra Jr. (making his Chi debut) and a nine-member cast! . . . Celebs, mods, press, et al, turned out en masse for Chicago Cheetah's grand opening last week! Club occupies the former site of the old Aragon Ballroom on the north side of town. . . . Among the hot new releases out at United Record Dist. are the Miracles' "Come Around Here" (Tamla), "Harlem Shuffle" by the Traits (Scepter), "Alvin's Boogaloo" by Alvin Cash (Mar-V-Lus) and the Bobby Bland LP "The Soul Of The Man" (Duke). . . . The newly launched Crash-Mica diskery, based here and helmed by vet deejay Al Benson, is off to a flying start with Jimmy Dobbins' "Little Miss Perfect," which earned a pic on WVON; and "Six Lonely Days" b/w "Wrong Wrong Wrong" by Ray and Dave. . . . Half A Sixpence, with Dick Kallman and Anne Rogers, comes to town 11/4 for a limited run at the McVickers Theater. . . . Congrats to vet promo rep Edwin Barg who was feted by Dot Records as promo man of the month. Label presented hiw with an appropriately inscribed plaque, in the form of a 45 rpm record! . . . Songster Chuck Baker, whose showbiz career was cut short by a tour of active duty in Viet Nam, is opening a folk-rock club on Lawrence Ave. He's calling it Yesterday's Child. Chuck was seriously wounded in action but is almost fully recovered now and devoting much energy to his new venture. . . . Chuck Livingston gave us a call to tout singles "You Game Me Somebody To Love" by the Dreamlovers, "We Ain't Got Nothin Yet" by the Blues Magoo and "Going Back To Miami" by Wayne Cochran. Chuck added that latter deck was performed by Cochran on last week's Jackie Gleason show. . . . Cy Gold made the local promo rounds with albums "Your Favorite Requests by George Rosenberg" (IRC), "Love In The Sun" by Paul Fresco (Hiback) and "Nat Stuckey Sings" (Paula).

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WHAT'S
NEW**

c/w

**HOLD BACK
THE DAWN**

32051

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BERT KAEMPFERT AND HIS ORCHESTRA



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- DANKE SCHOEN
- BYE BYE BLUES
- STRANGERS IN THE NIGHT
- SPANISH EYES
- (MOM OVER NAPLES)
- WIEDERSEHN
- AFRIKAAN BEAT
- L-O-V-E
- THAT HAPPY FEELING
- MAGIC TRUMPET
- WONDERLAND BY NIGHT
- A SWINGING SAFARI

Frankie Randall Forms V&M Records

HOLLYWOOD—Singer Frankie Randall and his personal manager, Leonard Poncher, announced this week the formation of a new record company, V&M Records.

First artist placed under contract is singer Margie McCoy, who will cut her first album within the next two weeks. Tommy Oliver will arrange and conduct the session in New York, with album being titled "Introducing Margie McCoy."

Company will headquarter at 1800 North Argyle, Hollywood. Distribution is now being arranged.

Formation of company does not affect Randall's contract with RCA-Victor.



TAKING 5: Marlena Shaw, Cadet songstress, takes a break during a session that produced her new single, "Wade In The Water," vocal version of label's Ramsey Lewis hit.

BIOS FOR DEEJAYS

Dana Rollin



Although she was born in New York City (and resides there now,) Dana Rollin has spent most of her life outside the United States. Her father was a colonel in the Army Air Force and, of necessity, moved around from such places as the Philippines, Paris, London, Rome, Belgium, and West Germany. Dana went along whenever possible. Upon her return to the States, she attended Gotham's Fashion Institute of Technology and the New York School of Interior Design. She became an interior decorator and that's what she was doing when Tower Records pulled her out of the showroom and now she's decorating "Winchester Cathedral" at number 97 on this week's Top 100.

Dana's interest in music began when she was dating one of the New Christy Minstrels. Along with a group of other girls she cut many demos for New York Music publishers. A photog with an eye for beauty named Fred Martell heard one of these demos. Thus it began.

Wayne Newton



Wayne Newton was born in Virginia, he began singing at church and school functions when just an infant, and earned his first money at the age of six. He got \$5 for that performance. Several years later, after a move to Phoenix, Ariz., he wound up with his own daily TV'er on KOOL-TV though still a high school student. He started a long term engagement at the Fremont Hotel in Vegas when only 16. In 1962 Wayne appeared on a Phoenix salute to Jackie Gleason and was signed for an appearance on Gleason's first TV'er of that year. After that, the young songster signed with Bobby Darin's, then new, production and publishing firm, T. M. Music. He had a successful outing with "Danke Schoen." He is currently represented by "Games That Lovers Play" on Capitol.



PLATTER SPINNER PATTER

Big Wilson, morning jock at WNBC-New York, has had his new Christmas song, "Johnny's Noel," published by Music, Music, Music. Ginny Gibson has cut the cleffing for RSP Records.



DOIN' IT RIGHT: MGM Records did it up right when they threw a special party for deejays in the Philadelphia area while the Righteous Brothers were booked into the Latin Casino in Cherry Hill, N.J. Shown in the photo above are: (left to right) Harold Berkman, national promo director for MGM/Verve; Joe Niagara, of WIBG-Philadelphia; Bobby Hatfield; Bill Wright, of WIBG-Philadelphia; Bill Medley; and Frank Mancini, director of artist relations. The here sportily clad Righteous Brothers, current single and album are "On This Side Of Goodbye" and "Go Ahead And Cry."

Joe McCauley reported for work at WIP-Philadelphia one morning only to find that the "official I" was missing from the outlet's call letters. The "I" was missing from everything, jingles and ID's included. Listeners began to call the metromedia house asking what had happened. Was it a gag or a technical difficulty? No one knew. Ephraim Gomberg, executive vice president of the Philadelphia Crime Commission, called to suggest that the outlet might enlist the aid of the 2,000 visiting police commissioners then in the Quaker City for their annual convention. Thacher Longstreth, executive vice president of the Philadelphia Chamber of Commerce, called to offer the use of one of his "eyes." Luckily Metromedia's "Ice Capades" was in town and the station borrowed their "I." The mystery continued for several days and then clues appeared in the local newspapers regarding the location of the missing "I." The mystery man announced that he had stolen the WIP "I" and that anyone wanting it would have to find him. The outlet offered a \$500 reward for information leading to the recovery of the missing "I." No one was overlooked in the search... the butcher, baker, columnist, rich man, poor man, station employee, city officials, and even the Mayor. Seven days after the disappearance of the "I," Joe Frassetto, the band leader at the Latin Casino in Cherry Hill, N.J., was identified as the mystery man. (Back in the '20's, Joe had been the leader of the WIP Radio Orchestra.) The "I" was officially returned to WIP-Philadelphia, two ladies split the \$500 reward, and (it is supposed) everybody lived happily everafter... freed from the scourge of the disappearing and not-the-least-bit-private "I."

Hartford, Conn. has recently been the scene of a major change in nighttime air personnel. Ken Griffin has left his position as night man at WPOP-Hartford for the night deejay slot at WDRC-Hartford.

During the American Academy of General Practice Convention held in Boston, the National Science Network presented, as a public service, daily radio reports. These programs, entitled "Your Health And Your Life," were phrased in non-technical terminology so that a layman could readily understand the convention happen-

ings, many of which might in all likelihood affect his health. One of the numerous interviews by John Lannan, science and medical editor of the Boston Herald Traveler and reporter for "Your Health And Your Life," was with Col. Louis C. Kossuth of the U.S.A.F. in regard to an Air Force exhibit that emphasized the need for immediate and proper care of vehicle accident victims by illustrating basic lifesaving techniques with dummies and color photos. The oft-quoted medical dictum, "Splint 'em where they lie," was highlighted at this exhibit. The 15-minute programs were broadcast twice daily in six major cities: New York, Chicago, Boston, Dallas, Philadelphia and Los Angeles. The programs were sponsored by the National Network which offered a free calorie counter to all listeners. The National Science Network is now developing plans to continue programs of this type as well as new ones covering areas of science and other professional or technical fields.

KILE-Galveston, Tex. has just concluded a "School Spirit Contest." Students of each school tried to outdo each other by getting the school name on as many petitions as possible. The winning school received a gala dance with a big name band providing the music. Refreshments, prizes, surprises, and a trophy went to the winner.

Impulse Records is participating in its first radio show. Aired on Saturday nights from 10 to 11 p.m. on WABC-FM-New York, the show is called "Jazztime USA" and is hosted by jazzman Alan Grant. Presented in conjunction with Lambretta Motor Scooters, "Jazztime USA" debuted on Sat., Oct. 28; and will be subsequently heard on Nov. 26, Dec. 24, and Jan. 28.



OOH LES LAS: The Shangri-Las stopped in to visit the boys at WPGC-Washington, D.C. while doing a series of club and pa's in the Washington, Maryland, and Virginia area. The outlet's staff naturally responded with the grande tour. Shown here are: (front row, left to right) the Shangri-Las, Mary, Betty and Maryanne; and (back row, left to right) Alan White of Paramount Artists; Harv Moore, the outlet's morning man and music director; and Marv Brooks, deejay.

SPUTTERS: Chuck Borchart has joined the staff of WKNR-Dearborn, Mich. as a sales representative... LeBaron Taylor has left his morning slot at WJLB-Detroit to devote full time to his recording interests, namely Solid Hitbound Productions.

VITAL STATISTICS: Mel Phillips is the new program director of WRKO-FM-Boston. He was formerly with WALT-Tampa as production and music director... Edwin Dunbar, Jr., account executive for KNBR-San Francisco, died Oct. 9. He is succeeded at the outlet by Wayne Lee.

#29 on LP Charts "NAT STUCKEY SINGS"



Paula LP 2192

Selling Big! "RUN AND HIDE" The Uniques

Paula 245

New Release "THROWING IN THE CRYING TOWEL" Sheryl Pool

Paula 251

Another Hit "DONE GOT OVER" Bobby Powell & Jackie Johnson

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THE VIRGINIANS—That's the name that the three young men in this photo go under for the purposes of their first deck under the auspices of Epic Records. The outing is titled "It's A Long Walk Back To Paradise" and it has just been released. The trio also made an in person bow (last week) with Bob Hope at the Universities of N. Carolina and Virginia.

Committee Of 18 Named For Bob Burton Tribute

NEW YORK—Morris Levy, president of Roulette Records and chairman of the Committee for the "Friends of Bob Burton" Dinner, has completed appointment of a group of eighteen leaders from all segments of the music-record industry to the Committee.

The Dinner, to be held in honor of the memory of the late Broadcast Music, Inc. president, who died in a tragic fire last year, is a \$50 plate affair, the proceeds of which will be used to create a permanent Fellowship in Copyright Law in Columbia University, from which school Judge Robert Jay Burton himself secured his degree.

The newly formed Committee will hold its first meeting Nov. 15. Dinner date is March 21, and chairman Levy to this date has personally secured commitments for twenty-seven tables. At \$500 per table, this of course represents \$13,500. The goal of the Committee is to sell 200 tables for a gross of \$100,000 for the Fellowship.

Chairman Levy stresses, however, that while the dinner is a "tribute to one of the Industry's great leaders, and the Fund will serve a most serious and worthy cause, the event will be marked by first-class entertainment, camaraderie and just plain fun."

"There will be nothing somber or dull about it," said Levy. "It will be one of all too few occasions when all key people in the music and record industries will have an opportunity to spend a joyful and exciting evening together."

Committee members appointed by chairman Levy are: Barney Ales, Robert Austin, Hal Cook, Halsey Cowan, Walter Hofer, Joseph D'Imperio, Harry Fox, Bill Gallagher, Buddy Howe, Phil Kahl, Don Kirshner, Larry Newton, Marty Ostrow, Howie Richmond, Martin Roemer, George Schiffer, Charles Schlang and Mike Stewart.

Taylor/Gorgoni On All Fronts

NEW YORK—April/Blackwood's talented pair of hit song writers, Chip Taylor and Al Gorgoni are going like wildfire on a number of musical fronts. The pair, who hit the singles market as Just Us via their Kapp outing of "I Can't Grow Peaches On A Cherry Tree" are now after LP sales with their debut album titled after the click. Taylor and Gorgoni also wrote eight of the tunes on the LP as well as producing the disk. Just Us' new single, "Run Boy Run" and "Sorry" comes off the same set.

In addition to writing, producing and performing the tunes of Just Us, the boys are responsible for such hit tunes as "Wild Thing," "I Can Make It With You," and "I Can't Let Go" among others. On other fronts the twosome has just completed the score of a new film entitled "Step Out Of You Mind," from which the Kin Bees (RCA) are releasing a tune titled "Hardley Part III" as a single.

Taylor came to the music business after a temporary injury forced him to the sidelines from his work as a P.G.A. golf pro. Gorgoni made his initial mark as a result of his talent as a guitarist.

'Doc' Berger Dies

NEW YORK—"Doc" Berger, veteran figure on the publishing promo scene in New York, died here on Saturday, Oct. 22, at the age of 59. Berger's associations included positions with such publishers as Lou Levy and Johnny Marks. He was also affiliated with Veronica Music. He is survived by his widow, a son and daughter and 2 grandchildren. Funeral services were held at the Parkside on Coney Island Ave. in Brooklyn.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

TIME AFTER TIME CHRIS MONTEZ	A&M 822
I'M THE ONE YOU NEED MIRACLES	Tamla 54140
A HAZY SHADE OF WINTER SIMON & GARFUNKEL	Columbia 43873
HYMN #5 MIGHTY HANNIBAL	Josie 9642
IT'S ONLY LOVE TOMMY JAMES & SHONDELLS	Roulette 4710

Vaudeville Band Coming To U.S.

NEW YORK—Those "Winchester Cathedral" artists, the New Vaudeville Band, will arrive here next month for a guest shot on Ed Sullivan (13) and a series of city-by-city promo trips through Dec. 10. Tour was arranged between Jackie Green of Joe Glazer's office here and Tito Burns of the Harold Davidson office in England. Crew's Fontana disk is number 7 this week, its second week on the listing.

AF Sets 4 New Distribs; Harold Drayson Tours U.S.

NEW YORK—The 4 new distributors that have been added to the Audio Fidelity roster are: World Wide Records Distributors, Nashville; World Wide Record Distributors, New Orleans; World Wide Record Distributors, Dallas; and Seaway Record Distributors, Cleveland. These distribts including the Karate and Little Darlin' labels.

Harold Drayson, vice president and national sales manager of Audio Fidelity Records, has just concluded a 3-week, cross-country tour on which he visited each AF distrib in connection with the diskery's fall/winter "Go Go Sales Program."

Curb Rides Album Highroad

HOLLYWOOD—Current Tower album "Wild Angels", has, according to the label, now topped the sales of any in the young firm's catalog. Bulleted at #26, the soundtrack from the A.I.P. film was composed and arranged by 21-year-old Mike Curb who, this week, is completing the score of his third film venture in the past year. Prior to "Wild Angels" Curb composed the score to "Skater Dater", the 1966 Grand Prix winner of the Cannes Film Festival for short subjects which was nominated for an academy award this past year. Just completed is the score for the Omega Production "Mondo Hollywood" with the film "Thunder Alley" already set as his next assignment for A.I.P. Future commitments include Roger Corman's sequel to "Wild Angels" plus two additional properties which are being negotiated by manager Clancy Grass. Curb's own production arm, Sidewalk Productions, and Tower Records are setting up special merchandising programs for albums emanating from these scores.



IN THE PARK—RCA Victor's John Gary was recently made an "Asbury Park Admiral" during his recent stay at the Plaza's Persian Room. The title was bestowed by the resort town's Mayor Frank H. Rowland in the presence of May Singhi Breen DeRose, the widow of songwriter Peter DeRose, whose "Deep Purple" is in the chanter's latest LP.

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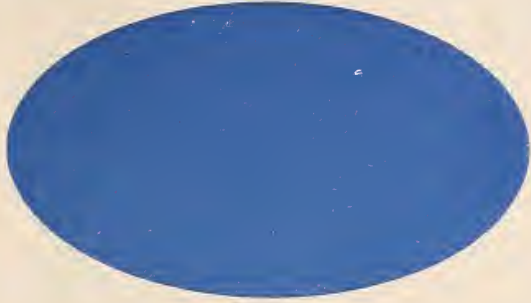
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Over 600 Honor Rothfeld At UJA Banquet In N.Y.

NEW YORK—More than 600 trade figures and their wives turned out last Monday night (24) to attend a banquet in honor of Dave Rothfeld, merchandise manager for Korvette's, in the Grand Ballroom of the Hilton Hotel. An appropriate souvenir of the occasion took the form of a book-type LP sleeve, containing the numerous companies and individuals who purchased space to congratulate the well-known executive. Sponsor of the event was the music division chapter of the United Jewish Appeal, and income from the fete will be used to aid UJA's many charitable functions. Entertainment was provided by Tony Bennett, comedian Pat Cooper and the Les Elgart Orchestra.

Vance & Pockriss To Cut Maxine Brown

NEW YORK—Paul Vance & Lee Pockriss, the writing and production team, have signed a deal to produce all recordings by Scepter artist Maxine Brown, reports Florence Greenberg, label president. Pair are setting up recording dates for an album and singles.

Mrs. Miller Returns With New Capitol LP

HOLLYWOOD—"Will Success Spoil Mrs. Miller . . ." the latest album by the Claremont, California, housewife, will be released this week by Capitol. The LP, the second to be recorded by the Claremont thrush, contains a collection of recent-hit tunes including "Strangers In The Night," "Monday, Monday," "Somewhere My Love," and "He Touched Me."

Since her first album, "Mrs. Miller's Greatest Hits," was recorded the singer has been deluged with personal appearance and concert offers. Last Sunday (30), she appeared on the Ed Sullivan show and sang one of the songs from the album, "Strangers In The Night."



PAGE REP DEAL—During his recent visit to the U.S., Britain's Larry Page worked out a deal whereby William Morris will represent Page One Artists in this country. Besides being a personal manager, Page is a producer and co-owner, with Dick James of Page 1 Records, home of the Troggs, who are making it big in the states. Above, Page and William Morris' Jerry Brandt talk things over.

Becaud In U.S. For B'way; Liberty Rushing Deck

NEW YORK—Internationally known vocalist-composer Gilbert Becaud is in the United States to star in a one-man Broadway show, opening Oct. 31, for a 2-week run at the Longacre Theatre under the auspices of Norman Twain.

The chanter will make his American network television debut on "Hollywood Palace," beaming on ABC-TV Nov. 5. While on the West Coast, Becaud also taped an appearance on "The Danny Kaye Show," in which he sings two of his own compositions, "What Now My Love" and his current single, "Sand And Sea".

During the run of Becaud's Broadway show, he will take a two day leave in order to appear in London at the invitation of the Queen, for a Command Performance on November 14th.

Becaud recently signed a dual contract with Liberty Records, which feted him at a party in N.Y. In addition to the exclusive release of all of his products in the U.S., Metric Music Company, a Liberty division, exclusively represents Becaud's publishing firm, Editions Le Rideau Rouge, in this country and Great Britain. The Becaud catalog contains some eighty songs, including heretofore unpublished material. Future copyrights will also be geared to Metric. Previously, Becaud permitted only a few songs to be sub-published, among them, "What Now My Love," which has been recorded by countless artists.

Becaud debuted on Liberty recently with a French language album recorded entirely at the Olympia Theatre in France, titled "His Newest Songs". Becaud's first single, "Sand And Sea", sung in English, is receiving strong reaction everywhere. A new single has been scheduled for a rush release, "Mon Amour" coupled with "The Other Three". These sides are also performed in English.

Parker Exits Otis Firms

NEW YORK—Freddy Parker has left his post as professional manager of Clyde Otis' publishing firms. With the operation for the past two years, Parker said he would leave upon the completion of his current production commitments. He added that he will leave Otis under "amicable" circumstances and would probably work with him on future projects.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IT WAS A VERY GOOD YEAR
Della Reese (ABC 10841)

I CAN'T TAKE IT
Ray Sharpe (Atco 6437)

THE POWER OF LOVE
Nancy Wilson (Capital 5639)

OH MY WORD
David & Jonathan (Capitol)

CHANGES
Brothers Four (Columbia 43825)

CABARET
Luis Armstrong (Columbia 43819)

ALMOST PERSUADED
Patti Page (Columbia 43794)

SUNDAY MORNING
Doc Severinsen (Cammand 4087)

THE LONESOME ROAD
Earl Grant (Decca 25704)

TOO MANY HOT TACOS
Billy Vaughn (Dot 16957)

TARZAN (TARZAN'S MARCH)
Lawrence Welk (Dot 16943)

CABARET
Mike Douglas (Epic 10078)

PASS ME BY
Glenn Miller (Epic 10028)

GOOD LOVIN'
Jane Morgan (Epic 10058)

SOUL CARGO
Leon Haywood (Fat Fish 8005)

THERE'S GOT TO BE A WORD
Innocence (Kama Sutra 214)

THE HARD LIFE
Goodtimes (Kama Sutra 215)

FOUR WOMEN
Nina Simone (Philips 43830)

GAMES THAT LOVERS PLAY
Wayne Newton (Capitol 5754)

HAWAII
Henry Mancini & Ork (RCA Victor 8951)

IT'S BEEN A LOVELY SUMMER
Gale Garnett (RCA 8961)

ONE DAY IS LIKE ANOTHER
Perry Como (RCA Victor 8945)

WE'LL BE TOGETHER AGAIN
Sammy Davis (Reprise 0521)

PANCHO LOPEZ
Trini Lopez (Reprise 0508)

SHADES OF BLUE
Shirelles (Scepter 12162)

TIME STANDS STILL FOR ME
Spindrift (Scepter 12168)

WHO COULD LOVE ME
Shirley Bassey (United Artists 50071)

NEW ADDITIONS to TOP 100

60—**TIME AFTER TIME**
Chris Montez (A&M 822)

63—**I'M THE ONE YOU NEED**
Miracles (Tama 54140)

77—**A HAZY SHADE OF WINTER**
Simon & Garfunkel (Columbia 43873)

84—**MYMN #5**
Mighty Hannibal (Josie 9642)

86—**IT'S ONLY LOVE**
Tommy James & Shondells (Roulette 4710)

95—**GAMES THAT LOVERS PLAY**
Mantovani (London 20015)

96—**BABY WHAT DO YOU WANT ME TO DO**
Barbara Lewis (Atlantic 2361)

97—**WINCHESTER CATHEDRAL**
Dana Rollins (Tower 283)

98—**SHE COMES TO ME**
Chicago Loop (Dyna Voice 226)

99—**PLEASE SAY YOU'RE FOOLING**
Ray Charles (ABC 10865)

100—**PROUD ONE**
Fankie Valli (Philips 40407)

100—**I BET'CHA**
Manhattans (Carnival 522)

100—**CAN I GET TO KNOW YOU**
Turtles (White Whale 238)



UNDER THE APPLE TREE—Jerry Bock, Mike Nichols and Stuart Ostrow (left to right), respectively, composer, director and producer of the newly opened "The Apple Tree" main stemmer beam as they stand in front of the theatre that is circled with ticket seekers for the show. The outing, with the original cast LP on Columbia stars Barbara Harris, Larry Blyden and Alan Alda.

FIVE GREAT NEW SPIRITUALS
JESUS IS MINE
b/w
OH HOW I LOVE JESUS
THE CHEATHAM SPIRITUAL SINGERS
NASHBORO 903
TEARS OF JOY
b/w
I'LL BE HAPPY
THE GOSPEL CLOUDS OF JOY
NASHBORO 904
WHEN I GET INSIDE
b/w
DOWN ON ME
EDNA GALLMAN COOKE
NASHBORO 905
TRAVELING ON
b/w
WITHOUT THE LORD
THE HARMONIZING FIVE
NASHBORO 906
STANDING ON THE HIGHWAY
b/w
JESUS, WHEN TROUBLES BURDEN ME
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NASHBORO 7034

NASHBORO Records 177 3rd Ave. No.,
Nashville, Tenn. 615-242-2215

An Exciting Sound!

I'M READY FOR I ♥ LOVE

G 7056

*Martha &
the Vandellas*



**MOTOWN
RECORD CORP.**

The Sound of Young America®



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MAGIC IN THE AIR (3:38) [Chrismarc-Cotillion, BMI—Bono]
BEHIND THE DOOR (3:15) [Man-Ken Ltd.-Equinox, BMI—Goullman]
CHER (Imperial 66217)

More of the striking Cher sound on "Magic in the Air," a sure-fire follow-up to her recent chart entry, "Alfie." Once more, her instrumentation is loaded with originality, as is the remarkably constructed song. Flip also speaks a teen-market language of its own.

PLEASE DON'T EVER LEAVE ME [Chappell & Co., ASCAP]
MONEY TO BURN (3:03) [Nemperor, BMI]
CYRKLE (Columbia 43871)

After smashing with its first two outings, the Cyrkle shoots for three-in-a-row via "Please Don't Ever Leave Me." Another smooth rock session in the group's attractive style, this one should soar shortly. "Money To Burn" is another appealing rocker.

MELLOW YELLOW (3:42) [Donovan Ltd., BMI—Leitch]
SUNNY SOUTH KENSINGTON (3:48) [Donovan Ltd., BMI—Leitch]
DONOVAN (Epic 10098)

After bouncing back on the scene with his chart-topping "Sunshine Superman" stand, Donovan once again bids for the heights with this lid. Dubbed "Mellow Yellow," the tune is an easy-going, sophisticated blues number which should be a giant. "Sunny South Kensington" features a slightly raunchier blues sound.

A PLACE IN THE SUN (2:59)
[Stein & Van Stock, ASCAP—Miller, Wells]
SYLVIA (2:31) [Jobete, BMI—Moy, Cosby, Wonder]
STEVIE WONDER (Tamla 54139)

The label's strong songster will keep-up his success string with "A Place in the Sun," an oldie about a fella who is optimistic about a future without the dreary present. Overall sound has a bright, positive feel. It should be a big one. Fine, dynamic ballad work on a good romantic.

SUGAR TOWN (2:20) [Criterion, ASCAP—Hazlewood]
SUMMER WINE (3:39) [Criterion, ASCAP—Hazlewood]
NANCY SINATRA (Reprise 0527)

The "Boots" gal, Nancy Sinatra changes her bag and comes across with a winner called "Sugar Town" that shouldn't take long in scoring. This one is a real easy-going, drip-dropping smoothie that's bound for big results. "Summer Wine" is a pretty folk-ish ballad with a vocal assist from Lee Hazlewood. Nice sound.

I'LL BE HOME (2:52) [Arc, BMI—Washington]
(YOU'VE GOT) THE MAGIC TOUCH (2:38) [A.M.C., ASCAP—Ram]
PLATTERS (Musicor 1211)

After having ably revived the Platters name in pop music circles the smooth aggregation offers a prime contender for chart honors with a lovely updating of the years back smash "I'll Be Home." The teen-started romancer should stir as much late hours interest in the current record buying set as it did in the last. "The Magic Touch" is the group's years back monster in new wrappings.

MY YESTERDAY (2:50) [Acuff-Rose, BMI—Siegel, Murray]
A PATENT OF LOVE (2:03) [Acuff-Rose, BMI—Henley, Long]
NEWBEATS (Hickory 1422)

Here's an item by the Newbeats, dubbed "My Yesterday," that could return the boys to their former big money-making ways. Deejays and buyers should take notice of this high-powered, steady-moving workout. Deserves a listen. "A Patent Of Love" is another highly attractive rock stand.

WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT? (1:44) [Mills, Waroch, ASCAP—Lewis, Young, Meyer]
POOR LITTLE BIRD (2:04) [Burdette, BMI—Whitcomb]
IAN WHITCOMB (Tower 274)

Ian Whitcomb should send record fans into gales of laughter with this wildly insane visit to the past, "Robinson Crusoe." The happy go lucky flapper tune should bring back the steps of the roaring twenties and a few 23 skidoos as well. "Poor Little Bird" is a beer garden om pa pa'er.

Pick of the Week

AUTUMN BOUND (2:25) [Saturday, BMI—Knight, Brown]
BORN FREE (2:02) [Screen Gems-Columbia, BMI—Greenfield, Fischhoff]
SERENDIPITY SINGERS (Philips 40410)

The Serendipity Singers look set for a big chart stand on "Autumn Bound," a song with the feel of "Monday Monday," the Mamas & Papas hit. Arrangement here is all-out, with interesting harmony from the skilled singers. Dynamic, all-market affair. "Born Free" is the current flick tune hit, very well performed by the team.

A SHOT OF RHYTHM AND BLUES (2:22) [Fame, BMI—Thompson]
I'M NOT GOING TO WORK TODAY (2:29) [Tree, BMI—Tex]
CLYDE MC PHATTER (Amy 968)

From out of rock's past comes Clyde McPhatter holding a bright candle dubbed "A Shot Of Rhythm and Blues." The funky, slow paced highly danceable blueser should set lots of toes tapping and lots of throats humming. The backer "I'm Not Going To Work Today" is a strong sounding outing.

Newcomer Picks

BLUE SNOW NIGHT (2:20) [Urug, BMI—Talbot, Pankin]
COME GIRL (2:06) [Urug, BMI—Talbot, Pankin]
THE GURUS (United Artists 50089)

The Gurus, United Artists new teen-directed act, are here with their exciting blend of middle-east & rock ideas. "Blue Snow Night" is a colorful affair, with a lyric possessing very poetic imagery. Similar in concept is the escapist "Come Girl." "Blue Snow" looks like the side, but "Come Girl" could make noise.

YOU BELONG TO ME (2:14) [Ridgeway, BMI—Stewart, King, Price]
WHEN MARTY THROWS A PARTY (2:12)
[Screen Gems-Columbia, BMI—Reynolds, Addington]
THE CASUALS (Monument 981)

"You Belong To Me" is up for yet another chart run with a fine ballad reading by the Casuals. Backing the boys' warble is a lush rock arrangement. There's an excitement here that is going to get this deck around. Coupler is a happy, rinky-dink affair.

LET'S RUN AWAY (2:24) [BMI—Canada-Emmerson]
FACE TO FACE (With Love) (2:18) [BMI—Canada-Emmerson]
THE STACCATOS (Capitol 72395)

The Staccatos have come down from Canada with an impressive big-rock-sound showing on "Let's Run Away." The overall flavor is by way of the English Sound, and should savor the sweet smell of teen success. Singer-musicians offer a bright handclap stint on the flip portion.

THE EGGPLANT THAT ATE CHICAGO (2:42)
[Borscht, BMI—Greenbaum]
YOU CAN'T FIGHT CITY HALL BLUES (3:16)
[Borscht, BMI—Greenbaum]

DR. WEST'S MEDICINE SHOW & JUNK BAND (GoGo 100)

Already making a good bit of noise, this effort by Dr. West's Medicine Show & Junk Band, called "The Eggplant That Ate Chicago," should be a winner in short order. A put-on lid, this one features kazooos, "scottie-wotties" and a finger-snapping rhythm with strong possibilities. "You Can't Fight City Hall Blues" is an old-time blues item.

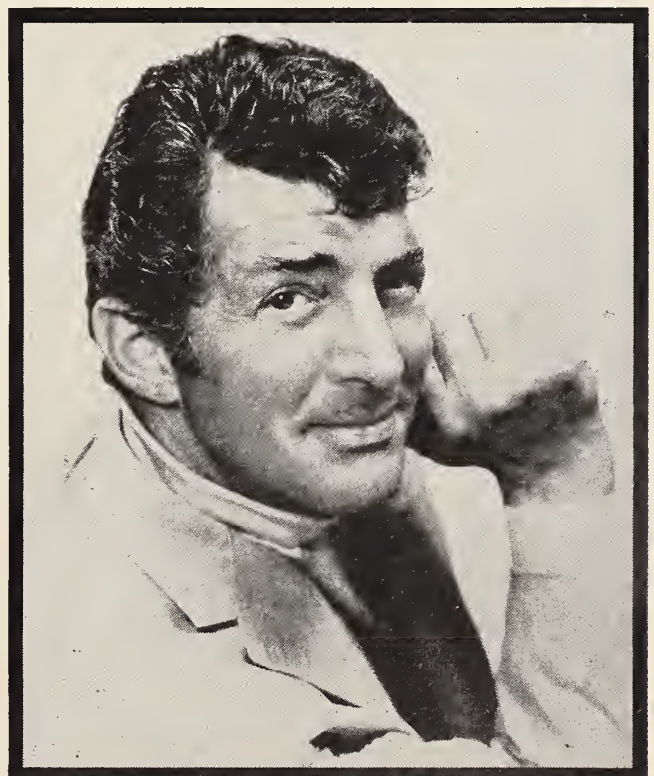
GOIN' TOO FAR (2:36) [Counterpart, Falls City, BMI—Sender]
WALKIN' AWAY (2:42) [Counterpart, Falls City, BMI—Sender]
THE FIFTH ORDER (Diamond 212)

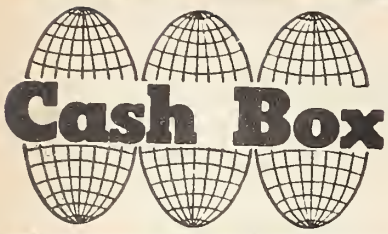
New, but soon to be widely known is the Fifth Order which contribute a powerhouse of a record to the race for the charts with "Goin' Too Far." The throbbing, medium-paced shouter demands constant listening and should provide the sounds for quite a bit of dancing as well. "Walkin' Away" is another powerful rocker.

NEXT WEEK...

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Newcomer Picks

I'M GONNA FORGET ABOUT YOU (2:10) [Time-Redwal, BMI—Conley]

TAKE ME (Just As I Am) (2:58) [Fame, BMI—Penn, Oldham]

ARTHUR CONLEY (Fame 1009)

Arthur Conley may ride the crest of the currently popular r&b sound right into the charts with this blue-ribbon stand called "I'm Gonna Forget About You." Just right for teen dance buffs, this one is an easy-paced "skate" sound which could go big. "Take Me (Just As I Am)" is a soul-filled moaner.

SOON AS DARKNESS FALLS (2:40) [Cape Ann, BMI—Orange]

A MAN'S LOVE (2:16) [Cape Ann, BMI—Orange]

ROSCOE SHELTON (Sound Stage 7 2774)

Look for Roscoe Shelton to pull down a heap of sales with this effort called "Soon As Darkness Falls." Lid is a pounding r&b-slanted mover which may well see twin-market action. "A Man's Love" is a lowdown, wailing ballad in the blues vein.

NO, NO, NO, NO, NO (3:10) LOVE ME, PLEASE LOVE ME (4:20)

[Biem-Polnareff, Gerald] [Southern, ASCAP—Polnareff, Gerald]

MICHEL POLNAREFF (Kapp 786)

Give half a chance, this French chart import by Michel Polnareff could easily be a two-sided giant here as well. One side, "No, No, No, No, No," is an extremely infectious French-language rock session. Also high infectious (and French-language) is the powerful ballad "Love Me, Please Love Me." Deck packs a Marciano-like punch. Demands attention.

LET'S WADE IN THE WATER (2:58) [Alexis, ASCAP—Shaw, Magill]

SHOW TIME (2:50) [Chevis, BMI—Davis, DeMell]

MARLENA SHAW (Cadet 15191)

The "Wade In The Water" sound gets a powerful treatment in the hands of Marlena Shaw, who dubs her session "Let's Wade In The Water." Strong, pulsing r&b rhythm gives the deck a good chance for big action. "Show Time" is a wailing, mid-tempo stand.

Best Bets

LITTLE RICHARD (Okeh 7262)

● I NEED LOVE (2:37) [Neichell, BMI—Williams] There's colorful, good-natured blues-romp drive from the vet performer. His back-up sound, band & chorus, is potent. Could run rampant on the blues-pop charts.

(B+) THE COMMANDMENTS OF LOVE (2:24) [Neichell, BMI—Williams] Persuasive reading of the teen classic.

ROY C (Shout 206)

● STOP WHAT YOU'RE DOIN' (2:34) [Web IV, BMI—Carroll, Walquer, Hammond] The R&B affiliate of Bang could pick up both R&B and pop coin with this semi-wail stint by the singer and his effective ork-chorus rhythm. Should be eyed.

(B+) GONE GONE (2:40) [Web IV, BMI—Berns] Good lost-love plea.

JERRY GANEY (Verve 10454)

● JUST A FOOL (3:00) [Righteous Bros., BMI—Medley, Munson] Good fervent essay by the blues songster. He's got a number of interesting comments from his lush ork-chorus backdrop. Could develop into something.

● WHO AM I (2:42) [Righteous Bros. Music, BMI—Medley] Some fascinating touches here. Dates were produced by Bill Medley of the Righteous Bros.

THE SERENDIPITY SINGERS (Philips 40410)

● AUTUMN BOUND (2:25) [Saturday, BMI—Knight, Brown] Label's skilled vocal ensemble offers a high-powered reading of a strong number, somewhat resembling "Monday Morning." With an exciting support sound, deck has a lot going for it. Eye it.

(B+) BORN FREE (2:02) [Screen Gems-Columbia, BMI—Greenfield, Fischhoff] Group tops a lush reading of the hit flick tune. A rendition that does full justice to the fine number. Should come-up with lots of all-around exposure.

THE PLAYERS (Minit 32012)

● WHY DID I LIE [Alstein, BMI—Butler, Givens, Johnson] Smooth vocal lead warbles the wistful ballad against a nice, light swinging blues-band setting. Appealing performance on solid material.

(B+) I'M GLAD I WAITED (2:45) [Alstein, BMI—Smith] A GI returns to his love.

MAGNIFICENTS (Symbol 221)

● TAKE ME ON (2:30) [Sagittarius-Lemco, BMI—Himons] Fine driving blueser from the vocal team and its musicians. Portion could be performing on the R&B charts. No information available on flip side.

Best Bets

BOBBY RYDELL (Capitol 5780)

● OPEN FOR BUSINESS AS USUAL (2:20) [Greenwood, BMI—Parks] Star songster heads a very interesting pop-format for the country number. Deck has an engaging way that could realize chart approval.

(B+) YOU GOTTA ENJOY JOY (2:06) [Melanie, ASCAP—Berle, Arnold, Collins] Smart swinger with an optimistic viewpoint.

RONNIE DAVID (Epic 10084)

● ALMOST PERSUADED #3 (2:44) [Al Gallico, BMI—Sutton, Sherrill] A solid Nashville-type instrumental go-around for the label's big hit by David Houston. Tune is pretty and can make it without a lyric.

(B+) SUNSHINE SUPERMAN (2:40) [Southern, ASCAP—Donovan] Snappy instrumental version of another big one from Epic, Donovan's "Sunshine Superman."

THE UPPER HAND (Epic 10100)

● REAL APPEAL (2:19) [Cuculu & Emaharg, BMI—Stites] Here's a bright blues-type swinger from the songsters and band backing, including a hot sax. Lead voice really puts out. Could score.

(B+) LITTLE TEAR (2:29) [Monument, BMI—Stites] Things settle down on this end.

THE PILGRIMAGE (Mercury 72631)

● BAD APPLE (2:25) [Noma & Femme, BMI—Burton, Sawyer] Deck's chock full of weirdo vocal-instrumental bits that are making great headway on the charts. Youngsters will understand this colorful message.

(B+) YOU SATISFY ME (2:50) [Noma & Femme, BMI—Burton, Sawyer] Also loaded, in a less hectic manner, with today's far-out sound approaches.

THE T-BONES (Liberty 55925)

● WALKIN' MY CAT NAMED DOG (1:57) [Starday, BMI—Tanega] A recent vocal hit becomes a charming, Caribbean softie from the onetime chart instrumentalists. There's also a good "slap" gimmick and sans-lyric chanting by a femme chorus. Could get chart attention.

(B+) BALBOA BLUE (1:50) [Locke, E.D.M., ASCAP—Saraceno, Murphy] Further cute doings with vibes up front.

THE ALLMAN JOYS (Dial 4046)

● SPOONFUL (2:24) [Arc, BMI—Dixon] This is a wild-one by the team (with a strong lead) and its instrumental support, which features lots of timely far-out touches. Ought to be watched.

(B+) YOU DESERVE EACH OTHER (3:08) [Winward Side, BMI—Loudermilk] Pop-rock wrap-up of a good John D. Loudermilk number.

JERRY VALE (Columbia 43895)

● I'VE LOST MY HEART AGAIN (2:31) [Bourne, ASCAP—Ahlert, Alstone] Vale is well-cast in this sentimental portrayal of an oldie, with an ork supplying a sound that should give the deck a good spread on the airwaves.

● SOMEWHERE (3:06) [Gil, BMI—Lee, Garvarentz] A big ballad, right up Vale's vocal sleeve, too, from the film, "Marco The Magnificent." Can also get important exposure.

ADRIAN PRIDE (Warner Bros. 5867)

● HER NAME IS MELODY (2:55) [Rook, BMI—Schwartz, Slater] With a middle-eastern instrumental sound in support, Pride does an interesting job on the exotic name-song. Striking affair with chart potential.

(B+) I GOT TO SLEEP (2:23) [Edward Kassner, BMI—Davies] A slow-beat ballad. Sessions were produced by the Everly Bros.

THE PURPLE GANG (MGM 13607)

● BRING YOUR OWN SELF DOWN (2:42) [Davon & Fuddyduddy, BMI—Almer] Opening instrumental moments are strong, and the vocalizing that is spotlighted is exciting, too. Right in today's folk-rock groove. Could happen.

(B+) ONE OF THE BUNCH (3:02) [Fuddyduddy, BMI—Rene, Taylor] Further "in" romp.

SISTER SOUL & THE LUCY RODGERS SINGERS (St. Lawrence 1015)

● I'M FIGHTING FOR MY RIGHTS (2:45) [Arc & Cragvee, BMI—Higgins & Rodgers] The Chess-handled affiliate could have a winner here with this timely message-song by the gospel singers. Kind of cut that could build-up to a hit.

(B+) I HAVE ONE MORE RIVER (3:00) [Arc & Cragvee, BMI—Higgins, Franklin] More straightforward gospel stand.

DARLEEN CARR (RCA Victor 8974)

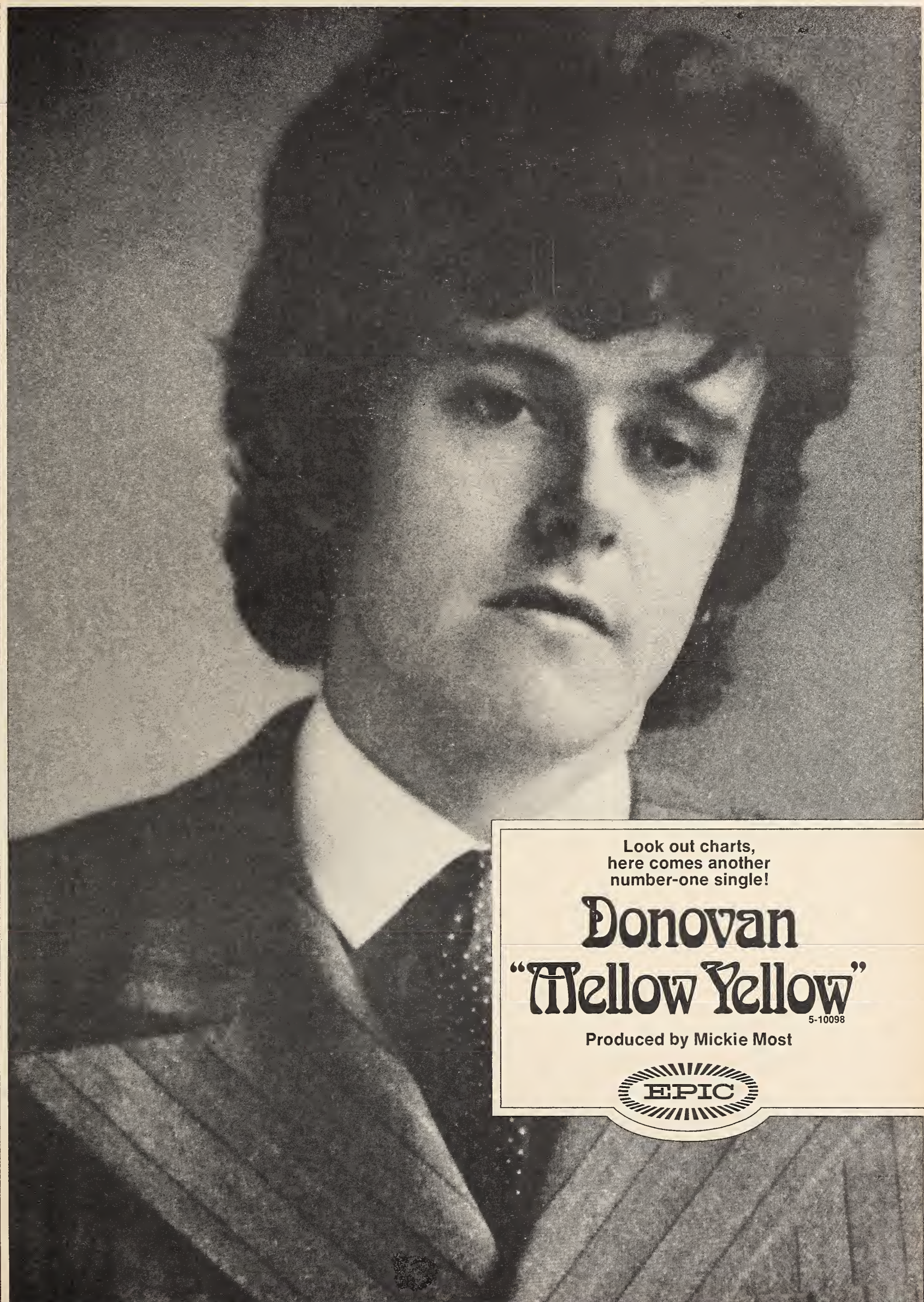
(B+) SHADES (2:20) [Granite, ASCAP—Hazlewood] Rhythmic pulsating, blues-oriented effort.

