

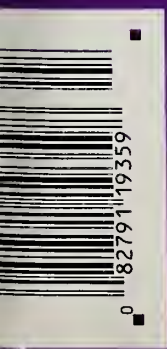
CASH BOX™

AUGUST 2, 1986

NEWSPAPER \$3.50



PETER
GABRIEL



BILLY JOEL

THE BRIDGE

IN STORE JULY 28

INCLUDES THE HIT SINGLES

MODERN WOMAN

A MATTER OF TRUST

34-06118

38-06108



ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS

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HARDLY THE TIP OF THE ICEBERG . . .

After 44 years, more than 2,200 issues, a record of longevity that few businesses in America can match, **CASH BOX** is launching a new era of change, innovations, evolution, revolution and development that will go on for many years to come.

This issue is the first change in size for 44 years. A more convenient, modern size. In addition, this issue is totally different from the previous two thousand-plus issues in lay-out, format and type styles. Our goal is to offer a more concise, compact, readable and informative product.

But, this IS hardly the tip of the iceberg. In the coming weeks, **CASH BOX** will introduce **MUSIC TIMES**, a new publication dedicated to the kind of research that is absolutely essential in today's marketplace. **MUSIC TIMES** will be a self-contained publication within the pages of **CASH BOX**, easily removable and efficient as an incomparable source of information that will prove necessary and invaluable to programmers of all formats. In effect, **CASH BOX** will become two publications for the same subscription price you are now paying for **CASH BOX** alone.

And still, this is hardly the beginning. The plans to expand **MUSIC TIMES** to include the same kind of precise and exacting research for all formats are already on the drawing board. This expansion will take weeks, not years, and will broaden the base to include helpful information from all formats, helping programmers to make valid decisions, helping records to cross.

And still more changes are planned. We will be debuting in **CASH BOX** an entirely new concept for retail readers. A program of efficient, currently unavailable marketing information that will be of enormous help in marketing and buying decisions.

We know this is a lot to digest, but, believe it or not, this is *only* the tip of the iceberg.

We at **CASH BOX** are very excited about the many changes that have been instituted and are coming. We know you will be too.

TOP POP DEBUTS

SINGLES

39

STUCK WITH YOU — Huey Lewis And The News — Chrysalis

ALBUMS

68

REVENGE — Eurythmics — RCA

POP SINGLE

#1

SLEDGEHAMMER

Peter Gabriel
Geffen

B/C SINGLE

#1

CLOSER THAN CLOSE

Jean Carne
OMNI/Atlantic

COUNTRY SINGLE

#1

NOBODY IN HIS RIGHT MIND

WOULD'VE LEFT HER

George Strait
MCA

JAZZ

#1

DOUBLE VISION

Bob James/David Sanborn
Warner Bros.

COMPACT DISC

#1

INVISIBLE TOUCH

Genesis
Atlantic

POP ALBUM

#1

TOP GUN

Original Motion Picture Soundtrack
Columbia

B/C ALBUM

#1

WINNER IN YOU

Patti LaBelle
MCA

COUNTRY ALBUM

#1

GEORGE STRAIT #7

George Strait
MCA

MUSIC VIDEO

#1

MAD ABOUT YOU

Belinda Carlisle
IRS

12" SINGLE

#1

RUMORS

Times Social Club
Jay/Macola

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August 2

Title
Artist, Label, Number
Producer (Songwriter)
7/26 Chart

1	SLEDGEHAMMER PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	1	13
2	GLORY OF LOVE (THEME FROM THE KARATE KID PART II) PETER CETERA (FULL MOON/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	5	9
3	INVISIBLE TOUCH GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	2	10
4	DANGER ZONE KENNY LOGGINS (COLUMBIA 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	4	13
5	PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	9	6
6	NASTY JANET JACKSON (A&M AM-2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	3	12
7	LOVE TOUCH (THEME FROM LEGAL EAGLES) ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	8	10
8	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	6	16
9	OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America B-8321) J. J. JECZALIK, N. FROOME (N. TENNANT, C. LOWE)	11	10
10	MODERN WOMAN BILLY JOEL (Epic 34-06118) P. RAMONE (B. JOEL)	12	9
11	MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	14	12
12	WE DON'T HAVE TO TAKE OUT CLOTHES OFF JERMAINE STEWART (Arista ASI-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	15	11
13	HIGHER LOVE STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITLEMAN, S. WINWOOD, (S. WINWOOD, W. JENNINGS)	17	8
14	HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)	7	17
15	YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	19	11
16	THE EDGE OF HEAVEN WHAM! (Columbia 38-06182) G. MICHAEL (G. MICHAEL)	23	5
17	TAKE IT EASY ANDY TAYLOR (Atlantic 7-89414) R.T. BAKER (A. TAYLOR, S. JONES)	22	10
18	DIGGING YOUR SCENE THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	20	13
19	YOUR WILDEST DREAMS THE MOODY BLUES (Polydor/PolyGram 883 906-7) T. VISCONTI (J. HAYWARD)	10	15
20	SUZANNE JOURNEY (Columbia 38-06134) S. PERRY (S. PERRY, J. CAIN)	24	7
21	SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA S2857) R. TEMPERTON, D. RUDOLPH, B. SWEDIN (R. TEMPERTON)	26	8
22	ALL THE LOVE IN THE WORLD THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)	27	9
23	RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	29	8
24	VENUS BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	30	6
25	SECRET SEPARATION THE FIXX (MCA S2832) R. HINE (CURNIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ)	25	11
26	DANCING ON THE CEILING LIONEL RICHIE (Mowtown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	32	3

27	HYPERACTIVE ROBERT PALMER (Island/Atlantic 7-9954S) B. EDWARDS (D. NELSON, T. HAYNES, R. PALMER)	28	9
28	TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	34	7
29	ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan/Capitol B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIETTO, GRANT)	31	11
30	WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (GORDY/MOWTOWN 1842GF) P. WOLF (P. WOLF, I.WOLF)	13	15
31	WORDS GET IN THE WAY MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	36	7
32	HANGING ON A HEART ATTACK DEVICE (Chrysalis VS4 42996) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	35	8
33	BABY LOVE REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	37	7
34	MAN SIZE LOVE (THEME FROM "RUNNING SCARED") KLYMAXX (MCA S2841) R. TEMPERTON, D. RUDOLPH, B. SWEDIN (R. TEMPERTON)	42	5
35	THAT WAS THEN, THIS IS NOW MICKY DOLENZ AND PETER TORK (of The Monkeys) (Arista ASI-950S) M. LLOYD (V. BRESCIA)	43	5
36	TAKEN IN MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	40	6
37	RUMBLESEAT JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP)	41	6
38	FRIENDS AND LOVERS GLORIA LORING & CARL ANDERSON (Carrete/CBS VS4 06122) J. AVERBACH (G. LORING, T. CAMPBELL)	48	4

CHARTBREAKER

44	STUCK WITH YOU HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	DEBUT	
40	YANKEE ROSE DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S.V.A.)	47	5
41	DON'T FORGET ME (WHEN I'M GONE) GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	46	4
42	A KIND OF MAGIC QUEEN (Capitol B-5590) QUEEN, D. RICHARDS (R. TAYLOR)	45	7

WINNERS CIRCLE

63	THE CAPTAIN OF HER HEART DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	50	6
44	LOVE ZONE BILLY OCEAN (Jive/Arista JS1-9510) W. BRAITHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRAITHWAITE, B. OCEAN)	63	2
45	NO ONE IS TO BLAME HOWARD JONES (Elektra 7-69549) P. COLLINS, H. PADGHAM (H. JONES)	16	18
44	DREAMTIME DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	DEBUT	
47	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated 254 05838) D. EDMUNDS (K. WILSON)	18	15
48	LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol B-9697) B. SEGER, PUNCH (B. SEGER)	21	11
49	WHEN THE HEART RULES THE MIND GTR (Arista ASI-9470) G. DOWNES (HACKETT, HOWE)	33	13
56	LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GANSON, A. MARDIN (G. GARTSIDE, D. GANSON)	56	4
51	WALK LIKE A MAN (FROM "A FINE MESS") MARY JANE GIRLS (Mowtown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	57	4

52	WALK THIS WAY RUN D.M.C. (Profile PRO-S112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	76	2
53	ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA S2270) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	38	20
54	CRUSH ON YOU THE JETS (MCA S2774) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	39	17
55	LIKE NO OTHER NIGHT 38 SPECIAL (A&M AM-2831) K. OLSEN (D. BARNES, J. BETTIS, J. VALLANCE, J. CARLIS)	44	14
56	MONEY\$ TOO TIGHT (TO MENTION) SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	64	3
57	VELCRO FLY ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	77	2
58	DREAMS VAN HALEN (Warner Bros. 7-28702) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	49	11
59	JUNGLE BOY JOHN EDDIE (Columbia 38-05858) B. DRESCHER (J. EDDIE)	53	8
60	OH, PEOPLE PATTI LABELLE (MCA S2877) R. PERRY (B. ROBERTS, A. GOLDMARK)	68	3
61	BEFORE I GO STARSHIP (GrunT/RCA FB-14393) P. WOLF, J. SMITH (D. ROBERTS)	67	4
62	IF LOOKS COULD KILL HEART (Capitol B-5605) R. NEVISON (J. CONRAD, B. GARRETT)	70	3
63	TWO OF HEARTS STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	73	3
64	SOMEBODY LIKE YOU 38 SPECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLIS, D. VAN ZANT, L. STEELE)	74	3
65	POINT OF NO RETURN NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	65	5
66	PRESS PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	DEBUT	
67	MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	51	11
68	LIVE TO TELL MADONNA (Sire/Warner Bros. 7-28717) MADONNA, P. LEONARD (MADONNA, P. LEONARD)	52	17
69	I'M YOUR MAN BARRY MANILOW (RCA PB-14397) H. RICE, B. MANILOW (B. MANILOW, H. RICE, A. RICH)	69	4
70	IF SHE KNEW WHAT SHE WANTS BANGLES (Columbia 38-05886) D. KAHNE (J. SHEAR)	54	13
71	MISSIONARY MAN EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	78	3
72	WHAT DOES IT TAKE HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIRN (D. GREHAN)	81	3
73	A DIFFERENT CORNER GEORGE MICHAEL (Columbia 38-05888) G. MICHAEL (G. MICHAEL)	55	15
74	ANOTHERLOVERHOLENYOHEAD PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	75	3
75	HEAVEN IN YOUR EYES LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	DEBUT	
76	I WANNA BE A COWBOY BOYS DON'T CRY (Profile PRO-5084) BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI)	58	16
77	RUTHLESS PEOPLE MICK JAGGER (Epic 34-06211) D. HALL, M. JAGGER, D.A. STEWART (D. HALL, M. JAGGER, D.A. STEWART)	DEBUT	
78	NOTHING IN COMMON THOMPSON TWINS (Arista ASI-9511) G. DOWNES, T. BAILEY, (T. BAILEY, A. CURRIE)	86	2

79	WITH YOU ALL THE WAY NEW EDITION (MCA S2829) G. TOBIN (C. WRUTZ)	79	
80	HOT WATER LEVEL 42 (Polydor/Polygram 885-155-7) K. SCOTT (M. KING, P. GOULD, M. LINDUP, W. BADAROU)	88	
81	SO FAR SO GOOD SHEENA EASTON (EMI America B-8332)	90	
82	LOOK AWAY BIG COUNTRY (Mercury/Polygram 884 645-7)	87	
83	I CAN'T WAIT NU SHOOZ (Atlantic 7-89446) J. SMITH, R. WARITZ (J. SMITH)	59	
84	VICTORY LINE LIMITED WARRANTY (Atco/Atlantic 7-99541) B. TENCH (NEWMAN, LIMITED WARRANTY)	89	
85	EVERY LITTLE KISS BRUCE HORNSBY AND THE RANGE (RCA PB 14361) B. HORNSBY, E. SCHEINDER (B. HORNSBY)		
86	PRIVATE NUMBER THE JETS (MCA-S2846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)		
87	ALL CRIED OUT LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)		
88	AIN'T NOTHIN' GOING ON BUT THE RENT GWEN GUTHRIE (POLYDOR/POLYGRAM 885 106-7) M.S. BERRY (G. GUTHRIE)		
89	KISS THE DIRT (FALLING DOWN THE MOUNTAIN) INXS (Atlantic 7-89418) C. THOMAS (A. FARRIS, M. HUTCHENCE)		
90	SPIRIT IN THE SKY DOCTOR AND THE MEDICS (I.R.S./MCA S2880) G. LEON (N. GREENBAUM)		
91	DO YOU REMEMBER ME? JERMAINE JACKSON (Arista ASI-9502) M. OMARTIAN (J. JACKSON, M. OMARTIAN, B. SUDANO)	66	
92	LOVING YOU'S A DIRTY FOB BUT SOMEBODY'S GOTTA DO IT BONNIE TYLER (Duet with TODD RUNDGREN) (Columbia 38-06151) J. STEINMAN (J. STEINMAN)	82	
93	NO PROMISES ICEHOUSE (Chrysalis VS4 42978) R. DAVIES (L. DAVIES, B. KRETSCHMER)	80	
94	VOICE OF AMERICA'S SONS JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scott Brothers/CBS VS4 06048) K. VANCE (J. CAFFERTY)	60	
95	ONE HIT (TO THE BODY) THE ROLLING STONES (Rolling Stones/CBS 38-05906) S. LILLYWHITE, GLIMMER TWINS (M. JAGGER, K. RICHARDS, R. WOOD)	6	
96	ONE WAY LOVE T.K.A. (Tommy Boy/Warner Bros. 7-99011) THE LATIN RASCALS, M. OLIVO, J. MANN (J. MANN, M. OLIVO)	81	
97	GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista ASI-9466) M. MASSER (M. MASSER, L. CREED)	7	
98	VIENNA CALLING FALCO (A&M AM-2832) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	7	
99	ROCK 'N' ROLL TO THE RESCUE THE BEACH BOYS (Capitol B-5595) T. MELCHER (M. LOVE, T. MELCHER)	8	
100	IF ANYBODY HAD A HEART JOHN WAITE (EMI America B-8315) D. DORTCHMAR, D. HENLEY, J.D. SOUTHER (D. KORTCHMAR, J.D. SOUTHER)	8	

ALPHABETICAL LISTING ON INSIDE BACK COVER

MCA Boasts Record Earnings

LOS ANGELES—MCA Inc. last week reported record earnings for the second quarter and first half of 1986, with almost all of the conglomerate's diverse operations showing profits. Operating income, net income and earnings per share more than doubled the comparable amounts in the previous year.

Revenues for the three months ended June 30 were \$522.7 million as opposed to \$416.3 million in 1985. Operating income was \$40.1 million compared to \$17.4 million in 1985. Income prior to taxes was \$40.2 million compared to \$16.5 million for 1985. And net income was \$28.1 million (37 cents per share), as opposed to \$12.2 million (17 cents per share) in 1985.

MCA reported first-half net income at \$59.08 million, representing a 93% increase over last year's \$30.67 million. First-half revenue was \$1.04 billion, versus \$847.95 million in the first six months of 1985.

The bulk of the financial improvement, it was reported, came as a result of improved

theatrical distribution results offsetting decreased television results. The box office popularity of *The Money Pit*, and the home video success of *Back To The Future* played a significant role in boosting MCA's overall profits.

MCA's recently restructured Music Entertainment Division (which now includes the Universal Amphitheatre along with the record and publishing companies) had increased operating income on slightly lower revenues for both the second quarter and first half of this year as compared to the same periods in 1985. The music division showed second quarter income of \$4.69 million on revenue of \$70.17 million, versus \$3.88 million on revenue of \$70.27 million the previous year.

These new figures from MCA's music operations also reflect the results of Facility Merchandising and Front Line Management, which were both formerly owned by music division president Irving Azoff. MCA acquired the two companies in May for 500,000 shares of MCA common stock.

Goldberg Launches Hard-Edged Anti-Drug Campaign

By Peter Berk

LOS ANGELES—In a press conference held here a couple of weeks back, Gold Mountain Records' president Danny Goldberg and California attorney general John Van de Kamp announced they've joined forces to launch a formidable new anti-drug campaign simply called Rock Against Drugs. The campaign, targeted toward the traditionally iconoclastic teenage sector, will entail the use of familiar rock artists in music video-like public service announcements to be aired on MTV, national and local television stations, and perhaps in movie theatres. Current plans call for the campaign to kick in some time this fall.

In an interview with *Cash Box* last week, Goldberg (who's already enlisted the support of Michael Des Barres, Kiss' Gene Simmons, former Sex Pistols' lead guitarist Steve Jones and former Go-Go Belinda Carlisle) elaborated on his heartfelt crusade. "Last fall, when I became rather outspoken about the whole X-rated lyric issue and put together the Musical Majority, I developed some visibility as a self-appointed spokesman for the music business," Goldberg first commented. Because of that high profile, he said, he was approached earlier this year to address a California commission

dealing with the all-too prevalent problem of drug abuse around the country.

"We've all had friends who've killed themselves, or ruined their lives or careers as a result of drug abuse," Goldberg stressed. "And no business has been hit harder by this problem than the music business." Given his passionate concern to help combat the widespread use of drugs both in and out of the entertainment industry, Goldberg unhesitatingly agreed to develop a new strategy of informing young people about the considerable dangers involved. He also immediately garnered the support of Des Barres, who "is a strong believer that you can have a glamorous, sexy and charismatic persona and not kill yourself by taking drugs."

Goldberg's initial concern was to undo the damage he felt had been done by the recent governmental assaults on the moral integrity of the music business. According to Goldberg, "When young people feel their music and culture is being hypocritically and irrationally attacked, they'll ignore any advice from those same people on vital things like birth control or drug abuse. I want to turn that all around with this campaign." Therefore, Goldberg decided

(continued on page 30)



THEIR WILDEST DREAMS—Polydor/PolyGram recording group The Moody Blues recently celebrated the success of their latest album, "The Other Side Of Life," with executives following a recent performance in the New York area. Members of the band, in the midst of a worldwide tour, were presented with certified gold albums for the current (eleventh) album to achieve such status. Pictured backstage at the Garden Arts Center, New Jersey, are (standing l to r): Justin Hayward, Moody Blues; Jim Lewis, A&R, PolyGram; John Lodge, Moody Blues; Dick Asher, president and CEO, PolyGram; Patrick Moraz, Moody Blues; Harry Anger, senior vice president, marketing, PolyGram; Thomas and Graeme Edge of the group. (seated l to r): Bob Jamieson, executive vice president, marketing and sales; Bill Fox senior vice president, Operations; Shelly Rudin, senior vice president, Sales; and Len Epand, senior vice president and general manager, PolyGram Video-U.S.

New Music Seminar 7 Lets The Music Do The Talking

By Paul Iorio

THE NEW MUSIC SEMINAR let the music do the talking this year. More than 250 attendees, old and new, played three classes of music: 'New York Nights' club dates, live concerts, and showcases at The Felt Forum. Not only were a record 157 registrants (compared to 5,000 non-registrants) eligible to attend all but one of the classes free of charge, but several thousand non-registrants were also admitted to the Felt Forum concerts, turning the event into a veritable music festival.

The seminar featured debut performances by such up-and-coming bands as CBS's The Wooden Tops and Gram's The Rainmakers. There were also top-grade new music bands like Coyote Feels (see *East Coastings*), Warner's The Church, and Celluloid's Golden Palms. There was even a surprise appearance by Alan at the July 14 Felt Forum show, a bill headlined by The Fabulous Thunderbirds. In addition, such notable independent acts as SST, Homestead, and Relativity showed their bands. The New York package, by far the most extensive program, featured acts ranging from Buster Poindexter and The Ordinaires to Zeitgeist and The Roots. And one Felt Forum show presented approximately seventeen new black-music acts, from Def Jam's LL Cool J to Tom's Forced MD's.

Some of the performances were to be highlighted especially noteworthy, they would include Edmunds's Felt Forum show (July 14), The Roots' Limelight show (July 14), and The Roots' Ritz show (July 19). Ironically, all of the acts are older than or as old as the seminar itself, yet their music is fresher than many newer bands. Edmunds relied on material from his seven-year-old "When Necessary" album, playing in a roots rock with vibrant authenticity.

The seminar's top performances by The Wooden Tops and The Rainmakers exceeded all expectations. The Rainmakers played a set ("Lone Star," "Clearly Defined," "Upbeat Rock Laced With Universal Lyrics." Most effective were "The One That Got Away," "Drin-

kin' On The Job," and their single "Let My People Go-Go." The Wooden Tops turned in an often inspired and positively electric set (Cat Club, July 19). Their inimitable acoustic-guitar-against-staccato-drumming textures came across well live, despite a sound system that made things somewhat muddy. Tops singer Rolo McGinty sang like a man possessed as he led the band through the deep heart of a nightmare in a ten-minute version of "Steady Steady." The band played off Rolo's sheer-terror vocals, weaving in and out of earshot and overlaying synthesizer sounds that suggested a prehistoric landscape.

Homestead records showcased four of its bands—Great Plains, Volcano Suns, Live Skull, and Big Black—at CBGB's July 13. Live Skull has an in-concert sound somewhere between The Ventures and Flipper, and renditions of their songs from their "Cloud One" album ranged from the trance-like to the furious.

SST records brought the Leaving Trains in for their debut New York area performance (Maxwell's, July 13) only to have them break-up prior to that show. Performing that night at Maxwell's was The Golden Palominos, with a line-up that included R.E.M. vocalist Michael Stipe, Longhouse's Lisa Herman, Syd Straw, and Bernie Worrell. Of note was a new Palominos song called "If I Was A Fool For You" which the band also performed at The Felt Forum July 14.

Bands from the vital Austin, Texas music scene were showcased at an "Austin, Texas Ball" July 14 at the Cat Club. Headlining was Zeitgeist whose straight-forward, somewhat muted pop-rock was well-received. Songwriter/producer Don Dixon played The Cat Club July 15 with a three piece band that provided fine rock backing for his soulful singing.

The NMS shows, which spanned a nine-day period from July 11 to July 19, competed with some of the summer's biggest shows. Bob Dylan, Lou Reed, and Joe Jackson all gave New York concerts during the Seminar, perhaps diminishing the draw of some of the NMS concerts.



SEMINARIANS—ASCAP held a party at New York's Century Cafe in honor of the New Music Seminar's first Songwriter's Panel. Among those in attendance were (l to r): ASCAP writer members Lala and Marshall Crenshaw; ASCAP Eastern regional director of repertoire Lisa Schmidt, and ASCAP writer member Andy Goldmark



KELLY



BOOTH



WILCOXEN



SWEDLOW

RCA/A&M/ARISTA DISTRIBUTION NAMES FOUR—RCA/A&M/Arista Distribution announced today the appointment of four branch managers. James Kelly will be New York branch manager; Daryl Booth will be Cleveland branch manager; Rick Wilcoxon will be Chicago branch manager; and Curt Swedlow will be Seattle branch manager. The announcements were made by Pete Jones, vice president, sales, RCA/A&M/Arista and the regional directors to whom each will report. Kelly, who will report to eastern regional director Larry Palmacci, was most recently manager, field marketing, Dallas. Booth, who will report to north central regional director Fred Love, has been manager, field marketing, Cleveland, for the past three years. Wilcoxon, who will also report to Mr. Love, has been field marketing manager, Chicago since 1981. Swedlow, who will report to western regional director Bill Graham, was most recently manager, field marketing, Los Angeles.

EMI MUSIC NAMES TWO—EMI Music has announced the appointment of Brian Southall as director public relations & communications EMI Music Worldwide, reporting directly to Bhaskar Menon, chairman & chief executive EMI Music Worldwide. Southall will be based in London and responsible for planning and executing EMI Music's public relations and internal communications programmers on a global basis. At the same time Sue Satriano has been appointed director public relations & communications EMI Music North America and Japan, reporting to Southall.

ARISTA NAMES SHMERLER—Don Jenner, Sr. VP, marketing and promotion, and Roy Lott, Sr. VP, operations, have announced the appointment of Steven Shmerler to the position of VP, marketing for Arista Records, New York. Shmerler will be responsible for both marketing and creative services at the label with a dual reporting structure to Jenner (marketing) and Lott (creative services), respectively. In his new post, Shmerler's responsibilities include the development of all album related artwork, merchandising advertising materials in addition to campaign development,



SOUTHALL



SATRIANO



SHMERLER



LAMBERT

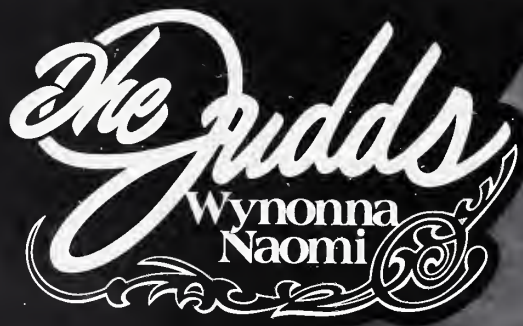
special projects and cross-merchandising from inception through implementation. **LAMBERT APPOINTED**—Lori L. Lambert has been appointed manager marketing, Columbia House, as announced by Marshall Wilcoxon, director, marketing, Columbia House. Ms. Lambert will be responsible for developing marketing strategies and coordinating sales promotional activities for the Columbia House & Tape Club and the CBS Compact Disc Club.

MATTIUSSI NAMED—Jeanne Mattiussi has been appointed director, development/video, West Coast, Columbia Records, as announced by Arma, vice president, product development, Columbia Records. Ms. Mattiussi will continue to coordinate video music production for Columbia artists and the distribution promotion of music video clips to U.S. broadcast, cable and club outlets, and arrange appearances by Columbia artists on broadcast and cable TV programs. She will report to Phil Sandhaus, director, national marketing development, Columbia Records, and will continue to be supervised by Bob Wilcox, vice president, product marketing, West Coast, Columbia Records.

PINO APPOINTED—Jorge Pino has been appointed director U.S. Latin music for RCA/Ariola, it was announced by Gregory Fischbach, president, RCA/Ariola Records-International, to whom he reports. In his new post, Mr. Pino will oversee all aspects of the RCA/Ariola U.S. Latin Music operation which markets, promotes and distributes RCA and Ariola Latin artist in the United States. The U.S. Latin Music operation, headquartered in Miami, also distributes Latin music for A&M, EMI and Hacienda Records.

HORTON NAMED—Gretchen Horton has been named director of public relations & artist development at Aspen/BlackHawk/Blue Heron Records. Ms. Horton, a music industry veteran, has held lengthy positions at *Rolling Stone*, *Fantasy* and *GPI Publications* (*Guitar Player*, *Keyboard*, and *Frets* magazines.)

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side firms for various litigations that we might be involved with. So it is not really necessary that an attorney be the president of the organization. I think most people realize that I come from the writer/publisher side, the creative side, of the business and they know that I've been involved in the fights for writers and publishers since my existence with BMI. I'm always interested in music, new kinds of music, and BMI has always been very innovative in that area and that's the area that I will be concentrating on most: what's happening with writers and publishers, where we can find the new music, where the new writer is, how can we best help him, how can we develop new writers on the scene. It's particularly exciting for me to be here now, in the middle of New York, during what I think seems to be a resurgence of the music industry here.

Cash Box: You seem to be maintaining a very public profile.

Preston: I've always worked on a lot of organizations, I serve on a lot of boards as it relates to the music industry. And I don't serve on a board unless I can be actively involved. I am not one that will let my name be listed on a board of directors or on a committee and sit there and not do anything. I must be actively involved if my name is attached to it. I am actively involved in a lot of things that are happening in the industry, and I've always been that way.

Cash Box: Is working out of New York much different from working out of Nashville?

Preston: It's perhaps more difficult to see writers and publishers in a city like New York, or like L.A., because in a city like Nashville, where the music community is within about a 16 block area, you, in any given day, see people from London, from Japan, from New York, from L.A., and your appointments run somewhat like a doctor's office—every 15 or 20 minutes you've got somebody. You go to lunch and you see people and you go to dinner and you see people. So, in New York, you have to concentrate more on getting around to meet the people that you'd like to see. In a given week, last week, I was at the theatre one night, I was at the Bottom Line one night, I was at Lincoln Center for three nights, and I sat on a dais at a B'nai B'rith event.

Cash Box: Can you tell us about some specific appointments that will be made by you.

Preston: We hired a new attorney on our legal staff, Judith Saffer, who moved from ASCAP to BMI. We are developing a negotiating team that is going to be headed by Marvin Berenson, who we've moved from our legal department to our licensing department. We're bringing on board in New York approximately three people in the performing rights area and a new vice president of P.R. And we've just acquired an advertising agency on the west coast, the Gary Group. So we're moving in a lot of different directions.

Cash Box: Finally, is it true that Theadora Zavin is planning on leaving BMI.

Preston: Thea was due to retire at the end of this year, but very hopefully I'll be able to persuade her to stay on for another year or so. She's a very important part of this organization and we've worked together for 30 years, so I can't imagine a BMI without Thea.



Frances W. Preston

It seems that by the time we get new copyright laws in place, we find that there's technology that wasn't in existence at the time of the last writing. Like cable tv—cable was practically non-existent at the time of the revision of the copyright. There's always a threat, we're always having to fight to defend the rights of writers and publishers, and I think since I've been at BMI I can only think of about six months or so that we didn't have legislation of one kind or another, or a law suit of one kind or another, that we were dealing with.

