

Jubilee's 'Faith' LP Carried By Wave Of News Media •
List NARM Awards Nominees • Milton Berle Goes
Into Disk Biz
Biegel Heads
Bell Sales ••
Kelly Gordon To Capitol A&R • Off Season
At Cannes Perks Up With Arrival Of MIDEM

February 4, 1967

Cash Box

THE HAPPENINGS HELP B.T. PUPPY GROW

Int'l Section
Begins Pg. 57



The Peanut Butter Conspiracy is Spreading



Where we spread the action on thick. On COLUMBIA RECORDS[®]



Cash Box

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February 4, 1967

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NEW SALES PERSPECTIVES

Every so often the record industry is reminded of the potential that exists between ordinary sales and the near limits of the market out there through blockbuster product. In recent years, much of this product has taken the form of albums. These have included such long-range sellers as "My Fair Lady" and "West Side Story," or real quickie bonanzas as "Sound of Music" (the soundtrack) and "The First Family."

Over the past decade, the business has all but forgotten that where there's album action, there can also be singles fire. A number of singles hits has come along, however, that should set the record straight. Not only has there been a series of million-selling disks come along, but in the cases of items like "I'm A Believer" by the Monkees and "Winchester Cathedral," to cite a recent twosome, the million-sales barrier has been scaled nearly three times over. Now, here's the clincher: There have been instances in recent Top 100 chart ratings whereby a million-selling single has been prevented from reaching the number 1 spot by disks that have mustered even more sales! Talk of potential, this is something to think about.

Even after the Beatles came along and made million-selling disks look easy to achieve, the business seemed, with some justification, to regard their

showings as unique and not representative of anything but a once-in-a-lifetime disk act. But, such other once-in-a-lifetimes quickly emerged, making many million-selling items.

The industry soon became accustomed to the million-selling disk, with the Record Industry Association of America (RIAA) lending an authenticity to the fact that they were streaming in at a record pace.

Here we are, at the start of a New Year, and the million-selling "sound" barrier itself has been broken. Isn't it about time that the business, just as it learned to live with album sales of 4 or 5 million copies, begin to gear itself not just for the possible million-seller or several times that figure, but regard the sale of a single as going, with obvious market restrictions, as far as a great sound and strong sales-promo achievement can take it?

We have stated here before that a tremendous gap exists between disk sales and the number of phono homes. This is not to declare that disks can reach each one of them. As recent sales events have borne out, even if the gap is closed with conservative growth that alone assures the business of unprecedented success and prosperity.

Sunday. January 22 8:51 p.m.

22 million people
watching The Ed Sullivan Show
saw The Lovin' Spoonful sing
both of their big new hits!

Nashville Cats

KA-219
(check your charts this week)
and

Darling Be Home Soon

(check your charts *next* week!) KA-220

The Lovin' Spoonful

From their new
Original Sound Track album!

KLP/KLPS-8058 ST Also Available On Ampex Tape



Kama Sutra
RECORDS

EXCLUSIVELY DISTRIBUTED BY
MGM RECORDS.

MGM Records is a division of Metro Goldwyn-Mayer, Inc.

Produced by: Erik Jacobsen
A Product of Koppelman-Rubin Associates, Inc.
For Kama Sutra Records, Inc.
Written by: John B. Sebastian
Faithful Virtue Music Co.



BROOK BENTON
sings
"KEEP THE FAITH, BABY"
c/w "GOING TO SOULSVILLE"
#9105



RCA VICTOR 
The most trusted name in sound

MIDEM Excites Off Season Cannes

On the eve of the MIDEM Convention in Cannes in the South of France (Jan. 30-Feb. 4th) the (Palais du Festival) Convention Hall in which all the business activities will transpire is without a doubt the swiftest place in this resort city, now in its off-season period.

Carpenters are setting up the booths, walls are being painted, signs for the companies scheduled to attend are being lettered and convention head organizer Bernard Chevry's whole staff of secretaries and assistants who have migrated to Cannes from Paris are working into the wee hours of the morning to get thru the huge amount of paperwork involved in putting a convention of this scope together.

Booth Set-Up

Americans in attendance will probably be tremendously impressed with the magnificent booth set-up in this convention hall. Three different floors of the Convention Hall will house 118 booths (all sold out before the convention begins.) Double booths include a display area and a closed room. But unlike booths at American conventions where one company's display area is separated from another by a drapery and privacy is at a minimum, the booths at the MIDEM meet are something to behold.

The Chevry organization has built rooms enclosed by two-inch thick pressed board, a layer of acoustical insulation padding and then another two inch thick pressed-board. A ceiling encloses each room and from each ceiling is suspended a set of acoustical bafflers which prevent sound from escaping from any of the booths. This permits music to be played behind closed doors on the convention's three

FRONT COVER:



The Happenings, who have been taking oldies-but-goodies for new chart rides (e.g. "See You In September" and "Goodnight My Love"), are the find of the B.T. Puppy label and the Tokens (see front cover, bottom left), who produce all dates on the label, handled through Jubilee Records. Group appeared at last week's San Remo Festival, and before they return to the U.S. early next month, they'll also perform in London, Rome and Paris. Shown on the bottom right cut are: Seymour Barash, president, Steve Blaine, executive vp, and Mickey Eichner, vp.

INDEX

Album Plans	50
Album Reviews	46, 48
Basic Album Inventory	44
Coin Machine Section	70-80
Country Music Section	54-56
International Cover	57
International Section	57-69
Juke Box Ops Record Guide	73
Looking Ahead (Singles)	12
New Chart Additions	18
Platter Spinner Patter	14
R&B Top 50	16
Radio Active Chart	10
Record Ramblings	32
Singles Reviews	22, 24, 26, 28
Sure Shots	20
Talent On Stage	30
Top 100 Albums	43
Top 100 Labels	58
Upcoming Events	40

major booth-floors without a sound or any negotiating taking place being overheard by a competitor. The walls are literally 6 inches thick.

Those who rented the booths will have photographic equipment and tape recorders available to them as part of the booth rental fee. Booths including an enclosed room and an outer sitting-display ran approximately \$800 while booths with just an enclosed room ran around \$500.

Companies not renting display booths are permitted to register for \$102 and their personnel are permitted to visit the booths for the five days of the convention.

The Master Board

Two unique features of the inventive convention layout are the "In-Out" Master Board in the Convention Hall and the Closed Circuit TV Set-Up on each of the floors.

The Master Board is a huge wall display listing in alphabetical order the names of the many hundreds of conventioners along with a photo of each person. The photo of the individual is taken when he registers and is placed on the board. And each time he enters the convention hall to do business a light will be turned on next to his photo. When he leaves the light will be turned off.

Closed circuit TV with a TV set in each booth, will broadcast messages throughout the convention hall.

Companies can buy ten minute TV segments in which to tell their story or play their records or display their LP covers for \$16 per ten-minute span. Two minute spots are also available at \$8 each.

If someone is interested in getting together with another conventioner, he can ask a special central information desk for the person he wants and the person's number will be telecast on the split TV screen.

When one's number is shown he can check with the information desk and see who wants him.

Chevry, Convention Pro

Chevry is an old hand at staging conventions. He supervised a huge

(Continued on page 34)

Adam Clayton Powell Is News, Baby & So Is Jubilee's Hot 'Keep Faith' LP

NEW YORK—Headlines and radio & TV coverage, including extensive performances of excerpts, have given Jubilee Records what appears to be a runaway album hit. The set is "Keep The Faith Baby," which features Congressman Adam Clayton Powell in various monologues on the social and political scene. According to a spokesman for Jubilee, orders on the set were past the 200,000 mark by mid-week.

Much of the hoopla for the album, of course, came as a result of Powell's difficulties on Capitol Hill, with hearings to begin soon that may determine whether or not he will take his seat as Representative from Harlem. In addition, the label is now directly

involved in a judgment against Powell in which he has been ordered to pay more than \$100,000 to a woman he accused of being a "bag woman" for a numbers racket. Attorneys for Powell have attempted to use royalties from the LP, 22¢ a side for the Representative, to pay off the judgment. Jerry Blaine, president of Jubilee, has declared that the royalties would be held in escrow until a settlement is made.

Powell was scheduled to hold a press conference on the island of Bimini last Saturday, at which time a "fantastic announcement" was in the offing, according to Powell representatives. Jubilee execs planned to be there.

Biegel Named To Direct Sales At Amy-Mala-Bell

NEW YORK—Irv Biegel, youthful vet in disk sales promotion, has joined the Bell Records operation as director of national sales, according to Larry Uttal, president of the par-



IRV BIEGEL

ent firm of the Amy-Mala-Bell companies.

Biegel assumes a post vacated by Fred De Mann, who is moving to the west coast to accept a slot with another label.

Biegel, who will work out of Bell's New York headquarters, most recently served as general manager of Palmer Records, the Handleman Co. label affiliate. Before that, he held a similar position at Golden World Records. For 4½ years, he directed sales at Tamla-Motown. Biegel held all these posts in Detroit, where he started out in the disk field as a local promo man for Dot Records.

List NARM Awards Nominees

NEW YORK—With the addition of five categories, the 1966 NARM (rack jobber) Award ballots, listing nominees for various awards, have been sent to NARM members.

The ballot was prepared by a committee of 20 rack members, who worked on three new categories recommended to the selections committee. There are now 23 categories. Three of them, comedy, classical and jazz, are write-ins.

The final winners will be announced at the NARM Awards banquet, Thursday evening, March 9, which is part of the annual NARM confab, to be held in Los Angeles at the Century Plaza Hotel (Mar. 5-9). The banquet will feature Les Brown and His Orchestra, and Dick Clark will serve as emcee. A talent line-up will be announced soon.

COMPLETE NOMINEES ON PG. 38

Kelly Gordon To Capitol A&R

HOLLYWOOD: Former vocalist Kelly Gordon has joined Capitol's staff, replacing producer Steve Douglas, who moved over last month to head Mercury's Hollywood office. Gordon, who co-incidentally was a Mercury recording artist in 1963, is co-writer of the Sinatra smash, "That's Life," and, for the past four years, has served as professional manager for Four Star T.V. Music Co. Inc. (BMI) and B.N.P. Music (ASCAP), producing demos as well as masters for the pub firms. Until Valiant Records' separation from Four Star Productions, Gordon was ass't manager for the label and is credited with bringing the Association to the attention of Sherman and DeVorzon, co-owners of the diskery.

From 1955 until 1962 Gordon performed in clubs, writing material for several name acts and had his own BMI publishing firm, Sportin-Life Music. He has produced several albums including Richard Chamberlain's first for MGM and Dean Jones' most recent LP released on Valiant.

Indications are that he'll be cutting several talents formerly under Douglas' wing at Capitol. But no artists have been definitely assigned as yet.

Milton Berle Complex Includes Record Co.

HOLLYWOOD—Milton Berle has moved on to the disk scene with a new production company, Centaurus. Part of the set-up includes a label, Embassy Records, and a publishing unit, the comic said, is forthcoming. Diskery will concentrate on Top 40 and country music releases, with three Canadian acts, a group, a solo pop artist and solo country performer, already under contract.

Berle heads the outfit, while Mitchell Tableporter, the writer, serves as vp; Bert Pellish as secretary and Jack Berle as treasurer. Berle also indicated that the company, located at 1717 N. Vine in Hollywood, would also produce TV variety shows.



MAKING READY FOR MIDEM: Top photo shows a booth as it looks at convention time. It's a double booth with a display area and settee, as well as a record playing-private meeting room. At bottom, carpenters finalize the booth set-up.

HERMAN'S
HERMITS
HAVE TWO
GREAT
SINGLES
HITS GOING...



ON ONE SINGLE RECORD!



**There's A Kind Of Hush All Over The World
and No Milk Today K-13681**



Both from their new action album **THERE'S A KIND OF HUSH ALL OVER THE WORLD**

E/SE-4438

Produced by Mickie Most

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



Ramsey Lewis

ONE, TWO, THREE

CADET 5556

Billy Stewart

EVERY DAY I HAVE THE BLUES

CHESS 1991

Little Milton

FEEL SO BAD

CHECKER 1162

Bo Diddley

OOH BABY

CHECKER 1158

The Radiants

FEEL KIND OF BAD

CHESS 1986



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 25, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Epistle To Dippy—	Donovan—Epic		58%
43%	Baby I Need Your Lovin'—	Johnny Rivers—Imperial		70%
40%	Sock It To Me, Baby—	Mitch Ryder & Detroit Wheels— New Voice		40%
38%	Indescribably Blue—	Elvis Presley—RCA		57%
37%	Happy Together—	Turtles—White Whale		37%
36%	So You Want To Be A Rock N' Roll Star—	Byrds—Columbia		91%
35%	No Fair At All—	Association—Valiant		35%
33%	Spooky—	Mike Sharpe—Liberty		33%
32%	The Hunter Gets Captured By The Game—	Marvellettes— Tamla		81%
31%	Love Is Here, And Now You're Gone—	Supremes—Motown		96%
30%	Dis-Advantages—	Brass Ring—Dunhill		88%
29%	Keep A Light In The Window Till I Come Home—	Solomon Burke—Atlantic		46%
28%	I've Been Lonely Too Long—	Young Rascals—Atlantic		72%
27%	You Got To Me—	Neil Diamond—Brass		85%
26%	Pucker Up Buttercup—	Jr. Walker & All Stars—Soul		26%
25%	I'll Take Care Of Your Cares—	Frankie Laine—ABC		50%
24%	Raise Your Hand—	Eddie Floyd—Stax		24%
23%	Sunrise, Sunset—	Roger Williams—Kapp		63%
22%	I Think We're Alone Now—	Tommy James & Shondells— Roulette		22%
20%	My Cup Runneth Over—	Ed Ames—RCA		20%
19%	Wish You Didn't Have To Go—	James & Bobby Purify—Bell		83%
17%	Beat Goes On—	Sonny & Cher—Atco		90%
16%	Ten Commandments—	Prince Buster—Philips		62%
15%	Don't Go Home—	Shirells—Scepter		33%
14%	I Dig You Baby—	Jerry Butler—Mercury		42%
13%	I Wish You Could Be Here—	Cyrkle—Columbia		90%
12%	The Biggest Man—	Tommy Hunt—Dynamo		12%
11%	All—	James Darren—Warner Bros.		86%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Everybody Needs Somebody To Love
Wilson Pickett (Atlantic) 9%

My Best Friend
Jefferson Airplane (RCA) 19%

Gonna Get Along Without You Now
Trini Lopez (Reprise) 39%

The People In Me
Music Machine (Original Sound) 8%

Far What It's Worth
Buffala Springfield (Atco) 47%

Love You So Much
New Colony Six (Centar) 16%

Daddy's Little Girl
Al Martino (Capitol) 17%

Trouble Down Here Below
Lau Rawls (Capitol) 17%

CHESS
RECORDS

Destination...The Top!
Meet NICK PALMER
"WORLDS OF TIME"

A man-sized talent with his first smash record
 c/w "If I Ever Love Again" #9095
 Once in a great while, a singer comes along with that rare, intangible magic called "star quality" that sets him soaring to the heights. Such a talent is Nick Palmer! Call him talent unlimited—a voice with heart—but remember his name. Because you're gonna hear big things from Nick Palmer. Backed to the hilt with all-out advertising, promotion and merchandising support—four-color sleeve, streamers—the works! Nick Palmer is on his way:
 Destination—The Top!

Nick Palmer
Worlds of Time
If I Ever Love Again



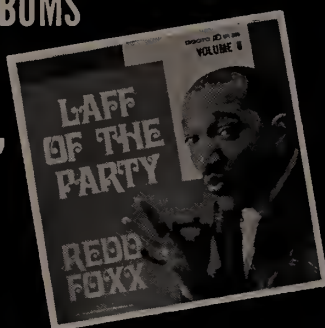
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RCA VICTOR
 The most trusted name in sound



GET THESE **5** FUNNIEST ALBUMS
DOOTO'S
"LAFF of the PARTY"
SERIES



- Vol 1 DTL 214 The Jackasses, The Race Track, The New Soap, Etc.
- Vol 3 DTL 220 The Seven Pieces, The Guided Muscle, Chloe & Joey, Etc.
- Vol 4 DTL 227 The Wise Crack, Nudist Girl, My Sister's Crabs, Etc.
- Vol 7 DTL 236 Impatient Soldier, The Exploded Roach, Plugged In, Etc.
- Vol 8 DTL 265 Two Nuts, The Stripper, The Stinking Fork, Etc.

OTHER BEST SELLERS



LOOKING
AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 THE DARK END OF THE STREET (Press—BMI) James Carr (Goldwax 317)
- 2 THE PEOPLE IN ME (Thrush—BMI-Bonniwell) Music Machine (Original Sound 67)
- 3 HAPPY TOGETHER (Chardon—BMI) Turtles (White Whale 244)
- 4 OH BABY (ABC Music—BMI) Bo Diddley (Checker 1158)
- 5 GONNA GET ALONG WITHOUT YOU NOW (Regent—ASCAP) Trini Lopez (Reprise 547)
- 6 96 TEARS (Cameo Parkway—BMI) Big Maybelle (Rojac 122)
- 7 THAT'S THE TUNE (TM—BMI) Vogues (Co & Ce 242)
- 8 TIP TOE (Bantempt—BMI) Robert Parker (Nola 729)
- 9 LOVE'S GONE BAD (Jobete—BMI) Underdogs (V.I.P. 25040)
- 10 ANOTHER PAGE (Chardon—BMI) Connie Francis (MGM 13665)
- 11 JUST LET IT HAPPEN (Blackwood—BMI) Arbors (Date 1546)
- 12 CABARET (Sunbeam—BMI) King Richard's Fleugel Knights (MTA 115)
- 13 FEEL SO BAD (Travis—BMI) Little Milton (Checker 1162)
- 14 HARD LOVIN' LOSER (Wilmark—BMI) Judy Collins (Elektra 45610)
- 15 I'M A BOY (Dartmouth—ASCAP) The Who (Decca 32058)
- 16 WAITING ON YOU (LZM, Yvonne, Amoco—BMI) B. B. King (ABC 10889)
- 17 PEOPLE LIKE YOU (Lea Feist—ASCAP) Eddie Fisher (RCA 47-9070)
- 18 HUMPREY STOMP (Panza, Flomar—BMI) Earl Harrison (Garrison 3001)
- 19 NATURE BOY (Crestview—ASCAP) Joe Harnell (Columbia 43902)
- 20 SHADOW OF YOUR SMILE (Miller—ASCAP) Boots Randolph (Monument 976)
- 21 THE BIGGEST MAN (Vee-Vee—BMI) Tommy Hunt (Dynamo 101)
- 22 BEND IT (Spectorious—BMI) Dave Dee, Dozy Beaky, Mick & Tick
- 23 WHAT WILL MY MARY SAY (Elmdrive—ASCAP) Jay Black (U A 50116)
- 24 MR. FARMER (Neils, Purple Bottle) Seeds (GNP Crescendo 383)
- 25 CALIFORNIA NIGHTS (Genius & Enchanted—ASCAP) Leslie Gore (Mercury 72649)
- 26 WHO DO YOU LOVE (Arc—BMI) Woolies (Dunhill 4052)
- 27 BLUES THEME (Dijon—BMI) Arrows (Tower 295)
- 28 BLACK OLIVES (SuMa, Falls City, Counterport—BMI) Bad Boys (Paula 254)
- 29 THEME FROM THE WILD ANGELS (Dijon—BMI) Ventures (Dalton 327)
- 30 SOMETHING ON YOUR MIND (Mercedes—BMI) King Curtis (Atco 6457)
- 31 EVERYDAY I HAVE THE BLUES (Arc—BMI) Billy Stewart (Chess 1991)
- 32 MARRYIN' KIND OF LOVE (Kama Sutra, Rumbalero—BMI) Critters (Kapp 805)
- 33 RAIN RAIN, GO AWAY (Marsaint—BMI) Lee Dorsey (Amy 974)
- 34 IF I WERE A RICH MAN (Sunbeam—BMI) Herschel Bernardi (Columbia 4-43970)
- 35 THE CRY OF THE WILD GOOSE (American—BMI) Baja Mirimba Band (A&M 833)
- 36 I THINK WE'RE ALONE NOW (Patricia Music—BMI) Tommy James & Shondells (Roulette 4720)
- 37 KIND OF HUSH (Lea Feist—ASCAP) Gary & Hornets (5smash 2078)
- 38 I DON'T WANT TO LOSE YOU (Jalyne & BRC—BMI) Jackie Wilson (Brunswick 55309)
- 39 FEEL KIND OF BAD Radiants (Chess 1986)
- 40 BITTERSWEET (Trausdale—BMI) Robbs (Mercury 72641)
- 41 ECHOS FROM THE THUNDER (Almo & Hompton's—ASCAP) Paul Hampton (A&M 831)
- 42 FUNKY BROADWAY (Drive In Routine—BMI) Dyke & the Blazers (Original Sound 64)
- 43 CABARET (Sunbeam—BMI) Ray Coniff (Columbia 4-4395)
- 44 OUR WINTER LOVE (Cramart—BMI) Lettermen (Capitol 5813)
- 45 THE BALLAD OF WALTER WART (Guard—BMI) Thorndike Pickledish Choir (MTA 114)
- 46 MIDNIGHT HOUR (East, Cotillion—BMI) Kit & Outlaws (Phillips 40420)
- 47 MISTY (Vernon Music—ASCAP) Willie Mitchell (Hi 2119)
- 48 THERE GOES MY EVERYTHING (Blue Crest—BMI) Jack Greene (Decca 32023)
- 49 WHY NOT TONIGHT (Fame—BMI) Jimmy Hues (Fame 1011)
- 50 CHILDREN OF ST. MONICA (Let It Happen—BMI) Don Grady (Canterbury 501)



The Flower Child . . . a Generation of Seeds.



THE SEEDS / 'PUSHING TOO HARD'...GOING NATIONALLY TOP 10 / NEXT SINGLE-'MR. FARMER'...TOP 10 IN ONE WEEK L.A. / PRODUCED BY MARCUS TYBALT FOR BROMPTON PRODUCTIONS. AGENCY WILLIAM MORRIS INC. / EXCLUSIVE DIRECTION-LORD TIM HUDSON & ED GARNER-BROMPTON PRODUCTIONS. 8255 SUNSET BLVD., SUITE 206, HOLLYWOOD, CALIFORNIA / THE SEEDS ARE GROWING.



9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 275-1108. Cable: CRESREC
GENE NORMAN, President EST. 1954

Goldner Chairman Of Board For Phantom

NEW YORK—George Goldner has joined Phantom Music and Phantom Productions as chairman of the board in association with Shadow Morton and Larry Martire.

Goldner will be managing supervisor of all the company's productions. The first artist he has signed is Lloyd Price. The company's present artists include the Shangri-las, Janis Ian, and the Shaggy Boys.

Phantom Productions is now in the process of finalizing production deals and affiliations with various labels.

Goldner's background includes work with Tico Records, Rama Records, and Gee Records, which introduced Frankie Lymon and the Teenagers and the Cletones.

Goldner then founded Roulette Records in 1956 and the following year he started Gone and End Records. The artists signed to these labels were Little Anthony and the Imperials, the Chantells, the Flamingos and the Doves.

He then founded Red Bird Records in 1964, which included the Dixie Cups, The Shangri-las, the Jellybeans, Alvin Robinson, the Ad-Libs and the Butterflies. Goldner's present affiliation will be located at 1650 Broadway in New York City.

Stubblefield Named Hickory Promo Man

NEW YORK — Wayland "Stubby" Stubblefield has joined Hickory Records as a promotion man.

Stubblefield comes to Hickory from Pamper Music, the Nashville publishing firm with which he served for five years as promotion manager. During an earlier phase of his career, Stubblefield was with the Columbia Records distributors in Texas and Louisiana for seven years. He is a native of Sonora, Texas.



PLATTER SPINNER PATTERN

Equality of the sexes has finally arrived. George D. Faris, Jr., has won the "Pallan and Trow Backseat Driver of the Year" contest. The winner, who broke into a field traditionally monopolized by women, was nominated by his wife. Mrs. Faris' nomination was strictly complimentary; she explained that she welcomes her husband's car comments. He wouldn't think of complaining anyway, she said, because he was the one who taught her to drive during a period when an accident prevented him from taking the wheel. At ceremonies conducted at the Pittsburgh Auto Show by KDKA-Pittsburgh's Art Pallan and Bob Trow, Miss America (Jane Anne Jayroe) crowned the victor with a fur-lined hub cap and awarded him an authentic car backseat. He and his wife also won savings bonds. Each person who had her—or his—name entered in the contest received a "Backseat Driver" license from Pallan and Trow. The card "may be revoked for cause such as protracted periods of silence."

WLIB-New York claims to have scored a national beat on Friday, Jan. 20, by securing and broadcasting tapes of "Keep The Faith Baby," an album made by Congressman Adam Clayton Powell, even before disks were cut from the master tapes. WLIB newsman Shelton Lewis obtained a substantial excerpt from the LP, with the aid of Jerry Blaine, president of Jubilee Records, which is releasing the set. Blaine permitted Lewis to tape his excerpts directly from the album's master tape. WLIB also broadcast an interview with Blaine and Seymour Barish, Powell's business manager. Congressman Powell reportedly has indicated his intention to use royalties from the LP to pay the fine resulting from the libel judgment against him.

Johnny Canton, music director of WJGY-Minneapolis, has reported that the outlet has discontinued the playing of "Let's Spend The Night Together," by the Rolling Stones. He cites public disapproval of the effort's "bad taste." WJGY will continue to use "Ruby Tuesday," the flip side of the deck.

Dean Osmundson, station manager of WMC-FM 100-Memphis, has announced that the outlet will become Memphis' first FM contemporary music station on Feb. 1. It will also begin broadcasting in stereo on that date, utilizing a 400,000 watt stereo transmitter. The new contemporary sound will encompass all kinds of popular recording artists, from the Monkees to Frank Sinatra, from rock to R&B and "soul" music, all based on charts and local record sales. WMC-FM 100 will operate 24 hours a day, with the contemporary format from 6 A.M. to midnight. The outlet's programming will stress "more music and less talk," according to Osmundson. As many as three records will be spun back to back. Osmundson added that WMC-FM 100 will work closely with Memphis area colleges on public service projects.

WBAI-FM-New York recently settled its dispute with AFTRA over the broadcast of a two-part transcribed radio program, "Lorraine Hansberry In Her Own Words." The program, a memorial tribute to the late playwright on the second anniversary of her death, was originally scheduled for broadcast Thursday, Jan. 12. The outlet, however, delayed the airing after AFTRA questioned the appearance on the three hour program by members of its union. WBAI is a non-profit, listener sponsored outlet, and the actors and actresses had volunteered their services. The first part of the tribute was broadcast on Jan. 22. The second

part will be heard Thursday, Feb. 9, at 7:15 P.M. The program was produced by Ted Rubin with the cooperation of Miss Hansberry's husband, Robert Nemiroff. It consists of the author's essays, speeches, letters, journals, plays in progress, parts of her three-act and one-act plays, and the playwright in conversation.

KNX-Hollywood is instituting a series of 25-minute special reports to be broadcast on a monthly basis during "KNX Noon Hour News" or "KNX Newscast." Entitled "KNX Reports," each program will deal with a major problem or project which concerns Southern California. The Feb. "KNX Reports," scheduled for Tuesday, Feb. 20, will be produced by KNX's aerospace editor, Fred Anderson. This report will present a complete wrap-up of the Apollo project to date, including the mission goals of the manned Apollo scheduled for launching Feb. 21, and the significance of the project in Southern California's economy. "KNX Reports," in the following months, will deal with a study of the causes and motivations of pre-adolescent suicides, a history of Los Angeles County Government labor relations problems and proposed solutions, and an analysis of Governor Ronald Reagan's first one hundred days in office.



VIVA VALLEE: Ed Silvers (l.) vice president of Viva Records leads the cheers in the record library of KMPC-Los Angeles. The outlet was visited recently by George Russell (r.), Dot and Viva album promotion man in Los Angeles, in connection with Rudy Vallee's chart LP, "Hi Ho Everybody." Alene McKinney, record librarian of KMPC, rounds out the group.

SPUTTERS: William Davol has been appointed advertising and promotion director of WIP-Philadelphia. . . . Jim Lounsbury has joined WOR-FM-New York as a deejay. . . . Jerry Bright has been made program director of WINN-Louisville. . . . Malcolm H. Cross has been added to KGW-TV News-Portland, Oregon's reporting staff. . . . Tom Cameron will fill KNX-Hollywood's newly created post of real estate editor. . . . Michael John Fleuriot Plaskett has been made assistant promotion-publicity manager of KDKA-Pittsburgh. . . . James A. Karras, formerly staff director for WABC-AM-New York, is now director of special programs.

VITAL STATISTICS: Richard L. Reilly, formerly director with WABC-FM-New York, has been named staff director of WABC-AM. . . . Hugh Cherry, formerly of KFOX-Long Beach, has joined KGBS-Los Angeles as afternoon news personality. . . . Robert E. Murphy, formerly account executive with WLS-Chicago, is now general sales manager of WCFL-Chicago. . . . Thad Thompson, previously staff announcer at WHIH-Portsmouth, Va and WYNN-Florence, S.C., has been made a member of the news staff of KATZ-St. Louis. . . . Carl Stern has left WKYC-TV-Cleveland for reassignment to the NBC News Bureau in Washington, D.C.

BIOS FOR DEEJAYS

The Hardly Worthit Players



The versatile Hardly Worthit Players are presently riding high on the charts with "Wild Thing," which is No. 15 this week. "Senator Bobby," who sings the hit single, is Bill Minkin of the Players. He is a performer, writer, lecturer and "voice man." Dennis Wholey's credits also define him as a man of many talents. He has been active in producing, directing, stage managing, writing, radio and TV. The third member of the Players exhibits the wide range of ability that characterizes the group. He is Steve Baron, folksinger, composer, comedy performer, writer (TV and radio), and producer. Baron, with Minkin and Wholey, co-authored "The Hardly Worthit Report," "an outlandish coverage of events past, present and to come by a fantastically disoriented news team." Some listeners may draw comparisons with a well-known reporting duo. The Players' label, Cameo Parkway, has re-mastered "The Hardly Worthit Report" to include "Wild Thing," and the group is now busy on a new album to be released shortly.

The Mojo Men



The Mojo Men have a hit single, "Sit Down, I Think I Love You," on the charts this week. The effort is in the number 77 position. The group is composed of Jim Alaimo, bass guitarist and vocalist; Paul (Buddy) Curcio, lead guitar; Don Metchick, organ and harmonica; and "Mojo Girl" Jan Errico, drummer and singer. The Mojo Men met Tom Donahue and Bob Mitchell, deejays in Northern California, when they moved to the San Francisco area in 1965, where Alaimo was finishing his schooling as a law student. Donahue and Mitchell owned a record company, and they produced the boys' first efforts. When the troupe became known as the Mojo Men, the deejays moved them to Reprise Records in order to give them better exposure and distribution. At this point, Jan Errico became this fourth member of the group. She had previously been drummer and lead vocalist for the Vejtables, a troupe on the west coast. The Mojo Men feel that "Sit Down, I Think I Love You" is the best song they have ever recorded. The public would seem to agree.

- INDESCRIBABLY BLUE
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
- FOOLS FALL IN LOVE
ELVIS PRESLEY RCA VICTOR
Tiger Music, Inc.
- ALL THAT I AM
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.
- MARRYIN' KIND OF LOVE
THE CRITTERS KAPP
Rumbalero Music, Inc.
- LOOK AT GRANNY RUN, RUN
HOWARD TATE VERVE
Rumbalero Music, Inc.
Ragmar Music Corp.
- A DAY IN THE LIFE OF A FOOL
(MANHA DeCARNIVAL)
JACK JONES KAPP
Ross Jungnickel, Inc.
- LOOK WHAT YOU'VE DONE
POZO SECO SINGERS COLUMBIA
Noma Music, Inc.
Pocket Full of Tunes
- BIG BLACK SMOKE
THE KINKS REPRIS
Noma Music, Inc.
Mondvies Music, Inc.
- DEAD END STREET
THE KINKS REPRIS
Noma Music, Inc.
Mondvies Music, Inc.
- LET THE GOOD TIMES IN
DEAN MARTIN REPRIS
Noma Music, Inc.
Smooth Music, Inc.
- ALL I SEE IS YOU
DUSTY SPRINGFIELD PHILIPS
Anne-Rachel Music Corporation
- YOU ARE SHE
CHAD & JEREMY COLUMBIA
Noma Music, Inc.
- I WON'T CRY
CHAD & JEREMY COLUMBIA
Noma Music, Inc.
- ANOTHER TEAR FALLS
WALKER BROS. SMASH
Anne-Rachel Music Corporation
- SADDEST NIGHT IN THE WORLD
WALKER BROS. SMASH
Bigtop Records, Inc.
- SHE'LL RETURN IT
ERIC BURDON & ANIMALS MGM
Slamina Music, Inc.
- THE RIGHT ONE IS LEFT
CILLA BLACK CAPITOL
Hill & Range Songs, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

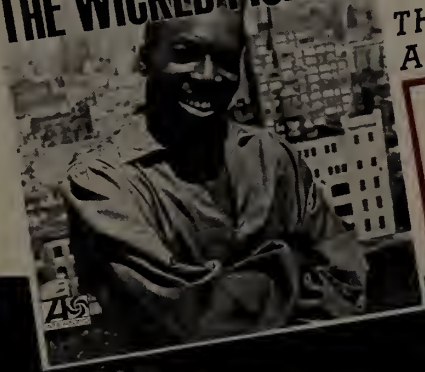
**ANOTHER SMASH FOR
THE WICKED PICKETT**

**"EVERYBODY NEEDS
SOMEBODY TO LOVE"**

Atlantic 2381

from his exciting new album

THE WICKED PICKETT



THE WICKED PICKETT
Atlantic 8138/SD 8138



Pickwick Sales Up 32% In 6 Months

NEW YORK—Pickwick International president Cy Leslie has reported that in the six months ended Oct. 31, 1966, the company scored the highest sales and earnings in its history. This is the fourteenth consecutive year in which the leading economy-priced record merchandiser has been able to report improved sales and income and the first time that its revenues have topped the \$4 million level in a half-year period.

Leslie cited the licensing agreement concluded with Capitol Records in Aug., 1966, as one of the key factors responsible for Pickwick's fine showing.

At the same time, the Pickwick president and chairman stated, "While

the Capitol Records agreement is extremely exciting and has been widely reported in the financial and trade press, we have in no way detracted from the pace of our activities in merchandising our many other record labels, premium projects, music publishing operations and our international expansion, all of which grow with gratifying results."

In Canada, which is one of the fastest growing record markets in the world, Leslie revealed that Pickwick's sales, through its wholly-owned subsidiary has exceeded initial expectations.

"Our department devoted exclusively to the sale and development of creative premium recordings has been growing at a rapid pace. Special projects have become a source of great profitability for Pickwick International.

"At the same time, we have been adding new titles to our lower priced labels which continue to account for a large and growing portion of the budget-priced market."

Predicting that 1967 would be the biggest year in the history of both Pickwick International and the record industry in general, Leslie stated, "Our pattern of growth during the next five years will far exceed Pickwick International's performance since it became a public company in 1962."

Landi To Italy For Talent Search

NEW YORK—Eberto Landi of Landi Enterprises, which concertizes Italian singers in the U.S. and Canada, has left New York for a trip to Italy, where he attended the San Remo Song Festival. He'll also visit Milan and Rome, looking for talent for his upcoming productions and tours for late spring, fall and winter. Landi will also be on the lookout for songs for his New York company, San Remo Publishing Co.



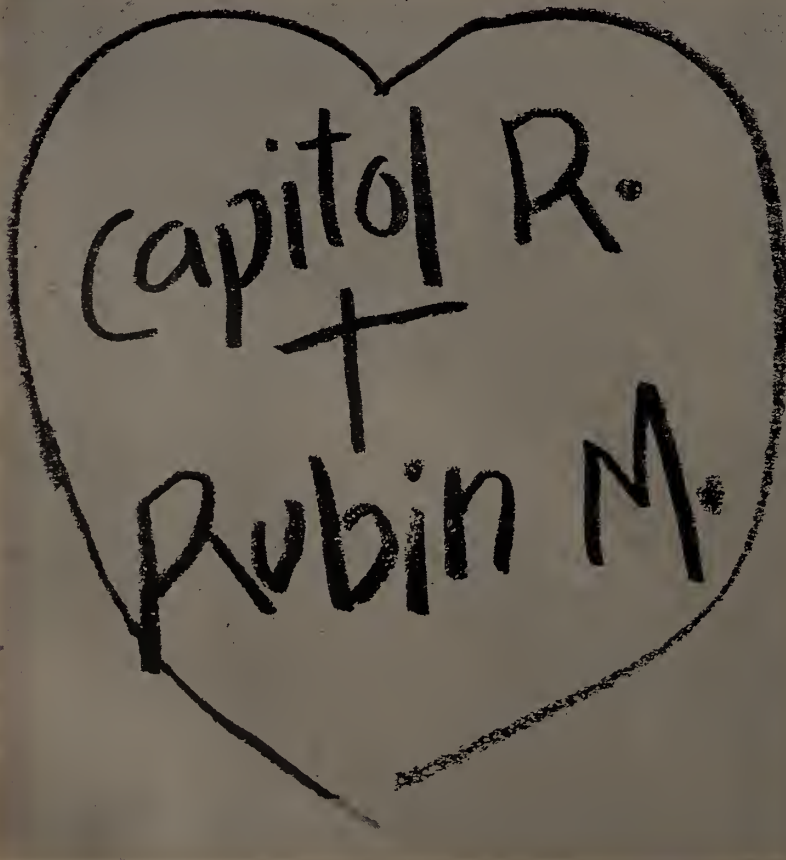
CY LESLIE

Expecting
Twins In
Three
Weeks.



EPIC

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(The Rubin Mitchell Era Begins Feb. 13)

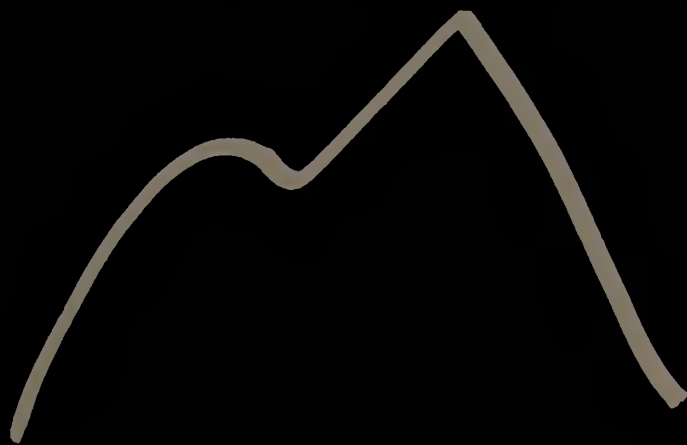


TOP 50 IN R&B LOCATIONS

- | | | | | |
|----|---|----|----|--|
| 1 | TELL IT LIKE IT IS
Aaron Neville (Parlow 101) | 2 | 26 | SOCK IT TO ME, BABY
Mitch Ryder & The Detroit Wheels
(New Voice 820) |
| 2 | STAND BY ME
Spyder Turner (MGM 13617) | 1 | 27 | LOOK AT GRANNY RUN RUN
Howard Tate (Verve 10464) |
| 3 | STANDING IN THE SHADOWS
OF LOVE
4 Tops (Motown 1102) | 3 | 28 | I DON'T WANT TO
LOSE YOU
Jackie Wilson (Atlantic 55309) |
| 4 | ARE YOU LONELY FOR ME
Freddie Scott (Shout 207) | 4 | 29 | EVERYBODY NEEDS SOMEBODY
TO LOVE
Wilson Pickett (Atlantic 2381) |
| 5 | HEY LEROY, YOUR MAMA'S
CALLIN' YOU
Jimmy Castor (Smash 2069) | 5 | 30 | KARATE
Emperor's (Mala 543) |
| 6 | THE TRAMP
Lowell Fulson (Kent 456) | 7 | 31 | SOMETHING ON YOUR MIND
King Curtis (Atco 6457) |
| 7 | MERCY, MERCY, MERCY
Cannon Ball Adderley (Capitol 5798) | 9 | 32 | TRY A LITTLE TENDERNESS
Otis Redding (Volt 141) |
| 8 | BRING IT UP
James Brown (Kina 6071) | 8 | 33 | SKATE NOW
Lou Courtney (Riverside 4588) |
| 9 | OHH BABY
Bo Diddley (Checker 1158) | 14 | 34 | THE BIGGEST MAN
Tommy Hunt (Dynamo 101) |
| 10 | LOVE IS HERE AND NOW
YOU'RE GONE
Supremes (Motown 1103) | 28 | 35 | GIRLS ARE OUT TO
GET YOU
Fascinations (Mayfield 7714) |
| 11 | 96 TEARS
Big Maybelle (Rojac 112) | 13 | 36 | WAITING ON YOU
B. B. King (ABC 10889) |
| 12 | HUNTER GETS CAPTURED
BY THE GAME
Marvelettes (Tamla 54143) | 25 | 37 | PUCKER UP BUTTERCUP
Jr. Walker & All Stars (Soul 35030) |
| 13 | WACK WACK
Young Holt Trio (Brunswick 55305) | 6 | 38 | PAPA WAS TOO
Joe Tex (Dial 4051) |
| 14 | AT THE PARTY
Hector Rivera (Barry 1010) | 12 | 39 | SPOUKY
Mike Sharpe (Liberty 55922) |
| 15 | I'VE PASSED THIS WAY
BEFORE
Jimmy Ruffin (Soul 35027) | 15 | 40 | TELL DADDY
Clarence Carter (Fame 1010) |
| 16 | FEEL SO BAD
Little Milton (Checker 1162) | 35 | 41 | RAISE YOUR HAND
Eddie Floyd (Stax 208) |
| 17 | TEN COMMANDMENTS
Prince Buster (Philips 40427) | 20 | 42 | TROUBLE DOWN HERE
BELOW
Lou Rawls (Capitol 5824) |
| 18 | WISH YOU DIDN'T HAVE
TO GO
James & Bobby Purify (Bell 660) | 27 | 43 | RUN FOR COVER
Dells (Cadet 5551) |
| 19 | GRIT N' CORNBREAD
Soul Runners (MoSeul 101) | 21 | 44 | EVER SINCE YOU WERE
SWEET 16
Leon Hayward (Fat Fish 8008) |
| 20 | IT WON'T WORK OUT BABY
Lost Souls (Glasco 201) | 11 | 45 | HIDIN' MY LOVE
Aesoph's Fables (Atco 6453) |
| 21 | DANGER SHE'S A STRANGER
Five Stairsteps (Windy C 604) | 23 | 46 | THE DARK END OF
THE STREET
James Carr (Goldwax 317) |
| 22 | I DIG YOU BABY
Jerry Butler (Mercury 72648) | 29 | 47 | HOLD ON I'M COMING
Chuck Jackson & Maxine Brown
(Wand 1148) |
| 23 | KEEP A LIGHT IN THE
WINDOW UNTIL I COME
HOME
Solomon Burke (Atlantic 2378) | 33 | 48 | IT TAKES TWO
Marvin Gaye & Kim Weston
(Tamla 54141) |
| 24 | TIP TOE
Robert Parker (Nola 729) | 34 | 49 | BELLY RUB
Dave 'Baby' Cortez (Roulette 4717) |
| 25 | HUMPHREY STOMP
Earl Harrison (Garrison 3001) | 26 | 50 | RAIN RAIN GO AWAY
Lee Dorsey (Amy 974) |

"ONE MORE MOUNTAIN TO CLIMB"

D-217



RONNIE DOVE



From his new LP (S) D 5007

Produced by Phil Kahl

DIAMOND RECORDS

Arranged by Bill Justis

Greenman Named UA's Head Of Album Sales

NEW YORK—David Greenman has been named national album sales manager for United Artists Records, according to Mike Lipton, vice-president and director of marketing for the label. Greenman assumes his new position immediately and will headquarter at UA's New York offices, where he will report directly to Lipton.

Greenman has been with UA for the past two and one half years, and most recently has served as eastern sales manager and assistant to Lipton in sales. He is a veteran of 20 years in various phases of the music and recording industry.