(B) THROUGH THE LOOKING GLASS (2:41) [ZYX, ASCAP—Simmons, Charlap] Lilted, easy going ditty from the NBC TV'er (Alice In Wonderland.)

KING BEES (RCA Victor 8979)

(B+) HARDLY—Part III (2:50) [Blackwood, BMI—Gorgoni, Taylor] Slow, bluesy, outing from the "Step Out Of Your Mind" flick.

(B) LOST IN THE SHUFFLE (2:25) [Unart, BMI—McDuffy, O'Brien] Pounding, snail-paced thumper with a blues-tinge.



Look out charts,
here comes another
number-one single!

Donovan

"Mellow Yellow"

5-10098

Produced by Mickie Most



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B+ REVIEWS

BACK PORCH MAJORITY (Epic 10079)

(B+) **SLIPPERY SAL AND DIRTY DAN, THE OYSTER MAN** (2:57) [Cherrybell, ASCAP—Sparks] Rag-time, tongue-in-cheek, folk-styled ditty.

(B+) **ONCE AGAIN** (2:40) [Country, BMI—Clough, Crowley] Lyrical folk-styled outing.

SWINGIN' SIX (Decca 32042)

(B+) **THE GREEN DOOR** (2:27) [T.M., BMI—Davie, Moore] Bouncy reworking of this long-while-backer.

(B) **PACK YOUR BAG** (2:40) [Steve Burnett, BMI—Burnett] Up-beat rock romp.

SHARON SOUL (Coral 62505)

(B+) **JUST HOW LONG CAN I GO ON** (2:41) [Kev-Ton, BMI—Edmonds] Lushly ork'd blues-flavored ballad here.

(B) **YOU FOUND MY WEAK SPOT** (2:36) [Maltese, BMI—Kerr, Harris] Thumping rock effort.

CHICO HAMILTON (Impulse 249)

(B+) **MONDAY, MONDAY** (2:23) [Trousdale, BMI—Phillips] Easy going jazz treatment of this while-back powerhouse.

(B+) **EVIL EYE** (2:57) [PAB, BMI—Szabo] Up-tempo jazz romp with a smooth, late-night feeling.

NIGHT WATCH (ABC 10862)

(B+) **CLOUD TIME** (2:06) [Pamco BMI—Hinsley] Rhythmic soft rock etching.

(B) **LIPS TO YOUR HEART** (3:05) [Pamco, BMI—Stockman] Pounding, building rock effort.

FOUR PRO'S (Carla 2531)

(B+) **JUST ANOTHER GIRL** (2:36) [McLaughlin-Aneece, BMI—Lawrence, Thomas] Driving, thumping, pulsating R&B effort.

(B) **THERE MUST BE A REASON** (2:42) [McLaughlin-Aneece, BMI—Butler, Greene, Griffith] Rhythmic, R&B romancer.

TRIO LOS PANCHOS (with the Jordanaires) (Columbia 43855)

(B+) **CELOSO** (Jealous Heart) (2:24) [Acuff-Rose, BMI—Carson, Montes] Smooth, easy-flowing, gentle, country-flavored, romp with Latin lyric.

(B) **SOLITARIO** (Oh Lonesome Me) (2:24) [Acuff-Rose, BMI—Gibson, Montes] Same here.

LOUIS PRIMA/GIA MAIONE (Vista 453)

(B+) **WINNIE THE POOH** (2:17) [Wonderland, BMI—Richard M. & Robert B. Sherman] Bouncy, nonsense-like, childrenesque ditty by Louis Prima.

(B+) **WINNIE THE POOH** (1:28) [Wonderland, BMI—Richard M. & Robert B. Sherman] Gia Maione delivers this bouncy child-oriented ditty.

GAYLORD & HOLIDAY (Verve 10446)

(B+) **WHAT'S MY NAME** (2:20) [Shapiro, Bernstein, ASCAP—Eaton, Shand, Davis] Shuffling, bluesy, rock outing.

(B) **SWEETS FOR MY SWEET** (2:30) [Brenner, BMI—Shuman, Pomus] Up-beat rock romancer.

SHERLOCKS (Dot 16953)

(B+) **TOO GOOD TO BE TRUE** (3:13) [Ivory, SESAC—Wingate] Danceable ditty for the romance minded.

(B+) **SHADES OF BLUE** (3:14) [Edwina, BMI—Ryals] Shuffling, tear-stained, blues-drenched moaner.

ESQUIRES (Dot 16954)

(B+) **SHE'S MY WOMAN** (2:09) [Ivory, SESAC—Jacobsen] Bouncing and pulsating rock.

(B) **MIS FORTUNE** (2:47) [Cedarwood, BMI—Morton] Slow dreamy vocal.

ZIMBO TRIO (Pacific Jazz 88135)

(B+) **LOST MY LOVE** (2:38) [Fermata International Melodies, ASCAP—Paz, Godoy] Nocturnal, up-beat jazz session.

(B+) **SHE SWINGS WHILE SHE WALKS** (2:28) [Fermata International Melodies, ASCAP—Sul, Madi] Another nocturnal jazz romp here.

BIG HUGH BABY (Liberty 55924)

(B+) **THE MAKE OUT MAN** (2:05) [Blue Crest, BMI—Frazier] Pulsating, bluesy rock foray.

(B) **ICE WATER** (2:00) [Lowery, BMI—Jarrett] Up-beat rock ditty.

LENIS GUESS (S.P.Q.R. 1002)

(B+) **JUST ASK ME** (2:09) [Rockmasters, BMI—Guida, Guess] Strong, solid, thumping, pumping rock outing.

(B) **WORKIN' FOR MY BABY** (2:30) [Rockmasters, BMI—Guida, Guess] Medium-paced rock effort.

BIG BROTHER & HOLDING COMPANY (Mainstream 657)

(B+) **ALL IS LONLINESS** (2:17) [Prestige, BMI—Moondog] Weird, lonely reading set to frenetic bluesy beat.

(B) **BLINDMAN** (1:59) [Brent, BMI—Albin] Bluesy rock ditty.

BROOK BENTON (RCA Victor 8995)

(B+) **IF YOU ONLY KNEW** (2:50) [Benday, Eden, BMI—Randazzo, Benton] Slow, melodic, heavily ork'd ballad.

(B) **SO TRUE IN LIFE—SO TRUE IN LOVE** (2:30) [Roosevelt, BMI—Keyes, Singleton] Gentle, easy-going romancer.

B+ REVIEWS

BANA y su GRUPO (Coda 500)

(B+) **EL QUE ENOJADO SE VA** (2:15) [Brana] Strong Latin ditty.

(B) **CHAVALETA** (2:00) [Brana] Rhythmic Latin effort.

LES McCANN (Pacific Jazz 88133)

(B+) **SPANISH ONIONS** (2:55) [Jana, ASCAP—McCann] Pulsating jazz romp with a slight Latin-flavor.

(B+) **THE SHOUT** (2:45) [Jane, ASCAP—McCann] Driving jazz instrumental.

LARRY AND THE INMATES (Style 1932)

(B+) **I DON'T THINK YOU LOVE ME** [Stylecraft, BMI—Smith] Pounding r & b effort.

(B) **I WANNA KNOW** [Stylecraft, BMI—Smith] Mournful, blues-toned number.

P. W. CANNON (Hickory 1412)

(B+) **HEY HEY** (2:04) [Fred Rose, BMI—Carter] Bluesy, r & b effort.

(B) **HANGING OUT MY TEARS TO DRY** (2:43) [Acuff-Rose, BMI—Holbert, Cannon] Spiritual-sounding, bluesy rock.

MARK MARKHAM & HIS JESTERS (RCA Victor 8992)

(B+) **I DON'T NEED YOU** (2:10) [Al Gallico, BMI—Markham] Bouncy, r & b effort.

(B) **MARLBORO COUNTRY** (2:15) [Al Gallico, BMI—Markham] Similar material here.

MANNY CORCHADO AND HIS ORCHESTRA (Decca 21024)

(B+) **CHICKEN AND BOOZE** (2:55) [Mongo, BMI—Sheller] Brassy, romping arrangement.

(B) **POW-POW** (2:55) [Champion, BMI—Corchado] Latin flavored, spirited number.

BILLY GARY AND THE GRUPE (ABC 10866)

(B+) **WHO ARE YOU?** (2:43) [Pamco, BMI—Greenberg, Caruso] Sprightly ballad.

(B) **TOO YOUNG** (2:48) [Pamco, BMI—Greenberg, Caruso] Smooth, soft effort.

CRAMPTON SISTERS (ABC 10853)

(B+) **BABY, BABY** (2:15) [Jefmark, BMI—Ramal & McNamara] Bouncy r & b effort.

(B) **HEY BOY** (2:29) [Jefmark, BMI—Scott & Rubino] Slow, pulsing, rock.

REVLONS (Parkway 107)

(B+) **YA YA** (2:21) [Frost, BMI—Dorsey, Lewis, Robinson] Shuffling while-backer.

(B) **IT COULD HAPPEN TO YOU** (3:00) [Tincal, BMI—DeMartino, Ameno] Slow ballad.

CORVAIRS (Columbia 43861)

(B+) **GET A JOB** (2:14) [Wildcat, BMI—Silhouettes] Rocking version of long-while-backer.

(B) **AIN'T NO SOLE IN THESE OLD SHOES** (2:06) [T. M., BMI—Resnick, Levine] Thumping, bouncy r & b number.

BOB ROMANO (20th Century-Fox 6655)

(B+) **DREAM DREAM** (2:30) [Roma, Elmwin, BMI—Romano] Soft, slow-moving ballad.

(B) **LOOK IT JANIE DANCIN'** (2:00) [Roma, Elmwin, BMI—Romano] Soft, rocking ballad.

JACKIE & GAYLE (United Artists 50082)

(B+) **THE FORTUNE COOKIE** (2:10) [United Artists, ASCAP—D. Previn, A. Previn] Bouncy, rocking tune titled after movie of same name.

(B) **ALL THE GOOD TIMES ARE GONE** (2:12) [Arch, ASCAP—Gold, Brooks] Throbbing r & b number.

BONNIE GRAHAM (Sure Shot 101)

(B+) **I NEED YOU** (2:50) [Douglas & Collins, BMI—Forrest, Graham] Bluesy ballad.

(B) **I KNOW IT HURTS YOU** (2:08) [Douglas & Collins, BMI—Forrest, Graham] Rocking r & b effort.

BUDDY WILLIAMS (Picture 6979)

(B+) **ALL FOR THE LOVE OF A GIRL** [American, BMI—Horton] Slow, danceable ditty.

(B) **LIFE LOVE AND DEVOTION** [Corette, BMI—Williams, Alford] Same over here.

ONE OF HOURS (Chetwyd 45001)

(B+) **IT'S BEST** (2:50) [Chetwyd-Foreman, Bogliole] Soft, breezy r & b number.

(B) **TRIFOLIA** (2:45) [Chetwyd-Foreman, Flynn, Bogliole] Same over here.

KELLIE JACKSON (Columbia 43877)

(B+) **THE DIFFERENCE IS LOVE** (2:58) [Al Gallico, BMI—Loring, Schroeck] Romantic ballad.

(B) **IN THE MIDDLE OF NOWHERE** (3:04) [Raintree, ASCAP—Kaye, Verdi] Spirited, bouncy rock effort.

PAULA WAYNE (Columbia 43876)

(B+) **NOTHING LEFT TO DO BUT CRY** (2:18) [T. M., BMI—Gates] Soulful, romantic ballad.

(B) **IT COULD HAPPEN** (2:56) [E. H. Morris, ASCAP—Bonney] Smooth, lyrical number.

FRANKIE YANKOVIC AND HIS YANKS (Columbia 43863)

(B+) **TEACH ME HOW TO YODEL** (2:07) [Mills, ASCAP—Burkhalter] Spirited polka.

(B) **LET'S GO SKIING** (2:07) [Patore, Crest, ASCAP—Tobias, Fields, Ormont] The same on this side.

CHARLIE BYRD (Columbia 43834)

(B+) **TOMORROW BELONGS TO ME** (2:37) [Sunbeam, BMI—Ebb, Kander] Jazz-oriented number.

(B) **WORK SONG** (2:52) [Upam, BMI—Adderly, Brown] Jazzy, driving arrangement of the Herb Alpert hit.

CHARLIE FOX (Ambassador 219)

(B+) **ALL** (2:15) [E. B. Marks, BMI—Oliviero, Jessel, Grudoff] Nice version of theme from the movie, "Run For Your Wife."

(B) **GREENSLEEVES** (2:30) [Kasen, BMI—Arr: Fox] Jazzy, upbeat version of old favorite.



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LOOKING AHEAD

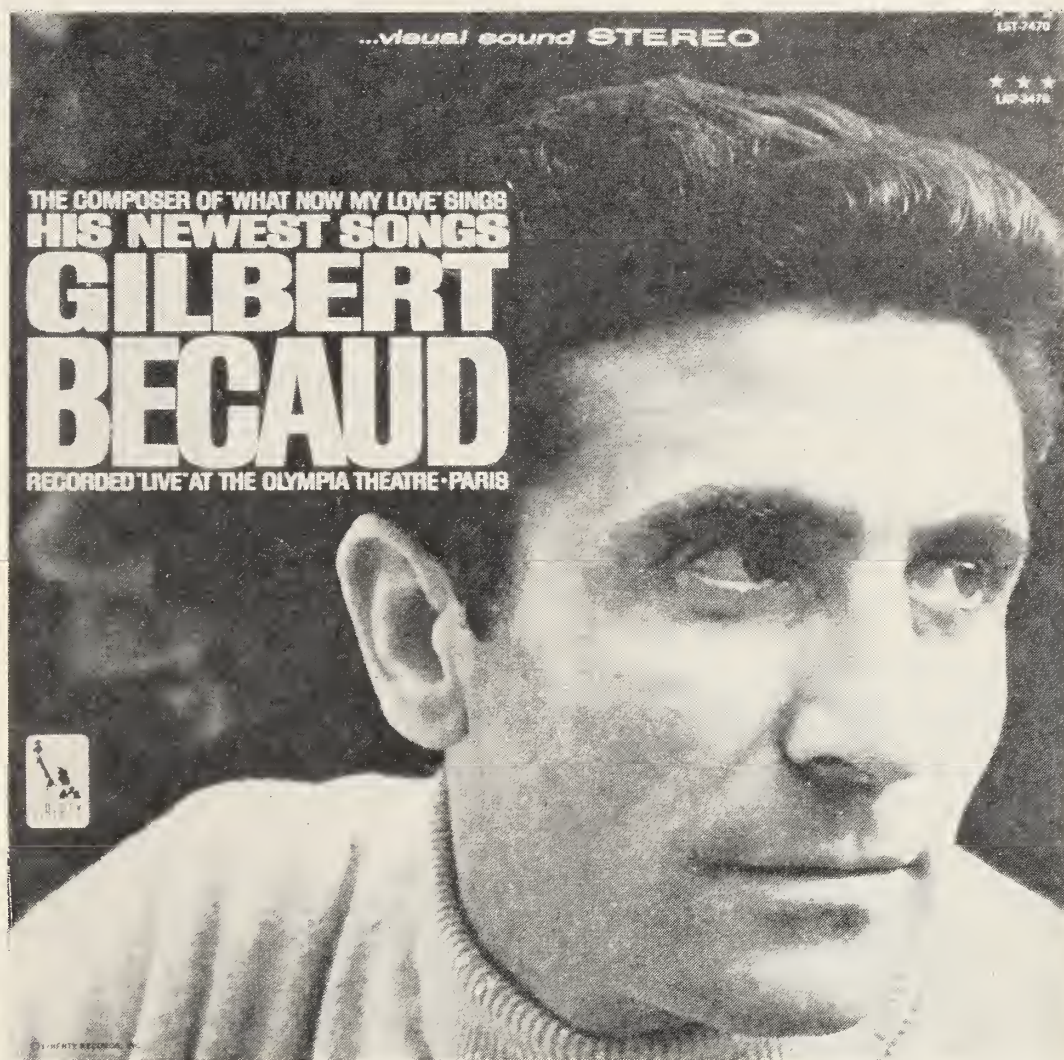
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WE GOT A THING THAT'S IN THE GROOVE**
(McLaughlin—BMI)
Capitals (Karen 1526)
- 2 **SHOW BIZ**
(Crater—BMI)
Surfaris (Dat 16966)
- 3 **IT'S NOT THE SAME**
(South Mountain—BMI)
Anthony & The Imperials (Veep 1248)
- 4 **STANDING ON GUARD**
(Mapels/Big Wheel—BMI)
Falcans (Big Wheel 1967)
- 5 **FOR EMILY, WHENEVER I MAY FIND HER**
(Charing Cross—BMI)
Siman & Garfunkel (Columbia 43873)
- 6 **TALK TALK**
(Thrush—BMI)
Music Machine (Original Sound 61)
- 7 **MEDITATION**
(Duchess—BMI)
Claudine Longet (A&M 817)
- 8 **SPANISH NIGHTS AND YOU**
(Wanessa/Brookings—BMI)
Cannie Francis (MGM 13610)
- 9 **WINCHESTER CATHEDRAL**
(Southern—ASCAP)
New Happiness (Columbia 43851)
- 10 **GAMES THAT LOVERS PLAY**
(Miller—ASCAP)
Wayne Newton (Capital 5754)
- 11 **EAST SIDE STORY**
(Gear—BMI)
Bob Seeger (Cameo/Parkway 438)
- 12 **RUN & HIDE**
(Gallico-Carnaby—BMI)
Uniques (Paula 245)
- 13 **A TIME FOR LOVE**
(M. Witmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)
- 14 **ANOTHER TEAR FALLS**
(Anne-Rachel—ASCAP)
Walker Bras. (Smash 2063)
- 15 **EGG PLANT THAT ATE CHICAGO**
(Borscht—BMI)
Dr. West's Medicine Show & Junk Band (GoGo 100A)
- 16 **CABARET**
(Sunbeam—BMI)
Marilyn Maye (RCA Victor 8936)
- 17 **CHANSON D'AMOUR**
(Thunderbird—ASCAP)
The Lettermen (Capitol 5749)
- 18 **URGE FOR GOING**
(Gandalf—BMI)
Tom Rush (Elektra 45607)
- 19 **EVERY DAY & EVERY NIGHT**
(Pamco, Yvonne—BMI)
Tralls (ABC Paramant 10823)
- 20 **TURN ON YOUR LOVE LIGHT**
(Don—BMI)
Dean Parrish (Boom 60016)
- 21 **BABY, DO THE PHILLY DOG**
(Mirwood, Keymen—BMI)
Olympics (Mirwood 5523)
- 22 **SWEET THANG**
(Stuckey/Su-Ma—BMI)
Nat Stuckey (Jewel Paula 243)
- 23 **PEEP PEEP POP POP**
(Limhelite-LloDan-Knobhill—BMI)
Dearly Beloved (Columbia 43797)
- 24 **HARLEM SHUFFLE**
(Keyman—BMI)
Traits (Scepter 12169)
- 25 **HAVE YOU EVER LOVED SOMEBODY**
(Maribus—BMI)
Searchers (Kapp 783)
- 26 **UNDER MY THUMB**
(Gideon—BMI)
Del Shannon (Liberty 55904)
- 27 **WEDDING BELLS**
(Celestial—BMI)
Laura Nyro (Verve/Folkways 5024)
- 28 **YOU ARE SHE**
(Chad & Jeremy, Noma—BMI)
Chad & Jeremy (Columbia 43807)
- 29 **DONE GOT OVER**
(SuMa/Mirdean)
Bobby Pawell (Whit 717)
- 30 **CLOCK**
(Regent—BMI)
Eddie Rambeau (Dyna Voice 225)
- 31 **PENETRATION**
(Dorothy—ASCAP)
Ventures (Daltan 325)
- 32 **ONE DAY NEARER HOME**
(Music, Music, Music—ASCAP)
Barry Sadler (RCA Victor 8966)
- 33 **SOCIETY'S CHILD**
(Dialogue—BMI)
Janis Ian (Verve-Folkways 5027)
- 34 **DAY TRIPPER**
(MacLen—BMI)
Vantastics (St. Lawrence 1014)
- 35 **FIFI THE FLEA**
(Marbus—BMI)
Sidekicks (RCA Victor 8969)
- 36 **WOMAN HOW DO YOU MAKE ME LOVE YOU LIKE I DO**
(Pronto—BMI)
Salaman Burke (Atlantic 2359)
- 37 **WILD ANGELS**
(Dijon—BMI)
Arraws (Tower 267)
- 38 **PUSHIN' TOO HARD**
(Neil, Seeds—BMI)
Seeds-Crescenda (TNP 372)
- 39 **SHADES OF BLUE**
(Fineline—BMI)
Shirelles (Scepter 12162)
- 40 **LOVE IS A BIRD**
(Four Star—BMI)
Knickerbackers (Challenge 59341)
- 41 **IT'S A HAPPENING**
(Backhome—BMI)
Magic Mushrooms (A&M 815)
- 42 **GOOD LOVING**
(Team—BMI)
Gilberta Sextet (Cotique C 0103)
- 43 **IF I NEEDED SOMEONE**
(MacLen—BMI)
Kingsmen (Wand 1137)
- 44 **A PLACE IN THE SUN**
(Jobete—BMI)
Stevie Wonder (Tamla 54139)
- 45 **MARRIED**
(Sunbeam—BMI)
Dan Cherry (Manument 971)
- 46 **IF I HAD A HAMMER**
(Ludlow—BMI)
Willy Hightower (Fury 5002)
- 47 **SHAKE YOUR TAMBOURINE**
(Tree—BMI)
Bobby Marchan (Cameo 429)
- 48 **HELP ME**
(Daedalus—BMI)
Spellbinders (Columbia 43830)
- 49 **THERE'S GOT TO BE A WORD**
(Kama Sutra Music—BMI)
Innocence (Kama Sutra 214)
- 50 **LOVE THEME FROM IS PARIS BURNING**
(Famous—ASCAP)
Dac Severinsen (Command 4091)

GILBERT BECAUD

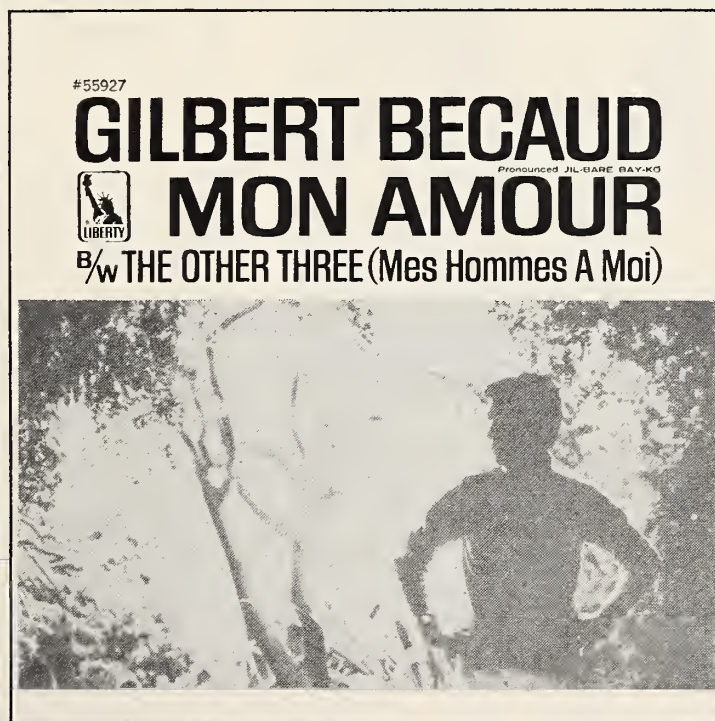
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THE HOLLYWOOD PALACE TV SHOW (NOVEMBER 5) / THE TONIGHT SHOW (NOVEMBER 15)

TALENT ON STAGE

CHARLES AZNAVOUR

HOLLYWOOD—One should not underestimate the profound influence that artists such as Brel, Montand, Becaud and Aznavour have had upon the American music scene. Aside from their own compositions, performed by such divergent talents as Sinatra, Alpert, Streisand, Connie Francis and Sonny and Cher, many U.S. composers and bistro balladeers have lately been striving for the "vignette" approach, the emotion-packed tunes of tenderness and tragedy.

This miniature minstrel is back again at the Huntington Hartford, demonstrating as he did last year that he is a master at the art of achieving almost fanatical response from an audience. The current round is devoted to songs about love—"sweet and bitter, as love really is." And judging from first-night empa-

thy, it is a triumphant revisit. Many of his titles are offered completely in French, but Aznavour's English intros make it clear what most are all about. Not unexpectedly, these are the more impressive and expressive since Aznavour, it seems, has yet to find an English lyricist who can completely capture the nuances of his language or melodic lines. This tiny troubadour of the sad eyes and intensely eloquent physique moves about his spotlight, an accomplished actor as well as chanteur, framing his scenes as rare paintings in a gallery.

There's an interesting typo in the program notes, a sort of Freudian slip of the printed word. A statement that Aznavour records for both the Reprise and Monumental (sic) labels. It's as apt as any description for this incomparable man.

DAMITA JO

HOLLYWOOD—That Epic making LP that Damita Jo cut "live" at Basin Street East earlier this year is currently being reprised at the Playboy west of Fairfax. This road-show version (with an abbreviated three-piece combo headed by bassist Chuck Dungey) includes many of the titles offered in the album "L-O-V-E," "The Girl from Ipanema," "You're Nobody 'Til Somebody Loves You," "Our Love is Here to Stay" and "Gotta Travel On" along with several additions—"Up a Lazy River," "If You Are But a Dream" and her current ballad single "If You Go Away."

After Della Reese' recent historic ten-night stint in this room, one might assume that the next performer would be anti-climactic and suffer by comparison. Instead Miss Jo continues the dispensation of jazz-oriented combustion. Adding her own three-album bonner as a threat and challenge to Stan Kenton, is the next

scheduled act at the Penthouse.

Whether offering a tender opening to "Best Things in Life Are Free" or a scat attack on "Our Love Is Here to Stay," she is in turn as downy as angora and as bristling as quills on a porcupine. Totally musical and constantly inspired, she navigates between rhythm and ballads with the finesse of a Flying Dutchman. It's no wonder that one of the N.Y. papers reviewed her Basin Street East appearance with: "Although she sounds as if she were deprived of a last name, she was obviously not short-changed on voice." Singer-actor Ed Ames, who introduced her to the opening-night audience, said, "Be prepared for an evening of all kinds of entertainment." Miss Jo is dispersing at least a metric ton of talent and a mass of musical versatility at the Playboy's Penthouse. Certainly one of the more underrated performers on the night club tour today.



MOVING—The group assembled around and about Liberty's general manager Bud Dain (fourth from left) and company producer Dallas Smith (second from right) is The Raik's Progress. Liberty recently signed the West Coast group and its first sides "Sewer Rat Love Chant" b/w "Why Did You Rob Us Tank" will be released soon.

New Smash Single!

"WHAT DID ROBINSON CARUSOE DO WITH FRIDAY ON SATURDAY NIGHT"

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Bob Reno, Prof. Mgr.



UPCOMING EVENTS

A Schedule Of Major Industry Events in the Coming Months
This Trade Reminder is Published in The First Issue of the Month

EVENT	DATE	PLACE
NARM (Rack Jabber) Convention	Jan. 15-22	Century Plaza Hotel, Chicago
San Remo Festival	Jan. 26-28	San Remo, Italy
NARAS Grammy Awards	Mar. 7	New York, Chicago, Las Angeles, Nashville
NAB (Broadcasters) Caanvention	April 2-5	Chicago, Conrad Hilton Hotel

Marlboro Music Fest At N.Y.'s Town Hall

NEW YORK—The first in a series of three Music From Marlboro concerts will be presented at Town Hall on November 6. Repertoire for the performance includes Haydn's Piano Trio No. 29 in E-Flat Major; Beethoven's Serenade in D Major for Flute, Violin and Viola, Op. 25; and Schumann's Piano Quartet in E-Flat Major, Op. 47. The participating artists include Lilian Kallir, piano; Sylvia Rosenberg, violin; Samuel Rhodes, viola; Ko Iwasaki, cello; and Paul Sylvester, flute. The remaining concerts will be presented on February 9 and April 27.

Music From Marlboro albums are available exclusively on Columbia Records. The Columbia catalog contains a wide variety of these beautiful and exciting recordings, and additional albums are slated for release in the near future. The Music From Marlboro LP's are produced under the supervision of Thomas Frost, executive producer, Columbia Masterworks Artists and Repertoire.

This is the Marlboro Music Festival's second season of winter concerts. Throughout the coming months Music From Marlboro programs will also be presented in cities including Princeton, New Jersey; Rome, New York; Ann Arbor, Michigan; Cleveland, Ohio; Boston, Massachusetts; Syracuse, New York; and Philadelphia, Pennsylvania, among others.

The Marlboro Music Festival, held each summer, brings together outstanding musicians from all over the world to study, to work, to experiment and to cultivate the high art of chamber music. John M. Conly of *The Reporter* magazine has called the festival "perhaps the highest concentration of artistic activity, of what-

'67 Music Show Books 100

CHICAGO—With one out of every five firms requesting more display space, booking of exhibitors for the big 1967 Music Show passed the 100 mark just two weeks after mailing of the exhibit plans prospectus, reported William R. Gard, executive vice-president of the National Association of Music Merchants, the show's sponsors.

More than 10 per cent of the firms signing for the 1967 Music Show scheduled for June 25-29 were not in last year's event at Chicago's Conrad Hilton Hotel, where all records for attendance and exhibits were broken.

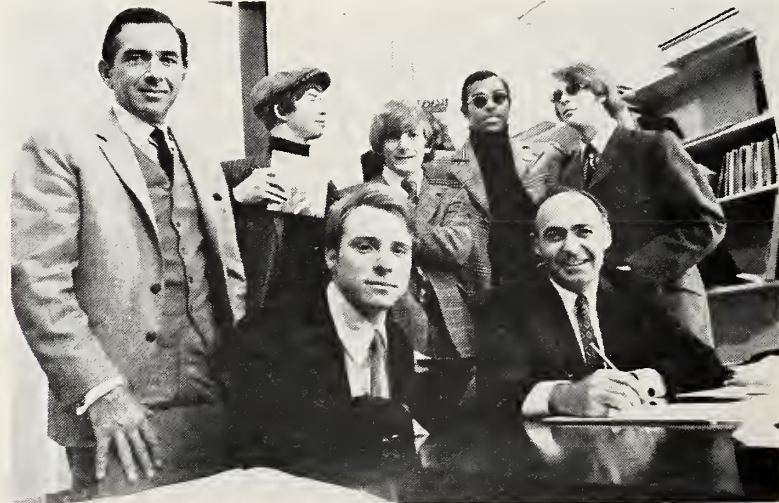
Gard said: "The Music Show again offers the maximum of display space—some 135,000 square feet being available just for home electronics exhibits—and will unquestionably draw the greatest turnout of buyers of any industry event. It provides the meeting ground for all the varied elements of the music business from music making to music listening.

Its purpose is to provide an industry forum for products and opinions, to offer aid and guidance in marketing and sales techniques and not to make a profit for a promoter or a group of manufacturers."

Gard noted that the big trend in the music industry spotlighted at the Music Show this past year was "the wedding of electronics to music making with the introduction of a number of new products which combine the newest electronic marvels with musical instruments—and the trend is expected to continue this year not only in such fields as electronic organs and electric guitars, but also in several other areas."

Among the first 100 firms to sign for exhibit space at the 1967 Music Show, home electronics firms are well represented.

ever kind, that takes place anywhere, any time, in the United States—and possibly the world." World-renowned pianist Rudolf Serkin serves as artistic director of the Festival.



POPART-POP MUSIC—Epic Records has just released the debut side by a group of pop musicians known as the Pop Art, seen in the background of this pic getting the initial copies of the deck which is titled "Rumpelstiltskin." In the foreground are (left to right) the group's attorney Steve Weiss, manager Robert Slater and Epic veep Len Levy.

The "NOW" group with the "NOW" sound

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Victor Adds 22 Tapes To Stereo 8 Program

NEW YORK—RCA Victor will be augmenting its Stereo 8 Cartridge division in Nov. with the addition of 22 new tapes, bringing the total number of packages available to 394. Included in the Nov. release are three Variety Packs (a Stereo 8 innovation introduced by Victor in Sept.) which are specially programmed for Stereo 8, and not available in album form.

According to Stereo 8 Planning and Merchandising manager Elliot Horne, "RCA Victor Stereo 8 Variety Packs, which carry their own special multi-colored identification, have been an integral part of our monthly release since September, and we will continue to produce such packages as a regular feature of future releases."

The September Stereo 8 Variety Pack was "We Wish You a Merry Christmas," which features Marian Anderson, Eddy Arnold, Sir Thomas Beecham with the Royal Philharmonic, Arthur Fiedler and the Boston Pops, Sergio Franchi, John Gary, Lorne Greene, Al Hirt, Mario Lanza, the Norman Luboff Choir, Jim Reeves, the Robert Shaw Chorale, and Kate Smith.

In October, "A Gospel Jubilee" Variety Pack included tracks by the Statesmen Quartet with Hovie Lister, George Beverly Shea, the Billy Graham Crusade Choir, Jack Holcomb, the Darol Rice Cello Choir and the Blackwood Brothers.

The Popular Stereo 8 release for Nov. includes "The Best of Mancini;" "John Gary Sings Your All-Time Country Favorites;" "The Best of the Statesmen Quartet with Hovie Lister;" "Saxes Mexicanos" by Claus Ogerman and his Orchestra; "The Latin Luboff;" "3 in Jazz" with Gary Burton, Sonny Rollins, and Clark Terry; "Big Country Hits, Volume 1" with Jim Reeves, Dottie West, Chet Atkins, Waylon Jennings, Connie Smith, Hank Snow, Bobby Bare, Skeeter Davis, Porter Wagoner, Norma Jean, Bobbi Staff, and Don Gibson with the Jordinaires; "Lotsa Soul!" a

Variety Pack with Kenny Carter, Joe Williams, Brook Benton and Sam Cooke; and "Class of '66" by Floyd Cramer.

November's Pop Twin Pack (two-LP equivalents) are: "3 Great Bands" featuring Henry Mancini, Al Hirt and Perez Prado, with "3 Great Pianos" by Frankie Carle, Floyd Cramer and Peter Nero; and "The Music of Jerome Kern and Victor Herbert" by the Melachrino Strings and Orchestra.

Three Kapp Stereo 8 packages are being released this month, which are "The Best of Joe Harnell;" Jack Jones' "Wives and Lovers" plus a Twin Pack, "Songs of the Fabulous Fifties," by Roger Williams.

Scepter is represented with B. J. Thomas' "I'm So Lonesome I Could Cry."

RCA Victor Red Seal releases for November on Stereo 8 are "Montserat Caballe Sings Zarzuel Arias;" the Variety Pack "Fiedler and His Fabulous Friends" featuring the Boston Pops, its famous maestro and Al Hirt, Chet Atkins, Peter Nero and Duke Ellington; plus two Twin Packs, "String Quartets by Smetana (E Minor); Dvorak (in B-Flat, op. 105) and Mozart (in B-Flat, K. 589) by the Guarneri Quartet; and the Brahms and Tchaikovsky Concerti for Violin by Jascha Heifetz with Fritz Reiner and the Chicago Symphony.

Camden Stereo 8 cartridge tapes for November are: "Living Strings Play Music from the Motion Picture 'Camelot'"; the Twin Pack "Living Voices Make the Folk Song Scene/Living Guitars Play Au Go Go Favorites;" and the Twin Variety Pack "Family Fun for the Road" which features Roger Ramjet and the American Eagles, Hugo and Luigi's children's Chorus, Tom Glazer, Cynthia Gooding and Don Drake, and Carmel Quinn.

George Jay Elected To New York Credit Post

NEW YORK—George Jay, manager, credit and collections, Columbia Records Sales, was recently elected president of the New York Credit Men's Adjustment Bureau, an affiliate of the New York Credit and Financial Management Association. The first record-company executive to serve in this capacity, Jay is also the first president of the bureau who represents any organization not actively engaged in textiles, banking or finance.

He has been affiliated with Columbia Records in various legal and financial posts since 1934. After serving seven years as regional manager, credit and collections, for the New York-New Jersey area, he was appointed manager, credit and collections, in Apr. 1965.

Fuller, Sound-Plus Ink Master Production Pact

JACKSONVILLE — Charles Fuller Productions of Tampa has signed a master production agreement with Sound-Plus Records of Chicago and Jacksonville.

Under the agreement, John Brumage, general manager of Fuller Records, will supervise all sessions by Sound-Plus artists. All sessions will be performed in the Fuller studios in Tampa. The first release under the new pact will be "You Must Love" by Don Scott (SP 101). In addition Fuller Records will custom press for Sound-Plus, while the agreement also permits Charles Fuller Productions to continue indie productions for other labels.

Lear Jet App'ts Hayden To Stereo Tape Managerial Slot

DETROIT—The appointment of Robert N. Hayden as manager of material control for the Lear Jet Stereo Division in Detroit, has been announced by acting general manager, John V. Titsworth. Hayden assumed his new post on Oct. 5.

With over 16 years of experience in the production control and scheduling field, Hayden was formerly affiliated with Ford Motor Company in domestic and international scheduling functions. Prior to joining Ford, Hayden was production and material control manager for RCA's Detroit operation. He will be responsible for material flow, scheduling of production needs, and related areas of production coordination.

Van Cliburn's 2nd Recital Album Released On Victor

NEW YORK—RCA Victor is releasing a new Van Cliburn recital album, his first in five years, as an Oct. special. The album contains performances of the Beethoven "Sonata No. 26 in E Flat, opus 81-A" (Les Adieux), and the Mozart "Sonata in C (K. 330)." His initial recital album, "My Favorite Chopin," was released in the fall of 1961.

On Oct. 16 Cliburn's career was the subject of a portrait on the nationally televised "Bell Telephone Hour." Some of the footage for the show was filmed at the Webster Hall recording sessions during which he completed the album now being released.

The show also followed Cliburn's activities at the Interlochen School of Music in Mich., at a concert in the Hollywood Bowl, at his family's home in Texas, at his own home in Arizona, and at the White House, where Cliburn recently was master of ceremonies at a reception when President Johnson was host to those Americans who won prizes in this year's Moscow Tchaikovsky Festival. Cliburn himself was the first American ever to win a first prize in that festival.

Although this is but the second recital album, Cliburn is well-represented in the RCA Victor Red Seal catalog. In addition to the recording of the Tchaikovsky "Piano Concerto No. 1," which is the only classical album in industry history to sell more than one million copies, he has recorded the Second and Third Rachmaninoff concerti, the two Brahms concerti, Beethoven's Fourth and Fifth concerti, the MacDowell No. 2, the Prokofieff Third and the Schumann concerto.

RCA Victor is planning extensive advertising, promotion and publicity campaigns coincidental to the album's release.

Attarack Bows Label

NEW YORK—In another step forward, the Attarack complex of music companies whose president is veteran personal manager Seymour Heller, has launched its own record label, Sunburst, to follow up on the success of its independent producing operation, Greengrass.

Heller, who established Attarack little more than a year ago in partnership with Adam Ross, Ed Cobb, Burt Jacobs and Ray Harris, has instructed Harris, Greengrass general manager, to set up Sunburst with its own network of distributors and promotion men. Sunburst will introduce its first release, "She Moves Me" b/w "The Love of the Loved," by a San Francisco group, the E Types, early in Nov.

According to Heller, the move continues Attarack's policy of expansion and diversification, and in no way affects the continuing Greengrass relationships with Tower, Uptown and Dot on a number of Greengrass artists.

Dick Gabbe, who is Heller's management partner in New York, is enlarging the facilities of the company's East Coast offices to coordinate publishing and recording operations there. Adam Ross, who heads the publishing wing on the Coast, is in New York this week to confer with Gabbe and to interview new writers.

Artists already signed to the Sunburst roster include Lincoln Mayorga, pianist-arranger, and a Los Angeles vocal-instrumental group, the Four Danes. According to Heller, A&R director Ed Cobb is actively seeking new performers to join the Sunburst roster or to record via the Greengrass releasing contracts with other labels.

Title to Sunburst was acquired as part of Attarack's buy-out of the Grammy Corp, Heller said.



FAREWELL—Barbra Streisand and CBS/Columbia group president Goddard Lieberson recently bade farewell to Columbia's recording studios at 799 7th Ave in New York. Barbra's session on the 14th marked the last use of the studios. The new facilities are located at 49 East 52nd St. The lark's new LP, resulting from that final bit of studio time is titled "Je M'Appelle Barbra" and ships this week.



In Front

The display in the store window is for Tice-Alegre product and out in front are (left to right) Tito Puente, La Lupe, Ricardo Ray, Candido, and Celio Gonzales.

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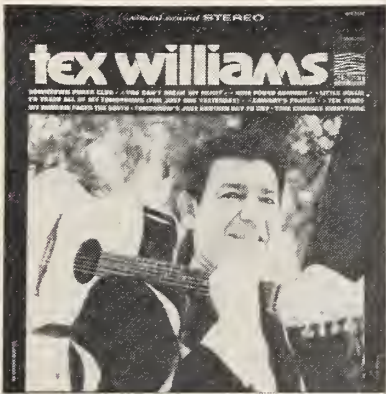
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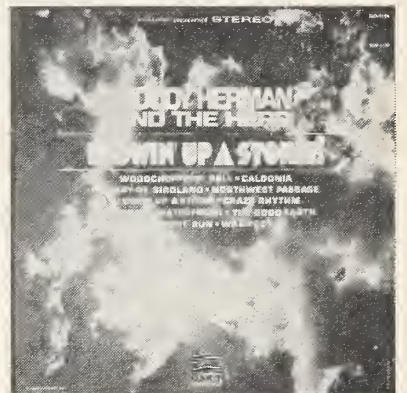
SUM-1145/SUS-5145



SUM-1144/SUS-5144

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SUM-1142/SUS-5142

FROM SUNSET



SO RACK'EM UP!



SUM-1140/SUS-5140

Capitol Sales Splurge Paced By Beach Boys

HOLLYWOOD — "Good Vibrations," the latest single by the Beach Boys, has taken off faster than any previous Beach Boys single in their recording history, according to Capitol Records.

The Brian Wilson-penned tune racked up sales of 293,000 in four days of sales with an additional 100,000 copies back-ordered from customers, reports the company. Disk is number 10 on the Top 100 this week.

Also setting a solid sales pace are a trio of new albums . . . Al Martino's "This Is Love," which topped the 67,000 mark in sales after one week; "For Christmas This Year" by the Lettermen, with sales of 88,000 after one week; and Jackie Gleason's "How Sweet It Is," sales of 42,000 in two weeks—the largest two-week sale of any previous Gleason album. The LP is also part of a nationwide "How Sweet It Is" promotion.

J-G To Handle New 'R' Label

NEW YORK—Tom De Cillis and Ed Leipzig, heads of Ramot Enterprises, have signed a deal with Jerry Blaine and Mickey Eichner of J-G Records for distribution of a new label, "R" Records, a division of Ramot.

The first "R" release will be "All Shook Up," by Roger Freeman, one-time member of Joey Dee's Starlites. Plans are being made for Roger Freeman to go on an extensive promo tour. Other artists and releases are in the advanced planning and production stages.

Ramot will produce for the new "R" label and continue to produce for other labels. A new release on Cameo for Billy and Lillie, follow-up dates for Bobby Lee and the Sound of Soul are scheduled for Nov.

Eng. Decca's Milne, Stellman In U.S. Tour

NEW YORK—Geoffrey Milne and Marcel Stellman, executive of the Decca Record Co. Ltd. of England, arrived in New York last week to start a four-week business tour of the United States. Milne, who is London label manager for Decca Ltd., and Stellman, who is European sales manager, held initial conferences in New York with Mini Trepel, manager of foreign distribution for London Records, American subsidiary of Decca Ltd.

In addition to product emanating from a number of American producers who are members of the American London group, the worldwide Decca organization also releases product from a host of prominent American indie firms on its London and Vocalion labels.

Following a flying visit to Detroit for meetings with several producers regarding overseas distribution through the Decca organization, Milne and Stellman were due for sessions with Joe Cuoghi of Hi Records in Memphis.

Next step on the tour was to be Nashville, for separate meetings with Wesley Rose, of Acuff-Rose Publications; Don Pierce, of Starday Records; Fred Foster, of Monument Records; and Mary Reeves and Clarence Selman of Jim Reeves Enterprises, a firm which has also just concluded a production deal with the London American group. Rose will discuss future disking plans of Roy Orbison, who is associated with Acuff-Rose Publications and Acuff-Rose Artists Corp. in the United States, and whose discs are released overseas through Decca Ltd.

