

# The Cash Box

VOLUME XXI—NUMBER 50

AUGUST 27, 1960

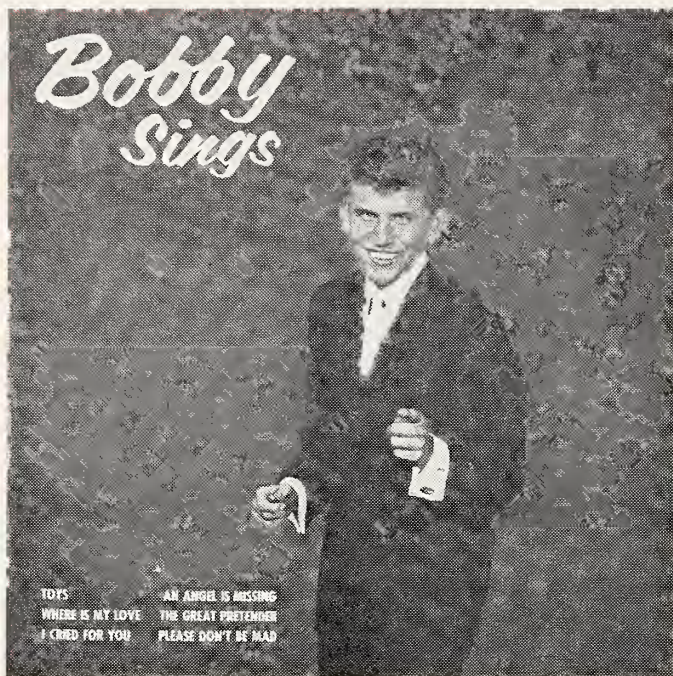


One of the biggest, if not the biggest, success stories of 1960 is Brenda Lee's phenomenal rise to a top spot on the disk scene. A veteran performer, although only 15 years old, the lark took a big step forward with her initial smash "Sweet Nothin's" earlier in the year, and followed-up with one of the strongest records of 1960, "I'm Sorry." The young Decca artist a few weeks ago realized one of the most cherished dreams of every recording personality when her number one waxing of "I'm Sorry" topped the million mark. Brenda is shown above with Milton Rackmil, president of Decca Records, who presented her with her first gold disk in honor of the occasion. Brenda has the added distinction of being one of the youngest recording artists ever to win a gold record. The lark's latest album, titled simply, "Brenda Lee," is currently among the nation's best sellers. Brenda is now on a tour of one nighters throughout the South and Mid-West which has kept her booked solidly thru the entire month of August. She will continue to do one-nighters until she returns to school in mid-September.

*Topping All Charts with -  
A NEW Smash Album by -*

# “VOLARE” BOBBY RYDELL

Packaged in  
“LIVING COLOR”  
for today’s market.



CAMEO  
LP-1007

*Red Hot with -* **“THE TWIST” Chubby Checker**  
*His Smash Album featuring the nation's biggest dance craze.*



PARKWAY  
LP-7001

*PLEASE! PLEASE! PLEASE! PLEASE! PLEASE! PLEASE! PLEASE! PLEASE! PLEASE!...*

Remember these two names...

FRANKIE BRENT...A big talent who swings!

THE WILLIS SISTERS.... WOW! what a sound!

CAMEO

PARKWAY

**DELFI**

*Green!*  
*is the GOINGEST!*

**Top 100**

**"GEE BUT I'M  
LONESOME"**

**Ron Holden**

Donna #1324

**West Coast Smash**

**Now Climbing On All Charts**

**"LONELY GUY"**

**The Galahads**

Del-Fi #4137

**Top 40 - All Major Markets**

**"LA BAMBA"**

**The Carlos Brothers**

Del-Fi #4145

**11 Pick Hits Across The Nation**

**"THE TOUGHEST  
THEME"**

**Bob Keene Orch.**

Del-Fi #4144

**Overnight Action-All Areas**

**"TOM AND SUZY"**

**Bobby Swanson**

Donna #1326

**DELFI**

**RECORDS**

Hollywood, Calif.

**2 SURE HITS**  
**SELLING IN EVERY MARKET**

**JAYE P. MORGAN**  
 sings  
**I WALK THE LINE**  
 K 12924



ORDER  
 HER  
 LATEST  
 STAR  
 POWER  
 ALBUMS



JAYE P. MORGAN UP NORTH  
 SE3830 Stereo E3830 Mono

JAYE P. MORGAN DOWN SOUTH  
 SE3867 Stereo E3867 Mono

**MARK DINNING**  
 sings

**THE LOVIN' TOUCH**

K 12929

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**WANDERIN'**

SE3855 Stereo E3855 Mono



the Hottest Label in the Business

**MGM Records**

1540 Broadway, N.Y. 36, N.Y., JU2-2000



**Top Selling Records**

Reported by

**Retail Outlets**

From Coast to Coast

**SUNSET & VINE**  
 HOLLYWOOD MUSIC CITY  
 Hollywood, Calif.

1. It's Now Or Never (E. Presley)
2. Never On Sunday (D. Costal)
3. Over The Rainbow (Baysiders)
4. The Twist (C. Checker)
5. Is You Is Or Is You Ain't My Baby (B. Brown)
6. Walk Don't Run (Ventures)
7. Honest I Do (Innocents)
8. Volare (B. Rydell)
9. Theme From The Apartment (Ferrante)
10. Only The Lonely (R. Orbison)

**THE GROOVE RECORD SHOP**  
 Norfolk, Va.

1. I'm Sorry (B. Lee)
2. The Twist (C. Checker)
3. In My Little Corner Of The World (A. Bryant)
4. It's Now Or Never (E. Presley)
5. Please Help Me I'm Falling (H. Locklin)
6. Itsy Bitsy (B. Hyland)
7. Walk Don't Run (Ventures)
8. Never On Sundays (D. Costal)
9. Volare (B. Rydell)
10. Mule Skinner Blues (Fenderment)

**FRANKS POP SHOP**  
 New Orleans, La.

1. Sticks & Stones (R. Charles)
2. Finger Poppin' Time (H. Ballard)
3. You Got The Power (J. Brown)
4. Walkin' To New Orleans (F. Domino)
5. Josephine (B. Black's Combo)
6. A Woman, A Lover, A Friend (J. Wilson)
7. The Same One (B. Benton)
8. Tell The Truth (R. Charles)
9. Question (L. Price)
10. This Bitter Earth (D. Washington)

**AMERICAN MUSIC CO.**  
 Houston, Texas

1. I Can't Help You, I'm Falling Too (S. Davis)
2. Finger Poppin' Time (H. Ballard)
3. Mule Skinner Blues (R. Draper)
4. Trouble In Paradise (Crests)
5. In My Little Corner Of The World (A. Bryant)
6. Red Sails In The Sunset (Platters)
7. Over The Rainbow (Dimensions)
8. That's When I Cried (J. Jones)
9. Far Far Away (D. Gibson)
10. The Same One (B. Benton)

**MELODY MUSIC CITY**  
 Minneapolis, Minn.

1. It's Now Or Never (E. Presley)
2. Devil Or Angel (B. Vee)
3. The Twist (C. Checker)
4. Let's Have A Party (W. Jackson)
5. Over The Rainbow (Baysiders)
6. Dreamin' (J. Burnette)
7. Walk Don't Run (Ventures)
8. Pineapple Princess (Annette)
9. My Heart Has A Mind Of It's Own (C. Francis)
10. Please Help Me, I'm Falling (H. Locklin)

**HORN'S RECORDS**  
 Detroit, Michigan

1. Kiddio (B. Benton)
2. A Fool In Love (Ike & Tina Turna)
3. This Bitter Earth (D. Washington)
4. I Know (Spaniels)
5. Mio Amore (Flamingos)
6. I'm With You (5 Royals)
7. Partin' Time (B. B. King)
8. My Love (N. Cole & S. Kenton)
9. There's Something On Your Mind (B. Marchan)
10. See See Rider (J. Smith)

**ERNSTTROM'S**  
 Dallas, Texas

1. Walk Don't Run (Ventures)
2. Hey Little One (D. Burnette)
3. Finger Poppin' Time (H. Ballard)
4. True Love Ways (B. Holly)
5. Dream On (B. Ham)
6. Over The Rainbow (Dimensions)
7. Come Back (J. Clanton)
8. Image Of A Girl (Safaris)
9. Love You So (R. Holden)
10. Wreck Of John B. (J. Rodgers)

**MELO TONE MUSIC SHOP**  
 Brooklyn, N. Y.

1. Itsy Bitsy (B. Hyland)
2. It's Now Or Never (E. Presley)
3. Only The Lonely (R. Orbison)
4. I'm Sorry (B. Lee)
5. Finger Poppin' Time (H. Ballard)
6. Walk Don't Run (Ventures)
7. Yogi (Ivy Three)
8. Mission Bell (D. Brooks)
9. The Twist (C. Checker)
10. Volare (B. Rydell)

**BOND RADIO**  
 Philadelphia, Pa.

1. It's Now Or Never (E. Presley)
2. Volare (B. Rydell)
3. Itsy Bitsy (B. Hyland)
4. All My Love (J. Wilson)
5. Only The Lonely (R. Orbison)
6. The Twist (H. Ballard)
7. Question (L. Price)
8. Tell Laura I Love Her (R. Peterson)
9. Feel So Fine (J. Preston)
10. Over The Rainbow (Dimensions)

**RADIO DOCTORS**  
 Milwaukee, Wisc.

1. It's Now Or Never (E. Presley)
2. Volare (B. Rydell)
3. My Little Corner Of The World (A. Bryant)
4. Walk Don't Run (Ventures)
5. The Twist (C. Checker)
6. Dreamin' (J. Burnette)
7. My Heart Has A Mind Of It's Own (C. Francis)
8. Vaquero (Fireballs)
9. I'm Falling Too (S. Davis)
10. All My Love (J. Wilson)

**THE MUSIC BAR**  
 Jackson, Miss.

1. It's Now Or Never (E. Presley)
2. I'm Sorry (B. Lee)
3. Only The Lonely (R. Orbison)
4. Please Help Me, I'm Falling (H. Locklin)
5. Come In (W. Smith)
6. Feel So Fine (J. Preston)
7. Ta Ta (C. McPhatter)
8. The Same One (B. Benton)
9. The Twist (C. Checker)
10. It Only Happened Yesterday (J. Scat)

**RECORD ROOM**  
 Reno, Nevada

1. Itsy Bitsy (B. Hyland)
2. It's Now Or Never (E. Presley)
3. I'm Sorry (B. Lee)
4. Only The Lonely (R. Orbison)
5. Image Of A Girl (Safaris)
6. Walk Don't Run (Ventures)
7. The Twist (C. Checker)
8. Feel So Fine (J. Preston)
9. Mule Skinner Blues (Fenderment)
10. Finger Poppin' Time (H. Ballard)

**MARGARET HITT**  
 Augusta, Ga.

1. It's Now Or Never (E. Presley)
2. A Woman, A Lover, A Friend (J. Wilson)
3. The Same One (B. Benton)
4. I'm Sorry (B. Lee)
5. Chain Gang (S. Cooke)
6. Ta Ta (C. McPhatter)
7. I'm Falling Too (S. Davis)
8. Tell The Truth (R. Charles)
9. Itsy Bitsy (B. Hyland)
10. Only The Lonely (R. Orbison)

**BUDISCO ONE STOP**  
 Miami, Fla.

1. It's Now Or Never (E. Presley)
2. Volare (B. Rydell)
3. The Same One (B. Benton)
4. The Twist (C. Checker)
5. Finger Poppin' Time (H. Ballard)
6. Itsy Bitsy (B. Hyland)
7. I'm Sorry (B. Lee)
8. Please Help Me (H. Locklin)
9. Feel So Fine (J. Preston)
10. Mission Bell (D. Brooks)

**HUDSON RECORD SHOP**  
 Jackson, Tenn.

1. It's Now Or Never (E. Presley)
2. Only The Lonely (R. Orbison)
3. I'm Sorry (B. Lee)
4. Walking To New Orleans (F. Domino)
5. Image Of A Girl (Safaris)
6. Itsy Bitsy (B. Hyland)
7. All My Love (J. Wilson)
8. Feel So Fine (J. Preston)
9. Walk Don't Run (Ventures)
10. The Twist (C. Checker)

**METROPOLITAN MUSIC**  
 Chicago, Ill.

1. I Want To Know (S. Desanto)
2. Kiddio (B. Benton)
3. Heartbreak (J. Thomas)
4. This Bitter Earth (D. Washington)
5. Partin' Time (B. B. King)
6. Finger Poppin' Time (Ballard & Midnighters)
7. A Rockin' Good Way (D. Washington & B. Benton)
8. Killer Joe (Jazztet)
9. My Love (N. Cole & S. Kenton)
10. Tell The Truth (R. Charles)

**MR. "T"**  
 Chicago, Ill.

1. Kiddio (B. Benton)
2. I Want To Know (S. Desanto)
3. This Bitter Earth (D. Washington)
4. Madison Time (R. Bryant)
5. A Fool In Love (Ike & Tina Turna)
6. A Woman, A Lover, A Friend (J. Wilson)
7. Killer Joe (Jazztet)
8. Chain Gang (S. Cooke)
9. When Johnny Comes Marching Home (J. Smith)
10. Heartbreak (J. Thomas)

**MUSICAL SALES INC.**  
 Baltimore, Md.

1. I Can't Help You, I'm Falling Too (S. Davis)
2. Volare (B. Rydell)
3. It's Now Or Never (E. Presley)
4. Please Help Me I'm Falling (H. Locklin)
5. Walk Don't Run (Ventures)
6. The Twist (C. Checker & H. Ballard)
7. Mission Bell (D. Brooks)
8. Kiddio (B. Benton)
9. Big Boy Pete (Olympic)
10. Dreamin' (J. Burnette)

**THOMPSON'S**  
 Eugene, Ore.

1. Now Or Never (E. Presley)
2. Walk Don't Run (Ventures)
3. Itsy Bitsy (B. Hyland)
4. Mule Skinner Blues (Fenderment)
5. In My Little Corner Of The World (A. Bryant)
6. Mission Bells (D. Brooks)
7. I'm Sorry (B. Lee)
8. Clap Your Hands (Beau Marks)
9. Alley Oop (Argyles)
10. Do You Mind (A. Williams)

**GRAYMAT**  
 Morristown, N. Y.

1. Walk Don't Run (Ventures)
2. Yogi (Ivy Three)
3. Itsy Bitsy (B. Hyland)
4. The Twist (C. Checker)
5. I'm Sorry (B. Lee)
6. Volare (B. Rydell)
7. Mission Bell (D. Brooks)
8. Now Or Never (E. Presley)
9. My Heart Has A Mind Of It's Own (C. Francis)
10. Alley Oop (Dante & Evergreens)

**BOSTON RECORD**  
 Boston, Mass.

1. It's Now Or Never (E. Presley)
2. I'm Sorry (B. Lee)
3. Volare (B. Rydell)
4. The Twist (C. Checker)
5. Walk Don't Run (Ventures)
6. Hello Young Lovers (P. Anka)
7. Itsy Bitsy (B. Hyland)
8. Feel So Fine (P. Epps)
9. Dreamin' (Burnette)
10. Tell Laura I Love Her (R. Peterson)



**Everything's Coming Up Robbins!**

# MARTY ROBBINS'

★★★★ Latest Smash ★★★★★

## FIVE BROTHERS

3-41771 (Single-33) ★ 4-41771 (Single-45)

from His Newest Best-Selling Album

"More Gunfighter Ballads and Trail Songs"\*

★ **COLUMBIA**  **RECORDS** ★  
**THE PEOPLE'S CHOICE**

\*Remember "El Paso" from "Gunfighter Ballads and Trail Songs"?



# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

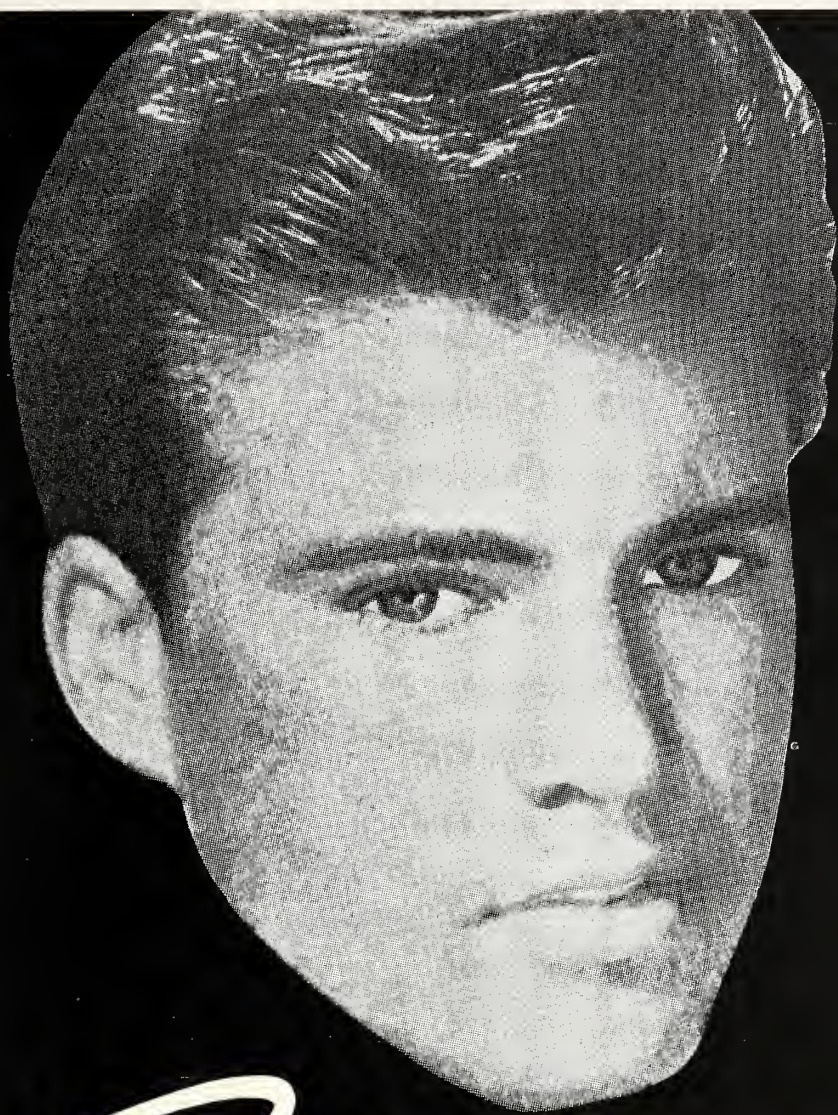
**MONAURAL**

● Also available in Stereo

★ Also available in EP

**STEREO**

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		● THE BUTTON DOWN MIND OF BOB NEUHART <i>(Warner Bros. W-1379; WS 1379)</i>	1	26	● THE TWO OF US <i>Brook Benton &amp; Dinah Washington (Mercury MG-20588; SR 60244)</i>	26	1	PERSUASIVE PERCUSSION <i>Terry Snyder (Command S-800)</i>	1	26	LINGER AWHILE <i>Billy Vaughn (Dot-DLP-25280)</i>	26
2	8	★● STRING ALONG <i>Kingston Trio (Capitol T 1407; ST 1407 *1,2,3,1407)</i>	8	27	★● IT'S EVERLY TIME <i>Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)</i>	22	2	STRING ALONG <i>Kingston Trio (Capitol ST-1407)</i>	8	27	FAITHFULLY <i>Johnny Mathis (Columbia CS 8219)</i>	23
3	12	★● NICE AND EASY <i>Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3,1417)</i>	12	28	● MACK THE KNIFE—ELLA IN BERLIN <i>Ella Fitzgerald (Verve MGY 4041; MGVS 6163)</i>	33	3	THE SOUND OF MUSIC <i>Original Cast (Columbia KOS-2020)</i>	3	28	BELLS ARE RINGING <i>Original Cast (Capitol SW-1435)</i>	29
4	11	● BRENDA LEE <i>(Decca DL 4039; DL 74039)</i>	11	29	● ITALIAN FAVORITES <i>Connie Francis (MGM E-3791; ST 3791)</i>	28	4	NICE AND EASY <i>Frank Sinatra (Capitol SW-1417)</i>	15	29	BYE BYE BIRDIE <i>Original Cast (Columbia KOS-2025)</i>	20
5	3	● ELVIS IS BACK <i>Elvis Presley (RCA Victor LPM-2231; LSP 2231)</i>	3	30	● KICK THY OWN SELF <i>Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)</i>	41	5	SOUTH PACIFIC <i>Movie Cast (RCA Victor LSO-1032)</i>	10	30	101 YEARS OF FAMILIAR SONGS <i>101 Strings (Somerset SF 2RS)</i>	30
6	2	★● SOLD OUT <i>Kingston Trio (Capitol T-1352; ST 1352 *EAP 1, 2, 3-1352)</i>	2	31	● MORE SONGS BY RICKY <i>Ricky Nelson (Imperial 9122; 1205)</i>	32	6	SOLD OUT <i>Kingston Trio (Capitol ST 1352)</i>	2	31	BRENDA LEE <i>(Decca DL 74039)</i>	40
7	5	★ "PAUL ANKA" SINGS HIS BIG "15" <i>(ABC Paramount ABC-346; ABCS-346)</i>	5	32	MR. PERSONALITY'S BIG 15 <i>Lloyd Price (ABC Paramount ABC 324)</i>	30	7	THEME FROM A SUMMER PLACE <i>Billy Vaughn (Dot. DLP-25276)</i>	4	32	PERSUASIVE PERCUSSION—Vol. II <i>Terry Snyder (Command RS-808 SD)</i>	31
8	6	EDGE OF SHELLEY BERMAN <i>(Verve MGY 1503)</i>	6	33	● LAUGHING ROOM <i>Woody Woodbury (Stereoditties MW-2; SW-2)</i>	29	8	CAN CAN <i>Sound Track (Capitol SW-1301)</i>	5	33	ITALIAN FAVORITES <i>Connie Francis (MGM ST 3791)</i>	32
9	7	● CAN CAN <i>Sound Track (Capitol W-1301 SW-1301)</i>	7	34	● WOODY WOODBURY LOOKS AT LOVE AND LIFE <i>(Stereoditties MW-1; SW-1)</i>	31	9	MUSIC FROM MR. LUCKY <i>Henry Mancini (RCA Victor LSP 2198)</i>	6	34	CONCERT IN RHYTHM—Vol. II <i>Ray Conniff (Columbia CS 8281)</i>	33
10	10	JOSE JIMINEZ <i>Bill Dana (Signature SM-1013)</i>	10	35	★● GENIUS OF RAY CHARLES <i>Ray Charles (Atlantic 1312; SD 1312; 1619)</i>	38	10	ELVIS IS BACK <i>Elvis Presley (RCA Victor LSP-2231)</i>	11	35	IT'S EVERLY TIME <i>Everly Bros. (Warner Bros. WS 1381)</i>	35
11	9	● THEME FROM A SUMMER PLACE <i>Billy Vaughn (Dot DLP-3276; DLP-25276)</i>	9	36	● DOWN TO EARTH <i>Jonathan Winters (Verve MGY-15011; MGVS-6155)</i>	42	11	PROVOCATIVE PERCUSSION <i>Various Artists (Command 806)</i>	9	36	MACK THE KNIFE—ELLA IN BERLIN <i>Ella Fitzgerald (Verve 6163)</i>	37
12	13	● INSIDE SHELLEY BERMAN <i>(Verve MGY 15003; MG VS-6106)</i>	13	37	★● JOHNNY'S MOODS <i>Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)</i>	—	12	BEN HUR <i>Sound Track (MGM 1SE 1)</i>	7	37	HEAVENLY <i>Johnny Mathis (Columbia CS-8152)</i>	38
13	4	● THE SOUND OF MUSIC <i>Original Cast (Columbia KOL 5450; KOS-2020)</i>	4	38	PERCY FAITH'S GREATEST HITS <i>(Columbia CL-1493)</i>	35	13	LOOK FOR A STAR <i>Billy Vaughn (Dot DLP-25322)</i>	21	38	KICK THY OWN SELF <i>Brother Dave Gardner (RCA Victor LSP-2339)</i>	45
14	21	● LOOK FOR A STAR <i>Billy Vaughn (Dot DLP-3322; DLP-25322)</i>	21	39	● SONGS TO REMEMBER <i>Mantovani (London LO-3149; PS 193)</i>	36	14	SONGS TO REMEMBER <i>Mantovani (London PS 193)</i>	12	39	PAUL ANKA SWINGS FOR YOUNG LOVERS <i>(ABC Paramount ABCS-347)</i>	43
15	15	ENCORE OF GOLDEN HITS <i>Platters (Mercury MG-20472)</i>	15	40	★● DARIN AT THE COPA <i>Bobby Darin (Atco LP-33122; SD-33122 *EP-4512)</i>	—	15	YOUNG AT HEART <i>Ray Conniff Singers (Columbia CS 8281)</i>	18	40	SCHUMAN CONCERTO <i>Van Cliburn (RCA Victor LSC-2455)</i>	39
16	16	● SENTIMENTAL SING ALONG WITH MITCH MILLER <i>(Columbia CL-1457; CS-8251)</i>	16	41	★● MORE GUNFIGHTER BALLADS <i>Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)</i>	—	16	BELAFONTE AT CARNEGIE HALL <i>Harry Belafonte (RCA Victor LSO-6006)</i>	16	41	JOHNNY'S MOODS <i>Johnny Mathis (Columbia CS-8326)</i>	—
17	20	REJOICE DEAR HEARTS <i>Bro. Dave Gardner (RCA Victor LPM-2083)</i>	20	42	● PAUL ANKA SWINGS FOR YOUNG LOVERS <i>Paul Anka (ABC Paramount ABC-347; ABCS-347)</i>	45	17	LANZA SINGS CARUSO FAVORITES <i>(RCA Victor 5P-33-75)</i>	13	42	PROVOCATIVE PERCUSSION—Vol. II <i>Various Artists (Command 33-SD-810)</i>	36
18	14	● MUSIC FROM MR. LUCKY <i>Henry Mancini (RCA Victor LPM-2198; LSP-2198)</i>	14	43	● GRAND CANYON SUITE <i>Morton Gould (RCA Victor LM 2433 LSC 2433)</i>	39	18	SENTIMENTAL SING ALONG WITH MITCH MILLER <i>(Columbia CS-8251)</i>	14	43	BROTHERS FOUR <i>Brothers Four (Columbia CS-8197)</i>	34
19	19	★● SOUTH PACIFIC <i>Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)</i>	19	44	● FANTASTIC LLOYD PRICE <i>Lloyd Price (ABC Paramount ABC-346 ABCS-346)</i>	—	19	NEW ORLEANS <i>Pete Fountain (Coral CRL-757282)</i>	17	44	DESERT SONG <i>Mario Lanza (RCA Victor LSO-1000)</i>	—
20	25	★● YOUNG AT HEART <i>Ray Conniff Singers (Columbia CL 1489; CS 8281 *B 14891)</i>	25	45	● THE FABULOUS STYLE OF THE EVERLY BROTHERS <i>(Cadence CLP-3040; CLP 25040)</i>	34	20	GRAND CANYON SUITE <i>Morton Gould (RCA Victor LSC 2433)</i>	19	45	PETE FOUNTAIN DAY <i>Pete Fountain (Coral 7-57313)</i>	41
21	24	● JACKIE SINGS THE BLUES <i>Jackie Wilson (Brunswick BL-54055; BL 7-54055)</i>	24	46	● GENIUS HITS THE ROAD <i>Ray Charles (ABC Paramount ABC-335; ABCS 335)</i>	—	21	THE TWO OF US <i>Brook Benton &amp; Dinah Washington (Mercury SR 60244)</i>	28	46	SING A HYMN WITH ME <i>Tennessee Ernie Ford (Capitol STAO-1332)</i>	42
22	18	● LANZA SINGS CARUSO FAVORITES <i>Marie Lanza (RCA Victor 5P-33-75)</i>	18	47	FOUND LOVE <i>Jimmy Reed (Vee-Jay 1022)</i>	50	22	GENIUS OF RAY CHARLES <i>Ray Charles (Atlantic SD 1312)</i>	27	47	UNFORGETTABLE <i>Dinah Washington (Mercury SR-60158)</i>	47
23	23	● BEN HUR <i>Sound Track (MGM 1E1; 1SE1)</i>	23	48	WHEN YOU WISH UPON A STAR <i>Dion &amp; Belmonts (Laurie LOP 206)</i>	49	23	BONGOS <i>Los Admiradores (Command RS 809 SD)</i>	22	48	VICTORY AT SEA <i>Robert Russell Bennett (RCA Victor LSC 2335)</i>	44
24	17	● PERSUASIVE PERCUSSION <i>Terry Snyder (Command RS-33-800; S-800)</i>	17	49	★● FAITHFULLY <i>Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)</i>	44	24	LATIN A LA LEE <i>Peggy Lee (Capitol ST-1290)</i>	24	49	FLUTES AND PERCUSSION <i>Hal Mooney (Time S/2001)</i>	48
25	27	RAY CHARLES IN PERSON <i>(Atlantic 8039)</i>	27	50	● LINGER AWHILE <i>Billy Vaughn (Dot DLP-3275; DLP-25275)</i>	43	25	THE BUTTON DOWN MIND OF BOB NEUHART <i>Bob Newhart (Warner Bros. WS 1379)</i>	25	50	THE SOUND OF TOP BRASS <i>Peter London Orchestra (Medallion MS 7500)</i>	50



**Ricky NELSON'S**  
**HOT NEW MILLION SINGLE!**

**"I'M NOT AFRAID"**

**"YES SIR, THAT'S MY BABY"**

**#5685**



**IMPERIAL RECORDS**

**6425 Hollywood Blvd., Hollywood, Calif.**



# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"SO SAD (To Watch Good Love Go Bad)" (2:30)

[Acuff-Rose BMI—Everly]

"LUCILLE" (2:29) [Venice BMI—Penniman, Collins]

EVERLY BROS. (Warner Bros. 5163)

The stellar duo should step-out with "So Sad," another standout vehicle for the boys which puts them in their familiar, touching ballad garb. Date comes from the team's "It's Everly Time" LP. "Lucille" is a rockin' pose which includes standout guitar work. Could also move.

"I'M NOT AFRAID" (2:35)

[Acuff-Rose BMI—Bryant]

"YES SIR, THAT'S MY BABY"

(1:56)

[Bourne ASCAP—Kahn, Donaldson]

RICKY NELSON (Imperial 5685)

The teen favorite has back-to-back chart contenders. "I'm Not Afraid" is a fine, tender ballad statement which the songster delivers with conviction. "Baby," the great item from the Twenties, gets a sock-rock treatment. Keep tabs on both ends.

"JUST CALL ME (And I'll Understand)" (2:10)

[Pri-Gan BMI—Price, Logan]

"WHO COULDA' TOLD YOU (They Lied)" (2:07)

[Lloyd-Logan BMI—Price, Logan]

LLOYD PRICE (ABC-Paramount 10,139)

"Just Call Me" should be Price's next listing entry, following the still-smash status of "Question." Portion has a contagious shuffle-beat sound that's a natural for big teen acceptance. "Who" has a colorful sock-blues quality which the kids will enjoy.

"IF MY HEART COULD WRITE A LETTER" (2:18)

[Winneton BMI—Weismantel, Schell]

"JOURNEY OF LOVE" (2:32) [Winneton BMI—Smith, Lewis, Khent]

CRESTS (Coed 535)

Consistent chart songsters should do chart business once more with the pretty, soft rock-a-cha date, "If My Heart Could Write A Letter." Attractive blend is in the vein of the group's previous successes, including its current Top 100 stand, "Trouble In Paradise." Flip is a tender romantic.

"BEACHCOMBER" (2:15)

[Adaris BMI—Darin]

"AUTUMN BLUES" (2:15)

[Adaris BMI—Darin]

BOBBY DARIN (Atco 6173)

The keyboard side of Bobby Darin could make its first chart impression with either take here. Both have a "Like Young" touch: "Beachcomber" has Darin in a rhythmic light, and "Autumn Blues" is a pretty softie. Shorty Rogers heads the effective string statements. Eye both.

"BLUE HEARTACHES" (2:32)

[January BMI—Pitney]

"IT'S NOT THE END OF EVERY-

THING" (2:31)

[Three Champion BMI—Anderson]

TOMMY EDWARDS (MGM 12916)

Edwards, who gives the charts some of its most appealing entries, has two more top-drawer ballad statements. "Blue Heartaches" is an inviting, Latinish wistful and "It's Not The End Of Everything" is a revival of an old country tune. Both rate the charts.

"FIVE BROTHERS" (2:10) [Marizona BMI—Glaser]

"RIDE, COWBOY RIDE" (3:12) [Marizona BMI—Emerson]

MARTY ROBBINS (Columbia 41771)

"Five Brothers" is a strong, dramatic "western" track from Robbins new LP, "More Gunfighter Ballads & Trail Songs." Robbins tells the tale of five brothers ("three in their teens") who successfully avenge the murder of their father. Robbins has a solid follow-up to his current hit, "Is There Any Chance." Flip is a more relaxed item from the album.

PARAGONS (Musicraft 1102)

(B+) "BLUE VELVET" (2:25)  
[Meridian BMI—Morris] Vocal team does a tender job on the one-time Tony Bennett hit, currently beginning a new chart career. This version can also figure in the sales pie.

(B) "WEDDING BELLS" (2:07)

[Musicraft ASCAP—Smokler, Andrews] Fella stay in the soft-beat ballad area. Appealing blend.

NINA & FREDERICK (Atco 6174)

(B) "NINE HUNDRED MILES"

(2:12) [Traditional-Arr. Nina & Frederick] P.D. folk item gets a swing-like, yet haunting rendition by the song twosome. Off-beat sound that may get big airtime.

(B) "LISTEN TO THE OCEAN"

(2:28) [Chappell ASCAP—Nina & Frederick] This soft calypso-ish item also has a sound out-of-the-ordinary.

DON JACKSON (Atco 6176)

(B) "TREASURE OF LOVE"

(2:10) [Monument-Progressive BMI—Shapiro, Stallman] One of Clyde McPhatter's big ones is revived with big beat-ballad sound by the songster and rock-a-string ork. Should be making the deejay rounds.

(B) "HIGH NOON" (2:40)

[Leo Feist ASCAP—Washington, Tiomkin] Artist gets the dramatic meaning of the old Frankie Laine smash. Two fine hit revivals.

BILLIE DAWNE (Felsted 8605)

(B+) "BEGINNER'S LUCK" (2:11)

[Jeneva BMI—Lebowski, Shapiro] Thrush offers a good-natured, Latin-beat account of a gal who falls for a guy the first time she tries. Catchy sound that could do things.

(B) "I WILL WAIT" (2:20)

[Jeneva BMI—Jones] In more dramatic-teen circumstances, the performer shows a sincere ballad delivery.

MONOTONES (Hull 735)

(B) "READING THE BOOK OF

LOVE" (2:22) [Keel BMI—Patrick] Guys offer an infectious jumper, with the lead's story getting happy comments from the other songsters. Good sunny-beat blueser.

(B) "DREAM" (2:14) [Keel BMI

Smith] Inviting softie from the team. Tune is not the Johnny Mercer standard.

SINCERES (Sigma 1003)

(C+) "DO YOU REMEMBER"

[Aquinas BMI—Sincerers] Male vocalists justify their tag with a nice soft-beat ballad sound. Feature of the blend is various chant gimmicks.

(C+) "DARLING" [Aquinas BMI

—Sincerers] Brighter tempo from the group, which again sports chant bits.

STUART SISTERS (Top Rank 2059)

(B) "I'LL GET BY" (2:42) [Fred

Ahlert Cromwell ASCAP—Ahlert, Turk] Larks give a light-beat account of the oldie while the backing includes some effective sax comments. Should find a good jockey reception.

(B) "LOVE, YOU FUNNY

THING" (2:47) [Cromwell ASCAP—Ahlert, Turk] Another years-back item is pleasingly revived for the teeners.

TONY ARDEN (Decca 31139)

(B+) "NO, NO, NEVERMORE"

(3:11) [Betmar BMI—Genaro] Pro songstress gives a strong, all-out ballad warble of a pop version of the beautiful "Un Bel Di" aria from "Madame Butterfly." Might move with enough exposure.

(B) "NA VOCE, 'NA CHI-

TARRA, E 'O POCO E LUNA" (I Only Know I Love You)" (3:24) [Leeds & BIEM—Rossi, Calise, Stillman] Lots of heart again from the artist on the Italian import.

MARTY EVANS (Coral 62224)

(B) "SOMEONE ELSE'S BABY"

(2:03) [B. F. Wood ASCAP—Vandyke, Ford] A rhythmic-rock romancer that has a pro way. The teen-wise Evans vocal receives a first-rate teen-beat sound from the Henry Jerome directed rock-a-string (& chorus) set-up.

(B) "EV'RY TIME" (2:16) [Hol-

lis BMI—Lordan] Softer beat doings here as Evans nicely handles the pleasing affectionate.

SAVANNAH SMITH (End 1077)

(B) "LET IT BE" (2:30) [Sylvia

BMI—Spencer] Blues songstress gives a strong account of the emotional romantic. Heavy triplet sound in the combo-chorus accompaniment.

(B) "ANYTIME, ANYPLACE,

ANYWHERE" (3:00) [Skidmore BMI—Carroll, Glazer] Opening is a narrative which sets-up the theme of a gal who'll be around for guy "anytime, anyplace, anywhere."

TWO MORROWS (Triess 1002)

(B) "TWEEDIE BIRDIE" (2:25)

[Wing Ding BMI—Stone] As the title suggests, this outing is a sunny beat affair, and the vocalists catch its good-nature. Male chorus & combo offer nice support. Catchy cut.

(B) "FUN SONG" (2:15) [Triple-

Tone BMI—Mauros, Stone] Again, the tune tag speaks for the approach. Top Rank handles the label.

JONI GORDON (Alton 308)

(B) "THOUGHT WAVES" (2:10)

[Sheldon BMI—Ross, Dixon] Cute hopping-beat date with the lark displaying a lively style. Happy sax headlines the support.

(C+) "IN BETWEEN" (2:10)

[Draxon & Darlyne BMI—Layson, Roget] Thrush convincingly conveys the plaintive.



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**Feel So Fine**  
JOHNNY PRESTON  
71651

**Red Sails  
In The Sunset**  
THE PLATTERS  
71656

**TA-TA**  
CLYDE McPHATTER  
71660

**It's A Little  
More Like Heaven**  
and  
**The Luck Of  
The Irish**  
RUSTY DRAPER  
71664

**For All  
We Know**  
SARAH VAUGHAN  
71669

**Nobody Knows,  
Nobody Cares**  
PHIL PHILLIPS  
71657

**Too Much  
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# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

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## The Cash Box Pick of the Week

"ALVIN FOR PRESIDENT" (2:54) [Monarch ASCAP—Bagdasarian]

"SACK TIME" (1:05) [Monarch ASCAP—Bagdasarian]

DAVID SEVILLE & CHIPMUNKS (Liberty 55277)

The novelty favorites can have one of their biggest successes in "Alvin For President," a delightfully conveyed, timely bit about Alvin's decision to run for President. While Seville and the other Chipmunks sing a happy tune, Alvin makes a campaign song out of it until all the other Chipmunks go all-out for him. "Sack Time" is a rinky-dink instrumental novelty.

"TEMPTATION" (2:52) [Robbins ASCAP—Freed, Brown]

"HOMESICK FOR NEW ENGLAND" (2:57)

[Garland ASCAP—Pettersson, Nilsson, Sigman]

ROGER WILLIAMS (Kapp 347)

The "Temptation" portion has the popular pianist in a fine swing format, a departure from his normally lush outings. His smart work is solidly aided by a hip chorus and bright brass. Could be a strong chart instrumental. "Homesick" is a pretty affair in Williams' more familiar manner.

"SAVE THE LAST DANCE FOR" "NOBODY BUT ME" (2:33)

ME" (2:34) [Rumbalero-Progres- [Rumbalero-Progressive BMI—  
sive BMI—Pomus, Shuman] Pomus, Shuman]

DRIFTERS (Atlantic 2071)

A take-your-pick pairing by the songsters. "Dance" is an infectious tango-rock affair, with Ben E. King, who recently left the group as lead, turning in a first-rate vocal against an excellent setting from the other vocalists and full ork. There's also a worthy sound in "Nobody," a busy, medium-beat affair with a catchy way (King is in again featured). Two for the money here.

"SWEETER AS THE DAY GOES BY" (2:25)

[Bess & Ben-Ghazi Ent. BMI—Anderson]

"MOMMY OUT DE LIGHT" (2:35)

[Sona ASCAP—Weiss, Peretti, Creatore]

MICKEY & SYLVIA (RCA Victor 7774)

Team again, the team, which had a big hit in "Love Is Strange" on Victor's now defunct Vik label, can make a chart comeback with the contagious, gospel-type item, "Sweeter As The Day Goes By." Arrangement has a Latinish feel, and twosome is backed with a colorful arrangement. Underlid is a cute calypso novelty.

"A DIFFERENT KIND OF LOVE" (2:00)

[Sheldon BMI—Wolf, Raleigh]

"GENIE" (2:17) [Northern ASCAP—Seneca, Villa]

CARL DOBKINS, JR. (Decca 31143)

Dobkins, who gave the charts "My Heart Is An Open Book" and "Exclusively Yours" awhile back, can score again with "A Different Kind Of Love," a cheerful light-beat jumper that the kids will welcome. "Genie" is a soft rock-a-cha. "Love" seems the side.

"IF I WERE A BELL" (2:41) [Frank ASCAP—Loesser]

"TEACH ME TONIGHT" (2:49) [Hub Leeds ASCAP—Cahn, De Paul]

SARAH VAUGHAN/JOE WILLIAMS/COUNT BASIE (Roulette 4273)

A first disk meeting by the lark with Williams and the Basie ork that ought to delight their fans (and, exposure-wise, the jocks). Topside is the engaging, easy-swing version of the "Guys & Dolls" favorite, "If I Were A Bell." More cozy work on the oldie, "Teach Me Tonight."

EDDIE COCHRAN (Liberty 55278)

(B+) "SWEETIE PIE" (2:00)  
[American BMI—Cochran, Russell, Capehart] The late songster is heard in an effective jump take. Highlight is a hum-like bit against infectious percussion sounds. Could get around.

(B) "LONELY" (2:00) [Eldorado BMI—Sheeley] Title tells the sound story here.

LLOYD REESE (Coral 62225)

(B) "POETRY IN MOTION" (1:57) [Meridian BMI—Kaufman, Anthony] Guy's gal is described with a good-sounding upbeat sound by the singer and full ork-chorus backdrop. Tune is catchy. Merits teen time spins.

(B) "CAN I HELP IT" (2:27)  
[Pearl BMI—Hunter] More pensive teen-beat tribute to the loved one here.

FRANKIE SANDS (Protone 121)

(B) "SHIGA DIGA DING BOOM" (2:20) [Protone ASCAP—Baxter, Adelson] Good bright swinger from the songster, who receives a solid sock-swing arrangement from the Bruce Locke ork. Side has a vitality worth spins.

(C+) "WANT YOUR LOVE" (2:15)  
[Protone ASCAP—Locke, McEachin] Youngsters get an ok plaintive here.

LARRY DARNELL (Agro 5372)

(B+) "WITH TEARS IN MY EYES" (1:55) [Ro-Gor BMI—Gayten, Davis, Gordy] Darnell can belt and that's just the singing quality he needs in this fine blues rhythmic. Colorful support includes hot organ work. Could make noise.

(B) "I'LL GET ALONG SOMEHOW" (2:45) [Bourne ASCAP—Marks, Fields] Feature of this lazy blueser is a narration with a warble in the setting.

BOB GADDY (Old Town 1085)

(B+) "DON'T TELL HER" [Glover BMI—Singleton] A contagious middle-beat sound from the vocalist and musicians. Songster is multi-tracked now-and-then. A beat the kids will appreciate.

(B) "COULD I" [Maureen BMI—Dickson] There's a faster tempo in this interesting sound.

ARTHUR PRY SOCK (Old Town 1087)

(B) "THIS IS MY LOVE" [Robert Mellin BMI—Johnston, Mellin, Johnston] Sincere statement from the deep-voiced singer. Tune is an honest affectionate. Backing has a pro rock-a-string (& chorus) sound.

(B) "DO YOU BELIEVE" [Longhorn—Gannon, Stevens] Performer is appropriately soft-spoken in this inspirational turn.

JOE TURNER (Atlantic 2072)

(B+) "SWEET SUE" (2:25) [Shapiro-Bernstein ASCAP—Harris, Young] Blues great offers a cheerful revival of the sturdy while femme vocalists and combo form a good-humored backdrop. Likeable date.

(B) "MY REASON FOR LIVING" (2:20) [Progressive BMI—Turner] Turner hands-in a strong survey of the feelingful affectionate. Sax and organ highlight the tender support.

STEVE ALAIMO (Dickson 6444)

(B) "BLUE FIRE" (2:03) [Dickson ASCAP—Manning] Label opens shop with an exciting vocal-guitar stint by the songster and Red-coats backing. Lots of rock color for the kids to appreciate.

(B) "MY HEART NEVER SAID GOODBYE" (2:13) [Dickson ASCAP—Manning] Good display of a teen-sentimental.

