Massler Buys Colpix Catalog •• UA-Kama Sutra In Rep Deal •• Big Rack Complex Formed By Lawrence & Hamburgs •• Cameo P'kwy Has Top Deck & Shows Profit •• Chess Starts Tape Cartridge Division •• Dot Outlets Seek Indies

October 22, 1966

Cash Box

'Bend It' Boys

Int'l Section Begins Pg. 113

FRONT COVER: WSM OPRY & CMA BRING INDUSTRY TO NASHVILLE

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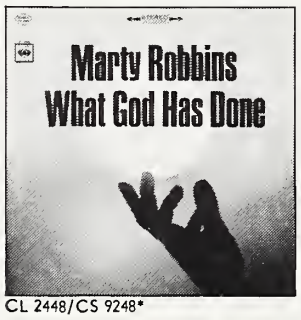
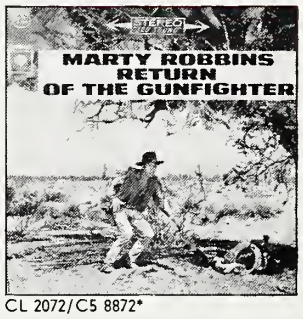


CL 2448/CS 9248*



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*Stereo

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CHICAGO
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(Phone: Financial 6-7272)

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.,
Hollywood 28, Cal.
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EUROPEAN DIRECTOR
NEVILLE MARTEN

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2865

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
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Josef Raps Strasse 1
Munich, Germany
Tel: 326410

HOLLAND
PAUL ACKET
Thereslastratt 59-65
The Hague
Tel: 838500

FRANCE
CHRISTOPHE IZARD
24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

BELGIUM
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Paul Hymanslaan, 8,
Brussels 15, Tel: 71.67.61

SCANDINAVIA
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Sweden, Tel: 59-46 85

SPAIN
FEDERICO HALPERN
Sagasta 23,
Apartado 4025,
Madrid
Tel: 257 0907—224 8600

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9 Francis St.,
Heathmont, Victoria
Tel: 87-5677

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

BRAZIL
LUIS DE M. C. GUEDES
Rua Rego Freitas,
289—5°. andar
Sao Paulo, SP

MEXICO
ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

CANADA
JOHN MURPHY
87 North Hill St.
Port Arthur, Ontario
Tel: (807) 344 3526

JAPAN
Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Oizumi
Neirimaku,
Tokyo

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HAPPY BIRTHDAY GRAND OLE OPRY

Country Music Week, certainly one of the highlight events of the record industry calendar, has arrived for its 1966 showing. Cash Box extends best wishes for yet another successful gathering of world of country music and all the industry factors that help spread its entertaining message throughout the world. It will be Cash Box' pleasure to be on hand in Nashville to report on the various festivities and announcements in store for the trade and to spend some informal hours with the folks who do such a great job of creating and selling the wonderful sound of country music.

Cash Box TOP 100

OCTOBER 22, 1966

		10/15	10/8
1	**96 TEARS** ? (QUESTION MARK) & MYSTERIANS-Cameo-428	2	5
2	**LAST TRAIN TO CLARKSVILLE** MONKEES-Colgems-1001	3	6
3	**REACH OUT I'LL BE THERE** 4 TOPS-Motown-1098	1	2
4	**PSYCHOTIC REACTION** COUNT FIVE-Double Shot-104	8	13
5	**HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE WINDOW** ROLLING STONES-Londan-903	7	40
6	**CHERISH** THE ASSOCIATION-Valiant-747	4	1
7	**WALK AWAY RENEE** THE LEFT BANKE-Smosh-2041	11	22
8	**CHERRY, CHERRY** NEIL DIAMOND-Bang-528	6	7
9	**POOR SIDE OF TOWN** JOHNNY RIVERS-Imperial-66205	13	21
10	**WHAT BECOMES OF THE BROKEN-HEARTED** JIMMY RUFFIN-Soul-35022	10	19
11	**DANDY** HERMAN'S HERMITS-MGM-13603	18	44
12	**I'VE GOT YOU UNDER MY SKIN** FOUR SEASONS-Philips-40393	9	10
13	**SEE SEE RIDER** ERIC BURDON & ANIMALS-MGM-13582	14	20
14	**HOORAY FOR HAZEL** TOMMY ROE-ABC Paramaunt-10852	17	38
15	**BLACK IS BLACK** LOS BRAVOS-Press-60002	5	3
16	**IF I WERE A CARPENTER** BOBBY DARIN-Atlantic-2350	21	49
17	**YOU CAN'T HURRY LOVE** SUPREMES-Motown-1097	12	4
18	**LITTLE MAN** SONNY & CHER-Atco-6440	20	46
19	**B-A-B-Y** CARLA Thomas-Stax-195	26	35
20	**WIPEOUT** SURFARIS-Dot-144	15	9
21	**ALL I SEE IS YOU** DUSTY SPRINGFIELD-Philips-40396	25	33
22	**LOVE IS A HURTIN' THING** LOU RAWLS-Capitol-5709	23	43
23	**THE HAIR ON MY CHINNY CHIN CHIN** SAM THE SHAM & PHARAOHS-MGM-13581	27	36
24	**BORN A WOMAN** SANDY POSEY-MGM-13501	16	12
25	**THE GREAT AIRPLANE STRIKE** PAUL REVERE & RAIDERS-Columbia-43810	32	64
26	**BEAUTY IS ONLY SKIN DEEP** TEMPTATIONS-Gordy-7055	22	8
27	**MR. DIEINGLY SAD** CRITTERS-Kapp-769	19	14
28	**GO AWAY LITTLE GIRL** HAPPENINGS-B. T. Puppy-522	36	54
29	**I REALLY DON'T WANT TO KNOW** RONNIE DOVE-Diamond-208	30	39
30	**SUMMER SAMBA** WALTER WANDERLY-Verve-10421	31	31
31	**BORN FREE** ROGER WILLIAMS-Kapp-767	41	53
32	**DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY** MITCH RYDER & DETROIT WHEELS-New Voice-817	49	63
33	**(YOU DON'T HAVE TO) PAINT ME A PICTURE** GARY LEWIS-Liberty-55914	43	57
34	**MR. SPACEMAN** BYRDS-Columbia-43766	37	41
35	**ALL STRUNG OUT** NINO TEMPO & APRIL STEVENS-White Whale-236	29	32
36	**JUST LIKE A WOMAN** BOB DYLAN-Columbia-43792	28	29
37	**SPINOUT** ELVIS PRESLEY-RCA-8941	40	51
38	**SUMMER WIND** FRANK SINATRA-Reprise-0509	38	26
39	**I JUST DON'T KNOW WHAT TO DO WITH MYSELF** DIONNE WARWICK-Scepter-12167	50	61
40	**YELLOW SUBMARINE** BEATLES-Capitol-5715	24	11
41	**I CAN MAKE IT WITH YOU** POZO SECO SINGERS-Columbia-43784	42	48
42	**I'M YOUR PUPPET** JAMES & BOBBY PURIFY-Bell-648	55	65
43	**RAIN ON THE ROOF** LOVIN' SPOONFUL-Kama Sutra-216	69	—
44	**KNOCK ON WOOD** EDDIE FLOYD-Stax-194	45	56
45	**FA-FA-FA-FA-FA (SAD SONG)** OTIS REDDING-Volt-138	52	62
46	**I CAN'T CONTROL MYSELF** TROGGS-Fontona-1557 TROGGS-Atco-6444	57	—
47	**ALMOST PERSUADED** DAVID HOUSTON-Epic-10025	39	30
48	**AIN'T GONNA LIE** KEITH-Mercury-72596	51	60
49	**GIRL ON A SWING** GERRY & PACEMAKERS-Laurie-3354	54	62
50	**A SATISFIED MIND** BOBBY HEBB-Philips-40400	56	74
51	**PLEASE MR. SUN** VOGUES-Ca & Ce-240	58	76
52	**SOMEBODY LIKE ME** EDDY ARNOLD-RCA Victor-8965	62	73
53	**COMING ON STRONG** BRENDA LEE-Decca-32018	64	78
54	**COME ON UP** YOUNG RASCALS-Atlantic-2353	61	67
55	**UPTIGHT** RAMSEY LEWIS-Cadet-5547	59	66
56	**DON'T BE A DROPOUT** JAMES BROWN-King-6056	66	—
57	**I'VE GOT TO DO A LITTLE BIT BETTER** JOE TEX-Dial-4045	60	70
58	**MIND EXCURSION** TRADE WINDS-Kama Sutra-212	63	71
59	**ALMOST PERSUADED #2** BEN COLDER-MGM-13590	68	82
60	**DON'T WORRY MOTHER** McCoys-Bang-532	65	75
61	**GOOD VIBRATIONS** BEACH BOYS-Capitol-5676	—	—
62	**NOBODY'S BABY AGAIN** DEAN MARTIN-Reprise-0516	62	72
63	**SECRET LOVE** BILLY STEWART-Chess-1978	73	—
64	**LADY GODIVA** PETER & GORDON-Capitol-5740	70	80
65	**ALL THAT I AM** ELVIS PRESLEY-RCA-8941	75	85
66	**BUT IT'S ALRIGHT** J. J. JACKSON-Calla-119	76	94
67	**IN OUR TIME** NANCY SINATRA-Reprise-0514	72	79
68	**DON'T ANSWER THE DOOR** B. B. KING-ABC-10856	84	—
69	**LOOK THROUGH MY WINDOW** MAMAS & PAPAS-Dunhill-4050	—	—
70	**OPEN UP YOUR DOOR** RICHARD & THE YOUNG LIONS-Philips-40381	71	77
71	**WHO AM I** PETULA CLARK-Warner Bros.-5863	—	—
72	**NINETEEN DAYS** DAVE CLARK FIVE-Epic-10076	77	—
73	**STAY WITH ME** LORRAINE ELLISON-Warner Bros-5850	78	98
74	**FIFE PIPER** DYNATONES-HBR-117	74	81
75	**MAS-QUE-NADA** SERGIO MENDES & BRASIL '66-A&M-807	82	90
76	**SYMPHONY FOR SUSAN** ARBORS-Dote-21529	86	—
77	**THE WHEEL OF HURT** MARGARET WHITING-Londan-101	85	99
78	**FREE AGAIN** BARBRA STREISAND-Columbia-43808	83	91
79	**I'M READY FOR LOVE** MARTHA & THE VANDELLAS-Gordy-7056	—	—
80	**RESPECT** RATIONALS-Cameo-437	88	—
81	**TIME STOPPED** MARVIN SMITH-Brunswick-55299	79	86
82	**IT TEARS ME UP** PERCY SLEDGE-Atlantic-2358	—	—
83	**WHISPERS** JACKIE WILSON-Brunswick-55300	99	100
84	**THE WHEEL OF HURT** AL MARTINO-Capitol-15741	89	—
85	**A DAY IN THE LIFE OF A FOOL** JACK JONES—Kapp-781	—	—
86	**LOUIE, LOUIE** SANDPIPERS-A&M-819	—	—
87	**SOMEBODY (SOMEWHERE) NEEDS YOU** DARRELL BANKS-Revilot-203	—	—
88	**STOP STOP STOP** HOLLIES-Imperial-66214	—	—
89	**HOLY COW** LEE DORSEY-Amy-965	—	—
90	**WISH YOU WERE HERE, BUDDY** PAT BOONE-Dot-16933	94	—
91	**IT JUST HAPPENED THAT WAY** DEAN MARTIN-Reprise-0516	90	95
92	**BANG BANG** JOE CUBA-Tico-475	—	—
93	**THESE THINGS WILL KEEP ME LOVING YOU** VELVELLETES-Soul-35025	—	—
94	**MELODY FOR AN UNKNOWN GIRL** UNKNOWNS-Parrot-307	87	92
95	**SHE AIN'T LOVING YOU** DISTANT COUSINS-Date-1514	93	—
96	**I (WHO HAVE NOTHING)** TERRY KNIGHT-Lucky Eleven-203	100	—
97	**THE WILLY** WILLIES-Ca & Ce-239	—	—
98	**CRY SOFTLY** NANCY AMES-Epic-10056	100	—
99	**TOMORROW NEVER COMES** B. J. THOMAS-Scepter-12165	100	—
100	**HEAVEN MUST HAVE SENT YOU** ELGINS-V.I.P.-25038	—	—
100	**RUN, RUN, LOOK & SEE** BRIAN HYLAND-Philips-40405	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Day In The Life Of A Fool (Maclen BMI) ..... BS
A Satisfied Mind (Starday BMI) 50
Ain't Gonna Lie (Screen Gems, Columbia BMI) .. 4B
Almost Persuaded (Al Gallico BMI) 47
Almost Persuaded #2 (Al Gallico BMI) S9
All I See Is You (Anne-Rachell) 21
All That I Am (Gladys ASCAP) 6S
All Strung Out (Daddy Sam, Jerell BMI) 3S
Bang Bang (Cordon BMI) 92
Beauty Is Only Skin Deep (Jobete BMI) 26
Black Is Black (Elmwin BMI) 15
B-A-B-Y (East BMI) 19
Born A Woman (Painted Desert BMI) 24
Born Free (Screen Gems, Columbia BMI) 31
But It's Alright (Tamelrosa BMI) 66
Cherish (Beechwood BMI) 6
Cherry, Cherry (Tallyrand BMI) 8
Come On Up (Salascar BMI) 54
Coming On Strong (Moss Rose BMI) S3
Cry Softly (Kellem, Tree BMI) 9B
Dandy (Noma BMI) 11
Devil With A Blue Dress (Saturday, Venice BMI) 32
Don't Answer The Door (Mercedes BMI) 6B
Don't Be A Dropout (Dynotone BMI) 56
Don't Worry Mother (Grand Canyon) 60
Fa-Fa-Fa-Fa-Fa (Sad Song) (East, Redwal, Time) 45
Fife Piper (U'er BMI) 74
Free Again (Emanuel-Beaujais ASCAP) 7B
Go Away Little Girl (Screen Gems, Columbia 8MI) 28
Good Vibrations (Sea Of Tunes BMI) 61
Girl On A Swing (Bright Tunes BMI) 49
Great Airplane Strike (Daywin BMI) 25
The Hair On My Chinny-Chin Chin (Fred Rone BMI) 23
Have You Seen Your Mother, Baby, Standing In The Shadow (Gideon BMI) 5
Heoven Must Have Sent You (Jobete BMI) 100
Holy Cow (Marsaint BMI) B9
Hooray For Hazel (Low Twi BMI) 14
I Can Make It With You (Blackwood BMI) 41
I Can't Control Myself (Dick James BMI) 46
I (Who Have Nothing) (Milky Way Trio, Cotillion BMI) 96
I Just Don't Know What To Do With Myself (Quartet BMI) 39
I Really Don't Want To Know (Hill & Range BMI) 29
If I Were A Carpenter (Faithful, Virtue) 16
I'm Ready For Love (Jobete BMI) 79
I'm Your Puppet (Fame BMI) 42
In Our Time (Criterion ASCAP) 67
It Just Happened That Way (Pamper BMI) 90
It Tears Me Up (Fame BMI) 82
I've Got To Do A Little Bit 8etter (Tree BMI) ... S7
I've Got You Under My Skin (Chappell ASCAP) .. 12
Just Like A Woman (Dwarf ASCAP) 36
Knock On Wood (East BMI) 44
Lady Godiva (Regent BMI) 64
Last Train To Clarksville (Screen Gems, Columbia BMI) 2
Little Man (Cotillion-Chris-Marc BMI) 18
Look Through My Window (Trousdale BMI) 69
Louie, Louie (Limax, Time BMI) B6
Love Is A Hurtin' Thing (Rawlou 8MI) 22
Mas-Que-Nada (Peer Int'l BMI) 75
Melody For An Unknown Girl (Daywin 8MI) 94
Mind Excursion (Kama Sutra 8MI) 58
Mr. Dieingly Sad (Tender Tunes, Elmwin BMI 27
Mr. Spaceman (Tickson BMI) 34
Nineteen Days (8ranston BMI) 72
96 Tears (Cameo Parkway BMI) 1
Nobody's Baby Again (Smooth-Noma BMI) 62
Paint Me A Picture (Snuff Garrett 8MI) 33
Please Mr. Sun (Weiss, Barry BMI) S1
Poor Side Of Town (Johnny Rivers BMI) 9
Psychotic Reaction Hot Shot BMI) 4
Rain On The Roof (Faithful Virtue BMI) 43
Rach Out, I'll Be There (Jobete BMI) 3
Respect (East Time Walco BMI) 80
Run, Run, Look & See (Little Darlin'-Low Twi BMI) 100
Secret Love (Remick ASCAP) 63
See See Rider (Leeds ASCAP) 1
She Ain't Loving You (Saturday 8MI) 9
Somebody Like Me (Barton BMI) 5
Somebody (Somewhere) Needs You (T. M. Parmalier BMI) 8
Spinout (Gladys ASCAP) 3
Stay With Me (Raaman & Crenshaw BMI) 7
Stop Stop Stop (Marlbus BMI) 8
Summer Samba (Duchess BMI) 3
Summer Wind (M. Witmark ACAP) 3
Symphony For Susan (Cati Kris BMI) 7
These Things Will Keep Me Loving You (Jobete BMI) 9
Time Stopped (Jalynne 8MI) 8
Tomorrow Never Comes (Noma BMI) 10
Uptight (Jobete BMI) 5
Walk Away Renee (Twin Tone BMI) .....
What Becomes Of The Broken-Hearted (Jobete BMI) 1
Wheel Of Hurt (Roosevelt BMI) 77, 8
Whispers (Jalynne, BRC BMI) 8
Who Am I (Duchess BMI) 7
The Willy (Blue River BMI) 9
Wipeout (Miraleste, Robinhood BMI) 2
Wish You Were Here Buddy (Spoon ASCAP) 9
Yellow Submarine (Maclen BMI) 4
You Can't Hurry Love (Jobete 8MI) 1

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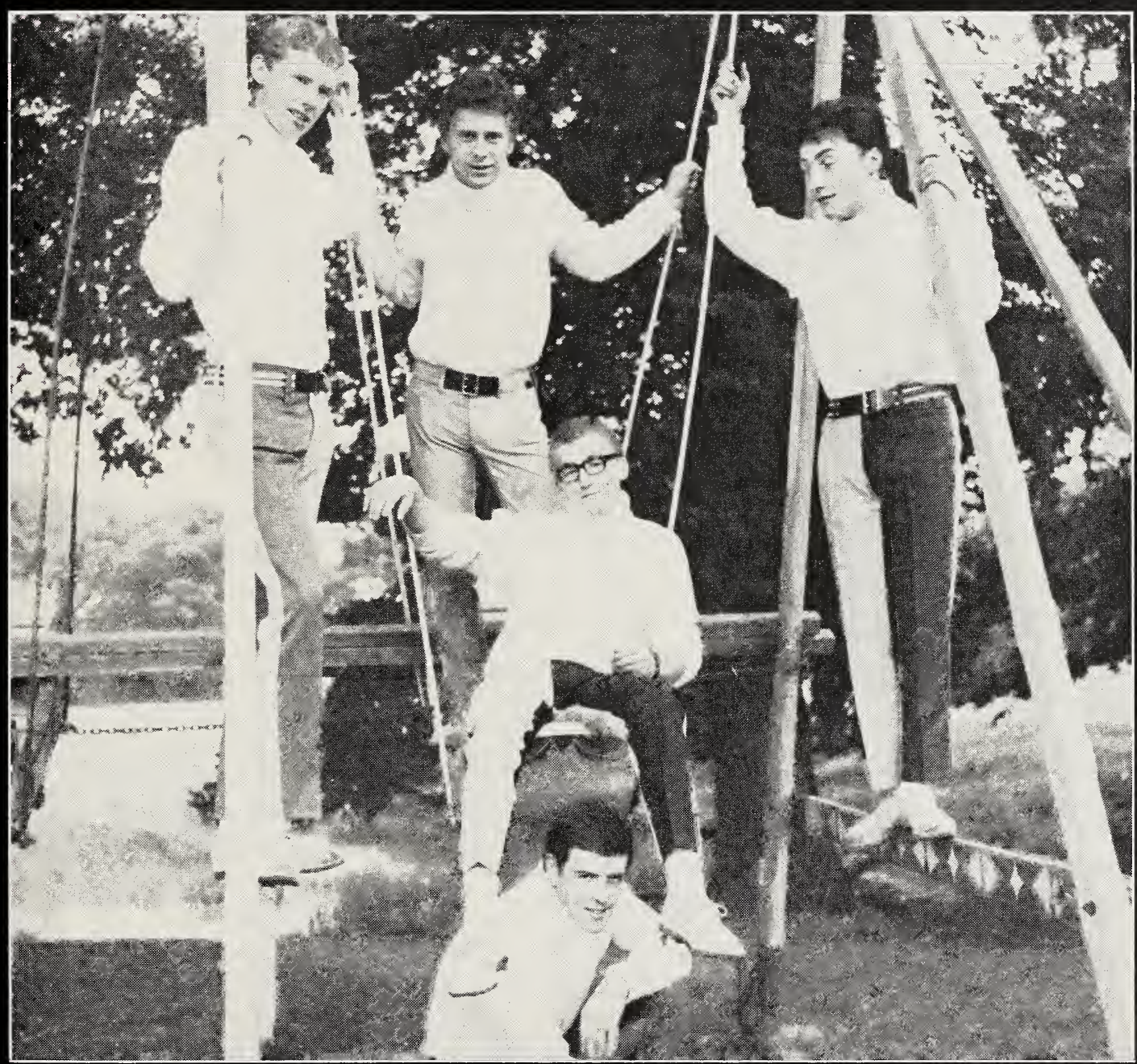

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Dot Seeks Indie Labels For Branches, Now Known As World-Wide Records Dist.

HOLLYWOOD—Dot distrib branches across the U.S. are to undergo a change in name to World-Wide Records Distributing. Move, affecting the company's wholly-owned warehouses, is understood to involve an attraction to indie labels for distrib representation. The label runs nine warehouses in seven areas plus two sales offices. The warehouses are in Los Angeles, Chicago, Nashville, Newark, Dallas, Seattle and Miami. Sales offices are located in Boston and San Francisco.

Fiscal '66 For Brit. Decca Is Record Breaker

LONDON—Decca Limited of London, Eng. reached record profits for the year ended March 1, 1966, the company reported last week. On gross sales of $101,640,000, the label showed a profit after taxes of $7,328,000, an increase of $1,260,000 over the previous year. According to an annual report, the company's activities in records, radio and TV accounted for 57.4% in share of profits before taxation, compared to 66.7% in 1965. Besides the latter consumer functions, the company also deals in electronics, navigation, radar, etc. British Decca is the parent company of London Records of the U.S. No breakdown was made known for the U.S. operation.

UA Music Secures Rights To Kama Sutra Copyrights In U.S., 'Round The World

NEW YORK—United Artists Music has worked out a deal with Kama-Sutra for rights to the operation's entire domestic and foreign catalog of Kama Sutra Music, according to Murray Deutch, exec vp of UA's publishing arm.

It was emphasized that the deal is not a purchase of K-S copyrights, but one whereby UA will seek greater exploitation and exposure of K-S tunes. On the international level, UA will move along similar lines and add an interesting feature: it will act as a sort of an agent for K-S's production division. Foreign labels interested in K-S tunes will be able to avail themselves of K-S' production facilities. Under this arrangement, K-S will create musical tracks of their songs for use by foreign talent.

One point that was stressed was the intentions of K-S to move into the worlds of film and TV, and UA's long-time interest in these areas is felt to be a good "in" for K-S' designs in these directions. K-S believes it has strong potential not only with writers, but talent that could perform in movies as well.

In line with the new arrangement, the K-S publishing unit will expand its professional staff to augment that of UA's own set-up. In addition, a west coast office is being formed for both publishing and production.

In less than two years, Kama Sutra has emerged as a major factor in the recording industry and has published a steady stream of both national and international best-sellers. Included among the firm's recent copyright successes are the Shangri-Las' hits of "Remember Walking In The Sand", "Leader Of The Pack", and "I Can Never Go Home Anymore"; the Critters' current chart success, "Mr. Dieingly Sad", and the Trade Winds' chart item, "Mind Excursion."

In addition to publishing, Kama

(Continued on page 8)

FRONT COVER:

These two Nashville buildings signify the ever-present past and future of country music. Building on top contains the great Grand Ole Opry Show, celebrating its 41st year on station WSM this week, as part of the Country Music Convention (Oct. 20-23). Lower photo shows the new Hall of Fame, sponsored by the Country Music Association (CMA), meeting in Nashville for the 15th year.

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Massler Buys Colpix Catalog

NEW YORK—The catalog of the defunct Colpix label has been acquired by Al Massler, head of Golden Records. According to Massler, the deal includes the entire Colpix line other than "Lawrence of Arabia," the hit soundtrack for which a separate purchase is being negotiated. The agreement was made with Herb Molis, attorney for Screen Gems-Columbia, which owned the catalog.

Under the deal, Golden also acquires tape cartridge and foreign rights to the tapes. Some cartridges, however, are still being distributed by Larry Finley's International Tape Cartridge Corp.

During its career, Colpix recorded a number of top names, including Nina Simone, Woody Allen, Dick Gregory, Chet Baker, Art Blakey, Lalo Schifrin, Shelley Fabares, Tommy Dorsey, Lou Christie, Chad Mitchell Trio, Duane Eddy, Jane Morgan, and Ronnettes and others. Soundtrack product includes "Song Without End" and "The Victors" and, TV-wise, "Naked City." There is also a documentary release, "Winston Churchill."

Massler did not announce the specific use to which he will put the Colpix catalog.

Bill Lawrence & Hamburgs Establish Rack Complex On Pittsburgh Scene

PITTSBURGH — Bill Lawrence has joined rack forces with Lester A. Hamburg and Carl Hamburg, distribs for Victor product in Pittsburgh, to form a new complex, Continental Racks, Inc.

The trio announced last week that there will be two divisions, One Stop, Inc., owned by Lawrence, and All Brands Distributing, owned by the Hamburgs.

The new corporation will function as it has in the past, selling and distributing disks, tapes and accessories to major chain stores, dept. stores, retail and juke box operator accounts, but with "diversity, growth and expansion . . ."

Lawrence has assumed duties of president, Carl Hamburg as vp and John A. Garvey as secretary-treasurer.

Principal office and warehouse of the new set-up will be at 1704 Fifth Ave. in Pittsburgh.

Chess To Market Its Own Cartridges

CHICAGO — Chess Producing Corp. has decided to run its own tape cartridge business after turning down repeated offers for exclusive representation from almost every tape company in the industry. The announcement that the company would have 22 four and eight track cartridges on the market by January 1 was announced by Marshall Chess, who directed the label's entry into the cartridge field, and Max Cooperstein, national sales manager of Chess.

Chess will handle its own distribution through its own distribs as well as a select number of tape distribs. Cash Box also learned that Leonard and Phil Chess have already made plans to construct their own tape duplicating equipment which will be housed in their own new building in Chicago. Construction should be completed by late February, 1967.

The initial tape release, out this week, includes 10 four track releases. Four more will be issued by Nov. 1.

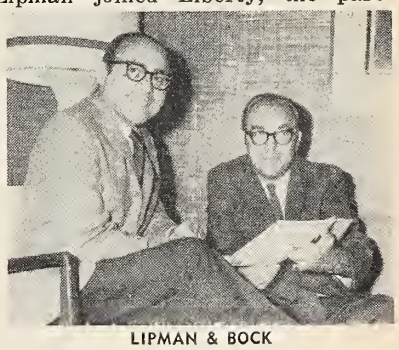
In November, the company will begin issuing its first 8-track cartridges. Price for 8 track will be the standard $6.98. For four track, $4.98.

Among the personalities to be featured in the first release are Ahmad Jamal, Ramsey Lewis, Billy Stewart, Chuck Berry, Bo Diddley and Moms Mabley.

To date, Chess cartridges were produced by General Recorded Tapes and distributed thru Muntz and Music Tapes.

Lipman Named Sales-Promo Head At World Pacific

HOLLYWOOD—Dick Bock, general manager of World Pacific Records, has named Macey Lipman as the firm's national sales and promotion director, filling the post vacated by Bud Dain, who was recently upped to general manager of Liberty Records. Lipman joined Liberty, the parent



LIPMAN & BOCK

company, last March as east coast district manager. He'll relocate to Hollywood.

Raised in Philadelphia, Lipman entered the record industry early in 1954 with the David Rosen distributorship as a shipping clerk. Later he became full-fledged salesman and, when the opportunity came about, he broke into promotion. By the end of 1959, he functioned as a combined sales-promotion representative.

Kapp Records beckoned in 1960 and he joined the company as southern regional sales manager. A year later, he moved to the eastern regional sales manager slot. From 1962 through 1965 Lipman covered the entire United States as a field representative. During the latter part of his tenure with Kapp, he served as general manager of Congress and Four Corner Records.

London To Start 20th Year In London

NEW YORK—London Records, about to open its 20th anniversary year, will conduct a week-long sales convention in London, to start Jan. 15 to be hosted there by Sir Edward Lewis, Chairman of the Board of London Records' parent, Decca Ltd. Disclosure of the plans, now nearing completion, was made by D. H. Toller-Bond, president of London Records.

The event is expected to draw the heaviest participation of independent record distributors to an overseas meeting in the history of the American record industry. Every London and London Group distributor will be represented by owners or operating heads as well as by key sales executives. Many wives are also expected to be in the party.

With acceptances already in from points as distant as Honolulu and Hawaii, 6,000 miles from the locale of the meetings, it is expected that nearly 150 will make the junket. Two different airlines, BOAC and TWA, will share in carrying the group to London Airport.

London's first-line executive echelon will all be making the trip and will be joined by several of the firm's longest-standing independent producers, who will witness some of their own product being presented in the new release.

According to Toller-Bond, many special functions have been planned for a full four days, some for all members of the party and others for the distaff side, while the distributors assemble for business sessions and the major product presentation on Tuesday, January 17.

On the social calendar, many special events are in the offering, highlighted by a banquet to be hosted by Sir Edward and Lady Lewis. In addition, many of the stars of the London talent roster are expected to be on hand to meet and perform for the assemblage of visiting American record men.

The London party will gather Saturday evening, Jan. 14, for cocktails and dinner at the International Hotel, adjacent to John F. Kennedy International Airport, New York. The party will spend Saturday night at the hotel and depart early Sunday for London. The return trip is slated for Sunday, Jan. 22.

Recapping the gala plans, Toller-Bond noted that "London has enjoyed a long span of very successful years. The strong indications are that our success will continue to expand as we move into our second 20 years. We owe much of our success, obviously, to the many loyal distributors who help us sell our product. We believe that by having them join us in London, we can express our own good wishes to them and at the same time infuse them with a great interest in a quantity of new London product, which we know, with their help, will set new sales records for us in the American market."

COUNTRY MUSIC SECTION STARTS PG. 48

Cameo Parkway To Shareholders:

Number 1 Single, 3 Mos. Profit Picture

PHILADELPHIA — With the happy coincidence of its first number 1 singles seller in three years ("96 Tears" by ? (Question Mark) & the Mysterians), Cameo/Parkway registered profits for the three months ended Sept. 30, the company's first fiscal quarter. Al Rosenthal, president, reported that after tax income was $60,740, or 10¢ per share based on 612,950 shares of common stock outstanding. Sales were $1,249,603, the best in two years. This showing reverses losses reported for the fiscal year ended June 30.

Rosenthal, in a message to shareholders, attributed the first quarter results to Cameo/Parkway's current strong position on the charts. "In addition, Cameo/Parkway has become actively engaged in the distribution of independent labels. Credit for these gains are due in large part to Cameo/Parkway's young, aggressive and highly skilled executive staff and management team."

Also cited as a reason for this reversal of the losses reported for the fiscal year ended June 30, 1966 was the "great consumer acceptance for Cameo/Parkway's line of budget priced, long-playing albums under the 'Wyncote' label." Rosenthal indicated that he anticipates a continued strong showing in both sales and profits for the balance of the year.

Factors which Rosenthal stressed as significant in this forecasted gain were: a strong new album program, the first in several years; a new line of children's budget priced records under the Wonder label; the acquisition of Midnight Music; the increased productivity of Cameo/Parkway's manufacturing subsidiary, Silver Plastics, Inc. and the company's move to accelerate its activities in the music publishing business, which Rosenthal describes as "an essential and profitable element of the record business."

Chips Growth

Chips Distributing Corp., a wholly owned subsidiary of Cameo/Parkway, currently represents more than 35 record manufacturers in eastern Pennsylvania, southern New Jersey and northern Delaware in addition to the Cameo/Parkway and Wyncote labels. "In February, 1966," Rosenthal told the shareholders, "Chips moved to a larger and more efficient location to enable it to continue the rapid growth it has shown over the past years. With eight thousand square feet of modern warehouse and office space and a conveyerized, off-street loading and unloading facility, Chips is adequately prepared for its future growth."

Silver Plastics, Inc., Cameo/Parkway's manufacturing subsidiary, currently "utilizes twenty-two highly efficient compression presses to produce records for Cameo/Parkway, Wyncote

(Continued on page 100)

Record 9 Mos. For RCA

NEW YORK—The Radio Corporation of America had record earnings for the first nine months of this year, including the third quarter. The company's record division results were not revealed, but Norm Racusin, the label's operation's vp, has declared that the company is headed for its biggest year yet.

Profits for the third quarter of 1966 reached $29,900,000, a figure 29% more than the previous year's $23,100,000. Sales climbed 25% to $645,600,000 from $517,700,000.

For the first nine months, profits were up 28%, from $67,100,000 to $85,900,000. Sales rose 20% to $1,798,200,000 from $1,495,600,000.

The company forecast record sales for home entertainment products, including phonos and tape recorders, during the fourth quarter.

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Atlantic Meets Bill $1.5 Million

NEW YORK—Atlantic-Atco Records racked up over $1,500,000 in billings at its three regional sales conventions held last week in New York, St. Louis and Los Angeles. The three meetings, attended by Atlantic-Atco distribs and their sales and promo staffs, saw the introduction of the firm's Oct. album release, consisting of 22 new LP's on the Atlantic, Atco, Stax, Volt and Dunwich labels. Len Sachs, Atlantic album sales chief, said "the reaction of our distributors to the new Atlantic-Atco product was the most enthusiastic I've ever seen at any of our sales meetings to date."

The three regional meetings were held at the Warwick Hotel in New York on Monday (10), at the Chase Park Plaza Hotel in St. Louis, Wednesday (12), and at the Century Plaza Hotel in Los Angeles on Friday (14).

The meetings were conducted by Atlantic-Atco executives Ahmet Ertegun, Nesuhi Ertegun, Bob Kornheiser and Len Sachs. Other Atlantic staffers present at the meetings were Tom Dowd, chief engineer; Herb Kole, rack sales coordinator; Henry Allen, promotion chief; and fieldman George Badonsky and Arnold Theis. Jim Stewart, Steve Crooper and Al Bell of Stax-Volt Records, Ollie McLaughlin of Carla-Karen Records, Buddy Killen of Dial Records and Bill Traut of Dunwich Records, attended one or more meetings. Frank Fenter, Atlantic label manager for Polydor Records of England, Atlantic's licensee in Great Britain, flew over from London to attend two of the meetings.

Nesuhi Ertegun introduced the Oct. album product; Len Sachs explained the new October-December fall program; and Bob Kornheiser introduced new singles by Esther Phillips, Dee

(Continued on page 100)

A&M Enters Theatrical Flick Deal

HOLLYWOOD — A&M Records has entered the theatrical film business. Label has dealt with the Academy Award-winning team of John and Faith Hubley to produce animated shorts, according to Gil Friesen, vp of Tijuana Brass Enterprises and A&M. The Hubleys, who operate Hubley Studios in New York, will produce cartoons based on TJB hits, the first of which will be "Spanish Flea" and "Tijuana Taxi."

Ella Stars On Her Label

HOLLYWOOD — Salle Productions, owned by Ella Fitzgerald and named by her several years back as a backward way of spelling her first name, has come forward with a label and first release. The artist is Ella herself who recently exited the Verve label, her second in thirty years of recording. The artist was originally heard on Decca and, for the past ten years, has been recording for the MGM subsidiary.

Single is being rushed to distribs and jocks this week, a jazz oriented version of the Nancy Sinatra hit of several months ago, "These Boots Are Made for Walkin'." Side was cut live at Ella's recent Greek Theater concert here where a number of reviewers made mention of the spectacular treatment of the tune. With no label affiliation, Fitzgerald decided to go with her own label. Several years back Fitzgerald recorded a "live" version of the Bobby Darin hit "Mack the Knife," only a few months after the Darin side had made the charts, and had a successful single on Verve. With this outing she's going the same route only with her own master, production firm and label. No other artist is signed to the new firm. If single is successful a follow-up album is already set. It's the Greek Theater concert which was taped by manager Norman Granz.

Moretti Forms GMC Records

NEW YORK — A new label has been formed by Gene Moretti's Go Go Music Co. Called GMC Records, the diskery is debuting on the market this week with a single by the Gumdrops 2, "Getting Over You."

Moretti, who left the MGM operation last Feb. after an eight year stint as head of the label's international division, said that a BMI-cleared publishing firm, Impression Music, has also been established.

GMC's artist roster consists of four talents, including a country music attraction, Jim Gattie. As manager of these acts, Moretti plans to add a management firm to the Go Go complex. He also produces their recordings. Besides "house" sessions, Moretti is on the look-out for masters, as well as writers for the publishing company.

LP product, Moretti noted, would follow the general course of the business, with a successful single leading to an LP date.

He has already set-up a network of distribs for the U.S. In addition, CBS Records will handle his line on an international basis. Moretti has a 50% deal on global coverage of the Impression Music catalog with CBS.

Moretti got his start in the business, under the tutelage of Sam Clark and Larry Newton, when he joined ABC in 1957.

GMC headquarters at 19 Soutland Dr. in Glen Cove, New York.

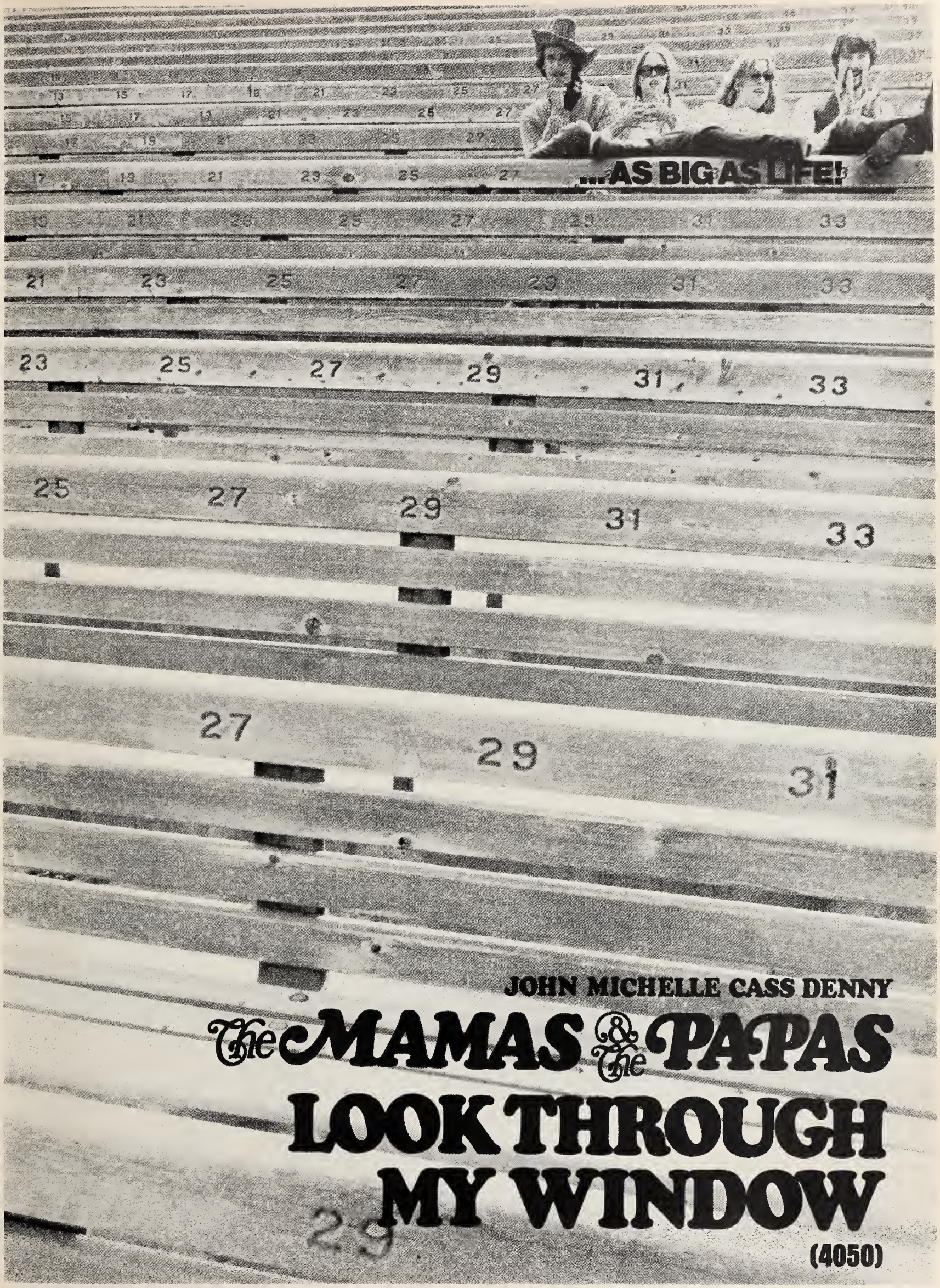
UA-Kama Sutra Deal

(Continued from page 7)

Sutra principals, Artie Ripp, Phil Steinberg, Hy Mizrahi, and Frank Mell have also gained an international reputation by producing such blockbusters as "Come A Little Bit Closer" by Jay And The Americans, "Younger Girl" by The Critters and "Leader Of The Pack".

At present, Kama Sutra Music is expanding into the commercial, movie score, and advertising field in which the new combination will also participate.

Signing the United Artists-Kama Sutra music publishing deal into law are from left, Hy Mizrahi and Artie Ripp, two Kama Sutra principals; Murray Deutch (seated), executive vice-president of UA Music Companies, Mike Stewart, label President; and Phil Steinberg, third Kama Sutra principal.



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FOCUS ON JAZZ

Within the last year we have seen the introduction of a new jazz label, VSP, a subsidiary of the MGM-Verve Record Company. What makes this new label noteworthy is the fact that it is comprised of recordings that were all, at one time, available on the parent labels, MGM or Verve, and for whatever reason were discontinued from the catalog.

Granz Heritage

The bulk of the new VSP catalog comes from recordings that were produced originally by Norman Granz on his Verve label, and recordings that embraced the efforts of the hierarchy of jazz at that time. Few would question the fact that from the late Forties through the late Fifties Granz was the most prolific jazz producer on the scene, and that his labels, Clef, Norgran, and finally Verve, featured, with some few exceptions, the who's who in the world of jazz. One would be very hard put to name more than a few jazz luminaries who did not record for Granz during this period, either on a regular contract basis, or as a one time performer.

With the passage of time, however, and the increased number of albums that the retailer was obliged to inventory, very often it was almost impossible to find copies of many of these great recordings. As an illustration, Granz recorded Art Tatum with Ben Webster, a monumental date, and after several years it became extremely difficult to find a copy of this precious album in the average retail record store. Any jazz disk jockey can tell you that whenever he played from this Tatum-Webster album he would receive any number of phone calls decrying the fact that it was nowhere to be found in the stores.

In the strict sense of the word, the VSP label does not constitute re-issues, because most of the material being released is from the not too distant past, and all of the material was available at one time or another on long playing albums, never only on 78 rpm recordings. Yet, all of the program material on the label is garnered from albums that have been deleted from the parent labels, MGM and Verve; so, in a sense, these must be considered re-issues. Howsoever we must regard them, we must be grateful to the policy makers at MGM-Verve who were responsible for instituting this policy.

High Calibre, Low Price

Some of the VSP albums have been presented as they appeared in their original form, and many of the releases are in the form of a compendium of the work of a particular performer, showing him in the company of many different musical associates. There are many who prefer to hear one artist in several different settings on one album; for those, the VSP releases should be most gratifying. To heighten the attractiveness of this new jazz label, the price has been established well below what we have been accustomed to paying for recordings of this calibre.

To date, VSP has issued about thirty albums, featuring such artists as Woody Herman, Stan Getz, Johnny Hodges, Billie Holiday, Gerry Mulligan, Dizzy Gillespie, Herbie Mann, George Shearing, Oscar Peterson, Count Basie, Nat Cole, Charlie Parker, Lester Young, and Art Tatum. Even a jazz neophyte would have to acknowledge this formidable array of talent!! And, as mentioned previously, many of these albums feature interplay between these players, each a star in his own right.

Welcome Returns

The George Shearing sides, issued originally on MGM, feature tracks that were recorded between 1949 and 1954; this album (9) is aptly titled "Classic Shearing." Prior to this new release, Shearing afficianados were not able to find these recordings, unless by some freak circumstance in an obscure record shop off the beaten path.

Also part of the original MGM catalog was the "live" recording of Woody Herman's First Herd at Carnegie Hall in 1946. As with most of the program material of the new VSP label, this re-creation has been often sought and seldom available over the last several years. Its availability again must be welcomed!

Charlie Parker with Machito's orchestra is still another precious album that once again has been made readily available on VSP. These sides, recorded in the early Fifties, are as contemporary as tomorrow, and in the absence of the great Charlie Parker, should be ever available.

For the most part, the information offered on the back of each of the VSP albums is not only accurate, but also adequate. True, the writing is on the sparse side; however, most of what is missing, by comparison to what we are accustomed to finding on the back of today's album covers, is in the realm of flowery, biographical, opinionated material. Dates and personnel are given, the two most important ingredients for better listening.

More To Come

Space precludes an in-depth analysis of each of the VSP releases; it should be apparent that most of what has been released up to this time falls into the category of *important* recorded jazz. Important works, be they in the realm of music, or any other form, should know no time limits. The importance of anything significant can only be heightened with the passage of time, particularly jazz performances, where spontaneous improvisations are born. It must be hoped that the VSP program will enjoy success at the retail level, for if it does, it is safe to assume that other labels will follow suit and unloose many of the great recordings that they have in the vaults. For example, Capitol Records has some great recordings by Serge Chaloff, the late saxophonist, that literally beg re-release because of their stature. Would that Capitol Records would heed the urgings of so many jazz fans who have written to them, urging them to release Chaloff's two albums, "Boston Blowup" and "Blue Serge."

With the roster of great jazz performers who have done so many great dates, we can look forward to many more exceptional albums on the VSP label. At the risk of intruding on the policy makers at MGM-Verve, may we suggest that some sort of questionnaire be sent out to the jazz disk jockeys who dot the country. In this questionnaire it might be asked which music from the MGM-Verve catalog is most often requested by the jazz listeners. This would seem like a good way of qualifying the record buying audience's desires. And since most jazz deejays are jazz fans themselves, it would give the coordinators at MGM-Verve a very solid expression of what is sought, and when issued, bought.

BIOS FOR DEEJAYS

Sergio Mendes & Brasil '66

Sergio Mendes and the Brasil '66 have made two nationwide tours with the TJB and have been signed for several national TV'ers. They blend the music of both North and South America in a youthful and subtle manner. The average age of the three man two girl group backing up Mendes is 23. Mendes, who is 25, is currently working on a Christmas album for the group. He will be in Brazil as of Oct. 19 (along with Herb Alpert and Mancini) to attend the International Song Festival in Rio. Sergio Mendes plays piano, Bob Matthews plays bass ("string and none of your electric nonsense"), Joao Palma plays drums, Jose Soares plays percussion, Janis Hansen and Lani Hall, in addition to being very attractive girls, sing.

Sergio Mendes and the Brasil '66 are currently riding the Top 100 with their A&M outing of "Mas-Que-Nada," at number 75 this week, and the Top 100 Albums with "Sergio Mendes & Brasil '66," at number 10 this week.

Nancy Ames

Nancy Ames first came into nationwide prominence via "That Was The Week That Was," NBC-TV's two-season excursion into political satire. The "TW3" girl slashed with enthusiastic irreverence into a slew of sacred cows from the CIA to Congress as she opened and closed the weekly TV'er with topical lyrics set to the headlines of the time. Nancy has always been more at home letting loose on controversial matters than playing it straight as a member of the whirlwind Washington, D.C. society she knew as a child. She attended Holton Arms and Bennett as well as being, as she once remarked, "practically a teen-age Perle Mesta." The Junior League did, however, give Nancy her first experience in show business: producing, directing, and starring in Hexagon Club musicals presented for charity benefits. These appearances led to a role in the "Tenderloin" mainstemmer (she starred in the Vegas company).

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Larry Page In U.S. For Non-Hits

NEW YORK—Larry Page, an English music man who wants to cut hits, is in the U.S. looking for some sides that failed to make it big here. Page, who runs England's Page 1 label in association with Dick James, the publisher, feels that many sides with a less-than-spectacular showing in the States, are, nevertheless, possibilities for hit status in England. The current situation, Page contends, allows for non-U.S. hits to make it in England, reversing a previous trend when "bombs" in the U.S. usually meant a similar fate in England.

So, Page will be contacting various indie producers here for records that sort of missed-the-boat here, but which he feels can score in his country.

In addition to this unusual quest, Page is here to place masters and set the first U.S. tour for the Troggs, his hit group. He hopes to have the team here before the end of the year. The Troggs, of course, have been the center of one of the most unusual developments in recording history. Both the Fontana and Atlantic labels are releasing the same product by the team, with the latest offering, "I Can't Control Myself," a big chart stand for both labels. Page indicated that this condition is about to be settled "amicably."

As for master placement, Page has a policy of releasing disks in the U.S. and England simultaneously. He has placed three masters with Fontana. They are the Trend, a new group who will debut with "Boyfriends & Girlfriends," Lee Drummond and "Craig." Page manages all these acts. He also arranges European p.a.'s for Sonny & Cher.

Marnel To New Home

BALTIMORE—Marnel of Maryland, the disk wholesaler, has opened its new offices and warehouse at 3000 Ridgewood Ave. in Baltimore. Phone number is: 664-8500.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

GOOD VIBRATIONS
BEACH BOYS ..... Capitol 5676

LOOK THROUGH MY WINDOW
MAMAS & PAPAS ..... Dunhill 4050

WHO AM I
PETULA CLARK ..... Warner Bros. 5863

I'M READY FOR LOVE
MARTHA & VANDELLAS ..... Gordy 7056

IT TEARS ME UP
PERCY SLEDGE ..... Atlantic 2358

A DAY IN THE LIFE OF A FOOL
JACK JONES ..... Kapp 781

LOUIE, LOUIE
SANDPIPERS ..... A&M 819

SOMEBODY (SOMEWHERE) NEEDS YOU
DARRELL BANKS ..... Revilot 203

STOP STOP STOP
HOLLIES ..... Imperial 66214

HOLY COW
LEE DORSEY ..... Amy 965

Big Promo On Presley's 10th Year As Film Star

NEW YORK—A decade and 23 films later, Elvis Presley will receive a big promo drive from the combined forces of RCA Victor and MGM Pictures celebrating 10 years of picture making by the long-run star.

Presley's 8th flick for MGM is his new "Spinout," and his 9th, "Double Trouble," was just completed in Culver City. The star has done 15 feature films for such other companies as 20th Century Fox (3), including his first, "Love Me Tender" (Nov., 1956), Paramount (7), UA (2) and Mirisch (1) and Allied Artists (1). His MGM output is at eight.

Exhibitors are receiving an elaborate "Spinout" kit distributed by MGM and Victor to promote tie-ins between theatres and record/music stores. It contains Presley portraits, posters, flyers, three different tabloid heralds, booklets detailing Elvis' gold car on tour and a 20-page MGM anniversary story on Presley suitable for local publication.

More than 5,000 major radio stations will receive a copy of Presley's new single, "Spinout". In addition, MGM has prepared special displays and open-end interviews with "Spinout" co-stars Shelley Fabares, Deborah Walley and Diane McBain and director Norman Taurog. Teaser, theatre and television trailers have also been produced.

The GURUS are nearing!!

3 Broadway Vets Writing Scores For TV

NEW YORK—This season will not see a Broadway score by Richard Rodgers, Stephen Sondheim or Richard Adler, but you'll be hearing their new words-and-music on TV.

All three, frequent contributors to Schubert Row, are having their musical say on the video screen for 1966-67, with Adler's songs already having been aired last week (12) through an original TV musical, "Olympus 7-0000," on ABC's "Stage '67."

Rodgers is writing two efforts for NBC. The background music for a new NBC series, "Saturday Night," and the words-and-music for "Androcles & the Lion," with a book by Peter Stone based on the George Bernard Shaw play. Stephen Sondheim's contribution, both words-and-music, too, will be "Evening Primrose," a musical drama with Stern's Department Store in New York as the setting. It will star Tony Perkins, Dorothy Stickney, Larry Gates and Chairman Carr. Show will be presented by "Stage '67" in Jan.

Among Rodgers previous TV stints were the classic "Victory at Sea" score, a musical version of "Cinderella" (with the late Oscar Hammerstein) and music for a series on Winston Churchill, "The Valiant Years." Years ago, Adler wrote an original TV score for "Little Women." Sondheim is making his first creative appearance on TV.

Command has already issued the "Olympus 7-0000" score; no cast outlets for the other two scores have been revealed.

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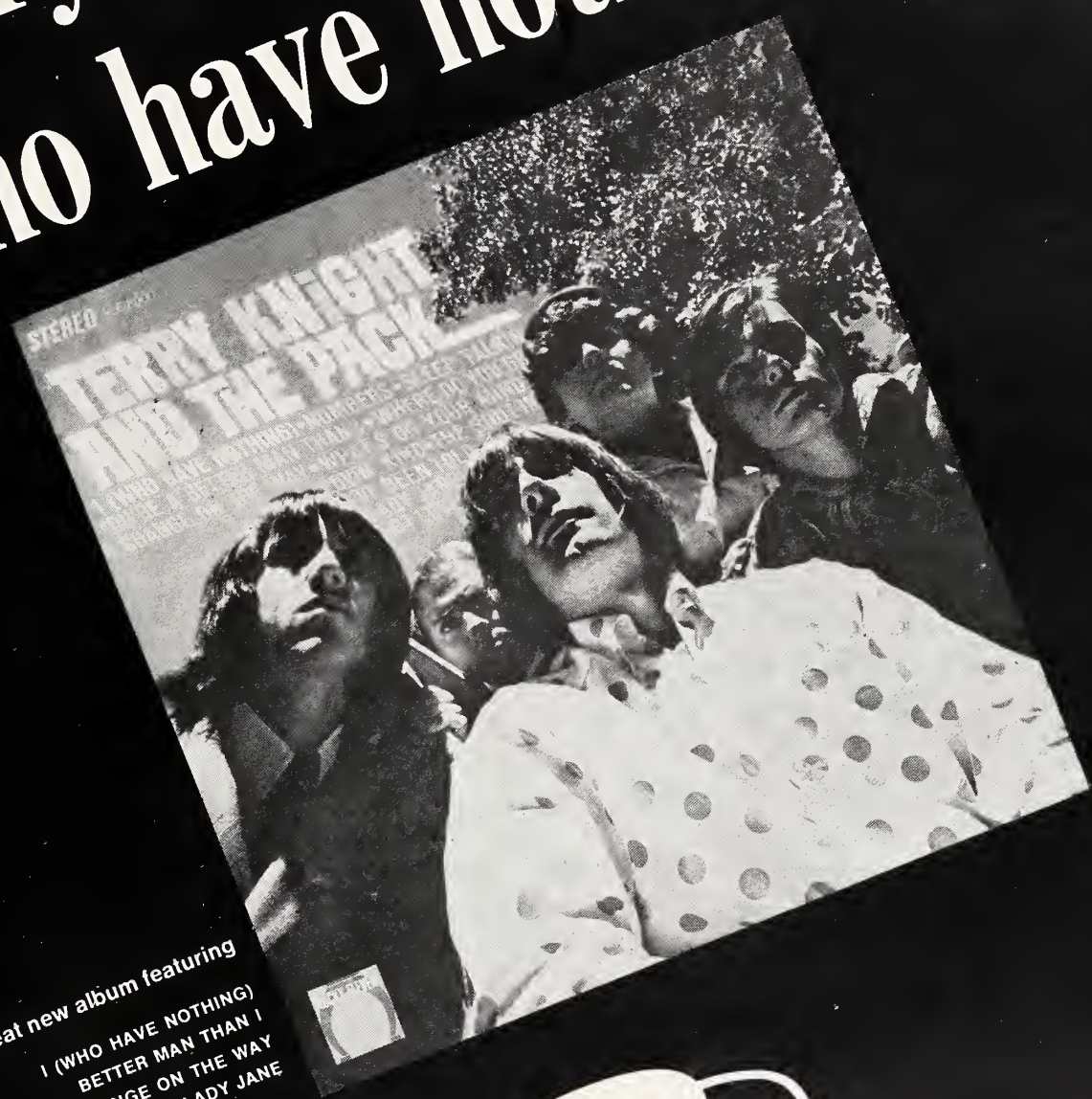
Greengrass Inks Fraser

NEW YORK—Woody Fraser, creator and developer of one of television's more successful programs, "The Mike Douglas Show," has signed a personal management contract with Ken Greengrass, president of GLG Productions.

3rd. straight hit in a row
Terry Knight and The Pack
I (who have nothing)

LUCKY ELEVEN #230



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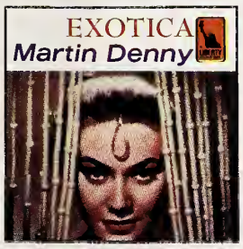

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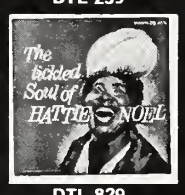

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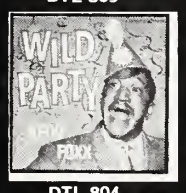

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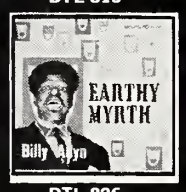

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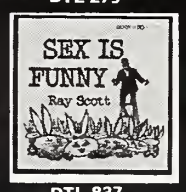

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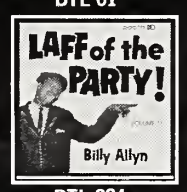

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Cash Box TOP 50 IN R&B LOCATIONS

1	LOVE IS A HURTIN' THING *Lou Rawls (Capitol 6709)*	1	
2	B-A-B-Y *Carla Thomas (Stax 19S)*	3	
3	KNOCK ON WOOD *Eddie Floyd (Stax 194)*	4	
4	BUT IT'S ALRIGHT *J. J. Jackson (Calla 119)*	6	
5	I'M YOUR PUPPET *James & Bobby Purify (Bell 648)*	8	
6	DON'T ANSWER THE DOOR *B. B. King (ABC Paramount 10856)*	10	
7	WHISPERS *Jackie Wilson (Brunswick 55300)*	7	
8	REACH OUT, I'LL BE THERE *Four Tops (Motown 1098)*	2	
9	BEAUTY IS ONLY SKIN DEEP *Temptations (Gordy 7055)*	5	
10	FA-FA-FA-FA-FA (Sad Song) *Otis Redding (Volt 138)*	13	
11	I JUST DON'T KNOW WHAT TO DO WITH MYSELF *Dionne Warwick (Scepter 12167)*	17	
12	DON'T BE A DROPOUT *James Brown (King 656)*	15	
13	DAY TRIPPER *Vontastics (St. Lawrence 1014)*	9	
14	SHAKE YOUR TAMBOURINE *Bobby Marchand (Cameo 429)*	19	
15	POVERTY *Bobby Bland (Duke 407)*	11	
16	SECRET LOVE *Billy Stewart (Chess 1978)*	18	
17	WHAT BECOMES OF THE BROKEN HEARTED *Jimmy Ruffin (Soul 35022)*	14	
18	I'VE GOT TO DO A LITTLE BIT BETTER *Joe Tex (Dial 4045)*	20	
19	YOU CAN'T HURRY LOVE *Supremes (Motown 1097)*	12	
20	UP TIGHT *Ramsey Lewis (Cadet 5547)*	24	
21	I WANT TO BE WITH YOU *Dee Dee Warwick (Mercury 72584)*	22	
22	I GOT TO LOVE SOMEBODY'S BABY *Johnny Taylor (Stax 193)*	16	
23	BABY DO THE PHILLY DOG *Olympics (Mirwood 5523)*	26	
24	STAY WITH ME *Lorraine Ellison (Warner Bros. S850)*	29	
25	HOW SWEET IT IS *Jr. Walker & All Stars (Soul 35024)*	23	
26	BANG BANG *Joe Cuba Sextet (Tico 475)*	44	
27	SOMEBODY (SOMEWHERE) NEEDS YOU *Darrell Banks (Revilot 203)*	33	
28	AIN'T NOBODY HOME *Howard Tate (Verve 10420)*	30	
29	HEAVEN MUST HAVE SENT YOU *Elgins (V.I.P. 25037)*	34	
30	WHAT NOW MY LOVE *Groove Holmes (Prestige 427)*	35	
31	TIME STOPPED *Marvin Smith (Brunswick 55299)*	27	
32	FIFE PIPER *Dynatones (HBR 117)*	32	
33	IT TEARS ME UP *Percy Sledge (Atlantic 2358)*	37	
34	I BET'CHA *Manhattans (Carnival 521)*	34	
35	SATISFIED MIND *Bobby Hebb (Philips 40400)*	31	
36	I'M READY FOR LOVE *Martha & The Vandellas (Gordy 7056)*	—	
37	WHITE CLIFFS OF DOVER *Righteous Bros. (Philles 132)*	21	
38	CAN YOU BLAME ME *Jimmy Norman (Somar 116)*	39	
39	HYMN #5 *Mighty Hanniba (Josie 9642)*	42	
40	IF I HAD A HAMMER *Willy Hightower (Fury 5002)*	43	
41	TEQUILA *Wes Montgomery (Verve 10432)*	41	
42	STANDING ON GUARD *Falcons (Big Wheel 1967)*	—	
43	I'VE GOT TO BE STRONG *Chuck Jackson (Wand 1142)*	—	
44	NO STRANGER TO LOVE *Inex Foxx (Musicor 1201)*	40	
45	BOOKER-LOO *Booker T. (Stax 196)*	49	
46	HOW MUCH PRESSURE (DO YOU THINK I CAN STAND) *Roscoe Robinson (Wand 1143)*	—	
47	FOUR WOMEN *Nina Simone (Philips 40404)*	—	
48	COME ROUND HERE, I'M THE ONE YOU NEED *Miracles (Tamla 54140)*	—	
49	A PLACE IN THE SUN *Stevie Wonder (Tamla 54139)*	—	
50	COME BACK *Stairsteps (Windy C 603)*	—	

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KING OF THE ROAD
DANG ME
ENGINE ENGINE #9
IN THE SUMMERTIME
YESTERDAY
THE RHYTHM OF LIFE
(From the Broadway musical production "Sweet Charity")
DAYDREAMER
(From the motion picture "The Daydreamer")
DON'T RAIN ON MY PARADE
WAIT TILL YOU SEE HER COME LOVE

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Cash Box PLATTER SPINNER PATTER

SESAC's newest entry in its continuing and oft-noted "95 Series" is "The String Set," a collection of 30 high-fidelity SESAC recordings of mood music. Included are the lush mood sounds of such artists as Alfredo Antonini and the Knightsbridge Strings, coupled with the gentle jazz of Billy Taylor and Barbara Carroll as well as the sound of Warren Baker and his Hollywood Guitars. Each LP in "The String Set" has been produced by SESAC "to fill an industry need for distinctive mood material and is ideally suited for sophisticated programming." The series is available only to broadcast facilities and may be purchased in its entirety for just $44.95. Prompt orders will benefit further from SESAC's announced special bonus production disk of "Harp Moods And Interludes" featuring Gene Bianco . . . which will be added to the 30 LP package.