In Hollywood, the travelling execs will hold meetings with Jerry Moss and Gil Freisen, A & M Records; Joe Johnson and Dave Burgess, Challenge Records; Herb Newman, Era Records; Bernie Solomon, Hi Fi Records; Gene Norman, GNP Records; and Jack Le-werk, Vault Records. Milne and Stellman will be at The Continental Hotel, Hollywood, from Monday (31) to Saturday (5). Miss Trepel was to accompany the British execs on a major portion of their tour.

Cabat Returns To France

PARIS — Leon Cabat, president of Disques Vogue of France, recently returned from a three-week visit to America. He renewed long-term licensing deals with Mike Maitland of Warner Brothers, and Reprise. Petula Clark's Warner Bros. contract also was renewed and Cabat attended the star's opening night at the Copacabana.

Cabat also arranged American release on Warner Brothers for his top French charters Antoine and Jacques Dutronc.

Vogue songstress Francoise Hardy, released in the U.S. on Reprise, will visit America in November for four weeks of TV and PAs and to attend the New York premiere of her film, "Grand Prix."

Meanwhile, the current rage of France, Michel Polnareff of AZ Records, distributed by Vogue, and now at the top of the French hit parade with "Love Me Please Love Me," gets his first U.S. release on Kapp.

Pitney 'Command' Date

NEW YORK—Musicor Records star Gene Pitney has been named to appear at The Royal Command Performance for Queen Elizabeth at The London Palladium on Monday, Nov. 14. Other American performers include Sammy Davis Jr., Jerry Lewis, Henry Mancini, and Wayne Newton.



DOING BUSINESS—Atlantic Records recently held a series of regional sales meetings resulting in a reported \$1.5 million in LP orders. This shot was snapped at the New York gathering at the Warwick Hotel and shows Atlantic veep Nesuhi Ertegun discussing the new product from the center of the head table. At the table with him are (left to right) company execs Johnny Binstock, Bob Kornheiser, prexy Ahmet Ertegun, Len Sachs, Al Bell of Stax-Volt, Herb Cole and George Badonsky.

'Paris Burning' Music Biggest Disk Coverage For Paramount Flick

NEW YORK—The full-range American and European music campaign that will be backing the roadshow presentation this fall of "Is Paris Burning?" is shaping up as the biggest ever for a Paramount Pictures release.

In addition to the Columbia Records original soundtrack album, composed and conducted by Academy Award-winner Maurice Jarre, more than 10 singles are in work and set for release later this month.

The Love Theme from "Is Paris Burning?" has been recorded as an instrumental single by Skitch Henderson on the Columbia Label; Doc Severinsen on Command; Herbie Mann, Atlantic; Kai Winding, Verve; Bud Shank, World Pacific; Dick Ruedebusch, Jubilee; and Roger Williams, Kapp.

Additionally, the song "Paris Smiles," based on the love theme from "Is Paris Burning?," has been recorded by Mel Torme on Columbia; Pete King and His Chorale on Dot and Roger Williams on Kapp. Lyrics for "Paris Smiles" are by Oscar-winners Jay Livingston and Ray Evans.

The American record campaign comes in addition to one already begun in France with popular Mireille Mathieu recording two specially-writ-

Raydin Label Bows

NEW YORK—Bill Isaacs, indie promo man and producer, has formed a new label, Raydin Records. The label will also operate Big Sport Music (BMI). Raydin's first single, "No One Else," sung by Mary Ann Curtis, will be released this week. The flip side is "Johnny Dear." The record was produced by Isaacs. The label is setting up a network of U.S. and International distributors.

ten songs based on Jarre's score. Already one of the most popular vocalists on the Continent, will sing "Paris en Colere," a waltz, and "Soldats Sans Armes," a march, for Barclay Records.

There will be more recordings of the music from "Is Paris Burning?" to be announced in the coming weeks.

Produced by Paul Graetz and directed by Rene Clement in Panavision, "Is Paris Burning?" stars Jean-Paul Belmondo, Charles Boyer, Leslie Caron, Jean-Pierre Cassel, George Chakiris, Alain Delon, Kirk Douglas, Glenn Ford, Gert Frobe, Yves Montand, Anthony Perkins, Simone Signoret, Robert Stack, Marie Versini, Skip Ward and Orson Welles.

Based on the international best-seller by Larry Collins and Dominique Lapierre, the Transcontinental-Marianne Productions co-production was adapted for the screen by Gore Vidal and Francis Ford Coppola.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
DANDY HERMAN'S HERMITS	MGM Noma Music, Inc.
I REALLY DON'T WANT TO KNOW RONNIE DOVE	DIAMOND Hill & Range Songs, Inc.
A DAY IN THE LIFE OF A FOOL (MANHA DE CARNIVAL) JACK JONES	KAPP Ross Jungnickel, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
SUNNY AFTERNOON THE KINKS	REPRISE Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE THE KINKS	REPRISE Noma Music, Inc.
NOBODY'S BABY AGAIN DEAN MARTIN	REPRISE Bigtop Records, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	SCEPTER Belinda (Canada) Ltd./Quartet Music, Inc.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
THE MANY FACES OF LOVE ANDY WILLIAMS	COLUMBIA Valley Publishers, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.
THE HILL COUNTRY THEME AL CAIOLA	UNITED ARTISTS Alexandra Music, Inc./ Spectacular Music, Inc./ Anne-Rachel Music Corporation
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	



ON TO OPENING NIGHT—Prior to Pet Clark's recent opening at New York's Copacabana, Warner Bros. feted the British lark at a party at the St. Moritz Hotel. In this one of many pics shot at the gathering are (left to right) Jane Lee; Leon Cabat of Vogue Disc, France; Mrs. Cabat; George Lee of Warner Bros.; Pet Clark; Cyril Simon of MCA, London; WB's Joe Smith; Irving Chezzer of U.S. Pye; Bill Ward, production head A.T.V. and Pye chief Louis Benjamin.

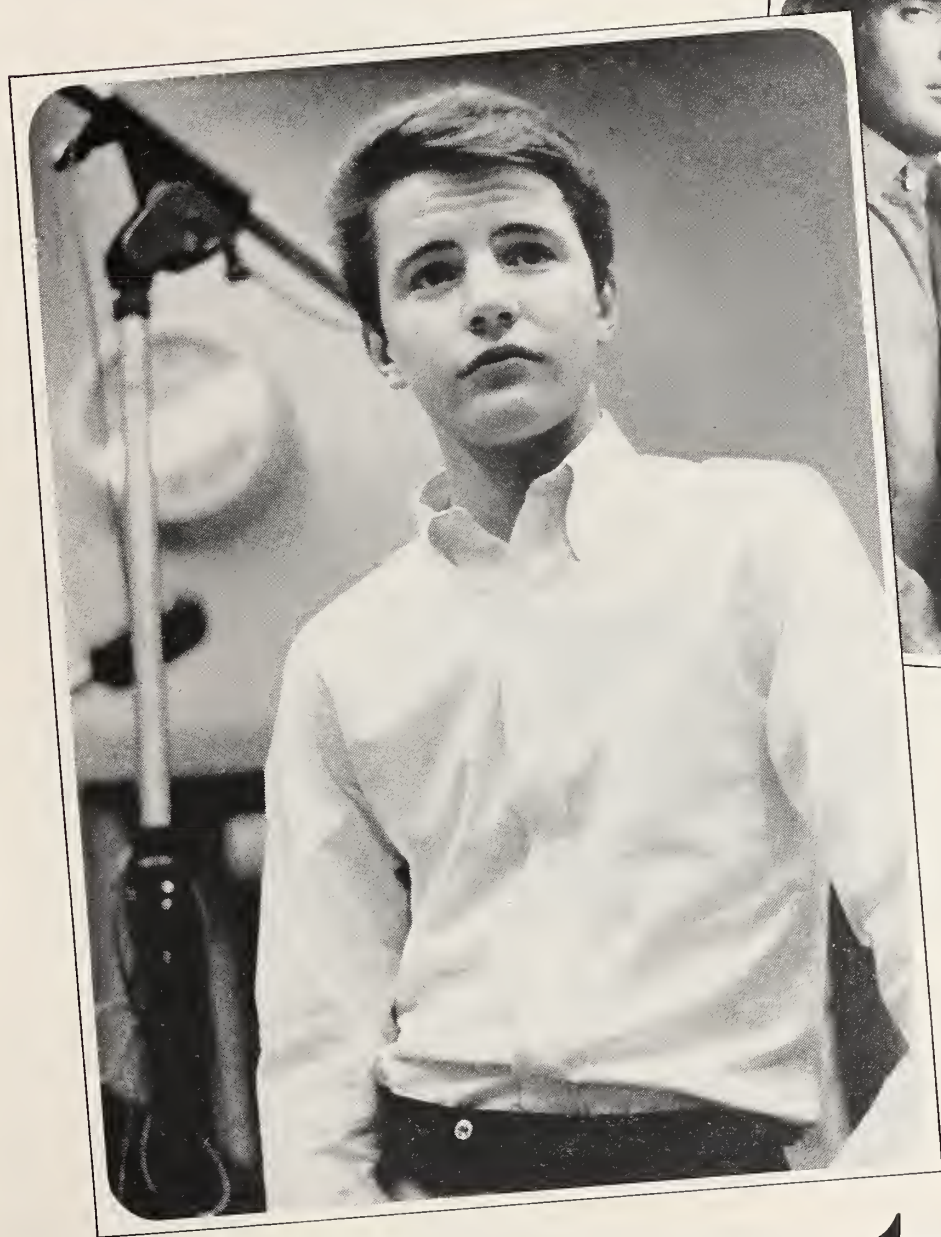
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"Forget Me Not" 2-1534



Clefs of Lavender Hill
"It Won't Be Long" c/w
"Play With Fire" 2-1533

Top forty to be exact.

On **date** Records

T.A.P. & Brian Ross In Indie Production Deal On West Coast

HOLLYWOOD—Don Blocker's recently formed promotion and production firm, T.A.P., has entered into an agreement with west coast producer Brian Ross for the production of disks for the newly organized A.P.I. label. Blocker will be handling national sales as well as promotion for the firm. Ross is currently represented by "Talk Talk" by the Music Machine on Original Sound. Title of the A.P.I. deck is "E.S.P." by a group called Rain. T.A.P. is partnered with Ross in the label venture.

Redd Named Musicor A&R Producer

NEW YORK—Art Talmadge, president of Musicor Records, announced last week the appointment of Gene Redd as A&R producer for the company. Redd will take on a number of the creative duties formerly handled by Talmadge himself. Talmadge will now devote considerably more time to further expansion plans for the rapidly growing indie firm.

Redd, who is 26, is a writer and arranger, and in his exclusive A&R duties with Musicor he will be involved in all facets of recording and production. In addition, he will work with the firm's current line-up of outside producers and will be in charge of bringing in new producing talent and acquiring masters.

Smash Buys 'Behind My Wall'

NEW YORK—Smash Records last week acquired rights to "Behind My Wall." A deck making it in Birmingham, where the company got the recent hit, "Double Shot" by the Swingin' Medallions.

Music publisher, Richie Becker, in addition to bringing the regional hit by The Distortions to Smash, will produce the group for the label, according to Charles Fach, vice president and director of recorded product with whom the master purchase was negotiated.

Becker has been associated with several hit records in the past such as Pat Boone's "Moody River," "More Than Yesterday" by Slim Whitman, "Blue Tomorrow" by Billy Vaughn and several others. While in New York this week, Becker, who heads Nashville-based Keva Music, has been discussing agency representation for The Distortions and coordinating promotional plans for "Behind My Wall" with the Smash staff.

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Premier Albums Gives Javits, Cerasia New Posts

NEW YORK—Premier Albums, low-priced disk company, has appointed Michael D. Javits as vice president and comptroller, and Charles Cerasia as plant manager.



CERASIA

JAVITS

Javits has been with Premier Albums since mid-1964. Prior to joining the company, he served as treasurer of Hempel's Marine Paints, Inc. of New York and prior to that was a member of the auditing staff of Arthur Andersen & Company.

Javits received his accounting degree from Hofstra University. He is an officer in the U.S. Army Reserves Finance Corps.

Cerasia joined Premier two years ago and has served as custom sales manager. He will continue to occupy that position along with his new duties. Prior to joining Premier Albums, Cerasia was with Abby Record Manufacturing Co. for six years where he served as vice president and general manager.

Bell Inks Distrib Deal With Cason And Russell

NEW YORK—Larry Uttal, president of Amy-Mala-Bell Records, has signed a production and label distribution deal with Buzz Cason and Bobby Russell. Cason and Russell have written "Popsicle," recorded by Jan and Dean; Russell wrote "The Joker Went Wild," recorded by Brian Hyland, and "Sure Going To Miss Her," recorded by Gary Lewis and the Playboys.

Uttal said that the pair planned on producing and releasing on Elf Records both pop and r&b product, all of which will emanate from the Nashville area.

Epic Inks 2 Attractions

NEW YORK—Epic Records has signed English singer Boz, and the vocal duo, Jerry and Deborah, to exclusive contracts. Boz' career was launched when he became associated with B. Charles-Dean, a sales and export consultant. Boz, since signing a five-year contract with Charles-Dean, has hosted his own TV'er in England, and feature articles on the singer have appeared in many leading publications throughout the U.K. Epic is releasing a single which features "Pinocchio" and "The Baby Song," two of Boz' English hits.

Jerry and Deborah joined forces after each had had successful performing careers. Both appeared in many stage productions, and Jerry, in addition to singing and composing, is proficient on the piano, guitar and oboe. Their debut single is "Come On In."



TOP 100 LABELS

ABC Paramount	7, 55, 99	Kama Sutra	11, 75
A & M	58, 60	Kapp	19, 72
Amy	67	King	47
Atco	29, 39	Laurie	70
Atlantic	9, 49, 96	Liberty	18
B. T. Puppy	14	London	4, 65, 95
Bang	30, 78	Lucky Eleven	88
Bell	22	Mercury	34
Brunswick	62	MGM	8, 12, 23, 51
Cadet	71	Motown	6, 24
Calla	37	New Voice	15
Cameo	5, 91	Okeh	83
Capitol	10, 21, 45, 68, 93	Philips	31, 35, 40, 81, 100
Carnival	100	Press	36
Chess	44	RCA Victor	33, 41, 43, 89
Co & Ce	57, 93	Reprise	54
Colgems	1	Revilot	74
Columbia	17, 42, 50, 73, 77, 80	Roulette	86
Date	61	Scepter	26
Deal	76	Smash	2, 90
Decca	32	Stax	27, 64
Dolton	92	Soul	13
Double Shot	25	Tamla	63
Dot	59, 69	Tico	87
Dunhill	20	Tower	85, 97
Dyno Voice	98	Valiant	28
Epic	52	Verve	56
Fontana	16, 39	V.I.P.	79
Gordy	53	Volt	38
Imperial	3, 46	Warner Bros.	48, 66
Josie	84	White Whale	100
		Windy C	82

'Renee' Producers Open Real Good Productions

NEW YORK—Steve and Bill Jerome, currently on the charts with their production of "Walk Away Renee," have announced the formation of Real Good Productions Inc. and Pimpnel Music Inc., BMI, at 1697 Broadway. A non-exclusive deal has already been signed with Jubilee, which calls for the boys



STEVE & BILL JEROME

to produce an as-yet-unnamed male vocal group. John Abbott, who arranged "Renee" and other hit sessions for the Jeromes, will handle similar chores on this date. Real Good has also secured exclusive recording rights for a major studio movie theme.

Steve, 27, a graduate of the RCA Institute of Technology, and his brother Bill, 21, started with a retail shop and recording studio in Brooklyn in 1963. In March 1964, along

Rembrandt Records Bows

CHICAGO—Rembrandt Record Company has established headquarters at 79 West Monroe Street in the heart of Chicago's Loop and is conducting a nationwide talent hunt "for fresh, new entertainers."

Heading the Rembrandt team is Roger Weiss, who owned and operated Rembrandt Recording Studio and Record Store while a student at Southern Illinois Univ. in Carbondale. Company's first is: "Open Up Your Mind" and "B.G.'s One Eye" by the Nuchez.

with other principals, they opened the World United Studios in New York, and a few months later, World United Productions. During their stint with W.U.P., they produced "Brenda" by The Cupids, "Whenever a Teenager Cries" and "Tommy" by Reparata and The Delrons and had masters released by RCA, Laurie, Smash, 20th Century, Monument, Mercury and Fontana. Currently in release is "Let The Sunshine In" by The Hash Brown Singers on Monument.

Although there will be no connection between World United and Real Good, Steve and Bill will continue to produce The Left Banke and Reparata for W.U.P.

Steve will be president of the new firm, while Bill will act as vp. The boys are currently looking for production deals with other major labels.



Dig

That's just what Pet Clark, Warner Bros.' Joe Smith and versatile music man Tony Hatch are doing. The studio sounds that are engrossing the trio are those that emanate from the lark's latest deck "Who Am I" which is No. 48 with a red bullet on this week's Top 100.

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Rachtman And Drake Form Management Firm

HOLLYWOOD — Good Time Singers' leader Tom Drake has formed a personal management firm on the coast with Peter Rachtman which will function under the name of Rachtman-Drake Associates. Duo will be handling the Good Time Singers, now recording for Smash Records, Chris and Craig (who cut for Capitol) and the Nitty Gritty Dirt Band, currently dickering with several diskeries on the coast.

Rachtman has worked for G.A.C., Gerald Purcell and was an indie concert booker in N. Y. Drake formed the Good Time Singers several years ago for the Andy Williams TV'er and has written a number of folk-oriented songs. Firm's address is 8833 Sunset Blvd.

'Bend It' Re-Cut To Keep Airtime

CHICAGO—Fontana Records has released a new version of its "Bend It" hit by Dave Dee, Dozy, Beaky, Mick and Tich. The British team re-recorded the controversial tune in Great Britain, and the new tapes with new lyrics written especially for American broadcasting were flown to the U.S. Some stations have banned the English-American hit with the view that the song's lyrics are suggestive. In an open letter to U.S. deejays, the group defends the lyrics, but apologizes for "unwittingly" offending deejays. "Our two countries are so close in most things that it is always surprising to find the exception cases where meanings and innuendo differ between us," the boys write. "This time (with the new version), we feel confident, the exhortation to 'Bend It' can only be construed as an invitation to a dance!"

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Yardbirds Bow In Fox Flick

NEW YORK — The popular British rock group, the Yardbirds (Epic), are out after another audience with the group making its movie bow in Michaelangelo Antonioni's newest movie, his first English language effort, titled "The Blow Up." The noted producer, director ("La Notte," "The Red Desert") first saw the Yardbirds in a concert at Albert Hall in London, whereupon he signed them for the film and asked them to compose a number of songs, one of which would be featured in the movie. The final choice, of the five tunes written was "Strolling On," which will probably be heard for the first time when the film is released in Dec. The group, which has come to prominence via a steady series of hits, plays itself in the film which stars Vanessa Redgrave.

On the record front, the group has a new single set for release "Happenings Ten Years Ago" to coincide with its current coast-to-coast concert tour.

Lester Collins Returns To E. B. Marks Promo

NEW YORK—Lester Collins returned to Edward B. Marks Music to cover East Coast promo in Boston, Washington, Baltimore and New York, according to Herbert E. Marks, president.

Collins was associated with the publishing firm from 1950-55 when he worked on such Marks hits as Caterina Valente's "Malaguena," "The Breeze and I" the Mills Brothers' "Glow Worm" and "God Bless the Child" and "Piel Canela".

Collins comes to Marks after an 11 year stint at Peer-Southern in a similar capacity.

Reporting directly to general professional manager, Stanley Mills, Collins' first projects will be music from the new films, "Run For Your Wife" and "Seventeen," with recordings of "All" by Frankie Randall, Kai Winding, Chet Baker, Charles Fox, Gordon MacRae and "Seventeen", by Enzo Stuarti and Lou Monte. He will also cover staffwriter Rick Shorter's upcoming release "Funky Butt Hall" and "The Hard Road Back."

Ruby Lawrence Forms Ruby Sales In Chi

CHICAGO—Reuben Lawrence, in the record sales-distribution field in this wide area, has announced the formation of Ruby Sales, located at 4143 W. Armitage Ave., this city.

Basically, Lawrence will be handling premiums, promotions, and will be involved in brokerage handling. He is also available for label representation and consultation.

His former partnership with Tony Galgano, under the name Record Distributors, was formally dissolved Oct. 1, 1966.



FROM BOTH SIDES—Top flight Imperial artist Johnny Rivers recently took a break in his heavy appearance schedule to sit down and chat with label general manager Ken Revercomb. The main topics of discussion were Rivers' hit single "The Poor Side Of Town" and chart climbing LP "Johnny Rivers' Golden Hits." The chanter is currently appearing at The Cave in Vancouver.



TOP 50 IN R&B LOCATIONS

1	KNOCK ON WOOD Eddie Floyd (Stax 194)	2	I WANT TO BE WITH YOU 18 Dee Dee Warwick (Mercury 72584)
2	I'M YOUR PUPPET James & Bobby Purify (Bell 648)	4	YOU KEEP ME HANGIN' ON 35 Supremes (Motown 1101)
3	LOVE IS A HURTIN' THING 3 Lou Rawls (Capitol 6709)	28	POVERTY 24 Bobby Bland (Duke 407)
4	DON'T ANSWER THE DOOR 5 B. B. King (ABC Paramount 10856)	29	COME BACK 34 Stairsteps (Windy C 603)
5	BUT IT'S ALRIGHT 6 J. J. Jackson (Calla 119)	30	I BET'CHA 32 Manhattans (Carnival 521)
6	WHISPERS 7 Jackie Wilson (Brunswick 55300)	31	HYMN #5 33 Mighty Honniba (Josie 9642)
7	B-A-B-Y 1 Carla Thomas (Stax 195)	32	JUST LIKE A FISH 37 Jr. Parker (Mercury 72620)
8	FA-FA-FA-FA (Sad Song) 8 Otis Redding (Volt 138)	33	SATISFIED MIND 44 Bobby Hebb (Philips 40400)
9	I JUST DON'T KNOW WHAT TO DO WITH MYSELF 9 Dionne Warwick (Scepter 12167)	34	STAND IN FOR LOVE — O'Jays (Imperial 66197)
10	DON'T BE A DROPOUT 10 James Brown (King 656)	35	STANDING ON GUARD 39 Falcons (Big Wheel 1967)
11	SHAKE YOUR TAMBOURINE 12 Bobby Marchand (Cameo 429)	36	PLEASE SAY YOU'RE FOOLING 46 Ray Charles (ABC Paramount 10865)
12	REACH OUT, I'LL BE THERE 13 Four Tops (Motown 1098)	37	IF I HAD A HAMMER 38 Willy Hightower (Fury 5002)
13	I GOT TO LOVE SOMEBODY'S BABY 14 Johnny Taylor (Stax 193)	38	AIN'T NOBODY HOME 28 Howard Tate (Verve 10420)
14	SECRET LOVE 16 Billy Stewart (Chess 1978)	39	I'VE GOT TO BE STRONG 41 Chuck Jackson (Wand 1142)
15	I'VE GOT TO DO A LITTLE BIT BETTER 15 Joe Tex (Dial 4045)	40	BOOKER-LOO 45 Booker T. (Stax 196)
16	BEAUTY IS ONLY SKIN DEEP 11 Temptations (Gordy 7055)	41	HOW MUCH PRESSURE (DO YOU THINK I CAN STAND) 43 Roscoe Robinson (Wand 1143)
17	UP TIGHT 17 Ramsey Lewis (Cadet 5547)	42	I FOOLED YOU THIS TIME — Gene Chandler (Checker 1155)
18	BABY DO THE PHILLY DOG 19 Olympics (Mirwood 5523)	43	AM I A LOSER — Eddie Holman (Parkway 106)
19	BANG BANG 21 Joe Cuba Sextet (Tico 475)	44	HARLEM SHUFFLE 48 The Traits (Scepter 12169)
20	STAY WITH ME 22 Lorraine Ellison (Warner Bros. 5850)	45	MY BABY'S GONE — Donald Height (Shout 204)
21	SOMEBODY (SOMEWHERE) NEEDS YOU 23 Darrell Banks (Revilot 203)	46	CRY LIKE A BABY — Eretha Franklin (Columbia 43827)
22	WHAT BECOMES OF THE BROKEN HEARTED 25 Jimmy Ruffin (Soul 35022)	47	I'M THE ONE YOU NEED — Miracles (Tamla 54140)
23	I'M READY FOR LOVE 36 Martha & The Vandellas (Gordy 7056)	48	FORGET ABOUT ME — Prince Harold (Mercury 72621)
24	HEAVEN MUST HAVE SENT YOU 27 Elgins (V.I.P. 25037)	49	HELP ME — Spellbinders (Columbia 43830)
25	IT TEARS ME UP 29 Percy Sledge (Atlantic 2358)	50	AIN'T GOT NOTHIN' YET — Blue Magoos (Mercury 76622)

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RLP/SRLP-8087



RLP/SRLP-10076



RLP/SRLP-8092

Liberty Offers 11 LP's For Oct.

HOLLYWOOD—Liberty Records will release eleven albums for Oct.

Liberty general manager Bud Dain, sales manager Jack Bratel and promotion director Pat Pipolo have all embarked on a key city tour on behalf of the release.

A special Hawaii theme in addition to duo displays on the majority of product is readily available from Liberty distributors. The terms on the new releases as well as the entire back catalog, are also available from Liberty distributors, effective through Dec. 31.

The newsets are: "Hawaii," Denny's interpretation of music from the movie of the same name; "Viva," fea-

turing Vic Dana, and "Tequila And Cream," with Ruben Rodriguez and the Guadalajara Kings, both in the Latin bag; "Old Time Religion," performed by the Amen Choir, and "The Bible," performed by Robert Rheims.

The other sets are: "Swingin' Country," featuring Si Zentner; "A Perfect Blend," with Zentner and the Johnny Mann Singers; "When The Lights Are Low," showcasing Harry "Sweets" Edison; "Keys To Your Mind," presenting mind-expanding music by Mike Melvoin; "A Bunch Of Banjos," spotlighting banjoist Freddy Morgan; and, finally, "Play Country Guitar With Jimmy Bryant," an instructional album.

Philips Marks Nov. As 'Seasons' Month

CHICAGO—Philips Records, for the first time in its history, is setting aside an entire month of marketing endeavor in tribute to the contribution made to the label by one act. Lou Simon, product manager of Philips, has designated Nov., 1966 as official 4 Seasons month.

Heralded as "November is the 4 Seasons' Month," the 31-day period is in tribute to the five years of consistent singles and album hit flow by the New Jersey quartet. Historically, the Seasons' hit single, "Sherry," reached its sales peak on VeeJay exactly five years ago.

Throughout this period the group has remained constant with the exception of Joe Long. Long joined Bob Gaudio, Frankie Valli and Tommy de Vito as replacement for Nick Massi following his retirement from the group and an interim period during which arranger Charlie Callelo filled in.

Highlighting the 4 Seasons month, product-wise, Philips is releasing three new albums by the foursome. "The 2nd Vault of Golden Hits" includes all of their previous big singles, not yet released in Philips albums, ranging from the original "Sherry" to their currently charted item, "I've Got You Under My Skin"; "Lookin' Back" which spotlights the Seasons in a dozen performances of outstanding hits made famous by other names; while the third album is "The 4 Seasons Christmas album." Nine new Double-Hit series singles are being released. Eight are by The 4 Seasons while the ninth is their "Wonder Who?" pairing. The Seasons catalog on Philips now includes ten albums and eleven Double-Hit singles.

Point-of-purchase material to excite in-store interest includes a dimensional, day-glo, die-cut browser box card. Printed on both sides to afford maximum browser area attention, the three-color card's front carries the added eye-attraction of a molded styrene number, 4, spot-mounted on the card. The versatile display may be utilized as a wall mount, counter display or elongated browser card. Die-cut jackets on the three new albums and special catalog

order sheets carrying the complete 4 Seasons album and single catalog are available.

To stimulate consumer interest a major campaign of sixty-second spots is being conducted on major radio stations in metropolitan markets. In addition, Philips distributors are equipped with advertising kits enabling them to do co-op advertising with eligible accounts in local and regional printed media.

Over one thousand radio stations are being mailed kits containing 4 Seasons five year tribute radio scripts together with copies of the three new albums. In addition, Philips promo managers will service local stations personally from bulk mailings of these same materials.

To insure maximum coverage on juke boxes, kits containing the new 4 Seasons Double-Hit Singles, together with fifty cards of title strips for each are being mailed to over one hundred major one-stop record buyers.

Complete publicity kits containing pictures and story material covering the five years of the success of the group have been sent to over six hundred editors, free lance writers and TV talent coordinators. In addition, individual features and picture layouts are being sent out highlighting the month. First such published tribute appears in the December issue of the Charlton Publication, Song Hits, which carries a cover and inside spread feature.

In keeping with the momentum of the 4 Seasons Philips program, personal manager, Fred Weintraub and the Seasons' booking office, Ashley-Famous, report that November, 1966 is solidly booked, marking the most active period of appearances and engagements in the group's lengthy career.

Ad Correction

The National Bag-O-Tunes phone number was listed incorrectly in the Directory issue. It should have been (609) 399-0446.

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

Special incentive program through Dec. 20. See distribs for details.

AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Nov. 31, 1966.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

DOOTO

1 free for every five purchased on entire catalog. Expiration date Oct. 25.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Special Hawaii theme promo. Terms available from distribs. Expires: Dec. 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

New releases and 29 Golden Hits LP's at additional discount over normal LP program. Expires Nov. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

STARDAY

20% discount on entire catalog including new releases, thru Oct. 22. Special Sweepstakes plan for distribs.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

Atlantic Wins Temporary Injunction Re: Rascals LP

NEW YORK—Atlantic Records and the Young Rascals have obtained a temporary injunction against Pickwick International, Design Records and the Keel Manufacturing Corp., prohibiting Pickwick, et. al. from manufacturing, selling or distributing the album "The Young Rascals—The Isley Brothers." The temporary injunction was secured in New York State Supreme Court.

Atlantic and the Young Rascals brought suit against Pickwick claiming that the performances on the album designated as by The Young Rascals, were not by the Young Rascals, and asked that the album be taken off the market.

Judge Nathaniel T. Helman, who issued the temporary injunction, enjoined Pickwick and the other two defendants from "stating, claiming, implying or inferring . . . in advertisements or advertising materials . . . that the performances reproduced on Design Records DLP 253 entitled "The Young Rascals—The Isley Brothers" were by the plaintiffs." (The Young Rascals). He also enjoined Pickwick from offering for sale to wholesalers, record dealers or the public any copies or jackets of the LP, or offering the tapes from which it was made to anyone else, or advertising the album, or from distributing, circulating or using the name or any photograph of the Young Rascals in connection with the album.

Atlantic was asked to post a bond in the amount of \$1,000.

The temporary injunction remains in effect until the case goes to trial.

20th's Mills Back From Huddles, New LP's, R&B Act Bow

HOLLYWOOD—Jackie Mills, west coast manager of 20th Century-Fox Records, is back from New York, after an organizational meeting with Seymour Poe, executive vice-president of 20th Century-Fox, and Steve Morris, ABC-TV liaison man for distribution of records.

On Mills' return to the studio, he huddled with Fred Marks, head of Festival Records, Sydney, Australia, 20th Century-Fox's representatives Down Under.

Mills announced that 20th has two albums and four singles ready for release. Albums include "Trip To Gotham City," featuring the Fifth Avenue Busses (see below), and an untitled Harry Betts package of theme tunes from "Hawaii," "The Bible," "Alfie," "Zhivago" and "The American Dream."

The singles are "The Weeds," a rock 'n roll platter, and two rhythm and blues discs by Jimmy Robbins and Jimmy Bee, rounding out with a pops single from "The 4th Form."

Ink 'Busses'
"The Fifth Avenue Busses," an R&B quintet, has been signed to a long-term contract by Mills.

Group consists of Pat Zicari, John Stewart, Dennis Dragon, Doug Dragon and Darryl Dragon, latter three, sons of Carmen Dragon, the orchestra conductor.

The "Busses" roll into "Fantastic Voyage," a single, following with the album, "Trip To Gotham City," soon to be released.

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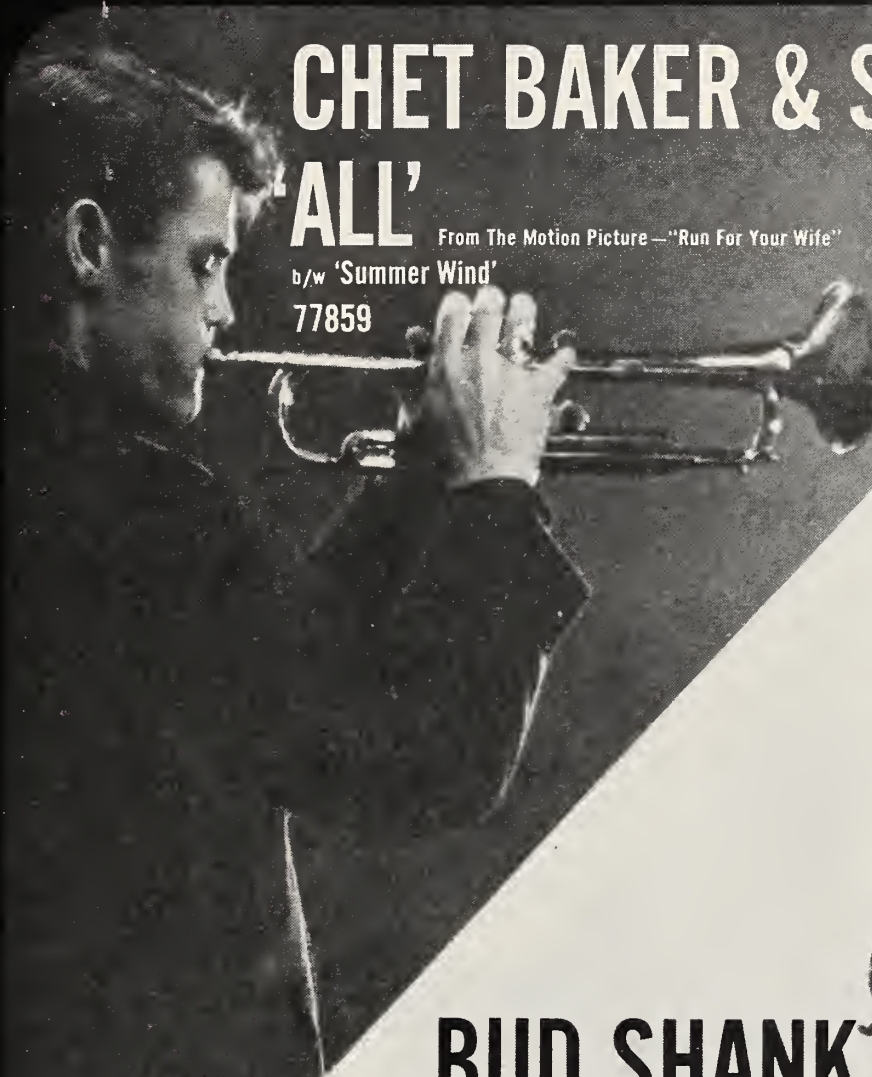
CHET BAKER & STRINGS

'ALL'

From The Motion Picture -- "Run For Your Wife"

b/w 'Summer Wind'

77859



BUD SHANK

featuring CHET BAKER

(Love Theme From)

'IS PARIS BURNING' 77857

b/w 'A Man And A Woman'

A Paramount Release



POP PICKS



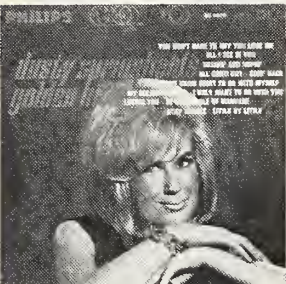
JE M'APPELLE BARBRA—Barbra Streisand—Columbia CL-2547/CS-9347

A sure fire offering of French and American song delightfully served by the Brooklyn-born "grande dame" of American pop music. Throughout the LP, the lark demonstrates affection and respect for the French lyrics. "What Now My Love," "Martina," "Le Mur," and "Ma Premiere Chanson" are excellent tracks. Barbra Streisand will add many more persons to her ever growing fold of fans with this album.



JACK JONES SINGS—Kapp KS 3500

The lovely tones that have brought Jack Jones to his current high point in the ranks of pop singers are amply displayed throughout this latest LP, so amply in fact that this set should become a particular favorite of Jones' fans. Included among the tracks is the chanter's current single click "A Day In The Life Of A Fool" plus "Somewhere There's Someone," and "The Face I Love." A delightful outing.



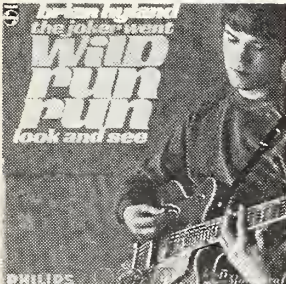
DUSTY SPRINGFIELD'S GOLDEN HITS—Philips PHM 200-220/PHS 600-220

It's Dusty at her best, and that's awful good. The lark's entrancing, unique song stylings are something to hear as often as possible and between "You Don't Have To Say You Love Me," "My Coloring Book" and "All I See Is You" just to note a few titles you have a set that should quickly prove to be a sales giant. Watch it go.



96 TEARS—Question Mark & Mysterians—Cameo C/CS-2004

Question Mark and the Mysterians are out with a power packed package led off with their current smash single outing, "96 Tears." Other outstanding tracks are "Stormy Monday," "Don't Break This Heart Of Mine," "Midnight Hour," and "Set Aside." Solid rock from beginning to end, this one should be a big item with the teens.



THE JOKER WENT WILD/RUN, RUN LOOK AND SEE—Brian Hyland—Philips PHM-200-217/PHS-600-217

Brian Hyland should have a winning package with this one, which includes his while-back "The Joker Went Wild" and current "Run, Run Look And See" singles. "Just Out Of Reach" and "One Night Jimmy" are additional blue ribbon efforts. All of the chanter's fans are bound to go for this one.



PRESENTING... THE JAMES BROWN SHOW—Smash-MGS-27087/SRS-67087

This album is a live recording of the James Brown Show, featuring James Brown on the organ, Baby Lloyd, Vickie Anderson, the Jewels, James Crawford, and the James Brown Orchestra. "(I Can't Get No) Satisfaction," "Don't Mess With Bill," and "Wait Till The Midnight Hour" are among the more outstanding tracks. Likely to move quickly in the R&B field.



HEY AMIGO!—Trio Los Panchos—Columbia CL-2520/CS-9320

Both country and Latin fans should sit up for this rhythmic and melodic outing that features the Trio Los Panchos singing a whole passel of country hits in Spanish. The Jordanaires assist on the vocal. "Hey Amigo," "Vals De Tennessee," "Solitario," and "Celoso" are among the better tracks.



CAST YOUR FATE TO THE WIND—Shelby Flint—Valiant VLM 5003/VLS 25003

After bowing to the public with her charted single outing of "Cast Your Fate To The Wind" lark Shelby Flint follows up the click with this lovely-to-listen-to LP. Miss Flint adds such charming outings as "Yesterday," "I've Grown Accustomed To His Face" and a host of self-penned ditties to the title track to complete a dozen tunes that you can't go wrong in spinning.



AZNAVOUR—Reprise RS 6227

The renowned composer-singer sings of life and love on this album. In the ten songs, all of which Aznavour had a hand in writing, the artist sings of both youthful and mature love. Fans of Aznavour will be sure to enjoy this set and it is likely to see a lot of sales activity.



WHAT THE WORLD NEEDS NOW IS LOVE—Ray Charles Singers—Command RS-903SD

The Ray Charles Singers romp through a series of love-oriented tunes. "I Can't Stop Loving You," "Strangers In The Night," "Don't Cry," and "Promises" are blue-ribbon ventures. Should see a lot of middle-of-the-road and good-music action while being a fast moving item with the young adults.



TAKE TWO—Marvin Gaye and Kim Weston—Tamla 270

This album is a follow-up to the artists' single, "What Good Am I Without You." The set combines standards like "Till There Was You," and "Secret Love," with newer R&B tunes, including "It Takes Two," and "Baby I Need Your Loving." Marvin Gaye and Kim Weston exhibit their versatility, appeal, and experience as performers on this set.



A TIME TO LOVE—Leslie Uggams—Atlantic SD 8128

Leslie Uggams makes her Atlantic bow with this wow collection of tunes both old and new all done up in super fine lush, good music settings. The Beatles' rocking "We Can Work It Out," a groovy love ballad and the Supremes' "I Hear A Symphony" is also smoothly handled. For contrast you have "Inka Dinka Doo." A most impressive outing for the young and certainly long to be heard from lass.

POP BEST BETS



GOING THE FRANKIE RANDALL WAY—Frankie Randall—RCA Victor LPM/LSP 3627

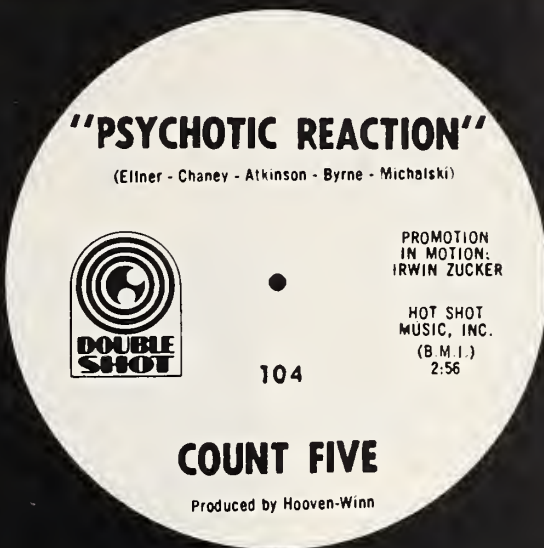
The youthful Frankie Randall displays fine musicianship in this album which includes ballads like "They Didn't Believe Me," "It Had To Be You," and "I Didn't Know What Time It Was." Billy May provides the driving arrangements for this album which should serve as a strong pop vehicle for the chanter.



THE NEW OLD SWEET SONGS—Frank DeVol and Rainbow Strings—ABC Paramount ABC/ABCS-563

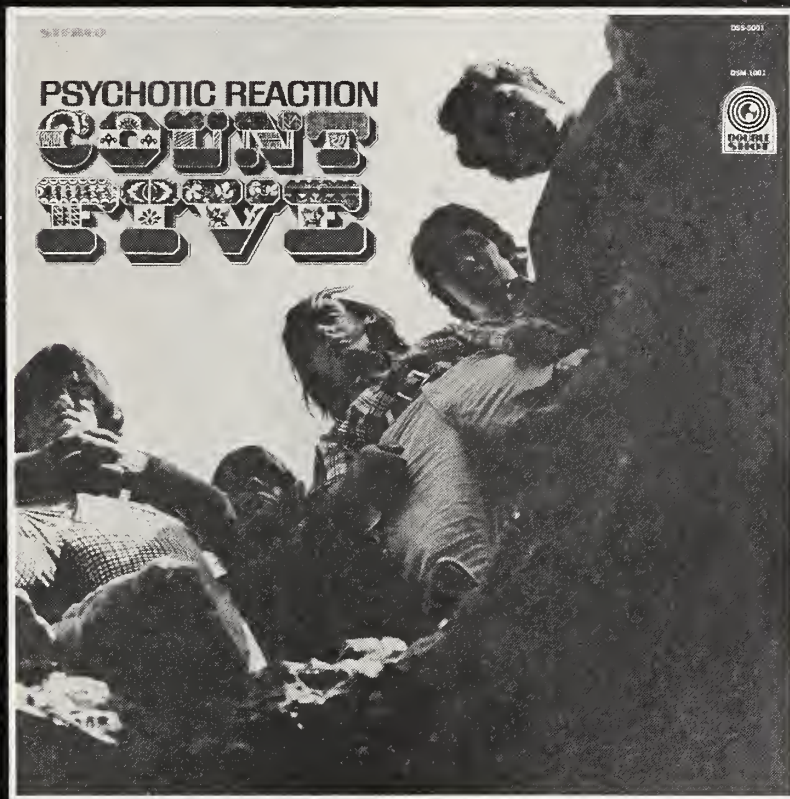
A whole bunch of standards and chestnuts that are sure to evoke feelings of nostalgia as interpreted by Frank DeVol (of TV and flick scoring note) and his Rainbow Strings. "Deep Purple," "When It's Springtime In The Rockies," and "Goodbye Broadway, Hello France" are among the better tracks. DeVol's fans will go for this one.

every double-shot counts!
every double-shot counts!
every double-shot counts!
every double-shot counts!



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POP BEST BETS

THE LIQUIDATOR



THE LIQUIDATOR—Lalo Schifrin—Soundtrack
—MGM E-4413 ST

An album of music from the MGM spy-spoof as composed and conducted by Lalo Schifrin. Shirley Bassey sings the title song. Other highlights of the set are: "The Killer," "Bikini Waltz," "Riviera Chase," and "Tilt." Package is liable to be a big item with Schifrin's many fans as well as those persons having seen the flick.