Cash Box: How about the creators, the writers—do they have more business sense than they did in the past?

Preston: I think so. I think that in the early days you found that a writer left everything up to his publisher or his agent or his manager. And now I think that you will find that publishers and writers and composers are very much into their business, and they are astute business people. Writing is not just something they enjoy, now it is a business with them—it's their livelihood and they're taking care of their money and where it's coming from.

Cash Box: Can you tell us about some changes that you're planning on making?

Preston: Well, when you're in a place for approximately six weeks there are not

earth-shaking changes that come on the scene, because BMI is a very well-run company and has been for many, many years. But, of course, with every president comes new ideas and new directions. So we have made a few increases to the staff and we have opened an office just recently in St. Louis, which will be in the general licensing area, and we opened one in Red Bank, New Jersey, and I'm looking to open one up in Minneapolis. So we're expanding our efforts in that direction. And, of course we put all our general licensing on the line and we're coming up with new ways to secure licenses so that you don't have to spend a lot of money in order to bring in more money. In other words, there is no reason to get a 30 percent increase if it costs you 30 percent to bring it in, you're only breaking even. So we're having to come up with new methods of reaching people in the general licensing area in order to increase revenues without spending a lot of money. We're probably going to be doing more auditing.

Cash Box: Your predecessor was an attorney. Do you feel at a disadvantage, in this legal climate, not being a lawyer yourself?

Preston: Well, we have a very strong legal staff, a staff that we're increasing. And, of course, we have always used out-

DRK—Frances W. Preston, recently appointed president and executive officer, has been with the organization since she opened the Nashville office in 1958. She was vice president, Nashville in 1964; president, Performing Rights Association in 1968; executive vice president and general manager in March of this year; president and chief executive officer, May. Preston, who replaced Ed Cramer as president, has kept a high profile since assuming the presidency. She has continued to remain actively involved with the writers and publishers who license their music to BMI and has begun to implement changes at the organization. Lee Jeske is working with her in BMI's New York office two weeks ago to discuss her feelings about her new role and her priorities as president.

Cash Box: What is the top priority at BMI?

Preston: The priority, of course, is licensing. That is a bill that we're fighting, and we're giving a lot of attention to that. Ed Cramer has been re-elected to handle the Washington office until its defeat. So that's where a lot of the energy is going.

Cash Box: Another priority, of course, is to maximize the income, and that has always been a priority with BMI because the more money we can make for our affiliates the better they are.

Cash Box: How confident are you about the source licensing bills?

Preston: I feel very good about it. Grant is going to be a long, hard fight, it's not going to go away any time soon. And the other firms are spending a tremendous amount of money and energy and time on it, and, naturally, their resources are better than ours to fight something like this. We can only match them on an even time. It's a massive undertaking to have three firms in Washington working with us and we have to make sure we are down there a good bit of time.

Cash Box: That is one weapon you're using to bring down the writers.

Preston: That's right, exactly. And it's been very, very helpful—we have had any writer to walk the halls of Congress, or call on his senator or congressman, that hasn't been glad to do it. I think, really, there are broadcasters here that are not particularly happy with the legislation themselves. I just think they haven't spoken out, but in other parts of the country with some of the other writers they are not necessarily happy to do it. It's an impossible task to have the broadcaster—to try to locate the individual copy-owners of every given work that is made in a day. And if they try to put the blame back of the producer, it's likely to be expensive and complicated for the cause he has to hire extra person-ably attorneys, accountants, and lawyers—to get the rights for this matter, still, not be too sure that he is not infringing.

Cash Box: Do you feel that copyright law has improved in the nearly 30 years you've been at BMI?

Preston: There's always been a threat to copyright, coming from all directions.

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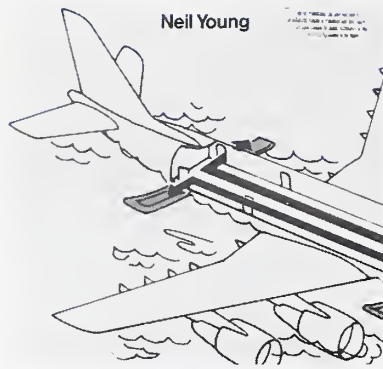
Preston: There's always been a threat to copyright, coming from all directions.

ALBUM RELEASES

OUT OF THE BOX

NEIL YOUNG—Landing On Water—Geffen GHS 24109—Producers: Neil Young-Danny Kortchmar—List: 8.98—Bar Coded

After excursions into rockabilly and country, Young is back to doing rock and roll—and the results are truly rewarding. Typically great songs done with power and passion by a band that features Steve Jordan, Danny Kortchmar and Young. Songs like "Violent Side," "Hippie Dream" and "I Got A Problem" are bound to be added to the countless other gems from Young's illustrious career.



OUT OF THE BOX



QUIET RIOT—QR III—Pasha/40321—Producer: Spencer P. No List—Bar Coded

A powerful and determined outfit of memorable rock anthems and meta scorchers. Sonically on the cutting technological edge. Quiet Riot has managed to let's of direct-hit melody into kick-ass gun rock.

NEW AND DEVELOPING

MICHAEL DES BARRES—Somebody Up There Likes Me...—MCA 5763—Producer: Bob Rose—List: 8.98—Bar Coded

Having completed his successful stint on the Power Station tour, which included Live Aid, singer Des Barres is ready to parlez that into success for his solo career. He has tapped Power Station's Andy Taylor on guitar and the sound here has the percussive rock drive of that band.



NEW AND DEVELOPING



ROBERT WYATT—Old Rottenhat—Gramavision 18-8604-1—Producer: [unclear]—List: 8.98—Bar Coded

Long a cult hero in Europe, the vision of Wyatt finds its first domestic ally here. Wyatt's socialist rants are a and honest, and while possibly disconcerting to some American listeners, are no beautiful if challenging.

FEATURE PICKS

THE BRIGADE—The Dividing Line—Better Youth Organization BYO 012—Producer: Russell Jessum—List: 8.98

Formerly the Youth Brigade, the hardcore group has backed off its speed metal thrash and produced a truly listenable record of worthwhile songs. Could they become the next Husker Du/Replacements major label find?

SPARKS—Music That You Can Dance To—MCA/Curb 5780—Producers: Ron Mael-Russell Mael—List: 8.98—Bar Coded

The lovable brothers Mael are back with a teen-pleasing set of pop dance confections.

JOHN SCOFIELD—Still Warm—Gramavision 18-8508-1—Producer: Steve Swallow—List: 8.98—Bar Coded

Miles Davis' former guitarist steps out on his own in what is surely a jazz-fusion effort, but with decidedly accessible results allowing for its potential interest to the general, non-jazz listener. Features members of Sting's band, Omar Hakim and Darryl Jones.

FRANK TOVEY—Snakes & Ladders—Sire 25483—Producers: F.Tovey-E.C.Radcliffe—List: 8.98—Bar Coded

The mastermind behind the enigmatic cult figure Fad Gadget comes out from behind that persona to create a technically and creatively satisfying LP. Wild songs and visionary production values.

PAUL RODRIGUEZ—You're In America Now, Speak Spanish—Columbia BFC 40361—Producers: Biff Dawes-Tony Berg—No List—Bar Coded

Very funny ethnic humor from Latin comic currently hot on the club circuit.

ROUGH CUTT—Wants You—Warner Bros. 25484—Producer: Jack Douglas—List: 8.98—Bar Coded

A hard driving metal blast. A summertime headbanging must.

TRINERE—Jam Packed JP-5001—Producer: "Pretty Tony" Butler—List: 8.98—Bar Coded

Dance floor diva puts a set of club filling synth burners into her Jam Packed debut LP.

KEEP IT DARK—1st Down & Ten—Elektra 60598—Producer: Walter Trout—List: 8.98—Bar Coded

The whispy and spacious "Dreamer" is the centerpiece here in a set that includes direct and tuneful ballads—all with a melodic appeal.

EMERALD WEB—Catspaw—Audion/Jem SYN 100—Producers: Bob Stohlman—List: 8.98—Bar Coded

BARRY CLEVELAND—Mythos—Audion/Jem SYN 101—Producer: Barry Cleveland—List: 8.98—Bar Coded

FIRST EDITION—THE AUDION SAMPLER—Various Artists—Audion/Jem 105—Producers: Various—List: 8.98—Bar Coded

Jem Records introduces its Audion imprint with this initial release of three titles. The home for an eclectic mix of electronic instrumental music.

JACKIE KING—Night Bird—Columbia FC 40396—Producer: Michael Zagall—List: 8.98—Bar Coded

A beautiful and lush record featuring guitarist Jackie King in an instrumental pastiche of ing sounds from the Southwest.

RECORDS TO WATCH

MUMMY CALLS—Geffen GHS 24071—Producers: John Luongo—Hugh Padgham—List: 8.98—Bar Coded

KRYSTOL—Passion From A Woman—Epic BFE 40362—Producers: Rar King—Jackson-Michael Jonzun-Patrick Henderson—No List—Bar Coded

Funky, high-stepping urban dance music from the trio Krystol.

RAY CONNIFF—Say You, Say Me—Columbia FC 40384—Producer: Ray Conniff—No List—Bar Coded

HUNGRY FOR WHAT—The Shattered Dream—Better Youth Organization BYO 015—Producer: Hungry For What—List: 8.98

AVIATOR—RCA NFL1-8060—Producer: Neil Kernon—List: 8.98—Bar Coded

ADRENALIN—Road Of The Gypsy—MCA 5757—Producer: Vini Poncia—List: 8.98—Bar Coded

A FINE MESS Original Motion Picture Soundtrack—Motown 6180ML—Producers: Various—List: 9.98—Bar Coded

DENISE LA SALLE—Rain & Fire—Malaco MAL 7434—Producers: Wolf S. LaSalle—List: 8.98—Bar Coded

SINGLE RELEASES

IN OF THE BOX

WIS AND THE NEWS (Chrysalis)
With You (4:20) (Hulex/ASCAP) (C. Lewis) (Producer: Huey Lewis And

ewis And The News comes off its new "Power Of Love" single with a romantic, romantic pop song. The bright 50s-ish production combine for a radio appeal. The new album is on the way, and this single should build its release.

HUEY LEWIS & THE NEWS



STUCK WITH YOU

OUT OF THE BOX



MICK JAGGER (Epic 34-06211)
Ruthless People (3:40) (Unichappell-Hotcha/BMI-Promopub/PRS-Arista-Blue Network/ASCAP) (D. Hall-M. Jagger-D. Stewart) (Producers:Daryl Hall-M. Jagger-David A. Stewart)

Jagger's contribution to the red hot *Top Gun* soundtrack is this grooving, moody title track. The single has a slightly funky edge and features Jagger's throaty yelps, cool-as-ice horn lines and send-up bridge. The record teams Daryl Hall and Eurhythmic's David Stewart with Jagger in what should be a successful outing for the solo Stone.

IN OF THE BOX

THE AN EGYPTIAN (Columbia 38-06257)
An Egyptian (3:21) (Peer International/BMI) (L. Sternberg) (Producer: Steve Sternberg)

third single from "Different Light" is a powerful, appealing cut with plenty of musical treats. Adventurous enough to get the radio adds, yet quirky enough in a way to get tons of action at the box office. The new album is on the way, and this single should build its release.



OUT OF THE BOX



JANET JACKSON (A&M 2855)
When I Think Of You (3:56) (Flyte Time/ASCAP) (James Harris III-Terry Lewis-Janet Jackson) (Producers:Jimmy Jam-Terry Lewis)

The huge crossover success of Jackson is no longer a surprise so watch for this single to bullet right up the charts. The Jimmy Jam-Terry Lewis production is again sizzling and contemporary. The song has a tight rhythm and a catchy chorus.

FEATURE PICKS

WAX (Epic 34-06200)
Heaven In Your Eyes (4:02) (CBS-King adm. by April/ASCAP) (P. King) (Producer: James Burgess)

sensation King returns with a melodic and compelling new single from its second LP, "Heaven In Your Eyes."
WAX (A&M 14403)
Of Love (4:39) (SluggoSongs-Man-Ken/BMI) (A. Gold-G. Gouldman) (Producer: Phil Spector)

ould be the single that breaks Wax—it has pop accessibility and evinces a solid ship.
LEE LEWIS (America Smash/PolyGram 884 934)
Candles (3:44) (Unichappell/BMI) (L. Dixon-A. Khent) (Producer: Chips Moman)

the grand figures in rock steps out from *The Class Of '55* on this classic rock ballad.
WFAK (Windham Hill WS-0019)
Shades Around (4:25) (Windham Hill/BMI) (G.E. Stinson) (Producer: Chuck Greenberg)

nce again its versatility, Shadowfax releases this "world music"-flavored vocal track. Wide and spacious, the production provides a perfect setting for G.E. Stinson's plaintive vocal.
Capitol B-5599
Be With You (4:18) (Amazement/BMI) (Frankie Beverly) (Producer: Frankie Beverly)

back with a smooth and sexy groove featuring Frankie Beverly's rich, expressive voice.
G (Arista AS1-9516)
Does It Take (To Win Your Love) (4:56) (Jobete/ASCAP-Stone Diamond/BMI) (J. Bullock-H. Fuqua) (Producer: Preston Glass)

Classic Jr. Walker cut gets saxophonist Kenny G's nice touch here. Good cross-format appeal.
Capitol B-5560
It (To You) (3:58) (One to One/ASCAP) (Randy Muller) (Producers: Randy Muller-Roberts)

y, potent dance track sure to burn up BC and the clubs.
IA JETER (RCA JK-14415)
My Love (4:32) (Fuss/ASCAP) (L. Wilson-M. Morgan) (Producers: Lesette Wilson-Meli'sa)

RA ROY (RCA JK-14404)
See You Tonight (3:43) (Paul Simpson/BMI) (Paul Simpson) (Producer: Paul Simpson)
CLIFF (Columbia 38-06235)
Radise (3:01) (Warner-Tamerlane/BMI) (J. Cliff) (Producers: Steve Goldman-Jimmy Cliff)

SENGER (Qwest 7-28609)
Long (3:52) (Sweet Home-Rashida-Use It-Lovelane/BMI) (Ian Messenger-Robert Alpert)

LOVERBOY (Columbia 38-06178)
Heaven In Your Eyes (4:03) (Sordid-Duke Reno/ASCAP-Irving/BMI-Poetical License-Famous/ASCAP-Ensign/BMI) (P. Dean-M. Reno-J. Dexter-M. Moore) (Producers: Paul Dean-John Dexter)

This powerful, emotional rock ballad is featured in *Top Gun* and should have no problem connecting with the film's huge audience.

COCK ROBIN (Columbia 38-06143)
Once We Might Have Known (4:06) (Edwin Ellis-Nurk Twins/BMI) (P. Kingsbery) (Producer: Steve Hillage)

Cock Robin has found a nesting place in Europe where their last few singles have rested on lofty perches on charts in several countries. This is their latest and it features Peter Kingsbery's phenomenal voice.

EARL THOMAS CONLEY AND ANITA POINTER (RCA JK-14380)
Too Many Times (3:52) (Rowdy Boy-P.B.T.W.-Tuna Day/ASCAP) (Michael Smotherman-Scott Page-Tony McShear) (Producers: Nelson Larkin-Mark Wright)

If CHR programmers can get passed the fact that country star Conley's name is on this record they will discover a sensational pop record with a killer hook.

MODELS (Geffen 7-28644)
Cold Fever (3:25) (Mushroom/APRA) (J. Frued) (Producer: Mark Opitz)

This R&B inflected rocker has a brooding rock quality reminiscent of Mark Bolan. Heavy horns and a resounding chorus help round out an otherwise weak production.

JEF SCOTT (Epic 34-06219)
Relative To You (3:28) (Entertainment Management Serv./BMI-April-Sumicsmac/ASCAP) (Jef Scott-D. Sigerson) (Producer: Bill Pfordresher)

An electrified melody drives this rocker with tuneful clout. Scott's vocal is rough and ready, but with a satin edge that gives the tune added melodiousness.

BRONSKI BEAT (MCA 52831)
C'mon! C'mon! (3:47) (Vicarage Road/ASCAP) (Steinbachek-Bronski-Jon) (Producer: Adam Williams)

Bronski Beat's latest is an infectious, Calypso-flavored pop ditty.
THE LOVER SPEAKS (A&M 2846)
No More "I Love You's" (4:04) (Anxious adm. in U.S. by Warner-Tamerlane/BMI) (David E.D. Freeman-Joseph Hughes) (Producers: Jimmy Iovine-The Lover Speaks)

This captivating debut has a good shot at CHR with its hooky female refrain and powerful lead vocal.

RECORDS TO WATCH

FIVE STAR (RCA JK-14421)
Can't Wait Another Minute (4:28) (Ensign-Boomers-Mothers-Naked Prey/BMI) (S. Sheridan-P. Chiten) (Producer:Richard James Burgess)

MACHINATIONS (Epic 34-06198)
You Got Me Going Again (3:35) (EMU/BMI) (Machinations) (Producer: Julian Mendelsohn)

REDD (RCA JK-14418)
Sexy Girls (4:36) (Wuntun-Almo/ASCAP) (C. Singleton-MM) (Producers: Charlie Singleton-MM)

POUNDING THE PAVEMENT—

The season is once again upon us for L.A.'s main music bash, the annual **Los Angeles Street Scene Festival**. For the 9th year in a row, the L.A. Street Scene will present a cross-section of music from all over the world in a two day party held in a 13-block section of downtown L.A. This year's dates are September 20 and 21, with the notoriously festive opening "gala event" taking place on the evening of Friday, the 19th as a sort of kick off. It's a major gig, this street scene business, rivaled in turnout only by such annual revelries as Pasadena's "Do-Dah Parade" and the Tournament of Roses. Over a million folks showed up last year, and since it seems to get bigger every year, you can bet this one'll be quite the blow-out. The theme this year is Child Survival (probably one of your more popular notions, if a mite general in scope) and one of the main features will be an international music competition, to be held earlier in the week. Acts from the competition will perform at the festival, and five finalists from it will entertain from the steps of City Hall on the last day. Overall, the city plans to present more than 300 acts, plus sumptuous munchies from distant lands, not to mention all those craftspeople lining the streets in booths. The festival is free, by the way. For more info, call the Street Scene offices at (213) 485-5801 or (213) 626-0485, or else you can reach the event's PR people at (213) 726-7690 (that's **Es-ther Renteria** PR).



ANIMAL—Eric Burdon of the Animals was one of the many acts who showed up at Summerfest. Return of the 60's

SPEAKING OF FESTIVALS—For the 14th year in a row, San Francisco will be holding its annual Blues festival in the bucolic Great Meadow at Fort Mason, September 13-14. This year's lineup includes the likes of **Albert King, Roy Buchanan, Etta James and Jr. Wells and Buddy Guy** (the initial list of headliners). Other acts thus far scheduled are the reggae blues ensemble **Big Daddy Kinsey and The Kinsey Report**, R&B blues singer **Johnny Adams**, the bayou blues outfit **Rockin' Dopsie and his Zydeco Twisters**, Texas blues band the **Paladins**, Chicago blues artist **Jimmy Johnson**, plus such Bay Area acts as the **Dynatones, Jesse Mae Hem-**



FRANCHISED—*Untouchables* vocalist and keyboard player Josh Harris is in the studio with his new band, *The Franchise*, at L.A.'s Mad Dog Studio, with Chris Silagyi and Pat Foley producing.

phill, R.L. Burnside, Sir Mack Rice, Joe Luis Walker and the Boss Talkers, Sarah Livingston and Paris Slim and His Continental Rockers. Co-sponsors of this year's Festival are **Budweiser** and **Harrah's Lake Tahoe**, credited, of course, with making the whole thing happen. Tickets are \$9 in advance, \$10 at the door, and \$15 for a two-day pass. Bass Ticket Centers are handling advance purchase . . . So you can't make it to Bagdad-By-The-Bay in September? O.K., fine. There's also an annual blues festival in Southern California as well, you know, so not to worry. I speak of the annual **Long Beach Blues Festival**, which celebrates its 7th year September 15 through the 21st. The weekend setting is California State University, Long Beach, on the campus' North Field. Not as pretty as Fort Mason, perhaps, but hey, wanna' hear some blues or don't you? (During the week, other locations around the city will host the event). The festival also includes Gospel music, by the way, and some of the artists already scheduled include **James Cotton, Buddy Guy, Albert King, Little Milton, Hank Crawford, Koko Taylor, Jimmy Johnson, Robert Junior Lockwood, Big Twist and the Mellow Fellows, Katie Webster, Dan Johnson, and Bernie Pearl**. Buddy Guy will indulge in a guitar showdown with **Johnny Copeland**, and joining Rockin' Dopsie will be the Zydeco Twisters. He'll also play with Katie Webster.

TIME WARP—Those who attended the recent **Summerfest, Return to the 60's** the weekend of the 19th at Glen Helen Park in San Bernardino (site of the US Festival) were privy to some heavy flashbacks. Hope you survived them. Survivors of the original high were out en masse, including **Buffalo Springfield Revisited, The Mamas and the Papas, Canned Heat, Blues Image, Sky Saxon and the Seeds, the Standells** . . . and the list goes on and on. Special thanks to KROQ's **Rodney Biggenheimer** for hosting the thing (and recommending some prime acts) and to **Bob Crosby and Crosby Productions**, who promoted it.

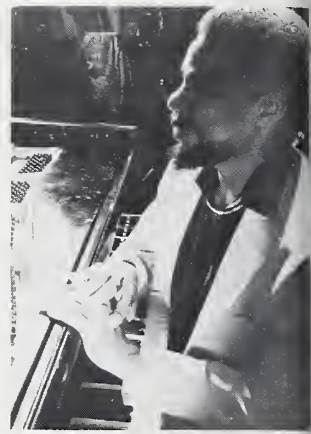
Gregory Dobrin

The tourist shops on New Orleans' Bourbon Street do a healthy business in t-shirts that read "New Orleans: Birthplace of Jazz." Of course, the shirts are referring to an earlier era—an era of Louis Armstrong, Sidney Bechet, and Jelly Roll Morton—but they are surprisingly relevant today, as young Crescent City-ites like Wynton Marsalis, Branford Marsalis, Terence Blanchard, Donald Harrison, and Kent Jordan continue to develop and prosper. Well, the newly-revived MCA Impulse! label has uncovered another talented, young (though not quite as young as the above guys) New Orleanian—pianist Henry Butler, whose first LP, "Fivin' Around" (featuring such veterans as Freddie Hubbard, Azar Lawrence, Charlie Haden, and Billy Higgins), has just hit the stores.

"Actually I wasn't really raised in New Orleans", says Henry Butler, "I went to a state school for the blind in Baton rouge from my first grade to the twelfth grade. I started taking official piano lessons there when I was in the third grade, when I was about eight, and then I started on drums when I was nine, and then I started on baritone horn; all this was going simultaneously."

After high school, Henry Butler enrolled at Southern University, where he studied with noted jazz clarinetist/educator Alvin Batiste, and began entering—and winning—collegiate jazz competitions. Following Southern, he went to Michigan State to get a master's degree before landing back in New Orleans, where he began playing solo piano in clubs—"mostly experimental kinds of things", he says—and teaching at NOCCA, the arts-oriented high school whose students at the time numbered the aforementioned Marsalises, Harrison, and Jordan. Finally, like so many before him, Henry Butler left Louisiana.

"What you find is—and it's always been like this—the cream of the crop of a city like New Orleans, because it's not a merchandising capital or a record industry place, has to leave. Even from Louis Armstrong and King Oliver. Anybody who really wanted to do something that was worthwhile had to get out of New Orleans. Anybody who needs to have, or chooses to have, maybe a higher profile, or who chooses to expand the artistry and find more out-



Henry Butler

lets for performing and find mo- lets for expressing such artistry, New Orleans."

The older generation—the strong and the Olivers—went to C. The younger generation—the Ma and the Blanchards—went to New Orleans. Henry Butler went to Los Angeles.

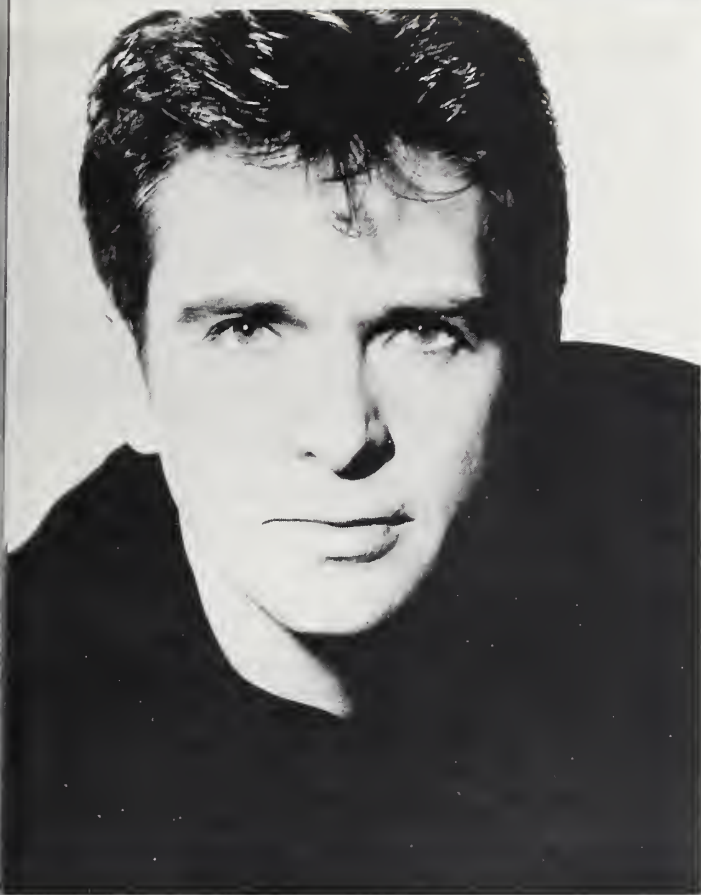
"My first choice was New York," says, "but I was having a hard time finding housing—the kind of housing that I wanted—in New York. So I went to myself, 'Well, go out to Los Angeles—that's your second choice—see what you can do out there for the awhile.'"

What he did was play a little on the cocktail circuit before he got hanging out, and playing, with guys like Charlie Haden, Billy Higgins, and Alvin Heard—guys with whom he stretched out his two-fisted pianist. He also noticed an ad in *JazzTimes* for Word of Mouth, the jazz magazine company run by Ricky Schultz. Soon he became head of MCA Jazz. His personal and business relationship struck up between the two men when Schultz got the green light to give Impulse!, Henry Butler had a deal. "Fivin' Around" was produced by Ricky Schultz.

After a smash engagement at the 1986 New Orleans Jazz & Heritage Festival, and a quickie surprise appearance at the recent JVC/New York Jazz Festival, Henry Butler is back in Los Angeles, where he's contemplating his next album and a possible move to New York.



X-MEN MARK THE SPOT—Denis Handlin, managing director, CBS Records Australia announced the signing of Uncanny X-Men. Its first CBS release, the single, "I Am," has provided the group with its first hit. Pictured at the signing are (l to r) group members Hargreaves, Craig Waugh, and Brian Mannix; Handlin; Larry Tyler, manager; group member John Kirk; David Novik, director, A&R CBS Records, Australia; and Mike Edwards, Business Affairs, CBS Records, Australia.



Peter Gabriel: From Genesis To Revelation

By Stephen Padgett

PIELES—For a decade now, the Peter Gabriel has wafted about the American musical sense—an apparatus. Some knew him for his bizarre work in the art-rock group Genesis. Others only know the name from heard of the elite cognoscenti of the rock. Through five solo studio albums, one live double-LP, one soundtrack and one package of “world musics,” Gabriel helped direct and organize, the name is finally beginning to reveal itself in the American mainstream.

Gabriel has been lifted in the form of Gabriel's Number One single, “Sledgehammer,” his first Top Five album, “So.” With perhaps one of the most inventively one of the most entertaining—“Sledgehammer,” Gabriel has become a top superstar. He is the perfect sort of man—his pedigree and credentials are there; his artistic credibility beyond reproach; one has to be ashamed for being a Gabriel fan.

Gabriel's emerging musical interest took root in the late sixties when, as a youngster at a boarding school (Charterhouse—“public” school in England), rock and roll were peddled by him as a way to escape the boredom and regimentation to which he was subjected at school. He told his old classmate in *Musician* (July 1986) “I felt that I belonged to the world in which rock 'n' roll was something I was involved in, and a way that I could get attention, which I craved as a

teenager, together with his mates to form Genesis. I rejected a place in film school to pursue what was now his life's passion, music. It became a highly successful British band while exerting a great influence on the American scene, Genesis never really created a cultural stir here. Until, of course, 10

years ago when Gabriel left and the band veered toward accessible commercial pop.

With each successive Gabriel solo LP, his music, too, has moved away from the onerous pretense that had become progressive rock. Gabriel's earliest musical joys were found in the Stax/Volt/Atlantic/Motown R&B music. It was to these that Gabriel looked for fresh inspiration. Digging deeper into the roots of rhythm music has led Gabriel across the globe in his search for the origins of rhythm. From the Latin feel in “Humdrum” on the first album, to the African influences in “Rhythm And The Heat” and “Mercy Street,” he has sought to pay homage to these sources. He has recently completed trips to Senegal and Brazil for the purpose of interacting with the world's musicians.