CASTLE SISTERS (Roulette 4274)

(B) "LIGHT OF LOVE" (1:57)  
[Summit ASCAP—Garson, Shuman] A catchy rock-a-cha romantic gets a bright reading from the larks and combo-male chorus. Affable teen affair.

(B) "DREAM" (2:35) [M. H. Goldsen ASCAP—Mercer] The mainstay in an appropriately sentimental setting.

PENNEY PARKER (Guaranteed 212)

(B+) "THERE'S A BIG WHEEL" (1:44) [Acuff-Rose BMI—Gibson] Sunny, rapid-fire beat item with a message of humility. Lark's belt is backed by a bright Dixieland-like sound. Could catch-on.

(B) "HEARTACHE WEATHER" (2:30) [Shapiro-Bernstein ASCAP—Hilliard, DeLugg] End of summer is "heartache weather" because summer loves part, says the performer in this attractive date.

SH—BOOM'S (Atlantic 2074)

(B) "SHORT SKIRTS" (2:41)  
[Progressive BMI—Sh-Booms, Obrecht] Agreeable Latinish novelty in which the fellas state that they hope short-skirts are here to stay. Has both novelty and dance-floor value for the kids.

(B) "BLUE MOON" (2:32) [Robbins ASCAP—Rodgers, Hart] Boys offer an individualized, chant-featured account of the sturdy.

CHRIS CONNOR (Atlantic 2073)

(B) "INVITATION" (2:53) [Robbins ASCAP—Kaper, Webster] Haunting years-back pic tune is rendered with the lark's familiar ballad sureness. Chanting femmes and full ork nicely underplay. Will make lots of deejay spins.

(B) "I SOLD MY HEART TO THE JUNKMAN" (2:07)  
[Mills ASCAP—Rene, Rene] Tune she has cut before is delivered by Miss Connor in relaxed romantic fashion.

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**B GOOD**

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## The Cash Box Pick of the Week

"CRAZY LOVE" (2:47) [Selma Duo BMI—Brizant, Winston]

"THERE GOES THAT TRAIN" (2:53) [Selma BMI—Hammond]  
GENIES (Warwick 573)

The songsters, who have previous chart experience, should make a solid chart comeback with "Crazy Love," a strong item about the ups-and-downs of love which the boys supply with a potent upbeat ballad sound. Ork backing has a strong, swing-rock flavor. Fine pounder in "Train." We're with "Crazy Love."

"STORY OF SUSIE" (2:10) [Owen BMI—Mize]

"GOSSIP" (2:13) [Maverick & Chris BMI—Woods, Smith]  
BILL WOODS (Global 740)

"Story Of Susie" is a narrative-type date that has smash chart chances. In a country-styled session, Woods tells the tragic story of a girl who becomes a dope addict. Very effective date; watch it. Bottom portion is also a narrative. Del-Fi distributes the label.

"YOU'RE MY GIRL" (2:00) [Alanna ASCAP—Osbourne]

"LOVE'S LOST" (2:44) [Alanna ASCAP—Osbourne]  
SCOTT FREE (Alanna 559)

New talent can make a chart name for himself with "You're My Girl," a charming, tuneful tribute to the gal. The teen-wise Free vocal receives a zestful string ork backdrop. Side has wide appeal, and should be eyed closely. More serious beat-ballad work on the coupler.

"TANGEROCK" (1:58) [Geo. Pineus ASCAP—Udell, Geld]

"DON'T OPEN THAT DOOR" (2:29) [Shapiro Bernstein ASCAP—  
DeLugg, Hilliard]  
CHANTONES (Top Rank 2066)

"Tangerock" is a sly tango-rock offering which could prove to be the next novelty-type hit. The striking vocal-combo chore is interrupted for a humorous now-and-then interjection by various voices. Side stacks-up as a big one. Jump novelty on the flip offering.

"HOT TIME IN THE OLD TOWN" "ARKANSAS TRAVELER" (1:30)  
(1:30) [Rap ASCAP—Adapt. Plaisted]

[Rap ASCAP—Adapt. Plaisted]

JOINER, ARKANSAS JUNIOR SCHOOL BAND (Liberty 55276)

The bright-beat band crew recently scored with "National City," and could collect chart coin again with either portion. Both tunes, of course, are oldies, and both get spirited, teen-styled readings. Engaging instrumentals that look important.

"TOSS A PEBBLE" (2:18) [Earl Barton Fairway BMI—McDewitt]

DESTINATION LOVE" (2:39) [Bayou BMI—Singleton, Singleton  
Kennedy]

MARGIE SINGLETON (Mercury 71672)

The country thrush bows on the label with a very pretty pop account of a feelingful true-love item, "Toss A Pebble." There's a handsome rock-a-string ork in the setting. Side can develop into a hit. Lower-lid is another display of the performer's ballad know-how.

"STAY" (1:50) [Windsong BMI—Williams]

"DO YOU BELIEVE" (2:17) [Windsong BMI—Williams]  
MAURICE WILLIAMS (Herald 552)

The label could have a strong chart item in the original-sounding Latin-rock date, "Stay." Songster Williams and chorus winningly deliver the contagious tune while the combo supplies a catchy beat. "Do We Believe" also has some offbeat upbeat blues-ballad comments.

BOBBIE JEAN (Sun 342)

(B) "YOU BURNED THE BRIDGES" (2:08) [Sage & Sand SESAC—Scott] Country-type waltz wistful is related with feeling by the lark. Support has a big-ballad string-chorus sound. Can be in on solid airtime.

(C+) "CHEATERS NEVER WIN" (1:57) [Hi Lo BMI—Suggs] Another disenchanting tale from the performer.

JOHNNY KIDD (Apt 25040)

(B) "SHAKIN' ALL OVER" (2:21) [Mills ASCAP—Heath] Guy's "shakin' all over" when the gal's close in this sly-beat track from the singer. Effective guitar work highlights the setting.

(B) "YES SIR, THAT'S MY BABY" (1:43) [Irving Berlin ASCAP—Donaldson, Kahn] Standard is far-removed from the Twenties in this rockin' version.

NOREEN & DONNA (Carlton 532)

(B) "LONELY FOOL" (2:18) [David Jones BMI—Nary, Katzels] Gals blend effectively on the easy blues-type wistful. Strings are a good commercial asset. Coult get-around.

(B) "IF YOU WOULD ONLY BE MINE" (2:27) [Jimmy Wakeley BMI—Rivers] A warm waltzer is prettily wrapped-up by the larks.

CHARLIE PHIPPS (Capitol 4425)

(B) "WAS THERE ONCE (A You And Me)" (2:15) [Gil BMI—Perper] Songster's first for the diskery is an attractive ballad stand. Plaintive has an inviting way, and the Phipps' vocal is up to it. Worth deejay time.

(B) "HOLD MY HAND" (2:34) [Dave Dreyer BMI—Dreyer, Owens, Hollis] A more relaxed sound from the artist and accompaniment, which here features a combo instead of a full ork.

RICHARD ALLAN (Capitol 4424)

(B+) "AS TIME GOES BY" (2:00) [Harms ASCAP—Hupfeld] English songster has a big ballad sound, and he nicely relates the sturdy. Full ork-chorus support has a subtle triplet sound. Deck has a power that may get it strong spins.

(B) "ONLY ONE" (2:40) [Davon BIEM—Allan] Another dominating romantic turn by the performer.

LES VOGT (Apt 25042)

(C+) "MOON ROCKETIN'" (2:02) [Pagoda BMI—Kloop] Something of the Presley style in Vogt's driving vocal. Guitars and femme chorus is the setting highlight.

(C+) "THE BLAMERS" (2:32) [Pagoda BMI—Kloop] A romantic gets a light upbeat sound from the songster and backing.

NANA MOUSKOURI (Mercury 71673)

(B) "CHILDREN OF PYREUS" (3:12) [United Artists ASCAP—Hadjidakis] Greek songstress presents a lyric (in Greek) version of the "Never On Sunday" theme, with tune's cleffer Manos Hadjidakas directing the interesting & colorful setting.

(B) "BETRAYAL" (2:48) [United Artists ASCAP—Hadjidakis] Weird instrumentation is the spotlight of this session.

LONNIE JOHNSON (Federal 12376)

(C+) "WHAT A REAL WOMAN" (2:35) [Lois BMI—Johnson] Songster expresses his desire for a gal in earthy blues terms. Standard blues deck with impact.

(C+) "FRIENDLESS BLUES" (2:56) [Lois BMI—Johnson] Loneliness exhibited in convincing blue material. Johnson's style has a deep South appeal.

JIMMIE BIRDSONG (Excello 2183)

(B) "I'LL BE WHAT YOU WANT ME TO BE" (2:17) [Excellorec BMI—Young] Standard upbeat blues is carved out in lively multi-track fashion. Attractive rhythm affair with lots to merit it for blues spins.

(B) "IT'S ALL OVER NOW" (2:25) [Excellorec BMI—Birdsong] Songster wallows in a depressing lament, putting across his feelings convincingly to slow beat combo work.

ASTRONAUTS (Mercury 71675)

(B) "ALABAMA JUBILEE" (1:32) [Remick ASCAP—Yellen, Cobb] New combo team bows with a solid rockin' reading of the familiar ditty. Feature sound is a Hammond organ, supported with fine sock sense by the other instruments.

(B) "GADABOUT" (2:12) [B&F BMI—Carroll, Putnam] Boys are more relaxed as they dish-out a steady-beat arrangement of a cheerful ditty.

MARC CAVELL (Wesburn 1000)

(B) "LUCKY STAR" (2:20) [Wesburn BMI—Cavell] Pleasing rock-a-cha romantic by the songster, who tells one about a guy who asks his lucky star for a true-love. Portions of his vocal are multi-tracked. Setting is busy.

(B) "SCHOOL DAY ROMANCE" (1:46) [Wesburn BMI—West, Cavell, Fike] A rocker about a fella who can't keep-up with his studies because of his crush on a gal.

SONNY BOY WILLIAMSON (Checker 956)

(B) "LONESOME CABIN" (2:45) [Arc BMI—Williamson] Top blues wailer Williamson sets his earthy vocal sights on a tormented bit of material and sends off with biting passion. Has a loyal following.

(B) "TEMPERATURE 110" (2:10) [Arc BMI—Williamson] Another low-down moaner from Sonny Boy.

# Mickey & Sylvia

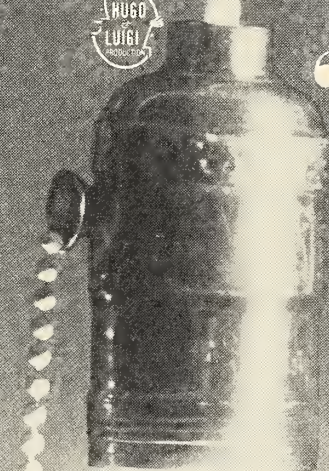
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# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

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## The Cash Box Best Bets

DICK CARUSO (MGM 12932)

(B+) "PRETTY LITTLE DANCIN' DOLL" (1:55) [Joy ASCAP—Goehring, Twomey, Wise] The songster, who made some chart noise with "Biology," could make further chart news with this pro sock-rock product. Lots of beat color to eye.

(B) "WE'VE NEVER MET" (2:34) [Wemar BMI—Frederick] Caruso nicely essays the feeling-ful romantic.

KRIS JENSEN (Leader 808)

(B+) "SCHOOL BUS" (1:58) [Acuff-Rose BMI—Bryant] Catchy Latin-rock romantic who buys a school bus of his own so other guys won't steal his chicks. The fine Jensen vocal receives a bright combo-chorus backdrop. Could happen.

(B) "PERFECT LOVER" (2:05) [Acuff-Rose BMI—Norwood] Haunting-type quick-beat romantic here. Interesting sound.

SUE RANEY (Capitol 4429)

(B+) "ONE-FINGER SYMPHONY" (2:26) [Robbins ASCAP—Winn, Alperson] Thrush does an engaging job on the melodic theme, and Bill Holman directs sprightly, witty rock-a-string accompaniment. Should be eyed.

(B) "THE WORD GOT AROUND" (1:59) [Bradshaw BMI—Smith, Roberts] Cheerful-beat sound here, too.

HEARTS (Chancellor 1057)

(B+) "IT'S UNBELIEVABLE" [Rambled-Wingate BMI—Curry] A fine teen-beat plaintive (a love gone wrong) is surveyed with a potent ballad sound by the group's lead. Other vocalists and big rock-a-string arrangement in the setting. Could click.

(B) "ON MY HONOR" (2:03) [Gil BMI—Marks, Friedman] A sincere statement from the team's admirable lead.

JIMMY EDWARDS  
(RCA Victor 7773)

(B+) "SILVER SLIPPERS" (2:07) [Tree Ball-Cran BMI—Emerson] Good-sounding rock re-write of the famed number, "Oh Them Golden Slippers." The sly Edwards vocal gets a solid setting sound, particularly from a growling sax and humorous chorus. Could make noise.

(B) "WHAT DO YOU WANT FROM ME" (2:50) [Tree Starland BMI—Cain] Different mood as Edwards gets to the plaintive heart of the country-styled romancer.

EDDIE GARSON (Guyden 2039)

(B+) "MIND YOUR OWN BUSINESS" (2:29) [Shapiro, Bernstein ASCAP—Garson, Hilliard] Cute novelty rocker about a guy who learns that when it comes to love minding one's business is "the thing you can do." Various sound gimmicks are effective. Could step-out.

(B) "TAKE A CHANCE" (2:25) [Shapiro, Bernstein ASCAP—Garson, Hilliard] Pretty ballad is handled with a good teen attitude by the songster.

BOBBY KENT (Mercury 71684)

(B+) "ALABAM" (2:17) [Starday BMI—Copas] A pop-styled version of the top country best-seller by Cowboy Copas on Mercury-handled Starday. Kent's belt is backed by a solid quick-beat sound, including a torrid sax. Should be eyed.

(B) "I WALK WITH YOU" (2:47) [Bayou BMI—Kennedy, Kennedy, Singleton] The country-styled wistful is in sincere hands here.

JESSIE LEE TURNER  
(Top Rank 2064)

(B+) "ALL RIGHT, BE THAT WAY" (2:15) [Acuff-Rose BMI—Everly] Singer, who formerly cut for Carlton, makes an interesting soft-rock bow on Top Rank. The fine teen wistful gets grow-on-you treatment, with Turner sometimes multi-tracked. Bears watching.

(B+) "DO I WORRY (Yes I Do)" (2:10) [Duchess BMI—Lordan] This light-beat ballad presentation also plays a pro teen-beat game. Also merits attention.

FIDELITYS (Sir 277)

(B+) "WISHING STAR" (2:37) [Republic [Republic BMI—Kirwan] Femme team's lead does a solid romantic job on the strong romantic about a triangle. Besides other larks, setting includes a big-sounding rock-a-string arrangement. Can go over. United Telefilms distributes.

(B) "BROKEN LOVE" (2:17) [Republic BMI—Nardo] Nice light-beat wistful in this corner.

VENEERS (Princeton 102)

(B+) "BELIEVE ME (My Angel)" (2:25) [Princeton BMI—Barrett] Larks—sporting a fine lead—do a commanding, Chantels-like job on the inviting opus. Electric guitar makes effective comments. Side could score.

(B) "I" (2:22) [Princeton BMI—Barrett] Another sincere out-ting from the gals.

JORDANAIRE (Capitol 4431)

(B+) "GIRL IN THE VALLEY" (2:05) [Moonlight BMI—Lovis, Gindeman] Songster offer a good-sounding deliberate-beat moody about love-lost. Fine legit blend that's worth attention.

(B) "SIT DOWN" (2:30) [Central Songs BMI—Hawkins, Mathews, Stoker, Walker] Boys offer lively spiritual-like number.

PINES (Capitol 4428)

(B) "ESPRESSO" (1:40) [Swarthmore ASCAP—Skylar, Caiola] A catchy, guitar-led combo instrumental with something of the "Delicado" sound. Will lots of station spins.

(B) "LONLEY" (2:15) [Haverford ASCAP—Skylar, Caiola] Lazy-type instrumental with a guitar leading the way.

JOEL PAULEY (Sar 106)

(C+) "THAT'S WHY I CRIED" (2:01) [Fore-Site Kags BMI—Hall] Pauley nicely conveys the disenchanted sentiments of the opus. Combo & gal chorus offer sympathetic support.

(C+) "SLIM JIM" (2:07) [Fore-Site Kags BMI—Hall] A brighter teen effort for the youngsters.

JILL COREY (Columbia 41772)

(B) "STICK 'EM UP, STUCK—UP!" (2:17) [Sequene ASCAP—Udell, Geld] Cute rocker from the songstress about a gal who's on the make. Effective bright-beat sounds from the Gerald Alters-directed chorus. Merits teentime spins.

(B) "TEN GALLON HAT (Loaded With Sunshine)" (1:57) [Shapiro, Bernstein ASCAP—Hilliard, Pockriss] Thrush is appropriately cheerful on the disarming number which has an oldtime vaudeville-number quality. Will please many deejays.

JIM MURPHEY (Rameco 3703)

(B) "THE JENNY LEE" (2:28) [Desert Palms BMI—Rush] A well-told, folk-rock tale of a boat and the lost-love it was named after. Murphey handles the theme against a steady beat from the combo and femme chorus statements.

(B) "NOBODY'S DARLIN' BUT MINE" (2:18)—A country-ish flavor to this sincere session.

DOTTIE WALTERS  
(Columbia 41752)

(B) "I DON'T KNOW" (1:56) [Herb Reis BMI—Wolf, Raleigh] Affable rock-a-cha ballad date by the new Columbia thrush. She is mostly multi-tracked. A catchy affair that deserves spins.

(B) "MAYBE THIS YEAR" (2:38) [Sam Fox ASCAP—Stellman, Wakley] In warmer turn, the performer does a pretty job on the pleasing ballad.

RICKY SCOTT (X-Clusive 1001)

(B+) "I DIDN'T MEAN IT" (1:55) [Bermason BMI—Clement, Rogers] The new diskery's first effort is well-aware of teen-tastes. It's a fine, hard-driving affair headed by vocalist Scott and a pro sock-sound from the combo-chorus. Could catch-on.

(B) "DARLING, DARLIN'" (2:31) [Bermason BMI—Rogers, Lane] Coupler is a warm affair which should prove touching to many teenagers.

BOB & LARRY (King 5381)

(B+) "TELL ME YOU LOVE ME" (2:19) [Thin Man BMI—Richardson, Bushnell] Boys put plenty of teen vocal heart into their blend here. Tune has a natural teen quality. Outing could pull solid coin.

(B) "I NEVER DREAMED" (2:10) [Thin Man BMI—Richardson, Bushnell] An Everly Bros.-like sound in this harder-hitting ballad pose. Good slap sound from the combo.

TAB SMITH (King 5386)

(B) "IN A MELLOW DREAM" (2:50) [Lois BMI—Dorfman, Schwartz, Carlyle] Attractive sentimental gets a pleasing, easy-go arrangement from the saxist and combo. Fine soft & sweet instrumental.

(B) "DRIVIN' THE BLUES" (2:42) [Lois BMI—Smith] A stompin' sound to this blueser, which comes-off in a relaxed manner.

MANNY HARMON ORCH.-CHORUS  
(Romanjo 101)

(B) "I LOVE YOU, CALIFORNIA" (2:15) [Vogel Miller ASCAP—Silverwood, Frankenstein] Ork-chorus is robust in this display of the official state song. A pro stint that may get some spins in areas other than the theme.

(B) "FAREWELL MY LOVE" (2:50) [Hit ASCAP—Roberts, Wright] Bob Newkirk is the songster in this good calypso-styled cut.

AL HENDRIX (Lagree 701)

(B) "YOUNG AND WILD" (2:10) [Johnstone-Montei BMI—Hendrix] A pro driving rock sound from the songster and combo. Meeting the gal has made the fella young-and-wild. When a sock date is needed, this one will do fine.

(B) "I NEED YOU" (2:33) [Johnstone-Montei BMI—Hendrix] Generally striking ballad statement from the artist.

LYNN HOPE (King 5378)

(B) "A GHOST OF A CHANCE" (2:46) [Mills ASCAP—Crosby, Washington, Young] Pretty, bluesy ballad sound to this sax-led combo outing on the solid mainstay. Has listening/slow foxtrot appeal.

(B) "LITTLE LANDSLIDE" (2:50) [Arnel ASCAP—Gibson, Townsend] This slight upbeat session has a good-sounding, relaxed way.

# an important message

Our times cry out for a leader!

We at Liberty Records fully realize the influence our industry has in the molding of public opinion. We have always felt the use of such great power, in a partisan manner, to be a gross violation of the sacred trust vested in us by the American public.

For this reason it has always been the consistent policy of Liberty Records, its personnel and distributors to refrain from active participation in controversial political campaigns. Everything that even hinted of partisanship has been scrupulously avoided . . . until now.

History shows us that perhaps once in a lifetime there arises a personality so unique in nature . . . one whose qualities of leadership are so dynamic, that people are disposed to throw off all restraints . . . entrenched policies . . . prior prejudices, and join with him in the inevitable process of changing the course of human events.

Yes . . . our cry for leadership has been answered.

After much soul-searching and emotional conflict, we at Liberty have decided upon a violent departure from past tradition and publicly go on record with ALVIN for President.



LIBERTY RECORDS

SI WARONKER, *Chairman of the Board*



# Record Ramblings

## NEW YORK:

The trade & press met Cosnat Distributors eight branch and district managers at a cocktail party August 12 at the Park Sheraton Hotel. . . . Dora Records new thrush, Beverly Brooks, who bows on the label with an EP, guested on the Joe Franklin Show over ABC-TV last week (17). . . . Songster Eric Jay a big hit at the Clearview Country Club in Whitestone, N.Y. . . . Johnny & The Hurricanes, Bigtop instrumental stars, gave up a two-week vacation to take Freddie Cannon's place in the GAC "Teen Time Dance Party" tour. Freddie took ill and had to drop out. . . . Jazzist Cannonball Adderley and his band into Basin Street East for a two-week stay this week (25). . . . Charlie Byrd



ELLA FITZGERALD



BUD & TRAVIS



BOBBY DARIN

Trio sharing the bill with the Les McCann Trio at the Village Vanguard. Charlie's latest Offbeat LP is "Jazz At The Showboat" (Vol. 3). . . . Coral songster Danny Welton to England Sept. 3 for 4 weeks. . . . Lark Karen Chandler last week took time off from her stint in a Cohasset, Mass. production of "Brigadoon" to cut her first side for Carlton Records. . . . Making its initial TV appearance last week (15) was the Bill Evans Trio. Show was NBC's "Today." . . . The Skip-Jacks, Victor vocalists, are a group that has the rare distinction of being "held-over" on a TV show. Group recently made its 500 singing commercial. . . . Their appearances on NBC's "Music On Ice" have been extended for the entire run of the series. . . . Milton Karle now handling New York and Eastern promotion for Victor pianist Esquivel. Milt's first assignment is the artist's new package, "Affinity Of Sound." . . . The Bey Perry 4 with vocals by Peggy Thomas are singing Harry Fenster's tune, "You Knew Me When You Were Lonely," nitely at the Concord. . . . Frank Music's Sam Gordon says the Roulette teaming of Sarah Vaughan, Joe Williams, and Count Basie on "If I Were A Bell" rings the chart bell. . . . John L. Jones and Arlee Burns, both reps for Elviture and Task Records in Wilmington, N.C., said hello to The Cash Box staff while on a recent business-vacation trek here. . . . Artist rep Lee Magid signed English thrush Lita Roza. . . . Epic national promotion manager Herb Linsky hit the road last weekend (21) for a week-long round

of visits to Cleveland, Pittsburgh, Baltimore, Washington, D.C., and Philly. . . . Panlin Records songster Andy Mastro has already received over 3,000 letters in Hit Parader mag's "Win A Date With Andy Mastro" contest. . . . Russ Aladdin bows on the Alpine label with "Annie Adorable" and "Little Miss America." . . . Lionel Hampton and Israeli singer Regina Ben Amittay, who teamed on the Glad recording of "Exodus," will team in-person for a Town Hall musical concert in the fall. . . . Victor arranger-conductor Sid Bass back from a Block Island vacation, and putting the finishing touches to a musical which is slated for production in the 1961 B'way season. . . . Clara Ward, the gospel singer, has just signed for a leading part in the Langston Hughes play, "Tambourines To Glory," already into rehearsals for the Theatre Guild. The Ward Singers will also join the cast. . . . The Elegants' United Artists disking of "Speak Low" beginning to move, according to group manager Murri Barber. . . . Ray Rand, president of Adelphi Sound Studios, has compiled a booklet of tips for record and commercial producers which will be available for the asking. . . . Mickey Scopp, vice-president and general manager of The Big Three (Robbins, Feist & Miller) left for the Coast last week (16) for confabs with the firm's Hollywood branch. During his week-long visit, Scoop will also huddle with film and television studio execs on up-coming musical productions. . . . Dante & The Evergreens, Madison songsters who made it big with "Allez-Oop," taking off from their road trips to fulfill an engagement with Uncle Sam—two weeks of military reserve training. . . . Jimmy Byron, Everest vocalist, leaves this week (24) for eight consecutive days of TV-radio shows, deejay interviews and dealer visits throughout California. Everest branch manager in L.A., Chuck Dondero, and femme Doris Flack will accompany Jimmy during his Coast tour. Performer's latest single is "Mississippi." Marvin Deane, London group promo man, phoned from far-off places to note reaction on "If She Should Come To You" by Anthony Newley (London); "Midnight" by Kathy Linden (Felsted), and the Bill Black LP, "Solid & Raunchy" (Hi).

"A" Records, the Calico handled label, is rushing a new release by New York Giant Football Star Roosevelt Grier to coincide with the team's exhibition and regular season. Label plans an "extensive" promo campaign covering national magazines and newspapers. . . . Teddy Randazzo, AmPar songster, guests on the Ed Sullivan TV'er from Madison Square Garden on September 4. . . . Clyde McPhatter into the renovated Apollo Theatre for a week, beginning August 24. . . . Arranger-conductor Eddy Manson has been signed to do the background music for the new Campbell Soup TV commercial series. Eddy's cleff work can be heard on the soundtrack of "The Day Of The Painter," currently at the Trans Lux Theatre. . . . Eydie Gorme attracted the biggest Saturday night business in the history of the Manor Hotel in Wildwood, N.J. on August 13. Audience was estimated at 1,500 to 1,800. . . . Audio Fidelity's Val Valenti sang "Because" and opera in the Giuseppe Creatore Memorial Concert, on the mall, Central Park last weekend (21). WNYC broadcast the event. . . . Jamie Horton busy plugging her new Joy outing of "Robot Man." Recently, she was the "singing mascot" for the Rochester, N.Y. deejay versus the Rochester press ballgame, and sang "Robot" between the second and third innings. Lass is spending the balance of her summer vacation from high school writing and preparing material for an LP, which will be cut prior to her returning home to San Diego, Calif. . . . Bing Crosby, impressed by an appearance by Billy Ward & His Dominoes at the Town & Country Club in Seattle, said that he would soon start negotiations to sign the Wardmen for his fall television spectaculars. The boys now have the all-time attendance record at the plush nitery. . . . This Friday (26) its "Night In New Orleans" at the Riviera Restaurant in Port Washington, L.I. Bernie Mann, the nitery's host-maestro, will lead a Dixieland Band, and Creole specialties will be part of the special dinner. . . . Santo & Johnny out with a new Canadian-American single, "Annie" and "Love Lost."



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# Record Ramblings

## CHICAGO:

Berry Russet, out with his self-penned click "Can't Get Enough" (Vassar) made the deejay rounds hereabouts and is prepping for another stint on the Dick Clark show. . . . Dick Locke, producer of the Marty Faye Show (WBKB), tells us the recent charity baseball game between the Celebrity All Stars and the Cosmopolitan Ins. Co. grossed a tidy sum for the Jewish National Home For Asthmatic Children in Denver. The All Stars' lineup, headed by Marty Faye, included Irv Kupcinet, Bill Veeck, Tony Weitzel, Herby Lyon, Jim Conway, Paul Mulloy, Daddy-O-Daylie, Lee Vogel, Mike Rapchack, Dan Sorkin, Don Wells, John Doremus, Eddie Hubbard, Dick Locke, Wally Phillips, Sig Sakowicz, Dick Noel and Jim Stewart. . . . The Jack Solingers became the proud parents of a bouncing baby boy 7/28. Little Jeffrey David weighed in at 5 lbs. 12 oz. Meanwhile, "papa" Jack and the gang at Music Distribs are chalking up sales on Connie Francis' "My Heart Has A Mind Of Its Own" (MGM),



RUSS ALADDIN

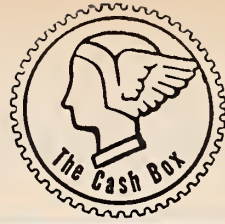


BILL BLACK



DRIFTERS

Nina Simone's "Nobody Knows You When You're Down And Out" (Colpix), and Tommy Edwards' "Blue Heartaches" (MGM). . . . Murray Becker popped up to the office with word that his sensational young comedy team, Burns and Carlin, just cut their new tee hee album "Tonight At The Playboy" (Era) remote from the Playboy Key Club. The boys open at the club November 9. Hugh Hefner really digs their act. . . . Condolences to tunesmith Fred Arquilla and family on the death of his father, Cesare Arquilla. Requiem mass was at St. Valentine's church 8/13. . . . Jamie-Guyden topper Harry Finfer made the local scene last week with two rising newies "Kookie Little Paradise" by the Tree Swingers and "Please Understand" by Jack Bailey. . . . Allstate's Earl Glicken predicts 'all the way' action on The Drifters' "Save The Last Dance For Me" (Atlantic) and the new Ricky Nelson single "I'm Afraid" (Imperial). Earl played host to Red Gilson of Eldo Records who was in town promoting The Tri Dells' current click "Little Do I Know." . . . Another Windy City visitor was Del-fi prexy Bob Keene who's been enjoying heavy action on "La Bomba" by the Carlos Bros. (Del-fi) and the new Bobby Swanson waxing of "Tom And Suzie" (Donna). . . . Donna Hood, one-time Our Gang Comedy starlet, bows on the Acama label with "Rainy Day In Rome" b/w "Long Silent." Arnold Records' Morrie Price infos Donna, all grewed up and purty, made the deejay scene here. . . . The re-uniting of Mickey & Sylvia on RCA-Victor leaves Stan Pat, RCA's promo man, pleased since their newie "Mommy Out De Light" looms as a potential hit single. Another RCA click is Jimmy Edwards' "Silver Slippers" which can climb in either the C & W or pop field. . . . Chess Records' Max Cooperstein infos Etta & Harvey will do their big "If I Can't Have You" on the 8/25 Dick Clark show and Etta James will follow it with her new single "Dearest Darling" which, Max hastens to mention, has snared picks in just about every trade paper. The Larry Williams slicing of "I Hear My Baby" has taken off big hereabouts. Argo's Jack Tracy, currently cutting with Ahmad Jamal, tells us Argo's LP line is literally booming. . . . M. S. Distribs' Vic Faraci sez he's getting heaps of action with Adam Wade's "Speaking Of Her" (Coed). The deck's been scoring steadily since its release. Also high on the M. S. roster is "Twisting USA" by Danny & the Juniors (Swan) and "Time Machine" by Dante & the Evergreens (Madison). Incidentally, Madison's Larry Uttal was a brief visitor here and is mighty pleased with local response to the disk. . . . Jimmy Bracken's (Vee-Jay) lovely wife, Vivian Carter, writes from Paris, France where she's having a ball. . . . Doc Oliver, Apex Records' southern rep, was in town for promo sessions with prexy Dempsey Nelson and eastern rep Bob Cole. The big deck in the south, according to Doc, is "Come Home, Come Home" by The Sheppards. . . . On the scene at Vee-Jay Records last week were visiting jocks Pat Patrick (WAOK-Atlanta), Larry McKinley (WYLD-New Orleans), Bill Powell (WAMO-Pittsburgh), Wilbur Rudd (Cleveland), Jimmy Byrd (Durham, N. C.) and Dr. Daddio (WAAA-Winston Salem, N. C.). . . . Get this: Danny (Thin Man) Driscoll buzzed that he shed 20 lbs. trying to keep pace with The Videls' fast moving single "Now That Summer Is Here" and the new Jerry Landis slicing of "Shy." (Aw c'mon now, Danny). . . . Hot items out of Garmisa Distribs include Teddy Rendazzo's "Journey To Love" (ABC-Para) and Ray Charles' "Georgia On My Mind" (ABC-Para), which was taken from the current scoring Ray Charles' package "Genius Hits The Road." . . . Jerry Ferber notes jocks have been spinning Joe Vina's new ballad "Take This Heart" (Weber). . . . Ronnie Self, who clefted the Brenda Lee hit "I'm Sorry," recently recorded a single on Decca called "So High" which, Frank Scardino feels, could develop into a real big one. Other Decca favorites include Georgia Lee's "He Cried On My Shoulder"; Sammy Davis' "I Got A Woman" and Bob Beckham's "Two Wrongs Don't Make A Right."



# Record Ramblings

## LOS ANGELES:

Eldo Records all excited with the action around the country on The Tri-Dells waxing of "Little Do I Know." . . . Noreen Corcoran, featured regular on NBC-TV's "Bachelor Father" show, teams with her sister Donna, for her debut wax pairing on the Carlton label, "Lonely Fool" b/w "If You Would Only Be Mine." . . . Connie Francis' MGM offering of "My Heart Has A Mind of Its Own," was voted the KFWB Pick Hit of the Week by the deejays at the station recently. . . . Gene Simmons, promo mgr. of California Record Distributors, currently swinging with 3 new items, "Million To One" by Jimmy Charles on Promo, The Olympics' Arvee deck "Shimmy Like Kate," and Profile Records "No One Cares" by Junior Wells. . . . Coral artist Pete Fountain, along with his quartet, played to an SRO crowd at the Santa Monica Civic Auditorium 8/20. . . . The Five Satins out with a pair on Cub, "I Don't Know" and "Your Memory." . . . Herb Dexter reports the Al Kasha slice on Brunswick, "Teardrops Are Falling," is snaring Pick Hits throughout So. Calif. . . . Bob Blythe, Tops Records prexy, on a three-week trip to the East planning with distributors for the diskeries releases between now and Decembr 1 which in-



CHARLIE BYRD



OLYMPICS



TOMMY ZANG

cludes already out single featuring Lori Phillips warbling "Falling In Love Waltz" b/w "All Alone." . . . Composer-conductor Johnny Mann, hitting the cross-country circuit to plug his new Liberty Records package, "Swing Along with the Swingin' 30's," just released. . . . Kerry Cowin joined the Columbia Records fold as assistant to promo mgr. George Russell. . . . Rusty Dore, who just completed a 2 week stint at the Zamba Club, hitting the market with "Little Girl" b/w "Why Was I Born," on the Luck banner. . . . Ernie Farrell, new West Coast rep for Gone & End Records, busy up and down the Coast with new outings "Takin' A Vacation From Love," by Little Anthony on End, and the original "Shortnin' Bread" on Harper, featuring Paul Chaplin. . . . Mike Stewart, Korwin Music topper, in town for several days on business. Korwin is presently hot with Billy Borlynn's "Every Step of The Way," and the 8 versions of "Never On Sunday." . . . Much conversation around town as to who is "The Girl With The Story In Her Eyes." . . . New vocal-find, Cee Cee Carol, kicking-up interest on her initial Trans-World effort, "Please, Mr. Judge" and "(I'm Just a) Tag-A-Long." . . . KFWB's Production Chief, Joe Primm and continuity director, Sue Schmidt, surprised with an elopement and tied the knot in Carson City, Nevada, 7/25. . . . Ed Borgelin, recently appointed veepee in charge of promotion for Faro Production, concentrating on a pair of new ones, Jack Lowell's "I Can't Stay" on Faro, and "So Ugly" featuring the Pleasant Valley Tune Jammers on Linda. . . . Liberty Artists, Bud and Travis, opening 8/24 at the Ash Grove nitery for a 4 week gig. . . . Crypt Records stirring-up lots of interest on the Coast with "Igor's Party," featuring Tony and The Monstrosities. . . . Columbia Records recently announced the pacting of Sylvia Saynt to a wax contract. . . . Fairlane Music currently busy with new novelty tune "The Ring" Parts I & II, featuring Jeff Horen. . . . The Vilette Sisters getting deejay spins locally with M-G-M pairing "The Rainbow" b/w "I Gave Him Back His Ring." . . . Al Chapman, at Modern Distributing, looking for big things to happen with a pair of new ones, "Church Key" by The Revels on Impact, and Spry Records' "Tall Quiet Stranger." . . . George Shearing just out with his first single since starting to record for Capitol Records in 1948—sides are "Honeysuckle Rose" b/w "Blue Malibu." . . . Bobby Darin, starred with the George Burns Show, recently completed a smash 6 days at the Greek Theatre.

## HERE AND THERE:

**PHILADELPHIA**—New additions to the Bob Heller distrib fold include Milestone Records, out with "Diamonds & Pearls" by The Paradons and Musi-craft Records, currently represented with "Blue Velvet" by The Paragons and "Once In While" by The Chimes. . . . Mainline distrib has cash-register action on "Time Machine" by Dante & The Evergreens (Madison) and "Half As Old" by Donnie Elbert (Vee-Jay).

**SCRANTON**—Tommy Zang, Hickory singer, just completed appearances on Sid Freedman's WNEP-TV show and WARM. Tommy's latest single is "I Can't Stop Loving You."

**CLEVELAND**—Donald Jay, promoter of the Cleveland Musicarnival, reported that the combined drawing power on August 13 of the Modern Jazz Quartet and jazz thrush Chris Connor provided him with the season's biggest box office gross, the entire house being sold out the day before the concert.

**SAN FRANCISCO**—Due to the record-breaking business racked-up by Ella Fitzgerald during her recent engagement at the Fairmont Hotel, she has been pacted for an unprecedented 6 weeks at th hotel, beginning September 13. . . . Fantasy getting territorial reaction to Cal Tjader's single, "Doxie—Part 2."

**HOUSTON**—Fention Robinson and Larry Davis, Duke performers, have completed a series of sessions with A&R chief Ed Franks. Results will be available soon in singles form.

**HAWAII**—HiFi artists, The Surfers, entertained Vice-President Nixon during his recent trip to the islands. The group has been heldover at the Oriental Village on Waikiki Beach.

**VANCOUVER, B.C.**—Guy Mitchell skedded to bow at the Cave Supper Club September 5.

**ST. LOUIS**—Norman distribs reports action on Jamie Horton's Joy disking, "Robot Man."

**LAS VEGAS**—Andy Williams currently doing a 3 week stint at the Flamingo. . . . Singer Lenny Eversong headlining the Follies Americana Ice Spectacular at the Thunderbird Hotel.

# VEE JAY FALL FESTIVAL OF TEEN DELIGHTS

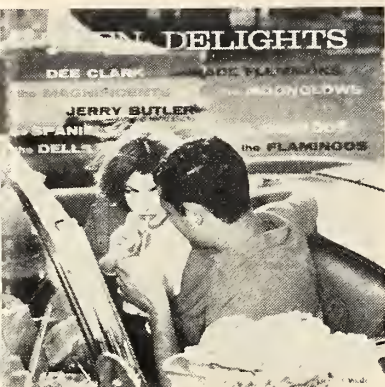
## Pop, Jazz, Folk, Spirituals, Blues Albums



LP 3005—FANTASTIC FRANK STROZIER

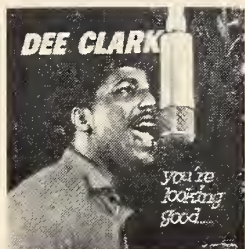
The alto sax sound of 1960, proving that he merited the winner slot in Down Beat's 1960 international Jazz Critics poll for new talent.\*

10% DISCOUNT ON THE ENTIRE VEE JAY CATALOG OF MONAURAL AND STEREO LONG PLAYS FOR NEXT 30 DAYS! Order from your Vee Jay distributor



LP 1021—TEEN DELIGHTS—

Including out-of-print hits like *Golden Teardrops* (The Flamingoes); *I Was Wrong* (The Moonglows); *Up On The Mountain* (The Magnificents); *I'll Be Forever Loving You* (The Eldoradoes); *Play It Cool* (The Spaniels); *Oh, What A Night* (The Dells) and *For You Precious Love* (Jerry Butler), etc.



LP 1019—YOU'RE LOOKING GOOD by Dee Clark

Featuring the album's title song, now #73 in The Cash Box; #81 in The Billboard; #79 in Music Reporter; #99 in Music Vendor



LP 1020—THE BLUES

Such hits as Priscilla Bowman's *Hands Off*; *You Can Make It If You Try* (Gene Allison); the current *Baby, What You Want Me To Do* (J. B. Lenoir) and others equally great.



LP 1023—TRAVELIN' by John Lee Hooker

Winner of 1960 Down Beat Intl. Critics Poll in both jazz and folk categories, singing his chart-maker, *No Shoes*.



LP 3006—INTRODUCING WAYNE SHORTER

After a single hearing, tenor star Wayne Shorter no longer requires the intro. Another new talent winner in the Down Beat poll, 1960.\*



LP 1024—THE SPANIELS

Hear them sing *I Know*, now high on the charts, plus 11 other fine standards.



LP 3007—HERE'S LEE MORGAN

Featured trumpet with Art Blakey's *Jazz Messenger* in an LP performance that indicates why he was a winner in Down Beat's Intl. Jazz Critics poll.\*



LP 3009—DIXIE ON THE ROCKS

by Dave Remington and his Dixie Six.

The second album by America's most scintillating two-beat group in startling audio-dynamics.\*



LP 1022—FOUND LOVE by Jimmy Reed.

Already No. 50 in The Cash Box and 48 in Music Vendor LP charts, contains his new single, *Hush Hush* and such recent hits as *Found Love* and *Baby, What You Want Me To Do*.



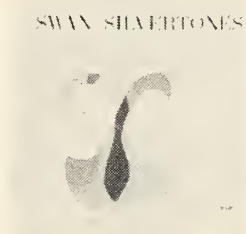
LP 3011—KELLY AT MIDNITE

by Wynton Kelly  
Follow-up to LP 1016, *Kelly Great*. Kelly, pianist with Miles Davis, was picked 1960 winner in Down Beat's Intl. Jazz Critics poll for new talent.\*



LP 3012—FIRST BASSMAN

by Paul Chambers  
Aptly titled, for Miles Davis' bassman was a winner in Down Beat's Intl. Jazz Critics' voting.\*



LP 5006—SINGING IN MY SOUL

by the Swan Silvertones

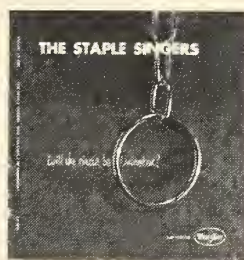


LP 3008—MAKE EVERYBODY HAPPY

By the MJT plus 3.

Picked in Cash Box and a cover award winner in The Billboard, this is the second exciting release by this great jazz group.\*

And Along with the Great New Long Play Albums above, Vee Jay Offers its Entire Previously-Released Album Catalog:



LP 5008—WILL THE CIRCLE BE UNBROKEN

by The Staple Singers.  
Including the title song, a best selling sacred record currently.

LP 5010—THE LORD WILL MAKE A WAY

by Maceo Woods, Organist



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Aurora Dist. Detroit

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H. W. Daily Houston

Dumont Record Dist. Boston

Essex Record Dist. Newark

Field Music Sales San Francisco

Keyline Dist. Minneapolis

M. B. Krupp El Paso-Phoenix

Mainline Dist. Philadelphia

Music Sales Memphis

Music Service Great Falls, Mont.

MS Dist. Chicago

Metro Dist. Buffalo

Pan American Dist. Denver, Colo.

Record Merchandising Los Angeles

Record Sales New Orleans

Schwartz Bros. Washington, D. C.

Seaboard Dist. Albany, N. Y.

Southland Dist. Atlanta, Ga.

Southern Record Dist. Nashville, Tenn.

Superior Record Sales New York City

Trinity Record Sales East Hartford, Conn.

Tru-Tone Dist. Miami

Record Sales Jackson, Miss.

Bertos Sales Charlotte, N. C.