Gypsy Girl



GYPSY GIRL — Original Soundtrack — Main-stream 56090/S 6090

This set, the soundtrack of the flick of the same name, attempts to capture the sound and image of the gypsy. The versatile Hayley Mills sings the title song of the album as well as "Younger Than 17." Should prove to be a fast moving item with all of the lark's many fans.

About Miriam



ALL ABOUT MIRIAM—Miriam Makeba—Mercury MG-21095/SR-61095

On this album, Miriam Makeba sings love songs, folk songs, and sad songs spiced by her own personal interpretations. Highlights of the set are: the Art Wayne penned, "Mommy, Mommy What Is Heaven Like?," "The Ballad Of The Sad Young Men;" and the recreation of her while-back, "Click Song (Number 1)." Sure to be a welcome addition to any folk, pop, or jazz record collection.

MOD CONCERT



MOD CONCERT—Pro Arte Orchestra—Capitol SP-8642

Billed as "a jet age survey of the world's fashions in light-hearted concert melody," this package features the Pro Arte Orchestra, under the baton of George Vinter, romping from nation to nation in an attempt at capturing the "mod" spirit in song. Might be a fast moving item.



HERE COME THE DOODLE TOWN PIPERS—Epic LN-24222

An offering of modern pop tunes wrapped up in a big choral package by the Doodle Town Pipers. "Yesterday," "Somewhere My Love," "The Rhythm Of Life," and a Roger Miller medley are outstanding efforts. Should be a solid sales item.



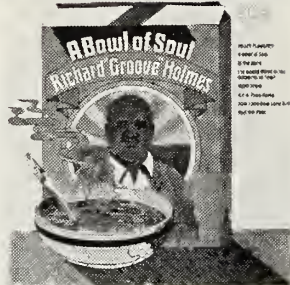
THE FACE I LOVE—Sylvia Telles—Kapp KL 1503

Sylvia Telles, in her second album, moves beyond the Brazilian idiom of her first Kapp album with a mixture of familiar standards and newer songs. Among the standards are "It Might As Well Be Spring," and "Baubles, Bangles And Beads." The newer songs include "The Face I Love," and "Pardon My English." The singer exhibits a voice touched with a trace of a Brazilian accent and a firm, controlled upper-register.



A HAND IS ON THE GATE—Original Cast—Verve Folkways FV/FVS-9040-20C

Well received by the critics, though not at the box-office, this extensive reading of poetry, prose and song on the Negro in America is well worth its preservation in cast LP form. Langston Hughes, LeRoi Jones, Donald Hayes are among the many creative talents respresented. They are performed in the skilled hands of Roscie Lee Browne, Gloria Foster, Moses Gunn, Ellen Holly, James Earl Jones, Josephine Premice, Cicely Tyson and, for folk music breaks (and narrative, too), the great Leon Bibb.



A BOWL OF SOUL—Richard Groove Holmes—Loma 5902

The artist pumps his organ for soul on this package, which includes such cleffings as "I'm Gonna Move To The Outskirts Of Town," "How Long, How Long Blues," "R.F.K. Flies Home," and "Night Train." The title song is a blue ribbon effort. All of the artist's many fans should go for this one.

JAZZ PICKS



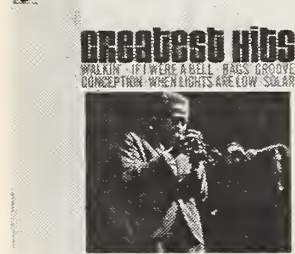
TALK THAT TALK—Jazz Crusaders—Pacific Jazz PJ-10106/ST-20106

The Jazz Crusaders supported by big band arrangements in a subtle manner that has resulted in one strong instrumental unit. "Arrastao," "Walk On By," "Hey Girl," "Studewood," and "Walkin' My Cat Named Dog" are blue ribbon accomplishments. A sure-to-please item for the jazz fan.



NEW MANN AT NEWPORT—Herbie Mann—Atlantic 1471

An offering of powerful jazz recorded live at the Newport Jazz Festival. Mann blows through such tunes as "All Blues," and "She's A Carioca," to name just two of the more outstanding tracks on the album. Jazzophiles of all ages, as well as the artist's many fans, should go for this one.



GREATEST HITS—Miles Davis—Prestige PR-7457

A solid jazz outing spearheaded by the trumpet of Miles Davis as backed up by many of today's more notable jazzmen. "Walkin'," "Conception," and "Bags' Groove" are excellent tracks. Sure to be a very popular set with jazz fans.



BOSS SOUNDS—Shelly Manne—Atlantic SD 1469

A strong driving jazz package from Shelly Manne and his men recorded live at Shelly's Manne Hole in Hollywood. Featured are: Shelly Manne, drums; Frank Strozier, alto sax; Conte Candoli, trumpet or fluegelhorn; Russ Freeman, piano; and Monty Budwig, bass. "The Breeze And I," and "Wandering" are blue-ribbon efforts. Likely to be a powerhouse item with the jazz buffs.

CLASSICAL PICKS



BEETHOVEN: "LES ADIEUX" "SONATA/ MOZART: SONATA IN C, K.330—Van Cliburn—RCA Victor LSC-2931

Beethoven's famed "Les Adieux" Sonata is a highlight of this package by Van Cliburn. The pianist's warm interpretation and technical accomplishment is evident throughout the album. A must for the classical enthusiast and a front running nominee for any record collection.



RAVEL: BOLERO MUSSORGSKY—RAVEL: PICTURES AT AN EXHIBITION—Berlin Philharmonic Orchestra—Herbert von Karajan—13010 ST

Ravel's oft-discussed "Bolero" is brought to life in this masterful package by the Berlin Philharmonic Orchestra under the baton of Herbert von Karajan. "Pictures At An Exhibition" is also an outstanding effort. This set should find its way into many a classical record library.

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HAWAII, PEARL OF THE SEA
DARK EYES
SUMMER SAMBA

KL-1501 KS-3501

JACK JONES SINGS

A DAY IN THE LIFE OF A FOOL
AUTUMN LEAVES
SOMEWHERE, MY LOVE
(Lara's Theme)
THE SHINING SEA
SOMEWHERE THERE'S SOMEONE
WATCH WHAT HAPPENS
PEOPLE WILL SAY WE'RE IN LOVE
I DON'T CARE MUCH
THE FACE I LOVE
LOVE AFTER MIDNIGHT
THE SNOWS OF YESTERYEAR
STREET OF DREAMS

KL-1500 KS-3500

JUST US
I CAN GROW
PEACHES
ON A
CHERRY
TREE

KL-1502 KS-3502

THE WAIKIKIS
A TASTE OF HAWAII

LOVE ME WITH ALL YOUR HEART
STRANGERS IN THE NIGHT
DEAR HEART
THEME FROM "THE BIBLE"
THE MORE I SEE YOU

KL-1484 KS-3484

The Face I Love
Sylvia Telles

Bambles, Bangles And Beads
But Not For Me
It Ain't Gonna Happen In Spring
Pardon My English
The Face I Love

KL-1503 KS-3503

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Add more of the folk songs children love to sing
IF I HAD A HAMMER • MICHAEL ROWE THE BARK ASHORE • SAIL TO MY LOU
ACROSS THE WIDE MISSOURI • CINDY • SO LONG IT'S BEEN GOOD TO KNOW YOU • THE FIRE
DOWN IN THE VALLEY • GO TELL ALICE BROWN • SHEET MUSIC FROM PALE • BLUE TAIL FLY
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TO LIVE - TO LOVE - TO DANCE - TO SING
THE WONDERFUL SONGS OF
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THE ALONIM SINGERS

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PAUL COHEN — CMA President

NEW YORK—Paul Cohen, the new president of the CMA is a veteran of 32 years in the business. He is the director of country Artists and Repertoire for Kapp Records and head of that firm's office in Nashville, and is one of the few currently active charter members of Decca Records. He joined that company when it first opened shop in 1934 as a midwest salesman, later becoming Cincinnati branch manager.

Following a decade in sales, Cohen was summoned to New York Decca headquarters, where the then Artists and Repertoire head, Dave Kapp, assigned him producing duties with a number of the company's country artists. Although he later was closely identified with various attractions, including Al Hibbler, Lenny Dee, Buddy Holly, and The Four Aces, it was always the country field that occupied the major portion of Cohen's time and interest.

One of his very first productions was Red Foley's hit "Chattanooga Shoe Shine Boy," (1944) which was followed later with "Cincinnati Dancing Pig," "Peace in the Valley" and "Just a Closer Walk with Thee."

Cohen, who also was active in the recording careers of Kitty Wells, and Ernest Tubb and the Texas Troubadors, was one of the first to organize successful duet teams from his country roster. Among these were Red Foley and Ernest Tubb, Foley and Kitty Wells, Tubb and Kitty Wells, and the pairing of Miss Wells with Roy Acuff.

Cohen has frequently been an innovator in the country field. He was the first to introduce the use of the organ in country records, and in 1951, he recorded the Anita Kerr Singers, a smooth-sounding vocal quartet with a distinctly "uptown" flavor which became a virtual mainstay in the make-up of what later came to be known as the Nashville sound.

The first A&R man to ever record the late Buddy Holly, Cohen also produced the first recordings by Bobby Helms, "Fraulein," as well as "My Special Angel" and "Jingle Bell Rock."

One of Cohen's most successful producing runs came in the person of Webb Pierce. Pierce's first under Cohen was in 1952, the first recording of a string of 18 consecutive hits. Among these was "In the Jailhouse Now."

Cohen, who recorded Marvin Shiner's smash, "Peter Cotton Tail" and Lenny Dee's biggest hit, "Plantation Boogie," also cut "Tell Me Why" by The Four Aces and "Crying in the Chapel" and "Money, Marbles and Chalk," both substantial hits for Rex Allen. Cohen was also associated with the earlier recordings of Brenda Lee, Sister Rosetta Tharpe and the late Patsy Cline. Guitarist Grady Martin's Slew Foot Five group was a creation of Cohen and has been a major album seller for years.

During his colorful career, Cohen has also been a highly successful music publisher, with such major hits as "Whole Lotta Shakin' Goin' On," "Jingle Bell Rock," "My Shoes Keep Walkin' Back to You," "Back Street Affair," "Searching," "That's Me Without You," and "Night Watch," all included in his former catalog.

During an association with Coral Records, Cohen came up with a series of hits by the McGuire Sisters and by conductor Owen Bradley, whose instrumental successes included "Blues Stay Away from Me," and "White Silver Sands." Cohen also produced the Kenny Roberts hit, "I'll Never See Maggie Alone."

Cohen ultimately left Coral and the Decca-Coral Family to start his own company. The new Todd Records and the companion country label, Briar Records, enjoyed a good run of hits. Among these were Buddy Thomas' "Have a Drink on Me" and the late Joe Henderson's "Snap Your Fingers."

Although Cohen's recording activity was always centered in Nashville, he had made his home for years in New York. In 1964, his commuting came to a close, when he joined Kapp Records as a country A&R producer with headquarters in Nashville.

Since that time, he has helped put Kapp Records, and his boss, Dave Kapp, president of the firm, on the country scene for keeps. He has built one of the strongest country rosters of any independent company in the business, with such hit names as Freddie Hart, Hugh X. Lewis, Mel Tillis, Cal Smith, the veteran Bob Wills and his Texas Playboys, Haydon Thompson, and Bobby Helms, who had enjoyed a number of major hits with Cohen during an earlier period in his career, all in the fold.

Today, Paul Cohen heads the Kapp Records branch office in Nashville.



GROUND-BREAKING — Nashville Mayor Beverly Briley, Anna Belle Clement, sister of Governor Frank G. Clement, Grand Ole Opry General Manager, Ott Devine and Berry Hill Mayor Rosa headed an assemblage of dignitaries at ground-breaking ceremonies this morning in connection with a new \$400,000 home for Acuff-Rose Publications.

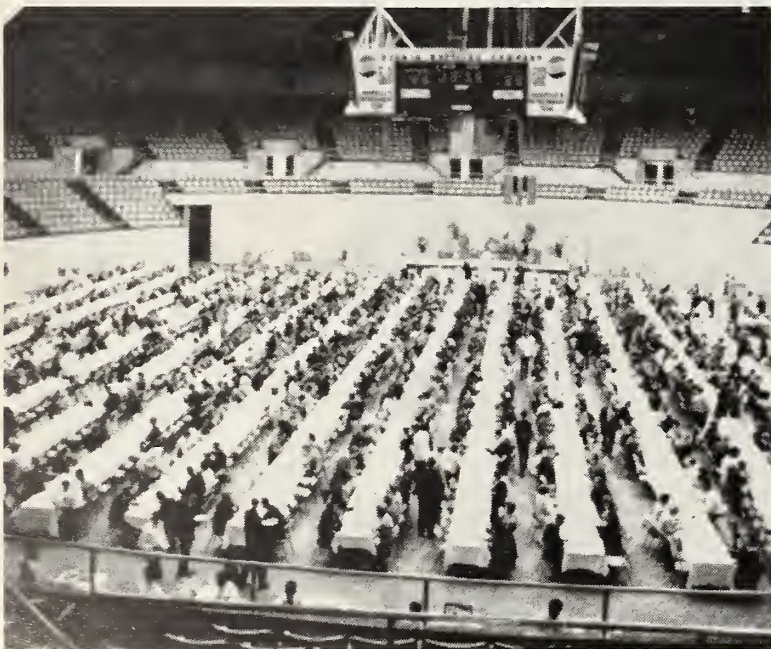
Nearly 200 guests, comprising notables of the Nashville music community, as well as civic, political and cultural leaders of Nashville and the State of Tennessee, gathered under a giant tent adjacent to the firm's current Franklin Road headquarters, to witness the ceremony. The guests were also entertained at a luncheon at the nearby Biltmore Court Motor Hotel, hosted by Country Music King, Roy Acuff, who founded Acuff-Rose with the late Fred Rose, and Wesley Rose, president of the company.

Following the playing of a medley of songs by the late Hank Williams, whose catalog, published by Acuff-Rose, the ceremony was called to or-

der by Bob Jennings, prominent Nashville master of ceremonies.

Jennings then traced the historic highlights of the firm which started a quarter century ago in a one-room office on Capitol Boulevard, which housed a one-man staff, consisting of the late Fred Rose. The company now incorporates more than 50 persons in its world-wide operations, which includes Acuff-Rose offices in 15 countries, the Hickory label identification in more than a dozen countries and publishing and recording representatives in many more nations on four continents.

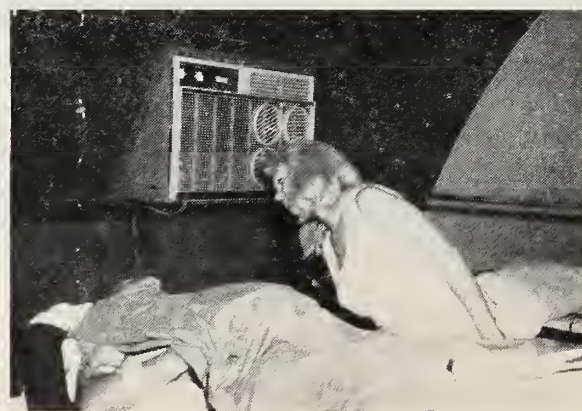
Following brief words of greeting from both Roy Acuff and Wesley Rose, Jennings introduced the guest speakers. Then Acuff, Rose and all the dignitaries on the dais took their respective turns at breaking ground for the new building with a gleaming, gilt-finished spade. The spade will hereafter hang in a special place in the new offices, near a collection of scores of plaques and scrolls won by Acuff-Rose songs over the years.



FULL HOUSE—The Municipal Auditorium in Nashville was the scene of quite a few successful gatherings at this year's convention, a fact which helped make this year's gig—the most relaxing in many a year. Some of the functions which drew crowds like the one shown above were the CMA membership meeting, the WSM breakfast spectacular, the Dot luncheon and show, Decca party and show, the CMA banquet-dance, the RCA Victor breakfast, the Capitol party and the Pamper dance.



AMBASSADORS—Tennessee's Governor Frank Clement was recently photo'd as he signed the proclamation declaring The Prophets of Knoxville (gathered 'round) as "goodwill ambassadors for the State of Tennessee. The group will exchange gifts and tokens of goodwill between the State and Israel during their forthcoming trip to the Holy Land.



Helping Out
Monument's Sue Thompson took fifteen days out of her busy business schedule to travel to Viet Nam to entertain the troops stationed in the war area. The lark is seen in this photo visiting a young helicopter pilot who was shot down the day before her arrival at the base. Sue did 35 shows during her stay in the country.

Correction

In our Oct. 22 issue we ran a list of full-time C&W broadcasters which included KLVI-Beaumont, Tex. Our

error. The correct full-time country outlet in the Beaumont area is KTRM-FM. Our apologies to both KTRM-FM and KLVI, which is actually a pop station.

STOCK UP NOW! SURE TO BE YOUR BEST SELLERS THIS CHRISTMAS SEASON!

Two Prized Albums from The Sound Track of The Year's Most Acclaimed Motion Picture

THE BIBLE

...In The Beginning



STEREO S4184 MONO 4184 The original motion picture sound track album, complete with music, and John Huston's sensitive and moving reading of the opening passages from the Book of Genesis—the beginnings of man's great adventure on earth.



STEREO S3187 MONO 3187 Art Linkletter's warm and imaginative narration, especially written for children, together with excerpts of actual dialogue, sound effects, and music from the film's sound track. Inside the jacket is the entire printed text of the script of this album. Hear the voices of John Huston as Noah, George C. Scott as Abraham, Ava Gardner as Sarah and Peter O'Toole as the Three Angels.



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BIG, WIDE, WONDERFUL WORLD OF COUNTRY MUSIC—This year's convention was a never-ending round of awards, speeches, music, fun and frolic as evidenced by this montage of events, which happened at various times throughout the festivities. Top row (right) Eddy Arnold gushes with emotion upon hearing of his election to the CMA Hall of Fame, (center) similar reaction from Bill and John Denny with the naming of their late father, Jim, to the same Hall of Fame, (right) Chet Atkins emcees the RCA Victor breakfast introducing the label's new talent. Center row (left) Columbia Records president Clive Davis presents a happy Carl Smith with the first in an annual series of awards to be presented to a leading country personality in the name of Don Law, vet A&R director for the label's Nashville activities, who will be retiring from the label shortly, (center) Victor songstress Connie Smith, who co-won the Cash Box Most Programmed Female Award, gets a congratulatory embrace from husband, (right) Hank Snow, celebrating his 30th anniversary with RCA Victor, steps into the spotlight at the label's breakfast party. Bottom row, (left) Charlie Pride performs at the Victor breakfast, where he is greeted with standing ovations, (center) Faron Young, who proved to be a perfect host at the CMA banquet show, spoofs with Ben Colder (Sheb Wooley) and (right) Johnny Paycheck gives fans a taste of his twangy talents during the Little Darlin' poolside party at the Capitol Park Motor Inn.

CMA Banquet: A Convention Highlight

NASHVILLE—One of the biggest highlights of the Country Music Festival drew the attention of the entire music industry recently when the CMA presented four new members elected to the Hall of Fame. This marks the first time four new members have been elected in one year. During the past six years, the Hall of Fame committee has elected only one member each year. The increased number of Hall of Fame members coincides with the completion of the new Country Music Hall of Fame and Museum Building on 16th Avenue South in Nashville.

The four new members who were elected to the coveted Hall include Uncle Dave Macon, Jim Denny, George D. Hay and Eddy Arnold. They will join the existing six members already honored (Jimmy Rodgers, Fred Rose, Hank Williams, Tex Ritter, Ernest Tubb and Roy Acuff) as recipients of this highest honor in the Country Music field.

The presentation of the new Hall of Fame members was announced jointly by Bill Denny, and Hal Cook, presi-

dent and chairman of the board respectively of the CMA. Eddy Arnold who was in the audience, drew a standing ovation as he came to the stage to accept the coveted honor.

The presentation highlighted a full evening of entertainment by the CMA. The Heartaches, Dottie West's popular band, entertained during the cocktail hour, with a star studded show featuring Faron Young; Lester Flatt & Earl Scruggs; the Jordanaires; Marion Worth; Sheb Wooley; Gil, Lewis & Dottie (the former Kerr's); and music under the direction of Bill Pursell; following a seated dinner.

Literally hundreds of country music's biggest stars and executives were on hand for the annual banquet with over 1000 people in attendance. CMA officials reported that over 500 requests for tickets could not be handled due to seating limitations. The banquet, which is one of the highlights of the convention each year, draws visitors from all over the United States and Canada.

Swingin' Gentry Singers plus rhythm accompaniment, the album was conducted by John Cacavas, well-known New York arranger-conductor, who is also director of publications for Chappel & Co.

Hickory will promote the set through all retail outlets, focusing particularly on rack exposure of the slick, pop-styled cover, as well as through middle of the road and good-music stations in all markets.

CMA Elects Two New Presidents In 24 Hrs.

NASHVILLE, TENNESSEE—A last minute turn of events gave the CMA two new presidents in one 24-hour period when both Jack Stapp and Paul Cohen were elected president of the organization. Stapp, who was elected by the board in a special meeting on Oct. 20, could not be reached during the rush of convention activities for confirmation that he could accept the office. In a board of directors meeting at the new Country Music Hall of Fame on Friday afternoon, Stapp met with the CMA officials and outlined several projects which made it impossible for him to accept the post. Stapp told the group, "... business developments in the past few days, including several which occurred during the convention will require my full attention. . . . I cannot accept the office of president at this time, but will be happy to serve the CMA as executive vice-president and in any other way possible." Nominations were again opened for the office of president, and Paul Cohen, a veteran music industry leader was elected president by acclamation. Cohen stated, "I hope to do a great job as president, with 1700 members this year, I hope to have 3400 next year." Cohen made his first executive decision as CMA president inside of two hours, signing a contract to issue a second album of Country Music Hall of Fame hits.

Annual SESAC Awards Dinner

NASHVILLE—The Brass Rail Restaurant in Nashville was the scene of SESAC's Annual Award Dinner on Oct. 19. The affair was hosted by SESAC's New York executives, attended by SESAC's Nashville affiliates, along with NASCAR officials and drivers, and emceed by Roy Drusky, SESAC's Nashville chief. (SESAC and NASCAR co-sponsored a reception and party during the D.J. Festival.)

Three regular awards were presented for: "It's Another World," written by Darrell Statler and published by Bronze Music; "Sittin' On A Rock," written by Mart Melshee and Jimmy Louis and published by Talent House Music; "Talking To The Wall," written by Warner McPherson and Bill Montague and published by Page Boy Music.

A Special Merit Award was given for "Crystal Chandelier," written by Ted Harris and published by Harbot Music. "Crystal Chandelier" was SESAC's most recorded song of the past year, according to the organization.

These awards, along with a number of other C&W hits, are indicative of SESAC's rapid growth in the country music field, especially in Nashville.



WINNERS' CIRCLE — Smiling like the winners they are, a handful of writers and publishers are shown above accepting BMI awards which were doled out during the Nashville convention. In the top photo, with the most awards, is Tree exec Buddy Killen (left), BMI president Bob Sour, Roger Miller, BMI vp Frances Preston and beaming Tree prexy Jack Stapp. Second shot shows Frances Preston, writer Billy Sherrill, Bob Sour, writer Glenn Sutton and publisher Al Gallico. Third photo—Newkeys co-owner Jimmy Key, Sour, writer Tom Hall and Newkeys' Jimmy Newman. Next — Frances Preston, Central Songs' Hap Wilson, Sour, Neal Merritt and Cliffie Stone, also of Central Songs. In the next photo, Frances Preston and Bob Sour laugh it up with writer Hank Cochran and Pamper chief Hal Smith. Bottom shot shows Dorothy and Buck Owens accepting the Blue Book awards.

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un homme et une femme

A MAN AND A WOMAN

the johnny mann singers



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TOP 100 Albums

NOVEMBER 5, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		THE MONKEES (Colgems COM/COS 101)	26		THE WILD ANGELS Soundtrack (Tower T/ST 5043)	66		MR. MUSIC Mantovani (London LL 3474/PS 474)	76		TRINI LOPEZ GREATEST HITS 83 (Reprise R/RS 6226)
2	4	SUPREMES A GO-GO (Motown M/S 649)	27	16	SINATRA AT THE SANDS Frank Sinatra (Reprise F/FS 1019)	54		BLONDE ON BLONDE Bob Dylan (Columbia C2S 841)	77		SOUTH OF THE BORDER 76 Herb Alpert & Tijuana Brass (A & M LP/SP 108)
3	3	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	28	24	KINK'S GREATEST HITS (Reprise R/RS 6217)	68		BUS STOP Hollies (Imperial LP 9330/LP 12330)	78		YOUNGER GIRL 78 Crittters (Kapp KL 1485/KS 3485)
4	2	REVOLVER Beatles (Capitol T/ST 2576)	29	25	WADE IN THE WATER Ramsey Lewis (Cadet 774/S 774)	91		16 BIG HITS, VOL. #5 (Motown M/S 651)	79		EVERYBODY LOVES SOMEBODY 81 Jerry Vale (Columbia CL 2530/CS 9330)
5	5	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	30	33	WILD THINGS! Ventures (Dolton BLP 2047/BST 8047)	61		SO NICE Johnny Mathis (Mercury MG 21091/SR 61091)	80		SO WHAT'S NEW 86 Horst Jankowski (Mercury MG 21093/SR 61093)
6	7	THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	31	32	TENDER LOVING CARE Nancy Wilson (Capitol T/TS 2555)	67		BORN FREE Soundtrack (MGM E/SE 4368)	81		THE REAL DONOVAN 79 (Hickory LP 135)
7	9	SOMEWHERE MY LOVE Ray Conniff Singers (Col. CL 2519/CS 9319)	32	28	MAME Original Cast (Columbia KOL 6600/KOS 3000)	70		A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)	82		SWEET PEA 87 Tommy Roe (ABC/ABCS 575)
8	8	SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	33	42	THE HAPPENINGS (B. T. Puppy 1001)	63		EAST-WEST Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)	83		BUCKET 89 Jimmy Smith (Blue Note BLP 4235/BST 84235)
9	10	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	34	39	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)	69		JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART (Columbia CL 2558/CS 9358)	84		SPANISH EYES 90 Al Martino (Capitol T/ST 2433)
10	6	AND THEN... ALONG COMES THE ASSOCIATION (Valiant VLM 5002)	35	52	A HEART FILLED WITH SONG 52 John Gary (RCA Victor LPM/LSP 3666)	49		LIL' RED RIDING HOOD Sam The Sham & Pharaohs (MGM E/SE 4407)	85		YOU ASKED FOR IT 88 Ferrante & Telcher (United Artists UAL 3526/UAS 6526)
11	13	LOU RAWLS SOULIN' (Capitol T/ST 2566)	36	34	GO AHEAD AND CRY Righteous Bros. (Verve V/V-6 5004)	58		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	86		RAY'S MOODS 84 Ray Charles Orch. & Chorus (ABC Paramount ABC/ABCS 550)
12	12	SUNSHINE SUPERMAN Donovan (Epic LN 24217/BN 26217)	37	31	THE HIT SOUND OF DEAN MARTIN (Reprise R/RS 6231)	59		WILD THING Trojgs (Fontana MGF 27556/SRF 67556) (Atco 193/SD 193)	87		WORDS AND MUSIC — Roger Miller (Smash 27075)
13	11	AFTERMATH Rolling Stones (London LL 3476/PS 476)	38	40	THE EXCITING WILSON PICKETT (Atlantic 8129/SD 8129)	63		BEST OF THE BEACH BOYS, VOL. 1 (Capitol D/DT 2545)	88		FIDDLER ON THE ROOF 94 Herschel Bernardi (Columbia OL 6610/OS 3010)
14	14	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	39	29	THE IMPOSSIBLE DREAM Jack Jones (Kapp KL 1486/KS 3486)	30		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	89		WATCH OUT — Bajo Marimba Band (A&M LP 118/SP 4118)
15	19	GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)	40	36	OUR WEDDING ALBUM OR THE GREAT SOCIETY AFFAIR (Jamie 3028)	43		ANIMALIZATION Animals (MGM E/SE 4384)	90		WIPEOUT 64 Surfaris (Dot 3535/25535)
16	20	RAIN FOREST Walter Wanderly (Verve V/V-6 8658)	41	37	CHER (Imperial LP 9320/LP 12320)	44		FIFTH DIMENSION Byrds (Columbia CL 2549/CS 9349)	91		WHAT'S UP TIGER LILY? 93 Lavin' Spoonful (Kama Sutra KLP/KLPS 8053)
17	15	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	42	46	PETER, PAUL & MARY ALBUM (Warner Bros. W/WS 1648)	60		SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)	92		PERRY COMO IN ITALY 96 (RCA Victor LPM/LSP 3608)
18	21	THE TIME OF MY LIFE John Davidson (Columbia CL 2580/CS 9380)	43	41	THE BEST OF THE ANIMALS 41 (MGM E/SE 4324)	80		THIS IS LOVE Al Martino (Capitol T/TS 2592)	93		I COULDN'T LIVE WITHOUT YOUR LOVE 73 Petula Clark (Warner Bros. W/WS 1645)
19	23	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	44	45	FIDDLER ON THE ROOF 45 Original Cast (RCA Victor LCO/LSO 1093)	74		DISTANT SHORES Chad & Jeremy (Columbia CL 2564/CS 9364)	94		SUNNY — Bobby Hebb (Philips M200-212/S600-212)
20	22	JOHNNY RIVERS GOLDEN HITS (Imperial LP 9324/LP 12324)	45	65	BERT KAEMPFFERT'S GREATEST HITS (Decca DL 4810/DL 74810)	77		BLACK IS BLACK Los Bravos (Press PR 73003/PRS 83003)	95		THE FEEL OF NEIL DIAMOND 100 (Bang 214)
21	27	BEST OF THE LETTERMEN (Capitol T/ST 2554)	46	85	PARSLEY, SAGE, ROSEMARY & THYME 85 Simon & Garfunkel (Columbia 2563/9363)	48		BOTH SIDES OF HERMAN'S HERMITS (MGM E/SE 4386)	96		HAWAII 95 Soundtrack (United Artists UAL 4143/UAS 5143)
22	17	STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)	47	71	SPINOUT 71 Elvis Presley (RCA Victor LPM/LSP 3702)	72		TEQUILA Wes Montgomery (Verve V/V-6 8653)	97		THE NEW LEE DORSEY — (Amy M/S 8011)
23	47	GOLDEN HITS OF GARY LEWIS (Liberty LRP/LST 7468)	48	51	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	75		THE FUGS (ESP 1028)	98		BIBLE 99 Soundtrack (20th Century Fox TFM 3184/TFS 4184)
24	26	ON TOP Four Tops (Motown MM/MS 647)	49	50	ALMOST PERSUADED 50 David Houston (Epic LN 24213/BN 26213)	82		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	99		CARLA — Carla Thomas (Stax 709/SD 709)
25	18	LOU RAWLS LIVE (Capitol T/ST 2459)	50	55	OPENING NIGHT AT THE MET 55 Various Artists (RCA Victor LM 6171)	53		GETTIN' READY Temptations (Gordy GM/GS 918)	100		BROADWAY BASIE'S WAY — (Command RS 905 SD)

LOOKING AHEAD ALBUMS

1	ALFIE Billy Vaughn (Dot DLP-M 3751/DLP-S 25751)	4	STEVE LAWRENCE SINGS OF LOVE AND SAD YOUNG MEN (Columbia CL 2540/CS 9340)	7	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva 6001)	10	96 TEARS ? Question Mark & Mysterians (Cameo M/S 2004)
2	BEAT THAT! DRUM Sandy Nelson (Imperial LP 9329/LP 12329)	5	NIGHTIDE Mystic Moods (Philips PHM 200-213)	8	FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor LPM/LSP)	11	JACK JONES SINGS (Kapp KS 3500/KL 1500)
3	LARA'S THEME Brass Ring (Dunhill D/DS 50012)	6	OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)	9	YOU AIN'T WOMAN ENOUGH Loretta Lynn (DL/DL 7-7483)	12	MINE EYES HAVE SEEN THE GLORY Anita Bryant (Columbia CL 2573/CS 9373)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-100	
Roy Acuff	Once More It's Roy Acuff	LPM-101	
Rusty & Doug	Louisiana Man	LPM-103	
Various Artists	15 Country Favorites	LPM-105	
Wilma Lee & Stoney Cooper	Family Favorites	LPM-106	
The McCormick Bros.	Authentic Bluegrass	LPM-108	
Roy Acuff	King Of Country Music	LPM&LPS-109	
Sue Thompson	Golden Hits	LPM-111	
Wilma Lee & Stoney Cooper	Songs Of Inspiration	LPM-112	
Roy Acuff	Star Of The Grand Ole Opry	LPM-113	
Roy Acuff	The World Is His Stage	LPM-114	
Roy Acuff	American Folk Songs	LPM-115	
Various Artists	Country Music Spectacular	LPM-116	
Roy Acuff	Gospel Songs	LPM-117	
Ernest Ashworth	Today And Tomorrow	LPM-118	
Roy Acuff	Hall Of Fame	LPM-119	
The New Beats	Bread And Butter	LPM-120	
Sue Thompson	Paper Tiger	LPM-121	
The New Beats	Big Beat Sounds	LPM&LPS-122	
Donovan	Catch The Wind	LPM&LPS-123	
Bob Luman	Livin', Lovin' Sound	LPM-124	
Roy Acuff	Great Train Songs	LPM&LPS-125	
Bobby Lord	The Bobby Lord Show	LPM-126	
Donovan	Donovan	LPM&LPS-127	
The New Beats	Run Baby Run	LPM&LPS-128	
Bill Carlisle	The Best Of Bill Carlisle	LPM&LPS-129	
Sue Thompson	With Strings Attached	LPM&LPS-130	
Bob Moore	Viva Bob Moore	LPM&LPS-131	
Frank Ifield	The Best Of Frank Ifield	LPM&LPS-132	
B. J. Thomas	The Very Best Of B. J. Thomas	LPM&LPS-133	
Roy Acuff	For The First Time Roy Acuff	LPM&LPS-134	
Donovan	Sings Hank Williams	LPM&LPS-135	
Frank Ifield	The Real Donovan	LPM&LPS-136	

HOB

Voices Of Tabernacle	The Love Of God	H-233	
Voices Of Tabernacle	Today	H-235	
James Cleveland & The Original Chimes	The Great James Cleveland	H-237	
James Cleveland	Give Glory To God	H-239	
Meditation Singers	He Has Done Something For Me	H-241	
Voices Of Tabernacle	He's So Divine	H-242	
With James Cleveland			
Tabernacle Echoes	At The Altar	H-248	
James Cleveland	The Best Of James Cleveland	H-253	
Five Blind Boys Of Alabama	I Saw The Light	H-254	

IMPERIAL

Mel Carter	My Heart Sings	9300	12300
The Hollies	Hear! Here!	9299	12299
Sandy Nelson	Boss Beat	9298	12298
Jimmy McCracklin	Think	9297	12297
Johnny Rivers	Rivers Rocks The Folk	9293	12293
Cher	All I Really Want To Do	9292	12292
Mel Carter	Hold Me, Thrill Me, Kiss Me	9289	12289
Slim Whitman	Reminiscing	9288	12288
Sandy Nelson	Drums A Go Go	9287	12287
Jackie DeShannon	This Is Jackie De Shannon	9286	12286
Johnny Rivers	Meanwhile Back At Whisky A Go Go	9284	12284
Sandy Nelson	Drum Discotheque	9283	12283
Johnny Rivers	Johnny Rivers In Action	9280	12280
Slim Whitman	Love Song Of The Waterfall	9277	12277
Johnny Rivers	Here We Go Again	9274	12274
Slim Whitman	Country Songs/City Hits	9268	12268
Irma Thomas	Wish Someone Would Care	9266	12266

IMPERIAL (Cont'd)

Ricky Nelson	Million Sellers	9232	12232
Fats Domino	Million Sellers By Fats	9195	
Sandy Nelson	Drums Are My Beat	9168	12083
Sandy Nelson	Let There Be Drums	9159	12080
Fats Domino	Million Record Hits	9103	12103
Slim Whitman	Million Records	9102	
Slim Whitman	Slim Whitman Favorites	9003	
Cher	The Sonny Side of Cher	9301	12301
Sandy Nelson	"In" Beat	9305	12305
Johnny Rivers	". . . and I know you wanna dance"	9307	12307
Jimmy Bryant	Bryant's Back In Town	9310	12310

IMPULSE

John Coltrane	A Love Supreme	A-77	SA-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
Chico Hamilton	Man From Two Worlds	A-59	SA-59
Yusef Lateef	1984	A-84	SA-84
Various Artists	The New Wave In Jazz	A-90	SA-90
Lambert, Hendricks, Ross	Sing A Song Of Basie	A-83	SA-83
Coleman Hawkins	Wrapped Tight	A-87	SA-87
Yusef Lateef	Live At Pep's	A-69	SA-69
John Coltrane	"Live" At The Village Vanguard	A-10	SA-10
John Coltrane Quartet	Ballads	A-32	SA-32
John Coltrane Quartet	Coltrane	A-21	SA-21

JAMIE/GUYDEN

Barbara Mason	Yes, I'm Ready	(M+S) 1000
Duane Eddy	Duane Eddy's 16 Greatest Hits	(M+S) 3026
Duane Eddy	\$1,000,000.00 Worth Of Twang	(M+S) 3014
Duane Eddy	Have Twangy Guitar Will Travel	(M+S) 3000
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. II	(M+S) 3021
Crispian St. Peters	The Pied Piper	JLP 3027 M+ST
Kenny Solms, Gail Parent, And Others	Our Wedding Album Or The Great Society Affair	JLP 3028 M+ST

JUBILEE

Rusty Warren	Knockers Up	2028
Rusty Warren	More Knockers Up	2059
Rusty Warren	Banned In Boston?	2049
Rusty Warren	Rusty Warren Bounces Back	2039
Rusty Warren	Songs For Sinners	2024
Rusty Warren	SinSational	2034
Doug Clark	Nuts To You	101
Doug Clark	On Campus	102
Rusty Warren	Sex-x-Ponent	2054
Doug Clark	Home Coming	103
Jackie Vernon	A Wet Bird Never Flies At Night	2052
Richie Bros.	Bottoms Up	2037
Enzo Stuarti	Enzo Stuarti At The Plaza	3022
Rusty Warren	Rusty Warren-Portrait On Life	5025
Enzo Stuarti	Stuarti Arrives At Carnegie Hall	2-5055
Larry Storch	Larry Storch At The Bon Soir	2033
Richie Bros.	Richie Bros. In Pow-Wow	2053
Billy Daniels	The World Of Billy Daniels At Basin St. East	5014
Kermit Schafer	Comedy Of Errors	2001
	Over Sixteen Vol. 2	2017
Barton Brothers	Stories Our Jewish Mother Forgot To Tell Us	L.P. 2061
George Tenan and His Manhattan Stars	Bola De Fuego	L.P. 7003
Featuring Tina Greco		
Ray Terrace Featuring Manny Roman	Oye El Cuchy Frito Man	L.P. 7002
Doug Clark	Rush Week	L.P. 104
Doug Clark	Panty Raid	L.P. 105
The Tokens	I Hear Trumpets Blow	L.P. 1000
The Happenings	(Bye-Bye, So Long, Farewell . . .)	L.P. 1001
	See You In September	



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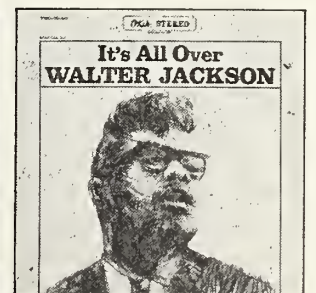
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OKM 12108/OKS 14108*



OKM 12107/OKS 14107*

Okeh

Herb Alpert & the Tijuana Brass

MAMA MAMA

B/W

Our Day Will Come



823



COUNTRY REVIEWS

B good
B+ very good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE LAST LAUGH (2:07) [Tree, BMI—Putnam, Braddock, Brown]
PARTY GIRL (2:33) [Unart, BMI—Buie, Bilmore]
JIM EDWARD BROWN (RCA Victor 8997)

Not far behind his chart stand of "A Taste Of Heaven," Jim Edward Brown draws another bead on hitsville with this winner. Top side, "The Last Laugh," is a lowdown tale of a triangular affair, done up in the songster's mellow style. "Party Girl" is an easy-paced bouncer.

MR. DO-IT-YOURSELF (2:30) [Mimosa, BMI—MarRae]

STRANGERS NINE TO FIVE (2:37)
[Central Songs, BMI—Williams, Roberts, Turner]

JEAN SHEPARD & RAY PILLOW (Capitol 5769)

That "I'll Take The Dog" combo, Jean Shepard and Ray Pillow have another chart-bound effort on their hands with this lid called "Mr. Do-It-Yourself." A fun-filled ditty, the deck typifies the All-American, all-thumbs husband. "Strangers Nine To Five" is a warm romancer.

SAME OLD ME LOVIN' SAME OLD YOU (2:03)
[Regent, BMI—Null, Leigh]

DREAMING OF A LITTLE CABIN (3:28) [Lois, BMI—Mainer]
CARL BUTLER & PEARL (Columbia 43869)

Carl Butler and Pearl got back on the hitsville path with their recent "Little Pedro" session, and are looking to repeat with "Same Old Me Lovin' Same Old You." This one is a mid-tempo blueser that should catch on. "Dreaming Of A Little Cabin" is a sweet, sentimental item.

THE WHEEL OF HURT (2:41) [Roosevelt, BMI—Singleton, Snyder]
MARRIED (2:32) [Sunbeam, BMI—Ebb, Kander]
GEORGE MORGAN & MARION WORTH (Columbia 43874)

What with the pop chart success of "The Wheel Of Hurt" in two different versions, George Morgan and Marion Worth have teamed up for a country version of the tune which should score. With proven saleability, the tune gets a smooth version here. Could go. "Married" is a real sweet ballad.

WALKING SHADOW, TALKING MEMORY (2:40)
[4 Star, BMI—Chapel]

I'M LONESOME (2:00) [4 Star, BMI—Belew]
CARL BELEW (RCA Victor 8996)

Carl Belew made some chart noise with his tale about "Possum Holler," and this deck, tabbed "Walking Shadow, Talking Memory," can count on equal acceptance. A real pretty blues effort, this one should be his biggest in a while. Flip, "I'm Lonesome," is a pleasant, loping sound.

EVERYTHING BUT YOUR NAME (2:36) [Mills, ASCAP—Kent, Dee]
A WORLD I CAN'T LIVE IN (2:16) [Tree, BMI—Miller]
MOLLY BEE (MGM 13615)

Molly Bee made a bit of country noise with her last single stand, "How's The World Treating You," and may bounce right back one C&W playlists with this goodie called "Everything But Your Name." Lid features a pretty, potent ballad and a soft, bittersweet arrangement. "A World I Can't Live In" is a plaintive Roger Miller tune.

Newcomer Picks

BEFORE I CHANGE MY MIND (2:16)
[Cedarwood, BMI—Tillis, Burch]

YOU ONLY CALL ME UP WHEN YOU'RE DRINKING (1:53)
[Cedarwood, BMI—Tillis, Wilkin]

BETTY ROGERS (Jed 0015)

Here's a dark horse item by Betty Rogers that may well wind up in the money. One side, "Before I Change My Mind," is a traditional country sound dealing with a chick who finds it hard to split from her no-good guy. The other, "You Only Call Me Up When You're Drinking," is a similar sound with a bitter lyric. Either side could do it.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|---|----|----|---|----|
| 1 | I LOVE YOU DROPS
Bill Anderson (Decca DL 4771/7 4771) | 2 | 16 | TILL THE LAST LEAF
SHALL FALL
Sonny James (Capitol T/ST 2561) | 14 |
| 2 | CARNEGIE HALL CONCERT
Buck Owens & Buckaroos
(Capitol T/ST 2556) | 3 | 17 | MISS BONNIE GUITAR
(Dot DLP 3737/25737) | 17 |
| 3 | ALMOST PERSUADED
David Houston
(Epic LN 24213/BN 26213) | 1 | 18 | THE SEELY STYLE
Jeannie Seely
(Monument MLP 8057/SLP 18057) | 21 |
| 4 | THE DRIFTER
Marty Robbins
(Columbia CL 2527/CS 9327) | 4 | 19 | DYNAMIC
Tommy Collins
(Columbia CL 2510/CS 9310) | 16 |
| 5 | ANOTHER BRIDGE TO BURN
Ray Price (Columbia CL 2528/CS 9328) | 6 | 20 | DON'T TOUCH ME
Wilma Burgess (Decca DL 4788, 74788) | 15 |
| 6 | YOU AIN'T WOMAN ENOUGH
Loretta Lynn (Decca DL 4783/7 4783) | 8 | 21 | A MILLION AND ONE
Billy Walker
(Monument MLP 8047/LSP 3507) | 23 |
| 7 | DISTANT DRUMS
Jim Reeves
(RCA Victor LPM 3542/LSP 3542) | 7 | 22 | LET'S GO COUNTRY
Wilburn Bros. (Decca DL 4764/7464) | 20 |
| 8 | SUFFER TIME
Dottie West (RCA Victor LPM/LSP 3587) | 9 | 23 | LEAVIN' TOWN
Waylon Jennings
(RCA Victor LPM/LSP 3620) | 30 |
| 9 | THE LAST WORD IN
LONESOME
Eddy Arnold (RCA Victor LPM/LSP 3622) | 5 | 24 | SINGIN' STU PHILIPS
(RCA Victor LPM/LSP 3619) | 22 |
| 10 | GEORGE JONES GOLDEN HITS 13
(United Artists PAL 3532/UAS 6532) | 13 | 25 | THIS IS MY STORY
Hank Snow (RCA Victor LPM/LSP 6014) | — |
| 11 | STEEL RAIL BLUES
George Hamilton IV
(RCA Victor LPM/LSP 3601) | 10 | 26 | SWINGIN' DOORS
Merle Haggard (Capitol T/ST 2585) | — |
| 12 | THE COUNTRY TOUCH
Warner Mack (Decca DL 4766/74766) | 12 | 27 | FLATT & SCRUGGS GREATEST
HITS
(Columbia CL 2551/CS 9351) | 29 |
| 13 | EVIL ON YOUR MIND
Jan Howard (Decca DL 4793/74793) | 11 | 28 | I'M A PEOPLE
George Jones (Musicor MM 2099/MS 3099) | 27 |
| 14 | BORN TO SING
Connie Smith (RCA Victor LPM/LSP 3628) | 19 | 29 | NAT STUCKEY SINGS
(Paula LP 2192) | 30 |
| 15 | CONFESSIONS OF A
BROKEN MAN
Porter Wagoner
(RCA Victor LPM/LSP 3593) | 18 | 30 | WANDA JACKSON SALUTES
THE COUNTRY HALL OF
FAME
(Capitol T/ST 2606) | — |

Newcomer Picks

I'VE DONE WRONG (2:21) [Yonah SESAC—Lane Rhodes]
THE THINGS I DO BEST (2:20) [Yonah SESAC—Lane]
JERRY LANE (Chart 1395)

This deck by Jerry Lane, called "I've Done Wrong," could be the one to establish him in the top 50 picture. Lid is a sorrow-filled tale of woe about a guy who can no longer tell right from wrong. "The Things I Do Best" is a loping wooser, also very attractive.

