

# Cash Box

NOVEMBER 25, 1961



The field of country music continues to supply the pop market with many of its biggest hits and most talented performers. Mercury's Leroy Van Dyke is one excellent example. His first Mercury release "Big Man In A Big House" was a solid country hit. Then came "Walk On By" which hit the #1 spot on the country charts and now seems to be headed for the same slot on the pop best seller list. Leroy also had a big hit some years ago on Dot dubbed "The Auctioneer." Booked solid for fair dates and one nighters, Van Dyke's first Mercury LP is being rushed into production and should be out in the near future.



"THE NATION'S BEST SELLING RECORDS"

# USE THIS AD FOR YOUR CONVENIENT ORDER FORM

## CURRENT BEST SELLING SINGLES

ORDER	RECORD NO.	TITLE	ARTIST	ORDER	RECORD NO.	TITLE	ARTIST
<input type="checkbox"/>	16284	Just Let Me Dream Johnny Will	PAT BOONE	<input type="checkbox"/>	16255	Sad Movies (Make Me Cry) I Don't Know Why	THE LENNON SISTERS
<input type="checkbox"/>	16270	Sweethearts In Heaven Could This Be Magic	CHASE WEBSTER	<input type="checkbox"/>	16282	Three Steps To The Phone Man Needs A Woman	WINK MARTINDALE
<input type="checkbox"/>	16285	A-One A-Two A-Cha Cha Cha You Gave Me Wings	LAWRENCE WELK	<input type="checkbox"/>	16279	The In Between Years Trade Winds, Trade Winds	DODIE STEVENS
<input type="checkbox"/>	16273	Mood Indigo Come Back To Sorrento	LOUIS PRIMA	<input type="checkbox"/>	16296	Let's Go Trippin' Lonely Road To Damascus	MILT ROGERS
<input type="checkbox"/>	16262	Berlin Melody Come September	BILLY VAUGHN	<input type="checkbox"/>	16287	For You I'm An Old Cowhand	SAM BUTERA
<input type="checkbox"/>	16295	Everybody's Twisting Down In Mexico Melody In The Night	BILLY VAUGHN	<input type="checkbox"/>	16283	Red Wing Polka Cuckoo Waltz	SIX FAT DUTCHMEN
<input type="checkbox"/>	16267	Flip Flop And Bop Golden Wildwood Flower	JOHNNY MADDOX	<input type="checkbox"/>	16265	Feminine Touch Sad Boy	DORSEY BURNETT
<input type="checkbox"/>	16277	We Live In Two Different Worlds Kaw-Liga	THE LENNON SISTERS	<input type="checkbox"/>	16280	Yankee Doodle Boogie Harpichord Boogie	FRANK SCOTT

## BEST SELLING ALBUMS

MONO	STEREO	ARTIST	MONO	STEREO	ARTIST
<input type="checkbox"/>	<input type="checkbox"/>	3403 25403 BIG BAD JOHN • Wink Martindale	<input type="checkbox"/>	<input type="checkbox"/>	3302 25302 POLKAS • Lawrence Welk
<input type="checkbox"/>	<input type="checkbox"/>	3400 25400 TAKE FIVE • George Cates	<input type="checkbox"/>	<input type="checkbox"/>	3295 25295 AM I THAT EASY TO FORGET • Debbie Reynolds
<input type="checkbox"/>	<input type="checkbox"/>	3398 25398 SAD MOVIES • The Lennon Sisters	<input type="checkbox"/>	<input type="checkbox"/>	3289 25289 CRAZY OTTO PIANO • Johnny Maddox
<input type="checkbox"/>	<input type="checkbox"/>	3396 25396 BERLIN MELODY • Billy Vaughn	<input type="checkbox"/>	<input type="checkbox"/>	3288 25288 GREAT GOLDEN HITS • Billy Vaughn
<input type="checkbox"/>	<input type="checkbox"/>	3389 25389 YELLOW BIRD • Lawrence Welk	<input type="checkbox"/>	<input type="checkbox"/>	3280 25280 GOLDEN WALTZES • Billy Vaughn
<input type="checkbox"/>	<input type="checkbox"/>	3387 25387 DEARLY BELOVED • Keely Smith	<input type="checkbox"/>	<input type="checkbox"/>	3276 25276 THEME FROM A SUMMER PLACE • Billy Vaughn
<input type="checkbox"/>	<input type="checkbox"/>	3386 25386 MY GOD AND I • Pat Boone	<input type="checkbox"/>	<input type="checkbox"/>	3270 25270 MOONGLOW • Pat Boone
<input type="checkbox"/>	<input type="checkbox"/>	3385 25385 BLUE MOON • Louis Prima	<input type="checkbox"/>	<input type="checkbox"/>	3251 25251 SONGS OF THE ISLANDS • Lawrence Welk
<input type="checkbox"/>	<input type="checkbox"/>	3384 25384 MOODY RIVER • Pat Boone	<input type="checkbox"/>	<input type="checkbox"/>	3249 25249 RAGTIME PIANO GAL • Jo Ann Castle
<input type="checkbox"/>	<input type="checkbox"/>	3381 25381 APACHE • Sam Butera	<input type="checkbox"/>	<input type="checkbox"/>	3241 25241 BE MY LOVE • Keely Smith
<input type="checkbox"/>	<input type="checkbox"/>	3371 25371 PINK SHOELACES • Dodie Stevens	<input type="checkbox"/>	<input type="checkbox"/>	3210 25210 LOUIS AND KEELY • Louis Prima, Keely Smith
<input type="checkbox"/>	<input type="checkbox"/>	3368 25368 GREAT HAWAIIAN HITS • The Mills Brothers	<input type="checkbox"/>	<input type="checkbox"/>	3165 25165 BLUE HAWAII • Billy Vaughn
<input type="checkbox"/>	<input type="checkbox"/>	3366 25366 ORANGE BLOSSOM SPECIAL & WHEELS • B. Vaughn	<input type="checkbox"/>	<input type="checkbox"/>	3164 25164 MR. MUSIC MAKER • Lawrence Welk
<input type="checkbox"/>	<input type="checkbox"/>	3363 25363 SAN ANTONIO ROSE • The Mills Brothers	<input type="checkbox"/>	<input type="checkbox"/>	3157 25157 THE MILLS BROTHERS' GREAT HITS
<input type="checkbox"/>	<input type="checkbox"/>	3360 25360 TONY MARTIN—HIS GREATEST HITS	<input type="checkbox"/>	<input type="checkbox"/>	3155 25155 WHEN YOU'RE SMILING • Eddie Peabody
<input type="checkbox"/>	<input type="checkbox"/>	3359 25359 CALCUTTA • Lawrence Welk	<input type="checkbox"/>	<input type="checkbox"/>	3119 25119 BILLY VAUGHN PLAYS THE MILLION SELLERS
<input type="checkbox"/>	<input type="checkbox"/>	3355 25355 POLYNESIAN PERCUSSION • George Cates	<input type="checkbox"/>	<input type="checkbox"/>	3118 25118 STAR DUST • Pat Boone
<input type="checkbox"/>	<input type="checkbox"/>	3352 25352 WONDERLAND BY NIGHT • Louis Prima	<input type="checkbox"/>	<input type="checkbox"/>	3100 25100 SAIL ALONG SILV'RY MOON • Billy Vaughn
<input type="checkbox"/>	<input type="checkbox"/>	3350 25350 LAST DATE • Lawrence Welk	<input type="checkbox"/>	<input type="checkbox"/>	3098 25098 GALE'S GREAT HITS • Gale Storm
<input type="checkbox"/>	<input type="checkbox"/>	3349 25349 THEME FROM THE SUNDOWNERS • Billy Vaughn	<input type="checkbox"/>	<input type="checkbox"/>	3064 25064 MELODIES IN GOLD • Billy Vaughn
<input type="checkbox"/>	<input type="checkbox"/>	3338 25338 YELLOW BIRD • The Mills Brothers	<input type="checkbox"/>	<input type="checkbox"/>	3054D 25054D THE TEN COMMANDMENTS • Sound Track
<input type="checkbox"/>	<input type="checkbox"/>	3322 25322 LOOK FOR A STAR • Billy Vaughn	<input type="checkbox"/>	<input type="checkbox"/>	3016 25016 THE GOLDEN INSTRUMENTALS • Billy Vaughn
<input type="checkbox"/>	<input type="checkbox"/>	3314 25314 MORE MILLION SELLERS • Johnny Maddox	<input type="checkbox"/>	<input type="checkbox"/>	3001 25001 SWEET MUSIC AND MEMORIES • Billy Vaughn

## CHRISTMAS ALBUMS

<input type="checkbox"/>	<input type="checkbox"/>	3397 25397 SILENT NIGHT • Lawrence Welk
<input type="checkbox"/>	<input type="checkbox"/>	3345 25345 A KEELY CHRISTMAS • Keely Smith
<input type="checkbox"/>	<input type="checkbox"/>	3343 25343 CHRISTMAS WITH THE LENNON SISTERS
<input type="checkbox"/>	<input type="checkbox"/>	3233 25233 LITTLE DRUMMER BOY • The J. Halloran Singers
<input type="checkbox"/>	<input type="checkbox"/>	3232 25232 MERRY CHRISTMAS • The Mills Brothers
<input type="checkbox"/>	<input type="checkbox"/>	3222 25222 WHITE CHRISTMAS • Pat Boone
<input type="checkbox"/>	<input type="checkbox"/>	3225 25225 CHRISTMAS ORGAN AND CHIMES • Dr. Norman S. Wright, Dr. Charles S. Kendall
<input type="checkbox"/>	<input type="checkbox"/>	3148 25148 CHRISTMAS CAROLS • Billy Vaughn

## NEW ALBUMS

<input type="checkbox"/>	<input type="checkbox"/>	3412 25412 MOON RIVER • Lawrence Welk
<input type="checkbox"/>	<input type="checkbox"/>	3410 25410 DOIN' THE TWIST • Louis Prima
<input type="checkbox"/>	<input type="checkbox"/>	3406 25406 THE ANDREWS SISTERS' GREATEST HITS

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# Cash Box

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## Cash Box

(Publication Office)

1721 Broadway  
New York 19, N. Y.

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

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NORMAN ORLECK, VP and Managing Director  
GEORGE ALBERT, VP and Treasurer

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TOKYO: HIKARU SUGIURA 2, Takada-Oimatau  
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# New Cash Box Aid To Dealers

As a trade publication, we find ourselves continually acting as a Mr. Anthony for all facets of the music industry. Not a week goes by that we don't get a call from a dealer, operator, publisher, manufacturer, etc., pouring his heart out about the difficulties he's faced with in keeping up with our rapidly changing business.

But buried among these complaints is frequently a great deal of constructive criticism — criticism which frequently shapes our editorial suggestions and criticism which designs and re-designs our very own publication and its various features.

Many of the suggestions are impossible to offer and many others are of benefit to such a small segment of the industry that they are impractical from the standpoint of the space and time they would consume. But frequently there are excellent suggestions that could be of

great service to a large segment of the trade.

One such suggestion will be incorporated for the first time in this week's issue of *Cash Box* and will run every week thereafter. It derives itself from a number of complaints from retail dealers who find it difficult to locate the title of a release when a customer asks for a new hit by the artist's name — e.g. "Could I have the Bobby Nelson record?"

Since no trade publication offers an alphabetical listing of the nation's best selling singles alphabetized according to the artist's name, we will perform this service to dealers beginning this week.

It is another effort on the part of *Cash Box* to supply as much information as possible to our subscribers and assist them in conducting their businesses more efficiently, more rapidly, and, as a result, with greater profits.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 25, 1961

	Position	11/18	11/11		Position	11/18	11/11		Position	11/18	11/11
1—BIG BAD JOHN				33—THE WAY YOU LOOK TONIGHT				67—SOOTHE ME			
★JIMMY DEAN-Columbia-42175	1	1		★LETTERMEN-Capitol-4586	27	18		★SIMS TWINS-Sar-117	76	84	
2—RUNAROUND SUE				★JARMEL-Laurie-3098				68—STEPS 1 AND 2			
★DION-Laurie-3110	2	2		TAB HUNTER-Dot-16264				★JACK SCOTT-Capitol-4616	75	82	
3—PLEASE MR. POSTMAN				34—THE LANGUAGE OF LOVE				69—WELL I TOLD YOU			
★MARVELLETES-Tamla-54046	3	4		★JOHN D. LOUDERMILK-RCA-7938	49	71		★CHANTELS-Carlton-564	—	—	
4—BRISTOL STOMP				35—FOOT STOMPIN' (Part 1)				70—TURN AROUND, LOOK AT ME			
★DOVELS-Parkway-827	4	3		★FLARES-Felsted-8624	28	25		★GLEN CAMPBELL-Crest-1087	93	100	
5—GOODBYE CRUEL WORLD				36—TAKE FIVE				TOMMY BUTLER-Roulette-4399			
★JIMMY DARREN-Colpix-609	16	30		★DAVE BRUBECK-Columbia-41479	35	37		71—IT WILL STAND			
6—FOOL #1				★GEORGE CATES-Dot-16271				★SHOWMEN-Mini-632	—	—	
★BRENDA LEE-Decca-31309	9	10		37—EVERLOVIN'				72—JOHNNY WILL			
7—THE FLY				★RICK NELSON-Imperial-5770	26	21		★PAT BOONE-Dot-16284	99	—	
★CHUBBY CHECKER-Parkway-830	8	9		38—PLEASE DON'T GO				73—FLY BY NIGHT			
8—YOU'RE THE REASON				★RAL DONNER-Gone-5114	30	31		★ANDY WILLIAMS-Columbia-42199	81	88	
★BOBBY EDWARDS-Crest-1075	11	15		39—THE TWIST				74—IF YOU GOTTA MAKE A FOOL			
★JOE SOUTH-Fairlane-21006				★CHUBBY CHECKER-Parkway-811	86	—		OF SOMEBODY			
★HANK LOCKLIN-RCA-7921				★ERNIE FREEMAN-Imperial-5793				★JAMES RAY-Caprice-110	91	—	
9—TOWER OF STRENGTH				40—CRYIN'				75—IT'S ALL BECAUSE			
★GENE McDANIELS-Liberty-55371	10	11		★ROY ORBISON-Monument-447	24	17		★LINDA SCOTT-Canadian-American-129	82	91	
10—MOON RIVER				41—SCHOOL IS IN				76—EVERYBODY'S GOTTA PAY			
★JERRY BUTLER-Vee-Jay-405	14	19		★GARY U.S. BONDS-Legrand-1012	32	35		SOME DUES			
★HENRY MANCINI-RCA-7916				42—THE LION SLEEPS TONIGHT				★MIRACLES-Tamla-54048	84	89	
★FULLER BROTHERS-Challenge-9119				★TOKENS-RCA-7954	79	—		77—SEVEN DAY FOOL			
★CALVIN JACKSON-Reprise-20022				43—CANDY MAN				★ETTA JAMES-Argo-5402	83	86	
★CARMEN CAVALLARO-Decca-31304				★ROY ORBISON-Monument-447	45	43		78—DANNY BOY			
★RICHARD HAYMAN-Mercury-71869				44—MEXICO				★ANDY WILLIAMS-Columbia-42199	85	92	
★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631				★BOB MOORE-Monument-446	25	20		79—TOWN WITHOUT PITY			
★MANTOVANI-London-2021				45—HAPPY BIRTHDAY, SWEET SIXTEEN				★GENE PITNEY-Musicor-1009	88	—	
★JANE MORGAN-Kapp-431				★NEIL SEDAKA-RCA-7957	77	—		80—POP GOES THE WEASEL			
11—A WONDER LIKE YOU				46—IN THE MIDDLE OF A HEARTACHE				★ANTHONY NEWLEY-London-9501	89	—	
★RICK NELSON-Imperial-5770	13	14		★WANDA JACKSON-Capitol-4635	50	56		81—SOMETIME			
12—TONIGHT				47—UP A LAZY RIVER				★GENE THOMAS-United Artists-338	95	—	
★FERRANTE & TEICHER-United Artists-373	21	33		★SI ZENTNER-Liberty-55374	73	98		82—ON BENDED KNEES			
★EDDIE FISHER-7 Arts-719				48—ANYBODY BUT ME				★CLARENCE HENRY-Argo-5401	78	83	
★JAY & THE AMERICANS-United Artists-353				★BRENDA LEE-Decca-31309	34	28		83—THE COMANCHEROS			
★RALPH MALTERIE-United Artists-352				49—BRIDGE OF LOVE				★CLAUDE KING-Columbia-42196	94	—	
★FELICIA SANDERS-Decca-31335				★JOE DOWELL-Smash-1717	51	54		84—WHEN THE BOY IN YOUR ARMS			
13—CRAZY				50—THERE'S NO OTHER (LIKE MY BABY)				★CONNIE FRANCIS-MGM-13051	—	—	
★PATSY CLINE-Decca-31317	15	23		★CRYSTALS-Philles-100	63	73		85—I KNOW			
14—THIS TIME				51—BIG JOHN				★BARBARA GEORGE-A.F.O.-302	—	—	
★TROY SHONDELL-Liberty-55353/ Gold Crest-161	5	6		★SHIRELLES-Scepter-1223	31	26		86—REVENGE			
15—WALK ON BY				52—THE WAY I AM				★BROOK BENTON-Mercury-71903	—	—	
★LEROY VAN DYKE-Mercury-71834	43	64		★JACKIE WILSON-Brunswick-55280	59	67		87—HAPPY TIMES			
16—I UNDERSTAND (JUST HOW YOU FEEL)				53—SMILE				★TONY ORLANDO-Epic-9476	—	—	
★G-CLEFS-Terrace-7500	19	22		★TIMI YURO-Liberty-55375	70	85		88—NEVER, NEVER			
★RICK PAGE-Dot-16261				★LETTERMEN-Capitol-4658				★JIVE FIVE-Beltone-1014	—	—	
17—HIT THE ROAD JACK				54—WHAT A PARTY				89—PREVIEW OF PARADISE			
★RAY CHARLES-ABC-10244	6	5		★FATS DOMINO-Imperial-5779	46	42		★ADAM WADE-Coed-560	—	—	
18—HEARTACHES				55—UNDER THE MOON OF LOVE				90—WALKIN' WITH MY ANGEL			
★MARCELS-Colpix-612	18	16		★CURTIS LEE-Dunes-2008	42	45		★BOBBY VEE-Liberty-55388	—	—	
19—LET THERE BE DRUMS				56—(HE'S MY) DREAMBOAT				91—PUSHIN' YOUR LUCK			
★SANDY NELSON-Imperial-5775	41	61		★CONNIE FRANCIS-MGM-13039	39	24		★SLEEPY KING-Joy-257	92	96	
20—I DON'T KNOW WHY				★JANE DAVIS-Cowtown-810				92—POOR FOOL			
★LINDA SCOTT-Canadian-American-129	37	51		57—SWEETS FOR MY SWEET				★IKE & TINA TURNER-Sue-753	—	—	
21—SEPTEMBER IN THE RAIN				★DRIFTERS-Atlantic-2117	44	32		93—JUST GOT TO KNOW			
★DINAH WASHINGTON-Mercury-71876	23	29		58—I REALLY LOVE YOU				★JIMMY McCRACKLIN-Art Tone-825	96	—	
22—I WANT TO THANK YOU				★STEREOS-Cub-9095	47	34		94—IT DO ME SO GOOD			
★BOBBY RYDELL-Cameo-201	22	27		59—GYPSY ROVER				★ANN-MARGRET-RCA-7952	—	—	
23—I LOVE HOW YOU LOVE ME				★HIGHWAYMEN-United Artists-370	61	72		LITTLE MISS CORNSHUCKS-Chess-1785	—	—	
★PARIS SISTERS-Gregmark-6	7	7		60—THREE STEPS FROM THE ALTAR				95—WHEN I FALL IN LOVE			
24—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY				★SHEP & THE LIMELITES-Hull-747	65	70		★LETTERMEN-Capitol-4658	—	—	
★ARETHA FRANKLIN-Columbia-42157	29	36		61—THE PEPPERMINT TWIST				★MILES DAVIS-Prestige-195	—	—	
★JUDY GARLAND-Capitol-4624				★JOEY DEE & STARLITERS-Roulette-4401	80	—		96—TENNESSEE FLAT-TOP BOX			
25—SAD MOVIES (MAKE ME CRY)				62—COME SEPTEMBER				★JOHNNY CASH-Columbia-42147	—	—	
★SUE THOMPSON-Hickory-1153	12	8		★BILLY VAUGHN-Dot-16119	58	55		97—A-ONE A-TWO A-CHA CHA CHA			
★LENNON SISTERS-Dot-16255				★BOBBY DARIN-Atco-6200				★LAWRENCE WELK-Dot-16285	—	—	
26—LET'S GET TOGETHER				★DICK JACOBS-Coral-62275				98—HEY! LITTLE GIRL			
★HAYLEY MILLS-Vista-385	17	12		★SANTO & JOHNNY-Canadian-American-128				★DEL SHANNON-Bigtop-3091	—	—	
27—YA YA				63—MY HEART BELONGS TO ONLY YOU				99—LITTLE MISS U.S.A.			
★LEE DORSEY-Fury-1053	20	13		★JACKIE WILSON-Brunswick-55280	48	50		★BARRY MANN-ABC-10263	100	—	
28—RUN TO HIM				64—FOR ME AND MY GAL				100—HE'S NOT JUST A SOLDIER			
★BOBBY VEE-Liberty-55388	69	—		★FREDDY CANNON-Swan-4083	56	59		★LITTLE RICHARD-Mercury-71884	—	—	
29—'TIL				65—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT				100—TRADE WINDS			
★ANGELS-Caprice-107	38	48		★KENNY DINO-Musicor-1013	72	78		★AKI ALEONG-Reprise-20031	—	—	
30—JUST OUT OF REACH				66—IT'S TOO SOON TO KNOW				★JOHNNY TILLOTSON-Cadence-1409	—	—	
★SOLOMON BURKE-Atlantic-2114	33	41		★ETTA JAMES-Argo-5402	67	76					
31—GYPSY WOMAN											
★IMPRESSIONS-ABC-10241	36	47									
32—GOD, COUNTRY AND MY BABY											
★JOHNNY BURNETTE-Liberty-55397	40	44									
★CHICO HOLIDAY-Coral-62291											

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# RECORD REVIEWS

B+ very good B good C+ C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"THE MAJESTIC" (2:26) [Just, Mubon BMI—Jones, Young]

"THE WANDERER" (2:40) [Schwartz, Disal ASCAP—Maresca]  
DION (Liberty 3115)

Dion, who just did top-of-the-chart business with his reading of "Run-around Sue," bids fair for more of the same here. This time Dion and the Glen Stuart ork-chorus come thru with an ultra-commercial set of instructions for a dandy new dance step tabbed "The Majestic." It's a rhythmic handclapper that can bust wide open in no time flat. Dion's in top shuffle-rock form on "The Wanderer" session. Could also come thru in a big way.

"UNCHAIN MY HEART" (2:52) [Tee Pee ASCAP—Jones, James]

"BUT ON THE OTHER HAND BABY" (3:11) [Tangerine BMI—Charles,  
Mayfield]

RAY CHARLES (ABC—Paramount 10266)

The stellar blues vocal-instrumentalist follows his chart-topping sensation, "Hit The Road, Jack," with another standout piece of material that could easily be another chart triumph. It's a hard-hitting blues affair, tabbed "Unchain My Heart," that Ray & the Raellets knock out with money-making spirit. The slow mood blueser flipside spotlights Ray's fine '88 (and vocal) work.

"SOMEBODY NEW DANCIN' "ROOM FULL OF TEARS" (2:52)

WITH YOU" (2:55) [St. Louis, Progressive, Trio BMI—

[Ark-La-Tex, Progressive, Trio Pomus, Shuman]

BMI—Pomus, Shuman]

THE DRIFTERS (Atlantic 2127)

Looks like a two-sided chart outing for the Drifters, whose long, long chain of hits now includes "Sweets For My Sweet." Take your pick here. Both "Somebody New Dancin' With You" and "Room Full Of Tears" are up tempo (Latin-flavored) affairs that mean money-in-the-bank for all concerned. Big double-header for the group.

"THE SEINE" (2:10) [Flywheel ASCAP—Burgess]

"ONCE AROUND THE BLOCK" (2:15) [Julian Stearns, Arena ASCAP  
—Pockriss, Tobias]

THE FOUR PREPS (Capitol 4659)

Chances are the Four Preps will have a big follow-up to their recent "More Money For You And Me Medley" smasheroo. Side to eye is the charming, shuffle-ballad romancer, "The Seine," that the fellas carve out with a light-hearted spirit. However, don't overlook the ear-splitting, soft bolero-like love affair, "Once Around The Block." Chalk up two grade "A" assists for the Lincoln Mayorga ork.

"EVERYBODY'S TWISTING DOWN IN MEXICO" (2:23)

[Tree BMI—Killen, Kennedy]

"MELODY IN THE NIGHT" (2:10) [Talisman ASCAP—Wood, Vaughn]

BILLY VAUGHN (Dot 16295)

Vaughn's outfit is a good bet to continue its long run of money-makers (currently it's "Come September") as they hop aboard the 'twist' bandwagon here. It's a contagious, south-of-the-border rocker, tagged "Everybody's Twisting Down In Mexico," that has a wordless femme choral joyfully joining in. The ork and male chorus warmly shuffles thru the "Melody In The Night" coupler. Watch it too.

"A SUNDAY KIND OF LOVE" (2:13)

[Leeds ASCAP—Belle, Prima, Leonard, Rhodes]

"POOR LITTLE PUPPET" (2:40) [Aldon BMI—Greenfield, Keller]

JAN & DEAN (Liberty 55379)

Jan & Dean, who have a host of hit trophies in their collection, begin their Liberty association in sock sales style. Artists take the oldie, "A Sunday Kind Of Love," and up-date it in the novelty gimmick manner of the Marcel's "Blue Moon" (and their own "Heart And Soul"). "Poor Little Puppet" is an intriguing, slow steady beat weeper that can also make the grade. Terrific J. Berry arrangements.

"NORMAN" (2:15) [Acuff-Rose BMI—Loudermilk]

"NEVER LOVE AGAIN" (2:04) [Acuff-Rose BMI—R.&D. Kershaw]  
SUE THOMPSON (Hickory 1159)

Lark, who climbed up among the front runners with "Sad Movies (Make Me Cry)," should stay there with this new Hickory slice. It's a delectable, quick moving, razz-a-ma-tazz novelty (penned by John D. Loudermilk) devoted to her boyfriend "Norman." Real happy item. Watch it go. Tender, tear-compelling ballad on the change-of-pace coupler.

THE CONFESSIONS (Epic 9474)

(B+) "BEFORE YOU CHANGE YOUR MIND" (2:19) [Cherio BMI—Jones, Coger] Look for the Confessions to come thru in a big chart way with this driving, sock-rock beat performance that has a flavor of the Shirelles' "Tonight's The Night." Bright ork support on a deck loaded with hit potential. Keep close tabs on it.

(B) "BE-BOP BABY" (1:54) [Cherio BMI—Waddell, Jones] This tune (not the teen oldie) also moves along at a hard-rock clip.

HANK BALLARD & THE MIDNIGHTERS (King 5578)

(B+) "DO YOU REMEMBER" (2:40) [Ha-Lo BMI—Ballard] Ballard & Co. shuffle-rock thru a chart-contending newcomer that oughta have the teeners sit up and take notice.

(B+) "I'M GONNA MISS YOU" (2:47) [Lois BMI—Ballard] There's a complete change-of-pace on this hip-swinging ballad-with-a-beat romantic weeper. Two solid coin-catchers.

KIRBY STONE FOUR (Columbia 42232)

(B+) "WHEN YOU HELP A FRIEND OUT" (2:20) [Stratford ASCAP—Comden, Green, Styne] Fine joyous number from the forthcoming musical, "Subways Are For Sleeping," is presented with a happy outing by the first-rate song crew and unbilled ork. Many a jock will be programming.

(B) "FORBIDDEN FRUIT" (2:50) [Edw. B. Marks BMI—Brown] Merry recital of the fall of Adam & Eve.

LOU MONTE (Reprise 20,037)

(B+) "OH! MY PA-PA" (2:29) [Shapiro, Bernstein ASCAP—Turner, Parsons, Burkhard] Monte does a highly appealing Italian-English reading of the old hit. He's accompanied by an attractive trumpet & organ-included ork-chorus stint. Look for particularly active jukebox plays here.

(B+) "TICI TI-TICI TO-TICI TA" [Romance & Ding Dong BMI—Allen, Merrell] Charming novelty that tells of the signs-of-love. Same exposure potential.

JOHNNY & JACKIE (Tri-Phi 1005)

(B+) "SOMEDAY WE'LL BE TOGETHER" [Fuqua BMI—Beavers, Fuqua, Bristol] Pro, though familiar-sounding tune gets a fine vocal blend from the duo, who are backed by an interesting Latinish combo stint. Could develop into something.

(B) "SHO DON'T PLAY" [Bird-song BMI—Belvin, Gordy, Beavers, Bristol] Infectious blues novelty.

ERNIE FREEMAN (Imperial 5793)

(B+) "THE TWIST" (2:34) [Lois BMI—Ballard] The original Twist ditty is done with a sure-fire rock sound by the instrumentalist, who performs an organ here. Solid-sounding work on the dance craze. Eye it.

(B+) "SHINE ON HARVEST MOON" (2:20) [Remick & Jerry Vogel BMI—Bayes, Norworth] Infectious blues-band reading of the ancient. Also worth attention.

EDDIE HEYWOOD (Liberty 55396)

(B+) "THE DREAM OF OLWEN" (2:42) [Mills ASCAP—Williams] The lovely instrumental oldie receives a lush mood go from the popular pianist and ork-chanting chorus. When it's time for pretty music spins, here's a first-rate deck to program.

(B) "GOOD EARTH" (1:52) [Vogue BMI—Heywood] Sprightly gospel-type sound.

THE MASTERS (End 1100)

(B) "A MAN IS NOT SUPPOSED TO CRY" (2:29) [B. S. Wood ASCAP—Gotman] Lead and rest of song team tenderly essay the nice wistful, reliable sound for sentimental teen spins.

(B) "LOOK OUT" (1:50) [Real-Gone BMI—Martin] Infectious quick-beat attack from the boys. Group has a pro beat attitude.

WILBERT HARRISON (Fury 1055)

(B+) "DRAFTED" (2:25) [Fast & Wilberton - Harrison] The blues artist, who had the awhile-back hit, "Walkin' To New Orleans," heads a bouncy blues marcher about who's about to become a G.I. He's backed by some off-beat guitar sounds from the combo. An interesting sound that could happen.

(B) "MY HEART IS YOURS" (2:25) [Fast & Wilberton-Harrison] Effective sounds in a more sentimental blues light.

LITTLE ELLEN (Smash 1724)

(B+) "THAT OTHER GUY" (3:00) [Lucky Eight BMI—Dee, Vestee] Gal has a Dear John talk with the guy in this good-sounding intimate teen ballad outing by the thrush. Male chorus and combo offer solid easy-beat accompaniment. Could click with enough airtime.

(B) "ANSWER ME MY LOVE" (2:10) [Bourne ASCAP—Winkler, Sigman, Rauch] Fast-moving rock go at the oldie.

JOHNNY MORISSETTE (Sar 121)

(B+) "YOU ARE MY SUNSHINE" (2:40) [Southern BMI—Davis, Mitchell] The oldie gets an unusual wailing-type blues portrayal from the vocalist, who is backed by a solid swing-rock sound from the band. This exciting entry could score for the label, currently represented on the Top 100 with The Sims Twins' "Soothe Me."

(B) "YOUR HEART WILL SING" (2:32) [Kags BMI—Alexander, Jordan] Performer pleasingly recites the bluesy ballad.

ALLAN CHASE (Cinema 108)

(B) "I'M IN LOVE WITH MISS CONNIE FRANCIS" (2:08) [Agard BMI—Chase, Weismantel, Davis] Cozy rock-beat vocal about a fella who thinks the star songstress sings only for him.

(C+) "LONELY HEART" (2:08) [Agard BMI—Chase, Nichols] Light rock-a-cha romantic sound.

JANE BOWMAN (Sapien 1005)

(B) "ETERNALLY" (2:19) [Borealis BMI—Canada, Wilbur] Lark, has a Brenda Lee vocal feel, offers a mild-beat reading of a teen sentimental. Headquarters for the label is Gardena, Calif.

(B) "MAD MAMA" (1:59) [Borealis BMI—Bowman, Wilbur] Beltin' in the Brenda Lee manner.

*By popular demand  
a New*

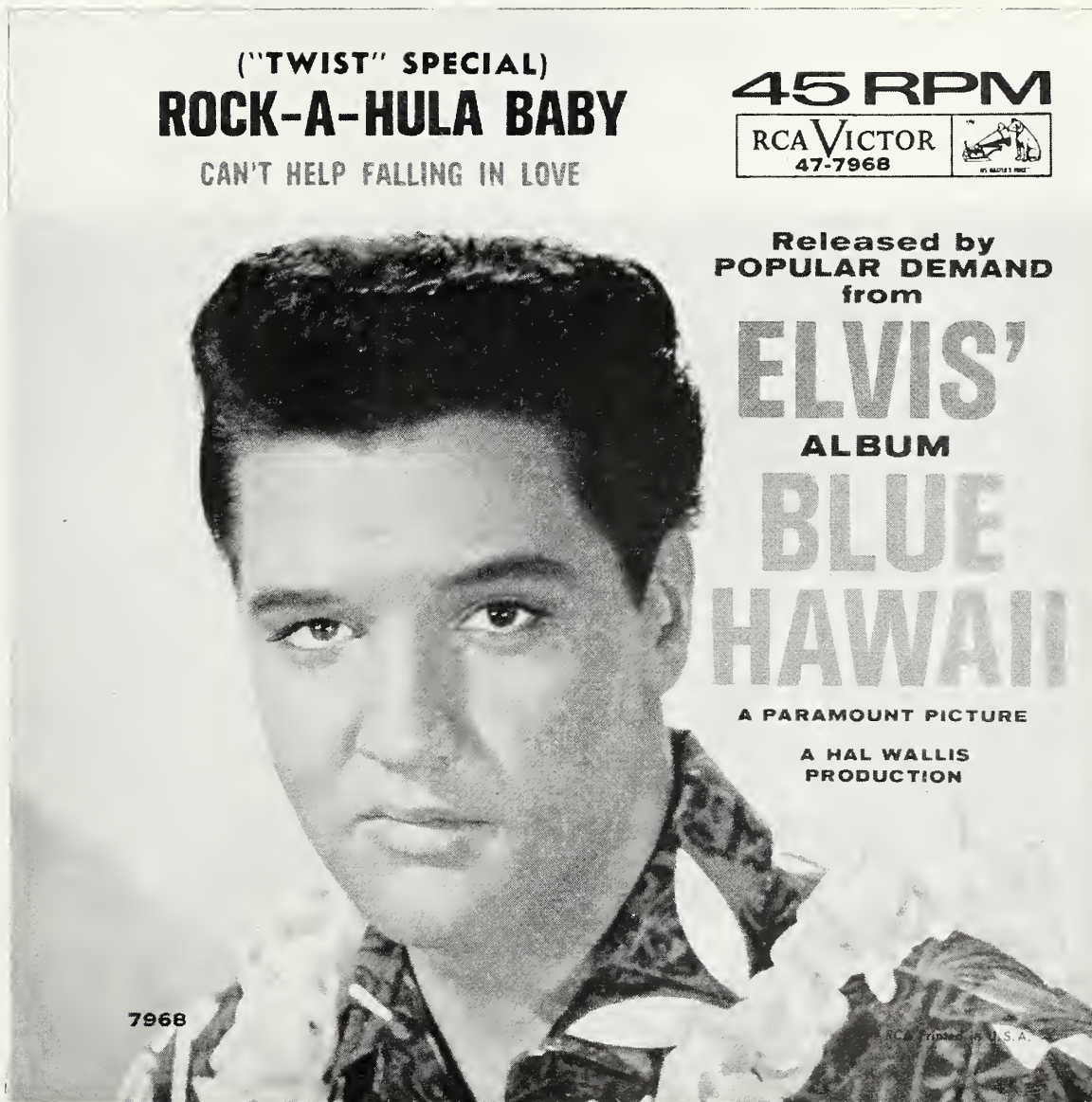
# ELVIS

*single #7968*

**(“TWIST” SPECIAL)  
ROCK-A-HULA BABY**  
CAN'T HELP FALLING IN LOVE

**45 RPM**  
RCA VICTOR  
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**POPULAR DEMAND**  
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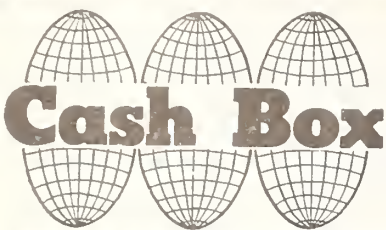


7968

***Rock-A-Hula Baby (“Twist” Special)  
c/w Can’t Help Falling in Love***

*(From Elvis’ New Album “Blue Hawaii” LSP/LPM-2426.) Order this sure-fire seller. From the sound-track of Elvis’ great new picture, “Blue Hawaii.” Produced by Hal Wallis for Paramount Pictures. Extra! Movie opens Thanksgiving week nationwide. Look for it!*

**RCA VICTOR**   
 The most trusted name in sound



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"I CAN DREAM, CAN'T I" (2:20) "I'M JUST TAKING MY TIME" (2:49)  
[Chappell ASCAP—Kahal, Fain] [Stratford ASCAP—Styne, Comden, Green]

THE McGUIRE SISTERS (Coral 62296)

Platters spinners oughta go wild for the McGuire's newest Coral duo. One half's the enchanting oldie, "I Can Dream, Can't I?" that finds Dick Jacobs outfit backing up in splendid style. The other end's a newie, "I'm Just Taking My Time," a lovely ballad from the in-coming B'way musical "Subways Are For Sleeping." Burt Farber's crew tastefully backs up on this end (which is also in their LP of the same name).

"SWEET WATER" (2:07) [Figure BMI—Blackwell]

"THE BIG KNOCK" (2:59) [Roosevelt BMI—Covay, Blackwell, Berry]

THE STEREOS (Cub 9103)

"Sweet Water" is the tag of a sharp fella who just hit town. It's also the title of the Stereos' follow-up to their Cub click, "I Really Love." Side's chock full of the teen hit ingredients—including a march-like gimmick found in their initial success. Can be a blockbuster. Strong Bert Keys instrumental assist. Appealing rock-a-shuffle ballad stand on the other end.

"YOU DON'T HAVE TO BE A TOWER OF STRENGTH" (2:14)

[Famous ASCAP—Hilliard, Bacharach]

"I WILL FOLLOW YOU" (2:59) [Vogue BMI—Herman]

GLORIA LYNNE (Everest 19428)

Lark, whose "Impossible" is still collecting lotsa coin, can have her biggest money-maker to date in this answer to Gene McDaniels' "Tower Of Strength." Gloria's date, tagged "You Don't Have To Be A Tower Of Strength," is a tantalizing rock-a-cha-cha outing that features a first rate Leroy Holmes ork-choral showcase. Artists are also in top form as they warmly and dramatically carve out the lovely ballad, "I Will Follow You," from "Milk And Honey."

"GIRLS ARE SENTIMENTAL" (2:24) [Ludix BMI—McCoy]

"BABY DON'T TEASE ME" (2:10) [Ludix BMI—Dixon, McCoy]

VAN McCOY (Rockin' 1012)

McCoy, who kicked up a territorial fuss with "Mr. D.J.," can step out on a national level with his new Rockin' appearance. It's a soft and appealing ballad-with-a-beat love affair, tabbed "Girls Are Sentimental," that McCoy renders with touching sincerity. Lovely choral-ork support on this 'programming must.' Pairing's an inviting cha cha beat romancer.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"BYE BYE BABY" (2:07) [Sherman, DeVorzon BMI—DeVorzon, Bare]

"LOVE YOU" (2:23) [Sherman, DeVorzon BMI—DeVorzon, Ellis]

BOB CONRAD (Warner Bros. 5242)

Bob Conrad, who plays one of the star sleuths on the "Hawaiian Eye" TV'er, comes thru with a session that can earn him a star in the wax field. It's a tearful, quick beat romantic newie, dubbed "Bye Bye Baby," that Bob multi-tracks in ultra-commercial style. Superb choral and rock-a-string showcase by the Perry Botkin, Jr. crew. Fetching teen beat cha cha ballad on the other end.

"SMALL SAD SAM" (2:20) [R.F.D. ASCAP—Skylar, Deane]

"CHICKEN" (2:17) [R.F.D. ASCAP—Deane]

PHIL McLEAN (Versatile 107)

In marked contrast to the hero of Jimmy Dean's saga, "Big Bad John," is this rib-tickling tale of a no good cat named "Small Sad Sam." It's told in a similar narrative style by WNEW-N.Y. announcer Phil McLean, who's supported by a soft femme choral backdrop. Could make big chart news. McLean speaks the title, "Chicken," along the way on the catchy up beat coupler that sports sans lyric choral chants. Good harmonica bits on both ends. Label's based in N.Y.

TOMMY SANDS (Capitol 4660)

(B+) "JIMMY'S SONG" (2:14)  
[Acuff-Rose BMI—Loudermilk] A rock artist gets a femme cleffer, her song and disk stardom in this teen charmer from the songster and his fine Latinish combo-chorus backdrop. Engaging sound that could score.

(B) "WRONG SIDE OF LOVE" (2:17) [Spanka BMI—Anka]  
Lively rock-a-billy doings here.

VAUGHN MONROE (Jubilee 5412)

(B+) "BYE BYE BLACKBIRD" (2:05) [Remick ASCAP—Dixon, Henderson] Here's a happy version of the evergreen in which the vet songster is backed by a strong, Twist-able ork-chorus rock sound. Can be in for big airtime exposure.

(B) "ONE HOUR AHEAD OF THE POSSE" (2:38) [Supreme ASCAP—Golden, Ormont, Charig] This end should recall Monroe's years-back hit, "Ghost Riders."

BATTISTE (Kevin 104)

(B+) "WORLD OF MAKE BELIEVE" (2:40) [Gulf Stream & Singing River BMI—Smith, Maddox, McCord, Carpenter] Teeners will find great appeal in this romantic essay by Battiste of a fine wistful. Striking guitar comments are included in the combo-chorus chore. The Mobile-based label could have an active deck here.

(B) "DECEMBER" (2:30) [Gulf Stream BMI—Keith] Pretty string-included tale of a broken love affair.

LAZY LESTER (Excello 2206)

(B+) "I'M SO GLAD (MY BABY'S BACK HOME)" (2:40) [Excellorec, Jamil BMI—West] Count on Lester to always turn out a solid r&b stanza. This slow-beat romancer is expressively etched and features raunchy, harmonica-led combo accompaniment. Has top market potential.

(B) "WHOA NOW" (2:49) [Excellorec, Jamil BMI—West] Similar offering this end. Both sides have scorability.

JAMES STALLCUP & THE FLAIRS (LeCam 724)

(B) "SAD FEELING" (2:02) [LeBill & Starfire BMI—Smith, Stallcup] Songster nicely handles the tender wistful sentiments of the opus. Side the kids will feel for. Cosnat distributes the diskery.

(C+) "BABY, LET'S MAKE LOVE" (1:56) [LeBill BMI—Smith, Stallcup] Beltin' stuff whose title can be a programming barrier.

NORMA RIVERS (Vassar 318)

(B) "SAN ANTONIO ROSE" (2:05) [Bourne ASCAP—Wills] Lark has a juke-box following, and should again get such coin with her reading of the oldie against a bright rock-inclined full ork setting. Cosnat Distributing now handles the label.

(B) "I'LL HOLD YOU IN MY HEART" (2:35) [Adams, Vee & Abbott BMI—Arnold, Horton, Dilbeck] Organ is included in this sentimental waltzer.

GARY SHORTALL (Vista 382)

(B) "TALKIN' IN MY SLEEP" (2:05) [Arch—Schroeder, Barrat, Orlovski] R&B-sounding songster tops a good bouncy-beat ballad date. Chorus and musicians form a pro backdrop.

(C+) "PRIVATE PROPERTY" (2:39) [Arch—Schroeder, Silver] Novelty-inclined rockin' romantic.

THE LENNON SISTERS

(Dot 16277)  
(B+) "KAW-LIGA" (2:36) [Milene ASCAP—Williams, Rose] Gals and full ork offer a merry outing on the familiar ditty. Worth good-time programming. Cut is from the group's new LP, "Sad Movies."  
(B) "WE LIVE IN TWO DIFFERENT WORLDS" (2:23) [Milene ASCAP—Rose] Old country number, not to be confused with the years-back Kon Dondo hit, "Two Different Worlds," is done with a nice light upbeat blend by the femmes. Also from the LP.

THE MERRY MACS (Portrait 102)

(B) "CLOSE YOUR EYES (Cha Cha)" (2:35) [Bernice Petkere ASCAP—Petkere] Slick mixed vocal crew warbles the fine oldie against a bright Latinish band backdrop under Lloyd Shaffer's direction. Well-worth legit programming. Waxery is based in Hollywood.

(C+) "THE CHRISTMAS CHA CHA" (2:21) [Bernice Petkere ASCAP—Petkere] Bright Latin stint with a Yule theme.

ROBERT HOLLIDAY ORCH.

(Verve 10243)  
(B+) "BACHELOR IN PARADISE" (2:23) [Robbins ASCAP—David, Mancini] The oft-cut pic title tune is presented with a charming ork arrangement, including a sans-lyric chorus. This sunny side should figure in lots of station spins.

(B) "TRADE WINDS" (2:35) [Harms ASCAP—Friend, Tobias] Pretty Hawaiian flavoring for the oldtimer. Effective swaying chants from the femmes.

THE LIMELITERS

(RCA Victor 7966)  
(B+) "JUST AN HONEST MISTAKE" (2:40) [Livingston & Evans ASCAP—Evans, Livingston] The comic cop song, a showstopper in the musical, "Let It Ride," is done with a delightful merry-air by the popular folk crew. Some of the lines, however, can limit airplay.

(B) "JONAH" (2:42) [Amadeo ASCAP—Bagby] Handclapping beat about the famed Biblical personality.

RONNI LEE (Everest 19427)

(B+) "TEACH ME TIGER" (2:26) [Aragin, Chandler ASCAP—Tempo] Thrush takes a winning Everest bow with this enticing ditty (cut awhile back by April Stevens) that she waxes in a soft, sexy fashion. Cute cha cha beat ork-choral support.

(B) "LOVE ME WITH YOUR EYES" (2:15) [Lowrey BMI—Flood] More whispery sound by Ronni on this pleasant, slow paced ballad.

SEYMOUR (Heartbeat 2)

(B) "WHEN DAY IS DONE" (1:53) [Harms ASCAP—DeSylva, Katscher] Another aimed-at-the-juke-boxes release from the muted trumpeter, who gets only organ backing in his easy reading of the evergreen.

(B) "IF I HAD YOU" (1:50) [Robbins ASCAP—Shapiro, Campbell, Connelly] Much the same sound applied to another durable.

JOE RAVAL

(ABC-Paramount 10261)  
(B) "DARLING REMEMBER" (2:10) [C. Shaw BMI—Tucker] Tale of a lost-love is told with a catchy rock beat by the songster and combo-femme chorus.

(C+) "THINGS DIDN'T WORK OUT (Like I Planned)" (2:10) [C. Shaw BMI—Tucker] Good percussion-sax sounds in this teen-market affair.





THE PROUDEST NAME  
IN ENTERTAINMENT

My Name Is JERRY RAKER  
I'm The Sales Manager  
That's Me On The Left  
I'm Smiling  
Because

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By FERRANTE AND TEICHER  
Is A Big Smash

2. Both Sides Of

THE HIGHWAYMEN Record  
"GYPSY ROVER" AND "COTTON FIELDS"  
Are Big Hits

3. "YOUR MA SAID YOU CRIED"

By KENNY DINO  
On Musicor Is Breaking  
For A Big Hit

4. The Vocal Version Of  
"TONIGHT"

By JAY AND THE AMERICANS  
Is A Smash Hit In New York

5. "SOMETIME"

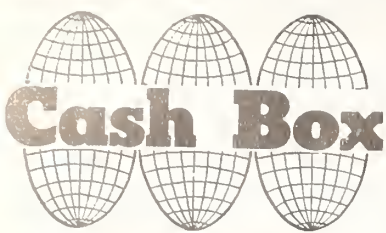
By GENE THOMAS  
Has Sold Over 80,000 Records  
And Is Climbing, Climbing

6. GENE PITNEY'S

"TOWN WITHOUT PITY"  
Is Showing Strong Action  
In All Areas

...And Our  
WEST SIDE STORY Album  
By FERRANTE & TEICHER  
Is Selling Like A Single!

I'm 5 Feet 10½ Inches Tall



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"MARIA" (2:47) [G. Schirmer, Chappell ASCAP—Bernstein, Sondheim]  
"THEME FROM SUMMER AND SMOKE" (2:31)  
[Famous ASCAP—Bernstein]  
PETER NERO (RCA Victor 7956)

Nero's superb keyboard stylings should help him carve out a healthy slice of the final sales melon on the oft-cut ballad beaut, "Maria," from "West Side Story." Outstanding ork showcase supplied by Marty Gold's outfit. Side, Nero's singles bow, is from his hit "New Piano In Town" LP. Companion piece, the ear-arresting theme from "Summer And Smoke," is also presented in lush and lovely surroundings. Could also be all over the airwaves in the near future.

"NO MATTER WHAT I DO" (2:40) [Spanka BMI—Kasha, Thomas]  
"GIVE HER BACK" (2:28)  
[Sea-Lark Enterprises BMI—Adams, Nader]  
BILLY CASHER (Epic 9478)

Newcomer Casher can step into the national spotlight with this Epic debut. It's a captivating rock-a-cha-cha, tabbed "No Matter What I Do," that mentions a host of hits on which the songsters tried their darndest to prove their love was true. The chart-contending cha-rock pleader, "Give Her Back," makes for a potent companion piece. Two emotion-packed performances that sport top notch ork-choral assists.

## Best Bets

GENE MONTGOMERY (Columbia 42221)  
(B+) "ONLY TIME WILL TELL" (2:25) [First BMI—Hunter, Montgomery] Solid rock-a-billy brightness here. Songster's strong, sometimes over-dubbed delivery is accompanied by an infectious, sound-wise combo arrangement. Could step-out.  
(B) "SLOW MOTION" (2:24) [First BMI—Hunter, Montgomery] Bluesy semi-romp sound that belies the title.

GINNY ARNEL (Warwick 671)  
(B+) "TRIBUTE TO YOU" (2:21) [January BMI—L.&J. Darby] The chirp can have a first-time-out-on-the-label hit in this exciting rock-a-string romantic thumper. First rate choral and ork assist. Rates loads of attention.  
(B+) "NO ONE CARES" (2:00) [Tomorrow's Tunes, Selma BMI—Gaudio] Gal reverses the pace as she warmly wraps up a pretty beat-ballad weeper on this half.

THE BY LINERS (Felsted 8631)  
(B+) "ARCHIE'S MELODY" (2:18) [Studio BMI—Nelson, Crutchfield] Engaging ditty is done with a joyful sing-along quality by the fine singing crew. Deck can prove a juke-box winner.  
(B) "MARY LOU BROWN" (2:00) [Studio BMI—Nelson, Hodge] Nice folk waltz stint by the group.

JUNIOR LEWIS (Columbia 42236)  
(B+) "TEARS ON MY FACE" (2:20) [Sylvia BMI—Yorey] Lots of teen-beat excitement from the vocalist and full-blown rock-a-string setting. Deck, Lewis' second outing for label, could go places.  
(B) "TOO BAD" (2:28) [Mal-Max BMI—Taylor, Brown] Slower beat, but the sound is still exciting.

JOHNNY MacRAE (Landa 682)  
(B+) "PARADE OF THE FOOLS" (2:42) [Ponderosa & Marcy BMI—MacRae] Teeners will dig this strong march-beat outing by the songster and the full ork. A sound that has to be eyed.  
(B) "SUCH A FOOL" (2:12) [Marcy BMI—MacRae, Todd] Infectious combo-chorus arrangement backs the artist's sometimes multi-tracked vocal.

THE ORIGINALS (Diamond 102)  
(B+) "GIMME A LITTLE KISS WILL YA HUH?" (2:37) [A.B.C. ASCAP—Turk, Smith, Pinkard] The ancient is translated for the teen-market with an infectious blues attack. Lead and other songsters' stint is backed by a solid bright-beat band sound. Can catch-on.  
(B) "AT TIMES LIKE THIS" (2:33) [Tobi-Ann BMI—Burton, Simmons] Boys tone down in an inviting, busy R&B-pop display.

CATHY CARR (Smash 1726)  
(B+) "NEIN NEIN FRAULEIN" — Thrush does a tender vocal on a pretty ballad about a gal who wants all "frauleins" to honor the bond between her and her G.I. boyfriend who has been sent to Europe. Nice gentle sound from the combo-femme chorus. Could have a chart stand.  
(B) "FOOTPRINTS IN THE SNOW" — Appealing legit-styled moody.

THE SALEMS (Epic 9480)  
(B+) "MARIA" (2:58) [G. Schirmer ASCAP—Sondheim, Bernstein] Fellas give the kids a very understanding essay of the famed ballad from "West Side Story." A fine rock-a-string pose supports. Might step out.  
(B) "OL' MAN RIVER" (1:33) [T. B. Harms ASCAP—Hammerstein, Kern] Whacky sock treatment for the classic.

CARAVELLI (20th Fox 273)  
(B+) "RING AROUND A RAINBOW" (2:10) [Rayven BMI—Ebb, Laurent, Marineo] Caravelli's full ork, including "magic violins," present a delightful merry-air sound. Whistling is also part of the joyful proceedings. This sunny session deserves airtime.  
(B) "THE PONY CART (La Charrette)" (2:36) [Rayven BMI—Popp, Cosmos] Swingin' moments in this likable clippity-clop arrangement.

BRAD SUGGS (Phillips 3571)  
(B+) "ELEPHANT WALK" (2:09) [HiLo BMI—Suggs, Moore, Trauth] An elephant "walk" is pictured with a thump sound in this solid sock date. Rockin' organ and sax are deft teen-beat highlights. Striking instrumental for the kids.  
(B) "LIKE, CATCHIN' UP" (2:03) [Knox BMI—Suggs] Jazzy teen-beat fare that seems to try for the four-minute-mile. Zany vocal shouts are included.

JAYE P. MORGAN (MGM 13049)  
(B) "BROTHERHOOD OF MAN" (2:10) [Frank ASCAP—Loesser] Snappy treatment of the Salvation Army-type number from the smash musical, "How To Succeed..." Lark's vocal is backed by swingin' ork headed by jazzist Marty Paich.  
(B) "NOBODY'S SWEET HEART" (2:59) [Mills ASCAP—Kahan, Froman, Meyers, Schoebel] Sly cozy swing reading of the oldie. Both tracks are likely to be picked-up by lots of jocks.

SONNY MOORE (United Artists 382)  
(B+) "BLOODSHED IN TOMBSTONE" (2:07) [Cherio BMI—Moore, McRae, Perkins] Western tale is relayed with a brisk, R&B-inclined sound from the vocalists and combo-chorus, which includes a hoof-beat gimmick. Organ has an interesting say.  
(B) "DADDY'S LITTLE GIRL" (2:25) [Cherio BMI—Burke, Gerlack] Old sentimental is tied-in with a narrative about a sick child, who the listener learns, is getting well.

GUS JENKINS (Pioneer Int'l 1009)  
(B+) "JEALOUS OF YOU BABY" (2:30) [Orjae BMI—Jenkins, Jenkins] Songster-orkster in a vigorous vocal wail supported by an equally raucous ork workout. Artist has made chart noise before and could attract r&b attention here.  
(B) "OFF THE ROAD" (2:14) [Orjae BMI—Jenkins, Jenkins] All instrumental offering here gets a funky groove. Has play potential.

LARRY STRONG (Revolvo 66)  
(B) "BLUE MOON" (2:12) [Robbins ASCAP—Hart, Rodgers] By-and-large a straight, appealing vocal on the evergreen. Strong's stint is backed by an attractive Latinish ork-chanting chorus backdrop.  
(B) "(I Could Go On Like This) ALL NIGHT" (2:38) [Friday BMI—Allman, Mullin, Russell] Swingin' ballad doings with Strong often sounding like Nat Cole. Label is located in Hollywood.

THE IKETTES (Atco 6212)  
(B) "I'M BLUE (The Gong-Gong Song)" (2:31) [Progressive-Placid BMI—Turner] R&B-flavored larks include effective chant bits throughout their portrayal of the infectious medium-beat blueser. Chanting could get this date around.  
(B) "FIND MY BABY" (1:38) [Progressive-Placid BMI—Turner] Good busy-beat novelty-romantic blueser here.

GARY TEMKIN (ABC-Paramount 10271)  
(B) "I'M CRAZY IN LOVE" (1:41) [Hope BMI—Temkin, Sterling, Christopher] Vocalist Temkin heads a happy-in-love rocker. Strings and swingin' organ are part of the ork-chorus setting proceedings.  
(B) "I'M THE FALL GUY" (2:04) [Hope BMI—Temkin, Sterling] Different theme, of course, but the teen sound is still bright.

LEO DIAMOND (Reprise 20,036)  
(B) "LA DOLCE VITA" [Robbins ASCAP—Rota] The vet harmonica player heads an attractive full ork outing, including duo-pianos, on the theme from the famed Italian flick. This good programming piece is from an LP, "Themes from the Great Foreign Films."  
(B) "THE 400 BLOWS (Hide Me In Your Arms)" [Chappell ASCAP—Constantin, Sigman] Similar stand from the same album.

