

Records & Radio: What About The Art Of Communi-
cating? (Editorial) . . . Uni Primed For More Hits In
Heavy '70 Artist Push . . . Columbia: Champ Of Gold
Disks . . . Welk
buys T.B. Harms
. . . 2 Greene

January 17, 1970

Cash Box

75¢

Labels Thru Atlantic, Scepter . . . Oscar Music
relics . . . London's 'Sound Of '70's' Product:
'Consolidated' & 'Condensed'... Ampex Label Meet



ALL STEAM AHEAD

MIDEM SECTION BEGINS ON PAGE 85



It took Malcolm Roberts 3 minutes and 45 seconds to conquer Brazil.

The English defenses were just a little better.



Malcolm Roberts sang "Love is All" at the Rio de Janeiro Song Festival. And created 25 minutes of pandemonium and hysteria. The kind of thing reserved for soccer players and other national heroes. Not English vocalists. Two months later the record was released in England. And it immediately went straight up the charts.

Now Columbia Records is proud to introduce to America the big, beautiful and booming voice of Malcolm Roberts doing his international smash.

"Love Is All" 4-45074

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Records & Radio: What About The Art Of Communicating?

A cartoon caption that ran sometime ago in the New Yorker appeared below a scene of a theatre audience during intermission and read something like: "What I **think** the play is about is the inability of man to communicate with man." This satire on an author's lack of skill in communicating his thesis has its parallel in the relationship, quite often, between the music business and that area of radio concerned with playing music. And the irony is that the two industries are themselves directly involved in the matter of communications. But, the rub is that both — for reasons not always associated with the obvious factors of ethics and independence of thought — often stand at arm's length from each other.

From the music industry's standpoint, we reaffirm our belief that the record and radio business have entered into a new, enlightened phase with regard to spokesmen of both areas. It was our pleasure to hear a number of promo men at the recent Bill Gavin Convention display a keen insight into the business as a whole and, more specifically, the problems that beset the relationship between record and radio people. Then, too, we were equally impressed with the articulate men of radio who we met

informally and listened to at various seminars.

If the knowledge and intelligence quotient is high among those who are almost in daily contact with each other, why, then, the communications gap? If it's fears that the Federal Communications Commission would be suspicious of some sort of collusion between the two industries, we think this is unfounded. For there are many areas that can be mutually discussed without worrying about FCC sensitivities. These include general music formats, the timing of records, cooperation that could promote community welfare and other discussable matters that could lead to mutual benefits to both parties and, most importantly, the **listening audience** itself. We have been told that, somehow or other, getting an open dialog going between a local promo man and his station contacts is not always the accepted practice it should be.

At a time when records and radio are staffed by a new breed of intelligence, the communications gap between the two should be closed. Not just during the formality of an annual get-together, but on a day-to-day basis. There is a lot that both sections of such vital communications media can gain from the very act of communicating.



CashBox TOP 100

January 17, 1970

	1/10	1/3
1 RAINDROPS KEEP FALLIN' ON MY HEAD	1	2
2 WHOLE LOTTA LOVE	2	5
3 VENUS	7	9
4 I WANT YOU BACK	4	6
5 JAM UP, JELLY TIGHT	5	8
6 SOMEDAY WE'LL BE TOGETHER	6	1
7 DON'T CRY DADDY	9	12
8 LEAVING ON A JET PLANE	3	3
9 JINGLE, JANGLE	11	13
10 WITHOUT LOVE	13	20
11 LA LA LA (IF I HAD YOU)	12	14
12 EARLY IN THE MORNING	15	18
13 I'LL NEVER FALL IN LOVE AGAIN	17	29
14 HOLLY HOLY	8	4
15 WINTER WORLD OF LOVE	19	26
16 MIDNIGHT COWBOY	10	11
17 EVIL WOMAN	16	17
18 WALKING IN THE RAIN	21	33
19 SHE	20	24
20 WONDERFUL WORLD, BEAUTIFUL PEOPLE	23	31
21 BLOWING AWAY	31	47
22 DOWN ON THE CORNER	14	10
23 BABY TAKE ME IN YOUR ARMS	25	41
24 NO TIME	34	44
25 ARIZONA	33	45
26 UP ON CRIPPLE CREEK	28	30
27 MONSTER	29	49
28 NA NA HEY HEY KISS HIM GOODBYE	18	7
29 A BRAND NEW ME	22	25
30 HEY THERE LONELY GIRL	41	52
31 WALK A MILE IN MY SHOES	38	55
32 WHEN JULIE COMES AROUND	35	40
33 HOLD ON	49	63

34 HOW CAN I FORGET YOU	45	56
35 SHE BELONGS TO ME	40	50
36 CUPID	36	39
37 THANK YOU	64	81
38 FANCY	39	43
39 SHE CAME THROUGH THE BATHROOM WINDOW	44	54
40 ELI'S COMING	24	15
41 COME TOGETHER	26	19
42 POINT IT OUT	46	46
43 LET'S WORK TOGETHER	62	67
44 PSYCHEDELIC SHACK	—	—
45 AIN'T IT FUNKY NOW PT. 1	50	51
46 LOVE BONES	58	69
47 EVERYBODY IS A STAR	56	65
48 JENNIFER TOMKINS	57	70
49 HEAVEN KNOWS	27	16
50 HONEY COME BACK	—	—
51 TAKE A LETTER MARIA	30	22
52 SUNDAY MORNIN'	37	23
53 YESTER-ME, YESTER-YOU, YESTERDAY	32	21
54 THESE EYES	42	27
55 MOON WALK	67	77
56 TRACES/MEMORIES MEDLEY	60	62
57 TONIGHT I'LL SAY A PRAYER	61	71
58 THE THRILL IS GONE	69	76
59 ONE TIN SOLDIER	63	68
60 MY HONEY & ME	81	89
61 SHE LETS HER HAIR DOWN	68	72
62 RAINY NIGHT IN GEORGIA	72	84
63 OH ME OH MY (I'M A FOOL FOR YOU BABY)	66	73
64 LET A MAN COME IN AND DO THE POPCORN PART II	74	—
65 BREAKING UP IS HARD TO DO	76	86
66 VOLUNTEERS	65	60
67 LOOK-KA PY-PY	71	78

68 I'M GONNA LOVE YOU	70	74
69 COLD TURKEY	43	32
70 TOGETHER	55	59
71 I LOVE YOU	73	80
72 OH WHAT A DAY	—	—
73 FRIENDSHIP TRAIN	48	28
74 I STARTED LOVING YOU AGAIN	75	75
75 IF I WERE A CARPENTER	—	—
76 IF WALLS COULD TALK	80	88
77 GUESS WHO	82	—
78 LU	78	83
79 SHE'S READY	85	92
80 IF I NEVER KNEW YOUR NAME	—	—
81 SIX WHITE HORSES	83	90
82 WON'T FIND BETTER	88	94
83 DIDN'T I (BLOW YOUR MIND THIS TIME)	97	—
84 KOOL'S BACK AGAIN	98	—
85 GROOVIN' (OUT ON LIFE)	86	91
86 BOLD SOUL SISTER	100	—
87 VOODOO WOMAN	87	95
88 GOT TO SEE I CAN'T GET MOMMY	—	—
89 MA BELLE AMIE	—	—
90 MORNIN' MORNIN'	91	99
91 ARE YOU GETTING ANY SUNSHINE	84	87
92 TO BE YOUNG, GIFTED AND BLACK	93	—
93 BARBARA I LOVE YOU	—	—
94 THE TOUCH OF YOU	—	—
95 FREIGHT TRAIN	—	—
96 COMPARED TO WHAT	—	—
97 SAVE THE COUNTRY	—	—
98 COME SATURDAY MORNING	96	—
99 MR. LIMOUSINE DRIVER	—	—
100 ANSWER ME, OH MY LOVE	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Brand New Me (Parabut—BMI)	29
Ain't It Funky Pt. 1 (Coko—BMI)	45
Answer Me Oh My Love (Bourne—ASCAP)	100
Are You Getting Any Sunshine (5 Arts/Kama Sutra—BMI)	91
Arizona (Kangaroo—BMI)	25
Baby, Take Me In Your Arms (January/Welbeck—BMI)	23
Barbara I Love You (New Colony—BMI)	93
Blowing Away (Tuna Fish—BMI)	21
Bold Soul Sister (Placid/Rococco—BMI)	86
Breaking Up Is Hard To Do (Screen Gems/Columbia—BMI)	65
Cold Turkey (Maclean—BMI)	69
Come Saturday Morning (Famous—BMI)	98
Come Together (Maclean—BMI)	41
Compared To What (Conpart—BMI)	96
Cupid (Kags—BMI)	36
Didn't I Blow Your Mind (Nickie Shoe—BMI)	83
Don't Cry Daddy (Gladys/B-n-B—ASCAP)	7
Down On The Corner (Jondora—BMI)	22
Early In The Morning (Ouchess—BMI)	12
Eli's Coming (Tuna Fish—BMI)	40
Everybody Is A Star (Stone Flower—BMI)	47
Evil Woman (Yuggoth—BMI)	17
Fancy (Larry Shayne—ASCAP)	38
Freight Train (Peppa Mar—ASCAP)	95
Friendship Train (Jobete—BMI)	73
Guess Who (Ruler—BMI)	77

Groovin' (Out On Life)	85
Got To See If I Can't Get Mommy (Chevis/McCoy—BMI)	88
Heaven Knows (Trousdale—BMI)	49
Hey There Lonely Girl (Famous—ASCAP)	30
Hold On (Lacсар, ASCAP)	33
Holly Holy (Stone Bridge—BMI)	14
Honey Come Back (Jobete—BMI)	50
How Can I Forget You (Jobete—BMI)	34
If I Never Knew Your Name (Pending—BMI)	80
If I Were A Carpenter (Faithful Virtue—BMI)	75
I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris—ASCAP)	76
I Love You (Dakar—BMI)	13
I'm Gonna Love You (Assorted—BMI)	71
I Started Loving You Again (Blue Book BMI)	68
I Want You Back (Jobete—BMI)	74
Jam Up Jelly Tight (Low Twi—BMI)	4
Jingle Jangle (Oon Kirshner—BMI)	5
Jennifer Tomkins (Moonbeam—ASCAP)	9
Kool's Back Again (Stephanye/Delite—BMI)	48
La La La (If I Had You) (Green Apple—BMI)	9
Leaving On A Jet Plane (Cherry Lane—ASCAP)	84
Let A Man Come In Come In And Do The Popcorn (Pt 2) (Oynatone—BMI)	11
Let's Work Together (Sagittarius—BMI)	8

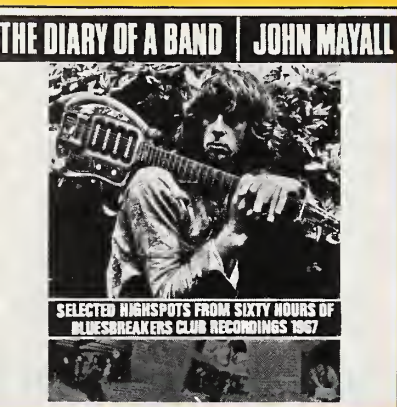
Look-Ka-Py-Py (Marsaint—BMI)	64
Love Bones (East Memphis—BMI)	43
Lu (Tuna Fish—BMI)	88
Ma Belle Amie (Legacy—BMI)	30
Midnight (Rowdy—BMI)	33
Monster (Trowdale—BMI)	14
Mornin' Mornin' (Combine—BMI)	50
Mr. Limousine Driver (Storybook—BMI)	34
My Honey & Me (Kiondike—BMI)	80
Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	75
No Time (Dunbar—BMI)	76
Oh Me, Oh My (I'm A Fool For You Baby) (Nostrac—ASCAP)	13
Oh What A Day (Las Go Round—BMI)	71
One Tin Soldier (Cents/Pence—BMI)	68
Point It Out (Jobete—BMI)	74
Psychedelic Shack (Jobete—BMI)	4
Raindrops Keep Fallin On My Head (Blue Seas/Jac/20th Fox—ASCAP)	5
Rainy Night In Georgia (Combine—BMI)	42
Save The Country (Tuna Fish—BMI)	9
She (Big Seven—BMI)	84
She Belongs To Me (Warner/7 Arts—ASCAP)	11
She Came Through The Bathroom Window (Maclean—BMI)	8
She Lets Her Hair Down (Moon Beam—ASCAP)	64

She's Ready (Algee—BMI)	79
Six White Horses (Peer In!—BMI)	81
Someday We'll Be Together	6
Sunday Mornin' (Blackwood—BMI)	78
Take A Letter Maria (Four Star—BMI)	52
Thank You (Stone Flower—BMI)	16
These Eyes (Dunbar—BMI)	27
The Thrill Is Gone (Grosvenor—ASCAP)	55
To Be Young Gifted & Black (Ninandy—BMI)	54
Together (Broadside/New Beat/Five Illusion—BMI)	90
Touch Of You, The (One-Eyed Soul—BMI)	92
Tonight I'll Say A Prayer (Sunbury—ASCAP)	70
Up On Cripple Creek (Caltee—ASCAP)	97
Venus (Fat Zach—BMI)	57
Volunteers (Icebag—BMI)	24
Voodoo Woman (Nipper—ASCAP)	66
Walk A Mile In My Shoes (Lowery—BMI)	31
Walking In The Rain (Screen Gems/Columbia—BMI)	87
When Julie Comes Around (Emily/Vanlee—ASCAP)	18
Whole Lotta Love (Superhype—ASCAP)	32
Winter World Of Love (Donna—ASCAP)	2
Without Love (There Is Nothing) (TRO—Suffolk—BMI)	15
Wonderful World, Beautiful People (Irving—BMI)	10
Won't Find Better (Oandelion—BMI)	20
Yesterme, Yesteryou, Yesterday (Stein & VanStock—ASCAP)	82

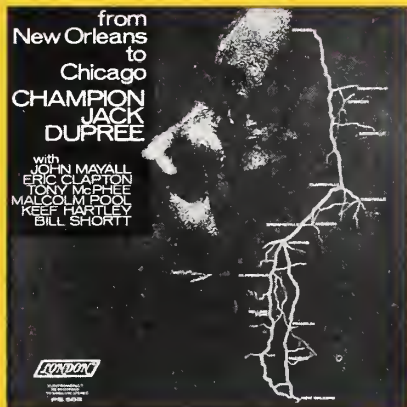
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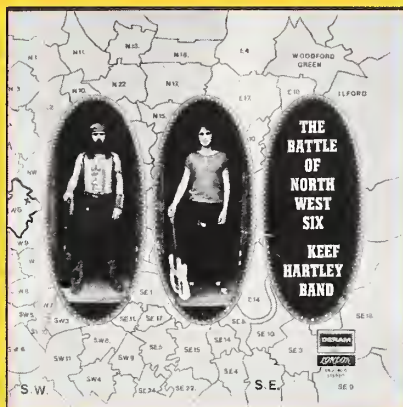
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SP-44136

PARROT



PAS-71033



PAS-71032



PAS-71035



PAS-71034

I know you've been
asking for it*...
but could you give me a
little more time?



*the new Smith single...
coming soon.



55 Sales Meet LP's Due From Atlantic

NEW YORK — Atlantic Records and its affiliated labels will offer 55 albums at this week's (15-18) sales convention at the Riviera Hotel in Palm Springs, Calif. This total plus their availability on tapes stacks up to the biggest and, in the label's view, its "strongest" release ever.

The release includes 25 Atlantic sets, 12 pop, 11 jazz and two gospel; Atco is marketing 12 pop sets and three jazz releases; there are also three jazz albums on Vortex, 10 pop (one on Astro) and five jazz LP's on Cotillion. In addition to the albums, several key singles will be previewed.

The new product will be supported by the presentation of new dealer and distrib sales aids and a new consumer ad program.

Execs & Producers Present

Attending the convention will be Atlantic exec Ahmet Ertegun, Jerry

(Con't. on Page 32)

After Banner '69: Uni Primed For '70 Showcase Of New Acts

HOLLYWOOD — Universal City Records, which literally ended 1969 on a gold disk note with the certification of Neil Diamond's "Holly Holy" on Dec. 31, is primed for a continued streak of success in 1970.

Progress throughout the Uni family of labels (Uni, Revue, Shamley) was marked not only by a continuing flow of hit product; (four RIAA-certified gold disks) growth had also been reflected in the building of catalog and with the addition of key personnel.

It was also the year that Neil Diamond emerged as a "super-star" on Uni with two gold records under his belt ("Sweet Caroline" - "Holly Holy"), and enjoyed brisk LP sales, latest of which is "Touching You, Touching Me." The label also acquired an industry stalwart when the talents of comedian Bill Cosby were brought into the fold by MCA v.p. Ned Tanen. A hit LP, produced by Gil Rodin, resulted.

Uni v.p., general manager, Russ Regan, who regularly proclaims Uni as the "More Hits-More Often" label, is convinced that success is due to the versatility of its personnel. "Our staff operates like a fine swiss watch," said Regan, "with everyone tuned in to the

industry. Trying hard isn't good enough. Our entire staff is aware of the importance of promotion, and everyone promotes—no matter what their title is."

The small but Uni regarded "today" exec staff housed on Sunset Strip now includes Congress Records personnel, who also operate under Regan. They are Pete Garris, director of sales and promotion, and Ernie Farrell, west coast promo. The label's initial release, following its recent removal to the West Coast, resulted in a gold platter ("Smile A Little Smile For Me" by The Flying Machine.)

1969 also included the addition of a national promo man Denny Rosenkrantz, reporting to Pat Pipolo, who was elevated to director of A&R and promotion. Together, and with Hosea

Neil Diamond, Uni disk star, will head the summer replacement show for the Glen Campbell Goodtime Hour. The program is telecast on Sundays from 9 to 10 pm.

Wilson, national R&B promotion chief, the men control a national staff who are among the most knowledgeable in the industry. Towards year end, Uni also added an internal publicity department, under Norman Winter, to keep opinion makers abreast of news from the various labels.

Production Deals

To continue an aggressive pace, further accelerated during '69, Uni entered into a series of major production deals with an impressive assemblage of indie producers. They include Tom Catalano, Jimmy Bowen, Dick Glasser, Hillary Johnson, Tom Cogrill, Andy DiMartino, Bill Holmes, Stu Levine, Lyn Ourso, Don Altfeld and Mickey Shapiro.

Label's graphic image also moved into high gear with an expanded ad/merchandising department, responsi-

(Con't. on Page 32)

FRONT COVER:



Since making the Top 10 with "Na Na Hey Hey Kiss Him Goodbye," Mercury Records' Steam has been deluged with offers for personal appearances. The six-men group recently completed a two-week engagement at the Factory in Los Angeles and, while on the West Coast, received its RIAA-certified gold record on the ABC-TV Dick Clark American Band Stand program.

Steam's new single, "I've Gotta Make You Love Me," has just been released. Tune plus 'Na' are included in Steam's new Mercury album, produced by Paul Leka, which is said to be over the 100,000 sales mark.

The members of Steam, all in their early twenties are Hank Schorz, Mike Daniels, Bill Steer, Tom Zuke, Jay Babina and Ray Corriea. The group was brought to Mercury through Leka, by Bob Reno, the Corporation's New York-based A&R chief.

Welk Buys T. B. Harms Music For \$3 Mil; Show Great Catalog

NEW YORK — The T. B. Harms music catalog, with more than 1000 songs by Jerome Kern, Rodgers & Hart, Oscar Hammerstein, among others, has been acquired by Lawrence Welk's Telekew Productions. Deal, at a price "in excess of \$3 million," is the biggest Welk deal in a series of catalog purchases over the years, including Biba Music, Harry Von Tilzer Music and Vogue Music.

Previously, T. B. Harms (not to be confused with Warner Bros. Harms Music) was under the administration of Chappell Music, which acted as agent for the company, which was formed by Jerome Kern, Oscar Hammerstein and Max and Louis Dreyfus. The deal was made through the estates of Kern and Hammerstein and

the widows of the Dreyfus brothers.

The purchase also includes agency rights to Broadway musicals, among them the scores to "Carousel" and "Kiss Me, Kate."

The T. B. Harms catalog of songs is a goldmine of evergreens, including "Ol' Man River," "Smoke Gets in Your Eyes," "All the Things You Are," "Make Believe" "The Most Beautiful Girl in the World," "Little Girl Blue," and at least 50 others. Many Jerome Kern Hammerstein scores, including "Showboat," and Rodgers & Hart's "Jumbo," are T. B. Harms copyrights.

The day-to-day activities of Welk's publishing interests are managed by Frank Abramson in the east and Paul Weirich on the west coast.

1969 Continued Columbia's Pace As Gold Disk Champ; 22 Awards

NEW YORK — Columbia Records solidified its status as the industry champ of gold record awards with 22 more certifications in 1969. This includes 16 albums that achieved sales in excess of one million dollars and six singles that sold over one million copies as certified by the Recording Industry Association of America (RIAA). Since the formation of the RIAA twelve years ago, Columbia has earned the greatest total number of awards with 130 gold records to the label's credit, giving Columbia 20% of all gold records certified by the RIAA, and 25% of all LP's certified.

In 1969 both new and established artists added to the label's list of gold records. Santana, Chicago and The Zombies achieved a Gold Record for their debut LP's and Janis Joplin earned a Gold LP for her second Columbia album. Johnny Cash's "Johnny Cash at San Quentin" LP and his single "A Boy Named Sue" brought his total to six and Andy Williams (who remains Columbia's highest gold achiever) earned his 13th gold LP. Ray Conniff had two more LP's certified, giving him 11 gold records and Simon and Garfunkel brought their overall gold album total to six in 1969, which shows them batting 1000 on all of their LP's. Bob Dylan earned his sixth gold LP this year and Blood, Sweat and Tears had both their albums and two singles

certified. Gary Puckett and The Union Gap, Sly and The Family Stone and Donovan also added to the label's Gold.

Columbia's classical Moog LP, "Switched-On Bach," was also awarded a gold record in 1969. This record-breaking LP was performed by Walter Carlos and was only the sixth classical album in the history of the RIAA to be certified gold. Four of these are on the Columbia label.

Soul City Rights To 5th Dimension

NEW YORK — Soul City Records will continue to release its previously recorded product by the 5th Dimension over the next year and a half. Label's rights to fabricate and manufacture diskings by the group runs to August of 1971. The group recently signed a deal under which its future diskings will be released on Bell Records. While Johnny Rivers Soul City Productions has been acquired by Bell, the Soul City label is owned by Liberty and will continue to offer sounds by the 5th Dimension and other artists.

Oscar Music Prelims

HOLLYWOOD — Motion Picture Academy has announced preliminary selections for their 42nd annual awards to be announced in April. Nomination ballots, being mailed to branch members on January 29, after completion of screenings, will be counted with nominations to be announced Feb. 16th. Selected ten in each of the three musical categories are:

Music—Best Original Score For A Motion Picture (not a musical)

"Anne Of The Thousand Days"; "Bob & Carol & Ted & Alice"; "Butch Cassidy And The Sundance Kid"; "Gaily, Gaily"; "The Happy Ending," Pax Films, UA; "The Madwoman Of Chaillot," Commonwealth United, Warners; "The Reivers"; "The Secret Of Santa Vittoria"; "True Grit"; "The Wild Bunch."

Music—Best Score of a Musical Picture (Original or adaptation)

"Can Heironymus Merkin Ever Forget Mercy Humpe and Find True Happiness?," Taralex - Universal, Regional; "Goodbye, Mr. Chips"; "Hello, Dolly!"; "Marry Me! Marry Me!" Renn - Parafrance - Madeleine, Allied Artists; "Oh! What A Lovely War"; "Paint Your Wagon"; "Sweet Charity"; "They Shoot Horses, Don't They?"

Music—Best Song

"Ballad of Easy Rider," "Easy Rid-

(Con't. on Page 32)

Harry Silverstein Dies

NASHVILLE — Harry Silverstein, A&R and promo exec for Decca Records in Nashville, died here of a heart attack last Thursday (8) at Baptist Hospital. Silverstein, 39, recorded such acts as Jimmy Dickens, Bill Monroe, Osborn Bros., Jimmy Martin, among others. A native of Cincinnati, Silverstein joined Decca 15 years ago. His body was expected to be flown to Cincinnati for burial last Fri. (9). Surviving are his wife, Clare, four children and his mother. The family has requested that in lieu of flowers contributions be made to the Heart Fund.

Stevens, Shephard Join Barnaby Prod.

NASHVILLE — Ray Stevens and Mike Shephard, formerly associated with Monument Records, have joined Andy Williams' Barnaby Productions in Nashville.

Stevens, who recently left Monument as a performer, will cut for Barnaby Records. In addition, the deal also includes his participation as a summer replacement on the Andy Williams Show over NBC-TV.

Shephard, who served Monument as national promo head, will run the Nashville office of Barnaby.

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20 good reasons why Liberty Records' new Vic Dana single is a guaranteed hit:

- 1. Vic Dana sings it.**
 - 2. Neil Diamond wrote it.**
 - 3. Al Capps arranged it.**
 - 4. Billy Roberts is promoting it.**
 - 5. Spiro protests it.**
 - 6. Chicago can't get enough of it.**
 - 7. Raquel soaks to it.**
 - 8. Bud Dain believes in it.**
 - 9. Atlanta is Mint Julepin' to it.**
 - 10. Ted Glasser produced it.**
 - 11. Philadelphia is dancing to it.**
 - 12. Houston is big on it.**
 - 13. MOR stations everywhere are picking up on it.**
 - 14. Richard buys diamonds for Liz to it.**
 - 15. Bob Skaff is swinging to it.**
 - 16. Mason & Dixon are shaking hands to it.**
 - 17. Detroit is diggin' it.**
 - 18. Milwaukee is brewing to it.**
 - 19. Jack Bratel is racking-up orders to it.**
 - 20. And Liberty Records is humming to it.**
-

Just a few reasons...fact and fiction...why "IF I NEVER KNEW YOUR NAME" #56150 is a record to be proud of. And we are. Very.



Ampex Records Unwraps 1st Product In Three National Distrib Meetings

NEW YORK — Ampex Corp. and Ampex Records teamed in three presentations last week to show national distributors the first product from the recently formed label.

Sporting five albums as the first release from Ampex' record wing, label president Larry Harris and Don Hall, head of the stereo tape division and chairman of the board for Ampex Records, last week introduced Ampex Records to its alignment of distributors in three meetings for regional people held in New York, Chicago and Los Angeles last week.

Prefacing their product presentation with affirmations of support from both the record and tape companies, Hall and Harris expressed satisfaction with the massed efforts being placed behind Ampex product with special emphasis on the merchandising area.

Hall stated that the technological leadership developed by Ampex as a corporation during the past decade has built a strong supporting agency that will fully back the record wing. He added that during the coming years, "software will become more dependent on merchandising to gain impetus and that Ampex Records will be seeking new exposure and distribution outlets just as the tape firm had before." The merchandising ideas being formulated for Ampex Records are aiming not only to attract, but to retain new listeners in a market that has expanded from "the 13 to 19 year-old girls to an audience much older and far more mature."

In establishing its Record label, Ampex, Hall said, was interested not only in the quality of product but also in the caliber of the people who were accepted to shape the new label.

Artist Oriented

Harris commented that the first lineup of recorded product would offer a reflection of the philosophy that the company is using as its operation policy, that of artist and music orientation. Material sought is being considered on the basis of its musical validity, and in return, Ampex Records is offering full support to the artists and product issued.

Searching for "music that is both for

Moss Is President Of Pickwick U.S.A.

NEW YORK — Ira Moss has been named president of Pickwick International U.S.A., a major new division of Pickwick International, according to Cy Leslie, chairman of the board of PI.

Moss, executive vp of the parent company and a member of the board, will helm the company that merchandises a broad line of economy-priced disks and tapes that appears on the Pickwick/33, Design, Cricket, Happy Time and Hilltop labels, among others. The division includes the company's export operation as well as the premiums and special sales departments.

Moss joined PI as exec vp and a member of the board in 1962. A former vp of the RIAA, Moss broke into the music business as exec vp of Tops Records (1954-60), a low-priced LP company. Prior to coming to PI, he held a similar position with Ambassador Records, another budget LP producer.



the now generation and especially music with long range interest to build annuities," Harris said that all material from the company would be weighed in terms of the artist's musical validity, what he has to say and the longevity of the material.

Distributors were also selected, Harris stated, for their compatibility with these goals, their respect for the buyer and listener, and their knowledge of product and market. Full cooperation was promised from both Ampex Records and the parent company for the distributing operation.

Complete merchandising support and inventive dealer and consumer pieces were displayed backing the first product then shown.

Initial releases from Ampex include five LP's from artists including: a group called the Great Speckled Bird, which includes members Ian & Sylvia; the American Dream, a Philadelphia-based team who will also be represented by a single edited from a track in their LP; Montreal singer-songwriter Jesse James Winchester, whose initial performance was produced by Robbie Robertson of the Band; a California team Jamul whose LP was produced by Gabriel Mekler, producer of Three Dog Night, Steppenwolf and Janis Joplin; and a new sound venture by Gil Evans, noted for his jazz performances.

Merchandising and promotional support for these first sets include post card mailings, specially printed stamps for the Jamul team, posters and bumper stickers. Radio advertising and ads for publication in the underground press as well as national magazines are also to be used.

2 Charles Freene Labels Flow Through Atlantic And Scepter

NEW YORK — Charles Greene's Etcetera Record Organization has entered into two label distrib deals, one with Atlantic and the other with Scepter. Atlantic will handle Etcetera, while Scepter will handle a newly-formed company, Tiffany Records. Both deals negotiated by the established producer and artist manager are reported to involve a financial stake of six figures.

Atlantic Deal

His record deal with Atlantic came at the conclusion of negotiations with Ahmet Ertegun and Jerry Wexler. Scheduled for immediate release on the Etcetera label is an album by High Mountain Hoedown, a new group which hails from Central Texas. Greene's Etlolad ASCAP firm handles all publishing.

The Scepter Deal

Climaxing negotiations with Florence Greenberg, president of Scepter, and vice-president Sam Goff, Greene completed the Tiffany label deal, also for a sum of six figures. First releases under the Tiffany banner include such artists as Congregation, composer-lyricist Allen Toussaint, whose writings have been recorded by such names as Herb Alpert ("Whipped Cream"), The Rolling Stones ("Fortune Teller"), Al Hirt ("Java"), and Lee Dorsey ("Workin' In A Coal Mine"). His album, simply titled "Toussaint," is scheduled for March release. Also scheduled for Tiffany release is a dynamic young group with the unlikely name of Hieronymous Toad.

Also signed to Etcetera and Tiffany labels are Mac Rebennack, Mike Condello, Patrick Gogerty, and Michael Traynor as producers. Greene will assume duties as Executive Producer.

Staffers for both labels include Gail Wallis as publishing coordinator, and Gayle Enochs as Greene's exec assistant. Peggi Hager will head the accounting department, and Stanley Lewis Moss of 'Art By The Moss' will art direct for both labels, and con-

London 'Sound Of The 70's' Offer 'Consolidated & Condensed' Albums

NEW YORK — London Records, having concluded the 1960's with one of its strongest years, moves into the "Sound of the 70's," with a 14-album collection for the initial months of the new decade.

According to Herb Goldfarb, who presided over a label meet here at the Warwick Hotel last week (6), the new release represents a "consolidated and condensed" approach to an LP release to produce "14 blockbusters." The meet, attended by the company's home and regional staff, is being followed-up by distrib conferences via regional men in all key markets.

Before the unveiling of the new product, Goldfarb offered a product recap of 1969, singling out those artists whose product LP has greeted the New Year with continued chart status. They included Tom Jones, Engelbert Humperdinck, Savoy Brown, 10 years After, Moody Blues, the Rolling Stones, Montavani and the Renata Tebaldistarred "La Traviata."

Goldfarb also noted that the label will benefit shortly from U. S. appearances by many of its attractions, including Tom Jones, Engelbert Humperdinck, the Moody Blues, Savoy Brown, among others.

The new releases include eight London sets, among them four from phase 4, two sets from Deram, and four albums from Parrot. Being introduced through London are the first two albums, "Dancing Violins" and "Marimba Echoes," produced by the Snuff Garrett organization under an unusual deal whereby London gets disk rights, while Ampex retains rights for tape distribution Ed Silvers, exec vp of the

Garrett company, introduced the sets, along with merchandising aids and an ad program. The two sets are along the lines of Garrett's "concept" idea (e.g. Midnight Strings), described by Silvers as "albums without artists."

Singled out for special promo emphasis were albums by the Frijid Pink, a rock group out of Detroit, "Everything That I Am" by Canada's Ginette Reno. Both sets are on the Parrot label. Another highlight set is Deram's "The Velvet Gentleman" by Camarata. The album features the "put-on" music of Erik Satie, a composer of the turn-of-the-century. Expecting a strong underground response, London has prepared a special 7" LP with narrative for general distribution to radio and its wholesalers.

Other product includes: phase 4: "Paris for Lovers" by Maurice Larcange, "Love is All" by Les Reed, music of Tchaikovsky, and Mussorgsky by Leopold Stokowski and the L'Orchestre de la Suisse Romande; The Jacques Loussier Trio's performance of Bach's Brandenburg Concerto No. 5 with the Royal Philharmonic Orchestra conducted by Loussier; London: "The Diary of a Band" by John Mayall, "The Battle of North West Six" by the Keef Hartley Band, "From New Orleans to Chicago" by Jack Dupree; Parrot: "See Me, Feel Me, Touch Me, Heal Me!" by Jennifer, "Forms & Feelings," Love Sculpture.

London's Walt Maguire, who also presented new product, offered a preview of new singles product by Al Green, Marmalade, Love Sculpture, Les Reed, among others.

ADL Luncheon To Honor Clive Davis As Award Recipient

NEW YORK — Clive Davis, president of Columbia Records, will receive the second annual Human Relations Award presented by the Anti-Defamation League in conjunction with the Music and Performing Arts Lodge of B'nai Brith.

Jack Grossman of Merco Enterprises, last year's recipient, will give Davis the award at a luncheon Feb. 24 in the Grand Ballroom of the Waldorf Astoria. Grossman is chairman of the Lodge's appeal.

Formal invites will go out this month, with donations \$60 per plate and \$1000 for each sponsor's table. The Human Relations Award is granted "in recognition and appreciation of distinguished service and inspiring leadership in preserving liberty, counteracting bigotry and advancing the cause of human rights, dignity and equal opportunity."

Grossman's committee also includes two associate chairmen, Cy Leslie of Pickwick Int'l and George Gabriel of BMI.



Clive Davis

tinue as exclusive Art Director for all of Greene's corporations.

Greene's two publishing firms, Etlolad Music ASCAP, and Eltekon Music BMI are staffed by Gail Wallis, with Tad Maloney as Publishing Director, and Bob Lefebvre as Operations Director. Staff writers signed for long-range deals include Mac Rebennack, Terry Kellman, the team of Gino Callies and Gary Richardson, and Jerry Williams. Etlolad and Eltekon are already in full swing, actively involved in placing songs, screening and signing new talent. A new album by Mac Rebennack, who records under the name of Dr. John, The Night Tripper, will be released by Atco Records immediately. All songs on the album are published by Greene's Etlolad ASCAP publishing firm.

Criticizing the industry for being "lulled into a false sense of security by the stream of talent funneling into New York and Los Angeles over the past several years," Greene explained that his initial objective is to conduct a talent sweep throughout the United States and Europe. "Everyone says they are interested in new creative talent," he added, "but they talk about the weather, too. Many potential

(Con't. on Page 32)

Bricusse & Goday Form Pub Outlet

HOLLYWOOD — The score to "Ebenezer Scrooge," with lyrics and music by Leslie Bricusse, will be the first property published by Stage and Screen Music, a new firm formed by Bricusse and Happy Goday.

The film musical adaptation by Bricusse from Charles Dickens' "A Christmas Carol" stars Albert Finney and is planned for Christmas 1970 opening. Robert Solo is producing, with Bricusse as executive producer, for Cinema Center Films.

Stage and Screen Music will maintain offices in both London and Hollywood.

GRT Adds 4 Distributions As Label Sets Top Promo For 3 Albums

HOLLYWOOD — GRT Records has named four new distributors as the label prepares its biggest promo yet for three LP's, including one by Beatles producer George Martin.

The four distributors are: Melody Sales of San Francisco, California Music of Los Angeles, Bertos Sales Corp. of Charlotte, N.C., and Best & Gold Record Distributors of Buffalo.

The four new distributors brings the label's distribution network to 29, according to Alan Mink, GRT Records general manager.

The label is promoting "Edwards Hand," a British rock duo produced by Martin; the "Rockin' Foo," a rock act that includes Les Brown Jr., the son of orchestra leader Les Brown, and "The Beatles Songbook," by the Rubber Band.

The "Edwards Hand" and "Rockin' Foo" LP's were produced for GRT Records by IMC Productions and Hobbit Records, which is distributed by GRT.

Mink said GRT is planning retail banners, merchandising aids, radio spots, billboards and posters for the three albums.

Farrell's Anvil Label Formed Through Janus; Line Of Concept Albums

NEW YORK — Wes Farrell has formed a new label, Anvil Records, to be distributed by Janus Records. The line will concentrate on "contemporary concept albums," Farrell said, with plans for 10 sets over the first year. The first three are being released next month. They are: "The Soutown Symphony Plays the Best of the Detroit Sound," "Jazz-Rock Symposium" and "The Weinberg Method of Non-Synthetic Electronic Rock."

Farrell said that Marv Schlachter, president of Janus, shared his philosophy in the need for special handling of concept product from the standpoint of merchandising, marketing, advertising, public relations and servicing to radio stations.



Schlachter & Farrell

Joe Bogart Fete Set For Jan. 28

NEW YORK — Joe Bogart, music director of WMCA-New York, will be given a testimonial luncheon here at the main ballroom of the Americana Hotel on Jan. 28. Some 1000 tradesters are expected to attend the fete, organized by the Friends of Joe Bogart. Committee consists of Marty Thau, Frank Costa, of Buddah Records, Henry Allen of Atlantic Records, Pete Bennett of ABKCO and Bill Spitalisky.

David Sarnoff Retires From RCA; Saw 'Radio Music Boxes' In '15

NEW YORK — "The idea is to bring music into the home by wireless." Thus, in 1915 did David Sarnoff envision—as an employee of the Marconi Wireless Telegraph Co. of America—the development of radio as a medium for exposing music and general information and entertainment to a wide audience.

Fifty-five years later, Sarnoff, seeing this dream and countless others realized, has stepped down as chairman of RCA, a company formed in 1919 with

Sarnoff starting out as commercial manager. His son, Robert, now president of RCA, will assume additional functions as the new chairman of the vast communications enterprise.

Interestingly, Sarnoff was severely criticized by the recording industry after he formed the National Broadcasting Co. in 1926. He was blamed for the drop in popularity of records; so in an attempt to prove that both radio and records could co-exist and prosper together, he acquired, in 1929, the Victor Talking Machine Co. along with the rights to the classic Nipper trademark, His Master's Voice and Victrola.

Sarnoff's "radio music boxes" were first marketed by RCA in 1922, with sales over the first three years of \$83 million.

Sarnoff, 78-years-old, has relinquished his position because of illness. He has been confined to Lenox Hill Hospital since Feb. following a series of mastoid operations.

The RCA board, representing a \$3 billion company, adopted a resolution praising the elder Sarnoff as "the architect of RCA's rise to world leadership in electronics."

U.S. Court Of Appeals Upholds Lower Court Decision On Liability

NEW YORK — The U. S. Court of Appeals for the 2nd Circuit has upheld a lower court's decision that the officers and employees were not liable in a copyright infringement suit.

Judge H. Levet of the U. S. District Court for the Southern District of New York reached this decision last March in a suit brought against Apollo Records, Mastertone Studios and officers of the label by five music publishers. While Judge Levet found Apollo guilty of copyright infringement, he did not uncover any fraud on the part of Apollo, its officers or Mastertone or its officers. Involved in the suit was an LP, "The Swinging 20's Go Latin," and 10 standards performed on the set.

Ivan Mogull Buys Colonial Music Co.

NEW YORK — Ivan Mogull has purchased Tetos Demetriades publishing company, Colonial Music (BMI). Colonial is one of the original charter members of Broadcast Music Inc. The catalog consists of 2,000 original compositions. Most of these songs have been recorded by the Colonial and Standard labels.

Mogull has changed the name of the firm from Colonial Music Publishing Co., Inc. to Misirlou Music Inc. Also partnered in this venture is well-known music man, Al Ashley.

The labels were recently sold to Transcontinental Recording Corp., which is currently releasing albums and tapes on these selections which consist of Italian, Greek, German, Yugoslavian, Irish and French melodies, as well as other selections of foreign origin. None of this music has ever been published outside of USA and Canada.

This catalog also contains the world-wide standard, "Misirlou," which has over 1500 recordings world-wide. Mogull has placed this tune as the theme song for the new motion picture, "The Ruthless Four," which stars Van Heflin and Gilbert Roland. This film is being released presently. "Misirlou" is played in the film instrumentally, and Decca Records is releasing a single recorded by Bucky. Also, Horst Jankowski has recorded this in his latest Mercury LP, and Mogull is lining up other recordings throughout the world.

Other songs in this catalog are "You, You, You Are The One" and "Pound Your Table Polka".

Meanwhile, Mogull will be in London for several days beginning Jan. 16, prior to heading south for MIDEM. He expects to return to New York late in the month.

Maheu Leaves RCA

NEW YORK — Pierre G. Maheu has resigned as an A&R producer for RCA Records. He joined the company two years ago. Before that he worked with Tom Catalano, Bob Crewe and Neil Diamond. He started producing disks in 1964 as head of A&R for the Congress and Four Corners labels. He said he is considering several offers that will bring him to the west coast.

Amos & Vector Agree To Mutual Rep Deal

NEW YORK — Jimmy Bowen's Amos Productions of Hollywood and Jerry Reed's Vector Music of Nashville have agreed to rep each others music interests from their respective home bases.

The move, effective immediately, will place Ray Willis, a key executive in Reed's Vector Music operation, in charge of Amos' Nashville office. The Nashville office has been opened on Music Row at 806 Sixteenth Avenue South. Willis will be in charge of all phases of the Amos organization in Nashville including Amos' publishing operation. Conversely, Russell "Red" Steagall, head of Amos' West Coast Publishing Division and West Coast Publishers Association (W.C.P.A.), will function in the same capacity for Reed and Vector Music. Steagall will headquarter Amos' home office on the West Coast at 6565 Sunset Boulevard.

Richard Burns, A&R coordinator for Amos Productions, will serve as liaison between Nashville and the West Coast. Burns and Steagall will make periodic individual visits to Nashville to coordinate the operation. Burns' first visit will be the later part of January and he will stay approximately two weeks.

Bowen stated the opening of Amos offices in Nashville will serve a dual purpose, to sign talent from that area and to acquire song material for Amos Productions' various artists including Dean Martin, Sammy Davis, Jr., Frankie Laine, Kenny Rogers and the First Edition, and Johnny Tillotson.

A recording production agreement with Jerry Reed Productions is included in the deal. The first artist to be produced in Nashville by Reed for Amos under the agreement will be George M. Jones.

Greene's Etc. Records Files \$10 Mil. Suit Vs. Col. & Hoedown

NEW YORK — Attorneys for Charles Greene's Etcetera Record Organization have filed a law suit asking for more than \$10 million in damages against Columbia Broadcasting Systems Records, the group known as High Mountain Hoedown (Warren Rex Ludick, Jerry Dale McDonald and Jerry Lynn Williams), and Daniel I. Simon, west coast attorney.

In its complaint, Etcetera contends that the group both breached and anticipatorily breached a September 1969 exclusive recording contract. In addition, Etcetera alleges in the com-

Mainstream Bows LP's At Sales Convention

NEW YORK — Mainstream Records president Bob Shad announced the release of 4 new LP's under the label's Red Lion Production banner at a sales meeting held at the Americana Hotel last week (5). Shad pointed out that the concept behind the new releases was to produce recorded music which appealed to both the young and adult markets.

The Mainstream release includes: "Rated X For Excitement" by Ron Frangipane and his Orchestra; "Motion Pictures: The Now Generation" by Joe Scott and his Orchestra; "Images" by Dean Christopher and his Orchestra; and "Blood, Sweat & Brass" by The Phoenix Authority, arranged by Ernie Wilkins.

Shad stressed that the 4 Red Lion Productions contained "strictly pop music for adults played young." Shad said that, in recording the albums, more instruments than usual were used during the dates. The Mainstream president also reported that initial response from distributors has been "excellent."

Kramer Exits WC Metromedia Post

HOLLYWOOD — Ron Kramer has exited his post of west coast director of A&R for Metromedia Records, thus ending a nine-month association. During Kramer's stint with the firm, he signed and recorded the Outsiders (formerly with Capitol), the Gold-diggers (Dean Martin Show) and various other groups and single artists. Kramer has not yet announced future plans.

Stax Names Smith Admin Assistant

MEMPHIS — John Smith has been named to the post of Stax Records administrative assistant to the executive vice-president, according to the label's executive vp Al Bell.

Previously Smith served as Stax' statistician and market analyst. In the newly created position, he will assist Bell in all administrative functions of the company.

Wayne Newton To WB

HOLLYWOOD — Wayne Newton has been signed to Warner Bros. Records in the latest in a series of major talent acquisitions by label general manager Joe Smith.

"Wayne has shown consistent popularity for a number of years," Smith said in announcing the signing, "but we feel that the Warner label affiliation will greatly increase his following."

Newton, among the most successful of in-person night club and concert performers, has had considerable success with both albums and hit singles during stints with Capitol and MGM, among them "Danke Schoen," "Red Roses For A Blue Lady" and "Dreams Of The Everyday Housewife."

"The pop area has always been very important to Warner Bros.," Smith added. "Wayne Newton is a welcome addition to our roster." Smith recently announced the signing of Liberace.

plaint that defendants Columbia and Simon intentionally interfered with an existing contractual relationship between Etcetera and the High Mountain Hoedown. In this regard, Etcetera's complaint demand \$5 million in damages and asks the court for the imposition of an additional \$5 million in punitive damages.

The final two counts of the complaint, which was filed in the Superior Court of the County of Los Angeles, asks for specific performance of the alleged September '69 contract between Etcetera and the group and the imposition of a constructive trust on any monies derived from profits from the sale, promotion, execution or recording of records done or performed in violation of the said September '69 contract.



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GALE
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RENÉ
AUBERJONIS

JEANNE
ARNOLD

Sets & Costumes by

CECIL BEATON

Associate Producer
FRED HEBERT

Production Supervisor
STONE WIDNEY

Orchestrations by
HERSHY KAY

Lighting by
THOMAS SKELTON

Dance Music Continuity by
HAROLD WHEELER

Production Stage Manager
JERRY ADLER

Music Direction
ROBERT EMMETT DOLAN

Musical Numbers & Fashion Sequences Staged by

MICHAEL BENNETT

Directed by

MICHAEL BENTHALL

Produced by Frederick Brisson for Brisson Productions, Inc. and by Montfort Productions, Inc.

PMS-1002 ALBUM; PM-29508 CASSETTE; PM-89008 8-TRACK CARTRIDGE

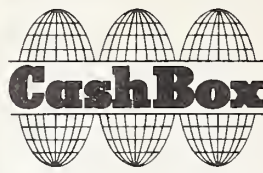
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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

THE DELLS
OH, WHAT A DAY

CADET 5663

ETTA JAMES
TIGHTEN UP
YOUR OWN THING

CADET 5664

LITTLE MILTON
IF WALLS COULD TALK

CHECKER 1226

ROTARY CONNECTION
WANT YOU TO KNOW

CADET CONCEPT 7018

BILLY STEWART
BY THE TIME I GET TO PHOENIX

CHESS 2080

CHESS
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Psychedelic Shack — Temptations — Gordy			50%
47%	Honey Come Back — Glen Campbell — Capitol			47%
46%	Rainy Night In Georgia — Brook Benton — Cotillion			56%
44%	How Can I Forget — Marvin Gaye — Tamla			87%
40%	Why Should I Cry — Gentrys — Sun			40%
38%	Wrapper — Jaggerz — Kama Sutra			38%
35%	Thank You — Sly & Family Stone — Epic			89%
32%	Didn't I Blow Your Mind — Delfonics — Philly Groove			48%
29%	My Honey & Me — Luther Ingraham — Ko Ko			65%
28%	Moon Walk — Joe Simon — Soundstage 7			46%
24%	Evil Ways — Santana — Columbia			24%
21%	Always Something There To Remind Me — R. B. Greaves — Atco			21%
20%	Breaking Up Is Hard To Do — Lenny Welch — Commonwealth United			57%
17%	A Little More Time — Chairman Of The Board — Invictus			17%
16%	Shades Of Green — Flaming Ember — Hot Wax			16%
15%	Everybody Is A Star — Sly & Family Stones — Epic			50%
14%	Let's Work Together — Wilbert Harrison — Sue			84%
12%	Oh Me, Oh My — Lulu — Atco			62%
11%	Won't Find Better — New Hope — Jamie			11%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE			
Got To See I Can't Get Mommy — Jerry Butler — Mercury	9%	If I Were A Carpenter — Johnny Cash & June Carter — Columbia	8%	Crimson King — King Crimson — Atlantic	7%
Oh What A Day — Dells — Cadet	9%	Gonna Hate Ourselves — Swinging Medallions 1-2-3	8%	She's Ready — Spiral Starecase — Columbia	7%
The Touch Of You — Brenda & Tabulations — Top & Bottom	8%	You Are My Sunshine — Dyke & Blazers — Original Sound	7%	Bold Soul Sister — Ike & Tina Turner — Blue Thumb	7%

HTS-35,006

STEREO



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MAY I/I'VE BEEN HURT/WHAT KIND OF FOOL DO YOU THINK I AM/SWINGIN' TIGHT/and others





PRESENTS

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Radio-TV News Report

Tuning In On . . .

WASH - Washington, D. C. Listeners Are Involved

Involvement is the key word in describing the policy of WASH-FM in Washington, D.C. The oldest FM station in the nation's capitol, it was acquired in mid-1968 by Metromedia, whereupon a new format was introduced, placing the accent on involving listeners in station activities. The results have been quite noteworthy.

Immediately after taking charge of the station in July, 1968, Metromedia increased the wattage from 20,000 to 50,000. Using this added power as a base, they then embarked on a program which would reach a wide range of listeners and attract them to an up-tempo "middle of the road" sound.

Promotion, both on the station, and through the outside media of newspapers, television and magazines, was designed to establish an image for the station. Basically, programming was to be aimed at young adults, but with a definite emphasis on community involvement.

According to general manager Bill Dalton, "The concept is for the announcer to get the listener involved in what is going on at the station." Among the ways this has been done: community conference calls on which local civic leaders can personally announce activities of interest to the public; cash call jackpots which reward steady listeners with monetary prizes. The latter was the first long-time money game to be broadcast in Washington.

Another unusual feature finds announcers drawing names at random and urging listeners to wish a happy day to the lucky persons, should they happen to see them. The station has also inaugurated a Good News concept. "We're constantly looking for good news," says Dalton, "since we have found a dire need in peoples mind to hear that kind of news. And when we find it, we are only too happy to broadcast it." Good News broadcasts are heard approximately nine times during the course of the day. They may feature interviews with people making good news or reports of citizens who have done something worthwhile for society. Recent reports have concerned Washington young people who volunteered their time and services to work in the ghetto, as well as news of a D.C. government complaint bureau, the existence of which many listeners were not aware of.



Jim English (left), music director and Charles Parker, program director of WDRS-Hartford, Conn., display the gold record they recently received for breaking the million selling record "Take A Letter, Maria," by R.B. Greaves.

In its regular news department, WASH employs a free-form news format, dispensing news when and if it is warranted, in addition to having hourly newscasts. There are also three extended newscasts during the early morning hours.

One of the station's biggest assets in terms of involvement is Eddie Gallaher, for 22 years the popular "morning man" on WTOP-Washington before that station went to an all-news format. Eddie was instrumental in increasing WASH's morning audience considerably, thus solving a perennial FM station problem.

The overall audience of WASH has increased dramatically during the past two years. From a position far down in the ratings, it has risen to the point where it is now one of the top two FM stations in the nation's capitol. It's position in the total market is a good one too: it now ranks in the top half dozen of AM and FM stations.

WASH is an example of an FM station which is making great strides and figures to continue doing so, due to the progressive thinking of its personnel and their continued dedication to listener involvement.