STAIRSTEPS TO SOUL: The Stairsteps brother and sister singing group is shown here as they receive the "Most Promising Singing Group" award from WWRL-New York. They are (left to right) Ken Burke, James Burke, Dennis Burke, Aloka Burke, James Burke, and Cecil Holms who is the national promo manager for Cameo/Parkway which distributes Windy City records. The R&B outlet awarded the Five Stairsteps on the basis of their Windy City outing of "World Of Fantasy." WWRL gives its "Most Promishing Singing Group" award annually.

On Oct. 4th, New York City and State top government officials joined more than 200 advertising executives and show business personalities at a special celebration to pay tribute to Barry Gray on his 16th-yr. of broadcasting at WMCA-New York. Since its premiere on the outlet in 1950, "The Barry Gray Show" has become one of New York's more popular radio interview programs featuring nightly, lively, controversial discussions with a free wheeling and relatively uninhibited exchange of ideas. Barry has chalked up nearly 20,000 broadcast interview hours and has interviewed more than an estimated 30,000 guests.

CKXL-Calgary, Alberta, Canada, as part of a series of programming refinements, has expanded its news department to include six men: Don Carlson (director), John Elliott, Ralpf Nelson, Steve Ulmer, Ross Hicks, and Chris Thomas. The outlet was a western Canada forerunner in establishing an instant news policy and now has a corps of news reporters stationed at key points throughout the world. These reporters report directly to the outlet, thus giving the listeners a local slant to international news. Frequent news summaries are employed throughout the day in addition to many special features like "Hints For The Homemaker," and "Women's World."

Ewa Aulin (16-year-old Miss Teen International from Sweden) recently paid a visit to the "Dick Curtis Show" over KHJ-TV-Los Angeles and shared the spotlight with Eddie Fisher. Both Dick and the songster seemed to be very happy about the presence of this blonde and lovely lass.

Johnny Canton, the big spinner and pd at WIXY-Cleveland, just stopped by the Cash Box office for a visit. He is in town for a pleasure trip with his wife Sandra. Among other things, Johnny noted that he will be the emcee of a show scheduled for Nov. 5th in Cleveland. The show will feature ? and the Mysterians, Terry Knight & the Pack, and Los Bravos. Johnny and the outlet were instrumental in breaking the "96 Tears" deck in the Cleveland area.

As of Oct. 10th, WLS-FM-Chicago has added 6-hours to its daily air time. The outlet now signs on at 6 am instead of noon. Clark Weber leads off and is followed by Mike Rapchak, Millard Hansen, and Steve Hodges.

Murray Burnett, writer, director, and performer, is the new host of the "Tonight On Radio" show over WPEN-Philadelphia. The show, which is produced by Ted Reinhart, has been aired by the outlet for the past 14-years. "Tonight On Radio" is an open mike show specializing in personal appearances by celebrities and in telephone interviews. Burnett first gained prominence as the author of the "Casablanca" flick. Aside from the "True Detective Mysteries" radio network series, he has been involved with the "I Cover Times Square," "Suspense," Studio One," "Kraft Theatre," and "Chrysler Theatre" TV'ers. In regard to the "Tonight On Radio" show, Burnett said: "I plan to interview guests from show business, sports, politics, science, and other interesting fields. I'll review books, films, literature, and talk with people who call in from the radio audience. And, of course, I'll speak my mind on any subject, controversial or what-have-you."

AND ALL THAT JAZZ: At the occasion of the first annual Aspen Jazz Festival Gary Todd, the morning man at KIMN-Denver, was the emcee. Pictured (left to right) are: Gary Todd, Count Basie, and Ed Furia of Aspen's Hotel Jerome. All kinds of jazz personalities turned out for the affair, including: the Cal Tjader Quintet, the Gene Krupa Quartet, Terri Thornton, Ethel Ennis, and the Joe Kloess Trio with Paul Warburton.

SPUTTERS: Larry Butler has been named news director at WEMP-Milwaukee. . . .WKYC-TV-Cleveland has given the nod as national sales manager to Gene Bohi. . . . Jack Underwood has been named operations manager at WOWO-Ft. Wayne, Ind.

VITAL STATS: Most recently associated with KDKA-Pittsburgh, Neil McIntyre is now program director at WOWO-Ft. Wayne, Ind. . . . Formerly program director at KCBQ-San Diego, Jim Lawrence is now the overnight news editor at KHJ-Hollywood. . . . Lyle Kilgore, who was formerly news director at KMEN-San Bernadino, is now the evening mobile news reporter at KHJ-Hollywood.

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Pick of the Week

YOU KEEP ME HANGIN' ON
[Jobette, BMI—Holland, Dozier, Holland]

SUPREMES (Motown 1101)

Another in their long line of strong "Detroit" offerings, this one by the Supremes, titled "You Keep Me Hangin' On," is bound to follow in footsteps of the group's previous winners. Expect immediate reaction. Flip side information not available at press time.

ON THIS SIDE OF GOODBYE (3:10)
[Screen Gems-Columbia, BMI—Goffin, King]

A MAN WITHOUT A DREAM (3:30)
[Screen Gems-Columbia, BMI—Goffin, King]

RIGHTEOUS BROTHERS (Verve 10449)

Bobby and Billy have another one that should quickly go all the way in this outing dubbed "On This Side Of Goodbye." The potent Righteous Brothers' harmonies are there along with the driving, string backed orked. "A Man Without A Dream" is another soulful outing.

HEARTBREAK HOTEL (2:10) [Tree, BMI—Axton, Durden, Presley]

LESS AND LESS (2:20) [Tree, BMI—Miller]

ROGER MILLER (Smash 2066)

After a long skein of chart items (last out was "My Uncle Used To Love Me But She Died") Roger Miller makes a bid for all the coins with this renaissance of Presley's smash "Heartbreak Hotel." Miller places the powerful lyric in a hard, shouting blues setting that should cause excitement upon the first hearing. "Less And Less" is a soft melodic outing.

HELP ME GIRL (2:35) [Helios, BMI—English, Weiss]

YOU GOTTA LOOK (2:40) [Purple Turkey, ASCAP—Turek]

THE OUTSIDERS (Capitol 5759)

Those "Respectable" kids, the Outsiders can't help but climb the path to hitsville with this wild one dubbed "Help Me Girl." The multi-paced, melodically varied sound weaves a web of ownership over the ear of the listener and the lyric is a sure-fire teen attractor. "You Gotta Look" is a groovy throbber.

I GOT THE FEELIN' "OH NO NO" (2:15) [Tallyrand, BMI—Diamond]

THE BOAT I ROW (2:40) [Tallyrand, BMI—Diamond]

NEIL DIAMOND (Bang 536)

With "Cherry Cherry" still high on the Top 100 Chart, Neil Diamond should meet himself comin' and goin' with this latest self-penned effort "I Got The Feelin' 'Oh No No.'" The gutsy sound of the infectious track backs Diamond's multi-level, emotion-packed vocal. The flip, "The Boat I Row" is a throbbing rocker.

COME BACK (2:41) [Camad, BMI—Burke, Fowler]

YOU DON'T LOVE ME (2:20)
[Camad, BMI—Burke, Fowler]

THE FIVE STAIRSTEPS (Windy C 603)

Group is due for further Top 100 action on "Come Back," which follows the sweet-rock sound of their hit date, "World Of Fantasy." A well-placed flute accentuates the cozy feel of this pretty portion. Slightly heftier teen sound on "You Don't Love Me."

ANOTHER TEAR FALLS (2:23)
[Anne-Rachel, ASCAP—Bacharach, David]

SADDEST NIGHT IN THE WORLD (2:10) [Big Top, BMI—Maus]

WALKER BROTHERS (Smash 2063)

Watch the Walker Brothers zoom to the heights with this wonderful example of pop music dubbed "Another Tear Falls." The side is a wonderfully moving tale of romance, backed with a stirring, throbbing heart-stopping ork sound. "Saddest Night In The World" is an effective tear-jerker.

Pick of the Week

THE PROUD ONE (2:56)
[Saturday, Seasons' Four, BMI—Crewe, Gaudio]

IVY (2:57) [Saturday, BMI—Randell, Linzer]

FRANKIE VALLI (Philips 40407)

Frankie Valli (who's had so much to do with the fantastic success of the Four Seasons) makes a potent bid for the charts with this powerhouse titled "The Proud One." The Valli sound holds the moving, teen-oriented tale of love together and the sweeping arrangement adds a must spin again quality to it. The backer "Ivy" is a tender ode.

HERE TODAY (2:27) [Sea Of Tunes, BMI—Wilson, Asher]

BEFORE YOU GO (2:15) [Viva, BMI—Russell, Garrett, Tillison]

BOBBY VEE (Liberty 55921)

Bobby Vee has the key to climbing the charts in seven league boots wrapped in this tune dubbed "Here Today." The pulsating, infectious background is smoothly tempered with lilting phrases and the combination provides a solid foundation for Vee's appealing vocal. Potent rock sounds mark "Before You Go."

I BET'CHA (COULDN'T LOVE ME) (2:38)
[Sanavan, BMI—Lovett, Gaskins]

SWEET LITTLE GIRL (2:28) [Sanavan, BMI—Lovett, Gaskins]

MANHATTANS (Carnival 522)

Having already made noise both pop and R&B, this groovy outing by the Manhattans, dubbed "I Bet'cha (Couldn't Love Me)" should quickly spread from market to market. The melodic, soulfilled, medium-paced ditty is convincingly presented via both voice and instrument. "Sweet Little Girl" is another pretty item.

EACH AND EVERY DAY (2:53) [Spectorious, BMI—Hugg]

SEMI-DETACHED SUBURBAN MR. JONES (2:37)
[Southern, ASCAP—Stephens, Carter]

MANFRED MANN (Mercury 72629)

After having breached the sales charts of the U. S. time after time, Manfred Mann tacks another star on its victory flag with "Each And Every Day." The throbbing, husky, demanding track, backing the intricate and interesting vocal work, team well for hitmaking. The flip is a very groovy ditty.

SPANISH NIGHTS AND YOU (2:20)
[Wanessa, Brookings, BMI—Brown, Allen]

GAMES THAT LOVERS PLAY (2:33)
[Miller, ASCAP—Loose, Last, Kusik, Snyder]

CONNIE FRANCIS (MGM 13610)

Those lovely tones and that crying voice that could only belong to Connie Francis should get the lark loads of action with this wonderful tune titled "Spanish Nights And You." The sweeping, Latinized ork backing Connie's multilingual reading gives the side a vast and varied appeal. "Games That Lovers Play" is a nice reading of the oft cut ditty.

IT'S NOT THE SAME (2:22)
[South Mountain, BMI—Randazzo, Kusik, Adams, Pike]

DOWN ON LOVE (2:43) [South Mountain, BMI—Randazzo, Pike]

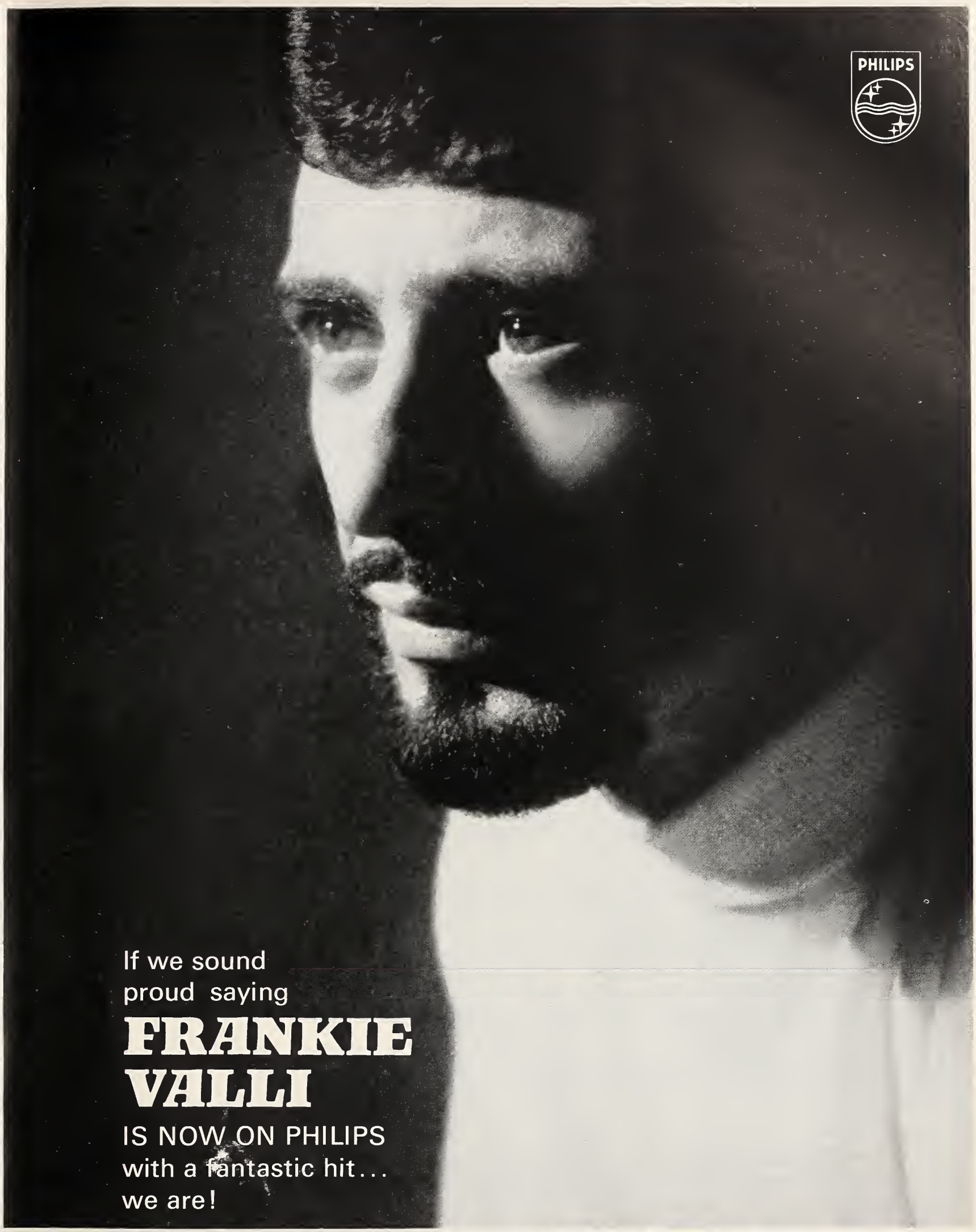
ANTHONY & THE IMPERIALS (Veep 1248)

Anthony and the Imperials are sure to make the registers ring with this latest outing in the group's always fine style "It's Not The Same." The meaningful tale of a missing quantity in a new romance is hauntingly and infectiously presented over a string filled ork that keeps the beat. Another sweet sound with "Down On Love."

THE FIRST TIME (2:25) [Stormking, BMI—MacColl]

WE FIVE (A&M 820)

Love songs are forever, and this exceptionally beautiful tune "The First Time," should return the We Five to the hearts of record buyers. The quintet has taken the delicately perfect lyric and woven a smooth, haunting side that should capture playlist spots en masse. Flip side information was not available at press time.



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DON'T ANSWER ME (2:37)
[Ponderosa, BMI—Conrad, Zambrini, Enriquez]

THE RIGHT ONE IS LEFT (2:42)
[Hill & Range, BMI—Arnold Morrow, Martin]

CILLA BLACK (Capitol 5763)

Cilla Black is back on the U. S. scene with an outing calculated to grab a large share of nationwide cash register receipts. The powerhouse heartbreaker is titled "Don't Answer Me" and the lark doesn't let down for a second in driving emotion into the side lush sound. "The Right One Is Left" is a solid, medium-paced stand.

Newcomer Picks

STANDING ON GUARD (2:36)
[Maples, Big Wheel, BMI—Pavel, Monroe, Gibson]

I CAN'T HELP IT (2:31)
[Maples, Big Wheel, BMI—Pavel, Monroe, Gibson]

THE FALCONS (Big Wheel 1967)

The Falcons prove to the world their ability as practitioners of the art of making top R&B/pop product with this bow dubbed "Standing On Guard." The smooth, sweeping ork makes the side a listener and the solid beat sells the dance crowd. There's more groovy soul on the flip.

HOUSE OF KICKS (2:17)
[Chardon & Running Bear, BMI—Marzano, Calvert, Lionel]

TRUE TRUE LOVIN' (1:55)
[Chardon & Running Bear, BMI—Marzano, Calvert]

THE CATS MEOW (Decca 32037)

It's a wild way to break yourselves into the record market but the Cats Meow pull out all the stops with this debut side "House Of Kicks." One listening isn't near enough as the intricate but totally entrancing sound unfolds. Solid dance beat gives added bonus to spinners. "True True Lovin' " is a hard driving rocker.

LET'S GET LOST ON A COUNTRY ROAD (2:25)
[Dandelion, BMI—Hausman, Stewart]

FIND SOMEONE (2:20) [Dandelion, BMI—Housman, Stewart]

THE KIT KATS (Jamie 1326)

The Kit Kats should streak across the country on a rocket named Let's Get Lost On A Country Road." The highly unusual tune combines a host of highly varied ear catching musical phrases with a teen lyric and both a solid lead and group vocal effort. Backed with "Find Someone," another pleaser.

WISH I WAS A KID AGAIN (2:26) [Gomba, BMI—Rhys, Yarbrough]

BOY (2:09) [Gomba, BMI—Zesses, Fekaris, Rhys]

NICK & DINO (Impact 1016)

The Impact label, hitting with the Shades of Blue, can have further chart standing with Nick & Dino, a vocal duo who do an infectious job on "Wish I Was A Kid Again," a charming recollection of nursery-rhyme favorites. Look for this end to happen fast. Flip has a dramatic martial air.

Best Bets

BARBARA LEWIS (Atlantic 2361)

● BABY WHAT DO YOU WANT ME TO DO (2:38) [McLaughlin, BMI — Higgins] Fine blues voice offers a strong plea set to good full-ork rhythm. End could develop into a pop-R&B success.

(B+) I REMEMBER THE FEELING (2:07) [McLaughlin, BMI —McCoy] Brighter bluesy styling here.

EDDIE HOLMAN (Parkway 106)

● AM I A LOSER (from the start) (2:34) [Harthon & Cameo-Parkway, BMI—Holman, Solomon] Holman reflects with R&B appeal, backed by a pretty, from-the-past blues sound. Enough exposure could tell a chart story.

(B+) YOU KNOW THAT I WILL (2:03) [Harthon-Cameo-Parkway, BMI—Holman, Solomon] Speedy R&B stuff.

Best Bets

BOB KUBAN & THE IN MEN (Musicland 20013)

● HARLEM SHUFFLE (2:18) [Keman-Marc Jean, BMI — Reif, Nelson] This platter really moves, to standout R&B shout effect. There's another version out by the Traits on Scepter.

(B+) THEME FROM VIRGINIA WOLF (2:28) [Vanguard, ASCAP—Kilpatrick, Knox] Groovy portrayal of the item, not the flick tune.

H. B. BARNUM (Capitol 5748)

● NOBODY WANTS TO HEAR NOBODY'S TROUBLES (2:50) [Roosevelt, BMI — Steward] This is an effective blueser with a waltz-time feel. Barnum's semi-narrative vocal really puts the philosophy of the title over. Could become a strong R&B-pop entry.

(B+) GOTTA GO (2:36) [Hudmar, ASCAP — Paich, McKuen] A touching softie. LP source of both sides is "Pop & Ice Cream Soda."

HUGH MASEKELA (MGM 13601)

● ALONG COMES MARY (2:46) [Davon, BMI—Almer] Recent hit by the Association receives a nifty jazz-swing going over from the Masekela crew. Groovy end could step-out.

(B) LITTLE STAR (2:57) [Cherio, BMI — Masekela, Levine] Somewhat far-out Brazilian-sounding vocal - instrumental. LP source for both cuts is "Hugh Masekela's Next Album."

THE STANDELLS (Sunset 61000)

● OOH POO PAH DOO (3:35) [Travis, BMI—Hill] Standells, currently succeeding on the Tower label, kick-off the singles line of the Liberty budget label with a fine jump portion. Can happen.

● HELP YOURSELF (3:07) [Conrad, BMI—Reed] Another side that caters very well to the teen dance-floor.

JIMMY WITHERSPOON (Verve 10439)

● IT'S ALL OVER BUT THE CRYING (2:28) [Meager, BMI—Raleigh, Barkan] The veteran blues performer "cries" in a Nashville-type vein with solid results. His backing is a string-loaded affair. Date could develop into a chart side.

(B+) MY BLUE TEARS (2:30) [Meager, BMI — Barkan] Straight pop on a pretty wistful.

MAGNIFICENT 7 (Eastern 611)

● SHE'S CALLED A WOMAN (2:12) [Sagittarius - Lemco, BMI—Himons] There's loads of wailing excitement on this R&B-geared romp by the lead voice and fellow songsters and musicians. Dynamic date.

(B+) SINCE YOU'VE BEEN GONE (2:40) [Sagittarius-Lemco, BMI — Himons] Emotional blues-ballad.

TWO BITS (Big Deal 6601)

● NEVER TO LEAVE (2:30) [Piggy Bank, BMI — Lapano] The Hollywood-based label could go places with this fervent rock-ballad pose by the boys. Five vocalizing to an exciting instrumental sound.

(B+) THINGS MUST CHANGE (2:09) [Piggy Bank, BMI — Lapano] More relaxed romantic pacings.

THE POP ART (Epic 10080)

● RUMPELSTILTSKIN (2:22) [Man-Ken, BMI—Cowap] The old fairy-tale figure is weaved into this catchy cut by the vocal foursome. Cute bits and a steady good beat will be welcomed by the kids.

(B+) ODE TO AN UNKNOWN GIRL (2:01) [New Beat Ltd., BMI—Gayle] Folkish ballad with a lightly skipping sound.

THE VIRGINIANS (Epic 10083)

● IT'S A LONG WALK BACK TO PARADISE (2:45) [Geld-Udell, ASCAP—Geld, Udell] Song crew's lead voice does a fine drama-rock stand on the emotional ballad. Support from his teammates and musicians is strong. Might be a big one.

(B+) YOU GOTTA KNOW (How to Love) (2:12) [Cooperleaf, BMI—Horn] Boys take the folk-ballad route here.

DAVID GARRICK (A&M 821)

● DEAR MRS. APPLEBEE (2:10) [Dick James, BMI — Meshell, Barr] This version of the recent American noise-maker is making it in England. Similar to the U.S. original, it can, nevertheless, score on the charts.

(B+) YOU'RE WHAT I'M LIVIN' FOR [Hill & Range, BMI — Garrick] No session available on this end.

DR. DOUGLAS GREER (Reprise 0524)

● MEDICAL SCHOOL TALKIN' BLUES—PART 1 (2:28) [Print, ASCAP—Greer] Whacky hillbilly-styled sing-a-narrative. One of these things that could take-off.

● MEDICAL SCHOOL TALKIN' BLUES—PART 2 (2:30) [Print, ASCAP—Greer] More jabs at doctoring.

THE SUGAR BEATS (A&M 795)

● FIRST LOVE (2:15) [Irving, BMI—Candalaria] The sweet blend of the vocal group works nicely on the sprightly romantic ditty with a sweet feel of its own. Brisk instrumental backing is effective. Should be eyed.

(B+) BEGIN-GIVE IN (1:52) [Irving, BMI — Candalaria, Mowery, Stankey] Nice cozy sound.

Dot RECORDS, INC.

Dear,

Since you left me a lot of things have happened. I can see now how right you were. My position in the garment center wasn't very much to offer a young girl. But now, everything is different.

I made a record. The name of the song is "Winchester Cathedral" and my producers say it's going to make me a star.

I never made a record before. And I wasn't the first to make this one. But mine has bells.

Here are my reviews —

Love
Gus

This means Best

FOUR STAR ★★★★ PICKS

...intriguing megaphoned ...very from new girl, Dana.

★★★★

WINCHESTER CATHEDRAL (Southern, ASCAP)
TREEHOUSE IN THE SKY (Cath-All, BMI)
GUS—Dot 16967.
Currently a smash in Blighty, this whistly instrumental with delayed vocal could appeal here.

★★★★

WINCHESTER CATHEDRAL (Southern, ASCAP)

Newcomer Picks

WINCHESTER CATHEDRAL [Southern, ASCAP—Stephens]
NEW VAUDEVILLE BAND (2:23) Fontana 1562
NEW HAPPINESS (2:35) Columbia 43851
DANA ROLLIN (2:25) Tower 283
GUS (2:17) Dot 16967
RANDOM BLUES BAND (2:15) Scepter 12171

A smash in England, "Winchester Cathedral" has five different versions (thus far) for American audiences. An exceptionally strong, catchy sound, the infectious, Rudy Vallee-ish ditty has what it takes to be a monster. Fontana has the original British hit by the New Vaudeville Band; while all the others feature slightly different versions, equally attractive. Take your pick. There's a sure winner in the group.

Me!

Thanks Billboard!

GUS—Winchester Cathedral (Southern, ASCAP). DOT 16967

P.S. If i'm a star, will you come back?

FOX, SZYMCZYK & THOMAS PRODUCTIONS

THIS ADVERTISEMENT IS SPONSORED BY THE FRIENDS OF GUS COMMITTEE

RECORD REVIEWS

Cash Box

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

EDDIE ALBERT (Columbia 43850)

● A SMILE IS JUST A FROWN (Turned Upside Down) (2:25) [April, ASCAP—Evans, Parnes] The wellknown actor heads a gay rinky-dink sound of yore. It's corny but bright. Could prove a left-field winner.

(B+) DON'T THINK TWICE, IT'S ALL RIGHT (3:20) [M. Witmark, ASCAP—Dylan] Eddie's serious on the Dylan favorite.

THE THEMES (Minit 32009)

● NO EXPLANATION NEEDED (2:13) [Brunswick & Metric, BMI—Goodlow, James] After a good instrumental opening, team's head vocal artist presents a fine light-beat blues vocal on the frisky ditty. His vocal companions have some well-done sans-lyric comments. Ought to be eyed.

(B) BENT OUT OF SHAPE (2:13) [Brunswick & Metric, BMI — Goodloe, James] Semi-shout outing.

DONALD HEIGHT (Shout 204)

● MY BABY'S GONE (3:07) [Web IV, BMI — Height] Bang's R&B outlet offers a strong lost-love reading, with a potent, unhurried vocal - instrumental back - up sound. Side could score.

(B+) YOU'RE GONNA MISS ME (2:12) [Web IV, BMI — Height, Montague] Less emotional stand.

THE GROOVERS (Minit 32010)

● JUST GO FOR ME (2:20) [Delanieur, Boundy, Alger, BMI—Smith, Gresham] Smooth vocal by the singing crew could bring this deck to the attention of both the R&B and pop markets. Off-setting the vocal is a tricky, easy-beat arrangement from the instrumentalists.

(B+) I'M A BASHFUL GUY (2:00) [Delanieur, Alger, BMI — Smith] Harder-hitting vocalizing.

LEE WILLIAMS (Carnival 521)

● I LOVE YOU MORE (2:45) [Sanavan, BMI—McCoy] This snail-paced funky, tear-stained, bluesy lid should see a lot of action. Might happen.

(B+) I'LL BE GONE (2:43) [Sanavan, BMI — Williams, Brown] Late - night - flavored, bluesy cleffing over here.

DAVID ROSE (Capitol 5762)

● THEME FROM THE 'BIBLE' (2:34) [Robbins, ASCAP — Mayuzumi] Especially in the light of the recently debuted flick, this lush orking should garner lots of sales.

(B+) 'KINGS OF KINGS' THEME (2:25) [Robbins ASCAP — Rozsa] More of the same.

EXCITERS (Shout 205)

● YOU GOT LOVE (2:43) [Ragmar, Web IV, BMI—Ragovoy, Berns] This shuffling, blues-drenched, moaner should cause a lot of excitement on the sales level. Watch it.

(B+) NUMBER ONE (2:32) [Wassel, BMI—Rooney, Pope] Up-beat, driving number on this side.

BOBBY STAR (United Artists 50075)

● TOGETHER (2:42) [David, BMI — Star] This pounding, multi-instrumented effort might just make it. Don't let it out of your sight.

(B+) WALLFLOWER (2:25) [Cheetah, BMI — Allan, Richards] Medium-paced, danceable tune on this side.

FLOYD AND JERRY (Presta 1013)

● DUSTY (2:22) [Prestalane, BMI—F. & J. Westfall] Floyd and Jerry are likely to get a lot of air play with this infectious deck. Might happen.

(B+) IF YOU WANT ME (2:32) [Prestalane, BMI — F. & J. Westfall] Slow rock venture for the romantically inclined.

FRANKIE RANDALL (RCA Victor 8984)

● ALL (2:09) [E. B. Marks, BMI — Oliviero, Grudeff, Jessel] This easy going romantic ballad will probably see a lot of air play and sales activity. Could move.

(B+) HOLLY GOLIGHTLY (2:26) [Treetop, ASCAP — Merrill] An easy going blues-flavored ditty from the "Holly Golightly" mainstemmer.

ELMER BERNSTEIN & ORK. (United Artists 50078)

● THE MAGNIFICENT SEVEN (2:04) [United Artists, ASCAP—Bernstein] This strong lushy orked powerhouse from the while back flick is likely to get a lot of attention. Eye it.

(B+) RETURN OF THE SEVEN (2:37) [United Artists, ASCAP—Bernstein] Same for this one from the soon to be released flick.

VIC DAMONE (RCA Victor 8982)

● WHAT IS A WOMAN (2:39) [Chappell, ASCAP — Jones, Schmidt] Smooth, heavily orchestrated romancer. It may see a lot of action. Don't take your eye off it.

(B+) CIAO COMPARE (1:45) [Treetop, ASCAP — Merrill] Latin flavored ditty from the "Holly Golightly" mainstemmer.

Best Bets

FERRANTE & TEICHER (United Artists 50084)

● THEME FROM 'THE BIBLE' (2:27) [Robbins, ASCAP — Mayuzumi] Likely to see a lot of action in the sales department. Keep tabs on it.

(B+) THREE OVER FOUR (2:16) [Fresco, ASCAP — Ferrante, Teicher] Light bouncy, sparkling effort.

ANN BYERS (Academy 124)

● I'M HAPPY WITHOUT YOU (2:49) [Assembly, Phil How, BMI—Hurtt, Ravitsky] This bouncy romancer should make Ann Byers very happy with all kinds of air play. Could very well happen.

(B+) I'M HAPPY WITHOUT YOU (2:49) [Assembly, Phil How, BMI — Hurtt, Ravitsky] Same tune here, same lyrics.

CHECKERLADS (RCA Victor 8986)

● SHAKE YOURSELF DOWN (2:34) [Chardon, D&L, BMI — Reich, Bucholz, Frel, Ripplinger, Frasz] The Checkerlads are likely to have a good ride with this rhythmic, pulsating, rock romp. Watch closely.

(B+) BABY SEND FOR ME (2:09) [Chardon, D&L, BMI—Reich, Bucholz, Frel, Ripplinger, Frasz] Hard - driving, thumping, pounding rock effort.

JOANI CAMP (MGM 13558)

● I'M GONNA TRY (2:30) [Miller, ASCAP — Vance, Pockriss] They shouldn't have to try to hard to get spins a plenty with this bouncy ditty. Keep your eye on it.

(B+) SOMETHING SPECIAL (2:02) [Screen Gems/Columbia, BMI—Wine, Bayer] Soft romancer on the flip.

ELLA FITZGERALD (Salle)

● THESE BOOTS ARE MADE FOR WALKIN' (3:08) [Criterion, ASCAP—Hazelwood] Strong, driving version of this while-backer should do well for the lark and her label. Bears watching.

(B+) THE MOMENT OF TRUTH (2:10) [Albums, ASCAP — Satterwhite, Scott] Up-beat effort over here.

CHUCK JACKSON (Wand 1142)

● I'VE GOT TO BE STRONG (2:00) [Flomar, Chuck & Betty, BMI—Kaye, Northern, Bailey] Chuck Jackson really comes on strong with this powerful, thumping R&B effort. Keep tabs on it.

(B+) WHERE DID SHE STAY (3:15) [Flomar, Chuck & Betty, BMI — Jackson, Fair, Smith] Slow funky blues on the flip.

STACCATOS (Tower 277)

● LET'S RUN AWAY (2:24) [BMI Canada, BMI—Emmerson] This bright, bouncy, deck might be a run away for the Staccatos. Keep watching.

(B+) FACE TO FACE (2:18) [BMI Canada, BMI—Emmerson] Same bag over here.

ROBERT GOULET (Columbia 43865)

● FORTISSIMO (2:53) [Miller, ASCAP—Vance, Snyder, Canfora] Lush, European-flavored ballad for the romance minded. Watch this one.

(B+) THERE BUT FOR YOU GO I (2:43) [Sam Fox, ASCAP — Lerner, Loewe] Soft romantic tune here.

B+ REVIEWS

KENNY BURRELL (Cadet 5548)

(B+) HOT BOSSA (3:07) [April, ASCAP — Burrell] Smooth, easy, jazz with a strong blues flavor.

(B) MOTHER-IN-LAW (2:53) [April, ASCAP — Burrell] Medium-paced romp.

MUDDY WATERS (Chess 1973)

(B+) HOOTCHIE COOTCHIE MAN (2:51) [Arc, BMI — Dixon] Multi-instrumented version of this oft-cut blues.

(B+) CORINNA (3:10) [Sunshine, BMI—Hubert] Smooth, gently rocking version of this oldie.

COLUMBUS SMITH (Columbia 43838)

(B+) DON'T CRY BABY (2:36) [Advanced, ASCAP—Unger, Bernie, Johnson] Slow, quiet, and funky blues.

(B+) WHERE SHALL I GO (Song Of The Wanderer) (2:27) [Charles Daniels, ASCAP—Moret] Medium paced rhythmic effort.

YOUNG ONES (Columbia 43788)

(B+) SOUR GRAPES (2:25) [Murbo, BMI—Lieberman] Pulsating funky rock effort.

(B+) MAN OF MYSTERY (2:10) [Jewel, ASCAP—Carr] Oriental-tinged, blues-oriented rock workout.

LORRAINE CHANDLER (RCA Victor 8980)

(B+) SHE DON'T WANT YOU (2:14) [Polaris and Millbridge BMI—Ashford, Terry] Thumping melodic, blues-toned ditty.

(B+) I CAN'T HOLD ON (2:22 [Daedalian and Millbridge BMI—Ashford, Monette, Lewis] Driving, rocking lid.

DONNIE BROOKS (Challenge 59344

(B+) PINK CAROUSEL (2:15) [4 Star and May-Dee, BMI— Brooks] Up-tempo, lilting effort.

(B+) MINSTREL (2:25) [4-Sta BMI—Fuller] Smooth, eas going ballad.

"A Man & a Woman"

5866

A SPECTAULAR NEW SINGLE BY

The Anita Kerr Singers

PROUCED BY DICK GLASSER

A GRAMMY AWARD WINNER

ANOTHER CHART IMPERATIVE FROM

WARNER BROS.
RECORDS

DIRECTION: WILLIAM MORRIS AGENCY, BEVERLY HILLS, CALIFORNIA

RECORD REVIEWS

Cash Box

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

WAYNE COCHRAN (Mercury 72623)

(B+) GOIN' BACK TO MIAMI (2:40) [Lois, BMI—Cochran] Hard, driving, screaming, shouting, thumping, pulsating, frenetic rock workout.

(B) I'M IN TROUBLE (2:34) [Act Three, BMI—Barkan, Ross] Rock ballad with a steady pumping beat.

LENNY RAE (Associated Artists 966)

(B+) UNTIL I GET OVER YOU (2:14) [Lou-Keith, BMI—Clifford] Smooth, gentle, folk-flavored lament.

(B) LITTLE THINGS (2:25) [Lou-Keith, BMI — Hodges] Soft, shuffling romancer.

BARRY "BAREFOOT" BEEFUS (Toma 2058)

(B+) GO AHEAD ON BABY (2:35) [Al Gallico, BMI—Kilgore, Vickery] Low blues with a thumping beat.

(B) "BAREFOOT" BEEFUS (2:59) [Ramhorn, BMI—Al Jones] The same groovy bag back here.

BOBBY ARVON (M.T.A. 109)

(B+) WAIT TILL THE SUN SHINES NELLIE (2:39) [Jaypaul, SESAC—Arr. D. Behrke] Easy going harmony sound with a beat.

(B) THE KNACK (2:07) [Unart, BMI—Barry, Bricusse] Moves faster with a ditto sound.

JUNKYARD ANGELS (Unicycle 001-2)

(B+) SEE HOW YOU ARE (2:27) [Cecere, BMI—J. Martin] Multiple rhythm-streaked, funky sound.

(B) I'M READY (2:21) [ARC, BMI—W. Dixon] Wild, throbbing mover with funk-out parallel lines.

SAMMIE JOHN (Soft 1003 A)

(B+) LITTLE JOHN (2:23) [LeBill, BMI—S. Myers] Thumping, effective tones grooving throughout.

(B) BOSS BAG (2:12) [LeBill, BMI—S. Myers] Wild instrumental with an upbeat organ grinding out sounds.

SAMMIE JOHN (Soft 1003)

(B+) LITTLE JOHN (2:23) [LeBill, BMI—Myers] Rocking, funky blues.

(B) BOSS BAG (2:12) [LeBill, BMI—Myers Funky R&B instrumental.

PURPLE GANG (MGM 13607)

(B+) ONE OF THE BUNCH (3:02) [Fuddyduddy, BMI — Rene, Taylor] Strong, frenetic, rock work out.

(B) BRING YOUR OWN SELF DOWN (2:42) [Davon and Fuddyduddy, BMI—Almer] Funky rock outing.

JOHNNY CYMBAL (Columbia 43842)

(B+) GOOD MORNING BLUES (2:09) [Linda's World, BMI—M. Konstan] Slow, smooth sounding ballad.

(B) JESSICA (2:31) [Tridon, BMI—J. Cymbal] Easy paced melody with shuffling beat.

JIMMY SEDLAR & ORK (Kapp 782)

(B+) CABARET (2:33) [Sunbeam, BMI — Ebb, Kander] Bouncy jazz romp.

(B+) MY MOONLIGHT MADONNA (2:20) [Carl Fischer, ASCAP—Webster, Fibich, Scotti] Easy going, dreamy, danceable number.

RUBAIYATS (Sansu 456)

(B+) OMAR KHAYYAM (2:08) [Marsaint, BMI—Allen Toussaint] Funky rock outing.

(B) TOMORROW (2:36) [Marsaint, BMI—Allen Toussaint] Easy going, blues.

ROOTS RANDOLPH (Monument 976)

(B+) THE SHADOW OF YOUR SMILE (2:08) [Miller, ASCAP—Webster, Mandel] Late night jazz treatment of this oft-cut goodie.

(B) I'LL JUST WALK AWAY [Yakety, BMI — Dinning] Swinging danceable blues-like number.

KNOCK ROBYNS (Monument)

(B+) ONE KISS LED TO ANOTHER (2:05) [Tiger, BMI—Leiber-Stoller] Bouncy rock.

(B) THAT'S THE WAY IT IS (2:19) [Combine, BMI—Jerry Smith-Peyton Hage] Soft rock workout.

RICKY RICKS (Sure-Shot 5021)

(B+) CHAINED AND BOUND (2:45) [Don, BMI— J. Ricks] Thumping, bluesy outing.

(B) WHY DID I (2:10) [Don, BMI—Ricks, Paterno] Blues-like ballad.

WEE FOUR (Nu Sound Ltd. 6111)

(B+) GIVE ME A TRY (1:58) Cecere, BMI — Terry Pilittere] Shuffling ballad.

(B+) WEIRD (2:04) [Cecere, BMI—Terry Pilittere, James Obi] Rhythmic rock romp.

GIGI (Dot 16945)

(B+) DON'T BE A LOSER BABY (2:02) [Equinox, BMI — Ed Cobb] Rhythmic, melodic outing.

(B) CAN'T HELP FALLING IN LOVE (2:15) [Gladys, ASCAP — Peretti, Cretore, Weiss] Dreamy romancer.

HOT TAMALES (Diamond 210)

(B+) OUT OF SIGHT (1:50) [Try Me, BMI—Wright] Driving, pounding R&B effort.

(B) YOU ARE MY SUNSHINE (2:18) [Peer Int'l, BMI—Davis, Mitchell] Funky adaptation of this folky old number.

B+ REVIEWS

MARY FORD (Tower 279)

(B+) ONE IN A MILLION (2:15) [T. M., BMI—Clark] Rhythmic, sprightly ditty.

(B) WHY CAN'T HE BE YOU (2:42) [Pamper, BMI—Cochran] Gentle country-flavored romancer.

JENNIE RAE (MGM 13566)

(B+) GEORGIA ON MY MIND (3:10) [Peer Int'l, BMI—Carmichael, Gorrell] Lushly orked, medium paced effort on this oldie.

(B) TO LOVE (2:30) [American, BMI—Page] Rhythmic effort on this up-beat ballad.

EARL HAGEN (Warner Bros. 5864)

(B+) THE INTERNATIONAL SET (2:23) [Lomahurst, BMI—Hagen] Paris-in-the-'20's flavored shuffler.

(B) AH SO! (2:16) [Lomahurst, BMI—Friedhofer] Smooth instrumental effort.

DONNA BUTTERWORTH (Reprise 0526)

(B+) CALIFORNIA SUNSHINE BOY (2:28) [Little Darlin, BMI—Cooper] Light, bouncy, surfin'-type lid.

(B) I'M NOT USUALLY SHY (1:36) [Screen Gems/Columbia, BMI—J. Music, M. Music] Same for the flip.

CHICO HAMILTON (Pacific Jazz 88134)

(B+) SATIN DOLL (2:55) [Tempo, ASCAP—Ellington, Strayhorn, Mercer] Drifting jazz romp.

(B) SIETE CUATRO (2:35) [West Coast, ASCAP—Hall] Strong, rhythmic, slightly Oriental flavored jazz outing.

VIPPS (Philips 40387)

(B+) MERCY, MERCY (2:45) [Cotillion, BMI—Covay, Ott] Slow thumping ditty with a strong danceable beat.

(B+) THAT'S MY WOMAN (2:15) [MRC, BMI — Lawrence] Rhythmic rock outing.

MITCH & MISTYS (Charay 55)

(B+) HEY BABY (1:59) [LeBill, BMI—Channel, Cobb] Rhythmic, medium paced effort.

(B) GONNA LEAVE (2:00) [LeBill, Su-Ma, BMI—Freeman, Porter] Thumping, pulsating, rock chant.

ODETTE (3D)

(B+) YOUR WEDDING DAY (2:14) [ASCAP — Glaser, Bauer] Gypsy-flavored, tango-like, wedding song.

(B) AMERICA MY WONDERLAND (2:15) [ASCAP—Glaser, Bauer] Up-beat, dixieland patriotic ode.

ENZO STUARTI (Epic 10082)

(B+) SEVENTEEN (2:50) [E. B. Marks, BMI—Brandt, Soya, Hoyer] Gentle, lushly orked romancer.

(B+) HAWAII (Main Title) (2:43) [United Artists, ASCAP—David, Bernstein] Smooth ballad for the romantically inclined from the UA flick.

OTIS WILLIAMS (Okeh 7261)

(B+) YOUR SWEET LOVE (RAINED ALL OVER ME) (3:20) [Pamper, BMI—Pennington, Sherrill] Blues-drenched, R&B moaner.

(B+) AIN'T GONNA WALK YOUR DOG NO MORE (2:08) [Pamper, BMI—Pennington] Hard-driving, thumping, wailing, blues-oriented effort.

BAKER KNIGHT (Reprise 0523)

(B+) SORRY 'BOUT THAT (2:37) [Noma, Smooth, BMI—Knight] Rhythmic funky rock outing.

(B) I WANT WHAT YOU GOT (2:18) [Noma, Smooth, BMI—Knight] Slow, blues-toned, rock venture.

TIMI YURO (Mercury 72628)

(B+) TURN THE WORLD AROUND THE OTHER WAY (2:13) [Fingerlake, BMI—Peters] Tear-stained, blues romancer.

(B+) JUST A RIBBON (4:11) [T. M., ASCAP—Resnick, Scott] Gentle, easy going, blues with a soft late night flavor.

ED KENNEY (Decca 32041)

(B+) TINY BUBBLES (2:13) [Granite, ASCAP — Leon Pober] Up-beat, melodic romp.

(B) HAWAII (2:31) [United Artists, ASCAP — Bernstein, David] Thumping ditty from the UA flick.

FRANK ROMA (Liberty 55920)

(B+) NIGHT (2:26) [Merrimac, BMI—Lehman] Heavy ballad for the romance minded.

(B) NOW AND FOREVER (2:34) [Roosevelt, BMI—Kaempfert, Gabler] Bouncy romancer.

PAT BANNISTER (Chicory 402)

(B+) MAD - MOD - MINISKIRT (2:04) [Claridge, ASCAP—Slay, Baughn] Heavy, thumping, workout.

(B) ONE TOO MANY MORNINGS (2:10) [M. Whitmark & Sons, ASCAP—Dylan] Pounding rock venture.

ROY ROBBINS & AVAILABLES (Action 114)

(B+) (CAPTAIN ON A) SHIP OF FOOLS (2:20) [NorDem—Perkins, Robinson] Rhythmic, pulsating romp.

(B) SEASICK SAM (2:50) [NorDem — Perkins, Robinson] Same here.

ATLANTIC

HERBIE MANN

HAS 2 MANN-SIZED SINGLES!

A MAN AND A WOMAN

From The Matian Picture "A Man And A Waman"

Featuring

Tamiko Jones

with

Herbie Mann

Atlantic #2362

(Love Theme From)

IS PARIS BURNING?

From The Paramaunt Picture "Is Paris Burning?"

Herbie Mann

Atlantic #2363

AND TWO MANN-SIZED ALBUMS!

NEW MANN AT NEWPORT
Atlantic #1471

OUR MANN FLUTE
Atlantic #1464

Ramsey Lewis

UP TIGHT

CADET 5547

Billy Stewart

SECRET LOVE

CHESS 1978

Bobby McClure

PEAK OF LOVE

CHECKER 1152

Knight Bros.

THAT'LL GET IT

CHECKER 1153

Sonny Warner

BELL BOTTOM BLUE JEANS

CHECKER 1151

CHESS RECORDS

RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 12, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
53%	Look Through Any Window—Mamas & Papas—Dunhill	53%
51%	Who Am I—Petula Clark—Warner Bros.	51%
47%	Rain On The Roof—Lovin' Spoonful—Kama Sutra	91%
43%	Louie Louie—Sandpipers—A&M	43%
30%	A Satisfied Mind—Bobby Hebb—Philips	63%
27%	Good Vibrations—Beach Boys—Capitol	27%
26%	Nineteen Days—Dave Clark Five—Epic	43%
25%	Run, Run, Look And See—Brian Hyland—Philips	25%
24%	Clock—Eddie Rambeau—Dynovoice	56%
23%	She Comes To Me—Chicago Loop—Bell	23%
23%	Stop Stop—Hollies—Imperial	23%
23%	I'm Your Puppet—James & Bobby Purify—Bell	64%
22%	Wish You Were Here, Buddy—Pat Boone—Dot	30%
21%	I Can't Control Myself—Troggs—Atco/Fontana	56%
20%	But It's Alright—J. J. Jackson—Calla	46%
19%	All That I Am—Elvis Presley—RCA Victor	49%
18%	Somebody (Somewhere) Needs You—Darrell Banks—Revilot	28%
17%	Symphony For Susan—Arbors—Date	46%
16%	One Day Nearer Home—S. Sgt. Barry Sadler—RCA Victor	31%
15%	Don't Answer The Door—B. B. King—ABC Paramount	31%
15%	Don't Be A Dropout—James Brown—King	51%
14%	Whispers—Jackie Wilson—Brunswick	56%
12%	Secret Love—Billy Stewart—Chess	35%
11%	Somebody Like Me—Eddy Arnold—RCA Victor	61%
10%	Almost Persuaded #2—Ben Colder—MGM	32%
10%	Please Mr. Sun—Vogues—Co & Ce	49%

LESS THAN 10% BUT MORE THAN 5%

Lady Godiva
Peter & Gordon (Capitol) 69%

Fifi The Flea
Sidekicks (RCA Victor) 9%

Stay With Me
Lorroine Ellison (Warner Bros.) 64%

Can I Get To Know You
Turtles (White Whole) 9%

Respect
Rationols (Cameo) 22%

Got To Get You Into My Life
Honds Of Time (Sidewalk) 15%

You Are She
Chod & Jeremy (Columbio) 36%

Chanson D'Amore
Lettermen (Capitol) 7%

It's A Hoppening
Magic Mushrooms (A & M) 7%

She Ain't Loving You
Distant Cousins (Dote) 14%

Society's Child
Jonice Ian (Verve) 6%

Heart
2 Of Clubs (Fraternity) 60%

Standing On Guard
Falcons (Big Wheel) 6%

In Your Charts,
You Know
They're
Right
On
Verve
Verve Records is a division of Metro-Goldwyn-Mayer Inc.
The Righteous Brothers
new, new hit
On This Side Of Goodbye
b/w Man Without a Dream
VK-10449

Barbra's 'Single' Promotes Album

NEW YORK—A Pick of the Week review of a Barbra Streisand session, "I Don't Care Much" and "Gotta Move" was actually a promo single for an LP release, and is not a regular singles offering by the company.

'Sunny' Is Golden

NEW YORK—Bobby Hebb's recent chart-topping stand of "Sunny," on the Philips label, has been certified as a million-seller by the RIAA.

This latest striking of gold was Hebb's initial recording for the label, and was also written by Hebb. Naturally, the tune was tagged as the title for his first Philips LP, released several weeks ago.

Producer of the gold deck was Jerry Ross, New York A&R man for the firm.

Dietz Resigns As ASCAP Director

NEW YORK—Howard Dietz has resigned from the board of directors of ASCAP, reports Stanley Adams, president. Adams cited the veteran lyricist's ill health as his reasons for leaving a post he has held since 1959. Dietz also served the society as chairman of its public relations committee. No succesor has been announced.

Dietz, who made his mark as a collaborator with Arthur Schwartz, is an ASCAP member since 1929.

Dean Fredericks Opens "Your Own Artist Agency"

HOLLYWOOD — Dean Fredericks, former manager of the Association, smash-selling Valiant Records group, has organized Your Own Artist Agency in Hollywood. He is currently repping Tommy Roe, mostly for TV and flicks, Billy Joe Royal, for 11 western states, and Lee Mallory, another Valiant artist, for TV, films and concerts.

OUR TEAM IS Red Hot

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★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

"SOMEBODY SOMEWHERE"

(NEEDS YOU)

Revilot 203

Darrell Banks

His 2nd Consecutive Smash

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

New and Great

"LOOK AT WHAT I ALMOST MISSED"

Pat Lewis

Solid Hit 101

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

They're Here Again

The Holidays

"DON'T MAKE ME A STORY TELLER"

Revilot 205

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

GOING ALL THE WAY

"I MISS MY BABY"

Rose Battiste

Revilot 204

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Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IT WAS A VERY GOOD YEAR
Della Reese (ABC 10841)

I CAN'T TAKE IT
Ray Sharpe (Atco 6437)

THE POWER OF LOVE
Nancy Wilsan (Capitol 5639)

OH MY WORD
David & Janathan (Capital)

CHANGES
Brothers Faur (Columbia 43825)

CABARET
Lauis Armstrong (Columbia 43819)

ALMOST PERSUADED
Patti Page (Columbia 43794)

SUNDAY MORNING
Doc Severinsen (Cammand 4087)

THE LONESOME ROAD
Earl Grant (Decca 25704)

TOO MANY HOT TACOS
Billy Vaughn (Dat 16957)

TARZAN (TARZAN'S MARCH)
Lawrence Welk (Dat 16943)

CABARET
Mike Douglas (Epic 10078)

PASS ME BY
Glenn Miller (Epic 10028)

GOOD LOVIN'
Jane Morgan (Epic 10058)

SOUL CARGO
Leon Haywood (Fat Fish 8005)

MIND EXCURSION
Trade Winds (Kama Sutra 212)

FOUR WOMEN
Nina Simone (Philips 43830)

GAMES THAT LOVERS PLAY
Eddie Fisher (RCA Victar 8956)

HAWAII
Henry Mancini & Ork (RCA Victor 8951)

IT'S BEEN A LOVELY SUMMER
Gale Garnett (RCA 8961)

ONE DAY IS LIKE ANOTHER
Perry Cama (RCA Victor 8945)

WE'LL BE TOGETHER AGAIN
Sammy Davis (Reprise 0521)

PANCHO LOPEZ
Trini Lopez (Reprise 0508)

TIME STANDS STILL FOR ME
Spindrift (Scepter 12168)

WHO COULD LOVE ME
Shirley Bassey (United Artists 50071)

NEW ADDITIONS to TOP 100

61—**GOOD VIBRATIONS**
Beach Bays (Capitol 5676)

69—**LOOK THROUGH MY WINDOW**
Mamas & Papas (Dunhill 4050)

71—**WHO AM I**
Petula Clark (Warner Bras. 5863)

79—**I'M READY FOR LOVE**
Martha & The Vandellas (Gordy 7056)

82—**IT TEARS ME UP**
Percy Sledge (Atlantic 2358)

85—**A DAY IN THE LIFE OF A FOOL**
Jack Janes (Kapp 781)

86—**LOUIE, LOUIE**
Sandpipers (A&M 819)

87—**SOMEBODY (SOMEWHERE) NEEDS YOU**
Darrell Banks (Revilat 203)

88—**STOP STOP STOP**
Hallies (Imperial 66214)

89—**HOLY COW**
Lee Darsey (Amy 965)

92—**BANG BANG**
Jae Cuba (Tica 475)

93—**THESE THINGS WILL KEEP ME LOVING YOU**
Velvelettes (Saul 3502S)

97—**THE WILLY**
Willies (Ca-Ce 239)

100—**HEAVEN MUST HAVE SENT YOU**
Elgins (V.I.P. 25038)

100—**RUN RUN LOOK & SEE**
Brian Hyland (Philips 40405)

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"Nineteen Days" 5-10076
you will hear
an exciting new sound by
THE DAVE CLARK FIVE.

EPIC

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ALL THAT I AM
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
SPINOUT
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
SUNNY AFTERNOON
THE KINKS ..... REPRISE
Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE
THE KINKS ..... REPRISE
Noma Music, Inc.
I REALLY DON'T WANT TO KNOW
RONNIE DOVE ..... DIAMOND
Hill & Range Songs, Inc.
DEAN MARTIN ..... REPRISE
NOBODY'S BABY AGAIN
Big top Records, Inc.
DANDY
HERMAN'S HERMITS ..... MGM
Noma Music, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF
DIONNE WARWICK ..... SCEPTER
Belinda (Canada) Ltd./Quartet Music, Inc.
ALL I SEE IS YOU
DUSTY SPRINGFIELD ..... PHILIPS
Anne-Rachel Music Corporation
YOU ARE SHE
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc.
I WON'T CRY
CHAD & JEREMY ..... COLUMBIA
Noma Music, Inc.
SHE'LL RETURN IT
ERIC BURDON & ANIMALS ..... MGM
Slamina Music, Inc.
THE MANY FACES OF LOVE
ANDY WILLIAMS ..... COLUMBIA
Valley Publishers, Inc.
ALL THE LOVE IN THE WORLD
CONNIE FRANCIS ..... MGM
Anne-Rachel Music Corporation
CAST YOUR FATE TO THE WIND
SHELBY FLINT ..... VALIANT
Atzal Music, Inc.
GET AWAY
GEORGIE FAME & BLUE FLAMES IMPERIAL
Noma Music, Inc./Gunnell Music, Inc.
PETTICOAT WHITE (SUMMER SKY BLUE)
BOBBY VINTON ..... EPIC
Noma Music, Inc./Feather Music, Inc./
Hi-Coont Music, Inc.
ALL THE KING'S HORSES
BOBBY VINTON ..... EPIC
Noma Music, Inc.
THE HILL COUNTRY THEME
AL CAIOLA ..... UNITED ARTISTS
Alexandra Music, Inc./
Spectacular Music, Inc./
Anne-Rachel Music Corporation
A DAY IN THE LIFE OF A FOOL (MANHA DeCARNIVAL)
JACK JONES ..... KAPP
Ross Jungnickel, Inc.

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1619 Broadway, New York, N. Y.

MGM's Hot LP Activity

NEW YORK—Blazing along at a red-hot sales pace, MGM Records is scoring this week with a highly respectable tally of 11 different album titles represented on the Top 100 charts, or 11% of the nation's biggest-selling LP product.

On the MGM label are such chart winners as "Dr. Zhivago," "Animalization" by the Animals, "Both Sides Of Herman's Hermits," "The Best Of The Animals," "Born Free," and "The Best Of Herman's Hermits." Additional packages on the affiliated Verve label include: "Go Ahead And Cry," the Righteous Brothers; "Rain Forest," Walter Wanderly; "Tequila," "Wes Montgomery; and "I'm Your Hoochie Coochie Man," Jimmy Smith. The MGM-distributed Kama Sutra label is represented by the Lovin' Spoonful's "What's Up Tiger Lily?"

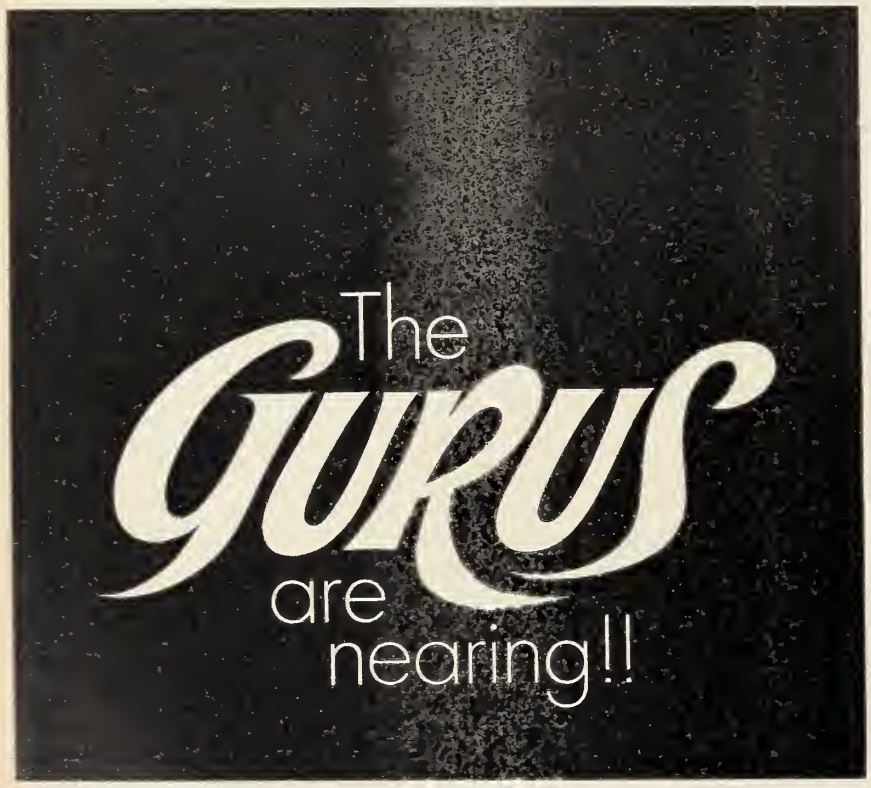
WB Laff Set Pokes Fun At 'LBJ In The Catskills'

NEW YORK — President Johnson's visit to the Borscht Belt last summer has inspired a new comedy LP, "LBJ in the Catskills," from Warner Bros. Records.