DAVID GREENMAN

Williams Elected VP Of Nashboro

NASHVILLE—Shannon Williams has been elected a vp of Nashboro Records. He will be responsible for all recording, releasing and promotion of the company's product.

**Expecting
Twins In
Three
Weeks.**



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National Chain Of Monkees Clubs Opens

NEW YORK—The first of a national chain of "Monkees Clubs" opened last Friday night (Jan. 27) in West Caldwell, New Jersey. The Monkees themselves won attention after talent auditions for Raybert Prod's at Screen Gems in Hollywood brought them together as a group. This Monkees discovery pattern will now be adapted at the "Monkees Clubs" by way of talent contests perpetrating the "Stage to Stardom" idea. These will be a particular feature of all the Monkees Clubs. No dancing is allowed in the clubs under the current concept.

Within the next several months some 35 "Monkees Clubs" will be opening. For the most part, these are situated in small towns and cities. Winners of the contests held in each club will have the regular "circuit" of other Monkees Clubs to play. Preliminary contests are held on Saturday and Sunday afternoons and the winners of this competition perform nights. The winners are selected purely on the applause of those in the audience.

Screen Gems, and Colgems Records (the Monkees recording label) will be scouting the clubs and will have first refusal on signing the talent for their recording label and publishing company.

Compo Names Mair Field Promo Mgr.

QUEBEC—The Compo Company Limited has announced the appointment of Al Mair to the position of field promotion manager. His duties will be promotion of labels across Canada on radio and TV. He will work very closely on artists' appearances in Canada. For the past 4 years, Mair has been based in Toronto working with radio and TV stations in the province of Ontario. He has become well known to many radio people across the country through his efforts in supplying a newsheet known as "Up Al's Alley."



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|--|--|
| <p>*59—EPISTLE TO DIPPY
Donovan (Epic 10127)</p> <p>*64—SOCK IT TO ME—BABY
Mitch Ryder & Detroit Wheels
(New Voice 820)</p> <p>*73—SPOOKY
Mike Sharpe (Liberty 55922)</p> <p>*75—PUCKER UP BUTTERCUP
Jr. Walker (Soul 35030)</p> <p>*76—I WISH YOU COULD BE HERE
Cyrkle (Columbia 43965)</p> <p>*86—NIKI HOEKY
P. J. Proby (Liberty 55936)</p> <p>*87—RAISE YOUR HAND
Eddie Floyd (Stax 208)</p> <p>*88—DIS-ADVANTAGES
Brass Ring (Dunhill 4065)</p> | <p>*89—BABY I NEED YOUR LOVIN'
Johnny Rivers (Imperial 66227)</p> <p>*90—EVERYBODY NEEDS SOMEBODY TO LOVE
Wilson Pickett (Atlantic 2381)</p> <p>92—DON'T GO HOME
Shirells (Scepter 12185)</p> <p>93—I GOT TO GO BACK
McCoy's (Bang 538)</p> <p>95—MY BEST FRIEND
Jefferson Airplane
(RCA Victor 47- 9063)</p> <p>96—NO FAIR AT ALL
Association (Valiant 758)</p> <p>100—SWEETEST ONE
Metros (RCA Victor 47- 8994)</p> |
|--|--|

NEW TOP 100 ALBUMS

- | | |
|--|--|
| <p>3—MORE OF THE MONKEES
(Colgems COM/COS 102)</p> <p>83—GUITAR FREAKOUT
Ventures (Dolton BLP 2050/BST 8050)</p> <p>85—PAINT ME A PICTURE
Gary Lewis
(Liberty LRP 3487/LST 7487)</p> <p>93—I CAN MAKE IT WITH YOU
Poza Seco Singers
(Columbia CL 2600/CS 9400)</p> | <p>98—WORLD OF HITS
Ray Conniff
(Columbia CL 2500/CS 9300)</p> <p>99—THE YOUNGBLOODS
(RCA Victor LPM/LSP 3724)</p> <p>100—BUFFALO SPRINGFIELD
(Atco M/S 33-200)</p> |
|--|--|

NEW TO TOP 50 IN R&B LOCATIONS

- | | |
|---|---|
| <p>26—SOCK IT TO ME, BABY
Mitch Ryder & The Detroit Wheels
(New Voice 820)</p> <p>37—PUCKER UP BUTTERCUP
Jr. Walker & All Stars (Soul 35030)</p> <p>41—RAISE YOUR HAND
Eddie Floyd (Stax 208)</p> <p>42—TROUBLE DOWN HERE BELOW
Lou Rawls (Capitol 5824)</p> <p>46—THE DARK END OF THE STREET
James Carr (Goldwax 317)</p> | <p>47—HOLD ON I'M COMING
Chuck Jackson & Maxine Brown
(Wand 1148)</p> <p>48—IT TAKES TWO
Marvin Gaye & Kim Weston
(Tamla 54141)</p> <p>49—BELLY RUB
Dave 'Baby' Cortez (Roulette 4717)</p> <p>50—RAIN RAIN GO AWAY
Lee Dorsey (Amy 974)</p> |
|---|---|

Rubin Mitchell
is slightly
augmented



THAT'S IT . . . BY JUPITER—The original cast album of the off-B'way revival of Rodgers and Hart's "By Jupiter" has just been recorded by RCA Victor. The show, which opened Jan. 9th, has a cast headed up by Bob Dishy, Jackie Alloway, Sheila Sullivan, and Robert R. Kaye. Shown here during the recording session are: (left to right) Andy Wiswell, producer; Jackie Alloway; and George R. Marek, Victor veep. Wiswell and Marek co-produced the album, which is scheduled to be released early in Feb.

(The Rubin Mitchell Era Begins Feb. 13)





OOH LA LA

40431

BOBBY HEBB

BOBBY'S EXCITING NEW HIT MEANS MOO-LA-LA!

ONE WORLD OF MUSIC  ON ONE GREAT LABEL!

PRODUCED BY JERRY ROSS

London Kicks Off Big Promo Campaign

NEW YORK—London Records, on the heels of its 20th Anniversary Sales Convention held recently in London, England, has just launched an all-out promotion and merchandising campaign on the product introduced at the Convention's "20 For 20 Plus One" album presentation.

Herb Goldfarb, London's national sales and distribution manager, said upon his return to New York that the firm fully expects Jan. and Feb. of this year to mark the two biggest billing months in London's history. Immediate steps were taken to realize this goal.

The entire promotional organization and district manager staff of the company, in addition to the home office force, will concentrate on maximum exposure for the new product at all levels, including stations, and critics and reviewers on magazines and newspapers, as well as key dealer and rack accounts.

The sustained drive is being backed by a number of specially designed promotional tools. First, distributors are receiving the largest bulk quantities of new product in history. These include promotional disks for stations, plus a substantial quantity of stereo LP's for stereo stations as well as for

in-store demonstration use in audio and hi-fi departments.

A special sampler, designated SPD-8 and promoting all seven of the new Phase-4 releases, is also being made available. The LP contains a special explanatory narration by Tony D'Amato, London's A&R producer for Phase-4 product.

Custom kits containing easels and jackets for all 21 album covers are available for window and in-store display. Special order forms have been prepared, and hundreds of thousands of unique stereo catalogs are ready for all types of dealer giveaway use.

Built into the London 20th-Anniversary sales program is an advertising allowance agreement, supported by four basic ad mats which cover such lead items as London's "Faust" and "Das Lied von der Erde" packages, the new Phase-4 releases, and the new Mantovani "Golden Hits" album release.

Finally, a six-page, full-color, complete Mantovani catalog will be pre-packaged in the entire first run of the Mantovani "Golden Hits" album. The catalog will be a highlight of the forthcoming 16th consecutive "March Is Mantovani Month" (M-M-M) annual promotion.

Janet Tabor Upped At Ernie's Disk Mart

NASHBORO—Ernie's Record Market, a Nashville mail-order firm, has named Janet Tabor vp and general manager. Among her responsibilities will be the purchase of disks and the programming of all radio programs aired by the company.

Mrs. Anne Bakst Is New BMI Ass't

NEW YORK—Mrs. Anne Bakst has been appointed assistant to Samuel Trust, director of publisher administration for BMI.

Both Mrs. Bakst and Trust report to Mrs. Theodora Zavin, BMI vice president in charge of performing rights administration.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

EPISTLE TO DIPPY DONOVAN	Epic 10127
SOCK IT TO ME, BABY MITCH RYDER & DETROIT WHEELS	New Voice 820
MY CUP RUNNETH OVER ED AMES	RCA Victor 47-9002
SPOOKY MIKE SHARPE	Liberty 55936
PUCKER UP BUTTERCUP JR. WALKER & ALL STARS	Soul 35030
WISH YOU COULD BE HERE CYRKLE	Columbia 43965
TINY BUBBLES DON HO	Reprise 507
NIKI HOEKY P. J. PROBY	Liberty 55936
RAISE YOUR HAND EDDIE FLOYD	Stax 208
DIS-ADVANTAGES BRASS RING	Dunhill 4065
BABY I NEED YOUR LOVIN' JOHNNY RIVERS	Imperial 66227
EVERYBODY NEEDS SOMEBODY TO LOVE WILSON PICKETT	Atlantic 2381

GEORGE GOLDNER and SHADOW MORTON

announce the opening of their new offices:

PHANTOM PRODUCTIONS

Producers of:
The Shangri-Las
(Mercury)
The Shaggy Boys
(U.A.)

1650 Broadway
Suite 1211
New York, New York
(212) 581-1520

Producers of:
Lloyd Price & His Orchestra
Janice Ian
(MGM)

Decca Holds Nat'l Sales Meeting In N.Y.

NEW YORK—Sydney N. Goldberg, vice president and general sales manager of the Decca Distributing Corporation, has announced the details of the record company's annual top level distribution management meetings held recently in New York at the Park Sheraton Hotel.

The meetings, attended by a full complement of Decca's district, division and branch managers, reviewed the year just past, while at the same time acquainted the managers with the new product and plans encompassing a highly diversified presentation for the new year.

Along with the presentation of the new single and LP product, a major portion of the meetings were devoted to the introduction by the company of their full line of 1967 phonograph and guitar product. An established leader in phonograph sales, Decca quickly jumped to the forefront during 1966 in the sale of guitars and accessories even though this was the first year that the company had marketed guitar merchandise under their own tradename.

Special attention at the meetings was also paid to the gigantic sound track promotion that will be instituted by Decca relative to the soon-due release of the original sound tracks from the Universal motion pictures, "Thoroughly Modern Millie," starring Julie Andrews and Carol Channing and the Charlie Chaplin production of "A Countess From Hong Kong," with a musical score by Chaplin. The Decca managers were advised by Goldberg as to the facts of one of the most extensive campaigns ever instituted by a record company to tie-in with these sound track releases.

Besides Goldberg, the two day sales event was helmed by Claude Brennan, the company's national sales manager and Lou Sebok, assistant general sales manager. Assisting Goldberg in the phonograph and guitar presentations were Mike Ross, general manager of the company's phonograph and guitar division and Howie Kaye, assistant to Ross.

Upon completion of the business meetings, the Decca managers returned to their respective sales branches and held meetings with their own sales and promotion staffs this week to fully acquaint them with all details of last week's national meetings.

United Artists Records
proudly presents

Miss Vera Lynn

singing

"It Hurts to Say Goodbye"

UA 50119



The stirring, dazzling performance that has taken the world by storm.





THE ORIGINAL SOUND-TRACK MUSIC FROM

The Endless Summer



THE SANDALS

WORLD PACIFIC HIGH FIDELITY
#1832

the original sound track!

breaking wide open
*nationally
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World Pacific records

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*No 96 on CASH BOX Top 100 Album Chart

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

DARLIN', BE HOME SOON (3:35) [Faithful Virtue, BMI—Sebastian]

DARLIN' COMPANION [Faithful Virtue, BMI—Sebastian]

LOVIN' SPOONFUL (Kama Sutra)

Hot as a pistol, the Lovin' Spoonful offers a soft-rocker on this latest smashville contender. Dubbed "Darlin', Be Home Soon," the lid should soon replace their current top-tenner, "Nashville Cats." Flip is called "Darlin' Companion."

THERE'S KIND OF A HUSH (2:32)
[Leo Feist, ASCAP—Stevens, Reed]

NO MILK TODAY (2:56) [Man-Ken, BMI—Gouldman]

HERMAN'S HERMITS (MGM 13681)

Here's the latest offering from Herman's Hermits, this one called "There's Kind Of A Hush." Hot on the heels of Gary & the Hornets version of the same tune, this deck should make for interesting battle "No Milk Today" is a rhythmic teen blueser.

PEEK-A-BOO (2:22) [Southern, ASCAP—Stephens, Carter]

AMY (2:21) [MRC, BMI—Stephens, Carter]

NEW VAUDEVILLE BAND (Fontana 1573)

The New Vaudeville Band should follow the meteoric path of their "Winchester Cathedral" effort with "Peek-A-Boo." The group does a sterling job with the bouncy ditty, which is in the same nostalgic bag as its predecessor. "Amy" is a lilting romancer in a considerably more modern vein.

SPEAK HER NAME (2:41) [Skidmore, ASCAP—Ballard]

THEY DON'T GIVE MEDALS (To Yesterday's Heroes) (2:41)
[Blue Seas, Jac, ASCAP—Bacharach, David]

WALTER JACKSON (Okeh 7272)

Walter Jackson should follow the same success pattern as his recent "A Corner In The Sun" outing with this newbie tabbed "Speak Her Name." The emotion-drenched moaner should be another twin-market biggie. "They Don't Give Medals (To Yesterday's Heroes)" is a plaintive ballad.

OOH LA LA — (2:15) [Southern, ASCAP—Keen, Shaw]

MY PRETTY SUNSHINE (2:25)
[Patlene, Act Three, BMI—Ross, Barkan]

BOBBY HEBB (Philips 40431)

"Ooh La La" is bound to keep Bobby Hebb on the sunny side of the street as it rockets up the charts. Side is a gentle, easy-going romp that can't miss with the romance minded. The flip holds a lighthearted, bouncy ditty that is also sure to please.

LOOKING GLASS (2:05) [Beechwood, BMI—Alexander, Twice]

NO FAIR AT ALL (2:30) [Beechwood, BMI—Yester]

ASSOCIATION (Valiant 758)

The Association should get set for another trip up the charts with "Looking Glass." The side is a building ditty that is sure to find favor with the group's already large following. "No Fair At All" is a smooth, haunting love-oriented venture.

WHEN SOMETHING IS WRONG WITH MY BABY (2:34)
[East-Pronto, BMI—Hayes, Porter]

SMALL PORTION OF YOUR LOVE (2:35)
[East-Pronto, BMI—Hayes, Porter]

SAM & DAVE (Stax 210)

There's a big Sam & Dave following ready to grab up this latest offering by the boys. Side to watch, "When Something Is Wrong With My Baby," is a real lowdown soul session that should do well. Undercut is a pulsing romancer called "Small Portion Of Your Love."

Pick of the Week

THIS PRECIOUS TIME (2:30) [Trousdale, BMI—Sloan, Barri]

LOVE, LOVE, LOVE, LOVE, LOVE (2:40)
[Cameo/Parkway, BMI—Knight]

TERRY KNIGHT & PACK (Lucky Eleven 235)

"This Precious Time" won't waste any time carrying Terry Knight and the Pack to the top of the charts. Side is a strong, driving, thumping venture that is sure to please all of the groups many fans. The backer is a rhythmic bluesy workout with a chant-like vocal.

MAIRZY DOATS (1:40) [Miller, ASCAP—Drake, Hoffman, Livingston]

A LIFETIME LOVIN' YOU (2:30)
[Kama Sutra, BMI—Andreoli, Poncia Jr.]

INNOCENCE (Kama Sutra 222)

This light, bouncy, rinky-tink, good-tyme, nursery-nurtured ode should prove a sure-to-please follow-up to the Innocence's recent "There's Got To Be A Word" outing. The flip holds an up-beat, summer-by-the-beach-flavored romancer.

AS TIME GOES BY (2:08) [Harms, ASCAP—Hupfeld]

LOOK TO THE RAINBOW (2:36) [Players, ASCAP—Harburg, Lane]

MEL CARTER (Imperial 66228)

This lush, soulful outing of the standard, "As Time Goes By," should see all kinds of middle-of-the-road airplay and get a gold solid berth on the chart-bound express for Mel Carter. "Look To The Rainbow" is an easy-going, lullaby-like, reflective ballad.

JUST LIKE A MAN (2:11) [Edwin H. Morris, ASCAP—Mason, Reed]

THE WORLD INSIDE YOUR ARMS (2:23)
[Blue Balloon, BMI—Crane, Ross]

MARGARET WHITING (London 106)

Margaret Whiting should be in for a chart ride with this up-beat, sparkling, driving effort, "Just Like A Man." On the other side, "The World Inside Your Arms" is a gentle, lushly ork'ed, reflective, slightly blues-toned ballad for the romantically inclined.

IF I HAD A HAMMER (2:15) [Ludlow, BMI—Hayes, Seeger]

HEART AND SOUL (3:02) [Famous, ASCAP—Loesser Carmichael]

LORRAINE ELLISON (Warner Bros. 5895)

Here's a must deck for all of Lorraine Ellison's many fans. "If I Had A Hammer" is a driving, thumping, spirited, free-wheeling workout that is likely to get all kinds of air play. Flip is a smooth blueser entitled "Heart And Soul."

TROUBLE (2:20) [T. M., BMI—Resnick, Levine]

DAYTIME SHADOWS (2:14)
[Sharow, Flomar, Burdette, BMI—Easton, Tannen, Wildey]

KINGSMEN (Wand 1147)

The Kingsmen are riding a chart-bound vehicle with this "Trouble" outing. It's a pounding, thumping venture that should have no trouble getting a chart berth. "Daytime Shadows" is a heavily ork'ed blues-slanted side.

MEET ME IN CHURCH (3:04) [Tree, BMI—Marchan]

HOOKEED (2:34) [Tree, BMI—Marchan]

BOBBY MARCHAN (Cameo 453)

Bobby Marchan stirred up a lot of noise with his "Shake Your Tambourine" session and could break through nicely with "Meet Me In Church." Chanter wails with a smooth hand-holder that just might be his ticket to biggiesburg. "Hooked" is an infectious, rhythmic offering that's also worth a listen.

BLACK IS RED-HOT!

JAY AND THE AMERICANS
PROUDLY PRESENT

JAY BLACK

WITH HIS FIRST SOLO SINGLE
NOW BREAKING NATIONALLY

**“WHAT WILL
MY MARY SAY”**

UA 50116



FROM

**UNITED
ARTISTS
RECORDS**



RECORD REVIEWS

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Pick of the Week

IT HURTS TO SAY GOODBYE (3:04)
[United Artists, ASCAP—Gold, Goland]

IN THE SNOW (2:20) [Acuff-Rose, BMI—Bryant]
VERA LYNN (United Artists 50119)

Vera Lynn has been absent from the charts for a good many years but could gain back a good bit of her former prominence with this UA deck tabbed "It Hurts To Say Goodbye." Lark offers a potent ballad that should please lots of middle-of-the-road fans. "In The Snow" is a pretty picture of the good and bad sides of the wintry whiteness.

Newcomer Picks

THE LOSER (2:02) [Russell-Cason, ASCAP—Houghland, Russell]

PICTURES ARE MY ONLY SOUVENIERS (1:50)
[Gringo, BMI—Capps, Garrett, Hardin]

PETER COURTNEY (Viva 609)

"The Loser" may prove a winner for newcomer Peter Courtney. The side is an up-tempo ditty about the intricacies of youthful love. On the other side, "Pictures Are My Only Souvenirs" is a thumping rock-romp.

SWEET POTATO PIE (2:06) [Tattersall, BMI—Wayne, Stone]

BIG BLONDE (1:58) [Twelve String, BMI—Vance]

HOWARD STREET STATION (Kapp 807)

The Howard Street Station has come up with a potent offering that should get plenty of attention. Plug side, "Sweet Potato Pie," is light, breezy funkier that merits lots of spins. Also strong is "Big Blonde," a soft, vivid portrait of loneliness and frustration.

THREE HUNDRED AND SIXTY FIVE DAYS (2:15)
[Web IV, BMI—Height]

I'M WILLING TO WAIT (2:39) [Web IV, BMI—Height, Montague]

DONALD HEIGHT (Shout 208)

Donald Height might stay on the charts for about a year with "Three Hundred And Sixty Five Days." This one is a pulsating, driving R&B venture that features a wild, wailing sax. "I'm Willing to Wait" may also prove to be a pleaser for the R&B fan.

DON'T YOU FEEL RAINED ON? (2:17) [Third Story, BMI—Stills]

AWAY TO SOME OTHER WORLD (2:55) [Retlaw, BMI—Paris]

RAINY DAY FRIENDS (World Pacific 77862)

The Rainy Day Friends should see lots of fair weather with this 12-string guitar romp, entitled "Don't You Feel Rained On?" Side is enhanced by a groovy vocal as well. More of the same with a flip side tune called "Away To Some Other World."

MATTHEW AND SON (2:46) [Cat Ltd., ASCAP—Stevens]

GRANNY (3:08) [Cat Ltd., ASCAP—Stevens]

CAT STEVENS (Deram 7505)

This precise, biting social commentary effort should provide a quick ride up the charts for Cat Stevens. The English songster is likely to greatly expand his American audience with this deck. "Granny," on the other side, is a groovy ditty from the same bag.

(I Got A) STOMACH ACHE (2:33) [Ryerson, BMI—Wells, Guy]

SHAKE IT BABY (2:32) [Ryerson, BMI—Wells, Guy]

JUNIOR WELLS (Vanguard 35049)

Could be lots of action in store for Junior Wells and his tale called "(I Got A) Stomach Ache." The novelty item bemoans the aches and pains resulting from the modern dance movements. Cute. "Shake It Baby" takes the opposite viewpoint and extols terpsichorian gyrations.

Newcomer Picks

THAT GIRL (2:07) [Counterpart, Falls City, BMI—Foellger, Boyd]

SHE KISSED ME (With Her Eyes) (1:49)
[Counterpart, Falls City, BMI—Hay, Fausz, Boyd, Lovdal]

NEW LIME (Columbia 44017)

The New Lime makes its bid for stardom with an attractive teen-oriented item called "That Girl." The pleasant soft-rocker could catch on. On the flip, the crew serves up a rhythmic, pounding ditty titled "She Kissed Me (With Her Eyes)".

I FEEL FREE (2:48) [Dratleaf, BMI—Bruce, Brown]

N.S.U. (2:43) [Dratleaf, BMI—Bruce]

CREAM (Atco 6462)

The Cream is likely to float directly to the top of the charts with "I Feel Free." Side is a medium-paced, psychedelic-sounding, sometimes frenetic rock romp that is sure to groove the teens and young adults. Flip holds more goodies from the same bag.

Best Bets

FOUR COINS (Columbia 44006)

● LEARNING TO LIVE WITH-
OUT YOUR LOVE (2:01)
[Saxon, BMI — Brandt, Principato]
Past veterans at the hit-making scene, the Four Coins could be back on the scene with this strong rocker.

(B+) IF YOU LOVE ME (Really
Love Me) (2:41) [Duchess,
BMI—Parsons, Piaf, Monnot] Group
rocks the oldie here.

JOANNE MORGAN (MGM 13659)

● JUST HOW LOUD (Must
The Music Play) (2:40) [Al
Gallico, BMI — Schroeck, Loring]
Here's a strong, thumping item that
could do chart things for Joanne
Morgan. Teens and dance buffs may
dig it.

(B+) TAKE ME BACK (2:10)
[Kaymont, BMI — Schroeck,
Loring] Flip is a slow-moving, softly
handled throbber.

LES McCANN (Limelight 3077)

● ALL (2:38) [E. B. Marks,
BMI — Oliviero, Jessel, Gru-
deff] Les McCann offers a groovy
Latin-flavored jazz romp on his
version of the oft-cut film theme. Could
break into pop areas as well.

(B+) BUCKET O' GREASE (2:40)
[Act Three, Jana, BMI—Ross,
McCann] High-powered jam session
on the undercut.

REACTORS (Cameo 446)

● DO THAT THING (2:52)
[Bears & Bulls, BMI—Privott,
Morris] May be action in store for
the Reactors as a result of this work-
out. Group lets loose with a funk-
filled multi-danceable here.

(B+) 1-A (2:34) [Bears & Bulls,
BMI—Walker, Gumms] Change of
pace to a shuffling war-slanted
woeser.

THE ORLONS (ABC 10894)

● KEEP YOUR HANDS OFF
MY BABY (2:42) [Trajames,
Twin Girl, ASCAP—Jackson, Wisner]
Lyrical but energetic melody rocker
tells about a girl who's anxious to
keep her boy away from his female
admirers. Could be chart material.

(B+) EVERYTHING (2:20) [T.M.,
BMI—Clark, Northern, Bai-
ley] Thumping, wailing foot-stomper
on the back.

THE RIGHTEOUS BROTHERS
(Verve 10479)

● ALONG CAME JONES
(3:20) [Tiger, BMI—Lieber,
Stoller] Humorous, free-swinging
version of the while-back Coasters'
smash could send this deck to the top
of the chart. Keep an eye on it.

(B+) JIMMY'S BLUES (2:20)
[Righteous Brothers, BMI—
Medley, Hatfield] Zestful, bouncy
rock venture on the flip.

THE POPULAR FIVE
(Rae Cox 1001)

● TOMORROW NIGHT! (2:10)
[Bourne-Coslow, Grosz] Easy,
strolling rocker should grab a lot of
airplay for this deck. Might prove to
be a chart entry.

(B+) SH-BOOM (2:08) [Hill &
Range — Keys, Feaster, Mc-
Rae, Edward, Feaster] Light, brisk
version of the long-while-back Crew-
cuts hit.

T-BONE WALKER (Jetstream 730)

● SHE'S A HIT (2:22) [Crazy
Cajun, BMI—Meaux] T-Bone
Walker says his girl's a hit with
everyone, and this hard-driving rock
ode might find itself in the same po-
sition. Watch for it on the charts.

(B+) T-BONE'S BACK (2:16)
[Crazy Cajun, BMI—Walker]
Slow but swinging finger-snapper
over here.

"ALL" BULLETS
"ALL" CHARTS
"ALL"



JAMES
DARREN'S
GREAT
NEW
SINGLES
SMASH
ON



5874

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RECORDS

PRODUCED BY DICK GLASSER



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Best Bets

THE SOUL SURVIVORS (Decca 32080)

● **SHAKIN' WITH LINDA** (2:48) [Wemar, BMI—R./O./R. Isley] Zestful, brisk-moving rock venture should pull in a nice slice of the pop sales action for the Soul Survivors. Scan it.

(B+) **DEVIL WITH THE BLUE DRESS** (2:46) [Jobete, BMI—Long, Stevenson] Slow, throbbing version of the recent Mitch Ryder smash.

WE TALKIES (Epic 10121)

● **I'VE GOT TO HOLD ON** (2:52) [Mills, ASCAP—Greenway, Cook] Bouncy, cheerful romp about two lovers who plan to hold on to each other. Could do good things for We Talkies.

(B+) **WHAT ARE YOU WAITING FOR** (2:29) [January, BMI—Newman] Soft, haunting ballad on the flip.

PATTI PAGE (Columbia 43990)

● **WISH ME A RAINBOW** (1:45) [Famous, ASCAP—Livingston, Evans] Smooth, flowing ditty could catch a solid foothold on the charts for Patti Page. Keep an eye on it.

(B+) **THIS IS THE SUNDAY** (2:54) [T.M., BMI—Resnick, Basile] More of the same on the back.

JIMMY GORDON (Challenge 59355)

● **TEST PATTERN** (2:40) [4-Star, BMI—Gordon] Funky, frenetic rock instrumental should have an easy time conquering the air waves. Watch it.

(B+) **1980** (2:18) [4-Star, BMI—Burgess, Gordon] More groovy instrumental sounds over here.

BOBBY SHEEN (Capitol 5827)

● **I SHOOK THE WORLD** (1:56) [Metric, BMI—Sheeley, De Shannon] Shouting, thumping rocker could shoot this deck to the top of the charts. Watch it closely.

(B+) **CLOUD 9** (2:33) [Regent, BMI—Reed, Mason] Same for this side.

THE GANTS (Liberty 55940)

● **GREENER DAYS** (2:35) [Screen Gems-Columbia, BMI—Gates] Medium-paced toe tapper could provide a high chart berth for the Gants. Deserves careful attention.

(B+) **I WONDER** (2:14) [Herring] Steady, big beat rock item here.

RENE GRAND (Seeco 8173)

● **SPACE WALK** [Grand] Latin-oriented instrumental with vocal section toward the end. Holds lots of sales potential for Rene Grand. Eye it.

(B+) **ADRIAN'S NOVA** [Rodriguez] Free-swinging mambo instrumental on this side.

NANCY WILSON (Capitol 5841)

● **IN THE DARK** (2:35) [Duchess, BMI—Green] Lushly ork'd ballad about darkness and love could score high on the charts for Nancy Wilson. Watch it rise.

(B+) **TEN YEARS OF TEARS** (2:31) [Leeway, ASCAP—Harrington] Perky rock outing on this side.

LUTHER INGRAM (Hib 698)

● **IF IT'S ALL THE SAME TO YOU BABE** (2:53) [Pronto, Ala, King, Brianbert, BMI—Wylie] Powerhouse foot-stomper with a steady beat could cut a chart-bound path for this deck. Eye it.

(B+) **EXUS TREK** (2:45) [Pronto, Brianbert, BMI—Aikens, Ingram, Frye, Bateman] Swinging rock instrumental spotlighting the Luther Ingram orchestra.

TONY AND SIEGRID (RCA Victor 9087)

● **UP HERE** (2:07) [Melody Trails, BMI—T.&S. Visconti] Arabic-oriented ditty about the magic land of love. Could be a winner for Tony and Siegrid.

(B+) **YOU DON'T UNDERSTAND AT ALL** (2:11) [Melody Trails, BMI—T.&S. Visconti] Bright, buoyant rocker on the flip.

THE DONNYBROOK (Canterbury 505)

● **ALWAYS GETTING HURT** (2:05) [Handratoone, BMI—Turner, Lynd] Mournful melody-rocker could make a lot of sales noise for the Donnybrook. Eye this.

(B+) **I'M GOING FOR YOU** (2:10) [Handratoone, BMI—Keene] Lilting mid-tempo love-ode back here.

LINDY BLASKEY (Challenge 59354)

● **LET IT BE** (2:19) [Lindell, BMI—Blaschke] Rousing, high-speed knee-slapper could see a healthy amount of sales action. Might be a chart bound item for Lindy Blaskey.

(B+) **YOU AIN'T TUFF** (2:18) [Sonnybrook, BMI—Henderson, Puckett] Romping, stomping rock-ditty back here.

LENNY WELCH (Columbia 44007)

● **SINCE I FELL FOR YOU** (2:53) [Advanced, ASCAP—Johnson] Poetic, tear-stained ballad about the woes of rejected love. Could be a winner for Lenny Welch.

(B+) **A TASTE OF HONEY** (2:39) [Songfest, ASCAP—Scott, Marlow] Lilting version of an oft-cut ballad.

WILLIE HUTCH (Soul City 754)

● **CAN'T FIGHT THE POWER** (2:30) [Johnny Rivers, BMI—Hutchison] Pulsating, soul-filled foot stomper should earn spins aplenty for chanter Willie Hutch. Keep tabs on this one.

(B+) **HOW COME BABY, YOU DON'T LOVE ME** (2:27) [Johnny Rivers, BMI—Hutchison] Wailing, pounding rocker on the flip.

Best Bets

THE WOOLIES (Dunhill 4052)

● **WHO DO YOU LOVE** (1:56) [Arc, BMI—McDaniels] Shouting, frenetic romp holds all sorts of sales potential. Could be a winner for the Woolies.

(B+) **HEY GIRL** (2:10) [Trousdale-Rice, Baldori] Slow, pulsating rock venture on this side.

'GROOVE' HOLMES (Prestige 431)

● **NEVER ON SUNDAY** (2:20) [Lee, BMI—Towne, Hadjidakis] Light-fingered organ treatment of the oft-cut film theme could send this deck all the way. Scan it.

(B) **BOO-D-DOO** (2:14) [Prestige, BMI—Holmes] More groovy organ sounds here.

LAVERN BAKER (Brunswick 55311)

● **NOTHING LIKE BEING IN LOVE** (2:00) [Jalynne, BRC, BMI—Tarleton] Raving, soul-filled foot-stomper should pull in a sizeable chunk of air play for this deck. Keep an eye on it.

(B+) **WRAPPED, TIED, AND TANGLED** (1:58) [Jalynne, BRC, BMI—Tarleton] Solid, driving rocker on the back.

THE MODS (Rep 102)

● **HEAVEN'S DOOR** (2:20) [Rep, ASCAP—Block, Schwimmer] Slow-moving instrumental rock item could provide a solid chart berth for the Mods. Deserves close attention.

(B+) **THE GREATEST STORY** (2:20) [Rep, ASCAP—Schwimmer, Starr] Light, brisk instrumental toe-tapper.

LEROY HOLMES AND HIS ORCHESTRA (United Artists 50117)

● **A FISTFUL OF DOLLARS** (2:05) [South Mountain, BMI—Morricone] Bouncy, western-oriented instrumental version of the theme from the movie "A Fistful Of Dollars." Could be some chart action on tap for this one.

(B+) **LICENSE TO KILL** (2:55) [United Artists, ASCAP—Holmes] Soft, dreamy instrumental on the flip.

JERRY YESTER (Dunhill 4061)

● **I CAN LIVE WITHOUT YOU** (2:00) [Barmptomph, BMI—Yester] Thumping, tear-stained rocker could go all the way for Jerry Yester. Scan this one carefully.

(B+) **GARDEN OF IMAGINING** (2:27) [Mason, ASCAP—Korsakoff] Energetic, pulsating finger-snapper on this side.

THE BRAVE NEW WORLD (Epic 10123)

● **IT'S TOMORROW** (1:57) [Burdette, BMI—Trousdale] Powerful, fiery rock-effort could make this deck go all the way for the Brave New World. Look for it on the charts.

(B+) **CRIED** (2:28) [Burdette, BMI—Trousdale] More in the same bag over here.

THE PUPPETS (RCA Victor 9086)

● **THEME FROM 'FUNERAL IN BERLIN'** (1:50) [Famous, ASCAP—Elfers] Tuneful instrumental theme from the movie "Funeral In Berlin" could stir up a lot of sales action for the Puppets. Eye it carefully.

(B+) **MANHATTAN SAFARI** (2:09) [Trajames, ASCAP—Wisner] Pulsating instrumental finger-snapper here.

THE VEJTABLES (Uptown 741)

● **SHADOWS** (3:07) [Guard, BMI—Bailey, Fortunato] Slow, mournful rocker could really make this deck happen for the Vejtables. Deserves close watching.

(B+) **FEEL THE MUSIC** (2:50) [Guard, BMI—Bailey, Fortunato] Fast-moving knee-slapper on the flip.

THE SERGIO MENDES TRIO (Tower)

● **ONE NOTE SAMBA** (2:20) [Dutchess, BMI—Jobim, Mendonca] Easy-going Latin ode with femme vocal lead could push this deck to the top of the chart. Scan it with care.

(B+) **REZA** (3:03) [Dutchess, BMI—Lobo, Guerra] Relaxed, happy-go-lucky ballad on the flip.

THE IMPROPER BOSTONIANS (Minuteman 208)

● **SET YOU FREE THIS TIME** (2:49) [Tickson, BMI—Clark] Light, medium-paced rock venture could make a lot of sales noise for the Improper Bostonians. Should be a chart item.

(B+) **COME TO ME MY BABY** (2:48) [Little Guy, BMI—Walsh, Ahern] Rousing driving foot-stomper back here.

ANTHONY & THE SOPHOMORES (Jamie 1330)

● **SERENADE** (2:10) [Harms, ASCAP—Romberg, Donnelly] Swinging rock treatment of a love song from the operetta "The Student Prince." Should be a big one for Anthony & the Sophomores.

(B+) **WORK OUT** (2:15) [Dandelion, BMI—Marie] Shouting, free-swinging romp on this side.

HARPERS BIZARRE (Warner Bros. 5890)

● **THE 59TH STREET BRIDGE SONG** (2:34) [Charing Cross, BMI—Simon] Perky, shuffling ballad about a walk in the city should be heard throughout the airwaves. Give it a listen.

(B+) **LOST MY LOVE TODAY** (2:23) [Taracrest, BMI—Templeman, Scopetone] Brisk-moving melody-rocker on the back.

BREWER AND BREWER (Columbia 43977)

● **NEED YOU** (2:26) [New Christy, BMI—Brewer, Mastin] Full-harmonied melody-rocker could shake its way to the head of the chart. Watch it move.

(B+) **RAINBOW** (2:14) [New Christy, BMI—Brewer, Mastin] Mid-tempo rock outing here.

PICKED BY
BILLBOARD,
CASH BOX,
RECORD WORLD
-and jumping up
the charts...

Buffalo Springfield

"FOR WHAT IT'S WORTH"

(STOP, HEY WHAT'S THAT SOUND)

ATCO 6459



Produced by Charles Greene and Brian Stone
A York-Pala Production



Meet Focuses On Library Interest In Pop Folios

NEW YORK—The increasing interest of University and public libraries in today's pop music was highlighted at a panel discussion during the Music Library Association's Annual Meeting (20) held in Rochester, New York. The subject of current pop music, which had not been included in the association's previous programs, was covered at the recent meeting by Jay Leipzig, public relations director of The Big 3 Music, Leipzig, substituting for Big 3 executive head Arnold Maxin who was unable to attend, expressed Maxin's views concerning the changing nature of popular songs, their sociological significance and the importance of the nation's libraries functioning as a repository in this vital area of Americana.

Following speeches by key music publishing executives, the association's membership indicated their interest in developing closer ties with the pop music field and asked for more day-to-day information about new pop music publications. Leonard Feist, executive secretary of National Music Publisher's Association, who was the moderator of the panel, assured those present that steps will be taken to improve the flow of this information from major music publishers. The greater utility of pop folios was also mentioned by the librarians who pointed out the difficulty of cataloging and collecting single sheet music editions. Other members of the Panel on the general subject of "The Publication of American Music" were Felix Greissle, Editor-in-Chief of Edward B. Marks Music, who spoke about the standards of editing and publication; Arthur A. Hauser, president of Theodore Presser Company, who reviewed the history and economics of American music publishing and Stuart Pope, managing director of Boosey & Hawkes, Inc., who covered music marketing, distribution and promotion. Leonard Feist closed the meeting with a discussion of the forces shaping the future of American music publishing.

Calamita Upped At CBS

NEW YORK—Frank Calamita has been promoted to director of promotion and merchandising services for CBS International, according to Harvey Schein, the division's vice president and general manager.

In his new capacity, Calamita will be responsible to Schein for promoting CBS Records product sold by foreign affiliated companies, maintaining artist relations relative to CBS International activities, and providing merchandising counsel to affiliated companies. Calamita will direct the release of press and public information for the CBS International Division and also plans to strengthen communications with representatives of the foreign press and radio who are working in the United States.

Most recently, Calamita served as manager of promotion and merchandising services. In this capacity, he was instrumental in solidifying relationships between CBS International and its artists, and in maintaining greater contact with overseas affiliates in regard to their promotion and merchandising activities. Calamita has also greatly refined the press and public information resources of the CBS International Division since it became part of the CBS/Columbia Group in 1966.

Calamita received his bachelor's degree from Queens College and is a candidate for his master's degree in political science from New York University.



ON THE DOTTED LINE . . . Atlantic Records has signed Carmen McRae to a long term exclusive recording contract. The lark will record both singles and album product for the label under the supervision of Atlantic vice president Nesuhi Ertegun. The above photo shows (l. to r.) Nesuhi Ertegun and Carmen McRae at the moment of signing.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

Best Bets

COUNT BASIE & HIS ORCHESTRA (Command 4049)

● LAURA (2:23) [Robbins, ASCAP — Mercer, Raskin] Tuneful, easygoing instrumental could do good things for Count Basie & his orchestra. Watch this one closely.

(B+) SECRET LOVE (2:43) [Remick, ASCAP — Webster, Fain] Swinging, medium-paced instrumental on the flip side.

FRANKIE LEE (Paisano 100)

● LOVE (2:58) [Paisano, BMI — Cusimano, Rodricks] Sad but rocking love-ode could make this deck happen for Frankie Lee. Bears watching.

(B+) MY LAST LETTER (2:40) [Tapier, BMI — Gilmore] Funky, pounding rocker here.

THE CAESARS (Lanie 500)

● GET YOURSELF TOGETHER (3:05) [Little] Smooth, blues-tinged effort could conquer the air waves for the Caesars. Keep tabs on it.

(B+) (LALA) I LOVE YOU (2:50) [Bush, Fisher, Little, Miller, Williams] Melodic swinger on the back.

LENNY JENNINGS (Roulette 4704)

● EASY BABY (2:30) [Branstion, BMI—Townes, Barber] Slow-moving wailer with Stick Evans and his band playing behind chanter Lenny Jennings. Could make some chart noise.

(B+) THE LAST LAUGH (2:00) [Branstion, BMI—Townes, Barber] Potent, bouncy knee-slapper on this side.

KOO KREW (Ascot 2225)

● WET AND MILD (2:11) [United Artists, BMI—Rubenstein] Groovy instrumental treatment of the song from the 7-Up TV commercial. Could be a chart bound vehicle for the Koo Crew.

(B+) DOWN TO EARTH (2:23) [Wormwood, BMI — Phillips, Strzelecki] Perky instrumental featuring a trumpet.

TONY MARTIN (Dunhill 4073)

● THEME FROM 'THE SAND PEBBLES' (2:30) [Hastings, BMI—Bricusse, Goldsmith] Liltng, poetic love-ode could earn spins aplenty for Tony Martin. Give it a listen.

(B+) THIS YEAR (2:27) [Witmark, ASCAP—Worth, Keating] Haunting ballad from the flick "Hotel."

THE EMBERS (Liberty 55944)

● AND NOW I'M BLUE (2:14) [Rolando, BMI — Wammack] Rhythmic, melodious romp should be destined for a lot of air play. Keep tabs.

(B+) EVELYN (3:00) [Trolley, BMI—Roland, Foster] More of the same on this side.

THE BOOGIE KINGS (Paula 260)

● PHILLY WALK (2:17) [Red Stick, BMI—Theall] Rhythmic, stomping venture about a dance called the Philly Walk could provide a high chart berth for the Boogie Kings. Watch it.

(B+) TELL IT LIKE IT IS (2:35) [Oltrap, BMI — Davis, Diamond] Shuffling, blues-oriented version of the current Aaron Neville smash.

RICKY ALLEN (Bright Star 150)

● IT'S A MESS I TELL YOU (2:35) [Fairshake, BMI — Daniels, Moore] Rousing, throbbing romp tells how a guy has a hard time when he loses his girl. Could be a chart item for chanter Ricky Allen.

(B+) SKATE BOO-GA-LOO (2:35) [Fairshake, BMI — Daniels, Moore] Hard-driving instrumental rocker on this side.

THE RICOCHETTES (Destination 629)

● FIND ANOTHER BOY (2:19) [Destination, BMI—M. & J. Milewski] Soulful, mid-tempo rock outing could grab a solid foothold on the chart for the Ricochettes. Scan it.

(B) I DON'T WANT YOU (2:21) [Destination, BMI — Kriegel] Brisk-moving finger-snapper over here.

THE COLWELL BROTHERS (Pace 330)

● WHAT COLOR IS GOD'S SKIN (2:30) [Moral Re-armament, ASCAP—Wilkes, Stevenson] Strong, steady message-ode with the cast of the TV special "Up With The People" singing behind the Colwell Brothers. Could be a winner here.

(B+) FREEDOM ISN'T FREE (2:32) [Moral Re-armament, ASCAP—P. & R. Colwell] Faster outing in the same bag.

THE NOBODYS (Samar 119)

● THINKIN' ABOUT IT (2:35) [Eden, BMI—Terry, Hallmon, Pauling] Slow, pumping rocker about a pair of lovers who agree to stop fighting with each other. Chart material.

(B+) THIS MAY BE THE LAST TIME (2:25) [Eden, BMI—Terry, Hallmon, Pauling] Potent, hard-driving romp on the back.