The thing that sets Gabriel apart from most of his contemporaries is his lust for experimentation. Whether it be an investigation into the esoteric possibilities of the Fairlight computer musical instrument or the collaboration with a Senegalese singer (which Gabriel did when he used Youssou N'Dour in “In Your Eyes” on “So”), he is ready to extend himself beyond his borders. His involvement in World Of Music, Art And Dance (WOMAD) is an example. In 1982 he sponsored WOMAD which brought together the top artists from the third world for a festival which resulted in the remarkable record, “Music And Rhythm.” “When I first conceived of the idea for an event that combined third world music and rock it was from the point of view of a fan convinced that there were many more people like me who would find non-Western music as exciting as I do. Besides, there were an increasing number of rock musicians like me who had had their ideas changed by what they'd heard in Africa and elsewhere,” he told *Musician*.

Gabriel is an artist of heart and mind. He walks a delicate balance between matters of

(continued on page 30)

TRUE NEW MUSIC—One of the best performances of the New Music Seminar week came from a band that's older than the seminar itself. **The Feels** show at The Limelight July 14 was groundbreaking and experimental in a way that most chronologically newer bands can only hope to be. This New Jersey band combines elements from **Television** and **R.E.M.** to create an original mix that's as challenging as it is entertaining. The most magical part of the set, and perhaps of the entire week of concerts, was their performance of “The Last Roundup” (“The Good Earth” LP/Twin/Tone/Coyote) in which **Glenn Mercer's** phantom vocals were eerily marbled into the instrumental mix. Mercer's muted vocal style is a sort of redefinition of singing itself, as revolutionary in degree as was Jimi Hendrix's approach to guitar playing. “The Good Earth,” in concert and on vinyl, is one of the year's great albums and it gets better with every listen.



X RETURNS X, sans John Doe who has been replaced by Dave Alvin, plays The Ritz August 2.

REED ALL ABOUT IT—**Lou Reed** breathed life into his “Mistrial” (RCA) songs (Ritz, July 16), with the help of a full-bodied, big-bottomed five-piece band. “No Money Down” was given depth and dimension and the saxophonist added welcome texture. “I Remember You,” which is somewhat lightweight on record, was substantial in concert as the rhythm section made it upbeat and bouncy. Also effective were Reed's ballads which were emotionally gripping in the manner of Bruce Springsteen's live ballads, and Reed's foray into rap, “The Original Wrapper,” which showed that he can rap with authority and conversational fluidity. Reed has long since dropped the rambling monologues that marked his late seventies performances, providing ever-fresher takes on older material like “Walk On The Wild Side” and “Street Hassle.” This show proved that Reed continues finding ways to make his old songs new and his new songs better.

SHORT CUTS—**IRS's Beat Rodeo** is readying the release of their second LP, “Home In The Heart Of The Beat.” Beat Rodeo will co-headline with **The Call** in more than fifteen college markets in September as part of the Spin Concert Series. . . **Marti Jones's** follow-up album to “Unsophisticated Time” will be released September 2d by

A&M records . . . **WNEW-FM** (NY) air personality **Dennis Elsas** recently celebrated 15 years with the station. For you trivia buffs: the first song Elsas played on WNEW was Eric Clapton's “After Midnight,” July 11, 1971 at, you guessed it, 12:05 am . . . **E'G records** is releasing the first recordings by **Robert Fripp** since King Crimson's 1985 break-up . . . **Gregg Allman** has just signed with Epic records and will record an album in August, with **Rodney Mills** producing . . . **PolyGram's Deep Purple** has been recording an album in a Vermont studio that is slated for September release . . . *Spin* magazine will publish a follow-up article in September to its recent Live-Aid expose . . . **St. Martin's Press** has just published *Art After Midnight: The East Village Scene*, by **Steven Hagar**. The book traces the east village art and music scene from the birth of CBGB's to the hip-hop explosion. Taking a west village point of view, former Folk City co-owner **Robbie Woliver's** *Bringing It All Back Home* (Pantheon) looks at N.Y. music past and present through the eyes of Folk City . . . **Undercurrent**, whose “Rockin' Assunder” was one of last year's top EPs, has recorded two fine new original tunes (Undercurrent; P.O. Box 475; Winooski, Vt. 05404) . . . **Warner Bros.'s Southern Pacific** will play the Westbury Music Fair July 28 . . . **Ex-Rolling Stone Mick Taylor** is making his first U.S. solo tour. He plays the Bottom Line July 19 . . . **Coboway Mouth** opened for The Church July 19 (see *Talent On Stage*) in a show that used synthesizers to put across some notably well-structured songs like “Free Country” . . . **Terry and Jerry** played an appealing mini-set of **Everly Brothers**-styled folk music in the Marriott Marquis ballroom July 16 prior to the Artists panel . . . **Buster Poindexter & His Banshees Of Blue** play The Bottom Line July 30 and Loudon Wainwright III plays there August 15 and 16 . . . **Steve Winwood** plays Pier 84 September 12 and 13 . . .



MESSIAHS AT MAXWELL'S Elektra recording group The Screaming Blue Messiahs will play Maxwell's August 2.



HOT HOUSTON NIGHT—Visiting backstage at a recent Neil Diamond concert at The Summit, Houston are (l to r): John Dew, general manager, KRBE Radio; Marsha Dew; Tom Chaltas, Columbia local promotion, Houston; and Diamond.



FABULOUS THUNDERBIRDS QUEUE WITH 102—SONY/KTXQ (Q102) hosted a free concert for 10,000 at the Dallas Convention Center featuring the Fabulous Thunderbirds. Pictured (l to r): T.O. Perry, PD, Q102; Chris Portman, Sony rep.; Jimmi Vaughan, guitarist; Kim Wilson, Lead singer; Preston Hubbard, bass player, Joe Fusco, Sony; and (kneeling): Fran Cristina, drummer.



UPTOWN WIZ—Capitol recording artist Meli'sa Morgan drew a crowd at her recent in-store appearance at New York City's 97th Street Wiz, sponsored by WRKS-FM (Kiss radio). Pictured (l to r): Capitol customer service rep, Gregg Spiegel, 96th St. Wiz record manager, George Meyers; Kiss radio morning man Chuck Leonard; Meli'sa Morgan; Wiz district manager, Larry Paul; Newark Wiz record manager, Lee Goldstein; and Capitol salesman, Bill Toles.

ROCK STARS: Steve Kingston of B-104 (WBSB) Baltimore reports station #1 in latest ARB 12+ . . . from 6.0 to 7.3. This shows more than doubling CHR competitor WMKR (3.6 to 3.6). B104 also shows domination in adult demos. **WNCI-Columbus** - proves to be another star in the rating game by landing in the third position with a 9.4, up from 5.3. **Michael J. Fox**, new assistant PD, pulls even numbers with night-time legend, Suzy Waud of 92X. Thanks for calling in your parts guys.

SUNSHINE AT Q107 - morning personality, **Jim Elliott**, and mid-day personality, **Sandy Weaver**, hosted a "whale" of a party at two "Sign Of The Whale" locations to benefit the SNSHINE FOUNDATION, which is the organization that grants wishes to terminally ill children. Six hundred people were able to jam into the pubs to make contributions. California Cooler was another sponsor.

NAB GREEN LIGHT! NAB gives three companies the "go-ahead" on testing their radio audience measurement systems during the Fall Sweeps. The Task Force has chosen Audits and Surveys, New York City; Birch Radio, Coral Springs, Florida and McNair Anderson, No. Sydney, Australia. Could this mean that more and more people won't have to leave their jobs?

OLD ROTTENHAT A FAVORITE: **David Bowie** has a hat-full of praise for **Robert Wyatt**, who's album "Old Rottenhat" was recently released in America. Perhaps this European cult figure - who's peer group includes Brian Eno and Elvis Costello - is someone worth listening to.



UNITED STATIONS—Ed Salamo programming at USP, talks with Mic (of Foreigner), producer of Van Halen LP, "5150."

RADIO '86 GEARS UP - NABing the biggest all-radio convention New Orleans, claiming the best talent suites and hottest entertainment for attendees. Mr. New Orleans **Pete Fountain**, will be a star along with **Joe Cocker**. K speaker, **John Naisbitt**, and "Megatrends" could be worth the of admission. Industry elite will tending September 10-13 at Marriott.

RADIO INTERNATIONAL SCOOPS ENGLAND: Synd company is releasing two legendary interviews, DAYS OF FUTURE you got it, **The Moody Blues Genesis**, "Then & Now." Nine minute retrospective of the Moody which includes recent interview early and present music. Genesis hour interview with present members; **Phil Collins**, **Mike erford**, **Tony Banks**, **Peter G** and **Steve Hackett**.



BROADCASTING & BRANIGAN—Nassau Broadcasting stations WHWH & W Laura Branigan fight for Family Food Fund to feed the needy. Here in a non-fighting. Branigan and John Morris, president of Nassau Broadcasting.

POP RADIO/RETAIL

MOST ADDED Out Of A Possible 157 Stations

RETAIL PICK

RADIO PICK



157 Stations Reported This Week
Dreamtime—D. Hall—RCA
101 Adds

Press—P. McCartney—Capitol
66 Adds

Walk This Way—Run D.M.C.—Profile
41 Adds

Love Zone—B. Ocean—Jive/Arista
34 Adds

Retailer—Joyce Rooks
Store—Tower Records (Sports Arena)
Market—San Diego, CA

Single: "Walk This Way"
Artist: Run D.M.C.
Label: Profile

Comments:
 "This blend of Aerosmith and Run D.M.C. has created a lot of excitement among rappers and metallers alike. I think it's going to be a Top 20 hit."

Programmer—Keith Davis
Station—KJYO
Market—Oklahoma City, OK

Single: "Rumors"
Artist: Timex Social Club
Label: Jay/Macola

Comments:
 "It's been our Number One song three weeks in a row. Consistently strong phones and Top Five sales. Definitely Top 5 material."

T

SCHENECTADY, NY—TOM PARKER—MD—3-1 P. CETERA
 4) Madonna, (9-7) S. Winwood, (11-9) Journey, (13-10) J. Stewart, (14-11) Wham!, (16-12) L. Richie, (21-18) The Outfield, (23-19) Miami Sound Machine, (26-21) M. McDonald, (29-23) Regina, (28-24) Mike & The Mechanics, (33-26) Berlin, (35-28) D.L. Roth, (31-28) Device, (37-30) Glass Tiger, (34-31) Klymaxx, (40-32) Double, (38-35) 38 Special. DEBUTS: (X-37) 22 Top, (X-38) B. Hornsby, (X-39) S. Easton, (X-40) Run D.M.C. ADDS: H. Lewis and the News, D. Hall, B. Ocean, Run D.M.C., M. Jagger, P. Dinklage, Queen, J. Osborne.

SYRACUSE, NY—GARY DUNES—MD—2-1 P. GABRIEL
 2—P. Cetera, (8-3) Madonna, (7-5) R. Stewart, (13-8) B. Carlisle, (16-10) J. Stewart, (18-11) J. Stewart, (21-16) Journey, (22-17) S. Winwood, (24-18) Wham!, (25-19) The Outfield, (27-22) J. Stewart, (29-24) L. Richie, (32-28) M. McDonald, (33-29) Timex Social Club, (37-30) Bananarama, (40-34) Miami Sound Machine. DEBUTS: (X-37) D.L. Roth, (X-38) Double, (X-39) 38 Special. ADDS: J.C. Mellencamp, M. Dolenz and P. Tork (of The Monkees), D. Hall, Loverboy, Run D.M.C., H. Lewis and the News, P. McCartney.

LONG ISLAND, NY—RUTH TOLSON—MD—1-1 P. GABRIEL
 2) Genesis, (6-4) K. Loggins, (8-6) P. Cetera, (9-7) Madonna, (10-8) J. Stewart, (13-9) G. Loring & C. Anderson, (14-10) Timex Social Club, (19-14) Berlin, (24-20) M. Dolenz and P. Tork (of The Monkees), (26-22) B. Carlisle, (28-24) L. Richie. DEBUTS: (X-25) Regina, (X-26) S. Winwood, (X-27) J. Stewart, (X-28) Bananarama, (X-30) Klymaxx. ADDS: H. Lewis and the News, B. Ocean, Janet Jackson.

NEW YORK, NY—LISA TORACCI—MD—1-1 MADONNA
 2) P. Gabriel, (10-3) P. Cetera, (6-5) Genesis, (8-6) Timex Social Club, (20-10) Bananarama, (27-20) S. Winwood, (28-24) J. Stewart. ADDS: J. Osborne, The Blow Up, B. Ocean.

East Retail Breakouts

Yankee Rose — D.L. Roth — Warner Bros.
Friends and Lovers — G. Loring & C. Anderson — Carrere/CBS
Captain Of Her Heart — Double — A&M

SOUTH

WZGC (293)—ATLANTA, GA—CHRIS THOMAS—MD—1-1 P. GABRIEL
 JUMPS (4-2) Genesis, (6-3) P. Cetera, (5-4) J. Stewart, (8-6) Madonna, (11-7) R. Stewart, (12-9) S. Winwood, (20-10) Berlin, (23-18) Timex Social Club, (25-22) Klymaxx, (30-23) Bananarama, (29-24) M. McDonald, (32-28) Wham!, (35-31) M. Dolenz and P. Tonk (of The Monkees). DEBUTS: (X-20) G. Loring & C. Anderson, (X-26) W. Houston, (X-30) 22 Top, (X-33) Glass Tiger, (X-34) P. LaBelle. ADDS: The Outfield, H. Lewis and the News, D. Hall, M. Jagger, B. Ocean, Run D.M.C.

KJYO—OKLAHOMA CITY, OK—KEITH DAVIS—MD—1-1 TIMEX SOCIAL CLUB
 JUMPS: (4-2) P. Cetera, (6-3) Madonna, (5-4) P. Gabriel, (7-5) J. Stewart, (8-6) R. Stewart, (12-7) G. Loring & C. Anderson, (17-11) Bananarama, (19-15) D.C. Roth, (20-16) Berlin, (22-17) S. Winwood, (21-18) Journey, (23-20) Pet Shop Boys, (24-21) Wham!, (30-22) L. Richie, (27-24) Device, (28-25) Queen, (32-28) M. McDonald, (34-30) J. Osborne, (35-31) Glass Tiger, (37-33) REgina, (39-35) Klymaxx. DEBUTS: (X-29) Run D.M.C., (X-34) J.C. Mellencamp, (X-37) B. Ocean, (X-38) 38 Special, (X-39) Heart. ADDS: H. Lewis and the News, P. McCartney, D. Hall, 22 Top, Loverboy.

KRGV—MCCALAN/BROWNSVILLE, TX—ANNA DEHARD—MD—1-1 P. Cetera
 JUMPS: (6-5) J. Stewart, (15-12) Wham!, (16-13) The Outfield, (20-14) J. Osborne, (22-15) L. Richie, (23-16) G. Loring & C. Anderson, (26-18) Stacey Q, (28-20) Blow Monkeys, (24-21) S. Winwood, (40-27) Berlin, (35-32) Queen, (39-35) Mary Jane Girls. DEBUTS: (X-34) A. Taylor, (X-39) B. Ocean, (X-40) C. Kuan. ADDS: Bananarama, H. Lewis and the News, A. Baker, M. Dolenz and P. Tork (of The Monkees), N. Jameson.

WHYY-FM—MONTGOMERY, AL—BOB RALEIGH—PD—1-1 P. GABRIEL
 JUMPS: (5-2) P. Cetera, (4-3) R. Stewart, (9-5) Madonna, (10-8) B. Carlisle, (13-9) S. Winwood, (16-13) M. McDonald, (19-15) Journey, (21-16) The Outfield, (22-17) J. Stewart, (24-18) Bananarama, (25-20) Wham!, (28-24) Mary Jane Girls, (30-25) G. Christopher. DEBUTS: (X-14) G. Loring & C. Anderson, (X-21) L. Richie, (X-22) Klymaxx, (X-26) Miami Sound Machine, (X-28) J.C. Mellencamp, (X-29) Mike & The Mechanics. ADDS: H. Lewis and the News, D. Hall, Timex Social Club.

South Retail Breakouts

Yankee Rose — D.L. Roth — Warner Bros.
The Captain Of Her Heart — Double — A&M
Love Of A Lifetime — C. Khan — Warner Bros.

WEST

WICHITA, KS—GREG WILLIAM—MD—2-1 P. GABRIEL
 1-2) P. Cetera, (6-3) R. Stewart, (8-4) B. Joel, (9-5) Madonna, (10-6) J. Stewart, (11-7) B. Carlisle, (20-16) S. Winwood, (21-17) Starship, (23-18) Berlin, (25-20) Bananarama, (27-22) J. Stewart, (28-23) Timex Social Club, (29-24) L. Richie, (33-26) M. McDonald, (34-27) Mary Jane Girls, (36-29) A. Taylor. DEBUTS: (X-31) 22 Top, (X-32) Glass Tiger, (X-33) 38 Special, (X-34) Run D.M.C., (X-35) B. Ocean, (X-36) D. Hall, (X-37) S. Easton.

KANSAS CITY, MO—KAREN BARBER—MD—2-1 P. CETERA
 5-3) Madonna, (5-4) K. Loggins, (10-6) G. Loring & C. Anderson, (12-9) J. Stewart, (15-11) Timex Social Club, (18-14) L. Richie, (22-16) Berlin, (28-21) B. Carlisle, (29-26) M. Dolenz and P. Tork (of The Monkees). DEBUTS: (X-23) S. Winwood, (X-29) Stacey Q. ADDS: H. Lewis and the News, B. Ocean, The Jets.

AKRON, OH—REED KITTRIDGE—MD—1-1 P. CETERA
 3-2) G. Christopher, (5-3) The Fixx, (7-5) Journey, (10-8) S. Winwood, (13-10) J. Stewart, (18-13) Madonna, (17-14) A. Taylor, (25-16) B. Carlisle, (28-19) Miami Sound Machine, (29-22) 38 Special, (26-23) L. Richie, (30-24) Heart, (35-27) Bananarama, (31-28) Device, (33-30) Berlin, (39-36) 22 Top. ADDS: J. Osborne, H. Lewis, D. Hall, Loverboy, P. McCartney, B. Ocean.

ROCKFORD, IL—LISA DENT—MD—3-1 P. CETERA
 6-2) Madonna, (9-6) B. Carlisle, (14-7) S. Winwood, (12-8) J. Stewart, (15-9) Journey, (20-11) The Outfield, (17-14) J. Osborne, (18-15) A. Taylor, (25-17) L. Richie, (28-18) Timex Social Club, (22-19) M. McDonald, (23-20) G. Christopher, (24-21) Mike & The Mechanics, (26-23) Klymaxx, (27-24) J.C. Mellencamp, (30-25) Miami Sound Machine, (33-30) Berlin, (X-28) Device, (X-29) Glass Tiger, (X-30) D.L. Roth. ADDS: H. Lewis and the News, 22 Top, Run D.M.C., D. Hall, M. Dolenz and P. Tork (of The Monkees).

Midwest Retail Breakouts

Friends and Lovers — G. Loring & C. Anderson — Carrere/CBS
Yankee Rose — D.L. Roth — Warner Bros.
Love Of A Lifetime — C. Khan — Warner Bros.

WEST

KWSS—SAN JOSE, CA—ROBIN SILVA—MD—1-1 K. LOGGINS
 JUMPS: (5-3) J. Stewart, (11-4) Madonna, (6-5) B. Carlisle, (8-6) P. Cetera, (14-7) Berlin, (16-12) S. Winwood, (22-16) Wham!, (23-17) Bananarama, (28-19) REgina, (30-20) Stacey Q, (24-21) M. McDonald, (25-22) Journey, (27-23) Klymaxx, (29-25) L. Richie. DEBUTS: (X-26) M. Dolenz and P. Tork (of The Monkees), (X-27) The Outfield, (X-28) G. Christopher, (X-29) Device, (X-30) A. Taylor. ADDS: Run D.M.C., B. Ocean, D. Hall, P. McCartney, H. Lewis.

KHYT—TUCSON, AZ—TODD FISCHER—PD—4-1 MADONNA
 JUMPS: (5-2) Timex Social Club, (11-4) P. Cetera, (9-7) B. Carlisle, (12-9) M. McDonald, (23-13) Regina, (17-14) Bananarama, (19-16) The Outfield, (20-17) J. Osborne, (22-19) Blow Monkeys, (30-21) G. Loring & C. Anderson, (35-22) Stacey Q, (26-23) Wham!, (32-26) L. Richie, (34-29) Berlin, (40-30) Miami Sound Machine, (36-33) Klymaxx, (37-34) Nu Shooz, (38-35) Device, (39-36) Mary Jane Girls. ADDS: C. Kuan, Glass Tiger, Simply Red, B. Ocean, Level 42, D. Hall, H. Lewis and the News, S. Easton, Thompson Twins, Run D.M.C., Love & Money, The Jets, Lisa-Lisa and Cult Jam.

KRXY-FM (Y108)—DENVER, CO—GEINA HORTON—MD—4-1 P. CETERA
 JUMPS: (7-3) Madonna, (6-4) R. Stewart, (8-6) Pet Shop Boys, (21-16) The Outfield, (26-23) B. Hornsby, (27-24) Berlin. ADDS: Wham!, L. Richie, H. Lewis and the News, A. Taylor, Bananarama, Timex Social Club, Regina, M. Dolenz and P. Tork (of The Monkees).

KSFM (FM102)—SACRAMENTO, CA—CHRIS COLLINS—MD—1-1 Timex Social Club
 JUMPS: (3-2) Madonna, (6-3) P. Gabriel, (7-4) P. Cetera, (12-6) G. Loring & C. Anderson, (10-5) Blow Monkeys, (13-10) Stacey Q, (19-16) Berlin. DEBUTS: (X-24) New Edition. ADDS: The Jets, Lisa-Lisa and Cult Jam, Queen, Loverboy.

West Retail Breakouts

Friends and Lovers — G. Loring & C. Anderson — Carrere/CBS
The Captain Of Her Heart — Double — A&M
Two Of Hearts — Stacey Q — Atlantic

BLACK CONTEMPORARY

THE BEAT

YBPC FIGHTS DRUGS—Tommy Marshall, president of the Young Black Programmers Coalition, (YBPC) announced that the YBPC is taking a strong national stand against the use of drugs. Marshall urges all national associations, political office holders, unions, major corporations, the media, churches and professional organizations to join the YBPC by taking an active role in this anti-drug program. The YBPC has suggested that all radio station managers, program directors and air personalities use the following anti-drug slogan "Get High On Life, Say No To Drugs" when announcing the station call letters. All air personalities should use their influence to make the slogan a house hold phrase. Selected recording artists will record message telling our listeners to Get High on Life—Say no to Drugs. Marshall said, thousands of programs, agencies and drives have attempted to penetrate young American minds to prevent their chemical suicide, and radio has a duty to use its influence to support the community in its efforts

to de-popularize drug use. Tommy, *Cash Box* commends you and the YBPC for undertaking such a massive campaign to save "our" children from the perils of drugs. I sincerely hope that "all" of "our" associates from all areas of the business will support this cause 100%. As a veteran of this business I "know" I speak for many others who have been calling out for many years to see blacks in the entertainment business "unite". If you think your support is not important let me relate to something we all understand. Your station has a 9.9 share and the leader has a 10.0. Or a record company sells 999,999 records. Your station is not number one nor has the company sold a million records. You can make a difference. While we are unifying for this cause, think about a network support system that would have a central location containing job information as well as funds to lend to someone who is unemployed but would sign a contract for the loan, just like the banks, agreeing to repay said loan upon their employment. The funds would be-

come available through YBPC membership dues and a monthly contribution of \$2.00 per member. It happens daily—someone is put on the unemployment line without any support system. How long must this go on before there is a massive, sincere coming together to help one another. We must understand the importance of these call letters—W.N.E.O. (We Need Each Other).

HOT RUMOR—L.A. has a new radio music leader. According to Arbitron **KPWR** has dethroned perennial leader **KIIS-FM**. Gannett broadcasting, which owns KIIS and a major midwest property have reportedly huddled with their midwest PD several times. Was this business about his station or were they discussing a change from icy winters to L.A. sunshine.

KEN K TO LA—Ken Komisar recently traded the sunshine of Florida for the rays of L.A. Ken joins Atlantic Records as a member of their west coast

A&R team. By the way if you some "good" product send it to K will listen and "call you back" I con regarding your product and needs. A *Cash Box* welcome to the dynamic hardworking young profes-

TALENTED SONGWRITER **Marquis "Hami" Dair** and **Sdrey "Boo-Ke" Dream**, two talented young writers formerly of the **Reel to Reel** have written and are producing with **Keg Johnson** and **Wilmer Raglin** an absolute smoldering "Help Me Get Over The Top". The song is being recorded by an unnamed lovely trio of ladies who recently signed with Atlantic Records. For those artists who normally write themselves but lately have found the public just is not buying your records, maybe you need a fresh new approach from two fresh talents within the can. Need a hit, try Hami Boo-Ke.