JACK JONES (Kapp 435)  
(B) "LOLLIPOPS & ROSES" (2:46) [Garland ASCAP—] Label's fine singing talent offers a very pleasing intimate vocal on a pretty item with a try-a-little-tenderness idea. Pete King heads the soft-spoken ork setting. Album source is Jones' new LP, "This Was My Love."  
(B) "THIS WAS MY LOVE" (3:16) [St. Lawrence BMI—Harbert] Another fine ballad sampling from the album. Two classy romantic ends.

THE CHARLETTES/BISHOP CAINES (Pala 501)  
(B) "SLOOP JOHN B." (2:40) [Traditional—] The Charlettes, a popular singing crew in Bermuda, offer an attractive reading of the folk favorite, which has been getting solid display over the past few months (e.g. Jimmy Rodgers, Lonnie Donegan). Label is based in N.Y.  
(C+) "SONG OF THE WIND" (2:30) [Aragon BMI—Donahue, Caligan] Singer Bishop Caines warmly handles an island song.

LUCKY CLARK (Chess 1806)  
(B) "LET ME BE THE FOOL" (2:35) [Arc & Fina BMI—Marais, Lewis] Catchy medium-beat blues-styled romantic with a familiar-sounding way is nicely done by the songster against a smart Latinish sound from the string-included setting. Grow-on-you outing.  
(C+) "FEELING OF LOVE" (2:27) [Arc BMI—Dixon] Livelier rock-a-string blues approach here.

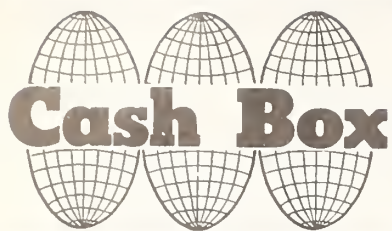
THE BACHELORS (Smash 1723)  
(B+) "DAY I MET YOU" (2:25) [Sherman—DeVorzon BMI—Raising, DeVorzon] Vocalists tenderly portray a pretty teen-beat item about a fella whose life begins with the discovery of the love-of-his-life. Highly appealing sentiments for the kids.  
(B+) "HEY LITTLE GIRL" (2:09) [Sherman—DeVorzon BMI—Holmes, Sieber] Teeners will enjoy this quick-beat rock-a-cha date.

THE INDIVIDUALS (Tequila 101)  
(B) "HEARTBREAK HOTEL" (2:06) [Tree BMI—Presley, Axton, Durden] Sax and organ are sound-wise leads in this bouncy blues rendition of the early Elvis Presley triumph. Might get action with enough exposure.  
(B) "LA BAMBA" (1:45) [Naflo BMI—Nal, Flores] Musicians are hectic on the late Richie Valens' famed vehicle. Vocal shouts are part of the deck's rockin' brightness.

# THE FOUR PREPS' NEW SINGLE IS "ONCE AROUND THE BLOCK."\* #4659

\*It's every bit as great as their hit single "More Money For You and Me" and their hit album "Four Preps On Campus."





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

OBREY WILSON (Liberty 55394)

(B+) "THAT'S WHERE LONESOME LIVES" (1:53) [Cedarwood BMI—Westberry] Fella's gonna let the world know that his home is where lonesome lives in this bright-beat blues rhythmic with strings, headed by pro songster Wilson. Type of teen excitement that gets exposure.

(B) "WHIPPING BOY" (2:17) [Hill & Range BMI—Shuman, Carr] Interesting chant effects in another lively rock-blues showing.

MORT (Doc) DOWNEY, JR. (Cadence 1407)

(B+) "THE BALLAD OF BILLY BROWN" (2:47) [Jo-Al ASCAP—Downey] Well-told "siekie," with Downey doing a teen-wise stint on a ditty about a teener who has died, and the things he has left behind. Femme portion is handled by Harvie June Van. If its gets enough exposure it could happen.

(B) "FLATTERY" (2:30) [Network ASCAP—Downey] Funky harmonica is used in this off-beat chant-spotlighted date.

## Pick of the Week

### Christmas

"A KISS FOR CHRISTMAS" (2:02)  
[Belenda Canada Ltd. ASCAP—Wise, Wiseman]

"(I WONDER) WHO'S SPENDING CHRISTMAS WITH YOU" (2:25)  
[Sure Fire BMI—M.&S. Singleton, Kennedy]

JOE DOWELL (Smash 1728)

This one's a natural for Dowell, whose past two hits ("Wooden Heart" and "Bridge Of Love") have incorporated foreign language portions. Side, tabbed "A Kiss For Christmas," is a charming up beat adaptation of "O Tannenbaum," that also sports a German passage. Another winner for Dowell. Extremely pretty sentimental ballad lilter on the other half.

Country favorites, the Wilburn Bros. come thru with a powerful seasonal outing in "Tag Along." Could be a big dual-mart pop-country money-maker. (See Country Reviews.)

#### CHRISTMAS RE-ISSUE PICKS

"THE CHIPMUNK SONG" (2:17) [Monarch ASCAP—Bagdasarian]

"ALVIN'S HARMONICA" (2:39) [Monarch ASCAP—Bagdasarian]  
DAVID SEVILLE & THE CHIPMUNKS (Liberty 55250)

"ROCKIN' AROUND THE CHRISTMAS TREE" (2:02)  
[St. Nicholas ASCAP—Marks]

BRENDA LEE (Decca 30776)

"THE LITTLE DRUMMER BOY" (3:03)  
[Mills, Delaware ASCAP—Simeone, Davis, Onorati]

THE HARRY SIMEONE CHORALE (20th-Fox 121)

"JINGLE BELL ROCK" (2:12) [Cornell ASCAP—Beal, Boothe]  
BOBBY HELMS (Decca 30513)

"RUDOLPH THE RED NOSED REINDEER" (2:10)  
[St. Nicholas ASCAP—Marks]

THE MELODEERS (Studio 9908)

## Best Bets

CRAIG & HIS DADDY (Amy 834)

(B) "PLEASE BRING MY DADDY AN ELECTRIC TRAIN" (2:25) [World ASCAP—Dee, Wood] Cute sprightly Yule offering about a son who wants Santa to bring dad an electric train because dad has practically made the youngster's set his own. Good kiddie-directed Xmas offering.

(B) "ALL AROUND THE CHRISTMAS TREE" (2:05) [Republic BMI—Skylar, Kaye] Mopets will enjoy this happy item based on "All Around The Mulberry Bush."

HARVEY JUNE VAN (Briar 121)

(B+) "NATIVIDAD (Nativity)" (2:26) [Backwoods BMI—Ferguson] Attractive number about the first Christmas is essayed with an interesting sound. The lark's sincere vocal is supported by a lush Latinish ork-chorus backdrop. Could be a Holiday success.

(B) "DASHER" (1:54) [Copar-Forrest BMI—McPherson] This rockin' ditty says that Dasher lights Santa's way on Xmas eve with the light on his tail.

RICHIE ALHONA (Fantasy 556)

(B) "MAMA, MAMA" (2:38) [Cireco BMI—Alhona] Combo supplies a contagious calypsoish rock sound in support of the songster's upbeat stint on the catchy ditty. Good rockin' date from the coast jazz label.

(C+) "THE PAGAN" (3:14) [Cireco BMI—Alhona] Dirge-like handling of a country-styled wistful.

GINA BOYER (Liberty 55390)

(B+) "JIM" (2:22) [Leeds ASCAP—Shawn, Petrillo, Ross] The fine hymn-to-Jim oldie is done with a feelingful blues-oriented sound by the lark. Her pretty support is a full ork-chorus affair. Likely to make lots of deejay turntables.

(B) "WRITTEN IN TEARS" (2:40) [Eden BMI—Singleton] A similar plaintive portrayal.

KEETIE & THE KATS (Huron 22007)

(B) "CROSSTIES" (2:03) [Arc BMI—Hawkins, Mathis, Lewis] Infectious blues-styled combination of sax-percussion-guitar ideas in this teen-market display. Effective combo workout.

(B) "WAY OUT" (2:26) [Dove BMI—Keetie & The Kats] Very Latin-inclined belting, including interesting organ effects.

#### CHRISTMAS

JIMMY McCRACKLIN (Art-Tone 826)

(B+) "CHRISTMAS TIME Pt. 1" (2:15) [B-Flat BMI—McCracklin] Vet songster, making big pop-R&B news with his "Just Got To Know" outing, offers his romantic Xmas message with funky low-down sound that his fans will take to. Date has only an R&B audience.

(B+) "CHRISTMAS TIME Pt. 2" (2:15) [B-Flat BMI—McCracklin] Session continued.

ALFRED APAKA (Decca 31331)

(B) "MEDLEY: 1. MELE KALIKAMAKA 2. JINGLE BELLS" [1. Mayflower BMI—Anderson, 2. P.D.—] The late Hawaiian artist and his Hawaiian Village Sereaders first offer a bright, popular Hawaiian Xmas ditty and then go into an Hawaiian language reading of "Jingle Bells."

(B) "SILENT NIGHT" (Po Hamau) [P.D.—] A lovely Hawaiian-English reading of the Yuletide standby.

"BIG" TINY LITTLE (Coral 62294)

(B) "TINY'S CHRISTMAS MEDLEY" (2:52) [P.D.—] The Lawrence Welk honky-tonk pianist offers bright readings of four Xmas favorites, "Jingle Bells," "Deck the Halls," "Good King Wenceslas," and "God Rest Ye Merry Gentlemen." Solid for Yule juke-box programming.

(B) "SILVER BELLS" (2:27) [Paramount ASCAP—Livingston, Evans] More honky-tonk merry-making on a Yule evergreen.

DICK WILSON (Silver Leaf 2400)

(C) "MERRY CHRISTMAS TO YOU DEAR HOLY-ONE" (2:14) [World—Elite & Stude's BMI—Edward, Stude] Warm pop vocal from Wilson, whose backing includes an organ and femme chorus. Label is based in Bridgeport, Conn.

(C) "I MISS ALL THE SONGS" (1:45) [World—Elite BMI—Baker] Bouncy old-time bit of nostalgia.

MARION (Sandy 1026)

(B) "NITE BREEZES" (2:25) [Burnt Oak & Singing River BMI—Carpenter] Smooth sax sound tops this nice-listening rock-inclined combo date. Sound is worth programming.

(B) "CUTIE" (2:36) [Burnt Oak & Singing River BMI—Carpenter] Catchy shuffle-beat session is headed by a keyboard.

#### JAZZ

DUKE ELLINGTON (Columbia 42237)

"Paris Blues" Parts 1 & 2

#### RELIGIOUS

THE DERBY'S (Savoy 1609)  
"Lead Me On"/"A Travelin' Man"  
FAMOUS WARD SINGERS (Savoy 4165)

"Prince Of Peace"/"Sweet Little Jesus Boy"

JAMES CLEVELAND (Savoy 4166)  
"Deep Down In My Heart"/"What A Mighty God"

PROF. CHARLES TAYLOR (Sharp 614)

"Test In Judgment"/"Lord What About Me"

MARY WILEY & THE VELVET-AIRES (Teen-Ed 4)

"Help Me To Pray"/"Judgment Chant"

JEANETTE, JOAN & KAY (Teen-Ed 5)

(B) "SPIRIT OF CHRISTMAS" (1:51) [Condro ASCAP—Hillegas] Youngsters warmly sing the Christmas story. Melody is pleasing. Label's offices are in Medford, N.J.

(B) "LITTLE ANGEL" (2:15) [Condro ASCAP—Theckston, Evans] Jeanette solos in a light bouncy Xmas item.

JUDY BROWN (Skyla 1122)

(B) "DEAR SANTA" (2:20) [American BMI—Fayne] Well-done rock stint (with strings) about a teener who asks Santa to leave a boy to love under her tree. May get some Holiday time spins.

(C+) "CHRISTMAS WEDDING DAY" (2:00) [American BMI—Fayne] Easy-beat lovey-dovey.

LENNY DEE (Decca 31332)

(B) "AULD LANG SYNE" (2:05) [P.D.—] After a sentimental opening by the Anita Kerr Singers, organist Dee heads a swingin' version of the classic New Year's opus.

(B) "MISTER SANTA" (2:00) [Edwin H. Morris ASCAP—Ballard] This is a sunny Xmas re-write of "Mister Sandman." There's a male lead.

LILLIAN BRIGGS (Newport 105)

(B) "NINA NON" (2:27) [Frederick BMI—Lewis, Raye, Yuffy] Thrush warmly handles the pretty Xmas lullaby, also cut some years ago by Joni James. Attractive legit item for Yule programming.

(B) "TWINKLE TOES" (2:23) [Frederick BMI—Williams, Keith, Wedyck] Cheerful kiddie Holiday stint about Santa's "new" reindeer.

#### EXTENDED PLAY

"JOLLY SANTA CLAUS"  
"SING A SONG OF CHRISTMAS"  
"HA, HA, HO, HO, HO"  
"MERRY SANTA MERRIE"  
"HAPPY CHRISTMAS"  
"THE SANTA SKIP"  
"MR. & MRS. CLAUS (Gift 161)

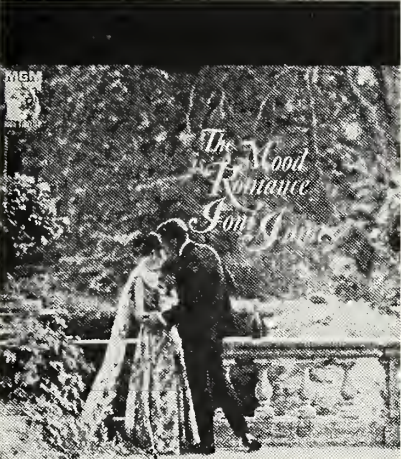


**CONNIE FRANCIS SINGS FOLK SONG FAVORITES**—America's Number One singer in a program of wonderful folk music. (E/SE 3969)

# MGM RECORDS PRESENTS A



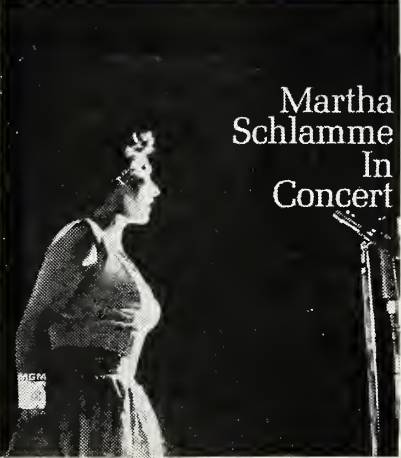
# FANTASTIC NOVEMBER RELEASE



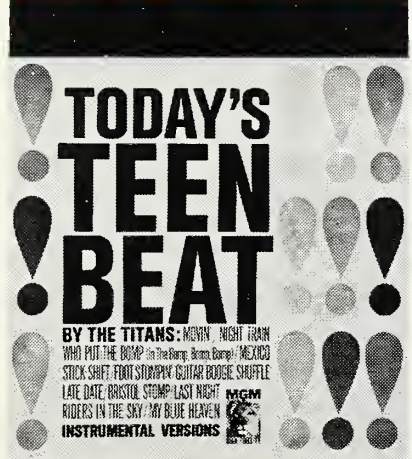
**THE MOOD IS ROMANCE**—Joni James sings love ballads with lush and romantic backing in the sensitive James style. (E/SE 3990)



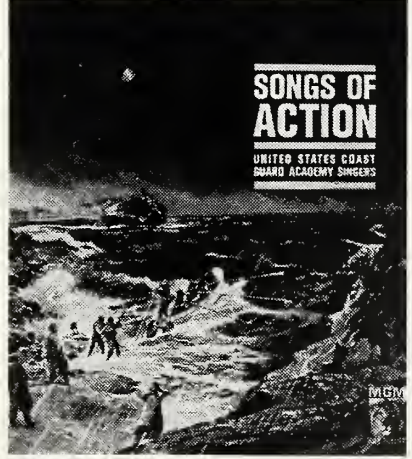
**MUSIC FROM "EL CID"**—Academy winner Miklos Rozsa conducts his dramatic score for the epic "El Cid". (E/SE 3977)



**MARTHA SCHLAMME IN CONCERT**—The popular folk singer presents a program in her inimitable style. (E/SE 3978)

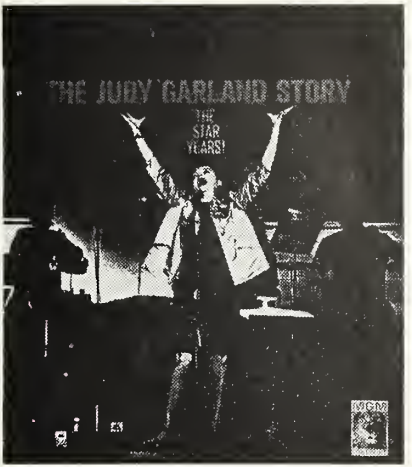


**TODAY'S TEEN BEAT**—The Titans swing their way through 12 songs that are currently high on the charts! (E/SE 3992)

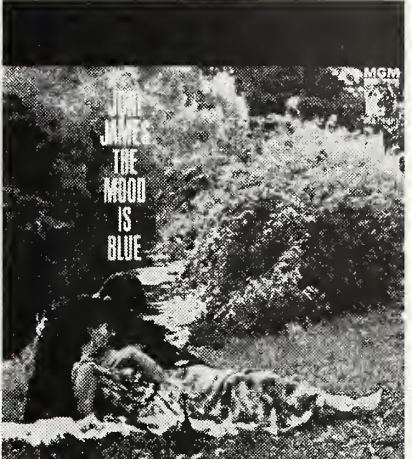


**SONGS OF ACTION**—The U. S. Coast Guard Academy Singers tell tales of men and the sea in a stirring chorus album. (E/SE 3948)

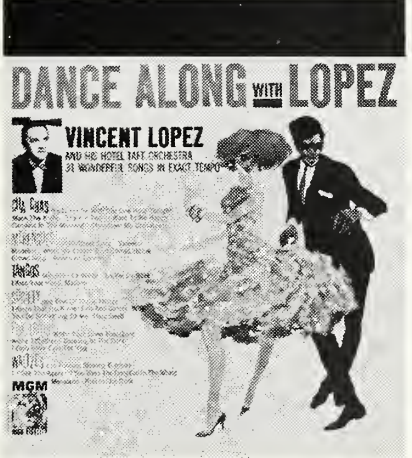
Backed by ads in *The New Yorker*, *Esquire*, *Holiday*, *Playboy*, *Show*, *Show Business Illustrated*, and *Schwann LP Catalog*. Also backed by strong point-of-sale materials, co-op advertising, and saturation DJ promotions!



**THE JUDY GARLAND STORY, The Star Years**—The Greatest Garland, singing songs from her biggest MGM Musicals! (E 3989P)



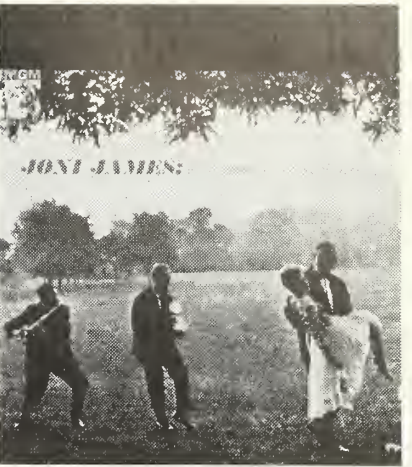
**THE MOOD IS BLUE**—Joni James sings sad songs of love lost and lonely hours. (E/SE 3991)



**DANCE ALONG WITH LOPEZ**—Vincent Lopez and his Hotel Taft Orch. offer a dance set of 31 great standards in precise tempos for six dances. (E/SE 3981)



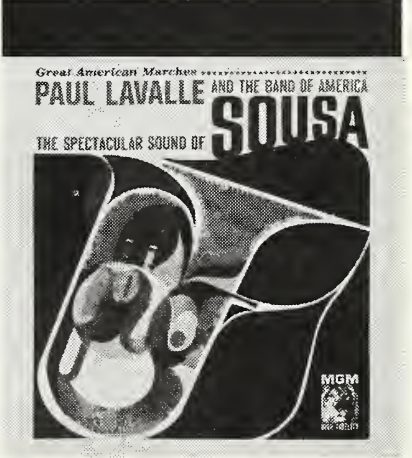
**GREEK SONGS BY THE FOUR COINS**—A delightful program of popular Greek favorites sung in Greek and English by the Coins. (E/SE 3944)



**THE MOOD IS SWINGING**—Joni James sings and swings her way through a collection of popular favorites. (E/SE 3987)



**MARTYN GREEN SINGS THE GILBERT & SULLIVAN SONG BOOK**—The famed actor/singer presents definitive versions of G&S favorites. (E/SE 3980)



**THE SPECTACULAR SOUND OF SOUSA**—Paul Lavalle and The Band of America create musical and sound excitement with Sousa favorites. (E/SE 3976)



**MAY YOU ALWAYS**—Radio star Page Morton sings an album of fine standards in her great style. (E/SE 3994)

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CHART-  
TOPPERS!

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ROOM  
FULL OF  
TEARS

and  
"SOMEBODY NEW DANCIN' WITH YOU"

2127

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### GENE AMMONS

- \_\_\_ 206 The Breeze And I
- \_\_\_ 201 Namely You
- \_\_\_ 189 Exactly Like You
- \_\_\_ 176 Canadian Sunset
- \_\_\_ 166 Woofin' And Tweetin'
- \_\_\_ 140 Blue Greens & Beans
- \_\_\_ 121 Blue Hymn
- \_\_\_ 112 The Happy Blues

### ETTA JONES

- \_\_\_ 205 Unchained Melody
- \_\_\_ 198 'Till There Was You
- \_\_\_ 191 Canadian Sunset
- \_\_\_ 180 Don't Go To Strangers

### WILLIS JACKSON

- \_\_\_ 207 Cookin' Sherry
- \_\_\_ 194 Careless Love
- \_\_\_ 187 Blue Gator
- \_\_\_ 178 Keep On A Blowin'
- \_\_\_ 170 Come Back To Sorrento
- \_\_\_ 159 Cool Grits
- \_\_\_ 142 Please Mr. Jackson

### MILES DAVIS

- \_\_\_ 195 I Could Write A Book
- \_\_\_ 165 It Never Entered My Mind
- \_\_\_ 157 Walkin'
- \_\_\_ 123 If I Were A Bell
- \_\_\_ 114 A Night In Tunisia

### \_\_\_ 103 Green Haze

### JACK McDUFF

- \_\_\_ 199 The Honeydripper
- \_\_\_ 184 Yeah Baby
- \_\_\_ 169 Brother Jack

### LIGHTNIN' HOPKINS

- \_\_\_ 814 Death Bells
- \_\_\_ 813 Got To Move Your Baby

### KING CURTIS

- \_\_\_ 406 Jivin' Time
- \_\_\_ 401 But That's Alright

### JESSIE POWELL

- \_\_\_ 407 Cool/Tonight
- \_\_\_ 404 Malaguena

### ERNESTINE ALLEN

- \_\_\_ 405 Let It Roll

### OLIVER NELSON

- \_\_\_ 202 Main Stem
- \_\_\_ 508 Screamin' The Blues
- \_\_\_ 507 Trane Whistle

### JOHN WRIGHT

- \_\_\_ 203 Yes I Know
- \_\_\_ 188 Amen Corner

### SHIRLEY SCOTT

- \_\_\_ 200 Hip Soul
- \_\_\_ 179 Moanin'
- \_\_\_ 167 Ebb Tide

## ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

### ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

### ATLANTIC & ATCO

"The Right Deal, At the Right Time": Dealers get 1 LP free with the purchase of 8 LP's on a price category for price category basis. 100% exchange privilege. Deferred 30-60-90 billing to qualifying dealers. Expires: Nov. 30.

### ARGO

"Stocking Plan"—Pay for six albums, receive seven.

### CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at \$1 off list (\$2.98 mono, \$3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set.

Label has a special sales program involving 18 original cast-pie LP's. Dealers may select one free LP for each 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

### CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

### CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

### DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

### KAPP

10% discount with dating to qualified dealers on 12 LP's for Oct.-Nov. release. Expires: Nov. 30.

### LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee and The Ventures (on the label's Dolton subid) and "Ballads of The King" by the Johnny Mann Singers, and "Drumville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments; ½ Jan. 10, ½ Feb. 10. Expires: Dec. 31

### MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

### PACIFIC/WORLD-PACIFIC

"1961 Fall Plan"—2-free-for-10 with 100% exchange on 11 new LP's for Oct. release. Expires: Nov. 24.

### PRESTIGE:

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Dec. 15.

### UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

### VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

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**IN A LATIN BAG**—Cal Tjader's torrid group in a program of crackling Latin-American jazz. Sensational sound! (V/V6-8419)



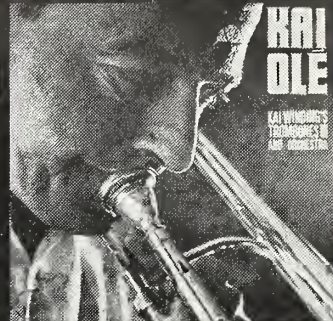
**THE TRIO**—Oscar Peterson, Ray Brown, and Ed Thigpen recorded live in Chicago! (V/V6-8420)



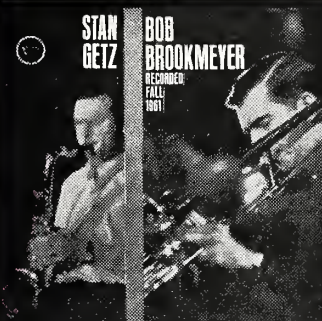
**ON BROADWAY... THE BEST OF YVES MONTAND!**—The famed French singer/actor at his very best in a program of great material. (V-8428)



**MOTION**—Lee Konitz with bass and drums in a program of free and creative improvisation on great standards. (V/V6-8399)



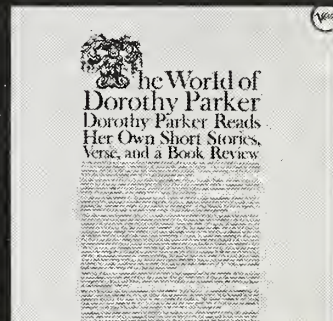
**KAI OLE**—Kai Winding and his trombones go South of the Border in an album of incredible brass and percussion sound! (V/V6-8427)



**STAN GETZ/BOB BROOKMEYER**—Recorded a few weeks ago, Getz and Brookmeyer are re-united in an album with flash and fire. (V/V6-8418)



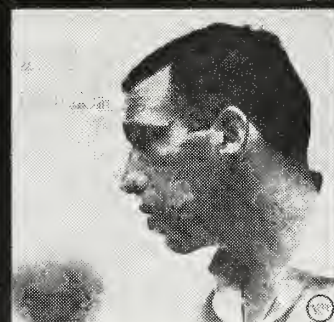
**THE MANY SHADES OF BILLY GRAY**—The favorite comedian of the West Coast laugh set in a live program cut at The Band Box, LA. (V/V6-15030)



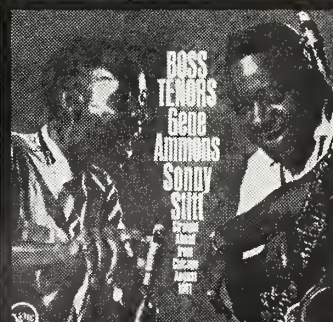
**THE WORLD OF DOROTHY PARKER**—The famed author/critic reads her short stories, poems, and a book review. (V-15029)



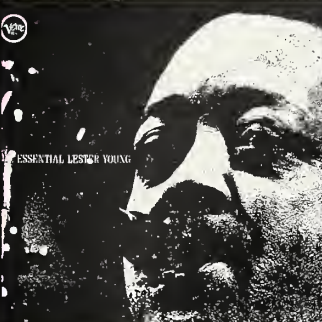
**BLUE HODGE**—Johnny Hodges' alto sax is sweet and driving by turn on a set of favorite standards and original blues. (V/V6-8406)



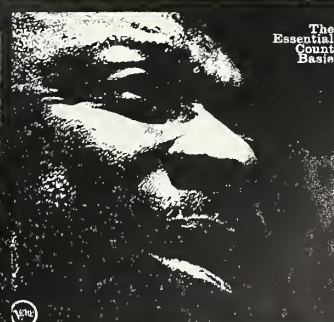
**BLUES CARAVAN**—Buddy Rich and his group snap and crackle through a program of standards and originals. (V/V6-8425)




**BOSS TENORS**—Gene Ammons and Sonny Stitt turn two sides of this album into a vicious cutting session. (V/V6-8426)



**THE ESSENTIAL LESTER YOUNG**—Classics by the famed tenor sax master, newly re-mastered and pressed on pure vinyl. (V-8398)

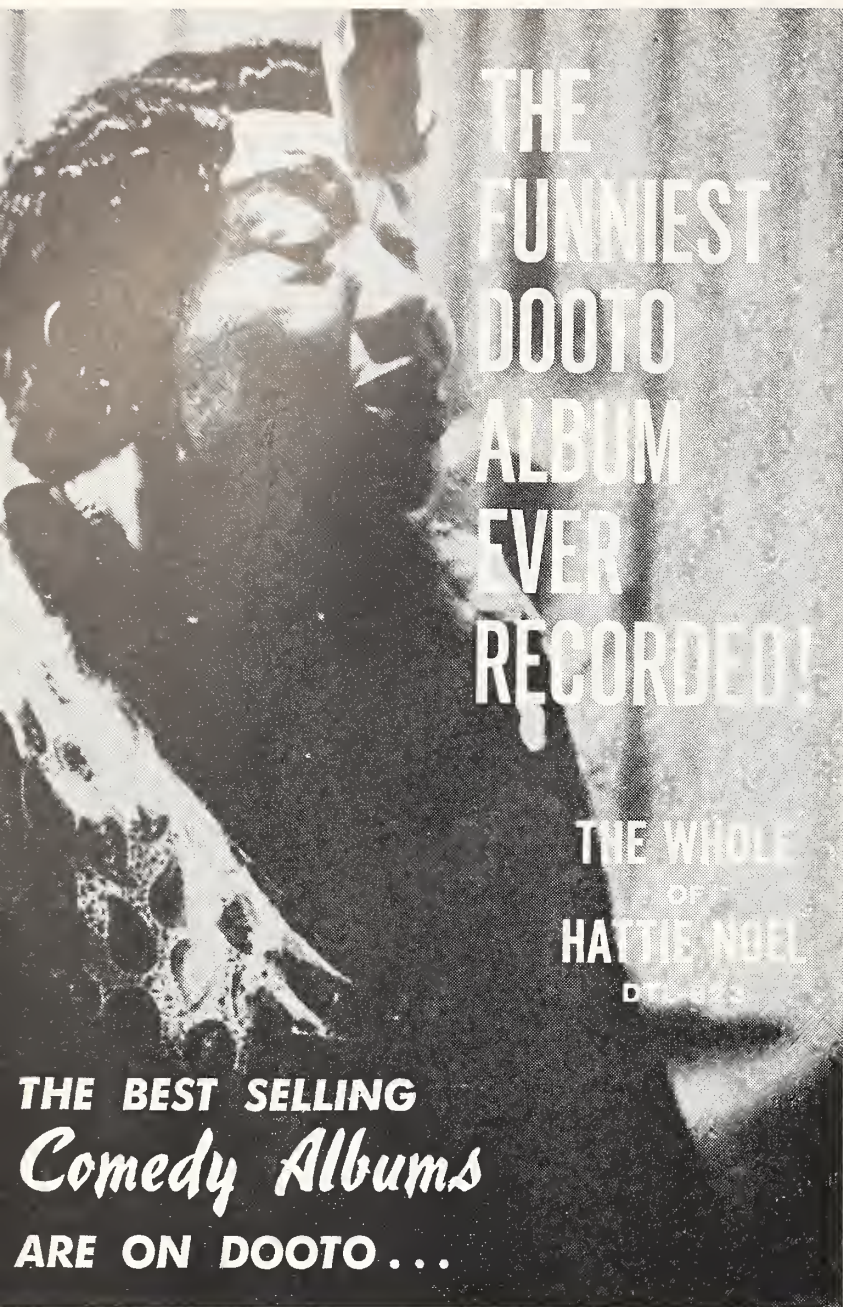


**THE ESSENTIAL COUNT BASIE**—No jazz collection is complete without these fabulous big band performances. (V-8407)



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Comedy Albums  
ARE ON DOOTO...**

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- MY GIRL .. CHAS. McCULLOUGH & SILKS 462
- EARTH ANGEL ..... THE PENGUINS 348
- I'VE HAD YOU ..... THE CREATORS 463

**NEW RELEASES**

- REDD FOX AT JAZZVILLE U.S.A. ....  
REDD FOX 820
- LAUGH OF THE PARTY, Vol. 9 .....  
BILLY ALLYN 824

**BEST SELLING ALBUMS**

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HATTIE NOEL 823
- COMEDY SWEEPSTAKES .....  
SCATMAN CROTHERS 814
- THIS IS FOX ..... REDD FOX 809
- BELOW THE BELT ..... RUDY MOORE 808

- FOR A PIECE ..... ROSCOE HOLLAND 812
- WILD PARTY ..... REDD FOX 804
- LAFFARAMA ..... REDD FOX 801
- HAVE ONE ON ME ..... REDD FOX 298
- PILLOW PARTY FUN ... BARON HARRIS 294
- DOWN BY THE RIVER . ZION TRAVELERS 807
- BLAME IT ON THE BLUES .....  
WILLIE HAYDEN 293
- LAFF OF THE PARTY .....  
REDD FOX 214-219, 220, 227,  
234, 236 & 265
- RACY TALES ..... REDD FOX 275
- SONGS THRU A KEYHOLE . JOEL COWAN 285
- REDD FOX FUNN ..... REDD FOX 290
- SLY SEX ..... REDD FOX 295
- LAFF OF THE PARTY, Vol. 5 .....  
SLOPPY DANIELS 232
- PARTY RECORD PARTY . GENE & FREDDY 279
- THE SIDESPLITTERS, Vols. 1 & 2 .....  
REDD FOX 253-270
- NIGHT IN HOLLYWOOD . GEORGE KIRBY 250



**THE RECORDS  
DISK JOCKEYS  
PLAYED MOST**

		Last Week		Last Week	
<b>1</b>	<b>BIG BAD JOHN</b> <i>Jimmy Dean (Columbia)</i>	1	<b>21</b>	<b>RUN TO HIM</b> <i>Bobby Vee (Liberty)</i>	54
<b>2</b>	<b>RUNAROUND SUE</b> <i>Dion (Laurie)</i>	2	<b>22</b>	<b>HIT THE ROAD, JACK</b> <i>Ray Charles (ABC Paramount)</i>	6
<b>3</b>	<b>PLEASE, MR. POSTMAN</b> <i>Marvelettes (Tamla)</i>	3	<b>23</b>	<b>A WONDER LIKE YOU</b> <i>Ricky Nelson (Imperial)</i>	23
<b>4</b>	<b>FOOL #1</b> <i>Brenda Lee (Decca)</i>	5	<b>24</b>	<b>THIS TIME</b> <i>Troy Shondell (Liberty/Gold Crest)</i>	7
<b>5</b>	<b>GOODBYE CRUEL WORLD</b> <i>Jimmy Darren (Colpix)</i>	15	<b>25</b>	<b>BRISTOL STOMP</b> <i>Dovells (Parkway)</i>	20
<b>6</b>	<b>TOWER OF STRENGTH</b> <i>Gene McDaniels (Liberty)</i>	8	<b>26</b>	<b>JUST OUT OF REACH</b> <i>Solomon Burke (Atlantic)</i>	34
<b>7</b>	<b>MOON RIVER</b> <i>Jerry Butler (Vee-Jay) Henry Mancini (RCA Victor)</i>	10	<b>27</b>	<b>'TIL</b> <i>Angels (Caprice)</i>	33
<b>8</b>	<b>THE FLY</b> <i>Chubby Checker (Parkway)</i>	9	<b>28</b>	<b>GYPSY WOMAN</b> <i>Impressions (ABC Paramount)</i>	32
<b>9</b>	<b>YOU'RE THE REASON</b> <i>Bobby Edwards (Crest)</i>	11	<b>29</b>	<b>GOD, COUNTRY AND MY BABY</b> <i>Johnny Burnette (Liberty) / Chica Holiday (Coral)</i>	39
<b>10</b>	<b>TONIGHT</b> <i>Ferrante &amp; Teicher (United Artist) / Eddie Fisher (7 Arts) / Jay &amp; The Americans (United Artist)</i>	19	<b>30</b>	<b>THE WAY YOU LOOK TONIGHT</b> <i>Lettermen (Capitol)</i>	27
<b>11</b>	<b>HEARTACHES</b> <i>Marcel (Colpix)</i>	12	<b>31</b>	<b>LANGUAGE OF LOVE</b> <i>John D. Loudermilk (RCA Victor)</i>	44
<b>12</b>	<b>CRAZY</b> <i>Patsy Cline (Decca)</i>	13	<b>32</b>	<b>SAD MOVIES (MAKE ME CRY)</b> <i>Sue Thompson (Hickory) / Lennon Sisters (Dot)</i>	14
<b>13</b>	<b>LET THERE BE DRUMS</b> <i>Sandy Nelsen (Imperial)</i>	38	<b>33</b>	<b>HAPPY BIRTHDAY, SWEET SIXTEEN</b> <i>Neil Sedaka (RCA Victor)</i>	66
<b>14</b>	<b>I LOVE HOW YOU LOVE ME</b> 4 <i>Paris Sisters (Gregmark)</i>	4	<b>34</b>	<b>THE TWIST</b> <i>Chubby Checker (Parkway)</i>	—
<b>15</b>	<b>I UNDERSTAND (JUST HOW YOU FEEL)</b> <i>G-Clefs (Terrace)</i>	16	<b>35</b>	<b>THE LION SLEEPS TONIGHT</b> 74 <i>Tokens (RCA Victor)</i>	74
<b>16</b>	<b>I DON'T KNOW WHY</b> <i>Linda Scott (Canadian-American)</i>	35	<b>36</b>	<b>PLEASE DON'T GO</b> <i>Rai Donner (Gone)</i>	21
<b>17</b>	<b>SEPTEMBER IN THE RAIN</b> <i>Dinah Washington (Mercury)</i>	18	<b>37</b>	<b>YA YA</b> <i>Lee Dorsey (Fury)</i>	24
<b>18</b>	<b>WALK ON BY</b> <i>LeRoy Van Dyke (Mercury)</i>	40	<b>38</b>	<b>ANYBODY BUT ME</b> <i>Brenda Lee (Decca)</i>	28
<b>19</b>	<b>I WANT TO THANK YOU</b> <i>Babby Rydell (Cameo)</i>	17	<b>39</b>	<b>FOOT STOMPIN' (PART I)</b> 30 <i>Flares (Felsted)</i>	30
<b>20</b>	<b>ROCK-A-BYE YOUR BABY</b> <i>Aretha Franklin (Columbia) / Judy Garland (Capitol)</i>	22	<b>40</b>	<b>UP A LAZY RIVER</b> <i>Si Zentner (Liberty)</i>	67

- 41) I'll Be Seeing You
- 42) In The Middle Of a Heartache
- 43) Let's Get Together
- 44) There's No Other (Like My Baby)
- 45) Under The Moon Of Love
- 46) Gypsy Rover
- 47) Smile
- 48) It's Too Soon To Know
- 49) Everlovin'
- 50) The Way I Am
- 51) The Peppermint Twist
- 52) Cryin'
- 53) Bridge Of Love
- 54) Big John
- 55) School Is In
- 56) What A Party
- 57) Mexico
- 58) Well, I Told You
- 59) Take Five
- 60) Candy Man
- 61) Three Steps From The Altar
- 62) Your Ma Said You Cried
- 63) Soothe Me
- 64) Steps 1 & 2
- 65) Pop Goes The Weasel
- 66) My Heart Belongs To Only You
- 67) If You Gotta Make A Fool Of Somebody
- 68) (He's) My Dreamboat
- 69) Come September
- 70) I Really Love You
- 71) It's All Because
- 72) It Will Stand
- 73) Turn Around Look At Me
- 74) Seven Day Fool
- 75) Fly By Night
- 76) Johnny Will
- 77) Everybody's Gotta Pay Some Dues
- 78) When The Boy In Your Arms
- 79) Happy Times
- 80) Danny Boy



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*It's*

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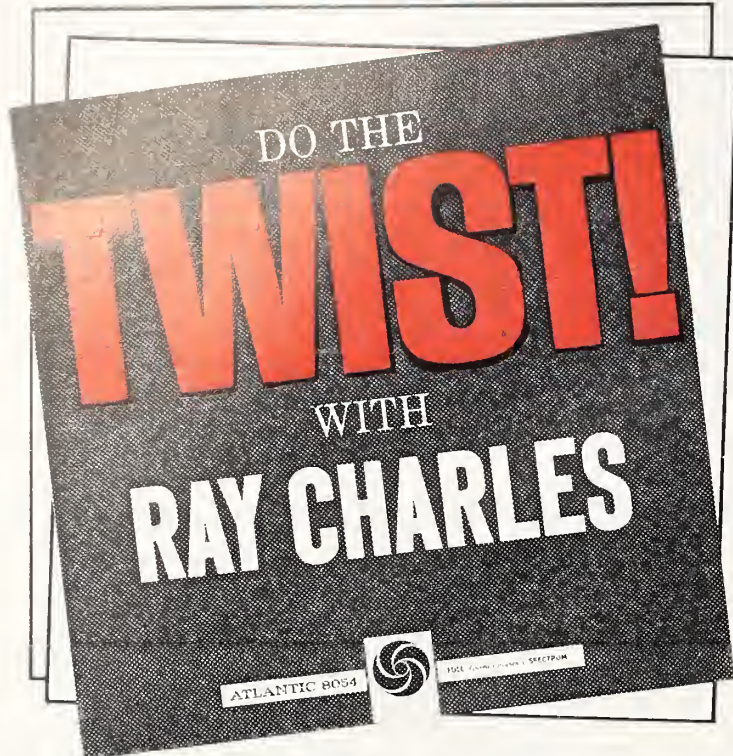
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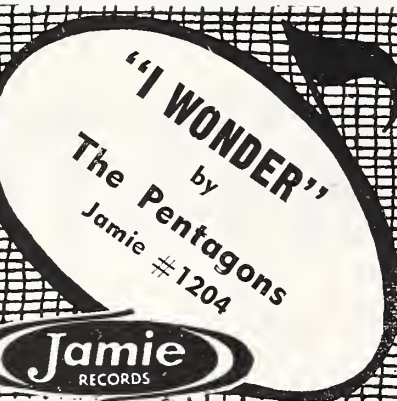
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**A STORY**

(OF PAUL REVERE)

b/w **BLACK CLOUD**  
**CLARENCE STANFORD**  
ON

**HEIGH-HO RECORDS**

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Bound for the top!

**“WELL I**  
**TOLD YOU”**  
**The Chantells**

Carlton 564

**DEAN MORGAN**



CANADIAN TEEN  
SENSATION  
“OUCH!  
YOU'RE  
BREAKING  
MY HEART”  
and  
“WHAT'S UP  
BUTTERCUP”  
20th-Fax 272



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**THE BREEZE AND I**  
Ahmad Jamal (Argo 5397)

**NEVER ON SUNDAY**  
Ramsey Lewis (Argo 5398)

**PARDON/ANOTHER TIME,  
ANOTHER PLACE**  
Al Martino (Capital 4643)

**COMES ONCE IN A LIFETIME**  
Judy Garland (Capitol 4656)

**LET TRUE LOVE BEGIN/CAPPUCCINA**  
Nat Cole (Capitol 4623)

**COMES ONCE IN A LIFETIME**  
Tany Bennett (Columbia 42219)

**IT'S A RAGGY WALTZ/  
UN SQUARE DANCE**  
Dave Brubeck Quartet (Columbia 4228)

**MITCH MILLER PACK (5 singles)**  
(Columbia MM 1&2)

**ORGAN PACK (5 singles)**  
Ken Griffin  
(Columbia KG 1 & 2)

**JAZZ PACK (5 singles)**  
Various Artists  
(Columbia HIP 1 & 2)

**I'M MARRIED TO A STRIP TEASE  
DANCER**  
Stubby Kaye (Decca 31294)

**ROSES OF PICARDY/HALLELUJAH,  
I LOVE HER SO**  
Buddy Greco (Epic 9472)

**I'M GLAD THERE IS YOU (5 singles)**  
Gloria Lynne (Everest S 74)

**IMPOSSIBLE**  
Gloria Lynne (Everest 19418)

**IF I HAD YOU/WHEN DAY IS DONE**  
Seymour & His Trumpet (Heartbeat H-2)

**OPERATORS' SPECIAL**  
Seymour & His Magic Trumpet  
(Heartbeat)

**HONOLULU NITES**  
Arthur Lyman (HiFi 5040)

**AVENGER/LONDONDERRY AIR**  
Duane Eddy (Jamie 1206)

**O SOLE MIO**  
Robertina (Kapp 416)

**SHINE ON HARVEST MOON**  
Jase Jimenez (Kapp 434)

**MARIA**  
Roger Williams (Kapp 437)

**YOU'LL NEVER KNOW**  
Platters (Mercury 71904)

**LET'S TWIST AGAIN**  
Chubby Checker (Parkway 7004)

**GIVE MYSELF A PARTY**  
Rosemary Clooney (RCA Victor 7948)

**YOU'RE FOLLOWING ME/  
ESPECIALLY FOR THE YOUNG**  
Perry Como (RCA Victor 7962)

**ONE GRAIN OF SAND**  
Eddy Arnold (RCA Victor 7926)

**I REMEMBER TOMMY (5 Singles)**  
Frank Sinatra Pack (Reprise PP-1)

**I'LL BE SEEING YOU/THE ONE I LOVE  
BELONGS TO SOMEBODY ELSE**  
Frank Sinatra (Reprise 20,023)

**DUKE'S PLACE**  
Duke Ellington (Roulette 4390)

**SOMEWHERE ALONG THE WAY**  
Steve Lawrence (United Artists 364)

**GOD BLESS THE CHILD**  
Eddie Harris (Vee Jay 407)

### NEW ADDITIONS to TOP 100

69—**WELL I TOLD YOU**  
Chantells (Carlton 564)

71—**IT WILL STAND**  
Shawmen (Minit 632)

84—**WHEN THE BOY IN YOUR ARMS**  
Cannie Francis (MGM 13051)

85—**I KNOW**  
Barbara George (A.F.O. 302)

86—**REVENGE**  
Braak Bentan (Mercury 71903)

87—**HAPPY TIMES**  
Tany Orlanda (Epic 9476)

88—**NEVER, NEVER**  
Jive Five (Bellane 1014)

89—**PREVIEW OF PARADISE**  
Adam Wade (Coed 560)

90—**WALKIN' WITH MY ANGEL**  
Babby Vee (Liberty 55388)

92—**POOR FOOL**  
Ike & Tina Turner (Sue 753)

94—**IT DO ME SO GOOD**  
Ann-Margret (RCA Victor 7592)

95—**WHEN I FALL IN LOVE**  
Lettermen (Capital 4658)

96—**TENNESSEE FLAT-TOP BOX**  
Johnny Cash (Columbia 42147)

97—**A-ONE A-TWO A-CHA CHA CHA**  
Lawrence Welk (Dat 16285)

98—**HEY, LITTLE GIRL**  
Del Shannon (Bigtop 3091)

100—**HE'S NOT JUST A SOLDIER**  
Little Richard (Mercury 71884)

100—**TRADE WINDS**  
Aki Aleang (Reprise 20031)

100—**DREAMY EYES**  
Johnny Tillotson (Cadence 1409)

**A HIT!**

**“STAY-AT-HOME SUE”**

**LINDA  
LAURIE**

RUST 5042

**ANNETTE**

**“Dreamin' About You”**

b/w

**“Strummin' Song”**

#F-388



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*the* **McGUIRE  
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(From the musical production "SUBWAYS ARE FOR SLEEPING")

**I CAN  
DREAM  
CAN'T I?**

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from the forthcoming Broadway musical  
"SUBWAYS ARE FOR SLEEPING"

ATCO'S Perennial Chart-toppers!

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(AIN'T THAT)

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and **BAD BLOOD**

A Leiber-Stoller Production  
6210

Re-release of the all-time Rock & Roll smash!

**SH-BOOM**  
by THE SH-BOOMS

6213



ATCO RECORDS

HEADING FOR THE TOP!!



Arr. & Cond.  
By  
Larry Fallon

Futura - 104

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**FUTURA RECORD CO.**

155 WEST 46 STREET, NEW YORK 36, NEW YORK

**TOP 100  
ARTISTS**

(See Top 100 for titles and labels)

Aleong, Aki	100
Angels	29
Ben'on, Brook	86
Bonds, Gory U S	41
Boone, Pat	72
Brubeck, Dave	36
Burke, Solomon	30
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Butler, Jerry	10
Campbell, Glen	70
Cannon, Freddy	64
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Darren, Jimmy	5
Dean, Jimmy	1
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Dion	2
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Donner, Ral	38
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Franklin, Aretha	24
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Vee, Bobby	28, 90
Wade, Adam	89
Washington, Dinah	21
Welk, Lawrence	97
Williams, Andy	73, 78
Wilson, Jackie	52, 63
Yuro, Timi	53
Zentner, Si	47



**TOP 50  
IN  
R&B LOCATIONS**

	POS.	LAST WEEK
1	PLEASE MR. POSTMAN	1
	Marvelettes (Tamla 54046)	
2	HIT THE ROAD JACK	2
	Ray Charles (ABC Paramount 10244)	
3	YA YA	3
	Lee Dorsey (Fury 1053)	
4	MOON RIVER	10
	Jerry Butler (Vee Jay 405)	
5	GYPSY WOMAN	13
	Impressions (ABC Paramount 10241)	
6	SEPTEMBER IN THE RAIN	7
	Dinah Washington (Mercury 71876)	
7	JUST GOT TO KNOW	9
	Jimmy McCracklin (Art-Tone 825)	
8	THE FLY	5
	Chubby Checker (Parkway 830)	
9	TOWER OF STRENGTH	8
	Gene McDaniels (Liberty 55371)	
10	BRISTOL STOMP	5
	Dovells (Parkway 827)	
11	SOOTHE ME	11
	Sims Twins (Sar 117)	
12	IN THE DARK	2
	Little Jr. Parker (Duke 341)	
13	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	14
	Aretha Franklin (Columbia 42157)	
14	I KNOW YOU DON'T LOVE ME NO MORE	18
	Barbara George (A.F.O. 302)	
15	THIS TIME	15
	Troy Shondell (Liberty 55353)	
16	EVERYBODY'S GOTTA PAY SOME DUES	19
	Miracles (Tamla 54048)	
17	JUST OUT OF REACH	21
	Solomon Burke (Atlantic 2114)	
18	RUNAROUND SUE	17
	Dion (Laurie 3110)	
19	THREE STEPS FROM THE ALTAR	20
	Shep & The Limelites (Hull 747)	
20	HEARTACHES	16
	Marcel (Colpix 612)	
21	SEVEN DAY FOOL	26
	Etta James (Argo 5402)	
22	FOOT STOMPIN' (Part 1)	22
	Flares (Felsted 8624)	
23	BRIGHT LIGHTS, BIG CITY	12
	Jimmy Reed (Vee Jay 398)	
24	TURN ON YOUR LOVE LIGHT	46
	Bobby Bland (Duke 344)	
25	A CERTAIN GIRL	30
	Ernie K-Doe (Minit 634)	
26	IT'S TOO SOON TO KNOW	31
	Etta James (Argo 3402)	
27	SWEETS FOR MY SWEET	23
	Drifters (Atlantic 2117)	
28	SOMETIME	35
	Gene Thomas (United Artists 338)	
29	BIG JOHN	24
	Shirelles (Scepter 1223)	
30	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	40
	James Ray (Caprice 110)	
31	WELL I TOLD YOU	—
	Chantels (Carlton 564)	
32	ON BENDED KNEE	39
	Clarence Henry (Argo 5401)	
33	POOR FOOL	—
	Ike & Tina Turner (Sue 753)	
34	THE ROACH	41
	Gene & Wendell (Ray Starr 777)	
35	THERE'S NO OTHER (Like My Baby)	50
	Crystals (Philles 100)	
36	I'M TORE DOWN	42
	Freddy King (Federal 12430)	
37	THE TWIST	—
	Chubby Checker (Parkway 811)	
38	SCHOOL IS IN	29
	Gary U.S. Bonds (Legrand 1012)	
39	NEVER, NEVER	49
	Jive Five (Beltone 1014)	
40	LET THERE BE DRUMS	—
	Sandy Nelson (Imperial 5775)	
41	TAKE FIVE	32
	Dave Brubeck (Columbia 41479)	
42	UP A LAZY RIVER	—
	Si Zentner (Liberty 55374)	
43	STRANGE LOVE	43
	Mary Wells (Motown 1016)	
44	IT WILL STAND	—
	Showmen (Minit 632)	
45	WHAT A PARTY	25
	Fats Domino (Imperial 5779)	
46	HUMAN	36
	Tommy Hunt (Scepter 1219)	
47	THE WAY I AM	34
	Jackie Wilson (Brunswick 55280)	
48	AWARE OF LOVE	—
	Jerry Butler (Vee Jay 405)	
49	I CRIED MY LAST TEAR	—
	Ernie K-Doe (Minit 634)	
50	IT'S GONNA WORK OUT FINE	28
	Ike & Tina Turner (Sue 749)	

**DIRECTIONAL**

**NEW  
NEW  
NEW**



**III SOUND III**

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356 W. 40 St., N. Y. C.



# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOV. 25, 1961

## MONAURAL

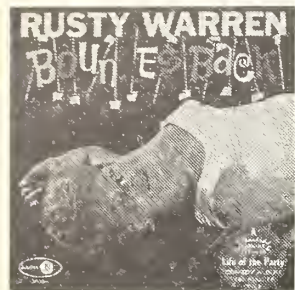
## STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	1	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
2	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	2	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
3	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	3	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
4	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	4	CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)
5	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	5	PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)
6	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	6	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
7	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	7	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)
8	● THE ASTRONAUT Bill Dana (Kapp KL 1238; KS 3238)	8	JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
9	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	9	TIME OUT Dave Brubeck (Columbia CS 8192)
10	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	10	NEVER ON SUNDAY Movie Sound Track (United Artists UAS 5070)
11	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	11	CLOSE-UP Kingston Trio (Capitol ST 1642)
12	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	12	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)
13	● THE SLIGHTLY FABULOUS LIMELITERS RCA Victor LPM 2393; LSP 2393)	13	YELLOW BIRD Lawrence Welk (Dot 25389)
14	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	14	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
15	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	15	EBB TIDE Earl Grant (Decca DL 74165)
16	● EBB TIDE Earl Grant (Decca DL 4165; DL 74165)	16	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
17	KNOCKERS UP Rusty Warren (Jubilee 2029)	17	I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)
18	● FOUR PREPS ON CAMPUS Capitol T 1566; ST 1566)	18	THE SLIGHTLY FABULOUS LIMELITERS RCA Victor LSP 2393)
19	● SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LPM 2370; LSP 2370)	19	WEST SIDE STORY Original B'way Cast (Columbia OS 2001)
20	OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	20	SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 8442)
21	● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 25389)	21	WEST SIDE STORY Original Sound Track (Columbia OS-2070)
22	● SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)	22	YELLOW BIRD Arthur Lyman (HIFI 1004)
23	● AIN'T THAT WEIRD Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)	23	PASS IN REVIEW Bob Sherples O. (London SP 44001)
24	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	24	ALL THE WAY Brenda Lee (Decca DL 74176)
25	● ALL THE WAY Brenda Lee (Decca 4176; DL 74176)	25	SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)
26	● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2001)	26	EXODUS Movie Soundtrack (RCA Victor LSO-1058)
27	★ COME SWING WITH ME Frank Sinatra (Capitol W 1594; SW 1594; EAP 1,2, 3-1594)	27	GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505)
28	● WEST SIDE STORY Film Soundtrack (Columbia OL 5670; OS 2070; LSP 2362)	28	BIG BAND PERCUSSION Ted Heath (London SP 44002)
29	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362)	29	NEVER ON SUNDAY Connie Francis (MGM SE 3965)
30	● TV SING ALONG WITH MITCH MILLER (Columbia CL 1628; CS 8428)	30	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)
31	● PERSONAL APPEARANCE Shelly Berman (Verve V6-15027)	31	EXOTIC PERCUSSION Stanley Black (London SP 44004)
32	★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	32	WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)
33	● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166)	33	COME SWING WITH ME Frank Sinatra (Capitol SW 1594)
34	● PAUL ANKA SINGS HIS BIG 15 VOL II (ABC Paramount ABC 390; ABCS 390)	34	TV SING ALONG WITH MITCH MILLER (Columbia CS 8428)
35	THE TWIST Chubby Checker (Parkway P 7001)	35	FOUR PREPS ON CAMPUS Capitol ST 1566)
36	QUARTER TO THREE U.S. Bonds (Legrand LLP 3001)	36	GOLDEN WALTZES Billy Vaughn (Dot DLP 25280)
37	● MEXICO Bob Moore (Monument M 4005; SM 14005)	37	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)
38	● YELLOW BIRD Arthur Lyman (HIFI L 1004; 1004)	38	PERCUSSION AROUND THE WORLD int'l Pop All Stars (London SP 44010)
39	● SOMEBODY LOVES ME Ray Conniff Singers (Columbia CL 1642; CS 8442)	39	KING OF KINGS Soundtrack (MGM S1 E-2)
40	● RAY CHARLES & BETTY CARTER (ABC Paramount ABC 385; ABCS 385)	40	NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
41	JIMMY REED AT CARNEGIE HALL (VeeJay LP 1006)	41	MEXICO Bob Moore (Monument SM 14005)
42	● MORE GREATEST HITS Connie Francis (MGM E 3942; SE 3942)	42	CARNIVAL Original Cast (MGM SE 3946)
43	● ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 4052; V 64052)	43	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
44	● NEW PIANO IN TOWN Peter Nero (RCA Victor LPM 2383; LSP 2383)	44	MILK & HONEY B'way Cast (RCA Victor LSO 1065)
45	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	45	STEREO ACTION GOES BROADWAY Dick Schory (LSA 2388)
46	● CARNIVAL Original Cast (MGM E 3946; SE 3946)	46	ROGER WILLIAMS' GREATEST HITS (Kapp KS 3260)
47	● HOLIDAY SING ALONG WITH MITCH (Columbia CI 1701; CS 8501)	47	PERCUSSIVE TWENTIES Eric Rogers Orch. (London SP 44006)
48	● MILK AND HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	48	BERLIN MELODY Billy Vaughn (Dot 25396)
49	RUNAROUND SUE Dion (Laurie 2009)	49	ELLA IN HOLLYWOOD Ella Fitzgerald (Verve V 64052)
50	● GENIUS SINGS THE BLUES Ray Charles (Atlantic 8052; SD 8052)	50	WEST SIDE STORY Stan Kenton (Capitol ST 1609)

● Also available in Stereo

★ Also available in EP

## POPULAR PICKS OF THE WEEK



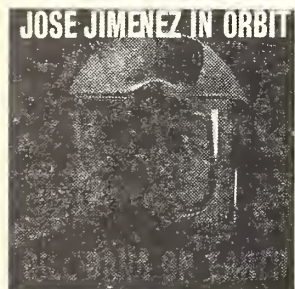
**"RUSTY WARREN BOUNCES BACK"—Jubilee JGM 2039**

There's no doubt that America's most popular sex story merchant on disk is Rusty Warren and this, her fourth Jubilee album, further attests to her standing. Before a highly receptive audience at Detroit's Club Alamo, she again offers new lyric versions of old songs, sage advice to both men and women, a couple of insults here and there; general good fun on an adult level. Has an open field to top chart standing.