THE FIVE AMERICANS (Abnak 118)

● WESTERN UNION (2:20) [Jetstar, BMI—Rabon, Ezell, Durrill] Fast, thumping rock item about a guy who gets a "Dear John" telegram. Could be a big one for the Five Americans.

(B+) NOW THAT IT'S OVER (2:07) [Jetstar, BMI—Rabon, Ezell, Durrill] Driving, pulsing workout on this side.

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TALENT ON STAGE

SIMON AND GARFUNKEL

NEW YORK—Last week (22) at Philharmonic Hall, Simon and Garfunkel consolidated the gains they made with their last two Columbia albums. Virtually all the songs sung by the duo were from these LP's, "Sounds Of Silence" and "Parsley, Sage, Rosemary and Thyme." Thus, the concert was more of a recapitulation than a creative forward stride. But, with the artists' latest album only several months old, it would be unfair to expect the breaking of new ground.

At any rate, the audience was not disappointed. The crowd, composed mainly of teenagers, greeted each effort with appreciative cheers. The selections ranged from the gentle, sad

"Leaves That Are Green" to the bright, perky "Red Rubber Ball," a tune which was written by Paul Simon and made popular by the Cyrkle. The twosome also rendered their current single, "A Hazy Shade Of Winter." Particularly effective was "A Most Peculiar Man," the pathetic tale of the suicide of a lonely, solitary man. "A Poem On The Underground Wall" showed off Simon's talent for complex poetic imagery.

In a lighter mood, the pair offered the happy, exuberant "59th Street Song" and the joyful, effervescent "Cloudy." Simon and Garfunkel left the stage after being called back for three encores. As they departed, the audience was begging for more.

IKE COLE—MARILYN MAYE

LOS ANGELES—With reviewers, friends, fans and family undoubtedly out there, a performer is tempted to pitch everything he's got on opening night. That's exactly what Ike Cole and Marilyn Maye did at the Hong Kong Bar of the Century Plaza. The results—a musical marathon—a double header of some 36 titles adding up to a plethora of pop, two hours that tested the endurance of both artists and audience. The old showbiz slogan "leave 'em wanting more" was disregarded. A shame since both would have scored better with less effort and some selectivity. As it is, audience liked Ike and was very warm for Maye.

Now a UA record artist, Cole started his bid for stardom here last year at the Beverly Hills Club and the Aladdin in Vegas. But, like Maye, he's

best known in the mid-west. His repertoire serves to remind that he's one of the late Nat Cole's singing brothers ("Welcome to the Club," "Mona Lisa," "Unforgettable," "Ramblin' Rose" etc.) and, both physically and vocally, he kindles nostalgic sparks. His notes are less honey-combed but the timbre and diction is unmistakably congenerous. Particularly at home with a rhythmic title ("Alley Cat" and "Sweet Georgia Brown") he also delivers his ballads with assurance.

Maye, whose RCA Victor single of "Cabaret" was a turntable anthem in town, has worked Vegas, the Steve Allen and Hollywood Palace shows and, like Cole, evokes memories of more noted performers—Maggie Whiting, for one and Jo Stafford as well. Her purposeful off-key rendition of "I Left My Heart In Sausalito" is winning if just a mite borrowed from Darlene Edwards (Stafford). But she exhibits a determined and agreeable jazz feel on Paul Desmond's "Take Five" and "Get Me to the Church" aided and abetted by her pianist-husband Sammy Tucker who seats dulcetly in the background. Both trios, incidentally, are excellent with Eddie Beal's piano accompaniment to Cole a standout.

Expecting
Twins In
Three
Weeks.



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THE YOUNG RASCALS

NEW YORK—The Young Rascals' appearance Sunday night, Jan. 22, at Steve Paul's The Scene can best be described as a happening—a planned happening, of course, for the Rascals had gathered their material beforehand; but from the standpoint of freshness and spontaneity it seemed as though the group had just dropped in for a visit and then suddenly decided to stage an impromptu performance.

Romping through rock number after rock number, pushing themselves time and again to the limit of their energy, dancing, shouting, singing, playing on guitar, organ, drums, and tambourine, the Rascals very nearly drove the audience into a frenzy of appreciation. Some people tried to dance in their seats; others yelled out the names of songs they wanted to hear. Everyone was exhausted by the time the show was over.

How the Rascals kept going as long as they did (about 45 minutes) is a question that perhaps only they can answer. They are young, and that accounts for part of their stamina, but if they put on a show every night, or even several times a week, they must spend all of their spare time sleeping.

As for the diversity of their talent, it is a bit difficult to say whether the Rascals are equal to anything but the hard, driving rock items which comprised the bulk of their program on Sunday night. The few "soft" numbers they did come out loud, but that may have been due to the close quarters in which they had to operate.

Whatever their limitations, the Rascals do what they do well, and if they stay in their present bag, they should have no trouble maintaining their popularity. They are a turned-on group, and nothing short of an earthquake could turn them off.

TOM PAXTON

NEW YORK—On Saturday night, Jan. 21, Tom Paxton made his first solo appearance at Carnegie Hall. With only his guitar to accompany him, and nothing on stage but two microphones and a table with a glass of water on it, Paxton played for almost two hours and never once lost the attention of his audience. His relaxed manner immediately broke down the barrier that often exists between performer and listener, and his unaffected blend of humor and seriousness established a perspective that made him entirely believable.

The many "protest" songs which he performed (most of them self-composed) contained just enough satire to keep them from becoming self-righteous and boring. Numbers like "Detroit Auto Safety Massacre Blues," "Save Vietnam From The Vietnamese," "I Read It In The Daily News," and "Talking Death Of God

Blues" are not merely message vehicles but pieces of entertainment, and their success depends as much upon their charm as upon their social value.

Paxton is not merely a protest singer, however. His program Saturday night also included a number of straight folk songs and ballads, among them "Bottle Of Wine, Fruit Of The Vine," "Here's To You, My Ramblin' Boy," "Can't Help But Wonder Where I'm Bound," and "Sully's Pail."

After he had finished his last number, Paxton retired to the wings, but the audience called him back for more, and he probably would have been forced to perform all night had not some compassionate engineer finally turned on the house lights. That's the way it is when you have a talent as big as Paxton's, but Paxton probably knows that already.



3 1/2 +

This "family portrait" shows Peter Noone (Herman) sitting in front of the 3 1/2 (whose current Cameo release of "Hey Gyp" he just produced.) Neil Bogart, Cameo/Parkway sales manager, is second from right. Members of the group are (left to right) Scott Saks, Jeff Conaway, Bobby Angel, Joe Ferla, and Stevie Angel (standing directly behind Herman.)

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NEW YORK:

Cameo/Parkway's Marty Thau is off to Detroit and Pittsburgh for three days. Before leaving, Marty said that "This Precious Time" by Terry Knight & the Pack is growing in to a monster.

According to Robert Kornheiser at Atlantic, the new Wilson Pickett "Everybody Needs Somebody To Love" and Eddie Floyd's Stax outing of "Raise Your Hand" are "solid, powerhouse decks." Kornheiser also pointed out that Michel Rubini's "Summer Song" is happening in the Detroit area as is Clarence Carter's "Tell Daddy" on Fame. The diskery is making up an instruction card to

Dan Wright of Ann Wright Repts. informs us that the "Bitter Sweet" set by the Hangmen is "off to a great start."

Frank Fontaine opens a four-week gig at the Latin Quarter on Jan. 30th. . . . UA's Mia Morrell is set to tape three return stints on the Merv Griffin TV'er.

Herman Gimbel of Audio Fidelity is personally handling a special promo on the label's newly signed artist Alberto Rochi. His first LP is scheduled to be released in late Jan.

Gabor Szabo has just completed a tour of west coast jazz clubs and appeared in a concert at the Univ. of Denver on Jan. 28th.

simply by the nature of their business. He can be reached by calling 936-9278. Also available—marriage counseling and psychodrama. It's at 6030 Wilshire. . . . Dave Pell, now A&R Director for Uni Records, is a bogey golfer but a scratch program chairman. We're happy to hear that he's been selected again for the 9th annual Grammy awards show March 2 at the Beverly Hilton. . . . Robie Porter, cutting his second LP and new single for MGM this week in N.Y., gets our vote as one of the most promising new male singers for '67. . . . "Alfie" is still, to our ears, the best tune in a '66 film, but the best song of last year is Jacques Brel's and Rod McKuen's

here last week taking us back a decade when he programmed our "plugs" on WMGM—redolent names like Joe Saccione, Lonny Starr, Bob White intertwined with Frank Mancini, the Righteous Bros. and Leo the Lion. . . . Why doesn't Budd Dolinger spell his name like other Bud Dollingers? . . . And what ever happened to the Jungle City College Alumni Dinner? . . . The TJB has obviously started to slip—sales on SRO are only slightly more than 2 million. . . . Our Valiant Plymouth shrinks everytime we wash it.

If you ask us—we could write a book.



TIM ROSE



KINGSMEN



BLUE & PATROL



NANCY WILSON



LOLA LEGAN



VISIONS

go along with Don Covay's "Shingaling '67" effort. If this attempt at mass instruction is successful, hopefully everyone will be shinging and linging.

Al Hirt recently dined at the White House as guest of the President. This concluded a rather busy week for the trumpeter, having played the Super-Eowl in L.A., a concert in Detroit, and a recording session for RCA Victor in New York. No stranger to the D.C. scene, Hirt had performed at a JFK inaugural ball and had played for the Johnsons earlier in 1966.

Sunday is the big day at Cheetah these days. Special shows beginning in the afternoon have been racking in the teeny-boppers. The Jan. 29th show featured the Chambers Brothers as well as Sam the Sham and the Pharaohs, the Manhattans, Jon & Ray, and Little Charles and the Sidewinders.

Tim Rose (Columbia) is set to headline the Bitter End for three-weeks beginning on Feb. 1st. The songster's latest single is "I'm Gonna Be Strong."

David Blue and the American Patrol are out for a tour that is to include Chicago, Detroit, Cleveland, and Boston. Blue and the group will be releasing an Elektra single sometime within the next month. Blue is produced through Wild Indigo and is published by Kopleman and Rubin.

The Standells have replaced the currently drafted Dave Burke with John Fleck on bass guitar. Fleck, who was formerly with Love, won an open audition over 163 applicants. The group's latest Tower recording is the title song from the "Riot On Sunset Strip" flick, in which they are also starred.

Comedienne Joan Rivers begins a two-month engagement at Downstairs at the Upstairs (37 W. 56th St.) on Feb. 1st. Songster Steve Perry shares the bill for the first two-weeks of the gig.

On the heels of the Young Rascals' "Collections" LP and "Lonely Too Long" deck, E. B. Marks is publishing a folio of songs written by the Rascals for piano and/or guitar. The book will be available early in Feb. and will include a picture spread and bios of the group. . . . The pubbery also is publishing the score from the Danish "17" flick. Mercury will release the soundtrack and singles have been made by Enzo Stuarti (Epic) and Lou Monte (RCA).

Merrec's Jerry Ross stopped by the Ramblings office to hype "I Dig You Baby," Jerry Butler; "California Nights," Lesley Gore; "Soul Artistry," Jerry Butler (LP); and "98.6" album by Keith.

Jerry Brown has informed us that Roosevelt Music has had a good year, having had such ditties as "Strangers In The Night," "Spanish Eyes," and "Wheel Of Hurt." The firm is beginning '67 with "Lady" by Jack Jones on Kapp, "The Lady Smiles" by Matt Monro on Capitol, "Pussy Footin'" by Bert Kaempfert on Decca, and Brenda Lee's "Lonely People Do Foolish Things" on Decca.

Sheila Kent says that the Art Wayne deck, "Automated Man" on Smash, is beginning to take off in a couple of areas. . . . Art Wayne says that the new Howard Street Station deck, "Sweet Potato Pie" on Kapp, is going to be a lot bigger than the group's while back "Baby Doll." . . . Allan Rinde informs us that Jose Feliciano is in town for promos, air spots, and such. The songster/guitarist's current Columbia deck is "Theme From 'The Sand Pebbles'."

HOLLYWOOD:

IF YOU ASK US . . . Don Anti, caught in the Westinghouse reshuffle at KFVB, has as good an ear for picking future chart titles as anyone we know in this industry. We wish him well. . . . Best secretarial legs in town belong to the Liberty gals. But perhaps the prettiest works for Joe Smith at Warners. . . . Best contemporary group we've heard since the Association is the Buffalo Springfield. And "Sit Down I Think I Love You" is the most memorable new love song of the year. . . . The Nitty Gritty Dirt Band, set for a one week stand at Basin Street West in San Francisco starting Feb. 7, is the most visually compelling new group for '67. . . . Elvis Presley, who we seldom hear on top 40 radio, still manages to outsell most of his peers. . . . To improve your putting at the office, remember that the ball usually falls away from the desk and towards the wall. . . . Frankie Laine's daughter Pam, who's getting married soon, is almost as breathtaking as her mom, Nan Gray—one of the great beauties of the 40's—and 50's and 60's. . . . Our suggestion for the next Probe type LP is "Bobby Baker Sings". It should be released on either Capitol or Congressional Records. . . . We dig Picasso but still prefer Michelle to Mama Cass. . . . Our idea of a million dollar enterprise is the California Human Development Center's new offering of individual and group psychotherapy to the music trade. Stephan H. Orescan, Ph.D., director of the clinic, announces that the new service has been developed to meet the unique needs of creative individuals who are misunderstood even by most "experts,"

"If You Go Away" . . . Steve Clark's new hair color has got to go. . . . A group to watch and hear is the Visions. Formed in Mineral Wells, Texas—average age is 18 and first release on Warners is titled "Black and White Rainbow" b/w "Bulldog Cadillac" . . . We agree with Playboy's all star poll of the top three in the vocal category—though not necessarily in the order named—Nancy Wilson and Frank Sinatra #1 with Streisand and Ray Charles #2 and Fitzgerald and Lou Rawls #3. . . . If we were programming a radio station we'd check into the Radio Humor Service Spot Prod. library of 10 second to a minute spots being offered by Mel Blanc Assoc. We hear there are already 490 bits with 26 stations in 11 of the top 26 markets already airing them. Cost runs about \$75.00 average a week. . . . Bobby Boyd, who produces the Dearly Beloved, Linda Lewis and Smokey Stover disks for Columbia is one of the most enterprising and capable indie men around—latest sessions include singers Harry Charles in L.A. and Wayne Gray in Nashville. . . . The California Prune Advisory Board came up with a shocking idea when they gave out pitted prunes to promote the "glow of health" and Electric Prunes' "I Had Too Much To Dream"—their current record. . . . John Springer Associates gets the flack award of the month for their explanation of why Sergio Franchi's albums don't get the play they should—mystery was solved by the wife of a D.J. who told Franchi "I make my husband bring your L.P.'s home for me". . . . Sexiest voice in town flows from our "West Coast Girl of the Week" Lola Legan, a Huntington Park High grad and member of the Metromedia family who recently moved to the advertising, publicity and promotion department at KLAC. During the holidays you probably caught her seductive station breaks on the AM'er—age 29—single and 34-24-35—we're told . . . We'll be tuning between Lohman and Barclay and Geoff Edwards (KFI) now that Al and Roger are moving to mornings at KFVB. . . . Libby Holden who manages and produces a group called the Four Below Zero also composed their first for Double Shot—it's titled "It's Sally's Birthday Today". . . . We caught Trini Lopez' opening in Vegas only a couple of months back but we'll be on that bus to Melodyland on Jan. 30 for another look-hear, hoping he'll be reprising "Watch What Happens" from "Umbrellas of Cherbourg". . . . Mike Becce, recently appointed national promo man for MGM, visited

CHICAGO:

USA fireballs Jim Golden and Bobby Monaco are eyeing a choice chart position (a la their single) for The Buckingham's "Kind Of A Drag" LP, which is reportedly breaking all over the country. Boys are currently grooming a new group called The Flock, via the local p.a. route; and Milwaukee youngsters The Ricochettes who just completed their first Destination side tagged "Find Another Boy". And in the midst of all these doin's Bobby managed to become a father, with the arrival of Kimberly Jean Monaco! Congrats! . . . Next week's American Swingaround TV'er spotlights multi-talented Roy Clark, who is under consideration as Jackie Gleason's summer replacement. . . . Local artist Franklin David has been tapped for a return appearance on the WGN Barn Dance. . . . Champ Muhammed (Clay) Ali stirred up a great deal of interest in the new Alvin Cash single, following an autographing session at KCOH and KYOK in Houston. Deck, a tribute to Clay, is tagged "Doin The Ali Shuffle". . . . In the mailbag: WGN's Eddie Hubbard notes he's havin' a ball programming from the Cash Box top ten lists of '47-'66 on his daily 10:00AM-12:00PM stanza. . . . A very touching letter from Bobbie E. Quirin—a shut in—who's anxious to start a Glenn Miller album collection. His address is 31 Columbus Ave., Wilkes Barre, Pa. . . . Promo rep Erwin Barg stopped by, full of vip vim and Viva over the new Peter Courtney deck "The Loser"! He says it's starting to happen. And Dot's not all—he's also enjoying quite a reaction to the Bonnie Guitar single "Only I" (Dot) and "Sweet Maria" by the Billy Vaughn Singers (Dot). . . . Russ Robbins, head of the recently formed Directors Corporation, personal management firm based in Milwaukee, advised that one of his groups The Shaprels signed a pact with Chess Records and are skedded for an upcoming session with A&R man Ralph Bass. . . . Jean Bennett (Personality Productions) sends word that Vietnamese lark Bach Yen has joined the Liberace concert tour. . . . Allstate's Cy Gold has three big albums to rave about, namely, "The Piano Of Eddie Higgins" (Atlantic), "Brazil Now" by Les Baxter (GNP) and "I Keep Comin' Back" by Sonny Stitt (Roulette). . . . F. C. Hayer Co. of Minneapolis and RCA Victor co-hosted a cocktail party (26) honoring Ed Ames, who's currently scoring with "My Cup Runneth Over".

Dana Valery To Be Subject Of Strong Columbia Promo

NEW YORK—Columbia Records has released a single by new female vocalist Dana Valery, signaling the start of an all-out promotion by the label on the artist. The record features the song "You Don't Know Where Your Interest Lies," written by Paul Simon of Simon and Garfunkel and recorded for a Top-40 audience. Deck is backed with "Having You Around."

The label is investing extra effort on the debut single not only because of its hit potential, but because of the company's belief in the artist's star-level capabilities.

Miss Valery was born in Milan, Italy, spent some time in South Africa, and then moved to England to pursue a career in entertainment. She came to New York with a starring role in the hit musical "Wait A Minim," now enjoying a successful run on Broadway. Since her arrival here, she has had numerous offers of starring roles in upcoming Broadway musical productions.

Under direct contract to Columbia now, Miss Valery formerly recorded for CBS Records in South Africa and in England. Her recordings are supervised by pop A&R producer Charlie Calello.



VICTOR INKS COMIC — Young stand-up comedian George Carlin has been signed to a long-term exclusive pact by RCA Victor Records. Carlin, a former deejay who bases most of his material on the communications media, has already cut his first Victor album "live" at the Rooster Tail in Detroit. Produced by Tom Berman, the LP is titled "Take-offs And Put-ons," and will be released in March. A single, "Wonderful Wino (Top 40 Disc Jockey)" b/w "Al Sleet, The Hippy-dippy Weatherman," will be released shortly. A frequent guest on the "Tonight Show," Carlin is scheduled to make his debut on the "Ed Sullivan Show" Jan. 29. Other TV commitments include "Hollywood Palace" on Feb. 25, a return to the "Ed Sullivan Show" on Mar. 19, the "Perry Como Show" on Apr. 15, and appearances on the "Tonight Show" and "The Mike Douglas Show." On Feb. 6, Carlin will open at the Latin Casino in Camden, N.J., and on Mar. 11 he will play the Cellar Door in Washington, D.C.

ASCAP Infringement Suit Upheld By Appeals Court

NEW YORK—A decision in favor of ASCAP members over an infringing Washington State broadcaster, KIXI, Seattle, has been upheld by the United States Court of Appeals for the 9th Circuit.

In a unanimous decision, Judges Barnes, Koelsch and Duniway upheld a 1964 decision by Judge Gus J. Solomon, awarding damages of \$250 for each infringement and enjoining further infringements. KIXI's defenses were alleged violations by ASCAP of federal and Washington State anti-trust laws.

The court held that ASCAP's activities do not violate either federal or state law. Said Judge Barnes, writing for the court:

"We agree with the trial court that the activities of ASCAP do not constitute a combination in restraint of trade or a monopoly within the meaning of the Sherman Act. ASCAP is certainly a combination, but not every combination is a combination in restraint of trade or a monopoly. ASCAP cannot be accused of fixing prices because every applicant to ASCAP has a right under the consent decree to invoke the authority of the United States District Court for the Southern District of New York to fix a reasonable fee whenever the applicant believes that the price proposed by ASCAP is unreasonable, and ASCAP has the burden of proving the price reasonable. In other words, so long as ASCAP complies with the decree, it is not the price-fixing authority."

Pointing out that of the five options available to defendant it chose an "unconscionable" one, Judge Barnes said:

"As appellees point out, appellant had five options open to it. Four of them were:

"(1) Appellant could have obtained a blanket license and along with it the right to play as much or as little, as frequently or as rarely as it desired, any of the compositions in the ASCAP repertory.

"(2) Appellant could have obtained a per program license which would have required it to pay a license fee only for those programs in which appellant broadcast music from the ASCAP repertory.

"(3) It could have undertaken to deal with ASCAP members directly.

"(4) Appellant could have refrained from giving public performances for profit of music in the ASCAP repertory.

"Instead, appellant chose the fifth option. Appellant never obtained any license. It never sought to deal with anyone. It continued its unconscionable conduct in unlawfully appropriating appellees' property without cause and without justification."

The Court found that ASCAP had complied with the filing requirements of the Washington statute and that the plaintiffs (ASCAP members) had acted properly in suing a broadcaster who could have obtained a license at a fee judicially found reasonable, but who chose instead to infringe.

"We find (1) all filing requirements of the State of Washington have been met; (2) no 'extortionate means' nor 'terrorizing practices' are found in the bringing of lawsuits against infringing broadcasters; (3) R.C.W. §19.24.020 prohibiting blanket licenses

Musicor Releases Ten New Albums

NEW YORK—Music Records has announced its first major release of 1967. Consisting of 10 albums, the new product cuts across diverse areas of repertoire, including pop, country, and Latin.

The release incorporates a number of merchandising facets, among these radio-station copies and in-store display materials. The new merchandise will be introduced to distributors by direct visits, in which the product message will be carried not only to distributor execs but to all sales personnel as well. Sharing the cross-country travel assignments on the presentations will be vice president in charge of sales for Musicor, Chris Spinosa; national promotion director, Danny Fortunato; and assistant sales manager, Irwin Ravitz.

Included in the '67 release is a new LP by Gene Pitney, "Just One Smile," which takes its title from his current single. Country artist George Jones is represented with three new LP's, which will form the basis of a forthcoming special promotion drive on the artist. Leading off is "Walk Through This World With Me," titled from his latest single. This is followed by "George Jones' Greatest Hits," the first of his "hits" LP's for Musicor and containing such titles as "Love Bug," "I'm A People," and "White Lightning." Jones' final entry is "Cup Of Loneliness," his second sacred album.

A brand new LP by Tito Rodriguez entitled "Greatest Hits (Los Grandos Exitos De)" heads up the Latin phase of the release. The Cuban-oriented instrumental group, Orquesta Broadway, is represented with a new LP, "Todas Bailan."

The label, which has blueprinted a major new operation to be opened shortly in Puerto Rico under Rodriguez' direction, is issuing three LP's recorded in San Juan. These include "Te Amo" by Los Hispanos, as well as debut Musicor albums by Chano Scotty and his Combo Latino and by the Montemar Quartet.

Finally, Musicor has announced the first album on the Dynamo label, recently formed by producer Luther Dixon and distributed in the United States by Musicor. The LP is by Inez and Charlie Foxx and takes its title from their current r&b single, "Come By Here." This single is actually on Musicor, but the album and all future singles by the pair will be on Dynamo.

must be read with the proviso contained therein, and raises serious doubt if an absolute prohibition against all blanket licenses was intended; (4) there was no proof of any refusal at any time by any individual appellee to grant, or to negotiate, for a separate license (in fact, there exists no proof that there was ever an attempt to obtain such a license); and (5) any would-be user has the right to have the United States District Court for the Southern District of New York fix what is reasonable as a license fee."

ASCAP President Stanley Adams commented: "We in the Society are deeply gratified by the Court of Appeals' upholding Judge Solomon's earlier decision. The decision safeguards the rights of authors in the State of Washington as the United States Constitution commands."

Kessler Named Director Of Liberty Manufacturing

LOS ANGELES—Liberty Records has promoted Irv Kessler, the firm's national credit manager, to the newly created position of director of manu-



KESSLER (left), LINNICK (seated)

facturing, according to Harold Linnick, Liberty vp.

In addition to his credit duties, Kessler is now directly responsible for the administration of Liberty's wholly owned subsidiaries in the field of manufacturing. These include two record pressing plants, All Disc, Roselle, New Jersey, Research Craft, Hollywood, Liberty Tape Duplicating in Omaha, and Liberty Custom Recording Studios, Los Angeles. Kessler will act as a direct liaison between the parent corporation and the general manager of each company.

Jane Gibbs To Motown

NEW YORK—Motown Records Promotion has added Jane Gibbs to its staff in the capacity of New York representative. Mrs. Gibbs was formerly associated in a similar capacity with Liberty Records in New York.



I DREAM OF SIGNING . . . Shown standing (left to right) are: George Cooper, Dot national sales manager; Randy Wood, president; and Chris Hamilton, executive vice president. They are grouped around Barbara Eden of the "I Dream Of Jeannie" TV'er on the occasion of the lark's signing a long-term recording contract with Dot.



In Her Life

At a party held to launch the Judy Collins LP "In My Life" and single, "Hard Lovin' Loser," Judy Collins is surrounded by (left to right): Steve Harris, Elektra national promo director; Jac Holzman, president of the label; and Billy James of Elektra West Coast.



Down To It

The six "Nitty Gritty" of the Nitty Gritty Dirt Band are shown here with their manager, Bill McEuen (pen in hand), as they sign with Liberty Records. Jack Bratel, the label's national sales manager, is seated. Dallas Smith, who brought the group to the Liberty fold, stands at far right.

Capitol Expands International Dept.

HOLLYWOOD—Lloyd W. Dunn, vice president in charge of the International Division of Capitol Records, and president of Capitol Records International Corp., has revealed plans for expansion of International's sales and administrative departments.

First step in the expansion is the appointment of Dick Rising to the newly-created position of general manager of the International Division. Rising will assume additional administrative and operational duties and at the same time retain his current responsibilities as vice president of Capitol Records International Corp. He will also work closely in the field of sales and administration with Andre Midani, managing director of the recently-formed Mexican subsidiary, Discos Capitol de Mexico, S.A.

At the same time, Dunn also announced the creation and realignment of several key executive posts within the Division and under Rising. Arthur Duncan, an executive with Capitol for more than 20 years, will head the Division's import activity as director of the Import Department, with offices in New York and Hollywood. Robert Klein, promotion manager of the International Division, has been appointed director of merchandising,

CRI, and import A&R manager for Far Eastern and Latin American repertoire. Joseph Teixeira, Jr., has been appointed director, CRI's International Sales Dept. He will be responsible for the sale of all Capitol product outside the U.S., including the network of 32 manufacturing associates throughout the world. Joseph F. Prevratil joins CRI as director of the International Finance and Administration Department.



Dick Rising (left), newly appointed general manager of the international division of Capitol Records, discusses future plans with Art Duncan, director of the import department.

Liberty Execs In European Biz Trek

LOS ANGELES—Liberty president Al Bennett, along with international sales director Jerry Thomas and vice president Seymour Zucker, has departed on a European business trek. The men plan to visit the label's licensees in Germany, England and France, accompanied by Ron Kass, overseas operation director. While abroad, they will attend the San Remo Festival in Italy and Midem in Cannes.

A quartet of Liberty stars are presently in Europe, including Cher, Johnny Rivers, Vic Dana and Del Shannon. Numerous promotional activities on behalf of the artists are also on the agenda.

Dunhill Inks Tony Martin

LOS ANGELES—Tony Martin has been signed to an exclusive long-term contract by Dunhill Records.

Jay Lasker, vice president of the company, stated that Dunhill will concentrate on developing Martin, at the beginning, as a singles artist.

Martin's first single is "The Theme From 'Sand Pebbles'" b/w "This Year" from the Warner Brothers film, "Hotel." Arrangements on both these sides were made by Ernie Freeman, with production reins held by Marc Gordon.

Martin is scheduled to perform "The Theme From 'Sand Pebbles'" on his Hollywood Palace appearance on April 8, which he co-hosts with his wife, Cyd Charisse.



TOKEN READY?—The Tokens have just signed an exclusive recording contract with Warner Bros. The group have also been signed as independent producers for the diskery through Bright Tune Productions. Pictured at the signing as they surround the Tokens are: (second from left) Carl Deane, Warner Bros./Reprise east coast promo rep.; (seated right) Joe Smith, the label's president and general manager; and (far right) George Lee, east coast operations topper for Warner Bros./Reprise.

MIDEM At Cannes

(Continued from page 7)

European TV convention which returns to this hall again in April and has been involved with the Cannes Int'l Film Festival which also used the hall in which MIDEM will take place.

Chevy reports that getting the Convention rolling requires an investment of approximately \$240,000. 140 people working for Chevy will be on hand throughout the Convention including 45 hostesses, technicians, electrical engineers, secretaries, typists, interpreters, etc.

As can be expected, there are a number of flaws that one will find with any first meeting of a convention. But Chevy is open to suggestions and hopes he will learn a great deal from this first meet.

Because of a late start, he was unable to cover all of the world markets thoroughly and with the proximity of other European offices to his in Paris he found himself devoting most of his effort to Europe. Therefore, most of the companies exhibiting are European. Although there are a goodly number of significant companies who rented booths, too many major companies from all over the world are waiting to hear reports about this the first convention and are sending their local French or Italian representatives, or their European directors to

get an impression of the first MIDEM meet and report on it so that plans, if necessary, can be made for next year's meet.

The fact that the San Remo Song Festival sequays into the MIDEM Meet will certainly result in people falling into Cannes to have a look-see.

Among the other interesting things visitors will see at MIDEM are "live" performances by talent. At the suggestion of European record company advisers, Chevy has invited a number of European talent bookers (for night clubs & AV) who will audition talent via live performances or filmed performances in 10 different small auditoriums (25 persons each) available for rental in half-hour segments. One large 250 seat auditorium is also available for larger meetings or auditions. How auditions of live talent will work out in conjunction with a business atmosphere at the booths, remains to be seen.

From the Palais du Festival will be shown flags of each of the countries represented at the meet.

Refreshments will be available at stands on each of the Convention Hall's five levels.

The fifth level has an open terrace that overlooks the Mediterranean Sea. Weather permitting, a great deal of business will transpire outdoors from this lovely terrace.

A huge battery of mail boxes is available free of charge to all conventioners.



ALL PRESENT & ACCOUNTED FOR—Much of the top American indie distrib fraternity was among those present at London Records' record-breaking 20th Anniversary Sales Convention held last week in London, England. The entire group of more than 140 distributors, London execs, and wives is pictured here during a gala bon voyage cocktail-and-dinner party at the International Hotel near Kennedy Airport just prior to departure for England. This is the only photograph showing the complete group in attendance at the affair.

Most of the travelers returned to America—and their busy desks—last week. Some members of the party, however, remained in Europe to attend the San Remo Festival and the MIDEM international record and music publishing market in Cannes, France.

The Commercial Recording!

“THEME FROM SAND PEBBLES”
(And We Were Lovers)

B/W

“Let’s Not Take The Lovin’ Out of Love”

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ON THE
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Singer Nick Palmer: The Big Buildup At Victor

NEW YORK—The combined forces of RCA Victor Records, The Richmond Organization and General Artists Corp. feel they have their "hands on something," as one Victor exec puts it, in new crooner Nick Palmer.

Starting with the artist's first single, "Worlds Of Time," Victor will unleash the type of advertising, promo and publicity campaign that gave such performers as John Gary, Al Hirt, Peter Nero, the Limelites and Sergio Franchi an important send-off.

Palmer was brought to the label by Marvin Cane, who handles the management end of The Richmond Organization publishing-production-management complex. Cane, closely associated through the years with such songsters as Vic Damone, Eddie Fisher and the late Nat King Cole, brought him to the attention of Joseph D'Imperio, Victor vp of product and talent development.

At a late afternoon press conference last Tuesday (24), brass from Victor, TRO and GAC assembled to unveil the artist to the trade press.

The artist was not present, but the new single was played. Buddy Howe of GAC said that the artist would be booked into New York's Copacabana "within the year." Ernie Altschuler, A&R vp, said that Palmer had the ability to "grab an audience and never let go." Joe Rene is cutting the performer, who has already done an LP of standards for marketing in about 30 days.

Promo Push Outlined

Victor's merchandising vp Harry Jenkins offered the barrage of ad-promo activities for the performer, who will also embark on a 15-city promo tour to meet with dealers, deejays and members of the press. Tour will cover most of Feb. A trio will accompany Palmer on the promo tour, enabling the performer to display his talents. In addition to trade advertising and dealer aids, including a colorful streamer, mailings will be made to 350 one-stops, with title strips, numbering some 20,000, also going out to them. Also, 30 Victor fieldmen will personally deliver copies of the new single to more than 2000 deejays.

Monument To Honor Boots With Own Month In Feb.

NASHVILLE — Monument Records has announced plans to kick off what it calls the most extensive promotion in the label's history with the celebration of "Boots Randolph Month" in Feb.

Label head Fred Foster stated that a number of events have been planned during the month to honor the saxophonist and to promote his artist and his product. Private receptions have been set at the Playboy Clubs in Chicago (Feb. 2), Los Angeles (7) and New York (15), to which a large number of industry influentials are being invited. According to Foster, Randolph will be performing at each of the receptions.

At the same time the artist received strong support in the recent Playboy Jazz Poll, is to be featured in a cover story on American Airlines Astro-Stereo program. A number of his recordings are to be showcased on Astro-Stereo, which features Monument product exclusively during Feb.

Additional exposure for Randolph will include TV spots on the Jackie Gleason Show (11) and the Ed Sullivan Show (19). Foster said he and the entertainer will travel to several major markets during the month in a personal promotion effort, visiting as many areas and people as time will allow. To further showcase the promotion, plans include a nation-wide radio salute, newspaper and trade consumer magazine advertising and a feature tie-in with Color-sonics.

Randolph, who gained national fame with his 1964 single called "Yakety Sax," will be presented during the promotion with a gold LP from Monument and the RIAA for sales of over a million dollars on the LP followup to that single. Bob Summers, the label's national sales manager, pointed out that the artist's product leads the current Monument sales picture. His current album, "Boots With Strings," is reportedly the artist's fastest-selling album ever.

Col. Unveils Smokey Single

NEW YORK—Columbia Records has announced the release of a single, "Creators Of Rain" b/w "In A Dream Of Silent Seas," by the new vocal duo Smokey and his Sister. Both sides of the deck were penned by Smokey Mims, an 18-year-old singer/composer who has written more than 35 songs. Following his discovery by Columbia two months ago, Mims and his sister Viki were signed to the label by David Rubinson, producer, popular A & R. Rubinson is also responsible for supervising the duo's recordings.

Columbia is planning a promotional tour of a number of cities for Smokey and his Sister, and a publicity campaign is already underway, with coverage on the duo due to appear in fan publications this coming spring.

Harry Fox' Wife Dies

NEW YORK—Mrs. Yetta Blau Fox, wife of Harry Fox, the publisher's agent, died here last week at the age of 63. She was formerly secretary to the general manager of ASCAP, and later general office manager of the Music Publishers Protective Association. Besides her husband, survivors include a son, Clive, Mrs. Myrna Stogell, her mother, Mrs. Sarah Blau, and two brothers, David and Victor.

Atco To Release Two Sound Tracks

NEW YORK—Atco Records will release the sound tracks from two important new motion pictures: "The Game Is Over" starring Jane Fonda and Peter McEnery, and "The Trap" with Rita Tushingham and Oliver Reed.

"The Game Is Over" sound track will be out the first week in Feb. "The Trap" will also be released in Feb.

These are the first sound tracks released by Atco and mark a further expansion of the label into new areas. In the spring Atco will release the sound track of Sonny & Cher's first motion picture "Good Times."

The music for "The Game Is Over" was written by Jean-Pierre Bourtoyre and Jean Bouchety. The sound track album is receiving special promotional emphasis with point of sale merchandise being made up for dealers and distributors. The LP will also be advertised heavily on the trade and consumer level.

"The Trap," an English film, is due to open in the United States in late Feb. The score for the picture was composed by Ron Goodwin, who also wrote the music for "Those Magnificent Men In Their Flying Machines." A special campaign on this album is now in preparation by Atco.

Oscar Kelemen Dies

NEW YORK—Oscar Kelemen, co-founder of Olympia Distributing Corp., died in New York on Jan. 13. A distributor and manufacturer, he specialized in merchandising department and chain stores.

Kelemen and Ervin Litkei formed the Olympia Distributing Corp. of New York in 1952. Kelemen became the first president of the corporation. The organization became a public corporation in 1962, known as Olympia Record Industries. The corporation includes Arovox Records Corp., Kelit-Aurora Record Corp., Galiko Music & Film Production Enterprises, Loena Music Publishing Co., Aurora Music Publishing Co., and Olympia Manufacturing Corp.

Kelemen and Litkei were partners with the late Eli Oberstein in the Rondo Record label, which was dissolved on Oberstein's death.

Kelemen is survived by his wife, Lillian, and son, Andrew.

Sikora News Sales Mgr. For Wyncote & Wonder



PHILADELPHIA—Larry Sikora has been named sales manager of Wyncote and Wonder, the wholly-owned economy labels of Cameo/Parkway Records.

Sikora first joined Wyncote and Wonder in April, 1966, as assistant sales manager. Previous to that he had been eastern regional sales manager for Premier Albums.

Wyncote, which is now a multi-million dollar operation, releases popular, C & W, folk and classical recordings. Wonder is a children's record label. Both LP lines are tagged at 99 cents.

Correction

NEW YORK—In the issue of Cash Box dated Jan. 28, there appeared a story in which it was implied that the Young Rascals were booked by Premier Talent. The implication was wrong. The Young Rascals are, in fact, booked by Associated Booking.



At the Nick Palmer signing are (left to right): Norm Racusin, RCA Victor's vp and general manager; Joseph D'Imperio, the label's vp of product and talent development; Marvin Cane, director of talent for The Richmond Organization, which manages Palmer, Palmer (seated), Ernie Altschuler, Victor vp and exec producer; and Howie Richmond, president of TRO.

Cathy Furniss To Do Kama Sutra Publicity

NEW YORK—Cathy Furniss has been named publicist for Kama Sutra by label president Hy Mizrahi.

Miss Furniss has operated her own publicity/record promotion firm eight years in San Francisco and is currently working between her San Francisco office and Kama Sutra New York offices.

Among her clients have been Phyllis Diller, Godfrey Cambridge, Lou Rawls, Sopwith Camel and many others. She is also a free-lance writer and newswoman, contributing a weekly record review column to the Berkeley (California) Gazette.

Ralph Kick To M.S.

CHICAGO—Vic Faraci, vice president and general manager of M. S. Distributors, has announced the appointment of Ralph Kick to the post of sales manager of the firm. M. S. recently moved its entire operation into one location at 1550 S. State Street, this city.

Kick practically began his disk business career at M. S., in 1948, as a salesman. In 1963, he joined the Handelman Company's Chicago branch as sales manager. Before returning to M. S. in his present position, Kick held the post of general manager at R & R Records.

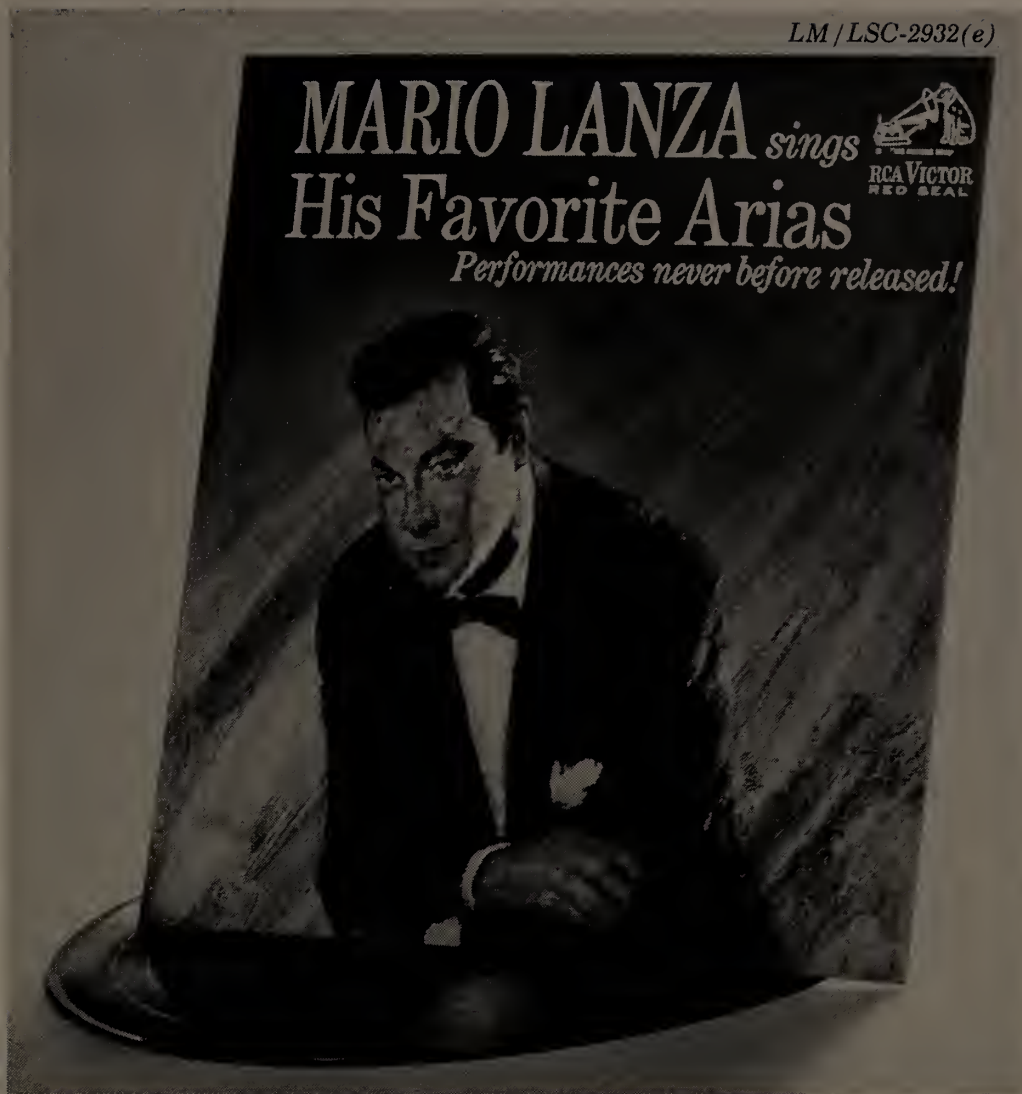
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Brand-new recording by Mario Lanza—named Most Popular Classical Singer by Billboard for the years 1964 and '65. Taken from Lanza's historic broadcasts in the early '50s, these performances have never before been available on records. Here is Lanza's legendary voice at the height of its excellence, singing his favorite arias. This is the type of music that has always been most popular with Lanza's legion of fans, who will surely want to own this outstanding new recording.

