

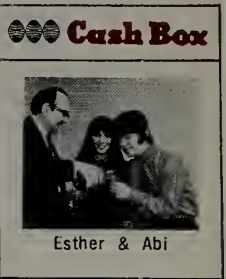
Racusin At NARM: Thinking Things Out About A \$3 Billion Disk Industry To Come... Songs On

March 30, 1968

LP's Survey: What's Being Done... The

# Cash Box

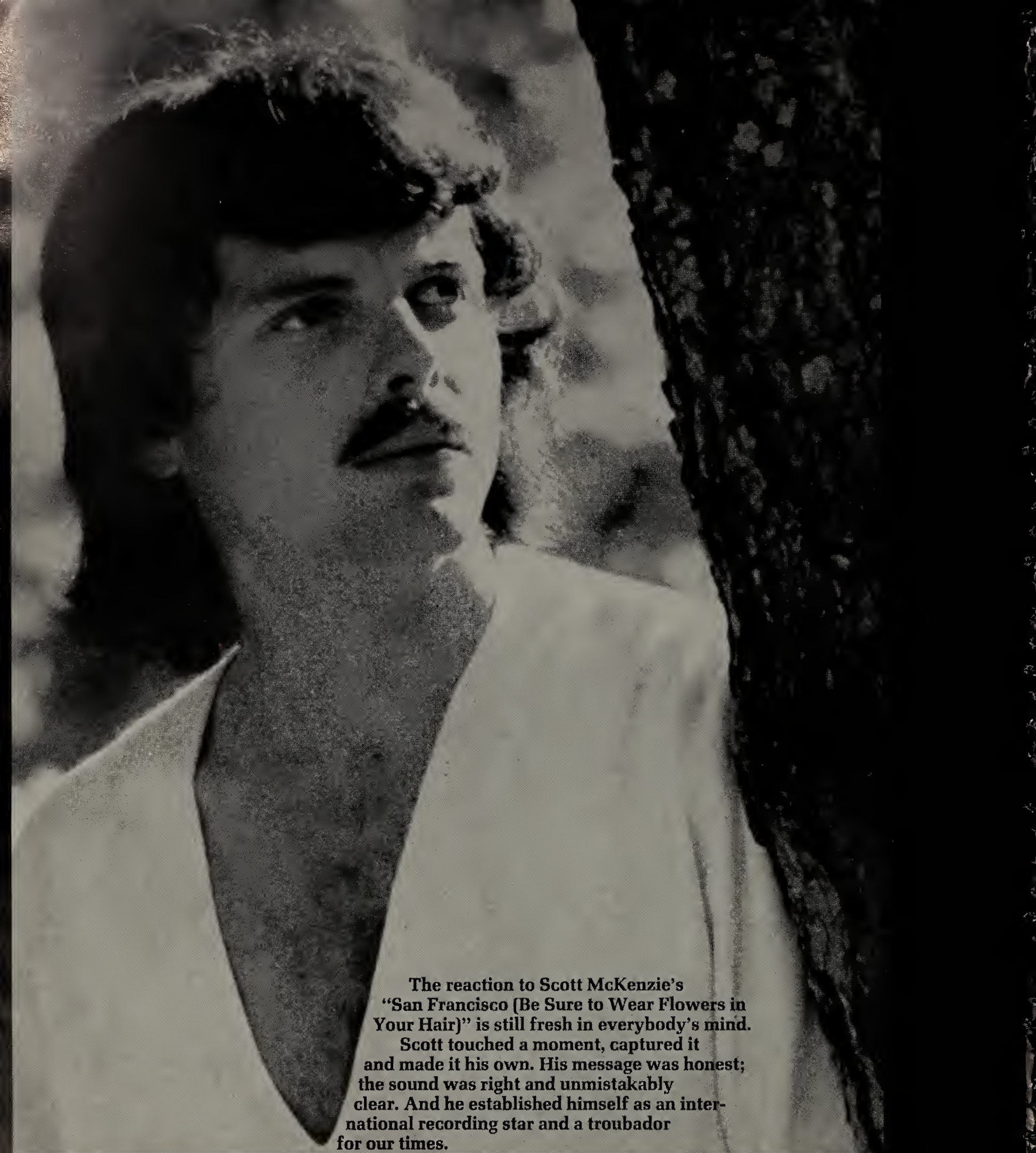
Holzer Process, By Any Name, Is Compatible w/ Labels... Post 'Graduate' Boom For Simon & Garfunkel... Gala Du Disque



THE LETTERMEN: COLLEGE DROP-INS

Int'l. Section Begins Pg. 54






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## Thinking Things Out

In both the technological and creative senses, the record industry is in the process of momentous change. As outlined last week by Norman Racusin, vp and general manager of RCA Victor Records, during his keynote address before the NARM convention, the future—in terms of the years ahead, not generations to come—carries with it unparalleled growth. But, Racusin noted with sober and studious reflection, there is a big “If” attached to a glowing potential, one in which Racusin predicts a \$3 billion industry by 1978, when NARM will hopefully celebrate its 20th anniversary.

The RCA record division chief’s address was replete with fascinating statistics and descriptions of innovations designed to make the marketing of pre-recorded music a marvel of electronic wonderment. The new technology is to some extent already a fact of business life, but so are a number of other developments that raise questions of concern. “Change is the hallmark of vital, growing industry,” Racusin said. But, he added, “the trouble is that few of us are certain that all of today’s changes are necessarily for the better.”

Creatively, Racusin pointed to the emergence of a new music whose expression requires that the record company nurture it. “This is not always easy,” Racusin said, pointing to a “certain amount of executive agony during the six months it took the Beatles to produce ‘Sgt. Pepper’s Lonely Hearts Club Band.’” This LP and those by the Monkees and the Jefferson Airplane “have been worth the wait,” but, along with the rapid turnover of singles hits, make it much more difficult for manufacturers to plan and produce on schedules geared to maximum merchandising efforts. The result, Racusin observed:

periods when merchandisers complain: “There’s nothing new and hot at the moment!”

The new trends, Racusin added, have also created new packaging problems—“gimmick covers with poor identification for self-service—thereby raising new complaints from merchandisers.”

Racusin also said that the trend to groups—adding a greater recording expense on top of ever-increasing costs of retaining and acquiring established stars—has “seriously aggravated the profit squeeze.”

Racusin posed a number of questions regarding today’s “acquisitions and mergers” boon on the manufacturer-wholesaling levels. “The new distribution alliances and formations have yet to prove themselves,” Racusin said. “This they may well do—but all of us will be watching to see the wisdom and responsibility with which they wield their new economic power.”

Racusin also called for invention and innovation not without “adequate safeguards” where required. And here he touched on the development of the blank cassette, describing the ease of which cassette player owners can tape copyrighted works off the air or disks as possibly “seriously infringing on the proprietary interests of others and undermining the foundation of a viable industry.”

In our view, the here-and-now is a good time to start the wheels rolling on minimizing the pitfalls that can hinder the industry’s road to catering to a great demand for its product. Even if it’s a matter—as Norman Racusin so well demonstrated—of just thinking things out.



# CashBox TOP 100

Rank	Artist	Title	Label	Chart	Weeks
1	VALLERI	Monkees-Colgems 1019	3/23	3/16	2
2	LOVE IS BLUE	Paul Mouriart-Philips 40495	1	1	1
3	THE DOCK OF THE BAY	Otis Redding-Volt 157	4	3	3
4	LA-LA MEANS I LOVE YOU	Delfonics Philly-Grove 150	8	10	10
5	YOUNG GIRL	Union Gap-Columbia 44450	10	20	20
6	SINCE YOU'VE BEEN GONE	Aretha Franklin-Atlantic 2485	7	9	9
7	MIGHTY QUINN	Manfred Mann-Mercury 72770	9	21	21
8	THE BALLAD OF BONNIE & CLYDE	George Fame-Epic 10283	14	18	18
9	LADY MADONNA	Beatles-Capitol 2138	21	—	—
10	JUST DROPPED IN	First Edition-Reprise 0555	5	5	5
11	SIMON SAYS	1910 Fruit Gum Company-Buddah 24	3	2	2
12	KISS ME GOODBYE	Petula Clark-Warner Bros. 7170	12	13	13
13	VALLEY OF THE DOLLS	Dionne Warwick-Scepter 12203	6	4	4
14	I THANK YOU	Sam & Dove-Stax 242	13	8	8
15	CRY LIKE A BABY	Box Tops-Mata 593	23	35	35
16	THE END OF OUR ROAD	Glodys Knight & Pips-Soul 35042	11	12	12
17	IF YOU CAN WANT	Smokey Robinson & The Miracles-Tamla 54162	19	23	23
18	DANCE TO THE MUSIC	Sly & The Family Stone-Epic 10256	17	19	19
19	TOO MUCH TALK	Paul Revere & Raiders-Columbia 44444	16	11	11
20	FOREVER CAME TODAY	Diana Ross & The Supremes-Motown 1122	25	54	54
21	CAB DRIVER	Mills Bros.-Dot 17041	27	27	27
22	SCARBOROUGH FAIR	Simon & Garfunkel-Columbia 44465	31	42	42
23	WILL YOU LOVE ME TOMORROW	Four Seasons-Philips 40523	15	15	15
24	PLAYBOY	Gene & Debbe-TRX 5006	30	33	33
25	BOTTLE OF WINE	Fireballs-Atco 6491	20	16	16
26	I GOT THE FEELIN'	James Brown-King 6155	37	58	58
27	I WISH IT WOULD RAIN	The Temptations-Gordy 7068	18	7	7
28	HONEY	Bobby Goldsboro-United Artists 50283	83	—	—
29	JENNIFER JUNIPER	Donavan-Epic 10300	42	53	53
30	GREEN LIGHT	American Breed-Atco 821	32	41	41
31	EVERYTHING THAT TOUCHES YOU	Association-Worner Bros. 7163	22	14	14
32	SOUND ASLEEP	Turtles-White Whole 264	33	37	37
33	WALK AWAY RENEE	Four Tops-Motown 1119	24	17	17
34	WE'RE A WINNER	Impressions-ABC 11022	26	22	22
35	SPOOKY	Classics IV-Imperial 66259	28	24	24
36	SOUL SERENADE	Willie Mitchell-Hi 2140	43	48	48
37	LOVE IS ALL AROUND	Troggs-Smash 1607	57	70	70
38	SUMMERTIME BLUES	Blue Cheer-Philips 40516	48	64	64
39	I'M GONNA MAKE YOU LOVE ME	Madeline Bell-Philips 40517	40	45	45
40	SUDDENLY YOU LOVE ME	Tremeloes-Epic 10293	44	57	57
41	YOU'VE GOT TO BE LOVED	Montananas-Independence 83	45	68	68
42	MEN ARE GETTIN' SCARCE	Joe Tex-Dial 4069	29	26	26
43	WORDS	Bee Gees-Atco 6548	35	30	30
44	SOUL COAXING	Raymond Lefevre-Four Corners 147	55	65	65
45	HEY HEY BUNNIE	John Fred & His Playboy Band-Pou'a 294	41	43	43
46	THAT'S A LIE	Ray Charles-ABC 11045	51	54	54
47	RICE IS NICE	Lemon Pipers-Buddah 31	53	62	62
48	SECURITY	Etta James-Cadet 5594	50	55	55
49	BACK ON MY FEET AGAIN	Foundations-UNI 55058	54	68	68
50	STAY AWAY	Elvis Presley-RCA 9465	56	67	67
51	LITTLE GREEN APPLES	Roger Miller-Smash	59	63	63
52	TAKE TIME TO KNOW HER	Percy Sledge-Atlantic 2490	61	73	73
53	TAPIOCA TUNDRA	Monkees-Colgems 1019	58	60	60
54	FUNKY STREET	Arthur Conley-Atco 6563	65	75	75
55	U.S. MALE	Elvis Presley-RCA 9465	66	78	78
56	SIT WITH THE GURU	Strawberry Alarm Clock-UNI 55055	62	74	74
57	SHERRY DON'T GO	Lettermen-Capitol 2132	67	—	—
58	IN NEED OF A FRIEND	Cowsills-MGM 13809	63	72	72
59	100 YEARS	Nancy Sinatra-Reprise 0670	68	—	—
60	CARPET MAN	5th Dimension-Soul City 762	36	28	28
61	THE IMPOSSIBLE DREAM	Hesitations-Kapp 899	73	82	82
62	SWEET INSPIRATION	Sweet Inspirations-Atlantic 2476	72	89	89
63	JENNIFER ECCLES	Hollies-Epic 10298	69	77	77
64	YOU'VE STILL GOT A PLACE IN MY HEART	Dean Martin-Reprise 0672	74	—	—
65	DELILAH	Tom Jones-Parrot 40025	76	81	81
66	MISSION IMPOSSIBLE	Lalo Schiffrin-Dot 17059	47	39	39
67	THE GOOD, THE BAD, AND THE UGLY	Hugo Montenegro-RCA 9423	86	88	88
68	COWBOYS TO GIRLS	Intruders-Gamble 214	78	—	—
69	LOOK TO YOUR SOUL	Johnny Rivers-Imperial 66286	—	—	—
70	I'LL SAY FOREVER MY LOVE ABOUT YOU	Jimmy Ruffin-Soul 35043	71	76	76
71	I WILL ALWAYS THINK ABOUT YOU	New Colony Six-Mercury 72775	85	87	87
72	TAKE GOOD CARE OF MY BABY	Bobby Vinton-Epic 10305	—	—	—
73	UNICORN	The Irish Rovers-Decco 32254	92	100	100
74	OUR CORNER OF THE NIGHT	Barbra Streisand-Columbia 44474	75	80	80
75	TIN SOLDIER	Small Faces-Immediate 5003	79	98	98
76	CALL ME LIGHTNING	The Who-Decca 32288	80	—	—
77	L. DAVID SLOANE	Michele Lee-Columbia 44413	81	86	86
78	UNKNOWN SOLDIER	Doors-Elektra 528	87	—	—
79	QUESTION OF TEMPERATURE	Balloon Farm-Laurie 3405	77	79	79
80	UP ON THE ROOF	Cryan Shames-Columbia 4457	82	84	84
81	SON OF HICKORY HOLLER'S TRAMP	O. C. Smith-Columbia 44425	88	90	90
82	IN THE MIDNIGHT HOUR	Mirettes-Revue 1004	52	56	56
83	TURN ON YOUR LOVE LIGHT	Human Beinz-Capitol 2119	90	94	94
84	MONY MONY	Tammy James & The Shondells-Roulette 7008	—	—	—
85	AT THE TOP OF THE STAIRS	Formations-MGM 13899	64	69	69
86	GOODBYE BABY	Tammy Boyce & Bobby Hart-A&M 919	—	—	—
87	ME, THE PEACEFUL HEART	Lulu-Epic 10302	—	—	—
88	CAN'T FIND THE TIME	Orpheus-MGM 13882	89	96	96
89	CINDERELLA-ROCKEFELLA	Esther & Abi Ofarim-Philips 40526	94	100	100
90	RED RED WINE	Neil Diamond-Bang 556	93	—	—
91	EVERY MAN OUGHT TO HAVE A WOMAN	William Bell-Stax 248	—	—	—
92	SHE'LL BE THERE	Vikki Carr-Liberty 56026	95	—	—
93	I TRULY, TRULY BELIEVE	The Temptations-Gordy 7068	—	—	—
94	DR. JON	Jon & Robin-Abnok 127	—	—	—
95	IN SOME TIME	Ronnie Dove-Diamond 240	97	—	—
96	BABY YOU'RE SO RIGHT	Brenda & The Tabulations-Dionn 507	—	—	—
97	FUNKY WALK	Dyke & The Blazers-Originol Sound 79	—	—	—
98	MASTER JACK	Four Jacks & A Jill-RCA 9473	98	99	99
99	UNWIND	Ray Stevens-Monument 1048	—	—	—
100	I LOVE YOU	People-Capitol 2078	99	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

At The Top of the Stairs (Double Diamond, Murad, Blockbuster, BMI)	85	Hey, Hey Bunnie (Su-Ma, Bengal, BMI)	45	Master Jack (Milere, ASCAP)	98	Suddenly You Love Me (Ponderose, BMI)	40
Baby You're So Right (Chardon, BMI)	96	Honey (Cason, Russell, ASCAP)	28	Men Are Getting Scarce (Tree, BMI)	42	Summer Time Blues (American, BMI)	38
Back On My Feet Again (January, Walback, BMI)	49	If You Can Wait (Jobete, BMI)	17	Me, The Peaceful Heart (Dick James, BMI)	87	Sweet Inspiration (Press, BMI)	62
Ballad of Bonnie & Clyde (Peer Int'l, BMI)	8	I Got The Feelin' (Toccoa, Lois, BMI)	26	Mighty Quinn (Dwarf, ASCAP)	7	Take Good Care of My Baby (Screen Gems/Columbia, BMI)	73
Bottle of Wine (Deep Fork, ASCAP)	25	I'll Say Forever My Love (Jobete, BMI)	70	Mission Impossible (Bruin, BMI)	66	Take Time to Know Her (Al Gallico, BMI)	52
Cab Driver (Black Hawk, BMI)	21	I Love You (Mainstay, BMI)	100	Mony Mony (Patricia, BMI)	84	Tapioca Tundra (Screen Gems/Columbia, BMI)	53
Call Me Lightning (Fabulous, ASCAP)	76	Impossible Dream (Sam Fox, ASCAP)	61	100 Years (L. Hazlewood, ASCAP)	59	That's A Lie (Tangerine, BMI)	46
Can't Find The Time (Interval, BMI)	88	I'm Gonna Make You Love Me (Act 3, BMI)	39	Our Corner of the Night (Arch, ASCAP)	74	There Is (Chevis, BMI)	75
Carpet Man (Johnny Rivers, BMI)	60	In Need of a Friend (Akbestal, BMI)	58	Playboy (Acuff, Rose, BMI)	24	Tin Soldier (Nice Songs, BMI)	75
Cinderella-Rockefella (Irving, BMI)	89	In Some Time (L. Hazlewood, ASCAP)	95	Question of Temperature (Hugo & Luigi, BMI)	70	Too Much Talk (Boom, BMI)	19
Cowboys To Girls (Razor Sharp, BMI)	68	In The Midnight Hour (East, Cotillion, BMI)	82	Red, Red Wine (Tallyrand, BMI)	90	Turn On Your Love Light (Lion, BMI)	83
Cry Like A Baby (Press, BMI)	15	I Thank You (East, Pronto, BMI)	14	Rice Is Nice (Kama Sutra, BMI)	47	Unicorn (Hollis, BMI)	73
Dance To The Music (Daly City, BMI)	18	I Truly, Truly Believe (Jobete, BMI)	93	Scarborough Fair (Charing Cross, BMI)	22	Unknown Soldier (Nipper, ASCAP)	78
Delilah (Donna, BMI)	65	I Will Always Think About You (New Colony, BMI)	71	Security (East, BMI)	48	Unwind (Ahab, BMI)	99
Dock of the Bay (East, Time, Redwall, BMI)	3	I Wish It Would Rain (Jobete, BMI)	27	Sherry Don't Go (Grey, BMI)	51	Up On The Roof (Screen Gems/Columbia, BMI)	80
Dr. Jon (Earl Barton, BMI)	94	Jennifer Eccles (Maribus, BMI)	63	She'll Be There (Alto, ASCAP)	92	U.S. Male (Vector, BMI)	55
End Of Our Road (Jobete, BMI)	16	Jennifer Juniper (Peer Int'l, BMI)	29	Simon Says (Kas-Kat, BMI)	11	Valleri (Screen Gems/Columbia, BMI)	1
Every Man Ought To Have A Woman (East, BMI)	91	Just Dropped In (Acuff, Rose, BMI)	10	Since You've Been Gone (14th Hour, Cotillion, BMI)	6	Valley of the Dolls (Leo Feist, ASCAP)	13
Everything That Touches You (Beechwood, BMI)	31	Kiss Me Goodbye (Donna, ASCAP)	12	Sit With The Guru (Alarm Clock, Claridge, ASCAP)	56	Walk Away Renee (Twin Tone, BMI)	33
Forever Came Today (Jobete, BMI)	20	Lady Madonna (Maclen, BMI)	9	Son Of Hickory Holler's Tramp (Blue Crest, BMI)	81	We're A Winner (Chi Sound, BMI)	34
Funky Street (Redwall, Time, BMI)	54	La-La Means I Love You (Nickel Shoe, BMI)	4	Soul Coaxing (Southern, ASCAP)	44	Will You Love Me Tomorrow (Screen Gems/Columbia, BMI)	23
Funky Walk (Drive In, Westward, BMI)	97	L. David Sloane (Meager, BMI)	77	Soul Serenade (Kilynn, BMI)	36	Words (Nemperor, BMI)	43
Goodbye Baby (Screen Gems/Columbia, BMI)	86	Little Green Apples (Russell Cason, ASCAP)	51	Sound Asleep (Ishmael, B&I, BMI)	32	Young Girl (Viva, BMI)	5
Good, The Bad, The Ugly (Unart, BMI)	67	Look To Your Soul (Johnny Rivers, BMI)	69	Spooky (Bill Lowery, BMI)	35	You've Got To Be Loved (Dutchess, BMI)	41
Green Light (4 Star, BMI)	30	Love Is All Around (Dick James, BMI)	37	Stay Away (Gladasya, ASCAP)	50	You've Still Got A Place In My Heart (Acuff-Rose, BMI)	64
Green Tambourine (Kama-Sutra, BMI)	56	Love Is Blue (Croma, ASCAP)	2				

# A Child's Garden of Evil.

A giant and a beanstalk, growing high.

A smoky castle in the sky.  
Sleeping beauty, take a look  
inside our mind-awakening

## STORY BOOK

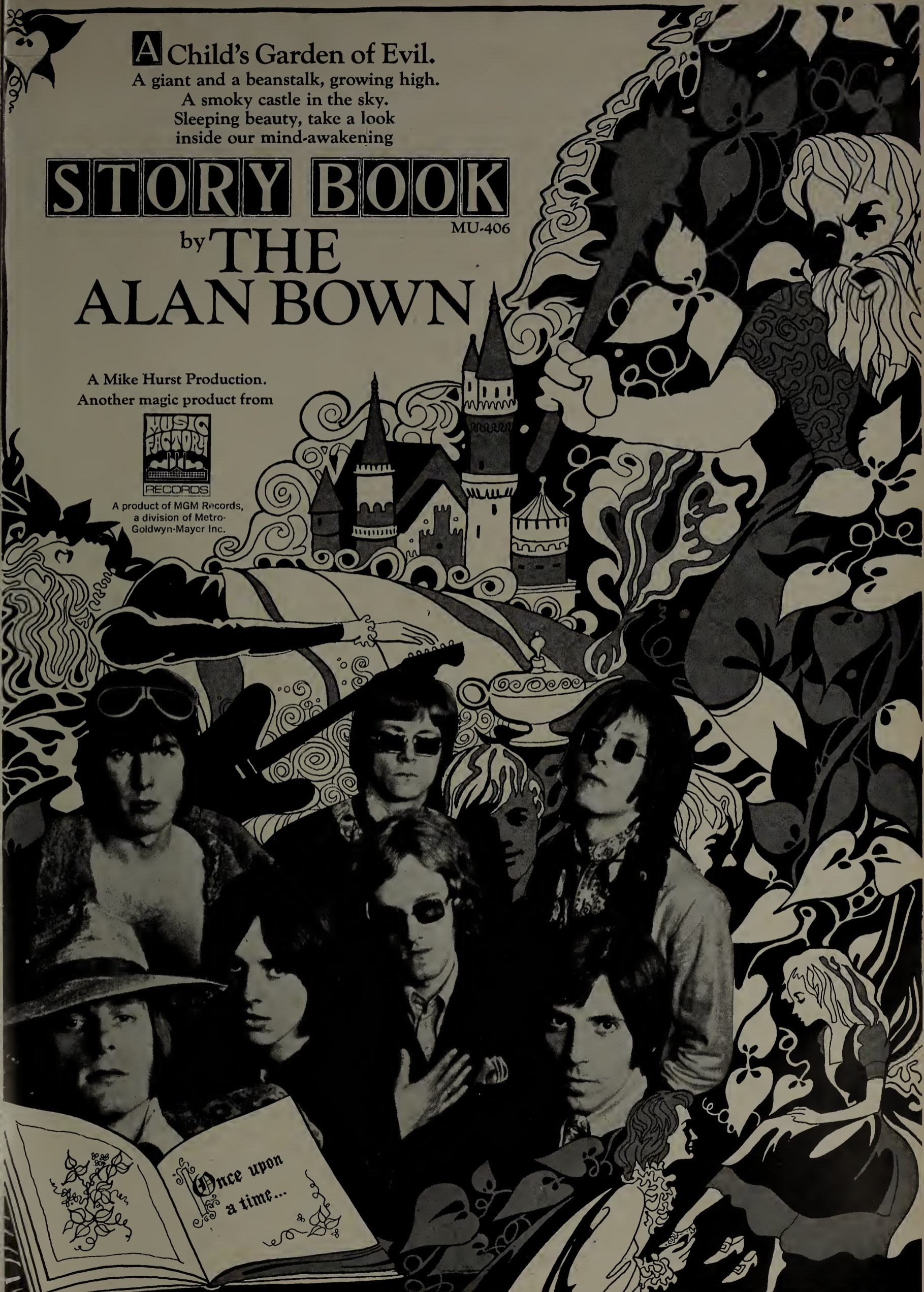
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**ALAN BOWN**

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Spend 2 minutes and 59 seconds with this exciting new singing star.

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c/w "It's a Happening World" #1021

Then spend a few minutes ordering from your RCA Distributor.



(Produced by Shorty Rogers)

Manufactured and Distributed by RCA

## CBS Report Accents Disk Business Growth

NEW YORK — In a letter to stockholders, CBS chairman William S. Paley and president Frank Stanton forecast increased sales and earnings for all of the company's major businesses. The report also stressed continued growth and expansion and called the firm's present position "exceptionally promising."

### 4-Group Forecast

Covering each of the four operating groups in the CBS setup, the letter predicted that the record industry anticipates "continued vigorous growth" in '68, while the musical instrument business will resume "normally steady growth rate," and that the CBS/Columbia Group with divisions in both operations expects to "share fully in the increased family income and discretionary expenditures for leisure and entertainment" which an upturn in the economy would bring.

Expansion of advertising in '68 is anticipated for the broadcasting field, with the report predicting that "on the basis of past performance, broadcasting revenues expected to grow even more rapidly than those of the other advertising media." CBS/Broad-

(Continued on page 47)

## FRONT COVER:



Out of college classrooms for nearly seven years, the Lettermen have been spending more time on campus now than during undergraduate days. Even before the threesome staged a singles comeback with "Goin' Out of My Head/Can't Take My Eyes Off You," they were among the highest rated attractions on the college scene, and showed consistent album sales strength.

Jim Pike, Gary Pike and Tony Butala had attracted praise as solo singers before forming the Lettermen in 1961. Since teaming, they have achieved straight "A" grades in LP sales, singles success and performing popularity with nightclub and television stints as well as the campus concerts that have become the group's trademark.

Currently wrapping up a mid-west swing and beginning a series of appearances at colleges in the south, the Capitol team is clicking with "Sherry Don't Go" on the singles front and their latest LP "The Lettermen!!! . . . And Live!"

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# Racusin At NARM: Thoughts On A \$3 Bil Biz To Come

MIAMI—Celebrating the tenth anniversary of the formation of the National Association of Record Merchandisers in Hollywood, Fla. last week, over 600 NARM members heard RCA Victor Records chief Norman Racusin kick off the meet with a keynote speech probing the future of the record industry. Dwelling on the "Golden Decade, Volume II," Racusin took a searching look into American life in the next ten years and the resulting effects on the record business in general, specifically many of the problems which the industry will face in the coming decade.

Touching on conglomerates tape cartridges, methods of distribution and the development of new superstars and new studio processes, Racusin stated that "it is not beyond reason that, within the next ten years, the sales of records and tapes could reach a volume of three billion dollars each year." He further stated that "the industry stands at a crossroads today which will affect its future for many years to come. . . there lies before us in the next decade the prospect of a recorded entertainment business far greater than anything we might have dreamed of just a few years ago."

Racusin pointed out that the American consumer will have shortened his work week and will have greatly increased his earning power, leaving him more leisure time and more disposable income with which to enjoy that time. He stated that the enlarged demand for records, which will naturally be brought about by this situation, would prompt merchandisers to adopt new methods with which to keep pace with the demand. "In the coming years," he

stated, "stores, through electronics, are going to be able to gauge the public's preferences much more effectively and quickly. Distributors will have to be able to do the same thing, so that the right merchandise is in the right place at the right time."

"You will continue to find new outlets for your merchandise. Certainly, the cartridge has already opened an entirely new field of outlets in the auto service area, and this is a field that is virtually yours alone."

### Tape Cartridge Problem

Later, going into more depth on the tape market, Racusin said, "If there is one aspect of our business where diversity runs rampant today it is undoubtedly in the area of recorded tape, which may be the major growth factor of the next decade. It is certainly the segment with the fastest growth rate today — and it has, of course, opened new markets and new opportunities for the sale of recorded works. . . . Unfortunately, technology which makes this exciting growth possible has also led to several problems — problems which underline the interdependence of manufacturer and merchandiser and require intensive thought and action by both. . . . The first of these problems has to do with numerous cases of unauthorized duplication on tape of our recordings by firms who are competing with legitimate wholesalers and dealers. These people are not only bypassing the manufacturer, but also the publisher, the composer, the performer and the musicians' union. Small wonder that these duplicators can undersell legitimate dealers on all

such product and if left unchecked, represent a serious potential threat to the entire business. The Record Industry Association is making this a matter of top priority this year. We as a manufacturer have already taken legal action in a number of cases to stop this practice."

### Outdated Statutes

Racusin brought out the fact that the Federal copyright statutes currently on the books predate the tape recording industry and therefore provide little or no protection for record manufacturers from illegal tapings. He urged NARM members and all manufacturers and merchandisers to take notice of the fact that Congress is considering a major revision of our copyright laws, and to make their

(Continued on page 10)

## NARM's President's Panel Tackles Major Issues

MIAMI—In a move designed to strengthen the relationship between manufacturer and merchandiser, a lineup of some of the most influential names in the record business composed the first NARM Presidents Panel, which sat at the opening round of business sessions of last week's convention in Miami to air out the problems and the various conflicts between the two factions of the industry. The panel consisted of label presidents Al Bennett (Liberty), Clive Davis (Columbia), Berry Gordy, Jr. (Motown), Stan Gortikov (Capitol), Irving Green (Mercury), Cy Leslie (Pickwick Int'l), Mike Maitland (Warner Bros./7 Arts), Jerry Moss (A&M), Mort Nasatir (MGM), Larry Newton (ABC), Norman Racusin (RCA Victor) and D. H. Toller-Bond (London) and was moderated by MCA vp Bill Gallagher.

Prompted by prepared questions from the NARM membership, the panel touched on such areas as the demise of mono LP product and its effects, standardization of equipment and accessories in both disk and tape areas and the effects of mergers on distribution.

The subject possibly on the most minds was that of the much-discussed phasing out of mono product, and the best methods of successfully completing such a venture. On this subject, D. H. Toller-Bond stated that London Records planned "to kill mono and kill it quick. London will take mono LPs off the market and scrap them." Other panel members (Al Bennett, Irving Green, Mort Nasatir) felt that a more moderate approach was feasible. This faction felt that the phase-out should be a gradual one, since there was still a large portion of saleable mono product out on the market, and that a sudden death handling of the situation would hurt the business in gen-

(Continued on page 10)

## LP Song Survey: What's Being Done

NEW YORK — Selections being recorded on the LP scene are always an interesting barometer of changing musical tastes. They best indicate what A&R people consider to be the most popular songs of the day or material which would most interest the consumer in buying a given LP.

And since the broad spectrum of record buyers, especially adults, usually give pretty close scrutiny to the selections featured in an LP before they buy it, we thought we would analyze the selections featured in today's LPs. To explore this area we examined every LP arriving at the Cash Box reviewer's desk and found that, over a six week period the following songs were the most recorded: (number in front of title indicates number of recordings in the six weeks worth of LP's. Only those titles recorded more than three times are posted.)

- 10—Sunny
- 10—The Look Of Love (from "Casino Royale")

- 9—The Glory Of Love (featured in "Guess Who's Coming To Dinner")

- 8—Love Is Blue
- 8—Live For Life
- 8—To Sir With Love
- 8—Goin' Out Of My Head
- 7—By The Time I Get To Phoenix
- 7—Somewhere My Love (Lara's Theme from "Dr. Zhivago")
- 6—Alfie
- 6—The Impossible Dream (from "Man of La Mancha")
- 6—Never My Love
- 6—Up, Up & Away
- 5—Ode To Billie Joe
- 5—A Whiter Shade Of Pale
- 5—Yesterday
- 4—Windy
- 4—A Day In The Life Of A Fool (Manha De Carnaval)
- 4—Foggy Mountain Breakdown (Theme from "Bonnie & Clyde")
- 4—Cabaret
- 4—Can't Take My Eyes Off You
- 4—Exodus

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## Holzer Process, By Any Name, Spells Compatibility For Growing Label Roster

NEW YORK—By any other name, Howard Holzer's CSG process for compatible disks is catching on.

Atlantic Records, the first label to reveal plans to market the Holzer innovation, is releasing new LP product in April in compatible form, and has already marketed two singles in compatible form, and has already marketed two singles in CSG, which Atlantic is retaining as its call-letters for the process.

Actually, Atlantic previously sent to radio stations a CSG single by Steve Alaimo called "Denver." Done on a test basis, reaction was favorable and convinced Atlantic execs of

### WB To Cut 'New Faces'

NEW YORK—The latest edition of Leonard Sillman's "New Faces" review has been set as an original cast LP on Warner Bros.-7 Arts Records. Production opens on Broadway in May. The previous "New Faces," those of 1952 and 1956, were recorded by RCA Victor Records. Sillman has been putting on "New Faces" reviews since the 30's.

the desirability of employing the Holzer process. Besides ending dual-compatibility and inventory, Atlantic cites other advantages of the system, including the use of universal LP jacket stock, mixing of studio tapes only for stereo and eliminating the servicing to AM radio stations of special promo copies.

The singles that officially get CSG underway at Atlantic are the Rascals "A Beautiful Morning" and the Fireballs' "Going Away," released on Atco.

Starting total production of CSG LP product are albums by Flip Wilson, Percy Sledge, the String-A-Longs, Arthur Conley and the New York Rock & Roll Ensemble. Atlantic is selling off its mono stock and plans to reconvert catalog LP's into CSG.

### MGM, WB, A&M, Too

MGM Records has already announced its use of the Holzer process, which it is calling Saturation Sound, on singles and LP's. It's understood that Warner Bros. and A&M are ready to get rolling on CSG, or whatever name they may select for it.

## Talent Search Due On NBC Network

NEW YORK — A talent search over network TV is in the offing next month when NBC kicks-off "Showcase '68." Program, a summer replacement in the Tuesday, 8 PM slot, will feature talent that has had no network exposure to date and is under 25-years of age. Emcee will be Lloyd Thaxton, popular host of teen-oriented TV shows. Plans call for a final show in Sept., when winners will be selected by a panel of judges. Showcase Productions at the Henry Hudson Hotel in New York is now auditioning talent for the telecaster.

## Garris Heads Dot Promo

NEW YORK—Pete Garris is joining Dot Records this week as national promo manager. Garris, who leaves a similar post at Scepter-Wand Records in New York, will headquarter at Dot's offices in Hollywood. Garris will direct a force of some 16 regional promo reps.

# IT COULDN'T HAPPEN HERE

by THE BANNED

F-1616

PRODUCED BY GARY GELD AND PETER UDELL  
FONTANA RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.  
35 E. Wacker Drive, Chicago, Illinois 60601

A long time ago in Egypt  
The Pharaoh had a million slaves.  
He beat them to death in the desert sun  
To build him a fancy grave.

What a terrible thing to do.  
What a terrible thing to do.  
But that's just history  
and anyone can see:  
IT COULD NEVER HAPPEN HERE!

Then close by the river Jordan  
The gentlest of men was born.  
They nailed Him to a cross on Calvary hill  
With a crown of razor thorn.

What a terrible thing to do.  
What a terrible thing to do.  
But that's theology  
and anyone can see:  
IT COULD NEVER HAPPEN HERE!

Now how many men remember  
The maddest murderer of all?  
His victims cried out over six million strong  
And the world never heard their call.

What a terrible thing to do.  
What a terrible thing to do.  
But that was Germany  
and anyone can see:  
IT COULD NEVER HAPPEN HERE!  
IT COULD NEVER HAPPEN HERE!  
We'd never let it happen here;  
No!  
IT COULD NEVER HAPPEN HERE!

Three tears for a mighty nation;  
Too soon her glory turned to shame.  
She spent all her dollars on bullets and bombs,  
And pennies on misery and pain.

What a terrible thing to do.  
What a terrible thing to do.  
But that's insanity  
and anyone can see:  
IT COULD NEVER HAPPEN HERE!  
IT COULD NEVER HAPPEN HERE!  
We'd never let it happen here;  
No!  
IT COULD NEVER HAPPEN HERE!



© 1968 by Gary Geld & Peter Udell

**READ THESE LYRICS  
AND CONTEMPLATE  
THE IMMEDIATE  
IMPACT THIS  
RECORD WILL HAVE**



## Mauriat Leads Mercury's Blooming Sales

CHICAGO—Led by Paul Mauriat's "Love Is Blue," which had been the #1 single for seven consecutive weeks, has bolstered a flock of other chart entries from Smash, Mercury, and Philips, Mercury Records is in the midst of its hottest sales streak in several years.

Executive vice president Irwin H. Steinberg pointed up the great variety of performance in the charted product. He feels that the variety results from the fact that the hit disks emanate from so many different geographical locales and producers.

The Mauriat single topped 1,800,000 and is still moving at close to 200,000 per week. The album, "Blooming Hits," from which the single stemmed, is at the three quarters of a million mark. All of Mauriat's self arranged, conducted albums and singles are produced by him in Paris.

### Other Philips Breakouts

Lou Simon of Philips has 4 other top 100 singles. "The Four Seasons' "Will You Love Me Tomorrow" has reached the 400,000 mark and is continually increasing its weekly sales figure. The revival of the rock standard was produced in N.Y. by Bob Crewe and Bob Gaudio. Madeline Bell's "I'm Gonna Make You Love Me" was recorded in England by Johnny Franz of Philips over a year ago and "re-discovered" in the U.S. by Eddie Mascari, professional manager of Mercury's music firms. The expatriate American singer is currently in the U.S. with her manager, Tony Garland, they have just signed with Associated Booking Corp. A Bell album based upon the hit song is being rush released. "Summertime Blues" by Blue Cheer was produced in San Francisco by corporate producer Abe Kesh. The album, "Vincebus Eruptum," from which the single is taken, is simultaneously moving up the LP charts.

"Cinderella Rockeller," by Esther and Abi Ofarim, stems from Philips of France. The song was written by Mason Williams, writer on the Smothers Brothers comedy hour staff. Released only several weeks ago, the

deck is already on the charts. The Ofarims plan to be in the United States for TV and personal appearance dates about mid-April.

### Merc Shows Might

Alan Mink of Mercury contributes 2 chart singles. "The Mighty Quinn," performed by Manfred Mann, and penned by Bob Dylan, was produced in London by Mann's mentor Jerry Bron who visited the U.S. last week hoping to arrange a p.a. tour. Manfred Mann will shortly be featured on its first self-composed motion picture soundtrack album, "Up The Junction," which began U.S. theatre distribution March 15, and soon after the movie album will come a Mercury disk based on the hit single. Pete Wright produced "I Will Always Think About You" by the New Colony Six in Chicago. The record, through top 10 play by both WLS and WCFL in Chicago has sold well locally and is breaking in a number of other major markets.

Rory Bourke of Smash is represented on the Top 100 by 2 singles. "Little Green Apples," by Roger Miller, has enjoyed healthy sales. Nashville Mercury chief Jerry Kennedy produced the date. The longest-worked single in the corporate hit-

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## Atlantic Passes \$5 Mil Mark In New LP's

NEW YORK—Atlantic Records' Winter LP sales program has proved the most successful two-month campaign in the company's history with sales already over the \$5,000,000 mark. Kicked off at the mid-January convention, the sales program featured 37 LP's released on the Atlantic, Atco, Vortex, Stax, Volt and Enterprise labels.

Commenting on the success of the program, LP sales and merchandising chief Len Sachs said that the showing could not have been achieved without the combined efforts of distributors, salesmen and promo hands. "They did an outstanding job in helping to coordinate details of merchandising and promotion of new product." Purchase of airtime, staging of radio contests, preparation of special rack and dealer displays and newspaper advertising were incorporated into the overall sales program.

## Post-'Graduate' Boom For Col's S & G

NEW YORK — "Two of the biggest stars in 'The Graduate' aren't even seen," read a Columbia Records plug for the soundtrack LP that features songs written and sung by Simon & Garfunkel. Now, a month after the album's release, it seems that some of the biggest sales in "The Graduate" aren't even in the film's advertising.

Just prior to the release of the soundtrack, S&G's "Parsley, Sage, Rosemary & Thyme" album began to show increased sales due to a demand for "Scarborough Fair/Canticle," which is highlighted in the film. After an absence from the Top 100, "Parsley" last month leaped onto the chart with a bullet, and has already climbed to the #21 spot. It has since been overshadowed by "The Graduate" soundtrack, which in one month has become the #2 LP, just behind the Paul Mauriat phenomenon, "Blooming Hits."

Along with incidental music for the movie by Dave Grusin, Simon & Garfunkel are included on the soundtrack with material from each of their earlier sets. "Scarborough Fair" is performed in an extended version on the score, but was included in "Parsley" and has since been issued as a single (#22 with a bullet this week). "The Big, Bright Green Pleasure Ma-

chine" is also in both LP's

First single hit from the team, "The Sounds of Silence," is twice played in "The Graduate," at the opening and close of the movie. This song that established Simon & Garfunkel on the sales scene was the title song in their second LP that has also returned to the best seller lists as a result of the film's promotional power. "Silence" has been further bolstered in sales by "April Come She Will" performed in the movie and as the flip-side of S&G's new single.

Increased sales reportage has also been received with regard to the team's first album, "Wednesday Morning, 3 AM" which includes "The Sounds of Silence."

Though much of the soundtrack's sales appeal is obviously centered on the work of Simon & Garfunkel, the return crescendo of popularity for their earlier recordings has surpassed Columbia's expectations, becoming one of the biggest syndromes in the label's history. Instead of promoting an LP by release of a single, "The Graduate" has worked rather like a Simon & Garfunkel sampler that has touched off explosive sales on the team's entire catalog.

## Rock Machine Grinds To High-Gear Sales Finish

NEW YORK — Still rolling along in high gear, the Columbia Records Rock Machine promotion wrapped up its campaign last week and ground to a successful halt.

Label spokesmen called the three-month campaign one of the most triumphant promotional drives in the label's history and one of the most comprehensive. Rock Machine advertising covered thirty-five new albums and much of the pop catalog. Designed to launch new artists and spark further sales for the stable of rock artists already known, the Machine was said to have "far exceeded all expectations." Begun in early January, the program has helped "The Byrds' Greatest Hits" surpass the million sales mark (certified by RIAA last week) and placed the Bob Dylan "John Wesley Harding" and "The Graduate" soundtrack (with Simon & Garfunkel) close to the million dollar figure.

Twenty-four other LP's have shown major sales jumps as a result of the campaign. Among these are sets from Paul Revere & the Raiders, the Buckingham's, Leonard Cohen; Blood, Sweat & Tears; Moby Grape, the Electric Flag, the Peanut Butter Conspiracy, the Union Gap, Taj Mahal and others with the Date and Ode labels also gaining from the Rock Machine drive through Peaches & Herb and Scott McKenzie.

### Inventive Merchandising

Keyed to both retail and wholesale responses, the Rock Machine focused on innovation with contemporary art and design to draw attention to many merchandising displays which worked in promoting the product. Center of the drive was the Rock Machine itself, a display that was the subject of a cover article in February's issue of "Sign & Display Advertising." The Machine also won a merit award from the periodical.

Posters and a lighted display piece were included in the publicity and promotion effort, and the label reports that it has never before seen so great a demand for merchandising and display material. Other features of the project were a specially designed wire-rack holding nearly 100 LP's; self-merchandising inner-sleeves which pictured new and catalog product featured in the campaign; window streamers and wing displays.

On the wholesaler level, an illustrated Rock Machine Handbook for Columbia field personnel was prepared describing the campaign in detail and including brief biographical sketches of many artists whose albums were highlighted and a summary of centers of activity in contemporary popular music.

Extensive publication advertising and purchase of radio time on AM & FM was also incorporated to spotlight individual LP's.



**HAPPY BIRTHDAY**—Miami Mayor Chuck Hall, stopped by the Starlight Roof of the Doral Beach Hotel in Miami Beach to say "Happy Birthday" to United Artists Records on the occasion of that firm's 10th Anniversary. Pictured here, just prior to a big UA show, are (from the left): Mayor Hall; David Picker, executive vice president of United Artists Corp.—parent firm to the diskery; Surrey Marsh, who resigned as Miss United Artists during the celebration; and Mike Stewart, president of the label. The show featured such names as: Thad Jones, Mel Lewis and the Jazz Orchestra; Bobby Goldsboro; Carlos Montoya; Del Reeves; Samantha Jones; and others. The meetings also included the presentation of more than 50 new albums, highlighted among them is a special 2-record set of "10 Golden Years" of UA hits.

## Disk Hall Of Fame Committee Organized

ATLANTA — A charter has been granted to the newly formed Hall of Fame Foundation in Atlanta, Ga., and the organization is now planning the establishment of a Popular Music Hall of Fame. The structure is to include a memorial hall with divisions for various phases of pop music, an auditorium with special acoustical design and equipment for color TV.

Another phase of the committee's operation will form a trust to provide financial and educational aid to young people.

The non-profit organization has not yet announced a site for the Hall of Fame, but several locations throughout the country are now under consideration.

Independent television producer James W. Owens has been appointed the executive director of the Foundation. Owens is now in the process of securing the support of noted personalities in the entertainment field as members of the advisory board. Initial response, according to him, is "tremendously enthusiastic."

Offices for the Foundation are temporarily located at 3272 Peachtree Road in Atlanta.

# Racusin Probes Disk Future At NARM

(Continued from page 7)

views known to their respective Congressmen on both State and Federal levels. Legislation has already been passed in New York prohibiting the unauthorized manufacture and sale of recordings — with resultant enforcement steps being taken — while California is currently considering similar legislation, steps which Racusin felt should be brought about in each and every state by NARM and industry members presenting a solid front before the law-makers.

As bad as this problem is, he felt that an even more dangerous situation has been brought about by the low-cost availability to the consumer of the cassette cartridge. While he felt that cassettes were perfectly acceptable as commercially pre-recorded music or as home voice recording equipment, he painted a picture of major problems resulting from the cassette business.

"Recently," he said, "several of our largest record retailers has offered such a device as part of a radio so that all one has to do is switch on the radio and then push a button to record the music 'off the air'. Their advertising has made the purpose of these machines crystal-clear to every teenager and adult. And Mr. Consumer can do this less expensively than you and we since he doesn't charge himself for his labor — nominal though it is — his overhead is non-existent, and he pays no performers, publishers, composers, etc."

## Cassettes Offer Competition

He mentioned that the reasons why the problem was only just beginning to reach major proportions was because of convenience and expense factors involved for the consumer. Previously these two factors had held the problem to only a limited basis, but the low cost and the convenience afforded by the cassette has brought about major competition to sales of recordings, be they disks or pre-recorded tapes.

Although many might feel that the cassette will open new vistas for the sale of pre-recorded, Racusin said that "with the many millions of tape recorders sold during the past decade, our experience shows conclusively that purchasers of tape recorders have never represented a significant market for recorded music. As a matter of fact, we believe that they have always deprived us of more sales than they have generated." He pointed out a prime example in England, where the sales of cassettes have been, to date, "overwhelmingly of the blank variety."

Asserting that the greatest part of those who have been the most aggressive promoters of cassettes are those firms whose prime interests are aimed at the sale of recording equipment and/or the licensing of entertainment created by others, Racusin warned the record industry to take a much closer look at the cassette concept before "betting our bankrolls on it." Especially, in the light of the success that the business has already enjoyed with the Stereo 8 cartridge idea.

The rapid and burgeoning growth of the "roll your own" format, caused him to wonder what the future held for writers, producers, publishers, and merchandisers, if they were deprived of the income which the recording business affords them — and the situation might well develop along those lines, he felt, should consumer "piracy" continue to go unchecked.

"I wish I were wise enough," he said, "to propose solutions to this problem this morning. But my knowledge of the ingenuity inherent in both (the record manufacturing and merchandising) groups raises hopes that a solution will be found, whether it be through some further technological development, legislation or marketing concept. I am sure that none of us wants to jeopardize the three billion dollar potential attainable by 1978."

## Conglomerate Boom

Touching on another major point of interest in the music business today — the mergers and the acquisitions by

distributorships by labels, Racusin felt that the trend toward conglomerates brought up several questions. "Is acquiring rack merchandisers and distributors," he asked, "the answer to the problems of the record manufacturer? Will such subsidiaries move more of the company's product to the detriment of others? Will the other manufacturers sit by and watch their distribution pass into the hands of their competitors? Can or will they devise other alternatives?"

"What of conglomerates? Can they succeed in welding diverse distributors and personalities into an efficient, smoothly functioning merchandising entity through the application of computer technology and 'scientific' management methods? (And what of the former independently successful merchandiser? Will he be happy working on his new employment contract and submitting to the discipline of new management?) More important, will he devote the same time and energy to the nuts and bolts of his business as he did before? This is, after all, the key question. The ability to buy and pay for goods is certainly essential to the continued health of any distribution business. But equally essential are those qualities of personal responsibility which have played such an important part in the growth of record merchandising."

Racusin felt that the new distribution alliances have yet to prove themselves, and that the independent merchandiser (or manufacturer) is in no way an obsolete entity in the business, although the latter operations may have to adapt themselves to changing times. He also felt that the entire industry had a stake in their survival, considering the theory that records are a commodity as varied as the diverse tastes of the country's 200,000,000 population, and cannot be merchandised by any one given formula.

## Trends Also Present Problems

In addition to those already mentioned, Racusin highlighted a few of the other problems which have been generated by modern trends and which effect the merchandising and the sale of records. Among these being the "long" single, which frequently cannot receive maximum airplay, the censorship problem which the industry has come up against of late, the rise in popularity of groups, which increases the problem of in-person promotion, and the new packaging concept of gimmick covers, which results in poor identification, a hindrance to self-service.

In conclusion, Racusin stated, "I know that these have been cold sobering notes placed in counterpoint against the optimism expressed earlier for the future. I think you have always shown a willingness to face your problems realistically, and I would hope that you will attack these with the same vigor you have always shown."

## RIAA Certifies 5 LP's For Gold

NEW YORK—The Record Industry Association of America (RIAA) has awarded gold records to five albums. A gold record for an LP signifies sales in excess of \$1 million.

Elvis Presley's "How Great Thou Art" represents the RCA Victor artist's 42nd domestic gold record, 32 for singles and 10 albums. Presley won a Grammy Award recently for the Best Sacred Performance of 1967 for the "How Great Thou Art" LP. Currently on the charts with the "Elvis' Golden Record, Vol. 4" album, and the single "Stay Away," from his new MGM picture, "Stay Away, Joe," Presley has been awarded gold records for his three previous Gold Records LP's Volumes I, II, and III.

Warner Bros.-Seven Arts Records garnered three gold records from the RIAA. Two of them are by Dean Martin: "Welcome To My World" and "Houston." The third is "Are You Experienced?" by Jimi Hendrix.

The fifth gold record went to the Byrds for their Columbia Records album, "The Byrds' Greatest Hits."

# Petersen Subsid In Expansion Move

LOS ANGELES—Robert E. Petersen Productions, an outgrowth of the Petersen Publishing Co., has embarked on an expansion program for its TV and motion picture activities as a preparation for entering other areas of the entertainment industry. The firm has also announced the appointments to three newly created executive posts as a part of the same expansion.

Robert E. Petersen, president of the firm, said: "Our plans call for producing more specials and series for TV and more films for theatrical distribution, and we will expand our trade and consumer-show activities. In addition we intend to start, or will acquire, music publishing and recording divisions, as well as go into the personal management of talent, especially in the popular-entertainment field. Many of these activities will interlock, and it is my intention, in working with Bob Dellinger (the production outfit's group vice president), to make the production company a total entertainment organization."

Though continuing as vice president and director of communications for the publishing company, Dellinger's new responsibilities as group vp will include the development and management of all entertainment projects.

Other production company appointees for Petersen are: Ed Pazur, administrative manager and Gene McCabe, production director of the production firm.

The Petersen firm has been involved in the production of the "Malibu U" TV'er and is currently working up a "Superteen" talent search to be culminated with a 1-hour color TV'er for the Singer Co. in Aug.

# Hazelwood-ABC Join Forces In Major Honey Ltd. Promo

BEVERLY HILLS — Lee Hazelwood and ABC-Paramount Records, are joining forces to give Honey Ltd. the strongest promotional campaign ever mounted for an artist with his LHI label. LHI is distributed nationally by ABC.

After introducing the all-girl quartet with two page ad spreads, a joint LHI-ABC venture, the campaign moved into a double mailing service, with photos being included the second week, on Honey Ltd.'s first single, "Come Down."

Hazelwood retained four independent regional promo men and ABC added nine promotion men to give the new group national penetration.

Additional promotional activity has stemmed from the group's management, Bernard, William & Price. An extensive TV schedule is underway, opening with an appearance on the Jerry Lewis Show March 26.

West Coast promotion trips are being made in conjunction with regional TV appearances and other special events scheduled by the management agency, LHI, and Hazelwood's public relations firm.

In addition, the campaign has included the mailing of 500 jars of honey to deejays and radio and TV personalities.

Hazelwood said the promo drive will continue into April at which time the group—Laura Polkinghorne, Marcia Jo Temmer, and sisters Sandy and Joan Sliwin—will cut their first album. The girls, all former coeds at Wayne State University in Detroit, were signed by Hazelwood early this year after they flew out to audition for him.