Producer is Gerry Purcell, who runs the personal management end of Al Hirt's career, among others. Writers are Arnie Kogan, who pens for the Johnny Carson Show, and Paul Laikin, also a TV writer and a contributor to Mad Magazine.

Warners will help the set along with a large merchandising and promo effort, taking in all areas of exploitation.

The label has a strong track record with laff material, starting with Bob Newhart and going on to Allan Sherman, Bill Cosby and Tom Lehrer.



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$ .89 to .98	$ .55	$3.79 to 3.98	$2.15
1.89 to 1.98	1.15	4.79 to 4.98	2.75
2.39 to 2.50	1.45	5.79 to 5.98	3.30
2.79 to 2.98	1.65	6.79 to 6.98	3.85

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

DIAMOND
"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

DOOTO
1 free for every five purchased on entire catalog. Expiration date Oct. 25.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY
New releases and 29 Golden Hits LP's at additional discount over normal LP program. Expires Nov. 30.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SIMS
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

STARDAY
20% discount on entire catalog including new releases, thru Oct. 22. Special Sweepstakes plan for distribs.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

5 LP's From Mercury/Limelight

CHICAGO — Mercury has announced the release of five new LP's, four under the parent logo and a jazz item on Limelight. The company is also re-releasing 29 golden hits LP's, with all this product being offered at additional discount over the normal LP program price. The program will be effective through Nov. 30.

The 4 new Mercury sets include "All About Miriam" by Miriam Makeba, "Psychedlic Lollipop" which introduces the Blues Magoos, "If The World Stopped Lovin'" by Roy Drusky, and Dave Dudley's "Free and Easy."

The Limelight set is titled "Les McCann Plays The Hits."

Blue Note Pushes Singles; Extends Terms On Albums

LOS ANGELES — Bernie Block, national sales manager of Blue Note Records, has instituted a promotion on 42 of the diskery's singles that is geared to juke box ops and racks at the one-stop level. The series will be titled, "Blue Note's Jazz Classics." Juke box title strips will be made available for all of the selections.

In addition to the singles promotion, Block has extended terms on Blue Note's current album program for an additional 30 days, through Nov. 15. He noted the reaction to Jimmy Smith's "Bucket" and Art Blakey's "Indestructible" as primary reasons. Block also noted that a single on Big John Patton's "Got A Good Thing Goin'" is set for release.

Name Bette Eckert

NEW YORK—Bette Eckert has been named administrative assistant to Tom Catalano, general professional manager of Saturday Music. She previously worked for Don Costa Publications.

Philips Debuts 3 LP's Plus Discount Program

CHICAGO—The start of an LP discount program and three new albums were announced by Philips last week. The program, which offers discounts on the new releases as well as the entire catalog, a 10% discount on SPM/SPS series and a 20% discount on all other classical albums became effective on the 14th and will run indefinitely.

The three sets added to the Philips catalog include Dusty Springfield's "Golden Hits Of Dusty Springfield," Brian Hyland's "The Joker Went Wild/Run, Run, Look and See" and a multi-record package of Handel's "Messiah" interpreted by Colin Davis conducting the London Symphony and Choir.

Prestige Offer 6 LP's

NEW JERSEY — Prestige has announced the release of 6 new albums for the month of Oct. The sextet includes "The Soul Book" by Freddie Roach; "Miles Davis—Greatest Hits;" "Groovin' With The Chet Baker Quintet;" "Metamorphosis" by Don Friedman;" Homesick James' "Blues On The South Side" and "More Blues On The South Side" by Billy Boy Arnold.

Crescendo Bows 6 LP's

HOLLYWOOD — GNP Crescendo has announced a fall LP release that consists of six albums.

The new items include "Billy Lee Riley—In Action;" "Play Buddy Play" with Jack Sheldon; "Billy Strange and the Challengers;" the Challengers' "Wipe Out;" "The Best Of Joe and Eddie" and "A Web Of Sound" by the Seeds.

SOUNDS LIKE A LOCAL...
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THE HOLLIES

'STOP, STOP, STOP'

b/w

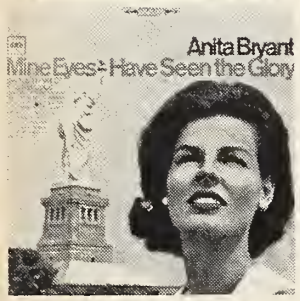
'IT'S YOU'

ALBUM REVIEWS

POP BEST BETS

HOLLYWOOD PALACE—Mitchell Ayres and Ork.—Command RS-902-SD
Mitchell Ayres and Ork presenting a salute to the various artists that they have appeared with and their version of "Put On A Happy Face," which is the theme of the "Hollywood Palace" TV'er. "If Ever I Would Leave You," "Once In Love With Amy," and "All The Way" are outstanding tracks. Should do well with fans of the TV'er.

THE REMAINS—Epic LN 24214/BN 26214
Playing throughout the country the Remains have been building a national name for themselves (they did the coast to coast bit in conjunction with the Beatles this past summer) and they should cash in on that hard work with this set that bears their name in the title spot. Among the prime items are "Diddy Wah Diddy" and "You Got A Hard Time Coming."



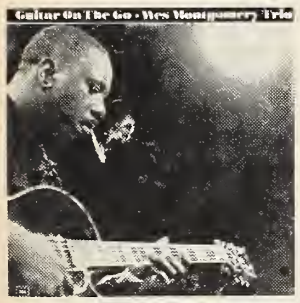
MINE EYES HAVE SEEN THE GLORY—Anita Bryant—Columbia CL-2573/CS-9373
A patriotic package destined to pull the heart strings of most Americans. Such tunes as "Battle Hymn Of The Republic," "The Star Spangled Banner," "America The Beautiful," "God Bless America," and "Onward Christian Soldiers" are mainstays of the set. Sure to receive a lot of attention throughout the nation.

FRANK SINATRA'S GREATEST HITS, VOL. 2—Columbia CL 2572/CS 9372
It's a host of goodies for Sinatra buffs via this Columbia set culled from days gone by. Such all timers as "Time After Time," "I'm A Fool To Want You," "Day By Day" and "Ol' Man River" grace this set. The sound is Sinatra all the way and a place on the racks of collectors would be a likely spot for the disk.

CAN YOU BELIEVE THE GEEZINSLAW BROTHERS—Capitol T/ST 2507
From Snook, Texas come a team of brothers named Geezinslaw (there's two of them) and humor via song is their forte. The duo can make a joke out of the most serious of ditties with their smooth country inflections. This first set has the pair doing such all time favorites as "Snook Is The Only Town For Me," "You Wouldn't Put The Shuck On Me" and "May The Bird Of Paradise Fly Up Your Nose." Spin often for chuckles.

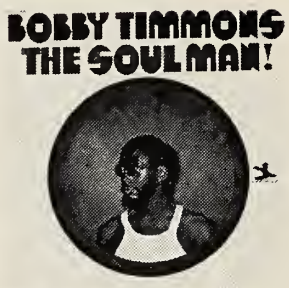
KALEIDOSCOPE—Soundtrack—Warner Bros.—WS-1663
The soundtrack should do as well as the flick from which it stems. Music is composed, arranged, and conducted by Stanley Myers. The cinema stars Warren Beatty and Susannah York. The title song, "Angel's Theme," and "Dominion's Deal" are among the better efforts.

JAZZ PICKS



GUITAR ON THE GO—Wes Montgomery—Riverside 494
Personnel includes Wes Montgomery on guitar, Mel Rhyne on organ, George Brown on drums, and Paul Parker on drums (for one track.) Montgomery demonstrates the octave chording for which he is so well known. "Missile Blues" and "Dreamsville" are outstanding tracks. Could be a big item.

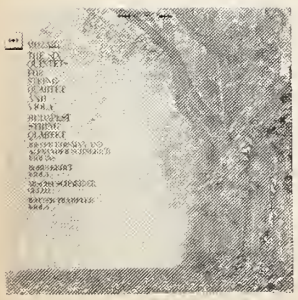
GINGERBREAD MEN—Clark Terry/Bob Brookmeyer Quintet—Mainstream 56086/S-6086
A strong jazz outing featuring, in addition to Terry and Brookmeyer, Hank Jones on piano, Bob Cranshaw on bass, and Dave Bailey on drums. "Haig And Haig," "Milo's Other Samba," "Mood Indigo," and "Bye Bye Blackbird" are among the more outstanding tracks. The jazz buffs should sit up for this.



THE SOULMAN!—Bobby Timmons—Prestige PR-7465
Jazz with Bobby Timmons as backed up by Wayne Shorter on tenor sax, Ron Carter on bass, and Jimmy Cobb on drums. "Cut Me Loose Charlie," "Damned If I Know," "Tenaj," and "Ein Bahn Strasse" are among the more notable tracks. Might prove to be a mover with the jazz fans.

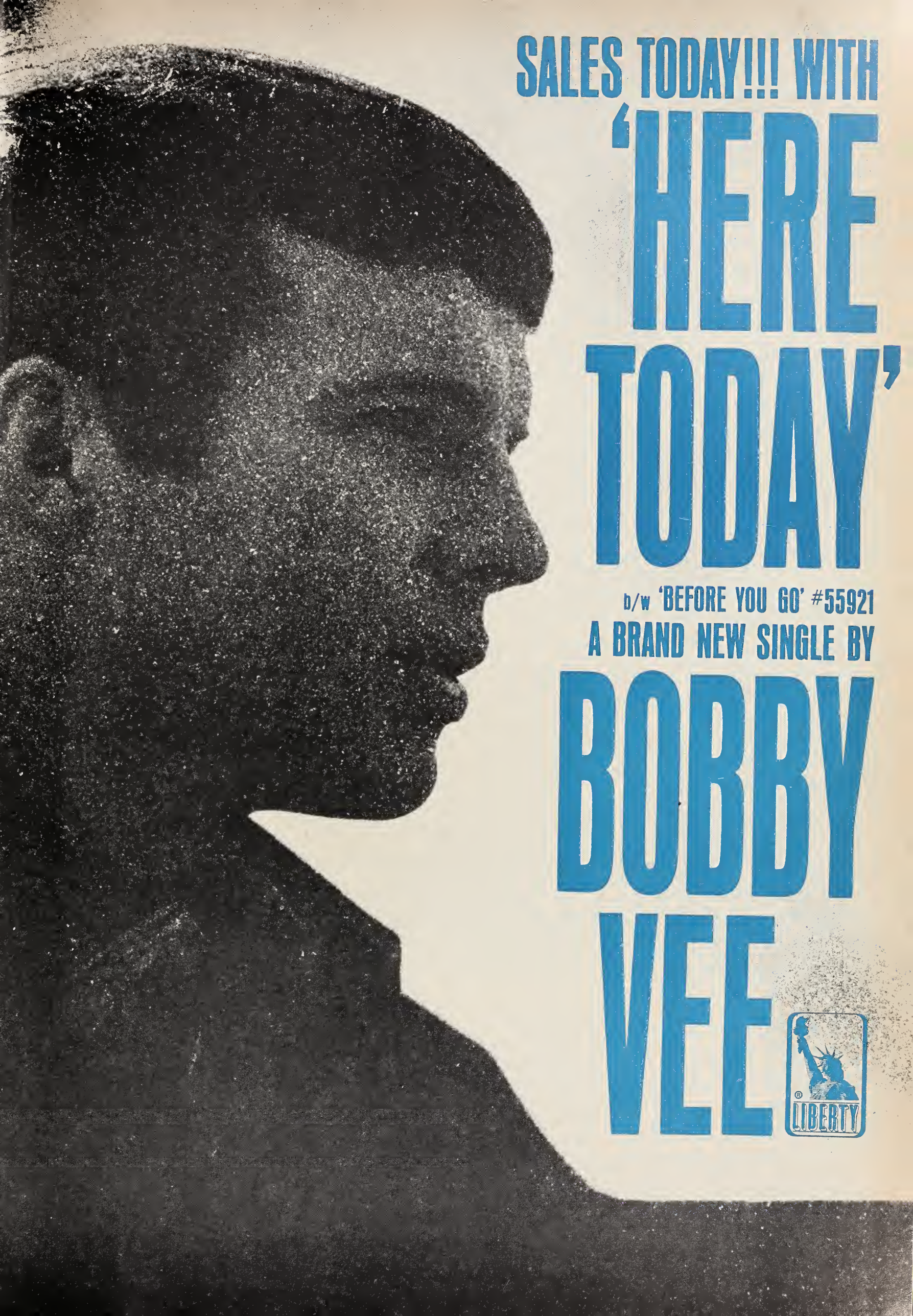
THREE WAVES—Steve Kuhn Trio—Contact CM/CS-5
This package demonstrates the durability of the piano trio as a jazz vehicle. Steve Swallow and Pete La Roca are featured in the set. "Ida Lupino," "Never Let Me Go," "Kodpiece," and the title song are blue ribbon bands. Jazzophiles of all ages should go for this one.

CLASSICAL PICKS



MOZART: THE SIX STRING QUINTETS—Budapest String Quartet—Columbia D3L-347/D3S-747
This 3-record boxed set contains Mozart's six quintets for string quartet and viola as performed by the Budapest String Quartet with Walter Trampler on viola. "String Quartet In B-Flat Major" and "String Quartet In G-Minor" are excellent tracks. A must item for the devotee of classical music.

THE CREATION—Haydn—Heliodor H/HS—25028-2
Ingeborg Wenglor, Gerhard Unger, Theo Adam are soloists as the Berlin Radio Chorus and Orchestra interprets Hayden's "The Creation" under the baton of Helmut Koch. The text (inclosed) is derived from an English libretto said to have been intended for Handel. This two record set should find its way to many a classical record library.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'HERE TODAY'
b/w 'BEFORE YOU GO' #55921
A BRAND NEW SINGLE BY
BOBBY VEE
LIBERTY

ALBUM REVIEWS

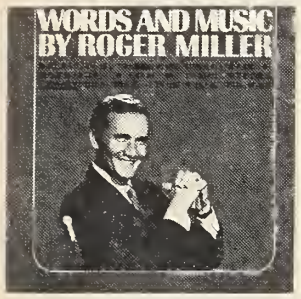
POP PICKS

PARSLEY, SAGE, ROSEMARY AND THYME—Simon And Garfunkel—Columbia CL-2563/CS-9363

The traveling twosome, Simon and Garfunkel, is back with another delightful, sure fire offering of folk-oriented poetry set to bright modern tunes. "Homeward Bound" and "The Dangling Conversation," the group's two recent hits, lead off an impressive list of cleffings that includes "The Big Bright Green Pleasure Machine" and "The 59th St. Bridge Song (Feelin' Groovy)." Destined to see a lot of sales action.

JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART—Columbia CL-2558/CS-9358

Jim Nabors switches off Gomer Pyle and goes into his sensitive arrangements of such big tunes as "On A Clear Day You Can See Forever," "Some Where My Love," "Strangers In The Night," "The Impossible Dream," and the title song. The disk is going well with fans of the rising artist as it has already found a place on the LP chart.



WORDS AND MUSIC BY ROGER MILLER—Smash MGS 27075/SRS 67075

A shining star in the ranks of the songwriter/performer is Roger Miller's place and this latest Smash LP amply demonstrates why the talented Miller sells and sells to the country as well as the pop audience. Feature spinning items on this set are "Husbands And Wives," "My Uncle Used To Love Me But She Died" and Roger's latest single outing "Heartbreak Hotel."

TRINI LOPEZ GREATEST HITS—Reprise R/RS 6226

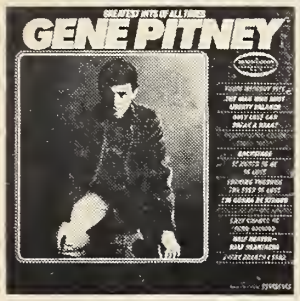
"If I Had A Hammer," "Lemon Tree" and "Kansas City" were just a few of the tunes that brought Trini Lopez into the international spotlight. And now the Lopez fan, and his ranks are legion, can get all of those goodies on this "Greatest Hits" set. Solid sales reaction should greet this disk's appearance on the market.

THIS IS LOVE—Al Martino—Capitol T/ST 2592

Lovers of all ages should stream to this lovely set of Al Martino tracks that include the chanter's recent chart item "Just Yesterday." The ten other items that are included find the smooth voiced Martino offering his fans "Somewhere, My Love," "Strangers In The Night" and "Who Can I Turn To?" among others. Prime item for spinning in those relaxed hours.

SIDE BY SIDE—Tony Sandler & Ralph Young—Capitol T/ST 2598

Tony Sandler and Ralph Young have brought themselves to national prominence via a series of highly successful appearances in the major clubs throughout the country and now music lovers who haven't had the opportunity to get to the Persian Room et al can hear the duo in all their glory. Their reading of the chestnuts are unique unto themselves and you should pay particular attention to "Side By Side," "Dominique" and "What Now My Love."



GREATEST HITS OF ALL TIME—Gene Pitney—Musicor MM 2102/MS 3102

It's the inimitable Gene Pitney in a collection of his all time favorites that should find a warm spot in the hearts of his horde of followers. "Town Without Pity," "Looking Through The Eyes Of Love" and "Backstage" are just a quick sampling of the top sounds packed into this disk. Sales aplenty for quite a while to come.

LBJ IN THE CATSKILLS—Various Artists—Warner Bros. W 1662

Arnie Kogen and Paul Laikin have written what may be a fast moving "Jewish" comedy package concerning a visit by our nation-topper to the Borsht Belt. Dick Hyman was the music director for this hilarious gag set. "The Check In," "The Tour," and "Call For Luci" are among the better tracks. Sure to provide a lot of chuckles.

BROADWAY BASIE'S WAY—Count Basie & Orch.—Command RS 905SD

It's that great Basie sound and it's available via the magnificent, room filling sound of Command stereo. The dozen selections that appear on this disk are culled from the lists of evergreen, evergreens and include such notable items as "A Lot Of Livin' To Do," "On The Street Where You Live" and "Everything's Coming Up Roses." The innumerable followers that Basie has gathered over the years will find this set a must have item.

HOW SWEET IT IS FOR LOVERS—Jackie Gleason—Capitol SW-2582

The gentle rhythms and smooth sound of Jackie Gleason going through such up-to-date ditties as "Strangers In The Night," "The Shadow Of Your Smile," "The Second Time Around," and "Lara's Theme" from the "Dr. Zhivago" flick. Likely to be well received by Gleason's many fans as well as those partial to the easy-going sound.

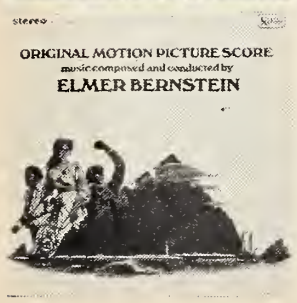
POP BEST BETS

QUIETLY THERE—Chet Baker & Carmel Strings—World Pacific WP-1847/WPS-21847

Long time pop/jazz name, Chet Baker, who has recently been successful in the pop market should garner a larger pop following with this swinging package that includes such well known cleffings as "Message To Michael," "I Left My Heart In San Francisco," and "(You're My) Soul And Inspiration." "No More Blues" is an outstanding track.

SOFT AND SENTIMENTAL—Enzo Stuarti—Epic BN-26216

The powerful range of Enzo Stuarti's voice is just likely to encompass many a heart with this warm and intimate package. "The Shadow Of Your Smile," "Yesterday," "Merci Cheri," and "Strangers In The Night" are outstanding efforts. Might be a fast moving item.



HAWAII—Original Motion Picture Soundtrack/Bernstein-United Artists UAL 4143/UAS 5143

The Sweeping majesty of the tale of the coming of "civilization" to the heavenly Hawaiian Islands is portrayed in sound with this wonderful score, of a wonderful picture based on the Michner novel. The sounds are as varied as the settings of the action and the set should be enjoyed by fanciers of soundtracks as well as those who are taken with the flick.

FOR THE NIGHT PEOPLE—Julie London—Liberty LRP-3478/LST-7478

It's all those low down, late in the hazy evenings sounds that Julie London does so well collected on this LP that should develop into a good music buffs delight. The smoky voiced lark offers her fans "Won't You Come Home Bill Bailey," "Saturday Night" and "When The Sun Comes Out" among others. Spin it often when that fireplace mood strikes you.

The whole trade will be talking about Tony Bennett's TV special, October 26th on ABC-TV.

Millions who watch him will be asking for Tony's new single: "A Time for Love"

4-13763

and these great albums:

CL 1229/CS 8652*

CL 2373/CS 9173*

CL 2472/CS 9272*

CL 2560/CS 9360*

Where the Tony Bennett action is. On COLUMBIA RECORDS

*Stereo

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THE ALL-AMERICAN SOUND

THE BOYS NEXT DOOR

MANDY

Atco #6443

ATCO

A DUNWICH Production
Produced by BRIGHT TUNES Productions

Personal Manager: WM. L. OVERMAN, Indianapolis, Ind.
Booking Agency: ASSOCIATED BOOKING CORP., N.Y.

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **TALK TALK**
(Thrush—BMI)
Music Machine (Original Sound 61)

2 **ROSANNA**
(Charlie—BMI)
Copreez (Sound 126)

3 **GAMES THAT LOVERS PLAY**
(Rolls Royce—ASCAP)
Eddie Fisher (RCA Victor 8956)

4 **YOU ARE SHE**
(Chad & Jeremy, Noma—BMI)
Chad & Jeremy (Columbia 43807)

5 **CLOCK**
(Regent—BMI)
Eddie Rambeau (Dyno Voice 225)

6 **DAY TRIPPER**
(Maclen—BMI)
Vantastics (St. Lawrence 1014)

7 **WHAT NOW MY LOVE**
(Remick—ASCAP)
'Groove' Holmes (Prestige 427)

8 **POLLYANNA**
(Lawery—BMI)
Classics (Capital 5710)

9 **GAMES THAT LOVERS PLAY**
(Miller—ASCAP)
Wayne Newtan (Capital 5754)

10 **POVERTY**
(Don—BMI)
Babby Blond (Duke 407)

11 **EAST SIDE STORY**
(Geor—BMI)
Bob Seeger (Camea/Parkway 438)

12 **UNDER MY THUMB**
(Gideon—BMI)
Del Shannan—Liberty 55904)

13 **DOMMAGE, DOMMAGE**
(Leo Feist—ASCAP)
Paul Vance (Scepter 12164)

14 **DOMMAGE, DOMMAGE**
(Leo Feist—ASCAP)
Jerry Vale (Columbia 43774)

15 **HAPPY FEET**
(Bonatemp—BMI)
Robert Parker (Nola 726)

16 **MEDITATION**
(Duchess—BMI)
Claudine Langet (A&M 817)

17 **PEEP PEEP POP POP**
(Limelite, Llo-Dan, Knob Hill—BMI)
Dearly Beloveds (Columbia 43797)

18 **STANDING ON GUARD**
(Mapels/Big Wheel—BMI)
Folcans (Big Wheel 1967)

19 **A TIME FOR LOVE**
(M. Witmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)

20 **KIMBERLY**
(Palmerton—BMI)
Tim Tam Palmer 5006)

21 **RUN & HIDE**
Uniques (Paula 245)

22 **PATCH MY HEART**
(East—BMI)
Mad Lads (Volt 139)

23 **SHAKE YOUR TAMBOURINE**
(Tree—BMI)
Bobby Marchan (Cameo 429)

24 **CAN YOU BLAME ME**
(Bozart—BMI)
Jimmy Norman (Samar 116)

25 **CHANSON D'AMOUR**
(Thunderbird—ASCAP)
The Lettermen (Capitol 5749)

26 **LOOKIN' FOR LOVE**
(Ray—ASCAP)
IT TAKES TWO
(Mills—ASCAP)
Ray Conniff Singers (Columbia 43814)

27 **GOT TO GET YOU INTO MY LIFE**
(Maclen Music—BMI)
Hands Of Time (Sidewalk 903)

28 **STAND IN FOR LOVE**
(Metric-Bar-New—BMI)
O'Jays (Imperial 66197)

29 **SECRET LOVE**
(Remick—ASCAP)
Richard "Groove" Holmes (Pacific Jazz 88130)

30 **ALMOST PERSUADED**
(Al Gallico—BMI)
Patti Page (Columbia 43794)

31 **BABY, DO THE PHILLY DOG**
(Mirwood, Keymen—BMI)
Olympics (Mirwood 5523)

32 **HEART**
(Leeds—ASCAP)
2 Of Clubs (Fraternity 972)

33 **EVERY DAY & EVERY NIGHT**
(Pamco, Yvonne—BMI)
Trolls (ABC Paramount 10823)

34 **I BET'CHA**
(Sanavan—BMI)
Manhattans (Carnival 521)

35 **OUT OF TIME**
(Giddeon Music)
Chris Farlowe (MGM K13567)

36 **HYMN #5**
(Bold Lad, Benell—BMI)
Mighty Hannibal (Jasie 964)

37 **DISTANT DRUMS**
(Cambine—BMI)
Vic Dana (Dolton 324)

38 **THERE'S NOTHING ELSE ON MY MIND**
(Pamco—BMI)
Barry McGuire (Dunhill 4048)

39 **WINCHESTER CATHEDRAL**
(Southern—ASCAP)
New Vaudeville Band (Fontana 1562)

40 **WHEN SHE NEEDS GOOD LOVIN' SHE COMES TO ME**
(Saturday, Pendulum—BMI)
Chicago Loop (Dyno Voice 226)

41 **PUSHIN' TOO HARD**
(Neil/Seeds—BMI)
Seeds-Crescendo (TNP 372)

42 **FOUR WOMEN**
(Rolls Royce ASCAP)
Nina Simone (Philips 40404)

43 **GLORIA'S DREAM**
(Living Legend—ASCAP)
Belfast Gypsies (Lama 2051)

44 **PHILLY DOG**
(East—BMI)
Herbie Mann (Atlantic 5047)

45 **DUSTY**
(Prestalane—BMI)
Floyd & Jerry (Presta 1013)

46 **WEDDING BELLS**
(Celestial—BMI)
Laura Nyro (Verve/Falkways 5024)

47 **ONE DAY NEARER HOME**
(Music, Music, Music—ASCAP)
Barry Sadler (RCA Victor 8966)

48 **SYNTHETIC MAN**
(Sherman, Country—BMI)
Chosen Few (Liberty 55919)

49 **WHY PICK ON ME**
(Equinox—BMI)
Standells (Tower 282)

50 **HELP ME**
(Daedalus—BMI)
Spellbinders (Columbia 43830)

THE CHECKERLADS

make their move
with a rockin' new single

"SHAKE YOURSELF DOWN"

c/w "Baby Send for Me" #8986

Five young musicians with an exciting sound—coupled with a hard-driving beat that's right where it's at on today's Top 40 scene—should put this into a sales groove for sure!

Produced by C. William and D. Grashey for Koppelman-Rubin Associates Inc.

RCA VICTOR
The most trusted name in sound

The Original Motion Picture Sound Track

Available Only On United Artists Records . . . Naturally!

STEREO UAS 5147 MONO UAL 4147

UNITED ARTISTS RECORDS

Cash Box TOP 100 Albums

OCTOBER 22, 1966

Pos.	Last Week	Title	Artist (Label/Number)
1	1	REVOLVER	Beatles (Capitol T/ST 2576)
2	2	DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)
3	4	WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)
● 4	23	THE MONKEES	(Colgems COM/COS 101)
5	5	AND THEN . . . ALONG COMES THE ASSOCIATION	(Valiant VLM 5002)
6	6	THE MAMAS & THE PAPAS	(Dunhill D/DS 50010)
7	7	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)
8	3	SOMEWHERE MY LOVE	Ray Conniff Singers (Col. CL 2519/CS 9319)
9	11	SUPREMES A GO-GO	(Motown M/S 649)
10	10	SERGIO MENDES & BRASIL '66	(A & M LP 116/SP 4116)
11	8	AFTERMATH	Rolling Stones (London LL 3476/PS 476)
● 12	16	LOU RAWLS SOULIN'	(Capitol T/ST 2566)
13	13	STRANGERS IN THE NIGHT	Frank Sinatra (Reprise F/FS 1017)
14	9	WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)
● 15	19	SUNSHINE SUPERMAN	Donovan (Epic LN 24217/BN 26217)
16	18	LOU RAWLS LIVE	(Capitol T/ST 2459)
17	14	KINK'S GREATEST HITS	(Reprise R/RS 6217)
18	20	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)
19	15	SINATRA AT THE SANDS	Frank Sinatra (Reprise F/FS 1019)
20	21	WADE IN THE WATER	Ramsey Lewis (Cadet 774/S 774)
21	12	BEST OF THE BEACH BOYS, VOL. 1	(Capitol D/DT 2545)
22	17	GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)
23	25	MAME	Original Cast (Columbia KOL 6600/KOS 3000)
24	22	GO AHEAD AND CRY	Righteous Bros. (Verve V/V-6 5004)
● 25	42	THE TIME OF MY LIFE	John Davidson (Columbia CL 2580/CS 9380)
26	24	ANIMALIZATION	Animals (MGM E/SE 4384)
27	29	BIG HITS (HIGH TIDE AND GREEN GRASS	Rolling Stones (London NP-1)
● 28	39	JOHNNY RIVERS GOLDEN HITS	(Imperial LP 9324/LP 12324)
● 29	41	RAIN FOREST	Walter Wonderly (Verve V/V-6 8658)
30	35	TENDER LOVING CARE	Nancy Wilson (Capitol T/TS 2555)
31	34	THE HIT SOUND OF DEAN MARTIN	(Reprise R/RS 6231)
32	32	FIFTH DIMENSION	Byrds (Columbia CL 2549/CS 9349)
33	26	THE IMPOSSIBLE DREAM	Jack Jones (Kapp KL 1486/KS 3486)
34	33	PETER, PAUL & MARY ALBUM	(Warner Bros. W/WS 1648)
35	38	BOTH SIDES OF HERMAN'S HERMITS	(MGM E/SE 4386)
36	40	ON TOP	Four Tops (Motown MM/MS 647)
37	43	THE EXCITING WILSON PICKETT	(Atlantic 8129/SD 8129)
● 38	48	OUR WEDDING ALBUM OF THE GREAT SOCIETY AFFAIR	(Jamie 3028)
39	47	CHER	(Imperial LP 9320/LP 12320)
40	46	FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)
41	27	GETTIN' READY	Temptations (Gordy GM/GS 918)
42	30	THE BEST OF THE ANIMALS	(MGM E/SE 4324)
43	31	YESTERDAY & TODAY	Beatles (Capitol T/ST 2553)
44	50	WILD THINGS!	Ventures (Daltan BLP 2047/BST 8047)
45	52	MAN OF LA MANCHA	Original Cast (Kapp KRL/KRS 4505)
46	28	BLONDE ON BLONDE	Bob Dylan (Columbia C2S 841)
47	36	MIDNIGHT RIDE	Paul Revere & The Raiders (Columbia CL 2508/CS 9308)
48	55	I'LL REMEMBER YOU	Roger Williams (Kapp KL 1470/KS 3470
49	37	IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's (Dunhill D/DS 50006)
● 50	99	GUANTANAMERA	Sandpipers (A&M LP 177/SP 4177)
51	53	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)
52	54	LONELY BULL	Herb Alpert & Tijuana Brass (A & M LP/SP 101)
53	60	ALMOST PERSUADED	David Houston (Epic LN 24213/BN 26213)
54	62	TEQUILA	Wes Mantgomery (Verve V/V-6 8653)
55	63	LIL' RED RIDING HOOD	Sam The Sham & Pharaohs (MGM E/SE 4407)
56	61	SPANISH EYES	Al Martino (Capitol T/ST 2435)
57	57	THE FUGS	(ESP 1028)
58	51	SHADOW OF YOUR SMILE	Andy Williams (Columbia CL 2499/CS 9299)
59	59	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W/WS 1518)
60	44	WILD THING	Troggs (Fontana MGF 27556/SRF 67556) (Atco 193/SD 193)
61	45	PET SOUNDS	Beach Boys (Capitol T/DT 2458)
62	49	I COULDN'T LIVE WITHOUT YOUR LOVE	Petula Clark (Warner Bros. W/WS 1645)
63	56	OVER UNDER SIDEWAYS DOWN	Yardbirds (Epic LN 24210/BN 26210)
64	66	THE OUTSIDE ALBUM #2	(Capitol T/ST 2568)
● 65	76	OPENING NIGHT AT THE MET	Various Artists (RCA Victor LM 6171)
● 66	77	BEST OF THE LETTERMEN	(Capitol T/ST 2554)
67	72	THE HAPPENINGS	(B. T. Puppy 1001)
● 68	78	EAST-WEST	Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)
● 69	79	A HEART FILLED WITH SONG	John Gary (RCA Victor LPM/LSP 3666)
● 70	84	WILD ANGELS	Soundtrack (Tower T/ST 5043)
71	71	WIPEOUT	Surfaris (Dot 3535/25535)
72	74	SO NICE	Johnny Mathis (Mercury MG 21091/SR 61091)
73	73	ROAD RUNNER	Jr. Walker & All Stars (Soul 703)
74	75	BORN FREE	Soundtrack (MGM E/SE 4368)
75	58	THE DAVE CLARK FIVE'S GREATEST HITS	(Epic LN 24185/BN 26185)
● 76	87	BERT KAEMPFERT'S GREATEST HITS	(Decca DL 4810/DL 74810)
● 77	100	A TIME FOR LOVE	Tony Bennett (Columbia CL 2569/CS 9369)
● 78	92	GOLDEN HITS OF GARY LEWIS	(Liberty LRP/LST 7468)
79	86	MR. MUSIC	Mantovani (Landon LL 3474/PS 474)
80	85	JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART	(Columbia CL 2558/CS 9358)
81	81	DISTANT SHORES	Chad & Jeremy (Columbia CL 2564/CS 9364)
82	83	RAY'S MOODS	Ray Charles Orch. & Chorus (ABC Paramount ABC/ABCS 550)
83	64	DISTANT DRUMS	Jim Reeves (RCA Victor LPM/LSP 3452)
84	68	YOUNGER GIRL	Critters (Kapp KL 1485/KS 3485)
85	89	THE REAL DONOVAN	(Hickory LP 135)
86	65	DON'T GO TO STRANGERS	Eydie Gorme (Columbia CL 2476/CS 9276)
87	67	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A & M LP/SP 108)
88	69	THE BEST OF HERMAN'S HERMITS	(MGM E/SE 4315)
89	94	EVERYBODY LOVES SOMEBODY	Jerry Vale (Columbia CL 2530/CS 9330)
90	88	SWEET PEA	Tommy Roe (ABC/ABCS 575)
91	96	SOUL BROTHER #1	James Brown (King 985/5985)
92	90	SHADOW OF YOUR SMILE	Johnny Mathis (Mercury MG 21073/SR 61073)
93	91	I'M YOUR HOOCHIE COOCHIE MAN	Jimmy Smith (Verve V/V-6 8667)
94	—	BUS STOP	Hollies (Imperial LP 9330/LP 12330)
95	—	YOU ASKED FOR IT	Ferrante & Teicher (United Artists UAL 3526/UAS 6526)
96	95	WHAT'S UP TIGER LILY?	Lovin' Spoonful (Kama Sutra KLP/KLPS 8053)
97	—	SO WHAT'S NEW	Horst Jankowski (Mercury MG 21093/SR 61093)
98	98	PERRY COMO IN ITALY	(RCA VICTOR LPM/LSP 3608)
99	—	STEVE LAWRENCE SINGS OF LOVE AND SAD YOUNG MEN	(Columbia CL 2540/CS 9340)
100	—	NIGHTIDE	Mystic Moods (Philips PHM 200-213)

LOOKING AHEAD ALBUMS

1. CARLA — Carla Thomas (Stax 709/SD 709)
2. MOTOWN VOLUME #5 — (Motown M/S 651)
3. BEAT THAT#!?* DRUM — Sandy Nelson (Imperial LP 9329/LP 12329)
4. LOOK AT ME GIRL — Bobby Vee (Liberty LRP 34801/LST 7480)
5. BIBLE — Soundtrack (20th Century Fox TFM 3184/TFS 4184)
6. YOU AIN'T WOMAN ENOUGH — Loretta Lynn (DL/DL 7-7483)
7. OUR HERO — Pat Cooper (United Artists UAL 3446/UAS 6446)
8. FIDDLER ON THE ROOF — Herschel Bernardi (Columbia OL 6610/OS 3010)
9. IN"CITEMENT" — The Pair Extraordinaire (Liberty LRP 3461/LST 7461)
10. FROM NASHVILLE WITH LOVE — Chet Atkins (RCA Victor LPM/LSP)
11. EASY LISTENING — Mel Carter (Imperial LP9319/P 12319)
12. YOU'RE A LONG WAY FROM HOME DICK — Dick Davey (Columbia CL 2545/CS 9345)
13. BLACK IS BLACK — Los Bravos (Press PR 73003/PRS 83003)
14. THE FEEL OF NEIL DIAMOND — (Bang 214)
15. WHAT'S NEW — Sonny Stitt (Roulette R/SR 25343)
16. LARA'S THEME — Brass Ring (Dunhill D/DS 50012)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DOLTON

Ventures	Walk, Don't Run	2003	8003
Ventures	The Ventures Beach Party	2016	8016
Ventures	The Ventures Play Telstar	2019	8019
Ventures	Surfing	2022	8022
Ventures	Let's Go	2024	8024
Ventures	Ventures In Space	2027	8027
Ventures	The Fabulous Ventures	2029	8029
Ventures	Walk, Don't Run—2	2031	8031
Ventures	The Ventures Knock Me Out	2033	8033
Vic Dana	Red Roses For A Blue Lady	2034	8034
Ventures	The Ventures On Stage	2035	8035
Ventures	Play Guitar With The Ventures Volume One	16501	
Ventures	Play Guitar With The Ventures Volume Two	16502	

ELEKTRA

The Original Trinidad Steel Band Bikel		EKL-139
	Songs Of A Russian Gypsy	EKL-150
Judy Collins	Maid Of Constant Sorrow	EKL-209
Judy Collins	Golden Apples Of The Sun	EKL-222
Koerner, Ray & Glover	Blues, Rags & Hollers	EKL-240
Judy Collins	Judy Collins #3	EKL-243
Various Artists	The Blues Project	EKL-264
Koerner, Ray & Glover	Lots More Blues, Rags And Hollers	EKL-267
Phil Ochs	All The News That's Fit To Sing	EKL-269
Woody Guthrie	Library Of Congress Recording	EKL-271/2
Tom Paxton	Ramblin' Boy	EKL-277
Judy Collins	The Judy Collins Concert	EKL-280
Phil Ochs	I Ain't Marching Any More	EKL-287
Tom Rush		EKL-288
The Paul Butterfield Blues Band		
Tom Paxton	Ain't That News	EKL-298
Judy Collins	Fifth Album	EKL-300
Leadbelly	The Library Of Congress Recrodings	EKL-301/2
Koerner, Ray & Glover	The Return Of Koerner, Ray & Glover	EKL-305
The Baroque Beatles Book		EKL-306
Tom Rush	Take A Little Walk With Me	EKL-308
Phil Ochs	Phil Ochs In Concert	EKL-310
Love		EKL-4001
What's Shakin'		EKL-4002
Various Artists	The Folk Box	KL-9001

EPIC

Dave Clark Five	Glad All Over	LN24093	BN26093
Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	BN26098
Bobby Vinton	Blue Velvet	LN24068	BN26068
Bobby Vinton	Roses Are Red	LN24020	BN26020
The Village Stompers	Washington Square	LN24078	BN26078
The Glenn Miller Orch.	Glenn Miller Time 1965	LN24133	BN26133
Roy Hamilton	Roy Hamilton's Greatest Hits	LN24009	BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101	
Godfrey Cambridge	Them Cotton Pickin' Days Is Over	FLM13102	FLS15102
Buddy Greco	Buddy Greco's Greatest Hits	LN24043	BN26043
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034	
Roy Hamilton	You'll Never Walk Alone	LN3294	BN632
Yardbirds	For Your Love	LN24167	BN26167
Major Lance	Major's Greatest Hits	OKM12110	OKS14110
Yardbirds	Having A Rave Up	LN24177	BN26177
Dave Clark Five	I Like It Like That	LN24178	BN26178

EPIC (Cont'd)

Mike Douglas	The Men In My Little Girl's Life	LN24186	BN26186
Village Stompers	A Taste Of Honey	LN24180	BN26180
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185	BN26185
Jane Morgan	Jane Morgan In Gold	LU24190	BN26190
Dave Clark Five	Try Too Hard	LN24198	BN26198
Staple Singers	Why	LN24196	BN26196
Bobby Hackett/ Ronnie David	Sweet Charity/Mame	FLM13107	FLS15107
David Houston	Almost Persuaded	LN24213	BN26213
Dave Clark Five	Satisfied With You	LN24212	BN26212
Jane Morgan	Fresh Flavor	LN24211	BN26211
The Yardbirds	Over Under Sideways Down	LN24219	BN26210
The Glenn Miller Orch.	Something New	LN24206	BN26206
Bobby Vinton	Live At The Copa	LN24203	BN26203
Nancy Ames	Latin Pulse	LN24189	BN26189
Bobby Vinton	More Of Bobby's Greatest Hits	LN24187	BN26187
Godfrey Cambridge	Godfrey Cambridge Toys With The World	FLM13108	FLS15108
Bobby Hackett	A String Of Pearls	LN24174	BN26174

ESP-DISK

Albert Ayler	Spiritual Unity	ESP1002	
Albert Ayler	Bells	ESP1010	ESP S1010
Albert Ayler	Spirits Rejoice	ESP1020	ESP S1020
Marion Brown	Marion Brown Quintet	ESP1022	ESP S-022
Ornette Coleman	Town Hall Concert	ESP1006	ESP S1006
Various Artists	ESP Sampler	ESP1033	
The Fugs	The Fugs	ESP1028	ESP S1028
The Fugs	The Fugs First Album	ESP1018	
Leroi Jones	NY Art Quartet	ESP1004	ESP S1004
Tim Leary	Tim Leary Speaks On LSD	ESP1027	
Sun Ra	Heliocentric Worlds Vol. I	ESP1014	ESP S1014
Sun Ra	Heliocentric Worlds Vol. II	ESP1017	ESP S1017
Patty Waters	Patty Waters Sings	ESP1025	ESP S1025

EVEREST

Russ Morgan	Music In The Morgan Manner	5054	1054
Russ Morgan	Dance Along With Russ Morgan	5083	1083
Ray Ventura Singers	Sing Along In French	5107	1107
Gloria Lynne	I'm Glad There Is You	5126	1126
Gloria Lynne	He Needs Me	5128	1128
Russ Morgan	Morgan Time	5129	1129
Russ Morgan	At Catalina	5130	1130
Gloria Lynne	This Little Boy Of Mine	5131	1131
Patsy Cline	Encores	5204	1204
Gloria Lynne	At Las Vegas	5208	1208
Patsy Cline	In Memoriam	5217	1217
Gloria Lynne	Gloria, Marty & Strings	5220	1220
Russ Morgan	The Best Of	5221	1221
Woody Herman	The Best Of	5222	1222
Patsy Cline	A Legend	5223	1223
Gloria Lynne	I Wish You Love	5226	1226
Gloria Lynne	Glorious Gloria	5228	1228
Patsy Cline	Reflections	5229	1229
Gloria Lynne	After Hours	5230	1230
Gloria Lynne	The Best Of	5231	1231
Chas. Christian, Dizzy Gillespie, Thelonius Monk	Jazz Immortals	5233	1233
Gloria Lynne	A Touch Of Tenderness	5235	1235
Gloria Lynne	Go! Go! Go!	5237	1237
Gloria Lynne	Lynne '66	5238	1238
Nelson Eddy	Of Girls I Sing	9006	8006

EPIC Okeh **TOTAL LOCATION INVENTORY** TLI

LN 24215/BN 26215*

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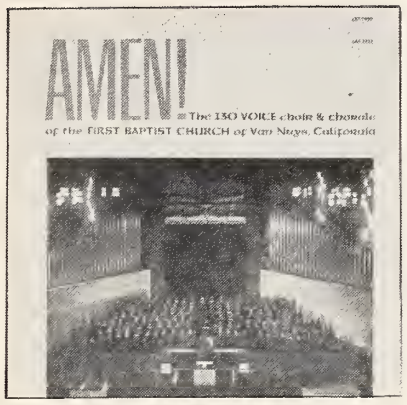
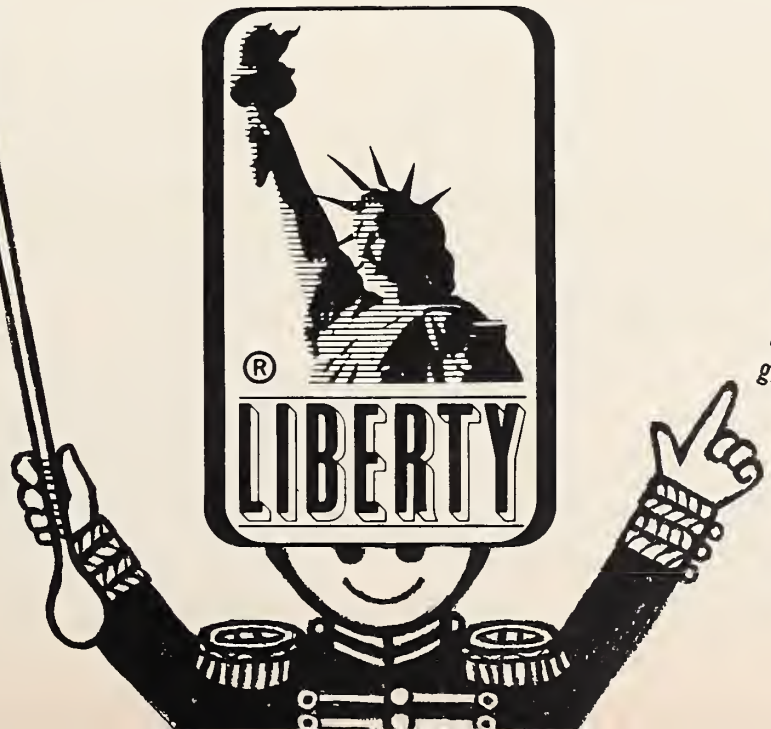


FALL IN WITH LIBERTY FOR OCTOBER



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SCHEDULE OF EVENTS
COUNTRY MUSIC CONVENTION WEEK

SATURDAY-SUNDAY, OCTOBER 15-16

PRO-CELEBRITY GOLF TOURNAMENT
Bluegrass Club, Henderson

MONDAY, OCTOBER 17

OPEN

TUESDAY, OCTOBER 18

9:30 A.M. CMA BOARD OF DIRECTORS MEETING
7:00 P.M. CMA BOARD COCKTAIL PARTY
5:30 P.M. AMERICAN WOMEN IN RADIO & TELEVISION PARTY
Capitol Park Inn

THURSDAY, OCTOBER 20

8:00 A.M. WSM REGISTRATION
9:00 P.M. Municipal Auditorium
10:00 A.M. CMA MEMBERSHIP MEETING
Municipal Auditorium
1:30 P.M. CMA BROADCASTERS MEETING
Municipal Auditorium
1-5:00 P.M. SESAC RECEPTION
Municipal Auditorium
7:00 P.M. VIDEOTAPING, OPRY
Opry House
BMI DINNER
(invitation only)
11:30 P.M. PREMIERE, "OPRY REBEL"
Tennessee Theatre

FRIDAY, OCTOBER 21

8:00 A.M. WSM BREAKFAST SPECTACULAR
Municipal Auditorium
10:15 A.M. PANEL DISCUSSIONS
Municipal Auditorium
1:00 P.M. DOT LUNCHEON AND SHOW
Municipal Auditorium
5:00 P.M. ASCAP PARTY
(invitation only)
5:30 P.M. DECCA RECORDS PARTY AND SHOW
Municipal Auditorium
7:00 P.M. CMA ANNIVERSARY DINNER-SHOW-DANCE
Municipal Auditorium
TRADE PRESS AWARDS
Friday Night Opry
Opry House

SATURDAY, OCTOBER 22

8:30 A.M. RCA VICTOR BREAKFAST
Municipal Auditorium
Noon COLUMBIA LUNCHEON AND SHOW
Opry House
5:00 P.M. CAPITOL RECORDS PARTY
Municipal Auditorium
7:30 P.M. GRAND OLE OPRY
Opry House
10:00 P.M. PAMPER DANCE
Municipal Auditorium

SUNDAY, OCTOBER 23

7:00 A.M. COLUMBIA COFFEE CLACHE
Hermitage Hotel

GET IN TOUCH WITH US...
WE'RE IN TOUCH WITH THE WORLD

WORLD FAMOUS WRITERS:
Wayne Walker
Mel Tillis
Jan Crutchfield
Benny Joy
Ronnie Self
Kent Westberry
Carl Perkins
Danny Dill
Max Powell
Bobby Sykes
Jack Toombs

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THE BIG THREE

COUNTRY WINNERS IN EACH CATEGORY OF CASH BOX DISK JOCKEY POLL

MOST PROGRAMMED RECORD

1. WAITIN' IN YOUR WELFARE LINE–BUCK OWENS–CAPITOL–CENTRAL SONGS–BMI
2. GIDDYUP GO–RED SOVINE–STARDAY–STARDAY–BMI
3. MAKE THE WORLD GO AWAY–EDDY ARNOLD–RCA VICTOR–PAMPER BMI

MOST PROGRAMMED ALBUM

1. BEST OF JIM REEVES–VOL. II–(RCA VICTOR)
2. MY WORLD–EDDY ARNOLD–(RCA VICTOR)
3. I'VE GOT A TIGER BY THE TAIL–BUCK OWENS–(CAPITOL)

MOST PROGRAMMED MALE VOCALIST

1. BUCK OWENS–(CAPITOL)
2. EDDY ARNOLD–(RCA VICTOR)
3. JIM REEVES–(RCA VICTOR)

MOST PROMISING MALE VOCALIST

Tie { 1. WAYLON JENNINGS–(RCA VICTOR)
Tie { 1. RAY PILLOW–(CAPITOL)
2. MERLE HAGGARD–(CAPITOL)
3. DICK CURLESS–(TOWER)

MOST PROGRAMMED FEMALE VOCALIST

Tie { 1. CONNIE SMITH–(RCA VICTOR)
Tie { 1. LORETTA LYNN–(DECCA)
2. DOTTIE WEST–(RCA VICTOR)
3. NORMA JEAN–(RCA VICTOR)

MOST PROMISING FEMALE VOCALIST

1. JEANNIE SEALLY–(MONUMENT)
2. WILMA BURGESS–(DECCA)
3. KAY ADAMS–(TOWER)

MOST PROGRAMMED VOCAL GROUP

1. WILBURN BROS.–(DECCA)
2. BROWNS–(RCA VICTOR)
3. STATLER BROS.–(COLUMBIA)

MOST PROMISING VOCAL GROUP

Tie { 1. STATLER BROS.–(COLUMBIA)
Tie { 1. HARDEN TRIO–(COLUMBIA)
2. BLUE BOYS–(RCA VICTOR)
3. DICK CURLESS & KAY ADAMS–(TOWER)

MOST PROGRAMMED INSTRUMENTALIST

1. CHET ATKINS–(RCA VICTOR)
2. BUCK OWENS–(CAPITOL)
3. PHIL BAUGH–(LONGHORN)

MOST PROMISING INSTRUMENTALIST

1. PHIL BAUGH–(LONGHORN)
2. WELDON MYRICK–(RCA VICTOR)
3. LLOYD GREEN–(LITTLE DARLIN')

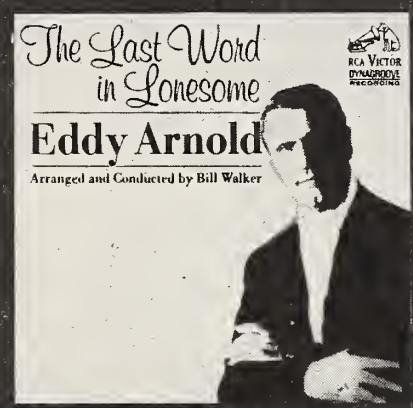
MOST PROGRAMMED BAND

1. BUCKAROOS–(CAPITOL)
2. TEXAS TROUBADORS–(DECCA)
3. BRAZOS VALLEY BOYS–(CAPITOL)

EDDY ARNOLD:
Top Talent on Today's Music Scene

Eddy Arnold's constantly growing record of hits has built a following of fans that places him on the top rung of success in the field of music. Cutting across the lines of country and pop, his songs capture the attention of millions of record buyers. Here is Eddy's latest single, along with two of his many best-selling albums:

His new single—#8965



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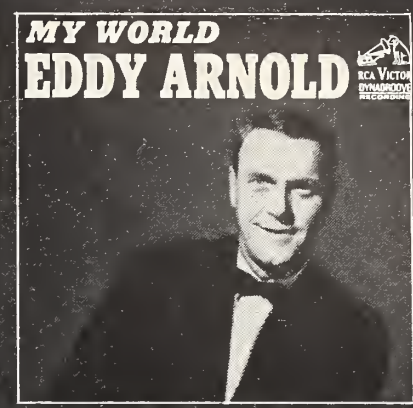

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COUNTRY VOCAL GROUPS

WILBURN BROS. DECCA
BROWNS—RCA VICTOR
STATLER BROS.—COLUMBIA
Harden Trio—Columbia
Flatt & Scruggs—Columbia
Osborne Bros.—Decca
Blue Boys—RCA Victor
Jim & Jessie—Epic
Carter Family—Columbia
Butlers—Columbia
George Jones & Gene Pitney—Musicor
Glaser Bros.—MGM
Louvin Bros.—Capitol
Jordanaires—Columbia
Willis Bros.—Starday
Bill Anderson & Jan Howard—Decca
Johnny & Joanie Mosby—Columbia
Wilma Lee & Stoney Cooper—Decca
Anita Kerr Singers—RCA Victor
George Jones & Melba Montgomery—Musicor

MOST PROGRAMMED COUNTRY SINGLE

WAITIN' IN YOUR WELFARE LINE—BUCK OWENS
GIDDYIP GO-RED SOVINE—STARDAY
MAKE THE WORLD GO AWAY—EDDY ARNOLD—RCA VICTOR
Tiger By The Tail—Buck Owens—Capitol
The Bridge Washed Out—Warner Mack—Decca
I Want To Go With You—Eddy Arnold—RCA Victor
Engine, Engine #9—Roger Miller—Smash
Green, Green Grass of Home—Porter Wagoner—RCA Victor
If I Talk To Him—Connie Smith—RCA Victor
Ballad Of The Green Berets—S/Sgt Barry Sadler—RCA Victor
The One On The Right Is the Left—Johnny Cash—Columbia
Is It Really Over—Jim Reeves—RCA Victor
Buckaroo—Buck Owens—Capitol
Tippy Toeing—Hardin Trio—Columbia
The Race Is One—George Jones—Musicor
Flowers On The Wall—Statler Bros.—Columbia
Born Loser—Don Gibson—RCA Victor
May The Bird Of Paradise Fly Up Your Nose—Little Jimmy Dickens—Columbia
Behind The Tear—Sonny James—Capitol
What's He Doing In My World—Eddy Arnold—RCA Victor

COUNTRY ALBUMS

BEST OF JIM REEVES—RCA VICTOR
MY WORLD—EDDY ARNOLD—RCA VICTOR
I'VE GOT A TIGER BY THE TAIL—BUCK OWENS—CAPITOL
Roll Out The Red Carpet—Buck Owens—Capitol
The Other Woman—Ray Price—Columbia
Golden Hits Of Roger Miller—Smash
Instrumental Hits Of Buck Owens & the Buckaroos—Capitol
Behind The Tear—Sonny James—Capitol
Before You Go/No One But You—Buck Owens—Capitol
Cute 'n Country—Connie Smith—RCA Victor
On The Bandstand—Buck Owens—Capitol
Blue Kentucky Girl—Loretta Lynn—Decca
First Thing Every Morning—Jimmy Dean—Columbia
Buck Owens Songbook—Capitol
Roger And Out—Roger Miller—Smash
Country Willie—Willie Nelson—RCA Victor

COUNTRY BANDS

BUCKAROOS—CAPITOL
TEXAS TROUBADORS—DECCA
BRAZOS VALLEY BOYS—CAPITOL
Leon McAuliffe's Cimmaron Boys—Capitol
Flatt & Scruggs—Columbia
Cherokee Cowboys—Columbia
Jones Boys—Musicor
Bob Wills—
Southern Gentlemen—Capitol

COUNTRY INSTRUMENTALISTS

CHET ATKINS—RCA VICTOR
BUCK OWENS—CAPITOL
PHIL BAUGH—LONGHORN
Floyd Cramer—RCA Victor
Roy Clark—Capitol
Pete Drake—Smash
Merle Travis—Capitol
Jimmy Martin—Decca
Ernest Tubb—Decca
Billy Grammer—Epic
Joe Maphis—Mosrite
Jimmy Bryant—Imperial
Buck Ryan & Smitty Irvin—
Boots Randolph—Monument
Hank Snow—RCA Victor

Chet Atkins:
in the forefront with four big albums

The exciting style of Chet Atkins has made him one of today's most popular guitarists—and you've got a lot going for you with these four great albums that capture Chet's best-selling sounds. There's music here that's sure to please every taste from rock to romance. You can take it from us...then your customers will take it from you!