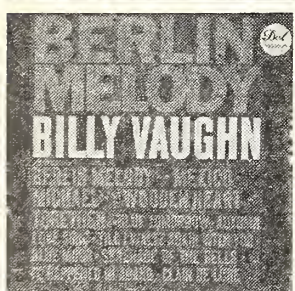
**"DOIN' THE TWIST AT THE PEPPERMINT LOUNGE"—Joey Dee—Roulette R 25166**

Riding high on the crest of his current hit single, Joey Dee and his Starliters have cut an entire LP of twistin' music. The sound is loud, fast and hot as the boys read favorites "Ya Ya," "Hold It," and "Fanny Mae." Recorded live at the mecca for the Twist, the Peppermint Lounge, the noise of the crowd does much to add to the excitement. Disk seems destined to make sound on the charts.



**"JOSE JIMENEZ IN ORBIT/BILL DANA ON EARTH"—Kapp KL 1257**

Following his successful premiere disk, "The Astronaut," Bill Dana comes back more than strong in this new offering from Kapp. Disk's first side is devoted to a single bit in which Dana plays a somewhat bewildered spaceman. On the flip side most noteworthy are a beautiful satire of Mitch Miller and a funny piece of nonsense called "The Skin Diver." Comic's writing partner Don Hinkley ably acts as straight man and interviewer. LP's infectious humor should make it a sure comer.



**"BERLIN MELODY"—Billy Vaughn—Dot DLP 3396**

Tagging this new LP after his current hit single, Billy Vaughn has included eleven other popular tunes geared for the dancing trade. The Vaughn ork's style is easy and polished in their readings of "Wooden Heart," "Mexico," and "It Happened In Adano." Definitely not a twistable disk, this Dot offering should attract the waltz set in droves.



**"THE BROTHERS FOUR SONG BOOK"—Columbia CL 1697**

Cashing in on the sing along craze, Columbia has included a set of lyrics and music score for guitar accompaniment in this new Brothers Four LP. The boys offer a bag of folk standards read with polish and style. Kicking off the disk with a lively rendition of "Rock Island Line" the group delivers with equal skill a calypso version of "Goodnight Irene" and the beautiful "Greensleeves." Disk should find easy sales acceptance.



**"PRESENTING PETER DUCHIN HIS PIANO AND ORCHESTRA"—Decca DL 74190**

Here the young (24) son of Eddy Duchin feels his oats for the first time in an LP and the result is a sophisticated, modern, artful collection of dancing favorites. Sounding a little like his famous father, Peter does credit to the Duchin name as he reads "Make Someone Happy," "Maria," and "S'Wonderful." If this disk is an indication, Peter's future seems promising and bright.



**"SAD MOVIES (MAKE ME CRY)"—Lennon Sisters—Dot DLP 25398**

Starting off with a sincere rendition of "Sad Movies (Make Me Cry)" the Lennon Sisters deliver eleven other Fred Rose tunes with artistry and warmth. The girls give champagne-like readings of "Roly Poly," "No One Will Ever Know," and "Afraid." All the tunes in this disk were ably arranged and conducted by Billy Vaughn. Homey collection looms as sure-fire favorite with Lennon fans.



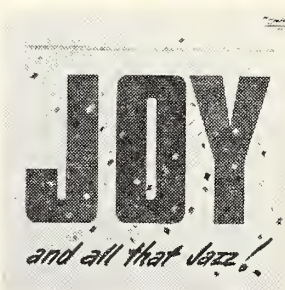
**"RUSS MORGAN AT CATALINA"—Russ Morgan and his Orch.—Everest LPBR 5130**

A typical sweet beat dance program by the Morgan band (which holds forth seasonally on Catalina Island) is offered here in a handsome new Everest package. Session begins appropriately with "Avalon" and then continues relaxingly through "Do You Ever Think Of Me," "Bye Bye Blues," "The Moon Was Yellow" and "Chanson Boheme." Pleasant adult ork fare.



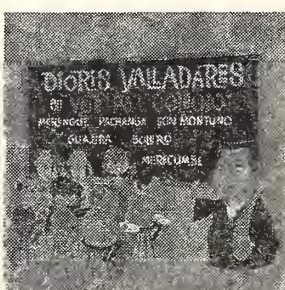
**"THE GREAT EDDY MANSON"—20th Century Fox 3038**

Eddy Manson's pleasing harmonica manner, backed by two more harmonicas and assorted rhythm, offers an up-to-date look at some of the more famed harmonica hits of the past. The venerable "Peg O' My Heart" opens the session; others include "Sabre Dance," "Ruby," "My Happiness," "Off Shore" and "Allegheny Moon." Top notch performances here assure sales interest.



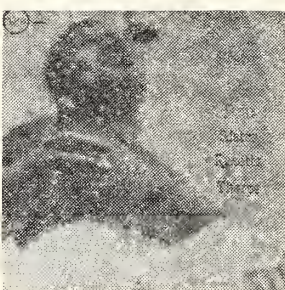
**"JOY AND ALL THAT JAZZ!"—The Honeydreamers—Cosmos C 1469**

Top vocal group bows in the new label in a session centered around the expression of happiness. Group's delicate harmony work and swing feeling go a long way toward this goal, as do the selection of songs: such happy-go-lucky items as "I've Got The World On A String," "Accentuate The Positive" and "I Want To Be Happy." Orkster Aaron Richards contributed to the date a bevy of new songs, most notable of which is "Another Lucky Day." Light, breezy choral/ork entertainment.



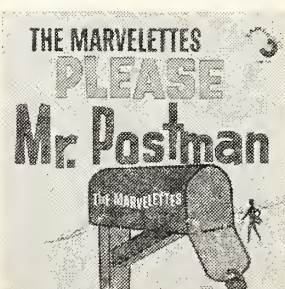
**"VETE PA'L COLEGIO"—Dioris Valladares—Alegre LPA 809**

Known as "king of the pachanga" to devotees of New York's Caravana Club. Latin orkster Valladares offers here, in his initial Alegre LP outing, a collection of merengues and pachangas with samplings of son montuno, merecumbé and guajira as added attractions. Playing is a perfect example of the authentic Latin sound; deck should add greatly to Valladares' following. Selections include "Vete Pa'l Colegio," "Descarga Merengue," "La Bamba" and "Como Bailo Mi Pachanga."



**"SISTER ON TOUR"—Sister Rosetta Tharpe—Verve V-3005**

This new Verve package by Sister Tharpe was cut in "live" concert and beautifully captures the in-person magnetism of her exultant passion. Among the tracks are "Joy In This Land," "Everything To Me," "Faith In God" and "Brother." An outstanding collection by one of the best gospel singers.



**"PLEASE MR. POSTMAN"—The Marvelettes—Tamla TM 228**

Girls' first-time-out LP hangs its hopes on the "Please Mr. Postman" chart-topper; it's a secure anchor. In addition to "Postman," the Marvelettes offer a roundup of new tunes in a variety of moods and tempos. The hard rocking beat shows to best advantage. Selections include "I Know How It Feels," "Way Over There" and "Angel."



**"MEXICO"—Miguel Dias—Audio Fidelity AFSD 5957**

The colorful, melodic strains of Mexico are faithfully represented by the Mariachi of Miguel Dias in this new offering from Audio Fidelity. The Dias group, extremely popular south of the border, employs a perfect harmony of trumpets, guitars, violins and voices. Orkster gives masterful and authentic readings of "La Cucaracha," "La Adelita," and "Cocula." LP should add to the growing popularity of Dias in the U.S.



# ALBUM REVIEWS

## "HIGH AND DRY WITH THE YACHTSMEN"—Vista BV 3310

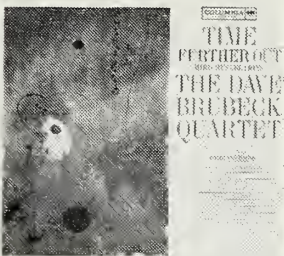
Launching their premiere LP with an original composition "High And Dry," this new folk group, which previously had worked at Disneyland, demonstrates a professional range and delivery. Sounding a little bit like the Kingston Trio, the boys read a lively "Cindy" and an excellent rocking version of "Eric Canal." In "Sinner Man" the lads treat a conventional tune in an unconventional manner but the effect is entirely pleasing. The Yachtsmen register on the promising side of the ledger.



## JAZZ PICKS OF THE WEEK

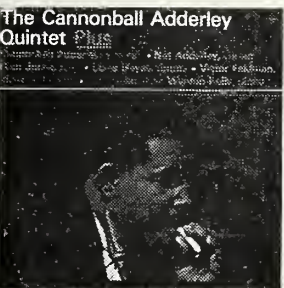
### "TIME FURTHER OUT"—The Dave Brubeck Quartet—Columbia CL 1690

Here's more time figure excursions by the Brubeck Quartet, following on the successful heels of the hit "Time Out" single and album. Of all groups in jazz, none has ventured so far into odd rhythms as Brubeck's, none so successfully. Drummer Joe Morello's mastery of these rhythms is the foundation. Selections include "Blue Shadows In The Street," "Maori Blues," "Far More Drums," "Unsquare Dance" and "It's A Raggy Waltz," the latter two a new single issue. Promises chart action.



### "THE CANNONBALL ADDERLEY QUINTET PLUS"—Riverside RLP 388

While the strong "soul" current is still prominent in Adderley's work, this date reveals the musician's broadening to a lighter swinging context in some of the tracks. The "Plus" in the title is the addition of pianist Wynton Kelly on four of the date's six tracks, and his glowing melodic presence accounts for the greater warmth in the playing on these tracks. Five jazz originals and one standard—"Star Eyes"—comprise the repertoire here.



### "THE JAZZTET AT BIRDHOUSE"—Argo LP 688

The ease for recording a group during a nitery performance, particularly if atmosphere and acoustics are up to disk standards, is well-stated here. While earning a huge following from three Argo LP's there have been some reservations about the group's too-tight orchestrations, its somewhat slight stiffness. These reservations are quickly dispelled with this set, where the group takes off vigorously on six extended tracks with a newfound looseness and relaxed vitality. Art Farmer's flugelhorn work, debuting here, is a successful new medium of expression for him. The others also perform admirably. Should find many new friends.



### "MINGUS"—Candid 9021

For an all-revealing look at what Mingus' music really is, the "MDM" (Monk-Duke-Mingus) track in which themes by the three are entwined in one forceful, compelling performance, is must-listening. Here, both old and new members of the jazz Workshop contribute their best for an overwhelming performance. Dannie Richmond is again a whiz of rhythmic drive; other standouts include Jimmy Knepper, Ted Curson, Britt Woodman and, of course, Mingus. Side two contains "Stormy Weather" and Mingus' "Lock 'Em Up," both superb. But it's the side one "MDM" that makes the album.



## CLASSICAL PICKS OF THE WEEK

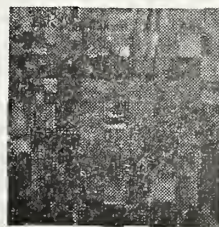
**CHOPIN:** Concerto No. 1 in E Minor, Op. 11. Arthur Rubinstein, pianist. New Symphony Orchestra of London conducted by Stanislaw Skrowaczewski—RCA Victor LM 2575

The vital, overwhelming skill of Arthur Rubinstein carries him in good stead in this excellent reading of the difficult concerto. Rubinstein treats the music with a sense of duty that creates a fabulous, almost unique aura of excitement. Aply accompanied by the New Symphony Orchestra of London, under the capable hands of Stanislaw Skrowaczewski, he gives a polished and masterful dimension to Chopin. LP ranks as top-rung Rubinstein.



## Classical Picks (Cont'd)

**RIMSKY-KORSAKOV:** Capriccio Espagnol. L'Orchestre De La Societe Des Concerts Du Conservatoire conducted by Andre Vandernoot; **TCHAIKOVSKY:** Capriccio Italien. L'Orchestre Des Concerts Colonne conducted by Pierre Dervaux—Command CC 11004 SD



The spirited, light, vivacious strains of the "Capriccio Espagnol" are beautifully represented by the artistry of Andre Vandernoot in this superbly recorded offering from Command. All five movements are read with orchestral virtuosity combined with a perfect balance of languor and vigor. Pierre Dervaux faithfully captures the brilliant portrait of Tchaikovsky's Italy in his polished and bright reading of "Capriccio Italien." LP is marked by excellent frequency response and fidelity.

## CHRISTMAS PICKS OF THE WEEK



### "HOLIDAY SING ALONG WITH MITCH"—Mitch Miller and the Gang—Columbia CL 1701

Mitch and the boys are back with another holiday musicale. This set differs from the other Mitch Xmas package in that here the leaning is more toward the seasonal winter songs, although there are also Xmas songs of the light vein (e.g. "I Saw Mommy Kissing Santa Claus," "Santa Claus Is Comin' To Town"). Deck has strength beyond the holiday season with good programming tracks for all winter.



### "SILENT NIGHT AND 13 OTHER BEST LOVED CHRISTMAS SONGS"—Lawrence Welk—Dot DLP 3398

Here's a big sound for Holiday listening. The Welk ork in effective new arrangements of 14 Xmas favorites features sans-lyric chorus work and additional instrumentation suited to the mode. Among the selections are "White Christmas," "Adeste Fideles," "Good King Wenceslas" and "Silent Night." Strong new merchandise.



### "CHRISTMAS WITH CHET ATKINS"—RCA Victor LPM-2423

The Chet Atkins guitar versatility comes through winningly in this new Holiday collection. Such pop offerings as "Jingle Bell Rock," "Blue Christmas" and "Jolly Old St. Nicholas" are contrasted with several religious items. Makes for a well-rounded, easy-listening collection.

### "THE MEANING OF CHRISTMAS"—Fred Waring and the Pennsylvanians—Capitol ST 1610



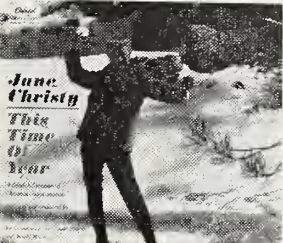
### "THE MEANING OF CHRISTMAS"—Fred Waring and the Pennsylvanians—Capitol ST 1610

The revered meaning of Christmas is well put here through the sensitive Pennsylvanian portrayal of many new, specially-written Christmas selections. Waring maintains the high standards of good taste here that established his reputation and earns particular attention for this new package. Stereo is used effectively for the big Waring ork-chorus assemblage.



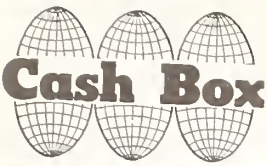
### "WE WISH YOU THE MERRIEST"—Various Artists—Columbia CL 1699

An assemblage of seasonal items culled from previous outings by its stable of artists. There are some top names here in first rate performances of holiday highlights. Included are Doris Day, Johnny Cash, Ray Conniff, Aretha Franklin, Frankie Laine, Brothers Four and Les Brown. Pleasantly diverting entertainment.



### "THIS TIME OF YEAR"—June Christy—Capitol ST 1605

Wintry Christmas season songs, all originals penned by husband-wife team Arnold Miller and Connie Pearce, are essayed with mature sophistication by the pop/jazz singer. Several good songs in the collection that deserve exposure; credit Miss Christy's superior song styling artistry for the fine, first-time airing of these tunes. A different kind of season session.



# RECORD RAMBLINGS

## NEW YORK:

Epic's national sales promo topper Herb Linsky, just back from Baltimore with great reports on Marie Knight (and her Okeh bow, "Come Tomorrow"), heads out to the mid-west this week (K.C., Omaha and Sioux City) with Dick Flood, whose label bow is "Hellbound Train." Herb adds that he's real happy with the action on Tony Orlando's 3rd-in-a-row, "Happy Times." . . . Del-Fi's Earl Glicker dropped by to inform that he has a sales giant in the "Barrel Of Oldies" LP and asks us to watch for the up-coming Johnny Crawford package and Vicki Diaz single, "Mr. Moon." . . . Gene Malis excitedly notes that the Roomates are gonna have their biggest side to date in their new Valmor outing, "My Foolish Heart," and that the Empress line has two sales-sizzlers in the Embers' "I Won't Cry Anymore" and the Rubies' "He Was An Angel." . . . Young Ginny Arnell, who debuts on Warwick this week with "Tribute To You," set for up-state N.Y. p.a.'s and an 11/19 stint at the Three Rivers Inn in Syracuse. . . . Brook Benton, whose newest Mercury chart-maker is "Revenge," starts a one-week gig at Brooklyn's Town Hill come 11/17.

Murray Deutch, Jubilee-Josie's new VP and national promo mgr., announces the signing of Vaughn Monroe to a Jubilee singles & LP wax pact, and, surprise, Vaughn's bow is a twist version of "Bye Bye Blackbird." Jubilee, by the way, waxed a Harry Hershfield LP at the Roundtable last Thurs. . . . Duke Niles infos that the Rayven pubbery owns the flick scores to Louis Malle's "Zazie"

(which bows at the Paris Theatre on 11/20) and to "Les Liaisons Dangereuses" (which has a Henry Miller opening in 2 weeks). . . . Ben Arrigo, who's now with Blenn Prod., now plugging away on Sal Salvador's "Ruffle" twist'er on Sands, Cathy Carr's "Nein, Nein Fraulein" (Smash) and Mike Warren's "Rags To Riches" (Sultan).

Morris Diamond dropped up to the office with his 'protege' Morton Downey, Jr. Fellas'll be making the Balt.-D.C.-Philly-Boston wax hops with Morton's Cadence outing, "Ballad Of Billy Brown." . . . Also nice to see Red Beattie, national sales mgr. for the Hollywood-based Skyla and Ray Star labels. Red's thrilled to see Gene & Wendell's "The Roach" (Skyla) is now just starting to bust wide open 'round the country. . . . Received a cute birth announcement plug for Erroll Garner's new "Closeup In Swing" ABC LP. . . . Jimmy West makes his wax bow, this week, with "Bringing Home The Bacon" and "He Needs Me" on Sandy. . . . Bronx schoolteacher Phil Nardone into the disk sweepstakes via an Xmas entry, "The Christmas Song" and "They Didn't Believe Me" (Benwell). . . . Alan Paramor, head of Lorna Music Co., London, in to see publishers and record folk here and for confabs with his local rep, Karl Otto Westin. Lorna is a subsid of Wilhelm Hansen Music, Copenhagen, Denmark.

Portrait Records prexy Fred Berrens happily announces that he's signed the Merry-Macs and that the musical conductor and arranger for the tunes, "Close Your Eyes Cha Cha" and "Christmas Cha Cha," is Lloyd Shaffer. Bill Darnell adds that Neil Scott has a giant in his latest, "My

Confession." . . . Stanley Mills, of B. F. Wood, feted last Wed. eve, 11/5, at a bachelor party, thrown by many of his music biz friends, at Danny's Hideaway. The wedding'll be next month. Lotsa luck Stan! . . . Charles S. Brown just signed a personal mgmt. deal with Warner Mack, who's currently out with a Kapp slice, "Fireball Mail." Mr. Brown, former Chief Warrant Officer with the U.S. Army, is now located in Nashville booking package shows. . . . New Everest pactee Ronni Lee up for a CB visit to tell us about her label bow, "Teach

"Chicken Twist" on the Foxie label. . . . Johnny Tillotson'll do his hit re-issue of "Dreamy Eyes" (Cadence) on the 11/28 Dick Clark'er. Artist also has a "Johnny Tillotson's Best" LP due out soon. . . . Warren Lanier writes that Etta Jones is playing to nitely SRO crowds at the Black Orchid in L.A.—following her very successful engagement at the Twenty Grand in Detroit and that Wini Brown'll open for a limited stand at the Sir John Hotel, Miami, beginning 11/17.



BROOK BENTON



RONNIE LEE



LOUIS PRIMA

Me Tiger." Robert Mellin's Ray Passman and Bert Berns happy with the Balt. action on Hoagy Land's "My Tears Are Dry" (MGM).

Chuck Fly, Tuff Records, national sales & promo mgr., letters that the Corsairs have a bust-wide-open deck in Balt. with "Smoky Places." . . . Tony Richland, types from Hollywood, that the Famous and Paramount pubberies are currently on a real hot-hit streak with "Moon River" by VeeJay's Jerry Butler and RCA's Henry Mancini, Gene McDaniel's "Tower Of Strength" (Liberty), Jane Morgan's "Blue Hawaii" (Kapp), Chuck Jackson's "The Breaking Point" (Wand), the Wanderers' "Somebody Else's Sweetheart" (MGM) and Dee Clark's "You're Telling Our Secrets" (VeeJay). . . . Didja know? that Bobby Reno, who's out with "Who Is He" (Morgil), is a 'man Friday' to a gal corp. prexy in Manhattan. Well now you do! . . . 20th-Fox' Eddie Heller's very high on the Dapper's

## CHICAGO:

Max Cooperstein infos that Chess Producing is now handing national distribution of Tuff Records after a weekend meet between Len Chess and Tuff prexy Abner Spector. Max furthers that the Vibrations and Sensations are "fracturing 'em" this week at the Regal Theater. . . . Visitor in town last week was Diamond Record's topper Joe Kolsky. . . . Chi's London House was the scene of mucho excitement as RCA's Stan Pat rounded up visiting Neil Sedaka, Dick Schory, RCA district sales manager Bob Krueger, Dick Lawrence, the new program director at WJJD, and your meek reporter to catch piano wizard Peter Nero on stage. Pete rounded out his chores with a thick (honest!) London House steak. . . . Don Clay, formerly one of the Foster Bros., phoned to advise that he formed the new Boss Record label, based in Evanston. His first release (aimed at

# ROGGER

## has the hit single from







# RECORD RAMBLINGS

the teen market) is titled "One Look" by Rick & Ray. Ernie and George Leanners' United Distribs is handling local distribution. . . . Bud Miller, Jimmy Martin's promo man, tells us he had Chase Webster making rounds here. The big one this week is "Can't Help Fallin' In Love" by The Four Esquires (Terrace). Ralph (Dot) Cox was Nashville bound last week to look in on the Dot operation there.

Smilin' Erwin Barg is smilin' over "Close Your Eyes Cha Cha" and "Xmas Cha Cha" by The Merry Maes. . . . The big bash last week was the opening under new management of the swingin' Sutherland Lounge. The owners are Vee Jay Prexy E. Abner and Art Sheridan. Featured artists currently are blues singer (with a wow!) Joe Williams and Harry "Sweets" Edison. Everybody made the scene last Wednesday, including Tony Bennett, Barbara McNair, etc. . . . Mercury's Bob Spendlove infos that "Walk On By" by Leroy Van Dyke is a big one on Mercury. Another hot item this week is Brook Benton's newie, "Revenge." The Platters have a swinger in "Songs For The Lonely."

Capitol's Mauri Lahtower tells us Stan Kenton is due in later this week. Sales for Stan's "West Side Story" LP are still on the rise, according to Mauri. . . . Very sorrowful and belated condolences to Joe Cerami (Riverside sales chief) whose mother passed away recently. . . . Local boy Sam Bari is enjoying a lengthy stint at the Dolphin Motel. He managed a quick tour of the Chi-Milw deejay circuit to expose his Glen outing "Gua-glione" and "I Miss You Most Of All." . . . Indie promo-er Paul Geallis

popped in last week to give a quick rundown of what's happening with The Don's new Heartbeat pairing of "Marcheta" and "Dream Girl." Seems the deck's gettin' healthy spins on both sides. . . . Jack Barthel on a junket thru the Mich-Ind-Wis. territory promoting "Way Out" by Keetie & The Kats on the Huron label-distributed nationally by King. . . . M. S. Distribs' Harvey Golstein headed a "Twist" caravan thru the Golf Mill shopping plaza and Terry's Dept. Store. The dancers were "Twist" dance winners on a recent Jack Hilton "Spin Time" TV'er via WGN-TV.

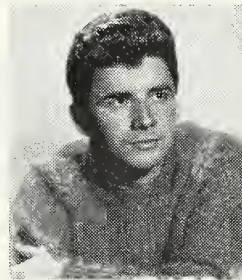
Composer Fred Arquilla infos that gospel queen Mahalia Jackson had to bow out of the Sun-Times Harvest Moon Festival (Nov. 18) she will sing at the White House Press Photog's Ball that night. . . . Irv Garmisa's beside himself over the success he's enjoying with "The Belcanto Trio" album (Garnet label). The group, from Pireaus, Greece, recently jammed the crowds in on a six month tour of Greece. . . . RCA's midwest TV and radio director, Stan Pat, is raving over Peter Nero's newie, the theme from "Summer And Smoke." Hot from RCA is "Just An Honest Mistake" (from the Bdwy. production "Let It Ride") by The Limelights. Other RCA-Victor decks making hay are Perry Como's "You're Following Me," John Loudermilk's "Language Of Love" and Della Reese's "What Do You Think, Joe." . . . The big talk around Record Row of late is Lennie Garmisa's huge Distrib building housing Garmisa, Garlen and Midwest Mercury.

## HOLLYWOOD:

Republic Records debuts new vocal

talent, songstress Cardella De Milo, with pairing "Mama Tell Me What To Do" b/w "Lies." . . . Sapien Records hitting the market with a pair of new ones—Jane Bowman's "Eternally" and "Mad Mama," and "Snowflakes" Parts I & II featuring C. R. Celeste. . . . Jimmie Haskell handling the arranging and conducting chores for an album with TV star Soupy Sales for the Reprise label. LP is slanted at both children and adults. . . . Dale Thomas, personal manager for Lucy Ann Polk, confirms a December gig for the lark at the Copaca-

with disk-jockeys in various cities. Larry Stevens, director of recording for Star-Crest Records, jetting to Chicago and New York for a series of meetings. . . . Si Zentner climbing the charts with the first big band effort to score in quite a while "Up A Lazy River," on Liberty. Deck was lifted from the ork leaders current "Big Band plays the Big Hits" package. . . . Actress-vocalist, Annette, busy this month and next on a national p.a. trek visiting 12 key cities tub thumping her Buena Vista platter "Dreamin' About You." Star is also



JOHNNY TILLOTSON



EMBERS



GINNY ARNELL

hana in Tokyo. . . . Revolve Records topper, Lee Redman, inked singer Cham Romero to a wax pact with initial coupling "I'm Going Away" b/w "Sincerely Chan." Romero recently returned from a successful Australian tour.

Wrestler-singer, Ricki Starr, busy in the East visiting deejays and plugging his Magic Circle disk "Blue Eyes" and "That You Feel Love." . . . Molly Slobe, the only recognized woman audio engineer on the West Coast, after 2 years with Capitol Records, moves over to Conway Records. . . . Tony Richland, at Famous and Paramount Music, happy with several hot items—chart clicks "Tower Of Strength" by Gene McDaniels, the much recorded "Moon River," and just out Jane Morgan slice "Blue Hawaii." . . . Gene Landy, of the radio show "T.S. Hop," winging East to tape several guest shows

featured in the flick and original cast album of Walt Disney's "Babes In Toyland." . . . Pat Boone grabbing two-sided action with current Dot dual "Johnny Will" and "Just Let Me Dream."

Crest Records reports Glenn Campbell's "Turn Around, Look At Me," has broken big in several major markets. . . . Sam Butera and The Witnesses offer a pair of new ones on Dot tagged "For You" b/w "I'm An Old Cowhand." . . . Capitol Records rushed out the Helen Shapiro waxing "Walkin' Back To Happiness," after the disk hit the #1 slot in England, and reports immediate reaction in this country. . . . Independent producer and writer, Phil Spector in town to record The Paris Sisters new Gregmark release. . . . Sid Talmadge announced a complete promotion set-up for Record Merchandising Co. Lee Lasseff is handling Parkway-Cameo and sub-

# WILLIAMMS

## "West Side Story"



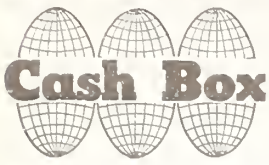
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KAPP RECORDS

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# RECORD RAMBLINGS

sids, Pat Pipolo is handling Vee Jay, with the balance of lines being promoted by Herb Dexter. . . . New Coast label, Fresh Records bows this week with first release "Tommy Green" by Benae Carol. . . . Decca's Jeff Clark reports that "Little Bitty Tear" by Burl Ives is busting wide open on the West Coast.

India's master musician, Ravi Shanker, will record two albums for Richard Bock's World Pacific Records during his forthcoming visit to Los Angeles. . . . "Mood Indigo" looks like Louis Prima's top seller since "Wonderland By Night" according to Dot brass. . . . Don Graham in town to attend a Bob Conrad recording session and predicting a smash for Warner Bros. in the new Conrad record, "Bye Bye Baby."

### HERE AND THERE:

Cosnat's Shirley Rubin reports top sellers in Joey Dee's "Peppermint Twist" (Roulette) and the "Rusty Warren Bounces Back" (Jubilee LP), the Drifters' "Room Full Of Tears" (Atlantic) and Count Basie's "The Basie Twist" (Roulette). . . . Word from Nationwide Booking has it that the teeners have a new dance craze in "The Mepri Stomp"—waxed by Freddie Meade & the Calenders. . . . Over at Cambridge distribs, Don Wright's breakout decks include Barbara George's "I Know" (A.F.O.), the Belmonts' "I Need Someone" (Sabrina), Santo & Johnny's "Birmingham" (Can-Am) and Pete Bennett & the Embers' "Fever" (Sunset). . . . Columbia's promo mgr. Ted Kellern sez his hot ones are Aretha Franklin's "Rock-A-Bye Your Baby," Claude King's "The Comancheros" and Tony

Bennett's "Comes Once In A Lifetime" from "Subways Are For Sleeping"—Columbia has the original cast'er. . . . Jimmy Myers infos that his Myers' pubbery's "Rock Around The Clock" is now in its 15th pic, "Errand Boy." Tune has been waxed in over 35 foreign languages and there are over 140 different recordings of it. . . . Fran Murphy, at Ed Barsky's place, items that their big LP sellers are Ella Fitzgerald's "Ella In Hollywood," Shelly Berman—"Personal Appearance" and Si Zentner's "Big Band Plays The Big Hits." Fran adds that 90th Floor Records has joined the distrib and that Joan Baez, who has top sellers in her Vanguard LP's, had a 11/10 sellout at her Town Hall concert. . . . Bob Heller's big new entry this week is Harvey Connell's "Autumn Heart" (Fraternity). He adds that we oughta watch out for Phil McLean's "Small Sad Sam" (Versatile) and that Daddy G has a winner in "Church St. Walk" (Le-grand). . . . Big decks with Saul Lampert's promo mgr. Ronnie Singer are Eddie Fisher's "Tonight," Sleepy King's "Pushin' Your Luck" and Jamie Horton's "They're Playing Our Song." Hot newie is Ben Krass' "Sinner Kissed An Angel."

BOSTON—Disc distribs' Jack Sager (sez he's getting lotsa action on Mary Wells' "Strange Love" (Motown), Prince La La's "She Put The Hurt On Me" (A.F.O.), Barbara George's "I Know" (A.F.O.), the Sims Twins' "Soothe Me" (Sar), the Teen Queens' "I Heard Violins" (Antler) and the Temptations' "Oh Mother Of Mine" (Miracle). . . . Over at Dale Ent., Mercury's man Tony Lori notes that Rusty Draper's "Signed, Sealed And

Delivered" and Bobby Hendricks' "I'm Comin' Home" are breaking thru in his territory. . . . Bill Walsh, formerly with WMEX-Boston, now with Bay State distribs, notes Don Kaplan.

OAKLAND, CALIF.—Bob Gedison, of Art-Tone Records, happy with Jimmy McCracklin's "Just Got To Know," which has hit the national charts and is breaking big in most major markets.

LAKE TAHOE: The Louis Prima Show, featuring Sam Butera and The Witnesses, bow at Harrah's Club 12/14.



CALENDERS



JIMMY WEST



LUCY ANN POLK

DETROIT—Arc distribs' general mgr. Henry Droz tells about the great success with Enoch Light's "Stereo 35/mm" LP and the monaural "Sound 35/mm" version. . . . Leo Cheslak, promo mgr. at Cadet distribs, letters that Les McCann did excellent biz during his week's stay in town and that his "Less McCann Sings" Pacific Jazz LP is hot hereabouts. Big singles in town are Vic Dana's "Little Altar Boy" (Dolton), Johnny Tillotson's "Dreamy Eyes" (Cadence), Bobby Vee's "Run To Him" (Liberty) and Morton Downey, Jr.'s "Ballad Of Billy Brown."

DALLAS—King men Phil Aker and Buddy Joe item that thru the combined efforts of the label and KBOX, Richie Adams' "Two Initials In A Heart" looks like an all-out smash. . . . Skippy Settle, owner of Skippy Records, announced the open-

ing of his new recording studios in town. . . . Lucky fellas Roy Orbison, Bobby Rydell, Bobby Vee and Dwayne Hickman joined in the crowning of a "Miss Teenage America" (10/18).

RENO—Accordionist Dick Contino, and vocalist wife Leigh Snowden, in at the Mapes Hotel for a stint starting 11/22.

BALTIMORE—Chris Cain, promo mgr. at Trans-American, notes that he made the rounds with Soncraft's Chuck Foote and his mgr. Lenny Ditson. Chris sez that Chuck's "Your Running Out Of Kisses" is big with

the teeners in town and that others showing sock sales signs are Eddie Fisher's "Tonight" (7 Arts) and Morty Craft's "Wheels Cha Cha" (Warwick).

CLEVELAND—Cosnat's Joe Goleski types that he has a host of breakout platters in the Angels' "Til" (Caprice), Linda Scott's "It's All Because" (Can-Am), the Sims Twins' "Soothe Me" (Sar), James Booker's "Tubby—Part 2" (Peacock), Joe Henderson's "Right Now" (Todd) and Tony Rice & the Overtones' "Bluebird Of Happiness" (Rae Cox).

HOUSTON—Holiday topper Sam M. Mansell has high chart hopes for the Fabulous Valients' "Your Golden Teardrops" and "Carmilita" and the up-coming Debonaires duo, "Lonely Little Rooms" and "Bye And Bye."

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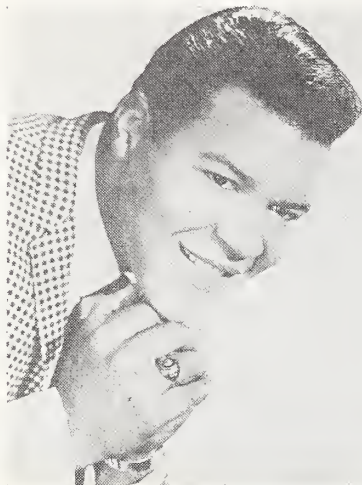
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**BIOS FOR  
DEEJAYS**

**Chubby Checker**



When adults in New York and other major east coast cities recently became aware of the twist dance they also "discovered" a talent whom their children had been listening to for a couple of years. Chubby's "Twistin'" career began professionally when, at the age of 19, his employer was able to set up an audition with Cameo Records head Bernie Lowe. Chubby was signed and elected by Lowe to spearhead the Cameo affiliate label, Parkway. His first record was "The Class" but it was "The Twist" that started the chain reaction that led to a string of hit singles and albums. Currently, Chubby is scoring with "The Fly" and a re-issue of "The Twist" in singles, and "The Twist" LP.

Chubby Checker was born Oct. 3, 1941 in Philadelphia, where he still lives with his parents and two brothers. He was graduated from South Philadelphia High School (one of his classmates was Fabian), where he had entertained fellow students on special school events.

**The Chantels**



Jackie Landry 20, Renee Minus 17, Anette Smith 20, and Sonia Goring 19, are the four girls who comprise the Chantels. All the girls are native New Yorkers having been born and raised in the Bronx. Rene and Sonia are currently attending Morris High School; Jackie and Anette have graduated from high school.

The group has been together since 1956, when they met while in the school choir at St. Anthony of Padua Grade School in the Bronx.

Recently the Chantels have appeared in Philly, Brooklyn and at the famed Apollo Theatre in Harlem with Clay Cole. The girls' current hit is "Well, I Told You." Previously, they clicked with "Look In My Eyes," their first effort for the Carlton label.



**PLATTER  
SPINNER  
PATTER**

Once again, Radio's proved its enormous value as the "immediate medium" as KFMB-San Diego's coverage of the recent Los Angeles fire provided a direct line to the public. Station newsmen risked their lives by giving 2-way radio reports from airplanes over the scene. Other staffers reported the news from mobile units on the ground and via telephone from homes in the ravaged fire area.

Pete Johnson, famed K.C. blues pianist of the 40's, now living in Buffalo, New York, has been trying to run down recordings made by himself. WEBR jazz announcer, Carroll Hardy, has been helping the 88'er in his search and suggests that anyone who knows of the existence of Pete's LP's or decks, contact him at 76 Dodge Street, Buffalo, New York.

Hal Murray, morning jester on KDWB in Minneapolis, was recently presented a mounted gold plaque from the Service Clubs for the Handicapped, Inc. in appreciation for his entertaining job of hosting previous club pow-wow's. Service organization also gave Murray the nod to emcee all future events. . . . KDWB's musical Chief, Lou Riegert, was selected by the U. of Minnesota to act as a judge in the last school-wide freshman beauty contest. Riegert was forced to interview each girl, in an intensive four hour selection process, before returning to the station to do his regular 6-9 PM air shift.

Under the auspices of the Detroit Board of Education, the piping sweet voices of elementary school children will plead with local motorists for greater driving care over WJBK. Kids will ask drivers to observe speed limits, be alert, adjust speed to weather and traffic conditions and keep cars in safe operating condition.

Bill Bennett, WLOL-Minneapolis personality, was the host for a three-day First Anniversary celebration at Southtown, one of the leading shopping centers in the suburban Minneapolis-St. Paul area. Bennett sparked a huge stage show, including musical and variety acts, with guest appearances by the Minnesota Vikings professional football team.

Clevelanders who "know their music" are getting a chance to have a Thanksgiving turkey free from WERE. "Dial-A-Turkey," gives a bird to the winner and the berries (cranberries, that is) to the loser. Each hour during the day, the station announces a "lucky number." First listener to call in with this number as the last digit of their home telephone number, is the contestant and takes part in the game by trying to identify, from a number of well-known songs, a word that has been substituted for the word "turkey." Since contest started WERE has awarded 50 turkeys and 10 packages of cranberries.

Mrs. Frank Conrad, widow of the Westinghouse engineer and scientist whose experiments led to the start of radio and KDKA-Pittsburgh, died Nov. 10 in steel town at the age of 80.

KEX-Portland launched "Let's Take a Look," a new weekly educational radio series sponsored by the Oregon

Education Association. Program kicked off last week with a panel of educators discussing "What Is A Teacher?"

Larry Keene, WMID-Atlantic City deejay, recently celebrated his third year with the station in the 3-7 PM slot. . . . Station is presently touting a High School Record Hop Extravaganza at the local schools. Crowds are averaging over 1,000 per hop. Recent artists appearing were: The Dream-lovers, Freddie Cannon, The Rubies, The Tokens, Maureen Gray, Johnny Madara and The Angels.

Paul Sidney, spinner with WLIS in Old Saybrook, Connecticut, is attempting to improve his listeners' vocabulary. Twice a week deejay presents his audience with the definition of a new word in a bid towards more informative broadcasting.

KWIC-Salt Lake City musical chief, Paul Coburn, has an interesting promo stunt going for him. Coburn invited listeners to write a post card suggesting the "Album Of The Day." All cards are placed in a barrel. One is drawn out each morning and read on the air with comments as to why a listener likes a particular album. LP is featured on the air and a duplicate is sent to the listener.

Proof positive that radio stations have a heart is WLCY-St. Petersburg. Station's Marshall Cleaver winged to the Honduras where he personally distributed tons of medical supplies, educational supplies and clothing to the impoverished people served by a tiny mission in the hills of that country.

WROV-Roanoke weekend personality Richard Williams, recently spent 10 days in a fallout shelter. While Dick was in the shelter, Ron Sunshine brought Gary U. S. Bonds and group of teens from his popular "Teen Town" show down to visit Brother Williams in his cell and had an autograph party.

In conjunction with the two-week deer hunt in Utah, KLO-Ogden ran a "longest deer tail" contest, in which the winner won \$1.00 an inch plus a transistor radio. Charlie Peterson counted and measured the 107 entries received and shelved out \$14.50 to the lucky hunter. Spinner's trouble is that he is stuck with 107 deer tails.

**VITAL STATISTICS:**

Dick Lawrence named new program director for WJJD-Chicago. Prior to appointment he had been doing radio work in the Empire State and at WCOP-Boston. . . . Robert Forward, veep in charge of programs at KMPC-L.A., named exec veep and general manager of L.A.'s KLAC. . . . Milton H. Klein, general manager of KEWB-Oakland, has been elected to the San Francisco Radio Broadcasters Association for 1962. . . . Jim Gallagher, formerly spinning for WADE-Tampa in the 8-12 AM stanza, has taken over the 10 AM-2 PM slot at Tampa's WINQ. . . . Gene Loving promoted to music director of WLEE-Richmond as Joe Murray, previous music topper, exits the station. . . . New personality at WROV-Roanoke is Jim Richmond, WIST-Charlotte DJ, who moves into the 9-12 AM slot opened by Dave Novak.

# RECORD COMPANIES ARE HUMAN!

Record companies are human. You can recognize them, get to know them, and after a while you can understand and judge them by their philosophy. **Smash Records** is human. **Smash** has always tried to operate in a manner that would give it prestige and respect. When **Smash** was born, it grew up under a philosophy of do it right or don't do it at all. **Smash** has been a choosey child and grew up to be a choosey and yet unselfish adult. The label has never glutted the market with unnecessary releases. **Smash** felt, and still feels, the best way to get a good record release is to wait until the right artist comes along, then wait for the right song for that artist, and then, wait for the right time to issue that pairing. This recording by Cathy Carr, "Nein, Nein Fraulein," is the perfect example of the **Smash** philosophy. "The right artist—the right song—the right time."

## CATHY CARR "NEIN, NEIN FRAULEIN"

S-1727

 **SMASH**  
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# Cash Box

1721 Broadway, NYC—JUdson 6-2640

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6272 Sunset Blvd., Hollywood—HOLLYwood 5-2129

## Paul Anka To Victor; Plan World-Wide Tour

NEW YORK—Paul Anka's move to RCA Victor Records, widely rumored over the past few months, was made official last week with the announcement last week by Bob Yorke, label veep, and Irvin Feld, Anka's manager, that the star songster had been exclusively pacted to the label.

The pact followed the announcement (Cash Box, Nov. 18) that Anka's pact with ABC-Paramount, due to expire next May, had been terminated.

As part of Anka's introduction into the Victor organization, the label is sending the performer on a world-wide tour next year to every major country in the world to meet the local RCA Victor people and to promote his new association. Anka is among the most popular American teen-market artists abroad.

Anka will be cut by his own record-production firm, Camy Productions, for release by Victor in the U.S. and throughout the world.

It was agreed between Anka and AmPar that no Anka album would be released on any other label before Jan. 1, 1962, and that no Anka singles would be issued by any other label prior to Jan. 25, 1962.

"Anka," Yorke said, "is one of the young giants of the entertainment world, a star of truly world-wide stature. His achievements as a recording artist, stage and screen personality and as one of America's most prolific composers of hit songs have already established him as a legend at the age of 20, and portend a tremendous potential for greatness—both in composing and performance—in the future."

### Verve Ups Singles Issues

NEW YORK—The Verve label is going after a great share of the singles sales pie, including the teen-market, according to Andy Miele, director of marketing for MGM, Verve and Cub.

As part of the label's singles build-up, five singles have just been released, including "Imagination" by The Quotations and "Dick Tracy" by The Chants, two out-and-out rock decks, "Bachelor In Paradise" by Robert Holiday and His Orchestra, "Love Theme From 'El Cid,'" by Benton Ames and His Orchestra, and "Cry Me A River" and "Clap Hands! Here Comes Charlie!" by Ella Fitzgerald.

The Verve singles will receive "all-out" promotion on the distributor, dealer, one-stop and deejay levels to "drive-home" to Verve distributors the importance of stimulating extra singles business for the label that has been considered a strictly LP jazz outfit.

Miele said more singles of the type just issued would be released in the future.

### Darrell Rice Named Victor Musical Dir. On Coast

NEW YORK—Darrell Rice, who joined RCA Victor Records' West Coast office in June, has been appointed to the position of music director, it was announced last week by Steve Sholes, manager of west coast A&R.

Rice, who previously worked in the west coast office as a consultant for religious product, will now supervise the recording of several Victor pop artists, and also concentrate on the general area of television music. In his new capacity, Rice will be working with music directors Dick Peirce and Neely Plumb.

In making the announcement, Sholes indicated that the move would enable Peirce, who formerly worked on TV and motion picture product in addition to supervising such recording artists as Henry Mancini, Ann-Margret and Lena Horne, to concentrate more heavily on individual artists. It will also, Sholes pointed out, enable Rice to fully utilize his experience as a television arranger and conductor.

### Pickwick Bows Pop Single Line

NEW YORK—Cy Leslie, president of Pickwick International, announced last week the introduction of a regular-priced, pop singles line to be called Showcase. First artist signed to the label is Mat Matthews, whose disk "Milk & Honey" and "Shalom" has already been released.

Leslie explained that his move into the singles field has a two-fold purpose; "We feel that we have the business acumen and the understanding of the business to make a success of the singles market and we are extremely interested in developing 'name' talent for our album lines."

Pickwick International is the merchandising arm for Cricket, International Award, Design "Compatible" Fidelity and Bravo Records, all low-priced LP lines.

### All For Annette



NEW YORK—Vista Records recently hosted a party at the Belmont Plaza Hotel here in honor of Annette's new single "Dreamin' About You." Shown in the top picture are Dick Kline, Vista eastern promo manager; Annette; Phil Sameth, Vista national sales manager; and Frank Petraglia of the Buena Vista Dist. Co. Pictured below are Charlie Greer, WABC disk jockey; Annette; Sam Holman, WABC program director, and Jack Spector, of WMCA.

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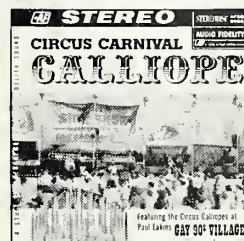
## NEW RELEASES



AFLP1955/AFSD5955—PARIS! JOE BASILE'S Accordion and Orchestra featuring Massed Strings. Lavish orchestral arrangements. I WISH YOU LOVE, MELODIE D'AMOUR, GIGI, JE T'AIME ENCORE PLUS, THE NIGHT THEY INVENTED CHAMPAGNE, etc.



NAZI GERMANY, WW2 Follows up "Hitler's Inferno." AM 2450



CIRCUS CARNIVAL CALLIOPE AFLP 1958 / AFSD 5958



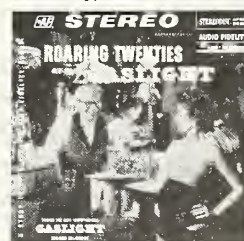
SONGS OF SPAIN—Fernando Sirvent, AFLP 1951 / AFSD 5951



MEXICO! Mariachis AFLP 1957 / AFSD 5957



GIANT WURLITZER PIPE ORGAN Leon Berry, AFLP1905/AFSD5905



ROARING TWENTIES at the GASLIGHT—AFLP1935/AFSD5935

AL HIRT, SOUND EFFECTS, RAILROAD SOUNDS, PORT SAID, BAWDY SONGS, JOHNNY PULEO, etc.

60,000 SHIPPED IN 8 DAYS!

Jimmy TWIST'S in with a SMASH  
Biggest Reaction Since "Just A Dream"

# "TWIST ON LITTLE GIRL"

## Jimmy Clanton

Ace 641



Back With A BIG HIT!  
Huey "Piano" Smith  
"SHE GOT  
LOW DOWN"

Ace 638

D J's Write for your samples now!



Executive Suites,  
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Breaking Out In New Orleans

# "STOP"

by The Tic Tocks

RUSH RECORDS 1042

(Dist. Nationally by ACE)



# SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

## "THE TWIST"

CHUBBY CHECKER (Parkway 811) . . . . . Pick of the Week—Last Year

## "WELL I TOLD YOU"

CHANTELS (Carlton 564) . . . . . Pick of the Week—11/11

## "TURN AROUND, LOOK AT ME"

GLEN CAMPBELL (Crest 1087) . . . . . Best Bet—11/7

## "IT WILL STAND"

SHOWMEN (Minit 632) . . . . . Best Bet—10/28

## "JOHNNY WILL"

PAT BOONE (Dot 16284) . . . . . Pick of the Week—11/4

## "IF YOU GOTTA MAKE A FOOL OF SOMEBODY"

JAMES RAY (Caprice 110) . . . . . Pick of the Week—10/21

### Belafonte Feted On \$1 Million Sales Of "Carnegie" LP

NEW YORK—Harry Belafonte received recognition last week for the sale of \$1,000,000 worth of albums of his 2-disk Carnegie Hall entry. At a reception held last Tuesday (14) at Danny's Hideaway here, hosted by Bruno of New York, RCA Victor's distributor, Belafonte was presented with a gold record and plaque, in which a copy of the album was encased, by George Marek, vice-president of RCA Victor Records, and Phil Silverman, head of Bruno.

Belafonte noted that based on "my royalty taxes" he had been responsible for sales "in the vicinity" of \$100,000,000 on his Victor waxings.

### Deejays Get "Roses" In Pioneer Promo

CHICAGO—Charles Fach, head of Mercury's special products division and head of the Smash label, has devised a unique disk jockey mailing to plug his release of Larry and Dave's "Rose And A Star" on the Pioneer label, which is being distributed via the division through Mercury. Fach is mailing a hand-made artificial rose in a corsage box, suitable for wearing, to dj's and distributors. The tune, and the artists, have already received a promotional push in the latest issues of Dig and Dug magazines. Both magazines are currently running teen-baited contests on the artists, and Dig's contest is offering the winner a free trip to attend a recording session by the pair.

### WB Names Vogue French Rep

BURBANK, CALIF. — Robert B. Weiss, international director of Warner Bros. Records, has announced the appointment of Vogue Records of Paris, France to manufacture and distribute WB disks throughout France.

Agreements between Vogue and WB, officially appointing them as a licensee, were signed recently in Paris.

The French company, headed by Monsieur Leon Cabat, is expected to make the first release of WB products available in France by December 1. Scheduled to be included in that release are the soundtrack albums "Fanny" and "Parrish," and other albums by the Everly Brothers, George Greeley, Bob Luman and Connie Stevens.

A world premiere, similar in nature to those held when WB was introduced in other European capitals, will be held in Paris to herald the debut of the label in France. Extensive radio, television, newspaper, and major magazine coverage will be given to the introduction of the line in France.

### Shelley Berman Bows New Rori Diskery

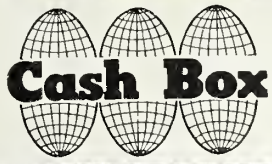
NEW YORK—The formation of Rori Records was announced last week as the newest business venture for comic Shelley Berman. Berman, who is himself under contract to Verve, named his personal manager, Harry C. Bell, Jr., prexy of the new diskery.

First release for the firm is "Santa And The Touchables" by Arkin and Goodman, currently being shipped. Also set for release soon is "Little Mama Twist" by Frankie Darcy, and an LP, "The Many Heads Of Dickie Goodman." Thirty-six distributors have been set to handle the line.

Bob Arkin was named sales veep and Dickie Goodman was appointed A&R head for the new label. Jason Jacobs, Berman's business manager, will serve as treasurer.

Berman emphasized that the new diskery in no way affects his own pact with Verve, or his other music business activities, including Calliope (BMI) and Drysen (ASCAP), which are all under the direct supervision of Vera Hodes.





# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from rcrail outlets.