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List Of NARM Awards Nominees

The categories that include nominees are:

1. **BEST SELLING HIT SINGLE RECORD**
Ballad Of The Green Berets—Barry Sadler—RCA
California Dreamin' — Mamas and Papas—Dunhill
I'm A Believer—Monkees—Colgems
Last Train To Clarksville—Monkees—Colgems
Little Red Riding Hood—Sam the Sham & Pharaohs—MGM
These Boots Are Made For Walkin' — Nancy Sinatra — Reprise
Winchester Cathedral — New Vaudeville Band—Fontana
Yellow Submarine — Beatles — Capitol
You Can't Hurry Love—Supremes—Motown
2. **BEST SELLING ALBUM**
Ballad Of The Green Berets—Barry Sadler—RCA
Going Places—Herb Alpert & Tijuana Brass—A&M
If You Can Believe Your Eyes And Ears—Mamas and Papas—Dunhill
Monkees—Colgems
What Now, My Love—Herb Alpert & Tijuana Brass—A&M
Whipped Cream And Other Delights—Herb Alpert & Tijuana Brass—A&M
Winchester Cathedral — New Vaudeville Band—Fontana
3. **BEST SELLING MOVIE SOUND TRACK ALBUM**
Born Free—MGM
Dr. Zhivago—MGM
Mary Poppins—Vista
My Fair Lady—Columbia
Sound Of Music—RCA

4. **BEST SELLING ORIGINAL CAST ALBUM**
Fiddler On The Roof—RCA
Mame—Columbia
Man Of La Mancha—Kapp
5. **BEST SELLING MALE VOCALIST**
Andy Williams—Columbia
Dean Martin—Reprise
Elvis Presley—RCA
Frank Sinatra—Reprise
6. **BEST SELLING FEMALE VOCALIST**
Barbra Streisand—Columbia
Nancy Sinatra—Reprise
Nancy Wilson—Capitol
Petula Clark—Warner Brothers
7. **BEST SELLING MALE COUNTRY AND WESTERN ARTIST**
Buck Owens—Capitol
Eddy Arnold—RCA
Jim Reeves—RCA
Johnny Cash—Columbia
Roger Miller—Smash
8. **BEST SELLING FEMALE COUNTRY AND WESTERN ARTIST**
Connie Smith—RCA
Dottie West—RCA
Kitty Wells—Decca
Loretta Lynn—Decca
Patsy Cline—Decca
9. **BEST SELLING MALE RHYTHM & BLUES ARTIST**
James Brown—King
Joe Tex—Dial
Stevie Wonder—Tamla
Wilson Pickett—Atlantic
10. **BEST SELLING FEMALE RHYTHM & BLUES ARTIST**
Carla Thomas—Stax
Dionne Warwick—Scepter
Fontella Bass—Checker
Mary Wells—Atlantic
11. **MOST PROMISING MALE VOCALIST**
Chris Montez—A&M
Don Ho—Warner Brothers
John Davidson—Columbia
12. **MOST PROMISING FEMALE VOCALIST**
Cher—Imperial
Lainie Kazan—MGM
Mrs. Miller—Capitol
Nancy Sinatra—Reprise
Sandra Posey—MGM
13. **BEST SELLING FOLK ARTIST**
Bob Dylan—Columbia
Joan Baez—Vanguard
Peter, Paul, and Mary—Warner Brothers
Simon and Garfunkel—Columbia

Cameo/Parkway Nets Over \$2.6 Million

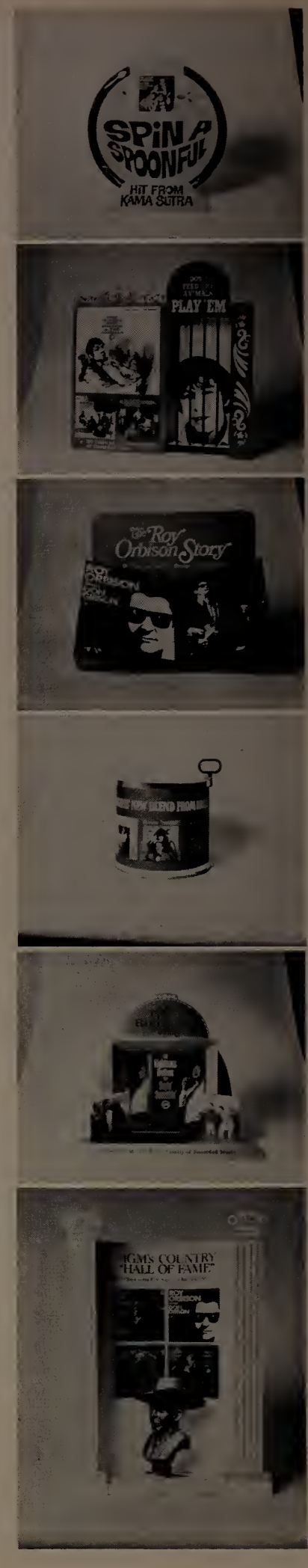
PHILADELPHIA — Al Rosenthal, president of Cameo/Parkway Records, has announced that net sales, including publishing income for the Philadelphia-based diskery, was \$2,664,950 and net profit after taxes was \$102,882 or 16.8¢ per-share for the six month period ended Dec. 31, 1966. The per-share figure is based on the 612,950 shares currently outstanding. Stockholders' equity for Cameo/Parkway, which is listed on the American Stock Exchange, was \$3.03 per-share or \$1,857,795.

In a letter to shareholders, Rosenthal commented that the sales figure compiled during the past six months exceeded the total amount recorded during the entire fiscal year of 1966. The net profit reverses the loss that occurred during the comparable period in the prior fiscal year.

Cameo/Parkway currently has three singles on the charts—"Wild Thing," by "Senator Bobby," "Danger, She's A Stranger," by the Five Stairsteps, and "Loving You So Much," by the New Colony Six. The label also has an LP on the charts—"96 Tears," by ? (Question Mark) and the Mysterians.

Cameo/Parkway has stepped up its releasing activity, particularly in the album field, during the past six months, and, to facilitate its growth and added personnel, the label recently moved its New York branch to new and larger quarters in the Fisk Building, 250 West 57th Street.

14. **BEST SELLING AMERICAN VOCAL GROUP**
Beach Boys—Capitol
Mamas and Papas—Dunhill
Monkees—Colgems
Paul Revere and the Raiders—Columbia
Supremes—Motown
15. **BEST SELLING ENGLISH VOCAL GROUP**
Animals—MGM
Beatles—Capitol
Dave Clark 5—Epic
Herman's Hermits—MGM
Rolling Stones—London
16. **BEST SELLING INSTRUMENTAL AND/OR INSTRUMENTAL GROUP**
Al Hirt—RCA
Herb Alpert & Tijuana Brass—A&M
Ramsey Lewis Trio—Cadet
Roger Williams—Kapp
Ventures—Dolton
17. **BEST SELLING ORCHESTRA**
Bert Kaempfert—Decca
Billy Vaughn—Dot
Henry Mancini—RCA
Lawrence Welk—Dot
Mantovani—London
Ray Conniff—Columbia
18. **BEST SELLING CHILDREN'S LINE**
Ambassador
Camden
Connoisseur
Disneyland
Golden
Pickwick
19. **BEST SELLING ECONOMY PRODUCT (Under \$1 Retail)**
Ambassador
Crown
Pickwick
Premier
Somerset
Wyncote
20. **BEST SELLING ECONOMY PRODUCT (Over \$1 Retail)**
Camden
Harmony
Metro
Pickwick 33
Somerset
Sunset



CATCH THAT EYE — MGM has brought out a series of compact displays designed to sell catalog as well as new product. The colorful displays, none of which measures more than two-feet in any direction, were debuted at the label's convention in Acapulco. Three dimensional, the sales aides are useable as window, counter, shelf, floor, and wall decoration. From the top, they are for: the Lovin Spoonful, Eric Burdon & the Animals, Roy Orbison, Astrud Gilberto and Walter Wanderly, the Righteous Brothers, and a country music showpiece with Hank Williams as a centerpiece.

"L. S. D?"!!

NO?

"R. P. D?"!!

IS COMING

"RICE PADDY DADDY"

b/w

"DON'T WALK NO LINE"

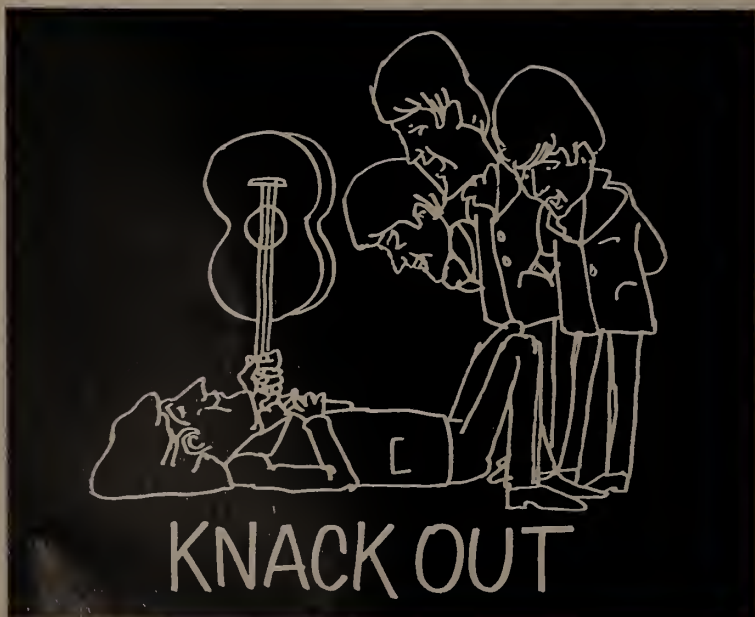
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"WALK ME TO THE STATION"

9066

This cut was penned by Stu and is included on his upcoming album "Grassroots Country" LPM/LSP-3717.

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Our Productions: All Around Show Biz Scene In A Year

HOLLYWOOD—What was founded in late 1965 as essentially a publishing company (Since Music) and an independent record production company (Our Productions), has mushroomed into a complex of quickly-expanding recording, publishing, personal management, talent development and packaging.

The Our Productions organization is headed by Steve Clark, former vp of Vee-Jay Records, and his associates Curt Boettcher, formerly of The Goldebrarians and Bill Lowery, president of Lowery Music Company of Atlanta.

4 Top 10'ers

The Our Productions complex has made a strong impact on the trade in less than one year. Our Productions has produced four national Top 10 singles; Tommy Roe's "Sweet Pea" and "Hooray For Hazel", and The Association's "Along Comes Mary" and "Cherish," of which "Sweet Pea" and "Cherish" were million-sellers. They also produced Tommy Roe's chart-climber, "It's Now Winter's Day."

Additionally, Our Productions produced two top-selling albums, "And Then . . . Along Comes The Association" and Tommy Roe's "Sweet Pea". "Tommy Roe/It's Now Winter's Day" has recently been cut featuring twelve original songs.

Our Productions, as an independent recording company, has artists under recording contract to itself, artists placed with outside labels, and production contracts whereby Our Productions produces artists under contract to outside labels.

Steve Clark, Curt Boettcher and Jim Bell personally produce all Our Productions product. Richard Rees is production manager.

Our Productions produces such established recording artists as Tommy Roe for ABC, The Clingers for Capitol, The Goodtime Singers for Mercury, Lyme and Cybelle for White Whale, Ray Whitley for Columbia, and Your Gang for Mercury.

Talent Roster

Major talent signed to contracts with Our Productions include the Ballroom, an electronic-vocal group personally directed by Boettcher. They have just completed an album. Jameson, a performer and songwriter, has cut an album, "The Greatest Story Never Told," which has been placed with MGM. Lee Mallory, who had a national single "That's The Way It's Gonna Be", is with Valiant. Mort Sahl, the satirist, has completed an album for Mercury, "Anyway, Onward". A Friar Tuck album has been placed with Mercury recently.

Tim Morgon, one of the top drawing acts and album-sellers on the West Coast, has signed with Our Productions, but has not yet been cut or placed with a new label. John Gabriel, star of TV and stage and Jonathon Moore, British comedian have been cut recently.

Additional artists under the auspices of Our Productions are The Candy Company (ABC), Something Young (Fontana), Jacobson and Tansley (Valiant), Jim McKrell (Epic), Leu Berrington (Parkway), Action Unlimited (Parkway), The Plastic People (Kapp), Bootiques (Columbia).

Artists to be placed are Ben Sherwin, Ann Sherwin, The Paperhangers, The Vibrants, and Dottie Holmberg.

Your Management, headed by Michael Goldberg, formerly with GAC, provides a personal management—direction arm of the Our Productions operation. Talent signed includes The Ballroom, Jameson, Lee Mallory, Jacobson and Tansley, The Kaleidoscope (Epic), Your Gang, The Vibrants, Lana Johnidas, Leu Berrington, The Big Brothers, Friar Tuck, The Plastic People, Action Unlimited, and Ray and Gary (20th Century-Fox).

Since talent has come flocking to their offices in the Sunset-Vine Tower in Hollywood, the operation is tripling its office space. Stan Zipperman, the brain-power behind the publicity and promotional activities for The Association, will direct and co-ordinate talent development on an organizational basis.

Otis Redding Bows As Producer

NEW YORK—Otis Redding makes his debut as producer with the new Arthur Conley recording of "Sweet Soul Music" on the Atco label. It marks the first time that Redding has turned his talents into record production. He is the discoverer of Arthur Conley and has helped guide his career. "Sweet Soul Music is Conley's first release on the Atco label.

Expecting Twins In Three Weeks.



EPIC

© "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.



KISSING AND KNACKING

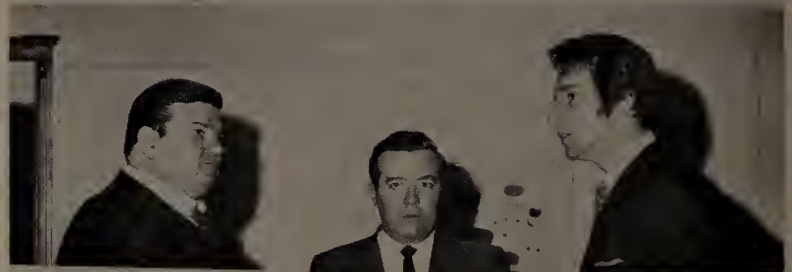
GET THE KNACK FEBRUARY 6.



UPCOMING EVENTS

A Schedule of Major Industry Events In the Coming Months

EVENT	DATE	PLACE
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.



TJB FETED IN CHI—Herb Alpert and Jerry Moss, of A&M Records, capped their four-day Chicago gig by greeting guests over cocktails at the Windy City's Arts Club. The fete was hosted by Jack White and Seymour Greenspan, of Summit Record Distributors; and Franklin Fried, prexy of Triangle Theatrical Productions, producers of the show. Caught by the roving photog at the party: (left to right top to bottom) Seymour Greenspan, Summit; Jerry Moss, A&M; Gene Taylor, gen. mgr. of WLS-Chicago; Herb Alpert and Earl Glicklen. . . . (2) Lee Brooks, Cash Box; Jim Stagg, WCFL-Chicago; Frank Fried, Triangle Theatrical Prods.; Herb Alpert and Earl Glicklen. . . . (3) Earl Glicklen; Jack White, Summit; Herb Alpert. . . . (4) Herb Alpert; WSDM-FM's "Nice 'N Easy;" and Bill Dana.

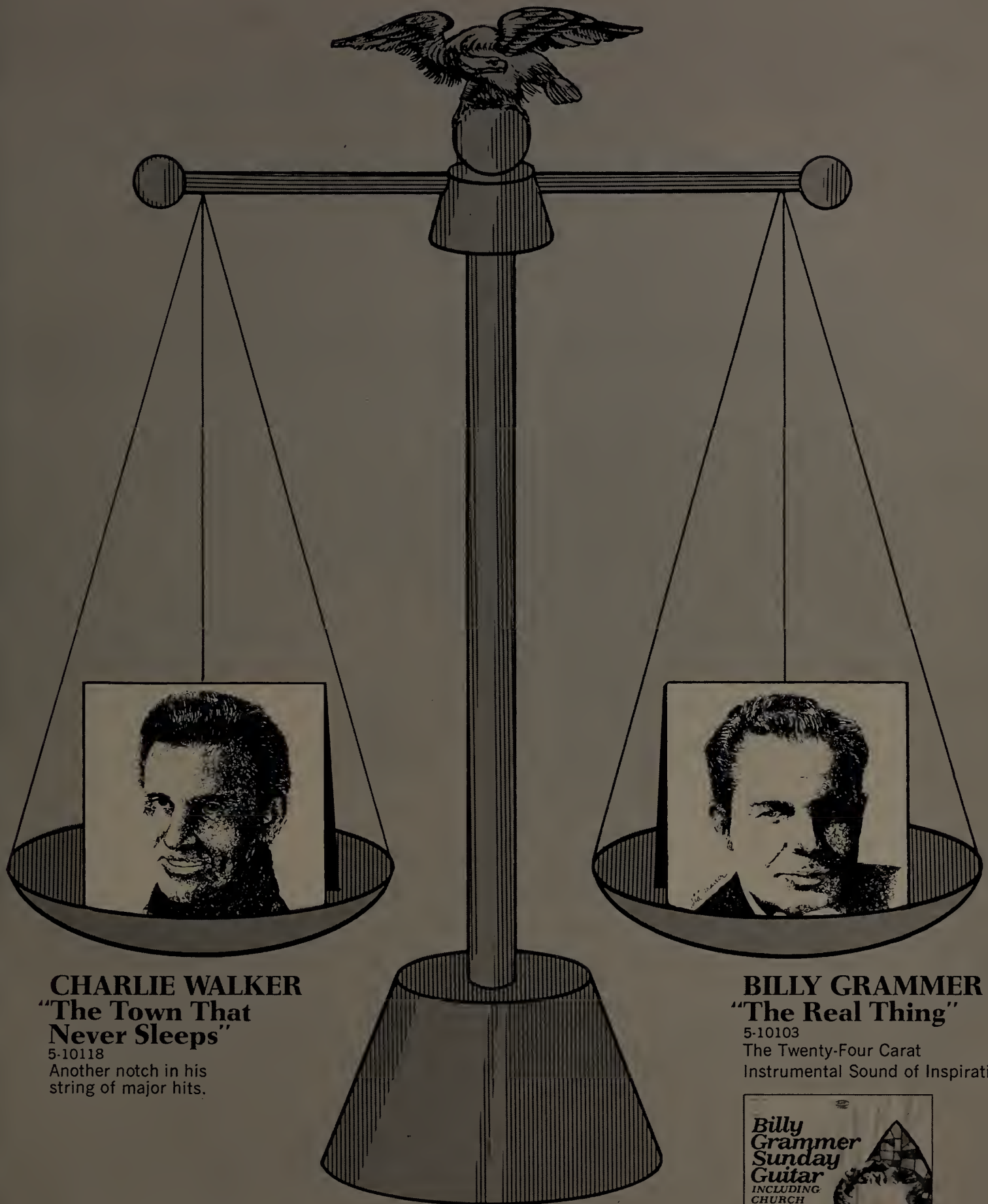
Sonocraft, Asco Move Upstairs

NEW YORK—Sonocraft Corporation and its division, Asco Sound Corporation have moved in their building on 115 West 45th Street, from the 3rd to the 11th and 12th floors.

The Administration Offices, as well as 3 modern showrooms occupy the 12th floor. One showroom is devoted to Audio Visual equipment, another is a most modern Stereo Room for Hi-Fi equipment and the third is devoted to Video Tape Recorders, Closed Circuit TV and Professional Audio equipment.

The 11th floor is strictly devoted to receiving and shipping as well as to modern service facilities for the equipment sold by these companies.

Town & Country Gold!



CHARLIE WALKER
"The Town That Never Sleeps"
 5-10118
 Another notch in his string of major hits.

BILLY GRAMMER
"The Real Thing"
 5-10103
 The Twenty-Four Carat Instrumental Sound of Inspiration.



A Lasting Investment in Listening.



LN 24233/BN 26233*

*Stereo

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ULTRA HIGH FIDELITY

Dot

Roosevelt Music
BMI
Time: 2:36

BILLY VAUGHN HAS A VERY BIG SINGLE

45-16985
MB-21899

Produced by:
Snuff Garrett

SWEET MARIA
(B. Kaempfert-H. Rehbein-M. Gabler)
THE BILLY VAUGHN SINGERS

Arranged by: Al Capp

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA - A DIVISION OF PARAMOUNT PICTURES CORPORATION



SWEET MARIA DLP 3782



ALFIE

DLP 3751



GREAT COUNTRY HITS
DLP 3698



MICHELLE DLP 3679



PEARLY SHELLS
DLP 3605



BLUE HAWAII DLP 3165



SAIL ALONG SILV'RY
MOON DLP 3100



THE GOLDEN INSTRUMENTALS
DLP 3016



TOP 100 Albums

FEBRUARY 4, 1967

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		THE MONKEES	(Colgems COM/COS 101)	1		RENAISSANCE	Association (Valiant VLM/VMS 5004)	51		SIDE BY SIDE	Sandler & Young (Capitol T/ST 2598)	76		REVOLVER	Beatles (Capitol T/ST 2576)
2		S.R.O.	Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	2		DEAN MARTIN TV SHOW	(Reprise R/RS 6233)	52	●	NATURALLY	Nancy Wilson (Capitol T/ST 2634)	77		FACE TO FACE	Kinks (Reprise R/RS 6228)
3		MORE OF THE MONKEES	(Colgems COM/COS 102)	3		THE WILD ANGELS	Soundtrack (Tower T/ST 5043)	53		BORN FREE	Soundtrack (MGM E/SE 4368)	78		WISH ME A RAINBOW	Gunter Kallmann (4 Corners SCL/SCS 4235)
4		DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)	4		PSYCHEDELIC LOLLIPOP	Blues Magoos (Mercury MG 21096/SR 61096)	54		LOU RAWLS LIVE	(Capitol T/ST 2459)	79		JAY AND THE AMERICANS	GREATEST HITS, VOL. 2 (United Artists UAL 3555/UAS 6555)
5		THAT'S LIFE	Frank Sinatra (Reprise F/FS 1020)	5		2nd GOLD VAULT OF HITS	Four Seasons (Philips PHM 200-221/PHS 600-221)	55	●	HERE WHERE THERE IS LOVE	Dionne Warwick (Scepter SRM/STS 555)	80		BUDDY RICH: SWINGIN' NEW BIG BAND	(Pacific Jazz PJ 10113/ST 20113)
6		SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)	6		A MAN AND A WOMAN	Soundtrack (United Artists UAL 4147/UAS 5147)	56		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Werner Bros. W/WS 1516)	81		DICTIONARY OF SOUL	Otis Redding (Volt M/S 415)
7		WINCHESTER CATHEDRAL	New Vaudeville Band (Fontana MGF 27560/SRF 67560)	7		CABARET	Original Cast (Columbia KOS 3040/KOL 6640)	57	●	WARM	Lettermen (Capitol T/ST 2633)	82		EAST-WEST	Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)
8		GOT LIVE IF YOU WANT IT	Rolling Stones (London LL 3493/PS 493)	8		SOMEWHERE MY LOVE	Ray Conniff Singers (Columbia CL 2519/CS 9319)	58		SPINOUT	Elvis Presley (RCA Victor LPM/LSP 3702)	83		GUITAR FREAKOUT	Ventures (Dolton BLP 2050/BST 8050)
9		SPIRIT OF '67	Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	9		IN THE ARMS OF LOVE	Andy Williams (Columbia CL 2533/CS 9333)	59		BREAK OUT	Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	84		THE WICKED PICKETT	Wilson Pickett (Atlantic M/S 8183)
10		THE TEMPTATIONS GREATEST HITS	(Gordy GM/GS 919)	10		SERGIO MENDES & BRASIL '66	(A & M LP 116/SP 4116)	60		PROJECTIONS	Blues Project (Verve Folkways FT/FTS 3008)	85		PAINT ME A PICTURE	Gary Lewis (Liberty LRP 3487/LST 7487)
11		BORN FREE	Roger Williams (Kapp KL 1501/KS 3501)	11		CARRY' ON	Lou Rawls (Capitol T/ST 2632)	61		COLLECTIONS	Young Rascals (Atlantic M/S 8134)	86		KIND OF A DRAG	Buckingham (USA 107)
12		WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)	12		ANIMALISM	The Animals (MGM E/SE 4414)	62		JOHNNY RIVERS GOLDEN HITS	(Imperial LPM 9324/LPS 12324)	87		SNOOPY VS. THE RED BARON	Royal Guardsmen (Laurie LLP/SLP 2038)
13		WINCHESTER CATHEDRAL	Lawrence Welk (Dot DLP 3774/DLP 25774)	13		LOU RAWLS SOULIN'	(Capitol T/ST 2566)	63		SOMEBODY LIKE ME	Eddy Arnold (RCA Victor LPM/LSP 3715)	88		WATCHOUT	Martha & Vandellas (Gordy GM/GS 920)
14		THE MAMAS & THE PAPAS	(Dunhill D/DS 50010)	14		CHANGES	Johnny Rivers (Imperial LPM 9334/LPS 12334)	64	●	DA CAPO	Love (Elektra EKL 4005/EKS 74005)	89		WACK WACK	Young Holt Trio (Brunswick BL 54121/BL 754121)
15		FOUR TOPS LIVE!	(Motown MM/MS 654)	15		GREATEST HITS OF ALL TIMES	Gene Pitney (Musicor MM 2102/MS 3102)	65		TIME AFTER TIME	Chris Montez (A&M LP 120/SP 4120)	90		96 TEARS	? Question Mark & Mysterlans (Cameo C/CS 2004)
16		HUMS OF THE LOVIN' SPOONFUL	(Kama Sutra KLP/KLPS 8054)	16		I DO! I DO!	Original Broadway Cast (RCA Victor LOC/LSO 1218)	66		BOOTS WITH STRINGS	Boots Randolph (Monument MPM/SLP 8066)	91		TURN ON THE MUSIC MACHINE	(Original Sound OSM 5015/ORS 8875)
17		SUPREMES A GO-GO	(Motown MM/MS 649)	17		FIDDLER ON THE ROOF	Original Cast (RCA Victor LOC/LSO 1093)	67		STRANGERS IN THE NIGHT	Frank Sinatra (Reprise F/FS 1017)	92		A TIME FOR LOVE	Tony Bennett (Columbia CL 2569/CS 9369)
18		WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	18		AWAY WE GO GO	Smokey Robinson & The Miracles (Tamla TM/TS 271)	68		WHY IS THERE AIR?	BMI Cosby (Warner Bros. W/WS 1606)	93		I CAN MAKE IT WITH YOU	Pozo Seco Singers (Columbia CL 2600/CS 9400)
19		PARSLEY, SAGE, ROSEMARY & THYME	Simon & Garfunkel (Columbia CL 2563/CS 9363)	19		MAME	Original Cast (Columbia KOL 6600/KOS 3000)	69	●	LADY GODIVA	Peter & Gordon (Capitol T/ST 2664)	94		OPEN UP YOUR HEART	Buck Owens & His Buckaroos (Capitol T/ST 2640)
20		JE M'APPELLE BARBRA	Barbra Streisand (Columbia CL 2547/CS 9347)	20		GALLANT MEN	Senator Everett Dirksen (Capitol T/ST 2634)	70		MORE GREAT HITS	Dave Clark Five (Epic LN 24221/BN 26221)	95		HI HO EVERYBODY	Rudy Vallee (Viva 6005/36005)
21		THE BEST OF HERMAN'S HERMITS, VOL. 2	(MGM E/SE 4416)	21		MAN OF LA MANCHA	Original Cast (Kapp KRL 4505/KRS 5505)	71		DOWN TO EARTH	Stevie Wonder (Tamla TM/TS 272)	96		ENDLESS SUMMER	Soundtrack (World Pacific M/S 1832)
22		WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)	22		TINY BUBBLES	Don Ho (Reprise R/RS 6232)	72		WATCH OUT	Baja Marimba Band (A&M LP 118/SP 4118)	97		DOUBLE DYNAMITE	Sam & Dave (Stax 712)
23		RHAPSODIES FOR YOUNG LOVERS	Midnight String Quartet (Viva V/VS 6001)	23		JACK JONES SINGS	(Kapp KL 1500/KS 3500)	73		MR. MUSIC	Mantovani (London LL 3474/PS 474)	98		WORLD OF HITS	Ray Conniff (Columbia CL 2500/CS 9300)
24		GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	24		IN MY LIFE	Judy Collins (Elektra ELK 320/EKS 7320)	74		MUSIC OF HAWAII	Henry Mancini (RCA Victor LPM/LSP 3713)	99		THE YOUNGBLOODS	(RCA Victor LPM/LSP 3724)
25		GOLDEN GREATS OF GARY LEWIS	(Liberty LRP 3468/LST 7468)	25		GUANTANAMERA	Sandpipers (A&M LP 177/SP 4177)	75		BEST OF THE LETTERMEN	(Capitol T/ST 2554)	100		BUFFALO SPRINGFIELD	(Atco, M/S 33-200)
101		SOFTLY AS I LEAVE YOU	Eydie Gorme (Columbia CL 2594/CS 9394)	26		BIG MAYBELLE GOT A BRAND NEW BAG	(Rojac RO 122)	101		LOOKING BACK	Four Seasons (Philips PHM 200-222/PHS 600-222)	130		I'M GONNA MISS YOU	Artistics (Brunswick BM/BL 7 54123)
102		BEST OF DEAN MARTIN	(Capitol T/ST 2601)	27		THE APPLE TREE	Original Cast (Columbia KOL 6620/KOS 3020)	102		OUT OF SIGHT	Liverpool Five (RCA Victor LPM/LSP 3682)	131		A MAN AND A WOMAN	Ferrante & Teicher (United Artists UAL 3572/UAS 6572)
103		IF I WERE A CARPENTER	Bobby Darin (Atlantic M/S 8135)	28		WHISPERS	Jackie Wilson (Brunswick DLM 54122/DLS 754122)	103		ART AND SOUL	Arthur Prysock (Verve V/V-6 5009)	132		A SYMPHONY FOR SUSAN	Arbors (Date TEM 3003/TES 4003)
104		ALFIE	Billy Vaughn (Dot DLP 3751/DLP 25751)	29		COMING ON STRONG	Brenda Lee (Decca DL 4825/DLS 74825)	104		IT'S ONLY LOVE	Tommy James & Shondells (Roulette R/S 25344)	133		MUSIC TO WATCH GIRLS BY	Al Hirt (RCA Victor LPM/LSP 3773)
105		THERE GOES MY EVERYTHING	Jack Greene (Decca DL/DL -7-4845)	30		SPELLBINDER	Gabor Szabo (Impulse A/AS 9123)	105		KATE SMITH TODAY	(RCA Victor LSP/LPM 3670)	134		FROM RIO WITH LOVE	Walter Wanderly (Tower T/ST 5047)
106		ESPECIALLY FOR YOU	John Gary (RCA Victor LPM/LSP 3695)	31		HIMSELF	Chad Mitchell (Warner Bros. W/WS 1667)	106		IT'S ONLY THE GOOD TIMES	Wayne Newton (Capitol T/ST 2635)	135		THE HARDLY WORTHIT REPORT	The Hardly Worthit Players featuring Senator Bobby (Cameo MP/SP 7053)
107		ART LINKLETTER NARRATES THE BIBLE	(20th Century Fox M/S 3187)	32		WHEEL OF HURT	Margaret Whiting (London PS 497/LL 3497)	107		MISTY	Richard 'Groove' Holmes (Prestige PRM 7485/PRST 785)	136		IMPOSSIBLE DREAM	Jerry Vale (Columbia CL 2583/CS 9383)
108		SPAGHETTI SAUCE AND OTHER DELIGHTS	Pat Cooper (United Artists UAL 3548/UAS 6548)	33		LATIN PULSE	Nancy Ames (Epic LN 24189/BN 26189)	108		SPANISH STRINGS	Enoch Light and the Light Brigade (Project 3-PR 5000SD)	137		THE DOORS	(Elektra EKL 4007/EKS 74007)
109		THE SEEDS	(Crescendo GNP/GNPS 2023)	34		ROUGH 'N' TUMBLE	Stanley Turrentine (Bluenote BLP 4240/BST 84240)	109		MUSIC TO WATCH GIRLS BY	Bob Crewe Generation (Dyno Voice LP/SLP 9003)	138		CONTACT HIGH WITH THE GODZ	(ESP 1036)
				35		GRAND PRIX	Soundtrack (MGM E/SE 85T)	110		ROBERT GOULET ON BROADWAY VOL. 2	(Columbia CL 2586/CS 9386)	139		UP AND AWAY	Kingsman (Wand WDM/WDS 675)
								111				140		WALKING HAPPY	Original Cast (Capitol SVAS 2631)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DOLTON

Ventures	Walk, Don't Run	2003	8003
Ventures	The Ventures Play Telestar	2019	8019
Ventures	Surfing	2022	8022
Ventures	Let's Go	2024	8024
Ventures	The Fabulous Ventures	2029	8029
Ventures	Walk, Don't Run—2	2031	8031
Ventures	The Ventures Knock Me Out	2033	8033
Vic Dana	Red Roses For A Blue Lady	2034	8034
Ventures	Go With The Ventures	2045	8045
Ventures	Wild Things!	2047	8047
Vic Dana	Golden Greats	2048	8048
Ventures	Play Guitar With The Ventures Volume One	16501	17501
Ventures	Play Guitar With The Ventures Volume Two	16502	17502

DOT

Eddie Peabody	Man With The Banjo	DLP	110
Billy Vaughn	The Golden Instrumentals	3016	
Sound Track	The Ten Commandments	3054D	
Pat Boone	Pat's Great Hits	3071	
Billy Vaughn	Sail Along Silv'ry Moon	3100	
The Mills Brothers'	Great Hits	3157	
Billy Vaughn	Blue Hawaii	3165	
Jo Ann Castle	Ragtime Piano Gal	3249	
Billy Vaughn	Orange Blossom Special & wheels	3366	
Lawrence Welk	Moon River	3412	
Jerry Burke	Greatest Organ Hits	3450	
The Surfaris	Wipe Out	3535	
Jerry Burke	Golden Organ Hits	3541	
Liberace	Mr. Showmanship!	3547	
Liberace	My Most Requested	3563	
Billy Vaughn	Pearly Shells	3605	
Eddie Fisher	Today	3631	
Billy Vaughn	Moon Over Naples	3654	
Myron Floren	12 Great Hits	3684	
Bonnie Guitar	Two Worlds	3696	
Billy Vaughn	Great Country Hits	3698	
Jimmie Rodgers	Country Music-1966	3710	
Live At The Riverboat	Live At The Riverboat	3728	
Miss Bonnie Guitar		3737	
Billy Vaughn	Alfie	3751	
Liberace	New Sounds	3755	
Lawrence Welk	Winchester Cathedral	3774	

DUKE

Johnny Ace	Memorial Album	DLP #71	
Bland & Parker	Blues Consolidated	DLP #72	
Variety	Like 'Er Red Hot	DLP #73	
Bobby Bland	Two Steps From The Blues	DLP #74	
Bobby Bland	Here's The Man	DLP #75	
Junior Parker	Driving Wheel	DLP #76	
Bobby Bland	Call On Me	DLP #77	
Bobby Bland	Ain't Nothing You Can Do	DLP #78	
Bobby Bland	The Soul Of The Man	DLP #79	

DUNHILL

Mama's & Papa's	If You Can Believe Your Eyes And Ears	D-50006	
The Brass Ring	The Flight Of The Phoenix	D-50008	
Mickie Finn	Americas No. 1 Speakeasy	D-50009	
The Mama's and Papa's		D-50010	
The Grass Roots	Where Were You When I Needed You	D-50011	
The Brass Ring	Lara's Theme	D-50012	

ELEKTRA

Judy Collins	Judy Collins #3	EKL-243
Various Artists	The Blues Project	EKL-264
Phil Ochs	All The News That's Fit To Sing	EKL-269
Tom Paxton	Ramblin' Boy	EKL-277
Judy Collins	The Judy Collins Concert	EKL-280
Phil Ochs	I Ain't Marching Any More	EKL-287
Tom Rush	Tom Rush	EKL-288
The Paul Butterfield Blues Band		EKL-294
Tom Paxton	Ain't That News	EKL-298
Judy Collins	Fifth Album	EKL-300
Koerner, Ray & Glover	The Return Of Koerner, Ray & Glover	EKL-305
The Baroque Beatles Book		EKL-306
Tom Rush	Take A Little Walk With Me	EKL-308
Phil Ochs	Phil Ochs In Concert	EKL-310
Tom Paxton	Outward Bound	EKL-317
Various Artists	The Folk Box	EKL-9001
Love	Love	EKL-4001
What's Shakin'	What's Shakin'	EKL-4002

EPIC

Dave Clark Five	Glad All Over	LN24093	BN26093
Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	BN26098
Bobby Vinton	Blue Velvet	LN24068	BN26068
Bobby Vinton	Roses Are Red	LN24020	BN26020
The Village Stompers	Washington Square	LN24078	BN26078
The Glenn Miller Orch.	Glenn Miller Time 1965	LN24133	BN26133
Roy Hamilton	Roy Hamilton's Greatest Hits	LN24009	BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101	
Godfrey Cambridge	Them Cotton Pickin' Days Is Over	FLM13102	FLS15102
Buddy Greco	Buddy Greco's Greatest Hits	LN24043	BN26043
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034	
Roy Hamilton	You'll Never Walk Alone	LN3294	BN632
Yardbirds	For Your Love	LN24167	BN26167
Major Lance	Major's Greatest Hits	OKM12110	OKS14110
Yardbirds	Having A Rave Up	LN24177	BN26177
Dave Clark Five	I Like It Like That	LN24178	BN26178
Mike Douglas	The Men In My Little Girl's Life	LN24186	BN26186
Village Stompers	A Taste Of Honey	LN24180	BN26180
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185	BN26185
Jane Morgan	Jane Morgan In Gold	LU24190	BN26190
Dave Clark Five	Try Too Hard	LN24198	BN26198
Staple Singers	Why	LN24196	BN26196
Bobby Hackett/ Ronnie David	Sweet Charity/Mame	FLM13107	FLS15107
David Houston	Almost Persuaded	LN24213	BN26213
Dave Clark Five	Satisfied With You	LN24212	BN26212
Jane Morgan	Fresh Flavor	LN24211	BN26211
The Yardbirds	Over Under Sideways Down	LN24219	BN26210
The Glenn Miller Orch.	Something New	LN24206	BN26206
Bobby Vinton	Live At The Copa	LN24203	BN26203
Nancy Ames	Latin Pulse	LN24189	BN26189
Bobby Vinton	More Of Bobby's Greatest Hits	LN24187	BN26187
Godfrey Cambridge	Godfrey Cambridge Toys With The World	FLM13108	FLS15108
Bobby Hackett	A String Of Pearls	LN24174	BN26174
Dave Clark Five	More Greatest Hits	LN24221	BN26221
Donovan	Sunshine Superman	LN24217	BN26217
Donovan	Mellow Yellow	LN24239	BN26239

ESP-DISK

Albert Ayler	Spiritual Unity	ESPM-1002
The Fugs	Fugs First Album	ESPM-ESPS-1018
The Fugs	The Fugs	ESPM-ESPS-1028
The Godz	Contact High With The Godz	ESPM-1037
Ornette Coleman	Town Hall Concert 1962	ESPM-ESPS-1006
Sun Ra	Heliocentric Worlds Vol 1	ESPM-ESPS-1014
Sun Ra	Heliocentric Worlds Vol 2	ESPM-ESPS-1017
Rosewell Rudd	New York Art Quartet	ESPM-ESPS-1004

OKeh

TOTAL LOCATION INVENTORY

TLI

Latest Single:
**"Speak Her
Name"** c/w

**"They Don't
Give Medals
(To Yesterday's
Heroes)"**

4 7272

Walter Jackson

Albums:

WELCOME HOME
The Many Moods Of
WALTER JACKSON
Arranged and
Conducted
by
Riley Hampton

It's All Over
WALTER JACKSON

OKM 12108/OKS 14108*

OKM 12107/OKS 14107*

London's Great Week Ends In Style



LONDON—London's Savoy Hotel was the scene of a banquet in honor of the American distributors of the London label, who attended the company's 20th anniversary celebration in England recently. The affair, hosted by Sir Edward Lewis, chairman of English Decca, climaxed a whirlwind of business and social events.

The top row of photos shows (left to right): Sir Edward propping a toast to his guests at the banquet. Seated are Mr. and Mrs. John Junor; recording star Cat Stevens, W. Townsley, managing director of Decca, A&R manager Mike Hurst; Mr. and Mrs. Mantovani.

Second row: George Hartstone, American distrib, responding on behalf of the American visitors to Sir Edward's toast; Mr. and Mrs. James

Martin of Chicago and Mr. and Mrs. George Albert of Cash Box; Herb Goldfarb, national sales manager of London, Stanley Black, the conductor/pianist, Mrs. Goldfarb, Mrs. Stanley Black and Mr. and Mrs. George Albert.

Third row: Mick Jagger of the Rolling Stones and Marianne Faithfull; deejay Pete Murray and guest; Mrs. Norman Umin of Philadelphia, Mrs. Jack Welfeld, Stanley Black, Jack Welfeld of London Records, Mrs. Stanley Black and Norman Umin.

Fourth row: Mr. and Mrs. Andrew Loog Oldham; Neville Marten, European director of Cash Box, Tom Jones, Marty Ostrow, Cash Box vp, and Gordon Mills, Tom Jones' manager; Tom Jones receiving a gold disk for his British million-seller, "Green

Green Grass Of Home."

Fifth row: Mrs. Maurice Bloom and bandleader Ronnie Aldrich; Mr. and Mrs. Stanley Black and Mr. and Mrs. George Albert.

Bottom row: bandleader Edmundo Ros and guest, Goerg Solti, musical director of Covent Garden in London, Mrs. A. Hanvey, secretary to Sir Edward, Stanley Black and Sir Edward.



COOL-BLIND START: Shown at a getting-to-know-you buffet that opened London Record's 20th anniversary week in London are (left to right): Neville Marten, European director of Cash Box, W. Townsley, managing director of Decca Records, London, George Albert, president and publisher of Cash Box, and Marty Ostrow, Cash Box vp.

Atco To Deliver The Cream In U.S.

NEW YORK—Atco Records has secured American distribution rights to recordings of the new English group, the Cream.

Atco is releasing their current English single "I Feel Free" this week. The company is rush-releasing the boys' album "Fresh Cream" and expects to have it on the market in Feb.

The Cream is composed of Ginger Baker, Jack Bruce, and Eric Clapton. Ginger Baker (drums-vocals) played for three years with the Graham Bond organization. Jack Bruce (bass guitar-harmonica-vocals) was featured bassist-vocalist with Manfred Mann, and previously played with Graham Bond and John Mayall. Eric Clapton (guitar-vocals) played with the Yardbirds and John Mayall.

In England, the Cream's records are released on the Reaction label, a product of the Robert Stigwood organization, and are distributed through Polydor, Atlantic-Atco's British licensee.

Atco Records is planning a big promotion and publicity campaign to push the Cream's first single.

Duke-Peacock Readies New Product For Release

HOUSTON—Dan Robey, president of Duke-Peacock Records, has reported that 1967 will be a busy year for the Houston-based labels. Songs by Buddy Ace, J. J. Daniels and Sonny Fisher have already been released. Nine singles and six albums are being readied for release, with two singles each on the Duke, Backbeat and Songbird labels and three on the Sure-Shot label.

The album releases will be from the gospel lines of Peacock and Songbird. Such gospel singers as Reverend Cleophus Robinson, the Mighty Clouds of Joy, the Sensational Nightengales, the Highway QC's, the O'Neal Twins, and Reverend Oris Mays are represented.

Della Reese To Tour Orient

LOS ANGELES—Negotiations are currently under way by manager Lee Magid and GAC booker Henry Miller and major buyers for the Far East to present "Della Reese In Concert." Currently in talks for an extensive tour of the Far East in Oct. of 1967 are Tots Nagashima of Tokyo, Ralph Yempuko of Honolulu, Dennis Wong and Richard Grey of Australia, Harry Miller of New Zealand and George Areneta of the Philippines.

Magid stated that because of the many countries that would be visited on the tour he felt that there would be great film possibilities and is planning for his LMI productions to produce a special that would be presented for syndication both in the United States and Europe.