Bob

CASH BOX TOP 75 ALBUMS

	7/26	Weeks On Chart		7/26	Weeks On Chart		7/26	Weeks On Chart		7/26	Weeks On Chart			
1	WINNER IN YOU PATTI LABELLE (MCA 52770)	1	12	20	POOLSIDE NU SHOOZ (Atlantic 9-81647)	20	10	40	CHILDREN OF THE NIGHT 52nd STREET (MCA 5738)	41	8	59	JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)	D
2	RAISING HELL RUN D.M.C. (Profile PRO-1217)	3	9	21	PICTURE BOOK SIMPLY RED (Elektra 60452-1)	23	8	41	TRUE BLUE MADONNA (Sire 25442-1)	46	2	60	ROCK ME TONIGHT FREDDIE JACKSON (Capitol ST 12404)	56
3	CONTROL JANET JACKSON (A&M SP 5106)	2	24	22	PROMISE SADE (Portrait/CBS FR 40263)	21	33	42	ROSE BROTHERS (Muscle Shoals Records 2201)	38	21	61	FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	D
4	EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	6	7	23	EMERALD CITY TEENA MARIE (Epic FE 40318)	25	5	43	SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)	50	3	62	DIAL MY NUMBER PAULI CARMEN (Columbia BFC 40336)	60
5	LOVE ZONE BILLY OCEAN (Jive/Arista JLS-8409)	4	12	24	SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	31	6	44	GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	43	18	63	WHERE YOU GONNA BE TONIGHT WILLIE COLLINS (Capitol ST-12442)	63
6	HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	5	10	26	TEASE (Epic BFE 40091)	22	14	45	COLONEL ABRAMS (MCA 5682)	42	32	64	IT TAKES TWO JUICY (Private I/Epic ZS4 05694)	58
7	SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	7	11	27	R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	24	12	46	WORKIN' IT BACK TEDDY PENDERGRASS (Asylum 9-60447-1)	37	44	65	COLOR OF SUCCESS MORRIS DAY (Warner Bros. 1-25320)	61
8	RAPTURE ANITA BAKER (Elektra 9-60444-1)	8	18	28	HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	26	36	47	IN SQUARE CIRCLE STEVIE WONDER (Tamla/Motown 6134TL)	47	36	66	GAP BAND VII (Total Experience/RCA TEL 8-5714)	57
9	PARADE PRINCE AND THE REVOLUTION (Paisley park/Warner Bros. 9-25395)	9	16	29	CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	39	2	48	ABSTRACT EMOTIONS RANDY CRAWFORD (Warner Bros. 9-25423)	49	4	67	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	69
10	DO ME BABY MELISSA MORGAN (Capitol ST-12434)	11	25	30	BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963-1)	37	5	49	ALEXANDER O'NEAL (Tabu FZ 39331)	48	69	68	ACQUIRED TASTE JUNIOR (London/PolyGram 828 001-1)	68
11	THEATER OF THE MIND MTUME (Epic FE 40262)	12	5	31	AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	29	63	50	FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)		DEBUT	69	PLEASE PET SHOP BOYS (EMI America ST-17193)	67
12	STEPHANIE MILLS (MCA 5669)	10	17	32	DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	33	4	51	RESTLESS STARPOINT (Elektra 9-60424)	51	48	70	SHIRLEY MURDOCK (Elektra 9-60443)	70
13	BACK IN BLACK WHODINI (Jive/Arista JLS-8407)	14	12	33	FROM THE LEFT SIDE SKYY (Capitol ST-12480)	35	8	52	RAIN AND FIRE DENISE LaSALLE (Malaco-7434)	52	3	71	THE NEW ZAPP IV U ZAPP (Warner Bros. 9-25327-1)	37
14	THE FLAG RICK JAMES (Gordy/Motown 6185GL)	15	8	34	INSIDE OUT PHILIP BAILEY (Columbia AL 40209)	30	33	53	MAZARATI (Paisley Park/Warner Bros. 1-25368)	53	17	72	CONNIE (Sunnyview SUN 4905)	59
15	EL DeBARGE (Gordy/Motown 6181GL)	17	9	35	ALL FOR LOVE NEW EDITION (MCA 5679)	32	34	54	TO BE CONTINUED... THE TEMPTATIONS (Gordy 6207GL)		DEBUT	73	LUXURY OF LIFE FIVE STAR (RCA NFL 1-8052)	66
16	STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	16	57	36	RADIO LL COOL J (Columbia BFC 40239)	27	27	55	BEDTIME STORIES MICHAEL HENDERSON (EMI America ST 17181)	54	17	74	THE SOURCE GRANDMASTER FLASH (Elektra 9-60476)	64
17	WHITNEY HOUSTON (Arista AL1-8212)	13	66	37	CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	36	29	56	ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)		DEBUT	75	SKIN ON SKIN VANITY (Motown 6167ML)	65
18	BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	18	13	38	THE JETS (MCA 5667)	34	35	57	GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	55	39			
19	STAY THE CONTROLLERS (MCA 5681)	19	13	39	JOHNNY KEMP (Columbia BFC 40192)	40	9	58	BEST FRIENDS ET (EDDIE TOWNS) Total Experience/RCA TEL 6-5717)	45	8			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX BLACK CONTEMPORARY SINGLES

THIS CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August 2, 1986

Label, Number (Songwriter)	Weeks On Chart		7/26	Chart	Label, Number (Songwriter)	Weeks On Chart		7/26	Chart	Label, Number (Songwriter)	Weeks On Chart		7/26	Chart	
	7/26	Chart				7/26	Chart				7/26	Chart			
WISER THAN CLOSE N CARNE (Omni/Atlantic 799531) WASHINGTON, JR. (T. PRICE, B. LS)	4	11			76 AIN'T NO THIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885-106-7) MARK S. BERRY (G. GUTHRIE)	32	6			77 WHEN I THINK OF YOU JANET JACKSON (A&M AM028SS) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)				DEBUT	
WOMBS SEX SOCIAL CLUB (Jay/Macola 001) ING, D. FOSTER (M. THOMPSON, MARSHALL, A. HILL)	1	16			27 LIPS TO FIND YOU TEENA MARIE (Epic 34-05872) T. MARIE (T. MARIE/BENDIX)	25	10			78 SLEDGEHAMMER PETER GABRIEL (Geffen 7-28718) D. LANDIOS, P. GABRIEL (P. GABRIEL)	78	4			
U SHOULD BE MINE (THE WOO HO SONG) FREY OSBORNE (A&M AM 2814) HARD PERRY (A. GOLDMARK, B. BERTS)	2	11			28 MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	22	10			79 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	90	12			
YOU GET ENOUGH LOVE RILEY JONES (Philly International/Manhattan B 5003) SIEGLER (B. SIEGLER/K. GAMBLE)	8	12			29 SAY LA LA PIECES OF A DREAM (Manhattan B 50038) L. WHITE (B. WRIGHT/C. CAMPBELL)	36	7			80 GOOD TO GO TROUBLE FUNK (T.T.E.D./Island 7-99538) R. FRABONI, TROUBLE FUNK (J. AVERY, T. FISHER, R. REED, T. REED, JR.)	87	2			
STY NET JACKSON (A&M AM 2830) AM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	3	16			30 TEMPORARY LOVE THING FULL FORCE (Columbia 38-06116) FULL FORCE, J.B. MOORE (FULL FORCE)	33	8			81 CAN'T STAND THE RAIN RANDY CRAWFORD (Warner Bros. 7-28664) R. LUCAS (D. GRANT, M. WINKLER)	53	7			
FEET LOVE ITA BAKER (Elektra 7-69557) POWELL (A. BAKER, L. HANSON, G. BIAS)	12	9			31 LOVE ZONE BILLY OCEAN (Jive/Arista JS 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	37	4			82 YOU'LL ROCK L.L. COOL J (Def Jam/Columbia 38-06061) R. RUBIN (J. SMITH, R. RUBIN)	50	8			
WIN' IT (TO YOU) YY (Capitol B-5560) NDY MULLER & SOLOMON BERTS (RANDY MULLER)	13	13			32 ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	35	10			83 HOW TO WIN YOUR LOVE SPENCER JONES (Profile/PRO S105) S. O'DONNELL (S. O'DONNELL, L. LASCELLES)	82	5			
FEET AND SEXY THING K JAMES (Gordy/Motown 1844GF) K JAMES (RICK JAMES)	8	12			33 TELL ME (HOW IT FEELS) 52ND STREET (MCA 23623) N. MARTINELLI (T. HENRY)	24	15			84 HOW CAN WE BE WRONG TRINERE (Jam Packed JPI 2003) P. TONY (T. BUTLER, BAKER, B. SMITH)				DEBUT	
BRNIN' LOVE IN FUNK SHUN (Mercury/PolyGram 4762-7) TALA ZANE GILES & BILLY BORNE (A. ZANE GILES & B. BORNE)	13	10			34 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	39	3			85 HANGIN' OUT FIZZY QUICK (Motown 1838MF) ROMEO McCALL, G. CROCKETT, W. BILLY (R. McCALL)	76	7			
HEATHLESS TUME (Epic 34-05899) TUME (J. TUME)	10	13			35 BORROWED LOVE S.O.S. BAND (Tabu/CBS ZS4 6164) JIMMY JAM, T. LEWIS (JIMMY JAM, T. LEWIS)	38	5			86 WALK LIKE A MAN (FROM A FINE MESS) MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)				DEBUT	
LOVE THE ONE I'M WITH (A LOT OF LOVE) ELBA MOORE & KASHIF (Capitol B 77) ASHIF (KASHIF)	16	7			36 BABY LOVE REGINA (Atlantic 7-89417) STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	34	12			87 I WANNA BE WITH YOU MAZE Featuring Frankie Beverly (Capitol 7-69527) F. BEVERLY (F. BEVERLY)				DEBUT	
Y ADIDAS JIN D.M.C. (Profile Pro S102) RUSSELL WIMONS (J. SIMMONS, D. DANIELS, R. RUBIN)	6	11			37 SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA S2857) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	41	6			88 TRUTH OR DARE SHIRLEY MURDOCK (Elektra 7-69539) R. TROUTMAN (G. JACKSON, S. MURDOCK, R. TROUTMAN)	80	4			
IVE ME A REASON VANDROSS (Epic 34-06129) VANDROSS, N. ADDERLY, JR. (L. ANDROSS, N. ADDERLY, JR.)	21	7			38 WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	27	15			89 TIL THE END OF TIME STARPOINT (Elektra 7-69534) K. DIAMOND, L. JOB (K. DIAMOND)	65	8			
ADLINES IDNIGHT STAR (Solar/Elektra 7-3547) CALLOWAY, MIDNIGHT STAR (B. WIMONS, V. CALLOWAY, BELINDA, CALLOWAY, B. GENRY, B. VELACE)	5	14			39 I WOULDN'T LIE YARBROUGH & PEOPLES (Total Experience/RCA TESI-2437) L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	28	14			90 I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)				DEBUT	
ISING DESIRE TEPHANIE MILLS (MCA 52843) GEORGE DUKE (M. JAY, M. WATSON)	19	9			40 GIVING MYSELF TO YOU GLENN JONES (RCA PB 14395) HAWK WOLLINSKI (G. JONES, H. WOLLINSKI)	44	5			91 FINE YOUNG TENDER ALEEM featuring LEROY BURGESS (Atlantic 7-89401) T. ALEEM (T. ALEEM, L. BURGESS, TUNDA ALEEM)	68	8			
LINE ALL MINE ASH FLOW (Atlanta Artist/PolyGram 34-722-7) BLACKMON/M. BURNETT (K. ECK)	20	10			41 ONE LOVE WHODINI (Jive/Arista JS1-9507) LARRY SMITH (J. HUTCHINS/L. SMITH)	48	2			92 ON MY OWN PATTI LABELLE AND MICHAEL McDONALD (MCA 52770) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	66	9			
HERE'LL BE SAD SONGS (TO TAKE YOU CRY) ILLY OCEAN (Arista JS1-9465) EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	9	16			42 L.O.V.E. M.I.A. THE DAZZ BAND (Geffen 7-28635-A) B. HARRIS (B. HARRIS, K. HARRISON)	46	2			93 I'M HUNGRY FOR YOUR LOVE JANICE CRISTIE (Supertrones 014) J. CHRISTIE (J. CHRISTIE)	81	4			
ARTIFICIAL HEART HERRELLE (Tabu/CBS ZS4-05901) JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	17	12			43 HEY GOOD LOOKIN' GEORGE CLINTON (Capitol B-5602) G. CLINTON (G. CLINTON, S. WASHINGTON, G. SHIDER)	47	5			94 CARME ROCKWELL (Motown 1845MF) ROCKWELL, K. ASBY (ROCKWELL, J.K. TUNNELL)	74	8			
100 MPH HAZARTI (Paisley Park/Warner Bros. 7-8705) BROWN MARK, DAVID Z.(PRINCE)	18	13			44 LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671) A.J. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	52	4			95 LET'S GET STARTED WILLIE COLLINS (Capitol B5544) B. NICHOLS, W. COLLINS (B. NICHOLS)	88	15			
WITH YOU ALL THE WAY NEW EDITION (MCA 52829) S. TOBIN (C. WURTZ)	15	11			45 ANOTHERLOVERHOLENYOHEAD PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	51	2			96 THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05901) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	89	19			
YOU DON'T HAVE TO CRY RENE & ANGELA (Mercury/PolyGram 184-587-7) WATSON, B. SWEDIEN, RENE & ANGELA, (R. MOORE, A. WINBUSH)	14	15			46 BANG ZOOM LET'S GO GO! THE REAL ROXANNE WITH HITMAN HOWIE TEE (Select-FMS 62269) FULL FORCE (FULL FORCE, HOWIE TEE, REAL ROXANNE)	43	8			97 DIAL MY NUMBER PAULI CARMEN (Columbia 38-05865) D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	83	14			
LAND OF LA LA STEVIE WONDER (Tamla/Motown 1846) S. WONDER (S. WONDER)	26	9			47 IS IT A CRIME SADE (Portrait/CBS 37-06121) ADU-MATTHEWMAN-HOLE (ROBIN)	47	6			98 FIRESTARTER TEASE (Epic 34-05789) S. SHOCKLEY (S. SHOCKLEY)	91	19			
SWEETHEART RAINY DAVIS (Supertrones 13) P. WARNER, U. KESSLER, D.R. DAVIS, D.L. DAVIS, R. WARINER)	23	15			48 (POP, POP, POP, POP) GOES MY MIND LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	54	4			99 AUTOMATIC BRAIN THE GAP BAND (Total Experience/RCA TESI 1-2440) L. SIMMONS, C. WILSON (C. WILSON / R. WILSON, A. WALKER, B. YOUNG, D. WILLIAMS)	85	7			
HOMEROY STEVE ARRINGTON (Atlantic 7-89397) K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	29	8			49 FOOL'S PARADISE MELI'SA MORGAN (Capitol B 5600) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	55	4			100 FUNNY BEAT WHODINI (Jive/Arista JS 1-9461) J. SMITH (FLETCHER, HUTCHINS, C. SMITH)	85	15			
OH PEOPLE PATTI LABELLE (MCA 52877) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	30	5			50 DO YOU REMEMBER ME JERMAINE JACKSON (Arista AS1-9502) M. OMARTIAN (J. JACKSON, M. OMARTIAN, B. SUDANO)	31	9			101 PEE-WEE'S DANCE JESKI LOVE (Vintertainment/Elektra ED S147) V. DAVIS (V. DAVIS, J. ROPER, JR.)	92	15			
					51 WISER AND WEAKER DENICE WILLIAMS (Columbia 38-06157) G. MATHIESON (D. WILLIAMS, F. BASKETT, G. MATHIESON)	57	3								
					52 WHAT ABOUT ME NICOLE (Portrait 37-06004) L. PACE (N. McCLLOUD, L. PACE, R. BUIE)	45	8								
					53 JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19) J. FAIR (J. FAIR)	58	6								
					54 POINT OF NO RETURN NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	59	5								
					55 WHAT'CHA GONNA DO O.C. SMITH (Rendezvous IBR-ROMA-1019) CHARLES WALLER (L. WELCH-D. FRANK)	56	12								
					56 PRIVATE NUMBER THE JETS (MCA 52846) J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	63	14								
					57 COUNT YOUR BLESSINGS ASHFORD & SIMPSON (Capitol B-5598) SIMPSON ASHFORD (N. ASHFORD, V. SIMPSON)	72	2								
					58 ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	42	15								
					59 DISTANT LOVER THE CONTROLLERS (MCA 52865) R. BENATAR, G. SENOGLES (M. GAYE, G. FUQUA, S. GREENE)	60	5								
					60 GIRL TALK THE BOOGIE BOYS (Capitol B-5594) T. CURRIER (STROMAN-SHERRIE, MALLOY)	61	7								
					61 GETTING AWAY WITH MURDER PATTI AUSTIN (Quest/Warner Bros. 7-28659) R. TITELMAN (S. SHRIFIN, T. BRITTON)	62	5								
					62 ALWAYS JAMES INGRAM (Qwest/Warner Bros. 7-28669) K. DIAMOND (K. DIAMOND, J. INGRAM)	69	2								
					63 THE SUN DON'T SHINE BETTY WRIGHT (First String/Fantasy F968) M. RADCLIFF, B. WRIGHT (B. WRIGHT)	64	6								
					64 MAN SIZE LOVE KLYMAXX (MCA S2841) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	71	3								
					CHARTBREAKER										
					65 PASSION FROM A WOMAN KRYSTOL (Epic 34-06046) R. JACKSON (N.M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)									DEBUT	
					66 TENSION AFRIKA BAMBAAATAA (Tommy Boy TB 879) R. SERRANO, L. EVANS, A. BAMBAAATAA (J. CARPENTER)	67	5								
					67 MIDAS TOUCH MIDNIGHT STARR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)									DEBUT	
					68 SOWETO JEFFREY OSBORNE 9A&M AM 2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	86	2								
					69 RING RING TMP BAND (GOLDEN BOY /CRITIQUE CR724) C. CRAIG (C. CRAIG)	70	4								
					70 NOT TONIGHT JUNIOR (London/PolyGram 886-064-7) D. WANSEL (JUNIOR)	77	3								
					71 IN THE HOUSE THE FAT BOYS (SUA 156) M. MORALES, G. PICKETT, D. ORGIN (M. MORALES/G. PICKETT)	79	3								
					72 BURNIN' UP MICHAEL JONZUN (A&M AM 2840) M. JONZUN (M. JONZUN)	73	4								
					73 LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)									DEBUT	
					74 OVER AND OVER COLONEL ABRAMS (MCA S2847) COLONEL ABRAMS, R. BURGESS (C. ABRAMS, M. FREEMAN)	40	9								
					75 ALL THE WAY TO HEAVEN DOUG E. FRESH (Reality/Danya/Fantasy F969) D. BELL/O. COTTON (D.E. FRESH)	84	2								

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 85 Stations

70 Stations Reported This Week

Count Your Blessings—Ashford And Simpson—Capitol
18 adds

I Wanna Be With You—Maze
Featuring Frankie Beverly—Capitol
17 adds

I'm for Real—Howard Hewett—Elektra
17 adds

Soweto—Jeffrey Osbourne—A&M
13 adds



RADIO PICK

Programmer—Frank Barrow
Station—KRIZ
Market—Seattle, WA

Song: "I'm For Real"
Artist: Howard Hewett
Label: Elektra

Comments:

Very good summer sounding record, that brings back memories of Shalamar. I love the melody, rhythm and the story. This is destined to be a hit.

RETAIL PICK

Retailer—Ted Ray
Store—Sun State
Market—L.A. Calif

Song: "Two Of Hearts"
Artist: Stacy Q
Label: Atlantic

Comments:

The Record has really taken off wise. All indications are this will hit.

SOUTH

WQK-NASHVILLE, TENN—J.C. FLOYD—PD

HOTS: Full Force, Lisa-Lisa, P. Gabriel, Timex, Pieces Of A Dream, Fat Boys, M. Morgan, New Edition, Midnite Star, Prince, M. Moore, Rockwell. ADDS: S. Wonder, L. Vandross, Rose Bros., Sh. Jones, Sp. Jones, Bobby Jimmy.

WYLD—NEW ORLEANS, LA—DELL SPENCER—PD

HOTS: J. Carne, Timex, R. James, Skyy, S. Mills, Confunkshun, M. Moore, Lisa-Lisa, A. Baker, Sh. Jones, S. Wonder. ADDS: J. Osborne, Prince, Juice, M. McDonald, Midnite Star, C. Khan, L. Rawls, Louisiana Purchase.

WRBD-FORT LAUDERDALE, FLA—CHARLES MITCHELL—PD

HOTS: Timex, R. James, Skyy, J. Osborne, Mazarati, Starpoint, Sh. Jones, G. Guthrie, J. Carne, S. Mills, S. Arrington, L. Vandross. ADDS: Doug E. Fresh, Whodini, Prince, Egyptian Lover, Klymaxx, Debarge, A. Starr, Midnite Star.

WJLD—BIRMINGHAM, ALA—DICK LUMPKIN—MD

HOTS: Timex, J. Osborne, J. Carne, Sh. Jones, Mtume, Skyy, A. Baker, Confunkshun, New Edition, Cashflow, L. Vandross, S. Arrington. ADDS: Jets, Labelle, M. Mitchell Trinere, M. Morgan, N. Shooz.

KOKY—LITTLE ROCK, ARK—BOBBY EARL—PD

HOTS: Dazz Band, Vanity, S. Mills, M. Moore, G. Jones, L. Richie, Yarborough & Peoples, Juice, O.C. Smith, L.A. Dream Team, Boogie Boys, R. James. ADDS: Midnite Star, Mix Master G, Five Star, Trouble Funk, Sandra Feva, A. O'Neal, G. Abott.

KAPE—SAN ANTONIO, TEXAS—MIKE KELLY—PD

HOTS: A. Baker, L. Vandross, Labelle, Controllers, Levert, B. Ocean, M. Moore, O.C. Smith, Sh. Jones, J. Carne, G. Guthrie, S. Mills. ADDS: Temptations, H. Hewitt, Janet Jackson, Five Star, Maze.

WAOK-ATLANTA, GA—LARRY TINSLEY—PD

HOTS: Timex, J. Carne, A. Baker, Simply Red, S. Mills, R. James, Sh. James, SOS Band, B. Ocean, Klymaxx, M. Moore, L. Vandross. ADDS: J. Osborne, J. Ingram, Run DMC, Maze, Janet Jackson, M. Sembello, G. Benson, H. Hewitt, Levert, O.C. Smith, Debarge, Main Ingredient.

WRAP-NORFOLK, VA-CHESTER BENTON-PD

HOTS: R. James, Lisa-Lisa, Sh. Jones, Timex, J. Carne, Cashflow, J. Christie, L. Vandross, Skyy, Cherelle, A. Baker, M. Moore. ADDS: Doug E. Fresh, O.C. Smith, B. Ocean, Four Tops, M. Morgan.

South Retail Breakouts

Count Your Blessings — Ashford and Simpson — Capitol
Private Number — The Jets — MCA
Point Of No Return — Nu Shooz — Atlantic

Midwest Retail Breakouts

Burnin' Up — Michael Jonzun — A&M
Private Number — The Jets — MCA
Girl Talk — Boogie Boys — Capitol

EAST

WRKS—NEW YORK, N.Y.—TONY GRAY—PD

HOTS: Timex, Labelle, Debarge, Janet Jackson, B. Ocean, Lisa-Lisa, New Edition, Atlantic Starr, Midnite Star, M. Morgan, SOS Band, Rene & Angela, D. Braxton, Simply Red. ADDS: J. Simms, SOS Band.

WILD-FM—BOSTON, MASS—ELROY SMITH—PD

HOTS: J. Carne, Janet Jackson, Timex, A. Baker, Skyy, S. Mills, Run DMC, Whodini, D. Braxton, Midnite Star, M. Morgan, S. Winwood. ADDS: H. Hewett, Maze, Five Star.

WNHC—NEW HAVEN, CT—JAMES "JAZZY" JORDAN—PD

HOTS: J. Carne, Cashflow, R. James, A. Baker, Mazarati, Lisa-Lisa, M. Moore, Mtume, Confunkshun, G. Guthrie, G. Clinton, Timex. ADDS: Midnite Star, Run DMC, J. Williams, Skipworth & Turner, O'Chi Brown, H. Hewett, G. Benson.

WKND—WINDSOR, CT—MELANIE McCLEAN—MD

HOTS: Whodini, A. Baker, J. Osborne, G. Guthrie, Confunkshun, Pieces Of A Dream, B. Ocean, J. Carne, Run DMC, Mtume, S. Arrington. ADDS: C. Khan, Loose Ends, El Debarge, Trinere.

WHUR-WASHINGTON, D.C.—JESSE FAX—PD

HOTS: Sh. Jones, Levert, J. Carne, R. James, M. McDonald, Skyy, A. Baker, Juice, C. Khan, Debarge, A. Starr, Pieces Of A Dream. ADDS: Whodini, Temptations, Ivy, Janey Jackson, Trouble Funk.

OC-104—OCEAN CITY, MD—DAVID ALLAN—PD

HOTS: Jent Jackson, Lisa-Lisa, P. Gabriel, Timex, Madonna, S. Wonder, Regina, B. Ocean, Joeski, M. McDonald, J. Stewart, Sade, Labelle. ADDS: Ashford & Simpson, Sh. Jones, Juice, J. Carne.

East Retail Breakouts

Soweto — Jeffrey Osbourne — A&M
Count Your Blessings — Ashford and Simpson — Capitol
Always — James Ingram — Qwest/Warmer Bros.

WEST

KRIZ—SEATTLE—WASH—FRANK BARROW—PD

HOTS: Timex, J. Osborne, Mtume, 52nd Street, B. Ocean, Mazarati, R. James, Debarge, Angela, Cashflow, Midnite Star, Full Force, Run DMC, Sh. Jones, Confunkshun. A. Benson, Ashford & Simpson, Tease, Rappin' Duke. G. Guthrie, D. Williams, L. Richie, Levert.

KUKQ—PHOENIX, AZ—RICK THOMAS—PD

HOTS: Madonna, D. Braxton, Lisa-Lisa, Cashflow, Melba Moore, Klymaxx, R. Davis, M. J. Carne, Dazz Band, Jets, SOS Band, C. Khan. ADDS: Jets, M. Morgan, Pieces Of A Dream, Star, Ashford & Simpson, A. Baker, Janet Jackson, R. Stewart.

KDAY—LOS ANGELES, CA—JACK PATTERSON-PD

HOTS: Boogie Boys, A. Baker, Bobby Jimmy, Timex, LA Dream Team, L. Vandross, S. S. Arrington, Skyy, Doug E. Fresh, Roxanne, Sh. Jones, Run DMC, UTFO, Madonna, Debarge, J. Carne, Five Star, Juice, Freestyle, B. Ocean, Ashford & Simpson, G. Cl. Hewitt, Midnite Star, A. O'Neal, Skipworth & Turner, J. Osborne, Mix Master G.

KJLH—LOS ANGELES, CA—DOUG GILMORE—PD

HOTS: Timex, J. Osborne, Run DMC, L. Vandross, Skyy, Mazarati, B. Ocean, A. E. Wonder, Roxanne, M. Morgan, Regina, Sh. Jones, Confunkshun, R. James. ADDS: Loose, Richie, J. Osborne.

XHRM—SAN DIEGO, CA—GENE HARRIS—PD

HOTS: J. Carne, Roxanne, Cashflow, A. Baker, Confunkshun, M. Moore, L. Vandross, Mills, Labelle, S. Arrington, Full Force, Sh. Jones, Mtume. ADDS: N. Edition, Trinere, Jackson, G. Clinton, Debarge.

West Retail Breakouts

In The House — Fat Boys — Sutra
Count Your Blessings — Ashford and Simpson — Capitol
Private Number — The Jets — MCA

CASH BOX TOP 75 12" SINGLES

Weeks On Chart		Chart		Weeks On Chart		Chart		Weeks On Chart	
7/26	Chart	7/26	Chart	7/26	Chart	7/26	Chart	7/26	Chart
1	12	20	BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-424)	14	12	41	SAY IT, SAY IT E.G. DAILY (A&M SP 12175)	39	15
2	7	21	ARTIFICIAL HEART CHERRELLE (Tabu/CBS 429-05385)	23	5	62	NURSERY RHYMES /4:46 L.A. DREAM TEAM (MCA 23639)	DEBUT	
3	4	22	PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment/Electra ED5147)	17	17	43	MAD ABOUT YOU (EXTENDED VERSION)/5:13 BELINDA CARLISLE (I.R.S./MCA 23629)	41	7
4	10	23	SOWETO JEFFREY OSBORNE (A&M SP 12190)	34	3	48	YOU DON'T HAVE TO CRY RENE AND ANGELA (Mercury/PolyGram 884 5871)	48	5
5	9	24	TROW THE D. AND GHETTO BASE 2 LIVE CREW (GHETTO STYLE) (Luke Skywalker 100)	24	6	45	YOU SHOULD BE MINE (THE WOO WOO SONG)/6:20 JEFFREY OSBORNE (A&M SP 12169)	46	6
6	10	25	THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429 05364)	19	18	48	MISS YOU THE FLIRTS (CBS Assoc. 429 05914)	51	3
7	10	26	WE WORK HARD/5:21 U.T.F.O. (Select SEL 21616)	30	6	47	RIISING DESIRE/I HAVE LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 23644)	52	2
8	6	27	AIN'T NOBODY'S BUSINESS BILLIE (Fleetwood FW 008)	32	4	48	HOW CAN WE BE WRONG/5:30 TRINERE (Jam Packed JPI2003)	DEBUT	
9	4	28	YOU'LL ROCK (REMIX)/4:32 LL COOL J (Def Jam/Columbia 44 05907)	28	7	49	DANCE WITH ME ALPHAVILLE (Atlantic 0-86806)	56	3
10	14	29	ON MY OWN (EXTENDED VERSION)/7:13 PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	22	18	50	SET FIRE TO ME (REMIX) WILLIE COLON (A&M SP 12181)	50	3
11	7	30	I CAN'T WAIT (EXTENDED VERSION) NU SHOOSZ (Atlantic 0-86828)	25	24	51	BREATHLESS MTUME (Epic 49-05385)	42	7
12	17	31	SMURF ROCK GIGOLO TONY (Gold Star 100)	36	5	62	INVISIBLE TOUCH GENESIS (Atlantic 81641)	58	2
13	13	32	CLOSER THAN CLOSE JEAN CARNE (Onni/Atlantic 096816)	44	2	53	MUSIC THAT YOU CAN DANCE TO SPARKS (Curb/MCA 23640)	61	2
14	3	33	TELL ME (HOW IT FEELS) (EXTENDED VERSION) 52nd STREET (MCA 23623)	26	12	54	DANCIN' IN MY SLEEP SECRET TIES (Nightwave NWDS-2001)	54	3
15	3	34	GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)	40	6	65	STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)/8:11 LOOSE ENDS (MCA 23635)	DEBUT	
16	2	35	(YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	33	23	56	LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sire/Warner Bros. 0-20461)	37	13
17	10	34	LOVE OF A LIFETIME (EXTENDED DANCE VERSION)/6:09 CHAKA KHAN (Warner Bros. 0-20487)	DEBUT		57	WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	66	17
18	11	37	BASSLINE (REMIX)/6:00 MANTRONIX (Sleeping Bag SLX-18)	27	6	58	HOMEBOY (REMIX)/7:03 STEVE ARRINGTON (ATLANTIC DMD 949)	DEBUT	
19	11	38	FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jive/Arista JDI 9462)	31	17	59	FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	47	11
20	9	39	I WANNA BE A COWBOY/6:05 BOYS DON'T CRY (Profile Pro 7084)	29	9	40	BORROWED LOVE (REMIX) S.O.S. BAND (TABU/EPIC 429-05920)	DEBUT	
21	9	40	WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warner Bros. 0-20449)	35	15	61	THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 0-20462)	45	13
22	7	62	UNDERGROUND (REMIX) DAVID BOWIE (EMI AMERICA V-19210)	DEBUT		63	YOU & ME SIMPHONIA (Atlantic/Cotillion 0-96811)	DEBUT	
23	4	63	I'LL BE YOUR FRIEND/6:15 PRECIOUS WILSON (Jive/Arista JD19457)	43	9	65	ERIC B. IS PRESIDENT/MY MELODY/5:00 ERIC B. FEATURING RAKIM (Zakia ZK014)	DEBUT	
24	9	66	EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)	53	13	67	C'MON C'MON (REMIX) BRONSKI BEAT (MCA 23630)	55	5
25	6	67	LOVE THE ONE I'M WITH (A LOT OF LOVE) MELBA MOORE & KASHIF (Capitol V-15236)	49	4	68	HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Def Jam/Columbia 44-05369)	59	16
26	13	69	I'M YOUR MAN (CLUB MIX)/6:10 BARRY MANILOW (RCA JD-14330)	60	8	71	I LOVE MY RADIO (MIDNIGHT RADIO) TAFFY (Emergency EMDS 6561)	64	12
27	10	70	SHADOWS OF YOUR LOVE J.M. SILK (D.J. International D.J. 777)	69	13	72	LOVE TAKE OVER (REMIX) FIVE STAR (RCA PW 14324)	57	10
28	9	73	ONE WAY LOVE TKA (Tommy Boy TB 866)	70	16	73	LIVING ON VIDEO (REMIX)/5:30 TRANS-X (Atco/Atlantic DMD 941)	71	8
29	9	74				74			
30	9	75							

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

Featuring Frankie Beverly (Capitol SPRO-9750)
na Be With You (4:18) (Frankie Beverly) (Amazement Music/BMI) (Producer: Beverly)

NK (Next Plateau NP50045)
mare Of A Broken Heart (8:40) (L. Wedgewood/G. Worthy) (Next Plateau Music/nique Music/ASCAP) (Producers: Bruce Forest-Larry Wedgeworth-n Worthy)

RE featuring RAE FLORES (Sheik SRD-800)
Over You (7:40) (S. Rayas/R. Flores/S. Galindo) (I Desire Music/ASCAP,Grains Of BMI) (Producers: Sabby Rayas/Steve Galindo)

MCCARTNEY (Capitol SPRO-9763)
 (3:35) (Paul McCartney) (MPL Communications/ASCAP) (Producers:P. McCartney/H. am)

Y'S CUBE featuring CHERRY BOMB (MCA-23645)
ard The Duck (4:52) (T. Dolby/A. Willis/G. Clinton) (Off Backstreet Music/Music/BMI/ASCAP) (Producer:T. Dolby)

M. (I. R. S. 5781)
On Me (2:49) (B. Berry/B. Puck/M. Mills/M. Stipe) (Unichappell Music,Inc. /Night n Music/BMI)

MOST ACTIVE



Papa Don't Preach—Madonna—
(Sire/Warner Bros.)