- |  |   |
|--|---|
| <b>1</b> I WONDER<br><i>Paragons (Jamie 1204)</i>  | <b>26</b> FEVER<br><i>Pete Bennett &amp; The Embers (Sunset 1002)</i>                                   |
| <b>2</b> YOU'RE FOLLOWING ME<br><i>Perry Como (RCA Victor 7962)</i>  | <b>27</b> MY LIFE/AFTER ALL WE'VE BEEN THROUGH<br><i>Maxine Brown (ABC Paramount 10255)</i>             |
| <b>3</b> MY LAST CRY<br><i>Starlet (Pam 1004)</i>  | <b>28</b> LET THEM LOVE<br><i>Dreamlovers (Heritage 104)</i>  |
| <b>4</b> I NEED SOMEONE<br><i>Belmonts (Sabina 502)</i>  | <b>29</b> COTTENFIELDS<br><i>Highwaymen (United Artists 370)</i>  |
| <b>5</b> A CERTAIN GIRL/I CRIED MY LAST TEAR<br><i>Ernie K-Doe (Minit 634)</i>   | <b>30</b> LITTLE LONELY<br><i>Chad Allen (Smash 1720/Lama 7779)</i>                                     |
| <b>6</b> SEARCHIN'<br><i>Jack Eubanks (Monument 451)</i>   | <b>31</b> LET'S TWIST AGAIN<br><i>Chubby Checker (Parkway 7004)</i>                                     |
| <b>7</b> MARIA<br><i>Roger Williams (Kapp 437)</i>   | <b>32</b> JUST LET ME DREAM<br><i>Pat Boone (Dot 16284)</i>   |
| <b>8</b> SHALOM/MILK & HONEY<br><i>Eddie Fisher (ABC Paramount 10264)</i>  | <b>33</b> MEXICAN JOE<br><i>David Carrol (Mercury 71881)</i>  |
| <b>9</b> TUFF<br><i>Ace Cannon (Hi 2040)</i>   | <b>34</b> THE PEPPERMINT TWIST<br><i>Danny Peppermint (Carlton 565)</i>                                 |
| <b>10</b> WHAT A WALK<br><i>Bobby Lewis (Beltone 1015)</i>   | <b>35</b> WILD PARTY<br><i>Fabian (Chancellor 1092)</i>   |
| <b>11</b> THE CLOSER YOU ARE<br><i>Magnificent Four (Whale 506)</i>  | <b>36</b> JUST A LITTLE BIT SWEET<br><i>Charlie Rich (Phillips 3572)</i>                                |
| <b>12</b> KING OF KINGS<br><i>Felix Slatkin (Liberty 55372)<br/>Emanuel Vardi (Medallion 606)<br/>Clebanoff Strings (Mercury 71879)<br/>Orndel (MGM 13047)</i> | <b>37</b> FLYING CIRCLE<br><i>Frank Slay (Swan 408S)</i>  |
| <b>13</b> (AIN'T THAT) JUST LIKE ME/<br>BAD BLOOD<br><i>Coasters (Atco 6210)</i>   | <b>38</b> BIRMINGHAM<br><i>Santo &amp; Johnny (Canadian American 131)</i>                               |
| <b>14</b> YOU'RE RUNNING OUT OF<br>KISSES<br><i>Chuck Foote (Soncraft 401)</i>   | <b>39</b> EVERYBODY'S CRYIN'<br><i>Jimmy Beaumont (May 112)</i>   |
| <b>15</b> FUNNY HOW TIME<br>SLIPS AWAY<br><i>Jimmy Elledge (RCA Victor 7946)</i>   | <b>40</b> UNSQUARE DANCE/<br>IT'S A RAGGY WALTZ<br><i>Dave Brubeck (Columbia 42228)</i>                 |
| <b>16</b> SATAN'S THEME<br><i>Rondel's (Amy 830)</i>   | <b>41</b> TURN ON YOUR LOVE LIGHT<br><i>Bobby Bland (Duke 344)</i>                                      |
| <b>17</b> THE ROACH<br><i>Gene &amp; Wendell (Ray Starr 777)</i>   | <b>42</b> CLOSE YOUR EYES<br><i>Rosemarie &amp; Bo (Music Makers 111)</i>                               |
| <b>18</b> LET'S GO TRIPPIN'<br><i>Dick Dale (Deltone 5017)</i>   | <b>43</b> MOVIN' DAY<br><i>Buzz Clifford (Columbia 42177)</i>   |
| <b>19</b> GREETINGS (This Is Uncle Sam)<br><i>Valadiers (Miracle 6)</i>  | <b>44</b> SHE REALLY LOVES YOU<br><i>Timi Yuro (Liberty 55375)</i>                                      |
| <b>20</b> I WON'T CRY ANYMORE<br><i>Embers (Empress 104)</i>   | <b>45</b> THE NIGHT I CRIED/I'LL<br>NEVER STOP WANTING YOU<br><i>Brian Hyland (ABC Paramount 10262)</i> |
| <b>21</b> THEY'RE PLAYING OUR SONG<br><i>Jamie Horton (Joy 258)</i>  | <b>46</b> IN THE SAME OLD WAY<br><i>Tommy Ridgely (Ric 984)</i>   |
| <b>22</b> IN THE DARK<br><i>Little Jr. Parker (Duke 341)</i>   | <b>47</b> LOVE (I'M SO GLAD)<br>I FOUND, YOU<br><i>Spinners (Tri-Phi 1004)</i>                          |
| <b>23</b> LOSING YOUR LOVE/<br>WHAT I FEEL IN MY HEART<br><i>Jim Reeves (RCA Victor 7950)</i>  | <b>48</b> YOU'RE TELLING OUR SECRETS<br>/DON'T WALK AWAY<br>FROM ME<br><i>Dee Clark (Yee Jay 409)</i>   |
| <b>24</b> THE BREAKING POINT<br><i>Chuck Jackson (Wand 115)</i>  | <b>49</b> LETTER FULL OF TEARS<br><i>Gladys Knight &amp; Pips (Fury 1054)</i>                           |
| <b>25</b> DREAMIN' ABOUT YOU<br><i>Annette (Vista 388)</i>   | <b>50</b> MEXICAN HAT TWIST<br><i>Applejacks (Cameo 203)</i>  |

# Breaking Through In All Areas MARY ANN FISHER



# "CAN'T TAKE THE HEARTBREAKS"

SEGWAY 1007

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1650 BROADWAY

### SANDY NELSON "LET THERE BE DRUMS"

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**Imperial Records**



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# Chess "LUCKY 7"



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ARGO 5401

## "IT'S TOO SOON TO KNOW"

ETTA JAMES  
ARGO 5402

## "SO MEAN TO ME"

LITTLE MILTON  
CHECKER 994

## "LET ME BE THE FOOL"

LUCKY CLARK  
CHESS 1806

## "CHILL BUMPS"

JOHNNY CANNON  
CHESS 1807

## "I'M A LITTLE MIXED UP"

BETTY JAMES  
CHESS 1801

## "LET ME IN"

THE SENSATIONS  
ARGO 5405

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### 1961 Top 10

GOODBYE CRUEL WORLD James Dorren	COLPIX
TAKE GOOD CARE OF MY BABY Bobby Vee	LIBERTY
WILL YOU LOVE ME TOMORROW The Shirelles	SCEPTER
I LOVE HOW YOU LOVE ME Paris Sisters	GREGMARK
WHO PUT THE BOMP Borry Monn	ABC
CALENDAR GIRL Little Devil	RCA
WHERE THE BOYS ARE BREAKING IN A BRAND NEW BROKEN HEART Connie Francis	MGM
JUST FOR OLD TIMES SAKE McGuire Sisters	CORAL
SOME KIND OF WONDERFUL The Drifters	ATLANTIC
HALF WAY TO PARADISE Bless You	EPIC
HOW MANY TEARS Bobby Vee	LIBERTY
SWEET LITTLE YOU Neil Sedaka	RCA
WHAT A SWEET THING THAT WAS The Shirelles	SCEPTER

### Current Releases

RUN TO HIM WALKING WITH MY ANGEL Bobby Vee	LIBERTY
HAPPY BIRTHDAY SWEET SIXTEEN Neil Sedaka	RCA
I COULD HAVE LOVED YOU SO WELL Ray Peterson	DUNES
HAPPY TIMES ARE HERE TO STAY Tony Orlando	EPIC
LITTLE MISS U. S. A. Borry Monn	ABC
DREAMIN ABOUT YOU Annette	VISTA
YOUR LITTLE BOYS' COME HOME Donnie Brooks	ERA
POOR LITTLE PUPPET Jan & Dean	LIBERTY
EVERLASTING June Vulli	MERCURY
I DO I DO McGuire Sisters	CORAL

## Breaking Big!

## THE CHANTELS

## "I'm the Girl"

End 1105

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Are Now Being  
Nationally  
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**CHESS PRODUCING CORP.**

CHICAGO 10, ILL.

# Mercury Bows Compact 6's With Special Merchandising

CHICAGO—As previously announced, Mercury Records last week released the first six entries in its Compact 6 line, backed-up by special merchandising. The initial artists represented in the series, 7" 33's with six selections each, are Dinah Washington, Brook Benton, Damita Jo, Jose Melis, Patti Page and The Platters.

Mercury is already putting up a follow-up package which will include more names including David Carroll, Sarah Vaughan, Clebanoff and George Jones.

The Mercury Compact 6 carries a suggested list price of \$1.69.

An integral part of the Mercury Compact 6 program will be special wire racks. The racks are made up so that they can be used ideally on

record counters, for use as a floor display, or for hanging on the wall or pegboard. The disks themselves will be packaged in plastic bags which contain a brass grommet at the top. The grommet is used to hang the bag on the rack or on pegboards. The package can also be displayed in browser boxes.

To help the dealers promote the program, Mercury is also issuing with the release, two-color streamers and counter/window easels. Mercury is also backing up the program with a complete advertising campaign to the high school newspapers, college newspapers, neighborhood press and special "market tests". The neighborhood newspaper campaign is being aimed primarily at the teen market.

## "Kwamina" Closes, But Capitol Feels Score Warrants Original-Caster

NEW YORK—Though the musical "Kwamina" ended its short Broadway run last Saturday (18), Capitol Records believes that Richard Adler has written "a great score" and is thus assembling the show's original-cast for a recording of the score this week (20). According to the label's Joe Matthews, the diskery feels that the quality of the songs warrants an LP version, which can still sell despite the fact that it will not be supported by a hit musical. The show, set in Africa, starred Sally Ann Howes, Adler's wife, Terry Carter and Brock Peters.

## Connie Francis Set For N.Y. Thanksgiving Parade

NEW YORK—MGM Records' singing star Connie Francis will headline New York's traditional Macy's Thanksgiving Day Parade this week (23), and will be featured singing her Christmas release of "Baby's First Christmas." The vocalist will be perched atop a specially constructed float which will be in the line of march.

Details for Miss Francis' participation in Macy's annual colorful event were worked out by NBC producer Ed Pierce and George Scheck, the performer's manager. Production calls for NBC cameras to pick up Miss Francis as she approaches grand stand on 34th Street and Broadway filled with hundreds of children, walking into their midst and lip-synching her disk of "Baby's First Christmas."

## Hill & Range Musical To Bow In N.Y.

NEW YORK — "Difficult Woman," a Hill & Range-published musical written some years ago and previously presented in Buenos Aires and near Philadelphia, will be presented at the Barbizon Plaza Theatre on or about April 25, 1962. Based on a play by Argentinian author Conrado Nale Roxlo, the show has a score by Dick Freitas (music) and Morty Neff & George Mysels (lyrics). Starring in the New York production will be Jack Russell, Rosina Pagan, a Brazilian movie actress, and Warren Robertson.

## Bill Black Combo To Twist At Roundtable

NEW YORK—The Bill Black Combo, the Hi label's strong teen instrumental attraction, open a three-week engagement this week (20) at The Roundtable here as part of the nitery's new Twist dance policy.

## Floyd Ray Named Head Of Sales-Promo At Dooto

LOS ANGELES—Floyd Ray has been appointed national sales and promotion manager for Dooto Records, prexy Dootsie Williams has announced.

Ray, a music business vet, will promote sales of all Dooto products with major wholesale and retail outlets throughout the U.S. On a local level, his contacts will include not only primary industry distributors, but also such large retailers as Sears-Roebuck, White Front Stores and the International Sales Corp.

Ray, who had his own band in the early '40's, has been associated with the King (as A&R man), World-Pacific, Duke, Peacock and Sue labels, in sales and promotion, and prior to joining Dooto, he was sales and promotion manager for Milton Record Distributors, which handles the Dooto line in California.

## Columbia Issues "Kean" Caster

NEW YORK—Columbia Records last week released the original-cast LP of "Kean," the new musical starring Alfred Drake. Session was held Sunday, Nov. 11, and the LP was available to dealers later in the week. Drake stars on two other best-selling original-cast decks on Columbia, Cole Porter's "Kiss Me Kate" and "Kismet," whose music by Borodin was adapted by Robert Wright and George Forrest, who wrote original score for "Kean."

## Milk For Money



NEW YORK — Shown backstage at the Martin Beck Theatre is Mimi Benzell (left) presenting the RCA Victor original Broadway cast album of the hit show "Milk and Honey" to Mrs. Jenny Grossinger, of the famed Catskill resort, in connection with a theatre party that took place last week to aid the Building Fund of Wilberforce University.

## Liberty Deal On Vee, Ventures LP's

NEW YORK—Liberty Records last week unveiled a special year-end program on its catalog of LP's by Bobby Vee and The Ventures (on Liberty's Dolton subsid), including new LP's from each of the popular teen attractions.

In addition, two other Liberty albums will take part in the program, "Ballads of The King" by The Johnny Mann Singers and "Drumville" by Earl Palmer.

The program, which begins this week (20) and ends Dec. 31, includes a 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. Product protection is also included via a 100% guaranteed sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments are one-half Jan. 10, one-half Feb.

Allen LaVinger, the label's merchandising director, will back-up deal-

ers with easel-type displays on the new product.

The new Vee package is tagged "Take Good Care of My Baby," named after his recent smash, and The Ventures' new LP is "Twist with the Ventures."

Vee has four other LP's, including "Bobby Vee Sings Hits of the Rockin' 50's," "Bobby Vee with Strings and Things," "Bobby Vee" and "Bobby Vee Sings Your Favorites." The Ventures previously cut "The Colorful Ventures," "Another Smash," "The Ventures" and "Walk—Don't Run."

## UA Quadruples Foreign Business

NEW YORK—United Artists Records, which is currently completing the biggest year in its four-year history gross-wise, will more than quadruple its foreign business in 1961, Art Talmadge, president, disclosed last week.

For the first time, the UA label has been used throughout the world, Talmadge said, and in every foreign country the firm has noted consistent chart action during the entire year. In addition, UA has established its own full-time representative in Europe, Norman Land, with headquarters in Paris, and has stepped up its foreign department at the company's headquarters, with Sidney Shemel, director of foreign operations, in charge, and Steve Morris, currently on a 3-week swing through Europe, serving as his assistant.

Recognition of UA and the talent recording for the company in all foreign areas has not only kept pace with the gross increase domestically, Talmadge said, but has surpassed all dollar-projections for the 1961 calendar year. In addition, the completion of world-wide coverage which was accomplished during the year assures affiliations for the coming years in all areas.

A preliminary analysis of the year to date reveals four major releases which were consistently in the best-seller charts throughout the world, Talmadge said. Included were Ferrante & Teicher's "Exodus," "Michael" by the Highwaymen, which is currently hitting in such countries as Holland, Ireland, Germany, Norway, Hong Kong and others, "Never On Sunday" by Don Costa, and Steve Lawrence's "Portrait Of My Love," which was the first UA single to earn a gold record in the Philippines.

Currently the label is reportedly on the move overseas with the Gene Pitney "Town Without Pity" release, as well as "Michael" and Ferrante & Teicher's current hit, "Tonight." Shirley Bassey, who recently joined UA, is a consistent best-seller in the United Kingdom, and Al Caiola, whose "Bonanza" opened the floodgates in the overseas market, also has been, and is, a frequent chart-maker all over the world.

Morris, who is making his initial swing through the European and Scandinavian countries for United Artists Records, will cover England, France, Germany, Belgium, Holland, Italy, Sweden, Norway and Denmark before returning to the U.S., Talmadge said.

## Neil Galligan And Hutch Davie To Leave Canadian American Jan 1st

NEW YORK—Neil Galligan, general manager of the hot Canadian American Record Company, last week announced that he will terminate his association with the label, effective January 1st. Galligan also announced that Hutch Davie, A & R head of the label and arranger of many of the hit singles and LP's the diskery has produced during the past two years, will also end his association with Can Am on the same date.

Galligan revealed that he had been negotiating a new contract with the Canadian American board of directors for a number of months but could not come to terms on a new pact. As a result, he will fulfill the terms of his current contract with the diskery and exit on its termination date, Jan. 1, 1962.

Galligan has headed the label since its first successful release "Sleep Walk" by Santo & Johnny was issued about two-and-a-half years ago. Since that date the company has produced a number of best selling singles and LP's. In addition to Santo & Johnny,

Galligan and Davie played a major role in the success of Linda Scott who first hit big with "I've Told Every Little Star," followed with "Don't Bet Money, Honey" and "Starlight, Starbright," and is currently enjoying best seller status with "I Don't Know Why" and "It's All Because." The Company also has been extremely hot during the past year with a number of other labels which it distributes nationally. Currently "Til" by the Angels is riding high on the Caprice label as well as "If You Gotta Make A Fool Of Somebody," by James Ray, also on Caprice. Earlier, Janie Grant's Caprice waxing of "Triangle" hit big. Under the Sabina banner, the Belmonts have had "Tell Me Why," "Don't Get Around Much Anymore" and their current click "I Need Someone." Santo & Johnny are currently making noise with "Birmingham."

Galligan announced that he and Hutch Davie would reveal their future plans shortly.

## Essex Runs Special One-Week Singles Sale

NEWARK, N.J.—Essex Distributors here last week conducted a special sale on 10 single records it was learned from Joe and Irv Cohen, heads of the firm. A price of 53 cents was set on each of the following ten singles: "Unchain My Heart"—Ray Charles—ABC Paramount, "Goodbye Cruel World"—James Darrin—Colpix, "Hey Little Girl"—Del Shannon—Bigtop, "Peppermint Twist"—Joey Dee—Roulette, "The Majestic"—Dion—Laurie, "Flying Circle"—Frank Slay—Swan, "Moon River"—Jerry Butler—Vee-Jay, "You're The Reason"—Bobby Edwards—Crest, "Under The Moon of Love"—Curtis Lee—Dunes and "Every Step of the Way"—Kevin McQuinn—Diamond.

Essex emphasized that only its qualified dealers were allowed to take advantage of the sale, which ran for one week—Nov. 10-17.

## Presley "Twists" Too

NEW YORK—A special "Twist" single by Elvis Presley is being rush-released by RCA Victor this week. The disk, "Rock-A-Hula Baby" was culled from the best-selling Presley LP, "Blue Hawaii," the soundtrack of the star's newest film.

According to Victor the record is being released because of "popular demand" from Presley fans for a "Twist" record. The release of the record will coincide with the Thanksgiving Day, nation-wide release of the "Blue Hawaii" flick.

## Alan Freed Bows "Twist" Club In N.Y.

NEW YORK—Alan Freed's new East Side Twist Room opened its doors last week (16) at The Camelot club here with a full-house of record industry people in attendance. Entertainment at the Room will emphasize "Twist" music. Providing the opening-night music were the George Young Revue, Andy Rose's Twisticalongs and Freddy Mitchell.

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Freddie Cannon-Swan  
"ROCK-A-BYE YOUR BABY  
WITH A DIXIE MELODY"  
Judy Garland—Capitol  
Aretha Franklin—Columbia  
**MOOD INDIGO**  
Louis Prima—Dot  
Mills Music, 1619 B'way, N. Y. 19

A brand new smash!  
**THERE AIN'T  
ENOUGH LOVE**  
by  
**LITTLE JERRY**  
Ember 1081  
**EMBER**  
150 WEST 55 ST., N. Y., N. Y.

## Earnings Set New High For Metro-Goldwyn-Mayer

NEW YORK—Metro-Goldwyn-Mayer, Inc. reported a net income of \$12,676,516 for the fiscal year ending Aug. 31, 1961, an increase of 30 percent over the \$9,594,908 from the previous year. The figures were made public in the annual report from firm president Joseph R. Vogel. The income, a record high for the company and the third successive year in which earnings showed substantial increases, is equivalent to \$5.02 per common share of stock, 2,668,388 outstanding, compared to \$3.83 per share the previous year.

Metro's gross revenues increased to \$140,539,527 from \$130,444,607 the previous year. Breakdowns per division include a gain in revenue on film rentals, foreign theatre receipts, other film income from \$100,203,443 to \$105,985,767; television income rose to \$18,014,611 from \$14,127,538; records and music income decreased to \$11,281,387 from \$12,551,790; and foreign film rentals accounted for \$3,980,737 over a previous \$2,421,500.

## Jubilee Waxes Hirshfield

NEW YORK—A special audience of music business people and trade press was assembled last week at the Roundtable here to provide an "after dinner banquet" atmosphere for the recording of Harry Hirshfield's favorite anecdotes on Jubilee. The record-

ing supervised by Jubilee's Bob Stevens, is set for Dec. release.

## 6 New Starday LP's; 2-Disk Discount Offer

NASHVILLE—Starday Records president Don Pierce announced here last week the following six album releases for Nov.-Dec.: "Golden Gospel Million Sellers" by The Sunshine Boys; "Justin Tubb—Star of The Grand Ole Opry"; "Old Time Christmas Singing" by Jim Glaser Singers; "Old Time Get-Together With Lew Childre"; "The Lonesome Pine Fiddlers"; "Make Friends With Archie Campbell."

In addition, Pierce announced that four Starday two-disk LP's are being made available to dealers on a one-free-for-five-purchased basis in the "Country Music Hall of Fame Sale." The LP's covered by this offer include "The Country Music Hall of Fame," "Country Music Spectacular," "More Country Music Spectacular" and "Banjo Jamboree Spectacular." A 100% exchange privilege is being maintained.

## Charles Single Selling

NEW YORK—Larry Newton, sales head for ABC-Paramount Records, last week reported an "instantaneous" break-out for Ray Charles' new single, "Unchain My Heart," a follow-up to his smash waxing of "Hit the Road Jack."

# ARMADA Executive Board Meets In New York This Week

NEW YORK—Art Talmadge, president of ARMADA, has called a special meeting of the executive board in New York this week (21) at which time a number of important association matters are to be covered.

On the agenda for the all-day meeting will be the discussion of the 1962 convention, with the site and the dates to be covered; a report of legal and legislative activities by Sigmund Steinberg, legal counsel for ARMADA; a discussion of an international Trade Fair which has been proposed for July, 1962, to be held in Detroit; instituting machinery to select the Outstanding Man and Woman of 1961 in Music, each of whom contributed the most in the field during 1961, with the winners to receive awards at the 1962 convention, and finally, to discuss a proposal which has been received by ARMADA's counsel to join in an industry-wide meeting with other associations to discuss various phases of mutual in the music field.

In addition to the regular business to be discussed, Talmadge said the report from the legal counsel was of utmost importance. Steinberg has been actively engaged in investigation of various legislation, both at the State and the Federal levels, which

would concern ARMADA and industry members, and will now be able to offer a more complete report to the Executive Board on his activities. In addition, the activities which have been pursued by ARMADA since the annual convention in June in Florida will also be reported by the various parties involved.

In addition to Talmadge, the meeting will be attended by Bob Chatton, vice-president; Nelson Verbit, secretary; Harry Schwartz, treasurer; Regional vice presidents Al Bennett and William Shoekett, and Harry Apostoleris, Amos Heilicher, Bobby Shad, Ahmet Ertugen, H. W. "Pappy" Daily, Leonard Chess, Archie Bleyer, Henry Droz and Johnny Kaplan, executive board members. Steinberg and Morton Gorelick will represent the legal counsel, and Jordan Ross, executive secretary, and Norman Weiser, publicity director, will also be on hand.

Meeting is scheduled to get underway at 9:00 A.M. with a breakfast session, and continue right through the day, with a luncheon session to be included in the agenda.

## William Mitchell Named To Col. Productions Post

NEW YORK—William Mitchell has been appointed to the position of account executive, national sales, at Columbia Records Productions, it was announced last week by Floyd Glinert, national sales manager of CRP.

Mitchell will be responsible for custom record sales activities in the mid-west, and will operate from Chicago.

Most recently, Mitchell was production manager for Motown Records of Detroit.

## Prestige Names Coast Rep

HOLLYWOOD—Bob Wienstock, president of Prestige Records, has announced the appointment of Gene Simmons as west coast rep for the label. Simmons will headquarter in Los Angeles and handle the 11 western states' sales and promotion for Prestige and its subsidiary labels. Simmons formerly handled promotion for California Record Distributors in Los Angeles.

## New Bernstein-Drew Show

NEW YORK—Sid Bernstein and John Drew, Jr. announced last week that they are producing a big Christmas show to appear Dec. 25-30 at the Medinah Temple in Chicago. Signed for the show are Brenda Lee, Dion, Eddie Hodges, Johnny Tillotson, Frank Gari and Freddy Cannon. Producing pair is also negotiating for the services of Bobby Rydell and James Darren. Emcees for the show will be Chicago deejays Dick Biondi, WLS and Jim Lounsbury, WJJD.

The package will then move to Washington, D.C. for Dec. 31 and Jan. 1 dates at the new coliseum.

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with **JUST GOT TO KNOW**  
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THE TWIST HIT!

**"PEPPERMINT  
TWIST"**

**Joey Dee**

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UNCHAIN MY HEART

b/w  
But On The Other Hand  
Baby

by  
**RAY CHARLES**

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**"THREE STEPS  
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**EDNA GALLMON COOKE**

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**BIG NEW SMASH!!**

**"I'M SO GLAD  
(MY BABY'S BACK HOME)"**  
**LAZY LESTER**

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**"SCOUT FOR GENERAL LEE"**

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1619 Broadway, New York, N. Y.

## Lot Of Swat



SAN JOSE, CALIF.—Frank Darien, KTVU's "Record Hop" host, displays a few of the nearly 500 decorated flyswatters sent in by listeners, which Frank solicited in a contest in conjunction with Chubby Checker's Parkway hit, "The Fly."

## Chess Handles Tuff Label

CHICAGO—Max Cooperstein, national sales manager for Chess Producing Corp., this city, announced last week that Chess prexy Leonard Chess had made arrangements with Abner Spector, president of Tuff Records Company, for national distribution of all Tuff releases through the Chess home office in Chicago.

## Kaye & Springer Tunes For "Twist" Flick

NEW YORK—The songwriting team of Buddy Kaye and Philip Springer have been assigned to furnish the theme and additional songs for the upcoming Columbia flick, "Twist Around the Clock," starring Clay Cole, Chubby Checker and other teen artists. Columbia is rushing the pic for Christmas release. Sam Katzman is the producer.

## K & H Label Producing Deal With Rank Int'l

COLUMBUS, OHIO—K & H Records, this city, has announced the signing of an agreement with Rank Records International for Ranks to produce K & H disks on a world-wide basis outside the U.S. and Canada. Quality Records Limited, Toronto, also has been signed to produce the firm's records in Canada. The pactings were announced by Harold L. Hays, K & H President.

Hays also announced the appointment of two additional distributors, Hopkins Equipment Co. in Atlanta and Pan American Supply Co. in Denver.

## Jack Perrin Rejoins Hill & Range As Prof. Mgr.

NEW YORK—Jack Perrin has rejoined Hill & Range Songs as professional manager. Perrin, who was with the Southern & Peer pubberies for the past five years in New York, Chicago and the Midwest, was originally employed by Jean & Julian Aberbach for the pubbery in 1948 when it first entered the pop field. He was associated with such hits as "Bouquet of Roses," "Candy Kisses," "Roomful of Roses," "Rag Mop," "Peter Cottontail" and others.

## Jeneva Has "Connection" Score

NEW YORK—In last week's story on E. B. Marks' acquisition of the score for the new Off B'way musical "All in Love," it was noted that the pubbery also had the score for "The Connection." Actually, the score is published by Jeneva (BMI), with Marks acting as sole selling agent.

## Premiere Albums Buys LaPidus' LP Lines

NEW YORK—Premier Albums Inc., announced last week its purchase of the Spinorama and Parade LP lines from Henry LaPidus. The purchase involves the acquisition of trademarks, goodwill, artwork, music and inventory, in addition to warehouse facilities located in Atlanta Ga.

Financial details of the transaction were undisclosed. Spinorama and Parade Records will be continued as separate and distinctive lines, from the other divisions of Premier Albums, which include Coronet, Directional, Celebrity, Baronet and Twinkle.

Philip Landwehr, president of Premier Albums, has also disclosed that LaPidus, who was formerly top sales executive with Synthetic Plastics Inc., has been retained by Premier as executive sales manager in charge of Budget Service Records, which has been established as a division of Premier Albums Inc.

"Budget Service," according to Philip Landwehr, "is expected to place heavy emphasis on sales to syndicates, variety chains, discount houses, rack jobbers, and mail-order firms."

The acquisition of the new lines will make Premier, which recently completed a public offering, one of America's largest record album producers in the budget priced line.

## UA's First Promo Conference

NEW YORK—United Artists Records last Friday (17) inaugurated a series of special Promotion Conferences in which executives of the record company will meet informally with distributor promotion men at the New York headquarters of the firm to, firstly, allow the men in the field an opportunity to meet personally with those with whom they are in telephone or mail contact at the label and, secondly, to give the UA personnel an opportunity to learn first-hand the situation in various parts of the country.

In attendance at the initial meeting, with Art Talmadge, president, serving as chairman, were Al Aitman, Mutual Distributors, Boston; Larry Cohen, Marnel Distributing Co., Philadelphia, Sal Licata, Cosnat Distributing Corp., Cleveland, Mac Clark, Trinity Record Distributing, Hartford, Bernie Block, Marnel of Baltimore, Ray Free, Big Town Distributors, New York, and Al Valente, Arc Distributing Co., Detroit.

Meeting with the promotion men were Eddie Mathews, A & R supervisor and national promotion director; Jerry Raker, national sales manager, and Norman Weiser, vice-president, each of whom held individual sessions with the group following a general breakfast meeting. Upon completion of the individual department meetings, a luncheon session took place, with a general meeting of all parties involved completing the day.

The visitors were also introduced to all home office personnel at UA, and were able to meet with the heads of the various divisions to obtain any special information they desired.

Talmadge, a staunch advocate of this method of record exposure, said that UA will hold several other similar seminars shortly to cover the Southern and Western personnel. In addition, Talmadge said that in the future the label would maintain a much closer liaison with the distributor promotion personnel, much the same as is now the case with the sales staffs.

## Sam Sned, Watch Out!

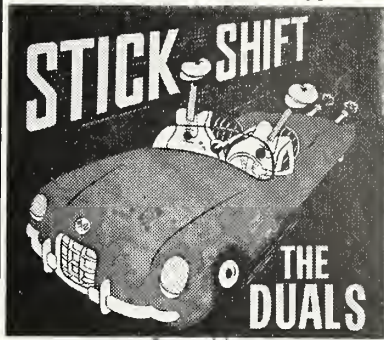
NEW YORK—The golfing kick for Andy Wiswell, Capitol Records' A&R topper in New York, began last June. On Saturday, Nov. 11, the 11th month at 11AM on the 11th hole, Wiswell made a hole-in-one at the Wykaygl Country Club in New Rochelle.

HOT OFF THEIR SMASH

"Stick Shift"

THE DUALS

New Album Release



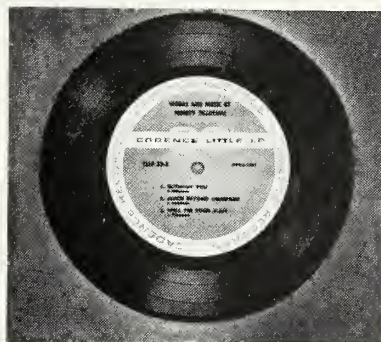
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Chuck Jackson

Wand #115

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## NOTICE TO THE TRADE:

In our half page ad of Nov. 18th, we advertised Junior Parker's "Annie Get Your Yo! Yo!" (Duke 345) as a new release.

The same week we discovered that the disk jockeys, our distributors and Duke Records were pushing the wrong side of (Duke #341) "In the Dark." Birmingham, Atlanta, Nashville, Miami, Detroit, Los Angeles, Chicago and San Francisco pop stations broke thru the same week with the pop side of this same record "How Long Can This Go On" (Duke #341).

We apologize to the trade for misleading you with the announcement of the new release. However, "Annie Get Your Yo! Yo!" will be coming your way pronto.

In the meantime, don't overlook the profits on "How Long Can This Go On" (Duke #341).

Sold 210,000 the first 5 days.

Pick of The Week

—CASHBOX . . . ★★★★★—BILLBOARD

Bobby Bland's

TURN ON YOUR LOVE LIGHT

b/w

YOU'RE THE ONE

Duke 344

Junior Parker's

New Release

HOW LONG CAN THIS GO ON

b/w

IN THE DARK

Duke 341

Jackie Verdell's

YOU OUGHT TO KNOW HIM

b/w

BYE BYE BLACKBIRDS

Peacock 1905

Joe Hinton's

THE GIRLS IN MY LIFE

b/w

COME ON BABY

Backbeat 535

James Booker's

TUBBY

Part 1 and 2

Peacock 1908

Al "TNT" Bragg's

WE BELONG TOGETHER

b/w

CIGARETTES AND COFFEE

Peacock 1907

Duke-Peacock Records, Inc.

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OR 3-2611

## Cadence Repacts Tillotson



NEW YORK—Cadence Records prexy, Archie Bleyer (left), and the label's singing star, Johnny Tillotson, sign on the dotted lines, and a new three-year recording pact results for Tillotson. He made his Cadence debut with "Dreamy Eyes" in 1958. The disk has been re-released and is beginning to break in many areas of the country.

## Capitol Offers 6 New LP's

NEW YORK—Capitol Records is releasing six albums this week, including a new 2-disk entry in the label's educational catalog, "Instruments of the Orchestra." Latter package, with a \$14.98 list, features commentary by Yehudi Menuhin, and includes a 56-page booklet, published by the Oxford University Press, designed specifically for the album. European soloists offer demonstrations of each instrument in a modern symphony.

In another release, broadcast personality Art Linkletter makes his Capitol bow with "Let's Play Games With Art Linkletter," with nine games and features of his long-run-

ning shows, "People Are Funny" and "House Party." The game disk will be featured on "House Party."

The remaining four albums are 'Capitol-of-the-World' issues: "Fredy Gardner," featuring the late English alto saxist; "Sophisticated Tangos," with Argentina's pianist-composer Mariano Mores; "An Evening In Damascus," the fourth LP of Arabic music from the label, and "An English Music Hall," featuring Daphne Anderson, Barney Gilbraith, Johnny Hower, Rita Williams, Barbara Windsor, Charles Young and The Four Singing Waiters.

## Cadence Terminates Candid Jazz Line

NEW YORK—Candid Records, Cadence's jazz label, ceased active operation as of last Friday (17), it was learned last week. The firm had been in operation for a year, during which time it released 20 jazz albums. Among the artists who have recorded for Candid are Charles Mingus, Max Roach, Lightnin' Hopkins and Cecil Taylor, with Mingus and Roach being the biggest sellers on the roster.

Orders for Candid LP's will be handled through Cadence from existing stock, but it has not yet been established whether Cadence will press additional disks, either to fill re-orders or from new material presently "in the can."

Bob Altshuler, who headed Candid, is currently examining several new affiliations and will make his future plans known as soon as they jell.

## Dot On Coast Goes To New Distrib Named After Label

HOLLYWOOD—Dot Records last week appointed a newly-formed distributorship, Dot Distributors, Los Angeles, for the Southern California area. New firm is owned by Dorothy Freeman, who also owns another L.A. distributorship, Buckeye Distributors. Buckeye will retain all lines carried at present, and Dot Distributors will handle the Dot line exclusively. Mrs. Freeman will operate both firms.

## Irv Pinensky Opens Distrib In Hawaii

NEW YORK—Irv Pinensky, president of Eric Distributors in San Francisco, has announced the opening of a new distributorship in Hawaii, Eric of Hawaii at 607 Coral, Honolulu. Heading the operation is Gari Louie, who has spent six years with Eric, and in charge of sales is Don McDiarmid Jr., who has been with Capitol Records on the island for 10 years.

## Anthony To Form Label; To Continue With Capitol

BEVERLY HILLS—Maestro Ray Anthony and his personal manager, Fred Benson, will form their own label early next year, it was announced last week. The label, according to Anthony, who will continue to cut for Capitol, his for 14 years, will spotlight the development and promotion of new talent.

Anthony and Benson, whose affiliations date back to 1946 when they organized Anthony's first band after the former had received his honorary discharge from the Navy, will make their headquarters in Hollywood and will also establish offices in New York.

Corporate name of the diskery will be chosen at a later date coincident with the announcement of the first pacticees on the label.

## Maxin On Coast For Pic-Disk Huddles

NEW YORK—Arnold Maxin, prexy of MGM Records, is currently on the west coast attending meetings with MGM film execs at the parent firm's studios in Culver City. Topics under discussion are new sound track LP's and singles from MGM pics. Maxin will also meet with Jesse Kaye, west coast operations veep who handles MGM pics and disks liaison, and Bernie Silver, west coast regional sales manager for the MGM, Verve and Cub labels.

## Columbia Appoints St. Louis Promo Mgr.

NEW YORK—Eugene Denonovich has been appointed marketing promotion manager at the St. Louis branch of Columbia Record Distributors Inc. according to an announcement by Norman Ziegler, branch manager.

In this position, Denonovich will be responsible to Ziegler for all local branch sales promotional activity and artists' relations. His new position is effective November 6.

Denonovich was formerly assistant manager of the St. Louis Symphony Orchestra.

## Abner's Chi Nitery Bows with Fanfare

CHICAGO—Joe Williams, the former Count Basie vocalist, and trumpeter Harry "Sweets" Edison, reopened The Sutherland Lounge, of which Vee Jay Records' prexy Ewart Abner is a partner, Wednesday, Nov. 8, with a special premiere fete that included appearances by Tony Bennett, Barbara McNair and comedian Dave Astor, all appearing in the Chicago area, and various members of the radio, TV and press. Williams and Edison end their engagement this week (19) at the nitery, which will be operating on a seven night policy.

## Back To School



NEW YORK—With a pointing finger, Frank Guida, Gary U.S. Bonds' personal manager, sends his young charge back to school. The Legrand recording star is currently making the charts with "School Is In."

New Teenage Rage  
With the Hit Sound!

**RONNY DOUGLAS**

**YOU'LL COME  
BACK**

EVEREST  
19425



**A TRIO OF HITS!!!**  
**SITTIN' & DRINKING**  
**CHRISTINE KITRELL**  
#399

**"BRIGHT LIGHTS  
BIG CITY"**

**JIMMY REED**  
#398

**GOD BLESS  
THE CHILD**

**EDDIE HARRIS**  
#407



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New Twist Version  
of the great standard

**BYE BYE BLACKBIRD**

by

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**"GREETINGS"**

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**The Valadiers**  
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**SMALL SAD SAM**

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**Phil McLean**

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# ALBUM SURE SHOTS

● AVAILABLE IN STEREO

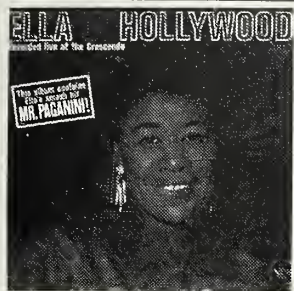
★ AVAILABLE IN EP



## ● KING OF KINGS

FILM SOUNDTRACK

(MGM IE2; S IE2)



## ● ELLA IN HOLLYWOOD

ELLA FITZGERALD

(Verve V 4052; V 64052)

## Victor Bows Pop LP's In "Reprocessed Electronic Stereo"

NEW YORK—RCA Victor Records is releasing this week its first pop albums in its Reprocessed Electronic Stereo technique. RES bowed last Jan. with the release of three LP's featuring the late Arturo Toscanini. The five pop albums, all previously released in mono only, are: "Harry

Belafonte's "Mark Twain & Other Folk Favorites," "The Dukes of Dixieland featuring Pete Fountain," "Inside Sauter-Finegan Revisited," "The Melody Lingers On," "The Voices Of Walter Schumann," and "The Midnight Waltz," Wayne King's orch.

## Decca Has Deluxe LP Of NBC-TV "Coming Of Christ"

NEW YORK—Decca Records has released a deluxe disk version of the much-acclaimed NBC-TV program, "The Coming Of Christ," which the outlet is airing again this year (Dec. 20) and for the next five years under the sponsorship of U.S. Steel.

The disk contains the Robert Russell Bennett score, whose main theme is from "O Dulcissime Jesu," one of the oldest Gregorian chants, and narrative by Alexander Scourby, heard in the TV'er.

An accompanying four-color, 10-page brochure—part of the book-type package—reproduces some of the artwork seen on the program, which uses a "still-pictures-in-action" technique.

Cooperative promotional activity has been undertaken between the NBC and Decca exploitation and publicity departments and will include exposure in Christmas issues of leading consumer publications, religious periodicals, FM and educational closed circuit classroom showings, dealer displays and special holiday programming built around the album in its entirety.

Len Salidor, Decca's promotion director, believes that with a running time of 26 minutes, "this production is excellent fare for a half-hour holiday special on local radio stations."

Decca A&R man Henry Jerome adapted the Bennett score for the disk version, and packaging was completed under the supervision of Murray Lorber, Decca's ad director, in associa-

tion with James Nelson of NBC's "Project Twenty," which presented the program.

The mono issue retails at \$4.98, while the stereo waxing has a \$5.98 list.

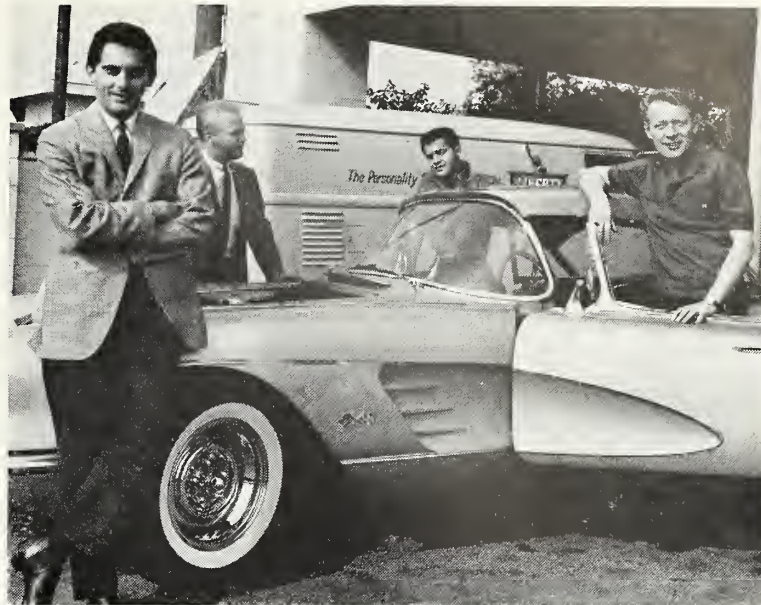
## Verve Rushes LP On Jazz TV'er

NEW YORK—Verve Records is rushing into release a special LP package titled "Chicago And All That Jazz" based on the "Du Pont Show Of The Week" which will be televised over the NBC-TV network next Sunday (26).

Included in the session are Eddie Condon, guitar; Bud Freeman, tenor sax; Bobby Haggart, bass; Gene Krupa, drums; Jimmy McPartland, trumpet; Pee Wee Russell, clarinet; Joe Sullivan, piano; and Jack Teagarden, trumpet. Vocals are by Blossom Seeley and Lil Armstrong. With the exception of Haggart, all were working musicians in Chicago in the 1920's.

They were brought together for the television show which features Garry Moore and traces the history of jazz as it moved north from New Orleans to Chicago. The album was cut following rehearsals and taping of the TV show (resulting in some 50 consecutive sleepless hours for most of those concerned).

## Via Route 66?



HOLLYWOOD—Dolton Records topper Bob Reisdorf and songster Vic Dana embarked last week on a month-long cross-country promo trek for Dana's recently-released "Little Altar Boy" single, currently drawing chart attention. Above (left to right) Liberty's Bob Skaff and Bud Dain see Dana and Reisdorf off in Reisdorf's Corvette, in which the entire trip will be made.

Pair plans to visit all key cities to meet with local distribs for special promo tie-ins.

## Joey Dee & Group On Deejay Trek; Set For "Twist" Flick

NEW YORK—Joey Dee and His Starlites, who perform the Twist music at New York's Twist-crazy Peppermint Lounge, and currently clicking on the Top 100 with "The Peppermint Twist" (#61 this week), hit the road this week for a series of in-person deejay appearances.

In order to schedule the tour, Roulette arranged for a week's leave of absence for Joey Dee and the group from the Peppermint Lounge. The tour includes, Philadelphia, Baltimore and Cleveland with appearances on the Dick Clark TV show and the Buddy Deane TV show.

According to Bud Katzel, general sales manager of Roulette, the promotion trip was prompted not only because of the tremendous demand for Joey Dee and the Starlites to make these appearances, but also because the group will be involved in a new motion picture which begins shooting in New York this week. The picture, which is being produced by Harry Rome through Paramount Pictures, and is entitled "Hey Let's Twist." Joey Dee and the Starlites and the entire Peppermint Twist story will be the central theme of the picture. The picture will feature such artists as Jo-Ann Campbell, Teddy Randazzo and Kay Armen. The musical score is being written by Henry Glover, pop A & R Chief at Roulette.

Katzel also reported that "Do In' The Twist At The Peppermint Lounge" album was shaping up as the biggest album in Roulette's history. Because of the re-orders on the album, for the first time, Roulette will be pressing albums on the West Coast, as well as using more than one plant here in the East, to keep up with the orders.

## New NARAS Members

NEW YORK—NARAS, the disk awards organization, has added the following new members in its continuing drive for new members: Dave Brubeck, Marian McPartland, Dick Hyman, Ralph Burns, Bobby Hackett, Eddie Bert, Jim Flora, Sol Gubin and Tracy Sugerman.

The Twist . . . With a Twist  
"TWISTIN' ALL NIGHT LONG"

by

Danny & The Juniors

S. 4092



1703 Jackson St., Phila., Pa., HO 7-5100

Charlie Rich  
"A LITTLE BIT SWEET"  
Phillips Int. 3572



Coming Up Fast!

MY FOOLISH HEART  
The Roomates

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## Breakfast In N.Y.



SAN FRANCISCO—KGO-TV disk jockey Al Collins (left) and Jim Costello, record division manager for A. H. Meyer Co., RCA Victor distributor in this city, present Mrs. Avery Rogers with a copy of the Victor "Breakfast At Tiffany's" soundtrack album on Collins' TV show. Mrs. Rogers and husband were winners of a free week-end in New York by dint of first place in Collins' "Breakfast At Tiffany's" contest.

### Set NARM Awards Ballot

The National Association of Record Merchandisers (NARM) committee in charge of the annual NARM Awards has prepared the ballot shortly to be forwarded to all regular members (rack jobbers) of the group. Using figures on recorded product sold through record racks throughout 1961, the rack jobbers, will return their ballots to an independent certified public accounting firm, following the same procedure as has been used in previous years.

Jules Malamud, the association's executive secretary has announced the appointment of the firm of Aronson and Aronson to handle the final tabulations. Ballots will be sent directly from the record merchandiser to the accounting firm.

James J. Tiedjens, chairman of the committee has announced this year's ballot will ask for votes in the following categories: Best Selling Hit Single; Best Selling Albums, Regular and Economy Priced; Best Selling Vocal Groups; Best Selling Male and Female Vocalists; Outstanding Rack Promotions, Regular and Economy Priced; Best Selling Kiddie Album; Best New Product Introduced in 1961.

Recipients of last year's NARM Awards included such artists as Elvis Presley, Connie Francis, Brenda Lee, Bobby Rydell, Mitch Miller, The Kingston Trio, Montavani, Billy Vaughan, Bob Newhart, and 101 Strings. Labels which carried away awards in 1960 were RCA Victor, Columbia, Decca, Capitol, London, MGM, Dot, Warner Brothers, Cameo, Command, Somerset Stereo-Fidelity, Bravo, and Spinorama.

Awards will be presented at the NARM Awards Dinner-Dance, held in conjunction with the association's Fourth Annual Convention, to be held at the Eden Roc Hotel, Miami Beach, Florida, April 8-13, 1962.

### Add To Country Talent Mgrs., Bookers

NEW YORK—The listing of Talent Managers and Bookers in the special country music issue (Nov. 4) failed to list Artists Management Bureau, Inc. of Los Angeles. In addition, Cash Box has been informed that Marty Robbins should have been listed with AMB instead of with Jim Denny.

### NARAS Panel To Debate: "Is Stereo Necessary?"

NEW YORK—A debate on the question "Is Stereo Necessary?" has been set by the New York Chapter of the National Academy of Recording Arts and Sciences on Tuesday, Nov. 28, at 8:30 PM in the ballroom studio of Fine Recording, Great Northern Hotel, 118 West 57th Street in New City.

Six recording and music world figures with opinions regarding stereo versus mono will debate the topic. The affirmative arguments will be made by Enoch Light, creator of the Command stereo line, Bill Miltenburg, former chief engineer for RCA Victor and now an executive at Ampex, and Sy Oliver, conductor, arranger and vocalist. The negative points of view will be upheld by Dave Kapp, president of Kapp Records, Gerry Mulligan, composer, arranger, bandleader and jazz saxophonist, and Francis Robinson, assistant director of the Metropolitan Opera House.

A door prize consisting of a rare Edison phonograph in good working order, manufactured between 1903 and 1907, will be awarded the winner. The vintage machine is the model for NARAS Grammy awards. There is no admission charge and all are invited to attend.

### Margie Bowes Bride Of Doyle Wilburn

NASHVILLE — Doyle Wilburn and Margie Bowes were married here Nov. 11 at the Calvary Baptist Church in a quiet ceremony attended by close friends and relatives. Doyle is one-half of the Capitol Records' team, The Wilburn Brothers (with brother Teddy), and also has ownership interest in Sure-Fire Music and the Wil-Helm Agency, talent managers. Margie Bowes was recently inked to Mercury and currently is represented on singles with "Lonely Pillow." She originally came to Nashville in 1958 when she won first place in the Pet Milk Grand Ole Opry contest.

Following the wedding, the Wilburn Bros, embarked on a p.a. tour of Colo. and Utah with the new Mrs. Wilburn accompanying them. A delayed honeymoon in December is being planned by the couple.



## MEXICO

Pedro Vargas, the most popular romantic singer we have had in Mexico in the last twenty years, arrived in the capital after a long tour through the United States, and informed Cash Box that his manager Matt Gregory signed a contract for him to appear for two weeks at the "Sands Hotel" in Las Vegas, beginning next month. He also will appear at the Frank Fouce theaters for three weeks. Pedro has been with RCA Victor since he began his career.

After a week of performances at the Maya Theater of Los Angeles, Lucho Gatica returned to Mexico and probably will make important changes in his career very soon.

Libertad Lamarque, who has cut at RCA Ruben Fuentes' composition "Mala Ley" (Bad Law) and, "Fuego En El Alma" (Fire In The Soul), recently at the Million Dollar of Los Angeles, debuted in New York last week (17). When she returns to Mexico, she will film a new picture.

American singer and pianist Beverly St. Laurence bowed at the Terraza Cassino together with a Spanish show with Lucero Tena and ventriloquist Tony Pares with Chamaco Dominguez' orchestra.

The Palace of Fine Arts Autumn season of the National Symphonic Orchestra conducted by German director Theodore Fuchs, was a tremendous success.

Popular Mexican trio Los Tres Ases returned from Argentina after three weeks of big success. They performed on The Cap's Show on TV taking turns with Carmen Cavallaro and Rolando LaSerie. In ten days, they performed at Radio Belgrano and recorded an LP with songs like "Un Poco Mas," "Fuego En El Alma," "El Jarabe Loco," "Balajú," and others.

"Right or Wrong" and "Wooden Heart" has been recorded in Spanish versions by a new rock and roll group, The Luken's, and Jorge Barón and The Danny's orchestra, both on Peerless.

Panamericana de Discos (Musart Records) representatives in Mexico of Capitol Records, selected an album of never-released songs in Mexico of Frank Sinatra. This album includes songs like "This Was My Love," "They Came To Cordura," "You'll Always Be The One I Love," "All My Tomorrows," "Mr. Success" and others. This album has the name "Sinatra in Mexico" and is a tribute to his last trip to this country.

Under the name of "Enrique," Columbia Records is selling the second LP by one of the most popular new singers we have in Mexico today. His name is Enrique Guzmán, and with Chuck Anderson's orchestra he sings Spanish versions of songs like "South of the Border," "Sentimental Journey," "Mamselle," "My Blue Heaven," "Sleepy Time Girl," "Dream," and "I Need You." The album should sell very well.

E. Guillermo Salas, director of the Núcleo Radio Mil (Radio 590, Radio Mil, Radio Eco, Radio Satélite and X-E-O-Y FM), returned to Mexico after spending two months of vacation and work in Europe.

Popular conductor Pablo Beltrán Ruiz cut at RCA two of the most popular rock numbers in Mexico, "Pink Shoe Laces" and "Popotitos," and Fabricio's composition "Yo Te Querré" (I Will Love You). Pablo has in his orchestra the best Mexican musicians and many of his LP's sell very well in other countries, including the U.S.

Mariano Rivera Conde, Vice President of Mexican RCA and International A&R of this American company, flew to Rio de Janeiro and Sao Paulo in a business trip which will continue to Argentina. By the 22nd of this month he should be in New York and after that he will fly to Rome to inspect the subsidiary there.

Billy Vaughan's "Wooden Heart" and "Mexico" have appeared in Mexico from Dot, as did RCA's Elvis Presley album, "Blue Hawaii" and Ray Conniff's Columbia LP, "Somebody Loves Me."

## Mexico's Best Sellers

1. Popotitos—Los Teen Tops. (Columbia).
2. Polvora—Los Locos del Ritmo (Orfeon). (PHAM).
3. Acapulco Rock—Manolo Muñoz (Musart). Los Hooligans (Columbia). Miguel Angel (RCA). (PHAM).
4. Besos Por Telefono (Kisses On The Phone)—César Costa (Orfeon). Paul Anka (Gamma) (BRAMBILA).
5. Mucho Corazon—Amalia Mendoza (RCA). Juan Mendoza (Peerless). (PHAM).
6. Moliendo Cafe—Lucho Gatica (Musart). Hugo Blanco (Peerless). Amadeo Monges (Columbia). Hnas. Navarro (RCA). (BRAMBILA).
7. Elodia—Carlos Campos (Musart).
8. Agujetas Color De Rosa (Pink Shoe Laces)—Los Hooligans (Columbia). (PHAM).
9. Creo Estar Soñando—Hnos. Carreón (Dimsa).
10. Enamorada—Los Galantes (Musart). Monna Bell (Gamma) Lucho Gatica (Musart). Roberto Yenes (Columbia). Pablo Beltrán Ruiz (RCA).

### "Sound" Display



LAUSANNE, SWITZERLAND—An example of good use of Mercury display material is this dealer's window in Lausanne. With the event of more "sound" buyers in foreign markets, more and more overseas dealers are becoming prone to devoting space to such elaborate windows.





# BRAZIL



# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

Fermata Do Brasil received an important visit from Philippe Boutet, who is the representative of the group Barclay Editions Caravelle, the publishers of the top hit "Brigitte Bardot" in France. Boutet took with him, to release in France, about ten of the best Brazilian hits. Once more, Enrique Lebendiger proved to be a perfect host.

Fermata also obtained the rights of the hits "Berliner Polka," recorded by Kurt Edelhagen and by Billy Vaughn, under the title of "Berlin Melody" and "Zuckerpuppe" (Sugar Doll).

Sao Paulo welcomed the Japanese singer Eri Chiemi. She appeared for a week at Channel 7, TV Record, singing both Japanese and occidental music with great success.

Odeon Records just released a new collection of albums. Among them there is "Nos Gostamos De Cantar Sambas" (We Like To Sing Sambas) by Trio Irakitan, with twelve old time hits in our rhythm. Another LP "Jubileu De Prata De Lupicinio Rodrigues" (Silver Jubilee of Lupicinio Rodrigues) with Brazilian crooner Francisco Egydio, singing songs of that southern composer, responsible for dozens of hits in these last 25 years. And with Hebe Camargo, singer and TV star, there's "Hebe Comanda O Espetaculo" (Hebe Leads The Show) with six songs by Hebe Camargo and, presenting on the other six bands, the following artists: Isaura Garcia, Walter Wanderley, Osny Silva, Tony & Celly Campello, Francisco Egydio and Germano Mathias. Before each musical number, Hebe talks with the artist about the song to be sung. Since Camargo is one of the most popular Brazilian stars, Odeon expects a great hit with this new album.

Léo Romano, Brazilian singer, exclusive of Odeon Records, has a new 78 RPM release with two international melodies: "Escandalo," Spanish bolero, Portuguese version by Teixeira Filho, and "Estã Escrito No Ceu," Yiddish music in a version by Romeu Nunes. Romano is the only Brazilian singer who records versions of Yiddish melodies, and months ago he had a big success with "Lua Azul" (Blue Moon) another Yiddish number.

In the International field, Odeon gives to the Brazilian fans of music, four albums. "More Success of Nat King Cole," with twelve old tunes, including "Mona Lisa," "Around The World," "Love Is Here To Stay," "Return To Paradise," "Answer Me My Love," "Too Young," "To Young To Go Steady," "Hajji-Baba," "You Stepped Out Of A Dream," "Angel Smile" and "Madrid;" "A Lenda Da Montanha De Cristal," with "Warsaw Concerto," "Serenata D'amour," "Dream Of Olwen," "Cornish Rhapsody," etc.; "Music For Romancing" with Paul Weston and his orchestra, including "My Romance," "Poor Butterfly," "Orchids In The Moonlight," "Gone With The Wind," etc.; "Feliz Natal" (Happy Christmas) with the famous Meninos Cantores De Viena (The Singing Boys From Vienna).