# NARM Prexy's Panel Tackles Major Issues

(Continued from page 7)

eral. Larry Newton also lent support of sorts to this approach, stating that, although ABC was, for all practical purposes, out of the mono business, the cost of processing returns could be extensive to both merchandiser and label. Jerry Moss also went with the conservative approach, stating that very little mono product has been produced by major companies in the past few months, and that most of the mono product now out was catalog material which would continue to sell for a while in the mono form. Amos Heilicher, speaking from the floor lent support to the "saleable product" idea, offering the theory that the merchandiser, in this case, is selling to a buyer who doesn't exist in the stereo market — the "\$1.98 buyer" who won't go for higher-priced stereo product.

In commenting on the situation, with specific regard to returns from merchandiser to manufacturer, Irving Green commented that the "tendency of rackers is to return product to manufacturers and get it off their hands." He stated that product, if saleable, will sell regardless of whether it is stereo or mono, and that the best way to solve the problem of the mono product now out would be not to return that product to the manufacturer, but to re-package it in such a way as to make it easy to merchandise. He compared the music business to other businesses, stating that "no other industry sends its goods back to the manufacturer every time the shoe pinches. . . . Since when are we your bankers. If you have to take a markdown, take it like a man."

## Will Stereo Market Increase?

When asked is they felt that the stereo market would increase commensurate with the loss of the mono business, the panel seemed to feel confident that it would, with the proper utilization of marketing techniques, advertising and aggressive merchandising. Clive Davis stated that, thus far this year, Columbia Records had already sold more stereo product this year than the combined mono-stereo output of the same date last year. Norman Racusin felt that the merchandiser now received the extra benefit

of being able to expose more varied product to the consumer with the lack of mono product cluttering the shelves, while Stan Gortikov also felt that merchandisers could now retrieve and utilize the extra space for greater sales benefit.

## Standardizing Accessories

A number of other points were also put before the panel, including a proposition to re-activate and revitalize the 45-speed portable phono which was so popular some years back, and the idea of standardization of needles and accessories in order to reactivate phonos which have become inactive due to worn out parts. On the latter subject it was noted that the consumer, looking to replace a worn-out cartridge for his phono, was generally overwhelmed with such diversities as manufacturer's name, the year of manufacture of his set, the model number, etc. At this point, some felt, the consumer's confusion led to a "no sale" on the cash register, which, in turn, led to an inactive phono and then to a subsequent loss of record sales. It was generally agreed that the answer would come in the form of a standardized needle by phonograph manufacturers.

Several other standardization points were also touched on, including one calling for a universal system for tape configurations and another suggesting the manufacture of 33 1/3 rpm singles. While it was felt that a 33 1/3 stereo single would eventually be an accepted thing, most panelists questioned were of the opinion that this was a problem of the future and not of the present.

The constant mention of standardization prompted Norman Racusin to offer the opinion that standardization was the "nemesis of creativity." Racusin suggested that, in many cases, universality retards the creative process, thus offering a severe handicap to innovation and progress.

In closing the discussions, Racusin also suggested the possibility of a standing NARM committee to meet with the RIAA at regular intervals, thus creating even stronger ties between the two factions.



*Shades of Today*  
Pat Williams



V/V6-5052

Includes his new hit single, "The Look of Love" VK-10587

# PAT WILLIAMS.

## They're giving him the air.

In Baltimore, Boston, Charlotte, Chicago, Cleveland, Dallas, Denver, Detroit, Hartford, Los Angeles, Minneapolis, New York, San Francisco, Seattle, and Philadelphia, Pat's hot, new big band sound is turning on the DJs . . . and vice versa. The volume is up, frequency (of sales) is at an all time high and Pat's riding on the crest of the waves (air) with the most original album of 1968 .

Verve Records is a division of Metro-Goldwyn-Mayer Inc.





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MARCH 20, 1968—COVERS PRECEDING WEEK)

THE STATUS QUO

## PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

ETTA JAMES

## SECURITY

CADET 5594

LAURA LEE

## AS LONG AS I GOT YOU

CHESS 2041

## THE SOULFUL STRINGS BURNING SPEAR

CADET 5576

**CHESS**  
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	Take Good Care Of My Baby	Bobby Vinton	Epic	44%
42%	Look To Your Soul	Johnny Rivers	Imperial	42%
38%	Honey	Bobby Goldsboro	United Artists	98%
34%	I Wanna Live	Glenn Campbell	Capitol	34%
33%	Delilah	Tom Jones	Parrot	81%
32%	Mony, Mony	Tommy James & Shondells	Roulette	32%
31%	Unicorn	The Irish Rovers	Decca	31%
30%	Me The Peaceful Heart	Lulu	Epic	43%
29%	Goodbye Baby	Tommy Boyce & Bobby Hart	A & M	29%
28%	100 Years	Nancy Sinatra	Reprise	63%
27%	Come To Me Softly	Jimmy James & Vagabonds	Atco	27%
26%	I Will Always Think About You	News Colony Six	Mercury	26%
25%	Cowboys To Girls	Intruders	Gamble	25%
24%	Impossible Dream	Hesitations	Kapp	65%
22%	I Love You	People	Capitol	22%
21%	Love Is All Around	Troggs	Smash	89%
20%	Sherry Don't Go	Lettermen	Capitol	77%
18%	Red, Red Wine	Neil Diamond	Bang	46%
17%	Unwind	Ray Stevens	Monument	17%
16%	The Good, The Bad & The Ugly	Hugo Montenegro	RCA	16%
15%	Funky Street	Arthur Conley	Atco	79%
14%	In Need Of A Friend	Cowsills	MGM	63%
12%	Unknown Soldier	Doors	Elektra	24%
11%	Turn On Your Love Light	Human Beinz	Capitol	32%

### LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Call Me Lightning—The Who—Decca	52%	No Communication—Five Americans—Abnak	9%	Sit With The Guru—Strawberry Alarm Clock—UNI	66%
Brown Sugar—Watts 103rd Street Band—Warner Bros.	9%	I Got The Feelin'—James Brown—King	72%	She'll Be There—Vikki Carr—Liberty	28%

VOLT S-419

STEREO

# OTIS REDDING THE DOCK OF THE BAY



VOLT 419



## CashBox Record Ramblings

### NEW YORK

John Wilcock has brought out the first New York issue of his "Other Scenes and The New York Seer" combination paper. There's an interesting article by Tim Leary as well as articles on Mace, the Warhol filming of "Romeo & Juliet" in Arizona, the Maharishi, and conditions in a Greek prison.

The Doors played Bill Graham's Fillmore East this weekend as did Ars Nova. Elektra's film unit, Upstart Films, has just made a short promotional film on the Doors, weaving it around the group's current single, "Unknown Soldier." The flick runs about three and a half minutes, is in more than vivid color, and is quite good. Interested parties might book it through either Elektra or Upstart. Plans are in the works for an Upstart celluloiding of Ars Nova as well.

Gladys Knight and the Pips were at the Anderson Theatre this past weekend. The previous bill featured Eric Burdon and the Animals, the New York Electric String Ensemble, and the Soft Machine.

Jim Kweskin and the Jug Band, which (along with people like Tom Rush, Leonda, Mitch Greenhill, Jim Rooney, Mel Lyman, and Jeff Gutcherson) is the real Boston / Cambridge sound... providing such a thing exists, opened at the Cafe Au-Go-Go last week.

The latest issue of Boston Broadside is out. The back cover is a full page ad for KLH sound reproduction equipment, which doesn't seem strange at all until you read it. Delightful. A lot of good heads involved in that one. The Broadside is particularly big on covering folk music acts.

The Paupers are currently working out at the Electric Circus while Harumi is at the Rolling Stone. Dave Van Ronk and the Hudson Dusters (another act out of the Verve and Verve/Forecast stable) was at the Rolling Stone just prior to Harumi.

The Stone Poneys are coming into the Bitter End this week. Should be worth seeing. There's a lot of excitement around town about it now.

David Blue is back from Laurel Canyon this week after recording an album for Reprise. He'll be putting a group together here in preparation for a re-debut party around the 15th of Apr. . . . "God Bless Tiny Tim," on by Tiny Tim of course, is causing something of a stir around town at the moment. Art Wayne's oft-ent "Daddy, Daddy, What Is Heaven Like" clefting is included in the package.

Tom Wilson's powerful indie production outfit is soon to spring three LP's, being by: the Fraternity Man, the Ill Wind, and the Bagatelle. The Bagatelle is a Boston-based R&B act. Wilson just opened his Record Plant studios on 44th St.

Tom Rush, who's "Circle Game" album is starting to garner all kinds of sales, will appear in solo concert at Boston's Bak Bay Theatre on Apr. 20th.

Roulette's Young Savages re-open at Harlows on Mar. 26th for an unlimited gig.

Amy Mala's Dave Carrico left Oscar Fields' party (where Gordon Bossen was acting as bar-tender) to wing to Memphis for songwriting and recording sessions with James Carr. The single will probably be "What The World Needs Now Is Love."

New Ray Charles album just out on Tangerine. Called "A Portrait Of Ray," it's beautiful. Al Sears, general manager of the label, is very excited about it and justifiably so.

Beverly Ann's "You've Got Your Mind (On Other Things)" deck on RCA seems to be taking off.

The Happenings threw a pleasant bash in the Corinthian Room at the

Park Sheraton last week.

Big party at the Scene last week. Steve Paul and the Jimi Hendrix Experience debuted a pair of new acts: the Soft Machine and Jesse's 1st. Carnival. Odetta was among those in attendance.

Interesting sidelight of the recent UA convene in Miami: Anthony & the Imperials were doing an armed forces taping and wanted to do their while back hit, "Coin' Out Of My Head," but weren't allowed to do it because . . . too many other acts have been doing it lately." Nothing like covers.

Herb Bernstein's prodigy, Julie Budd, will tape her second Merv Grif-



Beverly Ann



David Blue



ARS Nova

fin TV'er on April 3rd.

Jack Fein is handling national indie promotion on an English deck just brought into the U.S. It's called "Pictures Of Match Stick Men" and is by the Status Quo on the Cadet Concept label. He's also handling: "Black On White" by the North Atlantic Invasion Force on Mr. C. and "Every Step I Take" by the Hassles on UA along with a bunch of others.

### HOLLYWOOD

Where have all the flowers gone? Short time passing.

It was just about a year ago that the hippie-horti-culture, pole-nating in the west and blowin' in the wind, caught the attention of the music biz. A bouquet of flower tunes blossomed onto the charts.

We suggested, at the time, that the father of flower children was not Lord Tim Hudson (the former D. J. who is generally credited—or blamed—for creating the phrase) but guys like Jean Jacques Rousseau (who predated jocks by a couple of hundred years) and Henry David Thoreau who swam, fished, raised beans, played a flute, walked a good deal and—who knows—may have even attended a love-in. We also noted that along with Haight-Asbury (which got most of the press notices) there was a colony between Malibu and Thousand Oaks in Topanga Canyon (Strawberry Fields-Desolation Row) which was being harassed on all sides by the establishment. Complaints of "nudism" and "narcotics" had prompted an evacuation notice.

It now appears that the colony has been resurrected and is multiplying. No longer with the "Strawberry" label, it has, according to mentor and merchandiser Kim Fowley, started to develop its own brand of music. Fowley calls it "rock-rock" or "mountain music" and notes that communities of co-op housing have started to establish their own establishment. Weekend cow-pasture concerts with happenings along Moon Farm Mountain are an integral part of this self-contained society doing its own thing with nature, instinct and in "potless contemplation."

Time, Life, Open City, Go and several other mags have tuned in to the colony, its self-constructed shelters with members making their own clothes and music. Living off the land. Several "name" groups have evolved

already and more should follow. The Canned Heat, for one, first amplified their synthesis of blues and stone-gas at the Coral, the liverpool caverns of the Canyon. The Stone Poneys with Linda Ronstadt (still a colony resident) formed there. The Spirit, palpably represented on Lou Adler's Ode label, have included several cuts in their initial LP which are dedicated to their canyon abode. And St. John Green, just pacted to one of MGM's family of labels (co-produced by Fowley and Michael Curb) hang their homestead hats in Topanga. Others adding to the aura of this area as a creative "rock" center—the Evergreen

now be known as Aero Space Records . . . Boddy DeVito, former Harry James band vocalist and most recently west coast rep for Dunhill, has left the label . . . Our "West Coast Girl of the Week" is Dot Records' Marilyn Lovell, that green-eyed songstress-comedienne currently prepping her first LP for the label.

Our quote of the week from the L.A. Free Press and columnist Digby Diehl whose comments on the recent Grammy awards includes: "Perhaps the most mind bogling minor award of the evening went to Senator Everett Dirksen for 'Gallant Men'—he no doubt ran a close race with fellow nominee Victor Lundberg . . . the record industry ought to cringe in shame that garbage and campaign material such as this should represent them in the Spoken category. That's not even camp."

### CHICAGO

The Tamba 4's engagement in London House spurred some renewed interest in their current A & M single "We And The Sea," culled from their album of the same title. Label's Juhn Rosica flew in from New York to attend an opening night bash for the group, hosted by Summit Dist. and A & M Records. The London House gig, a one-walker, was the Tamba 4's first U.S. club appearance and, judging from the opening night response, it certainly won't be their last! . . . Capitol's Human Beinz made an in store appearance at Polk Bros. last Saturday to autograph copies of their hot "Nobody But Me" album . . . Reprise chartriders, The First Edition, come to town 4/1 for a 2-walker in Mister Kelly's . . . Here's word from Verve's midwest promo mgr. Jack Katz that The Popils will bring their Boston sound into Chi for a Cheetah stint (29-30) followed by 2-weeks in near north nitery The Skool . . . Jack also items that Jimmy Smith, who follows The Tamba 4 into London House, has a new LP coming up, produced by former Chicagoan Esmond Edwards . . . Personal manager Mike deCaetano is grooming a new local group called The Stealers . . . Chi songster Franklin David, whose career was interrupted by illness resumed recently with a string of appearances on the various radio and TV shows in town and a concert at St. Scholastica Auditorium . . . Next scheduled meeting of the B'nai B'rith Music & Performing Arts Lodge will be on Tuesday (26) . . . The Keith Phillips VI, who record for RCA-Victor, move into the Continental Plaza's Cantina Lounge 3/25 for three weeks . . . "Bee Que" by Floyd Morris (BBS), "If You Didn't Hear Me" by The Sand Pebbles (Calla) and single clip "You Keep Me Hanging On" from the new Joe Simon album "No Sad Songs" (Sound Stage) are among the hot new items out of United Record Dist. . . . Leonard Nimoy spent considerable time in E. J. Korvettes' North Riverside store, meeting fans and autographing copies of his new Dot album "Two Sides Of Leonard Nimoy" . . .

Jordan Miller, of Chi-based Newsclip press bureau, launched a new division of the firm to concentrate solely on the entertainment industry . . . George Muricthal has extended the run of the Happy Medium's Patchett & Tarses show "Four On The Floor" to April 28, after previously announcing a March closing.

# OTIS REDDING

## "THE DOCK OF THE BAY"

Volt #419

(Sittin' On) The Dock Of The Bay

Let Me Come On Home

I Love You More Than Words Can Say

Open The Door

Don't Mess With Cupid

The Glory Of Love

Nobody Knows You (When You're Down And Out)

I'm Coming Home

Tramp

The Huckle-buck

Ole Man Trouble



Distributed by ATCO RECORDS

FROM ZABADAK  
TO XANADU

THE  
LEGEND  
OF  
XANADU

#66287

... a legend  
in its own time

FLASH  
NOW #1  
IN ENGLAND



DAVE DEE,  
DOZY, BEAKY,  
MICK & TICK

the legend soon to  
transfer from the  
top of all the  
English charts  
to the top of all  
American charts



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \* New To The Top 100

**#1**  
**VALLERI (2:16)** Monkees-Colgems 1019  
155 East 24 Street, NYC.  
PROD: Monkees c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: Boyce-Hart ARR: Don McGinnis  
FLIP: Tapioca Tundra

**#2**  
**LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)**  
Paul Mauriat-Philips 40495  
35 E Wacker Drive, Chicago, Ill.  
PUB: Croma ASCAP 37 W. 57 St., NYC.  
WRITERS: A. Popp-P. Cour-Blackburn  
ARR: P. Mauriat  
FLIP: Alone In The World (Seuls Au Monde)

**#3**  
**THE DOCK OF THE BAY (2:38)**  
Otis Redding-Volt 157  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Volt  
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif. Redwal BMI 535 Cotton Ave., Macon, Georgia.  
WRITERS: Cropper-Redding FLIP: Sweet Lorene

**#4**  
**LA LA MEANS I LOVE YOU (3:06)**  
Del Fonics-Philly Groove 150  
c/o Bell Records, 1776 Bway, NYC.  
PROD: Stan (The Man) Watson-Thom Bell c/o Nickel Shoe  
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.  
WRITERS: W. Hart-T. Bell ARR: Thom Bell  
FLIP: Can't Get Over Losing You

**#5**  
**YOUNG GIRL (3:12)** Union Gap-Columbia 44450  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
6121 Sunset Blvd., L.A., Calif.  
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.  
WRITER: Jerry Fuller ARR: Al Capps  
FLIP: I'm Losing You

**#6**  
**(SWEET SWEET BABY)**  
**SINCE YOU'VE BEEN GONE (2:18)**  
Aretha Franklin-Atlantic 2486  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: 14th Hour BMI 1721 Field, Det., Mich. Cotillion BMI 1841 Broadway, NYC.  
WRITERS: Aretha Franklin-Ted White  
FLIP: Ain't No Way

**#7**  
**MIGHTY QUINN (2:51)**  
Manfred Mann-Mercury 72770  
35 E Wacker Dr., Chicago, Ill.  
PUB: Dwarf ASCAP 640 5th Ave., NYC.  
WRITER: B. Dylan  
FLIP: By Request-Edwin Garvey

**#8**  
**THE BALLAD OF BONNIE & CLYDE (3:07)**  
Georgie Fame-Epic 10283  
51 West 52 Street, NYC.  
PROD: Mike Smith  
6 S. Hampton Pl., London WC 2, Eng.  
PUB: Peer Int'l BMI, 1619 Bway, NYC.  
WRITERS: M. Murray-P. Callander  
FLIP: Beware Of The Dog

**#9**  
**LADY MADONNA (2:17)** Beatles-Capitol 2138  
1750 N. Vine, Hollywood, Calif.  
PROD: George Martin c/o E.M.I.  
Blythe Rd., Hays Middlesex, London W1, Eng.  
PUB: MacLen BMI 221 W. 57 St., NYC.  
WRITERS: Lennon-McCartney FLIP: Inner Light

**#10**  
**JUST DROPPED IN (3:20)**  
First Edition-Reprise 0655  
4000 Warner Blvd, Burbank, Calif.  
PROD: Mike Post c/o Reprise  
PUB: Acuff Rose BMI  
2510 Franklin Rd, Nashville, Tenn.  
WRITER: Micky Neubury ARR: Mike Post  
FLIP: Shadow In The Corner Of Your Mind

**#11**  
**SIMON SAYS (2:19)**  
1910 Fruit Company-Buddah 24  
1650 Broadway, NYC.  
PROD: Super K 200 W. 57 St., NYC  
PUB: Kas Kat BMI  
200 W. 57 St., NYC.  
WRITER: E. Chiprut  
FLIP: Reflections From The Looking Glass

**#12**  
**KISS ME GOODBYE (3:53)**  
Petula Clark-Warner Bros. 7170  
4000 Warner Blvd., Burbank, Calif.  
PROD: Tony Hatch c/o Pye Records  
ATV House, Cumberland Pl., London W. 1., Eng.  
PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.  
WRITERS: Read-Mason ARR: Les Reed  
FLIP: I've Got Love Going For Me

**#13**  
**VALLEY OF THE DOLLS (3:35)**  
Oionne Warwick-Scepter 12203  
254 West 54 Street, NYC.  
PROD: Bacharach-David  
15 East 48 Street, NYC.  
PUB: Leo Feist ASCAP  
1350 Ave of the Americas, NYC.  
WRITERS: Andre Previn-Dory Previn  
ARR: Pat Williams  
FLIP: Say A Little Prayer

**#14**  
**I THANK YOU (2:40)** Sam & Dave-Stax 242  
1841 Broadway, NYC.  
PROD: Isaac Hayes & David Porter c/o Stax  
PUB: East BMI 926 E. McLemore Av., Memphis, Tenn. Pronto BMI 1841 Broadway, NYC.  
WRITERS: Isaac Hayes-David Porter  
FLIP: Wrap It Up

**#15**  
**CRY LIKE A BABY (2:35)** Box Tops-Mala 593  
1776 Broadway, NYC.  
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.  
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.  
WRITERS: Penn-Oldham  
FLIP: The Door You Closed To Me

**#16**  
**THE END OF OUR ROAD (2:19)**  
Gladys Knight & Pips-Soul 35042  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: N. Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: Don't Let Her Take Your Love From You

**#17**  
**IF YOU CAN WANT (2:26)**  
Smokey Robinson & The Miracles-Tamla 54162  
2457 Woodward Ave., Detroit, Michigan  
PROD: Robinson-Cleveland c/o Tamla  
PUB: Jobete BMI (same address)  
WRITER: William Robinson  
FLIP: When The Words From Your Heart  
Get Caught Up In Your Throat

**#18**  
**ONCE TO THE MUSIC (2:38)**  
Sly & The Family Stone-Epic 10256  
51 West 52 Street, NYC.  
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.  
PUB: Daly City BMI, 221 W. 57 St., NYC.  
WRITER: S. Steward  
FLIP: Let Me Hear It From You

**#19**  
**TOO MUCH TALK**  
Paul Revere & Raiders-Columbia 4444  
51 West 52 Street, NYC.  
PROD: Mark Lindsay, 9125 Sunset Blvd., L.A., Cal.  
PUB: Boom BMI  
250 N. Canyon Dr., Beverly Hills, Calif.  
WRITER: Mark Lindsay ARR: Mark Lindsay  
FLIP: Happening '68

**#20**  
**FOREVER CAME TODAY (2:59)**  
Oiana Ross & The Supremes-Motown 1122  
2457 Woodward Ave., Detroit, Mich.  
PROD: Holland-Dozier c/o Motown  
PUB: Jobette BMI (same address)  
WRITERS: Holland-Dozier-Holland  
FLIP: Times Changes Things

**#21**  
**CAB DRIVER (2:45)** Mills Bros.-Oot 17041  
1507 N. Vine, Hollywood, Calif.  
PROD: Chas. R. Grean Tom Mack  
120 E. Hartsdale Ave, Hartsdale, N.Y.  
PUB: Black Hawk BMI  
1800 N. Argyle Ave, H'wood, Calif.  
WRITER: C Carson Parks  
ARR: Sy Oliver FLIP: Fortuosity

**#22**  
**SCARBOROUGH FAIR (3:08)**  
Simon & Garfunkel-Columbia 44465  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Charing Cross BMI 40 E. 54 St., NYC.  
WRITER: Paul Simon-Art Garfunkel  
FLIP: April Come She Will

**#23**  
**WILL YOU LOVE ME TOMORROW (3:13)**  
Four Seasons-Philips 40523  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Screen Gems/Columbia BMI  
711 5th Avenue, NYC.  
WRITERS: Goffin-King  
ARR: Bob Gaudio-Chas. Calello  
FLIP: Around & Around

**#24**  
**PLAYBOY (2:52)**  
Gene & Debbe-TRX 5006  
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.  
PROD: Don Gant (c/o Hickory)  
PUB: Acuff Rose BMI (same address)  
WRITER: G. Thomas FLIP: I'll Come Running

**#25**  
**BOTTLE OF WINE (2:08)**  
Fire Balls-Atco 6491  
1841 Bway, NYC.  
PROD: Norman Petty, Clovis, New Mexico  
PUB: Deep Fork ASCAP 15 E. 48 St., NYC.  
WRITER: Tom Paxton  
FLIP: Can't You See I'm Tryin'

**#26**  
**I GOT THE FEELIN' (2:40)**  
James Brown-King 6155  
1540 Brewster Ave., Cinn., Ohio  
PROD: James Brown 850 7th Ave., NYC.  
PUB: Toccoa BMI 1501 Bway, NYC.  
Lois BMI c/o King  
WRITER: J. Brown FLIP: If I Rules The World

**#27**  
**I WISH IT WOULD RAIN (2:51)**  
The Temptations-Gordy 7068  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobette BMI (same address)  
WRITERS: Whitfield-Strong-Penzabene  
FLIP: I Truly, Truly Believe

**#28**  
**HONEY (3:58)**  
Bobby Goldsboro-United Artists 50283  
729 Seventh Ave., NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
806 17th Ave. S., Nashville, Tenn.  
PUB: Cason BMI 132 W. Main St., Riverhead, N.Y.  
Russell BMI 1290 Ave. of the Americas, NYC.  
WRITER: B. Russell ARR: Don Tweedy  
FLIP: Danny

**#29**  
**JENNIFER JUNIPER (2:40)** Donovan-Epic 10300  
51 West 52 Street, NYC.  
PROD: Mickie Most 155 Oxford St. London, Eng.  
PUB: Peer Int'l ASCAP 1619 Bway, NYC.  
WRITER: D. Leitch FLIP: Poor Cow

**#30**  
**GREEN LIGHT (2:15)** American Breed-Acta 821  
3565 Sunset Blvd., H'wood, Calif.  
PROD: Bill Traut c/o Dunwich  
25 E. Chestnut St., Chicago, Ill.  
PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Cal.  
WRITERS: A. Tucker-N. Mantz  
ARR: Eddie Higgins  
FLIP: Don't It Make You Cry

**#31**  
**EVERYTHING THAT TOUCHES YOU (3:17)**  
Association-Warner Bros. 7163  
4000 Warner Blvd., Burbank, Calif.  
PROD: Bones Howe  
4447 Cromwell Ave., L.A. Calif.  
PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.  
WRITER: Terry Kirkman FLIP: We Love Us

**#32**  
**SOUND ASLEEP (2:30)** Turtles-White Whale 264  
3961 Sunset Blvd., Los Angeles, Calif.  
PROD: Turtles & Blimp c/o Koppelman & Rubin  
1650 Broadway, NYC.  
PUB: Blimp BMI & Ishmael BMI c/o White Whale  
WRITERS: Turtles ARR: Turtles & Blimp  
FLIP: Umbassa & The Dragon

**#33**  
**WALK AWAY RENEE (2:42)**  
FOUR TOPS-Motown 1119  
2648 W. Grand Blvd. Detroit, Mich.  
PROD: Holland-Dozier c/o Motown  
PUB: Twin Tone BMI 200 W. 57 St. NYC.  
WRITERS: Brown-Calilli-Sansone  
FLIP: Your Love Is Wonderful

**#34**  
**WE'RE A WINNER (2:15)** Impressions-ABC 11022  
1330 Ave of the Americas, NYC.  
PROD: Johnny Pate c/o ABC  
PUB: Camad Music, BMI  
79 W Monroe St. Chicago, Ill.  
WRITER: C. Mayfield  
ARR: Johnny Pate FLIP: It's All Over

**#35**  
**SPOOKY (2:59)** Classics IV-Imperial 66259  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Buddy Buie c/o Bill Lowery  
P.O. Box 9687 N Atlanta, Georgia.  
PUB: Bill Lowery BMI (same address)  
WRITERS: Sharpe-Middlebrook  
ARR: Buie-Cobb FLIP: Poor People

**#36**  
**SOUL SERENADE (2:15)**  
Willie Mitchell-Hi 2140  
539 West 25 Street, NYC.  
PROD: Willie Mitchell  
306 Poplar, Memphis, Tenn.  
PUB: Kilynn BMI, 392 Central Park W., NYC.  
WRITERS: Ousley-Dixon  
FLIP: Mercy, Mercy, Mercy

**#37**  
**LOVE IS ALL AROUND (2:57)** (Troggs-Smath 1607  
35 East Wacker Drive, Chicago, Ill.  
PROD: Page One, London, England.  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITER: R. Presley FLIP: When Will The Rain Come

**#38**  
**SUMMER TIME BLUES (3:43)**  
Blue Cheer-Philips 40516  
110 West 57 St., NYC.  
PROD: Abe Kesh  
PUB: American BMI  
9109 Sunset Blvd., H'wood, Calif.  
WRITERS: Cochran-Capehart  
ARR: Blue Cheer FLIP: Out Of Focus

**#39**  
**I'M GONNA MAKE YOU LOVE ME (2:40)**  
Madeline Bell-Philips 1007  
110 West 57th St., NYC.  
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.  
WRITERS: K. Gamble-J. Ross-J. Williams  
FLIP: Picture Me Gone

**#40**  
**SUDDENLY YOU LOVE ME (2:42)**  
Tremeloes-Epic 10293  
51 West 52 Street, NYC.  
PROD: Mike Smith 6 S. Hampton Pl,  
London W.C. 2 England  
PUB: Ponderosa BMI 666 5th Ave., NYC.  
WRITERS: P. Callender-D. Pace-M. Panzeri-L. Pilat  
FLIP: Suddenly Winter

**#41**  
**YOU'VE GOT TO BE LOVED**  
Montanas-Independence 83  
3560 Sunset Blvd., L.A., Calif.  
PROD: Tony Hatch c/o Pye Records  
ATV House, Cumberland Pl., London W.I., Eng.  
PUB: Dutchess BMI, 322 W. 48 St., NYC.  
WRITERS: Hatch-Trent ARR: Tony Hatch  
FLIP: Difference Of Opinion

**#42**  
**MEN ARE GETTIN' SCARCE (3:14)**  
Joe Tex-Dial 4069  
1841 Broadway, NYC.  
PROD: Buddy Killen c/o Dial  
PUB: Tree BMI  
905 16th Ave. S., Nashville, Tenn.  
WRITER: Joe Tex  
FLIP: You're Gonna Thank Me, Woman

**#43**  
**WORDS (3:13)** Bee Gees Atco 6548  
1841 Broadway, NYC.  
PROD: Robert Stigwood  
Argyle St., London W.I. Eng.  
Bee Gees c/o Robert Stigwood  
PUB: Nempcor BMI 221 W. 57 St. NYC.  
WRITERS: B. Gibb-R. Gibb-M. Gibb  
ARR: Bill Shepherd FLIP: Sinking Ships

**#44**  
**SOUL COAXING (2:35)**  
Raymond Lefevre-Four Corners 147  
136 E. 57 Street, NYC.  
PUB: Southern ASCAP, 1619 B'way, NYC  
WRITER: Michel Polnareff  
FLIP: If I Were A Carpenter

**#45**  
**HEY HEY BUNNIE (2:23)**  
John Fred & The Playboys-Paula 294  
728 Texas, Shreveport, La.  
PROD: John Fred-Andrew Bernard c/o Paula  
PUB: Su-Ma BMI 728 Texas, Shreveport, La.  
Bengal BMI P.O. Bx 14773 Baton Rouge, La.  
WRITERS: J. Fred-A. Bernard  
ARR: A. Bernard FLIP: No Letter Today

**#46**  
**THAT'S A LIE (2:39)** Ray Charles-ABC 11045  
1330 Ave. of the Americas, NYC.  
PROD: Tangerine c/o ABC  
PUB: Tangerine BMI  
2107 W. Washington Blvd., L.A. Calif.  
WRITERS: R. Charles-J. Holiday  
FLIP: Go On Home

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#47**  
**RICE IS NICE (2:16)** Lemon Pipers-Buddah 31  
 1650 Broadway, NYC.  
 PROD: Paul Leka c/o Kama Sutra  
 PUB: Kama Sutra BMI 1650 Bway, NYC.  
 WRITERS: P. Leka-S. Pinz  
 ARR: P. Leka FLIP: Blueberry Blue

**#48**  
**SECURITY (2:27)**  
 Etta James-Cadet 5594  
 320 East 21 Street, Chicago, Ill.  
 PROD: Rick Hall & Staff c/o Cadet  
 603 E. Avalon, Muscle Shoals, Ala.  
 PUB: East BMI  
 926 E. McLemore Ave., Memphis, Tenn.  
 WRITER: Otis Redding ARR: Rick Hall  
 FLIP: I'm Gonna Take What He's Got

**#49**  
**BACK ON MY FEET AGAIN (2:48)**  
 Foundations-UNI 55058  
 8255 Sunset Blvd., L.A. Calif.  
 PROD: Tony Macaulay c/o Pye Records  
 London, England.  
 PUB: January BMI 25 West 56 St., NYC.  
 Welback BMI 139 Piccadilly, London W1 Eng.  
 WRITERS: J. MacLeod-T. Macaulay  
 FLIP: I Can Take Or Leave Your Lovin'

**#50**  
**STAY AWAY (2:07)** Elvis Presley-RCA 9465  
 155 East 24 Street, NYC.  
 PUB: Gladasya ASCAP  
 132 S. Rodeo Drive, Beverly Hills, Calif.  
 WRITERS: Tepper-Bennett FLIP: U.S. Male

**#51**  
**LITTLE GREEN APPLES (2:36)**  
 Roger Miller-Smash 2148  
 110 West 57 Street, NYC.  
 PROD: Jerry Kennedy c/o Smash  
 PUB: Russell-Cason ASCAP  
 812 17th Ave., S. Nashville, Tenn.  
 WRITER: B. Russell  
 FLIP: Our Little Love

**#52**  
**TAKE TIME TO KNOW HER (2:55)**  
 Percy Sledge-Atlantic 2490  
 1841 Bway, NYC.  
 PROD: Quinn Ivy & Marjin Greene  
 102 E. 2nd St., Sheffield, Ala.  
 PUB: Al Gallico BMI 101 W 55 St., NYC.  
 WRITER: Steve Davis  
 FLIP: It's All Wrong But It's Alright

**#53**  
**TAPIOCA TUNDRA (3:03)** Monkees-Colgems 1019  
 155 East 24 Street, NYC.  
 PROD: Monkees c/o Colgems  
 PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.  
 WRITER: Mike Nesmith FLIP: Valleri

**#54**  
**FUNKY STREET (2:25)** Arthur Conley-Atco 6563  
 1841 Broadway, NYC.  
 PROD: Tom Dowd c/o Atco  
 PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.  
 Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.  
 WRITERS: Arthur Conley-Earl Simms  
 FLIP: Put Our Love Together

**#55**  
**U.S. MALE (2:40)**  
 Elvis Presley with Jordanaires-RCA 9465  
 155 East 24 Street, NYC.  
 PUB: Vector BMI 823 Cammack Ct., Nashville, Tenn.  
 WRITER: Hubbard FLIP: Stay Away

**#56**  
**SIT WITH THE GURU (2:57)**  
 Strawberry Alarm Clock-UNI 55055  
 8255 Sunset Blvd., H'wood, Calif.  
 PROD: Frank Stay & Bill Holmes c/o Claridge  
 PUB: Alarm Clock ASCAP & Claridge ASCAP  
 6363 Sunset Blvd., H'wood, Calif.  
 WRITERS: M. Weitz-E. King-R. Freeman  
 FLIP: Pretty Song From Psych-Out

**STAY AWAY**  
 ELVIS PRESLEY .....RCA  
 Gladys Music, Inc.

**SUMMERTIME BLUES**  
 BLUE CHEER .....Philips  
 Rumbalero Music, Inc.  
 Presely Music, Inc.

**ANYTHING**  
 ERIC BURDON & ANIMALS.....MGM  
 Slamina Music, Inc.

**SPANISH HARLEM**  
 FREDDIE SCOTT .....SHOUT  
 Progressive Music Pub. Co., Inc.  
 Trio Music Co.

**LOVEY DOVEY**  
 OTIS & CARLA.....STAX  
 Progressive Music Pub. Co., Inc.

**WITHOUT LOVE**  
 OSCAR TONEY, JR. ....BELL  
 Progressive Music Pub. Co., Inc.  
 Suffolk Music, Inc.

**I'M BLUE**  
 SWEET INSPIRATIONS .....ATLANTIC  
 Progressive Music Pub. Co. Inc.  
 Placid Music, Inc.

**I DON'T WANT TO SET  
 THE WORLD ON FIRE**  
 FRANKIE LAINE .....ABC  
 Benny Benjamin Music

**STOP**  
 HOWARD TATE .....VERVE  
 Rumbalero Music, Inc.  
 Ragmar Music, Inc.

**YOU'RE NEVER GONNA GET MY LOVIN'  
 ENCHANTED FOREST .....AMY**  
 Rumbalero Music, Inc.  
 Kenny Lynch Music, Inc.

**THE ABERBACH GROUP**  
 241 West 72 Street, New York, N. Y.

**#57**  
**SHERRY DON'T GO (2:03)** Lettermen-Capitol 2132  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Kelly Gordon c/o Capitol  
 PUB: Grey BMI 250 N. Cannon Dr., Bev. Hills, Cal.  
 WRITERS: Danny Janssen-Myrna Janssen-  
 Wally Keske ARR: Perry Botkin, Jr.  
 FLIP: Never My Love

**#58**  
**IN NEED OF A FRIEND (2:58)**  
 Cowells-MGM 13909  
 1350 Ave. of the Americas, NYC.  
 PROD: Bill & Bob Cowell c/o Stogel  
 888 8th Ave., NYC.  
 PUB: Akbestal BMI 888 8th Ave., NYC.  
 Writers: Cowell-Cowell  
 ARR: Herb Bernstein FLIP: Mr. Flynn

**#59**  
**100 YEARS (2:29)** Nancy Sinatra-Reprise 0670  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Lee Hazlewood  
 6516 Sunset Blvd., H'wood, Cal.  
 PUB: L. Hazlewood ASCAP c/o Marty Machet  
 1501 Broadway, NYC.  
 WRITER: L. Hazlewood ARR: Billy Strange  
 FLIP: See The Little Children

**#60**  
**CARPET MAN (2:48)**  
 5th Dimension-Soul City 762  
 6920 Sunset Blvd., H'wood, Calif.  
 PROD: Bones Howe  
 4447 Cromwell Ave., L.A., Calif.  
 PUB: Johnny Rivers BMI  
 6920 Sunset Blvd., H'wood, Calif.  
 WRITER: Jim Webb ARR: Jim Webb  
 FLIP: Magic Garden

**#61**  
**THE IMPOSSIBLE DREAM (2:57)**  
 Hesitations-Kapp 899  
 136 East 57 Street, NYC.  
 PROD: Wiltshire, Banks, & Victor for GWP  
 150 East 52 Street, NYC.  
 PUB: Sam Fox ASCAP 1841 Bway, NYC.  
 WRITERS: Darion-Leigh ARR: P. Wiltshire  
 FLIP: Nobody Knows When Your Down & Out

**#62**  
**SWEET INSPIRATION (2:50)**  
 Sweet Inspirations-Atlantic 2476  
 1841 Bway, NYC.  
 PROD: Tom Dowd & Tommy Cogbill c/o Atlantic  
 PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.  
 WRITERS: Wallace Pennington-London Oldham  
 FLIP: I'm Blue

**#63**  
**JENNIFER ECCLES (2:52)** Hollies-Epic 10298  
 51 West 52 Street, NYC.  
 PROD: Ron Richards 101 Baker St., London, Eng  
 PUB: Maribus BMI 1780 Bway, NYC.  
 WRITERS: f. Hicks-A. Clarke-G. Nash  
 FLIP: Try It

**#64**  
**YOU'VE STILL GOT A PLACE IN MY HEART (2:50)**  
 Oean Martin-Reprise 0672  
 4000 Warner Blvd., Burbank, Calif.  
 PROD: Jimmy Bowen c/o Reprise  
 PUB: Acuff-Rose BMI  
 2510 Franklin Road, Nashville, Tenn.  
 WRITER: Leon Payne ARR: Glen D. Hardin  
 FLIP: Old Yellow Time

**#65**  
**OELILAH (3:20)** Tom Jones-Parrot 40025  
 539 West 25 Street, NYC.  
 PROD: Peter Sullivan c/o Decca House, London, Eng.  
 PUB: Donna BMI 101 West 55 Street, NYC.  
 WRITERS: Les Reed-Barry Mason  
 ARR: Les Reed FLIP: Smile

**#66**  
**MISSION IMPOSSIBLE (2:31)**  
 Lalo Schifrin-Dot 17059  
 1507 N. Vine, Hollywood, Calif.  
 PROD: Tom Mack c/o Dot  
 PUB: Bruin BMI 780 N. Gower, H'wood, Calif  
 WRITER: Lalo Schifrin ARR: Lalo Schifrin  
 FLIP: Jim On The Move

**#67**  
**THE GOOD, THE BAD, THE UGLY (2:43)**  
 Hugo Montenegro-RCA 9423  
 155 East 24 Street, NYC  
 PROD: Neely Plumb c/o RCA  
 PUB: Unart BMI c/o United Artists  
 729 7th Ave., NYC.  
 WRITER: Morricone ARR: H. Montenegro  
 FLIP: March With Hope

**#68**  
**COWBOYS TO GIRLS (2:37)** Intruders-Gamble 214  
 1650 Broadway, NYC.  
 PROD: Gamble-Huff c/o Razor Sharp  
 PUB: Razor Sharp BMI 250 S. Broad St., Phila., Pa.  
 WRITERS: K. Gamble-L. Huff  
 ARR: Bobby Martin FLIP: Turn The Hands Of Time

**#69\***  
**LOOK TO YOUR SOUL (3:00)**  
 Johnny Rivers-Imperial 66286  
 6920 Sunset Blvd., H'wood, Calif.  
 PROD: Work (same address)  
 PUB: Johnny Rivers BMI (same address)  
 WRITER: James Hendricks  
 ARR: Marty Paich FLIP: Something Strange

**#70**  
**I'LL SAY FOREVER MY LOVE (2:57)**  
 Jimmy Ruffin-Soul 35043  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: Dean, Weatherspoon c/o Soul  
 PUB: Jobette BMI (same address)  
 WRITERS: Dean, Weatherspoon-Bowden  
 FLIP: Everybody Needs Love

**#71**  
**I WILL ALWAYS THINK ABOUT YOU (2:22)**  
 New Colony Six-Mercury 72775  
 35 East Wacker Drive, Chicago, Ill.  
 PROD: Sentar Records  
 1448 S. Michigan Ave., Chicago, Ill.  
 PUB: New Colony BMI c/o Sentar  
 WRITERS: R. Rice-L. Kummel  
 FLIP: Hold Me With Your Eyes

**#72\***  
**TAKE GOOD CARE OF MY BABY (2:45)**  
 Bobby Vinton-Epic 10305  
 51 West 52 Street, NYC.  
 PROD: Billy Sherrin c/o Epic  
 812 16th Ave. S., Nashville, Tenn.  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave., NYC.  
 WRITERS: G. Goffin-C. King  
 FLIP: Strange Sensations

**#73**  
**THE UNICORN (3:18)**  
 The Irish Kovers-Decca 32254  
 445 Park Ave., NYC.  
 PROD: Charles Bud Dant c/o Decca  
 PUB: Hollis BMI 10 Columbus Circle, NYC.  
 WRITER: Shel Silverstein  
 FLIP: Black Velvet Band

**#74**  
**OUR CORNER OF THE NIGHT (2:24)**  
 Barbra Streisand-Columbia 44474  
 51 West 52 Street, NYC.  
 PROD: Jack Gold c/o Columbia  
 PUB: Arch ASCAP 25 W 56 St. NYC.  
 WRITERS: G. Goehring-S. Rhodes  
 ARR: Jimmy Wisner FLIP: He Could Show Me

**#75**  
**TIN SOLDIER (3:13)** Small Faces-Immediate 5003  
 51 West 52 Street, NYC.  
 PROD: Steve Marriott & Ronne Lane c/o  
 Immediate Records, 63 New Oxford St., London, Eng.  
 PUB: Nice Songs BMI c/o Sterling & Gilmore  
 15300 Ventura Blvd., Sherman Oaks, Calif.  
 WRITERS: S. Marriott-Ronnie Lane  
 FLIP: I Feel Much Better

**#76**  
**CALL ME LIGHTNING (2:21)** The Who-Decca 32288  
 445 Park Ave., NYC.  
 PROD: Kit Lambert 6 Chesterfield Garden,  
 London, W1, England  
 PUB: Fabulous ASCAP 1417 N. Bronson, H'wood, Cal.  
 WRITERS: Peter Townshend ARR: P. Townshend  
 FLIP: Dr. Jekyll & Mr. Hyde

**#77**  
**L. DAVID SLOANE (2:09)**  
 Michele Lee-Columbia 44413  
 51 West 52 Street, NYC.  
 PROD: Jack Gold c/o Columbia  
 PUB: Meager BMI 315 W. 57 St., NYC.  
 WRITERS: W. Meshel-A. Martin  
 ARR: Bill Justis  
 FLIP: Everybody Loves My Baby

**#78**  
**UNKNOWN SOLDIER (2:51)** Doors-Elektra 628  
 1855 Broadway, NYC.  
 PROD: Paul Rothchild c/o Elektra  
 PUB: Nipper ASCAP (same address)  
 WRITERS: The Doors  
 FLIP: We Could Be So Good Together

**#79**  
**QUESTION OF TEMPERATURE (2:36)**  
 Balloon Farm-Laurie 3405  
 165 West 46 Street, NYC.  
 PROD: Laurie (same address)  
 Peter Shekeryk 1619 Bway, NYC.  
 PUB: Hugo & Luigi BMI 1619 Bway, NYC.  
 WRITERS: M. Appel-E. Schnu-D. Henny  
 FLIP: Hurtin' For Your Love

**#80**  
**UP ON THE ROOF (3:23)**  
 Cryan Shames-Columbia 44457  
 51 West 52 Street, NYC.  
 PROD: Jim Golden & Bob Monaco c/o MG  
 2131 S. Michigan Ave., Chicago, Ill.  
 PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.  
 WRITERS: G. Goffin-C. King  
 FLIP: The Sailing Ship

**#81**  
**SON OF HICKORY HOLLER'S TRAMP (3:50)**  
 O. C. Smith-Columbia 44425  
 51 West 52 Street, NYC.  
 PROD: Jerry Fuller c/o Columbia  
 6121 Sunset Blvd., L.A. Calif.  
 PUB: Blue Crest BMI  
 P.O. Box 162, Madison, Tenn.  
 WRITER: D. Frazier ARR: H. B. Barnum  
 FLIP: The Best Man

**#82**  
**IN THE MIDNIGHT HOUR (3:23)**  
 Mirettes-Revue 1004  
 c/o UNI, 8255 Sunset Blvd., L.A., Calif  
 PROD: Jerry Goldstein, 369 Lex. Ave., NYC.  
 PUB: East BMI, 926 E. McLemore Ave., Memphis,  
 Tenn.  
 Cotillion BMI, 1841 Broadway, NYC.  
 WRITERS: S. Cropper-W. Pickett  
 FLIP: To Love Somebody

**#83**  
**TURN ON YOUR LOVE LIGHT (2:13)**  
 Human Beinz-Capitol 2119  
 1715 N. Vine, Hollywood, Calif.  
 PROD: Lex de Azevedo c/o Capitol  
 PUB: Lion BMI 2809 Erastus St., Houston, Tex.  
 WRITER: Don Malone FLIP: It's Fun To Be Clean

**#84\***  
**MONEY MONEY (2:45)**  
 Tommy James & The Shondells-Roulette 700B  
 1631 Broadway, NYC.  
 PROD: Bo Gentry & Ritchie Cordell c/o Roulette  
 PUB: Patricia BMI 1631 Bway, NYC.  
 WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James  
 FLIP: One Two Three And I Fell

**#85**  
**AT THE TOP OF THE STAIRS (2:19)**  
 Formations-MGM 13899  
 1350 Ave. of the Americas, NYC.  
 PROD: Leon Huff, 250 S. Broad St., Phila., Pa.  
 PUB: Double Diamond BMI  
 250 S. Broad Street, Phila., Pa.  
 Mured BMI, 8008 Rodgers Rd., Elkins Park, Pa.  
 Blockbuster BMI, 919 N. Broad St., Phila., Pa.  
 WRITERS: L. Huff-J. Akines ARR: Richard Rome  
 FLIP: Magic Melody

**#86\***  
**GOODBYE BABY (2:57)**  
 Tommy Boyce & Bobby Hart-A&M 919  
 1416 La Brea, Hollywood, Calif.  
 PROD: Boyce & Hart c/o A&M  
 PUB: Screen Gems/Columbia, BMI  
 7033 Sunset Blvd., Hollywood, Calif.  
 WRITERS: Boyce & Hart  
 ARR: Don McGinnis-Artie Butier  
 FLIP: Where Angels Go, Trouble Follows

**#87\***  
**ME, THE PEACEFUL HEART (2:29)** Lulu-Epic 10302  
 51 West 52 Street, NYC.  
 PROD: Micki Most 155 Oxford St., London W1. Eng.  
 PUB: Dick James BMI 1780 Bway, NYC.  
 WRITER: T. Hazzard FLIP: Look Out

**#88**  
**CAN'T FIND THE TIME (3:25)**  
 Orpheus-MGM 13882  
 1350 Ave. of the Americas, NYC.  
 PROD: Alan Lorber c/o Interval  
 PUB: Interval BMI 15 W. 72 St., NYC.  
 WRITER: B. Arnold ARR: Alan Lorber  
 FLIP: Lesley's World

**#89**  
**CINDERELLA-ROCKEFELLA (2:29)**  
 Esther & Abi Ofarim-Philips 40526  
 35 E. Wacker Drive, Chicago, Ill.  
 PUB: Irving BMI  
 1416 N. La Brea, Hollywood, Calif.  
 WRITER: Williams  
 FLIP: Your Heart Is Free Just Like The Wind

**#90**  
**RED REO WINE (2:42)** Neil Diamond-Bang 556  
 1650 Broadway, NYC.  
 PROD: Jeff Barry & Ellie Greenwich c/o Tallyrand  
 PUB: Tallyrand BMI 200 West 57 Street, NYC.  
 WRITER: Neil Diamond FLIP: Red Rubber Ball

**#91\***  
**EVERY MAN OUGHT TO HAVE A WOMAN (2:40)**  
 William Bell-Stax 248  
 1841 Broadway, NYC.  
 PROD: Booker T. Jones c/o Stax  
 926 McLemore Ave., Memphis, Tenn.  
 PUB: East BMI 926 E. McLemore Ave.,  
 Memphis, Tenn.  
 WRITERS: B. Jones-A. Ishbell-W. Bell  
 FLIP: A Tribute To A King

**#92**  
**SHE'LL BE THERE (2:37)** Vikki Carr-Liberty 56026  
 6920 Sunset Blvd., Hollywood, Calif.  
 PROD: Dave Pell & Ron Bledsoe c/o Liberty  
 PUB: Alta ASCAP 621 N. Alta Dr., Bev. Hills, Cal.  
 WRITER: Mack David ARR: Lincoln Mayorga  
 FLIP: Your Heart Is Free Just Like The Wind

**#93\***  
**I TRULY, TRULY BELIEVE (2:43)**  
 The Temptations-Gordy 706B  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: Henry Cosby c/o Gordy  
 PUB: Jobete BMI (same address)  
 WRITERS: Gordy-Story-Johnson  
 FLIP: I Wish It Would Rain

**#94\***  
**DR. JON (2:10)**  
 Jon & Robin-Abnak 127  
 825 Olive, Dallas, Texas  
 PROD: Abnak (same address)  
 PUB: Earl Barton BMI  
 1121 So. Glenstone, Springfield, Mo.  
 WRITER: W. Thompson  
 ARR: Jon Abnor-Robin Hood Brian  
 FLIP: Lo.e Me Baby

**#95**  
**IN SOME TIME (2:35)** Ronnie Dove-Diamond 240  
 1650 Broadway, NYC.  
 PROD: Lee Hazlewood  
 6515 Sunset Blvd., H'wood, Cal.  
 PUB: Lee Hazlewood ASCAP c/o Marty Machet  
 1501 Broadway, NYC.  
 WRITER: Lee Hazlewood ARR: Billy Strange  
 FLIP: Livin' For Your Lovin'

**#96\***  
**BABY YOU'RE SO RIGHT (2:30)**  
 Brenda & The Tabulations-Dionn 507  
 c/o Jamie Records 919 N. Broad St., Phila., Pa.  
 PROD: Bob Finiz c/o Jamie  
 PUB: Chardon BMI 1650 Bway, NYC.  
 WRITERS: G. Klein-J. Roach ARR: Jimmy Wisner  
 FLIP: To The One I Love

**#97\***  
**FUNKY WALK (2:58)**  
 Dyke & The Blazers-Original Sound 79  
 7120 Sunset Blvd., H'wood, Calif.  
 PROD: Art Barrett c/o Desert Sound,  
 Phoenix, Arizona.  
 PUB: Drive In BMI & Westward BMI  
 7120 Sunset Blvd., H'wood, Calif.  
 WRITER: Arlester Christian  
 FLIP: Funky Walk Part 2.

**#98**  
**MASTER JACK (2:50)**  
 Four Jacks & A Jill-RCA 9473  
 155 East 24 Street, NYC.  
 PUB: Milene ASCAP  
 2510 Franklin Road, Nashville, Tenn.  
 WRITER: Marks FLIP: I Looked Back

**#99\***  
**UNWIND (3:10)** Ray Stevens-Monument 104B  
 530 W. Main St., Hendersonville, Tenn.  
 PROD: Ray Stevens & Fred Foster c/o Monument  
 PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.  
 WRITERS: R. Stevens ARR: R. Stevens  
 FLIP: For He's A Jolly Good Fellow

**#100**  
**I LOVE YOU (4:37)** People-Capitol 2078  
 1750 N. Vine, H'wood, Calif.  
 PROD: Mikel Hunter c/o Capitol  
 PUB: Mainstay BMI 101 W. 55 St., NYC.  
 WRITER: Chris White  
 FLIP: Somebody Tell Me My Name

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## Picks of the Week

### BEE GEES (Atco 6570)

Jumbo (2:07) [Nemperor, BMI—Gibb, Gibb, Gibb]

More accent on the rhythmic element of the song, and a greater use of amplifier effects than has been used in recent Bee Gees singles gives this outing an unusual style for the team. Changing tempos and powerful instrumental thrust put an extra punch in this "Words" follow-up. Strong sales to be expected from the group's teen following. Flip: "The Singer Sang His Song" (3:04) [Same credits.] Striking ballad with dirgelike power.

### BOBBY VINTON (Epic 10305)

Take Good Care of My Baby (2:45) [Screen Gems-Columbia, BMI—Goffin, King]

Solid bass undercurrent sweeps a beat just below the surface of this smooth listening ballad. Vinton's vocal and the lovely melody of this memory lane from the Bobby Vee catalog make the track one that will gain middle-of-the-road and easy listening play, while the suggested beat should keep the teens tuned in. Across the board breakout selection. Flip: "Strange Sensations" (2:17) [Acacia, ASCAP—Vinton]

### ERIC BURDON & ANIMALS (MGM 13917)

Anything (3:20) [Sea-Lark, Slamina, BMI—Burdon, Briggs, Weider, Jenkins, McCulloch]

Slow rock with a tasteful touch of soul in the vein of "San Franciscan Nights" gives the hitbound impetus to this strong effort from Eric Burdon & the Animals. Stunning string lines add further sheen to the side providing a fine foil for the melancholy Burdon vocal. Good follow-up to "Monterey" in this deck. Flip: No info available.