DOWN, DOWN, DOWN (2:00) [Unart, BMI—Buie]
ALL I'VE GOT TO SHOW (For Loving You) (2:05)
[Wilderness, BMI—Meyers]

TOM CASH (United Artists 50068)

Tommy Cash has been on the scene for a while, but this lid, called "Down, Down, Down," may be the one to launch him nationally. Side is a lonely sounding, waltz-tempo weeper with a very infectious sound. Undercut, "All I've Got To Show (For Loving You)," is another pleasant heartbreaker.

CURLEY BARRIX (Dunwich 132)

(B+) A WORLD YOU DESTROYED (2:45) [Window, BMI—Kingston] Curley Barrix could make a good deal of bread with this low-down, slow-paced tale of a man with nothing left since love has gone.

(B+) BIG BLUE MONSTER (2:39) [Window, BMI—Kingston] At least equal in strength, this one is a livelier, thumpin' wooser. Atlantic-distributed deck may do it.

BOB GALLION (Hickory 1421)

(B+) I'VE GOT BETTER AT HOME (2:24) [Acuff-Rose, BMI—Gallion, Sinks] This effort by Bob Gallion could be a good-sized money-maker for the artist. Lid is a mid-tempo tale of a man with a roving eye.

(B) HAPPY BIRTHDAY, MY DARLIN' (2:16) [Acuff-Rose, BMI—Gallion, Gordon] Flip is a warm and tender romancer.

TED HARRIS (Philips 40399)

(B+) FALL OF THE YEAR (2:30) [Harbot, SESAC—Stringer] Watch for good action on this heart-tugging stand by Ted Harris. A warm effort by the chanter gives this blueser a good chance.

(B+) LOVE'S BEEN HERE AND GONE (2:00) [Golden Eye, BMI—Mulkey] Undercut is a loping blueser with a nice sound.

SANFORD CLARK (Ramco 1976)

(B+) ONCE UPON A TIME (2:12) [Renda, BMI—Long] Sanford Clark may do well in the sales department with this folk-flavored, tear-stained ode about a man who lost out in the game of love.

(B) SHADES (2:54) [Granite, ASCAP—Hazlewood] Flip is an easy-paced, red-eyed tale of woe.

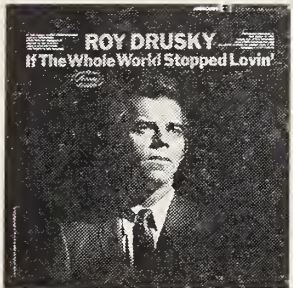


COUNTRY LP REVIEWS



COUNTRY OPERA/THE LEGEND OF JOHNNY BROWN—Various Artists—Tower T/ST 5045

Tower Records and composer Eddie Miller have launched a new era in country music with this initial "country opera" LP. Based on the legend of Johnny Brown, the album features Jerry Naylor, Kay Adams, Ray Sanders and Alice Rene doing a complete story-in-song, as composed by Miller. A unique concept and a good album, this one could do extremely well.



IF THE WHOLE WORLD STOPPED LOVIN'—Roy Drusky—Mercury MG 21097/SR 61097

Just out with his latest single, "If The Whole World Stopped Lovin'," Roy Drusky is also just out with a quick follow-through LP by the same name. The popular Drusky stylings are set to a batch of "world" tunes, as well as a heap of country chart biggies, including "A World I Can't Live In," "Almost Persuaded" and "The Tip Of My Fingers," in addition to the title track. Should sell well.



NAT STUCKEY SINGS—Paula LP/LPS 2192

As "Sweet Thang," his biggest single effort, continues to climb the charts, Nat Stuckey comes out with a winning LP stand highlighted by that same groove. In addition to the title track, ten other Stuckey originals are uncorked in the set, his first for the label. Some of the stand-out tracks include "I Wonder (Where The Bird Flies)" and "On The Other Hand."



THE BRANDED STOCK OF JOHNNY BOND—Starday LP/SLP 388

Country funster Johnny Bond comes across with another fine Western musical session in this Starday set. From comedy tracks the likes of "Giddy-up Hobo" to the low-key saga of "Hell's Angels" and heart-tuggers in the vein of "Invitation To The Blues," Bond is at his best, delivering top-flight renditions of each and every track. Could be a big item.



COUNTRY ROUNDUP

Well, the convention has come and gone, and it looks like those pre-convention promises of great things to come have been fulfilled for the most part. Although we were told that the crowd this year was the largest ever, the entire four days seemed to run much more smoothly this year with the overall atmosphere being much less hectic than in previous years. Credit for this can be laid to those people on the CMA staff and the planning board who devoted their time and effort to insure that the convention be as enjoyable as possible. There are still, however, many snags to be removed and many wrinkles to be ironed out, especially in the area of awards presentations, and the scheduling of conflicting functions, but despite the minor rough spots, convention time 1966 was, in our opinion, the smoothest and best organized to date.

There is quite a bit of talk around dealing with the pending destruction of one of Nashville's most well-known landmarks, the Andrew Jackson Hotel. Should the familiar structure, which has always been a hub of convention activity, actually be razed in the near future, it would be an act of foresight on the part of planning officials to begin immediately considering possible alternative sights for operations formerly housed by the AJ. This year a good percentage of convention activities were staged in the Civic Auditorium, thus relieving the pressure on the AJ, Hermitage and Capitol Park. Seating capacity is quite large and the acoustics this year were, for the most part, very good. The possibility of using the auditorium to house even more functions, including label hospitality booths, should be considered.

For those unfortunates who didn't make it to this year's shindig (and for many of those who were there) here are just a few of the highlights:

On Thurs. (20) the Opry House was jammed for a video taping segment, while at the same time the BMI dinner was about to get under way out at the Bel Mead Country Club. During the affair the awards were handed out to writers and publishers, with Tree knocking down only eight plaques (and another pair for its Wilderness operation). Other multiple winners included Blue Book (5), Sure-Fire (4), Newkeys and Pamper (3), and Window, Glad, Combine, Central Songs and Al Gallico (2). Singles awards were doled out to Blue Echo, Southwind, Blue Crest, Starday, Moss Rose, Vector, Black Jack, Stallion, Jack, Rondo, Ly-Rann, Glaser, Marson and Lonzo & Oscar. There seems little doubt in anyone's mind that the top country tune for 1966 has been the Glenn Sutton-Billy Sherrill ditty "Almost Persuaded," published by Al Gallico. (For those curious as to why "Almost Persuaded" didn't receive the Cash Box award, the reason is merely that the CB poll was conducted in June, before the song had reached anyone's charts. The CB poll normally concluded in Dec. shows the tune to be far in front of its nearest competitor at this date.

On Fri. morning, WSM hosted its breakfast spectacular and presented a great many of its well-loved country acts, each of which gave an abbreviated performance for the benefit of the large audience.

That evening the Trade Press Awards and the Friday night Opry were staged at the Opry house, with Cash Box honors going to Buck Owens, Loretta Lynn, Connie Smith, the Wilburn Brothers, Chet Atkins, the Buckaroos, Jeannie Seely, Waylon Jennings, Ray Pillow, the Harden Trio, the Statler Brothers and Phil Baugh.

At the same time, the CMA banquet was going on at the auditorium. From the men's point of view, this could probably be one of the high points of the convention, what with the glamorous array of females on parade, each one slightly lovelier than the next. Entertainment was headed up by one of Nashville's most popular and colorful citizens, Faron Young. In story and song Faron presented a picture of the growth of country music, spiced with the comic efforts of Sheb "Almost Persuaded No. 2" Wooley and Cousin Jody.

Perhaps the most surprising and interesting facet of the convention came during the RCA Victor breakfast on Sat., again at the auditorium, when the label presented its roster of new artists. One of the artists was a young Negro singer named Charlie Pride, who received a great deal of advance publicity prior to his Nashville appearance. A good many of us in the audience were prepared for a highly adverse reaction, but that's where the surprise came in. Pride was the only artist to be called back for an encore, while at least half the audience was on its feet applauding.

It was gratifying to see the tremendous audience response to Johnny Cash when he stepped on the Opry stage to present an award to the Carter Family on Friday night. It leaves no doubt that Johnny still ranks high in the hearts of music fans despite the personal turmoil which has been developing around him of late. Here's an artist who's beyond awards, and beyond classifying. No one can say he's strictly a country artist, or strictly a pop artist, or strictly a folk balladeer, because he's not. But if someone were to describe him as a troubador, or leading exponent of Americana, perhaps they would come closer to hitting the mark. Johnny stands as an evangelist of American heritage . . . yet, like so many outstanding public figures before him, he has recently become the subject of a venomous "hate" campaign conducted by a small segment of our population. For one reason or another, Johnny Cash has been singled out for a trip to oblivion by people who claim to have America's best interests at heart. A strange paradox, to say the least. But fortunately, judging from the reaction during the convention, America isn't quite ready to be "saved" from Johnny Cash.

Mel Tillis, currently smashing through with his Kapp offering of "Stateside," went in exactly the opposite vein last week when he took to the cold Canadian trails for a taping of the Bill Anderson TVer in Windsor, Ont. It wasn't long before he was back "Stateside" though, and planning a quick trip to the warmer climes of Florida for the filming of a new country flick, "Cotton Pickin' Chicken Pickers" in Nov.



DECCA-RATING THE CONVENTION—During the Nashville Deejay Convention Decca was represented by a good many of its top execs, as well as a good many of its top recording acts. Shown in the series of photos above are (top, left) Brenda Wright, Bobby Wright (son and daughter of Johnny Wright-Kitty Wells), Decca sales vp Sydney Goldberg, another Decca vp Marty Salikin, Kitty Wells, label president Milt Rackmil and Johnny Wright. Photo top right shows Decca exec vp Leonard Schneider and Kitty Wells surrounded by unidentified admirers. Bottom row, left, shows Conway Twitty, Decca's Nashville A&R chief Owen Bradley and Claude Gray. In the final pic, Kitty Wells, Johnny Wright and Bill Phillips take time out, along with promo-publicity director Lenny Salidor, to sign autographs for the fans.

A GREAT NEW LP!
JOHNNY WRIGHT'S
"COUNTRY MUSIC SPECIAL"



DECCA DL 4770

CMA Names New Officers

NASHVILLE—The election of new officers to the Country Music Association took place during the annual WSM Grand Ole Opry-CMA convention in Music City with the following people being named to office.

The new president of the C&W organization will be Kapp country A&R director Paul Cohen who succeeds Bill Denny. Chairman of the board will be Roy Horton, while the new executive vice president is Tree president Jack Stapp. Stepping into vice president roles are Bill Denny, Jerry Glaser, Hap Peebles, Bill Williams and Frances Preston. Elected to the post of secretary was Hal Neely and assistant secretary was Stan Gortikov. Dolp Hewitt will step in as the new treasurer, while Owen Bradley takes over as assistant treasurer. In addition, the CMA created a new post, sergeant-at-arms, with Frank Mancini being the first to fill the position.

Other CMA officers, are as follows: Artist-Minnie Pearl (serving out her second year) and Hank Thompson; Advertising—Harry Renfro (second year) and Phyllis Ross; Artist Manager-Booker—Hubert Long (second year) and Larry Moeller; Deejay—Biff Collie (second year) and Jack Gardiner of WPLG; Publications—Hal Cook (second year) and William Anderson of Country Song Roundup; Publisher—Harold Moon (second) and Hal Smith. Radio-TV—Carl Brenner (second year) and Dan McKinnon of KSON; Record Company—Steve Sholes (second year) and Jack Loetz. Directors-at-large include Roy Horton, Bill Gallagher, Harold Head, Charlie Lamb, Bob McCluskey and Ben Rosner.

Imperial Pushing C&W

LOS ANGELES—Imperial Records country-western A & R director Scotty Turner has stepped up production in his department based on reports from the label's sales department. These reportedly show brisk sales action on their output which began in Jan. of this year, when the department was established.

While in Nashville, recently, he recorded fifty-eight sides by Slim Whitman, Johnny Carver and pop artist Baby Ray. A Whitman single, penned by Turner will be released immediately. It is titled "Jerry."

Current LP product includes Buddy Cagle's "The Way You Like It" and Jimmy Bryant's "Laughing Guitar, Crying Guitar." Turner also expressed enthusiasm over the upcoming release of "Play Country Guitar With Jimmy Bryant" which utilizes guitar-physics, system which has been employed successfully by the Ventures.



LETTER OF THE LAW—During the Country and Western Festival in Nashville, Columbia Records' Don Law Country Gentleman Award was presented to Carl Smith. The award symbolizes both professional achievement and the esteem in which the recipient is held by his colleagues and community. The plaque was presented to Carl Smith by Clive J. Davis, vice president, general manager, CBS Records. The inscription reads: "In recognition of long and outstanding contributions by an individual in the Country-music field who has conducted himself with the personal and professional dignity of a true country gentleman."

The award was established in honor of Don Law, Columbia Records' executive producer, Country and Western Artists and Repertoire. During his forty years with Columbia Records, Law's professional and personal conduct has distinguished him as an example of a true country gentleman.

Carl Smith first came to Don Law's attention via an audition record in the spring of 1950. Although relatively unknown in Nashville, he was signed to a contract on the basis of Don Law's strong belief that he was talented and showed definite promise.

Don Law recalls Carl Smith's rise to the top as "steady and sure," rather than meteoric. Among his first decks were "Mr. Moon" and "Let's Live A Little." They were followed by such noise-making songs as "Let Old Mother Nature Have Her Way," "If Teardrops Were Pennies," "I Overlooked An Orchid," "Hey Joe!" and many others, up to and including his most recent hit single, "Man With A Plan."

This steady sales pattern has been repeated with Smith's great albums, including "The Carl Smith Touch," "Carl Smith's Greatest Hits," "The Tall, Tall Gentleman," "There Stands The Glass," "I Want To Live And Love" and "Kisses Don't Lie," among others. His latest Columbia LP is also titled "Man With A Plan." Smith is one of Columbia's more consistent-selling artists.

Carl Smith's outstanding professional achievements, combined with his well-known integrity and forthright character, highly qualify him to be the first recipient of the Don Law Country Gentleman Award.



THE LION ROARS—Leo, the MGM lion wasn't the only one roaring during the festivities in Music City; a majority of the label's country talent was also on hand to help things swing. Visitors to the MGM hospitality suite in the Andrew Jackson Hotel at one time or other could see any of the people shown above, if not all at the same time. Head greeter for the firm was publicity director Sol Handwerker (left), who lines up with Hank Williams, Jr., Audrey Williams, WJZ-Newark country expert Ed Nielson, Molly Bee and WGTM-Wilson, N.C. spinner Roger Philyaw.



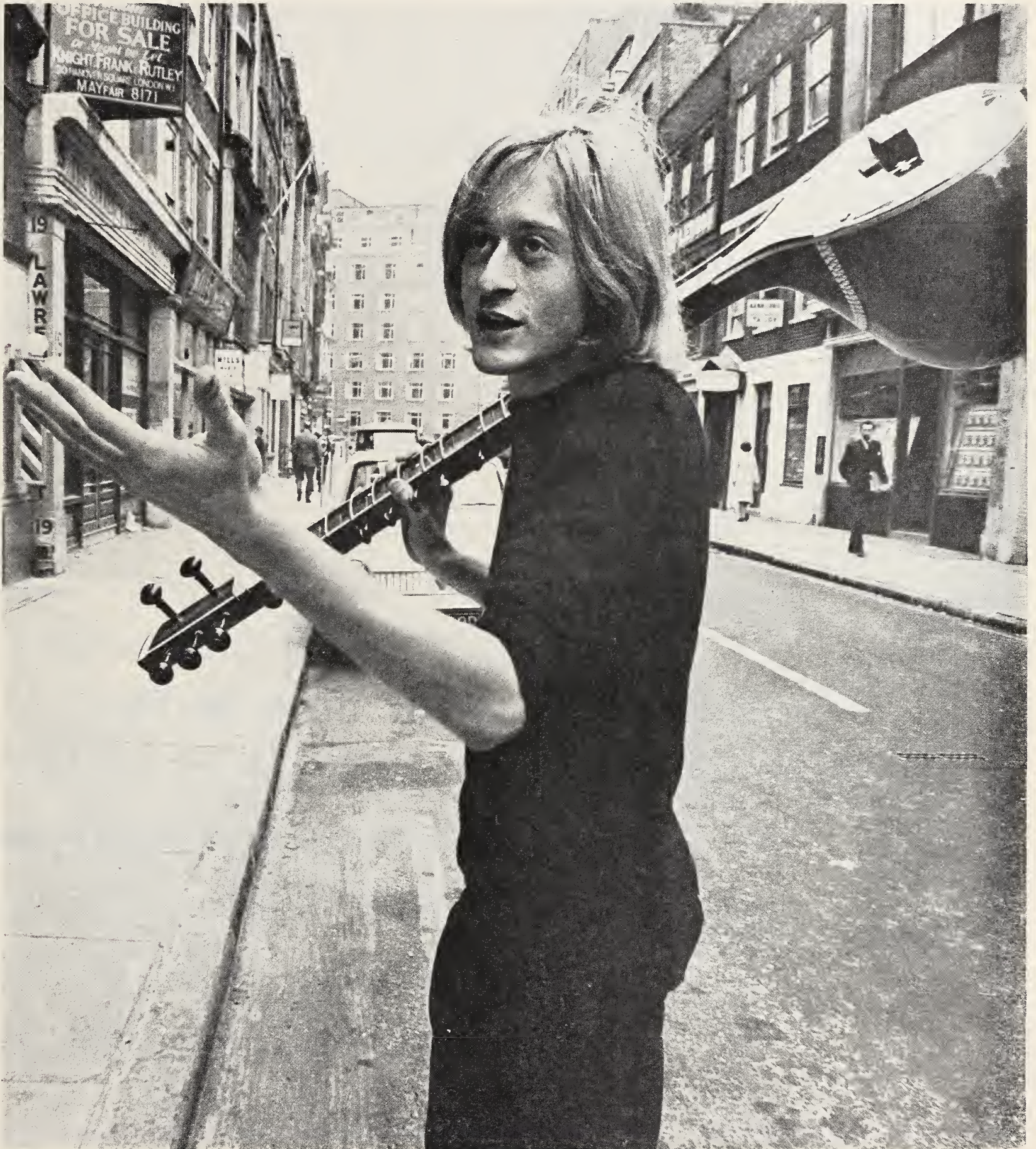
COUNTRY TOP 50

	Pos.	Last Week		Pos.	Last Week
1			ROOM IN YOUR HEART (Marson—BMI) Sonny James (Capitol 5690)	26	YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)
2			OPEN UP YOUR HEART (Blue Book—BMI) Buck Owens (Capitol 5705)	27	BLUES PLUS BOOZE (Sure-Fire—BMI) Stonewall Jackson (Columbia 43718)
3			ALMOST PERSUADED #2 (Al Gallico—BMI) Ben Colder (MGM 13590)	28	STATESIDE (Cedarwood—BMI) Mel Tillis (Kapp 772)
4			BLUE SIDE OF LONESOME (Glad—BMI) Jim Reeves (RCA Victor 8902)	29	4033 (Glad—BMI) George Jones (Musicor 1181)
5			THE BOTTLE LET ME DOWN (Blue Book—BMI) Merle Haggard (Capitol 5704)	30	UNWANTED FEELING (Newkeys—BMI) Jimmy Newman (Decca 31994)
6			I GET THE FEVER (Stallion—BMI) Bill Anderson (Decca 31999)	31	UNMITIGATED GALL (Cedarwood—BMI) Faron Young (Mercury 72617)
7			IT TAKES A LOT OF MONEY (Four Star—Sales—BMI) Warner Mack (Decca 32004)	32	LITTLE PINK MACK (Central Songs—BMI) Kay Adams (Tower 269)
8			WALKING ON NEW GRASS (Pamper—BMI) Kenny Price (Boone 1042)	33	VOLKSWAGEN (Raleigh—BMI) Ray Pillow (Capitol 5735)
9			SWEET THANG (Su-Mo—BMI) Nat Stuckey (Paula 243)	34	SHOW ME THE WAY TO THE CIRCUS (Mimoso—BMI) Homesteaders (Little Darlin' 0010)
10			THE COMPANY YOU KEEP (Combine—BMI) Bill Phillips (Decca 31996)	35	THE TIP OF MY FINGERS (Tree, Champion—BMI) Eddy Arnold (RCA Victor 8869)
11			EARLY MORNING RAIN (Wilmark & Son—ASCAP) George Hamilton IV (RCA Victor 8924)	36	CALL HER YOUR SWEETHEART (Acuff-Rose—BMI) Frank Ifield (Hickory 1411)
12			(THAT'S WHAT YOU GET) FOR LOVING ME (Wilmark & Son—ASCAP) Waylon Jennings (RCA Victor 8917)	37	THIS MUST BE THE BOTTOM (Moss-Rose—BMI) Del Reeves (United Artists 50081)
13			TOUCH MY HEART (Mayhew—BMI) Ray Price (Columbia 43795)	38	SHE'S MIGHTY GONE (Southwind Copper Creek—BMI) Johnny Darrell (United Artists 50047)
14			IF TEARDROPS WERE SILVER (Tree—BMI) Jean Shepard (Capitol 5681)	39	GAME OF TRIANGLES (Delmore—ASCAP) Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8963)
15			ALMOST PERSUADED (Al Gallico—BMI) David Houston (Epic 10025)	40	THE BARON (Bluebook—BMI) Dick Curless (Tower 255)
16			SOMEBODY LIKE ME (Barton—BMI) Eddy Arnold (RCA Victor 8965)	41	IF YOU WERE MINE TO LOSE (Wilderness—BMI) Conway Twitty (Decca 31983)
17			IT'S ONLY LOVE (Pamper—BMI) Jeannie Seely (Monument 965)	42	GOIN' DOWN THE ROAD (Crestmaor—BMI) Skeeter Davis (RCA Victor 8932)
18			COMING BACK TO YOU (Tree—BMI) Browns (RCA Victor 8942)	43	CLASS OF '49 (Cedarwood—BMI) Red Sovine (Starday 779)
19			BAD SEEDS (Stallion—BMI) Jan Howard (Decca 32016)	44	A WOMAN NEVER FORGETS (Cedarwood—BMI) Kitty Wells (Decca 32024)
20			THE HURTIN'S ALL OVER (Wilderness—BMI) Connie Smith (RCA Victor 8964)	45	HOW LONG HAS IT BEEN (Southtown—BMI) Bobby Lewis (United Artists 50067)
21			LONG TIME GONE (News Keys—BMI) Dave Dudley (Mercury 72618)	46	YOU WOULDN'T PUT THE SHUCK ON ME (Geezinslaw—BMI) Geezinslaw Brothers (Capitol 5722)
22			APARTMENT #9 Bobby Austin (Tally 500)	47	MOTEL TIME AGAIN (Central Songs—BMI) Johnny Paycheck (Little Darlin' 0016)
23			THE SHOE GOES ON THE OTHER FOOT TONIGHT (Mariposa—BMI) Marty Robbins (Columbia 43680)	48	COME ON AND SING (Cedarwood—BMI) Bob Luman (Hickory 1410)
24			FIVE LITTLE JOHNSON GIRLS (Jack—BMI) Stonemans (MGM 13557)	49	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE (Marson—BMI) Ernest Tubb (Decca 32022)
25			EVIL OFF MY MIND (Wilderness—BMI) Burl Ives (Decca 31997)	50	TALLEST TREE (Rappart—BMI) Bonnie Guitar (Dot 16919)
51			DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind) Loretta Lynn (Decca 32045)	56	MY WAY OF LIFE Sonny Curtis (Viva 602)
52			THAT'LL BE THE DAY Statler Bros. (Columbia 43868)	57	RIDE, RIDE, RIDE Lynn Anderson (Chart 1375)
53			ROSES' FROM A STRANGER Leroy Van Dyke (Warner Bros. 5841)	58	WHERE DID YOU SLEEP LAST NIGHT Webb Pierce (Decca 32033)
54			NOT THAT I CARE Jerry Wallace (Mercury 72619)	59	THE PROOF IS IN THE KISSIN' Charlie Louvin (Capitol 5729)
55			ONE IN A ROW Willie Nelson (RCA Victor 8933)	60	MISTY BLUE Wilma Burgess (Decca 32027)

Cash Box



November 5, 1966



Michel Polnareff, France's latest No. 1 male singer, is seen here in Denmark Street, London. It was here in Britain's 'Tin Pan Alley' just six months ago in the studios of Iver Records that he cut "La Poupee Qui Fait Non," which took him to No. 1 in France and into the charts of Italy, Belgium and Germany. His second release "Love Me Please Love Me" also took him to No. 1 in France and he has recorded it in English. Michel writes all his own material and records for Disques A.Z. in France and is released in Britain by Pye Records.

'Roses' Festival Weak On Promo, But Brings To Light 2 New Talents

ROME—As a promotional tool, the third edition of the "Festival Delle Rose" (Roses Festival) left much to be desired, but it did put the spotlight on the talent of Carmelo Pagano (RCA) and his partner, Luisa Casali (Fox), winners of the contest with the tune, "L'Amore Se Na Va."

The event was held in the Hilton Hotel in Rome on Oct. 12, 13, and 14. Sparse TV Coverage

While the contest is considered next to the San Remo Festival in importance, the refusal of TV and radio to give it broad coverage (see below) was seen as the first serious objection to the proliferation of song festivals and the coverage of its (for the "Rose" event, 26 songs by 52 artists were presented). This event is considered the second big event of the musical year in Italy, and past editions were able to create new hits and put good productions on the na-

tional and international scene. During the past contests, radio and television gave full support.

This year, as well as in the past two editions, the organizers announced that the show would be televised and broadcast throughout Italy during the first two nights, and that the final night would be televised all over Europe via "Eurovision."

As a matter of fact, the TV company refused to televise the first two nights of the contest and only accepted to put on the air the finals at 10 o'clock in the evening, on Channel 2 without any connection with other European countries.

Without the support of the TV transmissions during the first two nights, and Eurovision the final night, and having decided to televise the Festival in the second part of the evening TV programs, the manifesta-

(Continued on page 62)

Czech Jazz Fest Attendance Is Lower

PRAGUE — The third International Jazz Festival took place in Prague from Oct. 5 to 9, and whereas the two previous events played to capacity (The Lucerna Hall seats 2000 with some 600 standing places) this year only 75 per cent of tickets were sold.

This, however, still is more favorable than in many other European countries, and secures comparatively good returns so that the organizers of this event (run on a non-profitable basis but without any official backing and therefore not expected to lose money either) could offer their audiences a wide and rather mixed program of 27 groups and soloists from 12 different countries introduced in

6 concerts.

American musicians were represented by trumpeters Carmell Jones and Rex Stewart, organist Lou Bennett (whose trio was one of the highlights of the Festival), Paul Bley Trio, blues/pop singer Bill Ramsey, and the American Folk Blues Festival featuring Big Joe Turner, Sippie Wallace, and others. England participated with Cleo Laine, Johnny Dankworth, Ronnie Ross Quintet, and Monty Sunshine Jazz Band. A variety of European artists including a quartet from Soviet Russia also took part.

Wide program

The program ranged from folk blues and old-time jazz to very de-

(Continued on page 61)

RCA Italiana Cuts Pop LP Prices, With New Series; Predicts LP Boom

ROME—RCA Italiana is eyeing the expanding LP market in Italy, and has decided to strongly promote and increase production of album product, especially in the pop category. This will involve a reduction in the price of pop packages and the creation of a special "S" series.

RCA Italiana was the first firm in this territory to offer classical albums at a low price of Lit. 1.800 (about \$3) while all other record producers were selling their classical LP's between Lit. 3.000 and Lit. 5.000 (\$5 and 8.25). The success of this initiative was immediate, and all other Italian firms followed the example, all of them releasing a special classical low priced series. As a result, the LP market for classical releases increased considerably, and LP sales have reached in 1965, according to inquires, 13% of total record sales on the Italian market.

Now thanks to the renewed interest shown by the young for records, according to RCA Italiana, it seems to be the right moment to start a promotional effort in the pop album field. This is the reason why RCA decided to introduce a special series called "S" devoted to the pop music at a price of Lit. 1.800 (about \$3) for each mono album and Lit. 1.980 (about \$3.30) for stereo LP. Usual price for pop LPs is now between Lit. 2.200 and Lit. 3.300. The special low priced pop "S" series will include releases of all the top RCA Italiana artists, like Gianni Morandi, Rita Pavone, Paul Anka and so

on. By the way, the series will be started with one album of Rita Pavone and one album by Paul Anka.

New Piper Label

According to the RCA Italiana youngsters are the most interesting, dynamic, receptive customers of record product, and this is the reason why RCA is prepared to exploit this new market which has been recently opened by the "beat" fashion. It is just for this young public that RCA has also presented a new label called Piper Records, devoted to "beat" music.

The name of this label derives from the name of a series of clubs catering to the young which opened in the last year in all the principal Italian towns. By the way, two albums have already been released, one of those is devoted to the groups who have debuted to the Piper Club of Rome, while the second is devoted to the new dance, the "See-Saw," introduced by RCA, which may be the craze of the winter season.

The pop albums promotion has been the main theme of the sales convention held recently in Viareggio by RCA.

Dynagroove Intro

Together with the pop album promotion, RCA Italiana has also scheduled a special "high level" promotion for "Dynagroove." RCA has released a special demonstration album which is being sold at the price of Lit. 900 (\$1.50), which will serve to introduce the "Dynagroove" disks.

GO Label Goes Thru CBS

LONDON—A new record company to be known as GO Records has been launched in Britain with a close link to CBS Records. CBS is to market, promote and distribute the new label in Great Britain and most overseas territories, including America.

This is the first time an American company has distributed a label on behalf of another company. The creative talent behind the success of the Strike Label, spearheaded by Lionel Segal, is to bring its talents to providing hits for GO and CBS. Strike Records, which was launched in February of this year, has had three rec-

ords in the British Top 50 and has launched two international stars in Neil Christian and Miki Dallon. Miki is also enjoying international success as a songwriter.

First GO release is "Crazy Feeling," penned by Pierre Tubbs, a Segal/Millwick contract writer who is currently enjoying Top 100 form in Cash Box as co-writer with J. J. Jackson of his hit record, "But It's Alright." Second release on GO is indeed a coup as Samantha Juste, popular TV personality, is being launched as a contender for thrush honours.

Beecher-Stevens Joins EMI

LONDON—S. A. Beecher-Stevens, who recently left English Decca after a 17-year association, has accepted a senior exec post with EMI Records. Details of his new activities have not yet been announced, but it's under-

stood that he will be closely connected with the production and marketing of EMI's own produced repertoire. He'll assume his new affiliation early in Nov.

EMI Starts European Meets In Spain

BARCELONA — A European meeting of EMI executives took place at the Presidente Hotel in Barcelona recently. During the four-day meet, many topics were discussed, including the Common Market, exchange of facilities, future policy and general record business.

This initial European meeting is planned to be the first of many such get-togethers to be held in various countries of Europe. Members of EMI

attending the Spanish convention were: L. G. Wood, S. J. Standord, G. N. Bridge, Norrie Paramor from Britain; A. Holmstedt from Sweden; S. L. G. Gottlieb from Denmark; Dr. Veder from Germany; F. Minchin from Spain; G. Alexander (Italy), R. Magot (Spain), I. F. Beh (Austria), and J. Bevierre (Switzerland). Gerry Oord of Bovema also attended the conference.

MIDEM: Interest Gathers Momentum

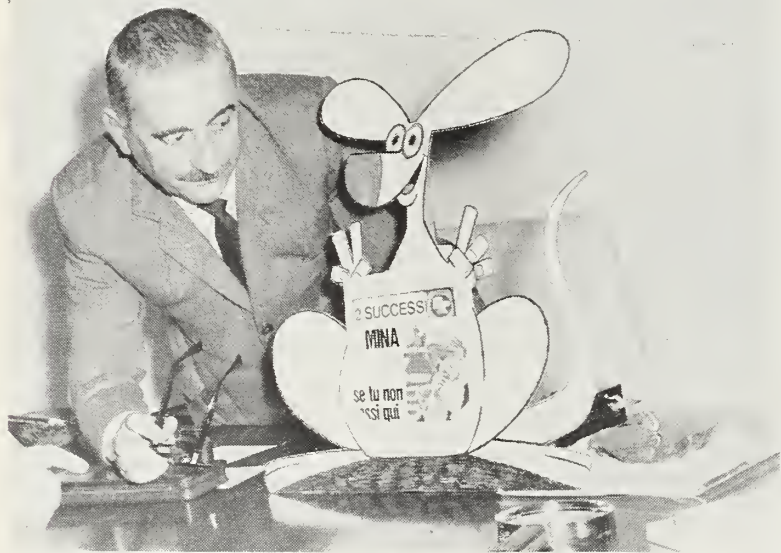
PARIS—The organizers of MIDEM, the 1st International Record and Music Publishing Market, which will take place in Cannes Jan. 30-Feb. 4, 1967, report that the response from all over the world has been tremendous. Since the details were announced in September, Bernard Chevy, general manager of MIDEM, has received reservations from 26 record companies and 40 music publishers from 14 countries. Fifteen of them being international organizations.

Chevy emphasizes the necessity for making early bookings if would-

be exhibitors do not wish to be disappointed as the number of stands will be strictly limited.

Throughout the week, a series of Galas (3 per night) will be held during which various record companies will present their major artists in 'live' performances.

Already taking part will be artists from Philips International, Columbia (CBS), Vogue International, and Barclay. It is expected that at least 1,000 visitors from all over the world will converge on Cannes for the event.



The gentleman pictured in this photo is Giovanbattista Ansoldi, who introduces "Mr Kangaroo". The Australian animal will serve to introduce a special promotional campaign held by Rifi for the autumn/winter season.

The reason why the "Kangaroo" has been chosen as mark for this promotion is explained. Rifi is putting on the market a series of single 45 disks of the usual size of 7", but each of these disks will contain in a front pocket (like a small Kangaroo marsupial) a smaller 6" "pocket" disk of the "pop" series, patented by Rifi. Price of both records is the same usual price of a 45 single and each "package" (the normal record with the smaller one) is devoted to a different artist, so buyers can have for the same price of a usual 45 single four songs of their preferred artist.

There is a double reason for this special promotional "Kangaroo" campaign: first, this will be the usual media to introduce the new autumn/winter production of Rifi, second, it is deemed an appropriate way to introduce to the record customer the new smaller 6" "pocket" record patented by Rifi. The pocket record, which is called by Rifi a "pop" disk, is a record which has a size of 6" only. It can be played by any phonograph and many are the advantages of this smaller size: from the fact that it can be carried in a pocket to the less space required for storage.

The artists that Rifi will promote through the Kangaroo campaign are Iva Zanicchi, I Giganti, Jonathan & Michelle, Fausto Leali, Giorgio Gaber and Mario Ansideri, formerly with RCA Italiana and recently pacted by Rifi Record.



GREAT BRITAIN

An experiment which could bring rack-jobbing to Britain on a large scale has been undertaken by EMI Records. No record dealers are being involved as EMI's plan is to enlarge their point-of-sale outlets. Three schemes are under way to enable EMI to select the method most suited to British marketing conditions any one of which would, if put into operation, revolutionize the merchandising system in this country. All disks, singles and albums, would have to be housed in pre-shrunk plastic sealing outers (a process new to Britain but used extensively in the USA) and a computer accounting system would be put into effect.

After a decade with EMI Records, A & R manager Norman Newell leaves the company on Nov. 1st to set up his own independent production company. During his EMI career Newell has been associated with many big names in the recording world both British and American and, under a new agreement with EMI, will continue to produce disks for certain EMI artists including Johnny Mathis, Ken Dodd, Russ Conway, etc. During Paul Anka's recent visit to Britain he recorded a single "Poor Old World" and an album "This Has Gotta Be The Life" due for release on RCA and Italian star Rita Pavone currently in Britain on a three week visit will also wax titles under Newell's direction also for release on RCA. Newell is, of course, also a talented songwriter with many noise-makers to his credit.

Just back from visiting the continent Jeffrey Kruger, head of the independent Ember Record Company, told Cash Box that the company's record of 40 albums released in the last year will be followed by "an output without precedent for a real independent." Kruger said that the majority of albums were proving highly commercial with Selecta and their independent distributors selling them in Britain and through EMI International to the rest of the world excluding the North and South American areas, Japan, Belgium, Switzerland, Austria, Australia and Italy where Ember's own export division sells personally. With their final package for 1966 just released Kruger said that there were some 30 albums currently in production for 1967, including the original Broadway cast album "A Funny Thing Happened On The Way To The Forum." United Artists Pictures have announced that the film starring Zero Mostel and directed by Richard Lester will have its premier in London on Dec. 14th. Kruger is also very excited about the new "Stereomonic" series of albums already introduced to the continental market where they have been enthusiastically received.

Arranger/producer/songwriter Ivor Raymonde has been signed to an exclusive songwriting contract with Burlington Music. Raymonde has been associated either as producer or arranger with many top British artists and is currently reaping success via the Los Bravos smash "I Don't Care" (Decca) which he penned in collaboration with Tony Clarke and which is published by Palace Music, a subsidiary of Burlington. The Burlington catalogue looks pretty healthy at the moment with such items as "Mercy" by Willie Mitchell (London), "My Uncle Used To Love Me But She Died" Roger Miller (Philips), "Bird Doggin'" by Gene Vincent (London) a Joe Tex composition "I Wanna Be Free" by the V.I.P.s (Island) and a new version of the German hit "Marble Breaks And Iron Bends" by Peter Fenton on Fontana. They also have five tracks on the new Jim Reeves L.P. "Distant Drums."

Independent producer Alan Freeman has high hopes for new girl Leslie Dawson (daughter of singer Harry Dawson) who has waxed a Petula Clark/Tony Hatch composition "Just Say Goodbye" released on Mercury. Also Kenny Ball's new single "Red Square" waxed without the backing of his Jazzmen. Instead he has the big orchestra backing of Johnny Harris and this disk is released by Pye.

Louis Benjamin, managing director of Pye Records just back from a visit to the States where he had discussions with all his associate companies and attended the opening of Petula Clark's New York cabaret season. During his brief stay in New York Benjamin signed an agreement with Roulette chief Morris Levy whereby all future product will be issued in Britain on Pye's international labels.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	11	3	Reach Out I'll Be There—Four Tops (Tamla Motown) Belinda
2	6	3	*I Can't Control Myself—The Troggs (Page One) Dick James
3	5	5	*Winchester Cathedral—New Vaudeville Band (Fontana) Meteor
4	7	5	Guantanamo—The Sandpipers (Pye) Harmony
5	1	9	Distant Drums—Jim Reeves (RCA) Acuff Rose
6	2	5	*Bend It—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
7	3	5	*Have You Seen Your Mother Baby—The Rolling Stones (Decca) Mirage
8	—	1	*Stop Stop Stop—The Hollies (Parlophone) Gralto
9	4	7	*I'm A Boy—The Who (Reaction) Fabulous
10	8	5	All I See Is You—Dusty Springfield (Philips) Belinda
11	15	3	I've Got You Under My Skin—Four Seasons (Philips) Chappell
12	10	6	You Can't Hurry Love—The Supremes (Tamla Motown) Belinda
13	12	3	Sunny—Georgie Fame (Columbia) Campbell Connelly
14	20	2	*No Milk Today—Herman's Hermits (Columbia) Hourneay
15	9	7	Little Man—Sonny & Cher (Atlantic) Belinda
16	14	5	*Walk With Me—The Seekers (Columbia) Springfield
17	—	1	*Time Drags By—Cliff Richard (Columbia) Shadam
18	18	2	*Lady Godiva—Peter & Gordon (Columbia) Dean Street
19	13	9	Too Soon To Know—Roy Orbison (London) Acuff Rose
20	—	1	A Fool Am I—Cilla Black (Parlophone) Shapiro Bernstein

*Local copyrights

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Autumn 66—Spencer Davis (Fontana)
2	Revolver—The Beatles (Parlophone)	7	Well Respected Kinks—The Kinks (Pye)
3	Portrait — Walker Brothers (Philips)	8	Stars Charity Fantasia—Various Artistes (Philips)
4	Pet Sounds—The Beach Boys (Capitol)	9	Sound Venture—Georgie Fame (Columbia)
5	Goin' Places—Herb Alpert (Pye)	10	Blonde On Blonde—Bob Dylan (CBS)



JAZZING IT UP: The recent Czech Jazz Festival (see separate story) brought a number of international jazz artists to the country, including (top): trumpeter Carmell Jones from the U.S.; (middle, left): blues singer Big Joe Turner from the U.S.; (right): pianist Lou Bennett from the U.S. Shown at bottom is Zuzka Lonska, an American-born singer now living in Czechoslovakia, and the L. Gerhardt Trio.

(Continued from page 60)

manding free jazz. Among these, in addition to Paul Bley, mention should be made of the West German Manfred Schoof Quintet, which made a tremendous impact upon the audience although, due to a late arrival of their plane, their intricate music followed immediately the spontaneous English trad singer and washboard player Beryl Bryden.

A special feature of the Festival was an international competition for a jazz composition, for which 60 scores from 19 countries were entered. Twelve of these were selected for a final concert given by the Jazz Orchestra of Czechoslovakia Radio conducted by Karel Krautgartner and judged by an international jury made up of representatives from the U.S.A., U.S.S.R., Czechoslovakia, Po-

land, Germany, German Federal Republic, Sweden, and Britain. First prize went to Czech composer Pavel Blatny, second to Murad Kazlajev (Russia), and third to Jan Johansson (Sweden).

In order to be able to bring more American jazz stars to their audiences, Prague and Warsaw Festivals intend to unite their efforts from next year and prepare their programs in close co-operation. If, as expected, they could be joined by Hungary or Yugoslavia, this may create a demand for package tours of jazz stars in the East European countries. At any rate, such a solution seems to be necessary for dealing with the ever repeated problems of fees and travel expenses with which all European agents are well acquainted.

GREAT BRITAIN (Continued)

Beat groups are not represented at this year's Royal Variety Performance to be held on November 14th at the London Palladium. The Bachelors and the Seekers are the only groups and Matt Monro makes his first appearance on the show, with Scottish singer Kenneth McKellar. Tommy Steele's appearance coincides with his tenth anniversary in show business and American stars honoured are Gene Pitney, Sammy Davis, Jerry Lewis, and Wayne Newton. France is represented by Gilbert Beaud and Juliette Greco. The show will be screened by BBC TV on November 20th. All proceeds from the show are donated to charity.

The Butterfield Blues Band made their first visit to Britain this week and were given a "Welcome to Britain" party at Ronnie Scott's Jazz Club hosted by Elektra Records. The boys are currently on a three-week nation wide tour with Georgie Fame and Chris Farlowe and they make their TV debut on November 18th on "Ready Steady Go." Their new single "All These Blues" and an album "East West" has just been issued. Elektra artists Judy Collins and Tom Paxton give a concert at the Royal Albert Hall Nov. 4th and Elektra issues a Paxton album "Outward Bound."

Nice to see Peter and Gordon having a big hit at home as well as in the States with their current release "Lady Godiva" (Columbia). Very popular in America and always sure of chart ratings with their releases the duo deserve rightful recognition in their own country. From October 27th to Nov. 2nd the boys play major cities in Germany and appear on Dutch TV on Nov. 19th. A new single and album is also in the offing.