## Brazil's Best Sellers

### SAO PAULO

- \*Tú Sabes—Martha Mendonça — (Chantecler)
- Moliendo Cafe—Poly—(Chantecler) (Ricordi)
- \*Orgulho—Carlos Galhardo — (RCA)
- Runaway—Del Shannon—(London) (Fermata)
- Egoismo—Bienvenido Granda — (RGE)
- \*Tenho Ciume De Tudo—Orlando Dias—(Odeon)
- Nao Sei Explicar—Morgana — (Copacabana) (Vitale)
- Serenata—Angela Maria—(Continental)
- \*O Beijo—Claudio de Barros—(Chantecler)
- Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)

\* Brazilian Music

### RIO DE JANEIRO

- Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
- Moliendo Cafe—Poly—(Chantecler) (Ricordi)
- Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
- Runaway—Del Shannon—(London) (Fermata)
- \*Tenho Ciume De Tudo—Orlando Dias—(Odeon)
- Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
- \*Juntinhos E Melhor—Emilinha Borba—(Columbia)
- \*Borrasca—Angela Maria—(Continental) (Euterpe)
- \*Maria Chiquinha—Evaldo Gouveia & Sonia Mamede—(RGE)
- \*Seria Tao Diferente—Nubya Lafayette—(RCA)

## Sao Paulo's Top Ten LP's

- |  |   |
|--|---|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | 6. *Miltinho E Samba—Miltinho — (RGE)                       |
| 2. 'S Love—Ray Conniff—(Columbia)                          | 7. Orange Blossom Special and Wheels—Billy Vaughn—(Dot—RGE) |
| 3. Metais Em Brasa No. 3—Henry Jerome—(Decca)              | 8. Os Fabulosos Metais Em Brasa —Henry Jerome—(Decca)       |
| 4. My Love For You—Johnny Mathis—(Columbia)                | 9. 'S Music—Ray Conniff—(Columbia)                          |
| 5. Metais Em Brasa No. 1—Henry Jerome—(Decca)              | 10. *Samba E Samba—Walter Wanderley—(Odeon)                 |

## Rio De Janeiro's Top Ten LP's

- |  |  |
|--|--|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)         | 6. Meu Ultimo Tango—Saritã Montiel—(Hispa-Vox—Fermata)                   |
| 2. 'S Love—Ray Conniff—(Columbia)                                  | 7. *Mister Ritmo—Celso Murilo — (Pawal)                                  |
| 3. Metais Em Brasa No. 2—Henry Jerome—(Decca)                      | 8. *Ed Loncoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln —(Musidisc) |
| 4. *Miltinho E Samba—Miltinho — (RGE)                              | 9. *Barquinho—Maysa—(Columbia)   |
| 5. Os Romanticos De Cuba No Cinema—Romanticos de Cuba — (Musidisc) | 10. Metais Em Brasa No. 1—Henry Jerome—(Decca)                           |

\* Brazilian Music

*A-ONE A-TWO A-CHA CHA CHA 97 (Telekew ASCAP)	LION SLEEPS TONIGHT, THE ... 42 (Token BMI)
ANYBODY BUT ME 48 (Champion BMI)	LITTLE MISS U.S.A. ... 99 (Aldon BMI)
A WONDER LIKE YOU 11 (Four Star BMI)	MEXICO ... 44 (Acuff-Rose BMI)
BIG BAD JOHN ... 1 (Cigma BMI)	MOON RIVER ... 10 (Famous ASCAP)
BIG JOHN ... 51 (Ludix BMI)	MY HEART BELONGS TO ONLY YOU ... 63 (Merrimac BMI)
BRIDGE OF LOVE ... 49 (Belinda Ltd. ASCAP)	*NEVER NEVER ... 88 (Lescay BMI)
BRISTOL STOMP ... 4 (Kalmann ASCAP)	ON BENDED KNEE ... 82 (Arc BMI)
CANDY MAN ... 43 (January BMI)	PEPPERMINT TWIST ... 61 (Impact BMI)
COMANCHEROS ... 83 (Robbins ASCAP)	PLEASE DON'T GO ... 38 (Alan K BMI)
COME SEPTEMBER ... 62 (Adaris BMI)	PLEASE, MR. POSTMAN ... 3 (Jobete BMI)
CRAZY ... 13 (Pamper BMI)	*POOR FOOL ... 92 (Saturn BMI)
CRYING ... 40 (Acuff-Rose BMI)	POP GOES THE WEASEL ... 80 (Hollis BMI)
DANNY BOY ... 78 (Boosey & Hawkes ASCAP)	*PREVIEW OF PARADISE ... 89 (Paxton ASCAP)
*DREAMY EYES ... 100 (Southern Belle BMI)	PUSHIN' YOUR LUCK ... 91 (Drury Lane BMI)
EVERLOVIN' ... 37 (Jat BMI)	*REVENGE ... 86 (Raleigh, Day BMI)
EVERYBODY'S GOTTA PAY SOME DUES ... 76 (Jobete BMI)	ROCK-A-BYE YOUR BABY ... 24 (Mills, Warock ASCAP)
FLY ... 7 (Woodcrest, Mured BMI)	RUNAROUND SUE ... 2 (Schwartz-Disal, ASCAP)
FLY BY NIGHT ... 73 (Sea-Lark BMI)	RUN TO HIM ... 28 (Aldon BMI)
FOOL #1 ... 6 (Sure-Fire BMI)	SAD MOVIES (Make Me Cry) ... 25 (Acuff-Rose BMI)
FOOT STOMPIN' (Part I) ... 35 (Argo BMI)	SCHOOL IS IN ... 41 (Pepe BMI)
FOR ME AND MY GAL ... 64 (Mills ASCAP)	SEPTEMBER IN THE RAIN ... 21 (Remick ASCAP)
GOD, COUNTRY AND MY BABY ... 32 (New Phoenix, Sarah ASCAP)	SEVEN DAY FOOL ... 77 (Davis BMI)
GOODBYE CRUEL WORLD ... 5 (Aldon BMI)	SMILE ... 53 (Bourne ASCAP)
GYPSY WOMAN ... 31 (Curtom BMI)	SOMETIME ... 81 (Grand Prize BMI)
GYPSY ROVER ... 59 (Box & Cox ASCAP)	SOOTHE ME ... 67 (Kags BMI)
*HAPPY TIMES ... 87 (Aldon BMI)	STEPS 1 & 2 ... 68 (Wolfpack SESAC)
HAPPY BIRTHDAY, SWEET SIXTEEN ... 45 (Aldon BMI)	SWEETS FOR MY SWEET ... 57 (Drenner, Progressive Trio BMI)
HEARTACHES ... 18 (Leeds ASCAP)	TAKE FIVE ... 36 (Derry BMI)
(He's My) DREAMBOAT ... 56 (Acuff-Rose BMI)	*TENNESSEE FLAT-TOP BOX ... 96 (Cash BMI)
*HEY, LITTLE GIRL ... 98 (Vicki, MacLaughlin BMI)	THERE'S NO OTHER (Like My Baby) ... 50 (Bertha BMI)
HIT THE ROAD, JACK ... 17 (Tangerine BMI)	THIS TIME ... 14 (Tree BMI)
I DON'T KNOW WHY ... 20 (Ahler, Cromwell ASCAP)	THREE STEPS FROM THE ALTAR ... 60 (Keel BMI)
IF YOU GOTTA MAKE A FOOL OF SOMEBODY ... 74 (Good Songs BMI)	'TIL ... 29 (Chappell ASCAP)
*I KNOW ... 85 (At Last, Saturn BMI)	TONIGHT ... 12 (G. Shirmer ASCAP)
I LOVE HOW YOU LOVE ME ... 23 (Aldon BMI)	TOWER OF STRENGTH ... 9 (Famous ASCAP)
I REALLY LOVE YOU ... 58 (Shalimar BMI)	TOWN WITHOUT PITY ... 79 (United Artists ASCAP)
*IT DO ME SO GOOD ... 94 (Arc BMI)	*TRADE WINDS ... 100 (Pan World BMI)
*IT WILL STAND ... 71 (Minit BMI)	TURN AROUND, LOOK AT ME ... 70 (American BMI)
I UNDERSTAND (Just How You Feel) ... 16 (Jubilee ASCAP)	TWIST, THE ... 39 (Armo, J N C BMI)
I WANT TO THANK YOU ... 22 (Lowe, Savob, ASCAP)	UNDER THE MOON OF LOVE ... 55 (S-P-R BMI)
IN THE MIDDLE OF A HEARTACHE ... 46 (Central BMI)	UP THE LAZY RIVER ... 47 (Peer In't BMI)
IT'S ALL BECAUSE ... 75 (Kilt BMI)	WALK ON BY ... 15 (Loverly BMI)
IT'S TOO SOON TO KNOW ... 66 (E. H. Morris ASCAP)	*WALKIN' WITH MY ANGEL ... 90 (Aldon BMI)
JOHNNY WILL ... 72 (Lyle & Hollyjo ASCAP)	WAY I AM, THE ... 52 (East West BMI)
JUST GOT TO KNOW ... 93 (B-Flat BMI)	WAY YOU LOOK TONIGHT, THE ... 33 (T. B. Harms)
JUST OUT OF REACH ... 30 (4 Star BMI)	*WELL I TOLD YOU ... 69 (Barrett's Chantel BMI)
LANGUAGE OF LOVE ... 34 (Acuff-Rose BMI)	WHAT A PARTY ... 54 (Travis BMI)
LET THERE BE DRUMS ... 19 (Travis BMI)	*WHEN I FALL IN LOVE ... 95 (Northern ASCAP)
LET'S GET TOGETHER ... 26 (Wonderland BMI)	*WHEN THE BOY IN YOUR ARMS ... 84 (Pickwick ASCAP)
	YA YA ... 27 (Fast, Barich BMI)
	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ... 65 (Sea Lark BMI)
	YOU'RE THE REASON ... 8 (American BMI)

\* Asterisk indicates first appearance on Top 100



# ARGENTINA

The most important point of Mauricio Brenner's visit to Venezuela was the signing of contracts with Hugo Blanco and Joes Enrique Sarabia (two of the most important Venezuelan composers) for all their future productions. Sarabia is the author of "Ansiedad," a big hit in 1959-60 in all Spanish speaking countries (it has been recorded by Nat "King" Cole). Blanco is an excellent harpist and composer. His last hit is "Moliendo Cafe," a top seller in Argentina and Brazil and now on Mexican lists. Fermata plans to give big promotion to both artists, geared especially to Sarabia's "Chelison," which is an answer to Blanco's recently created "Ritma Orquidea."

Antonio Prieto seems to have found the road to hits. His "Calle Del Pecado," recorded with Juan D'Arienzo's tango orchestra and released a few weeks ago, already has chart sales (see Cash Box, Nov. 18). Prieto's TV show, now sponsored by Kaiser, has increased its ratings in the last weeks. Additionally, "Nenita Nenita," his previous waxing, is still running very well (this week its #6 on the lists). Now, the singer is considering the possibility of starring in a new film, which may be made by an Italian film company in cooperation with Argentine producers.

Radio El Mundo is arranging the last details of its new 100 KW transmitter, which will start operating Dec. 1st. El Mundo, probably the most important radio station of Argentina, recently had some trouble with its old transmitter, which lowered its output to only 15 KW.

Dan Durand expects a lot from his tune "Late Mi Corazon" (already recorded by Ken Martin for the Discofonia label). Durand isn't a professional writer, but some of his songs (such as "Adios Otra Vez") have called the attention of the experts. "Late Mi Corazon" will also be recorded by RCA and Music Hall, although the artists haven't been determined yet. The song is controlled by Julio Korn.

Peter de Rougemont, head of Columbia Records, was very satisfied with Jose Carli's recording of "Vida Mia," made in the "orchestra and chorus" style. Carli will now record an entire LP in this way.

Some publishers are studying a way of proposing to SADAIC, the Society of Authors and Composers, a new way to control performance rights of their tunes. Under the system now in use, the singer or orchestra that performs in a theatre or dance-party must send to SADAIC the names of the tunes performed, and many don't send in the right information. Only radio and TV are directly controlled by SADAIC. The new system would pay only those authors whose tunes have been recorded or played on radio or TV. The money received from dance parties or non-controlled places would be distributed proportionally to the air play time, thus eliminating the possibility of faults or mistakes.

Another planned change is to raise the publisher's percentage of the rights from 25% to 33% (from foreign tunes publishers receive 50% if the song is published). It is considered that 25% is a small amount under the conditions of the industry today. Some publishers prefer to issue only foreign music simply because they receive more money from them. If this change takes place, local music would increase its potential a great deal.

Hernan Aravena, A&R man of the Corporacion de Radio de Chile, has been here for some days. He got in touch with Ricardo Mejia, head of RCA Argentina, and discussed new plans of cooperation between his company (RCA rep in Chile) and the local branch. Before returning to Santiago, Mr. Aravena spent a few days in Montevideo, Uruguay.

Another folk tune in the charts is "Chacarera Del Finado," recorded by Los Chalchaleros. It comes immediately after "Angelica," one of the biggest local hits (it is said that "Angelica" sold about 600,000 records, in 35 versions, in about seven months).

Music Hall released: a new LP by Bob Crosby; an album with tangos sung by Spanish actress Sarita Montiel; Juan Carlos Mereco's first LP "Pinocho"; an LP by Penny Mendo; a volume devoted to tango music by Lito Escarso.

"Noche De Brujas," recorded by Los Pilaes, is making a good sales showing. "Pide," by Roberto Palmer, is running well. Los Cantores del Alba have recorded a new LP that has already gone on the market.

## Argentina's Best Sellers

1. Ruedas (Wheels) (Dundee-Korn) Billy Vaughn (Music Hall; String Along (London); Lito Escarso (Music Hall); Los Juveniles (Odeon Pops); Julissa Orfeo); Lalo Fransen (RCA); Don Nobody (Disc Jockey); Amadeo Monges (Columbia)
2. Y Los Cielos Lloraron (And The Heavens Cried) (Rags—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA)
3. Fugitiva (Runaway) (Vicky-Fermata); Del Shannon (London); Rocky Pontoni (RCA); Rocklands (RCA)
4. Presumida (High Class Baby) (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
5. Escandalo (Pham-Edami) Javier Solis (Orfeo) Roberto Yanes (Columbia); Los Chapanecos, Olga Guillot (Odeon Pops); Marco Antonio Muñiz (RCA); Rosamel Araya (Disc Jockey); Raul Verdier (Music Hall)
6. \*Nena Nenita (Fermata); Antonio Prieto (RCA)
7. \*Quiero Amanecer (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops); Lucio (Columbia); Ceumar Rios (Philips); Tony Armand (Tonodisc)
8. Esta Noche Mi Amor (Spanka-Fermata) Luis Aguile (Odeon); Paul Anka (Ariel); Rocky Pontoni (RCA)
9. \*Chacarera Del Finado Los Chalchaleros (RCA)
10. \*Despues De La Boda (Downey) Antonio Prieto (RCA)
10. \*Jorgelina Tony Armand (Tonodisc)

\* Local Product

## Ricky Swings In Sweden



OSLO—Jorg-Fr. Ellertsen (left), manager of Egil Monn Iversen A/S with Swedish publisher Stig Anderson of Bens Music AB of Stockholm, shown after having received a Silver Disk award for the sale of 25,000 copies of Ricky Nelson's "Hello Mary Lou."



# ENGLAND

During a recent tour of the record centers in France, Holland, Germany, Italy and the Scandinavian countries the growing importance of the international aspect of record making was everywhere apparent. Besides the universal American chart entrants Elvis Presley and Connie Francis, (Ricky Nelson too is currently in six of the continental charts with "Hello Mary Lou"), it was interesting to find the names of British artists well represented in the international popularity stakes. Undoubtedly leading the field is Cliff Richard, closely followed by his group The Shadows. On the distaff side, the name of Petula Clark can currently be found in the charts of France, Belgium, Holland and Denmark while the doors of international stardom are wide open for British teenager Helen Shapiro. Although still at school, Helen recently made personal appearances in France and Sweden which have considerably boosted her record sales. Continental manufacturers continually stress the vital importance of personal appearances as a promotional aid for American and British artists claiming that the resultant increase in record royalties more than compensate for the relatively low fees payable.

Saga Records announced 10 new releases in its Dandy series of Childrens Disks. These include a set of four religious records "The Nativity," "The Miracles," "The Crucifixion" and "The Resurrection" and in line with all Dandy disks they are 7" EP's retailing at 7/6d. For the Very Young, Dandy has a new series of "talking books"—disks of farm, bird and animal noises each housed in a full colored sleeve and accompanied by an illustrated booklet. The Dandy label, which was launched in October 1960, sold over a quarter million records in three months and a spokesman for the company predicts that this year's Christmas sales will be doubled.

Another success story comes from M. D. Ernest Wilson, for many years a member of the famous Victor Silvester Orchestra who reports that in the 18 months since he founded Silver Dollar Records sales have exceeded 30,000. Silver Dollar specializes in low-priced strict tempo disks specially designed for ballroom dancers and schools. To date 14 7" EP's have been issued and distribution facilities set up in the United States, Denmark, Holland, Germany and Switzerland. Outlets are now being sought in other territories.

Cliff Richard, currently touring Australia and New Zealand, last week collected his 9th silver disk for a quarter million sales of "When The Girl In Your Arms" from his film "The Young Ones." It is interesting to note that the song, specially written for Cliff by American composers Tepper & Bennett, has now been recorded by Connie Francis as "When The Boy In Your Arms." For once the tables are turned with a top American artist waxing a cover version of a British hit.

Anthony Newley's smash musical "Stop The World—I Want To Get Off" is to be filmed in January. This will be the first of a series of films planned by impresario Bernard Delfont. The second "The King Was In The Counting House" starring Newley and Sammy Davis Jr. takes the floor in March. Delfont is currently in New York negotiating a Broadway theatre where, in association with David Merrick, he will present "Stop The World" in September 1962. Singing star Julie Wilson opens a season of cabaret at Delfont's Talk of The Town.

Publisher Harry Lewis appointed general manager of Mellin Music, whose latest chart entries "Take Good Care Of My Baby" by Bobby Vee and "Bless You" by Tony Orlando are handled by Nevis-Kirshner. President Robert Mellin has now returned to the States. Lewis will still continue to look after his own company Marlyn Music and is currently working on a new Vera Lynn single for MGM "From Tomorrow."

Alan Parmor of Lorna Music off to Scandinavia for meetings with his associate companies, Wilhelm Hansen of Copenhagen, Nordiska of Stockholm and Norsk Music of Oslo. He will later visit New York for an exchange of copyrights with American publishers, and explore the possibilities of American guest appearances for Helen Shapiro. Her two successes "Don't Treat Me Like A Child" and "You Don't Know" are both published by Lorna.

Sir Joseph Lockwood, Chairman of EMI in his annual review of the company's activities announced that the total sales of EMI Records for the year ended 30th June 1961 "rose considerably, despite the fall in exports which was more than off-set by a very large increase of sales in the home market." In the classical field, out of the 30 most important international artists now filling the Opera Houses and Concert Halls throughout Europe most record for EMI, many exclusively. EMI's advance in the stereo field may be gauged by the fact that in the past three years nearly 400 LP classical stereo records have been released to augment the existing catalog of over 1000 LP mono disks. Pop-wise, Sir Joseph noted that since July 1960 EMI artists have received 15 Silver Disks for sales exceeding 250,000. He also paid tribute to the achievement of such established artists as Victor Silvester, Joe Loss, Russ Conway, Cliff Richard, The Shadows, Matt Monro, Adam Faith and The Temperance Seven. Of the company's more recent discoveries, Sir Joseph singled out for praise the talents of Helen Shapiro, John Leyton and Danny Williams.

Lionel Bart this month makes his debut as a singer with "Give Us A Kiss For Christmas" released by Decca. Tapes have been flown to the States for transatlantic release.

Warner Bros. international director Bobby Weiss and agent Hymie Zahl negotiating to bring Dorothy Provine, star of ATV's "The Roaring Twenties," to this country for TV appearances. Her latest disk release is "Don't Bring Lulu."

As the twist gathers momentum Warner Bros. re-issue "The Hully Gully Twist" by Bill Doggett first released in January this year. Meantime the famous Continental group Les Chakachas take the floor with "Twist Twist" on RCA.

The BBC has banned as 'unsuitable' all recordings of "God, Country And My Baby." Decca, who released both the Johnny Burnette and Chico Holliday versions, are giving the disks maximum exploitation on Radio Luxembourg and other mediums (see Cash Box story in last week's issue).

Harry Belafonte, top Christmas seller for the past two years with "Mary's Boy Child" has a new single "The Baby Boy" backed with "Kingston Market" released by RCA—both tracks from his LP "Jump Up Calypso" due out in January.

American Shelly Berman visiting London for the first time to tele-record "Shelly Berman—A Personal Appearance" for BBC TV. HMV release on LP of the same title.

Following his recent hits "Johnny Remember Me" and "Wild Wind" EMI release an LP on HMV entitled "The Two Sides of John Leyton"—tracks are divided between beat and ballad numbers.

## England's Best Sellers

1. His Latest Flame—Elvis Presley (RCA) (Seventeen Savile Row)
2. Walking Back To Happiness—Helen Shapiro (Columbia) (Filmusic)
3. Big Bad John—Jimmy Dean (Philips) (Acuff-Rose)
4. When The Girl In Your Arms—Cliff Richard (Columbia) (Eugene)
5. Take Good Care Of My Baby—Bobby Vee (London) (Nevins-Kirshner)
6. Take Five—Dave Brubeck (Fontana) (Unpublished)
7. Hit The Road Jack—Ray Charles (HMV) (Tangerine)
8. The Time Has Come—Adam Faith (Parlophone Downbeat)
9. Wild Wind—John Leyton (Top Rank) (Meridian)
10. Bless You—Tony Orlando (Fontana) (Nevins-Kirshner)
11. Little Sister — Elvis Presley (RCA) (Seventeen Savile Row)
12. Mexicali Rose — Karl Denver (Decca) (F.D.&H.)
13. Moon River—Danny Wililams (HMV) (Chappell)
14. Sucu Sucu—Laurie Johnson (Pye) (Peter Maurice)
15. You'll Answer To Me—Cleo Laine (Fontana) (Shapiro Bernstein)
16. Let's Get Together—Hayley Mills (Decca) (Disney)
17. Runaround Sue—Dion (Top Rank) (Dominion)
18. My Boomerang Won't Come Back—Charlie Drake (Parlophone) (Kassner)
19. You Must Have Been A Beautiful Baby—Bobby Darin (London) (Feldman)
20. Tower Of Strength—Frankie Vaughan (Philips) (Famous—Chappell)

## England's Top Ten LP's

1. Something For Everybody—Elvis Presley (RCA)
2. Another Black & White Minstrel Show—George Mitchell (HMV)
3. The Shadows—The Shadows—(Columbia)
4. 21 Today—Cliff Richard (Columbia)
5. That'll Be The Day—Buddy Holly (Ace Of Hearts)
6. South Pacific—Soundtrack (RCA)
7. Black & White Minstrel Show—George Mitchell) (HMV)
8. Sinatra Swings—Frank Sinatra (Reprise)
9. Barber & Bilk Vol. 2—Chris Barber, Acker Bilk (Pye)
10. The Sound Of Music—London Cast (HMV)

## England's Top Ten EP's

1. The Shadows To The Fore—The Shadows (Columbia)
2. Buttondown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)
3. The Shadows — The Shadows (Columbia)
4. Nina & Frederik Vol. 1—Nina & Frederik (Columbia)
5. Take Five—Dave Brubeck (Fontana)
6. The Temperance Seven—The Temperance Seven (Parlophone)
7. Adam's Hit Parade—Adam Faith (Parlophone)
8. Cliff's Silver Disks—Cliff Richard (Columbia)
9. Christmas With Nina & Frederik—Nina & Frederik (Columbia)
10. Bobby Vee No. 3—Bobby Vee (London)

## Finland's Best Sellers

1. Putti Putti (Jay Epae/Mercury) Oy R E Westerlund Ab
2. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
3. I've Told Every Little Star (Gitte/HMV) Scandia
4. Putti Putti (Kai Lind/HMV) Oy R E Westerlund Ab
5. Soria Moria (Ray Adams/Broadway) Scandia
6. Iwan Iwanowitsch (Angela Monti/Telefunken) Fazers
7. Violetta (Ray Adams/Broadway) Oy R E Westerlund Ab
8. Dance On Little Girl (Paul Anka/Karusell) Bens Music AB
9. Anna-Maija Rakkahin (Mary Don't You Weep) (Kai Lind/HMV) Oy R E Westerlund Ab
10. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB

## Norway's Best Sellers

1. Michael (The Highwaymen/United Artists) Multitone
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Walking Back To Happiness (Helen Shapiro/Columbia) Norsk Musikforlag
4. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
5. Down By the Riverside (The Blue Diamonds/Fontana) Kassner Music
6. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
7. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Kon-Tiki (The Shadows/Columbia) Sweden Music
9. Girl In Your Arms (Cliff-Richard/Columbia)
10. Sea of Heartbreak (Don Gibson/RCA)

## Sweden's Best Sellers

1. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
4. \*Alpens Ros (The Violents/Sonet) Sonet Music
5. Bortom Bergen (Loch Lomond) (Siv Malmqvist/Metronome) Multitone
6. Soria Moria (Ray Adams/Fontana) Sweden Music
7. Den Siste Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
8. Putti Putti (Jay Epae/Mercury) Edition Odeon
9. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. Michael (The Highwaymen/United Artists) Multitone

\*Local copyright

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GERMANY: Mal Sondock, Amalienstrasse 28, Munich, Germany. Tel: 220197

ITALY: Vittorio de Micheli, Via Dell'Orso 4, Milan, Italy. Tel: 86-43-56

SCANDINAVIA: Sven G. Winquist, Kaggeholmavagen 48, Stockholm-Enskede, Sweden, Tel: 59-46-85

FRANCE: Roger Sellam, 24 Rue de Leningrad, Paris, France. Tel: Europe 5308

### FAR EAST

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TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan

### NORTH AMERICA

CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada

MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01

### SOUTH AMERICA

ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538

BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188

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# SCANDINAVIA

## SWEDEN

Back from biz talks in London, Bo Löffberg, head of record dept. at Philips told Cash Box that his company will do a lot to give its recently contracted songster Anita Lindblom as many international contracts as possible. Dick Katz in London will be handling her contracts in Europe, and as a start, she has a contract for p.a.'s at Sporting Club in Monte Carlo. Recording for Fontana, Jack Beverstock, a & r man of Fontana in London, will handle all her foreign language recordings for the future.

There will be a Swedish song festival also in 1962, one way or another. The winner of the local song festival will be Sweden's entry at the Eurovision Song Festival, taking place in Luxembourg on March 18, 1962. Behind the Swedish entry stands Swedish Broadcasting-TV (SBC-TV). Cooperating with STIM (the performing rights society) SBC-TV has picked out ten tunesmiths, inviting them to present their songs for the local festival. Invited are Evert Taube, Povel Ramel, Ulf Peder Olrog, Jules Sylvain, Owe Thörnqvist, Olle Adolphson, Bobby Ericson, Britt Lindeborg, Per Lindqvist and Ake Gerhard. However, according to the invited composers, their enthusiasm seems to be far from what could be expected. Taube, who actually is no composer of pop songs (he is more a poet, and one of the best in Sweden) has rejected the offer since he will be cruising in the Caribbean waters at the time the competition takes place. Sylvain is principally against so called song competitions and is not expected to accept. Ramel has refused since he considers himself a writer of show songs and not of pop songs of the kind needed in this connection. Olrog is doubtful and so is Thörnqvist, both saying "probably not." Definitely "yes" has been said by Adolphson, Lindeborg and Gerhard. Lindqvist has not yet been available. According to SBC-TV, should less than four accept, we will send a new offer to ten others."

After the more or less scandal-like entry at Cannes this year, there has been much written in the dailies here. The general feeling is that Sweden should withdraw from these competitions. As long as SBC-TV refuses to join the Eurovision Song Festival with a song with commercial value, looking more for the "highstanding" cultural value of the song representing Sweden, Sweden might have very little to expect out of such a competition where most of the European countries seem most anxious to present songs with "hit" appeal.

Speaking to record companies here, there seems to be another problem for SBC-TV to face once it has found a song for Luxembourg. The general feeling is that SBC-TV is not backing up the artists enough, and therefore, record companies might be less willing to see their artists in Luxembourg. Metronome, to mention one example, has already made sure that its Scandinavian top names will not be available, as far as Sweden is concerned it is Siv Malmquist, who will represent Germany in case she wins the local German competition. In Germany, six leading record companies have been invited to pick out two artists each for the German Song Festival. Anders Burman, A & R man of Metronome, Stockholm, returned from Munich the other day and told Cash Box that Nina & Frederik (from Denmark) and Siv Malmquist will be Metronome's representatives in the German competition.

Börje Ekberg of Metronome, Stockholm, told Cash Box that the firm expects a lot from its release of "Ya Ya" with Lee Dorsey, released here at Metronome. Swedish publisher of the song is Multitone. In the U.S., the recording is released on the Fury label.

Rolf Wallentin has just done his first EP for EMI on the Odeon label. His version of "Wayward Wind" is expected to be something extra.

Ann-Louise Hansson, teenage songster at Metronome label, in Torremolinos, Spain, on a three weeks vacation.

Anita Lindblom's first Swedish EP for Fontana has at least one song with plenty of appeal for the future charts. It is her version of the American song "You Can Have Her" in Swedish titled "Sån't är livet" (Such is life). Other songs on the EP are "No, je ne regret rien," "I Just Don't Understand" and "Mysterious Tango," all in Swedish.

## FINLAND

Several spokesmen for the record trade in Finland have reported to Cash Box that the record biz is doing very badly these days, thanks to Nikita Khrushchev. "Being anxious for what the future might bring, it seems as people having any money to spend, prefer to place them in gold and jewelry instead of phonograph records, as the latter is considered something too luxurious in case anything serious should happen." Trade people have sounded very pessimistic about the coming Christmas sale, which, by tradition, is the best sales period for the trade.

At the top in Finland's Best Sellers is "Putti Putti" with Jay Epae on Mercury. A local recording with Kai Lind on HMV of the same song appears in the fourth spot. The Kai Lind recording of the song, however, is topping the list of best selling EP's in Finland at the moment.

## NORWAY

Ricky Nelson, who recently was awarded a silver disk for the sale of 25,000 of his "Hello Mary Lou" by daily paper Arbeiderbladet, was the 13th silver disk winner in Norway since the paper started presenting such awards two years ago.

Norwegian singer Ray Adams will be touring Sweden until Christmas. In January, Germany wants him for TV programs.

## Denmark's Best Sellers

1. Romeo (Petula Clark/Pye) Wilhelm Hansen Musikforlag
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Marianna (Ping Ping/Sonet) Sweden Music
4. \*Her I Lejren (Buster Larsen/Polyphon)
5. A Girl Like You (Cliff Richard/Columbia) Wilhelm Hansen Musikforlag
6. Mandalay (Four Jacks/Odeon)
7. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. How Wonderful To Know (The Cliffters/Philips)
9. Michael (The Highwaymen/United Artists) Multitone
10. Jeg Vil Vente Ved Telefonen (He'll Have To Go) (Gustav Winckler/Tono) Marks



# GERMANY

Bob Schwartz of Laurie Records dropped by the office and brought up some basic differences between the record industry in Germany and other world markets, especially America that are interesting for industry people all over the world. Everyone will agree that the record business is now a world business and no longer limited to the U.S., but the record business in each country is quite different. It is getting more and more difficult to produce a recording with international quality because the tastes of different countries differ. For instance, local singer Udo Jurgens has turned songwriter and has had 2 songs all over the international charts. His first tune "Jenny" recorded as both an instrumental and vocal picked up top sales in many world markets but was just moderately successful here. His latest effort, "Woher Ich Auch Komm" is practically unknown here but has sold terrifically in England under the title "Reach For The Stars" sung by Shirley Bassey, who is now warbling this song all over the U.S. Other German artists who are still selling well here but have not come up with a new international smash include Lolita, & Ivo "Morgen" Robic. Top execs on both sides of the ocean seem to agree that separate records must be recorded for home sales and for export to foreign lands. Even Connie Francis, who is doing sensationally on this market as well as Italy, is recording different material for release on different markets. At the present time, almost no top hits from the U.S. have made the charts here with the exception of "Michael." However the top hit here "Weisse Rosen Aus Athen" originated in Greece and "Pepito" is a Spanish song. With the cost of promotion being much lower here than in America (About 300 sample records for press and DJ's) and therefore the margin of profit being greater (no discounts, deals or freebees) the record firms can take a chance on more production at less cost than their American brothers. However, the top pops from the U.S. market just aren't doing the sales that they used to. The German market is best understood by a record exec who visits here at least once a year to see for himself. There's no substitute for travel when it comes to understanding and producing for the world market today. It can also mean lots of profit. One suggestion. When you reach a country, call the local Cash Box rep. He'll be glad to give you an unbiased picture of his market and set up appointments with the most important people for you.

"My Fair Lady" is certainly getting top coverage since the opening of the musical in Berlin. Philips has released not only the German language LP but also has cut 2 singles with Heidi Brühl for the market. Metronome has also released a dixie land EP of tunes from the show from the Down Home Jazz-band.

Metronome has re-released Bobby Darin's "Dream Lover" and "Splish Splash" back to back, and they're enjoying good sales. The top selling record for the firm continues to be "Schade, Schade, Schade" by Siw Malmkvist. Radio Luxemburg reports that "La Paloma" by Freddy continues to top its hit parade with Americans Elvis Presley and The Highwaymen also represented in its top 10.

An old German folksong with parts from "La Traviata" first recorded in 1936 has been revived and is now topping the hit parade in Scandinavia. The song "Violetta" will be on the market here in the next few days by Jorgen Ingmann instrumentally and Bobby Franco from Telefunken Records vocally. It should be a smash here, too.

That's it for this week in Germany.

## Germany's Best Sellers

1. \*Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
  2. Pepito—Los Machucambos—Decca—Peer
  3. \*Der Mann Im Mond (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
  4. La Paloma—Freddy—Polydor—Esplanade
  5. Michael—The Highwaymen/The Fellows/The Tramps—United Artists/Decca/Polydor—Progress Musik
  6. \*Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
  7. \*Zuckerpuppe (Sugardoll)—Bill Ramsey—Polydor—Gerig
  8. \*Warte Warte Nur Ein Weilchen (Wait, Wait Just A Little While)—Hawe Schneider and The Spree City Stompers—Vogue—Sikorski
  9. Hello Mary Lou—Ricky Nelson—London—Peter Meisel
  10. Oh Billy Billy Black (The Third Man Theme)—Gerd Böttcher & Detlef Engel—Decca—Seith
- \* Original German Copyright

## Satisfied Smiles At Vogue



PARIS, FRANCE—Final wrap-up of a new Jacquie Seven recording session here in a discussion at the Vogue offices by (left to right) Mr. J. Wolfsohn, Jacquie Seven and Mr. Cabat, president of Vogue.



# JAPAN



# ITALY

After a long absence, chanson songstress Fubuki Koshiji's "Jirasanaide (Please Don't Tease Me)" will be out this month by Toshiba. This album, her third, has 8 tunes. Among them is "It Was Written In The Sky," last summer's best selling one here.

The Yomiuri Shimbun, one of the three major dailies, has announced its invitation of **Francisco Canaro y su Orquesta Tipica**, world-famed maestro of Argentine Tango with the cooperative backing-up by Japan's Foreign Office, Tokyo Metropolitan Government, Argentine Embassy, Japan-Argentine Society, Latin America Society and The Toshiba Records. His appearance in Japan is to commemorate his country's president Arturo Frondizi's state visit to Japan on Dec. 13. Canaro's appearances will start Dec. 1.

Columbia is now busy selling and advertising the so-called "Don-Don" rhythm. To meet this need, the diskery cut "Don-Don" in LP form featuring many pop-tunes such as "Side By Side," "Luna Napolitano" and others. Tunes were recorded by nine bands and orks appearing in nitery spots. Deck's release will be followed by the big advertising, and "Don-Don" parties here.

Toshiba's **Q Sakamoto**, **Kayoko Moriyama** and **Jerry Fujio** will appear in the Toho film "Awamori-kun Nishi-e Iku" (in color) which is to open Dec. 24 for a week throughout the country. **Q. Sakamoto** will also be featured in another Toho flick in color "Comics: Ekimae Bentoh" along with many vet film stars (opening date is same as the former).

Gramophone announced its best-selling-5-tunes-in-revival-chart. The figures claimed by the diskery start from Jan. 1 to Oct. 31. This doesn't include ordinary tunes, of course. 1. "Ruten" by late screen star **Keiichiro Akagi** sold 100,000 copies. 2. "Uramachi Jinsei" by flick star **Joji Takagi**—50,000 copies. 3. "Meigetesu Akagi-Yama" by film actor **Jo Shishido**—30,000 copies. 4. "Tsumakoi Dochu" by **Koji Kashima**—20,000 copies. 5. "Tabi-no Tsubakuro" by **Michiyo Oikawa**—10,000 copies.

To maintain so-called "Rivival Boom," Columbia cut **Hideo Murata's** new deck "Kutsukake Kouta" b/w "Oshima-Sentaro Tabi-Uta." His biggest smash "Jinsei Gekijo" is also a revived oldie.

Nitery songstress **Junko Kida**, 19, debuted with Victor's album "Cocktail Music (produced by **Voichi Suzuji**)" which features evergreen Latin-American material. Selections include "Besame Mucho" and 7 others.

**CORRECTION . . .** We spotted "Hokkiko" No. 1 position of "LOCAL TUNES" chart last week. The deck by the Four Lads, was then read as available thru Capitol label, but the label is actually Toshiba. Toshiba, distributor of Capitol here, cut the tune during the group's stay in Japan recently and released it on Toshiba.

Columbia's prexy **Yonezo Hata** and managing director & record division topper **Takishi Tatsunami** have resigned. After the recent directors' meeting, the firm announced its gross sales as 7,330,012,000 yen (US \$1.00 is equal to 360.00 yen on official rate) during the first-half of this year (Mar. 21 thru Sept. 30), gaining 1,109,000 yen over the last settlement term. (This excludes export outcome). Net profit shows 17,000,000 yen less than that of last term with the result of 5,115,900,000 yen. Record division occupied 19% (1,392,700,000 yen) out of grand total of gross sales. TV division gained 47% (3,445,150,000 yen). Electric appliances earned 26% (1,905,830,000 yen). Others won 8% (586,400,000 yen).

Meanwhile, **Yonezo Hata** proposed his resignation as Japan Phonograph Records Association's topper when his retirement from Columbia was announced. JPRA's extraordinary directors' session, however, succeeded in making him remain as the chief of association.

**Sadao Naito**, 29-year-old composer, was pacted exclusively with Columbia.

Nikkatsu film will release two color flicks bearing the name of recent best-selling tunes. One is "Kuroi Kizuato-no Broos (Broken Promises)" as Dec. release. The other is "Wataridori Kita-e Kaeru (Migratory Bird Backing North); from Hokkiko" for Jan. opening.

The Mercury label, which has long been distributed by King Records of Japan, will be released by Victor starting next month. Philips' purchase of Mercury made this change necessary here because Mercury is to bear Philips' label outside of the United States. Victor is the agent for Philips here.

## Japan's Best Sellers

### INTERNATIONAL

1. **Sucu Sucu/Ping Ping**, Kapp; **Danny Iida & Paradise King**, Toshiba; **Hiroko Takegoshi**, Victor; **The Peanuts**, King; **Smiley Ohara** with his band, King; **Sachiko Nishida**, Polydor
2. **Pocket Transistor/Alma Cogan**, Kapp; **Kayoko Moriyama**, Toshiba
3. **Little Devil/Neil Sedaka**, Victor; **Takashi Fujiki**, Teichiku; **Chako Saito**, Toshiba
4. **Walkin' In The Moonlight/Q Sakamoto**, Toshiba
5. **Maliendo Cafe/Sachiko Nishida**, Polydor; **Hugo Blanko**, Polydor
6. **Broken Promises/Henry De Paris**, Colpix; **Terumi Nagashima**, King; **Yozo Higashiyama**, Victor; **Hiroshi Mizuhara**, Toshiba; **Akira Kobayashi**, Columbia; **Yujiro Ishihara**, Teichiku; **Eiji Kitamura & Quintet**, King; **Mayumi Hata**, Polydor
7. **16 Of Cubic Sugar/Brian Hyland**, Kapp; **Osamu Sano**, Toshiba
8. **The Guns Of Navarone/The Hollyridge Strings**, Capitol
9. **Runaway/Del Shannon**, London
10. **Tarra's Theme (from Gone With The Wind)/Sam Taylor**, Columbia

### LOCAL

1. **Hokkiko/Bonny Jacks**, King; **Mahina Stars** with **Hiroshi Wada**, Victor; **The Four Lads**, Toshiba
2. **Yama-no Rozaria/Three Grases**, Columbia; **Midori Satsuki**, Columbia; **Hiroshi Inoue**, Columbia; **Setsuo Ohashi** with **Honey Islanders**, Columbia
3. **Suttobi Jingi/Yukio Hashio**, Victor
4. **Kitagami Yakyoku/Mahina Stars** with **Hiroshi Wada**, Victor; **Dark Ducks**, King; **Joji Takagi**, Polydor; **Tsuzko Sugawara**, Teichiku; **Trio Los Paraguayos**, Fontana
5. **Q-chan Ondo/Q Sakamoto**, Toshiba
6. **Are-wa 15-no Natsumatsuri/The Peanuts**, King
7. **Sudara-Bushi/Hitoshi Ueki**, Toshiba
8. **Ue-o Muite Aruko/Q Sakamoto**, Toshiba
9. **Hamacho Shamisen/Komadori Shimai**, Columbia
10. **Kutsukake Tokijiro/Yujio Hashi**, Victor

**Pino Donaggio**, one of our best singers-composers, is due Nov. 21 at the Olympia in Paris where he will present all of his hit product. He presented, on Canzonissima, a new tune he penned titled "Il Mio Sotterraneo" (My Cellar).

For the first time, Milan's music publisher **Franz Leonardi** has two items on the chart, "Non Essere Timida," which is the old "Santa Lucia" in a modern version, interpreted by **Celentano**, and **Marino Marini's** "Non Sei Mai Stata Così Bella" (You're Lovelier Than Ever). Young publisher **Leonardi** has a rich catalog of Italian light music, inasmuch as he has continued the job of his father who died four years ago after a life completely devoted to the music business. While his father principally went after the local music product, **Franz** wishes to enlarge, internationally, his music interests. His address in Milan is: **Leonardi—Galleria Del Corso 4—Milan**.

The Italian talent of **RCA Italiana** has been working successfully: **Miranda Martino** is number two in the Canzonissima TV festival with the tune **Nico Fidenco** wrote for her; **Nico** was, the other month, in the States for theatre-nights appearances and also was on TV. While **RCA** in America issued his "What A Sky" and "Un Granello Di Sabbia" (Tied To A Grain Of Sand), and **RCA Italiana** is releasing his first LP featuring his many popular pieces; **Gianni Meccia** presented on Canzonissima his song, "L'Ultima Lettera" (The Last Letter).

Recent requests from the States and Canada for saxist **Fausto Papetti's** recordings. **Papetti** is well known here and known also abroad in Europe, and he has been meeting with ever increasing success thanks to his "new style" in sax. Up to the present time, his record house, **Durium**, has issued two LP's featuring the best music of these years and just come out in the States his first single carrying "Come Sinfonia" (Like A Symphony).

Add to the available versions of number one hit "La Novia," **Marino Barreto's** edition coupling "Regalami Una Notte" (Give Me A Night) on **Melodicon (Philips)**. The cover consists of a booklet with strip cartoons telling the story of "La Novia." **Philips** has also **Sacha Distel's** interpretation of this song.

No reaction yet from our public to the Twist, but much rumor and interest on the part of many record houses and by the papers, which have been announcing for some weeks that the Twist is the new original dance craze hitting the world, with a lot of pictures illustrating how to dance it. **Marino Marini** has cut the first Italian Twist for **Durium** for immediate release. **CGD** has **Chubby Checker** and therefore publishes his Twists. **Carisch** has the Twist by **Hank Ballard** on the Parlophon-American King label. **Ricordi** released the "Peppermint Twist" by **Joey Dee** on **Roulette** and also on the same label "The Twist Changa," by **Machito** and his ork. And lastly, **Durium** put out "Twistin' USA" by **Danny** and the Juniors on **Top Rank**.

**Rifi Records** announced it has received the Italian representation of the **Sphinx** label, which handles vedette **Nico Gomez**, while **Melody Records (Atene)** managed by **Antoine Plomaritis**, has taken over the **Rifi** representation in Greece, Syria, Egypt, Lebanon, Cyprus.

From **Roulette**, here represented by **Ricordi**, come two interesting LP's **Louis Armstrong** and **Duke Ellington** (recording together for the first time) and another album featuring **Count Basie** and **Sarah Vaughan**. "Duke's Place," a piece featured on the first LP, will be available also as a single.

**Nilla Pizzi**, the **Titanus'** songstress, has been touring South America and is expected back at the start of next year to take part in the **San Remo** festival. **Titanus** has published an LP (16 rpm) by her.

Recent visitors to Milan included **Robert Schwartz**, American producer of **Laurie** records of New York. Up to the present time the **Laurie** records were internationally distributed by way of **Top Rank**. Upon the recent expiration of his contract with **Rank**, **Schwartz** started a European trip, country by country, to become closely aware of the shape of each singles record market of the continent and to set up direct contracts with local houses. Along with **Cash Box**, he visited **Mr. Gurtler**, **Mr. Mintangian**, the present rep of **Rank**, and **Mr. Casetta** of **Bluebell**; and also **Franz Leonardi**. The latest **Laurie** big hit, "Runaround Sue" by **Dion**, is coming out here with a real possibility of hitting also on our market because the melody is already known here inasmuch as it was used as a main leit motive on the weekly shows of our successful TV spectacle "L'Amico Del Giaguaro" (The Friend Of The Jaguar), telecast last Autumn.

The second channel of our sole TV station, **R.A.I.**, was officially opened. **Caterina Valente** has her own weekly music show on the second channel.

## Italy's Best Sellers

- 1a. **La Novia/Tony Dallara/Gurtler/Mess. Music**
  - 1b. **La Novia/Modugno/Fonit**
  - 1c. **La Novia/Prieto/RCA**
  2. **Nata Per Me (Born For Me)** backed by **Non Essere Timida (Santa Lucia)/Celentano/Gurtler/Ricordi** b-w. **Franz Leonardi**
  - 3a. **Exodus/Ancore Ensemble/Top Rank—Durium/Mess. Music**
  - 3b. **Exodus/Slatkin/Decca**
  - 3c. **Exodus/Ferrante & Teicher/United Artists—CGD**
  - 3d. **Exodus/Percy Faith/Philips—Melodicon**
  - 3e. **Exodus/Edith Piaf/VCM**
  - 3f. **Exodus/Fidenco/RCA Italiana**
  - 4a.\***La Ballata Della Tromba (The Ballad Of The Trumpet)/Nino Rosso/ Titanus—Durium/Titanus**
  - 4b.\***La Ballata Della Tromba/Gastone Parigi/Durium**
  - 5a. **Pepito/Los Machucambos/Decca/Francis Day**
  - 5b. **Pepito/Cocki Mazzetti/Rifi**
  6. \***La Ballata Del Cerutti (The Cerutti's Ballad)/Giorgio Gaber/Ricordi/Ricordi**
  - 7a.\***Cinque Minuti Ancora (Five More Minutes)/Peppino Di Capri/Carisch/Sidet**
  - 7b.\***Cinque Minuti Ancora/Marino Barreto Jr./Melodicon**
  8. **Aiutami A Piangere (Help Me To Cry)/Connie Francis/MGM—CGD/Mess. Music**
  9. \***Il Tango Delle Rose (You Are My Rose)/Damiano/Chencellor—Bluebell/Allione**
  - 10a. **Brigitte Bardot/Roberto Seto/Vogue/Durium/Curci**
  - 10b. **Brigitte Bardot/Veiga/Barclay—Gurtler**
  - 10c. **Brigitte Bardot/Michelino/Rifi**
  - 10d. **Brigitte Bardot/Digno Garcia/Palette**
  11. **Town Without Pity/Gene Pitney/CGD**
  12. **Non Sei Mai Stata Così Bella (You're Lovelier Than Ever)/Marino Marini/Durium/Franz Leonardi**
- \* Italian Music



# BENELUX



# FRANCE

## HOLLAND

Delta's recording department shows remarkable activities. A special studio combination with choir recorded the theme song of the successful film "Taxi For Tobroek."

The Rollers a dynamic Dutch instrumental rock-group, debuted for the Delta-mikes with two no-rock traditional, "La Paloma" and "I Love My Holland." The recording got a rush release in Holland as well as in Belgium.

Popular vocal group The Sunbeams made new recordings for the Delta-label too, among which Dutch version of "Michael."

Basart-Amsterdam, already one of the major publishing firms in Benelux, has greatly strengthened its position this week when they purchased the world known firm of Alsbach & Co., an important publishing house in Holland. The Alsbach catalog, which is almost a hundred years old, contains some 5,900 copyrighted works and practically all the world known Dutch composers like Peter van Anrooy, Anna de Wijs-Mouton, Willem Ciere, Dirk Witte, Julius Röntgen, etc.

The wholesale department of Alsbach, which represents many important European catalogs, will also be handled by Basart through their own wholesale outlet, Eerste Muziekcentrale, The founder and owner of the Alsbach firm, Johann Adam Alsbach, died last year at the age of 88.

On Thursday, November 2, L.C. Bovema organized a very informal press conference for the famous French singer Gilbert Bécaud, who visited Holland to prepare an Ampex-tele-recording for Dutch AVRO-TV. Bécaud, whose records are being released by Bovema's His Master's Voice-label, told the press that he just finished his "Opéra D'Aran" (lyrics by Louis Amade and Pierre Delanoe) which will be inaugurated next year in the Paris Théâtre Des Champs Elysées. Among the invited personalities of Dutch show business were Eli Asser, Rita Corita, Johnny Jordaan, Wilma Driessen, TV-producer Karel Prior and Tante Leen.

Mr. Gerry M. Oord, president of Bovema, recently held several important discussions with Mr. Annotico, international sales director of Liberty Records, whose label will now be distributed in Holland by Bovema-Gramophonehouse.

Bovema's His Master's Voice-label will release the first series of EMI-"Encore" Records, which will largely promote re-issues of important performances of recent years. These 12"-LP's are presented in full-color albums and are including several recording greats, such as Norrie Paramor, Ray Martin, Sir Thomas Beecham, Wilhelm Furtwängler and The Royal Philharmonic and Vienna Philharmonic Orchestras.

There will be another Toon Hermans One Man Show 1961 on records, due before the end of the year. Hermans' first 12"-LP will be released in a luxurious full-color set, with photos and other details on the subject. As always it's Bovema's His Master's Voice-label, led by Willem Voerman, who will be in charge for this.

Bovema's HMV/SGI-label, featuring Dutch students' artistic achievements, has released the third EP-record by student-minstrel Jaap Fischer, whose songs with intriguing texts are very much in demand these days.

Jos Cleber, conductor of AVRO Orchestra "De Zaaiers," will leave for South Africa early next year. Cleber, who is also a noted composer-arranger, will become conductor-manager with Radio South Africa in Johannesburg. A great loss for Dutch light music! For the past years he has made records for the Philips label and also accompanied many pop artists on top-selling disks. Among Cleber's well known compositions are "De Postkoets," "The Golden Circle Song" and "Sleighride In Alaska."

Ruud Jacobs, younger brother of Pim Jacobs (husband of Holland's First Lady Of Jazz, Rita Reys) was recently married to Thea van der Kaay. This month Ruud has been touring India with The Dutch Jazz Quintet. The Pim Jacobs Trio—with Pim on piano and Ruud on bass—has made a new LP with Rita Reys, titled "Jazz Pictures At An Exhibition." Guest-soloist was famous drummer Kenny Clarke. (Philips, L.C. Phonogram.)

"Party Favourites" is a new LP by the ever popular Dutch Swing College Band (at this moment touring through Germany). Titles include "Wolverine Blues," "Mood Indigo," "Beale Street Blues" and "The Sheik Of Araby."

For the first time an EP by popular Italian singer Mina is released here on Philips. Included is an Italian song "Lipstick On Your Collar." Also new on the Philips label is Johnny Halliday, a French rock-singer.

The Dutch Swing College Band has recorded "Quena" (played on that instrument by leader Peter Schilperoord) c/w "Besame Mucho," on Philips. These versions were cut in Argentine, some months ago, when the Band played there. Other welcome single news: "Mexico" and oldie "Darktown Strutters' Ball" by Dutch guitar combo The Jumping Jewels. (Philips.)

The Highwaymen have their first EP out here on the United Artists label (L.C. Phonogram) with their top-selling "Michael," "Santiano," "Sinner Man" and "Irish Work Song," also known as "Fi-Li-Mi-Oo-Re-Ay."

Impossible not to say a few words once more about the amazing, the astounding success of Helen Shapiro (Pathe) in France. The singer's two appearances in Paris—one on the television show, "Toute La Musique" and the other on Europe No. 1's famous "Musicorama" spectacle at the Olympia—were all that was needed to unleash around this 15-year-old English warbler a veritable paeon of praise. The Parisian public as well as that of Marseilles, St. Etienne and people everywhere where the television and Europe No. 1's network reach are literally begging to buy Helen's records and the juke-box demand is especially marked. Juke-box man Vic Tahar hardly knows where to turn to meet the orders. . . . On the same program, big hit for Barclay's Vince Taylor. Another rock 'n roller who has won a top place through hard work, slowly but surely, is Richard Anthony. His interpretations of "Viens Danser Le Twist" and "Avec Une Poignée De Terre" have definitely established his reputation on the Pathe label where he's a sale leader along with Les Compagnons de la Chanson and Les Chats Sauvages. The latter group is appearing in public for the first time at the Pacra concerts, Paris sole remaining Cafe-Concert establishment which is open three times a week in the Bastille quarter.

Also a few words about "Hit The Road, Jack" which is on its way up on the list of best-sellers in France, first of all because of the original Ray Charles version (on Vega) and also because of Richard Anthony's singing of the French version entitled "Fich' Le Camp, Jack." Francis Linel also has waxed the tune, along with a rock version of "Nuits De Chine." This could be expected after his "Les Millions D'Arlequin" and he needs now only to record in rock "Les Roses Blanches." "Hit The Road, Jack" was also among the latest tunes recorded by Jacky Riders and his Starlettes (Philips). Jacky is a mechanic when he's not recording. Seems that the rhythm and the steady beat of the machines developed his taste for rock 'n roll.

Philips also announces a November 20 release of a new classical series called "Musique Contemporaine." 18 albums are already planned, among which will be found works by composers such as Messiaen, Boulez, Orff and certain first-time-on-records works such as "Lulu" by Alben Berg and Schoenberg's "Moses And Aaron."

There's no doubt about it—Paris seems to be on a real Anglo-Saxon "kick" and our panorama for this week would not be complete if we failed to mention that "coming-up-strong" number by Petula Clark, "Romeo." Les Compagnons have added the tune to their recorded repertoire too but it must be stressed that the fast rise of the tune is due mostly to Petula Clark for its recording was the last gift Petula left Vogue's Leon Cabat before she took time off to await the birth of her baby scheduled for the end of the year.

Decca has a new tune we'll be hearing more about no doubt—it's "Marilyn Monroe" by Michel Merendez, a Belgian although his name would hardly lead you to think so. Decidedly, Belgium produces a bumper crop of talented Latin-American type musicians and bands. Just to name a few—they're Les Chacachas, Francis Bay, etc. . . . Also worth noting on Decca, Bob Moore's "Hot Spot." RCA has started on a new Alain Barriere promotion drive to consolidate his hit number, "Katie" and prevent him from making a name on one song only to slip up on the second.

We mentioned here some months back the film track of "Trois Petites Notes De Musique" published by a firm called "Nuances" and disked in the original version by Pathe. Yves Montand has recorded the lead tune for Philips and is including it in his present U.S. program. Sophie Darel has waxed it for Ricordi, Maro and Andre for Vega and Polydor has issued a German recording by Friedel Hensch. Also from Ricordi comes news of Sarah Gorbis' album "Chants Du Ghetto." Lasry and Bachet with their famous crystal instruments accompany her.

Gloria Lasso will wax "Le Beau Voyage," the French adaptation of "Hills Of Assisi" from the movie "St. Francis Of Assisi." Miklos Rozsa was in town for a few days and recorded several programs for radio and TV in which he presents the music he composed for the new version of "King Of Kings" scheduled to be shown in Paris in January.

Let's end with an item that has its importance where the music publishing folks are concerned: it's the opening of a Paris branch of Mills Music, called Mills France, in conjunction with Tutti-Pares, the whole thing to be run by Gerard Tournier. And finally, Vic of Fantasia Editors announces that his tune, "Tu Me Parlais De Lui" is off to a good start, Baxter and Favereau are the authors and Marie-Jose has waxed the tune. Note the remarkable come-back of this singer who brought herself to the attention of the French public—and how!—with "Si Tu M'Ecrivais."

## Belgium's Best Sellers

### (FLEMISH)

1. Oeh Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
2. Brigitte Bardot (Roberto Seto/Vogue, Jorge Veiga/Barclay, Digno Garcia/Palette, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton Belgique/Brussels).
4. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
5. La Paloma (Freddy/Polydor).
6. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
7. Wheels (The String-A-Longs/London, Billy Vaughn/London) (Editions Bens/Brussels).
8. You Don't Know (Helen Shapiro/Columbia) (Southern Music/Brussels).
9. Raindrops (Dee Clark/Top Rank).
10. Little Sister (Elvis Presley/RCA) (Belinda Music/Brussels).

### (WALLOON)

1. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
2. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
3. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
4. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton Belgique/Brussels).
5. Il Faut Savoir (Charles Aznavour/Barclay) (Peter Plum Publications/Brussels).
6. Les Millions D'Arlequin (Francis Linel/Ricordi, Belinda/Barclay).
7. La Paloma (Freddy/Polydor).
8. Quand On S'Embrasse (Johnny Halliday/Philips).
9. Pepito (Los Machucambos/Decca) (Francis Day/Brussels).
10. Parosol (The Cousins/Palette) (World Music/Brussels).

## France's Best Sellers

1. Il Faut Savoir—Charles Aznavour French Music
2. Viens Danser Le Twist (Let's Twist Again)—J. Halliday—Jackie Seven—R. Anthony Editions Salvat
3. Romeo—Petula Clark (Vogue)—Rika Zarai Ed. Raoul Breton
4. Daniela—Chaussettes Noires French Music
5. C'Est Pas Serieux (Theme For A Dream)—Chats Sauvages (Pathé Marconi) Ed. Beuscher

## Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson/Imperial, Harry Blied/Imperial) (Les Ed. Int. Basart/Amsterdam).
2. Brigitte Bardot (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) (Editions Altona/Amsterdam).
3. Oeh Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
4. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
5. La Paloma (Freddy/Polydor).
6. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
7. Pepito (Los Machucambos/Omega) (Francis Day/Amsterdam).
8. Michael (The Highwaymen/United Artists) (Les Ed. Int. Basart/Amsterdam).
9. Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam).
10. Romeo (Petula Clark/Pye) (Les Ed. Int. Basart/Amsterdam).



# CANADA



# AUSTRALIA

During the past month, the Canadian record industry has witnessed a host of hot new Canadian recordings and also new artists. Tartan Records has come up with another winner from Bobby Curtola. Bobby had a hot Canadian disk during the summer months with, "Don't You Sweetheart Me." His current item, "Hitchhiker," was produced in Nashville studios. (The new Tartan distributor for Quebec is Phonodisc.) The Beaumarks have a string of hits with Quality Records. Their hits include, "Moonlight Party," "Clap Your Hands," "Oh! Joan," "Billy, Billy, Went A-Walking," and "Classmate." The boys have a solid chart entry with their latest release entitled, "Yours." Their first album was released last year and has been a strong item all year. Quality announced that the new album from the group will be released next week. It is called, "In Person With The Beaumarks." Apex Records has come up with Billy Blue, an instrumentalist who is currently attending McGill University in Montreal. Billy has a chart item in "Minuit." This is his first record. Dean Morgan, who has had a fair amount of exposure from his initial Canadian recordings, has his first outing for 20th Century Fox with, "Ouch! You're Breaking My Heart." A low priced album by a rock n' roll group called The Rockets has taken off for Adanac Music in the Province of Quebec. Adanac reports this Canadian item as its best seller in its entire catalog. Other Canadian artists who have recorded within the last few weeks include, Barry Boyd with "Going Home To Memphis" on Quality, The Courriers from Ottawa have recorded "Joe Bean" on Barry. Kelly Jay also appears on Barry with a new release entitled "Two Faced Woman." Bob Gillies, disk jockey with CFCF Radio and also emcee of the hour long "Like Young" TV show, has formed his own label called Valentine Records and has come up with a hit in, "Swingin' Mathilda." In the interest of the Canadian record industry, Cash Box has been giving special attention to Canadian artists and Canadian recordings. This column has presented views and opinions from Canadian record people and also special editorials aimed at encouraging the growth of the Canadian industry. This column has received many letters from disk jockeys, dealers, distributors, record companies, and from the management of radio stations. These people proved that they were interested in seeing more Canadian talent. The past months have probably been the most active period in the history of Canadian record productions. This of course includes the French industry. As we mentioned in last week's column, the big firms have been hitting hard at their low priced French albums. Add to this the new French Christmas product and the new singles. (Approximately 70 to 80 French singles have been released this month). More and more radio stations are programming Canadian records. Cash Box in Canada receives charts from the key radio stations. Many of these charts now include Canadian records, previously these stations programmed very little, if any, Canadian talent. Stations such as CKGM in Montreal and CHUM in Toronto have sparked our industry by including local records high on their charts. For instance "Classmate" by The Beaumarks received a lot of attention at CKGM, the same goes for "Don't You Sweetheart Me" by Bobby Curtola at CHUM. This air exposure has encouraged Canadian companies to produce more local product. If the current trend should continue we can expect more chart items, in the near future, from our local artists.