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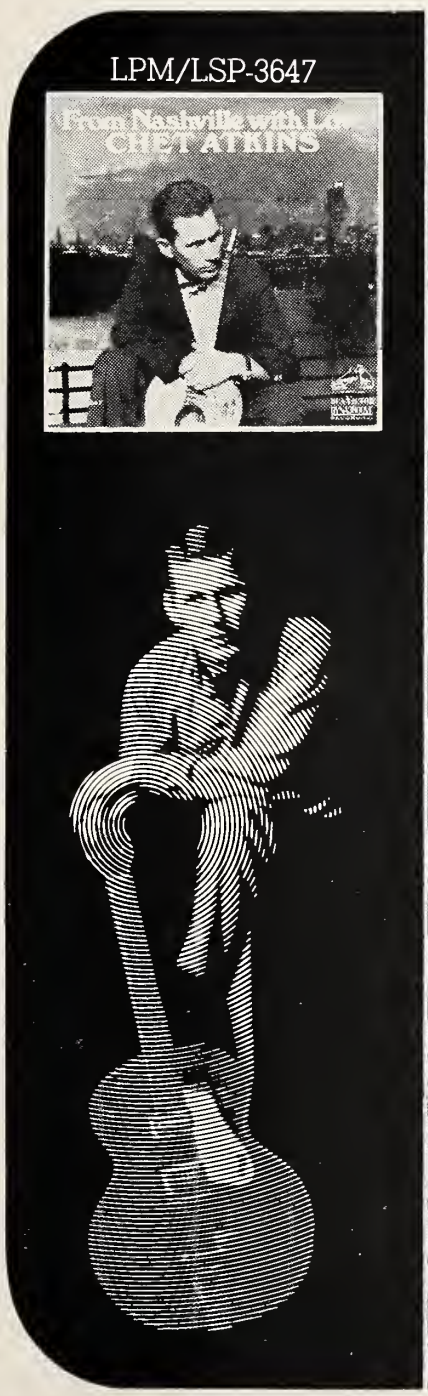

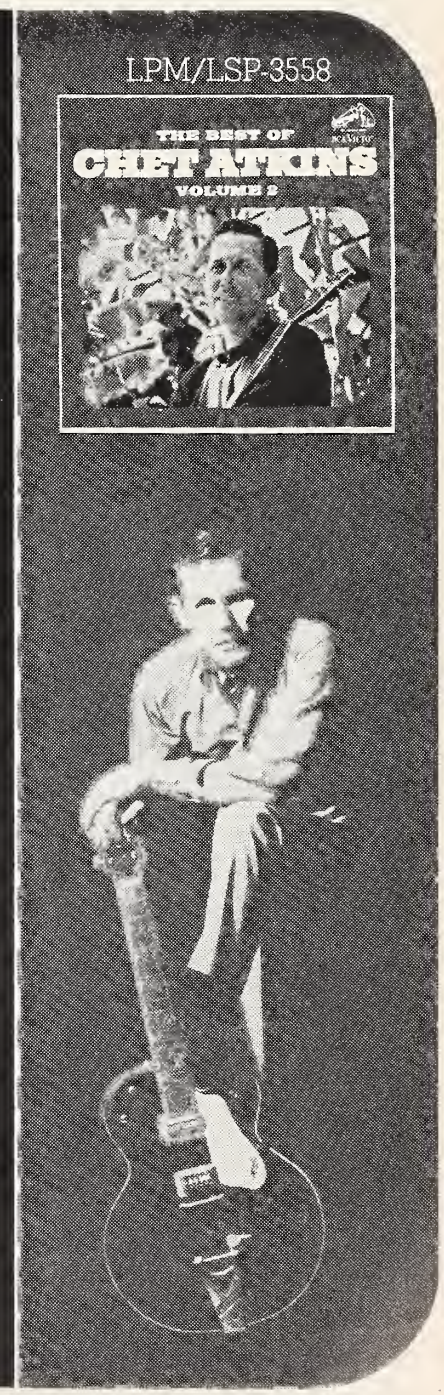

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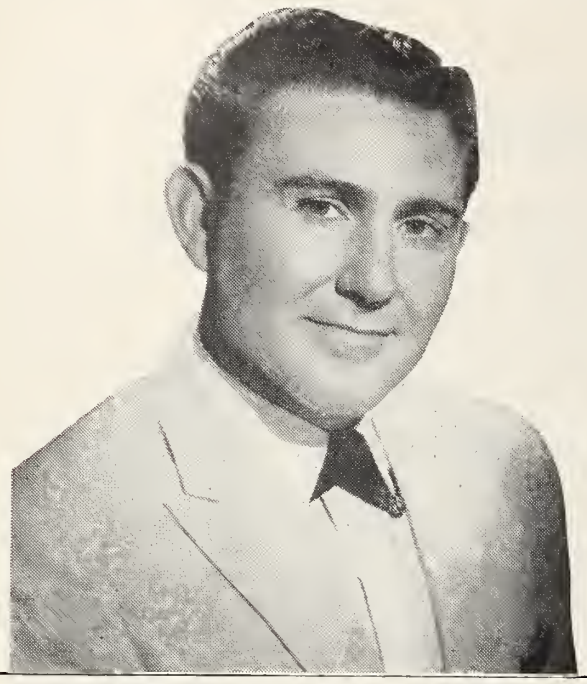

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PIERCE

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"WHERE'D YA STAY
LAST NIGHT"

b/w

"SHE'S TWENTY-ONE"

DECCA 32033

COUNTRY POLL WINNERS

COUNTRY UP & COMING MALE VOCALISTS

WAYLON JENNINGS—RCA VICTOR
RAY PILLOW—CAPITOL
MERLE HAGGARD—CAPITOL
DICK CURLESS—TOWER
Johnny Dollar—Columbia
Buddy Cagle—Imperial
Bill Philips—Decca
Warner Mack—Decca
Red Simpson—Capitol
Barry Sadler—RCA Victor
David Houston—Epic
Hank Williams, Jr.—MGM
Jack Green—Decca
Bob Luman—Hickory
Van Trevor—Band Box
Jimmy Jay—Hickory
Don Bowman—RCA Victor
Billy Mize—Columbia

COUNTRY UP & COMING FEMALE VOCALISTS

JEANNIE SEALLY—MONUMENT
WILMA BURGESS—DECCA
KAY ADAMS—TOWER
Bonnie Owens—Capitol
Liz Anderson—RCA Victor
Lois Johnson—Epic
Lorene Mann—RCA Victor
Jody Miller—Capitol
Connie Smith—RCA Victor
Boots Till—Copa
Dottie West—RCA Victor
Wanda Faye—Columbia
Bonnie Guitar—Dot
Melba Montgomery—Musicor

COUNTRY UP & COMING INSTRUMENTALISTS

PHIL BAUGH—LONGHORN
WELDON MYRICK—RCA VICTOR
LLOYD GREEN—LITTLE DARLIN'
Roy Clark—Capitol
Jimmy Bryant—Imperial
Buckaroos—Capitol
Ray Edenton—Columbia
Mack Magaha—
Harold Morrison—Decca
Buck Trent—

COUNTRY UP & COMING VOCAL GROUPS

STATLER BROS.—COLUMBIA
HARDEN TRIO—COLUMBIA
BLUE BOYS—RCA VICTOR
DICK CURLESS &
KAY ADAMS—TOWER
Osborne Bros.—Decca
George Jones & Gene Pitney—Musicor
Merle Haggard &
Bonnie Owens—Capitol
Gene Pitney &
Melba Montgomery—Musicor
Willis Bros.—Starday
Browns—RCA Victor
Jean Sheppard & Ray Pillow—Capitol
Canadian Sweethearts—A & M
Stonemans—MGM

COUNTRY MALE VOCALISTS

BUCK OWNES—CAPITOL
EDDY ARNOLD—RCA VICTOR
JIM REEVES—RCA VICTOR
Roger Miller—Smash
George Jones—Musicor
Warner Mack—Decca
Bill Anderson—Decca
Ray Price—Columbia
Porter Wagoner—RCA Victor
Johnny Cash—Columbia
Sonny James—Capitol
Ray Pillow—Capitol
Stonewall Jackson—Columbia
Charlie Louvin—Capitol
Ernest Ashworth—Hickory
Willie Nelson—RCA Victor
Dave Dudley—Mercury
Hank Locklin—RCA Victor
Del Reeves—United Artists
Marty Robbins—Columbia
Hank Snow—RCA Victor
Bobby Bare—RCA Victor
Jimmy Dean—Columbia
Carl Belew—RCA Victor
Red Sovine—Starday
Waylon Jennings—RCA Victor
Merle Haggard—Capitol
Don Gibson—RCA Victor
Barry Sadler—RCA Victor
Nat Stuckey—Paula

COUNTRY FEMALE VOCALISTS

CONNIE SMITH—RCA VICTOR
LORETTA LYNN—DECCA
DOTTIE WEST—RCA VICTOR
NORMA JEAN—RCA VICTOR
Kitty Wells—Decca
Wilma Burgess—Decca
Wanda Jackson—Capitol
Jean Sheppard—Capitol
Bonnie Owens—Capitol
Skeeter Davis—RCA Victor
Jody Miller—Capitol
Melba Montgomery—Musicor
Jan Howard—Decca
Rose Maddox—Cathay

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Longtime favorites, Jim Edward, Maxine and Bonnie, invite you to come along on a sales jamboree, country style. Here are three of their many best-selling albums —packed with the songs and vocal stylings that their many fans always welcome enthusiastically . . . three albums that are sure to do big business for you!

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TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1954 thru 1965
As Compiled by Cash Box in its Annual Year-End Poll

1954

1. Slowly—Webb Pierce—Decca
2. I Don't Hurt Anymore—Hank Snow—RCA
3. I Really Don't Want To Know—Eddy Arnold RCA
4. Even Tho—Webb Pierce—Decca
5. Bimbo—Jim Reeves—RCA
6. There Stands The Glass—Webb Pierce—Decca
7. You Better Not Do That—Tommy Collins—Capitol
8. I'll Be There—Ray Price—Columbia
9. Let Me Be The One—Hank Locklin—RCA
10. Wake Up Irene—Hank Thompson—Capitol

1955

1. In The Jailhouse Now—Webb Pierce—Decca
2. Satisfied Mind—Porter Wagoner—RCA
3. Loose Tack—Carl Smith—Columbia
4. I Don't Care—Webb Pierce—Decca
5. Making Believe—Kitty Wells—Decca
6. Cattle Call—Eddy Arnold & Hugo Winterhalter—RCA
7. More And More—Webb Pierce—Decca
8. Yellow Roses—Hank Snow—RCA
9. If You Ain't Lovin'—Faron Young—Capitol
10. Live Fast, Love Hard, Die Young—Faron Young—Capitol

1956

1. Crazy Arms—Ray Price—Columbia
2. Don't Be Cruel—Elvis Presley—RCA
3. I Walk The Line—Johnny Cash—Sun
4. Heartbreak Hotel—Elvis Presley—RCA
5. Blue Suede Shoes—Carl Perkins—Sun
6. I Don't Believe You've Met My Baby—Louvin Bros.—Capitol
7. I Forgot To Remember To Forget—Elvis Presley—RCA
8. Hound Dog—Elvis Presley—RCA
9. I Take The Chance—Browns—RCA
10. Love Me Tender—Elvis Presley—RCA

1957

1. Fraulein—Bobby Helms—Decca
2. Bye Bye Love—Everly Brothers—Cadence
3. A White Sports Coat—Marty Robbins—Columbia
4. Gone—Ferlin Husky—Capitol
5. Four Walls—Jim Reeves—RCA
6. Young Love—Sonny James—Capitol
7. There You Go—Johnny Cash—Sun
8. Whole Lot A Shakin' Going On—Jerry Lee Lewis—Sun
9. I've Got A New Heartache—Ray Price—Columbia
10. Gonna Find Me A Bluebird—Marvin Rainwater—MGM

1958

1. Oh Lonesome Me—Don Gibson—RCA
2. Ballad Of A Teenage Queen—Johnny Cash—Sun
3. Guess Things Happen That Way—Johnny Cash—Sun
4. Bird Dog—Everly Brothers—Cadence
5. City Lights—Ray Price—Columbia
6. Alone With You—Faron Young—Capitol
7. Blue Boy—Jim Reeves—RCA
8. The Story Of My Life—Marty Robbins—Columbia
9. Blue Blue Day—Don Gibson—RCA
10. The Ways Of A Woman In Love—Johnny Cash—Sun

1959

1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA

1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above & Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It) I'm Falling Too—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1961

1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Columbia
3. Adios Amigo—Jim Reeves—RCA
4. She Thinks I Still Care—George Jones—UA
5. Misery Loves Company—Porter Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mamma Sang A Song—Bill Anderson—Decca
8. Losing Your Love—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1963

1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. Saginaw, Michigan—Lefty Frizzell—Columbia
4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Loretta Lynn—Decca

1965

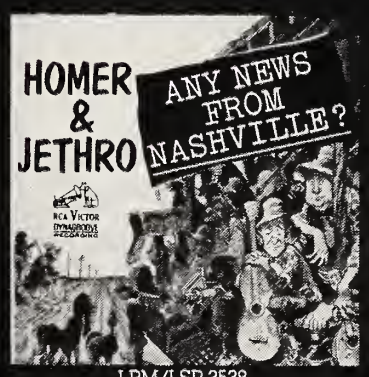
1. King Of The Road—Roger Miller—Smash
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

Support HOMER & JETHRO in their Campaign to Stamp out Sanity!

"There's lots of good music in the world . . . and we're going to do something about it!"

"Too many people today think a parody is something the Government grants to farmers!"

Are they kidding? You bet! You can also bet that when these two madcap musicians make a record—it gets sold. Steady favorites with pop and country music fans alike, Homer and Jethro consistently top the popularity polls with such albums as these:



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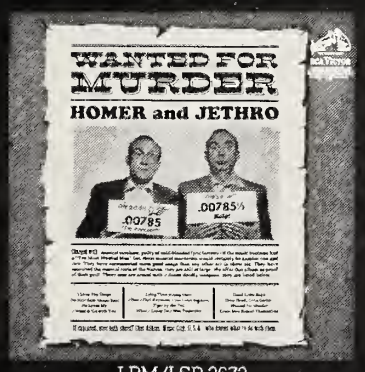

LPM/LSP-3673

LPM/LSP-3474(e)

So jump on their batty bandwagon—and watch their records sweep the country—(there are still a few music lovers who feel Homer and Jethro should be doing the sweeping!)

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BIOS OF CASH BOX COUNTRY POLL WINNERS

BUCK OWENS & THE BUCKAROOS

Most Programmed C&W Vocalist
Most Programmed C&W Single
Most Programmed C&W Band

Born in Sherman, Texas, on Aug. 12, 1929, Buck Owens was plinking on his mother's piano at Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Parkersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Here," "I've Got A Tiger By The Tail," "Waitin' In Your Welfare Line," etc.

LORETTA LYNN

Most Programmed C&W Female Vocalist

When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fellas, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck."

Other credits include: "Success," "Get Set For A Heartache," "Blue Kentucky Girl," "Dear Uncle Sam," and her current hit, "You Ain't Woman Enough."

CONNIE SMITH

Most Programmed C&W Female Vocalist

It was a freak accident that brought the talent of Connie Smith out into the open. While mowing the lawn one day as a teenager, the young filly was severely cut in the leg by a piece of rock that flew up from under the mower, hospitalizing her for long, tiresome weeks. Rather than let the time pass idly, Connie picked up an old guitar and taught herself to play, and decided right then that music was her first love.

Performances at square dances, grange meetings and picnics began to pile up after she was back on her feet, and a meeting with Grand Ole Opry star Bill Anderson led to audition tapes and a long-term recording contract with RCA Victor. Her first record, "Once A Day," roared straight up the charts to the top of the heap, and from there on in the name of Connie Smith became a household word in country circles.

Born on Aug. 14, 1941 in Elkhart, Ind., the songstress barely stretches to five feet tall, making a petite but powerful entry to the list of artists-to-be-reckoned-with.

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BIOS OF CASH BOX COUNTRY POLL WINNERS

WILBURN BROTHERS

Most Programmed C&W Vocal Group

There's no doubt that Teddy and Doyle Wilburn have been one of the top country groups for many years, and can boast of a long line of hits to their credit. But accidents and luck have played little or no part in the Wilburn Brothers success story. The boys came by their talent through a combination of heredity, environment and hard work. Born into a musical family, their earliest years were highlighted by daily schedules which included hours of practice on instruments that were purchased for them despite extreme financial hardships.

Only a year apart in age, the two went through school together, worked together and socialized together. Along with their sister Jerry, they worked out a family act, playing C&W shows throughout the midwest. Finally Jerry left the act to be married, and the group was completely dissolved when Teddy and Doyle were booked into a long-time stand with the U.S. Army. After shucking their khaki uniforms, they decided to return to country music, where they joined the Webb Pierce Show and back on the Grand Ole Opry, where they had received a rousing reception two years earlier. From there on in, hit followed hit, and the future of the Wilburn Brothers was assured.

CHET ATKINS

Most Programmed C&W Instrumentalist

Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar"—Chet Atkins—as 'must in inventory.' The gentle, unhurried Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles dept.) and has once again captured top honors as the most played country instrumentalist.

As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned out dozens of outstanding singles—including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry.

WAYLON JENNINGS

Most Promising New C&W Male Vocalist

It's a strange quirk of fate that sees a man nominated as a top up-and-coming performer several years after he took part in some of the biggest records in the nation, but such is the case with Waylon Jennings. Over a decade ago, Jennings was a featured part of Buddy Holly's Crickets, one of the biggest groups in the '50s; this year he was named the Most Promising Male Vocalist in the country world.

His country career began to take shape seriously after his signing with RCA Victor, under the wing of the label's Nashville A&R chief Chet Atkins. His first release, "The Chance I'll Have To Take" b/w "Where I Went Wrong," made a wee bit of noise, but each additional outing became stronger and stronger, with chart action on "Stop The World (And Let Me Off)" and huge response to "Anita, You're Dreaming," his first big hit. From there his success was just about guaranteed.

Now riding along with his version of "(That's What You Get) For Loving Me," the promising Waylon shows all the signs of living up to that promise, and remaining in the limelight for a long time.

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JEANNIE SEELY

Most Promising New
C&W Female Vocalist

Born in Pennsylvania, Jennie Seely started her record business career with Liberty Records—not as an artist, but as secretary-girl Friday. However, the typewriter was no match for the lure of the performing bug, and Jeannie struck out on her own to conquer the world of show business. She met up with Hank Cochran, one of the most prolific of C&W songwriters, who aimed her toward Music City, U.S.A., where she signed a lowed his advice, Jeannie signed a recording pact with Challenge Records, but, unfortunately stardom was still only a dream after her first several records.

It was back to the typewriter again, but not for long. This time she was "discovered" by Porter Wagoner, another judge of fine talent. Porter booked her on his show to replace the departing Norma Jean, and the response was overwhelming. Back into the picture came Hank Cochran, who brought her to the attention of Monument Records.

Soon Jeannie was no longer an unknown, but the most exciting new personality to hit the business. When "Don't Touch Me" soared to the Number One spot on the country charts, the typewriter was laid away to its final resting place. Jeannie was a star.

PHIL BAUGH

Most Promising New
C&W Instrumentalist

Phil Baugh, who jumped into the national limelight last year with his "Country Guitar" smash on the Longhorn label, was born out in Long Beach, Calif. some 30 years ago. His first musical expositions came in church where his father would play the piano and Phil would accompany on the guitar and banjo. After high school he followed his father's trade as a bricklayer, but remained active in his musical interests, playing before various groups and clubs.

In 1954 he cut his first records, "Bumble Twist" and "Moon Magic," for Crest Records, gathering a strong following and healthy sales. His big break came, however, when the release of "Country Guitar," which was his first deck for Longhorn.

The lightning fast fingers and authentic guitar imitations of other instruments are the keys to his success and the basic reasons for his continued acceptance with country audiences.

STATLER BROTHERS

Most Promising New
C&W Vocal Group

The Statler Brothers came together in 1955 and gained a good amount of recognition as a gospel-oriented group, playing in tent meetings, auditoriums, arenas and all-night hymn sings. During one of their appearances on a Roanoke TV show, they were seen by Johnny Cash, who made them a permanent part of his touring show, where they gained even more prominence. A recording contract with Columbia Records followed and the foursome soon had a giant pop-country record on their hands in "Flowers On The Wall." Several other hits followed and the boys had built up a strong following among deejays and fans.

Of the four members, two in the group are real life "brothers," Harold and Don Reid, while the remainder of the ensemble consists of Lew Dewitt and Phil Balsley. Don Reid, who writes and plays ukulele, is the only bachelor in the group. Brother Harold sings bass, plays the banjo, and with his free time, manages the group. Lew DeWit, who composed "Flowers On The Wall," sings first tenor, while Phil Balsley handles the baritone chores.

HARDEN TRIO

Most Promising New
C&W Vocal Group

The Harden Trio, composed of brother Bobby and sisters Robbie and Arleen, were fortunate enough to meet very early in life (being in the same family), which gave them the opportunity to begin their collective musical career as wee youngsters. They became so proficient that they were still youngsters when they got their first radio show, on KVLC-Little Rock. As they grew in accomplishment, they became regular visitors before the "Ozark Jubilee" and "Louisiana Hayride" audiences.

It wasn't long before the group found itself recording for Columbia Records, being groomed for national attention. At the beginning of 1966 they released a record called "Tippy Toeing," which was preceeded by a minimum of hullabaloo. The record turned out to be a "sleeper," the name given to a record that lays around for a while then suddenly breaks wide open. And when it broke, it shot straight to the top of the C&W charts (not to mention the excellent pop chart action it received). A short time later, Columbia released the group's first LP, which also became a healthy chart item. From then on in, the Harden Trio was on the way.

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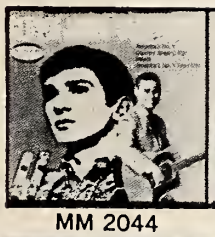

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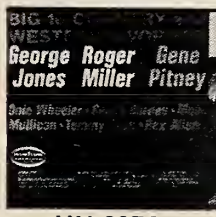

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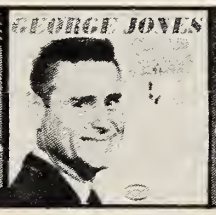

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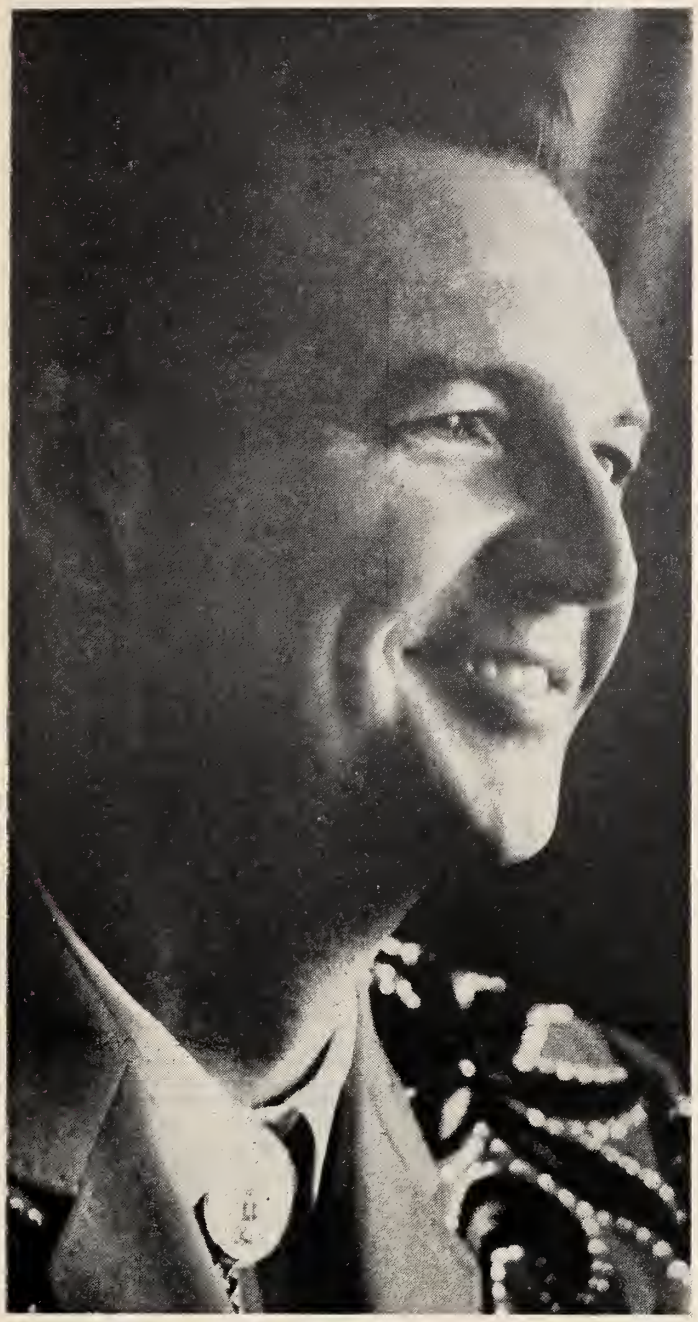

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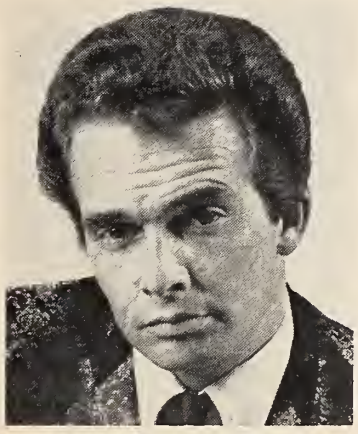
WEBB'S CHOICE—Webb Pierce—DL 4782/DL 74782
WEBB WITH A BEAT!—Webb Pierce—DL 4015/DL 74015
THE PINETOPPERS—The Pinetoppers—CRL 57048/EC 81504
BILL ANDERSON PRESENTS THE PO' BOYS—The Po' Boys—DL 4725/DL 74725
YODELLIN' KENNY ROBERTS SINGS COUNTRY SONGS—Kenny Roberts—VL 3770/VL 73770
COUNTRY SINGER—Jimmie Skinner—DL 4132
TUMBLEWEED TRAILS—Sons of the Pioneers—VL 3715
COUNTRY MUSIC TIME—Red Sovine—DL 4736/DL 74736
RED SOVINE—Red Sovine—DL 4445/DL 74445
COUNTRY DANCE TIME—The Texas Troubadours—DL 4644/DL 74644
ERNEST TUBB PRESENTS THE TEXAS TROUBADOURS—Ernest Tubb—DL 4459/DL 74459
ALL TIME HITS—Ernest Tubb—DL 4046/DL 74046
BLUE CHRISTMAS—Ernest Tubb—DL 4518/DL 74518
BY REQUEST—Ernest Tubb—DL 4746/DL 74746
COUNTRY DANCE TIME—Ernest Tubb—DL 4644/DL 74644
ERNEST TUBB AND HIS TEXAS TROUBADOURS VL 3684/VL 73684
ERNEST TUBB PRESENTS THE TEXAS TROUBADOURS—Ernest Tubb—DL 4459/DL 74459
ERNEST TUBB SINGS COUNTRY HITS OLD & NEW—Ernest Tubb—DL 4772/DL 74772
ERNEST TUBB'S GOLDEN FAVORITES DL4118/DL 74118/ST74-4118
ERNEST TUBB STORY—Ernest Tubb—DXB-159/DXSB-7159
IMPORTANCE OF BEING ERNEST—Ernest Tubb—DL 8834/DL 78834
ON TOUR—Ernest Tubb—DL 4321/DL 74321
THE DADDY OF 'EM ALL—Ernest Tubb—DL 8553/ED 2521-22-23
RED AND ERNIE—With Red Foley—Ernest Tubb—DL 8298/ED 2368/ED 2367 ED 2024
ERNEST TUBB FAVORITES—Ernest Tubb—DL 8291/ED 2357/ED 2356/ED 2026
ERNEST TUBB AND HIS TEXAS TROUBADOURS—Ernest Tubb—DXB-159/DXSB-7159/ED 2655/ED 72655
ERNEST TUBB AND HIS TEXAS TROUBADOURS—Ernest Tubb—VL 3684
ERNEST TUBB AND LORETTA LYNN—Ernest Tubb—DL 4639/DL 74639
ERNEST TUBB RECORD SHOP—Ernest Tubb—DL 4042/DL 74042
HITTING' THE ROAD—Ernest Tubb—DL 4681/DL 74681
JUST CALL ME LONESOME—Ernest Tubb—DL 4385/DL 74385
MY PICK OF THE HITS—Ernest Tubb—DL 4640/DL 74640

(Con't. on Next Page)

REPRESENTING AMERICA'S FAVORITE

COUNTRY and WESTERN ARTISTS

WORLD WIDE



MERLE HAGGARD
CAPITOL

TOMMY COLLINS
COLUMBIA

JOE & ROSE LEE MAPHIS
MOSRITE

DICK CURLESS
TOWER

BONNIE OWENS
CAPITOL

FREDDIE HART
KAPP

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Bob Morris • Faye Hardin • Jeanie O'Neal

JACK McFADDEN
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COUNTRY MUSIC ALBUM DISCOGRAPHY

DECCA (Con't.)

STAND BY ME—Ernest Tubb—VL 3765/VL 73765
THANKS A LOT—Ernest Tubb—DL 4514/DL 74514
COUNTRY BOY IN LOVE—Justin Tubb—DL 8644/ED 2559
JUSTIN TUBB—Justin Tubb—VL 3741
CONWAY TWITTY SINGS—Conway Twitty—DL 4724/DL 74724
SANTA FE TRAIL—Jimmy Wakely—DL 8409
AFTER DARK—Kitty Wells—DL 8888
BURNING MEMORIES—Kitty Wells—DL 4612/DL 74612/ED 2804
CHRISTMAS DAY WITH KITTY WELLS—Kitty Wells—DL 4349/DL 74349
COUNTRY ALL THE WAY—Kitty Wells—DL 4776/DL 74776
COUNTRY MUSIC TIME—Kitty Wells—DL 4554/DL 74554
DUST ON THE BIBLE—Kitty Wells—DL 8858/DL 78858
ESPECIALLY FOR YOU—Kitty Wells—DL 4493/DL 74493/ED 2777
HEARTBREAK U.S.A.—Kitty Wells—DL 4141/DL 74141/ED 2699
KITTY'S CHOICE—Kitty Wells—DL 8979/DL 78979/ED 2677
KITTY WELLS' AND RED FOLEY'S GOLDEN FAVORITES—Kitty Wells—DL 4109/DL 74109
KITTY WELLS' COUNTRY HIT PARADE—Kitty Wells—DL 8293/ED 2362/ED 2361/ED 2163
KITTY WELLS FAMILY GOSPEL SING—Kitty Wells—DL 4679/DL 74679
KITTY WELLS' GOLDEN FAVORITES—Kitty Wells—DL 4108/DL 74108/ST74-4108
KITTY WELLS STORY, THE—Kitty Wells—DX8-174/DX58-7174
LONELY STREET—Kitty Wells—DL 8732/DL 78732/ED 2584
LONESOME SAD AND BLUE—Kitty Wells—DL 4658/DL 74658
QUEEN OF COUNTRY MUSIC—Kitty Wells—DL 4197/DL 74197/ED 2710
SEASONS OF MY HEART—Kitty Wells—DL 4075/DL 74075
SINGING ON SUNDAY—Kitty Wells—DL 4270/DL 74270
SONGS MADE FAMOUS BY JIM REEVES—Kitty Wells—DL 4741/DL 74741
WINNER OF YOUR HEART—Kitty Wells—DL 8552/ED 2518-19-20
BACK IN TOWN—Wilburn Brothers—DL 4391/DL 74391
BIG HEARTBREAK, THE—Wilburn Brothers—DL 4058/DL 74058/ED 2681
CAREFREE MOMENTS—Wilburn Brothers—VL 3691/VL 73691
CITY LIMITS—Wilburn Brothers—DL 4211/DL 74211
COUNTRY GOLD—Wilburn Brothers—DL 4615/DL 74615
FOLK SONGS—Wilburn Brothers—DL 4225/DL 74225
I'M GONNA TIE ONE ON TONIGHT—Wilburn Brothers—DL 4645/DL 74645/ED 2803
LET'S GO COUNTRY—Wilburn Brothers—DL 4764/DL 74764
NEVER ALONE—Wilburn Brothers—DL 4544/DL 74544
SIDE BY SIDE—Wilburn Brothers—DL 8774/DL 78774/ED 2617
TAKE UP THY CROSS—Wilburn Brothers—DL 4464/DL 74464
WILBURN BROTHERS, THE—Wilburn Brothers—DL 8576/ED 2537/ED 2551/ED 2588
WILBURN BROTHERS SING, THE—Wilburn Brothers—DL 4142/DL 74142/ED 2700
COUNTRY MUSIC TIME—Tex Williams—DL 4295
BOB WILLS AND HIS TEXAS PLAYBOYS—Bob Wills—DL 8727/DL 78727
WESTERN SWING ALONG—Bob Wills—VL 3735/VL 73735
COUNTRY MUSIC SPECIAL—Johnny Wright—DL 4770/DL 74770
HELLO VIETNAM AND OTHER FAVORITES—Johnny Wright—DL 4698/DL 74698

DOT

FAVORITE HYMNS—Chuck Cassey—DLP 3676/25676
DARK MOON—Bonnie Guitar—DLP 3335
GET YOUR LIE THE WAY YOU WANT IT—Bonnie Guitar—DLP 3337/25737
TWO WORLDS—Bonnie Guitar—DLP 3696/25696
POPULAR SQUARE DANCE MUSIC—Tommy Jackson, His Fiddlers & Guitars Pickers—DLP 3015
SQUARE DANCE TONIGHT—Tommy Jackson—DLP 3085
DO-SI-DO—Tommy Jackson—DLP 3163
SQUARE DANCE FESTIVAL—VOL. 1—Tommy Jackson—DLP 3330
SQUARE DANCE FESTIVAL—VOL. 2—Tommy Jackson—DLP 3331
SQUARE DANCE FESTIVAL—VOL. 3—Tommy Jackson—DLP 3532
SWING YOUR PARTNER—Tommy Jackson—DLP 3454/25454
GREATEST BLUEGRASS HITS—Tommy Jackson—DLP 3471/25471
SQUARE DANCES—Tommy Jackson—DLP 3580/25580
DECK OF CARDS—Wink Martindale—DLP 3245/25403
GIDDYUP GO—Wink Martindale—DLP 3692/25692
GOLDEN COUNTRY HITS—Leon McAuliff & His Cimarron Boys—DLP 3689
TAKE OFF—Leon McAuliff & His Cimarron Boys—DLP 3139
A FALLEN STAR—Jimmy Newman—DLP 3690
COUNTRY CROSSROADS—Jimmy Newman—DLP 3736/25736
CRY, CRY DARLING—Jimmy Newman—DLP 3691
BLUEGRASS HITS—Don Reno & Red Smiley—DLP 3490
MR. FIVE STRING—Don Reno & Tennessee Cut-Ups—DLP 3617/25617
GREAT COUNTRY & WESTERN HITS—Arthur Smith—DLP 3636/25636
ORIGINAL GUITAR BOOGIE—Arthur Smith—DLP 3600/25600
GREAT COUNTRY MUSIC, VOL. 1—Various Country Artists—DLP 3732/25732
GREAT COUNTRY MUSIC, VOL. 2—Various Country Artists—DLP 3733/25733
VARIOUS COUNTRY ARTISTS, VOL. 1—DLP 3700
VARIOUS COUNTRY ARTISTS, VOL. 2—DLP 3701
VARIOUS COUNTRY ARTISTS, VOL. 3—DLP 3702
VARIOUS COUNTRY ARTISTS, VOL. 4—DLP 3703
SLIPPIN' AROUND—Jimmie Wakely—DLP 3711/25711
A TRACTOR AT WORK—Mac Wiseman—DLP 3730/25730
BLUEGRASS—Mac Wiseman—DLP 3731/25731
BESIDE THE STILL WATERS—Mac Wiseman—DLP 3125/25435
GREAT FOLK BALLADS—Mac Wiseman—DLP 3213/25213
FIREBALL MAIL—Mac Wiseman—DLP 3408
KEEP ON THE SUNNY SIDE—Mac Wiseman DLP 3335
MAC WISEMAN SINGS 12 GREAT HITS—DLP 3313/25313
THIS IS MAC WISEMAN—DLP 3697/25697
'TIS SWEET TO BE REMEMBERED—Mac Wiseman—DLP 3084

EPIC

JUST CALL ME LONESOME—Stan Hitchcock—LN 24138/BN 26138
ALMOST PERSUADED—David Houston—LN 24213/BN 26213
DAVID HOUSTON SINGS TWELVE GREAT COUNTRY HITS—LN 24156/BN 26155
NEW VOICE FROM NASHVILLE—David Houston—LN 24112/BN 26112
SING UNTO HIM A NW SONG—Jim & Jesse and The Virginia Boys—LN 24204/BN 26204
BERRY PICKIN' IN THE COUNTRY—(The Great Chuck Berry Songbook)—Jim & Jesse and the Virginia Boys—LN 24176/BN 26176
Y' ALL COME!—Jim & Jesse and the Virginia Boys—LN 24144/BN 26144
THE OLD COUNTRY CHURCH—Jim & Jesse and the Virginia Boys—LN 24107/BN 26107
BLUEGRASS CLASSICS—Jim & Jesse and the Virginia Boys—LN 24074/BN 26074
BLUEGRASS SPECIAL—Jim & Jesse and the Virginia Boys—LN 24031/BN 26031
WINE, WOMEN AND WALKER—Charlie Walker—LN 24209/BN 26209
BORN TO LOSE—Charlie Walker—LN 24153/BN 26153
CLOSE ALL THE HONKY TONKS—Charlie Walker—LN 24137/ BN 26137

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AMERICAN FOLK SONGS—Roy Acuff—LPM 115
FOR THE FIRST TIME ROY ACUFF SINGS HANK WILLIAMS—LPM/LPS 134
GOSPEL SONGS—Roy Acuff—LPM 117
GREAT TRAIN SONGS—Roy Acuff—LPM/LPS 125
HALL OF FAME—Roy Acuff—LPM 119
KING OF COUNTRY MUSIC—Roy Acuff—LPM/LPS 109
ONCE MORE IT'S ROY ACUFF—LPM 101
STAR OF THE GRAND OLE OPRY—Roy Acuff—LPM 113
THE WORLD IS HIS STAGE—Roy Acuff—LPM 114
TODAY AND TOMORROW—Ernest Ashworth—LPM 118
THE BEST OF BILL CARLISLE—LPM/LPS 129
FAMILY FAVORITES—Wilma Lee & Stony Cooper—LPM 106
SONGS OF INSPIRATION—Wilma Lee & Stony Cooper—LPM 112
THERE'S A BIG WHEEL—Wilma Lee & Stony Cooper—LPM 100
THE BOBBY LORD SHOW—LPM 126
LIVIN' LOVIN' SOUND—Bob Luman—LPM 124
AUTHENTIC BLUEGRASS—The McCormick Bros.—LPM 108
LOUISIANA MAN—Rusty & Doug—LPM 103
COUNTRY MUSIC SPECTACULAR—Various Artists—LPM 116
15 COUNTRY FAVORITES—Various Artists—LPM 105

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I CAN'T FORGET YOU—Patsy Cline—JLM/JS 6016
FLOYD TILLMAN SINGS HIS GREATEST HITS OF LOVIN'—JM-JS 6017
EVERYBODY'S FAVORITE MR. JOHNNY SEA—JM/JS 6018
THE HANK WILLIAMS STORY—Tillman Franks Singers—JM/JS 6019
TODAY, TOMORROW & FOREVER—Patsy Cline—JM/JS 6001
JUST WEBB PIERCE!—JM/JS 6002
BORN TO RAMBLE—Hank Locklin—JM/JS 6003
JIMMY DEAN'S GOLDEN FAVORITES—JM/JS 6004
FERLIN HUSKY SINGS OLE OPRY FAVORITES—JM/JS 6005
HOT ROD LINCOLN DRAGS AGAIN—Charlie Ryan—JM/JS 6006
MADDOX BROS. AND ROSE GO HONKY TONKIN! JM/JS 6007
VICTORY THRU JESUS GOSPEL SONGS—Wally Fowler and The Oak Ridge Quartet—JM/JS 6008
WESTERN BALLADS—Rex Allen—JM/JS 6009
JOHNNY CASH'S COUNTRY ROUND-UP WITH THE WILBURN BROS. AND BILLY GRAMMER—JM/JS 6010
3 COUNTRY GENTLEMEN—Faron Young, Claude King, Carl Perkins—JM/JS 6011
12 GREAT COUNTRY ARTISTS—12 GREAT COUNTRY HITS—Various—JM/JS 6000
THE VOICE OF JOHNNY HORTON—JM/JS 6012
ANOTHER LONELY NIGHT—Carl Belew—JM/JS 6013
LAUGH-A-LONG WITH MINNIE PEARL—JM/JS 6014
COUNTRY / WESTERN JAMBOREE—Various—JM/JS 6015
REMINGTON RIDES AGAIN—Herbie Remington—JM 6020
COUNTRY COMEDY—Lonzo and Oscar—JM 6021
GRAND OLE OPRY, PAST AND PRESENT—JM 6022
THE LEGEND OF PETE CASSELL—JM 6023
JOHNNY & JONE MOSBY, FERLIN HUSKY, SLIM WILLET—JM 6024
FLOYD CRAMER AND HOUSTON ROBERTS—JM 6025
TENDER YEARS—BOBBY Bare—JM 6026
YOUR COUNTRY STARS—Buck Owens, Faron Young, Ferlin Husky—JM 6027
ROY ACUFF—JM 6028
MR. COUNTRY MUSIC—Del Reeves—JM 6030
MISS COUNTRY MUSIC—Melab Montgomery—JM 6031
THE LITTLE COMMUNITY CHURCH—Stewart Family—G 7001
YOU WILL REAP JUST WHAT YOU SOW—Wally Fowler—G 7002
WHEN I STAND WITH GOD—Plainsmen—G 7003
IN THE HOUSE OF THE LORD—Country Johnny Mathis—G 7004
HIGHWAY TO HEAVEN—Jerry Luttrell and the Boone Sisters—G 7005
HE'LL STAND BY THOU—The Rhythm Masters Quartet—G 7006
I'M GONNA THANK JESUS—Pathfinders Gospel Trio—G 7007
OLE TIME RELIGION—Songsmen Quartet—G 7008
REUNION IN HEAVEN—Wendy Bagwell and The Sunliters—G 7009

IMPERIAL

COUNTRY SONGS/CITY HITS—Slim Whitman—LP 9268/LP 12268
ALL TIME FAVORITES—Slim Whitman—LP 9252
IRISH SONGS THE SLIM WHITMAN WAY—LP 9245
YODELING—Slim Whitman—LP 9235
I'M A LONELY WANDERER—Slim Whitman—LP 9226
HEART SONGS & LOVE SONGS—Slim Whitman—LP 9209
SLIM WHITMAN SINGS—LP 9194/LP 12194
FOREVER—Slim Whitman—LP 9171
SLIM WHITMAN SINGS ANNIE LAURIE—LP 9163/LP 12077
ONCE IN A LIFETIME—LP 9165
JUST CALL ME LONESOME—Slim Whitman—LP 9137
SLIM WHITMAN—LP 9135
MILLION RECORD HITS—Slim Whitman—LP 9102
I'LL WALK WITH GOD—Slim Whitman—LP 9088/LP 12032
SLIM WHITMAN SINGS—LP 9064
SLIM WHITMAN SINGS—LP 9056
SLIM WHITMAN SINGS—LP 9026
SLIM WHITMAN FAVORITES—LP 9003
REMINISCING—Slim Whitman—LP 9288/12288
LOVE SONG OF THE WATERFALL—Slim Whitman—LP 9277/12277
APPALACHIAN SWING—The Kentucky Colonels—WP 1821/ST 1821
BIG BALL IN MONTEREY—Stoneman Family—WP 1828/ST 1828
TWELVE STRING BOBRO—Tut Taylor—WP 1816/ST 1816
DARRO COUNTRY—Tut Taylor—WP 1829/ST 1829

KAPP

ANOTHER TOWN ANOTHER JAIL—Paul Evans—KL 1475/KS 3475
FABULOUS COUNTRY HITS—Dickson Hall & His Friends—KL 1464/KS 3464
THIS OLD HOUSE HAS GOT TO GO—Stuart Hamblen—KL 1469/KS3469
HART OF MUSIC—Freddie Hart—KL 1456/KS3456
STRAIGHT FROM THE HART—Freddie Hart—KL 1492/KS 3492
I'M THE MAN—Bobby Helms—KL 1463/KS 3463
SORRY MY NAME ISN'T FRED IT'S BOBBY HELMS—Bobby Helms—KL 1505/KS 3505
HUGH X. LEWIS ALBUM—Hugh X. Lewis—KL 1462/KS 3462
JUST BEFORE DAWN—Hugh X. Lewis—KL 1494/KS 3494
BEST OF WARNER MACK—Warner Mack—KL 1440/KS 3440
EVERYBODY'S COUNTRY FAVORITES—Warner Mack—KL 1461/KS 3461
MOTHER MAYBELLE UEEN OF THE AUTO HARP—Mother Maybelle—KL 1413/KS 3413
I'M A NUT—Leroy Pullins—KL 1488/KS 3488
ALL THE WORLD IS LONELY NOW—Col Smith—KS 1504/KS 3504
HERE'S HAYDON THOMPSON—Haydon Thompson—KL 1507/KS 3507
STATESIDE—Mel Tillis—KL 1493/KS 3493
GOIN' TOWN & COUNTRY—Billy Ed Wheeler—KL 1479/KS 3479
MEMORIES OF AMERICA—Billy Ed Wheeler—KL 1425/KS 3425
WHEELER MAN—Billy Ed Wheeler—KL 1443/KS 3443
HEART OF TEXAS—Bob Willis & His Texas Playboys featuring Leon Rausch—KL 1506/KS 3506
DERN YA—Ruby Wright—KL 1508/KS 3508
SATURDAY NIGHT AT THE OLD BARN DANCE—Various Artists—KL 1442/KS 3442
COUNTRY BUDDIES—Various Artists—KL 1445/KS 3445

KING

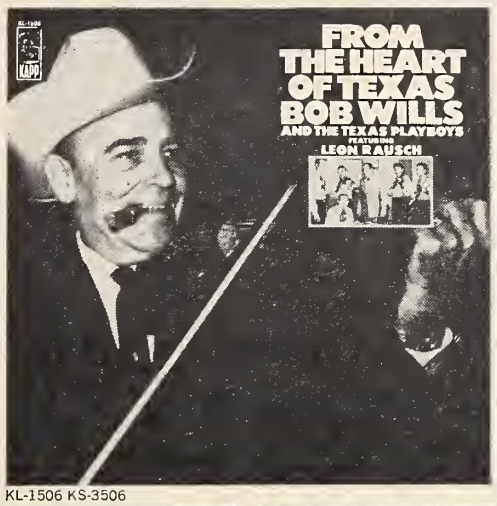
24—SONGS—Bailes Brothers & Mac O'Dell—LP 1003
BROWN'S FERRY FOUR—Brown's Four—LP 943
SIXTEEN SACRED GOSPEL SONGS—Brown's Ferry Four & Grandpa Jones—822
AS YOU REMEMBER—Cowboy Copas—824
HYMNS—Cowboy Copas—894
24 GREATS—Cowboy Copas & Delmore Brothers—1000
COPAS AND HAWKSHAW 24 GREAT SONGS—Cowboy Copas & Hawkshaw Hawkins—LP 984
IN MEMORY—Cowboy Copas & Hawkshaw Hawkins—LP 835
24 GREATS—Cowboy Copas, Grandpa Jones, Stanley Brothers—LP 994
24 GREAT COUNTRY SONGS—Delmore Brothers—LP 983
ALL NEW HAWKSHAW HAWKINS—Hawkshaw Hawkins—LP 808
FROM OUR VAULTS—vol 2—Hawkshaw Hawkins—LP 870
HAWKSHAW HAWKINS—vol 1—Hawkshaw Hawkins—LP 587
TAKEN FROM OUR VAULTS—vol 1—Hawkshaw Hawkins—LP 858
24 SONGS—Hawkshaw Hawkins, Charlie Moore, Bill Napier—LP 1002
24 SONGS IN HOMER & JETHRO STYLE—Homer & Jethro—LP 1005
DO YOU REMEMBER WHEN GRANDPA JONES SANG THESE SONGS—Grandpa Jones—LP 845
GRANDPA JONES SINGS HIS GREATEST HITS—Grandpa Jones—LP 554
GRANDPA JONES SINGS 24 SONGS—Grandpa Jones—LP 967
ROLLIN' ALONG WITH GRANDPA JONES—Grandpa Jones—LP 809
SQUARE DANCE—vol 2—"Doc" Journell—LP 744
CHARLIE MOORE & BILL NAPIER AND THE DIXIE BOYS—Charlie Moore & Bill Napier—LP 828
COUNTRY MUSIC GOES TO VIET NAM—Charlie Moore & Bill Napier—LP 982
24 GREATS—Mainer Mountaineers—LP 999

(Con't. on Page 74)

Be Sure to See the JBL Exhibit at the Hermitage Hotel

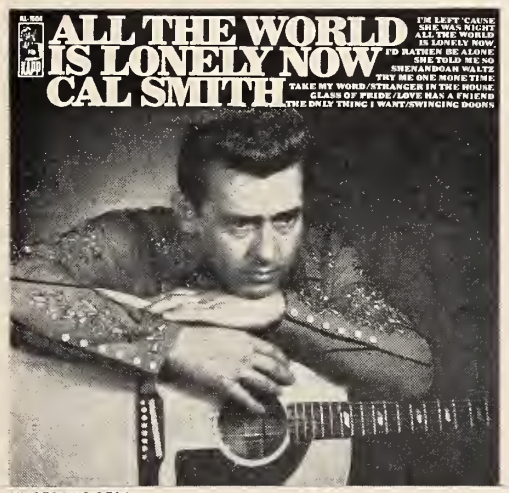
THIS IS KAPP COUNTRY

5 BIG NEW LP HITS



KL-1506 KS-3506

KL-1505 KS-3505

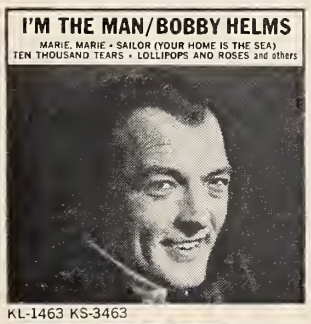


KL-1504 KS-3504

KL-1507 KS-3507

KL-1508 KS-3508

8 BIG LP FAVORITES

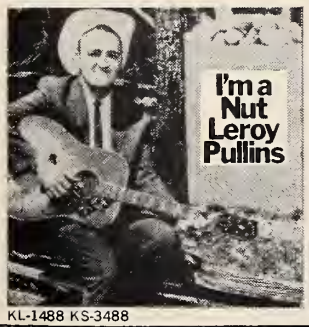


KL-1463 KS-3463

KL-1456 KS-3456

KL-1494 KS-3494

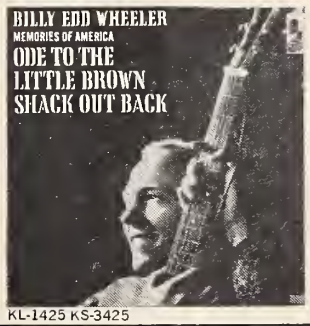
KL-1493 KS-3493



KL-1488 KS-3488

KL-1479 KS-3479

KL-1492 KS-3492

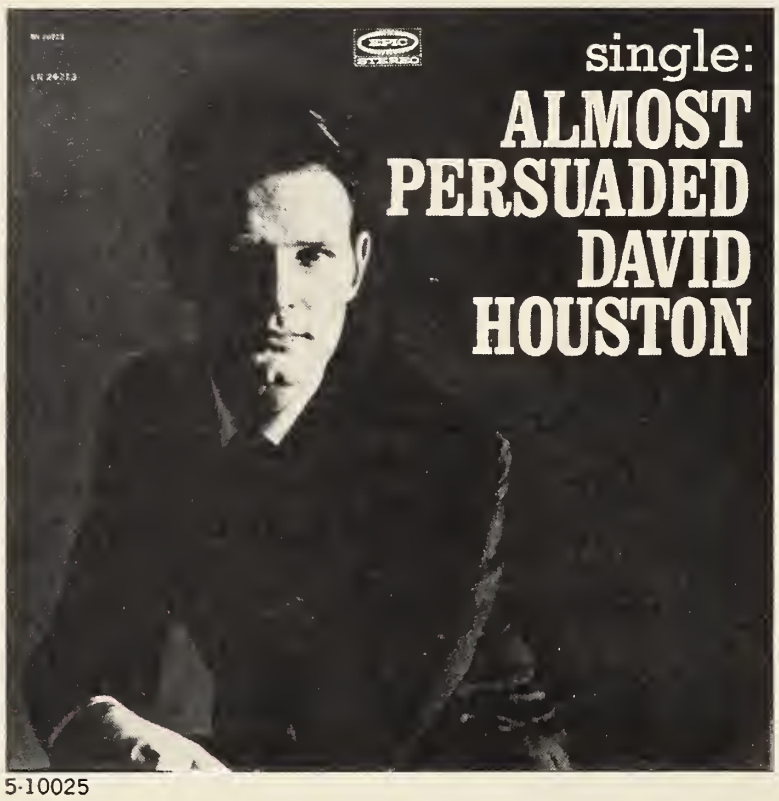


KL-1425 KS-3425

KAPP RECORDS

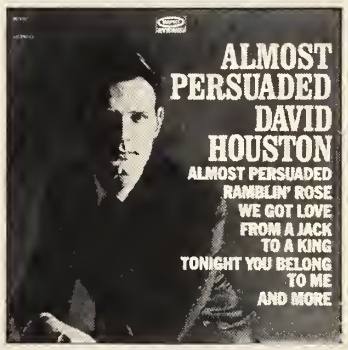
EPIC

The fastest growing name in Town & Country music



5-10025

and album:



LN 24213/BN 26213*

A salute to David Houston for the biggest country hit of the year!

Charlie Walker's single:

"Daddy's Coming Home (Next Week)"

5-10063

LN 24209/BN 26209*

Ruby Wright's single:

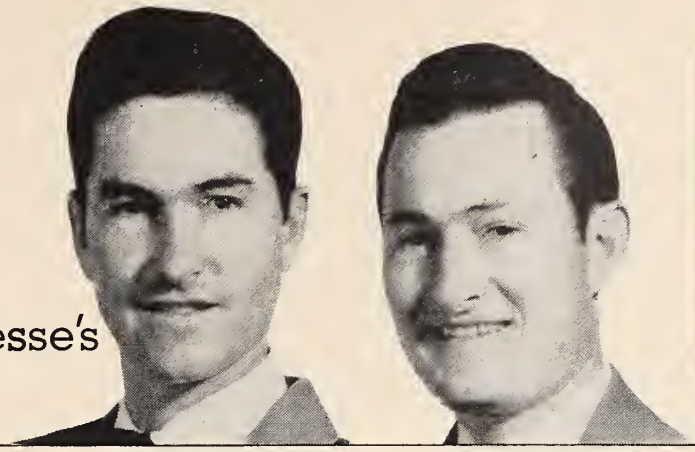
"A New Place to Hang Your Hat"

5-10055

*STEREO

®"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Jim and Jesse's album:



LN 24204/BN 26204*

Merle Kilgore's single:

"Nevada Smith"

(From the Paramount Picture "Nevada Smith")
5-10049

Stan Hitchcock's single:

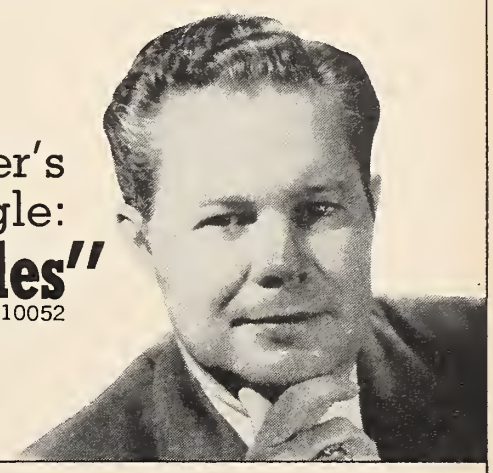
"He Took My Place"

5-10081

Billy Grammer's single:

"Bottles"

5-10052



Lois Johnson's single:

"Daddy, Don't Hang Up the Phone"

5-10043

Steve Karliski's single:

"Mrs. Tiddlebind"

5-10046

COUNTRY MUSIC ALBUM DISCOGRAPHY

KING (Con't.)

HYMNAL—Charlie Moore & Bill Napier—LP 917
SONGS BY MOORE & NAPIER FOR ALL LONESOME TRUCK DRIVERS—Charlie Moore & Bill Napier—LP 936
TRUCK DRIVER SONGS—Charlie Moore, Bill Napier, Jimmy Logsdon, Coleman Williams—LP 866
MOON MULLIGAN SINGS 24 OF HIS FAVORITE TUNES—Moon Mulligan—LP 937
24 GREATS—Moon Mulligan—LP 997
GOLDEN HARVEST—Jimmy Osborne—LP 941
JUST A REAL NICE AMERICAN FAMILY—Parker Family—LP 923
24 GREAT HITS—Parker Family—LP 996
BANJO SPECIAL—Don Reno & Red Smiley—LP 787
FIFTEEN GREATEST HYMNS OF ALL TIME—Don Reno & Red Smiley—LP 853
HYMNS AND SACRED SONGS—Don Reno & Red Smiley—LP 693
ON THE ROAD WITH RENO & SMILEY—Don Reno & Red Smiley—LP 911
RENO & SMILEY SING A BLUE GRASS TRIBUTE TO COWBOY COPAS—Don Reno & Red Smiley—LP 914
SACRED SONGS—Don Reno & Red Smiley—LP 550
SOMEONE WILL LOVE YOU IN HEAVEN—Don Reno & Red Smiley—LP 617
TRUE MEANING OF XMAS—Don Reno & Red Smiley—LP 874
24 GREAT—Don Reno & Red Smiley—LP 998
24 GREAT HITS—Don Reno & Red Smiley—LP 995
24 GREAT SONGS—Don Reno & Red Smiley—LP 1001
VARIETY SHOW—Don Reno & Red Smiley—LP 932
WANTED—Don Reno & Red Smiley—LP 718
WORLD'S BEST 5 STRING BANJO—Don Reno & Red Smiley—LP 861
HOT ROD—Charlie Ryan—LP 751
FOLK CONCERT—Stanley Brothers—LP 834
FOLK SONG FESTIVAL—Stanley Brothers—LP 791
FOR THE GOOD PEOPLE—Sacred Songs—Stanley Brothers—LP 698
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GREATEST COUNTRY & WESTERN SHOW ON EARTH—Stanley Brothers—LP 963
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HYMNS OF THE CROSS—Stanley Brothers—LP 918 LP 645
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DAY FOR DECISION—Lloyd Green—LD 4002/SLD 8002
THE LOVIN' MACHINE—Johnny Paycheck—LD 4003/SLD 8003
JOHNNY PAYCHECK AT CARNEGIE HALL—LD 4001/SLD 8001

LONGHORN

COUNTRY GUITAR—Phil Baugh—LPW 02

MGM

IT'S GREAT . . . IT'S MOLLY BEE—Molly Bee—E/SE 4303
FLOYD CRAMER GOES HONKY TONKIN'—Floyd Cramer—E/SE 4223
GREAT COUNTRY FAVORITES—Connie Francis/Hank Williams, Jr.—E/SE 4251
FANCY FIDDLIN' COUNTRY STYLE—Howdy Forrester—E/SE 4035
BLUEGRASS BANJO WITH STRINGS—Bill McElhiney Orch.—E/SE 4135
SONGS BY JIMMY NEWMAN—E/SE 4045
BLUEGRASS INSTRUMENTALS—Osborne Bros.—E/SE 4090
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SHE UNDERSTANDS ME—Johnny Tillotson—E/SE 4270
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LET ME SING A BLUE SONG—Hank Williams—E 3924
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LOST HIGHWAY AND OTHER FOLK BALLADS—Hank Williams—E/SE 4254
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WANDERIN' AROUND—Hank Williams—E 3925
HANK WILLIAMS—3E2
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HANK WILLIAMS' GREATEST HITS—E/SE 3918
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STEEL GUITAR FAVORITES—Jerry Byrd—MG 20345
ANITA CARTER OF THE CARTER FAMILY—Anita Carter—MG 20847/SR 60847
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SONGS OF THE CITIES—Roy Drusky—MG 20883/SR 60883
YESTERDAY'S GONE—Roy Drusky—MG 20919/SR 60919
RURAL RT #1—Dave Dudley—MG 20999/SR 60999
SONGS ABOUT THE WORKING MAN—Dave Dudley—MG 20899/SR 60899
TRAVELIN'—Dave Dudley—MG 20927/SR 60927
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GEORGE JONES' GREATEST HITS—MG 20621/SR 60621
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NOVELTY SIDE OF GEORGE JONES—MG 20793/SR 60793
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SONGS FOR MOM & DAY—Leroy Van Dyke—MG 20922/SR 60922
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POTPOURRI—Jerry Byrd—MLP 8040/SLP 18040
DON CHERRY SMASHES—MLP 8049/SLP 18040
RUSTY DRAPER PLAYS GUITAR—MLP 8026/SLP 18026
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MUSICOR

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EVERYDAY I HAVE THE BLUES—C. Brown & L. Fulson—LP 2030
BLUE GRASS IN THE AMERICAN TRADITION—Bill Clifton—LP 2018
ALABAM—Cowboy Copas—LP 2036
THE LATE AND GREAT COWBOY COPAS—Cowboy Copas—LP 2013
4 KINGS OF COUNTRY MUSIC—Dean, Jones, Miller, Owens—LP 2032
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YOU CAN'T BE TRUE DEAR—Bob Kames—LP 2038 & 2038S
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EVERYBODY WILL BE HAPPY—Carl Story—LP 2024
COUNTRY COMEDY—Lonnie "Pap" Wilson—LP 2023
BIG TRAIN EXPRESS—All Stars—LP 2019
COUNTRY GIRL, SING ME A SONG—All Stars—LP 2029
COUNTRY GUITAR—All Stars—LP 2021
COUNTRY MUSIC'S GREATEST STARS—All Stars—LP 2028
FIDDLIN' COUNTRY STYLE—All Stars—LP 2015
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TRUCK DRIVIN' MAN—All Stars—LP 2034
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RCA VICTOR

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CHAPEL ON THE HILL—Eddy Arnold—LPM 1225
CHRISTMAS WITH EDDY ARNOLD—Eddy Arnold—LPM/LSP 2554
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HAVE GUITAR, WILL TRAVEL—Eddy Arnold—LPM/LSP 1928
LAST WORD IN LONESOME IS ME—Eddy Arnold—LPM/LSP 3622
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TENNESSEE'S EDDY ARNOLD—Eddy Arnold—EPA 5126
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CHET ATKINS FAVORITES—Chet Atkins—EPA 5154
CHET ATKINS' GUITAR—Chet Atkins—EPA 5125
CHET ATKINS IN HOLLYWOOD—Chet Atkins—LPM/LSP 1993
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DOWN HOME—Chet Atkins—LPM/LSP 2450
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GUITAR COUNTRY—Chet Atkins—LPM/LSP 2783
HI-FI IN FOCUS—Chet Atkins—LPM 1577
HUM AND STRUM ALONG WITH CHET ATKINS—Chet Atkins—LPM/LSP 2025
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MORE OF THAT GUITAR COUNTRY—Chet Atkins—LPM/LSP 3429
MOST POPULAR GUITAR, THE—Chet Atkins—LPM/LSP 2346
MY FAVORITE GUITARS—Chet Atkins—LPM/LSP 3316
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AM I THAT EASY TO FORGET—Carl Belew—LPM/LSP 3381
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GRAND OLE OPRY FAVORITES—Browns, The—LPM/LSP 2784

(Con't. on Next Page)

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Billboard HOT COUNTRY SINGLES

OCTOBER 15, 1966

This Week		Weeks on Chart
6	I GET THE FEVER — Bill Anderson, Decca 31999 (Stallion, BMI)	8
9	IT TAKES A LOT OF MONEY — Warner Mack, Decca 32004 (4 Star, BMI)	7
14	THE COMPANY YOU KEEP — Bill Phillips, Decca 31996 (Combina, BMI)	10
21	YOU AIN'T WOMAN ENOUGH — Loretta Lynn, Decca 31966 (Sure Fire, BMI)	20
26	BAD SEEDS — Jan Howard, Decca 32016 (Stallion, BMI)	2
31	IT'S ALL OVER — Kitty Walls, Decca 31957 (Wilderness, BMI)	13
35	LOVE'S SOMETHING (I Can't Understand) — Webb Pierce, Decca 31982 (Cedarwood, BMI)	8
36	BRING YOUR HEART HOME — Jimmy Newman, Decca 31994 (Newkeys, BMI)	2
37	LOOK INTO MY TEARDROPS — Conway Twitty, Decca 31983 (Wildernass, BMI)	5
52	A WOMAN NEVER FORGETS — Kitty Walls, Decca 32024 (Wells-Cedarwood, BMI)	1
54	I'M DOING THIS FOR DADDY — Johnny Wright, Decca 32002 (Southtown, BMI)	1
59	EVIL OFF MY MIND — Burl Ives, Decca 31997 (Wildernass, BMI)	3
70	ANOTHER STORY — Ernest Tubb, Decca 32022 (Marson, BMI)	1

Cash Box COUNTRY TOP 50

October 15, 1966

8	I GET THE FEVER (Stallion—BMI) Bill Anderson (Decca 31999)	
13	YOU AIN'T WOMAN ENOUGH (Sure Fire—BMI) Loretta Lynn (Decca 31966)	
14	IT TAKES A LOT OF MONEY (Four Star—Solar—BMI) Warner Mack (Decca 32004)	
17	THE COMPANY YOU KEEP (Combine—BMI) Bill Philips (Decca 31996)	
23	IT'S ALL OVER (Wilderness—BMI) Kitty Wells (Decca 31957)	
28	EVIL OFF MY MIND (Wilderness—BMI) Burl Ives (Decca 31997)	
33	I CAN'T KEEP AWAY FROM YOU (Bronze—SECAC) Wilburn Bros. (Decca 31974)	
42	BAD SEEDS (Stallion—BMI) Jan Howard (Decca 32016)	
44	I'M DOING THIS FOR DADDY (Southtown Music—BMI) Johnny Wright (Decca 32002)	
50	UNWANTED FEELING (Newkeys—BMI) Jimmy Newman (Decca 31994)	

SOUND Format COUNTRY SINGLES

October 15

This Week		Weeks on Chart
6	6 IT'S ALL OVER — Kitty Wells—Decca 31957 (Wilderness-BMI)	21
7	7 I CAN'T KEEP AWAY FROM YOU — Wilburn Bros.—Decca 31974 (Bronze Music-SESAC)	18
9	10 BRING YOUR HEART HOME — Jimmy Newman—Decca 31994 (New Keys-BMI)	12
14	14 IT TAKES A LOT OF MONEY — Warner Mack—Decca 32004 (Four Star-BMI)	7
16	16 THE COMPANY YOU KEEP — Bill Phillips—Decca 31996 (Combine Mus.-BMI)	10
21	15 I GET THE FEVER — Bill Anderson—Decca 31999 (Stallion Mus.-BMI)	9
23	23 YOU AIN'T WOMAN ENOUGH — Loretta Lynn—Decca 31966 (Sure-Fire-BMI)	20
28	35 BAD SEED — Jan Howard—Decca 32016 (Stallion Mus.-BMI)	4
50	71 AIN'T GOT NO MAN — Wilma Burgess—Decca 32027 (Blue Crest Mus.—BMI)	2
56	50 THE FALL OF A NATION — Buddy Starcher—Decca 32012 (Glaser-BMI)	6
60	74 A WOMAN NEVER FORGETS — Kitty Wells—Decca 32024 (Cedarwood-BMI)	4
62	91 ANOTHER STORY — Ernest Tubb—Decca 32022 (Marson Mus.-BMI)	4
67	THERE'S NO ROOM IN MY HEART — Ernest Tubb—Decca 32022 (Milene-ASCAP)	1
69	61 LOVE'S SOMETHING (I CAN'T UNDERSTAND) — Webb Pierce-Decca 31982 (Cedarwood-BMI)	12
79	82 TEARIN' MY HEAD UP AGAIN — Earl Scott—Decca 32009 (Sure-Fire Mus.-BMI)	4
90	85 WHO'LL SING FOR ME — Jimmy Martin—Decca 31987 (Stamps-Baxter Mus.-BMI)	12
95	THERE GOES MY EVERYTHING — Jack Greene—Decca 32023 (Blue Crest-BMI)	1

record world TOP C&W SINGLES

This Wk. Oct. 15		Wks. on Chart
8	I GET THE FEVER — Bill Anderson—Decca 31999	8
11	IT TAKES A LOT OF MONEY — Warner Mack—Decca 32004	7
17	THE COMPANY YOU KEEP — Bill Phillips—Decca 31996	9
20	IT'S ALL OVER — Kitty Wells—Decca 31957	20
22	YOU AIN'T WOMAN ENOUGH — Loretta Lynn—Decca 31966	19
29	I'M DOING THIS FOR DADDY — Johnny Wright—Decca 32002	7
32	BAD SEED — Jan Howard—Decca 32016	4
34	EVIL OFF MY MIND — Burl Ives—Decca 31997	4
35	I CAN'T KEEP AWAY FROM YOU — Wilburn Bros.—Decca 31974	15
45	BRING YOUR HEART HOME — Jimmy Newman—Decca 31994	6
49	AIN'T GOT NO MAN — Wilma Burgess—Decca 32027	2
57	A WOMAN NEVER FORGETS — Kitty Wells—Decca 32024	1
66	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE — Ernest Tubb—Decca 32022	1
69	THERE GOES MY EVERYTHING — Jack Greene—Decca 32023	1

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Billboard SPECIAL SURVEY for Week Ending 10/15/66

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	4	I LOVE YOU DROPS — Bill Anderson, Decca DL 4711 (M); DL 74711 (S)	10

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THIS YOUNG LAND—Browns, The—LPM/LSP 2860
THREE SHADES OF BROWN—LPM/LSP 2987
TOWN AND COUNTRY—Browns, The—LPM/LSP 2174
WHEN LOVE IS GONE—Browns, The—LPM/LSP 3423
TOGETHER AGAIN—Anita Carter—LPM/LSP 2580
'MID THE GREEN FIELDS OF VIRGINIA—Carter Family, The—LPM/LSP 2772
GOING IN TRAINING—Hank Cochran—LPM/LSP 3431
HITS FROM THE HEART—Hank Cochran—LPM/LSP 3303
BEST OF SKEETER DAVIS, THE—Skeeter Davis—LPM/LSP 3374
CLOUDY, WITH OCCASIONAL TEARS—Skeeter Davis—LPM/LSP 2736
HERE'S THE ANSWER—Skeeter Davis—LPM/LSP 2327
I'LL SING YOU A SONG AND HARMONIZE TOO—Skeeter Davis—LPM/LSP 2197
I'M SAVING MY LOVE—Skeeter Davis—EPA 4374
LET ME GET CLOSE TO YOU—Skeeter Davis—LPM/LSP 2980
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Bob Dawes Joins Acuff-Rose

NEW YORK—Bob Dawes, erstwhile star of the alto sax and clarinet with numerous big name bands, and former West Coast agent, has joined the Acuff-Rose Artists setup in Nashville. Dawes will work in association with Howard (Howdie) Forrester, head of the agency.