STATION BREAKS:

WGEE-Indianapolis greeted the new year with a new entertainment format, dubbed "The Fun One," and other programming changes. Robin Seymour made a time and name ("Robin Seymour's Open House") change on his WXON-TV, Detroit show. WGLD-Oak Park, Ill. now broadcasting "progressive rock music" in stereo 24 hours a day. Feb. 24-27 is the new date for National Assoc. of TV Program Execs annual conference. Ian Harrower, public affairs director for WFIL-TV, Philadelphia, will reside in Miami.

WKYC-TV, Cleveland, has named Stephen Lorton as on-air editorial spokesman for their recently established editorial unit. New producer-director at same station is Rick Reeves. Robert Huckabone named general mgr. of WBNF-Binghamton, N.Y. Dick Hogere appointed WFGB-Altoona, Pa. general mgr. WRC-TV, Washington, D.C. sponsored a bloodmobile drive in cooperation with the Red Cross. Ira Cook, who conducts interviews on KMPC-Los Angeles, to be "typecast" as a reporter in film "McCloud" for NBC. Congrats to R.D. Sahl of KHOU-Denver, awarded three month fellowship study working with a Congressman in Washington.

WFIL-Philadelphia, sending taped copies of their "Operation Overseas" project to families of servicemen from Delaware Valley area. WLS-Chicago named Bill Rice as assistant sales mgr. and Ed Doody sales development director. New account exec. for WGRT-Chicago is Larry Autry. George Adkisson appointed general sales mgr. at KFRE-Fresno, Calif. "Soul," black variety series, to be aired on nationwide tv weekly starting next month. Chuck Boris, former jock at WFSO-Pinellas Park, Fla. will be honored by station and local citizens on Chuck Boris Day Jan. 12. New face at KNX-Los Angeles news dept. is that of Ron Headlee, formerly of KFRE-Fresno.

Visuals Threaten Radio; Act Now: O'Grady

NEW YORK — An in-home communications explosion that will provide over 40 channels of visual information in the home within the foreseeable future, to make all current media concepts and patterns obsolete, was predicted by James F. O'Grady, Jr., vice president and general manager of RKO Radio Representatives, Inc.

Speaking in New York, O'Grady said, "Contrary to the Cassandra cries of the broadcast television industry, it is radio which should be more concerned by the expansion of the visual medium via UHF, CATV, cassette tv, wristwatch tv, subscription tv and the "black box" with its direct-order keyboard.

"The recent gains of radio on other media have occurred primarily because of its flexibility and selectivity — advantages which will be closely duplicated by the new, sophisticated forms of broadcast, cable and non-broadcast television," he continued.

"Although radio is selective and cost-efficient and has the ability to apply ad dollars directly against advertisers' best customers, the other media may well evolve pricing structures that will establish rates which will be in effect below cost. The expense of importing distant signals and of actually originating programming in reality will be subsidized by subscribers.

Furthermore, O'Grady pointed out, the wire tv systems, given a strong economic base that the current pattern of gaining subscribers in the major metropolitan areas indicates is in the offing, are likely to have an audience potential that is uniformly high in socio-economic characteristics. Therefore, O'Grady called on the radio industry to prepare itself to contend with this burgeoning competition.

O'Grady asserted that radio can prepare to meet its incipient competitors by sharpening its sense of competition, exploiting its proven advantages and taking a positive, constructive approach, rather than going into the fractional, over-exacerbated "one age group over another" approach.

"Radio can be and is used in delivering audiences of varying life styles, each of which makes an important contribution to advertisers' sales and profits. All 18 to 34 year olds are not alike," O'Grady said, "and neither are all members of the 35-49 group. Within each category there obviously are many differences.

Highlights Of Sixties On New Tape Package

HOLLYWOOD — The Top One Hundred Of the Sixties, the most memorable music, events and personalities of the past decade, has been made available in a special 12 hour taped package.

The program, produced by Bill Watson, is narrated by KHJ-Hollywood's Robert Morgan, recently named number one contemporary radio personality in America at the annual Bill Gavin Radio Programming Conference. The package is being syndicated by Drake-Chenault.

The story of the decade is essentially a musical sweep but it also features, including Pope John, the Apollo astronauts, Twiggy, John F. Kennedy, Joe Namath and others. It is compiled from hundreds of special interviews and one of the most complete tape and record libraries in the world.

Four Elektra LP's To Be Re-serviced

NEW YORK — Elektra Records will hold back all new releases for the first three weeks of the new year in order to re-serve four LP's released late in 1969. Due to radio station and distributor demand the LP's by groups "Roxy" and "Renaissance," and singer/composers David Ackles and Paul Siebel will be made available to press and radio.

"Radio must recognize the fact that with the growing prosperity in our economy, an increasing proportion of advertising will be concentrated on "high income" products. Consequently, radio should learn not to talk age, but rather income, education, occupation and other demographic characteristics as ways of tallying the identity of the critical consumer.

"It is about time," O'Grady concluded, "that we stopped perpetuating myths that tend to undermine the potential of our industry and merely serve to confuse the advertiser. The radio industry must open its eyes to what is actually happening and expand in the very areas which make it an essential medium of communication."



Lenny Welch recently made a tour of the Northeast to promote his Commonwealth United Records' single "Breaking Up Is Hard To Do." Pictured here during a break in the shooting of the Hy Lit TV show in Philadelphia are (l to r) Dick Corby, Commonwealth United's national promo mgr.; LeBaron Taylor, WDAS-Radio assistant station mgr.; Johnny Bond, Commonwealth United's director of national promotion; Lenny Welch; Allan Lott, Marnel Distributors and Joe Balzell, Independent Promotion.

Jerry Butler has changed his tune.

'Got To See If I Can't Get Mommy (To Get Back Home)'

is a departure from the usual Butler style.

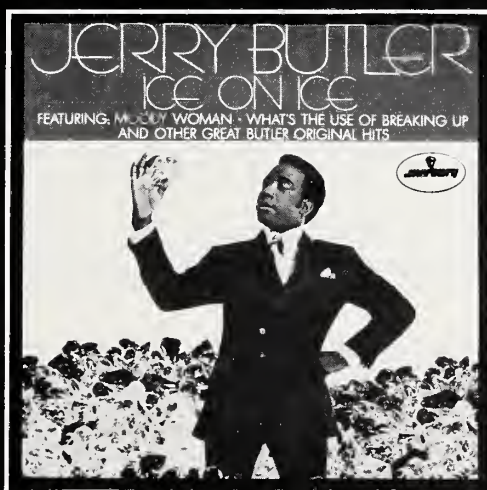
It's caused so much comment it's
the fourth big single to be released from his chart album 'Ice On Ice'.

His eleventh hit single in a row.

And proof no matter what Jerry Butler sings
sales are always music to your ears.

'Got To See If I Can't Get Mommy (To Get Back Home)' 73015

Produced by Gamble-Huff Productions



'Ice On Ice' SR 61234
8 Track MC8 61234
Musicassette MCR4 61234

From The Mercury Record Corporation Family Of Labels
Mercury • Philips • Smash • Fontana • Limelight • Blue Rock • Wing • Intrepid • Pulsar
A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601
A North American Philips Company





Looking Ahead

1 SHADES OF GREEN (Gold Forever — BMI) Flaming Ember (Hot Wax 6907)	11 A WORLD WITHOUT MUSIC (Assorted — BMI) Archie Bell & Drells (Atlantic 2693)	21 HELLO IT'S ME (Screen Gems Columbia Music — BMI) Nazz (Screen Gems 451-001)	31 THEN SHE'S A LOVER (Russell Cason — ASCAP) Roy Clark (Dot 17355)
2 I'M JUST A PRISONER (Fame — BMI) Candi Staton (Fame 1460)	12 JOHNNY B. GOOD Johnny Winter (Columbia 4-45058)	22 RAPPER (Sixvuvus Revival/Kama Sutra — BMI) The Jaggerz (Kama Sutra 502)	32 UNHOOKED GENERATION (Gold Forever — BMI) Freda Payne (Invictus 9073)
3 SUPERSTAR (Leeds — ASCAP) Murray Head (Decca 732603)	13 HE AIN'T HEAVY, HE'S MY BROTHER (Harrison — ASCAP) Hollies (Epic 10532)	23 HOW CAN I TELL MY MOM AND DAD (Moo-Lah — BMI) The Lovelights (Uni 55181)	33 TICKET TO RIDE (Maclen — BMI) The Carpenters (A&M 1142)
4 DIG THE WAY I FEEL (Welwom — BMI) Mary Wells (Jubilee 5684)	14 I'LL HOLD OUT MY HAND (Love Songs/Cheeseburger — BMI) Wind (Life 202)	24 ICE CREAM MAN Don Covey (Atlantic)	34 LISTEN TO THE PEOPLE (Zerlad — BMI) Zager & Evans (RCA 0299)
5 IT'S BEEN A LONG TIME (Parabut/Assorted — BMI) Betty Everett (Uni 55174)	15 SHE LETS HER HAIR DOWN (Moonbeam — ASCAP) Don Young (Bang 574)	25 GIVE ME JUST A LITTLE MORE (Gold Forever — BMI) Chairman of the Board (Invictus 9074)	35 STAY AWHILE (Regent — BMI) Jerry Vale (Columbia 45043)
6 YOU ARE MY SUNSHINE (Peer Int'l — BMI) Dyke & The Blazers (Original Sound 90)	16 REMEMBER THEN (Maureen — BMI) Sha Na Na (Kama Sutra 508)	26 WHISTLE FOR HAPPINESS (Trio — BMI) Peggy Lee (Capitol 2696)	36 TIGHTROPE (Dawggage — BMI) Ten Wheel Drive (Polydor 14015)
7 WABASH CANNONBALL (Peer Int'l — BMI) The Nashville Brass (RCA 9785)	17 I LOVE YOU (Cents & Pence — BMI) Country Store (TA 189)	27 MY CHERIE AMOUR Ramsey Lewis (Cadet 5662)	37 IT'S GONNA TAKE A LOT TO BRING ME BACK (Green Light — BMI) The Manhattens (Deluxe 115)
8 CLAUDIE MAE (ASA — ASCAP) Ray Charles (ABC-Tangerine 11251)	18 GAMES PEOPLE PLAY (Lowery — BMI) Della Reese (Avco-Embassy 4515)	28 A THING CALLED LOVE (Vector — BMI) Ed Ames (RCA 0296)	38 MORNING DEW Damnation of Adam's Blessings (U. A. 50609)
9 DON'T THINK I'M A VIOLENT GUY (Colfam — BMI) Garland Green (Uni 55188)	19 WHAT A BEAUTIFUL FEELING (Flowering Stone — ASCAP) California Earthquake (World Pacific 77931)	29 NEVER GOIN' BACK TO GEORGIA (Cordon — BMI) Blues Magoos (ABC 11250)	39 RUSSIAN ROULETTE (Notable — ASCAP) Cy Coleman (Notable 1102)
10 TAKE HER BACK (Peanut Butter — BMI) Jemini (Forward 129)	20 SHE LET HER HAIR DOWN (Moonbear — ASCAP) Gene Pitney (Musicor 1384)	30 BIG IN VEGAS (Blue Book/Exbrook/Mike Curb — BMI) Buck Owens & The Buckaroos (Capitol 2646)	40 OKIE FROM MUSKOGEE (Blue Book — BMI) Merle Haggard (Capitol 2626)

Another Standard in the Making for

STEIN & VAN STOCK

Thanks to writers
Ron Miller / Bryan Wells
producer

Johnny Bristol
and recording Star

STEVIE WONDER

for

“Yester-me, Yester-you, Yesterday”

STEIN AND VAN STOCK, INC. 2457 WOODWARD AVE., DETROIT, MICHIGAN 48201



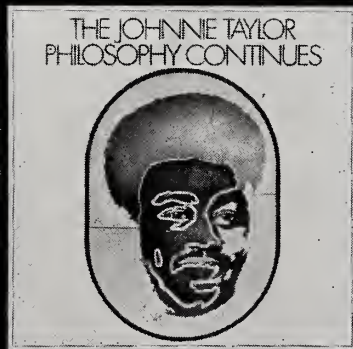
THE JOHNNIE TAYLOR FAVOR CONTINUES

Johnnie's latest Stax album, "**The Johnnie Taylor Philosophy Continues**" (STS 2023), contains four **(count 'em: four!)** hits:

1. "**Testify (I Wanna)**"
2. "**I Could Never Be President**"
3. "**Who Can I Turn To**"
4. "**Love Bones**"

And that's Johnnie's favor to you: Four hits in one album! Or one stereo 8-track cartridge or cassette.

Don't forget, Johnnie's latest smash, "**Love Bones**," is also available as a single (STA 0055).



Order lots and lots of albums and singles so Johnnie Taylor can continue to live in the style to which he's become accustomed.

And you'll be able to, too!

And so will producer Don Davis.

And us.

Stax Records, a G+W Company



"Sound Center of the Soul-ar System"

Happy Tiger Roars With Jan. LP's

HOLLYWOOD — A six album release for January by Happy Tiger Records has been promo-named "The Roarin' 70's." The package is headed up by British pop group Them, and other LP's from The Kimberleys and Dan Terry, Orchestra and Chorus.

Being released on Era Records are three LP's led by "The Rock 'n Roll Juke Box," a collection of twelve original rock 'n roll hits from the late 50's and the early 60's. Also being released on Era are "The Beach Boys' Biggest Beach Hits" and "Dorsey Burnette's Greatest Hits."

Happy Tiger plans extensive merchandising and promotional aids with this release to involve distributors, racks and key chains. Radio will play a large part in this program.

**"THE TRIAL
OF
MARY MAGUIRE"
IS
BACK IN SESSION**

Dale
Van
Horne

is

Coming
Jan. 19th



2 Promo LP's Highlight Capitol's 'New Spirit'

HOLLYWOOD — Capitol Records will release two low-priced 'sampler' albums, one in the contemporary vein, the other classical, as part of a six-month merchandising program to introduce the "New Spirit" of Capitol.

The albums, retailing for \$1.00, will feature 26 of the 112 albums in the pop and classical areas that are being promoted by the "New Spirit" campaign, and will be available thru stores only. The disks, one on Capitol, the other on Angel, are encased in companion jackets and will carry thirteen complete selections each. The promo LP's are skedded for release today (12).

The integrated Capitol/Angel "New Spirit" program will be supported with

Jad's 1st LP Living Again

HOLLYWOOD — "Hold Me Tight," the year-old first album from Jad Records, and featuring its president, Johnny Nash, is seeing renewed action due to the current Top 40 success of Nash's "Cupid." Originally the flip side of "Hold Me Tight," "Cupid" found Top 5 success in England several months back and, following the same pattern set by "Tight," went on to become a Stateside hit. The label is now stickering the albums to denote the presence of the current hit.

Phil Willen, the label's national sales manager, is off on a Southern expedition to help reintroduce the album as well as several other hit and up-and-coming disks. Among the action packages are "Lloyd Price Now," featuring the vet singer's recent R&B click, "Bad Conditions," and Howard Tate's "Reaction," which will soon give birth to a single, "My Soul's Got A Hole In It." Both of the latter albums are on the Turntable label, a joint venture between Price and Nash. Upcoming on Turntable is a newly-recorded 2-LP set of Price's greatest hits.

New Metromedia Phone

NEW YORK — Metromedia Records has had a change in phone number. The new number (212-PL7-8387) applies to all the company's New York based executives and personnel and is effective immediately.

a massive six-month advertising and merchandising campaign. Several full-page ads are slated for trade, consumer and college publications. An extensive radio-spot campaign is set for key markets across the country. "New Age" stickers to bring home the theme of the program will be affixed to all new album product waxed by the 26 artists and others spotlighted in the "New Spirit" program.

Pop artists appearing on "The New Spirit of Capitol" are the Steve Miller Band, Hedge and Donna, Joe South, John Stewart, David Axelrod, Edgar Broughton Band, Mississippi Fred McDowell, Grand Funk Railroad, Linda Ronstadt, the Sons, Pink Floyd, Guitar Jr. and the Bob Segar System.

"The New Spirit of Angel" offers Seiji Ozawa, Christopher Parkening, Mirella Freni, Aldo Ciccolini, Serge Baudo, Lorin Hollander, Rafael Fruhbeck De Burgos, Aleksander Slobodyanik, Grace Bumbry, Daniel Barenboim & Jacqueline Du Pre, Gwyneth Jones and Augustin Anievas.

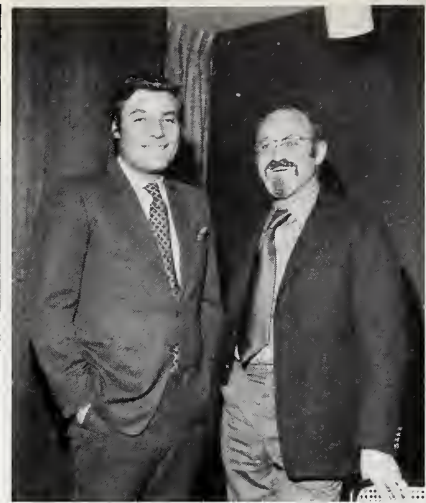
Elektra Artwork Cited

NEW YORK — The art work of two Elektra and two Nonesuch LP's have been chosen by the Society Of Illustrators. They were selected from more than three thousand entries.

The inside gatefold of The Doors' million-selling LP, "The Soft Parade," has won a special Award of Excellence, and will be featured in the show along with the art work from the back cover of the Paul Butterfield Blues Band album, "Keep On Moving," and the art work from two LP's from Elektra's classical line, Nonesuch: "The Art Of The Baroque Trumpet," and "John Cage/Concerto For Prepared Piano And Orchestra."

The Society Of Illustrators, which this year is hanging 475 pieces selected from the five categories of advertising, book, editorial, institutional, and unpublished, commended the Elektra art department, headed by executive vice president of the label Bill Harvey, for its superlative contribution to the field of commercial art.

The exhibition, featuring the Elektra award winners, will be open to the public from Monday, Feb. 10 through Friday, the 27th, at the Society Of Illustrators Gallery at 128 East 63rd Street.



FUNKY BELLS RING — Pianist-bandleader Peter Duchin (left) has just cut his first Bell Album, "Comin' Home Baby", in a new "funky departure in style." Larry Uttal, Bell Records president, smiles with Duchin during a discussion of the release. Duchin is currently touring the states with his orchestra.

Plant Studios Open

NEW YORK — Two new studios in the duplicate recording studios facilities of The Record Plant are set to open — New York's Studio C on Jan. 15, and L.A.'s Studio B on Feb. 15.

Both studios are equipped with 16 and 24 track, full closed circuit TV, remixing and overdubbing and will serve both the recording and advertising fields. The consoles will have 36 inputs and outputs and are equipped with full EQ, echo and special effect features. The studios and control rooms are duplicated right down to the color of their carpeting. Both operations report heavy schedules with West Coast running 18 hrs a day and bookings into mid February.

Lewerke Forms Production Company

LOS ANGELES — Record distributor Jack Lewerke has formed a film production company to produce a series of half-hour color programs boosting jazz in local area nightclubs.

The series is called "Jazz On Stage" and is being filmed for European television. Several months ago Lewerke, president of Vault Records, queried European TV sources about airing a series of shows depicting top American jazz artists working before club audiences. The response was so positive, Lewerke says, that he hired a film crew and began setting up programs.

Thus far he has four shows in the can and will be taking them with him to show European TV officials following MIDEM. Each of the shows will have a separate script in English which will be translated into the language of the individual country airing the program. Jazz experts in each European country buying the film will be hired to act as announcers. Lewerke has named Simone Ginibre as sales agent for the series in Paris. Euro-Film Corp. is Lewerke's new firm.

"The idea behind the series is to show European viewers a typical jazz club and to catch the excitement of the jazz performer working before an appreciative audience," Lewerke explains. Lewerke eventually hopes to get the series placed on American television through syndication.

Among the artists filmed on location are pianist Les McCann and his trio; tenor saxophonist Zoot Sims and a Los Angeles rhythm section of drummer Larry Bunker, pianist Roger Kellaway and bassist Chuck Berghofer; blues singer Joe Turner; pianist Hampton Hawes, bassist Leroy Vinnegar, drummer Bobby Thompson, saxophonist Sonny Criss and trumpeter Harry "Sweets" Edison; drummer Shelly Manne, bassist Ray Brown and tenor saxophonist Bob Cooper.

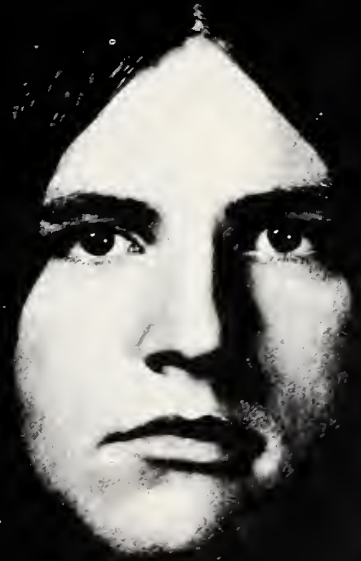


BABY THEY LOVE YOU — A Gold Disc of his hit "Baby I Love You" is presented to Andy Kim (center) by Steve Hollis at a recent Paramount promo gathering. (L. to r.) Dave Smith, Jerry Ross, Ross Burdick, Worthy Patterson and Paul Ellis were also at the meeting at the Hampshire House in New York.

Design Bruhwiler Dyer

GRAND FUNK

A SECOND COMING



Capitol



Mercury Offers Discount On Thirteen New Tapes

CHICAGO — Mercury Records has just released thirteen new albums on stereo cassettes and 8-track cartridges, all new product carrying an extra five-percent discount from the invoice price. Tape product manager Harry Kelly stated that the discount would be effective immediately through February 15.

New product included in the offer features the label's January release with popular and classical product. Titles in the issue are: "The Way It Is" by Big Mama Thornton, Pat Paulsen's "Live at the Ice House," "Steam" by the team that reached million-sales with "Na Na Hey Hey Kiss Him Goodbye" and a debut by "The Good, the Bad & the Ugly."

Also on the roster are: "Blue Cheer," Jerry Lee Lewis' "She Even Woke Me Up to Say Goodbye," "Roger Miller," Sir Douglas Quintet's "Together After Five" and "Je T'Aime . . . Moi Non Plus" from Serge Gainsbourg and Jane Birkin as well as "Music for Musing, Vol. 1"; Dvorak's 7th Symphony and "Evelyn Crochet."

5 New Distributors Named For Ampex Hardwares

NEW YORK — Ampex Corp.'s consumer equipment division has just appointed five distributors covering the state of Texas in the continued build-up that began some weeks ago with a series of west coast distributors. The newest in Ampex' network are Continental of San Antonio; Gorman Engineering in El Paso; J&M Supply of Dallas; Western Merchandisers of Amarillo, Inc.; and the Jordan Quinn Co. in Houston.

Lawrence Pugh, division marketing manager said that these five firms will be handling the complete line of Ampex consumer open reel and cassette tape recorders and players as well as speakers and various hi-fi accessories for home use.

The division is also extending the terms of a promotion established during the Ampex 25th anniversary celebration with three offers being made to purchasers of Ampex tape equipment.

Pugh noted that customers will be given 8 tapes from Ampex' pre-recorded library with purchase of any open reel portable recorder; 16 tapes with the purchase of a 985A music center with AM/FM stereo receiver; or a special cassette library with four albums and a C-60 blank cassette with purchase of a Micro 88 stereo recorder. Micro purchasers will also be able to save up to \$48.25 more through advantages of tape bonus offers of recorded or blank cassettes.

The extension of this anniversary offer will carry over until this March. Participating dealers are being supplied with banners, displays and cooperative advertising material for the three promotions.

Also pointing out that "military sales are a significant portion of total tape recorder sales," Pugh announced Ampex' appointment of Diversified Marketing International, Inc. (DMI) a stocking distributor of the Ampex line of cassette and reel stereo tape recorders, recorded tape and accessories for post exchanges and military audio clubs in Europe.

DMI is a worldwide sales organization headquartered in New York with show rooms and bonded warehousing facilities in Frankfurt.

Purcell To Address ITCC

NEW YORK — Jerry Purcell, head of GWP Records and the personal manager of Al Hirt, Eddy Arnold, Hugo Montenegro and others, will be the guest speaker at ITCC's upcoming annual sales meeting. The conference is scheduled for Jan. 15-18 in Miami.

\$3.98 Pricing For Liberty Budget Line; First 8-Tracks Hit Market

HOLLYWOOD — Liberty Stereo-Tape has set a \$3.98 list price for its new full-range line of eight-track Sunset stereo tapes, with an initial offering of twelve going into release this month. The firm's price breakthrough, the first by a major company, will be supported by an ambitious marketing effort to make the consumer and dealer aware of the new high-quality, low-price line.



Bratnaber & Horwitz

"\$3.98 is a true economy price," said Liberty Stereo-Tape general manager Earl Horwitz. "Until now, the gap between a budget record (\$1.98) and a budget tape (\$4.98) has been far too great. We are lessening that gap with produce from current Sunset LP's and we won't be using any dormant product from the bottom of the vaults. Our new price structure will move tape product faster and acquaint the customer with a real economy price tape." Horwitz noted that the tapes will be of the same quality as the label's standard-priced Sonic Spectrum-plus product, with the same warranty in effort.

Horwitz told Cash Box that current plans call for a quarterly release schedule, with all product being

drawn from existing Sunset LP's. No simultaneous release schedule is planned for the near future. "I think simultaneous release is necessary with key, hot product, but when it comes to normal catalog product it's not," Horwitz added.

For the time being, the budget line will only be available in an eight-track configuration. "It's too early for cassette," Horwitz said, "the market's not that penetrable yet."

Although Liberty has discontinued use of the 12" box for regular priced product, Sunset merchandise will be marketed in a specially designed avocado with yellow print 12" shrink-wrap package created under the direction of Dick Hendler, the label's creative director of advertising and merchandising. The box, which has an internal strut to prevent bunching, features a much larger window than before, enabling the consumer to view all pertinent information on the front side of the cartridge. The artwork for all the tapes has been completely redesigned.

Although no prepacks are being offered, a browser box carrying heavy emphasis on the \$3.98 price is available with any selection of tapes.

Initial release will include "Magic Pianos Of Ferrante & Teicher"; "Good Times," Jay & the Americans; "Sounds Great," Jimmy Smith; "Romantic Themes," Sunset Strings; "The Great Guitar Of Al Caiola"; "The Isley Brothers Do Their Thing"; Martin Denny's "Sounds Of Paradise"; Del Reeves' "Great Country Songs"; "Golden Voices" by the Johnny Mann Singers; "The Good, the Bad & the Ugly; Fistful of Dollars; For A Few Dollars More"; "Hits To Remember," Sunset Music Corporation; and Fats Domino's "Big Rock Sounds."

In addition to drawing from the U.A., Liberty, Imperial and related catalogs, Sunset Records has also become involved in original recordings.

Herman Post:

Blank Tape Market -- \$1.5 Bil. By '75

NEW YORK — Citing a growth from "insignificance to an estimated 125-billion feet per year" in production of magnetic recording tape for industry and general public, Robins Industries president Herman Post predicted that the market for blank recording tape would rise more than sevenfold by 1975. The build would bring the current \$200 million dollar field to a sizeable \$1.5-billion total.

"A decade ago," Post noted, "magnetic tape was a curiosity. Today it is virtually impossible to find an office, home, library, laboratory or factory without reels and reels of it." The

Two Appointments Made In EVR Sales, Control

NEW YORK — CBS' electronic video recording division has appointed two new men in prominent positions as northeast district sales manager and plant controller for the new EVR facility in Rockleigh, N.J.

Richard Murphy has been named director of sales for the region that includes New England and western New York, becoming the first district manager here for the growing EVR sales force. He comes to the post from a directorship with International Computer Corp.

Herbert Morreall, vice president of operations for the EVR division, has also appointed Raymond Carnahan as controller for the plant in Rockleigh. Carnahan comes to the facility from his position as manager of financial systems for Textron, Inc.

current yearly production of 125 billion feet of recording tape in all its forms would earth almost a thousand times.

Citing the current boom in pleasure field tapes, with cartridge tapes his main point, Post based his predicted sevenfold expansion on the continued boom there and on the picture of what will happen with home movie film when videotape equipment becomes priced for the mass market which Post felt would be a sure thing.

Robins, which is one of a small number of American tape manufacturers, is a supplier of the characteristically brown magnetic recording tape in home entertainment, and in science and industry "to record data, control machines, assist in education and even to serve as talking magazines."

Post pointed up the impetus given to tape's growth in the late '60's from the development of the compact-cassette format which has made the expansion "so spectacular as to defy measurement."

Weltron Display Supports Adaptor

NEW YORK — Weltron is now offering counter display to dealers pointing up the C/8 coordinator that enables owners of cassette units to play them through 8-track equipment for greater fidelity.

The point-of-purchase display is made of cardboard with purple & black on white coloring and two-sided tape for coordinator mounting.

May To Stereodyne As Engineering VP

TROY, MICH. — Thomas May has been named vice president of engineering at Stereodyne, Inc., according to Paul Wyatt, executive vice president and general manager.

May, a veteran of the recording industry, brings to Stereodyne extensive experience in the electronics, designing and development field, and a complete background in audio recording of music.

May has served as designing and consultant engineer for many west coast based recording studios since 1950. During this period he also worked as audio engineer and recorded such notables as Frank Sinatra, Bing Crosby, Andy Williams and others. In 1964 he joined Columbia Records as recording engineer and was subsequently promoted to chief engineer and, later made manager of the Columbia facility.

May's reputation was further enhanced through recording contemporary custom clients and acts on the Columbia roster including the Association, Johnny Mathis, the Beach Boys, the Byrds, Paul Revere and the Raiders, Jim Nabors, Gary Puckett and the Union Gap, Tommy Roe and many others.

Wyatt discussing the announcement, pointed out that it is vital for Stereodyne, as a custom duplicating organization, to recruit its staff from the recording industry so that they can relate to its many problems.



Thomas May

Hawkins To Manage Dubbing Mastering

COPIAGUE, N. Y. — Douglas Hawkins has been appointed manager of the mastering department of Dubbing's Electronics. Describing Hawkins' responsibilities, Dubbing's president Paul Smith noted that he would take charge of advancing quality controls as well as supervising the high speed mastering of cassettes at the Copiague facility.

Hawkins has some 30 years of experience in the music recording and broadcasting fields. Before coming to Dubbing's, Hawkins was chief engineer at Mercury Records Productions, supervising a staff of engineers in tape mastering and duplicating operations. There he designed and built a 4-head automatic recording lathe and associated equipment. He also designed and built the New York and San Francisco studios and facilities for Mercury.

Smith further said that Dubbing's is planning to build a new mastering room with new quality controls for high speed sampling of masters, which Hawkins stated will (with new equipment and standards) "duplicate the exact quality of the original recording."

New Tape Releases And More News

Turn To Page 55

AN OPEN LETTER TO ALL LIBERTY/UA STEREO TAPE CUSTOMERS

6920 Sunset Boulevard Los Angeles, California 90028
(213) 461-9141 Telex: 67-3271 Cable: LIBERTYUA



An Entertainment Service of
Transamerica Corporation

Liberty/UA Stereo-Tape

January 12, 1970

What has the Stereo Tape consumer needed since
the very beginning of tape merchandising?

A budget tape with quality content.

Now, Sunset Stereo Tape introduces
budget tape.

Sunset Stereo Tape.

Quality Product--Economy Price.

Great Stars.

Great Selections.

Great Savings.

All for only \$3.98...the "true" budget price!

Cordially,

Earl D. Horwitz
General Manager
Liberty/UA Stereo Tape

P.S. Turn this page for a preview of our first
Sunset Stereo Tape release and the merchandising
aids which accompany it. And remember, for total
program information contact your Liberty/UA Stereo
Tape Representative today.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
E. J. Thomas-Scepter 12265
254 West 54 Street, NYC
PRDD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#2
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PRDD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#3
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PRDD: Robert van Leeuwen c/o Colossus
PUB: Fat Zach BMI
162 W 56 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#4
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PRDD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#5
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PRDD: Steve Bari c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.D. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#6
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PRDD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#7
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Rubberneckin'

#8
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PRDD: Albert B Grossman-Milt Dkun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#9
JINGLE JANGLE (2:45)
Archies-Kirshner 5002
665 Madison Ave, NYC.
PRDD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITERS: Jeff Barry-Andy Kim FLIP: Justine

#10
WITHOUT LOVE (There Is Nothing) (3:42)
Tom Jones-Parrot 40045
539 W 25 St. NYC.
PRDD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Tro-Suffolk BMI 10 Col. Circle, NYC.
WRITER: Small ARR: Charles Blackwell
FLIP: The Man Who Knows Too Much

#11
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PRDD: Jackie Mills
6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time

#12
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PRDD: Roger Easterby & Des Champ
WRITERS: M Leander-Seago
FLIP: You Made Me Love You

#13
I'LL NEVER FALL IN LOVE AGAIN (2:52)
Dionne Warwick-Scepter 12273
254 W 54 St. NYC.
PRDD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas/Jac ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Bacharach-David
ARR: Bacharach-Larry Wilcox
FLIP: What The World Needs Now Is Love

#14
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PRDD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charmel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#15
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PRDD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#16
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PRDD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

#17
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PRDD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yugothe BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

#18
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PRDD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Df A Lady

#19
SHE (2:03)
Tommy James & Shondells-Roulette 7066
17 W 60 Street, NYC.
PRDD: Tommy James-Bub King c/o Roulette
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-M. Vale-J. Katz-J. Kasentz
R. Cordell ARR: Jimmy Wisner FLIP: Loved Dne

#20
WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)
Jimmy Cliff-A&M 1146
1416 N La Vrea, L.A. Calif.
PRDD: Larry Fallon-Leslie Cong c/o A&M
PUB: Irving BMI c/o A&M
WRITER: J. Cliff ARR: L. Fallon
FLIP: Water Fall

#21
BLOWING AWAY (2:30)
5th Dimension-Soul City 780
6290 Sunset Blvd., L.A., Calif.
PRDD: Bones Howe
8833 Sunset Blvd., L.A., Calif.
PUB: Tuna Fish BMI 1650 Bway., NYC
WRITER: Laura Nyro
ARR: Bones Howe-Bob Alcivar-Bill Holman
FLIP: Skinny Man

#22
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PRDD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son

#23
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PRDD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley-J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#24
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PRDD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#25
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PRDD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

#26
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PRDD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Dixie Down

#27
MONSTER (3:55)
Steppenwolf-Dunhill 4221
PRDD: Gabriel Mekler c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITERS: John Kay-Jerry Edmontson
FLIP: Berry Rides Again

#28
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PRDD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#29
A BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PRDD: Roland Chambers for Gamble Huff
250 S Broad St. Phila. Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues

#30
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PRDD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#31
WALK A MILE IN MY SHOES (2:42)
Joe South-Capitol 2704
1750 N Vine, L.A. Calif.
PRDD: Joe South c/o Capitol
PUB: Lowery BMI P.D. Box 9687 Atlanta, Ga.
WRITER: J. South FLIP: Shelter

#32
WHEN JULIE COMES AROUND (2:44)
Cuff Links-Decca 32592
445 Park Ave, NYC.
PRDD: Paul Vance-Lee Pockriss
160 West 73 St. NYC.
PUB: Emily ASCAP c/o Lee Pockriss
Vanlee ASCAP 101 W 57 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: L. Pockriss FLIP: Sally Ann

#33
HOLD ON (3:33)
The Rascals-Atlantic 2695
1841 Bway, NYC.
PRDD: The Rascals with Arif Mardin
c/o Atlantic
PUB: Slacsar ASCAP
444 Madison Ave, NYC.
WRITER: Felix Cavaliere FLIP: I Believe

#34
HOW CAN I FORGET (2:04)
Marvin Gaye-Tamla 54190
2457 Woodward Ave, Detroit, Mich.
PRDD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Gonna Give Her All The Love I've Got

#35
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave, NYC.
PRDD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#36
CUPID (3:29)
Johnny Nash-Jad 220
225 West 57 Street, NYC.
PRDD: Johnny Nash-Arthur Jenkins c/o Jad
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: Hold Me Tight

#37
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PRDD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody is A Star

#38
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PRDD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#39
SHE CAME IN THRU THE BATHROOM WINDOW (2:37)
Joe Cocker-A&M 1147
1416 N La Brea, L.A. Calif.
PRDD: Denny Cordell-Leon Russell c/o A&M
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Change In Louise

#40
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PRDD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI
1650 Bway, NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing

#41
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PRDD: George Martin c/o Apple
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something

#42
POINT IT OUT (2:38)
Smokey Robinson & Miracles-Tamla 54189
2457 Woodward Ave, Detroit Mich.
PRDD: Smokey-Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Traplin-Cleveland
ARR: Wade Marcus-Paul Rise FLIP: Darling Dear

#43
LETS WORK TOGETHER (2:30)
Wilbert Harrison-Sue 11
265 W 54 Street, NYC.
PRDD: Juggy Murray c/o Sue
PUB: Mozella BMI c/o Sue WRITER: W. Harrison
ARR: W. Harrison FLIP: Lets Work Together Pt. 2.

#44*
PSYCHEDELIC SHACK (3:53)
Temptations-Gordy 7096
2457 Woodward Ave, Detroit, Mich.
PRDD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-D. Strong
FLIP: That's The Way Love Is

#45
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave, Cinn. Ohio.
PRDD: Bud Hobgood c/o King
PUB: Coio BMI c/o King
WRITER: James Brown
FLIP: Ain't It Funky Now (Pt. 2)

#46
LOVE BONES (3:17)
Johnny Taylor-Stax 55
926 E. McLemore St. Memphis, Tenn.
PRDD: Don Davis c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: A. Isbell-D. Davis
FLIP: Mr. Nobody Is Somebody

#47
EVERYBODY IS A STAR (3:00)
Sly & Family Stone-Epic 10555
51 W 52 St. NYC.
PRDD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart FLIP: Thank You

#48
JENNIFER TOMKINS (1:53)
Street People-Muscor 1365
240 West 55 St. NYC.
PRDD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#49
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PRDD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#50*
HONEY COME BACK (3:00)
Glen Campbell-Capitol 2718
1750 N Vine, L.A. Calif.
PRDD: Al De Lory c/o Capitol
PUB: BMI (pending)
WRITER: Jimmy Webb
ARR: Al De Lory FLIP: Where Do You Go

#51
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PRDD: Ahmet Ertegun c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#52
SUNDAY MORNIN' (3:02)
Oliver-Crewe 337
1841 Bway, NYC.
PRDD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Dream

#53
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PRDD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now

#54
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PRDD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#55
MOON WALK Pt. 1 (2:44)
Joe Simon-Sound Stage 2651
530 W Main St. Hendersonville, Tenn.
PRDD: John R for JR c/o Sound Stage
PUB: Cape Ann BMI
P.O. Box 6128 Nashville, Tenn.
WRITER: Joe Simon ARR: Tim Drummond
FLIP: Moon Walk Pt. 2

#56
TRACES & MEMORIES (2:45)
Lettermen-Capitol 2697
1750 N Vine, H'wood, Calif.
PRDD: Al De Lory c/o Capitol
PUB: Low Sal BMI Atlanta, Ga. &
Gladys ASCAP 241 W 72 Street, NYC.
WRITERS: Buie-Cobb-Gordy-Strange-Davis
FLIP: For Once In My Lifetime

#57
TONIGHT I'LL SAY A PRAYER (3:15)
Eydie Gorme-RCA 0250
1133 Ave of the Americas, NYC.
PRDD: Don Costa for Stage 2 8961 Sunset Blvd. L.
PUB: Sunbury ASCAP c/o RCA
WRITERS: T. Renis-R. Allen
ARR: Don Costa FLIP: Wild One

#58
THE THRILL IS GONE (3:53)
B.B. King-Bluesway 61032
8255 Beverly Blvd. L.A. Calif.
PRDD: Bill Szymczyk c/o Bluesway
PUB: Grosvenor House ASCAP
P.O. Box 1563 Hollywood, Calif.
WRITERS: Arthur H. Benson-Dale Pettite
ARR: Bert DeCoteaux FLIP: You're Mean

'Na Na Hey Hey' may not be the best selling single in this album.



'Steam' SR 61254
8 Track MC8 61254
Musicassette MCR4 61254

'I've Gotta Make You Love Me',
Steam's second single release, shows every sign of being as big or bigger than their first big million-plus seller. Both songs are included on the newly released chart album, 'Steam', and from the looks of things, that may be the biggest seller of all.
'I've Gotta Make You Love Me' 73020
Produced by Paul Leka
for Heather Productions Inc.



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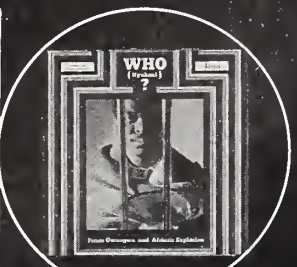
DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

Trade



icks MS 1513
Compass
"Her Sadness Primer" b/w
"Later in the Day"

Distributor



icks Jamal LPS 335
Jonas Gwangwa &
African Explosion
"Who"

Company



icks A.J.P. LPS 334
Carlos Malcolm
"Bustin' Outta The Ghetto"

Station



icks Cross LPS 333
The Beverly Glenn
Concert Choral
"Coming Again So Soon"

ajp

Ahmad Jamal Production Corp.
119 W. 57th St., New York, N.Y. 10019

*New To The Top 100

#59

ONE TIN SOLDIER (3:35)
Original Caste-TA 186
1776 Bway, NYC. (c/o Bell Records)
PROD: Benny Lambert-Brian Potter
Talent Assoc. 4024 Radford Ave, Studio City, Cal.
PUB: Cents & Pence BMI c/o Talent Assoc.
WRITERS: Lambert-Potter ARR: Artie Butler
FLIP: Live For Tomorrow

#60

MY HONEY AND ME (3:15)
Luther Ingram-Ko Ko 2104
c/o Stax 926 E. McLemore St. Memphis, Tenn.
PROD: Johnny Baylor c/o Stax
PUB: Klondike BMI (same address)
WRITERS: L. Ingram-J.L. McFarland FLIP: I Can't Stop

#61

SHE LETS HER HAIR DOWN (3:00)
Tokens-Buddah 151
1640 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Moon Beam ASCAP 101 W 55 St. NYC.
WRITERS: Vance-Carr ARR: Norm Bergen
FLIP: Oh To Get Away

#62

RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A. Mardin
FLIP: Where Do I Go From Here

#63

OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#64

LET A MAN COME IN AND DO THE POPCORN PT. 1 (2:58)
James Brown-King 6275
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Dynatone BMI c/o King
WRITER: James Brown
FLIP: Getting A Little Hippie Pt. 2

#65

BREAKING UP IS HARD TO DO (3:01)
Lenny Welch-Commonwealth United 3004
745 5th Ave, NYC.
PROD: Billy Davis-Helen Miller-Rose Marie McCoy
1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calello
FLIP: Get Mommy To Come Back Home

#66

VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#67

LOOK-KA-PY-PY (2:55)
Meters-Josie 1015
1790 Bway, NYC.
PROD: Marshall Sehorn-Allen Toussaint
New Orleans, La.
PUB: Marsaint BMI 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Nevele-Modeliste
FLIP: This Is My Last Affair

#68

I'M GONNA LOVE YOU (2:10)
Intrigues-Yew 1002
c/o Golden 250 W 57 St. NYC.
PROD: Martin-Bell 250 S. Broad St., Phila, Pa.
PUB: Assorted BMI c/o Martin-Bell
WRITERS: Turner-Okines-Drayton
FLIP: I Gotta Find Out For Myself

#69

COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: MacLen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)

#70

TOGETHER (2:22)
Illusion-Steed 722
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Broadside BMI c/o Steed
Newbeat & 5 Illusion BMI 300 W 55 St. NYC.
WRITERS: M. Maniscalco-R. Cernigha-C. Alder
FLIP: Don't Push It

#71

I LOVE YOU (2:58)
Otis Leavill-Dakar 614
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Atlantic
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: Eugene Record-Carl Davis
ARR: Tom Washington FLIP: I Need You

#72

OH WHAT A DAY (2:46)
Dells-Cadet 5663
320 E 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Las G-Round BMI 82 E 59 St. Harvey, Ill.
WRITER: Michael McGill ARR: Chas. Stepany
FLIP: The Change We Go Through For Love

#73

FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#74

I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#75

IF I WERE A CARPENTER (2:57)
Johnny Cash & June Carter-Columbia 45064
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Faithful BMI 745 5th Ave, NYC.
WRITER: T. Hardin FLIP: Cause I Love You

#76

IF WALLS COULD TALK (2:58)
Little Milton-Checker 1226
320 E 21st St. Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Jalynne BMI 2203 Spruce St. Phila, Pa.
WRITER: Bobby Miller ARR: Gene Barge
FLIP: Loving You

#77

GUESS WHO (2:58)
Ruby Winters-Diamond 269
31 W 54 Street, NYC.
PROD: Marlin Greene Muscle Shoals, Ala.
PUB: Michele BMI 6724 Abbott Av. Van Nuys, Calif.
WRITERS: Jesse Beldin-Joan Beldin
FLIP: Sweetheart Things

#78

LU (2:28) Peggy Lipton-Ode 124
51 W 52 St. NYC.
PROD: Lou Adler 449 S Beverly Dr.
Beverly Hills, Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Gene Page
FLIP: Let Me Pass By

#79

SHE'S READY (2:39)
Spiral Starecase-Columbia 45048
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Algee BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-G. Sutton
ARR: Al Capps FLIP: Judas To The Love We Knew

#80

IF I NEVER KNEW YOUR NAME (2:15)
Vic Dana-Liberty 56150
6920 Sunset Blvd. L.A. Calif.
PROD: Ted Glasser c/o Liberty
PUB: BMI (pending)
WRITER: Neil Diamond
ARR: Al Capps FLIP: Sad Day Song

#81

SIX WHITE HORSES (2:46)
Tommy Cash-Epic 10540
51 West 52 Street, NYC
PROD: Glen Sutton c/o Epic
PUB: Prodigal Son BMI WRITER: L. Murray
FLIP: I Owe The World To You

#82

WON'T FIND BETTER (2:32)
New Hope-Jamie 1381
919 N Broad St. Phila, Pa.
PROD: Mike Apsey c/o Jamie
PUB: Dandelion BMI (same address)
WRITERS: Hausman-Stuart
FLIP: They Call It Love

#83

DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)
Delfonics-Philly Groove 161
c/o Bell Records 1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell
FLIP: Down Is Up Up Is Down

#84

KOOLS BACK AGAIN (2:48)
Kool & The Gang-Delite 523
300 W 55 St. NYC.
PUB: Stephanye/Delitte BMI (same address)
WRITER: G. Redd FLIP: The Gangs Back Again

#85

GROOVIN' (OUT ON LIFE) (2:58)
New Beats-Hickory 1552
2510 Franklin Rd. Nashville, Tenn.
PROD: Don Gant c/o Hickory
PUB: Grand Teton BMI P.O. Box 6128 Nashville, Tenn.
WRITER: B. Charles ARR: D. Bergen White
FLIP: Bread & Butter

#86

BOLD SOUL SISTER (2:30)
Ike & Tina Turner-Blue Thumb 104
427 N Canyon Dr. Bev. Hills, Calif.
PROD: Bob Krasnow c/o Blue Thumb
PUB: Rocco BMI (same address)
WRITER: Ikettes FLIP: I Know

#87

VOODOO WOMAN (2:20)
Simon Stokes & Night Hawks-
Elektra 45670
1855 Bway, NYC.
PROD: Linda Perry c/o Elektra
PUB: Niper ASCAP 1855 Bway, NYC.
WRITERS: Stokes-Keith
FLIP: Can't Stop Now

#88

GOT TO SEE I CAN'T GET MOMMY (3:15)
Jerry Butler-Mercury 73015
35 E Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S Broad St., Phila, Pa.
PUB: Chevis BMI 320 E 21st St. Chicago, Ill.
McCoy BMI Box 574 Winchester, Va.
WRITERS: H. Miller-R. M. McCoy ARR: Thom Bell
FLIP: I Forgot To Remember

#89

MA BELLE AMIE (3:10)
Tee Set-Colossus 107
1855 Bway, NYC.
PROD: T.S.R. for Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. Van Eijck-P. Tetteroo
FLIP: Angels Coming In The Holy Night

#90

MORNIN' MORNIN' (2:08)
Bobby Goldsboro-United Artists 50614
729 7th Ave, NYC.
PROD: Bob Montgomery-
Bobby Goldsboro c/o U.A.
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: D. Linde ARR: Don Tweedy
FLIP: Requiem

#91

ARE YOU GETTING ANY SUNSHINE (2:35)
Lou Christie-Buddah 149
1650 Bway, NYC.
PROD: Progressive Media Inc. 300 W 55 St. NYC.
PUB: Fine Arts/Kama Sutra BMI c/o Buddah
WRITERS: L. Christie-Twyla
ARR: Stan Vincent FLIP: It'll Take Time

#92

TO BE YOUNG, GIFTED & BLACK (2:46)
Nina Simone-RCA 0269
1133 Ave of the Americas, NYC.
PROD: Stroud 507 5th Ave, NYC.
PUB: Ninandy BMI 221 W 57 St. NYC.
WRITER: Simone-Irvine
ARR: N. Simone FLIP: Save Me

#93

BARBARA I LOVE YOU (2:40)
New Colony Six-Mercury 73004
35 E Wacker Dr. Chicago, Ill.
PROD: Senator Rec. Prod-Peter H. Wright
Howard Bendo c/o Mercury
PUB: New Colony BMI 166 E Superior St. Chi, Ill.
WRITERS: W. Herman-C. Jobs-L. Kummel
ARR: Chuck Jobs FLIP: Prairie Grey

#94

THE TOUCH OF YOU (3:04)
Brenda & Tabulations-Top & Bottom 401
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gilda Woods-Brenda & Tabulations
(same address)
PUB: Dandelion-One-Eye Soul BMI (same address)
WRITERS: J. Jones-E. Jackson
ARR: Sam Reed FLIP: Stop Sneaking Around

#95

FREIGHT TRAIN (2:15)
Duane Eddy-Congress 6010
8255 Sunset Blvd. L.A. Calif.
PROD: Jimmy Bowen c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Tepeamar ASCAP c/o Amos
WRITERS: Mezzetti-Stokey-Okun-Travis
ARR: Glen. D. Hardin
FLIP: Put A Little Love In Your Heart

#96

COMPARED TO WHAT (3:13)
Les McCann & Eddie Harris-Atlantic 2694
1841 Bway, NYC.
PROD: Nesuhi Ertegun-Joel Dorn c/o Atlantic
PUB: Lonport BMI 200 W 57 St. NYC.
WRITER: Gene McDaniels FLIP: Cold Duck

#97

SAVE THE COUNTRY (2:45)
Thelma Houston-Dunhill 4222
8255 Bev. Blvd. L.A. Calif.
PROD: Steve Barri-Joel Sill c/o Dunhill
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Jimmie Haskell
FLIP: I Just Can't Stay Away

#98

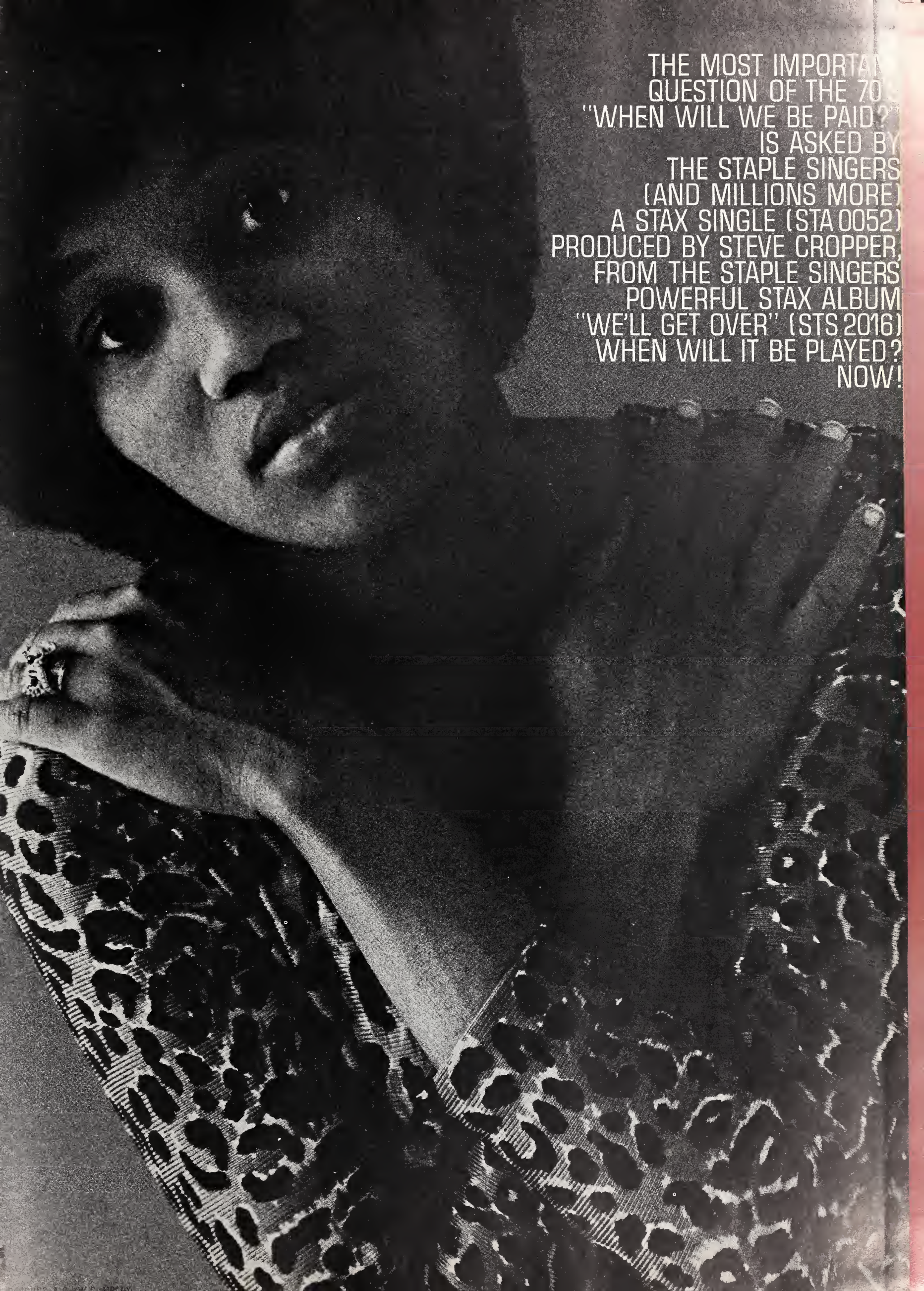
COME SUNDAY MORNING (2:57)
Sand Pipers-A&M 1134
1416 N La Brea, L.A. Calif.
PROD: Alan Stanton c/o A&M
PUB: Famous ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick De Caro FLIP: Pretty Flamingo

#99

MR. LIMOUSINE DRIVER (3:25)
Grand Funk Railroad-Capitol 2691
1750 N Vine, L.A. Calif.
PROD: Maurie Lathower c/o Capitol
PUB: Story Book BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: High Falootin

#100

ANSWER ME MY LOVE (2:44)
Happenings-Jubilee 5686
1790 Bway, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Boume ASCAP 135 W 52 St. NYC.
WRITERS: Winkler-Rauch-Sigman
ARR: Jimmy Wisner FLIP: I Need A Woman



THE MOST IMPORTANT
QUESTION OF THE 70s
"WHEN WILL WE BE PAID?"
IS ASKED BY
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(AND MILLIONS MORE)
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POWERFUL STAX ALBUM
"WE'LL GET OVER" (STS 2016)
WHEN WILL IT BE PLAYED?
NOW!