Nov. 4th sees the first release in their new "Superstero" series launched by CBS Records to meet the growing demand for this type of material. High quality artists and material taken from the American Columbia catalogue will be featured in this series and first release comprises ten albums featuring such names as Ray Conniff, Percy Faith, Charlie Byrd, Andre Kostelanetz, Stan Butcher, Mongo Santamaria etc.

Quickies: Ian Hockridge, late of Planet and Pye Records joins CBS Records as TV and radio exploitation manager... Unit Four Plus Two make comeback bid for the charts with own composition "I Was Only Playing" issued on Decca and published by Apollo... "Winchester Cathedral" literally hurtling up American Top 100 and topping Best Selling Sheet Music Lists in Britain for Meteor Music.



STARS OF 'ROSES': Pictured at the third "Festival Delle Roses" in Rome (see separate story) are: (top): Carmelo Pagano (RCA Italiana), who sang the winning song, "L'Amore Se Ne Va," and was considered the big revelation of the contest; (middle); Nelly & Tony Cucchiara of Durium who sang one of the European Award winners, "E L'Amore."; (bottom): Carmen Villani (Bluebell), who sang the second European Award winner, "Mille Chitarre Contro La Guerra," along with Umberto (Saar).

(Continued from page 60)
tion lost its promotional power. Even if the TV exposure was not guaranteed by an agreement, the organizers forced the record firms to take part in the contest, giving them the assurance that the contest would have received the same TV support as in the past editions.

Half of the production presented which did not enter the finals has to be considered as completely lost for the producer, and because there is a direct loss involved in the participation in this manifestation, since organizers this year requested for the participation of each singer about \$1,450 (while in the past the tax required was about \$500), which is really too much money compared with the promotional support offered by one TV exhibition.

The refusal given by radio and TV to grant three nights of TV and Eurovision coverage of the "Roses Festival" is the first attempt to break out of this kind of vicious circle, and "blackmailing" power. It is our opinion that the industry which results to be the only one really damaged from this kind of "manifestations" should follow the same way, and this in its own interest.

The special juries declared as winners of the contest two completely unknown artists. They are Carmelo Pagano and Luisa Casali. They performed the song "L'Amore Se Ne Va," published by RCA Italiana. Carmelo Pagano is a young singer who was classified third in the yearly contest organized by Teddy Reno and

called "La Festa Degli Sconosciuti." It is the same new voice contest that revealed the talent of Rita Pavone. Carmelo Pagano is produced, in fact, by Teddy Reno and Rita Pavone. Both of them have created a firm for indie record productions and they have signed an exclusive pact with RCA Italiana. Pagano has just recorded, in view of the Festival Delle Rose, his first record under RCA Italiana. Luisa Casali is the first artist pacted by Fox Records, the mark under which Gabriele Abbate has re-opened his record operation. Abbate is the president of the Campbell & Connelly firm in Italy.

Winner and Other Songs

The winning song performed by the two artists received a total of 266 votes. Second in the final classification was the song, "Quando Il Sole Chiude Gli Occhi," published by Curci and sung by Pino Donaggio and Al Bano. Both singers belong to EMI Italiana. The song was presented during the first night and was defended only by Al Bano, since Pino Donaggio was able to reach the stage of the Hilton Hotel only on the final night because of his military engagements. The song entered the finals and received 130 votes, being classified as the second place song.

The big news received before the Festival started was the sudden decision taken by RCA Italiana to allow the top talent of Gianni Morandi to perform. The decision was connected to the fact that RCA found a song, penned by Mauro Lusini, which the



ITALY

The first news of the week concerns EMI Italiana. Mr. G. E. Cross having resigned from his place as general manager of Pathe-Marconi in Paris, Mr. Francois Minchin general manager of EMI Italiana has taken his place and left immediately for Paris. Therefore, a new general manager of EMI Italiana has been appointed. He is Mr. G. C. Alexander, formerly general manager of EMI in Spain.

After the strong reaction obtained by "The Beach Boys" with the titles "Barbara Ann" and "Sloop John B," a new record of the group has just been released by EMI Italiana: "God Only Knows"/"Wouldn't It Be Nice."

Adamo is going to come out with his new record in Italian "Se Mai"/"Una Ciocca Di Capelli" simultaneously with his second singing tour in Italy (from Nov. 26th to Dec. 4th). He also will take part in Mike Bongiorno's television show "Festa In Famiglia."

The Swiss group "Les Sauterelles" recently pacted by EMI Italiana is taking part in the Italian tour of Antoine from October 14th to October 23rd.

The first record of Delizia, Adamo's sister, has been released in Italy, with the titles: "Prends Le Chien/J'Ai Rendez Vous".

Claudio Villa will be at Madrid Oct. 28th and 29th as star guest in the television show "Noche Del Sabado." On the same disc containing his song presented at the Festival delle Rose "Ora Piu Che Mai," Claudio Villa has recorded for the first time the Italian version of "Granada" which has been one of his hits in Spain for several years.

Gianni Pettenati has been invited by Gianni Boncompagni to present the famous transmission of every Saturday afternoon his new song "Bandiera Gialla," which he recorded already on his second disc and with which he is competing in the television contest "Scala Reale."

During a cocktail party organized by C & C (the record sales organization, owned by Clan Celentano and Curci) the first classical production released by C & C was presented to the press with the original recording of the State Russian firm "Mezhdunarodnaja Kniga."

Formerly the firm was represented by Dischi Ricordi who imported the records directly from USSR. The new pact signed with C & C in Moscow gives the Italian representatives the opportunity to release and press the discs directly in Italy. Mezhdunarodnaja Kniga will furnish C & C with original tapes. Is the second agreement on a tape material basis, signed by MK with West European Country. The first one was signed by MK with ARIOLA in Germany.

The MK catalog is one of the most important classical productions reproducing many of the best works. A place of prominence in this catalog has been reserved of course for Russian composers like Glinka, Tchaikowsky, Rimsky Korsakov, Rachmaninov, Prokofiev, and Shostakovsky.

The first 10 albums of MK production have been released by C & C.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	9	Strangers In The Night	Frank Sinatra	CGD Published by Sugarmusic
2	4	3	Bang Bang	Equipe 84/Ricordi	Dalida/RCA, Cher/EMI Italiana Published by Ariston
3	5	6	Sognando La California	I Dik Dik/Ricordi	Published by Ricordi
4	7	10	Ridera'	Little Tony/Durium	Published by Durium
5	2	10	*Notte Di Ferragosto	Gianni Morandi	RCA Published by RCA Italiana
6	3	6	Paint It Black	The Rolling Stones	Decca Published by Southern
7	6	16	Che Colpa Abbiamo Noi	The Rokes	RCA Published by Ricordi
8	11	12	*Tema	I Giganti/Ri. Fi	Published by La Cicogna
9	10	4	Un Ragazzo Di Strada	I Corvi/Ariston	Published by Ariston
10	1	1	Lara's Theme From Doctor Zhivago	Bob Mitchell/Ri.Fi, Al Korvin/GTA, Connie Francis/Ricordi	Published by Curci
11	9	10	Ho In Mente Te	Equipe 84/Ricordi	Published by Ricordi
12	—	1	Girl	The Beatles	Carisch Published by Curci
13	—	1	*Se Non Ci Fossi Tu	Mina/Ri.Fi	Published by Gruppo Leonardi
14	12	2	Don't Bring Me Down	The Animals	Decca Published by Sugarmusic
15	15	12	*Perdono	Caterina Caselli	CGD Published by Sugarmusic

*Denotes Original Italian Copyrights

label felt was suited to the Gianni Morandi style. The song is entitled "C'era un Ragazzo Come Me, Che Amava i Beatles and i Rolling Stones." Partner of Gianni Morandi in the performance was the composer himself, the above mentioned Mauro Lusini. The tune obtained 120 votes, winning third place. The European Award was assigned by an international jury to the number "E" "L'a more," published by Durium, and "Mille Chitarre Contro La Guerra," published by MAS (Saar's pubbery). The first song was well interpreted by two artists of the Durium cast: Tony Cucchiara and Nelly Fioramonti, and the second song, a "protest ballad," was presented by the talent of Carmen Villani (Bluebell) and Umberto, a young discovery of Saar.

The journalists awarded as best interpreters Carmelo Pagano and another RCA artist, Lucio Dalla.

Among the participants of the Festival were such big names as Gianni

Morandi (RCA), Paul Anka (RCA), and Claudio Villa (Fonit-Cetra). Little Tony (Durium) singing "Perdonala," Pino Donaggio (EMI Italiana), Tony Cucchiara (Durium), Jimmy Fontana (RCA) and Claudio Lippi (Bluebell), who strongly contributed to the entrance into the finale of the modest song, "Maria, Maria," which had as "first" interpreter John Foster (Cellograf-Simp).

But in the minds of the organizers, the main point of interest in this contest was the fact that some "protest ballads" were presented at a festival for the first time, but, either because the TV responsables censured the lyrics, either because the protest was really not strong enough the "sensation" has failed out, and as we said above the manifestation has passed unobserved. We are sure that some of the songs presented will certainly find a place among the hits of the next season in Italy, but this will not be absolutely a merit of this contest.



SCANDINAVIA

DENMARK

Dorthe recently celebrated the anniversary of her ten years in show biz. Debuting at the age of eight, the young lady of today can look back at a number of successful Philips recordings among others. And among those giving her a flower during the celebrations recently was Wolfgang Kretzmar, producer at German Philips.

Latest releases from EMI here (Skandinavisk Grammophon A/S) includes a new Columbia single with Sir Henry and His Butlers, at the moment doing well at the charts (for the 21st week) with their "Beautiful Brown Eyes." Their new single includes "Marianne" and "Hucklebuck." Also just released is the LP album "A Portrait of Sir Henry & His Butlers" with the same group. Other releases includes Keld & Donkeys on HMV, Chris Farlowe on Stateside, Cliff Bennett and the Rebel Roussers on Parlophone, Cliff Richard on Columbia, the Supremes on Tamla-Motown, Gary Lewis on Liberty and the Mike Sammes Singers on HMV, all here mentioned artists with new singles. In the pop field, the recent releases also includes 15 LP albums.

The comparatively young label Jacks Beat Records looks like being a lively one. After just a few months at the market, its catalog by now includes eight singles (of which six are in stereo), two EPs and one LP album. The records are distributed by Faellesekspeditionen in Copenhagen.

Oktav has released an LP with Frode Veddinge singing Jeppe Aakjaer (1866-1930, Danish author and poet).

Tono Records has just released "See You In September"/"He Thinks He's A Hero" with Happenings on Jubilee, "Love Me, Please Love Me"/"L'amour Avec Toi" with Michel Polnareff on Disquez AZ, Dionne Warwick with "Trains and Boats and Planes"/"Don't Go Breaking My Heart" on Scepter, and on Tono Shadderhands, Sys Gregers and Inge Østergaard, each one with a new local single. Tono has also followed up the present October tour of Wiener Sängerknaben (Vienna Singing Boys Choir) in Denmark with a special promotion for the three Amadeo LP albums with the popular Austrian group.

Polydor has a single including "Din Søsters Børn" (Your Sister's Child) and "Blops Vuggesang" (Blop's Lullabye) from a new local movie titled "Min Søsters Børn" (My Sister's Child) from Saga Studios, opening at seven different spots all over Denmark on Oct. 7th.

Local Sonet recording group Cy, Maia & Robert has a new single, "Green Rocky Road" and "Harvest On Hate" just at the market. Another Sonet group, the Defenders, has made their first recording in Danish after a number of previous recordings in English.

SWEDEN

Latest releases from Metronome Records AB includes Junior Wells with "Up In Heah"/"Junior's Groove," Bobby Darin with "If I Were A Carpenter"/"Rainin'" and Otis Redding with "Fa-Fa-Fa-Fa (Sad Song)"/"Good To Me," all on Atlantic, and the McCoys with "Don't Worry Mother, Your Son's Heart Is Pure"/"Ko Ko" on Metronome where Jenevis with Ola Lundström has done "Doggone Cowboy"/"Skip To My Lou" and Ann-Louise Hansson has done "Farewell Angelina"/"Norwegian Wood" in Swedish.

A tune that should hit the charts here any day now is "Dedicated Follower Of Fashion," recorded in Swedish by Telstars on Cupol. For the last weeks, the recording has been heard several times every day on radio and TV here, and Cupol reports a growing sale of the record.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	8	*Ved Landsbyens Gadekær	(Keld & Donkeys/HMV) Warny Music, Denmark
2	2	7	Yellow Submarine	(Beatles/Parlophone) Multitone A/S, Denmark
3	3	5	With A Girl Like You	(Troggs/Fontana) Multitone A/S, Denmark
4	4	21	Beautiful Brown Eyes	(Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
5	5	17	Sherry	(Red Squares/Columbia) Imudico A/S, Denmark
6	9	4	Summer In The City	(Lovin' Spoonful/Kama Sutra) Mørks Musikforlag, Denmark
7	6	12	Strangers In The Night	(Frank Sinatra/Reprise) Sweden Music AB, Sweden
8	10	4	Juanita Banana	(Peels/Stateside) Sweden Music AB, Sweden
9	7	16	*Otte Dage	(Bjørn Tidmand/Odeon) Imudico A/S, Denmark
10	8	25	*Kapitalismen	(Per Dich/Sonet) Musikproduktion Winkler, Denmark

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	4	Little Man	(Sonny & Cher/Atlantic) No publisher
2	3	3	I Natt Jag Drömde	(Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
3	6	3	*Marianne	(Hooten Singers/Polar) Polar Music AB, Sweden
4	5	2	I'm A Boy	(Who/Polydor) Musikförlaget Essex AB, Sweden
5	2	6	Just Like A Woman	(Manfred Mann/Fontana) Sonora Musikförlags AB, Sweden
6	4	7	Hi-Lili, Hi-Lo	(Shanes/Columbia) Reuter & Reuter AB, Sweden
7	—	1	Poetry In Motion	(Ola & Janglers/Gazell) Reuter & Reuter AB, Sweden
8	9	10	The End Of The World	(Mike Wallace & Caretakers/Swe-Disc) Multitone AB, Sweden
9	7	4	*Vägen Hem	(Ola Hermansson/Reprise) Manu Music AB, Sweden
10	8	3	The Kids Are Alright	(Who/Brunswick) Musikförlaget Essex AB, Sweden

*Local copyright.



GERMANY

Larry Yaskiel of German Vogue is a busy guy these days traveling around the world but the trips are worth the trouble as the small firm has really gone to town in the last year. The English-U.S. wave brought a whole stack of hits to shore for the label. Neil Christian just visited Germany to kick off his new smash release, the Peels are out with their follow-up to "Juanita Banana," Sandie Shaw has a new German waxing out. "Hanky Panky" from Tommy James, "Early Bird" from Andre Brasseur, "Stop That Girl" by Chris Andrews, "Sag Mir Wie" by Udo Jurgens are all top 20 hits in Germany. Petura Clark, the Kinks and Pat Simon also enjoy chart positions for the firm. Quite a position for a young firm that didn't even have an office in Germany a few years ago! Youth, promotion and the search for top foreign products without forgetting local artists seem to be the secret of success for the label, and it looks like it may be sticking to its guns for a long time to come.

Electrola is giving a big push to the start of Graham Bonney who made noise (big guns) with his first two English language records here and has now recorded his first German disk.

Teldec is giving a special subscription price to "Lohengrin" from RCA Victor with the Boston Symphony Orchestra under the direction of Erich Leinsdorf and several other records including limited editions of "Don Giovanni" from the Vienna State Opera, & the five piano concertos of Beethoven played by Arthur Rubinstein.

The Swingle Singers should be picking up plenty of record sales these days if tours are any sign of the times. The tour that the group is now doing in Germany is sold out and the crowds are going wild over the sounds of the fine vocalists from France and the U.S.A. The Philips people are also doing a fine publicity job for the group.

The Philips label is also busy pushing the first German waxing by the Spencer Davis Group. Spencer himself is a German language teacher and should be able to put down the German sound with no trouble and does! That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	6	Mother's Little Helper	—The Rolling Stones—Decca—Hans Gerig Music
2	2	6	Yellow Submarine	—The Beatles—Odeon—Rolf Budde Music
3	3	8	*Leg Dein Herz In Meine Haende	(Put Your Heart In My Hands)—August Seith Music & Irgendjemand Liebt Auch Dich (Someone Loves You Too)—Edition Intro/P. Meisel—Roy Black—Polydor
4	4	6	With A Girl Like You	—The Troggs—Hansa—Rolf Budde Music
5	5	4	Hanky Panky	—Tommy James & The Shondells—Vogue—T-M Music
6	6	4	Early Bird	—André Brasseur—Vogue—Edition Trumpf/Michael Arends
7	7	13	Strangers In The Night	—Frank Sinatra—Reprise—Hans Gerig Music
8	8	2	Black Is Black	—Los Bravos—Decca—Ralph Maria Siegel Music
9	9	7	Super Girl	—Graham Bonney—Columbia—Chappell Music/August Seith
10	10	2	Summer In The City	—The Lovin' Spoonful—Kama Sutra—Hans Gerig Music

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	3	Yellow Submarine	—The Beatles—Odeon—Rolf Budde Music
2	2	3	With A Girl Like You	—The Troggs—Hansa—Rolf Budde Music
3	3	3	*Meine Reise Ist Zu Ende	(My Journey Is Over)—Connie Francis—MGM—Francon—Schneider
4	4	5	*Man Muss Schliesslich Auch Mal "Nein" Sagen	Koenn'n (A Girl Has To Know How To Say No)—Gitte—Electrola—Hans Gerig Music
5	5	3	*Rosen Brauchen Sonnenschein	(Roses Need Sunshine)—Rex Gildo—Electrola—Hans Gerig Music
6	6	3	Komplimente	(Compliments)—Pat Simon—Vogue—Edition Belmont/L. Yaskiel
7	7	3	Hanky Panky	—Tommy James & The Shondells—Vogue—T-M Music
8	8	3	Black Is Black	—Los Bravos—Decca—Ralph Maria Siegel Music
9	9	10	Strangers In The Night	—Frank Sinatra—Reprise—Hans Gerig Music
10	10	2	Mother's Little Helper	—The Rolling Stones—Decca—Hans Gerig Music

*Original German Copyright

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	4	Sunny	(Cher/Liberty) Arne Bendiksen A/S, Norway
2	2	5	Little Man	(Sonny & Cher/Atlantic) No publisher
3	8	3	I'm A Boy	(Who/Polydor) Musikförlaget Essex AB, Sweden
4	3	2	JA-Record	(Various artists/Own label) Sold for charity organizations
5	5	4	Distant Drums	(Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
6	7	2	Have You Seen Mother, Baby, Standing In The Shadow	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
7	4	11	Yellow Submarine	(Beatles/Parlophone) Sonora Musikförlag AB, Sweden
8	9	10	With A Girl Like You	(Troggs/Fontana) Sonora Musikförlags AB, Sweden
9	10	5	Det Tror Jag Inte På	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
10	6	19	Strangers In The Night	(Frank Sinatra/Reprise) Sweden Music AB, Sweden



MEXICO

J. Tomás Muñoz, general director of Gamma Records, has returned from his trip to Spain where he was with Hispavox, the master label to which Mexican Gamma belongs. He brought the latest album recorded by Chilean singer Monna Bell in Madrid. The title of this LP is "Monna Bell—Vol. X." She sings in her personal style the themes, "The Shadow Of Your Smile," "Ebb Tide," "Trains And Boats And Planes," "Love Is Me, Love Is You," "Una Casa Incima Il Mondo," "Mon Credo," "Jai' Le Mal De Toi," "Te Sigo Queriendo," "Acompañame," "No Tengo A Nadie" and "Yo Sin Ti." Monna immediately starts a TV show and will prepare for tours to Central and South America.

Enrique Guzmán, the most popular young singer in México, cut at CBS a new single where he sings in a special a-go-go style the songs, "Twinkle Toes" and "3,000 Tamburi," with the Chuck Anderson accompaniment and a live recording session. And talking about this, we were informed that CBS Records has installed a recording mobile unit, on which they cut a single with the group Los Monjes, playing the themes "I Got My Mojo Working" and "Safari," when they were performing at a university.

A false rumor circulated last week in México City when a newspaperman announced the future arrival of the Beatles, who were supposed to perform one day in the City of Monterrey, another day in the City of Guadalajara, and two days in México City, with a cost of \$20,000 a day. Later, we were informed that those were the offers that the representative of the Beatles in México made to them but until now there is no answer.

RCA released a new LP with the go-go sisters Hermanas Jiménez, where they sing "Monsieur Cannibale," "I Can't Help Myself," "Come A Little Bit Closer," "Tonight, Tonight," "Green Pepper," "Cryin' Time," "Night People," and others. The Jimenez sisters are constantly touring the country and it is rare that they appear in town.

Peerless Records released under the London label its first album recorded by the Bachelors, titled "I Wish You Love," where they sing "Love Me With All Your Heart," "Who Can I Turn To," "Sounds Of Silence," "Call Me Irresponsible," "Michelle," "What Kind Of Fool Am I," and others.

On the Mexican music field, Peerless released a new album with top singer Polo, singing "Blue Norther," "The House Of The Rising Sun," "Twenty-Four Hours From Tulsa," "I'll Never Find Another You," "With These Hands," "Voodoo Woman," "What's New Pussycat" and "Bad To Me," among others.

Night club "Social" announces the future arrival of veteran "new wave" singer Ricky Nelson, who also will do some TV shots. Some years ago, Ricky was, together with Elvis Presley and Paul Anka, one of the most popular American singers in México. Let's see if people still remember him. Meanwhile, beautiful Fran Jeffries (The Pink Panther) is performing in that place.

After living in Argentina for quite some time, veteran Mexican bolero singer Eva Garza has returned to México accompanied by his son Fabricio. Eva has again signed with CBS Records and immediately started to sing for that company. His son Fabricio signed with Capitol Records and his first release should be out soon.

Capitol Records released three new albums. The first is sung by Lucho Gatica, singing Argentinian folk songs like "Mama Vieja," "La Yerba Mora," "Paisaje de Catamarca," "Entre San Juan y Mendoza," "Piedra y Camino" and other popular themes. The other album was cut, we imagine some years ago, by Johnny Rivers singing songs like "Long Black Veil," "I Just Got To Get Away," "My Heart Is In Your Hands," etc. . . . And the third album is made by Ruth Welcome, with standard themes like "The Poor People Of Paris," "Be Mine Tonight," "The Happy Wanderer," "Oh My Papa," "April In Portugal" and so forth.

We almost forgot that last Sunday, Capitol made its first TV show, having as master of ceremonies Lucho Gatica, who introduced in this program as guests Los Yaki, Adolfo Garza, Leo Acosta and his band, Emily Craz, Los Montejo, Mónica and others. Frankie Avalon was also on that show just to congratulate Lucho. We were informed by Capitol's international A&R René Leon that the Beach Boys will perform in this TV show in a few weeks.

Mexico's Best Sellers

- 1 El Baile Del Hanky Panky—Los Hitters (Orfeon) Tommy James (Gamma) Miguel Angel M(usart) Los Hanky Pankys (Cisne) The Venturers (Liberty) Los Monjes (CBS) Luis Arcaez (Musart)
- 2 Brazilia—Tony Mottola (Gamma) Herb Alpert (Tizoc) Los Aragón (Musart) Chuck Anderson (CBS)
- 3 Extraños En La Noche (Strangers In The Night)—Frank Sinatra (Reprise) Marco Antonio Muñoz (RCA) Alberto Vázquez (Musart) Los Dominic (Polydor) Perry Salinas (Capitol) Irma Dorantes (Orfeon) Los Aragón (Musart) Hnas. Aguila (Orfeon) Los Picolinos (CBS) Chuck Anderson (CBS)
- 4 Fuiste A Acapulco—Los Apson Boys (Peerless) Mike Laure (Musart) Pablo Beltrán Ruiz (RCA) (Brambila)
- 5 Mi Razon—Sonora Santanera (CBS)
- 6 Que No Te Cuenten Cuentos—Los Panchos (CBS) Magda Franco (CBS) Ovidio Hernández (Musart)
- 7 El Ultimo Beso (Last Kiss)—Polo (Peerless) Los Johnny Jets (CBS)
- 8 Guantanamera—Sandpipers (Tizoc) Digno García (London) Manolo Muñoz (Musart)
- 9 Te Deseo Amor (I Wish You Love)—The Bachelors (London)
- 10 Sin Final (Senza Fine)—Brass Ring (RCA) Los Aragón (Musart) Los Dominic (Polydor) Chuck Anderson (CBS)

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CANADA

Bob Burns, Guess Who's manager, tells C.B. that the group has just cut a pilot program for the CBS Radio net. New show in the works for cross-Canada broadcast is to be entitled "The Swinger," says Burns. It'll be heard on a five nights a week basis, with present indications that the Guess Who will be featured on the Wednesday night broadcast, to originate in Winnipeg, live. The Group, currently touring eastern Canada, expects to head overseas early in the new year.

Jacques Druelle, head man of London's classical division, reports that a film shot during the actual recording of "The Golden Ring" in Vienna, by the record company will be shown coast to coast on the TV network on November 16th on the CBS program, "Festival." The Golden Ring is one of a series of works by Wagner to be found on the London label. The series includes Die Walkure, to be released shortly.

Hal Ross long distances from Phonodisc's Toronto H.Q. that the hit side of the new Regency outing by the Townsmen is "The Lion Sleeps Tonight." Sorry about that, Hal. It debuted this past week on the CKPR, Port Arthur chart, and has been doing well on Canada's west coast and in Ottawa. Hal has chart action on several important singles. "Secret Love" by Billy Stewart is shaping into a cross-Canada smash. "Heaven Must Have Sent You," by the Elgins has been released in Canada by Phonodisc, and Hal reports early action is good.

Tremendous audience response wherever the new Phase Four set on London, featuring the Eric Rogers company in a presentation of an entire vaudeville show circa 1925, is played. Fred Rifka reports sales are increasing everyday. It's a great way to spend a stereo evening, "not a dry eye in the room" after the set has played completely.

Al Mair confirms that the hottest single for Compo-Apex right across Canada is the Gordon Lightfoot, U.A., monster, "Spin Spin." Gordon received—for the second year in a row—the ASCAP award for best country song of the year, presented in Nashville for his "Steel Rail Blues."

It appears Corrine Burke will have a hot single on the Columbia debut by the Cryan Shames. Group should make the chart scene in most important markets with "I Wanna Meet You." "Symphony For Susan" on Date by the Arbors now is a confirmed smash in most of Corrine's western centres.

Bob Tait at Electrical Supplies in Winnipeg, has a bunch of biggies on Capitol lately. "Lady Godiva" is really happening, together with the "19 Days" outing by the Dave Clark Five. The Beach Boys are skyrocketing on the chart scene with "Good Vibrations." One of Bob's big personal push items is a Capitol waxing by the Hands Of Time, "Got To Get You Into My Life." The Lennon-McCartney song, featured by the Beatles in their last LP, is getting much air play reports Tait.

Al Mair tells C.B. that a G.N.P. single by the Seeds, "Pushin' Too Hard," is happening in the Detroit-London area. According to Al, the group has been a consistent seller of LP's without having a hit single, until now, anyway. Another regional smash for Al is the latest by the Knickerbockers, "Love Is A Bird." He's getting heavy air play in the Hamilton-Toronto area on the single.

Dunc Anderson is absolutely swamped at his RCA Victor office in Winnipeg on all record product by the Monkees. It's the same story at every retail location. . . . "send us more Monkees LP's." The album on RCA Victor from Colgems is as hot as any single right across Canada. Stan Kulin confirms the Canada-wide action, saying that if as many as two more singles could be lifted from the LP, they too would be country-wide chart toppers. More concentrated action at RCA Victor branches is shaping up on the latest single and LP by the Mamas and Papas. Heavy air play is reported in all Canadian markets and sales are mounting daily. An extensive promotion is underway on the part of all RCA Victor people across Canada on a debut single by Canadian artist, Martin Martin. His first effort for the label, "Just A Little Bit Of Oh Yeah," will catch on with many of Martin's old buddies in the deejay fraternity who will remember the artist when he was Marty Hill.

Atco's Bitter End Singers will be part of the Canada-wide TV'er, to be produced in Toronto by CTV, spotlighting the Miss Canada Pageant. They'll be taping Nov. 6th and 7th.

One of Canada's best known record men, with a long string of successful productions at New York's Beltone Studios to his credit, Dave Leonard has been named studio co-ordinator and chief recording engineer at Bay Recording Studios in Toronto. Announcement was made by the studio's general manager, Phil Anderson, who also heads Bay Music and Arc Records.

"96 Tears" is at or near the top of most of the charts reaching C.B. The Cameo outing was a slow starter for the quality boys, but now it's a confirmed smash from coast to coast. "Louie Louie" appears set for yet another chart go-round, thanks to the latest rendition of the pop classic by the Sandpipers, it's on A&M. "It Tears Me Up" by Percy Sledge on Atlantic is Ed Lawson's current big mover at Quality in Toronto.

Another for sure smash by the Supremes, "You Keep Me Hangin' On" figures to keep the Phonodisc salesmen movin' and groovin' right across the country.

Ric Honey moves into the host spot on the CKPR-TV "Swingding" weekly record exposure vehicle at Canada's Lakehead. Russ Simpson takes over early morning duties on the station's AM outlet. Ric has a large studio audience every Saturday and offers Winnipeg record types a great showcase for their respective products. Send any and all samples to him c/o CKPR, 87 North Hill Street, Port Arthur, Ontario.

Australia's Best Sellers

- 1 *Step Back (Johnny Young—Clarion) J. Albert & Son.
 - 2 Out Of Time (Chris Farlowe—Stateside) Essex Music.
 - 3 Lady Godiva (Peter & Gordon—Columbia)
 - 4 Yellow Submarine (The Beatles—Parlophone Northern Songs.
 - 5 Winchester Cathedral (New Vaudeville Band—Philips) Southern Music.
 - 6 Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son.
 - 7 Last Train To Clarksville (The Monkees—RCA) Tu-Con Music.
 - 8 *Needle In A Haystack (The Twilights—Columbia)
 - 9 Lil Red Riding Hood (Sam The Sham—MGM) Acuff-Rose.
 - 10 Black Is Black (Los Bravos—Decca) Robert Mellin.
 - 10 *The Loved One (The Loved Ones—W & G)
- *Indicates locally produced record.



FRANCE

Music Hall season has taken a very good start with traditional great stars: Jacques Brel (Olympia), les Compagnons de la chanson (Bobino), Georges Brassens and Juliette Greco (TNP). They sing every night in front of full auditoriums. Johnny Hallyday only appeared for a one night Musicorama in the Olympia. He was a fantastic success. With his two last records ("Cheveux longs, Idées courtes," and "Noir c'est Noir") he is coming back at the top places. After his one night performance he signed for a four weeks program at the Olympia in March.

Musicians' strike is keeping on. For that reason we see many French singers go and record in foreign countries, but there are also several artists who make common cause with musicians and refuse to record their new songs before the end of the strike. After Jacques Brel, Enrico Macias, next Olympia lead, took that decision.

We receive this week news from:
CBS: The film "Porgy and Bess" will at last be released in Paris at the end of Oct. CBS will promote the film soundtrack with its prestigious cast: Sidney Poitier, Dorothy Dandridge, Sammy Davis Jr., Pearl Bailey, Cab Calloway. CBS releases the LP of the line show of the Compagnons de la Chanson. On this LP, their two recent hits: "La chanson de Lara" and "Le sous marin Vert" which are selling at a top rhythm in the EP and Gemini single versions. Their show is an equal success. Donovan's LP has just been released by CBS. This artist will come to Paris for TV and promotion in Nov. His European tour will bring him to Paris for one concert at the beginning of 1967. CBS Canadian poet singer Gilles Vigneault has received a warm welcome at Bobino on the first night of "Visages Neufs." Gilles Vigneault said he will come back.

FESTIVAL: Marie Laforêt is back from Nederland where she recorded a "Show Laforêt" for TV. The Madagascanian vocal sextet: Les Surfs, left France to go and present galas in their native country. Festival just signed an exclusive contract with Swedish group Les Tages. This group is at the top actually in Scandinavian countries with "In My Dreams."

VOGUE INTERNATIONAL: Alain Boubilil, who manages this publishing company tells us: "I was with Antoine during his recent tour in Canada. The program, which included Karine, Les Problèmes and les Brummel, received a tremendous welcome. Before returning to France, Antoine spent two days in New York to prepare with Warner Bros. Company the next release of his first English record (Before a good thing)." Comic group Les Charlots who sings in the Antoine style is taking a good place with song named "Je dis n'importe quoi, je fais tout ce qu'on m'dit."

BARCLAY: New name through Riviera label: Violaine. Her first song is titled: "Cessez la guerre." Through Barclay Eddy Mitchell releases a new EP. He recorded Gilbert Becaud's composition "Et Maintenant" which became a fantastic success in the states in its English treatment "What Now My Love." Other titles of Eddy LP are "L'épopée du rock," "Seul," and "Fraulein." Monty also presents a new record through Barclay. Main title is "L'Automate."

French EP TOP TEN

- 1 Celine (Hugues Aufray) Barclay
- 2 Love Me Please Love Me (Michel Polnareff) AZ; SEMI
- 3 Noir C'est Noir (Johnny Hallyday) Philips; Barclay
- 4 Le Deserteur (Les Sunlights) AZ
- 5 Black Is Black (Los Bravos) Barclay; Barclay
- 6 Et Moi, Et Moi, Et Moi (Jacques Dutronc) Vogue; Alfa
- 7 Strangers In The Night (Frank Sinatra) Reprise; SIM
- 8 Le Sous Marin Vert (Les Compagnons De La Chanson) EMI; Northern-Tournier
- 9 La Chanson De Lara (John William) Polydor; Artistes Associés
- 10 Have You Seen Your Mother (Rolling Stones) Decca

Japan's Best Sellers

INTERNATIONAL	
This Week	Last Week
1	3
2	4
3	2
4	1
5	5
6	11
7	—
8	10
9	8
10	7
11	6
12	—
13	12
14	9
15	14
LOCAL	
This Week	Last Week
1	1
2	2
3	5
4	4
5	3
6	9
7	—
8	6
9	10
10	7
ALBUMS	
This Week	Last Week
1	1
2	2
3	—
4	3
5	4

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ARGENTINA

Last week we had a long chat with Douglas Taylor, commercial director of CBS, and press chief Orlando Rosenberg, regarding the development of the record market in this country and the plans of the company for the future. Taylor reported that CBS is arranging its expansion plans according to its estimations for 1970, and is exploring new fields like the recording of songs and poems by well known actors from local TV, and the marketing of records for the kiddie bracket. Taylor informed us also about the increasing amount of releases from European countries, due to the strengthening of the label affiliates in those countries.

Sicamericana's topper Nestor Selasco is completing a new tour, this time of Europe. This visit has included Germany, Italy, France and several other countries, and is related to representation contracts negotiated by the label with European diskeries. A few months ago Selasco finished a tour of Japan, the States and Latin America, which makes him the top travelling executive of the whole industry.

RCA has released last week the album with the soundtrack of the film "Una Ventana Al Exito," starring Juan Ramon, Los Chalchaleros and tango orkster Juan D'arrieno, with the participation of disk jockey Antonio Barros, who holds radio spots with the same title of the film. There is also a new single by the same Juan Ramon ("Ton Nom," sung in Spanish) and another one by best-selling tropical star Jose Feliciano: "La Barca."

Microfon reports the release of still one more version of "Yellow Submarine," this time by teen chanter Johnny Allon. There is also a single by teen newcomer Flash Galindez: "A Trip To The Moon," and another single by Los Cinco del Ritmo: "El Pajarito."

Odeon is working on the promotion of the first album by Salvatore Adamo, according to a report from the Promotion Dpt. The Press Dpt, infos that the Shakers have recorded their second album, while sales of Yaco Monti's single devoted to Mother's Day has surpassed all the predictions. Top selling artists Los Wawanco are preparing another strong title: "Quitate Los Zapatos," which is expected to rank as high as their recent "La Banda Borracha."

Trova reports the release of a new Elenco album, tagged "Nana," and recorded by Nana Caymmi, daughter of the well known singer, fisherman and composer. The album was cut under the direction of Oscar Castro Neves, and is one more in the selection of "Bossa Nova Nova" albums marketed by this label.

Ricardo Castelblanco of Edami infos that his pubbery is working hard on the promotion of the first two Michel Poulnaireff hits, "The Doll That Says No" and "Love Me, Please Love Me." Spanish lyrics for both tunes are already being prepared, and some local versions are being expected soon. On the local side the strongest item is "Rondando Tu Esquina," a tango with fourteen recordings already completed.

Fermata Publishers feel happy with the success of the "Yellow Submarine" recordings in Argentina. The song has sold very well not only in the original versions, but also the local covers. The Beatles' repertoire is still very strong, and the new "Revolver" album is also a fast running item.

Santos Lipesker of Phonogram gave this representative full details of the campaign in behalf of several French artists, among them Sheila, Michelle Torr and Georges Brassens. Sheila's "Bang Bang" is being heavily promoted, while Torr's single is due soon and the first Brassens album in this country will appear next Jan.

Surco is continuing the release of the Vogue production, with the outing of the first album by Antoine; at the same time it is preparing the second one, which will include a special cover. As we have been informed previously, the promo campaign of the Iriberry-Suva diskery is based on Antoine, Petula Clark and Francoise Hardy, who are potentially good sellers in this market.

Diskorn is following its promotion plan for local artists Los Molineros with their first album and a new single, "Vestido De Baño" and "Mi Chiva No Camina." The group has been well received by the market and is expected to become a top attraction during the 1967 Carnival dance parties, a season when tropical music gains a lot among the people of this country. Other news is the release of the second album by Jamie Dvalos and the first one by folk artist Rodolfo Ovejero.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Sin Fe (Korn)	Usted (Edami)	Jose Feliciano (RCA)
2	2	Strangers In The Night (Fermata)	Frank Sinatra (Reprise); Elio Roca, Bert Kaempfert (Polydor); Bud Shank (Trova); Luis Dimas, Marito Gonzalez (Music Hall); Dalida (Disc Jockey); Andre (Philips); Living Brass, Vicki (RCA)	
3	3	*Mama . . . Mamita (Korn)	Palito Ortega (RCA); Yaco Monti (Odeon Pops)	
4	4	*Siempre Te Recordare (Korn)	Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)	
5	10	Yellow Submarine (Northern-Fermata)	The Beatles, The Shakers (Odeon Pops); Los In (CBS); Ronnie Montalban (CBS); The Knacks (Philips); Johnny Allon (Microfon)	
6	6	Monday Monday (Relay)	The Mama's & Papa's (RCA); Bobby Solo (CBS); Bud Shank (Trova); Lucio Milena (Disc Jockey)	
7	5	*La Secretaria (Melograf)	Cuarteto Imperial (CBS)	
8	17	Merci Cherie Frank Pourcel (Odeon); Carcavelli (CBS)		
9	7	*El Equipo De Jose Carlos Argentino (Ala-Nicky); Los Academicos (Odeon Pops); Los Guantanameros (Philips)		
10	8	Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp); Bud Shank (Trova); Michael Monot (Disc Jockey); Ray Conniff (CBS); Al Korvin (Prodisa)		
11	9	Los Pepinos (Les Cornichons)	Erasmo Carlos (Fermata)	
12	16	Quand Il Est Mort Le Poete (Fermata)	Gilbert Becaud (Odeon Pops); Luis Dimas (Music Hall)	
13	11	These Boots Are Made For Walkin' (M. Populares)	Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Cinty Li (Odeon Pops); Lucio Milena (Disc Jockey)	
14	12	*Solo (Korn)	Palito Ortega (RCA)	
15	13	Insaciable Los Panchos (CBS)		
16	14	Monsieur Cannibale (Fermata)	Sacha Distel (Fermata); Ronnie Montalban (CBS); Lucio Milena (Disc Jockey)	
17	15	*Adios Amada (Lagos)	Los de Salta (Philips)	
18	—	Tu Nombre Juan Ramon (RCA)		
19	19	California Dreamin' (Ralay)	Mamas & Papa's, Barbara & Dick (RCA); Bud Shank (Trova); I Dik Dik (CBS); Richard Anthony (Odeon Pops)	
20	18	*Lagrimas De Un Recuerdo (Odeon-Korn)	Yaco Monti (Odeon Pops)	

*Local



JAPAN

Johnny Tillotson came to Japan on Oct. 19 for a fortnight performance and some TV shows on the invitation of Kyodo Kikaku.

Performances titled "Johnny Tillotson Sings Folk Songs" are to be held through main cities of Japan during this time, while Nippon Grammophon which released some hits with the artist in the past such as "Good-Bye, Mr. Tears," and "You And Me," schedules to make more noise on a recent hit "A Rose Has Thorns" which is now reportedly selling more than 100,000 copies. "A Rose Has Thorns" is expected to sell more than the two records above.

Peggy Lee and Johnny Mathis came to Japan also on Oct. 19 for a performance. This is the second performance here for them in the wake of last year's efforts.

While Philips Records here began to release folk song records with Japanese artists in the beginning of this year, and all of them made nice hits, as reported before, "Yuhiga Naiteiru," by the Spiders and "Tenohirani Aio" by the Savage are now keen topics, having received orders of 150,000 copies of each, before they are released on Oct. 15, which was a big surprising event for present day Japan.

The above tunes are expected to exceed past record sales amounts, as seen in 700,000 sellings of "Baraga Saita" by Mike Maki, 800,000 of "Itsumademo, Itsumademo" by the Savage and 500,000 copies of "Wakamonotachi" by the Broadside Four.

Nippon Grammophon releases two sets LP album "All About Trumpet Mood" on Nov. 15 which includes "La Playa," Karelia," "Midnight Blues" and other 25 tunes with such artists as Bert Kaempfert, Modern Play Boys and others.

The Peanuts, most popular twin duet larks of Japan, returned home from abroad in the end of Oct. Due to the talks at the press conference, artists had recording cut on three of German folk songs in German lyrics at Electrola Records and after that they participated in Record Festival held at Luxemburg and introduced there "Una Sera Di Tokyo," "Sukiyaki" and four others.

Toshiba Records released "Yozorao Aoide," and "Tabibitoyo" on Oct. 15 with a strong push. Both are composed by Yuzo Kayama and are expected to make smash hit as "Kimito-Itsumademo" did, which was also composed by the artist.

Jacline Francois, exclusive to Philips, is reportedly scheduled to pay the second visit to Japan on Feb. 20 next year for a one-month performance on the invitation of Itoh Music Office.

According to the announcement of Toshiba Records, the best sold singles during the term April-September of this year, are "Kimito Itsumademo" (Ventures), "Futarino Ginza" (Ventures), "Michelle" (the Beatles), "A Taste Of Honey" (Ventures), "Paper Back Writer," (the Beatles), "Danny's Theme" (Claude Ciari), "Bat Man" (Ventures), "A Man From U.N.C.L.E." (Ventures), "Puff" (P.P.M.) and "Yellow Submarine" (the Beatles), while in LP, "The Best Of Peter, Paul and Mary," "Lover Soul" (the Beatles), "The Best Of Ventures No. 2," "The Beatles" and others are seen.

Toshiba Records will have an extraordinary release of "X'mas Eve," on Nov. 11 with the most popular artist of the firm, Yuzo Kayama, which includes originals "X'mas Eve" "My X'mas" and "Jingle Bell" and "A Silent Night". "My X'mas" is a sort of ballad like "White X'mas" and is tasteful for the home. The firm reportedly plans to promote it from now on toward the end of the year.



AUSTRALIA

The local record industry did its part to foster Australian/American relations during the recent brief visit to this country by President and Mrs. Johnson. RCA rush-released a single entitled "With You All The Way LBJ," as recorded by local artists the Twiliters; its a local composition by Bryan Conway, who is a dentist.

Latest big batch of singles from the EMI group include "Have You Seen Your Mother Baby, Standing In The Shadow?"; by the Rolling Stones; "Dandy" by Herman's Hermits; "Time Drags By" from Cliff Richard; "A Fool Am I" by Cilla Black; "High Time" by Paul Jones; "Almost Persuaded No 2" from Ben Colder; and the latest click for Gary Lewis, "You Don't Have To Paint Me A Picture."

Chris Vaughan-Smith of Southern Music of Australia is in raptures over the potential of "Winchester Cathedral" which looks like being a real giant here. Southern has already issued the sheet copy. Two other recent sheet issues from Southern are "Sunshine Superman" and "Tell The Truth." Is that the New Vaudeville Band on the front sheet of "Winchester Cathedral" ? ? ?

Leeds Music and associated companies have taken residence at their new premises, Universal House, Pelican Street, Sydney, New South Wales. The phone number (61 6088) and cable (Leedsmusic) remain unchanged.

The Federation of Commercial Broadcasting Stations of Australia has slapped a broadcast ban on "I Can't Control Myself" by the Troggs. This of course means that it will not be heard on commercial radio here as long as the ban remains in force. This action will almost certainly put the taboo sign on the record also from the Australian Broadcasting Commission, the Government network. Whilst we've had no official advice at press time, there is still some chance that the record may still be released here.