\*AVAILABLE IN MONAURAL AND STEREO

TITLE and ARTIST	CATALOG NUMBER	MEMPHIS SLIM AT THE GATE OF HORN	LP 1012
OLD FAVORITES	LP 100	Memphis Slim	LP 1012
Rock & Roll All Stars	LP 100	WALTER PERKINS MJT + 3	SR 1013
DANCEABLE DIXIELAND	LP 101	MJT + 3	SR 1013
The Spaniels	LP 101	GO	LP 1014
DANCEABLE DIXIELAND	LP 101	Paul Chambers	Stereo SR 1014
DAVE REMINGTON and his Dixie Six	LP 1001	BILL HENDERSON	LP 1015
CRAZY LITTLE MAMA	LP 1002	Bill Henderson	LP 1015
The Eldoradoes	LP 1002	KELLY GREAT	SR 1016
GOODNITE IT'S TIME TO GO	LP 1003	Wynton Kelly	Stereo SR 1016
The Spaniels	SR 1003	DEE CLARK	LP 1026
WE BRING YOU LOVE	LP 1004	Dee Clark	Stereo SR 1026
Sarah McLawler and Richard Otto	LP 1004	JERRY BUTLER ESO.	LP 1027
I'M JIMMY REED	LP 1005	Jerry Butler	LP 1027
Jimmy Reed	LP 1005	HOW ABOUT THAT	LP 1028
THE SWINGIN' EST—Benny Green, Gene Ammons, Frank Wes, Nat Adderley, et al	LP 1006	Dee Clark	LP 1028
WE BRING YOU SWING	LP 1006	UNCLOUDY DAY	LP 5000
Sarah McLawler and Richard Otto	SR 1006	The Staple Singers	LP 5000
I'M JOHN LEE HOOKER	LP 1007	AMAZING GRACE	LP 5001
John Lee Hooker	LP 1007	Maceo Woods at the Organ	LP 5001
ROCKIN' WITH REED	LP 1008	THE HARMONIZING FOUR	LP 5002
Jimmy Reed	LP 1008	The Harmonizing Four	LP 5002
GENE ALLISON	LP 1009	THE SWAN SILVERTONES	LP 5003
Gene Allison	LP 1009	The Swan Silvertones	LP 5003
OH WHAT A NITE	LP 1010	THE ORIGINAL FIVE BLIND BOYS	LP 5004
The Dells	LP 1010	The Original Five Blind Boys	LP 5004
WADE FLEMMONS	LP 1011	THE HIGHWAY OCS	LP 5005
The Dells	LP 1011	The Highway OCS	LP 5005

Vee Jay Helps the Dealer Sell Direct to the Record Buyer with Two Different Eye-tractive Store Displays, covering either Jazz or Pop; a special mailing of 5,000 EP's to the nation's dj's to stimulate plays an program merchandise; special EP releases directed at juke box ops to further excite customer interest, etc.

**VEE-JAY RECORDS**  
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# "We're Holding 5 ACES"



- 1** "DEAREST DARLING"  
Etta James  
Argo 5368
- 2** "I HEAR MY BABY"  
Larry Williams  
Chess 1764
- 3** "I GOT TO FIND MY BABY"  
Chuck Berry  
Chess 1763
- 4** "OVER THE MOUNTAIN"  
Johnnie & Joe  
Chess 1654
- 5** "IF I CAN'T HAVE YOU"  
Etta & Harvey  
Chess 1760

**CHESS PRODUCING CO.**  
2120 Michigan Avenue  
Chicago 16, Illinois



## LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1** TONIGHT'S THE NIGHT  
Shirelles (Scepter 1208)
- 2** IRRESISTIBLE YOU  
Bobby Petersen Qt. (V-Tone 214)
- 3** ROCKIN' GOOSE  
Johnny & Hurricanes (Big Top 3051)
- 4** KOOKIE LITTLE PARADISE  
Tree Swingers (Guyden 2036)  
Joanne Campbell (ABC Paramount 10134)
- 5** DELIA GONE  
Pat Boone (Dot 16122)
- 6** LONELY GUY  
Gallahads (Del Fi 4137)
- 7** RAMBLIN'  
Ramblers (Addit 1257)
- 8** GOODNIGHT SWEETHEART  
GOODNIGHT  
Untouchables (Madison 134)
- 9** YOU TALK TOO MUCH  
Joe Jones (Ric 972)
- 10** I CAN'T STOP LOVING YOU  
Tommy Zang (Hickory 1122)
- 11** WAIT/COME BACK  
Jimmy Clanton (Ace 600)
- 12** CHOLLEY-OOP  
Hong Kong White Sax (Trans-World 6906)
- 13** SERGEANT PRESTON OF THE YUKON  
Ray Stevens (WRC 057)
- 14** SHORTNIN' BREAD  
Paul Chaplin (Harper 100)  
Bell Notes (Madison 136)
- 15** KILLER JOE  
The Jazztet (Argo 5356)
- 16** I WALK THE LINE  
J. P. Morgan (MGM 12924)
- 17** I KNOW  
Spaniels (Vee Jay 350)
- 18** A TEENAGER FEELS IT TOO  
Denny Reed (Trey 3007)
- 19** NIGHT THEME  
Mark LV (Wye 1001)
- 20** LA BAMBA  
Carlos Brothers (Del Fi 4145)
- 21** LUCK OF THE IRISH  
Rusty Draper (Mercury 71664)
- 22** ALL I COULD DO WAS CRY  
Jae Tex (Anna 1119)
- 23** ROBOT MAN  
Jamie Hartan (Joy 241)
- 24** MR. CUSTER  
Larry Verne (Era 3024)
- 25** LOVIN' TOUCH  
Mark Dinning (MGM 12929)



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "MY HEART HAS A MIND OF ITS OWN" Pick of the Week—8/13  
Connie Francis ..... MGM 12923
- "CHAIN GANG" Pick of the Week—8/6  
Sam Cooke ..... RCA Victor 7793
- "(I CAN'T HELP IT) I'M FALLING TOO" Bullseye—7/30  
Skeeter Davis ..... RCA Victor 7767
- "NICE AND EASY" Pick of the Week—8/13  
Frank Sinatra ..... Capitol 4408
- "CANDY SWEET" Pick of the Week—8/6  
Pat Boone ..... Dot 16122
- "YOU'RE LOOKING GOOD" Pick of the Week—8/6  
Dee Clark ..... Vee Jay 355
- "LET'S HAVE A PARTY" Best Bet—7/2  
Wanda Jackson ..... Capitol 4397
- "A FOOL IN LOVE" Sue 730  
Ike & Tina Turner ..... Sue 730
- "KOMMOTION" Pick of the Week—8/13  
Duane Eddy ..... Jamie 1163
- "(YOU'VE GOT TO) MOVE TWO MOUNTAINS" Pick of the Week—8/6  
Mary Johnson ..... United Artists 241

*Epic Records is sitting on a*

## New ROY HAMILTON Smash

*Release date: September 4*

# WATCH FOR IT!

# Court Refuses Royalty Demands In Norbay vs. King

NEW YORK—In a decision which can have far-reaching effects on the music business, a judge has rejected the demands of payment of royalties by a record company to a publisher on the grounds that the publisher failed to file a notice of use with the U.S. Copyright Office when it licensed another diskery to record the song.

The decision—filed on July 12 by Judge Edelstein of the U.S. District Court, Southern District of N.Y.—was the result of a suit by Norbay Music (BMI) of New York against King Records of Cincinnati.

Around the latter part of September or early October of 1956, King Records and Mercury Records cut a Norbay copyright, "Slow Walk" (Mercury's Sil Austin version was the hit). Mercury received a license to cut the tune from Norbay, and began to pay royalties to the publisher.

King, however, refused to pay Norbay any royalties, claiming that Norbay forfeited its rights to royalties by failing to file the notice of use. Norbay eventually filed a notice of use on November 26, 1957. No issue was raised as to the validity of the copyright.

Judge Edelstein barred any action for royalties because of Norbay's failure to comply with Sec. 1(e) of the U.S. Copyright Act, which states, in part, that "it shall be the duty of the copyright owner, if he uses the musical composition himself for the manu-

facture of parts of instruments serving to reproduce mechanically the musical work, or licenses others to do so, to file notice thereof, accompanied by a recording fee, in the copyright office, and any failure to file such notice shall be a complete defense to any suit, action, or proceeding for any infringement of such copyright."

Judge Edelstein rejected Norbay's argument that the statute was not a complete bar to recovery. Noted Judge Edelstein: "Plaintive cites Washingtonian Publishing Co. v. Pearson (306 U.S. 30), where copies of a copyrighted work were deposited fourteen months after publication and six months after it had been infringed, to show that a late filing does not bar recovery. [Ed. Note: this case is related to copyrights as distinguished from reproduction royalty rights].

"The Supreme Court, in rejecting the contention that the right to sue for infringement was lost, read Section 13 [Ed. Note: Section reads, in part, that "no action or proceeding shall be maintained for infringement of copyright in any work until the provisions of this title with respect to the deposit of copies and registration of such work shall have been complied with"] as not intending a forfeiture of the copyright. Use of the word 'until' in

the last sentence of the section demonstrated that the filing is merely a condition precedent to suit.

"Moreover, the Act itself, in Section 14, provides a penalty for delay. The Court found that defendant's duty not to infringe is unaffected by failure to deposit copies of a work, for the copyright is created upon publication with notice of copyright. Defendant is put upon notice when the work is published with required notice.

"The case at bar is not analogous. Section 1(e) has no language limiting the 'complete defense' it ordains. No other sanction is provided elsewhere in the Act for a failure to file the required notice. To hold that plaintiff's filing subsequent to defendant's production of phonograph records cures the bar to collection of royalties would be prejudicial to defendant . . . filing the notice of use after defendant has commenced production of the records can in no way serve to give the kind of public notice Congress intends."

Judge Edelstein noted that "although the statute does not specify the time within which the copyright owner must file the notice, to permit filing after the production of recordings began would be to [negate] the procedure set forth by Congress." Edelstein said that if, as Norbay contends, the reading of the Act results in unfair economic advantage to the defendant because of a "technicality" of the Copyright Act, the plea for relief must be addressed to Congress.

"The proposed revision of the Copyright Act, now under way," Judge Edelstein noted, "will undoubtedly deal with the merits of the compulsory license provision."

Jack Pearl was King's Attorney.

## Robbins To Handle "Alamo" Score

NEW YORK—Robbins Music Corporation will handle the music score from "The Alamo," John Wayne's multimillion dollar western spectacular.

Mickey Scopp, general manager of Robbins, is in Hollywood to conclude the deal with Dimitri Tiomkin, composer of the music, and Bob Newman, representing John Wayne's Batjack Productions Inc., with Hy Kanter of The Big 3 Hollywood office also present.

The score includes four songs by Tiomkin with lyrics by Paul Francis Webster.

"The Alamo" is scheduled to open in late October in selected cities in the United States and Europe.

## Betty Johnson To Dot

NEW YORK—Songstress Betty Johnson has signed a long-term pact with Dot Records, it was learned last week. A single is set for release this week, and the sides are "One Has My Name The Other Has My Heart" and "Slipping Around." The performer previously cut for Bally, now defunct, and Atlantic.

## Story Of Phono A Feature Of N.Y. State Fair

NEW YORK—A \$100,000 exhibit "From Tin Foil to Stereo," which will tell the story of the evolution of the phonograph from Edison's first to the stereo high fidelity phonographs of today, will be featured at the 1960 New York State Fair.

The nine-day Fair opens Friday, Sept. 2, in Syracuse.

The exhibit of rare automatic musical instruments is being sponsored by the Seeburg Corporation, Davis Distributing Co., Columbia Records and Bertrands, Inc., in cooperation with the Musical Museum at Deansboro and the Edison National Monument of Orange, New Jersey.

The exhibit will be on display throughout the entire nine-day Fair in the Industrial Building and is free to the public.

"From Tin Foil to Stereo" is taken from the book of the same name written by Professor Walter L. Welch of Syracuse University and Oliver Read of New York.

## Guesting On Coast



HOLLYWOOD—On a recent visit to the West Coast, ork leader Lester Lanin (left) is shown guesting on Lloyd Thaxton's KCOP-TV show. It marked the first TV play for Lanin's new Epic single, "The Yellow Rose of Texas Merengue."

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When Johnny Comes Marching Home, Makin' Whoopee, A Night In Tunisia, Sonnymoon For Two, Mack The Knife, What's New, Alfredo BLP 4030

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b/w  
**BEGIN THE BEGUINE**  
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**"YES SIR, THAT'S  
MY BABY"**  
Ricky Nelson—Imperial  
**"MY TANI"**  
The Brothers Four—Columbia  
**"IT'S A LONESOME  
OLD TOWN"**  
Jack Jones—Kapp  
**TERRY'S THEME**  
Bobby Gregory World of Strings—Columbia  
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Jerry Lewis—Decca  
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**"TEARDROPS ARE  
FALLING"**  
by  
**AL KASHA**  
BRUNSWICK 9-55168



**SHE'S COMING . . . .**  
**THE GIRL WITH THE  
STORY IN HER EYES**

## Young Man With A Horn



NEW YORK—The young man with the trumpet is Roger King (musician, arranger, conductor), whose musical acumen contributed to two albums in the MGM "Spectacular" series, namely "Spectacular Brass" and "Spectacular Percussion."

Roger "King" Mozian, as he's been dubbed, is set to appear at New York's Basin Street East nitery in the near future.

## The Cash Box Names Jerry Shifrin To Ad Staff

NEW YORK—Jerry Shifrin, well-known music man, has joined the advertising staff of *The Cash Box*.

Shifrin, who was previously associated with the magazine, has an extensive and varied background in the music business. He has held posts with Cadence, Roulette, Seeco and Herald-Ember. With the latter three labels, Shifrin was national sales manager. In addition, he has independently produced LP's and singles for a number of labels. He is also acquainted with the business on both the retail and distrib level.

## Victor Inks New Songster

NEW YORK—Marco Valente, 22-year-old tenor who has been a professional singer for just six months, has been signed to an exclusive RCA Victor recording contract, it was announced last week by Steve Sholes, pop manager.

Valente's first major booking was at the Town Casino in Buffalo, New York last May where his singing so excited the label's Buffalo distributor, Jack Riehle, and club owner Harry Altman, that they insisted Sholes and Ben Rosner, of Victor, hear the vocalist. Sholes and Rosner flew to Buffalo, caught one Valente floor show, and signed him on the spot.

Valente, a husky youth with a ringing tenor voice, was encouraged in his search for a musical career by his mother and an interested priest. The priest, attached to the seminary where Valente had been studying for the priesthood, finally advised the youth to follow music because of his "magnificent" voice with which he had been gifted. After two years of study in the seminary, Valente gave up his aspirations for the priesthood and concentrated on his ambitions as a singer.

His earliest semi-professional jobs were in his home town area near Pittsburgh. He is being groomed by Victor for pop and light classical musical recordings.

## 7 Golden Kiddie LP's

NEW YORK—Golden Records has released seven new albums in its \$1.98 children's line. The LP's are: "Bedtime Story Songs," "Let's Sing Together," "Party Playtime," "Howl Along With Huckleberry Hound," "Dennis The Menace Songs," "A Child's Introduction To French" and "Popeye," performed by Jack Mercer and Mae Questel, the original cartoon voices.

## Pincus Bows British Branch; More European Branches Due

NEW YORK—Publisher George Pincus announced the opening of Gil-Pincus Music Ltd., England, the newest branch in Pincus' expanding international music publishing operation. This firm is a wholly-owned subsidiary of Pincus & Sons, New York, and is not affiliated with any British firm.

Pincus disclosed that organization of the new pubbery follows closely the Pincus operation in Germany, which is fast underway with "Itsy Bitsy" now reaching the top of the German charts.

Pincus and his attorney, Lawrence Greene, will shortly leave on a European trip to further Pincus European activities in setting up additional Pincus firms in other countries.

## Dana LP Singles For Seeburg

NEW YORK—Dana Records, the big polka label, has announced it will release 33 stereo singles for Seeburg's "Artist of the Week" program in conjunction with the firm's 1960 jukeboxes.

## American Rank Label Given New Budget To Expand U.S. Activities; British Rank-EMI Agreement Does Not Affect U.S. Set-Up



Paul Marshall, attorney for Rank; Harold Friedman, Top Rank Director; Norman Orleck, vice president of *The Cash Box*; and Marty Ostrow, Editor-in-Chief of *The Cash Box*, surround Bernard Ness, president of the record division of *The Rank Organization Ltd.*

NEW YORK—Bernard Ness, president of the Record Division of *The Rank Organization Ltd.*, last week spoke at a press conference called by Harold Friedman, Consultant, Director of the Executive Committee of Rank Records of America, in New York to "eliminate any confusion that has been created in the United States by the transfer of our English record operation to E.M.I." in England.

"This move," Ness said, "concerns only our operation in England. Some of our English artists contracts will be absorbed by E.M.I. This matter is being negotiated at this time. All the Top Rank artists who will now record for E.M.I. will continue to be released in America on the Top Rank label. American record companies who formerly released in England on the Top Rank label will continue to do so. They will now be distributed by E.M.I. and receive the added promotional facilities of the Rank Organization to implement those of E.M.I.; a change which will enormously strengthen their position.

"Since the appointment of Harold Friedman on February 1, 1960, Rank Records of America has been streamlined, modernized, shown constant improvement and developed a highly positive 'image' as an entity of the American record scene. We are completely satisfied with our investment in the record business in the United States and look forward to a growing share of the American market."

"Rank Records of America has far exceeded the goals originally set for it and has been given additional budget for the new fiscal year to provide for increased activity in both A & R and exploitation. American artists on the Top Rank label in England now have the best distribution possible."

In Friedman's talk to the press, he stated that "last month was the best in the firm's history and this month will surpass it in both gross sales and net profit."

"Our Fall Plan and the twelve albums we issued have received a marvelous reception from our distributors. We currently have four single sides on the charts. During the last few months we hired Paul Cohen to head

our Country & Western A&R department, named Ray Meinberg National Singles Promotion Manager, signed Preston Epps and Warner Mack and released the Tommy and Jimmy Dorsey package which has been hailed as one of the most important album 'specials' of 1960. Jack Scott and the Fireballs are consistent winners with both singles and albums and we now look as though we have developed another star in Ted Taylor."

Friedman stated that he will shortly announce new additions to the artist roster that are of major stature, new plans to emphasize advertising, publicity and promotion and more independent producer deals besides those already concluded with Nevins & Kirshner, Slay & Crewe and Bud Greenspan. Friedman called E.M.I.'s English distribution, implemented by Rank promotion, a 'plus factor' in the firm's overseas sales picture.

"Just as significant to Rank Records of America," Friedman concluded, "is the powerful 'image' that we have created in such a short time. The 'image' of our company as modern, aggressive, extremely promotion-minded and creative in every phase of our A&R and production activities is firmly planted in the minds of distributors, artists, retailers and throughout every segment of the entertainment industry."

Attorney Paul Marshall, legal counsel for Rank Records of America and the Rank Records International Co-op, clarified that the labels handled by the Rank Co-op, only in England, would now be distributed through E.M.I. He described this as an asset to the Co-op.

## Bobby Troup To Dore Label

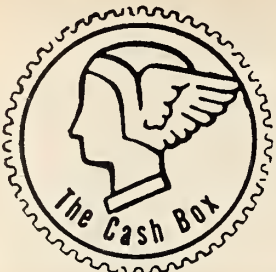
HOLLYWOOD — Veteran jazz star Bobby Troup has been signed to a disk contract by Dore Records. His first release for the label, a single titled "The Seventh Son," is set for immediate shipment, while an album, due for release shortly, is now in the recording stage.

A GREAT NEW SPIRITUAL  
THE SENSATIONAL NIGHTENGALES  
"OVER IN ZION"  
b/w "WHO IS THAT"  
PEACOCK-1814  
2809 Erastus St.  
Houston, Texas

SARAH VAUGHAN  
COUNT BASIE  
JOE WILLIAMS  
"IF I WERE A BELL"  
b/w  
"TEACH ME TONIGHT"  
R-4273  
ROULETTE

The Hottest Instrumental  
in the Nation!  
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Santo & Johnny  
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# THE NATION'S Top Ten

**JUKE BOX TUNES**  
(PLUS THE NEXT 25)

	Position Last Week
1—IT'S NOW OR NEVER—Elvis Presley RCA Victor 7777	3
2—ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI—Brian Hyland Kapp 342 Buddy Hackett—Laurel 1014 Kittens—Alpine 64	1
3—I'M SORRY—Brenda Lee Decca 31093	2
4—ONLY THE LONELY—Roy Orbison Monument 421	4
5—WALK DON'T RUN—Ventures Dolton 25	14
6—TELL LAURA I LOVE HER—Ray Peterson RCA Victor 7745	7
7—PLEASE HELP ME I'M FALLING Hank Locklin RCA Victor 7692 Rose Maddox—Capitol 4347 Rusty Draper—Mercury 71634 Wakely & McManus—Shasta 137	6
8—THE TWIST—Chubby Checker Parkway 811 Hank Ballard & Midnighters King 534L	18
9—FEEL SO FINE—Johnny Preston Mercury 71651	9
10—(YOU WERE MADE FOR) ALL MY LOVE Jackie Wilson Brunswick 55167	11

11) Finger Poppin' Time	20) Look For A Star	28) In My Little Corner Of
12) Volare	21) Big Boy Pete	The World
13) Image Of A Girl	22) Everybody's Somebody's	29) Over The Rainbow
14) A Woman, A Lover, A	Fool	30) Mule Skinner Blues
Friend	23) Question	31) Where Are You
15) Walkin' To New Orleans	24) Because They're Young	32) It Only Happened
16) Alley-Oop	25) Trouble In Paradise	Yesterday
17) Mission Bell	26) Theme From The	33) Heartbreak (It's Hurtin'
18) Josephine	Apartment	Me)
19) Dreamin'	27) This Bitter Earth	34) Hello Young Lovers
		35) Red Sails In The Sunset

## Stallman, Jacobson Produce Folk LP For Laurie

NEW YORK—The song writing team of Lou Stallman and Sid Jacobson, currently scoring with their novelty hit, "Yogi," disclosed last week that they'll produce a completely original album for release by Laurie Records.

The album will consist of a "folk-like musical suite" performed by a folk group known as the Citizens and will be produced entirely by Stallman and Jacobson. The project is in the midst of being waxed and, according to Jacobson, is high on the list of Laurie's fall releases. Two selections from the album will be released back-to-back as a single prior to the album's release.

Other projects in the works by the team include the recording of Bobby Pedrick for a Shell release and writing and producing the new Gary Cane outing.

## Dickson Label Formed

NEW YORK—Dickson Records, this city, has been formed by Mitch Manning. Manning previously did promotion in Florida, Northeast promotion for Buena Vista Records, and was associated with Hugo & Luigi. First label entry is Steve Alaimo's "Blue Fire" and "My Heart Never Said Goodbye."

## Everest Pacts Conlon Group

NEW YORK—LeRoy Holmes, Pop A & R Chief of Everest Records announced last week before flying to Los Angeles that the diskery has pacted the Jud Conlon Rhythmaires for an album. Billy May will arrange and accompany the group. Holmes further added that Everest has signed the well known jazz tenor sax player King Curtis for an immediate album.

While on the coast, Holmes will also meet with Giselle MacKenzie and Walter Brennan for discussion on future albums.

## Ace-Fire Suit Correction

NEW YORK—In last week's story concerning the legal hassle between Ace Records and Fire Records, it was incorrectly stated, according to Fire Attorney Warren Troob, that Ace had obtained a full injunction against the sale and distribution of the Fire hit, "There's Something On Your Mind" by Bobby Marchan.

According to Troob, the Federal District Court of N.Y. declared it would enjoin Fire from issuing the record unless Fire put-up a \$12,900 bond. Fire is in the process of putting-up that bond, Troob said.

In the suit, Ace claims it had Marchan under contract when he cut the session for Fire.

# Atlantic's New Parade of Hits

THE  
DRIFTERS  
SAVE THE LAST  
DANCE FOR ME  
and  
NOBODY BUT ME  
Atlantic 2071

JOE  
TURNER  
SWEET SUE  
and  
MY REASON  
FOR LIVING  
Atlantic 2072

CHRIS  
CORBOR  
INVITATION  
and  
I SOLD MY HEART  
TO THE JUNKMAN  
Atlantic 2073

the  
Sh-Booms  
BLUE MOON  
and  
SHORT  
SKIRTS  
Atlantic 2074

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## Paul Cunningham Dies

NEW YORK—Paul Cunningham, director of public affairs of ASCAP, and its onetime president (1956-59), died at his home here last week (14) at the age of 70.

A solemn High Requiem Mass was celebrated here at St. Patrick's Cathedral last Wednesday (17) for Cunningham, and included among the eighty-one honorary pallbearers were ASCAP prexy Stanley Adams, James Farley, Richard Rodgers, Dr. Frank Stanton, Otto Harbach, Abel Green, Max Dreyfus, Meredith Willson, Senator Wayne Morse of Oregon, Morton Gould, Senator Jacob K. Javits of New York.

Cunningham was the lyricist of hundreds of songs, including "I Am An American." He had been a member of ASCAP since 1921.

Adams said last week: "The loss of Paul Cunningham to ASCAP is a very great one indeed. It is not only the Society which suffers this loss, but every man and woman in this country who is interested in the field of music. Paul was a courageous and sincere fighter for the rights of all musically creative people, and his efforts throughout the nation on behalf of these people will be sorely missed."

Cunningham is survived by his widow, Florence Cunningham, Private interment was at Gate of Heaven, Valhalla, New York.

## Cerami Named Kapp Mid-West Sales Mgr.

NEW YORK—The appointment of Joe Cerami as divisional manager for Kapp Records was announced last week by Kapp general sales manager, Jay Lasker.

Cerami will be handling the Mid-West out of Cleveland for Kapp, another facet of the general expansion program the label has been effecting throughout the year. Cerami is a veteran in record sales of eight and a half years standing for Capitol Records Distributing, with previous experience at Forest Music. He has done retail record store management, and also ran a juke box route prior to military service.

Lasker expressed confidence that the Kapp sales force had "reached new strength and with the announced divisional setup in action, would bring even greater efficiency to the rapidly growing line." Kapp has been riding the summer doldrum pretty high with Brian Hyland's "Itsy Bitsy Bikini" topping the million mark this week.

## Cab Calloway To Record Singles, LP's For Coral

NEW YORK—Cab Calloway, veteran entertainer and a consistent show-business favorite for over two decades, last week signed a long-term exclusive recording contract with Coral Records.

Negotiations to pact the singer were concluded by Coral A&R producer Henry Jerome, who plans to record Calloway immediately for both single and album releases. Jerome said, "I believe Cab will be an extremely valuable addition to our roster. As a package artist his popularity has never waned, and there's a whole generation of single record buyers who no doubt will be impressed by his dynamic style."

Recently, Calloway was feted during his engagement at the Golden Slipper Supper Club in Glen Cove, Long Island in celebration of his twenty-fifth anniversary in show-business. His career has embraced the roles of big band leader, legit actor, singer and motion picture performer. He was featured in the role of "Sportin' Life" in the international tour of Porgy and Bess sponsored by the State Department, which drew raves on three continents during its three year run.

## Archie Bleyer Starts New Record Company; Bob Altshuler Named General Mgr.



ARCHIE BLEYER

NEW YORK—Archie Bleyer, president of Cadence Records, has formed a new record company to release jazz and related albums. The record label, whose name is now being cleared legally, will begin operations in early September.

Bleyer also announced the appointment of Bob Altshuler as general manager of the company. Altshuler assumes the new post immediately, after having served as director of advertising and publicity for United Artists Records during the past two years. Prior to that he handled promotion and publicity for Riverside Records and Prestige Records.

Nat Hentoff, free-lance jazz writer,



BOB ALTSHULER

will act as consultant to Archie Bleyer in the company's A & R department. Hentoff has done free-lance writing for Contemporary, United Artists, Pacific Jazz and Verve, plus plus ever leading publication.

Distribution of the company's product will be handled by Cadence's present distributors in the United States and Canada.

Negotiations with a number of important artists in the jazz field are under way and announcements about these will be made shortly.

Offices for the new company are being established in the building occupied by Cadence Records—119 West 57th Street, New York City.

## Keene Buys "Susie" For Del-Fi Release

HOLLYWOOD—Bob Keene, president of Del-Fi Records, has purchased the Global Record, "Story of Susie," by Bill Woods, which is a narrative of a documentary nature dealing with the narcotics problem. "Susie" a country flavored tune, was produced by Kim Fowley and Gary Paxton, the hot production team who are hitting currently with "Alley Oop" and "Honest I Do."

Keene disclosed that he and R. B. Christensen, president of Global reached agreement for the national distribution deal after learning three possible covers were coming out on the record, following Global's southern California release of the controversial record.

Keene added that "although our original version of 'The Story of Susie' deals bluntly with the narcotics problem, we feel that a dramatic but honest presentation can do nothing but bring the seriousness of this grave social problem to the attention of the American public, especially the record buying teenagers." Keene mentioned he and the Del-Fi promotion staff are currently working closely with local health agencies, both state controlled and private, to gain a broader understanding of the narcotics problem. Keene has pledged to these agencies that he will confine his promotion of "The Story of Susie" to the ethics and good taste of the medical profession.

## Name Southern Embee Rep

HOLLYWOOD—Embee Records prexy Paul Barrett has announced that Jim English of Fitzgerald, Ga., has been named to the executive post of Southern representative for the label. English's duties will include deejay promotion, distrib relations, the organization of Embee's Southern offices in Atlanta, selection of executive assistants and other personnel, screening of song material and recruitment of new Embee artists.

Diskery says its getting Southern reaction to "The Dreamer" by Milt Harris, who is currently appearing in "Aloha Hawaii," a stage musical now in Honolulu and slated for a mainland tour this fall.

Embee headquarters in San Francisco.

## The Broadway Scene



NEW YORK—Miss Broadway, 18 year old Susan Lee, makes the Times Square rounds to help promote the "Showtime On Broadway" LP by Doris Day. Top photo shows her gracing a Colony Record Shop display of Miss Day's Columbia album. Then the model ventured inside Colony to present store manager Lynne Clarfield with a personal copy of the disk. Further down the avenue, Miss Broadway stops off to decorate the statue of Mr. Broadway—George M. Cohan—with a cover of the album.

CLIMBING UP!!

**"SO GOOD"**

b/w

**"I FEEL IT"**

by Ruben Fort

ANNA-1117

A PROVEN SMASH

**"ALL I COULD DO WAS CRY"**

PART I & PART II

SUNG AND NARRATED

by Joe Tex

ANNA-1119

**"BLUE MOON"**

by Allen (Bo) Story

ANNA-1118

GOING GREAT!

**"ORPHAN BOY"**

by Ty Hunter

with The Voicemasters

ANNA-1114

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**Named To MGM Sales Post**

NEW YORK—MGM Records has added Leon Schachere to its sales staff. Prior to joining the label, he was with the Magnavox Company.

**New Madison Staffer**

NEW YORK—Larry Uttal, head of Madison Records, has announced the appointment of Abbie Steinberg as the diskery's production coordinator. She previously held a similar post for Top Rank Records.

**Kapp Covers Win Awards**

NEW YORK—Kapp Records was the recipient of the First Award for Pictorial Excellence in the 1959 awards competition of the Flexographic Technical Association, Inc. "exemplifying the best capabilities of flexographic printing" in foil for the album "Silent Night" by John Gart at the organ and Honorable Mention for another album, "Ring The Bells On Christmas Day," it was announced by Milton Sincoff, Kapp Records Production Manager.

An honorable mention was also received for both albums in recognition of their technical achievement.

**Disk Studio Addition**

NEW YORK—The following firm should be added to the list of recording studios which appeared in the July 30 anniversary issue:  
Audio Arts, Inc.,  
5607 Melrose Ave.,  
Hollywood 38, Calif.

**Stars Of The Show**



NEW YORK—Brian Hyland and ork maestro Vincent Lopez perform escort duties for Aquarama beauty Barbara Knapp as the three prepare for their starring performances at the Aquarama extravaganza in Flushing Meadow Park, N.Y.

Hyland is the current guest attraction at the show which features the Lopez ork and swimming star Barbara Knapp.

LOS ANGELES—Joni James accepts a special citation from the Los Angeles Local 47 American Federation of Musicians for her "extraordinary contribution to the profession of live music and to the cultural enrichment of our community." The presentation was made at the last performance of Miss James' two week engagement at the Cocanut Grove of the Ambassador Hotel, where she presented her program "100 Strings and Joni."

Above, at the presentation are (left to right) local 47 financial secretary Leroy Collins, local 47 recording secretary Lew Maury, executive vice president Max Herman, Tony Acquaviva, the singer's conductor-manager-husband, and famed ork leader Freddie Martin.

**Lauri To Handle Calico; Names New Sales Manager**

NEW YORK—Laurie Records has taken over national and international distribution of Calico Records it was learned last week from Laurie president Bob Schwartz.

Schwartz also disclosed that Laurie will handle all phases of recording, A&R functions, advertising and distributor relations for Calico. Calico, a Pittsburgh-based firm, has on its artist's roster the Skyliners, Cally Dodd and Walt Maddox.

In a further expansion move, Schwartz announced the appointment of Saul Cohen to the post of sales manager for Laurie. He will be in charge of Laurie's national promotion.

Cohen was formerly promotion man for Music Suppliers, Boston, and prior to that was radio station representative and salesman for RCA Victor in the New England area.

**Sked Cole Musical**

NEW YORK—Nat "King" Cole is scheduled to make his Broadway musical-comedy bow next January with the arrival of "I'm With You." His leading lady will be songstress Barbara McNair. Book, music and lyrics were written by Dotty Wayne and Ray Rasch. Producers are Cole and Paul Gregory.

**NEW RELEASES**

"IT'S ALL OVER NOW"

b/w

"I'LL BE WHAT YOU WANT ME TO BE"

Jimmie Birdsong  
Excello 2183

"BYE BYE BABY GONNA CALL IT GONE"

Lazy Lester  
Excello 2182

**NEW GOSPEL LP**

"THE MASTER'S ON OUR SIDE"

Brother Joe May  
Nashboro LP 7001

**STRONG SINGLES**

"LET ME BELIEVE IN YOU"

Roscoe Shelton  
Excello 2181

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Be Ready To Swing With  
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**"BUSTING" on TREY**

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**TREY 3**

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**PINEAPPLE PRINCESS**  
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**I CAN'T STOP LOVING YOU**  
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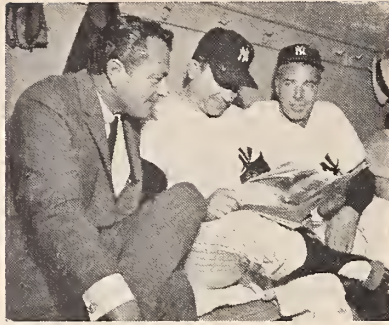
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**Sports-Minded**



NEW YORK—Tony Martin was guest celebrity of the New York Yankees at the recent Old Timer's Day at Yankee Stadium. Martin, chairman of President Eisenhower's People-to-People Sports Committee and one of the most sports-informed show business personalities, is shown here chatting with Joe DiMaggio (right) and Yogi Berra.

**Horton Cuts Pic Tune; Col. Sets Big Promo**

NEW YORK—Columbia songster Johnny Horton has recorded the title song from the forthcoming 20th Century Fox production, "North To Alaska." Horton will sing the ballad under the main-titles of the adventure drama which stars John Wayne, Stewart Granger, Ernie Kovacs, Fabian and European actress Capucine.

Columbia—which is releasing the deck this week—has set a big exploitation campaign involving both the film company and its field men throughout the country, and Columbia distributors, promotion and exploitation staff.

Before last year, Horton's appeal was mainly to the country field, but he entered the pop market in big way with one of 1959's biggest hits, "The Battle Of New Orleans."

**15 Tape Cartridges From Bel-Canto**

COLUMBUS, OHIO—Bel Canto Records has announced the release of fifteen stereo tape cartridges for the fall. They comprise material from the catalogs of Bel Canto, Dot, Liberty and Stereo Fidelity.

They are: "Theme From A Summer Place"—Billy Vaughn; "Sound Of Speed"; "1812 Overture & Capriccio Italien"; "Russian Folk Songs"; "The Lawrence Welk Glee Club"; "Pictures At An Exhibition"; "Scherajazz"—Skip Martin & All Stars; the following are all by the 101 Strings: "The Great Standards," "Symphony For Lovers," "Hit American Waltzes," "Grand Canyon Suite," "The Quiet Hours," "Gypsy Campfires," "The Blues," "A Night In The Tropics."

**Dinning, Jones In Promo PA's**

NEW YORK—MGM Records, anxious for its artists to get into stores and meet their fans on a personal level, is scheduling a series of store appearances for its artists.

On Saturday, Aug. 27, Mark Dinning will appear in person in the record departments of Sterns Dept. Stores in New York City and Paramus, N. J. Dinning's appearances will be highlighted by his singing of his latest MGM single release, "The Lovin' Touch," before an estimated crowd of 2,000 Sterns' Teen Club members. The event is being advertised by Sterns in New York and New Jersey newspapers, via in-store displays and through direct mailings to the Teen Club members.

Last week Jimmy Jones made a similar personal appearance at the Korvette store in Watchung, N.J., and sold over 500 copies of his new MGM single, "That's When I Cried" and his album, "Good Timin'."

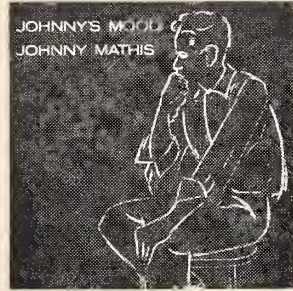
These appearances and forthcoming others were arranged by MGM advertising and publicity manager Sol Handwerger.



**Album**  
**Sure Shots**

★ Also Available in EP ● Also Available in Stereo

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★•JOHNNY'S MOODS

JOHNNY MATHIS

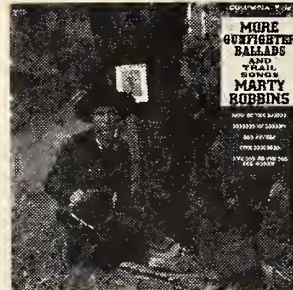
(Columbia CL-1526; CS-8326  
\*B-15261, 2, 3)



★•DARIN AT THE COPA

BOBBY DARIN

(Atco LP-33122; SD-33122 \*EP-4512)



★•MORE GUNFIGHTER BALLADS

MARTY ROBBINS

(Columbia CL-1481, CS-8272  
\*B-1411, 2, 3)

**Jessel LP On Palette**

NEW YORK—Palette Records has announced the forthcoming September release of an album by George Jessel titled "Mr. Toastmaster General." The album, the first of its kind by Jessel, contains excerpts from testimonial dinner speeches for Dean Martin, Jack Benny, Burns & Allen, Somerset Maugham, Queen Elizabeth and Jessel himself.

**Roulette Names Ad Agency**

NEW YORK—The advertising firm of Kastor, Hilton, Chesley, Clifford & Atherton has been appointed the advertising agency for Roulette Records it was learned last week from Bud Katzel, the label's director of advertising, publicity and promotion. The account executive at the agency handling the Roulette account is George Levine.

**It's In The Bucket**



HOLLYWOOD—KFWB men insert a ballot in the bucket for Tommy Sands' swinging version of "The Old Oaken Bucket," his latest Capitol single. Sands took part of his Air Force leave last week to see some of the West Coast disk jockeys who've been spinning his disk. Flanking Sands, left to right, are Bill Angel, Ted Quillin, Chuck Blore and Gene Weed, all of KFWB.



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**A SMASH!**

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# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week		
<b>1</b>	<b>IT'S NOW OR NEVER</b> Elvis Presley (RCA Victor)	(1)	<b>21</b>	<b>IN MY LITTLE CORNER OF THE WORLD</b> Anita Bryant (Carlton)	(27)
<b>2</b>	<b>THE TWIST</b> Chubby Checker (Parkway)	(6)	<b>22</b>	<b>QUESTION</b> Lloyd Price (ABC Paramount)	(21)
<b>3</b>	<b>WALK, DON'T RUN</b> Ventures (Dolton)	(4)	<b>23</b>	<b>OVER THE RAINBOW</b> Demensions (Mohawk)	(30)
<b>4</b>	<b>I'M SORRY</b> Brenda Lee (Decca)	(3)	<b>24</b>	<b>KIDDIO</b> Brook Benton (Mercury)	(52)
<b>5</b>	<b>ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI</b> Brian Hyland (Kapp)	(2)	<b>25</b>	<b>YOGI</b> Ivy Three (Shell)	(43)
<b>6</b>	<b>FINGER POPPIN' TIME</b> Hank Ballard & Midnighters	(7)	<b>26</b>	<b>RED SAILS IN THE SUNSET</b> Platters (Mercury)	(35)
<b>7</b>	<b>VOLARE</b> Bobby Rydell (Cameo)	(9)	<b>27</b>	<b>IT ONLY HAPPENED YESTERDAY</b> Jack Scott (Hank)	(32)
<b>8</b>	<b>(YOU WERE MADE FOR) ALL MY LOVE</b> Jackie Wilson (Brunswick)	(10)	<b>28</b>	<b>HELLO YOUNG LOVERS</b> Paul Anka (ABC Paramount)	(40)
<b>9</b>	<b>ONLY THE LONELY</b> Roy Orbison (Monument)	(8)	<b>29</b>	<b>BIG BOY PETE</b> Olympics (Arvee)	(20)
<b>10</b>	<b>DREAMIN'</b> Johnny Burnette (Liberty)	(16)	<b>30</b>	<b>TA TA</b> Clyde McPhatter (Mercury)	(39)
<b>11</b>	<b>A WOMAN, A LOVER, A FRIEND</b> Jackie Wilson (Brunswick)	(11)	<b>31</b>	<b>JOSEPHINE</b> Bill Black's Combo (Hi)	(24)
<b>12</b>	<b>THEME FROM THE APARTMENT</b> Ferrante & Teicher (United Artists)	(18)	<b>32</b>	<b>NEVER ON SUNDAY</b> Don Costa (United Artists)	(45)
<b>13</b>	<b>MISSION BELL</b> Donnie Brooks (Era)	(19)	<b>33</b>	<b>TROUBLE IN PARADISE</b> Crests (Coed)	(25)
<b>14</b>	<b>FEEL SO FINE</b> Johnny Preston (Mercury)	(8)	<b>34</b>	<b>ALLEY OOP</b> Hollywood Argyles (Lute)/Dante & Evergreens (Madison)	(22)
<b>15</b>	<b>WALKIN' TO NEW ORLEANS</b> Fats Domino (Imperial)	(15)	<b>35</b>	<b>DON'T COME KNOCKIN'</b> Fats Domino (Imperial)	(34)
<b>16</b>	<b>PLEASE HELP ME, I'M FALLING</b> Hank Locklin (RCA Victor)	(12)	<b>36</b>	<b>HEARTBREAK (IT'S HURTIN' ME)</b> Jon Thomas (ABC Paramount)/Little Willie John (King)	(33)
<b>17</b>	<b>IMAGE OF A GIRL</b> Safaris (Eldo)	(14)	<b>37</b>	<b>MULE SKINNER BLUES</b> Fenderman (Soma)	(29)
<b>18</b>	<b>TELL LAURA I LOVE HER</b> Ray Peterson (RCA Victor)	(13)	<b>38</b>	<b>WHERE ARE YOU</b> Frankie Avalon (Chancellor)	(26)
<b>19</b>	<b>LOOK FOR A STAR</b> Garry Miles (Liberty)/Deane Hawley (Dore)/Garry Mills (Imperial)/Nicky Como (Laurie)/Billy Vaughn (Dot)	(17)	<b>39</b>	<b>IN THE STILL OF THE NIGHT</b> Dion & Belmonts (Laurie)	(37)
<b>20</b>	<b>THIS BITTER EARTH</b> Dinah Washington (Mercury)	(23)	<b>40</b>	<b>THE SAME ONE</b> Brook Benton (Mercury)	(54)

41) Everybody's Somebody's Fool  
42) Little Bitty Pretty One  
43) Because They're Young  
44) My Love  
45) That's When I Cried  
46) My Heart Has A Mind Of It's Own  
47) Lisa  
48) Hot Rod Lincoln  
49) Anymore  
50) Chain Gang  
51) Mio Amore  
52) Night Train  
53) I Shot Mr. Lee  
54) Sticks And Stones

55) Is There Any Chance  
56) When Will I Be Loved  
57) You Mean Everything To Me  
58) One Boy  
59) If I Can't Have You  
60) A Rockin' Good Way  
61) (I Can't Help It) I'm Falling Too  
62) There's Something On Your Mind  
63) Wreck Of The John B  
64) Nice And Easy  
65) Far Far Away  
66) Million To One  
67) We Go Together

68) Cool Water  
69) Is A Bluebird Blue  
70) Candy Sweet  
71) You're Looking Good  
72) Tell The Truth  
73) Let's Have A Party  
74) Clap Your Hands  
75) Happy Shades Of Blue  
76) Brigade Of Broken Bridges  
77) (You've Got To) Move Two Mountains  
78) My Love For You  
79) A Fool In Love  
80) Kommotion

## Skeeter Scoots Around Town



### Dealers Dig \$14.95 33 Promo, Heller Says

PHILADELPHIA—Dealers want a \$14.95 long-play phono, according to distrib Bob Heller, who last week based this conclusion on "actual conversations" with retailers.

"Let us standardize the speed with everything being seven-inch 33 records," Heller said. (In a recent survey of label execs, The Cash Box found that several thought that a low-priced 33 phono was needed to have the long-play single go over).

Heller suggested that for a "record White Xmas" each record manufacturer should come out with its own deal centered around a package containing 33 singles and a \$14.95 player, both at a suggested list price. Parents, Heller said, would be attracted to purchase this "surprise package" for their children come Xmas time.

BALTIMORE—Skeeter Davis paced her fast-moving RCA Victor single, "I'm Falling Too," with a whirlwind tour of Baltimore and Washington, and nearby cities in Virginia, last week. Among those whose studios were graced by the presence of the lovely songstress are: 1. Augie Blume (left) Victor promo man, and disk jockey Jack Rowzie of WWDC. 2. Jim Clark of WCKW. 3. Fred Fiske of WWDC. 4. Joe O'Neil of WWDC. 5. Maury Magill of WITH. 6. With Victor recording colleague Jim Reeves on the Buddy Deane WJZ-TV show. 7. Mark Holliday of WEAM. 8. Jack Gale of WITH.