### STEVIE WONDER (Tamla 54165)

Shoo-Be-Doo-Be-Doo-Da-Day (2:44) [Jobete, BMI—Cosby, Moy, Wonder]

Delighting combination of Detroit and Gospel strains on this sort of slow to mid-speed side should put Stevie Wonder back on the heavy sales roster for pop and blues outlets. Generally relaxed rock mood with snatches of fire from the ork build and outstanding vocal. Expect the deck to pick up immediate breakouts. No flip info available.

### GLEN CAMPBELL (Capitol 2146)

I Wanna Live (2:42) [Windward Side, BMI—Loudermilk]

Light waltz side with the easy listening public in mind and a punch that should keep Glen Campbell's pop audience enthusiasm working give the chanter a new showcase with breakout potential. Solid pop "feel" with a touch of country rounds out the selection for multi-market response. Flip: "That's All That Matters" (2:31) [Pamper, BMI—Cochran]

### JEFFERSON AIRPLANE (RCA Victor 9496)

Greasy Heart (3:19) [Icebag, BMI—Slick]

Grace Slick steps back into the solo spotlight with the Jefferson Airplane's latest outing, "Greasy Heart." Potent throbbing rhythm, some outstanding guitar breaks and the sharp vocal delivery give the team its most commercially-oriented single since "White Rabbit." Flip: "Share a Little Joke (With the World)" (3:08) [Icebag, BMI—Balin] Fine electrified blues side.

### JOE SIMON (Sound Stage 7 2608)

(You Keep Me) Hangin' On (2:45) [Carpax, Alanbo, BMI—Mize, Allen]

Each new effort brings Joe Simon closer to the top, and every play of his latest single makes the side sound just a bit better than before. Slow ballad here packs a blockbuster potential that should put the chanter high on both pop and blues charts. Excellent material superbly delivered could make this track a monster. Flip: "Long Hot Summer" (2:20) [Cape Ann, BMI—Orange]

### SCOTT MCKENZIE (Ode 107)

Holy Man (2:45) [Honest John, ASCAP—Phillips]

Unique arrangements and productions once again highlight the Scott McKenzie sound on a release that can be anticipated to break wide open. Fragile ballad material akin to his last "Like an Old Time Movie" and shimmering settings give off a glow that will capture a sizeable audience for the contemporary material. Flip: "What's the Difference (Chapter 3)" (3:35) [Hollenbeck, BMI—McKenzie]

### BOBBIE GENTRY (Capitol 2147)

Louisiana Man (2:35)

Courtyard (2:58)

[Acuff-Rose, BMI—Kershaw]

[Larry Shayne, ASCAP—Gentry]

The kick of a "Battle of New Orleans" is packed into "Louisiana Man" on this new single from Bobbie Gentry; but the slowly told story of a lover's disillusion on "Courtyard" comes over with the eerie dramatic appeal of another "Billie Joe" for the chantress. Extraordinary handling of both tracks gives either side the prospect of sales fireworks.

### FIREBALLS (Atco 6569)

Goin' Away (2:28) [Dundee, BMI—Tomsco, Tomsco]

Softening the blaze of their "Bottle of Wine" hit down to a simmering softness, the Fireballs turn in a smooth rambling ballad for the follow-up. Easy moving track with an enticing folk flavor and some good group harmony. Flip: "Groovy Motions" (2:45) [Dundee, BMI—Ridings] Faster song with electronic effects. Tempo is likely to please fans drawn to the team's first hit.

### PEGGY MARCH (RCA Victor 9494)

If You Love Me (Soul Coaxing) (2:35) [Southern, ASCAP—Polnareff, Skylar]

First vocal performance of the noise making Raymond Lefevre instrumental "Soul Coaxing" shows Peggy March on a brilliant side that can be anticipated to attract solid sales from teen and middle-of-the-road fans. Stunning arrangements offer the exceptionally lovely material with a solid beat backdrop that enhances its power. Fine fare with best seller potency. Flip: "Thinking Through My Tears" (2:40) [Blackwood, BMI—Daryll, Vera]

## Picks of the Week

### INEZ & CHARLIE FOXX (Dynamo 117)

I Ain't Going for That (2:26) [Catalogue, Cee & Eye, BMI—Foxx, Foxx, Glover]

Following their "Count the Days" hit, Inez & Charlie Foxx step up the pace with a hefty throbber that should attract dance fan notice. The team is in peak form with this rocker that can be figured for solid r&b reception and a good pop fan action. Flip: "Undecided" (3:00) [Vee Vee, Cee & Eye, BMI—Foxx, Foxx] Another very fine track with good dance beat.

### ROBERT KNIGHT (Rising Sons 708)

The Power of Love (3:03) [Russel-Cason, ASCAP—Whitson]

Pleasant vocal sound of Robert Knight works well on a lovely melody with softly throbbing backing on an effort that could put the "Everlasting Love" man back in the best seller bracket. Surprise fade into a medley of "The Power of Love" with an 1812 Overture theme puts a zing into the sales impact of the side. Powerhouse potential for pop and blues markets. Flip: "Love on a Mountain Top" (2:25) [Sons of Ginza, BMI—Cason, Gayden]

### RUFUS THOMAS (Stax 250)

The Memphis Train (2:30) [East, BMI—Thomas, Rice, Sparks]

Belting rhythmic shocks and a blazing vocal explosion from Rufus Thomas give "The Memphis Train" enough steam to barrel high up the r&b charts with a solid pop spillover to be expected. Exciting dance side with vocal and instrumental performances that should put it across for instant sales action. Flip: "I Think I Made a Boo Boo" (2:13) [East, BMI—Bell, Beane]

### VICKI ANDERSON & JAMES BROWN (King 6152)

You've Got the Power (2:57) [Wisto, BMI—Brown, Terry]

With James Brown riding another hot single on "I Got the Feelin'," he should have an audience keyed for this duet with Vicki Anderson. Both big blues names, the pair puts up a shattering performance on this slow building ballad track. Expect a sizeable response from r&b centers and some pop play to boost sales showings to a best seller level. Flip: Vicki Anderson solos on "What the World Needs Now Is Love" (3:00) [Blue Seas, Jac, ASCAP—David, Bacharach]

### OSCAR TONEY, JR. (Bell 714)

Never Get Enough of Your Love (2:56) [East, BMI—Floyd]

Exceptional slow-blues chant showcases the Oscar Toney, Jr. talent for dramatization. Super-fine delivery of an outstanding ballad gives the artist another strong bid for r&b breakout with an overflowing response to be expected from pop fans. Could be a side that will catch fire. Flip: "A Love that Never Grows Cold" (2:52) [Papa Don, BMI—Toney]

### ISLEY BROTHERS (Tamla 54164)

Take Me in Your Arms (Rock Me a Little While) (2:39) [Jobete, BMI—Holland, Dozier, Holland]

The beat goes on in the Motor Town groove, and this new set brings a new zest to the pace as only the Isley Brothers can. Towering vocal outbursts always carried on the peak of a shattering ork thrust make "Take Me In Your Arms" a hot dance side with overwhelming pop and r&b potential. Flip: "When Your Love Is Gone" (2:31) [Jobete, BMI—Hunter] Another strong side that could make this deck a double-hitter. Up-tempo drive and hearty vocal brew.

### VIBRATIONS (Okeh 7311)

Love in Them There Hills (2:17) [Downstairs, Double Diamond, BMI—Gamble, Huff, Chambers]

Big belting rock rhythm adds a powerful pop appeal to the already sizeable blues sales strength of this r&b team. The Vibrations pour out a terrific side on "Love in Them There Hills" that should have the song scoring across the teen scene with best seller solidarity. The deck's a winner. Flip: "Remember the Rain" (2:52) [Same credits.]

### LOUIS ARMSTRONG (Vista 466)

The Bare Necessities (2:23) [Wonderland, BMI—Gilkyson]

Happy time banjo-and-brass arrangement of the Academy Award nominee from "The Jungle Book" brings Louis Armstrong to the fore once more. Upcoming exposure in light of the Oscar presentations, and the giddy effervescence of the track itself could put the Armstrong moniker back on the pop best seller lists. Flip: "Louis" [Walt Disney, ASCAP—Camerate] Instrumental tribute with Tutti's Trumpets.

### CONNIE FRANCIS (MGM 13923)

Why Say Goodbye (2:25) [Robbins, ASCAP—Popp, Kusik, Snyder, Cour]

Beautiful ballad from the composer of "Love Is Blue" gives the Connie Francis a grand vehicle for bright return to the winner's circle. Stunningly handled for exposure on pop and easy listening formats, the side is a showcase of the soft and powerful vocal strength of the artist. Anticipate a very good response for the track. Flip: "Addio Me Amore" (2:17)

### GLORIES (Date 1593)

My Sweet, Sweet Baby (1:59) [Dandelion, Bob Yorey, BMI—Ervin]

Consistently strong and in the running for a breakout recognition, the Glories come up with a particularly grand outing here. The track features a potent blend of rhythmic and emotional punch amplified by a towering vocal that will have the lid climbing on blues and pop charts. Exceptional side with blockbuster power. Flip: "Stand By!" (2:15) [Devon, BMI—Ruffin]

### ARTISTICS (Brunswick 55370)

Trouble, Heartache and Pain (2:15) [Jalynne, BRC, BMI—Reed, Smith]

Regular climbers on the r&b charts, the Artistics have a new track that could add plenty of pop receptiveness to the team's popularity. Mid-speed thumper with outstanding vocals from the group and a dance-gear rhythmic orking on "Trouble, Heartache and Pain" should have the side scoring with regular blues fans and a lot of pop followers. Flip: "Hard to Carry On" (2:18) [Same pubs, BMI—Smith, Sims] Very fine side with a Miracles flavor.

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# CashBox Record Reviews

## Picks of the Week

### SUNDDWNERS (Decca 32296)

**Sunny Day People** (2:30) [Duchess, BMI—Capli, Demieri]  
Dance appeal packs sales attractiveness into this pounding track that carries a rhythmic blast and particularly good lyric content. Group showing from the Sundowners earmarks the team for big things in the near future, and this could be the deck to break the group. Flip: "Easy Does It" (2:35) [Duchess, BMI—Demieri]

## Newcomer Picks

### ROTARY CONNECTION (Cadet Concept 1&2)

**Soul Man** (2:52) [East, Prnto, BMI—Porter, Hayes]  
Unusual arrangement of the Sam & Dave goldie should put this out-of-left-field styling on the playlists at pop stations. Alternating 18th & 20th Century styles, the Rotary Connection turn on a new brand of beat. Programmers unfamiliar with the team on LP have similar sounds in store on the flip: "Ruby Tuesday" and the Connections other single just out—"Amen" and "Lady Jane."

### RBBY TAYLOR (Integra 1D3)

**This Is My Woman** (2:38) [Famous, ASCAP—Millrose, Bernstein]  
Performing power and material strength gives Robby Taylor a solid shot at the breakout standings on this glittering ballad with a splendor that should gain recognition in pop and blues ratings. Solidly delivered effort with outstanding vocal showing that will gain plenty of exposure. Flip: "A Stop Along the Way" (2:31) [Ensign, BMI—Millrose, Anisfield]

### APDLLAS (Warner-7 Arts 7181)

**Seven Days** (2:42) [Richbore, BMI—Glasser]  
Socking r&b beat and a terrific femme lead make this side an immediate response item for blues and pop spinners. Punching orchestrations add emotional impact and dance appeal on a side that should make a reputation for the group. Big soul workout with heavy sales potential. Flip: "Open the Door, Fool" (2:26) [Trousdale, BMI—Page]

### EDDIE BO & INEZ CHEATHAM (Capitol 21S0)

**Lover & a Friend** (2:38) [Tune-Kel, BMI—Bocage]  
Power packed blues socker with a good lyric and vocal attractiveness that could start action on both r&b and pop fronts. Excellent dance geared rhythmic arrangement adds further fuel to the fiery impact of this effort. The duo should have a big showing with this impressive effort. Flip: "I Had to Do it Over" (2:39) [Same credits.]

### MOSES & JD SHUA (Mala S98)

**Get Out of My Heart** (2:00) [Papa Don, BMI—Dillard]  
Especially strong performance from the duo of Moses and Joshua and the pounding dance rhythm of this mid-speed socker make the track one destined for bright blues reception and a solid pop showing. Hard hitting showcase with a big prospect for breakout rating. Flip: "They Don't Want Us Together" (2:24) [Same credits.]

### JIMMY DELPHIS (Karen 1S38)

**Don't Sign the Paper** (2:19) [McLaughlin, Ala-King, BMI—Wylie, Hester]  
New twist in love lyrics add a certain extra impact to this power-packed blues throbber. Very fine sounding performer in Jimmy Delphis, and a fine beat arrangement for dance fans add up to a likely monster on the blues front with plenty of pop potential to spare. Flip: "Almost" (2:20) [McLaughlin, Coucho, BMI—Thomas, Mason]

### MOTIVE: MUSIC (Scepter 12214)

**Hey There Blondie** (2:41) [Flomar, C-Sharp, BMI—Calabrese]  
Teen lyrics, spirited smooth rock rhythm and an enjoyable lightheated group sound make this side a nice listening track that should spark a pop showing for the Motive: Music. Smooth melody and good arrangements catch a warm glow over a steady rock throb for dance appeal. Could happen in a very big way. Flip: "Are You in Love" (2:13) [Same credits.]

## Best Bets

### BOBBY PATTERSON & MUSTANGS (Jetstar 111)

**Broadway Ain't Funky No More** (2:45) [Jetstar, BMI—Patterson] Exceptionally solid blues track with enough beat appeal to move up the pop standings while hitting r&b. Exciting rhythmic offering. Flip: "I Met My Match" (2:25) [Same credits]

### SAM THE SHAM & PHARAOHS (MGM 13920)

**Old MacDonald Had a Boogaloo Farm** (2:38) [Blue Crest, BMI—Frazier] Rhythmic emphasis on this reworking of the nursery rhyme could put Sam the Sham back in the winning columns. Flip: "I Never Had No One" (2:40) [Beckle, BMI—Samudio] Melancholy side that has good blues potential.

### VIOLINAIRES (Checker 5043)

**I Don't Know** (2:05) [Chevis, BMI—Barre] Noted Gospel group pours out a powerful side that has strong r&b and some pop potential. Beat and performance are strong enough to create a sales explosion. Flip: "Call On Him" (2:05) [same credits.]

### MORTIMER (Philips 40524)

**Dedicated Music Man** (3:03) [Dudley Court, BMI—Smith, Ronga, Massa, Van Benschoten] Excellent vocal sound from the team and an instrumental track bring Mortimer up for some heavy teen consideration. Should make some noise. Flip: "To Understand Someone" (2:25) [Same credits]

### HERBIE MANN (Atlantic 2498)

**By The Time I Get To Phoenix** (2:22) [Johnny Rivers, BMI—Webb] Lovely samba arrangement of the much recorded Jim Webb penned hit featuring the extraordinary flute wailing of Herbie Mann and some very fine vibes behind him. Flip: "Sports Cars" (3:32) [Herbie Mann, ASCAP—Mann]

### OLLIE JACKSON (Pepper 436)

**Thank You Number One** [El Gato, BMI—Robertson] Strong vocal performance from Ollie Jackson could place this slow blueser in the running for r&b exposure. Good side that could take off. Flip: "Just a Little While" [El Gato, BMI—Culver]

## Best Bets

### RADIANTS (Chess 2037)

**I'm Glad I'm the Loser** (2:24) [Chevis, BMI—Webber, Caston] Power-packed vocals from blues notables the Radiants combine with explosive arrangements to create a monster r&b sound with plenty of pop potential. Flip: "Hold On" (2:50) [Same credits]

### HOOR GLASS (Liberty 56020)

**Power of Love** (2:40) [Fame, BMI—Penn, Oldham] Easy going blues ballad with a hefty beat for dance appeal make this fine track one that could take hold with a hit of exposure. Flip: "I Still Want Your Love" (2:20) [Metric, BMI—Allman]

### C. G. ROSE (Mercury 72780)

**Sayonara, Baby** (3:10) [Greenlight, BMI—Dante, Allan] Teen instrumentation backs this middle-of-the-road ballad featuring an exceptionally strong vocal that could pick up solid airplay and a sizable sales showing. Flip: "Man of the Family" (2:46) [Same credits]

### ERROLL GARNER (MGM 13916)

**Watermelon Man** (2:33) [Herbie Hancock, BMI—Hancock] Stepping into a new bag, Erroll Garner serves up a tasty brew of Latin-jazz in an easy listening vein with the white back favorite. Tempting pop and r&b prospect added to his strong adult potential. Flip: No info available.

### MARGARET LEWIS (SSS Int'l)

**Honey (I Miss You Too)** [Russell-Cason, ASCAP—Russell] First female "answer" version of the currently booming "Honey." Attractive reading of outstanding material could gain a lot of back-to-back play. No flip info available.

### BOB THIELE (Impulse 14197)

**Light My Fire** (2:48) [Nipper, ASCAP—Densmore, Manzarek, Krieger, Morrison] New instrumental handling of the recent Doors smash. Fine jazz big-band flavor should pick up easy listening and middle-of-the-road play. Flip: "Sophisticated Wheels" (2:55) [PAB, BMI—Szabo]

### BUDDY MERRILL (Accent 7242)

**Love for Sale** (2:46) [Harms, ASCAP—Porter] Sweet guitar showcase instrumental updating of the Cole Porter classic. Should be a good selection with easy listening stations and adult location juke boxes. Flip: "Armen's Theme" (2:17) [ABC, ASCAP—Bagdarian]

### DOC GALVEZ (Scepter 12215)

**I Can Remember** (2:21) [Big Seven, BMI—March, Grasso, Illingworth] Smooth performance of some nice middle-of-the-road material. Haunting quality in the vocal could make this side a standout programming item with extra sales appeal. Flip: "Time Passes By" (2:05) [Flomar, C-Sharp, BMI—Calabrese]

### ALUIS (Reprise 0674)

**The Sound of Children** (2:41) [Tamerlane, BMI—McKendry, Chandler] Delightful arrangement and a fine group sound could pick up a sizeable reaction to this song. Material is a building and speeding ballad on the theme of "As Tears Go By." Flip: "I Would Love You" (2:10) [Tamerlane, BMI—Adriani, Adriani]

### WHAT FOUR (Tower 404)

**Stop in the Name of Love** (2:35) [Jobete, BMI—Holland, Dozier, Holland] Time back Supremes hit comes in for some orchestral modernizing on this electrifying reading. Could pick up a big pop following for the team. Flip: "Asparagus" (2:16) [Tristan, Spectorions, BMI—Campanale] Rock side with novelty lyrics.

### TROY KEYES (ABC 11060)

**No Sad Songs** (3:15) [LT, JT, ASCAP—Harris, Turner] Exciting synchopated throbber from the "Love Explosions" man. Side has a good blues feel and charged vocal showing for pop and blues markets. Flip: "You Told Your Story" (2:30) [Bay-Wes, Pamco, BMI—Norman]

### ACE CANNON (Hi 2144)

**By the Time I Get to Phoenix** (2:27) [Johnny Rivers, BMI—Webb] Neither song nor artist need explanation, and the teaming is a fine one with mellow sax treatment that could win spots on middle-of-the-road stations. Flip: "Sleep Walk" (2:15) [Trinity, Climax, BMI—Farina, Farina, Farina]

### FUZZFACE (Dorset 10001)

**Mighty Quinn** (2:35) [Dwarf, ASCAP—Dylan] Coupling of a marching band theme and the current Manfred Mann smash gives Fuzzface's organ workout a shot at some excellent replay value. Fine reworking with excellent timing for release. No flip info on hand. Dorset Records distributed through Mira.

### RAELETTES (Tangerine 984)

**All I Need is His Love** (3:02) [Metric, BMI—Holiday, Charles] Good track from Ray Charles' supporting group. Vocal power and socking rhythm could turn this side into a blues breakout. Flip: "I'm Gettin' Long Alright" (2:27) [Fred Fisher, BMI—Singleton]

### BARRY POHL & CONCESSIONS (Sire 5003)

**Horn, Harpsichord & Do Not Disturb** (2:20) [Affgott, ASCAP—Affoumado, Meyer] Speeded up "Bamba" reworked into a wild rock outing that could pick up strong teen response. Swirling instrumental line and out-of-the-ordinary lyrics make this a deck that stays with the listener. Flip: "Jump Up" (2:40) [Alan, ASCAP—Affoumado, Braverman]

### PALLY GANNON (Colt 45)

**Here's That Rainy Day** (2:14) [Burke & Van Heusen, ASCAP—Burke, Van Heusen] Oldie comes up in a new soft samba setting for consideration as a pop change of pace side or easy listening platter. Snappy track with good programming prospects. Flip: "You're the Girl" (1:33) [Potomac, BMI—Gannon] Colt 45 Records, 21st & Pa. Ave., N.W., Washington, D.C.

### BARRY MCGUIRE (Dunhill 4124)

**Top O' the Hill** (2:21) [Egg, BMI—Smith, Volk, Levin] Party flavoring on this slow hand-clapping track, and a folksy feel give Barry McGuire a strong piece of material that could put him back in the winner's circle. Flip: "The Grasshopper Song" (3:14) [same credits.]

### UNIKUES (Paula 299)

**All I Took Was Love** (2:03) [Su-Ma, Sunybrook, BMI—Stamley, Brians, Stamley] Very fine performance instrumentally and vocally from the Unikues. Good material adds impact which could start the team on a big ride up the charts. Flip: [No information available.]

### DAVE VAN RONK & HUDSON DUSTERS (Verve Forecast 5080)

**Romping Through the Swamp** (1:58) [Obscure, BMI—Stamfel] Satirical material and a plain frolic vocal could make this a track that will pick up airplay as a novelty or comment on foreign affairs. Flip: "Clouds" (4:37) [Gandalf, & BMI—Mitchel]



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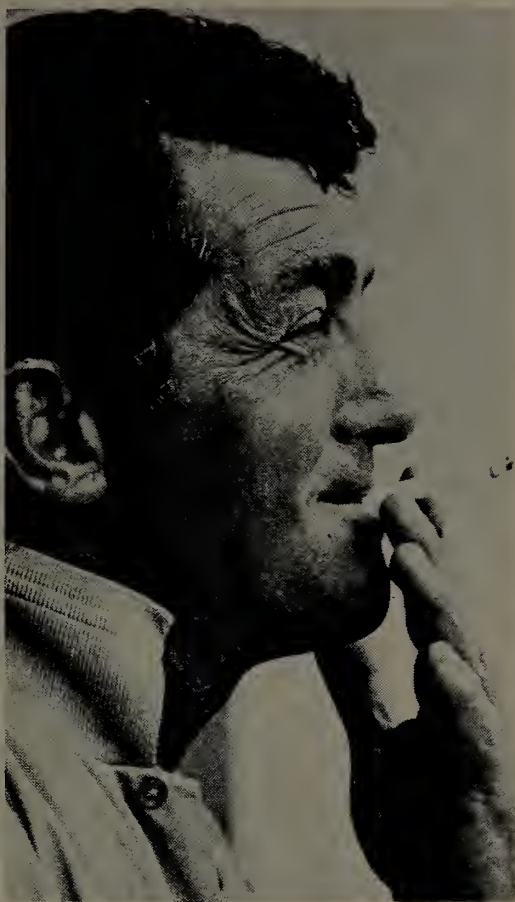
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## MTA Sets In-Store Push For Hornmen

NEW YORK—MTA Records has launched a nationwide instore sales campaign to promote the new King Richard's Fluegel Knights album release, "Knights On Broadway." The campaign kicks off Sunday, March 24th, with the 44 store E. J. Korvette chain. Besides the new Fluegel Knights release, the campaign will feature all of the Fluegel Knights product and "In Love Again" by William Russell Watrous. All Korvette audio departments will feature "Knights On Broadway" for sound demonstration.

On Monday, March 25th, the campaign picks up in the Chicago area with "Knights On Broadway" feature presentation in 46 retail outlets. Included are all Rose Record Stores, Marshall Field Department Stores, and Allied Radio. The 93 Recco outlets, headquartered in Kansas City, will feature "Knights On Broadway" from March 25th. The 18 Recco audio outlets will also feature the album. Recco outlets extend into 22 states. 23 National Records Mart's in Pittsburgh, Pa., and 2 Lazarus Discount Stores in Columbus, Ohio, will also feature "Knights On Broadway."

In St. Louis the Famous Barr Department Store chain will banner "Knights On Broadway." Three Joski Stores in Houston, Texas, will premiere the album starting Monday, March 25th. On April 17th all 27 White Front Stores in the Los Angeles area will feature "Knights On Broadway."

Howard Silvers, MTA National sales manager, relates, "Acceptance at the radio and television level for the Fluegel Knights sound has grown by leaps and bounds. The same applies to our sales picture. We find that with today's crush of new releases many artist's product is not given a chance to realize their full market potential. To shelve or add product to a browser section does not give any company's product its just reward. This also limits the chance for selling product to receive the full benefit of the national trade paper charts. Putting the retailer behind the product with in-store salesmanship, supported by national radio exposure, is bringing the market to the product. We are confident 1968 is the year of the Fluegel Knights explosion."

## ASCAP Bolsters Roster With Young Talent

NEW YORK—ASCAP has added to its roster of talented young songwriters. Joining the organization is Jim Webb, whose songs received 1968 "Grammy" Awards in eight categories, including Song of the Year and Record of the Year. Other new members include Herb Alpert, successful recording artist and co-owner of A&M Records; Bob Gaudio, second tenor of the Four Seasons, who has written many of the hit songs recorded by the popular group; and Autosalvage, a new disk act (Rick Turner, Skip Boone, Tom Danaher, and Darius Davenport) which has written the songs for its new album, "Autosalvage."

Also joining ASCAP are the writers of two off-Broadway "rock" musicals: Gerome Ragni and James Rado who wrote "Hair," which enjoyed a successful run off-Broadway and moves to Broadway in April; and Danny Apolinar and Hal Hester, who wrote "Your Own Thing." Apolinar and Hester are under contract to RCA Victor for the cast album. Judy Collins is another major talent who comes to ASCAP.

ASCAP's new system of royalty distribution which provides a "fast payoff" for a contemporary hit song has proven most attractive to young songwriters. Gaudio, who was formerly a member of the Society, says: "It's great to be with ASCAP again. Songwriting is very important to me, and I'm sure that my association with ASCAP will be a long and fruitful one."

## Wendy Farrell Inked By Kapp

NEW YORK—Wendy Farrell, a 19-year-old college sophomore, of Highland, New Jersey, has been signed to a recording contract by Kapp Records, according to an announcement by Jack Wiedenmann, general manager of the label. Her first release for Kapp, produced by Paul Vance, is "For The Chosen Few," by Vance and Lou Tobey, based on an aria from Puccini's "Madame Butterfly," "Un Bel Di." The flip side is "Tar And Cement," by Vance and Lee Pockriss.

## Pat Lundy Starts Mini-Tour Promotion

NEW YORK—Singer Pat Lundy is being booked into a series of special short tours in specific areas to boost her new Columbia album "Soul Ain't Nothin' But the Blues" and to promote her popularity as a performer. The six-day mini-tours, which will cover six individual club dates in single concentrated areas, have been launched by her personal manager, Buddy Scott, and will be coordinated by the lark's press representatives, the Music Agency (TMA). The mini-tour concept is projected as one which will lend itself to heavy regional radio station and press tie-ins.

The singer's initial tour will take her to the Caribbean island of Jamaica with her first appearance scheduled for April 13 at the V.I.P. Room in Kingston, Jamaica. This tour will continue with an April 14 booking at the Jamaica Hilton, an April 15 appearance at Montego Bay's Flight 2000, April 16 at Runaway Bay Hotel, and cy (TMA). The mini-tour concept is Rios. The tour will conclude April 18 at the Flamingo Hotel in Kingston. Other follow-up tours are now being set and will be announced shortly.

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The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### LOOK TO YOUR SOUL

Johnny Rivers ..... Imperial 66286

### TAKE GOOD CARE OF MY BABY

Bobby Vinton ..... Epic 10305

### UNICORN

The Irish Rovers ..... Decca 32254

### MONY, MONY

Tommy James & Shondells ..... Roulette 7008

### GOODBYE BABY

Tommy Boyce & Bobby Hart ..... A&M 919

### ME, THE PEACEFUL HEART

Lulu ..... Epic 10302



NASHBORO MEETING—Here are some representative views from the recent Nashboro sales meeting/convene. Top photo shows Slim Harpo presenting his "Tip On In" LP during the sales meeting, Bud Howell, executive vice president of Nashboro, is seated at the right. Bottom photo was taken during the luncheon and shows (from the left): Bob Holmes, Nashboro A&R; Bernie Blake, director of advertising for Cash Box; Ernie Leaner, United in Chicago; Paul McGrath, P.M. Records of Pittsburgh; and Bud Howell.

## Mason Prepares LP Of Unpublished Columbo

NEW YORK—Singer Steve Mason, whose disk career on his own Mason Records recaptures the croon-era of song, is planning an LP of unpublished songs written by the late crooner, Russ Columbo. The album songbook, now in preparation, will include such titles as "Just for You," "Until Eternity," "As We Go Along," among others.

Mason is now in the process of re-packaging his two previous albums, "The Crooner" and "Steve Mason Sings Crosby & Columbo." He says he has endorsements by Bing Crosby and Columbo's sister, Carmella, on the new liner notes. A number of periodicals, including several devoted entirely

## Correction

Wording in last week's news item regarding the recording of a new Andre Popp and Pierre Cour song may have been misleading. The team, which was responsible for "Love Is Blue," has written the newly-released Connie Francis single "Why Say Goodbye." English lyrics for this recording were by Larry Kusik and Eddie Snyder, who were not affiliated with "Love Is Blue." English lyric to that song was written by Bryan Blackburn.

to Crosby, have covered Mason's bent toward material of the 30's and early 40's. Mason, who appears at various niteries in the east, has been invited to appear at concerts in England, Sweden, Australia and Manila.



# SPRING LP PROMOTION

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**"WOMAN WITH  
 THE BLUES"**

**The Lamp Sisters**

★ Duke #427 ★

A TWO WAY "HIT" R&B and POP

SPECIAL THANKS!!! To—

WCHB (Detroit)/ WKNR (Detroit) #24 on Chart/CKLW (Detroit) #21 on Chart/RECORD DISTRIBUTING CORPORATION (DETROIT)/ KNUZ and KILT (Houston)/ KCKY (Cleveland)/ BILLBOARD/ CASH BOX Top 50 (R&B) LOOKING AHEAD (Pop)



**"COMPETITION  
 AIN'T NOTHING"**

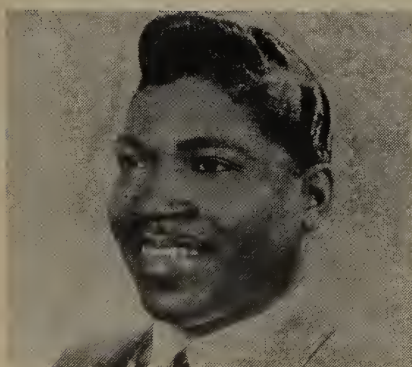
**Carl Carlton**

Backbeat #588

★

BILLBOARD says: "WILL REACH SPOTLIGHT"

MOVING! Detroit, Houston, Chicago



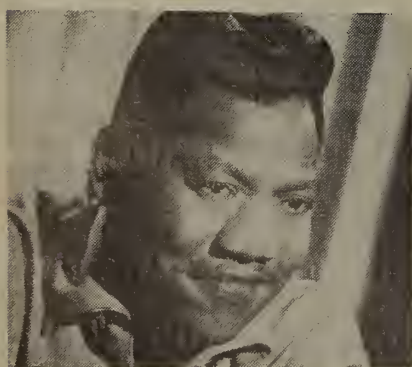
**"GOT TO GET  
 MYSELF TOGETHER"**

**Buddy Ace**

Duke #428

★

BILLBOARD says: "WILL REACH TOP 20" BEST SELLING R&B SINGLE CHARTS, Chicago-Detroit-Miami-Cleveland BREAKING New Orleans



**"PIECE OF GOLD"**

**Bobby Bland**

Duke #433

★

BILLBOARD says: "WILL REACH TOP 20" BEST SELLING SINGLES: Los Angeles/ Atlantic/Winston Salem/Dallas/ San Francisco/Boston

## DUKE/PEACOCK RECORDS INC.

2809 ERASTUS STREET

HOUSTON, TEXAS

OR 3-2611



## CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **I FOUND YOU**  
(Melo-Art-ASCAP)  
Frankie Laine (ABC 11057)
- 2 **THE DOCK OF THE BAY**  
(East Time-Redwall-BMI)  
King Curtis & Kingpins (Atco 6562)
- 3 **COME SOFTLY TO ME**  
(Regent-BMI)  
Jimmy James & Vagabonds (Atco 6551)
- 4 **SHOW TIME**  
(Myto-BMI)  
Detroit Emeralds (Ric Tic 153)
- 5 **IN THE HEAT OF THE NIGHT**  
(United Artists-ASCAP)  
Dick Hyman (Command 4114)
- 6 **IF MY WORLD FALLS THROUGH**  
(Myrwood Antlers-BMI)  
Rose Garden (Atco 6564)
- 7 **HERE'S TO YOU**  
(Rayham-ASCAP)  
Hamilton Camp (Warner Bros. 7165)
- 8 **BABY PLEASE DON'T GO**  
(Mca-BMI)  
Amboy Dukes (Mainstream 676)
- 9 **BY THE TIME I GET TO PHOENIX**  
(Johnny Rivers-BMI)  
Magnificent Man (Capitol 2134)
- 10 **FLIGHTS OF FANTASY**  
(Dobo-BMI)  
Ventures (Liberty 56019)
- 11 **I WANNA LIVE**  
(Windward Side-BMI)  
Glen Campbell (Capitol 2146)
- 12 **COME LIVE WITH ME**  
(Leo Feist-ASCAP)  
Tony Scotti (Liberty 56006)
- 13 **ME ABOUT YOU**  
(Chardon-BMI)  
Jackie De Shannon (Liberty 662B1)
- 14 **WAYS**  
(Low Sat-BMI)  
Candyman (ABC 11048)
- 15 **CHAIN OF FOOLS**  
(14th Hour Pronto-BMI)  
Jimmy Smith (Verve 105B3)
- 16 **WHAT IS LOVE**  
(Ragmar-BMI)  
Mirian Makeba (Reprise 0671)
- 17 **COME DOWN**  
(Lee Hazlewood-ASCAP)  
Honey Ltd. (LHI 120B)
- 18 **BROWN SUGAR**  
(Underground Flash-Keymen-BMI)  
Watts 103rd St. Band (Warner Bros. 7175)
- 19 **UP FROM THE SKIES**  
(Sea-Lark-BMI)  
Jimi Hendrix Experience (Reprise 0665)
- 20 **LOVE IS BLUE**  
(Croma-ASCAP)  
Claudine Langet (A&M 909)
- 21 **INSTANT HEARTBREAK**  
(Ardis-BMI)  
Precisions (Drew 1004)
- 22 **DO DROP IN**  
(Chardon-BMI)  
Fifth Estate (Jubilee 5617)
- 23 **MEAN MAN**  
(Marsaint-BMI)  
Betty Harris (San Su 478)
- 24 **RED, GREEN, YELLOW & BLUE**  
(II-Gatto-BMI)  
Dickey Lee (Atca 6546)
- 25 **IN THE MORNING**  
(Panco Yvonne-BMI)  
Mighty Marvelows (ABC 11011)
- 26 **WOMAN WITH THE BLUES**  
(Don-BMI)  
Lamp Sisters (Duke 427)
- 27 **LOVEY DOVEY (KINDA LOVIN')**  
(Big Shot-ASCAP)  
Brenton Wood (Double Shot 126)
- 28 **CHECK YOURSELF**  
(East-BMI)  
Debbie Taylor (Decca 32259)
- 29 **DAYS OF PEARLY SPENCER**  
(Prance-BMI)  
David McWilliams (Kapp 896)
- 30 **BLACK ON WHITE**  
(White Way-ASCAP)  
North Atlantic Invasion Force (Mr. G 80B)
- 31 **LOVING YOU HAS MADE ME BANANAS**  
(Curtis-ASCAP)  
Guy Marks (ABC 11055)
- 32 **THE LEGEND OF XANADU**  
(Al Gallico-BMI)  
Dave Dee, Dazy, Beaky, Mick & Tick (Imperial 66287)
- 33 **MR. SOUL SATISFACTION**  
(Unart-BMI)  
Timmy Willis (U. A. 1279)
- 34 **THE GYPSIES, THE JUGGLERS & THE CLOWNS**  
(Sealark-BMI)  
Jack Jones (Kapp 900)
- 35 **I CAN NOT STOP YOU**  
(World International-BMI)  
Cherry Slush (U.S.A. B95)
- 36 **LICKIN' STICK**  
(Web IV-BMI)  
George Torrence & The Naturals (Shout 224)
- 37 **WITH A LITTLE HELP FROM MY FRIENDS**  
(Maclean-BMI)  
Sergio Mendes & Brasil 66 (A&M 910)
- 38 **I'LL BE YOURS**  
(Ardmare-Beechwood-BMI)  
Wayne Thomas (ABC 1105)
- 39 **I GUESS THAT DON'T MAKE ME A LOSER**  
(Wil Ric-BMI)  
Brothers Of Soul (Bao 1004)
- 40 **NO OTHER LOVE**  
(Williamson-ASCAP)  
Jay & Americans (United Artists 50282)
- 41 **ILLUSION**  
(Casargo-Aim-BMI)  
Bob Brady (Chariot 525)
- 42 **SALLY WAS A GOOD OLD GIRL**  
(Pamper-BMI)  
Trini Lopez (Reprise 0659)
- 43 **1941**  
(Rock-BMI)  
Tommy Northcott (Reprise 7160)
- 44 **YOU SAY**  
(Hi-Hi-Flomar-BMI)  
Esquires (Bunky 7753)
- 45 **GRY ON MY SHOULDER**  
(Shining Flowers-BMI)  
Phil Flowers (Dot 17058)
- 46 **I DON'T WANT TO LOVE YOU**  
(Acuff Rose-BMI)  
Barry Lee Shaw (Independence 84)
- 47 **NIGHTS IN WHITE SATIN**  
(Essex-ASCAP)  
Moody Blues (Deram 85023)
- 48 **WE GOT A THING GOING**  
(Eden-BMI)  
Ben E. King & Dee Dee Sharp (Atco)
- 49 **COTTON CANDY SANDMAN**  
(Four Scare-BMI)  
Harpers Bizarre (Warner Bros. 7172)
- 50 **QUICKSAND**  
(Whitfield-BMI)  
Yaungbloods (RCA Victor 9422)

# COSBY STRIKES AGAIN!

STEREO

**BILL COSBY**

to russell, my brother, whom i slept with



WS 1734

BILL COSBY • TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH  
Newest...from the Industry's Perennial Comedy-Album Award Winner



WARNER BROS.-SEVEN ARTS RECORDS, INC.

## Bedside Network Cited By Broadcast Pioneers

NEW YORK—The Bedside Network of the Veterans Hospital Radio and Television Guild will be honored by a special citation from the Broadcast Pioneers on April 3 at the NAB-Broadcast Pioneers Banquet in Chicago.

The Bedside Network is an organization of volunteers drawn mostly from the broadcast industry who bring recreation/rehabilitation therapy to hospitalized veterans. The citation signed by Glenn Marshall, Jr., president of the Broadcast Pioneers, will commend the Bedside Network for "20 years of devoted service in channeling the time, efforts and talents of members of our industry in helping hospitalized veterans."

The Bedside Network is celebrating its milestone 20th anniversary year at a Ball to be held at the New York Hilton on May 3rd. Radio and TV personalities Allen Ludden and Betty White are serving as co-chairmen of this evening. Ed McMahon is entertaining chairman. The funds raised from this affair will enable the 600 volunteers of the Network to service over 100 VA hospitals in many parts of the United States.

## Tower In Big Push For Timothy Clover

NEW YORK—In connection with the release of "The Cambridge Concept Of Timothy Clover," Tower Records has launched what it calls the biggest promotional campaign in the label's history to kick off the career of Timothy Clover.

According to Hugh Dallas, Tower's national sales and promotion manager, every avenue of promotion is being utilized in an effort to establish Clover as an artist of major importance in his first record venture. Ads in underground newspapers throughout the country will carry the Clover Concept, as well as college papers throughout the east. Air time is being purchased on FM stations in major markets and every top forty and college station in the nation will be covered as well.

Window and in-store display material has been shipped to all Tower distributors for dealer use. Bumper stickers are also being made available both for consumer and store display.

The Clover promotion kicked off on March 11, with a press and radio cocktail party in Boston. Following that, parties were set for Philadelphia, Chicago, New York, and other major markets, with TV appearances scheduled for Washington, Detroit, Cleveland and Philadelphia.

Dallas went on to state that reaction to the "Concept" album has been highly gratifying from distributors, racks, dealers, and deejays. Orders for the first 10 days reportedly exceeded 45,000 albums.

## Mira Is Dorset Distrib

NEW YORK—Mira Records will distribute the new George Greif-Sid Garis label, Dorset. Dorset's initial release is the first instrumental version, by Fuzzface of the hit single, "Mighty Quinn."

Dorset and Mira in a combined promotion campaign aimed at deejays, sent out five teaser mailings one of which consisted of an untitled dub along with a mysterious wax sealed card requesting the deejay to listen before breaking the seal. Inside was the Dorset label of "Mighty Quinn."

The campaign has reportedly been highly successful, with the result that distributors are backed up with orders for the record.



## CashBox Platter Spinner Patter

In celebration of the program's 20th anniversary, KNX-Los Angeles will air a special fifty-minute broadcast of "Capitol Cloakroom" on Sunday, March 31, from 9:10 P.M. to 10 P.M. Republican and Democratic majority and minority leaders, Senators Everett M. Dirksen (R.-Ill.) and Mike Mansfield (D.-Mont.), and Representatives Carl Albert (D.-Okla.), and Gerald R. Ford (R.-Mich.) will be interviewed by CBS News national correspondent Eric Sevareid. "Capitol Cloakroom," the oldest continuous news interview broadcast on CBS Radio, made its debut on March 31, 1948. In its 20 year history, its prominent guests have included President Lyndon B. Johnson, who appeared when he was Senate Majority Leader; Vice President Hubert H. Humphrey; the late President John F. Kennedy, while he was a Senator; and former Presidents Dwight D. Eisenhower and Harry Truman. Those interviewed have included senators, representatives, cabinet members, ambassadors, governors, and other leading political figures. The topics have covered a wide range of subjects from the role of Congress in evaluating and determining policy in the Vietnam war, to the creditability gap, to crime in the United States.

The panel session on "Careers in Broadcasting" at the 29th Annual National Intercollegiate Broadcasting System Convention on March 30 in Chicago will be led by Roy Danish, director of the Television Information Office. Joining Danish will be George H. Fuchs, vice president of personnel of the National Broadcasting Company, and Frederick S. Gilbert, vice president and general manager of Time-Life Broadcast. The session was organized through the facilities of the International Radio and Television Society, and is similar to the program sessions of the IRTS College Conference being held April 18-19 in New York. Gilbert is chairman of the 7th Annual IRTS College Conference; Danish is a member of both the IRTS Board of Governors and the IRT Foundation Board of Directors. The National Convention is being held in the Palmer House at State and Monroe Streets, and the "Careers" session begins at 2:15 P.M.

The news staff of KOY-Phoenix has again won first place awards for "Outstanding Radio News Coverage" and "Exemplary General Radio Reporting" at the Arizona Press Club's 43rd Annual Awards Dinner and Gridiron Show. Consecutively since 1962, the "Outstanding" award has gone to KOY. Broadcast judging was handled by a committee of Sigma Delta Chi members in San Diego: Ray Wilson, news director of KFMB-TV-San Diego; professor James Buckalew of San Diego State College's journalism department; George Lewis, assistant news director of KFMB-TV; and Phil Stewart, news director of KFMB-San Diego. Commenting on KOY's "Outstanding" winning entry, "The Great Arizona Storm," the judges said: "This station's coverage of the snow storm was well rounded. It included everything from the Governor's reaction, to on-the-scene descriptions, to interviews with victims." KOY's "Exemplary" winner was "Voices of Discontent," a program concerning the civil rights revolution.

Round and round she goes, and where she stops nobody knows. WMCA-New York is spinning its "Dial for Dough" disk and awarding listeners cash if the last four digits of their telephone numbers correspond to the numbers at which the disk stops. Prizes start at \$57. The contest is con-

ducted from 7 A.M. to 10 P.M. seven days a week. When the four numbers have been announced WMCA listeners with the matching number have ten minutes to "Dial for Dough" and win \$57, or multiples of \$57, if there have been no winners of previous games.

Mrs. Ray Bartholomew of El Monte, California, has made off with the grand prize of KLAC-Los Angeles' "Catch My Soul" contest. Mrs. Bartholomew and her guest joined Mr. and Mrs. Roy Elwell for dinner at the Pavilion Restaurant on Tuesday, March 5. After dinner, the four winners attended the world premiere of "Catch My Soul," the rhythm and blues version of "Othello," which was staged in the Ahmanson Theatre of the Music Center. Following the show, the winners went to the Arthur discotheque on La Cienga for the cast party.



STAR TREK'S STAR TREKS TO CHICAGO: Leonard Nimoy (r.), of the "Star Trek" TV'er, recently in Chicago to promote his new Dot album, "The Two Faces Of Leonard Nimoy," chats with Sig Sakowicz on the latter's new WEDC-Chicago show. The program is broadcasted nightly from the Chicago Press Club.

SPUTTERS: Ira Cook, KMPC-Los Angeles deejay, made a formal presentation of over 75,000 foreign stamps to Norm Kaplan, executive director of the Junior Blind Foundation on Thursday, March 14, on KTTV-Los Angeles' Ben Hunter Show.

VITAL STATISTICS: Jim Kelly has been appointed announcer by KING-Seattle for the mid-day show of Drew McDaniel who has left the outlet to assume a communications fellowship at Ohio State University. . . . James D. Roosa, Jr., has been named president and general manager of WFAS and WFAS-FM-White Plains, N.Y. . . . Tom Tyler, formerly program director at WKKO-Cocoa, Fla., has joined WQAM-Miami, Fla., as 12 noon to 3 P.M. air personality and production man. . . . Robin Sherwood has exited his afternoon drive slot at KRKO-Everett, Wash., and is now on the air staff of KOL-Seattle. The Sherwood Show will be broadcast 6 P.M. to midnight, Saturdays and Sundays.

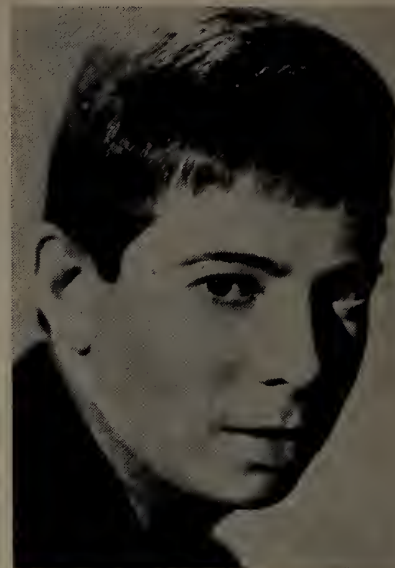
## New Erroll Garner Single And LP Due

NEW YORK—MGM is rushing out a new Erroll Garner single entitled, "Watermelon Man." The slicing highlights Garner with a new rhythm section that includes drum, bass, bongos, and conga. Garner's piano improvisation is backed by the Brass Bed, a group of 7 brass and reed men.

The Brass Bed is also on some of the tracks on Garner's forthcoming LP, "Up In Erroll's Room," from which the single is taken. "Watermelon Man," which is published by Hancock (BMI) will be coupled with a Garner composition entitled, "Gaslight."

## Bios for Dee Jays

### Bobby Goldsboro



Bobby Goldsboro was born January 15, 1941, in Maryanna, Florida, and attended school there through the ninth grade. His family then moved to Dothan, Alabama, and he was graduated from Dothan High School. He next studied at Auburn University for two years before devoting full time to music. After a brief period of freelance work, Goldsboro joined Roy Orbison as guitar player in January of 1962, staying with him for two years. In early 1964, a friend of Bobby's went to New York and played a recording of his for Jack Gold, an A&R director at United Artists Records. Gold planned to Dothan and signed Goldsboro to a recording contract. The artist's initial UA release, "See The Funny Little Clown," was a nationwide success. Goldsboro is an accomplished songwriter (he penned "Clown"), and often collaborates with Orbison or Buddy Buie. "Honey," the chanter's current single, is number 28 on the charts this week.

### Raymond Lefevre



Arranger-conductor Raymond Lefevre is involved in enough projects to keep three men busy. In addition to writing film music and acting as resident conductor for the French radio and TV network, Lefevre is becoming world-renowned for his instrumental arrangements of current pop hits. He obtained a Premier Prix at the Paris Conservatory for piano and flute, and in the early fifties he played jazz piano. Lefevre first began writing orchestrations in 1956 and in the same year worked for three months as a pianist in the house band at the Hilton Hotel in Los Angeles. His first really big success in the field of orchestration was the recording of "The Day The Rains Came," which was a hit on Kapp Records in the States. But Lefevre was too busy outside the recording studio to follow it up. It is only in recent years that he has switched almost exclusively to studio work. Lefevre's latest Four Corners single, "Soul Coaxing," is number 44 on the charts this week.

# Petula

Starring

**PETULA CLARK**

With Special Guest Star

**HARRY BELAFONTE**

NBC-TV / APRIL 2nd / 8-9 PM  
7-8 CST

EXECUTIVE PRODUCER / CLAUDE WOLFF

PRODUCERS / STEVE BINDER

& YVONNE LITTLEWOOD

DIRECTOR / STEVE BINDER

*We salute Petula Clark on her  
first network special—  
Thank you Pet, for a long  
and happy association.*

DOWNTOWN  
I KNOW A PLACE  
THIS IS MY SONG  
DON'T SLEEP IN THE SUBWAY  
THE OTHER MAN'S GRASS  
IS ALWAYS GREENER

MCA MUSIC  
and its  
Affiliated Companies



# Talent On Stage

## PETER, PAUL, & MARY

CARNEGIE HALL, N.Y.—There were a lot of people in Carnegie Hall to see and hear this well traveled trio's annual New York concert and most of them probably got exactly what they came for . . . a Peter, Paul & Mary concert. In some ways it was just like the other P., P.&M. concerts have been: Mary looked great, the group's distinctive harmony was there, their standard tunes were there like "Don't Think Twice," "Blowing In The Wind," and "Puff, The Magic Dragon" . . . but the concert was down. Although it nearly broke loose

with "Jesus Met The Woman At The Well" and their latest Warner Bros./7-Arts single, "The Great Mandala," this concert seems to have been a stock show; the kind that's sometimes put together by very professional performers when they're tired.

Peter Yarrow, who has become very intense during the past year, is now doing a lot of solo material with the act. This is probably a good idea since it proved to be not only the highlight but the one, single saving grace of this last Carnegie Hall concert.

## GLEN CAMPBELL

NASHVILLE ROOM AT THE TAFT, N.Y.—Multi-Grammy'd Glen Campbell packed the confines of the Nashville Room in the Hotel Taft for his opening last week. The show got off to a slow start due to the absence of the artist's band for the first number but that didn't pare the enthusiasm of either Campbell or his audience. His repertoire ranges from standard C&W, to Bluegrass, to folk, and into contemporary song.

Campbell frequently switched from solid body electric guitar to a small, custom made Martin 12-string (un-

amplified of course) and demonstrated an ability as a guitarist that occasionally borders on virtuosity. His material, very well chosen, includes: "Gentle On My Mind," "Kentucky Is Paradise," "Yesterday," "You'll Never Walk Alone," "By The Time I Get To Phoenix," "Truck Drivin' Man," "Blowing In The Wind," and his latest Capitol single "Hey Little One," in addition to plenty of numbers that were requested by the audience.

As a performer, Glen Campbell has a great live act. It's well worth seeing anytime.

## MARVIN GAYE

COCOANUT GROVE, Hollywood—Controlled violence and effortless emotion are the keynotes for Marvin Gaye who debuted at the Cocoanut Grove here last week. Interweaving Motown with movie titles, showtunes with recent charters. A young vet of sell-out engagements in such top clubs as Bimbo's in S.F., the Cave in Vancouver and the Copa in N.Y. (he also played the now defunct Trip here a couple of years back and the presently shuttered Ciro's just a year ago this week) Gaye continues to emerge as a dimensional and consistently dynamic performer.

Highlights — his finger-popping opener ("After Today" medley), ever-green specialties ("Ain't that Peculiar" and "Pride and Joy"), a duo of lesser known "Dolittle" tunes ("Where Are the Words?" and "I Think I Like You"), "By the Time

I Get to Phoenix" (a Grammy winner now vying for the title of "most over-performed new song in supper clubs") and a strong closer in "Who Can I Turn To?" Again reminding that he's a provocative mood singer as well as a fluid, magnetic rhythm rouser.

Barbara Randolph, subbing for Tammi Terrell (currently on the mend) is a breathtaking miss but oversells a bit with her solos ("Good News" and "Goin' Out of My Head") and is nigh perfect in a pair of duets with Gaye. "Just One of Those Songs" is the encore number which evolves into a lengthy choir rehearsal with the audience. Gaye utilizes a good deal of audience participation in his act. Perhaps one too many in this instance.

Backing by Frankie Ortega's house band, augmented with strings and added brass, is gustful. More Kansas City than Detroit, perhaps. Still, the charts swing.

## ULTIMATE SPINACH

SURF HYANNIS, Cape Cod—The Boston area has produced several groups whose cumulative effort has

been classified as the Boston Sound. One of the better known and more talented of these groups is Ultimate Spinach, now recording on MGM. Their first album, "Ultimate Spinach," has been extremely well accepted on a nation-wide level.