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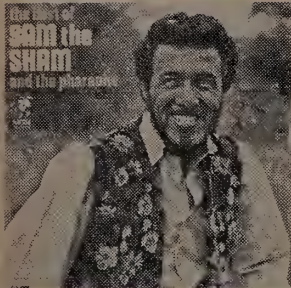
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POP PICKS



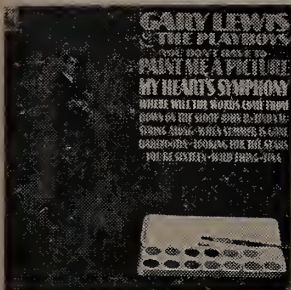
BETWEEN THE BUTTONS—The Rolling Stones—London LL3499/PS499

This powerful new Stone's album spotlights their double barreled single ("Let's Spend The Night Together" b/w "Ruby Tuesday") both sides of which are currently riding the Top 100. Also included in the set are "Yesterday's Papers," "All Sold Out," "My Obsession," and "Who's Been Sleeping Here." Might be another hit here for the Stones.



THE BEST OF SAM THE SHAM AND THE PHARAOHS—Sam the Sham and the Pharaohs—MGM E/SE-4422

Sam the Sham and the Pharaohs, whose single "How Do You Catch A Girl," is currently riding the Top 100, stand a good chance of having another chart bound item with their new LP. In addition to their while back hits "Woolly Bully" and "Li'l Red Riding Hood," the set includes such songs as "Red Hot," "The Hair On My Chinny Chin Chin," and "Mystery Train." Sam's fans should really go for this one.



(YOU DON'T HAVE TO) PAINT ME A PICTURE—Gary Lewis & the Playboys—Liberty LRP 3487/LST 7487

Gary Lewis & the Playboys offer a selection of rock ditties. The disk features the title track, "(You Don't Have To) Paint Me A Picture," "My Heart's Symphony," and "Where Will The Words Come From," currently on the charts. The group has enjoyed great success with earlier albums and this one should prove no exception.



SUGAR—Nancy Sinatra—Reprise RS 6239

Nancy Sinatra in a bag of pop goodies. The offerings include "Sweet Georgia Brown," "Hard Hearted Hannah," and "Sugar Town," currently on the charts. The artist's first album, "Boots," rode high on the charts, and "Sugar" promises to do the same.



STOP! STOP! STOP!—The Hollies—Liberty LP 9339/LP 12339

An album of rock tunes by the Hollies. Among the tracks are the title song, "Stop Stop Stop," "What's Wrong With The Way I Live," and "Suspicious Look In Your Eyes." The selections on the LP, all composed by the Hollies, feature a blending of moods both in lyric and musical content. Traces of Dixieland, Latin and folk can be heard. The set is likely to add to the already considerable number of the Hollies' fans.



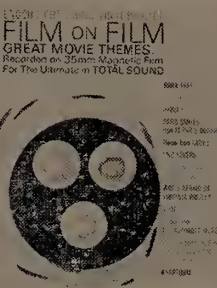
JOHN GARY SINGS ESPECIALLY FOR YOU—John Gary—RCA Victor LPM-3695/LSP-3695

Chanter John Gary offers a grab bag of pop tunes that should find ready favor with all of his fans. "Young At Heart," "Thank Heaven For Little Girls," "Two Different Worlds," and "A Perfect Day" are all numbers which display Gary's rich voice to good advantage, and the entire album shows signs of becoming a solid seller.



MELLOW YELLOW—Donovan—Epic LN 24239/BN 26239

Donovan has taken the title of his recent smash single "Mellow Yellow" for his new LP and come up with a package of tunes that could quickly establish itself as a top chart contender. Included in the set are "Writer In The Sun," "Sand And Foam," "Museum," and of course, "Mellow Yellow." Bound to be a monster here.



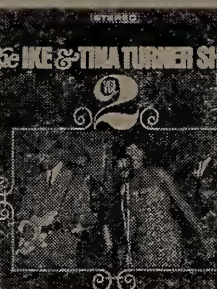
FILM ON FILM—Enoch Light and the Light Brigade—Project 3 PR 5005 SD

Dynamic orchestral sounds and the use of 35mm magnetic film as a recording medium combine to make this package of movie themes a probable winner for Enoch Light and the Light Brigade. Included in the set are themes from "The Sand Pebbles," "Born Free," "Who's Afraid Of Virginia Woolf?," "Khartoum," and other films. Should be big sales on tap for this album.



TRINI LOPEZ IN LONDON—Trini Lopez—Reprise R/RS-6238

In his usual effervescent style, Trini Lopez serves up a package of pop goodies highlighted by his current noisemaking single, "Gonna Get Along Without Ya' Now." Among the other numbers on the set are "Takin' The Road Back," "Strangers In The Night," and "Lady Jane." Should be some hot sales action in store for this one.



THE IKE AND TINA TURNER SHOW (VOL. 2)—Ike and Tina Turner—Loma L/LS 5094

"The Ike And Tina Turner Show (Vol. 2)" is a rousing, wailing package that might easily establish itself as a big sales item in R & B circles. Among the numbers on the set are "Shake A Tail Feather," "You Must Believe Me," "Somebody (Somewhere) Needs You," and "Keep On A Pushin'." This one could really happen for Ike and Tina Turner.



SERMONETTES—Reverend Adam Clayton Powell—Roulette R-25164

"The gospel in words and music" is the theme for this devotional album by the Reverend Adam Clayton Powell. A re-release, the set features, in addition to Powell's sermonettes, spirituals sung by Joe Williams and the Stamps Baxter Quartet and hymns sung by the congregation of the Abyssinian Baptist Church. Should be a popular item with Powell's followers.



"KEEP THE FAITH, BABY!"—Adam Clayton Powell—Jubilee JGM/JGS 2062

In a series of short, forthright speeches, Adam Clayton Powell voices his opinions on religion, politics, and race relations. In addition to the title speech, "Keep The Faith, Baby," the set includes "My Dear Colleagues," "Handwriting On The Wall," "Burn, Baby, Burn," "Death Of Any Man," and "One Day." Should be of special interest to Powell's followers.

POP BEST BETS



AND WE WERE LOVERS—Shirley Bassey—United Artists UAL 3565/UAS 6565

Shirley Bassey has a voice which is equally at home with the loud and the soft in pop sounds, and her latest album gives her a chance to display her full range. Leading off with the title song, "And We Were Lovers," she runs through "Summer Wind," "Somebody Like Me," "The Impossible Dream," "Walking Happy," and others. Shirley's devotees should want to latch on to this one as soon as possible.



THAT'S ALL—Sammy Davis Jr.—Reprise 2R/2RS-6237

The ever popular Sammy Davis Jr. swings out on a two record set taped live at the Sands Hotel in Las Vegas. Among the more than thirty numbers in this package are "Ain't I," "With A Song In My Heart," "I've Got You Under My Skin," "On A Clear Day You Can See Forever," and "What's A Nice Kid Like You Doing In A Place Like This." Should be a winner for Sammy.



'Between the Buttons'

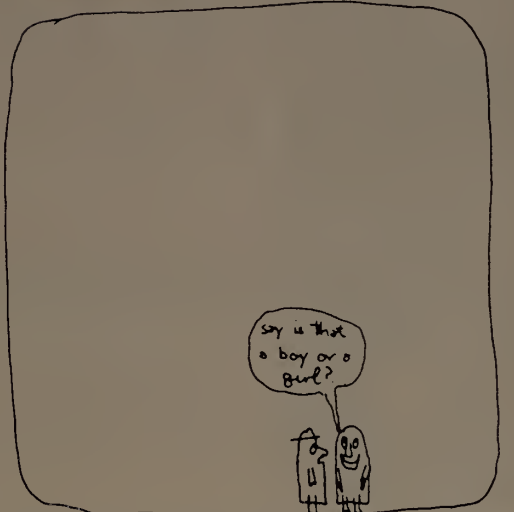
To understand this little rhyme you first must tap your foot in time. Then the buttons come much nearer and the Stones you see more clearer.



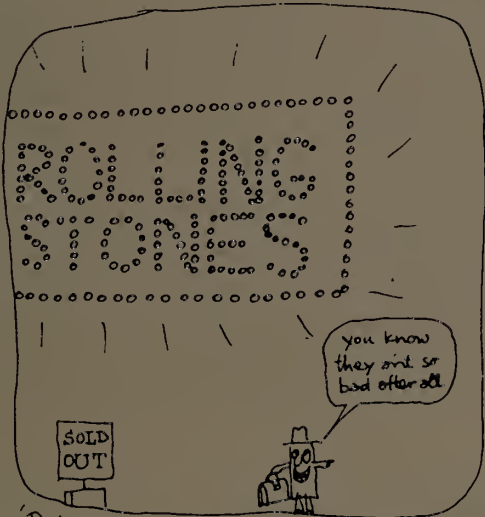
'Between the Buttons' started as a laugh but pretty soon turned into a force.



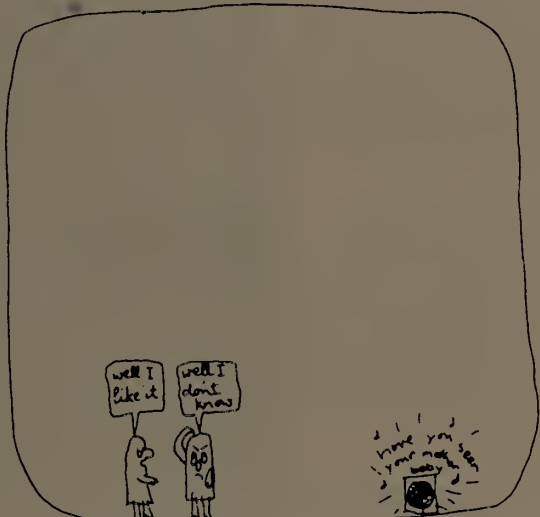
'Between the Buttons' between the fibres we know a lot have called us liars.



'Between the Buttons' behind the dirt you know at times you've often hurt.



'Between the Buttons' at last did fit and so to prove it here they sit



'Between the Buttons' on the ledge do seem at times to go over the edge.



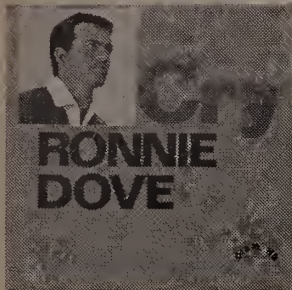
But, before you hand us the cup count your buttons before doing them up.

"This is the back of our new L.P. ... what do we say ... Just Listen"

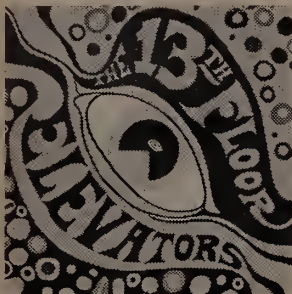
Now available on



POP BEST BETS



CRY—Ronnie Dove—Diamond D/SD 5007
Ronnie Dove, whose single "Cry" was a recent item on the Top 100, stands a good chance of increasing his popularity with this album of the same name. Besides the title song, the set includes such numbers as "Walkin' My Baby Back Home," "Wheel Of Fortune," "Tell The Lady I Said Goodbye," and "I Won't Cry Any More." Dove could really fly high with this one.



THE THIRTEENTH FLOOR ELEVATORS—International Artists 1A-LP-1
A "psychedelic," experimental sound is presented by the Thirteenth Floor Elevators. Included on the LP are "You're Gonna Miss Me," "Don't Fall Down," and "Monkey Island." The effects produced are interesting and the set might well be in widespread demand before long.



THOSE WONDERFUL GIRLS OF STAGE, SCREEN & RADIO—Original Recordings of the 30's—Epic SN 6059
The 30's weren't short on talent or fine material, as this salute to femme stars of the decade can attest to. It's a 2-LP affair, which is plenty of room for displaying the big ones of the day, 20 in all. They include The Boswell Sisters, Lee Wiley, Ruth Etting, Ella Logan, Irene Dunne, Jane Froman, Dorothy Lamour, Helen Morgan Alice Faye and others. It all sounds campy but there were real giants in those days!



THE VELVET TOUCH—Cesana Orchestra—Audio Fidelity AFSD 6167
A package of orchestral selections which serve as mood music. Included on the LP are "Yesterday's Love," "When Will It End?" and "Once Over Brightly." The melodies, played by a 75 piece symphony orchestra, are lovely, dynamic and imaginative. The tunes are richly orchestrated and well executed. The disk, marked by a high degree of professionalism, is likely to prove quite popular.



JACK WHITE AT THE PIANO—Jack White Records LPM/LPS 1730
Jack White performs 15 pop outings. The selections include "Shadow Of Your Smile," "Autumn Leaves," and "I Left My Heart In San Francisco." The artist displays sensitivity and versatility in his renditions, and the album should be popular with the many fans that the pianist has gathered over the years.



FRED MCDOWELL VOLUME 2—Fred McDowell—Arhoolie F 1027
Fred McDowell offers a gripping selection of blues tracks on this, his second LP venture. Accompanying himself on the guitar, he sings "I Ain't Gonna Be Bad No More," "Where Were You," "Do My Baby Ever Think Of Me," "Brooks Run Into The Ocean," and others. Aficianados of folk blues should be eager to add this set to their collections.



JOAN ROBERTS SINGS OF FAITH HOPE LOVE—Aardvark 1348
A selection of inspirational songs sung by Joan Roberts. The offerings include "I Believe," "Where Can I Go," and the "Star Spangled Banner." The moving renditions on the album reveal the artist's versatility and her ability to interpret a lyric. Listeners who enjoy inspirational music should find the set to their liking.

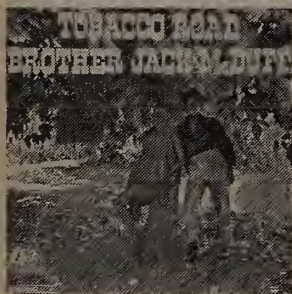


LIKE IT 'TIS—Aaron Neville—Minit LP 40007/LP 24007
This Minit album is titled after Aaron Neville's smash single on the Parlow label, "Tell It Like It Is." The set includes "I Found Another Love," "I'm Waitin' At The Station," and "How Could I Help But Love You." The artist creates a fresh, bright sound on the LP which might see a good deal of chart action.

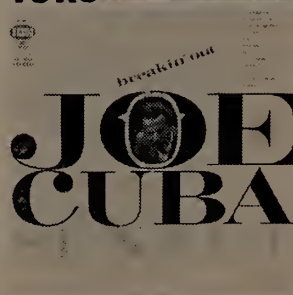
JAZZ PICKS



CORNBREAD—Lee Morgan—Blue Note BLP 4222/BST 84222
Bright, brassy jazz sounds are the order of the day on this package as trumpeter Lee Morgan romps through "Cornbread," "Our Man Higgins," "Ceora," "Ill Wind," and "Most Like Lee." Morgan should score quickly with this album, and his fans should want to save a special spot for it on their shelves. Looks good.



TOBACCO ROAD—Brother Jack McDuff—Atlantic 1472/SD 1472
This potent LP spotlights organist Brother Jack McDuff in a swinging series of "Soul" and blues tracks. "Teardrops From My Eyes," "This Bitter Earth," "Can't Get Satisfied," and "Blowin' In The Wind" are all groovy numbers, and the entire album is one which should keep all of McDuff's fans well satisfied.



BREAKIN' OUT—Joe Cuba Sextet—Seeco SCLP 92920
Jose Feliciano vocalizes on this package of Latin tunes. Included in the LP are "To Be With You," "Mambo Of The Times," and "This Is Love." The persuasive rhythms of the Sextet create a flavorful Latin mood. The combination of Feliciano and the Joe Cuba Sextet should produce a crowd-pleasing offering.



THE JAZZ MASS BY JOE MASTERS—Columbia CL 2598/CS 9398
A jazz interpretation of the Mass by Joe Masters. Loulie Jean Norman, soprano, and Clark Burroughs, tenor, are backed by piano, bass, drums, timpani, trumpet, tenor and alto sax. The album should be of interest to listeners who are concerned with the possibilities of the combination of jazz with religious ceremonies.

CLASSICAL PICKS



BATTLE MUSIC—Newell Jenkins/Angelicum Orchestra of Milan—Nonesuch H-1146/H-71146
This album features four humorous compositions on the theme of battle. "Battalia," by Heinrich Von Biber, "Contretanz (The Victory Of The Hero Coburg)," K. 587 by W. A. Mozart, "Les Caracteres De La Guerre," by Jean Francois Dandrieu, and "Sinfonie (La Bataille)," Op. 11 by Franz Christoph Neubauer are all of interest for their light treatment of a normally serious subject. Should be popular with classical fans.



HAYDN: SYMPHONIES NOS. 1, 2 AND 3: "LO SPECIALE" OVERTURE—the Vienna State Opera Orchestra—Conducted by Max Goberman—Odyssey 32 16 0005/32 16 0006
The Vienna State Opera Orchestra, under the baton of Max Goberman, performs Haydn's Symphonies Nos. 1, 2 and 3, and the Overture to "Lo Speciale." The interpretation given these works is excellent, and the album should prove to be a sought-after item by lovers of classical music.

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Capitol Markets New Album, Tape Product

LOS ANGELES — Capitol Records has announced the release of a total of 29 new albums and 17 new tapes.

Included in the album releases are: "Georgy Girl," by the Seekers; "Lady Godiva," by Peter & Gordon; "Mercy, Mercy, Mercy," by Cannonball Adderly; "This Love For You," by Al Martino; "More Amor," by Andy Russell; "All Of Me Belongs To You," by Bonnie Owens; "The Best Of Merle Travis"; "The Best Of Hank Thompson, Vol. 2"; and "The Best Of Fred Waring And The Pennsylvanians."

The music and songs of Ireland are featured on five "Capitol Of The World" LP's: "The Voice Of Ireland" and "Endearing Young Charms," both by Ruby Murray; "My Ireland," by David Curry and his band; "Favorite Folk Ballads," by Jesse Owens and Anny Byrne; and "The Best Of Ireland's Music," by various artists.

Also included in the album releases are 3 LP's by new artists: folk-writer-vocalist Fred Neil, the Magnificent Men, and the Stone Poneys.

A new entry in Capitol's "Probe" news/documentary series is an album entitled "Homosexuality In The American Male."

In the "Good Times" classics series are 3 new albums: "Gershwin In Paris," by the Hollywood Bowl Symphony Orchestra, conducted by Felix Slatkin, with Leonard Pennario at the piano; "The Dream Piano," by Aldo Ciccolini; and "Stowkowski + Strings," by Leopold Stowkowski and his symphony orchestra.

On the Angel label are 2 packages featuring opera singers: "A Regine Crespin Song Recital," and an album which highlights mezzo-soprano Christa Ludwig in performances of Gustav Mahler's "Das Lied Von Der Erde" and "Five Songs." Otto Klemperer conducts the New Philharmonia and Philharmonia Orchestras on the Mahler LP, and the late tenor Fritz Wunderlich joins Christa Ludwig in singing "Das Lied Von Der Erde."

New releases on Seraphim, Angel's low-priced classical line are: a two LP set including Dvorak's "Symphonic Variations" and Smetana's "My Fatherland" ("Ma Vlast"), complete, with Sir Malcolm Sargent conducting the Royal Philharmonic and Philharmonia Orchestras; an album featuring Richard Strauss' "Death And Transfiguration," "Salome's Dance," and "Dance Suite After Couperin" with Artur Rodzinski con-

ducting the Philharmonia Orchestra; an LP devoted to Tchaikovsky's "Symphony No. 6 ('Pathetique')," with Carlo Maria Giulini conducting the Philharmonia Orchestra; a package including Grieg's "Piano Concerto In A Minor," "Norwegian Dances," and "Lyric Suite," with Gina Bachauer at the piano and George Weldon conducting the Royal Philharmonic Orchestra; a set featuring duo-pianists Vronsky and Bab-in in a performance of Brahms' "Liebeslieder Waltzes," complete, with Elsie Morison (soprano), Marjorie Thomas (contralto), Richard Lewis (tenor), and Donald Bell (baritone); and finally "A Beethoven Recital," consisting of Beethoven's "Sonata No. 28," "Sonata No. 30," and "Four Short Pieces," all performed by pianist Stephen Bishop.

Capitol's new tape releases include 13 eight-track stereo cartridges (11 twin-packs and 2 single packs) and 4 reel-to-reel 3 3/4 ips (inches per second) stereo tapes.

The twin-pack, eight-track stereo cartridge releases, each of which is equivalent to two LPs, include: "The Ballad Style Of Stan Kenton/The Romantic Approach"; "The World Of Country Music," by various artists; "The Best Of The Kingston Trio, Vol. 1 & 2"; "Little Deuce Coupe/Shut Down, Vol. 2," by the Beach Boys; "Tender Loving Care"/"Nancy—Naturally!," by Nancy Wilson; "How Sweet It Is For Lovers"/"Music Around The World," by Jackie Gleason; "Today's Best"/"More Of Today's Best," by Glen Gray; "Route 66"/"The Joy Of Living," by Nelson Riddle; "Billy May's Big Fat Brass"/"Billy May Today!"; "An Evening With Cole Porter"/"An Evening With Romberg," by Carmen Dragon and the Hollywood Pops; and "Songs At Sunset/Silhouettes," by Virgil Fox.

The 2 single pack, eight-track stereo cartridge releases, each of which is equivalent to one LP, are "Dino," by Dean Martin and "Jonah Jones"/"Glen Gray."

The 4 new reel-to-reel 3 3/4 ips stereo tape releases, each of which is equivalent to two LPs, are: "She Cried"/"Warm," by the Lettermen; "Hello Young Lovers"/"Nancy—Naturally!," by Nancy Wilson; "Danke Schoen"/"It's Only The Good Times," by Wayne Newton; and "Music: It's Happening Now!"/"Music: A Part Of Me," by David McCallum.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Catalogue Program expires Feb. 28, 1967.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

20% discount to dealers on all Starday and Nashville product, Jan. 16 thru Feb. 28. Distributor incentive program also included.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

Effective January 16th-February 15th—10% off on 9000 Pop & Folk series (Mono & Stereo) 10% off on Everyman Classics (Mono & Stereo) 20% off on classical LP's (Mono & Stereo).

RCA Stereo 8 Catalog At 448

NEW YORK—With the Feb. release of 15 new Stereo 8 Cartridge Tapes, the RCA Stereo 8 catalog totals 448 available packages. Included in the Feb. release are three more Variety Packs, especially programmed for Stereo 8, which are not available in LP form.

The Feb. Variety Packs are: "The Country Girls," featuring Skeeter Davis, Norma Jean, Connie Smith and Dottie West; "Romantic Spain" with Juan Serrano, Presti and Lagoya, Julian Bream, Carlo Savino, Montserrat Caballe, Carlos Montoya, Al Hirt, Arthur Fiedler, Leontyne Price and Fritz Reiner. A Twin Variety Pack for Feb. is "The Exhilarating Sound Of Orchestra And Chorus," featuring Marty Gold, Melachrino, Hugo Winterhalter, Hugo and Luigi, the Norman Luboff Choir and Bob Thompson.

Popular Stereo 8 cartridge tapes newly available are "A Heart Filled With Song" by John Gary; "Peter Nero On Tour"; "Jefferson Airplane Takes Off"; Eddie Fisher's "Games That Lovers Play," Eddy Arnold's "Somebody Likes Me" and "Mancini '67."

The Monkees are now available on the Colgems Stereo 8 cartridge tape, "More Of The Monkees."

Kapp packages for Feb. are "Jack Jones Sings" and the Roger Williams Twin Pack (two LP equivalent) "Born Free"/"Plays The Hits."

The Prestige label is represented with "The Modern Jazz Quartet Plays For Lovers."



MAN & HIS MUSIC: Composer Arthur Schwartz poses with an LP issued by the Evergreen label that reprises his early compositions with Howard Dietz. The album is called "Alone Together," named after one of the great Schwartz-Dietz hits. Schwartz will have a new musical on Broadway next season, with lyrics by Leo Robin. The property will be revealed soon.

Leontyne Price's album of "My Favorite Hymns" is another Red Seal offering on Stereo 8 in Feb.

From the Camden label is the Twin Pack, "Latin Soul"—Living Marimbass/"In A Little Spanish Town"—Living Brass.

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Monte Kay Inks Schroeck

NEW YORK—Artie Schroeck has signed with Monte Kay Management. Although he has only been on the record scene for a year, Schroeck has a long list of credits as a composer and arranger. In the past few months, his songs have been recorded by Paul Anka, John Gary, the Four Seasons, Clara Ward, Johnny Tillotson, Jackie & Roy, Bobbe Norris and Joanne Morgan. He has also arranged and conducted the last two hit records of the Four Seasons, "I've Got You Under My Skin" and "Tell It To The Rain." He has just finished arranging and conducting the next singles of the Four Seasons and Frankie Valli.

Schroeck has just finished racking up his first major motion picture credit, the film entitled, "You're A Big Boy Now," a Seven Arts Release. John Sebastian of the Lovin' Spoonful was engaged to write the score for the picture. He, in turn, requested Jack Lewis be hired to supervise the music. Lewis, in turn, hired Schroeck to arrange, orchestrate and conduct Sebastian's music. Schroeck wrote not only for the Spoonful but for an orchestra numbering forty pieces.

Schroeck's performing career is being launched by Columbia Records with a multi-media promotion campaign on his vocal version of the John Sebastian tune, "Coconut Grove."

Dave Kapp In S. American Tour

NEW YORK—Dave Kapp, president of Kapp Records, has embarked on a three-week trip through South America, stopping in Buenos Aires, Rio de Janeiro, Bogota and Caracas.

Although mainly a pleasure trip, Kapp intends visiting with the Kapp affiliates in each of these cities and will be on the lookout for any new artists or trends on the South American musical scene.

Barr-Costa Productions Opens New York Offices

NEW YORK—Indie producer Fred Barr has recently completed the launching of Barr-Costa Productions in New York. Operations call for a vast coordination with all the major record labels, Barr claimed.

Offices have been opened at 850 Seventh Avenue, and the working staff of writers and arrangers are now engaged in recording assignments for both new and established artists.

Barr stated that he intends to use an open door policy in inviting other production men with masters, backgrounds, ideas and commercial song material, to participate in the creation of production packages in conjunction with Barr-Costa Productions.

Mercury To Release '17' Soundtrack LP

NEW YORK—The music composed and conducted by Ole Hoyer of the Danish film "17" will be released as a soundtrack album by Mercury Records.

Filed in color in Denmark and based on Eric Soya's novel of the same title, "17" is billed as an adult film exploring the problem of youth awakening to maturity. The action transpires in the early part of this century and reflects pre-World War I middle class European life.

Directed by Annelise Meineche, "17" stars Ghita Norby and Ole Soltoft with Bob Ramsing credited as writer of the screenplay based on Soya's novel.

The soundtrack album was acquired for Mercury by A & R producer Hal Mooney. Edward B. Marks is publisher of the dramatic score. Mercury plans an immediate release of the LP.

Gabler Fete Recalls 30 Years Of Pop Music



Top photo shows (left to right): Budd Granoff, Charles Tobias, Milt Gabler and Johnny Marks; bottom photo: Sy Oliver, Charlie Shavers, George Simon, Nesuhi Ertegun, Charley Ross, Louis Armstrong and Johnny Addo.

NEW YORK—Thirty years of disk activity covers a lot of ground, and much of it was touched upon at a toast to Milt Gabler's 25th anniversary as an A&R exec at Decca Records at the St. Regis Hotel on Friday, Jan. 20. More than 259 tradesters attended the function, at which Gabler's longtime friends recalled, some in verse, their years with the A&R man. Before his association with Decca, Gab-

ler ran the legendary Commodore Record Shop in New York, a haven for jazz buffs.

In addition to the "live" salutes, tape recordings were played of artists who have been recorded by Gabler, including Brenda Lee, Fred Waring, Sammy Kaye, Lawrence Welk, Guy Lombardo. Also, a continuous stream of Gabler-cut hits came over the loudspeaker before the formalities began.

Telegrams were read from Frank Sinatra, Bing Crosby, Bert Kaempfert, Dean Martin, Roy Horton, among others.

Appearing for "live" salutes to Gabler were Mitch Miller, Stanley Adams, president of ASCAP, Bob Sour, president of BMI, who wrote a lyric for the occasion, Charles Tobias, who also spoke in verse, Joe Csida, Father Norman O'Connor, Sy Oliver, Chubby Goldfarb, Steve Sholes and Len Schneider of Decca Records. Deejay William B. Williams served as emcee.

A special re-write of "Hello, Dolly!" ("Hello, Milty") was sung by Louis Armstrong, accompanied by Milton DeLugg on piano.

After Gabler was given a gold plaque listing his gold record achievements, he was about to read from a prepared speech, but dispensed with most of it in favor of selecting from it capsule comments about the artists he has cut. At one point, he was overcome with tears.

CY COLEMAN SINGS "I'VE GOT YOUR NUMBER" on Columbia Records soon

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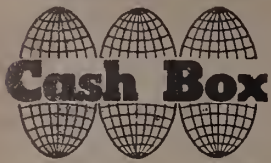
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Fri. Night	The Mountains and the Plains (The Nashville Sound)

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COUNTRY ROUNDUP

Hank Snow has requested the following open letter to be printed for the benefit of those involved in country music . . .

To Whom It May Concern:

It seems there has been some adverse publicity throughout Music City on a very special friend of mine, namely, Jerry Merhar, in regard to his ability as a steel guitarist. I had the pleasure of having Jerry in my employ for a few months on a temporary basis due to the fact I was holding the job open for my regular steel guitar player, Jimmy Crawford, who had taken a leave of absence due to a health condition. I would like to make it clear that Jerry was not fired by me and that he did me a fine job during his term of employment with me. I consider him one of my closest friends, a gentleman in every respect and far above average in his steel guitar playing. Any courtesies extended to Jerry would be greatly appreciated by me.

Sincerely,
Hank Snow

An interesting development in music publishing was achieved by the shipping of Vol. 1 of Tree Publishing Company's song catalogue for A&R men in Nashville and across the country. Although not the first of such efforts, the catalogue practice has never in our knowledge been done quite like this before. Each recipient's name is embossed in gold on an elaborate green cover, which presents 750 Tree songs, handily indexed and classified.

January has been a month of road traveling and bright TV lights for Lorene Mann, who zipped to Chicago and taped "American Swing Around" at the ABC studios there, followed by a trip to Dothan, Ala. where she taped six shows for the "Variety Hour." From Dothan she went to Birmingham and appeared on the "Country Boy Eddy Show." Her tour of TV performances ended with the "Bobby Lord Show" at home in Nashville. Lorene is currently doing well with her "Don't Put Your Hands On Me," which is already in the national charts.

Atlanta got a shot in the arm last week when the Stoneman crew breezed in for a two-week stint at the Pla-Room. . . . Connie Smith is set for a new LP release on Feb. 1, entitled "Downtown Country". . . . Kapp's Billy Edd Wheeler came into N.Y. recently for business confabs with the label. He also met with Bob Lissauer (his co-producer on Leroy Pullins) to go over material for the next Pullins session. . . . Deejays who are not on Claude King's personal mailing list and would like to be, can write him at 806 Pinetree Dr., Shreveport, La. . . . Tree is going wild in England with "Green, Green Grass Of Home" by Tom Jones. Reports have it that the deck has gone over the million in Britain alone, thus far. . . . Marve Hoerner has been named as public relations consultant to represent Delta Talent and its artists, according to firm manager

Ken Galloway. The Nashville-based stable books Bill Monroe, Jack Greene, Cousin Jody, Kirk Hansard, Neal Merit and Tammy Wynette, among others. . . . LeRoy Van Dyke has been booked for a three-week tour in Western Germany, beginning Feb. 3. At the same time his just-completed film, "What Am I Bid?," will play 15 cities over there, opening in Frankfurt. LeRoy will be accompanied on the tour by the Auctioneers and the Auctionettes. . . . Lou Smith has come back on the country scene, being signed by Kay Bar Dane Records. After a long absence, Lou will come across with his first Kay Bar Dane session, "Lonely Side Of Town" b/w "I Don't Believe". . . . Billy Walker is getting set for his second Monument LP release, this one titled "The Walker Way". . . . Little Richie Johnson has copies available of Faron Young's "Unmitigated Gall," as well as new disks by Cheryl Thompson, Dudley Pennington, Ernie Ashworth, Carl Belew, Jean Chapel and Rose Maddox. Deejays needing copies can write to him at Box 3, Belen, N.M. . . . Red Sovine has been scheduled for a limited engagement at Nashville's Vanderbilt University Hospital immediately following his Canal Zone tour with the Duke of Paducah. Red will undergo cataract surgery, but is not expected to be off the road for too very long. . . . Dr. Paul Moore warbles about "That Long-Legged Bird" on his recently-released Dollie outing, and his boss, label exec Bill Denny, has found it a prophetic title indeed. It seems that Bill and wife June are expecting a visit from that self-same bird within the next few weeks. . . . Sonny James is set for one of his rare network appearances when he guests on Pat Boone's ABC-TVer on Feb. 15. Sonny taped the show during a recent trip to the West Coast.

Bill Brink of KARI-Mt. Jackson informs us that the 5000-watt, around-the-clock station has a change in its mailing address. Bill says to keep those disks coming in to the outlet at P.O. Box 1037, Bellingham, Wash. . . . WPLO-Atlanta celebrated its first C&W birthday on Jan. 15. The celebration was sparked by hundreds of giveaways to listeners and general manager Herb Golombeck announced the formation of the Country Artist of the Year Award. Based on votes from listeners, this year's award will be presented at the station's Feb. 25 Shower of Stars show, featuring Don Gibson, Ferlin Husky, Connie Smith and David Houston. . . . Jay Gardner writes to say that he has just taken over operations at KATN in Idaho. The outlet has received its CP for a new FM operation, and is awaiting another CP for a frequency change and power increase to 5000 watts for the AM operation. . . . Sammy Taylor of KWJJ-Portland reports a huge response to a recent show at the local Oriental Theatre. Staged on Jan. 21, the show featured Buck Owens, Red Foley, Minnie Pearl and Wynn Stewart.

The strength of country music in major clubs is emphasized with the April schedule of B-W Music's two top acts, Kathy Dee and Kenny Roberts. The latter is set for four solid club weeks, one each at the Flame in Minneapolis, the Horseshoe in Toronto, the Country Palace in Montreal and, finally, the Club Utica in Buffalo, all of which have show-cased the vodeler in the past. Kathy, who has a similar schedule, cruises into the Utica during the second week in April and then follows Kenny into the Horseshoe and the Country Palace. All booking details are handled by manager "Reed" Welty, with the Flame and the horseshoe dates coordinated thru the Moeller Talent stable.



TOP COUNTRY ALBUMS

- | | | | |
|----|--|----|---|
| 1 | YOU AIN'T WOMAN ENOUGH 2 | 16 | LEAVIN' TOWN 19 |
| | Loretta Lynn (Decca DL 4783/7 4783) | | Waylon Jennings
(RCA Victor LPM/LSP 3620) |
| 2 | THE BEST OF SONNY JAMES 1 | 17 | NASHVILLE REBEL 21 |
| | (Capitol T/ST 2615) | | Waylon Jennings
(RCA Victor LPM/LSP 3736) |
| 3 | SOMEBODY LIKE ME 4 | 18 | GREAT COUNTRY SONGS 18 |
| | Eddy Arnold (RCA Victor LPM/LSP 3715) | | Don Gibson (RCA Victor LPM/LSP 3680) |
| 4 | THERE GOES MY EVERYTHING 5 | 19 | FREE AND EASY 16 |
| | Jack Greene (Decca DL 4845/7 4845) | | Dave Dudley
(Mercury MG 21098/SR 61098) |
| 5 | SWINGIN' DOORS 6 | 20 | IF THE WHOLE WORLD STOPPED LOVIN' 23 |
| | Merle Haggard (Capitol T/ST 2585) | | Roy Drusky (Mercury MG 21097/SR 61097) |
| 6 | YOURS SINCERELY 3 | 21 | ALMOST PERSUADED 15 |
| | Jim Reeves
(RCA Victor LPM 3709/LSP 3709 E.) | | David Houston
(Epic LN 24213/BN 26213) |
| 7 | OPEN UP YOUR HEART 10 | 22 | OUR KIND OF COUNTRY 27 |
| | Buck Owens (Capitol T/ST 2640) | | Browns (RCA Victor LPM/LSP 3668) |
| 8 | NAT STUCKEY SINGS 8 | 23 | WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 20 |
| | (Paula LP 2192) | | George Jones (Musicor MM 2106/MS 3106) |
| 9 | BORN TO SING 7 | 24 | THE DRIFTER 22 |
| | Connie Smith (RCA Victor LPM/LSP 3628) | | Marty Robbins
(Columbia CL 2527/CS 9327) |
| 10 | ANOTHER BRIDGE TO BURN 9 | 25 | COUNTRY CHARLIE PRIDE 26 |
| | Ray Price (Columbia CL 2528/CS 9328) | | (RCA Victor LPM/LSP 3645) |
| 11 | HAPPINESS IS YOU 12 | 26 | LIVE CONCERT 24 |
| | Johnny Cash (Columbia CL 2537/CS 9337) | | Willie Nelson (RCA Victor LPM/LSP 3659) |
| 12 | I'LL TAKE THE DOG 13 | 27 | TOUCH MY HEART — |
| | Jean Shepard & Ray Pillow
(Capitol ST/T 2537) | | Ray Price (Columbia CL 2 6066, CS 9 406) |
| 13 | BIG BEN STRIKES AGAIN 17 | 28 | TWO FOR THE SHOW 29 |
| | Ben Colder (MGM E/SE 4421) | | Wilburn Bros. (Decca DL 4824/7 4824) |
| 14 | ALL'S FAIR IN LOVE AND WAR 11 | 29 | MY HEART'S IN THE COUNTRY — |
| | Stonewall Jackson
(Columbia CL 2509/CS 9309) | | Skeeter Davis (RCA Victor LPM/LSP 3667) |
| 15 | WHERE IS THE CIRCUS 14 | 30 | TEARDROP LANE — |
| | Hank Thompson
(Warner Bros. W/WS 1664) | | Ned Miller (Capitol T/ST 2586) |

Eddie Albert Plans C&W TV Special

NEW YORK—A jack-of-all-trades in the world of entertainment, Eddie Albert has informed Cash Box of plans to produce a one-hour country TV special for airing on the CBS network. Plans were put into motion recently when Albert visited Nashville, along with vet TV producer Gregg Garrison, who will co-produce the show, and met with country leaders to discuss the venture.

During his stay in Music City, Albert talked with Tennessee Governor Buford Ellington and Nashville's Mayor Beverly Briley, as well as with CMA's Jo Walker and WSM general manager Ott Devine; but the highlight of his trip was when he was invited to perform on the famed Grand

AFRTS Gets Acuff Films

NASHVILLE—The Armed Forces Radio and TV Service has acquired a collection of 39 half-hour TV films starring veteran country-music favorite Roy Acuff and his entire musical aggregation, through a special arrangement with Acuff-Rose Artists Corp. and the singer himself.

Acuff, owner of the films, presented them to AFRTS as his personal contribution to the entertainment of American armed forces around the world, 36 of the productions have already been delivered, with the balance of 13 additional shows to be turned over immediately. The various segments star Acuff and his own famed Smokey Mountain Boys, along with Teddy and Doyle Wilburn, Melba Montgomery and June Webb. All of the shows were filmed in Sydney during a three-month period which included a number of personal appearances in Sydney, Melbourne, Adelaide, and other leading Australian cities. Some of these shows were seen earlier via WSM-TV in Nashville.

The Australian-originated Acuff shows will be broadcast throughout the world over the same network which is now offering a series of 30-minute country-music radio shows, featuring the records of a number of artists associated with Acuff-Rose. Doc Holliday, the well-known Music City deejay, serves as host on these.

Ole Opry, where, according to the local newspapers, he 'clicked' with country fans.

Albert expressed a long-time love of country music, which he considered a strong part of "the grass roots of America," and was gratified to find such a favorable reaction to his plans for the TV show. Part of that reaction came in the form of a party for the producers and their crew, thrown by Roy Smith of station WLAC.

Taping for the show will begin sometime in April, with airing scheduled for Oct. in order to coincide with the annual convention. Albert plans on treating the show with a mild historical flavor and to give C&W music the "attention and prestige it deserves." If this one meets with the success for which he hopes, he aims to produce several more along the same lines.

This marks the entertainer's first move into the TV production field, following his successes as an actor and a recording artist. His current TV series, "Green Acres," rates very high with video audiences, while his newly-released album, aptly titled "The Eddie Albert Album," bears the earmarks of further success.

Kapp, Neilson Set Series For Armed Forces Network

NEW YORK—Kapp Records has combined forces with WJRZ-Newark deejay Ed Neilson to produce a series of half-hour country radio shows to be aired in March over the Armed Forces Radio network.

Neilson, who hails from the only full-time country outlet in the New York metropolitan area, will emcee the continuing series, which will be aired by more than 330 AFRTS stations around the world. Each show will contain a number of hit disks from Kapp's country roster, which includes Mel Tillis, Bob Wills, Cal Smith, Freddie Hart, Hugh X. Lewis and Havdon Thompson, among others.

Ted Shapiro, general manager of the label's international department, handled the arrangements with Neilson and with AFRTS producer William Ezell.

A GREAT NEW LP!

JOHNNY WRIGHT'S

"COUNTRY MUSIC SPECIAL"



DECCA DL 4770



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



NO TEARS MILADY (1:51) [Mojave, Noma, BMI—Robbins]

FLY BUTTERFLY FLY (2:49) [Mariposa, BMI—Robbins]

MARTY ROBBINS (Columbia 43845)

With "Mr. Shorty" still riding way up high for Marty Robbins, the songster delivers what should be another big chart item in "No Tears Milady." The usual ingratiating Robbins style pervades this lively, romance-slanted session. "Fly Butterfly Fly" is a tender, supersweet Ballad that's also worth a spin or two.

BEAUTIFUL, UNHAPPY HOME (2:15)

[Sure-Fire, BMI—Wilburn, Russell]

SWEET THANG (2:32) [Su-Ma, Nat Stuckey, BMI—Stuckey]

ERNEST TUBB & LORETTA LYNN (Decca 32091)

Ernest Tubb and Loretta Lynn have teamed up for chart items in the past and should have another best-selling duet with "Beautiful, Unhappy Home." The twosome should do very nicely with this heart-tugger. On the flip, they offer a real cute version of the recent Nat Stuckey giant.

A STRANGER TO ME (2:20) [Acuff-Rose, BMI—Gibson]

I REMEMBER YOU (2:03)

[Paramount, ASCAP—Schertzinger, Mercer]

FRANK IFIELD (Hickory 1435)

Frank Ifield has made a solid impression on American C&W fans with his last couple of outings and should follow suit with "A Stranger To Me." This one is a tear-stained, feelingful outing that should sit well with a good amount of consumers. Flip is a revamping of his years-back pop smash, "I Remember You."

WHAT'S THIS WORLD A-COMIN' TO (2:25)

[Kramer-Whitney, ASCAP—Robison, Richardson, Whitney, Kramer]

YOU BRING OUT THE BEST IN ME (2:08) [Blue Echo, BMI—Griff]

SLIM WHITMAN (Imperial 66226)

Following behind his "One Dream" noisemaker, Slim Whitman comes across with a social message on "What's This World A-Comin' To." Tune is a bright, uptempo ode protesting the nation's shunning of God. "You Bring Out The Best In Me" is a sweet romancer.

ALL OF ME BELONGS TO YOU (2:12) [Blue Book, BMI—Haggard]

I JUST BURNED A DREAM (2:49) [Pamper, BMI—Cochran]

HANK COCHRAN (Monument 994)

Hank Cochran makes his Monument debut with a strong item, which, oddly enough, is not a self-penned item. Penned by Merle Haggard, the tune is "All Of Me Belongs To You," a soft, highly attractive charmer that could do big things for Hank. "I Just Burned A Dream" is a twangy blueser, written by Cochran.

THE COCKFIGHT (3:14) [Ly-Rann, BMI—Blalock, Kelton]

RED SILK STOCKINGS AND GREEN PERFUME (2:14)
[Morley, ASCAP—Sanford, Mysels, Hilliard]

ARCHIE CAMPBELL (RCA Victor 9081)

One of countrydom's favorite standup comedians, Archie Campbell can count on heaps of airplay with his latest comic deck tabbed "The Cockfight." Campbell gives the listener a birds-eye view of a spiningtling Mexican duel on this performance. "Red Silk Stockings And The Green Perfume" is an updating of an old comic tune.