Ross Re-acts Deal & Rhondels

NEW YORK — Heritage President Jerry Ross has re-signed Bill Deal and The Rhondels, to an exclusive three year recording contract for the Heritage label, announced Art Ross, Vice President and General Manager for the firm.

This eight man group from Virginia has scored with such hits as: "May I," "I've Been Hurt," "What Kind of Fool Do You Think I Am," and "Swingin' Tight," during the '68-'69 period.

The group's new single, the title of which is not yet known, will be released in mid-January, and will coincide with the release of the new LP, "The Best of Bill Deal and The Rhondels."

A lengthy tour of South America is currently being prepared for the group by Art Ross.

Oscar Music Prelims

(Con't. from Page 7)

er." Pando-Raybert, Columbia; "Come Saturday Morning," "The Sterile Cuckoo," Boardwalk, Paramount; "Fill the World With Love," "Goodbye, Mr. Chips," APJAC, MGM; "Jean," "The Prime of Miss Jean Brodie," 20th-Fox; "A Lonely Place," "Heaven With a Gun," King Bros., MGM; "Raindrops Keep Fallin' on My Head," "Butch Cassidy and the Sundance Kid," "The Song of Santa Vittoria (Stay)," "The Secret of Santa Vittoria"; "There's Enough To Go Around," "Gaily, Gaily," "True Grit," "True Grit"; "What Are You Doin the Rest of Your Life?," "The Happy Ending."

Two Green Labels

(Con't. from Page 9)

stars have to give up after waiting for people to listen. Our operation will seek out future recording greats before they settle down and become influenced by dominant styles in the industry. We want to discover people before they are forced to alter their styles to conform to musical trends. If this means having scouts out 365 days a year, that's what we'll do."

His objective is to assemble a creative line-up of recording celebrities with acts, producers, writers, and composers offering fresh, original concepts for the recording market.

Both labels will maintain offices at 7700 Sunset Boulevard, Suite 201, Hollywood, with a New York office opening some time after the first of the year.

DON'T CRY DADDY
ELVIS PRESLEYRCA
Elvis Presley Music
B-n-B Music

WITHOUT LOVE (THERE IS
NOTHING)
TOM JONESPARROT
Progressive Music
Suffolk Music

MEMORIES/TRACES MEDLEY
LETTERMENCAPITOL
Elvis Presley Music

(I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDERCA
Hill & Range Songs
Blue Crest Music

CAMELIA
MARTY ROBBINSCOLUMBIA
Noma Music
Weedville Music

RUBBERNECKIN'
ELVIS PRESLEYRCA
Elvis Presley Music

(CALL ME) NUMBER ONE
THE TREMELOESEPIC
Noma Music

THE ABERBACH GROUP
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Talent On Stage

THE NEW KINGSTON TRIO

COCOANUT GROVE, LOS ANGELES — It's just a few months shy of a dozen years since Tom Dooley encountered Mr. Grayson and that white oak tree. But he hung around just long enough to create a dynasty of sorts for Nick Reynolds, Bob Shane, Dave Guard and manager Frank Werber. Their diversified interests, at one time, encompassed a production firm, music publishing operation, recording studio, talent development company, a couple of night clubs, office building and a multi-million dollar real estate operation with a planned community. They are generally credited as the group that popularized modern folk music. In the decade, before their demise, the trio sold more than 18,000,000 records and earned approximately \$12,000,000.

A little over two and a half years ago (after John Stewart had ably replaced Guard) they held a press conference at the Hollywood Brown Derby, announcing that each would go his own way. Victims of musical type casting, they said that the group's continuance would only serve to stifle individual artistic freedom. Audiences, it seemed, wanted to hear the same old songs in the same old way. Reynolds and Guard are no longer performing. Stewart is on the verge of becoming an enormously successful composer and solo performer. And Shane, along with newcomers Jim Conn and Pat O'Ryan, has resurrected the Kingstons. After almost a year of woodshedding in Atlanta, Boston and the Far East (playing camp shows) they are cur-

rently enjoying their first major engagement.

In their silk, candy-striped shirts, Connor and O'Ryan are youthful composites, both vocally and visually, of Reynolds, Guard and Stewart. Shane seems ageless and husky baritone helps to recreate "MTA," "Tom Dooley," "LaBamba," "Hard, Ain't It Hard," "California" and "Whimowei," as reasonable facsimiles of the redolent Capitol cuts.

But, after all, how long does one (or three) ride the MTA? Happily, there's enough fresh material to interest youngish audiences, the kids who were sucklings when the Kingstons were fledglings. Shane offers an affecting and effective solo on Fred Neil's "Everybody's Talkin'." "The Weight" is a heavy rendition of the Band's '69 hit. "July, You're A Woman" is a memorable treatment of John Stewart's soon-standard. Gordon Lightfoot's "Early Mornin' Rain" is warm and worthy. And, more than a hint of the group's ability to come up with their own creative brand is Pat O'Ryan's petition for more stringent gun legislation - "Peace Loving Gentleman." There are several novelty songs ("Seymour," "My Ole Man," "Turkey in the Bush") and extended patter that pleased us less (but in all honesty, let's admit that the Grove crowd disagreed and reacted warmly); a mite sophomoric we felt. But still and altogether, a first rate revival session. The group, incidentally, is not presently represented on records.

h.g.

MOSE ALLISON

TOP OF THE GATE, N.Y.C. — Mose Allison is currently appearing at the Top Of The Gate. As usual, he is accompanied by a drummer and a bass player and, as usual, he is superb.

"I'm the one, the one they call the seventh son," sings Mose and you believe that he is. "I can do things for you, make your heart feel glad," he adds, and you know that he can because it's happening right there. Quite a few hearts were made glad down at Top Of The Gate.

Mose sailed through a set composed of several newer items and a number of Allison standbys, among them "Fool's Paradise" which was a special treat. "My mama told me, my papa said it right/he said 'Son, you're gonna drop right out of sight/If you keep

drinking and gambling, staying out all night/You're just living in a fool's paradise." Mose is immensely believable. He's been there and back.

He has always worked with fine accompanists and his present musicians are no exception. Particularly fine was Charlie Hayden a young man, whose expressiveness on the bass was continually in evidence. He seemed to pick up inspiration just by watching Mose play.

It's been too long since Mose last settled down for an extended stay at a New York club. Hopefully, he will be around for some time in the pleasant confines of the 'Top'. He is always welcome.

e. k.



SELLS IT LIKE IT IS — GWP Records recently held its first sales and promotions conferences in New York. Involved were (l. to r.) Vince Carbone, director of western activities; Edna Collison, special projects coordinator; Paul Robinson, vice president; Fred Berque, eastern field director; Joe Del Medico, field sales director; and label president, Gerard Purcell.

Discussion included marketing and promo plans for the label's first album release by Al Hirt called "Paint Your Wagon." The single product release schedule was formulated, and other talks concerned continued promo and exploitation plans for the label's Astro-musical catalogue of albums produced in conjunction with world-famous astrologian Carroll Righter.

Atlantic Sales Meet

(Con't. from Page 1)

Wexler, Nesuhi Ertegun, Henry Allen Tom Dowd, Bob Kornheiser, Dav Glew, Jerry Greenberg, Rick Williard Johnny Binstock, Arif Mardin, Phil Iehle, Johnny Musso, George Furness Joel Dorn, Margo Kness, Tim Lane Bob Rolontz and Ted Williams, and Atlantic field staffers Richard Mack, Bill Statton, Dick Kline, Gunter Hauer, Ray Evans, Dick Wooly, Vince Faraci, Bob Gaiters, Charles Goldberg, Joe Galkin, Ralph Cox, John Minkove, Sal Uterano, Dick Krizman, Tom Davies, Howard Bedno. Commissioner Ted Jaffe, member of Atlantic's board of directors, will attend, as will Sheldon Vogel, firm's finance chief. Executives from Atlantic's Canadian licensee, Quality Records, will also attend the meetings.

Many of Atlantic's producers, and heads of labels distributed by Atlantic, will also be at the convention. They include Bill Graham & David Rubinson (of San Francisco Records), Quin Ivy and Marlin Green King Curtis, Herbie Mann, Buddy Killen (of Dial Records), Kenny Gamble & Leon Huff, Ollie McLaughlin (Karen & Carla Records), Robert Stigwood of the Robert Stigwood Organization, Dave Kapralik & Sly Stone (of Stoneflower Records), John Landau, Dave Crawford, Charles Greene, Steve Duboff, Sonny Bono, Phil Walden & Frank Fenter (of Capricorn Records).

All of Atlantic's and Atco's distributors from coast to coast will be present at the Palm Springs meet. Owners, sales managers and promotion men are all attending. Total attendance at the meeting is expected to reach the 300 mark.

The presentation of new Atlantic-Atco-Cotillion product will start at 9:00 on Friday, Jan. 16. On Saturday morning, Jan. 17, there will be a promotional meeting. Saturday night Atlantic will host a banquet for all convention participants.

Uni '70 Push

(Con't. from Page 7)

bility of which was taken on by Rick Frio, firm's national sales manager. Countless merchandising tools were created and produced by Uni's art department, eventually finding their way to retail stores everywhere.

'70 Artists Push

Uni's big guns for '70 are poised on a select group of performers. Plans for the year's beginning include the Uni debut of Brian Hyland and the development of a select number of performers like Dewey Martin, former member of Buffalo Springfield, newcomer Pat Shannon and vet artist Ray Peterson. February has been designated "Fever Tree Month" and months to come will see the blooming of exploitation campaigns on other groups like the Cascades, Smoke, Flaming Youth and John Fred & His Playboy Band, in addition to further momentum on the Yellow Payges. Consistent seller Hugh Masekela is also slated to derive the benefits of concentrated Uni-team-work.

Uni feels its success story for '69 would be incomplete without pointing up to its prominence in the field of R&B. Hosea Wilson, label's "Mr. R&B," is alerting everyone that '70 is "the year for a number of the label's R&B performers." Guitarist David T. Walker has already appeared in two Universal tele-films, "Dial Hot-Line" and a segment of "To Catch A Thief."

Three number one R&B singles lit up the charts during '69 for such contractees as Betty Everett ("They'll Come A Time"), The Foundations ("Build Me Up Buttercup") and Garland Green ("Jealous Kind Of Fella").

The Lovelites ("How Can I Tell My Mom & Dad") are among those slated to ride into orbit in coming months.

JOBETE MUSIC

Thanks

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and

writers: **Johnny Bristol**
Jackie Beavers
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SOMEDAY WE'LL BE TOGETHER

#1 1970

JOBETE MUSIC

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Raintree Planted

HOLLYWOOD — Raintree Productions, a new indie production firm, has been formed by Corby Enterprises to augment their currently existing recording studio operation. Producer/musician/arranger Steve Waltner and producer/engineer Dennis Hardesty will head the new operation, which will headquarter at 146 W. Live Oak in Arcadia, Calif.

Artists signed to the new firm include popular folksinger Tim Morgon, who's had several successful albums in the California area but has been absent from disks for a few years due to contractual difficulties; actress Sue Anne Langdon; blues singer Jerry Zarella; and a rock group, Oldfield, a BMI publishing subsid, Zulu, has also been formed.

Producer and Singer Form Record Company

HOLLYWOOD — A new entertainment complex of record production and music publishing, called M/W Production, has been formed by Yale Wexler and Mariano Moreno. Output will include contemporary songs and motion picture scores.

Wexler has been active in motion picture and TV productions as a producer and Moreno is the international recording and night club performer and composer known as Mariano. His hit records have been on Capitol Records and he will now record for the new company.

M/W Records has already recorded sides by Canadian singer, Bobby Bouchard and the Los Angeles based group, Orin Zak. Wexler and Moreno are currently negotiating with top name recording and motion picture stars to join the new label, and are about to begin an international search for new recording and writing talent. M/W Productions is located at 9360 Wilshire Blvd. in Beverly Hills and can be phoned at (213) 273-1400.



INSECTS SWARM TO ATCO — Atlantic/Atco Records has signed the five member group, The Insect Trust, a pioneer eclectic band and producer of the annual Memphis Country Blues Festival, to a long term contract. At the signing were: (standing, l. to r.) Insect manager-producer Steve Duboff, Insects Bob Palmer, Bill Barth, Trevor Koehler, Luke Faust, and attorney Alan Kaufman. Seated are The Insect Trust's lead vocalist, Nancy Jeffries, and Mark Meyerson of Atlantic. The group's first Atco album, "Hoboken Saturday Night", will be released on January 15 at Atlantic's sales convention.

Brown Handleman VP

DETROIT — The Handleman Company has elected Martin Brown vice-president, finance, according to the firm's president David Handleman.

Prior to joining Handleman, Brown was treasurer of American Broadcasting Companies, Inc. in New York.

The Insect Trust (formerly with Capitol Records) formulates its distinctive blend of country-jazz-folk-blues-rock sounds. The group founded the first Memphis Country Blues Festival in 1966 with the underlying concept of active involvement in preserving and restoring Traditional Blues Music. The Festival has grown in its influence and mass appreciation over the past 4 years and last summer the Festival, with the Insect Trust, was featured on a 2 hour NET-TV color special.

Project 3 Auditions Turn Up New Artist

NEW YORK — Kathy Gregory will release her first single, "Prepared for Killing," B/W "Spring In My Heart," on the Project 3 label, which recently signed her after her audition in the company's talent search, underway now. A graduate student at the University of Chicago, Kathy Gregory is a "songwriter of great originality and a fresh, exciting performer," according to Enoch Light, proxy of Project 3. He says, "Prepared For Killing" will take its place along with other songs of this decade which have contributed to our nation's growth and awareness."

A promo campaign includes TV and personal appearances, and, in addition to regular radio station coverage, extra concentration will be put on college and underground stations.

The talent search continues at Project 3, with weekly auditions being held. Interested parties should contact Jeff Hest of the A and R department at (212) 765-9760 for an appointment. Demo tapes, dubs, and masters are also invited from out of town artists. The company offices are at 1270 Avenue of the Americas, New York, New York 10020.



A PRESIDENTIAL AUDIENCE — Famed trumpeter Al Hirt recently entertained at the White House for the First Family, VP Agnew, cabinet members, the fifty Governors, their wives and children.

Firebird Hits The Road

NEW YORK — George Goldner of Firebird Records is beginning a personal road trip to promote his Firebird product. Stops will include San Francisco, Los Angeles, Phoenix, Dallas, Denver, Houston, New Orleans, Memphis, St. Louis, Detroit, Cleveland and Pittsburgh.

Goldner will be meeting with DJ's and music and program directors as well as with indie promo men in an old-fashioned 1950's face to face tour he claims brought so many records home in the past. He feels there is too much sale by mail, too many computers talking to computers and that belly to belly sales is the new trend, with companies staffing up for a new personal touch.

He will be working up Firebird's new Canadian group Natural Gas with their "Natural Gas" LP and single "The All Powerful Man" b/w "What Do You Want From My Life." Goldner will also concentrate on other Firebird artists: Kim Tamango, Brimstone, Phase Two and The Crew Cuts. His trip will take six weeks.

Bruce On Film and Tour

LONDON — Ex-Cream star Jack Bruce will appear in a new documentary to be screened by BBC-1 early in the new year. The film, entitled "Rope Ladder to the Moon," after a song title from Bruce's "Songs for a Tailor" album, has been directed by Tony Palmer, who was responsible for an earlier television study of pop music, "All My Loving."

Much of "Rope Ladder to the Moon" was shot on location in and around Bruce's native Scotland and it features several tracks from his debut solo album which was a hit on both sides of the Atlantic.

Bass player Bruce has not worked "live" since the Cream broke up over a year ago. He is presently preparing for his first appearance on stage in England on Jan. 24 and an American tour due to open at the Filmore East in New York on Jan. 30. The tour will take him coast to coast in one night concerts. Much of January will be spent putting together his tour musicians and recording new tracks for his second album, so far untitled.

Pollack Moves To Record Club of America

NEW YORK — Judith Pollack has become merchandising manager, recorded product, at the Record Club of America. She will be responsible for the selection and promotion of all records and tapes and will maintain liaison with licensors, manufacturers and distributors. She will replace Mr. Steinberg, who is no longer with the company.

Pollack has been a production coordinator for the classical division of Mercury Records, assistant to the national sales manager of Roulette Records and executive assistant at Barclay Records.

Pollack is an honors graduate of Douglas College, Rutgers University, where she majored in English and minored in music. She attended Jesus College of Oxford University, England, on a fellowship.

Canned Heat In Europe

HOLLYWOOD — Canned Heat kicked off their European tour, one of the longest and far reaching ventures to be done by any American group in Europe, with two days at the Paris Olympia last week.

The tour, which runs thru Feb. 8, finds the Liberty group playing in Gothenburg, Stockholm, Copenhagen, Brussels, Amsterdam, Antwerp, Munich, Vienna, Frankfurt, Zurich, Montreaux as well several dates in and around London. Highlight of the tour will be a concert at London's Royal Albert Hall on Jan. 30.

A number of TV shows are also on the schedule.

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NEW YORK

(Con't. from Page 22)

TOUGH HALLS TO PLAY: R. B. Greaves stopped in to see us last week during his stay in New York. With his self-penned smash "Take A Letter Maria" just leaving the top of the CB chart, R. B. has followed it with another great deck, "Always Something There To Remind Me" b/w "When I Was A Boy," another Greaves tune.

R. B. was in town to play the Appollo, a hall known for its demanding, "professional" audiences. We asked R. B. if he had encountered any difficulty at the Appollo. R. B. said that the front two rows at the Appollo are usually filled with people who stay for all of the show and know every word of every song. "These guys," R. B. said, "mouth every word you sing and imitate every action you make. So, I had two rows of prompters for every show. It was really distracting."

R. B. did his first show at the Appollo, about midday, and then had to come out again shortly after that for the second show. Not having enough time to change for the second show, R. B. walked out on stage. "As soon as I hit the stage, one of the guys in the front row yelled out, 'What's the matter man, ain't you got another suit?'"

But, the toughest show he ever had to do, R. B. says, was in the north of England. There were about 16 Teddy Boys, England's answer to the Hell's Angels, right up front. That night R. B. was following "The Crazy World Of Arthur Brown" on the bill. As R. B. told it, "Arthur Brown set his hair on fire during his act and came running off the stage, screaming. I had to go on right after him while all those cats in the front row were yelling for Arthur Brown to come back on. They wanted to see him set his whole body on fire."

R. B. will probably never follow Arthur Brown again, but he will be following many other acts because he is sure to be topping many bills.

TINY'S NEW BAG (NOT THE SHOPPING VARIETY): Mr. Tiny Tim is into a lot of new material; well, not "new" in the classical sense, but different than what one would expect from Tiny. Moving right along from the music of the 20's, Tiny has now taken to essaying, and helping to resurrect, rock n' roll music of the late 40's and 50's.

In a telephone conversation, Tiny revealed to us a broad knowledge of the history of popular music. There was some small hint of Tiny's new direction in his second Reprise album which included his version of the Jerry Lee Lewis r n' r classic "Great Balls Of Fire."

Tiny started doing this material in his act on a recent tour of Ireland when he showed up with all of his 20's music only to find that Irish bands could not handle that music. But, they could play old r'n'r tunes, so Tiny just dug into his store of musical knowledge and performed those tunes. And, he's been doing them in his club act ever since. Tiny said that the audiences really dig his new repertoire which includes oldies but goodies like "Rock Around The Clock," "I'm Walkin'," "Blue Suede Shoes," and "Earth Angel."

Tiny did some of the material, along with his trademark songs during his recent engagement in the Bahamas and will be performing them on the Ed Sullivan Show this Sunday (11), and again, when he opens at the Troubador in LA next week.

A ukelele is not that effective for transmitting the feeling of a rock n' roll tune, so Tiny is being backed by **The Enchanted Forest**, an all girl rock quartet. Forest members are Missy Walcott (bass), Fran DeCicco (organ & flute), Marilyn Pollack (guitar) and Sandy Klee-Phillips (drums). The girls appeared with Tiny at Montreal's Expo, on his date in the Bahamas and will be backing him on the Sullivan show this Sunday.

The Enchanted Forest, when they're out front on their own, is a hard rock group. Although we have never seen them in performance, their appearances in the New York area have received enthusiastic notices from the Rock press. Being a female hard rock quartet is enough to draw attention to the group. The Forest's work with Tiny, even as a backup group, should help to focus that attention.

GROUP NAME OF THE WEEK: **Vito and the Italkings.** The Mirvi Records group just returned from a European tour and will be doing club dates in the U. S. Now, the only question that remains is: What is an "Italking?"

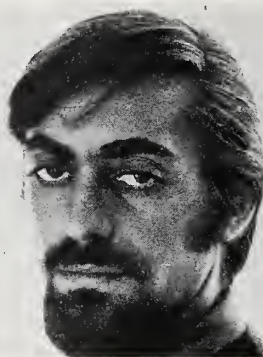
THE WIT OF RICHARD M. NIXON: In a dazzling display of what he won the award for, the 1969 Gridiron Club Sportman of the Year, Richard Milhous Nixon, and The Media Man of the year, Spiro T. Agnew, have requested autographed copies of David Frye's comedy LP, "I Am The President." Elektra Records, remembering one of the President's oft-quoted lines, "I know what it is to be poor," mailed out the copies free of charge.

SHORT TAKES: London Records announced the signing of a two-year pact with its/only American male singer **Michael Allen** . . . **Mike Evans** and **Adrian Henri** of **The Liverpool Scene** have composed a suite for an upcoming album. The suite consists of pieces which the boys wrote during their recent U. S. tour. It will cover one side of the LP and be entitled "Made In U. S. A. . . **Joe Mendelson** has left the band formerly known as McKenna Mendelson Mainline and will be embarking on a solo career . . . Jazz artist **Brother Jack McDuff** will be at the Sterington House, Montclair, N. J. (19-24) and then on to the Jazz Workshop, Boston on the 26th for one week.

Tom Jones will be back in the US for a month-long engagement at the International Hotel in Las Vegas, opening on April 20th . . . **Ten Years** After will arrive in the US on February 13th to launch a 7 state tour . . . **Louis Lofredo** Assoc. has tapped **The Three Of Us** to handle promo for them. First project will be **The Smubbs** Monument album, "This Is The End Of The Night!" . . . **Bitter End** is negotiating for a return engagement of **Rhinoceros** after the group's excellent stand there.

Sid Bernstein's mammoth pop festival has received the endorsement of local Appeldoorn (site of festival) and Holland government officials. Bernstein, now in Holland, has reportedly located a site in an Appeldoorn forest that will accommodate 500,000 people. Tentative festival dates are Aug. 4th or 5th-7th.

Producer's Profile



BOB FELDMAN

It is very unlikely that there is even one record producer in the music industry who, if asked at age 10, what he wanted to be when he grew up, answered, "I wanna be a record producer." The route by which producers become producers is often so backward that it seems to be by accident. Bob Feldman is no exception.

Born in 1940, Feldman's major aspiration as a boy in Brooklyn was to be a teacher, but it wasn't until he was in Oswego State Teachers College that he realized that teaching was not for him. Fortunately he had other talents and other interests. As a child, he had written poetry and had it published in newspapers. A friend of his was playing piano at the time, so the two got together, wrote songs, and formed a number of singing groups.

But in the meantime, in order to make a living, Bob worked in the garment center in New York City. But he was using his lunch hours to hustle tunes he had written, one of which was an answer tune to "Who Put The Bomp?" Strangely enough, the only result was that he was signed by Columbia Records, but as an artist. Leaving Columbia after a brief period, Bob became a staff writer for Roosevelt Music where he furnished material for Bobby Vee, Freddy Cannon, Dion, and Pat Boone. Later, he formed April-Blackwood Music and finally in 1963 his own FGG Productions. His first production for FGG was the smash single "My Boyfriend's Back" by the Angels, which he followed up with more hit singles by the group and a hit LP.

In 1965, he discovered the McCoys in Dayton, Ohio. At the same time, Bob formed Bang Records with Burt Burns and even performed as a member of a group called the Strangeloves whose hit single "I Want Candy" was the first

record on the new label. As a follow-up to their single, Bob and the Strangeloves picked a song that they thought could become a smash for them, but they changed their minds and decided to let the McCoys cut it as their first single. It was called "Hang On Sloopy," and became one of the biggest hits of 1965. With Feldman producing, the McCoys went on to their next hit with "Fever." Starting with "I Want Candy," Feldman has produced 16 consecutive chart records.

In late 1966, FGG Productions broke up, and Bob formed Fireplace Productions and Greenlight Music, and began producing Gary Lewis, Bobby Vee, and Jay and the Americans. He recently produced "Love Fever" by the Leer Brothers and the hit "Like A Rolling Stone" by Phil Flowers. He is currently working on an act called Rosalie, Mark and Lowell for Commonwealth United Records.

At this point, Bob hopes to open an office on the coast in order to "give young writers and young producers a shot." Bob's philosophy backs up his hits inasmuch as he holds to one cardinal rule: "When I produce a single, I keep in mind that no matter what the changes in the industry have been, kids still like to dance."

But Bob does not turn his back on the artistic revolution in the field of Rock, and is pleased with what he calls "more self-expression in today's music."

Bob also believes that hits come only when a variety of factors combine in the proper manner. "First," he says, "you need a good song with a good chorus; a good hook for the listeners. Then there must be good production, a talented artist and good promotion. And of course, some luck."

Some luck? Bob Feldman has plenty, and he is sure to just keep those hits rolling in.

Applegate To Pentagram

HOLLYWOOD — Bobby Applegate, former West Coast rep for Jubilee Records, has become a partner in Pentagram Records, formed recently by Al Schmitt and Steve Douglas. Serving as general manager, Applegate will oversee all aspects of the diskery's operation, including their publishing subsides, "Ridgewood (AS-CAP) and Dimension (BMI).

Prior to his eight-month stint with Jubilee (who distribute Pentagram), Applegate was with Dot Records, starting as a local promo man and then moving into the A&R area. In addition to his other chores, he will also be producing for the new label.

First product from Pentagram, Rex Holman's "In The Land Of Victory," is skedded for release this week. Label will follow with the debut album by Turnquist Remedy, currently in production, in February. Also in production is an album by the Liberation Street Band, the first of several 'concept' LP's from the firm.

Spinit Records Formed

GALVESTON — Adams-Ethridge Productions has formed Spinit Records in Galveston, Texas. Spinit will have an open door policy for masters and artists, and material will be placed with Adams-Ethridge Publishing, BMI.

A recording studio is in the last stage of preparation and should be ready for use in a month or six weeks.



Kind Of A Success — Singer Rosalyn Kind was joined by Norman Racusin, RCA Records president at her recent successful opening at the Persian Room of the Plaza Hotel, New York. Also present that night was Barbra Streisand, her sister.

Monmouth-Evergreen McPartland Album

HENDERSONVILLE, TENN. — "Interplay," first on the artist's own label, will be internationally distributed by Monmouth-Evergreen. Agreement, reached this week, covers this and future Halcyon products. M-E will take over production as well as merchandising for both records and tape.

This is the second distribution agreement for M-E in the past three months — first being Arlington House's two-record and book set "Benny Goodman: On the Record". In the future, additional acquisitions will be made to augment the label's own ambitious production schedule. Six LP's are currently under way for February release.

The acquisition of the McPartland LP underscores M-E's movement into the jazz field. Miss McPartland joins Maxine Sullivan, Bob Wilber, Bud Freeman, and Rusty Dedrick and The Winds Of Change as artists currently under the M-E banner.

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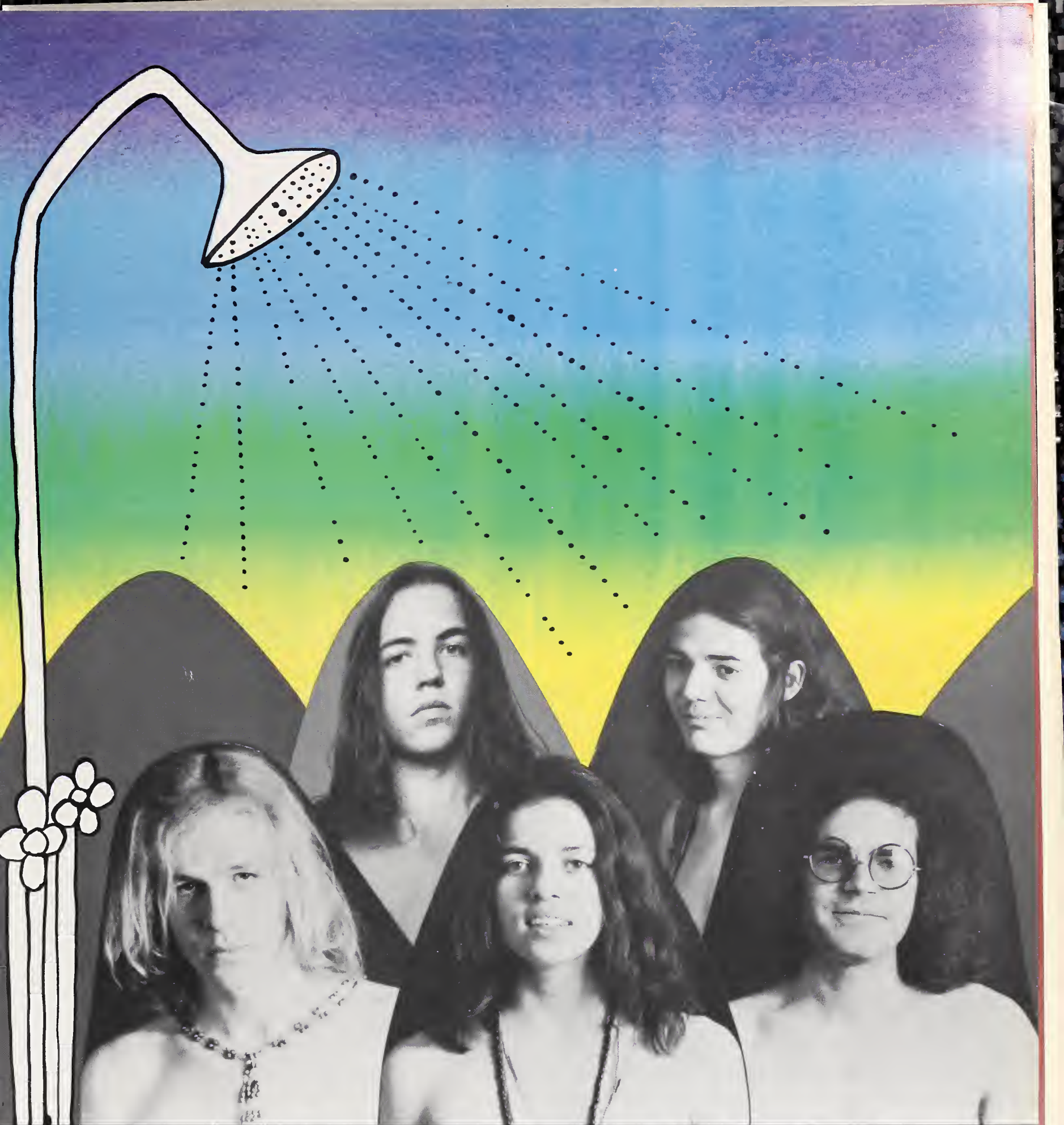
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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York

No Time—Guess Who—RCA
Baby Take Me—Jefferson—Janus
Hey There—Eddie Holman—ABC
Thank You—Sly & Family Stone—Epic
Without Love—Tom Jones—Parrot

WKBW — Buffalo

How Can I Forget You—Marvin Gaye—Tamla
She Belongs To Me—Rick Nelson—Decca
She—T. James & Shondells—Roulette
Star/Thank You—Sly & Family Stone—Epic
Oh What A Day—The Dells—Cadet
Can't You Hear The Music—Rustix—Rare Earth
Song—The Seven
Rubber Necking—Elvis Presley—RCA
Sugar Sugar—Archies—Kirshner

WDRC — Hartford

Blowing Away—5th Dimension—Soul City
Tonight I'll Say—Eddie Gorme—RCA
She Came Through—Joe Cocker—A&M
One Tin Soldier—Original Caste—TA
Lets Work Together—Wilbert Harrison—Sue
Oh Me Oh My—Lulu—Atco
Monster—Steppenwolf—Dunhill

WEAM — Washington D. C.

Don't Love Me Unless It's Forever—Peppermint
Rainbow—Decca
Back To Dreaming—Pat Shannon—Uni
Won't Find Better—New Hope—Jamie
Honey Come Back—Glen Campbell—Capitol
LP—Lets Work Together—Wilbert Harrison—Sue

WLS — Chicago

Psychedelic Shack—Temptations—Gordy
How Can I Forget You—Marvin Gaye—Tamla
Honey Come Back—Glen Campbell—Capitol
Ma Belle Amie—Tee Set—Colossus

WOKY — Milwaukee

Blowing Away—5th Dimension—Soul City
Baby Take Me—Jefferson—Janus
Traces/Memories—Lettermen—Capitol
Walking In The Rain—Jay & Americans—U. A.
She Belongs To Me—Rick Nelson—Decca

WTIX — New Orleans

She's Ready—Spiral Starecase—Columbia
Wonderful World—Jimmy Cliff—A&M
How Can I Forget You—Marvin Gaye—Tamla
Thank You—Sly & Family Stone—Epic
Got To See If I Can't Get Mommy—Jerry Butler
—Mercury

WMAK — Nashville

Honey Come Back—Glen Campbell—Capitol
Thank You—Sly & Family Stone—Epic
No Time—Guess Who—RCA
Monster—Steppenwolf—Dunhill
Blowing Away—5th Dimension—Soul City
Oh Me Oh My—Lulu—Atco
Psychedelic Shack—Temptations—Gordy

WMEX — Boston

Arizona—Mark Lindsay—Columbia
Baby Take Me—Jefferson—Janus
Breaking Up—Lenny Welch—Commonwealth
United
Lu—Peggy Lipton—Ode
Lady & The Outlaw—John Stewart—Capitol
Holly—Jerry Hayes—Crazy Horse
Music To My Heart—Obsessions—Happy Tiger
Hey Hey & A Hi Ho—Angel Down We Go—Tower
Let It Be—Beatles—Apple
For You Blue—Beatles—Apple
Blowing Away—5th Dimension—Soul City
Honey Come Back—Glen Campbell—Capitol

WFIL — Philadelphia

Walk A Mile—Joe South—Capitol
Didn't I—Delfonics—Philly Groove
A Little More Time—Chairman of the Board
—Invictus
Honey Come Back—Glen Campbell—Capitol

WOXI — Atlanta

Ghetto Pt. 2—Donny Hathaway—Atco
Psychedelic Shack—Temptations—Gordy
Moon Walk Pt. 2—Joe Simon—Soundstage
You Are My Sunshine—Dyke & Blazers
A Little More Time—Chairman of the Board—
Invictus

If The Walls Could Talk—Little Milton

You Got Me Hummin—Cold Blood
Got To See If I—Jerry Butler—Mercury
Oh Me Oh My—Lulu—Atco
Rainy Night in Georgia—Brook Benton—Cotillion

WDGY — Minneapolis

Julie—Cuff Links—Decca
Blowing Away—5th Dimension—Soul City
Without Love—Tom Jones—Parrot
Traces/Memories—Lettermen—Capitol
Walking In The Rain—Jay & Americans—U. A.

CKLW — Detroit

Didn't I—Delfonics—Philly Groove
No Time—Guess Who—RCA
Why Should I Cry—Gentrys—Sun
Julie—Cuff Links—Decca

WIXY — Cleveland

Rainy Night in Georgia—Brook Benton—Cotillion
Thrill Is Gone—B. B. King—Bluesway
Shades Of Green—Flaming Embers—Hot Wax
Ma Belle Amie—Tee Set—Colossus
Jesus Is Just Alright—Byrds—Columbia
Psychedelic Shack—Temptations—Gordy
Didn't I—Delfonics—Philly Groove

WSAI — Cincinnati

Thank You—Sly & Family Stone—Epic
Honey Come Back—Glen Campbell—Capitol
Dry Your Eyes—Glass Wall—Fraternity
The Wrapper—Jaggerz—Kama Sutra
Psychedelic Shack—Temptations—Gordy
She Came Through—Joe Cocker—A&M

WAYS — Charlotte

Blowing Away—5th Dimension—Soul City
Traces/Memories—Lettermen—Capitol
Keep A Knockin—Blizzard—Banana
I Know Your Crying—Joneses—Evolution
Always Something There To Remind Me—R. B.
Greaves—Atco
Night Owl—Bad Habits—Paula
Thank You—Sly & Family Stone—Epic
Gonna Hate Ourselves—Swinging Medallions—1
2 3
Rainy Night in Georgia—Brook Benton—Cotillion
A Little More Time—Chairman of the Board—In-
victus

When We Get Married—1910 Fruitgum Co—
Buddah

KRLA — Pasadena

Rainy Night in Georgia—Brook Benton—Cotillion
He Ain't Heavy—Hollies—Epic
Jingle Jangle—Archies—Kirshner
Back To Dreaming Again—Pat Shannon—Uni
How Can I Forget You—Marvin Gaye—Tamla
Down In The Alley—Ronnie Hawkins—Cotillion
LP's—
Together After Five—Sir Douglas Quintet—Smash
R. B. Greaves—Atco
Rod Stewart—Mercury
To Our Children's Children's Children—Moody
Blues—Threshold

KIMN — Denver

No Time—Guess Who—RCA
Thank You/Star—Sly & Family Stone—Epic
Baby Take Me—Jefferson—Janus
Hey There—Eddie Holman—ABC
Honey Come Back—Glen Campbell—Capitol

KYA — San Francisco

Evil Ways—Santana—Columbia
No Time—Guess Who—RCA
Tonight I'll Say—Eddie Gorme—RCA
Monster—Steppenwolf—Dunhill
How Can I Forget You—Marvin Gaye—Tamla
Oh Me Oh My—Lulu—Atco
Rainy Night in Georgia—Brook Benton—Cotillion
Victoria—Kinks—Reprise
Psychedelic Shack—Temptations—Gordy
Love Is For The Two Of Us—Renee & Renee—
White Whale
The Wrapper—Jaggerz—Kama Sutra
Why Should I Cry—Gentrys—Sun
Down In The Alley—Ronnie Hawkins—Cotillion

KHJ — Hollywood

New World Coming—Cass Elliot—Dunhill
Why Should I Cry—Gentrys—Sun
The Wrapper—Jaggerz—Kama Sutra
Oh Me Oh My—Lulu—Atco
Always Something There To Remind Me—R. B.
Greaves—Atco
Come On Back And Love Me—Steam—Mercury

WKNR — Detroit

Hey There—Eddie Holman—ABC
My Honey And Me—Luther Ingram—Ko Ko
Rainy Night in Georgia—Brook Benton—Cotillion

KOV — Pittsburgh

Baby Take Me—Jefferson—Janus
How Can I Forget You—Marvin Gaye—Tamla
Arizona—Mark Lindsay—Columbia
Shades Of Green—Flaming Embers—Hot Wax

WMPS — Memphis

Traces/Memories—Lettermen—Capitol
Prisoner—Candi Statton—Invictus

KXOK — St. Louis

How Can I Forget You—Marvin Gaye—Tamla
Why Should I Cry—Gentrys—Sun
Rainy Night in Georgia—Brook Benton—Cotillion
Guess Who—Ruby Winters—Diamond
Breaking Up—Lenny Welch—Commonwealth
United
Love Bones—Johnny Taylor—Stax
Voo Doo Woman—Simon Stokes—Elektra
Star—Sly & Family Stone—Epic
Let It Be/For You Blue—Beatles—Apple
I've Gotta Make You Love Me—Steam—Mercury

WMCA — New York

Psychedelic Shack—Temptations—Gordy
Mr. Bus Driver—Neil Dover—Diamond
Moon Walk Pt. 2—Joe Simon—Soundstage
Ma Belle Amie—Tee Set—Colossus
Slip Around—Charles Hodges—Cala

KILT — Houston

Ma Belle Amie—Tee Set—Colossus
Lonely Girl—Eddie Holman—ABC
The Wrapper—Jaggerz—Kama Sutra
Crimson King—King Crimson—Atlantic
Ain't Heavy—Hollies—Epic
Why Should I Cry—Gentrys—Sun
See Him Through—Tammy Wynette—Epic
Gonna Hate Ourselves In The Morning—Swinging
Medallions—1 2 3

WRKO — Boston

No Time—Guess Who—RCA
Rainy Night in Georgia—Brook Benton—Cotillion
Fancy—Bobbie Gentry—Capitol

WCAO — Baltimore

Psychedelic Shack—Temptations—Gordy
Breaking Up—Lenny Welch—Commonwealth
United
Rainy Night in Georgia—Brook Benton—Cotillion
Honey Come Back—Glen Campbell—Capitol
Walk A Mile—Joe South—Capitol
Touch Of You—Brenda & Tabulations—Top &
Bottom
If I Were A Carpenter—Johnny Cash—June Car-
ter—Columbia
Didn't I—Delfonics—Philly Groove
Thank You/Star—Sly & Family Stone—Epic

KFRC — San Francisco

Early In The Morning—Vanity Fare—Page One
Honey Come Back—Glen Campbell—Capitol
The Wrapper—Jaggerz—Kama Sutra
Won't Find Better—New Hope—Jamie
Evil Ways—Santana—Columbia

KLIF — Dallas

Never Fall In Love—Dionne Warwick—Scepter
Save The Country—Thelma Houston—Dunhill
Ticket To Ride—Carpenters—A&M
Crimson King—King Crimson—Atlantic
Gonna Hate Ourselves—Swinging Medallions—1
2 3
Back To Dreaming—Pat Shannon—Uni
If I Were A Carpenter—Johnny Cash & June Car-
ter—Columbia
Why Should I Cry—Gentrys—Sun
Got Me Hummin—Cold Blood—San Francisco
Psychedelic Shack—Temptations—Gordy

Dickerson Heads Symbolic Subsid

HOLLYWOOD — Carl Dickerson has been named president of Madrigal Management, the commercial and management division of Quincy Jones' Symbolic Music.

Dickerson, who has independently managed several recording groups, will guide Madrigal's participation in the rapidly growing area of commercial and industrial music, in addition to the management of artists signed by Symbolic.

Polydor Cuts Show Of Stein 'Reader'

NEW YORK — The original cast of the off-Broadway Show, "Gertrude Stein's First Reader," will cut the play's music for Polydor Records this week (12). The music for the show, which is currently at the Astor Place Theater, was written by Ann Sternberg.

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- 1 phonograph
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- 1 blazing fire
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- 2 people

Mix well. Dim lights and serve. Plan for extra helpings.



Traces/Memories. Another fine album by the Lettermen, from Capitol — the put-a-little-romance-in-your-life record people. ST-390 on record and tape.



Chess Adds Two Vintage Sets

CHICAGO — Two albums from the Chess Records Vintage Series will be released this month. One LP called "Souled Out" contains a collection of rhythm and blues hits recorded on Chess and its subsidiary labels. The second is titled "Pop Origins" and is a special collection of blues and rock and roll songs that have turned into hits for many of today's top recording acts but were originally written and recorded by Chess artists. Included in this album are: Chuck Berry's "Rock and Roll Music" and "Roll Over Beeth-

oven", which were re-recorded by the Beatles; Bo Diddley's "Mona" and "Howlin' Wolf's "Red Rooster" both re-recorded by the Rolling Stones; Dale Hawkins' "Suzie Q" re-recorded by Creedence Clearwater; Howlin' Wolf's "Superstitious" re-recorded by the Jeff Beck Group; Bo Diddley's "I'm A Man" re-recorded by the Yardbirds; Muddy Waters' "You Shook Me" re-recorded by Led Zeppelin; Wolf's "Spoonful" re-recorded by the Cream; and Little Milton's "More and More" re-recorded by Blood, Sweat & Tears, to name some.

"Souled Out" follows the same pattern giving insight into today's rhythm's and blues music. Featuring such artists as Harvey and the Moonglows, Tommy Tucker, Jackie Ross, Little Milton and Bobby Moore — it contains big hits like "Ten Commandments of Love," "High Heel Sneakers," "Searchin' For My Love," "Selfish One" and "We're Gonna Make It."

The reason for releasing these two albums as well as the Chess Vintage blues series and the soon to be jazz Vintage Series, is the increasing demand by the public to trace the roots of rock music as it stands today. This demand has brought renewed interest in Muddy Waters, Howlin' Wolf, Bo Diddley, Chuck Berry and Willie Dixon — all Chess people who are working to standing ovations as well as gaining wider acceptance with their latest recordings. Berry, considered by many as the inventor of rock and roll has just re-signed with Chess after spending three years with Mercury.

Names like Salloom-Sinclair, The Zeet Band, Joel Vance, Might Baby, Blak-Mer-Da, Hookfoot, Heavy Jelly, the Rotary Connection and the New Direction will be Chess' innovative sound of the 70's.

Chess Uses Gold

CHICAGO — Chess, Checker, Cadet, Cadet/Concept, Neptune, Head and Aries labels will be distributed in the Buffalo, New York area by Gold Distributors. Gold is the newest distributor for the Chess group.



A LEAP FORWARD is hoped for by singer Patti Williams as she signs on with Forward Records. Sal Licata (left), Forward's new prexy, Danny Kessler (right), A&R vp, and songwriter Mac David look to January for the release of William's first single.



Top 50 In R & B Locations

1	THANK YOU Sly & The Family Stone (Epic 10555)	25	26	DIG THE WAY I FEEL Mary Wells (Jubilee 5684)	30
2	I WANT YOU BACK Jackson 5 (Motown 1157)	1	27	RAINY NIGHT IN GEORGIA Brook Benton (Cotillion 44057)	29
3	IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	3	28	HELLO SUNSHINE Maceo Woods (Volt 4025)	19
4	LOVE BONES Johnnie Taylor (Stax 0055)	9	29	PSYCHEDELIC SHACK The Temptations (Gordy 7096)	—
5	TO BE YOUNG, GIFTED & BLACK Nina Simone (RCA 0269)	2	30	WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell (Tamla 54187)	23
6	THE TOUCH OF YOU Brenda & The Tabulations (Top & Bottom 401)	14	31	MOON WALK Pt. 1 Joe Simon (Sound Stage Seven 2651)	33
7	I'LL BE SWEETER TOMORROW Linda Jones (Neptune 17)	6	32	HE MADE A WOMAN OUT OF ME Betty Lovette (Silver Fox 17)	31
8	I LOVE YOU Otis Leavill (Dakar 614)	8	33	LOVE WAY SHE LOVES The Moments (Stang 5009)	40
9	IF WALLS COULD TALK Little Milton (Checker 1226)	13	34	DON'T THINK I'M A VIOLENT GUY Garland Green (UNI 55188)	32
10	POINT IT OUT Smokey Robinson & Miracles (Tamla 34189)	12	35	HOW CAN I TELL MY MOM & DAD The Lovelites (UNI 55181)	34
11	SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156)	4	36	YOU ARE MY SUNSHINE Dyke & The Blazers (Original Sound 90)	44
12	YOU KEEP ME HANGIN' ON Wilson Pickett (Atlantic 2682)	5	37	GOTTA FIND A BRAND NEW LOVER The Sweet Inspirations (Atlantic 2686)	43
13	AIN'T IT FUNKY James Brown (King 6280)	11	38	DIDN'T I (BLOW YOUR MIND) The Delfonics (Philly Groove 161)	45
14	LOOK-KA PY PY The Meters (Josie 1015)	16	39	BOLD SOUL SISTER Ike & Tina Turner (Blue Thumb 104)	47
15	THESE EYES Jr. Walker & The All Stars	7	40	OH WHAT A DAY The Dells (Cadet 5663)	—
16	GUESS WHO Ruby Winters (Diamond 269)	18	41	GONNA GIVE HER ALL THE LOVE I'VE GOT Marvin Gaye (Tamla 54190)	38
17	THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff (Blue Note 1953)	17	42	DON'T LET LOVE HANG YOU UP Jerry Butler (Mercury 72991)	37
18	ANYWAY YOU WANT ME Walter Jackson (Cotillion 44053)	10	43	THE UNHOOKED GENERATION Freda Payne (Invictus 9073)	41
19	THE THRILL IS GONE B. B. King (Bluesway 61032)	24	44	COUNTRY PREACHER Cannon Ball Adderley (Capitol 2698)	—
20	LET A MAN COME IN & DO THE POPCORN (Pt. 2) James Brown (King 6275)	39	45	LOOK AT THAT GIRL Otis Redding (Atco 6723)	36
21	COMPARED TO WHAT Les McCann & Eddie Harris (Atlantic 2694)	21	46	KOOL'S BACK AGAIN Kool & The Gang (Delite 523)	46
22	HEY THERE LONELY GIRL Eddie Holman (ABC 11240)	27	47	I'M GONNA LOVE YOU The Intrigues (Yew 1002)	48
23	MY HONEY & ME Luther Ingram (Koko 2104)	15	48	COME TOGETHER Ike & Tina Turner (Minit 32087)	—
24	I'M SO GLAD I FELL FOR YOU David Ruffin (Motown 1158)	28	49	GIVE ME JUST A LITTLE MORE Chairman Of The Board (Invictus 9074)	—
25	I'M JUST A PRISONER Candi Staton (Fame 1460)	26	50	BABY BOY Fred Hughes (Brunswick 755419)	49

"THE TRIAL OF MARY MAGUIRE" IS BACK IN SESSION



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5 New Reasons To Rejoice In 1970

THE JACKSON 5

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CashBox Album Reviews

Pop Picks



TRY A LITTLE KINDNESS — Glen Campbell — Capitol SW 389

Titled after his last hit, "Try A Little Kindness," and containing that song, his new single, "Honey Come Back," and a host of other goodies, Glen Campbell's new album is already on the charts and is certain to be a huge item. Glen's success story shows no signs whatsoever of coming to an end, and it looks as though he's on top to stay for a long, long time. Stock a bundle of this LP.