March 15, Ultimate Spinach played a mid-tour engagement at Surf Hyannis, a popular teenage night spot on Cape Cod. Ian Douglas, the group's leader and composer of all its music, exhibited a complete mastery over the entire stage performance by guiding the group into a fully dominated harmony. He achieved this control by the use of a shrill and strangely hypnotic flute, a powerful, message-packed vocal, and a supremely expert organ. This is not to say that his actions were bad or harmful to the group in any way. On the contrary, Ian's forceful and skillfully dynamic style added a distinctive flavor and a firm direction to what could have been just a group of good musicians with a plastic sound.

The highlights of the night were a cut off their album, "Ballad of the Hip Death Goddess," and a selection from a future album, "Mind Flowers." Both these songs aroused a good audience response.

Ultimate Spinach is Ian Douglas, and as long as he continues to grow and expand, so will Ultimate Spinach. Their next album should really be something to listen to.

## Gallico On The Road

NEW YORK—Al Gallico is on the road for his publishing interests. In Nashville last week, Gallico moves to Hollywood this week, staying at the Continental Hotel, where he'll listen to new material.

## ERIC BURDON & ANIMALS NEW YORK ELECTRIC STRING ENSEMBLE SOFT MACHINE

ANDERSON THEATRE, N.Y.—The New York Electric String Ensemble (ESP-Disk) plays classical music (as written) on electric guitars and, considering the acts on either side of them at the Anderson last week, seemed at first to be a bit out of place. It turned out that they weren't really out of place at all and that most of the decidedly youthful, rock oriented audience not only listened to but enjoyed the group's performance. Selections included works by Bach, Purcell, and Telemann. The New York Electric String Ensemble, under the leadership of Jonathan Talbot, plays chamber music that can be easily heard and enjoyed by more than 30 people. . . . Mencken would have loved it.

The Soft Machine, recently arrived

from England, opened the show with a series of ultra rhythmic efforts. The group consists of a drum, organ, and bass, with the drummer, in various stages of undress, taking care of lead vocals. The group could use a good lead guitar to aide in holding the sound together. The light show for the Soft Machine was handled by the Mark Boyle Sensual Laboratory and was excellent.

Eric Burdon and the Animals have about the same sound as a year ago although their lead guitarist has gotten considerably better. The look is different though, since the adding of special footlights that cast giant, elongated shadows against a projection screen behind the group. The music is basically Blues, reworked and brought up to date, but Blues.

## CATERINA VALENTE

ROYAL BOX, N.Y.—The multi-talented, multi-lingual Caterina Valente is just plain multi-entertaining. Managing to be a Jack-of-all-trades in show business and yet a master of all she surveys, the performer is a delight to the eye and ear. Extremely visual since she is nice to look at, dances so well and makes an art out of hand gestures, she is, of course, a singer first. A singer who can swing and scat like a jazz pro, Caterina keeps things on the upbeat most of the way. Lively, engaging and representative of her range are her medleys of "Fiddler on the Roof" tunes (in English, French, German and Japanese)

and the best of Lennon & McCartney.

Her very talented brother, Silvio, also plays a kye role in the act, first coming on as her clarinet soloist in "Air Mail Special" and then matching her singing, dancing and guitar and tabourine playing in several spots, including a clever Bossa Nova segment set to familiar children's songs.

Caterina, a Teldec artist released in the U.S. on London Records, is a show business rarity: an artist who does so many things so well and with an ease that most talents could not get away with in an act that covers less than an hour. That's entertainment.



FAME AND LULU IN THE U.S.—During a recent promotion tour of the U.S., Epic's Georgie Fame (left) is interviewed by Art Roberts (right) on the latter's TV'er over WLS-TV Chicago. Prior to the interview, a video promo film featuring Georgie's hit recording of "The Ballad of Bonnie & Clyde" was aired. The photo at the right shows Lulu being congratulated on her debut at the Cocoanut Grove by Len Levy (left) vice president of sales and distribution at Epic, and Georgie Fame.

### The Original Recording!



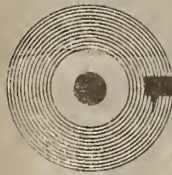
## "THIS IS MY WOMAN"

b/w

### "Stop Along The Way"

recorded by

## ROBBY TAYLOR



INTEGRA  
Record #103  
ALLENTOWN, PA.

## STUDIO MIXER WANTED

Experienced mixer for modern Manhattan recording studio wanted. State experience and salary desired. Our employees know of this ad.

Write: Box 810  
Cash Box

1780 Broadway, N.Y.C., N. Y. 10019



# TOP 100 Albums

MARCH 30, 1964

- |     |   |     |  |   |   |  |   |     |  |   |   |     |  |     |   |     |   |     |  |     |  |
|-----|---|-----|--|---|---|--|---|-----|--|---|---|-----|--|-----|---|-----|---|-----|--|-----|--|
| 1   | <b>BLOOMING HITS</b><br>Paul Mauriat<br>(Philips PHM 200-248/PHS 600-248)                           | 1   | <b>THE DOCK OF THE BAY</b><br>Otis Redding (Volt S-419)          | 64  | 49  | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851) | 52  | 74  | <b>GOIN' TO MEMPHIS</b><br>Paul Revere & Raiders<br>(Columbia CL 2805/CS 9605) | 80  |   |     |  |     |   |     |   |     |  |     |  |
| 2   | <b>THE GRADUATE</b><br>Original Soundtrack<br>(Columbia OS 3180)                                    | 15  | 26   | <b>SGT. PEPPER'S LONELY HEART'S CLUB BAND</b><br>Beatles (Capitol T/TS 2653)        | 22  | 50   | <b>MAN OF LA MANCHA</b><br>Original Cast<br>(Kapp KRL 4505/KRS 5505)                        | 61  | 75   | <b>CRUSADE</b><br>John Mayall's Blues Breakers<br>(London LI 2529/PS 529)                 | 75  |     |  |     |   |     |   |     |  |     |  |
| 3   | <b>LADY SOUL</b><br>Aretha Franklin<br>(Atlantic 8167/SD B167)                                      | 5   | 27   | <b>PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD</b><br>Monkees (Colgems COM/COS 104) | 24  | 51   | <b>DOCTOR DOLITTLE</b><br>Original Soundtrack<br>(20th Century-Fox DTC5 5101)               | 50  | 76   | <b>FEELIN' GOOD</b><br>Lou Rawls (Capitol T/ST 2864)                                      | 83  |     |  |     |   |     |   |     |  |     |  |
| 4   | <b>JOHN WESLEY HARDING</b><br>Bob Dylan<br>(Columbia CL 2804/CS 9604)                               | 2   | 28   | <b>DIONNE WARWICK'S GOLDEN HITS PART ONE</b><br>(Scepter SRM/SRS 565)               | 26  | 52   | <b>I'M IN LOVE</b><br>Wilson Pickett<br>(Atlantic 8175/SD 8175)                             | 53  | 77   | <b>HOORAY FOR THE SALVATION ARMY BAND!</b><br>Bill Cosby (Warner Bros. WS 1728)           | 46  |     |  |     |   |     |   |     |  |     |  |
| 5   | <b>AXIS: BOLD AS LOVE</b><br>Jimi Hendrix Experience<br>(Reprise RS 6281)                           | 4   | 29   | <b>THE LAST WALTZ</b><br>Engelbert Humperdinck<br>(Parrot PA 61015/PAS 71015)       | 28  | 53   | <b>GROOVIN' WITH THE SOULFUL STRINGS</b><br>(Cadet LP/LPS 796)                              | 54  | 78   | <b>UP POPS RAMSEY LEWIS</b><br>(Cadet LP/LPS 799)   | 81  |     |  |     |   |     |   |     |  |     |  |
| 6   | <b>MAGICAL MYSTERY TOUR</b><br>Beatles (Capitol MAL/SMAL 2835)                                      | 3   | 30   | <b>LOOK AROUND</b><br>Sergio Mendes & Brasil '66<br>(A&M SP 4137)                   | 33  | 54   | <b>LOVE ANDY</b><br>Andy Williams<br>(Columbia CL 2766/CS 9566)                             | 62  | 80   | <b>THE FIRST EDITION</b><br>(Reprise RS 6276)   | 88  |     |  |     |   |     |   |     |  |     |  |
| 7   | <b>DISRAELI GEARS</b><br>Cream (Atco 232/SD 232)  | 7   | 31   | <b>SOUND OF MUSIC</b><br>Original Soundtrack<br>(RCA Victor LÖCD/LSOD 2005)         | 31  | 55   | <b>A GIFT FROM A FLOWER TO A GARDEN</b><br>Donovan (Epic L2N 6071/B2N 171)                  | 51  | 81   | <b>BOOTS RANDOLPH'S SUNDAY SAX</b><br>(Monument MLP/SLP 1B092)                            | 90  |     |  |     |   |     |   |     |  |     |  |
| 8   | <b>VALLEY OF THE DOLLS</b><br>D'onne Warwick (Scepter SPS 568)                                      | 12  | 32   | <b>THE UNION GAP</b><br>(Columbia CL 2812/CS 9612)                                  | 34  | 56   | <b>GREEN TAMBOURINE</b><br>Lemon Pipers<br>(Buddah BDM 1009/BDS 5009)                       | 58  | 82   | <b>WILDFLOWERS</b><br>Judy Collins (Elektra EKS 74012)                                    | 59  |     |  |     |   |     |   |     |  |     |  |
| 9   | <b>ONCE UPON A DREAM</b><br>Rasca's (Atlantic B159/SD B169)   | 8   | 33   | <b>CAMELOT</b><br>Original Soundtrack<br>(Warner Bros. B/B5 1712)                   | 35  | 57   | <b>PLEASE LOVE ME FOREVER</b><br>Bobby Vinton<br>(Epic LN 24341/BN 26341)                   | 63  | 83   | <b>GOIN' OUT OF MY HEAD</b><br>Lettermen (Capitol ST 2865)                                | ---   |     |  |     |   |     |   |     |  |     |  |
| 10  | <b>VALLEY OF THE DOLLS</b><br>Original Soundtrack<br>(20th Century Fox DTC5 4196)                   | 6   | 34   | <b>ALICE'S RESTAURANT</b><br>Arlo Guthrie<br>(Reprise R/RS 6267)                    | 32  | 58   | <b>MOVIN' WITH NANCY</b><br>Nancy Sinatra (Reprise R/RS 6277)                               | 67  | 84   | <b>THE TIME HAS COME</b><br>Chambers Bros.<br>(Columbia CL 2722/CS 9522)                  | 72  |     |  |     |   |     |   |     |  |     |  |
| 11  | <b>HISTORY OF OTIS REDDING</b><br>(Volt M/S 418)  | 10  | 35   | <b>IN A MELLOW MOOD</b><br>Temptations (Gordy G/S 924)                              | 38  | 59   | <b>WE'RE ONLY IN IT FOR THE MONEY</b><br>Mothers of Invention (Verve V65045)                | 85  | 85   | <b>THE MANTOVANI TOUCH</b><br>(London LL 3526/PS 526)                                     | 84  |     |  |     |   |     |   |     |  |     |  |
| 12  | <b>LETTERMEN... AND LIVE</b><br>(Capitol T/ST 2758)   | 11  | 36   | <b>THEIR SATANIC MAJESTIES REQUEST</b><br>Rolling Stones<br>(London NP/NPS 2)       | 23  | 60   | <b>ULTIMATE SPINACH</b><br>(MGM SE 4518)  | 65  | 86   | <b>THE SKY</b><br>San Sebastian Strings<br>(Warner Bros. WS 1720)                         | 86  |     |  |     |   |     |   |     |  |     |  |
| 13  | <b>HERB ALPERT'S NINTH</b><br>Herb Alpert & Tijuana Brass<br>(A&M 134/SP 4134)                      | 9   | 37   | <b>MISSION IMPOSSIBLE</b><br>Lalo Schifrin (Dot DLP 25831)                          | 37  | 61   | <b>THE WHO SELL OUT</b><br>(Decca DL 4950/DL 74950)   | 55  | 87   | <b>TOM JONES LIVE</b><br>(Parrot PA 61014/PAS 71014)                                      | 91  |     |  |     |   |     |   |     |  |     |  |
| 14  | <b>THE BEAT GOES ON</b><br>Vanilla Fudge (Atco 237/SO 237)  | 14  | 38   | <b>WHEN THE SNOW IS ON THE ROSES</b><br>Ed Ames<br>(RCA Victor LPM/LSP 3913)        | 39  | 62   | <b>THE DOORS</b><br>(Elektra EK 4007 EKS 7407)  | 69  | 88   | <b>LIVE &amp; LIVELY</b><br>Joe Tex (Atlantic 8156/SD 8156)                               | 60  |     |  |     |   |     |   |     |  |     |  |
| 15  | <b>DR. ZHIVAGO</b><br>Soundtrack (MGM E/ES 6 ST)  | 16  | 39   | <b>VANILLA FUDGE</b><br>(Atco 224/SD 224)   | 42  | 63   | <b>AFTER BATHING AT BAXTER'S</b><br>Jefferson Airplane<br>(RCA Victor LOP/LSO 1511)         | 56  | 89   | <b>TEMPTATIONS GREATEST HITS</b><br>(Gordy GM/GS 919)                                     | 73  |     |  |     |   |     |   |     |  |     |  |
| 16  | <b>HORIZONTAL</b><br>Bee Gees (Atco 233/SD 233)   | 13  | 40   | <b>VINCEBUS ERUPTUM</b><br>Blue Cheer<br>(Philips PHM 200-264/PWS 600-264)          | 44  | 64   | <b>WE'RE A WINNER</b><br>Impressions (ABC 635)  | 77  | 90   | <b>THE DELTA SWEETE</b><br>Bobbie Gentry (Capitol T/ST)                                   | 87  |     |  |     |   |     |   |     |  |     |  |
| 17  | <b>SMOKEY ROBINSON &amp; THE MIRACLES GREATEST HITS VOL. 2</b><br>(Tamla T/TS 280)                  | 20  | 41   | <b>FAREWELL TO THE FIRST GOLDEN ERA</b><br>Mamas & Papas<br>(Dunhill D/DS 50025)    | 36  | 65   | <b>JUDY IN DISGUISE</b><br>John Fred & Playboy Band<br>(Paula LP 2197)                      | 57  | 91   | <b>LOVE IS BLUE</b><br>Claudine Longet (A&M SP 4142)                                      | ---   |     |  |     |   |     |   |     |  |     |  |
| 18  | <b>WHO WILL ANSWER?</b><br>Ed Ames (RCA Victor LMP/LSP 3961)  | 25  | 42   | <b>ELVIS GOLD RECORDS VOL. 4</b><br>(RCA Victor LPM/LSP 3921)                       | 48  | 66   | <b>THE RESURRECTION OF PIGBOY CRABSHAW</b><br>Butterfield Blues Band<br>(Elektra EKS 74015) | 71  | 92   | <b>LOVE RHAPSODIES</b><br>Midnight Strings Quartet<br>(Viva V-36013)                      | 98  |     |  |     |   |     |   |     |  |     |  |
| 19  | <b>JUNGLE BOOK</b><br>Original Soundtrack<br>(Disneyland M/S 3948)                                  | 20  | 43   | <b>PORTRAITS</b><br>Buckinghams<br>(Columbia CL 2798/CS 9598)                       | 30  | 67   | <b>NOBODY BUT ME</b><br>Human Beinz (Capitol T/ST 2906)                                     | 78  | 93   | <b>AMBOY DUKES</b><br>(Mainstream 56104/S 6104)   | 97  |     |  |     |   |     |   |     |  |     |  |
| 20  | <b>THE GOOD, THE BAD, AND THE UGLY</b><br>Original Soundtrack<br>United Artists UA 4172/UAL 5172)   | 27  | 44   | <b>4 TOPS GREATEST HITS</b><br>(Motown M/MS 652)                                    | 45  | 68   | <b>BEND ME, SHAPE ME</b><br>American Breed (Atco A8003/38003)                               | 68  | 94   | <b>MUSIC FROM FISTFUL OF DOLLARS ETC.</b><br>Hugo Montenegro<br>(RCA Victor LPM/LSP 3927) | 110   |     |  |     |   |     |   |     |  |     |  |
| 21  | <b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b><br>Simon & Garfunkel<br>(Columbia CL 2563/CS 9363)       | 29  | 45   | <b>NOTORIOUS BYRD BROS.</b><br>Byrds (Columbia CL 2757/CS 9575)                     | 40  | 69   | <b>VIKKI</b><br>Vikki Carr (Liberty LST-7548)   | 82  | 95   | <b>BONNIE AND CLYDE</b><br>(Warner Bros./Seven Arts WS 1742)                              | ---   |     |  |     |   |     |   |     |  |     |  |
| 22  | <b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b><br>(Motown M/MS 2-663)                           | 17  | 46   | <b>IT MUST BE HIM</b><br>Ray Conniff<br>(Columbia CL 2795/CS 9595)                  | 47  | 70   | <b>I CAN'T STAND MYSELF</b><br>(James Brown (King 1030)                                     | 89  | 96   | <b>IF YOU EVER LEAVE ME</b><br>Jack Jones<br>(RCA Victor LSP 3969)                        | ---   |     |  |     |   |     |   |     |  |     |  |
| 23  | <b>THE TURTLES GOLDEN HITS</b><br>(White Whale WW 115/WWS 7115)                                     | 18  | 47   | <b>A DAY IN THE LIFE</b><br>Wes Montgomery<br>(A&M 2001/SP 3001)                    | 41  | 71   | <b>SOUNDS OF SILENCE</b><br>Simon & Garfunkel<br>(Columbia CL 2469/CS 9269)                 | 76  | 97   | <b>LOVE IS BLUE</b><br>Johnny Mathis (Columbia CS 9637)                                   | ---   |     |  |     |   |     |   |     |  |     |  |
| 24  | <b>ARE YOU EXPERIENCED</b><br>Jimi Hendrix Experience<br>(Reprise R/RS 6261)                        | 19  | 48   | <b>IT MUST BE HIM</b><br>Vikki Carr<br>(Liberty LRP 3533/LST 7533)                  | 49  | 72   | <b>ROTARY CONNECTION</b><br>(Cadet/Concept LP/LPS 312)                                      | 79  | 98   | <b>AL HIRT PLAYS BERT KAEMPFERT</b><br>(RCA Victor LPM 3917/LSP 3917)                     | 109   |     |  |     |   |     |   |     |  |     |  |
| 101 | <b>THE OTHER MAN'S GRASS IS ALWAYS GREENER</b><br>Petula Clark<br>(Warner Bros./Seven Arts WS 1719) | 102 | <b>STEPPENWOLF</b><br>(Dunhill D/S 50029)                        | 103   | <b>THERE ARE BUT FOUR SMALL FACES</b><br>(Immediate 712 5200?)            | 104  | <b>THE EYES OF THE BEACON STREET UNION</b><br>(MGM SE 4517)                                 | 105 | <b>THE BITTER AND THE SWEET</b><br>Glenn Yarbrough (RCA Victor LSP-3951)       | 106   | <b>THE MAGIC GARDEN</b><br>The 5th Dimension<br>(Soul City SCM 91001 SCS 92001) | 107 | <b>A SCRATCH IN THE SKY</b><br>Cryan Shames<br>(Columbia CL 2786/CS 9586)    | 108 | <b>THIS IS AL MARTINO</b><br>(Capitol T/ST 2843)              | 109 | <b>MIRRORS</b><br>Dick Hyman & The Group<br>(Command RS 824 SD) | 110 | <b>THE BEST OF WES MONTGOMERY</b><br>(Verve V/V6 8714)                               |     |  |
| 111 | <b>BOTTLE OF WINE</b><br>Fireballs (Atco SD 239)  | 112 | <b>TELL MAMA</b><br>Etta James (Cadet LP/LPS 802)                | 113   | <b>RELEASE ME</b><br>Engelbert Humperdinck<br>(Parrot PA 61012/PAS 71012) | 114  | <b>ORPHEUS</b>  | 115 | <b>THE GLORY OF LOVE</b><br>Herbie Mann (A&M 2003/SP 3003)                     | 116   | <b>DAYS OF FUTURE PASSED</b><br>Moody Blues (Deram DES 18012)                   | 117 | <b>HEAVY</b><br>Iron Butterfly (Atco 227/SD 227)                             | 118 | <b>BOOGIE WITH CANNED HEAT</b><br>(Liberty LRP 3541/LST 7541) | 119 | <b>LOVE IS BLUE</b><br>Lawrence Welk (Randwood RLP 8003)        | 120 | <b>TO EACH HIS OWN</b><br>Frankie Laine (ABCS 628)                                   | 121 | <b>TENDERNESS JUNCTION</b><br>Fugs (Reprise RS 6280) |
| 122 | <b>\$1,000,000 WEEKEND</b><br>Ventures<br>(Dolton LRP 2054/LST 8054)                                | 123 | <b>MR. FANTASY</b><br>Traffic (United Artists UAL 3651/UAS 6651) | 124   | <b>FRESH CREAM</b><br>Cream (Atco 206/SD 206)                             | 125  | <b>SKIP A ROPE</b><br>Henson Cargill<br>(Monument MLP/SLP 1B094)                            | 126 | <b>REACH OUT</b><br>Burt Bacharach (A&M 131/SP 4131)                           | 127   | <b>TWAIN SHALL MEET</b><br>Animals (MGM SE-4537)                                | 128 | <b>SPOOKY</b><br>Classics IV (Imperial LP 9371/12371)                        | 129 | <b>BEE GEE'S 1ST</b><br>(Atco 223/SD 223)                     | 130 | <b>SPIRIT</b><br>(Immediate Z12-44-004)                         | 131 | <b>THE SEA</b><br>San Sebastian Strings<br>(Warner Bros. WS 1670)<br>(MGM E/SE 4524) |     |  |
| 132 | <b>SONGS OF LEONARD COHEN</b><br>(Columbia CL 2733/CS 9533)   | 133 | <b>THE DRIFTERS GOLDEN HITS</b><br>(Atlantic 8153/SD 8153)       | 134   | <b>EVERLOVIN' WORLD OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3731)       | 135  | <b>THE BOARD OF DIRECTORS</b><br>Count Basie & Mills Bros.<br>(Dot DLP 3B3B/DLP3 2533B)     | 136 | <b>WELCOME TO MY WORLD</b><br>Dean Martin (Reprise R/RS 6250)                  | 137   | <b>UP, UP AND AWAY</b><br>Johnny Mathis<br>(Columbia CL 2726/CS 9526)           | 138 | <b>A MAN AND A WOMAN</b><br>Soundtrack<br>(United Artists UAL 4147/UAS 5147) | 139 | <b>SOMETHING ELSE</b><br>The Kinks (Reprise RS 6279)          | 140 | <b>GONE WITH THE WIND</b><br>Soundtrack (MGM 1E-10 ST)          |     |  |     |  |

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## ABC PARAMOUNT IMPULSE

Eydie Gorme	Eydie In Love	ABC/S2-246
Steve Lawrence	Swing Softly With Me	ABC/S-290
Steve Lawrence	The Best Of Steve Lawrence	ABC/S-392
Lawrence/Gorme	We Got Us	ABC/S-300
Lawrence/Gorme	Our Best To You	ABC/S-469
John Coltrane	"Live" At The Village Vanguard	A/S-10
John Coltrane	The John Coltrane Quartet	A/S-21
John Coltrane	A Love Supreme	A/S-77
Impressions	Keep On Pushing	ABC/S-493
Impressions	People Get Ready	ABC/S-505
Ray Charles	Modern Sounds In C & W Music-Vol 1	ABC/S-410
Ray Charles	Greatest Hits	ABC/S-415
Ray Charles	Crying Time	ABC/S-544
Shirley Scott	Great Scott	A/S-67
Chico Hamilton	El Chico	A/S-9102
Carlos Montoya	Carlos Montoya (Flamenco Guitar)	ABC/S-157
Carlos Montoya	Flamenco Fire	ABC/S-191
Sabicas	Solo Flamenco—The Fabulous Sabicas	ABC/S-304
Sabicas	El Rey Del Flamenco	ABC/S-526
Yusef Lateef	Jazz 'Round the World	A/S-56
Yusef Lateef	1984	A/S-84
Montoya & Sabicas	The Giants Of Flamenco	ABC/S-357
Della Reese	C'mon And Hear	ABC/S-524
Ray Charles	A Man & His Soul	ABC-590
Tommy Roe	Sweet Pea	ABC-575
Della Reese Live		ABC-569
Gabor Szabo	Gypsy '66	A-9105
John Coltrane	Meditations	A-9110
Gary McFarland	Profiles	A-9112
Shirley Scott	Roll'em	A-9119
Sonny Rollins	Alfie	A-9111
Gabor Szabo	Spellbinder	A-9123
John Coltrane	Expression	A-9120
Oliver Nelson & Orch.	The Kennedy Dream	A-9144
Frankie Laine	I'll Take Care Of Your Cares	ABC/S-604
Dizzy Gillespie	Swing Low Sweet Cadillac	A/S-9149
Ray Charles	Listen	ABC/S-595

## ATLANTIC-ATCO

Super Hits	Various Artists	501
Young Rascals	Young Rascals	8123
Young Rascals	Collections	8134
Aretha Franklin	I Never Loved A Man The Way I Love You	8139
Young Rascals	Groovin'	8148
Flip Wilson	Cowboys & Colored People	8149
Aretha Franklin	Aretha Arrives	8150
Wilson Pickett	The Best Of Wilson Pickett	8151
The Drifters	The Drifters' Golden Hits	8153
Joe Tex	Live And Lively	8156
Various Artists	History Of Rhythm & Blues	
	Vol. I-IV	8161, 8162, 8163, 8164
The Rascals	Once Upon A Dream	8169
Wilson Pickett	I'm In Love	8175
Aretha Franklin	Lady Soul	8176
Otis & Carla	King & Queen	Stax 716
Booker T. & The MG's	Doin' Our Thing	Stax 724
Cream	Fresh Cream	33-206
Sonny & Cher	The Best Of Sonny & Cher	33-219
Bee Gees	Bee Gees 1st	33-223
Vanilla Fudge	The Vanilla Fudge	33-224
Rose Garden	The Rose Garden	33-225
Iron Butterfly	Iron Butterfly	33-227
Cream	Disreali Gears	33-232
Bee Gees	Horizontal	33-233
Vanilla Fudge	The Beat Goes On	33-237
History Of Otis Redding	Otis Redding	Volt 418
Otis Redding	Otis Redding	Volt 419
Sam & Dave	Soul Men	Stax 725

## A & M

Herb Alpert & T.J. Brass:	
The Lonely Bull	LP101/SP4101
Vol. 11	LP103/SP4103
South Of The Border	LP108/SP4108
Whipped Cream & Other Delights	LP110/SP4110
Going Places	LP112/SP4112
What Now My Love	LP114/SP4114
S.R.O.	LP119/SP4119
Sonuds Like Herb Alpert T.J. Brass	LP124/SP4124
Herb Alpert's Ninth	LP134/SP4134
Julius Wechter & Baja Marimba Band:	
Baja Marimba Band	LP104/SP4104
Baja Marimba Band Rides Again	LP109/SP4109
For Animals Only	LP113/SP4113
Watch Out!	LP118/SP4118
Heads Up!	LP123/SP4123
Fowl Play	LP136/SP4136
Sergio Mendes & Brasil '66:	
Sergio Mendes & Brasil '66	LP116/SP4116
Equinox	LP122/SP4122
Claudine Longet:	
Claudine	LP121/SP4121
The Look Of Love	LP129/SP4129
Love Is Blue	SP4142
Chris Montez:	
The More I See You/Call Me	LP115/SP4115
Time After Time	LP120/SP4120
Foolin' Around	LP128/SP4128
The Sandpipers:	
Guantanamera	LP117/SP4117
The Sandpipers	LP125/SP4125
Misty Roses	LP135/SP4135

## A & M (CONT'D)

We Five	You Were On My Mind	LP111/SP4111
We Five	Make Someone Happy	LP138/SP4138
Boyce & Hart	Test Patterns	LP126/SP4126
Jimmie Rodgers	Child Of Clay	LP130/SP4130
Burt Bacharach	Reach Out	LP131/SP4131
The Merry-Go-Round	Merry-Go-Round	LP132/SP4132
Phil Ochs	Pleasures Of The Harbor	LP133/SP4133
Lucille Starr & Bob Regan	Canadian Sweethearts	LP106/SP4105
Lucille Starr	The French Song	LP107/SP4107
Wes Montgomery	A Day In The Life	LP2001/SP3001
Antonio Carlos	Jobim Wave	LP2002/SP3002
Herbie Mann	The Glory Of Love	LP2003/SP3003
Tamba 4	We And The Sea	LP2004/SP3004

## AUDIO FIDELITY

Beethoven	The Nine Symphonies	FCS-71
The Tremeloes	The Tremeloes Are Here	2177 6177
Tony Tanner	Something's Coming	2171 6171
Cesana	Devotion	2182 6182
Winchester Corale	Music Of The West	2164 6164
Alberto Rocho	Somewhere, My Love	2163 6163
Dick Dia	International Guitars	2129 6129
Cesana	The Velvet Touch	2167 6167
Richard Davis	Tequila A Go Go	2165 6165
Paul Eakins	Belgian Band Organ	2147 6147
The Peels	Juanita Banana	1402 5402
Alan Burke	My Naked Soul	1705
George Jessel	Jessel At His Best!	1706
Jo Basile & Orch.	Acapulco With Love	5947
Dukes of Dixieland	Tailgating With The Dukes of Dixieland	6172
Dukes of Dixieland	Dukes Of Dixieland On Parade	6174
Toni Arden-Johnny Desmond	Carnevale	6178
Paul Eakins	Sadie Mae Of St. Louis	6181
Cabot Arden Desmond	Carnevale!	6178
Eileen Romey	Eileen Romey Sings	6183
The Unfolding	Freakout Party	6184
The Harmonikings		6186
Cesana	Leaves In The Wind	6188
Fausto Papetti	I Remember	6189
Lary Adler Again		6193
Songs My Pals Sang	George Jessel	1708
	Nirvana Sitar & String Group	8001
Banda Taurina	Brave Bulls Vol. 1	5801
Port Said	Bakkar Vol. 1	5833
Oscar Brand Vol. 4	Bawdy Songs	5847
L. Armstrong	Louie & Dukes Of Dixieland	5924
Al Hirt	Swingin' Dixie Vol. 3	5926
Jo Basile & Orch.	Paris With Love	5938
	The Best of the Dukes of Dixieland	5956
	The Wonderful Belgian Band Organ	5975
	Nine Symphonies	7117)

## BLUE NOTE

Ornette Coleman	The Ornette Coleman Trio at the Golden Circle	
	Stockholm, Vol. I	BLP 4224 BST 84224
Herbie Hancock	Maiden Voyage	BLP 4195 BST 84195
Lee Morgan	The Sidewinder	BLP 4157 BST 84157
Lee Morgan	Search For The New Land	BLP 4169 BST 84169
Lee Morgan	Cornbread	BLP 4222 BST 84222
Horace Silver	The Cape Verdean Blues	BLP 4220 BST 84220
Horace Silver	Song For My Father	BLP 4185 BST 85185
Horace Silver	The Jody Grind	BLP 4250 BST 84250
Jimmy Smith	Prayer Meetin'	BLP 4164 BST 84164
Jimmy Smith	Midnight Special	BLP 4078 BST 84078
Jimmy Smith	The Sermon	BLP 4011 BST 84011
Jimmy Smith	Bucket	BLP 4235 BST 84235
Jimmy Smith	I'm Movin' On	BLP 4255 BST 84255
The Three Sounds	Vibrations	BLP 4248 BST 84248
Hank Mobley	Dippin'	BLP 4209 BST 84209
John Patton	Got A Good Thing Goin'	BLP 4229 BST 84229
Donald Byrd	Free Form	BLP 4118 BST 84118
Donald Byrd	Mustang	BLP 4238 BST 84238
Art Blakey	Indestructible	BLP 4193 BST 84193
Art Blakey	Like Someone In Love	BLP 4245 BST 84245
Bobby Hutcherson	Happenings	BLP 4231 BST 84231
Cecil Taylor	Unit Structures	BLP 4237 BST 84237
Stanley Turrentine	Rough 'N Tumble	BLP 4240 BST 84240
John Patton	Let 'Em Roll	BLP 4239 BST 84239
Blue Note Gems of Jazz	Limited Edition	BLP 2001 BST 82001
Ornette Coleman	The Empty Foxhole	BLP 4246 BST 84246
Duke Pearson	Sweet Honey Bee	BLP 4252 BST 84252
Andrew Hill	Compulsion	BLP 4257 BST 84257
Blue Mitchell	Boss Horn	BLP 4257 BST 84257
Grant Green	Street Of Dreams	BLP 4253 BST 84253
Lou Donaldson	Alligator Bogaloo	BLP 4263 BST 84263
Stanley Turrentine	Easy Walker	BST 84268
Bobby Hutcherson	Stick-Up	BST 84244
Jack Wilson	Easterly Winds	BST 84270
Lou Donaldson	Mr. Shing-A-Ling	BST 84271
Jimmy Smith	Open House	BST 84269
Duke Pearson	The Right Touch	BST 84267
The Three Sounds	Live At The Lighthouse	BLP 4265 BST 84265
Jack Wilson	Something Personal	BLP 4251 BST 84251
Lee Morgan	Delightfulee	BLP 4243 BST 84243
Wayne Shorter	Adams Apple	BLP 4232 BST 84232
Hank Mobley	A Caddy For Daddy	BLP 4230 BST 84230



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# monument

(MONUMENT 1048)

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MONUMENT RECORD CORP.



NASHVILLE/HOLLYWOOD

## Pop Picks



**A PORTRAIT OF RAY**—Ray Charles—Tangerine ABCS 625

Ray Charles' latest album on the ABC-distributed Tangerine label presents the world-famed chanter in an extremely varied performance. The first four tracks on Side 1 are ballads. The fifth track is a C&W number. On Side 2 are two Motown-styled numbers, a pop bouncer, an R&B-styled track and Ray's own version of the Beatles' "Eleanor Rigby." Should be a nice chart spot on tap for this set. Keep close tabs on it.



**BONNIE AND CLYDE**—Warner Bros.—Seven Arts W/WS 1742

Already on the charts, this LP includes "audio highlights" from the much discussed "Bonnie And Clyde" flick. On the set are numerous excerpts of the original dialogue, as well as music from the film by Charles Strouse and Earl Scruggs' "Foggy Mountain Breakdown." Some of Strouse's music for "Bonnie And Clyde" that was not included in the film is also heard on this album. The package should sell extremely well.



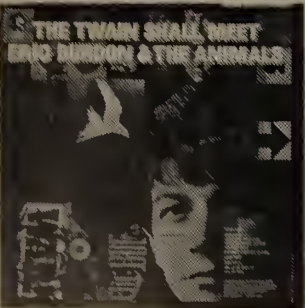
**FOR THE FIRST TIME**—Brenda Lee & Pete Fountain—Decca DL 4955/74955

Songstress Brenda Lee and clarinetist Pete Fountain join forces "for the first time" on an album of pop tunes, and the lark's bright, bell-like tones and the warm, sweet sounds of Fountain's clarinet produce a sparkling, lustrous offering. "Cabaret," "There's A Kind Of Hush," "Can't Take My Eyes Off You," and "Anything Goes" are among the stellar selections. The LP should prove popular with a wide listenership.



**I WONDER WHAT SHE'S DOING TONITE**—Tommy Boyce & Bobby Hart—A&M SP 4143

The singing and songwriting team of Boyce and Hart has had a record of success that must be the envy of innumerable young hopefuls. This LP helps to show why B&H have gone so far. The distinctive, infectious quality of their rock writing and singing is showcased at its best on this LP. All the tunes but one are by the artists. Set includes their most recent hit (the title tune) and their latest chart item, "Goodbye Baby (I Don't Want To See You Cry)."



**THE TWAIN SHALL MEET**—Eric Burdon & Animals—MGM SE 4537

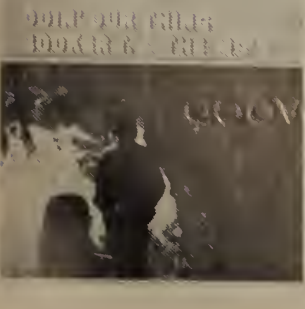
"East is east and west is west, and never the twain shall meet." But they and a number of other things meet as Eric Burdon and the Animals employ Japanese, Indian and rock music, and even the sounds of bagpipes, on their latest album. Judging by the response to past LP's by the group, this one, already on the charts, should be a powerhouse saleswise. Set includes the group's recent "Monterey" hit.

## Pop Best Bets



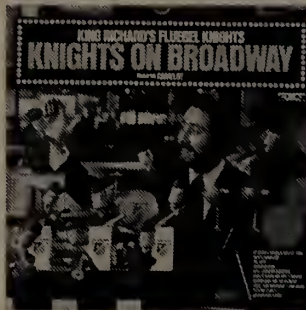
**THE RIGHTEOUS BROTHERS STANDARDS**—Verve V/V6-5051

The Righteous Brothers (Bill Medley and Bobby Hatfield) offer an album of evergreens, with Bill soloing on Side 1 and Bobby showcased on the reverse. "That Lucky Old Sun" is given a soulful, emotional reading by Bill, and he rocks and swings on "My Darling Clementine." Bobby renders "Since I Fell For You" in lilting, lyrical style. Medley recently began a new career as a solo act, so this is the last LP by the original Righteous Brothers.



**DOIN' OUR THING**—Booker T. & MG's—Stax S 724

Organist Booker T. leads the MG's through some soulful instrumentals of such well-known tunes as: "Never My Love," "Exodus Song," "The Beat Goes On," "Ode To Billie Joe," "You Keep Me Hanging On," and "Let's Go Get Stoned," in addition to the title track. The sounds are good and judging from the popularity of the group, this set should see good sales action.



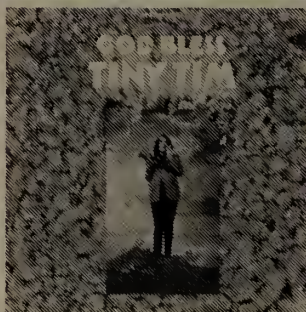
**KNIGHTS ON BROADWAY**—King Richard's Fluegel Knights—MTA—MTA 1008/MTS 5008

Should be lots of action in both pop and middle-of-the-road circles for King Richard's Fluegel Knights via their new album. Composer/arranger/orchestrator/music director/pianist & harpsichordist Dick Behrke (King Richard) leads the Fluegel Knights through his interpretations of a host of Broadway favorites including "Camelot," "If Ever I Would Leave You," "Matchmaker" and "Somewhere." Watch for this one on the charts.



**A LONG TIME COMIN'**—Electric Flag—Columbia CS 9597

It has been "a long time comin'" but enthusiasts of good, free-flowing, bluesy rock will find that its been well worth waiting for. Richie Havens plays sitar on the set, although not a member of the group, while Mike Bloomfield handles lead guitar/vocals, Harvey Brooks thumps out the bass, and Buddy Miles handles drums and some vocals. Highlights of the package include: "Killing Floor," "Wine," "You Don't Realize," and "Another Country."



**GOD BLESS TINY TIM**—Reprise R/RS 6292

Shaggy-haired Tiny Tim, who has enjoyed success as a novelty act in Greenwich Village coffee houses and at Steve Paul's midtown Manhattan discotheque, the Scene, here offers his first release. The LP has a freewheeling, campy, 1930-ish style, and Tim's frequent falsetto is likely to generate enough sales to make the set hit as a left field item. Tunes include "Tip-toe Thru The Tulips With Me," "Then I'd Be Satisfied With Life," "Daddy, Daddy, What Is Heaven Like?" and "I Got You, Babe."



**SOUND IN THE EIGHTH DIMENSION**—Command RS 928 SD

Command's "Sound In The Eighth Dimension" is a technique which was developed to "create the illusion of hearing not just two sound sources but six sound sources across the front of the orchestra." This illusion in turn "created a dimensional effect . . . so that the sound of a solo instrument is in front of the orchestra while the percussion or rhythm section appears as a pad behind the orchestra," thus achieving eight sources of sound. Orchestra directed by Robert Byrne demonstrates with 11 good music selections.



**HARUMI**—Verve/Forecast FT/FTS 3030 2X

Here's a beautifully packaged, deluxe, two-record set by V/F's latest find, Harumi. One complete deck is made up of "Samurai Memories" by Harumi's family on one side and "Twice Told Tales Of The Pomegranite Forest" on the other. The other deck is musical with vocals. There are interesting stereo sweeps and good separation on "Caravan," there is also a lot of good vibe work on "Hurry Up Now." The set should have no trouble garnering plenty of airplay and sales throughout the country.



**THE GLORY OF LOVE**—Sammy Kaye & His Orchestra—Decca DL 4970/74970

Here's a highly danceable disk of instrumentals performed by Sammy Kaye and His Orchestra. Gently rhythmic, the set features, in addition to the title tune, "Goin' Out Of My Head," "By The Time I Get To Phoenix," and "Live For Life." The music is easy on the ear and makes for pleasant, relaxed listening. The package should enjoy heavy good music play.



**A MATTER OF INNOCENCE**—Original Soundtrack—Decca DL 9160/79160

Michel Legrand has composed and conducted the music on this soundtrack LP from the Universal flick, "A Matter Of Innocence," starring Hayley Mills, Trevor Howard, and Shashi Kapoor. The main title, "Pretty Polly," is sung by Matt Monro in rich, sensitive fashion. The "Polly" theme is heard in several orchestral settings throughout the set, and the music is inventive and varied. Movie music devotees should thoroughly enjoy the disk.



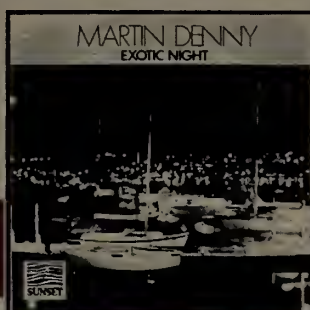
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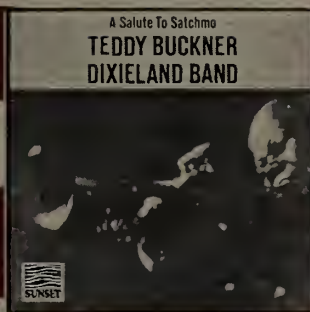
SUS 5198



SUS 5199



SUS 5203



SUS 5204



SUS 5207



SUS 5210



SUS 5215



SH 6061

## ECONOMY PRICE

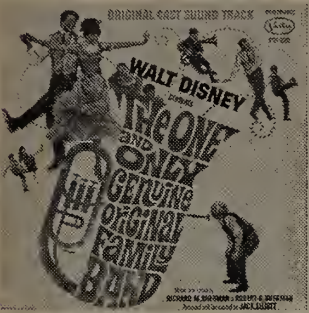
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## Pop Best Bets



### LES PAUL NOW!—Phase 4—SP 44101

Les Paul, responsible for many improvements in both musical amplification and recording technique (including the development of the Les Paul model Gibson guitar played here), is the first artist to record in the U.S.A. for Phase 4. His fingers are as nimble as ever as he imparts that sparkling Les Paul touch to such efforts as "Tennessee Waltz," "Lady Of Spain," "Golden Earrings," "Caravan," and "Little Rock Getaway." Good listening.



### THE ONE AND ONLY GENUINE, ORIGINAL FAMILY BAND—Original Cast Soundtrack—Vista 5002

"The One And Only Genuine, Original Family Band" is a bright, sparkling, family-oriented Walt Disney musical movie that will probably acquit itself quite well at the box office. Richard M. and Robert B. Sherman (of "Mary Poppins" fame) wrote the music and lyrics. Stars are Walter Brennan, Buddy Ebsen, Lesley Ann Warren, John Davidson and Janet Blair: Many who enjoy the flick will want to own a copy of this LP.



### THE CIRCLE GAME—Tom Rush—Elektra EKS 74018

Woven loosely on the framework of a love affair, this set (the first for Rush in about two years) is titled after a delightful Joni Mitchell cleffing included on side two. Other highlights are "Something In The Way She Moves," by James Taylor, "So Long" by Charlie Rich, and Rush's own "No Regrets," in addition to "Urge For Going" and "Tin Angel." This is the first Tom Rush album to have orchestral accompaniment (also a vocal trio backing him on "Glory Of Love.") Looks like biggest Rush record to date.



### THE CANDYMEN BRING YOU CANDY POWER—ABC—ABC/ABCS 633

The Candymen serve up a powerful selection of rock outings, drenched with infectious rhythms and permeated with bluesy melodies. Among the top efforts are "Ways," "Great Society," a shortened version of Bob Dylan's "The Memphis Blues Again," and "I've Lost My Mind." Rodney Justo's vocals are outstanding. The LP should prove a fast-moving sales item.



### THE CAMBRIDGE CONCEPT OF TIMOTHY CLOVER—Tower ST 5114

Subtitled "A Harvard Square Affair," this album links itself with the "revolution" that "has swept through the age-old streets" of Cambridge, Mass. It links itself with the "flower garden of youth," the "colorful beads, strange clothing, hanging guitars" that one finds there. The style is mostly buoyant rock, infectious enough to make the LP a good seller. Timothy Clover's voice is just right for his material.



### FOXX-A-DELIC—Redd Foxx—Loma L/LS 5908

Redd Foxx is perhaps the foremost exponent of risqué comedy on records. This latest one is an hilariously funny set, recorded live at Milton Prell's Aladdin Hotel in Las Vegas. Its billed as "Adult Comedy" and should, considering the number of Foxx' fans, make a nice amount of sales noise. Keep tabs on it.



### GORILLA—Bonzo Dog, Doo Dah Band—Imperial LP 12370

This fun-filled rock outing begins with a little ditty called, "Cool Britannia," and is dedicated to "Kong, who must have been a great bloke." A 12-page Gorilla booklet is included with the set so you can read it while listening to the rinky-tink sound. Likely to be plenty of sales in store for this one.



### FOR SALE—Alexander's Timeless Bloozband—Uni 3021/73021

Alexander's Timeless Bloozband, a five-man group, is showcased on an album of eleven blues offerings. The music is funky, hard-driving and pulsating. The electronic effects are quite effective, forming a solid backing for the vocals. "Love So Strong," "Plastic Is Organic," "Front Man," and "Tight Rope Walker" are among the more interesting tracks. The LP could attract considerable attention.



### RON ELIRAN SINGS—Decca DL 4989/74989

Israeli singer Ron Eliran renders a set of pop ditties, which includes "Sharm El Sheikh," now known as "Shame-El-Sheik." This song was co-written by Eliran during the Arab-Israeli conflict last year, and it became popular among the Israeli army. The artist's strong, full voice enriches other tunes such as "Without Her," "Let It Be Me," and "Yesterday," sung in Hebrew. The LP should see brisk sales action.



### CLAUDE GAUTHIER—Gamma GS 101

Claude Gauthier, the talented singer and songwriter from Quebec, could acquire a good many American fans with this album. The set should appeal to many folk music listeners and to lovers of Jacques Brel. It may even appeal to fans of the more commercial Charles Aznavour. Gauthier sings in French (translations are provided) a number of his own songs plus some that he co-wrote. His voice brings to vivid life his excellent music and lyrics.



### COME TO ME SOFTLY—Jimmy James & the Vagabonds—Atco SD 33 222

Here's the first U.S.-released album by one of England's most popular R&B acts, Jimmy James and the Vagabonds. The set contains the group's "Come Softly To me" single which was their first release in the United States. Other highlights include: "Ain't Love Good, Ain't Love Proud," "Do It Right," "People Get Ready," and "Ain't No Big Thing." Good R&B, this one should see plenty of spins and sales action.



### LEAVES IN THE WIND—Cesana—Audio Fidelity AFLP 2188/AFSD 6188

Composer-orchestrator-conductor Cesana has written all twelve selections on this LP. The melodies are lovely and easy on the ear, and the orchestrations are rich and full. The album includes, in addition to the title tune, "Tenderly With Love," "Carriage In The Park," and "Good-night, My Love." The package shapes up as a fastmoving sales item in good music circles.



### SONG OF THE WEST—Ed McCurdy—(Everest) Tradition—2061

Folk balladeer Ed McCurdy (who wrote "Last Night I Had The Strangest Dream,") offers up a package of cowboy songs that should please the most discriminating folk enthusiasts. Highlights include: "Jack O'Diamonds," "Along The Side Of The Santa Fe Trail," "Strawberry Roan," and "Red River Valley." Excellent LP.



### WALKIN' THROUGH THE PARK—Woodstock Singers—Aardvark 1351/1352

The Woodstock Singers, composed of ten Jesuit scholastics, harmonize on a set of pop melodies, displaying tightly-knit vocalizing and attractive interpretations. Besides the title song, the LP includes Bob Dylan's "The Times They Are A-Changin'," "Yesterday," and Pete Seeger's "Turn Turn." The album is most appealing and should garner an appreciable following.

## Guru To Join Beach Boys On Cross-Country Tour

HOLLYWOOD—Maharishi Mahesh Yogi has cabled approval for a 17 day tour with the Beach Boys. The cross-country string of appearances and concerts will open in New York on May 3 and continue through the 20th.

The series of concerts will also hit campus centers in Philadelphia, Washington, Columbus, Cincinnati, Indianapolis, South Bend; Bloomington, Ill.; Chicago, Madison, St. Louis, Kansas City, Denver, Phoenix and wind up in Los Angeles.

Nicholas Grillo, director of business affairs and spokesman for the Beach Boys, estimates that the tour will enable the Capitol artists and the guru to appear before more than 800,000 college students.

Though the project had been un-

der consideration for several weeks, Maharishi did not confirm dates until last week when it was determined that he could adjust his personal schedule to permit extended leave from his retreat near Rishikesh, India.

Mike Love, senior member of the pop artist group, has been taking instruction with the meditative yogi at his academy.

### April Tour To Begin

The Beach Boys are currently embarking on a 33-city tour that is already nearing the sell-out mark. Beginning on April 5 and running through the 22nd, the concert string is expected to gross in excess of \$1,000,000 according to Budd Filippo Attractions, which is booking the tours for American Productions.

## Murray The 'K' Inked By Trans-Lux TV For Series

NEW YORK—Murray the "K" (Kaufman) has been signed by Trans-Lux Television Corporation to host 26 one-hour color TV programs entitled "The Sound Is Now." The announcement was made by Eugene Picker, president of the entertainment division of Trans-Lux Corporation. Mel Baily, former programming vice president for Metro-media, will produce. Baily said that the format is uniquely different in that it will probe the thinking of today's young adult as it is expressed in contemporary music.

Richard Carlton, executive vice president of Trans-Lux TV, said that popular writer-performers will present their material, then defend their lyrical commentaries against the opposing views of pro-establishment guests, or share in their support, as the case may be. As each performer entertains, the music lyrics will be plainly visible on the screen, an innovation in TV programming.

Murray the "K", who is regarded in the industry as one of the more informed exponents of the "new sound" in music, will serve as the show's catalyst.

The lyrics of good contemporary music, said Kaufman, are always expressive and often controversial. They are, he added, an honest reflection of young adult views toward war, religion, love, and politics. It is unfortunate, he said, that most people miss their significance. Through the visualization of these lyrics on the home TV screen, he said, "The Sound Is Now" will capture the essence of young adult thought today.

First program in the series, said Carlton, was taped this week and will be ready for presentation at the NAB Convention in Chicago starting March 31. Pacted for the initial show are writer-performers Sonny and Cher, the Rascals, and Phil Ochs. "Establishment" guests are Tex McCrary and Henry Morgan.

Ochs will perform "I Ain't Marching Anymore", a song which has been resisted by practically all broadcast media, except FM, despite its good sales as a commercial recording. McCrary, a journalist-broadcaster, was among the very first reporters to personally observe the Vietnam scene.

### Cop Out Screen

Added elements in the program are the Cop Out Screen and The Podium. The words "Cop Out" will flash on the screen whenever a discussant seems to be hedging a point, or contradicts himself. A playback will highlight the questionable dialogue. The Podium will give members of the studio audience an opportunity to probe the guests.

This is the second TV series announced by Trans-Lux TV recently. In February, Picker said that the company would spend upwards of \$1 million to create and develop new programs for world-wide syndication. Among these is a special now in the planning stage by Murray the "K" and Mel Baily. It is slated for presentation to the networks in April.

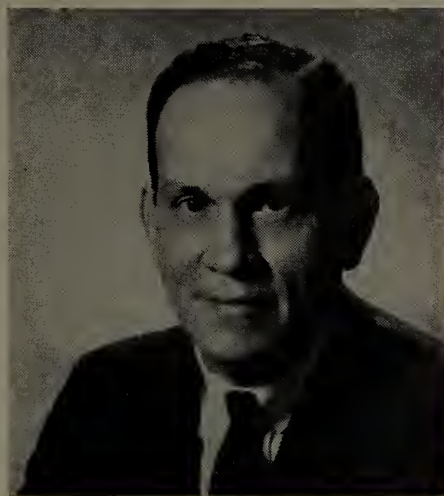
## TRO Appoints Francis VP

NEW YORK—H. Minton Francis has been named to the post of vice president of The Richmond Organization. The announcement was made by Howard S. Richmond, president of TRO. Francis first joined the Richmond combine in June 1967, and has served since that time as executive director.

The Francis appointment reflects the continuing expansion of TRO operations in many diversified areas of repertoire, as well as the development of both performing and creative talent within the scope of the firm's activity.

As vice president, Francis assumes broad new responsibilities in matters of administration, procedures, and finance. He will report directly to Richmond.

Francis will be associated in the day-to-day TRO operations with the firm's New York executive team,



Minton Francis

which includes, in addition to Richmond himself, Al Brackman, senior vice president; Marvin Cane, vice president in charge of professional music activities as well as of the TRO Talent Division and TRO Workshop Productions; and Larry Coleman, who heads up the associated Columbus Circle Music Group activities in New York headquarters.

Francis will also work closely with David Platz, who heads overseas operations as vice president and director of TRO International and Essex Music International, and as managing director of the Essex Music Group of publishing firms in London.

Prior to his association with TRO, Minton Francis served in the Washington office of Postmaster General Lawrence O'Brien as Deputy Director of Plans for the Office of Planning

## Integra Productions Debuts In Allentown

NEW YORK—In order to capitalize on the growing pop group action which has been taking place in the Lehigh Valley area in recent months, Integra Productions has been formed in Allentown, Pennsylvania. The firm includes the Integra Record label and a BMI publishing wing as well as a production organization. In an opening statement to the press, Bob Kratz, Integra president, indicated that the newly formed company will provide a "total music complex equipped to move fast in today's pop market." In particular, Integra plans to pull talent from the Lehigh Valley area. The Integra management team has also been picked from the area with the appointment of vice presidents James Merrill and Craig Kincaid, secretary Robert Shapiro, and general manager and treasurer Gary Samson. All of the principal officers



Samson and Merrill

of the new firm have extensive experience in the communications and entertainment field.