### Breaking! The Original "BLUE VELVET" by THE PARAGONS

on  
Musicraft Records  
Musenterprises  
1697 Bway  
CI 6 3069

### "ONCE IN A WHILE"

by  
THE CHIMES  
Tag Records  
Musenterprises  
1697 Bway  
CI 6 3069

### ANTHONY NEWLEY'S

newest

### IF SHE SHOULD COME TO YOU

#1929

LONDON

### ROBOT MAN

Sung by

### JAMIE HORTON

on

### JOY RECORDS

#241



JOY RECORDS CORP.  
1619 BROADWAY, N.Y.C.

### THE FABULOUS STYLE OF THE EVERLY BROTHERS



CADENCE RECORDS

A GREAT  
NEW  
SINGLE

### DION AND THE BELMONTS

### "In The Still Of The Night"

Laurie 3059  
LAURIE RECORDS, INC.  
NEW YORK CITY

### A Cash Box "BEST BET"

### THEME FROM THE APARTMENT

by

Ferrante & Teicher  
with Ork and Chorus

United Artists #231  
MILLS MUSIC, INC.

THE ORIGINAL ON SAVOY # 3020

RED RIVER DAVE

"STAR SPANGLED BANNER

#2 - THE BALLAD OF FRANCIS POWERS"

A "SURE BET" IN CASH BOX!

"LITTLE GIRL" / "GOIN' HOME"

BABY BOY JENNINGS & THE SATELLITES

(Savoy 1589)

BIG HITS FROM OUR SISTER LABELS!

"IDA" /

"GLOW WORM"

World Wide #8000 by THE BACK ROOM BOYS

"WAHOO" Sharp #110

ARNOLD BENNETT

**SAVOY** RECORD CO. NEWARK, N. J.

**IT'S NOW OR NEVER**

ELVIS PRESLEY ..... RCA VICTOR Gladys Music, Inc.

**A MESS OF BLUES**

ELVIS PRESLEY ..... RCA VICTOR Elvis Presley Music, Inc.

**TWINS**

PAUL EVANS ..... GUARANTEED LABEL Charles & Daniels Inc. and Pambill Music Inc.

**PLEASE HELP ME I'M FALLING**

HANK LOCKLIN ..... RCA VICTOR Ross Jungnickel, Inc.

**PARDON ME**

BILLY BLAND ..... OLD TOWN Sito Music, Inc.

**HILL AND RANGE SONGS, INC.**

1619 Broadway, New York, N. Y.

**SAVANNAH SMITH**  
END 1077

ADAM WADE'S

Smash Album!

AND THEN CAME ADAM

LPC #902 ST #902

**COED** RECORDS

1619 Broadway New York, N. Y.

**BIOS For Deejays**

**BOB NEWHART**



Bob Newhart's "button down mind" might have been developing on the campus of Loyola University where he was graduated from in 1955. He is the latest of the intellectual comedians to find success with a spoken word album. His Warner Bros. album, "The Button Down Mind Of Bob Newhart," has occupied the top spot on The Cash Box album chart for over a month.

Born, raised and educated in Chicago, Bob's initial success with comedy came, naturally, in the Chicago area. Since 1957 he has performed, written and produced on many of the top midwest radio and television shows. In 1959 he had the honor of performing for the members of the Chicago chapter of the Academy of Television Arts and Sciences at the annual "Emmy" awards dinner.

Newhart considers Chicago his home base of operations, although he is in much demand at the top night clubs in the country. Keeping him busy there is his regular WBKB-TV show, plus appearances on such other top rated TV's as "Playboy Penthouse" and the Dan Sorkin show.

**BOBBY VEE**



An unfortunate tragedy led to the discovery of Bobby Vee, the lad who's beginning a chart ride with "Devil Or Angel" on Liberty. When a plane accident took the lives of Buddy Holly, Ritchie Valens and the Big Bopper, a call went out for local talent to fill the bill for a show scheduled for Moorhead, Minnesota. Bobby, his brother Bill Velline (the family name) and two other youngsters, who had been fooling around with music together, answered the call and proved a resounding success in their first public appearance. That was the beginning of Bobby Vee and the Shadows.

The road to fame included being "discovered" by Scott Beach of WCCO-Minneapolis, who, as musical director of the group, helped the boys polish their act. Then came an introduction to B. A. Bengtsson who booked the group into dances and hops in the 5-state area. A recording of "Suzie Baby" for a small local label began Bobby's disk career. The master was picked up by Liberty, who then recorded him in "Devil Or Angel."



**Platter Spinner Patter**

ALL ABOUT DISK JOCKEYS

Once again Franklin Geltman, producer of the Randall's Island Jazz Festival, chose several top jazz disk jockeys to act as emcees of his annual fest. Presiding last weekend was Mort Fega (WEVD-NY), aided by Sid Woods (WLIB-NY), Felix Grant (WMAL-Washington, D.C.), Al Collins (WINS-NY), Chris Borgen (WNCN-FM-NY) and Symphony Sid (WADO-NY). Fega was the general host while the others assisted on the various nights of the festival. . . . Randy Hall (now Lieutenant Hall), KDKA-Pittsburgh's all night disk jockey on active duty with the Air Force for six months, has been sent to Paris to serve as an information officer there in connection with the Congo airlift. He's due to return to the Pittsburgh turntables in early October. . . . The musical clock swung back



RANDY HALL (KDKA-Pittsburgh)



CHARLIE GREER (WAKR-Akron)



JERRY DEAN (WMID-Atlantic City)

to 1956 on WCKR-Miami when the station celebrated its 4th birthday August 11. The entire 18 hour broadcast day retained the same format but all music played was from that period in 1956 when the station debuted. (Lists courtesy of The Cash Box). . . . The Michigan Canoe Racing Association has recognized as official the record of 20 hrs. and 13 1/2 mins. for the 100 mile trip from Flint, down the Flint and Saginaw Rivers to Bay City, set recently by disk jockeys Mike Gaylord and Johnny Nogaj of WTRX-Flint. Gaylord and Nogaj beat another WTRX team consisting of program director Skip Knight and salesman Don Wiegandt, who came in just 30 seconds later. The two day race arose out of a challenge to canoeing ability between Gaylord and Knight which was supposed to result only in a short race of a mile or so. The thing got so big that the Michigan Wing of the Civil Air Patrol supplied planes to keep people informed of the paddlers' whereabouts. . . . August 23 will be a day of festivities for Pittsburghians for KQV is planning a giant all day party as its way of saying "thanks" to its listeners. KQV jockies Dave Scott, Henry Dabecco, Johnny McKinney, Larry Aiken, Ron Roddy, Byron Zint and PD Dick Drury will host an all day record hop, show and general entertainment at Westview Park. A host of top names have been lined up to appear. With the exception of rides and food no charge is being made to those attending the event.

Larry Gar's mug again appeared in print. The WLBG-Laurens, S.C. deejay was featured in a half page spread in Song Hits mag. Larry also graced the office of The Cash Box recently when he dropped in on his annual vacation jaunt to the Big City (his home town). . . . KISN-Portland boasting of the latest Hooper which puts it in first place in the area. Not too far behind are KEX and KOIN, but after that it's no contest. . . . The second annual KXOK-St. Louis iceberg was launched at 12 noon on Monday August 1 and after five days and 36 minutes of 90-plus temperatures, at 12:36 PM Saturday August 6, not a trace was left of the twenty ton tower of hard frozen ice. KXOK program director Jack Elliott officiated at the melting ceremonies, describing the final moments of the iceberg in a broadcast from the front lawn of Radio Park. Twenty five prizes were awarded to the closest guesses as to how long the ice would last. . . . It seems that listeners to the Dick Wittinghill show (KMPC-Hollywood) either take their songs too seriously or are just ribbing the jockey. Last week Dick played a selection from the Brothers' Four new Columbia album. The song, "Blue Water Line," tells about a stretch of railroad line that's being torn down and asks for contributions to keep the line operating. To date Dick has received \$17.10 in small change from his listeners despite protestations that he doesn't need the cash. This thing could snowball into a small fortune; but we're sure some charity will eventually benefit from the money. . . . KDAV (a country music station) and KSEL (a pop station), both of Lubbock, Texas, joined hands in promoting a live package show made up of former country artists and pop stars. Two shows, presenting Brenda Lee, Johnny Preston, Bob Beckham, Gary Miles, the Hollywood Argyles and the Casuals, drew capacity crowds of over 3,000 each. Dave Stone of KDAV says that this is definite proof of the strong overlapping of country and pop music—and also demonstrates the promotional power when two stations work together. . . . WAKR-Akron, Ohio, jockey Charlie Greer held the winning name (Jay Herbert) of the 1960 PGA champion in the city-wide deejay contest sponsored by Firestone Tires to boost daily PGA ticket sales. A beautiful trophy was presented to the lucky spinner. . . . Popular Atlantic City (NJ) disk jockey Jerry Dean is keeping quite busy these days. In addition to his daily WMID show, Jerry is also doing air-work for WPAZ-Pottstown, Pa., and WILM-Wilmington, Del. Say Jerry, "I only hope I can keep all the call-letters straight." On top of all this his record hop in Boyertown, Pa. has been drawing turn-away crowds every Wednesday night.

**VITAL STATISTICS:**

Ken Cornell, program director of WBEC-Pittsfield, Mass., is resigning his position effective August 26 and will return to WTLB-Utica, N.Y., where he'll be in charge of production as well as regular air time. Cornell came to WBEC nearly a year ago from WTLB. . . . The rapid growth of KEX-Portland's nighttime segment, "Program PM," has resulted in its expansion to two hours and the addition of Bill Comer to the KEX staff. Comer started in the radio business in 1936 and has done almost every type of job, even to owning his own station. Most recently Comer was at KQEN-Roseburg where he located early this year after selling his station KBCH. . . . Tom Parker announced that effective September 6 he leaves his post at KFOR-Lincoln, Nebr. for one at WOC-Davenport, Iowa. . . . Gary Price is acting program director at KFXM-San Bernardino, Calif. as Roy Cordell, the regular PD, is presently in San Diego (with his bag of carving tools) setting up the new operation at KDEO. . . . A. T. McFadden is the rhythm & blues spinner for WGOK-Mobile. He was formerly with WJAK-Jackson, Tenn.

## Hartstone Reports 100% Dealer Acceptance To London's 100% Co-op Plan

NEW YORK—Lee Hartstone, London vice president and general manager reported last week that after the first ten days of selling the London Six Star Fall Program dealers have unanimously agreed with London's concept of 100% paid dealer nonexclusive label advertising.

"Although London's Fall Program included such other new merchandising approaches as premiums and sale priced double packages, reports from the field indicate a dealer 'thank you' to London for its leadership in establishing a local cooperative advertising policy which truly is a direct selling aid to the dealer," Hartstone said. This policy, operated through and with the cooperation of London Distributors, allows the dealer to prepare for an ad at his own suggested prices and listing whatever items he chooses: London in turn, and through its distributors will participate in the dealer cost of such an ad based on the share of the ad devoted to London or London items.

## Harold Wald Named Regent Music Gen. Prof. Mgr.

NEW YORK—Gene and Harry Goodman of Regent Music announced last week the appointment of Harold Wald as general professional manager. Wald was previously with Famous, Robbins, BMI, and was professional manager of Miller Music.

Wald has been in the Music business for over 20 years and has had extensive experience in all areas. He will contact A & R men and will help promote the Jackie Wilson back-to-back hits, "All My Love" and "A Woman A Lover A Friend." Firm is handling Al Kasha whose first Brunswick release is "Teardrops Are Falling" b/w "No Matter Where You Are."

## Jenkins To C.G. Label

BEVERLY HILLS, CALIF.—Gordon Jenkins, the pianist-composer-conductor, has been signed to a disk pact by C.G. Records. Label veep Irving Klase signed Jenkins after preliminary negotiations with Don Galles, the diskery's national sales manager.

Jenkins will immediately undertake a special LP assignment, and the results will be released in September, receiving "maximum" merchandising and promotional treatment.

The artist's long disk career includes singles and LP's for Decca, Capitol, RCA, Kapp and Everest.

## Cosnat Branch Toppers Hear Progress Report

NEW YORK—"Cosnat Buys To Sell" keynote of semi-annual meeting for all branch managers and key personnel of the Cosnat Distributing Corporation held at the Park Sheraton Hotel, Saturday, August 13. This meeting was held to set up their fall plan of operation.

Opening with a breakfast session, the eight branch managers and two district managers were welcomed by Jerry Blaine, president and chairman of the board, who reminded them of his prediction one year before as to the state of the record industry in general, and his prediction of things to come for Cosnat.

Blaine stressed distribution and merchandising in all its phases as an integral part of the Cosnat picture.

Elliot Blaine, general manager, announced that the Cosnat organization had embarked on a period of growth that would "keep all managers, salesmen and promotion people on their toes." Methods of further educating the dealer to the advantages of the D.S.B.A. (Dealer Service Buying Account) Plan was also discussed. The plan had been introduced by Cosnat seven months before, and Blaine said that "within a very short time" he expected 75% of Cosnat's dealers would be using the plan.

Volume for Cosnat for the forthcoming twelve-month period is expected to reach ten million dollars.

In the expansion program, Bennet Blaine was named national promotion manager and will oversee all promotional operations. Charles Goldberg and Charles Gray were named Eastern district manager and midwest district manager, respectively. Red Kramer and Joe Goleski are new branch managers for Newark and Detroit.

## Schlachter Leaves The Cash Box; Joins Scepter Music

NEW YORK—Marvin Schlachter has left the advertising department of The Cash Box to join Scepter Music.

Schlachter said he would be devoting most of his time to Distinguished Recordings, a classical album line which Scepter Music distributes. He is now in the process of setting up distribution and readying the first three releases. They are two albums by Paderewski and an album of Prokofiev and Busoni.

Schlachter will also be working on Scepter Records' singles, including its current releases, "Tonight's The Night" by The Shirelles and "I Need Your Love" by Rufus Beecham.

## Laura Should Have A High School Diploma



PITTSBURGH—"Tell Laura . . . to go back to school!" is the suggestion Ray Peterson whispers to KDKA radio disk jockey Bob Tracey. The station is kicking off an intensive "Back to School" campaign and numerous civic officials, educators, business leaders, sports stars and recording stars have responded to the call with recorded announcements pointing out the value of a high school education. Peterson did his bit in person.

## Venet To Produce For Liberty

HOLLYWOOD—Liberty Records has signed disk producer Nick Venet to a non-exclusive pact. Contract calls for eight sides with an option of four more.

Venet, formerly A & R director for World Pacific Records has recently fulfilled part of his contract by recording Gary Miles on his follow-up to "Look For A Star," for the Liberty banner.

BREAKING IN PHILLY

# SOMETHING SPECIAL

by

## Rolling Stone

Ace #593

Executive Sales  
Vincent Building  
Jackson, Miss.  
Phone:  
Fleetwood 2-3318

**ACE RECORDS**

The Wackest Novelty  
Of The Year

The Original

## KOKIE LITTLE PARADISE

by

The Tree Swingers

GUYDEN 2036

**Guyden RECORDS**

1330 GIRARD AVE. PHILADELPHIA, PA. (LOcust 7-6128)

## NOTICE OF SALE

A.B.C. MUSIC CORPORATION  
BOGAT MUSIC CORPORATION  
BOURNE, INC.

NOTICE IS HEREBY GIVEN that pursuant to an Order of the Appellate Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc. will be sold in separate parcels, or as a unit, at public auction in the Surrogate's Court, New York County, Room 510, Hall of Records, Chambers and Lafayette Streets, New York, N.Y., on October 14, 1960 at 2:30 o'clock in the afternoon.

A copy of the Terms of Sale together with financial statements and other information concerning the Companies may be procured from the undersigned Executors of the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcels of \$2,100,000.

Dated: New York, N.Y.  
August 15, 1960.

MARY M. BOURNE  
MARY ELIZABETH KEEDICK  
JOSEPH TRACHTMAN  
c/o HON. JOSEPH A. COX  
Surrogate's Court  
Hall of Records  
31 Chambers Street  
New York 7, N. Y.

## "Heard Woody's album #2 yet?"

Contact: STEREOODDITIES, INC.  
P.O. Box 9115  
Fort Lauderdale, Fla.

101 Strings

The World's First

## STEREO-SCORED

Orchestra

The Most  
Exciting  
Sound  
on  
Records

**EVEREST**

## Pier P.A. Poses Protection Problem



ATLANTIC CITY—Frankie Avalon's smash appearance at the Steel Pier here witnessed an en masse turnout of youngsters to greet the singing star. Above, an iron gate and a couple of policemen are needed to keep the kids at bay when they besieged him for autographs after one of his appearances.

Bob Heller  
Philly's Flying Record Dist. Co.  
Attention DJ's!!  
Flying Record of the Week

## "Gimme Love, Love, Love"

by The Steiner Bros.

# V 113

Write-Wire-Phone  
Devco - Vine Street Records  
14921 Tuba St. Sepulveda, Calif. EM 2-3827



# Album Reviews

(\$1.49 thru \$2.98)

**"TRUMPETER'S LULLABY"** Ralph Marterie and Marlboro, Wing MGW-12155, \$1.98

Content: "Autumn Leaves," "Summer Love," "Miserlou," 9 others. Cover: Brassy horn in color with selections listed. Performance: Exceptional Marterie package with ultra standards coming off well. "Talk of the Town" is a standout. Commercial Value: A solid item for racks with good sales potential.

**"CABARET DAYS"** Sophie Tucker, Wing MGW-12213, \$1.98

Content: "After You've Gone," "Some of These Days," "Margie," 7 others. Cover: Color art of songstress performing in Gay '90 scene. Performance: Sophie's come up with more tracks of her club hits, this time with a "live" audience to cheer her on. Exciting for the groups looking for nostalgia and that Tucker magic. Commercial Value: Sophie Tucker has half a dozen LP's on the market and these should be your guide. This disk has actually more to offer, with the "live" applause feature.

**"MUSIC FOR LOVERS"** Nick Noble, Wing MGW-12184, \$1.98

Content: "Right Or Wrong," "I'm Through With Love," "Purple Shades," 9 others. Cover: Color shot of the vocalist. Performance: Nick delivers a brace of ballads with one swinger, "Somebody Else Is Takin' My Place," and he comes off fine on the package. Good male vocal deck. Commercial Value: Ought to attract on strength of cover and selections.

**"CHA CHA CHA AND MERENGUE"** De Denise and His Latin Orch., Enrico Super LP-104, \$2.98

Content: "Sugar and Spice," "Un Poquito De Cha-Cha," "Dasa Doble," 9 others. Cover: Bold title lettering against yellow background is offset by cheese-cake shot of Latin gal. Unusual. Performance: The Denise orchestra adheres to the authentic presentation of the Latin sound always presenting a danceable beat. Commercial Value: The Latin dance set ought to find room for this authentic sound in contrast to the standard commercial material available.

**"HOW TO GET THE MOST OUT OF YOUR STEREO"** Warner Bros. XS-1400, \$2.98

Content: Musical selections specially engineered to test stereo component parts. Cover: Wild shot of "semi-nude" gal using stethoscope and evidently finding much enjoyment from it. Super display shot. Performance: Top Warner artists perform a variety of selections with liner notes explaining the purpose behind arrangement of orchestra in regard to sounds from each speaker. The sound is excellent and should make listeners happy they bought stereo. Commercial Value: This deck could catch as a standard LP for all stereo set owners—gives 'em a chance to show off some really exciting musical sounds. The jacket won't hurt the action either.

**"ACTION STEREO!"** Harmony HS-11043, \$1.98

Content: Sound effects recorded in stereo include boat whistles, trains, ping-pong, thunder and horse race. Cover: Striking art portrays each sound visually and makes for strong display. Performance: A good stereo sound effect deck with an authentic Aqueduct horse race added to the standard ping-pong and train whistle sounds. Commercial Value: Should stand up well at the racks with much to offer the sound effect shopper.

## "COLD COLD HEART" by DON CHERRY

M-557

A Division of *United Telefilm Records, Inc.* UNITED TELEFILM LTD

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-4680



THE MOST TALKED ABOUT  
ALBUM OF THE YEAR  
**BERLIN**  
PORTRAIT OF A CITY  
PLP-2006  
EVA NELSON  
HORST BUCHHOLZ

PANORAMA RECORDS, INC.  
250 W. 57th St. N.Y. (Circle 5-3677)

## 20<sup>th</sup> FOX ALL YOU HEAR IS BEAUTY

SHE'S COMING . . . .  
THE GIRL WITH THE  
STORY IN HER EYES



# Rack Best Sellers

## STEREO ALBUMS (Regular Priced)

- 1 **SOLD OUT**  
*Kingston Trio (Capitol ST-1352)*
- 2 **THEME FROM A SUMMER PLACE**  
*Billy Vaughn (Dot DLP-25276)*
- 3 **PERSUASIVE PERCUSSION FAVORITES**  
*Various Artists (Command S-800)*
- 4 **LANZA SINGS CARUSO FAVORITES**  
*Mario Lanza (RCA Victor SP-33-75)*
- 5 **SOUTH PACIFIC**  
*Movie Cast (RCA Victor LSO-1032)*
- 6 **GRAND CANYON SUITE**  
*Morton Gould (RCA Victor LSC-2433)*
- 7 **MUSIC FROM MR. LUCKY**  
*Henry Mancini (RCA Victor LSP-2198)*
- 8 **THE SOUND OF MUSIC**  
*Original Cast (Columbia KOS-2020)*
- 9 **PROVOCATIVE PERCUSSION**  
*Various Artists (Command 806)*
- 10 **CAN CAN**  
*Sound Track (Capitol SW-1301)*

## MONAURAL ALBUMS (Reg. Priced)

- 1 **SOLD OUT**  
*Kingston Trio (Capitol T-1352)*
- 2 **PAUL ANKA SINGS HIS BIG "15"**  
*Paul Anka (ABC Paramount ABC 323)*
- 3 **ELVIS IS BACK!**  
*Elvis Presley (RCA Victor LPM-2231)*
- 4 **THE BUTTON DOWN MIND OF BOB NEWHART**  
*(Warner Bros. W-1379)*
- 5 **LOOK FOR A STAR**  
*Billy Vaughn (Dot DLP-3322)*
- 6 **SOUND OF MUSIC**  
*Original Cast (Columbia KOL 5450)*
- 7 **MR. LUCKY**  
*Henry Mancini (RCA Victor LPM 2198)*
- 8 **STRING ALONG**  
*Kingston Trio (Capitol T 1407)*
- 9 **NICE AND EASY**  
*Frank Sinatra (Capitol W 1417)*
- 10 **ITALIAN FAVORITES**  
*Connie Francis (MGM E-3791)*

## KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**  
*Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
- 2 **POPEYE'S FAVORITE SEA CHANTIES**  
*Allen Swift (RCA Bluebird LBY-1018)*
- 3 **TOBY TYLER**  
*(Disneyland ST-1904)*
- 4 **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**  
*Don Elliot & J. Carrol Orch. (Golden GLP-51)*
- 5 **FUN IN SHARILAND**  
*Shari Lewis (RCA Bluebird LBY-1006)*
- 6 **SLEEPING BEAUTY**  
*Darlene Gillespie (Mickey Mouse MM-32)*
- 7 **DENNIS THE MENACE**  
*Jay Norris (Colpix CP-204)*
- 8 **DARBY O'GILL**  
*Arthur Shields (Disneyland ST-1901)*
- 9 **ZORRO**  
*Zorro (Mickey Mouse MM-28)*
- 10 **QUICK DRAW McGRAW**  
*Voices of Daws Butler & Don Messick (Col-Pix CP-203)*

## STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**  
*101 Strings (Stereo Fidelity SF 6000)*
- 2 **SOUL OF SPAIN—Vol. II**  
*101 Strings (Stereo Fidelity SF 6000)*
- 3 **HAWAII IN STEREO**  
*Leo Addeo Orch. (RCA Camden CAS-510)*
- 4 **MANTOVANI: SHOWCASE**  
*Mantovani (London SS-1)*
- 5 **GRAND CANYON SUITE**  
*Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
- 6 **EBB TIDE**  
*Frank Chacksfield (Richmond S-30078)*
- 7 **EAST OF SUEZ**  
*101 Strings (Stereo Fidelity SF-11200)*
- 8 **BACKBEAT SYMPHONY**  
*101 Strings (Stereo Fidelity SF-11500)*
- 9 **BEN-HUR**  
*Eric Kloss (Lion L-70123)*
- 10 **101 STRINGS PLAYS THE BLUES**  
*(Stereo Fidelity SF 5800)*

## MONAURAL ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**  
*101 Strings (Somerset SF-6600)*
- 2 **YOU DO SOMETHING TO ME**  
*Mario Lanza (RCA Camden CAL-450)*
- 3 **SOUL OF SPAIN—Vol. II**  
*101 Strings (Somerset P-9900)*
- 4 **EBB TIDE**  
*Frank Chacksfield (Richmond M-20078)*
- 5 **101 YEARS OF FAMILIAR SONGS**  
*101 Strings (Somerset 2RS)*
- 6 **MANTOVANI: SHOWCASE**  
*Mantovani (London MS-3)*
- 7 **HUCKLEBERRY HOUND**  
*Daws Butler & Don Messick (Col-Pix CP-202)*
- 8 **THEME FROM A SUMMER PLACE**  
*Leroy Holmes (Lion SL 70136)*
- 9 **QUICK DRAW McGRAW**  
*Daws Butler & Don Messick (Colpix CP-203)*
- 10 **DREAMER'S HOLIDAY**  
*Perry Como (RCA Camden Cal 852)*

## EXTENDED PLAY (EP's)

- 1 **PAUL ANKA'S BIG 15**  
*(ABC-Paramount A-323)*
- 2 **HE'LL HAVE TO GO**  
*Jim Reeves (RCA Victor EPA-4357)*
- 3 **THAT'S ALL**  
*Bobby Darin (Atco EP-4504)*
- 4 **BECAUSE THEY'RE YOUNG**  
*Duane Eddy (Jamie J-304)*
- 5 **THE REBEL**  
*Johnny Cash (Columbia B2155)*
- 6 **SOLD OUT**  
*Kingston Trio (Capitol 1, 2, 31352)*
- 7 **THIS IS DARIN**  
*Bobby Darin (Atco EP-4508)*
- 8 **FOREVERLY YOURS**  
*Everly Bros. (Warner Bros. EA-1381)*
- 9 **MR. LUCKY**  
*Henry Mancini (RCA Victor EPA-4363)*
- 10 **IT'S EVERLY TIME**  
*Everly Bros. (Warner Bros. EA-1381)*

## Time's "Series 2000" Now On 4-Track Stereo Tape

NEW YORK—Bobby Shad, president of Time Records and its affiliate firms, announced that Time last week released seven of its Series 2000 albums on 4 track stereo tape through the United Stereo Tape Corporation and through its regular disk distributors. The seven tapes include "Percussion and Guitars" by Al Caiola; "Flutes and Percussion" by Hal Mooney; "Murder, Inc." by Irving Joseph; "Voices in Song of the American Musical Theatre"; "Jazz Contemporary" featuring Kenny Dorham; "Passion of Paris"—music presented by a fifty piece orchestra under Hal Mooney, and "Percussion Espanol" by Al Caiola. Each of the tapes will list for \$7.95.

Shad also announced that he is now recording a number of new albums for the Series 2000 with such artists as George Siravo, Hugo Montenegro and Marian McPartland.

Five new LP's, which have just been released by Time include "Cole Porter in Percussion" featuring a 55 piece orchestra with arrangements by Irv Joseph; "Kurt Weill Songs" by Felicia Sanders; "Gershwin And

### New EMI "Bookshelf" Speaker

NEW YORK—Electric and Musical Industries, Ltd. (EMI), parent company of Capitol and Angel Records, and one of England's electronic giants, has introduced a new bookshelf speaker system, model DLS529.

The woofer of the new unit—listing at \$150—is EMI's exclusive, hand-made 13½ x 8½ elliptical driver with aluminum cone and special plastic suspension. EMI says it is the identical woofer enclosed in the EMI Dutton Professional Studio Monitor Speak System that retails at \$594. System was designed and engineered by EMI's Dr. G. F. Dutton.

Herbert L. Weisburgh, executive vice-president of Scope Electronics Corp., exclusive distributors of EMI home and professional audio equipment in the U.S. announced that the new speaker along with other EMI stereo components will be exhibited and demonstrated at the New York High Fidelity Show, September 6-11, to be held in the New York Trade Show Building.

### Lee Magid Pacts British Songstress



NEW YORK—Celebrating the signing of a management pact with a night out at the Latin Quarter are Lee Magid and songstress Lita Roza. Magid, manager of Della Reese among others, signed the British singer to contract involving recordings and appearances in the U.S. Miss Roza, a former vocalist with the Ted Heath ork, records for the Pye-Nixa label in England, where her latest album, "Me On A Carousel," is a big seller.

The two completed negotiations in New York recently where they met after Magid returned from a three week stay in London where he set up his publishing affiliate, Alexis Music Ltd., under the professional management of Noel Rogers; and Miss Roza returned from a three month tour of Australia.

Guitars" featuring five guitars headed by Al Caiola; "Voice In Song And Percussion", starring fourteen singers performing Hal Mooney arrangements; and a jazz package, titled and starring "Booker Little".

Shad expects to issue five Series 2000 LP's per month each month through the end of the year. He is also recording classical records to be released in the future. Details about the Time classical line will be announced at a future date.

### ASCAP Gives U.S. License To Play Music Via Echo I

NEW YORK—Stanley Adams, president of ASCAP, has offered the United States Government a free experimental license to bounce copyrighted ASCAP music off Echo I and similar experimental communications satellites.

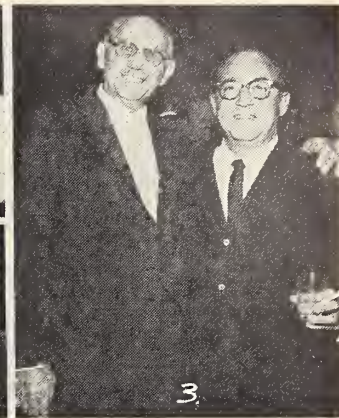
In a letter to Dr. T. Keith Glennan, Administrator of the National Aeronautics and Space Administration, Adams noted that news accounts of experiments with Echo I stated that scientists, warned of possible copyright complications in transmitting music via the satellite, chose instead a tape recording of a non-copyrighted work. Adams said it has always been the policy of ASCAP to make available to the Government copyrighted music for such experiments.

Recalling that the Society's repertory has always been at the service of the Nation during war and national emergencies, Adams said that the Society's 5600 composers and authors and 1500 publishers would "be proud to have their musical property used experimentally to broaden and extend an important means of mass communication."

### Boy Joins Costa Clan

NEW YORK—Don Costa, United Artists A&R head, has become the father of a baby boy, Guy David Costa. Guy was born Thursday, August 11 at the St. Vincent Hospital here. The Costas have an older daughter, Nancy Lee.

## Liberty's L.A. Conclave



LOS ANGELES—Liberty Records' distributor conclave here was capped by a festive party at the Sportsmen's Lodge in the San Fernando Valley. Attended by Liberty execs and staff, and distributors from all over the country, the party was highlighted by performances by many of the label's top stars. Among those attending were: 1. Frank Holland, Mutual Distributors, Boston; Mrs. & Mrs. Jim Forney, Cosnat Distributors, Pittsburgh, and Mr. & Mrs. Al Bennett, Liberty exec. 2. Is Nathan, Hit Records, Cincinnati, Mr. & Mrs. Al Bennett, and Mr. & Mrs. Ray Sandler, Liberty field man. 3. Sam Taran, Pan-American, Miami, and Si Waronker, Liberty prexy.

### Stereo Music Fair Set For Cleveland In Oct.

CLEVELAND—The Hi-Fi Fair, one of northeastern Ohio's most popular events for the past five years, has a brand new name and location for its fifth annual showing on Oct. 7, 8 and 9.

This year the accent will be on stereo sound and equipment. It will be called the Stereo Music Fair and will be held on the Ninth Floor of the Hotel Sheraton-Cleveland.

The Cleveland show will be the first in the nation to display the 1961 lines following the September New York Show.

The fifth annual event is co-sponsored by the Scripps-Howard Cleveland Press, The Tri-State Audio Representatives and Radio Station WDOK.

Net proceeds again will be turned over to the Press Helping Hand Christmas Fund.

Les Morrow, president of Tri-State Audio Representatives, pointed out that the early showing this year will permit prospective buyers to "shop" for equipment in time for Christmas.

"As usual, there will be nothing for sale at the show", said Morrow. "We simply want to afford the public the chance to compare the various types of stereo equipment, whether it is package or component.

"Also we are planning a dramatic demonstration of stereo sound which will give the public a better understanding of what true stereo is".

The show again is under the management of Lapine Enterprises.

### Atlantic Discontinues Suit Against Triple-X

NEW YORK—Atlantic Records has discontinued its two law suits against Triple-X Records on the Bobbettes' hit deck of "I Shot Mr. Lee." Warren Troob, attorney for Triple-X, said that this discontinuance and settlement by Atlantic meant that the Bobbettes were exclusive Triple-X artists and that Triple-X would continue with the manufacture and distribution of "I Shot Mr. Lee."

Atlantic claimed that the girls cut the song for Atlantic less than five years before the Triple-X version, and, according to the contract, were forbidden to cut the song for another label within that period of time. Atlantic also alleged an infringement over its original copyright of "I Shot Mr. Lee."

It was disclosed that the copyright of "I Shot Mr. Lee" would be split between the publishing companies of Atlantic and Triple-X.

## PRESTIGE HAS THE HIT JAZZ & BLUES SINGLES!

DON'T GO TO STRANGERS

ETTA JONES

Prestige 45-180

KEEP ON A BLOWIN'

WILLIS JACKSON

Prestige 45-178

THE SEVENTH SON

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Prestige 45-150

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## Dot's Hot

Debbie Reynolds

"I'LL PRETEND"

b/w

"PLEASE"

#16119-45227 (stereo)

New Release

REDD FOX

"SLY SEX"

DTL 295

(EP 296-297)

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# Album Reviews

## POPULAR PICKS OF THE WEEK

STEREO  
PERTINENT PERCUSSION CHA CHA'S

ENOCH LIGHT AND THE LIGHT BRIGADE PLAY CHA CHA'S

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**"PERTINENT PERCUSSION CHA CHA'S"**—Enoch Light and the Light Brigade—Command RS 814 SD

A hard-to-beat chart combination here. Light, the guiding "light" behind the fantastic success of Command's percussion series, is heard himself in the latest edition playing cha cha tempos—a medium he had enormous success in a short few years back. Now in superb stereo separation, the likes of "Enjoy Yourself," "Green Eyes," "Let's Fall In Love" and "Charleston" are heard to excellent "sound" advantage. Should score resoundingly.

**"AROUND MIDNIGHT"**—Julie London—Liberty LRP 3164

Not only does Julie London breathe sensuously at this hour but she manages enough energy to swing a couple too, and these prove the highlights of the session: "But Not For Me," "Lonely Night In Paris," "You And The Night And The Music." Not that her ballads aren't good, she's proven her excellence in that category many times over in previous outings, but it's a refreshing note when she bursts out in bright song. Nifty album marked by the inclusion of some top drawer material.

**"THANK HEAVEN FOR GIRLS, GIRLS, GIRLS"**—Maurice Chevalier—MGM E3835

Still trading on his "Gigi" success, Chevalier offers up a dozen cuties in his delightful suave romantic manner. He sings lovingly of "Cecilia," "Margie," "K-K-K-aty," "Sweet Lorraine" and "Madelon" in an album just glowing with inviting charm. Appropriately, the tempos are kept bright and bubbly. A happy, sunny album.

**"OUR GOLDEN FAVORITES"**—The Ames Brothers—Coral CRL 57338

An historic album for the Ames Brothers as well as the label. "Rag Mop," included in this collection, was the group's first hit, and, since they were Coral's first artists, the label's first hit. From there on out it's all pop music history: "Sentimental Me," "Blue Prelude," "Undecided," "Tumbling Tumbleweeds," "Sentimental Journey." The boys are still a major attraction on the scene.

**"THE BALLADS OF LADY JANE"**—Jane Morgan—Kapp KL-1191

The pop vocalist turns toward folk material for her latest album, turning in listenable performances of ballads "Molly Malone," "The Foggy, Foggy Dew," "Greensleeves," "I Know Where I'm Going" and "Kisses Sweeter Than Wine." Most times a guitar is lone accompaniment for her, aiding the spirit of the session. Pleasant vocal date.

**"120-THE SOUND OF A MARCHING BAND"**—The Medallion Marching Band directed by David Terry—Medallion MS-7507

Nothing like a booming, brassy marching band to bring out the depth of stereo; and Kapp's Medallion scores a triumph on this point. Dave Terry's in control of the baton and from the sound of things he waves it furiously as the band offers the high-stepping melodies of "The National Emblem March," "Washington Post March," "King Cotton" and medleys of armed forces marches and collegiate fight songs. A thunderous, thrilling stereo listening experience.

**"THE WEAVERS AT CARNEGIE HALL"** Vol. 2—Vanguard VRS-9075

This session was cut at the group's April 1, 1960 appearance at Carnegie Hall, a place which has become a must-stop on their concert tours. The enthusiasm which greeted them is evident and well deserved. They are undoubtedly the most diverse and entertaining of folk singers. Among the 18 tracks here are "On My Journey," "Sinking Of The Reuben James," "Marching To Pretoria," "Stewball" and "Good Old Bowling Green." Exciting and stimulating music.



**"JAYE P. MORGAN DOWN SOUTH"; "JAYE P. MORGAN UP NORTH"**—MGM E3867, E3830

Two handsome packages that alternately find the thrush singing the praises of the South and swinging a sophisticated song of the North. Ray Ellis has done an outstanding job of penning special arrangements for these sets, which in one way or another commemorate the Civil War (April 1861) Centennial. Up North she offers "Yankee Doodle Boy," "Chicago," "Indiana" and "Pennsylvania Polka" while her Southern exposure looks over "Dixie," "De Camptown Races," "Oh! Susanna," "Carry Me Back To Old Virginia" and a medley of Negro spirituals.



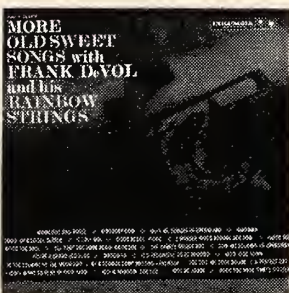
**"THE SWINGIN' EYE"**—Si Zentner and His Orchestra—Liberty LRP 3166

The Zentner band, which won The Cash Box's most promising ork award on the basis of two swinging Liberty LP's, lets no one down on this third session. Taking a poke at TV crime jazz (and sometimes it is a crime), Zentner leads the ork down the swing-strewn paths of "Lonesome Road," "There's No You," "Yes! We Have No Bananas" and "I'm Always Chasing Rainbows," is a style that can definitely stand on its own two feet without the help of a TV sherlock. If the big bands return, Zentner will be one reason.



**"SONGS OF KURT WEILL"**—Felicia Sanders—Time S/2007

The first "sound" album (from Time or other labels in this endeavor) that puts artistic value ahead of just sound. Miss Sanders sings with sensitivity and perception, and is up to the great demand these Weil songs require. Irv Joseph's arrangements are ideally lush string-oriented, and his direction never befuddles the vocalist, allowing her plenty of interpretive space on "Speak Low," "Remember That I Care," "Mon Ami, My Friend," "This Is New" and "September Song." Superb performances, superior sound, outstanding album.



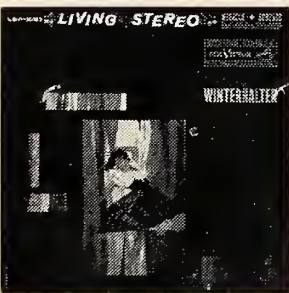
**"MORE OLD SWEET SONGS"**—Frank DeVol and his Rainbow Strings—Columbia CL 1482

DeVol's second encounter with musical memorabilia. He has outfitted these old-timers with shimmering string arrangements which give them an engaging lilt. Included are "When You Were Sweet Sixteen," "Moonlight And Roses," "Paper Doll," "After The Ball," several George M. Cohan ditties; a total of 25 reasons for this delightful engagement with period pieces.



**"SKIN TIGHT"**—Marty Gold and his Orchestra—RCA Victor LSP-2230

Victor's entry into the stereo percussion sweepstakes measures up as an imaginative musical outing with enough sound adventures to stand the drum bugs on their ears. Marty Gold has balanced the sharp percussion section with good brass and woodwind ensemble work but of course it's the thump-thwack-ping tones that will conjure up the buyers. Selections include "Perdido," "Caravan," "How High The Moon" and "Jungle Drums."



**"HUGO WINTERHALTER GOES GYPSY"**—RCA Victor LSP-2167

Traditional themes and pop durables are given the added ingredient of fiery flavor with a pop accent by the talented Winterhalter pen. The ork strikes a bold, lively figure on "Hora Staccato," Brahms' "Hungarian Dance No. 5," "Golden Earrings," "Zigeuner" and "Csardas," among others. Five numbers feature an unbilled soprano who measures up to the fervor of the music. Solidly built orchestral package.



**"60 YEARS OF MUSIC AMERICA HATES BEST"**—Spike Jones—Liberty LST 7154

An obvious take-off on the famous RCA Victor LP and ad theme (right to the hilarious cover). Jones and the "band that plays for fun" sound off with liberal doses of wacky musical oddities, taking originally "odd" songs through the familiar Jones mill, making them even more uproarious. Securely fasten your seat belts and listen to arrangements of "Hut Sut Song," "Mairzy Doats," "Three Little Fishies," "Strip Polka" and other notable examples of musical Americana.





# Album Reviews



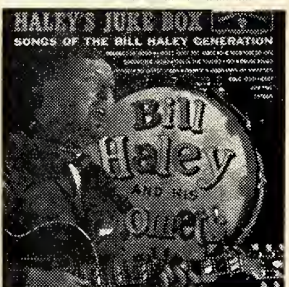
**"AXIDENTALLY ON PURPOSE"**—The Axidentals—United Artists UAL 3090

A "smart" vocal group with a definite harmonic purpose in life. Material they've chosen also reflects their superior attitude—such musical mementoes as "I'll Never Say Never Again," "Let's Get Away From It All," "You Do Something To Me," "Where Or When" and "Sunday." Marion Evans' arrangements complete the swinging picture with a flavorful, modern frame. Merits considerable consideration.



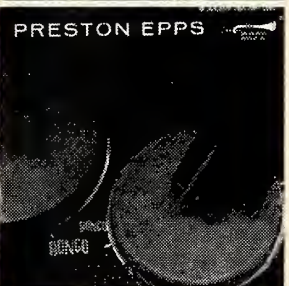
**"DAVE 'BABY' CORTEZ"**—Clock CLP 331

Cortez' organ playing has made many teeners "happy." Here his infectious combo belts out a lineup of tunes which includes his past hits plus others. Some are punctuated by the youngster's healthy vocal shouts. Highly marketable teen item featuring "The Happy Organ," "Dave's Special," "Cat Nip," "The Whistling Organ" and "Ev'rybody Dance."



**"HALEY'S JUKE BOX"**—Bill Haley and his Comets—Warner Bros. W 1391

Bandmaster Haley returns here to the scene of his early career—country music. And there's no doubt of the grounding he's had in this field, proving in this set to be a fully capable and authentic country balladeer. His vocal-combo offerings include "Bouquet Of Roses," "The Wild Side Of Life," "I Don't Hurt Anymore," "Singing The Blues" and "Cold, Cold Heart." Deck should endear him to popsters and country folk.



**"BONGO BONGO BONGO"**—Preston Epps—Original Sound OSR-LPM 5002

Titled after the percussionist's current chart climber, the deck presents him in this and other original selections which spotlight his bongo prowess. Of course, the guitar-carried melody is also well-done, as is the sans-lyric chorus backing. Other tracks include "Bongo Rock," "Jungle Drums" and (on side two) a full 13 continuous minutes of exotica headlined by Epps' drum work. Has the teen appeal stamp.



**"JULIO JARAMILLO"**—Sol-1201

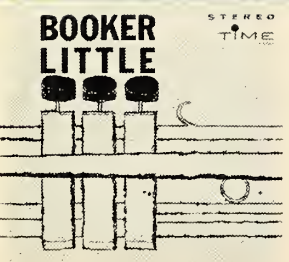
Leading Latin American artist Jaramillo leads off the label's introduction of these shores. His liquid approach fits well into the character of these Latin "pop" songs, essaying them with warm sincerity and suave charm. All are sung in original Spanish. Should appeal to the Spanish-speaking market and to fans of the authentic Latin sound.

## JAZZ PICK OF THE WEEK



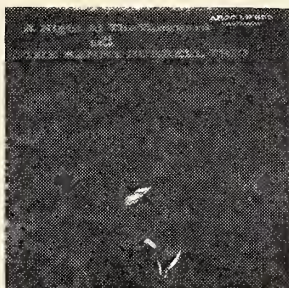
**"CANNONBALL ADDERLEY QUINTET IN CHICAGO"**—Mercury SR 60134

This is not the same Adderley-fronted group that's riding high now on Riverside. This is actually the Miles Davis group—minus the trumpeter—when Cannonball was with it a year and a half ago. Personnel includes Coltrane, Wynton Kelly, Paul Chambers and Jimmy Cobb. They play six extended selections, each artist sharing equally the solo space. If any comparison can be made between the two groups, this is on the whole the better, though not as exciting as the present quintet. Anyway it's an excellent jazz album worthy of special attention.