GRAND FUNK — Grand Funk Railroad — Capitol SKAO-406

Get on board now, in case you missed their first! They were "On Time" then, and traveling up the charts faster than Casey Jones' runaway engine. This album is fine follow-up work from the trio, stoked solid with heavy, fiery fuel. Stock up on lots of this product, which has material easily suitable for AM and FM airplay alike. Chart action imminent.



AMERICAN WOMAN — The Guess Who — RCA LPS-4266

This famed Canadian group presents its latest release, the title song of which makes a statement about someone apparently not in their favor—the American woman, who they tell us is "gonna mess your mind" with her "war machines and ghetto scenes." They venture into blues and folk rock with results much the same as on their previous albums. Should be getting on the charts in the near future.



THE BEST IMPRESSIONS: CURTIS, SAM & FRED — Impressions — Curtom CRS 8004

This "best of" album puts together the top crop from the latest works of the group. The cuts come across rhythmically, lyrically, musically, and vocally sound, honest, satisfying and soulful, not necessarily in that order. Some hit titles included in this package are "Amen," "Keep On Pushin'," "Fool For You," "This Is My Country," and others. One of the best soul products of late, this one is bound to be a smash.



PAINT YOUR WAGON — Al Hirt — GWP ST 2002

The songs from "Paint Your Wagon," a hit Broadway musical some years ago and now a hit movie, have been receiving, as a result of the movie, a number of new interpretations, and now Al Hirt, on his first album for his new label, GWP, offers his rendition of the score. Playing for all he's worth, Hirt does "The Gospel Of No Name City" (his first GWP single) and all the others in fine style. This set should be on the charts soon.



SHADY GROVE — Quicksilver Messenger Service — Capitol SKAO-391

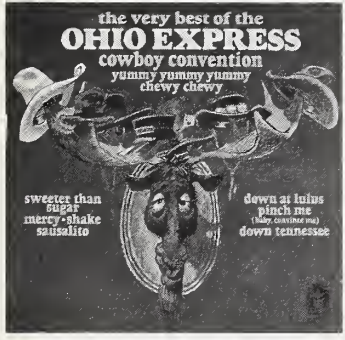
One of the original San Francisco groups, Quicksilver has come up with an album which should be a hit. The album is beautiful, from its exciting title song, "Shady Grove", to its lilting, melodic "Flashing Lonesome", to its various other styled tunes. A luscious collection of music-creative, well played and well sung. The message is out—it's good enough to eat!

Pop Best Bets



ROMEO & JULIET — Music From The Original Sound Track — Capitol ST-400

This album, from the soundtrack of the film, has none of the dialogue, but only the music, composed and conducted by Nino Rota. The monster success of the first "Romeo & Juliet" soundtrack LP, along with the great popularity of the "A Time For Us" theme (included here in the original) showed the huge market for the music from the film, and this album could follow its predecessors to become a big chart item.



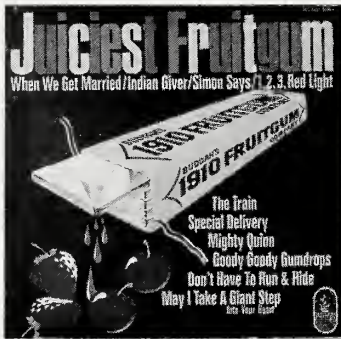
THE VERY BEST OF THE OHIO EXPRESS — Buddah BDS 5058

All the cuts on this bubblegum platter stirred up the ratings when they were released. Top sellers include "Chewy Chewy," "Yummy Yummy Yummy," and "Cowboy Convention." Though the bubblegum era is over, there could well be enough Ohio Express fans to put this set on the charts. Watch it carefully.



STONEHENGE — Richie Havens — Stormy Forest — SFS 6001

This is singer/guitarist Richie Havens first album on his own label, Stormy Forest and is interesting in that it signals somewhat of a departure from his earlier, unadorned stylings. The set features the distinctive Havens voice and guitar augmented on some cuts by strings and a group of background singers named Voices From The Stormy Forest. This slightly "new" Havens could add many fans to his growing following with this outing.



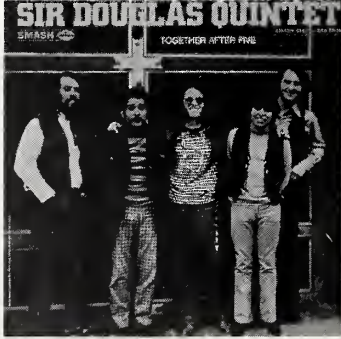
JUICIEST FRUITGUM — 1910 Fruitgum Company — Buddah BDS 5057

The group chews its bubblegum well, and you get your penny's worth out of side two alone if you dig hearing the Fruitgum's four biggest hits one right after the other: "Simon Says," "1,2,3, Red Light," "May I Take A Giant Step" and "Goody Goody Gumdrops." "Indian Giver," and "Special Delivery" round out the hits on the album that is juicy with material which had such outstanding success in the past two years. This tasty LP could become a chart item.



THE 6TH OF LANA — Lana Cantrell — RCA LSP-4263

Lana Cantrell offers ten tunes well-suited for easy listening. Among the standards included are "Spring Is Here," "You Stepped Out Of A Dream," "All The Things You Are" and "Deep Purple." The singer is also in fine voice on the more recent "My Way." Her stylish delivery, coupled with some tasteful orchestration, should make this LP a popular item among her fans. Could see chart action.



TOGETHER AFTER FIVE — Sir Douglas Quintet — Smash SRS 67130

The group's third album on the Smash label is made up almost exclusively of songs written by one of their members, Doug Sahm. The lone exception is a medley featuring Bob Dylan's "One Too Many Mornings," here delivered with a big rock beat. A certain Western flavor runs through the LP. The quintet has already built up a sizeable following, and, with this album, they could add quite a few fans to their legions.

It made Britain's top 5 within three weeks.

It's cookin' in America.

The single is "Melting Pot". (40658)

The group is Blue Mink.

Anybody else's version of "Melting Pot" is just that:

Anybody else's version.

Blue Mink's original smash hit 'Melting Pot' features Madeline Bell (vocals), Roger Cook (vocals), Herbie Flowers (bass guitar), Barry Morgan (drums), Roger Coulam (piano), and Alan Parker (lead guitar).

These are London's top studio musicians at their best with a beautiful, haunting, peaceful song about what racial harmony could really be like if anyone ever gave it a chance.

Blue Mink's monster hit 'Melting Pot' 40658. A Morgan Music Production.

From the monster album of the same name.

'Melting Pot' PHS 600-323.



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Record Dutchman Issue

NEW YORK — The biggest album release for Flying Dutchman Productions will be ten albums in the areas of pop, rock, jazz and spoken word. Two separate groupings will be marketed. Six LP's are in phase one and will ship on January 15, to be followed by the remainder a month later.

The albums will be issued on the firm's three labels, Flying Dutchman, Blues Time and Amsterdam, and will be backed up by an assortment of unique merchandising and sales aids.

One highlight set is by the prominent New York deejay, Rosko, with a telling narration titled, "Massacre At My Lai." Rosko reads a series of the much-talked about Pete Hammil columns, originally published in the New York Post, on matters pertaining to the Viet Nam War, the draft and other related subjects. This LP is a follow-up to Rosko's earlier success on Flying Dutchman, "A Night At Santa Rita."

Other Flying Dutchman product being released include albums by Horace Tapscott, The Tom Scott Quartet and singer Leon Thomas. On the Blues Time label, there is a new LP by blues singer Eddie "Cleanhead" Vinson titled "The Original Cleanhead."

The Amsterdam release features poetess, Lois Wyse, reading "Love Poems for the Very Married," which is also the title of one of two poetry collections Miss Wyse has had published. Poems on the recording are taken from this book as well as "Are You Sure You Love Me." Thiele said a joint promotion effort is being launched with World Publishing. Ads will run in the New York Times and other publications.

Phase two of the release includes Flying Dutchman albums with such names as Duke Ellington, Oliver Nelson and Gato Barbieri. Also to be released in this group is an Amsterdam LP, "Bossa Nova De Paris," by Marcel Valentino.

Four LP's From Crewe

NEW YORK — A four album release is starting Crewe Records into the seventies. The release offers two new rock groups: The Fox, from England, and The Rationals, from Detroit; and a collection of Mitch Ryder's greatest hits. These three LP's are on The Crewe label. The release also offers an outstanding stereo good music set, the first to be produced by Challenge's chief, Joe Johnson under terms of that label's new distribution arrangement with Crewe Records.

The Fox LP contains a unique packaging — a four-color drawing of a fox in the form of a wrap-around, tear-off poster.

The album, titled "For Fox Sake," is the first of a series of 24 productions scheduled for the next three years under a special deal with Panda Productions in England. All songs were written by members of The Fox and are published in the U.S. by Saturday Music, a publishing affiliate of the Crewe label. An all-encompassing merchandising plan is now being finalized by Crewe promotional staffers, Tom Rogan and Perry Cooper.

"All the Heavy Hits of Mitch Ryder," all of which were first produced by Bob Crewe himself and which appear for the first time on Crewe Records, uniquely enough, employs a one-color cover. The material will be promoted heavily to top 40 stations programming oldie hours, nights and special segs. R&B and college radio will also become a focus of the promotion.

The Rationals, who are well known in their home area of Detroit and Windsor, will get a powerful kick-off in that area along with Cleveland and Chicago, where they are also well-known. The campaign is then expected to be spread nationally.

The Challenge label entry, "Here Comes Love Again," by Pierre Andre and the Golden Leaves, is in the good music field. Containing many of the golden hits from the famed 4-Star Music catalog, the album will get a major push in good music and college stations.

An overall incentive plan for distributor sales and promo men has been set in motion which also includes the current "Good Morning Starshine" LP smash by Oliver, on Crewe Records.

Monthly Promo Set For Astromusicals

NEW YORK — A once-a-month promo schedule for its Astromusical catalogue of albums produced in conjunction with famed Astrologian Carroll Richter has been begun at GWP Records. Each month, beginning with the astrological sign of Aquarius (Jan. 21-Feb. 19), the album for that particular astrological period will be mailed to a complete list of radio stations, record reviewers and columnists together with Richter's personal forecast of trends and influences for people born under that sign.

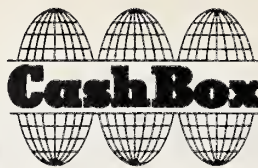
Said GWP vp, Paul Robinson, "In our original concept it was our belief that Zodiac music, because it is the perfect gift giving idea, should be a year-round catalogue item."

GWP is re-servicing their distributors and rack jobbers with display kits, browser bin cards, slick books and additional promo material. The company is also urging its distributors and field men to give special emphasis to the astrological sign of each month in arranging in-store displays and point-of-sale merchandising.

National TV and radio appearances are being scheduled for Richter as well as cross-country telephone interviews.

Bourne Acquires TV Special Score

NEW YORK — Bourne Music has acquired the rights to Richard Hayman's score for this week's (13) ABC-TV special, "Golden Age of the Automobile." Norman Warembod, manager of publications who made the deal with John Secondary Productions, creators of the special, said that the Hayman music, much of it tongue-in-cheek, would be developed for publication in Bourne's educational division.



CashBox Album Reviews

Pop Best Bets



THE NASHVILLE STRING BAND — RCA Victor LSP 4274

The Nashville String Band here offers a bright and very pleasing album which brings the Nashville sound to bear on a host of Latin tunes. Chet Atkins and Bob Ferguson produced the set, and they used the finest musicians (mandolin and guitar are the featured instruments). Among the numbers on the LP are "La Fiesta," "Granada," "Tomorrow's Tears" and "In A Little Spanish Town." RCA saw chart success in the good music market with the Nashville Brass, and the Nashville String Band could do equally well. Watch this one.



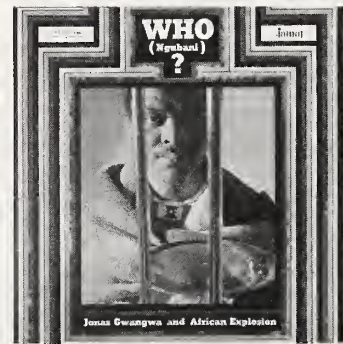
WILD IS LOVE — Patti Drew — Capitol ST 408

Patti Drew, who has seen chart action with singles, has an excellent pop voice, and her new album will please her fans and should gain her some new listeners as well. The tunes on the set, all originals written by Dotti Wayne (lyrics) and Ray Rasch (music) provide a very good showcase for Miss Drew's talents. An artist to be watched, Patti Drew could become very big.



THE WAY IT IS — Big Mama Thornton — Mercury SR 61249

Young blues performers would do well to listen to the legendary Mama Thornton and learn from a real master. And everyone who enjoys the authentic sound of the blues should welcome this album on which Big Mama devotes her considerable talents to the likes of "Little Red Rooster," "Rock Me Baby" and "Watermelon Man." Current interest in the blues in general plus Mama's newfound popularity should make this album a nice seller.



WHO (NGUBANI)? — Jonas Gwangwa and African Explosion — Jamal — LPS-335

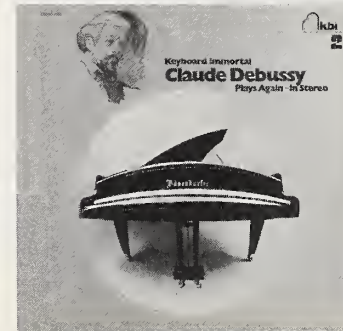
Jonas Gwangwa, a South African jazz trombonist, has pressed out a hot rhythmic album that encompasses all the facets of South African jazz—and they are many. A mysterious, haunting chant starts the record, leads into a driving, brassy instrumental, which gives way to a rocking "Kwatula," which ultimately gives way to the powerfully heavy cut, "Benkeleni," which is altogether promising for AM and FM airplay. Gwangwa and his Explosion have an excitement which could well appeal to American pop and jazz listeners.

Classical Picks



MASSELOS PLAYS SATIE — William Masselos — RCA Red Seal LSC 3127

Recordings of the works of French composer Erik Satie (1866-1925) are becoming more and more numerous, and he was even brought to the attention of the popular audience when Blood, Sweat and Tears arranged two of his pieces and put them on their second album. This album by pianist William Masselos is an excellent addition to the Satie discography. The set consists of a variety of short works, and Masselos interprets them all with sensitivity.



KEYBOARD IMMORTAL CLAUDE DEBUSSY PLAYS AGAIN IN STEREO — KBI A005

Before Thomas Edison devised cylinder recording, there were player pianos and there were Edwin Welte's devices: an electrified piano, which recorded a performance on paper rolls by measuring the duration and dynamic level of each note; and a robot piano player, a "huge box with 80 fingers and two pedalling feet," called a vorsetzer, which played the rolls. Using the Welte process, Claude Debussy recorded some of his compositions, and the results, as demonstrated here, are remarkably good. Interesting album.



Dale
Van
Horne

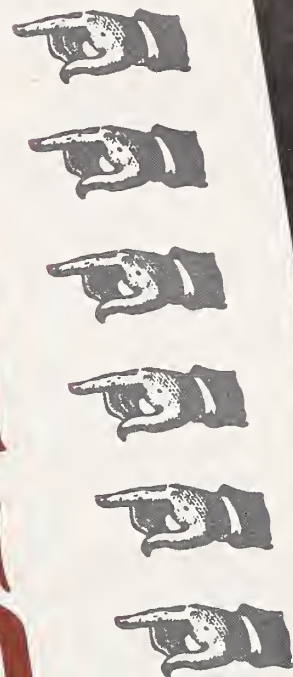
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Jan. 19th

MEL & TIM

star again with

GOOD GUYS ONLY WIN IN THE MOVIES



Bamboo 109

(Thompson-Dixon)

b/w "I Found That I Was Wrong"
Produced by
KARL TARLETON & GENE CHANDLER



Scepter
gives great music



Picks of the Week

THE TEMPTATIONS (Gordy 7096)

Psychedelic Shack (3:53) (Jobete, BMI — Whitfield, Strong)
Opening with a roar and surging throughout with "Cloud Nine" orchestral antics, the Temptations return to their psychedeliousoulin' manner with a fantastic dance track that should carry them solidly into the new year. Blazing side which has it made top forty and R&B. Flip: "That's the Way Love Is" (3:10) (Same credits)

STEAM (Mercury 73020)

I've Gotta Make You Love Me (3:10) (Little Heather/MRC, BMI — Frashuer, DeCarlo, Leka)
Million sales on their first time out has done a good deal to whet the appetite of Steam, which comes back with another winning side this second time round. Group cooks on the "I Wanna Testify" wavelength with a fine blues-rock flavor that should send them rocketing back into the chart picture. Flip: No info included.

R. B. GREAVES (Atco 6726)

Always Something There to Remind Me (3:09) (Blue Seas/Jac/Ann Rachel, ASCAP — Bacharach, David)
Take a taste of "Maria" and weave "San Jose" into the musical track while R. B. Greaves turns his charm onto some vintage Bacharach-David material and you've got a sampling of the makings on the second-time out by R. B. Greaves. Flip: "Oh When I Was a Boy" (2:31) (Greaverow/Cotillion, BMI — Greaves) Dance-minded side that could attract further notice.

VOGUES (Reprise 0887)

God Only Knows (2:50) (Irving, BMI — Wilson, Asher)
Glistening in their spectacular manner, the Vogues come shimmering into the MOR/teen picture with a highly attractive ballad bound to captivate programmers and listeners alike on the youth and young adult scenes. A bit of the "Don't Sleep in the Subways" luster blends its material magnetism with that of an especially fine performance. Flip: "Moody" (2:45) (Richbare, BMI — Paris, Mitchell)

TYRONE DAVIS (Dakar 615)

You Can't Keep a Good Man Down (2:20) (Wally Roker, BMI — Roker)
The self assurance that put a little extra spark in Tyrone Davis' vocal on "Can I Change My Mind" reglistens on this new ballad, giving him a little extra in the ear-appeal department. Fine side with powerful R&B market attraction. Flip: "If I Didn't Love You" (3:00) (Lady Bird, BMI — Smith)

CLARENCE CARTER (Atlantic 2702)

Take It Off Him & Put It On Me (2:50) (Fame, BMI — Jackson, Buckins, Jones, Pierce, Owens)
Supercharged brass backup and another splendid Clarence Carter vocal give the artist a tremendous drive in getting back onto the charts with the new side. Excellent dance side with blues and top forty effectiveness. Flip: "The Few Troubles I've Had" (3:27) (Fame, BMI — Carter)

ABACO DREAM (A&M 1160)

Another Night of Love (3:30) (Pocket Full of Tunes, BMI — Miller)
An accomplishment in sound that should bring the Abaco Dream not only back into the chart picture, but higher than with their earlier success. Astonishing vocal and instrumental work will have this side clicking in pop and blues markets. Flip offers a longer version (5:08) with a finish well worth the extra time.

ISLEY BROTHERS (T-Neck 914)

Keep On Doin' (3:55) (Triple 3, BMI — R, O & R Isley)
Straight on with a rhythmic thrust that starts strong and builds from there, the Isleys roar back at the charts with a blazing bit of dance material fueled by a pressure-packed vocal performance bound to win spotlights at blues and top forty stations. Flip: No info.

THE IMPRESSIONS (Curtom 1948)

Wherever She Leadeth Me (2:33) (Camad, BMI — Mayfield)
Enticing big band touches give a polished tone to the smoothly surfaced new Impressions outing. Team's material has the appeal to carry it across the board with programming potential for blues, teen and adult play. Should experience solid action. Flip: No info included.

THE HARDY BOYS (RCA 9795)

Wheels (Fox Fanfare, BMI — Fournier, Sheldon)
Second time round for the Hardy Boys brings the group back with a soft-rocking bit of teen spice that should whet top forty appetites. Easy-drifting rhythmic push and a well-wrought bit of vocal flash should bring this side home a winner. Flip: "Sha-La-La" (2:38) (Same credits)

THE YELLOW PAYGES (Uni 55192)

Follow the Bounding Ball (2:14) (Helios/Samsong, BMI — English, Hammond)
Third version to reach the market on this song, the Yellow Payges' rendition should prove the strongest on the top forty track. Side is a Box Tops-y teen rocker which features some fine production touches to stir attention from teen programmers. Flip: "Little Woman" (2:35) (World Showplace, BMI — Ham, Barnes)

SANTANA (Columbia 45069)

Evil Ways (2:35) (Oleta, BMI — Zack)
Though Santana has become known to FM audiences and top forty listeners for the act's bold and booming sound, this new side highlights the softer accomplishment of the crew. Easy moving teen material with a sparkling pinch of Latin spice to set the track apart as a standout. Flip: No info.

THE MARMALADE (London 20058)

Reflections of My Life (4:18) (Walrus, ASCAP — Campbell, McAleese)
An impressive new side gives the Marmalade one of the team's strongest bids for American success yet. The English notables here serve a colorful ballad which should see solid response from FM programmers to touch off top forty interest. Flip: "Rollin' My Thing" (Same credits)

NEIL DIAMOND (Bang 575)

Shilo (3:43) (Tallyrand, BMI — Diamond)
Following his first peak sales drive with Bang, Neil Diamond hit a brief slack period prior to his new surge. During that hiatus, "Shilo" was welcomed with luke-warm receptions. Now the song, recut and lengthened, pops up again with a bit more power and timing that could bring the side home a winner this round. Flip: No info included.

Newcomer Picks

THE OBSESSION (Happy Tiger 531)

Music To My Heart (2:33) (Pocket Full of Tunes/Jillbern/MRC, BMI — Knight, Neiman)
Steering a course that combines blues and top forty market power, the Obsession serves up a dance side that should capture the teen ear in both markets. Side is a giddy bit of rock romp with an entertainment value that should set sales ringing. Flip: No info supplied.

BOBBY LEE FEARS (Forward 133)

Exodus (2:17) (Chappell, ASCAP — Gold, Boone)
Blues market adaptation of the standard shows the lyrics re-interpreted with contemporized meaning. The vocal performance and production should set the side into sales motion with R&B stations leading the way and a top forty spread could well develop. Flip: "Moon River" (2:44) (Famous, ASCAP — Mancini, Mercer)

MALCOLM ROBERTS (Columbia 45074)

Love Is All (3:45) (Burlington, ASCAP — Reed, Mason)
Working with a bit of Reed & Mason material, Malcolm Roberts adds his own vocal impact to the sound that has served to spring Tom Jones and Engelbert Humperdinck into the spotlight. Powerful performance from the new artist gives this side the impetus to leap onto MOR and teen playlists. Flip: "If Dreams Came True" (2:45) (Prancer, BMI — Roberts)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PEGGY LEE (Capitol 2721)

Love Story (3:28) (January, BMI — Newman)
Lyrics that put the listener off guard and come up with a hook provide excellent material for the new Peggy Lee offering. Total pop perspective. Flip: "My Old Flame" (4:26) (Famous, ASCAP — Johnston, Coslow)

GUY MARKS (Radnor 310)

Blossom Dear (2:28) (Terrace, — Cameron)
Ballad with a touch of the contemporary pop/country gives Guy Marks a total shift from his "Loving You Has Made Me Bananas" image. Solid air potential could kick off a sales run with top forty coming in as well. Flip: "I Told" (2:26) (Damian, ASCAP — Shuman, DeAngelis)

FOXY (Double Shot 145)

Call Me Later (2:40) (Big Shot, ASCAP — Rodgers, Winn)
Fine new femme act comes on with a sensual attraction and material impact that should develop R&B sales patterns strong enough to stir top forty attention. Flip: "I Like the Way You Love Me" (2:18) (Big Shot, ASCAP — Smith)

THE BUCKINGHAMS (Columbia 45066)

I Got a Feelin' (3:09) (Blackwood, BMI — Hill)
Country and blues mixture in the song and a bright Buckingham reading make this a fine side for FM and top forty consideration. Flip: "It Took Forever" (2:41) (Bucking-El, BMI — Turner)

JOHN BELAND (Ranwood 862)

Will You Love Me Tomorrow (2:30) (Screen Gems/Columbia, BMI — Mann, Weil)
A consistently fine artist, John Beland turns a bit farther back into the past with his latest, a teen offering with strong potential. Flip: "Sunday Fool" (2:11) (Bresnahan, BMI — Beland)

THE GLASS WALL (Fraternity 1030)

Dry Your Eyes (2:45) (Carlson, BMI — Bayless, Mendell, Goshorn)
Blues basis forms the foundation for a combined top-forty/R&B thrust in this good dance record. Flip: "It's Only a Dream" (3:00) (Carlson, BMI — Bayless, Mendell)

MOJO (GRT 16)

Everyday Love (2:56) (Magic Mountain, BMI — Alaimo, Errico)
Having begun to make a name for themselves, the Mojo team comes up with a side that should expand their top forty reputation in this new teen track. Flip: "There Goes My Mind" (2:45) (Same credits)

ERIC MERCURY (Avco Embassy 4516)

Hurdy Gurdy Man (2:37) (Peer Int'l, BMI — Leitch)
The Donovan hit of a bit more than a year ago is bluesified with a powerful vocal to reincarnate the tune in an FM and R&B market avatism. Flip: "Enter My Love" (Avemb, BMI — Mercury)

THE SWINGING MEDALLIONS (1-2-3 1723)

We're Gonna Hate Ourselves in the Morning (3:07) (Rising Sons, BMI — Ward, Alexander)
Easily remembered melodic charm gives the Swinging Medallions a good teen side with blues and pop market prospects. Flip: "It's Alright" (3:35) (Lowery, BMI — C&E Thomas)

FRIJID PINK (Parrot 341)

House of the Rising Sun (3:23) (Al Gallico, BMI — Price)
Working in the Animals' framework with the traditional blues ballad, Frijid Pink comes on with a strong FM/top forty shot with this revival pulled from their new LP. Flip: "Drivin' Blues" (3:14) (Knip Unltd/Inta-Somethin/Gelt, BMI — Thompson, Beaudry)

PEOPLE (Paramount 0011)

Sunshine Lady (2:40) (Beechwood, BMI — Fridkin, Tristao)
Still on the alert for a comeback hit from "I Love You," People could very well have the teen seller on this new offering. Flip: "Crosstown Bus" (2:16) (Beechwood, BMI — Tristao)

ZEPHYR (Probe 475)

Sail On (3:35) (Pomegranate, BMI — Bolin, Givens)
Team has taken off with its new LP, and could spread from FM into top forty channels with this side pulled from the set. Flip: "Cross the River" (2:52) (Pomegranate, BMI — C & D Givens)

LOVE SCULPTURE (Parrot 342)

In the Land of the Few (3:20) (Nice, BMI — Finesilver, Ker, Edmunds)
Rock in the English manner should serve to introduce the latest Love Sculpture with a strong FM comer side. Flip: "Farandole" (3:42) (Leeds, ASCAP — Bizet — Arr: Edmunds)

BETTYE SWANN (Capitol 2723)

Little Things Mean a Lot (3:41) (Leo Feist, ASCAP — Lindermann, Stutz)
Reaching into the pop archives, Bettye Swann comes back with a tempting blues-pop rendering of this oldie ballad. Fine for teen and blues shots. Flip: "Just Because You Can't Be Mine" (2:30) (Blue Book, BMI — Haggard)

COLOSSUS

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SINGLE DID NOT
APPEAR ON "THE
VOGUES' GREATEST
HITS" ALBUM.**

**THE VOGUES'
GREATEST HITS**

THE VOGUES' GREATEST HITS
MAGIC TOWN TURN AROUND,
LOOK AT ME YOU'RE THE ONE
MY SPECIAL ANGEL SEE THAT
GIRL? WOMAN HELPING MAN
FIVE O'CLOCK WORLD NO. NOT
MUCH TILL EARTH ANGEL
MOMENTS TO REMEMBER
GREEN FIELDS



THEIR NEXT ONE: "GOD ONLY KNOWS"

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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

January 17, 1970

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| <p>1 ABBEY ROAD
BEATLES (Apple SO 383) 1
(8XT 383) (4XT 383)</p> <p>2 LED ZEPPELIN II
(Atlantic SD 8236) 2
(8236)</p> <p>3 LET IT BLEED
ROLLING STONES (London NPS 4) 4
(M 72167) (X 17167) (X 57167)</p> <p>4 TOM JONES LIVE IN LAS VEGAS
(Parrot PAS 71031) 3
(M 7983) (X 79431) (X 70631)</p> <p>5 CAPTURED LIVE AT THE FORUM
THREE DOG NIGHT (Dunhill DS 50068) 5
(850068) (450068) (550068)</p> <p>6 WILLY AND THE POORBOYS
CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 6</p> <p>7 BLOOD, SWEAT & TEARS
(Columbia CS 9720) 7
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)</p> <p>8 ENGELBERT HUMPERDINCK
(Parrot PAS 71030) 12
(M 79830) (X 79430) (X 79630)</p> <p>9 CROSBY, STILLS & NASH
(Atlantic SE 8229) 9
(8229) (X5 8229)</p> <p>10 VOLUNTEERS
JEFFERSON AIRPLANE (RCA LSP 4238) 10
(P8S 1507)</p> <p>11 GREEN RIVER
CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 8
(8393) (48393) (58393)</p> <p>12 JOE COCKER
(A&M SP 4224) 13</p> <p>13 FROM VEGAS TO MEMPHIS
ELVIS PRESLEY (RCA LSP 6020) 11</p> <p>14 THE BAND
(Capitol STAO 132) 15
(8XT 132) (4XT 132)</p> <p>15 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 17
(8RM 2026) (CRM 2026)</p> <p>16 PUZZLE PEOPLE
TEMPTATIONS (Gordy 949) 16</p> <p>17 ALBUM 1700
PETER, PAUL & MARY 18
Warner Bros./7 Arts WS 1700</p> <p>18 MONSTER
STEPPENWOLF (Dunhill DS 50066) 14
(850066) (450066) (550066)</p> <p>19 SANTANA
(Columbia CS 9781) 19
(18 10 0692) (16 10 0692)</p> <p>20 LITTLE WOMAN
BOBBY SHERMAN (Metromedia MD 1014) 21</p> <p>21 IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2051) 22
(2501) (X 52501)</p> <p>22 ALIVE ALIVE-O
JOSE FELICIANO (RCA LSP 6021) 24
(P8S 1537/8)</p> <p>23 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) 25
(08S-1038)</p> <p>24 TOUCHING YOU . . . TOUCHING ME
NEIL DIAMOND (Uni 73071) 31</p> <p>25 SEE
RASCALS (Atlantic SD 8246) 45</p> <p>26 HELLO DOLLY
ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) 29</p> <p>27 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) 37
(8T 4227) (4T 4227) (CT 4227)</p> <p>28 KOZMIC BLUES
JANIS JOPLIN (Columbia KCS 9913) 20
(18 10 0748) (14 10 0748) (16 10 0748)</p> <p>29 LED ZEPPELIN
(Atlantic SD 8216) 23
(8216) (X 58216)</p> <p>30 THE BRASS ARE COMIN'
HERB ALPERT & THE TIJUANA BRASS 27
(A&M SP 4228)
(8T 4228) (4T 4228) (CT 4228)</p> <p>31 JOHNNY CASH AT SAN QUENTIN
(Columbia CS 09827) 26
(18 10 0674) (14 10 0674) (16 10 0674)</p> <p>32 MIDNIGHT COWBOY
ORIGINAL SOUNDTRACK (United Artists UA 5198) 30</p> <p>33 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005) 33
(3951) (4951) (C-951)</p> | <p>34 I AM THE PRESIDENT
DAVID FRYE (Elektra EKS 75006) 56</p> <p>35 A GROUP CALLED SMITH
(Dunhill 50056) 28
(M85056) (X45056) (X55056)</p> <p>36 LEAVING IT ALL BEHIND
GRASS ROOTS (Dunhill DS 50067) 35</p> <p>37 GET TOGETHER WITH ANDY WILLIAMS
(Columbia CS 9922) 32
(18 10 0776) (14 10 0776) (16 10 0776)</p> <p>38 HOT BUTTERED SOUL
ISAAC HAYES (Enterprise ENS 1001) 36</p> <p>39 DIONNE WARWICK'S GOLDEN HITS (Part 2)
(Scepter SPS 577) 41
(577) (5577)</p> <p>40 THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) 43
(P8S 1505)</p> <p>41 BLIND FAITH
(Atco SD 304) 34
(304)</p> <p>42 PAINT YOUR WAGON
ORIGINAL SOUNDTRACK (Paramount PMS 1001) 38
(89004) (29504)</p> <p>43 GLEN CAMPBELL "LIVE"
(Capitol STOB 268) 47</p> <p>44 ALICE'S RESTAURANT
ARLO GUTHRIE (Reprise RS 6267) 39
(8RM 6267) (CRX 6267)</p> <p>45 SUITABLE FOR FRAMING
THREE DOG NIGHT (Dunhill DS 50058) 42</p> <p>46 THE BEST OF TOMMY JAMES & THE SHONDELLS
(Roulette SR 42040) 59</p> <p>47 THROUGH THE PAST DARKLY (Big Hits Vol. 2)
ROLLING STONES (London NPS 3) 40
(M 72162) (X 17162) (X 57162)</p> <p>48 ROMEO & JULIET
ORIGINAL SOUNDTRACK (Capitol ST 2993) 50
(8XT 2993) (Y 18 2993)</p> <p>49 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 62</p> <p>50 BEST OF BEE GEES
(Atco SD-292) 48
(292) (X5 292)</p> <p>51 TRACY
CUFF LINKS (Decca DL 75160) 49
(6-5160) (C73-5160)</p> <p>52 ON BROADWAY
DIANA ROSS & SUPREMES & THE TEMPTATIONS 44
(Motown MS 699)</p> <p>53 IN THE COURT OF THE CRIMSON KING
(Atlantic SD 8245) 51
(TP 8245)</p> <p>54 THIS IS TOM JONES
(Parrot PAS 71028) 46
(M 79828) (X 79428) (X 79628)</p> <p>55 MIDNIGHT COWBOY
FERRANTE & TEICHER (United Artists UAS 6725) 60</p> <p>56 BAYOU COUNTRY
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) 54
(88387) (48387) (58387)</p> <p>57 CLOSING THE GAP
MICHAEL PARKS (MGM SE 4646) 63</p> <p>58 ARTHUR
KINKS (Reprise RS 6366) 55
(8RM 6366) (CRX 6366)</p> <p>59 CREAM OF THE CROP
DIANA ROSS & SUPREMES Motown MS 694) 52</p> <p>60 THE TURNING POINT
JOHN MAYALL (Polydor 24 4004) 57
(953002) (PD 9 14652)</p> <p>61 LIVE PEACE IN TORONTO 1969
PLASTIC ONO BAND (Apple 3362) 85
(8XT 3362) (4XT 3362)</p> <p>62 GET READY
RARE EARTH (Rare Earth RS 507) 66</p> <p>63 TOMMY ROE'S GREATEST HITS
(ABC ABCS 700) 74</p> <p>64 STAND UP
JETHRO TULL (Reprise RS 6360) 64
(8RM 6360) (CRX 6360)</p> <p>65 NEW YORK TENDABERRY
LAURA NYRO (Columbia KCS 9737) 53
(18 10 0610) (14 10 0610) (16 10 0610)</p> <p>66 BALLAD OF EASY RIDER
BYRDS (Columbia CS 9942) 76
(18 10 0810) (16 10 0810)</p> <p>67 NASHVILLE SKYLINE
BOB DYLAN (Columbia KCS 9825) 61
(COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)</p> | <p>68 TO OUR CHILDREN'S CHILDREN'S CHILDREN
MOODY BLUES (Threshold THS 1) 80
(M 24801) (M 24601)</p> <p>69 GOLDEN GREATS VOL. 1
DENNIS YOST & THE CLASSICS IV (Imperial LP 16000) 73</p> <p>70 IS THAT ALL THERE IS
PEGGY LEE (Capitol ST 386) 71
(8XT 386) (4XT 386)</p> <p>71 SECOND WINTER
JOHNNY WINTER (Columbia KCS 9947) 70
(18 80 0838) (16 80 0838)</p> <p>72 CONSTRUCTION #1
TEN WHEEL DRIVE (Polydor 24-4008) 75</p> <p>73 CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)
(Liberty LST 11000) 67</p> <p>74 DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3)
(Motown MS 702) 87</p> <p>75 BEST OF CREAM
(Atco SD-291) 65
(291) (X5 291)</p> <p>76 DON'T IT MAKE YOU WANT TO GO HOME
JOE SOUTH (Capitol ST 392) 89
(8XT 392) (4XT 392)</p> <p>77 THE NEW GARY PUCKETT AND THE UNION GAP
(Columbia CS 9935) 69
(18 10 0778) (14 10 0778) (16 10 0778)</p> <p>78 YE-ME-LE
SERGIO MENDES & BRASIL '66 (A&M SP 4236) 79
(8T 4236) (4T 4236) (CT 4236)</p> <p>79 TRY A LITTLE KINDNESS
GLEN CAMPBELL (Capitol SW 389) —
(8XT 389) (4XT 389)</p> <p>80 COMPLETELY WELL
B. B. KING (Bluesway BLS 6037) 82</p> <p>81 ON TIME
GRAND FUNK RAILROAD (Capitol ST 307) 72
(8XT 307) (4XT 307)</p> <p>82 SPANKY'S GREATEST HIT(S)
SPANKY & OUR GANG (Mercury SR 61227) 77</p> <p>83 RUNNING DOWN THE ROAD
ARLO GUTHRIE (Reprise RS 6346) 58
(8RM 6346) (CRX 6346)</p> <p>84 R. B. GREAVES
(Atco SD 311) —</p> <p>85 STAND!
SLY & THE FAMILY STONE (Epic BN 26456) 88
(N 18-10186) (N14-10186) (N16-10186)</p> <p>86 CROW MUSIC
CROW (Amaret ST 5002) 90</p> <p>87 BEST OF TRAFFIC
(United Artists UAS 5500) 93</p> <p>88 YER ALBUM
THE JAMES GANG (Bluesway BLS 6034) 91</p> <p>89 KOOPER SESSION
AL KOOPER (Columbia CS 9701) —
(18 10 0842) (16 10 0842)</p> <p>90 ZEPHYR
(Probe CPLP 4510) 94</p> <p>91 OLIVER
ORIGINAL SOUNDTRACK (Colgems COSD 5501) 81
(08CB-1003)</p> <p>92 THE SOFT PARADE
THE DOORS (Elektra EKS 75005) 68
(M 87 5005) (X 47 5005) (X 5 5005)</p> <p>93 TOMMY
THE WHO (Decca CXSW 7205) 84
(6-2550) (73-2500)</p> <p>94 YOUR SAVING GRACE
STEVE MILLER BAND (Capitol SKAO 331) 78
(8XT 331) (4XT 331)</p> <p>95 MAKE YOUR OWN KIND OF MUSIC
MAMA CASS (Dunhill DS 50071) 92</p> <p>96 LOVE THEME FROM ROMEO & JULIET
JOHNNY MATHIS (Columbia CS 9909) 86
(18 10 0744) (14 10 0744) (16 10 0744)</p> <p>97 RECOLLECTIONS
JUDY COLLINS (Elektra EKS 74055) 83
(M 87 4055) (X 47 4055) (X 5 4055)</p> <p>98 JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639) 96
(18 10 0404) (14 10 0404) (16 10 0404)</p> <p>99 THE ALLMAN BROTHERS BAND
(Atco SD 308) 100</p> <p>100 JEAN
LAWRENCE WELK (Ranwood R 8060) 97</p> |
|--|--|---|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SOLID STATE

Jimmy McGriff	The Big Band	18001
Jimmy McGriff	A Bag Full Of Soul	18002
Thad Jones, Mel Lewis	Presenting The Jazz Orch.	18003
Presenting Joe Williams & Jazz Orch.		18008
Johnny Lytle	A Man & A Woman	18014
Thad Jones, Mel Lewis	Live At The Village Vanguard	18016
Jimmy McGriff	Bag Full Of Blues	18017
King Pleasure	Mr. Jazz	18021
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 1	18027
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 2	18028
Jimmy McGriff	I've Got A Woman	18030
Dizzy Gillespie	Live At The Village Vanguard	18034
Jimmy McGriff	Honey	18036
Chick Corea	Now He Sings, Now He Sobs	18039
Billie Holiday	Ladylove	18040
Johnny Lytle	Be Proud	18044
Jimmy McGriff	The Worm	18045
Sonny Stitt	Little Green Apples	18047
Thad Jones, Mel Lewis	Monday Night	18048
Chico Hamilton	Head Hunters	18050
Jimmy McGriff	Step One	18053
Dizzy Gillespie	It's My Way	18054

SONGBIRD

Antioch Missonary Baptist Church		Songbird 208
Choir In Concert		Songbird 209
Rev. Isaac Henkins	The Second Coming Of Christ (Sermon)	151
Mighty Clouds Of Joy	Presenting The Untouchables	157
Cleophus Robinson	The Rose Of Sharon	153
Dixie Hummingbirds	The Gentlemen Of Song	
Sensational Nightingales	Heart And Soul	154
Hi-Way Que C's	God Is Love	155
Rev. Cleophus Robinson	He Did It All	159
Inez Andrews	Close To Thee	SBLP 213 LRS 11287/11288
"Presenting" The St. Matthews Baptist Church Choir		SBLP 216 LRS 11358/11359

STARDAY

George Morgan	Sounds Of Goodbye	435
Kenny Roberts	Country Music Singing Sensation	434
The Lewis Family	Did You Ever Go Sailing (Down The River Of Memories)	433
Guy Mitchell	Singin' Up A Storm	432
Dolly Parton & George Jones		429
Willis Bros.	Hey, Mr. Truck Driver	428
Red Sovine	Sunday With Sovine	427
Snooky Lanson	Nashville Now	426
Lewis Family	Golden Gospel Banjo	422
Red Sovine	Phantom 309	414
Various	Man Behind The Wheel	404
Minnie Pearl	The Country Music Story	397
Top Stars	Thunder On The Road	386
Stanley Bros.	Jacob's Vision	384
Red Sovine	Giddy-Up Go	363
All Stars	That's Truck Drivin'	357
Dottie West & Melba Montgomery	Queens Of Country Music	352
Johnny Bond	Ten Little Bottles	333

STARDAY (Con't)

Forty Acres	323
Let's Hit The Road—Truck Driver's Song	306
Dottie West, Country Girl Sensation	302
Diesel Smoke—Dangerous Curves	250
From Closing 'Til Dawn	SLP 441
Golden Hits	SLP 440
Golden Country Melodies	SLP 439
Bummin' Around With The Willis Bros.	SLP 442
Nashville Sensation	SLP 443
Who Am I	SLP 444
Sweethearts In Heaven	SLP 445
Precious Memories	SLP 446
A Girl Named Sam	SLP 447
	SLP 448
	SLP 450

STEED

The Illusion	ST 37003
Andy Kim	ST 37004

STINSON

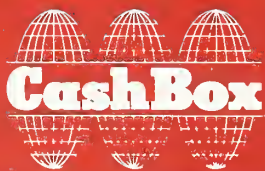
Burl Ives	The Wayfaring Stranger	SLP 1
Carlos Montoya	El Flamenco Vol. 1	SLP 3
Carlos Montoya	El Flamenco Vol. II	SLP 4
Woody Guthrie	Chain Gang Vol. I & II	SLPX 7
	Leadbelly Memorial VOL. II	SLP 19
	Leadbelly Memorial Vol. IV	SLP 51
	Cowboy Songs	SLP 32
	Lincoln Brigade	SLP 52
	& His Mouth Harp & Songs	SLP 55
	Concert Banjo & Guitar	SLP 57
	New York Jazz	SLP 21
	Originals With Hawkins	SLP 22
	Original Vol. I	SLP 23
	Jazz & The Philharmonic	SLP 30
	Pee Wee Russell Rag Timers Vol. I	SLP 40
	Art Tatum Solos and Trio Stewart & Grimes	

SWINGER

The Odds Are On Pete Bonet & His Orch.		155
Latin Explosion	Explosion Latina	156
Unpredictable Sounds	King Nando	157

TANGERINE

John Anderson	Time Will Tell	TRC-1506
Percy Mayfield	My Jug and I	TRC-1502
Terrell Prude Trio	Princess	TRC-1502
Rita Graham	Vibrations	TRC-1507
John Bishop	Bishop's Whirl	T-1508
Soundtrack	Hello Dolly	Fox SS103



TOP 100 Albums

101 TO 140

101 JEAN	Ray Conniff (Columbia CS 9920) (18 10 8770) (14 10 8770) (16 10 8770)	111 SGT. PEPPERS LONELY HEARTS CLUB BAND	Beatles (Capitol SMAS 2653) (8XT 2653) (4XT 2653)	121 THE BEATLES	(Apple SWBO 101) Part I (86W160) (4WX 160) Part II (86W161)	131 FUNNY GIRL	Original Soundtrack (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)
102 SUPER HITS	Delfonics (Philly Groove 1152)	112 LIVE DEAD	Grateful Dead (Warner Bros./7 Arts WS 1830) (8WM 1830) (CWM 1830)	122 PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon (Imperial LP 12442)	132 MAKE IT EASY ON YOURSELF	Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)
103 THE MASKED MARAUDERS	(Deity 6378)	113 WALKING IN SPACE	Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	123 ICE ON ICE	Jerry Butler (Mercury SR 61234)	133 LAURA NYRO	Verve/Forecast FTS 3020)
104 HURT SO BAD	The Lettermen (Capitol ST 269) (8XT 269) (4XT 269)	114 A HEAD RINGS OUT	Bloodwyn Pig (A&M SP 4210)	124 LESLIE WEST'S MOUNTAIN	(Windfall 4500) (M 84500) (X-54500)	134 ROD MCKUEN AT CARNegie HALL	(Warner Bros./7 Arts 2WS 1794) (8WJ 1794)
105 JUST PET	Petula Clark (Warner Bros./7 Arts WS 1823) (8WM 1823) (CWM 1823)	115 SIX HOURS PAST SUNSET	Henry Mancini (RCA LSP 4239) (P8S 1508)	125 TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-7914) (X-79614)	135 ALICE'S RESTAURANT	Original Soundtrack (United Artists UAS 5196)
106 FAT MATTRESS	(Atco SD 309) (309)	116 THE ASSOCIATION	Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	126 DONOVAN'S GREATEST HITS	(Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154)	136 LEE MICHAELS	(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)
107 CHERRY HILL PARK	Billy Joe Royal (Columbia CS 9974) (18 10 0866)	117 SWISS MOVEMENT	Eddie Harris & Les McCan (Atlantic SD-1537)	127 WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	137 HOT RATS	Frank Zappa (Bizarre RS 6356) (8RM 6356) (CRX 6356)
108 2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)	118 SMASH HITS	The Jimi Hendrix Experience (Reprise MS 2025) (8RM 2025) (CRX 2025)	128 CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I 18 10 0726) (Part II 18 10 0728) (16 80 0854)	138 RUBY DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers & The First Edition (Reprise RS 6352) (8RM 6352) (CRX 6352)
109 JINGLE JANGLE	Archies (Krishner KES 105) (P8K 01004)	119 FOR LOVERS	San Sebastian Strings (Warner Bros./7 Arts WS) (1795) (8WM 1795) (CWX 1795)	129 MAGICAL MYSTERY TOUR	Beatles (Capitol SMAL 2835) (8XT 2835) (4XT 2835)	139 A MAN ALONE	Frank Sinatra (Reprise FS-1030) (FRH-1030) (CRX 1030)
110 TOGETHER	Diana Ross & The Supremes & The Temptations (Motown MS 692)	120 YOUR GOOD THING	Lou Rawls (Capitol ST 325) (8XT 325) (4XT 325)	130 THEN PLAY ON	Fleetwood Mac (Reprise RS 6368) (8RM 6368) (CRX 6368)	140 PETER, PAUL & MOMMY	Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)

GRT Issue Includes 41 Titles: 35 Budget Tapes In New Release

NEW YORK — GRT has begun 1970 with a 41 title roar that includes both 8-track and cassette releases from 22 represented recording labels. The firm is also offering immediate shipment on 35 albums from the GRT budget stereo tape line with both 8-track and cassette configurations included for this line.

The regularly priced tapes include Bell's first two soundtrack releases "Bob & Carol & Ted & Alice" and "Cactus Flower" (6-track only for both); Century City albums with the stars of tv's "Gentle Ben" and a collaborative work with Laurindo Almeida and Ray Brown (both 8-track only); Challenge's 8-tr & cassette recordings of "For Children of All Ages" by the Peanut Butter Conspiracy and 8-tr. versions of "Golden Country Melodies" and "Jerry Wallace's Greatest Hits"; Chart's "That's a Hee Haw"



BRIGHTLY LIT — Hy Lit, station manager of WDAS-FM in Philadelphia, is shown drawing for one of the prizes given away in a special promotion staged at Sound Track, Inc., the newest retail stereo tape and electronic discount center in the Delaware Valley. The promotion followed up a giveaway program which the recent opening of the Sound Track shop in Ardmore, Pa. Sound Track president Al Melnick (center) and vp Sam Balaity hold the entries for prizes that included three portable cassette recorders, a stereo cassette recorder and stereo reel system (all donated by Ampex) and a Honda motorcycle contributed by Capitol Records.

from Jr. Samples in 8-tr and cassette; Command/Probe's "Zephyr" (8-tr); DeLite LP's by Fred Cole (8-tr) and "Kool & the Gang" in both configurations; Dunhill's "Bangor Flying Circus" (both config.); GRT's Rubber Band playing "The Beatles Songbook" (both config.); Janus' "The Flying Machine" (both); King LP's with Bob James, Albert King, 2 from Arthur Prysock and 3 with Redd Foxx (Prysock albums in both, others 8-tr. only); Metromedia LP's "Musical Theatre, A Revolutionary Revelation" and "Peace" (8-tr); Monument's latest from Boots Randolph and Ray Stevens (both configs.); Nashboro's "Mighty Good Singing" from the Consolers (cassette, 8-tr available earlier) and "The New Walk" with Rev. Wilingham (8-tr); Plantation's new Dee Mullins (8-tr) and "Country Gold, Vol. I" (both); Rama Rama's Year 2000 premiere in 8-tr.; Ranwood's Exotic Guitars on "Everybody's Talkin'" (both); Harold Johnson on Revue with "Wide Open" in 8-tr.; SSS Int'l's Solid Gold, Vol. I" (both); Studio 10's latest by Karl Richey and Leon's Creation (8-tr); Tower soundtrack from "Angel, Angel Down We Go" and the Pink Floyd's "Underground" (both configs.); Uni LP's with Fever Tree, Garland Green and the "Best of Strawberry Alarm Clock" (all in both); and VMC's new Hal Frazier album "No Man is an Island" (8-tr.)

The thirty-five titles included with GRT's January budget stereo tapes present a representative sampling in folk, gospel, jazz, country, mood, and classical as well as contemporary music.

Labels included in this month's low-priced tape release from GRT include: Archive of Folk Music with 2 LP's Archive of Gospel Music (2 albums), Archive of Jazz (2 sets), Buckboard (5 albums), Everest (9 titles), GNP Crescendo (1 LP), Hi Fi (2 albums), Jewel (1 LP), Nashville (5 recordings), Speed (1 package) and Tradition (5 albums).

RCA Masses Jan. Cassettes, Reels

NEW YORK — Following a major Stereo-8 issue announced last week, RCA Records has just released 27 new cassette tapes in its popular, classical and Latin American lines and a sizeable 3-3/4 ips reel issue including 23 titles from new and catalog product.