IT'S SUCH A PRETTY WORLD TODAY (2:30) [Freeway, BMI—Noe]

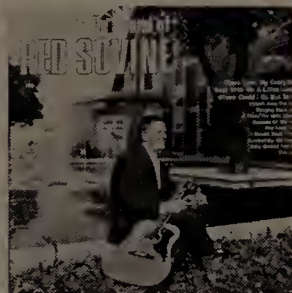
OL' WHAT'S HER NAME (2:42) [Owen, BMI—Owen]

WYNN STEWART (Capitol 5831)

Wynn Stewart has been away from the charts for a spell, but could be back as a result of "It's Such A Pretty World Today." Wynn comes across with an appealing, romance-filled charmer that's a sure-shot to please his followers. "Ol' What's Her Name" is a cute loper.



COUNTRY LP REVIEWS



THE NASHVILLE SOUND OF RED SOVINE—Red Sovine—Starday SLP 396

Red Sovine has come up with a rousing package of country tunes that all his fans should want to hear. Highlighting the set with his latest single, "I Didn't Jump The Fence," Red offers such country biggies as "There Goes My Everything," "Bear With Me A Little Longer," and "Where Could I Go But To Her." Should be a winner for him.



THE GLORY LAND WAY—The Chuck Wagon Gang—Columbia CL 2597/CS 9397

The Chuck Wagon Gang offers a generous selection of inspirational songs on their latest LP. Included in the set are "The Good Old People In The Little Old Chapel," "Bible For A Souvenir," "I'll Follow Where He Leads," and "The Glory Land Way." Should find favor in gospel circles.

Newcomer Picks

WHO WILL BE THE NEXT ONE (2:59) [Stover]

JIM DANDY (2:28) [Chase]

LINDA LEWIS (Columbia 43964)

Linda Lewis stands an excellent chance to break into the limelight with "Who Will Be The Next One." Tune is a slow-moving, plaintive tale of a gal who's keeping up an "A" average in the school of hard knocks. "Jim Dandy" is a rockin' treatment of the oldie.

I HOPE MY CONSCIENCE DOESN'T SHOW (2:28)
[Pawnee-Rose, SESAC—King, Goodwin]

I DON'T WANT TO BE WITH ME (2:05) [Valjean, BMI—James, King]

RANDY KING (Band Box 368)

Newcomer Randy King could make a lot of noise for himself via this session called "I Hope My Conscience Doesn't Show." There's a little hanky-panky going on in this shuffling story. Flip, "I Don't Want To Be With Me (Without You)" is a thunkin' tale of woe.

THE CHUCK CASSEY SINGERS
(Dot 16988)

● ME AND MY GUN (2:18)
[Chappell, ASCAP—Cassey, Bernier] Here's a moving ballad by the group about a soldier who remembers when his gun was used for a more enjoyable purpose. Could be a big one.

(B+) SONG FROM SLEEP WALK
(2:13) [T.M., BMI—Wolf, S., J., & A. Farina] Dreamy, romantic love-ode on the flip.

CLAY COUNTY PLAYBOYS
(Lifetime 1024)

(B+) NIGHT TRAIN TO MEMPHIS (2:45) [Cora Lee] Free-swinging finger-snapper featuring a nice yodeling vocal.

(B) MULE SKINNER BLUES
(2:27) [Cora Lee, BMI] Hard-driving folk blues here.

MARY MADISON (Bryte 7002)

(B+) WORLD OF MAKE BELIEVE [Elgin, ASCAP] Sorrowful but brisk-moving ballad.

(B) I'VE LEFT THE PAST BEHIND [Elgin, ASCAP] Slow-paced, blues-drenched love ode.

DON ADAMS
(Jack O'Diamonds 1002)

● TWO OF THE USUAL (2:49) [Pamper, BMI—Carter] Don Adams offers a slow-paced weeper about a man who sees his new bride with another fellow. Should move well in country circles.

(B+) WAKE ME 100 YEARS FROM NOW (2:09) [Samos Island, BMI—Zanetis] Bright, bouncy ditty tells of a man who wants to stay asleep until he can forget his lost love.

JIMMY DRY (Paisano 102)

(B+) EVERY TIME (2:40) [Glad, BMI—Fagan] Shuffling, mid-tempo tear-tugger.

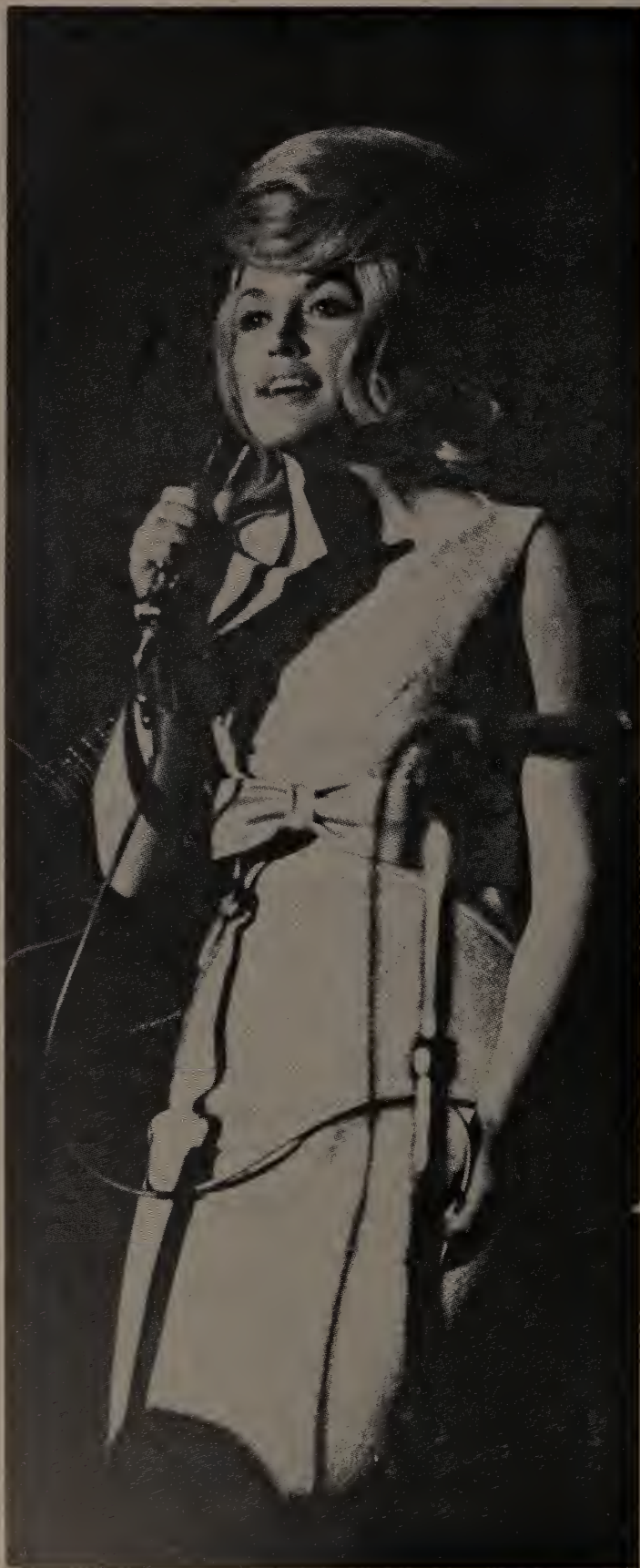
(B) BABY THAT'S ME (2:14)
[Glad, BMI—Broadway] Perky, rhythmic toe-tapper.

ANN ATTERBURY (Crossfire 107)

(B+) ONE OF THE FEW (2:00)
[Rolling Wheels, BMI—Duncan] Bright, buoyant, cheerful love ditty.

(B) SO YOUNG AND PRETTY (3:00) [Rolling Wheels, BMI—Duncan] Slow, haunting, tear-stained ballad.

DOLLY PARTON'S New Monument Single.. "DUMB BLONDE" (982) IS HAPPENING!



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NASHVILLE/HOLLYWOOD



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	11	32
2	1	27	26
3	3	28	27
4	6	29	33
5	5	30	31
6	7	31	21
7	10	32	34
8	4	33	41
9	8	34	28
10	9	35	38
11	15	36	45
12	14	37	36
13	13	38	40
14	11	39	43
15	19	40	42
16	16	41	29
17	16	42	46
18	20	43	48
19	19	44	44
20	18	45	57
21	30	46	47
22	25	47	50
23	23	48	52
24	24	49	—
25	12	50	—
51		56	
52		57	
53		58	
54		59	
55		60	

51 A GRAIN OF SALT
Penny Starr (Band Box 372)

52 STRANDED
Jim Nesbit (Chart 1410)

53 COLD HARD FACTS OF LIFE
Porter Wagoner (RCA Victor 9067)

54 URGE FOR GOING
George Hamilton IV (RCA Victor 9059)

55 DIESEL SMOKE, DANGEROUS CURVES
Red Simpson (Capitol 5783)

56 HEART FULL OF LOVE
Johnny Dallas (Little Darlin' 013)

57 I CAN'T TAKE IT NO LONGER
Hank Williams Jr. (MGM 13640)

58 STAMP OUT LONELINESS
Stonewall Jackson (Columbia 43966)

59 THE ONLY THING I WANT
Cal Smith (Kapp 788)

60 PICKIN' UP THE MAIL
Compton Bros. (Dot 16948)

Cash Box



February 4, 1967



Decca artist Tom Jones has natched up sales of over one million copies in Britain alone for his single "Green Green Grass Of Home"—the first British artist ever to achieve this distinction. At the London-Decca distributor banquet held in London recently Chairman Sir Edward Lewis presented Jones with a gold disk to commemorate this unique achievement (see inset picture).



GREAT BRITAIN

Peter Knight, Jr., has been appointed International Director for Stigwood Yaskiel International and is leaving almost immediately for Hamburg, Germany, to take up his new appointment. His duties with Stigwood Yaskiel International will embrace all aspects of overseas liaison between United States and U.K. record companies and various German record companies, this being a part of the service offered to the German record industry by the newly-formed company.

Lee Pincus on one of his periodic visits to this country has announced the formation of Ambassador Seven Arts, a division of Ambassador Music, Ltd., which has been established as the result of an agreement with Seven Arts Music Corp. (U.S.) to handle the U.K. music publishing for the motion picture and television scores.

Sonny and Cher are due in Amsterdam to be presented with a gold disk for 100,000 sales of "Little Man" on Polydor in Holland. Their current British release on the Atlantic label and distributed by Polydor is "The Beat Goes On" published by Chris-Marc Cotillion.

Noel Gay Artists and publisher Feldman are delighted with the U.S. success of Peter and Gordon's "Lady Godiva" which remained in the American Top 100 for 11 weeks. Now following closely on "Lady Godiva's" bare heels comes their latest U.S. single, "Knight In Rusty Armour," also penned by Mike Leander and published by Francis Day & Hunter. The disk sold over 400,000 within two weeks of release and is clanking its way up the American charts. Both "Lady Godiva" and "Knight In Rusty Armour" are the brain children of Air London's John Burgess.

The Jimi Hendrix Experience have made the charts with their first British release "Hey Joe" on the Polydor label, published by Yameta. The disk was produced by indie Chas Chandler, (ex-member of the Animals) who is also Hendrix's co-manager with Mike Jeffrey (the Animal's manager). Hendrix' future releases will be issued on the newly-formed Track label (owned by Chris Stamp and Kit Lambert—managers of the Who) and distributed by Polydor.

Jewel Music's general manager Sandy Robertson is delighted with the "Blues And Soul" week promoted by Pye Records as they publish all material on the Chess label. Jewel also have the publishing rights to Geno Washington's new single "Michael," and hopes are high that he will make the singles charts having succeeded in crashing the album charts with "Foot Stompin' Hand Clappin', etc." Jewel are currently riding the charts with Georgie Fame's Columbia single "Sitting In The Park" (an American composition by Billy Stewart).

Deram's first single release "I Love My Dog" by Cat Stevens made the Top Twenty charts which delighted Decca who had faith in the new product. Now a double victory has been notched up as Cat Stevens' follow-up disk "Matthew And Son" leaps into the Top 5. An album is in the process of being issued which will contain all his own compositions and a trip to America is scheduled for the end of January both for personal appearances and TV plus a visit to Brussels for TV.

New Rolling Stones album "Between The Buttons" comprises 12 Mick Jagger-Keith Richard compositions issued on Decca . . . "Green Grass Of Home" still topping Best Selling Sheet Music Lists for Burlington Music . . . Stephen Shane of April Music working all out on new group the Attack, managed by Don Arden with their first single release on Decca "Try It" . . . First record by top Australian singer Johnny Young and Co. "Step Back" issued on Decca . . . German star Draf waxes "I Wanna Take You Home" in English, independently produced by Steve Rowland, issued on Decca and published by Milliwick . . . latest Jim Reeves single "I Won't Come In Whilst He's There" issued by RCA, published by Chappell.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	I'm A Believer	The Monkees	RCA Screen Gems
2	2	11	Green Grass Of Home	Tom Jones	Decca Burlington
3	15	2	Night Of Fear	The Move	Deram Essex
4	10	2	Standing In The Shadows Of Love	Four Tops	Tamla-Motown Carlin
5	4	6	Happy Jack	The Who	Reaction Fabulous
6	11	2	Matthew And Son	Cat Stevens	Deram Cat Music
7	3	8	Morningtown Ride	The Seekers	Columbia Compass
8	7	5	Anyway You Want Me	The Troggs	Page One Dick James
9	9	4	Sitting In The Park	Georgie Fame	Columbia Jewel
10	17	2	Hey Joe	Jimi Hendrix	Polydor Yameta
11	6	6	In The Country	Cliff Richard	Columbia Shadam
12	5	7	Sunshine Superman	Donovan	Pye Southern
13	8	7	Save Me	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana Lynn
14	16	2	Let's Spend The Night Together	Rolling Stones	Decca Mirage
15	20	2	I Feel Free	The Cream	Reaction Drateaf
16	18	4	Pamela Pamela	Wayne Fontana	Fontana Hournew
17	—	1	I've Been A Bad Bad Boy	Paul Jones	HMV Leeds
18	13	11	What Would I Be	Val Doonican	Decca Barren
19	12	9	Dead End Street	The Kinks	Pye Davray
20	—	1	Nashville Cats	Lovin' Spoonful	Kama-Sutra Robbins

*Local copyright

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Distant Drums — Jim Reeves (RCA)
2	Best Of The Beachboys—The Beach Boys (Capitol)	7	Fresh Cream—The Cream (Reaction)
3	A Quick One—The Who (Reaction)	8	Gentle Shades Of Val Doonican—Val Doonican (Decca)
4	Come The Day — The Seekers (Columbia)	9	Meet The Monkees—The Monkees (RCA)
5	Finders Keepers—Cliff Richard (Columbia)	10	Hand Clappin' — Foot Stompin' Funky Butt—Live—Geno Washington (Piccadilly)



TOP 100 LABELS

ABC Paramount	24, 69	Mala	56
Atco	23, 67	Mayfield	97
Atlantic	51, 54, 85, 90	Mercury	9, 11, 98
Bang	72, 93	MGM	12, 31, 43
Bell	58	MoSoul	99
Brunswick	53, 68	Motown	8, 18
Cameo	15	Mustang	84
Capitol	2, 13, 26, 74	New Voice	64
Centar	82	Parlow	3
Colgems	1	Parrot	16
Columbia	7, 47, 57, 76	Philips	19, 61
Date	91	RCA Victor	46, 48, 66, 95, 100
Decca	52	Reprise	17, 22, 34, 77, 83
Dial	37	Riverside	81
Dunhill	6, 88	Scepter	92
Dyno Voice	14	Shout	40
Epic	35, 55, 59	Smash	30, 42
Fontana	25	Sound Stage	94
Four Corners	63	Soul	36, 75
Fraternity	28, 79	Soul City	45
GNP	49	Stax	80, 87
Imperial	89	Tamla	44, 60
Kama Sutra	10, 29	United Artists	21, 41
Kapp	62, 78	U.S.A.	5
Kent	65	Valiant	96
King	38	Ve-ve	70
Laurie	4	Volt	33
Liberty	32, 73, 86	Warner Bros.	27, 50
London	20, 39	Windy City	71



SILVER 'SUNSHINE' FOR PYE'S 'SUPERMAN'—Leslie Cocks, executive director of Pye Records, is shown here backstage at the Royal Albert Hall (London) as he presents a "Silver Disk" to Donovan (right). The award marks sales of over 250,000 copies of "Sunshine Superman."



LONDON—Larry Page, who heads up the independent Page One record label and who set the Troggs on the road to fame, has signed The Loot to a management, recording and agency contract. The group's first Page One release "Baby Come Closer" is being issued simultaneously in Britain (Page One); American (Smash); France (Page One); Holland (Philips); Scandinavia (Philips) and Germany (Hansa). The number is published by Dick James Music.



Cash Box Greet English Music Trade



LONDON—Cash Box hosted a cocktail party and buffet luncheon for the British disk and publishing trades on Friday, January 19. The event, held in the Stanhope Room of London's Dorchester Hotel, was attended by more than 60 guests, bringing together many of the top brass of the British music industry. The left-hand column of photos shows: top (left to right): George Albert, president and publisher of Cash Box, Marty Ostrow, vp of Cash Box and Sir Edward Lewis, chairman of English Decca; second from top: Jimmy Phillips of KPM, L. G. Wood, group director of EMI, Albert and Ostrow; third from top: Bert Corri of Francis, Day & Hunter, Freddie Poser of Poser Music, Jean Griffiths of Sparta Music, Ben Nisbet of Feldman's, Roy Berry of Campbell Connelly, Marcel Stellman of Decca International; fourth from top: Jack Baverstock, managing director of Fontana, John Nice of Burlington-Palace, W. Townsley, managing director of Decca Records, George Albert, L. G. Wood, Les Cocks of Pye Records, Neville Marten, European director of Cash Box, Geoffrey Bridge, joint general manager of overseas EMI; fifth from top: Jack Magraw of Screen Gems, John Nice, Dorris Land of Cash Box, Neville Marten, Mimi Trepel of Burlington Music, USA, Jeff Kruger of Ember Records, John Merritt of

Burlington-Palace; bottom photo: Nat Joseph of Transatlantic Records, Danrey Halperin of Elektra Records, Hal Shaper of Sparta Music, Stephen Shane of April Music, Bill Ward of Lawrence Wright Music, J. Ridgewell of Cavendish & Lafleur, Cyril Shane of Shapiro, Bernstein, Graham Churchill of Essex Music.

Right-hand column of photos: top: George Albert, Neville Marten, Sir Edward Lewis; second from top: Roland Rennie, managing director of Polydor Records, L. Oberstein of CBS, D. H. Toller-Bond, president of London Records, Eddie Jarrett of the Grade Organization, impresario Arthur Howes, Marty Ostrow, Peter Gormley, manager of Cliff Richard; third from top: Marty Ostrow, Bob Kingston of Southern Music, Freddie Poser, George Albert, Jack Baverstock, Cyril Gee of Mills Music; fourth from top: Marty Ostrow, Jimmy Phillips, L. G. Wood, Jack Baverstock, Ron Kass of Liberty International, Neville Marten; fifth from top: Ziggy Jackson of Melodisc Records, singer Mike Quinn, Cyril Gee, Denis Hall, film executive, Alan Holmes of Robbins Music, Mark Psquin of Robert Mellin Music, Bill Ward of Lawrence Wright, Roy Berry, Campbell Connelly; bottom: L. G. Wood, D. H. Toller-Bond, Sir Edward Lewis.

Compo Meet In Quebec Presents Initial 1967 U. S.-Canadian Product

QUEBEC—Compo Company Limited of Lachine, Quebec, Canada's largest manufacturer and distributor, played host Jan. 11-13 to the entire sales and promotion staff of their nationwide distributor system.

S. D. Roberts, Compo vp and general manager, opened the meeting with the announcement of the appointment of Al Mair as field promotion manager. Mair, a three year veteran with Compo's Ontario subsidiary, Apex Records Limited, will co-ordinate radio and T.V. promotion nationally, and will continue to work out of Apex's Toronto office. Compo has the largest promotion staff in Canada.

New Product Release

Lee Armstrong, national sales manager—Apex Division, introduced new product on the Point, Carnaval, Lero and Apex labels. Point is a budget line devoted to Canadian talent and releases of American and European product. Carnaval is a budget line aimed at the French-Canadian market. Apex is a full priced label featuring Canadian product and releases from U.S. manufacturers. Point highlights include albums by Dorsey Burnette, The Seaway Singers, Gaby Haas, The Hammond Brothers, The Hachey Brothers, Russ Parker, Frankie Rodgers, Jim Gregrash, The Crackerjacks. Featured French artists on Carnaval include La Bolduc, Marcel Martel, Ben Denomme, and two collections, one of favourite French language songs and another of old time songs, both by various French Canadian artists. Jenny Rock, French Canada's top female teen vocalist, released her second album on the Apex label, and GNP Crescendo was represented with releases by Buddy Merrill and the Fire Escape. The release was rounded out by the second Valiant album by The Association and the first album on the Doubleshot label . . . "Psychotic Reaction" by The Count Five.

UA's 'Hot Line' Offered

Lloyd Leipzig, director of creative services for United Artists Records in New York, flew in to present UA's "Hotline" presentation. The Canadian release was identical to the American release, with new product by George Jones, Del Reeves, Shirlev Basse, Bobby Goldsboro, Jav & The Americans and Neal Hefti being warmly received. Leipzig also spoke on the growing importance of soundtrack recordings to U.A., and introduced original soundtrack recordings of "King Of Hearts," "Africa Addio," and "How To Succeed In Business With-

out Really Trying," which is expected to be a blockbuster. Jackie Vernon's debut UA album was also well received. Leipzig also introduced new single product by Jay Black, of Jay & The Americans, and Del Reeves. In private conversation, great action was predicted in the US for UA's Canadian star Gordon Lightfoot, who is currently riding every major chart in Canada with "Go Go Round," and breakouts are reported in major US markets. In closing, Leipzig talked on future growth plans at UA, both domestically and internationally.

Light & Project 3

A surprise visitor, Enoch Light, flew in for an afternoon to personally introduce his new label . . . Project 3, which Compo will be distributing in Canada. The first four albums, available in stereo only, received impromptu applause from distributors, and immediate sales acceptance is expected in all areas. Light outlined the history of the label, and explained some of the technical points which are bound to make Project 3 the outstanding "Sound" label in Canada.

WB Present, Too

Former Compo vp Phil Rose hosted the Warner Bros.-Reprise presentation. Again, the release was identical to the American release, with hot product by Nancy Sinatra, Trini Lopez, Sammy Davis and Petula Clark being best received. Smash acceptance was also predicted for two new "Sound" albums by Harold Betters and the Charlie Underwood Glide Band. Releases by Ike and Tina Turner and Lorraine Ellison are expected to be good sellers in the growing Canadian rhythm & blues market. Mr. Rose outlined the movement of Warner Brothers into the Soundtrack field, and also the current situation with cartridges in the US.

Hubert Stone, manager of the international Dept. of Decca Records of America, was present for the Decca-Coral-Brunswick release. New product from Decca included artists such as George Fever, Jan Garber, Mimi Hines, Ozzie Torrens, The Wilburn Bros, Godfrey Hirsch, The Quartette Tres Bien, and collections of top country and top Hawaiian songs. The classical line was represented by Sylvia Marlowe, Marjorie Mitchell and the New York Pro Musica. Sales action was predicted on a special album titled "An Evening With Boris Karloff And His Friends" featuring voices from Universal Horror Films.

Stone closed the semi-annual sales meeting with a discussion on the international scene, and mentioned up-

(Continued on page 69)

New Beatles Single Coming Feb. 17

The long awaited new Beatles single is scheduled for release on Feb. 17. Both Lennon-McCartney songs, "Strawberry Fields Forever" and "Penny Lane," they are to be given

same exploitation with no A or B sides. Numbers are issued on Parlophone and published by Northern Songs.

Greif Visits London

LONDON—George Greif, President of Go Go Records, visited London recently for discussions with independent producers with a view to securing material for release on his label. Go Go had a hit in the States recently with "The Egg Plant That Ate Chicago" by Dr. West's Medicine Show and Junk Band. After his London visit Greif attended the San Remo Song Festival and headed for Cannes to take part in the MIDEM record and publishing market.

Geoff Love To N.Y.

LONDON—Geoff Love (alias Manuel and his Music of the Mountains), accompanied by independent recording manager Norman Newell are currently in New York visiting music publishing executives. They then go to Brazil (February 1-10) collecting material for a new album then on to Jamaica before returning to New York for ten days. Norman Newell also visited San Remo for the Song Festival prior to his American trip.

CORRECTION

In this column recently, it was mentioned that independent producer Norman Newell had signed top Belgian singer to a British recording contract. We have been asked to point out that Adama is under contract to S.A. Gramophone of Belgium although he will be making singles and an album in Britain under the supervision of Newell.

Ricci To London

LONDON—Gian Piero Ricci is in London for talks with Leslie Cocks of Pye Records for the possible future recording of British artists on the Pye and Piccadilly labels in Italian for that market.

ARTISTS ON THE STAGE OF SAN REMO



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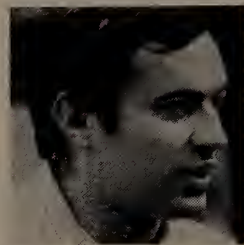
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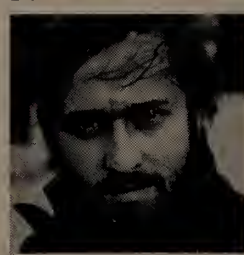
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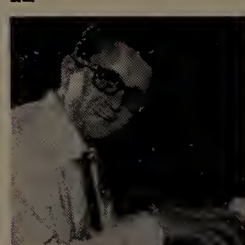
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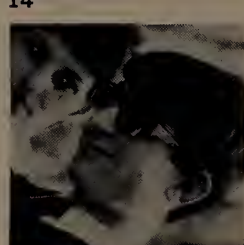
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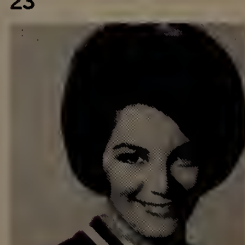
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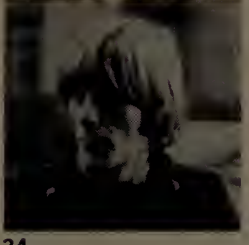
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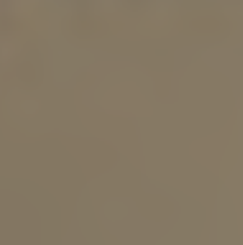
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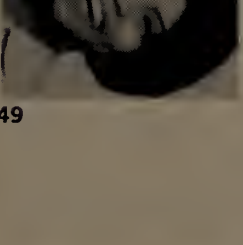
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1. ROBERTA AMADEI (RI.FI)
2. ANTOINE (VOUGE-SAAR)
3. THE BACHELORS (DECCA-RICORDI)
4. ORIETTA BERTI (PHONOGRAM)
5. FRED BONGUSTO (FONIT-CETRA)
6. LOS BRAVOS (COLUMBIA-TIFFANY)
7. CATERINA CASELLI (CGD)
8. CHER (LIBERTY-EMI ITALIANA)
9. CHRISTOPHE (AZ-SAAR)
10. LES COMPAGNONS DE LA CHANSON (CBS)
11. BETTY CURTIS (CGD)
12. DALIDA (BARCLAY-RCA ITALIANA)
13. LUCIO DALLA (RCA ITALIANA)
14. TONY DEL MONACO (CGD)
15. NICOLA DI BARI (SAAR)
16. PEPPINO DI CAPRI (CARISCH)
17. PINO DONAGGIO (EMI ITALIANA)
18. DON BACKY (CLAN CELENTANO)
19. JOHNNY DORELLI (CGD)
20. SERGIO ENDRIGO (FONIT-CETRA)
21. MARIANNE FAITHFUL (DECCA-CGD)
22. NICO FIDENCO (DISCHI PARADE)
23. JIMMY FONTANA (RCA ITALIANA)
24. CONNIE FRANCIS (DISCHI MGM)
25. GIORGIO GABER (RI.FI)
26. ANNA GERMAN (CDI)
27. REMO GERMANI (DISCHI MGM)
28. I GIGANTI (RI.FI)
29. BOBBY GOLDSBORO (UNITED ARTISTS-CEMED CAROSELLO)
30. WILMA GOICH (RICORDI)
31. MARIO GUARNERA (ARISTON)
32. THE HOLLIES (EMI-CARISCH)
33. LITTLE TONY (DURIUM)
34. RICKY MAIOCCHI (CBS ITALIANA)
35. LOS MARCELLOS FERIAL (DURIUM)
36. MILVA (RICORDI)
37. DOMENICO MODUGNO (CEMED-CAROSELLO)
38. DONATELLA MORETTI (DISCHI PARADE)
39. GIANNI PETTENATI (FONIT-CETRA)
40. GENE PITNEY (MUSICOR-CGD)
41. GIAN PIERETTI (VEDETTE)
42. MINO REITANO (RICORDI)
43. MEMO REMIGI (CEMED CAROSELLO)
44. JOHNNY RIVERS (LIBERTY-EMI ITALIANA)
45. THE ROKES (RCA ITALIANA)
46. BOBBY SOLO (RICORDI)
47. SONNY & CHER (ATLANTIC-SAAR)
48. ANNARITA SPINACI (INTERRECORD)
49. LES SURFS (FESTIVAL-CGD)
50. LUIGI TENCO (RCA ITALIANA)
51. ORNELLA VANONI (ARISTON)
52. EDOARDO VIANELLO (RCA ITALIANA)
53. CLAUDIO VILLA (FONIT-CETRA)
54. CARMEN VILLANI (FONIT-CETRA)
- 55: DIONNE WARWICK (SCEPTER-CGD)
56. IVA ZANICCHI (RI.FI)
57. MARIO ZELINOTTI (DURIM)

ATTENTION PLEASE!

Disc Jockeys, Record Producers,
Music Publishers,
these songs are the
best selected in Italy. . . .

ABERBACH EDITORI DI MUSICA, Via Lazio 9, Roma

DEDICATO ALL'AMORE, performed by Peppino Di Capri & Dionne Warwick

GRUPPO EDITORIALE ARISTON, Piazzetta Pattari 1/3, Milano

LA MUSICA E' FINITA performed by Ornella Vanoni, and Mario Guarhera

CICOGNA EDIZIONI MUSICALI, Piazzetta Pattari 2, Milano

PROPOSTA, performed by I Giganti and The Bachelors

CLAN EDIZIONI MUSICALI, Corso Europa 5, Milano

L'IMMENSITA' performed by Don Backy and Johnny Dorelli

GRUPPO EDITORIALE CURCI, Galleria del Corso 4, Milano

IO PER AMORE performed by Pino Donaggio, and Carmen Villani

SOPRA I TETTI AZZURRI DEL MIO PAZZO AMORE performed by Domenico Modugno and
Christopher

XVII FESTIVAL OF THE ITALIAN

DURIUM EDIZIONI MUSICALI, Via Manzoni 40/42, Milano

CUORE MATTO performed by Little Tony and Mario Zelinotti

EDIZIONI E.M.I. ITALIANA, Galleria del Corso 4, Milano

MA PIANO (PER NON SVEGLIARMI), performed by Nico Fidenco and Cher

GENERALMUSIC, Viale Liegi 41, Roma

UNA RAGAZZA, performed by Donatella Moretti and Bobby Goldsboro

GRUPPO EDITORIALE LEONARDI, Corso Europa 5, Milano

E ALLORA DAI, performed by Giorgio Gaber and Remo Germani

GI, performed by Fred Bongusto and Anna German

LES COPAINS EDIZIONI MUSICALI, Piazza Liberty 2, Milano

NON PREGO PER ME performed by Mino Reitano and The Hollies

MAS EDIZIONI MUSICALI, Via San Vittore 40/42, Milano

IL CAMMINO D'OGNI SPERANZA, performed by Caterina Caselli and Sonny & Cher

EDIZIONI MUSICALI MASCOTTE, Galleria del Corso 2, Milano

NON PENSARE A ME, performed by Claudio Villa and Iva Zanicchi

EDIZIONI MUSICALI NAZIONALE, Corso Vittorio Emanuele 11, Milano

IO TU E LE ROSE, performed by Orietta Berti and Les Compagnons De La Chanson

EDIZIONI MUSICALI PEER ITALIANA, Piazzetta Pattari 2, Milano

DEVI AVER FIDUCIA IN ME, performed by Roberta Amadei and Johnny Rivers

RCA ITALIANA EDIZIONI MUSICALI, Via Tiburtina km. 12, Roma

CIOA AMORE CIAO, performed by Luigi Tenco and Dalida

NASCE UNA VITA, performed by Jimmy Fontana and Edoardo Vianello

QUANDO DICO CHE TI AMO, performed by Annarita Spinaci and Les Surfs

BISOGNA SAPER PERDERE, performed by Lucio Dalla and The Rokes

GRUPPO RICORDI MUSICA LEGGERA, Galleria del Corso 2, Milano

CANTA RAGAZZINA, performed by Bobby Solo and Connie Francis

PER VEDERE QUANT'E' GRANDE IL MONDO, performed by Wilma Goich and The Bachelors

SONG TOP INTERNATIONAL EVENT !

RIMI EDIZIONI MUSICALI, Galleria del Corso 2, Milano

UNO COME NOI, performed by Milva and Los Bravos

EDIZIONI MUSICALI C.A. ROSSI, Galleria del Corso 2, Milano

QUANDO VEDRO', performed by Los Marcellos Ferial and The Happenings

SCIASCIA EDIZIONI MUSICALI, Corso Europa 5, Milano

PIETRE, performed by Gianpieretti and Antoine

SUGARMUSIC GRUPPO EDITORIALE, Galleria del Corso 4, Milano

C'E' CHI SPERA, performed by Ricky Maiocchi and Marianne Faithfull

GUARDATI ALLE SPALLE, performed by Nicola Di Bari and Gene Pitney

LA RIVOLUZIONE performed by Gianni Pettenati, and Gene Pitney

E' PIU' FORTE DI ME performed by Tony Del Monaco and Betty Curtis

EDIZIONI MUSICALI USIGNOLO, Via Gonzago 4, Milano

DOVE CREDI DI ANDARE, performed by Sergio Endrigo and Memo Remigi

program, record, produce
publish them, there are
world hits among them
because they will be
presented on

THE SANREMO STAGE!

ATTENTION PLEASE!

Disc Jockeys, Impresarios,
Record Producers,
these artists and these
discs will be successful
all over the world. . . .

ARISTON RECORD—Piazzetta Pattari 1/3, Milano

MARIO GUARNERA presenting "La musica e' finita"

ORNELLA VANONI presenting "La musica e' finita"

CARISCH S.p.A.—Via General Fara 39, Milano

PEPPINO DI CAPRI presenting "Dedicato all' amore"

THE HOLLIES presenting "Non prego per me"

CBS ITALIANA—Vicolo Passarella 2, Milano

LES COMPAGNONS DE LA CHANSON presenting "Io, tu e le rose"

RICKY MAIOCCHI presenting "C' e' chi spera"

DISCHI CDB—Via Montesanto 10, Roma

THE HAPPENINGS presenting "Quando vedro' "

CDI COMPANY DISCOGRAFICA ITALIANA—Via Balilla, 36, Milano

ANNA GERMAN presenting "Gi"

XVII FESTIVAL OF THE ITALIAN

CGD COMPAGNIA GENERALE DEL DISCO—Vicolo Passarella 2, Milano

CATERINA CASELLI presenting "Il cammino d'ogni speranza"

BETTY CURTIS presenting "E' piu' forte di me"

TONY DEL MONACO presenting "E' piu' forte di me"

JOHNNY DORELLI presenting "L'immensita' "

MARIANNE FAITHFULL presenting "C' e' chi spera"

GENE PITNEY presenting "Guardati alle spalle" and "La rivoluzione"

LES SURFS presenting "Quando dico che ti amo"

DIONNE WARWICK presenting "Dedicato all' amore"

CEMED-CAROSSELLO—Galleria del Corso 4, Milano

DOMENICO MODUGNO presenting "Sopra i tetti azzurri del mio pazzo amore"

BOBBY GOLDSBORO presenting "Una ragazza"

MEMO REMIGI presenting "Dove credi di andare"

CLAN CELENTANO—Corso Europa 5, Milano

DON BACKY presenting "L'immensita' "

DISCHI DURIUM—Via Manzoni 40/42, Milano

LITTLE TONY presenting "Cuore Matto"

MARCELLOS FERIAI presenting "Quando Vedro' "

MARIO ZELINOTTI presenting "Cuore Matto"

EMI ITALIANA—Via Domenichino 14, Milano

CHER presenting "Ma piano (per non svegliarmi)"

PINO DONAGGIO presenting "Io per amore"

JOHNNY RIVERS presenting "Devi aver fiducia in me"

FONIT CETRA—Via Bertola 34, Torino

FRED BONGUSTO presenting "Gi"
SERGIO ENDRIGO presenting "Dove credi di andare"
GIANNI PETTENATI presenting "La rivoluzione"
CLAUDIO VILLA presenting "Non pensare a me"
CARMEN VILLANI presenting "Io per amore"

INTERRECORD—Piazza Duomo 31, Milano

ANNARITA SPINACCI presenting "Quando dico che ti amo"

DISCHI MGM—Via Berchet 2, Milano

CONNIE FRANCIS presenting "Canta ragazzina"
REMO GERMANI presenting "E allora dai"

DISCHI PARADE—Viale Bruno Buozzi 3, Roma

NICO FIDENCO presenting "Ma piano (per non svegliarmi)"
DONATELLA MORETTI presenting "Una ragazza"

PHONOGRAM—Via Benadir 14, Milano

ORietta BERTI presenting "Io, tu e le rose"

RCA ITALIANA S.p.A.—Via Tiburtina km 12, Roma

DALIDA presenting "Ciao, Amore, ciao"
LUCIO DALLA presenting "Bisogna saper perdere"
JIMMY FONTANA presenting "Nasce una vita"
THE ROKES presenting "Bisogna saper perdere"
LUIGI TENCO presenting "Ciao, Amore, ciao"
EDOARDO VIANELLO presenting "Nasce una vita"

SONG TOP INTERNATIONAL EVENT !

DISCHI RICORDI S.p.A.—Via Berchet 2, Milano

THE BACHELORS presenting "Per vedere quant' e' grande il mondo" and "Proposta"
WILMA GOICH presenting "Per vedere quant' e' grande il mondo"
MILVA presenting "Uno come noi"
MINO REITANO presenting "Non prego per me"
BOBBY SOLO presenting "Canta ragazzina"

RI.FI RECORDS—Corso Buenos Aires 77, Milano

ROBERTA AMADEI presenting "Devi aver fiducia in me"
GIORGIO GABER presenting "E allora dai"
I GIGANTI presenting "Proposta"
IVA ZANICCHI presenting "Non pensare a me"

SAAR—Via di Porta Vercellina 14, Milano

ANTOINE presenting "Pietre"
CHRISTOPHER presenting "Sopra i tetti azzurri del mio pazzo amore"
NICOLA DI BARI presenting "Guardati alle spalle"
SONNY & CHER presenting "Il cammino d'ogni speranza"

TIFFANY RECORDS—Corso Europa 5, Milano

LOS BRAVOS presenting "Uno come noi"

VEDETTE RECORDS—Corso Europa 5, Milano

GIANPIERETTI presenting "Pietre"

program, produce, release
them, there are million
sellers among them, because
they will be presented on

THE SANREMO STAGE!



GERMANY

The final date of the Montreux Switzerland TV Festival has been set for the week of April 21-29. This is the top European festival for entertainment and music shows, and every country in Europe sends in entries hoping for a win and the "Golden Rose" prize which guarantees showing in countries all over the world. Many reps from American firms are also present for the competition and showings. This year, the international jury will be headed by Werner Hess, the top man at Frankfurt, Germany TV. The festival will not only feature the competition but also showings of top variety shows in color for the first time.

The fireworks for the newly-formed Stigwood-Yaskiel International (see last week's column) are still popping as Philips has just signed with the firm on a deal similar to that of the Deutsche Grammophon contract calling for production, promotion of artists and exploitation of foreign catalogs. The new tie between the Robert Stigwood Organization in England and the Brian Epstein organization have also brought artists such as the Beatles and Cilla Black into the promotion job for the new firm.

Nancy Wilson makes her German TV debut this week. Electrola has released a new album and single from the lovely songstress for the occasion and is giving top push to the artist's product.

CBS is pushing the new LP's from Italy's Bobby Solo and new Yugoslavian discovery Dunja Rajter who is also making quite a career for herself in films here.

The coveted yearly Japanese awards for the best recordings of the Western world were awarded recently in Tokyo and two Deutsche Grammophon recordings, the Beethoven Piano and Cello work with Wilhelm Kempff and Pierre Fournier as well as Richard Strauss' "Don Quixote" with the Berlin Philharmonic under the baton of Herbert von Karajan won top awards.

Winner of the contest to pick the German entry for the "Grand Prix Eurovision de la Chanson 1967" (Song for Europe contest) was "Anouschka" written by Hans Blum. 145 entries were sent in compared to 82 last year. Composer-A&R man Hans Blum is no stranger to contests as he took first prize in the German Pop Music Festival in 1966 with his tune "Don't Bite Into Every Apple" and in 1965, one of his songs represented Germany in the Song for Europe contest in Naples.

Otto Demler, director of the EMI-owned Accord Music Publishing Company and A&R man handling the German productions of international stars such as Cliff Richard, Adamo, Wanda Jackson, Gilbert Becaud and many others has left Electrola and will take over as the head of the Aberbach publishing interests in Germany under the new ownership of Deutsche Grammophon. Mr. Demler will take over the new post on July 1st. Special A&R projects for him are also in sight through the D.G.G. Polydor label.

That's it for this week in Germany.



SCANDINAVIA

DENMARK

Red Squires, a British group formed and discovered in Denmark about a year ago, has just recorded a single to be released at the British market. The titles are "The Mountains High," published by Imudico A/S for Scandinavia, and "Pity Me," which is controlled by Imudico A/S for the entire world. Imudico A/S is also publisher of "What Becomes Of The Broken Hearted" for Denmark and Norway. A couple of weeks ago, the tune was seen at the charts in Norway.

Herman's Hermits, now at the charts here with "No Milk Today," is coming to Copenhagen for concerts Jan. 24, with a number of other Danish cities also scheduled for p.a.'s during their Danish tour. Skandinavisk Grammophon A/S has just rushed out another single with the popular group, "East West" and "What Is Wrong-What Is Right."

HNF (Hede Nielsens Fabriker A/S) has just released two local singles at the RCA Victor label. Birgit Lystager is doing "Kiss The Boys Goodbye" b.w. "Børge." On the other single, Eugen Tajmer is doing two local tunes.

S. L. G. Gottlieb, head of EMI here, looks most satisfied these days. Ten out of 20 most-sold singles during 1966 came from EMI, so did five out of ten LP's. This according to a report published in the Copenhagen morning paper BT (160,000 copies) recently. However, the figures had been audited by the record industry associations in Denmark, and therefore there is no guess estimate about these; they are accurate, Gottlieb reports, and continues: "Needless to say we hope for at least a similar result during the present year."

FINLAND

Latest releases from Scandia-Musiikki Oy include three singles on Sonet and two on Scandia. Eila Tynjälä has done "All Week Long" and "Love Bug" in Finnish, Harry Snell has done "The Golden Tango" and "Love Me Always" in Finnish, and finally Four Cats has done two local tunes on Sonet. On Scandia, Mauno Göös has done "Play, Fiddle, Play" in Finnish, together with a local tango, while Ulla & Tiina has two local tunes just released. Finally, Scandia-Musiikki Oy reports good sales for the label Pickwick/33, now handled by Scandia here.

SWEDEN

Felix Stahl of Stockholms Musikproduktion reported that he is the publisher of "The Creep," a tune and a dance originating from New Zealand, at the moment big in Germany and coming very strong in Denmark, too. The original Jay Epae recording will be released here by Swe-Disc. Other recordings available include Someones on Sonet and the ex-Beatle Tony Sheridan on Polydor.

Coming up here now is "Sherry" with Red Squares on Columbia. Last year a big hit in Denmark, this record was done in Copenhagen by a British group who came to Denmark to form a group. Also new this week is "I'm A Believer" with Monkees on RCA Victor, now coming strongly also in Norway.