The new record company has already groomed local Pennsylvania talent in national campaigns with the release of "Shame," by the King's Ransom, "Magic Girl," by the Peach Street Infantry, and the recent dishing of "This Is My Woman," by Robby Taylor. In still another major move to coordinate Integra's national action, the company has signed The Music Agency Ltd. (TMA) to handle press, promotion and advertising services. In confirming this tie, Jay Leipzig, head of TMA, said, "Integra as a complete music-production-record team represents the most advanced concept in today's market. The Music Agency looks forward to providing the promotional impetus within this highly creative framework."

and Systems Analysis. Earlier he was administrative assistant to Secretary of Housing and Urban Development Robert C. Weaver.

Francis was graduated from the United States Military Academy at West Point, New York, in 1944 and is a 21-year Army veteran, having served in World War II, Korea, and Vietnam. Toward the close of his Army career, he received a master's degree in business administration from Syracuse University in 1960.



## Godfrey & The Grape

Columbia's Mobey Grape rock act stands behind Arthur Godfrey, who plays ukelele on the group's next LP. The new set is a 2-record offer that devotes one complete LP to jamming.

## New Officers Slate Chosen By B'nai Brith Music Lodge

NEW YORK—Entering its fifth year, the Music and Performing Arts Lodge of B'nai Brith has elected a new slate of officers. Voting results were announced at the Lodge's last meeting in the Friar's Club.

Herb Goldfarb of London Records was chosen the new president; and the executive vice president post will be filled by Floyd Glinert of Shorewood Packaging.

BMI's George Gabriel, Ira Moss of Pickwick Int'l, attorney Toby Pieniek, Dave Rothfeld from E. J. Korvette and CPA Leo Strauss were elected vice presidents. ABC's Ted Shapiro will be treasurer, and Al Feilich of BMI is the new corresponding secretary. Recording secretary will be Jim Cohen of ASCAP, and outgoing president Al Cohen of the Harry Fox Office will become chaplain.

Newly elected trustees include Record World's Bob Austin, Cy Leslie of Pickwick Int'l and Musicor's Art Talmadge. Stanley Mills of Marks Music has been chosen warden, and Ivan Mogull will be guardian.

The Lodge, which meets monthly, will install the officers at a special dinner April 9.

## Mercury Signs Rose

NEW YORK—Mercury has signed singer C. C. Rose to an exclusive recording contract. Rose is the nom de disk of songwriter, producer, musician Ronnie Dante, who is now completing the musical circle with his first Mercury single, "Sayonara Baby," just released. Rose's productions for Mercury are being handled by Bob Feldman of Fireplace Productions.

## Tex Retains Lamb

NASHVILLE—Joe Tex has just signed to retain the promotional services of the Charlie Lamb Corp. The Nashville based firm has been representing Tex for some time, and is now wrapping up the work on his latest Dial single "Men Are Gettin' Scarce."

Charlie Lamb, head of the company, said he was especially delighted with the association between his outfit and the recording star, who has received a gold record for million-sales of his previous single "Skinny Legs & All."

## Zipperman Opens Public Records & Thirst Music

HOLLYWOOD—Stan Zipperman, who heads his own pr/publicity firm Hollywood Promotions, has formed a new label and music publishing outfit. Based at 7015 Sunset Blvd, the operations will be named Public Records and Thirst Music, a BMI publisher.

First release from the diskery is to be "No Shame" by the Touch. A second single will also be shipped soon from the Hunger, "She Let Him Contine."

A veteran publicist, Zipperman was involved in establishing the Association, his first rock account. Since then he has handled publicity for several labels and artists including the Strawberry Alarm Clock, Yardbirds and Tommy Roe.

National distribution for Public is being arranged by Tapp under the supervision of Dan Blocker.

## Capitol Buys Land For New Eastern Plant

HOLLYWOOD—The purchase of land in Einchester, Virginia, for a new manufacturing plant to produce phonograph records and recorded tape products has been announced by Stanley M. Gortikov, president of Capitol Records, Inc. Capitol Records Distributing Corp., a wholly-owned subsidiary of CRI, will be the purchaser of the land. The site was selected after an extensive survey that lasted for nearly two years.

The plant will not replace any of Capitol's existing facilities now located in Scranton, Pa., Jacksonville,

Illinois, and Los Angeles, California, but it will be needed in view of Capitol's expected product demand to better serve customers in the eastern and southern areas. The new plant is expected to be constructed this year with production to begin in 1969 and eventual employment to be about 250 people.

Capitol Records, Inc., is a subsidiary of Capitol Industries, which recently was formed through a merger with Audio Devices, manufacturer of audio computer and video precision tape.

## SESAC Offers Monaural LP's

NEW YORK—The latest LP offer to come from SESAC is "The Monaural Package, Vol. I," which includes twenty five monaurally pressed LP's. The logic is that SESAC recordings are produced and designed especially for the broadcast industry, where monaural disks are still very much in demand.

Artists included in the package are: the Anita Kerr Singers, Billy Taylor, Richard Hayman, Hildegard, Richard Maltby, Terry Gibbs, the Knightsbridge Strings, Jose Melis, and others. Albums included in the special offer are available to broadcasters at \$1.00 each, with a bonus disk given free with every order for the full 25 LP package.

SESAC, long recognized as the nation's leading producer of transcribed library services, has for many years stressed quality of its high fidelity monaural disks, tailored to the specific programming and production requirements of the broadcast industry.

## Ga. Resolution On Redding

NEW YORK—The Georgia State Senate passed a resolution on Feb. 28th, expressing its "deepest regret at the untimely passing of Mr. Otis Redding, the 'King of Soul.'" The resolution was presented to Mrs. Otis Redding and to Redding's manager, Phil Walden.

## Louis Armstrong To Sing 'Necessities' For Awards

LOS ANGELES—Louis Armstrong is set to sing "The Bare Necessities" on the Academy Awards TV'er, to be broadcast Apr. 8th, over the ABC network. The song is from "The Jungle Book" flick; the soundtrack is on Buena Vista Records.

## Armour Named Sew City Nat'l Sales Manager

MADISON, N. J.—Sew City Records has appointed record veteran Jerry Armour as national sales manager, according to an announcement by Matt Parsons, vice president of sales and promotion for the label.

Parsons said: "Mr. Armour's 28 years experience in all facets of the industry will prove invaluable to the growth and success of our company. In Jerry Armour we have a man who has been involved in the creation, sales, promotion and merchandising of all types of record product from the retail store and distribution to the national level."

Prior to joining Sew City Records, Armour was with London, Coral, Decca and most recently MGM.

Currently, Sew City is concentrating their sales and promotion efforts on their latest single release, "No Where To Run, No Where To Hide," by the Witches and the Warlock. The record is seeing action in New York City, and is reportedly starting to move in other parts of the country.



Jerry Armour

## Invincible Adds To Staff, Signs Miss Amer. Teenager

NEW YORK—Invincible Records has expanded its staff with the addition of a new writer and arranger, and the appointment of Grenna Whitaker as vice president and executive director of the firm. The company has also signed recent Miss American Teenager Angie Mendez to an exclusive personal management contract.

Miss Whitaker, in her new executive post, will handle overseas operations and contractual negotiations and will work directly in productions, management and artist counseling along with label president Leon Jones. She will also be in charge of the New York office scheduled to open this fall.

David Harris has also been signed as a writer for the Invincible-Firebird labels. He will also handle arranging and scoring for the firm.

Artist Angie Mendez, whose professional name will be Donna Eldridge, is now working on an album with the label for spring release. Negotiations are also underway with two labels for a future recording contract. She has appeared at several nightclubs in New Jersey and the Fantasy East on Long Island.

## Capitol Obtains Contempt Judgment In Piracy Suit

HOLLYWOOD—A judgment of contempt has been obtained by Capitol Records from the California superior court against Frank Campoy, owner-operator of Record City in San Jose, for violating the court's precedent-setting "piracy" injunction. Suit was brought against Campoy last year for pirating Capitol recordings through the unauthorized transfer of recorded performances to tape.

In the contempt proceeding, Capitol contended that Campoy had violated the court's injunction by again offering for sale tapes containing pirated musical performances of the Beatles, the Outsiders, Lou Rawls, the Beach Boys, Cannonball Adderley, and Peter & Gordon.

After both oral and documentary arguments were presented, the Santa Clara County superior court adjudged Campoy guilty on four specific counts of contempt for willfully disobeying the court's order.

## 17 New Tapes From Capitol

HOLLYWOOD—Capitol Records released seventeen single-pack 8-track tape cartridges last week (18). Included in the release are offerings by the Beatles, the Beach Boys, the Lettermen, the Human Beinz, Nancy Wilson, Lou Rawls, the Kingston Trio, and the Outsiders.

"Hit Makers," a special price leader sampler, tops off the release with the most recent chart entries of "Ode To Billie Joe," Bobbie Gentry; "Different Drum," the Stone Poneys; "Goin' Out Of My Head," the Lettermen; "Good Vibrations," the Beach Boys; "Nobody But Me," the Human Beinz; and in addition features cuts by the Kingston Trio, Chad & Jeremy, the Outsiders and Patti Drew.

Capitol's "Hit Makers" promotion allows the dealer to sell the sampler cartridge for as little as \$4.98—two dollars less than the usual retail price of Capitol single-pack cartridges—while still maintaining his normal profit margin. In support of this price leader, Capitol is providing special merchandising materials such as window streamers and counter cards.

## Calla Goes Int'l

NEW YORK—As a part of its current expansion program, Calla Records has attained world-wide distribution. The announcement was made last week by Calla president Nate McCalla.

Norman Kurtz, Calla's attorney, completed distribution arrangements at the recent Midem Convention. Distribution deals for the label have been completed with Major-Minor Records (England), Discos Tico (Mexico), Disques Vogue (France), Carousel (Italy), Basart (Holland), Allied Records (Canada), Stigwood-Yaskiel (Germany) and Compania Fonografica Espanola (Spain & Portugal).

## GNP To Release Disks Prod. By Miki Dallon

HOLLYWOOD—Gene Norman, president of GNP Crescendo Records, has made arrangements with Deutsche Vogue to release the product of their label's English producer Miki Dallon in the U.S. and Canada. Deal was concluded at the recent Midem Convention.

The first two of these recordings are being released this week—"Coming on Strong/Could You Really Live Without Her" by Tony Ritchie; and "(The Lament of the Cherokee)" Indian Reservation/Dreaming Room" by Don Fardon.



PRICE IS LOWER NOW—Vince Novak (center) of Philco-Ford's Hip Pocket Records, signs the cast of Cash Box editor in chief Irv Lichtman (left) while Marty Ostrow (right), vice president of Cash Box, looks on. The occasion was a press conference announcing the reduction in price of Hip Pocket Records from 69¢ to 39¢ in hopes of achieving optimum sales via higher volume with good profit. Novak is signing, by the way, a cast protecting Lichtman's recently acquired broken wrist.

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IT'S WHAT'S HAPPENING(S)—Shown at a press, radio, and TV party held for the Happenings at the Corinthian Room of New York's Park Sheraton Hotel last week are: (top photo, l. to r.) Bob Miranda, a Happening; George Albert, president and publisher of Cash Box; Tom Giuliano, a Happening; and Mickey Eichner, vice president of A&R and promotion at Jubilee; (bottom photo, l. to r.): Tom Giuliano; Richard Gersh, pr counsel for the Happenings; Marty Ostrow, vice president of Cash Box; Dave Liebert, a Happening; and Steve Leber of the William Morris Agency, booking agent for the group.

## Bright Tunes Revamps Operations

NEW YORK—A complete reorganization and expansion of Bright Tunes Music Corp.'s domestic and international publishing operations has been announced by the pubbery.

Dave Appell, the well-known arranger, writer and producer in the musical and music publishing fields, has been retained as the publishing manager of the corporation.

Larry Broughton will remain as the director of the creative department, and in charge of placement of musical compositions.

### Strong Catalog

Bright Tunes Music has a long list of top tunes including "He's So Fine," "I Hear Trumpets Blow," "Hear The Bells," "Tonight I Fell In Love," "Nobody Knows What's Goin' On (In My Mind) But Me," "When Summer Is Through," "Tonight I Meet An Angel," "March (You'll Be Sorry)," "Strange, Strange Feeling," "La Bomba," and many others.

Dave Appell and Larry Broughton will work in close conjunction with the many staff writers under contract to the corporation.

Appell's musical background dates back to high school when he arranged

music for the big-name bands, and also as a recording artist for London and Decca Records. He worked closely and appeared on TV with the late Ernie Kovacs.

Appell was formerly with Cameo Parkway Records as an executive record producer and arranger.

### Appell: Discoverer-Producer

While at Cameo, Appell was instrumental in discovering and producing new talent for the roster, such as the Dovells, Dee Dee Sharp, the Orlons, and many others.

Appell has to his credit as both writer and producer, many of the number one and top ten hits of Chubby Checker, Dee Dee Sharp, the Dovells, the Orlons, and Bobby Rydell.

Larry Broughton, the other member of the team, attended both New York Community College and Pace College. Thereafter he was a deejay and announcer on WABC-FM-New York, WBFM-FM-Seneca, S.C., WJZ-FM-Newark, N.J., and WHBI-FM-Newark, N.J.

Broughton will also bring to his work his vast experience in the radio and promotional fields.

Negotiations are at present being conducted with publishers throughout the world for new foreign representation of Bright Tunes Music's extensive catalog.

Seymour Barash, the general counsel for Bright Tunes Music Corp. stated that Appell and Broughton will not only direct their large staff of writers, but will also continue the "open door policy" of the corporation by auditioning and listening to material of any new writer at the corporation's offices at 1697 Broadway, New York City, N. Y.

## Runyon—cont'd

from page 69

Marty Dunoff, Carl Williams, Joe Brock, Al Bailey, George Stab, Bill Bunche, Abe Weisberg, Fred Collay Sr., Fred Collay Jr., Erwin Rosen, Muri Carrandi, Tom Naro, Frank Chrisinger, Arthur Baker, Al Nevins, Erich Shafer, Jack Gershon, David Allen, Emilio Balle, Carlos Beya, Gene Wanerushack, Allen Webster, Dave Mall, Bob Held, Sam Lerner, George Anderson, Irwin Meltzer, Wendell Ephrium, Rocky Abbattelle and Heinz Penezak.

## Magnificent Men Sell Soul To Wide Audience

NEW YORK — "Those seven guys with the short hair and tuxedos who sing soul" were much in demand at the recent Block Booking Convention in Charlotte, N.C. The college buyers were describing a group of seven youngsters in their early twenties from the Harrisburg, Pa., area called the Magnificent Men, currently one of the most sought-after acts on the college concert circuit.

According to their manager, Ron Gittman, the boys average three to four concerts a week, and now demand from \$3,000 to \$3,500 plus a percentage of the take for a night's work. Gittman credits their increasing popularity—without the benefit of a top ten record—to the growth of the tremendous "soul" movement and to their dynamic sound and clear-cut harmonies. Reaction to the group's performances has generated wide-spread word-of-mouth and made the boys a much sought after act in the relatively short span of 18 months.

### Group Crosses Racial Lines

The Magnificent Men is one of the few white groups, if not the only one, to successfully break down the race barrier, as evidenced by repeat engagements at the Apollo Theatre in New York, the Uptown in Philadelphia and the Howard in Washington, D.C., where the group also has headlined over some of the top R&B attractions in the industry.

"The unique thing about the group," Gittman states, "is that the boys relate equally to Negro audiences and to predominantly white audiences they face in their other nightclub and concert appearances. They don't force soul; it just happens to be their bag. What they are doing come naturally to them, and their audiences respond to the sincerity of their performance."

The Magnificent Men record for Capitol. Their second and most recent album, "The Magnificent Men Live!," recorded at the Uptown Theatre, hit the charts and has reportedly sold more than 100,000 copies to date. Capitol is solidly behind the group, and has made available a kit which contains individual and group photos, bios, features, and other pertinent material.

Many of the album songs are originals, written by lead singer Dave Bupp and Buddy King, first tenor and trumpet player, and several of them have been waxed by other performers. Bupp and King have written 18 songs recorded by the group, beginning with

"Peace Of Mind" and including four for the new album, "The World Of Soul," which Capitol will release in April. The other members in the group are Bob Angelucci, the leader, on drums and percussion; Tom Pane, second tenor, on saxophone; Jim Seville, bass; Terry Crousore, guitar, and Billy Richter, on organ and piano.

"Of course," Gittman believes, "everything would fall into place with a hit single." That may be upcoming shortly. The boys' current single, a new version of the Grammy Award-winner, "By The Time I Get To Phoenix," appears on the Cash Box Looking Ahead Chart and gives every indication of being able to break into the top-sellers.

The Magnificent Men recently appeared on the syndicated Mike Douglas TVer.

## Delaney New Cap Press Head

HOLLYWOOD—Capitol Records Distributing Corp. has appointed Larry Delaney manager of press and information services (west). Delaney replaces Joe Price who has left the firm to join Ivor Associates, the publicity concern.

Delaney, for the last eight months, has been in Mexico City working on the 1968 Olympic games, handling PR and American investor concessions both on an independent basis and in conjunction with the department of tourism for the Mexican Government. Prior to joining Capitol, Delaney was an independent publicist, promotional journalist, and screen writer in the L.A. area, covering both the screen and sound businesses for the past four years.

Raised in the South Pacific and Caribbean as the son of a Marine Corps officer, Delaney finished his secondary education in L.A. Jr. College in Newport Beach, and, following four years in the Navy's submarine service, majored in journalism at the University of Idaho.



Appell & Broughton

## Channel Opens NJ Plant

NEW YORK—Channel Marketing, of New York and Los Angeles, manufacturers of tape cartridge and cassette accessories, has opened an eastern plant in Pennsauken, N.J., thus expanding from their already established west coast facilities. Initially, the plant will be used for the assembly and loading of cartridges and cassettes as well as the manufacturing of the company's present accessory line. This includes the new under the dashboard or in the home cartridge holder that Channel introduced at the end of 1967. New products, not yet revealed by the firm, will be added to production in the spring of 1968.

In commenting on Channel's expansion, Ronald Obsgarten, president of the firm, said: "Channel plans to triple its Pennsauken facilities by June and we're already concluding negotiations for additional space adjacent to our Pennsauken plant. The reason for the jump in sales is that cartridge and cassette equipment owners have become hobbyists. They keep coming back for more accessories because they add to the enjoyment of the equipment without straining their pocketbooks."

The plant, which is located at 7300 Crescent Blvd., should help to insure speedy delivery to the firm's eastern consumers.

## John Levy Leaves Wil-Den

LOS ANGELES—John Levy has resigned from Wil-Den Productions and the management of Nancy Wilson to devote full time to his new subsidiary, Art Management Corp., and other enterprises.



GOLDEN 'DOCTOR'—Larry Newton (left), president of ABC Records, and Arthur P. Jacobs (right), producer of the 20th Century Fox-Arthur P. Jacobs production of "Doctor Dolittle," pose with a gold record of the film's soundtrack. The LP was just certified by the RIAA, as being a million seller.

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# RCA Victor Releases 52 LP's For April

NEW YORK—RCA Victor offers 42 albums as well as 4 Mexican EP's and 6 electronic stereo additions to its Mexican catalog for the month of April.

Included in the popular release category are: "You Can't Have Too Much Of A Good Thing," the Strawberry Street Singers; "Zing!" Monty Alexander; "The Best Of The '50's," various artists; "Texas In My Soul," Willie Nelson; "If I Could Just Go Home," Ed Bruce; "Just Because I'm A Woman," Dolly Parton; "The Graham Gouldman Thing"; "Feliciano!," Jose Feliciano; "The Loading Zone"; "Why So Lonely?," Skeeter Davis; "Joyfull Noise"; "Hits Hits And More Hits," Hank Snow; "Nashville Underground," Jerry Reed; "The Best Of Miriam Makeba"; "A Touch Of Sadness," Jim Reeves; "The Man Who Invented Soul," Sam Cooke; "John Gary Sings/John Gary Swings"; "In The Morning," the Status Cymbal; and "The Party," Henry Mancini & Ork.

## Red Seal Releases

"Mischa Dichter Plays Brahms/Stravinsky" heads up the Red Seal releases for Apr. Other Red Seal releases for this month are: "The Impresario (Mozart)," various artists; "Beethoven: Symphony No. 4/Leonore Overture No. 2," the Boston Symphony/Leinsdorf; "Violin Concerto in D (Tchaikovsky)/Romance (Dvorak)," Perlman and the Boston Symphony/Leinsdorf; "The Boston Symphony Chamber Players"; and "Turangalila Symphony (Messiaen)/November Steps (Takemitsu)."

## Camden Releases

"Give The World A Smile," the Stamps Quartet; "San Antonio Rose And Other Country Favorites," Sons Of The Pioneers; "Songs Made Famous By Jim Reeves," Living Strings; "The Melachrino Strings Play The Music Of Irving Berlin"; "The Glory Of Love," Living Marimbas, "Love Is Blue," Living Marimbas; and "Shari Lewis With Lambchop Give Your Child A Headstart."

## Victrola Releases

"Dance Music Of The Renaissance," various artists; "Schubert: Divertissement a la Hongroise/Variations On An Original Theme," Demus, Badura-Skoda; "Mozart: Symphony No. 39 In E-Flat Major/Symphony No. 40 in G Minor," NBC Symphony/Toscanini; "Te Deum-Hymn To The Nations (Verdi)/Act III: Van Pensiero (Nabucco)," Peerce, Shaw Chorale; Westminster Choir; NBC Symphony/Toscanini; "Suite From The Opera 'Dardanus,'" Peters, Collegium Aureum; and "Divertimentos No. 10 In F, K. 247 And No. 11 In D, K. 251 (Mozart), Peters and members of the Collegium Aureum.

## Sacred Releases

There are two sacred albums in the Apr. Victor release package. They are: "The Fabulous Blackwood Brothers Quartet" and "The Best Of The Statesmen Quartet, Vol. 2."

## Miscellaneous Releases

One of the strongest albums in the



**ASSOCIATED SOUNDS**—The Associated Recording Studios have completed a \$150,000 installation of new recording equipment that includes Scully 12-track units. Recording artist Barbara Soehner is shown above, seated at the new custom console built by Elliot Grey of CBS Terry Tunes.

entire release package is "The Birds, The Bees, & The Monkees." West Indies music is taken care of by "Lord Kitchener's Greatest Calypso Hits." Request Records include: "Songs And Instruments Of Northern India"; "40 Favorite Russian Melodies," Moscow Art Orchestra; "More Royal Tamburitzans"; and "Swiss Yodel Party." Italian music is represented by Gianni Morandi's "Un Mondo d'Amore."

## Mexican Releases

Mexican EP's include: "Jose Feliciano" (2); "Jose Alfredo Jimenez"; and "Armando Manzanero."

Additions of electronic stereo to the Mexican catalog include: "El Gallo Colorado," Miguel Aceves Mejia; "Baja El Cielo de Mexico," Miguel Aceves Mejia; "Fiesta Mexicana," Jorge Negrete con Mariachi; "Miguel Aceves Mejia, Vol. V"; "Marco Antonio Muniz"; and "Los Huapangos de Oro de Ruben Fuentes," Miguel Aceves Mejia.



**PROMO SPECTACULAR**—Kapp Records is going all out with display material for its current Roger Williams promotion spectacular, utilizing a full-scale program for the next two months. Kapp has included in its material for distributors: a dimensional die-cut silhouette centerpiece of Roger Williams in a keyboard effect that stands 39" high and 36" across, illustrating four of Roger's LP covers; a flexible, dimensional, free-hanging mobile unit in full color showing nine LP's, featuring Roger's latest, "More Than A Miracle"; a full color 17 x 22 autographed blowup of Roger Williams for multi-purpose display; a set of die-cut piano-shaped full color counter cards of ten different LP's, plus a set of 10 die-cut jacket covers.

In addition, Kapp's Merchandising & Packaging Director, Milton Sincoff reports the following has been included for dealer usage: special stuffers inserted into jackets and also available in quantity to distributors for dealer counters, special order forms and special litho books, plus radio station two-record LP set samplers, covering every area of merchandising for distributor, dealer and consumer.

## Stoller Does Recording For WP, Thom McAn Promo

NEW YORK—Cash Box last week published a story about the million dollar joint promotion campaign currently being conducted by World Pacific Records for its Indian product featuring Ravi Shankar and by the Thom McAn shoe division of the Melville Shoe Company for its "Raga Buckle" shoes. At the time, the information that Mike Stoller wrote and arranged the music and produced the recording for the promotion was unavailable to us. We now print it.

Stoller, who also did the music for the McAn "Monkee Boots" and "Skipper And Sandrover" promos, used sitar, tabla, renaissance oboe and the voice of Corky Hale for the "Raga Buckle" recording.

# CashBox Album Plans

**BELL**—2 free with every 10 purchased. No termination date.

**DIAMOND**—One free for every 5 purchased. Offer continues through Sept.

**DUKE-PEACOCK**—Buy-7-get-one-free. No expiration date has been set.

**FORTUNE**—1 free when 6 are purchased in any combination. No time-limit.

**GATEWAY**—Two free for 10 purchased on entire catalog. No time limit.

**JEWEL-PAULA**—One free for five purchased on entire catalog. No expiration date.

**LITTLE-DARLIN'**—Special 2 on 10 deal on all product. No expiration date.

**MONMOUTH-EVERGREEN**—1 free with 10 purchased on entire catalog. No expiration date.

**ORIGINAL SOUND**—15% discount on all LP's—until further notice.

**PHILIPS**—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

**PRESTIGE**—15% discount on all LP product until further notice.

**ROULETTE**—15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**—2 free with every 10 purchased. No termination date.

**SIMS**—3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**—Special discounts available through distributors. No expiration date.

**TAMLA-MOTOWN-GORDY**—Buy-7-get-one-free. No expiration date set.

**TOWER**—10% discount on all albums. No expiration date.

## Harmony Spring Promos With 11 Albums

NEW YORK—Harmony Records has released eleven new albums to launch a three-month promotion campaign.

Special prepaks have been created as part of this campaign. Each prepak consists of sixty records, offering diversified repertoire by leading artists in the C&W and pop fields.

The new release offerings, which are part of these prepaks, include: Stonewall Jackson's "Thoughts Of A Lonely Man," Steve Lawrence's "Moon River," The Norman Luboff Choir's "Moments To Remember," Lefty Frizzell's "Signed, Sealed And Delivered," Sammy Kaye's "All-Time Waltz Favorites," "Everybody Dance," by Lester Lanin and His Orchestra, Mike Douglas' "Young At Heart," Jimmy McPartland's "Dixieland," Flatt and Scruggs' "Songs To Cherish," "Extravaganza!" by the Marlborough Concert Band, and Burl Ives' "Little White Duck."

These prepaks also contain best-selling, carefully selected repertoire by such artists as Frank Sinatra, Doris Day, Mitch Miller, Ray Price, Carl Smith, and Liberace.

Tying in with this new campaign are especially designed Harmony racks, colorful window streamers, new and convenient Harmony order forms, picture brochures displaying both new and perennially best-selling albums, and do-it-yourself advertising kits.

## Vanguard Issues Ives Pkg.

NEW YORK—The first integral recording collection of the four symphonies of Charles Ives has been released by Vanguard Records in the label's Cardinal series, the medium-priced classical line.

Though Ives has been recognized as one of the contemporary leaders in American classical music, and several recordings of his works have won acclaim, this set is the first complete recording of his symphonies by one orchestra with one conductor.

The series will feature Harold Farberman conducting the New Philharmonia Orchestra. Farberman has earned a reputation as one of the leading interpreters of Ives' compositions and has presented two Ives programs on National Educational Television. Recently, while recording the package, he did an Ives special for BBC. Upon completion of the series, he was invited by the Orchestra to return for a special concert next season at the Royal Festival Hall in London.

Farberman also devised a system to coordinate the orchestral areas of the Fourth Symphony into a central location enabling him to record the work although it usually requires three conductors to handle the sections.

The three-disk set, with boxed package and specially prepared notes will retail at \$3.50 per record.

## PACKED OPENING

Bobby Darin fans lined up 4-abreast to see the chanter at his recent opening at the Copa. At one point, the line stretched around the corner and down 5th Ave. Darin has been packing the club since his opening. This is Darin's 6th return to the E. 60th St. nitery.





## Over 900 Enter Schaefer Contest

NEW YORK—Nine hundred and eighty singers and musical groups—ranging from folk-rock to baroque opera—have entered the Schaefer Talent Hunt undertaken by the F and M. Schaefer Brewing Company.

The applicants—all of whom have submitted tapes or recordings of their musical specialty to Schaefer's advertising agency, Batten, Barton, Durstine & Osborn, Inc.—will now undergo a process of elimination.

Ten winners will be chosen by a panel of commercial jingle experts and these soloists and groups will record the famous Schaefer Beer Jingle for use on radio.

Those chosen to record the Schaefer Beer Jingle will do it in their own individual styles and they will be used on radio this summer as the nucleus of the Schaefer Beer advertising campaign, commencing approximately May 1.

BBDO spokesmen indicate that the 10 winners will receive more radio exposure than most recording artists receive when they have a hit record.

The Schaefer Beer Jingle has been recorded by some of the most famous names in show business, including Lena Horne, Louis Armstrong, Benny Goodman and Robert Merrill.

## Peggy March Cuts First Vocal Of Soul Coaxing

NEW YORK — The first vocal rendition of the instrumental chart single, "Soul Coaxing," has been released by RCA Victor Records. The singer is 20-year-old "Little" Peggy March. Lyrics are by Sunny Skylar, and the tune was arranged and conducted by Al Gorgoni. Ted Daryll, popular A&R producer, produced the disk in New York.

Peggy March signed an exclusive recording contract with RCA Victor in April 1962 when she was 14. She has recorded in seven languages: French, German, Spanish, Italian, Dutch, Japanese, and English. She often tours overseas and has enjoyed international success with her recordings.

## CBS Disk Report

(Continued from page 7)

cast Group, because of its competitive lead, is expected to take a substantial share of the growth.

The company's two top executives also noted that CBS Films was formed in '67 "because the demand for new theatrical films is expected to rise" due to "steady growth in theater construction and an increase in box-office receipts." Regarding two other groups formed last year, the letter said that the CBS/Holt group will be responsible for developing educational services, materials and systems; and the CBS/Comtec Group which includes the firm's research and developments activities. Holt Group was formed after the acquisition of Holt, Rinehart and Winston, and the Comtec Group is to "spearhead efforts to develop and exploit new communication techniques and systems."

Stockholders were informed in the letter that the company "is in an exceptionally promising position and that the success of the steps being taken to assure growth and expansion will prove to be rewarding in the years ahead." The CBS chairman and president explained that "our goal is to expand present operations and to acquire and initiate new ones in areas that will add substantially to the future profitability of the company."

## 'Alice's Restaurant' Set For Filming, Will Feature Arlo & Obie

NEW YORK — "Alice's Restaurant," Arlo Guthrie's top flight narrative concerning small town injustice, which on Reprise Records is one of the better selling albums in the nation, will be co-produced as a feature length cinema venture by Arthur Penn and Hillard Elkins. Penn will direct the film. His current directing effort, "Bonnie & Clyde," has been nominated for 10 Academy Awards, including Best Direction.

Arlo Guthrie has agreed to appear in the flick as has William J. Obenheim ("Obie" on the record,) who is Chief of Police in Stockbridge, Mass., where some of the scenes will be filmed.

## Wes Montgomery Quintet; Solid Bookings For Year

NEW YORK—The Wes Montgomery Quintet has been booked solidly throughout the year until Dec. Montgomery is currently represented by his "A Day In The Life" LP on A&M and "The Best of Wes Montgomery" on Verve. Montgomery with his unorthodox jazz guitar stylings, has managed to bridge the gap between the pop and jazz markets. The quintet is comprised of: Monk Montgomery, fender bass; Buddy Montgomery, piano; Billy Hart, drums; Alvern Bunn, conga drum; and Wes Montgomery on guitar.

## Mersey Signs To Write His First Movie Score

NEW YORK—Robert Mersey, director of A&R for Columbia Records, has signed to write the music for his first film effort, "With Six You Get Egg-roll."

Mersey, who has arranged and conducted for many of the label's top artists, was signed for the composing task by producer Martin Melcher. The movie will star Doris Day and Brian Keith. It is being directed by Howard Morris.

Among the performers Mersey has worked with are Andy Williams, Barbra Streisand, Julie Andrews, Robert Goulet and Johnny Mathis.

Mersey checks into CBS Studio Center to begin work on the film April 1. The picture is scheduled for summer release.

## Mercury Sales Boom

(Continued from page 9)

skein is "Love Is All Around," by the Troggs. The disk, cut by Page One Productions in London, went through the entire holiday season almost unnoticed. The Smash crew worked overtime to maintain the momentum until today the record is seeing its hottest sales fortnight. The Troggs begin their first U.S. tour March 26 with Premier Talent booking.

Steinberg also views new country and western singles with optimism. Dave Dudley's "There Ain't No Easy Run" is the Minnesotan's biggest record since he joined Mercury 3 years ago. Also on the C & W charts are "She Went A Little Farther," by Faron Young, and the Miller hit.

The switch of the year might well be the Jerry Lee Lewis Smash record of "Another Time, Another Place," moving up the C & W charts. The country song, the first recorded in Nashville by Kennedy for specific single release, comes at a time when Lewis starring in a Mod-rock musical version of Othello, called "Catch My Soul," in which Lewis plays a 20th Century Iago. The musical opened recently in Los Angeles. Also seeing action is Lester Flatt and Earl Scruggs' Mercury record of "Foggy Mountain Breakdown," recorded originally in the early 50's. The record has received a major revival through its use by star Warren Beatty as the theme for his smash film "Bonnie And Clyde."

## LP Song Survey: What's Being Done

(Continued from page 7)

- 4—I Say A Little Prayer
- 4—It Must Be Him
- 4—Knock On Wood
- 4—The Letter
- 4—Mame
- 4—Release Me
- 4—Somewhere (from "West Side Story")
- 4—Valley Of The Dolls, Theme
- 3—Around The World (In 80 Days)
- 3—Days Of Wine & Roses
- 3—Don't Sleep In The Subways
- 3—Free Again
- 3—For Once In My Life
- 3—Feelin' Groovy (59th St. Bridge Song)
- 3—The Happy Time
- 3—Hold On I'm Comin'
- 3—I Will Wait For You (from "The Umbrellas of Cherbourg")
- 3—The Last Waltz
- 3—Misty Blue
- 3—The More I See You
- 3—Puppet On A String
- 3—The Other Man's Grass Is Always Greener
- 3—The Shadow Of Your Smile (Theme from "The Sandpiper")
- 3—Soul Man
- 3—Satisfaction
- 3—Tara's Theme (from "Gone With The Wind")
- 3—Thoroughly Modern Millie
- 3—Try To Remember (from "The Fantasticks")
- 3—Talk To The Animals (from "Dr. Dolittle")
- 3—Trains & Boats & Planes
- 3—You'll Never Walk Alone (from "Carousel")
- 3—When I Look In Your Eyes (from "Dr. Dolittle")

## Uni Bows Fever Tree; Names New Promo Man

HOLLYWOOD—In a flurry of activity, Uni Records has released a single from the newly signed Fever Tree, announced plans to release an album from the group, and appointed Mervyn Harman the West Coast regional promotion man and assistant to Pat Pipolo, label promo chief.

Fever Tree, with a major press and promotion campaign getting under way, came out with a premiere single, "San Francisco Girls (Return of the Native)." Russ Regan, executive administrator of Uni said that the label had already purchased a completed album by the group. Release of this set will be made shortly.

Harman joins the promotion staff with experience at Jubilee Records and Chatton Distributors in San Francisco.

## Masakela On Tour

One of Uni's leading record sellers, Hugh Masakela has concluded a solid month of bookings and is now scheduled for appearances in London for two-weeks beginning April 16. Other dates in his itinerary include concerts at El Paso, Washington, Baltimore, Boston, Philadelphia, Cleveland and Atlantic City. Masakela will also play at Carnegie Hall in New York June 15, the Newport Jazz Festival July 6, Montreal Jazz Festival July 6 and the Village Gate from July 30 to August 11.

## Skye Ships First LP's

NEW YORK—Return of Skye sales chief Lenny Lewis from the NARM convention signalled the "go ahead" for shipment of the label's first album releases. Three LP's featuring the Skye exec-artists Cal Tjader, Gary

Interesting observations: Of the ten most recorded selections, six are songs featured in films. Obviously A&R people assume that the exposure given songs which appear in films is vast.

Of the 53 titles which were recorded more than 3 times each (over the six week period) 19 were songs featured in films, the single most contributing category. Songs hot on the singles best seller list (at one time or another) were the second biggest contributing category. Broadway shows accounted for seven selections of the 53 most recorded.

"Sunny," one of the two most recorded selections, is obviously regarded as a top piece of material since its prominence as a single was more than a year ago.

The phenomenon of "Love Is Blue" appearing so many times on new releases during the past survey period attests to the record industry's speed of operation. It obviously hopped on this monster selection long before it ever hit the top spot on the singles chart.

It's also interesting to note how few of the selections A&R men aim at the pre-teen set when making singles appear on the LP scene.

Melodic selections seem to be the most desirable.

Selections in the above group which originally came to prominence via singles in the main seem to be those the industry would call "middle-of-the-road." Two of the selections most recorded on LP's ("The Glory Of Love" and "Live For Life") never attained top 100 status and are among the top five most recorded songs.

## Warner/7-Arts Adds 3 To Promo & Editorial Staff

BURBANK—Warner Brothers-7 Arts Records has added two promotion men and an editorial hand to the staffs in home headquarters, Los Angeles and New York.

Both the promotion men will be working directly for the label rather than distributors and will report directly to Marvin Deane, national promotion manager. The men are Bob Cooper in Los Angeles and Stuart Love in New York.

Addition of the veteran pair brings to 15 the number of promotion men that the record company has on its own personal payroll in key regional spots around the country. These staffers will work in association with the promotion men of the company's distributors.

Further additions to the Warner Bros.-Seven Arts Records field staff are expected during the year as company sales executives predict 1968 to be the biggest year in its history.

Further expansion of the label's home office editorial-art staff brought Hal Halverstadt to the firm from New York, where he was a member of the creative staff of Melandria, Inc., an outfit specializing in audio-visual presentations.

At WB-7 Arts, Halverstadt will be primarily involved in sales presentations as well as working with the exploitation and sales division. He will report directly to Stan Coryn, editorial director.

McFarland and Gabor Szabo comprise initial product. Tjader's "Solar Heat," McFarland's "Does the Sun Really Shine on the Moon?" and "Bacchanal" from Szabo were placed in release last week (20).

## Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAB CONVENTION	MAR. 31-APR. 3, 1968	CHICAGO: CONRAD HILTON
NEWPORT JAZZ FESTIVAL	JULY 4-7	NEWPORT, R. I.
NEWPORT FOLK FESTIVAL	JULY 24-28	NEWPORT, R. I.
COUNTRY MUSIC WEEK	OCT. 17-19, 1968	NASHVILLE, TENN.



## CMA Considers Holding International Seminar In Conjunction With Confab

NASHVILLE—The international committee of the Country Music Association has proposed to the Association's board of directors that an international seminar be conducted this year in conjunction with the regular CMA convention and Grand Ole Opry-WSM Birthday Celebration in Nashville.

The board asked the international committee to work closely with the special projects committee, headed by Frances Preston, and, subsequent to the board meetings, have discussed the proposal with her.

Richard L. Broderick, chairman of the international committee, reports that the proposal is now beginning to take concrete form and outlines it as follows:

1. "On Wednesday, October 16th, we would propose to have morning and afternoon sessions probably 10-11:30 a.m. and 3-4:30 p.m. covering country music subjects which would be of interest to music executives from overseas. As a take off point for some brain-storming, one session could be on the development of country music in the recording industry, tracing development in this country—its start overseas and then thrown open to future development overseas; another session could be on radio programming of country and western music in this country and its potential adaptation in international markets; another

thought would be discussion of booking of country acts internationally and how these could be developed further, etc., etc.

2. "We would propose to restrict this first international country music seminar to an invitational concept. This would be done by inviting to attend (at their own expense of course) those members of CMA who are located outside of the U.S. We would, of course, also invite CMA members in the U.S. who are involved in international activities. I personally believe that we would get a good cross section of international representation to come to Nashville, attend the seminars and—subsequently—be part of the regular convention activities."

"Obviously," says Broderick, "this seminar is only the beginning of what I hope could become a much larger, in scope and attendance, international country music program. The key point is that we would be show-casing Nashville and country music by having the international people come to us and see country music and its artists and representatives on their own home ground. I feel this is vital to the continuing development of country music internationally. We plan to present to the board a firm proposal regarding this international seminar at the May meeting."



IT'S ALL YOURS ROY—Roy Acuff, long time country vocalist with many a Grand Ole Opry appearance under his belt, observed the anniversary of his thirteenth year on that world famed live radio show on Feb. 24th. Acuff's first appearance on the Grand Ole Opry was in Feb. of 1938. WSM planned a surprise party for the songster during the early evening portion of the Opry and the observance was emceed by none other than Opry manager, Ott Devine. In his capacity as emcee, Devine introduced Nashville Mayor Beverly Briley and a representative body from the Acuff-Rose pubbery that included Wesley Rose and Howard Forrester. Congratulatory wires were received from political personalities throughout the South-East including messages from the governors of North Carolina, Florida, Tennessee, Texas, and Georgia. Wesley Rose (center, right) is shown presenting a plaque to Acuff (center, left) from WSM. The inscription reads: "To Roy Acuff, the King of Country Music, from the members and management of WSM's Grand Ole Opry. We express sincere gratitude for your dedication and loyal service to the Opry and Country Music in general."



## Top Country Albums

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>SING ME BACK HOME</b><br>Merle Hoggard (Capitol T/ST 2848)                               | 1  | 16 | <b>RAY PRICE'S GREATEST HITS VOL. 2</b><br>(Columbia CL 2670/CS 9470)                  | 16 |
| 2  | <b>IT TAKES PEOPLE LIKE YOU</b><br>Buck Owens (Capitol T/ST 2841)                           | 2  | 17 | <b>JUST FOR YOU</b><br>Ferlin Husky (Capitol T/ST 2870)                                | 17 |
| 3  | <b>THE COUNTRY WAY</b><br>Chorley Pride (RCA Victor LPM/LSP 3895)                           | 4  | 18 | <b>BILL ANDERSON'S GREATEST HITS</b><br>(Decca DL 4839/74859)                          | 15 |
| 4  | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851)                    | 5  | 19 | <b>BONNIE GUITAR</b><br>(Dot DLP 3840/DLP 25840)                                       |    |
| 5  | <b>BRANDED MAN</b><br>Merle Hoggard (Capitol T/ST 2789)                                     | 3  | 20 | <b>TAKE ME TO YOUR WORLD/1 DON'T WANNA PLAY HOUSE</b><br>Tommy Wynette (Epic BN 26353) | 18 |
| 6  | <b>FOR LOVING YOU</b><br>Bill Anderson & Jon Howard (Decca DL 4959/DL 4959)                 | 7  | 21 | <b>PHANTOM 309</b><br>Red Sovine (Storkey LP/LSP 4141)                                 | 21 |
| 7  | <b>BEST OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3565)                                     | 9  | 22 | <b>SKIP A ROPE</b><br>Henson Corgill (Monument LP 8094/SLP 18094)                      | 26 |
| 8  | <b>YOU MEAN THE WORLD TO ME</b><br>David Houston (Epic LN 24338/BN 26338)                   | 6  | 23 | <b>EVER LOVIN' WORLD OF EDDY ARNOLD</b><br>(RCA Victor LPM/LSP 3931)                   | 20 |
| 9  | <b>ALL THE TIME</b><br>Jack Greene (Decca DL 4904/DL 4904)                                  | 8  | 24 | <b>DAVID HOUSTON'S GREATEST HITS</b><br>(Epic BN 26342)                                | 23 |
| 10 | <b>PROMISES, PROMISES</b><br>Lynn Anderson (Chart CHM/CHS 1004)                             | 13 | 25 | <b>GEORGE JONES SINGS DALLAS FRAZIER</b><br>(Musicor MM 2149/MS 3149)                  | 27 |
| 11 | <b>GENTLE ON MY MIND</b><br>Glen Campbell (Capitol MT/ST 2809)                              | 12 | 26 | <b>HEAVEN HELP THE WORKING GIRL</b><br>Normo Jean (Comden CAL/CAS 2218)                | 28 |
| 12 | <b>WHAT LOCKS THE DOOR</b><br>Jack Greene (Decca DL 4939/74939)                             | 10 | 27 | <b>WHO SAYS GOD IS DEAD</b><br>Loretta Lynn (Decca DL 4928/DL7 4928)                   |    |
| 13 | <b>JUST BETWEEN YOU &amp; ME</b><br>Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926) | 11 | 28 | <b>TURN THE WORLD AROUND</b><br>Eddy Arnold (RCA Victor LPM/LSP 3869)                  | 24 |
| 14 | <b>QUEEN OF HONKY TONK STREET</b><br>Kitty Wells (Decca DL 4929/DL 74929)                   | 14 | 29 | <b>TOGETHERNESS</b><br>Freddie Hart (Kopp KS 3546)                                     | 29 |
| 15 | <b>FROM SEA TO SHINING SEA</b><br>Johnny Cash (Columbia CL 2647/CS 9447)                    | 19 | 30 | <b>HERE'S THAT MAN AGAIN</b><br>Bob Wills (Kopp KS 3542)                               | 30 |

## Bell Rings In Country With 'He Ain't Country' Single

NEW YORK—Bell Records' entry into the C&W market has been galvanized with the release of "He Ain't Country" by James Bell.

Gordon Bossin, national promo director for Bell, said that the label is treating "He Ain't Country" like a pop release "... with the same energy and drive in promotion and exploitation that we give to our pop releases. It's very interesting to note the amount of airplay we're getting on 'country-politan stations'."

The deck was produced by Daryl Glenn for Belldale Productions, a Dallas production firm jointly owned by Bell Records and producer Dale Hawkins. It was written by Jimmy Mullins.

Bell Records is currently undergoing a major expansion program, including the entertainment of a west coast office and Aim Music, which will act as a record producing and music publishing complex. The complete Bell

## Music City Playhouse To Open At End Of Mar.

NASHVILLE, Tenn.—The Music City Playhouse, located at 423 Broadway, will open to the public with a grand gala on Mar. 29th and 30th. It will be open from 10 a.m. to midnight on Fridays and from 10 a.m. to 1 a.m. on Saturdays. The 'Country Music Show Of Shows,' starring Roy Acuff, Minnie Pearl, Ernest Tubbs, and others, will be featured in the 29 performances scheduled to be put on each weekend. Narrative chores will be handled by Grant Tuner. Another film, 'Welcome To Nashville' will tell the viewers what there is to see and do in Music City. The playhouse will also have a "Country Music Hall Of Fame," giving the history of country music and the Grand Ole Opry.

C&W program includes an agreement with Wesley Rose, head of Hickory Records and the Acuff-Rose pubbery, to produce C&W product for Bell as well as Bell's distribution of John Denny's Nashville-based Jed Records.



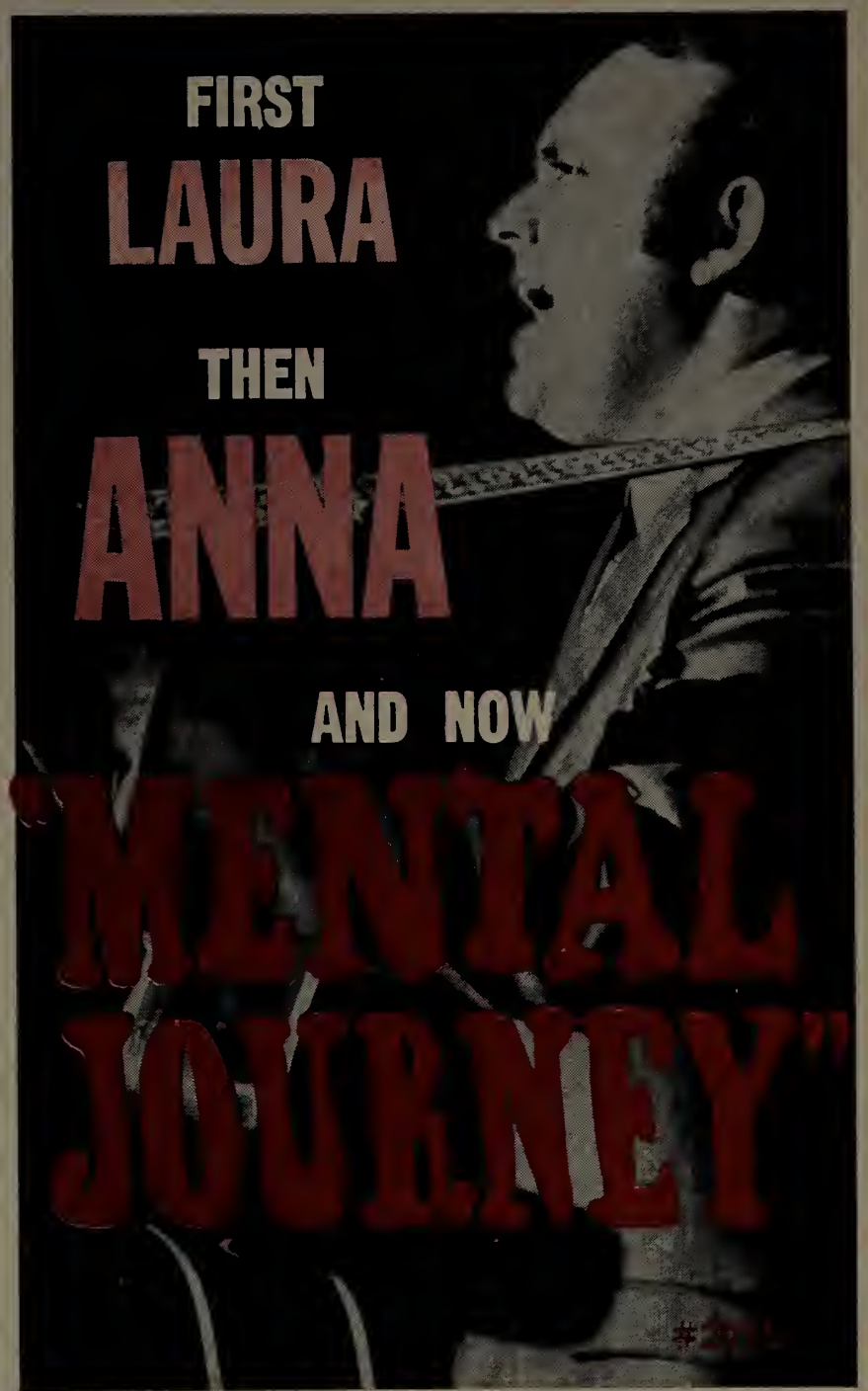
## Certified

Mary Reeves, widow of the late, great country singer, Jim Reeves, and head of Jim Reeves Enterprises, is shown here (second from left) receiving her certificate as an ambassador to the 1968 Hemisfair in San Antonio, Texas. With her are (from left to right) Art Barkow, Billy Deaton, and Billy's wife Barbara. In the background are Fred Carter, Jr. and, with back to camera, Tom T. Hall.