The "Alive Alive-o!" double album by Jose Feliciano, and the Guess Who's "American Woman" albums are featured in both configurations. Other albums in the cassette release include: "Get Together" from the Youngbloods,

Nilsson's "Aerial Ballet," volume three in "The Best of Glenn Miller" series, Dolly Parton's "My Blue Ridge Mountain Boy," "Highly Distinct" from the Friends of Distinction, "The Warmth of Eddy" Arnold, "More Country Classics" by Floyd Cramer, "The Best of Charlie Pride," Ed Ames' "Love of the Common People" and "Waylon" Jennings. There will also be new product with the original cast of "Hello Dolly!" Kirshner Records' "Jingle Jangle" with the Archies, and Chart Records' Lynn Anderson singing "Songs that Made Country Girls Famous." Red Seal classics feature: Arthur Fiedler & the Boston Pops "Play the Beatles," and "Up, Up & Away"; "Mario Lanza Sings Caruso Favorites," Reiner and the Chicago Symphony's performance of Beethoven's 5th Symphony, Hans Wurman's "The Moog Strikes Bach" and Ormandy with the Philadelphia Orch. with "Crown Jewels of the Waltz Kings." Latin American product includes albums with Jose Feliciano, Miguel Aceves Mejia and Armando Manzanero.

Reel albums feature popular product "Feliciano," "Feliciano/10 to 23," and "The Voice & Guitar of Jose Feliciano," Jefferson Airplane's "Bless Its Pointed Little Head," "Volunteers," and the double-deck "Surrealistic Pillow/Takes Off"; "Charley Pride In Person," "The Best Of Charley Pride" and a paired "Charley Pride/Make Mine Country"; Henry Mancini's "A Warm Shade of Ivory" and "Academy Award Songs" as well as "Six Hours Past Sunset"; Elvis' "TV Special" and "From Elvis In Memphis"; and a double volume "Best of Glenn Miller" with the first and second sets. Also in the January release are the original cast of "Hair"; Colgems' "Oliver!" soundtrack album and Red Seal issues with Mario Lanza and "The Student Prince"/"The Vagabond King"; Artur Rubinstein's "Chopin" and Fiedler with the Boston Pops and "Up, Up & Away/All The Things You Are."

Lund & Co First In Norelco Vie

NEW YORK — Norelco's Dallas representative Lund & Co. has finished first in the recently concluded incentive contest for the 1969 Mustang Award. The competition among the company's cassette tape recorder reps featured a first prize of two Ford Mustangs or \$5,000 cash from the home entertainment products division of North American Philips Corp.

Finishing behind Lund & Co. were the Mel Pearson Co. of Denver in second place and third prize winner the Fishman Co. of Indianapolis. Both runners-up were awarded Mustang plaques commending their "outstanding sales performance."



Presenting the awards to the three top finishers are: Wybo Semmelink, second from right), vp in charge of the home entertainment products division, and Charles Borgard (second from left), marketing director for the division. Recipients are Lloyd Lund (center), Don Pearson (left) and Paul Fishman (right).

Firebird Distrib Deal: With MTCC Exclusively

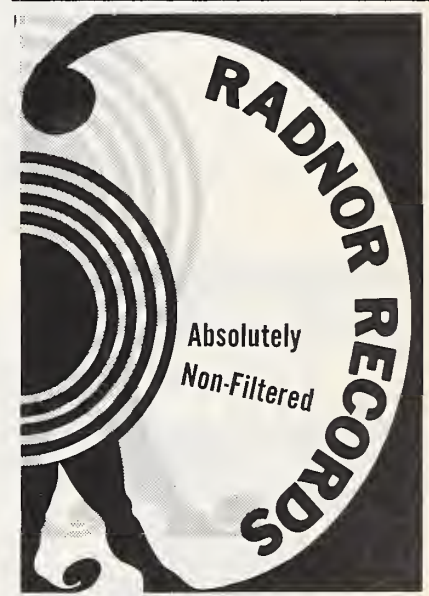
NEW YORK — Sam Goldner of Firebird Records announced he has signed an exclusive contract with Gary Salter, President of Modern Tape Cartridge of Canada, a division of ITCC, for the distribution of all Firebird product in Canada. First Firebird release in Canada is "Blowing In The Wind" by Brimstone. An LP by Natural Gas, a new group from Canada which was recorded in Montreal will be released by Firebird in early January.

Gleit Group VP With Merco Ent.

MELVILLE, N. Y. — Sol Gleit has been promoted to group vice president in charge of distribution, retail and rack operations, at Merco Enterprises. Reporting to Gleit will be Spiros J. Culuris, vice president of distribution, Irving Freedman, vice president of operations, Morty Kline, vice president in charge of Melody Records Supply Corp. and Mrs. Beatrice Post, vice president in charge of Merco Collegiate Record Corp. Gleit had been vice president of Operations. Marvin W. Rossman, vice president and secretary of Merco Enterprises, Inc., and Irving Arlen, treasurer and assistant secretary, will continue to report directly to Jack Grossman, president and chairman of the board.

Orrtronics To Sam Fine For Ad Representation

ANN ARBOR, MICH. — Orrtronics has acquired Sam Fine, Inc., for advertising representation, moving from the Grant agency of Chicago. Newly relocated in the Perrysburg suburb of Toledo, Orrtronics is a manufacturer and marketer of auto and home stereo tape players and cartridges.



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NARM Sets Awards Banquet

PHILADELPHIA — The NARM Awards Banquet, March 24, at the Americana Hotel in Bal Harbour, Florida, will be the climax of the five-day activity of the Twelfth Annual Convention, which opens on Friday, March 20. The presentation of the annual NARM awards will take place that evening with the announcement of the winners in 19 categories.

Entertaining at the awards banquet, a gala formal affair, are a group of leading recording artists. Mike Douglas, TV personality, who records for Decca Records, will emcee the Banquet. The Nashville instrumental group of Chet Atkins, Boots Randolph and Floyd Cramer will perform. David Frye, creator of Elektra Records' "I Am The President" LP, will be there with his long list of political personalities. Vikki Carr, Liberty Records' recording star, will close the show.

The nominees for the NARM Awards in each category (artists and labels) will be introduced via an audio-visual

presentation, and then the winner announced. NARM Award winners are chosen on the basis of actual sales — dollars paid by the consumer for phonograph records in the outlets serviced by NARM record merchandisers. The categories in which the awards will be presented are: (1-Best Selling Hit Single Record; 2-Best Selling Album; 3-Best Selling Movie Soundtrack; 4-Best Selling Original Cast Show Album; 5-Best Selling Male Vocalist; 6-Best Selling Female Vocalist; 7-Best Selling Male Country and Western Artist; 8-Best Selling Female Country and Western Artist; 9-Best Selling Male Rhythm & Blues Artist; 10-Best Selling Female Rhythm & Artist; 11-Best Selling Folk Artist; 12-Best Selling Vocal Group; 13-Best Selling Instrumentalist and/or Instrumental Group; 14-Best Selling Orchestra; 15-Best Selling Comedy 17-Best Selling Classical Artist; 18-Best Selling Children's Line; 19-Best Selling Economy Product.

Ballots for voting are in the mail to all NARM multi-label distributors (rack jobbers and one-stops). Goldenberg-Rosenthal, Certified Public Accountants, serve as auditors for the NARM Awards ballots.

Because of the number of convention registrants, no guest tickets will be available for the NARM Banquet. Only those members registered for the convention will attend.

Jeromes Establish Indie Prod. Firm

NEW YORK — Bill and Steve Jerome Associates, a new independent record production firm has been formed. The company currently has production pacts with Avco-Embassy, Jubilee, Dunhill and Musicor. Deals with other diskeries are being negotiated.

The artist roster and labels on which their disks are released include Reparata & The Delrons, The Ox-Bow Incident, Hot Ice, Jimmy Angel and Electric Duck (all on Avco-Embassy), The Fifth Estate (Jubilee), Jenny's Daughters (Dunhill) and The Royal Teens (Musicor). A new group, Valley Stream, is also under contract to the Jeromes, and a disk affiliation for them will be announced in the near future.

Records will be released shortly by Reparata & The Delrons, The Ox-Bow Incident and Hot Ice. The Jeromes are preparing sessions for their other artists.

Other producers and talent will be added to Jerome Associates, which has temporary offices in the Sound Center Studios building at 750 Eighth Avenue. The Jeromes plan to be active as songwriters as well as record producers.

La Spina Long-Hair Post At Merc-Philips

NEW YORK — Carmen La Spina has been appointed to the newly created position as sales manager of Mercury-Philips classical division, according to Joe Bott, director of this division. In addition to his other duties, La Spina will be responsible to Harry Kelly, Mercury product manager of pre-recorded tape, for tape sales in the Eastern part of the country.

La Spina brings years of experience to his new post. His most recent position having been eastern sales rep for Kapp Records.

Juno Names Arrigo Sales & Promo Rep

NEW YORK — Ben Arrigo has been named National Sales and Promotion Rep for the newly formed JUNO RECORDS label. He will be in charge of all dealers and D.J. contact from his 57th Street office, Glenn Productions and Promotions.

The first major release on JUNO RECORDS is the "JUDY. LONDON. 1969" album... the last recording ever made by Judy Garland. Other artists on the JUNO label are Ken DeCell, and The Night Visitors, with new LP product by many major artists scheduled for release within the next month.

JUNO RECORDS will be handled by Argus Distributors of New York City.



BACK IN BUSINESS — Ed Valone (left) and Bruce McGaw (right) will produce 20th Century-Fox' Records' first single in more than two years. Confident of the success of the agreement is Don Dickstein, general manager of 20th. The single product will be "No One" by "The Book of Matches." With the 20th Century-Fox movie score album "Hello Dolly" number 26 on the charts this week, they are hopeful of an equal showing with this latest venture.

Patti Wright To Columbia Coast PR

HOLLYWOOD — Patti Wright has joined Columbia Records, as part of the label's continuing build-up of West Coast creative services, in the newly created post of assistant to Michael Ochs, the label's West Coast press and public information manager.

Miss Wright brings to the label a two-and-a-half year background in public relations. Most recently, she served as assistant to Norman Winter, director of press and information for Uni Records, and also worked with Winter when he was press director for Paramount Pictures Music Division.

In 1969, Columbia hit the all-time high in gross sales in the history of the record business, therefore necessitating an expansion in the press and public information department.

Ochs stated, "When a record company becomes as big and as successful as Columbia, it is necessary to grow internally as well. We must never lose touch with the artist or the public. It is our goal to maintain a friendly family atmosphere within the large corporate structure."

Belwin-Mills New HQ

NEW YORK — Belwin-Mills Music has moved to new offices at 16 West 61st St. in New York. The phone number is: (212) 245-1100. The company's staffers include Alan Shulman, Ira Howard, Burton Litwin, Ralph Murphy, Jim Woods, Jack Perricone, Bernie Pollack, Steve Karliski and Ray Rivera.

Open Door at Markrich

NEW YORK — An open door policy for all new contemporary market talent has been started by Markrich Productions. Indie producers Mark Barkan and Ritchie Adams can be contacted at (212) 663-1603 by any interested artists seeking production assistance, direction in the recording business and auditions. Markrich is currently represented on such labels as Columbia, Stax-Volt, Mercury, Co-Jesus and Avco-Embassy among others.

1st Air Force Gig Set For Albert Hall

HOLLYWOOD — While Eric Clapton tours with Delaney & Bonnie, the remaining three members of Blind Faith have banded together with seven other musical luminaries to form Air Force Scrambles. Ginger Baker, the fiery drummer with both Blind Faith and Cream, is the moving force in the new band (which, in fact, was once called Ginger Baker's Air Force), and has been constantly quoted as saying that the Air Force will only work "occasional gigs."

Other members of the group are Stevie Winwood and Rick Grech from Blind Faith; Denny Laine, one-time lead singer for the Moody Blues; Chris Wood of Traffic; Jeanette Jacobs of the long-gone Cake; rock bandleader Graham Bond; Remi Kabaka; Harold McNair; and Phil Seamen.

The first of the 'occasional gigs' will be a one-show-only stand at London's Royal Albert Hall on Thursday (15). Recording plans for the group, if any, have not been announced, but if an album is cut, Atlantic would seem to have the contractual edge.

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NOT EXACTLY A LAUGHING MATTER, but lead vocalist/guitarist/songwriter of The Wild Weeds found the situation more than mildly humorous when that group signed on with Vanguard Records. Jim Malcolm (left), manager of the group and David Wilkes (right), who is producing their first album, take a more serious attitude, while Vanguard prexy, Maynard Solomon gets off a chuckle. Other members of the group not at the signing are Robert Dudek, Martin Yakaitis, and Alexander Lepak, Jr.

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Talent On Stage

JIMI HENDRIX: A BAND OF GYPSIES

FILLMORE EAST, N. Y. — Ah! 1970: a new year, a new decade, and don't things look different. I remember about two years ago, Frank Zappa saying that he felt groups were finished as a semi-permanent feature of the rock scene simply because musicians got bored playing with the same guys all the time. Rock stars, like all other human beings, find new friends and interests and eventually their musical ideas change. It is illogical to expect four or five individuals to consistently agree on group direction.

The past year seems to have been the time of great change in the heart of the music business. From the Beatles on down, individual heads apparently are far more important than the idea of the image of The Group, that had held sway for some time.

There are certain foci from which this emphasis shift comes. Chief among these is the Yardbirds. From this almost legendary group came Jeff Beck (Jeff Beck Group, a new Anglo-U. S. group with two ex-Vanilla Fudge members), Jimmy Page (Led Zeppelin), Keith Relf and Chris Dreja (Renaissance), and Eric Clapton (Cream). From Cream came Clapton (Blind Faith, Delaney & Bonnie and Friends), Jack Bruce (solo career), Ginger Baker (Blind Faith, Ginger Baker's Air Force), Felix Pappalardi (Mountain). The Beatles, too, are fulfilling their individual musical desires: John Lennon (John and Yoko Ono. Plastic Ono Band), George Harrison (solo career, Delaney & Bonnie & Friends), and Ringo Starr (solo career).

And from the Jimi Hendrix Experience came Noel Redding (Fat Mattress), and Jimi Hendrix: what? For over a year, no one knew exactly what Hendrix had in mind. He didn't drop out of sight but was, for the most part, in New York dropping in here and there to jam freely and generally have

a good time. He was continually at Salvation before it closed. As to his professional career, though, not one word. Then quite suddenly, A Band of Gypsies is formed with Buddy Miles on drums, and Billy Cox on bass and the group plays two nights at the Fillmore for New Year's.

The amalgam of Hendrix and Miles is by no means strange. Their relationship goes back to when Miles left the Electric Flag to form The Buddy Miles Express. Their second, and most likely last album, was produced, in part, by Jimi.

After a slow start, during which all of Miles' faults were displayed, the group settled down to playing some outstanding music. Miles tends to use his numerous cymbals to such an extent that all vocals are drowned out and his beat is not as strong as Mitch Mitchell's (Hendrix's first drummer) was. Still, he and Billy Cox provide beautiful vocals along with Hendrix, and this expands the sound and scope of the group tremendously.

A Band of Gypsies played all new material except for "Foxy Lady," which was superbly done. A definite standout was the superlong "Machine Gun," dedicated to all the draggy things going down now—"no more guns," said Jimi. His guitar playing was sensational, although he, himself, was much more subdued. No one can get the range of sounds that Jimi extracts from his instrument. He is a brilliant and utterly astounding musician. As for A Band of Gypsies, only time will tell what they will become. It is my opinion that what Hendrix wants is a touring group of friends, like the Plastic Ono Band or Delaney & Bonnie & Friends in which there is a nucleus of people who are then joined by friends who are in town and want to play. A Band of Gypsies now has its nucleus. I wish them well.

e.v.l.

DOUG KERSHAW — 5TH AVE. BAND

BITTER END, NYC — As unlikely as the combination may sound, Doug Kershaw has moved into the Bitter End in joint tenancy with the 5th Avenue Band. What's more the shared occupancy works, most simply because both acts share the purity of joy in their music.

Each dispels the gloom of a village coffee house in its own way: Kershaw with untamed Cajun explosiveness; the Band (5th Ave. variety) with a more dignified form of savagery.

On stage, Kershaw presents a Johnny Cash face set on a body gone berserk and linked to a Cash voice in tandem with a buzz-saw. His performance was generally marked by electricity in motion: moving constantly, dancing about, all the while playing his electrified fiddle as though it were no less than an appendage to his fluid body. Bowing forehand and back, horizontally and vertically with occasional snatches of beating as well as bowing, Kershaw accompanied his booming vocals with amazing grace.

Perhaps the most impressive point in his act was a poetic rendering of his "Louisiana Man" to preface a wild reprise of the song as it is better known. Other material included "The Battle of New Orleans," "Diggy-Lo" and Cajun material of a traditional nature.

The Fifth Avenue Band, on the other hand, filled the room with a deeper combo sound mindful of the early Rascals discotheque appearances, but borrowing from the development that the Rascals have undergone. Visually, harmonically and materially solid, the act started strongly with their "One Way or the Other" single, and alternated between up-tempo and folk-like ballads before wrapping up almost a long hour later with "Fast Freight."

To mark the entry of an all Warner-Reprise bill, the label also offered a special preview of their newest artist. Nancy Michaels prefaced the evening with a series of ballads in the folk tradition with a bit of Joni Mitchell accent.

m.g.

HERBIE MANN

VILLAGE GATE, NYC — Into a whole new thing as far as the record buying majority is concerned, Herbie Mann drew an audience that was as strange in its makeup as it was in its size during his stand at the Village Gate. Bringing in a very young audience, Mann proceeded to charm the crowd in his own way and to offer a group, Brute Force, which he is producing for Atlantic's Embryo subsidiary aimed at the teen and young-jazz audience.

Working before a crowd that had probably learned more about jazz flute work from Ian Anderson of Jethro Tull, and Jeremy Steig, than from the ear-

lier non-rock jazz artists, Mann shifted his material emphasis to contemporary material for the evening. Highlighted by an interpretation of "Come Together," the set also featured a new Donovan theme "In Tangiers" as well as Mann's "Memphis Underground" and "Black Woman" by the quintet's own guitarist.

Mann's major surprise, Brute Force, showed a fusion of afro percussion and brass that combines the impact of Hugh Masakela in flights of a Charlie Parker nature.

m.g.

AL KOOPER DAVID ACKLES

TOWN HALL, NEW YORK — Al Kooper headlined a beautifully balanced concert last weekend at Town Hall. The concert's balance should be noted because it was not the normal run of pop performance where each act on the bill attempts to blast the audience out of its collective seats. Poet/composer/singer David Ackles opened the evening for Kooper, who was backed by the Eddy Jacobs Exchange.

Al Kooper came "home" last weekend and proved that he's been away much too long. Already known, from his recordings, as a singer and songwriter of the first water, Kooper illustrated both great ease and dynamism as a concert performer.

Alternating on organ, electric guitar, and for a brief interlude, acoustic guitar, Kooper really worked out for the home town crowd. Two of Kooper's best known works, "So Much Love" and "I Love You More Than You'll Ever Know," drew warm response from the house. During the latter song, the crowd was treated to an unannounced attraction when Fred Lipsius of Blood, Sweat & Tears walked on stage for a short alto solo. But, the highlights of Kooper's performance were some free-form blues work and an extended, driving rendition of Donovan's "Season Of The Witch."

Concerts like this are extremely valuable for an artist such as Al Kooper. Every person who is familiar with the rock scene surely knows something about Kooper's work. But, it takes a concert to illustrate the full spectrum of such an artist's talent.

The only discordant feature of the

concert was Kooper's attire. Never known to be of the Robert Hall school of dress, Kooper outfitted himself for the concert with a rib cage length, purple fringed, suede vest, purple velvet pants and what appeared to be snakeskin boots. C'mon Al, you know better . . . suede doesn't go with velvet and snakeskin.

The concert's balance referred to earlier was effected by the unadorned, subtle, moving performance of David Ackles. As of this moment, Ackles is not a widely known talent. That situation is bound to change with a broadening of personal appearances such as these and exposure of his excellent compositions.

Contrasted with Kooper's performance, Ackles just walked to the piano at center stage, dressed in blue jeans, work shirt, and construction boots, and proceeded to accompany himself on a half dozen of his own works. The word "work" is much more fitting than "song" to describe the music which David Ackles writes.

Ackles' "works" transmit a feeling of lived experience, of honest emotion, and, as their creator, his rendition of them is totally effective. As a singer, Ackles is a sort of hybrid. Essentially, he has the vocal quality of a cabaret singer; one perfectly suited for intimate clubs where he can deal with the audience on a one to one basis. But there is also a great deal of the minstrel, the open road singer, in him as well.

All in all a marvelously enjoyable evening.

n.s.

GRATEFUL DEAD COLD BLOOD LIGHTHOUSE

FILLMORE EAST, N. Y. — This rock emporium hosted one of its less spectacular shows last weekend. On the bill were Grateful Dead, fresh from a non-playing engagement at the bad scene Rolling Stones concert in California; Cold Blood, a new group from San Francisco; and the Canadian-based Lighthouse, making its Fillmore debut.

Drummer Skip Prokop and his 13 man Lighthouse group got the proceedings under way. These RCA Victor artists are obviously talented musicians, yet somehow their set failed to catch fire. A curiously atypical Fillmore audience, with a sizeable proportion of tourists, didn't exactly help matters, nor did a medley of Beatle songs employing what was basically the original arrangements, which worked fine for the renowned foursome but were hardly designed for this baker's dozen.

The real excitement of the evening was the appearance of Lydia Pense, lead singer of Cold Blood. Much will be

written in days to come of Lydia's resemblance, both physically and vocally to Janis Joplin. It would be unfortunate if this similarity were to distract audiences from this girl's clear and dynamic talent. She is no imitator; she brings her individual approach to each song and the results are explosive. At the Fillmore, she transcended an instrumental back-up which was disjointed and lacking in real enthusiasm. She was especially memorable on the current charter "You Got Me Hummin'" and the eloquent "I Wish I Knew How It Would Feel To Be Free."

Grateful Dead showed up to offer an undistinguished set, plagued by faulty amps, a malady which is getting to be the rule rather than the exception at their appearances. Except for their "Alligator" which was loose and occasionally imaginative, they merely played their instruments and left at the appointed time.

e.k.

ANTHONY & THE IMPERIALS

COPACABANA — In name, if not in total membership, (Little) Anthony & the Imperials date back 12 years in the honored roll-call of rock. In 1970, the foursome adds up to one of the best blends around, whether the vehicle is unrestrained rhythm or restrained romanticism. The boys, starting their engagement at the Copa last week, are extremely likeable and they do their comedy production bits score strongly with a minimum of phony, well-rehearsed ad-libbing. But, their strength is their singing. Rhythm-wise the evening was summed up by the closing number, a medley of the title-song

from "Hair" and one of the show's outstanding songs, "Let the Sunshine In." Rock joy never had it so good. The group is also strong on meaningful interpretations of ballads. The group's standout items were a reprise of their classic treatment of the Teddy Randazzo hit, "Goin' Out of My Head," another Randazzo composition, "Hurt So Bad," and Bacharach & David's "Look of Love." Anthony & the Imperials have come from the world of sound (presently heard on UA) to develop into an audio-visual delight.

i.l.

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The new 1970 Schaefer Talent Hunt is hunting for you!

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Now the new 1970 Schaefer Talent Hunt is hunting for another ten new groups and soloists to record the Schaefer Jingle. And receive the same kind of public exposure. One of them could be you!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 and must submit a demonstration record or tape (on a reel) of your own choosing. You must provide all the information requested on the application, although you need not use the form itself.

Application materials are not returnable and must be received no later than February 9, 1970—so don't delay!

SCHAEFER TALENT HUNT APPLICATION FORM

Mail to: The Schaefer Talent Hunt, Dept. V
P.O. Box 657, Grand Central Station, New York, N.Y. 10017

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Applicants must be at least 21 years of age and must provide all information requested on this form, plus a demonstration tape or record of their own choosing. (Application materials are not returnable.) Applications must be received no later than Feb. 9, 1970. Not eligible to apply: Alcoholic Beverage Licensees and their employees, employees of The F&M Schaefer Brewing Co. or any of its subsidiary companies or its advertising agency, and the immediate families of any of these persons.





CashBox Country Music Report

Don Gibson Signs With Hickory; Big Step In Growth Of Label

Hickory Records has announced the signing of Don Gibson to a long-term recording contract. This latest and very notable addition to the Hickory family of artists is a giant step in the ever-increasing growth of Hickory Records. "The signing of Don Gibson is a key move in our long-range plans", said Lester Rose, Hickory/TRX national sales manager.

Don Gibson comes to Hickory Records after a two-year association with MGM and thirteen years with RCA. In addition, he has been under an exclusive songwriting contract to Acuff-Rose Publications for the last fifteen years and has written hits such as "I Can't Stop Loving You", "Sweet Dreams", "A Legend In My Time", and "Oh Lonesome Me".

Gibson is currently cutting six sessions with Hickory — a single and an LP. The latter will be a collection of current hits recorded by other artists, but in the Don Gibson style; the single is set for release in mid-January, with the album to follow a few weeks later. In addition, he will be making numer-

ous TV appearances and doing radio and interviews before he returns to his home in the mountains of Gatlinburg.



MAKING IT OFFICIAL — Ace chanter Don Gibson is shown here signing his new recording contract with Hickory Records, as Wesley Rose, his manager and a principle in the Acuff-Rose Publications/Hickory label complex, looks on.



CashBox Country Roundup

Dot Records artists Peggy Little and Tommy Overstreet will make personal appearances during January at the "Swinging Doors" in Toledo, Ohio — in Colorado Springs and Joliet, Illinois. Peggy's current release is "Mamma I Won't Be Wearing A Ring" and Overstreet's is "Painted By The Wine". Both artists recently signed an exclusive booking agreement with Buddy Lee Attractions.

Charlie Pride, RCA recording artist, will tape the second Johnny Cash ABC-TV show for the new season. Pride, who now calls Dallas, Texas home, will remain in Nashville a few days to record some new material under the direction of his producer, Jack Clement.

Chart Records' artist Anthony Armstrong Jones in Nashville for a visit and conference with Chart Chief Cliff Williamson. Connie Eaton, Chart Records artist, in New York to appear on Arthur Godfrey's CBS radio show. Cliff Williamson went along to line up additional show dates for Connie and other Chart artists.

Warner Mack, Decca recording artist, is satisfactorily recovering in a Nashville hospital after undergoing major surgery last week. He will more than likely be able to return to his home in Hendersonville within a few days. This is Mack's eighth hospital confinement since he sustained multiple injuries in an automobile accident in 1964.

January appearances set for acts managed by Jim Halsey include Henson Cargill taping the Cincinnati-

based "Dennis Wholey Show" on January 14 and appearing on a Hap Peebles tour, including dates in Springfield, Missouri, Joplin, Mo., Omaha, Nebraska, Kansas City, Kansas, and Wichita, Kansas. Roy Clark tapes "Hollywood Palace" January 6 - 9 for January 17 airing, plays the Bob Willis Benefit with Hank Thompson January 18 and hits the New Salt Palace January 24 in Salt Lake City. Ferlin Husky is scheduled for the Horseshoe Tavern in Toronto, Canada January 22 - 24 while Wanda Jackson and Hank Thompson play a January 31 show in Louisville, Kentucky. Grandpa Jones is set for Detroit, January 11, Indianapolis January 18 and Janesville, Wisconsin January 24. Other January Shows for Hank and the Brazos Valley Boys include Denver, Colorado January 15 - 17, and Albuquerque January 21. Reliable sources say that Halsey is asking for the release of Hank Thompson, Roy Clark and Mary Taylor from Dot Records.

Minnie Pearl is scheduled to do an Ed Sullivan Show Jan. 18 . . . Buddy Cagle has been re-linked by Imperial Records . . . This month, over 15 new TV markets will be seeing Judy Lynn's TV show, National Telefilm Associates reports. This brings the show into over 40 markets each week . . . Danny Harrison has been signed to appear on the WWVA Jamboree January 17 . . . Leona Williams and Roy Acuff, Jr., of Hickory Records and Acuff-Rose Artists Corp. will tour Germany with their shows Jan. 16 - 25. . . Danny Davis and his Nashville Brass will entertain at the annual Nashville Chamber of Commerce banquet January 22.

Tex Ritter has announced that he is giving up music and movies for a try at a new career in politics — a bid for the Republican nomination to oppose Democratic senator Albert Gore of Tennessee. Ritter will run with Knoxville lawyer Claude Robertson, who formally announced his candidacy for the governorship of Tennessee last week.

Billy Walker has renewed his contract with Monument Records and has also decided to make Buddy Lee Attractions his booking agency again after a year's absence from the firm. The agency also reported the recent signing of another artist, Wayside Records' Darrell McCall.



CashBox Country Top 60

- 1 **BABY, BABY (I KNOW YOU'RE A LADY)** (Al Gallico — BMI) David Houston (Epic 10539) 1
- 2 **SIX WHITE HORSES** (Peer Int'l — BMI) Tommy Cash (Epic 10540) 3
- 3 **(I'M SO) AFRAID OF LOSING YOU AGAIN** (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265) 2
- 4 **WINGS UPON YOUR HORNS** (Sure-Fire — BMI) Loretta Lynn (Decca 32586) 4
- 5 **IF IT'S ALL THE SAME TO YOU** (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511) 5
- 6 **BROWN-EYED HANDSOME MAN** (Arc — BMI) Waylon Jennings (RCA 0281) 9
- 7 **ONE MINUTE PAST ETERNITY** (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107) 6
- 8 **JUST SOMEONE I USED TO KNOW** (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247) 8
- 9 **ROLL OVER BEETHOVEN** (Arc — BMI) Linda Gail Lewis & Jerry Lee Lewis (Smash 2254) 10
- 10 **BIG IN VEGAS** (BlueBook/Mike Curb — BMI) Buck Owens (Capitol 2646) 7
- 11 **NOBODY'S FOOL** (Tuckahoe — BMI) Jim Reeves (RCA 0286) 14
- 12 **WISH I DIDN'T HAVE TO MISS YOU SO** (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580) 11
- 13 **OKIE FROM MUSKOGEE** (Blue Book — BMI) Merle Haggard (Capitol 2626) 12
- 14 **JOHNNY'S CASH AND CHARLEY'S PRIDE** (Jando — ASCAP) Mac Wiseman (RCA 0283) 17
- 15 **FANCY** (Larry Shayne — ASCAP) Bobbie Gentry (Capitol 2675) 16
- 16 **TRY A LITTLE KINDNESS** (Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659) 13
- 17 **WELFARE CADILAC** (Bull Fighter — BMI) Guy Drake (Royal American 1) 24
- 18 **WHEN YOU'RE HOT YOU'RE HOT** (Green Grass — BMI) Porter Wagoner (RCA 0267) 18
- 19 **THAT'S WHEN SHE STARTED TO STOP LOVING YOU** (Twitty Bird — BMI) Conway Twitty (Decca 32599) 25
- 20 **THERE'S A STORY (GOIN' ROUND)** (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0291) 22
- 21 **SHE'S MINE** (Glad — BMI) George Jones (Musicor 1381) 21
- 22 **A WEEK IN A COUNTRY JAIL** (Newkeys — BMI) Tom T. Hall (Mercury 72998) 27
- 23 **YOU AND YOUR SWEET LOVE** (Stallion — BMI) Connie Smith (RCA 0258) 19
- 24 **GROOVY GRUBWORM** (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28) 15
- 25 **SHE'LL BE HANGING ROUND SOMEWHERE** (Sawgrass — BMI) Mel Tillis (Kapp 2072) 32
- 26 **HE'D STILL LOVE ME** (Al Gallico — BMI) Lynn Anderson (Chart 5040) 23
- 27 **LEFT OR RIGHT AT OAK STREET** (Attache — BMI) Roy Clark (Dot 17324) 20
- 28 **WALK A MILE IN MY SHOES** (Lowery — BMI) Joe South (Capitol 2704) 40
- 29 **BLISTERED** (Quartet/Bexhill — ASCAP) Johnny Cash (Columbia 45020) 26
- 30 **HELLO I'M A JUKEBOX** (Newkeys — BMI) George Kent (Mercury 72985) 36
- 31 **YOUR TIME'S COMIN** (Combine — BMI) Faron Young (Mercury 72983) 29
- 32 **THINKING BOUT YOU, BABE** (Wilderness — BMI) Billy Walker (Monument 1174) 35
- 33 **I'M A LOVER (NOT A FIGHTER)** (Crestmoor — BMI) Skeeter Davis (RCA 0292) 38
- 34 **CAMELIA** (Weedville Norma — BMI) Marty Robbins (Columbia 45024) 28
- 35 **SITTIN' IN ATLANTA STATION** (Atlanta — ASCAP) Nat Stuckey (RCA 9786) 37
- 36 **DOWN IN THE BOONDOCKS** (Lowery — BMI) Freddy Weller (Columbia 45026) 30
- 37 **EVERY STEP OF THE WAY** (Green Grass — BMI) Ferlin Husky (Capitol 2666) 31
- 38 **IF I WERE A CARPENTER** (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064) 47
- 39 **LITTLE BOY SAD** (Cedarwood — BMI) Bili Phillips (Decca 32565) 33
- 40 **IT'S JUST A MATTER OF TIME** (Eden — BMI) Sonny James (Capitol 2700) 46
- 41 **DADDY COME AND GET ME** (Owepar — BMI) Dolly Parton (RCA 9784) 52
- 42 **SOMETHING TO THINK ABOUT** (Hank Williams, Jr. — BMI) Luke The Drifter Jr. (MGM 14095) 50
- 43 **SHE CHEATS ON ME** (Acuff-Rose — BMI) Glenn Barber (Hickory 1557) 45
- 44 **A WORLD CALLED YOU** (Cramart — BMI) David Rogers (Columbia 45007) 44
- 45 **WABASH CANNON BALL** (Peer Int'l — BMI) Nashville Brass (RCA 9785) 48
- 46 **HONEY COME BACK** (Jobete — BMI) Glen Campbell (Capitol 2718) —
- 47 **I'LL SEE HIM THROUGH** (Al Gallico — BMI) Tammy Wynette (Epic 10571) —
- 48 **THE WHOLE WORLD HOLDING HANDS** (Blue Book — BMI) Freddie Hart (Capitol 2692) 49
- 49 **HERE'S A TOAST TO MAMA** (Blue Book — BMI) Charlie Louvin (Capitol 2703) 59
- 50 **TWO SEPARATE BAR STOOLS** (Party Time — BMI) Wanda Jackson (Capitol 2693) 51
- 51 **MORNIN' MORNIN'** (Combine — BMI) Bobby Goldsboro (United Artists 50614) 53
- 52 **GOD BLESS AMERICA AGAIN** (Return — BMI) Bobby Bare (RCA 0264) 41
- 53 **THE ARMS OF MY WEAKNESS** (Barmour — BMI) Darrell McCall (Wayside 008) —
- 54 **BACK IN THE ARMS OF LOVE** (Blue Crest — BMI) Jack Greene (Decca 32558) 43
- 55 **TAKE A LETTER MARIA** (Four Star — BMI) Anthony Armstrong Jones (Chart 5045) —
- 56 **BEFORE THE NEXT TEARDROP FALLS** (Shelby Singleton — BMI) Linda Martell (Plantation 35) 58
- 57 **PARTLY BILL** (Sue-Mirl — ASCAP) La Wanda Lindsey (Chart 5042) 57
- 58 **YOUR HUSBAND, MY WIFE** (Pocket Full of Tunes/Jillbern — BMI) Bobby Bare & Skeeter Davis (RCA 9789) 60
- 59 **LOVE AIN'T EVER GONNA BE NO BETTER** (Cedarwood — BMI) Webb Pierce (Decca 32577) 56
- 60 **I FALL TO PIECES** (Tree — BMI) Diana Trask (Dot 17316) 55

WE'RE UPSIDE DOWN OVER THESE BIG 3 THE THREE BIGGEST SINGLES OF THE YEAR "CHICAGO STORY" JIMMY SNYDER "TENN. BIRD WALK" JACK & MISTY "THE ARMS OF MY WEAKNESS" DARRRELL McCALL WAYSIDE RECORDS DIST. BY MERCURY/SMASH D.J.'S NEEDING COPIES WRITE: LITTLE RICHIE JOHNSON BELEN, NEW MEXICO 87002

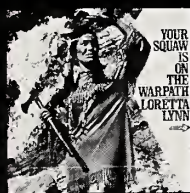
COUNTRY'S CHOICE DOES IT AGAIN!

Decca Records is honoring "Country's Choice" with 'Loretta Lynn Month'... 31 days to celebrate 7 years of unparalleled success. To highlight the month, we have released another album destined to be a chartbuster, **HERE'S LORETTA SINGING 'WINGS UPON YOUR HORNS'.**



DL 75163

Loretta Lynn is truly "Country's Choice" ... 16 Top Ten Singles, 3 Number One Singles, 12 Top Ten Albums, 3 Number One Albums, a fantastic catalogue, and more awards than any other female singer in Country Music attest to that.



YOUR SQUAW IS ON THE WARPATH
DL 75084



BLUE KENTUCKY GIRL
DL 74665



ERNEST TUBB AND LORETTA LYNN
DL 74639



HYMNS
DL 74695



YOU AIN'T WOMAN ENOUGH
DL 74783



ERNEST TUBB AND LORETTA LYNN SINGIN' AGAIN
DL 74872



I LIKE 'EM COUNTRY
DL 74744



FIST CITY
DL 74997

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DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)
DL 74872



LORETTA LYNN'S GREATEST HITS
DL 75000

Also available on 8-track and Cassette Tape.



CashBox Country Reviews

Picks of the Week

COMPTON BROTHERS (Dot 17336)

Charlie Brown (2:58) (Tiger, BMI-Lieber, Stoller)

The Compton Brothers have come up with an exciting country version of the old rock and roll hit, "Charlie Brown," that should be a real winner. The Brothers really had a brainstorm when they did this one, and it should pay off. Flip: "Just A Dream Away" (1:55) (Two Brothers, ASCAP-Compton)

CHARLIE WALKER (Epic 10565)

Honky Tonk Women (2:30) (Gideon, BMI-Jagger, Richards)

Charlie Walker has taken the Rolling Stones' recent hit and, in an arrangement surprisingly similar to the Stones', given us his rendition of the number. The deck, a combination of rock and country, is powerful enough to become a big hit. Country listeners should find the side of great interest. Flip: "Rosie Bokay" (2:38) (Blue Crest, BMI-Frazier, Shafer)

Newcomer Picks

BILL RICE (Capitol 2724)

Just Plain Lonely (2:18) (Hall-Clement, BMI-Rice)

Bill Rice debuts on Capitol with a fine side, "Just Plain Lonely," which he wrote himself. Bill has an excellent voice, and he delivers his material with feeling. His debut disk deserves success. Flip: "For Life Goes On" (2:17) (Hall-Clement, BMI-Rice)

BARBARA FAIRCHILD (Columbia 45063)

A Girl Who'll Satisfy Her Man (3:04) (Champion Music, BMI-Crutchfield)

Should be a goodly number of spins and sales on tap for Barbara Fairchild with "A Girl Who'll Satisfy Me." Side has a winning sound and could be a substantial chart item. Flip: "Chains Of Love" (2:15) (Champion, BMI-Crutchfield)

Best Bets

MAYF NUTTER (Reprise 0882)

Hey There Johnny (2:42) (Setter/Redbone, ASCAP-Kapps, Wayne) Interesting tribute to Johnny Cash could do good things for Mayf Nutter. Eye it. No information available on the flip side at this time.

JOHN REEVES (Spar 30033)

When We're Together (2:39) (Tennessee, BMI-McFadden) Refreshing song about a happy union between a man and a woman. Could do well for songwriter John Reeves. Flip: "This Time It's Over" (2:23) (Yonah, BMI - Yarbrough)



CashBox Top Country Albums

- | | | | |
|----|--|----|---|
| 1 | THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) | 1 | COUNTRY MOOG/SWITCHED 18 ON NASHVILLE
Gil Trythall (Athena 6003) |
| 2 | THE ASTRODOME PRESENTS 2 IN PERSON
Sonny James (Capitol ST 320) | 2 | 17 GLEN CAMPBELL "LIVE"
(Capitol STOB 268) |
| 3 | 3 STORY SONGS OF THE TRAINS AND RIVERS
Johnny Cash (Sun 104) | 4 | 18 THE WARMTH OF EDDY
Eddy Arnold (RCA 4231) |
| 4 | 4 JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 3 | 19 SOLID GOLD 69
Chet Atkins (RCA LSP 4244) |
| 5 | 5 TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 6 | 20 LIVE AT COBO HALL, DETROIT
Hank Williams, Jr. (MGM SE 4644) |
| 6 | 6 TOGETHER
Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 5 | 21 WINE ME UP
Faron Young (Mercury SR 61241) |
| 7 | 7 FROM VEGAS TO MEMPHIS
Elvis Presley (RCA LSP 6020) | 9 | 22 NEW COUNTRY ROADS
Nat Stuckey (RCA LSP 4226) |
| 8 | 8 TALL DARK STRANGER
Buck Owens & The Buckaroos (Capitol ST 212) | 7 | 23 BIG IN VEGAS
The Buck Owens Show (Capitol ST 413) |
| 9 | 9 MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton (RCA LSP 4188) | 8 | 24 OKIE FROM MUSKOGEE
Merle Haggard (Capitol ST 384) |
| 10 | 10 MOVIN' ON
Danny Davis & Nashville Brass (RCA LSP 4232) | 12 | 25 DAVID
David Houston (Epic BN 26482) |
| 11 | 11 SONGS THAT MADE COUNTRY GIRLS FAMOUS
Lynn Anderson (Chart CHS 1022) | 11 | 26 FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS
(RCA LSP 4220) |
| 12 | 12 MEL TILLIS' GREATEST HITS
(Kapp KS 3589) | 14 | 27 ORIGINAL GOLDEN HITS VOL. I & II
Johnny Cash & The Tennessee Two (Sun 100 & 101) |
| 13 | 13 THE GOLDEN CREAM OF THE COUNTRY
Jerry Lee Lewis (Sun 108) | 15 | 28 JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) |
| 14 | 14 A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319) | 10 | 29 MUDDY MISSISSIPPI LINE
Bobby Goldsboro (United Artists UAS 6735) |
| 15 | 15 EVERLOVIN' SOUL OF ROY CLARK
(Dot DLT 25972) | 17 | 30 MISS SINCERITY
Billie Jo Spears (Capitol ST 397) |



CashBox Country LP Reviews



TRY A LITTLE KINDNESS — Glen Campbell — Capitol SW 389

Glen's new album is a powerhouse that should have no difficulty reaching the #1 position on the chart and staying there for awhile. "Try A Little Kindness," Glen's recent hit, is included here, and so is his new single, "Honey Come Back," and there are a lot of other strong tunes that make for a package that thousands of people will find irresistible.



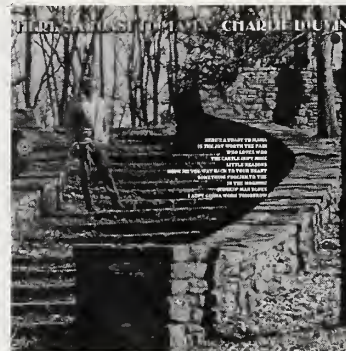
HERE'S LORETTA SINGING 'WINGS UPON YOUR HORNS' — Loretta Lynn — Decca DL 75163

Teeing off with her recent smash, "Wings Upon Her Horns," Loretta Lynn offers an album that has, as all of her albums do, everything going for it. From the opening notes to the last strains, the set is up to the artist's perennially high standards and should do as well, if not better, for her, as her previous LP ventures. Save a special spot on your shelves for this one.



MUDDY MISSISSIPPI LINE — Bobby Goldsboro — United Artists UAS 6735

Titled after his recent charter, "Muddy Mississippi Line," Bobby Goldsboro's new album is already on the Top Country Albums chart and should be rising steadily in the coming weeks. There are a lot of tunes here that will please his fans. Among the selections are "Lodi," "Don't It Make You Want To Go Home," "Proud Mary" and "Sweet Caroline." Strong set.



HERE'S A TOAST TO MAMA — Charlie Louvin — Capitol ST 416

A new Charlie Louvin album is always something to sing about, because Charlie himself sings so well that he makes you want to, too. On this set, the ace chanter lends his voice to ten strong tunes, including "Here's A Toast To Mama," "The Castle Isn't Mine," "Little Reasons" and "I Ain't Gonna Work Tomorrow." Should be chart action in store for this package in the near future.



HOMECOMING — Tom T. Hall — Mercury SR 61247

Tom T. Hall, who first gained fame as a songwriter, has been making lots of noise as a recording artist of late, and this album, comprised entirely of his own songs, is a strong candidate for chart honors, especially since it contains Tom's current single, "A Week In A Country Jail," which is now on the Country Top 50. Keep close tabs on this LP. It could be a biggie.



MOODY RIVER — Lloyd Green — Chart CHS 1024

Lloyd Green, the king of the steel guitar, comes across with another package which displays his fine talents. Offering such goodies as "Moody River," "Running Bear," "Moon River" and "Steel Blue," Green plays with spirit and style all the way through the set, and steel guitar devotees should be delighted. Excellent instrumental programming fare.



Cash Box



MIDEM70

JANUARY 18-24 / 1970
CANNES / FRANCE

PALAIS DES FESTIVALS ET DES CONGRES

Program of Galas and Concerts



Monday, January 19th 1970 at 20.30 hours and 23.00 hours

Opening Gala

<i>Oliver</i>	U.S.A.
<i>Edith Piekha</i>	Russia
<i>Kenny Rogers and The New Edition</i>	U.S.A.
<i>Jackie De Shannon</i>	U.S.A.
<i>O. C. Smith</i>	U.S.A.
<i>Nancy Wilson</i>	U.S.A.

Wednesday, January 21st at 20.30 hours and 23.00 hours

<i>Christian Anders</i>	Germany
<i>Jorge Ben</i>	Brazil
<i>Mike Brant</i>	Israel
<i>Tim Twinkleberry</i>	Yugoslavia
<i>Karel Cermoch</i>	Czechoslovakia
<i>Carnival</i>	U.S.A.
<i>Jimmy Cliff</i>	Jamaica
<i>Michel Delpech</i>	France
<i>Julio Iglisia</i>	Spain
<i>Mouslim Magomaev</i>	Russia
<i>Clodagh Rogers</i>	Great Britain
<i>Karen Wyman</i>	U.S.A.
<i>Wallace Collection</i>	Belgium

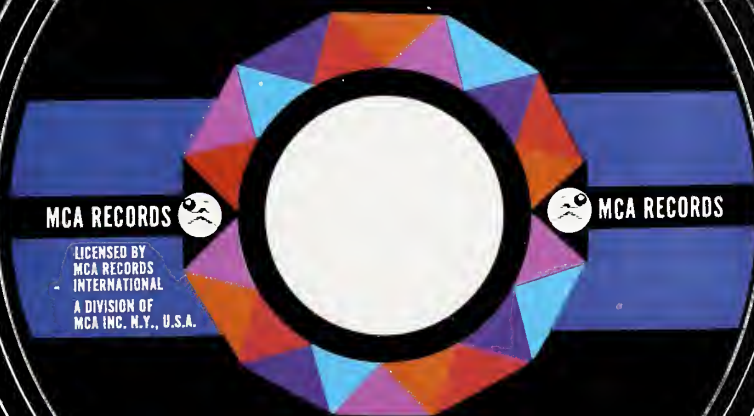
This concert will be promoting newer artistes giving them an international boost.

Friday, January 23rd at 20.30 hours and 23.00 hours

Closing Gala

<i>Shirley Bassey</i>	Great Britain
<i>Joe Cocker and The Grease Band</i>	Great Britain
<i>Gigliola Cinquetti</i>	Italy
<i>Astrud Gilberto</i>	Brazil/USA
<i>Edwin Hawkin Singers</i>	U.S.A.
<i>Tamas Hacki Ex-A</i>	Hungary
<i>Wilson Simonal</i>	Brazil

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UNI RECORDS — NOTHING BUT HITS

MCA's Uni record label, formed only three years ago, hit the top of the charts a few weeks after its birth with The Strawberry Alarm Clock's smash hit "Incease and Peppermints." Since that time, the Los Angeles-based label, headed by Russ Regan, has had continuous sales and chart success.

In 1969 Uni had Number One singles in Neil Diamond's "Sweet Caroline," and the English import "Israelites" by Desmond Dekker. Uni's strong artist roster includes top composer-performer Neil Diamond (whose recent single "Holly Holy" has shot up to the Top Five); pop groups The Peppermint Rainbow and The Strawberry Alarm Clock; the soulful Foundations; jazz trumpeter Hugh Masekela; and the roster boasts the recent acquisition of all-around-personality Bill Cosby. Uni's subsidiary label, Revue, has a hit-maker in rhythm-and-blues great Garland Green.

Backing up Russ Regan in the Uni leadership are Jerry Fischer, Controller; Sales Manager Rick Frio; and Pat Pipolo, Uni's Director of A&R and Promotion.

Kapp Records, Founded With Success, Continues In That Tradition

Kapp Records was formed in 1953 by Dave Kapp who, at that time, was with Decca Records. The label got off to a great start with recordings of Jane Morgan, and has since become a well-respected name in the industry. Kapp and its subsidiary labels were acquired by MCA in 1968.

The label has an outstanding catalog of successful albums including the best-selling series by Roger Williams; the original cast albums of "Man of La Mancha," "Once Upon a Mattress," and "Man With a Load of Mischief"; Jack Jones, and a score of other leading artists in great LP successes.

The Kapp catalog is filled with unusual recordings by artists like the Do-Re-Mi Children's Chorus; Louis Armstrong's "Hello, Dolly"; The Gunter Kallman Chorus; Francoise Hardy and Raymond Lefevre. The Kapp Four Corners of the World label is now recognized as a special outlet for recordings from all parts of the world.

In the singles field, Kapp has recently had two Top Ten records: The Unifics' "Court of Love" and "Play-girl" by The Prophets.

Today the label is headed by Harry Garfield, a veteran music business executive who has been with MCA for many years. Hy Grill, Executive Director of A&R, is now in the process of augmenting the label's outstanding artist roster. Kapp's Gil Rodin was responsible for the successful W. C. Fields and Marx Brothers comedy packages on the American Decca label.

British Decca Handles U.S. MCA Repertoire

Continuing their long-term association with the British Decca organization, the American Decca group and Kapp labels will be released through the English Decca operation in 1970. Product will be released on the MCA label and was negotiated with Sir Edward Lewis by MCA Records International.

First U.S. release under the new contract has already climbed to the top ten on all English trade charts. Single was the best-selling "Tracy" by the Cuff Links. Geoff Milne has been appointed product manager for the MCA label operation at English Decca.

MCA Records International: New Label With A History Of Worldwide Hits

MCA Records International was founded as a division of MCA a little over a year ago to develop the sales and distribution of all MCA-owned labels in the various foreign markets. During 1969 short and long range plans were developed to introduce throughout the world the MCA logo on records in 1970.

Putting together a team of experienced record people around the world, MCA Records enters the new decade with some of the best-selling chart records in many international markets. Leading the parade is the new group, "The Cuff Links," whose first single was top ten in the United States and since has repeated its success in England, South Africa and elsewhere. Their newest single, "When Julie Comes

Around" bids to repeat the success of "Tracy"

MCA Records International is headed by R. L. Broderick, vice president, and his staff includes Frank Swenson, Director of Marketing; Don Johnson, Marketing Manager, Latin America; John Robinson, Marketing Manager, England and Europe; and Greg Hersh, Manager of International Promotion.

In developing their overseas network of local companies and licensee representatives, Broderick relied heavily on the MCA corporate international structure. Experienced executives in key regional areas were involved in the appointment of major market representatives and will continue to have a local market responsibility in the continuing expansion of the MCA record label internationally.

In Germany, Franz J. Elmendorff, head of MCA-TV's European Division and MCA-TV Germany, is Co-Managing Director with Harald Kirsten of MCA Records Germany. Ron Brown heads all MCA activities in Australia including the recently established MCA Records of Australia. This operation will develop local product in addition to coordinating release and promotion schedules of Astor Electronics, the company representing the MCA label in the Australian market.

Elsewhere, Richard Miyamoto heads all MCA activities in Japan; Issam Hamaoui is vice president in charge of MCA operations in the Middle East; Francisco Radilla in Mexico; Herb Stewart in Canada; and Brian Brolly in England (see separate story).



Jack Loetz, right, executive vice president of Decca Records(USA) and Dick Broderick, left, vice president of MCA Records International, welcome the newest member of the MCA Records International Family, Norbert Jaada, president of LaCompagnie, France.

American Decca— Tradition With A Future

It is significant, perhaps prophetic, that from its very inception, the American Decca company was a major record label. It has since maintained its eminence and continued to grow in importance.

This is particularly startling when one considers that at the time of Decca's birth, the U.S. was in the midst of the Great Depression and the record industry was a veritable financial cripple.