**"BOOKER LITTLE"**—Time S/2011

Trumpeter of the Max Roach Quintet, Little has emerged as one of the best of the younger jazz artists. In this solo date (he has an excellent rhythm section supporting) he has a chance to roam and display his growing individuality. He's a writer of note too and of the six selections, five are originals. Evident in his playing are tonal clarity, warmth, a consistent beat and hints of humor. Top tracks are "Minor Sweet," "The Grand Valse" and "Who Can I Turn To."



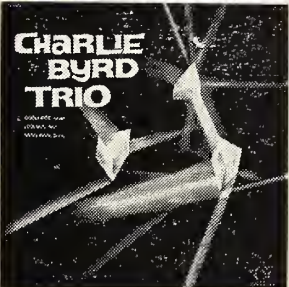
**"A NIGHT AT THE VANGUARD"**—The Kenny Burrell Trio—Argo LP 655

A consistent rock-steady beat, soul, funk and a hearty swing attitude give Burrell a foremost position among jazz guitarists. This set was cut live at the Village Vanguard, a veritable home base for Burrell, and features him with Roy Haynes and Richard Davis in a series of striking performances which include "Will You Still Be Mine," "I'm A Fool To Want You" and "Just A-Sittin' And A-Rockin'."



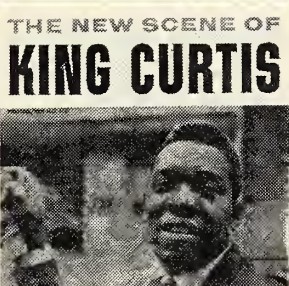
**"LADYBIRD"**—Lodi Carr-Laurie LLP-1007

A new jazz thrush on the scene, Miss Carr is much more jazz-oriented than most of her ilk. In her debut album she displays originality, derivative of course in several aspects, but uniquely individual as a whole. Aided unobtrusively by the Stan Free Sextet or the Jerry Segal Trio, she warms the jazz vocal fires of "The Masquerade Is Over," "When I Fall In Love," "Blue Room" and "My Ship." A distinctive new talent deserving of recognition.



**"JAZZ AT THE SHOWBOAT"** Vol. 3—Charlie Byrd Trio—Offbeat OJ-3006

An oddity on the jazz scene, Byrd has attracted wide attention not only for his mode of playing—unamplified Spanish guitar, finger style—but for the results. Possessed of a natural swing with lots of sincere earthiness he plays it straight from the hip; no fancy frills or flourishes. With drums and bass assistance Byrd offers readings of a dozen diverse tunes, among which are "Gypsy In My Soul," "In a Mellotone," "How Long Has This Been Going On" and "Who Cares."



**"THE NEW SCENE OF KING CURTIS"**—New Jazz 8237

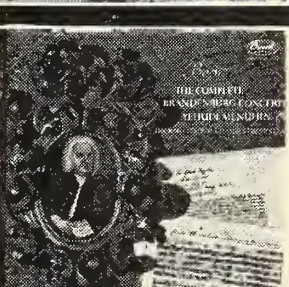
King Curtis' "new scene" is jazz, which his r&b popularity has forced him to discard, disk-wise, for a few years. Teamed with a first class rhythm section—Wynton Kelly, Paul Chambers, Oliver Jackson—and a trumpeter billed as "Little Brother" (bearing amazing resemblance to Nat Adderley), Curtis proves he is much aware of what's happening. He has a determined drive, a deep feeling for the blues and good technical facility in his favor. Among the five tracks "Have You Heard?" "Willow Weep For Me" and "Little Brother Soul" are tops. A much-awaited welcome back to jazz ranks for the tenorman.

## CLASSICAL PICK OF THE WEEK



**CHOPIN:** Piano Concerto No. 2 in F minor, Opus 21; Nocturne in D Flat, Opus 27, No. 2—Anne Schein with the Vienna State Opera Orchestra, Sir Eugene Goossens, conductor—Kapp 6001

Though only 20 years old, Miss Schein has a mature keyboard approach that has been likened to the masters. A sensitive interpreter of Chopin on former disks, she continues here to reveal an impassioned taste for the composer's more delicate works. Her performance of both pieces are perceptive and insightful. Another first rate recording by her.



**BACH: "Brandenburg Concerti" (complete)**—Yehudi Menuhin and the Bath Festival Chamber Orchestra, Concertmaster Robert Masters—Capitol SGBR 7217

The six "Brandenburg" concertos present a challenge to the violinist and his innate artistry turns in a complete triumph. His sensitive appreciation of the works is also shared by guest soloists flautist Elaine Shaffer and harpsichordist George Malcolm and, even more importantly, conductor Masters, in whose hands rests the difficult pacing job. Each has done their most to turn out a meritorious series of performances.



**HAYDN:** Symphony No. 94 in G Major ("Surprise"), Symphony No. 103 in E flat Major ("Drum Roll")—Antal Dorati conducting the Philharmonica Hungarica—Mercury SR90208

The immensely popular "Surprise" is accorded a well-balanced production in terms of pacing, spirit and melodiousness. Consequently, the "Drum Roll" performance also measures up to the exacting demands of the work. Dorati's conducting demands are rewarded with acute responsiveness by the ork. A stereo portrayal of two popular pieces worthy of classical recognition.



# ENGLAND

At the time of writing the industry here was still recovering from the surprise take-over by the powerful £43,000,000 Electric & Musical Industries of Rank Records Ltd. Top Rank label whose losses are estimated in some quarters to have reached £500,000 since its entry into the record business 18 months ago. As stated in last week's Cash Box, the take-over in which finance was not involved concerns only the Top Rank label in this country. Rank's American companies, Rank Records of America Inc. and Rank Records International Inc. are not affected and L. G. Wood, managing director of EMI told *The Cash Box* that "If we wish to take from Rank Records Inc. of America any of their own repertoire we will be permitted to release it on the Top Rank label in England and to export it to such other countries as are already available to Rank Records Ltd." During its 18 months existence the Top Rank label has enjoyed several major disk successes. The first was "The Little Drummer Boy" by Harry Limeone while its biggest hit was undoubtedly "Only Sixteen," which not only took the label to the top of the charts but launched a new star Craig Douglas whose waxing sold over half a million copies. At the time of the take-over Top Rank were riding high with Garry Mills "Look For A Star." Commenting on the take-over, Wood had this to say: "We are very pleased to think that Top Rank should approach us to assist them in a satisfactory change-over in their policy towards the record side of their organization, thus ensuring there will be no sudden and major disruption in the distribution of Top Rank recordings either to the trade or the private customer."

Pye Records gave a party last week to celebrate the first anniversary of its low-priced 'Golden Guinea' LP series and to launch the latest special birthday releases. Topping the list is a specially recorded two-record LP album, "Down Drury Lane To Memory Lane"—featuring some of the greatest hits from memorable shows produced at the famous Drury Lane Theatre since "Rose Marie" in 1925 to the current smash "My Fair Lady" played by the 101 Strings Orchestra. As a birthday treat, Pye offers this two-disk album to the public at the "economically difficult" price of 30/—. The ten other releases have a comprehensive range including Sir Adrian Boult conducting The London Philharmonic Orchestra in Tchaikowsky's "Fifth Symphony," "Men Of The Mall" a program of regimental music of The Brigade of Guards with commands by the RSM Brittain, M.B.E. Two LP's with a continental atmosphere are Offenbach's "Gaité Parisienne" and a symphonic rendering of "Holiday In Paris." The great American composer Rudolph Friml appears on another LP "Sugar And Spice" conducting a selection of his own music. Birthday releases also include four singles by Pye's top selling artists, "Lorelei" by Lonnie Donegan, "Cinderella Jones" by Petula Clark, "Song Without End" by Edmund Hockridge and "Them There Eyes" by Emile Ford, whose first LP "New Tracks With Emile" was also released last week. On August 29, Pye will release its first major soundtrack LP, from the Columbia picture "Song Without End" which has its London premiere at the Columbia Cinema on September 5. The diskery is marketing its special birthday release of "Golden Guineas" and other records with a nation wide promotion campaign including commercial television and massive poster hoardings in fifteen major towns, customer-competitions and an all out drive by the label's complete sales force.

Commenting on his recent visit to the States, Leslie Gould, managing director of Philips Records, told *The Cash Box*: "The highlight of my trip was the three-day Columbia convention at the American Hotel, Miami. Without a doubt this was certainly the best convention I have ever attended in the U.S.A. The material Columbia offered proved that they deserve the title of America's No. 1 record company. An interesting point about all this material was that although it is produced by different producers in New York and the West Coast there is very little duplication of items; concentration being placed on star names and good production." Amongst the new albums shown to the delegates, all of which will be released in this country later this year backed by a major promotional campaign starting in September, Gould was particularly impressed with "Ride This Train" by Johnny Cash, a new Johnny Horton album "Johnny Horton Makes History" featuring recent hits plus new material. A Miles Davis album "Sketches of Spain" arranged and conducted by Gil Evans, "More Gunfighter Ballads and Trail Songs" by Marty Robbins, "Johnny's Mood"—12 standards by Johnny Mathis (two more Mathis albums entitled "The Rhythms and Ballads of Broadway" featuring well-known Broadway titles are also to be released). Albums by Ray Conniff, The Ray Bryant Trio, The Norman Luboff Choir. On another album, Mahalia Jackson teams up with Percy Faith to make "The Power and The Glory" featuring twelve known hymns and a superb and unusual album for jazz addicts "Bernstein plays Brubeck plays Bernstein" with Dave Brubeck and the New York Philharmonic Orchestra conducted by Leonard Bernstein. Also jazz wise a new series "Thesaurus of Classic Jazz" compiled by John Hammond. Well known artists featured in the new classical repertoire include Isaac Stern, Bruno Walter, Leonard Bernstein, Francescatti and Eileen Farrell. Gould was most impressed by the million dollar show which closed the Convention starring Mathis, Robbins, Jackson, Faith, Cash, The Kirby Stone Four etc.

As previously announced in *The Cash Box*, the enterprising Palette Record Company of America to release its disks in this country. The first three releases, out on August 19, are "Here Today and Gone Tomorrow Love" backed with "Hard Times Ahead" by Janis Martin, "In The Streets of Athens" backed with "Festival a la Greca" authentic Greek recording by Makadopoulos and his Serenaders and a disk by Palette's first British contract artist, Vince Taylor (late of Parlophone) entitled "I'll Be Your Hero" backed with "Red Hot Machine." Discussions are under way to sign further British artists. The Palette London office is at 39, New Bond Street. Jack Heath and Cliff Adams (of Good Music and Thames Music) are directors. The first staff appointment goes to Roy Taylor as general promotion manager (his past experience includes juke box exploitation with Rank Records Ltd.) Taylor told *The Cash Box* that the company plans to confine its releases to a few carefully chosen numbers backed by hard hitting promotion ensuring maximum exploitation of the records chosen thus affording greater opportunity for building the reputation of contract artistes. It is hoped that this discriminating policy will establish the high standard of product in the minds of both record retailer and consumer. Pressing and distribution for the Palette label will be handled by the Pye Group Records.

A new publishing company has been formed Ivy Music Ltd. by established publishers Campbell Connelly in partnership with Commercial Broadcasting station Radio Luxembourg. The board of directors comprises Reg Connelly, managing director, Roy Berry, A. W. Rawlinson, F.C.A., L.M.R. Belin, Geoffrey Everitt and William Hood. Employing the immense facilities available to Radio Luxembourg for exploiting popular music, the company plans to develop an international repertoire comprising songs and compositions from Great Britain, continental countries and the U.S.A. Full scale operation is planned for September—meantime the company has "This Place Called Home" recorded on Decca by Dorothy Squires and "High Tide Low Tide" by Steve Race on Parlophone. Roy Berry told *The Cash Box* that he is anxious to acquire compositions from

## England's Best Sellers

1. Please Don't Tease—Cliff Richard (Columbia) (Belinda)
2. A Mess Of Blues—Elvis Presley (R.C.A.) (Belinda)
3. Apache—The Shadows (Columbia) (Francis Day & Hunter)
4. Shakin' All Over—Johnny Kidd (H.M.V.) (Mills)
5. Because They're Young—Duane Eddy (London) (Chappell)
6. When Will I Be Loved—Everly Bros. (London) (Acuff Rose)
7. If She Should Come To You—Anthony Newley (Decca) (Essex)
8. Good Timin'—Jimmy Jones (M.G.M.) (Chappell)
9. Tie Me Kangaroo Down Sport—Rolf Harris (Columbia) (Ardmore & Beechwood)
10. Yellow Polkadot Bikini—Bryan Hyland (London) (Feldman)
11. Look For A Star—Garry Mills (Top Rank) (Filmusic)
12. Paper Roses—Kaye Sisters (Philips) (Leeds)
13. Made You—Adam Faith (Parlophone) (Robbins)
14. I'm Sorry—Brenda Lee (Brunswick) (Peter Maurice)
15. Ain't Misbehavin'—Tommy Bruce (Columbia) (L. Wright)
16. Mais Oui—King Brothers (Parlophone) (Leeds)
17. Love Is Like A Violin—Ken Dodd (Decca) (Keith Prowse)
18. What A Mouth—Tommy Steele (Decca) (Francis Day & Hunter)
19. Robot Man—Connie Francis (M.G.M.) (Joy)
20. Mama—Connie Francis (M.G.M.) (World Wide)

## England's Top Ten LP's

1. South Pacific — Soundtrack (RCA)
2. Elvis Is Back—Elvis Presley (R.C.A.)
3. It's Everly Time—Everly Brothers (Warner Bros)
4. Elvis's Golden Records Vol. 2—Elvis Presley (R.C.A.)
5. My Fair Lady—Original Cast (Philips)
6. Oklahoma—Soundtrack (Capitol)
7. The Flower Drum Song—Original Cast) (Philips)
8. Lanza Sings Caruso Favourites—Mario Lanza (R.C.A.)
9. Gigi—Soundtrack (M.G.M.)
10. Songs For Swingin' Sellers—Peter Sellers (Parlophone)

## England's Top Ten EP's

1. Strictly For Grown Ups—Paddy Roberts (Decca)
2. Paddy Roberts Strikes Again—Paddy Roberts (Decca)
3. Nina & Frederik No. 1—Nina & Frederik (Columbia)
4. Strictly Elvis — Elvis Presley (R.C.A.)
5. South Pacific No. 1—Soundtrack (R.C.A.)
6. Cliff Sings No. 3—Cliff Richard (Columbia)
7. Love Is The Thing No. 1—Nat "King" Cole (Capitol)
8. Nina & Frederik No. 2—Nina & Frederik (Columbia)
9. C'mon Everybody—Eddie Cochran (London)
10. Emile Ford Hit Parade—Emile Ford (Pye)

British writers and invited them to send material to their offices at 10, Denmark Street, London W.C.2.

Bob Weiss, international director of Warner Bros. in London on one of his short but frequent visits met up with William Smith, managing director of the Australian Record Company who flew in specially for the meeting to discuss plans for the coming year. Smith later left for Hong Kong. Weiss is busy setting up Warner Bros. fall releases with licencees throughout the continent and left London this weekend for Berlin, Vienna, Munich, Zurich, Milan and Paris. America's best selling LP, "The Buttondown Mind of Bob Newhart," for release here August 20. Confident of its success Weiss hopes heavy commitments will allow Newhart to come over here later this year.

Lee Hartstone, vice President of London Records Inc. in London last week for talks with Decca London and to seek material for his London International catalogue, singles LP's pops and classics. Hartstone left at the weekend to meet affiliates in Paris, Brussels and Hamburg.

Bing Crosby is to be seen for the first time in this country in an hour long TV spectacular. The program is being recorded on video tape for The American Broadcasting Corporation by ATV's mobile tape unit and shooting, which commences on October 15 in Ireland, will all be done out of doors whatever the weather. This is the first time Bing has done anything like this outside the United States. A spokesman for ATV said the supporting cast is not yet known but will include Irish, American and British stars mostly comedians and singers. The program will first be seen in the States on St. Patrick's Day—March 17 1961 and afterwards in this country.

Impressario Harold Davison has booked Judy Garland to give a concert at the London Palladium on Sunday, August 28, her first London appearance since her sensational season at The Dominion Theatre three years ago. The show entitled "An Evening With Judy Garland" will feature songs both old and new and she will be accompanied by Norrie Paramor and a specially recruited orchestra.

Paul Cave, manager for Frankie Vaughan, reports that two offers have been made for the star to headline in London's West End next year—a revue at the London Palladium and a season at Bernard Delfont's theatre-restaurant The Talk Of The Town. Acceptances will be governed by Frankie's film commitments with 20th Century Fox, for whom he starts a picture in Hollywood following his six weeks stint at Las Vegas starting in September. Frankie's latest single for Philips is released this week "Kookie, Little Paradise," a catchy number from the Caribbean backed with "Mary Lou"—accompaniment directed by Ivor Raymonde.

Michale Barclay A & R manager for Pye, left the company last week after five years. Five days later his assistant Philip Waddilow resigned. Barclay was responsible for the Emile Ford Golden Disc, "What Do You Want To Make Those Eyes At Me For." No successors have yet been named.

The Kirby Stone Four appear on Granada TV on November 10 and BBC's "Saturday Club" on November 12 followed by two weeks tour of Germany after which they return to London to record thirteen fifteen-minute programmes for Radio Luxembourg.

Al Burnett has signed the dynamic Shirley Bassey to star in a full scale production at his Pigalle nitery opening September 5 for a four-week twice nightly season. Shortly afterwards, Shirley flies to New York for TV appearances. Al Burnett is currently in the States negotiating further big names for the Pigalle.

Bernard Delfont has engaged Eartha Kitt for an eight-week season at his celebrated Talk Of The Town restaurant commencing September 7.

Liberace closes his British tour on August 20 at the Hippodrome, Birmingham. Before returning to the States he will film his own Spectacular for Granada TV for screening later this year.

(Continued on page 37)



# SCANDINAVIA

Philips-Sonora reports it has released "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" with The Kittens on Philips label.

Brian Hyland's recording of "Itsy Bitsy..." on Kapp was the first recording of this song released in the Swedish market. The Kapp label is distributed here by AB Knäppupp, who also handles Dot in Sweden. Recent releases on Dot include "Everlovin'" and "Well Oh, Well Oh" with Robin Luke and "I Got You" and "Highways Are Happy Ways" with the Mills Brothers.

"What Do You Want To Make Those Eyes At Me For" recorded by Otto Brandenburg on Odeon, is now topping the Danish Hit Parade. The singer, who has become very popular in Denmark in recent months, also holds two more positions at the Hit Parade. He is third with "To lys på et bord," a Danish song, and tenth with "Twilight Time."

Anders Börje back again after a year of absence due to a throat illness. His comeback was an EP for the Sonora label.

The newest label on the Swedish market is the Dutch label, Tivoli, released here by Casino Records in Sundbyberg. Debut record is the song "Laila" recorded in German by The Regento Stars, a song now on the Hit Parade in both Belgium's and Holland's hit parades.

The official start of TV in Norway will take place on August 20th. So far, Norwegian TV programs have only existed on an experimental basis. In the opening program, which will be sent over the Nordvision net (Norway, Denmark, Sweden and Finland), will appear among others the American singing group The Deep River Boys.

World champion Floyd Patterson now touring Sweden where he is being very well received by press and audience. The EP recording from the last Patterson-Johansson fight has not become the best seller expected by the company Philips.

## Denmark's Hit Parade

1. What Do You Want To Make Those Eyes At Me For (Otto Brandenburg/Odeon) Mörks
2. Milord (Edith Piaf/Columbia) Not Published
3. To Lys På Et Bord (Otto Brandenburg/Odeon) Mörks—Danish
4. Tom Pillibi (Jacqueline Boyer/Columbia + Raquel Rastenni/HMV) Imudico
5. Theme from "A Summer Place" (Percy Faith/Philips) Not Published
6. Köb blomster, köb blomster (Jimmy Martin/Sonet) Not Published
7. Russian Folk Song (Arne Lamberth/Joker) Wilh. Hansen
8. Det er mig, der ordnet Klaus Jörgen (Gy Holdorf/Sonet) Winckler-Produktion
9. Stuck on You (Elvis Presley/RCA) Not Published
10. Twilight Time (Otto Brandenburg/Odeon)

## England (Continued from page 36)

Capitol release the original soundtrack recording in mono and stereo of MGM film, "Bells Are Ringing" starring Judy Holliday and Dean Martin, to be premiered at The Odeon, Leicester Square on August 25. Music is published by Chappell & Co. Ltd. The Platters fast climbing stateside hit "Red Sails In The Sunset" featuring Tony Williams, is released here on Mercury. A new Joni James single, "We Know," backed with "They Really Don't Know You" is out on MGM and on the same label Cyril Ornadel and The Starlight Symphony wax "Song Without End." On Decca Mantovani comes along with his lilting arrangement of the number. Sammy Davis Jr. has his first release for EMI on the H.M.V. label "Eee-o Eleven" backed with "Ain't That A Kick In The Head" from his latest film "Ocean's 11." Both numbers published by Barton Music Co. Ltd. Also on H.M.V., Fabian has "Strollin' In The Springtime" backed with the oldie "I'm gonna Sit Right Down And Write Myself A Letter." On Columbia, comes Bobby Rydell's new swinging version on "Volare"—currently shooting up The Cash Box Top 100 and on the same label, popular Australian artist Frank Ifield sings "Gotta Get a Date." Original dinking of "In My Little Corner Of The World" by Anita Bryant is released here on London and a British version by Ruby Murray is out on Columbia. Another current American hit on the Columbia label is "Dreamin'" by 26-year old former deck hand on the Mississippi steamboats, Johnny Burnette.

## Pye Celebrates



LONDON—Pye Records hosted a party at its London offices to celebrate the first anniversary of its "Golden Guinea" series. The cake-breaking ceremonies pictured above shows assistant general manager L. Benjamin lighting the candle while RSM Brittain cuts the cake with his saber. Looking on are publicity manager Mrs. B. Slattery and sales manager Leslie Cocks.



# GERMANY

Ivo "Morgan" Robic's brother Nino has just signed a contract to record for Electrola. This was a big surprise as the Yugoslavian lads now record for two competitive firms.

Two new "Itsy Bitsy" records are in the works. Ariola has recorded the number with the Danish duo Jan and Kjeld of "Banjo Boy" fame, and Polydor has waxed the effort with Ranier Bertram.

The American born, jazz loving King of Thailand recently visited Germany and was greeted at the official government party in Bonn by jazz band leader Kurt Edelhagen. It is the first time that a jazz man has ever been invited to an official government function. The two jazz fans had a long talk over their music together. It seems that the King swings a mean clarinet.

German songstress Lys Assia has moved from Teldec to Philips and her first release there is another cover of "Paper Roses".

Polydor has taken over the Calico line and has released the Skyliner's hit version of "Pennies from Heaven." Label also released the Marilyn Monroe waxings from "Some Like it Hot" which is receiving good reaction in German kios.

American publisher George Pincus is in Berlin visiting with his German partner, American Paul Siegel.

The Busse Publishing Company has joined forces with Universal Edition to form the new Intervox Edition with headquarters in Munich and Zurich. The firm is handling pop material although in the past, Universal was strictly a "longhair" firm.

American growler Bill Ramsey has just covered the old Fats Domino hit, "I've Been Around" for Polydor. Hank Williams' "Kaw-Liga" has been renewed in Germany by Caterina Valente for German Decca and the Rodgers & Hart standard "I Wish I Were In Love Again" is now in the works for Dorit Oliver on Fontana.

Radio Luxemburg's top jock, Camillo Felgin, who doubles as a lyric writer and singer has set his second waxing for Electrola. It's a cover of "Write Me" by Paul Hampton. Camillo hit the top ten recently with another American song, "Oh Why."

Top Teldec Teener Rex Gildo made his first appearances at the German "Record Hop" (there's only one) and introduced his new hit "Va Bene." Also there was German songstress Christa Williams who smashed with her cover of "My Happiness" and introduced her new two sided smash "Pilou-Pilou", a top hit in France, and "Coming Down With Love", the Mel Gadsen hit with a German lyric.

French songstress Jacqueline Boyer has a half hour TV show in the works for Germany. She made her name here with the Eurovision top hit Tom Pillibi. The Electrola stars are all doing their bit for charity. English teener Laurie London, German star Conny and Italian hit maker Rocco Granata are all doing shows for the youth organization which sponsors paid Xmas vacations for Berlin orphans.

Electrola makes it mighty tough to get its version of the gold record or "Oscar." The golden dog given by His Master's Voice and Electrola is awarded to an artist only if he sells 1 million copies of one tune within Germany in the space of 1 year. Electrola stars have only achieved this goal twice within the life of the firm. Fred Bertelmann picked up the first one for his "Lachende Vagabond" which was a smasheroo in America by Rusty Draper, and now Rocco Granata has hit the mark with an Italian language goody called "Marina." Lale Anderson was awarded a Silver Dog for 2 million copies of "Lily Marlene" within 20 years.

For the first time, German record artists are able to pick up a chunk of the mechanical and performance royalties on their records. A new collection agency, GVL, has been formed and will award artists monies for all public performances and mechanical rights to their tunes with the exception of movie appearances. All companies have backed the move and it looks like new cash in the bank for the local wax stars.

### HOT COVERS OF AMERICAN SONGS

NONE

### THIS WEEK'S HOT AMERICAN SINGLES

NONE

That's it for this week in Germany. Auf Wiedersehn!

## Germany's Best Sellers

1. Milord—Edith Piaf/15 other versions—Columbia/all others—Aberbach
2. Moonlight—Ted Herold—Polydor—Busse
3. Wir Wollen Niemals Auseinander Gehn—Heidi Bruhl—Phillips—Jary
4. Mustafa—Leo Leandros—Phillips—Montana
5. Kalkutta Liegt Am Ganges—Vico Torriani—Decca—Budde
6. Midi-Midnette—Conny—Electrola—Peter Meisel
7. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini—Brian Hyland—Caterina Valente—London/Decca—Paul Siegel
8. Seeman—Lolita—Polydor—Gerig
9. Lieber Jonny Komm Doch Wieder (Paper Roses)—Lolita—Polydor—Peter Meisel
10. Sag Mir Was Du Denkst—(Tell Me What You Think)—Conny and Peter Kraus—Polydor/Electrola—Schaeffers

### German Publisher To Visit United States

NEW YORK—Johann Michel, head of one of Germany's big publishing pools, will spend all of September in the U. S. He will spend most of his time in New York and Los Angeles. Publishers in the pool include Josef Weinberger, Melodie der Welt, Francis, Day & Hunter, Glocken-Verlag (Franz Lehar) and Oktava-Verlag all in Frankfurt/Main.

### Bardot Display



LONDON — Warner Bros.' "Behind Brigitte Bardot" instrumental LP is currently one of the label's best selling albums in England. Helping to promote the package is this window display in London's Soho Record Centre.



# ITALY

August is the month for holidays in Italy, and most of the record companies are closed. The singers and bands are touring the best night clubs on the Italian Riviera.

The recent success of Marino Marini (Durium) at the Festival of Naples was another proof of his ever increasing popularity. His personal style appeals to all, from teenagers to their grandparents. While interviewing him, he said that the organizers of the San Remo Festival wish to have him again next year, but there is the question of whether he will be able to find the time in his already over-crowded program. On the 18th of September he will be on the Palladium TV Show and then various other shows and concerts in London for six days. He will be in the film, "Ue Ue Che Femmina," which Titanus has already started preparing. The film will be dedicated to the recent festival of Naples and the lovely song, "Serenata A Margellina" will be sung by Ruggero Cori, young vocalist of the Marino Marini quartet. (The song was presented at the Festival by Ruggero Cori and Flo Sandons and won first prize). "Ue Ue Che Femmina," the other main tune of the movie, will be sung by Marino Marini himself (at the Festival the song was performed by Aurelio Fierro and Marino Marini and won second prize). He will then go on a tour of Japan and then to the United States with a concert at Carnegie Hall. He might appear on the Pat Boone and Ed Sullivan TV Shows and then will go to Las Vegas for six weeks.

Dinah Shore is expected to visit Italy this summer, coming from Scandinavia. She should take part in a musical in Rome, as reported by VCM which has just published "Dinah, Yes Indeed," an EP featuring "It All Depends On You," "Falling In Love With Love" and "Yes, Indeed."

As reported by some Italian and German newspapers, Frank Sinatra is expected to visit Italy soon, too.

Vittorio Zivelli, the only disk jockey of our only radio station, R.A.I., broadcasts on Discobolo (in which he presents a new light music record each day), the tune "Nessuno Al Mondo" (No One In The World), currently number 2, stating that the two performances by Peppino Di Capri on Carisch and Caterina Valente on Decca are equally charming. He broadcasted another hit tune, twice, although it does not appear on the chart, "Permettete Signorina" sung by the popular Nicola Arigliano, who is the best domestic talent on VCM.

Fonit published a 45 N.P. coupling, the last two compositions penned by Domenico Modugno. They are, "Olympia," written for the next Olympic Games in Rome, and "Mi Dai La Carica," which is used as "leit Motiv" in a TV publicity film sketch (Flyn-Sec Cynar, drink) starring Domenico Modugno himself.

Mark Murphy, has a record in Italy for the first time. It is an EP with "Catch A Falling Star," "All The Way," "Venus" and "Personality," on VCM.

VCM publishes the first record in Italy by the new American singer, Bobby Vee, "Isle Of Capri" and "Swinging On A Chandelier."

Larry Douglas will come to Milan to sell his new master, "The Music Of Larry Douglas In Paris," which he has already sold all over Europe.

"Il Nostro Concerto," penned and sung by Bindi is keeping the number one spot on the Italian chart. The tune was not a sudden smash, but its popularity slowly increased and currently it is a real hit in Italy. The version distributed in the United States is shorter than the original version and this disappointed the author. "Mule Skinner Blues" appears for the first time this week and many foresee that the record will be a big smash in Italy. Out of the ten records on the chart, six are of Italian production. The proportion between domestic and foreign best selling records is generally quite different. Two or three are normally Italian and the others from abroad.

## Italy's Best Sellers

	Weeks on Chart
1. Il Nostro Concerto (Our Concerto) (Umberto Bindi—Ricordi—Ariston)	13
2. Nessuno Al Mondo (No One In The World) (Peppino Di Capri—Carisch—Metron)	9
3. Impazzivo Per Te (I Was Crazy For You) (Celentano/Valente—Jolly/Decca—Ricordi)	9
4. Theme From A Summer Place (Percy Faith—Melodicon—Ricordi)	17
5. Il Barattolo (The Can) (Gianni Meccia—RCA—Ariston)	4
6. Serenata A Margellina (Cori & Marini—Durium—Titanus/Durium)	8
7. Morgen (Eddie Calvert—Columbia—Leonardi)	14
8. Coriandoli (Mina—Italdisc—Messaggerie Musicali)	3
9. Personalita b/w Till (Caterina Valente—Decca—Metron/Chappel)	24
10. Mule Skinner Blues (Fendermen—Top Rank)	1

## Gurtler In Demand



MILAN, ITALY—Mr. Gurtler, head of the Gurtler and Saar Record companies here, seems to be a much sought after man. On a recent visit to this city, Jamie-Guyden topper Harry Finfer disclosed interest in the extensive Gurtler Italian catalog, while Brice Somers, Mercury Records' international division director, conferred with Gurtler about Mercury expansion plans in Italy. Above, the three men are brought together by The Cash Box Italian rep Vittorio de Micheli. Left to right: Somers, Finfer, de Micheli and Gurtler.



# AUSTRALIA

At a recent meeting between members of the Australian Federation of Commercial Broadcasting Stations and the Association of Australian Record Manufacturers it was agreed that record companies should continue to reserve the right to impose reasonable broadcast restrictions on recordings imported by radio stations direct from overseas. This measure, which has already been in operation for over twelve months, was confirmed at the meeting in view of the public demand which the broadcasting of new hit material creates and the inability of record companies—in certain circumstances—to immediately meet such demand. The measure further underlines the close co-operation today existing between the federation and the association in the mutual interests of the two organizations and the entertainment industry in this country as a whole.

A surprise announcement that has caused some problems for the promoters came from an eminent medical specialist following his examination of Harry Belafonte's throat. He advised Belafonte against singing for several days with the result that the first four concerts in Melbourne have been cancelled, where he was due to open August 10 for a ten days' season.

Big news at the moment is the confirmation from the Lee Gordon office that Ricky Nelson is set for a quick trip to Australia next month. Due to time limitations, Nelson will perform only in Sydney and Melbourne. He will play Sydney on September 2 and 3, Melbourne 5 and 6, then return to Sydney on September 9 and 10. This show should prove one of the most successful box-office attractions that Gordon has ever handled. Nelson has always had a very strong following here as a result of his many top single disks over the past few years; however, it has been some time since this popular young singer had had a really big record in this country. This should not in any way affect attendances at his shows as Ricky's appeal has grown a great deal as a result of the popular TV show, "The Nelsons." He will be supported by an all-star cast yet to be finalized at the time of writing.

There looks like a battle for top honors with the song "Robot Man," which has been such a great success in England. Two versions have been released here; on the W&G label is the new Jamie Horton performance, while the Connie Francis version is released on MGM—which is one of the EMI group of labels. The song is published in this country by J. Albert & Son.

Rhett Walker, young Sydney disk-jockey with radio station 2UW, has had a tremendous response to a contest he ran among his listeners to draw their impressions of "Alley Oop," which is growing into a great hit in this area.

Currently drawing good crowds at The Forum Theatre in Sydney and The Chelsea in Melbourne is the film "Porgy and Bess." It looks set for a solid run in both cities.

Following on the tremendous nationwide success of "Tie Me Kangaroo Down Sport" by Rolf Harris, EMI has release a new Harris single on its Columbia label, it carries "The Big Black Hat" and "Lost Little Boy." Other new singles from the EMI group of labels include Anita Bryant's "In My Little Corner Of The World" on London and on Parlophone is Harry Ballard with "Finger Poppin' Time," both these numbers appear on The Cash Box Top 100 list.

A fine new Roulette album entitled "That Kind Of Woman" features that great singer Joe Williams. While Williams' appeal is limited to the jazz audience, this album should do well because of the performances of some fine standards.

Popular Jack Scott looks like notching up his third hit in a row with his new single release of the oldie "Cool Water" for Top Rank records here. Jack previously hit the big time throughout Australia with "What In The World's Come Over You" and "Burning Bridges."

## FROM HERE AND THERE.

Disk-jockey Brian Taylor from station 3UZ in Melbourne is away from the turntables through illness.

The same applies to popular young disk-jockey Arch McKirdy, who is away from the 2UW microphone in Sydney.

Brian Henderson's "Bandstand" is still one of the most popular of our several teen-styled TV shows. This program is catching a good enthusiastic audience in each state and Brian himself is proving a great asset to our live television productions.

The publishing house of Boosey & Hawkes is delighted at the prospect of "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini"—which, even though it is released here way out of season (we are in the middle of our winter) looks like doing great business within the next few months. Strangely enough, a report has just come to hand to the effect that one of the major Sydney radio stations has slapped a broadcast ban on the record of "Itsy Bitsy Bikini."

## Australia's Best Sellers

1. Clap Your Hands (Beau Marks—Viking)
2. Alley-Oop (Dante & Evergreens—Top Rank/Hollywood Argyles—London)
3. Feel So Fine (Johnny Preston—Mercury)
4. Everybody's Somebody's Fool (Connie Francis—MGM)
5. Just A Closer Walk With Thee (Jimmie Rodgers—Roulette)
6. Sixteen Reasons (Connie Stevens—Warner Bros.)
7. Swingin' School (Bobby Rydell—HMV)
8. Tell Laura I Love Her (Ray Peterson—RCA)
9. Itsy Bitsy Bikini (Brian Hyland—London)
10. I'm Sorry (Brenda Lee—Festival)

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# BENELUX

**Corry Brokken**, famous Dutch singer who scored with the Dutch version of the **Edith Piaf** chanson, "Milord," also made a German version of the song, which was recently issued, and will no doubt enlarge Corry's steadily growing international reputation. Corry, who is recording for Philips, was offered a screen test by UFA in Germany and will sing for the BBC in London and in the Olympia Theatre in Paris before long.

Bovema's Capitol-label will soon release the **Tommy Sands**-single "The Old Oaken Bucket" in Holland. Tommy will undoubtedly be a welcome vocal contribution to the Gramophone House single-repertoire and the record to come (flipside, "These Are The Things You Are") has every quality to become a great success. A surprising success for the Capitol-sales in Holland is the amazing popularity of **Johnny Otis**' "Telephone Baby," which is rapidly becoming a big hit according to the stocks at the Gramophone House at Heemstede. Another big LP-seller at this time is the **George Shearing-Peggy Lee**'s "The Beauty And The Beat." Both artists are making a rather happy comeback, which helps the Bovema Company to maintain its interests in the jazzfield.

**Henk van der Haar**, A & R manager of C. N. Rood L.C. at Rijswijk, told **The Cash Box** that the success of **Papa Bue's Viking Jazz Band**, which just completed its 15-day tour of Holland, is the biggest one he knows from after the war. They traveled as heroes through Holland and almost all of their concerts were sell-outs. Papa Bue sold his 100,000th record in Holland, for which he received a golden record from van der Haar in the town of Eindhoven with a crowd of 5,000 looking on. Papa Bue pressed this record himself in the factory of C. N. Rood L. C. **Hans van Zeeland** of C. N. Rood L. C. said that his firm's part in the Dutch market is steadily growing. They increased their sales during the past half year with more than 40%.

Last week several foreign business relations visited **Les Editions Internationales Basart** at Amsterdam. **Mr. Jackson** of Melodisc (London) and **Mr. Levy** of Oriole records (London), both represented by Basart, are looking up agents in various countries. **Alfred Schacht** of Abernath (Hamburg), also a Basart business relation, came to Holland on his visit to London. **Sal Chiantia** of Leeds-Basart Music arrived for a stay of several weeks in Europe. He will visit a number of countries and together with **Mr. Strengholt** of Basart, at present in Canada, will go on to Burgenstock, Switzerland, for the meeting of performing rights societies early September.

**Ben Levi** and **P. R. Maassen**, respectively managing director and A & R manager of **Dureco L. C.** of Amsterdam, drove 900 kilometres to meet **A. Bates** of Interdisc at Lugano, Switzerland. The direct result of this meeting was that Dureco will handle **World Pacific**, **Pacific Jazz**, **Hi-Fi**, **Hi-Fi Jazz** and **Arvee** records in Holland in future. Among the first releases will be the American hit "Big Boy Pete" by **The Olympics** (Arvee), **Dureco L. C.** also got the representation for Holland of the (Italian) **Jolly** records. One of the main artists from this label is singer **Adriano Celentano**, at present number 4 on the Italian Hit Parade.

The many requests, received from German publishers, as announced in **The Cash Box** of July 2nd, for the song "Bij de haven van IJmuiden" (At the harbor of IJmuiden), a Dutch publication of publisher **Cor Smit Jr.**, managing director of **Ed. Melodia**, Amsterdam, have resulted in a sub-publishers' agreement with **Melodie der Welt** of Frankfurt a/M. The first German recording has been released on the **Polydor**-label under the German title "Die Mühle am Wildbach" by **Erni Bieler** and **Rudi Hofstetter**. Original versions are on **Fontana** by **The Sorella's** and on **Philips** by **Max van Praag**.

**Henk Otten** of **Euro Music Publishers** of Amsterdam is delighted to handle in **Benelux** the **Al Hoffman** and **Dick Manning** composition "Steady," recorded by **Nat "King" Cole** with **Stan Kenton's** Orchestra, shortly to be released there on the **Capitol**-label. The association of these two top-leading artists is expected to become a sensation which will rapidly enter the charts.

New on records is the **Brassband of the "Oranje Nassau"** mines, well known in the mining district (southern part) of Holland. Instead of the usual marches and concert works, it plays on its first **Philips**-record a selection of recent top-hits, i.e., "Oh Carol" and the prize winning **Sam Remo** song, "Romantica."

**Bovema's His Master's Voice**-label is holding many best sellers under its wings nowadays. Examples of good selling **H.M.V.**-artists are **Johnny Kidd** with his tremendous "Shaking All Over," the Danish teen star, **Gitte** and, the German idol **Conny**, whose records are much in demand again.

**Guus Jansen Jr.** of **Les Editions Basart** together with **Mr. Ooms** of **Warner Bros.** is putting his best efforts into the promotion of a new **Warner** film, "Ocean's 11" with **Dean Martin**, **Frank Sinatra**, and **Sammy Davis, Jr.**

**Publisher Cor Smit Jr.** of Amsterdam, managing director of **Ed. Melodia** and manager of **Francis-Day** music publishers, seems to have foreseen well in time the growing tendency to revive on records the many old songs which he controls the rights for in Holland. Some two years ago, he developed special exploitation for these songs from the catalogs of, among others, **Francis-Day**, **Feldman**, **Robbins**, **Feist**, **Miller**, **Joy** and **Oxford**. From those at present figuring on the top lists, were published anew to this purpose more than a year ago: "Always" (**Cammy Turner**); "Chattanooga Choo Choo" (**Ernie Fields**); "Chattanooga Shoe Shine Boy" (**Freddie Cannon**); "Down Yonder" (**Johnny and the Hurricanes**); "Ebb Tide" (**The Platters**); "Harbor Lights" (**The Platters**); "I Only Have Eyes For You" (**The Flamingos**); "Josephine" (**Bill Black's Combo**); "Lavender Blue" (**Sammy Turner**); "Paradise" (**Sammy Turner**); "Pennies From Heaven" (**The Skyliners**); "Red Sails In The Sunset" (**The Platters**); "Ruby" (**Adam Wade**); "Little Things Mean A Lot" (**Joni James**); "The Old Lamplighter" (**The Browns**); "Too Young To Go Steady" (**Connie Stevens**).

**Bovema's** many activities on behalf of the **MGM**-label can best be described by the eye-catching advertisement which appeared in many music papers in Holland: "MGM Studios, the Cape Canaveral of the recording industry!"

**Philips** has issued a new recording by the **Streetergan** "The Arab," with the organ's version of "Aan de Amsterdamse grachten" (Along the canals of Amsterdam). This song, written a few years back by **Pieter Goemans**, one of Holland's best songwriters at present, became popular only a few months ago by the **Philips** recording of cabaret artist **Wim Sonneveld**. It seems this attractive waltz song is now the theme song of Holland's capital.

Pick of the **L. C. Phonogram** releases of American hit-recordings: "Itsy, Bitsy Teenie Weenie Yellow Polkadot Bikini" by **Brian Hyland**; "Girls, Girls, Girls" by **Steve Lawrence**; and "Bill Bailey, Won't You Please Come Home?" by **Bobby Darin**.

"Paper Roses" and "Happy Go Lucky," both **Leeds-Basart** copyrights for **Benelux**, are doing extremely well. **Primavera**, Brussels, has made a sub-edition for Belgium. Of "Paper Roses" there are already 5 different Dutch records: **Ria Verda**, **Decca**, **Carla van Renesse** and **Bert Grijzen** on **CNR**, **Rina Pia** on **Barclay**, **Enny Denita** on **Fontana** and **The Vocalists** on **Philips**.

**Italian-Belgian** singer **Rocco Granata** ("Marina") makes a tour of Scandinavia and Spain this month. After a tour through Austria, he will appear in the main European cities with **Verner Müller's Riaz-Tanzorchester**.

## Holland's Best Sellers

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips).
2. Kom Van Dat Dak Af (Peter en zijn Rockets—Imperial).
3. Cathy's Clown (The Everly Brothers/The Blue Diamonds—Warner Bros./Decca).
4. Schrafe Mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville).
5. Laila (The Regento Stars—Tivoli).
6. Banjo Boy (Jan & Kjeld—CNR).
7. Mustapha (Bob Azzam—Barclay).
8. He'll Have To Go (Jimmy Reeves—RCA).
9. Good Timin' (Jimmy Jones—MGM).
10. Laat Me Los (Peter en zijn Rockets—Decca).

## Belgium's Best Sellers

### (FLEMISH)

1. Laila (The Regento Stars/Die Regenpfeifer — Moonglow/Philips).
2. Kom Van Dat Dak Af (Peter en zijn Rockets—Imperial).
3. Cradle Of Love (Johnny Preston—Mercury).
4. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount).
5. Sag Warum (Camillo—Columbia).
6. My Home Town (Paul Anka—ABC Paramount).
7. Little Christine (Dick Jordan—Oriole-Ronnex).
8. Cathy's Clown (The Everly Brothers—Warner Bros.).
9. Muli Song (Ivo Robic—Polydor).
10. Mustapha (Bob Azzam—Barclay).

### (WALLOON)

1. Bleu, Blanc, Blond (Marcel Amont—Polydor).
2. Les Enfants Du Pirée (Maya Casabianca/Dalida/Jacques Helian/Melina Mercouri — Philips/Barclay/Festival/Barclay).
3. Prends Mon Coeur (Petula Clark—Vogue).
4. Fais moi le couscous chérie (Bob Azzam—Festival).
5. Cradle Of Love (Johnny Preston—Mercury).
6. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount).
7. My Home Town (Paul Anka—ABC Paramount).
8. Little Christine (Dick Jordan—Oriole-Ronnex).
9. Mon beau chapeau (Sacha Distel—Philips).
10. T'aimer follement (Dalida—Barclay).

## Orfeon of Mexico Moves To U. S.

**MEXICO CITY**—Orfeon of Mexico, producers of the Orfeon, **Dimsa** and **Maya** label independent record manufacturers in Latin America, will begin Stateside production-distribution and sales work early in September of this year.