New locally recorded singles released through the Festival operation are Johnny O'Keefe with "Hey Girl" and "Don't Be Cruel" (Leedon); Ray Hoff & the Hoff Beats with "Tossin' And Turnin'" and "Lookin' For My Pigs" (Clarion); the Others have "Dancing Girl" coupled with "Sharade Blues" on Leedon; April Byron with "He's A Thief" and "A Long Time Ago" (Down Under); and St. Margaret Mary's Choir is heard on the Festival label with "Come Away" and "Morning Town Ride."

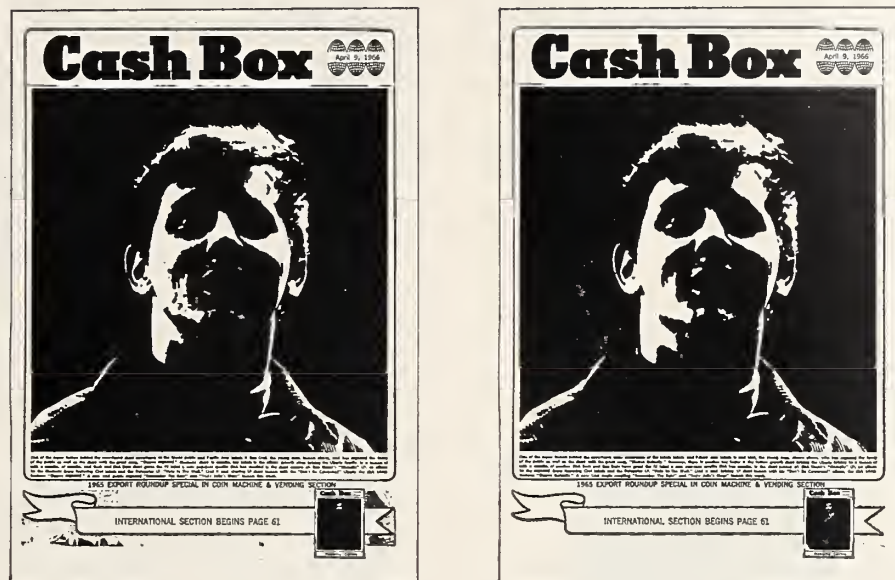
Record production figures for the month of August (the latest available) show a healthy increase of 130,000 over the month of July. Biggest lift was in albums which accounted for about 75% of the increase. Total record production in Australia for August was in excess of 1,200,000 pressings. These are production—not sales—figures.

Tony Tromeros of Phono Vox records reports to Cash Box on the success of the Denise Drysdale record of "Rescue Me," the first locally produced single for the company. Tony is also plugging away at a single featuring Antoine, one of the hottest properties in France, with "The War" & "Four".

Australian artist Johnny Young continues to hold pride of place on our national best-seller list with "Step Back"; but he is being hotly pursued in sales by "Out Of Time" for Chris Farlowe, which has made big head-way this past week.

FROM COVER TO COVER

THEY'RE IDENTICAL . . .



. . . only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same **Cash Box** read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in **Cash Box** and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market . . . and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in **Cash Box** and tell the world.

By the time this column appears, the 1966 MOA Convention will be passing into the history of this industry. What will have come from it . . . what profits gained by operators who invested time and money in flying out to Chicago . . . cannot be judged right now. One thing, however, is certain—advanced operator registration, a stupendous membership drive and excellent manufacturer participation deem this show an unqualified success for all parties concerned. Furthermore, it demonstrated the health and indeed the solvency of this business of operating juke boxes and amusement games.

Sure, there are still obstacles lying between the operator's coin box and his bank account. There's a copyright bill that's gonna come up next year again but the MOA staff will be right there to voice your interests. There's still that nasty "hoodlum smell" about this business to many people who don't know very much about it and seem to care less. But for all these difficulties, the industry manages to survive, perhaps because troubles breed rugged men, realistic men, talented men, cocky young men who will one day inherit the industry from today's pioneers and are already at work molding its future.



Editorial

1966 MOA Convention An Affair to Remember

Those privileged enough to have been out to Chicago for the show know that the national association's leaders are far from asleep when it comes to defending the industry; likewise the manufacturers are far from sleeping in the area of producing new and better and hopefully more profitable equipment for operators . . . there was even a brand new games factory exhibiting—American Machine and Foundry—a respected industrial organization that has diversified into the coin machine industry in the sincere belief that profitable days lie ahead for themselves and their operators in a healthy, glowing business.

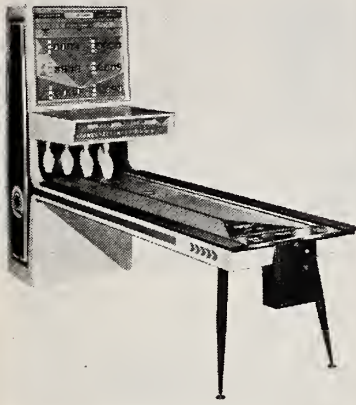
MOA 1966 was truly the center of the international coin machine industry this year with the welcomed visit of 86 operator members of Britain's Amusement Trades Association. As the guests of the various games factories from day to day, the British visitors will leave our shores more knowledgeable in the makeup of those machines which provide their livelihood and with a deeper bond between themselves and the American operator.

The boosted MOA membership makes the association more than ever before the representative voice of the American operator. To the new president go our best wishes and support for the programs that lie before him . . . many of which were nurtured and established by outgoing chief Red Wallace whose administration was one of the most dynamic in MOA history.

To all those who came out to the Convention, MOA thanks them for their support. In the days ahead, MOA will look toward your continued help. In the years ahead, you'll be glad you gave it.

Something New For Games Ops

New Puck Bowler From ChiCoin Asks Two-Plays For 25¢



ChiCoin IMPERIAL

CHICAGO—With the accent on two plays for 25¢, Chicago Coin has released their brand new 'Imperial' puck shuffle alley. The boosted cost-per-play is based upon the factory's belief that both the games operator and his location owner can no longer afford to vend games for 10¢.

The new 'Imperial' puck bowler features the special "200 points or under" (where the closest score below 200 wins) and the "strike call button" (which scores double if a strike is made but nothing if missed).

Other games offered by 'Imperial' include: regulation bowling, Flash-O-Matic, Step-Up, Dual-Flash and Extended Play."

'Big Strike' Add-A-Ball Released By Williams



BIG STRIKE add-a-ball

CHICAGO—Sam Stern, president of Williams Manufacturing, has announced official release of the factory's new 'Big Strike' single-player add-a-ball pin. (The new pin, featuring a comical fishing motif, offers four methods by which players can gain the extra ball: 1. lighting the letter "I" or 2. the letter "E" in "Big Strike" in the backglass; 3. by the bottom-out lanes and 4. with high score.

The new Williams single-player also features optional single or twin coin chutes and a coin divider in the coin box. 'Big Strike' is now available for inspection and demonstration at all Williams distributors.

Gain Cited By Phonographic

LONDON—Phonographic Equipment Co. Ltd. have just announced that profits for the year, ended April 30, 1966, before taxation amounted to £797,437 as compared with £514,679 for the previous year. An interim dividend of 35% was paid on April 1, 1966 and chairman Max Fine wants to pay out another 25% but because of the pay freeze permission must first be obtained from the Treasury.

Nat'l Shuffle Mech. Allows Straight Pool; To Ship By Year's End

CHICAGO—The spotlight was on a brand new double coin mechanism at National Shuffleboard's convention booth last weekend—a coin mech which enables players to play straight pool by means of a special chute which returns scratch balls.

Sol Mollengarden, National's general sales manager, advised that straight ball players can now, for a still undecided number of pennies, punch a special coin chute and regain their last scratched ball. A 25¢ coin chute operating the standard locked drawer is provided in the same unit for starting the game. The unit will be available as optional equipment on all National coin tables before the end of the year.

"The few pennies a player will have to deposit each time he scratches will add an exciting new element to the play of the game and add at least 20% extra income for the operator," Mollengarden stated.

The sales manager believes that standard 8-ball is still the most popular coin-op pool game but feels that straight (call your shot) pool is a close second and would make a great hit on location. "The increase in collections to the operator should be considerable, depending upon the skill or lack of it of the players on each particular location," he declared. "National's new unit now provides straight ball play plus the added element of a scratch penalty in forcing the player to deposit extra coins during the game's continuity."

Mollengarden was joined at the MOA Show by newly appointed sales representative Mel Blatt. Blatt, with over 30 years experience in the bowling and billiard business as a manufacturer is a familiar face to many in the industry and according to Mollengarden, will be a great asset to National in coming years.

Hello! Chaps

Amusement Trades Assn. Delegation Visits MOA, Chi Factories and Vegas

CHICAGO—To give the 1966 MOA Convention that true international flavor, 86 members of Britain's Amusement Trades Association arrived in Chicago last week to take in the three-day exposition, visit factories in the area and eventually take a charter plane down to Las Vegas and see firsthand how American gaming equipment operates on location.

Tony Levy, a sales promotion representative for El Al Israel Airlines in London, is responsible for organizing the tour after learning from close friend and games operator Tony Manzi (Region Automatic Supply) all that the Chicago Convention could offer to British coin-machine operators. In addition to assembling the A.T.A.

members and many of their wives for the tour, he arranged flight passage to Chicago, via New York, and set up tours of five of Chicago's major factories to supplement attendance at the Convention. Those factories visited included: Rock-Ola, Seeburg, Bally, Williams and Jennings.

The British entourage will debark Monday (Oct. 31st) for Las Vegas where they will spend three days touring the casinos under the guidance of several Chicago-based factory representatives. The A.T.A. group's U.S.A. visit will draw to a close thereafter, but not before a few days fun in New York City on the way back.

New From DuKane



TAG-IT

CHICAGO—The new look at the DuKane Games Division booth at the MOA Convention was on the 'Tag-It' embossed name vendor. Joe Lyons, DuKane's sales representative, says the unit delivers embossed identifying labels (at 10¢ per) which can be used on almost any object where identification is desired. Once the copy has been punched and delivered, the customer simply peels back the reverse coating, uncovering an adhesive base.

Complete MOA Coverage In Next Week's Issue of



Gulden Exits Musical

NEW YORK—Max Gulden, well-known associate of Musical Distributors, Wurlitzer sales office located on Tenth Avenue, advised the trade press last week that he has terminated his connection with Musical, effective immediately.

Gulden said that he is going to spend the next two weeks in Puerto Rico on vacation, and upon his return will "complete negotiations I have standing with various firms."

1966 MUSIC OPERATORS OF AMERICA PHONOGRAPH MUSIC ACHIEVEMENT AWARDS

TO: RCA Victor Records

FOR: The most consistent supplier of good phonograph records to the coin-operated music industry as determined by a popular vote of the M.O.A. membership.

TO: Reprise Records

FOR: The most popular records on coin-operated phonographs (a tie this year) with 'Strangers In The Night' by Frank Sinatra and 'These Boots Were Made For Walkin'' by Nancy Sinatra as determined by a popular vote of the M.O.A. membership.

TO: Herb Alpert and the Tijuana Brass (A & M Records)

FOR: The most popular instrumental group on coin-operated phonographs as determined by a popular vote of the M.O.A. membership.

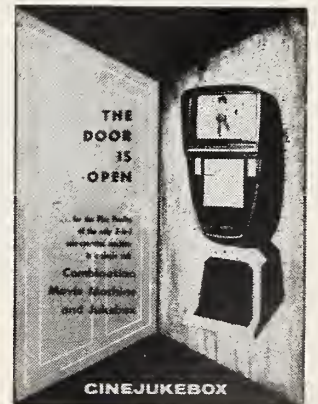
TO: RCA Victor Records

FOR: Producing the most popular recording artist on coin-operated phonographs—Eddie Arnold—as determined by a popular vote of the M.O.A. membership.

TO: Eddie Arnold

FOR: Being voted the most popular recording artist during 1966 on coin-operated phonographs as determined by a popular vote of the M.O.A. membership.

Your's for the Asking



If you were not there to see the excitement created at the MOA Show by

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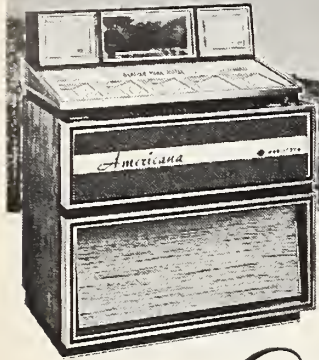
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Americana

ON DISPLAY DURING NATIONAL WURLITZER WEEK
OCTOBER 31 THROUGH NOVEMBER 4

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OCTOBER 31 THROUGH NOVEMBER 4

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ON DISPLAY DURING NATIONAL WURLITZER WEEK
OCTOBER 31 THROUGH NOVEMBER 4

You Can

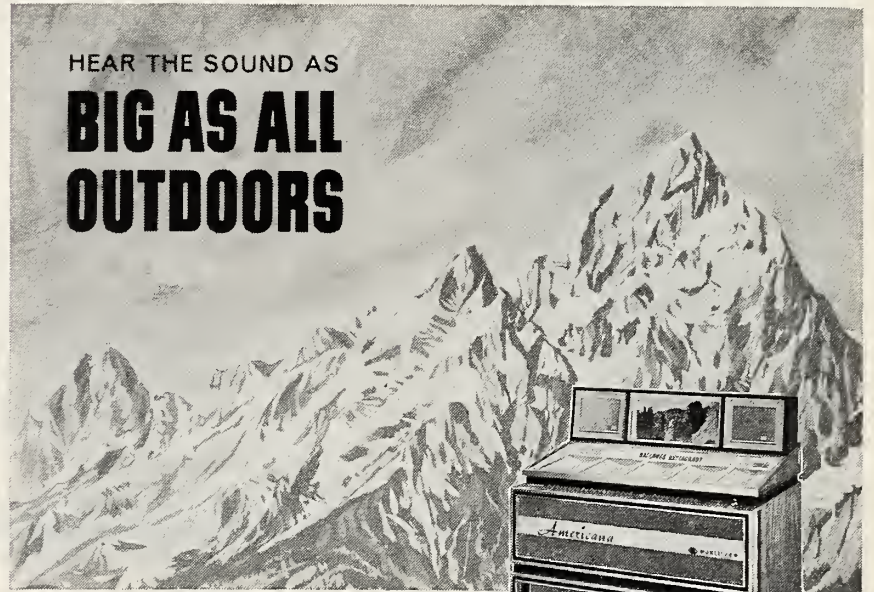
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Americana

ON DISPLAY DURING NATIONAL WURLITZER WEEK
OCTOBER 31 THROUGH NOVEMBER 4

Rock City Distributing Co., Inc.

615 Murfreesboro Road • Nashville, Tenn.
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Wurlitzer Co. Intro's 'Americana' Phonograph Series

Americana Motif—New Cabinet Style For Sound As Big As All Outdoors

N. TONAWANDA, N. Y.—For three days in early October, the Wurlitzer Company held its 1966 international phonograph distributors meeting at the El San Juan Hotel in San Juan, Puerto Rico. During this session, Wurlitzer's manager of sales, Bob Bear, introduced the 'Americana' model 3100 phonograph series featuring the theme: The sound as big as all outdoors.

The Americana is the lowest and slimmest Wurlitzer phonograph ever created. It features a glass paneled scene holder in the upper dome to accommodate one of six 7½" x 15" full color panoramas depicting scenes of Americana. "These offer operators the opportunity to fully customize the phonograph for the discriminating location," Bear stated.

Two colorful scenes are supplied with each machine, printed back to back on plastic coated sheets and are designed to slip easily into the metal frame. The other four standard scenes, plus special panels depicting holidays of national significance, may be purchased from Wurlitzer distributors. Should the location owner desire, specialties of the house may be featured in this glass faced frame.

"The opportunities for play or location promotion are virtually unlimited with this new phonograph focal point," Bear said. For those who wish to use the convertible feature of this frame, the metal pictorial scene holder may be reversed to expose the back which is designed to hold two 7" album covers, giving the location the option of two pictures or the album covers.

"Console styling on the Americana will be big in all the better locations," Bear declared. No single, visible external unit of the entire cabinet structure has ever been a part of previous Wurlitzer phonographs.

The Americana's appearance is brand new. The upper front service door is styled to create a backlit panel. Its soft glow is designed to enhance the halolighted name "Americana" as well as the smaller Wurlitzer signature and identifying crest. The lower grille is a solid sheet of textured vinyl mounted on a metal sheet with a myriad of tiny perforations to enable the phonograph to reproduce the recorded sound "exactly as performed in the studio," Bear advised. "This design is the ultimate in acoustic perfection and found only on the Wurlitzer phonograph," he added.

In keeping with the times and taste trend, Wurlitzer has produced side panels in the grain and color to simulate the popular pecan wood furniture style. Bear declared that, "the dimensions engineered for this model take into consideration the demand for the long low look and at

the same time permits the use of available space in virtually any location. The keyboard height of only 35 inches personifies the 'low' while the width of 40 inches produces the desired 'console' look." The Americana depth of 24½" and height of 48" is said to fit in even the most space-conscious location.

"The degree of perfection achieved by the recording companies today demands the ultimate in faithful and exact reproduction of the recorded sound," promotion manager A. D. Palmer advised. Flanking the pictorial panel are four listening-level speakers, two of middle range plus twin tweeters. Acoustically coordinated with the two twelve inch woofers, the six cone response constitutes a musical mix that delivers "a truly spatial and realistically recreated reproduction of the artistry captured at the original recording session," Palmer said.

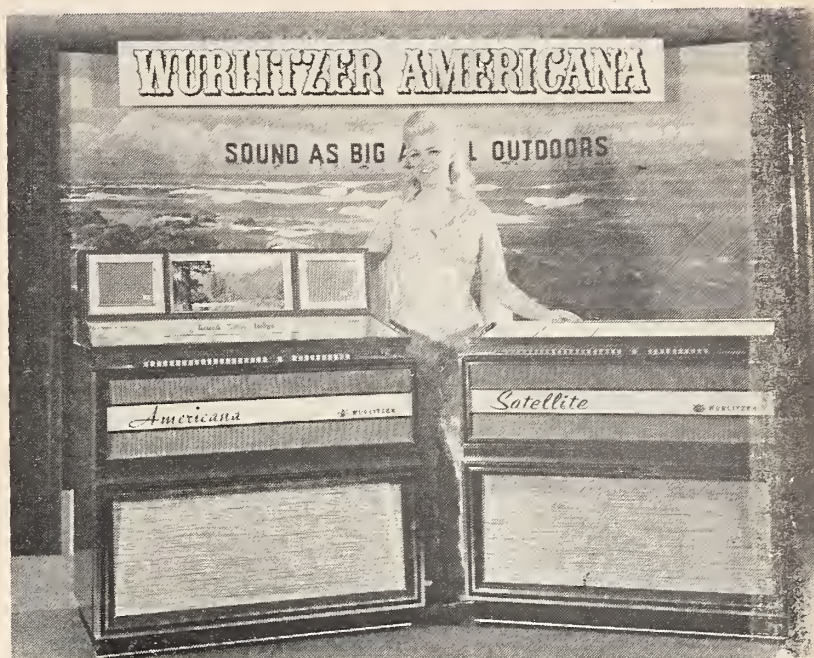
Service manager C. B. Ross declared that: "95% of the service on the new Wurlitzer can be accomplished from the front. The dome releases with the turn of a single key and latches in the raised position. From this position the service technician can check popularity meter readings, change records, replace the stylus or the upper fluorescent tube with ease . . . and change the Playrak settings."

Ross continued, saying, "the dimensions of the new low cabinet have made this positioning of components possible. Everything is accessible. The Playrak itself is directly to the serviceman's right as he reaches in the opening. The complete coin mechanism is located immediately below the Playrak, ready for instant servicing . . . or easy removal with the flip of a latch and the pull of a plug."

In addition to top-front servicing the entire lower service panel may be moved outward by releasing two latches. Twin fall supports prevent damage. Through this opening, the lower fluorescent tube may be replaced and visual inspection of the lower section of the keyboard mechanism accomplished.

Certain of the electronic devices have been positioned in the rear of the phonograph. Carrying on the theme that direct line service is a money saving factor for operators, the Wurlitzer designers produced two rear metal panels, upper and lower, in the rear of the machine. These are unlocked by a single key. The upper panel is hinged to raise and latch in position, while the lower steel door is easily lifted out of its locking slot.

The Americana's amplifier embodies several "serviceman-dictated" improvements. "First, accessibility is the ultimate. Simply release the latch holding the solid state amplifier in position, pull and it slides toward you on roller bearings as easily and effort-



Songstress Myrna Lee smilingly projects her enthusiasm for the faithful musical reproduction of the new Wurlitzer Americana with its Sound As Big As All Outdoors. Background display with seascape mural emphasizes the Americana theme. Picture was taken at the new model introduction to the personnel of Eastern States Wurlitzer Distributors at the Summit Hotel in New York City.

lessly as a fine office filing cabinet drawer. For ease of servicing, both sides are completely exposed so that circuits may be checked. For complete removal of the amplifier, the connectors are unplugged and the entire unit slides completely out," Ross said.

The normal operating wattage of the model 3100 series is 250 watts, with a maximum input wattage of 400 watts, and standby wattage of 130. A stereo channel separation capability of 40 db and an automatic level control of 18 db. The removeable power amplifier output stages are modules to make replacement or bench repair simple. The bass and treble tone controls have three positions and are separate for each stereo channel. A "stereo-mono" switch permits choice of mode of reproduction.

"This new slide-out amplifier is also equipped with CV output terminals, should the location require additional speakers, either mono or stereo," Ross said. A plus factor inherent in this type of hook-up is that simultaneous mono and stereo reproduction is available without one affecting the other.

A new dollar bill acceptor, produced for Wurlitzer by National Rejectors, Inc. is available as an optional feature. It is designed to be mounted in the top center of the dome between the speakers and flanked by twin back-lighted play information panels.

"These panels provide the patron with the impetus and information to insert the dollar," Palmer said. "Play information can be tailored to the customer's needs by stating the number of plays (up to 15) available for one dollar. The top-center placement of this feature demands that it be seen and used," he added.

In addition to the pictorial customization available with the Americana series, individual location personalization strips are available with standard type and art or special logotypes through any Wurlitzer phonograph distributor. Complete descriptive play and coin information is incorporated at either side of the personalization strip adjacent to the coin slot on the keyboard.

An all-new keyboard has also been engineered for the Americana. New cardinal red selector buttons, Ross said, "are sensibly separated, latch down when pressed and are finger-tip contoured for error-proof selection." In both 200 and 100-selection models of the Americana, the reject button is set apart from the selection buttons. The complete tip of the keyboard assembly is chrome plated and includes the illuminated coin informa-

tion panels, coin return button, coin slot and Golden Bar (on some models).

Wurlitzer's Golden Bar allows the patron to select at the press of a single illuminated bar, a number of pre-selected tunes or location favorites for a half dollar or two quarters.

"In line with the industry trend toward more little LP play," Palmer stated, "the 3100 series may be equipped with this feature if so ordered. Normal phonograph programming is set so that the patron receives one side of an LP for a quarter and either two sides of two different LP's or



Simplified front service . . . showing complete accessibility from the top and front of the new Wurlitzer Americana, Series 3100 Phonographs.

both sides of the same LP for 50¢."

Injection molded title strip holders glow with a turquoise hue to enhance the legibility of the title strips. Once the dome is raised, the entire title strip holder moves down to face the service technicians. The translucent sections are slightly angled, allowing the person servicing the phonograph to readily slide out and replace title strips.

All music operators are invited to the showrooms of their local Wurlitzer distributor to view these new Americana models beginning Nov. 1st. The Wurlitzer representative will also demonstrate the Microphone Kit 190 which turns the phonograph into a self-contained paging or public address system. Also on exhibition will be the motor-driven Remote Loudness Control Kit.



Top view of the Wurlitzer Americana one-hundred selection model 3110. The configuration and styling of this model is identical to the two-hundred selection with the exception of number of plays and title strip arrangement.

Humbert Betti Sr. Retired? Ha!

VIAREGGIO, ITALY—Here in the city where the poet Shelley spent his last days, a man 78 years young who supposedly retired ten years ago is the overseas purchasing agent for one of America's most prominent coin firms.

He is Humbert Betti Sr., father to Bert and Hugh of Eastern Novelty.

Betti Sr. is the largest slate broker in Italy and two weeks ago shipped Eastern 160 tons of slate for their pool table line, largest ever to leave Italy, then caught a plane to attend the MOA show. Betti Sr. started in 1932 and shows no signs of stopping.

Betti Sr.'s shipment required seventeen tandem trucks to bring the slates to the pier, all 160 tons worth. Here the trucks, cargo and drivers wait their turn for the loading.



Gently, boys, gently. The slates are slung in life-ropes and here is the crux of the matter. One slip and a lot of time, effort and money will be lost.



Away it goes to the Betti complex in North Bergen, New Jersey. Eastern Novelty is one of the largest parts and supplies outlet in the United States. The original firm was founded by Betti Sr. in 1932.

BULLETIN

Color-Sonics to Premiere Movie-Juke

CHICAGO — Color-Sonics president Stanley Green announced during the MOA show last week that his firm will shortly produce a self-contained combination film and jukebox unit, with twenty-four film and one hundred twenty-eight record selections. The screen will be three hundred fifty-two inches square, with a six-speaker stereo system. Green said full details would be made available in the near future.

CHICAGO—At the opening note of the Music Operators of America annual show here last week, Stanley Green, president of Color-Sonics, Inc., N.Y., manufacturer of coin-operated juke-box theatres, revealed that "just prior and during MOA week we have signed three additional leading artists to contracts."

They are: Nai Bonet, in "Jelly Belly;" Ray Anthony and the Bookends, in a medley of hits called "The Ray Anthony Show;" and Karen Jensen, in "I'm An Old Cowhand."

In addition, Connie Francis, Leslie Uggams and a host of other stars will soon be appearing in future productions.

Howard Koerner of Official Films, an affiliated firm, and the film arm of Color-Sonics, advised that O.F. has 30 productions scheduled and in progress at the Paramount Studios in Hollywood and at independent studios.

United's "Americana" Showing Draws Ops; Bear Speaks, Shows Films

MILWAUKEE—The new Wurlitzer "Americana" model 3100 coin-operated phonograph and its companion "Satellite" Consolette, model 5131, were premiered nationally for the first time on Saturday evening, October 22, coinciding with a gala soiree hosted by United, Inc., in the Pfister Hotel and Tower in this city. United, Inc. represents the Wurlitzer Company throughout Wisconsin and parts of Michigan.

Robert (Bob) Bear, Wurlitzer's national sales manager, made the dramatic presentation of the 1967 line of phonographs with the assistance of United's president Harry Jacobs, Jr., who introduced Bear to the large group of Wisconsin operators and their wives.

Co-hosts were Russ Townsend, vice president of United, Inc., Mrs. Harry (La Verne) Jacobs, Mrs. Russ (Carole) Townsend, and Paul Jacobs. Wurlitzer executives who accompanied Bear included Dick O'Connor, director of public relations; C. B. Ross, head of Field Services; and field engineer Bob Harding.

**MORE
DETAILS
NEXT
WEEK!**



Land Sakes!

Wurlitzer's really done it this time!

THEY'VE MADE IT EASIER THAN EVER FOR OUR POOR FRIEND THE TIMID SOUL TO SELECT HIS TUNES AND RETREAT FROM THE JUKE BOX BEFORE ANYONE GETS A LOOK AT HIM.

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gives him the Golden Bar
AND
Dollar Bill Acceptor

THE AMERICANA MAKES SENSE TO EVERYBODY—AND ITS BEAUTY, SERVICEABILITY AND SOUND MAKE CENTS FOR THE OPERATOR.

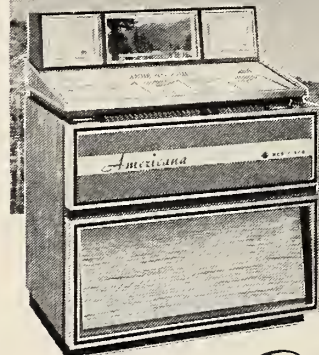
You've seen the rest — Now try the BEST

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IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Though a better convention was promised for 1962, it did not come to pass and the future of MOA was in doubt. Resignations and reorganization raced to meet the latest Celler Bill in Congress. The plight of MOA was, in one sense, reassuring, for it produced vocal and monetary support from several state groups during the reorganization—proof that there was a demand for a good national association, and a concern on the part of the operators as to what its fate might be. With a new managing director and a new president, the association put itself back together again in time to meet the hearings on H. R. 5174 on the morning of Friday, May 3, the cast of which included several industry representatives, John Lindsay, Roland Libonati, two Pakastanis and a lady from Brooklyn.

The summer of a troubled year brought a letter from South Dakota operator Gordon Stout to the trade press. As he wrote, CMC was half-dead and MOA was dying, one for lack of money and the other for lack of leadership. Commenting on the rural operator, Stout said: "Out here in the sticks is the grass roots of the industry. Here is the source of all its new wealth creation and the origin of whatever else is good or bad for the industry . . . it is good times and good operating conditions that could be the whole reason for operators' neglect of their obligations to their trade organizations. Just let us have reverses, have unfavorable legislation and/or unfair trade relations develop, or however we need help, then we realize the worth of trade organiza-

tions. But then, for lack of interest, our trade organizations may all be dead. Then any good public relations we could have had will have died along with it."

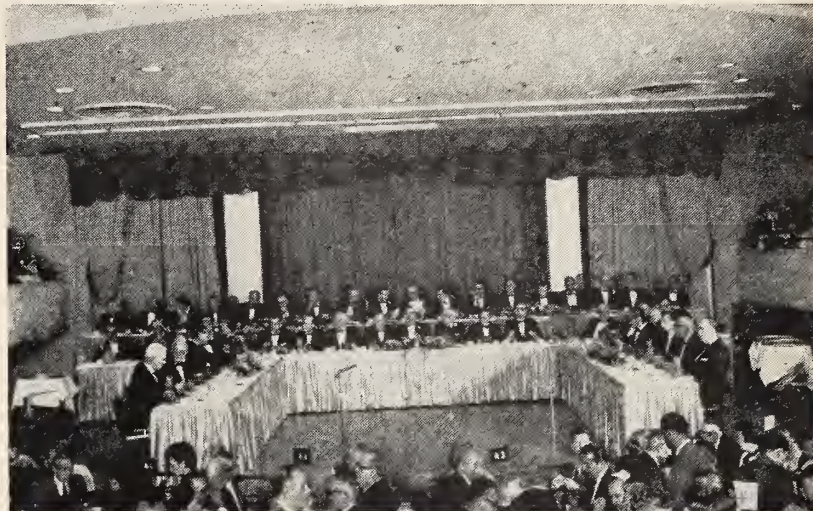
" . . . Somewhere something is missing. It seems we must first have trouble before we cry for help. Not until then do we realize how completely helpless we are without the help of each other. How willing we all are to help then, when often it is too late. Yes, there is something missing. I have long felt it might be in our failure to meet more often out in the sticks with the individual operators. That way we could better school them in the art of good public relations so they could better help themselves.

"It is we, who learn how to do things for ourselves, that make up the active body of all our trade organizations, and this on all levels, local, state and nation(al). Assuredly it takes much more money than we presently have to do that, but more regional meetings I'm sure would reach more of our operators than do our national meets and somehow we must reach more operators. I do want . . . our two most important trade organizations to survive."

But CMC died in November. The question of MOA's survival depended first on the success of the announced May 6 convention in Chicago and, if that failed, what steps would then be taken to halt the spin. A California regional meeting of ASCAP in March produced a hopeful speech by the society's president Stanley Adams, who thought that they might make their goal that year. He also announced a special committee had been set up, headed by Carl Sandburg and Mrs.

Oscar Hammerstein and, to coordinate a letter writing campaign to Congress, urging that the jukebox exemption be repealed. Here was one of the society's advantages—they could call on household names to support their case. The newspapers would waste no time in publishing

from the Miami disaster of 1961. Rock-Ola, Seeburg and Wurlitzer were still out, there were no forums scheduled for Monday, and some exhibitors were debating whether or not to appear. Co-heads Miller and Ratajack promised a report on the copyright situation. Cash Box boycotted



Better convention attendance was one of the sore points which had toppled the old MOA leadership; the executive committee made good on its promises by bringing the show back to Chicago. The results are seen above.

press releases which contained names so thoroughly American and popular. Who did the coin machine industry have to reply? Who could begrudge the poet of *Chicago* and the widow of the man who wrote *My Favorite Things*?

As early reports came in on the exhibitor list at the MOA convention, the situation appeared little changed

the convention

The convention opened on May 6. Ratajack presented his resignation, effective immediately, on May 9. Miller "advised that he will not be a candidate for the office of president, nor will he be available as business manager at the end of his present term." He retired to honorary obscurity. (Continued on next page)



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IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

(Continued from preceding page)

ity. The board of directors therefore became the governing body of MOA. It was something like a South American revolution where, after the smoke blows away, a committee announces sweeping revisions and then narrows its members down to one man for leadership. The jukebox junta, after accepting the resignations of Miller and Ratajack, promised sweeping reforms in the association's by-laws, a national membership campaign and a new business manager, someone "who (has) had no previous affiliation with the industry."

The Celler Bill, H.R. 70, had not gotten out of committee that year, but MOA counsel Nick Allen warned the audience at the copyright seminar that another would be introduced in the spring of 1963. He told them that a general revision of the entire copyright law was coming—something which almost saw a similar Celler Bill on the floor of the House in 1966.

Ratajack, in one of his last official speeches, attacked the societies' "feeding" of newspapers with reports of "powerful jukebox lobbies" in Washington. "Look at this powerful jukebox lobby!" he cried, pointing to Allen, Miller and himself. "George hasn't been paid for awhile, Allen is paid weekly, very weakly, and I have been asked by George if my paycheck could be held up from time to time, in order that the Cellar Bill be fought."

As of Wednesday, May 9, the MOA had to contend with two disasters: its own, which had appeared, and Celler's, which was promised to appear. The board of directors, with Clinton S. Pierce, chairman, Lou Casola, vice-president and J. Harry Snodgrass, secretary-treasurer, were now the governing body and were most anxious to find someone who could take over the duties as managing director. They needed a man with some public relations and association experience, and a man who could devote all his time to the job. He was to be given loose reins and asked to make steel out of snow.

Pierce and Casola met in the Chicago offices with Leo Kaner, MOA's tax consultant, to begin the search. The interviews went on through June, with Snodgrass, Les Montooth and other members of the executive committee flying into Chicago to review the applicants.

In July the Music Guild of Nebraska gave its blessing to the changes being made in MOA and expressed its hope for the organization's survival. Meanwhile, in Bangkok, Thailand, the Prime Minister banned jukeboxes on the grounds that they "tend(ed) to destroy the culture and traditions of the Thai people."

Meanwhile, Mr. Emanuel Celler introduced H.R. 12450 to the Second Session of the Eighty-Seventh Congress. A complex proposal, the bill provided for an Office of Performing Rights to be set up, peopled by a three-man board, one from the societies, one from the jukebox industry and one from the attorney general's office. In addition, the OPR would have a regular office staff, and the possibilities of expenditures on salaries, typewriters, adding machines, chairs, desks, and order-down coffee were enough to gladden the most saturated bureaucrat. The monies for the OPR were to be collected out of the royalties—to say nothing of what the songwriters, or rather the societies, got—and the terms of service on the troika were to run five years for one member, three years for another and one year for the third. After that, all were to serve five year terms. If the bill was confusing, it had that familiar valve of unstudied legislation that provides for all knots and deficiencies—an



Harry Snodgrass took over the interim presidency of MOA in 1962. Respected and admired by the executives and membership, he worked overtime to win the race for reorganization before the Celler Bill hearings came up.

open end on money. The figures named for the first four years of the bill's operation, if passed, were somewhere between five and twenty-five dollars per juke per annum. After that, the pie-filled sky could be cut with a knife of any size blade.

The printed bill, with all its subsections and clauses, had the usual effects of eye-fatigue and confusion; such a swirling mass of provisions and petitions finally gave rise to a picture of something not unlike a carnival, with banners, dollar signs and the American flag flying high, as a jukebox, with a cornucopia stuck in its innards, hiccupped royalties, while a merry-go-round of OPR board trustees swung giddily and the appointees jumped on and off.

Hearings on the bill were scheduled for July 25th, but were postponed due to the illness of Subcommittee chairman Willis. Meanwhile MOA had found a man for managing director. He was Robert H. Blundred, late of the Silk Screen Printers Association, late of the staff of the University of Illinois, late of the Trenton, New Jersey and Hammond Indiana chambers of commerce. Clinton Pierce reported that the appointment had been made on Wednesday, July 25, at the MOA offices in Chicago. And, Pierce added, Blundred, in his work with the printers' association, had conducted annual trade shows with exhibits ranging to one hundred and beyond. In August Blundred released a statement to the membership saying that "I intend to make MOA the voice of the coin-operated industry. . . . The possibilities and challenges facing the Music Operators of America . . . are limited only by the imagination of the people of the industry." He took off for a speaking engagement with the West Virginia operators and promised to contact the phonograph manufacturers as soon as possible.

On October 12, the MOA executive committee met in Chicago. George Miller submitted an official letter of resignation and the board elected Harry Snodgrass to fill the remainder of Miller's term. Lou Casola was elected secretary-treasurer. The by-laws were changed to admit members from firms operating amusement games. C. C. Bishop, Lindy Nardone and Royce Green Sr. were elected to the board of directors. On October 18, President Kennedy signed Mississippi's James Eastland's bill to outlaw interstate transportation of bingo games, and Bailly folded its bingo tent.

Support for the MOA face-lift was building up. State associations from Missouri, West Virginia and Pennsylvania brought in new members and much-needed money. Indiana ops

joined and hurrah'd in November; Snodgrass sent out an open letter at the same time, welcoming and inviting all segments of the industry to get behind the association. The new year looked promising. There would be the Celler battle, of course, but MOA had ambitious plans for public relations, industry services and a new membership drive. Somewhat southwest of Chicago, in Oak Lawn, an ex-coin man, James T. Mangan, announced with dreamy eyes and calm assurance that he now owned all of outer space, but was willing to lease or sell chunks of his domain, Celestia, along with passports to the moon, good for two years only.

On January 9, 1963, the persistent Celler introduced another bill to the House, H.R. 5174. Hearings were set for May 2-3. Good news came in April when William Adair, then a sales vice-president, announced that Seeburg would end its three-year boycott and return as an exhibitor. "We would like it known," he said, "that our full cooperation is behind the current effort to breathe new life into MOA. I would like to . . . give tangible evidence to our industry of the extent of our good will towards the new . . . management."

Local associations were also expressing tangible support, with money for the Celler battle. Virginia, in with \$500; Westchester with \$200; California with \$1600; New York with \$200 and Wisconsin with \$500.

On Thursday morning, May 2, the House Judiciary Subcommittee, with a resigned sigh, met as appointed at 10:05 a.m. in Room 346, Cannon Office Building, to hear the performance right societies, Mr. Celler, and the Hon. A. L. Kaminstein, Registrar of Copyrights. Present on the committee were Messrs. Tuck, Libonati, Toll, Kastenmeier, St. Onge, Lindsay, Mathias and Martin. Also present were Mr. Maulvi Tamuzuddin Khan, the Speaker of the National Assembly of Pakistan and his personal assistant, Mr. Shammuddin Ahmed, visiting in Washington, who were, presumably, awed and confused by the proceedings that were about to take place. "I am sure," said Celler to Khan, "(that these hearings) might give you some insight as to how we proceed in our legislature." He didn't count on Gloria Parker, who was yet to appear.

Celler opened the hearings by stating the purpose and mechanisms of his bill, which still contained the performance rights watch-dog board, only the supervision of it had been changed from the Attorney General's office to that of the Registrar of Copyrights. Celler proposed a five dollar per-box per-annum fee to start things off. He listed the various license fees of foreign countries on jukeboxes and said, in part: ". . . The Registrar of Copyrights is given the responsibility of making annual distributions to the owners of rights of public performance in copyrighted musical compositions. The bill would cost the Government nothing. All the expenses of carrying out the Registrar's new responsibilities is to be defrayed out of the license fees received by him . . . There is nothing sacred or eternal about the \$5 proposed per annum license fee. It may prove to be too low. I doubt that it will prove to be too high."

Lindsay: It seems to me we walked up this mountain before.

Celler: We want to get over the summit this time.

Lindsay: First of all, let me say that as an amateur student of comparative systems, chiefly European and the United States, I usually find that it is a dead end ultimately to try to draw comparisons between methods adopted in European countries and the United States. This sup-

(Continued on page 77)

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2 Kismet	225.00
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5 Mystery Score	295.00
2 Merry Widow	295.00
1 Mustang	275.00
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1 Mad World	225.00
4 Oh Boy	245.00
2 Preview	195.00
8 Par Golf	225.00
3 Royal Flash	245.00
1 Raceway	175.00
3 Reserve	125.00
1 River Boat	265.00
2 Skyline	325.00
9 Soccer	225.00
4 San Francisco	275.00
1 Slick Chick	165.00
2 Sweetheart	215.00
2 Show Boat	135.00
1 Sunset	195.00
1 Swing Along	225.00
4 Stop & Go	315.00
3 Speedway	245.00
2 Star Jets	210.00
6 Trip	325.00
4 3-Coins	125.00
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4 Ten Spots	125.00
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"PLAY-ME" RECORD

These sensational sales-stimulators are increasing location play by over 40%! Customers love 'em... can't resist 'em!

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PLUS... you can have the country's top recording stars promoting more play at your locations... *exclusively* on the "Play-Me" Records. Featuring *the* latest hits by the most popular jukebox artists in every field. They're an easy-to-see bright red color... to help your routeman pick 'em out.

Look what else is on the MUSIC MERCHANT!

NEW DOLLAR BILL ACCEPTOR*

—Another Rowe AMI "first"... the super merchandising feature that really sells music in quantity! Customers are wild about it! *Rejects all paper currency except dollar bills.* Money-makin'est, money-takin'est feature ever!... *completely* test-proven, absolutely reliable. Brought to you by the company that spent almost 10 years pioneering and perfecting the *original* Dollar Bill Changer.

EXCLUSIVE CHANGE-A-SCENE

—You update the Music Merchant—in minutes—right on location! Breaks the monotony—helps the phonograph *stay* appealing to the location longer. Take your choice of the many *interchangeable* front-panel scenes available from your Rowe AMI Distributor. They're in exciting, super dimension-vision color. Natural light, rather than black light, maintains the



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punchline for the end. It
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their toes so you never
have to get on their necks**



IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

(Continued from page 74)

plies some comfort and it is good for argumentative technique, but ultimately it is an argument that does not really solve anything, because our systems are so totally different. . . . I would like to see some accommodation reached in this area. But I do not quite understand why you say in your testimony that failure to adjust this area would take all the steam out of the whole area of copyright re-



Robert H. Blundred, at the time of his appointment as managing director of MOA in July, 1962. A former instructor at the University of Illinois and a convention coordinator, high hopes were pinned on him.

vision.

Celler: Goodness knows that if we cannot resolve what to my mind is a simple matter, we are going to *arm ourselves with a sea of trouble* (Editor's italics) on all these other provisions of the copyright law which, to my mind, are far more intricate than the jukebox provision. And, goodness knows, if we cannot solve this, then we admit defeat on the whole revision of the copyright law. That is why I put it that way.

Despite the inaccurate quotation from *Hamlet*, Celler was rapidly lending a flavor of Polonius to his testimony, goodness knows.

Kaminstein, the Registrar, was called by Celler to support his bill. "There is no question," he said, "that by denying them any royalties whatever for performances on coin-operated machines, the present jukebox exemption works a serious injustice on copyright owners. At the same time, I am not deaf to the arguments of the jukebox industry that complete repeal might result in burdens and undue hardship for a number of jukebox operators. The solution I should like to see adopted would represent a reasonable balancing of interests. . . ."

Tuck: Mr. Kaminstein, I believe you appeared before this subcommittee earlier this year.

Kaminstein: I did, sir.

Tuck: When we had a discussion on the advisability of whether or not to set up these hearings, I believe I asked you whether or not there were any precedents for the Government to collect money to be distributed by the Government to private individuals. At that time, you were not able to cite any precedent in that regard. Do you have any such precedents now?

Kaminstein: Governor Tuck, we do have. We have found several analogous cases where this is true. Probably the closest to it is collection by the Alien Property Custodian, since that dealt specifically with copyright royalties.

Kaminstein submitted a prepared list of precedents. Congressman Libonati of Illinois proceeded to question the Registrar on tallies.

Libonati: How are you going to determine in a jukebox of 100 records which record was used by the person who was the customer?

Kaminstein: Well—

Libonati: So as to determine how much that person is entitled to under the basic formula for the use of his or her work. How are you going to determine that?

Kaminstein: I am afraid there is no way of establishing complete accuracy here unless you were able to hit on a device which could be locked into the jukebox and which would automatically record each play and could not be tampered with until the Government removed it. You would then be put to the additional problem of checking the boxes, removing them, and checking the records.

Libonati: And what do you think will happen in the Federal courts or in our Subcommittee 2 on claims, which I serve on, when some composer or author submits a claim against the Government based on the fact that you did not give to them what they were entitled to under this law? Then what are you going to say when you come in and defend against it? . . . And the person will show that they have a statement from the owners of the establishment that their record was a popular one there, like "Dixie" would be in Virginia? And the ultimate result would be that you would be without any factual data at all to testify before that committee. Am I correct?