Nonetheless, founders Jack Kapp, Milton Rackmil and E. F. Stevens, Jr. were men of vision and adventure — men who thought big and acted with conviction. Their self-confidence was typically expressed in their very first release, which numbered no less than 100 selections by name artists with varied musical styles.

In other words from the beginning, Decca was building a catalog. It is staggering to imagine an initial release with selections by such time-honored artists as Bing Crosby, the Boswell Sisters, the Mills Brothers, Glen Gray and the Casa Loma Orchestra, Guy Lombardo, Gordon Jenkins, Louis Jordan, and country artists Ernest Tubb and Jimmie Davis.

Not only were Decca's founders great music men, they were expert merchandisers as well, establishing a tradition which has been the guideline for the foundations of the contemporary record business. Today, Decca is headed by men of equal vision and

expertise, who have their roots in tradition and their eyes on the future. Jack Loetz, Executive Vice President, and Tony Martell, Vice President of Marketing and Creative Services are both seasoned record men, devoted to the task of keeping Decca second to none in the world-wide marketplace. They, in turn, have surrounded themselves with equally talented men such as Bill Levy, Director of Creative

Services and Harold Komisar, Director of Sales.

An important aspect of the Decca tradition is the consistency with which its executives sensed new trends and broke new grounds. Decca was first, for instance, to record an original Broadway cast album with "Oklahoma," (or for that matter "Porgy and Bess" years earlier). Decca was the pioneer in original soundtrack recordings, too, with Victor Young's score to "For Whom The Bell Tolls." Decca also led the rock 'n roll movement in the 50s with the inimitable Bill Haley and the Comets. And, significantly, Decca was the first major label to establish permanent headquarters in Nashville, Tennessee, where such enormously popular artists such as Kitty Wells and Owen Bradley could create in an ideal and sympathetic atmosphere.

More recently Decca was responsible for introducing the first rock-opera to the public with "Tommy" by the Who. And forthcoming is yet another rock-opera "Jesus Christ," by Andrew Lloyd Webber and Tim Rice. Scheduled to be performed at St. Paul's Cathedral in London, "Jesus Christ" features the currently popular and controversial single "Superstar," by Murray Head and the Trinidad Singers.

The Decca story is an illustrious one, its history is a colorful one, its tradition is a sound one, and its future filled with incredible excitement.



TONY MARTELL, Vice President of Marketing & Creative Services.

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- BILLIE HOLIDAY BILL HALEY & HIS COMETS
- THE RAY CHARLES SINGERS BRENDA LEE
- JACKIE WILSON PEPPERMINT RAINBOW



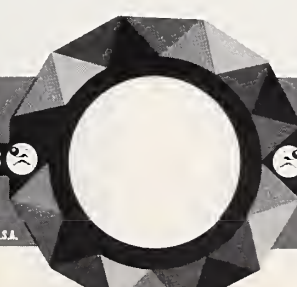
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FROM NOWHERE TO #1 IS MCA-UK SUCCESS STORY

In its short two-year history, MCA Records-UK has made an indelible mark on the English music scene. Starting from scratch, the team of young energetic music men (and women) won the award as the number one independent label after their first year of operation.

In that period, the company, headed by Brian Brolly as managing director, had two best-selling new acts; first, John Rowles, and latest, Leapy Lee. Rowles, who later starred at the MIDEM gala in 1969 has become one of the best-selling English artists throughout Europe and will be a key to the MCA record growth on the Continent in 1970.

Leapy Lee not only topped the charts in England but was a best seller in the U.S. market, particularly in the country music areas. Lee's current single release "Good Morning" is currently climbing the English charts and was just released on the American Decca label.

Operating with Brolly in the English

company are several key young music executives including talented composer-arranger-producer Mike Leander. Much of the credit for the growth and great success for the Coral MCA recording acts must be given to Leander. His most recent chart action hit is, of course, "Superstar" by Murray Head on which he acted as Executive Producer.

As an artist, Leander has had one album released around the world on the MCA label (Decca in the United States), and sales have been excellent. As an arranger he has worked with virtually all the top English acts including The Beatles, Lulu, etc.

Other MCA-UK product which has had world-wide acceptance includes the much-praised concept album "We Were Happy There"; artists John and Anne Ryder; Topol and many other singles and albums. Under the direction of Mr Brolly and his staff, MCA-UK is looking forward to an exciting 1970 keynoted by the rock opera "Jesus Christ" from which the best-selling "Superstar" was released as a single.

MCA Records, Germany, Formed With Miller Int'l Experience

In late 1961 Miller International Schallplatten was founded in Hamburg, Germany by David L. Miller, Dr. Eric Beurmann and Dr. Wilhelm Wille. The basic premise was simply "a better record at a lower retail price." Miller, a veteran international producer and merchandiser of budget product, was convinced that the German and European record buyer was no different in many respects from his U.S. counterpart. In spite of stiff industry resistance, the firm progressed to the point of being a very important factor in the European markets today. In fact, since 1961 the company's sales have increased 440%, further evidence to the fact that Miller is the most revolutionary and dynamic music merchandising organization to enter the European market in the past ten years. Its sales force constantly introduces new merchandising innovations never before used on the Continent.

Constant liaison between the Sales and A&R staff gave the firm a market acceptance and growth that eclipses any European competitor. A radical departure in advertising schemes and point-of-sales display made the buying public aware that the product is unique

and is at a price that is pegged to local consumer incomes. Eventually the leading retail outlets in Germany recognized that a "new era" in record merchandising was at hand.

Miller presently services on a direct basis approximately 6,000 accounts. Considering that active catalogs comprise less than 300 LP's, this is indicative of the quality and selectivity of program that generates these high sales figures per record. (Individual items have exceeded 350,000 units.) While the bulk of sales are still in West Germany, the firm, since June of 1968, is enjoying ever-increasing export business.

The central sales, creative, manufacturing and administrative offices are located in Quickborn, near Hamburg. The company also operates branches in West Berlin, Munich, and Frankfurt.

Miller and its manufacturing facility, De Ge Ha Plastik, were acquired by MCA in 1968. In a quality-conscious market with conservative trade attitudes, Miller International's steady growth is a tribute to the imagination and energy of its personnel, which is bound to continue with the MCA Records Germany operation.

Karen Wyman To Headline MCA Talent At 1970 MIDEM Gala

Less than a year ago one of those entertainment phenomenons occurred — a star was born overnight. Her name — Karen Wyman. The story in digested form is a simple one.

Based on an unsolicited demo tape sent to the producer of the Dean Martin TV show, Karen, at the age of 16 and a junior in Taft High School in New York, was booked for one song appearance. One song later, the lightning struck and Karen was besieged by offers of recording contracts, personal management, etc.

In the recording area, American Decca was the lucky label and this meant that overseas the new MCA label was the winner. Recording plans were carefully developed as was Karen's performing career. Since her initial TV appearance she has done several Ed Sullivan shows — all to critical and viewer acclaim.

Her soaring voice — so full and mature for one so young — demanded exposure to the European audience; and MCA Records International head Dick

Broderick, working with the newly appointed French licensee headed by Norbert Saada, brought her talent to the attention of Bernard Cherry.

And so Karen Wyman will appear on the galas at MIDEM on the evening of Wednesday, Jan. 21. Following in the MCA tradition started in 1969 by John Rowles and Leapy Lee we predict that all of Cannes — indeed all of Europe's entertainment elite — will be talking about Karen Wyman not only for the rest of MIDEM but for the rest of 1970.

Her manager, Ken Greengrass, has guided many outstanding singing talents, but as all who have heard and worked with this talented youngster attest, Karen Wyman is the real rarity — a star of the greatest magnitude.

For those of you who may have been planning to miss the galas on Wednesday evening, Jan. 21 to have a brandy at the Majestic or a cordial at the Carleton, may we warn you that you will then miss one of those exciting evenings when a star is born.

Be there!



John Rowles



Karen Wyman



Leapy Lee

MIDEM
means business.
and friends, worldwide.

It's like
MCA RECORDS,
whose friends are worldwide.
and means business.

That's why, when a Friend's
record is released internationally,
we try to break it out
in Canada first.
We've seen it pay off.

We've also won a MIDEM
Award for the best-
selling Canadian artist.
That means we break our own, too.

Our friends get it together the same way.

COMPO-CANADA

**PART OF MCA RECORDS' GLOBAL FRIENDSHIP
AND BUSINESS**

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MCA RECORDS

Land Of Country Giants Soon To Become Worldwide



OWEN BRADLEY
Decca Vice President
Nashville

In 1969 MCA Records were more than well-represented at the First Annual Country Music Festival staged at Wembley Pool, London, England. Promoted by Mervyn Conn, the all day event attracted thousands and they were rewarded by a great day's entertainment featuring such MCA stars as Conway Twitty, Jan Howard, Bill Anderson and Loretta Lynn.

The overwhelming success of this all-too-brief appearance at Wembley laid the groundwork for exciting tour plans of country artists in 1970. Beginning with the second annual festival almost every major MCA country artist will be traveling internationally this year.

Loretta Lynn is scheduled for a repeat performance at Wembley and

chances are good that she will be joined this year by Jack Greene and Jeannie Seely. Later that spring, beginning May 15, an all-star country music tour of MCA artists featuring Loretta, Bill Anderson and the Po Boys, Jan Howard and Conway Twitty will appear in England, Norway, Holland, Sweden, Germany, Belgium, and other markets.

Other tours are being planned for later in 1970 including a star-studded show featuring Leroy Van Dyke. This later event may be part of a feature TV presentation.

In addition to these appearances, there will be regularly scheduled shows for American servicemen both in Europe and the Far East. Literally every MCA country act from both the

Decca and Kapp labels has performed for overseas servicemen over the past two years and 1970 will see that proud tradition continued.

Recording in Nashville is under the most capable direction of Owen Bradley and his staff. Owen hopes to join his artists at Wembley this year to get a first-hand view of the expanding English country music scene.

With the increasing importance of country music on the international scene, the future looks great for MCA representatives around the world. The Decca and Kapp rosters—available on MCA overseas—are filled to capacity with top selling artists. It is the immediate goal of all MCA international sales people to sell this country catalog in the world market place.



THE BILL ANDERSON SHOW featuring Jan Howard, Jimmy Gateley & The Po' Boys

Joint Venture For MCA Records In Expanding Italian Market

MCA Records International is entering into a joint venture with the well-known Curci group in Italy to bring the new label into that country. Contracts were negotiated with G. Ricci and Davide Matalon, managing director of the Carosello label.

In addition to the record operations, Italy will become one of the prime suppliers of cassettes and cartridges on the MCA label for the common market. Recognizing the increasing

importance of the tape market throughout the world, MCA Records will be available on all configurations wherever there is a market demand.

The MCA Records Italy company will be headquartered in Milan with sales and promotion offices in the creative atmosphere of Rome. Local Italian artists and repertoire will be featured on the MCA label and this product will be made available to the MCA people around the world.

Expansion Completed By MCA Licensee In Trinidad

The release through International Recording Company Limited (IRCL) of MCA's original sound track album "Sweet Charity" launched an association that has given MCA a firm footing in the Caribbean.

IRCL is one of the oldest and largest recording companies in the Caribbean, serving the islands formerly known as the British West Indies, as well as the French and Dutch islands, Surinam, Guyana, and British Honduras.

From the Bahamas Islands in the North to Surinam in the South, IRCL's record market spans a distance of almost 1,800 miles, with a population of about 6 million, and includes numerous small independent territories which have recently been brought into the Caribbean Free Trade Area (CARIFTA).

The improved trading facilities resulting from the Carifta Agreement, and the growing demand for the IRCL product, due largely to the impact of MCA releases, have encouraged the Directors of International Recording Company Limited to embark on an expansion program which represents additional investment capital of over a half million dollars. The new plant is located on the outskirts of Port of Spain, capital city of the twin island nation of Trinidad and Tobago.

This recently completed complex houses the company's factory, warehouses, offices, multi-channel studios and includes highly sophisticated disc-cutting machinery, the newest high-speed stamper plating plant, and printery. Further additions to the pressing and printing plants are in the planning stages.

Chantecler Reps MCA Labels In Brazil

Chantecler, a division of Cassio Muniz S/A, is the Brazilian manufacturer and distributor of all the MCA record labels. Cassio Muniz is one of the old-line music firms in Latin America, founded over sixty years ago.

The Chantecler label was started in 1958 and in the little over ten years of its existence has established itself as a major influence on the Brazilian market. The operation is now headed by dynamic Joao Rahmi, a driving force in the music industry in Brazil.

In less than two years since they have been handling the MCA labels they have garnered better than 3% of the total market, which, combined with Chantecler's own 10%, makes the total operation a major record factor in Brazil.

MCA Moving Ahead In Central America

The new CADISA building in Santa Ana houses the most modern and complete record production plant in all Central America.

Every production phase from the cutting department, galvano, pressing, printing to the finished product is geared for top quality and top performance, each step subjected to a series of careful control checks to assure quality production and effective marketing.

Promotion by way of radio, television, newspaper and direct-to-public media is strong and hard-hitting.

Success is our by-word and a well-coordinated production, promo and marketing effort will do a terrific job for MCA Records International.

Exclusive Distribs Of MCA Records In Philippines

Among the numerous firms that have capitalized on the Filipinos' interest in music is the Home Industries Development Corporation. It started operations in 1959, handling the distribution of phonograph records under the Decca, Coral, Brunswick and Vocalion labels. It is headed by Alfredo M. Lustre. Home Industries Development Corporation is also actively involved in commercial printing. Its center of operations was, and still is, Greater Manila, the largest city in the Philippines (with a population of about 3.6 million).

Home Industries Development Corporation, a company considered to be one of the more progressive record companies in the Philippines, represents the entire group of MCA labels together with other major recording companies. It has also expanded its distribution outlets to cover the three major island groups of the Philippines: Luzon, Vizayas, Mindanao. Aside from its distributing office in Manila, which covers the whole of Luzon, it now has

a distributing office in Cebu to handle the Visayas, and one in Davao, covering Mindanao.

To aid its sales, Home Industries actively employs the various advertising and sales promotion devices. Thus, the firm engages in tie-up efforts, point of purchase (POP) and window displays, direct mail, radio, television and cinema commercials.

Phenomenal growth has also brought about the birth of several sister companies.

One of them is Audience, Inc., which is a franchised holder of three commercial radio stations (DZRM, 1190 KHz, in Manila; DYUL, 1240 KHz, in Cebu; and DXUL, 1100 KHz, in Davao). All three stations help out in the promotion of the MCA records. Early in 1970, Home Industries plan to acquire additional radio stations as part of their expansion program to select radio areas that can also be considered as record areas.

NEWS...
THEY ARE

VERY IMPORTANT INDEED
**THEY ARE BIG
SELLERS IN BRAZIL.**

THEY ARE

MCA'S

THEY ARE



CHANTECLER'S



Chantecler represents in Brazil:
DISCOS CHANTECLER

RICORDI, FESTIVAL, FUENTES, PEERLESS
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RCA IS
PROUD TO BE ASSOCIATED WITH MCA



ROBERT F. COOK
PRESIDENT



ADOLFO PINO
GENERAL MANAGER



CARLOS GARBARINO
MANAGER ADVERTISING &
PROMOTION



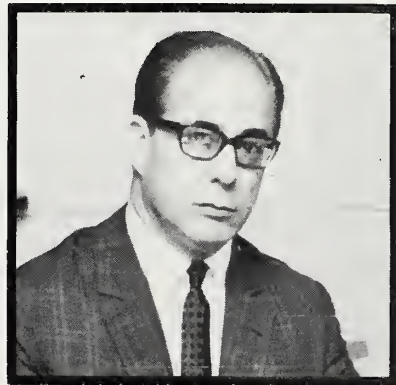
GABRIEL FRANKE
MANAGER MCA RÉPERTOIRE



MANUEL SILVA
MANAGER SALES



HORACIO BULNES
FACTORY MANAGER



ESTEBAN FALCES
MANAGER RECORD
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MCA RECORDS

NUMBER ONE

**MCA RECORDS LTD. HAS VAULTED FROM NOWHERE TO
BECOME THE NUMBER ONE INDEPENDENT LABEL IN
EUROPE... AFTER ITS FIRST YEAR OF OPERATION.**

**MCA RECORDS LTD. HAS INTRODUCED THREE NEW ACTS
WHICH HAVE PROVED TO BE INSTANT BEST SELLERS...
JOHN ROWLES, LEAPY LEE, AND JOHN & ANNE RYDER.**

**MCA RECORDS LTD. HAS CAUSED GREAT EXCITEMENT
WITH THE NEW SINGLE "SUPERSTAR" ... AND WILL CAUSE
EVEN GREATER EXCITEMENT WITH THE ROCK OPERA
"JESUS CHRIST."**

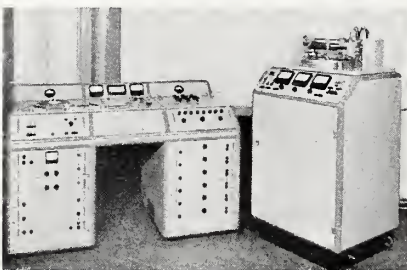
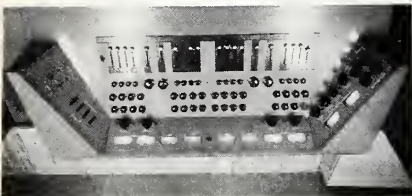
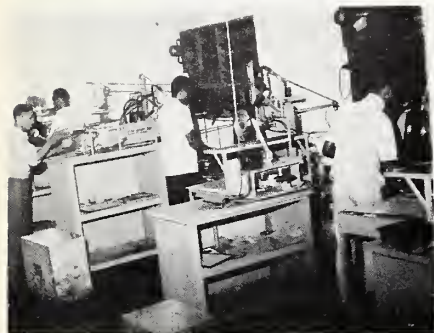
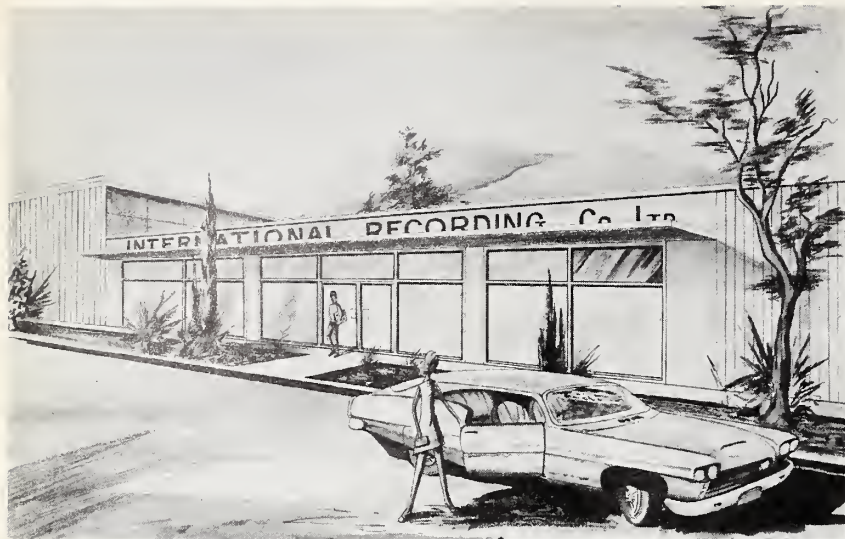
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MCA RECORDS



In Canada It's Compo And Compo Means MCA

Compo is one of the oldest record companies operating in Canada. Originally, Compo was opened in February 1922 by H.S. Berliner, a son of the famous Emile Berliner who was responsible for the transition from cylinders to the flat disc we know today.

During these 47 years, Compo has continually been one of the leaders of the industry in Canada. The original concept of the company was to give distribution and promotion to small independent record labels, which Compo is still doing today on a much larger scale.

For the Canadian-produced records, the Apex label was started in 1922 and is today more active than ever, turning out pop and C & W material for the Canadian market place. The Apex label is the oldest in Canada, and one of the three oldest in North America.

Pioneering has always been a way of life with this Canadian operation and they were responsible for early development of the first use of echo in records; the fore-runner of the LP by recording two selections on each side of 78 rpm, in 1928; and the first use of electronic recordings (using a microphone) which was made in Montreal, Quebec, by Compo.

Compo has an extremely strong and flexible distribution network which is highly regarded in the trade. There are six distribution centres in Canada, each with a complete stockroom situated in its major market. Two of these, Toronto and Montreal, are owned by Compo and the other four are independents, carrying Compo product and operating under the Compo policy. This assures the continuity of our sales programs across the country.

Compo management over the years has always maintained the two most essential ingredients for a successful operation—promotion and fast distribution. Adherence to this policy has

been instrumental in helping to establish many record artists in Canada and in helping to create the excitement for tremendous record sales on many other recordings.

In January, 1968, we released a little-known Canadian folk act by the name of The Irish Rovers. Our sales and promotion people became very excited over this record and went to work on it. The rest is history: their record, "The Unicorn," became number one in Canada from coast to coast, and ultimately became a top-ten record in the U.S. Since that time, The Irish Rovers have gone on to world acclaim, and record sales in the millions. Just recently, another record came our way, "I Still Believe in Tomorrow" by John and Anne Ryder, and because of our belief in the record, it too has become top ten in Canada, which definitely has established this recording act.

Perhaps the most indicative example of Compo's sales-promotion strength, in recent years, has been their efforts toward the ascendancy of Gordon Lightfoot as one of today's top-selling artists, internationally speaking, in the Canadian marketplace. It is the result of continued campaigning along many promotional avenues, as well as capitalizing on sales opportunities, over a five-year growth.

Compo is the largest record manufacturer in Canada, pressing for most of the major labels. There are two pressing plants, one located in Montreal and the other situated in Cornwall, Ontario; the latter being in operation for only six years. The Cornwall plant is the most modern operation in Canada and features the use of the most up-to-date facilities available. To keep pace with the changing method of selling recorded sound, Compo immediately went into the tape duplication operation with the most sophisticated facilities in the world today.

International Recording Co. Ltd. is proud to be the Caribbean member of the M.C.A. family.

With M.C.A.'s bold new step into the International arena has come a welcome increase in record manufacturing development.

In the Caribbean this challenge is being met by International Recording Co. Ltd. with spanking new studios and a highly efficient new manufacturing center to service the territories of:

Trinidad & Tobago, Jamaica, Barbados, Guyana, Suriname, Curacao, Aruba, the Bahamas, Leeward and Windward Islands.



**INTERNATIONAL RECORDING
COMPANY LIMITED**

33 Abercromby Street, Port of Spain.



Red Roberts, center, of Compo in Canada, presents a gold record award for "The Unicorn" to members of the Irish Rovers. The song was originally released in Canada by Compo and went on to become an international smash.

The Classical Side Of MCA

MCA Records International is well-represented in the classical field with a most diversified repertoire. The lion's share of movement in Decca's classical catalog is accomplished by the guitar virtuoso Andres Segovia. "It is commonplace." The New York Post noted, "to speak of musicians as 'incomparable' but in Segovia's case it happens to be true." Critic Albert Goldberg writes "Andres Segovia's guitar playing is one of the miracles of our time."

Having restored the guitar to its classic place among instruments, Segovia's concerts have become musical highlights of each season. His an-

nual appearances are eagerly awaited in the world's capitals, and his many recordings for Decca are among the industry's best-sellers.

The MCA catalog contains, in addition to Segovia, entries by many more of today's finest classical musicians and organizations. Among others represented on MCA labels are the Bach Aria Group, the Cincinnati Symphony Orchestra, harpsichord virtuoso Sylvia Marlowe, New York Pro Musica, pianists Guiomar Novaes and Rosalyn Tureck, flutist Jean-Pierre Pampal, vocalists Russell Oberlin and Judith Raskin, and violinist Ruggiero Ricci.

mca

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JAN MASCINI
ass. man. dir.

JAAP BEUTLER
sales manager

EDO PEEK
label manager

TON PRINS
manager public relations
and plugging

PIERRE DAM
manager promotion
and advertising

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manager record div.

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label manager

ERNST MOEYERSONS
manager promotion
and advertising

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MCA RECORDS

GALLO/M.C.A.—A GREAT GET-TOGETHER As we stand on the threshold of a new decade, the Gallo Organisation of Southern Africa salutes the M.C.A. Corporation and has every confidence that the M.C.A. product will, in the years to come, continue to make its impact on the South African record buying public.

In the sub-continent of Africa, Gallos were responsible for almost forty years, through its manifold activities, for the manufacture, sale and distribution of the early Brunswick and Decca recordings to spark the extraordinary growth of a corollary industry — Hi-Fidelity for the home.

This great business relationship will be strengthened in the years to come and South Africa is looking forward to the great new roster of Stars that are presently being cultivated by M.C.A. for world release.



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Old And New Combine Talents To Make MCA Swing In South Africa

The African villagers crowded excitedly around the young South African as he started to unpack his tape recorders and wind-up gramophone. They all remembered the Gallo A & R man who visited their village some months before to record them singing traditional songs of their Congo homeland. Now he was back with his new machine. The A & R man takes up the story from that point.

"It was about twenty years ago and the record industry was still using the old shellac 78's. I selected a pressing of one of the tribal songs I had recorded in that village and put it on the gramophone. Pandemonium broke out as these primitive people heard their own voices for the first time. And then it happened."

"The local chief had a huge mongrel dog which had been sitting watching the fuss with a bored expression."

"Only afterwards did I remember that when I originally recorded that song, the dog had barked. Somehow the bark had remained in the pressing. When the dog heard another animal barking from the gramophone, it went berserk and attacked the interloper—completely destroying the machine."

It is a far cry from those days now where every African village has scores of transistor radios blaring out the music message of the world, including the sound of MCA artists. Alec Delmont, managing director of the Gallo Organisation, completed the picture.

"Our group has been associated with MCA and its forefathers for close to forty years. I do not think any other two companies have a longer history of association in the industry. I can recall the earliest days of Brunswick, Balke-Collender and then the Decca Record Company, Inc., who helped us to dominate the South African record market with greats like Crosby, Ella,

and the Ink Spots as well as a host of others."

The Gallo Group, which holds a major slice of the lucrative South African market, is embarking on a program of bringing its young bright executives to the top quickly.

"In this process I can see another parallel to our relationship with MCA," Delmont said.

"These young men, like Peter Gallo, son of Eric Gallo, founder of the organisation, are in tune with today's trends and needs. They are enthusiastic about the future of MCA in South Africa and are determined to go places with the help of the galaxy of great artists in that stable," he said.

Delmont went on to say that MCA would, in this way, be able to reap the benefit of a combination of youthful enthusiasm coupled with the tempering effect of hard-won experience from the veteran executives.



The old and the new. Mr. Peter Gallo, son of Eric Gallo, founder of the Gallo organization, photographed with Managing Director, A. Delmont. The combination of the old and new talents will be of tremendous value to both M.C.A. and the Gallo organization.

ASTOR & MCA: AN EXPANDING ASSOCIATION

The association between Astor Records, Australia, and the ever-expanding MCA Records International Group has given added impetus to the development of the Australian Company.

Astor Records Australia, a Division of Electronic Industries Ltd., has obtained from MCA Records International of the U.S.A. the manufacturing and distribution rights for Australia and New Zealand for material from the various labels in the MCA group, which includes Decca, Kapp, Uni, Coral, Shamley, Vocalion, Brunswick, Four Corners, Congress, Revue, and, of course, English MCA.

Interviewed in Melbourne, Mr. Neville Smith, General Manager of Astor Records, revealed that Astor completed a new \$250,000 factory for production of records, and the personnel involved took over the plant early in 1969. With the installation of new Alpha machines from Sweden, Astor doubled its pressing capacity.

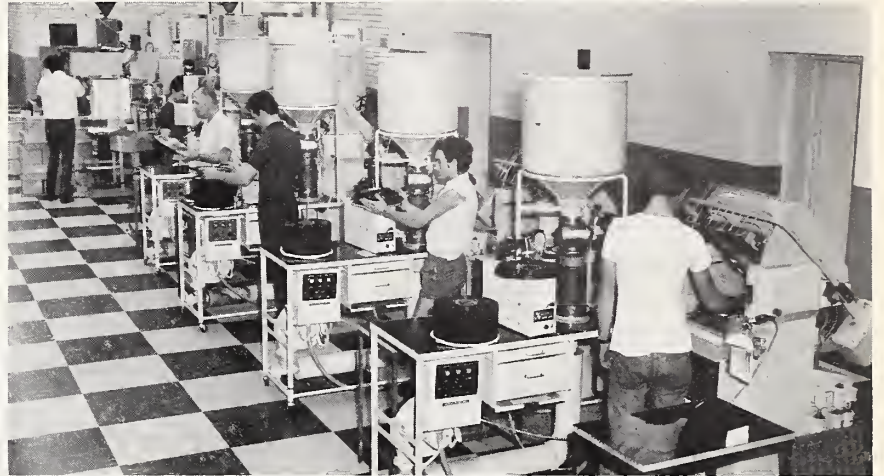
As a result of receiving the manufacturing and distribution rights for the MCA International Group of labels,

Astor found it necessary to order a further quantity of Alpha presses and auxiliary equipment. All of this is now installed and operating, ready to handle the large volume of new business which will be generated from the MCA International Group of labels.

All records released in Australia and New Zealand under this agreement are on the newly-formed MCA label.

The Astor Record Company is situated in the fifty-acre Melbourne complex known as "Astor Centre," which also houses the parent company, Electronic Industries Limited, which produces television and radio sets, refrigerators, household appliances, furniture, and a multitude of diverse electronic equipment.

Mr. Smith said, "Astor is proud to be part of the fast-developing MCA Records International team, and because of this association, Astor is now credited with being one of the three largest record producers in Australia. We look forward with great pleasure to our long-term association with MCA International."



A view of a section of Astor's Record Pressing line showing a row of Swedish Alpha presses with their auxiliary plastic pre-heating equipment. Each machine produces one record every 30 seconds.

CACERES DISCOS S.A. is very proud to be part of the MCA Records International team servicing Guatemala, El Salvador, Nicaragua, Honduras, Costa Rica and Panama.

**Roberto Caceres R.
President
Caceres Discos S.A.
Santa Ana, El Salvador**

**OUR BEST WISHES TO
MCA RECORDS INTERNATIONAL
FOR THEIR CONTINUED SUCCESS.
ALSO, WE ARE VERY EXCITED ABOUT
THE PROSPECTS OF BEING PART OF
MCA RECORDS IN MEXICO.**

**Rogelio Azcarraga
President
ORFEON VIDEOVOX S.A.
Av. Universidad 1273
Mexico 12, D.F.**

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THE MOST DYNAMIC
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IN EUROPE
SERVES
THE MOST DYNAMIC
MUSIC ORGANIZATION
IN THE WORLD.

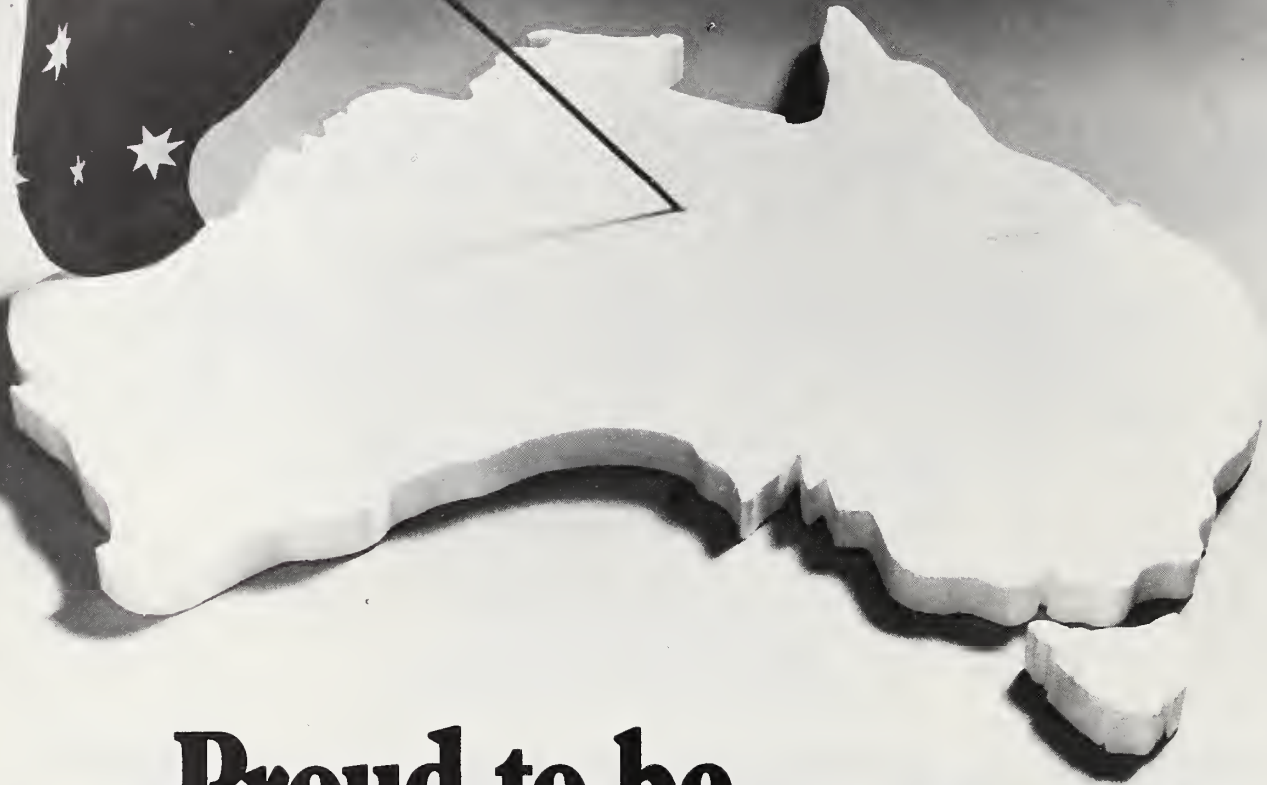
Miller International Schallplatten
De Ge Ha Plastik

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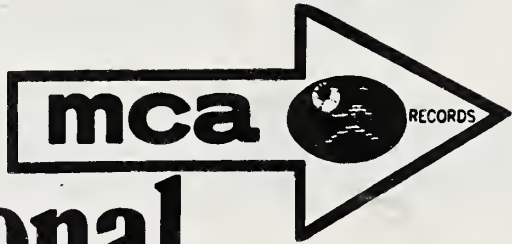
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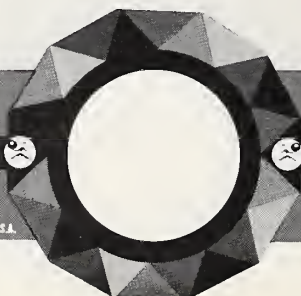
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WE ARE EXTREMELY
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GRAMMOFON AB ELECTRA
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A/S NERA
NORWAY

HEDE NIELSENS A/S
DENMARK

AB DISCOPHONNY
FINLAND

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WE ARE PROUD TO REPRESENT

MCA's UNI GROUP LABELS



IN EUROPE
(EXCLUDING THE UNITED KINGDOM)



PHILIPS

N.V. PHILIPS' PHONOGRAPHISCHE INDUSTRIE BAARN - THE NETHERLANDS

MCA RECORDS INTERNATIONAL

WE WISH YOU BONA FORTUNA

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DAVIDE MATALON
Managing Directors

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KAPP	VOCALION	CORAL
UNI	BRUNSWICK	REVUE

* A popular Philippine greeting to express good luck, a wish for long life, hello, welcome and other expressions of goodwill.

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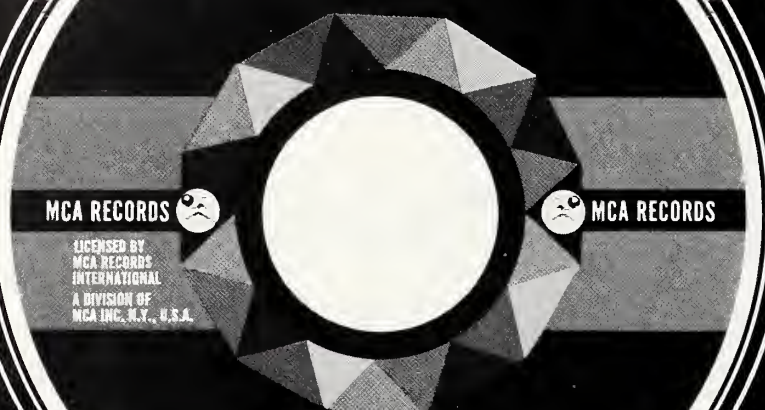
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English At MIDEM At All-Time High

British participation in the 1970 MIDEM meet reaches an all-time high with over 100 companies occupying 91 double offices in the new Convention Center at Cannes. Pye Records is taking part for the first time in the shape of its Welbeck Music Publishing arm and EMI Records will be represented again after being absent from the 1969 function. Decca is also well represented by its Burlington Music Publishing subsidiary and old faithfuls such as Carlin Music and Dick James will be present. The main MIDEM assembly begins on January 18th and climaxes on the 23rd. Preceding it for the first time is a Classical MIDEM (Jan. 11 to 15). This has been organized by Bernard Chevry's MIDEM enterprise in conjunction with the International Music Council of UNESCO which is chaired by Yehudi Menuhin. It intends to explore the possibilities of applying modern pop music methods of promotion and exploitation to classical music. Mills and Bosworth will be taking part in both MIDEM meets.

Len Taylor Back For MIDEM Deals

At MIDEM 1969 Len Taylor of Bourne Music acquired the rights to all 12 songs on a French LP of contemporary works comprising 12 stories in the life of Jesus. Bourne commissioned John McCarthy to write English translations and Taylor produced an LP with McCarthy's Ambrosian Singers. The BBC produced a full length color television show including all of these works and it was shown on BBC 2 on Christmas Day. Naturally, Len Taylor will be at MIDEM 1970.



EVANS & HIS EDISON — Bill Evans, MGM/Verve jazz pianist, was the recent recipient of an Edison Award for artistic merit during a visit to Amsterdam. His latest LP is "What's New."

Set Mexico Debut For 5th Dimension

HOLLYWOOD — The 5th Dimension will make their first appearance in Mexico when they headline the "El Heraldo Awards" on Feb. 11 at the El Camino Real Hotel in Mexico City. The annual Awards show is telecast live throughout Mexico and pays tribute to the leading Mexican motion picture, television, recording and athletic stars of the past year.

The group will also be hosted at a press conference on Feb. 10th, at which time representatives from all of the leading newspapers, radio and television stations, wire services and magazines from Mexico, Latin and South America will be in attendance. The "El Heraldo" is anticipating more than 150 people to attend what will be one of the biggest press conferences for a recording group ever held in Mexico City.

For 4000 Guests, 270 Companies All Music Roads Lead To MIDEM

This week, for the fourth year running, music men from all over the world will be wending their way towards Cannes to take part in the MIDEM (Marche Internationale du Disque et de l'Edition Musicale), which takes place from Jan. 18 to 23. However, there is a change of venue this year in that the event will be housed in the newly designed and extended Palais des Festivals.

Built behind the former Palais the new building boasts four floor levels, plus three flights of technical premises and parking facilities. These can be reached by a large hall with two staircases and three elevators. A secondary access will be used as a service entrance which has a large reception hall with a freight elevator for merchandise. The premises have been fully soundproofed with fake ceilings

and separations which will assure a phonic isolation of 40 decibels so that the latest American hit will not interfere with the newest Italian songs nor the refrain of a French 'dub'. Electricity, telephone and TV are distributed automatically by mains embedded in the floors. This allows repairs in every spot when necessary. A very real irritant in previous years has been the lack of telephone communication but, this year, a gallant effort has been made to rectify this by the installation of 60 outgoing lines and an autocommutator will provide 300 automatic stations at the disposal of participants, thus allowing immediate intercommunication with the outside world as well as direct communication within the Palais.

The whole building is completely air conditioned. So much for the inside

now for the outside. The outside of the new Palais des Festivals is most contemporary — the fronts are real 'curtain walls' supported by an aluminum frame with double filtering casings to protect one from the southern sun. More than 4000 people and 270 firms will be participating at MIDEM 1970 and the number of British firms has increased from 61 to 84.

Another bone of contention last year was the galas. One had to fight for tickets and once obtained meant nothing at all. Unless one arrived at the theatre at least an hour in advance no seats were available and it meant standing packed tightly together like rush hour on the tube. Such an atmosphere did nothing to set the scene for the performances on stage. This year, however, the galas should provide a pleasant evening's relaxation after a hard day of bargaining, by the innovation of two performances, each of 1½-hour duration, one commencing at 20.30 hours and one at 23.00 hours. These will take place on Monday, January 19, Wednesday, January 21 and Friday, January 23.

MIDEM '70 Scene Of Lib/UA's Second Int'l Licensee Confab

The second International Licensee Meeting for Liberty/UA Records is to be held at MIDEM between January 17-23.

Heading the American delegation is Al Bennett, president of Liberty/UA Inc., Los Angeles. The American attendees are Lee Mendell, vice president in charge of marketing and international. Seymour Zucker, vice president legal and accounting, and the director of the international department Jerry Thomas.

Attending from Europe will be Noel Rogers, head of European Operations, with the heads of the German, French and English companies — Siegfried Loch, managing director Germany, Eddie Adamis, managing director France, Martin Davis, general manager U.K.

Licencees and business affiliates from all over the world will be participating including a party from Fantasy Records lead by president Saul Zaentz and Vault Records president, Jack Lewerke.

Many of the senior execs of the Liberty/UA licencees from all over the world attending MIDEM with their own companies will participate

in the licensee convention which will show-case new artists, selling and merchandising programs and other policy matters relevant to the expansion program Liberty/UA has formulated for 1970. Among matters to be discussed are the European cassette & cartridge market, co-ordinated promotion tours for artists, closer collaboration throughout the world in sales and merchandising.

Following last year's successful meeting the companies international operations have expanded rapidly and as a result of this second meeting the growth is expected to accelerate.

Indicative of Liberty/UA's growing influence throughout the world is the appearance at the MIDEM galas of three acts from the Companies roster: Jackie De Shannon the singer/composer whose records "Needles and Pins", "When You Walk In The Room", and "Put A Little Love In Your Heart" have topped the American charts; Shirley Bassey the cabaret and recording artist; and The Carnival, a new Brazilian rock foursome from America, making their European debut, considered by Liberty/UA to be the most exciting group of '70.

Club Sales Spark MCA Mexico

Since its beginning in 1958, Orfeon Videovox has taken giant strides in this industry in Mexico to become one of the "big three" of the music business. The tremendous progress made can be measured in terms of production, going from three to 34 presses in ten years and now the largest and most modern plant in all Latin America.

This growth is due mainly to great product which, of course, includes the important MCA Records catalog and the strong exposure it is given with two weekly nationwide TV programs,

radio-plays and effective consumer publicity.

In addition, the "Club de Disco Orfeon" with a membership of well over 500,000 members has met with a huge success and moves both Latin and American albums in good quantities through direct mail.

With the aid of MCA Records International there is no doubt that 1970 will be our peak year. During 1969 visits by Jackie Wilson and Earl Grant helped push sales to new highs and the coming year should be even better.

British Disk Production Increases

LONDON — Latest Board of Trade figures show that 9,358,000 records were pressed last September, 10% more than in September 1968. Within this total, production of 45 rpm disks was 22% lower, while that of 33 1/3 rpm was 44% higher. Production figures for the third quarter of 1969 were 8% above

those in the third quarter of 1968, and for the nine months to end-September 1969 production was 6% above the corresponding period in 1968. Sales of records in September were 24% higher than in the same month of 1968 with increases for home sales and for export of 18% and 51% respectively. Total sales, both in the third quarter and in the year to end-September, were 7% higher than in the corresponding period of 1968, and exports were 19% and 22% higher respectively.

Weintropp In U.S.

LONDON — Frank Weintropp of Walt Disney Productions has just spent a week visiting Disney studios in Burbank at a Disney music and record convention. Weintropp is accompanying Disney's music and records president Jimmy Johnson and vice president Phil Sammeth, to Miami, visiting Hansen Publications which prints and distributes all Disney sheet music. Following this, the trio goes on to visit the Disney World site in Orlando, Florida which will be opening in 1971.

Set 5th Int'l Fest In Rio De Janeiro

RIO DE JANEIRO — The Fifth International Popular Song Festival will be held in Rio de Janeiro from Sept. 23 to Oct. 5, according to an announcement by Augusto Marzagao of the event.

Marks Named MD Of Philips London, Effective On May 1

LONDON — Fred Marks, presently managing director of Festival Records of Australia, will succeed Leslie Gould as managing director of Philips Records Ltd. of London, effective May 1. Announcement was made by the parent company, Philips Phonographic Industries.

Riggeri Is Manager Of CEMED Carosello

MILAN — CEMED Carosello is now managed by Paolo Riggeri, who left his job as A&R supervisor at Dischi Ricordi, according to Giuseppe Gramitto of the Curci group.

Riggeri, 37, has a twelve-year experience in the record field. He studied law at the University of Rome and publicity and journalism at the University of Social Studies. After four years with RCA in Rome, where he was in charge of promotion, foreign catalogs exploitation and then production coordination, he joined Dischi Ricordi eight years ago. At Ricordi, he handled some of the most important international catalogs and supervised the development of a successful local repertoire.

Oeges Promoted At Polydor Nederland

HOLLAND — Robert Oeges has been appointed adjunct managing director of Polydor Nederland N.V.

Oeges started his career sixteen years ago at PPI Baarn. Having worked there for two years, Bovema appointed him label chief of Columbia, a post which he occupied for seven years. Also for seven years, Oeges was managing director of Negram-Delta together with Hans I. Kellerman.

Six months ago, Oeges joined Polydor Nederland N.V.

Futterman To Europe

NEW YORK — Lew Futterman flies to Europe this week (8) for three weeks of business and production meetings. First stop will be London, where he will work with his new Progressive Jazz Rock group, If. The group consists of seven British jazz and rock musicians including sax player Dick Morrissey and guitarist Terry Smith. Futterman will also attend MIDEM to meet with RCA heads to formulate international marketing plans for J. J. Jackson's "Dilemma" and to meet with L.F. foreign catalog sub-publishers Stig Anderson (Sweden) and Rolf Marbot (France).

**List
of
Record
Companies
and
Music
Publishers
Participating
in
Midem
70**

CANADA

Editions Archambault
Disques Select Alouette
S.M.C.L. / Sunrise Music Co.
Bravo Records
R.C.A. Limitee les Disques R.C.A.

COLUMBIA

CIA. Columbiana De Discos

CZECHOSLOVAKIA

Artia
Supraphon

FRANCE

Edition Tremplin
Liberty UA
United Artists Music
Editions Rideau Rouge
Editions Katema
Compagnie Phonographique Francaise
"Barclay"
Editions Bleu Blanc Rouge
Editions Labrador
Editions Musicales Lebrion
C.B.S. Disques
Disc' A.Z.
Musidisc Europe
Les Trois Mousquetaires
Editions Musicales Montparnasse 2000
Sunny Music
Paul Beuscher
Editions Bagatelle
Criterion Music Corporation
Editions Tutti
La Compagnie
Editions Louise
Editions Musicales Claude Pascal
Editions Musicales Paris "8"
Editions Vogue International
Compagnie Phonographique Philips
Societe Promodisc
Societe Industrielle Du Disque
Disques Festival
Editions Escor
Editions Sallabert
Agence Musicale Internationale
April Music
Music 18
Radio Music France
Editions Sagittaire
Sunflower Publishing
Editions Telecinedisc
Editions Musicales Bretagne
Editions Fantasia

France (Con't)

Meridian Semi
Pathe Marconi
Somethin' Else
Editions E.F.M. Technisonor
S.I.M.E.P.P.
S.N.I.C.O.P.
Decca
B.E.A.
Productions Alleluia
Studios Europa Sonor
Guilde Internationale Du Disque
E.P.O.C.
Francis Day Publications
Chappell
Productions Editions Arts Records
Map. — Material Applications
Plastiques —
Societe Voxson
Discophile Club De France
Societe Francaise Du Son & Fonior
Editions Essex
Editions Musicales Agea
C.I.D.D. — Centre D'Information
Et De Documentation Du Disque —
Editions Musicales Rhinoceros
Societe Delsol
Disques Gerard Meys
Boa Music
Editions Croma Music
The Robert Stigwood Organization
Editions Musicales Agea

Great Britain (Con't)

Air Music
Donna Music
Jackson Music
Abigail Music
Spark Records
Walt Disney Productions
Shapiro Berstein
Middle Earth Records
Finito Music
Page One Records
The Decca Record Company
Burlington Music
Carnaby Records
Mervyn Music
Mencap International
Mills Music
Enterprise Music
Bosworth & Co.
Rondor Music
A. & M. Records
Valley Music
Southern Music
Cyril Shane Organization
Plexium Records
Mother Mistro Music
Screen Gems Columbia Music
Island Music
Lupus Music
Page Full of Hits
President Records
The Campbell Connolly Group
B. & C. Records
Apollo Music
Marquee Organization
Rediffusion International
Chappell & Co.
Flamingo Music
Apple Records & Publishing
Liberty Records
United Artists Music & Records
Metric Music
Philip Salomon Group of Music
Companies
Ardmore & Beechwood
Keith Prouse Music Publishing Co.
Major Minor Records
Heathside Music
Transatlantic Records
Pickwick International Inc.
Carlin Music
Shadows Music
Festival Records International
Dick James Company
Alan Keen Music
R.P.M. Music
E.M.I.
M.C.A. Records
Leeds Music
Acuff Rose Music
Mews Music

(Con't. on Page 88)

AUSTRALIA

Festival Music Pty. Ltd.