STRONG ACTIVITY

Point Of No Return—Nu Shooz—
(Atlantic)

Roaches—Bobby Jimmy & The Critters—
(Macola)

Soweto—Jeffrey Osborne—
(A & M)

Love Of A Lifetime—Chaka Khan—
(Warner Bros.)

CLUB PICK

"Candy Bar Express"—Love And Money—(Mercury/Polygram)
D. J. :Ray Rossi
Club: The Metron
Location: Harrisburg, PA

Comments:
 "I love the remix and the high energy level of this 12". Extremely well written and brilliantly produced. This song picks you up and throws you on the dance floor."

RETAILER'S PICK

"Count Your Blessings"—Ashford & Simpson—(Capitol)
Store: Record Retreat
Manager: Jack Overgard
Location: Chicago

Comments:
 "A great song from a great duo. This 12" is already one of my biggest sellers. Shows crossover potential."

CASH BOX TOP ALBUMS / 101 to 200

August 2, 1986

Weeks On Chart			August 2, 1986			Weeks On Chart		
7/26	Chart		7/26	Chart		7/26	Chart	
111	5	HERALD CITY NA MARIE (Epic FE 40318)	129	8	151 RECONCILED 8.98 THE CALL (Electra 60440) WEA	13		177 LOVE 8.98 THE CULT (Sire 25359) WEA
98	8	ORGE STRAIT (MCA 5750)	125	6	152 LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1) WEA	60		178 BOURGEOIS TAGG 8.98 (Island/Atlantic 90496-1) WEA
118	3	IND OF MAGIC 8.98 EEN (Capitol SMAS-12476)	134	6	153 HIGH PRIORITY CHERRELLE (Tabu BFZ 40094) CBS	29		179 LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210) IND
102	24	AN BUSINESS 8.98 E FIRM (Atlantic 7-81628)	124	21	154 LOST IN THE FIFTIES TONIGHT 8.98 RONNIE MILSAP (RCA AHLL-7194) RCA	11		180 BOSTON MASS. 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA
108	17	ACK CELEBRATION 8.98 ECHE MODE (Sire/Warner Bros. 29-1) WEA	127	47	155 LUXURY OF LIFE 8.98 FIVE STAR (RCA NFL 18052) RCA	457		181 FITS LIKE A GLOVE HOWIE MANDEL (Warner Bros. 25427) WEA
88	42	EE KEEP IN THE HOPLA 8.98 RSHIP (Grunt/RCA BXL1-5488)	133	6	156 CLASSICS LIVE AEROSMITH (Columbia FC 40329) CBS	15		182 SEAMLESS 8.98 NYLONS (Open Air/A&M OA 0304) RCA
103	75	AMOND LIFE 8.98 E (Portrait BFR 39581) CBS	133	6	157 THEATER OF PAIN 9.98 MOTLEY CRUE (Elektra 60418-1) WEA	56		183 DRUMS ALONG THE MOHAWK JEAN BEAUVOIR (Columbia BFC 40403) CBS
98	35	CK A LITTLE 8.98 VIE NICKS (Modern/Atlantic 79) WEA	123	20	158 LIKE A VIRGIN 8.98 MADONNA (Sire 25157-1) WEA	78		184 THE SPECKLESS SKY 8.98 JANE SIEBERRY (Open Air/Windham Hill OA-6-0305)
95	8	AR 'N AID 8.98 rcury/PolyGram 826-044-1)	130	5	159 PRECIOUS MOMENTS 8.98 JERMAINE JACKSON (Arista AL8-8277) RCA	22		185 MIAMI VICE 9.98 ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA
107	43	SQUARE CIRCLE 9.98 VIE WONDER (Tama/Motown 4) MCA	143	5	160 FACE VALUE 8.98 PHIL COLLINS (Atlantic 16029) WEA	32		186 GUILTY 8.98 YARBROUGH & PEOPLES (Total Experience TEL 8-5715) RCA
91	17	EPHANIE MILLS 8.98 A 5669) MCA	143	5	161 THE DREAM OF THE BLUE TURTLES 8.98 STING (A&M SP 3750) RCA	59		187 CRUSH 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA
109	20	E COLOUR OF RING 8.98 K TALK (EMI America ST 79) CAP	154	2	162 RUSSIAN ROULETTE ACCEPT (Portrait BFR 40354) CBS	12		188 CROSSROADS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1) WEA
97	16	E FINAL FRONTIER 8.98 L (Gold Mountain/MCA 5727)	138	7	163 ABSTRACT EMOTIONS 8.98 RANDY CRAWFORD (Warner Bros. 25423-1) WEA	5		189 LYLE MAYS 8.98 (Geffen GHS 24097) WEA
112	24	ME BABY 8.98 ISA MORGAN (Capitol ST 34) CAP	139	16	164 CLUB PARADISE ORIGINAL SOUNDTRACK (Columbia SC 40404) CBS	DEBUT		190 JOHNNY KEMP (Columbia BFC 40192) CBS
99	51	NGS FROM THE BIG AIR 8.98 RS FOR FEARS (Mercury 824 1) POL	136	6	165 SONG X 8.98 PAT METHENY/ORNETTE COLEMAN (Geffen GHS 24096) WEA	10		191 LITTLE MISS DANGEROUS 8.98 TED NUGENT (Atlantic 81632-1) WEA
113	8	T OF MIND OUT OF HHT 8.98 DELS (Geffen GHS 24100)	135	56	166 HOME OF THE BRAVE 8.98 LAURIE ANDERSON (Warner Bros. 25400-1) WEA	16		192 RESTLESS 8.98 STARPOINT (Elektra 60424) WEA
116	13	IDERBOX 8.98 UXSIE AND THE BANSHIES (en 2492) WEA	131	8	167 TO BE CONTINUED... THE TEMPTATIONS (Gordy 6207 GL) MCA	DEBUT		193 STRANGE LAND BOX OF FROGS (Epic BFE 39923) CBS
115	13	NDEZ-VOUS 8.98 N-MICHAEL JARRE (Dreyfus/idor 829 125-1 Y-1) POL	131	8	168 SONGS FROM LIQUID DAYS PHILIP GLASS (CBS Masterworks FM 39564) CBS	19		194 THE HEAD ON THE DOOR 8.98 THE CURE (Elektra 60435) WEA
114	38	CE UPON A TIME 8.98 PLE MINDS (A&M/Virgin 5092)	132	39	169 RUNNING SCARED ORIGINAL SOUNDTRACK (MCA 6169) MCA	DEBUT		195 GREATEST HITS 8.98 THE CARS (Elektra 60464) WEA
120	12	B SKELETONS IN THE OSET 8.98 ORGE CLINTON (Capitol ST 81) CAP	137	9	170 LET'S GO ALL THE WAY 8.98 SLY FOX (Capitol ST-12367) CAP161	21		196 BRIEF ENCOUNTER 6.98 MARILLION (Capitol MLP 15023) CAP
119	44	W TO BE A LIONAIRE 8.98 C (Mercury 824 904-1) POL	137	9	171 CLOSER THAN CLOSE JEAN CARNE (OMNI 90492) WEA	DEBUT		197 WARKIN' IN BACK 8.98 TEDDY PENDERGRASS (Asylum 9-60447) WEA
121	29	IE YOUNG NNIBALS 8.98 S.5683) MCA	126	24	172 LIVE IN NEW YORK CITY 9.98 JOHN LENNON (Capitol SV-12451) CAP	20		198 PREMONITION 8.98 PETER FRAMPTON (Atlantic 81290-1) WEA
117	16	E SECRET VALUE OF DYDREAMING 8.98 IAN LENNON (Atlantic 81640)	126	24	173 FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395) CBS	DEBUT		199 ROCKY IV 8.98 ORIGINAL SOUNDTRACK (Scotti Bros. S2 40203) CBS
122	37	E BROADWAY BUM 8.98 BBA STREISAND (Columbia OC 92) CBS	142	10	174 ANOTHER PLACE HIROSHIMA (Epic BFE 39936) CBS	10		200 STRENGTH 8.98 THE ALARM (I.R.S. 5666) MCA
128	8	VE & HOPE & SEX & EAMS 8.98 EANS (Slash/Warner Bros. 03) WEA	142	10	175 THE THIN RED LINE GLASS TIGER (Manhattan ST 53032) CAP	DEBUT		
			167	2	176 WON'T BE BLUE ANYMORE 8.98 DAN SEALS (EMI America ST-17166) CAP	23		

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

121	Cocker, Joe	86	Genesis	2	Level 42	36	Osbourne, Ozzy	59	Talk Talk	112
162	Collins, Phil	35,160	Giuffria	145	Live For Life	143	Outfield	18	Talking Heads	152
27	Cosby, Bill	29	Glass, Phillip	168	L.L. Cool J.	78	Palmer, Robert	37	Tears For Fears	115
156	Costello, Elvis	133	Glass, Tiger	175	Loudness	148	Pendergrass, Teddy	197	Temptations	167
71	Crawford, Randy	163	GTR	22	Loverboy	130	Pet Shop Boys	21	38 Special	92
200	Cult, The	177	Hear 'N Aid	109	Madonna	5,158	Prince	19	Travis, Randy	20
166	Culture Club	88	Heart	23	Mandel, Howie	181	Queen	103	U.T.F.O.	93
10	Cure, The	53,194	Hiroshima	174	Marie, Teena	101	Queensryche	58	Van Halen	10
72	Del Fuegos	180	Honeymoon Suite	100	Marillion	196	Reed, Lou	66	Various Artists	143
156	Depeche Mode	105	Hooters	79	Mays, Lenny	189	Rene & Angela	142	Violent Femmes	146
87	Diamond, Neil	39	Horsbly, Bruce	89	Mellencamp, John	45	Rolling Stones	46	Vollenweider, Andreas	132
57	Dio	90	Houston, Whitney	6	Metellica	76	Roth, David Lee	15	Wham!	31
85	Dire Straits	50	Howard, George	179	Metheny, Pat/Coleman,Ornette	165	Run D.M.C.	7	Whodini	16
183	Dokken	77	Icehouse	126	Miami Sound Machine	61	Sade	65,107	Williams, Hank, Jr	80
84	Double	137	INKS	60	Midnight Star	38	Scels, Dan	176	Winwood, Steve	14
64	Dream Academy	144	Jackson, Janet	4	Mike & Mechanics	114	Seger, Bob	12	Wonder, Stevie	110
125	Dylan, Bob	82	Jackson, Jermaine	159	Mills, Stephanie	111	Shadowsax	135	Yarbrough & Peoples	186
178	Eddie, John	128	Jackson, Joe	56	Milsap, Ronnie	154	Siberry, Jane	184	Yoakam, Dwight	99
73	El DeBarge	44	James, Bob & Sandborn, David	34	Models	116	Simple Minds	119	ZZ Top	42
193	Emerson, Lake & Powell	33	James, Rick	131	Monkees	63	Simply Red	13	SOUNDTRACKS	
140	Eurythmics	68	Jarre, Jean Michel	118	Moody Blues	11	Siouxie And The Banshees	117	About Last Night	141
62	Fabulous Thunderbirds, The	17	Jets, The	49	Morgan, Mellisa	114	Sly Fox	170	American Anthem	149
75	Falco	47	Jones, Howard	151	Motley Crue	157	Smiths	69	Club Paradise	184
139	Fal Boyes	52	Journey	25	Mr. Mister	74	S.O.S. Band	41	Cobra	134
151	S2nd Street	138	Judas Priest	40	Mtume	98	Springsteen, Bruce	97	Crossroads	188
32	Fine Young Cannibals	122	Judds, The	95	New Edition	83	Spyro Gyra	136	Karate Kid	54
171	Firm, The	104	Jungklas, Rob	150	Nicks, Stevie	108	Starpoint	192	Labyrinth	9e
127	Five Star	155	Keel	113	Nugent, Ted	191	Starship	106	Miami Vice	185
195	Flux, The	43	Kemp, Johnny	190	No Show	28	Stewart, Jermaine	94	Pretty in Pink	70
26	Full Force	173	Krokus	67	Nylons	182	Stewart, Rod	24	Rocky IV	199
153	Force M.D.'s	129	LaBelle, Patti	172	Ocean, Billy	8	Sting	161	Running Scared	169
147	Frampton, Peter	198	Lennon, John	172	O.M.D.	187	Strait, George	102	Ruthless People	48
120	Gabriel, Peter	3	Lennon, Julian	117	Osborne, Jellrey	30	Streisand, Barbra	124	Top Gun	1

U.K. BUZZ

Peter Gaten's London Limelight opened this week and the big question around town was, "Which opening night party are you going to?" Curiously, opening festivities are being spread over two nights which has confused everyone because no one is sure which night is the B list.

Last night we saw ten minutes of **Rod Stewart**, half of **Frankie Goes To Hollywood**, all of **Spandau Ballet** and **Chrissie Hynde** who could be caught hiding under a table from a photographer. She told *Cash Box*, "I didn't want to come here but it was the only way my girlfriends could get in. I'm just an old mum." She is currently recording for her new album due out in October which she says is "absolutely brilliant..."

Earlier this week the enigmatic **Andy Warhol** was in town. At the private view of his new exhibition he met new London band **Curiosity Kills The Cat**. He was so taken with charming bass player **Nick Thorp** he autographed his arms rather than his program and drew a wedding ring on his finger. He designed the band a logo and summoned them to a private dinner at The Cafe Royale to which Duran's **Nick Rhodes** was also invited.

German based **Ledernacken**, on the indie label Strike Back, have managed to put out one of the most extraordinary and inspiring videos this year. "Shimmy & Shake" is a wild juxtaposition of random images: amusement arcades, zoo animals, mouths, traffic, animated stills, saxophones that turn into vacuum cleaners all flood the screen at high speed and sometimes backwards. "Shimmy" is an explicit high tech dance number. Song writer **Folke Gensen** says he writes his lyrics by chopping up his fan letters. One track, "Ich Will Dich Essen," even includes recordings from his answering machine. He claims Dadaism, hip hop and the Doors as his main influences and bemoans the weakness and lack of cohesion in the independent labels in Germany.

London's Wembley arena was packed to capacity last weekend for UK Fresh. Highlights included **Just Ice**'s version of Burt Bacharach's "Leaving On A Jet Plane," **The World Class Wreckin' Cur** with their Las Vegas style rap and Temptations-style footwork, the appearance of **Mona Lisa** in a leopard skin body suit and the pol-

ished excitement of **The Real Roxanne**. The only act not to show was **Roxanne Shante**, who claims to have caught chicken pox. Could it be that after going to the trouble of organizing separate planes and separate billings she could not face the competition from her greatest rival, The Real Roxanne, who is currently riding high in the UK Charts with "Bang Zoom"? ... **The Mighty Lemon Drops** played a one-off at the ICA, their first appearance since signing to **Blue Guitar**, the new Rough Trade/Chrysalis label. The Lemon Drops hopefully have a more lasting taste than a mere flavour of the month. They are the forerunners of a whole group of back-to-basics bands who come armed with simple tunes, simple lyrics and heaps of emotion and muscle power. Trenchant guitars and dead pan vocals cancel any sentimentality. They are part of the new wave of independent pop. Look out for the single, "Like An Angel..."

The police raided **Helen Terry**'s London flat last week when they learnt she had been providing refuge for **Boy George** in his attempt to get away from the press hounds. They arrived at 6:30AM with sledge hammers and crow bars. Ms. Terry claims, "They searched my flat and it took me 12 hours to clean up the mess they made. All they found was a bottle of vitamin B tablets." The former Culture Club backing singer has been working on a new solo album, "Blue Notes," due for release here in September. Her new single is "Act Of Mercy" and she is not amused by the suggestion that she is cashing in on her role with Boy George and his recent publicity... George himself was spotted last night at the London Limelight VIP bar looking erudite and healthy...

Someone who is most definitely cashing in on his recent press attention is **Marilyn**. Still pouting that he is not just George's friend but a deeply talented individual in his own right, has managed to attract the attentions of ZTT—Trevor Horn's label, the one responsible for Frankie Goes To Hollywood. The interest is official and Maz is very excited at the thought of Horn producing him. Alas, he is to be disappointed—the interest comes from the label, not Horn himself. At least he has a talent for one thing—turning tables on a crisis. Last week he was in the thick of the George drugs drama and was accused of possessing Heroin and awaiting trial.



SATISFACTION BRINGS HIM BACK—On a recent visit to London, Andy Warhol quite enamored of local group *Curiosity Kills The Cat*.



CHRYSLIS SWEDEN FORMED—Chrysalis Records Ltd. announced the formation of Chrysalis Sweden. The new company will operate through Sonet Records in Sweden with whom Chrysalis has been associated for the last 12 years on a license basis. Marty who has been appointed to run Chrysalis Sweden, will also continue in his capacity as president of Air Music Scandinavian. Pictured (l to r) front row: Celia-Baird Smith, international marketing manager, Chrysalis; Liam McCoy, head of international promotion, Chrysalis; Marty Allen, international director, Chrysalis; and Mel Chapman, international product manager, Chrysalis.

Lydon Finds Film Portrayal Vicious

by Chrissy Iley

LONDON—John Lydon is so displeased at his portrayal in the film *Sid and Nancy* that he is to instruct U.S. lawyers to take action under the invasion of privacy act.

Lydon says the film which depicts the heroin-crazed life and death of Sid Vicious and Nancy Spungen was poorly researched.

He wants to prevent the film's distribution in the States before it is due to open in Octo-

ber. It opens in London next week, July 25.

"John finds the whole principle of the film offensive," says his U.K. manager Keith Bourton. "That's compounded by what he sees as very poor research and the very poor presentation of the film."

Lydon was personally invited to see the film in London by director Alex Cox, who

(continued on page 23)

THE MELODY MAKER TOP 10

TOP TEN 45s

- 1 **Papa Don't Preach**—Madonna—Sire
- 2 **Every Beat Of My Heart**—Rod Stewart—Warner Bros.
- 3 **Let's Go All The Way**—Sly Fox—Capitol
- 4 **The Lady In Red**—Chris De Burgh—A&M
- 5 **Sing Our Own Song**—UB 40—DEP Int
- 6 **My Favorite Waste Of Time**—Owen Paul—Epic
- 7 **Higher Love**—Steve Winwood—Island
- 8 **Venus**—Bananarama—London
- 9 **Camouflage**—Stan Ridgway/IRS
- 10 **Roses**—Haywoode/CBS

TOP TEN LPs

- 1 **True Blue**—Madonna—Sire
- 2 **Wham!—The Final**—Wham!—Epic
- 3 **Revenge**—Eurythmics—RCA
- 4 **The Seer**—Big Country—Mercury
- 5 **London O Hull 4**—The Housemartins—GO! Discs
- 6 **Invisible Touch**—Genesis—Charisma
- 7 **A Kind Of Magic**—Queen—EMI
- 8 **Back In The High Life**—Steve Winwood—Island
- 9 **Every Beat Of My Heart**—Rod Stewart/Warner Bros.
- 10 **So**—Peter Gabriel/Virgin

1 RELEASES MANUAL—In 1980, the **National Association of Recording Merchandisers** commissioned the Operations and Information Processing Committee with the task of developing recommendations for a standardized set of procedures to facilitate communication between retailers and manufacturers. According to NARM, the committee's report was "... to research, develop and encourage the implementation of standard procedures and information processing in order to promote the communication and improvement of communication within the recording industry. The culmination of this effort has been released in the form of *NARM's Marketing Data Communications Manual*. This manual," said committee chairman **James Nermyr** of The Music Group, "replaces an earlier book which included new information on record formats which have been developed for data telecommunications in addition to previous recommendations on standard forms." The manual in the suggested standard forms for the processing of orders and returns. In the manual are sample packing slips, invoices, requests for return authorizations, return authorizations, credit memos, and purchase orders. In addition to the standardized business forms, the manual recommends guidelines for a standardized set of elements arranged in a standardized format for each function commonly encountered in buying, selling, and return of merchandise." To facilitate future changes,

additions or modifications to either the forms or the formats, the manual has been placed in a three ring binder. Also included with the manual are camera ready reproduction sheets of all standard forms to facilitate quick integration of these forms into existing company systems. The following companies are presently using one or more of the telecommunications formats: **Western Merchandisers**, Amarillo, TX; **Musicland Group**, Minneapolis, MN; **The Record Bar**, Durham, NC and **Wherehouse Entertainment**, Gardena, CA; **RCA Records** and **CBS Records**. Soon to join this list of participating companies is **Roundup Music**, Seattle, WA. Comments, suggestions and inquiries are welcome and should be directed to the Operations Committee, NARM, 1008-F Astoria Boulevard, Cherry Hill, New Jersey, 08003, (609) 424-7404. Members of the Operations Committee are: **Peter Blei**, Spec's Music, Inc., Miami, FL; **David Borgendale**, Lieberman Enterprises, Minneapolis, MN; **Barbara Hardman**, Record Factory, Inc., Brisbane, CA; **Bill Hartell**, Record World Enterprises, Roslyn, NY; **Bud Jacks**, Handleman Company, Amarillo, TX and **Jesse Stancarone**, Wherehouse Entertainment, Gardena, CA.

RECORD BAR PROMOTIONS—Record Bar Inc., Durham, NC-based retailer, has announced the following promotions: **Steve Bennett**, has been appointed vice president of marketing; **Paul Fussell** has been promoted to director of purchasing; **Norman Hunter**

is now Record Bar's product development manager. Bennett will, in his new position, have Record Bar's Operations, Ad-Ventures, Distribution and Purchasing departments reporting to him. Bennett has been with Record Bar for almost 11 years; first as a store manager, then in the Purchasing department, and later as head of Purchasing. Fussell has been with the company for 12 years, most recently in the capacity of manager of special products. Hunter has worked for Record Bar for 15 years, most recently in the capacity of buyer/product specialist.

HARMONY HOUSE GRAND OPENINGS—Harmony House Records and Tapes, Inc. has announced

the forthcoming opening of their first location within the city of Detroit. Harmony House first opened its doors in 1947, and has opened a total of 19 stores in the metropolitan Detroit area. In August of this year, Harmony House will open a store in Birmingham, MI, which together with the downtown Detroit store will bring to 21 the total number of Harmony House stores. The decision to locate a store in the downtown area reflects the company's confidence in the resurgence of commerce in the urban center. The new store will be located in Trapper's Alley, Monroe Street in Greektown. The debut of the store is projected to be September, 1986.

Stephen Padgett

IMPORT REVIEWS

EYELESS IN GAZA—Back From The Rains—Cherry Red Bred 69—Producers: John Brand-Eyeless In Gaza

A lengthy time off with only two singles in the meantime makes this a welcome release. Martin Bates and Pete Becker have collaborated again for a brilliant outing.

BREATHLESS—The Glass Bead Game—Tenor Vossa BREATHLP4—Producer: Breathless

Moody soundscapes that seep into your consciousness rather than assault it. Delicate yet austere—a very promising debut LP.

GENE LOVES JEZEBEL—Discover—Beggars Banquet BEGA 73—Producer: Gary Lyons—Bar Coded

It would appear that GLJ have finally found all the missing parts. Previous records have hinted at what is here in full bloom. There is an imminent domestic release via Geffen.

WOLFGANG PRESS—Standing Up Straight—4AD CAD 606—Producers: Wolfgang Press—John Fryer

A dark and brooding record with haunting melodies and atmospheric production. Typically fine 4AD packaging—your 4AD fans will want this one.

THE HOUSEMARTINS—London 0 Hull 4—Go! Discs AGOLP 7—Producer: John Williams—Bar Coded

The Housemartins have delighted import buyers through a series of sparkling singles. The debut LP is a winner. The working class sentiment is cast in facile-but-tough, listenable form. A pick to hit in the States.

CASH BOX TOP 40 COMPACT DISCS

Weeks On Chart		Weeks On Chart		Weeks On Chart		Weeks On Chart	
7/26	Chart	7/26	Chart	7/26	Chart	7/26	Chart
1 VISIBLE TOUCH		12 CONTROL		22 PICTURE BOOK	15.98	31 PROMISE	
NEVIS (Atlantic 81641-2)WEA	4	JANET JACKSON (A&M CD-5106)RCA	12	SIMPLY RED (Elektra 60452-1)WEA	27	SADE (Portrait RK 40263)CBS	29
15.98			9		3		29
2 TER GABRIEL		13 EMERSON, LAKE & POWELL		23 LIVES IN THE BALANCE	15.98	32 STRENGTH IN NUMBERS	
(Geffen 088)WEA	1	(Polydor 829297-2)POL	16	JACKSON BROWNE (Asylum 960457-2)WEA	20	38 SPECIAL (A&M 5115)	25
	6		2		5		3
3 THE OTHER SIDE OF THE FE		14 LOVE ZONE		24 PLAY DEEP		33 RIPTIDE	15.98
9 MOODY BLUES (Polydor 9179-2)POL	6	BILLY OCEAN (Arista JRCD 8409)RCA	15	THE OUTFIELD (Columbia CK 40027)CBS	23	ROBERT PALMER (Island 2-90471)WEA	34
	10		7		11		4
4 HITNEY HOUSTON		15 THE WINNER IN YOU		25 THE DARK SIDE OF THE MOON		34 FALCO 3	
(Arista JRCD-8221)RCA	2	PATTI LABELLE (MCA MCAD 5737)MCA	DEBUT	PINK FLOYD (Capitol CDP-46001)CAP	21	FALCO (A&M CD-5105)RCA	30
	45				99		6
5 OTHERS IN ARMS	15.98	16 TUFF ENUFF		26 WORLD MACHINE		35 A DECADE OF STEELY DAN	
RE STRAITS (Warner Bros. 264-2)WEA	3	THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	11	LEVEL 42 (Polydor 827 487-2)POL	22	STEELY DAN (MCA MCAD-5570)MCA	35
	60		5		8		23
6 50	15.98	17 MIKE & THE MECHANICS	15.98	27 DAYS OF FUTURE PAST		36 PRETTY IN PINK	
IN HALEN (Warner Bros. 25394-VEA)	5	(Atlantic 81287-2)WEA	18	MOODY BLUES (Threshold 826 006-2)POL	26	ORIGINAL SOUNDTRACK (A&M CD-5113)RCA	38
	10		13		7		9
7 HEART		18 BIG WORLD		28 WINDHAM HILL RECORDS SAMPLER '86		37 CHRONICLES	
(Capitol CDP-46157)CAP	8	JOE JACKSON (A&M CD 6021)RCA	19	VARIOUS ARTISTS (Windham Hill/A&M CD-1048)RCA	28	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	39
	26		12		11		47
8 TR		19 RAISED ON RADIO		29 SCARCROW		38 GREATEST HITS	15.98
(Arista JRCD 8400)RCA	7	JOURNEY (Columbia CK 39936)CBS	14	JOHN COUGAR MELLANCAMP (Riva 824 865)POL	31	THE CARS (Elektra 60464)WEA	37
	7		12		41		29
9 JACKET REQUIRED	15.98	20 DIRTY WORK		30 HEADED FOR THE FUTURE		39 TURBO	
BILL COLLINS (Atlantic 81240-VEA)	9	THE ROLLING STONES (Rolling Stones/CBS CK 40250)CBS	10	NEIL DIAMOND (Columbia CK 40368)CBS	32	JUDAS PRIEST (Columbia CK 40158)CBS	33
	65		17		2		8
10 KE A ROCK		21 PARADE	15.98			40 AFTERBURNER	16.98
B SEGER & THE SILVER BULLET BAND (Capitol 195)CAP	24	PRINCE AND THE REVOLUTION (Warner Bros. 25395)WEA	17			ZZTOP (Warner Bros. 25342)WEA	36
	3		10				36
11 DOUBLE VISION	15.98						
B JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	13						
	5						

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THEY WRITE THE SONGS—Everybody wants to be a songwriter—we all have some little ditty we made up that would be just right for, say, **Frank Sinatra**. Well, believe it or not, two recently released jazz albums feature songs by a prominent pair of moonlighters: **Pope John Paul II** and Fred **"Mister" Rogers**. No, not together (interesting sound, Rogers and Pope): the Pope makes his musical debut with "Let It Live!—**Sarah Vaughan** Sings Pope John Paul II" while Fred Rogers will be getting composer royalties from "**Johnny Costa** Plays *Mister Rogers' Neighborhood Jazz*." "Let It Live!" features five poems of the Pope's (written in his pre-Pope days) turned into lyrics by **Gene Lees** and orchestrated by several prominent jazz composers (like **Lalo Schifrin** and **Francy Boland**). The songs are surprisingly effective and La Vaughan sings magnificently, as always. It's available from Jazzletter Records, Box 240, Ojai, CA 93023. "**Johnny Costa** Plays *Mister Rogers' Neighborhood Jazz*" is exactly what it sounds like—the trio from the show stretching out nicely on tunes by the cardiganed kiddie compere. It's available from Family Communications, 4802 Fifth Ave., Pittsburgh, PA 15213.