During his days as an active musician, Dawes was with the bands of Jan Savitt, Ozzie Nelson, Charlie Barnet, Benny Goodman, and the late Tommy Dorsey. At one time he also managed the Barnet band. Later, he was with the West Coast office of the General Artists Corporation and with Coast Artists Agency.

WARMEST GREETING FROM CAPA COUNTRY ARTISTS

JOHNNY FOSTER says,—
"I'm A Little Bit Back'ards"—and
"Tomorrow I'll Have Heartaches"

(CONVENTION SPECIAL)
CAPA 135

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

KITTY HAWKINS says,—
"I've Only Myself To Blame"—
but it's
"Water Under The Bridge"

(CURRENT SMASH)
CAPA 134

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

The rest of the gang including Boots Till, Hap Wainwright says, "Thanks a heck of a lot to all who helped us in 1966.

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COUNTRY MUSIC SPECTACULAR—Various Artists—SLP 8-245
COUNTRY & WESTERN HIT PARADE—Various Artists—SLP 8-245
C & W WHO'S WHO—Various Artists—SLP 304
DOIN' MY TIME—Various Artists—SLP 312
FAMILY GOSPEL ALBUM—Various Artists—SLP 370
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HIT PARADE OF AMERICAN COUNTRY MUSIC—Various Artists—SLP 8-184
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JUST ONE MORE/THERE STANDS THE GLASS—Various Artists—SLP 272
LET'S HIT THE ROAD—Various Artists—SLP 306
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MORE SLIPPING AROUND—Various Artists—SLP 338
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SUN

ALL ABOARD THE BLUE TRAIN—Johnny Cash—LP 1270
GREATEST JOHNNY CASH—LP 1240
HOT 'N BLUE—Johnny Cash—LP 1220
JOHNNY CASH SINGS HANK WILLIAMS—LP 1245
NOW HERE'S JOHNNY CASH—LP 1255
SONGS THAT MADE HIS FAMOUS—Johnny Cash—LP 1235
GREATEST JERRY LEE LEWIS—LP 1265
JERRY LEE LEWIS—LP 1230
TEEN BEAT—Carl Perkins—LP 1225
SUN GOLD HITS—Various Artists—LP 1250

Musicor Buys C&W Master

NEW YORK—Musicor country chief Pappy Daily has picked up the rights to a country master, Myrna Lorrie's "Just Count The Tears I'm Gone" b/w "Your Special Day" from Gaiety Records. The deck has already been reserviced to deejays by Musicor. In addition, all of the artist's future releases will be produced by Don Grashey for release thru Musicor.

TOWER

WHEELS AND TEARS—Kaye Adams—T/ST 5033
LET'S LIVE A LITTLE—Tommy Collins—T/ST 5021
A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU—Dick Curless & Kaye Adams—T/ST 5025
HYMNS—Dick Curless—T/ST 5012
SOUL OF DICK CURLESS—T/ST 5013
TOMBSTONE EVERY MILE—Dick Curless—T/ST 5005
TRAVELIN' MAN—Dick Curless—T/ST 5015
TWO DIFFERENT WORLDS—Louvin Brothers—T/ST 5038
I GAWR-ON-THEE—Justin Wilson—W 5011
ME—I GOT A FRIEN'—Justin Wilson—W 5011
WHOO BOY—Justin Wilson—W 5039
WILSONVILLE, U.S. AND A.—Justin Wilson—W 5009
WONDEROUS HUMOR OF JUSTIN WILSON—W 5010
IT'S A GREAT LIFE—Faron Young—T/ST 5022

UNITED ARTISTS

FOLK SONG FROM THE BLUE GRASS—Earl Taylor, Stoney Mt. Boys—UAL 3049/UAS 6049
THE GREAT COUNTRY HITS—Various Artists—UAL 3159
COUNTRY & WESTERN HITS #2—Various Artists—UAL 3185/UAS 6185
THE NEW FAVORITES OF GEORGE JONES—George Jones—UAL 3193/UAS 6193
GEORGE JONES SINGS HITS OF HIS COUNTRY COUSINS—UAL 3218/UAS 6218
HOMECOMING IN HEAVEN—George Jones—UAL 3219/UAS 6219
MY FAVORITE OF HANK WILLIAMS—George Jones UAL 3220/UAS 6220
GEORGE JONES SINGS BOB WILLS—UAL 3221/UAS 6221
JUDY LYNN AT THE GOLDEN NUGGET—UAL 3226/UAS 6226
THE GOLDEN HITS OF COUNTRY MUSIC—LeRoy Holmes—UAL 3246/UAS 6246
CITY GUY PLAYS COUNTRY—Al Cailo—UAL 3255/UAS 6255
I WISH TONIGHT WOULD NEVER END—George Jones—UAL 3270/UAS 6270
HERE IS OUR GAL—Judy Lynn—UAL 3288/UAS 6288
THE BEST OF GEORGE JONES—UAL 3291/UAS 6291
BLUE GRASS COUNTRY MUSIC—Bill Harrell & The Virginians—UAL 3293/UAS 6293
BIG HOWDY FIDDLIN' COUNTRY STYLE—Big Howdy Forrester—UAL 3295/UAS 6295
GEORGE JONES AND MELBA MONTGOMERY SINGING "WHAT IN OUR HEART"—UAL 3301/UAS 6301
GEORGE JONES AND HIS COUNTRY COUSINS SALUTE THE GRAND OLE OPRY—UAL 3309/UAL 6309
GOLDEN COUNTRY HITS—Various Artists—UAL 3327/UAS 6327
GEORGE JONES SINGS MORE NEW FAVORITES—UAL 3338/USA 6338
AMERICA'S #1 COUNTRY & WESTERN GIRL SINGER—Melba Montgomery—UAL 3341/UAS 6341
AMERICA'S #1 MOST PROMISING C & W SINGER—Judy Lynn—UAL 3342/UAS 6342
BLUE GRASS HOOTENANNY—George Jones & Melba Montgomery—UAL 3352/UAS 6352
GEORGE JONES SINGS LIKE THE DICKENS—UAL 3364/UAS 6364
A KING & 2 QUEENS—George Jones, Melba Montgomery, Judy Lynn—UAL 3367/UAS 6367
DOWN HOME—Melba Montgomery—UAL 3369/UAS 6369
I GET LONELY IN A HURRY—George Jones—UAL 3388/UAS 6388
THE JUDY LYNN SHOW—UAL 3390/UAS 6390
I CAN'T GET USED TO BEING LONELY—Melbo Montgomery—UAL 3391/UAS 6391
TROUBLE IN MIND—George Jones—UAL 3408/UAS 6408
FULL HOUSE—Various Artists—UAL 3414/UAS 6414
THE RACE IS ON—George Jones—UAL 3422/UAS 6422
DEL REEVES SINGS GIRL ON THE BILLBOARD—UAL 3441/UAS 6441
KING OF BROKEN HEARTS—George Jones—UAL 3442/UAS 6442
THE JUDY LYNN SHOW ACT II—UAL 3443/UAS 6443
THE GREAT GEORGE JONES—UAL 3457/UAS 6457
DOODLE-OO-DOO-DOO—Del Reeves—UAL 3458/UAS 6458
CRYING TIME—Margie Singleton—UAL 3459/UAS 6459
THE BEST OF JUDY LYNN—UAL 3461/UAS 6461
DEL REEVES SINGS JIM REEVES—UAL 3468/UAS 6468
BLUE MOON OF KENTUCKY—George Jones & Melba Montgomery—UAL 3472/UAS 6472
SPECIAL DELIVERY—Del Reeves—UAL 3488/UAS 6488
AS LONG AS THE WINDS BLOW—Johnny Darrell—UAL 3490/UAS 6490
LITTLE MAN WITH THE BIG HEART—Bobby Lewis—UAL 3499/UAS 6499
GETTIN' ANY FEED FOR YOUR CHICKENS—Del Reeves—UAL 3530/UAS 6350
GEORGE JONES GOLDEN HITS—UAL 3522/UAS 6532

Starday Extends Sales Plan

NASHVILLE—Starday exec Col. Jim Wilson has announced that the label will be extending Phase II of its "Country Music Goes To Town" sales Plan thru Oct. 22. According to the announcement, the plan is being extended due to production difficulties, which have caused shipping delays and a backlog of orders.

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BARRY SADLER

Single

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"ONE DAY NEARER HOME"

RCA Victor 47-8966

MUSIC MUSIC MUSIC INC.

New

JOHNNY PAYCHECK

Single

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STATIONS PROGRAMMING FULL-TIME C & W MUSIC

WCTA	Andalusia, Ala.
WBCA	Bay Minette, Ala.
WYAM	Birmingham, Ala.
WYDE	Birmingham, Ala.
WBTS	Bridgeport, Ala.
WBIB	Centreville, Ala.
WTUF	Mobile, Ala.
WUNI	Mobile, Ala.
WMGY	Montgomery, Ala.
WRWJ	Selma, Ala.
WACT	Tuscaloosa, Ala.
WRCK	Tuscumbia, Ala.
KHAT	Phoenix, Ariz.
KRDS	Phoenix, Ariz.
KENT	Prescott, Ariz.
KYND	Temple, Ariz.
KHOS	Tucson, Ariz.
KMOP	Tucson, Ariz.
KBBA	Benton, Ark.
KVEE	Conway, Ark.
KTCS	Fort Smith, Ark.
KDXE	Little Rock, Ark.
KXLR	Little Rock, Ark.
KCMC	Texarkana, Ark.
KATA	Arcata, Cal.
KOAG	Arroyo Grande, Cal.
KUZZ	Bakersfield, Cal.
KEAP	Fresno, Cal.
KIEV	Glendale, Cal.
KOAD	Lemoore, Cal.
KKOK	Lompoc, Cal.
KFOX	Long Beach, Cal.
KGBS	Los Angeles, Cal.
KLOC	Modesto, Cal.
KDOL	Mojave, Cal.
KWOW	Pomona, Cal.
KRAK	Sacramento, Cal.
KRSA	Salinas, Cal.
KCKC	San Bernardino, Cal.
KSON	San Diego, Cal.
KSAY	San Francisco, Cal.
KEEN	San Jose, Cal.
KGUD	Santa Barbara, Cal.
KHER	Santa Maria, Cal.
KSPA	Santa Paula, Cal.
KVRE	Santa Rosa, Cal.
KGEN	Tulare, Cal.
KMSL	Ukiah, Cal.
KZIN	Yuba City, Cal.
CUDV	Alberta, Can.
CFCW	Camrose, Alberta, Can.
CHIQ	Hamilton, Ont., Can.
CFOX	Montreal, Can.
CFGM	Richmond Hl., Ont., Can.
KPIK	Colorado Springs, Colo.
KLAK	Denver, Colo.
KDKO	Littleton, Colo.
KPUB	Pueblo, Colo.
WFIF	Milford, Conn.
WEXT	West Hartford, Conn.
WSWN	Belle Glade, Fla.
WWBC	Cocoa, Fla.
WELE	Daytona Beach, Fla.
WIXX	Ft. Lauderdale, Fla.
WIII	Homestead, Fla.
WQIK	Jacksonville, Fla.
WWAB	Lakeland, Fla.
WTYS	Marianna, Fla.
WOAH	Miami, Fla.
WGOS	Miami Beach, Fla.
WOKE	Okeechobee, Fla.
WABR	Orlando, Fla.
WHIY	Orlando, Fla.
WHOO	Orlando, Fla.
WWPF	Palatka, Fla.
WSCM	Panama City, Fla.
WMEL	Pensacola, Fla.
WPFA	Pensacola, Fla.
WYND	Sarasota, Fla.
WFIV	Satellite Beach, Fla.
WETH	St. Augustine, Fla.
WHBO	Tampa, Fla.
WYOU	Tampa, Fla.
WAUC	Wauchula, Fla.
WLYB	Albany, Ga.
WAIA	Atlanta, Ga.
WPLO	Atlanta, Ga.
WYZE	Atlanta, Ga.
WGUS	Augusta, Ga.
WYNR	Brunswick, Ga.
WHYD	Columbus, Ga.
WSNE	Cumming, Ga.
WTJH	East Point, Ga.
WEAS	Savannah, Ga.
WYNK	Smyrna, Ga.
WJEM	Valdosta, Ga.
WAVC	Warner Robins, Ga.
WBMK	West Point, Ga.
KAHU	Waipahu, Hawaii
KATN	Boise, Idaho
KGEM	Boise, Idaho
KART	Jerome, Idaho
WJJD	Chicago, Ill.
WHOW	Clinton, Ill.
KGNU	Granite City, Ill.
WLUV	Loves Park, Ill.
WXCL	Peoria, Ill.
WVHI	Evansville, Ind.
WHEL	New Albany, Ind.
WPFR	Terre Haute, Ind.
KWNT	Davenport, Iowa
KWKY	Des Moines, Iowa
KLEE	Ottumwa, Iowa
KFNF	Shenandoah, Iowa
KWHK	Hutchinson, Kan.
KCKN	Kansas City, Kan.
KKAN	Phillipsbury, Kan.
KFRM	Salina, Kan.
WIBW	Topeka, Kan.
KFDI	Wichita, Kan.
KSIR	Wichita, Kan.
WTCR	Ashland, Ky.
WTMT	Louisville, Ky.
WPDE	Paris, Ky.
WRVK	Renfro Valley, Ky.
WSFC	Somerset, Ky.
WTKY	Tompkinsville, Ky.
WLKS	West Liberty, Ky.
WLUX	Baton Rouge, La.
WYNK	Baton Rouge, La.
WBOX	Bogalusa, La.
KXKW	Lafayette, La.
KIKS	Lake Charles, La.
KPLC	Lake Charles, La.
WSHO	New Orleans, La.
KRIH	Rayville, La.
KCIJ	Shreveport, La.
KJOE	Shreveport, La.
WMAS	Springfield, Mass.
WBMD	Bolt, Md.
WFRB	Frostburg, Md.
WISZ	Glenburnie, Md.
WICO	Salisbury, Md.
WDON	Wheaton, Md.
WJAB	Westbrook, Me.
WVOC	Battle Creek, Mich.
WEXL	Detroit, Mich.
WKMF	Flint, Mich.
WJEF	Grand Rapids, Mich.
WJCO	Jackson, Mich.
WMUS	Muskegon, Mich.
WAOP	Ostego, Mich.
WYSI	Ypsilanti, Mich.
KAOH	Duluth, Minn.
KLFD	Litchfield, Minn.
KTCR	Minneapolis, Minn.
WVAL	Wauk Rapids, Minn.
WVMI	Biloxi, Miss.
WGVM	Greenville, Miss.
WJQS	Jackson, Miss.
WJXN	Jackson, Miss.
WLAU	Laurel, Miss.
WDAL	Meridian, Miss.
KZYM	Cape Girardeau, Mo.
KJCF	Festus, Mo.
KCMK	Kansas City, Mo.
KLID	Poplar Bluff, Mo.
KANA	Anaconda, Mont.
KOYN	Billings, Mont.
KMON	Great Falls, Mont.
KYSS	Missoula, Mont.
WJRZ	Newark, N. J.
WAAT	Trenton, N. J.
KHIP	Albuquerque, N. M.
KRZY	Albuquerque, N. M.
KHAP	Aztec, N. M.
KCCC	Carlsbad, N. M.
KRZE	Farmington, N. M.
KCHS	Truth or Conseq., N. M.
WPYB	Benson, N. C.
WKTC	Charlotte, N. C.
WWOK	Charlotte, N. C.
WTIK	Durham, N. C.
WGBG	Greensboro, N. C.
WNOS	High Point, N. C.
WLXN	Lexington, N. C.
WYRN	Louisburg, N. C.
WNOH	Raleigh, N. C.
WFMX	Statesville, N. C.
WSTH	Taylorsville, N. C.
WKLM	Wilmington, N. C.
WKBX	Winston Salem, N. C.
WPEG	Winston Salem, N. C.
KLOL	North Dakota
KFGO	Lincoln, Neb.
KOOD	Omaha, Neb.
KTOO	Henderson, Nev.
KVEG	Las Vegas, Nev.
KBUB	Sparks, Nev.
KENM	Portales, N. M.
WEEE	Albany, N. Y.
WSEN	Bakdwinsville, N. Y.
WTHE	Garden City, N. Y.

(Cont'd. on page 82)

Welcome DJ's To Music City

Thanks for Another Great Year

Warner Mack

"Sitting On A Rock"
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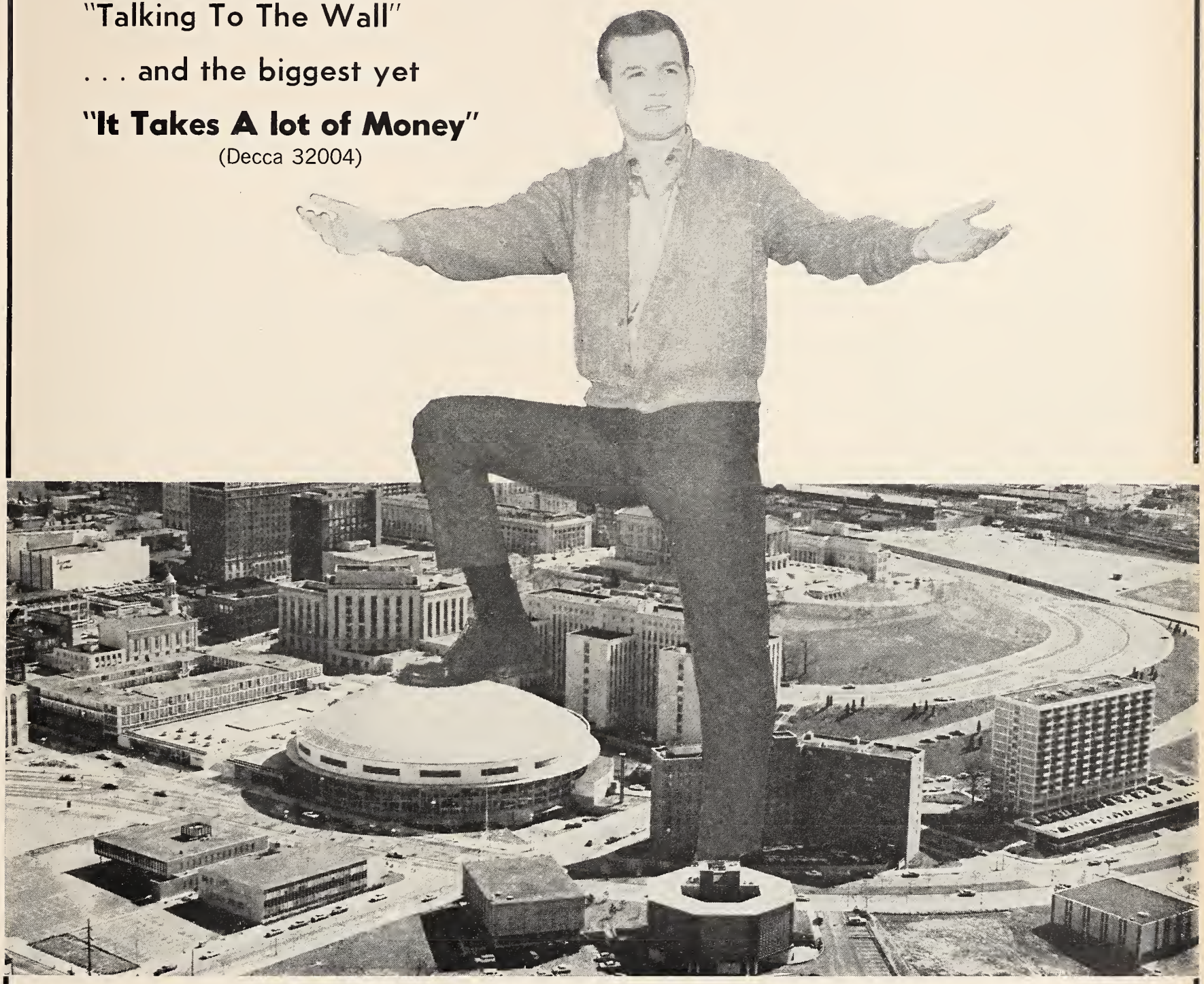

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STATIONS PROGRAMMING FULL-TIME C & W MUSIC

(Con't. From Preceding Page)

WMMJ	Lancaster, N. Y.
WYNR	Rochester, N. Y.
WSLR	Akron, Ohio
WAQI	Ashtabula, Ohio
WMGS	Bowling Green, Ohio
WCLU	Cincinnati, Ohio
WZIP	Cincinnati, Ohio
WMNI	Columbus, Ohio
WCNW	Fairfield, Ohio
WHOK	Lancaster, Ohio
WELW	Willoughby, Ohio
KLPR	Oklahoma City, Okla.
KTOW	Tulsa, Okla.
KWIN	Ashland, Ore.
KATR	Eugene, Ore.
KBMC	Eugene, Ore.
KRDR	Gresham, Ore.
KUIK	Hillsboro, Ore.
KSHA	Medford, Ore.
KTIX	Pendleton, Ore.
KWJJ	Portland, Ore.
KRNR	Roseburg, Ore.
KGAY	Salem, Ore.
WHOL	Allentown, Pa.
WEEZ	Brookhaven, Pa.
WCBG	Chambersburg, Pa.
WEEP	Pittsburgh, Pa.
WGBI	Scranton, Pa.
WNOW	York, Pa.
WHIM	Providence, R. I.
WRIB	Providence, R. I.
WYNG	Warwick, R. I.
WQSN	Charleston, S. C.
WESC	Greenville, S. C.
WCAY	Cayce, S. C.
WCKI	Greer, S. C.
WBER	Moncks Corner, S. C.
WHCQ	Spartanburg, S. C.
WAZE	Summerville, S. C.
WFIG	Sumter, S. C.
WBBR	Travlers Rest, S. C.
WYCL	York, S. C.
KRSD	Rapid City, S. D.
WBOL	Bolivar, Tenn.
WDOD	Chattanooga, Tenn.
WYSH	Clinton, Tenn.
WHBT	Harriman, Tenn.
WKPT	Kingsport, Tenn.
WGYW	Knoxville, Tenn.
WIVK	Knoxville, Tenn.
WGAP	Maryville, Tenn.
WMQM	Memphis, Tenn.
KWAM	Memphis, Tenn.
WMTS	Murfreesboro, Tenn.
WENO	Nashville, Tenn.
WNTT	Tazewell, Tenn.
KCAD	Abilene, Tex.
KOPY	Alice, Tex.
KBUY	Amarillo, Tex.
KFDA	Amarillo, Tex.
KZIP	Amarillo, Tex.
KLVI	Beaumont, Tex.
KTON	Belton, Tex.
KHEM	Big Springs, Tex.
WTAW	Bryan, Tex.
KCAR	Clarksville, Tenn.
KPCN	Dallas, Tex.
KHEY	El Paso, Tex.
KZOL	Farwell, Tex.
KCUL	Fort Worth, Tex.
KCLW	Hamilton, Tex.
KGRI	Henderson, Tex.
KIKK	Huston, Tex.
KEES	Longview, Tex.
KDAV	Lubbock, Tex.
KLLL	Lubbock, Tex.
KDOX	Marshall, Tex.
KYAL	McKinney, Tex.
KWFA	Merkel, Tex.
KJBC	Midland, Tex.
KECK	Odessa, Tex.
KOYL	Odessa, Tex.
KHHH	Pampa, Tex.
KIKK	Pasadena, Tex.
KPNG	Port Neches, Tex.
KROB	Robstown, Tex.
KPEP	San Angelo, Tex.
KBER	San Antonio, Tex.
KTXO	Sherman, Tex.
KTLW	Texas City, Tex.
KAWA	Waco, Tex.
KLUR	Wichita Falls, Tex.
KMOR	Salt Lake City, Utah
KSOP	Salt Lake City, Utah
KONI	Spanish Fork, Utah
WXRA	Alexandria, Va.
WBRG	Lynchburg, Va.
WTID	Newport News, Va.
WCMS	Norfolk, Va.
WEET	Richmond, Va.
WXGI	Richmond, Va.
WKBA	Roanoke, Va.
WSLS	Roanoke, Va.
WKCW	Warrenton, Va.
WGKV	Charleston, W. Va.
WKDS	So. Charleston, W. Va.
WWVA	Wheeling, W. Va.
KAGT	Anacortes, Wash.
KOQT	Bellingham, Wash.
KGME	Gentralia, Wash.
KGHO	Hoquiam, Wash.
KBAM	Longview, Wash.
KPOR	Quincy, Wash.
KAYO	Seattle, Wash.
KPEG	Spokane, Wash.
KSPO	Spokane, Wash.
KQOT	Yakima, Wash.
WYLO	Milwaukee, Wisc.
KVOC	Casper, Wyo.
KASL	Newcastle, Wyo.

Mercury-Smash At Convention

CHICAGO—The Mercury-Smash hospitality room at the Country Music Convention will again be located in Rooms 208-9 at the Hermitage Hotel. Hosting will be Alan Mink, producer-manager of Mercury; Lou Dennis, product manager of Smash, and Johnny Sippel, Mercury-Smash publicity director.

THE GIANT
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"SOUTHERN CALIFORNIA'S MOST POWERFUL COUNTRY MUSIC STATION"

Purcell: A Leading Country Evangelist

NEW YORK — The Gerard Purcell organization, which lays claim to being the largest concert promoter in the country, certainly seems to justify that claim with its schedule of 32 concerts slated for a period between Sept. 30 and Nov. 18. A great many of the bookings are country packages, with a sprinkling of pop shows featuring Al Hirt, Liberace, and the Clancy Brothers.

The C&W schedule thus far includes Eddy Arnold in Philadelphia (Sept. 30); a country package in San Diego (Oct. 7), Los Angeles (8), Berkeley (11), and Phoenix (14); the Sonny James Show in Newark (15) and New Haven, Conn. (16); and the Marty Robbins Show in Philadelphia (21), Hempstead, L. I. (22) and Rochester (23).

Eddy Arnold is set for additional concerts in Fargo, N.D. (Nov. 1) and Rochester (18), while the Hank Williams Jr. Show will hit Cincinnati (9), Covington, Ky. (10), Syracuse (11), Hempstead, L. I. (12) and New Haven (13). Another country package has been slated for Los Angeles on Nov. 5.

Reeves' Shannon Records Sets Production Deal With London

NEW YORK — London Records has signed an exclusive production agreement with Nashville's Shannon Records, one of the producing wings of Jim Reeves Enterprises, operated by Mary Reeves. The deal was signed last week by London's singles sales and A&R head Walt Maguire, with Mrs. Reeves and Clarence Selman, who heads up the Reeves operation.

The move marks London's most ambitious step to date in establishing its position in the country field. The label is well known for its successes in other independent production areas, in which it currently has long-standing agreements with such outside producers as Joe Cuoghi of Hi Records in Memphis; Huey P. Meaux of Tribe Records in Houston; Tutti Camarata of Palomar and Coliseum Records in Hollywood, and other indie operators.

Initial artist involved in the production deal is 19-year-old Barbara Cummings, whose first London release, according to Selman, is being issued in conjunction with the Country Music Festival, to take place later this week in Nashville. The young artist, who is from Nebraska, is part of a songwriting team with her brother Bob. The pair are contract writers for the Reeves firm, Acclaim Music.

Selman said that Barbara Cummings is only the first of a number of country artists now being set by the Shannon production firm for London release. At least two more will have initial releases before the first of the year.

Acuff Signs For Gleason TVer

NEW YORK — Roy Acuff and the Smokey Mountain Boys have been signed to appear on the Jackie Gleason CBS-TV show. Joining the Acuff troupe on the outing wlil be Hickory thrush Sue Thompson. All are stars of the Hickory label in Nashville. The bookings were set by Howard (Howdie) Forrester, head of Acuff-Rose Artists Corporation.

Acuff, who also recently appeared with his entire ensemble in a pregame show at the Atlanta Braves' stadium, and the songstress will be in Miami for the taping of the show Oct. 13-14-15. The segment on which they will appear will be aired later this fall.

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B/W "JUST TALKING"

"ONE MORE TIME AROUND" ..... EDDIE DEAN
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"MAGNOLIA WALTZ" ..... TOMMY DUNCAN
B/W "HANG YOUR HEAD IN SHAME"

"DUMB THING" ..... DOYLE HOLLY
B/W "THE BEST GIRL I EVER HAD"

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"COUNTRY MUSIC CAPITOL OF THE WEST"

Cash Box COUNTRY ALBUM REVIEWS

HAPPINESS IS YOU—Johnny Cash—Columbia CL 2537/CS 9337

There's no doubt about the acceptability of Johnny Cash among a wide range of consumers, running from pop to folk and country addicts. With flocks of hit records, including several goldies to his credit, Cash is bound for more honors as a result of this delightful effort which includes items like "I Guess Things Happen That Way" and "For Lovin' Me," as well as "You Comb Her Hair." Chanter should cash in with this one.

BORN TO SING — Connie Smith — RCA Victor LPM/LSP 3628

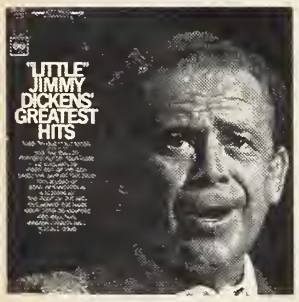
The phenomenal rise to fame by Connie Smith over the past two years can easily be traced to the power-packed, feelingful style in which she delivers a country ballad the likes of "Strange," which kicks off this Victor set. A guaranteed seller, the LP is further highlighted by the little lady's current walloper, "Ain't Had No Lovin'," followed by other winners the likes of "Gone" and "Born To Sing." Lots of coin in this one.

SWINGING DOORS — Merle Haggard — Capitol T/ST 2585

After zooming way up high with his "Swinging Doors" outing, Merle Haggard is bound to score big in the sales department with this follow-up LP session titled after that hit. More sales potential is given to the performance with the addition of his current smash, "The Bottle Let Me Down," as well as another ten goodies, including his recent noisemaker, "Shade Tree (Fix-It Man)." Excellent stylings on this one.

FLATT & SCRUGGS GREATEST HITS—Columbia CL 2570/CS 9370

Possibly the top exponents of bluegrass sounds, Lester Flatt and Earl Scruggs have a passel of blue-ribbon decks strung out behind them, the best of which are highlighted in this Columbia package. Surely featuring some of the best "grass" pickin' of all time, the package will definitely see action among country and folk fans. Tracks include "The Ballad Of Jed Clampett" and "Earl's Breakdown," among others.

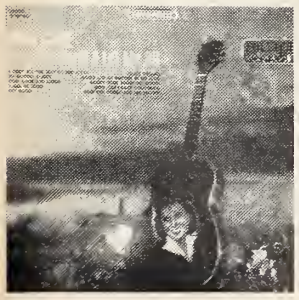


"LITTLE" JIMMY DICKENS' GREATEST HITS —Columbia CL 2551/CS 9351

After recently re-establishing himself among country buyers in a big way with his dual-market smash of "May The Bird Of Paradise Fly Up Your Nose," Jimmy Dickens will fracture a good many ribs with this collection of his biggest hits. In addition to "Bird Of Paradise," Dickens continues the fun with "Out Behind The Barn" and "When The Ship Hits The Sand," plus a happy, rollicking outing of the standard, "You All Come."

WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME—Capitol T/ST 2606

Highly appropriate at this time is Wanda Jackson's salute to the Country Music Hall of Fame. Honoring the most beloved names from the frontiers of country balladeering, the songstress offers her distinctive, twangy version of tunes made famous by Jimmie Rodgers, Hank Williams, Roy Acuff, Tex Ritter, and Ernest Tubb. Featured tunes include "Jambalaya," "Jealous Heart," and "Wabash Cannon Ball," among others.



STOP THE WORLD AND LET ME OFF—Patsy Cline—Hilltop JM/JS 6039

Standing high among countrydom's most favored female performers, the late Patsy Cline has got a strong following which should be out in force for this Hilltop collection. The enthusiastic, heartwarming Patsy Cline style is evident on each and every track here, including such sounds as "Stop The World And Let Me Off" and "Try Again," as well as "I Cried All The Way To The Altar." Nice sounds.

ROY ACUFF SINGS HANK WILLIAMS — Hickory LP 134

The C&W fans will sure take notice of this outing of Roy Acuff singing the songs of the legendary Hank Williams. Such Williams tunes as "Hey, Good Lookin'," "Your Cheatin' Heart," "Jambalaya," "There'll Be No Tear Drops Tonight," and "I'm So Lonesome I Could Cry" are included in the set. A must for those in the country field.

DON'T KEEP ME LONELY TOO LONG—Melba Montgomery—Musicor MM 2114/MS 3144

Here's a pretty album effort by Melba Montgomery that could stir up a good deal of sales activity for the pretty songstress. Usually teamed up with George Jones, she goes the solo route here in an attractive, emotion-packed unleashing of down-to-earth heartbreak material. Among the top tracks in the album are "My Tiny Music Box" and "Great Big Hurtin' Heart."

SORRY MY NAME ISN'T FRED . . . IT'S BOBBY HELMS—Kapp KL 1505/KS 3505

Just making noise with his latest Kapp single, "Sorry, My Name Isn't Fred," Bobby Helms makes his album debut on the label with a potent offering titled after that ditty. His long absence from country charts should quickly be bridged as a result of the session, which features such tracks as "Jig Saw Puzzle" and "Standing At The End Of My World," in addition to the title track. Could be a good seller.

FROM NASHVILLE WITH LOVE—Chet Atkins —RCA Victor LPM/LSP 3647

Known throughout the world as "Mr. Guitar," Chet Atkins once again displays true artistry and mastery of his chosen instrument. Imagination and ability are the key ingredients on any Atkins LP, and this performance, backed with lush string arrangements, is a finely tempered, provocative mood outing which should be heard by every music connoisseur, be he a country, pop or jazz fan. As usual, the LP features a dozen superb tracks, each deserving of maximum attention.

COUNTRY HITS OLD & NEW—Ernest Tubb—Decca DL 4772/74772

A living legend in his own time, Hall of Famer Ernest Tubb is undoubtedly one of the big pioneers of country music, and this latest Tubb-ful will surely see excellent action, sales-wise. Backed by the Texas Troubadors and the famed Leon, Tubb scores here with standards (e.g., "Tennessee Waltz") and recent giants (e.g., "Waitin' In Your Welfare Line" and "May The Bird Of Paradise Fly Up Your Nose"). Excellent catalog piece.

COUNTRY MUSIC HALL OF FAME, VOL. 6—Various Artists—Starday SLP 9-390

The sixth in the Starday "Country Music Hall Of Fame" series, this latest set once again features an outstanding lineup of talent that can't help but meet with enthusiastic response. Over twenty giant country names share the bill on the two-disk album, including Buck Owens, Patsy Cline, David Houston and Minnie Pearl, among others, helping to make the LP an excellent choice for collectors.

WHERE IS THE CIRCUS—Hank Thompson—Warner Bros. W/WS 1664

Long acclaimed as the nation's leading Western bandleader, Hank Thompson, along with the Brazos Valley Boys, makes his album debut on Warner Bros. with a package that's bound to please the greater majority of his loyal fans. Featuring a bill of fare made up almost entirely of Thompson pennings, including his first WB single, "Where Is The Circus," the LP could go very well with Western buffs.

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COUNTRY REVIEWS

B+ very good B good C+ fair C mediocre

THE CASH BOX BULLSEYE

FORGET ME (2:18) [Linduane, BMI—Eddy]

FUNNY, FAMILIAR, FORGOTTEN FEELINGS (2:09) [Acuff-Rose, BMI—Newbury]

DON GIBSON (RCA Victor 8975)

Not far behind his recent "Yes, I'm Hurtin'" winner, Don Gibson comes on strong with this stand, called "Forget Me," which should soon be a chart item. This one is a bouncing, infectious item done up in typical strong Gibson-ese. "Funny, Familiar, Forgotten Feelings" is a shuffling tear-tugger.

HURT HER ONCE FOR ME (2:30) [Sure-Fire BMI—Russell, Finneran]

JUST TO BE WHERE YOU ARE (2:21) [Sure-Fire BMI—Walker]

WILBURN BROTHERS (Decca 32038)

This year's most programmed country vocal group, Teddy and Doyle Wilburn show the reason why in this sure-fire winner. Called "Hurt Her Once For Me," the lid is a swinging, smoothly-done tale of a man who wants the last laugh. "Just To Be Where You Are" is a sweet romancer, also nicely done.

HOMESICK (2:28) [Central Songs, BMI—Cole]

GUESS I'LL MOVE ON DOWN THE LINE (2:40) [Gil, BMI—Sonenberg, Siegal]

BOBBY BARE

Hot on the heels of his "Streets Of Baltimore" smash. Bobby Bare is an odds-on favorite to score big with this one called "Homesick." Reminiscent of his giant "Detroit City" of a few years back, the ditty is a sorrow-filled ballad bound for hitsville. "Guess I'll Move On Down The Line" is an easy-paced tale of restless feet.

IF THE WHOLE WORLD STOPPED LOVIN' (2:40) [Fingerlake BMI—Peters]

TOO MANY FOOTPRINTS (2:40) [Newkeys BMI—Hall]

ROY DRUSKY (Mercury 72627)

Just coming off his latest smash, "The World Is Round," Roy Drusky reaches for the heights once again with this ode called "If The Whole World Stopped Lovin'." Side is downhearted blueser wrapped up nicely in the winning Drusky style. "Too Many Footprints" is another pretty blueser.

OLE SLEW FOOT (2:07) [Jason BMI—Hausey]

LET ME IN (2:44) [Southtown BMI—Crysler]

PORTER WAGONER (RCA Victor 8977)

Always a consistent country seller, Porter Wagoner should be back on the charts in short order with this ditty dubbed "Ole Slew Foot." A hoe-downish, ramblin' mover, the ditty should get plenty of attention. "Let Me In" is a slow-movin' woeser.

CLOSE TOGETHER (As You And Me) (2:15) [Glad, BMI—Montgomery]

LONG AS WE'RE DREAMING (2:43) [Glad, BMI—Montgomery]

GEORGE JONES & MELBA MONTGOMERY (Musicor 1204)

In another team-up effort, George Jones and Melba Montgomery may score again with this pleasant lid tabbed "Close Together (As You And Me)." The two-some do a fine job with this warmhearted, medium-paced charmer. Nice sound. "Long As We're Dreaming" is a blues-laced item also nicely done.

PRIVATE DICK (1:55) [English BMI—G./H. Willis]

THE PARSON FROM PAINT ROCK (2:47) [English BMI—Hughey, Smith]

HAL WILLIS (Sims 307)

After "Doggin' In The U.S. Mail," Hal Willis switches uniforms for this outing. Tabbed "Private Dick," the side is also a walloping, high-flying cutie that could go. "The Parson From Paint Rock" is a lowkey, loping saga of tragedy.

CASH BOX BULLSEYE

SEVEN DAYS OF CRYING (Makes One Weak) (1:59) [Southtown BMI—Smith]

HUSBANDS AND WIVES (2:55) [Tree BMI—Miller]

HARDEN TRIO (Columbia 43844)

The Harden Trio could have another "Tippy Toeing" on their hands with this catchy outing titled "Seven Days Of Crying (Makes One Weak)." Group delivers a blues-slanted, thumpin' bouncer in a session that should go places. Flip, "Husbands And Wives" is a sweet reading of the while-back smash.

Newcomer Picks

JOHNNY BROWN [Bettye Jean BMI—Miller]

DRINKIN' AND THINKIN' (2:35) [Bettye Jean BMI—Miller]

JERRY NAYLOR (Tower 280)

Jerry Naylor makes another top-flight bid for hitsville and this one, titled "Johnny Brown," could be the one to break him into the spotlight. The lid is a thunkin', low-key staga of a man's life in a riverboat town with a "Muddy Water" sound. Watch it. "Drinkin' And Thinkin'" is a bouncy tale of woe.

HUMMING A MEMORY (2:00) [Mayhew BMI—Mathis, Howard]

WALKING ON THE CLOUDS OF HEAVEN (2:10) [Mayhew BMI—Mathis, Howard]

HALDREE P. JUST-BUDDY (Little Darlin' 0017)

Here's a debut effort by Haldree P. Just-Buddy that stands an excellent chance to make big noise in both country and pop markets. Lid is loping, contagious instrumental stand which should see good airplay. "Walking On The Clouds Of Heaven" is a lot more of the same.

WHO'S BEEN MOWING THE LAWN (While I Was Gone) (2:34) [Pamper BMI—Pennington]

I DON'T FEEL AT HOME IN THIS HOUSE ANYMORE (2:52) [Pamper BMI—Pennington]

RAY PENNINGTON (Capitol 5751)

Look for newcomer Ray Pennington to cause a good stir with this self-penned deck. Top side, "Who's Been Mowing The Lawn (While I Was Gone)," is a rollickin', light tale of a man who smells something fishy. Undercut, "I Don't Feel At Home In This House Anymore," is a tear-stained heart-breaker.

JOHNNY FOSTER (Capa 135)

(B+) I'M A LITTLE BIT BACK'ARDS (2:20) [Law BMI—Allen] Johnny Foster has an item that could go real far. Deck is a cute, rhythmic comedy recitation that should please plenty of deejays.

(B) TOMORROW I'LL HAVE HEARTACHES (2:22) [Law BMI—Kenny] Flip is a twangy, tear-jerking ballad

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GWEN COLLINS (New World 80,002)

(B+) JUKE BOX BLUE BOY (2:40) [Window, Red Ball BMI—Rhodes, Jordon] Gwen Collins stands an excellent chance to do Top 50 and possibly Top 100 action with this emotion-packed winner. Watch it.

(B) READ ALL ABOUT IT (2:11) [Music City ASCAP—Tubb] Flip is a rhythmic, bouncy tale of a gal who finds her guy messin' around.

T. TEXAS TYLER (Starday 783)

(B+) BY THE WAY (I Still Love You) (2:47) [Tarheel, BMI—Tyler] Vet hitmaker T. Texas Tyler may well be back home with this appealing bittersweet tale of a man who loses out with his gal.

(B) IT'S A LONG ROAD BACK HOME (2:17) [Saturday, BMI—Hill] This side is a bouncing, lonesome-sounding woeser.

JIM KANDY (K-Ark 709)

(B+) FROM YOUR HOUSE TO HERS (2:25) [Acclaim, BMI—McAlpin] Jim Kandy has hit before and can well do it again with this potent, lowdown blueser. Nice job here by the chanter.

(B) WAKE UP IN THE MORNING (1:55) [Stringtown, BMI—Kandy] Flip is a skedaddlin', blues-drenched stomper.

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Musicor Revs Up Engines For Greater Country Sales

NEW YORK—H. W. "Pappy" Daily, who directs the Musicor Records country music division, has set his sights on a healthy increase in business in 1967, parlaying his already proven formula of powerful country duet teams; strong new names just signed to the roster; and the big name country acts that sell every day of the year.

Pappy, one of the most travelled of all country A&R producers, spends much of his time shuttling between his own home base of Houston, where he has his Glad Music publishing firm and the H. W. Daily distributorship, and Nashville, where he does much of the producing for Musicor artists.

As Convention time loomed, Pappy and his New York-based boss, Musicor president Art Talmadge, weren't wasting time standing on their laurels for '66, even though the accomplishments included a continuing stream of hits for the veteran star, George Jones; the successful reunion of the team of Jones and (Melba) Montgomery; the signing to Musicor contracts of both Miss Montgomery and western country star, Judy Lynn; and the debut of Gene Pitney, Musicor's pop hitmaker, as a solo country artist after highly profitable earlier duet sessions with both Jones and Melba Montgomery.

Instead, the Musicor folks were looking ahead, quite possibly to the biggest sales year for a country indie lagel in years, thanks to five important new pactings as well as further experiments in the fine art of creating duet teams.

Recently signed to Musicor is a young Canadian girl singer, Myrna Lorrie. Daily signed her to a long-term contract after acquiring an action master of hers on the Gayety label. Three other male singers have also been added recently. These are Ricky Sears from California; John Grey from Dallas; and Happy Shahan, a wealthy cattleman from Bracketville, Texas, who is reported to own 35 square miles of the finest land in the Lone Star State. "He doesn't need the money at all," said Daily. "He just happens to be a good singer and he wants to make it as a recording artist."

Daily, who is known for the successful country singing teams he has put together, will try again with a brand new coupling soon. "I'm planning to put Judy (Lynn) and Melba (Montgomery) together for some sides in December," he said. "Melba has worked before with both Gene Pitney and George Jones, but Judy hasn't done duet work as much. But I did just finish doing Judy with Benny Barnes with two good titles, 'Transistor Tape Recorder' and 'That Was In The Deal.' Then we'll also be putting George and Melba together again for a new album in January."

Daily tends to shun attempts to make country artists go pop, holding that the purer approach is more honest and sometimes results in a pop hit anyway. "I aim for country only," he said. "To try to deliberately cut George Jones pop would be the worst thing that could happen. A good country song and performance is always a threat to go pop anytime. Besides, we're doing too well with our country things to even worry about pop."

Hamming

Starday vice president of marketing Col. Jim Wilson and sales assistant Tina Drake are ready to send out Tennessee country hams and flat top guitars to distributor winners in the "String Along With Starday and Eat High On The Hog" sweepstakes.

Kapp Climaxes First Phase Of C&W Promo In Nashville

NASHVILLE—Kapp Records, dramatizing its bid to take a steadily increasing share of the action in the booming country market, will have on hand virtually its entire country roster, when the firm opens its country music convention headquarters later this week in the Andrew Jackson Hotel here.

The presence of at least eight artists on the Kapp roster, arranged for and coordinated through Paul Cohen, head of Kapp's office here, marks the culmination of phase one of the firm's recently initiated and continuing country promotion and merchandising campaign.

Joining the label's star performers here will be a large delegation from New York, headed by the company's president, Dave Kapp, a pioneer in the country music field, who will be making his first visit to Music City in more than 15 years.

Also attending from New York will be Sid Schaffer, vice president in charge of sales; A&R Chief, Hy Grill; national sales manager, Joe Berger; national promotion manager, Gene Armond; and Betty Reinman, special assistant to the president.

Visiting disk jockeys, tradesters and fans looking in at Kapp's convention headquarters, will find a receiving line of artists like Hugh X. Lewis, Freddie Hart, Mel Tillis, Bobby Helms, Leroy Pullins, Haydon Thompson, Cal Smith and Ruby Wright, in addition to the New York exec staff and Nashville office chief, Paul Cohen.

Although the attendance of the veteran western band leader and singer, Bob Wills, was uncertain at press time, Cohen was making certain his presence on the label would not go unnoticed. An old painting of Wills, made in the mid-thirties, showing him posing beside a couple of smart looking thirties-styled Buicks and a trailer, was expected to shout out from its prominent spot on the wall, "The Greatest Then—The Greatest Now, on Kapp Records."

The Wills western band has a new single in the recently-released, "My Adobe Hacienda," one of several important Kapp singles timed for maximum impact during convention week. Others include Mel Tillis' "Stateside," now on the charts: "Sorry, My Name Isn't Fred" by Bobby Helms; Leroy Pullins' "Tickled Pink," and Hugh X. Lewis' "Wish Me A Rainbow," also moving up the charts. The latter tune is a pop movie song by the well-known team of Livingston and Evans, written for and featured in the current film, "This Property Is Condemned." It's believed to be the first time a strictly country version of an acknowledged pop song, has been issued in which the country recording has the potential to help land an Academy Award for the tunesmiths.

'Kapp Is Country' Drive

The major convention participation by the Kapp forces represents the climax of phase one of a country drive initiated earlier this year, which included a special five-LP, all-country release in Sept. In the firm's major Fall release, announced during its July sales meetings, four country albums also were included, representing more than 25 percent of the release.

According to Kapp, phase two of the campaign, which has as its overall slogan, "Kapp Is Country," starts at once, with new singles due shortly from Haydon Thompson, Freddie Hart and the recently signed Ruby Wright; new album product now in preparation; and first releases for several key artists with whom the firm expects to conclude contract talks shortly.

Swedish Country

During a recent European tour, Musicor's Judy Lynn, stopped off in Sweden to visit with the friendly folk at Philips-Sonora Records. The lark is shown (center) with (left to right), Carl Eric Hjelm, Ingvar Erikson, Helge Jonsson and Gunn Westberg.

MMM Publishing MS Drive Theme

NEW YORK—Phyllis Fairbanks, vice president of Music, Music, Music, has announced that the National Multiple Sclerosis Society has made the Leonard Whitcup song, "Put Your Dreams In A Hope Chest," their official theme song. The health agency field is not new to the Music, Music, Music pubbery as it is also the publisher of "The Loving Heart," which is the official theme song of the American Heart Association.

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NO HOOK OR SLICE—Par golfer and Grand Ole Opry star, Archie Campbell is shown here as he pitches bubble gum from the Music City Golf Float that was such a big hit at the recent Madison Hillbilly Day festival. The float proved so popular that it was towed to downtown Nashville where the Opry star did a repeat performance. Archie is flanked (left to right) by caddie model, Martha Bowen of Madison and Starday Records' receptionist, Sarah Yunker. The float was towed by the Buick Riviera that Frank Davis of Nashville has offered as a prize to the first person making a hole-in-one on the number four hole at Bluegrass in the Music City Pro-Celebrity Invitational golf tourney.

KGBS Conducts Contest For Country Film Star

LOS ANGELES—KGBS, in co-operation with motion picture producers Woolner Brothers and White Front Department Stores, conducted a talent contest among Southern California country artists on Sept. 13 at the Palomino Club in North Hollywood. Over one hundred contestants entered after the station ran spots announcing that the talent search would be held, and the winner would have a part in the forthcoming Woolner Brothers Picture "Hawaiian Hillbillies", which goes to Hawaii for filming on November 21st.

The Palomino Club was filled to capacity and the contest took over six hours to complete. Judges included Tex Williams, Pat Shields and KGBS's Bill Thompson. Bob Kingsley, KGBS Mid Morning Personality, acted as the Master of Ceremonies in addition to co-ordinating the talent search for KGBS and Woolner Brothers. Red Rhodes and the Detours provided the musical accompaniment. Sixteen semi-finalists were selected at the Palomino. The finals were held at four White Front Stores scattered throughout Southern California.

Winner of the KGBS talent search was Jim Kent of Playa Del Rey, California, who sang one of his own compositions. Larry Glenn of Sherman Oaks was the "runner-up". There was a tie for third place between Garland Frady of North Hollywood and Randy Barnes of Whittier. Woolner Brothers will promote Jim Kent for a possible recording contract with record companies in Nashville, Tennessee.

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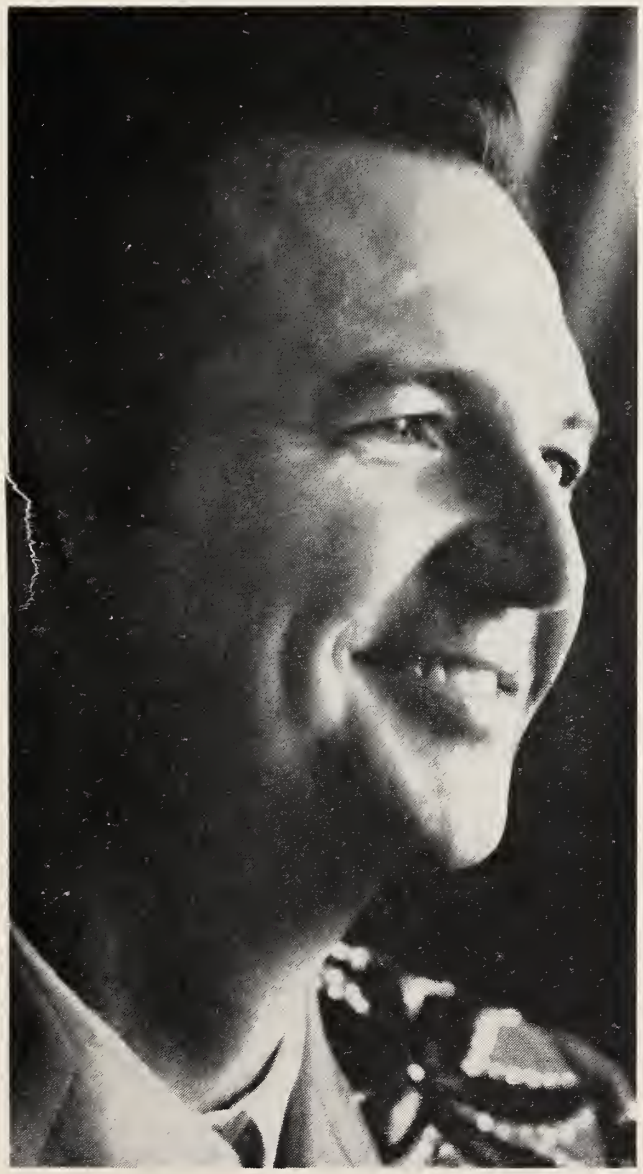

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Academy of C & W Music Sees Growth Beyond So. Calif. Area

HOLLYWOOD—"At its present rate of growth, this organization has every chance of becoming the largest and most important music academy in the country."

The speaker was Tex Williams, first President of the year-old Academy of Country/Western Music, which is currently observing its first anniversary and putting the finishing touches on some ambitious expansion plans for the future.

Williams, elected President of the group last summer, says the 275-member group has a great—if not greater—potential than any C&W organization in the country.

Area Expansion

"When we first organized in Oct., 1965," Tex said, "it was primarily with the idea in mind of promoting country music in the Southern California area. We had few, if any thoughts of expanding to other states or going national. In fact, our first Awards Show (held in Feb., 1966 at the Hollywood Palladium) was in honor of Southern California stars.

"Now, however, we feel that the potential of the Academy is national. There are many people in many other States who have expressed interest in joining."

Williams said that to answer this need, the Academy's Membership drive, which gets underway this Nov., with Steve Stebbins at the head, will incorporate 11 Western States as well as California, "and, eventually the entire country."

TV Coverage?

To further the national scope of the Academy, Williams said that the televising of the Second Annual Awards Show, to be held in late Feb., 1967, is now being negotiated with NBC-TV. The success of the first show—a sell-out crowd and $12,000 house—has led to feelers from several other stations as well.

The upcoming show is not the only thing occupying Academy members. They are currently in the process of arranging for a charity show to be held next summer; a float for the Annual Santa Claus Parade in Hollywood; and a fund-raising picnic in December.

"Our prime concern, however, is members. That's the area in which we are concentrating our efforts. In order to keep this organization growing and dynamic, we are going to have to put a greater emphasis on new members who bring new ideas and initiative with them."

The Academy, which was recently incorporated as a non-profit organization, was originally started to promote country music in the Southern California area, and designed to recognize the many artists in the region who are well-known nationally but have little opportunity to promote country music locally.

'Nashville West'

"Few people," Williams said, "realize that there are just as many, if not more, country stars in this area as in any other place in the country. Bakersfield, itself, is a town that is rapidly becoming known as 'Nashville West.' A group of us decided that with as many artists as we have in the area, more should be done to promote country music. Thus, the Academy."

The nucleus of the organization consisted of members of several local C&W radio stations (KIEV, KFOX, KGBS), booking agents, publishers and artists. From there it grew rapidly. Within three months after its inception, the Academy already had planned and executed its Awards' Show and was on the way.