## French News:

As we mentioned above a lot of French product, albums and singles, has been released for the Christmas season. One or more Christmas albums have been released by the following firms, Trans Canada, RCA Victor, London, Compo, Fleur de Lys, Meteor, Pathe, and RMP Record. All these albums are aimed at the French market. We cannot mention all the new product that has been released in the singles department since it would take too much space. Instead we will mention the singles which are contenders for the top ten during the Christmas season. The hot items include, "Gros Jambon" which is the French version of "Big Bad John." It has been recorded by Marcel Giguire on Trans Canada. Also, "Nous Les Copains" by Gilbert Becaud on Pathe, "Oui Devant Dieu" by Gloria Lasso also on Pathe, "Si Tu Reviens Un Jour" by Michelle Richard on Meteor, "Le Grillon" by Marcel Amont on Apex, "Noel Blanc" by Fernand Gignac on Fleur de Lys, "Tu N'Peux Pas Figurer" by Andre Sylvain on Rusticanna, "Oh! Oh! Mon Coeur" by Michel Gingras on Venus, "Sans Ton Amour" by Claude Girardin on Rusticanna, "Oh! Jacques" by Ginette Sage on Apex, "Huguette" by Andre Marcoux on ABC, "Les Amants" by Edith Piaf on Pathe, "Bambino" by Carmelito on Cavalier, and "Si T'es Tanne" by The Rythmos on Fleur de Lys. These are the new disks which are receiving good air play. These should be the items on the charts during Dec. Of course, more releases will be marketed during the next couple of weeks and more chart items may come from them. All in all the Christmas season looks very promising. Canadian product should enjoy the best winter it ever had.

## Canada's Best Sellers

### ENGLISH

1. Big Bad John—Jimmy Dean—Columbia
2. This Time—Troy Shondell—Liberty
3. Runaround Sue—Dion—Reo
4. Please Mr. Postman—The Marvellettes—Tamla
5. You're The Reason—Bobby Edwards—Barry
6. Bristol Stomp—The Dovells—Parkway
7. The Fly—Chubby Checker—Parkway
8. Fool #1—Brenda Lee—Decca
9. Hit The Road Jack—Ray Charles—Sparton
10. Heartaches—The Marcells—Colpix

### FRENCH

1. Marin—Pierrette Roy—Rusticanna—Compagnons—Pathe
2. Qu'il Est Doux—Tino Rossi—Pathe—Dante—Cavalier—Roger Miron—RCA Victor
3. Meo Penche—Les Jerolas—RCA Victor
4. Une Simple Carte Postale—Tino Rossi—Pathe—Piere Senecal—Trans Canada
5. Pepito—Los Muchucambos—London
6. Brigitte Bardot—Antonio Del Playa—London—Jorge Veiga—Barclay
7. Colombe—Fernand Gignac—Trans Canada
8. Je Ne Sais Pas—Michel Louvain—Apex
9. Dans Le Coeur De Ma Blonde—Marcel Amont—Apex
10. Nous, Les Copains—Gilbert Becaud—Pathe

The entire music and record industry in Australia is looking to Nov. and Dec. to be bumper months and fortunately business is brighter now than it has been all the year—but of course if business does not improve at this time of the year it never will. The depressed state of the trade over the past fifteen months or so has been one of the most critical periods in the history of the record industry in this country. The recent Government announcement that "the credit squeeze is over" has had little effect to date in loosening the public pursestrings although there are now signs that the average Australian is spending a little more freely than for a long while.

The true extent of the damage to the record business as a result of the Government financial restrictions will probably never be known but it does seem certain that what has been lost will take a long time to regain.

Still the biggest individual headache to record companies is the lack of consumer interest in singles. The singles position is little, if any, better than it was six months ago but the better class singles currently being issued should greatly aid the return to strong consumer demand.

Recent cover versions released by RCA include "Let's Get Together" by Bonny Young c/w "I Love How You Love Me" by Val Palmer and "Runaround Sue" by Chet Avery c/w "Tower Of Strength" by Ray Garnett.

The EMI group certainly has the whip hand now in the hit market—it has five out of the ten best-sellers across the nation, three on London and one apiece on Capitol and Columbia. The Festival group has two—the nation's number one smash "I'm Counting On You" released on Leedon and on Ampar it has "Hit The Road Jack" by Ray Charles. ARC (Coronet), Pye and RCA have one disk each in the top ten hits throughout Australia. On the publishing side of things, Acuff-Rose leads the field with three of the top ten songs, namely "Crying," "Big Bad John" and "Mexico."

Interesting to note the Johnny Nash version of "I'm Counting On You" which has just been issued in the United States on ABC-Paramount. This title is of course the top hit throughout Australia under the Leedon single by local idol Johnny O'Keefe. The way O'Keefe's disk is selling (it has taken up almost permanent residence in the No. 1 spot) it looks like the hit of the year in this territory.

W&G Records released the Cocki Mazzetti record of "Pepito" which is a current best seller in Italy—disk is released under an agreement with Ri-Fi Record Company in Italy. Ron Gillespie of W&G says his company intends to pursue a policy of regular Italian releases to meet the demands of the continually growing Italian communities in Australia. Another recent issue by W&G is the original version of "Midnight In Moscow" by Jan Burgers, which is a click on the Continent and is expected to break through in England—where it is released on Oriole, which has licensed it to W&G.

Popular vocalist Alan Dean, who has been in Australia for some time, has cut a single locally for the Pye label, it carries "Jackeroo Calypso" and "I'm For Her." Another new release on Pye is "Sucu Sucu" by The Laurie Johnson Orchestra; this one is pretty hot in England right now where the melody is a theme of a television series, it has opposition from the original version by Ping Ping, which has been released in this country for many months.

EMI's present batch of new singles includes two hot items from England—Helen Shapiro's "Walkin' Back To Happiness," which is tipped for big things in US where it is released on Capitol—and a little thing called "My Boomerang Won't Come Back" by Charlie Drake; both these disks stand a big chance of success in Australia.

England's Mark Wynter has left Australia to return home via the United States where he has some TV commitments to meet. Mark enjoyed a very successful season (his second) in Australia, particularly in television shows. He was brought to this country under exclusive contract to GTV-Channel 9. Speaking with Cash Box prior to his departure, Mark said his Australian visits had given him tremendous experience and he hopes to make his third trip to this country late in 1962. His album "The Warmth Of Wynter" has been released here by EMI on the Decca label, and it should find a big market.

## Australia's Best Sellers

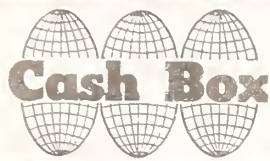
1. \*I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
2. Goodbye Cruel World (James Darrin—Pye) Tu-Con Music
3. Big Bad John (Jimmy Dean—Coronet) Acuff-Rose
4. Crying (Roy Orbison—London) Acuff-Rose
5. Hit The Road Jack (Ray Charles—Ampar) Leeds Music
6. Mexico (Bob Moore—London) Acuff-Rose
7. More Money For You And Me (Four Preps—Capitol) various publishers
8. Kon Tiki (The Shadows—Columbia) J. Albert & Son
9. So Long Baby (Del Shannon—London) Belinda Music
10. Little Sister (Elvis Presley—RCA) Belinda Music

\*Locally Produced Record.

## RCA Int'l Execs Visit Cash Box



NEW YORK—Giuseppe Ornato (left), managing director of RCA Italiana, currently in the U.S. on business, took time from his busy schedule to come up to Cash Box to chat with George Albert (center). Also on hand for the talk session was Lou Schorr (right), manager of the associated companies of RCA International.



# COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

**RAY BEALE**  
WGUN  
Atlanta, Ga.

1. Sweethearts Again (B. Gallion)
2. Tender Years (G. Jones)
3. Big Bad John (J. Dean)
4. What A Laugh (F. Hart)
5. Walk On By (L. Van Dyke)
6. Back Track (F. Young)
7. Crazy (P. Cline)
8. Walkin The Streets (W. Pierce)
9. To You And Yours (G. Hamilton IV)
10. Be Mine Again (E. Ashworth)

**JACK DUNIGAN**  
WJTN  
Jamestown, N.Y.

1. Big Bad John (J. Dean)
2. How Do You Talk To A Baby (W. Pierce)
3. Soft Rain (R. Price)
4. Tender Years (G. Jones)
5. Happy Birthday To Me (H. Locklin)
6. Walk On By (L. Van Dyke)
7. The Restless One (H. Snow)
8. Day Into Night (K. Wells)
9. Back Track (F. Young)
10. Signed, Sealed and Delivered (Cowboy Copas)

**DAVE WHITE**  
WAGY  
Forest City, N.C.

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. Funny How Time Slips Away (B. Walker)
4. I Went Out Of My Way (R. Drusky)
5. Day Into Night (K. Wells)
6. Soft Rain (R. Price)
7. Walking The Streets (W. Pierce)
8. Optimistic (S. Davis)
9. To You And Yours (G. Hamilton IV)
10. The Outsider (B. Phillips)

**EDDIE MATHERLY**  
WKCW  
Warrenton, Va.

1. Big Bad John (J. Dean)
2. Crazy (P. Cline)
3. Losing Your Love (J. Reeves)
4. Under The Influence Of Love (B. Owens)
5. Baby Blue Eyes / Rainbow (G. Hamilton VI)
6. Walk On By (L. Van Dyke)
7. You're The Reason (B. Edwards)
8. Cozy Inn (L. McAuliff)
9. Tender Years (G. Jones)
10. The Same Old Trouble (D. Gibson)

**RICHIE JOHNSON**  
KARS  
Belen, N. Mex.

1. Big Bad John (J. Dean)
2. Under The Influence (B. Owens)
3. Crazy (P. Cline)
4. The Outsider (B. Phillips)
5. Walk On By (L. Van Dyke)
6. Back Track (F. Young)
7. Big Big Love (W. Stewart)
8. I Went Out Of My Way (R. Drusky)
9. To You And Yours (G. Hamilton IV)
10. Walking The Streets (W. Pierce)

**CHARLIE LAWTON & BILL SYKES**  
WCAT  
Orange, Mass.

1. Walk On By (L. Van Dyke)
2. Walking The Streets (W. Pierce)
3. Po' Folks (B. Anderson)
4. Our Mansion A Prison Now (K. Wells)
5. Big Bad John (J. Dean)
6. Under The Influence Of Love (B. Owens)
7. The Outsider (B. Phillips)
8. What A Pleasure (C. Hall)
9. It Hurts Me More (Louvin Bros.)
10. I Can, I Do, I Will Believe (J. Martin)

**JIMMY MILLER**  
WBRO  
Waynesboro, Ga.

1. How Do You Talk To A Baby (W. Pierce)
2. Ain't Gonna Drink No More (C. Beavers)
3. The Outsiders (B. Phillips)
4. Walk On By (L. Van Dyke)
5. Only The Hangman (B. Sikes)
6. Here We Are Again (R. Price)
7. Big Bad John (J. Dean)
8. Sweet Sweet Lips (W. Pierce)
9. I Wanted Heaven (C. Beavers)
10. I Went Out Of My Way (R. Drusky)

**DOUG MAYS**  
WBT  
Charlotte, N.C.

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. Walking The Streets (W. Pierce)
4. Soft Rain (R. Price)
5. Crazy (P. Cline)
6. Optimistic (S. Davis)
7. Losing Your Love (J. Reeves)
8. It's Your World (M. Robbins)
9. Funny How Time Slips Away (S. Walker)
10. Hangover Tavern (H. Thompson)

**SHERIFF DAVIS**  
WCMS  
Norfolk, Va.

1. Big Bad John (J. Dean)
2. Talk To A Baby (W. Pierce)
3. Walk On By (L. Van Dyke)
4. Soft Rain (R. Price)
5. Big Big Love (W. Stewart)
6. Crazy (P. Cline)
7. Po' Folks (B. Anderson)
8. Stand At Your Window (J. Reeves)
9. Back Track (F. Young)
10. Losing Your Love (J. Reeves)

## CASH BOX BULLSEYE



**"MISERY LOVES COMPANY"** (2:34) [Lowery BMI—Reed]  
**"I CRIED AGAIN"** (2:15) [Peer BMI—Inman]  
(PORTER WAGONER (RCA Victor 7967))

"Misery Loves Company" looms as the next hot chart item for Porter Wagoner. A fine singing job is turned in on this blue tear-jerker with plenty of emphasis on beat. Flip side of disk, "I Cried Again," ranks as a real comer and could also make some noise.

**"SECOND CHOICE"** (2:38) [Cedarwood BMI—Walker, Stanton]  
**"A WOUND TIME CAN'T ERASE"** (2:37) [Buna BMI—Johnson]  
STONEWALL JACKSON (Columbia 55332)

Here's a terrific new side for Stonewall Jackson. Singer wails this top-flight blues item with sincerity and poise. Quick moving deck has plenty of built in sales power. "A Wound Time Can't Erase" is a strong ballad with a pretty melody. Both sides are sure-fire chart contenders.

**"TAG ALONG"** (2:23) [Sure-Fire BMI—Burk, Burk]  
**"GIFT OF THE BLUES"** (2:27) [Sure-Fire BMI—Cochran]  
WILBURN BROTHERS (Decca 31333)

The Wilburns are really rockin' with an enjoyable country sound in "Tag Along," their latest Decca release aimed for the kiddie Christmas market. Deck's good spirits are destined to take it to the top. "Gift of the Blues" is a sincere chanting of a familiar lament. Has definite airplay potential.

**"CHRISTMAS IS JUST ANOTHER DAY FOR ME"** (2:42) [Pamper BMI—Howard]  
**"RUDOLPH THE RED-NOSED REINDEER"** (2:16)  
[St. Nicholas BMI—Marks]  
ERNEST TUBB (Decca 31334)

Vet country chanter Ernest Tubb gives forth with a poignant Xmas number penned by multi-hit tunesmith Harlan Howard. Tune has an infectious quality that should make it a sure Yule favorite. Ernest's reading of "Rudolph The Red-Nosed Reindeer" has a good, lively sound that should raise it above the category of being just another Christmas evergreen.

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**BILL BROCK** (Era 207)

(B+) **"I'M AFRAID MY DREAMS ARE REAL"** (2:35) [Jaf BMI—Brock] Here Bill Brock offers one of his own compositions, turning in an excellent job on the deck, singer expresses an interesting blue-love lyric that could attract attention.

(B+) **"IS LOVING ME OH SO HARD TO DO"** (2:38) [Jaf BMI—Brock] More of the above, this time the sound is more distinctly country.

**VERNON STEWART** (Peach 751)

(B+) **"HEAL THIS OLD HEART"** (2:15) [Yonah BMI—Stewart, Blakenship] Stewart has cut an excellent tear-stained ballad that could go make big noise. Songster's sincere weeping has plenty of country feeling.

(B) **"MEAN MEAN BABY"** (2:23) [Yonah BMI—Stewart] Spirited coun<sup>try</sup>-blues slickly essayed by Stewart.

**CAL MADDOX** (Flat-Git-It 699)

(B) **"MY ONLY GIRL"** (1:45) [Bee-Line BMI—Maddox] Interesting traditional-styled middle-beat ballad. This OK wax by Maddox could get jockey attention.

(C+) **"HEY BILL"** (1:40) [Bee-Line BMI—Maddox] A fast moving session. Maddox delivers a humorous novelty tune with enough bounce to call attention to it.

**DICK BILLS** (Crest 1089)

(B+) **"FROM HERE TO NOWHERE"** (2:28) [American BMI—Bills] Songster should make some noise with this one. Bills' excellent vocal work on a traditional theme make for a slow, feelingful ballad session.

(C+) **"ROCKIN' AND A ROLLIN'"** (2:04) [American BMI—Bills] This is a lively teen-angled dance innovation.

**ARCHIE CAMPBELL** (Starday 568)

(B) **"SETTIN' MY TEARS TO MUSIC"** (2:41) [Starday BMI—Russell, Horgis] Singer reads an attractive weeper about wasted love. Deck has a good chance of making some noise in the country markets.

(B) **"A WOMAN'S WORK IS NEVER DONE"** (2:58) [Starday BMI—Rhodes] More vocal tears are shed by Campbell, this time in a sentimental testimonial to "dear old Mom."

**BOBBY BARNETT** (Boyd 114)

(B) **"ON THE WINGS OF CHANCE"** (2:12) [Knob Hill BMI—Miller] Conventional blue-grass-oriented, quick-beat love opus. Barnett's engaging delivery makes for easy listening. Disk could get a nod from the deejay's.

(C+) **"WE'RE HEADING NOWHERE"** (2:06) [Knob Hill BMI—Russel] The country counterpart of a treadmill to oblivion. Barnett reads an OK downhearted lament in a fiddle-led, toe-tapping hillbilly stanza.





# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> BIG BAD JOHN <i>Jimmy Dean (Columbia 42175)</i>	1	<b>26</b> SEA OF HEARTBREAK <i>Don Gibson (RCA Victor 7890)</i>	22
<b>2</b> WALK ON BY <i>Leroy Van Dyke (Mercury 71834)</i>	2	<b>27</b> CALL OF THE WILD <i>Warren Smith (Liberty 55336)</i>	18
<b>3</b> WALKING THE STREETS <i>Webb Pierce (Decca 31298)</i>	3	<b>28</b> WHAT A LAUGH <i>Freddie Hart (Columbia 42146)</i>	29
<b>4</b> SOFT RAIN <i>Ray Price (Columbia 42132)</i>	4	<b>29</b> WHY I'M WALKIN' <i>Shirley Collie &amp; Warren Smith (Liberty 55361)</i>	17
<b>5</b> CRAZY <i>Patsy Cline (Decca 31317)</i>	9	<b>30</b> PO' FOLKS <i>Bill Anderson (Decca 31262)</i>	28
<b>6</b> UNDER THE INFLUENCE OF LOVE <i>Buck Owens (Capitol 4602)</i>	5	<b>31</b> THE OLD SPINNING WHEEL <i>Slim Whitman (Imperial 5778)</i>	33
<b>7</b> TENDER YEARS <i>George Jones (Mercury 71804)</i>	6	<b>32</b> IN THE MIDDLE OF A HEARTACHE <i>Wanda Jackson (Capitol 4635)</i>	36
<b>8</b> BACK TRACK <i>Faron Young (Capitol 4616)</i>	12	<b>33</b> OUR MANSION IS A PRISON <i>Kitty Wells (Decca 31313)</i>	38
<b>9</b> IT'S YOUR WORLD <i>Marty Robbins (Columbia 42065)</i>	8	<b>34</b> BE MINE AGAIN <i>Ernest Ashworth (Decca 31292)</i>	31
<b>10</b> HOW DO YOU TALK TO A BABY <i>Webb Pierce (Decca 31298)</i>	7	<b>35</b> DEAR OKIE <i>Johnny &amp; Jonie Mosby (Toppa 1047)</i>	41
<b>11</b> TO YOU AND YOURS <i>George Hamilton IV (RCA Victor 7934)</i>	11	<b>36</b> HANGOVER TAVERN <i>Hank Thompson (Capitol 4605)</i>	34
<b>12</b> YOU'RE THE REASON <i>Bobby Edwards (Crest 1075)</i> <i>Joe South (Fairlane 21006)</i> <i>Hank Locklin (RCA Victor 7921)</i>	10	<b>37</b> SIGNED, SEALED AND DELIVERED <i>Cowboy Copas (Starday 559)</i>	39
<b>13</b> I WENT OUT OF MY WAY <i>Roy Drusky (Decca 31297)</i>	15	<b>38</b> MY EARS SHOULD BURN <i>Claude Gray (Mercury 71826)</i>	32
<b>14</b> THROUGH THAT DOOR <i>Ernest Tubb (Decca 31300)</i>	14	<b>39</b> I KNOW <i>Hank Snow (RCA Victor 7933)</i>	42
<b>15</b> HAPPY BIRTHDAY TO ME <i>Hank Locklin (RCA Victor 7921)</i>	13	<b>40</b> HERE WE ARE AGAIN <i>Ray Price (Columbia 42132)</i>	49
<b>16</b> THE OUTSIDER <i>Bill Phillips (Columbia 42158)</i>	23	<b>41</b> TENNESSEE FLAT-TOP BOX <i>Johnny Cash (Columbia 42147)</i>	47
<b>17</b> DAY INTO NIGHT <i>Kitty Wells (Decca 31313)</i>	20	<b>42</b> SAME OLD TROUBLE <i>Don Gibson (RCA Victor 7959)</i>	—
<b>18</b> LOSING YOUR LOVE <i>Jim Reeves (RCA Victor 7950)</i>	30	<b>43</b> ANYWHERE THERE'S PEOPLE <i>Lawton Williams (Mercury 71867)</i>	43
<b>19</b> RESTLESS ONE <i>Hank Snow (RCA Victor 7933)</i>	21	<b>44</b> COZY INN <i>Leon McAuliff (Cimarron 4050)</i>	45
<b>20</b> THE COMANCHEROS <i>Claude King (Columbia 42196)</i>	25	<b>45</b> WE'RE PROUD TO CALL HIM SON <i>Harlan Howard (Capitol 4612)</i>	44
<b>21</b> FUNNY HOW TIME SLIPS AWAY <i>Billy Walker (Columbia 42050)</i>	19	<b>46</b> (HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART <i>Jim Reeves (RCA Victor 7950)</i>	—
<b>22</b> BIG, BIG LOVE <i>Wynn Stewart (Challenge 9121)</i>	27	<b>47</b> AIN'T GONNA DRINK NO MORE <i>Clyde Beavers (Decca 31314)</i>	46
<b>23</b> OPTIMISTIC <i>Skeeter Davis (RCA Victor 7928)</i>	24	<b>48</b> IT HURTS ME MORE (THE SECOND TIME AROUND) <i>Louvin Bros. (Capitol 4628)</i>	—
<b>24</b> ONE GRAIN OF SAND <i>Eddy Arnold (RCA Victor 7926)</i>	16	<b>49</b> I'VE GOT TO TALK TO MARY <i>Jean Shepard (Capitol 4640)</i>	—
<b>25</b> SWEETHEARTS AGAIN <i>Bob Gallion (Hickory 1154)</i>	26	<b>50</b> AIR MAIL TO HEAVEN <i>Carl Smith (Columbia 42222)</i>	—

Sure-fire proof of country music's growing popularity is KENS-San Antonio. One year ago the station turned the switch that made it the nation's most powerful c&w voice. During the past year, KENS has sponsored some 4 western stage shows, each time with capacity crowds. Some 8,000 members of the station's music club now actively participate in country

Norfolk, reports some good c&w news from his part of the country. Last week 4,000 people jammed their way through the doors of the Allen B. Shepard Auditorium, Virginia Beach to witness the 1st Country Style show held in over 3 years. On the show were Ray Price and his Cherokee Cowboys, Patsy Cline and Don Reno & Red Smiley with the Tennessee Cutups.



BILL MACK



JOHNNY CASH



RAY PRICE

activities. Growing with the rise of the station, KENS deejay personalities have achieved national prominence. Charlie Walker, Bill Mack, Neal Merritt and Ray Baker have all moved into recording careers through their association with the Texas station.

Bass singer Ray Walker of the busy Jordanaires has a seasonal specialty on Epic as a soloist: an Xmas heart-tugger called "A Child's Question," produced by Jim Fogelson and written by Earl Barton, Music Nashville rep, Bob Tubert, and WSM all-night jockey Ralph Emery. Backing "Question" is "Little Children (Hope of the World)," by organist Paul Mitchell, staffer at KWTO-Springfield.

Saul Holiff up to Cash Box to tell us that he is now the new exclusive manager of Johnny Cash. Saul, who formerly worked out of Canada, is now operating out of the Cash office in Ventura, Calif. and hopes to rebuild his client's image to appeal to all musical tastes. For several years Saul had been promoting c&w shows in Canada out of London, Ontario and says he plans to maintain that office for his new charge. While he was at CB, Saul mentioned that Johnny will be opening at the Cave Supper Club in Vancouver and that a re-edited version of "Five Minutes To Live" will preem in Dallas on Dec. 9.

Red Foley's TV sidemen, the Tall Timber Boys, will join Slim Wilson, Bill Ring and the comedy song-butcher team of Flash & Whistler in opening a new Massey-Ferguson dealership at Wichita on Dec. 6, right on the heels of their week's engagement at Chicago's International Livestock Exposition. . . . Foley is scheduled for a Decca album session at the Owen Bradley incubator of hits within the next week. . . . Bill Ring, a one man fan club for the nation's top restaurant chefs, added to his usual 55-inch waistline on a visit to Bill Williams' annual Capon Dinner in Houston, where Rex Allen and Bill were among the charity event's special guests.

George Crump, prexy of WCMS-

Handclapping, footstomping boisterous approval at the show affirmed the thoughts of all that live country music was back in the area.

Stirring a bit of controversy and a batch of sales activity during its first week on the market is Dick Flood's "Hellbound Train" on Epic. At the recent CMA event in Nashville, Earl Barton Music's Si Siman and Don Richardson teased pre-release interest in the tune, handing everyone they met a "one-way" ticket on the down-bound express. . . . Epic's national promo manager, Herb Linsky, will be in the K.C., Omaha and Sioux City areas with Flood this week to beat the drums for the deck.

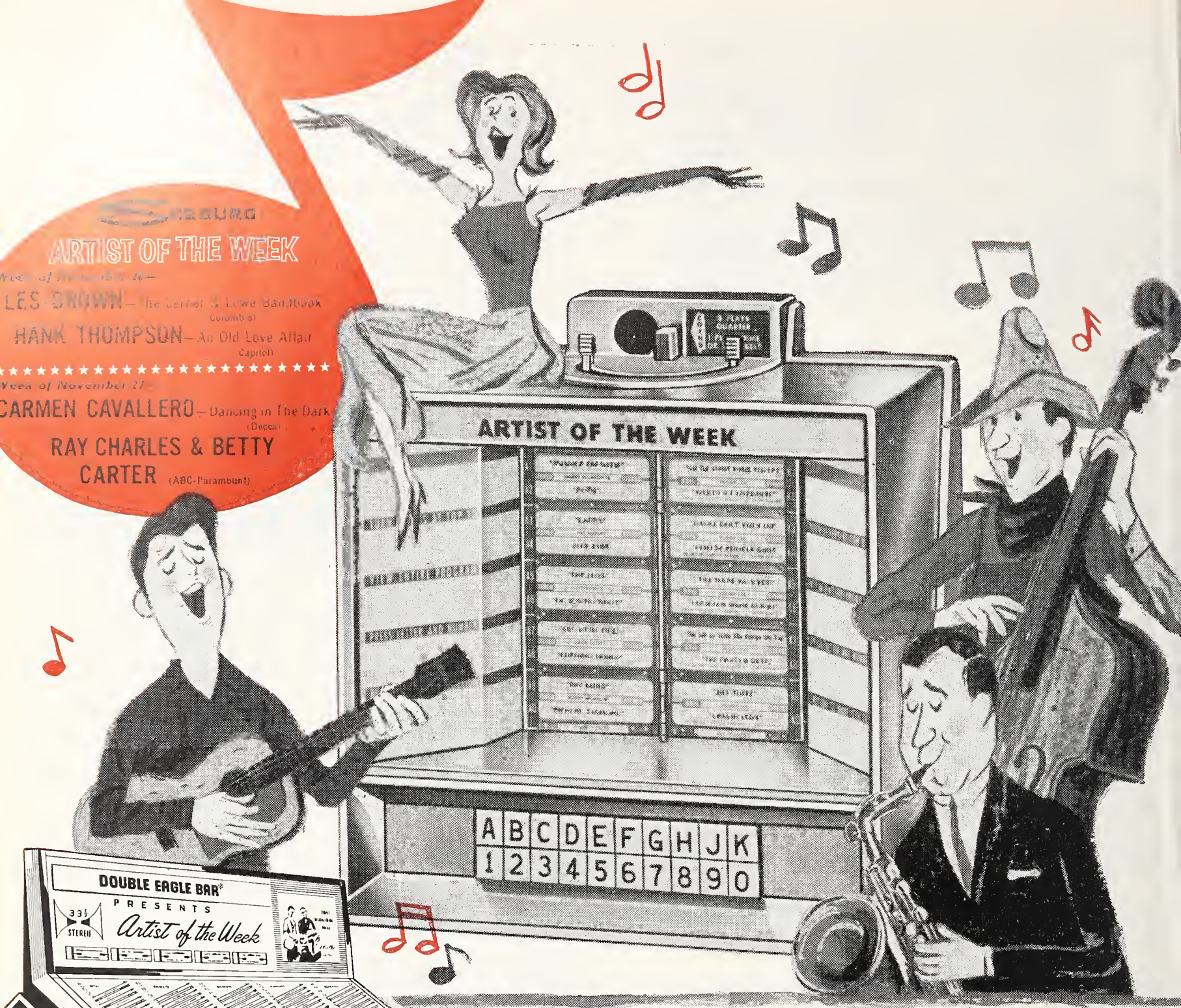
The Dallas-Ft. Worth area is reporting a heavy attendance for all c&w events. Horace Logan at the "Big D Jamboree" is well pleased with the turn out, as is producer Jack Robbins of "Cowtown Jubilee" in Fort Worth, and Dewy Groom at the "Longhorn Ranch" in Dallas. . . . Lawton Williams, program director of KCUL-Dallas-Fort Worth, was seen mornings this past week up at 4 AM getting in a little crow hunting before beginning his day's work. . . . A new feature at the station is called "KCUL Record Prevue," whereby artists from their listening area are invited to send in their new releases for air approval. Listeners vote by mail as to likes and dislikes. Bob Clark, program host, reports that the feature has proven quite popular.

Jack Dunigan, DJ at WJTN-Jamestown, writes that he read in a recent Cash Box that his buddy Doc Williams has rounded out 26 successful years at WWVA-Wheeling. Jack says reading about Doc reminded him that this month he has been in radio for 30 years. DJ sends his congratulations to all his friends in the field.

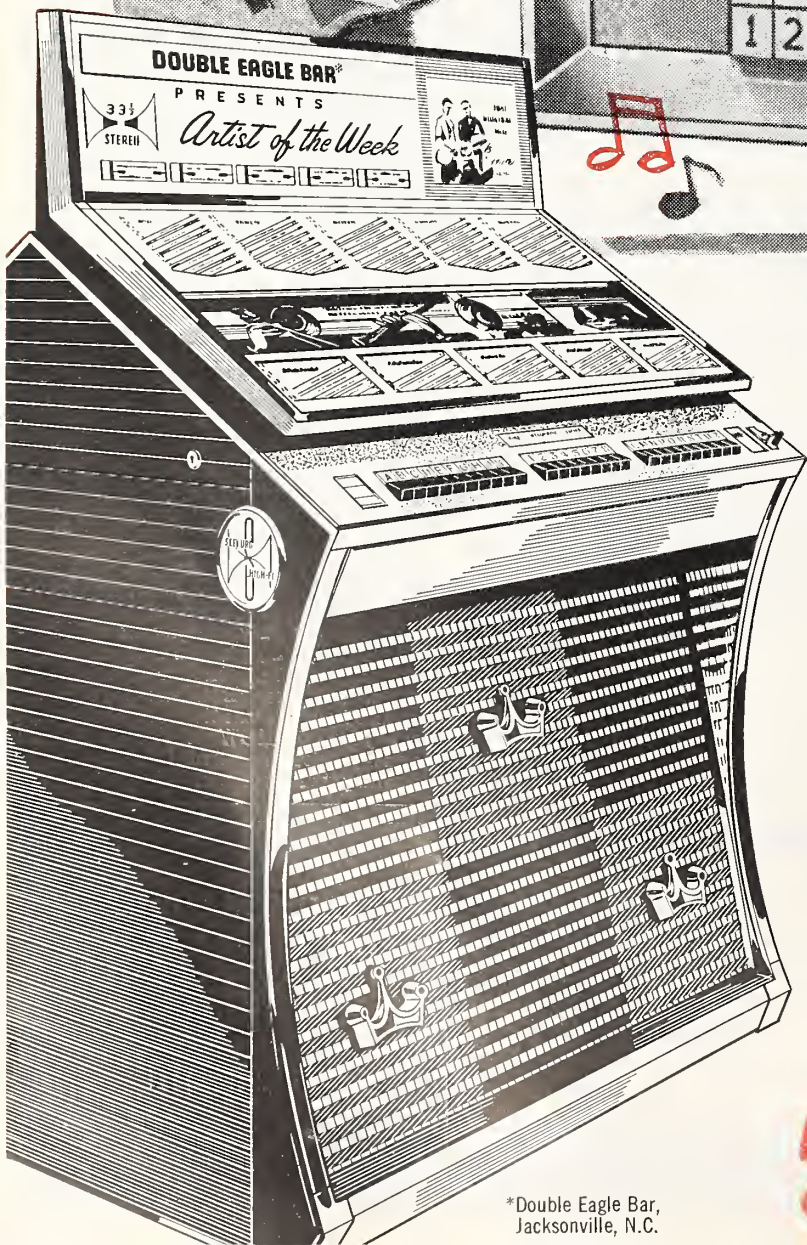
Eddie Matherly, deejay at WKCW-Warrenton, Va., plans a birthday celebration on Jan. 4th for the station and would like all talent to send in tapes of congratulations. For the past two years WKCW has had an all country format from four-in-the-morning till sign off.

**NED MILLER**  
"Go On Back You Fool"  
Capitol #4652  
CENTRAL SONGS, INC.  
1483 No. Vine St., Hollywood 28, Calif.  
Phone: Hollywood 9-2239

**ROSE MADDOX**  
"There Ain't No Love"  
Capitol #4651  
CENTRAL SONGS, INC.  
1483 No. Vine St., Hollywood 28, Calif.  
Phone: Hollywood 9-2239



SEEBURG  
**ARTIST OF THE WEEK**  
 Week of November 20—  
**LES DROWN**—The Letter & Lowe Banjo & Guitars  
**HANK THOMPSON**—An Old Love Affair (Capitol)  
 \*\*\*\*\*  
 Week of November 27—  
**CARMEN CAVALLERO**—Dancing in The Dark (Decca)  
**RAY CHARLES & BETTY CARTER** (ABC-Paramount)

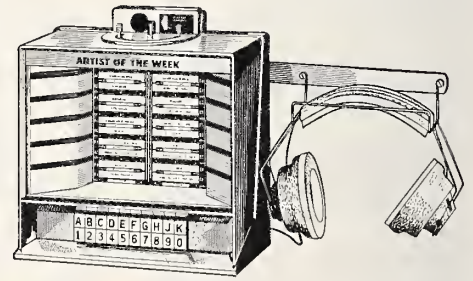


## The New Seeburg **"ARTIST OF THE WEEK" WALL-O-MATIC** STAGES YOUR GREAT MUSIC LIKE A MINIATURE THEATER!

The Seeburg Wall-O-Matic "100" is a brightly lit, persuasive *music salesman*. With the Seeburg Artist of the Week phonograph, it stages each week's new artist, generates more plays, more revenue.

Add the fabulous **KOSS STEREOPHONES** to the Wall-O-Matic "100," and you have an extra money-making accessory. (No coin—no music. No free rides!)

With Seeburg's out-in-front Artist of the Week programming of 33 1/2 *album* singles (*intermixed* with 45's), you and your locations are *selling* great music. Everyone profits.



The Seeburg Sales Corporation, Chicago 22.

\*Double Eagle Bar, Jacksonville, N.C.





# The End Of An Era

When a trade publication reaches its nineteenth year many of the services it furnishes with each issue almost become institutions.

We feel that way about *Cash Box* and its Price Lists. They have been with us now for nineteen years and it doesn't seem as though things will be the same without them. Our official announcement which appears elsewhere in the coin machine section this week reads that *Cash Box* will discontinue the Price Lists "since it no longer serves the purpose for which it was originally intended." While this is an accurate and wholly sensible reason for dropping the service, it reads rather harshly when the words are set in cold black print.

At the risk of bordering on the nostalgic, more than once the Price Lists have caught our eye and sent us off into a year when things were altogether different than they seem today. A 45 rpm juke box quote rings with so many memories, especially since it was the first machine to play 45's after a generation of 78 rpm record play. And how we thought about the confusion that would result!

An ancient arcade machine stirs memories of WWII and the shortages and the results that come about with shortages to say nothing of the taverns with weekly net figures that would stagger the imagination.

The first shuffle alley with pins "similar to real bowling!" as they were advertised, listed among the hundreds of games produced since then recalls many pleasant moments. The evolution of the big-ball bowler and the step-by-step additions of the many attractions that make for added play is all told through the ledger-like lists that told the industry what a machine was worth.

"Check the *Cash Box* Price List" was a remark made many times in many sections of the country before a sale was made. *Cash Box* Price Lists were the bible and everyone knew it. But today's market has made it impossible to furnish this information on today's equipment. As in many other industries, and in our very way of life in this day and age, things grow more and more complex. Until recently a machine was quoted on by a dozen or more sellers who in turn created a market price for this machine. The resultant price was then reported, with a high and low figure to allow for the slight variance in prices, condition and territory. Today's "slight variance" is no longer slight. It is the difference between what a buyer will pay for a machine in great demand, a machine that is completely renovated against the same machine which has been merely cleaned up, the difference between what a seller in Miami will sell it for as compared with the outlet in New York—or Los Angeles, or Hawaii. And the difference can sometimes be the difference between profit and loss. And here is where *Cash Box*, up until now, has been able to serve the industry with a weekly price that was the last word in trade circles. We can no longer provide this service.

We hate to see it go for nostalgic reasons alone. But go it must, since, to return to the cold black type in this week's issue, "it no longer serves the purpose for which it was originally intended."

## Chicago Parks Show Another Sellout Coin Machines Featured

CHICAGO—The largest assembly of outdoor amusement equipment ever gathered under one roof will be seen during the 43rd annual convention and trade exposition of the National Association of Amusement Parks, Pools and Beaches, Sherman House, Chicago, Nov. 26-29, John S. Bowman executive secretary, announced this week.

"The trade exposition is now a sellout," Bowman said. "There will be 242 display booths in operation—34 more than in any previous NAAPPB exposition."

Bowman cited two reasons for the increased demand for exhibit space: New firms entering the field; larger space requirements of regular exhibitors.

New rides, equipment and service installations—heretofore under wraps to the amusement business for competitive reasons—will be unveiled for the first time, Bowman said. Among these will be a helicopter, a space machine, a coin operated golf driving range and an automatic popcorn device that pops the corn in 40 seconds in full view of the purchaser and then dispenses it while still hot.

One of the largest of the new exhibitors will be the Automatic Canteen Co., of Chicago, with four booths. Among other first-time Chicago companies exhibiting: Automatic Retailers of America; Appleton Electric Co.; Halogen Supply Co., Inc.; Hi-Jinx Caramel Corn Co.; Original Pizza Crust Co.; Wittek Golf Range Supply Co.

Among out of town new exhibitors will be: Game-Time, Inc., Litchfield, Mich.; Miracle Equipment Co., Grinnell, Iowa; National Pools of Palos, Palos Heights, Ill.; National Ticket Co., Shamokin, Pa.; Outdoor Dimensional Display Co., North Bergen, N.J.; Radio Broadcasting Co., Philadelphia, Pa.; Seidel Amusement Machine Co., Brooklyn, N.Y.

## Cash Box Discontinues "Price Lists" Feature Will Publish Weekly Lists With Descriptive Information, Date Of Issue

NEW YORK—Effective with this issue of Cash Box—November 25, 1961—the Coin Machine Section will no longer furnish a weekly Price List for used coin-operated machines. While the management realizes the gravity of such a move, it has not been made without thorough consideration of the value of a price list to the trade. However, because of a changing industry which has brought with it new methods of conducting a business, the Cash Box Price List no longer serves the purpose for which it was originally intended when it was introduced nineteen years ago.

### Was Official Industry Guide

During the second world war and especially during the post-war period, the sale of coin-operated equipment was such that an accurate selling price could be published for every machine on the market and this price was generally within several dollars of every wholesaler's price regardless of his sales territory and without regard to the condition of the equipment. The Price List in Cash Box each week was literally the official buy-and-sell guide of the coin machine industry from one end of the country to the other.

Recently, due to a variety of marketing and economic factors, it has become increasingly difficult to report an accurate price on certain equipment. The shortage of pingames, for instance, prevents an accurate price report on this type of equipment, since supply and demand dictates the selling price on any product.

### Territorial Differences

Territorial differences have resulted in the same machine carrying a different sale price depending on the section of the country selling it. The condition of the equipment has

played a more important part in the sale price and a machine may carry an "as is" price, a price for refinishing, and another for the same machine if it has been thoroughly reconditioned. The export market, which uses Cash Box Price Lists as well as the domestic operator and wholesaler, has been disillusioned by published prices since they certainly do not take into consideration shipping, tariff, and the many other factors that enter into the cost of a machine.

### Lack Of Information

Lack of information received from a seller, in the case of identifying a juke box as stereo or high fidelity, can easily result in that machine being quoted anywhere from \$75.00 to \$100.00 away from the actual sale price, when it is being recorded. Condition of the equipment is rarely outlined and, if it were, every machine would have to carry at least three different sale prices, or six figures, if a high and a low were furnished. This was not always the case.

Whereas each machine was credited with a minimum dozen quotes as recently as last year, today our statistical department, in many instances, may not receive a price quote on a machine for a month or possibly two months at a time. Who is to say that this particular machine is worth a certain price, other than the wholesaler who offers it for sale? Unless price quotes from many wholesalers are received a true price cannot be reflected. If a machine is in great demand there is no need for a price quote from the seller. He will sell the machine at the highest price. On the other hand, a model that is unsuccessful will not be quoted upon. The result is a misleading price line carried over from week-to-week. The operator, in this instance, is not receiving

the accurate price information and may suffer from a distorted picture.

### After Thorough Discussion

Cash Box has personally discussed this major decision to discontinue publishing a Price List with more than fifty leading coin machine firms. In addition, the subject has been discussed with hundreds more during the last twelve months. There is no doubt that some coinmen will suffer from the omission of what has evidently become the "bible" of the coin machine business. On the other hand, a buyer and seller will now be permitted to "make their own market" each time a sale is consummated. Considering the obstacles in the path of continuing a Price List each week, this appears to be the more healthy method of doing business.

While the Price List will no longer carry a price alongside each machine, Cash Box will continue to furnish the list with descriptive information and the date of issue, as we have in the past. This in itself will serve an important function in arriving at a market price for equipment. We hope to eventually expand this feature in such a way that perhaps the trade will be even more pleased with the end result than they were with our Price List. More will be outlined on these improvements in coming weeks.

### The Changing Times

And so, what was originally designed to serve the industry must give way to the changing times since it no longer fulfills this function. This we sincerely believe is reason enough to overlook the argument in favor of continuing this Cash Box service. Once a Cash Box service fails to serve its prime purpose—that of helping the industry at every level—it has no place in our publication.

## AMOA of Penna. Holds Annual Affair

### Dignitaries, Mfrs., Distributors Attend PR Awards Highlight Statewide Affair

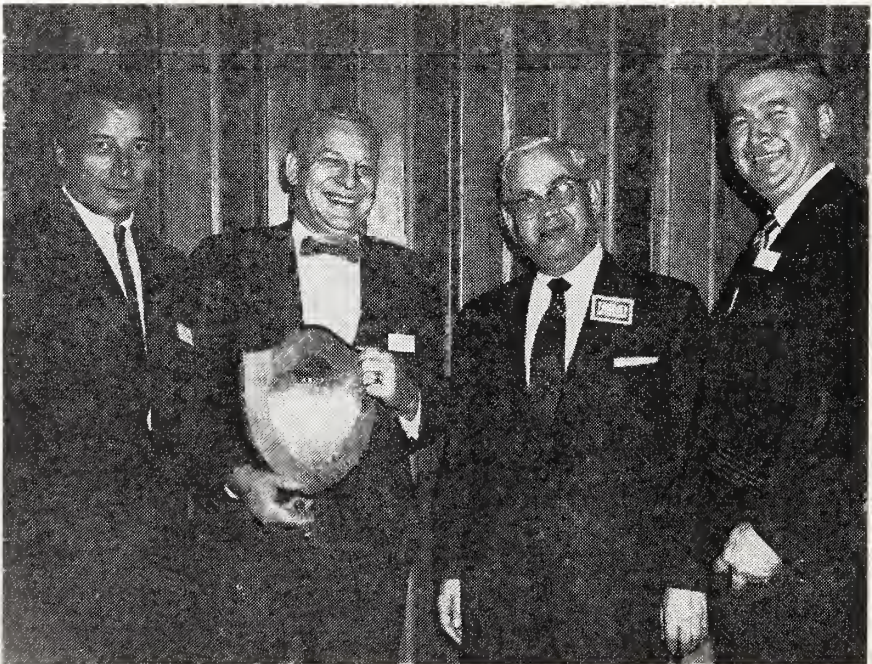
HARRISBURG, PENNA. — The AMOA of Pennsylvania held its annual banquet on Sunday, November 12, at the Holiday West Hotel here and a large turnout of coinmen and guests enjoyed a wonderful evening. Hundreds attended the affair, which attracted coinmen from all sections of the State.

Dignitaries, manufacturers, distributors, disk jockeys and entertainers were treated to a tasty meal preceded by cocktails and followed by entertainment with Al Martino, Al Alberts and Freddie Cannon, top juke box performers, swinging an evening's show along without a hitch.

The highlight of the evening was the presentation of awards to the leading people in the field. Paul Huebsch, vice president of the J. H. Keeney Company, was honored as making the most noteworthy contribution, not only to the organization, but to the coin machine industry.

Another award was given to Samuel Daubs, of Norristown, who was honored for being the person who "unselfishly devoted his time to the advancement of public relations" within the State of Pennsylvania.

Dignitaries in presence were the Honorable Nolan Zeigler, Mayor of Harrisburg, Pa.; Lee Swope, newly elected Judge of the Orphans Court in Dauphin County and his father, Ex-congressman and Governor of Puerto Rico, Guy Swope. Representing the manufacturers, were Art Garvey, sales representative of the Bally Manufacturing Company and Paul Huebsch and Harold Dorgan of the



CHANGE OF COMMAND: L. to r. Felix Kadel, AMOA outgoing president, and Samuel Daubs, newly elected AMOA prexy pose with Leon Taksen, AMOA manager and Paul Huebsch, vice-president of J. H. Keeney Company.

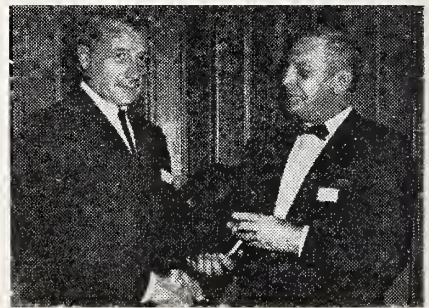
J. H. Keeney Company. Disk Jockeys from throughout the area were in attendance.

Prizes were drawn and to the lucky few, Pool Tables, luggage and radios were awarded. (See pictures.)

The statewide affair has attracted political dignitaries in high circles and leading businessmen of the community since its inception. AMOA has continued its public relations program in the face of much adversity coming about from increased costs and diffi-

cult-to-attain support. The coinmen in this area have supported the PR program while many other programs of similar content have failed in other sections of the nation.

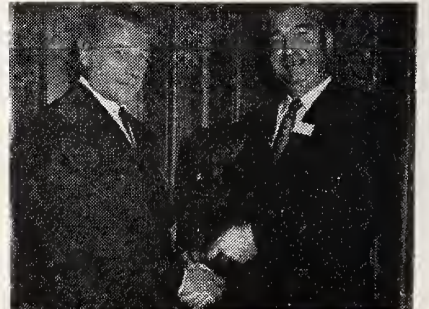
The association is young but has grown rapidly in stature among distributors in the state. A gradual increase in membership has strengthened the group and it is expected to add other community and PR activities to its already lengthy list of association affairs.



PR OPERATOR AWARD went to Samuel Daubs of Norristown for "unselfish devotion of his time and efforts to the organization and the industry's public relations." Kadel makes presentation.



TOKEN OF APPRECIATION: AMOA membership awarded Felix Kadel a gold watch for appreciation of past leadership in organization. Harry Beck, AMOA treasurer makes presentation.



NOTEWORTHY CONTRIBUTION: Keeney's Paul Huebsch accepted award from AMOA for "manufacturer, distributor, jobber or person of a related field making noteworthy contribution to Pennsylvania public relations work."

# CHICAGO COIN'S **NEW** PUCK BOWLER HAS THE WHOLE INDUSTRY TALKING!



**RED DOT**

INTRODUCING TWO OF THE NEWEST and HOTTEST PLAY FEATURES EVER CREATED IN 1 GAME!

**6 GAMES IN 1**      **6 CAN PLAY**

**RED DOT SCORING** featuring "Flashing Dots"

**SUPER STRIKE SCORING** with "STRIKE or BUST" feature

P  
L  
U  
S

**DOUBLE SIZE Tamper Proof ALL STEEL CASH BOX**

Colorful Cabinet and Scoreboard

**10¢** per player!

**IMAGINE!**

RED DOT and SUPER STRIKE PLUS **4** POPULAR "PLAY-PROVEN" WAYS TO PLAY

**- HOW TO SCORE -**

<b>RED DOT FEATURE</b>		
RED DOT	STRIKE	SPARE
None .....	300 .....	200
One .....	500 .....	300
Two .....	700 .....	400
Three .....	900 .....	500

<b>SUPER STRIKE FEATURE</b>		
1. For SUPER STRIKE press "Strike or Bust" button before shooting.		
2. SUPER STRIKE scores 600.		
3. Missed SUPER STRIKE scores pin count only.		
4. Normal strike scores 300.		
5. Spare scores 200.		

**"300" CHAMP**  
20-30 scoring. Continuous STRIKE feature!

**FLASH-O-MATIC**  
Exciting, high scoring! Features SKILL and TIMING!

**REGULATION**  
Standard ABC scoring. Perfect game 300 points!

**LITE-O-MATIC**  
Plays two ways—MYSTERY or PROGRESSIVE. Perfect score—8400 points!

With "TRIPLE GOLD PIN" SCORING

## CONTINENTAL

**5 GAMES IN 1**

- TRIPLE GOLD PIN
- FLASH-O-MATIC
- "ALL STRIKE"
- REGULATION
- "300" CHAMP

ASK YOUR DISTRIBUTOR ABOUT **CHICAGO COIN'S GAMES . . .** THERE'S A TYPE AND SIZE FOR EVERY LOCATION

ADJUSTABLE 10 or 15 BALLS PER GAME!

## PRO HOCKEY

**4 WAYS TO PLAY**  
**4 WAYS TO SCORE**

1. SINGLE BALL PLAY
2. ADVANCE PLAY
3. BUILD UP PLAY
4. AUTOMATIC PLAY

A REALISTIC TEST OF TRUE DRIVING SKILL  
THAT GETS AND HOLDS FREE-SPENDING CROWDS!

Williams

# ROAD RACER



This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

## PACKED WITH ACTION!

Words and pictures cannot describe the lively action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it—try it—don't delay.

## HOW IT OPERATES:

The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

*Order Today*

from your Williams DISTRIBUTOR!

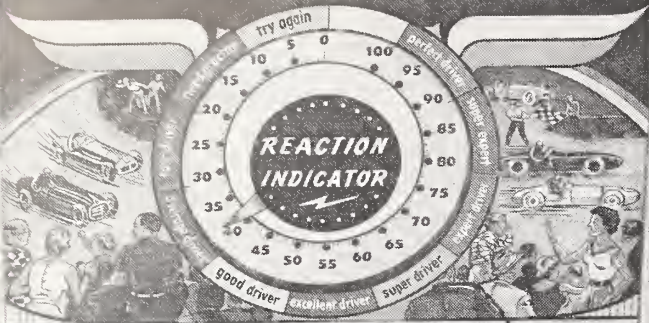


**WILLIAMS**  
ELECTRONIC CORP.

4242 W. FILLMORE ST. CHICAGO 24, ILL.

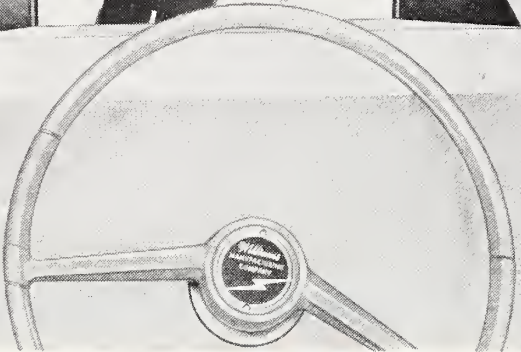
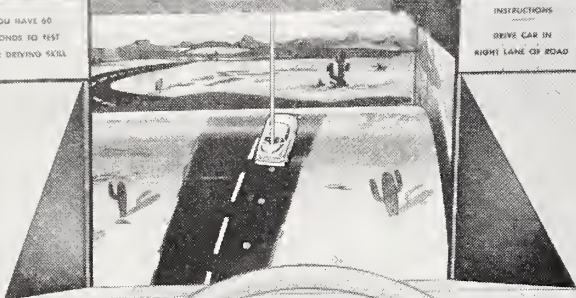
accepted by every type of location

Williams  
**Road Racer**



YOU HAVE 60 SECONDS TO TEST YOUR DRIVING SKILL

INSTRUCTIONS  
DRIVE CAR IN RIGHT LANE OF ROAD



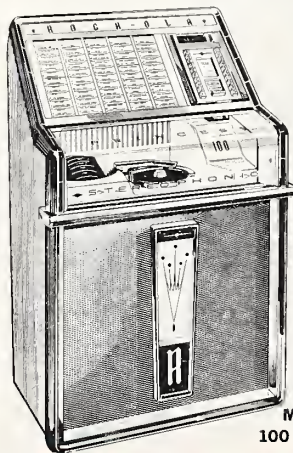
LOW PRICED

**ROCK-OLA**

proudly announces the appointment of another new distributor who knows quality, dependability and engineering excellence in coin operated phonographs

**BIRD MUSIC DISTRIBUTORS INC.**

126 Poyntz  
Manhattan, Kansas



Model 1493  
100 Selections

the **ROCK-OLA**  
**Princess**

COMPACT NEW DESIGN FOR GREATER FLEXIBILITY

*Saves on Space and Service. The Princess is a versatile Stereophonic—Monaural console Phonograph. It features elegant styling together with the world famous Rock-Ola tradition of engineering, excellence, unsurpassed dependability and finest quality. It is truly a symphony in high style, with the sound of the Future . . . Today.*

**Q**uestion

WHY HAS  
BIRD MUSIC DISTRIBUTORS, INC.

Switched to ROCK-OLA?

**A**nswer

"Rock-Ola has recognized the basic problems of the operators of coin operated Phonographs. They have manufactured a phonograph that is priced to enable the operator to meet his obligations and perform at a profit.

The Rock-Ola Princess Phonograph which is the result of painstaking research is the Answer."

Look to Rock-Ola for  
ADVANCED PRODUCTS FOR PROFIT

ROCK-OLA MANUFACTURING CORP.  
800 North Kedzie Avenue  
Chicago 51, Illinois

Chicago Area Headquarters  
for Parts and Accessories for  
all Valley Pail Tables

**WORLD'S MOST COMPLETE  
COIN MACHINE CATALOG  
FREE to IMPORTERS**

**FIRST** COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

## Tampa Business On Upswing

Local ops report a slight upturn in business at this time, with every indication of the largest influx of tourists ever to visit our state just around the corner. The various distributors of all types of equipment are starting to lick their chops and start digging those golden operators for the business which will surely come when the cool winds start to blow to the north of us.

Local coinmen Charlie Budd and Howard Montgomery, both recuperating nicely after serious health factors, while Boss Ware Daniels is trying to hold down routemen and servicemen jobs at the same time, but with able assistance from Sons, Wayne and Cooky.

John Echols, Sportsman Extraordinary, and owner of Twenty Record Phono, this city, just returned from a hunting trip to the Canadian north woods reported that the weather was so balmy and warm that the grislys were sitting around in the shade fanning each other; however, the party all bagged legal limits of game.

# Keeney



**CAPTURE THE CROWDS WITH THE GUN THAT'S LOADED WITH FAST ACTION AND REAL FUN!**

Scoring depends on players' skill and skill alone

**PRESENTS**  
THE WORLD'S FINEST  
**TWO-PLAYER 2-GUN**  
**TARGET GAME...**  
ALIVE WITH ANIMATION:

## TWO-GUN FUN

- Challenges players' shooting skill with pop-up and moving targets
- Builds up keen competition between players who try to beat one another to hit quick moving squirrels, woodchucks, raccoons and foxes...IT'S FAST!
- Player hitting target before opponent is awarded score.
- Simultaneous hits score for both players.