**Rogelio Azcarraga**, President of the Mexican firm, announced the appointment of **Luis Adell Nadal** as Manager-Director of the new affiliate, which becomes the third such venture of the expanding firm.

With **Orfeon-Dimsa De Venezuela**, S.A. in Caracas already in full activity and **Dimsa Argentina**, S.A. getting ready to launch its first release on or about September 1st, **Orfeon-Dimsa Corporation** completes the initial cycle of expansion.

**Nadal** has been connected with **Orfeon** for the past 12 years having held the post of National Sales Manager until recently.

Four USA distributors who had been importing the catalogue directly from Mexico: **Record Sales** (Los Angeles); **Advance** (Chicago); **Krupp** (El Paso) and **Sound Sales** (Miami); will be the first to be serviced via the USA production. Other distributors are already waiting to begin work with the line in Washington, D.C., Baltimore, San Francisco, Detroit and other major record centers.

Counting with a heavy promotional background here in Mexico, **Nadal** will take to his new post a series of radio, television and periodical programs to be implemented by early 1961. Most important of these is the library of over 76 video tape half hour programs produced in Mexico by the associate firm **Corporation Nacional**, "Premier Orfeon-Dimsa" a musical variety show with one of the highest ratings in Mexico's TV.

When asked if this was the last step in the international program, **Mr. Azcarraga** indicated that studies are presently being made into the

European market to determine in which of the continental capitals the next affiliate would be set up. **Nadal's** territory will include Canada, Puerto Rico and the Hawaii area.

Coordinating the Sales and Production of the various overseas branches will still be the responsibility of the Mexico City office where **Stan Steinhilber**, Director of International Markets for **Discos Mexicanos** now resides.

## Award



**PARIS, FRANCE** — **Arnold Klein**, R.C.A. European sales director, and **Madame de Rieux** of **AREA**, the French distributors for R.C.A., receive the **Prix Toscanini** awarded by **L'Academie du Disque Lyrique** at the Paris Opera for the company's recording of "Cavalleria Rusticana" featuring **Jussi Bjorling** and **Renata Tebaldi**—judged the finest operatic recording made in any foreign country other than France. The award is acknowledged as one of the highest awards of its kind.

**Important Happenings  
At Your Company?  
Write THE CASH BOX**

## Editorial:

# LET'S UNCOVER THIS EVIL

In recent weeks a number of communications have been received at this office advising of a clique of country and western disk jockeys who have banded together to influence the lists in the trade papers.

For some time The Cash Box statistical crew has been pulling out a batch of obvious hypes from disk jockey reports each week and filing them in the nearest waste paper basket. However, it is logical that some of these reports sift through and are tallied in with the honest reports. It is our belief that those that manage to be incorporated with our total tally are an insignificant number.

Unfortunately these complaints do not name the offending disk jockeys—and in some instances the letter writers ask us not to mention their names in any news coverage we may care to give the problem. "We must live with

these jockeys and we do not want them to retaliate against our records," is the gist of these comments. In a problem of this type it is necessary for all to cooperate in order to bring these unethical disk jockeys into the light and thereby destroy their effectiveness.

If publishers and record companies want this ring destroyed then it is unfair for them to throw the problem into the laps of the trades. It is economically unfeasible for any trade to launch an investigation to ferret out the offenders.

This matter should be brought before the attention of the Country Music Association who, with the cooperation of interested manufacturers, publishers and artists can coordinate an attack. We are certain all the trade papers will be happy to work with such a movement.



## Country Disk Jockey REGIONAL RECORD REPORTS

### HIRAM HIGSBY KSIR—Wichita, Kansas

1. Please Help Me I'm Falling (H. Locklin)
2. Alabam (C. Copas)
3. Miller's Cave (H. Snow)
4. Love Has Made You Beautiful (M. Kilgore)
5. Softly And Tenderly (L. Pruitt)
6. Anymore (R. Drusky)
7. Too Much To Lose (C. Belew)
8. Heart To Heart Talk (Wills And Duncon)
9. I'm Getting Better (J. Reeves)
10. Tip Of My Fingers (B. Anderson)

### NOD SINCLAIR CFRN—Canada

1. Tip Of My Fingers (B. Anderson)
2. I'm Getting Better (J. Reeves)
3. Johnny My Love (Lee & Cooper)
4. Alabam (Cowboy Copos)
5. Please Help Me (H. Locklin)
6. Cut Across Shanty (C. Smith)
7. Your Old Used To Be (F. Young)
8. Seasons Of My Heart (J. Cash)
9. Why I'm Walkin' (Jackson)
10. Above & Beyond (B. Owens)

### CHARLIE PHILLIPS KZIP—Amarillo, Texas

1. Tip Of My Fingers (B. Anderson)
2. Alabam (Cowboy Copos)
3. I've Waited As Long As I Can (H. Brown)
4. Almost Alone (G. Terry)
5. Monkey's Wedding (B. Reed)
6. Stand At Your Window (J. Reeves)
7. O'Leary's Cow (J. Horton)
8. Blues Of A Heart (T. Horris)
9. Heart To Heart Talk (B. Wills)
10. Money Dreams Ago (J. Howard)

### W. B. SEPAUGH KCIJ—Shreveport, La.

1. Borefoot Country Boy (R. Allen)
2. Alabam (Cowboy Copos)
3. Love Has Made You Beautiful (M. Kilgore)
4. I Can't Help You, I'm Falling Too (S. Davis)
5. Lonely Little Robin (Browns)
6. This Old Tawn (B. Poul)
7. Cruel Love (L. Smith)
8. That's My Kind Of Love (M. Worth)
9. Wasted Love (R. Herring)
10. The Picture (R. Godfrey)

### PECOS PETE KGAY—Salem, Oregon

1. I'm Gettin' Better (J. Reeves)
2. Alabam (Cowboy Copos)
3. Please Help Me I'm Fallin' (H. Locklin)
4. Playboy (W. Stewart)
5. Miller's Cove (H. Snow)
6. Tip Of My Fingers (B. Anderson)
7. For Far Away (D. Gibson)
8. Just For The Children's Sake (B. Owens)
9. Heart To Heart Talk (B. Wills)
10. Everybody's Somebody's Fool (E. Tubb)

### CARTER CARLTON WBKN—Newton, Miss.

1. Tip Of My Fingers (B. Anderson)
2. Anymore (R. Drusky)
3. Too Much To Lose (C. Belew)
4. A Little Boy Blue (G. Jones)
5. I'm Falling Too (S. Davis)
6. I Know One (J. Reeves)
7. Alabam (Cowboy Copos)
8. Wings Of A Dove (F. Husky)
9. Before This Day Ends (G. Hamilton IV)
10. Drifting Texas Song (W. Pierce)

### BOOTS BARNES WAIP—Prichard, Alabama

1. If The World Don't End Tomorrow (C. Smith)
2. Too Much To Lose (C. Belew)
3. Anymore (R. Drusky)
4. Tip Of My Fingers (B. Anderson)
5. A Lovely Work Of Art (J. Newman)
6. Alabam (Cowboy Copos)
7. The Key's In The Mailbox (F. Hort)
8. I Won't Love You Anymore (J. O'Gwynn)
9. Leave Alone (C. Gray)
10. Excuse Me (I Think I've Got A Heartache) (B. Owens)

### LITTLE RICHIE JOHNSON KLOS—Albuquerque, New Mexico

1. Please Help Me, I'm Falling (H. Locklin)
2. Alabam (Cowboy Copos)
3. Heart To Heart Talk (B. Wills)
4. I'm Gettin' Better (J. Reeves)
5. A Lonely Work Of Art (J. Newman)
6. Miller's Cove (H. Snow)
7. There's Not Any Like You Left (F. Young)
8. Excuse Me (B. Owens)
9. She's Just A Whole Lot Like You (H. Thompson)
10. Anymore (R. Drusky)

### TOM REEDER WKCW—Warrenton, Va.

1. Alabam (Cowboy Copos)
2. Empty Hours (B. Phillips)
3. Falling Toa (S. Davis)
4. Blame Me (Coborne Bros.)
5. Tip Of My Fingers (B. Anderson)
6. Shirley—Shirley (H. T & Johnny)
7. Crozy Dreams (P. Cline)
8. Anymore (R. Drusky)
9. Hobo (B. Mortin)
10. There's Not Any Like You Left (F. Young)



## Country Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE

### THE CASH BOX BULLSEYE



"I WISH I COULD FALL IN LOVE TODAY" (2:37)

[Central Songs BMI—Howard]

"I CAN'T RUN AWAY FROM MYSELF" (2:37)

[Pamper BMI—Price, Cochran]

RAY PRICE (Columbia 41767)

With Warren Smith's version of this Harlan Howard tune hitting on Liberty, Price's striking chanting of it could also come in for a fair share of the final loot. Price gives the strong country punch needed to send "Fall In Love Today" on its chart way. Flipside, "I Can't Run Away From Myself," a warm country ballad weeper, also rates careful attention.

"BLUE TEARS" (2:12)

[Jamil BMI—Miller, Andrus]

"JUKE BOX" (2:41)

[Marizona, Drake BMI—Emerson, Jones]

BOB PERRY (Top Rank 2063)

Bob Perry should soon be welcomed to chart artist ranks by way of either end of this Top Rank release. "Blue Tears" is ideal titling for the sorrow-filled top side and Perry does it tearful justice. "Juke Box" is a honky-tonk sparkler bearing melodic traces of "The Wild Side Of Life." Either/ or both are well worth the spinning effort.

Marty Robbins and Bill Woods have new releases that are skedded for two-market action—See pop reviews.

### ROSE MADDOX (Capitol 4432)

(B+) "BILLY CLINE" (2:00) [Central Songs BMI—Maddox] The thrush sings brightly of her lover. A brisk, sprightly assembled session that the gal's fans will take to quickly.

(B) "SHINING SILVER, GLEAMING GOLD" (2:19) [Central Songs BMI—Maddox, Wayne, Hodges] Rose tones down to ballad tempo for a sincere treatment of a romantic lament.

### THE GAYS (Decca 31137)

(B+) "WHEN IT'S LAMPLIGHT- IN' TIME IN THE VALLEY" (2:48) [Shapiro-Bernstein ASCAP—Lyons, Hart, Vagabonds] The old inspirational ballad is treated softly and tenderly by the vet country group. Their smooth flowing harmony resembles somewhat the Browns of late. Could be the one the Gays are looking for to break out.

(B) "BOLL WEEVIL" (2:10) [Champion BMI—Arr. Gay] Another oldie, pleasantly read, completes the coupling.

### JIMMY SMART (Allstar 7211)

(B+) "IT'S TOO LATE FOR ME" (1:53) [Yonah BMI—Smart] Songster is in fine warbling form for the sad story he tells. Good ballad side; has possibilities.

(B+) "A BROKEN DREAM" (2:15) [Yonah BMI—Smart, Forrester] An even slower ballad weeper which Jimmy sells with solid country feeling and authority. Also has potential.

### COUNTRY JOHNNY MATHIS (D 1152)

(B) "WHEN I CAME THRU TOWN" (2:18) [Glad BMI—O'Gwynn, Hollowell] The vet songster sings dejectedly of his old flame. A heartfelt lament in true country style, complete with fiddlin' backdrop. He has a faithful fandom.

(B) "ONLY TIME WILL TELL" (2:00) [Glad BMI—O'Gwynn, Hollowell] Another strong dose of weeping words from Mathis. Two good ballad slices here.

### WALKER BROTHERS (Kay-y 66785)

(B) "BEAUTIFUL BROWN EYES" (2:11) [Pickwick ASCAP—Walters] The years back country/pop hit is revived via a thumping upbeat sendoff here. Material still is good and should get some action with this version.

(B) "NINETY-SEVEN" (2:07) [Shapiro-Bernstein ASCAP—Noell, Lewey, Whitter] This is actually "The Wreck Of The Old 97" (more recently incorporated into the "M.T.A." hit by the Kingston Trio). In bright instrumental form here it's worth listening to.

### JIM EANES (Blue Ridge 510)

(B) "LADY OF SPAIN" (1:48) [Sam Fox ASCAP] The years back hit is whacked solidly home instrumental-wise by Eanes and his Shenandoah Valley Boys. They get a powerful blue-grass sound. Highlight is the banjo solo by Alan Shelton.

(B) "LONG JOURNEY HOME" (2:20) [Lonesome Pine BMI—Stewart] More infectious blue-grass offering. Here Eanes is feature in the vocal solo spotlight.

# Country



## TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week	
<b>1</b>	<b>ALABAM</b> Cowboy Copos (Starday 501)	1	<b>21</b>	<b>HONKY TONK GIRL</b> Johnny Cash (Columbia 41707)	18
<b>2</b>	<b>PLEASE HELP ME, I'M FALLING</b> Hank Locklin (RCA Victor 7692)	2	<b>22</b>	<b>IF THE WORLD DON'T END TOMORROW</b> Carl Smith (Columbia 41729)	28
<b>3</b>	<b>I'M GETTING BETTER</b> Jim Reeves (RCA Victor 7756)	3	<b>23</b>	<b>(I CAN'T HELP IT) I'M FALLING TOO</b> Skeeter Davis (RCA Victor 7767)	33
<b>4</b>	<b>MILLER'S CAVE</b> Hank Snow (RCA Victor 7748)	4	<b>24</b>	<b>LEFT TO RIGHT</b> Kitty Wells (Decca 31066)	20
<b>5</b>	<b>ANYMORE</b> Roy Drusky (Decca 31109)	6	<b>25</b>	<b>HOT ROD LINCOLN</b> Charlie Ryan (4 Star 1733) Johnny Band (Republic 2005)	29
<b>6</b>	<b>SOFTLY AND TENDERLY</b> Lewis Pruitt (Decca 31095)	5	<b>26</b>	<b>I WON'T LOVE YOU ANYMORE</b> James O'Gwynn (Mercury 71640)	32
<b>7</b>	<b>HEART TO HEART TALK</b> Bob Wills & Tommy Duncan (Liberty 55260)	8	<b>27</b>	<b>MULE SKINNER BLUES</b> Fendermen (Suma 1137)	21
<b>8</b>	<b>EVERYBODY'S SOMEBODY'S FOOL</b> Ernest Tubb (Decca 31119)	11	<b>28</b>	<b>JUST A LITTLE BOY BLUE</b> George Janes (Mercury 71641)	24
<b>9</b>	<b>LOVE HAS MADE YOU BEAUTIFUL</b> Merle Kilgore (Starday 497)	9	<b>29</b>	<b>IF YOUR CONSCIENCE CAN'T STOP YOU</b> Jan Howard (Challenge 59080)	34
<b>10</b>	<b>TIP OF MY FINGERS</b> Bill Anderson (Decca 31092)	7	<b>30</b>	<b>PLAYBOY</b> Wynn Stewart (Challenge 59084)	40
<b>11</b>	<b>TOO MUCH TO LOSE</b> Carl Belew (Decca 31086)	10	<b>31</b>	<b>(LITTLE ANGEL) COME ROCK ME TO SLEEP</b> Ted Self (Savoy 3022)	25
<b>12</b>	<b>I KNOW ONE</b> Jim Reeves (RCA Victor 775)	15	<b>32</b>	<b>LEAVE ALONE</b> Claude Gray ("D" 1144)	30
<b>13</b>	<b>THE PICTURE</b> Ray Godfrey (Savoy 3021)	14	<b>33</b>	<b>ABOVE AND BEYOND</b> Buck Owens (Capitol 4337)	27
<b>14</b>	<b>ONE MORE TIME</b> Ray Price (Columbia 41590)	13	<b>34</b>	<b>SECOND HONEYMOON</b> Johnny Cash (Columbia 41707)	35
<b>15</b>	<b>EACH MOMENT</b> Ernest Ashworth (Decca 31085)	12	<b>35</b>	<b>DIDN'T WORK OUT, DID IT</b> Shirley Collie (Liberty 55268)	36
<b>16</b>	<b>THAT'S MY KIND OF LOVE</b> Marion Worth (Guyden 2033)	16	<b>36</b>	<b>I DON'T BELIEVE I'LL FALL IN LOVE TODAY</b> Warren Smith (Liberty 55248)	—
<b>17</b>	<b>FAR, FAR AWAY</b> Don Gibson (RCA Victor 7762)	19	<b>37</b>	<b>WHEN WILL YOU KNOW IT</b> Wilburn Brothers (Decca 3114)	39
<b>18</b>	<b>A LOVELY WORK OF ART</b> Jimmy Newman (MGM 12894)	17	<b>38</b>	<b>THERE'S NOT ANY LIKE YOU LEFT</b> Faron Young (Capitol 4410)	—
<b>19</b>	<b>SHE'S JUST A WHOLE LOT LIKE YOU</b> Hank Thompson (Capitol 4386)	22	<b>39</b>	<b>IS THERE ANY CHANCE</b> Marty Robbins (Columbia 41686)	38
<b>20</b>	<b>DRIFTING TEXAS SAND</b> Webb Pierce (Decca 31118)	23	<b>40</b>	<b>WHO WILL BUY THE WINE</b> Charlie Walker (Columbia 41633)	26

- 41. EXCUSE ME (I THINK I'VE GOT A HEADACHE)
- 42. BABY ROCKED HER DOLLY
- 43. KEYS IN THE MAILBOX
- 44. WINGS OF A DOVE
- 45. HOBO

- 46. YOUR OLD USED TO BE
- 47. HEARTBREAK STREET
- 48. BAREFOOT COUNTRY BOY
- 49. JOHNNY MY LOVE
- 50. LET'S TRY AGAIN

# Country



## Round Up

It seems we erred . . . when last week we said here that the WWVA Jamboree would shutter soon. Wires from Paul J. Miller, vice president and managing director of WWVA, and Gene Johnson, WWVA Jamboree talent director, state emphatically that the Jamboree has no such plans; in fact attendance is up 25 percent over last year. All we can say is "We're sorry!" . . . Carl Stuart (WESA-Charleroi, Pa.) long-distanced telling us about the article he wrote for the "Seller's Viewpoint" feature in Sponsor Magazine. It appears on page 76 of the August 8 issue and should be must reading for everyone concerned with country music. We just picked up our copy and will report here next week on some of the fascinating things Carl says about the selling power of country music. . . . Warren Smith, clicking with Liberty sides "I Don't Believe I'll Fall



BILL ANDERSON



PORTER WAGONER



BUCK OWENS

In Love Today" and "Cave In," has joined the Jim Denny Artist Bureau. . . . Whoops . . . another correction . . . Bill Anderson has not joined the Town Hall Party in Compton, Calif., as a regular member. Actually Bill was on a California tour for Steve Stebbins' Americana Corp and only appeared on the Town Hall Party as a guest. Bill wrote that Stebbins' quote, which was reprinted in our August 6 column, gave the mistaken impression that Bill had moved to the West Coast permanently. Nothing could be further from the truth. Bill returned to Nashville August 15 for a Decca recording session and on August 27 "Jubilee" appearance. From there he embarks on a tour of Florida, Mississippi, Michigan—all out of Nashville. . . . Country music scored two impressive firsts recently: Porter Wagoner was the featured entertainer at the International Convention of the Fraternal Order of Eagles held at Miami Beach's swank Fountainbleau Hotel. The show also featured Pete Stamper, of WCKY's Renfro Valley Barn, and Goober, "the South's craziest nut." It was booked by Wagoner's manager Don Warden and met with an enthusiastic reception according to the CMA Close Up newsletter. The two firsts were: the first time the FOE used country entertainment at its convention and the first time country artists appeared at the Fountainbleau.

Further reports on the "Louisiana Hayride" closing indicate it's only taking a hiatus for the winter months and hopes it will reconvene in the spring. Re-runs will be carried on KWKH via tape. We're backing "Hayride" producer Frank Page to the hilt for the show's return early next year. . . . Bandera Topper Vi Musynski advises that Kirk Taylor appeared on the Al Benson show at the Regal Theatre the week of August 19. Kirk's current deck is "From Out Of This World" on Bandera. . . . Dick jockey Len Ellis, who was with WJOB-Hammond, Ind. for the past nine years, moved over to WWCA-Gary, Ind. where he's continuing to spin country wax. . . . Barbara McCool, Roy Drusky fan club prexy, was honored with a surprise birthday party couple of weeks ago. In attendance was Hawkshaw Hawkins, Jean Shepard and Grant Turner, Prince Albert "Grand Ole Opry" announcer. . . . Mike Oatman, program director and host of Ole Mike's Morning Show on KHEY-El Paso, in with the news that his station is now featuring a "Pick of the Country" each week. The KHEY-Hit Paraders, which is how Mike refers to his staff, decide on the best country disk each week and give it extensive plays. Then on Mike's Saturday AM show, the "pick" artist is called for a person-to-person on-the-air interview. To do this, though, Mike needs all the latest releases as well as where artists can be located if they're chosen. . . . Buck Owens very excited about his forthcoming engagement at the Showboat in Las Vegas. He opens there Sept. 6 and is skedded to stay until the 25th. Meantime, Buck is appearing regularly at the Fresno Barn, Fresno, Calif., every Sat. nite. . . . Mark Stewart's newest Cedarwood record on the Columbia label is all dressed up in a flashy, folding jacket. Looks like a biggie too says Bill Denny.

Johnny Horton has recorded the soundtrack song for the motion picture "North, To Alaska." The 20th-Fox film stars John Wayne, Stewart Granger and Fabian. It's skedded to hit the market around the end of October. Horton is elated over the initial response to his new Columbia album, "Johnny Horton Makes History," which contains seven new "history" songs as well as the singer's recent hits. . . . Shirley Collie is now a regular on the Town Hall Party. Husband Biff infos that she's doing her old comedy routine and is hitting big with the audiences. . . . James "Sleepy" McDaniel was appointed assistant booker to J. Hal Smith at Curtis Artist's Productions. Sleepy has been in the business about 25 years, living in Nashville for the past ten and booking Hank Snow for the past three. . . . Tommy Edwards (WADC-Akron, Ohio) has made a deal with James "Cap" Ramsey whereby Ramsey will book Tommy's shows and record hops throughout Ohio and adjoining states. Tommy's looking forward to great fall and winter seasons. . . . Bob Kinney left WCHN-Norwich, N.Y. Aug. 15 to take up residence at WCNR-Bloomsburg, Pa. He's airing plenty of country wax there. This is the first time in 7 years that WCNR has programmed country music. . . . Don Helms, general manager of Sure-Fire Music, announced the signing of Jack Toombs to an exclusive writer contract. Jack has an impressive string of country hits to his credit among which are "You're The Only Good Thing" and "Almost." . . . Connie Hall is now touring with Ernest Tubb. If any deejays were missed in the mailing of her new Decca disk, contact Lou Epstein at the Jimmy Skinner Music Center, Cincinnati. . . . One of the biggest crowds ever to gather in San Antonio for a country music show turned up July 30 to catch appearances by Jim Reeves, Webb Pierce, Stonewall Jackson, Charlie Walker, Jack Newman, Billy Deaton and George Kent. Final count was around 3500.

# Collection Reports

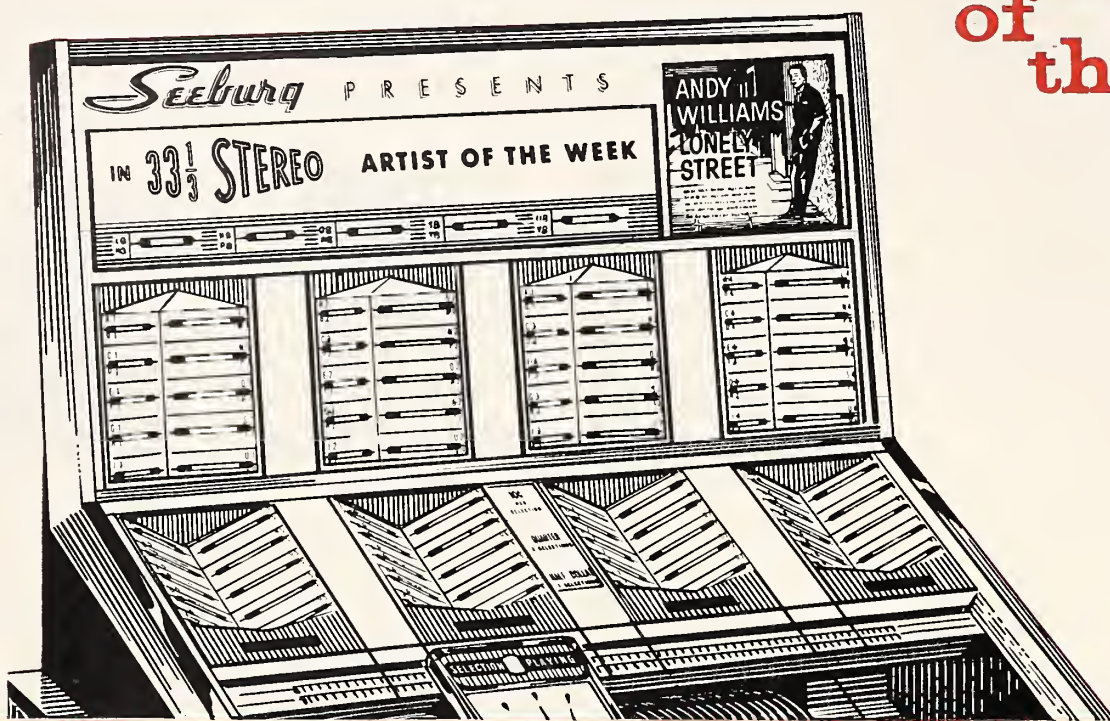
## Continue to Prove

### EARNING POWER

#### of SEEBURG

# ARTIST of the WEEK

## PLAN!



#### **COLUMBUS, OHIO, Reagan's Cafe**

"In six weeks, the take maintained an average of one-third higher than normal and the sixth week was larger than the first!"

Operator: Capitol Music.

#### **BROOKLYN, N. Y., Baby Grand**

"400 plays the first two days of which 98 were on the featured 'ARTIST of the WEEK' records. Owner pleased in every respect."

Operator: A & A Operating Corp.

#### **DETROIT, MICH., Castle Bar**

"Over a 75% increase according to Bill Campbell, owner, with an AQ-160." Operator: Willens Music.

#### **SAN DIEGO, CALIF., Jet Center**

"In the first week's total of over 200 plays on the Kitty Wells package of five records alone." Operator: Album Music Systems.

#### **GULF SHORES, ALA., The Beachcomber**

"A good income location which in the first two weekend days topped the average weekly take by over one-third. Five records out of ten Stereo 33's had 'pegged' the popularity meter."

Operator: Irving Kamper.

#### **KENT, OHIO, Stag Bar**

"A 'Q' converted to the 'ARTIST of the WEEK' in a super, top-income location is taking in 12% more. Every 'A-O-W' record 'hit the peg'." Operator: Canal Amusement.

#### **DALLAS, TEX., Club DeVille**

"A top location where an AQ-160 replaced a 222 and accounted for a '33 1/3' increase. Location requested ALL 33 albums and two additional 'Stereophones'." Operator: W. R. Williford.

**The Seeburg 33-1/3 Stereo "ARTIST of the WEEK" Plan Works!**

**Prove it to yourself! See your Seeburg distributor!**

# SEEBURG

THE SEEBURG CORPORATION • CHICAGO 22, ILL.

*America's finest and most complete music systems*

PLAY BOTH 45 & 33 1/3 INTERMIXED



# Good Public Relations Can Be Profitable, Too!

Much has been said about Public Relations in the coin machine industry and too often it is said in conjunction with getting the public to like you. Most people enjoy being liked but they won't go to extremes, at least not financially, to achieve this status. They will, however, invest money if there is the possibility of a reasonable return from their investment. And here is where Public Relations can fit into the picture—as a means of eventually leading to greater income. Now everyone should be interested!

Education is probably the prime requisite for prosperity, be it within the confines of a nation or an industry with a product to sell. As a matter of fact, most advertising is just that—educational to the point of acquainting the public with a product. The coin machine industry can educate the American public just as any industry can, and does, through Public Relations. Photographs and news stories of leading people in the coin industry and products of the coin industry appearing regularly in the news press will eventually create an impression of familiarity through this educational process. Any information that can be presented to the public, that is designed to create this favorable image, will in time do just that.

While this is an achievement in itself, it is not the end result of a Public Relations program. The effect of this favorable impression on the industry's product, namely the phonograph or amusement machine, will follow with increased activity and increased profits the final result—because of the fact that the public now will not only accept you and your product but they will actually enjoy doing business with you through your machines. It works with other industries—it will work with the coin industry.

Any PR program, if it enjoys a minimum amount of success, will achieve these things—education of the public and a greater amount of income for the business generated through this interest. The problem is not instituting a PR program of minimum size. This has been done with success in many sections of the country. There must be support of a PR program of broad enough proportions to accomplish this goal. It takes genuine support from all in the industry—locally, everyone in the city, nationally—everyone in the nation. Then and only then, will a PR program begin to educate an uninformed public to the point where interest is created. Once this interest is stimulated the entire industry can look for increased business. It is a matter of record.

# 14th Annual NAMA Convention To Cover Wide Range Of Vend Functions

## View Show As Strong Attraction For Coinmen With Cigs And Merch. Machines

CHICAGO—NAMA officials announced that the 14th Annual National Automatic Merchandising Association Convention, scheduled to be held at the Miami Beach Convention Hall from October 29 through November 1, will cover the full range of operation, management, food service, financing and sales under the theme, "Men, Management and Money."

Twelve workshops and clinics will cover a wide range of vending functions, from candy and cigarette vending to "Production, Packaging and Sanitary Control of Perishable Foods." Most workshops have been scheduled to take place in the evening, advised NAMA officials.

Coin machine industry representatives were expected to turn out in stronger numbers this year after a record attendance by phonograph and games operators last year. The extensive diversification programs underway within many operations have

embraced cigarette and merchandise machines and the ultimate end is vending on a larger scale.

Phonograph and games manufacturers with vending lines, will of course, exhibit vending equipment at the show with AMI, Inc., Bally Manufacturing Co., J. H. Keeney & Co., Inc., Rock-Ola Manufacturing Corporation, The Seeburg Corporation, and Williams Electronic Manufacturing Corporation, being represented by the parent organization or its vending subsidiary.

NAMA meetings will be held at the Fountainbleau Hotel while the exhibits will remain at Convention Hall.

Music Operator of America officials previously advised that its board meeting has been scheduled to take place during the NAMA Convention dates in order that the board members, many of whom are interested in vending, may attend the scheduled meets, simultaneously.

## Seeburg, Davis, Columbia, Sponsor \$100,000 Exhibit At N. Y. State Fair



SYRACUSE, N.Y.—The 1960 New York State Fair, scheduled to be held here from September 2nd thru 10th, will feature a juke box exhibit built around the evolution of the phonograph, from Edison's first cylinder to the stereophonic high fidelity phonographs familiar to the public today. The \$100,000 exhibit, based on the theme, "From Tin Foil To Stereo," recently published text outlining the history of the music industry, will be jointly sponsored by The Seeburg Corporation; Davis Distributing Corporation, local Seeburg distributor; Columbia Records and Bertrand's, Inc., in cooperation with the Musical Museum at Deansboro and the Edison National Monument of Orange, New Jersey. The exhibit will remain on display throughout the nine-day Fair. Admission to the exhibit is free.

Pictured above is the latest model phonograph displayed in the exhibit, the Seeburg Model "Q" phonograph,

with, from left to right, Albert Wertheimer, president of Davis Distributing; Charles Schoeneck, majority leader of the New York State Assembly; William Beckett, Seeburg sales engineer; and Henry Wertheimer, Davis divisional sales manager. The photo was taken during a press preview held last week.

Included in the exhibit will be: Regina Hexaphone, 1906; Edison Electric, 1898; Mills Violino, Virtuoso; Seeburg Orchestrion, 1916; Gable Entertainer, 1908; Peerless Piano, 1904; Mills; Seeburg Orchestrion, 1916; Regina Automatic; Regina disc; Music Box, #23; Music Box, #22; Table Model Graphophone, 1896; Replica of the 1st Edison Tinfoil Phonograph, 1877; Concert Graphophone Grand, 1898; Berliner, 1898; Model A Victor, 1901; First Stereo with 33 1/3 RPM, 1960; First Hi Fi, 1953; First 45 RPM, 1950; Symphonola, 24 selections, 78 RPM one side only.

# Seeburg Factory and Distribs Center Activity On "Artist Of Week" Program

## Report Greater Collections Due To 'Selectivity, Product, Adult Market' Theme With 33 1/3 Disk

NEW YORK—Prime topic of interest at the Seeburg plant last week centered around the current "Artist of the Week" program with the factory inviting operators from the midwest into the plant, many arriving by chartered bus, airplane and automobiles, to witness sales presentations on the firm's number one promotion, 33-1/3 rpm singles programming.

The manufacturer conducted the presentations in conjunction with Seeburg distributors across the nation.

Arnold Silverman, sales promotion manager, arrived in New York after a tour of the country spending several weeks on the West coast with R. F. Jones in San Francisco, and the factory branch outlet in Los Angeles, reporting strong favorable acceptance in these areas. "Collections have been fantastic," stated Silverman, confirming the reports with notarized collection sheets from individual operators showing marked increases. Most increases showed a 1/3 greater collection total with a strong demand for the 7" stereo single packages. "The demand for the 33 1/3 record packages has been almost unbelievable," continued Silverman, "and it won't hurt the artists or record firms either. Many artists are receiving more play and greater demand than ever before. Actually, they never received juke box exposure before. These are the disks the juke box patron wants to hear. We're accomplishing what we set out to do. Namely, give the patron what he wants in order that he may spend money to hear it. Before the LP selections were available most of the selections on any phonograph were actually programmed with the teenager in mind. This doesn't help business in the tavern where the kids aren't permitted."

Silverman has been calling on operators in his travels, explaining the "Artist of the Week" principle—selectivity, product, and the "adult" market. "Operators never had the opportunity to program with such broad selectivity. Names such as Pete Fountain, Frank Sinatra, Ella Fitzgerald and many of the jazz greats we have packaged for Seeburg phonos are getting wonderful play. Kitty Wells is one of the artists getting more play in the San Diego area, for instance, than ever before. Country music is coming into its own on the phonos in these areas, too," stated Silverman.

Seeburg distributors across the country have either staged formal dinner presentations or intend to do so and the factory has pitched in with the meetings scheduled within the confines of the plant, as mentioned earlier. Last week operators from the Indiana area (The Cash Box, August

20) were brought in via chartered bus and treated to a cook's tour of the plant by president Delbert Coleman, Jack Gordon, v.p. in charge of phonos and Tom Herrick, v.p. The tour was followed by an "Artist of the Week" presentation which embraced the merchandising program, the records available, and the advantages of the 33 1/3 rpm-45 rpm programming features of the Model "Q."

Silverman also added that "earphone" activity is increasing and the novelty of it has also increased collections in many locations.

"We set up the earphones to enable a patron in the location to hear the separation of stereo in its most advantageous setting. The sound is almost unbelievable when you first listen and the novelty has attracted more and more to the earphones. I've just left several locations in the L.A. area that will install a jack box at the bar to permit plugging in on multiple sets of earphones to enable more than one patron to listen and also to serve patrons at the far ends of the bar in taverns while they remain seated. This in itself causes increased activity on the machine."

The Seeburg 33 1/3 disk availability was broadened last week when London released, in 7" single 33 1/3 rpm disk packages, a new Ted Heath and Mantovani LP. Columbia released the new Dave Brubeck and Miles Davis LP's while Argo followed with the Ahmad Jamal and Ramsey Lewis albums, done up in packages of five 7" 33 1/3 rpm singles. The Latin craze is being served with two popular LP's, Los Trios Panchos and La Cincos La Tinos on the Columbia labels, said Silverman. "The honkey-tonk fans will be able to listen to 'Knuckles O'Toole' on the Grand Award label which is also available this week," concluded Silverman. Dana Records will release polka material within one month's time.

Silverman is also setting up one-stop record operations in Seeburg distributor showrooms. "The distributor sells everything but the records," stated Silverman, "and there's no reason why he shouldn't be able to add record sales to his equipment profits." Silverman, experienced in the record field having been employed by Mercury Records for seven years after which he managed the Philadelphia Seeburg one-stop outlet, sets up the initial installation and works with the distributor until the record sales work efficiently from the showroom site.

The Seeburg sales exec will spend the next week in the Canadian territory calling on Seeburg outlets in Montreal, Toronto and Vancouver, with operator stops scheduled along the way.



## UPPER MIDWEST MUSINGS

C. B. Ross, Wurlitzer Service Engineer at the Sandler Dist. Co. Minneapolis, for a few days holding school and then calling on operators in the area. . . . Earl Porter, Mitchell, S. D. and Tony Ratchford, Huron, S. D., in the cities for a few days calling on a few of the distributors. . . . Mr. & Mrs. Don Bolier, Baldwin, Wisc. at Detroit Lakes, Minn. for a few days vacation at one of the resorts. . . . Mr. & Mrs. Earl Berkovitch, and their two sons in the cities for the day. Mrs. Berkovitch spending the day at the departments stores while Earl spent the day visiting a few distributors. . . . Hildegard at Freddie's Cafe this week and The Ames Bros. appeared Wed. 10 at the Metropolitan Stadium, "Music Under The Stars." . . . Mr. & Mrs. Chet LeDoux, Virginia, Minn. in town for the day. Chet looking in good shape since his operation and able to get around. . . . Brown Bros. "One Stop" are having Open House at their new quarters, Aug. 18-19. Refreshments and prizes for everyone. . . . Vince Jorgenson, Mason City, Iowa, in town for a couple of days stopping in and saying hello to a few of the distributors. . . . Tom Roberts, Hurley, Wisc. in town for a few days to pick up parts and records. . . . Leo Hennessey, Rochester, Minn. in town for a few hours to pick up his records and parts. . . . Operators seen in town this week were Bob Lucking, Benson, Minn.; Bob Kovanen, Moose Lake, Minn.; Hank Krueger, Ben Jahnke, Hutchinson, Minn.; Frank Phillips and Jim Stansfield, Winona, Minn.

**N. Y. S. Ops Guild Joins Coin Council**  
**Pledge 100% Individual Operator Support As Well**

POUGHKEEPSIE, N.Y.—The New York State Operators Guild held its monthly meeting at the Nelson House here on Wednesday evening, August 18, and reported the usual strong turnout with representatives from phonograph wholesale firms and a representative from the Blue Cross Hospitalization Program attending.

The main issue of the evening's meeting was a discussion of the Coin-Machine Council, nationwide public relations organization with headquarters in Chicago. After a brief outline of the PR Committee's work and the urgent need for this type program it was voted unanimously to file membership in the name of the New York State Operators Guild thereby supporting the Council with a \$50.00 participating membership fee. Jack Wilson, president of the Guild advised individual members to file separate applications with a \$5.00 or \$10.00 check thereby pledging 100% support of the C-MC. Wilson stressed the importance of the Council and asked every member to support the PR cause.

The meeting was held in conjunction with a roast chicken dinner and among those present were the following coinmen: Jack Wilson, Tom Greco, Mike Mulqueen, Joe Reich, Nick Nuccitelli, Nick and Mike Kuprych, Ed Rockwell, Ed Solomon, Mac Douglas, Lester Smith, Gertrude Browne, R. Gregory, and Lou Werner. The Blue Cross representative was a Mr. Houlihan from this area.

Distributor representatives in attendance were as follows: Bob Catlin, Bilotta Distributing Company; Gordon Howard, Atlantic New York Corporation; and Frank Greco, Greco Bros. Amusement Company.

The Upstate operator organization earlier this year recorded a 100% membership in the local New York Public Relations Committee of the N.Y.S. C.M.A.

**Correction In Games List**

NEW YORK—The Cash Box 18th Anniversary and Coin Machine Directory published four weeks ago, omitted the American Shuffleboard Corporation west coast sales office from the games list. The firm is American Shuffleboard Co., Inc., 1423 Southwestern Avenue, Los Angeles 6, California. John Weiss heads the outlet.

**Seeburg Appoints Rosebraugh West Coast Division Mgr.**

CHICAGO—J. C. Gordon, Coin-Operated Phonograph Sales Manager of The Seeburg Corporation, has announced the appointment of Albert J. Rosebraugh, of Los Angeles, as West Coast Division Manager covering the States of California, Oregon, Washington, Montana, Utah, Idaho, New Mexico, Arizona and Hawaii.

Rosebraugh will work closely with Seeburg West Coast Distributors in counseling, training sales personnel, conducting sales meetings and as a liaison between the factory and its distributors.

**"King Of Games" Tourney Attracts 13th Firm**

NEW YORK—Martin Greenfield, Craig-Todd Agency, PR firm conducting "King of Games" tournament in the New York City area, advised last week that formal contracts have been drawn up in order that operators of approximately 1200 games may officially sign for participation in the city-wide tournament schedule to start here September 15. New York

*Styling* OF THE SIXTIES PRESENTS... *Williams*

**MUSIC MAN**

**4 PLAYER GAME**  
 featuring:

- Exclusive 'Disappearing' Bumper
- 3 or 5 ball play
- 2-way 'Double-Match'
- new Competitive Build-up Bonus

*...meets the...challenge of the 60's*

**Williams ELECTRONIC MANUFACTURING CORP.**

**WILLIAMS ELECTRONIC Mfg. Corp.** 4242 W. FILLMORE ST. CHICAGO 24, ILLINOIS

WHEN YOU BUY A 5-BALL—BUY THE BEST—BUY WILLIAMS

**CLOSEOUT!**  
**20 Cigar Pak Vendors**  
 Most in original cortons  
**\$35.00 ea.**

**ABT Shooting Gallery**  
 Complete with 3 guns, 2 cartridge vendors. In beautiful shops  
**Only \$35.00 FOB Phila.**

**Scott Crosse Co.** 1641 N. Broad St. Philadelphia, Pa. Center 6-4444

**WEEKLY SPECIALS!**

CIRCUS WAGON WHEEL	\$195.00
GOTTLIEB PICNIC, 2 Plyr.	225.00
GOTTLIEB GONDOLIER, 2 Plyr.	185.00
GOTTLIEB GRAND SLAM	75.00
CC ROCKET SHUFFLE, 2 Plyr.	150.00
LITTLE BUCKAROO	275.00
DOUBLE SHOT	175.00
SKEET SHOOT	165.00
SUPER HUNTER	150.00
SUPER BIG TENT	175.00
DELUXE BIG TENT	225.00
GUNSMOKE	185.00
BIG INNING	200.00
HEAVY HITTER	325.00
BALLY BALL PARK (new)	WRITE
WMS. OFFICIAL BASEBALL (new)	WRITE
KING OF SWAT	100.00
BATTING PRACTICE (new)	395.00
WMS. FIESTA 2P (like new)	345.00
ROCK-OLA 1465 (new)	WRITE
ROCK-OLA 1468ST (new)	WRITE
ROCK-OLA 1464 (new)	WRITE
ROCK-OLA 1475ST (new)	WRITE
ROCK-OLA 1455	425.00
ROCK-OLA 1468 (like new)	650.00
SEEBURG 100R	450.00
SEEBURG 220SR	850.00
SEEBURG 100A 45 RPM	100.00
AMI G-200	295.00

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**WE NEED**

Bally Ice Follies  
 Bally Big Inning (free play)  
 Bally Heavy Hitters (free play)  
 Bally Batting Practice (free play)  
 Bally Lotta Fun  
 Bally Fun-Way

**WE ALSO NEED BASEBALLS**  
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games distributors have formally agreed to support the games tourney at the outset with an initial donation "in order that the contest receive the necessary pre-game publicity and advertising." Greenfield also advised that several additional operators forwarded approval of the contest last week bringing the total number of

machines to approximately 1200, with thirteen firms participating.

## Chi Coin Ships "Duke" and "Duchess" Big Ball Bowlers Feature Marquee Canopy

CHICAGO—Sam Wolberg, president of Chicago Dynamic Industries, Incorporated, this city, announced the release last week of Chicago Coin's new, two big ball bowlers, "Duchess" and "Duke." He said they represent "true nobility in the realm of coin-operated bowling amusement games, simply loaded with exciting, new features."

The new "theater marquee" hood just above the pin assembly, back of the playfield and the huge backglass are covered in front by sturdy plexiglass. The cabinet—playfield and backglass—is constructed of bleached wood, with an ultra modern lime color finish.

Chicago Coin's Mort Secore was lavish in his praise of the "Duke" and "Duchess" bowlers when he declared: "Chicago Coin's distributors can really kick off the new Fall selling season with two great winners."

"Before explaining the scoring features and the different types of games," Secore stated, "we should advise that Chicago Coin's revolutionary ball lift, now being introduced, is second to none in efficiency. It is motivated by a new type 1/4 horsepower motor with no gears. It assures the operator of long, trouble free operation. There also is an insulated playfield and a rubberized ball return apparatus."

Other features certain to create greater interest—and many more sales, according to Secore, include the pin indicator, very much like the pin indicator found in regular bowling alleys.

"In other words," Secore said, "pins remaining standing on the playfield after the first ball rolls down the alley and strikes the pins, are indicated on the triangle at top center of the backglass. Another exciting feature sure to please players is the "fly-away" pins feature. In this operation as the pins are struck the pins fly away on the playfield, simulating the effect experienced in a regular bowling game."

The "Duchess" bowler features "Regulation," "All-Strike" and "Flash-O-Matic" bowling. "Regulation" consists of regulation ABC bowling with the high score of 300 points.