Artist Members

Today, members in the Academy include such artists as: Buck Owens, Roger Miller, Tommy Collins, Eddie Dean and dozens of others who are active in the field. Officers, in addition to Williams, are: Eddie Dean, Vice-President; Bettie Azevedo, Secretary; and Herb Eiseman, Treasurer. On the Board of Directors are: Jack McFadden, Steve Stebbins, Charlie Adams, Cliffie Stone, Dick Schofield, Mal Ewing, Billy Mize, Tommy Wiggins, Billy Liebert, Jimmy Bryant, Bob Kingsley, Dick Haynes, Scott Turner, Eddie Miller, Charlie Williams, Dick Kirk, Pat Shields, Mae Axton, Gordon Calcote, Biff Collie, Sammy Masters, Fuzzy Owen and Jimmy Wakely.

"The second year," Williams said, "will be the hardest. Many people feel that getting the organization off the ground is all that it requires. But that isn't true. It's going to take just as much work—if not more—for this organization to continue its growth and eventually have it become a National Academy of Country/Western Music. That's our goal—and hope."

ASCAP Lists C&W Awards

NEW YORK—Six ASCAP Awards of Merit will be presented at the 15th annual Country Music Convention in Nashville this week. The society will be represented there by president Stanley Adams and a group of ASCAP composers and execs.

ASCAP Awards of Merit will be presented at the Convention to: S/Sgt. Barry Sadler and Robin Moore for "The Ballad Of The Green Berets," published by Music, Music, Music, Inc.; Jerry Livingston and Paul Francis Webster for "The Twelfth Of Never," published by Empress Music, Inc.; Arthur Kent and the late Edward Warren for "Take Good Care Of Her," published by Geo. Paxton, Inc.; Gordon Lightfoot for "Steel Rail Blues," published by M. Witmark & Sons; Leroy Pullins for "I'm A Nut," published by Sleepy Hollow Music Corp. and Vincent Youmans Co., Inc.; and Don Robertson and Harold Spina for "Wallpaper Roses," published by Melrose Music Corp.

Chet Gierlach, head of Music, Music, Music, Inc. will accept the award on behalf of S/Sgt. Sadler. Gordon Lightfoot, currently appearing at L'Hibou Coffee House in Ottawa, Canada, Leroy Pullins and Arthur Kent will be on hand in Nashville to receive their awards.

Mrs. Juanita Jones, ASCAP's Nashville Representative, will be hostess at a luncheon on Friday, Oct. 21 at the Belle Mead Country Club, where the Mayor of Nashville and other city dignitaries will be guests of the Society.

On Friday evening, ASCAP will host a special cocktail party at the Capitol Park Motor Inn for Radio, TV, Recording and Newspaper executives.

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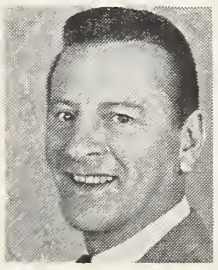

DECCA DL 4770

Hickory Expansion

(Continued from page 98)

and attended Middle Tennessee State University. The 22-year old Shults, who has also been involved in public relations work on one senatorial and two gubernatorial campaigns, will work out of Hickory's Nashville office.

Commenting on the new developments at the label, Kilpatrick noted that "Hickory is on the move, and these new appointments and promotion plans are simply a reflection of our increasing emphasis on saleable product and the personnel to give it maximum sales and promotion efforts."

Great Scott

The red carpet treatment is being given to Decca waxer Earl Scott upon his recent signing of an exclusive booking and management contract with the Key Talent stable. The welcoming committee surrounding Scott (seated) are, left to right, Newkeys writer Roy Baham, agency rep Marie Ratliff, the late Scott Key, and prez Jimmy Key.

BMI To Hand Out Country Awards 46 Writers, 27 Publishers Among Them

NEW YORK—Forty-six writers and 27 publishers will be presented with Broadcast Music, Inc. (BMI) Citations of Achievement for the success of 48 songs in the country music field during the past year. The awards will be made at ceremonies in Nashville, this week (20) by BMI president Bob Sour and Frances Williams Preston, vice president of BMI's Nashville office. The BMI awards are based on trade paper polls of national popularity and public acceptance, reflecting record and sheet music sales, radio and television performances, coin machine plays and other factors measured in these polls.

BMI Citations of Achievement in the country music field go to the writers and publishers of the following songs:

Almost Persuaded—(Glenn Sutton & Billy Sherrill) Al Gallico Music Corporation

Artificial Rose—(Tom Hall) Newkeys Music, Inc.

Baby—(Ray Griff) Blue Echo Music, Inc.

Behind The Tears—(Ned Miller) Central Songs, Inc.

Belles Of Southern Bell—(Don Wayne) Tree Publishing Co., Inc.

Buckaroo—(Bob Morris) Blue Book

Dear Uncle Sam—(Loretta Lynn) Sure-Fire Music Company, Inc.

Distant Drums—(Cindy Walker) Combine Music Corp.

Don't Touch Me—(Hank Cochran) Pamper Music, Inc.

England Swings—(Roger Miller) Tree Publishing Co., Inc.

Evil On Your Mind—(Harlan Howard) Wilderness Music Publishing Company, Inc.

Flowers On The Wall—(Lewis DeWitt) Southwind Music, Inc.

Get Your Lie The Way You Want It—(Buddy Mize) Blue Crest Music, Inc.

Giddyup Go—(Tommy Hill & Red Sovine) Starday Music

Green Green Grass Of Home—(Curly Putman) Tree Publishing Co., Inc.

Hello Viet Nam—(Tom Hall) Newkeys Music, Inc.

The Home You're Tearing Down—(Betty Sue Perry) Sure-Fire Music Company, Inc.

Husbands And Wives (Roger Miller) Tree Publishing Co., Inc.

I Love You Drops—(Bill Anderson) Moss Rose Publications, Inc.

I Want To Go With You—(Hank Cochran) Pamper Music, Inc.

If I Talk To Him—(Delores Edgin & Priscilla Mitchell) Vector Music

It's All Over—(Harlan Howard & Jan Howard) Wilderness Music Publishing Company, Inc.

I've Been A Long Time Leaving—(Roger Miller) Tree Publishing Co., Inc.

Kansas City Star—(Roger Miller) Tree Publishing Co., Inc.

The Last Word In Lonesome Is Me—(Roger Miller) Tree Publishing Co., Inc.

Living In A House Full Of Love—(Glenn Sutton & Billy Sherrill) Al Gallico Music Corporation

Love Bug—(Wayne Kemp & Curtis Wayne) Glad Music Company Black Jack Publishing.

Lovin' Machine—(Larry Kingston) Window Music Publishers Mayhew Music

Make The World Go Away—(Hank Cochran) Pamper Music, Inc.

May The Bird Of Paradise Fly Up Your Nose—(Neal Merritt) Central Songs, Inc.

Nobody But A Fool—(Bill Anderson) Stallion Music, Inc.

The One On The Left Is On The Right—(Jack Clement) Jack Music, Inc.

Only You (Can Break My Heart)—(Buck Owens) Blue Book

Put It Off Until Tomorrow—(Dolly Parton & B. E. Owens) Combine Music Corp.

Snowflake—(Ned Miller) Open Road Music, Inc. Rondo Music

Someone Before Me—(Bob Hicks) Sure-Fire Music Company, Inc.

Standing In The Shadows—(Hank Williams Jr.) Ly-Rann Music

The Streets Of Baltimore—(Tompall Glaser & Harlan Howard) Glaser Publications

Swinging Doors—(Merle Haggard) Blue Book Take Me—(George Jones & Leon Payne) Glad Music Company

Think Of Me—(Estella Olson & Don Rich) Blue Book

Tippy Toeing—(Bobby Harden) Window Music Publishers

True Love's A Blessing (Sonny aJmes & Carol Smith) Marson Incorporated

Waitin' In Your Welfare Line—(Nat Stuckey, Don Rich & Buck Owens) Blue Book

What Kinda Deal Is This—(Wayne Gilbreath) Lonzo and Oscar Publishing Co., Inc.

What We're Fighting For—(Tom Hall) Newkeys Music, Inc.

Would You Hold It Against Me—(Dottie West & Bill West) Tree Publishing Co., Inc.

You Ain't Woman Enough—(Loretta Lynn) Sure-Fire Music Company, Inc.

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COUNTRY ROUND UP

Yup! It's that time of year again. All over the U.S. planes, boats and trains (sounds like a song title) seem to have but one destination—Nashville, more appropriately known as Music City, U.S.A. The shebang has already begun, with the opening of the Pro-Celebrity Golf Tournament on Saturday (15), but the party won't get going into high gear until registration begins on Thurs. (20). After that the 1966 Deejay Convention will be officially under way.

Every year, all of us involved in the country picture boast that "this year will be bigger and better than ever," and, as it turns out, every year it has been getting bigger and better than ever. This year promises to be no exception. Bigness and betterness will be the keynote, whether it be during business hours or during fun time. Needless to say, there'll be plenty of both for all concerned.

The veterans of country convention time have a fair idea of what this one will be like (just take last year's and multiply it a few times), but the newcomers—and there'll be plenty of 'em—will find a whole new world in front of them. No matter how many campaigns a man has been through on the convention front, he ain't seen nothin' until he's been in the Nashville theatre of operations. From the opening gun, the town is a hubbub of activity, with a constant tide of people flowing from the Andrew Jackson Hotel to the Hermitage to the Capitol Park Inn. Thousands of country devotees, oldtimers and newly-converted, will make pilgrimages to the mecca of country music, the Grand Ole Opry, where the biggest guns in the C&W lineup will be appearing.

Every major label, and a goodly portion of the smaller record firms, will be staging dances, parties, receptions, breakfasts, lunches, dinners, brunches and barbecues; meetings, greetings, hootenannys and jamborees. For a solid four days, conversations will be carried on with country guitars playing the background music. Drinks will be drunk, eats will be eaten and dances will be danced to the strains of a bluegrass band. Musical notes will ride on every breath of air, and those notes will be strictly country, whether they be 'live' or recorded. The greatest living names in the industry will be providing an entertainment schedule that has to be seen to be believed. But the greatest part of all is that every name there will become a great name. Everyone who attends is a star in his own right, be he a singer, writer, publisher, manufacturer, deejay or fan (even columnists will feel important). As one young man in a recent song stated, "country music is not a stage, it's a living room and we're having a party . . ."

That's the scene at Nashville. That's what's happening, cuzzin. Music City will once again become the grand-daddy of all living rooms. And every conventioneer is a specially invited guest . . . more than that, he's a member of the family. It's a birthday party for WSM's Grand Ole Opry, that 41-year old backbone of country music which seems to grow younger each year.

However, like at most swinging parties, people come and make the most of the affair in the way of enjoying themselves, but rarely do they stop to realize that somewhere someone must have planned the affair. And the more enjoyable a party is, the more the planning that must go into it. Well, believe it or not, there are people who have devoted a good many hours and days over the past few weeks to nothing else but party preparations.

Certainly all of the hospitality suites and luncheons and dinners and dances have been put together by scores of varied and sundry independent companies, but what about the overall planning, the people who gave unhesitatingly of their time to make sure that the entire four days was one continuous and smooth-flowing affair? These efforts certainly rate a mention. So please, all you people at the CMA, and all you folks at WSM and all the rest of you who've run your nerves down to a frazzle for our benefit, stand up and take a bow. Even before we get there we can see that a hearty round of applause is in order.

Speaking of thanks and of planning, we at **Cash Box** must also extend our sincere thanks to all those folks at the various labels and talent agencies, not to mention, once again, the CMA, for their invaluable aid in putting this special issue together.

How about that **Stoneman** clan? Looks like they're catching on everywhere they're seen. Their syndicated TV show, coincidentally titled "Those Stonemans," has added another station to its list, this one being WKBD-Detroit. The total of stations now carrying the show are 27, making an average of a new station a week since the show first hit the airwaves back at the end of Apr. **Gene Goforth**, the executive producer of Jet-Star TV Productions, has revealed that all taping segments of the series are now in color. . . . Of course, a TV series isn't long for this world if the sponsor isn't happy, but the Stonemans have nothing to fear in that department. As a token of appreciation to the ensemble for the manner in which they've represented the Gingham Flour Co.; the firm has presented them with a permanent company credit card to go along with the new auto they've just purchased from their royalties. The car—or should we say bus—is a 12-passenger limousine. That oughta handle the whole herd. . . . One further note about the Stonemans. As most of us are aware, there are already enough of them in the group to start a whole new tribe, but they're still expanding. As of Oct. 20, Dobro specialist Jerry **Monday**, the only non-family member of the group, will correct that situation by tieing the knot with Barbara Stoneman Asbury. The wedding will take place at Nashville's Belmont Baptist Church. Now there's a 'different' way to kick off the convention.

As country music grows and grows in the U.S., it continues to gain favor around the world as well. Recognizing this fact, the Voice of America has announced that its interview schedule for the forthcoming winter and spring format will feature an impressive array of country names. The daily, worldwide, English-language 'breakfast show' will feature 15-minute C&W segments to be heard three times each Thurs. evening. Maintaining an international flavor, the show presents a vast variety of musical and cultural offerings, and is considered to be the most-listened-to show in international radio. Hosts **Phillip Irwin, Pat Gates** and **Albert Johnson** will bring on such country exponents as **Chet Atkins, Jim Edward Brown, Johnny Cash, Jimmy Dean, Bill Denny, Bobby Lord, Kirk McGee, Marty Robbins, Tex Ritter, Jack Stapp, Ben Smathers, Carl Smith, Bill Williams, Hank Williams, Jr.** and the ever-popular **Tandy Rice**.

Ken Galloway, manager of the Delta Talent stable, has announced that his firm will handle all future booking arrangements for Columbia waxer **Kirk Hansard**.

Jerry Smith tells us that Southtown Music, formerly Papa Joe's Music House, has been going real strong since the change, five months ago. The pubbery has had over 30 tunes recorded, with several noise-making singles now on the market. These include "I'm Doing This For Daddy" by **Johnny Wright**, "Daddy's Coming Home Next Week" by **Charlie Walker**, "How Long Has It Been" by **Bobby Lewis** and "Eleven Years Ago" by **James O'Gwynn**. New releases published by Southtown include "Seven Days Of Crying (Makes One Weak)" by the **Harden Trio**, "Let Me In" by **Porter Wagoner** and "That's The Way I Learned" by **Harold Weakley**. **Jack Stapp** and **Buddy Killen** better watch out.

Sonny James, a sweet guy and a great favorite on personal appearances from coast to coast, has just signed for an unusual-type personal appearance for the year of 1967—unusual, considering the fact that he won't be present. It seems that his guitar is going to be one of those featured in the American Spirit of American Folk Music exhibit by the United States Information Agency at the Montreal Centennial Exposition in Montreal, Quebec. Arrangements were made by the USIA with Sonny and his manager, **Bob Neal**, for the loan of the guitar, which will be on exhibit along with several other famous guitars for the entire exhibition run! Naturally, he hastens to assure his fans and followers that he will be appearing in person during 1967—he just happens to have another guitar handy to perform his flying guitar pyrotechnics on!

Liberty International's first production, "What Am I Bid?" starring **LeRoy Van Dyke**, and co-starring **Tex Ritter** and **Al Hirt**, goes before the cameras this week at the Goldwyn Studios. Production staff is headed by Wendell Niles Jr., producer; Phil Paladino, associate producer; Gene Nash, director; Leo Peppin, production manager; Archie Bacon, art director; Jim Memers, first assistant director; Ralph Wilson, director of photography; and Terry Moore, Sr., film editor. The rest of the cast, as yet incomplete, includes **Stephanie Hill, Kristin Nelson, Johnny Sea, Faron Young** and **Leland Murray**.

Chet Gierlach, president of Music-MusicMusic Inc., heads for Nashville this week for the Convention, where he will have business meetings with **Teddy Bart**, MMM's Nashville Rep. Could be he's got another "Ballad of the Green Berets" up his sleeve.

The Tree pubbery has just signed two new exclusive writers, bringing the total number of the firm's writing staff up to 40, according to veep **Buddy Killen**. The new writers consist of **Rusty Gabbard**, a former deejay from Houston and **Tom Hartman**, a news commentator for KOCO-TV in Oklahoma City.

Also active on the publishing front is the Cedarwood outfit (of course) which has recent outings by **Carl Smith, Kitty Wells, Faron Young, Buddy Starcher, Red Sovine, Mel Tillis, Bonnie Guitar, Bob Luman, Sleepy LaBeef** and **Webb Pierce**. Adding to the firm's current country catalogue are **Marti Brown, Diana Duke** of the Dollie label, **Tommy Smith** of Dot and Hep's **Lexie Johnson**.

All over the land people are picking up on country music month, helping to spread the good sounds far and wide. A typical example is the new **Van Trevor** release, "Our Side," which is a strong promotion piece for those twangy sounds. Take a listen, we're sure you'll dig it.

Back on the country charts with his winning "Sweet Thang," **Nat Stuckey** is out making a lot of new friends for himself via his TV shots. Latest on the schedule for Nat is a just-taped spot on the **Bill Anderson** show in addition to a Nov. 4 segment of the "Midwestern Hayride."

According to reports reaching **Stonewall Jackson** and **Bob Neal**, an impersonator is attempting to convince disk jockeys, record stores and other people in certain areas that he is Stonewall. There have been several reports of checks cashed by this individual, and other attempts to gain profit by using the Stonewall's name. The most recent report came from Memphis, where an individual described as being 5'8" to 10" tall with black hair wearing a gaudy cowboy outfit with the initials "SJ" attempted to gain favors from record shops and musical artists in the area. Other reports have come in from motels around the country where this person has registered as Stonewall Jackson and asked that a bill be sent or has attempted to and has cashed checks. Bob Neal has requested that anybody in the country music business who is approached by this individual call the Bob Neal Agency, collect, in Nashville. Telephone number is Area 615 244-1755. The FBI and Police are also being alerted of the impostor.

Tex Clark has deejay copies of "Windburn" by **Johnny Dollar** on Dot, "Where Did My Laughter Go" by **Marty Martel** on Dial and "Our Side" by **Van Trevor** on Band Box. Deejay can write to Brite Star promotions. Newbury, O., or pick up copies during the convention from the Brite Star office at 801 17th Ave., So.

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Cash Box RECORD RAMBLINGS

NEW YORK:

Oh for the days of the megaphone, initialed sweater and large, high ceilinged halls where thousands of pre-teeny bopper, teen boppers went through the accepted motions of the day. But hark, what sound in yonder juke box sounds, it is "Winchestra Cathedral" by the New **Vaudeville Band**; **Gus**; **New Happiness**; **Random Blues Band** and on the distaff side, **Dana Rollin**; it has happened, the good sound has come back. **Rudy Vallee** might not understand, but the sound that has come, over the span of years to be associated with his name has been placed on wax by each and every one of the above persons and/or groups. That far-away, nasal-noise that swept the states has once more made its way into the market via that hotbed of rising sounds, England. The sensation created by the British version (by the first named group and available on Fontana here) set the stage for a rash of competing versions, any one of which should provide a chuckle, smile and if listened to properly a nod of appreciation from pop music fans. Word has it that local discotheques are seeking a horde of go-go girls with extensive Peabody and two-step experience . . . one can hardly wait for the future.

Billy Daniels will perform for crowds at the Copa for three weeks starting Dec. 1 . . . **The Shades of Blue** LP on Impact is offering deejays a groovy tune in "Exception To The Rule." . . . **Brenda Lee**, who has come back in fine style with "Coming On Strong" (Decca) to star in a 90 minute Japanese TV special during Dec. . . . Merrec's **Dick Corby** with a pair of name outings in **Roger Miller's** today reading of **Elvis'** long while back biggie "Heartbreak Hotel" and **Four Seasons'** lead voice **Frankie Valli** with "The Proud One." . . . **Lou Monte** has added a version of Marks Music's title song from "Seventeen" to **Enzo Stuarti's** version on Epic.

Peter Bennett notes that **Bobby Vinton** has been set to headline the Greater Gulf State Fair in Mobile Ala. (20-22). The chanter will do six shows during the course of the event . . . **Marty Thau** relates that Cameo/Parkway pactee **Lonnie Youngblood** is at the new Purple Onion discotheque . . . **Ronny Weisner** at Metro Distrib. has added such newies as **Hugh Masekela's** MGM instrumental reading of "Along Comes Mary;" the **Broadways** "You Just Don't Know Him;" "Night And Day" by the **Razor's Edge** (Pow) and the **Music Machine's** "Talk Talk" (Original Sound) to his list of hot items . . . The **Smothers Brothers** will spend 10 days in England, taping a host of TV'ers, prior to their Nov. 23 opening at the Plaza Hotel . . . Elektra's **Tom Rush** a big item in Boston after his SRO concert at Symphony House and the bowing of his latest single "Urge For Going" in the Bay State area . . . Basketball's court jester, **Meadowlark Lemon**, of the Harlem Globetrotters, has been signed by R.S.V.P. Records. Initial outing is set as "Personality" b/w "Shoot-A-Basket" . . .

From out of the West comes a rush of product and talent originating in the offices of **Charlie Greene** and **Brian Stone's** Greenstone Prod. and York? Pala Records. The Atco pacted Buffalo Springfield are set for an LP, a single and some live work in Gotham. Other major recent productions completed by the company are **Noel Harrison's** "In A Dirt Old Room" for London, and a debut by The Poor (Loma) dubbed "Once Again."

Merrec's **Jerry Ross** has **Manfred Mann's** "Each And Every Day" and **Timi Yuro's** "Turn The World Around The Other Way" filling a big part of his day . . . **Richard "Groove" Holmes** (Prestige) opens at the Village Gate (18) for one week. Future dates include Washington, D. C., Philadelphia and Atlanta . . . **Gogi Grant** has been selected by the State Department to rep the U. S. at the First Annual Brazilian Music Festival in Rio de Janeiro (27-30). The American entry is "Song Of Nostalgia" penned by **Jay Livingston** and **Ray Evans** . . . the final two games of the latest World Series (held in Baltimore) were musically filled with **King Richard's Fluegel Knights**, whose MTA set "Sign Of The Times" was spun for the crowd over the stadium's p.a. system . . . New group, new label. It's the **Wee Four** with debut item "Wierd" b/w "Give Me A Try" on the Nu Sound label. The label's product will be distributed nationally by Circa, Hollywood . . . Tower's **Standells** off on their first cross country tour of colleges and universities. Co-heading the tour with **Chad** and **Jeremy**, the Standells opened the 15 city stint (6) in Austin, Texas and wind up (23) in Terre Haute . . . The boys who play Cheetah best watch their steps, for the nitery is being invaded by **The Girls**. The four sisters, out of Colorado are in the spot for a week.

TOM RUSH

WEE FOUR

THE GIRLS

FRIVOLOUS FIVE

PAT FOSTER

DICK DALE

HOLLYWOOD:

The British knew when to quit Dunkirk. The Israelites threw matzos on their backs and raced for the Red Sea with Pharaoh's Army at their heels. In the same way, we would guess, **Herb Alpert** and his **Tijuana Brass** evacuated our shores a few weeks back. He said it was for a series of concerts and TV appearances in Europe. Don't you believe it. Word was out that RCA Victor was finally releasing the **Frivous Five** album "Sour Cream & Other Delights". It has, like Lafayette, arrived. A tribute, of sorts, to the Brass since it includes a dozen of the handerilleros' most in-demand titles. Until now.

Not since **Mrs. Miller** went "Downtown" with ice in her mouth have we encountered a more savage satirical selection and as disoriented a musical effort. How does one describe these renditions? The Brass on a bad night, on a first take? Working from a score prepared by an inebriated copyist? Possibly with the arrangements backwards or at least upside down. Not quite.

The group comprises **Jane Sager** on trumpet, **Naomi Preble** on trombone, **Rose Parenti** on piano, **Frances Rosu** on clarinet and **Jean Lutey** on drums. RCA publicist **Grelun Landon** notes "We can well understand your desire to enjoy this album in complete serenity . . . for your personal enjoyment a set of ear plugs is enclosed for use in conjunction with its performance." Adding "We thought you'd like to hear what those lovely ladies at the Kopper Kettle Tea Shoppe have gone and done."

Working on the old **Eddie Condon** theory that "you've got to learn to stand to know how to fall," we checked on these attractive matrons and discovered that they are actually accomplished musicians. In fact (and we're sure that Alpert will dispute this) Jane Sager herself gave little Herbie lessons on his trumpet back at Fairfax High. The whole idea was the inspiration of producer **Paul Robinson** who first heard the combo at O'Keefe Center in Toronto about six months ago. Blame **Bob Halley** for the arrangements. But do yourself a massachistic favor and sample just a cut. "A Taste of Honey" which opens almost straight, flounders a bit in the middle and collapses completely by the third chorus, is alone worth the price of admission. As for the album cover—**Peter Worf**, who did the original "Whipped Cream & Other Delights" Grammy-nominated art should, by the time, be visiting either a lawyer or psychiatrist. Enough already. Listen!

Our "West Coast Girl of the Week" arrived in town just a month ago and, unless our eyes deceive us, should be an exalted Hollywood name before long. At the moment she's the promo rep for Gillwood Music (and don't say we didn't warn you wives of local D.J.'s—she'll be visiting L.A. stations within the next ten days with Gillwood's first record release). In the meantime she's up for a major role in Paramount's big feature "Stiletto" and already posing for album covers. One of the top models in Canada, she's just twenty-four. Her name — **Pat Foster**.

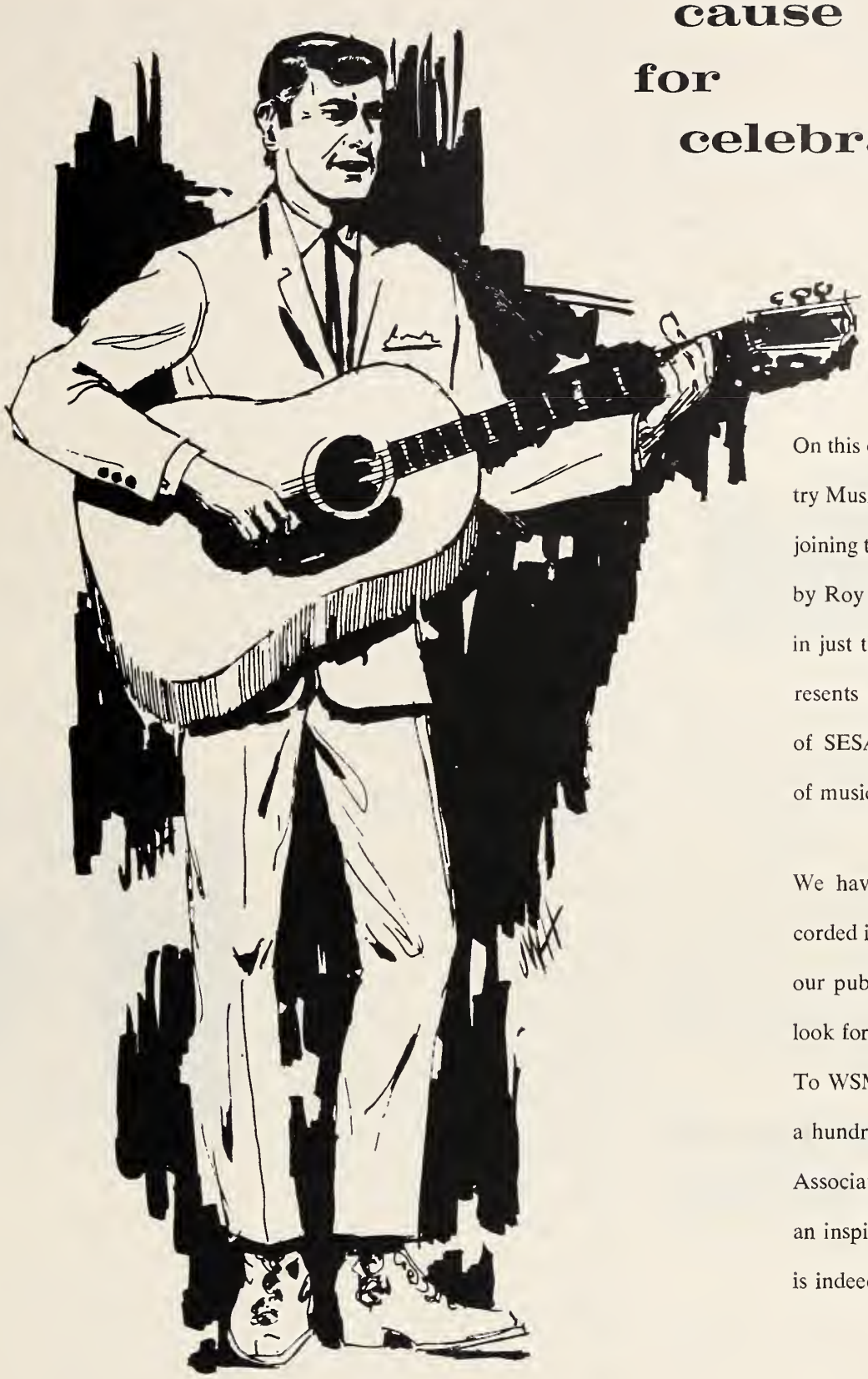
Andy Di Martino, indie producer and former v.p. at Charter Records, has formed his own firm and released his initial single. It's "Never To Leave" by the Two Bits and Di Martino is on a coast to coast tour of distribs and top 40 stations. Name of the new label is Big Deal.

Phillips' the **Four Seasons** flying to L.A. this week for an Oct. 20 taping of **Dick Clark's** "Where the Action Is" which will be dedicated to them—all guests on the show will be offering the Seasons' hits. . . . **Bobby Darin** taping for the **Roger Miller** Show next week and the **Danny Kaye** next month. . . . **Caterina Valente** in Hollywood for a month's stay—taping two for Kaye and two for **Dean Martin**. While here we're sure she'll also be plugging her latest LP for London "The Intimate Valente".

The Sunrays join **Paul Revere and the Raiders** in concert at the Civic Auditorium, San Jose, Calif. and the Municipal Auditorium, in Sacramento Oct. 21 and 22. . . . Reprise is rush releasing **Johnnie Ray's** first single for the label—"Step Aside" b/w "By the Way". . . . Club Del Mar has selected **Larry Finley** as "Member of the Year" and will be honoring him with a dinner-dance this week. . . . **Dick Dale** is back on records and with his own label—Cougar Records — named for Dick's household pet. Titles of the new sides are "You're Hurtin' Now" and "Ramblin' Man". . . . **Bobby Crystal** now managing **Gail Martin** who cut her first date for Reprise last week. . . . The annual Music Men's Golf Tournament gets under way in Palm Springs next weekend (28-30) and "Jungle City College" holds its first reunion at the Villa Capri on Nov. 9th. See ya'.

CHICAGO:

An all-star r&b cast, topped by **The Temptations, Billy Stewart, Dee Dee Warwick, Howard Tate, The Players** and **Jimmy Hughes**, headlined the weeklong revue at the Regal Theater. . . . Jazz lark **Jo Ann Henderson** is back at the Golden Barrel. . . . **Woody Herman**, who was in Chi for a one-nighter last week, brings his herd into Madison, Wis. (11/4-5) for two concerts at the University out there. . . . MGM lark **Anita Sheer**, who's currently appearing at the Park Lane Hotel in Toledo, will be a featured guest during the Spanish Festival (17-22). . . . The **Frank Sinatra Jr.** show, featuring the songster, with trumpeter **Charlie Shavers**, vocalist **Jeannie Thomas** and the **Sam Donahue Sextet**, begin a London House engagement 10/25. . . . RCA-Victor heralded **Esquivel's** return to the Chi club scene, after all these many years, with a cocktail party at the Cafe La Margarita. The star and his Las Vegas troupe opened in the Scotch Mist on Rush and have been packing the house nightly! . . . New bill at the Plugged Nickel spotlights the **Art Farmer Quintet**. . . . Among the hot albums out of Allstate Dist. are **Arthur Lymon's** "Aloha Amigo" (Hi-Fi), the Roulette sound track of "Four In The Morning" and "The Motown Sound Vol. 5". . . . We hear it's **Enzo Stuarti** month in town! The Epic star's current album is tagged "Soft And Sentimental". . . . Nice to see Big Four topper **Jerry Allan**, who came in from Indianapolis last week to make arrangements for the upcoming MOA convention. . . . **Bill McLaughlin**, who sold the famous Club Laurel last summer after 17 years of ownership, embarked on a new business venture—he opened his own booking agency and is currently lining up talent for some of the largest rooms in town! . . . In the fore at Garmisa Dist. are singles "Black Orpheus" by **The Brass Ring** (Dunhill), "Season Of The Witch" by **The Lamp Of Childhood** (Dunhill) and "Journey To Tyme" by **Kenny & The Kasuals** (UA). . . . **Sammy Davis Jr.** bounced back after a brief hospital stay here, which necessitated cancellation of his five show series, to do two benefit performances in Arie Crown Theater (10-11). . . . The lavishly refurbished Camellia House of The Drake reopened last week with **Jane Morgan** topping the bill. . . . **Earl Glicken's** reportin' action on A & M outing "Meditation" by **Claudine Longst.**



cause for celebration...

On this occasion of WSM's Birthday and the Country Music get together, SESAC takes great pride in joining the celebration. Our Nashville office headed by Roy Drusky has made a global name for itself in just three years. This cause for celebration represents another milestone in the 35 year history of SESAC's progress in developing its repertory of music for all.

We have seen SESAC, Nashville, copyrights recorded in almost every country in the world. To all our publishers and writers, congratulations as we look forward to the future with eager anticipation. To WSM and the Grand Ol Opry, may you enjoy a hundred more birthdays. To the Country Music Association, your effort and dedication has been an inspiration to the entire music industry. Yes, it is indeed a time with cause for celebration.

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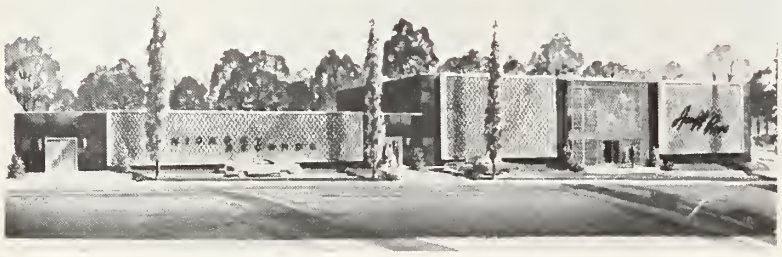
Acuff-Rose Lays Groundwork For New $400,000 Headquarters

NASHVILLE—Plans for a new $400,000 home for Acuff-Rose Publications, Acuff-Rose Artists Corp., and Hickory Records have been announced by Wesley Rose and Roy Acuff. Official groundbreaking ceremonies for the building will be held Wednesday morning, Oct. 19, just prior to the opening of the annual Country Music Festival.

A host of important figures in the political, business, and cultural world of Tennessee, as well as leading personalities in Nashville's music and record community, are expected to attend. Following the ceremonies, a luncheon will be held for the guests at The Biltmore.

The familiar ground-floor office spaces of the city's oldest music and record complex will be supplanted by a handsome new two-story building which will increase the firm's current floor space of 6,000 square feet nearly fourfold. Contractor on the building project, which will start immediately, is W. B. Cambron & Co., Inc. of Nashville. Target date for completion is May of next year.



Artist's drawing of new Acuff-Rose building

Space Plans

The new Acuff-Rose headquarters will contain 40 individual offices, two large conference rooms, an executive office area, and the ultimate in modern studio and mastering facilities, as well as darkroom, complete printing shop, and storage areas. Executive offices and conference rooms will be completely soundproofed. These offices will also contain ultra modern decor.

The facade of the building, incorporating a new concept of construction in the Nashville area, will consist of three large areas of backlighted white stone tracery, cantilevered off the main building wall of black granite. The main entrance, screened with gold anodized aluminum, picks up the design of the tracery.

The inside lobby, featuring a unique sculptured wall in free-form design of travatine marble, will include an unusual circular stairway to the second floor.

Exterior landscaping will include lawn areas with shrubs and trees and an off-street drive-through, in addition to a parking area for up to 50 cars.

The studio facilities were designed by Glen Snoddy, prominent audio and acoustical engineer, well-known for his substantial contribution to the development of the Nashville sound.

The Nashville building project represents the latest and most spectacular aspect of the continuing growth story of Acuff-Rose. The firm has also maintained its own office in London for more than a decade, and in recent years has steadily expanded its overseas affiliations in publishing as well as recording activities. The London office also incorporates a talent agency representing the overseas interests of Acuff-Rose Artists Corp.

Particularly during the past year, the firm has made significant staff additions aimed at strengthening its operating effectiveness on all levels of its basic areas of music publishing, recording, and talent representation.

Participating in the groundbreaking and dedication ceremonies will be a number of prominent speakers, with music to be supplied by Roy Acuff and the Smokey Mountain Boys.

Victor Releases Special Hank Snow LP Celebrating His 30th Annie With Label

NEW YORK — It was thirty years ago that Hank Snow (then known as "The Singing Ranger") recorded his first single for RCA Victor in Montreal. This month, RCA Victor is releasing a unique anniversary tribute to the great country artist, a two-record package entitled "This Is My Story." The release was announced by A&R vp Steve Sholes, who for several of those thirty years was Snow's producer.

The album is unusual in many respects. On the first of the two records in the album, Snow narrates, in his own words, his inspiring climb to stardom. The narration is accompanied by significant background music evoking memories from his past. On the second side of the first record, Snow's narration is dramatically laced with the voices of Hank Williams, Red Foley, Frank Clement, Mrs. Jimmie Rodgers, Grant Turner, and Hank's son Jimmie Rodgers Snow. Sides three and four of the two-record package feature ten of Hank's great hit songs, such as "The Blue Velvet Band," "The Rhumba Boogie," "Miller's Cave" and "I've Cried A Mile." Thus, on two records, Hank Snow tells the story of his life in words and music.

In addition, the centerfold to Snow's "This Is My Story," album tells his story in pictures. The photos trace his career from the age of five in Brooklyn, Nova Scotia to a recent recording session in Nashville with Chet Atkins, who currently produces his recordings for RCA Victor.

The liner notes in themselves are a tribute to Snow, for there are few performers who have recorded for one company and had only three producers, and it is these three producers who have contributed their personal reminiscences on the back cover of the album. They are Hugh Joseph, retired director of A & R for RCA Victor Company Ltd., in Canada; Steve Sholes, now RCA Victor division vp of pop A & R; and Chet Atkins.

The anniversary album was produced in Nashville by Atkins and Bob Ferguson.

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Hickory Expansion Brings In New Appointments, Artists & Combo

NASHVILLE—Hickory Records has added three new promo representatives, according to W. D. Kilpatrick, merchandising and promotion director for the label. The line has also announced the pacting of a new artist to the roster, and has kicked off one of the most hard-hitting promotion programs in the firm's history, which will tie in with important TV appearances by several of Hickory's top artists.

In the West, the label has added Del Roy, who will act as regional promotion representative for the eleven Western states. In Addition, former Gallatin, Tenn., deejay, Len Shults, has joined Hickory as a promotion man, while Dick Forster has been retained as a regional promotion operative in the San Francisco area.

On the artist front, Hickory has signed David Price, who is currently associated with WHLP Radio, Centerville, Tenn., as manager of the station. Price, who is managed by Jimmy Key of Key Talent in Nashville, has enjoyed previous disk successes with "Good Morning Self," "Save A Little Corner," and "The World Lost A Man."

The current all-out promotion drive which has been launched by Kilpatrick is being tied in with forthcoming major TV exposure for such artists as Frank Ifield, Roy Acuff and the Smokey Mountain Boys, and Sue Thompson, all stars of the Hickory label. Ifield arrives from Britain shortly to appear on the Ed Sullivan Show for the fourth time on Sunday, Oct. 23. Acuff and his group, along with Sue Thompson, were in Miami Oct. 13, 14, and 15 to tape the Jackie Gleason Show for viewing later in the fall.

Kilpatrick has just completed saturation promotion mailing efforts to radio stations, one-stops, and key retail accounts on two different batches of new records, including both country and pop product. In addition to Ifield's latest side, "Call Her Your Sweetheart," which he is expected to perform on the Sullivan show, Hickory is plugging "You'll Never Walk Alone" by B. J. Thomas; "Hanging Out My Tears To Dry" by P. W. Cannon; and "Hey Gyp" by Donovan. All four have received a strong early reaction.

In the country field, Hickory is pushing hard on David Price's initial effort for the label, "Jackknife," b/w "Truck Driver's Waltz"; "At Ease Heart" by Ernie Ashworth; "Come On And Sing" by Bob Luman; and "When I Stop Dreaming" by the Mathis Brothers. Both the Luman and Ashworth disks have been riding the charts

Del Roy, who takes over Western area promotion, is a native of Louisville, where he previously operated as a deejay and as an RCA Victor promotion rep. A resident of Los Angeles for the past 12 years, he has been with Liberty Records Distributing and Hart Distributors. At one time he was active in the promotion of such hits as Mitchell Torok's "Caribbean," The De Castro Sisters' "Teach Me Tonight," and earlier disks hits for the late Jim Reeves. He was also involved in the promotion of Ridgeway Music's hit "You Belong To Me."

Shults, who joins Hickory's home office promo staff, has been a successful deejay on WHIN, Gallatin, Tenn.,

(Continued on page 92)

C&W Radiothon Garners $5600 For Hall Of Fame

NASHVILLE — The Country Music Hall of Fame Radiothon, staged by the Country Music Foundation over seven C & W stations on Sept. 30, not only kicked off National Country Music Month in fine fashion, but also raised over $5600 for the new Country Music Hall of Fame under construction in Nashville.

The live broadcast, which was carried by WJRZ-Newark, WWVA-Wheeling, WYAM-, and WYDE-Birmingham, KWKH-Shreveport, WHO-Des Moines, and WSM-Nashville, featured interviews, live talent, and comments by the fans of Country Music. Tex Ritter, Bill Denny, Bill Williams and Ralph Emery acted as anchormen for the broadcast in Nashville, with regular reports via special phone lines from all participating stations.

The broadcast, which began at 10:30 p.m. in Nashville, got off to a roaring start with a $1250 pledge from Porter Wagoner and all the Wagonmasters. Artists, C & W fans, radio stations and interested persons from as far away as Canada, and as close as backstage at the Opry House, pledged a total of over $5600, with contributions still coming in from those unable to get a phone line. The phone lines at each station stayed jammed with calls, and phones on the stage of the Opry were manned at times by artists participating in the radiothon.

Porter Wagoner writes $1250 check while CMA director Larry Moeller looks on.

In addition to reports from around the country, listeners also received a treat as C & W stars performed from the stage of the Grand Ole Opry House. Billy Walker, Bobby Lewis, Ernie Ashworth, Tex Ritter, the Rhodes Sisters, Skeeter Davis, Diana Duke, Hugh X. Lewis, the Duke of Paducah, Marti Brown, Charlie Louvin, Connie Smith, and others participated, providing entertainment for the radiothon. Del Reeves responded to three separate pledges of $25 each by performing "Girl on a Billboard."

Demo Session

Harlan Howard (seated), Wilderness president and tunesmith, and the firm's general manager Don Davis prepare for a demo session as the firm nears its third birthday (Jan. 1). Davis reports that approximately 75 Wilderness songs have been recorded thus far in '66. Other staff writers include Don Bowman, Freddie Hart, Tommy Dee, Terry Dale, Lola Jean Dillon and Woody Starr.

COLUMBIA PICTURES SCREEN GEMS TV

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Our professional staff* in New York, Hollywood, London and Nashville join me in extending all the best for bigger and better in the year to come.

Sincerely,

Don Kirshner

Don Kirshner
President

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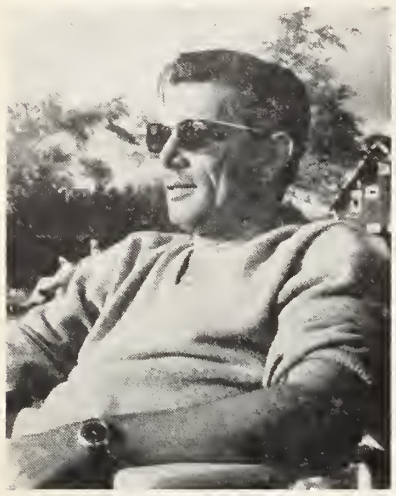
Little Darlin': A C&W Contender After Six Months In Operation

NEW YORK—About six months ago a label with the unlikely name of Little Darlin' Records made its debut on the country scene, and undoubtedly the name caused a smile or two among the trade folk. It's doubtful that the firm, with its lineup of two artists, was considered a contender by even a few. Up until several weeks ago Little Darlin' had released six records, four singles and two albums, and three of the six had hit the country charts—for a very respectable batting average of .500.



LD CHIEF AUBREY MAYHEW

The label had its beginning when Johnny "Little Darlin'" Paycheck and manager Aubrey Mayhew formed the firm and visited with several labels to discuss distribution deals. Eventually the two met with Audio Fidelity execs, came to a meeting of the minds and the Little Darlin' line was under way. Armed with the talents of steel guitarist Lloyd Green and the song stylings of Paycheck, the firm launched its attack on the music world. In a few months, the Paycheck-Mayhew company had scored success with two singles, "The Lovin' Machine" by Paycheck and "Show Me The Way To The Circus" by the newly-signed Homesteaders, and one LP, "Johnny Paycheck At Carnegie Hall."

During a recent interview, Mayhew stated, "We started this label in order to offer something new and refreshing to the consumer. We are constantly on the lookout for bright talent and searching for inventive sounds.

"Little Darlin' is more than a label—it's a family. By that we mean that everyone works together for a common cause. On the road, all our artists work to promote each other, in addition to promoting their own images. Prima donnas aren't wanted, no matter how big they may be.

"In addition, we believe that the record buyer deserves to get his full dollar's value on every record he buys. This applies particularly to album product, where, under the new copyright law, most labels have found it necessary to reduce the number of tracks to ten. LD, on the other hand, has been offering and will continue to offer 14 tracks per album."

From the bootstrap operation with two artists, LD has grown, in just 6 months, into a chart-making setup with a roster of 11 names. And if the name of Little Darlin' caused a smile when it first went into production, some of the artists' names, also Mayhew-contrived, are sure to be worth a chuckle or two. At this stage the lineup also features Country Johnny Mathis, Micki Evans, and, if you can believe, Sam Teardrop, Bolliver Priff, Tom Kittypaw, Haldree P. Justbuddy, Johnny Dallas and Houston Roberts.

Since hitting the .500 mark with its initial six releases, LD has gone into full-scale production, with several recent outings and a batch more coming in the next few weeks. But no record company can continue with a .500 batting average. Or can it?

Atlantic Billing

(Continued from page 8)

Dee Sharp, Barbara Lewis, Solomon Burke and The Shadows of Knight.

Len Sachs spoke at both the Atlatic and Atco sections of the meetings about the firm's increased emphasis on dealer and rack-oriented radio and newspaper advertising. A large budget has been set for advertising for distributors to offer to qualified dealers. This large co-op ad budget is in addition to Atlantic's substantial consumer and trade advertising program currently underway at Atlantic-Atco. New point-of-sale merchandising aids for dealers, including four color motion displays for store windows and single framed LP lithos mounted on a color display, were shown to distributors by Sachs.

All Atlantic-Atco product introduced at the sales meeting, as well as all catalogue product is being offered at a special 15% discount with 30-60-90 days deferred billing for qualified accounts. Discount program will continue through Dec. 31. All albums are covered by the usual Atlantic-Atco 100% exchange policy.

One of the high points of the meetings was the announcement of the new Atlantic and Atco distributor contest which has as first prize a Round The World Trip For Two. Contest winners will get a free round trip to any city in the world. There are three contests for Atlantic distributors, (East Coast, Mid-West and West Coast) and three contests for Atco distributors (East Coast, Mid-West and West Coast). The contest runs the entire length of the Atlantic-Atco fall program (until Dec. 31).

The company is releasing a total of 22 LP's during Oct., ten sets on Atlantic, 7 on Atco, 3 Stax items, 1 Volt package and a disk under the Dunwich logo.

The list of releases on Atlantic includes Percy Sledge's "Warm and Tender Love," "Esther Phillips' "The Country Side Of Esther Phillips," Leslie Uggams' debut disk "A Time To Love," "The Fabulous New French Singing Star Mireille Mathieu," "New Mann At Newport" by Herbie Mann, "Blues At Carnegie Hall" by the Modern Jazz Quartet, Shelly Manne's "Boss Sounds!," "The Great Arrival" by Sergio Mendes, "Drums Unlimited" by Max Roach and "Indo-Jazz Suite" by the Joe Harriott Double Quintet.

Under the Atco logo are "King Curtis Live At Small's Paradise," "The Two Sides Of Mary Wells," "Penny Candy and Other Treats" by Frank Hubbell and the Stompers, Mr. Acker Bilk's "Mood For Love," "Buffalo Springfield" by the group of the same name, The Barclay Stars' "Guitars Unlimited," and "Music In Five Dimensions" by Clyde Borly & His Percussions.

Stax adds "Memphis Gold" by Various artists, "And Now" by Booker T. & The M.G.'s, and Sam and Dave's "Double Dynamite."

Volt contributes Otis Redding's "Dictionary Of Soul" and Dunwich rounds out the release with "Back Door Men' by The Shadows of Knight.

David & His Goliath

Still topping country charts with his monster smash, "Almost Persuaded," David Houston lets loose with a chorus or two during the WWVA Jamboree, where he recently signed on as a regular. Helping out on the titanic tune is David's manager, Tillman Franks.

Abnak Aiming For National Coverage

DALLAS—Abnak Records and its affiliated labels have set their sights on national coverage of disk product.

John Abdnor, head of Abnak Musical Enterprises, decided on this course after the expiration of a production deal with Hanna-Barbera Records, which got a recent hit, "I See the Light" by the Five Americans, from the company. There was also a follow-up success, "Evol—Not Love."

In its national drive, the company is putting on 40 distribs, has hired Steve Topley to do national sales and promo, and will expand the number of outlets pressing its disks. Abnak also records product under the Jetstar, Startime and Britania labels.

In Dallas, the company will move, in about three months time, to a building it has just purchased, containing 30,000 square feet of office space. Edifice is located at the corner of Ross and Olive Street, and will also contain a recording studio.

Dale Hawkins, the former disk star ("Susie Q"), is Abnak's producer and director. Among the label's artists are Jon & Robin (Jon is John Abdnor, Jr.), Bobby Patterson and the In Crowd.

Abnak has also retained legal representation in New York. He is Philip S. Kurnit of Tabak & Kurnit, attorneys and publishing licensing corp. at 40 West 55th St. Company's Dallas attorney is G. H. Kelsoe, Jr.

Cameo/Parkway Profits

(Continued from page 8)

and Midnight Music, and to provide a custom pressing service for a number of other manufacturers."

Just prior to the conclusion of Cameo/Parkway's fiscal year, June 30, 1966, the company acquired Midnight Music, Inc. Rosenthal commented that he believes Midnight will contribute substantially to the growth of Cameo/Parkway. Midnight "produces an established line of children's records, featuring nationally advertised dolls, such as Heidi, Tammy and Tressy as well as favorite personalities such as Bozo The Clown.

Midnight has introduced a series of seven-inch, extended-play children's records employing a new packaging concept. The record cover is actually a jig-saw puzzle, and it contains a color-in picture. This item has been test marketed with excellent results.

Midnight Music is also active in the field of premium albums with firms such as Montgomery Ward, Holiday Inn and Procter and Gamble.

Midnight Music recently introduced its first toy item, a doll village, licensed by the makers of the popular "Pee-Wee" dolls. This toy has already been sold to such leading retail stores as G. C. Murphy, J. J. Newberry Co. and Montgomery Ward.

3 More Masters

Continuing his master purchase spree, Neil Bogart, sales manager, has made three new master deals ("96 Tears" was a previous one). They are: "Bread & Water" by Mike Finnegan & the Surfs on the R&S label out of Wichita; "I Don't Want to Cry" by the Fabulous Flippers out of Chiago, and "Why Must You Cry" by the Magicians on Villa out of San Francisco.

"LONG HOT SUMMER"—65-year-old Duke of Paducah's Country Music summer sojourn ended back home in Tennessee Oct. 5 when the "frost was on the pumpkin." The riotous old relic, who's always "going back to the barn because his shoes are killing him," undertook a summer's activity that would have done in a lesser man. From July 1-Oct. 5, he logged over 28,000 miles enroute to personal appearances across the United States and into Canada. Above, he soaks "dogs" that saw more action this year than many see in a lifetime.

Shurfine Product To Jay-Gee

NASHVILLE—Russell Sims, head of Sims Records, has announced that his label is no longer handling distribution for Shurfine Productions. The Sims-Shurfine distribution deal, an oral agreement, was terminated when Shurfine owner Wendell Parker signed an exclusive contract with Jay-Gee Records, calling for the release of all his productions through that label.

Lucky Millinder Dies

NEW YORK — Lucky Millinder, the popular bandleader of the '30s and '40s, died of a liver ailment recently at Harlem Hospital in New York. He was 56 at the time.

Millinder began his career with a small combo in Chicago and later shifted to the N.Y. scene. The group, as it gained ground, was booked into large theatres around the country during the swing band era.

He then signed on with the Decca label, where his disks included "Sweet Slumber," which he co-wrote with Henri Woode and Al Nelberg, and "Ride, Ride, Ride," which he recorded with his group called the Mills Blue Rhythm Band. The combo worked out of the old Mills Artists Bureau, operated by Irving Mills.

In 1948 he was featured on the "Swingtime At The Savoy" radio show, emceed by Noble Sissle and written by Langston Hughes. He was also a regular at the Savoy Ballroom and the Apollo Theatre, where his trademark was in his fancy style of leading the band, quite often using the tails of his frock coat as a baton.

He gave up his band in 1951, when he started concentrating his efforts on arranging and leading studio bands for recordings. His recent work included writing arrangements for vocalists and small combos, in addition to running a small mail-order business.

He is survived by his wife, a son and a daughter.

Guitarsville Label Bows On West Coast

NEW YORK—Guitarsville Records has been formed by J. C. Thompson in Monterey Park, Calif. The fledgling diskery plans to "explore the boundaries of commercial music with new ideas." Early Nov. is the target date for Guitarsville's premiere release.

JIM REEVES:

Song Styles of a Country Gentleman

Jim Reeves' rich, warm voice and easy style is eagerly accepted by millions of people everywhere records are sold. Here are three of Jim's albums — three more examples that explain his fabulous success as an outstanding artist.

RCA VICTOR
The most trusted name in sound

LPM/LSP-3542

LPM/LSP-3482 (e)

LPM/LSP-2890

Watch for Jim's newest album — "YOURS SINCERELY, JIM REEVES" LPM/LSP-3709 (e) to be released soon!

After 30 years of continuous success on RCA Victor—
this star shines brighter than ever!

HANK

SNOW

LPM/LSP-6014(e)

Let the record speak for itself!

Handsome book-type package is a two-record autobiography that offers one disc of Hank's narration, and another that includes ten of his biggest songs. The inside spread features many pictures and captions illustrating Hank's career. Also heard in the recordings are the voices of Hank Williams, Red Foley and many others who have known Hank through the years. Great collector's item—should sell very strongly!

LPM/LSP-3548

LPM/LSP-3471

LPM/LSP-3378

LPM/LSP-3317

LPM/LSP-2952

LPM/LSP-2901

LPM/LSP-2675

LPM/LSP-2285

"Gospel Train" LPM/LSP-3595

"The Best of Hank Snow" LPM/LSP-3478(e)

"More Hank Snow Souvenirs" LPM/LSP-2812

"3 Country Gentlemen" (with Hank Locklin and Porter Wagoner) LPM/LSP-2723

"Railroad Man" LPM/LSP-2705

"Together Again" (with Anita Carter) LPM/LSP-2580

"Big Country Hits—Songs I Hadn't Recorded Till Now" LPM/LSP-2458

"When Tragedy Struck" LPM-1861

"Hank Snow Sings Sacred Songs" LPM-1638

"Hank Snow's Country Guitar" LPM-1435

"Hank Snow Country and Western Jamboree" LPM-1419

"Country Classics" LPM-1233

"Just Keep A-Movin'" LPM-1113

Camden Albums

"Travelin' Blues" CAL/CAS-964(e)

"'The Highest Bidder' and Other Favorites" CAL/CAS-910(e)

"The Old and Great Songs by Hank Snow" CAL-836

"The Last Ride" CAL-782

"The One and Only Hank Snow" CAL/CAS-722(e)

"The Southern Cannonball" CAL-680

"The Singing Ranger" CAL-514

Gold Standard Singles

"I've Been Everywhere" / "90 Miles an Hour" 447-0728

"I Don't Hurt Anymore" / "A Fool Such As I" 447-0562

"With This Ring I Thee Wed" / "I'm Movin' On" 447-0557

Here's looking forward to many more years of the same, Hank.

RCA VICTOR

The most trusted name in sound

Leib Terminates Post With Imperial

HOLLYWOOD — Producer Marshall Leib has announced his resignation from the A&R department of Imperial Records, citing "policy differences" as the reason for exiting the west coast based label.

Leib has been with the firm since the first of the year, producing dates with Sue Raney, Mike Melvoin and Vikki Carr. He is presently negotiating with a few firms on the coast and expects to make announcement of a new affiliation within the next few weeks.

Pied Piper Productions Appts. Key Personnel

DETROIT—Pied Piper Productions, which recently inked a deal with RCA Victor Records, has named Joseph Hunter its music director and Ray Monette its assistant music director. Audrey Jefferson has been named talent co-ordinator with duties to include all contractorial procedures as well as the scouting and development of new talent for the firm. George Scott has joined the Pied Piper staff as talent scout and promotional liaison man for northern Ohio while Howard Lovdal is co-ordinating talent development in southern Ohio.

The first artist to be brought into the Pied Piper stable is Terry Reddman whose first deck for the firm will be "Georgiana And Jimbo." Pied Piper is producing all Kapp sessions for September Jones.

Disney TV Spots Push Prima/Pooh Deck

GLENDALE, CALIF.—Walt Disney Music Company has come up with a striking method of impact promotion for a new record release. More than 300 prints of a full color TV clip (running 1 minute 28 seconds) plugging the Louis Prima-Winnie the Pooh Vista single have been planted with 300 plus television outlets across the country.

The TV film was especially made by the Disney studios to capture the combination of two big name show business personalities—Louis Prima and Winnie the Pooh. Animated color footage from the Disney film was synchronized with a portion of the sound track from the single.

The Walt Disney Music Company launched this extensive promotion for their Vista single in the belief that the combination of gravel throated Louis Prima and Winnie the Pooh Bear made a pairing that might well put the record high up among the year's novelty hits.

The film clip given gratis to TV stations is being televised on young peoples participation programs and being given multiple showings on various age level shows. It is anticipated that more than 3000 showings of the film will result from the planting.

The Walt Disney Music Company has good reason to have faith in the young fry's influence since they had experience with that impact when the youngsters steered "Davey Crockett" and "Let's Get Together" into major noisemakers.

GLOBAL PLANNING—Ron Eyre (left), A&R director of United Artists Records new international line, and Sid Shemel, UA's int'l division head, go over plans for the label's entry into international music product (see story in last week's issue).

WAX ON WAX—The tall figure on the right is the Lyndon Johnson replica at the Wax Museum at Fisherman's Wharf. The packaged waxing that MGM's promo man for Mainland Records in San Francisco, Grant Gibbs, has added to the statue is Charlie Manna's Verve set, "The Rise And Fall Of The Great Society," which contains varied and sundry comments on the nation's political situation.

UA Buys 'Journey To Tyme' Master

NEW YORK—United Artists Records has purchased the master to the single, "Journey To Tyme", by Kenny and the Kasuals, a vocal-instrumental group from Dallas, Texas. Obtained from Mark-Ltd. Productions of Dallas, the record has been scheduled by UA for immediate release.

Currently a noise maker in Dallas and Houston, "Journey To Tyme" is the first of what the diskery hopes will be a steady flow of both singles and albums by the group in the months ahead.

Kenny and Kasuals, consisting of five young Dallas area college students between the ages of 18 and 20, have been together as a performing act for nearly two years and are presently engaged in night club appearances in Dallas.

Morris Levy Receiving 'Cancer Care' Award

NEW YORK—Morris Levy, president of Roulette Records, will be honored by the Stuyvesant Chapter of Cancer Care as "Humanitarian of the Community" for 1967. He will be presented with the award at a luncheon at the Hotel Pierre's Grand Ballroom next Feb. 25. Among other charitable institutions, Levy has raised monies for the American Federation of Jewish Philanthropies and the Boys Club. Tickets to the affair are $15 (tax deductible) and be obtained through Karin Rosendahl at the Stuyvesant Chapter of Cancer Care; telephone is PL 7-9880.

This Week's NARAS Course Lecturers

HOLLYWOOD — "The Recording Arts" workshop presented at UCLA Extension by NARAS, the disk awards society, will feature Francis Scott, Jesse Kaye and Alfred Schlesinger as guest lecturers this week (17). Scott, a vice president of Capitol Records, and prominent industry attorney Schlesinger will talk on the economic and contractual aspects of the recording business. Kaye, vice president of MGM Records, describes the field of motion picture soundtrack albums.

This Monday session is fourth in a series of twelve special workshop classes developed by the record academy for the fourth successive year to provide an in-depth look into the recording industry, with an emphasis on recent trends and developments. Co-Chairmen Clark Burroughs and Barry DeVorzon, both Board members of the West Coast Chapter of NARAS, designed this year's workshop which has again attracted a sizeable enrollment of both students and professionals.