# CashBox Country Top 50

<b>1</b>	<b>TAKE ME TO YOUR WORLD</b> (Al Gallico—BMI) Tammy Wynette (Epic 10269)	<b>2</b>	<b>LITTLE GREEN APPLES</b> (Russell-Cason—ASCAP) Roger Miller (Smash 2138)	<b>36</b>
<b>2</b>	<b>A WORLD OF OUR OWN</b> (Chappell—ASCAP) Sonny James (Capitol 2067)	<b>1</b>	<b>31 SMOKE, SMOKE, SMOKE-68</b> (Hill & Range—BMI) Tex Williams (Boone 1060)	<b>35</b>
<b>3</b>	<b>SKIP A ROPE</b> (Tree—BMI) Henson Corgill (Monument 1041)	<b>3</b>	<b>32 EVERYBODY'S GOT TO BE SOMEWHERE</b> (Mayhew—MBI) Johnny Dollor (Date 1585)	<b>28</b>
<b>4</b>	<b>JUST FOR YOU</b> (Tree—BMI) Ferlin Husky (Capitol 2048)	<b>4</b>	<b>ANOTHER TIME, ANOTHER PLACE</b> (Posskey—BMI) Jerry Lee Lewis (Smash 2146)	<b>46</b>
<b>5</b>	<b>IT'S ALL OVER</b> (Gallico—BMI) David Houston & Tammy Wynette (Epic 10274)	<b>6</b>	<b>SUNDOWN MARY</b> (Combine—BMI) Billy Walker (Monument 1055)	<b>41</b>
<b>6</b>	<b>HOW LONG WILL MY BABY BE GONE</b> (Blue Book—BMI) Buck Owens (Capitol 2080)	<b>7</b>	<b>35 MOODS OF MARY</b> (Jack—BMI) Tompall & Glaser Bros. (MGM 13880)	<b>39</b>
<b>7</b>	<b>THE DAY THE WORLD STOOD STILL</b> (Hall-Clement—BMI) Charlie Pride (RCA Victor 9403)	<b>5</b>	<b>SHE WENT A LITTLE BIT FARTHER</b> (Al Gallico—BMI) Faron Young (Mercury 72774)	<b>42</b>
<b>8</b>	<b>FIST CITY</b> (Sure-Fire—BMI) Loretta Lynn (Decca 32264)	<b>17</b>	<b>THAT'S WHEN I SEE THE BLUES</b> (Four Star—BMI) Jim Reeves (RCA Victor 9455)	<b>44</b>
<b>9</b>	<b>YOU ARE MY TREASURE</b> (Forrest Hills—BMI) Jack Greene (Ducca 32261)	<b>21</b>	<b>38 TRUCK DRIVING CAT WITH NINE WIVES</b> Jim Nesbitt (Chart 1018)	<b>43</b>
<b>10</b>	<b>REPEAT AFTER ME</b> (Tree—BMI) Jack Reno (Job 9009)	<b>8</b>	<b>39 ATLANTA GEORGIA STRAY</b> (Rustlend—BMI) Sonny Curtis (Viva 626)	<b>40</b>
<b>11</b>	<b>WALK ON OUT OF MY MIND</b> (Tree—BMI) Woylon Jennings (RCA Victor 9414)	<b>13</b>	<b>THERE AIN'T NO EASY RUN</b> (Newkeys—BMI) Dave Dudley (Mercury 72779)	<b>47</b>
<b>12</b>	<b>SAY IT'S NOT YOU</b> (Glad/Blue Crest—BMI) George Jones (Musicor 1289)	<b>18</b>	<b>41 THE IMAGE OF ME</b> (Tree—BMI) Conway Twitty (Decca 32272)	<b>45</b>
<b>13</b>	<b>HERE COMES THE RAIN BABY</b> (Acuff-Rose—BMI) Eddy Arnold (RCA Victor 9437)	<b>14</b>	<b>BURY THE BOTTLE WITH ME</b> (Pomper—BMI) Dick Curless (Tower 399)	<b>49</b>
<b>14</b>	<b>TOGETHERNESS</b> (Blue Book—BMI) Freddie Hart (Kapp 879)	<b>15</b>	<b>WILD WEEKEND</b> (Stallion—BMI) Bill Anderson (Decca 32276)	<b>50</b>
<b>15</b>	<b>PROMISES, PROMISES</b> (Yonah—BMI) Lynn Anderson (Chart 2010)	<b>10</b>	<b>44 MY BIG TRUCK DRIVIN' MAN</b> (Mass Rose—BMI)	<b>33</b>
<b>16</b>	<b>STOP THE SUN</b> (Acclaim, Ropport—BMI) Bonnie Guitar (Dot 17057)	<b>12</b>	<b>45 SING ME BACK HOME</b> (Blue Book—BMI) Merle Haggard (Capitol 2017)	<b>30</b>
<b>17</b>	<b>BABY'S BACK AGAIN</b> (Morchor—BMI) Connie Smith (RCA Victor 9413)	<b>19</b>	<b>46 WELCOME HOME</b> (Pamper—BMI) Jeannie Seely (Monument 1054)	<b>51</b>
<b>18</b>	<b>HEY LITTLE ONE</b> (Sherman, De Vorgen—BMI) Glen Campbell (Capitol 2067)	<b>20</b>	<b>HONEY</b> (Russell-Cason—ASCAP) Bobby Goldsboro (United Artists 50283)	<b>—</b>
<b>19</b>	<b>HAVE A LITTLE FAITH</b> (Al Gallico—BMI) David Houston (Epic 5-10291)	<b>23</b>	<b>48 COUNT YOUR BLESSINGS, WOMAN</b> (Stallion—BMI) Jan Howard (Decca 32269)	<b>53</b>
<b>20</b>	<b>I'D GIVE THE WORLD</b> (Page Boy--SESAC) Warner Mack (Decca 32211)	<b>9</b>	<b>MENTAL JOURNEY</b> (Gallico—BMI) Leon Ashley (Ashley 2075)	<b>—</b>
<b>21</b>	<b>DARK END OF THE STREET</b> (Press—BMI) Archie Campbell & Lorene Monn (RCA Victor 9401)	<b>16</b>	<b>FOGGY MOUNTAIN BREAKDOWN</b> (Peer—BMI) Flott & Scruggs (Mercury 72739)	<b>56</b>
<b>22</b>	<b>LEGEND OF BONNIE &amp; CLYDE</b> (Blue Book—BMI) Merle Hoggard (Capitol 2123)	<b>27</b>	<b>51 WANDERIN' MIND</b> Morgie Singleton (Ash'ey 2050)	<b>—</b>
<b>23</b>	<b>TAKE ME AS I AM</b> (Or Let Me Go) (Acuff-Rose—ASCAP) Roy Price (Columbia 44374)	<b>11</b>	<b>52 DESTINATION ATLANTA, GA.</b> Col Smith (Kapp 884)	<b>—</b>
<b>24</b>	<b>NOTHING TAKES THE PLACE OF LOVING YOU</b> (Fingerlake—BMI) Stonewall Jackson (Columbia 4416)	<b>26</b>	<b>53 FOUND OUT WHAT'S HAPPENING</b> Bobby Bare (RCA Victor 9450)	<b>—</b>
<b>25</b>	<b>THE CAJUN STRIPPER</b> (Acuff-Rose—BMI) Jim Ed Brown (RCA Victor 9434)	<b>25</b>	<b>54 SET ME FREE</b> Chorlie Rich (Epic 10287)	<b>—</b>
<b>26</b>	<b>THE LITTLE THINGS</b> (Pomper—BMI) Willie Nelson (RCA Victor 9427)	<b>29</b>	<b>55 WILD BLOOD</b> Del Reeves (United Artists 50270)	<b>—</b>
<b>27</b>	<b>THE LAST GOODBYE</b> (Moss-Rose—BMI) Dick Miles (Capitol 2113)	<b>32</b>	<b>56 ROCKY TOP</b> Osborne Bros. (Decca 32242)	<b>—</b>
<b>28</b>	<b>LUZIANNA</b> (Tuesday—BMI) Webb Pierce (Decca 32246)	<b>22</b>	<b>57 RAINBOWS ARE BACK IN STYLE</b> Slim Whitman (Imperial 66283)	<b>—</b>
<b>29</b>	<b>MOTHER MAY I</b> (Green-Back—BMI) Liz & Lynn Anderson (RCA Victor 9445)	<b>34</b>	<b>58 ASHES OF LOVE</b> Don Gibson (RCA Victor 9460)	<b>—</b>
			<b>59 WHAT A WAY TO LIVE</b> Johnny Bush (Stop 160)	<b>—</b>
			<b>60 WILL YOU VISIT ME ON SUNDAYS</b> Charlie Louvin (Capitol 2106)	<b>—</b>



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**Picks of the Week**

**WYNN STEWART** (Capitol 2137)

**Something Pretty** (2:30) [Attache, BMI—Williams, Wayne]

Wynn Stewart had a monster with another song that had the word "Pretty" in the title (who can forget "It's Such A Pretty World Today"?), and he may well have another with "Something Pretty." This one is a buoyant ballad about the happy aspect that the world assumes when one is in love. Excellent job by Stewart and excellent backing by the Tourists. Flip: "Built-In Love" (2:30) [Freeway, BMI—Stewart]

**WILBURN BROTHERS** (Decca 32292)

**The Shakiest Gun In The West** (2:08) [Northern, ASCAP—Keller, Blum]

The Wilburn Brothers have come up with a buoyant ditty about an awkward tenderfoot who, they say, will succeed in the end because he "stands for right." The side has the earmarks of a winner and should go far. Watch it rise. Flip: "She'll Walk All Over You" (2:15) [Bronze, SESAC—Statler]

**BILL PHILLIPS** (Decca 32295)

**I Talked About You Too** (2:35) [Kitty Wells, BMI—Phillips]

Bill Phillips wrote this tender, shuffling romancer, and he sings it with deep emotion. The side shapes up as a potential chart item and, as such, warrants the listener's full attention. Should be riding the airwaves soon. Flip: "Everything Turns Out For The Best" (2:14) [Acuff-Rose, BMI—Gibson]

**KITTY WELLS & JOHNNY WRIGHT** (Decca 32294)

**Heartbreak Waltz** (2:03) [Glad, BMI—Gabbard, Wright]

"Heartbreak Waltz" tells the tale of two people who meet and comfort each other at a dance after losing their true loves. Fine vocal work by Kitty Wells and Johnny Wright, combined with the song's lyrics and memorable waltz tune, should make the side a winner. Flip: "We'll Stick Together" (2:24) [Kitty Wells, BMI—Phillips]

**JOHNNY PAYCHECK** (Little Darlin' 0042)

**And I'll Be Hating You** (2:25) [Mayhew, BMI—Paycheck, Mayhew]

Johnny Paycheck's latest bid for chart honors is a solid, potent ode about the last stages of a love affair ("You've got me hating things I used to love to do, / And it won't be long and I'll be hating you"). The power of Paycheck's voice should send this one soaring. Flip: "Fool's Hall of Fame" (3:25) [Mayhew, BMI—Mayhew, Paycheck]

**STATLER BROTHERS** (Columbia 44480)

**Take A Bow, Rufus Humfry** (1:59) [Meager, BMI—Meshel]

**Jump For Joy** (1:35) [Tree, BMI—Braddock]

The Statler Brothers could have a double-sided winner on their hands with this session. "Take A Bow, Rufus Humfry" is a potent outing about a man who breaks a girl's spirit. "Jump For Joy" is a fun-filled bouncer about a man who has a girl named Joy and is always jumping for her. Watch out for this disk. It could be a real biggie.

**JERRY WALLACE** (Liberty 56028)

**That's What Fools Are For** (2:30) [Primrose, BMI—Coffey, Brown]

Here's a feelingful, blues-stained, romance-oriented pleader that should rake in a plentiful amount of spins and sales for Jerry Wallace. The chanter puts his all into this one, and his reward should prove to be commensurate with his performance. Flip: "Another Time, Another Place, Another World" (2:45) [Byrdshire, ASCAP—Dean, Landon]

**BILL CARLISLE** (Hickory 1502)

**My Name Is Jones** (2:42) [Acuff-Rose, BMI—Turner]

"My Name Is Jones, is a touching, tear-inducing talker about a father who offers to go into the army in place of his son because he doesn't want his son to die in war. Bill Carlisle portrays the father effectively, so effectively that thousands of people may take this record to their hearts and send it high on the charts. Flip: "All Of This For Sally" (2:40) [Acuff-Rose, BMI—Loudermilk]

**RAY GRIFF** (Dot 17082)

**The Sugar From My Candy** (2:29) [Blue Echo, BMI—Griff]

This song is sung by a man to a "friend" who has just stolen his fiancé. The lyrics, as might be expected, are full of anger and sadness. But the music has a contagious, toe-tapping beat, and that, combined with Ray Griff's spirited vocal performance, should insure loads of action for the ditty. Flip: "Till The Right One Comes Along" (2:10) [Blue Echo, BMI—Griff]

**JUNE STEARNS** (Columbia 44483)

**Empty House** (2:20) [Cedarwood, BMI—Walker]

June Stearns here offers an old style country blues item that should garner enough airplay and buying interest to establish itself as a solid chart contender. One can imagine hearing this number in an old, smoke-filled southern cafe. It's an excellent "atmosphere" song. Flip: "I'm The Queen" (2:30) [Acclaim, BMI—McAlpin]

(Continued on next page)



**BEST OF BUCK OWENS AND HIS BUCKAROOS, VOL. 2—Capitol ST 2897**

No question about the potential of this album. With a lineup of smash hits such as "I've Got A Tiger By The Tail," "Act Naturally," "Waitin' In Your Welfare Line" and "Open Up Your Heart," Owens and His Buckaroos can't fail to chalk up a monstrous sales figure. The set should be rocketing up the charts in short order.



**TAKE ME AS I AM—Ray Price—Columbia CS 9606**

Currently seeing heaps of chart and sales action with the title tune of this album, Columbia's ace chanter Ray Price is bound to get lots of attention with the album itself. On the set, Price lends his lyrical, romantic voice to eleven potent ballads, among them "I'm Still Not Over You," "Walk Through This World With Me" and "Yesterday." Don't let this one out of your sight.



**IN LOVE THE WHITMAN WAY—Slim Whitman—Imperial LP 12375**

Crack chanter Slim Whitman has put together a dozen of his favorite love ballads for "In Love The Whitman Way." Some of the songs are swinging and some of them are sad, just as real life love affairs are. Among the highlights of this set are "Rainbows Are Back In Style," "Yesterday's Roses," "Walk Through This World With Me" and "South Of The Border (Down Mexico Way)." Watch for plenty of spins on this one.



**BARBARA—George Morgan—Starday SLP 417**

There are always loads of fans waiting to buy the next George Morgan album, and "Barbara" should only reinforce the tradition. Morgan's rich, warm voice is showcased at its best on the set. In addition to the lovely title tune, he performs a host of other top notch efforts such as "You Mean The World To Me," "Invitation To The Blues" and "Turn The World Around." Should go far.



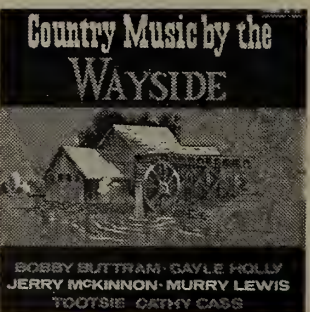
**TELL MAUDE I SLIPPED—Red Sovine—Starday SLP 420**

Bearing the title of his recent chart single, the infectious, bittersweet "Tell Maude I Slipped," Red Sovine's latest album should appeal to a wide C&W audience. Red's down-to-earth voice keeps his ballad singing from becoming sentimental and adds strength and substance to his performance of songs. Prepare your ears for a treat.



**THROUGH A CRACK IN A BOXCAR DOOR—Buddy Cagle—Imperial LP 12374**

Here's a striking LP effort from Buddy Cagle that should make an enviable amount of noise for the chanter. Leading off with a compelling reading of the blues-oriented title tune, Cagle goes on to sing eleven other winning numbers including such famed ditties as "Detroit City" and "King Of The Road." Excellent performance by the songster.



**COUNTRY MUSIC BY THE WAYSIDE—Various Artists—Wayside WSM 1013**

The new Wayside label debuts its album product with this set. Produced by Little Richie Johnson and featuring singers Tootsie, Gayle Holly, Bobby Buttram, Cathy Cass, Murray Lewis and Jerry McKinnon, the LP is an entertaining variety pack containing a dozen country ballads and bouncers. All the performances are good, and if this LP sets the standard for future productions, the Wayside label should do quite well.



# CashBox Country Roundup

The good news has reached us from Music City that Marion Worth, who recently underwent surgery, is out of the hospital and convalescing in her home in Madison, Tenn. Marion plans to return to her normal schedule early in May. The lark's latest Decca single is "Mama Sez."

Also just out of the hospital is Billy James, who suffered a heart attack recently but has recovered so well that he should be back in action in a month or so. Billy, who has been band leader at the Silver Dollar Saloon in Las Vegas for the past year, has many good friends, and on a recent Sunday, they threw a benefit at the Silver Dollar to help him with his hospital expenses. Three thousand dollars was raised. The Silver Dollar donated its facilities, the employees gave a free day's work, and the entertainment was provided by Waylon Jennings and the Wailors, Bobby Austin, Johnny Leagett, Kay Adams, Dal Perkins, Billy Mize, Lowell Knipp, Red Simpson, Betty Luther, the Kimberleys, the Westbrooks, Dick and Jane, the Wild Brothers, Sterling Blythe, Dick Johnson, Chuck and Rags Allen and many others. Emcees for the benefit were Johnny Gunn and Jim (Bronco) Kelley from KVEG Radio. Officers of the American Federation of Musicians, Local 369, were also on hand to lend their assistance.

\* \* \*

Back in Nashville after a Canadian jaunt is Little Darlin's crack chanter, Johnny Paycheck. Johnny played a very successful six night stint at the Edison Hotel in Toronto, and prior to that, he gave eager audiences in Quebec a healthy taste of his brand of C&W singing. Johnny's new Little Darlin' disk, just out, is "And I'll Be Hating You" b/w "Fool's Hall Of



**MOTHER CLARK**—Debuting as an actor on CBS-TV's "Beverly Hillbillies" April 3 will be chanter Roy Clark. On the TV'er, Roy will play two parts: "Cousin Roy" and his own mother, "Mother Myrtle."

Fame" . . . Paula Records lark Cheryl Pool is currently performing at the Hitching Post and Soul City in Forth Worth, Texas. Paula reports that action is beginning on Cheryl's latest single, "Swingin' Blue" . . . After a successful year in California, Capitol Records songster Bobby Austin has moved back to Las Vegas with his family. When not on tour, Bobby will hold forth at the Silver Dollar Saloon

. . . "Funny Bones And Hearts," Leroy Pullins' new album, will come out with the spring flowers—in April. Set includes Leroy's current single, "The Interstate Is Coming Through My Out-nouse" . . . K-Ark Records has just released a single called "Out Of Sight," by Annajane, a young C&W artist from Pennsylvania. Deejays needing copies may write to Brite Star Promotions, 209 Stannan Blvd., Nashville, Tenn. . . Arleen Records' artist Charles Storey welcomes an deejay requests for his new single, "Now And Then." Deejays may direct their requests to Charles Storey, Hickory, North Carolina.

\* \* \*

From March 25-27, three executives of the American Guild of Authors and Composers—Miriam Stern, executive director; Alex Kramer, treasurer; and Will Holt—will be in Nashville to meet the two dozen or so writers who have joined the Nashville chapter of AGAC (headed up by Larry Lee) since its opening several months ago. On March 26 and 27, the executives will be available for all to meet at



**HIS NAME IN LIGHTS**—The Downtowner Motor Inn on Main Street in Wheeling, West Virginia recently put WWVA-deejay Andy Hope's name in lights. Andy hadn't done anything special. Looks like the Inn just "believes" in him.

the West Holiday Inn; on March 27, from 7:30 p.m. through 10:00 p.m. at the same location, there will be a formal meeting at which the executives will exchange ideas and answer all questions from local writers.

\* \* \*

From March 25-30, Jim Ed Brown and the Gems will be performing at the Playroom in Atlanta, Georgia. Their schedule of upcoming dates includes an April 15-20 stint at the Edison Hotel in Toronto . . . Starting April 30, George Hamilton IV will be appearing at the Hemisfair in San Antonio, Texas for two weeks. He will go to the Far East for two weeks in June . . . Singer/songwriter Euel Daniel recently signed an exclusive management agreement with J. B. Artist & Record Promotion and a recording contract with K-Ark Records. Euel's first K-Ark single, due out around the first of April, is "Daytime Love Affair," written by Euel, b/w "Broken Engagement" . . . Moss Rose Publications has signed Dick Miles, author and performer on the charted Capitol single, "The Last Goodbye," as an exclusive writer . . . Yodelin' Kenny Roberts appeared on the Grand Ole Opry on Saturday night (23).

## COUNTRY REVIEWS (Continued from previous page)

### Best Bets

**ERNIE ROWELL** (Blue Creek 105) Salami, Salami, Baloney (1:58) [Yonah, BMI-Gibson] Contagious, amusing toe-tapper could stir up action for Ernie Rowell. Side has a nice beat and merits a listen. Flip: "I'm Not Man Enough" (2:08) [Husky, BMI-Pepers]

**ROY MONTAGUE** (Duane 106) Shadows On a Wall [Duane, Long, Brewer] Roy Montague delivers a strong vocal on this woes-filled item about a man who has spent most of his life in prison. Could score. Flip: "I'm Gonna Keep Trying" (2:12) [Duane, Thompson] Catchy, hope-filled ballad could also make it.

**LOUIE VALENTINE** (Great 1160) I've Gotta Stay High (2:03) [Yonah, BMI-B. & L. Owens] This is a bouncy finger snapper about the spiritually medicinal effects of alcohol on a man with a broken heart. Could do well for Louie Valentine. Flip: "Practice What You Preach" (2:00) [Yonah, BMI-B. & L. Owens]

**MARIJON SINGERS** (Dot 17081) Talk It Over With Your Heart (2:10) [Buckhorn, BMI-Clausel] Sorrowful but infectious romance outing here. The song has a nice tune, and the Marijon Singers' performance is worthy of praise. Could be a noise-maker. Flip: "Happy Me And You" (2:51) [Acclaim, BMI-Mize]

**MAX POWELL** (Decca 32289) This Is Where I Came In (2:38) [Champion, BMI-Crutchfield, Maxwell] Could be nice things in store for Max Powell via this slow-paced, blues-oriented love ballad. Eye it. Flip: "Night Life Queen" (2:32) [Tuesday, BMI-Powell, Pierce]

**BOB JENNINGS** (Chart 1027) I'll Step Into Your Shoes (2:38) [4 Star, BMI-Chapel, Jennings] Here's an interesting ditty about a man who stands ready and waiting to take over another man's wife if the latter ever alienates her affection. Might catch on. Flip: "In Person" (2:16) [Yonah, BMI-Anderson]

**BOZO DARNELL** (Ramco 1998) Martha (2:55) [Renda, BMI-Seaman] Bozo Darnell vocalizes feelingfully on this woes-laden offering about a ruined love. With the proper exposure, the side could sell nicely. Flip: "My Go Go Girl" (2:11) [Renda, BMI-Seaman]

**JAMES BURTON & RALPH MOONEY** (Capitol 2140) The Texas Waltz (2:11) [Central Songs, BMI-Mooney] A rhythmic, toe-tapping instrumental, this one could garner nice airplay for James Burton and Ralph Mooney. Give it a listen. Flip: "Corn Pickin'" (1:47) [Lightup, BMI-Burton]

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## Denmark

"Bottle Of Wine" with Fireballs on Stateside, now riding high on the American charts, was rushed out by EMI here last week. Another rush-out was Dave Clark Five on Columbia with "No One Can Break A Heart Like You." EMI also made a special promotion campaign for the Tamla/Motown recordings with Diana Ross & Supremes. Their Swedish show from Stockholm was just shown on Danish TV. EMI is also promoting the American label Dot, since Jan. 1st handled by EMI here.

Anette, local Triola recording artist, has just done "Go Straight To Helen" and "It's A Brand New World" in Danish. Triola also has a new Erik Bachmann single. Triola is handled by Morks Musikforlag.

Dansk Grammofonpladeforlag just introduced the Swedish group Slam Creepers with their "It's Saturday" and "Hold It Baby" at Bill Records. Their LP album "Bubbles" was also released here.

Lollipops, local group, recently changed labels from Fontana to CBS, something of limited importance, perhaps, as NPA (Nordisk Polyphon Akts.) handles both labels. Nevertheless, their CBS debut, "I Feel The Sun Up There," released just a few days ago, gave them their second record at the charts here, as the tune debuted at 8th spot at the charts this week.

## Finland

"Kun kello käy" (When Time Goes), Finland's entry at the Eurovision Song Contest in London next April, is now available on a Scandia record with Kristina Hautala who is performing the tune in London. On another Scandia single, Lasse Martensson has done "If I Were A Rich Man" in Finnish, b.v. with a local tune. Also Scandia, Johnny has done "Kissankellojen aikaan" (In The Time Of The Bluebells), a tune ending at second spot in the local Song Festival here recently. In addition, there are two Scandia EP's "Neljä Tangoa" (Four Tangos) and "Neljä iskelmä" (Four Songs).

## Norway

Lillian Askeland is a debutant on records here with her first Triola single just at the market. She can already look forward to an international career as she will represent Norway in a Music Festival at Rostock in eastern Germany next July.

## Sweden

The first Swedish recording of this year's song for the Eurovision Song Festival, "Det börjar verka kärlek, banne mej!" (It Looks Like Love, Damn It) with Claes Göran Hederström on RCA Victor, is expected around Mar. 25th. There is no publisher of the tune within Sweden, but at the world market, the tune is handled by Thore Ehrling Musik AB.

Tunes from Sonora Musikförlags AB include "It's Been A Long Long Time" from the new Hep Stars single and LP, the Spanish "Quando sali de Cuba," "Love Is Blue" and some local tunes.

First local recording at the Mercury label is just out. Titles include "Hum-A-Zoo" and "Once I Had A Dream" recorded by the Few.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	5	2	Mighty Quinn (Manfred Mann/Fontana)	Multitone A/S, Denmark
2	3	5	Kælighed er ingen leg (Gitte Hænning/HMV)	Imudico A/S, Denmark
3	1	12	Sunny Moore (Lollipops/Polydor)	No publisher
4	4	4	She's A Rainbow (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	2	5	Judy In Disguise (John Fred & His Playboy Band/California)	American Songs AB, Sweden
6	6	4	Words (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
7	8	3	The Ballad Of Bonnie And Clyde (Georgie Fame/CBS)	Dacapo Musikforlag, Denmark
8	—	1	I Feel The Sun Up There (Lollipops/CBS)	No publisher
9	7	13	Romeo and Julia (Peggy March/RCA Victor)	Sweden Music AB, Sweden
10	—	1	Skolefroken Nielsen (Jag ringer på fredag)	(Keld & Donkeys/HMV) Imudico A/S, Denmark

## Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	9	Lyckliga gatan (Il regezzo della Via Gluck)	(Anna-Lena Löfgren/Metronome) Arne Bendiksen A/S, Norway
2	2	5	Mighty Quinn (Manfred Mann/Fontana)	Sonora Musikkforlags A/S, Norway
3	3	8	Under ditt parasoll (Sven-Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
4	6	2	Love Is Blue (Paul Mauriat/Philips)	Sonora Musikkforlags A/S, Norway
5	4	7	Judy In Disguise (John Fred & His Playboy Band/California)	American Songs AB, Sweden
6	8	2	Alle kluter til (Ole Ellefsæter/Columbia)	
7	—	1	Minns du den sangen (Anita Lindblom/CBS)	Sonora Musikkforlags A/S, Norway
8	10	7	The Ballad Of Bonnie And Clyde (Georgie Fame/CBS)	Sonora Musikkforlags A/S, Norway
9	5	3	Bend Me, Shape Me (Amen Corner/Deram)	Sweden Music AB, Sweden
10	7	3	Words (Bee Gees/Polydor)	Sonora Musikkforlags A/S, Norway



CBS single releases include "Flower Power" by the British group the Mud, Paul Revere & the Raiders with their latest hit-single "Too Much Talk" and Simon & Garfunkel's "Scarborough Fair/Canticle." Popular CBS album releases include Mitch Miller And The Gang entitled "Memories Sing Along With Mitch," the latest Ray Conniff album entitled "It Must Be Him," Mongo Santamaria's "Explodes At The Village Gate" and a special LP recording in the series "Do You Like Jazz" by Louis Armstrong & Sydney Bechet with the Clarence Williams Blue Five containing the first recording by Armstrong and Bechet. CBS also issued the famed stage play on record by Jean Paul Sartre entitled "La P... Respectueuse" as performed by Les Tréteaux De France. New important issues in the classical field include a wonderful stereo album containing Rossini overtures and performed by the Cleveland Orchestra under George Szell, Stravinsky's "Marva" and "Les Noces" performed by the CBS Symphony Orchestra and the Columbia Percussion Ensemble with soloists and conducted by Igor Stravinsky and Robert Craft as well as a 2-record set by the pianist Nelson Freire making his debut on CBS with Schubert's "4 Impromptus, Op. 90" Schumann's "Carnaval" and Brahms's "Rapsody, Op. 119/4, Capriccio and Sonata No. 3, Op. 5."

N.V. Dureco recently released a series of sound records. This series is unique and meant for the thousands of amateur filmers, sound hunters and for projecting dia's. Added to these LP's is a very clear catalog in which every sound plus length of time is stated in alphabetical order. The sales of this one month old record series surpass every expectation.

Dutch groups are still doing remarkably well. We find the Buffoons with "It's The End" on number 11, the Cats with "Turn Around And Start Again" on 10, the Tielman Brothers with "Little Bird" on 23 and finally "Confusion in My Mind" by the Left Side on 35. Newcomer "Silly Chap" penned by Impala-Basart staffwriter Hans van Eyck and recorded by Frans Krassenburg entered this week on 34 and is expected to be a big, big hit.

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	3	De Kat Van Ome Willem (Wim Sonneveld/Philips)	
2	1	Words (The Bee Gees/Polydor)	(Basart/Amsterdam)
3	—	Cinderella Rockefeller (Esther & Abi Ofarim/Philips)	(Basart/Amsterdam)
4	6	Pictures of Matchstick Men (Status Quo/Pye)	(Leeds Holland-Basart/Amsterdam)
5	—	The Legend Of Xanadu (Dave Dee Group/Fontana)	(Impala-Basart/Amsterdam)
6	2	Mighty Quinn (Manfred Mann/Fontana)	(Ed. Anagon/Heemstede)
7	7	The Dock Of The Bay (Otis Redding/Atlantic)	(Arena-Holland/Amsterdam)
8	—	Kom Uit De Bedstee M'n Liefste (Egbert Douwe/Philips)	(Altona/Amsterdam)
9	10	I Get So Excited (The Equals/President)	(Kassner-Altona/Amsterdam)
10	—	Turn Around And Start Again (The Cats/Imperial)	(Mills-Basart/Amsterdam)

## Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	3	Mighty Quinn (Manfred Mann/Fontana)	Sonora Musikförlags AB, Sweden
2	5	5	Judy In Disguise (John Fred & His Playboy Band/California)	American Songs AB, Sweden
3	3	6	*Jag var så kär (Agnetha Fältskog/Cupol)	Starton Musik, Sweden
4	4	5	Two Faces Have I (New Generation/Sonet)	Sonora Musikförlags AB, Sweden
5	2	7	*Minns du den sangen (Anita Lindblom/CBS)	Sonora Musikförlags AB, Sweden
6	8	2	*Tiotusen röda rosor (Jan Höiland/Polydor)	No publisher
7	9	4	Suddenly You Love Me (Tremeloes/CBS)	
8	—	1	*Det som göms i snö Robban (Broberg/HMV)	
9	—	1	Cinderella Rockefeller (Esther & Abi Ofarim/Philips)	Sweden Music AB, Sweden
10	7	3	Words (Bee Gees/Polydor)	Sonora Musikförlags AB, Sweden

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## Brasil '66 Tour Goes on TV Film

HOLLYWOOD—Sergio Mendes and Brasil '66, who just began a two and a half week tour of the Orient, will have their tour filmed by two television firms for future outings. Telesistema de Brazil will send a camera crew of three along to film their special for syndication throughout Latin and South America. SME Incorporated, headed by Paul White, will film the concerts and personal visits of Mendes at historical sites into a one-hour special that will be sold into syndication in the United States and Europe. The final segment of both specials will be Mendes and Brasil '66 performing the Oscar nom-

## Kirshner To London

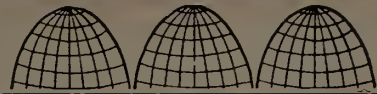
NEW YORK—Don Kirshner, co-producing a musical adventure motion picture with Harry Saltzman, flew to London over the weekend to meet with Saltzman.

Kirshner and Saltzman will discuss the formation of a new "mystery group" which Kirshner is in the process of forming especially for the film. Although Kirshner was greatly responsible for the initial recording success of the Monkees, reports say the new group will be "completely different and unusual."

inated song "The Look of Love" at the annual Academy Awards presentation on April 8.



# Cash Box



INTERNATIONAL SECTION



March 30, 1968



Leslie Gould, Managing Director of Philips Records London is seen here preparing a champagne toast for Israeli duo Esther and Abi Ofarim to celebrate their British chart topper "Cinderella Rockefeller" which is now nearing the 1,000,000 sales mark. Their latest album "Two in Three" is also hitting the album charts. On March 30th Esther and Abi are giving an s.r.o. concert at London's Royal Albert Hall. The record is on the Cash Box Top 100 in America on Philips.

"Congratulations" by Phil Couter and Bill Martin is the number which Cliff Richard will sing in the Eurovision Finals on April 6th in London. The number is published by K.P.M. which makes it the same publisher and the same writers who won last year's Eurovision Contest with "Puppet On A String" sung by Sandie Shaw. EMI have issued "Congratulations" as Cliff's new single release.

Latest Board of Trade figures reveal that sales of grammophone records in December, 1967, at £4,095,000 were high following the production peak in November. Total sales were 8% more than a year previously, while exports were up by 21%. Total production of records in December at 10,518,000 was 33% higher than in December 1966. Over the same period production of 45 r.p.m. and 33½ r.p.m. disks rose by 20% and 57% respectively but that of 78 r.p.m. was negligible. In the fourth quarter of 1967 total production was 34% higher than for the corresponding period of 1966. Sales rose by 19% but exports were little changed. Taking the year 1967 as a whole, sales of all types of records reached £27,918,000—11% higher than in 1966. Exports, at £3,886,000 also rose. Total production in 1967 was 94,234,000 disks—11% higher than in 1966. Production of 45 r.p.m. disks was 6% higher and that of 33½ r.p.m. disks was 19% higher.

A new music company, Goodie Two Shoes Music, is to be run from 50, New Bond Street which will handle a lot of material from the new Blue Horizon Label which is now enjoying chart success with its "Fleetwood Mac" album. Goodie Two Shoes have Eddie Boyd's first Blue Horizon single "The Big Boat" as well as tracks from Chicken Shack and Boyd albums. Singles by the Peep Show, Chicken Shack, Duster Bennett and Unce Doris will follow shortly.

Congratulations to CBS Records on winning six out of the eight classical "Grammies" awarded annually by the National Academy of Recording Arts and Sciences. CBS Great Britain is particularly gratified that Pierre Boulez's performance of "Wozzek" won two awards as he signed an exclusive contract with the British company in 1965. "Wozzek" was issued here to critical acclaim in January, 1967.

The latest list of album releases from Music for Pleasure takes in the currently "in" sitar scene with an album of Indian music entitled "Meditations In Sitar Music" featuring one of India's leading sitarists Dababrata Chaudhuri. Other MFP releases include albums by Gracie Fields, Bing Crosby and Louis Armstrong.

RCA may enter the concert promotion field in Britain as part of a planned campaign to promote its artists and product. Terry Oates, Manager, Artists Development for RCA Great Britain Ltd., announced that these plans were included in his discussions in Nashville and New York last week with top American RCA managements and artists. Oates discussed the possibility of Eddy Arnold and Al Hirt making their concert debuts in Britain at the Royal Albert Hall in the autumn. It is also envisaged that Chet Atkins and Floyd Cramer should play a minimum of three concerts together at main venues in Great Britain. The package may also include Boots Randolph and Jerry Reede who plays guitar on the current Elvis Presley hit "Guitar Man," as well as Jim Ed Brown, George Hamilton IV and Skeeter Davis.

Artist activity under the guidance of Richard Armitage of Noel Gay Artists include an appearance on the special Lennon-McCartney TVer from Cologne for Peter and Gordon followed by concert appearances there. There is also a possibility that the duo will play dates in the Philippines and the U.S. The Scaffold have had the satisfaction of seeing their "Thank U Very Much" single register in nearly every world market and their first album "Scaffold" is to be released by Columbia in April. After a European tour Scaffold will visit America in April where their disks are issued on the Bell label. A new single, "Do You Remember," has just been released.

Agent Sydney Rose currently in New York and Miami negotiating for American acts to follow the Four Freshmen and the New Christy Minstrels into Europe. The Four Freshmen have just ended their U.K. tour and the Christy Minstrels fly in early May for concert and TV dates.

James Royal has hit the charts in most European countries with his waxing of "Call My Name" but reaction in Britain has been disappointing. This week, however, fourteen months after its initial release, CBS are re-issuing the disk in the hope that it will emulate its European success the second time around. Number is published by Mervyn Music.

Peter Goodchild has been appointed Classical Promotion Manager for Decca Records following the departure of Jack Boyce to Philips Records recently. He will be responsible for classical sales and promotion overseas through Decca's extensive network of agents and distributors and will make visits abroad in this capacity.

Quickies: Englebert Humperdinck awarded Show Business Personality of 1967 by the Variety Club of Great Britain . . . Heading for the top to give MCA their first chart entry "If I Only Had Time" by John Rowles . . . The Plastic Penny follow up their "Everything I Am" smash with a Phil Couter-Bill Martin composition "Nobody Knows It" issued on Page One and published by KPM . . . Maggie Fitzgibbon representing BBC at Festival International de Television de Monte Carlo with her first Page One single "I'll Walk Alone" . . . Page One shortly releasing first Maggie Fitzgibbon album "A Newcomer Me" . . . A Francis Lai-Don Black composition for Matt Monro's new Capitol single "One Day Soon" . . . Vikki Carr in Britain for TV appearances promoting latest Liberty single "No Sun Today" . . . Another potential charter from the Bee Gees "The Singer Sang His Song" on Polydor . . . Arthur Conley in Britain promoting latest Atlantic single "Funky Street" . . . "Cinderella Rockefeller" topping Best Selling Sheet Music Lists for Rondor Music for second consecutive week . . . "Something Here In My Heart" by the Paper Dolls pulsating up the charts for Pye Records . . . The Foundations waxing album, primarily for U.S. charts, with each track recorded live in clubs up and down the country . . . Foundations album will contain all Tony Macauley-John McLeod tracks who gave their "Baby Now That I've Found You" smash and currently "Back On My Feet Again" (Pye) . . . Richard Armitage of Noel Gay Artists is European Adviser to Larry Utal, President of Bell-Amy-Mala . . . Heading for charts Jake Thackray's Columbia single "La Di Dah" . . . Sheldon Saltman in town for discussions with Vic Lewis re Andy Williams concerts here in May . . .



IN HIS HONOR—The Georges Meyerstein-Maigret's apartment was the setting for a massive London cocktail party attended by show biz personalities and representatives of the press to honor Paul Mauriat for his United States success with "Love Is Blue." Shown here (from the left) are: Lou Reizner, international manager of Mercury in London; the Colby's of Cromia Music; Paul Mauriat; Andre Popp, composer of "Love Is Blue"; Mrs. Lecat of Radio Luxembourg; Claude Pascal, international manager of Tutti Music; and Georges Meyerstein-Maigret.



CONGRATULATIONS—Here's a happy congratulations picture as Phil Couter (left) and Bill Martin (right) celebrate their winning Eurovision entry "Congratulations," which Cliff Richard (seated) will sing in the finals at the Royal Albert Hall on Apr. 6th. Cilla Black adds her congratulations. Cliff Richard sang the six numbers to be chosen for the Eurovision entries on Cilla's own TV'er.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Cinderella Rockefeller—Esther & Abi Ofarim (Philips) Rondor
2	2	5	*Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
3	12	3	*Delilah—Tom Jones (Decca) Donna
4	4	4	*Rosie—Don Partridge (Columbia) Essex
5	13	2	The Dock Of The Bay—Otis Reading (Stax) Carlin
6	6	3	*Jenifer Juniper—Donovan (Pye) Donovan
7	5	5	*Fire Brigade—The Move (Regal-Zonophone) Essex
8	10	4	Green Tambourine—Lemon Pipers (Pye) Kama Sutra
9	11	9	Darlin'—Beach Boys (Capitol) Immediate
10	3	8	*Mighty Quinn—Manfred Mann (Fontana) Feldman
11	18	2	*Me, The Peaceful Heart—Lulu (Columbia) Bron
12	9	8	*She Wears My Ring—Solomon King (Columbia) Acuff-Rose
13	7	8	Bend Me, Shape Me—Amen Corner (Deram) Carlin
14	—	1	*Lady Madonna—The Beatles (Parlophone) Northern
15	14	7	*Words—Bee Gees (Polydor) Abigail
16	8	6	*Pictures Of Matchstick Men—Status Quo (Pye) Valley
17	—	1	What A Wonderful World—Louis Armstrong (HMV) Valando
18	—	1	*Step Inside Love—Cilla Black (Parlophone) Northern
19	—	1	Love Is Blue—Paul Mauriat (Philips) Shaftesbury
20	—	1	If I Were A Carpenter—Four Tops (Tamla Motown) Robbins

\*Local copyrights

## Great Britain's Top Ten LP's

1	John Wesley Harding—Bob Dylan (CBS)	6	This Is Soul—Various Artists (Atlantic)
2	The Supremes Greatest Hits—The Supremes (Tamla Motown)	7	2 In 3—Esther and Abi Ofarim (Philips)
3	The Sound Of Music—Soundtrack (RCA)	8	British Chartbusters—Various (Tamla Motown)
4	History Of Otis Reading—Otis Reading (Stax)	9	13 Smash Hits—Tom Jones (Decca)
5	Four Tops Greatest Hits—Four Tops (Tamla Motown)	10	Wild Honey—Beach Boys (Capitol)

## CBS Int'l Makes Host Of Rep Deals

NEW YORK—CBS International has completed a number of publishing and record deals, according to Sol Rabinowitz, director of records acquisitions and publishing operations.

### Catalog Deals

The entire catalogs of several United States publishers will now be available for sub-publishing by CBS International publishing companies in various parts of the world. Sub-publishing rights for the catalogs of Jay-paul and Robwil Music, subsidiaries of MTA Records, have been obtained for all parts of the world excluding the United States, Canada and Spain.

CBS publishing companies throughout Latin America will sub-publish Bill Lowery's Lowery Music Catalog. The catalog of Bob Crewe's Saturday and Genius Music will be exploited by CBS publishers in Brazil and other parts of Latin America. Greenwood, Blackhawk and Dayton Music will all be available for sub-publishing by CBS in Mexico and Central America.

### Disk, Tune Deals

In a combination recording and publishing deal for Latin America, Rabinowitz announced the acquisition of "Boogaloo Down Broadway" by The Fantastic Johnny C. Distribution rights for the recent chart single, as well as for the "Boogaloo Down Broadway" album, have been obtained from Landa Records for CBS International affiliates throughout Latin America. Rights to sub-publish the hit plus other songs in the album have been obtained from Dandelion Music for CBS International publishing operations in the same area. The Boogaloo is currently the most important dance craze sweeping Latin America.

CBS International has also acquired both distribution and sub-publishing rights in England, the Benelux countries and Latin America for Barbara Mason's chart recording of "Oh How It Hurts." The disc was released here on Arctic Records and was published by Blockbuster Music.

## '68 'Grand Gala' Most Successful Ever

AMSTERDAM—Piet Beishuizen, director of the C.C.G.C. (Committee Collective Gramophone Campaign) can look back to the most successful "Grand Gala Du Disque" that ever has been organized in Holland. Everything went shipshape and the program not only struck the people in the auditorium with great enthusiasm but the millions of viewers as well. The long program was televised in colour for the first time. Also for the first time at a Dutch Grand Gala the superiority of American show business was conclusively proved by the appearance of such stars as Nancy Wilson, the Four Tops, Jimmy Smith, Vikki Carr, Sandy Posey and Buffy Sainte-Marie. The program being of such superior quality, one hardly noticed the absence of the overworked Gilbert Beaud, the ski-accident-struck Roy Black, and Donovan, who did not return his contract.

### The Program

The show was opened by one of Belgium's top artists, Will Tura, singing ballads in the Dutch language. He cleared the way for the Roumanian pianist Eugen Cicero. Cicero is a man with a sound classical background which he showed in his opening number. He played a mixture of Beethoven and Mozart works in a jazz-conception. Then along came such artists as the Dutch Ramses Shaffy, the charming French lady singer/pianist, Barbara, fully dressed in black, and the Spanish flamenco guitar player Manitas de Plata. And then the scene opened for Vikki Carr. Dressed in a long gown she quite fascinated the audience with her wonderful voice. After a small intermezzo with the Dutch Boudewijn de Groot and a funny sketch by the announcers of the show there was another highlight: Miss Nancy Wilson. She did about five songs and with her reading of "Strike Up The Band" she reached a brilliant height. Starting the second part of the show were a Dutch pop group, Cuby and the Blizzards, who played a John Mayall-type number,

and then there was Sandy Posey. In her inimitable way she performed some of the hits that made her famous throughout the world and made her appearance in Holland unforgettable. Buffy Sainte-Marie was unknown to the Dutch people and the audience had a little difficulty getting used to her style. Udo Jurgens is a performer who needs more than the available ten minutes he had to get warmed up, but nevertheless he showed his skill and he will be back soon in Holland for a big one man show. "The Happy Organ", Mr. Jimmy Smith showed the people how to handle the Hammond organ but somehow he did not seem to have his day. The undisputed highlight of the evening was the performance of Esther and Abi Ofarim. Promoting their British No. 1 hit "Cinderella-Rockefella" in Holland they stole the hearts of the Dutch people and had to come back for an encore. This lovely couple has such a simple, unaffected air that it strikes you right in the heart. Last but not least, came the Four tops. Singing, shouting, dancing, swinging and hand-clapping they catapulted their hits into the audience, providing an explosive finale to the program.

### Edison Awards

This was the seventh time the Edison Awards were given. The judges were Ben Bunders, Anton Kersjes, Co de Kloet, Nico Knapper, Rob Touber and chairman Dolf van der Linden, conductor of the Metropole Orchestra. Edisons were awarded to: the Beach Boys, the Beatles, Boy's Big Band, John Coltrane, Cuby and the Blizzards, Donovan, Jean Ferrat, the Four Tops, Boudewijn de Groot, Frank Sinatra, Ramses Shaffy and the co-operators of the albums "Zo Zingt De Jordaan", "Bah . . . September" and "Op Schoolreis". The awards were distributed to the artists or their representatives by the announcers of the show, Wim Sonneveld and Ina van Faassen.

In all ways, the Grand Gala Du Disque 1968 was the best ever.

## 'Dr. Dolittle' Comes To Italy;

### Rita Pavone Records Two Numbers

MILAN—After a strong publicity and promotion campaign, planned and arranged by 20th Century-Fox Films promotion man Don Angel, the motion picture "Doctor Dolittle" finally arrived in Italy and was heralded as a great success by the critics.

Angel came up with the idea of having top Italian songstress Rita Pavone record two songs from "Doctor Dolittle," and she has waxed a single carrying "Talk To The Animals" and

"I Have Never Seen Anything Like It." The single has been issued by Ricordi on the Ritandol label, which is devoted to Miss Pavone's recordings.

20th Century-Fox has made a film of Miss Pavone singing the songs, and this film is being used to help preview "Doctor Dolittle" in major Italian theaters. Miss Pavone will also present both songs in a special TV show devoted jointly to her and "Doctor Dolittle."

### Roger Williams To Japan

NEW YORK—Roger Williams, Kapp Records star, is heading for Japan, reports Betty Reinman, general manager of Kapp International. He starts with personal appearances and press conferences in Tokyo on March 27. Then, Williams, currently the subject of Kapp's greatest promotion campaign to date, begins concerts, doing two in Tokyo, March 28 and 29, then March 30 in Nagoya, March 31 in Osaka, and back to Tokyo for a simulcast, and then a network TV show and his final concert in Tokyo on April 5, finishing off with entertaining at the Yokosuka U.S. Naval base on April 6 before returning to this country.

### Marble Arch For Holland

AMSTERDAM, HOLLAND — Negram's sales activities in Holland recently have been very strongly influenced by the launching of Marble Arch—the budget line series released successfully in Britain by Pye Records. The introduction of this line issued only on stereo in Holland was accompanied by a large advertising campaign. Retailing at Dfl 7.50, over 30,000 albums were sold within 14 days of release.

Negram's managing director Robert Oeges and label manager Hans Officier had extensive talks with Geoffrey Bridge, (International Manager) and Harry Castle (Export Manager) of Pye Records in order to lay plans for the maximum exploitation of the Marble Arch series in Holland. Both Geoffrey Bridge and Harry Castle attended the Grand Gala du Disque. Bob Oeges reports one of the biggest sellers in the pop line is "Stars of '68" and the classical best seller so far "The Warsaw Concerto".

### Elvis To Cut Eurovision Tune

LONDON—Paul Rich of Carlin Music reports that his copyright "Wonderful World," voted 3rd in the British Eurovision heats, has been picked by Elvis Presley to include the number in his next movie due to be released in the autumn. A single deck will be issued coincidental with the film's opening. French artist Mireille Mathieu has also recorded the number in French for release in that territory. Rich leaves for a three-week trip to the States in April meeting his affiliated companies taking in Detroit (Joby Music); New York (T.M. Music) and California (Johnny Rivers Music). He hopes to acquire important American copyrights for his Carlin Music catalogue.

## NY Court Confirms Raphael Decision

NEW YORK—The Supreme Court of Justice of the State of New York has confirmed the temporary injunction passed on Dec. 5, 1967, which established a prohibition, both for Raphael and the American companies involved, to contract, record, press, produce, distribute or advertise any record or tape produced in disaccordance to the terms which tie the artist Raphael to Hispavox Records S.A. of Spain.

### Tetra To WB In Canada

HOLLYWOOD—Arty Mogull, president of Tetragrammaton Records, has announced the finalization of negotiations with Warner Bros. Records of Canada for that company to exclusively distribute Tetragrammaton's initial LP, Murray Roman's "You can't beat people up and have them say I Love You."

### Murray & Callender In U.S.

LONDON—Songwriters Mitch Murray and Peter Callender are currently on a 10-day visit to America.

Murray, a free lance writer and Callender, formerly professional manager of Shapiro-Bernstein, recently merged their talents and formed In Tune Ltd. to concentrate on their songwriting activities.

In Tune also comprises a publishing outlet and first copyright in the new company was "Bonnie and Clyde" (a Murray-Callender composition) which took Georgie Fame to No. 1 in Britain on CBS. "Bonnie and Clyde" also scored heavily in European charts and is now shooting its way into the American Top 10. As well as acquainting America with their songwriting abilities—past, present and future—Murray and Callender plan to acquire copyrights for their British company and place their material with American publishers.

Between them, Murray and Callender have been responsible for such chartbusters over the years as "How Do You Do It" and "I Like It" by Gerry and the Pacemakers; "To Make a Big Man Cry" by Tom Jones and Roy Head; "Leave a Little Love" by Lulu; "Give Me Time" Dusty Springfield; "I'm Telling You Now" and "You Were Made For Me" Freddie and the Dreamers and more recently two Tremeloes hits "Even The Bad Times are Good" and "Suddenly You Love Me." And, of course, "Bonnie and Clyde" by Georgie Fame.

## CB Names Inigo New Spanish Rep

NEW YORK—Jose Maria Inigo has been appointed the new Spanish representative of Cash Box. Born in Bilbao on June 4, 1943, he has been a deejay since he was 16. He worked for Radio Bilbao for a year and a half and then was London representative at the BBC of the Spanish Broadcasting



Jose Maria Inigo

Company. Inigo currently has 16 pop shows a week, and is considered one of the top deejays in Spain. He is international editor of Tele-Guia music magazine in Spain and writes about pop music and other topics for additional papers. Inigo covers all the major pop festivals in Europe, such as The Eurovision Song Contest, the San Remo Festival, and MIDEM.

After the San Remo Festival, one of the most important musical events to take place here is the contest *Un Disco Per L'Estate* (A Record For Summer). This contest is organized by our Radio TV Company in cooperation with AFI (Italian Phonographic Association). Starting April 21st until the end of June, the Radio Company will broadcast several special programs in which all the songs selected for the contest are presented. The same songs will also be telecasted during four different shows. All listeners are invited to vote for one of the songs presented. 24 tunes are thus selected. These are then presented via three evenings of performances—12 each night for the first two evenings—in Saint Vincent. Six of each 12 are selected by a jury and the 12 finalists are presented on the third night. The winner is then awarded the title "Record For Summer."

CGD, Italian agent of A&M, has recently put on our market the latest A&M album entitled "Ritratto Di Famiglia" (Family Portrait) which contains a series of songs performed by the most important artists of this label—Herb Alpert, the Sandpipers, Wes Montgomery, etc. CGD has started a strong promotional campaign on this record and for these artists (who are not too well-known here) with the aid of a popular weekly Italian magazine which has organized an identification contest of these artists.

Another recent release by CGD is Dionne Warwick's single and LP "The Valley Of The Dolls." In the album Dionne sings three Italian songs—"Dedicato All'Amore," "La Voce Del Silenzio" (which she presented on the San Remo Stage) and "Il Mondo."

Georgie Fame arrived and was hosted by CBS Italiana at a cocktail party. Georgie took part in several TV shows in which he presented his top hit "The Ballad Of Bonnie And Clyde."

Another artist soon due is Jimi Hendrix (Phonogram). Jimi will tour Milan, Rome, Turin, Bologna and possibly Naples. Phonogram has released (under the Polydor label) his latest LP which is obtaining excellent sales reaction.

Other recent releases from Phonogram are "Words" by the Bee Gees, "Mighty Quinn" by Manfred Mann and Paul Mauriat's "Love Is Blue." The latter two selections have also been recently recorded by the English group the Renegades as one single. "Mighty Quinn" has been recorded in its original English version while "Love Is Blue" in the Italian one with the title "L'Amore E' Blue."

**Italy's Best Sellers**

This Last Weeks		
Week	Week On Charts	
1	1	7 *Canzone: Don Backy/Amico, Adriano Celentano/Clan. Published by Clan.
2	2	7 *Casa Bianca: Marisa Sannia/Fonit Cetra, Ornella Vanoni/Ariston. Published by El & Chris.
3	3	7 *Canzone Per Te: Sergio Endrigo/Fonit Cetra, Roberto Carlos/CBS Italiana. Published by Usignolo.
4	4	7 *La Tramontana: Antonie/Saar, Gianni Pettenati/Fonit Cetra. Published by Sugarmusic/Mas.
5	5	7 *Deborah: Wilson Pickett/Rifi. Published by Rifi Music.
6	6	7 *Quando M'Innamoro: Anna Identici/Ariston, The Sandpipers/Sugarmusic. Published by Sugarmusic.
7	7	7 *Un Uomo Piange Solo Per Amore: Little Tony/Durium. Published by Ariston.
8	8	7 *Gli Occhi Mie: Dino/RCA Italiana, Wilma Goich/Recordi. Published by Recordi.
9	9	4 L'Ora Dell'Amore: I Camaleonti/CBS Italiana. Published by Sugarmusic.
10	10	5 *La Siede: Albano/EMI Italiana. Published by EMI Italiana.
11	11	4 *Siesta: Bobby Solo/Ricordi. Published by El & Chris.
12	12	7 *Da Bambino: I Giganti/Rifi, Massimo Ranieri/CGD. Published by El & Chris.
13	—	1 Affida Una Lacrima Al Vento: Adamo/EMI Italiana. Published by EMI Italiana.
14	13	3 *Vengo Anch'Io, No, Tu No: Enzo Jannacci/RCA Italiana. Published by RCA Italiana.
15	14	2 *Nel Cuore E Neil'Anima: Equipe 84/Ricordi. Published by Ricordi.

\* Original Italian copyrights

**Monument's Robert Knight Begins Europe Promo Trip**

HOLLYWOOD—As part of the plan for international promotion of artists on Monument and its associated labels of Rising Sons and Sound Stage 7, Monument Records has sent Robert Knight (Rising Sons) to England and Europe for saturation TV, radio and local nitery engagements.

Beginning March 23 in London, Knight (who clicked overseas with his USA best-seller "Everlasting Love"), began appearances on five British video shows, eight BBC and Radio Luxembourg radio programs and a local London club debut to help exploit his current British Monument single, "Blessed Are The Lonely."

Accompanied by Buzz Cason, his personal manager and also, the co-cleffer of his Rising Sons records, issued overseas on the Monument label,

**Fred Price To Europe**

NEW YORK—Fred Price, president of Global Booking, has left for a ten day visit to Europe. He will have business meetings in London, Paris and Madrid.

While abroad Price will set up personal appearances and nitery dates for pop and Latin American artists booked through his agency. He also expects to sign foreign talent for presentation in the United States.

Knight was slated to fly to Stockholm, Paris and Amsterdam this week (25) for more teleshows. Knight and Cason will be returning to the USA next weekend (5).

The foreign tour was coordinated by Monument's international director and vice-president, Bobby Weiss, in conjunction with Monument's Licensees abroad.