Next Gold Disk seems to be in sight here. It is Hep Stars with their Swedish version of "Last Night I Had A Strangest Dream," now reported having sold more than 90,000, with less than 10,000 left to the magic Gold Disk. If the record makes it, it will be Sweden's third Gold Disk in four years. Hep Stars is recording for the Olga label.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Charts	Title
1	1	10	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
2	2	13	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
3	3	13	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
4	4	13	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
5	5	13	*Dunja Du—Ronny—Telefunken—Idee Music
6	6	10	Have You Seen Your Mother Baby, Standing In The Shadow—The Rolling Stones—Decca—Hans Gerig Music
7	7	8	*Du Allein (You Alone)—Franz Beckenbauer—Polydor—Radio Music Int.
8	8	13	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
9	9	8	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
10	10	10	Sunshine Superman—Donovan—Epic—Peer Music/T. Seeger

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Charts	Title
1	1	3	Good Night My Love—Roy Black—Polydor—August Seith Music
2	2	7	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
3	3	7	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
4	4	3	*Frech Gekuesst, 1st Halb Gewonnen—Siw Malmkvist—Metronome—Minerva Music/R. Von Der Dovenmuhle
5	—	1	*Frag Nur Dein Herz (Ask Your Heart Only)—Roy Black—Polydor—Hans Gerig Music
6	—	1	La Montanara—Nini Rosso—Hansa—Bosworth Music
7	8	3	Dandy—The Kinks—Vogue—Herman's Hermits—Columbia—Aberbach Music
8	—	1	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
9	—	1	Hard To Love You—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
10	5	3	*Wer Hat Ihn Gesehn (Who Has Seen Him)—Wencke Myhre—Polydor—Aberbach Music

*Original German Copyright

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RECORDS W. GERMANY

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	5	Oh, Oh What A Kiss (Über die Wellen (Rocking Ghosts/Metronome) Multitone A/S, Denmark	
2	2	8	En Tusindfryd I Min Hånd (En Præstkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark	
3	3	5	*Jeg Har Aldrig Fået Noget (Defenders/Sonet) No publisher	
4	4	4	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark	
5	5	4	*Sådan Var Det Ikke I Halvfemserne (Matadorerne/Metronome) No publisher	
6	6	21	*Ved Landsbyens Gadekaer (Keld & Donkeys/HMV) Warny Music, Denmark	
7	7	13	Traed An Ved Makronerne (Hitmakers/Philips) Selection of songs—no publisher	
8	8	4	Marianne (Bjørn Tidmand/Odeon) Polar Music AB, Sweden	
9	9	8	*Der Er Lys I Lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark	
10	10	9	I Can't Control Myself (Troggs/Fontana) Multitone A/S, Denmark	

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	2	4	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden	
2	—	1	I'm A Believer (Monkees/RCA Victor)	
3	1	10	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark	
4	4	5	Dead End Street (Kinks/Pye) Belinda (Scandinavia) AB, Sweden	
5	3	9	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden	
6	—	6	Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden	
7	8	12	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden	
8	—	1	Mellow Yellow (Donovan/Epic) Southern Music AB, Sweden	
9	6	11	Edelweiss (Julie Andrews/RCA Victor) Thore Ehrling Musik AB, Sweden	
10	10	2	Any Way That You Want Me (Troggs/Fontana) Sonora Musikförlags AB, Sweden	

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	13	*Consolation (Hep Stars/Olga) Hep House AB, Sweden	
2	5	4	*Miss MacBaren (Tages/Platina) Tagemusik/Edition Odeon, Sweden	
3	8	15	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden	
4	2	7	Alex Is The Man (Ola & Janglers/Gazell) Sonet Music AB, Sweden	
5	10	2	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden	
6	—	1	Sherry (Red Squares/Columbia) Imudico A/S, Denmark	
7	6	7	Puff The Magic Dragon (Fabulous Four/Hep House) Gehrmars, Sweden	
8	7	5	Mellow Yellow (Donovan/Epic) Southern Music AB, Sweden	
9	—	1	I'm A Believer (Monkees/RCA Victor)	
10	4	8	No Milk Today (Herman's Hermits/Columbia) Ehrling & Löfverholm AB, Sweden	

*Local copyright.

Finland's Best Sellers

This Month	Last Month	Months On Charts	Title	Label
1	1	4	Little Man (Sonny & Cher/Atlantic) Oy R. E. Westerlund Ab, Finland	
2	5	2	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark	
3	3	2	Keltainen Jäänsärkijä (Yellow Submarine) (Simo & Spede/Scandia) Scandia-Musiikki Oy, Finland	
4	2	4	Hymyillen (Sunny Girl) (Johnny/Scandia) Europa-Produktion, Sweden	
5	—	1	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden	
6	—	1	Rawhide (Frankie Laine/CBS) Oy Musiikki-Frazer-Musik Ab, Finland	
7	9	2	Stop! Stop! (Hollies/Parlophone) Musikförlags AB, Sweden	
8	—	1	Lännen Tiet (Rawhide) (Matti Heirivaho/Decca) Oy Musiikki-Fazer-Musik Ab, Finland	
9	4	3	En Koskaan (You Don't Have To Say You Love Me) (Kirstina Hautala/Scandia) Scandia-Musiikki Oy, Finland	
10	—	1	*Ajettih Da Tsiganaiset (Heli Keinonen/Scandia) Scandia-Musiikki Oy, Finland	

Finland's LP Best Sellers

1	1	11	The Sound Of Music (Soundtrack/RCA Victor)
2	—	1	For Certain Because (Hollies/Parlophone)
3	4	3	Well Respected Kinks (Kinks/Marble Arch)
4	—	1	*Johnny (Scandia)
5	3	2	Face To Face (Kinks/Pye)

*Local product



AUSTRALIA

Chappell & Co. are out with the sheet copy of "Georgy Girl," which looks like a real giant smash for the Seekers here. This is the soundtrack version as sung in the film by the Seekers. Chappell & Co. subsidiary, Edwin H. Morris & Co. Ltd., have issued the sheet music to "What's A Nice Kid Like You Doing In A Place Like This?" which is from the television special "Alice In Wonderland."

Festival records reacted quickly to the ban by the Federation Of Australian Commercial Broadcasters placed against "Snoopy Vs. The Red Baron" for air-play as a result of the inclusion of the word "bloody" in the lyric. Festival re-mastered the version by the Royal Guardsmen by placing an electronic 'bleep' over the offending word in every spot where it appeared. This version has now been re-serviced to stations and jocks, and it looks sure to be a biggie here. However, it is the original version, including the "bloodies," which is now on sale throughout the nation.

The Monkees are set for their biggest hit yet in Australia with their latest chart-burner for RCA, "I'm A Believer," which is carrying bullets on most station charts. RCA have recently issued the first album by the Monkees and it should pick up a lot of sales on the strength of the new single.

Australian publicist Ritchie Yorke, who has been in London for some time is now operating on behalf of Island Records. Ritchie is doing a great deal of drum-beating on the Spencer Davis Group and, in particular, their hot English smash "Gimme Some Lovin'."

Tony Tromeros, head of Phono-Vox records of Australia, advises that his company has signed a deal with Spin productions for the distribution of Spin material overseas. Already several companies are reportedly interested in the product.

Phono-Vox are now releasing in this country the first in a series of Compatible Stereo albums. First two in the range are "Only You Can Do It" by Francoise Hardy and "Beat The Big Bands" by Johannes Fehring and His Orchestra.

New sheet issues from the Southern Music group include "Mellow Yellow," "Semi-Detached Suburban Mr. James," "By The Glow Of A Candle," "Love Is," "How Many Dreams," and "Spanish Night," the latter three being from the pen of famous Australian composer Dorothy Dodd who is known around the world for her lyric to "Granada."

Astor records, via their Go!! label, are having a fairly strong run with "Oh Monah" as revived by the Cherokees. "Oh Monah" is catching chart action in all States and should become the first national success for the Cherokees.

Australian girl Bev Harrell is the subject of strong national air-play with her debut single for EMI, "What Am I Doing Here With You."

Barry Kimberley is putting plenty of promotion work into several of the hot Essex Music items of the moment. This is especially so in relation to "Happy Jack" (the Who), "What Would I Be" (Val Doonican), "The Big Bright Green Pleasure Machine" (Gerry and the Pacemakers), and "I Want Her—She Wants Me" by the Mindbenders.

Australia's Best Sellers

- Ooh La La (Normie Rowe—Sunshine) Southern Music.
- Good Vibrations (The Beach Boys—Capitol) J. Albert & Son.
- Friday On My Mind (The Easybeats—Parlophone) J. Albert & Son.
- I'm A Believer (The Monkees—RCA) Tu-Con Music.
- Green Green Grass Of Home (Tom Jones—Decca)
- Single Girl (Sandy Posey—MGM)
- It's Not Easy (Normie Rowe—Sunshine) Tu-Con Music.
- No Milk Today (Herman's Hermits—Columbia) Reg Connelly Music.
- The Knight In Rusty Armour (Peter & Gordon—Columbia)
- Somewhere My Love (Ray Conniff—CBS) J. Albert & Son.



SWEDEN

Stig Anderson of Sweden Music is currently on a round-the-world trip taking in Tokyo (January 23 to 28); Los Angeles (February 5 to 11) and New York (February 12 to 18). As a representative for Screen Gems Music in Scandinavia, Anderson is the lucky publisher of all material by The Monkees, who were introduced to the Scandinavia countries recently. Our picture shows Johan Vikstedt of RCA Finland, Leo Jarden of Columbia Pictures in Finland, Stig Anderson of Screen Gems Publishing in Scandinavia and Tony Rooth, member of the popular Scandinavian song-group The Hooten Singers.



ARGENTINA

Odeon's topper Philip Brodie reported to Cash Box that this company has enjoyed all-time record sales during 1966 with a sales volume running 80% higher in 1966 than in 1965. A price increase, due to inflation, should be of course considered, but composition of sales (LP's and singles) was such that this difference of prices corresponding to November was 24% and in December it lowered to 10%. Brodie's satisfaction is strengthened by the fact that Odeon has, according to official figures, 30% of the singles market in Argentina. Besides, the diskery's latest recordings of instrumental music have been very well received in England, and an album by local artist Requinto Gonzales will be released soon in London; additional recordings by this and other artists have been requested.

A similar sales statement has been issued by CBS' manager, A. Di Guglielmo, reporting all-time highs in sales for December, 1966. According to a press release, CBS' sales during this month have been 33% higher in units (and 60% in sales volume) than in December, 1965. Di Guglielmo considers that this improvement corresponds to a better selection offered by CBS to the market during the past year and expects even better results for the current year.

Phonogram has a strong release news list this week starting with a promotional album devoted to several top European artists like Johnny Hallyday, the Spencer Davies Group, Herve Vilard and Los Brincos, featuring also Brazilian stars Jair Rodrigues and Nara Leao. Philips' "Noir C'est Noir," by Johnny Hallyday, seems to be strong bet for the near future.

Ala-Nicky has released an interesting tango music album by orkster Osvaldo Piro, with a selection of good titles like "Tango of the Angel," "Disonante," "Milonguero Triste" and "La Bordona," among others. Piro is well known among tango music fans and may turn into a very strong artist in short time.

News from RCA this week are regarding the Tamla-Motown releases, which are being speeded up, with strong promotion backing: an album by the Supremes tagged "Supremes a Go Go" and another album with the label's artists under the title "The Motown Sound" including tracks by the Marvlettes, the Supremes and Marvin Gaye, among others. RCA is making a strong drive in behalf of this label, whose representation was signed by the label's president Bob Cook some months ago.

Music Hall's news range from a new compact 33 by Nancy Sinatra ("Nancy In London") to a Sounds Orchestral record carrying "Manha de Carnaval" and a further Sandie Shaw compact with four tunes culled from her latest album. There is also a new Reprise Trini Lopez record, from the "Trini" LP, and also records by Kapp's Jack Jones and Pye's Kwyet Kinks. The label is also working on the promotion of Warner Bros' Mexicali Singers, who may find a good market in Argentina, and Spanish artist Raphael, who will be visiting this country soon.

Disc Jockey's Rosamel Araya continues at the top after seven years of performances, marking a sort of a record for a business where, as it was commented once, "retirement age is 22." Rosamel's recent album is selling very well, and the artist has a string of contracts for 1967. During all '66 he appeared on Channel 9 with strong success.

Trova has released a series of singles, along with the usual Folkways, Counterpoint-Esoteric and Pacific Jazz albums. Besides Odette Lara's recent hit "Funeral del Labrador," there are "A Banda" by Brazilian Cuarteto em Cy, "Un Homme et Une femme" by Chet Baker and a single by Gil & Johnny, with the leit motiv from "Les Parapluiss de Cherbourg." An interesting album is the new folk release with Afro-Cuban music recorded by Harold Courlander for Folkways.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova)
2	2	La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Las Cuatro Voces (CBS); Juan Ramon, Freddy Tadeo (RCA); Los Garotos (Odeon Pops); Los Cariocas, Nara Leao (Philips); Cinco del Ritmo (Microfon); Tropical Combo (Music Hall); Cuarteto em Cy (Trova)
3	4	Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon)
4	3	Winchester Cathedral (Edami) New Happiness (CBS); New Vaudeville Band (Philips); Juan Ramon, Bull Dogs (RCA); Gus (Music Hall)
5	1	Un Homme Et Une Femme (Fermata) Soundtrack (CBS); Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon); Los Elegantes (Music Hall); Los Tahures (Odeon Pops); Chet Baker (Trova)
6	6	Il Diritto D'Amare (Ricordi) Wilma Goich (CBS)
7	8	Escqueça (Olvida) Roberto Carlos (CBS); Juan Ramon (RCA)
8	7	Tutta La Gente (Ricordi) Ornella Vanoni (CBS)
9	9	Merci Cherie (Relay) Caravelli (CBS); Frank Pourcel (Odeon); Udo Jurgens (Vogue)
10	5	Strangers In The Night (Fermata) Frank Sinatra (Reprise—Music Hall); Jose Feliciano, Living Brass, Vicky (RCA); Bert Kaempfert, Elio Roca (Polydor); Luis Dimas, Marito Gonzalez (Music Hall); Dalida, Lucio Milena (Disc Jockey); Bud Shank (Trova); Andre (Philips); Los Tahures (Odeon Pops)
11	12	Vuelo 502 (Melograf) Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey)
12	11	Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp—Music Hall); Frank Pourcel (Odeon); Michael Monot, Lucio Milena (Disc Jockey); Ray Conniff (CBS); Al Korvin (Prodisa); Bud Shank (Trova)
13	—	Chola No Quiere Cholo (Melograf) Cuarteto Imperial (CBS)
14	10	El Equipo De Jose Carlos Argentino (Ala-Nicky)
15	—	Sunny Bobby Hebb (Philips)
16	13	Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
17	14	Yellow Submarine (Northern-Fermata) Beatles, Shakers, Maurice Chevalier (Odeon Pops); VIP's (Ala-Nicky); Los Claudios (Polydor); The Knacks (Philips); Johnny Allon (Microfon)
18	15	Hambre (Korn) Vicky Valdivia (Music Hall); Roberto Yanes (CBS); Blanca Rosa Gil (Quinto)
19	20	Dos Anos Pepito Perez (Disc Jockey)
20	17	How Does That Grab You, Darling? Nancy Sinatra (Music Hall—Reprise)

*Local



HOLLAND

John Ros of Decca Dept. Phonogram reported the release of brand new Rolling Stones LP "Between The Buttons" in Holland and hit-single "Let's Spend The Night Together" that jumped to the top ten during the first week of sales. A press publicity campaign supported the LP, including the feature of Charlie Watts' rhymes and drawings summing up "life as a Stone through the eyes of a Stone."

Philips' Phonographic Industries in Baarn, Holland, as put Horst Jankowski's "So What's New" album (Mercury) on the market shortly after the Jankowski Singers and their sympathetic leader did many successful TV presentations all over Europe. Smashing feature in Fontana's promising January start was "If Music Be The Food Of Love . . . (Prepare For Indigestion)" by British top group Dave Dee, Dozy, Beaky, Mick & Tich. The popular fivesome were contracted by Dutch TV for telerecording on January 27th in a popular teenage show.

England's latest gift in music fashion to America, the New Vaudeville Band, is also catching fire on the Continent. In Holland, "Winchester Cathedral" did well so far, but a rage did not start yet; the Fontana LP under this title has been released now in the hope on a more stringent personal promotion by the Band itself in the form of European tours and TV-work.

Best sold beat LP's in Phonogram's repertoire in January: "Desolation" by Cuby & the Blizzards on Philips, and "Revolution" by Q 65 on Decca. The Q 65 LP, released Autumn, '66, is rapidly approaching the Golden Record figure.

Bovema's Rien Heeremans, managing the company's pop LP catalog, says he hopes to hit the stands very soon with the latest albums of Buck Owens' "Open Up Your Heart" and the Beach Boys' "Smile," the new LP including "Good Vibrations." Also scheduled for release are Adamo's "Olympia '67," Nancy Wilson's "Nancy Naturally!" and Lou Rawls' "Carry On." Roel Kruize, in charge of Bovema's single repertoire, told Cash Box that the Dutch beat group the Cats, recently inked for Imperial, entered the British market on January 27th with their debut disc "What A Crazy Life" (on EMI's Parlophone label). The Royal Guardsmen's "Snoopy Versus The Red Barron" is now on the 25th spot on this country's hit parade. Capitol rushed out Cannonball Adderly's "Mercy Mercy Mercy" and also Merle Haggard's "The Fugitive" as well as Buck Owens' "Where Does The Good Time Go."

Being distributor of the original Starday records in Holland, Iramac, Holland's growing independent company, is running a big push for the label. First single release is "Class of 49" backed with "I Hope My Wife Don't Find Out" by Red Sovine, famous here in Holland for his "Giddy Up Go" recording. In the same release, Iramac is also issuing a stack of over 20 LP's containing recordings by artists like Cowboy Copas, the Willis Brothers, Bill Clifton (recently here for appearances), George Jones, Buck Owens, among others. Included are the two-set Cowboy Copas story and the first two Nashville budget line albums.

As Cash Box already reported, Anagon acquired the publishing rights for Holland of the Walt Disney Music Com. and Wonderland Music Company catalogs. This acquisition enlarged in an important way Anagon's president Jan Van Schalkwijk's activities in the American field. To give you an impression: discussions with Mr. Artie Mogull resulted in the assignment of the famous Bob Dylan catalog (Dwarf) to Anagon for the whole of the Benelux. Moreover, Mr. Mogull's own companies, Albet Music and Callee Music, and, as from Jan. 1st, also the Milkman's Chivaree, Inc., Timberhead Music, Inc., and Pennywhistle Music Corp. found their representative for the Benelux in Anagon. Further Anagon is representing the Saturday catalog. Realizing the importance and great value of having an expert working at the source, Anagon, as publishers, and Negram, as record company, found the well-known Mr. Jim Bailey (formerly with Dot and Pye) prepared to operate from Hollywood to find favorable American material for these publishing and record companies. Anagon really has great expectations of this form of co-operation, which started some months ago, and is confident that Mr. Bailey's American/European experience will result in many successes for 1967. Support by these catalogs will offer Anagon by their versatility every chance to be strongly represented in the American line. 1967 will be most promising to Anagon!

Holland's Best Sellers

This Week	Last Week	Title
1	1	I'm A Believer (Monkees/RCA) (International Muziek Co./ Amsterdam)
2	5	Land Van Maas En Waal (Boudwijn de Groot/Philips) (Altona/Amsterdam)
3	2	Green Green Grass Of Home (Tom Jones/Decca) (Altona/Amsterdam)
4	3	Friday On My Mind (Easybeats/U.A.) (U.A. Music-Altona/Amsterdam)
5	—	Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/Decca) (Basart/Amsterdam)
6	4	Happy Jack (The Who/Polydor) (Essex-Basart/Amsterdam)
7	—	How Can We Hang On To A Dream (Rudy Bennett/Havoc) (Francis-Day-Melodia/Amsterdam)
8	6	Dear Mrs. Applebee (David Garrick/Pye) (Ed. Gospel Music/Amsterdam)
9	7	No Milk Today (Herman's Hermits/Columbia) (Connelly-Basart N.V./Amsterdam)
10	10	Sammy (Ramses Shaffy/Philips) (Basart/Amsterdam)

ARGENTINA (Continued)

Diskorn continues working on the promotion of the two albums recorded by folk artist Jaime Dvalos which are showing good sales. The label also has an album by guitar player and singer Rodolfo Ovejero and is preparing further folk waxings for the near future.

Fermata reports happiness on the success of "La Banda," the Brazilian hit staying high in the local charts. The Record Division of Brenner's pubbery has released the original waxing of Chico Buarque, and there are several others by local and international artists including Nara Leao's rendering on Philips. Brazilian music has had big hits in the past, and this smash may mean a revival for this sort of music in Argentina.

Microfon news this week state that the promo campaign started on Gino Benetti's new album, with music devoted to Nat "King" Cole, is being continued strongly; at the same time, the Bonetti record will be released in several other countries.



CANADA

Al Mair has been named to the post of Field Promotion Manager for all Compo-distributed lines in Canada. Al's a vet of three years on the promotion scene in this country and author of the widely-read news sheet, "Up Al's Alley." Al will remain at the Compo subsidiary office in Toronto, Apex Records, but his sphere of influence will now be Canada-wide.

Dean Hagopian, radio and TV personality in Montreal, has gone into the record production business as a sideline. He'll continue to hold down his top-rated deejay segment at Montreal's CFOX and to appear on a weekly CBC TV'er, same city. His first effort is on the market with a second session he produced to follow shortly. He has always had a keen ear for hit sounds, and any interested parties are invited to contact him at CFOX for more information on the sessions he has already produced and the ones he will shortly do.

Compo will distribute Enoch Light's Project 3 line in Canada. Light was a recent visitor to the Compo National Sales Meeting. All of the firm sales and promotion people from across Canada were present. Also present at national gathering of Compo people was Lloyd Leipzig, director of Creative Services for U.A. He spoke highly of the U.A. wax efforts of Gordon Lightfoot, currently riding high in Canada with "Go Go Round." It is expected the side will serve to introduce the great Canadian wax star to thousands of new fans in the U.S. Early acceptance on the Lightfoot single has been most encouraging. Appearing at the sales meeting to represent Warner Brothers-Reprise was former Compo topper, Phil Rose. Representing the lines of Decca Records, Inc., at the Compo cross-Canada meeting was Hubert Stone, manager of the firm's International Dept.

A lot of interest is noted from Canadian spinners on the newest album by Kenny Price. The set, on Sims, will be distributed in Canada by Sparton. Responsible for a good deal of the interest in the set is the inclusion of the artist's smash single, "Walking On New Grass." It could well become a pop standard as other artists climb on the turntable with their versions of the song.

Reports reaching us from the west coast indicate that the Jaybees wowed audiences in Hollywood. According to the same report, the group recorded six sides for Gary Paxton at his Hollywood studio. The producer reportedly flipped over the sound produced by the Montreal-based group. Present plans call for the group to return to sunny Cal. in March or April of this year.

Brazil's Best Sellers

This Week	Last Week	
1	2	Lara's Theme (Todamerica) Al Korvin/Fermata; The Jordans/Copacabana
2	1	*Gatinha Manhosa/A Carta (Fermata) Erasmo Carlos/RGE
3	3	The More I See You (Todamerica) Chris Montez/A&M (Fermata)
4	4	*Disparada (Ed. Porta-Estandarte) Jair Rodrigues/Philips
5	6	Monday, Monday (Vitale) Mama's & Papa's/Dunhill (RCA)
6	5	*Ebrio De Amor (Edições RCA) Lindomar Castilho/Continental
7	7	Yellow Submarine/Submarino Amarelo (Fermata) Beatles/Odeon; Vips/Continental
8	8	*A Banda (Fermata) Chico Buarque/RGE; Nara Leão/Philips
9	9	Esqueça/Forget Him (Vitale) Roberto Carlos/CBS
10	12	Meu Bem/Girl (Fermata) Ronnie Von/Polydor (CBD)
11	10	*Agora E Tarde (Fermata) Marcos Roberto/Continental
12	13	Pare O Casamento (Aberbach) Wanderléa/CBS
13	16	Chapeuzinho Vermelho/Little Red Riding Hood (Fermata) Jet Blacks/Chantecler; Sam The Sham & The Pharaohs/MGM (CBD)
14	11	*O Adeus (Fermata) Ary Sanches/Continental
15	14	*A Boneca Que Diz Não/La Poupee Qui Fait Non (n.p.) Bobby de Carlo/Mocambo
16	15	Não Te Perdoarei (n.p.) Morgana/Continental
17	17	Somewhere My Love (Todamerica) Ray Conniff/CBS
18	18	Ate O Fim (Fermata) Renato & Seus Blue Caps/CBS
19	19	*Não Va Embora (Fermata) Barros de Alencar/Chantecler
20	20	*A Partida (Edições RCA) Os Iguais/RCA Victor
21	22	Gina (Ed. RCA) Wayne Fontana/Philips (CBD); José Ricardo/RCA Victor
22	23	*Goiabão (Ed. RCA) Eduardo Araujo/Odeon
23	21	*Pedestre-Nerino Silva/Continental
24	24	See You In September (Fermata) The Happenings/Kapp (Mocambo-FDR)
25	25	Guantanamera (Fermata) The Sandpipers/Fermata

Brazil's Top Twelve LP's

This Week	Last Week	
1	1	Roberto Carlos, Vol.6—Roberto Carlos/CBS
2	2	Revolver—The Beatles/Odeon
3	3	Dr. Zhivago—Original Soundtrack/MGM (CBD)
4	4	O Sorriso De Jair—Jair Rodrigues/Philips (CBD)
5	5	Um Embalo—Renato & Seus Blue Caps/CBS
6	7	Viva O Festival—Several Brazilian Artists/AU (FDR)
7	9	A Banda—Chico Buarque de Hollanda/RGE
8	6	As 14 Mais, Vol. 18—Several Brazilian Artists/CBS
9	11	Cass, John, Michelle, Dennie—Mama's & Papa's/Dunhill (RCA)
10	8	Chapeuzinho Vermelho—The Jet Black's/Chantecler
11	10	Joelma—Joelma/Chantecler
12	—	Chris Montez—Chris Montez/A&M (Fermata)

Top Six Double Compacts

This Week	Last Week	
1	2	Dr. Zhivago—Frank Pourcel/Odeon
2	1	Love Me, Please Love Me—Michel Polnareff/AZ (Fermata-Mocambo)
3	3	California Dreamin'—Mama's & Papa's/Dunhill (RCA)
4	—	Eu Te Darei O Ceu—Roberto Carlos/CBS
5	5	Pare O Casamento—Wanderléa/CBS
6	4	Lara's Theme—Roger Williams/Kapp (Mocambo-FDR)



FRANCE

U. S. firm Decca has just named a new manager in France. He is Raymond Legrand, an excellent French composer. Through the label, Legrand will very soon produce French artists. The first ones will be Colette Renard, who leaves Vogue to join husband Legrand's firm, and Michel Legrand, his son, who is the composer of Jacques Demy's films "Les Parapluies De Cherbourg" and "Les Dames De Rochefort."

Christian Fechner, Vogue A&R man who discovered Antoine, is launching a new singer named Sullivan. He already has received an excellent welcome from DJ's and journalists.

ORTF jury has just chosen the song which will represent France at the Eurovision song contest in Vienna in April. Title is "Il Doit Faire Beau Là-Bas." Lyrics are from Pierre Delanoé and the music from Hubert Giraud. The song is published by SEMI. A new artist will sing it at the contest. Her name is Noelle Cordier.

Eddie Adamis who manages the publishing department of United Artists here will produce for the first time a French original record through that label. His artists are twin French girls named Les Chéries. Philips will distribute this first EP. Title is "Le Fox Trotte."

French EP TOP TEN

- 1 Paris En Colère (Mireille Mathieu) Barclay
- 2 Les Playboys (Jacques Dutronc) Vogue; Alpha
- 3 Viens Dans Ma Rue (Mireille Mathieu) Barclay; Prosadis
- 4 L'Heure De La Sortie (Sheila) Philips; Carrère-Breton
- 5 Winchester Cathedral (Claude François) Philips; SEMI
- 6 Si J'étais Charpentier (Johnny Hallyday) Philips
- 7 Incendie à Rio (Sacha Distel) EMI; Prosadis
- 8 En Bandoulière (Adamo) EMI; Pathé Marconi
- 9 Les Neiges Du Kilimandjaro (Pascal Danel) AZ;
- 10 La Chanson De Lara (Les Compagnons De La Chanson) CBS; France Mélodie



MEXICO

Dusa records released under the Kama Sutra label two new singles by the Lovin' Spoonful with the songs "Pow," "Rain On The Roof," "Daydream" and "Night Owl Blues." There is also another single with the Innocence singing "There's Got To Be A Word" and "I Don't Wanna Be Around You."

RCA released two fabulous extended plays with Imelda Miller and Los Hermanos Castro. In the first one, Imelda sings a very good version of "Sunny," and in the second EP, Los Castro present personal versions of "Guantanamera," "Michelle," and "Mas Que Nada." Los Castro are scheduled for tour in Los Angeles.

Dusa Records released under MGM label the sound track of the picture Dr. Zhivago which has started playing in Mexico City. Already, "Lara's Theme," has versions by Los Panchos (CBS), Karina (Gamma), Hugo Avendaño (RCA), Los Aragón (Musart), Ray Conniff (CBS) and the Brass Ring (RCA).

Mexico's Best Sellers

- 1 Guantanamera—Digno García (Veltro)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)—Los Hermanos Castro (RCA)
- 2 Brazilia—Tony Mottolo (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)—Polo (Peerless)
- 3 Winchester Cathedral (Cathedral de Winchester)—John Smith (Gamma)—New Vaudeville Band (Philips)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart) Abril (Peerless)
- 4 Batijugando—Sonia López (CBS)
- 5 Teresa—Los Yaki (Capitol)—Gianni Aless (RVV)—Enrique Guzmán (CBS)—Sergio Endrigo (Gamma)—Torrebruno (Musart)
- 6 Me Da Verguenza—Sonora Santanera (CBS)
- 7 Sonia (Sunny)—Los Yaki (Capitol)—Manolo Muñoz (Musart)—Marty Manning (CBS)—Bobby Hebb (Philips)—Chris Montez (Tizoc)
- 8 The Devil In Her Heart (El Diablo En Su Corazón)—The Beatles (Capitol)—Los Americans (Orfeon)
- 9 Cafe Express—Leiber Y Stoller (Gamma)
- 10 Malvada—Los Tecolines (Peerless)—Trío Sensación (Tizoc)

ABC Presents/Product To Canadian Trade

NEW YORK — Bud Katzel, national sales manager for ABC Records, and Charlie Trepel, sales Manager for the Command Records division of ABC were recently in Toronto, Ontario, Canada, last Wed. & Thursday presenting January releases from all labels to Sparton of Canada, Ltd., whose distribution contract was recently renewed for ABC's product.

Katzel and Trepel hosted the meet-

ing on the 25th at the Constellation Motor Inn, displaying, discussing and presenting new product to Sparton whose entire Canadian sales force convened in Toronto. This marked the most detailed presentation to Sparton of ABC's product to date.

On Thursday the 26th, Katzel outlined the releases on ABC's Dunhill label to RCA Victor, Ltd., who handles the line in Canada.

COMPO MEET (Continued from page 59)

coming strong single product by Earl Grant and Patti Austin.

Compo has just completed the best year in their 45 year history, and staff

additions were made in many areas to capably handle all facets of their organization.

Should a routeman have to double as an accountant? Seeburg doesn't think so.

Only Seeburg sets him free.

Your routeman *never* has to count coins, make up rolls, and all that jazz when he services a Seeburg Stereo Showcase. This remarkable phonograph has a *print-out* income totalizer. Your routeman inserts a multi-copy paper form in it, and it registers the total of all coins and bills deposited in the phonograph since the last servicing.

Then your man gives a copy to the location owner, empties the cash-box into a bag along with another copy and delivers the money to you. You

send the location a check for its share. It's that simple. And it cuts your collection costs up to 30% while allowing your Tom, Dick and Harry to spend more time on jobs you'd rather have them do.

Isn't it time to emancipate Tom, Dick and Harry?

SEEBURG —Growth through continuous innovation

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Editorial

Dress Rehearsal

In our travels around the city we have had occasion to notice the contents of many jukeboxes in different types of locations, and sometimes the contents were sorely lacking. Some selections were apparently trying to cash in on the "oldies" market by the simple process of putting a record on a machine and letting it sit there for two years. We remember that during 1964, when the frenzy over the Beatles was at its highest peak, it was still sometimes necessary to walk a few blocks in order to find a machine that had any Beatles selections.

We remember also that beer tasted better in certain locations because of the unusual programming on the machine—records unheard over the radio and generally unavailable on boxes except for a few locations, where, by patron demand, bartender's order or operator's creativity, the "right" record was placed.

As operators know—or at least as they have been told often enough—there is in the realm of commercial music a special kind of sound that makes a record or a performer or a group a jukebox favorite. In order to exploit this market the little LP and the Oldie record were devised through the cooperation of record companies and phonograph manufacturers and the opera-

tor has been given a chance to get this material and use it.

But what of the current tunes—that is to say: what of the 500 single records released in a single week by all the companies? Which of these are especially applicable to the jukebox? And which Little LPs are the most potential profitmakers?

In order to provide answers, or at least educated guesses, for these questions **Cash Box** has begun three new features. One, the revised Operators' Record Guide. Two, Little LP reviews (see last week's issue) and this week we offer "Try These"—reviews of single records that, in the editors' opinion, may put some extra coins in the box.

There have been calls—many from this magazine—for closer work between the record companies, one-stops and operators, so that all three may profit. The Record Guide, Little LP reviews and "Try These" will serve as our attempt to help the process develop. It is something like the dress rehearsal of a musical where the performers go through their routines to a selected audience. We are taking the part of the audience in an effort to see that the jukebox show has a long and lucrative run.

Rock-Ola Bows Compact 100-SEL. 'Concerto' Phono

CHICAGO—Easily one of the most talked about creations emanating from the Rock-Ola Manufacturing Corporation the past several years has been the stunning cabinet design and musical quality of the compact, 100 selection coin-operated phonograph. This week David C. Rockola, founder-president, proudly announced the gala introduction to the coin machine trade of Rock-Ola's newest version—"Concerto" model 434, 100 selection phonograph—fittingly described as a "symphony of phonograph styling—with a high note of stereo-monoaural excellence in sound reproduction."

Rockola considers "Concerto" as a combination of Rock-Ola's tradition of mechanical excellence and dependability with the stunningly striking elegance of prestige design, offering increased profit making potential in smaller locations.

Edward G. Doris, executive vice president, considers "Concerto" to be the ultimate in phonograph development—a member of a phonograph line that is "known the world over for its outstanding trouble-free operation and unusual performance record. It has been widely acclaimed for its unequalled dependability and low maintenance requirement."



Rock-Ola Model 434 CONCERTO

The gleaming black accents of the sleek, trim "Concerto" phono are tastefully framed with polished anodized aluminum to create an arresting design that easily attracts fringe locations and encourages increased

play—and profits.

There is an Astatic snap-in stereo cartridge with a diamond stylus, and separate volume controls for control of the phonograph and extension speakers. "Concerto" also presents ever popular location personalization above the selector panel and the "Record Playing" indicator. Other desirable features include complete accessibility, the constant voltage transformer with 70.7 volt C. V. line for remote speakers, the 33 $\frac{1}{3}$ -45 rpm "Mech-O-Matic" intermix standard Rock-Ola changer mechanism (intermixes 33 $\frac{1}{3}$ rpm records either in stereo or monoaural in any sequence—with no wires, micro-switches or electronic aids for motor or spindle speed changes), the automatic volume compensator, and two 12 inch Heavy Duty extended range speakers. The colorful, attractive display panel permits the featuring of three stars—considered to be a proven increased play booster, according to Doris.

Rock-Ola's model 501 "Phonette" wallbox—a delightful companion to the "Concerto" model 434 phonograph—offers individual listening pleasure

(continued on next page)

THE HOT BOX

this week's big stories

- New Kaye Table OK in NYC P. 73
- Atlantic: Six New Little LPs Cover 3
- Williams Shows 'Arctic Gun' P. 76
- Jukebox Singles Reviewed P. 72
- Teddy Blatt: UJA Man of the Year P. 79

Shaffer Appoints 2 for Branch Offices

COLUMBUS, OHIO — Ed Shaffer, president of Shaffer Distributing Co., (formerly Shaffer Music Company) has announced some recent personnel changes in executive capacities within the vending organization, which also has offices in Cincinnati and Cleveland. E. K. Cromwell has been appointed sales manager of the Shaffer Company, effective January 1, 1967. Prior to this appointment Cromwell was manager of the Michigan branch office in Detroit for Shaffer. Previous to that position, he was Michigan vending sales representative for Rowe Manufacturing Co.

Robert Martin, sales training manager for Rowe Manufacturing, has been appointed to succeed Cromwell in Detroit. Martin's appointment was also effective January 1. Before joining Rowe, Martin was national account sales representative for the Coca-Cola Company.



The following reviews are given to singles currently in release which, in the editors' opinion, fits into that special niche called "jukebox music". Ops should check with their one-stops for availability.

Tony and Nic & Their Highly Trained Dancing Chickens

Mummy Doesn't Live Here Anymore (The Chicken Song)—Columbia 4-43986

One minute and fifty seconds of sheer lunacy, tailor made for a bar crowd. Over a background of soft vo-do-de-o-do comes the roar—yes, roar—of clucking chickens, complete with sock cymbal and a vaudeville

coda. Hilarious and good anytime after 9 p.m., especially on weekends. Program in good-time locations. And never mind what the bartender may say.

Jose Feliciano

Theme From "The Sand Pebbles"—RCA Victor 47-9085

Feliciano is twenty-two, Puerto Rican, blind and already a near-legend. His guitar work, based on Spanish classic and flamenco styles, is adaptable to any form, as his audiences will attest. On this side his solo work cuts through the orchestration sharply and brilliantly. Good mood music programming for coat-and-tie locations. Tip: program any (Continued on page 76)

Jan Jones Gets Scopistar Award At Palmer House Party

CHICAGO—January Jones, who is headlining the Empire Room show, received Scopitone's annual award for being the most popular Scopitone star in 1966 at a cocktail party and dinner reception in the Palmer House last Thursday night. A. A. Steiger, chairman of Tel-A-Sign, Inc., Scopitone's Chicago based parent firm, hosted the affair honoring the beautiful, young star for racking up consecutive smash hit Scopitone song-films—more than made by any other "Scopistars."

Called the "darling" of the Scopitone viewing set from coast to coast, the singer will be the first "Scopistar" to receive the popularity award, which Bill Steiger hopes will rival the "Oscar", "Emmy" in the coin-operated audio-visual entertainment field.

Steiger said Miss Jones will begin work shortly on two additional Scopitone films scheduled for national release on July 1st in Scopitone's 1,700 projectors spotted in key traffic locations throughout the United States.

YES!



It's audio-visual all the way—the only 2-in-1 combination music & movie machine. And you can try it before you buy it. Immediate delivery.

- ★ Average cost \$20 per week
- ★ Minimum lease—25 weeks
- ★ Rental includes films—aver 750 titles
- ★ All manys can be applied to purchase

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Rock-Ola Shows 'Concerto' Compact 100 Phono

(Continued from preceding page)

from 100 selections with personal volume controls: High, Low and Medium. It mounts anywhere and permits programming of 33 $\frac{1}{3}$ and /or 45 rpm records. It plays stereo or monaural records, has a slim, trim design, with graceful styling, and the famous Rock-Ola graceful simplicity. The 25¢ and 50¢ coin chute are optional.

Rock-Ola's model 1634 Deluxe "Stereo Twins" speakers combine to offer perfect blending of the acoustic qualities of the new "Concerto" phono. Each speaker enclosure houses an 8 inch heavy duty bass speaker, live matching transformer and individual volume control.

The model 1765 'Common' receiver

system operates with the "Concerto" or any other current model phono. It eliminates the cost of multi-receiver system inventory.

The huge factory located on the northwest side of Chicago is geared for heavy production of the new "Concerto" coin-operated phonograph.



When the contingent of British coin machine operators of the Amusement Trades Association (ATA) visited Chicago on the eve of last year's MOA convention, they were conducted on a tour of the Rock-Ola Manufacturing Corporation complex by president-founder David C. Rockola and other executives, then treated to a catered lunch in the company's new cafeteria. In top photo, left, Erv Kaufman, head of Rock-Ola's "Shop-O-Mat" division strikes a contemplative pose while Alfred Adickes of Nova Apparate, Hamburg, chats with a guest. A



group shot of the visitors (top, right) by a sampling of the Rock-Ola vending products shows smiles all 'round. Below, right, David C. Rockola addresses the group at the end of the tour. Guests included Mr. and Mrs. Fred Walker and Mr. and Mrs. William Ruffler, co-heads of Ruffler & Walker, London. And posing with the Rock-Ola GP/Imperial is Valerie Ruffler, all decked out in the latest from Carnaby Street.

Watch Your Profits
Soar!



American Electra & Classic

Either one is the perfect pool table for your locations. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

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(Los Angeles Office—1423 Southwestern Avenue)



Kaye Says 'El Dorado' Table OK in NYC

NEW YORK—Irving Kaye, president of the pool table manufacturing firm which bears his name, announced last week that his Deluxe Eldorado Mark II table has been approved for operation in the City of New York by the License Dept.

The Mark II's complete end-to-end measurements are 85" x 47", somewhat larger than the 3' x 6' ceiling the City has put on coin tables for location. However, Kaye revealed that he succeeded in establishing an inside

"rail-to-rail" measurement for the Mark II (exactly 6') which fulfills the law's requirements.

"Measuring from rail-to-rail is the only logical way for judging these table sizes," Kaye declared, "and I'm happy the License Dept. has agreed with this thinking. This Mark II is immensely popular in most territories of the country and I'm glad New York's games operators can now enjoy uninhibited operation of this fine table."



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

YOU GOT TO ME
Neil Diamond (Bang 540)

SUNRISE, SUNSET
Roger Williams (Kapp 801)

DADDY'S LITTLE GIRL
Al Martina (Capitol 5825)

GREEN GREEN GRASS OF HOME
Tom Jones (Parrot 40009)

RIDE RIDE RIDE
Brenda Lee (Decca 32079)

LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY
Rolling Stones (London 904)

LADY
Jack Jones (Kapp 800)

LITTLE BLACK EGG
Nightcrawlers (Kapp 709)

TEN COMMANDMENTS
Prince Buster (Philips 40427)

INDESCRIBABLY BLUE
Elvis Presley (RCA Victor 47-9056)

I'LL TAKE CARE OF YOUR CARES
Frankie Laine (ABC-10891)

MUSIC TO WATCH GIRLS BY
Bob Crewe Generation (DynoVoice 229)

BRING IT UP
James Brown (King 6071)

HEY, LEROY, YOUR MAMA'S CALLING YOU
Jimmy Castor (Smash 2069)

TINY BUBBLES
Don Ho (Reprise 507)

OH YEAH!
Joe Cuba Sextet (Tico 490)

WILD THING
Senator Bobby (Parkway P-127 A)

GRIZZLY BEAR
Youngbloods (RCA Victor 9015)

KNIGHT IN RUSTY ARMOUR
Peter & Gordon (Capitol 5808)

WACK WACK
Young Holt Trio (Brunswick 55305)

Mods Find Gear Fab with Rockin' Juke



Roger Boockmeier and Wurlitzer "Americana" in H. C. Prange dept. store.

GREEN BAY, WISC.—Green Bay, proud poppa of professional football Super Bowl Champs, Green Bay Packers, is a city of innovation, also. Roger Boockmeier, owner of the Boockmeier Sales Company, came up with a novel sales gimmick centered on the jukebox.

The H. C. Prange Department Store in Green Bay now has a new Wurlitzer 'Americana' phonograph in the Girls Clothing Department. It was felt, and has been proven, that the "NOW" generation of young ladies is transported into the desired purchasing mood by being allowed to select and play their favorite records while shopping. The store tried it and it worked.

Then the second part of the innovation: why not combine the Record Sales Department with the Clothing Department? After all, what better time to offer records for sale than when the prospective record buyers are listening to their favorite tunes on the jukebox? "We did, it worked and is still working," said Boockmeier.