SAMUEL WOLBERG

"All-Strike" bowling is similar to "Jackpot Bowling" as viewed on television. In this thrilling game only strikes count. "Flash-O-Matic" is high score bowling, featuring the traveling light (flashing) across the "theater marquee" canopy light box. When the player makes contact with the pins the light flashes across the potential score. When the ball hits the pins the player gets whatever score is indicated on the hood at that precise time. Strikes and/or spares are valued at the value of the numbers flashed across the hood.

Secore particularly pointed out that the coin slot is adjustable for 10¢ play or 2 for 25¢ play (optional by the operator by simply moving a jack in the coin mechanism). It also has an all-metal metered cash box.

"Duke" is identical in every way to the "Duchess" bowler with the one big exception that it features only the "Regulation" and "All-Strike" bowling games.

Secore advised that a full schedule in production is assured to keep shipments of "Duke" and "Duchess" rolling out to ChiCoin's distributors everywhere. All indications are that there will not be the slightest delay in delivery at this time. Samples were rushed to Chicago Coin's distributors last week, according to Secore.



## EASTERN FLASHES

Distrib plans for the Fall are making themselves known with several all-out promotional efforts being put into the final stages as Labor Day approaches. Whether or not it has been a good or bad summer is almost anyone's guess and depends on who you speak with. Some ops are jubilant over the business done this summer at neighborhood spots while other coinmen decry the lack of attention given the equipment on location. One thing is sure—arcade ops have enjoyed another solid season with reports showing record crowds and collections right from early spring until now, and Labor Day should prove no exception to this summer rule. Music and games ideas are being put into action with the goal greater collections for the fall. Actually, business from most reports, has suffered this year with almost as many reasons for this as there are operators. One alibi we couldn't figure was the blame an op placed squarely on the shoulders of the Long Island Railroad and its three week strike. The coinman's route is up in the Bronx!

\* \* \* \* \*

Arnold Silverman, Philly's Joe Silverman's son, is touring the Eastern seaboard for Seeburg spreading the "Artist of the Week" gospel and doing a bang-up job. Arnold also aids distrib in opening one-stop record outlets in conjunction with their equipment sales. "They sell everything else—why not records?", states Arnold. Silverman had some glowing collection reports to show from ops switching to the 33 1/3 package deal.

\* \* \* \* \*

Sylvia and Dave Lowy, MJL Operating, are settling down in their new showrooms at 652 Tenth Ave. after running into some trouble moving. Had a small flood the week they planned to move and things got a little damp. Everything's straightened out tho, and they look forward to a nice long sales run at the new shop. . . . Doc Shapiro, L.I. op, happy over his son's progress training riding horses out at Brookville. Meanwhile, business seems fine as usual with the renowned "Doctor." . . . Business at Runyon Sales, this 23rd year in the industry, appeared to be as good as could be expected, especially with the attention caused by the appearance of AMI's new "Continental" and "Lyric" phonos, the jukes styled "with tomorrow in mind." Perry Lowengrub, ace music salesman, advised that as we called on the firm, four units were being shipped to another "pleased" operator. "The greatest thing for summer dol-drums since a cold drink," stated Perry. Morris Rood was away but we were told that from this day forward he is to be known as the "Maplewood Kisser," after performing at a Brookside, N.J. masquerade party and copping first prize! Ask Morris about his costume! Myron Sugerman reports a sudden surge of export business while "Shugy" remains calm—after 23 years of all kinds of surges, wouldn't you be calm?! Irv "Kempy" Kempner, interesting several ops in the Irving Kaye 6-pocket pool table as we arrived and from all indications the machine was sold before we left. . . . Mrs. Gertrude Browne, perennial visitor from upstate to the coinrow area, nods hello to us as she picks up her parts and supplies to keep her route in the black. . . . Mike and Rose Munves take time out to discuss vacations of past years after returning from a short one at Swan Lake, N.Y. Joe Munves is keeping the "Champ Grip-Test" units rolling as well as the catalogs moving out to names and addresses from all over the world. "Business this year has been just great," comments Mike.

\* \* \* \* \*

Irving Holzman, Black Sales, happy over the shipment of the "Bowl-O-Rama" sample from the United plant and expects a continuing good business on the same firm's "Sunny" shuffle alley. As far as the current "King of Games" contest idea is concerned, Irving mentioned, "I am in favor of anything that will increase business on location—since this contest evidently is designed to do just that. I am 100% in favor of it and have advised the Craig-Todd contest execs of this." Irv had just returned from another trip to Chi after a short stay over in Miami two weeks ago. He keeps on the go and will listen to anything that sounds as if it's good for the business. "Whitey" Druckman off on a trip to Wash., D.C. (to say goodbye to Ike) after spending several days at home at the start of his vacation. The Druckman Family will see the sights in the political town. Meanwhile Lou Druckman, just back from his vacation, clears away 28 feet of floor space "to make room for the 'Bowl-O-Rama.' We'll display it as soon as it arrives." . . . The Albert Simon staff advises us that Al Simon is away from the office and also that Al D'Inzillo is off on his vacation which will probably be spent on the road with the family touring the sights in the U.S. . . . Jack Semel, a real "vet" what is a vet!, passes by and takes time out to relate a tale of the early '30s to a much interested group. . . . Abe Lipsky, Libra Distribs, keeps the Wurlitzer home fires burning with regular shipments of new "2400" phonos while Harry Koepfel reports on brother Hymie's state of mind and body out in Arizona. "He's in the arcade business and from all indications it's agreeing with him!" . . . Meyer Parkoff, Atlantic NY Corp. planning a heavy-hitting sales campaign to start just at the Labor Day mark. Biggest attraction at the Seeburg showrooms, and we are sure this is the case around the nation, is the "Artist of the Week" program with 33 1/3 rpm getting mucho attention. Meyer is quite busy with ops who haven't had the time to stop by in recent weeks to hear about the new merchandising program. The parts and supplies staff advised us that the minute 50 copies of Frank Sinatra's latest LP "Nice 'N Easy" arrived they went out, in 7" single packages, and the staff awaits delivery on another batch! . . . Nash Gordon, MONY secretary working diligently on the annual affair which must be attended to now, lest there be no affair come next November. Lots of planning and paper work before the actual event and Nash has his hands full with detail.

### CLEARANCE SALE ON ALL 14, 16, 20 FOOT BOWLERS

		EACH	
2	ABC BOWLING LANE	11 FOOT	\$150.00
8	ABC BOWLING LANE	14 FOOT	150.00
2	ABC TOURNAMENT	14 FOOT	200.00
4	UNITED BONUS ALLEYS	16 & 20 FOOT	395.00
1	UNITED BOWLING LANE	11 FOOT	145.00
6	UNITED BOWLING LANE	14 FOOT	145.00
4	CHICAGO COIN BOWLING LEAGUE	11 FOOT	175.00
8	CHICAGO COIN	14 FOOT	195.00
3	KEENEY BOWLERAMA	11 FOOT	145.00
1	CHICAGO COIN CLASSIC	13 FOOT	345.00
3	CHICAGO COIN CLASSIC	16 FOOT	345.00
1	UNITED JUMBO	13 FOOT	395.00
2	UNITED JUMBO	14 FOOT	395.00
10	CHICAGO COIN PLAYERS CHOICE (Like New)	20 FOOT	695.00
1	UNITED ROYAL	14 FOOT	245.00
4	BALLY STRIKE BOWLER	11 FOOT	325.00
1	UNITED TEAM BOWLER	14 FOOT	195.00
2	CHICAGO COIN TV	13 FOOT	295.00
1	CHICAGO COIN TWIN BOWLER (Like New)	14 FOOT	695.00

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### HAPPY BIRTHDAY THIS WEEK TO:

Harry A. Hurvich, Birmingham, Alabama. . . Mrs. W. Hugeback, New Hampton, Ia. . . Albert Bodkin, Forest Hills, N. Y. . . E. M. Pierce, Providence, R. I. . . Joseph Charles Glaviana, Houston, Tex. . . Charles Newkirk, Parsons, Kans. . . George Lang, Balti., Md. . . Joe Joseph, Dothan, Ala. . . Herman Klebba, Chicago, Ill. . . Ted Garrett, Albuquerque, N. M. . . C. J. Addy, Imogene, Ia. . . Harold D. Murphy, Wichita, Kans. . . Max Downey, Lafayette, Ind. . . Melvin J. Blum, Bay City, Texas. . . Ralph D. Sheffield, Chicago, Ill. . . William Marmer, Cincinnati, Ohio. . . Dale O. Lee, Wyandotte, Mich. . . Clarence Camp, Memphis, Tenn. . . Orville Slifer, Chicago, Ill. . . Clyde G. Siegel, Pittsburgh, Pa. . . Howard Ellis, Omaha, Nebraska. . . Robert Drepper, Norfolk, Va. . . David S. Bond, Boston, Mass. . . William Blatt, Miami, Fla. . . Hyman Silverstein, Cleve., Ohio. . . Thomas D. Greco, Glasco, N.Y. . . Buford L. Baucom, Huntsville, Ala. . . George Berquist, Ironwood, Mich.



# CHICAGO CHATTER

The Summer season is fast waning and coinbiz now looks to the Fall season sans the proverbial crystal ball, but with head high, judging from the interesting amusement games being shown for Fall viewing. This week Chicago Dynamic Industries carts out its "handsome twins"—the "Duchess" and "Duke" big ball, long alley bowlers. Chicago Coin's **Mort Secure** informs us that samples of the "royalty of the coin-operated bowling realm" are being shipped to ChiCoin's distributors this week. Both games feature the new Chicago Coin innovation, the flashing "Theater Marquee" canopy and T.P.A. (Tested Player Appeal).

From the confines of Williams Electronic Manufacturing came word last week, from the lips of vice prexy Sam Lewis, that the Williams "Music Man" 4-player pinball amusement game was being shipped to distributors. This pingame continues the exceptional ultra modern "Styling of the 60's" cabinet and a host of new scoring features. Prexy Sam Stern and Lewis look forward to a terrific start for this Fall with "Music Man." . . . Along a similar vein, D. Gottlieb & Company introduced Gottlieb's new "Spot-A-Card" pinball amusement game, simply loaded with many attractive scoring features, highlighted by the always successful playing card motif and the "Score to Beat" panel on the backglass, according to Alvin Gottlieb. The "Score to Beat" panel gives the player an opportunity to compete with the game for high score. Nate Gottlieb advises that immediate sales indicate that "Spot-A-Card" will rack up record-breaking sales during the early part of Fall.

Jack C. Gordon, vice-president of the phonograph division of Seeburg Corp. reports that he appointed Albert J. Rosebraugh of Los Angeles to the position of division manager of the West Coast territory. His wide range includes California, Oregon, Washington, Montana, Utah, Idaho, New Mexico, Arizona



ED RATAJACK



GEORGE HINCKER



GIL KITT



SAM STERN

and the brand new spankin' 50th state—Hawaii. . . . United Manufacturing's Herb Oettinger and Bill DeSelm are pushing hard on all of the production facilities for the earliest possible shipping date on the exciting, new "Bowl-A-Rama" big ball bowling alley. Al Thoeke returned from one of his usually interesting business trips to sit right down and start planning a new trek into the hinterlands. Al enjoys wheeling his Mercedes Benz, and always raves about the economy the swank car offers on the road. . . . Bill O'Donnell and Art Garvey mince no words in reporting that Bally Manufacturing experienced a terrific Summer season saleswise. High on the list of achievement has been Bally's "Roller Derby," and it is still racking up an enviable sales record everywhere. Herb Jones is delighted over the fact that all of Bally's amusement games have maintained a steady, high sales index during the summer.

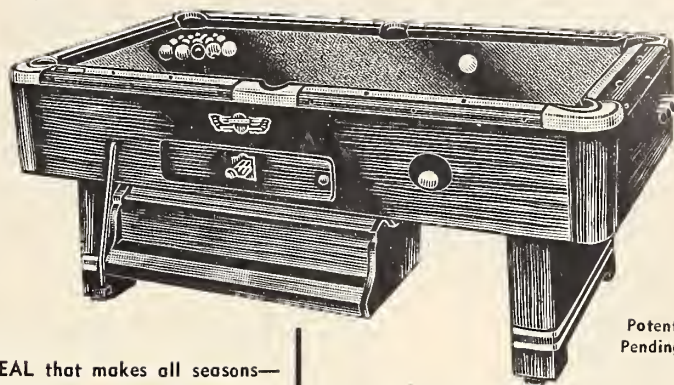
Chicago's huge 34 million dollar lake front exposition center, McCormick Place, is slated to open November 18. The convention paradise covers the length of three city blocks in length and one city block in width, all on one completely unobstructed level. . . . An interesting UPI news item comes to our attention which states that Radio Moscow advised that coin-operated vending machines will be placed in Moscow soon to dispense "two or three types of water." . . . We made a boohoo in last week's column. We're certain Marian Robbins (Mrs. Joe Robbins) is somewhat puzzled over the monicker "Shirley" we tagged her with. However, we erred and we bow low for the blunder. Anyway we hope she, Joe and the kiddies are having a wonderful time on their vacation in Connecticut. While they're enjoying their holiday Gil Kitt, owner of Empire Coin, reveals that he and Jack Burns are getting ready for the firm's 19th anniversary, and planning a shindig to celebrate. . . . The recently slimmed down Joel Stern tells us he's feeling great since he shed the excess weight he carried (it should happen to us!). He urges people to follow a standard of weight control to avoid that uncomfortable "full feeling." On the business side Joel infos that at the rate sales are progressing now he feels assured of a very healthy Fall season. Fred Skor tells us export business maintained a fine level the past few months.

A visitor along coinrow last Monday was veteran operator Eddie Holstein, Ace Music Service, who hasn't aged any in years. Eddie's advice is to "keep smilin'." . . . The pace of late is terrific at Atlas Music with the Seeburg "Artist of the Week" program running full speed ahead. Harold Schwartz is anxious to advise Illinois downstate operators that Atlas' representative Bill Phillips, who calls on downstaters as regular as "clock-work," is vacationing and will shortly resume his normal routine. Eddie Ginsburg, Nate Feinstein and Gene Waldman haven't experienced a letup at all this summer, and naturally attribute this pleasant action to the Seeburg "Artist" promotion. . . . When J. H. Keeney vice prexy Paul Huebsch returned to his swamped desk Friday (8/5) he found an old friend, Sammy Weisman of State Sales & Service in Baltimore, waiting to greet him. Sam spent a pleasant weekend in Chi. He and other Baltimoreans are getting quite excited over Paul Richards' Orioles baseball team since their sudden surge in the American League pennant race. Clayton Nemeroff finally took off last Friday for his business trip after several delays.

First Coin's Joe Kline and Sam Kolber hosted visitor Arnold Glass of United Australian Coin Machine Exchange of Sydney, Australia last week. Arnold delighted us with the statement that he's using his Cash Box Chicago Directory List to make his calls here. He finds The Cash Box "very essential to get the necessary coin industry information" he requires from day to day. . . . The situation is normal at Rock-Ola Manufacturing, according to George Hincker. In fact, the only Rock-Olaite on the road this week is sales director Frank Mitchell. Kurt Kluever is vacationing. Back in the office are executive vice prexy Edward Doris, Les Rieck and Jack Barabash, who incidentally slimmed down to the extent that we couldn't recognize him (here we go again!).

# Valley

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. . . Al Warren, sales manager of Auto-Bell Novelty, tells us the action on Auto-Bell's "Super Circus" electronic upright amusement game continues strong during the summer months. . . . Bally Vending's John Stewart reports a high level of business currently. The model "660" single cup coffee brewer is selling so well that he had to greatly increase production on it. Bally Vending will exhibit the firm's line of coffee brewer vendors at the LaTouraine Coffee Co. showings in N'Yawk September 9 and 10. Another showing slated for model "660" will be at the Superior Tea & Coffee conclave in Chicago September 16 and 17. Stewart, Dave Howle, Bob Breither and other representatives will be on hand at both showings.

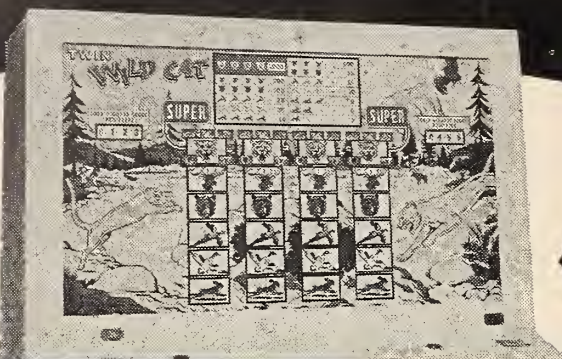
AMI vice prexy Ed Ratajack finds the days getting shorter and shorter of late, because he gets busier and busier every day. Ed definitely is certain that AMI phonographs will enjoy a banner season come Fall. . . . Mike Detzek scowled this past week about not having gotten his Cash Box on time—naturally he needs it!! Mike is elated over the way his pool game business has held up the past few months, despite the hot weather, which he sez, is definitely not billiard weather. . . . Bill Weikel, sales director for Fischer Sales & Manufacturing, is hard at work laying sales plans for the usually busy Fall season. . . . Marvel Manufacturing's Estelle Bye enplaned with her hubby for a vacation which will start in Phoenix, Arizona. Incidentally Estelle and her spouse are both full fledge pilots and fly their own plane. Prexy Ted Rubey is back in the swing at the plant after a hectic vacation, and infos that "Lucky Horoscope" is still the biggest seller at Marvel. "It is, indeed, a lucky horoscope for us," he quipped.

AMI Sales' Mike Spagnola tells us the first contingent of AMI-Rowe personnel just arrived from the east. Among them was Edward A. Wiler, director of advertising. The entire move and construction project should be completed in a week or so, according to Mike. AMI Sales' service chief, Ray Grier, took off on a vacation which will carry him throughout the eastern part of the country, including Washington, D. C., Virginia and a possible stopover in New York. . . . Edward Ruber, Wico Corp., advised last week that the firm is now delivering a new 100 selection wallbox cover for Seeburg model 3W1 (standard model) wallbox. Also, Wico's 160 page 1961 catalog illustrating several hundred items available to the firm's customers, is slated for delivery by the first week in September. . . . National Coin's Mort Levinson info'd that prexy Joe Schwartz just returned from a delightful holiday in Puerto Rico looking "like a million." Everyone at National is pretty excited about Gottlieb's new "Spot-A-Card" pin game.



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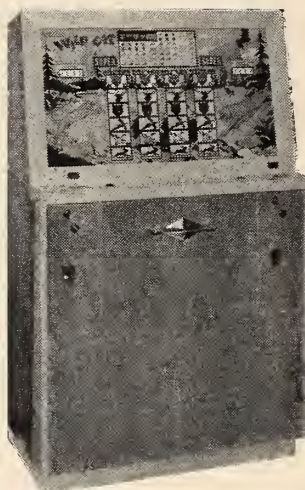
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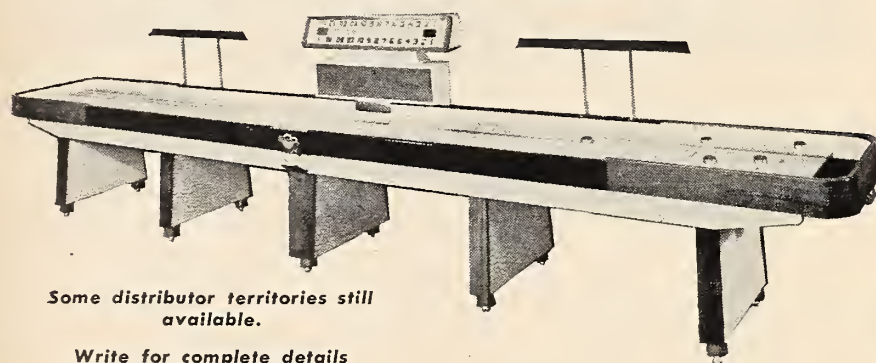
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## Wanna Buy A Santa?

NEW YORK—Want a five-foot Santa Claus? Call Bill Stayback, at American Finecraft, over in Saddle River, New Jersey. Stayback has supplied the coin industry with premiums for several years and this season came up with an idea for distributors to use as a gift to their operator accounts.

The Santa stands five feet high, is fireproof, made of plastic, lights up inside and can be used as a decoration in home or office.

To date Mike Munves, Si Redd, Barney Sugerman and Leo Williams have given Bill orders and he expects to sell a boatload before Christmas. If you want one drop Stayback a line. He'll ship it to you within a month.

## Canteen Elects Smith

CHICAGO—Earl E. T. Smith, diplomat and financier, has been elected a Director of Automatic Canteen Company of America, it was announced today by Nathaniel Leverone, Board Chairman.

Smith, who was United States Ambassador to Cuba from 1957 to 1959, has a broad, varied experience in both finance and government service. He is a member of the New York Stock Exchange; a director of Palm Beach Bank & Trust Co.; and a former director of New York Central Railroad; New York Dock Company; New York Dock Trade Facilities Corp.; and Wright Aeronautical Corp.

Smith accompanied Vice President Nixon as a special representative of the United States to Brazil at the inauguration of President Kubitschek. He began his government service in 1941 as Chief of Field Offices, Office of Production Management, serving under Presidential appointment as a \$1-a-year-man. During World War II, he served four years in the U. S. Army and U. S. Air Force, seeing duty overseas for two years and advancing to the rank of Lieutenant Colonel.

## Dan Donohue Retires Ruggiero To L.A. Branch

LOS ANGELES—Dan Donohue, coin machine veteran of many years in the business and manager of The Seeburg factory branch here announced his retirement last week. Donohue was general manager of the firm's sales branch for the past several months.

Replacing Donohue is another vet of many years in the business, Johnny Ruggiero, formerly with R. F. Jones Company, San Francisco, Seeburg distributors, where Ruggiero spent twelve years. He has just completed thirty-two years in the coin machine business.

## Amer. News Buys Crotty

NEW YORK—Henry Garfinkle, President of the American News Company, announced the acquisition of Crotty Bros., Inc., and all of its affiliated corporations. Crotty has contract feeding operations in more than thirty states and is one of the leaders in this industry, handling feeding assignments for large groups such as business organizations, colleges and hospitals.

The Crotty organization, Garfinkle said, blends into the present operations of the American News Company. Francis Crotty and Andrew Crotty, founders of Crotty Bros., Inc., are to continue in the management of the Crotty Bros. Division of the American News Company, in association with the other existing divisions of American News.

No personnel changes whatsoever are being considered in the Crotty Bros. organization.

This acquisition by American News represents an advance by the firm into the food management feeding field, and further progressive steps in this direction are currently being considered. The Union News Company, a wholly-owned subsidiary of American News, in addition to its other enterprises, also operates in this area of food management feeding as well as operating a number of leading restaurants including the Savarin chain and those in major airports.

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## ABC Vending Reports Increased First Half Earnings

NEW YORK—ABC Vending Corporation's earnings for the first twenty-six weeks ending June 26, 1960, totaled \$906,582—an increase of \$25,857 over the first six months of 1959, Benjamin Sherman, chairman of the

board, reported today.

Net income per share of common stock came to 79 cents this year compared with 77 cents for the same period in 1959.

**Gottlieb Ships  
"Spot-A-Card" Pin  
Game Features Playing  
Card Motif, Moving Arrows**

CHICAGO—"We're presenting the nation's operators with what is truly an 'Ace' among pinball amusement games in Gottlieb's 'Spot-A-Card' this week," stated Alvin Gottlieb, D. Gottlieb & Company, this city.

"This exciting game—a natural winner for the approaching Fall season—holds a winning hand also in the fact that it is a pingame featuring the playing card motif," he continued, "and it is a strong competitive type game with Gottlieb's 'Score to Beat' feature on the backglass. This additional panel on the light box is now a proven winner in all markets."

Gottlieb further stated that the engineers in the plant have added



ALVIN GOTTLIEB

several thrilling scoring innovations in "Spot-A-Card" along with other previously successful features.

"In fact," he said, "there is exciting animation on the backglass also. Below each playing card fanned out around the glass in an arched pattern there is an arrow which lights up and moves upward toward the card scored."

In scoring "Spot-A-Card" the moving arrows indicate cards spotted by balls being projected out of kick-out holes on the playfield. When the player hits the targets, holes or rollovers on the playfield the corresponding card in the light box is illuminated.

Other scoring features in "Spot-A-Card" include the "Special" which is awarded when all of the playing cards light up. This also lights the rollover button for additional "Specials". Making the top rollover when lit, lights the pop bumpers and cyclonic kickers for high score.

The drop-in hole at lower center of the playfield scores 200 points for high score. As usual, "Spot-A-Card" also has two super-powered flippers to add to player's skill action, the Gottlieb Match feature, and the safety one-piece coin-box with locking cover.

Gottlieb advised in conclusion that sample shipments are already on their way to Gottlieb distributors throughout this country and in foreign markets. Recent pre-testing in many random locations bore out that "Spot-A-Card" is a sure-fire winner for all markets and all amusement game operators, according to Gottlieb. It also has terrific eye-appeal, as it is housed in a beautifully styled, colorfully illustrated cabinet, and is illuminated in dazzling multi-colored light bulbs for lighting on the playfield and backglass.

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**FLASH-O-MATIC**

**ALL-STRIKE and**

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CABINET**

**NEW! FLASHING**

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**SHUFFLE  
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\* **T**ESTED **P**ROFIT **A**CTION!

*Chicago Dynamic Industries, Inc.*

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CHICAGO 14, ILLINOIS



## DALLAS DOINGS

Gene Williams is on a fishing trip at Lake Texoma. . . . On a vacation to New Orleans is Robert Benoit, McCamey. . . . Colorado and the surrounding area is the vacation site for Alan Dreyer, San Angelo. . . . Bob Jordan, Lubbock, is on a pleasure excursion to California to visit his mother. . . . Mr. and Mrs. Robert Burns, Ft. Worth, just returned from West Virginia, where they visited Mr. Burns' folks. . . . Joe Gustovich is going to Pennsylvania to pick up his wife who's been there six weeks. . . . Fred Barnes, Denton, just got back from a one-month stint of Army Reserve training. . . . On a vacation to the Smokey Mountains will go Mr. and Mrs. Jack Eskew and their two sons. . . . Walter Wiggins and wife are in New York on vacation. . . . Don Robertson and family, Lubbock, spent some time in Los Angeles. . . . Jim Browning and John Reynolds, of Coin Machine Exchange (AMI dist.), traveled to West Texas on business. . . . M. A. Walker and daughter, Waco, were Dallas visitors last week. Mr. Walker's daughter, nine years old, had quite a summer by winning many swimming meets. . . . Others along coinrow recently include: Charles Mulanix, Gladewater; Armando Figueroa, wife and son, San Angelo; Buna Carr and three daughters, Waco; Benny McDonald, Ft. Worth; and George Bury, Hamlin.

**Fischer**  
STANDARD OF  
Quality

IMPERIAL-DELUXE—  
"B"-Line  
6-POCKETS  
BUMPER  
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FISCHER Sales & Mfg. Co.  
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Phone: EVergreen 5-5530

# Featuring

## KEENEY'S RED ARROW SCORING

### ON THE INTRIGUING NEW

# "PANASCOPE" VIEWER

# Deluxe RED ARROW

## 7 COIN MULTIPLE PLAY

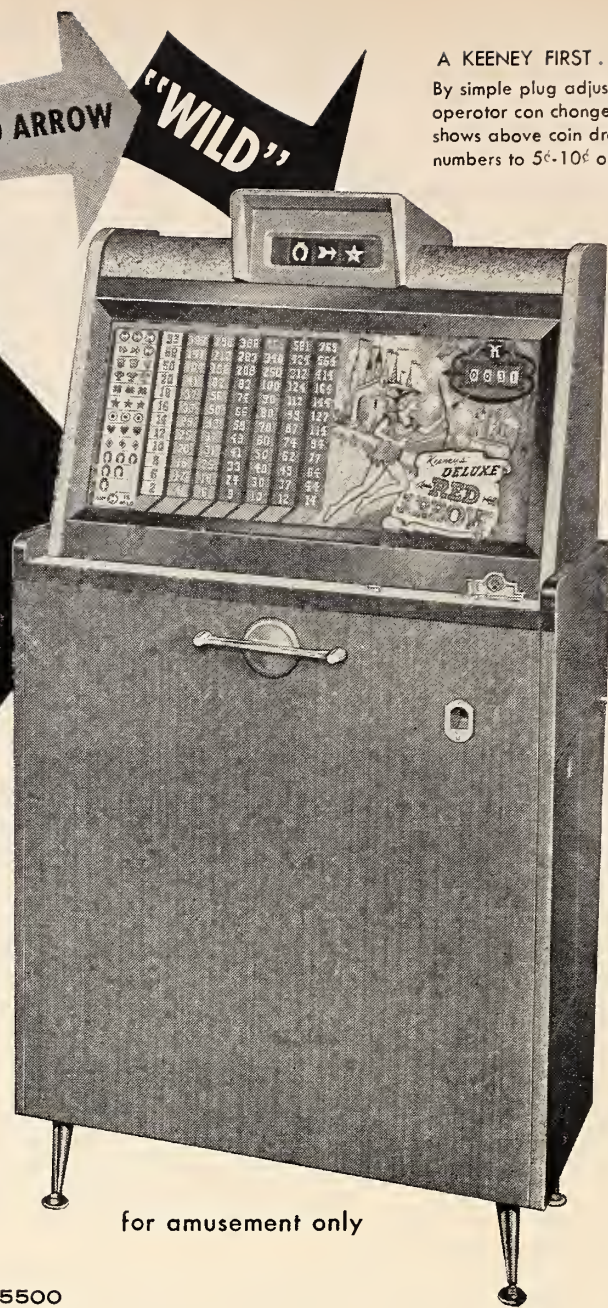
Styled and produced by Keeney's design, engineering and production staffs, Deluxe Red Arrow is new all the way through. New 7-coin multiple—new "wild" red arrows—new Panascope Viewer with new scoring that sustains steady play.

## "GOOD OLD TIMES" are here again!

### Order KEENEY'S DELUXE RED ARROW NOW!

**J. H. Keeney & Co., Inc.**  
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A KEENEY FIRST...  
By simple plug adjustment operator can change price that shows above coin drop in lite-up numbers to 5¢-10¢ or 25¢.

NO  
DECALS!

Ultra  
Modern  
Cabinet

WEIGHT  
uncrated:  
155 lbs.

SHIPPING  
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170 lbs.

SIZE:  
59" High  
with legs  
30" Wide  
18" Deep  
overall

for amusement only

### QUALITY IS REMEMBERED LONG AFTER PRICE IS FORGOTTEN

**SPECIALS**  
Mercury Floor  
Grippers ..... \$75.00  
Standard Metal  
Typers ..... 225.00  
Mills Panorams . 325.00  
Capital Panorams 295.00  
Midway Red Balls 225.00  
55 Rock-Ola Wallboxes,  
chrome, 120-Sel. \$39.50  
Stoner Candy Vendors 8-  
Col., 5¢ and 10¢, 4-  
Cols. for Gum and Mints,  
with changers ..\$265.00

**ARCADE**  
Auto Photo,  
model #9 ..... \$ 950  
Auto Photo,  
model #11 ..... 1950  
Auto Photo,  
model #14 ..... 2350  
Muto. Pre-War  
Photomat ..... 250  
Muto. Post-War  
Photomat ..... 850  
Muto. K.O. Champ 150  
Lord's Prayer ..... 175  
Miniature Golf ..... 85  
Miniature Football 85  
Phil Toboggan  
Skee Alley ..... 295  
Scl. Pitch'm ..... 100  
Wms. Crane ..... 125

Wms. Peppy  
The Clown ..... 195  
Wms. Ten Strike .. 150  
Shoe Shine  
Machine ..... 150  
Set Shot  
Basketball ..... 225  
GUNS  
Bally Spook Gun ..... 295  
Ex. Gun Patrol ..... 95  
Ex. Silver Bullet ..... 175  
Ex. Treasure Cove ..... 225  
Ex. Jungle Hunt ..... 275  
Genco Sky Gunner ..... 110  
Genco Super  
Big Top ..... 275  
Keeney Sportsman ..... 225  
Keeney Sportland ..... 150  
Midway Bazooka ..... \$495  
Wms. Safari ..... 225  
Wms. Polar Hunt ..... 225

Wms. Hercules ..... 350  
Wms. Crusador ..... 325  
Wms. Titan ..... 395  
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Auto Test ..... \$495  
Bally Champion ..... 425  
Bally Space Ship ..... 250  
Donald Duck ..... 225  
Drive In Movies ..... 295  
Ex. Big Bronco ..... 350  
Elsie the Cow ..... 195  
Ex. Space Ship ..... 250  
Lancer Horse ..... 295  
Merry Go Round ..... 250  
Miss America Boat ..... 250  
Round World Trainer ..... 275  
Sandy Horse ..... 395  
See Saw ..... 195  
Tusko Elephant ..... 395  
Whip ..... 195

ALL MERCHANDISE COMPLETELY SHOPPED—1/3  
Deposit, Balance S.D. WURLITZER DISTRIBUTORS.

## CLEVELAND COIN

MACHINE EXCHANGE, INC.

M. S. GISSER  
(Sales Manager)

2027 Prospect Ave.  
All Phones—Tower 1-6715

Cleveland 15, Ohio  
Cable—CLECOIN



## CALIFORNIA CLIPPINGS

With vacation time, for the majority of operators and distributors, now over almost everyone seems to be looking to the Fall season, and optimism for business generally seems to be the feeling. . . . Jack Simon, at Simon Distributing, reports the export business looks very promising, following his recent trip to Australia. Jack said they are busy now getting out the orders he wrote on the trip. . . . At Badger Sales, "Rocky" Nesselroad informs the AMI "Continental" phonograph is still setting the sales pace. The last couple of weeks have seen a lot of activity on arcade equipment, according to "Rocky." . . . Hank Tronick, at C. A. Robinson & Co., says samples of William's new 4 player "Music Man" pin ball machine have arrived and are creating a good deal of interest, and feature the "sensational Style of the 60's." William's "Space Glider" is going out as fast as they come in, Hank continued, adding to this the single player "Darts," and the "Official" baseball game and you have an array of games that spells profit to the operator. "Perhaps most people are swimming, boating, and enjoying other summer pleasures," Hank stated, "but they are still bowling, as shown by the solid sales on United's 'Savoy' bowling alley." United's "Sunny" shuffle alley is also enjoying steady sales. Hank went

on to say that United's "UPC" 100 phonograph, both monaural and stereo, is receiving more and more attention from the operators who are discovering its service free operation. Andy Lanzisero, service mgr. at Robinson's, happily commented that he "Hasn't had a single service call on the new phonograph, and this is the first time that anything like this has happened in his long experience in the coin machine business," said Hank. "With all of this wonderful activity at present," Hank commented, "the big news is yet to come." . . . At the Seeburg Distributing Co., John A. "Johnny" Ruggiero has been appointed as the new general manager, following the retirement of Dan Donohue. Johnny has been in the coin machine business for the past 32 years and has spent the last 12 with the R. F. Jones Co. in San Francisco, where he was the sales mgr. Johnny is also well known in the So. Calif. area and has many friends here. He says he feels at home in So. Calif. already. Dean McMurdie reports there was a regional meeting for all distributors at the Hollywood Roosevelt Hotel recently and that Bob Kelly, executive VP of Seeburg, was in town for the meeting. Stewart Auer, sales mgr. of the background music division, Tom Herrick, VP of marketing and advertising, and Al Rosebraugh, West Coast division mgr. of Seeburg, also were in town to attend the meeting. Dean said the meeting concerned itself with the new background music compact unit, and the new "Artist of the Week" phonograph. All of the distributors attended a recording session at Capitol to watch the actual recording of one of the numbers in the background music library. Dean also mentioned that a cocktail party was held at the Roosevelt, following the meeting, and that all the distributors and their personnel attended. Sales on the "Artist of the Week" phonographs have been nothing short of sensational, Dean stated, which is due mainly to the fact that the operators are beginning to understand the need for a single speed industry with the 33 1/3 record. A new demonstration room has been added so that Seeburg equipment can be more effectively shown to the operator. Betty Williams, who will be in charge of Seeburg's new one-stop, informed that this new service for the operator has started off with a bang. Betty was formerly with California Music for 11 years. . . . Kay and Claire Solle, at Leuenhagens' "record bar," on vacation and spending their time keeping busy around the house and doing a little gadding about town. Charlie Domakos stopped by at the "record bar" with Paul Revere to spin his new Gardena waxing. Singing group, The Baysiders, also dropped in with Doris Flack and their current Everest outing. Barbara Chandler and Mary have been kept busy trying to keep pace with the orders, having to do without Kay and Claire on vacation. . . . At American Coin Machine, Bill Lanzy reported that business has been such that they have had to put in some overtime. . . . Ray Barry, at the Wurlitzer factory branch, states that Bob Baer, national sales mgr. for Wurlitzer, was in town for several days from Tonawanda. Joe Hrdlicka, factory service mgr., also in town for a couple of days on business. Ray commented that things are almost back in shape, following the damage done by the automobile that smashed through the front of the building last week. . . . Frank Lamb, of the Jud Novelty Co. in Montebello, recently spent several days fishing in Mexico and said he had exceptional luck. . . . At Paul A. Laymon's, Jimmy Wilkens said that business the past two weeks has been excellent. . . . At California Music, Wayne Tappon, new branch mgr. for Capitol Records, and Herb Whittaker, also from the Capitol sales staff, dropped by to say hello to Sam Ricklin and check sales on several new Capitol items. . . . Some of the visiting operators seen on Pico this week were: Joe Tamulonis, Banning; Bill Molezzo, Porterville; Tex Leerskow, Barstow; Johnny Nelson, L.A.



GOTTLIEB'S

# Spot-A-Card

Moving Arrows and Score to Beat Panel Set the Pace...

Attract More Players! More Profit!



- ◻ "Moving Arrows" indicate cards spotted by kick-out holes
- ◻ Hitting targets, holes or rollovers lights corresponding card in light box
- ◻ Lighting all cards awards special and lights rollover button for additional specials
- ◻ Making top rollover when lit, lights pop bumpers and cyclonic kickers for high score
- ◻ Drop-in hole scores 200 points for high score
- ◻ Super-powered skill flippers      ◻ Match feature
- ◻ Coin-box with locking cover

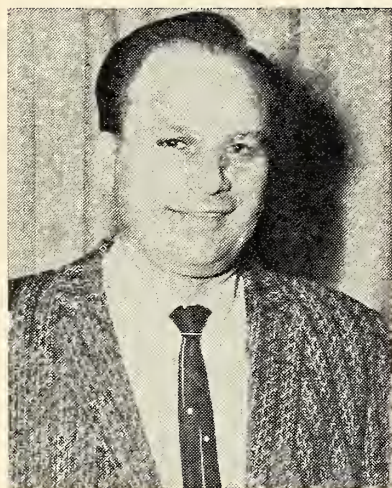
*D. Gottlieb & Co.*

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!



## Wico Delivers Wallbox Cover



ED RUBER

CHICAGO—Ed Ruber, Wico Corporation of this city, announced last week that the firm is now in production, and delivering to the trade in domestic and overseas markets, a new 100 selection conversion wallbox cover for the Seeburg 3W1 standard wallbox.

The wallbox cover, which is styled in a futuristic design, is constructed of a heavy duty high-chrome steel. It has a sturdy, removable backplate for counter locations.

Wico's new 100 selection conversion wallbox cover will be shown in the firm's new 1961 catalog which will be sent out to Wico customers throughout the United States and in foreign territories.

## Fischer Appoints Calderon Dist. Co.



BILL WEIKEL

CHICAGO—W. R. (Bill) Weikel, director of sales for Fischer Sales & Manufacturing Company, McHenry, Illinois, reported this past week that he recently appointed Calderon Distributing Company of Indianapolis, Indiana to handle distribution of Fischer billiard tables and equipment in that area.

Calderon Distributing is owned and headed up by Al Calderon, a veteran with many years of experience in the distribution of coin-operated music and amusement machines in Indiana.

Weikel stated that, he and Ewald Fischer, president of Fischer Sales & Manufacturing Co., are very pleased with the great growth of the firm the past several years. And, more specifically, with the addition of several strong distributorships in varied parts of the country to handle the Fischer line.

## ATLAS Summer Specials!

### MUSIC SPECIALS!

A.M.I. E-120	\$165
A.M.I. WALL. QW-200	75
A.M.I. WALL. QW-120	70
ROCK-OLA 1436 (45 R.P.M.)	125
UNITED UPA-100	425
WURLITZER W.O.M. Mod. 5252 (50¢)	95
WURLITZER 1500	95
In Working Order	

### USED CIGARETTE VENDORS

SEEBURG 800E-1	\$250
9-Col. DUGRENIER (Mechanical)	75
8-Col. ROWE (Mechanical)	40
22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
22-Col. KEENEY RIVIERA	125
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

### MUSIC

SEEBURG 222 SH	\$950
SEEBURG 220 SH	895
SEEBURG 201 (1/2 Dollar)	850
SEEBURG 100-R	475
SEEBURG 100-G	395
A.M.I. F-120	325
A.M.I. G-120	365
A.M.I. G-200	325
WURLITZER 2300-S	795
WURLITZER 2200	550
WURLITZER 2150	495

Reconditioned—Refinished

Contact Us for PARTS for ALL BERT MILLS COFFEE VENDORS

### ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

## Lehigh Announces New "Take-A-Break" Vendor

EASTON, PENNA.—Lehigh, Inc., this city, announced a new vending machine "Take-A-Break", designed to vend candy, cookies and hot drinks from a cabinet measuring 34" wide x 13" deep x 49" high.

Three different kinds of hot beverages may also be vended from the machine, according to Lehigh officials. The machine loads from the front offering nine loading columns.

The machine vends at 5¢ or 10¢ with a lift-out magazine for each product vended. The three beverage columns hold 55 standard 10¢ half-inch thick packages. The six snack columns each hold 24 10¢ packages

# WURLITZER

world's greatest money-making music systems

of cookies. Plus 37 10¢ candy bars. Cup column capacity is 75 cups. A built-in hot water system, 1000-watt, thermostatically controlled, dispenses hot water automatically.

"Take-A-Break" is available in baked grey enamel.

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT  
THE CASH BOX

1721 Broadway, New York 19, N. Y.

## WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DLekens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 324 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONg-acre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AMI 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. Market 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BILgelow 8-3524-5).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

## CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—To Buy—Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. Regent 4-1384).

WANT—To Buy—Antique Phonographs, either Wurlitzer or Seeburg, preferably with Violin instrumentation and Music Rolls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHITney 2-2549).

WANT—Guns—Late Bally Bingos. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Experienced shop mechanic (juke box). Write re experience, references & photo. BOX #512, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Distress route from either operator or distributor. Will take over payments or manage. Twenty years experience on games, jukes & vendors. Can do own service. Best of credit references. Write, BOX #513, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

WANT—As is Exhibit Shooting Galleries. Rifle and Rifle assembly must be complete only. Will pay \$25. each. Just wrap in corrugated and and ship. We need 20 pieces now. ODCO, INC., 1102 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and the freight. Can use any quantity. We buy year around. SOUTH WEST RECORDS, 8738 W. 96TH PLACE, PALOS HILLS, ILL.

WANT—Attention Pennsylvania Operators and Distributors. Three way 5-10-25¢ or two way 5-25¢ Keeney Bonus Bells, Bally Triple Bells, Keeney Big Three Uprights, and Double Wildcats. CITY COIN MACHINE SERVICE, 212 WASHINGTON AVE., BRIDGEVILLE, PA.

## FOR SALE

FOR SALE—Pool Table Supplies at reasonable prices. 43' Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning \$225.; Keeney DeLuxe Big Tent \$225.; Auto Bell Horoscope \$250.; AMI H-100 \$500.; H-120 \$550.; I-200 \$650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Cigarette Machines: Seeburg E-2 22 Column \$265.; Eastern Electric 10 Column \$75.; Eastern Electric 8 Column \$45. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).

FOR SALE—Refinished & shopped—1 Gott. Royal Flush \$95.50; 1 Gott. Easy Aces \$59.50; 1 Gott. Ace High \$69.50; 1 Williams Fun House, 4 Player, \$69.50; 1 Williams Piccadilly, 2 Player, \$59.50; 1 CC Blondie, 2 Player, \$49.50; Special—1 CC 14 Ft. Bowling League A-1 \$185.; 1 Williams Super Pennant Baseball \$49.50. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 4-7123).

FOR SALE—AMI E-80 \$175.; AMI E-120 \$175.; Wurlitzer 1650A \$195.; Wurlitzer 5207 wall box \$44.50; Bally Big Inning \$249.; United Pinch Hitter \$395. Shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. Central 6-3691).

FOR SALE—Specials: Auto-Bell Magic Mirror Horoscope (new floor sample) \$245.; Circus Play Ball \$145.; Wagon Wheel \$165.; Galloping Dominoes \$195.; Games, Inc. Skeet Shoot and Double Shot \$185.; Super Hunter \$195.; Wildcat \$335.; Twin Wildcat \$425.; Keeney DeLuxe Big Tent \$225.; Little Buckaroo \$25. Rush Deposit: MICKEY ANDELSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLEndale 2-3207).