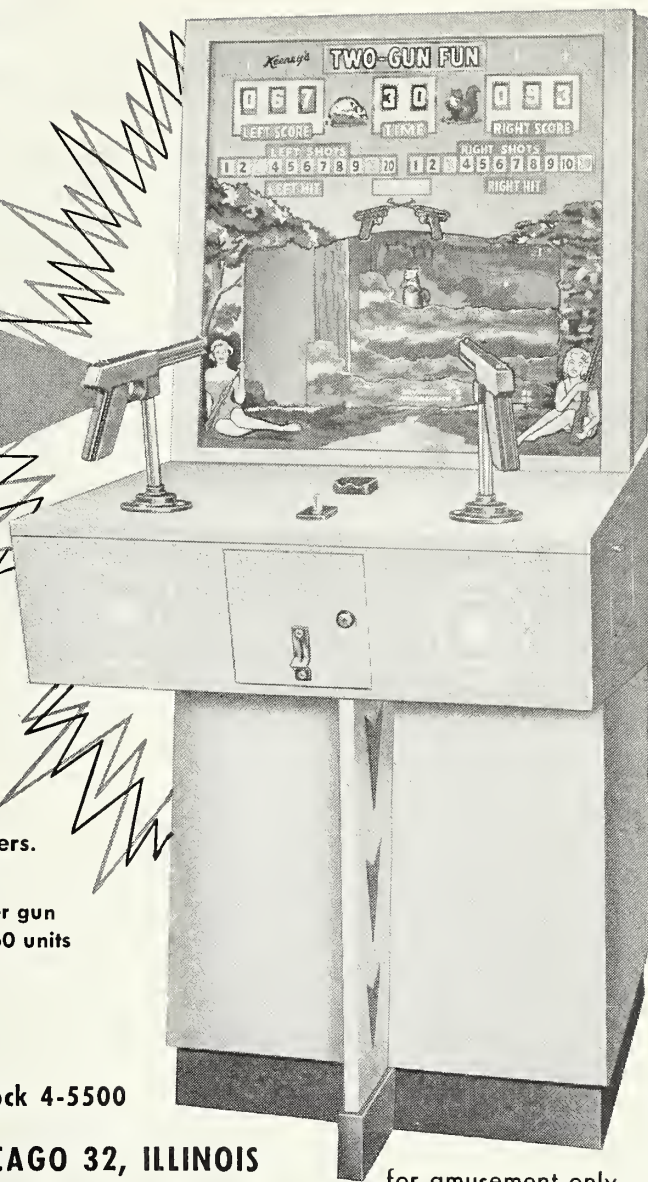
Keeney's **TWO-GUN FUN** can be adjusted for—

- 1 or 2 player for 1 coin • 2 player 2 coins • 25 shots per gun
- 25 shots per gun against time adjustment from 30-40-50-60 units
- Regular pistol firing or machine gun firing

*Order* YOUR 'TWO-GUN FUN' TODAY!

WRITE—WIRE—PHONE—Telephone HEmlock 4-5500

J. H. **KEENEY** & CO. INC., 2600 W. FIFTIETH ST., CHICAGO 32, ILLINOIS



SIZE:  
72" H.  
30" W.  
49½" D.

for amusement only

### Kentucky Op Goes Into Raptures Over Rock-Ola Phono, Service

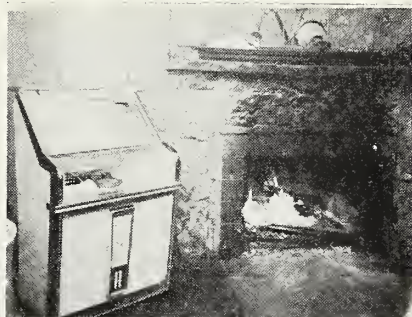
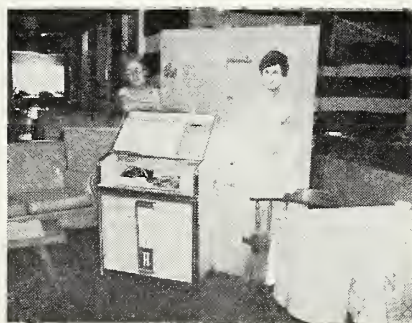
**Has Operated Line  
For Fifteen Years**

**"One Heck Of A Phonograph."  
Claims Dickens**

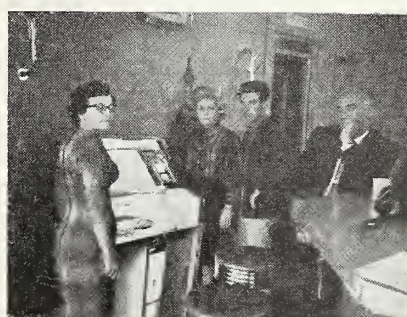
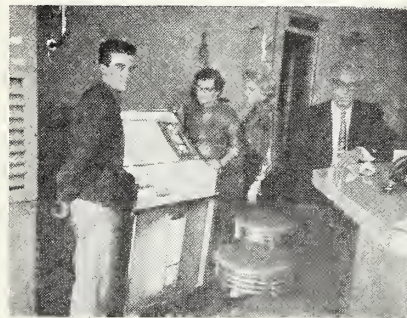
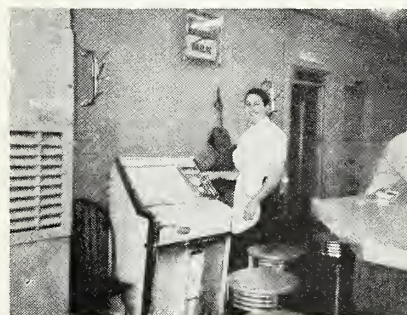
COVINGTON, KY.—Cecil E. Dickens is one operator who will stand up and be counted everytime Rock-Ola asks for a satisfied customer. At least that's the way Dickens' mail reads. A recent letter to the factory outlined as to how Cecil has used the line for fifteen years and in servicing and collecting has found them to be "the most dependable (phonographs) with fewer service calls and no complaints." Dickens uses 20 Rock-Ola machines on his route.

Dickens goes on to point out that the 33-rpm record mixer makes the machine "the most outstanding machine manufactured to date" and in a seemingly final gasp of adoration tells the factory that the phonograph is "one heck of a phonograph and can't be beat!"

He also complimented the distributor in the area, Bigner Music Company for their service and attention much to the delight of Ray Bigner. Pictured on these pages are several shots of Dickens' locations. The photos were taken in two of his stops and illustrate the reason why the Blue Grass Amusement firm has satisfied customers.



PLEASURE ISLE has its pleasure provided for by another Dickens "Princess" phonograph. The year 'round resort seats 300 people, and owner Georgianna Brattin claims that the ol' fireplace stimulates play on those cozy evenings.



RANCH DINER—MOTEL in Alexandria was a highly satisfied customer as evidenced by the photos above. Zelma Hardford, manager, makes a selection (top) while (below) customers give the "Princess" phono the onceover.

### NEED

AMI	SEEBURG
F-120	V-200
G-120	VL-200
H-200	
I-200	
Mechanical	

Chicago Coin

### STAR ROCKET

### RUNYON SALES COMPANY

Factory Representatives for:

AMI Inc., Bally Mfg. Co., Irving Kaye Co.  
221 FRELINGHUYSEN AVENUE  
Newark 8, N. J. Bigelow 3-8777  
Offices: New York, N. Y. and Hartford, Connecticut

Cable Address—RUNYONEX NEWARKNEWJERSEY

The Revamp the trade  
is talking about . . .

### WAIKIKI BEACH

Sorry, but an increase in sales has resulted in a two-week delay on all deliveries.

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## The BUYERS

Read  
**Cash Box**

Profits, Legislation, College Vending Course and Workshops To Highlight West Coast Show

Expect 3000 At L.A. Conference; Nat Cole Heads Banquet Show

CHICAGO—The NAMA Western Conference Exhibit, reported last week to be sold out (Cash Box Nov. 18), continued with construction of what it believes to be a tightly packed agenda of information for all visitors, last week as the deadline of the Los Angeles show approached. The vending show will be held December 1-3. Three thousand are expected to attend. The exhibit has attracted 65 individual firms who will occupy more than 100 exhibit booths. The show will be held in the Ambassador Hotel.

A forum-panel session program has been unofficially announced, with complete details available next week. So far, the sessions include talks on topics including "Can You Make A Profit In Feeding?", "Danger From Legislative Fallout" and "The L.A. Trade Tech College Vending Course." The college course is reportedly the first ever conducted in this country.

Sidney Kallick, NAMA counsel will talk on the legislative topic while Dean Franklin Johnson, UCLA will hold forth on the college course session. A keynote speaker has not yet been chosen.

Compact Ice Vender

NEW YORK—The K. G. Brown Mfg. Co., Inc. of Mattituck, New York has completed field testing of their newest ice vender—the "Spinette." This latest addition to the Brown line features a drum vending mechanism that permits a 4' x 4' box, occupying a space previously capable of taking only an attended merchandiser, to have a coin operated vender with a capacity of up to 44-10 lb. bags and storage facility for thirty more. Structurally and mechanically the "Spinette" boasts all the engineering and design features of the other Brown stations.

Workshops on cigarettes and coffee are expected to round out the discussions. A banquet will be held on Sunday evening at the Ambassador Hotel and Nat "King" Cole, top recording and television entertainer has been retained to perform for the vending representatives. A cocktail party will precede the banquet.

Ladies are well taken care of once again, as they were at the Chicago function last month, with programs including a tea, a discussion on make-up, and another on fashions.

Exhibit hours will be noon to 5:30 on Friday and Saturday, and 2:00 PM to 5:00 PM on Sunday.

Attendance is expected from almost every state in the union but the bulk of the operators turning out for the west coast conclave will emanate from California, Idaho, Nevada, New Mexico, Oregon, Utah, Washington, Alaska, Hawaii, Arizona, Wyoming, Montana and representation from Texas.

Canteen Qtrly. Div. 15 Cents

CHICAGO—Directors of Automatic Canteen Company of America voted the regularly quarterly cash dividend of 15 cents per share, payable Jan. 2, 1962, to holders of record Dec. 15, 1961, it was announced last week by Frederick L. Schuster, Chairman of the Board.

Amer. Intl. Bowling Secretary Named

NEW JERSEY—Lloyd R. Ludwig, president of American International Bowling Corporation, announced that Bernard Rudo has been appointed acting secretary of the corporation replacing Saul I. Birnbaum who has resigned as secretary and a director. Mr. Rudo is also vice president of the corporation.

Vending Firms At Parks Show For First Time ARA, Canteen Will Display To Amusement Park Owners, Operators

CHICAGO—John Bowman, executive manager of NAAPPB, national amusement parks association, stated last week that Automatic Retailers of America and Automatic Canteen Corporation will display vending equipment for the first time at a Parks Show. The show which begins Nov. 26 and runs thru Nov. 29 will also feature a popcorn vending machine and a coin-operated golf-driving range. (See story on page 52.)

Contl. Coffee Has New Vending Soup

CHICAGO—A new liquid vending beef soup is the latest addition to the vending products line of Continental Coffee Company, Chicago.

The soup has a dark, amber bouillon color when vended. Mixed with hot water in the vending machine, 1 oz. of the liquid provides a pure, full-strength broth in the standard 6 oz. cup. The concentrate is sold in cases of six 3-lb., 2 oz. containers. Each container provides 46 servings.

Campbell's Intros Camden Line

CAMDEN, N. J.—Campbell Soup Company last week announced the addition of a new brand name—CAMDEN—to its product lines for the Food Service Industry.

First products to bear the new gold, blue and white CAMDEN label will be two new powdered soup bases—Chicken Flavor and Beef Flavor.

According to William P. MacFarland, Marketing Manager for Campbell Institutional products, "The CAMDEN Soup Bases are a further extension of Campbell's new program of institutional product development and marketing. "Since August," he said, "the Company has announced nine new products for the food service industry. In addition to the two CAMDEN Soup Bases, the other new institutional products include: three new Insti-Pack soups, Chicken Noodle Soup, Clam Chowder and Vegetable Soup, and four eight-ounce ready-to-serve vending products."

For use in making sauces and gravies as well as soup stock, the new CAMDEN Soup Bases are packed in metal containers with a special twist-off cap. "With this re-sealing cap," said Mr. MacFarland, "flavor and quality are saved and protected when all of the contents have not been used at one time." The contents of each can will make five gallons.

NATIONAL BISCUIT COMPANY'S new biscuit and cracker bakery, currently under construction on Chicago's southwest side, will begin production in the fall of 1962.

Canteen Names Retail Director



FRED POLLAK

CHICAGO—The appointment of Fred Pollak as Director of Retail Store Services, a new division of AC Automatic Services, Inc., subsidiary of Automatic Canteen Co. of America, was announced last week by Joel M. Kleiman, AC Automatic President.

Pollak formerly was Director of Marketing for John Plain & Co. Prior to that he was Vice-President of Textile Mills Co., and President of Textile Mills' T.M. Products Division.

Kleiman said that Pollak will administer a new retail merchandising program designed to help manufacturers, distributors and retailers utilize the several special selling advantages offered by automatic vending machines with new staple products as well as known vended products.

Macke Will Occupy Philadelphia Site

PHILADELPHIA — Macke Vending Corporation will move into quarters with Variety Vending Systems in Philadelphia later this year, according to Macke officials. The parent firm acquired Variety in a stock transaction last summer.

The Variety plant, which previously housed Banner Specialty, a separately owned amusement machine distributorship owned and headed by Al Rodstein, vice-president of Macke, will have facilities available for the Macke move once the Banner amusement firm moves to new quarters in Philadelphia. (See separate story page 58.)

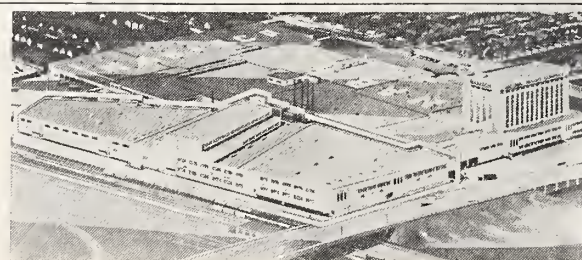
Macke's recent acquisitions in the Pennsylvania area require a Philadelphia site and the Variety Vending Systems location proved most acceptable, according to Rodstein.

Factors Corp. Appts. Davidson

PHILADELPHIA—Bryce D. Davidson of 25 Dechert Road, Conshohocken, has been appointed sales representative with Factors Corporation of America, a subsidiary of Standard Financial Corporation, one of the nation's leading commercial financial institutions, Karl G. Seelaus, Factors Corporation's executive vice president announced today.



LAUNDRY PROMOTION: The Econ-O-Wash laundries and dry-cleaning outlets recently conducted a contest among franchised operators and the result was a traffic stimulating promotion which was carried down to contests among customers in each of the outlets. Shown above left, Mr. and Mrs. James Buch, owners of the Clarendon Hills, Ill. outlet, as they receive Benrus wristwatch prize. Right, Harry Kursh author of "The Franchise Boom" selects winner. Drawing was promoted in stores and applicants in most instances arrived for application-filing with baskets full of clothes.





## French Coinmen Tour US Markets

NEW YORK — Norbert Levy and Girard Caen of Leca, Metz, France, left for home this week after spending several weeks in the United States, completing their stay by visiting the offices of Cash Box.

Leca, a distributing firm, represents D. Gottlieb & Company thru Mondial for the Northeastern portion of France, and Bally Manufacturing Company thruout France.

While in the United States, Levy and Caen spent a few days in Chicago, where, in addition to visiting the manufacturing firms, took in the NAMA Convention. They observed the vending exhibits closely with the view of studying conditions at home, and then they will determine what moves they shall make in the future. If they decide to take on vending, it will be as wholesalers.

During their stay in the United States, Levy and Caen, in an effort to buy used pinballs and music machines, visited, in addition to Chicago, Boston, Philadelphia, Newark and New York City where they embarked for France.

## Belgian Wholesaler Begins 6-City Trip

NEW YORK — William Born-Laudy, Music Boxes, Grivegne-Liege, Belgium, arrived in the United States on Sunday, November 5, and made Cash Box office his initial stop.

Mr. Born-Laudy, a Belgium coin machine wholesaler, in this country to visit his suppliers, will travel the breadth and width of the land during his stay of three or four weeks.

After a day in New York City, Mr. Born-Laudy travels to Philadelphia, New Orleans, Tucson, Los Angeles, San Francisco, Cleveland and back to New York City, from where he leaves for Belgium.

Mr. Born-Laudy is one of the veterans of the coin machine business, having entered it in 1925 as a wholesaler, the division he still serves,

# Midway Releases "Skee Fun" 2-Player

### 4 Balls Per Game, 10 Ft. In Length, Last Frame Feature

CHICAGO—Ralph Sheffield, general sales manager of Midway Manufacturing Company, Franklin Park, Illinois, announced this past week that Midway's new "Skee Fun" amusement game was released to the coin machine trade last week. He referred to it as "a compact two-player all location amusement game with intriguing play, plus terrific spectator appeal."

"We've enjoyed excellent acceptance in a wide range of markets with our previous 'Rifle Gallery' and 'DeLuxe Rifle Gallery' rifle-target amusement games," Sheffield stated.

"Naturally, it has always been our desire to give the operator the kind of coin-operated equipment which will, in turn, give him the highest possible earnings at the lowest possible cost for the equipment."

"Accordingly," Sheffield added, "we are now delivering 'Skee Fun'—a 100% skill game to tantalize and attract a wide variety of players."

The skee-ball type cabinet is compactly designed making "Skee Fun" available to all locations regardless of size. The game is played with three-inch rubber balls for quiet play.

The balls are thrown forward on the alley toward nine pockets in the obliquely raised back lightbox. Four of the pockets remain stationary. The other five pockets constantly (during play) move in a rocking motion for exciting skill action scoring.

"Skee Fun" has thrilling 'Criss Cross' scoring and exciting last frame suspense. The game overall is ten feet in length. The lightbox is five feet high and 2-1/3 feet in width. The lightbox, according to Sheffield, is three-dimensional in depth.

The player gets four balls for each frame in "Skee Fun". The game is easily adjustable (by the operator) for three or four frames depending on location activity.

"We are enjoying immediate and specializing in pinballs, bingos and music machines."



RALPH SHEFFIELD

very heavy sales action with 'Skee Fun'," Sheffield said, in conclusion, "and at this rate we are anticipating one of the biggest winners we have ever released to our operator friends."

## NEW STEREO JUKEBOX

needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33 1/3 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:

AMI sales office  
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Chicago 44, Ill.

## SPECIAL BARGAINS ON VENDING MACHINES Immediate Delivery!

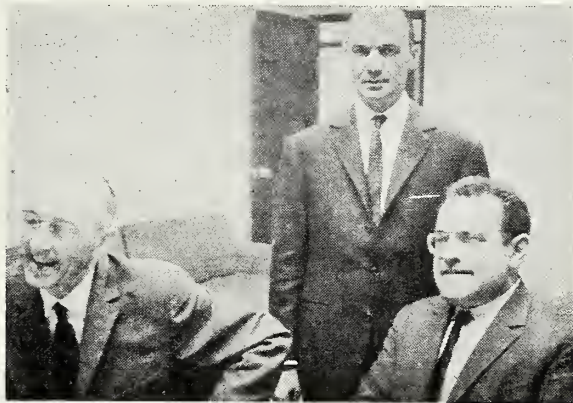
Seeburg Coffee Vendors (1960) SFB-510 (500 cup) NEW	\$445
Seeburg Coffee Vendors (1960) SM-510 (500 cup) NEW	445
Seeburg Coffee Vendors (1960) SFB-510 (500 cup) LIKE NEW	345
IVI Coffee Vendors, TRLB 1000 cup batch brew, GOOD	475
Seeburg Cold Drink 4CD-110 (1400 cup) LIKE NEW	595
Rowe Cold Drink L 1000 (9 oz. cup) LIKE NEW	595
Cole Cold Drink TM 1000 (7 drink) 9 oz. LIKE NEW	595
Seeburg Cigarette 22 col. E2, GOOD	245
Stoner Coffee Vendors (Model DI) with hot choc., GOOD	245
Stoner Hot Sandwich (1959) FBH 20955, GOOD	295

Subject to Prior Sale—Terms 1/3 deposit or L/C.



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**DUARTE INTERNATIONAL SALES CO., INC.**  
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Cable: PACAMI LOS ANGELES

VISITORS FROM EUROPE CALL ON CASH BOX: L. to r. William Born-Laudy, Music Boxes, Grivegne-Liege, Belgium, and Gerald Caen and Norbert Levy of Leca, Metz, France. The gentlemen are coin machine importers and coincidentally called on the Cash Box NYC offices at the same time. (See stories above).



## ATLAS . . . Reconditioned—Guaranteed MUSIC & VENDING

### VENDING

ROWE L-1000, 4-Flavor . . \$595

APCO 6-FLAVOR-ICE	995
WITTENBERG REF. 24-SEL., 3 COMP.	675
STONER D-500 COFFEE	295
STONER CIGARETTE, 11-COL.	85
EASTERN CIGARETTE 12-COL.	85
SEEBURG 800-E2 CIGARETTE	225
NATIONAL CIGARETTE, "111" SLANT	175
CONTINENTAL CORSAIR "30"	195



A Quarter Century of Service

## ATLAS MUSIC COMPANY

DIV. OF AC AUTOMATIC SERVICES, INC.

2118 N. Western Ave., Chicago 47, Ill.

ARmitage 6-5005

### MUSIC

SEEBURG 220-SH	\$695
SEEBURG 100-J	445
A.M.I. E-120	145
A.M.I. F-120	245
A.M.I. I-200E	525
A.M.I. J-200	595

### VENDING SPECIALS

Available in Quantity!

SEEBURG E1 and E2 CIGARETTE VENDORS

Write, or call collect for quantity prices!

1/3 Dep., Bal. C.O.D. or Sight Draft

Distributors for  
**AMI - ROWE**

## If You Can Fit These Machines Into Your Present Operation You Can Take Advantage Of Good Buys!

### SOFT DRINK

4 Lyons VMC-1400—single drink—as is	\$ 45
10 Cole Spa—3 flavors—3 drinks	185
4 Spacarb—4D53—4 flavors	175
1 Spacarb—4D52—4 flavors	150
9 Spacarb—4D51—4 flavors	125

### HOT DRINK

2 Bally 597—w/whipper—batch brew—ref. cream, liquid sugar, also 2 cold drink selections	\$825
1 Vendo HB900A—coffee, batch brew, w/hot choc.	495
2 Bert Mills M-56 Coffee Vendors	75
1 Apco Jr. Coffee Vender—dry ingredients	275
1 Rudd Melikian BAC—1, cap. 500, 1 c. brewer, ref. (cr. tea, choc. & sugar, sold 12,000—like new—red)	1050
2 IVI Bonanza—1 c. brewer, w/ whipped choc.	750
2 Mills Coffee Bars	100
1 Apco SC6-SL Coffee Shoppe (#1958) coffee-hot choc.	345

### OTHER VENDERS

2 Rowe Sandwich—5 sel. 75 cap. ref.	\$150
2 Rowe Pastry—4 sel. 60 cap.	125
1 Rowe Candy—8 sel. 3 mint & gum, model 77	175
3 Gold Medal Popcorn Vendors—new	275
3 DuGrenier—4 col. pastry	130
1 Vendo 210-A Ice Cream—3 sel.	395

## REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Boston (Brighton) 35, Massachusetts  
PHONE: ALgonquin 4-4040 — CABLE—Reddinc

SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS.  
COMPLETE VENDING MACHINE & MERCHANDISE INVENTORY ALWAYS ON HAND

# Valley Intros '62 Pool Table Line; "Gave It Everything We Had"-Feddick

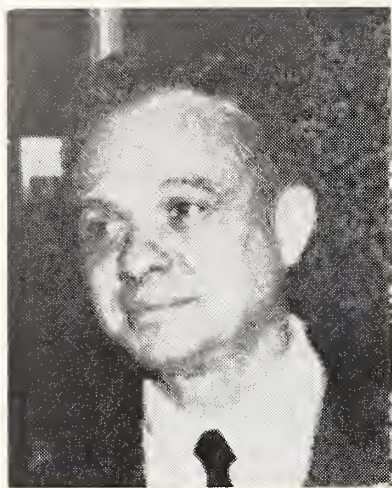
BAY CITY, MICHIGAN—The new Valley pool table line is here at last and according to reports from prexy Earl Feddick, the wait was a worthwhile one for all concerned.

Recently, the firm has conducted a promotion campaign consisting of teaser type copy whetting the appetites of pool table operators across the country but now the new line is a fact, and is reported available from Valley distributors.

Here's the 1962 line-up as released by the pool table plant: 3 sizes in the deluxe 6-pocket models—Model 750A—75x42x31; Model 850A—84x47x31; Model 900A—90x50x31. Valley has a "Special" this year, Model 745A—75x42x31. The deluxe, available in mahogany and walnut is the top line. The "Special" is available in a special multi-color finish which is reportedly attractive, tough, and long-wearing.

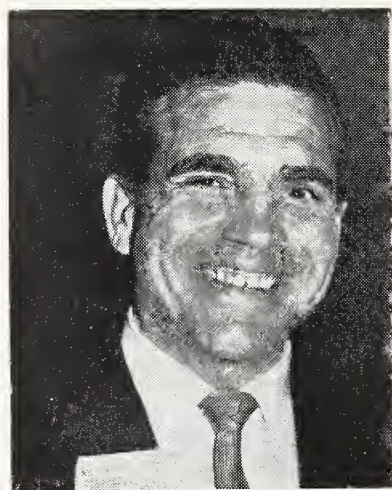
Valley's "Bumper Pool" continues, as it has for years, a staple on the firm's production line. The model this year has metal bumpers and comes in blond and mahogany.

"This is Valley for '62," stated Feddick last week. "New cabinets, new designs, recessed drawers, tapered slip-on legs, new sturdiness we thought we could never improve on but did, American cured slate beds, 100% moulded cushion pockets, genuine billiard cloth, pocket entrance gulleys for silent return, formica rails, heavy duty leg-adjusters, polished aluminum protection rings on cue ball returns and I'm sure so many other features that I've forgotten a few," said Feddick last week from his Bay City plant. "We're happy with the '62 line because we've given it everything we've got. A pool table today can earn as much or more as other equipment and its steady earnings represent an added responsibility to the manufacturer. We've accepted this responsibility by turning out what we truly believe to be the finest pool table product available in the world today."



EARL FEDDICK

## Bert Betti Sets Grand Opening Dates For Dec. 9-10 In Jersey New Building Occupies 13,000 Sq. Ft.



BERT BETTI

UNION CITY, N.J.—Bert Betti's new building in North Bergen, New Jersey, is ready and waiting for the big day and Betti himself announced the Grand Opening dates last week in an interview with *Cash Box*. "December 9th and 10th are the days, and we expect everyone in the business

# Banner Specialty Will Move To Broad St. Site In Expansion Program

## Ginsberg Will Expand Inventory, Personnel

PHILADELPHIA — Jim Ginsberg, executive head of Banner Specialty Company, United music and games distributors in this city, has advised that the coin machine firm will move from its present quarters at 5th Street above Gerard, to showrooms and warehouse facilities located at 1641 North Broad Street. The site is now the location of Scott Crosse Company, who will move to another showroom in Philadelphia. (See separate story page 62.) The move is expected to take place in December and will include all of the firm's coin machine equipment, parts, service and personnel. Banner's present site also houses



JIM GINSBERG

Variety Vending Systems which will remain at 5th Street above Girard. Al Rodstein, Banner president, stated that the Macke Vending Corporation will move into the 5th Street showroom later in the year. The vending firm acquired Variety Vending in a stock transaction last summer. Banner also distributes the United line from its Pittsburgh outlet which is headed by Herb Rosenthal.

### General Expansion

Ginsberg stressed that the move is part of a general expansion program being conducted by Banner to strengthen its position with the Pennsylvania operators. Up until now, Banner has held a high position in this territory, having distributed the United line for close to a generation. "We have found, however, a need for additional space and a concentration of a specialized coin machine service," said Ginsberg in an interview with *Cash Box* last week. "New services are already set and ready for use once we are in the new showroom and personnel are being interviewed with an eye to expanding the sales staff."

"We feel that United has a great future, as witness the current three games that have enjoyed tremendous acceptance not only here but throughout the country (Ed. Note—Playboy, 7-Star and Stardust) and we have already experienced the increased business that comes with a strong line. Our inventory includes just about every conceivable type of used game and phonograph and our vending equipment has grown into a separate category all its own. Each type of machine is available in large quantities and we can fulfill the needs of every operator who is looking to replenish or expand present routes."

### Emphasis On Service

Ginsberg joined Banner last year after several years sales experience in another field. He has since then assumed the leadership of Banner's coin machine division. Ginsberg traveled consistently throughout the sales territory at the outset and gradually limited his trips to periodic visits of a limited time. "The demands of a distribution outlet are many," said Ginsberg, "but in analysing the situation, we came to the conclusion that an emphasis on service with a greater abundance of product will result in increased sales. This, I am happy to report has already taken place. We will be in an even better position once we're set on North Broad Street."

**DAVE'S ONE-STOP** in East Hartford, Conn. had a surprise guest last week in the person of old friend Al Martino, Capitol recording artist. The juke box record outlet picks a star of the week each week and displays it on the Seeburg phono for visitors to see. Martino's "Another Time, Another Place," b/w "Pardon" received the treatment this week. The disk also appears on the *Cash Box Juke Box Ops' Record Guide* this week.

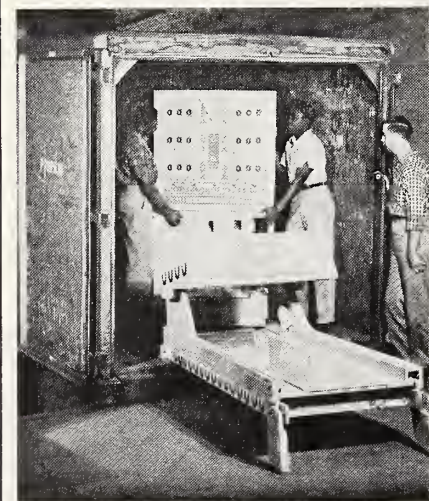


whether they're in Jersey, New York or Upper Slobovia to turn out!," said an excited Betti who has looked forward to the grand opening for a long time.

The new building which occupies 13,000 square feet (CB July 22 P50) is almost a symbol of Betti's opinion of the future of the coin machine business. His father, Humbert, entered the business in 1932 and since that time three firms have taken form: Eastern Novelty Distributors, the pool table supply house; Betson Enterprises, distributing arm of the business, and H. Betti & Sons, coin machine and vending operating company.

The building houses modern office facilities, quality showroom and shop facilities, and parking space of 4000 sq. ft. The Lincoln Tunnel is only a few blocks away. Eastern Novelty is one of Fischer Sales and Manufacturing's largest outlets. The firm also sub-distributes United, ChiCoin, Midway and American Shuffleboard.

The weekend party will include buffet, refreshments, and prizes for guests. Hours will probably be from 1 to 6 PM each day, Saturday and Sunday, according to Betti. The formal invitations will be mailed in another two weeks and at that time official announcement of the hours and the program will be made.



LOAD 'EM UP! That's what the Chi-Coin crew is doing with the firm's "Continental" bowler—a trailerload of which were en route in a matter of hours for Royal Distributing's showrooms in Cincinnati.

### SPECIALS

- BIKINIS \$735.00
- CIRCUS QUEENS \$685.00
- ACAPULCOS \$555.00
- 5 OR MORE \$545.00
- TOUCHDOWNS \$349.50

### NEW ORLEANS NOVELTY COMPANY

1055 DRYADES STREET  
NEW ORLEANS, LOUISIANA  
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## WURLITZER 2500

ULTIMATE IN Automatic MUSIC

## Chicago Firm

### Announces Puppet Novelty Machine

CHICAGO—Admiral Vending Corp., a Chicago firm has announced that deliveries have begun on "Fortune Theater" fortune ticket vendor. "Fortune Theater" features interchangeable "live action" puppets, performing on a stage within a compact 20" x 14" x 12" cabinet.

When a customer inserts a 5¢ coin for fortune, the "puppet" gives an amusing 30-second performance, climaxed by delivery of a fortune card. For example, the "Happy Bartender" puppet shakes up a drink, pours it into a glass, and drinks it. His face turns red and "smoke" comes out of his ears. Over 100 different puppets are available, among them are Professor Owl, Piggy Cook, Shoe Shine Boy, Elvis and Dolly Dressmaker. Each puppet does its own specialty. A simple mechanism operates up to 2 months on 2 standard flashlight batteries.

Operators, reporting on test location activity, remark on the strong appeal to patrons of all types of locations according to the factory. The unit can be installed on pedestal, counter, or wall.

According to its makers, Fortune Theater's initial cost, the interchangeable feature of the low-priced puppets, and the economical operation, permit operators to provide new play-stimulating appeal at frequent intervals on the same location, without big investments, and to do so profitably on 5¢ play.

The unit is reportedly being prepared for a Paris show premiere.

### World Wide Holds Seeburg Phono School

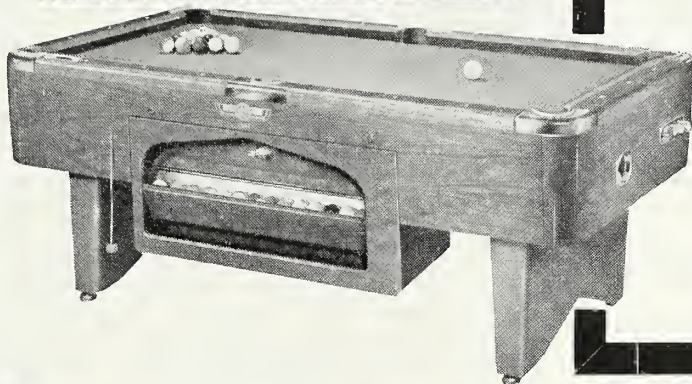


JOEL STERN

CHICAGO—World Wide Distributing Company, distributors throughout this area for all Seeburg music and vending equipment, held a two part service school session in the firm's showrooms, Tuesday, November 14. The classes were attended by 42 phonograph servicemen and a few collectors, representing some 17 music operating companies. Equipment featured in the service clinics was Seeburg's "AY" Artist of the Week coin-operated phonograph.

Leonard Micon, general sales manager of World Wide Distributing, explained that the service clinics were conducted in two separate rooms. In one class, supervised by Frank McKinney and Newell Bellamy, collectors were instructed in the expeditious correcting of minor difficulties, such as jammed coin slots, lubrication of minor parts, etc.

The second class for servicemen was conducted by Charles (Chuck) Gates, Seeburg's field engineer. The theme for both classes, according to



The Ultimate in  
coin **POOL TABLE**  
QUALITY, DESIGN, EARNINGS!

**DELUXE 6-POCKET MODELS**

**Mahogany and Walnut**  
**3 POPULAR SIZES:**

MODEL 750A—75 x 42 x 31

MODEL 850A—84 x 47 x 31

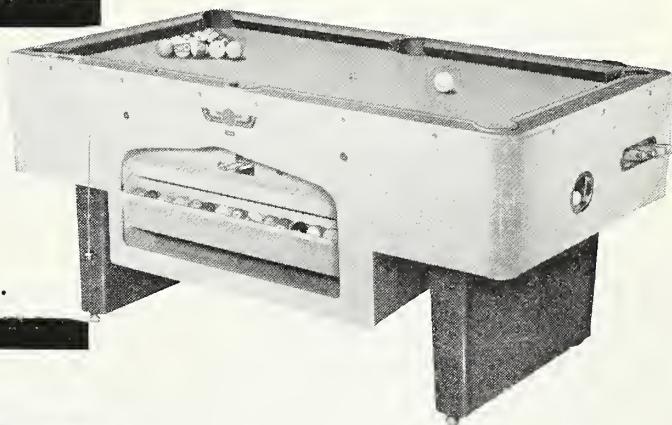
MODEL 900A—90 x 50 x 31

the **SPECIAL**

**MODEL 745A**  
**75 x 42 x 31**

**MULTI-COLOR FINISH**

Attractive, tough, long-wearing lacquer.



**STILL TOP MONEY-MAKER!**

**NOW BETTER THAN EVER!**

Regulation

**BUMPER POOL®**

Completely New! Metal Bumpers!  
Bland and Mahogany Finishes!

See your distributor for demonstration or  
write direct for complete information.

**Valley SALES CO.**  
A Division of Valley Mfg. Co.

333 MORTON STREET, BAY CITY, MICHIGAN • TWINBROOK 5-8587

**THIS IS VALLEY!**

- Entirely New Cabinet Designs •
- Quality built by Valley master craftsmen •
- All New Operating Mechanisms •
- Recessed, easily removed Drawers •
- New Sturdiness with Tapered Slip-on and Bolted Legs •
- American Cured Slate Beds •
- 100% Moulded Billiard Cushions •
- Genuine Billiard Cloth •
- Pocket Entrance Gulleys for more silent, faster return •
- Formica Covered Rails •
- New Heavy Duty Leg Adjusters •
- Polished Aluminum Protector Rings on cue ball returns and cue stick holders . . . and many more dependable Valley features!

Micon was troubleshooting.

The sessions were hosted by World Wide proxy Joel Stern, Leonard Micon, Fred Skor, Harold Freeman, Sam DiPiero and Howie Freer. World Wide's Dorothy Cairns was hostess, and served refreshments to the guests in attendance during a recess period at 9 p.m.

Among those in attendance who were accounted for were Norman J. Dompke, Ed Reinke, Ed Gilbert, Earl Donahue, Chet Kalb, Robert Raywood, Jack De La Mater, E. R. Lee, John Starbeck, Alex Del Giorgio, Roy Wynn, Rene E. Pirard, Bud Hofelt, Ronald Freeman, Steve Zugozdzon, Hank Dwyer, A. Wtterholm, Lee Stanley,

Eugene Reynolds, W. S. Lipinski, Harold Edwards, Dominic Russo, Raymond Simpson, Jack Burke, Anthony Mitchell, Robert Hall, Henry Lonie, Earl Terrell, Jesse Mallett, Marco Grettani, Roman Chmielewski, George L. Bernard, Joe Riggio, Bob Stanford, Bob Massey, William McAndrew and Ray Henchle.

# Art Weinand Joins Williams

## Will Work With Distributors

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation of this city, expressed his happiness this past week concerning the return to the Williams executive staff of J. A. (Art) Weinand as a vice president, when he made the announcement of the appointment.

Weinand, a veteran in the manufacturing phase of the coin machine industry, was equally delighted about his return to Williams Electronic Mfg. Corp. He and Stern reportedly enjoyed a lengthy association in past years.

In issuing his statement Stern said: "No factory is any better than its distribution organization. Thus, Weinand will spend a good deal of his time working with our distributors everywhere to increase our sales potential on all of Williams products.

"Weinand will also work out additional markets for the welter of new products which are coming along.



ART WEINAND

"In the overall course of his activities here," Stern added, "Weinand will have full authority to do anything which will further strengthen our strong distributive organization."

Weinand first came into the coin machine business back in 1936 at Rock-Ola Manufacturing Corporation. There he spent some 16 years and ultimately reached the position of vice president in charge of the sales and advertising departments.

In 1952 he joined the executive staff at Exhibit Supply Company as vice president. From there he moved over to Williams Electronic Mfg. Corp. as director of sales.

Weinand briefly entered the publishing field at the now defunct Vending Age before he was appointed director of sales at Chicago Dynamic Industries.

In welcoming Weinand back to Williams Electronic Mfg. Corp. Stern concluded with a lusty: "We are certainly very happy to have Art back home with us!"

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# Eastern Flashes

New machines continue to roll onto Tenth Avenue and evidently the Chicago factories are getting better and better with the technique they use in trying to outguess the public. The biggest job in the world is to satisfy the general public and this is the case whether you're trying to sell refrigerators, TV programs or coin-operated amusement. A bad guess can cost a fortune, as we all know. But the games moving onto coinrow of late have been "real gassers."

Latest game this week is ChiCoin's "Red Dot," a shuffl game that looks like another successor to the "Red Pin"—"Gold Pin" idea. Albert Simon was expecting the game in from Chicago any day, while sales on the ChiCoin "Triple Gold Pin" shuffle continued merrily along. (Speaking of new equipment did you see the picture in this week's issue of Royal Distributing's shipment of "Continental" gold pin bowlers from ChiCoin? Man, that's an order!) Continuing with new machines, don't overlook the new Williams "Road Racer" novelty machine in Runyon's. The game was premiered at a Williams dinner-distrib-meet in Chi two weeks ago and the reception was overwhelming.

Another new game on the market, and Runyon in NYC happens to be distrib for this one too is the Keeney "Two-Gun-Fun" gun game which broke two weeks across the nation. Paul Huebsch told the Chicago people that this gun will do more for an operator than any other gun that has been on the market. Those are big words and even bigger claims but just the same the new game is available and it is different.

United's "Playboy" shuffle, with the puck skeeing along and up into a scoring area is at Irv Holzman's along with the United outlet's "Stardust" and "7-Star" games which are doing very well. The Valley pool table line has been announced and new features add up to solid sellers for the wholesalers carrying Earl Feddick's line. A deluxe and regular 6-pocket table is available in sizes, and a "special" model is also on hand. The bumper pool has been continued. Ralph Sheffield kept his word and came up with a fine new game for Midway—"Skee Fun," a skee-ball game that's full of life and color. Irv Holzman has it on the floor and ops have taken to it.

Starting on the downtown side of the street and working north we learn that the Mike Munves Corp. has made arrangements to attend the Parks Show (see separate story on coin machine exhibits) but Mike will not go. Joe Munves, the old standby, will represent the firm in Chicago. Joe expects to have catalogs on hand and a few surprises as well. Last year's booth was done up real fine with reprints, backdrops, etc. The year before Munves copped the best booth award and no one knows as yet what his plans are for the Nov. 26-29 affair. Joe may not even know himself, but it doesn't matter. Genius doesn't take time—it takes brains and Joe can swing with the best of 'em.

Whitey and Lou Druckman, United East Coast Corp., managed several deliveries this week, filling the showroom and then shipping the United games back out, but to various operators in the area. Irv Holzman keeping busy between visits from Herb Oettinger and the United brass, and jumping out to L.I. National Sales as well.

Sad news from Nat Solow, Baltimore's Eastern Distributors Inc., with a note from Nat that his mother-in-law, Rose Brody, passed away Tuesday, October 31. She was buried Nov. 1 at Mt. Judah Cemetery in Brooklyn. Nat's mother-in-law was ailing for about ten years.

Gertrude Browne strolling the coinrow of NYC in search of parts, supplies, and pleasant conversation. . . . Jack Mitnick, spending some time around the Runyon corner, stops ops as they pass by, to say "hello" and "what's new." Jack is busy with his export business and reports that business has been very good. . . . Lou Valente, the smiling operator from Staten Island, looking forward to that bridge going up so that the "city-slickers" can drive in and spend money in his locations! Lou's daughter Johanna, is singing better than ever and her disks are enjoying lotsa play on the town's juke boxes.

Loads of action at Seeburg's Atlantic New York Corp., as the mounting success of Bally's coffee machine and the new candy machine reach the ears of ops. No delivery yet on the candy machine, according to Murray Karl, but the coffee vender is selling up a storm. The 7-Oz. drink machine will be in any week, too. Meanwhile, Bill Prutting, Seeburg regional rep, reports solid sales on the phono and increased availability on 33 rpm singles for "Artist of Week" programming.

Irving Kaye is supposed to attend the Parks Show and while we are sure he'll be there, no word from the factory to verify it. Irv's busy these days, as son Howard reports, shipping a wide variety of the tables to all parts of the nation.

Bert Betti, Eastern Novelty Distribs., staging a Grand Opening party in honor of his brand new quarters over in North Bergen, N.J. Refreshments, buffet, and a grand time for all, will take place Saturday and Sunday, December 9-10. All afternoon each day. More details on the Betti affair later. A few surprises are in store for all who attend and it looks like everyone will be invited. The new building is a knockout and Bert has said that business has increased since he moved in with no rhyme or reason for it other than the larger space, adequate handling facilities, and greater display area. "If you have the room, you use it and evidently the sales increase," stated Bert last week. (So get busy and expand the building you're in!)

Al D'Inzillo and Al Simon were so busy that they had to take a raincheck on the Rock-Ola cruise for distribs. The Simon organization was one of the leaders in the past sales drive but because of pressing responsibilities and a jammed schedule, the firm will take Rock-Ola up on its nice offer at a later date. Meanwhile, we hear the cruise was a ball and that everyone will be back at their desk Monday, selling the new "Empress" phono, which was reportedly displayed to a truly "captive" audience down on the islands. Between Polaroid cameras and Caribbean cruises, the Rock-Ola organization is keeping a lot of people busy!

Mel Rapp, Continental-APCO, out on the coast in Frisco to attend the Bottling Show. . . . Abe Witsen, moving to new quarters in Philly. Al Rodstein tells us that Jim Ginsberg and Banner Specialty will move into the Witsen showrooms. Macke Verding takes the old Banner facilities over once the coin-machine group is out. . . . Joe Ash delighted with the Rock-Ola line. "Feels like the old days again," said Joe. . . . Marvin Roth, Wilkes-Barre outlet, selling up a storm on Wurlitzer phonos. "When we can get busy and sell, man, we sell!" That's the way Roth put it. And that's the way we close it—for this week, anyway.



# Chicago Chatter

ChiCoin's Mort Secore proved too tough an opponent in competition on Chicago Coin's new "Red Dot" shuffle alley bowler. He makes too many strikes. One thing is certain at Chicago Dynamic Industries—everyone, and that includes prexy Sam Wolberg, Sam Gensburg, Jerry Koci and Mort,—is certain that they have a terrific winner in this new "Red Dot" puck bowler. . . . They're rollin' out the "Barrel-O-Fun" at Bally, and general sales manager Bill O'Donnell, Art Garvey and vice prexy Herb Jones assure us the '62 model is already proving a "Barrel-O-Fun" in sales figures.

We bid welcome to Fred Pollak, who assumes the duties of director of Retail Stores Services, a new division of AC Automatic Services, Inc. The appointment was made last week by AC prexy Joel M. Kleiman. . . . It's old home week out at Williams Electronic Mfg. Corp. for Art Weinand. Art returned to Williams last week to take over vice prexy duties. President Sam Stern tells us Art will have full authority to do anything which will further strengthen Williams' distributor organization. Meanwhile, sales manager Jack Baigelman informs that Williams "Kismet" pingame is destined (pun: Kismet means "destiny" in Arabic) to be a big winner in all markets



JUDD WEINBERG



SAM KOLBER



THOMAS HUNGERFORD

As we approach the upcoming NAAPPB convention at the Sherman House (Nov. 26-28) Joe Kline tells us to look for Admiral Vending's new "Puppet Theater" low cost coin-operated unit. Joe, Sam Kolber and Fred Kline will be on hand at the Park Show with "Puppet Theater." Joe, prexy of First Coin Machine Exchange, will head the national sales organization for the "Puppet." By the way, Joe wishes his "gal Friday" at First—Georgene Laulette—the very best in her newly wedded bliss. He regrets losing her at the office. Georgene was married Nov. 11.

With all the time spent lately at D. Gottlieb & Co. on the many visitors among coinmen, from all over the country, to the Gottlieb Memorial Hospital very little mention was made about Gottlieb's terrific "Flipper Fair" (Add-A-Ball) pinball amusement game. However, Nate and Alvin Gottlieb are flipping over the excellent sales action everywhere. And that goes for overseas as well, according to Judd Weinberg. . . . Paul Huebsch and Clayton Nemeroff played host to Gregory Kraiser and Joseph Goldbaum of Kraiser & Goldbaum of Valparaiso, Chile, S.A. last week. The South American coinmen waxed mucho enthusiasm over Keeney's "Two Gun Fun" gun-target game.

There are still stars in the eyes of United Mfg's. Herb Oettinger and Bill DeSelm. The chief reason is "Stardust" shuffle alley bowler. The "7 Star" big ball bowler also rates raves in the sales dept. . . . Empire Coin's Gil Kitt and Joe Robbins shipped samples of Midway Mfg's. new "Skee Fun" amusement game to a host of operators in Wisconsin, Michigan, Illinois and Indiana. Now Joe (Robbins) has his fingers crossed hoping that the game will go over as well as he and Gil anticipate. Joe quips that Jack Burns (who is in the Rock-Ola Caribbean vacation party) set a new record for martini consumption. The result: the plane was held up three hours because of too much alcoholic content in Jamaica. Joe gave us an important business news report (quote) there will be a shortage of rum for export for the next six months—thanks to Jack (Bottles) Burns.

Tom Hungerford, executive director of NAMA pointed out that the NAMA staff is ready for the greatly increased attendance at the Western Conference and Show which will be held at the Ambassador Hotel in Los Angeles, Dec. 1 to 3. Sid Kallick, NAMA's western manager and counsel will be on hand with Tom and Walter Reed to greet the multitude of vending people. . . . Wico's Ed Ruber is back in town on one of those rare occasions, wondering how he manages not to have to dash off again soon.

Ed Doris, executive vice prexy of Rock-Ola Mfg. Corp., due back in his office after that whirlwind Caribbean jet bash with Frank Mitchell and Les Rieck and a host of Rock-Ola distribs and their wives. Ralph Wyckoff, Rock-Ola's ad chief, tells us he's snowed under (delightfully) with orders on Rock-Ola's "Princess" compact phono and the "IVI" coffee vendors. . . . Seeburg execs—

## EXPERTS AT EXPORT

### GUNS

Ex. Space Gun	\$95	Keeney Air Raider	\$150
Ex. Gun Patrol	125	Bangorama	125
Ex. Six Shooter	125	Atomic Bomber	100
Ex. Pop Gun Circus	275	Sky Fiter	125
Genco Big Top	195	Midway Bazooka	295
Genco Super Big Top	225	Midway	
Genco Sky Gunner	125	Shooting Gallery	335
Genco Nite Fiter	125	United Sky Raider	225
Keeney Sportsman	195	Wms. Safari	195
Keeney Ranger	195	Wms. Hercules	325
		Midway Del.	
		Shooting Gallery	435
		Wms. Vanguard	295

### KIDDIE RIDES

Bally Champ'on	\$395	Rocket Ride, new	write
Toonerville Trolley	475	Sandy Horse	375
Boat Ride	250	Twirly Bird, new	write
Donald Duck	250	Old Smokey	350
Ex. Big Bronco	325	Scientific Boat	295
Elsie the Cow	195	Twin Animal Ride	225
Ferdinand the Bull	195	Drive yourself mobile	325
Fire Engine	395	Auto Test	
Motor Cycle Ride	395	Drivemobile	425
Junior Jet	175	Turnpike Auto Test	
Red Nose Reindeer	225	Deluxe	675
Round World Trainer	295		



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**AMI—**  
E80, E120, I200, G200,  
I120

**ROCK-OLA—**  
1434, 1438, 1455, 1448

**MIDWAY SHOOTING GALLERY**  
**MIDWAY RIFLE GALLERY**

**STATE FAIR**      **SPOOK GUN**

**SKY RAIDER**      **MOON RAIDER**

**DERBY GUN**      **SPORTSMAN**

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president Del Coleman, Leonard Gross, Tom Herrick and Jack Gordon—are flush with happy excitement after the terrific action they received at the recent NAMA conclave and exhibit with the Seeburg line of vending machines. Everyone's still talking about Seeburg's new candy vending machine with easy top load feature.

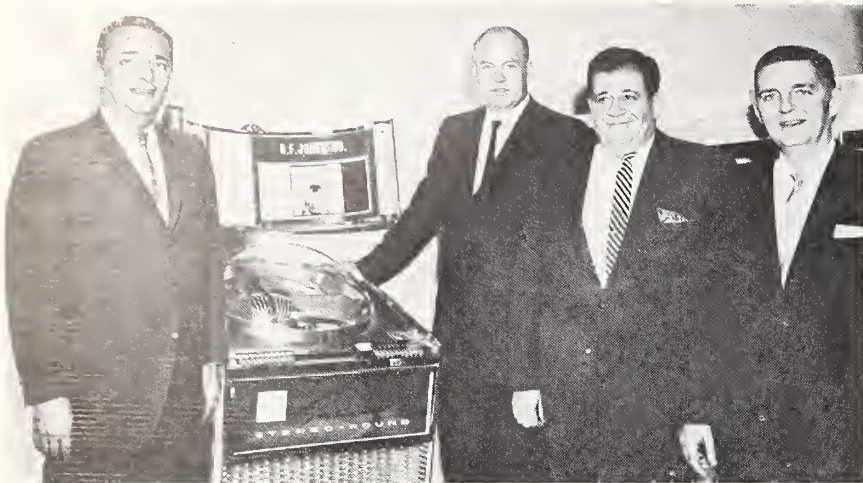
The gang at Atlas Music is enjoying heavy attendance at their phono service school sessions since they separated the various classes to simplify instruction on AMI's "Continental 2" coin-operated phonographs. Nate Feinstein tells us that Atlas always enjoyed excellent attendance at the school sessions, but that even these excellent attendance figures increased since the recent change in class schedules.

Johnny Frantz, J. F. Frantz Mfg., is somewhat secretive about the game he will introduce at the upcoming Parks Show. (We'll just have to wait with bated breath, Johnny).

All NAAPPB members and guests are invited to the American Recreational Equipment Assn's. cocktail party, Saturday, Nov. 25, between the hours of 4-7 p.m. in the Walnut Room of the Bismarck Hotel. . . . The winner of this month's AMI "Big Challenge" vacation contest is Hiram Roberts of Roberts Amusement Co., in Jesup, Georgia. The distrib there is Bush International of Jacksonville, Fla. The manager is Joe Barton. AMI chief Tom Sams gets a kick out of the fact that southeast coast operators have lately been dominating the winner's circle.

Joel Stern and Len Micon, World Wide Distribs, hosted a novel service school session last Tuesday, Nov. 14, during which service personnel and collectors of operating firms were instructed in separate classrooms. Len Micon explained that collectors were advised on how to make such minor repairs as clearing jammed coin slots, etc. Also on hand for World Wide were Fred Skor, Harold Freeman, Sam DiPiero and Howie Freer. The class sessions were conducted by Chuck Gates, Seeburg field engineer, and by World Wide's Frank McKinney and Newell Bellamy. Hostess (with the show) was lovely Dorothy Cairns. Some 42 employees of 17 operating firms attended.

## R. F. Jones Opens New S.L.C. Outlet



**FACTORY OFFICIALS:** On hand from Chicago were: Joel Kleiman, AC Automatic president (far left) and Bally's Bill O'Donnell (far right). Center, Tommy Thompson and R. F. Jones round out the group photo.

**CHICAGO**—R. F. Jones Company, a division of AC Automatic Services, Incorporated, held a gala two day celebration, October 14 and 15, in Salt Lake City, Utah to fete the operators in the area on the occasion of the Grand Opening of the firm's new building, housing the offices and showrooms, located at 375 South 2nd Street. More than 300 people were on hand for the affair.

In attendance were operators from Idaho, Montana, Wyoming, Colorado, Utah and Nevada. The shindig was hosted by Mr. & Mrs. R. F. Jones, and Tommy Thompson, manager of the Salt Lake City distributorship. This is the first of a series of branch distributorships established by Jones. Other offices include San Francisco, Los Angeles, Denver and Honolulu, Hawaii.

The Grand Opening was also highlighted by the attendance of Joel Kleiman, president of AC Automatic Services, Inc.; Dean R. McMurdie, executive vice president of AC Automatic Services; and Bill O'Donnell, general sales manager of Bally Manufacturing Company. Charles Klein and Frank Negri, managers respectively of the Los Angeles and Denver R. F. Jones offices.

A partial list of the operators and their wives who were on hand includes: Bud Gurley, Twin Falls, Idaho; Bill Woods, Boise, Idaho; Roberta Overturf, Bozeman, Montana; Earl Barlowand, J. A. Stewart, Ogden, Utah; Russell Lewis and Wesley Knudsen, Provo, Utah; Roger Hugen, Idaho Falls, Idaho; Virgil Shoemaker, Fayette, Idaho; Joseph Earl, Salt Lake City, Utah; James Osborne, Salt Lake City; Max Horton, Theron DeMars, Frank Page, W. J. Jennings, Ben Conford and Sterling Oakson, all of Salt Lake City.



**THE NEW BUILDING**



**BALLY MARKSMAN GUN** was awarded winner Norm Stead. O'Donnell picks ticket as Florence McCormack holds door prize tix.

Also, Gene Phelps, Midvale, Utah; John Mabrito, Helper, Utah; Lowell Chambers, Ogden, Utah; L. L. Bramblett, Pocatello, Idaho; Norman Stead and Ray Overhansely, Salt Lake City; and Mrs. Frank Ritchie of Mount Vernon, Washington.

Refreshments and a buffet luncheon were constantly served during the two day affair. Drawings for door prizes were held, which included hundreds of gifts. The grand prizes were contributed by Bally Manufacturing Company and AC Automatic Services, Incorporated.

Winners of the grand prizes were Norm Stead, Valley Music, Salt Lake City, Utah, who won a Bally "Marksman" gun game; and Max Horton, Salt Lake City, who laid claim to a Rowe "700" cigarette vending machine.

### Scott Crosse To Move

**PHILADELPHIA** — Scott Crosse Company, Bally distributors in this area, headed by Abe Witsen, president of the coin machine firm, will move to more efficient quarters leaving the showroom and warehouse facilities on North Broad Street for space located at 1732-42 Fairmount Avenue in Philadelphia.

"We'll be in a position to consolidate our distributing and operating facilities plus offer operators a better service and parts set-up," said Witsen last week. The new quarters have a broader frontage, more spacious showroom area, and a wider display facility.

Witsen advised the trade that the move will take effect December 15. Banner Specialty, a Philadelphia coin machine distributor, will occupy the former Scott Crosse quarters on North Broad Street after the move is made. (See separate story elsewhere).