SCOTCHING WITH A RIFF—McEwan's Edinburgh International Jazz Festival will unfurl in the land of golf, heather, and single malt whiskies, August 17-23. Take the high road or the low road and you'll catch players from the U.S. (like **Dick Hyman**, **Buddy Tate**, **Benny Waters** and **Al Grey**), from the U.K. (like **Humphrey Lyttleton**, **Jack Parnell**, **Brian Lemon**, and **Monty Sunshine**), and from other lands (like the **Dutch Swing College Band**, the **Warsaw Old-Timers**, **Jim Galloway**, and **Kustbandet**). The

sounds will be traditional, the ale will be "cask conditioned," and the weather will probably be chilly. Write to the Festival at 116 Canongate, Edinburgh, EH8 8DD, Scotland for all details.

"GIANTS" STEPS—"The Giants of Jazz" is the name of a package tour that brings together three of the venerable veterans of jazz: **Dizzy Gillespie**, **Stan Getz**, and **Dave Brubeck** (with their respective ensembles). That means a lot of bebop, a bossa nova or two, and at least a few numbers in 5/4 time. The "Giants" roll out to Costa Mesa, CA (8/1); Universal City, CA (8/2); Saratoga, CA (8/7-10); Hampton Beach, NH (8/15); Hyannis, MA (8/16); Cohasset, MA (8/17); Warwick, RI (8/18); Devon, PA (8/19); and Westbury, NY (8/20). Sounds like it should sound good.

BOPPING AROUND—Nippon Phonogram, that's part of PolyGram in Japan, has come up with a "new age" label called (amazingly) New Age. **Al Evers**—that's "A" Train Management and Consulting—has been hired to "acquire product, produce masters, and contribute to the sales and marketing campaign" of the label. He can be reached at P.O. Box 29242, Oakland, CA 94604 if you want to find out more about all of this . . . **Al Julian**, the veteran New England jazz promotion man most recently with Concord Jazz, has founded Improvisational Promotions for New England, an independent promotion and marketing company. He can be reached at 40 Cottage Ave., Winthrop, MA 02152 if you want to find out more about all of that . . . The Newsroom Cafe has opened up in Washington, D.C. with good intentions: they've got deli food and, more to the point, six nights a week of local jazz players.

Lee Jeske



POWER OF TOWER—Chick Corea and his Electric Band gave their new GRP record a boost with an in-store concert at New York City's uptown Tower Records recently. Here, jamming in the racks, are (l-r) Scott Henderson, Jon Patitucci, Dave Weckl, and Corea.

FEATURE PICKS

MIDNIGHT LADY CALLED THE BLUES—Jimmy Witherspoon—Muse MR 5327—Producers: Doc Pomus, Dr. John

A glance over the above credits is all you need to see: 'Spoon, one of the smoothest of blues crooners, is in the more-than-capable hands of a pair of blues doctors—John and Pomus—and the result is a saucy, creamy, steamy LP. The doctors did all the writing, and they've enlisted such born-to-the-form players as "Fathead" Newman, Hank Crawford, Bernard Purdie, Calvin Newborn, Charlie Miller, Wilbur Bascomb, and Mac Rebbenak.

CASH BOX TOP 40 ALBUM

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			Weeks On Chart		
			7/26		
1	DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	1	8		
2	LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)2		20		
3	BREAKOUT SPYRO GYRA(MCA 5753)	5	5		
4	MAGIC TOUCH STANLEY JORDAN(Blue Note BT 85101	3	73		
5	ROSSITER ROAD AHMAD JAMAL(Atlantic 81645-1)	6	16		
6	ANOTHER PLACE HIROSHIMA(Epic BFE 39938)	7	39		
7	SONG X PAT METHENY/ORNETTE COLEMAN(Geffen/Warner Bros. GHS 24096)	4	14		
8	LYLE MAYS (Geffen/Warner Bros. GHS 24097)	8	14		
9	SHADES YELLOW JACKETS(MCA 5752)10		6		
10	THE CHICK COREA ELECTRIC BAND (GRP-A-1026)	9	18		
11	SCHUUR THING DIANE SCHUUR(GRP-1022)	11	36		
12	KEEP YOU SATISFIED NANCY WILSON(Columbia FC 40330)	12	12		
13	SAVE TONIGHT FOR ME CHUCK MANGIONE(Columbia FC 40254)	15	6		
14	CLOSER TO THE SOURCE DIZZY GILLESPIE(Atlantic 81646-1)	13	14		
15	ALONE/BUT NEVER ALONE LARRY CARLTON(MCA 5689)	14	19		
16	FLOPPY DISK KIRK WHALUM(Columbia FC 40221)	16	25		
17	TOO FAR TO WHISPER SHADOWFAX(Windham Hill/ A&M WH-1051)	19	5		
18	THE BOHEMIANS SKYWALK (Zebra/MCA ZEB 5715)	18	18		
19	STILL WARM JOHN SCOFIELD (Gramavision 18- 8508)	17	20		
20	PARKER'S MOOD SADAO WATANABE LIVE AT BRAVAS CLUB '85(Elektra 60475)	20	20		
21	POWERPLAY BILLY COBHAM (GRP-A-1027)	24	4		
22	DIALECTS JOE ZAWINUL (Columbia FC- 40081)	23	21		
23	ATAVACHRON ALLAN HOLDSWORTH(Enigma/ Capitol ST-73203)		25		7/26
24	BLACK CODES(From The Underground) WYNTON MARSALIS(Columbia FC 40009)		21		
25	THIS SIDE UP DAVID BENOIT(Spindle Top STP 104)		22		
26	DOUBLE TAKE FREDDIE HUBBARD/WOODY SHAW(Blue Note BT 85121)		24		
27	SLICE OF LIFE SPECIAL EFX (GRP-A-1025)		34		
28	LIGHT STRUCK DAVE VALENTIN (GRP-A-1028)3		3		
29	IS THAT THE WAY TO YOUR HEART THE KAZU MATSUI PARJECT (Passport Jazz PJ 88011)		3		
30	THIS IS WEATHER REPORT (Columbia FC 40280)		3		
31	SEVEN STANDARDS 1985, VOLUME II ANTHONY BRAXTON(Magenta/ Windham Hill MA-0205)		2		
32	ROAD HOUSE SYMPHONY HANK CRAWFORD(Milestone M- 9140)		2		
33	WAITING CLIFF SARDE (Curb/MCA 5704)		3		
34	INTRODUCING JONATHAN BUTLER (Jive/Arista JL8-8404)		2		
35	A HOUSE FULL OF LOVE/ MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR. / VARIOUS ARTISTS (Columbia FC 40270)		3		
36	WATER FROM AN ANCIEN WELL ABDULLAH IBRAHIM (BLACKHAWK 50207)		3		
37	NITE STREET ROB MULLINS(RMC 1006)		3		
38	REUNION SCOTT COSSU with EUGENE FRIESEN (Windham Hill/A&M WH-1049)		3		
39	DESIGNATED HITTER DAMON RENTIE (TBA TB 212)		3		
40	HARLEQUIN DAVE GRUSIN & LEE RITENOUR (GRP 1015)		3		

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

VIDEO CONNECTION—On 22, we'll be seeing video prod- the late/great **Jimi Hendrix**, I also be getting a tape from **Clinton** with **Parliament** **elic**, both of which will be dis- by Sony Video Software. But ic doesn't stop there: getting he notion of home video and tie-ins is **Capitol Records**, ideo promotion department is e industry's firmest believers in ideo as a future path for record es. Consequently, Capitol will ng out with a simultaneous re- in conjunction with Sony and s **Video** (run by **Alan Doug-** cutor of the Hendrix estate), an ntitled "The Mothership Con- featuring both Hendrix and Now, the home videos are sep- each running about a half an d selling for \$16.95, list—but esigns for both videos and the ill be matched. The basic idea ctly new (**Pete Townshend's** City" and **Stewart Cope-** "The Rhythmatist" albums and eos are some examples), but gressive step in the direction of ic/home video connection . . . aking of Sony, **Sony Corpora-** **America** has just signed a h **RCA/Columbia Pictures** **Video** under which RCA/Co- will release 21 feature film and s titles in the 8mm format. The ill be brought out in HiFi AFM M digital sound, and sold Sony electronics dealerships uggested retail price of \$29.95. nmitment on RCA/Columbia's substantial, including such top *The Big Chill* and *The Way We* ny Corp. president **Neil Van-** **ssen** recognized the home vid- e of 8mm when he made the cement, and he is naturally as punch to have RCA/Colum- oard the release wagon (Sony's the 8mm market since last e format, in case you're not yet with it, is extremely conve- ve're talking the age of video ns here—that's how compact it ore bulky VHS and Beta re- As for quality, the tapes (which t the size of an audio cassette) better sound and pictures than rmat. In 1984, 127 manufac-

turers of electronics got together and came up with a worldwide standard, and when the format really takes off (predictions range from 2 to 5 years from now) you can bet it'll take over completely. Sony, of course, knows this! For music titles, the optional PCM digital sound is an even further attraction.



YOU DIRTY RAT—James Cagney commits breakfast table violence in *Public Enemy*, an August release from Key Video.

WRESTLING VIDEO—When TV first entered the consciousness of consumers at large, programmers sought all kinds of extraneous entertainments to broadcast between commercial advertisements (commercials, of course, were the original reasons for the introduction of the medium on a large scale). A similar thing happened in cable TV and now in home video, according to **David McLane**, producer of **GLOW** (*Gorgeous Ladies Of Wrestling*). Wrestling tapes, believe it or not, are big sellers these days, thanks to people like **Cyndi Lauper** and **Hulk Hogan**. McLane's angle is to introduce female wrestlers into the home video arena—and I don't mean *mud* wrestling. **GLOW** does its own TV shows, and now features 12 lady wrestlers in its first home video release, *GLOW: Gorgeous Ladies Of Wrestling*, distributed by **Today Video** of Los Angeles. Originally, McLane told Audio/Video, lady wrestlers were considered something of a side-show to men's wrestling. "Women of the 80's aren't the side show anymore," he affirmed. "They're the main attraction." Even in the Lauper-endorsed *WrestMania* of last year, the women's match was a side attraction, but if McLane has his way, female wrestling is soon to see its day.

Gregory Dobrin

RELEASE BEAT

Video swings into action in August with four classic **James Cagney** films, g *Public Enemy* (one of his earliest and best), *13 Rue Madeleine*, *White Heat* at *Price Glory*. Each is available in VHS and Beta for the suggested retail \$59.98, recorded in HiFi. Also from Key next month comes two teen ys: *My Man Adam* and *Rockin' Road Trip*. Each is recorded in HiFi, both VHS a, and retails for a suggested \$79.98. *My Man Adam* is close-captioned . . . **Columbia Pictures Home Video** brings the 1986 action-drama *Quicksil-* ome video. The film stars **Kevin Bacon** as a young options trader who finds involved in the trafficking of drugs. Suggested retail is \$79.95, VHS HiFi (stereo) and Beta HiFi Stereo . . . and speaking of drugs, **Video Associates** ing an educational home video for parents called *Drug Free Kids: A Parent's*

CASH BOX TOP 40 VIDEOCASSETTES

		7/26	Weeks On Chart		7/26	Weeks On Chart
1	BACK TO THE FUTURE MCA Home Video 80196	1	13	21	SILVERADO RCA/Columbia Pictures Home Video 60567	17 21
2	COCOON CBS-Fox Video 1476	3	12	22	REVOLUTION Warner Home Video 11532	29 3
3	THE JEWEL OF THE NILE CBS-Fox Video 1491	9	3	23	INVASION U.S.A. MGM/UA Home Video MB 800764	19 4
4	JAGGED EDGE RCA/Columbia Pictures Home Video 60591	5	7	24	MAXIE Thorn/EMI/HBO Video TVA 3672	DEBUT
5	ROCKY IV CBS-Fox Video 4735	2	7	25	THAT WAS THEN...THIS IS NOW Paramount Home Video 1954	23 4
6	A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE Media Home Entertainment M838 8	4	4	26	A CHORUS LINE Embassy Home Entertainment 2183	25 11
7	WITNESS Paramount Home Video 1736	4	12	27	PEE-WEE'S BIG ADVENTURE Warner Home Video 11523	26 21
8	TO LIVE AND DIE IN L.A. Vestron Video 5123	6	9	28	RAMBO: FIRST BLOOD PART II Thorn/EMI/HBO Video TVA 3002	28 15
9	AGNES OF GOD RCA/Columbia Pictures Home Video 6-20563	7	10	29	SWEET DREAMS Thorn/EMI/HBO Video TVA 3666	27 13
10	WHITE NIGHTS RCA/Columbia Pictures Home Video 6061	21	3	30	TROLL Vestron Video 5121	35 2
11	DEATH WISH 3 MGM/UA Home Entertainment MV 800821	10	10	31	THE GOONIES Warner Home Video 11474	24 16
12	REMO WILLIAMS: THE ADVENTURE BEGINS Thorn/EMI/HBO Video TVA 3676	11	5	32	YEAR OF THE DRAGON MGM/UA Home Video 800713	32 17
13	COMMANDO CBS-Fox Video 1484	13	17	33	BEVERLY HILLS COP Paramount Home Video 1134	33 38
14	BLACK MOON RISING New World Video 8503	14	7	34	FRIGHT NIGHT RCA/Columbia Pictures Home Video 20562	30 15
15	THE BEST OF TIMES /Embassy Home Entertainment 1307	22	3	35	PRIZZI'S HONOR Vestron Video VA 5106	39 28
16	POWER Karl/Lorimar Home Video 401	12	7	36	THE JOURNEY OF NATTY GANN Walt Disney Home Video 400	31 12
17	KING SOLOMON'S MINES MGM/UA Home Entertainment MV 800876	18	6	37	MASK MCA Dist. Corp. 80173	34 28
18	KISS OF THE SPIDER WOMAN Charter Video 90001	15	16	38	ST. ELMO'S FIRE RCA/Columbia Pictures Home Video 6-20559	36 25
19	TWICE IN A LIFETIME Vestron Video VA 5119	16	7	39	DAY OF THE DEAD Media Home Entertainment M839	37 7
20	RETURN OF THE JEDI CBS-Fox Video 1478	20	10	40	AMERICAN FLYERS Warner Home Video 11475	38 12

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



SHORT SINGING—Bobby Short, star of MGM Home Video's *Bobby Short And Friends Live At The Carlyle* is shown here at an in-store signing session at the East 86th Street Tower Video. Joining short from (l to r) are store manager Susie Leydenfrost; Richard Gersh Associates publicist Leigh Chafkin; producer Bill Boggs; MGM Home Video vice president of sales and marketing Saul Melnick, and MGM Home Video's national sales manager Dave Bishop.

MUSIC VIDEO

MOST ADDED



John Waite—If Anybody Had A Heart—EMI America

HIT VIDEO USA—Mike Opelka— Program Director—

*J. Waite
Limited Warranty
Rolling Stones
Models
Quiet Riot
Regina
The Ramones
L. Vandross
P. Shelley
S. Copeland & A. Ant*

TV69—Tom Zingale—Program Director— Gainesville

*Dokken
Joeski Love
Simply Red
The Cure
Lisa Lisa
Models
Honeymoon Suite
Europe
Simple Minds
Anabella
Mary Jane Girls
David Lee Roth
Whodini
J. Waite
The Beach Boys*

CATCH 22—Jennifer Thompson— Program Director—Anchorage

*Big Country
Level 42
Cinderella
The Beach Boys
The Controllers
C. Burwell
Simple Minds
Kids In The Kitchen
E. G. Daily
The Alarm
The Church
S. Easton
Models
Keel
J. Waite
Dokken
Queen
Style Council*

RADIO 1990—Nancy Henry—Asso- ciate Producer—New York City

*Devise
The Beach Boys
Eurythmics
The Fixx
David Lee Roth
Queen
Martini Ranch
J. Osborne
Regina
Madonna
The Outfield
Berlin*

STRONG ADDS

Baby Love—Regina—Atlantic
Cold Fever—Models—Geffen
**Rock & Roll To The Rescue—The
Beach Boys—Capitol**
The Wild And The Young—Quiet Riot

PROGRAM ADDS

FRIDAY NIGHT VIDEOS—Bette Hi- siger—Program Director—New York City

*Madonna
L. Vandross
Prince
David Lee Roth
Bananarama
The Jets
Mary Jane Girls*

V-66—Roxy Myzell—Program Direc- tor—Framingham, MA

*M. McDonald
Limited Warranty
B. Ocean
Sade
Bim Skala Bim
J. Armatrading
Quiet Riot
L. Vandross*

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant— New Jersey

*B. Carlisle
P. Cetera
J. Cliff & E. Costello
P. Gabriel
The Beach Boys
GTR
H. Jones
Cinderella
Bananarama
Prince
R. Stewart
J. Armatrading
B. Seger
The Fixx*

VIDEO PROGRAMMER'S PICK

PD
Beth Comstock

PROGRAM
The Record Buyers Guide

MARKET
National

VIDEO: *Dreamer*
ARTIST: *Keep It Dark*
LABEL: *Elektra*

Comments:

"A story video that isn't obnoxious. What a concept! Also, the music is quite good. A nice video."

CASH BOX TOP 30 MUSIC VIDEOS

		7/26	Weeks On Chart		7/26
1	MAD ABOUT YOU Belinda Carlisle (I.R.S.)	1	6	18	HOLDING BACK THE YEARS Simply Red (Elektra)
2	SLEDGEHAMMER Peter Gabriel (Geffen)	2	6	19	YANKEE ROSE David Lee Roth (Warner Bros.)
3	LOVE TOUCH Rod Stewart (Warner Bros.)	7	5	20	LIKE NO OTHER NIGHT 38 Special (A&M)
4	DANGER ZONE Kenny Loggins (Columbia)	5	6	21	I MUST BE DREAMING Giuffria (MCA)
5	INVISIBLE TOUCH Genesis (Atlantic)	10	3	22	WHAT DOES IT TAKE Honeymoon Suite (Warner Bros.)
6	NASTY Janet Jackson (A&M)	3	6	23	TWO HEARTS John Parr (Atlantic)
7	GLORY OF LOVE Peter Cetera (Warner Bros.)	13	4	24	LIKE A ROCK Bob Seger & The Silver Bullet Band (Capitol)
8	OPPORTUNITIES(LET'S MAKE LOTS OF MONEY) Pet Shop Boys (EMI America)	15	5	25	WHEN THE HEART RULES THE MIND GTR (Arista)
9	ONE HIT (TO THE BODY) Rolling Stones (Rolling Stones)	8	9	26	TWIST AND SHOUT Rodney Dangerfield (MCA)
10	NO ONE IS TO BLAME Howard Jones (Elektra)	4	8	27	WAITING TO SEE YOU Dan Hartman (Epic)
11	TAKE IT EASY Andy Taylor (Atlantic)	16	3	28	VENUS Bananarama (London)
12	DIGGING YOUR SCENE Blow Monkeys (RCA)	19	3	29	JUNGLE BOY John Eddie (Columbia)
13	MOUNTAINS Prince And The Revolution (Paisley Park)	14	5	30	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) Billy Ocean (Arista)
14	HANGING ON A HEART ATTACK Devise (Chrysalis)		DEBUT		
15	YOUR WILDEST DREAMS The Moody Blues (Polydor)	9	7		
16	FEEL THE HEAT Jean Beauvoir (Columbia)	24	4		
17	PAPA DON'T PREACH Madonna (Sire)		DEBUT		

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		7/26	Weeks On Chart		7/26
1	THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	1	4	9	JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video 96W50128-00127)
2	IMAGINE John Lennon (Sony Video RO429)2		6	10	GRACE UNDER PRESSURE Rush (MusicVision 6-20607)
3	DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)	3	4	11	U2 LIVE AT RED ROCKS U2 (MCA Dist. Corp. 80067)
4	I CAN'T WAIT Stevie Nicks (MusicVision 6-20524)	4	6	12	HEAR N' AID, THE SESSIONS Various Artists (Sony Video RO428)
5	ROCK ME FALCO Falco (A&M Video 6-21015)	5	6	13	NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)
6	MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	6	33	14	PORTRAIT OF AN ALBUM Frank Sinatra (MGM/UA Home Video 400648)
7	MADONNA LIVE - THE VIRGIN TOUR Madonna (Warner Music Video 38105)	8	34	15	ALABAMA'S GREATEST HITS Alabama (MusicVision 6-20575)
8	RIPTIDE Robert Palmer (MusicVision 6-20635)	7	4		

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

FCC Apprehends Video Pirate "Captain Midnight"

By Peter Berk

LOS ANGELES—It was the stuff of B movies or TV's *Batman*. Last April 27, as innocent men, women and insomnia-prone children in the eastern two-thirds of America sat down to watch a late-night showing of *The Falcon and the Snowman* on HBO, they were unexpectedly privy to a bizarre 4 and a half minutes of programming definitely not listed in TV Guide. Fortunately, the message which suddenly filled the screen didn't outline some extraterrestrial invasion or madman's plot of global annihilation. Instead, the words read: "Good Evening HBO from Captain Midnight. \$12.95/month? No way! Showtime/Movie Channel Beware!" Well, it would appear the captain was permanently demoted last week, when FCC authorities finally nabbed the self-confessed culprit, a 25-year-old Florida resident named John R. MacDougall.

It came as no surprise to the FCC that MacDougall had considerable expertise in the realm of electronics in general and satellite dishes in particular. In fact, he is the owner of MacDougall Electronics in Ocala, Florida, a dealership which sells home satellite dishes. He also had worked from time to time as a satellite signal operator at Central Florida Teleport in the same city, a facility that sends signals to satellites. And it was that facility which served as the base of operations for "Captain Midnight."

MacDougall's unscheduled message was sent in apparent protest to HBO's recent practice of scrambling its signals (to prevent non-paying movie-lovers from picking up the pay movie channel). Prior to HBO's scrambling tact, costly backyard satellite dishes were being frequently purchased to pick up pay cable

transmissions. By April, however, HBO's preventative policy was in effect, and the cable company was offering descrambling equipment to angered satellite dish owners. The price, as you may have guessed, was \$12.95 a month.

Although the "Captain Midnight" transmission was relatively harmless in of itself, the potential for private citizens to invade a public medium is, of course, a serious and frightening issue. For that reason, FCC authorities conducted a full-scale non-stop investigation of the matter right from the beginning. During the course of an investigation which proved endlessly demanding and technically complex, authorities concluded that the kind of power needed to override the intended HBO transmission had to have emanated from a professional facility with highly powerful antennas.

580 such facilities were thus isolated, and after studying the illegal message countless times, investigators eventually were able to ascertain what make and model of equipment "Captain Midnight" had used. This discovery allowed the list to crumble to 12 potential facilities, which in turn led to a list of three suspects, MacDougall among them. And once he became aware of his dubious status, "Captain Midnight" promptly admitted his guilt to authorities.

In addition to his April 27 message, it turned out, MacDougall was also responsible for breaking in on the HBO signal and transmitting a color bar pattern a week earlier. He has been released on a \$5000 bond, and will be subject to a \$5000 fine, a year's probation and a year's suspension of his amateur radio license.



MEET WORLD—Following clarinetist Richard Stoltzman's concert in Damrosch Music Center, Tower Records hosted a record autographing for Stoltzman's new LP, *Meet World*, on RCA Red Seal. Pictured here after the signing are, (l to r): RCA sales executive Jimmy Branna; synthesist/composer Jeremy Wall; Tower Records store manager Richard Stoltzman; keyboard player/composer Bill Douglas; New York branch manager A&M/Arista distribution Jim Kelly; and RCA Red Seal eastern field sales manager, [unclear].

LaserVideo Keeps The Indies Stocked With CDs

By Lee Jeske

NEW YORK—LaserVideo, the compact disc distributor, announced an agreement last week to acquire a number of independent record companies to supply important shares of their CD production in 1987. LaserVideo, which opened its first compact disc manufacturing plant in 1983 and is currently producing over 60 million discs by 1990.

LaserVideo believe that the independent label is uniquely important—to us as producers of business and to consumers as a source of CD listening pleasure," said James Branna, chairman of LaserVideo, upon announcing the agreement.

Consumer complaints about the paucity and lack of variety in the CD market are very much a reflection of the

difficulties encountered by independent labels seeking to gain access to CD production sources," he added.

The U.S independents being serviced by LaserVideo are Bridge Records, Dunhill compact Classics, En Pointe Compact Discs, GRP Records, Mainstream Records, Marantha! Music, Mobile Fidelity Sound Lab, Northeastern Records, Optimism Inc., Oriental Records, Original Sound Record Co., Paragenes Music, Pausa Records, Reference Recordings, Rykodisc USA, Sheffield Lab, TeeVee Tunes, and Word Inc.

At a New York press briefing last week, GRP's Larry Rosen summed up the feelings of the idies toward LaserVideo:

"I've got to thank you," he told DeVries, "for this plant just being there."

USA For Africa Announces Domestic Task Force

LOS ANGELES—USA For Africa has announced the formation of a domestic task force to help handle the distribution of the \$41,650,083 which was raised (as of July 7) by Hands Across America, the coast to coast hand-holding event that took place on May 25. An estimated seven million people took part in the event, which was organized by USA For Africa president Ken Kragen in an effort to help America's hungry and homeless.

The newly formed task force is comprised of 37 individuals involved with the issues of hunger and homelessness representing local, regional, and national organizations and agencies. The major role of the task force will be to help finalize the process of domestic grant funding for Hands Across America/USA For Africa. This will involve recommending funding guidelines, evaluating incoming proposals from service providers, and most signifi-

cantly, working with the agencies and organizations in question to maximize the impact of the money being allocated. Based to a large extent on the recommendations made by the task force, the USA For Africa board of directors will then make a final determination of grant recipients.

"I am both proud and pleased that we were able to get such highly respected individuals to work with us," Kragen stated. "Their willingness to help is another step forward in our collective responsibility to deal with the issues of hunger and homelessness."

Meanwhile, Pocket Books has released a Hands Across America book selling for \$7.95. All profits from sales of the book will go to Hands Across America (which is still accepting donations through its toll-free number, 1-800-USA-9000).



BACK!!—The original shock and horror rocker, Alice Cooper, has just recently signed with MCA Records. The first single to be released will be the "love" theme to Friday the 13th Part VI. Cooper's debut LP for the label, "Constriction," will be released this fall. Shown here are Cooper and the film's leading man, Jason.

Lyndon

(continued from page 18)

previously made *Repo Man*. The two got on well personally, but Lyndon made clear his views.

"It is our feeling that as per American law there are certain rights that living individuals have when it comes to being depicted in film and it's our opinion that the film infringes John's civil rights," adds Bourton. No such law exists in the U.K., but Lyndon's lawyers are seeing if there is a way of preventing the film from using Sex Pistols songs.

According to Greg Roselli, director of business affairs for Zenith Productions, mak-

ers of the film, Sid Vicious' mother Ann Beverly thinks the film is "brilliant." And he says he has all the licensing rights to use the songs from the ex-Sex Pistols company Glitterbest. "It is a 120 minute film and John's on for seven minutes," says Roselli. "Mrs. Beverly says she thought the film was brilliant. We call that a Mexican stand-off. If there is an action we will fight it."

Sid and Nancy cost around seven million dollars to make. The soundtrack includes music from The Pogues and Joe Strummer.

Thank God for my New American Handy-dandy College Dictionary. Whenever I'm not 100% sure of a word or phrase, I can flip through its pages in just a matter of seconds and be put on the right track. (At least most of the time).

One of the words I needed some clarification on recently was the word "forum" (as in Nashville Forum). In digging through Webster's listings I found it to be defined as "...any medium for public discussion..." Well, that's fine, but sometimes a second opinion may be warranted, so in checking another dictionary I found that a forum was also "...a public discussion of questions of common interest..."

Very interesting. Especially when you apply those definitions to a weekly column (the likes of the Nashville Forum) that offers itself as a platform (and perhaps the only platform of its kind in the so-called "music industry") for bitches, gripes, opinions, notions, critique and other forms of editorial comments, be it *subjective* or *objective*.