FOR SALE—Miss America \$115.; Sun Valley \$125.; Show Time \$75.; Key West \$75.; Cypress Gardens \$175.; Big Show \$70.; Big Time \$50.; Broadway \$50.; Night Club \$60.; Beach Beauty \$50. The South's largest exporters. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Mercury Counter Grippers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

**FOR SALE**—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

**FOR SALE**—Seeburgs: M-100A's \$50.; B's \$200.; C's \$325.; V-200 \$295.; Converted \$350.; Converted and Speed-up \$395.; VL's \$445.; K's \$495.; 201's \$795.; (220's & 222's, write); 3W1 Wall Box \$44.50; 3WA's \$69.50; AMI's: E-120 \$150.; H-200 \$495.; D-80 \$125.; Cigarette Machines from \$20. up; M500 Coffee Machines \$75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. Jackson 5-7441).

**FOR SALE**—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. Forest 7-6730).

**FOR SALE**—Seeburg: (4) B-100's \$185.; V-200 \$275.; Wurlitzer: 2000 \$495.; 2200 \$750.; Joker Balls \$395. Bulls Eye Drop Ball \$395.; Red Ball \$295.; AMI F-120 \$295.; Rocket Shuffle \$125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

**FOR SALE**—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG. CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel. Plaza 2-1300).

**FOR SALE**—1 Seeburg 100G, slight water and smoke damage, machine and amplifier plays fine, \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

**FOR SALE**—Ballerina \$475.; County Fair \$585.; Sea Island \$375.; Carnival Queen \$265.; Beach Time \$235.; Sun Valley \$125.; Miss America \$115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

**FOR SALE**—Seeburg C \$275.; Seeburg G \$350.; Seeburg R \$400.; Wurlitzer 2000 \$375.; AMI H-200E \$495.; AMI I-200E \$59. These machines are shipped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-24-4-5868).

**FOR SALE**—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

**FOR SALE**—Exporters, we have surplus of new Bally coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

**FOR SALE**—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

**FOR SALE**—Good used Pinballs: Caravan, Three Deuces, Big Ben, Gold Star, Regatta, Auto Races, \$40. each; Turf Champ \$140.; United 14 Ft. Bowling Alley \$100. Send 1/2 deposit. FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTOWN, PA.

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean right with Lemonite, Commercial Music Co., Dallas, Texas, and B & B Vending, El Paso, Texas use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

**FOR SALE**—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at \$42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. Lincoln 9106).

**FOR SALE**—6 V-200 \$235. each; 4 KD-200 \$475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

**FOR SALE**—We have a few exceptionally clean Lotta Funs at \$425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

**FOR SALE**—Specials—Bally: County Fairs \$560.; Sea Islands \$355.; Carnival Queens \$265.; Beauty Contests \$295.; Show Times \$90.; Sun Valleys \$115.; Targets \$249.50; Little Champion Horse \$325.; Williams: Nags \$325.; Keeney: Deluxe Big Tents \$325.; Dale Burp Gun Crooks & Robbers \$175.; Munves: K.O. Champ \$99.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. Jackson 2-5306).

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

**FOR SALE**—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

**FOR SALE**—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

**FOR SALE**—3 Fun Ways @ \$450.; 2 Sun Valleys @ \$125.; 2 Miss America @ \$125.; 2 Buckley Point Makers @ \$450.; 1 Genco Gun Club @ \$425.; 1 Bally ABC Bowling Lane @ \$225.; 1 Bally Tournament Bowler @ \$275.; 1 Bally Lucky Alley @ \$450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

**FOR SALE**—Bally Congress and Jet Shuffles \$70. each; United Ball Bowlers \$95. each; United A-B-C and Boleros \$25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

**FOR SALE**—Keeney Jewel Shuffles \$145. ea.; Rocket Shuffles, Single Player \$90; Bowlers, all makes and sizes \$165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel. Pennsylvania 6-6680).

**FOR SALE**—Special—New—in original crates Bally Beach Queens. Beach Queen is a fast 1-Ball game, requires only a \$10 license. Terrific game operated "in any manner", with coin-divider. We'll accept trades. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

**FOR SALE**—Big Inning \$200.; Heavy Hitter \$325.; Batting Practice (new) \$395.; King Of Swat \$100.; Wms. Official Baseball (new), write; Circus Wagon Wheel \$195.; Little Buckeroo \$275.; Double Shot \$175.; Skeet Shoot \$165.; Super Hunter \$150.; Super Big Tent \$175.; Deluxe Big Tent \$225.; Gunsmoke \$185.; Rock-Ola 1468 (like new) \$650.; Seeburg 100R \$450.; Gott. Picnic 2P \$225.; Gott. Gondolier 2P \$185.; Gott. Grand Slam \$75.; CC Rocket Shuffle 2P \$150. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. Henderson 1-4100).

**FOR SALE**—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

**FOR SALE**—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, \$40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

**FOR SALE**—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

**FOR SALE**—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, \$645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

**FOR SALE**—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel. \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

**FOR SALE**—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**—Beach Time \$225.; Carnival Queen \$265.; Sea Island \$375.; Sun Valley \$125.; Big Time \$60.; Cypress Gardens \$165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

**FOR SALE**—Chester Pollard Football, refinished \$125.; Pinballs—Arrow-Head, Marathon, Royal Flush, Auto Race, Top Hat. Will trade or pay cash for Pikes Peak, Kicker-Catcher, Mercury Counter Grips. CLOER DISTRIBUTING COMPANY, 1613 MAIN. JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

**FOR SALE**—9 Un. Playmate Rebounds \$75. each; 15 Un. & Bally CC 14 ft. Small Ball Bowlers \$150. each; 4 AMI E-120 \$150. each; 5 C.C. Bulls Eye Drop Ball, used \$250.; new \$375.; 2 C.C. Shoot The Clown Gun, floor samples \$485; all models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

**FOR SALE**—Bally Congress Bowler, match nos. shipped; Un. Bonus Gun Deluxe, shipped, and Q-Ball Pool or Wms. Wonderland and Spitfire as is \$450. Take all \$500. ABC COIN MACHINE COMPANY, 2509 SO. PRESA, SAN ANTONIO, TEXAS.

**FOR SALE**—Seeburg, 4 100BBL \$175.; 5 100C \$220.; KD200 \$465.; machines clean, ready for location, 1/3 deposit. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK, N.Y. (Tel. Judson 2-2363).

**FOR SALE**—United 13' League B.A. \$625.; 16' Bonus B.A. \$550.; Capitol S.A. \$195.; Super Bonus S.A. \$195.; Chief S.A. \$95.; Bally 16' Strike Bowler \$295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. Axminster 4-3529).

# CLASSIFIED ADVERTISING SECTION

**FOR SALE**—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).**

**FOR SALE** — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).**

**FOR SALE** — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).**

**FOR SALE** — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. **EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).**

**FOR SALE**—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. **COIN MACHINE EXCHANGE, 4605—12TH, S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).**

**FOR SALE**—Big Shows \$60.; Broadway \$50.; Key West \$65.; Nite Club \$55.; Showtimes \$80. Beach Time \$165.; Deluxe Big Tents \$225. In any quantity. **D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEDar 4-1051).**

**FOR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).**

**FOR SALE**—2 New Seeburg "200" Background music library units \$464. each; 222S "160" Seeburg Stereo new \$939.; Rock-Ola 1438 \$149.; AMI E-120 \$149. All equipment ready for location 1/3 with order, balance C.O.D. **MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO 14561 LIVERNOIS AVE., DETROIT, MICHIGAN.**

**FOR SALE**—800 Mantovani Stereo Showcase LP's (SS1) 98¢, 650 Monaural Showcase LP's (M55) 79¢, FOB, New York. **VARIETY RECORD DISTRIBUTORS, 15 BOND ST., GREAT NECK, N. Y. (Tel. HUNter 2-0900).**

**FOR SALE**—250 Bingo Games all in A-1 condition. Working order. If interested write in for inventory. **CITY COIN MACHINE SERVICE, 212 WASHINGTON AVE., BRIDGEVILLE, PA.**

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).**

**FOR SALE**—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished \$160.; Genco 6 pl. Skill Ball \$125.; United Targette \$75.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/elec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. **H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).**

**FOR SALE**—Wms. Nags \$350.; Sea Wolf \$250.; Piccadilly \$75.; Dead Zero Dart Game \$50.; Wms. Ten Strike Jumbo Size \$125.; Ex. Dale Gun \$75.; B.L. Fire Engine \$345. All equipment reconditioned and ready for location. **MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.**

**FOR SALE**—Wurlitzer 2304S \$650.; 2310S \$650.; AMI 1-200 \$625.; F-120 \$285.; Rock-Ola 1468 Monaural & Stereo: 1455, 1454, 1448, 1446, 1442, 1438; Low Down prices. Call or write: **J & J DISTRIBUTORS, 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).**

**FOR SALE**—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. **NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.**

**FOR SALE** — AMI J-200E Stereo \$745.; H-200E \$525.; G-200 (all conversions) \$325.; E-120 \$150.; C (45 RPM) \$50.; EX-300 corner speaker (charcoal) \$39.50; Seeburg KD200H \$475.; KD200 \$450.; HF100R \$425.; V-200 \$275.; V-200 (VL conv.) \$325.; M-100C \$275.; 3W1 \$30.; Rock-Ola 1465 (200—50¢) \$525.; Wurlitzer 2150 \$375. Cleaned and checked, 1/3 deposit. **A M I SALES COMPANY, 5057 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COLUMbus 1-7169).**

## MISCELLANEOUS

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. **BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.**

**NOTICE** — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. **BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.**

**NOTICE**—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. **SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.**

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**AMI, INC.**  
K-200 (E) 200 Sel. Phono., St. or Mo...  
K-200 (A) 200 Sel. Phono., St. or Mo...  
K-200 (M) 200 Sel. Phono., St. or Mo...  
K-120 120 Sel. Phono., St. or Mo. ....  
K-100 (A) 100 Sel. Phono., St. or Mo...  
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. ....  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 200 Sel. W.B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket ....  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille Types Listed  
L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flush-Mount Grille  
Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-BELL NOVELTY CO.**  
Mermaid .....  
Magic Mirror Horoscope .....  
Super Circus .....

**AUTO-PHOTO CO.**  
Model 12 Studio .....\$3,245.00

**BALLY MFG. CO.**  
Roller Derby .....\$1,075.00  
Skill-Score (Upright Pingame) ..... 550.00  
Jumbo (upright) ..... 735.00  
Beach Queens (1 ball play, replay model) ..... 640.00  
Island Queens (2 shots a game, replay model) ..... 650.00  
Tropic Queens (1 ball play, non-replay model) ..... 640.00  
Official Jumbo (Shuffle) ..... 905.00  
Pony Twins (Kiddie Ride) .. 705.00  
Little Champion (Kiddie Ride) ..... 550.00  
Fire Chief (Kiddie Ride) .... 898.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) 865.00

**CHICAGO COIN MACHINE**  
6-Game Bowler (Shuffle) ...  
World Series .....  
Pony Express Gun .....  
Queen Bowler  
16 ft. 5 in. ....  
21 ft. 5 in. ....  
King Bowler  
16 ft. 5 in. ....  
21 ft. 5 in. ....  
Commando Machine Gun ....

**EXHIBIT SUPPLY CO.**  
Card Vendor .....

**J. F. FRANTZ MFG. CO.**  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

**GAMES, INC.**  
Twin Super Wild Cat  
(Dual Plyr.)

**D. GOTTLIEB & CO.**  
Captain Kidd .....

**IRVING KAYE CO., INC.**  
Fleetwood Single Ball Viewer  
6-Pkt. Pool Table .....  
Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..  
Cue Ball .....  
Klub Pool .....  
Jumbo Hockey .....

**J. H. KEENEY & CO., INC.**  
Red Arrow ..... \$775.00  
Deluxe Red Arrow ..... 950.00  
Popcorn Vendor ..... 640.00

**REDD DISTRIBUTING CO., INC.**  
Hollywood Candid Camera ... \$345.00

**ROCK-OLA MFG. CORP.**  
1485 St 200 Sel. Phono .....  
1485 200 Sel. Phono. ....  
1478 St 120 Sel. Phono. ....  
1478 120 Sel. Phono. ....  
1621 Hi-Fi Wall Spkr. ....  
1620 St Wall Spkr. ....  
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....  
Dual Credit Unit Available for 200 Sel. Model 1485 .....  
1555 Dual W. B. for 120 or 200 Sel.

**THE SEEBURG CORP.**  
Q-160, 160 Sel. Phono. ....  
Q-100, 100 Sel. Phono. ....  
1000, Background Music Unit .  
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....  
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....  
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....  
HD-3WU Wall-O-Matic, 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing  
RSVC-1 Remote St Vol. Con.  
CCI Coin Counter .....  
TWI Twin St Wall Spkrs. ....  
TI Twin St Corner Spkrs. ..  
TRI Twin St. Recessed Spkrs. .  
PS6LZ—Power Supply .....  
HFAI-3—Power Amplifier ...  
Cigarette Vender Model E-2 .  
4GD Cold Drink Vendor .....  
SFB-1000 Fresh Brew Coffee Vendor  
SFB-500 Fresh Brew Coffee Vendor  
SM-500 Powdered Coffee Vendor

**UNITED MFG. CO.**  
Sunny Shuffle Alley ..... \$995.00  
Savoy Bowling Alley ..... 1495.00

**UNITED MUSIC CORP.**  
UPC-100 Monaural  
UPC-100S Stereo  
UWB-1, Sel. 3 Wire W. B.  
UBG-1, Bar Grip  
UAP-1, Aux. Power Supply  
UCS-1, 8" Dual Cone Corner Spkr.  
UWS-1, 8" Dual Cone Wall Spkr.  
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.  
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.  
UWS-2, 12" Dual Cone Wall Spkr. for Stereo.  
URV-1, Remote Vol. Cont. and Cancel for Monaural.  
URV-2, Remote Vol. Cont. and Cancel for Stereo.  
URA-1, Remote Amplifier for increased Audio Power.  
UMS-1, Microphone System for paging or public address  
UPS-1, Play Stimulator—UPB-100 Series

**VALLEY SALES CO.**  
Bumper Pool Table  
(2 Models Available) .....  
6 Pocket Pool Table  
(5 Models Available) .....

**WILLIAMS MFG. CO.**  
Music Man, 4 Player .....  
Space Glider .....  
Official Baseball .....  
Darts (5-Ball) .....

**THE WURLITZER CO.**  
2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.  
2400, Mo., 200 Sel. with Step. Dual Pricing optional.  
2404-S, Stereo, 104 Sel. Stepper optional.  
2404, Mo., 104 Sel. Stepper optional  
2410-S, St., 100 Sel. Step. Dual Pricing optional.  
2410, Mo., 100 Sel. Step. Dual Pricing optional.  
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.  
5250 W.B., 200 Sel. 10-25-50¢.  
5207 W.B., 104 Sel. 5-10-25¢.  
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.  
5200 W.B., 100 Sel. 10-25-50¢.  
5122 St. Console Floor Spkr.  
5123 S. Corner Spkr., 12" Coaxial  
5124 St. Corner Spkr., 8" Ext. Range.  
5125 St. Extender Spkr. packed in pairs.  
5126 St. Directional Spkr.



## THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

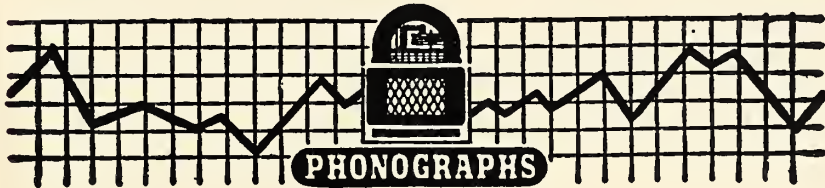
**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numeral Preceding Machine)**

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |



**PINBALL GAMES**



**PHONOGRAPHS**

### AMI

1* D-40, '51, 40 Sel. ....	100.00	135.00
4* D-80, '51, 80 Sel. ....	125.00	175.00
4. E-40, '53, 40 Sel. ....	125.00	150.00
4* E-80, '53, 80 Sel. ....	150.00	225.00
4* E-120, '53, 120 Sel. ....	150.00	225.00
4. F-80, '54, 80 Sel. ....	250.00	275.00
4. F-120, '54, 120 Sel. ....	295.00	325.00
4. G-80, '55, 80 Sel. ....	325.00	350.00
4* G-120, '55, 120 Sel. ....	350.00	395.00
4* G-200, '56, 200 Sel. ....	325.00	375.00
4* H-120, '57, 120 Sel. ....	475.00	525.00
2* H-200, '57, 200 Sel. ....	450.00	525.00
6. I-100M, '58, 100 Sel. ....	545.00	595.00
4* I-200M, '58, 200 Sel. ....	595.00	650.00
4* I-200E, '58, 200 Sel. ....	625.00	695.00
5. W200 Wall Box ....	72.50	80.00
2. J200E, '59, 200 Sel. ....	750.00	825.00
4. J200M, '59, 200 Sel. ....	595.00	650.00
4. J-120, '59, 120 Sel. ....	695.00	750.00

### ROCK-OLA

6. 1436, '52, Fireball, 120 Sel. ....	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel. ....	95.00	125.00
4. 1438, '54 Comet, 120 Sel. ....	150.00	210.00
1. 1446, '54, HiFi, 120 Sel. ....	245.00	310.00
4. 1448, '55, HiFi, 120 Sel. ....	325.00	395.00
6. 1452, '55, 50 Sel. ....	295.00	325.00
4. 1454, '56, 120 Sel. ....	425.00	450.00
5. 1455, '57, 200 Sel. ....	425.00	475.00
2. 1458, '58, 120 Sel. ....	500.00	550.00
2. 1465, '58, 200 Sel. ....	525.00	575.00
4. 1475, '59, 200 Sel. ....	745.00	875.00
4. 1468, '59, 120 Sel. ....	695.00	750.00

### SEEBURG

4* M100A, '51, 100 Sel. ..	50.00	95.00
4* M100B, '51, 100 Sel. ..	185.00	245.00
4. M100BL, '51, 100 Sel., Light Cab ....	185.00	225.00
4* M100C, '52, 100 Sel. ..	235.00	325.00
4* HF100G, '53, 100 Sel. ..	345.00	395.00

4. HF100R, '54, 100 Sel. ..	400.00	475.00
6. V160, '55, 160 Sel. ....	250.00	300.00
2* V200, '55, 200 Sel. ....	250.00	295.00
4* VL200, '56, 200 Sel. ..	350.00	445.00
4* KD200H, '57, 200 Sel. .	465.00	495.00
6. L100, '57, 100 Sel. ....	450.00	495.00
4. 201, '58, 200 Sel. ....	795.00	850.00
6. 161, '58, 160 Sel. ....	795.00	825.00
1. 222, '59, 160 Sel. ....	950.00	995.00
4. 220, '59, 100 Sel. ....	850.00	900.00
4* 3WI Wall-A-Matic ....	39.00	44.50

### WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM ....	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM ....	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM ....	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix ....	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix ....	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix ....	95.00	125.00
4. 1650, '53, 48 Sel. ....	165.00	195.00
4. 1650A, '54, 48 Sel. ....	195.00	225.00
2. 1700, '54, 104 Sel. ....	275.00	325.00
4. 1800, '55, 104 Sel. ....	310.00	350.00
4. 1900, '56, 200 Sel. ....	395.00	450.00
4* 2000, '56, 200 Sel. ....	350.00	425.00
4* 2100, '57, 200 Sel. ....	445.00	475.00
4. 2104, '57, 104 Sel. ....	425.00	450.00
4* 2150, '57, 200 Sel. ....	450.00	495.00
4. 2204, '58, 104 Sel. ....	550.00	645.00
4. 2200, '58, 200 Sel. ....	575.00	650.00
4. 2250, '58, 200 Sel. ....	595.00	625.00
4. 2300, '59, 200 Sel. ....	795.00	850.00
4. 2304, '59, 104 Sel. ....	695.00	795.00
4. 2310, '59, 100 Sel. ....	695.00	795.00
6. 2140 Wall Box ....	2.50	5.00
6. 3020 Wall Box ....	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box ....	3.00	9.00
6. 3045 Wall Box ....	3.00	9.00
6. 4820 Wall Box ....	8.00	20.00
6. 4851 Wall Box ....	9.00	25.00
4. 5210 Wall Box ....	69.50	79.50

### BALLY

4* Ballerina (6/59) .....	475.00	525.00
6. Ball-A-Poppin' (11/56) ..	40.00	60.00
4. Beach Beauty (11/55) .	50.00	60.00
4* Beach Time (9/58) ...	225.00	250.00
4. Beauty Contest (1/60) ..	300.00	325.00
4* Big Show (9/56) .....	60.00	85.00
4. Big Time (1/55) .....	60.00	65.00
4. Broadway (12/55) ....	30.00	50.00
4. Carnival (11/57) .....	75.00	100.00
4* Carnival Queen (1/59) ..	265.00	300.00
4. Circus (8/57) .....	90.00	95.00
4* County Fair (10/59) ..	575.00	595.00
4. Crossroads (1/56) ....	50.00	75.00
4* Cypress Gardens (6/58) ..	160.00	175.00
5. Double Header (7/56) ..	50.00	65.00
5. Gay Times (6/55) ....	50.00	65.00
5. Gayety (3/55) .....	35.00	50.00
4* Key West (12/56) ....	65.00	85.00
4. Lotta-Fun (9/59) .....	425.00	450.00
5. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4* Night Club (4/56) .....	50.00	60.00
4. Parade (6/56) .....	50.00	65.00
2* Sea Island (2/59) ....	355.00	375.00
4* Show Time (3/57) .....	65.00	85.00
4* Sun Valley (7/57) ....	125.00	130.00
5. Target Roll (1/58) ...	150.00	175.00
5. U.S.A. (8/58) .....	175.00	195.00

### CHICAGO COIN

4. Blondie (8/56) .....	40.00	75.00
6. Capri (10/56) .....	75.00	85.00

### GENCO

6. Flying Aces (7/58) ...	150.00	175.00
6. Fun Fair (12/57) ....	120.00	139.00
6. Show Boat (12/57) ...	125.00	150.00

### GOTTLIEB

4. Ace High (1/57) .....	70.00	100.00
2. Around The World (7/59) .....	295.00	350.00
5. Atlas (5/59) .....	300.00	375.00
5. Auto Race (9/56) ....	65.00	95.00
5. Brite Star (4/58) .....	175.00	225.00
5. Classy Bowler (7/56) ..	60.00	90.00
5. Continental Cafe (7/57) .....	150.00	175.00
5. Criss Cross (3/58) ....	150.00	190.00
5. Derby Day (5/56) ....	60.00	90.00
5. Double Action (1/59) .	225.00	295.00
6. Duette (4/55) .....	75.00	100.00
4. Easy Aces (12/55) ....	50.00	75.00
5. Fair Lady (12/56) ....	125.00	165.00
5. Falstaff (11/57) .....	200.00	250.00
5. Flagship (1/57) .....	120.00	160.00
4. Frontiersman (11/55) .	50.00	85.00
4. Gladiator (1/56) .....	75.00	95.00
4. Gondolier (8/58) .....	175.00	200.00
5. Gypsy Queen (2/55) ..	50.00	75.00
5. Harbor Lites (2/56) ..	75.00	95.00
2. Hi-Diver (4/59) .....	210.00	250.00
5. Mademoiselle (11/59) .	300.00	345.00
5. Majestic (4/57) .....	200.00	250.00
5. Marathon (10/55) .....	115.00	125.00
5. Miss Annabelle (8/59) ..	240.00	295.00
4. Picnic (10/58) .....	200.00	250.00
5. Queen of Diamonds (6/59) .....	225.00	275.00

### UNITED

5. Brazil (10/56) .....	50.00	75.00
5. Caravan (2/56) .....	50.00	75.00
5. Jolly Joker (11/55) ...	50.00	75.00
5. Monaco (8/56) .....	50.00	75.00
5. Pixie (1/55) .....	55.00	75.00
4. Playtime (10/57) .....	95.00	125.00
6. South Seas (2/56) ....	50.00	75.00
5. Starlets (12/55) .....	65.00	75.00
5. Triple Play (8/55) ...	55.00	75.00
5. Tropicana (1/55) .....	45.00	75.00

### WILLIAMS

5. Arrow Head (7/57) ...	50.00	75.00
5. Cue Ball (2/57) .....	50.00	75.00
5. Fun House (10/56) ...	60.00	95.00
5. Gay Paree (6/57) .....	75.00	100.00
5. Gusher (9/58) .....	100.00	125.00
5. Hi-Hand (6/57) .....	50.00	75.00
5. Hot Diggity (8/56) ....	40.00	65.00
5. Jig Saw (12/57) .....	75.00	100.00
5. Kings (8/57) .....	65.00	95.00
5. Perky (11/56) .....	40.00	65.00
4. Piccadilly (5/56) .....	50.00	75.00
5. Race The Cloek (5/55) ..	40.00	60.00
5. Regatta (11/55) .....	50.00	75.00
5. Reno (10/57) .....	70.00	95.00
5. Shamrock (1/57) .....	50.00	75.00
5. Skyway (8/56) .....	40.00	60.00
5. Soccer Kick Off (12/57) .....	65.00	95.00
6. Stardust (3/56) .....	80.00	85.00
6. Starfire (1/57) .....	140.00	175.00
5. Steeplechase (11/57) ..	75.00	100.00
5. Super Score (9/56) ...	40.00	65.00
5. Surf Rider (12/56) ....	40.00	65.00
6. Thunder Bird (5/54) ...	55.00	75.00
5. Tim-Buc-Tu (1/56) ...	40.00	65.00
4. Top Hat (10/58) .....	100.00	125.00
4. Turf Champ (8/58) ...	100.00	125.00



## SHUFFLES and BOWLERS

### BALLY

#### Shuffles

4. Jet Bowler (8/54) . . . . .	75.00	95.00
6. Rocket Bowler (8/54) . . . . .	75.00	100.00
6. Mystic Bowler (12/54) . . . . .	65.00	125.00
6. Magic Bowler (12/54) . . . . .	95.00	125.00
6. Blue Ribbon (3/55) . . . . .	125.00	175.00
6. Gold Medal (3/55) . . . . .	150.00	175.00
4. ABC Bowler (7/55) . . . . .	175.00	210.00
6. Deluxe model . . . . .	225.00	275.00
4. Congress (7/55) . . . . .	225.00	245.00
4. Deluxe model . . . . .	255.00	275.00
6. Jumbo Bowler (9/55) . . . . .	300.00	325.00
6. King Pin Bowler (9/55) . . . . .	295.00	325.00
4. ABC Super Deluxe Bowler (9/57) . . . . .	325.00	350.00
6. All-Star Bowling (12/57) . . . . .	95.00	125.00
4. ABC Super Deluxe (2/58) . . . . .	100.00	150.00
4. Speed Bowler (11/58) . . . . .	395.00	475.00

#### Ball Bowlers

4. ABC Bowling Lane (1/57) . . . . .	225.00	250.00
4* ABC Tournament Bowler (6/57) . . . . .	250.00	295.00
6. ABC Champion Bowler (10/57) . . . . .	325.00	375.00
2* Strike Bowler (11/57) . . . . .	250.00	325.00
5. Trophy Bowler (4/58) . . . . .	425.00	475.00
2. Lucky Alley (8/58) . . . . .	500.00	550.00

### CHICAGO COIN

#### Shuffles

6. Fireball (11/54) . . . . .	115.00	145.00
6. Thunderbolt (12/54) . . . . .	150.00	175.00
6. Triple Strike (2/55) . . . . .	125.00	175.00
6. Arrow (2/55) . . . . .	125.00	150.00
5. Criss Cross Targette (1/55) . . . . .	35.00	75.00
6. Bonus Score (4/55) . . . . .	125.00	175.00
5. Hollywood (5/55) . . . . .	125.00	150.00
6. Blinker (8/58) . . . . .	175.00	200.00
6. Score-A-Line (9/55) . . . . .	175.00	200.00
6. Bowling Team (10/55) . . . . .	150.00	200.00
2* Rocket Shuffle (3/58) . . . . .		
1 Player . . . . .	95.00	125.00
2. 2 Player . . . . .	125.00	150.00
4. Explorer Shuffle (6/58) . . . . .	200.00	225.00
4* Rebound Shuffle (12/58) . . . . .	50.00	150.00
6. Double Feature (12/58) . . . . .	350.00	425.00
4* Bull's Eye Drop Ball (12/59) . . . . .	345.00	395.00

#### Ball Bowlers

2* Bowling League (2/57) . . . . .	185.00	225.00
6. Ski Bowl (11/57) . . . . .		
6 Player . . . . .	50.00	75.00
5. Classic Bowling League (7/57) . . . . .	375.00	395.00
4. TV Bowling League (11/57) . . . . .	325.00	350.00
2. TV (with rollovers) . . . . .	375.00	395.00



## KIDDIE RIDES

4. Bally Champion Horse . . . . .	375.00	425.00
6. Bally Moon Ride . . . . .	125.00	200.00
6. Bally Space Ship . . . . .	200.00	225.00
6. Bally Speed Boat . . . . .	165.00	295.00
6. Bally Toonerville Trolley . . . . .	475.00	525.00
6. Bert Lane Lancer Horse . . . . .	225.00	295.00
6. Bert Lane Merry-Go-Round . . . . .	175.00	215.00
6. B.L. Miss America Boat . . . . .	225.00	295.00
4. Bert Lane Fire Engine . . . . .	250.00	350.00
6. Capitol Donald Duck . . . . .	250.00	325.00
6. Capitol Elsie . . . . .	150.00	200.00
6. Capitol Palomino Horse . . . . .	195.00	275.00
6. Capitol See Saw . . . . .	125.00	295.00

### GENCO

#### Ball Bowlers

6. Skill Ball . . . . .		
2 Player (11/56) . . . . .	60.00	90.00
4. 6 Player (2/57) . . . . .	100.00	125.00

### KEENEY

#### Shuffles

5. Diamond Bowler (5/54) . . . . .	75.00	100.00
5. Bikini (6/54) . . . . .	75.00	100.00
5. Century (6/54) . . . . .	75.00	100.00
5. American (9/54) . . . . .	75.00	100.00
5. National (9/54) . . . . .	75.00	100.00
5. Speedlane (4/55) . . . . .	95.00	125.00

### UNITED

#### Shuffles

6. Mars (1/55) . . . . .	90.00	125.00
6. DeLuxe model . . . . .	110.00	145.00
6. Lightning (2/55) . . . . .	125.00	150.00
6. DeLuxe model . . . . .	145.00	170.00
6. Venus (3/55) . . . . .	75.00	100.00
6. DeLuxe model . . . . .	100.00	120.00
6. Clipper (5/55) . . . . .	100.00	160.00
6. DeLuxe model . . . . .	120.00	180.00
6. 5th Inning (6/55) . . . . .	65.00	75.00
4. Capitol (6/55) . . . . .	150.00	195.00
6. DeLuxe model . . . . .	170.00	210.00
6. Super Bonus (9/55) . . . . .	175.00	220.00
6. DeLuxe model . . . . .	195.00	240.00
6. Top Notch (10/55) . . . . .	270.00	325.00
6. Top Notch Special . . . . .	295.00	335.00
4. Regulation (11/55) . . . . .	195.00	225.00
4. DeLuxe model . . . . .	220.00	245.00
5. Midget Bowling Alley (3/58) . . . . .	75.00	100.00
4. Shooting Stars (4/58) . . . . .	100.00	125.00
4. Eagle (5/58) . . . . .	350.00	400.00
5. Cyclone (10/58) . . . . .	350.00	400.00
5. Niagara (11/58) . . . . .	375.00	425.00
5. Dual (1/59) . . . . .	475.00	525.00
5. Zenith (6/59) . . . . .	500.00	550.00
5. Flash (6/59) . . . . .	475.00	525.00
5. 3-Way (9/59) . . . . .	550.00	600.00
5. 4-Way (12/59) . . . . .	575.00	625.00
5. Big Bonus (2/60) . . . . .	625.00	675.00

#### Ball Bowlers

2. Bowling Alley (11/56) . . . . .	175.00	225.00
4. Jumbo Bowling Alley (9/57) . . . . .	325.00	375.00
2. Royal Bowler (12/57) . . . . .	275.00	325.00
6. Pixie Bowler (8/58) . . . . .	100.00	125.00
4. Simplex (5/59) . . . . .	550.00	600.00
4. League (10/59) . . . . .	600.00	650.00

### WILLIAMS

#### Ball Bowlers

4. Roll-A-Ball (12/56) . . . . .		
6 Player . . . . .	90.00	100.00



## ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range . . . . .	375.00	425.00
6. Air Football . . . . .	112.50	195.00
6. Air Hockey . . . . .	125.00	195.00
6. Amus. Boomerang . . . . .	75.00	95.00
5. Auto Photo Model 9 . . . . .	1100.00	1200.00
6. B Undersea Raider . . . . .	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55) . . . . .	195.00	250.00
4* B Big Inning (5/58) . . . . .	200.00	250.00
4. B Heavy Hitter (4/59) . . . . .	325.00	345.00
6. B Golf Champ (8/58) . . . . .	150.00	175.00
2. B Batting Practice (8/59) . . . . .	325.00	375.00
4. Skill Roll (Upright) (B 3/58) . . . . .	65.00	85.00
7. B Moon Raider (7/59) . . . . .	375.00	425.00
5. Capitol Midget Movies . . . . .	100.00	125.00
4. CC Bullseye Baseball . . . . .	175.00	195.00
4. CC Basketball Champ . . . . .	75.00	95.00
6. CC 4-Player Derby . . . . .	95.00	125.00
6. CC Goatee . . . . .	95.00	110.00
6. CC Hockey . . . . .	45.00	65.00
6. CC Midget Skee . . . . .	60.00	125.00
6. CC Pistol . . . . .	50.00	75.00
4. CC Home Run . . . . .		
6 Player (3/54) . . . . .	50.00	75.00
6. Super model . . . . .	85.00	130.00
6. CC Big League (5/55) . . . . .	100.00	150.00
6. CC Twin Hockey (5/56) . . . . .	200.00	215.00
2. CC Steam Shovel (5/56) . . . . .	85.00	115.00
6. CC Batter Up (4/58) . . . . .	210.00	225.00
4. CC Criss Cross Hockey (10/58) . . . . .	245.00	275.00
6. CC Croquet (8/58) . . . . .	75.00	95.00
6. Ex Gun Patrol . . . . .	75.00	100.00
6. Ex Jet Gun . . . . .	95.00	125.00
6. Ex Space Gun . . . . .	100.00	125.00
6. Ex Pony Express . . . . .	75.00	125.00
6. Ex Silver Bullets . . . . .	40.00	100.00
6. Ex Six Shooter . . . . .	55.00	95.00
6. Ex Shooting Gal. (6/54) . . . . .	75.00	95.00
6. Ex Star Shtg. Gal. (9/54) . . . . .	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) . . . . .	65.00	125.00
6. Ex "500" Shooting Gallery (3/55) . . . . .	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55) . . . . .	210.00	245.00
6. Ex Jungle Hunt (3/57) . . . . .	195.00	225.00
6. Ex Ringer Ball (11/56) . . . . .	35.00	75.00
6. Ex Pop Gun Circus (9/57) . . . . .	250.00	295.00
6. Ge Lucky Seven . . . . .	65.00	90.00
6. Ge Sky Gunner . . . . .	100.00	125.00
6. Ge Night Fighter . . . . .	70.00	140.00
6. Ge 2-Player Basketball . . . . .	125.00	175.00
4. Ge Rifle Gal. (6/54) . . . . .	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54) . . . . .	175.00	195.00
5. Super model (12/55) . . . . .	250.00	275.00
6. Ge Wild West Gun (2/55) . . . . .	150.00	175.00
2. Ge Sky Rocket Rifle Gallery (5/55) . . . . .	75.00	125.00
6. Ge Championship Baseball (9/55) . . . . .	110.00	125.00
6. Ge Quarterback (10/55) . . . . .	50.00	75.00
6. Ge Hi Fly Baseball (5/56) . . . . .	95.00	120.00
6. Be State Fair Rifle Gal. (6/56) . . . . .	200.00	240.00
6. Ge Davy Crockett (10/56) . . . . .	190.00	225.00
2. Ge Circus Rifle (3/57) . . . . .	225.00	275.00
4. Ge Motorama (10/57) . . . . .	215.00	225.00
6. Ge Gypsy Grandma (5/57) . . . . .	165.00	195.00
6. Ge Space Age Gun (6/58) . . . . .	155.00	175.00
6. Jungle Joe . . . . .	45.00	125.00
6. Ke Air Raider . . . . .	50.00	150.00
6. Ke Sub Gun . . . . .	50.00	125.00
6. Ke Sportland . . . . .	135.00	150.00
6. DeLuxe model . . . . .	130.00	175.00
6. Ke Ranger (3/55) . . . . .	195.00	210.00
6. DeLuxe model (3/55) . . . . .	190.00	230.00
5. Ke League Leader (4/58) . . . . .	95.00	125.00
6. Ke Sportland . . . . .	135.00	150.00
6. Mills Panorama Peek (11/54) . . . . .	250.00	295.00
6. Munves Squirts (11/57) . . . . .	365.00	395.00
6. Mu Atomic Bomber . . . . .	65.00	95.00
6. Mu Ace Bombers . . . . .	85.00	125.00
6. Mu Dr. Mobile (Prewar) . . . . .	65.00	125.00
6. Mu Fly Saucers . . . . .	95.00	125.00
6. Muto Lord's Prayer . . . . .	150.00	175.00
6. Mu Photo (Pre-War) . . . . .	100.00	200.00
6. Mu Photo (DeLuxe) . . . . .	195.00	295.00
6. Mu Silver Gloves . . . . .	175.00	195.00
6. Mu Sky Fighter . . . . .	95.00	125.00
6. Munves Squirts (11/57) . . . . .	395.00	495.00
6. Muto Voice-O-Graph (Pre-War Model) . . . . .	165.00	225.00
6. Post-War Model . . . . .	1,025.00	1,100.00
6. Mu K. O. Champ . . . . .	150.00	245.00
6. Mu Drive Yourself . . . . .	395.00	485.00
6. Mu Rock'n Roll (7/56) . . . . .	20.00	45.00
6. Mu Bang-O-Rama (4/57) . . . . .	37.50	75.00
6. Philadelphia Toboggan Skee Alley . . . . .	200.00	245.00
6. Scientific Basketball . . . . .	20.00	75.00
6. Scientific Batting Pr. . . . .	30.00	95.00
6. Scientific Pitch 'Em . . . . .	45.00	125.00
6. Seeburg Bear Gun . . . . .	75.00	85.00
6. Seeburg Coon Hunt . . . . .	125.00	150.00
6. Set Shot Basketball . . . . .	165.00	195.00
4. Telequiz . . . . .	65.00	95.00
6. Un Jungle Gun . . . . .	95.00	145.00
DeLuxe model . . . . .	95.00	125.00
6. Un Carn. Gun (10/54) . . . . .	150.00	160.00
6. DeLuxe model . . . . .	85.00	125.00
6. Un Bonus Gun (1/55) . . . . .	165.00	195.00
6. DeLuxe model . . . . .	145.00	175.00
6. Un Star Slugger (7/55) . . . . .	100.00	150.00
6. Un Super Slugger (4/56) . . . . .	100.00	125.00
6. Un Pirate Gun (10/56) . . . . .	200.00	245.00
4. Un Yankee Baseball (3/59) . . . . .	325.00	350.00
4. Wm. DeLuxe Baseball (4/53) . . . . .	75.00	95.00
4. Wm. Major Leaguer, 6-Player . . . . .	95.00	115.00
4. Wm Pennant Baseball (12/53) . . . . .	50.00	75.00
6. Wm Super Pennant Baseball (12/53) . . . . .	50.00	115.00
4. Wm Super Star Baseball (12/53) . . . . .	50.00	120.00
4. Wm. Big League Baseball (2/54) . . . . .	65.00	95.00
6. Wm. All-Star Baseball (2/54) . . . . .	90.00	125.00
6. Wm Big League Baseball (2/54) . . . . .	100.00	150.00
6. Wm. Jet Fighter (10/54) . . . . .	95.00	145.00
6. Wm. Safari (2/54) . . . . .	175.00	210.00
6. DeLuxe Model . . . . .	180.00	265.00
6. Wm Polar Hunt (3/55) . . . . .	150.00	175.00
4. Wm. Sidewalk Engineer (4/55) . . . . .	85.00	105.00
4. Wm King of Swat (5/55) . . . . .	110.00	135.00
6. Wm Four Bagger (4/56) . . . . .	175.00	195.00
5. DeLuxe Model . . . . .	195.00	220.00
4. Wm Crane (10/56) . . . . .	60.00	115.00
4. Wm Peppy The Clown (12/56) . . . . .	125.00	150.00
4. Wm 1957 Baseball . . . . .	250.00	275.00
4. Wm Ten Strike (12/57) . . . . .	120.00	150.00
6. Wm Ten Pins (12/57) . . . . .	125.00	160.00
2. Wm Shortstop (4/58) . . . . .	250.00	300.00
4. Wm Pinchitter (4/59) . . . . .	350.00	375.00
2. Wm Vangard (10/58) . . . . .	325.00	350.00
2. Wm Hercules (2/59) . . . . .	375.00	395.00
4. Wm Crusader (6/59) . . . . .	400.00	425.00

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Gun Smoke (Ga 5/56) . . . . .	185.00	210.00</
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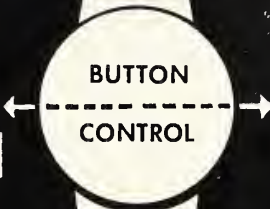
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**Easy Strike**  
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**Normal Strike**



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**BIG Extra  and  Scores**

bonus builds up during game . . .  
collects at end of game to  
insure last frame suspense

**1 to 6 can play**



**4**

**JUMBO SIZES**

**13 FT. LONG**

**16 FT. LONG**

Expandable with 4-ft. Sections  
to

**17 FT. LONG**

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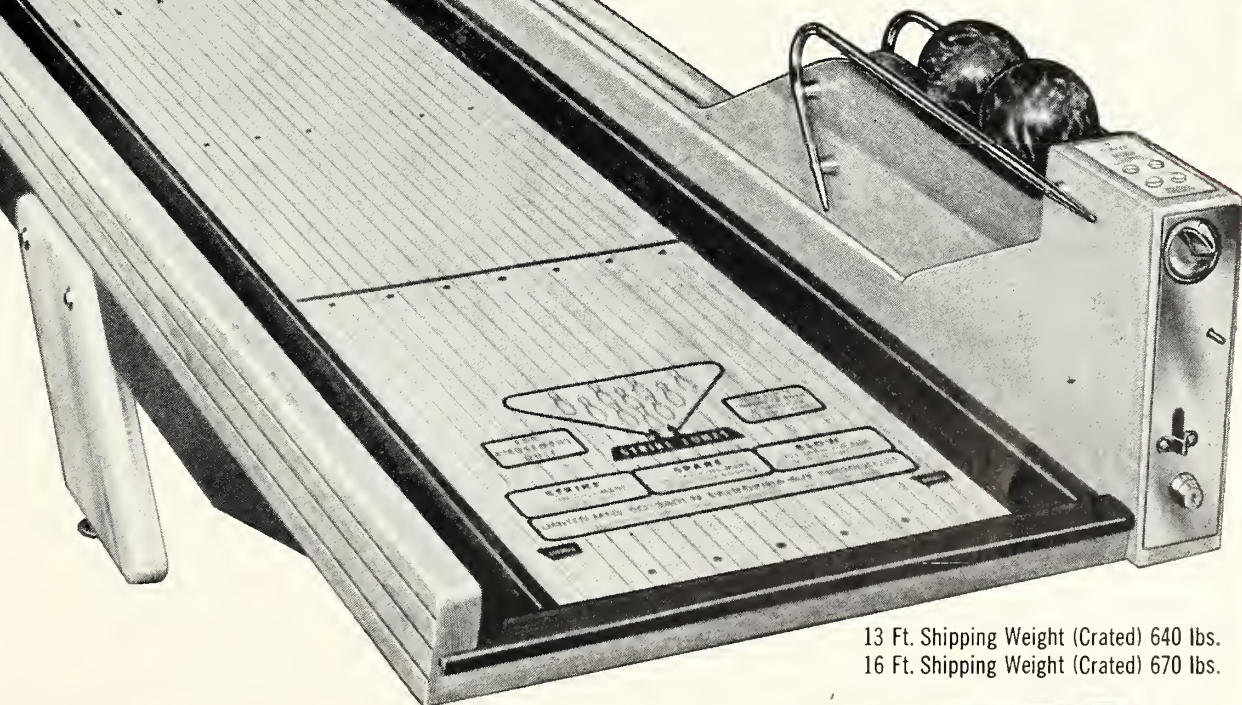
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featuring

TWO-WAY SCORING

now at

YOUR DISTRIBUTOR



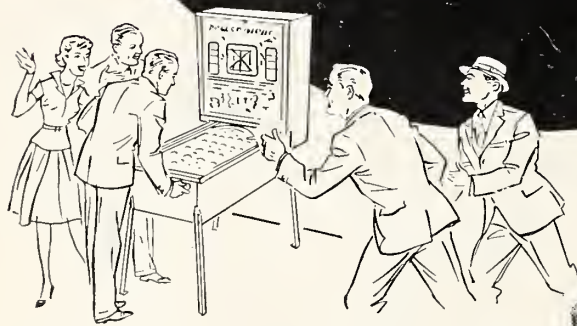
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16 Ft. Shipping Weight (Crated) 670 lbs.

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