World Music had the pleasure of picking a week before Midem, the winning song at San Remo: "Canzone Per Te." As far as the other songs of the Festival are concerned, it looks like "La Tramontana" will be one of the biggest for the Sugar group in Benelux.

World Music and Palette have a winning song and artist to represent Belgium at the Eurovision contest in London. It is a song written by Jo van Wetter (composer of the worldwide-known "La Playa"): *Quand Tu Reviendras* by Claude Lomard. On March 11, a special cocktail party was held and the song and record presented to Radio, TV and press representatives. The record is immediately being dubbed in many languages by Claude Lomard. In addition to the French waxing, there will be Dutch, German, Spanish, Italian and English versions. For the latter, Mr. Geoffrey Heath will fly from London to do the session. Los Mayas have also recorded an instrumental version of the song.

There is currently great action on "Bend Me, Shape Me" by the American Breed on C.B.S. and also on "Everlasting Love" by the Love Affair.

Among the new releases from Palette are a new single by Jess and James ("Something For Nothing/I Let The Day Go By") as well as their first album. Jess and James are scheduled to perform in Antwerp in the Four Tops show. Their very successful "Move" is released in England and U.S.A. by M.G.M. and the group may go to London to promote it.

The instrumental version of the "Bonnie And Clyde" hit by the Mertens Brothers has already been released in England on C.B.S. and will be released in the U.S.A. by M.G.M.

Primavera Music Publishing are in the charts with the following numbers: "Baby Come Back" and "Police On My Back" by the Equals, "Chain Of Fools" by Arthea Franklin, "The Dock Of The Bay" by Otis Redding, "I Thank You" by Sam and Dave, and a local recording, "Give And Take" by Brian. New hit titles in the single field for the Belgian repertoire are "The Legend Of Xanadu" by Dave Dee, etc., "Since You've Been Gone" and "Simon Says" by the 1910 Fruitgum Co. The sales of the Equals' "Police On My Back" are especially sensational, and last week this title (on President) was Record Of The Week in the most-listened-to youth radio program.

Catharina Valente's hit (on Decca) "Melodie" has two local covers here, one by Frans Claes, a Flemish singer, and another by Eddie Pauly, a French artist, both on Philips and sub-published for Belgium by Primavera.

Chappell reports great success with "L'Amour Est Bleu" by Vicky (on Polydor) and by Al Martino (on Capitol). A new French version was recorded by Les Compagnons De La Chanson on C.B.S.

A new version of "If I Were A Rich Man" from "Fiddler On The Roof" has been recorded in French by Dalida (on Barclay), "Si j'avais des millions," and by Les Compagnons de la Chanson on C.B.S., while an instrumental version was released by Caravelli (on CBS). Excerpts from the musical "Camelot" were released by the Fluegel Knights on C.B.S. and by the Bachelors on Decca.

Following German recordings were obtained by Chappell Music and released on the Belgian and German markets: "Ich Geh' Allein," a German version of "I'll Walk Alone" by Bob Benny, and "Tränen In Den Augen," a German version of "Crying In The Chapel" by Bob Benny, both on the Polydor Label.

**Australia's Best Sellers**

- 1 Love Is Blue (Paul Mauriat—Philips) Leeds Music
  - 2 Bottle Of Wine (The Fireballs—Stateside) Essex Music
  - 3 Woman, Woman (Union Gap—CBS) Acuff-Rose
  - 4 Ballad Of Bonnie And Clyde (Georgie Fame—CBS) Leeds Music
  - 5 Different Drum (Stone Poneys—Capitol) Screen Gems/Columbia
  - 6 \*Sadie, The Cleaning Lady (Johnny Farnham—Columbia) Tu-Con Music
  - 7 Simon Says (1910 Fruitgum Co.—Astor)
  - 8 Judy In Disguise (John Fred—Festival) Jewel Music
  - 9 \*Soothe Me (The Groove—Columbia)
  - 10 Lapland (Baltimore & Ohio Marching Band—Stateside) J. Albert & Son
- \* Locally produced records



RE-UPPING—RCA Italiana has re-inked singer Gianni Morandi under a long term (5 years) agreement. His latest decks were "Tenerezza" and "Pavia." He has just been released from a stint with the military and can now devote full time to his musical career. Shown (left to right) here are: Gianni Morandi Guseppe Ornato, managing director of RCA Italiana; film actress Laura Efrikian; and lyric writer/producer Franco Migliacci.

Don Carter, Polydor's Ontario branch manager, announced Ken Graydon has been appointed sales representative. Graydon, was formerly sales rep for Phonodisc.

Polydor's Gilles Marchand has begun a cross country promotional tour with their newly signed Canadian talent, Montrealer George Walker. Polydor's general manager, George Exon, was so impressed when he first heard Walker sing that he made arrangements for him to record in Hamburg, Germany, with producer/arranger James Last. Using a 57 piece orchestra and a chorus of 30 voices, the album entitled "James Last Presents George Walker" includes twelve cuts from the traditional "Danny Boy" to "Alfie." Middle of the road stations are giving the album extensive air-play. James Last's latest album, "Hamba-Hamba A-Go-Go," has just been released. It features 28 German drinking songs and should be another winner for Last.

London Records, have appointed Ted Blair as Alberta branch manager. Blair was formerly sales representative for the branch. Adrian Bilodeau, London's national promotion manager, has announced they are now distributing Franklin Records nationally which are headquartered in Winnipeg. Franklin have been very successful on the Canadian scene with several outings by the Gettysburg Address. "Legend Of Xanadu" by Dave Dee, Dozy, Beaky, Mick & Tich on the Fontana label (distributed by London) is fast climbing the national charts.

The Beatles "Lady Madonna" is a strong indication that rock and roll is on the way back. By the initial reaction they have themselves another million seller. Australia's Johnny Farnham's novelty disc on Capitol, "Saddie The Cleaning Lady," has picked up instant air-play. A U.S. release is currently being negotiated for Wes Dakas' latest Capitol offering "Organization."

Thomas Rothwell Ltd., distributors of Compo product in Winnipeg, have appointed Wayne Preston as a resident sales representative for Saskatchewan.

3's A Crowd's first Dunhill album release (distributed by RCA Victor) —"Christopher's Movie Matinee"—is featured in a deluxe album package. Early returns show this could be a strong chart item.

Monique Leyrac, CBS International artist, and her orchestra leader, Andre Gagon, are presently in London, England, recording two albums for Columbia of Canada's French catalog. CBS International and A & R producer, Ettore Stratta from New York, are producing the session. Gagon will also record an instrumental LP for Columbia.

Jose Iturbi has signed a three year contract as pianist arranger for the Calgary Philharmonic. Iturbi will continue to live in California and is presently looking for a resident conductor.

John Irvine, manager of Grant Smith and the Power, jetted off to New York for a round of talks with MGM's Tony Orlando. Orlando is apparently interested in signing the group with Robbins Music.

The Sugar Shoppe, one of Canada's fastest rising groups, have just signed a world-wide, long-term contract with Capitol Records in the U.S. They will leave shortly for Hollywood where they will record in Capitol studios with producer Al De Lory.

Composer, songstress Joni Mitchell from Saskatchewan has signed a recording contract with Reprise Records. Miss Mitchell now lives in New York and California and will be appearing in Toronto April 16th at Toronto's Riverboat.

Miriam Makeba is due for performances in the very near future with Spanish group Los Bravos scheduled for March 31. The Cowsills and Connie Francis are also slated for appearances later this year.

Musart Records released "Rosas en el mar" (Roses In The Sea) and "Live For Life" with the combo of Los Aragon, and with the vocal group Los Boing the songs "Cuando me enamoro" and "La Tramontana." In the long play section there is an album recorded by Gloria Lasso (her 16th) in French and another on Liberty titled "\$1,000,000.00 Weekend" with the Ventures.

Capitol Records cut two EP's: one with new singer Patty named "Las Cebollas" (The Onions) and the other sung by Gilbert Becaud. New singles are "El Golfo" with Lalo Duarte and "Love Is Blue" with Al Martino. New long play is "Love In The Afternoon" with the Mike Sammes Singers.

Perez Prado cut at RCA "Yolanda la Yucateca," and with young singer Juan Antonio the songs "Pronte ire al altar" and "Pretenciosa," with Joanita "The Boat I Row" and "Beautiful People," and with Antonio Lecca "Decir" (Say) and "Arrullo" (Lullaby).

Peerless cut with Mike Flores the songs "Por un capricho" and "Adios Amor" and on London "Pretty Ribbons" and "Am I That Easy To Forget" with Engelbert Humperdinck.

CBS released Rita Pavone's "Un, due, tre," with Los Piccolinos "Live For Life," with Luisito Rey "Frente a una copa de vino," with Las Ventanas "Kentucky Woman," with Alicia Rivera "Toma mi dia," and with Octavio Lazareno "Hasta hoy" and "Que Lastima."

## Mexico's Best Sellers

- 1 Love Is Blue (El amor es triste)—Paul Mauriat (Philips). Paul Mauriat and the Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma).
- 2 Rosas En El Mar—Massiel (Musart). Los Aragon (Musart).
- 3 Pata Pata—Miriam Makeba (Reprise). Los Rockin Devils (Orfeon). Los Kleiners (Capitol).
- 4 Judy In Disguise (Judy en Disfraz)—John Fred & The Playboy Band (Gamma). Los Hooligans (Orfeon).
- 5 Norma La De Guadalajara—Perez Prado (RCA). Los Aragon (Musart).
- 6 Gimme A Little Sign (Hazme una señal)—Brenton Wood (Gamma). Roberto Jordán (RCA). Manolo Muñoz (Musart). Carmina (Rex).
- 7 Yo, Tu Y Las Rosas—Los Piccolinos (CBS). Hermanitas Núñez (Orfeon). Hermanitas Jiménez (Peerless).
- 8 Enamorada De Un Amigo—Pablo Beltrán Ruiz (RCA). Los Johnny Jets (CBS). Roberto Carlos (CBS).
- 9 El Juego De Simon (Simon Says)—Roberto Jordán (RCA). 1910 Fruit Gum Company (Buddah). Los Shippys (Capitol). Los Rockin Devils (Orfeon).
- 10 Conozco A Los Dos—Frankie y Los Matadores (Capitol).

Toshiba Records is conducting a strong promotion of R & B and C & W this month by releasing "It's Man's Man's World" by James Brown on Stateside, "Old Country Church" by the Stanley Brothers on Warner, and "Spring In Heaven" on Stateside. The single "Step Inside" and the LP "In The Hollies Style" on Odeon are anniversary releases of the Hollies who are scheduled to arrive here on April 22 for a three-day tour and promotion. "Too Much Of Nothing" by P.P.M. on Warner is also expected to become a smash hit.

King Records conducting strong sales promotion for Engelbert Humperdinck and Tom Jones. "Am I That Easy To Forget" is scheduled to be released in May, while "Going Home/Tom Jones" was also put on the market this month. "Edmond Ros Delux," 2 record LP set on London is an anniversary release in honor of his tour in May. "Their Satanic Majesties Request/Rolling Stones" which is to be released the middle of March is gathering great popularity with initial orders of 10,000 copies.

Among new releases of pop singles, "Boogaloo Down Broadway" by Fantastic Johnny C on London, "Carmen" by Herb Alpert & Tijuana Brass on A & M and "Judy In Disguise" by John Fred & His Playboy Band are all out with a push.

Philips department of Nippon Victor released "Zabadak" by the Dave Dee Group, "Live For Life" by Tommy Burdon Orch., in addition to original pop singles "That A Time When I Was Young" and "One More" by the Spiders. Nippon Grammophon is conducting a strong promotion for Bee Gees whose "World" on Polydor is released the middle of March and "Horizontal" is scheduled for the middle of April. Aretha Franklin's "Whole Lotta Woman" and "Chain Of Fools" is currently selling well with much greater sales anticipated.

## Japan's Best Sellers

### ALBUMS

This Week	Last Week	
1	1	Monkees Golden Album—The Monkees (RCA)
2	2	Pisces, Aquarius, Capricorn & Jones, Ltd.—The Monkees (RCA)
3	4	Rolling Stones Golden Album—The Rolling Stones (London)
4	5	Equinox—Sergio Mendez & Brasil '66 (A & M)
5	—	Blue Comets In Europe—The Blue Comets (CBS)

### LOCAL

This Week	Last Week	
1	4	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
2	1	Koi-No Shizuku—Yukari Itoh (King)
3	3	Namida-No Kawakumade—Sachiko Nishida (Polydor)
4	2	Nijihiro-No Mizuumi—Akiko Nakamura (King)
5	5	Sakariba Blues—Shinichi Mori (Victor)
6	—	Zansetsu—Kazuo Funaki (Columbia)
7	6	Tsuki-No Shizuku—Teruhiko Saigo (Crown)
8	7	Hanataro-Gasa—Ukio Hashi (Victor)
9	10	Isezakicho Blues—Mina Aoe (Victor)
10	8	Ame-No Ginza—Los Primos (Crown)

### INTERNATIONAL

This Week	Last Week	
1	1	Massachusetts—The Bee Gees (Polydor)
2	4	Kemeko-No Uta—The Darts (CBS). Publisher/—
3	6	Daydream Believer—The Monkees (RCA Victor). Sub-publisher/Shinko
4	5	The Rain, The Park And Other Things—The Cowsills (MGM). Sub-Publisher/—
5	2	Kokoro-No Niji—The Blue Comets (CBS). Publisher/Watanabe
6	3	I Only Live Twice—The Folk Crusaders (Capitol). Publisher/Art Music-Pacific
7	8	Madmoiselle Blues—The Jaguars (Philips). Publisher/Shinko
8	11	My Girl—The Temptations (Motown). Sub-Publisher/Taiyo
9	9	Kimi-Dakeni Ai-O—The Tigers (Polydor). Publisher/Watanabe
10	7	Otome-No Inori—Jun Mayuzumi (Capitol). Publisher/Ishihara
11	10	Hello Goodbye—The Beatles (Odeon). Sub-Publisher/Toshiba
12	15	Nakazuni Itene—The Carnabeats (Philips). Publisher/Shinko
13	12	Aisuru Anita—The Wild Ones (Capitol). Publisher/Watanabe
14	—	Amairo-No Kami-No Otome—The Village Singers (CBS). Publisher/Top
15	14	Itsumademo Dokomademo—The Spiders (Philips). Publisher/New

## Belgium's Best Sellers

This Week	Last Week	
1	1	Judy In Disguise (John Fred/Stateside)
2	2	Am I That Easy To Forget (Engelbert Humperdinck/Decca)
3	3	Give And Take (Brian/Ronnex)
4	—	The Ballad Of Bonnie & Clyde (Georgie Fame/CBS)
5	4	Oh Clown (Marc Dex/Arcade)
6	—	Hush (Billy Joe Royal/CBS)
7	6	I'm Coming Home (Tom Jones/Decca)
8	8	No. 1 au hit parade (Marc Aryan/Markal)
9	—	Police On My Back (The Equals/President)
10	10	La, la, la, lai (Marc Dex/Arcade)

This Week	Last Week	
1	1	Nights In White Satin (The Moody Blues/Decca)
2	—	Il est 5 heures, Paris s'éveille (Jacques Dutronc/Vogue)
3	—	Mighty Quinn (Manfred Mann/Fontana)
4	—	Words (The Bee Gees/Polydor)
5	2	Judy In Disguise (John Fred/Stateside)
6	4	Hush (Billy Joe Royal/CBS)
7	3	Ballad Of Bonnie & Clyde (Georgie Fame/CBS)
8	8	Bend Me, Shape Me (The American Breed/CBS)
9	—	Police On My Back (The Equals/President)
10	7	L'amour te ressemble (Adamo/HMV)



# Cash Box Germany

The rules have been set for the German Pop Music Contest to be held on the 4th of July of this year in Berlin. The rules read that every composer and lyric writer living in Germany or of German nationality is qualified to enter. The number of entries is not limited. German language songs of all types may be entered. No instrumentals are allowed. Music and lyrics may not already be released in any form. The last date of entry is April 10th. The entry fee per song is \$25.

The jury will be put together in 4 different groups. Group A contains 3 composers, a journalist from the music press, and a member of the entertainment department from the radio-TV. Group B has 3 lyric writers and the same other members as above. Group C has 3 music publishers and then the same as the other groups, and Group D contains 3 members of the record industry and then also the same as above. The four groups will then check out titles and nominate 24 songs at least and as many artists to sing them. All songs which have been picked by at least 3 of the 4 groups come automatically in the preliminary round. The rest of the songs for that round will be picked from the nominated tunes by a new jury made up of one composer, one lyric writer, one music publisher, one music journalist and a member of the radio-TV stations. The system used will be lottery.

The nominated tunes will be sent in block programming on German Radio for 8 days. An "Infratest" rating and written requests from people outside of Germany will determine the 12 finalist entries. The finals will be held in the Berlin Philharmonic Auditorium on July 4th and 3 groups will choose the winners. The first grouping is the results of the "Infratest" and radio request ratings, the second group is the audience at the show itself, and the third test is a listener rating from 6 studios of radio-TV chain in Germany. Stefan Von Baranski has taken over as press coordination and public relations chief for the festival and any questions about the festival can be sent to his office at Munich, Germany, Sonnenstrasse 19.

"Infratest" ratings showed that the German Pop Shows on TV were able to really top the best of the U.S. music stars. For instance, the pop package "Music From Studio B" got 42% of the viewers and a +3 rating while Frank Sinatra's show "A Man And His Music" which was competing with a soccer match on the other channel picked up 8% of the viewers and a +1 rating, while Sammy Davis' special picked up 29% of the viewers and a +2 rating.

Polydor's Freddy Quinn is the man who is publicizing for the Olympic country of Mexico. He is now in Mexico filming a special show. The recording star will not only act as guide in the show but will also sing some of his hit songs but only in Spanish! Freddy is set for his Zurich theater debut in the musical "Prairie Saloon" written by Lothar Olias who also did his last musical smash "Homesick For St. Pauli" which ended up a 3-year run and sales of millions of records. The single from the musical "Son Come Home Soon" sold 2 million copies here in the Freddy Quinn version alone.

TV star Lotti Ohnesorge who headed up the "Music For Youth" show in German TV has taken a leave of absence to really see how U.S. TV swings. She'll be in New York for several months and can be reached at Avant Garde Records, Inc.

Peter Meisel's Intro Music and Hansa Records tells us that recordwise, the Hollies are getting the big push with "Jennifer Eccles" and two new productions from local stars Manuela and Rex Gildo are also being preened for hitsville. Publishingwise, soul sounds dominate with "Chain Of Fools" by Aretha Franklin, "The Dock Of The Bay" from Otis Redding, "Back On My Feet Again" by the Foundation and the top smash "Love Is Blue" in a million different versions heading up the promotion list.

Philips reports that the Los Paraguayos are set for a two month whirl around Germany and the tour is now underway.

Electrola gave a press conference in Munich to welcome Helmut Zacharias to the label. At the party given in the discotheque "Subway," Helmut presented his new LP "Happy Strings Of Zacharias" and told the press about the new color TV special which will be broadcasted here on March 21.

Teldec is starting a new season of 5 star LP's with the release of 25 top packages. 9 packages are on the top push list including a package of the hits of 1967, a hit magazine package with Jerry Wilton's Orchestra, a folk music LP by the Original Oberkrainer Quintet, a package of 28 standards called "Hammond For Lovers" and featuring Klaus Wunderlich, pop versions of classics by Takeshi Terrauchi & the Bunnys, the Tattoos' new LP "Pops Go Trumpet," a re-issue of the "Get That Feeling" tunes by Jimi Hendrix & Curtis Knight, "More Sex In Velvet" by Kookie Freeman and his velvet sound, and a new package of songs from Hildegard Knef. Singleswise, on the international side, the biggest push is going for "Delilah" from Tom Jones which looks like a monster here.

Peter Lach of Capriccio Music tells us that the big push is on for Les Reed's new tune "Baby, I Don't Care" sung by new Liberty starlette, Susanne Doucet. Release date is March 22nd.

That's it for this week in Germany.

## Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	2	3	Words—The Bee Gees—Polydor—Abigail Music/R.	Slezak	
2	3	7	Mama—Heintje—Ariola—Hans Sikorski Music		
3	4	3	*Sind Sie der Graf von Luxemburg? (Are you the Count from Luxemburg?)—Dorthe—Philips—Melodie Der Welt/Michel		
4	5	5	Judy In Disguise—John Fred & His Playboy Band—Columbia—Hans Gerig Music		
5	—	1	The Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle		
6	—	1	Mighty Quinn—Manfred Mann—Fontana		
7	1	5	*Bleib bei mir (Stay with me)—Roy Black—Polydor—Hans Gerig Music		
8	—	1	*Sonne von Mexico (The sun from Mexico)—Heino—Columbia—Edition Accord		
9	—	1	*Canale Grande Number One—Peggy March—RCA Victor—Melodie Der Welt/Michel		
10	—	1	Hush—Billy Joe Royal—CBS—Lowery Music		
			* Original German Copyright		



# Cash Box France

The Grand Prix Internationaux 1968 de l'Académie Charles Cros were awarded at the Palais d'Orsay in Paris. Here is the complete prizelist of that extremely important award:

In Honorem: André Jolivet: "Concerto pour Piano at Orchestre" featuring Philippe d'Entremont (CBS) and "Suite en concert pour flute et percussion" featuring Jean Pierre Rampal (Erato). . . . Arthur Rubinstein: Chopin, "Les Mazurkas et les Nocturnes" (RCA). . . . Tino Rossi: "Les plus beaux tangos du monde" (Columbia)

In Memoriam: Toscanini with the NBC orchestra: Verdi "Cherubini" (RCA Victrola) and Beethoven "Missa Solemnis," "Fidelio" (RCA Victrola). . . . Andre Cluytens: Berlioz, "L'enfance du Christ" (Angel-V.S.M.). "Kulu Sé Mamma" (Impulse). . . . René Louis Lafforgue: "Julie La Rousse" (Chant Du Monde). . . . Marek Weber: "Balalaika" (CBS).

Prix Paul Gilson: Collection "La Fine Fleur" directed by Luc Bérinont (B.M.A.).

Prix Roland Manuel: "Les Adieux de G rald Moore," featuring Victoria de Los Angeles, Elisabeth Schwarzkopf and Fisher-Dieskau (Angel-V.S.M.).

Special Mention: Maurice Chevalier: "80 Berges" (CBS).

Prix Charles Cros:

- (1) Int grale: Bruckner: The nine symphonies (D.G.G.).
- (2) Musique Symphonique: Schubert: "Symphonies 5 and 8," dir. Karl Boehm (D.G.G.). . . . Berlioz: "Symphonie Fantastique," dir. Charles Munch (VSM).
- (3) Musique Symphonique Contemporaine: Martinu, "4th Symphony," dir. Martin Turnowsky (Erato).
- (4) Concerto Classique: Vivaldi: "Les Concertos pour hautbois" featuring Pierre Pierlot (Erato). . . . Haydn: "Concerto en Ut Majeur" and Boccherini "Concerto en Si b mol majeur" featuring Jacqueline Du Pr  (cello) (VSM).
- (5) Concerto Moderne: Berg: "Concerto Violon-orchestre" with J. Suk and Concerto de chambre featuring Z. Kozina (piano) dir. Libor Pesek (ERATO). . . . Prokofiev: "Concerto Piano et Orch." and Ravel: "Concerto Piano et Orchestre en sol maj." featuring Martha Argerich (D.G.G.).
- (6) Musique de chambre: J. S. Bach: "Les 8 sonates pour Flute" by Maxence Lariou (Philips).
- (7) Ensembles: "Concert pour deux Princes au chateau de Blois" by the Ensemble Polyphonique de Paris O.R.T.F., dir. Charles Ravier (Erato). . . . "Les Percussions de Strasbourg" (Philips).
- (8) Chant et Orchestre: Mozart: "6 trios bouffes" (Columbia). . . . Mahler: "le Chant de la Terre" by the New Philharmonie Orchestra, dir. Klemperer (Angel VSM).
- (9) Piano: Bruno-Leonardo Gelber playing "Carnaval up 9" from Schumann (VSM). . . . Aloys Kontarsky, "Int grale de l'Oeuvre pour Piano" from Stockhausen (CBS).
- (10) Organ: Helmut Winter, "Maitres Allemands du XVII me Si cle" (Harmonia Mundi).
- (11) Ballet with song: "Les 7 P ch s Capitaux" from Weill-Brecht, directed by Herbert Kegel (D.G.G.).
- (12) Opera: Chostakovitch: "Katarina Isma lova," dir. G. Provatorlov (Chant du Monde). . . . Verdi: "La Traviata" with M. Caball , C. Bergonzi, Milnes. Direction: Georges Pr tre (RCA).
- (13) Sacred Music: Don Gesualdo di Venosa: "Responsoria et alia ad officium" by Les Madrigalistes de Prague, dir. M. Venhoda (Valois). . . . E. Bloch: "Service sacr ," Choir of Metropolitan Synagogue and Community Church, New York Philharmonic, direction: L. Bernstein (CBS).
- (14) Ethnic Music: "Anthologie de la musique du Tchad" (Ocora).
- (15) Document: "Hommage   Guillaume Appolinaire" (Ad s).
- (16) Historical evocation: "Le Si cle de Louis XIV" (Gilde Internationale du Disque).
- (17) Jazz: Bix Beiderbecke story (CBS). . . . Archie Shepp "Mamma Too Tight" (Impulse).
- (18) Male singer: Jean Pierre Ferland "Je le Sais" (Barclay).
- (19) Female singer: Jacqueline Dulac: "Contre Jour" (RCA).
- (20) First record: Jean Sommer: "Jardin de France" (MEYS).
- (21) Humor: Les Charlots: "Charlow Up" (Vogue).
- (22) Foreign singer: Miriam Makeba: "Pata Pata" (Reprise-Vogue).
- (23) Dance Music: Ray Charles: "I Don't Need Doctor" (Stateside).
- (24) Film Music: Soy Mexico (CBS).
- (25) Mood Music: Paul Mauriat (Philips).
- (26) Recreation Music: Organillo, direction: Manuel Alejandro (Hispa Vox).
- (27) Popular Music: "Au Pays des Cathares" (Philips).
- (28) Children: "Petite G ographie de la France en Chansons" (Decca).
- (29) Phonographic application: "Bruits de la Nature" (V ga).

## France's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3	6	Nights In White Satin (The Moody Blues)	Deram; Essex	
2	2	5	Riquita (Georgette Plana)	Vogue Beuscher	
3	1	4	J'Ai Gard� L'accent (Mireille Mathieu)	Baclay; Banco	
4	8	2	Il Est Cinq Heures Paris S'Eveille (Jacques Dutronc)	Vogue Alpha	
5	—	1	D�s Que Je Me R�veille (Enrico Macias)	Philips; Cirta	
6	12	2	Dalila (Sheila) Carr�re; Francis Day		
7	4	5	L'Histoire de Bonnie & Clyde (Johnny Hallyday)	Philips; Tulsa	
8	6	2	Ma Fille (Claude Fran�ois)	Fl�che	
9	5	8	Days Of Pearly Spencer (David McWilliams)	Maxi; Tournier	
10	10	2	Le Bal Des Lazes (Michel Polnareff)	AZ; Meridian	
11	—	1	The Dock Of The Bay (Otis Redding)	Stax-CED	
12	9	8	Hush (Billy Joe Royal)	CBS; Chappell	
13	7	11	J'Ai Tant D'Amour Dans Mes Bagages (Adamo)	Voix de son maitre; Path� Marconi	
14	11	3	Le Sifflet (Sacha Distel)	EMI; Prosadis	
15	13	2	I'll Never Leave You (Nicole Croisille)	Rivi�ra; La Compagnie	

The release by Phonogram of Compact 33's (that is, 7" records with four tunes, two on each side), priced like singles and including a special jacket, could be a new landmark in the promotional fight in this market. The idea of Phonogram is related to two strong promotional powers, cartoonist Landru and disk-jockey Kleinman, and is intended to promote new artists and afterwards cash in on their success through the sales of regular singles and LP's. More or less at the same time, Odeon has been marketing singles at a lower price than usual, something that was up to now considered impractical.

These two moves complete the scene regarding ways of trying to bring the not-too-convinced customer to the record shop. Some time ago, Disc Jockey Records again started the production of 10" LP's that had been discontinued years before and obtained a strong success selling at regular and lower prices records by top artists like Aznavour and Rosamel Araya. Some other diskeries followed suit, but soon dropped the idea; however, DJ continues these releases regularly. RCA tried what was called the "Little LP," that is, 7" records with six tunes—three on each side. Some other companies also tried this project, but it was also unsuccessful.

Of course, what has been most of all subject to promotional gimmicks has been the 12" LP. What was called the "promotional" LP appeared every couple of years as a sort of trend in the industry, and afterwards disappeared leaving the market a bit shocked. During the periods of prosperity of "Promotional" LP's, they accounted for a good percentage of total sales but on the other side their appearance was sometimes reflected on increases of the price of regular albums. Commercial tie-ins with popular products like Coca Cola resulted in several very good records of strong sale, and the "Explosivo" series of RCA, which at a time included ten LP's.

The first company to establish a permanent line of budget-priced LP's was Music Hall, who launched the Difusion Musical series after some experiments and was able to increase sales strongly on some items that were hard to sell previously. The current popularity of Joan Baez in Argentina, for instance, is due to the release of several of her LP's in this line. Classical music sales also moved upwards, and several other albums that had been taken out the catalog were re-released with good results. Some time afterwards, Odeon launched its "Coleccion Musical" series, selecting twenty-five LP's from its old masters and widely promoting the project. Very good sales were also obtained, and other companies are now releasing regularly their classical product at prices ranging from 30 to 50% below the regular LP level.

The other big companies have also launched their own budget-priced labels, although the price difference isn't so great. RCA has marketed a whole tango music catalog under the Camden logo, re-releasing old records and turning old 78's into LP's. Sales of this catalog are extremely good. Last year, CBS started the Harmony releases, including in it releases that previously appeared at regular price and several new recordings, like Brazilian artist Lafayette, who got into the charts quickly. During the past months, RCA has also released several "promotional" albums under its own logo including artists of strong International value. For the near future, Philips has reported the start of two series of 24 LP's each, one of them devoted to pop and soft music, and the other one to classical music, more or less under the same format as the Coleccion Musical and Difusion Musical series.

What will happen in the future? In previous articles, we have already pointed the strong and weak points of the promotional (radio, TV, advertising, etc.) structure in the record industry. It is easy to understand that the success of these marketing projects is based on that structure, as well as on the quality itself of the product and its price. Some observers consider that it is necessary to give more force to the promo channels in order to be able to sell strong amounts of regular and low priced merchandise. Although some changes in the structure have taken place during the recent past, no major modifications are foreseen for the near future, sometimes due to reasons beyond the industry's control. Anyway, it must be hoped that all the ideas that try to activate the industry's action and bring new excitement to customers won't be stopped or delayed by the difficult promotional situation. The success of one of the ideas is always shared by the whole industry.

## Argentina's Best Sellers

This Week	Last Week	
1	1	Pata Pata (Odeon) Miriam Makeba (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Los Venetos (Disc Jockey)
2	2	Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata); Elio Roca (Polydor)
3	3	La Copa Rota—Jose Feliciano (RCA); Rosamel Araya (Disc Jockey)
4	5	Suddenly You Love Me (Uno Tranquilo) The Tremeloes (CBS)
5	4	La Pata Pela—Bovea (RCA)
6	6	Judy In Disguise—Anthony Swete, Barbara & Dick (RCA)
7	12	Malaysia—Miriam Makeba (Music Hall); Barbara & Dick (RCA)
8	7	*El Rey Lloro (Fermata) Los Gatos (RCA)
9	—	Digan Lo Que Digan/Mi Gran Noche (Fermata) Raphael (Odeon)
10	9	The Last Waltz—Engelbert Humperdinck (Odeon); Mireille Mathieu, Raymond Lefevre (Disc Jockey); Caravelli (CBS); Elio Roca (Polydor)
11	8	*Despuses De La Guerra—Sandro (CBS) (Melograf)
12	10	Massachusetts—Bee Gees (Polydor)
13	20	Al Ponerse El Sol (Fermata) Raphael (Music Hall)
14	11	The Letter (Relay) Walkers (Music Hall); Box Tops (Odeon); Mindbenders (Philips); Johnny (RCA)
15	13*	La Burrina—Los Wawanco (Odeon); Tropical Combo (Music Hall)
16	15	Hablame—Los Panchos (CBS)
17	—	Todavía (relay) Armando Manzanero (RCA); Los Nocturnos (Music Hall)
18	18	*Yo Tengo La Gulpa—Palito Ortega (RCA)
19	17	Cuando Sali De Cuba (Korn) Luis Aguile (CBS); Juan Ramon (RCA)
19	14	Quiero Llenarme De Ti (Melograf) Sandro (CBS); Jacko Zeller, Hernan Figueroa Reyes (CBS); Cinco Latinos (Quinto); King Klave (Polydor); Los Tahurew (Odeon); Silvia del Rio (Erato)
20	19	Esta Tarde Vi Llover (Relay) A. Manzanero (RCA); Olga Guillot (Music Hall); King Klave (Polydor); Cuatro Brillantes (CBS)
20	16	The Rain, The Park And Other Things—The Cowsills (MGM) * Local

Sacha Distel is due here at the end of March to promote "Le moustaches" on TV while Vikki Carr is expected on March 20th to appear in TV and to record in Spanish "The Lesson" and some other titles from her latest American recordings.

Truly Smith appeared on TV in Madrid singing "I Wanna Go Back There Again" which will be her first record published in this country by Columbia Espanola. Truly is at the moment learning Spanish lyrics for this song in order to record it in Spanish. Columbia Espanola has just released "Delilah" by Tom Jones while "I'm Coming Home" is selling strong all over the country. Talks are in progress to bring Tom Jones here in June to act in Palma de Mallorca, San Sebastina and the American Base of Torrejon.

Fonogram is going to immediately release "Bonnie And Clyde" by Johnny Halliday, which was forbidden in France, and "Love Is All Around" by the Troggs, "Legend of Xanadou" by Dave Dee, etc., and "Cinderella Rockefeller," by Esther & Abi Ofarim.

Hispavox announces the launching of Maria Ostiz' records in USA, Mexico, Argentina, France, Holland and Venezuela. Maria is one of the most popular names here and is on the charts with "No sabes como sufri." Also from the label, Los Pekenikes, top Spanish instrumental group, present this week their two new recordings "Hechizo" and "Puntos suspensivos."

Antonio Garea, Director of C.E.M., has left the company this week. Non-confirmed rumors have it that Mr. Garea will be in charge of one of the most important recording firms of Spain in the early future.

Juan Manuel Serrat, Spanish representative in the Eurovision Song Contest, is on tour in Europe singing "La, la, la" in TV appearances. He has been in Milan recording for Zafiro versions of the song in several languages. On March 28th, Serrat will appear in Paris at the "Palmares de la Chanson TV" and on April 1st he will sing at the Paris Olympia, ending there his 45 day tour promoting the Eurovision song. Los Relampagos (Zafiro) present in their new record a different version of "Concierto de Aranjuez" by Joaquin Rodrigo, recorded some time ago in Italy.

Canciones del Mundo has bought the rights of "Everlasting Love," "Delilah," and "Kiss Me Goodbye" which are expected to become immediate hits here.

Zafiro Records is doing an all out push on "Las rocas y el mar," the new song by Massiel which looks like a first class hit for the star who at the moment is in Mexico where she's been number one in the charts. Juan Manuel Serrat (Zafiro) while in Italy has signed a contract for two films which will start early in April in Rome.

Los Javaloyas (Voz de su Amo) have recorded the first Spanish version of "Everlasting Love" and "Ballad Of Bonnie And Clyde."

Manolo Y Ramon, formerly known as Duo Dinamico, is recording "La, La, La," our Eurovision number written by themselves, to be released immediately after the Contest. Manolo y Ramon (Vergara) are now appearing in some provincial charts of Spain with a song called "Ella se va" ("She Is Leaving").

Recording company Marfer has released three singles and one LP as a debut on the RI-FI label, recently signed in Cannes at the Midem. Mr. Comas, International Manager of Marfer, is quite happy with this deal and believes they will get smash hits out of this pact.

## Spain's Best Sellers

This Week	Last Week	
1	3	Soul Finger—Bar-Kays (Hispavox) Ediciones Musicales Hispavox
2	2	I'm Coming Home—Tom Jones (Columbia Espanola) Canciones del Mundo
3	1	Callate Niña—Pic-Nic (Hispavox) Ediciones Musicales Hispavox
4	6	Pata Pata—Miriam Makeba (Hispavox) E.G.O. Musical
5	5	Llorona/Tema De Amour/Acuarela De Rio—Raphaël (Odeón) Música de España/Música de España/Ediciones Quiroga
6	4	Aranjuez, Mon Amour—Richard Anthony (Odeón) Unión Musical Española
7	7	Hello Goodbye—Beatles (Odeón) Ediciones Gramófono Odeón
8	10	Poema De Amor/El Titiritero—Juan Manuel/Serrat (Novola) Ediciones Musicales Zafiro
9	11	Digan Lo Que Digan/Mi Gran Noche—Raphaël (Odeón) Música España/E.G.O.
10	9	No Sabes Como Sufri—María Ostiz (Hispavox) Ediciones Musicales Hispavox
11	—	Judy In Disguise—John Fred & His Playboy Band (C.E.M.) R.C.A.
12	8	Massachusetts—Bee Gees (Fonogram) Armónico
13	15	Romeo Y Julieta—Karina (Hispavox) Ediciones Quiroga
14	16	World/Holiday—Bee Gees (Fonogram) Armónico
15	17	Nuestra Novela—Adamo (Odeón) E.G.O.
16	—	Canzone Per Te/La Tramontana—Sergio Endrigo/Gianni Pettenati (Vergara) Canciones del Mundo/Música del Sur
17	12	Pulpa De Tamarindo/Cuando Sali De Cuba—Los 3 Sudamericanos (Belter) Ediciones Quiroga/Canciones del Mundo
18	14	Tres Cosas—Los Stop (Belter) Unión Musical Española
19	—	Como Nadie Mas—Los Bravos (Columbia Espanola) Canciones del Mundo
20	13	Magical Mystery Tour—Beatles (Odeón) E.G.O.

## Argentina's Top LP's

This Week	Last Week	
1	1	El Impacto—Palito Ortega (RCA)
2	2	Presenta Los Exitos—Lafayette (CBS)
3	3	Los Hits En Castellano—Adamo (Odeon)
4	4	Hablame—Los Panchos (CBS)
5	6	Llegaron—Bovea (RCA)
6	5	A Mi Amor Con Amor—A. Manzanero (RCA)
7	8	Pata Pata—Miriam Makeba (Music Hall)
8	—	Al Ponerse El Sol—Raphael (Music Hall)
9	7	La Copa Rota—Jose Feliciano (RCA)
10	9	Ritmo De Locura—Los Wawanco (CBS)



Editorial

Spring Fever

Every spring a young man's fancy lightly turns to thoughts of pingames, pool tables, shuffle alleys, arcade rifles, bowlers, etc. . . . at least the young men we know. Spring! It's the busiest buying and selling season on the coin machine calendar. It's the time this trade digs in to put a fresh face on the route through the purchase of new and reconditioned equipment.

The obvious reason for the seasonal rush to update the route is **money** . . . more money for the operator both through existing machines and additional pieces placed at the disposal of the leisure time, pleasure bent, summer vacationers. Great resort centers, which sat dormant since last Labor Day, are beginning to perk up already. Likewise, locations whose incomes depend to a large extent on the summer crowds are being dusted off. Seaside parks will be opening their gates during the unfolding weeks, and with all of these and more, coin machine operators will be there with the latest and cleanest and most exciting coin operated equipment available.

A good indication of the season is the appearance of jukeboxes and games out on the sidewalks of New York's coinrow. Big inventories taken in trade by our distributors during the winter, cleaned up and buttoned up are now going back out to the operators. Many distributors across the land are running used equipment specials during these weeks to join with the operator in a profitable exploitation of these leisure time months beneficial to both. Operators themselves will be making extra hay through phonograph rentals to outdoor parties

and will check into the distributor's and their own inventories to insure a sufficient supply before the demand hits.

Every year at this time, we make a pitch for the operator to try out some of the new ideas currently in circulation. There's nothing like a new machine or a new machine idea to rake in the extra money, especially when coin-operated entertainment is more in demand than at any other time of the year. It's also a great time to assess each location on the route and see where a little extra merchandising thought might boost the collections that extra inch higher. Which music spots can be singled out for coin-op discotheque? Which of last year's hit records might you feel belong back on the juke? How about a pool table tourney or offering a 300-score prize on the shuffle alley at some spot? Plenty of ways to merchandise more music on the phono have been suggested by the manufacturers and in the trade papers.

Can soda machines be an especially promising area for exploration at this time. And what better opportunity for switching over some of your music machines to two-for-25¢ play exists than the spring-summer season?

There are five real good months ahead for this business. An aggressive approach toward earning record grosses can ultimately gain just that. Take inventory of all the tools at your disposal and don't be afraid to spend that extra buck and additional time and effort. Creative thought and energy directed at the right time and in sufficient strength always shows in the end.

WURLITZER HITS THE SERVICE TRAIL—S. F., L. A., ATLANTA, COLUMBUS

NORTH TONAWANDA, N. Y.—When The Wurlitzer Company Service Manager, C. B. Ross, conducted the recent service seminar in the "peachtree country" of Atlanta, Ga., the visiting technicians were introduced not only to the intricate workings of the Wurlitzer Americana II Phonograph, but many of these southern gentlemen had their first glimpse of unexpected snow!

The week-long service school, held at the Henry Grady Hotel, was attended by technicians from North Carolina, Ohio, Mississippi, Georgia, South Carolina, Louisiana, Texas, Florida, and Alabama.

In addition to C. B. Ross, Wurlitzer service seminar classes were instructed by field engineers, Hank Peteet, Harry Gregg, and Karel Johnson. Ross stated that, "with the Wurlitzer pre-eminence in the field of coin-operated phonographs, service instruction seminars such as these are naturally dependent upon the enthusiasm of the local servicemen, and the visiting Wurlitzer field engineers." In continuing his policy of taking the phonograph equipment out to the service-

men, and teaching them right at the base of their home territories, C. B. Ross emphasized that "operator servicemen working on Wurlitzer phonographs are assured of being the best trained service personnel anywhere." Ross has already made plans to conduct similar service seminars in other parts of the country this spring and

summer.

The chief aim of these service schools, according to Ross, is to supply up-to-the-minute knowledge to local servicemen . . . to update their knowledge of schematics, amplifiers, record changers, and the associated assemblies which comprise today's phonograph." The week-long school

concentrated on servicing and delving into the inner workings of the Wurlitzer Americana II phonograph. It has also been the policy to conclude these five-day seminars with a banquet.

Experience has proven to Wurlitzer  
(Continued on Cover III)



Cocktail party preceding closing banquet of week-long service seminar held by Wurlitzer service engineers in Atlanta, Georgia.



Service technicians and Wurlitzer field engineers gather to celebrate culmination of service school at pool-side banquet.



Wurlitzer personnel spearhead service seminar in Atlanta . . . John Anderson; Bob Bender, Manager of The Wurlitzer Company of Georgia; C. B. Ross, Wurlitzer Service Manager; Harry Gregg, Karel Johnson, and "Hank" Peteet.

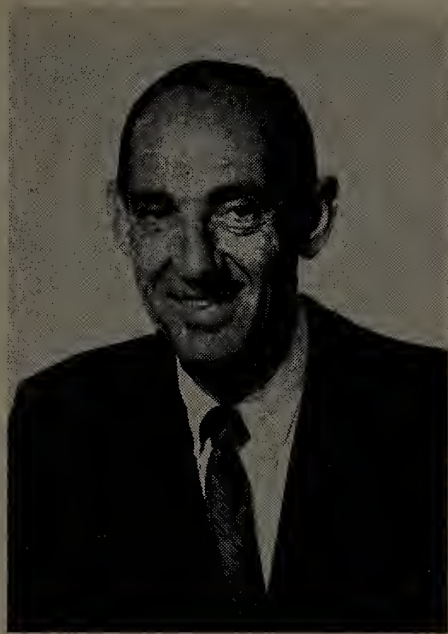


## Martin Appointed Rowe Exec VP

NEWARK, N.J.—Harry H. Martin has been appointed executive vice president of Rowe International, Inc., now a wholly-owned subsidiary of Triangle Conduit & Cable Co. Inc. The appointment was announced by Carl S. Menger, chairman of the board and president of Triangle, and Jack Harper, president of Rowe.

Harper said he was extremely pleased that Martin accepted the appointment with Rowe International, in light of his broad background of executive experience and his thorough familiarity with and knowledge of multi-plant manufacturing operations.

Martin, who is a member of Triangle's board of directors, joined the company in 1961 as vice president-operations. He was named vice president-corporate planning in 1966, and is also a member of the board of directors of Magnetic Propulsion Systems, Inc., an aerospace and metals research company in which Triangle has a minority financial interest. He came to Triangle from Sylvania Products, Inc., where he served in various management positions in manufacturing operations. He was also corporate director of purchases for Sylvania. Earlier, he was a member of the engineering staff of Radio Corporation of America. He is also a member of the



Harry Martin

National Electrical Manufacturing Association, the American Management Association and the National and State Chambers of Commerce.

## Sega's Model Contest-That's Merchandising!

TOKYO—Three attractive models have won a contest sponsored by Sega Enterprises Ltd. to select "Miss Williams," "Miss Bally" and "Miss Chicago Coin."

Only 3 of the firms represented by Sega were included at this time because of the desire to stress flippers at selected locations. It is expected that future sales campaigns will be graced by the presence of a "Miss Midway," "Miss Rock-Ola," etc.

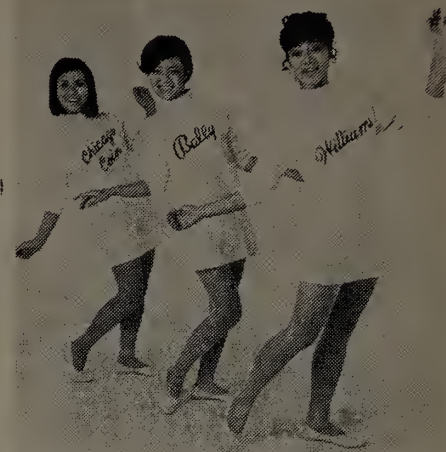
The girls received contracts to model for and help promote the sale of games imported from the respective firms. Sega is Japan's largest importer, distributor, operator, manufacturer and exporter of coin-operated equipment.

The winners were chosen by a panel of 8 Sega staffers who evaluated photographs from 4 model agencies and interviewed semi-finalists.

Miss Chicago Coin is Hiroko Sakura (Age 18, Height 5'3", Bond Agency); Miss Williams is Masumi Kawaguchi (Age 17, Height 5'4", Bond Agency); and Miss Bally is Yoshiko Tanaka (Age 23, Height 5'4", S.O.S. Agency).

Their first assignment was to model for Sega's March/April calendar sheet, 20,000 copies of which are being distributed in Japan.

The girls are rapidly becoming familiar with the games of their name-



In Japan, as elsewhere, there's nothing like a pretty girl to help sales. The three charmers above won a contest to help promote the products of 3 of the many companies Sega represents in Japan. Future promotions will include other represented firms such as Midway and Rock-Ola.

sake firms so that they can help promote sales during a planned forthcoming tour of Sega's 38 branch offices throughout Japan.

## National's Total 100mm Venders



Series 222

Series 800

Series 22M-72

NATIONAL VENDORS' new Crown Line 100 Series 222 manual cigarette merchandiser offers full 100mm cigarette vending capability, and special coin-handling flexibility. It has a capacity of 616 cigarette packs including 100mm, king-size and regular, as well as 460 books of matches. Customers may choose from as many as 22 different cigarette selections. The upper magazine has a capacity of 363 packs. It can handle 11 selections of 100mm or king-size packs in any combination and holds 33 packs per column. Capacity of the lower magazine is 253 packs. It can carry 11 selections of 100mm, king-size or regular packs in any combination and holds 23 packs per column. The upper magazine of the merchandiser is interchangeable with the upper magazine of any other National Vendors 22-column manual cigarette merchandiser, regardless of age.

NATIONAL VENDORS' new Crown Line 100 Series 800 manual cigarette merchandiser offers full 100mm cigarette vending capability, "Buy 1—Have 2" convertibility feature, large capacities, and an optional electro-mechanical changer capable of handling up to four different coin denominations. The front and rear magazines can carry 10 selections each. The rear magazine has a maximum capacity of 330 100mm, regular or king-size packs. The front magazine, which also holds 100mm, regular or king-size packs, has a maximum capacity of 480 packs. The front magazine of the merchandiser is interchangeable with the front magazine of any other National Vendors 20-column manual cigarette merchandiser, regardless of age.

NATIONAL VENDORS' Crown Seventy Two 100 Series 22M-72 manual cigarette merchandiser offers full 100mm cigarette vending capability; a special "Buy 1—Have 2" convertibility feature; flexibility in styling and operation; and large, 616-pack capacity. Capacity of the upper magazine is 363 packs. It can carry 11 selections of 100mm or king-size packs in any combination and has a 33-pack capacity per column. The lower-magazine capacity is 253 packs. It can carry 11 selections of 100mm, king-size or regular packs in any combination and has a 23-pack capacity per column. The upper magazine of the merchandiser is interchangeable with the upper magazine of any other National Vendors 22-column manual cigarette merchandiser, regardless of age.

This magazine interchangeability feature on all three machines is the basis of National Vendors' new "Buy 1—Have 2" formula. Under the formula, an operator who purchases a new Crown Line merchandiser, and who already owns a matching National Vendors cigarette merchandiser, can interchange the upper magazines of the two units, and thus, have partial 100mm vending in both machines. Conversion is simple and can be accomplished with a single part and transfer instructions, both of which National Vendors provides at no cost to the operator. The National Vendors All Coin Manual Recorder, which is standard equipment, accepts any combination of nickels, dimes, or quarters totaling the vending price. It can be set to vend at any one, two or three prices between 5¢ and 60¢.

## E. Pennsy Ops to Stage Pool Tourney

NORRISTOWN, Pa.—Members of the Eastern Pennsylvania Music Operators Assn. met at the General DeKalb Inn here, last Wed. evening, to lay the groundwork for their own E. Penn. Sanctioned 8-Ball Tournament. Association manager Harry Sablosky, together with president Sam Daub and U.S. Billiards sales manager Len Schneller, outlined the rules, requirements and benefits of holding the location-oriented contest to an assemblage of the State's operators and distributor representatives.

Schneller, rapidly becoming the prime proponent of the 8-ball tourney concept, passed out all the necessary literature to the Pennsy ops, explain-



Len Schneller—the man who looked behind the 8-Ball and found the proverbial pot of gold—is off to Los Angeles this week to meet with Bud Lurie and Leo Simone to organize still another tournament.

ing that 128 table locations were the ideal number for staging the most effective contest. At the first poll, the operators pledged 54, with the remainder expected to be registered within a week.

## Ben Gottlieb Dies

BROOKLYN—One of the oldest operators in the New York area died last Tuesday, March 19th, while in the hospital for observation. He was Ben Gottlieb of Majestic Operating Co., Brooklyn. Gottlieb was 72 years old. Funeral services were held at 11:45 A.M. last Thursday, March 21st, at the Riverside Chapel, Amsterdam Ave. and 76th Street.



7-UP BRASS VISIT ROCK-OLA—to follow up their marketing meeting in Chicago. Pictured left to right are Hugh Gorman, Rock-Ola's Vending Machine Manager; Norman H. Murray, 7-Up's vender-pre-mix sales manager; Larry Ferree, 7-Up's vender-pre-mix-post-mix service manager and Dr. David Rockola, vice-president of Rock-Ola Mfg. Corp. The 7-Up Company recently granted Rock-Ola its parent company approval of the Rock-Ola can vender line.



# Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 69 Look To Your Soul\*  
Johnny Rivers (Imperial 662B6)
  - 72 Take Good Care Of My Baby\*  
Bobby Vinton (Epic 10305)
  - 84 Mony, Mony\*  
Tammy James & Shondells (Roulette 700B)
  - 86 Goodbye Baby\*  
Tommy Boyce & Bobby Hart (A & M 919)
  - 87 Me, The Peaceful Heart\*  
Lulu (Epic 10302)
  - 91 Every Man Ought To Have A Woman  
William Bell (Stax 248)
  - 93 I Truly, Truly Believe  
Temptations (Gardly 7068)
  - 94 Dr. Jon  
Jan & Robin (Abnak 127)
  - 96 Baby You're So Right  
Brenda & The Tabulations (Dionn 507)
  - 97 Funky Walk  
Dyke & Blazers (Original Sound 79)
  - 99 Unwind  
Ray Stevens (Monument 1048)
- \* Indicates chart bullet

## L. David Sloane Has Big Juke Following

NEW YORK—A tune that's getting consistent play on jukeboxes throughout the country is Michele Lee's "L. David Sloane" on the Columbia label. Reports have been pouring in from Miami, Cleveland, San Francisco and New Jersey—all attesting to the tremendous reaction it has on tavern customers—"they play it over and over," said one well known Miami operator. The tune has been on the Cash Box charts for several weeks and is in the number 77 position this week.

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# Location Programming Guide

## Adult Locations

### SURVEY LEADERS

TAKE GOOD CARE OF MY BABY (2:45)

BOBBY VINTON

Strange Sensations (2:17) Epic 10305

WHY SAY GOODBYE (2:25)

CONNIE FRANCIS

Why Say Goodbye (2:25) MGM 13923

### FOLLOW-UP

I WANNA LIVE (2:42)

GLEN CAMPBELL

That's All That Matters (2:31) Capitol 2146

LOUISIANA MAN (2:35)

BOBBIE GENTRY

Courtyard (2:58) Capitol 2147

### STRONG POTENTIAL

THE BARE NECESSITIES (2:23)

LOUIS ARMSTRONG

Louis (by Tutti's Trumpets 3:09) Vista 466

MASQUERADE (2:29)

KATE SMITH

Something To Live For (2:32) RCA 9495

## Specialty

### TAVERN TUNE

LOVING YOU HAS MADE ME BANANAS (2:40)

GUY MARKS

Forgive Me My Love (2:35) ABC 11055

### SPANISH

EL FIN (3:04)

TITO RODRIGUEZ

En La Oscuridad (3:52) UA Latino 301

### LOCATION STANDARD

HOW ARE THINGS IN GLOCCA MORRA (2:30)

FRANKIE McBRIDE

Forty Shades Of Green (3:07) London 121

check your local One Stop for availability of the listed recordings

## One Stoppin'

### CINCINNATI

Jack Pierce out at Royal Dist. Corp. cites the "Ballad of Bonnie & Clyde" by Georgie Fame (Epic), "La La Means I Love You" by The Delfonics (Philly Grove) and "Scarborough Fair" by Simon & Garfunkel (Columbia) as getting strong reaction among juke operators. Jack looks for quick action-paction on The Mirettes' "In The Midnight Hour" (Revue) and "L. David Sloane" by Michele Lee (Columbia). Over at Ambat Records, Inc., Dave says "Since You've Been Gone" by Aretha Franklin (Atlantic) and "I Thank You" by Sam & Dave (Stax) is also gaining favor with Cincy Ops.