Another word that I found reason to examine closely recently was "irresponsible", and an investigative trip to Mr. Webster's guidebook says that it means "...having no sense of responsibility" or "...without a due sense of responsibility..." All well and good, I suppose, but further riffling through the pages was required to get to "responsibility" which is described as "...a state of being responsible (accountable, trustworthy); a duty; an obligation..."

Now, if you've been plodding along with me so far you might, by now, be making the connection between a "forum" (a medium for public discussion) and "responsibility" (duty or an obligation). A connection that might suggest, perhaps, that a forum needs to be guided by some sort of sense of duty or obligation. (If you hadn't made that connection before this, now's as good a time to make it as any).

"Well, sure," you might say, once having ruminated over it for a minute or

two, "a forum *should* have some sense of duty or obligation. Some sense of responsibility." And *we* would be quick to agree. We would, however, ask the question, "To whom?" (or to what) should the discussion (for the medium) be responsible?

Should it be responsible for preserving a particular status quo? Or some specific system or another? Should it allowed to exist only as long as it satisfies certain powerful interests, or should it be a tool to try to air opinions that don't normally get aired? Or to try to reach solutions to complex problems?

Certainly some problems cannot be confronted or resolved until they *are* aired and examined for possible paths to resolution. On the other hand, there is always the option of using a forum as a broom to sweep things under the rug, simply because they cause us inconvenience or because they represent direct criticism of our personal activities or efforts.

Often, when such criticism comes by way of a printed forum (such as an editorial column), the term "irresponsible journalism" is waved like some sort of banner. (Who can forget Richard Nixon's and Spiro Agnew's constant use of the term.)

Now, criticism is not the purpose of the Nashville Forum, nor is the purpose of the column to add to any pretense that there are no imperfections in our happy little community. The purpose of the column is to look for ways to promote a healthier industry and working environment. Sometimes that can be done by offering positive ideas and viewpoints and sometimes there are unhealthy situations, like boils, that need lancing.

With that in mind, we invite your comments and input. If we believe that what you have to say is pertinent, and has the health of the industry (or community) as its purpose, we'll try to get it in print as soon as possible.

Tom McEntee

CASH BOX TOP 50 ALBUM

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			Weeks On Chart	
			8/2	25
				26
1	GEORGE STRAIT #7	GEORGE STRAIT (MCA 5750)	1	8
2	STORMS OF LIFE	RANDY TRAVIS (Warner Bros. 25435-1)	3	7
3	GUITARS, CADILLACS, ETC., ETC.	DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	2	33
4	WHOEVER'S IN NEW ENGLAND	REBA McENTIRE (MCA 5691)	4	21
5	ROCKIN' WITH THE RHYTHM★	THE JUDDS (RCA/Curb AHL1-7042)	5	36
6	A FRIEND IN CALIFORNIA	MERLE HAGGARD (Epic FE 40286)	6	19
7	ALABAMA GREATEST HITS★□	ALABAMA (RCA AHL1-7170)	8	23
8	FOUR FOR THE SHOW	THE STATLERS (Mercury 826-782-1M-1)	10	7
9	THE PROMISELAND	WILLIE NELSON (Columbia FC 40327)	9	15
10	WILL THE WOLF SURVIVE★	WAYLON JENNINGS (MCA 5688)	11	17
11	LOST IN THE FIFTIES TONIGHT★	RONNIE MILSAP (RCA AHL1-7194)	7	17
12	RABBIT TRAX	EDDIE RABBITT (RCA AHL1-7041)	12	13
13	MONTANA CAFE	HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	21	4
14	A MEMORY LIKE YOU★	JOHN SCHNEIDER (MCA 5668)	15	25
15	LIVE IN LONDON	RICKY SKAGGS (Epic FE 40103)	13	35
16	HARMONY	JOHN CONLEE (Columbia FC 40257)	14	19
17	WON'T BE BLUE ANYMORE	DAN SEALS (EMI America ST 17166)	16	43
18	GIRLS LIKE ME	TANYA TUCKER (Capitol ST-12474)	18	15
19	TWENTY YEARS OF DIRT	THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	23	8
20	CLASS OF '55★	C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	24	8
21	SHAKIN'	SAWYER BROWN (Capitol/Curb ST-12438)	20	41
22	THIRTEEN	EMMYLOU HARRIS (Warner Bros. 9-25352-1)	19	21
23	SEASONS★	OAK RIDGE BOYS (MCA 5714)	17	15
24	FIVE-O★□	HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	22	45
				8/2
				26
26	I TELL IT LIKE IT USED TO BE	T. GRAHAM BROWN (Capitol ST-12487)		31
27	PERFUME, RIBBONS & PEARLS	THE FORESTER SISTERS (Warner Bros. 25411-1)		30
28	STREAMLINE★□	LEE GREENWOOD (MCA 5622)		28
29	WHO'S GONNA FILL THEIR SHOES	GEORGE JONES (Epic FE 39598)		29
30	BORN YESTERDAY	THE EVERLY BROTHERS (Mercury 826 142-1)		25
31	GREATEST HITS★□	GEORGE STRAIT (MCA 5567)		32
32	JUDY	JUDY RODMAN (MTM ST-71050)		34
33	HEROES	JOHNNY CASH & WAYLON JENNINGS (Columbia FC 40347)		35
34	ME & THE BOYS★	THE CHARLIE DANIELS BAND (Epic FE 39878)		33
35	SOMETHING SPECIAL★□	GEORGE STRAIT (MCA 5605)		27
36	LOOKING AHEAD	BILLY JOE ROYAL (Atlantic America 7-90508)		38
37	GUITAR TOWN	STEVE EARLE (MCA 5713)		37
38	KILLBILLY HILL	SOUTHERN PACIFIC (Warner Bros. 25409)		40
39	GREATEST HITS VOL. 2★	HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)		36
40	BLACK & WHITE	JANIE FRICKIE (Columbia FC-40383)		
41	PORTRAIT OF A SINGER	RAY PRICE (Step One SOR-0009)		43
42	FALLIN' FOR YOU FOR YEARS	CONWAY TWITTY (Warner Bros. 25408)		
43	GREATEST HITS	EXILE (Epic FE 40401)		
44	THE GIRLS NEXT DOOR	GIRLS NEXT DOOR (MTM ST-71053)		
45	GREATEST HITS VOL. 2	RONNIE MILSAP (RCA AHL1-5425)		46
46	GREATEST HITS★	EARL THOMAS CONLEY (RCA AHL1-7032)		44
47	PARDNERS IN RHYME	THE STATLER BROTHERS (Mercury 422-824-420-1)		45
48	THERE'S NO STOPPING YOUR HEART	MARIE OSMOND (Capitol/Curb ST-12414)		39
49	SOMETHING TO TALK ABOUT	ANNE MURRAY (Capitol/EMI ST-12466)		41
50	RHYTHM AND ROMANCE★■	ROSANNE CASH (Columbia FC-39463)		47



MEET THE NEW CHIEF—New president Morton Gould had his first trip to Music Row as national ASCAP chief and conducted his first Nashville ASCAP membership meeting. ASCAP writers that attended the meeting were anxious to meet their new president. Pictured from left are Wayland Holyfield, Troy Seals, ASCAP's southern director Connie Bradley, Gould, Pat McManus, Rick Giles and Ralph Murphy.

HOT CUTS

C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH & VARIOUS ARTI
Big Train — (From Memphis)/(Class of '55)
RANDY TRAVIS—Diggin' UP Bones — (Storms of Life)
HANK WILLIAMS JR.—Mind Your Own Business — Montana Cafe

CASH BOX COUNTRY SINGLES

August 2, 1986

Label, Number Artist (Songwriter)	7/26	Weeks On Chart	7/26	Weeks On Chart	7/26	Weeks On Chart	7/26	Weeks On Chart
NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER FORGE STRAIT (MCA 52817)	1	12						
ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-362)	2	11						
YOU'RE THE LAST THING I REEDED TONIGHT JOHN SCHNEIDER (MCA 52827)	4	12						
GOUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	6	11						
UNTIL I MET YOU BUDY RODMAN (MTM B-72065)	3	6						
AVIN' MY LOVE FOR YOU KE McENTIRE (RCA PB-336)	8	12						
ON THE OTHER HAND ANDY TRAVIS (Warner Bros. 7-962)	5	15						
HEARTBEAT IN THE DARKNESS JOHN WILLIAMS (Capitol B-88)	12	9						
WE GOT A NEW HEARTACHE BOCKY SKAGGS (Epic 34-898)	10	10						
WILL THE WOLF SURVIVE RAYLON JENNINGS (MCA 830)	11	11						
STRONG HEART G. SHEPPARD (Columbia 38-905)	14	12						
TITLE ROCK DEBA McENTIRE (MCA 52848)	22	6						
COUNTRY STATE OF MIND JOHN WILLIAMS JR. (Warner Bros./Curb 7-28691)	18	8						
ROLLIN' NOWHERE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694)	15	11						
ESPERADO LOVE DONWAY TWITTY (Warner Bros. 28692)	20	8						
HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO MOVE) LEE GREENWOOD (MCA 52807)	7	18						
LOVE AT THE FIVE & DIME PATRICIA MATTEA (Mercury 884-3-7)	9	16						
SOMETIMES A LADY BUDY RAVEN (RCA PB-14319)	23	8						
WISH THAT I COULD FURT THAT WAY AGAIN GRAHAM BROWN (Capitol/Curb B-5571)	16	14						
I LOVE ANNIE MILSAP (RCA PB-365)	36	4						
EVERYTHING THAT LITERS (IS NOT GOLD) JOHN SEALS (EMI America B-11)	13	18						
FRIEND IN CALIFORNIA ERLE HAGGARD (Epic 34-097)	25	9						
LOW BOAT TO CHINA THE RLS NEXT DOOR (MTM B-7068)	29	7						
GET MY HEART SET ON YOU JOHN CONLEE (Columbia 38-104)	31	7						
ALL TIED UP ANNIE McDOWELL (MCA/Curb 8316)	19	14						
OLD VIOLIN JOHNNY PAYCHECK (Mercury 14-720-7)	27	12						
27 BIRTH OF ROCK & ROLL CARL PERKINS (America/Smash 884-760-7)	28	8						
28 READ MY LIPS MARIE OSMOND (Capitol/Curb B-5563)	17	18						
29 STAND A LITTLE RAIN THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	32	6						
30 LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	21	19						
31 GUITARS, CADILLACS DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	39	4						
32 OLD FLAME JUICE NEWTON (RCA PB-14295)	24	17						
33 THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT NICOLETTE LARSON (MCA 52839)	40	8						
34 LONELY ALONE THE FORESTER SISTERS (Warner Bros. 7-28687)	42	4						
35 DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	26	19						
36 TEN FEET AWAY KEITH WHITLEY (RCA PB-14363)	38	6						
37 JUST ANOTHER LOVE TANYA TUCKER (Capitol B-5604)	48	3						
38 HONKY TONK MAN DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	30	23						
39 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	50	5						
40 WORKING CLASS MAN LACY J. DALTON (Columbia 38-06098)	44	7						
41 I WANNA HEAR IT FROM YOUR LIPS LOUISE MANDRELL (RCA PB-14364)	45	4						
42 WITH YOU VINCE GILL (RCA PB-14371)	34	7						
43 GUITAR TOWN STEVE EARLE (MCA 52856)	47	6						
44 LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	33	21						
45 GUILTY EYES DARLENE AUSTIN (CBT-4146)	35	10						
46 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	51	2						
47 TOO LATE THE KENDALLS (MCA/Curb 52850)	49	5						
48 REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	37	19						
49 BOTTLE OF TEARS GENE WATSON (Epic 34-06057)	52	5						
50 NOTHIN' VENTURED NOTHIN' GAINED SYLVIA (RCA PB-14375)	55	4						
51 YOU MADE A ROCK (OF A ROLLING STONE) THE OAK RIDGE BOYS (MCA 52873)	56	4						
52 SHAKIN' SAWYER BROWN (Capitol/Curb B-5585)	41	13						
53 SECOND TO NO ONE ROSANNE CASH (Columbia 38-06159)	58	3						
54 BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	60	3						
CHARTBREAKER								
55 HONEYCOMB GARY MORRIS (Warner Bros. 7-28654)								DEBUT
56 LOVE WON'T WAIT THE WHITES (MCA 52825)	46	10						
57 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	63	4						
58 NEXT TO YOU TOMMY OVERSTREET (Silver Dollar SD7-70002)	61	5						
59 LOVE KEEP YOUR DISTANCE A.J. MASTERS (Bermuda Dunes C114)	75	2						
60 SINCE I FOUND YOU SWEETHEARTS OF THE RODEO (Columbia 38-06166)	66	2						
61 ROCKIN' IN THE PARKIN' LOT RAZZY BAILEY (MCA 52851)	64	5						
62 THE DARK SIDE OF TOWN DOBBIE GRAY (Capitol B-5596)	68	2						
63 YOU CAN HAVE HER BOOTS CLEMENTS (West W-721)	65	7						
64 WOMAN OF THE 80'S DONNA FARGO (Mercury 884-712-7)	70	2						
65 TAKE A WALK THRU THE PAIN INDIANA (Killer 1003)	62	6						
66 GEORGIA BLUE EYES JACKY WARD (LUV 119)	74	3						
67 IT'LL BE ME EXILE (Epic 34-06229)								DEBUT
68 BIDDING AMERICA GOODBYE (THE AUCTION) BRUCE HAUSER and SAWMILL CREEK (Cowboy 45-200)	71	3						
69 FARTHER DOWN THE LINE LYLE LOYETT (MCA/Curb 52818)	72	2						
70 HOME GROWN MASON DIXON (Premier One P-O-R-101)								DEBUT
71 SOLDIER OF LOVE BILLY BURNETTE (MCA 52852)	73	3						
72 GOOD AND LONESOME THE LOWES (Soundwaves SW-4775)	80	2						
73 DOO-WAH DAYS MICKEY GILLEY (Epic 34-06184)								DEBUT
74 MY WIFE'S HOUSE GENE KENNEDY (Society S 86-110)	78	2						
75 THAT'S WHAT MADE THE GOOD TIMES ROLL GUY SHANNON (Evergreen EV1040)	69	4						
76 FEEL LIKE I'M FALLING FOR YOU TWO HEARTS (MDJ 5832)	85	2						
77 I'VE CRIED A MILE TARI HENSLEY (Mercury 884 852-7)								DEBUT
78 IF YOU'RE ANYTHING LIKE YOUR EYES ROBIN LEE (Evergreen EV-1043)								DEBUT
79 STRANGER THINGS HAVE HAPPENED LARRY BOONE (Mercury 884 8587)								DEBUT
80 TEXAS MOON JOHNNY DUNCAN (Pharoah PR-2503)	84	2						
81 HEARTRAGED DOUG PETERS (Comstack 1811)	89	2						
82 SLOW MOTION MALCHAK & RUCKER (Alpine APS-003)								DEBUT
83 DIXIE U.S.A. CRAIG SOUTHERN (Royal Master RM 8605)	87	2						
84 PULL UP A PILLOW DAVE HOLLADAY (Step One SOR 356)	88	2						
85 IF THAT AIN'T COUNTRY NORMAN WADE (NCR 327)	59	7						
86 TOO YOUNG TO FALL IN LOVE BENJI WILHOITE (Playback PL1104)	77	4						
87 SOMEONE TO COME HOME TO GALE STEM (Shadow SC-001)	91	2						
88 I WONDER IF WILLIE KNOWS SOUTHERNER (MPO 1407)								DEBUT
89 LOVE ISN'T ALWAYS THE GOOD TIMES BLANE GAUSS (Saturn S45-862)								DEBUT
90 DIAMONDS ARE FOREVER MICHAEL ROY CROFT (EMI America B-8328)	83	3						
91 WASH HER LOVE AWAY R.J. McINTLOCK (Comstack COM 1808)	90	4						
92 PICTURES FADE WITH TIME DANIEL TAYLOR (Green Leaf NR 16568)								DEBUT
93 DON'T TURN OUT THE LIGHTS GREER BROTHERS BAND (Round House PPP-GB2)								DEBUT
94 HONKEY TONK HEAVEN DONNY GOFF (CBT-03246)								DEBUT
95 CONCRETE AND STEEL MERCEDES (DB-86105)	97	2						
96 RENO BOUND SOUTHERN PACIFIC (Warner Bros. 7-28722)	53	16						
97 WHAT'S ONE MORE TIME TODD JOOS (Stargem SG-2376)								DEBUT
98 TWO TOO MANY HOOLY DUNN (MTM B-72064)	43	11						
99 SOMEBODY WANTS ME OUT OF THE WAY GEORGE JONES (Epic 34-05862)	57	15						
100 I JUST CALLED (TO SAY I STILL LOVE YOU) BURLEIGH CRIMES (Prairie Dust PD 86410)	98	2						

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY RADIO

MOST ADDED



STRONG ADDS

Honeycomb—Gary Morris—(Warner Bros.)
It's Be Me—Exile—(Epic)
Doo-Wah Days—Mickey Gilley—(Epic)
Cry—Crystal Gayle—(Warner Bros.)
Love Keep Your Distance—A.J. Masters—(Bermuda Dunes)
Since I Found You—Sweethearts Of The Rodeo—(Columbia)

STATION ADDS

WPNX—Columbus—Ken Carlile
 Edgel Groves
 Daniel Taylor
 Leon Everette
 Toni Price
 A.J. Masters
 Crystal Gayle (Pick)
Dark Horse: None

KMIX-FM—Turlock—Ed Nicuiss
 Sweethearts of the Rodeo
 Rosanne Cash
 Ray Charles (Pick)
 Pinkard & Bowden
 Dobie Gray
 The Ramondos
Dark Horse: The Ramondos

KROW—Reno—Joel Miller
 Crystal Gayle (Pick)
 Gary Morris
 Sweethearts of the Rodeo
 A.J. Masters
Dark Horse: A.J. Masters

KNNN—Salina—Jim Cory
 Gene Watson
 Gary Morris
 The Almost Brothers
 Tanya Tucker
Dark Horse: None

WDSY-FM—Pittsburgh—Mary Jo Kacsan
 Girls Next Door
 Gary Morris
 Crystal Gayle (Pick)
Dark Horse: None

KFRD-FM—Rosenberg—Bill Ingram
 Crystal Gayle (Pick)
 Mickey Gilley
 Larry Boone
 Tari Hensley
 A.J. Masters
 Todd Joos
 Daniel Taylor
 Bobby Rich
Dark Horse: A.J. Masters

WJJC—Commerce—Keith Parnell
 Bill Arwood
 Jim & Jesse (Pick)
 Rosie Flores
 A.J. Masters
 Garry Edwards
 Daniel Taylor
 Mason Dixon
Dark Horse: A.J. Masters

WMMK-FM—Destin—Skip Davis
 Mickey Gilley
 Carol Baker
 Earl Thomas Conley and Anita Pointer (Pick)
 Tom T. Hall
 David Allan Coe & Willie Nelson
 Tari Hensley
 A.J. Masters
Dark Horse: A.J. Masters

WIZX—E. McKeesport—Jack Seckel
 Two Hearts
 Greer Brothers
 Malchak & Rucker
 Southerner
 Leon Everette
 Todd Joos
Dark Horse: Southerner

KJBS-FM—Bastrop—Lee Clark
 Little David Wilkins
 Craig Southern
 Jacky Ward
 Doug Peters
 R.J. McIntlock
 Topel & Ware
 Guy Shannon
 Gene Kennedy
 The Lowes
Dark Horse: Guy Shannon

WOWW-FM—Pensacola—Steve Ryan
 Sweethearts of the Rodeo
 The Forester Sisters
 Malchak & Rucker
 Dobie Gray
 A.J. Masters
 Gary Morris (Pick)
 Lyle Lovett
 Crystal Gayle
 Louise Mandrell
 Eddie Rabbitt & Juice Newton
 Glen Campbell
 Mickey Gilley
 The Oak Ridge Boys
 Mason Dixon
 Ray Charles
Dark Horse: Mason Dixon

HOT PHONES

Nobody In His Right Mind Would've Left Her—C Strait—(MCA)
Rockin' With The Rhythm Of The Rain—The Ju (RCA/Curb)
Country State Of Mind—Hank Williams Jr.—(Warner/Curb)
Desperado Love—Conway Twitty—(Warner Bros.)
Little Rock—Reba McEntire—(MCA)
Savin' My Love For You—Pake McEntire—(RCA)
Count On Me—The Statlers—(Mercury/Polygram)

WSCG—Corinth—Stan Edwards
 Pat Boone
 Two Hearts
 Crystal Gayle (Pick)
 Mason Dixon
 Susan Oliver
 Austin Amos
 The Ramondos
 Todd Joos
Dark Horse: Mason Dixon

WTHI-FM—Terre Haute—Barry Kent
 Eddie Rabbitt & Juice Newton (Pick)
 Exile
 The Oak Ridge Boys
 Everly Brothers
 Schuyler, Knobloch & Overstreet
 Lyle Lovett
Dark Horse: None

KJUN—Puyallup—Johnny Clark
 Mason Dixon
 Leon Everette
 Craig Southern
 Doug Peters
Dark Horse: Mason Dixon

KRDR—Gresham—Mark Wade
 The Forester Sisters
 Exile
 Nick Seeger
 Leon Everette
 Tom T. Hall
 The Vega Brothers
 The Wraps
 Scotty Alexander
 Tanya Tucker (Pick)
Dark Horse: Robin Lee

WICO—Salisbury—C.R. Ho
 Mickey Gilley (Pick)
 Gary Morris
 The Forester Sisters
 Schuyler, Knobloch & Overstreet
 Nitty Gritty Dirt Band
 The Lowes
 Jim and Jesse
 Doug Peters
 Malchak & Rucker
 Toni Price
 Gene Kennedy
Dark Horse: Malchak & Ruc

WATZ—Alpena—Elaine Wil
 The Forester Sisters
 Eddie Rabbitt & Juice Newton
 Dwight Yoakam
 Louise Mandrell
 Tanya Tucker
 Ray Charles
 David Allan Coe & Willie Nelson
 Sweethearts of the Rodeo
 Mickey Gilley
 Exile
 The Vega Brothers
 Marty Stuart
 Mason Dixon
 Roger Miller
 Gary Morris
 Earl Thomas Conley and Anita P
Dark Horse: Malchak & Ruc

KFEQ—St. Joseph—Bob Or
 Marty Stuart
 Gary Morris (Pick)
 Crystal Gayle
 Pinkard & Bowden
 Sweethearts of the Rodeo
 Gene Kennedy
Dark Horse: Gene Kennedy

DARK HORSE CONSENSUS PICK

A.J. Masters (BERMUDA DUNES C114)
Love Keep Your Distance (2:35) (Desert Sands—BMI/Medicine Music—BMI) (J. Lansdowne, A. Masters, L. Hinds) (Producers: Harry Stinson and A.J. Masters) 40655 Jefferson, Bermuda Dunes, CA 92201 (619-345-2851)

If A.J. keeps going at the pace he's going, we're gonna take away his "Dark Horse" eligibility status. This guy's already grabbed this spot once, and he's back with the same record as a result of Dark Horse Picks from KFRD, KNEU, KPQX, KROW, KRRV, WGTO, WHIM, WJJC, WMMK, WMML, WMTZ, WOPY.



SEALS GLITTERS—While in Popular Bluff, Missouri for a concert, Dan Seals and Bill Yates stopped by KWOC-FM for a visit with program director Rob Johnson. (Pic to r) are: Johnson, Seals and Yoates.

NUM RELEASES

FIRST RECORDINGS—Hank Williams—Country Music Foundation F 007

Producers, producers of historically-oriented shows and just plain old Hank Williams buffs will love this collection of material (which are actually debut recordings) together by the Country Music Foundation. Package includes simple guitar offerings and some excellent recordings in the well-researched series by CMF's Bob Pinson. Material includes "Pan American," "Calling You" and obscure titles as "Why Should I Not Love You Sometimes Think of Me Singing Waterfall," among



HEARTS OF THE RODEO—Mercury B6C 40406—Produced by Buckingham and Hank

Two heartbeats of the Rodeo, the new opening act for CBS, have put out their debut album that showcases their talents most emphatically. The duo, consisting of sisters Janis Gill and Kristine Gill, lend their voices beautifully and harmoniously. The cut "I Can't Resist," highlighted by a light acoustic guitar, especially off those top-flight vocals. Their single, "Since I Found You" is in its first single, "Hey Doll." Their sound is distinctly traditional—sometimes flavored with folk or



OUT OF THE BOX

WILLIE NELSON—(Columbia 38-06246) I'm Not Trying to Forget You (2:56) (Willie Nelson Music—BMI) (Willie Nelson) (Producer: Willie Nelson)

A traditional twin-fiddle Willie sound with clever lyrics should make this still another top 10. It's in the vein of his "old" songs, and is pure, powerful Willie.



FEATURE PICKS

LEE GREENWOOD—(MCA 52896) Didn't We (4:00) (Good Single Ltd./Irving Music, Inc./WB Music Corp./Two Sons Music—BMI/ASCAP) (Graham Lyle, Troy Seals) (Producer: Jerry Crutchfield)

Gutsy vocals and great range make this a showcase for Lee. A must for any playlist. (Our thanks to reporter Marc Hahn from KTOM-Salinas, whose recent visit to Nashville allowed him to play guest reviewer this week.)

CONSENSUS PICK

BUTCH BAKER (Mercury 884 857-7)

That's What Her Memory Is For (3:25) (Tom Collins—BMI, Collins Court—ASCAP) (R. Murrah, J. Schweers, J.D. Hicks) (Producers: Rich Alves)

There's not doubt in the minds of the CB Staff of Four that this is the standout piece of single product of the week!! Strong stuff from young Butch, and we expect BIG returns at radio level. Congrats to Stevovitch and the Fleetfoots over at the label (where a helluva turnaround is taking place). And nice going to you, too, Rich.



Thanks, Radio, For Giving Us
THE MOST ADDED
Record of the Week —
Major OR Indie! —
And the Highest Indie Debut

“Home Grown”
Mason Dixon

Premier One Records — Produced by Dan Mitchell

#70 Cash Box Debut — #77 Billboard Debut
#9 Cash Box Indie Chart



812 19th Ave. S.
 Nashville, TN 37203
 (615) 321-5566

What A Welcome
For A New Indie Label
And Its First Release!

CASH BOX TOP INDIE SINGLES

	Weeks			Weeks	
	7/26	On Chart		7/26	On Chart
1 BIRTH OF ROCK & ROLL CARL PERKINS (America Smash884 760-7) Contact: (615) 244-3776	1	8	11 IF YOU'RE ANYTHING LIKE YOUR EYES ROBIN LEE (Evergreen EV 1043) Contact: (615) 327-3213	13	2
2 NEXT TO YOU TOMMY OVERSTREET (Silver Dollar SD7-70002) Contact: 2400 Fall Creek Rd., Branson, Missouri 65616	4	5	12 FEEL LIKE I'M FALLING FOR YOU TWO HEARTS (MDJ 5832) Contact: (615) 320-5545	19	2
3 LOVE KEEP YOUR DISTANCE A. J. MASTERS (Bermuda Dunes C114) Contact: (619) 345-2851	7	3	13 MY WIFE'S HOUSE GENE KENNEDY (Society S 86- 110) Contact: (615) 383-6002	11	12
4 GUILTY EYES DARLENE AUSTIN (CBT-4146) Contact: (615) 367-1823	2	10	14 TEXAS MOON JOHNNY DUNCAN (Pharoah PR- 2503) Contact: (615) 320-1985	11	2
5 YOU CAN HAVE HER BOOT CLEMENTS (West W-721) Contact: P. O. Box 8875, Universal City, CA 91608	6	7	15 SLOW MOTION MALCHAK & RUCKER (Alpine APS-003) Contact: (615) 327-2227		DEBUT
6 TAKE A WALK THRU THE PAIN INDIANA (Killer 1003) Contact (615) 227-3602	5	6	16 IF THAT AIN'T COUNTRY / BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327) Contact: (615) 824-8025	3	9
7 GEORGIA BLUE EYES JACKY WARD (LUV 119) Contact: 3784 Realty Dallas, TX 75244	9	5	17 SAD STATE OF AFFAIRS LEON EVERETTE (Orlando ORC- 114) Contact: (615) 451-3920		DEBUT
8 BIDDING AMERICA GOODBYE (THE AUCTION) BRUCE HAUSER and SAWMILL CREEK (Cowboy 45-202) Contact: (615) 329-2100	15	2	18 THAT'S WHAT MADE THE GOOD TIMES ROLL GUY SHANNON (Evergreen EV 1040) Contact: (615) 327-3213	10	4
9 HOME GROWN MASON DIXON (Primier P.O.R. 101) Contact: (615) 321-5566	17	2	19 DIXIE U.S.A. CRAIG SOUTHERN (Royal Master RM-8605) Contact: (615) 824- 8025	20	2
10 GOOD AND LONESOME THE LOWERS (Soundwaves SW- 4775) Contact: (615) 385-2704	12	2	20 HEARTRAGED DOUG PETERS (Comstock 1811) Contact: (913) 631-6060		DEBUT



A CAST OF CHARACTERS—Looks like they'll let just about anybody in the studio. At least that's what Jim and Jesse learned during their first sessions for MS recently. The "anybodies" came in the form of a host of well-wishers (above) captured roving eye (**Seated l to r**) are: Jim McReynolds and Doyle Grissam. Breathing down as they attempt to work are (**l to r**) unidentified CB editor, Debbie Gibson, Ann J. Mo Wright; Jesse McReynolds and producer, L. C. Parsons. Attempting to remain hidden row is CB's country vital statistics director, Richard D'Antonio (Tony Dee) (**l**) and Cla

INDIE SPOTLIGHT

BURBANK STATION (Luv 123)
Your Love (Little Shop of Morgan/Ar-
gee/Dick James—BMI) (D. Morgan,
Roger Greenaway)

Okaaayy!! A real nice debut outing for Burbank Station—whose career(s) ought to be movin' on down the line with a little bit of steam and a little bit of speed as a result. Don't wait for your friendly local promo man to call you—find it for yourself.