Kaminstein: I would assume that there would be special cases where "Dixie" or "California, Here I Come" would be entitled to special consideration. But he would have to prove that. . . . I think you do have to have geographical spot checking, because the same songs would not be played in the North as in the West, for example.

Libonati: They would not play the popular northern "Yankee Doodle" in the south too often, would they?

Tuck (from Virginia): Some people are disenchanted with "Dixie".

Libonati: All I know, Mr. Chairman, is that "Dixie" will never die, its song will never die.

And so it went, with the studied gallantry of Congressional speech. The Committee adjourned late that afternoon and reassembled at 10:10 a.m. the following morning. Of all the testimony they heard that day, none was more potentially inflammable and none fizzled so sorrowfully as the unsolicited testimony of a Brooklyn songwriter, Miss Gloria Parker. It is one of those unannounced and unavoidable embarrassments that chefs, midwives and Congressmen have to put up with from time to time. It began this way:

Willis: Now I think there are some people in the audience who want to submit statements for the record.

Miss Parker: Mr. Chairman and Congressmen, I have enjoyed looking at you for the past 2 days because you are all very handsome and I purposely wore my glasses to be sure I saw you very clearly. Now, my name is Gloria Parker. I am an impoverished songwriter. . . . I own the copyrights and performing rights to over 200 very well known songs, compositions which have received millions of uses over the broadcasting stations from coast to coast, but have not been properly reimbursed . . . for their uses.

She went on to accuse the performance societies of blacklisting her after a squabble over their survey systems, claimed she had been threatened, and that everyone on the bench of the courts to which she had brought suit were crooked.

Miss Parker: I cannot get a job anywhere, my songs are not heard anywhere; my songs used to be heard from coast to coast. They were beautiful songs. They were played on every station all over the United States. Now no one hears them. They broke all my records in all the radio stations because I dared to

(Continued on page 81)

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We'll let you prove it:

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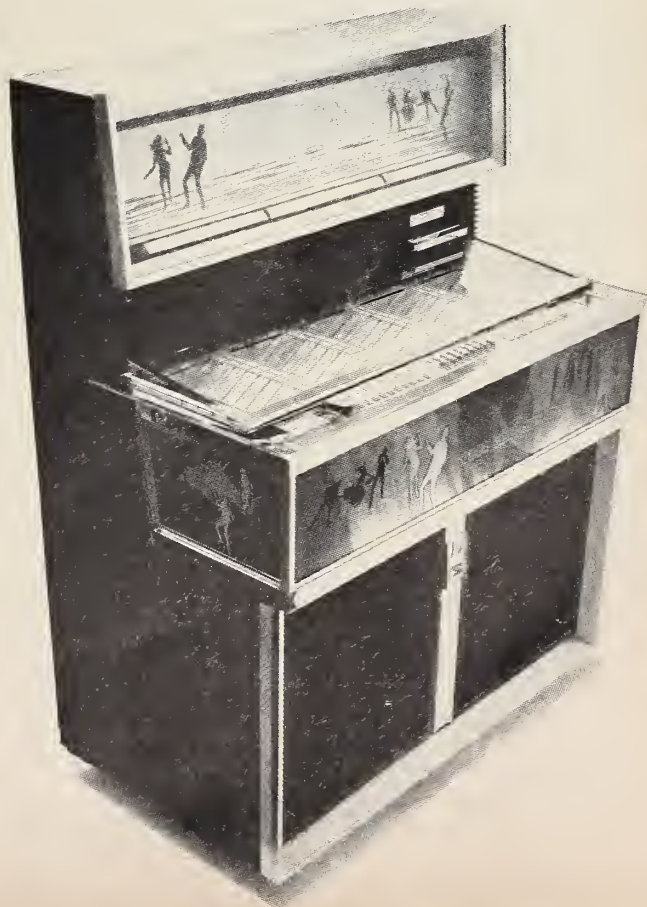
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Eastern Flashes

WURLITZER WEEK 1966—With a bang and a roar as big as all outdoors, Wurlitzer and its distributors are ringing in Wurlitzer Week all this week (Oct. 31 thru Nov. 4) at receptions throughout the land. Center of attraction, as it was for Wurlitzer at the MOA, is the Americana phonograph. This brand-new successor to the model 3000 is almost a complete departure in design and, in the words of Banner's Jim Ginsburg, "It's a beaut!" You'll find all the technical details in the news section. Meantime let's briefly run down some upcoming Wurlitzer distrib activity: Spec Cruze down in Charleston, W. Va., so busy lining up his operator-customers for his Americana showings he wasn't able to attend the MOA; down in N.C., C. B. Brady's place will be cooking all week for the new juke—y'all come; Banner's Steve Jablon huddled with Wurlitzer's A. D. Palmer in New York's Summit several weeks back about novel idea of introducing the Americana to Philly ops this week. Contact him if you haven't gotten your invite; John (the promoter) Bilotta says the Americana's dollar-bill acceptor goes one step further in helping that "timid soul" to select his tunes. "The golden bar is a great aid in rapid record selection," John advises, "but this bill acceptor gives the Americana an unbeatable combination." John and Neil Berard will be hosting New York upstaters at the Newark, N.Y. office this week and Bob Catlin will be holding forth at Albany; Mick Anderson, hurrying back from the MOA show for his showings in Erie, Pa., looking forward to a big year; Kenny Brake and Tom Watts, down in Rock City Distributing in Nashville, are offering their operators the complete open-house treatment Nov. 6th & 7th to celebrate the new Americana's arrival; Les Godwin has open house scheduled at the Little Rock showroom Nov. 6th and a Memphis showing to follow up; Cleve Coin's Ron Gold and Dave Liebling, always big Wurlitzer movers, look to a banner year with the Americana and will kick off with showings at both the Cleveland and Toledo branches; Ron Rood, down in the Sunshine State, showing the new Wurlitzer at Orlando, Jacksonville and new Hollywood branch.

LOCAL ASSOCIATION & TRADE DOINGS—Gil Bailey of the Music Operators of Virginia is tying up details for the group's big annual bash November 18th and 19th. The MOV Convention will be held at the Hohn Marshall Hotel in Richmond. . . . The fourth annual convention of the South Carolina Coin Operators Association will also be held Nov. 19th and 20th in Columbia and chairman Hal Shinn advises all members to send their registration blanks in now. \$15.00 entitles each person to everything for the entire weekend, says Hal, including all meals, cocktail hour, prizes, surprises, dancing, entertainment and a bingo party for the ladies on Sunday afternoon with a cash prize to the winner. S.C. ops will remember the Vikings from the Chuck Wagon weekend and they've been signed on for this convention again. Guest speaker will be none other than governor Robert McNair. . . . Mike Mulqueen advises that the next regular monthly meeting and dinner for the New York State Operators Guild will be held at the Hotel Washington in Newburgh, on Nov. 16th. Festivities will get underway promptly at 7:30 P.M. Mark it on your calendars. . . . Morris Rood cordially invites coffee operators and their servicemen to attend a service class on Rowe's Model SK-9 machine to be held Tues. Nov. 22nd at Runyon's Route 22 showrooms. The session will be conducted by Lou DiPalma of the Rowe factory. Refreshments will be served after class, Morris says.

HERE AND THERE—Humbert Betti Sr. has returned to the States for a three months visit with son Bert out at Eastern Novelty and will be calling upon old friends and business accounts during his stay. . . . National Shuffleboard's Sol Mollengarden, putting in more hours on the job than seem to be in a day, currently touring the Texas and California terrains on behalf of National after holding forth at the MOA Show. Incidentally, Sol and newly appointed sales rep Mel Blatt drove out to Chicago in Mel's car. Talk about courage. Read about National's big MOA surprise on the news pages. . . . Most of the photos of Wurlitzer's new Americana phono are the fine work of Wurlitzer staffer Chester Kendra. More fine work by the able Mr. Kendra was duly recognized by the Buffalo American Legion Post when they honored him with a two-year term as Director. Active in sports and Post administration for several years, Chester is also official photog for the organization, natch!



Houston Happenings

Some weeks ago the distributing firm of State Music Distributors, Inc., headed by Earl Chatten, moved from 3834 Leeland to 3408 McKinney Ave. New headquarters, besides being newer, larger and more elaborate, has less moving traffic and more free parking space than did former location. Earl reported excellent sales especially in National Vendors of which he is area distributor along with D. Gottlieb and other name brand lines. . . . Visited with long time acquaintance operator Doug Shiver while he did a sizable chunk of business with a wholesale record dealer here. . . . Approached H. W. Daily, Inc., and hardly recognized the plant since its complete outside renovation job. Stucco work with all the trimmings, different and rather fancy entrance together with additional customer free parking is a brief description. Enjoyed visit with H. W. (Pappy) Daily, founder and manager emeritus of the firm. Some years ago Pappy sold out to sons H. W. Jr. and Donald except for Dee Music Co., a record and music producing subsidiary to which he retained ownership. The "Old Master" is still about usually with a solution for any especially knotty problem the sons might encounter.

Those who attended MOA and NAMA shows in Chicago and firms they represented included: H. A. Franz, H. A. Franz & Co., (Seeburg) Houston; George Jamail, Central Sales Co., (Rowe AMI) Houston; Arthur Jamail, Santone Sales Co., (Rowe AMI) San Antonio; Earl Hoot, Gulf Coast Distributing Co., (Wurlitzer) Houston; Strike Rothrock, Amusement Distributors, (Rock Ola) Houston. . . . John E. Williams, ABC Music, really "went to town" with a recent purchase of new Seeburg phonograph! Williams said he was replacing practically all his equipment on locations with new stuff—mostly Seeburg. . . . Edward and Tony Arwady, owners of long established bona fide operating concern, American Music Co., have built up a thriving supplementary business manufacturing and selling their "Arwady hand truck for the coin machine trade". The side line business is conducted under incorporated name of Arwady Enterprises, Inc. and handles, in addition to above mentioned, a complete line of hand trucks for all purposes. . . . Tommy and Diana Thompson, Tip Top Record Shop and WTAW Radio, Bryan, Texas selecting supply of records at United Record Distributors. . . . Looked over for first time Red Harrington's new headquarters at 1044 Studewood for his H & H Distributing and Harrington Cigarette Service. Quite a nice layout it is.



Chicago Chatter

THOUGHTS WHILE WARMING UP FOR the numerous jaunts around the floor "tracks" at the MOA and NAMA clambakes: Complete satisfaction, as expressed by MOA's executives and directors, was twofold at this year's gathering; i.e., attendance and exhibition participation are definitely on the upswing. It is the considered and intelligent opinion of many experienced 'watchers' that this fine participation will accelerate a happy precedent for future conventions . . . **MOA HAS CERTAINLY COME OF AGE:** Fred Granger last week took time out from a hectic pre-convention schedule to announce the promotion of the Music Operators of America, Inc. Variable Pension Plan, which is loaded with valuable benefits for members.

Here's a pleasant shocker from the wizard statisticians at NAMA headquarters: United States vending machine sales will easily pass the \$4 billion mark this year. The 1965 sales record, as recently tabulated, is more than double the \$1.75 billion total of 1955 . . . We bid welcome to Walter W. Kovalick who was last week appointed to the presidency of the Chicago Division of The Seeburg Corporation by president Louis J. Nicastro. Kovalick was vice president in charge of manufacturing at The Vendo Company before coming to Seeburg.

An early arrival in Windy City from the shores of Old Blighty was Cyril Shack, of Phonographic, Ltd., in good old London. Cyril arrived last Monday evening and made the rounds of the factories. He looks forward to meeting and greeting old coinbiz friends at the MOA Conclave . . . We waited . . . and waited . . . **AND WAITED** early last Tuesday for the operators from the European Continent due in for the conclaves. However, there were delays . . . and more delays—so they were tardy arrivals. **WELCOME, CHAPS!**

A preview peek in Milwaukee last weekend of the new Wurlitzer line featuring the "Americana" phono with the "Satellite" consolette as a companion piece indicated that Wurlitzer expects heavy sales action during the coming months. A. D. Palmer, Bob Bear, Dick O'Connor, Bert Davidson, C. B. Ross, Gary Sinclair, Ron Pepple, et al, will be on hand in Wurlitzer's giant exhibit on the exhibition floor of the Pick-Congress Hotel to sing the praises of the 1967 line . . . Another new equipment entry being previewed at the MOA Conclave is Williams Electronic Mfg. Corp.'s new "Big Strike" add-a-ball flipper amusement game, according to Williams prexy Sam Stern, Buddy Lurie and Bill DesElm.

Mort Secore, sales director of Chicago Coin, tell us ChiCoin's new "Imperial" puck shuffle alley is being viewed for the first time by the trade at the MOA Convention & Trade Show . . . Another early arrival for the conventions was Jim Newlander, advertising manager of Rowe AC Mfg. Corp., who jetted in from Whippany, New Jersey. He headquartered at the Essex House on Boul Mich.

NEWS ABOUT THE STARS HEADLINING THE MOA BANQUET SHOW: Epic's Enzo Stuarti has a new LP smash titled "Soft And Sentimental" . . . Al Martino has his umpteenth single chart item tagged "The Wheel Of Hurt" (Capitol) . . . Also, Eddie Fisher is very much in the running for single chart honors with "Games That Lovers Play" (RCA Victor) . . . Ork leader Frank York looks forward to a very big show . . . As does that fabulous (young) impresario, Hirsh de La Viez . . . Gracing the Color-Sonics exhibit will be curvaceous, lovely Lainie Kazan . . . Delectable morsels at the Scopitone exhibit will (of course) be Joi Lansing and January Jones (a couple of gorgeous gals).

One of the highlights of the NAMA Convention and Trade Show (as it is every year) is a very gala soiree usually late Sunday afternoon (after the exhibit floor is closed for the day), hosted by Rowe AC Mfg. Corp. The action is set for the Conrad Hilton Hotel, October 30. Hosts will include: Patrick L. O'Malley, president and chief executive officer of Canteen Corp.; Rowe AC prexy Jack Harper, vice president Fred Pollak. And, Joe Barton, Jim Newlander, Paul Huebsch (the handsome one!), and many, many more Rowe execs too numerous to mention in this limited space . . . The Superior Tea and Coffee people invite all of their coinbiz friends to visit them in their hospitality suite in the Essex Inn.

AND, NOW FOR THE AWARD WINNERS: Since Frank Sinatra and his little Nancy Sinatra came in with a 'deadheat' finish on their records as determined by a popular vote of MOA members, equal awards were presented to Reprise Records for (Frankie's) "Strangers In The Night" and (Nancy's) "These Boots Were Made For Walking." Herb Alpert and his Tijuana Brass (A&M Records) were voted the most popular instrumentalist group on coin-operated phonographs. RCA Victor was cited for having the most popular recording artist in Eddy Arnold. And, Eddy Arnold was credited with being the most popular artist on coin-operated phonos. Also, RCA Victor was honored as having been the "most consistent supplier of good records to the coin-operated music industry."

At a luncheon of all Empire Distribs personnel last Friday, watches were presented to 10-year employees Leonard Zeidman, service chief; and Danny Pumpin, head of the shipping dept. A silver plaque inscribed by all of the employees was presented to Empire owner Gil Kitt on the occasion of his 25 years since the founding of Empire Distribs. Vice prexy Joe Robbins made the presentations . . . Last time we saw Joe Gino, the mad photog, he was chasing down a likely photographic assignment . . . Anyhow, they're both swingin' conventions (MOA and NAMA)!



Milwaukee Mentions



While a large contingent of Wisconsin distributors and operators were readying their trips to Chicago and the annual MOA Convention and Trade Show last weekend the heavy action on Saturday evening, October 22, was in the Pfister Hotel and Tower in Cream City, where United, Inc. and the Wurlitzer Company showcased the all-new Wurlitzer "Americana" coin-operated phono and its companion "Satellite" Consolette. The heavily attended soiree was hosted by Harry and Verne Jacobs, Russ and Carole Townsend and Paul Jacobs. Representing Wurlitzer were national sales manager Bob Bear, field services manager C. B. Ross, publicity chief Dick O'Connor, and regional service manager Bob Harding. Missing was Bert Davidson, regional sales chief for the Wurlitzer Co. Most surprised guests at the United bash were Harold and Helen Ristau, of Kaugauna, when host Harry Jacobs announced that Harold was the winner of the grand prize—a Chevrolet "Camaro" car. . . . Other guests we chatted with included: Mr. & Mrs. Dewey Wright, Wausau; Mary and Lloyd Kiefer, Wausau; Mel and Helen Evrard, Green Bay; Herb and Rae Tonnel, Appleton; Russ Daugherty and his son, Steve, Wisconsin Rapids; Mr. & Mrs. Harold Rietz, RCA-Victor; recording artist Elaine Roberts, who was appearing in the Pfister Hotel; Mal and Marge Melcore, Green Bay.

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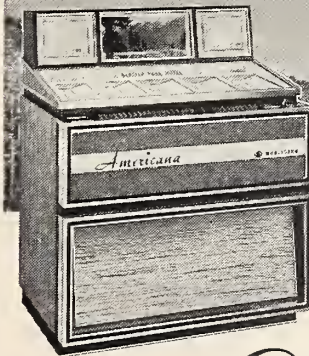
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California Clippings

WURLITZER PRESENTS ITS NEWEST ADDITION TO THEIR JUKEBOX FAMILY. . . . Up in San Francisco, Wurlitzer held their first public showing of the new 3100 "Americana." The showing and seminar were held at the St. Francis Hotel. We are told by those who know, that "the sound is as big as all outdoors." Johnny Morris, Robert Collyer, Stan Street and George Perrin, all from the Los Angeles office, made trek up north for the presentation while Clayton Ballard was home minding the store. The Los Angeles showing is running from Oct. 31st thru Nov. 4th. Also, we wish to congratulate the Nelson Fernandini's upon the birth of their baby boy.

STRUVE DISTRIBUTING SURE TO RECEIVE MANY "ENCORES" FOR NEW SHUFFLE ALLEY. . . . Stan Larsen reports that Williams has just presented them with a brand new shuffle alley, "Encore." This beautiful addition to the Struve showroom is a six player, which allows two extra shots for each strike and one extra for every spare. It has a brand new cabinet design which should go over big with ops, according to Stan. Jim Lawliss and Tony Trampler are still traveling with the vending van, which enables them to bring the showroom right to the operators very door! Cliff Nugent is working the San Diego area. Stan mentioned that he just returned from a jaunt to Yuma.

CIRCLE INTERNATIONAL HOSTS JUNKET TO LAS VEGAS. . . . Don Edward tells us that a good time was had by one and all when the Circle party flew up to Vegas for the showing of the Rowe AMI "Music Merchant." This is the first time that we have had a chance to talk with Don in over three weeks. As we have mentioned in previous columns, he has really been on the go, hosting a show in Bakersfield, another in San Diego and then this Vegas trip. Another bizzy bee over there is Ken Smith, who just finished making his Long Beach calls. Don Young is working the San Bernardino area. We also hear that another shipment of "Music Merchants" just arrived on the scene.

FROM THE RECORD RACKS. . . . Buddy Robinson of California Music showed his flair for detailed reporting when he told us that a "Mills Brother" was in shopping. He didn't know which one but, then, there are only four of them, so, if you make four guesses one of them has to be right. Right? It could have been worse—It might have been a King Cousin! He also told us that Al (the one and only) Martino was in to check on his new single "The Wheel of Hurt" on Capitol. Buddy's "monster" of the week is "Winchester Cathedral" by the New Vaudeville Band on Fontana. The Monkees are on the top of the charts in the album department. . . . From Luenhagen the Solle sisters tell us that they agree with Buddy Robinson about the future of "Winchester Cathedral". They also predict that it will be a smash. We're told that Hal Haines of RCA was over visiting with the girls and telling them how excited he was about the new Jimmy Dean disk, "Stand Beside Me."

HERE AND THERE. . . . From Paul A. Laymon Co. we hear that Johnny Lantz, South Gate op, just returned from a visit to Denio, Nevada, which is owned lock, stock, and barrel by Don Peters, former shop foreman for Paul Laymon. From Britt Adelman we get the news that Bally's "Loop the Loop" is looping in big sales. Paul Laymon just returned from Tucson trip. We hear that Jimmy Wilkins is spending his weekends fixing up his San Clemente apartment house. . . . When we talked to Bob Portale of Advance Automatic, Winn Edling from Ventura was in visiting with him. Winn just got back home after vacationing in Honolulu and Alaska. That's a pretty good combination; sunburn and frostbite. Bob also mentioned that he just welcomed his second shipment of "Super-Scope" and he couldn't be more pleased with them. . . . From C. A. Robinson we hear that Al Bettelman has really been getting an eye full of all the new equipment at the MOA convention. Hank Tronick says that their Valley pool tables are due to arrive at any moment. . . . Ditto for George Muraoka of Simon Distributing. Due to the fire at the Valley plant, there has been quite a back log on orders. We just had time to say our good-byes to George and Jack Simon before they departed for Chicago. . . . Visiting ops include: Bill Tracy-San Clemente, Chuck Nye-Manhattan Beach, Lloyd Crutts-Pamona, Ed Elmore-Buena Park, and Larry Spraw-Fontana.



Upper Mid-West Musings

Glen Charney, Viking Vending Co. spent a week at home with the flu and then a week in the hospital with pneumonia is back at his desk and feeling fit. . . . Jerry Lawler, Hurley, spent a week at Devils Lake, No. Dakota duck hunting and came back with his limit. . . . Red Wilbur in town for the day making the rounds. . . . Morris Berger in town for the day picking up parts and records. . . . Mr. & Mrs. James Stearns and their service man drove in for a few days vacation, expect to drive home Sunday morning. . . . Jack Godfrey in town for the day picking up records. . . . Stan Woznak, Harlan Beach and Irv Linderholm were guests of Herman Warn, Salem, So. Dakota for some pheasant hunting and all got their limit. . . . The Noel Heft's, Grand Forks, are moving into their new home Nov. 1st. . . . I. F. LaFleur will see the University of North Dakota play North Dakota State at Grand Forks this week end. . . . Mrs. I. F. LaFleur Jr. on her way to spend a few days visiting her folks in Pittsburgh and will meet I. F. Jr. in Chicago for the M. O. A. Show. . . . Happy birthday to Fred Fixel, Pembina. . . . Ray Charles at Convention Hall in Minneapolis Sunday Nov. 6th. . . . Rudy Vallee at the Manor House in St. Paul. . . . Cab Anderson in town for some records. . . . George Wohler in the cities for the day.

Happy Birthday This Week To:

S. R. Montcalm, Bastrop, Louisiana . . . Tom Roberts, Hurley, Wisconsin . . . Elmer S. Laughton, York Beach, Maine . . . A. J. Berube, Bloomfield, Connecticut . . . J. B. Kindred, Ajo, Arizona . . . James Allen, Grand Rapids, Michigan . . . Joseph E. Lippi, Poughkeepsie, N.Y. . . . Althea M. Yeo, Grand Rapids, Michigan . . . George R. Siegel, Pittsburgh, Pa. . . . David E. Levine, Hattiesburg, Mississippi . . . John Dockhus, Rockford, Illinois . . . Frank Padula, Chicago, Illinois . . . William F. Suesens, Long Island City, N.Y. Chester F. Gore, Chicago, Illinois . . . Samuel Holzman, Brooklyn, New York . . . Douglas Detrick, Auburn, Indiana.

In Congress: The Copyrights

(Continued from page 77)

challenge their survey system. Chairman Willis, probably with great regret at having to pronounce the words, said:

Willis: Questions, gentlemen?

Libonati: Do you mean to say they destroyed the records of your songs that were already recorded?

Miss Parker: Oh yes, oh yes, Congressman Libonati; they certainly did.

Libonati: And they refused to permit you accessibility to the channels of operation in the music busi-



Lou Casola (left) and Harry Snodgrass on stage at an MOA convention banquet. Both men had been instrumental in reshaping the organization and bringing its decline to a halt, and both are active in it today.

ness?

Miss Parker: Not only my songs, but also my talent. I play nine musical instruments and sing. I cannot get a job on any of the networks. I had my own show on ABC network. It was a beautiful show. I played my musical instruments and the show was called "Gloria Parker, Princess of the Marimba." It was a beautiful program, a lovely travelogue, where the beautiful songs were played. . . . Instead of writing music I am writing "songs"—not the songs I have to write now. I have written the most fantastic songs about the courts like "Money Buys Justice" and "Money Defies God," and so forth. I have a fantastic repertory. I am not writing beautiful love songs any more: how can I? I am up to 3 o'clock in the morning writing paperwork. It is a disgrace what is happening to me and the world should know about it. I will bet you right now they are figuring out a way they can stop me from breathing. It is amazing how many injunctions have been put upon me. But my story is one, really. It is a 20th-century Bleak House, if you know Charles Dickens' Bleak House; this is 20th-century Bleak House.

Willis: Thank you very much.

It is perhaps not frivolous to assume that some of the honored gentlemen on the committee squirmed during the harangue and, if Congressional etiquette had permitted, doubtless some of them would have loosened their ties. Goodness knows what kind of an impression it made on Mr. Maulvi Tamuzzuddin Khan.

(This is the sixth in a series of articles. The seventh will appear next week.)

Automatic Music Hosts Rowe Showing

OKLAHOMA CITY—Automatic Music Company hosted a showing of the Rowe AMI "Music Merchant" and "Phonovue" audio-visual attachment here at the Oklahoma Continental, newest apartment hotel in the city.

Hosting from AMC were John Porter, Harlan and Edna Drake and their son Tod, Sam and Dorothy Diehl, Jerry Barrett, Delroy Langston and John Engle.

On hand from the Rowe factory were Paul Huebsch, regional sales manager, Billy Keel and Carol Bishop. Huebsch reported the showing as a complete success for both units.

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THE NESTLÉ COMPANY, INC.
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WAYNE CANDIES, INC.
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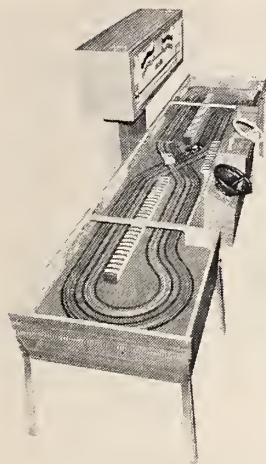
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A.M.F. Bows "American Speedway" & "Little Indy"

NEW YORK — AMF's "American Speedway," new entry into the coin-op game field "offers high income potential through the attraction of competitive model car racing," the company said. Rapid completion play involving either one or two players is



AMERICAN SPEEDWAY

usually over in under 50 seconds. The machine takes in 10¢ for one player or 20¢ for two players and gives three plays for 25¢. The income potential of the game can be as high as \$12 an hour, AMF sources reported.

Coins are taken in with a three-way National Rejector mechanism which accepts nickels, dimes and quarters. The game is engineered and manufactured to American Machine & Foundry Company standards. It features two 1/24 scale sport cars durably built for long life. The car's travel is guaranteed by a blocking system to prevent crashes. Scoring

excitement is obtained with scoring and timing circuits throughout for optimum efficiency. Realism is added by two large durable steering wheels for player operation.

In addition to efficiency, the game is attractively appointed, utilizing a



LITTLE INDY

fully illuminated track lit by three shielded fluorescent light units.

The game's dimensions heighten interest by conveying a feel of actual competitive racing. The track is housed in a functionally styled cabinet, 33" wide X 120" long.

AMF's "Little Indy" is a space miser occupying less area than many pinball machines. Its dimensions (including a steering wheel), are 30" deep, 36" wide and 54" in height.

The machine is calculated to earn good attendance through the fun and challenge of driving skill against a

background simulating the Indianapolis speedway. This one-player fast completion game allows thirty seconds of play, pitting the player against a lap timer. Driving skill is measured by laps accomplished over a 30-second period. The 30-second time limitation offers an income capability of \$12 an hour.

The game accepts dimes only with

a National Rejector coin mechanism. Players use a steering wheel to direct an H-O scale Indianapolis-type car over a colorful, animated track. The track is illuminated by two shielded fluorescent light units.

Additional features include hand-somely styled cabinetry, vinyl coated steering wheel and simple lap scoring indicator.

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Walter Kovalik Appointed Head of New Seeburg Chicago Division



W. W. KOVALIK

CHICAGO—Walter W. Kovalick has been named president of the Chicago division of The Seeburg Corporation, according to Louis J. Nicastro, the corporation's president.

In making the announcement Nicastro said, "Walter Kovalick will be responsible for the operation of the Chicago Division. He is eminently qualified to serve in this capacity. Seeburg's rapid expansion required the establishing of the Chicago Division and in his new position Mr. Kovalick will be able to relieve me of Chicago divisional responsibilities so that I can devote more of my time and efforts toward administering the entire diversified and worldwide Seeburg operation."

Kovalick has recently resigned from The Vendo Company, with whom he was affiliated for six years, first as vice president-manufacturing, then as senior vice president-operations, and finally as executive vice president-operations. Prior to that time he was the director of manufacturing of the Crane Company at Chicago, Illinois.

He was born in Akron, Ohio and graduated from the University of Akron with a degree in Mechanical Engineering. He is a member of the President's Council of the American Institute of Management.

A Philly Fling

Rosen Holds Cine-Jukebox Showing

PHILADELPHIA—While the new audio-visual Cinejukebox machine was attracting major attention at the David Rosen exhibit at the M.O.A. Show in Chicago, the new machine was also exciting the interest and attention of coin machine operators who were on hand to see the first machines uncrated at the Rosen company showrooms here.

Among the area operators attending the unveiling of the new audio-visual machine here were: Lou Lalli, Lalli Amusement Co.; David Cohen, Mida Amusement Co.; Stan Harris, Ronald Bershad, Penn Vending Co.; Frank Urban, Jack and Bill Appel, Appel Vending Co.; Robert and Wil-

liam Barney, G. I. Specialty Co.; Norval Levy, Frank Framowitz, F & F Vending Co.; Lou Weiner, American Vending Co.; Francis Stabinsky and Abe Russell, R. & S. Sales Co.; Jay Scott, Jay Vending Co.; William Simpson, William Simpson Co.; Ed Casa, Philip Marmer, Edward Newman, and William Slaw, Model Vending Co.

On hand to answer technical questions was Luciano Caselli, engineer with Angelo Bottani's International Phonovision Society in Milan, Italy, which Rosen's first represents in this country for the distribution of Cinejukebox.

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**Seeburg Donates
Phonos to U.S. Navy
Hospitals: Nicastro**



LOUIS J. NICASTRO

CHICAGO—U.S. Navy Hospitals throughout the world are boosting the morale and general welfare of ill and wounded U.S. Servicemen with music from phonographs donated by The Seeburg Corporation. The phonographs have had the coin accepting equipment removed and are set to provide free music.

The idea for the donation came from Louis J. Nicastro, Seeburg president, who lives in Glenview, Illinois, near the Glenview Naval Air Station. He noted military transport planes with a large red cross on their tail assembly flying overhead. Upon inquiry, he discovered the planes were bringing wounded military personnel from Viet Nam who would be transported either to the nearby Great Lakes Naval Hospital or on to other hospital facilities nearer their homes. Knowing that music is a good morale booster, Nicastro thought that military personnel, both wounded and those ministering to the wounded, would appreciate some music. Thus the donation of the phonographs, completely programmed with records, came about.

Seeburg advertising manager Frank Lupino finalized matters with the U.S. Navy and with Seeburg distributors throughout the world. The machines are now being placed in hospitals in Guam, The Philippines, Japan, in the United States and even aboard the hospital ship U.S.S. *Repose*, currently in the Viet Nam area. Captain Harold Bishop of Washington served as liaison officer for the U.S. Navy.

Rear Admiral B. M. Streaan, Deputy Chief of Naval Personnel, in commenting on the donation of the phonographs said in a letter to Nicastro, "Your phonographs will provide many hours of enjoyable musical entertainment and should enhance our patients' spirit and their ability to relax. Your patriotic public service gifts will have an invaluable effect on the morale and welfare of our personnel."

The commanding officer of the U.S.S. *Repose*, Captain Paul R. Engle, wrote Nicastro saying, "While medicine can do much to restore the impaired health of our men, music contributes most significantly to improving their morale. Your kindness assures that our patients will enjoy a high order of the latter."

Captain F. P. Ballenger, commanding officer of the U.S. Naval Hospital in Hokusuka, Japan, wrote, "Your phonograph and records will most certainly provide many hours of enjoyable entertainment for our patients, many of whom are strict bed patients as a result of injuries received incident to service in South East Asia. The use of your gift will contribute significantly to improving the morale of our enlisted patients."

Seeburg has a world wide network of independent distributors and affiliates who are cooperating with the U.S. Navy in installing the phonographs. They have pledged to provide free inspection and preventative maintenance on the phonographs.

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**Vendo Sees Third
Record Sales Year**

KANSAS CITY—The Vendo Company will have its third consecutive year of record high sales in 1966, George S. Arneson, president, told the Kansas City Society of Financial Analysts last week.

Arneson said the company anticipates sales of \$90 million this year, up around 17 per cent from last year, and earnings of approximately \$2.30, up from \$1.91 reported last year.

E. F. Pierson, chairman of the board, said Vendo's sales goal for 1967 is \$100 million. "We anticipate earnings for 1967 in the range of \$2.70," the chairman said, "contingent on a continuation of existing economic conditions and tax levels, and also the ability of our customers to obtain funds for capital investment."

The company's sales of \$77,425,405 in fiscal 1965 were up 21.8 per cent from 1964, and up 22.3 per cent in 1964 from 1963. For fiscal 1965 the company had net income of \$5,101,181.

Pierson said the company annually spends in excess of \$2-1/2 million in research, development and engineering, and this figure will be stepped up sharply in coming years. "Equipment from our research laboratories now being field tested represents a new concept of automatic food and beverage distribution," he said. "This equipment is primarily designed for institu-

tional locations which need to transform limited cafeteria operations into round-the-clock facilities." He said the \$4 billion food service industry is plagued with demands for expanded

services and problems of rising costs and mounting labor expenses, all of which automated service can help solve.

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WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE: LU 2-2300.

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

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SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

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ALL CHROME WALL BOXES. ACTION Close-out. Immediate Delivery. Seeburg—3W1 100 selection, each—\$15.00. 3VWA 200 selection, each—\$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACAST DISTRIBUTORS, 1200 NORTH AVE. ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

FOR SALE: BALLY SPECIALS BOUNTY \$495; Silver Sails \$450; Golden Gates \$450; Lidos \$395; Roller Derbys \$350; Border Beautys and up, write. Cleaned & Shopped. Call Nastasi Distributing Company, 826 Baronne Street, New Orleans, Louisiana 70113. Phones (523-6386) (523-1471) . . . NOW!

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

UNITED 16' FALCON B.A. \$425; 16' JUMBO B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; ChiCoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$325; CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 394-3529).

FOR SALE—UNITED SHUFFLES: EMBASSY \$325; Crest \$375; Ultra 450. MOHAWK SKILL GAMES CO., OGDEN WHITEBECK, Prop., 67 SWAGERTOWN ROAD, SCOTIA, N.Y. 12302.

FOR SALE: TEN 22-COLUMN NATIONAL Cigarette Vendors. Clean and complete. \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

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SEEBURG: 222HR, 45 & 33-1/3 rpm \$495.00 HF100R restyled chrome grille, shopped and painted, \$275.00, LPC 480 \$895.00. UNITED Matador ball bowlers, sacrifice \$595.00, BALLY BINGOS, Sho-Gal (converted from Circus Queen) new score glass and painted. Call or write Operators Sales Inc., 4122 Washington Avenue, New Orleans, Louisiana, 822-2370.

TWO NEW MACHINES—NON-COIN FOR group games, coin-operated for locations, clubs, etc. Profit proven at N.Y. World's Fair. Dealers' Inquiries invited. MIKE MUNVES CORP., 577 10 AVENUE, NEW YORK 10036.

ROCK O LA'S 1448, 1455, 1468, AMI-CONT 11-100, K-100, Wurlitzer 2700, Seeburg DS-160, Q 160, 222H—Write or call for prices. Bird Music Distributors, Inc., 124-126 Poyntz, Manhattan, Kansas. Phone: PRescott 8-5229.

FOR SALE: SLOT MACH. ROUTE, LAS VEGAS, Nevada. All gambling licenses included. Or will consider partner. BARRETT COIN MACH. CO., 2329 ALTA DR., LAS VEGAS, NEVADA.

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MASQUERADES \$475. DODGE CITY \$375. Pot-O-Gold \$240.00; Gold Rush \$340.00; Magic Circle \$195.00; Monster Guns \$360.00; Flying Turns \$125. Rifle Champs \$275. Par Golf \$190. Preview, bowler \$785. Ferris Wheel \$225. Also large stock of used Bally bingos. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA 529-7321, CABLE: NONOVCO

FOR SALE: CLEAN GAMES READY TO OPER- ate. Soccer \$175, Bowling Queen \$275, Bank-A-Bowl \$325, Full House \$350, Swing-A-Long \$175, Flying Circus \$125, Beat The Clock \$175, World Fair \$175, Gaucho \$200, Liberty Bell \$150, Tom Tom \$150, Skill Pool \$150, North Star \$275, Sky Line \$275. Write or call D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. PHONE: 848-1846

FOR SALE: BALLY 2NL \$225; GRAND TOUR \$195, Gottlieb: Slick Chick \$115., Corral \$110., Preview \$250., Flipper Fair \$100., Keeney: Arrowhead \$250., Wms Major League Baseball \$250., Midway Dix Shooting Gallery \$250., Arizona Gun \$250. D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. Phone: 234-1051.

VENDORS ATTENTION—HARD-TO-GET Northwestern Vendors parts, complete assortment, castings, etc., no glass. Budget Wright's Western Distributors, 1226 SW 16th Ave., Portland Oregon.

FOR SALE: BAR & CAFE, LIQUOR & BEER, On & Off Sale, Living Quarters, two Rental Apartment. Established 1936. Northern Wisconsin. \$15,000.00. Write for particulars. Dewey Hendershot, Butternut, Wisconsin.

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MISC.

THE WURLITZER AMERICANA Model 3100





THE WURLITZER AMERICANA
Model 3100 200 Selections

THE AMERICANA

IS THE LOWEST, SLIMMEST, MOST IMPRESSIVE
WURLITZER EVER BUILT

BIG AS ALL OUTDOORS IN BEAUTY Focal point of the Americana is its panoramic pictorial dome panel. Two colorful scenes are supplied with each phonograph. Additional ones are available at Wurlitzer Distributors plus illustrations depicting various national and religious holidays. Other outstanding features highlighting the Americana's beauty are title strip holders that glow with a soft turquoise hue . . . new cardinal red contoured selector buttons . . . distinctly different grille that appears to be textured vinyl but is actually perforated metal . . . and new beautifully grained and colored sides of simulated pecan wood. Not a single visible external unit of the entire cabinet has been a part of any previous phonograph — yet one tried and proven coin-coaxing feature has been retained . . . Wurlitzer's exclusive GOLDEN BAR.

BIG AS ALL OUTDOORS IN SOUND Flanking the pictorial panel are four listening-level speakers, two of middle range — plus twin tweeters. Acoustically coordinated with the two twelve-inch woofers, the six cone responses constitute a musical mix that delivers a sound as big as all outdoors, truly spatial and realistically recreated to rival the original recording session.

The solid state amplifier has an output of 25 watts per channel, a separation capability of 40 db and an automatic level control of 18 db.

Experienced professional artists and musicians have pronounced Wurlitzer Stereophonic Sound as the finest in the commercial music business.

Thousands of music operators and location owners also agree that it is equally superior as a profit-producer.

BIG AS ALL OUTDOORS IN SERVICE FEATURES Ninety-five percent of the service on a Wurlitzer Americana can be done from the front.

You can change records, change title strips, replace the stylus or the upper fluorescent tube. The Playrak is directly to the right for setting desired plays per coin. Look below the Playrak. There's the complete coin mechanism ready to pick out bent coins, if necessary, or for instant removal with the flip of a latch and the pull of a plug.

Rear service is simple, too. If amplifier service is ever necessary on the Wurlitzer Americana, one key unlocks both panels. The upper metal panel is hinged to raise and latch in position. The lower steel section lifts easily out of its locking slot. The amplifier slides out on roller bearings. Both sides are fully exposed for circuit checking. Stepper installation and adjustment are also accomplished through the same rear opening.

* * *

NOW DOLLAR BILL PLAY

Any Wurlitzer Model 3100 can be ordered with a National, U.S. Dollar Acceptor as an optional accessory. Positioned in center of dome, it replaces the pictorial display.

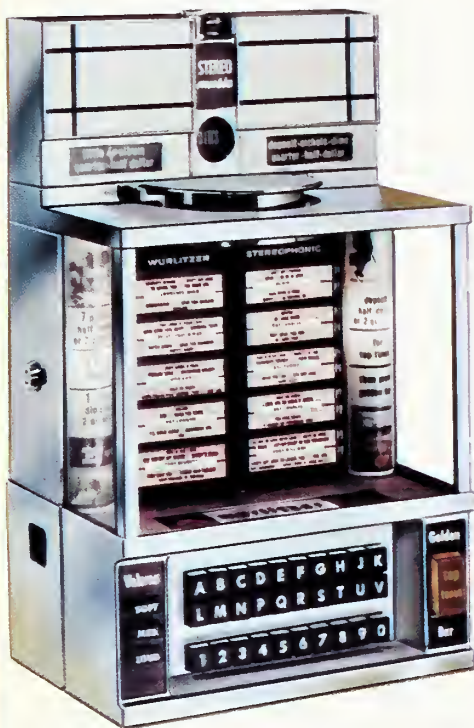


From the Desk

**Wurlitzer has
a marvelous
public address
system to give
double duty
from the
Americana**



From the Bar



**Wurlitzer Model 5220
Remote Speaker Wall Box**

Designed to turn every booth, bar or counter into a new auxiliary earning center, this is the only remote speaker wall box offering half-dollar play for Little LP's and top tunes selection from the Golden Bar. Two 3 x 5-inch speakers are top-mounted for private listening with amazing bass response and true stereo reproduction. Available without speakers as Model 5220-A. Also as a 100-selection version with remote speakers as Model 5225, and without speakers as Model 5225-A.

Every restaurant or tavern needs a paging or public address system... to call patrons to the phone... to announce birthday greetings... last call for drinks... to conduct sing-alongs... or for the use of singing bartenders.

The Wurlitzer Public Address Microphone Kit 190 turns the Wurlitzer Americana into an excellent system for all these uses.

It is comprised of a hand microphone control relay assembly and control case. The mike is equipped with a push-to-talk flip-to-stay-on type of switch. The transistorized preamp has replaceable relays. The junction box has a volume control and standard mike plug. As illustrated, studio quality Shure Hand Model 430SL microphone suitable for voice or music is available from any reputable electronics dealer.



WURLITZER AMERICANA SPECIFICATIONS

Model	Selection	Height	Width	Depth	Net Weight	Crated Weight	Comments
3100	200	48"	40"	24½"	367 lbs.	415 lbs.	Less Stepper
3110	100	48"	40"	24½"	356 lbs.	404 lbs.	Less Stepper
WATTAGE:		NORMAL OPERATING		MAXIMUM INPUT		STANDBY	
Models 3100 & 3110		250		400		130	

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North Tonawanda, New York
111 Years of Musical Experience



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BIG

AS ALL OUTDOORS



COME IN TO SEE AND HEAR THE

Wurlitzer

AMERICANA

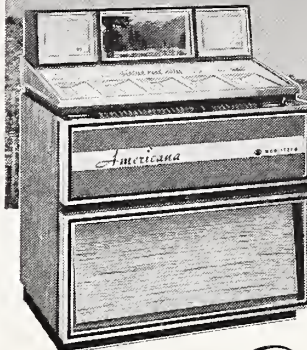
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OCTOBER 31 THROUGH NOVEMBER 4

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A fashionable innovation in compact phonograph styling!

Hard-to-fit locations can't resist the compact beauty and fashionable design of Rock-Ola's new GP/160. Anodized aluminum trim frames a rakish new styling that creates the new look in compact phonographs.

The Rock-Ola GP/160 brings all of the big sound and perfection of Rock-Ola engineering simplicity to a compact design of outstanding appeal. 160 selections, stereo-monaural. 33 $\frac{1}{3}$ and 45 RPM intermix. Dependable Rock-Ola components assure profitable operation with minimum service. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

MODEL 500 PHONETTE WALLBOX. Individual listening pleasure from 160 selections. Personal volume controls. Programs of 33 $\frac{1}{3}$ and/or 45 RPM records. Stereo or monaural. 50¢ coin chute optional. Model 501—100 selections.

FAMOUS ROCK-OLA REVOLVING RECORD MAGAZINE. Often imitated, the famous Rock-Ola Revolving Record Magazine and exclusive mechanical selector have been proved through years of trouble-free service around the world.

GP/160 Model 432

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... the dependable line of money-makin' music makers

EASY-TO-READ SELECTOR AND FULL DIMENSIONAL SOUND PANELS. Beautiful profile enhances styling. Stand-up viewing of 160 selections. Dimensional sound panel provides room-filling sound for every location.