It might be added here, also, that Russ Townsend, Vice President of United, Inc. (Wurlitzer distributor in Milwaukee), is pleased too. It seems several location owners have teen-age daughters who shop for clothes, and records, at the H. C. Prange Store. . . and Boockmeier Sales Company is right there in Green Bay. "That give you any ideas?," asks Townsend.

Oops! Broken Leg; Who's Minding the Store?

ST. PAUL, MINN.—When Kenny Glenn, of K.C. Sales in this city, dashed to the distrib showrooms on an icy sidewalk the other day he slipped and broke his leg. This upsetting situation was compounded when Johnny Glenn had to depart last week with Paul Huebsch, midwestern regional manager for Rowe AC Mfg. Corp., to cover the annual weekend meeting of the South Dakota Operators' Association in Huron, South Dakota, January 29-30. Now Kenny finds himself in the midst of a rush at K.C. Sales with the complete new Rowe-AMI line on display with the big pitch on the PhonoVue audiovisual attachment to the "Music Merchant" phonograph, and also the Rowe model 212 "Dry Grounds" coffee vendor.

Broken leg—or no—Kenny—cast and all—is on duty every day, minding the store, so to speak, with the considerable aid of Clare Wesley. As an incentive the visiting operators get to autograph Kenny's cast.

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- 5 ROTATING SCORING TARGETS
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- TARGET VALUES INCREASE BY BALL ROLLING THRU LANES A-B-C-D-E

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'Round the Route



EASTERN FLASHES

FACTORY EXECES ON THE GO—Wurlitzer promo chief A. D. Palmer down to Florida last week confabing with Southern Music's Ron Rood and enjoying the sun in general. With weather in New York nearly equivalent to that of Miami last week, seems A. D. wasn't the only one working without an overcoat. . . . Rowe's marketing veep Fred Pollak himself has been in the Sunshine State the past few days supervising more film production for their Phonovue unit. The auxiliary projection piece should be released to Rowe distribs in strength very shortly, says division chief George Klersey. On the vacation list from Rowe last week was that old promo campaigner Jimmy Newlander. . . . Wometco Enterprises, mammoth vending operation based in Florida, has been getting into showbiz production of late. The firm's name has been listed for quite a while now on the Jackie Gleason Show credits (the Gleason Show emanates from the Miami Beach Auditorium).

IT'S A COMPACT FOR DAVE, AL AND JOE—Dave Stern, Al Simon and Joe Ash, Rock-Ola phono & vending distribs in these parts, are proud papa's of a brand new compact phono called the 'Concerto.' The baby juke, released by the Chicago factory last week, shines bright for the distribs and they invite their customers to come on in for a peek. (See details on new Rock on news pages.)

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HE WHO MAKES TABLES—Out of a cloud of sawdust and wood shavings emerged the husky voice of United Billiards' Art Daddis over the phone to say production has never been more furious. "One thing I don't like," shouted Art (while screwing down a slate bed probably), "is to promise a table shipment to one of my distributors and delay on delivery. I'm gettin' em out as fast as I can." Then the voice trailed off as the sound of a buzz saw rose. . . . Bert Betti out at Eastern Novelty doing great with his Belgian Aramith billiard ball sales to table ops in the area. "They last and last," says Bert, "operators know it and we're selling 'em."

YA'LL COME—New York State Operators Guild members will be meeting next Feb. 15th at the Hotel Washington in Newburgh. Mike Mulqueen says festivities will kick off promptly at 7:30. . . . Dan Provost over at Liggett & Myers Tobacco says the U.S. Govt. has selected their Chesterfield Filter pack as one of the fine examples of packaging design to be displayed at the forthcoming "Graphics U.S.A.," show slated for Japan and the Far East.

TEDDY'S THE MAN—MONEY attorney Teddy Blatt will be man o' the hour at this year's UJA extravaganza. His selection as guest of honor for the 1967 campaign victory dinner was unanimous among executive committee members gathered at UJA headquarters last Monday. In addition to Teddy's selection, with which we heartily agree, Gil Sonin formed three new sub-committees in a re-organizational effort aimed toward gaining more support and more donation pledges. Dinner will be held June 10th in the Statler Hilton. . . . Many coin machine dealers on coinrow will be feeling the effects of Chicago's current blizzard in the form of slow equipment deliveries during the coming weeks. When the heart of our industry is immobilized, it can't help affecting the every distributor and operator throughout the country and the world.

HERE AND THERE—Howie Kaye, grumbling and mumbling over the ankle he fractured while skiing several weeks back, had the casted leg x-ray'd last week and finds he may be dropping the cast pretty soon. Worst part of all—the leg is keeping him pretty much indoors and for an outdoors guy like Howie, that's pretty tough to take. On the brighter side of the Kaye story this week, Irving Kaye succeeded in getting the License Dept. in New York to measure his Mark II Eldorado coin table from rail-to-rail, bringing it into the 3x6' City guidelines. "It's the only logical way to measure these tables," declared Irv. . . . Banner's Steve Jablon, thinking about the knot-tying ceremony he and his love-

ly Sandy will be starring in this summer, is knocking down a fine number of equipment sales for Banner Specialty. Gotta build up the bank account, ya know! Sandy, by the way, is the daughter of Philly's Sam Stern—association exec. . . . Rowe's Joe Barton and Runyon Sales Company's Lou Wolberg and Joel Hochman supplied a brand new Music Merchant phono to Epic Records' Mortie Hoffman for a picture prop for Bobby Vinton's forthcoming album cover. Bob and a lovely lass were pictured dancing to the MM music. The phono itself was all decked out in the Carousel Change-A-Scene front panel, adding a great deal of color. . . . Lou Wolberg, incidentally, was one of the hundreds of Barney Ross friends in New York who turned out for the memorial service held last Wed. in the Actors' Temple. Also on hand to honor the late champ were: comedian Joey Adams, Fr. Fred Goehring, Horace McMahon, Toots Shore, Milton Blackstone, Paul Grossinger of the Catskill resort and fighter Emile Griffith. Four marines were also on hand to blow taps for the beloved Barney.

CHICAGO CHATTER

That hub-bub of excitement and activity in the vast confines of the Rock-Ola Mfg. Corp. factory these days is the result of a hefty increase in production on the new Rock-Ola "Concerto" coin-operated phonograph hastily being shipped out to the firm's distributors everywhere. Executive vice prexy Edward G. Doris glowingly refers to "Concerto" as "a symphony of phonograph styling, with a high note of stereo-monaural excellence in sound reproduction."

A VERY SAD NOTE: Literally hundreds of friends flocked to the funeral home on the far northwest side of Windy City Thursday evening, January 19, to pay their last respects at Barney Ross' bier. A Cash Box reporter overheard a character right out of Damon Runyon and Ring Lardner lore exclaim—as he entered the chapel—"wow! Barney must have a million friends—and, he sure deserves 'em!"

The powers that be at Williams Electronics aimed their sights last week on production on the new Williams "Artic Gun" rifle-target novelty amusement game, and Billy DeSelm wasted precious little time in spelling out the numerous exciting, new features in this latest creation. The solid line of Williams-United amusement games now includes (also) the "Magic City" single player flipper, "Encore" puck shuffle alley bowler and "Aztec" big ball bowling alley. . . . Happy reports are emanating these fine days out of the Chicago Coin factory where the new "Park Lane" six-player puck shuffle alley bowler is coming off the production lines in big quantities. This new game is a fine added entry to a ChiCoin line that includes the always popular "Flair" big (BIG) ball bowling alley, "Super-Scope" rifle-target gun game with the illusion of a much longer playfield (with the use

of mirrors) and "Festival" flipper, according to Mort Seore and Ross Scheer.

Herb Jones, of Bally Mfg. Co., is definitely elated this week over the increase of \$6500 in pledges he secured for his church in excess of the amount pledged last year thus far this year. Herb, who is the 1967 chairman of the Pledge Renewal Committee at the Church of Our Saviour, says this is, happily, a 65% increase over 1966. . . . Walter Kovalick, president of the Manufacturing Division of The Seeburg Corporation, last week appointed Stanley D. Warren to the post of director of the division. He will report to vice prexy Carl Carlman. Seeburg adchief Frank Luppino visited last week with Tack Elms in good ol' New Orleans. . . . Cornelius M. Ryan was elected treasurer of Canteen Corporation, a post formerly held by vice pres. Donald V. Maxfield. Ryan previously was assistant treasurer.

Lou Wermer is just about ready to ship his exhibit pool tables up to Windy City from the Fischer Mfg. Co. factory in Tipton, Missouri for the National Sporting Goods Association convention and trade show, which commences February 5 at Navy Pier. The show was previously scheduled for McCormick Place before the 5-alarm fire destroyed the convention hall. The Fischer group, which will also include Mrs. Ewald (Margaret) Fischer and Marve Mertes, will be ensconced at the Palmer House during the visit in Windy City. . . . Dynaball's Dusty Hohbein reports that the local parts and billiard supplies firm will be exhibiting at the NSGA show in Navy Pier. On hand along with Hohbein will be prexy Sam Berger, Frank Bartonek and Krenzien Associates, the company's sales representatives in the exhibit booth.

During a chat t'other day with MOA's executive vice prexy Fred Granger we were advised that he and Jim Tolisano, president of MOA, will help a group of Alabama operators form a new association there on February 5. Head of the steering committee is Johnny Rowell, of Birmingham, Alabama. . . . The woes of a busy season are on the head of Kenny Glenn, of K.C. Sales, in St. Paul. Kenny fell and busted a leg last week, but has to be on hand in the showrooms every day 'cause Johnny Glenn and Rowe AC's regional manager Paul Huebsch, who's helping out at K.C. Sales, had to dash up to Huron, S. Dakota for the big annual operators' meeting. Assisting Kenny is Clare Wesley. . . . A happy fellow is Freddy Skor, who heads up the amusement games division at World Wide Distribs, because sales are so terrific with the Williams-United line of the new "Arctic Gun," "Magic City" single player flipper, "Aztec" big ball bowler and "Encore" puck shuffle alley bowler.

The first quarter of this year is rolling along very smoothly at Midway Mfg. Co. We have it on good authority (from Mark (Iggy) Wolverton, Hank Ross and Art Rapacz) that

(Continued on page 75)

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'Round the Route



(Continued from page 74)

Midway's "Captain Kid" rifle-target amusement game is a very hot location piece everywhere, and production reflects this action. . . . Fred Granger and Bonnie York, at MOA headquarters, urge all members who try to correspond with the office to always remember to add the zipcode number to all addresses. It will aid in rushing correspondence to and from the addressee. . . . Jack Moran, of the Institute of Coin Operators in Denver, is still trying to fill the manpower gap in this industry through his mechanics training school. He urges operators to contact him in Denver for any requirements.

CALIFORNIA CLIPPINGS

SEEBURG STEREO SHOWCASE SHOWING OFF THEIR DOLLAR BILL ACCEPTOR. . . . Spoke with Stan Larsen of Struve Distributing just before he left on his San Diego jaunt, and he informed us that a shipment of the "Stereo Showcase" had recently arrived with the dollar bill acceptor attached. They are going like "hot cakes," according to Stan. Hear that Pres Struve should be coming back our way in a week or so. Right now he is covering the Denver territory. Gus Brown, the sales manager for the Denver office, is presently traveling in the New Mexico area. Stan also mentioned that they are having a whale of a big run on Williams single player "Magic City." Hear that Ted Fabella has just been added to the service department. Jim Lawliss is covering Santa Barbara and San Louis Obispo. While all this activity is going on Cliff Nugent will be holding the Pico fort.

LOOKS LIKE A HOME RUN FOR C. A. ROBINSON. . . . Midway's new "Fun Ball" appears to be a most worthy successor to last year's "Little League," according to Hank Tronick. We're told that this model, which is now on display in the showroom, is receiving a most enthusiastic reception from operators. Charlie Robinson off to New York for approximately ten days, will combine a little business in between viewing a few of the top shows and frequenting some of the better niteries. Oh boy, here we go again. It's graduation time at C. A. Robinson. Sandy Bettelman, son of Al, graduates from Hamilton High on February 2nd. Mike Tronick, son of Hank, graduates from Van Nuys High on Feb. 3rd. Coincidentally, both will be entering UCLA. Hank's beautiful daughter leaves Sherman Oaks Elementary school to begin classes at Van Nuys Jr. High this spring. Getting back to business, Hank tells us another carload of Valley beauties are due to arrive momentarily.

FROM THE RECORD RACKS. . . . Spent a most enjoyable time at Luenhagen chatting with the Solle sisters and composer Ben Raleigh. His most recent chart items have been waxed by Lou Rawls. They included "Love Is Hurtin' Thing" and "You Can Bring Me All Of Your Heartaches." He also has a couple of songs in Lou Rawls latest album, "Lou Rawls Carryin' On" and a cut in "More Of The Monkees," just to name a few. Another R&B disk that may be a pop breakout is "Funky Broadway" by Dyke and the Blazers on Original Sound. The girls tell us that they just heard from Jimmy and Mildred Mulcay, who told them that they are going to be appearing on Ed Sullivan on February 19th. Even though many stations are not playing "Let's Spend The Night Together," because of "questionable lyrics," it looks like the Rolling Stones may still have another top 10 record. . . . We heard

from good old Buddy Robinson of California Music that April Stevens of April and Nino fame, was in the other day looking for material for a new album. Without any doubt "More Of The Monkees" is the biggest seller in anybody's album department, according to Buddy.

HERE AND THERE. . . . Stopped by at Badger Sales and got a chance to look at one of the most beautiful pool tables to be found in this town. It is a Badger built original with custom antique finish and lovely metal trim. They are non-coin and have the real "gay 90's" look. They come in both the egg shell white grain and the solid walnut cabinet. All we can add is that it would most certainly be a lovely addition to any home. . . . From Circle International we hear that Hans Von Wright, factory rep for Rowe, just completed a trip to Los Angeles and is on his way home. Heard the news that Don Edwards has left Circle. At least he didn't go too far away, just down the street over to Weymouth Distributing. . . . According to George Muroaka, of Simon Distributing, the export business is again on the up swing. He reports that shipment of phonographs have already left for Europe and the Far East. He is working on another that should be leaving soon for Australia. . . . From Clayton Ballard of Wurlitzer we get the news that Leonard Hicks is up in the San Francisco area conducting service schools. Johnny Morris covering San Louis Obispo, while Don Colyer takes in the San Diego territory.

Upper Mid-West Musings

Mr. and Mrs. Clayton Norberg and family home after spending three weeks vacation in Honolulu visiting their two daughters who are attending school there. . . . Cab Anderson, Hudson, Wisc., in town for the day making the rounds. His new year's resolution is to take off about 20 pounds. . . . Gordon Runnberg also made the same new year's promise to take off about 50 pounds. . . . Sam Siegal, credit manager at Lieberman Music in the hospital for two days. Had a cyst removed and is OK. . . . Sol Rose has been in the hospital for two weeks with a back ailment but is getting well enough to be released soon. . . . Morris Berger, Duluth, in town for the day picking up parts and records. . . . Our deepest sympathy to B. F. Kragtorp and family on the passing away this week of his brother Harold. . . . Extreme cold weather and I mean cold with blizzard conditions haven't done collections any good this last week. . . . Looks like many of the operators are leaving for the sunny south for a few weeks. Bad weather conditions in the Upper Mid-West good reason for the trek south. . . . Jack Godfrey in town for the day buying records and parts. . . . Mr. and Mrs. Lawrence Sanford in town for the same reason. . . . Leo Burkovitch will be leaving soon for a vacation in Tucson, Arizona. . . . Heard from L. F. Harris that he is enjoying his vacation in Phoenix so much he may not return until May. . . . George Wohler, Stillwater, in town for the day as was Pete Wornsen from Mankato, buying parts and records. . . . Hank Kruger in town for the day. Ted Fisher is getting some nice sunfish and crappies ice fishing at Waconia. . . . Ralph Sanders in the cities for a few hours buying records and parts. Art Berg, Fairmont, in town for the day as was J. C. Weber. Entertainment: Dick Contino at Diamond Lil's. At Convention Hall Minneapolis Auto Show, John Gary, Vic Damone, King Sisters. Doc Evans at the Gaslight, Ruth Page's International Ballet at Northrup Auditorium.

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ChiCoin MUSTANG, 2 Pl. 195
ChiCoin SUN VALLEY . . . 150

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5—Wing Dings	\$185 ea.	2—50/50	\$200 ea.
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Rock-Ola	1478 @ \$195.00	2300 @	\$150
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1454 @	\$100.00	418 @	\$545.00
1468 @	\$150.00	Wurlitzer	
1458 @	\$125.00	(5 each)	
		2100 @	\$100
		HF100G @	\$85
		HF100R @	\$135
		GUNS	
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Williams Aims For Gun Game Market With Release of New 'Arctic Gun'



Williams ARCTIC GUN

CHICAGO—A steady indication that coin-operated gun games are ever constantly being upgraded in styling, design, compactness and in play attraction is easily evident in the spankin' new Williams "Arctic Gun" rifle-target amusement game which Sam Stern, president and general manager of Williams Electronics, Inc., is introducing to the international coin machine markets this week.

The beautiful, compact cabinet is tastefully finished in two-tone ice blue

and white, and is available (optional) with a 'kiddie platform.' In the target (backbox) area there is exciting black lighting with contrasting glowing targets and scenery in simulated depth preception illusion.

A popular continued play stimulator can be found in the "Swinging Star" target in the playfield area that spins when hit. A "Traveling Bear" turns around when hit. There are also five disappearing animal targets on the exciting playfield (target area). The Williams time feature is easily adjustable to suit the location.

Buddy Lurie, Williams Electronics national sales manager, advised last week that "Arctic Gun" rifle-target amusement game is available in Regular and Novelty models. A minimum of 25 shots is available to the player in both models, with a maximum of 35 shots available. An exciting "Beat-This-Score" feature lets the player shoot again on the regular model of "Arctic Gun."

The compactly designed cabinet is a mere 24½ inches in width, and 35½ inches in depth. There is a standard 10¢ coin chute and a one-piece solid steel door at the front of the cabinet.

"Arctic Gun" joins such widely accepted current Williams-United amusement games on the production line at the northwest side factory in Windy City as "Magic City" single player flipper amusement game and United "Encore" puck shuffle alley and "Aztec" big ball bowling alley.

"Try These": Jukebox Singles Reviewed

(Continued from page 58)

Feliciano record on any jukebox in Greenwich Village or El Barrio. He's mandatory in both.

Marty Cooper

Mr. Kazoo Man—Capitol 5832

You know the type; Amateur Night at the Elks' Lodge. Lots of noise and corn and done absolutely straight. If it works for Whoopee John and Li'l Wally—and it does—it'll work for you. Good time locations.

Duke Ellington

Satin Doll/Don't Get Around Much Anymore—Reprise 0545

After forty years, the master has all the freshness and authority that he ever possessed, and that's considerable. Two cuts from a concert album with a live audience yelling their approval. The band sounds superb and there are some familiar

voices, notably Cootie Williams. Two of the Duke's biggest hits. Program in any location except a discotheque—the teenie-boppers are too young to know what they're missing. A great band with great swing.

AND CHECK THESE:

As Time Goes By/Mel Carter/Imperial 66228

Music To Watch Girls By/Al Hirt/RCA 479060

What Makes It Happen/Tony Bennett/Columbia 443954

People Like You/Eddie Fisher/RCA 479070

Another Page/Connie Francis/MGM 13665

Kiss Tomorrow Goodbye/Jane Morgan/Epic 510113

Heart/Rita Pavone/RCA 479051

Over The Waves/Pete Fountain/Coral 65606

Seeburg Serv School Sked for March, April

CHICAGO—Freeman E. (Woody) Woodhull, manager, Technical Training Division, Department of Field Engineering & Training, last week posted the factory service school schedule for the months of March and April of 1967 to be conducted in the Seeburg factory school building, located at 1010 West Weed Street near the main building complex. He further advised that the January and February schools are filled to capacity. Thus, he urged distributors and Seeburg branch personnel to see to it that their customers rush applications in for their service personnel prospective students.

The March curriculum (Seeburg's 108th factory school) commences on March 6 and runs through March 10, and will feature a complete five day discussion of mechanical and electrical operation of Seeburg's cold drink and coffee vender, with emphasis on trouble shooting techniques in equipment.

This will be followed, between Monday, March 13 and Friday, March 17, with the 109th training school program on the Seeburg "Stereo Showcase" coin-operated phonograph and its "Consolette" mate, with the very

same instructional procedure as with the vending equipment (as above).

This exact pattern in school programming will be utilized in April, commencing on Monday, April 3, and terminating Friday, April 7 with the Seeburg 110th school on vending machines, and the 111th service school, April 10-14, with the phonograph and consolette.

Operators are strongly urged to note that attendance at these week-long factory school periods is only by application through the Seeburg distributor in their areas. Woodhull stated that this policy is always strictly adhered to by the factory.

This program, along with the field training program nationwide is under the direction of John Chapin, vice president of The Seeburg Corporation.

Warren for Seeburg

CHICAGO—Stanley D. Warren has been appointed director of manufacturing engineering of the Chicago Division of The Seeburg Corporation, according to an announcement made by Walter Kovalick, division president.

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Seeburg KD200 225.00	Wurlitzer 2300 225.00
Seeburg 201 325.00	Wurlitzer 2410 295.00
Seeburg 220 375.00	Wurlitzer 2900 650.00
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Seeburg DS160 595.00	AMI I120 225.00

WORLD EXPORT

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Shuffle '88

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CHICAGO COIN MACHINE

Festival 4P (1/67)
Kicker 1P (8/66)
Hula-Hula 2P (5/66)
Park Lane Puck Bowler 6P (1/67)
TV Baseball 2P (3/66)
Flair Bowler (9/66)
Super Scope Gun (10/66)

COIN AMUSEMENT

V-Back Shuffleboard

COLOR-SONICS, INC.

Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77C (77" x 45" x 31½")
Regent 86C (3' x 6")
Regent 91C (92" x 52" x 31½")

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)

Save Our Business
U.S. Marshall S4 Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

King of Diamonds 1P (1/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Ballroom-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (41½"x9")
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
Ring-O Round Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
Premier Pack Shuffle (4/66)
Fun Ball Baseball (1/67)
Mystery Score (8/65) (Novelty Game)

MONDIAL INTERNATIONAL

Mondial Shoeshine

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Football Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 434 Concherto phonograph, 100 selections, 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audiaviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music-console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audiaviz component.

MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13¾". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm stereozorized.

HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Consoleette, 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Consoleette Speaker. Provides full range stereo response in conjunction with Consoleette speakers.

SC-11—Stereo Communication Consoleette. Consoleette serves as Intercom.

CIM-1—Consoleette Intercom Master Unit. Used with Stereo Communication Consoleette.

BACKGROUND MUSIC

ICK-1—Intercommunication Consoleette Kit. Converts Stereo Consoleette to Stereo Communication Consoleette.

BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scapitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES

"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 Pkt. Series:

Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Club Pool

56x40

75x43

Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®

Model 5225/W Reg. Size

Model 785A—78x45

Model 875A—88x50

Model 935A—93x53

Model 1035—100x57

El Magnifico Series

Model 884—88x50

Model 934—93x53

Model 1014—101x7

WILLIAMS MFG. CO.

Arctic Gun (1/67)

Casanova 2P (12/66)

Encore Puck Bowler (9/66)

Aztec Bowler (9/66)

Magic City 1P (1/67)

THE WURLITZER COMPANY

PHONOGRAPHS

AMERICANA Model 3100, 200-selections; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes S-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, Inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEIBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VI 200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480 '64 160 Sel.
Electra '65 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 76 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 RPM
Intermix
1500 A, '53, 104 Sel., 45 & 78 RPM
Intermix
1600, '53, 48 Sel., 45 & 78 RPM
Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2900 Stereo-Mono., 200 Sel.
2900 '65 200 Sel.

PINGAMBS BALLY

Acapuico (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootannony (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Alpha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dancing Lady 4P (11/66)
Dneg Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (3/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4 P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (2/60)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Bin 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
8linker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pra (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Life (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tanga Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramidal (6/65)
Coral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Roma (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Domino
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersa Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Shapshoot (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)

B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bulls-eye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
EX Gun Patrol
EX Jet Gun
EX Space Gun
EX Pony Express
EX Six Shooter
EX Shooting Gal. (6/54)
EX Star Shtg. Gal. (9/54)
EX Sportland Shooting Gallery (11/54)
EX "500" Shooting Gallery (3/55)
EX Treasure Cove Shooting Gal. (6/55)
EX Jungle Hunt (3/57)
EX Ringer Ball (11/57)
EX Pop Gun (9/57)
EX Lucky Seven
EX Sky Gunner
EX Night Fighter
EX 2-Player Basketball
EX Rifle Gal. (6/54)
EX Big Top Rifle Gallery (6/54)
EX Super model (12/55)
EX Gun Club
EX Wild West Gun (2/55)
EX Sky Rocket Rifle Gallery (5/55)
EX Championship Baseball (9/55)
EX Quarterback (10/55)
EX Hi Fly Baseball (5/56)
EX State Fair Rifle Gal. (6/56)
EX Davy Crockett (10/56)
EX Circus Rifle (3/57)
EX Motorama (10/57)
EX Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Jaker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League BB (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Giry (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bogger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvie. Tralley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
8 L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Pat
Scientific Televiso
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Braese to Serve Five States for R-M

WARMINSTER, Pa.—Charles P. Braese has been named to the newly-created position of territory manager for a five southwestern state area by Rudd-Melikian, Inc., it was announced here this week. The company is one of the nation's leading importers and roasters of coffees and prime manufacturer of automatic coffee brewing equipment.

"Braese with his wealth of experience in the coffee business is proving already to be a tremendous asset to our field operations," reports Raymond N. Krafft, national sales manager. "His addition to our staff is another step in our continuing planned expansion program that is designed to provide ever-increasing services to our customers and prospects."

"His expert and experienced management of this key territory is required now because of the unprecedented demand for our recently-introduced complete line of automatic coffee brewing machines," Mr. Krafft advises. "With the successful addition

of our model 320, Rudd-Melikian, Inc. now is the only manufacturer to offer three sizes of single-cup units custom-engineered for high, medium and low volume locations."

His territory is Mississippi, Louisiana, Arkansas, Texas, and Oklahoma.

"Braese comes to us after six years service in this area with the institutional division of General Foods Corporation," Krafft points out. "His experience is especially valuable to our customers and prospects. He has conducted, for example, cup-cost analysis on vending machines, and he has held coffee seminars. These activities, of course, were in conjunction with all the other important functions he performed in successfully providing complete management for his territory."

During the previous four years, he held responsible sales and merchandising positions with Novarese Bros., a drug and cosmetic firm of Memphis, Tenn., and N. W. Moody Co., a similar firm, in Flushing, L. I., N.Y.

machines, and Williams Electronics' coin-operated amusement games, consisting of the new "Magic City" single player flipper, "Encore" puck shuffle alley, "Aztec" ball bowler, and the newest member of the line—"Arctic Gun" rifle-target novelty game. . . . Russ Robbins and Marshall Medved recently formed the Directors Corp., in Milwaukee, signing and handling recording groups. Their Ricochettes are now on Jim Golden's Destination Records with "Find Another Boy"; and The Shaprels are being A & R'd by

Teddy Blatt Named UJA Honor Guest



TEDDY BLATT

NEW YORK—Teddy Blatt, attorney for the Music Operators of New York and partner in the law firm of Haskell and Blatt, will be guest of honor at this year's UJA victory dinner. The

selection was unanimous among members of the N.Y. coin division's executive committee at a meeting held at UJA headquarters last Monday night.

The dinner will be held June 10th in the grand ballroom of the Statler Hilton Hotel. Price per pair of tickets has been set at \$40, with a donation pledge anticipated with each ticket purchase. Dress will be formal.

The executive committee, by chairman Gil Sonin's suggestion, was broken down into three sub-committees—each to attend to a specific purpose. They are: 1, a steering committee for the purpose of selling tickets (made up of Meyer Parkoff, Bill Kobler, Abe Lipsky and Harry Berger); 2, a dinner and entertainment committee (made up of Harold Kaufman, Irving Holzman and Gil Sonin); and 3, a finance committee (composed of Carl Pavesi, Max Klein and Max Weiss).

Next scheduled meeting will fall on Monday evening, Feb. 13th, again at UJA headquarters on 58th St.

MILWAUKEE MENTIONS

Mulling over the sales situation in Wisconsin at this early 1967 date Nate Victor, of S. L. London Music Co., sees a steady, strong sales and collection picture through much of this year, at least. Nate is elated over the fine acceptance among his customers of Seeburg's "Stereo Showcase" phonograph with the dollar bill validator, the Seeburg line of vending

Ralph Bass on the Chess label. . . . Sam Hastings and his Hastings Distributors gang is now well on the way in the gala celebration of Sam's 35th anniversary since he founded the firm. Sam anticipates a very good year in all sales. . . . The smiles of contentment at United, Inc. of late were brought about by the way Wisconsin operators are responding to Wurlitzer's "Americana" coin-operated phono, according to Prexy Harry Jacobs and Vice Prez Russ Townsend. The "Satel-

lite" console companion unit is a worthy addition to this musical money maker. . . . Joel Kleiman, of Pioneer Sales & Services, continues to sing the praises lustily of Rowe's new model 212 coffee vendor (with Dry Grounds). Also, Rowe-AMI's "Music Merchant" phono with PhonoVue attachment and the dollar bill acceptor continue to star in popularity at Pioneer Sales, according to Sam Cooper. . . . Collection-wise, Orville Carnitz, of Badger Novelty, happily sees an upward trend continuing.

Coca-Cola Intros New Cup For Vendors



ATLANTA—A printed vending cup, the second phase in a series of plastic cups for pre-mix and post-mix dispensing of Coca-Cola, is being introduced by the Coca-Cola Company.

The new translucent cup, which carries the printed trademarks, "Coke" and "Coca-Cola" in white letters, follows the embossed plastic cup that initiated the plastic line of cup packaging in 1965. This whole series of plastic cups is being developed in cooperation with the Monsanto Company.

"The new printed cup, designed for use in automatic cup vending machines, enables more immediate product identification," the firm advised. Printed in the familiar Harlequin design, the white letters stand out from a distance so that the consumer can recognize the product by the cup. The cup will carry the message, "Ask For It Either Way" which refers to the use of the trademark "Coke" and "Coca-Cola" on the cup's design.

Thermoformed of high-impact polystyrene, the 9-ounce plastic container is leakproof and possesses exceptional vending reliability made possible by its one-piece construction exacting uniform tolerances. Monsanto incorporated a full-turn lip into the cup's design for optimum drinking comfort.

Both forms of cups, whether printed or embossed, reportedly resist moisture penetration.



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SINGLE PLAYER
ADJUSTABLE 3-5 BALL PLAY

LITE MAGIC CITY
Lite The Letters In Magic City To Make The Two Outside Bottom Rollovers Score Special

LITE STAR
Lite Star To Make Two Inside Bottom Rollovers Score Special And Center Jet Bumper Score 100 Points.

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Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SERVICEMAN FOR BALLY SIX CARD, JUKE boxes, pin games, shuffles and general machines. In the Harrisburg, Pa. area. Write CASH BOX, 1780 B'WAY, N.Y. 10019, BOX 773.

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: BALLY SHOOT A LINES, BARREL O Funs, Lotta Funs; Keeney Rainbows, Venus, El Ranchos, Old Plantations. Top prices paid. D & L COIN MACHINE COMPANY, 414 Kelker Street, Harrisburg, Pa. (717). 234 4731.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

NEED SERVICE ON YOUR REMOTE ARCADES, kiddie rides, jukeboxes, pingames, background music in Eastern Pa. and Western N.J.? For fast, expert, low-cost service call (215) 264-9866 or 264-0914. GEO. KECK, Saylor's Trlr. Crt., Allentown, Pa. 18103.

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WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

NEW OR USED 45's NOT OVER 5 MONTHS old. We buy in quantity and pay 12¢ each plus freight. RECORD SERVICE—1479 ELLINWOOD ST., DES PLAINES, ILL. 60016.

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANTED—SIX-CARD MACHINES. SHOOT-A-Line, Lite-A-Line, Lotta Fun, Barrel Of Fun, Frolics, Bally Beauty. Late Type Flippers Add-A-Ball only. We will also buy your unwanted stock of Bally Bingo Motors, Back Glasses, coils and spare parts. HENDON AUTOMATICS LTD., 50 CREWYS ROAD, LONDON N.W. 2, ENGLAND.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEM AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

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WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 508 Washington Blvd., Maywood, Illinois.

DESIRE DISTRIBUTOR OR LARGE RECORD Retailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

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FOR SALE: MAYFAIR, \$385.00; SWEET Hearts, \$175.00; Buckaroo, \$225.00; Sky-Line, \$225.00; A Go Go, \$490.00; 8-Ball, \$395.00; San Francisco, \$210.00; Soccer, \$140.00; Kismet, \$140.00; Oh Boy, \$150.00; Kicker, \$285.00; Royal Flash, \$145.00; Hula Hula, \$380.00; Star-Jet, \$190.00; Gold Rush, \$260.00. Also the best bingos available anywhere, Follies Bergere, Beauty Beach, Border Beauty, Lido, Twist, Bahama Beach, and others. Write, wire or call if interested. New Orleans Novelty Co., 1055 Dryades St., New Orleans, La. 529-7321 Cable: NONOVCO.

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ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

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FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

NEW—WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215 Phone 513-771-3790.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE. CLIFFSIDE PARK, N.J.

SEEBURG: LPC-1 \$825.00, LPC-480 \$925.00. 222HR \$450.00, HF100R restyled \$275.00, 100J \$295.00. Shopped and painted, ready for location. WILLIAMS: All 1966, Eight Ball \$450.00, Full House \$350.00, Pitch & Bat baseball \$525.00. Call or write. Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.

RECORD BONANZA 45'S, BRAND NEW. Excellent assortment, late hits, oldies, DJ's \$6.60 per hundred; \$56 per thousand, post paid. J.M.B. RECORDS, P.O. BOX 2902, PHILADELPHIA, PA. 19126 (215) WA 7-0253.

5 PRESS RECORD PLANT FOR SALE IN Southeastern United States. Boiler and hydraulic capacity for 15 presses. All new equipment 5,000 square feet. Contact CASH BOX, Box 174, 29 E. Madison St., Chicago, Ill.

25 DIFFERENT L.P.'S, ALL MAJOR LABELS, mono, stereo assortment, \$45.00 prepaid. State artists preferred. All current new merchandise, no cutouts or audition copies. \$3.79 and \$4.79 lists. Remittance with orders. Fast service. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH, PA. 15224.

FOR SALE—ALL BINGOS: SUN VALLEYS, Carnivals, Sea Islands, Ballinas, Twist, Acapulcos, Touchdowns, and OK games. For export only. Flipper pin balls, and uprights. Write: D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA.

MAKE OFFER: SEEB. E2 & E1 CIGARETTE. Rockola 120 & Wurl. 5210, 5200, 5207 wallboxes, 20 available. Glasco soda vendor, cup, 2 sel. pre-mix Captl. Drive in, sound movie, car. Phone Jules Olshin at GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

BORDER BEAUTIES ON UP; CLEANED AND shipped—Seeburg Model 220—100 selection \$395.00. Flippers, pool tables, cigarette machines, music: KNOWN FOR GOD USED EQUIPMENT. Call NASTASI DIST. CO., 826 BARONNE ST., NEW ORLEANS, LA. 70113 (523-6386) (523-1471) TODAY!

FOR SALE: 103 POKERINOS, RECONDITIONED, refinished in Blonde Birch—in excellent condition—backglasses like new. Wanted: Chicago Coin "Continental" and "Princess" bowlers. KEELS VENDING COMPANY, 906 East Cheves St., Florence, S.C. Phone: 5531. Night phone: 5938.

ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

FOR SALE: ROCKOLA WALLBOXES: 4—1555 50¢—\$39.50 each; 5—1546—25¢—\$17.50 each Steppers to match some later models available. Budge Wright's Western Distributors, 1226 SW 16th Ave. Portland, Oregon.

SEEBURG L.P.C. #480, ROCKOLA GRAND Prix and many others. Save Money—Write or Wire your needs. Lowest Prices. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Jukeboxes: new Jupiter \$750.00 and up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 3113 Babcock Blvd., Pittsburgh, Pa. 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Valiant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 315, ROME, GA. 30161.

FOR SALE: TEN 22-COLUMN NATIONAL Cigarette Vendors. Clean and complete. \$265.00 ea. Write, Wire or call. First Come. First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST. SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

FOR SALE: 25 ASSORTED NEW ALBUMS. \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

OLDIES CATALOGUE—45 PAGES—2,000 titles with dates—A must for dealers, deejays, distributors. Sample, information—\$1.00. RECORD RENDEZVOUS, 1004 PACIFIC AVENUE, ATLANTIC CITY, NEW JERSEY 08401.

FOR SALE: SLOT MACH. ROUTE, LAS VEGAS, Nevada. All gambling licenses included. Or will consider partner. BARRETT COIN MACH. CO., 2329 ALTA DR., LAS VEGAS, NEVADA.

FOR SALE — PRICE REDUCED — PHONE: — Wurlitzer 3010 — 2910 — 2810 — 2710; Chicago Coin Supersonic; Knowledge Computer; NEW Chicago Coin Par Golf. REDD DISTRIBUTING COMPANY, INC., 672 Main Street, Hyannis, Massachusetts 02601 Tel. (617) 775-6411.

FOR SALE. UNITED SHUFFLES: CREST \$275; Ultra \$295; Mambo \$495. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

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NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, 8034 GENTRY, NO HOLLYWOOD, CALIF. 91605.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

Wurlitzer on the Service Trail

NORTH TONAWANDA—Field Service engineers, H. W. "Hank" Petet and Leonard Hicks, operating at each Coastal end of the United States conducted operator service seminars and schools during January, in order to continue the policy laid down by Bob Bear, manager of sales and C. B. Ross, service manager. This policy, that the operator service technicians working on Wurlitzer phonographs will be the best trained in the business, has been in continuous effect since area "on-the-spot" service seminars were first introduced by Wurlitzer. A minimum of travel is necessary for the operators, as the schools are conducted in central locations, with Wurlitzer supplying the instructors and the host distributor supplying the equipment. The current schools, on the

Cautious Optimism So Far This Year: Robbins

CHICAGO—Joe Robbins, vice president, director of sales at Empire Distributing Company, Inc., in this city, declared last week that he sees most operators looking forward to 1967 "with cautious enthusiasm" after careful observation of business trends in the coin machine business in this country during the first three weeks of this infant year. He visualizes keen—but controlled competitive trends and a firmness in attitudes throughout.

He asserted: "Many of the so-called 'fly-by-night' operators have already fallen by the wayside, and the overwhelming majority of operators remaining at the helms of their business have a firm base from which to expand and push forward with optimism and determination."

Robbins believes that activity in locations will continue steady and stronger in all types of coin-operated equipment—phonographs, amusement games of all kinds and vending machines.

In the realm of music equipment he further stated that all manufacturing and distributing firms admittedly are offering the ultimate in excellence today, and that the operator has a wide choice in this field. His selection, of course, will be governed by many factors.

Listing the various types of coin-operated games—five balls, shuffle alleys, bowlers, guns, pool tables and baseball novelty amusement games—he sees a continuing healthy collection trend through 1967.

The only drawback Robbins sees for the immediate future is that there does not appear to be anything really new and revolutionary coming up from the manufacturers. However, he stated in conclusion that research and development continues unabated and that the manufacturers are constantly seeking new ideas in amusement games.

Hy Sandler Makes It A 3-Brother Act

MINNEAPOLIS—Irving R. Sandler and R. Warren Sandler of Sandler Vending Company (formerly Sandler Distributing) announced the appointment of Hy Sandler to their staff. He was formerly manager of Lieberman Enterprises here.

In 1945 he became a coin machine route man for a large Twin Cities coin operator. In 1948 he became a salesman of Wurlitzer products and later went into phonograph record sales. He was promoted to sales manager of the Lieberman firm in 1956.

In making the announcement, Irv Sandler said: "We have completed a very successful year. The addition of my brother, Hy, puts us in a position for further expansion and diversification. His 20 years of experience in the coin machine and music business will be put to good use in assuring us many more successful years in the future."

The Sandler firm was founded in 1945 and is the upper midwest distributor for The Wurlitzer Company, Midway Manufacturing, Valley Manufacturing and American Shuffleboard.

Wurlitzer "Americana" phonograph and companion "Satellite" remote selective speaker cover the mechanical/electrical/electronic functions as well as their relation to other vending or game items.

"Hank" Petet held forth in New York State, in conjunction with Bilotta Enterprises, Inc., host distributor. On Monday, January 9th, they journeyed to Modern Vending in Newburgh, New York. The seminar was attended by: James M. Thomas, LeRoy Steinard, Michael Krawiec, Albert J. Cacchio, John M. Sinsbaugh, Robert Zeigler, Barney Zagrundnick, Robert VanDuesen, Lewis Hulse, Palmer Williams, Jack Wilson and Mike Mulqueen.

Following this, the instruction was repeated at Bilotta Enterprises branch in Albany on Tuesday, January 10th, where the participants were: Hared Garrett and Paul Garrett of Mohawk Skill Games, Schenectady; Budd Peek, Chet Cutler from Bennington, Vermont; Don Justice from Castleton; John Quinn from Troy; Michael DeBonis from Troy; Larry Kelly and Ezra Carter of Lokel Amusement, Arkville; David Nicholson, Donald Lampariello and Joe Carter.

The largest attendance was on Thursday, January 12th at the home

Atlantic in with Six New Little LPs

NEW YORK—Atlantic Records last week released six more seven inch stereo little Lps for jukeboxes, in conjunction with Seeburg. This raises Atlantic little LP catalogue to 29.

Included in the new releases are "That Lovin' Feeling"—King Curtis (33-189), "Sayin' Somethin'"—Nat Adderly (1460), "A Change Is Gonna Come"—Brother Jack McDuff (1463), "When A Man Loves A Woman"—Percy Sledge (8125), "The Exciting

Wilson Pickett" (8129) and "Carla"—Carla Thomas (Stax 709).

Atlantic has one of the largest catalogues of rhythm and blues performances in the record world as well as being a prominent modern jazz label. Many now-standard R & B performances and tunes first appeared on Atlantic. The company was formed in the late 1940s and its early releases centered on the New Orleans jazz revival of that decade.

showrooms of Bilotta in Newark in Newark, New York. Present were: Hubert Darrow, Paul F. Egan, D. P. Stott and C. Hunt of American Amusement, Solvay, New York; William Jones of Elmira Amusement Company, Elmira, New York; Al Jenkins Vending, Geneva, New York; Philip Strong and Dominick Gazzary of John Sullivan Company, Montour Falls, New York; Cliff Krull of Great Lakes Distributing; Thomas Leone of City Vending; and Harry E. Reiners, Al Renzi and L. I. Sitterly of Bilotta Enterprises, Newark, New York; and Anthony R. Comella of Bilotta Enterprises.

On the Western swing, Leonard Hicks, with host distributor, Valiant Amusement, Inc., of Phoenix, Arizona,

took his school "on the road" throughout the territory of Valiant. Attendees at the various operators were: Art Schmidt of Art's Music Phoenix, Arizona; Dave Foote and Tom Hunt of Pinal Music, Casa Grande, Arizona; Press Bartell of Playmore Amusement, Phoenix, Arizona; Sam Robinson of Robinson Music, Phoenix, Arizona; Charlie Weeks and Bob Patrick of A & A Amusement, Yuma, Arizona; Clyde Fields and Bill Guardon of Brawley Amusement, Brawley, California; "Tag" Freeman and Dale Freeman of Valley Music, El Centro, California; Eddie Johnson and Carl Cline of Carl Cline Music, Indio, California; and Jack Hall, Bert Valarde and Tom Bryant of Valiant Amusement, Phoenix, Arizona.



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- ◆ All cards down score special and relight one of 5 bulls-eye targets for special.
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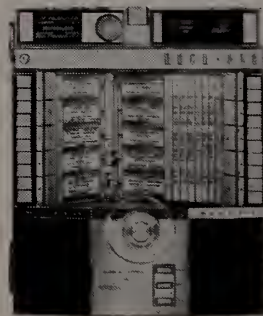
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