Capitol Sets Gleason Album Promo

HOLLYWOOD—Capitol will be testing sweet "tooths" throughout the country this month with the launching of a campaign centered around Jackie Gleason and the title of his new album, "How Sweet It Is," which is also the title for the promotion.

The Gleason campaign, running through the months of Oct. and Nov. will be centered around the musician-comedian's new LP as wells as his catalog albums. A special floor-window combination merchandiser in the shape of a television set is currently being distributed to dealers. The display will hold all of Gleason's 31 Capitol albums.

In addition, last Saturday (10/15) was promoted as "Sweetest Day," with more than 6,000 boxes of "How Sweet It Is" candy (each box stickered to announce the promotion) that were sent to dealers and distributors throughout the country. Capitol salesmen also be wearing red carnations, identical to the one worn by Gleason on his new album cover, throughout the campaign.

Other merchandising and promotional tools to be used throughout the campaign are: a special "How Sweet It Is" divider card with plastic carnation in the header and highlights from the artist's catalog included in a special "How Sweet It Is" sampler (additional boxes of the

Gleason Display

candy will be sent to dealers to help merchandise the promotion along with 4-color window streamers, checklists, and catalog stuffers.)

The program was designed by Capitol's merchandising wing to coincide with the return of Gleason's show to CBS TV this season.

Morris Diamond Publishing Steve Allen Flick Score

HOLLYWOOD—Morris Diamond, formerly national promotion director of Mercury Records, and now running his own music publishing activities on the West Coast, has acquired the publishing on the score to the movie, "A Man Called Dagger," starring Terry Moore, Jan Murray, Sue Anne Langdon and Paul Mantee as "Dagger". Lewis M. Horwitz, producer of the movie, is planning a Thanksgiving release.

The score is being written by Steve Allen, and will be arranged and conducted by Ronald Stein. This is Allen's first picture assignment, as against the many flicks that involved Stein. Diamond has set up offices for his publishing activities at 9018 Sunset Boulevard in Hollywood.

Producer Horwitz explained that in giving Diamond the score for publishing, he feels the need for new blood in the handling of soundtracks and other theme material from his movies, and feels that Diamond's all-around background in the Record and Publishing fields well qualifies him to publish this score from "A Man Called Dagger." The theme and incidental music has been especially written and arranged to qualify the score for a soundtrack LP.

Mendell Tours For Liberty Stereo Tape

LOS ANGELES—As a follow up to national sales manager Mike Elliot's recent key city tour of the United States, on which he conducted tape cartridge seminars, Lee Mendell, general manager of Liberty Stereo Tape, has embarked on a similar journey, which is scheduled to include stops on the American East Coast and in European cities.

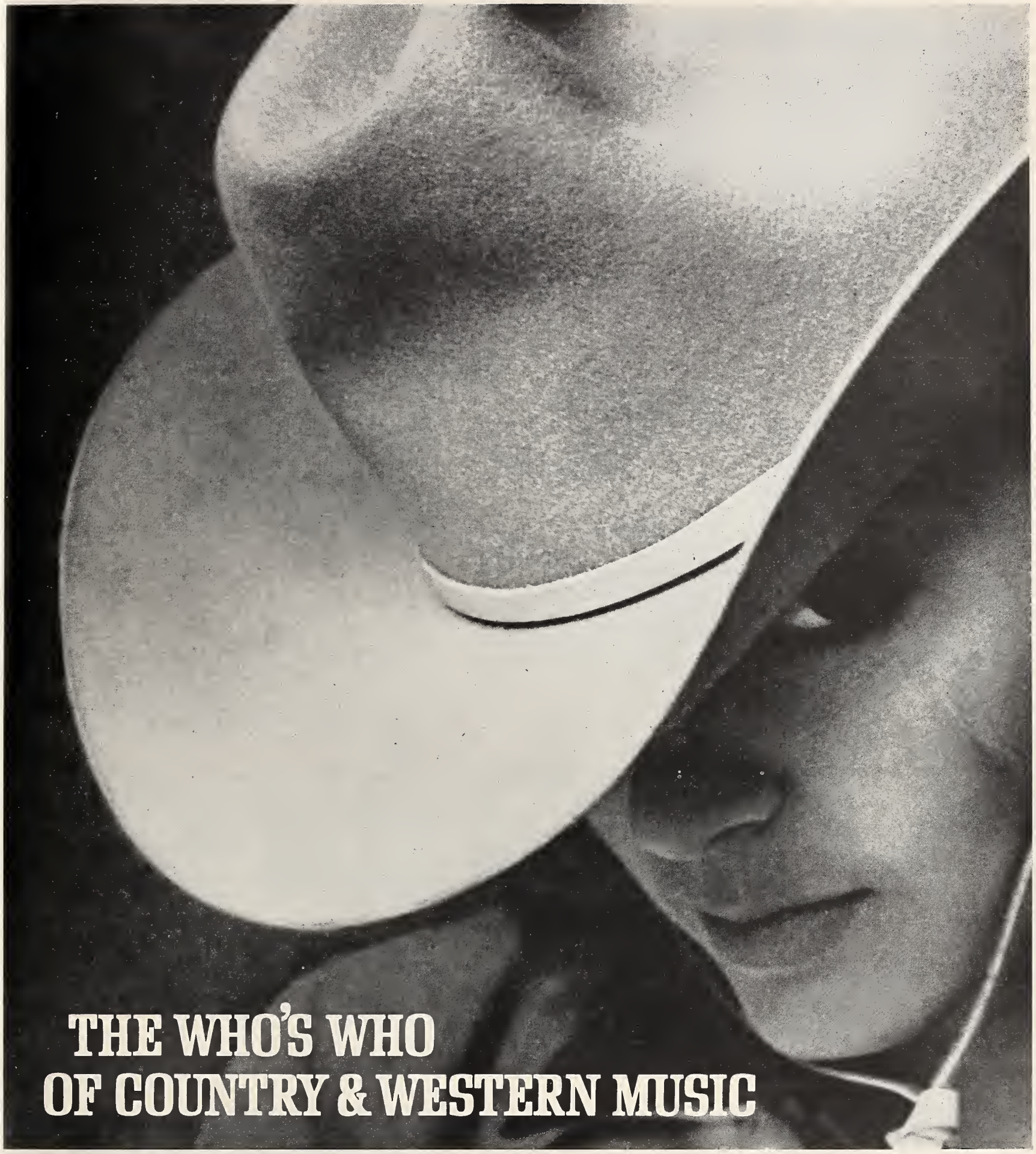
While visiting overseas licensees, Mendell will take a close look at the progress of the burgeoning tape cartridge field there.

Peterson Joins Ampex

ELK GROVE VILLAGE, ILL.—Richard R. Peterson has joined Ampex Corporation's consumer and educational products division as national merchandising manager, it is announced by John H. Trux, marketing manager for the division.

Prior to joining Ampex, Peterson was vice president of Universal Distributors, Inc., Honolulu, Hawaii. In his new position he will be responsible for advertising and sales promotion activities for Ampex consumer audio tape recorders and accessories and low-cost video recorders and systems.

WHO'S IN COMMAND—Command Records V.P. Loren Becker congratulates Bill "Count" Basie upon completion of his new album on the Command label, "Broadway—Basie's Way." The selections on this disk include "Hello Young Lovers," "Just In Time," "Mame," "People," "Baubles, Bangles, and Beads," and seven other songs from B'way shows of 1950 thru 1965. All arrangements are by Chico O'Farrill who mixes his talents with the Basie soloists including Roy Eldridge Eddie "Lockjaw" Davis, Al Grey and Marshall Royal. The "Count" seems to be digging the camera as much as his own sounds.



IS ON CAPITOL!

Norma Lee Bowling • Roy Clark • Simon Crum • Eddie Downs • "Tennessee" Ernie Ford
Dallas Frazier • Geezinslaw Brothers • Merle Haggard • Ferlin Husky • Wanda Jackson
Sonny James • Charlie Louvin • Ira Louvin • Ned Miller • Bonnie Owens • Buck Owens
Ray Pennington • Ray Pillow • Tex Ritter • Jean Shepard • Bunny Shivel • Red Simpson
Wynn Stewart • Mary Taylor • Hank Thompson • Merle Travis

Capitol RECORDS

TALENT ON STAGE

PETER, PAUL & MARY

NEW YORK—Philharmonic Hall at Lincoln Center was the scene of a powerhouse concert by the veteran Warner Bros. folk trio, Peter, Paul & Mary, Oct. 7. The oft-recorded threesome took command of the audience with a well rehearsed act that ran the gamut from lullabies to protest songs, from easy going ballads to semi-rock-type wailers. The act has a great deal of the personal approach to its merit in the form of both Peter and Paul holding down one-man stints of about 20-min. in length. As a folk-trio, P. P. & M. ranks with the best.

Included in the concert repertoire are such tunes (now practically synonymous with the name of the group) as: "Puff The Magic Dragon," "If I Had A Hammer," and Bob Dylan's "Don't Think Twice." They also did a very funny comedy take off on "Blue." Highlights of the concert were "The First Time" and the late Richard Farinia's "Pack Up Your Sorrows."

The new Peter, Paul & Mary concert is, to say the least, a delightful evening's entertainment. It is a fun-filled two-hours encompassing blues, ragtime, lullaby, spiritual, protest song, and ballad. Peter, Paul & Mary seem to have found a rock on which to stand with their highly commercial arrangements that have remained true to the basic simplicity of folk music.

DELLA REESE

HOLLYWOOD—An eternity of one nighters in smoke clogged bistros along with a sizable endowment of innate talents have been compounded to produce what Della Reese unveiled with her "live" recording, video-taped "concert" at the Playboy's Penthouse last week. To say that she was proficient at each note and gesture would serve only to diminish her capabilities. She has emerged as a supreme artist where "consummate" is one of the few adjectives which might do her justice.

In one of those rare evenings in a room where everything grooves, where an audience catches the spark ignited by the performer and the musicians behind are inspired to perform beyond their usual competent efficiency, Miss Reese delivered at least a dozen well chosen titles. Certainly more than enough, with this one hour session, to produce her next chart LP for ABC. Many of the tunes encountered are vintage wines ("Bye Bye Blackbird," "You're Nobody 'Till Somebody Loves You" and "And That Reminds Me") but she has also wisely selected a few contemporary basement brews which sparkle to her spirited delivery. They include Bobby Hebb's "Sunny," Hugo and Luigi's "Good Times," Bobby Darin's "Ain't It Funny What Love Can Do" and Dean Kaye-Kelly Gordon's "That's Life." Hopefully they'll be included in that alive LP which is, at once, one of the more looked forward to albums of the year.

Only flaw of the evening was the marquee over the bandstand announcing the Bobby Byrant (instead of Bobby Bryant) Quintet as her backup group. But Bobby (the "jolly brown giant") and his inflaming-four cast just the right spell over the proceedings.

JACKIE & GAYLE

HOLLYWOOD—These bantom bookend madonnas are making their local bow at the Playboy's Playroom. It's an altogether pleasing performance that demonstrates charm, wit, personality and close fitting harmony. With a repertoire that ranges from pop, jazz, folk and light rock to a sampling of enough special material to enchant an evening. Opener "Zip-A-Dee-Doo-Dah," offered to a jazz beat, may require a mite more woodshedding but "Call Me," which followed, was in the right Latin groove with "Gotta Travel On" their closer, a rousing climax to their 35 minute stint on stage.

Along the way Gayle, in gold (both gals could substitute as "bunnies" between engagements and star in this division too) and Jackie, definitely in the pink, offer solo versions of "More" and "Hushabye," joining again to deliver an uncloying version of "Shape Of Things." The tune, usually offered by male groups, was particularly refreshing in its fem version.

Both Jackie and Gayle are out of the folk bag, both having been charter members of the old New Christy Minstrels, that ethnic orchestra which no longer boasts a single remaining member of its original clan. For old times sake, perhaps, Jackie reaches for her guitar while Gayle hammers her tambourine and plays a chord or two on the autoharp.

Colvin and Wilder round out the show with several hilarious sketches. Adding up to the most rewarding night this room has heard and seen in several months.

MAXINE BROWN

NEW YORK—Wand songstress Maxine Brown gave the opening push to Greenwich Village's Bitter End Cafe's "Soul Month" (Oct.) when she recently made her debut at the nitery (5). The poised and elegant lark offered the enthusiastic crowd a variety of tunes ranging from tender ballads. to a swinging "Tossin' And Turnin'," a show stopping "Please, Please, Please" and a wonderful closer in "I Don't Want To Go."

With an artist like Maxine Brown providing the soul sounds, the Bitter End should rock for many days yet to come.

Boom Records To Market LP's Next

NEW YORK—Julie Rifkind, president of Boom Records, announced that he will shortly go into an album program which will include releases by "name" artists not now signed to Boom as well as LP's cut by some of the groups currently with the label. Rifkind, who has operated Boom, which is distributed by ABC Paramount Records, for the past nine months has racked up three noise-making records; "Hide And Seek" by the Sheep, "History Repeats Itself" by Cab Callaway and "Tell Her" by Dean Parrish.

As part of the program to bring in well known performers, Rifkind revealed that he has already signed Billy Daniels and Charo.

Prior to starting Boom, Rifkind was at Bang Records and previous to that was national promotion manager of all MGM product and operated their R & B label, Cub Records.

Columbia Launches Christmas Promo

NEW YORK—Columbia Records has launched a comprehensive promotion of its entire Christmas LP catalog. Through constant expansion of its Yuletide catalog, Columbia Records has emerged as a front runner in Christmas LP's. Last year, over 40% of the label's fourth-quarter sales were attributed directly to Christmas product.

In conjunction with this promotion, the label is releasing ten diversified Yuletide albums. Included among the pop Christmas releases is an LP entitled "Navidad Means Christmas," which features Eydie Gorme in collaboration with Columbia's Latin American group the Trio Los Panchos. This recording contains traditional Latin American Christmas songs and carols sung in Spanish by the lark and the Trio. Also released at this time are: the first Christmas LP by the Brothers Four and albums by the New Christy Minstrels and Percy Faith and His Orchestra and Chorus. Other pop Christmas recordings feature England's Regency Choir, singing a combination of traditional and lesser-known carols, and guitarist Charlie Byrd, performing "Christmas Carols for Solo Guitar."

The new Columbia Masterworks Christmas recordings include "Highlights From Handel's 'Messiah,'" with Leonard Bernstein conducting the New York Philharmonic, and an LP of both old and new Christmas carols sung by the Beers Family.

Two Harmony albums are also being released at this time: One is entitled "Pipes And Chimes Of Christmas" and is performed by organist Buddy Cole; the other features a collection of familiar Christmas favorites by Frank Sinatra.

Columbia has developed a massive advertising and merchandising campaign to promote the sale of both its new and previously existing LP's, which now total nearly 60 in number. The label's forthcoming fall-winter newspaper supplement merchandising program will be highlighted by a full-page color ad devoted exclusively to Columbia's Christmas product. The Supplement will reach 96 million readers in 33 key markets throughout the country. Other eye-catching ads are slated to run in music trade and consumer publications.

Columbia Records has also designed display kits containing a jolly "motion" Santa Claus who holds miniature reproductions of eight Christmas LP's; two festive wreath displays suitable for in-store or window use; and related window streamers which feature Columbia's handsome and convenient assortment of album gift wraps.

Included in Columbia Records' Christmas catalog are recordings by Andy Williams, Ray Conniff, Robert Goulet, Mahalia Jackson, Jerry Vale, Andre Kostelanetz, Patti Page, the Morman Tabernacle Choir, and the Philadelphia Orchestra conducted by Eugene Ormandy, among others. The label reports that six gold records have been awarded to Columbia Records artists for their Christmas albums. The award is given for record sales in excess of one million dollars, as certified by the Record Industry Association of America.

MGM's Monthly Celeb Promo Starts With Lainie

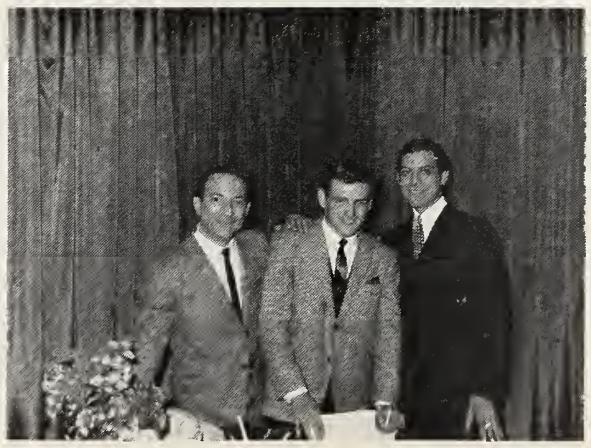
NEW YORK—MGM Records has selected Lainie Kazan to be the first artist featured in its new promo project, "MGM Celebrity of the Month". Each month the campaign will feature five single records (10 sides) on an artist who has been selected for this special treatment. Records will be packaged in a special box showing a photo of the artist and will also include a biographical sketch. Used strictly as a promo tool, the sets of records will be sent to disk jockeys, rack jobbers, college radio stations, one-stops, dealers, record review editors and distrib salesmen.

The titles being used in the initial Lainie Kazan "MGM Celebrity of the Month" program are: "Blue Skies" b/w "Feeling Good"; "I Cried For You" b/w "I'm Shooting High"; "I'm All Right Now" b/w "What Now My Love"; "I Loves You Porgy" b/w "I Will Wait For You"; "My Man's Gone Now" b/w "Joey, Joey, Joey".

Next month's selection for the MGM/Verve "Celebrity of the Month" is Wes Montgomery, who will receive similar treatment.

Command's Final Beethoven

NEW YORK—Command Records has released Beethoven's 8th and 9th symphonies. The release of this 2-record set completes the diskery's recording of all nine works. Symphonies 1 through 7 were released in 1964 and 1965. All of the 9-symphonies were recorded in Soldiers and Sailors Memorial Hall in Pittsburgh and all of them were recorded by the same A&R and engineering staff. The Pittsburgh Orchestra, as directed by William Steinberg is featured on the package.



Signing In

Bobby Fontaine, son of Frank recently inked a two-year contract with Gray Sounds Records. He is flanked at the signing by prexy Jack Infranca (left) and veep P. J. Lomuto. First release is an Xmas item titled "The Crooked Little Christmas Tree."

From the heart of the country the hits of the country on:

Sounds and sales as big as all outdoors

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

HANK WILLIAMS!

E/SE-4377

HANK WILLIAMS JR.!

E/SE-4391

THE STONEMANS!

E/SE-4363

JOHNNY TILLOTSON!

E/SE-4395

HANK WILLIAMS! HANK WILLIAMS JR.!

E/SE-4378

SANDY POSEY!

E/SE-4418

MOLLY BEE!

E/SE-4303

BEN COLDER

COMING SOON!

BIG BEN STRIKES AGAIN

Contains
Almost Persuaded No. 2

E/SE-4421

Cash Box TOP COUNTRY ALBUMS

1	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	1	
2	CARNEGIE HALL CONCERT Buck Owens & Buckaroos (Capitol T/ST 2556)	2	
3	I LOVE YOU DROPS Bill Anderson (Decca DL 4771/7 4771)	4	
4	THE DRIFTER Marty Robbins (Columbia CL 2527/CS 9327)	6	
5	THE LAST WORD IN LONESOME Eddy Arnold (RCA Victor LPM/LSP 3622)	3	
6	SUFFER TIME Dottie West (RCA Victor LPM/LSP 3587)	7	
7	ANOTHER BRIDGE TO BURN Ray Price (Columbia CL 2528/CS 9328)	10	
8	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	5	
9	STEEL RAIL BLUES George Hamilton IV (RCA Victor LPM/LSP 3601)	8	
10	YOU AIN'T WOMAN ENOUGH Loretta Lynn (Decca DL 4783/7 4783)	17	
11	EVIL ON YOUR MIND Jan Howard (Decca DL 4793/74793)	12	
12	TILL THE LAST LEAF SHALL FALL Sonny James (Capitol T/ST 2561)	9	
13	THE COUNTRY TOUCH Warner Mack (Decca DL 4766/74766)	11	
14	GEORGE JONES GOLDEN HITS (United Artists PAL 3532/UAS 6532)	14	
15	PUT IT OFF UNTIL TOMORROW Bill Philips (Decca DL 4792/74792)	16	
16	LET'S GO COUNTRY Wilburn Bros. (Decca DL 4764/7464)	15	
17	DON'T TOUCH ME Wilma Burgess (Decca DL 4788,74788)	13	
18	I'M A PEOPLE George Jones (Musicor MM 2099/MS 3099)	19	
19	ALONE WITH YOU Jimmy Edward Brown (RCA Victor LPM/LSP 3569)	23	
20	BORN TO SING Connie Smith (RCA Victor LPM/LSP 3628)	—	
21	DYNAMIC Tommy Collins (Columbia CL 2510/CS 9310)	28	
22	MISS BONNIE GUITAR (Dot DLP 3737/25737)	27	
23	THE STREETS OF BALTIMORE Bobby Bare (RCA Victor LPM/LSP 3618)	21	
24	SINGIN' STU PHILIPS (RCA Victor LPM/LSP 3619)	29	
25	I'M A NUT Leroy Pullins (Kapp KL 1488/KS 3488)	24	
26	CONFESSIONS OF A BROKEN MAN Porter Wagoner (RCA Victor LPM LSP 3593)	30	
27	A MILLION AND ONE Billy Walker (Monument MLP 8047 LSP 3507)	—	
28	I LIKE 'EM COUNTRY Loretta Lynn (Decca DL 4744/74744)	26	
29	THE SEELY STYLE Jeannie Seely (Monument MLP 8057 SLP 18057)	—	
30	LEAVIN' TOWN Waylon Jennings (RCA Victor LPM LSP 3620)	—	

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Cash Box COUNTRY TOP 50

		Pos.	Last Week
1	ALMOST PERSUADED (Al Gallico—BMI) David Houston (Epic 1002S)	1	
2	BLUE SIDE OF LONESOME (Glad—BMI) Jim Reeves (RCA Victor 8902)	2	
3	ROOM IN YOUR HEART (Morson—BMI) Sonny James (Capitol 5690)	3	
4	OPEN UP YOUR HEART (Blue Book—BMI) Buck Owens (Capitol 5705)	4	
5	THE BOTTLE LET ME DOWN (Blue Book—BMI) Merle Haggard (Capitol 5704)	6	
6	ALMOST PERSUADED #2 (Al Gallico—BMI) Ben Colder (MGM 13590)	9	
7	I GET THE FEVER (Stallion—BMI) Bill Anderson (Decca 31999)	8	
8	THE TIP OF MY FINGERS (Tree, Champion—BMI) Eddy Arnold (RCA Victor 8869)	5	
9	WALKING ON NEW GRASS (Pamper—BMI) Kenny Price (Boone 1042)	10	
10	IT TAKES A LOT OF MONEY (Four Star—Sales—BMI) Warner Mack (Decca 32004)	14	
11	IF TEARDROPS WERE SILVER (Tree—BMI) Jean Shepard (Capitol 5681)	12	
12	4033 (Glad—BMI) George Jones (Musicor 1181)	7	
13	THE COMPANY YOU KEEP (Combine—BMI) Bill Philips (Decca 31996)	17	
14	THE SHOE GOES ON THE OTHER FOOT TONIGHT (Mariposa—BMI) Marty Robbins (Columbia 43680)	11	
15	SWEET THANG (Su-Mo—BMI) Nat Stuckey (Paula 243)	19	
16	YOU AIN'T WOMAN ENOUGH (Sure-Fire—BMI) Loretta Lynn (Decca 31966)	13	
17	AT EASE HEART (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1400)	18	
18	EARLY MORNING RAIN (Witmark & Son—ASCAP) George Hamilton IV (RCA Victor 8924)	22	
19	(THAT'S WHAT YOU GET) FOR LOVING ME (Witmark & Son—ASCAP) Waylon Jennings (RCA Victor 8917)	21	
20	IT'S ONLY LOVE (Pamper—BMI) Jennie Seely (Monument 965)	26	
21	EVIL OFF MY MIND (Wilderness—BMI) Burl Ives (Decca 31997)	28	
22	COMING BACK TO YOU (Tree—BMI) Browns (RCA Victor 8942)	34	
23	TOUCH MY HEART (Mayhew—BMI) Ray Price (Columbia 43795)	36	
24	BLUES PLUS BOOZE (Sure Fire—BMI) Stonewall Jackson (Columbia 43718)	27	
25	APARTMENT #9 Bobby Austin (Tally 500)	29	
26	THE STREETS OF BALTIMORE (Glaser—BMI) Bobby Bare (RCA Victor 8851)	28	
27	A MILLION AND ONE (Silver Star—BMI) Billy Walker (Monument 943)	15	
28	I HEAR LITTLE ROCK CALLING (Acclaim—BMI) Ferlin Husky (Capitol 5679)	20	
29	LONG TIME GONE (News Keys—BMI) Dave Dudley (Mercury 72618)	46	
30	HECK OF A FIX IN '66 (Peach—SESAC) Jim Nesbitt (Chart 1350)	35	
31	FIVE LITTLE JOHNSON GIRLS (Jack—BMI) Stonemans (MGM 13557)	49	
32	BAD SEEDS (Stallion—BMI) Jan Howard (Decca 32016)	42	
33	STATESIDE (Cedarwood—BMI) Mel Tillis (Kapp 772)	41	
34	SOMEONE LIKE ME (Barton—BMI) Eddy Arnold (RCA Victor 8965)	—	
35	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree—BMI) Roger Miller (Smash 2055)	37	
36	SHOW ME THE WAY TO THE CIRCUS (Mimosa—BMI) Homesteaders (Little Darlin' 0010)	38	
37	THE HURTIN'S ALL OVER (Wilderness—BMI) Connie Smith (RCA Victor 8964)	—	
38	THE BARON (Bluebook—BMI) Dick Curless (Tower 255)	39	
39	UNWANTED FEELING (Newkeys—BMI) Jimmy Newman (Decca 31994)	50	
40	THE WORLD IS ROUND (Four Star—BMI) Roy Drusky (Mercury 72586)	25	
41	LITTLE PINK MACK (Central Songs—BMI) Kay Adams (Tower 269)	48	
42	SHE'S MIGHTY GONE (Southwind Copper Creek—BMI) Johnny Darrell (United Artists 50047)	47	
43	EL TIGRE (Delmore—ASCAP) Stu Philips (RCA Victor 8868)	40	
44	(HE WAS) ALMOST PERSUADED (Al Gallico—BMI) Donna Harris (ABC Paramount 10839)	32	
45	VOLKSWAGEN (Raleigh—BMI) Ray Pillow (Capitol 5735)	45	
46	I'M DOING THIS FOR DADDY (Southtown Music—BMI) Johnny Wright (Decca 32002)	44	
47	OH LONESOME ME (Acuff-Rose—BMI) Bobbi Martin (Coral 62488)	43	
48	GAME OF TRIANGLES (Delmore—ASCAP) Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8963)	—	
49	A WOMAN NEVER FORGETS (Cedarwood—BMI) Kitty Wells (Decca 32024)	—	
50	YOU WOULDN'T PUT THE SHUCK ON ME (Geezinslaw—BMI) Geezinslaw Brothers (Capitol 5722)	—	

51 COME ON AND SING
Bob Luman (Hickory 1410)

52 ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE
Ernest Tubb (Decca 32022)

53 ONE IN A ROW
Willie Nelson (RCA Victor 8933)

54 IT MAKES YOU HAPPY
Kenny Veran (Caravan 123)

55 IF YOU WERE MINE TO LOSE
Conway Twitty (Decca 31983)

56 THE BIGGER THE FOOL
Billy Mize (Columbia 43770)

57 THE PROOF IS IN THE KISSIN'
Charlie Louvin (Capitol 5729)

58 MY WAY OF LIFE
Sonny Curtis (Viva 602)

59 SORRY MY NAME ISN'T FRED
Bobby Helms (Kapp 777)

60 WHAT'S AN AMERICAN
Minnie Pearl (Starday 764)

BUCK (THE TIGER) OWENS AND HIS BUCKAROOS

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Capitol RECORDS

Peer-Southern Sends Man To Brazil, Reaps Benefit Of 'Brazilian Soul'

NEW YORK—An our-man-in-Brazil policy has paid off handsomely for the Peer-Southern organization.

In 1965, Peer-Southern, long leaders in the field of Latin music, went to the expense of sending Sunny Skylar to live in Brazil for a year and a half in order to meet the Brazilian writers, artists, recording execs, etc. and establish a rapport and confidence between them and the Peer-Southern organization.

After some time in Brazil, Skylar was introduced to the individual who was to provide the key to all he was trying to do in that country. That person was Mario Albanese — disk jockey, lyricist, composer and attorney. He introduced Skylar to Ciro Pereira, the talented arranger, composer and maestro on Sao Paulo's Channel 2. Through the efforts of Pereira, Skylar was able to acquire material and begin producing albums with this material included. Three of these albums were released by Epic Records in the United States and the artists who made them—Poly, Omar Izar Izar Izar and Mario Albanese, were recently resigned to that label.

Before leaving for Brazil in 1965, Skylar had contacted a number of American record companies in order to get commitments for the release of the Brazilian albums he was planning to cut. Len Levy, of Epic Records, gave him the go-ahead signal to make the product and bring it to him. The firm feels that Brazil is destined to be the next important international source of music. The music of Brazil is unlike that of Mexico and Cuba. It has, the company notes, a refreshingly new sound and the melodies written by the natives are generally hauntingly beautiful. Record companies are beginning to refer to this music as "Brazilian Soul" and every day Peer-Southern receives requests from artists and recording execs for Brazilian material. There is so much talent in Brazil, Peer-Southern concludes, that it is impossible to estimate the great numbers of artists and writers with undiscovered talents. It is interesting to note that great numbers of Brazilian instrumentalists do not read music, but play instinctively because of their great inner love for the music. Skylar will be returning to Brazil in November to develop and record as much of this talent as possible.

Lucky Carle, the firm's professional manager is delighted with this activity, for since Skylar's return from Brazil last April, Peer-Southern's foresight in predicting the international commercial potential in Brazilian music was rewarded by the following activity on their material: "Pretty Butterfly" ("No Balanco Do Jequibau") was recorded by Al Caiola on United Artists, Vic Damone on RCA and Percy Faith on Columbia. "As I Do Now" ("Sim") was recorded by Norman Luboff on RCA, Percy Faith on Columbia and Paul Horn on RCA. "Brazilia" was recorded by Al Hirt for RCA. "I Don't Want To Play" ("Jequibau") was recorded by Ami Rouselle on Decca. "Musica De Sonha" by Ed Ames on RCA. "Love You Do Things To Me" ("Tarde Quente") was recorded by Al Caiola on United Artists and "Esperando O Sol," "Modulando" and "Cirando" were all recorded by Paul Horn for RCA. In addition to these, albums of Peer-Southern material have been recorded for Epic by Poly, Mario Albanese, Omar Izar and Silvio Santisteban.

WINDOW WINNER — Epic Records has announced the winners of the "Bobby Vinton Dealer Window Display Contest" held in conjunction with the "Bobby Vinton Cover Girl Contest" and a total exploitation program on the songster.

In announcing the winning dealers, Mort Hoffman, the label's director of sales, stated.: "This massive campaign, designed to promote further the entire catalog of Vinton LP's, has been one of the most extensive programs ever launched by Epic, and the results have been overwhelmingly successful."

The contest, which ran from Aug. 15 through Sept. 16, was designed to allow both the dealer and the Epic salesman who calls on the account to win cash prizes. In order to increase the chances of winning and the number of winners, Epic divided the country into four geographic regions, thus bringing the competition down to the local level.

The $200 cash prize for the "Best Window in the Country" was awarded to Musicland in Minneapolis, and the same account went to Epic salesman Howie Holkestead of Heilicher Brothers Minneapolis.

A $100 cash prize for the "Best Window In Each Region" went to the "following dealers and Epic salesmen: MIDWEST: Musicland, Minneapolis, Minnesota, Salesman — Howie Holkestead, Heilicher Brothers, Minneopolis (This makes a total cash prize of $300 to both dealer and salesman.); SOUTHERN: Rowlands, Fort Worth, Texas, Salesman—O. B. Woodward, Columbia Record Distributors, Dallas; EASTERN: Spruce Record Shop, Scranton Pennsylvania, Salesman—Art Weissman, Universal Record Distributors, Philadelphia; WESTERN: Discount Records, San Francisco, California, Salesman—Tobe Driesser, Melody Sales Co., San Francisco.

A $50 cash prize for the "Second-Best Window in Each Region" went to the following dealers and their Epic salesmen: MIDWEST: Victor Music, Madison, Wisconsin, Salesman—Roger McDowell, Tell Music, Madison; EASTERN: Recordlane, Lowell, Massachusetts, Salesman—Mort Garfinkel, Dumont Record Distributors, Boston; SOUTHERN: San Antonio Music Company, San Antonio, Texas, Salesman—Joe Mansfield, Columbia Record, Distributors, Dallas; WESTERN: Tower Records, Sacramento, California, Salesman—John E. Daniel, Melody Sales Co., San Francisco.

All window entries had to contain various display pieces, streamers and entry blanks for the "Bobby Vinton Cover Girl Contest," as well as mounted covers of Vinton's two new albums, "Bobby Vinton Live At The Copa" and "More Of Bobby's Greatest Hits."

The consumer-oriented "Cover Girl Contest" ended on Oct. 5, and the winners will be announced shortly. The Grand-Prize Winner of that contest, in addition to being featured on the cover of Bobby Vinton's next Epic album, will fly to New York via TWA Starstream Jet for an all-expense-paid weekend for two. Highlighting this thrilling weekend will be a dinner date with Bobby Vinton at the world-famous Copacabana and a complete weekend wardrobe of fashions. In addition, 510 other prizes will be awarded, including a $2,000 scholarship.

The winning display, in the above pic, was the entry of Musicland In Minneapolis (and the recipient of a $200 award).

Cash Box TOP 100 LABELS

ABC Paromount	14, 68
A & M	75, 86
Amy	89
Atco	18, 46, 53
Atlantic	16, 82
B. T. Puppy	28
Bong	8, 60
Bell	42
Brunswick	81, 83
Codet	54
Collo	66
Comeo	1, 80
Capitol	22, 40, 61, 64, 84
Chess	63
Co & Ce	51, 97
Colgems	2
Columbio	25, 34, 36, 41, 78
Dote	57, 76, 95
Decco	53
Diomond	29
Double Shot	4
Dot	20, 90
Dunhill	69
Epic	47, 72, 98
Fontono	46
Gordy	26, 79
HBR	74
Imperial	9, 88
Komo Sutra	43, 58
Kopp	27, 31, 85
King	56
Lourie	49
Liberty	33
London	5, 77
Lucky Eleven	96
Mercury	48
MGM	11, 13, 23, 24, 59
Motown	3, 17
New Voice	32
Porrot	94
Philips	12, 21, 50, 70, 100
Press	15
RCA Victor	37, 52, 65
Reprise	38, 62, 67, 91
Revilot	87
Scepter	39, 99
Smosh	7
Stax	19, 44
Soul	10, 93
Tico	92
Valiont	6
Verve	30
V.I.P.	100
Volt	45
Worner Bros.	71, 73
White Whole	35

Doc Pomus Exits Hill And Range

NEW YORK — Doc Pomus, the vet cleffer, has announced that he has exited his successful, long-time (9-yr.) affiliation with Hill & Range and will henceforth function as an independent writer taking special assignments and devoting more time to motion pictures and television work.

During the years that Doc Pomus spent as an exclusive Hill & Range cleffer, he amassed a total of well over 100 songs many of which were in the solid hit category. Pomus' hit copyrights include "Save The Last Dance For Me," "This Magic Moment," "True Love—True Love," "Surrender," "His Latest Flame," "Little Sister," "She's Not For You," "Viva Las Vegas," "I Can't Get Used To Losing You," "Hushabye," "Suspicion," "Go Jimmy Go," "Youngblood," "Teenager In Love," "Hound Dog Man," "Turn Me Loose" and "I'm A Man."

Originally breaking into show business as a blues singer, Doc Pomus started working when he was 32 and was quickly signed by Hill & Range. Over the years he has worked with a multitude of writers including Mort Shuman, with whom he collaborated on most of his songs, Ray Charles and with the team of Lieber & Stoller. Pomus, who will now concentrate solely on lyrics rather than words and music as he did formerly, revealed that he is already mulling several offers but has not yet committed himself to any new project beyond writing for specific artists who have approached him for material.

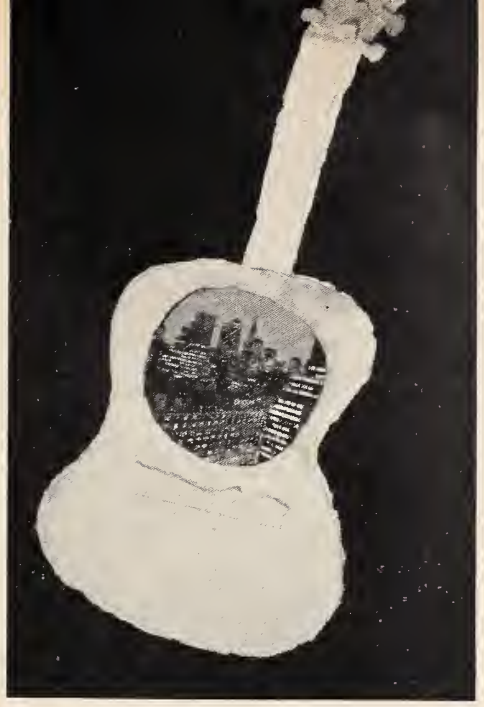
GNP Crescendo Inks 3 New Attractions

HOLLYWOOD—Gene Norman, president of G.N.P. Crescendo, has announced the signing of three new artists to the west coast based label. Joining the roster are Jennie Smith, the Chantays and The Other Half. Smith was formerly with Dot Records and has recorded for both Victor and Columbia labels. The Chantays have been represented on Dot as well and are best known as the group which recorded "Pipe Line," a hit of several years back. The Other Half is a local combo that has been gaining a reputation through bookings on the coast.

Carl Hammel Returns On 20th

NEW YORK—Karl Hammel Jr., who scored sometime back with "Summer Souvenirs," has received his discharge from the U.S. Army and will resume his disk career with 20th Century Fox Records. His disks will be produced by Jimmy Krondes. First dates for 20th are "A World Of Your Own" and "The World's Mad At Me," both penned by Krondes and Sid Jacobson.

THE REAL TWOSOME: This photo appeared last week in the wrong context, that of a United Artists international line. They are, however, Bob Skaff (left), vp of Liberty Records, and the label's new A&R staffer, Tommy Oliver.



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Ned Miller
Sue Miller
Central Songs, Inc.

LLES OF SOUTHERN BELL
Don Wayne
Tree Publishing Co., Inc.

UCKAROO
Bob Morris
Blue Book

AR UNCLE SAM
Loretta Lynn
Sure-Fire Music Company, Inc.

STANT DRUMS
Cindy Walker
Combine Music Corp.

ON'T TOUCH ME
Hank Cochran
Pamper Music, Inc.

NGLAND SWINGS
Roger Miller
Tree Publishing Co., Inc.

IL ON YOUR MIND
Harlan Howard
Wilderness Music Publishing Co., Inc.

OWERS ON THE WALL
Lewis DeWitt
Southwind Music, Inc.

ET YOUR LIE THE WAY OU WANT IT
Buddy Mize
Blue Crest Music, Inc.

GIDDYUP GO
Tommy Hill
Red Sovine
Starday Music

GREEN GREEN GRASS OF HOME
Curly Putman
Tree Publishing Co., Inc.

HELLO VIET NAM
Tom Hall
Newkeys Music, Inc.

THE HOME YOU'RE TEARING DOWN
Betty Sue Perry
Sure-Fire Music Company, Inc.

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Roger Miller
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Bill Anderson
Moss Rose Publications, Inc.

I WANT TO GO WITH YOU
Hank Cochran
Pamper Music, Inc.

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Dolores Edgin
Priscilla Mitchell
Vector Music

IT'S ALL OVER
Harlan Howard
Jan Howard
Wilderness Music Publishing Co., Inc.

I'VE BEEN A LONG TIME LEAVING
Roger Miller
Tree Publishing Co., Inc.

KANSAS CITY STAR
Roger Miller
Tree Publishing Co., Inc.

THE LAST WORD IN LONESOME IS ME
Roger Miller
Tree Publishing Co., Inc.

LIVING IN A HOUSE FULL OF LOVE
Glenn Sutton
Billy Sherrill
Al Gallico Music Corporation

LOVE BUG
Wayne Kemp
Curtis Wayne
Glad Music Company
Black Jack Publishing

LOVIN' MACHINE
Larry Kingston
Window Music Publishers
Mayhew Music

MAKE THE WORLD GO AWAY
Hank Cochran
Pamper Music, Inc.

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
Neal Merritt
Central Songs, Inc.

NOBODY BUT A FOOL
Bill Anderson
Stallion Music, Inc.

THE ONE ON THE LEFT IS ON THE RIGHT
Jack Clement
Jack Music, Inc.

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Buck Owens
Blue Book

PUT IT OFF UNTIL TOMORROW
Dolly Parton
B. E. Owens
Combine Music Corp.

SNOWFLAKE
Ned Miller
Open Road Music, Inc.
Rondo Music

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Bob Hicks
Sure-Fire Music Company, Inc.

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Hank Williams, Jr.
Ly-Rann Music

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Blue Book

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George Jones
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Estella Olson
Don Rich
Blue Book

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Window Music Publishers

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BROADCAST MUSIC, INC.

RICH-ER LABEL—Internationally known drum star Buddy Rich and his new big band will soon be heard on Pacific Jazz, a subsid of Liberty Records. According to Dick Bock, the label's general manager, "Rich's debut on Pacific Jazz will be an auspicious one." The first package, recorded live, is titled "Swingin' New Big Band!" and is geared for early Nov. release.

The Rich orchestra just completed a S.R.O. engagement at the new Chez supper club in Hollywood. In Nov. 3, the band moves into Manhattan's Basin Street East.

High level meetings were held at Liberty relative to the signing of Rich. From (left to right) Phil Skaff, executive V.P., Rich, Dick Bock, general manager, World Pacific-Pacific Jazz and Macey Lipman, World Pacific's newly appointed sales-promo director.

Steinberg To Rec. Club

YORK, PA.—Burkhard Eric Steinberg, formerly with Columbia Records, has been appointed manager of procurement, inventory control, and order service at the Record Club of America. In his new position, Steinberg will work closely with record manufacturers and distributors in improving the distribution process for the club.

While with Columbia Records, he was in charge of the record club section of the order service department and was responsible for the procurement and manufacture of all records used by Columbia Record Club.

Stanton-Badale Link Up With Frank Chacksfield

NEW YORK—Frank Stanton and Andy Badale of Stanton-Badale Enterprises have announced the formation of two music publishing companies, in partnership with noted English recording artist Frank Chacksfield, Fairlight Music (ASCAP) and Manacor Music (BMI). Since his multi-million record smash "Ebb Tide," Chacksfield has been one of the most-performed good music artists from foreign lands to grace American airwaves.

Musicor To Launch Major Latin Campaign

NEW YORK—In a major promotion on the Latin music front, Musicor Records will kick off a merchandising drive on its entire Latin American product line with a gala cocktail party for the Puerto Rican press and deejay corps this month. The affair will be held in San Juan.

Musicor's top Latin ensemble, Orquesta Broadway, will be represented by the three leaders of the group, Eddie and Rudy Zervigon and Abraham Norman. Hosting the party will be Tito Rodriguez, who is also exclusively on the Music label. Rodriguez, who has previously made his headquarters in New York, has now returned to his Island homeland where he expects to be involved in a continuing round of television and personal appearance dates. He will continue to record for Musicor.

The label will also have present such personalities as Aidita Viles and the well-known group, Los Hispanos. Flying in from New York for the festivities will be Musicor chief Art Talmadge; Chris Spinosa, vp in charge of sales; and Frank Bibilloni, the label's bilingual, Spanish-speaking promotion man, who operates exclusively in the Latin product area.

Following the party, Musicor will launch a sustained promotion and merchandising campaign on all its Latin music entries, in Puerto Rico as well as in leading U.S. markets for the product.

SINGING A 'MERRY'—Wayne Newton finishes the recording of his first Capitol Christmas album, "Songs For A Merry Christmas," during sessions which were held at the Capitol Tower. Perry Botkin Jr., on left, was arranger/conductor for the LP which is being released this month.

Garrett In East On Hunt For Material

NEW YORK—Snuff Garrett, who recently returned from a month-long trip to Europe, is in New York contacting writers and publishers for material to be used in future sessions by Snuff Garrett Productions. From New York, Garrett goes to Nashville to attend the CMA Convention and also to seek new material from that area. Garrett-produced disks currently hitting are the Gary Lewis single "Paint Me A Picture" and album "Gary Lewis' Golden Greats," and the new Brian Hyland disk "Run, Run, Look And See," and Hyland's LP "The Joker Is Wild." In the country field, Garrett is represented by Jerry Wallace's "Not That I Care" and "My Way Of Life" by Sonny Curtis. Accompanying Garrett is Ed Silvers, general manager of his Viva Records who is currently working the label's third single release, "Questions And Answers" by the In Crowd. Viva's first album release, "Rhapsodies For Young Lovers" is one of the best selling items for Dot Records, national distributor for the label. While in Europe, Garrett met with foreign licensees for Viva Music and Gringo Music, his production firm's publishing companies.

Merco To Issue 5th Div.

GARDEN CITY, N.Y.—Jack Grossman, president of Merco Enterprises, announced that the board of directors has authorized the issuance of a dividend of 15 cents per common share payable Nov. 1 to holders of Class "A" shares of record Oct. 14, 1966. This is the fifth successive quarterly dividend paid by the company since "going public" in Aug., 1965. The fourth dividend was paid on Aug. 1, 1966 to holders of record July 15, 1966.

Merco recently moved to new and larger quarters at 536 Broad Hollow Road, Route 110, in Melville, Long Island. The company, which had been in Garden City, Long Island since Sept., 1962, now occupies a modern, fully air conditioned building of 61,000 square feet, three times the size of its former facility.

Merco Enterprises provides merchandising services and sells phonograph records to approximately 100 retail record departments and 40 "junior" sized departments in 24 states. Since the first of the year, the company has added nine leased departments, bringing its total to 34. This includes the four recently announced at Stern Brothers which market Merco's entry into the department store field as a licensee.

During the first six months of 1966, ended June 30, Merco reported record sales of $4,229,498 and income of $140,136 or 40 cents per share. During the corresponding period of 1965, Merco's sales were $3,563,776 with income of $127,710 or 36 cents per share.

Solid Hit Label Bows

DETROIT—Solid Hit is the name of a label being launched by Revilot Productions. The Detroit firm, which already markets the Revilot and Groovesville lines, announced that Solid Hit has signed several artists. Initial release on Solid Hit is by Pat Lewis, titled "Look At What I Almost Missed."

Howard Named To Muntz Post

VAN NUYS, CAL.—Curt Howard has been named Muntz Stereo-Pak, director of special projects for national sales. The appointment was announced Oct. 10th by James LeVitus, Muntz national marketing director. Howard will immediately initiate an expanded East Coast sales program on behalf of the southern Calif. based Muntz firm in order to increase its 4 track and 8 track stereo cartridge market penetration.

According to Howard, Muntz intends to reinforce East Coast exposure of its product line through a national advertising campaign. "New methods of distribution will be instituted to expand market penetration for the Muntz Stereo-Pak line of products," said Howard.

Feldman & Stephens To Lear

DETROIT—James R. Gall, director of marketing for the stereo division of Lear Jet Industries, has announced the appointment of F. Clark Stephens as product manager for cartridges for the stereo division. The appointment of Leonard Feldman to the post of purchasing agent was announced by William F. Grady, operations manager of Lear Jet Industries, Stereo Division, in Detroit, Mich. Feldman will have responsibility for all purchasing and procurement activities of the Stereo Division.

Pacific Challenger Bows

EL MONTE, CALIF.—Pacific Challenger Records has announced the debut of its newly formed distributing division, Pacific Challenger Record Service. The distrib will handle Dagonet Records and Pacific Challenger in the southern Calif. area. The distributorship is bowing with the new Mae West Christmas package, "Wild Christmas" on the Dagonet label; "Smokestack Lightning," the Coloring Book; "You Can't Judge A Book By Its Cover," the Ghetto; and a C&W outing by Chuck Anderson entitled "The Willow And The Oak."

Ken Jackson, secretary/treasurer of the parent firm, will handle the chores at the distributing arm.

MARKED FOR MARKS — E. B. Marks' new general professional manager Stanley Mills (right) and the pubbery's newly appointed director of publications and promotion, Bernard Kalban, join hands on their first effort in behalf of the company's recent film acquisition "Run For Your Wife" by Nino Oliviero, co-author of "More." The Victor soundtrack LP featuring Frankie Randall singing the main theme "All," also cut as a single, was released last week. The flick is set for a release sometime during the fall.

Cash Box

INTERNATIONAL SECTION

October 22, 1966

British group Dave Dee, Dozy, Beaky, Mick and Tich were recently voted one of this year's "Brightest Hopes" in a national popularity poll. They were discovered in 1964 by managers Ken Howard and Alan Blaikley who have also penned four of their major hits "You Make It Move"; "Hold Tight" (which got to No. 2 in Britain); "Hideaway" (recently a No. 1 in Germany) and their current British charter "Bend It," also issued in the States on Fontana to tie in with the introduction of the new "Bend It" dance. After their current British tour with The Walker Brothers, Dave Dee, Dozy, Beaky, Mick and Tich leave for an extensive tour of Germany. Picture shows (bottom to top) Dave (vocalist), Beaky (rhythm), Dozy (bass), Tich (lead), and Mick (drums).

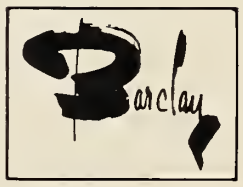
France-Soir
8e courses bourse
AVEC DE NOUVELLES PETITES ANNONCES
Samedi 17 septembre 1966 LE SEUL QUOTIDIEN VENDANT PLUS D'UN MILLION 0 f. 30

"YOU DID IT", SAYS MAURICE CHEVALIER TO MIREILLE MATHIEU AFTER HER OVERWHELMING TRIUMPH AT PARIS'S OLYMPIA THEATER.

« C'est gagné ! » a dit Maurice Chevalier à Mireille Mathieu, qui a triomphé à l'Olympia

Dans sa loge tapissée de télégrammes de félicitations, Mireille Mathieu (19 ans), qui faisait ses débuts de vedette à l'Olympia et venait de séduire 2.000 spectateurs, jette sur le grand « Barclay » un regard chargé de gratitude. Maurice Chevalier a été le premier à lui dire « C'est gagné ».

(Lire en rubrique « Spectacles » l'article de Monique FLEURY.)



in her dressing room, littered with telegrams of congratulation from all over the world, 19 years old mireille, who in her first star performance at the olympia has just been wildly acclaimed by over 2000 spectators, smiles gratefully at the greatest french music hall star, the first to congratulate her.

THEODULE

ANOTHER 'SOUND' TRIUMPH: The RCA Victor soundtrack of "Sound Of Music" has become the first disk to win an award in South Africa for sales in excess of $1 million. Gerry McGrath (second from left), of Real Records, which handles Victor product in So. Africa, was recently presented with a gold record to mark this historic achievement. Shown (left to right): Dario Soria, Victor's vp of international liaison; Dick Broderick, int'l merchandising manager, McGrath and Norman Racusin, vp and operations manager of RCA Victor Records.

Summing Up Grand Gala: Great Show

AMSTERDAM — During the odd twenty years in which the European record-business has recovered so gloriously from the total economic break-down of World War II, the Kingdom of the Netherlands—13,000,000 inhabitants at this moment—has been playing a most important role in this field as well. In 1960, the country had the representation of practically all the companies plus its own large exporting record-industries like Philips, Bovema, Artone and Rood; there were over a thousand dealers with prosperous affairs, strongly supported by the Dutch record manufacturers. It was in the summer of that year 1960, that a "Collective Committee for Gramophone-record Campaigns" (CCGC) was set up in order to increase the standing and quality of the already so successful industry. Both dealers and manufacturers were contributing to the Fund by paying a small percentage (a half percent) from every sold record. From these financial proceeds collective advertisement-campaigns were paid in the large daily papers, many small special attractions, and the two "Grand Gala du Disque" Shows in the month of October, one Popular, one Classical. At these Gala-concerts, artists of great importance in the recording-field from all over the world were handed so-called "Edison"-statues by a high placed Dutch governmental official.

The Grand Gala du Disque Show Popular 1966, the Seventh in succession, was held this year in the magnificent new RAI-building in Amsterdam. This year's organization and supervision was in the capable hands of the well-known Piet Beishuizen, former press and PR Officer of Philips' Phonographic Industries, a man with a tremendous know-how. He was assisted by such excellent show-producers like Dick van Gelder, Wim Schipper and Frans Muriloff. The entire Show was broadcast on first program TV, from 8 p.m. until midnight. A special attraction was added by means of a French Fashion Show (9 top-models) by Yves Saint-Laurent's latest creations in ladies' fashion, the first time ever that the great King of Fashion showed his collection on TV. There was also a special intermezzo-ballet, the German Ruth & Rudi Hildebrand Group who did a fine show-dancing job between every performance.

The small army of top-stars came from the following countries: Holland, France, England, Japan, South America and The United States. The solo-performers were accompanied by Dolf van der Linden's large orchestra, while Astrud Gilberto was accompanied by a Dutch jazz-quartet and American singer Tony Bennett had taken his musical director, pianist Tommy Flanagan, with him.

After a cheerful opening by the Dutch Police Band, playing medleys of poptunes, the brilliant comedian Paul van Vliet came on stage via a long ladder as the first of the solo-performers. Paul van Vliet, a former lawyer, held a pun-ful speech and ended with a song ("Ready For The Hit-Parade") that was answered with hand-clapping and community-singing from the audience. The Dutch beat-group Les Baroques did a good job as pleaders for beat-music in a many-sided show like this. The first musical high-lights came with French singer Leo Ferré and the Dutch chanteuse Liesbeth List who both met with a storm of applause; the excellent Georgie Fame with his Blue Flames from England and of course the Japanese Twin-sisters The Peanuts could easily find a warm response. A very heart-warming intermezzo happened when Piet Beishuizen called Robert Stolz on the stage, the 85-year-old composer from Vienna who has contributed so much to outstanding light music. Beishuizen handed Prof. Stolz a beautiful silver plate with inscription, upon which Stolz handed his baton to orchestra-leader Dolf van der Linden who conducted a medley of Stolz-melodies.

The Show continued with a lively performance by the young French star Richard Anthony, who has many fans in Holland. Also The Spencer Davis Group from England was at its very best, with featured singer Steve Winwood (18) performing a spine-chilling rendition of "Georgia," accompanying himself on organ. This success was surpassed, however, by trumpeter-showman Al Hirt from New Orleans, and although Hirt was not at his best musically speaking, his tongue-in-cheek humor and jazzy clown-work with his side-men were hot fuel for the public's happy mood. A drastic switch in atmosphere was brought about then by two lovely ladies from America: Astrud Gilberto and Dionne Warwick, now living in Paris. Astrud was accompanied by a quartet including Pim Jacobs, piano and Piet Noordijk, alto-sax (probably the best alto-sax jazzman in Europe), the breath-taking beautiful Dionne Warwick by Dolf van der Linden's large orchestra. With the performances of her bluesy ballads, Miss Warwick made an enormous impression. There were one Dutch and one American vocal star left, both men doing a magnificent piece of showbusiness each in their own particular field: Ramses Shaffy and Tony Bennett. Ramses, actor, musician and cabaret-leader, started to sing as a soloist some months ago. His captivating personality, his modern devil-may-care style and his humor give a special accent to his (romantic) love-songs that holds the listener spellbound. Tony Bennett, in a radiating mood, saw to an excellent final climax.

This very successful Grand Gala du Disque Show was visited, as usual, by many important persons from the recording-industry in Holland and abroad, artists, producers, managers and record-dealers. After the Show there was a lively social gathering and a ball in various of the halls (beat, Viennese waltz, swing). It was not until five in the morning, before the last guests left the RAI-building.

T.E. Cross Resignation Reshuffles EMI Exec Line-Up For Affiliates

LONDON—T. E. Cross has resigned his position as managing director of EMI's French record company, Pathe Marconi. Francois Minchin, who has been managing director of Voce del Padrone, EMI's Italian outlet, for the past five years, has replaced him. Minchin was for many years deputy managing director of Pathe Marconi before joining the EMI affiliate in Italy in 1962. George Alexander, at present in charge of EMI's Spanish company, Odeon, will take over the management of the Italian firm. He will be succeeded in Spain by R. Maget.

Spain Wins Mediterranean Fest

BARCELONA—Spain was the victorious winner at the Mediterranean Song Festival held in Barcelona recently. The number "Como Ayer" penned by Duo Dinamico was sung with terrific verve by EMI artist Bruno Lomas whose performance largely contributed to the overwhelming victory. Success is made even sweeter by the realization that this is the first time any song in the Spanish language has won this international contest.

EMI Launches New 'Soul' Series

LONDON—Because of the growing interest in R&B music in Britain, EMI has launched a new series to be known as Soul Supply. All disks will be issued on existing labels, with five records comprising the first release: "A Lot Of Love" by Homer Banks, "Baby I Love You" Jimmy Holiday, "Think" Jimmy McCracklin (all on Liberty) and "Fannie Mae" by Mighty Same and "Pouring Water On A Drowning Man" by James Carr (both on Stateside). New issues will be made monthly.

Global Folk Music On Philips Tag

LONDON—A new album series entitled "Song And Sound The World Around" has been launched by Philips Records. Designed to showcase folk songs and country styled music peculiar to the title country most of the material has been recorded 'live' in market squares and mountain village halls. First release comprises music from Switzerland, Germany, Spain, France, Portugal, Greece, Turkey, Hungary, Yugoslavia and India. Further releases are planned including an album of Japanese music and a selection of numbers taken from the complete series.

Mexico's Best Sellers

1 **El Baile Del Hanky Panky**—Los Hitters (Orfeon); Tommy James (Gamma); Miguel Angel (Musart); Los Hanky Pankys (Cisne); The Venturers (Liberty)
2 **Mi Razon**—Sonora Santanera (CBS) (PHAM)
3 **El Ultimo Beso** (Last Kiss)—Polo (Peerless)
4 **Siempre Te Amare**—Los Reno (Peerless) (Mundo Musical)
5 **Sin Final** (Senza Fine)—The Brass Ring (RCA); Los Aragón (Musart); Los Dominic (Polydor)
6 **Extraños En La Noche** (Strangers In The Night)—Frank Sinatra (Reprise); Marco Antonio Muñiz (RCA); Alberto Vázquez (Musart); Los Dominic (Polydor); Perry Salinas (Capitol); Irma Dorantes (Orfeon); Los Aragón (Musart); Hnas. Aguila (Orfeon)
7 **Brazilia**—Tony Mottola (Gamma); Herb Alpert (Tizoc); Los Aragón (Musart)
8 **Gorda**—Javier Solís (CBS); Mike Laure (Musart); Dueto Miseria (RCA) (Emroth)
9 **Napoleon XIV** (They're Coming To Take Me Away)—Vivi y Los Crazy Birds (Orfeon); Napoleon XIV (Warner Bros.)
10 **Fuiste A Acapulco**—Los Apson Boys (Peerless); Mike Laure (Musart); Pablo Beltrán Ruíz (RCA) (Brambila)

WELL RECEIVED: Pye Records recently hosted a reception to honor Herb Alpert & the Tijuana Brass, distributed in England by Pye. Shown (left to right): Mace Newfelt, manager of the group; Alpert, Louis Benjamin, managing director of Pye, and Gil Friesen, vp and general manager of A&M Records, the group's U.S. outlet.

Cash Box SCANDINAVIA

SWEDEN

On last week's charts in Cash Box, Edition Odeon was listed as Swedish publisher of "Little Man" with Sonny & Cher on Atlantic, this week topping the charts in Norway and holding a third spot in Sweden. According to the latest information received, this was wrong. Furthermore, it seems as there is no publisher of the tune here, not at the moment, anyhow.

It is sometimes very difficult to find out the name of a publisher here in Scandinavia since the names of the publishers are not printed on the record. In the U.S., for an example, at least on the promotion records, title of the song, composer, artist and the name of the publisher almost always appears at the label. Only a handful of Swedish record manufacturers are doing the same, the majority of manufacturers are not. Nor is the "original title" listed on the records here when it happens to be a Swedish recording of a foreign song, except in a few cases. This is another thing often making it difficult to obtain correct information. Particularly as the producer of the record might not always be available if and when information about a certain record is needed.

There is, of course, the possibility of contacting STIM, the collecting society here, but this organization is able to help only in cases when the local publisher has registered the tune, something being done before the record is released or sometimes a few weeks after the release (when the record already appeared on the chart).

There are certain rules to follow when chasing a publisher here. If recorded by **Elvis Presley**, the tune usually belongs to Belinda (Scandivania) AB, if recorded by **Rolling Stones** it belongs to Musikförlaget Essex AB, if by **Beatles** it's Sonora Musikförlags AB—but then, from time to time appears the exception to this rule, too. An example, just a few weeks ago "Love Letters" with Elvis Presley was on the Scandinavian charts. The tune was published here by Hehrmans in Stockholm and not Belinda.

In Sweden only there are some 20 active music publishers (some of them running two or three or sometimes more publishing houses). The difficulty in contacting all of them when chasing a song is obvious.