AUSTRIA

Symphontone Productions

BELGIUM

Eurovox Music
World Music / Palette Records
Fonior
Editions Musicales Bens
Bospel Music Belgium
Editions Jean Kluger
Apollo Music
Discobel
Editions Fonogram
Hebra Records
Editions Musicales Primavera
Radio Tele Music
World Music Group
Sonobel
Peter Plum Publications
Editions Basart Belgium Sprl.
Cebedem (Centre Belge De
Documentation)

BRAZIL

Ebrau Tape Car

GERMANY

Ariola Eurodisc
Rolf Budde Musikverlag
Editions Minerva
Edition Montana
Edition Intro
Francis Day & Hunter
West On Verlag
United Records
Hans Sikorski
M.C.A. Records
Intersong
Radio Tele Music Berlin
Hans Gerig
Aug. Granz GmbH
Bellaphon

GREAT BRITAIN

Francis Day & Hunter
B. Feldman & Co.
Robbins Music Corp.
Bourne Music
Vanguard Music
Intune
Lynn Music

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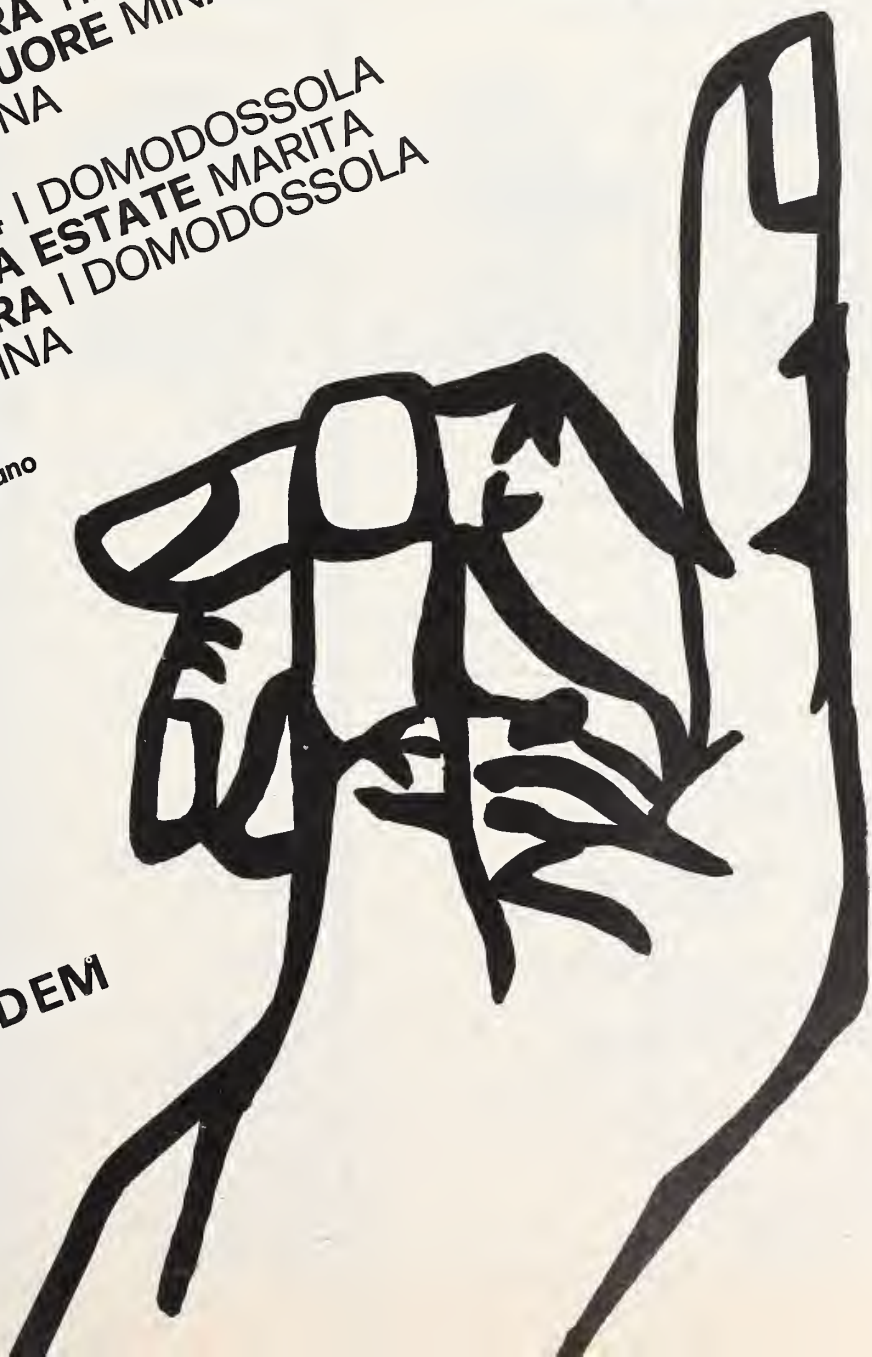
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UN'OMBRA MINA**

ED EDIZIONI MUSICALI
Via Senato, 12 - Milano



MEET US AT THE MIDEM

List of Record Companies and Music Publisher At MIDEM 70

(Con't. from Page 30)

Great Britain (Con't)

Verulam Music
Joseph Weinberger
Shaftesbury Music
Kassner Associated Publishers
Welbeck Music
Schroeder Music Publishing Co.
Noel Gay Music Co.
Melodisc Records
Toncolor
Tepee Records

Franklyn Boyd Music
Good Music
Palette Records
Gerrard Music
Louvigny Music
Penny Farthing Records
Legacy Music
Beechwood Music
Ampex Great Britain
Artists Musical Productions
Mustard Music Ltd.
Fanfare
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Conamus
Bospel Music
Dureco
Artemis
C.N.R. Record Company

HUNGARY

Kultura
Qualiton
Interconcert

ITALY

Durium
Clan Celantano
Ariston
Edizioni Musicali Ricordi
Saint Martin Records
Fonit Cetra
Sugar Music
Edizioni Musicali Bixio
R.C.A.
Editions Canopo
Edizioni Southern Music
Cam
Edizioni Curci Srl
Carosello C.E.M.E.D. S.r.l.
SpA Cellograf Smip
Eureka Edizioni Musicali

JAPAN

'Hara Music Publishers, Music
Publisher Suiset SHA

LEBANON

Societe Libanaise Du Disque

LUXEMBOURG

Radio Music International

MEXICO

Discos Tizoc
Gamma

NORWAY

Euronette Norsk A/S

POLAND

Pagart
Ars Polona
Polskie Nagrania

PORTUGAL

Tecla
Discos Estudio
Telectra
Valentim De Carvalho
Radio Triunfo

SPAIN

Discos Belter
Discos Vergara
Fabrica De Discos Columbia
Ekipo S.A.
Espectra (Sintonia)
Hispavox
Ediciones Armonico
Circulo De Lectores
Discos Movieplay
Zafiro

SWEDEN

Sonet Grammonfon
Polar Music AB
Sweden Music
Retuer & Reuter Forlags
Bjorklof Productions
Bern's Salonger

SWITZERLAND

P.D.U.
Disques Evasion
Edition Coda
Editions Sidem
Disques Office
Belletulipe
Internationales Melodies Geneve
Mondia Music

UNION OF SO. AFRICA

Gallo Africa Ltd.

UNITED STATES

Avco Embassy Records Corporation
Crewe Group Of Complaints
Commonwealth United Record Inc.
Flying Dutchman Productions
Map City Records
Gulf Western Industries
M.C.A. Records International
Atlantic Recording Corporation
Crestview Records
The Kama Sutra — Buddah Group
P.P.X. Enterprises
Nashboro Records Co.
M.R.C. Music
Ambassador Record Corporation
The Robert Stigwood Organization
Broadcast Music Inc.
G.W.P. Records Inc.
Janus Records Corporation
April Blackwood
Sesac Inc.
Transaction Music
Beechwood Music
Gregar Records
Legacy Music
Mercury Records
Capitol Music Corporation
C.B.S. International
Very Important Publications
Andrew Scott (Division of the Music Makers Group Inc.)
Edward B. Marks Music Corporation
Cassette Communications
Belwin-Mills
Croma Music Co. Inc.
E.B. Marks Music Corporation
Whitelaw and Carl Productions
Capitol Records Inc.
Jobete Music Company Inc.
Canopy Music Inc.
Robbins Music
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Burlington Music Corporation
Felsted Music Corporation
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Popularity Poll 1969
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No. 1 »SCHALLPLATTE«



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half a million copies
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for charitable
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Male Vocalist
Popularity Poll 1969
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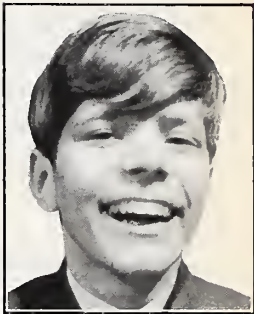
Male Vocalist
Popularity Poll 1969
No. 1 »MUSIKMARKT«,
No. 3 »SCHALLPLATTE«



The most popular
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»Peter Alexander
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Germany's leading
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matchless audience
ratings
and unanimous
critical praise.

Male Vocalist
Popularity Poll 1969
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The hottest
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in the history
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Heintje
More than
3 million long-play
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5 million single
records
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1968 and 1969.

MIDEM '70: An Established 'Must'

MIDEM, an established "must" on the music industry calendar, is readying its 1970 gathering in Cannes. Like a true "growth company," this International Record and Music Publishing Market has never been content to rest on the laurels of its previous year's success. Under its general manager, Bernard Chevry, MIDEM has held honest post-mortems on its convention, acting intelligently to remove whatever inadequacies that could inhibit its ever increasing importance to the world-wide music community.

There has been, happily, a year-to-year need to improve facilities for participants as MIDEM's conventioners grew in numbers. This year, for instance, there's a new Festival Palace in Cannes, offices of which, incidentally, are fully booked up. Chevry, in fact, was obliged to reopen 36 offices on the terrace of the old Palace to satisfy demands of 4000 participants and 270 firms for the 1970 event. MIDEM will have a total of 380 offices, 100 more than last year.

Broadening its scope, the "variety" and "pop" segment of MIDEM, Jan. 18-23, will be preceded by a new innovation, MIDEM Classique (11-15),

which is devoted to classical and contemporary serious music. This has been organized in cooperation with the International Music Council of UNESCO and will center its intentions on the promotion of young performers and composers. Between the pop and classical formats — on Jan. 16 and 17 — there will be a symposium on the promotion of classical and contemporary serious music in modern society.

But, MIDEM would not be the major force it is on the global music scene if it did not literally "mean business." For as we have pointed out in the past, MIDEM has a sizeable impact on the course of the music business as it initiates and, oft-times, consummates many deals that can effect the flow of product from nation-to-nation for years to come.

The slogan, "Meet at the MIDEM," then, is far more than an expression of informality and goodtimes. MIDEM provides an atmosphere of goodwill among music people who share common objectives; it's good business to be there as well. MIDEM should come highly recommended by the very industry it serves.



BERNARD CHEVRY
General Manager
MIDEM

**We're answering our
phones in French these days.
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From New York: From London:
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Irwin Z. Robinson Terry Oates
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directeur / m. y. gadoua

italie

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directeur / m. simontacchi

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MIDEM CLASSIQUE 70: PRELIMINARY PROGRAM OF CLASSICAL CONCERTS.

January 11

Concert: ORTF Philharmonic Orchestra conducted by Marius Constant
Selection of the International Rostrum of Composers:

Gyorgy Ligeti "Lontana"
and W. Lutoslawski "Deuxieme Symphonie"

Marius Constant, a work of his joice,
Iannis Xenakis, "Nomos Gama"

January 12

Concert: International Rostrum of Young Interpreters with the National Opera Orchestra of Monte-Carlo, conducted by Okko Kamu, the winner of the first von Karajan International Conducting Competition.

With the assistance of:

Mstislav Rostropovitch, violoncellist.
Work: "Concerto de Dvorak"
and some Young Interpreters chosen by a
Selection Committee of the I.R.Y.I.

January 13

Concert: International Rostrum of Young Interpreters with the National Opera Orchestra of Monte Carlo.

With the assistance of:

Henryk Szeryng, violin
and Young Interpreters chosen by a Selection
Committee of the I.R.Y.I.

January 14

Concert: International Rostrum of Asian Music:

With the assistance of:

Ravi Shankar India
Bismillah Khan

January 15

Concert: International Rostrum of Young Interpreters with the National Opera Orchestra of Monte Carlo

With the assistance of:

Irmgard Seefried, soprano
Philippe Entrmont, pianist
and other Young Interpreters.

The concerts on January 13 and 15 will be conducted by the winners of the Mitropoulos, Prince Ranier and Besancon International Conducting Competitions.



M. Pierard, who for eight years was general manager of Tutti Co. of the Philips Group, and Max Amphoux, professional manager in the same company, have started their own company called Allo Music. After two months of operation they have gotten the copyrights for Tino Rossi's operette "Le Marchand De Soleil," which is now showing at Theatre Mogador. The title song from the operette, "Pour Deux Coeurs Qui S'Aiment," has just been released on Mireille Mathieu's new EP, and LP. Yvette Horner also recorded the title tune.

Allo Music has signed Georges Moustaki's works, "Paille Musique," and they have acquired the rights for the following songs: "Il Est Trop Tard," "Gaspard," "Ma Solitude," "La Carte Du Tendre," "Rue des Fos-

ses Saint-Jacques" and "Voyage," all recorded by Moustaki. They are also publishing the following songs by Moustaki and sung by Serge Reggiani: "Ma Liberte," "Sarah," "Votre Fille A Vingt Ans," and "Madame Nostalgie."

A newly formed subsidiary of Allo, Editions Atlante, is issuing its first song, "Deux Colombes," recorded by Dalida on her EP, single, and LP. Gianni Esposito has also recorded the song on Pathe Records.

Allo has recently acquired copyrights for six original songs by Baden Povel, to be issued on his next LP. Jean Pierard has sub-published the song "Minha Mariza" from the Rio Festival and he has also gotten the copyrights to it.

Allo will present five songs from sixteen selected by the French TV at the

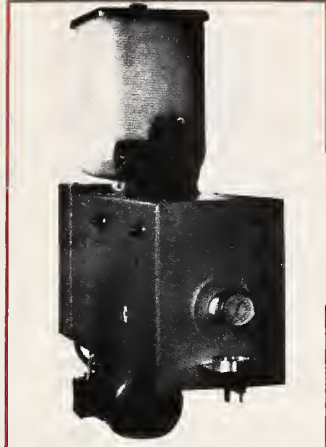
competition for the choice of the song representing France at Eurovision 1970. They are: "Est-ce Mon Coeur Ou le Printemps," sung by Michele Torr; "C'est Toujours Sur L'Autre Rive," by Patricia; "Bye Bye Petite Julie," by Les Sunlights; "L'Enfant et le Vieux Marin," by Guy Bonnet; and "Marie Blanche," by Bonnet.

The music publishers' group, La Campagnie, have signed a three year contract with Hugues Aufray. His first LP under the La Campagnie label will be released soon. The company issues through MCA, and has two records: "Superstar" and "Hello Dolly" by Louis Armstrong. It is also releasing a new collection of LP's called America 70, including latest releases by Louis Armstrong ("Symphony Hall," "Hello Dolly," "The Good Book"), Bill Haley, Buddy Holly, Segovia (playing Bach and Espagna).

La Campagnie has signed a contract for the distribution of its catalogues with CED for France, Barclay for Belgium and CGD for Italy. It has opened its Music Publishing outlet here, called Edizioni Domingas, directed by Christine Leroux.

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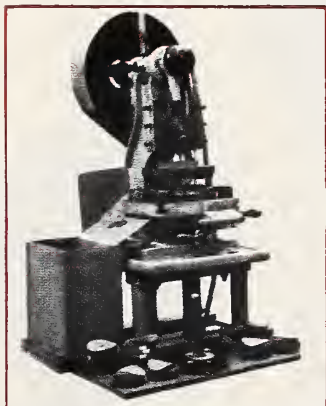
● with the new automatic Super FABEL TC ● the only record press with all transistorized thermocontrol system and ● the recent modern automatic extruder mounted in compact unit with the press.



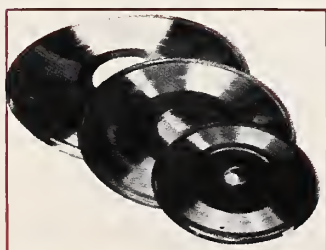
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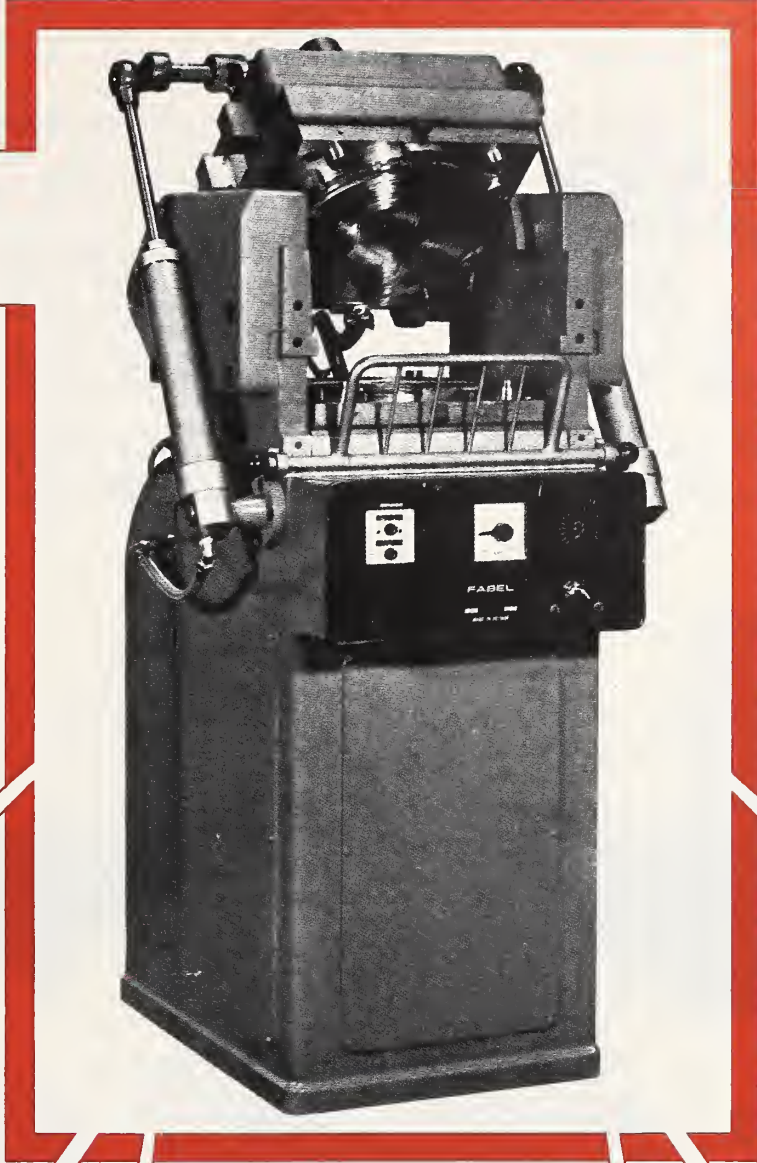
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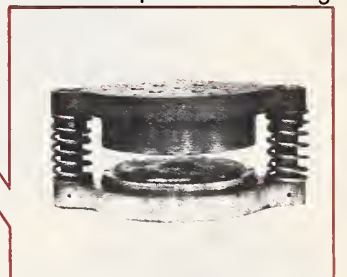
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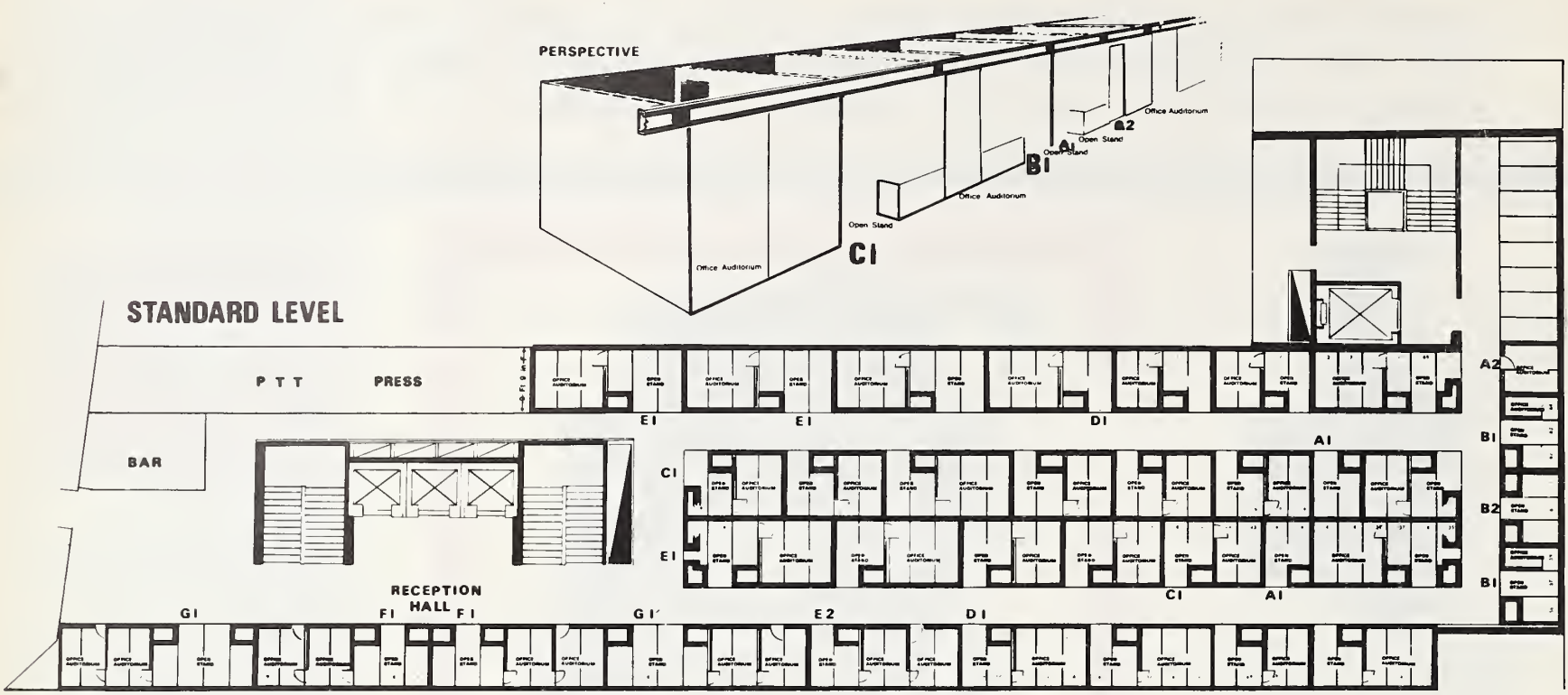


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 56 thru 66 — Vertically along right side.

Room Nos.
 67 thru 103 — Top strip of offices
 104 thru 134 — Upper row of center section
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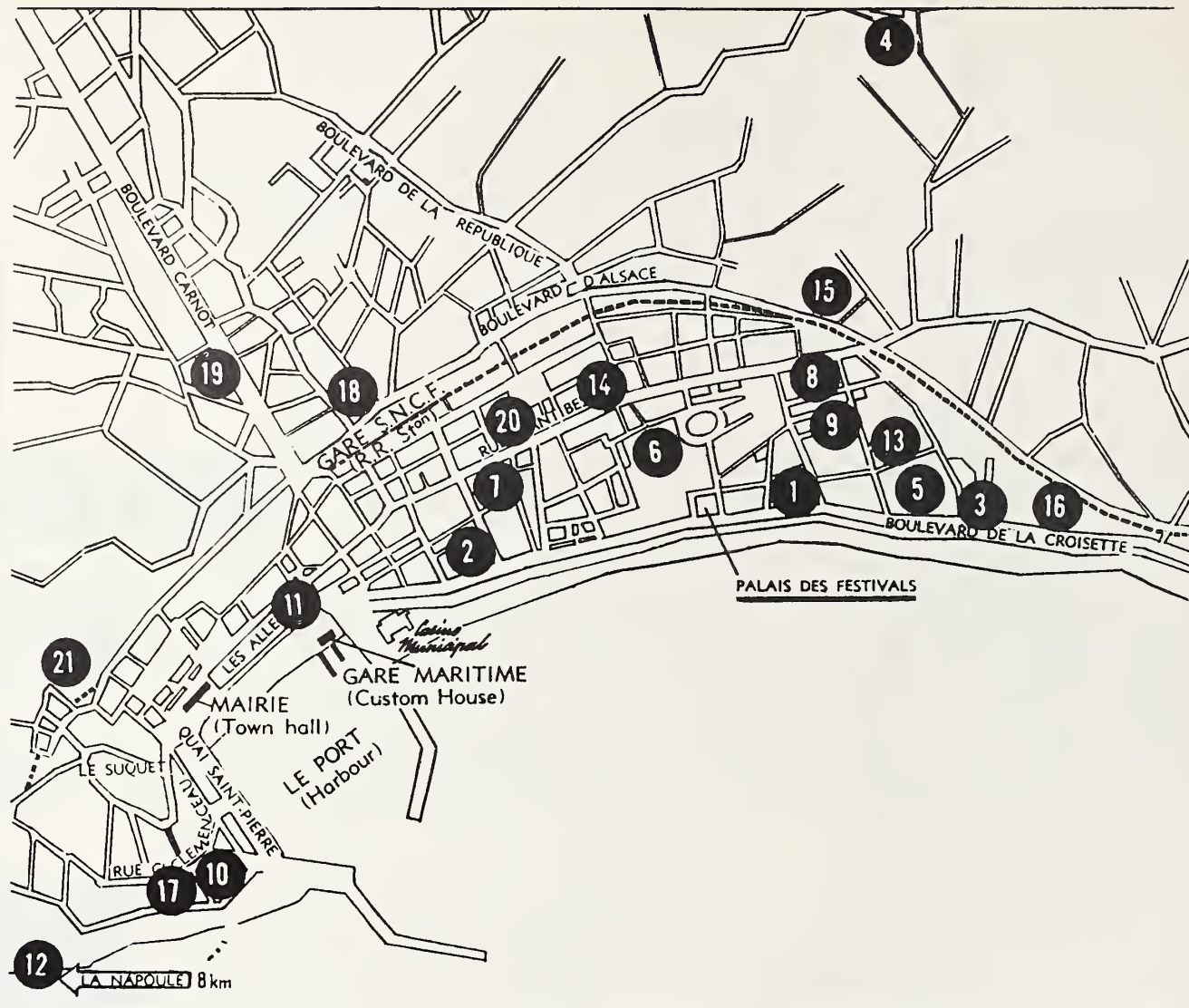
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CLASS * * *

- (8) MONDIAL
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- (10) PALMA
- (11) BELLE PLAGE
- (12) ILES BRITANNIQUES
- (13) CAVENDISH
- (14) CORONA
- (15) LES ORANGERS

Richard Kerr Joins Screen Gems-Col. Ltd.

Richard Kerr has joined Screen Gems-Columbia Music Ltd., as record producer and songwriter on an exclusive basis.

Kerr was formerly a producer with RCA Ltd., record division and as a songwriter has achieved successes in Britain and throughout the world. His hit compositions have included "Blue Eyes" for Don Partridge, "My World" for Cupid's Inspiration and "Colour My World," which was successful in Europe for Partridge.

Terry Oates, general manager of Screen Gems-Columbia Music Ltd., said the signing marks the "first phase of our declared policy of setting up an independent Screen Gems production operation in Great Britain".

Among Kerr's initial plans is the recording of an LP of himself singing his own compositions, though his main brief will be to discover, develop and record new talent.



Left to right: Terry Oates, general manager of Screen Gems-Columbia Music Ltd., Jack Magraw, managing director of Screen Gems-Columbia Music Ltd., Kerr.



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- A GIANT PANEL ON WHICH WILL BE FOUND THE PHOTOGRAPHS OF EVERY PARTICIPANT listing both their identity and their address. In order to make research easier, a personal light indicates whether or not participant is present within the Market.
- A MEETING PLACE, where several trilingual hostesses are permanently at participants disposal.
- ONE POST BOX per company.
- A PRESS CLUB, where the international press will meet (individual lockers are allotted to each journalist).
- A CINEMATHEQUE-DISCOTHEQUE, to register and keep records, tapes and films. Customs formalities, reception and mailing will be taken care of.
- A PROGRAMME BILLING-BOARD, where the present and following day's activities are posted, enabling one to establish a time-table.

- A TECHNICAL ASSISTANCE SERVICE, which will take care of all equipment failures.
- A PROTOCOL SERVICE, at your disposal, able to organize your receptions and cocktails.
- A PRESS SERVICE, whereby any information given by a participant can immediately be broadcast; the service will also enable you to meet the press, and will be linked to the "Protocol" Service, to organize your press conferences.
- A BANK - A CURRENCY EXCHANGE OFFICE
- A POST OFFICE - A TELEX SERVICE
- A GUIDE-BOOK, indispensable working tool for each participant.

1. MEANS

More than 2,000 participants will inaugurate a new "PALAIS DES FESTIVALS ET DES CONGRES" on 11th January, built through the initiative of M^r André VOUILLON, the Mayor of Cannes and the municipality.

Above all designed to be able to meet all demands, it will offer:

- FOUR LEVELS OF A HUGE OFFICE COMPLEX, functional and ultra-modern, designed by Olivier Clément CACOUB (Premier Grand Prix de Rome d'Architecture) whose designs are well-fitted to house contemporary events. The building comprises 5,000 square metres of space situated above a three-floor car-park (solving the parking problem).
- 368 BASIC OFFICES fully equipped and furnished (office desk and chairs, arm-chairs, tape recorder, hi-fi) can be transformed into either open stands or office-auditoriums or both. Air-conditioned and sound-insulated, all offices will be fully equipped with ultra-modern telephone installations.
- THE OFFICE-AUDITORIUMS, ALLOWING YOU TO LISTEN TO MUSICAL WORKS ON RECORDS OR TAPES, WILL ENABLE YOU TO WELCOME VISITORS AND MAKE DEALS "AT HOME" IN YOUR OWN ATMOSPHERE RECREATED ON THIS OCCASION.

2. GOAL

The market will be open every day from 9 a.m. to 1 p.m. and from 3 p.m. to 5 p.m. and will feature auditions and projections of the following:

- records
- tapes and cassettes
- TV and radio programmes
- films

presenting:

- noteworthy recent productions of young artists and new works
- issues and re-issues on the occasion of important anniversaries
- programmes of exceptional experimental interest

enabling you:

- To buy and sell scores and parts and recordings of musical productions
- To find distributors for your catalogues and insure your reception of foreign catalogues.

THROUGH THE OPPORTUNITIES IT PROVIDES NOT ONLY FOR HEARING AND SEEING MUSIC BUT ALSO FOR PERSONAL CONTACTS, CONVERSATIONS AND DISCUSSIONS BETWEEN MUSICIANS AND PROFESSIONALS OF THE MUSIC BUSINESS, THE MIDEM CLASSIQUE WILL ENABLE PARTICIPANTS TO GAUGE THE LATEST TRENDS IN ALL ASPECTS OF THE PROMOTION OF "SERIOUS" AS OPPOSED TO "LIGHT" MUSIC.

MIDEM'S AIMS AND GOALS FOR CLASSICAL SEMINARS & CONCERTS

- The purpose of the MIDEM CLASSIQUE is to adapt to "serious" music, classical and contemporary, the promotional treatment currently accorded to pop music.
- The MIDEM CLASSIQUE will provide a new "showcase" for both young interpreters and works by young composers.
- The establishment of the MIDEM CLASSIQUE will stimulate promotion of serious music in its various aspects:
 - pre-classical works
 - classical works
 - romantic works
 - contemporary and "avant-garde" works
 - Oriental and African works
 and the promotion of its interpreters.

- The MIDEM CLASSIQUE will enable you to meet the professionals of the music world of the five continents:
 - record company executives and artists and recording managers
 - publishers of classical music
 - directors of concert societies and of festivals
 - directors of opera houses
 - Radio/TV executives and directors of music programmes
 - impresarios and concert agents
 - record retailers
 - film producers and distributing companies
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NORSK



EMI Norsk is one year old this month.

EMI's newest infant was born in the cold winter days of January 1969 in Oslo. By April 1st it had learned to walk and opened for business. And by November it had grown to such a lusty infant that it had to move to a bigger home (pictured left at the house-warming celebrations are J. G. Stanford, head of EMI's overseas operations, with EMI Norsk Managing Director John Bush and General Manager Hans Ro).

EMI has a very large family: its worldwide record marketing network comprises manufacturing and distribution centres in 30 different countries (plus licensee arrangements in nearly 20 more).

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Great Britain

In a surprise move the Robert Stigwood Organisation has abandoned its plans to gain a Stock Exchange quotation by a reverse takeover of Arbiter and Weston. The merger originally planned would have given Stigwood and his partner David Shaw management and equity control of the new group, but now the Stigwood enterprise aims to come to the market by its own route later this year. It is understood that the original scheme with Arbiter and Weston has been dropped on account of the refusal by Philips of Holland, owner of a 34% slice of the Stigwood action, to join a combined Stigwood-Arbiter Board. This refusal is believed to have been prompted by an objection by Philips to the gaming side of the Arbiter business. Arbiter chairman Dennis Barkway expressed "incredulity, intense irritation, disappointment and consternation" at the action of the Stigwood company in pulling out, but added that Arbiter was still going to acquire a stake in the entertainment industry.

The six-year royalty deal affecting Tom Jones and Englebert Humperdinck and the exchange of shares between Decca and Management Agency and Music have combined to cool the takeover ardour and rumors centered on MAM. The deal, already reported in Cash Box, secures Jones and Humperdinck on record for Decca until 1976, the year when The Beatles' agreement with EMI Records expires, but the Decca-MAM link could be severed if Decca happened to be taken over itself during the intervening years. Rumors recur periodically about approaches to Decca from interested parties, and EMI is known to be amenable to bidding for it if and when the company becomes available to forestall American organisations gaining control and particularly on account of Decca's radar and allied equipment operation which is prospering.

The Musicians Union was the center point of a Christmas row that caused the 35-strong English Chamber Orchestra to withdraw from a broadcast performance of Bach's "Christmas Oratorio" in Southwark Cathedral. The MU pulled the orchestra out because Philip Ledger, the harpsichord continuo player, was not an MU member and refused to join. The performance took place with harpsichord and organ accompaniment, but many of the orchestra sat in the audience as a gesture of solidarity with Ledger. He had a similar experience in Birmingham last December 6th when

the MU prevented the Orchestra da Camera from taking part in Bach's "Mass in B Minor" for the same reason. Ledger is a member of the Incorporated Society of Musicians, and rejects the MU ruling that he is an orchestra member rather than a soloist and therefore should join the MU. Benjamin Britten, who conducted the oratorio performance, deplored the MU's attitude and inferred that as it is constituted at present, the union is not representative of the serious players. This view was reinforced by Quintin Ballardie, a member and director of the English Chamber Orchestra, who said that a splinter union or at least a new sub-section within the MU should be formed for serious musicians. Sir Adrian Boult described the MU action as "absolutely monstrous."

Decca's distributing arm Selecta will handle the new budget line Hungaroton being launched by the Hungarian label Qualiton. First releases are expected in June this year and will cover classics and gipsy and folk music.

Peter Andry has been named head of EMI's international artists department, the section which signs classical talent and decides EMI's classical recording program. Andry, who succeeds David Bicknell, is Australian-born and produced for Decca before joining EMI in 1956. Bicknell, who joined EMI in 1927, remains with the company to fulfill special project assignments. In the pop regions of EMI, repertoire and marketing manager Roy Featherstone is transferring on loan to the overseas division where he will be responsible for the operation of EMI (Ireland) until he returns to his present job in the later summer. He is temporarily replaced by promotion manager Colin Burn, for whom pop repertoire deputy marketing manager John Howson will deputise.

A new company Clouds Music Enterprises specialising in record production, promotion and music publishing has been formed headed by three 20 year olds. They are Chris Raphael, Steve Stevenson and Dave George. First single produced by Clouds is "Oh Wonderful World" by "Hair" star Kookie Eaton on Major Minor.

Blue Horizon Records have acquired U.K. representation of the Nashville based Excello label with a roster of artistes such as Slim Harpo, Lazy Lester, Lightnin' Slim etc. First release in the Excello series is a Slim Harpo single "Folsom Prison Blues" followed by a "Slim Harpo

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	1	5	Two Little Boys	Rolf Harris, Columbia, Darewski
2	2	7	Ruby Don't Take Your Love to Town	Kenny Rogers & The First Edition, Reprise, Southern
3	4	11	Sugar Sugar	Archies, RCA, Welbeck
4	3	6	Yester-Me, Yester-You, Yesterday	Stevie Wonder, Tamla Motown, Jobete/Carlin
5	5	6	*Melting Pot	Blue Mink, Philips, Cookaway
6	9	4	All I Have To Do Is Dream	Bobbie Gentry & Glen Campbell, Capitol, Acuff-Rose
7	6	4	Suspicious Minds	Elvis Presley, RCA, London Tree
8	7	6	*Winter World of Love	Engelbert Humperdinck, Decca, Donna
9	10	4	Onion Song	Marvin Gaye & Tammi Terrell, Tamla Motown, Jobete/Carlin
10	11	2	Tracy, Cuff Links	MCA, Van Lee M. & Emily M.
11	—	1	Play Good Old Rock N' Roll	Dave Clark Five, Columbia, Various
12	16	2	Without Love	Tom Jones, Decca, Valley
13	8	7	(Call Me) Number One	Tremeloes, CBS, Gale
14	15	6	*The Liquidator	Harry J. All Stars, Trojan, Island
15	13	3	Love Is All	Malcolm Roberts, Major Minor, Donna
16	14	4	*Leavin' (Durham Town)	Roger Whittaker, Columbia, Mecolico
17	12	8	*Something/Come Together	The Beatles, Parlophone, Harri-songs-Northern
18	18	4	Green River	Creedence Clearwater Revival, Liberty, Jon Dora
19	—	1	*Loneliness	Des O'Connor, Columbia, Music Associates
20	17	9	*Wonderful World Beautiful People	Jimmy Cliff, Trojan, Vinco

*Local Copyrights

Great Britain's Top Ten LP's

1	Abbey Road	The Beatles, Apple
2	Let It Bleed	Rolling Stones, Decca
3	Motown Charibusters Vol. 3	Tamla Motown
4	Tom Jones Live In Las Vegas	Decca
5	To Our Children's Children's' children	Moody Blues, Threshold
6	Johnny Cash at San Quentin	CBS
7	Led Zeppelin 2	Atlantic
8	Best Of The Cream	Polydor
9	Sound of Music	Soundtrack, RCA
10	Easy Rider	Soundtrack, Stateside

— King Bee" album. In their new "Post-War Masters" series Blue Horizon issue "This One's a Good Un" featuring Otis Rush with all 19 tracks drawn from the Chicago based Cobra label.

Songwriter/publisher Hal Shaper, who has penned the lyrics for five major films in as many weeks, has also penned with Cyril Ornadel "I'm Going to Fall In Love Again" for Mary Hopkin in the British heats of the Eurovision Song Contest. Mary will perform six songs in the Cliff Richard BBC TV series which starts this month. "I'm Going To Fall In Love Again" is published by Aviva, a subsidiary of Shapiro Bernstein. Same two writers are currently completing work on the Robert Burns musical which will be presented at this year's Edinburgh Festival.

Resident at the new luxury Mayfair Hotel Inn On The Park near the London Hilton opening on January 29th will be Carnival, a five-member group specialising in bossa nova and standard material. Decca will release an LP and a single by the group.

The Pentangle have been commissioned to compose and perform the theme and score for the forthcoming movie "Tam Lin" starring Ava Gardner, Ian McShane, Cyril Cusack and Richard Wattis. A special agreement has been reached between Transatlantic Records and the movie's distributors, Commonwealth United, permitting Commonwealth to release the Pentangle soundtrack album on its own record label. "Tam Lin" is based on the old Scottish border legend immortalised in a Robert Burns poem, and has been given a modern setting by screenplay author Gerald Vaughn-Hughes.

Quickies: Rolf Harris' Parlophone single "Two Little Boys" sold over 100,000 in one day over the Christmas period and sales now total 600,000 . . . Transatlantic has set deal with Ampex Stereo Tapes Europe for the European release of Transatlantic pop product in cassette and 8-track cartridge form . . . RCA fixed non-exclusive distribution in Ireland of its 8-track cartridges by Irish Record Factors . . . Pye Records will merchandise its Marble Arch budget product this year in balanced monthly packages for dealers and plans a price cut in

its Golden Guinea range . . . Fran-coise Hardy expected here later this month to promote her United Artists single "All Because of You" . . . Tom Jones and Englebert Humperdinck busy stockpiling disk material before their next American visits . . . John and Ann Ryder hopeful that their new transatlantic release "The Sign For Love" will put them in the British as well as American charts on MCA . . . King Crimson who scored with their first Island album "In The Court of the Crimson King" are splitting up. Two new members are being engaged but the sound will remain the same and a new album will be cut in February . . . German artiste Girogio currently in Britain January 18th for a 13-day tour having already visited Paris, Brussels, Copenhagen, Gothenburg and Stockholm. After their London dates the group take off for Munich, Frankfurt, Zurich and Montreux promoting latest Liberty single "Let's Work Together" and L.P. "Canned Heat Cook Book" . . . Ex-cream star Jack Bruce to America January 30th for series of one-night concerts . . . John Mayall currently on European trek . . . Edwin Starr arrives January 21st for month's tour . . . The Temptations open two-week season at Talk of the Town January 12th . . . New group Fluff make their appearance on DJM label with "Make Believe" . . . Crosby Stills and Nash in Britain for Royal Albert Hall concert January 6th . . . Joni Mitchell in London for concert at Royal Festival Hall.

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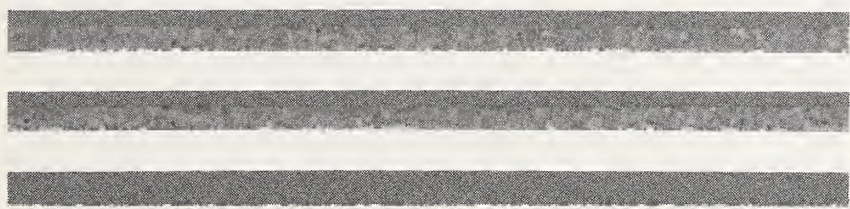
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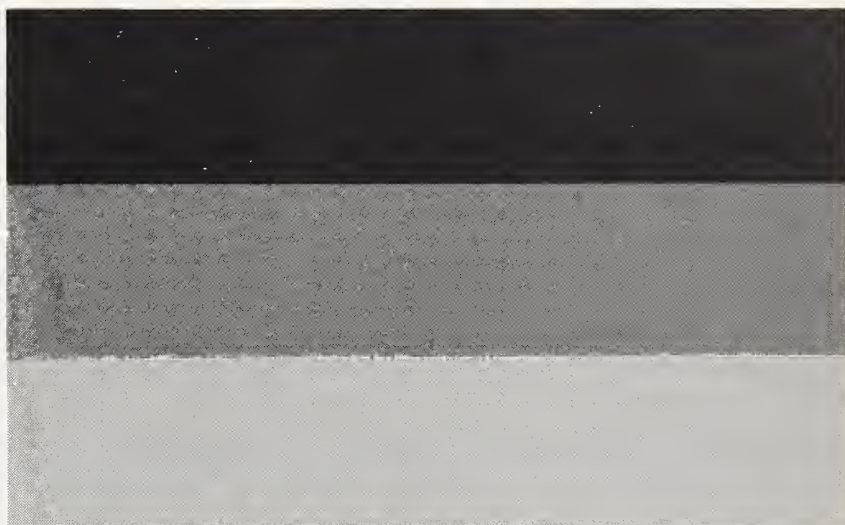
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Marchè International Du Disque Et De L'Édition Musicale
January 17-24, Cannes, France

The supershow "Canzonissima" is now going towards its end: by now only six singers remain in the contest. The latest results reveal that Gianni Morandi (RCA) is again in the first position with 409,616 votes and Claudio Villa (Fonit Cetra) is in second place with 372,662. Therefore, the distance between the two is not great, while the one between Claudio and the third is relevant: actually Domenico Modugno (RCA) got 191,758 votes, about half Claudio's. Thus, it is clear that the final of the contest, just as in the 1968 Canzonissima, will be a struggle between the two singers. What is funny is that the two competitors represent two quite different generations — one being well under 30 and the other well over 40. But they are both typically Italian singers — indeed their success is confined to Italy which is different from other colleagues of theirs who get international popularity. The fact that such artists will be the first and the second at the conclusion of Canzonissima (but who knows who the first and who the second?) shows how the tastes of the Italian public lean in the same direction and how the melodic kind is still the favorite in Italy.

The other singers who will participate in the finals of "Canzonissima" are Orietta Berti (Phonogram), the only female artist among the six finalists, with 187,556 votes, Massimo Ranieri (CGD) with 183,511 and Al Bano (EMI Italiana) with 128,976. The juries do not vote again until the last show on January 6th. Therefore, until that date, the destinies of the singers are all in the hands — or rather, in the cards — of the public.

While speaking of Gianni Morandi and Claudio Villa, we have said that "Canzonissima" reflects the tastes of the whole Italian public, not only of record purchasers; now we can add that "Canzonissima" reveals an actual situation also for what concerns recording companies. The contest has put five of them in the spotlight; we are referring to those whose singers entered the finals, RCA, Fonit, Cetra, Phonogram, CGD, BML. Everyone knows that these five are among the most important in Italy and among those who most deeply influence the Italian record market. As a further confirmation, we can add to the list of the singers who entered the finals, but were not selected for the last show: Little Tony (Durium), Milva (Ricordi), Rosanna Fratello (Ariston), Nada (RCA), Tony Astarita (Ariston), Marisa Sannia (CGD). Except one of them, who is a new artist, they are among the most popular singers in Italy.

The new artist to which we referred is Rosanna Fratello, who records for Ariston. Her affirmation confirms that in few years Ariston has come to full success and to a foreground position in the Italian record market. Ariston is one of the three record companies which has more than one singer in the semi-finals. The other two are RCA, which has three singers (Gianni Morandi, Domenico Modugno, Nada), and CGD with two (Massimo Ranieri and Marisa Sannia). Next week we

shall give the definite results of the contest.

Phonogram announced that the Aphrodite's Child is recording a song penned by Sergio Endrigo for San Remo Festival and that Georges Moustaki will release his first LP in January. The same recording company signed two finalists of Castrocaro (the new voices contest): Franca Cavallaro and Dino Drusiani, the winner.

For Christmas season Phonogram has released a new LP entitled "Aurora Per . . ." expressly dedicated to children. This confirms the importance of the sector of records for children in the music field. The protagonists of this record are the Baby Star, a group of children between 5 and 10 years, who are already experienced in recordings, since they had accompanied such singers as Don Backy and Gene Pitney some time ago.

While speaking of baby-singers, we want to say something about another group who garnered enormous popularity in Italy and partially in Europe. We are referring to Il Piccolo Coro Dell'Antoniano in Bologna (Antoniano's Little Chorus), who has been the protagonist of a TV show broadcast on Christmas night. The chorus is composed of children between 4 and 12 years, and is the protagonist of the famous baby-contest "Lo Zecchino D'Oro," whose song of 1969 edition "Volevo Un Gatto Nero" achieved great success not only in Italy, but is now in first place in the charts in Japan. The chorus is under an exclusive agreement between Antoniano and R.F.I.

In this period, CBS Italiana is promoting some foreign artists who are already well-known on the Italian record market. Barbra Streisand revives an old, but evergreen song "Les Feuilles Mortes" in a wonderful version; Bob Dylan's "Lay Lady Lay" will probably be translated into Italian; David MacWilliams presents to the Italian public "Oh Mama Are You My Friend," the song to be performed at Antibes Festival.

1969 has been a very important year for Al Bano, who, besides confirming his popularity in Italy, has acquired international importance. In Spain, he is on the top of the charts with "Mattino" and at the fifth place with "Pensando A Te", both in the Spanish versions. The same songs got him first places in the charts also in Argentina, Venezuela, France, Canada. Many tours are planned for 1970. In the above-said countries and in Brasil and Germany. By the way, Al Bano is now recording two songs in Portuguese and two in German. His most recent record, just released, is "Mezzanotte D'Amore", which is the soundtrack of his sixth movie.

Finally we want to underline that the young Italian songstress Gigliola Cinquetti (CGD) will be the only Italian artist participating at MIDEM, where she will perform "L'Orange", the French version of her San Remo hit "La Piovra", which made her so popular in France, and "Il Faut Sortir", an original French song.

Europe On Sked of John Mayall P.A.'s

NEW YORK — John Mayall, Polydor recording artist, begins a world-wide round of performance dates with the advent of 1970. During January he will tour seven countries in 30 days: Denmark, Norway, Sweden, Germany, Belgium, Holland and France.

For the United States and Canada, his schedule is as follows: Feb. 12, Edmonton, Canada; Feb. 13, Vancouver, B. Columbia; Feb. 14, Pullman, Wash.; Feb. 15, Eugene, Oregon; Feb. 16-18, open; Feb. 19, Portland, Oregon; Feb. 20, Seattle, Wash.; Feb. 21, San Antonio, Texas; Feb. 22, Houston, Texas; Feb. 23-28, open; March 1, H.I.C. Arena, Honolulu; March 7, State University, Stonybrook; April 25, Brown University, Rhode Island.

Mayall's group will tour the Far East in September, including Manila, Japan, Singapore and Australia.

Mayall's first album for Polydor is "Turning Point," recorded live at The Fillmore East. His recently completed second album, "Empty Rooms," was recorded in New York and London and will be released in early 1970. It also features Mayall's New Band (Steve Thompson, bassist; Johnny Almond, tenor saxophonist and flutist; and Jon Mark, lead guitarist) and continues his "new direction in blues: low volume music without drums or heavy lead guitar.

Polydor is planning strong promotion, publicity, and advertising campaigns for this tour and for the release of the new LP. Plans cover radio spots in each of the cities where he will be appearing, distribution of posters and flyers and advertisements in local, underground, and college newspapers.



The musical "My Fair Lady" has reached, in the season 1968/69, the top position on German stages. 431,000 spectators attended the 572 presentations which were performed on 23 stages . . . The German tv in cooperation with the Austrian and Swiss tv acquired the transmitting of the US-colour-tv-show "Elvis". The Presley show will be telecast in autumn 1970 . . . The Czech singer Karel Gott payed in for the Czech state, in foreign exchanges, 1.25 Mill. DM (\$328,000 Dollars) for recordings, tv-shows and concerts in West Germany. The Prague newspaper "Svobodne Slovo" calculated that Polydor has transferred about 500,000 DM (\$131,000 Dollars) as percentages to Prague . . . United Artists Music (Germany) has a new address: 8 Munich 22, Herzog-Rudolf-Strasse 3, Tel. (0811) 22 51 75 . . .

Brigitte Peschko, manager of the New York Office of Metronome Records, visited the firm's Hamburg headquarters and talked about the projects for 1970. A further expansion for the repertoire of Atlantic, Atco and Elektra will be made into the German market and good business is expected . . . The German hit singer Roy Black reached, with 500,000 singles sold of his record "Dein schoenstes Geschenk" ("Your Most Beautiful Present"), a new sales record. In the "hitscale" of

the Sueddeutscher Rundfunk, this song, which is published by Gerig, was chosen by 59.3% of the listeners . . . Intro announced that the Italian trumpet player Nini Rosso has a new hit in Germany with "Amigo" on Hansa-Label. Rosso will come to Germany in February for tv-shootings . . . 102,000 singles of "Nie Mehr Allein" ("Never Alone") by Christian Anders, Electrola, were distributed in the first three days . . . Metronome will promote the following interpretation of "underground" music in Germany: Blues Image, Allmann Brothers Band, Gold Blood, Beast, Stooges, Judy Collins, Deviants, Circus and Jody Grind . . . CBS presented, in Germany, the U.S.-label Arhoolie with the present five records of: John Jackson, Juke Boy Bonner, Clifton, Chenier, John Little John, "Chicago Blues Stars" and Earl Hooker . . . Peter Alexander reached, with his third tv show in December, the highest number, of watchers and the best evaluation, which a light program in German tv has had in the last several years . . . 60% of all radio programs in West Germany are music transmissions and 60% of that were filled with records. It was calculated that the record firms provide the stations with about 3 Million minutes of music.

Germany's Best Sellers

This Week	Last Week	Title
1	2	*Dein Schoenstes Geschenk — Roy Black — Polydor — Gerig
2	1	Sugar, Sugar — The Archies — RCA Victor — Intro
3	6	(Call Me) Number One — The Tremeloes — CBS — M. d. W.
4	4	*Geh' Nicht Vorbei (Don't Pass It Up) — Christian Anders — Columbia — Toledo/Intro
5	5	Venus — The Shocking Blue — Metronome — Meteorion
6	9	*Mendocino — Michael Holm — Ariola — Altus/Global
7	8	Down On The Corner — Creedence Clearwater Revival — Bellaphon — Arends
8	—	*Nie Mehr Allein (Never Alone) — Christian Anders — Columbia — Toledo/Intro
9	—	Oh Well — Fleetwood Mac — Reprise — Fleetwood
10	—	*Scheiden Tut So Weh (Partings Are Grievous) — Heintje — Ariola — Maxim

*Original German Copyright

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Something/Come Together (Beatles—Apple) Apple/Northern Songs
2	3	6	Suspicious Minds (Elvis Presley—RCA) Sydney Tree
3	2	6	*Picking Up Pebbles (Matt Flinders—Astor) Acuff-Rose
4	4	3	*Raindrops Keep Falling (Johnny Farnham—Columbia) Belinda Music
5	8	2	Yester-Me, Yester-You, Yesterday (Stevie Wonder—T/Motown) Castel Music
6	9	2	Take A Letter Maria (R. B. Greaves—Atlantic)
7	5	8	Penny Arcade (Roy Orbison—London) Acuff-Rose
8	10	2	And When I Die (Blood, Sweat & Tears—CBS) J. Albert & Son
9	6	7	I'll Never Fall In Love Again (Bobbie Gentry—Capitol) Belinda
10	—	1	*I Thank You (Lionel Rose—Festival) E. H. Morris

*Asterisk indicates locally produced record

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	4	*Mi Ritorni In Mente: Lucio Battisti (Ricordi) Numero Uno
2	1	8	Belinda: Gianni Morandi (RCA) RCA
3	5	6	Come Together: Beatles (Emi Italiana) Ricordi
4	2	11	Lo Straniero: Georges Moustaki (Phonogram) Alfiere Esedra
5	3	11	Quanto Ti Amo: Johnny Hallyday (Phonogram) Curci
6	10	4	*Agata: Nino Ferrer (Sif) Bideri
7	—	—	*Ma Chi Se Ne Importa: Gianni Morandi (RCA) RCA
8	—	—	*Questo Folle Sentimento: Formula Tre (Numero Uno) Numero Uno
9	8	4	*Lirica D'Inverno: Adriano Celentano (Clan) Clan
10	6	2	*Un'Ombra: Mina (PDU) Ricordi PDU

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Holland

The Dutch tour of Savoy Brown December 19-21 was suddenly stopped when drummer Roger Earl was hit by Hong Kong flu. The group did a TV show and a concert on December 20 and 21. N.V. Phonogram rush-released Savoy Brown's U.S. hit, "I'm Tired" (Decca).