## California Clippings

The disastrous fire that raged for over 3 days in the Los Angeles area, and took such a terrific toll of homes was the topic of conversation that most operators and distributors seemed occupied with during the week. . . . At the Wurlitzer factory branch, Ray Barry in Las Vegas for a couple of days calling on operators, while Clayton Ballard was busy in the San Diego and Oceanside areas. . . . Ralph Warne, operator from Las Vegas, in town for a short visit. . . . Bill Happel, at Badger Sales, reports they have just received the new Keeney gun "Two Gun Fun," which has had immediate acceptance. Jim Harpel, from the Seeburg Corp. in Chicago, in Los Angeles and spent the day with Happel. Marshall Ames commented that he will represent Badger Sales and the Seeburg Corp. at the NAMA show at the Ambassador Hotel December 1, 2, & 3. Parts manager Jack Leonard, said the October parts sale promotion resulted in the biggest month of business on record for the dept. And, Jack continued, "We are planning another sale in the near future." . . . At American Coin Machine, Vinny Lanzy informs they are now handling a full line of both new and used kiddie rides. The initial response to the rides has been overwhelming, Vinny added. Vinny also mentioned that juke box and game sales were holding up well. . . . Hank Tronick, at C. A. Robinson & Co., stated that the big Bel Air fire started about a quarter of a mile from his home, and that he and his family were packed and ready to evacuate for 2 days. Hank said they are lucky their home is still standing as so much of the area around them was burned out. . . . At Leuenhagen's "record bar," Mercury Records promo man, Tom Virzi, in with the new Clebanoff waxing "Maria," from "West Side Story." Singer Ed Townsend brought in his just out Challenge Records platter "And Then Came Love." . . . Bill Gray, at the R. F. Jones Co., reports that activities there are picking-up in preparation for the NAMA Western Conference and Exhibit, which will be held at the Ambassador Hotel next week. Bill mentioned that this week he will be in San Francisco to attend the American Bottlers of Carbonated Beverages convention at Brooks Hall. Ed Wilkes smilingly said that he was made a proud grandfather for the first time recently when his son and daughter-in-law presented him with a baby girl. Guy Ostensen, of the ABT Mfg. Co., is now headquartering at the Jones offices. . . . At Simon Dist., Jack Simon informed that Joe Simon, from Chicago, made the return trip from Chicago with him. Jack said they are making a trip to the Bay Area together. Sonny Lomberg states that they have been busy preparing large export orders for all types of equipment. . . . Charlie Daniels, at Paul A. Laymon's, mentioned that Paul Laymon and his wife sent word from Dorado Beach in Puerto Rico that they are enjoying their Caribbean cruise, which is taking them to several islands. The Laymon's are enjoying the trip with the Rock-Ola distributors. Business the past week has been good with all types of equipment moving well, said Charlie. . . . At California Music, Gabe Orland commented that good business is keeping everyone busy. Liberty Records artist, ork leader Si Zentner, stopped by to check sales on his "Up A Lazy River" disk. . . . Joe Duarte, at Duarte International, reports they are busy working on large and small export orders with a juke box shipment slated for Japan. . . . Some of the visiting operators seen on Pico this week were: Clyde Love, Visalia; Barry Nanney, Newport Beach; Fred Allen, Bakersfield; Al Pogatchnick, Delano.

Bob Inc, Wurlitzer sales chief, called on Billy Watts of Valiant Amusement Bear, in Phoenix and then continued on to Los Angeles to see Ray Barry at the Wurlitzer factory outlet.



## Houston Happenings

**Hans Von Reydt**, former vice president of H. A. Franz & Co. (Seeburg) here, departed Nov. 8th for Germany to assume his duties as Divisional manager of European Division for Seeburg International. He has established headquarters in Hamburg, Germany.

Except for two years WWII service in the Navy, Von Reydt has 26 years continuous experience in coin operated machine distribution. He is extremely well known in the trade throughout the entire Southwest in general and over Texas in particular. His many friends and customers, while happy over his appointment to such a responsible position, are bound to look forward to his return to the States.

**Bill Williams**, owner Bill Williams Distributing Co., (Wurlitzer) Houston and San Antonio, traveled the Rio Grande Valley territory and moved a car load of operating merchandise en route. . . . H. A. Franz, head of H. A. Franz & Co. (Seeburg) said that in his opinion the recent NAMA show at Chicago was the best one ever. The Franz Company has, for immediate delivery, the complete Seeburg vending line including the Bally coffee and hot drink vendor presented for the first time under Seeburg name. Franz mailed to all Carla Hurricane victim operators in this trade area a notice to the effect that new selection receivers, amplifiers and credit units would be made available to all Seeburg operators on a non-profit basis. . . . A mighty deal was when two of the largest operating firms here, City Music and Cigarette Service and Consolidated Music merged. Complete details were lacking at this writing.

**Margie Kunkel**, United Records, proud mother of a new daughter born Oct. 6th and named Cynthia Renae. The young lady weighed six and a half pounds at birth. The Kunkels have one other child, a boy. . . . Bob Davenport, Active Amusement, while reconditioning some equipment for sale that he had bought supposedly already reconditioned, quoted that old one about if you want a thing done right better do it yourself. . . . Bob Fead, sales representative for Liberty Record Sales Corp., calling on United Records as he made routine business trip over Southwestern territory.

## Happy Birthday This Week To:

Harry Niedzinski, Bay City, Mich. . . . Joseph Lukin, Cleve., Ohio. . . . Geo. E. Hermetet, Savannah, Ga. . . . Geo. Jenkins, Chgo. . . . John Stewart, Chgo. . . . Wm. L. Whitcomb, Tampa, Fla. . . . Fletcher G. Fuller, Ocala, Fla. . . . Joseph R. Lassiter, Kingston, N.C. . . . Harold C. Miller, Cedar Falls, Ia. . . . Frank Urban, Phila, Pa. . . . Lawrence W. Marvin, Sacramento, Calif. . . . Lester C. Rieck, Chgo., Ill. . . . Desmond C. Fortner, Pontiac, Ill. . . . John W. Kerns, Colorado Springs, Colo. . . . Wm. H. Nyland, Chicago, Ill. . . . Velma Ehmman Ruffing, Columbus, Ohio. . . . Mr. and Mrs. Mike Martucci, White Plains, N.Y.

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SEEBURG V200	185.00
SEEBURG VL200	250.00

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- Each rollover lights corresponding pop bumper
- Target adds 1 ball when green and yellow spots are in line
- Scoring 2,000 points adds 1 ball
- New tilt feature penalty: 1 ball plus ball in play — then play continues

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## ChiCoin Releases "Red Dot" Puck Bowler

### Scoring Includes Super Strike, Strike To Beat, Red Dot

CHICAGO — Sam Wolberg, president of Chicago Dynamic Industries, Incorporated, this city, last week expressed the keen anticipation which only exists with the knowledge that a "winning game is on the line," when he announced the introduction of an exciting, new shuffle alley bowler in Chicago Coin's "Red Dot."

Wolberg minced no words in expressing his happiness in that "Red Dot" is a new (all-new) puck bowler. Especially, in view of the fact that this amusement game has two very special innovations in "Red Dot" and "Super Strike" scoring.

"The one thing we, here at Chicago Coin, just cannot help getting justly enthusiastic about is the all-new 'Strike or Bust' feature in 'Super Strike.' And, we cannot overlook the exciting 'Flashing Dots' in 'Red Dot,'" Wolberg declared.

"And, if that isn't enough," Wolberg continued, "we have added four



SAMUEL WOLBERG

popular play-proven ways to score, such as '300 Champ,' 'Flash-O-Matic,' 'Lite-O-Matic,' and the ever popular 'Regulation' bowling game. In addition, the player can also have 'All Strike' bowling by merely depressing the 'Strike or Bust' selector button.

"We have spared no expense, effort or engineering skill to deliver the bowling shuffle amusement game that the nation's operators will benefit most by, in much more additional play; and, of course, greater earnings."

At this point Mort Secore, sales director for Chicago Dynamic Industries, Incorporated, interspersed with the salient facts in the two new scoring features—"Red Dot" and "Super Strike." He further explained that due to popular demand "All Strike" is again available (as explained above).

Secore added that the "Flashing Dots" add considerable excitement to the game when played. Also, there are additional thrills created by the competitive play feature, as six people can compete with each other. This is amplified by the fact that there is much more "breath-taking" suspense in "Red Dot" than in any other shuf-

fle bowler ever produced before, according to Secore.

In "Strike or Bust" the player attempts to increase his score quickly by adding 600 points to his score if he strikes. If the player misses on "Strike or Bust" he gets his normal pin count, so he doesn't actually lose out completely. A normal strike scores 300 pins, and a spare nets 200 points.

In "Red Dot" scoring one "Red Flashing Dot" scores 500 pins on the strike and 300 pins on a spare. Two "Flashing Dots" net the player 700 pins for a strike and 400 for a spare. Three "dots" are good for 900 pins on a strike and 500 for the spare. If no dots appear strikes are worth 300 points and spares 200.

"Flash-O-Matic" is an exciting high scoring bowling game featuring skill and expert timing in shooting for the pins as lights flash across the playfield just in front of the pins.

"300 Champ" features the continuous strike game, with 20-30 scoring for the maximum in exciting play. "Lite-O-Matic" is played two ways—"Mystery" or "Progressive." 8400 points is the perfect score.

"Regulation" bowling is played according to American Bowling Congress (ABC) rules. The perfect score is 300 pins.

The "Red Dot" cabinet is strikingly beautiful and is considered a very attractive piece in all locations, according to Secore. All of the buttons for game selection are in front of the playfield, and easily reached by the player. There is a double-size all steel cash box. The game has dime play. All the action (in all scoring games) is flashed on the pin hood during each frame.

Secore stated that many of Chicago Coin's distributors were in the city recently and viewed and demonstrated "Red Dot." They unanimously exulted over the game, assuring him that this game should sell very well everywhere.

## SPECIALS!

### 1-BALLS

BALLY BEAUTY CONTEST ..... \$ 75.00  
BALLY BEACH QUEEN ..... 125.00

### UPRIGHTS

GAMES INC. SKEET SHOOT ..... 75.00  
GAMES INC. WILDCAT ..... 145.00  
GAMES INC. SUPER WILDCAT ..... 345.00  
GAMES INC. TRAIL BLAZER ..... 385.00  
GAMES INC. TWIN TRAIL BLAZER ..... 495.00  
AUTO-BELL CIRCUS PLAY BALL ..... 45.00  
AUTO-BELL  
GALLOPING DOMINOES ..... 50.00  
AUTO-BELL  
CIRCUS WAGON WHEEL ..... 65.00  
AUTO-BELL HIALEAH (Del) ..... 195.00

### 5-BALLS

GOTTLIEB MISS ANNABELLE ..... 195.00  
GOTTLIEB DUET (2-Play) ..... 115.00  
GOTTLIEB HARBOR LIGHTS ..... 85.00  
GOTTLIEB TEXAN (4-Play) ..... 365.00  
GOTTLIEB SWEET ADD-A-LINE ..... 95.00  
WILLIAMS GUSHER ..... 125.00

### BASEBALL

BALLY HEAVY HITTER ..... 195.00

### BOWLERS

BALLY ABC BOWLING LANE 14' ..... 125.00  
BALLY CHALLENGER  
BWL. 14' AND 11' ..... 595.00  
BALLY MONARCH SHUFFLE 8 1/2 ..... 445.00  
BALLY SPEED BOWLER, 8 1/2 ..... 245.00  
UNITED SPR. BONUS, 8 ..... 165.00  
CHICAGO TV BOWLING LEAGUE  
16" (with rollovers) ..... 195.00

### MUSIC

WURLITZER 1650AF ..... 145.00  
WURLITZER 1700F ..... 195.00  
WURLITZER 1800 ..... 245.00  
WURLITZER 2000, 200-sel.,  
with speed-read program ..... 295.00  
WURLITZER 2200 ..... 425.00  
WURLITZER 2250 ..... 425.00  
ROCK-OLA 1448 ..... 275.00  
ROCK-OLA 1454 ..... 375.00  
ROCK-OLA 1458 ..... 425.00  
ROCK-OLA 1468 ..... 495.00  
SEEBURG 100A 45 rpm ..... 125.00  
SEEBURG 100C ..... 225.00  
AM: D-80 ..... 125.00  
AM: E-80 ..... 165.00  
AM: E-120 ..... 165.00

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PITCHMAN: Romine Hogard, Tulsa Auto, Music., as he handled Rock-Ola "Princess" booth during recent Oklahoma State Fair. 700,000 visitors attended, saw distrib's equipment.

# CLASSIFIED ADVERTISING SECTION

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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT  
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## WANT

**WANT**—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

**WANT**—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

**WANT**—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT**—Bingo Games, Gottlieb Pins 1957 up. Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

**WANT**—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARREN, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

**WANT**—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

**WANT**—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

**WANT**—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

**WANT**—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

**WANT**—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

**WANT**—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT**—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT**—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

**WANT**—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT**—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

**WANT**—For cash any amount of old Williams Baseballs as is complete from World Series to King of Swats. Price & amount First Letter. H. L. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS.

**WANT**—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**WANT**—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

**WANT**—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

**WANT**—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

**WANT**—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

**WANT**—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

**WANT**—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

**WANT**—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

**WANT**—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

**WANT**—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

**WANT**—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

**WANT**—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

**WANT**—United Jupiter; Midway Jokers Wild; Gottlieb Flipper and Flipper Parade; Wms. Space Glider; Titan, Crusader; ChiCoin Pony Express; Genco Gun Club; send us a price we can start dickering from. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. 248-3359).

**WANT**—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

**WANT**—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT**—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

**WANT**—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

# CLASSIFIED ADVERTISING SECTION

**WANT**—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

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**WANT**—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

**WANT**—Submit full details on any vendors for sale. Especially interested in smaller inexpensive machines of all types. We have several salesmen on the road at all times and can give volume orders. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

**WANT**—Hollycranies any quantity available. Cable quantities and prices T.G.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM, Cable JEUMATE-BRUSSELS.

**WANT**—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

## FOR SALE

**FOR SALE**—Gott. Queen of Hearts, Southern Belle, Hawaiian Beauty, Dragonette, Frontiersman, Fair Lady, Royal Flush, Rainbow, Green Pastures, Sluggin Champ, Duette, Wishing Well, Poker Face, Bally Key West, Big Show, Frolics, Broadway, Golf Champs, Un. Caravan, Bally & Un. Bowling Alleys. **WANT**—Un. Triple-Pines, NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. Market 1-5438).

**FOR SALE**—Beauty Contest converted to Miss Universe, a two ball with an extra feature, location tested—write or phone for details and trade in particulars on beauty contests. ESQUIRE SALES, 218 E. FIFTH ST., HAZELTON, PA. (Tel. GL 4-6042)

**FOR SALE**—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

**FOR SALE**—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

**FOR SALE**—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

**FOR SALE**—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

**FOR SALE**—2 Bally Moon Raiders @ \$199.50; 10 Skill Card @ \$49.50; 3 Bally Skill Roll @ \$75.; 1 Chicago Coin Bullseye Big League \$139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

**FOR SALE**—United U. P. B. Phonographs, United Slugger Baseballs, United Atlas, Eagles, United 6 Star Regulations. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PE 6-6680).

**FOR SALE**—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

**FOR SALE**—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

**FOR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSENER AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

**FOR SALE**—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—Auto-Photo Studios, Model 9 \$995.; Model II \$1,995.; APT Shooting Gallery (like new); Kiddie Rifles, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

**FOR SALE**—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size 21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

**FOR SALE**—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Balls \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

**FOR SALE**—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012)

**FOR SALE**—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc. Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranies. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzers 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS

**FOR SALE**—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436. Seeburg 100 Wall Boxes and Rock-Ola 1200 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

**FOR SALE**—UNITED: Solomon Eagle, Top Notch, Bally Jumbo Bowler and Lucky Shuffle, ABC Tournament. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

**FOR SALE**—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

**FOR SALE**—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinks \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUmpier 8-1814).

**FOR SALE**—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" \$160.; 90" x 50" \$260.; ChiCoin Drop Ball \$95.; Un. Regulation S.A. \$150.; Wms. Ten Pins \$115.; C.C. Bullseye B.B. \$135.; Grip Test Machine \$85.; All types Bowling Lanes 14' \$95.; Bally Rocket Bowler \$110.; Skill Cards \$50.; Seeburg 100B \$145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

**FOR SALE**—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

**FOR SALE**—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

**FOR SALE**—Bally Lite A Lines \$525.; Wurlitzer 2200 (2000) \$425.; Chicago Coin Bowling League \$200.; all in top shape and ready for location; Also many others. NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LOUISIANA. (Tel. 523-6386).



# CLASSIFIED ADVERTISING SECTION

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have no authorized price publication.

**FOR SALE**—Or trade for late Gottlieb Games. Wms. 10 Strike; Wms. Safari Gun, Wms. Crusader Gun; C.C. Glide Pool, C.C. Playland Rifle, C.C. Pony Express, C.C. Twin Hockey, C.C. Goalie; I. K. Super Hockey; Std. Metal Typer; Ba. Boom Raider; Jr. Deputy Sheriff; Ge. Motorama; Ge. Space Age; Metro Pony. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

**FOR SALE**—Relays—low cost, high quality, general purpose open style made to your specifications. Short run only specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE**—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF (Tel. DUNKirk 3-8735).

**FOR SALE**—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

**FOR SALE**—Cigaromat, like new; 3—6 column with stand \$75, each; 3—3 column with stand \$60, each; 6—Robt. Burns Packs \$30.; 6—Wm. Penn Packs \$30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn, \$600. takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

**FOR SALE**—Arcade Building 65x40, land 100x100 state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

**FOR SALE**—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

**FOR SALE**—Reconditioned—Guaranteed: Bally Beach Queens \$125.; Beauty Contest \$75.; Games, Inc. Twin Trail Blazer \$495.; Trail Blazer \$385.; Super Wildcat \$345.; Wildcat \$145.; Skeet Shoot \$75.; Auto-Bell (DeLuxe) Hialeah \$195.; Wagon Wheel \$65.; Galloping Dominoes \$50.; Play Ball \$45.; Rush Deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. (Tel. GLendale 2-3207).

**FOR SALE**—Seeburg C-100 @ \$175.; Wurlitzer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI: 1-200 @ \$495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. Capitol 8-6557).

**FOR SALE**—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

**FOR SALE**—Export Buyer's Bargain—Seeburg KD200's \$350, each in lots of ten; 375. In lots of five; \$395, single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

**FOR SALE**—Cup-Pac coffee machines. Never used, in original cartons. Needs no plumbing. Sacrifice at \$150, each. MIKE MUNVES CORPORATION, 577-10TH AVE., NEW YORK CITY. (Tel. BRyant 9-6677).

**FOR SALE**—Ballerina \$425.; Touchdown \$365.; Carnival Queen \$265.; Lite-A-Line \$560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

**FOR SALE**—5 Midway Bozooka \$275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

**FOR SALE**—United, 13' & 16' Bonus B.A. \$375.; 13' & 16' Jumbo B.A. \$295.; 11' & 14' Bowling Alleys \$95.; Deluxe Flash S.A. \$450.; Eagle S.A. \$325.; Atlas S.A. \$295.; Super Bonus S.A. \$175.; Championship S.A. \$175.; Williams, Vanguard Gun \$285.; Bally, All Star Deluxe Bowler \$95.; Midway, Shooting Gallery \$295.; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529)

**FOR SALE**—Foreign Buyers Note: Available Bingos, Music, Gottliebs Pins, and Alleys in quantities. Write for prices. Guarantee delivery, try us. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

**FOR SALE**—AMI Models, B. C. D. E. All plastics available, loupres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10, each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

**FOR SALE**—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tons, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

**FOR SALE**—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

**FOR SALE**—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

**FOR SALE**—Wurl. 1700 Hideaway \$175.; AMI D80's \$100.; E80's \$149.50.; H200 \$425.; Classic Bowling League \$275. United & Bally ball bowlers \$125.; Send for complete list of buys. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228)

**FOR SALE**—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dix Big Tents \$150.; Big Round Ups \$135.; Double Shots \$10.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. Cedar 4-1051 & Cedar 4-2235).

**FOR SALE**—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

**FOR SALE**—Wms. Space Glider \$425.; Wms. Crusader \$275.; Bally 14 ft. Lanes \$85.; CC Bowling League \$85.; CC Championship s/a \$150.; United Regulation s/a \$135.; CC Triple Strike s/a \$65.; Keeney Little Buckaroo \$135.; Keeney Touchdown \$135.; Keeney Hi Straight \$125.; Rockola 1478 (stereo) \$625.; Rockola 1468 \$525.; Rockola 1464 \$325.; Rockola 1455 \$350.; AMI J 120 \$550.; AMI F \$195.; AMI G 200 \$195.; Wurlitzer 1700 \$150.; Wurlitzer 1900 \$275.; Wurlitzer 2150 \$250.; Seeburg V200 \$185.; Seeburg VL 200 \$250.; LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO

**FOR SALE**—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co., J. Rosenfeld Co., M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try NEW Lemonite Liquid Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

**FOR SALE**—One new Rock-Ola Play Master 1460 Stereo Hideaway \$595.; one new 1460 Hifi Hideaway \$545.; 8—Rock-Ola 1555 Wall Boxes @ \$84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ \$32.50 ea. 3—1725-8-2 Steppers for 120 @ \$34.50.; 4—1546 for 120 @ \$37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI-WB-120 wall boxes @ \$29.95.; 3—AMI WB-80 wall boxes @ \$25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ \$22.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

**FOR SALE**—7 Counter Model Mercury Grips 1950E; 2 Kicker Ketchers 1750E; 2 Binks Whiz Bowlers 1750E; 1 Pikes Peak 1500; 1 Challenger Late 2500; 1 Bally Skill Roll 3500; Marvel Best Hand. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202)

**FOR SALE**—Special—Bally: Acapulco \$555.; Bikinis \$735.; Circus Queens \$685.; Touchdowns \$349.50.; Skill Scores brand new in orig. crates \$100.; Gottlieb: Flying Circuses \$375.; Williams: Ten Spots \$295. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

## MISCELLANEOUS

**MISCELLANEOUS**—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"-\$1.50; 52"-\$1.75; 57"-\$2.75. Chalk \$.375 gross. Highest quality cloth, no cheap stuff. 60" wide, \$6.95 yard. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

**NOTICE**—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, 22, PA.

- AMI, INC.**  
 Continental 2-200 Stereo Round\* with Automix, 200 Sel. Stereo Phono.  
 Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.  
 Continental 2-100 Stereo Round\* with Automix, 200 Sel. Stereo Phono.  
 Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.  
 (\*Stereo Round plays 33-1/3-45 rpm records intermixed)  
 HAC-200—Hideaway, 200 Sel. Monaural or Stereo  
 WQ-120 120 Sel. W. B. ....  
 WQ-200 200 Sel. W. B. ....  
 KQ-200-1 200 Sel. W.B., Dual Price Play  
 WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....  
 Bar Grip W. B. Mounting Bracket ....  
 EX-600 Cylindrical Wall Spkr. ....  
 L-2130 Ceiling Spkr., Choice of Grille Types Listed  
 L-2135 Random Pattern Grille ....  
 L-2136 Uniform Pattern Grille ....  
 L-2137 Circular Flush-Mount Grille  
 Remote Vol. & Cancel Cont., St. or Mo.
- AUTO-PHOTO CO.**  
 Model 12 Studio .....\$3,245.00
- BALLY MFG. CO.**  
 Barrel-O-Fun '62 .....\$ 870.00  
 Funspot '62 ..... 870.00  
 Can Can (Bingo) ..... 1,142.00  
 Bally Bowler 16' lengths .... 1,575.00  
 5' Extension Sections 75.00 ea.  
 Marksman (Pistol-Target) ... 685.00  
 Pony Twins (Kiddie Ride) .. 705.00  
 Toonerville Trolley ..... 865.00  
 The Champion (all metal cab) 865.00

- CHICAGO COIN MACHINE**  
 Red Dot Shuffle .....  
 Continental Bowler .....  
 Triple Gold Pin Shuffle ....  
 Pro Basketball .....  
 Pro Hockey .....  
 Commando Machine Gun ....

- EXHIBIT SUPPLY CO.**  
 Card Vendor .....  
**FISCHER SALES & MFG. CO.**  
 Imperial VII .....  
 Imperial VI .....  
 B-7 .....  
 B-6 .....  
 Fiesta Pool (Bumper) .....

- J. F. FRANTZ MFG. CO.**  
 New Frontier (Counter Pistol)  
 Dodge City (Counter Pistol) .  
 Kicker & Catcher .....  
 ABT Challenge Pistol .....  
 ABT Guesser Scale .....  
 ABT Rifle Sport .....  
 Aristo Scale .....

- GAMES, INC.**  
 Tim-Buc-Too .....  
 Twin Tim-Buc-Too

- D. GOTTLIEB & CO.**  
 Flipper Fair, 1 Plyr.

- IRVING KAYE CO., INC.**  
 Deluxe Eldorado 6 Pk1. Series  
 Mark I, 77x45; Mark II, 82x46;  
 Mark III, 93x52; Mark IV, 106x58.  
 Satellite, 77x45. ....  
 Deluxe Klub Pool, 56x40 ....

- J. H. KEENEY & CO., INC.**  
 Two-Gun Fun, Gun game ....  
 Flash Back .....  
 Old Plantation .....  
 Black Dragon .....  
 Sweet Shawnee .....  
 Deluxe Red Arrow .....  
 Twin Red Arrow .....  
 Red Arrow .....

- MIDWAY MFG. CO**  
 Skee Fun .....  
 Rifle Gallery .....

- ROCK-OLA MFG. CORP.**  
 1488 120 Sel. ....  
 Model 1493 100-sel. Princess stereo-  
 mon. phono. ....  
 1495 200 Sel. ....  
 100 Wall Phono—100 Sel. ....  
 1622 Stereo Twin Speakers ...  
 1623 StereoTwins jr. spkrs.  
 1623 Hi Fidelity Extension  
 Speakers .....  
 33 1/3-45 rpm Mech-O-Matic intermix  
 play Dual-speed turntable  
 1950 Remote Vol. Cont. with Cancel  
 Button 50¢  
 1972 Reverber-sound kit  
 1554 100-sel. wall box  
 Coin Chute Available for All  
 Models

- Dual Credit Unit Available for 200 Sel.  
 Model 1485  
 1555 Dual W.B. for 120 or 200 Sel.  
 1745 Receiver unit

- THE SEEBURG CORP.**  
 AY160S—Stereo 160 selection phono-  
 graph. Half dollar, remote control,  
 optional.  
 AY100S—Stereo 100 selection phono-  
 graph. Half dollar, remote control,  
 optional.  
 Y100M—Monaural 100 selection phono-  
 graph. Half dollar, remote control,  
 optional.  
 3W100—Wall-O-Matic 100  
 Single pricing  
 S3W160—Wall-O-Matic 160  
 Single pricing  
 TW1—Twin stereo wall speakers  
 TC1—Twin stereo corner speakers  
 TR1—Twin stereo recessed speakers.  
 EBTC1-12—Twin stereo extended base  
 —12" corner speakers.  
 PRVC-2—Powered remote volume con-  
 trol  
 CC-2—Coin counters  
 PS61Z—Power supply  
 BMS-1—Background music unit plays  
 1000 selections  
 BMC—Background music compact unit  
 plays 1000 selections  
 BMCA—Background music companion  
 audio  
 E2—Cigarette vendor—Beige or aqua  
 E2XM—Cigarette vendor—beige or  
 aqua—less match dispenser.  
 4SCD—Cold drink vendor — with  
 crushed ice.  
 SFB-1000—Fresh hrew coffee vendor  
 SFB-500—Fresh hrew coffee vendor  
 SM-500—Soluble coffee vendor.

- UNITED MFG. CO.**  
 Playhoy .....  
 Stardust Shuffle Alley .....  
 7-Star Bowling Alley .....

- UNITED MUSIC CORP.**  
 UPC-100 Monaural  
 UPC-100S Stereo  
 UPBWB-1, Sel. 3 Wire W. B.

- VALLEY SALES CO.**  
 DeLuxe 6-Pocket Models  
 Model 750A—75x42x31 .....  
 Model 850A—84x47x31 .....  
 Model 900A—90x50x31 .....  
 Special 6-Pocket Model  
 Model 745A—75x42x31 .....  
 Regulation Bumper Pool .....

- WILLIAMS MFG. CO.**  
 Kismet 4 Plyr. ....  
 Road Racer .....  
 Reserve, 1 Plyr .....  
 Standard 75 Pool Table .....  
 DeLuxe 75 Pool Table .....  
 DeLuxe 90 Pool Table .....

- THE WURLITZER COMPANY**  
 2500-S. Stereo, 200 Sel. Phono.  
 2500, Mono., 200 Sel. Phono.  
 2504-S, Stereo, 104 Sel. Phono.  
 2504, Mono., 104 Sel. Phono.  
 2510-S, Stereo, 100 Sel. Phono.  
 2510, Mono., 100 Sel. Phono.  
 Steppers available all models  
 Dual pricing on 200 and 100 selections  
 Wall Boxes

- 5252W.B., 200 Sel. with Dual Pricing  
 & Half Dollar Play  
 5250 W.B., 200 Sel. 10-25-50¢  
 5207 W.B., 104 Sel. 10-25¢  
 5202 W.B., 100 Sel. with Dual Pricing  
 & Half Dollar Play  
 5200 W.B., 100 Sel. 10-25-50¢

- Speakers**  
 5119 High Fidelity Ceiling Spkr.—12"  
 Cone  
 5122 Stereo Convertible Console Spkr.  
 5123 Stereo Wall Spkr.—12" Coaxial  
 5124 Stereo Corner Spkr.—8" Extended  
 Range  
 5125 Stereo Extender Spkr. (Packed in  
 Pairs)  
 5126 Stereo Directional Spkr. (Packed  
 in Pairs)

- Hideaway Phonographs**  
 2517-S, Stereo, 200 Sel.  
 2514-S, Stereo, 104 Sel.  
 2511-S, Stereo, 100 Sel.

- Steppers**  
 2517, Mono., 200 Sel.  
 2514, Mono., 104 Sel.  
 2511, Mono., 100 Sel.  
 261 Stepper, 200 Sel.  
 257 Stepper, 104 Sel.  
 295 Stepper, 100 Sel.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

## MUSIC MACHINES

### AMI

- D-40, '51, 40 Sel.
- D-80, '51, 80 Sel.
- E-40, '53, 40 Sel.
- E-80, '53, 80 Sel.
- E-120, '53, 120 Sel.
- F-80, '54, 80 Sel.
- F-120, '54, 120 Sel.
- G-80, '55, 120 Sel.
- G-120, '55, 120 Sel.
- G-200, '56, 200 Sel.
- H-120, '57, 120 Sel.
- H-200, '57, 200 Sel.
- I-100M, '58, 100 Sel.
- I-200M, '58, 200 Sel.
- I200E, '58, 200 Sel.
- J200E, '59, 200 Sel.
- J200M, '59, 200 Sel.
- J-120, '59, 120 Sel.
- K200, '60, 200 Sel.
- K120, '60, 120 Sel.
- Continental, '60, 200 Sel.
- Lyric, '60, 100 Sel.

### ROCK-OLA

- 1436, '52, Fireball, 120 Sel.
- 1436A, '53, Fireball, 120 Sel.
- 1438, '54, Comet, 120 Sel.
- 1446, '54, HiFi, 120 Sel.
- 1488, '55, HiFi, 120 Sel.
- 1452, '55, 50 Sel.
- 1454, '56, 120 Sel.
- 1455, '57, 200 Sel.
- 1458, '58, 120 Sel.
- 1465, '58, 200 Sel.
- 1475, '59, 200 Sel.
- 1468, '59, 120 Sel.
- 1485, '60, 200 Sel.
- 1478, '60, 120 Sel.

### SEEBURG

- M100A, '51, 100 Sel.
- M100B, '51, 100 Sel.
- M100BL, '51, 100 Sel.
- Light Cah
- M100C, '52, 100 Sel.
- HF100G, '53, 100 Sel.
- HF100R, '54, 100 Sel.
- V200, '55, 200 Sel.
- VL200, '56, 200 Sel.
- KD200H, '57, 200 Sel.
- L100, '57, 100 Sel.
- 201, '58, 200 Sel.
- 161, '58, 160 Sel.
- 222, '59, 160 Sel.
- 220, '59, 100 Sel.
- Q-160, '60, 160 Sel.
- Q-100, '60, 100 Sel.

### WURLITZER

- 1250, '50, 48 Sel., 45 or 78 RPM
- 1400, '51, 48 Sel., 45 or 78 RPM
- 1450, '51, 48 Sel., 45 or 78 RPM
- 1500, '52, 104 Sel., 45 & 78 Intermix
- 1500 A, '53, 104 Sel., 45 & 78 Intermix
- 1600, '53, 48 Sel., 45 & 78 Intermix
- 1650, '53, 38 Sel.
- 1650A, '54, 48 Sel.
- 1700, '54, 104 Sel.
- 1800, '55, 104 Sel.
- 1900, '56, 200 Sel.
- 2000, '56, 200 Sel.
- 2100, '57, 200 Sel.
- 2104, '57, 104 Sel.
- 2150, '57, 200 Sel.
- 2200, '58, 200 Sel.
- 2204, '58, 104 Sel.
- 2250, '58, 200 Sel.
- 2300, '59, 200 Sel.
- 2304, '59, 104 Sel.
- 2310, '59, 100 Sel.
- 2400, '60, 200 Sel.
- 2404, '60, 104 Sel.
- 2410, '60, 100 Sel.

## PINGAMES

### BALLY

- Ballerina (6/59)
- Barrel-O-Fun (9/60)
- Beach Beauty (11/56)
- Beach Time (9/58)
- Beauty Contest (1/60)
- Big Show (9/56)
- Broadway (12/55)
- Carnival (11/57)
- Carnival Queen (11/58)
- Circus (8/57)
- County Fair (10/59)
- Crossroads (1/56)
- Cypress Gardens (6/58)
- Double Header (7/56)
- Key West (12/56)
- Laguna Beach (3/60)
- Lotta-Fun (9/59)
- Miami Beach (9/54)
- Miss America (2/58)
- Night Club (4/56)
- Parade (6/56)
- Queens Beach, Island Tropic (3/60)
- Roller Derby (6/60)
- Sea Island (2/59)
- Show Time (3/57)
- Sun Valley (7/57)
- Target Roll (1/58)
- Touchdown (11/60)
- U.S.A. (8/58)

### GOTTLIEB

- Around The World 2P (7/59)
- Atlas 2P (5/59)
- Brite Star 2P (4/58)
- Captain Kidd 2P (7/60)
- Contest 4P (10/58)
- Contl. Cafe 2P (7/57)
- Criss Cross IP (3/58)
- Dng. Dolls IP (6/60)
- Dbl. Action 2P (1/59)
- Fair Lady (12/56)
- Falstaff 4P (11/57)
- Flagship (1/57)
- Flipper IP (11/60)
- Gondolier 2P (8/58)
- Hi-Diver IP (4/59)
- Kewpie Doll IP (10/60)
- Lightning Ball IP (12/59)
- Lite-A-Card 2P (3/60)
- Mademoiselle 2P (11/59)
- Majestic (4/57)
- Melody Lane 2P (9/60)
- Merry-Go-Round 2P (12/60)
- Miss Annahelle IP (8/59)
- Picnic 2P (10/58)
- Queen of Diamonds IP (6/59)
- Race Time 2P (3/59)
- Rocket Ship IP (5/58)
- Roto Pool IP (7/58)
- Royal Flush (5/57)
- Seven Seas 2P (1/60)
- Silver IP (10/57)
- Sittin' Pretty IP (11/58)
- Spot-A-Card IP (3/60)
- Straight Flush IP (12/57)
- Straight Shooter (2/59)
- Sunshine IP (10/58)
- Spr. Circus 2P (10/57)
- Sweet Sioux 4P (9/59)
- Texan 4P (4/60)
- Universe IP (10/59)
- Wagon Train IP (4/60)
- Whirlwind 2P (2/58)
- World Beauties IP (2/60)
- World Champ IP (8/57)

### WILLIAMS

- Casino IP (10/58)
- Club House IP (10/59)
- Crossword IP (4/59)
- Darts IP (6/60)
- Fiesta 2P (12/59)
- Four Star IP (7/58)
- Gay Paree (6/57)
- Gldn. Bells IP (9/59)

## PINGAMES

### Gldn. Gloves IP (1/60)

- Gusher IP (9/58)
- Jig Saw IP (12/57)
- Jungle IP (9/60)
- Kings IP (8/57)
- Music Man 4P (8/60)
- Naples 2P (9/57)
- Nags IP (3/60)
- Reno IP (10/59)
- Rocket IP (11/59)
- Satellite IP (7/58)
- Sea Wolf IP (7/59)
- Serenade 2P (5/60)
- Starfire (1/57)
- Steeplechase IP (11/57)
- 10 Strike 2P (1/58)
- 3-D IP (11/58)
- Tic-Tac-Toe IP (1/59)
- Top Hat (10/58)
- Turf Champ (8/58)
- Twenty-One IP (2/60)

## SHUFFLES and BOWLERS

### BALLY

#### Shuffles

- ABC Bowler (7/55)
- Deluxe model
- Congress (7/55)
- Jumbo Bowler (9/55)
- King Pin Bowler (9/55)
- ABC Super DeLuxe Bowler (9/57)
- All-Star Bowling (12/57)
- All-Star Deluxe (2/58)
- Lucky Shuffle (9/58)
- Star Shuffle (10/58)
- Speed Bowler (11/58)
- Club Bowler (2/59)
- Club Deluxe (5/59)
- Monarch Bowler (11/59)
- Official Jumbo (3/60)
- Jumbo Deluxe (9/60)

#### Ball Bowlers

- ABC Bowling Lane (1/57)
- ABC Tournament Bowler (6/57)
- ABC Champion Bowler (10/57)
- Strike Bowler (11/57)
- Trophy Bowler (4/58)
- Lucky Alley (8/58)
- Pan American (6/59)

### CHICAGO COIN

#### Shuffles

- Triple Strike (2/55)
- Arrow (2/55)
- Criss Cross Targette (1/55)
- Bonus Score (4/55)
- Hollywood (5/55)
- Blinker (8/55)
- Score-A-Line (9/55)
- Bowling Team (10/55)
- Rocket Shuffle (3/58)
- 1 Player
- 2 Player
- Explorer Shuffle (6/58)
- Rebound Shuffle (12/58)
- Championship (11/58)
- Double Feature (12/58)
- Red Pin (2/59)
- Bowl Master (8/59)
- 4-Game Shuffle (11/59)
- Bull's Eye Drop Ball (12/59)

#### Ball Bowlers

- Bowling League (2/57)
- Ski Bowl (11/57)
- 6 Player

## SHUFFLES and BOWLERS

### Classic Bowling League (7/57)

- TV Bowling League (11/57)
- Luck Strike (1/58)
- TV (with rollovers)
- Player's Choice (9/58)
- Twin Bowler (10/58)
- King Bowler (3/59)
- Queen Bowler (9/59)

### UNITED

#### Shuffles

- Clipper (5/55)
- DeLuxe model
- 5th Inning (6/55)
- Capitol (6/55)
- DeLuxe model
- Super Bonus (9/55)
- DeLuxe model
- Top Notch (10/55)
- Regulation (11/55)
- DeLuxe model
- 6-Star (10/57)
- Midget Bowling Alley (3/58)
- Shooting Stars (4/58)
- Eagle (5/58)
- Atlas (8/58)
- Cyclone (10/58)
- Niagara (11/58)
- Dual (1/59)
- Zenith (6/59)
- Flash (6/59)
- 3-Way (9/59)
- 4-Way (12/59)
- Big Bonus (2/60)

#### Ball Bowlers

- Bowling Alley (11/56)
- Jumbo Bowling Alley (9/57)
- Royal Bowler (12/57)
- Pixie Bowler (8/58)
- Duplex (11/58)
- Simplex (5/59)
- Advance (5/59)
- League (10/59)
- Handicap (11/59)
- Teammate (12/59)
- Falcon (4/60)

### WILLIAMS

#### Ball Bowlers

- Roll-A-Ball (12/56)
- 6 Player

## UPRIGHT AMUSEMENT GAMES

- AB Circus (5/56)
- AB County Fair (3/57)
- AB Circus Wagon Wheels (12/58)
- AB Galloping Dominos
- AB Circus Play Ball (4/59)
- AB Magic Mirror
- Horscope (11/59)
- AB Mermaid (3/60)
- B Jumbo (5/59)
- B Sportsman (6/59)
- CC Star Rocket (5/59)
- GA Skeet Shoot (1/57)
- GA Super Hunter (6/57)
- GA Double Shot (4/58)
- GA Wild Cat (12/58)
- GA Twin Wild Cat (7/59)
- GA Super Wild Cat
- K Big Tent
- K Spr. Big Tent (6/57)
- K Shawnee (1/59)
- K Big Roundup (3/59)
- K Little Buckaroo (4/59)
- K Del. Big Tent (5/59)
- K Big 3 (5/59)
- K Touchdown (9/59)
- K Big Dipper (10/59)
- K Twin Big Tent
- K Criss Cross Diamond (1/60)
- K Red Arrow (4/60)

## ARCADE

### ABT 6 Gnn Rifle Range

- Air Football
- Air Hockey
- Auto Photo Model 9
- B Batting Practice (8/59)
- B Undersea Raider
- B Derby Gun (2/60)
- B Bulls Eye Shooting Gallery (9/55)
- B Big Inning (5/58)
- B Heavy Hitter (4/59)
- B Ball Park (4/60)
- B Sharpshooter (5/61)
- B Golf Champ (8/58)
- Skill Roll (Upright) (B 3/58)
- B Moon Raider (7/59)
- B Targets (10/59)
- B Spook Gun (9/58)
- B Skill Parade (1/59)
- B Del. Skill Parade (4/59)

### Capitol Midget Movies

- CC Bullseye Baseball
- CC Basketball Champ
- CC 4-Player Derby
- CC Goalee
- CC Midget Skee Super model
- CC Big League (5/55)
- CC Twin Hockey (5/56)
- CC Shoot The Clown
- CC Steam Shovel (5/56)
- CC Batter Up (4/58)
- CC Criss Cross Hockey (10/58)
- CC Croquet (8/58)
- CC Playland Rifle Gallery (8/59)

### Ex Gun Patrol

- Ex Jet Gun
- Ex Space Gun
- Ex Pony Express
- Ex Six Shooter
- Ex Shooting Gal. (6/54)
- Ex Star Shtg. Gal. (9/54)
- Ex Sportland Shooting Gallery (11/54)
- Ex "500" Shooting Gallery (3/55)
- Ex Treasure Cove Shooting Gal. (6/55)
- Ex Jungle Hunt (3/57)
- Ex Ringer Ball (11/56)
- Ex Pop Gun Circus (9/57)

### Ge Lucky Seven

- Ge Sky Gunner
- Ge Night Fighter
- Ge 2-Player Basketball
- Ge Rifle Gal. (6/54)
- Ge Big Top Rifle Gallery (6/54)
- Super model (12/55)
- Ge Gun Club
- Ge Wild West Gun (2/55)
- Ge Sky Rocket Rifle Gallery (5/55)
- Ge Championship Baseball (9/55)
- Ge Quarterback (10/55)
- Ge Hi Fly Baseball (5/56)
- Ge State Fair Rifle Gal. (6/56)
- Ge Davy Crockett (10/56)
- Ge Circus Rifle (3/57)
- Ge Motorama (10/57)
- Ge Gypsy Grandma (5/57)
- Ge Space Age Gun (6/58)

### Jungle Joe

- Ke Air Raider
- Ke Sub Gun
- Ke Sportland DeLuxe model
- Ke Ranger (3/55)
- Ke League Leader (4/58)
- Ke Sportland
- Mid Red Ball (5/59)
- Mid Joker Ball (11/59)
- Midway Bazooka (10/60)
- Midway Shooting Gallery (2/60)

## ARCADE

### Mills Panorama Peek (11/54)

- Mu Atomic Bomber
- Mu Ace Bomber
- Mu Dr. Mobile (Prewar)
- Mu Fly Saucers
- Muto Lord's Prayer
- Mu Photo (Pre-War)
- Mu Photo (DeLuxe)
- Mu Silver Gloves
- Mu Sky Fighter
- Munves Squoits (11/57)
- Muto Voice-O-Graph Pre-War Model
- Post-War Model
- Mu K. O. Champ
- Mu Drive Yourself
- Mu Bang-O-Rama (4/57)

### Philadelphia Toboggan Skee Alley

- Scientific Pitch 'Em
- Seeburg Bear Gun
- Seeburg Coon Hunt
- Set Shot Basketball
- Telequiz
- Un Jungle Gun DeLuxe model
- Un Carn. Gun (10/54)
- DeLuxe model
- Un Bonus Gun (1/55)
- DeLuxe model
- Un Star Slugger (7/55)
- Un Super Slugger (4/56)

### Un Pirate Gun (10/56)

- Un Yankee Baseball (3/59)
- Un Sky Raider (10/58)
- Wm. DeLuxe Baseball (4/53)
- Wm. Major Leaguer, 6-Player
- Wm. Big League Baseball (2/54)
- Wm. Jet Fighter (10/54)
- DeLuxe model
- Wm. Safari (2/54)
- Wm. Polar Hunt (3/55)
- Wm. Sidewalk Engineer (4/55)
- Wm. King of Swat (5/55)
- Wm. 4-Bagger (4/56)
- DeLuxe model
- Wm. Crane (10/56)
- Wm. Peppy The Clown (12/56)

### Wm. 1957 Baseball

- Wm. 10-Strike (12/57)
- Wm. Ten Pins (12/57)
- Wm. Shortstop (4/58)
- Wm. Pinchhitter (4/59)
- Wm. Vangard (10/58)
- Wm. Hercules (2/59)
- Wm. Crusader (6/59)
- Wm. Titan (8/59)
- Bally Champion Horse
- Bally Moon Ride
- Official Baseball (4/60)

## KIDDIE RIDES

- Bally Champion Horse
- Bally Moon Ride
- Bally Space Ship
- Bally Speed Boat
- Bally Toonerville Trolley
- Bert Lane Lancer Horse
- Bert Lane Merry-Go-Round
- B.L. Miss America Boat
- Bert Lane Fire Engine
- Capitol Donald Duck
- Capitol Elsie
- Capitol Palomino Horse
- Capitol See Saw
- Chicago Coin Super Jet
- Chicago Round The World Trainer
- Deco Merry-Go-Round
- Deco Space Ranger
- Exhibit Big Broncho
- Exhibit Mustang
- Exhibit Sea Skates
- Exhibit Space Patrol
- Exhibit Rudolph The Reindeer
- Scientific Television
- Scientific Boat Ride
- Texas Merry-Go-Round

UNITED'S

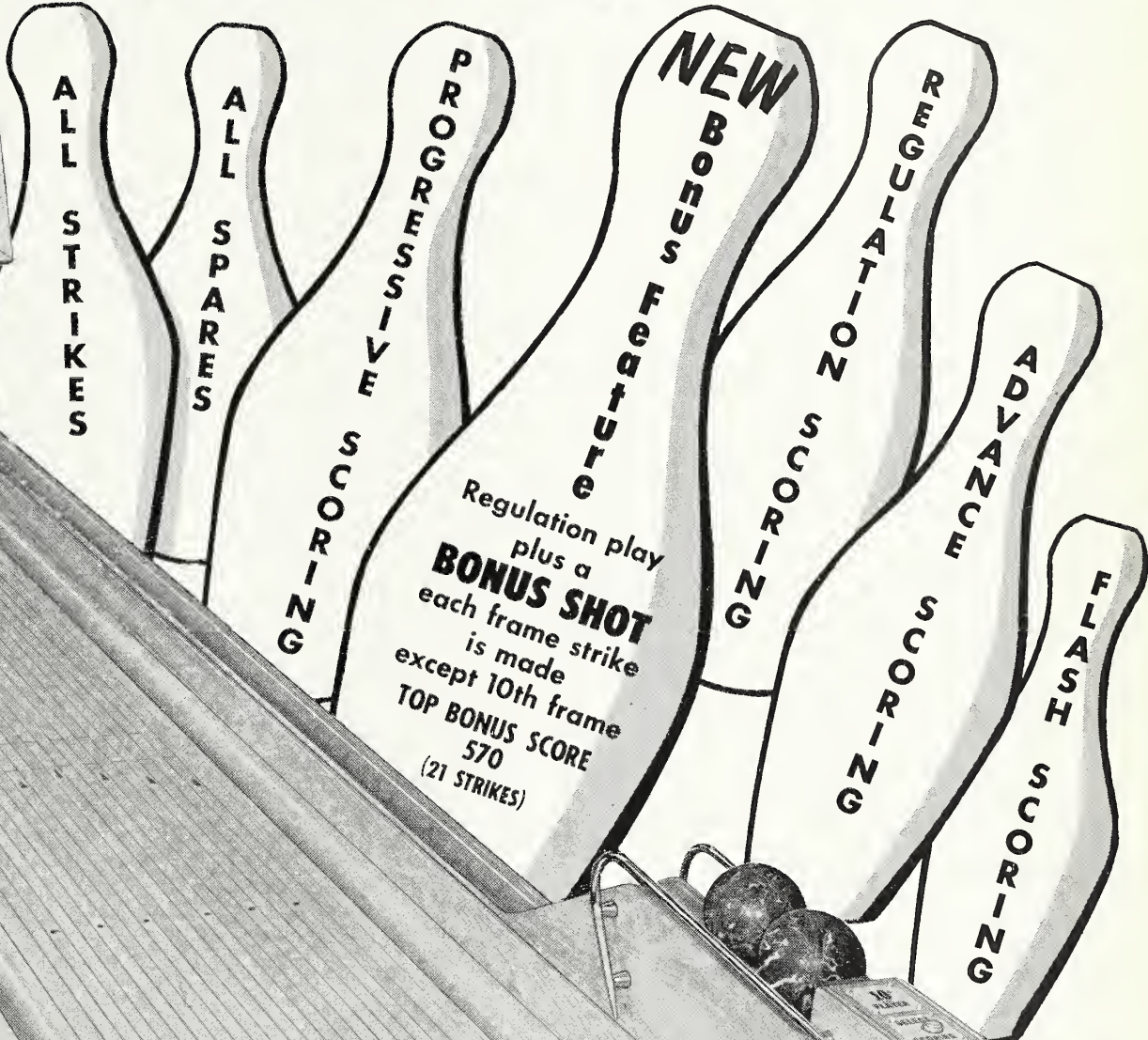
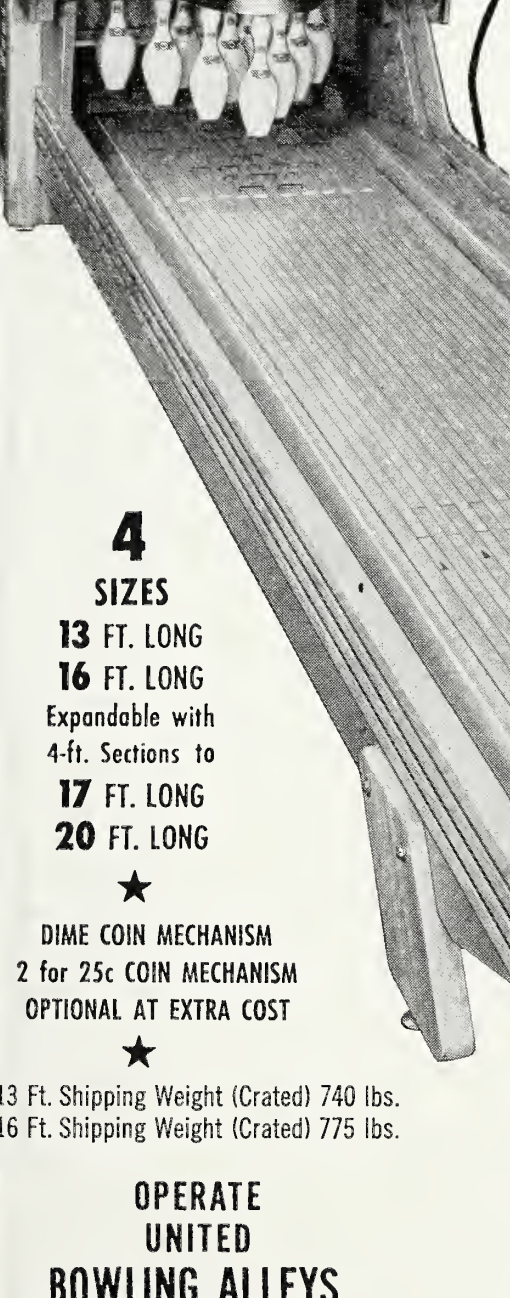
# 7-stars

BOWLING ALLEY

offers choice of 7 ways to play!

UNITED'S		7-STAR'S	
6 5 1 4 1 <sup>st</sup> BOWLER	2 3 7 1 2 <sup>nd</sup> BOWLER	3 7 2 5 3 <sup>rd</sup> BOWLER	9 5 0 0 4 <sup>th</sup> BOWLER
7 8 3 2 5 <sup>th</sup> BOWLER	4 4 6 3 6 <sup>th</sup> BOWLER	10 FRAMES	
BOWLER SCORES	NO STRIKES	ONE STRIKE	TWO STRIKES
300	200	600	480
800	680	800	680
FRAMES SCORE	1-4-7	2-5-8-9	3-6-10
PROGRESSIVE	FLASH	ADVANCE	BONUS
			REGULATION

1	2
7 8 9 10	4 5 6
200 300 400 500	100 200 300 400
100 200 300 400	50 100 150 200



ALL STRIKES

ALL SPARES

PROGRESSIVE SCORING

Regulation play plus a **BONUS SHOT** each frame strike is made except 10th frame  
**TOP BONUS SCORE 570 (21 STRIKES)**

NEW BONUS FEATURE

REGULAR SCORING

ADVANCED SCORING

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4

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- 17 FT. LONG
- 20 FT. LONG



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 16 Ft. Shipping Weight (Crated) 775 lbs.

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FUN-SPOT '62

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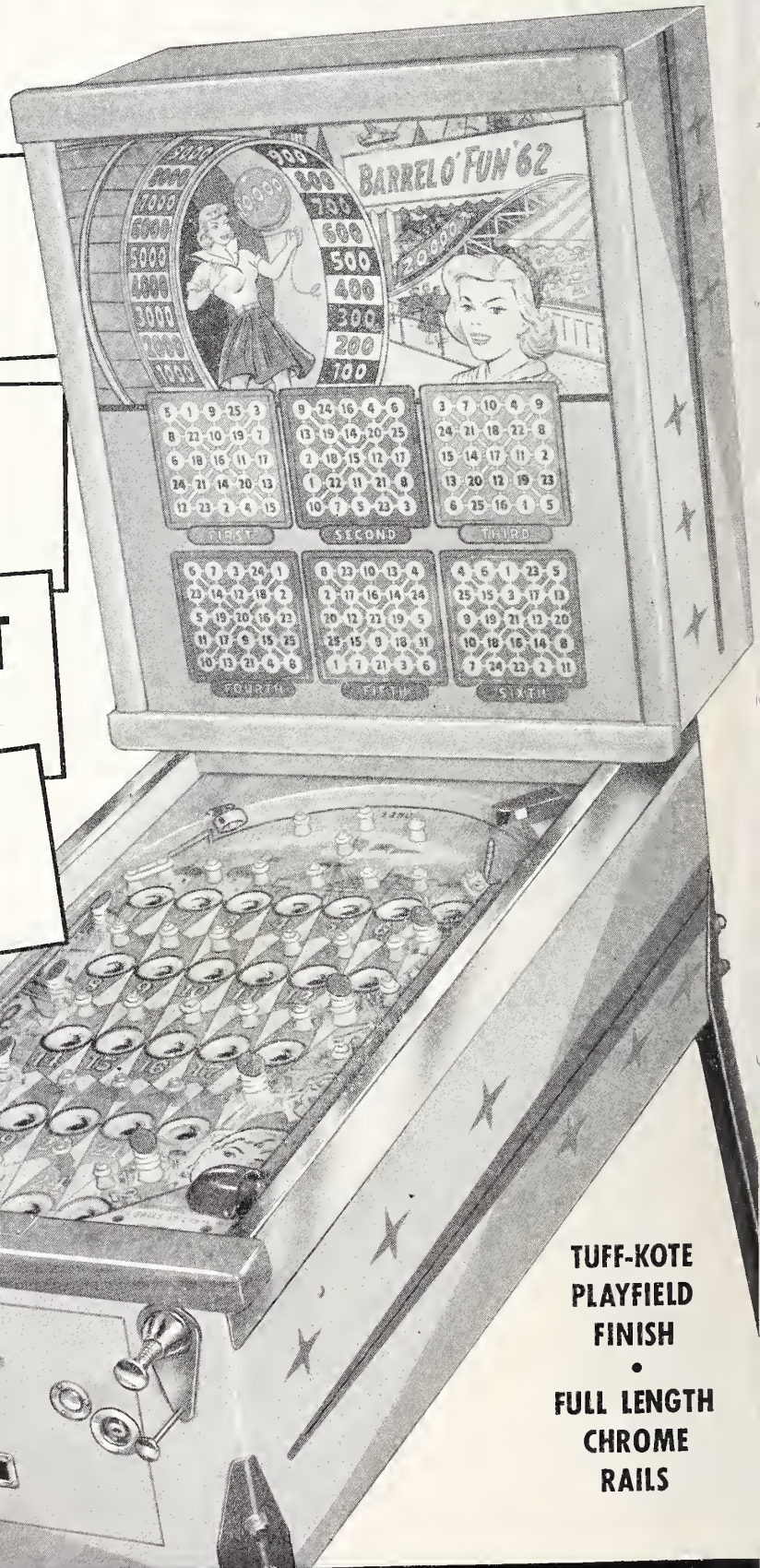
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"AUTO-MISSION" COIN-DIVIDER**



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PLAYFIELD  
FINISH  
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FULL LENGTH  
CHROME  
RAILS

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