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MORGAN CRYER—FUEL ON THE FIRE—(STAR SONG 7-10206686-4) PRODUCER: ROY SALMOND

Morgan Cryer is adding 'fuel on the fire' with this LP. It's full of issue-oriented rock n' roll songs. "Pray in the U.S.A." is a real attention-grabber about the prayer in the schools controversy and "I Need the rock" challenges listeners as to where they go for help as "Sibling rivalry" attempts to dispel dissonance. "Strength of the Weak" is about the paradox of power in the meek, and the search for truth is the topic in "I Gotta Know." A very moving song is "Hideaway," a love song to the Lord. With real good production and backup vocals highlighting his powerful material, Cryer gets his message across!



CROCKETT—SURPRISES GUISES—(DAYSPRING 7-001-9) PRODUCER: DAN IUMA

Over, Bruce Springsteen and Douglass Mellencamp—Billy's second album does contain surprises in disguises. One of the best is "Heart is a Hunter," a ballad with a universal meaning, not to overlook, "41 Lawns" a number dealing with American materialism. "How Good You Got" is a modern-day rendition of "Great Thou Art," is the single getting airplay now. "Portrait of a Man" is a slower ballad dedicated to Billy's father and Teri DeSario Purse's "Place" is full of rejoicing. Teri's backup on the LP, as does Billy's. Crockett's beautiful acoustic playing highlights the material. The simple production lets the songs shine the way they should.



PAM MARK HALL—SUPPLY AND DEMAND—(REUNION 7-01-000712-8) PRODUCER: KEITH THOMAS EXECUTIVE PRODUCERS: MICHAEL BLANTON AND DAN HARRELL

Pam Mark Hall really gives us a treat with her album, "Supply and Demand." "Sparrow Watcher" may be the most beautiful song here, while two other pretty ballads are "Love Supply What Love Demands" and "Reach Out and Love Again," which gives hope to the brokenhearted. "Our God Reigns" is slow and worshipful. The rest have shades of Stevie Nicks—especially "The Agony and the Glory" and "Walk in Faith." A song about child abuse called "Hey Child," is also included.



BEST—ONLY THE OVERCOMERS—(GREENTREE 7-001-5) PRODUCER: BILL WILLIAMS

Title of Harvest's new album, "The Overcomers," suggests the motivational and encouraging messages they sing here. The first radio single, "Stand," is very inspirational to weary Christians and the duo sings with conviction on "Not by Myself" an upbeat tune featuring additional vocals by Matthew Ward. However, the real treasure on this LP is "You This Day." All songs are written or co-written by member Bill Williams.



Gospel Music—Is There More Than Amy Grant?

By Dan Harrell

Many people ask me, "Is Amy Grant typical of what is going on in Gospel music?" From a manager's perspective I don't see many Gospel artists with the same broad appeal as Amy, but I do see a vital and growing industry that doesn't necessarily need to follow Amy Grant to be successful. With a few exceptions (i.e., Michael W. Smith, Tonio K., and Chris Eaton, etc.), most gospel artists should be marketed for a specific audience. Gospel music generally is narrow in its appeal (i.e., jazz and classical), because you are attempting to be very specific with your product. The exciting opportunity for Gospel, apart from the content of the lyrics, is that almost any musical style can be explored. Jazz, hard rock, country, r&b, and top-40 are all available with a Christian message.

My advice to the pop market and to the Gospel market as they begin to interact is "don't try to fit a round peg into a square hole". The pop marketplace is very limited in its ability to promote and market gospel music with significant national radio or video airplay. Gospel music is not accustomed to a hit single being the only (or the primary) tool used to break a record and they should not forget their "grass-roots" approach to promotion.

As a manager, I always look for ways to build momentum for an artist. For years prior to Amy's hit single, "Find A Way," we had used a lot of very personal and singularly designed promotion for our artists.

I believe that the pop music field could do well by some of our basic techniques. With the decline of independent distribution the major labels have become too dependent on radio.

We have an artist, Michael W. Smith, who has never had a hit on pop radio and has still



(Dan Harrell is a partner with Mike Blanton in Blanton & Harrell, a management, production and publishing company based in Nashville.)

sold over 600,000 records. Touring and public relations are our best avenues of exposure. Without mainstream radio and MTV we have to find alternatives.

The music business has created a cycle of "boom or bust" that I think is extremely dangerous. The main reason we have chosen A&M Records for our pop side is that they historically have evidenced a commitment to artist development. Artist development is a lost art and I believe it is a strength that gospel music brings to the table. Most gospel artists have a depth of recording and touring experience that will explode off of a very loyal base when put into a mass exposure medium of radio or video.

My philosophy is that nobody believes in your artist or cares as much as you do, and it is never easy.



INDEPENDENCE BASH—They sure did have a great 4th of July celebration on ABC, didn't they? Gospel great Sandi Patti was unknown to a lot of viewers until she sang an exhilarating rendition of our National Anthem during the wrap-up of the celebration. Pictured above from (l-r) are: David T. Clydesdale orchestrator/conductor at Royal Tapestries, Inc., Patti, and Greg Nelson producer for 19th Street Productions.

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Classified Ads Close TUESDAY

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Goldberg

(continued from page 3)

to speak to young people in a non-patronizing language they would be most likely to respond to; namely, through the sometimes controversial musicians who had become heroes to them. And somewhat to Goldberg's surprise, the California attorney general agreed completely. "(Van de Kamp) turned out to be much hipper and more sophisticated about things than I, with my prejudice about elected officials, had expected," he admitted.

Beyond involving mainstream pop/rock artists, Goldberg therefore particularly wants to feature a heavy metal performer or group in at least one of the spots he produces. If someone who's perceived as being supremely 'cool' and rebellious condemns the use of drugs, the thinking goes, the impact can and should be

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Gabriel

(continued from page 9)

emotion and intellect. He is constantly lifting literary images for his songs, but he is just as likely to pull something from a dream or some other personal experience. His concerns of the heart have also led him to become involved in a number of humanitarian efforts, most notably his recent featured appearances on behalf of Amnesty International. Before this he contributed to Artists United Against Apartheid's *Sun City* video and record. In addition to his WOMAD work, he also found time to score the Alan Parker film, *Birdy*.

In the process of moving from his arty beginnings as lead singer for Genesis to his ubiquitous role as world music emissary, Gabriel has exposed himself to a mass American audience with the force of a "Sledgehammer;" he has invoked a revelation and it was "So."

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SONGWRITERS

SONGWRITER'S MONTHLY LETTER, 1626 N. Wilcox, #940, CA 90028. For current issue send ery Songwriter should have a cop



MANHATTAN SERENADE—Records recently held a listening miere its made-for-compact d Broadway." Here, flashing their a r): Mike Berniker, producer; Byr ranger/orchestrator; Bruce Lu dent, Manhattan Records.

Around The Route

Compassio

the new Seeburg Laser Music System disc jukebox translated into commitments from distributors" model was introduced in late June. going all out for this machine, need- and is most encouraged by the of its distributors. World Wide **Fred Skor**, for example, was fa- pressed with the new machine and esents the first major change in the quite some time. "We believe in the r the high earning locations," he identially, the factory has already se one of its service school program er Music System, with the opening d June 23 in Rosemont, IL followed 7 school—and there are more to es are conducted by members of Seeburg and Sony technician teams ve veepee **Joe Pankus** has been with three top beer firms regarding int of purchase tie-in promotions. Bensalem, Pennsylvania—home of tries. Firm has just released a new module (as an add-on to its current "aze" game) which they describe as sy and always fun but never offen- topics are all sex-related and the ompatible with both horizontal and ions of "Phraze Craze," in addition Merit includes (at no extra cost) a vision that displays special new at-

tract mode screens to draw player interest. The new modules are available through Merit's distrib network.

Nintendo has come up with a new gun for its popular VS gun games (i.e. Hogan's Alley, Duck Hunt) that is designed to minimize vandalism and repair problems. The new gun casing is made out of polycarbonate, and extremely durable plastic that will not bend or shatter even under stressful operating conditions. A swivel cable attachment has been added which allows unlimited 360 degrees rotation of the gun, thereby minimizing cable breaking problems. The new gun comes complete with a security chain and newly designed holster, and all parts are operator repairable or replaceable. These guns are currently available through factory distributors and, under the continuing exchange program, old guns may be exchanged for new ones through authorized Nintendo distributors at a nominal cost.

Atari Games' recently held Gauntlet Maze Design Contest, which called upon players to present their ideas for new game play features and unique maze designs, brought in over 130 entries from the U.S. and Canada and many clever suggestions. The factory was especially grateful to the many ops who wrote in for contest packets and those who sponsored winning entries received and Indiana Jones and the Temple of Doom system I kit, as a gift from Atari. The winning players received Gauntlet t-shirts and special promotional materials.

Pinball Expo '86 Is Set

The Holiday Inn O'Hare/Kennemont, Illinois (suburban Chicago) is Pinball Expo '86, which will take the period of November 21-23. geared to flipper enthusiasts, will re than 100 old and new pins for e, plus hard-to-find pinball parts and one lucky showgoer will take home rize of a brand new pingame in the ill tournament, and another new also be awarded in a drawing. vention format will include a size- t lineup (twice as large as last rmative seminars presented by not- uthorities and a tour of the Wil- onics plant.

airman Robert Berk said the high- show will be a banquet featuring a rprise guest. "We have tremendous

schedule of events planned, with something for everyone who enjoys pinball," he added.

A panel of pinball designers, including David Christensen and Paul Faris, will participate in the seminar program. Back by popular demand, following their appearances at last year's Expo, will be Alvin Gottlieb of D. Gottlieb & Co. and Roger Sharpe, author of "Pinball!", who will address the Expo audience. Other speakers will be on hand to discuss such subjects as solid state mechanics, pre-flipper pinball games and bingo-style pins.

Berk said he expects a large turnout at this year's event. "We've got a great lineup of attractions booked for Pinball Expo '86, plus a few surprises still in the works."

Further information may be obtained by contacting Robert Berk at (216) 369-1192 or assit. chairman Bill Kurtz at (216) 921-7537.



WIDE EXPANDS—Since expanding its activities in the vending arena World Wide of Chicago has added a number of vending lines to its product roster—among them, And pictured here are members of the World Wide team (l-r): Fred Skor, president; one, sales manager; George Schlagel, sales exec; and Doug Skor, vice president—e of the vending equipment in their showroom.

Strong Booth Sales For AMOA Expo '86

CHICAGO—Nearly three-fourths of the 425 exhibit booths available for the upcoming 37th annual AMOA international exposition have already been sold and the show is still almost five months away. Expo '86 will be held Nov. 6-8, at the Hyatt Regency Chicago.

As of mid-June, 85 companies had purchased 306 booths for this year's event, which is expected to attract thousands of coin-op equipment owners and distributors. "We're excited about the early response from so many leading manufacturers and are confident booth sales will continue throughout the summer," stated Ross Todaro (Todaro TAVS, Inc.—Bryan, Texas), who is chairman of the Expo '86 exhibits subcommittee.

The AMOA Expo '86 exhibition will showcase manufacturers' products and technologies including pinball games, jukeboxes, video jukeboxes, pool table, pay telephones, video

games, electronic darts, cigarette vending and other coin-operated equipment.

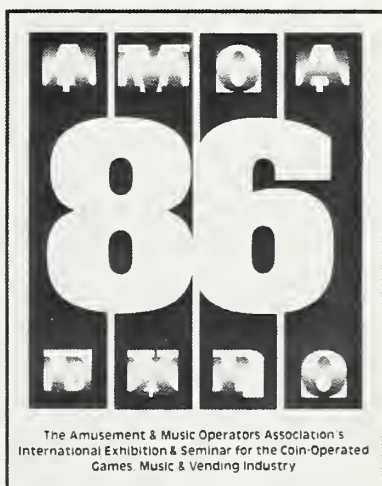
The educational seminar program will feature recognized industry, government and management experts who will discuss parallel imports, cigarette vending, merchandising, pay telephones, industry standardization, computers, management, vehicle usage, AMOA's new National Dart Association and other pertinent topics.

Featured performers at this year's AMOA banquet and stage show will be country music newcomers Judy Rodman, voted the Academy of Country Music's "Top New Female Vocalist of 1986," plus the Girls Next Door. Also performing will be Bo Thorpe and his orchestra.

Further information about the convention may be obtained by contacting AMOA headquarters at 111 E. Wacker Drive, Chicago, IL 60601 or phoning (312) 644-6610.



BLACK BELT



The Amusement & Music Operators Association's International Exhibition & Seminar for the Coin-Operated Games, Music & Vending Industry

November 6-8 • Hyatt Regency Chicago

Karate Flipper

"The Next Trend" line of pins from Bally Midway continues with "Black Belt," the factory's latest entry. Using the ancient art of karate as its theme, the new pin is easy to understand, yet challenging to master.

Black Belt includes all of the quality features of "The Next Trend" pins, such as the diagnostics package that permits testing without a manual, factory-installed mylar on key wear points, eye level alphanumeric display and built-in playfield inclination, among others. Going a step further, this model offers an operator-selectable self percentaging feature for added convenience.

"Black Belt has advanced the state-of-the-art in pinball design, drawing on our 54 years

of experience," stated Steve Blattspieler, Bally Midway vice president of sales. "It combines exciting contemporary pinball graphics, lights, sound and action with challenging skill shots and features designed for unequalled operator convenience."

Among other enhancements of the new pin are the novel soft skill shot off the plunger, the unique continuous volley ramp, the world's first karate chop flipper and a new feature that lets high scorers enter their initials on the display.

Black Belt is currently available through factory distributors. Further information may be obtained by contacting Bally Midway at 10601 W. Belmont Ave., Franklin Park, IL 60131.

Trade Seeks Japanese Support In Anti-Piracy Efforts

CHICAGO—The American Amusement Machine Association has sent a resolution to the Japanese Amusement Machinery Manufacturers Association (JAMMA) requesting that JAMMA require its members to take specific measures to make counterfeiting and parallel importing more difficult. The resolution request that manufacturers emboss the name of the legitimate U.S. copyright holder on all boards intended for the U.S. It also requests that for all boards intended for use in Japan that the following English words be included in

the software for appearance on the video screen, "This game illegal for use in the U.S.A."

As another effort in this regard, AAMA and the Amusement and Music Operators Association (AMOA) have sent a joint resolution to Japan requesting a 90 day delay in the introduction of games in Japan after introduction in the U.S. market.

The resolution was sent to Mr. Masaya Nakamura, chairman of JAMMA in Tokyo.



ATTENTION PROGRAM AND MUSIC DIRECTORS:

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is coming soon . . . to

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whose "Times" has come.

HART INDEX

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Line Orange - ASCAP/Air bear/	Love Zone (Zomba - ASCAP) 44	Secret Separation (Colgems-EMI/Copyright Con-	Suite - BMI) 72
lane - BMI) 2	Loving You's (Lost Boys - BMI) 92	trol/"Rats" Said The Tyrant - ASCAP) 25	When The Heart (Basedown - PRS/W.B. -
(Golden Torch - ASCAP/Gold Hori-	Mad About (Publisher Pending) 11	Sledgehammer (Clifline/Hidden Pun - BMI) 1	ASCAP/Kid Glove - BMI/Steve Hackett) 49
97	Man Size (April/MGM/UA adm. by Almo -	So Far (Triple Star/Snow/Dyad - BMI) 81	Who's Johnny (Petwolf/Chappell - ASCAP/Ki-
Makiki adm. by Arista - ASCAP) 32	ASCAP) 34	Somebody Like (Rocknocker - ASCAP/Irving -	kiko/Unichappell - BMI) 30
ordid/Duke Reno/Poetical License/Fa-	Missionary Man (RCA/Red Network - BMI) 71	BMI/Calypto Toonz-PROG) 64	With You (George Tobin - BMI) 79
p/irving/Ensign - BMI) 75	Modern Woman (Joel - BMI) 10	Spirit In (Westminster) 90	Words Get (Foreign Imported - BMI) 31
F.S. - PRS/Willin' David/Blue Sky	Money\$ Too (Stan Flo adm. by Otis - BMI) 56	Stuck With (Hulex - ASCAP) 39	Yankee Rose (Diamond Dave/Syuy - ASCAP) 40
13	Mountains (Controversy - ASCAP) 67	Suzanne (Street Talk/Frisco Kid adm. by Colgems	You Should (Nonpareil - ASCAP/Broozertoones -
(April - ASCAP) 14	Nasty (Flyte Tyme - ASCAP) 6	EMI - ASCAP) 20	BMI) 15
nappell/Island - ASCAP/BMI) 80	No One (Howard Jones adm. by Warner-Tamerlane/		Your Wildest (WB - ASCAP) 19

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(not listed) 26	Girl Talk (Lifo - BMI) 60	ASCAP) 44	Soweto (Joe's - ASCAP) 68
lesden/My! My! adm. by Careers -	Give Me (Epic - ASCAP) 13	Love The (Kashif/Rare - BMI/ASCAP) 11	Sweet Freedom (Rodsongs/April/MGM-UA adm. by
32	Givin' It (One to One - ASCAP) 7	Love Zone (Zomba - ASCAP) 31	Almo - ASCAP) 37
taing/Dancia - BMI) 75	Giving Myself (Warner Bros./Overdue - ASCAP/	Man Size (April/MGM/UA adm. by Almo -	Sweetheart (Warner-Tamerlane/Warner Bros./Real
Diamond/Willesden/Yah Mo - BMI) 62	Songs Of Solomon - BMI) 40	ASCAP) 64	Deal/Frederick - SESAC) 23
olonyhead (Controversy - ASCAP) 45	Good To (Ackee/Maxx Kidd - ASCAP) 79	Midas Touch (Hip Trip/Midstar - BMI) 67	Sweet And (Stone City adm. by National League -
t (Flyte Time Tunes - ASCAP) 18	Hangin' Out (Jobete/Brompton) 84	Mine All (Personal/All-Seeing Eye - ASCAP) 16	ASCAP) 8
ain (Temp Co. - BMI) 98	Headlines (Hip-Trip/Midstar - BMI) 14	Mountains (Controversy - ASCAP) 28	Sweet Love (Old Brompton Road adm. by Jobete -
Black Lion/Regina Richards/Deutsch-	Hey Good (Warner-Tamerlane/X.O. Skeletal -	My Adidas (Protoons/Rush Groove - ASCAP) 12	ASCAP) 6
/Maz Appeal - ASCAP) 36	BMI) 43	Nasty (Flyte Tyme - ASCAP) 5	Tell Me (Ackee - ASCAP) 33
okojumbi/Willesden - BMI) 46	Homeboy (Konglather - BMI/Motor/Cheyenne -	Not Tonight (Junior/EMI - ASCAP) 70	Temporary Love (Forceful adm. by Willesden -
re (Flyte Tyme - ASCAP) 35	ASCAP) 24	Oh People (Broozertoones/Nonpareil - ASCAP/	BMI) 30
(not listed) 9	How Can (Music Specialists - BMI) 90	BMI) 25	Tension (Tommy Boy - ASCAP) 66
oston Int./T-Boy - ASCAP) 72	How To (Profile - ASCAP) 82	On My (New Hidden Valley/Carol Bayer Sager -	The Finest (Flyte Tyme/Avante Garde - ASCAP) 95
ume Co. - BMI) 10	I'm For (Lakiva/Nominee - ASCAP/Clarkee -	BMI/ASCAP) 91	The Rain (Def Jam - ASCAP) 78
ir Grant/Stardust Lady - BMI) 80	BMI) 89	100 MPH (Controversy - ASCAP) 19	The Sun (not listed) 63
z - ASCAP) 93	I'm Hungry (Chrysler/Supertronic - BMI) 92	One Love (Zomba - ASCAP) 41	There'll Be (Zomba - ASCAP) 17
Sloopus - BMI) 1	In The (Fools Prayer/Gordy Grove - BMI) 71	One Step (Music Corp. of Amer./Gayjon Beat/Ra-	Til The (Keith Diamond/Willesden - BMI) 88
lick-O-Val - ASCAP) 57	Is It (Silver Angel - ASCAP) c/o Famous 47	shida/MCA - BMI/ASCAP) 29	Truth Or (Troutman/Saja - BMI) 87
Brockman - ASCAP) 34	I Wanna (Amazement - BMI) 86	Over And (MCA/Unicity/Moonwalk - ASCAP) 74	Walk Like (Claridge - ASCAP) 85
Science Lab - ASCAP) 96	I Wouldn't (Temp Co. - BMI) 39	Passion From (Gratitude Sky - ASCAP/Alexander	What About (Living Disc - BMI) 52
(Jobete - ASCAP) 59	Jump Back (Beach House/Munich Madness -	kee - BMI) 65	What'cha Gonna (not listed) 55
Assorted/Henry Suma adm. by Mighty	ASCAP) 53	Pee Wee's (Vintertainment - ASCAP) 100	When I (Flyte Tyme - ASCAP) 76
4	Land Of (Jobete/Black Bull - ASCAP) 22	Ring Ring (not listed) 69	Who's Johnny (Petwolf/Chappell - ASCAP/Ki-
ember (See This House/Sudano/Soft	Let's Get (Bill/Lee/Bush Burnin' - BMI/ASCAP) 94	Rising Desire (WB/Zubaidah - ASCAP) 15	kiko/Unichappell - BMI) 38
k Stallion - BMI) 50	Lips To (April/Midnight Magnet/Te'Mas Eliope' -	Rumors (J. King IV - BMI) 2	Wiser And (Black Eye adm. by WB - ASCAP/Mane-
West Kenya - ASCAP) 90	ASCAP) 27	Say La (Screen Gems/EMI/Bernard Wright/	ly/Mighty Mathieson - BMI) 51
ture Shock/WB - ASCAP) 97	Love Always (New Hidden Valley - ASCAP/Carole	Mchomo - BMI) 29	With You (George Tobin - BMI) 20
e (Fuss - ASCAP) 49	Bayer Sayer/Broozertoones - BMI) 73	Sledgehammer (Clifline/Hidden Pun - BMI) 77	You Don't (A La Mode adm. by WB - ASCAP) 21
omba - ASCAP) 99	L.O.V.E. M.I.A. (Dazzberryjam - ASCAP/Be Daz-		You'll Rock (Def Jam - ASCAP) 81
(Rightsong/Sookloozzy - BMI/Chap-	zie - BMI) 42		You Should (Nonpareil - ASCAP/Broozertoones -
) 61	Love Of (Gamson/WB/Jouissance adm. by WB -		BMI) 15

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

bit/Admin. by Careers - BMI) 22	ASCAP) 69	Life's Highway (April/Lion-Hearted/Blackwood -	BMI) 6
(Texican/Cavesson Co. c/o Merit -	Georgia Blue Eyes (Milene - ASCAP) 66	ASCAP/BMI) 44	Second To (Chelcalt/Admin. by Atlantic - BMI) 53
39	Good and Lonesome (Tree/Crosskeys - BMI/	Little Rock (Combine/Music City - BMI/ASCAP) 12	Shakin' (Zoo Crew/Labor of Love - ASCAP/
/Strawberry Lane/Tree Group -	ASCAP) 72	Living In (Mighty Nice/Victrola/Skunk DeVille -	BMI) 52
25	Got My Heart (Simonton/NZD - BMI/ASCAP) 24	BMI) 30	Since I (Lawyer's Daughter/Uncle Artie/A div. of
ica (Crosskeys - Ascaph) 68	Guilties Eyes (April - ASCAP/Monk Family - BMI) 45	Lonely Alone (MCA/Alabama Band - ASCAP) 34	MTM - BMI/ASCAP) 60
father - BMI) 27	Guitars, Cadillacs (Coal Dust West - BMI) 31	Love At (Wing & Wheel - BMI) 17	Slow Boat (Uncle Artie - ASCAP) 23
Other (Colgems-EMI/Warner Bros. -	Guitar Town (Goldline - ASCAP) 43	Love Isn't (Red Pelican - ASCAP) 89	Slow Motion (Combine/City - BMI/ASCAP) 82
54	Heartbeat (MCA/Patchwork - ASCAP) 8	Love Keep (Desert Sands/Medicine - BMI) 59	Soldier of Love (Debdave/Mallven/Cottonpatch -
nd Coalition/Fur Fly - BMI/	Heartraged (Doug Peters - BMI) 81	Love Won't (Alabama Band - ASCAP/Monk Fam-	BMI/ASCAP) 71
49	Heart's Aren't (Tom Collins - BMI) 16	ily - BMI) 56	Somebody Wants (Cavesson - ASCAP/Hall/Clem-
n The Other (Writers Group/Scarlet	Home Grown (Dale Morris/Baray - BMI) 70	My Wife's (Acuff-Rose Opryland - BMI) 74	entPublications/Frizzell/c/o TWMG - BMI) 99
CA/Don Schlitz - ASCAP) 7	Honeycomb (Golden Bell/Admin. by Arista -	Next To (Hitop/MCA - BMI) 58	Someone To (Wynnstar/Surhit - ASCAP) 87
Steel (LaGuardia - ASCAP) 95	ASCAP) 55	Nobody In (Hall-Clement c/o Welk - BMI) 1	Sometimes A (Raven Song/Michael H. Goldsen/
(StatlerBros. - BMI) 4	Honky Tonk Heaven (Country Boys From Texas -	Nothing Ventured (MCA/Don Schlitz/April/Wel-	Collins Court - ASCAP) 18
(Bocephus/Tapadero, a div. of Mer-	BMI) 94	beck/BlueQuill - ASCAP/SheepinTow - BMI) 50	Stand A Little (Son Schlitz/MCA/Sheddhouse -
13	Honky Tonk Man (Cedarwood - BMI) 38	Old Flame (EnglishTown - BMI) 32	ASCAP) 29
Bernstein & Co. - ASCAP) 46	I Wonder (Magic Pedal - ASCAP) 88	Old Violin (Dwight Manners - BMI) 26	Stranger Things (Milene-Opyland - ASCAP) 79
ve (Tree/Lowery - BMI) 15	I Just Called (Accredit - BMI) 100	Pictures Fade (Doug's - BMI) 92	Strong Heart (Chappell/MCA/Chriswald/Hopi
(Irving/Chappell/Chriswald/Hopi	I Wanna Hear (E>C>B> / Safespace ADM. by	Pull Up (Milene-Opyland/Prime Time - ASCAP) 84	Sound/Bibo - ASCAP) 11
ASCAP) 90	Warner-Tamerlane/Pitchford - BMI) 41	Read My Lips (MCA, a div. of MCA - ASCAP) 28	Take A Walk (Little Bill - BMI) 65
Philtac - BMI) 83	I Wish That (Tree/Cross Keys - BMI/ASCAP) 19	Reno Bound (Long Tooth - BMI/Endless Frog -	Ten Feet Away (WB/Two Sons - ASCAP/Algee/
eter Panic/Buckle Rub - ASCAP) 93	If That Ain't (Ritason - SESAC) 85	ASCAP) 96	Blue Lake - BMI) 36
s (Young Beau/Tapadero, A Div. of	If Your'e Anything (Hall-Clement c/o Welk -	Repetitive Regret (Blackwood/Land of English-	Texas Moon (Magnet/Blackwood - ASCAP/
o Merit - BMI) 73	BMI) 78	town - BMI) 48	BMI) 80
aby Goodbye (Hat Band - BMI) 35	In Love (Lodge Hall - ASCAP/Milsap - BMI) 20	Rockin' In (Razzy Bailey/Cavesson c/o Merit -	The Dark Side (WB/Two Sons/Warner-Tamerlane/
at (Pink Pig/Hall-Clement/Bob McDi-	l'll Be Me (Tree/Pacific Island c/o Careers -	ASCAP) 61	Simonton - ASCAP/BMI) 62
ll) 21	BMI) 67	Rockin' With (MCA/Don Schlitz/Welbeck/Blue	That's How (Screen Gems/EMI/Moon & Stars/
ppell/Longjohns II/Bibo -	I've Cried (Tree - BMI) 9	Quill - ASCAP) 2	Colgems-EMI - ASCAP/BMI) 33
76	I've Got A (Cedarwood/Wayne Walker - BMI) 9	Rollin' Nowhere (Timberwolf - BMI) 14	That's What Made (High Roller - BMI) 75
(Michael Goldsen/Lyle Lovett -	Just Another Love (Web IV - BMI) 37	Savin' My (Warner-Tamerlane/Flyin Dutchman -	Too Late (LeMango/Chappell - ASCAP) 47

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