At the end of '69 N.V. Phonogram released the first three albums on the Vertigo label: "Chapter Three" by Manfred Mann's new group; "Valentine Suite" by Colosseum and the first LP by Juicy Lucy. Promotion for the albums is going fine. Colosseum was in Holland on January 5 to promote their record on TV. A fine LP by David Bowie (incl. his smash hit "Space Oddity") was released by Philips recently in Holland and is getting much airplay in both underground and Top 40 programs. Tom Jones and Engelbert Humperdinck entered the national charts in Holland on December 27. Jones' "Without Love" is at number 38, while Engelbert's "Winter World Of Love" is number 30. Both records are on the Decca label. The Dutch charts include two highly rated records on Mercury: "Marie Jolie" by Aphrodite's Child (currently number 6) and Sir Douglas' "Dynamite Woman" (number 29). Both have red bullets.

N.F. Phonogram started a heavy promo campaign for the John Mayall

concerts on January 2. The company has eleven Decca albums by the blues giant in its catalogue. Promotion included radio time, advertising in the national press and window space with dealers in Rotterdam and Amsterdam, since the concerts are in these major cities.

Rein Maassen, managing director of Barclay Amsterdam, went to Paris for the Dutch recording of David Alexandre Winter's French hit, "Vole S'envole". This single was released at the end of last year and is a sure hit follow-up to Winter's "Oh Lady Mary".

Honey Bee and the Harboursights — three beautiful girls — presented their first CNR single, "Sing Me A Love Song," in the Rijk de Gooyer show. The girls' sound is reminiscent of the Supremes'.

After his five days promotion tour in our country, Charles Aznavour was seen on Dutch television on Christmas Day. Aznavour sang for sixty minutes, offering both oldies and brand new songs.

American songstress Melanie is the bestselling artist in Holland on albums. Her two albums, "Born To Be," and "Back In Town" are still on the LP charts. Tineke, girl DJ from Radio Veronica, phoned Melanie at the New York Buddha office for an on-the-air interview on Christmas morning.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Marian (The Cats/Imperial) (Anagon/Heemstede)
2	7	The Flood (Ginger Ale/Eagle)
3	2	Another 45 Miles (Golden Earring/Polydor) (Dayglow/Hilversum)
4	4	Mighty Joe (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)
5	—	Whole Lotta Love (Led Zeppelin/Atlantic)
6	—	Marie Jolie (Aphrodite's Child/Mercury)
7	6	Tonight Today (Dozy, Beaky, Mick & Tich/Fontana)
8	—	Thanks (J. Vincent Edwards/CBS)
9	—	Down On The Corner (Creedence Clearwater Revival/Liberty)
10	5	One Million Years (Robin Gibb/Polydor) (Dayglow/Hilversum)



Belgium

On January 3rd an audition took place for the candidates of the Belgian Knock team '70 under the management of Anton Peeters. Philips artists Colosseum were in Belgium for an appearance in the TV-show Pop-Eye. Philips also started negotiations to bring Blue Mink to Belgium. Their single "Melting Pot" has been selling pretty well and is much played in the local pop programs. On January 20th, Liesbeth List will appear on the Walloon TV as the special guest-star in the semi-final of the elimination for the Eurovision Song Festival. Philips also released the sound-track of the film-cartoon "Le Temple du Soleil" with the well known character Tintin on LP and EP. Roger Whittaker's "Durham Town," a Record Supervision Production, was released too. An international promotion was given to Rocco Granata's own composition "Lady Loreley" on Cardinal. Gramophone reports big sales for the new single by The Cats entitled "Marian." Already a number one in Holland, "Marian" has the same chance in Belgium. Gramophone also released a few progressive pop albums such as "One Step on" (Jody Grind on the Transatlantic label), "Monster" (Steppenwolf), "Circus" (Transatlantic), "Sea Shouties" (High Tide on Liberty) and "Steps," a bestseller by various progressive groups. Fonior released a new single by the New Inspiration. It is a very commercial number entitled "Hitchin' A Ride." Two albums (in boxes) were released too. They are "Smissy Walter Box With

International Organ Hits" and a box with "Five Year Hits by Boudewijn de Groot." Barclay reports good sales for the LP "Led Zeppelin II." Melanie's "Beautiful People" was released on single by request. All Melanie LP's are selling pretty well. "The Ghetto," parts 1 & 2 by Donny Hathaway on Atco is a topper in the dancing-halls. As every year, the Eurovox Music Group will have its offices at the coming MIDEM. Besides presenting their own publishing and recording materials, they are looking for sub copyrights with the eventual purchase of backing tracks, for local recordings in Benelux. Eurovox Music scores three publishing hits in the top twenty today: "Call Me Number One" (The Tremeloes), "Palma de Mallorca" (Marc Dex) and "Dear Beloved Secretary" (The Wallace Collection.) Arcade Records, the affiliate company of Eurovox Music, has a sensational seller with "Palma de Mallorca" by Marc Dex. Will Ferdy, one of the country's greatest cabaret singers, has joined the Arcade label. His first recording is "De Zeven Laatste Dagen," the Flemish version of "The Last Seven Days" by the Dutch group Gloria. This song has also been recorded by Jack Jones and Andy Williams. After two years, Vivi also joined Arcade. Her first recording for the label is "Nooit Of Nooit," the Flemish version of the winning song at the Festival of Split '69: "Nono Dobri Moj Nono." Mireille Mathieu is skyrocketing the hit-parade with this song under the title "Pour Deux Coeurs Qui S'aiment."



Argentina

Music Hall's VP Luis Calvo feels enthusiastic about the record-breaking sales of his diskery, last month. Volume was 48% over December 68 figures and even better results are expected for 1970, thanks to the expansion of its budget catalog, Difusion Musical, and the operation of its recently opened recording facilities and a publishing outfit, Pamsco. Calvo attributed part of the success to the recording by Mirtha Perez of "La Nave del Olvido," which has been topping the sales for several weeks in the national charts; the recent LP by Raphael; and the recordings produced by Ricardo Kleinman such as the Walkers, Banana and Trocha Angosta, among others.

CBS' Artistic Manager Hugo Piombi revealed a sharp increase in sales over the same period in 1968. Piombi said that the bonanza is due not to a single smash but the strong acceptance of several artists, like Sandro, Favio, Piero, beat group Los Naufragos and duet Fedra & Max, and the string of LP's released in November with selections of these and other artists' top smashes at regular price. The current best sellers at the label are Sandro's "Trigal" and the new single by Los Naufragos: "Zapatos Rotos."

RCA's Carlos Garbarino reports strong response on the recently released LP based on "Sotano Beat," the TV program on Channel 13 featuring teen artists recording for RCA and other labels. The program served also to promote the new single by Donald, "Siempre Fuimos Companeros," who completed an excellent 1969 with four top ten records and wide popularity.

The diskery is now preparing the second single by young chantress Tormenta, whose "Cebando Mate" is still going strong in the charts.

Odeon's Denis Dunn sends word about the LP by Joan Manule Serrat, who has reached top level status via two trips to Argentina in the past three months and several performances on TV. There are two LP's scheduled for the near future, one in Spanish and another one in Catalan, a language spoken in the border of Spain with France. Odeon is also cutting the first LP by the Trio Galleta, whose version of "I'm Hurt" became an overnight sensation in this market in November.

Mauricio Brenner from Fermata reported the signing of a contract for their first film by Las Trillizas de Oro, the eight-year-old triplets whose record are being released by Monument in the States. Their first LP has been already released here and is being very well received by the trade.

Good news from Melograf: the tune "Quiero Llenarme de Ti," which won the Buenos Aires Song Festival three years ago, by Sandro, has been recorded by Tom Jones in England. If the recording succeeds, it will obviously open a new market for the hit chanter from Argentina as a composer in Europe.

Maria del Carmen Hajdenwurcel of Odeon Publishers infos about the success of local chanter Facundo Cabral in Chile, where he had his contracts extended to cover TV and personal appearances. His first LP is to be released there in the near future.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*La Nave Del Olvido (Dino Ramos) Mirtha Perez (Music Hall); Greco (EMI); Luis.Grillo (RCA); Rosamel Araya (Disc Jockey)
2	2	Tu Nombre Me Sabe A Hierba (Clanort) Joan Manuel Serrat (Odeon); Elio Roca (Polydor)
3	3	I've Been Hurt Bill Deal & Rhondells (Polydor); Trio Galleta (Odeon); The Klan (RCA)
4	5	*Balada Para Un Loco (Melograf) Amelita Baltar (CBS); Roberto Goyeneche (RCA); Walkers (Music Hall)
5	—	*Trigal (Ansa) Sandro (CBS)
6	—	*Siempre Fuimos Companeros (Melograf) Donald (RCA)
7	14	*Zapatos Rotos (Melograf) Los Naufragos (CBS)
8	9	*Cebando Mate (Relay) Tormenta (RCA); Pepito Perez (Disc Jockey)
9	7	*Chiquilina (Relay) Iracundos (RCA)
10	6	Me Has Ensenado A Conocer Lo Que Es El Amor (Korn) Luis Aguile (CBS)
11	8	Je T'Aime . . . Moi Non Plus (Fermata) Jane Birkin (Fermata); Ilane Sirkin (Music Hall) Vox Deorum (Fermata); Ray Conniff (CBS); Robespierre (Disc Jockey)
12	18	*Bailando En Una Pata (Relay) Juan y Juan (RCA)
13	4	*Hoy La He Visto Pasar A Maria (Fermata) Hugo Marcel (Magenta); Los Nocturnos (Music Hall)
14	—	Fiesta Joan Manuel Serrat (Odeon)
15	10	Ven A Mi Casa Esta Navidad (Korn) Luis Aguile (CBS)
16	11	*Juan Boliche (Korn) Piero (CBS)
17	—	Corazon Corazon Raphael (Music Hall)
18	15	*Chiquillada (Odeon) Leonardo Favio (CBS); Jose Carbajal (Odeon); Cesar Isella (Philips)
19	13	*Yo En Mi Casa Ella En El Bar (Melograf) Naufragos (CBS)
20	12	Dong Dong Diki Diki Dong (Korn) Carlos Bisso (RCA)

*Local

Belgium's Best Sellers

This Week	Last Week	Title
1	3	Thanks (J. Vincent Edward — CBS)
2	8	Winterworld Of Love (Engelbert Humperdinck — Decca)
3	1	Cha la la I Need You (The Shuffles — CBS)
4	4	Suspicious Minds (Elvis Presley — RCA)
5	7	Mighty Joe (Shocking Blue — Pink Elephant)
6	—	Without Love (Tom Jones — Decca)
7	5	Palma de Mallorca (Marc Dex — Arcade)
8	—	Marian (The Cats — Imperial)
9	2	(Call me) Number one (The Tremeloes — CBS)
10	—	Tracy (The Cuff Links — MCA)

EDITORIAL: Plus Dollars

If a certain situation pans out like some coin Traders predict, one of the greatest switcheroos of the industry should occur during the early 1970's. The trend, now budding, would precisely be a reversal of the original concept of the coin machine business . . . putting a coin slot on an existing piece of recreational equipment. Now a number of machine dealers are going back to the source and marketing the original non-coin product.

Clearly, the obvious non-coin item that has opened the door to "plus dollars" in equipment sales has been the pool table, sold to the homeowner. Scores of our distributors have been quietly carving out significant profits the past few years by soliciting the public directly on this item. And let's not forget they also earned a nice piece of change through the sale of billiard supplies to these table buyers. Indications now point to bolstering the home line with a variety of other amusement games and even music machines, all without a coin slot but all familiar equipment to the traditional coin machine distributor.

One of the singular benefits in dealing with the public has been in matters of financing, or rather the almost total lack of extended financing. Most table sales are on a C. O. D. basis with an added charge for delivery and installation. The majority of coin machine dealers have been uniquely set up to slip easily into the home supply business, having offices and showrooms in the heart of town and a couple of delivery trucks out back, with experienced personnel who can practically deliver and install a table with one hand. And to get started in the home business, all it took in many cases were a few ads in the local paper and perhaps a continuing classified ad promoting new and used tables.

Sales of used pool tables to homeowners should not be understated. Numerous used coin tables pass through a dealers hands during the course of a year and with some minor carpentry to take out the drawer and put in an end ball return, plus new cloth and cushions and a bit of polish to the cabinet, the coin dealer can often get far more for the piece than through a straight resale to an operator. Indeed, one dealer we know never resells a coin table to an operator, preferring to shop it for home sale.

Now as we enter the '70's, wise dealers will push their way further into the recreational market by adding additional non-coin items to the line. We expect to see great sales activity in home shuffleboards, rebound tables, even card and amusement gaming tables which one of our factories produces. Activity in the resale of pins, shuffles and the like to homeowners is also beginning to bud (see story this issue on Dave Rosen's Philadelphia program).

The idea here is not for the coin machine distributing business to get into active competition with the sporting goods industry, but rather to afford the general



THAT'S THE SPIRIT — The most dramatic example we've ever seen of a music and games operator's enterprise in reaching out for those "plus dollars" through equipment sale to a homeowner is depicted above. Green Bay, Wisconsin operator and jobber George Forst (H&L Distributors), with the help of eight others, performed a chore above and beyond the call of duty in the installation of a shopped

a local homeowner. George (above, right) literally had to cut a hole in the floor so the table could be dropped into the basement . . . there was no other access. Five others (out of sight in the rec room) are receiving the table. The piece was reworked to run on free play, and of course, recovered and cleaned. Our congratulations to George for his enterprise, and our thanks to Howie Freer of World Wide for the photo and information.

public access to certain recreational items that normally would not be found in your average sports and department stores. You may not know it but it's not the easiest thing to go out and buy a slate top, professional quality pool table. Sure, certain big stores might have one on the floor but the majority won't handle such an item because of space, inventory, delivery and installation problems. They'd rather sell a hundred dollar table with fold-up legs and get the quick buck. Same goes for the other items we mentioned.

The possibilities for coin dealers in the non-coin area are limited, to be sure, but it would still behoove the smart dealer to explore the available merchandise that might fit into his sales capabilities. The unique opportunity to see literally everything the sporting goods industry has to offer will unfold in Chicago's giant Navy Pier exhibition hall and Palmer House Hotel the end of this month. This is the National Sporting Goods Convention which will show the wares of 1,100 firms Feb. 1-5, including tables and billiard supplies manufactured by our own factories. It should be well worth your time and money to get out there and check the possibilities.

Dave Rosen Sets Home Amusement Center To Sell Music, Games, Tables To Public

PHILADELPHIA — The majestic-like billiard room which is one of the highlights of the Hearst San Simeon Castle, that tourist delight in California, is being re-created in the home-like atmosphere of the new David Rosen Home Amusement Center now being set up at 1303 Market Street. That second-floor landmark, in center-city Philadelphia, has been a legend among pool table devotees of both sexes for over 80 years in catering to their billiard game instincts as Allinger's Billiard Academy.

With the advent of the 70's, Allinger's will retain the best features of its nostalgic past and upgrade itself with the best of everything that's new in home amusement and recreational games. With David Rosen now taking over the operation of Allinger's, originally opened in 1889, it will be the pilot operation for a proposed chain of David Rosen Home Amusement Centers to be set up throughout the Eastern Pennsylvania, Southern New Jersey and Delaware area.

David Rosen, one of the leading distributors for almost half a century of amusement, vending, music machines and records, is also a pioneer in "family fun" centers. He was the first to set up "Pennyland" amusement arcades at amusement parks and resorts throughout the area and still maintains a number of children amusement ride centers and arcades.

Allinger's billiard fans will now have an opportunity to play on exactly the same kind of pool table featured at the Hearst San Simeon Castle. The custom-made 5 x 10-foot table is one of three such tables still remaining in this country. Apart from its regal look, it will also help focus attention on a complete selection of new and used slate pool tables available for home sale.

In addition to pool tables, the David Rosen Home Amusement Centers will also feature a wide variety of jukeboxes, pinball machines, automatic bowling alleys and other automatic amusement games especially suitable for home amusement for every member of the family.

David Rosen selected the Allinger's location for his first Home Amusement Center to take advantage of the proposed Market Street East redevelopment by the city. The new Center will add a major family facility to the amusement and recreation features planned to make a revitalized Market Street East one of the most vital and inviting areas in center city for residents and visitors alike.

Other Centers planned by David Rosen will be located in North Philadelphia, suburban Willow Grove, and in Camden and Pennsauken across the river in New Jersey, in addition to many others still on the drawing board.

Kaye Names World Wide For Chi Territory

BROOKLYN — The Irving Kaye Co. has announced the appointment of World Wide Dist. Co. of 2733 Fullerton Ave., Chicago, Ill., as its exclusive distributor of the Kaye line of coin-operated pool tables in the greater Chicago area.

According to Kaye sales manager Howard Kaye, "World Wide has seen great success without Apollo table line and as a result plans a greater push on this product now that they have it exclusively in their area."

The Kaye Apollo table includes among its features: die-cast leg posts, all-plywood construction and an all-steel mechanism with a built-in play-meter.

World Wide will also handle Kaye's line of home model tables, which will soon be joined by a new "competitively priced" model to be released in coming weeks.

Cash Call In Syracuse



BACKSTAGE CHATTER between star Johnny Cash and Davis Distributing Corp., sales executive Lou Icone (right) concerns Cash hit disks including "Blistered," now hot items on Seeburg's new 'Apollo' phonographs. The meeting between Cash and Icone took place during recent sell-out Cash performance in Syracuse's Onondaga War Memorial. Icone's firm, Davis Distributing Corp., is exclusive Upstate New York distributor for Seeburg.

Bob Goad Ailing

MEMPHIS — Friends of Game Sales Company's Bob Goad are advised that the popular music and games salesman suffered a mild heart attack and is currently recuperating at Methodist Hospital on 1265 Union St., here in Memphis. Friends can send their get well cards to that address, Room 1122.

NSM Class Schedule

NEW YORK — Mickie Green, vice president of A.C.A. Sales and Service, has announced dates of a seven state schedule of service schools on the Prestige 160 jukebox, beginning this week (Jan. 12-14) in Virginia, under the auspices of Southeastern Distributing. Sessions in Virginia will be held in Norfolk, Richmond and in Alexandria. From there, Greenman and the A.C.A. service team will return to the metropolitan area for a school at Lipsky Distributing Jan. 15th and another at S & S Music in Toms River on the 16th.

Next up is a swing through Wisconsin where sessions will be held in Sussex and Milwaukee under the auspices of Suburban Vending. On the 23rd, a Prestige session will be held in Chicago in the showrooms of Specialty Sales Corp., of America. Then it's off to Detroit on the 26th for Bud Leonard Amusement Co. and another session there.

The schedule wraps up with a final service schools the 28th and 29th in Cleveland and Toledo at a location to be announced.

Table Makers Flavor NSGA Show Exhibits

CHICAGO — The 1970 National Sporting Goods Convention and Show, to show recreational products and supplies from 1,100 domestic and foreign companies, will begin Feb. 1 and run thru the 5th with exhibits at the Navy Pier and Palmer House Hotels. The following coin industry-associated firms with booth numbers, are scheduled to show their non-coin products; all at the Navy Pier.

All-Tech Industries, booths 1506, 1508. American Shuffleboard Co., booths 1808, 1810, 1812.

Brunswick Corporation, booths 1018, 1020, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1111, 1200, 1201, 1202, 1203, 1204, 1205, 1207, 1208, 1209, 1211.

D&R Industries, booth 1802. Dynaball-Willie Mosconi Co., booths 1016, 1018A, 1023.

Eastern Novelty Co., booth 1150. Fischer Manufacturing Co., booths 1523, 1525, 1527, 1623, 1625, 1627.

Irving Kaye Company, booths 1668, 1670, 1672, 1674.

Murrey & Sons Co., Inc., booths 1313, 1413.

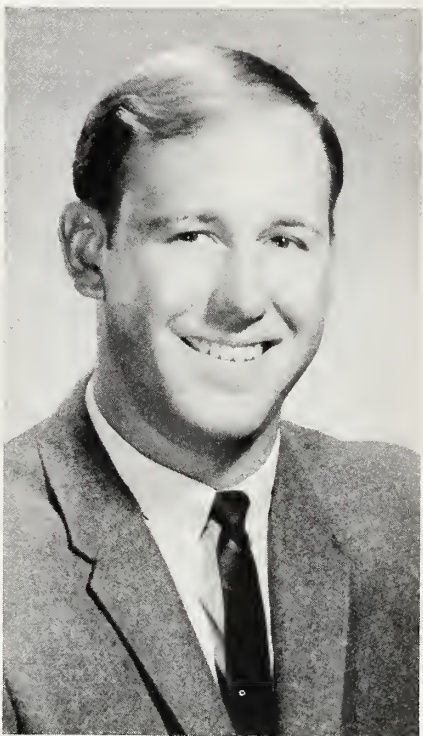
National Shuffleboard & Billiard Co., booths 1357, 1359, 1457, 1459.

Sutra Import Corp., booths 1518, 1520, 1522.

Valley Mfg. & Sales Co., booths 1301, 1303, 1305, 1401, 1403, 1405.

At press time, it was learned that Nutting Associates of Mountain View, Cal. was contacting the NSGA to secure space to exhibit their line of coin amusement games.

"Thanks For The Compliment"



Lance Hailstone

MOUNTAIN VIEW, CAL. — At the recent I.A.A.P. (Parks Show) in Chicago, representatives of Disneyland's arcade operations division saw the prototype of Cointronics' new Lunar Lander game, and left C-T sales manager Lance Hailstone with an order for a sample piece soon as the first run came off the assembly line.

Last week, Hailstone received a call from one of the Disneyland reps, who, says Lance: "actually told me the Lunar Lander was by far the most exciting game they have ever had in that park. They particularly liked the outer-space sound effects as the player maneuvers the lunar module toward the target area." Hailstone added that the Disney rep paid him the best compliment of all by placing an order for several more.

Initial models of the Lander are currently enroute to Cointronics distributors and operators should check with their local dealers for time of arrival.

Color-Coating Sets Straight Sales Pgrm

NEW YORK — A new marketing approach to the distribution of the Color-Coating refinishing system has been announced by the product's U.S. sales representatives, the Color Coating Corp., division of Montauk Automatic Vending. The package, previously distributed on a lease-only basis, will now be sold outright to operators and distributors.

Color-Coating executives Vic VanDerLeenden and Bill Kobler advised that the switch in sales approaches was in direct response to traders who viewed demonstrations of the system at the MOA and NAMA trade shows and almost uniformly expressed their preference for outright ownership over a temporary lease.

"Anyone who has seen how Color-Coating is performed and what it can do to the looks of a machine has been impressed with the system," VanDerLeenden advised. "Trouble was, while the system sold itself, it wasn't for sale, just lease. After receiving too many calls and letters asking for the buying price, we convinced the manufacturer to go to straight sales, effective immediately."

The complete kit, including the electrostatic-process spray gun, epoxy adhesive and a wide range of colored nylon fibers (which provide the carpet-like texture to the equipment) is now available from Montauk. The gun itself will sell for \$995.00. Cost of supplies will run approximately \$8.00 for each machine to be Color-Coated.

"The process, as many traders are aware, is a basic three-step operation: 1. the area to be coated is first painted or rolled with the epoxy base; 2. the gun then electrostatically sprays the nylon fibers onto this base after which the gun's polarity is reversed; "pulling" the fibers to a straight-up position for a uniform carpet texture; 3. when the machine dries approximately three to four hours later, the excess fibers are blown away with an air gun, leaving the finished piece with a brand new, luxuriant look, plus an unexcelled eye and play appeal," he explained.

The Color-Coating surface itself is highly resistant to stain, he continued, and is 100% durable, that is, cannot be marred or removed except with a special solvent preparation. All primary and secondary colors are available, and the gun is capable of performing some extraordinary color combinations.

Bill Kobler further advised that Montauk has rights to sell the Color-Coating system to commercial mar-

kets outside the coin machine industry and said they will entertain proposals from salesman interested in representing the line.

"The commercial possibilities for Color-Coating, especially in the interior decorating field, are virtually limitless," Kobler said. "But our immediate concern is to serve our own trade first," he added.

2—PL. I.Q. Cooking



Ward Johnson

MILWAUKEE — Nutting Industries, Ltd.'s field testing of its recently developed dual play IQ Computer is bringing "excellent results", according to marketing director, Ward M. Johnson.

"The market is ripe for a two-player quiz machine", he claims. "People have become accustomed to this type of amusement game. We have long felt that it is a natural and logical outgrowth of the single play IQ Computer which has caught on so well."

Distributors of the new dual play coin quiz machine have been putting units out in selected locations to gauge public reaction. Reports filtering back from these tryout spots have been uniformly gratifying.

According to Johnson, full scale production of the Dual IQ Computer, a straight twenty-five cent play machine, is expected to begin during January.

NEW SEEBURG CONSOLETTA!

Great companion to the famous new Apollo!



13½ in. x 15¾ in. x 13⅝ in. deep

We couldn't create the world's greatest juke box for 1970—and then just let it go at that!

The fact is, we've also created a superb new version of the famous Seeburg Consolette.

It looks better than last year's. Plays better. And pays off better. The silhouette is slim, trim, sleek. It hugs the wall.

Titles are viewed easier and faster with a new "Carousel" display. They can be played easier and faster with a new 10

button digital selector (matching the one on the Apollo).

The money comes in faster, too. A new "all coin" accumulator accepts all silver change in any combination; any order.

And, to change titles, just flip down the hinged front. (The "Carousel" carriage need not be removed.)

Your present wiring is all that's needed for installation of the new Seeburg Consolette. See it—and the new Apollo—at your Seeburg Distributor.



New Seeburg Apollo for 1970



The Seeburg Sales Corporation, 1500 N. Dayton, Chicago, Illinois 60622

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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

HONEY COME BACK (3:00)

GLEN CAMPBELL

Where Do You Go (2:47) Capitol 2718

IF I WERE A CARPENTER (2:57)

JOHNNY CASH & JUNE CARTER

Cause I Love You (2:32) Columbia 45064

BEFORE THE PARADE PASSES BY (2:33)

BARBRA STREISAND

Love Is Only Love (3:08) Columbia 45072

GOT TO SEE IF I CAN'T GET MOMMY (3:15)

JERRY BUTLER

No Flip Info. Mercury 73015

THIS IS MY LIFE (3:37)

MEL CARTER

Stop For A Little While (2:37) Amos 132

STAY WITH ME (3:29)

LORRAINE ELLISON

Try (2:40) Warner Bros-7 Arts 7361

C & W

I'LL SEE HIM THROUGH (2:51)

TAMMY WYNETTE

Enough Of A Woman (2:05) Epic 10571

COUNTRY GIRL (2:32)

JEANNIE C. RILEY

No Flip Info. Plantation 44

IT'S JUST A MATTER OF TIME (2:33)

SONNY JAMES

This World Of Ours (2:49) Capitol 2700

TRUCK DRIVER'S LAMENT (2:13)

JOHNNY DOLLAR

Changing Her Thinking (2:35) Chart 5049

Teen Locations

JESUS IS JUST ALRIGHT (2:03)

THE BYRDS

It's All Over Now, Baby Blue (4:52) Columbia 45071

NEVER GOIN' BACK TO GEORGIA (3:10)

BLUES MAGOOS

Feelin' Time (3:57) ABC 11250

DOWN IN THE ALLEY (2:59)

RONNIE HAWKINS

Longer Version (3:51) Cotillion 44060

IN THE COURT OF THE CRIMSON KING (2:18)

KING CRIMSON

Longer Version (3:22) Atlantic 2703

SAVE THE COUNTRY (2:45)

THELMA HOUSTON

I Just Can't Stay Away (2:10) Dunhill 4222

MAMA DON'T YOU KNOW (3:06)

BANGOR FLYING CIRCUS

Someday I'll Find (4:25) Dunhill 4223

R & B

COME TOGETHER (3:45)

IKE & TINA TURNER

Honky Tonk Women (3:10) Minit 32087

OH WHAT A DAY (2:46)

THE DELLS

The Change We Go Thru (2:55) Cadet 5663

FUNKY CHICKEN (PART 1) (2:12)

WILLIE HENDERSON & THE SOUL EXPLOSION

Part 2 (2:00) Brunswick 755429

IT'S GONNA TAKE A MIRACLE (3:14)

THE ROYALETTES

Out Of Sight, Out Of Mind (2:00) MGM 13366

check your local One Stop for availability of the listed recordings

MaKenny Leading Brunswick Sales Change

CHICAGO — With sales veteran Mac MaKenny in charge of their coin-op division, the Brunswick Corp. is launching into an aggressive sales promotion drive to establish their recently introduced CB-7 table throughout the trade.

According to MaKenny, "this slate table has been specifically engineered to solve many of the problems encountered by distributors and their operators in the field. The table is virtually service free and can be set up in less time than other tables on the market thanks to special stress tested legs. Once set up, the table can be rolled into position on its legs without any lifting and easily leveled.

"Replacing the cloth can be accomplished with a minimum of time and effort. A special Brunswick feature allows the operator to put on a new cloth without removing the slate. And, problems of service are eliminated thanks to ball tracks which are jam proof and self-cleaning. The table also features separate locks on the cash drawer and ball box — another plus to busy operators.

"In attractive wood grain finish, the table's distinctive styling makes it suitable for a variety of locations. And, as an added bonus, the table is equipped with burn-proof rails and scarproof surfaces to help maintain appearance no matter what the use — or abuse," he stated.

Adirondack 8-Baller To Begin Feb. 16th

LAKE PLACID — A very delighted Jack LaHart (Upstate Vending) called to report that his group of Northern N. Y. Area pool table operators met here at the Holiday Inn, Thurs. Jan. 8th and in record speed, set down the names of 64 locations and picked starting and playoff dates for their second US. Billiards 8-ball tournament.

Jack said both operators and their locations were very anxious to get the event going, accounting for the speedy planning session. Location eliminations will begin Feb. 16th with playoffs set for the Olympic Arena April 25-26.

Those operators who attended the meeting were: Charles Benedict of Valley Vending, Paul Brock of Brock Novelty, Lawrence Faucher of Massena, A. S. Hardy of Melone, Duke Huntington of Saranack Lake, Hank Knoblauch, of Knoblauch Amusement, Lyman Lawrence of Saranack Lake, Jack LaHart and Bob Catlin of Billoetta Enterprises' Albany office, co-director of the tourney with LaHart.

MONEY Sets Petition



Al Denver

NEW YORK — In an effort to oppose the "Williams Amendment" to the Copyright Revision Bill, S. 543, now before the 91st Congress, the Music Operators of New York have enlisted the help of its membership to fight the rise in the proposed Juke Box Royalty fee from \$8.00 per box per year as passed by the House of Representatives.

In a mailing to his membership, Al Denver, president, requested his operators to petition the State Senators with a letter, together with signatures solicited from their location owners and customers, in an effort to defeat the Williams Amendment.

The Williams Amendment, as described in Denver's mailing, would increase the \$8.00 fee to \$9.00, impose an additional 50¢ per box per year as a Registration Fee and require a periodic review of royalty rates every five years, making it possible for the performance rights society's to periodically seek higher and higher rates. The letter, which is to be attached to the petition, cites the operators' opposition to this change in the \$8.00 figure as adopted by the House of Representatives' H.R. 2512, 90th Congress.

The letter says that the House adopted royalty provision was based upon a compromise which representatives of the Juke Box Industry agreed to as a final solution to this problem, and an additional registration fee was rejected at that time.

The petitioning letter, which is to be sent to both New York Senators Javits and Goodell, outlines all of the industry's concrete reasons for opposing any amendments to the original House Bill. The letter closes with this request to the Senators: "It will be of the greatest possible service to the operators and their locations (establishments where juke boxes are located) if you will bring this petition to the attention of the Senate Judiciary Committee."

Wurl. Service Whirlwind Closes '69

NORTH TONAWANDA — The Wurlitzer Service Schools brought the 60's to an end with a bang by holding three sessions in widely-scattered parts of the country . . . Portland, Oregon; Oklahoma City, Oklahoma; and Chicago, Illinois . . . all three being conducted at the same time.

Field service representative for the Wurlitzer Company, Leonard Hicks, conducted the school in Portland. Karel H. Johnson was responsible for the Oklahoma City school while Robert Harding did the honors in Chicago.

The Wurlitzer Company sponsored all three of the service schools. Actual hosting of the three events was the responsibility of three prominent distributors. Northwest Sales Company of 5540 S.E. 26th Avenue in Portland took care of the western school; Culp Distributing Company of 614 West Sheridan Avenue took care of the school held in Oklahoma City. National Coin Machine Exchange located at 1411-13 Diversey Boulevard played host for festivities in Chicago.

In order to kick off the two-day service school, a special cocktail and dinner party was given the group on the first evening. The following morning, the serious business of school began with a concentrated study of the Wurlitzer Statesman phonograph, Model 3400.

The course of study was similar for all three service schools. Topping the list was a study in contrasts . . . the new horizontal record changer and its predecessor, the carousel mechanism. The latter has been in existence since its introduction in 1953. The new changer's (named the WurlAmatic) outstanding feature, according to Bob Harding, is: "All components can be replaced right on location, speedily and easily."

Bob Harding was referring to the sophisticated components such as the selector accumulator, record magazine, record handling assembly, cam and gear assembly plus the turntable and tone arm assemblies. He also called attention to the magazine lock solenoid assembly, popularity meter clearing lever and record-now-playing indicator. The latter three assemblies are components of the phonograph's chassis shelf.

The interested Portland, Oregon group was composed of Charles Barker of Interstate Music, Vancouver, Washington; Chuck Matheny of Deschutes Music, Bend, Oregon and Dwain Currey of A & A Amusement Company located in the host city. Jim Olsen represented his own concern, Olsen Amusement Company of Hillsboro, Oregon, while Don Lewis represented Ferguson-Palus Enterprises, Salem, Oregon. Roy R. Robinson from Crater Enterprises, Klamath Falls, Oregon; Harold Manny of Vend Music Service, Inc., Hermiston, Oregon, and Dick Inglis represented the family enter-

prise, Jerry Inglis Coin Machine Company of Boise, Idaho. Also in attendance were Bob Hasson from the Canteen Company of Oregon, Milwaukie, Oregon, and J. M. "Buck" Williams of the Sunset Music Company of Coos Bay, Oregon.

Karel H. Johnson directed the mid-west Wurlitzer service school in Oklahoma City. Ralph D. Cragan, regional sales manager for the Wurlitzer Company, was also on hand to assist Johnson during the two-day session. Attending the school were representatives of prominent Wurlitzer operators throughout the state of Oklahoma. Charles Larve attended from Patterson Vending Company located in the host city. Thomas Decker represented the Lawton Novelty Company of Lawton, Okla. Ronnie J. Anderson from Merchant Music Company of Miami, Oklahoma; Frank Wansick from Western Novelty, Inc. of McAlester; Lyle Stone from Larry's Amusement Company of Enid; Northwest Amusement Company of Woodward sent Lee Whipple and Lynn Luddington.

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SEGA New Year A Merry "Mochitsuki"

A "rice cake pounding" ceremony was held last week by SEGA employees in Tokyo to herald the advent of the New Year. The traditionally merry "Mochitsuki" party was attended by wives and children of employees living near the main plant.

It is considered lucky to eat the rice cakes with sweet red beans and the ceremony marked the first time that many of the children had tasted the "home-made" confection.

Dressed in colorful smocks and kimono, the "mochi"-makers first steamed the rice over an open hearth before placing it in the hollow bowl of a tree trunk. Wooden mallets were then used to pound the rice to a warm glutinous mass, after which it was shaped into balls for immersion in the sweet bean gruel.

During the party SEGA administrative department chief T. Takahata escorted groups of wives and children around the plant and—as part of his continuing information program—explained the company's operations and objectives.

On hand to help pound the rice were SEGA executives Ray Lemaire, John Kano, and Shunichi Shiina. To the great delight of the assembled children, famous TV actor/comedian Jerry Fujio arrived to tell a few stories.

Packaged rice cakes were later presented to all persons who had helped

in their making. The holding of the traditional party was duly reported to the Choju Mochi Hozon-kai (Society for the Preservation of the Ancient Custom of Rice Pounding).



SEGA's Ray Lemaire cools a hot wooden mallet in a pail of water after pounding an exceptionally good mass of "mochi" rice cake. The traditional rice pounding ceremony took place just prior to the new year to assure continued good luck during 1970.

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EASTERN FLASHES

VACATIONERS — Al Simon will be among that fortunate group of Rock-Ola jukebox dealers leaving for Europe later this month on a vacation tour arranged by the factory to say "thanks for a great 1969 sales year." The trip will bring the dealers to the sunny climates of Europe, including Portugal,

Spain and a cruise on the Mediterranean. Couldn't be a better time to get away from New York's depressing weather. Sure has been a rotten winter so far but we're afraid it's gonna get worse before it improves. . . . Wurlitzer's promotion chief A.D. Palmer and his Missus will be off themselves soon on an extended vacation in Florida later this month.
ON THE AVENUE — Equipment orders are backing up at some of our

local dealers, owing principally to some serious delays in machine shipping, both in truck and air freight. Scarcity of merchandise to go around is also resulting from slower traffic in components and materials between suppliers and factories. A couple of dealers have been forced to ration machines among their customers, hoping that deliveries pick up soon to fill remaining orders. . . . Delivery of the NSM jukeboxes from Germany is surprisingly steady, says Mickie Greenman, and the equipment flow to the firm's US dealers is good. Mick spent last Tuesday shooting promotional photos of the Prestige and Consul 120 machines at a metro studio, and will shortly be readying stepped up promo push on the line. He'll also be leaving on a sales swing through the South in February, visiting distributors and conferring with potential distributors who've expressed interest in handling the line. Service school schedule has also been set (see separate story).

weeks, maybe sooner. Understand lots of ops want this and are anxiously waiting till the features come in.

TO LONDON — R.H. Belam Co. chief Vic Haim spent a long weekend in Florida, resting up and getting some sun before setting out for trip to Europe which will include attendance at the Jan. 20th A.T.E. in London. A trip to the Far East coin markets is also in the offing, says Morris Nahum, running the export shop while Vic's away. . . . Barry Feinblatt of Sugerman International readying big announcement on equipment import program, says the firm will be well represented at the A.T.E. by several Sugerman sales reps. Barry says he's spending too many hours these days pushing freight companies to get those used equipment items in from distributors around the country. A number of trucks have been badly delayed out in the mid-west with Sugerman machines on them, due to the unseasonably heavy snow. . . . Dick Sarkisian at Mondial says their Flash Soccer table is a marvel, with orders coming in regularly and increasing in number. "This soccer game sells itself and I'm convinced the concept will be very firmly established in the U.S. market before the year's out," Dick states. . . . Forgot to mention above that Harold Kaufman will also be attending the A.T.E. in London. He makes it a definite point to be there every year and has made many good contracts and business friends over there.

LOCAL SPORTING GOODS SHOW — There's a local version of the giant National Sporting Goods Show going on right now at the New Yorker Hotel. This is an annual event, called the New York Sporting Goods Fair, and runs from Sunday Jan. 11 to Wed. the 14th. Among the dealers slated to show their wares is the Irving Kaye Co. Expected to visit the show again this year are Nick Melone and Sol Lipkin of American Shuffleboard. Sol, by the way, says the factory will be returning to production on their coin-op Bumpa rebound table for the trade, after pressure from distributors for the model. American's home model Bumpa continues to do well in the home sales area, as does their newly-released non-coin American Eagle shuffleboard (9' version of the regulation longboard), says Sol.

Total spending at Japanese recreation and amusement establishments (to include arcades) will rise by nearly 40% this year over last for the July through December period, according to projections released by the Japanese Government (and passed on by SEGA). . . . Brother Andrew, the principal of St. Mary's International School in Tokyo, has written a letter of thanks to SEGA for the company's Christmas-time contribution of approximately \$1500 worth of recreation equipment. . . . In a feature article, the "Japan Productivity Journal" last week detailed the application of SEGA's NCR Century Computer to the complex problems of the coin-operated machine industry. The editors praised the innovative effort that has gone into the company's EDP system.

Solid proof of the trend toward the special novelty machine, and the higher collections from such units, comes from Harold Kaufman of Musical Distributors in Brooklyn. Between the ChiCoin and Midway games out these past months, Harold says he's been "tip-toeing thru the tulips". His operators say it's not surprising to earn \$500 to \$600 grosses (a week) on ChiCoin's phenomenal Speedway game, for example. And the Midway Sea Raider, reportedly the longest production run on any game at that factory, continually books three figure numbers. "From the Helicopter, to the Whirlybird, the Sea Raider, the Speedway, and pretty soon Cointronic's Lunar Lander, we've had a lineup of successful games here that make the distributing business mighty gratifying," he states. Besides their high earnings, Harold says the quarter-chute novelties offer the tavern operator a relatively simple way to get those "hard head" location owners used to higher game pricing. "Some owners refuse to let the operator put in a 2-25¢ shuffle alley," Harold says, "so we suggest taking the alley out, putting in one of these quarter novelties and after a few months, return with a 2-25¢ shuffle. Makes the change a lot easier. Besides, you can often earn as much in six or eight weeks with a good novelty than in six months on 10¢ shuffle," he revealed.

Over at Runyon on Tenth, Lou Wolberg reports good movement with the Rowe MM-4. The new "Trimount" juke has blossomed on many a metro area location already and 1970 looks like it's going to be one of Runyon's best music years. Some of Lou's jukebox customers who dropped in last week included John Tartaglia of Tartaglia Bros. in Westchester, Nick Sherry of Sherry Music, N.Y.C., John Tarpi of Eagle Music (Bklyn) and Steve Hodge of Atomic Music, N.Y.C. . . . Mutoscope's Larry Galanti was down at the Munves showroom last Monday checking out their fabulous used machine inventory with Mike and Joe. Some of the items on Munves third floor are amazing. Included among the many valuable antique amusement devices are a number of old Mutoscope card reel machines, in excellent repair, which the Munves brothers have done real well with in stage and movie rentals.

Brisk sales activity is the hallmark of a good year at Atlantic New York, according to Murray Kaye, with plenty of customers into the showrooms for equipment and supplies. Among those last week were: Joe DeCristofaro from Southampton on the Island, Carl Pavesi Jr. of White Plains, Al Lauro of Lauro Music, Arnold Stevens of G.A. Service and Howard Herman of County Amusement in Mt. Vernon. . . . Abe Lipsky reports the dollar bill acceptor and income totalizer for the Prestige jukebox will be available in a couple of



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Follow the lead of many progressive operators and place the new Apollo Seeburg in your top locations at 2 for 25¢. Cover all other locations with Davis rebuilt Seeburg Consoles — a 50% increase over 3 for 25¢ play.

Here they are:

Seeburg SS-160 — 2 for 25¢	\$850
Seeburg Fleetwood — 2 for 25¢	750
Seeburg Electra — 2 for 25¢	675
Seeburg LPC-480 — 2 for 25¢	575
Seeburg LPC-1 — 2 for 25¢	525

Location owners will love their increase too!

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CashBox Round The Route

CHICAGO CHATTER

Just prior to the holidays, Empire Distributing offered operators an opportunity to participate in a drawing for a new Rock-Ola 442 phonograph. Purchasers of one or more 442's were eligible and from what Jack Burns tells us, the response was fantastic. At any rate, the drawing was held last Friday (2) at the Exchange National Bank of Chicago, with the Bank's executive vice president Walter Hepner doing the honors. Lucky winner was Pat Yeo of AMI Distributing Co. in Grand Rapids, Mich. (Who???) Well, our congratulations to Pat! . . . The Jewish Federation 70th anniversary dinner will be held on Thursday, Jan. 22, in the Grand Ballroom of the Palmer House. Guest speaker will be the Honorable Richard B. Ogilvie, Governor of the State of Illinois . . . 'King Tut' continues to reign supreme at Bally Mfg. Corp. Factory's enjoying a most successful run with it . . . Our condolences to World Wide Dist. prexy Nate Feinstein on the death of his father Max Feinstein Jan. 1st. Funeral services were held in Pittsburgh . . . ICMOA's executive director Fred Gain informs us the association has scheduled a board of directors meeting for Feb. 6th at the Holiday Inn in Springfield, Ill. . . . Midway Mfg. Co's Ross Scheer will be heading for London, along with Midway prexy Marc (Iggy) Wolverton, to attend the A.T.E. convention (Jan. 20-21-22) — following which, Ross will remain abroad for the big Bally meeting in Rome. As for happenings at the Midway plant in Schiller Park, suffice it to say there's plenty of activity; full production schedules are being maintained on the red hot Flying Carpet Gun which is selling up a storm. Ross tells us the firm's engineering Dept. is being enlarged and the staff increased! . . .

Tomorrow's the big day (13) of the billiard exposition at World Wide Dist. starring Jimmy Caras, five time winner of the world's pocket billiard championship. To make the event more exciting (if that's possible) World Wide will be raffling off a new Brunswick home rebound pool table. A huge turnout is expected. Two weeks ago, Jimmy, who's on the Brunswick advisory staff, was a guest on the Johnny Carson 'Tonight' TV'er and gave us a preview of his prowess on the felt. Jim also got in some good licks in promoting the Brunswick home table to the Tonight audience and the growth in the home table business in general. Way to go, Jim!

Another Seeburg 'Apollo' service school is being planned by the distrib for Wednesday Jan 14th at the Ramada Inn in Champaign, Ill. Hosting will be World Wide's John Neville and Art Wood. Session, to run from 7:00 to 10:00 PM, will be conducted by Seeburg's field engineer Sam Garvin . . . Judging from the orders from Williams-United dealers for the New Epsilon shuffle alley programmed for 2-25¢ play, the old dime is really looking mighty thin. Bill DeSelm thinks it's a "going, going, almost gone" situation with today's dime and says all at the factory are mighty encouraged with the trend. "More money for operators generates more equipment sales, of course, so the higher pricing is working well for all concerned," Bill declared. Oh yes, look for a new Williams product slated for release next week . . . Mac MaKenny, Brunswick's product manager for the coin-op division, flew to New York over the weekend, to pay call on a local Sporting Goods Fair (New Yorker Hotel) and confer with coin traders on his plans for marketing their CB-7 coin table. Mac's quite an authority on billiard products. The mushrooming popularity of the 6-pocket as a must game for every recreation room will show a 162% gain over 1968 sales by the year 1975, he predicts. He also points proudly to the fact that billiards is the fastest growing sport next to winter sports today.

MILWAUKEE MENTIONS

Most residents hereabouts are looking forward to the big thaw! Up until now winter has been comparatively mild but early last week the temperature dropped to 10 below zero in some areas — as low as 15 in others! This kind of weather, of course, affects business, not to mention transportation, which slows down considerably making it difficult for operators to get around . . . United, Inc. experienced a rather slow period at the start of the week — attributable to the above mentioned. Russ Townsend and Paul Jacobs took advantage of the opportunity to catch up on some paper work. Russ says the distrib's been doing extremely well with the Vendo line (drink, cigarette, candy machines, etc.) and they're selling a lot of Wurliizer "Statesman" phonographs! . . . The shipping department at Empire in Menominee has been going at full speed these past weeks. Bob Rondeau notes exceptional activity on all vending equipment — Avenco, Rock-Ola, Westinghouse, Automatic Products, etc.! Great! . . . By the way, Bob's daughter and son-in-law, Darcey Dee and Jim Magnuson, just departed for sunny Sarasota, Florida, where Jim is training with the Chicago White Sox. Couple, along with Port Washington operator Sonny Smith (Chirp Sales) and his family, spent the holiday weekend with the Rondeau's! . . . John Jankowski of Radio Doctors notes a growing interest among operators in the new "country brass sound" being showcased on such singles as "Caribbean" by the Nashville String Band (RCA). He spots a definite trend! Also on the list of operator favorites is the new Johnny Cash-June Carter offering "If I Were A Carpenter" (Columbia), "Just A Matter Of Time" by Sonny James (Capitol) and "The Maltese Melody" by Herb Alpert & The Tijuana Brass (A&M).

CALIFORNIA CLIPPINGS

"All systems are "Go" (if you'll pardon the pun) at Cointronics up in Mountain View and their new exciting Lunar Lander game is now shipping to their U.S. dealers from coast to coast. A couple of their dealers already have sample models, according to Cointronics' sales manager Lance Hailstone. The item is certainly timely. It's based on Neil Armstrong's unforgettable adventure in taking control of the Eagle lunar module at the last minute and guiding it down to a soft landing on the moon's surface. The skill factor in 'Lunar Lander' is based on the player's dexterity to set the LM down properly or abort if out of line. Great sound effects accompany the effort, plus an actual tape of the Apollo 11 flight crew in a cartridge mech. Incidentally, if you want to have some fun around the shop, just ask someone the name of the first man to land on the moon. You'd really be surprised how many people have already forgotten Armstrong's name. Unbelievable . . . Heard from Dave Ralstin, Nutting Associates' marketing chief, that they're trying to get exhibit space at the forthcoming Sporting Goods Show in Chicago. Will probably be the only coin-amusement game company showing, if there's still time to get a booth . . . ChiCoin's Speedway should have been named "Payday", according to Bob Portale, who says the game's been taking in collection figures the likes of which he's rarely, if ever, seen in his long years in the music and game business. "E Pluribus Money", Bob, as you keep saying . . . One of the hottest games ever at the C.A. Robinson showrooms has been Midway's Sea Raider. They hope to duplicate its great sales record with the new Flying Carpet . . . Midway's new guns, the ChiCoin Speedway, the Cointronics Lunar Lander, all offer terrific sound effects and our congrats to these factories for bringing the games business up this notch in development.

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BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

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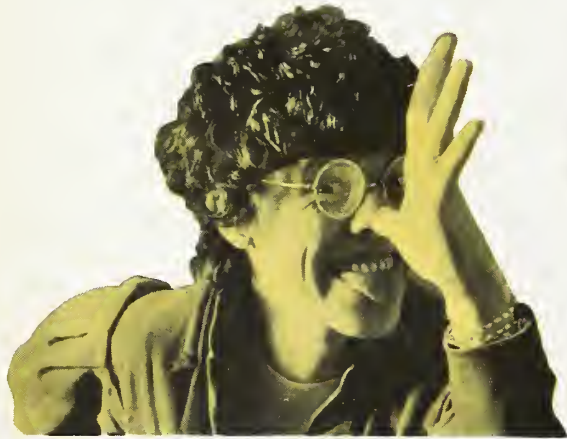
Charley Pride—Country Giant.

Charley Pride may well be the outstanding country music performer of the year. Two recordings — "The Best of Charley Pride" and "The Sensational Charley Pride" — have sold over 250,000 each. He's slated to appear at the Houston Livestock Show in February and look for his February release, "Just Plain Charley."



Lady Stars score big on singles circuit.

Two new smashes showcase Nina Simone in "To Be Young, Gifted and Black," and "Tonight I'll Say a Prayer" by Eydie Gorme. Both are solid chart items and are forerunners of hot album and tape product by these young ladies to come in February.



All the songs in this album and tape have been recorded unexpurgated as they were performed on stage by Jefferson Airplane.

Airplane's "Volunteers" is their latest delivery to us. Reliable sources advised us to pass it on. It's making new Airplane history.



Going Underground! The Guess Who is into heavy rock.

"American Woman" marks a musical evolution for The Guess Who. The No. 1 pop group has added a deeper dimension to its hit sound. "No Time," the newest hit from the release, proves that art and commerce can live together.

Roslyn Kind headlines at Plaza's Persian Room.

Roslyn Kind made her swank room debut and good things were said about her: Example, Newsweek: "Roslyn Kind... purr(s) like a lion's cub and belts out an effective "Let the Sunshine In."



Lighthouse sparks Fillmore East & Electric Factory with "Suite Feeling."

Skip Prokop and the Lighthouse band of more than 10 lit up audiences at the Fillmore & Factory New Year's weekend with sounds from their new RCA album. Reaction is keying kids to the coming Lighthouse concert tour.



Onward & Upward with Archie Power: M-O-R action adds impact to top Top 40 play.

Across the board airplay and sales for "Jingle Jangle" by the Archies—on the Kirshner label—follows the fantastic success of the 1969 Record of the Year, "Sugar, Sugar," which continues to sell. Strong muscle in Archie Power is also pushing the "Jingle Jangle" album and tape.

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The newest things going on, are going on RCA Records and Tapes