### INDIANAPOLIS

Jim Coffin, Associated Dist. says Hoosier ops are reacting to Bobby Goldsboro's "Honey" (United Artists), "Valleri" by The Monkees (Colgems) and "Mighty Quinn" by Manfred Mann (Mercury). Jim also cites "Unicorn" by The Irish Rovers (Decca) and "Cinderella Rockefeller" by Esther & Abi Ofarim (Philips) to be big ones.

### PEORIA

Gimmy, over at Hi Fi One Stop says Dionne Warwick's "Valley Of The Dolls" (Scepter) and Paul Mauriat's "Love Is Blue" (Philips) are both still going strong. She indicates that "Playboy" by Gene & Debbie (TRX) and "Cry Like A Baby" by The Box Tops (Mala) will gain favor soon.

### DEARBORN

Martin & Snyder's Chet Kajeski infos the Irish Rovers' "Unicorn" (Decca), Pet Clark's "Kiss Me Goodbye" (Warner Bros.) and Dean Martin's "You Still Have A Place In My Heart" (Reprise) are getting a lot of play in Michigan locations. Chet looks ahead with "Honey" by Bobby Goldsboro (UA) and "L. David Sloane" by Michele Lee (Columbia).

### SYRACUSE

The boys up at Tarantelli One Stop, Jim Galuppi, Tom and Bob Tarantelli sez "Take Good Care Of My Baby" by Bobby Vinton (Epic), "Sherry Don't Go" by The Lettermen (Capitol) and "Lady Madonna" by The Beatles (Capitol) are goin' strong.

## Teen Locations

### SURVEY LEADERS

JUMBO (2:07)

THE BEE GEES

The Singer Sang His Song (3:04) Atco 6570

ANYTHING (3:20)

ERIC BURDON & THE ANIMALS

Anything (3:20) MGM 13917

### FOLLOW-UP

HOLY MAN (2:45)

SCOTT McKENZIE

What's The Difference (3:35) Ode 107

## R & B

### SURVEY LEADER

SHOO-BE-DOO-BE-DOO-DA-DAY (2:44)

STEVIE WONDER

Shoo-Be-Doo-Be-Doo-Da-Day (2:44) Tamla 54165

### FOLLOW-UP

NEVER GET ENOUGH OF YOUR LOVE (2:56)

OSCAR TONEY, JR.

A Love That Never Grows Cold (2:52) Bell 714

TAKE ME IN YOUR ARMS  
(ROCK ME A LITTLE WHILE) (2:39)

ISLEY BROTHERS

Why When Love Is Gone (2:31) Tamla 54164

## C & W

### STRONG POTENTIAL

THE SUGAR FROM MY CANDY (2:29)

RAY GRIFF

Till The Right One Comes Along (2:10) Dot 17082

**SURVEY LEADER**—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

**FOLLOW-UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

Stepping into the Cash Box Profile spotlight this week is Howard A. Reinhart, president of Billiard Research and Development, Inc. (BRAD) and inventor of what is generally considered the most popular and durable cue stick tip on the market today. Howard's extensive engineering background, prior to the introduction of the Brad tip, covers nearly 50 years. If one single concentration would be cited, it would have to be his tireless crusade to popularize the use of Propane as a motor fuel. Propane, according to Howard, has always been far less complex than gasoline; its commercial application was preached and promoted by him from coast to coast. A veteran carburetion specialist, Reinhart helped develop a most effective thesis which told the Propane story so clearly, he put it into lecture form and presented it countless times at automotive industry meetings and universities across the land.

**His Career**

Reinhart's career in engineering research and development began after studies at the University of California at Davis where he concentrated in industrial engineering and fuels for internal combustion engines. Fruitful associations with such firms as the Ethyl Gasoline Corp. and the Bendix Corp. followed. Howard today is a member of the Society of Engineers and was admitted last year to the Engineering Society of Detroit.

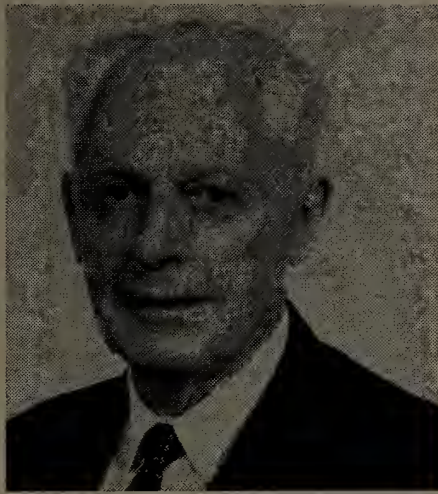
On the lighter side of his career, Howard is considered an excellent semi-pro billiard player and once even wrestled a lion (the lion came out in the best shape, which Howard readily confesses). In 1927, he was duly registered as a racing driver by the American Automobile Association, has designed airplane engines and was the first paying passenger to use the Trans-Continental service, inaugurated by Boeing Air Transport, Inc. He made the trip from Reno, Nevada to Oakland, Cal. in two and one-half hours.

**A Better Idea**

Although BRAD, Inc., wasn't incorporated by Reinhart until 1965, when the Brad tip went on the market, his attempt to come up with a "perfect" cue tip started back in 1961. He tells the story like this: "About six months before I retired from Bendix, I was attending a VFW meeting up at our Detroit chapter when the subject of the organization's recreational facilities was brought up. We finally got to the persistent problem that the cue tips were constantly breaking off the sticks in our billiard room. I was rather interested in this, thinking that a better tip could really be made and save a lot of people a load of headaches. I started experimenting a bit in my cellar at home. Four years later. I found it."

**Months of Research**

Actually, Howard's research into cue tip materials brought his product through four stages. In 1963, he came up with the first—made from Polyurethane plastic. Next, he began combining ground leather with the plastic. The third tip was combined with a plastic, cast-molded ferrule which held the actual plastic-leather tip to the cue stick. But Howard still had difficulty obtaining the proper density of ground leather with the Polyurethane and sought out the Celestial Chemical Corp. for assistance. After seven months, Celestial came up with a new manufacturing method which finally produced the proper density, which is the Brad tip presently on the market.



Howard A. Reinhart

"These tips will grip the ball as well, if not better, than elephant hide—which the pros have been using for generations," Reinhart stated, "but are infinitely more durable and resistant to cracking." Howard further advised, "I've put a lot of time

studying all aspects of our product—right down to determining the best arc of the tip that will allow just the right amount of english. I guess I've done as much, maybe more, than the large billiard companies," he added.

**Top Distributors**

Today, BRAD can boast the top parts houses of the coin machine industry as its distributors. Prime suppliers are D&R, Dynaball, Peach State, WICO etc. Reinhart is also supplying overseas operators and military installations and only last week signed a tentative arrangement with Australian coin distributor to service the trade down under.

Reinhart further advised, "we're capable of manufacturing 20,000 tips and 30,000 ferrules each day, so you can see, tips are readily available for delivery from our St. Clair Shores, Michigan headquarters."

**Other Products**

BRAD also manufactures the BRAD Point Fitter, which cuts cue stick tips with amazing accuracy. The

Cue Tip Scuffer, which is used to roughen up the cue tip for better grip, it is a very handy little gadget made by compressing carbon onto a concaved metal disc. BRAD is presently working on a ball polishing machine that will allow an entire set of balls—in the tray—to get a shiny new polish job.

**First Taste Of Coinbiz**

Howard was most praiseworthy of John Bilotta of Bilotta Enterprises for recognizing the value of the tip to the nation's coin table operators and for introducing his firm to the coin machine business.

"I'm very grateful to the coin machine people for accepting our product and making it a success. I'm especially grateful to John for all the assistance he's given us and continues to give us as our national consultant."

**"72? I Feel Like 40"**

Howard will celebrate his 72nd birthday on April 3rd—"I'll be 72 and I don't feel a day over 40," he said.

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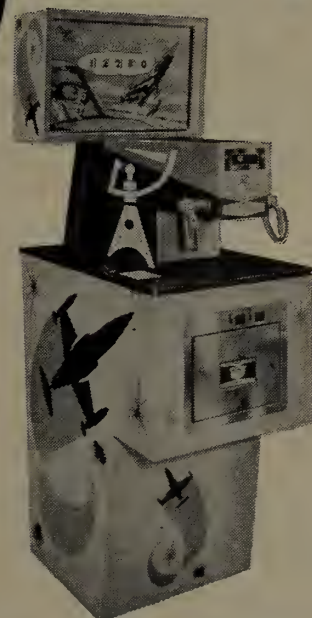


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# 'Round the Route

## Eastern Flashes

**NEW DISTRIB IN NYC**—Jerry Rosenberg, who's been doing a terrific business these past three years in recovering coin tables and selling used tables both to operators and homeowners out of his A-1 Recreational Equipment Co. sales office in Freeport, Long Island, has been appointed exclusive distributor for the entire American Shuffleboard line in metropolitan New York City. Jerry's been moving a sizable lot of coin tables

to operators since about late '67 and his energy and verve hit American's Nick Melone strong enough to sign the young coinman up for the line. Incidentally, Jerry's already into his second truckload of American home tables and building quite a following out on the Island with the consumer trade. American's sales director, Sol Lipkin, happy with the appointment, also info's he'll be off on the road again the latter part of the month and into April, visiting distribs and attending conventions in St. Louis,

Long Beach, Cal., Chicago, San Francisco and points in between.

**CB VISITORS**—Genial Howard Reinhart (BRAD cue tip inventor and marketer) and his coinbiz consultant Johnny Bilotta dropped by the offices last week to give us profile information (this week's book) and discuss the coin table business in general. Howard, now in his "second career" as it were, is quite satisfied with the snowballing popularity of his famous cue stick tip and has nothing but praise for Bilotta who opened the door to the coin table operator . . . Color-Sonics chief Mickie Greenman was in town last Monday and Tuesday and met with Johnny and Howard. Mickie checked gross collections with John on those Color-Sonics Combi-150 units on test locations up in the Newark, N.Y. area.

**USING THE NOODLE**—Irv Margold, Trimount's general manager and vice president, tells us of one enterprising music op name of Ray Barker who's using the RoweVue mechanism on the new MMII phono to boost collections. Ray's taken slide photos of various students who are currently running for office in the Ayer (Mass.) High School class elections.

**HERE AND THERE**—Sorry to hear the news of Ben Gottlieb's passing (see separate story) . . . Mucho attendance at the Runyon class t'other night. The Music Master phono seems quite popular with metro area operators . . . A great respecter of the promotional potential of the jukebox—Mr. Bobby Vinton—is also the caretaker of what appears a potential phono smash with his new 'Take Good Care of My Baby' on Epic . . . The Mills Brothers great waxing of 'Cab Driver' is climbing up Tommy Tarantelli's operators' chart. Great location tune! . . . There'll be another meeting of the Greater Long Island 8-Ball Tournament Committee this Tuesday evening at Len Schneller's office at the U.S. Billiards factory in Amityville. Len, incidentally, has hired an extra girl at the plant to take calls from those in the trade interested in gaining information toward staging their own sanctioned location contest, as well as calls from Long Island table locations themselves desiring to enroll in the meet. But if there's no operator at the spot, it's no go! Vic Vanderleenden has already landed a good table location because the owner wanted in and needed an operator.

**IN PROTEST**—Bob Slifer, director of the NCMDA, has taken vigorous issue with a recent Cash Box editorial entitled 'The Blackeye—R.I.P.' According to Bob, who is certainly one of the recognized authorities in this business, the operator still carries the stigma of "undesirable element" and the trade must be on its toes to combat unfavorable newspaper publicity wherever and whenever it appears.

**WURLITZER SCHOOLS**—Service seminars, under the direction of C. B. Ross of Wurlitzer, is the current pro-

gram for the factory's service execs. A school just wound up in Atlantic City last Friday. The first seminar in the mid-winter schedule took place at Royal Distributing (Columbus, Ohio) under the direction of Bob Harding. Among those in attendance were H. E. Louie, Everett Potts, Jr. and Charles Harrison.

Following is a list of the servicemen and technicians attending the Wurlitzer service seminar in Atlanta, Georgia, Feb. 26th thru March 4th: Ralph West, N.C.; Bob Hamilton, N.C.; Fred Britt, N.C.; Art Bunetta Jr., Ohio; Wayne Ward, S.C.; Arnold Alston, Miss.; Charles McKelvey, Ga.; Cecil Parsons, S.C.; C. B. Wood, Ga.; Ken Hoffman, Ohio; Paul Rochester, S.C.; Larry Sims, S.C.; Earl Garris, S.C.; Bob Weaver, S.C.; Rod Fender, La.; Jack Lunsford, N.C.; Barney Kay, Tex.; Ed Smith, Fla.; Tommy Harrison, S.C.; C. C. Buchanan, Ga.; Neil Crenshaw, N.C.; Joe Evans, S.C.; Milton Simmons, S.C.; Nick Alexander, Ohio; Doug Adams, Tex.; Everett Ballard, Ga.; Gerald Boatwright, Fla.; James Shelton, Fla.; Dick Robison, Fla.; Ponder Cabaniss, Fla.; James Gandy, Fla.; Glenn Clark, Fla.; William Garbart, Fla.; T. H. Fountain, Ga.; Frank Cannon, Ga.; Elwyn Isgett, S.C.; David Evans, S.C.; Billy Welch, S.C.; Murray Evans, S.C.; Edward Todd, S.C.; Don Culverhouse, Fla.; John Britt, Fla.; William Craft, Fla.; Steve Culverhouse, Fla.; C. C. Wood, Ala.; Shelton Andrews, Fla.; Kenneth Rickels, Ala.; Almie Smith, Ala.; Osia Brummett Sr., S.C.; Bobby Bonds, S.C. and Burl Winkler, N.C.

## Milwaukee Mentions

The calendar and the local weatherman both agree—Spring is definitely here! So, let's store those snowmobiles and get out the golf equipment . . . Needless to say, with the advent of Spring comes the big rush on arcade equipment, phonos, etc.—much to the delight of local coin people! . . . Called over at United, Inc. where Harry Jacobs and Russ Townsend are as busy as ever. The Wurlitzer "Americana II" and "I. Q. Computer" are reportedly doing extremely well. Incidentally, Russ told us United's new sign is up and it's a beauty—measuring almost a complete story high! . . . John Jankowski of Radio Doctors lists the following singles as extremely active with local operators: "Master Jack" by 4 Jacks & A Jill (RCA), "You've Still Got A Place In My Heart" by Dean Martin (Reprise), "Honey" by Bobby Goldsboro (UA), "Summertime Blues" by Blue Cheer (Phillips) and "Legend of Bonnie & Clyde" by Merle Haggard (Capitol).

United, Inc. of Milwaukee, Wisconsin, hosted another group which was also in charge of Bob Harding. In attendance were LeRoy W. Parve, Bill Reagles and Andy Wood; Richard Allen and Thomas J. Ashenbrenner; Stanley Gerlach and Willie J. Lipsey; James Pawlawski and Carl Happel; Mike Slife, Louis Van Alstine; Charles Bromachi and Donald Moore.

**Williams**  
**Aqua Gun**  
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Wurlitzer 3100—Like New	\$850
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Wurlitzer 2300	150
Wurlitzer 2310	150

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JBM 200 Tropicana	\$495
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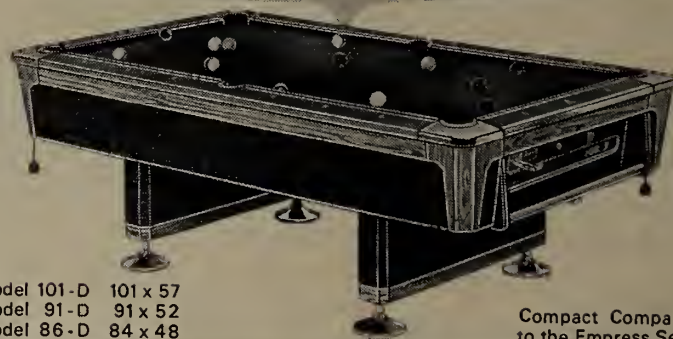
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1493 Princess 100-Sel.	\$295
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Compact Companion to the Empress Series

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## Chicago Chatter

Williams Electronics prexy Sam Stern, this year's associate chairman of the Trades, Industries and Professions of the Jewish United Fund, issued a call to all volunteer co-chairmen and counsellors to attend a dinner meeting in the Standard Club, on March 28th. Stern has devoted much of his time over the years to this worthy cause . . . Robert N. Cooper, director of the National Institute of Coin Mechanics, Inc., urges operators to write to him now, advising of their needs for mechanics in this field. He stated that this information is, "urgently needed as soon as possible in order for the school to turn out a larger supply of well-trained mechanics." Operators should write to the school at 1138 Xınca Court, Denver, Col. 80204. . . . These are busy days at Advance Dist. in St. Louis. Pete Entringer tells of hot and heavy action throughout the territory on the Rowe Music Master juke and Bally World Cup. Many locations, according to Pete, enjoy showing their own slides so Advance has been giving away cameras with each RoweVue . . .

Association News: KAMA held their third meeting on Sat. and Sun. (23rd and 24th). The weekend's festivities included a cocktail and dinner party at Bill's Supper Club on Sat. and a meeting at the Star Dust Motel in Eldorado, Kansas on Sun. morning . . . The 1968 I.A.A.P. summer meeting is scheduled for Sept. 18th in San Antonio, Texas. The executive committee, at its recent annual meeting in Las Vegas, discussed plans for the association's 50th Anniversary Celebration during the 1968 Convention in Chicago . . . Happy to hear that Marvel Manufacturing prexy Ted Rubey is gradually getting back into the swing of things. The doctor okay'd a daily visit to the office for an hour or two and Ted's abiding by it religiously. Added to this good news is the fact that Marvel's scoreboards are selling great.

Chicago Coin's Chuck Furjanic just returned from an extensive tour of the South and Southwest. He asks us to convey his thanks to the many distributors he visited, for the courtesies extended him. He's looking forward to meeting the rest of the firm's distributors on his next trip . . . Several prominent 7up Executives visited the Rock-Ola Mfg. plant following the recent 7up marketing meet. Rock-Ola vice president Dr. Dave Rockola and Hugh Gorman, sales manager of the firm's vending division, entertained the visitors and conducted a tour of the plant. . . . Atlas Music Company's Joe Kline info's that all hands at the Northwest Side distrib are busy as blazes these days . . .

Got the word from Frank Schroeder of Fischer Manufacturing that the newly completed Fischer factory will be officially unveiled on Sat., March 30th at a dedication ceremony on the new premises. . . . A goodly amount of D. Gottlieb's new four player 'Spin Wheel' will be off the production lines and out to the firm's distribs next week, according to Alvin Gottlieb. . . . Pat O'Malley, Canteen Corp. president, announces the election of Leon Agon as assistant vice president of the corporation. Agon is also director of National sales for Canteen and will continue in this capacity, while assuming the responsibilities of assistant to the marketing director. Before moving to Canteen's headquarters here, Agon was east coast field service sales manager.

## California Clippings

**BIG BASH HELD AT PORTALE AUTOMATIC SALES**—Well, big Bob Portale kept his word and had his big open house this past Sunday. We heard that they had quite a turnout with reps from Rock-Ola, Chicago Coin, Gottlieb, and United Coin coming into town for the festivities. From the looks of things a good time was had by all.

**YOU'RE A GOOD MAN, HANK TRONICK**—It's been said that absence makes the heart grow fonder and we're glad to here that Hank is back and well. Anyway, activity is continuing unabated at C. A. Robinson. While Hank was on vacation, Al Bettelman had his hands full handling the flow of business. Needless to say, Al was quite happy when Hank returned to his desk. Despite the fact the full brunt of customer activity is being split again, Al complains that he is still working just as hard as when Hank was gone! We suspect that such complaints are more then welcome. In the meantime, Charlie Robinson is still enjoying his world tour. From Hong Kong, Charlie reports a very interesting meeting with a coin machine executive which may necessitate a hurried flying trip by either Al or Hank to assist in setting up a very interesting and profitable deal. We hear that Valley pool tables are continuing to go out just about as fast as they can get them in. Hank goes on to say that they are looking forward to the arrival very soon, of the new 8-footer which can only add to the present activity.

**NEW SALESMAN AT WURLITZER**—Spoke with Clayton Ballard over at the Wurlitzer office and he reports that they have a new addition to that ever expanding family. Arnold Franklin has just joined their sales staff after working out of Florida for a number of years. He will start work on the northern section of the territory. Leonard Hicks is now working the Rocky Mountain area conducting service schools.

Those attending the service seminar at the Wurlitzer San Francisco Branch included Bob Shaw, Roy Clark, Jim Stevenson, Ken Younkin, Jim Dawes, Jose James. The San Francisco area was represented by Keith Ballard, Larry McCarthy, Ralph Fleig, Bob Steele, Gene Hedrick, Jerry Fyffe, Edward Engberry, Ernie Rose, Bob Shambak and Stu Brickley, Gene Gardner, Jim Lindner and Jay Jeffards.

Before he could catch his breath, Leonard Hicks took off for the Los Angeles area where he plunged into another round of service seminars. This time they were sponsored by Rowe Service of Compton, California. Those in quest of technical knowledge included Jim Moore, Gene Rapp, Jim Hubbard, Larry Kirkwood and Art Hults.

**FROM THE RECORD RACKS** — From California Music Jerry Barish reports that it looks as though the old Bobby Vee hit "Take Good Care Of My Baby" is going to be a hit all over again, only this time it is being warbled by Bobby Vinton on Epic. The Jefferson Airplane are coming on very strong with "Greasy Heart" that's It for RCA. Tommy James and the Shondells are singing about "Mony, Mony" on Roulette. May be another big one for Boyce and Hart on A&M. This deck is entitled "Good-Bye Baby" (Please Don't Cry).

# don't be fooled by Jupiter's small price tag. you can't buy a better machine!

In the year since we've introduced Jupiter Phonographs to the United States, we've sold many a boatload of Jupiters . . . in every part of the country. And we've noticed that most Jupiter customers have one thing in common: they appreciate the value of a hard-earned buck. They're not looking for bargains . . . nor do they want to pay the big price tag that too often is attached to a "big" name phono. In Jupiter, we think we've come up with the perfect solution to today's profit squeeze: a second-to-none machine at a better-than-anybody's price.

## 35,000 Jupiters Mean Proved-On-Location Quality

While relatively new to the States, there are over 35,000 Jupiter Jukeboxes now coining money throughout the world. The combination of classic continental styling and traditional European craftsmanship make Jupiter into an American operator's dream. The design keynote is simplicity: swiss precision-engineering means durability . . . less opportunity for breakdown, less profit-consuming service calls. Not only is Jupiter priced substantially less than comparable machines to begin with, but its trouble-free operation on location means higher net profit per machine.

## Parts Are Never a Problem

If and when spare parts are required (which is seldom with the Jupiter line), they're as near as your phone no matter what your area code may be. In half a day . . . any serviceman is a Jupiter specialist. And, on those rare occasions when a part needs replacement, the Jupiter design makes it a serviceman's salvation since there is finger-tip accessibility to the mechanism.

## Dazzling Looks...Great Sound...Down the Line!

There's a Jupiter phono for every stop from the versatile 100 to the majestic 160. Jupiter's Styled-in-Paris Look grabs a lot of eyes, and its magnificent sound grabs a lot of coins. The specially-designed multi-range speaker, in concert with the solid state amplifier, reproduces every nuance of sound exactly as it was recorded in the studio . . . a full range of sound, for example, in the 100 Futura, going from 20 to 40,000 cycles, without distortion, and even at full volume. The 120 and 160 represent stereo sound at its finest.

## What Are You Waiting For?

Get on the Jupiter Bandwagon and start to pocket the difference in profits. Take a long hard look at the phonos of the Jupiter line below and draw your own conclusions. There is money to be saved . . . there's money to be made with Jupiter. Of course, if money's no object to you or you run your business as a tax loss, please don't bother. You wouldn't be interested in the Jupiter story.

Otherwise, contact Bob Taran direct at Jupiter today and let him spell out the details on how you can get in on the "money-making sound of music." Not only will you save on the phono itself but dealing direct with the exclusive national importer can mean extra dollars in your pocket.



**JUPITER  
FUTURA  
100**



**JUPITER  
MEDITERRANEAN  
120**



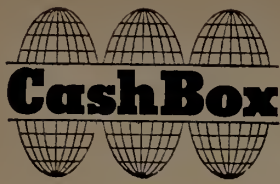
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# Factory Report



The facade and the shipping area of two of All-Tech's plants in Hialeah, Florida.

## All-Tech Industries—An Expanding Corporate Tree

The story of All-Tech Industries is unique among the family of coin machine factories—unique for its three-pronged plunge into coin table, arcade game and kiddie ride manufacturing, all under the same umbrella. But within the past year, the All-Tech umbrella is expanding to include a host of subsidiary companies, acquired by the firm's president Justin Goldsmith in his present program to underscore the "All" in All-Tech with an added capacity to produce everything from metal alloys to component parts for guided missiles.

All-Tech was incorporated in 1953 under the laws of Florida as Lemon City Industries, Inc. The present name was adopted the following year. Initially, the firm's business consisted of manufacturing fiber-glass bodies for coin-operated kiddie rides. Operations were expanded in 1960 to include the design, production and sale of complete kiddie rides. Today, they can boast the most expansive line of rides in the industry.

1963 saw their entrance into coin table production, subsequently expanding the line into home and commercial models as well. Today, All-Tech ranks as one of the leading billiard table factories (both coin and non-coin) with a considerable range of models and sizes sold through industry distributors and sporting goods retailers. Their commercial line carries the trade names "Gold Crest," "Diplomat" and "Pro Table." (The "Gold Crest" table, available in ten different sizes, is the only table made in the industry with a fiber-glass cabinet.) All-Tech continues to operate its fiber-glass plant.

While touring All-Tech's immense manufacturing facilities, spread through eight buildings offering 106,000 sq. ft. of space in Hialeah, Florida, the Cash Box reporter learned that a coin-operated rebound table, to be called the Pla-Boy, will soon be released to the coin trade. The tour was conducted by Aaron Goldsmith (the firm's newly appointed vice president) and Jack Mitnick, All-Tech's

veteran sales director.

Goldsmith revealed that All-Tech looks very favorably upon its growth within the home table market and is actively exploiting its potential by releasing a new "Executive" home line (furniture styled) as well as a less expensive kit table called the "Flamenco."

While touring the kiddie ride facilities, Mitnick indicated that thirteen models are presently in production—each of which provides a one-minute ride for 10¢. All-Tech rides, Mitnick advised, can be found on super market, arcade, department store and discount house locations throughout the United States, Puerto Rico and Canada and are also now being shipped to Europe, Africa and South America.

Mitnick stated that All-Tech's "leisure time" products are sold through approximately 400 regular distributors and dealers, of which, over 100 are in the coin machine industry. "No single distributor accounts for more than seven per cent of the company's total sales," he stated.

Goldsmith proudly showed off several new arcade pieces now in production at the All-Tech plant, of which the "Grip Test" and "Arm Wrestler" appear ideally suited for the same variety of locations as the kiddie rides.

Entering into the busy hubbub of their table manufacturing facilities, we learned that All-Tech is presently turning out fifty table per day, while setting a goal of sixty for the near future. Mitnick indicated that all slate used at All-Tech is imported directly from Italy by the factory. A unique innovation is now being incorporated into all of the firm's coin tables, centering on a new spline arrangement along the rails which enables one man to recover a table (at the location) in only 20 minutes. The secret of All-Tech's method lies in the ability to recover, without removing the slate. "On any other table, it usually takes two men three hours to recover a table," Mitnick revealed, "but simply by removing the cushions on our table, stretching the new cloth tight and



JUSTIN GOLDSMITH



A. GOLDSMITH



J. MITNICK

Tech's product line. Rounding out All-Tech's reps is Leon Palmer, the firm's newly-appointed comptroller and treasurer.

Visiting with Justin Goldsmith in his executive offices, the Cash Box reporter met with All-Tech's executive vice president Robert Deschamp and learned of the tremendous enthusiasm now being generated in the organization, in lieu of their recent extra-industry acquisitions. "In recent years, the larger manufacturing companies of this country have found it not only desirable but very profitable to expand their sales and earnings through a series of "merger-acquisitions," Goldsmith declared.

Underscoring that statement, Deschamp revealed that within the past six months alone, All-Tech has acquired six companies, expanding its product lines to include metals and alloys, filtration systems and component parts for heavy industrial equipment, precision electrical and electronic equipment. "We believe," Goldsmith stated, "that All-Tech is now solidly based for a continuation of growth in sales profitability. For fiscal 1968 and beyond, our objectives are to continue an aggressive acquisition program and substantially increase our sales and per share earnings." Among those firms now under the All-Tech "umbrella" are: Republic Metals Co., Inc., Alsop Engineering Corp., Republic Seitz Filter Corp., the F. R. Hormann & Co. and the Edward L. Sibley Mfg. Co., Inc.

Goldsmith praised his distributor network for "their most generous contribution to the growth of our firm to the point where the acquisition phase has become an economic reality. Our coin-oriented distributors, especially, have played a most important role, because of their belief in our products and faithful support."

Yes, the corporate tree of A.T.I. is growing by leaps and bounds but its roots are deeply entrenched in the coin machine industry. And it is this concept of coin-operated entertainment that will always be in the forefront thought of its leadership.

hammering a spline against the cloth into the built-in channels, the whole process is finished before you know it."

All-Tech employs approximately 270 people throughout the entire complex. Every component part required to turn out the complete line is engineered and produced right on the premises. Mel Blatt acts as sales representative, assisting Mitnick with his talents in the table business. A new addition to Mitnick's force is Jerry Hoffer, who comes well equipped to represent All-



White fiber-glass "Gold Crest" cabinets stacked, awaiting shipment to the slate department.

Final finishing is the order in this department before the imported slate is finally installed.

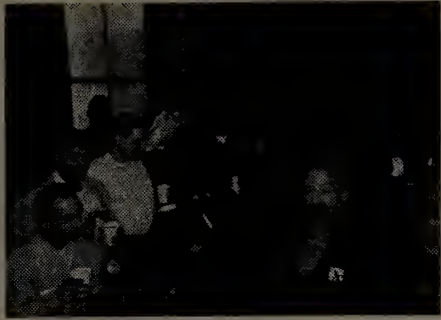
One view of All-Tech's electrical wiring Department. Here the electrical "nervous systems" for their games and rides are assembled.

## Runyon-B&T Stage MM-2 Ser. Schools

NEW YORK—Two New York firms recently held service schools on the Rowe AMI Music Master phonograph.

The first school was held at B & T Maintenance in Brooklyn on March 2nd. Art Segling from the Rowe factory instructed and Lou Wolberg from Runyon assisted. Area servicemen attending the B & T school were: Ramon Navarro, Leon Bethune, Ray Hendericks, Bruce Haber, Bert Jefferson, Phil Gerace, Don James, Bill Campbell, Bob Giardino, Gene DuVerono, Al Carracchio, Bob Weisbart and Tom Clark.

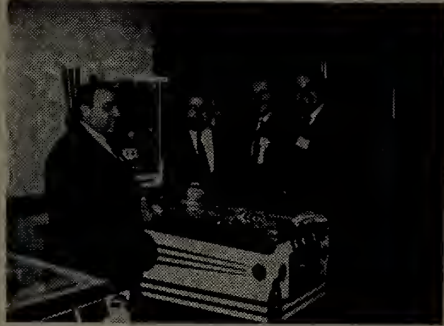
The second school was held at the Runyon Sales Company on New



New York area mechanics gather 'round a Rowe Music Master with Runyon's Lou Wolberg (right foreground) for a photo and refreshment break.

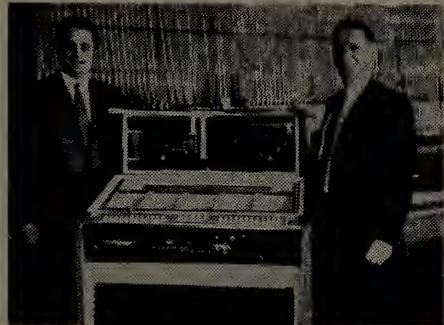
York's Tenth Avenue March 19, where Segling once again explained the new features of the MM-2. From the Runyon Company were: Abe Green, Irvin Green, Lou Wolberg, Leslie Beibelberg, Walter Zucker, Sidney Gerber, Richard Sukienick, Rufino Figuero, Astasio Diaz. Mechanics attending were Adolph Brad, Frank Slavik, Ed Crecenzo, Karl Halpern, Bernard Stecker, Bob Weisbart, Nick Sherry, (Continued on page 45)

## Gottlieb Guests



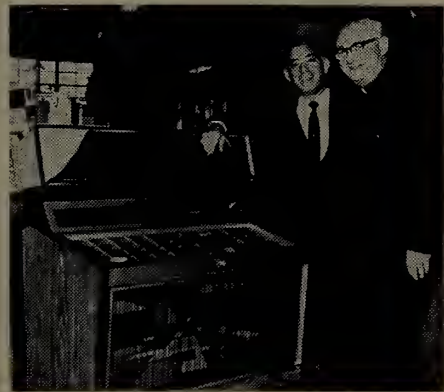
GUARDING THE ROYAL GUARD is (l. to r.) John Bilotta, Mel Getlin, Ron Getlin, Charlie Brennen and Henry Genter. John and a few of his customers were recent guests of Sol Gottlieb of Miami, Fla. Other Bilotta customers were: Charles Cady, president of Tydex, Lindy Nardone, Joe Schuler Sr., Joe Schuler Jr., Doc Palmeri and Nick Cretelli.

## New Jupiter Distrib.



Bob Taran (l.), President of Jupiter Sales of America, importer of Jupiter Phonos, poses proudly with newest Jupiter Distributor, Dez Elder (r.), head of American Shuffleboard of Northern California. The Oakland-based Distributor will handle Jupiter in Northern California and some areas in Western Nevada.

## Rosen Donates Juke



Another good-will point was scored for the music machine industry by David Rosen, Inc., Philadelphia Rowe AMI distributors, in donating a jukebox to help advance the recreational program at the Visitation B.V.M. Church in suburban Trooper, Pa. Shown with the machine as it was ready to be shipped to the church are Harry Rosen (left), executive vice-president of the Rosen firm and in charge of the record distributing department; and Father John C. Larkin, who accepted the machine in behalf of his parish.

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"The World's Finest"  
Royal Imperial Shuffleboard

and you zero in on higher profits.

The Royal Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

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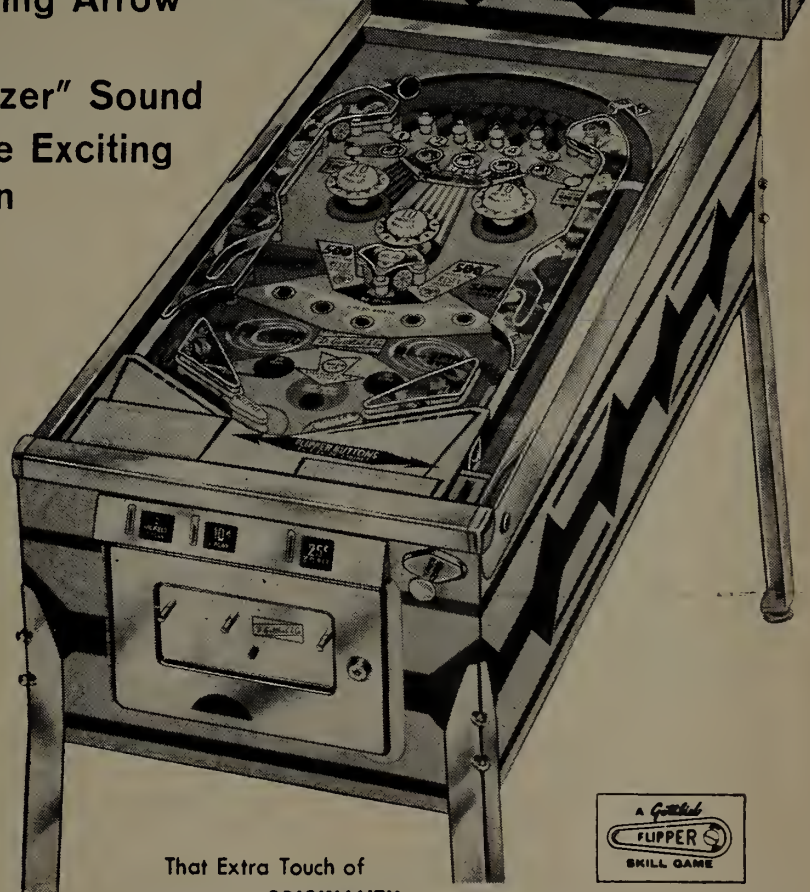
# Gottlieb's 4-Player SPIN WHEEL

A NEW CONCEPT IN  
SCORING and SOUND



Spinning Arrow  
and  
"Whizzer" Sound  
Create Exciting  
Action

- Spinning arrow in lightbox combined with "whizzer" sound effect scores from 50 to 500 points and "shoot again" feature.
- "Whizzer arrow" activated by scoring lit hole, side kick-outs or bottom rollovers.
- Illuminated coin entrance plate.
- Scoring 5 kick-out hole sequence lights center targets alternately for 500 points, top targets for 100 points and pop bumpers for super score.



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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

**JUKE BOX SERVICE MAN** Unusual Opportunity For Experienced Man. Write or Call collect: Clover Music Co. 2639 W. Division St., Chicago, 60622, phone: 342-1120.

**WANTED: WILL PAY CASH \$\$\$\$\$** FOR automatic payout uprights, consoles. Advise quantity and models. **BALLY DISTRIBUTING CO.**, P.O. Box 7457, Reno, Nevada. Phone 323-6157.

**WANT: 16MM & 8MM** films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

**WANTED TO BUY: KICKER AND CATCHER** games, also other penny games, can use Playland Rifles. **RELIABLE COIN MACHINE CO.**, 1433 W. Sherwin Ave., Chicago, Ill.

**RECORDS, 45's AND LP's** SURPLUS Returns, overstock cut-outs, etc. **HARRY WARRINER KNICKERBOCKER MUSIC CO.** —453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf. 6-7778).

**WANTED—YOUR USED 45 RPM RECORDS.** We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

**45 RPM RECORDS, NEW, NO QUANTITY TOO** large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO.**, 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT: RECORDS, 45's, USED OR NEW. ALSO** LP stocks, any quantity. Will buy on steady basis. **BEACON RECORD DISTRIBUTORS**, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

**USED 45 RPM RECORDS, ALL TYPES AS** they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. **JALEN AMUSEMENT CO.**, 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

**WANT TO BUY USED AND NEW PINBALL** GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, **ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY)**.

**WANT: NEW OR USED 45 RPM SINGLE NOT** over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. **CHAS. ALZNER**, 2000 So. 3rd Ave., Maywood Illinois.

**WE ARE ALWAYS INTERESTED IN USED AND** brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. **QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL.**, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRJSSLS.

**WANTED TO BUY USED AND NEW PINBALL** games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to **AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN**

**DISTRIBUTORS WANTED: BELCANTO** Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: **EICHLER RECORD CORP.**, 815 BROADWAY, NEW YORK, N.Y. 10003

**WANT TO BUY: ALL TYPES OF COUNTER** Games. All Makes and Models. Quantity available and price. Cash waiting. **LOWELL ASSOCIATES**, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

**WANTED: Tusko Elephant, Indian Scout, Ar-**cade Equipment, Seeburg 160 Wallboxes; **AMI WQ 200-3** Wallboxes with accumulator, **AMI H, I, J, K, L 200**; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write **Cleveland Coin I'nal.**, 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

**WE ARE CONSTANT BUYERS OF ALL AMUSE-**ment machines and surplus spare parts for same. Write **MAX LOBO & CO.**, MEIR, 23, ANTWERP, BELGIUM.

## FOR SALE

**Pokerina's (7), For Sale—good condition. Make** Offer. Wanted—Back Glass for Simplex Bowler. Also bottom Glass for Dale Burp Gun. Write: **Funorama**, 13 Beach Street, York Beach, Maine.

**PANORAM USERS—Theatres—12 RCA Pan-**orams 16mm Movie Machines. Beautiful condition—\$600. Used Film: \$8.00 B & W 400 ft. rolls. 225 Original Negatives art girlie film. Ideal for theatres & arcades. Money makers. R. Richter—1063 Market St., San Francisco, Calif. 94103.

**Bally Fun Cruise FP \$265.00. Wm's Skill Ball** \$100.00. All Tech Fire Engine ride \$325.00. Irvend Hot Refreshment vendors, phone. Seeburg VL200 \$175.00. Send for list. **Greco Bros.** 1288 Br'dy, Albany, N. Y.

**FOR SALE: Bally Champion Horses \$375. Tusko** Horses \$295. Thoroughly Reconditioned. Call or Write: **UNITED DIST. INC.** 902 W. SECOND ST., WICHITA, KANSAS 67203.

**FOR SALE: UNITED SHUFFLES—Mambo \$450.** Cheetah \$495. WANT: Seeburg LPC-1 and 1B. **MOHAWK SKILL GAMES CO.**, 67 Swagertown Rd., Scotia, N.Y. 12302.

**FLIPPER CLOWNS \$120. FLIPPER PARADE** \$100. Jolly Jaker \$95. Ice Show \$300. Flipper \$90. Call Or Write **STARK NOVELTY**, 239-30th. Street N.W., Canton, Ohio 44709 Call: (216) 492-5382.

**OPERATORS—added income with new 1968** "mini Plastic Laminator". Only \$29.50 per machine. Vends plastic lamination—costs you six cents, vends for 25¢. **Munves**, 577 10 Avenue, N.Y., N.Y. 10036.

**ATTENTION POOL TABLE OPERATORS—POP-**On Cue Tips fits all Brad Ferrules. 11 mm & 12 mm. Amazing material, more friction, longer lasting. 10¢ each in quantities of 50. Send check or M.O. to **JEFOR INDUSTRIES INC.**, BOX 192, VALLEY STREAM, N.Y.

**USED BALLY FRUIT SLOT MACHINES START-**ing at \$495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: **NEVADA FRUIT SLOT MACH. CO.**, P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

**FOR SALE—300 LATE PIN BALL MACHINES** fresh off of our summer locations. All machines shipped and reconditioned and are location ready. Call: **GLOBE AUTOMATIC VENDING COMPANY**, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

**HI-SPEED, SUPER FAST SHUFFLEBOARD WAX.** 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. **STATE MUSIC DISTRIBUTORS INC.**, 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE: SEEBURG 480, \$750.00, 220, \$275.00,** Wurlitzer 2410, \$225.00; Rock-Ola 1458, \$115.00; 1465, \$115.00. Also used Pin Games, Bowlers and Guns. **Bird Music Dist., Inc.**, 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

**BINGOS LARGEST STOCK IN THE COUNTRY** For Export Uprights; **AMI, Rockola & Seeburg** Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. **Crosse-Dunham & Co.**, 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

**WE HAVE A CHOICE SELECTION OF LATE** Williams Two Players. Write for prices **MIDWEST DIST.**, 709 LINWOOD BLVD.—KANSAS CITY, MO.

**RECORD RIOT, 45S, BRAND NEW RECORDS.** Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. **RELIABLE RECORD CO.**, BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

**LATE MODELS SEEBURG AND ROCK-OLA** Phonographs at lowest prices. **DAVE STERN, SEACOAST DISTRIBUTORS**, 1200 NORTH AVENUE, ELIZABETH, N.J.

**SLOT/FRUIT MACHINES FROM £40 (\$112).** All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. **HALE ENTERPRISES LTD.**, 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

**FOR SALE—SLICK CHICK-MID. 2 PL RACE-**way-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varietys, Bright Lights—6 card Frolics, 6 card Showboats—UN, Starlets—Bally Surf Clubs & Atlantics. **NCBRO NOVELTY CO.**, 142 Dore St., San Francisco, Calif.

**CHANGERS—NEW HAMILTON CHANGERS—**25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. **PAUL A. LAYMON, INC.**, 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

**ACE LOCKS KEYED ALIKE. SEND LOCKS AND** the key you want them mastered to \$1.00 each less 10% lots of 50 or more. **RANDEL LOCK SERVICE**, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

**POOL TABLES, NEW COIN-OP 7 FT., \$500.00.** Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. **WEST PENN VENDING SALES**, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

**FOR SALE: WMS. BIG DADDY 1-P, \$105.00;** Wms. Three Coin 1-P, \$95.00; Gott. Show Boat 1-p. \$75.00; Gott. Aloha 2-p, \$110.00; Gott. Liberty Bell 4-p, \$150.00; Gott. Lancer 2-p, \$110.00. Write or call: **TRI-STATE DIST.**, P.O. BOX 615, CALLIER SPRINGS RD., ROME, GEORGIA. Tel. 234-7123.

**FOR SALE: 25 ASSORTED NEW ALBUMS;** \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order — No COD's. **UNCLE JIM O'NEAL — BOX A — ARCADIA, CALIF. 91006.**

**IF WE DON'T HAVE IT—WE'LL GET IT! YOU** name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters **ATOMIC COIN**, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

**30 BINGOS, 20 TURF KINGS (TO BE SOLD** in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write **E. L. SIMMONS, DANVILLE AMUSEMENT CO.**, 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

**READ ALL ABOUT IT . . . HEAR ALL ABOUT** the "Paper Man" . . . the New Hit From Noah's Ark . . . Noah's Ark will save the world! **J&B RECORD PRODUCTIONS, P.O. BOX 14422, TAMPA, FLA. 33609. 813-839-4880.**

**IF IT'S PANORAM PARTS YOU WANT PHIL** GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peaks. **PHIL GOULD — 224 MARKET ST.—NEWARK, N.J.** (Tel. 201-Market 4-3297).

**FIVE EXHIBITS: BIG BRONCO HORSE \$150.00** each, 1 Six-Shooter Gun, \$75.00 and 1 Gun Patrol Exhibits \$75.00. **CENTRAL MUSIC CO.**, 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

**POKERINO, RECONDITIONED, REFINISHED IN** Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. **JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.**

**EAGLE EYE BILLIARD CUES: 57" 4 prong** style \$1.75 ea.; 52" prong style \$1.60 ea. If your distributor does not handle these, write us direct for price sheet on complete line of wood and fiber cues. **Ellcottville Wood Products Corp.**, P.O. Box 217, Ellcottville, N. Y. 14731.

**BINGOS FOR EXPORT ALL MODELS, GOLDEN** Gates, Can Cans, Roller derby's, Lagunas County Fairs, Ballerinas, Carnivals, Sea Islands, Bikinis, Circus Queens, Sun Valleys, Beach Times, Etc. Pin Balls Cineboxes picture machines. Make offer. **D. & P. Music**, 27 East Philadelphia St., York, Pa.

**FOR EXPORT—All makes and models late** phonographs, pin games and vending equipment. Write for our latest bulletin. **ADVANCE DISTRIBUTING COMPANY**, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050), Cable Address ADCOIN.

**FOR SALE: 19 NEW TWIN DRAGON MA-**chines (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. **SASKATCHEWAN COIN MACHINE CO.**, 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA. PHONE 445-2989, AREA CODE 306.

**FOR SALE: RECONDITIONED BARGAINS; Wur-**litzer 2150 (200 Sel) \$145.00; 2710-3 \$365.00; 2810-1 \$445.00; 2910-3 \$525.00; 2900-8 (200 Sel) \$545.00; Bally Bowling Lanes 14'—\$50.00; Challenger Bowler 14'—\$95.00; United Bowling Alley 14'—\$50.00. **MICKY ANDERSON AMUSEMENT CO.**, 314 East 11th St., Erie, Pa. Phone: 452-3207.

**100 MM CONVERSIONS 20/700 ROWE 20/800** Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$29.95 each. Lots of 50 \$24.95 each. Fully guaranteed. Detailed instructions included **DON YOUNG COMPANY**, 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

**LEADING BALLY DISTRIBUTOR, has available** for EXPORT ONLY, clean working BINGO GAMES, CASH PAYOUT CONSOLES such as WINTERBOOK, (race horse game) 4 BELLS, 5 BELLS, Etc.

**THESE ARE PROVEN WINNERS** STATE SALES & SERVICE CORP., 1825 Guilford Av., Baltimore, Maryland 21202—Cable address: STASA

**FOR SALE: VALLEY POOL TABLES, COIN-**operated, all sizes available, Oregon-Washington - Idaho - Montana distributor. **Budge Wright's Western Distributors**, 1226 SW 16th, Portland, Oregon, phone 228-9565

**FOR SALE: GOTTLIEB: HI-DOLLY \$350.,** Bowling Queen \$195., Swing A Long \$125., Fashion Show \$100. Williams: Beat the Clock \$150., Riverboat \$195., Eager Beaver \$225. Wurlitzer 5220A Wall Boxes closeout (new). Wurlitzer 104 Sel. Wall Boxes \$10. ea. **Central Penna's largest distributors of pool tables and pool table supplies.**

**FOR SALE: HIGH SCORES, \$465.00; MAY-**fairs, \$325.00; Shangri Las, \$475.00; A-Ga-Gas, \$380.00; Mini Golf, \$110.00; Beatniks, \$265.00; World Series, \$155.00; Wild Wheels, \$210.00; Bulls Eye Baseballs, \$345.00; Southland Traveling Pony, \$475.00; Universal Satellite, \$375.00; Space Gun, \$375.00; Mystery Score, \$125.00; Little Pro, \$110.00; Booz Barometer, \$37.50; Deluxe Fun Cruise, new, \$265.00; used, \$225.00. **New Orleans Novelty Company**, 1055 Dryades Street, New Orleans, La. 70113. Tel. (504) 529-7321. CABLE: NONOVCO

**FOR SALE: Late model Seeburg phonographs,** Williams games and United shuffle alleys. Williams Double Play Baseball, as is, \$125.00. **RCSU4** steppers for Seeburg LPC-1 \$49.95. **Operators Sales, Inc.**, 4122 Washington Ave., New Orleans, Louisiana. 822-2370 (504).

## MISC.

**DEEJAYS! 6,000 HILARIOUS CLASSIFIED ONE-**liners, written expressly for radio, only \$5.00! Or send \$9.00 for above plus 5,000 additional "Clever Remarks!" Guaranteed to please you or money back! Catalog of 50,000 professional comedy lines free. **Edmund Orrin**, Mariposa, Calif. 95338.

**30,000 PROFESSIONAL COMEDY LINES!** Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. **ORBEN DEEJAY LAUGHS**, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510.

**HOLLYWOOD GAG DIGEST! NOW MONTHLY!** DeeJays need topical, CLEAN quips . . . Yours. Our service for DeeJays only! Sample \$2.00 or free info for stamp. **Mention CASH BOX** with sample order—receive Bonus Gag Sheets FREE! **MORRIS**, 711 N. CHEROKEE, HOLLYWOOD, CALIF. 90038.



## German Ass'n Stages Annual Confab In Hamburg—Profits Good Despite Tax

The North German Operators' Association, one of the most important German coin trade organizations, held its annual meeting in Hamburg on March 12th. Carl-Heinz Wende was re-elected as President and Erich Schneegass appointed Vice President. The Board of Directors now consists of Erich Bodi; Hans-Jurgen Glawe; Max Walden; Manfred Sandig and Lars K. Skriver, the latter especially representing the owners of amusement arcades.

The Association looks back on a successful year and prophesies a more prosperous future for its members in spite of the new heavy surplus tax which has been in force since January 1st. According to a new law already signed by the Minister of Economics, Professor Schiller, both insertion and prizes for German pay-out machines will shortly be doubled. This means that the coin insertion will be raised from 10 to 20 pfennigs and the maximum prize from one to two German marks.

## Trade Pledges Over \$2200 In Gifts For May 11th Dinner

NEW YORK -- The New York Coin Machine Division of the United Jewish Appeal met last Monday night at UJA headquarters to finalize some of the various committee details.

Gilbert Sonin announced that Victor Mayer would provide food catering for the May 11th Victory Dinner, at which Harold Kaufman of Musical Distributors will be honored as the outstanding businessman of New York.

Bernie Antonoff, chairman of special gifts, announced that over \$2,200 worth of gifts had been pledged to date for the raffle drawing. Gifts range from a portable T.V. to a case of scotch.

It was also announced by UJA's George Nemzoff that Brig. Gen. Yafhi, the celebrated General who marched on Sinai during the Six-Day War, would be the Guest Speaker.

Kaufman's Musical Distributors has the Wurlitzer line of phonographs and the Wurlitzer company has pledged to donate a very nice gift to the raffle drawing.

UJA will hold their next meeting on April 3, 1968 at their 58th Street Headquarters.

## Wurl. Ser. Schools

(Continued from page 62)



Harry Gregg holds the attention of a group of trainees as he explains the workings of the Wurlitzer Americana II record changer.

service engineers that field schools such as these spark the desire for more current technical knowledge... as these servicemen are well aware of the importance of electronics in the world of today. They are greatly interested, as well as appreciative, of

# Approved for License IN CHICAGO, DETROIT, NEW YORK

## Bally WORLD CUP

### World's Greatest Soccer Game



## VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

## ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

## OPTIONAL PLAY PRICING

Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

## FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

## Players charge opponent's goal, dribble back for strategic play and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The ¾ in. solid Lucite ball, white

for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.

## A dozen words

are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

**Win the big money cup!  
Get WORLD CUP today!**

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

this in-depth instruction on all the mechanical aspects of the Wurlitzer Americana II Phonograph. "Incidentally," Ross said "this valuable knowledge may also be applied to other types of coin-operated devices. Wurlitzer schools have given many of

these servicemen their first introduction to the complexities of schematic drawings and the application of transistors, barretters, and diodes to the modern sound system." Ross also remarked that "the climax of these Wurlitzer service seminars

leave student-technicians with mixed emotions... regret that classes such as these were not conducted long before this... and happy in the thought of going back home to demonstrate their newly-acquired skills during future service calls."



**RCA**