STIM—the Swedish Performing Rights Society—reports that after Jan. 1, 1967 the title "Hava Naguila" will not longer be considered as a "Free" (or pd) song. For years, there have been a number of recordings and arrangements of songs titled "Hava Naguila" at the market. ACUM, the STIM organization in Israel claims that the title is copyrighted by **Idelsohn**, and after checking into this, the STIM-like organizations in a number of countries have agreed that this is correct. According to STIM this should apply to all songs titled "Hava Naguila," whether it is the original song or not, since the title in itself is so unusual that it is more like a trademark and any use of the title must be considered as an attempt to ride high on the goodwill of the title. STIM has decided to start collecting fees for Idelsohn after Jan. 1 next year, by this giving publishers of tunes titled "Hava Naguila" (without being the original song) to reach an agreement with the orginal publisher or change the title of their song.

Recent releases from Gothenburg-based Megafon includes two jazz LPs. One is titled "Barnkammarmusik" containing jazz arrangements of some 22 songs for small children. It is recorded by **Jan Johansson** and **Bengt-Arne Wallin**. The other LP is a jazz ballet titled "Dansa Med TV" (Dance With TV) with Jan Johansson and six other musicians.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	*Ved Landsbyens Gadekaer (Keld & Donkeys/HMV) Warny Music, Denmark
2	2	5	Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark
3	3	3	With A Girl Like You (Troggs/Fontana) Multitone A/S, Denmark
4	4	19	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
5	5	15	Sherry (Red Squares/Columbia) Imudico A/S, Denmark
6	6	10	Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
7	7	14	*Otte Dage (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
8	8	23	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark
9	10	2	Juanita Banana (Peels/Stateside) Sweden Music AB, Sweden
10	9	2	Summer In The City (Lovin' Spoonful/Kama Sutra) Mørks Musikforlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	3	Little Man (Sonny & Cher/Atlantic)
2	5	2	Sunny (Cher/Liberty) Arne Bendiksen A/S, Norway
3	1	9	Yellow Submarine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
4	3	17	Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
5	4	8	With A Girl Like You (Troggs/Fontana) Sonora Musikförlags, AB, Sweden
6	—	1	I'm A Boy (Who/Polydor) Musikförlaget Essex AB, Sweden
7	6	3	I'm A Nut (Leroy Pullins/Kapp) Sweden Music AB, Sweden
8	7	2	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
9	8	3	All Or Nothing (Small Faces/Decca) Rueter & Rueter AB, Sweden
10	—	1	Sunshine Superman (Donovan/Epic) Southern Music AB, Sweden

GRAND GALA'S GALA SHOWING: The recently completed Grand Gala du Disque in Amsterdam (see separate story) gathered a number of global luminaries. Shown (top, left): Piet Beishuizen, director of CCGC who was responsible for a hear-warming intermezzo during the event. He paid hommage to 85-year-old composer Robert Stolz; top, right: Jack Haslinghuis, who made a big impression with her songs; second row: Gerry Oord, director of Bovema with his Japanese group; third row: Wim Brandsteder, director of Inelco, Dionne Warwick and Hans Kellerman, director of Negram-Delta; bottom photo: Al Hirt, Dionne Warwick, Tony Bennett during a parter after the Grand Gala.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	Just Like A Woman (Manfred Mann/Fontana) Sonora Musikförlags AB, Sweden
2	3	5	Hi-Lili, Hi-Lo (Shanes/Columbia) Rueter & Rueter AB, Sweden
3	10	2	Little Man (Sonny & Cher/Atlantic)
4	—	1	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
5	2	8	The End Of The World (Mike Wallace & Caretakers/Swe-Disc) Multitone AB, Sweden
6	4	7	Yellow Submarine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
7	7	2	*Vägen Hem (Ola Hermansson/Reprise) No publisher
8	—	1	*Marianne (Hooten Singers/Polar) Polar Music AB, Sweden
9	—	1	The Kid Are Alright (Who/Brunswick) Musikförlaget Essex AB, Sweden
10	—	1	Mother's Little Helper (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

*Local copyright.

"The Best in Scandinavia . . Bens"

Cash Box ARGENTINA

The Press Dept of the 1967 Cosquin Folk Music Festival, probably the most important folk music event of the year, reports about some of the artists already contracted for the contest. Among them are **Atahualpa Yupanqui, Los Fronterizos, Jorge Cafrune, Los Chalchaleros, Carlos di Fulvio** and many others, meaning practically all the top names in the country. The Festival will take place from the 21 through the 21th of January, of next year. Cosquin is located in a beautiful valley in the province of Cordoba, about 500 miles from Buenos Aires.

Gilbert Becaud has been in Buenos Aires for four days, performing at the Opera Theater and benefit presentations at the Embassy Casino; he also taped several programs for Channel 9, to be aired during this month. Becaud has been successful with "Quand Il Est Mort Le Poete," still in the charts, and is one of the French artists with best possibilities in this market. Odeon honored him with a cocktail party, inviting the press and deejays to the gathering.

Social life was still more enlightened by RCA, who organized an "Asado" (barbecue) at its factory, honoring **Los Iracundos** on their departure to Europe on a long artistic trip. **Los Iracundos** are an instrumental and vocal group coming from Uruguay, but recording in Argentina. Their waxings have been successful in several Latin American countries and will probably find interest in Europe.

Phonogram has released a new album by **Los Fronterizos**, tagged "Los Fronterizos En Escena." The album was recorded during public appearances of the group, something little used up to now in Argentina, and includes the jokes made by **Gerardo Lopez**, one of the members of the group, during these performances, as well as the reaction of the audience. Another interesting item is a new album by "charango" player **Jaime Torres**, and another one by young group **Los de Salta**.

Music Hall is releasing new singles by **Rolando Laserie** ("Alma Libre," a bolero penned by **Jaun Bruno Tarraza**), tango orkster **Jose Basso** ("Tarareando"), melodic singer **Hugo Manzanares** ("Color Tristeza," written by **Dino Ramos** and **Falito Ortega**) and **Los Martinicos**. There is also a new single by Italian star **Tony del Monaco**, with his "Canzone Per L'Estate Entry: "Se La Vita E Cosi."

Stanko Jerebic of Melograf infos about the release on RCA of the soundtrack music of "Matt Helm," the recent film starred by **Dean Martin**; at the same time the pubbery's "Dejate Querer" has been recorded by **Perico Gomez** on H y R, and the **Cuarteto Imperial** has cut "La Secretaria," already in the charts. "Por El Parana," their previous waxings, also controlled by Melograf, is still selling well.

Disc Jockey continues the release of the Sono Radio Peruvian productions with a single by the Oliva **Brass** carrying "The Lonely Bull" and "A Walk In The Black Forest"; there are also some local recordings like "Señor Abogado," by **Rosamel Araya** with **Los Antonios**, actor **Guillermo Rico** ("El Tata Está Viejo"), group **Los Sames** and tango singer **Roberto Chalean**: "Si Soy Asi" and "Paciencia." The label has also a new album with folk music by group **Los Compañeros**.

CBS expects strong promotion from the new **Leo Dan** film, "La Muchachada de a Bordo," which carries many new songs by this artist. The diskery has also started a promo campaign on behalf of the tenth anniversary of the launching of **Ray Conniff** in this market. The artist has sold about 3 million records during this period. On the folk music side there is a new album by **Los Trovadores**, with a good selection. This group has already four albums for this label, and had a best selling single in "Puente Pexoa."

Julio Korn publishers working on the tune now recorded by **Juan Ramon**, "Ton Nom," and penned by well known **Salvatore Adamo**. Juan Ramon records for RCA, as does Mexican artist **Marco Antonio Muñiz**, who cut "El Despertar," also promoted by this pubbery. In the topical music field, Korn is working on a new composer, **Chelique Saravia**, and two of his songs: "Sabor A No Se Que" and "No Se Ni Quien Soy."

Argentina's Best Sellers

This Week	Last Week	
1	1	**Strangers In The Night** (Fermata) Frank Sinatra (Reprise); Dalida (Disc Jockey); Luis Dimas, Marito Gonzalez (Music Hall); Living Brass, Vicky (RCA); Sergio Mas (CBS); Elio Roca, Bert Kaempfert (Polydor); Andre (Philips)
2	3	*Mama . . . Mamita/La Pulpera De Santa Lucia Palito Ortega (RCA); Yaco Monti (Odeon Pops)
3	2	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)
4	4	Sin Fe (Korn)/USTED (Edami); Jose Feliciano (RCA)
5	5	Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp); Michael Monot (Disc Jockey); Ray Conniff (CBS); Al Korvin (Prodisa); The Bull Dogs (RCA)
6	6	These Boots Are Made For Walkin' (M. Populares) Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Cinty Li (Odeon Pops); Lucio Milena (Disc Jockey)
7	17	*La Secretaria (Melograf) Cuarteto Imperial (CBS)
8	7	Monday Monday (Relay) Mamas & Papas (RCA); Bobby Solo (CBS); Bud Shank (Trova); Lucio Milena (Disc Jockey)
9	8	*Solo (Korn) Palito Ortega (RCA)
10	16	Insaciable Los Panchos (CBS)
11	12	*El Equipo De Jose Carlos Argentino (Ala-Nicky); Los Academicos (Odeon Pops); Los Guantanameros (Philips)
12	10	Monsieur Cannibale (Fermata) Sacha Distel (Fermata); Ronnie Montalban (CBS); Lucio Milena (Disc Jockey)
13	9	Lagrimas De Un Recuerdo (Korn) Yaco Monti (Odeon Pops)
14	19	*Adios Amada (Lagos) Los de Salta (Philips); Roberto Galarza (Music Hall)
15	—	Los Pepinos (Les Cornichons) Erasmo Carlos (Fermata)
16	18	Quand Il Est Mort Le Poete (Fermata) Gilbert Becaud (Odeon Pops); Luis Dimas (Music Hall)
17	11	*El Rey Del Rio (Melograf) Cuarteto Imperial (CBS)
18	13	Aline Juan Ramon (RCA); Juan Pablo (Marpar); Lucio Milena (Disc Jockey)
19	14	El Relicario Juan Ramon (RCA)
20	20	Yellow Submarine (Northern-Fermata) Los VIP's (Ala-Nicky); The Shakers (Odeon Pops); The Beatles (Odeon Pops); Los In (CBS); The Knacks (Philips); Los Bull Dogs (RCA)
20	15	La Banda Barracha (Korn) Los Wawanco (Odeon Pops); Tito Alberti (Music Hall); Cecilio Perez, Lucho Ruiz (RCA); Sonora Kaligó (Polydor); Alegres Cantores (CBS)

*Local

Cash Box AUSTRALIA

RCA is off and running in its campaign with a batch of Christmas-flavoured albums. They include "Have a Happy Holiday"—**Lorne Greene**; "Amahl And The Night Visitors" with the cast of the NBC Television production; "The Little Drummer Boy" by **The Living Voices**; "Christmas With George Beverly Shea"; "A Ceremony Of Carols" with The **Robert Shaw Chorale**; and "The Sound Of Christmas" from **Al Hirt**. Pretty soon the big action is going to start by all companies on their seasonal catalogues.

Australian Record Company has issued the two-record set "Blonde On Blonde" by **Bob Dylan**.

Jim McDonald Agency reports that American entertainer **Jimmie Rodgers** has been booked for a four-week season at the St. George Leagues Club in Sydney, commencing Nov. 7th. He will also appear on television here. **Jimmie Rodgers** has made several previous visits to Australia.

Astor Records are out with the **Clinton Ford** rendition of "Dandy," the master of which is from Pye Records of the United Kingdom. "Dandy" was written by **Ray Davies**, a member of **The Kinks**. **Herman's Hermits** have a big hit in America with their version of "Dandy."

Ron Gillespie, chief executive of W & G Records, has high hopes for national success with Canadian group **The Santells** and "So Fine" c/w "These Are Love." The master is leased from Robert Stone & Associates of Canada.

Fred Marks and **Noel Brown**, executive director and national sales manager, respectively, of Festival Records, are now on overseas visits. Mr. Marks first visited New Zealand where he introduced **Roy Farr** as manager of the recently formed Festival Records (New Zealand) Pty. Limited Company. From there, Mr. Marks will join Mr. Brown in the United States where both men will visit with Festival's American associates. They will spend four weeks in the States. From there **Fred Marks** will go to England and the Far East; while **Noel Brown** will return to Australia by way of New Zealand.

Tony Brady, professional manager of the Belinda Music group of publishing companies, says "Dandy" will be a giant for them with two versions by **Herman's Hermits** and **Clinton Ford** to keep the action hot. **Tony** is also hard at work on "All I See Is You" (Dusty Springfield); "Another Tear Falls" (Walker Bros); "Reach Out I'll Be There" (Four Tops). The following songs are also the subject of local records, "You Won't Find That Kind In Me" (**Digger Revell**); "True, True Lovin'" (**Ronnie Burns**); "Wild One" (**Grantley Dee**); "Needle In A Haystack" (**The Twilights**); and "Spicks And Specks" by **Barry Gibb & the Bee Gees**.

New single for Australian group **The Easybeats** (now in England) is "Sorry" and "Funny Feelin'"; both of which were written by group members **Stephen Wright** and **George Young**. Both titles were performed in the television spectacular featuring **The Easybeats**, which was sponsored by Coca-Cola. Both sides are also included in the third album release (entitled "Volume 3") by **The Easybeats**, on the Parlophone label through EMI. Meanwhile, the first English record for The Easybeats has just appeared in London, "Friday On My Mind" and "Made My Bed". There is a broadcast restriction on both titles here at the moment.

The W & G album "The Best Of Merv Benton" features the handsome and talented young Australian star with fourteen of his most popular numbers. The record comes housed in a terrific cover highlighted by a full-colour head shot of Merv. Unfortunately, Merv has been plagued recently by a serious throat ailment which has him on the sidelines at the moment.

Total record production in Australia for the twelve months period ended June 30th, 1966 was 10,876,144. This figure is a lift of ¾ million over the previous corresponding period; and is 1¼ million better than the twelve months ended June 30th, 1964. An interesting point is that almost half of the latest figure is in album production. Total production for the month of July this year was very strong at 1,080,305, the highest since December last.

Astor Records has increased the price of their Gold Star budget-price range of albums from $2.50 to $2.95; the move takes effect immediately. **Neville Smith**, head of Astor Records, said the increase was "due to continually rising production costs."

Looks as though **Brian Hyland** could have his biggest hit in Australia since the polka dot bikini days with "The Joker Went Wild". It is shaping like a winner and is beginning to show out strongly on dealer reports to **Cash Box**. The record is on the Philips label here.

Amongst the newies from EMI are "No Milk Today" by **Herman's Hermits**; "Girl On A Swing" by **Gerry & The Pacemakers**; "Stop Stop Stop" by **The Hollies**; "Pipeline" with **Sandy Nelson**; and "So Nice" (Summer Samba) from **Connie Francis**.

Australian recorded and produced singles from the Festival group recently are "Gabrielle" and "People" by the **Billy Burton Brass**; **Barrington Davis** is out with "Dear Lady" & "Complicated Riddle"; **The Soul Agents** have "I Just Want To Make Love To You" and "I'm Still Mad At You"; country and western star **Reg Lindsay** has "If I Could Just Go Back" c/w "Little Sweetheart Come And Kiss Me"; and the latest for **Ray Brown & The Whispers** brings "Too Late To Come Home" and "Respect".

Latest single for local boy **Jay Justin** brings "So Much Love In The World", an American composition by **Bob Crewe** and **Eddie Rambeau**. The record is on the HMV label, and the sheet copy has been published by Castle Music who owns the copyright for this territory.

We were all delighted to read the reports in the daily press here that Australia's **Lana Cantrell** has been booked for appearances on the big **Ed Sullivan** television show in the United States. Congrats, Lana!

Australia's Best Sellers

1 **Yellow Submarine** (The Beatles—Parlophone) Northern Songs
2 ***Step Back** (Johnny Young—Clarion) J. Albert & Son
3 **Bus Stop** (The Hollies—Parlophone)
4 **Black Is Black** (Los Bravos—Decca)
5 **Somewhere My Love** (Ray Conniff Singers—CBS) J. Albert & Son
6 **Out Of Time** (Chris Farlowe—Stateside) Essex Music
7 **Lady Godiva** (Peter & Gordon—Columbia)
8 **Born A Woman** (Sandy Posey—MGM/*Judy Stone—ATA) Wallaby Music
9 **With A Girl Like You** (The Troggs—Parlophone) Dick James Music
10 **Lil Red Riding Hood** (Sam The Sham—MGM)

*Indicates locally produced record

ARGENTINA (Continued)

Ala Nicky Records report the release of the first single belonging to US label Scepter: **Paul Vence's** recent recording of "Dommage Dommage." The label is also promoting a local waxing by **Les Eiffel**: "Riders In The Sky" and "Romance In Brazil," as well as an album recorded by Tango orkster **Osvaldo Piro** with the titles like "Milonguero Triste," "Nostalgico" and "Tango Del Angel."

Cash Box JAPAN

Among the Oct. new releases made here in Japan, the following are noteworthy. In Latin Music, "Prado/Bongo Concierto" on Unite, "Tango Dinamico/Florindo Sassone En Japan" on Odeon, and "Malando Plays Geczy" on Philips are attractive. The first one is the taste for general young pop fan, including light tunes, among which "Bongo Concierto" is especially good and an ambitious work with much excitement. The second one is the anniversary release to honor the artist's performance, gathering 14 beautiful and famous tunes with a modern sentiment. The last one is advertised as of necessity for continental Tango fans with a strong push by the firm. In movie themes and musicals, "Arabesque" on RCA, "Great Film Spectacles" on London, and "Love Themes" on Westminster are attractive. Especially, the first one is said to be the best of this month by critics. Some tunes of this movie, the music of which is by **Henry Mancini**, are considered to be attractive enough to make a hit as a single. The second one is impressive by London Festival Orchestra and chorus group with **Stanley Black** conducting, gathering "Sound Of Music Medley," "Chim, Chim, Cheree," "Mary Poppins," "Gold Finger" and others. "Love Themes" gathers all classic love themes in popular vocals, "All About **Johnny Tillotson**" on MGM is a two-set LP album, gathering his hit numbers in one LP and C & W and folk songs in other LP. "Forest Of Norway" on Decca is attractive, gathering "Children Of The Morning" and other folk numbers with the artists, **Brothers Four, P.P.M., Kingston Trio**, many tunes which were reportedly recorded this spring. Besides these two above, "**Paul Anka/Nashville**" on RCA, "**Cliff Richard**/New Latin" on Odeon, "Best Of **Johnny Rivers**" on Imperial are recommended. In jazz class, "The Bessie Smith Story" on CBS, consisting of three-set album, is criticized as the best of this month, gathering complete works of the artist.

"**Thelonious Monk**/Modern Piano" on Vogue is the first one of his four albums, gathering "Round About Midnight" and seven cleffings. "**Hampton Haws Trio**" on contemporary gathers "Fly Me To The Moon," "A Girl From Ipanema" and other attractive tunes. Besides the above records, "Look To The Rainbow/**Astrud Gilberto**" on Verve, "Artistry of **Max Roach**" on Mercury, "Golden Jazz Rock/**Ramsey Lewis**" on Globe, "**Gerry Mulligan**/Paris Concert" on Pacific Jazz, "**Miles Davis**/Early 1951-1955" on Prestige and others are seen.

Nippon Columbia will release a classics album "**Bruno Walter**/No. 3 Completes Of Brahms Symphonies" on Nov. 1 with a strong push as one of a deluxe series, in the wake of the popular "Complete Beethoven Symphonies/Bruno Walter."

King Records will have an anniversary release of "New Holiday In Japan" on Oct. 20 to honor **Welner Muler** and his Orchestra's performances here scheduled to open in the beginning of October under the auspices of King Records. This new anniversary release is in the wake of "Phaze Four/Dark Eyes" and "Holiday In The World" released on Sept. 10th.

Coming into Autumn music season, the musical highlight of the **Berlin German Opera** is coming, while in pop section, **Alfred Hause and his Orch.** comes for a second performance covering the term, Nov. 3—Nov. 27. To honor Alfred Hause's performance, Nippon Grammophon will have an anniversary release of 3 set LP album "The King Of Continental Tango/Alfred Hause" on Nov. 15 with a strong push with a special favor as seen in the present of a real recording disk or in the invitation to their performance.

Nippon Grammophon came out with two extraordinary releases, "Summer In The City" by **the Lovin' Spoonful** and "The Light Of Moscow" by **the Spotniks**. The former was released on Sept. 25 as the second one of the artists, in the wake of "Day Dream." The latter will be put in the market on Nov. 1 with much expectation.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	1	**Wakamonotachi**—The Broadside Four (Philips) Publisher/Shinko
2	2	**Itsumademo, Itsumademo**—The Savages (Philips) Publisher/TOP
3	4	**Aoi Nagisa**—The Blue Comets (CBS) Publisher/Watanabe
4	6	**You Don't Have To Say You Love Me**—Dusty Springfield (Philips) Sub-Publisher/Seven Seas
5	3	**Work Song**—Tijuana Brass (London) Sub-Publisher/Shinko
6	9	**Red Rubber Ball**—The Cyrcle (CBS) Sub-Publisher/Shinko
7	7	**Bara Ga Saita**—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko
8	8	**Strangers In The Night**—Frank Sinatra (Reprise) Sub-Publisher/Revue Japan
9	5	**Ginza Lights**—The Ventures (Liberty) Sub-Publisher/Toshiba
10	13	**Mothers' Little Helper**—The Rolling Stones (London) Sub-Publisher/Shinko
11	10	**Blue Eyes**—The Blue Comets (CBS) Publisher/Seven Seas
12	—	**Yellow Submarine**—The Beatles (Odeon) Sub-Publisher/Toshiba
13	12	**Paint It Black**—The Rolling Stones (London) Sub-Publisher/Shinko
14	15	**Sweet Pee**—Tommy Roe (ABC) Sub-Publisher/Shinko
15	11	**Paperback Writer**—The Beatles (Odeon) Sub-Publisher/Toshiba

LOCAL

This Week	Last Week	
1	3	**Zesshoh**—Kazuo Funaki (Columbia)
2	7	**Yume Wa Yoru Hiraku**—Mari Sono (Polydor)
3	2	**Pokan Pokan**—Michiyo Azusa (King)
4	1	**Nandemonai-Wa**—Mari Sono (Polydor)
5	4	**Koi To Namida No Taiyo**—Yukio Hashi (Victor)
6	8	**Yanagase Blues**—Kenichi Mikawa (Crown)
7	9	**Kirisame No Hodo**—Yuzo Kayama (Toshiba)
8	5	**Hoshino Flamenko**—Teruhiko Saigo (Crown)
9	6	**Oyome Ni Oide**—Yuzo Kayama (Toshiba)
10	—	**Kanashii Sake**—Hibari Misora (Columbia)

ALBUMS

This Week	Last Week	
1	1	**Andy Williams Delux**—Andy Williams (CBS)
2	2	**Best Of Peter, Paul & Mary**—Peter, Paul & Mary (Warner Bros.)
3	—	**Best Of Ventures**—The Ventures (Liberty)
4	4	**South Pacific**—Sound Track (RCA Victor)
5	5	**Tabajaras Golden Guitar Album**—Los Indios Tabajaras (RCA Victor)

Cash Box GERMANY

Although plenty of tours are scheduled for Germany for the weeks to come as you will read in this column, the tour stirring up the most noise in pop circles is the first journey of the **Beach Boys** to Germany. The group will tour for 6 days covering Hamburg, Essen, Münster, Vienna and Munich with a city still to be set to replace Berlin which now refused all pop-beat packages. The tour, which is an all Electrola package, features **Peter & Gordon, Graham Bonney** and the German beat band the **Lords**, who just returned from a successful Poland trip. This tour should draw great interest as the only tours of the recent past to draw capacity crowds were the **Rolling Stones** and the **Beatles**. Other pop tours with big names have failed to draw capacity audiences here. Folk music shows with artists such as **Abi and Esther Ofarim** have drawn full houses with a single artist but the pop oriented crowds have failed to show up for star studded packages for the past year or so. The price of top pop groups such as the **Stones** and **Beatles** which were sponsored by teen magazines figured on a loss even with a full house. The **Beach Boys** show is a regular tour and hopes to make a profit. The tour calls for two concerts a day in each of the cities and 2 full houses are needed to really bring in the bacon. It will be of great importance to the future of Germany as a tour market to see if this tour with a group of the popularity of the **Beach Boys** does the trick. The boys have had several smash hits in a row here and their LP's are racking up top sales as well.

Herb Alpert with his **Tijuana Brass** is still the talk of Germany although he only appeared in a TV show here and one concert in Frankfurt for the armed forces. The group drew a packed house and the staging and effect of the show are still being talked about.

12 of the 30 prizes at the "Prize for German record critics 1966" went to Teldec productions this year. The classical awards were given on the 1st of October at the Berlin Academy for Art.

2 awards from the yearly Argentine Music magazine "Buenos Aires Musical" were awarded to Deutsche Grammophon for classical products. The "Disco De Plata" awards were issued a few weeks ago.

Polydor's **Freddy Quinn** opened the Vienna engagement of his smash musical "Heimweh Nach St. Pauli" (Homesick For St. Paul) to packed houses and the opening performance finished with a 30 minute standing ovation for the show. The Vienna opening was the 200th performance of the musical which opened a few years ago in Hamburg and resulted in a gold record for the performer with his "Junge, Komm Bald Wieder" (Son, Come Home Soon) which topped the performance lists in Germany for 2 solid years.

Holger Voss from Peer Music reports that **Donovan's** "Sunshine Superman" is going like wildfire here in Germany. The record entered the top 40 charts this week.

Peter Lach from Capriccio Music reports that Philips is starting a new artist. **Lado**, the top selling singer from Yugoslavia has made his first platter in German and is getting top push from the record firm and the publisher.

Polydor tells us that the **Spotniks** from Sweden will tour Germany starting in a day or two and will spend 15 days in Germany.

Holland's **Corry Brokken** is set for her first TV special in Germany with her own show. The show will be done in November in Berlin. The Philips star is already the top TV personality in Holland.

The Swingle Singers are also set for a German tour from the 19th until the 31st of October. The tour will cover 10 cities in the same number of days.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	
1	1	4	**Yellow Submarine**—The Beatles—Odeon—Rolf Budde Music
2	2	4	**With A Girl Like You**—The Troggs—Hansa—Rolf Budde Music
3	3	4	**Mother's Little Helper**—The Rolling Stones—Decca—Hans Gerig Music
4	4	11	**Strangers In The Night**—Frank Sinatra—Reprise—Hans Gerig Music
5	5	8	**Hideaway**—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
6	6	6	***Leg Dein Herz In Meine Haende** (Put Your Heart In My Hands)—August Seith Music & Irgendjemand Liebt Auch Dich (Someone Loves You Too)—Edition Intro/P. Meisel—Roy Black—Polydor
7	7	2	**Early Bird**—André Brasseur—Vogue—Edition Trumpf/Michael Arends
8	8	13	**Monday, Monday**—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
9	9	2	**Hanky Panky**—Tommy James & The Shondells—Vogue—T-M Music
10	10	5	**Super Girl**—Graham Bonny—Columbia—Chappell Music/August Seith

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarnt")

This Week	Last Week	Weeks On Chart	
1	1	3	***Man Muss Schliesslich Auch Mal "Nein" Sagen Koenn'n** (A Girl Has To Know How To Say No)—Gitte—Electrola—Hans Gerig Music
2	—	1	**Yellow Submarine**—The Beatles—Odeon—Rolf Budde Music
3	—	1	***Rosen Brauchen Sonnenschein** (Roses Need Sunshine)—Rex Gildo—Electrola—Hans Gerig Music
4	—	1	**With A Girl Like You**—The Troggs—Hansa—Rolf Budde Music
5	—	1	***Meine Reise Ist Zu Ende** (My Journey Is Over)—Connie Francis—MGM—Francon—Schneider
6	—	1	**Komplimente** (Compliments)—Pat Simon—Vogue—Edition Belmont/L. Yaskiel
7	—	1	**Black Is Black**—Los Bravos—Decca—Ralph Maria Siegel Music
8	2	8	**Strangers In The Night**—Frank Sinatra—Reprise—Hans Gerig Music
9	—	1	**Hanky Panky**—Tommy James & The Shondells—Vogue—T-M Music
10	8	3	**Hideway**—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle

*Original German Copyright

GREAT BRITAIN

The crunch is approaching for Britain's commercial "pirate" radio stations. This month Postmaster-General **Edward Short** will rise in Parliament to initiate the Second Reading of the Marine Offences Bill, designed to drive the pirates off the air and out of business.

This proposed legislation is a tardy attempt to resolve a situation which has existed for two years and which has grown formidable as more offshore radio stations entered the commercial broadcasting stakes. There have been scathing verbal condemnations from the authorities, but no positive action until the invasion of Radio City by rivals last June, and the death by shooting in Essex of Radio City boss **Reg Calvert** brought the issue to a head which had to be poulticed.

There are now eight entities in the commercial radio field, excluding the long-established and recognized Radio Luxembourg. They are Radio Caroline North, broadcasting from a ship off the Isle of Man, and Radio Caroline South, operating from a ship off Frinton-on-Sea, Essex; Radio Essex from a wartime fort on Knock John Sands in the Thames Estuary; Radio Britain and Radio England from a freighter off Harwich, Essex; Radio Scotland from a former lightship which has moved from the east Scottish coast to the west and back; Radio London from an ex-American minesweeper off Harwich, Essex; Radio 270 from a ship off Scarborough, Yorkshire; Radio City from a wartime fort on Shivering Sands in the Thames Estuary, and Radio 390 from another Estuary fort called Red Sands Tower.

Leading figures in the pirate operations are **Ronan O'Rahilly** and **Phil Solomons** (Radio Caroline); former fishing fleet proprietor **Roy Bates** (Radio Essex); Texan businessman **Bill Vick** (Radio Britain and Radio England); ex-adman **Philip Birch** (Radio London); former Conservative Member of Parliament **Wilf Proudfoot** (Radio 270); **Reg Calvert's** widow (Radio City), and former poultry farmer **Ted Allbeury** (Radio 390). A Scottish syndicate controls Radio Scotland.

The Government has fired the opening shots in its anti-pirate campaign by issuing summonses to Radio 390 and Radio Essex, alleging "unlawful use" of "apparatus for wireless telegraphy." Both **Allbeury** and **Bates** intend to fight the case to the end. **Allbeury** has declared his intention of issuing a writ against **Postmaster-General Short**, seeking damages for inducing breach of contract, damages for intimidation, and a declaration that Radio 390 operations are lawful. **Bates** will contest the allegations of the summons, and is defiant to the extent of announcing the forthcoming advent of a second radio station under the aegis of Radio Essex to be operated from Tongue Tower off Margate, Kent.

The Thames Estuary forts are most vulnerable to **Short's** proposed legislation which, if it goes into the Statute Book, will make aiding, supplying or cooperating in any way with the pirates an offence for British nationals. The proximity of the forts to the shore puts them within jurisdiction of British law, according to some legal opinion, although **Mrs. Calvert recently commented bitterly that when her late husband applied to Scotland Yard for protection, he was informed that Radio City was outside the Yard's province to respond.**

The ship-based stations are equally obdurate in their lobbying against the Marine Offences Bill, and are in a somewhat stronger position as they are anchored beyond the territorial limit. The Bill, if passed, would cut off their supplies and service from the shore, but the ships have declared they will shift their positions, increase their transmitting power and obtain supplies from other countries. They will also seek advertising revenue from abroad if it becomes unlawful for British companies to buy their airtime.

But the bill is likely to have a slow and difficult passage before it becomes law. The alternative to the pirates is land-based commercial radio, either operated by the State or under licence from the State. The BBC, although heavily in the red, is traditionally averse to operating any kind of commercial enterprise, but there are already 200 groups awaiting an authorised chance to provide land-based commercial radio, and the present pirates would transfer their operations ashore rapidly if granted permission.

Politicians of all parties are in a quandry about the situation, and haunted by the knowledge that 25 million Britons—**nearly half the population**—listen to and like the pirate transmissions. Reports from the Labour Party Conference at Brighton indicate there is a considerable measure of sympathy for the pirates, despite the fact that traditionally Labour favours State organisations rather than private enterprise.

The anti-pirate argument, that they infringe the International Telecommunications pact, has been undermined by the rejoinder that out of 898 European stations, 500 are broadcasting on frequencies without international authorisation. These offenders include the British Forces Broadcasting Service, Cyprus, the American Forces Network in Munich, and Vatican Radio.

British record companies are officially opposed to the pirate stations. The latter seldom respect pre-release date playing embargoes, and constant repetition of disks over their airwaves are said to have depressed the sales of singles in Britain and European countries which can pick up the transmissions.

It is virtually a foregone conclusion that commercial radio will become an officially authorised reality in Britain in 1967. Just what form it will take, how it will be licensed, controlled and administered, and what will be the fate of the present pirates are all highly interesting questions.

Herb Alpert and the Tijuana Brass flew into London on a whirlwind four-day trip during which time they attended a reception given in their honour by **Pye Records**, gave a concert at the Royal Albert Hall and recorded a 30-minute TV show for BBC screening. Their big American outing "Flamingo" has just been issued here on Pye.

Another visitor to London is **Napoleon XIV** who arrives Oct. 16th for a three-week tour promoting his current Warner Bros single "I'm In Love With My Little Red Tricycle." Many TV and radio dates have been lined up and Pye also issued an album tagged after his international hit "They're Coming To Take Me Away Ha Haa!"

Quickies: American hit "96 Tears" by **Question Mark and the Mysterians**" issued on Cameo. . . . **Cilla Black's** new Parlophone single an Italian melody "A Fool Am I". . . . **Peter Rodis** who has been working with **Bernard Ness** in RCA's London office appointed A & R manager for U.K. product. . . . English version of "What Now My Love" by **Gilbert Becaud** issued on HMV recorded in EMI studios. . . . Delyse Records is delighted with the success of "The Merry Ploughboy" by **Dermot O'Brien** which zoomed to the top of the Irish charts within one week of release. Now released in Britain and also in America, Mexico and Canada on the MGM label.

French EP TOP TEN

1 Love Me Please Love Me (Michel Polnareff) AZ; Meridian
2 Le Déserteur (Les Sunlights) AZ
3 Black Is Black (Los Bravos) Barclay; Nouvelles Editions Barclay
4 When A Man Loves A Woman (Percy Sledge) Atlantic; Tournier
5 Strangers In The Night (Frank Sinatra) Vogue; SIM
6 Noir C'Est Noir (Johnny Hallyday) Philips; Barclay
7 Et Moi, Et Moi, Et Moi (Jacques Dutronc) Vogue; Alfa
8 Les Colonies De Vacances (Pierre Perret) Vogue; Barclay
9 Le Temps Des Pleurs (Claude François) Philips
10 It's A Man's Man's World (James Brown) Polydor

IN THE LIGHT—Four young men known as the Sunlighters are shining in both the French and Belgium markets with their Vogue outing Le Deserteur. The foursome, who hail from the area of the French-Belgium border is managed by the Jean Loo-Ricky Stein organization.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	**Distant Drums**—Jim Reeves (RCA) Acuff Rose
2	2	5	***I'm A Boy**—The Who (Reaction) Fabulous
3	5	3	***Bend It**—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
4	14	3	***Have You Seen Your Mother Lately**—The Rolling Stones (Decca) Mirage
5	3	4	**You Can't Hurry Love**—The Supremes (Tamla Motown) Belinda
6	4	5	**Little Man**—Sonny & Cher (Atlantic) Belinda
7	9	3	***Winchester Cathedral**—New Vaudeville Band (Fontana) Meteor
8	18	3	**Guantanamera**—The Sandpipers (Pye) Harmony
9	8	3	**All I See Is You**—Dusty Springfield (Philips) Belinda
10	6	7	**Too Soon To Know**—Roy Orbison (London) Acuff Rose
11	12	3	**Sunny**—Bobby Hebb (Philips) Campbell Connelly
12	—	1	**Sunny**—Georgie Fame (Columbia) Campbell Connelly
13	11	3	***Walk With Me**—The Seekers (Columbia) Springfield
14	20	2	**Another Tear Falls**—Walker Brothers (Philips) West One
15	—	1	**Reach Out I'll Be There**—Four Tops (Tamla Motown)
16	—	1	***I Can't Control Myself**—The Troggs (Page One) Dick James
17	7	8	***All Or Nothing**—Small Faces (Decca) Robbins
18	—	1	**I've Got You Under My Skin**—Four Seasons (Philips) Chappell
19	10	10	***Yellow Submarine**—The Beatles (Parlophone) Northern Songs
20	—	1	***I Don't Care**—Los Bravos (Decca) Palace

*Local copyrights

Top Ten LP's

1 Sound Of Music — Soundtrack (RCA)
2 Revolver—The Beatles (Parlophone)
3 Portrait — Walker Brothers (Philips)
4 Pet Sounds — The Beach Boys (Capitol)
5 Autumn 66—Spencer Davis (Fontana)
6 Goin' Places—Herb Alpert (Pye)
7 Stars Charity Fantasia—Various Artistes (Philips)
8 Well Respected Kinks—The Kinks (Pye)
9 Blues Breakers — John Mayall/Eric Clapton (Decca)
10 Blonde On Blonde—Bob Dylan (CBS)

Cash Box BRAZIL

The initial phase of the new "II Festival of Brazil Popular Music," sponsored by "Viva," organized by TV-Record, TV-Paulista and TV-Globo, with colaboration of magazine "Intervalo," is finished with great success. It took place in three eliminating presentations at the "Record Theater," with enormous public affluence and warm applause. During each presentation, twelve numbers were interpreted by the star cast of that TV station, and from each twelve, four were chosen; for a total of twelve, which will compete in the final presentation, to be held soon. The first day, the numbers chosen were: "Disparada," penned by **Théo** and **Geraldo Vandré**, very well interpreted by **Jair Rodrigues**—this is one of the strong numbers; then, "Canção De Não Cantar," by **Sergio Bittencourt** and interpreted by vocal quartet **M.P.B.4**; the third number was sung by strong-voiced chantress **Leny Eversong**, is called "Lá Vem O Bloco," and was written by **Carlos Lyra** (currently in U.S., from where he sent the composition) and **Gianfrancesco Guarnieri**; "Um Dia," by **Caetano Veloso**, was presented by **Maria Odete**. Two other numbers were about to be chosen, because of little difference in classification: "Anoiteceu," by **Francis Hime** and **Vinicius De Moraes**, sung in the best BNN style by teen idol **Roberto Carlos**, and another beautiful number titled "Aviso," penned by **Britinho** and **Fernando Cesar** and very well interpreted by Rio chantress **Helena De Lima**. The second day was the strongest in quality: "A Banda," was the first number presented and is among the favorites of jury and public—penned by young composer **Chico Buarque De Hollanda (João Gilberto's** brother-in-law and deserving follower of **"Tom" Jobim's . . .**), who also sang an introduction accompanied by his own guitar, to be followed by **Nara Leão**, with traditional band—it is interesting to add that this song is being heard all over, only one week after its presentation; then came "Flôr Maior," another beautiful number, by an unknown composer called **Celio Borges Pereira**, masterly interpreted by **Roberto Carlos** in a style that reminds of **João Gilberto** in his best days; third number chosen was "Canção Para Maria," signed by **Paulinho Da Viola** and **Capinam**, and also presented by "sambista **Jair Rodrigues**; the other song of the day was "Ensaio Geral," one of the weakest compositions of **Gilberto Gil**, but very strongly defended by MPM top chantress **Elis Regina**. The last day brought the following numbers to the final contest: "De Amor Ou Paz," by **Luiz Carlos Paraná** and **Adauto Santos**, by swinging "sambista" **Elza Soares**; "Jogo De Roda," penned by **Edu Lobo** and **Rui Guerra**, again interpreted by **Elis Regina**; "O Homem," by humourist **Milor Fernandes**, interpreted by **Nara Leão**, and chosen primarily for a clever lyric; finally "Amor Paz," by **Vera Brasil** and **Maysa** and sung by this good performer. An excellent number titled "Canção Para A Amada Distante," by **Gabriel Migliori** and **Marcos Cesar**, very well done by romantic voiced chanter **Agnaldo Rayol**, was left out, unfortunately. The whole show was presented by TV popular couple of Channel 7, Congressman **Blota Junior** and wife **Sonia Ribeiro**; Channel 5 was represented by **Walter Foster** and, during intermission, **Randal Juliano** interviewed the jury, some artists and personalities present. Festival coordinator is **Solano Ribeiro**, assisted by a crew and with great help of artists' agent **Marcos Lazaro** and brother **Jose**. Besides the important names mentioned of the artistic scene, others of the most representative singers could be heard during these three days, such as **Eliana Pittman, Jamelão, Hugo Santana, Dorothy, Claudia, Wilson Miranda, Paulinho Nogueira, "O Quarteto," Noite Ilustrada, Marcia, Wilson Simonal, Ivete, Isaura Garcia, Orlando Silva, "Os Cariocas," "Os 3 Moraes."**

It is interesting to note that a great part of the chosen numbers are based on traditional motives of the Brazilian popular folk music and only a few are in the MPM line. There is great expectation for the final results and some of the numbers presented are already appointed as future best-sellers, as well as the album cut during the shows, for the new "AU" label, of the FDR/Emissoras Unidas group.

Another contest took place last week, as we had previously announced: the presentation during which the São Paulo representatives for the "First National Meeting of Teen Music" (I Encontro Nacional da Jóvem Guarda); other such classifications were already done in Porto Alegre, Belo Horizonte and Guanabara (Rio de Janeiro). This contest is made with a view to find new values of the teen-music, and the winners will receive cash prizes and contracts—it is sponsored by "Jovem Guarda," "Emissoras Unidas" and "Jornal da Tarde" and has **Roberto Carlos, Wanderléa** and **Erasmo Carlos** as patrons. The new artists that were chosen to represent São Paulo are chanters **Luis Antonio Morais, Little Black** (in the **Little Richard** style) and instrumental groups **the Beatle Cousin's** and **Louphas**. Teen chantress **Sonia Regina Carvalho**, vocal group **Os Barbatanas** and instrumental groups **the Genials, the Butchers'** and **Marble Faces**, were left out but have good possibilities. Once again we were chosen to take part in the jury of this contest, as rep of **Cash Box**, together with chanter **Wilson Simonal**, TV-man **Bob Corte-Real**, Maestro **Carlos Piper**, orchestra leader **Luiz Loy, Amauri Mazorca** (of the FDR label promo), **Walter Guerreiro** and **Marco Antonio Galvão**, and **Luis Guedes**.

Larry Spelman, of the William Morris Agency, is writing and cabling to Brazilian chantress **Elina Pittman**, who recently returned from a US tour, proposing a new tour and special presentations at the Playboy Club chain. Elina is not accepting now, because she intends to go to Europe first and is too busy at the moment with her Channel 7 presentations and is also cutting an album for local RCA Victor.

Interesting how people connected with music and showbiz in general, are all opening restaurants and night-spots: first it was **Abelardo Figueiredo**, TV producer, who revolucionized night-life with his beer-and-show restaurant "O Urso Branco" (The White Bear); then teen chanter **Erasmo Carlos** became a partner in sophisticated colonial night-club "Le Blazon," and invited press and friends for a special opening, during which teen-queen **Wanderléa** "baptized" his newly acquired Rolls-Royce. At the same time we were being invited for the opening of another "beer-halle" type restaurant, by owner **Julio Rozemberg** one of the most popular deejays and teen-music patron, who used his famous expression "Na Crista Da Onda" (Wavecrest) to name the place.

A very special show is being presented in a night-spot of São Paulo, called "Candlelight"—The Squaring of the Modern—in the happening style and organized by TV actress **Ana Maria Soeiro**, with showbiz newspaperman **Gilberto Di Pierro**. The show is produced by **Jorge Aguiar** and the newspaperman and besides projection of slides, it has dances by **Frank Nums** "Mini-Ballet" (with **Miriam, Neida** and **Ronnie Romberg**), vocal **Trio Iucatan** and satyrist **Xavier Peteó** (who cut an album for RCA Victor). Music is by **J. S. Bach, Geraldo Vandré, Gilberto Gil, Chico Buarque De Hollanda, Barry McGuire, Bob Dylan**, and for the first time in a night-club "Tantum Ergo," of a gregorian choral.

The diskery Musidisc reorganized its São Paulo offices and prexy **Nilo Sérgio** pacted two excellent collaborators: **Marcos Augusto Nobili**, who is new SP manager, and **Pedro Alberto Bello**, who heads the promo & press. They told us that a quantity of plans will be put into action and that first waxings from the new plant near Rio, are already being sold. First artist pacted through the São Paulo offices is teen chanter **Maurice**, who was introduced by deejay **Julio Rozemberg** to the public and will cut his first disk soon.

We receive from **Antenor Alves**, promo & pr man for Discos Continental info that new press-man is radio-man **Jose Augusto Finhani**, already in full activity. The latest releases from the company include a single by young chanter **Ciro Aguiar**, with "Prêso Por Um Beijo" b/w "O Desprezado." The first album of another young songster, **José Leão**, is being cut for the label. Also busy in the cutting of Carnaval (Mardi-Gas) disks, Continental has assured the collaboration of old-timers **Jamelão** and **Jackson Do Pandeiro**.

Recently released at a cocktail-party hosted by the Forma label, whose representative in São Paulo is music critic **Armando Aflalo**, a new album by **Vincius De Moraes** and **Baden Powell**, with collaboration of the **Quarteto Em Cy**, female vocal group, and Maestro **Guerra Peixe**, titled "Os Afro Sambas," considered to be a new experiment in the Brazilian pop music, and following "Berimbau" and "Samba Da Benção," not done with commercial spirit, as said.

Also news of Discos Chantecler concerning recent releases of the diskery: two albums with foreign rhythms appear, one "Hommage To Yoska Nemeth," is a gypsy music selection, played by the artists considered by some the "prince of the gypsies"; the other, titled "Festklange"—Acordes Festivos Vol. II, bringing the German based melody by **Kruger** and **Vogerlsanger**, in festivity rhythms, of traditional sound. A new album of teen-music instrumental and vocal group, **the Jet Black's**, considered one of the best here. After scoring hits with singles "Thunderball" and "Suzie Q," this album has good chances to hit the charts as well. For dancing music fans, an album by Maestro **Zezinho & Craques da Musica**, playing a selection of current hits under title "É Uma Braza Para Dançar."

Discos RGE released a much publicized album, by one of the best instrumental groups of the moment, the **Luiz Loy Quintet**, very popular and famous due to excellent TV presentations where they are requested by top artists for accompanying. The selection of numbers is varied and by some of the most representative composers of the moment, including New New Brazilian Music, imported compositions and even the "Jequibau" rhythm. Five of the top recording Brazilian artists of the moment, praise the combo in the hottest terms in the inner notes . . . and they deserve it too. Another high quality album is bringing the third volume of excellent instrumental trio, already known in the US, **Zimbo Trio**; this disk is a challenger for best record of '66. From the international catalogue, an album titled "Sucessos A Go Go," presenting some of the top recording artists of Italy, from **Gigliola Cinquetti** to the **Kessler Sisters**, from **Gino Paoli** to **Johnny Dorelli**. In the teen style RGE is introducing to the Brazilian public the already famous English group the **Troggs**, whose "Wild Thing" was in first spot for a time.

Brazil's Best Sellers

This Week	Last Week	
1	1	**Strangers In The Night** (Fermata) Frank Sinatra/Reprise (CBD)
2	3	**Meu Bem (Girl)** (Fermata) Ronnie Von/Polydor (CBD)
3	2	**Esqueça (Forget Him)** (Vitale) Roberto Carlos/CBS
4	4	**California Dreamin'** (Vitale) Mama's & Papa's/Dunhill (RCA)
5	5	***Porta-Estandarte** (n.p.) Tuca & Geraldo Vandré/Chantecler
6	6	**Lara's Theme From Dr. Zhivago** (Todamérica) Al Korvin/Fermata
7	7	**Pobre Menina/Hang On Sloopy** (Mellin) Leno & Lilian/CBS; Jan & Dean/RCA
8	14	***O Pica-Pau** (Fermata) Erasmo Carlos/RGE
9	8	**Eu Te Darei Bem Mais** (Fermata) Moacyr Franco/Copacabana
10	10	***O Tijolinho** (Vitale) Bobby de Carlo/FDR (Mocambo)
11	9	**Theme From "Dollaro Bucato"** (Fermata) Gianni Ferrio/Fermata
12	12	***Ebrio De Amor** (Edições RCA) Lindomar Castilho/Continental
13	11	**Voce Me Acende** (You Put Me On) (Fermata) Erasmo Carlos/RGE
14	19	***Vem Chegando A Madrugada** (n.p.) Jair Rodrigues/Philips (CBD)
15	22	**Monday Monday** (Vitale) Mama's & Papa's/Dunhill (RCA)
16	16	**Day Tripper** (Fermata) Beatles/Odeon; Nancy Sinatra/Reprise (CBD)
17	20	**La Banda Borracha** (Ed. RCA) Mike Laure/RGE
18	17	**Juanita Banana** (Fermata) The Peels/Som Maior
19	18	***Upa Neguinho** (n.p.) Elis Regina/Philips (CBD)
20	24	**The More I See You** (Todamérica) Chris Montez/A&M (Fermata)
21	15	***Coruja** (Fermata) Deny & Dino/Odeon
22	13	**Suzie Q** (Vitale) Jet Blacks/Chantecler
23	—	***Não Vá Embora** (n.p.) Barros de Alencar/Chantecler
24	23	**Hanky Panky** (Fermata) Tommy James & Shendels/Roulette (Chantecler)
25	—	**Mamãe Passou Açucar Ni Mim** (Edições Samba) Wilson Simonal/Odeon

Brazil's TOP TWELVE LP'S

This Week	Last Week	
1	3	**As 14 Mais Volume 18**—Several Brazilian Artists/CBS
2	1	**If You Can Believe Your Eyes And Ears**—Mama's & Papa's/Dunhill (RCA)
3	2	**Rubber Soul**—The Beatles/Odeon
4	5	**Dr. Zhivago**—Original Soundtrack/MGM (CBD)
5	4	**Dois Na Bossa Volume 2**—Elis Regina & Jair Rodrigues/Philips (CBD)
6	—	**Ternura**—Wanderléa/CBS
7	6	**Voce Me Acende**—Erasmo Carlos/RGE
8	7	**The More I See You/Call Me**—Chris Montez/A&M (Fermata)
9	8	**Jovem Guarda**—Roberto Carlos/CBS
10	9	**The Lonely Bull**—Herb Alpert's Tijuana Brass/A&M (Fermata)
11	11	**Help!**—The Beatles/Odeon
12	—	**A Mais Bela Voz Do Brasil**—Agnaldo Rayol/Copacabana

Top Six Double Compacts

This Week	Last Week	
1	1	**California Dreamin'**—Mama's & Papa's/Dunhill (RCA)
2	3	**Dr. Zhivago**—Frank Pourcel/Odeon
3	2	**El Presidente**—Herb Alpert's Tijuana Brass/A&M (Fermata)
4	4	**Yesterday**—The Beatles/Odeon
5	5	**O Bom**—Eduardo Araujo/Odeon
6	—	**Canta, Mas Não Mente**—Guto & Moacyr Franco

Cash Box MEXICO

A change of advertising and promotion manager has been accomplished at DUSA Record Company. **Roberto Véjar** left this job and **Agustin Hernández** took his place. Agustin Hernández used to have the same job at CBS Records some months ago. The only thing we don't know yet is the name of the new permanent general manager of DUSA. It is supposed that the man will come from Europe.

Fabulous **Ella Fitzgerald** arrived last Wednesday (6) to make her debut on Friday (8) at "La Fuente" night club. Ella came in company of the **Jimmy Jones Quartet.** In a press conference, Ella said she has earned around $5 million in her career and that she lives in a house of 16 rooms. She informed us that she has recorded around 300 records and that she considered **Duke Ellington** the best jazzman in the world, the same as **Dizzie Gillespie.** This is Ella's first trip to México and she will perform for ten days, without doing any TV shots. She also says that she has reduced weight and that now she feels much better and gets less tired than before.

Another American artist who arrived on October 9 is **Frankie Avalon**, who signed with "Social" night club. This is Frankie's second performance in Mexico.

Capitol Records released a "live" record direct from "Señorial" night club with the performance of the Brazilian organization named "Geminis V" where belongs the **Bossa 3, Pery Ribeiro** and sensational Brazilian jazz singer **Leny Andrade.**

The Mexican Society of Authors and Composers offered a cocktail to all the CBS Records organization, in recognition of the wonderful job made to promote Mexican music. This Society gave trophies to **Manuel Villareal**, president; **Armando de Llano**, general manager and vice president and **Jose R. Bustillos**, vice president. Also to the A&R's **Felipe Valdéz Leal** and **Gilberto Parra** and the artists **Chucho Navarro, Alfredo Gil, Fernando Z. Maldonado, Hnas. Huerto, Linda Vera, Martha Duhalt, Conchita Solís, Abelardo Pulido, Los Tres Amigos, Dueto América, Armando Trejo, Los Johnny Jets, Enríque Guzmán, Luis Moreno** and **Los 4 Brillantes** and a special trophy for **Javiar Solís**, received by Armando de Llano.

And speaking about new arrivals of the future, there is the name of singer and composer **Johnny Tillotson**, who will perform in a night club.

Last October 7, the National Chamber of the Radio Industry in México, changed chairman of the board and the new president is new **Guillermo Morales Blumenkron**, with **Aurelio Perez, Alfonso Flores** and **Luis Enrique Enciso** as vice presidents.

With a big promotion, Musart Records is selling a new Liberty Long Play Series. About the first albums of this type are "Boss Boroque" with the **Carmel Strings** featuring **Larry Knechtel**; "A Taste of Tequila" with the **Mariachi Brass** featuring **Chet Baker** and **The Guadalajara Kings of Rubén Rodríguez.** On the "Musidisk" catalogue that also Musart distributed in México were released "Bossa In Sax" with **Bob Fleming.**

After a long absence in the artistic field, appeared again young Mexican idol in a TV show, accompanied by **Silvia Pinal. Enríque** is again okay from his past illness and already is recording new songs at CBS.

In the recent First World Jazz Festival, which took place in México City, performed all these jazz players: **Luis O'cádiz, Jose Luis Rivas, Eduardo Sánchez, Rozzana, Bossa Tres, Luis Carlos Vargas, Roberto Ronald, Octavio Paulino, Géminis Cinco, Leny Andrade, Pery Ribeiro, Johnny Martino Ballet, Nadine Jansen, Vince Dellamorte, Tilico, Freddy Noriega, Joy Caryl, Max Nava Jazz Four, Martin Fierro, Pablo López, Antionio Alemán, Félix de la Mora, Fernando S. Madrid, Oscar López, Hesiquio Ramos, Jose de la Mora, Jorge Bracho, Chuck Wood, Enríque Orozco, Gonzalo Gonzalez, Ruddy Ríos, Leo Carrillo, Chito Fierro, Freddy Guzmán, Carlos Ramos, Guillermo Torres, Juan S. Flores, Juan José Calatayud, Farid Marichal, Fernando Sánchez Madrid, Tino Contreras, Mario Contreras, Mike Bravo, Freddie Noriega** and the **Bertoal Chorus.**

And speaking about jazz in México, we have to inform you that in the past week one of the all time best jazz pianists died in México. His name was **Pablito Jaimes** and in the past years he played the piano with the **Pablo Beltrán Ruíz** orchestra. Pablito participated in the most famous jazz festivals all over the world and was very well known everywhere. Rest in peace.

Italian singer **Lorenza Lori**, who has been in México for a long time, wrote us a post card from Argentina where she is performing successfully. Lorenza is recording at Cisne Records and her first recording was "La Película."

Cash Box CANADA

Don Grashey, manager of **Jerry Palmer** and President of Gaiety Records, Hollywood, tells C.B. that his firm has just closed a long term deal with Epic Records for distribution on that label of all Jerry Palmer releases, beginning with the current single. Gaiety will continue to produce the Palmer sessions under terms of the new agreement, and Epic will distribute the product under their banner. The deal, reportedly, covers three to five years, and includes an extensive promotion campaign on behalf of the pop singer by the complete facilities of the label. His current outing is "Don't Avoid Me" b/w "The Heart You Break." Action on the side in both Canada and the U.S. has so far been very promising.

Sparton of Canada, Ltd., has appointed **Joseph R. Pariselli** to the newly created position of Sales Promotion Manager for the firm's record division. He formerly has been associated with the Company in a sales capacity in Toronto and western Ontario. He's a five year vet with the label. He has been in the record and music business for a total of eleven years, and prior to that was a recording artist in his own right.

The Kapp-Tamla-Motown distributor for Canada's west, Laurel Record Distributors in Winnipeg, are riding herd on a flock of big hits currently. "You Can't Hurry Love" by **The Supremes** is raking in much coin, while in the very strong comer category are outings by **The Four Tops** with "Reach Out," and **Jimmy Ruffin's** "What Becomes Of The Broken Hearted." **Hal Ross**, the National Sales Manager for the same lines, H.Q.'d in Toronto, reports good Ottawa area action on a Regency release by **The Townsmen**, "We're Doing Fine." It has been at or near the top of the Capital City's, CFRA hit list for several weeks. The Kapp side of the picture is represented by **The Critters** with a top seller, "Mr. Dieingly Sad," and an LP that is chalking up strong sales figures. "Born Free," the **Roger Williams** single, is getting much air play as the movie of the same name appears in centres across Canada.

Barry Paine at Compo in Montreal reports that practically every Canadian play list has charted the U.A. single of **Gordon Lightfoot.** It's getting a large slice of air play on the good music outlets as well, and appears to be the

Cash Box FRANCE

The second month of the strike begins for French musicians. Important artists record in foreign countries, but the situation is getting very serious for a lot of less known and/or fledgling singers. There were (in spite of this) several interesting records released this week:

Pauline Julien (CBS) presents an LP album with twelve songs from **Boris Vian**, main titles are "La Java des Bombes Atomiques" and "Ne Vous Mariez Pas Les Filles." American top hit "They're Coming To Take Me Away Ha, Ha" has been translated into French and titled "Ils Finiront Par M'enfermer"; French interpreter took the name of **L'Empereur** (45 rpm Barclay). Through that same label we have this week a new and interesting **Dalida** EP. She sings "Petit Homme," a French treatment of "Little Man," "Un Tendre Amour" ("Warm And Tender Love"), "Dans Ma Chambre" ("In My Room") and an original song from **Serge Gainsbourg**, "Je Préfère Naturellement." French songstress **Maria Vincent** releases a new record through the Philips label; main title is "Je M'ennuie."

Les Compagnons de la Chanson, who are now cut by CBS, recorded "La Chanson De Lara," which is the main theme of the film "Dr. Jivago." They also sing on their last EP the song of another film named "Surcouf, Le Tigre Des 7-Mers." Talking of movie music, Decca records just released original soundtrack of **Pierre Gaspar Huit's** film "A Belles Dents." Music has been composed by **Jacques Loussier**, who directs the orchestra. Publisher is Palace. Through Decca label we have a very nice EP with four songs in French by **Marianne Faithfull.** She namely recorded "Le Coeur Gros" from **Hugues Auffray** and **Pierre Delanoé**, and the song from "Les Parapluies de Cherbourg."

Starting Oct. 14th, Bobino theater experiments with a new series of performances, given on the "Compagnons de la Chanson's" non-performance nights and matinées. It is called "Visages Neufs De La Chanson," and dedicated to young artists and to a young audience. The first one will have an entirely CBS program: **Gilles Vigneault**, the Canadian "Chansonnier," **Paulinc Julie, Patrick Abrial, Serge Alexandre, Serge Franklin.** This way, in spite of the "Compagnons de la Chanson" Bobino stays open to the young artists.

Sylvie Vartan just recorded a new EP. This record will prepare her comeback after the birth of her son, **David.** For this EP she has for the first time a song from **Gerard Bourgeois** and **Jean Max Rivière**: "Ballade Pour Un Sourire." This author and composer team already had lot of success. They are **Brigitte Bardot's** favorites, they wrote top hits for **Dalida** ("El Cordobès"), **Françoise Hardy** ("L'Amitié") and **Juliette Greco** ("Un Petit Poisson, Un Petit Oiseau"). The "Ballade Pour Un Sourire is an excellent new style for Sylvie. On the same session she recorded a French treatment of **Chris Montez'** hit "The More I See You"; French title is "L'air Qui Balance." Sylvie is cut by RCA Victor.

While many French artists go and record in foreign countries, several record stars do not want to be strike-breakers. For instance, **Jacques Brel** and **Enrico Macias** did not accept a 'live' recording of their premiere at the Olympia.

In that Music Hall, **Brel** is actually the lead of a three-week program. His premiere has been the most impressive success we have ever seen at the Olympia. **Brel** announced recently he will leave Music Hall at the end of the current season.

At Bobino, one can hear **Gilles Vigneault**, who is the lead of a program named "Visages neufs de la Chanson" (New Faces In Song"). The Canadian artist is a great success.

Through his own label (Rigolo), **Henri Salvador** just released a new EP. Main title is a **Salvador's** composition: "Quand Faut Y Aller Faut Y Aller"; on the same record there is a French treatment of "I Drink To Your Memory" ("Je Bois À Ton Souvenir"). **Anton Valery**, who specializes in old French songs, just left Philips and signed with Barclay. His first record was presented as a mystery. No name on the cover, just "La voix de . . . " (The voice of). Main title is a song by **Georges Garvarentz** and **Françoise Dorin** titled "Il Y A Longtemps." Philips releases this week an EP by **Claude Nougaro.** Two main titles are "La Clé" and "Une Bouteille A La Mer." Through that same label young French star **France Gall** recorded a song dedicated to **John Kennedy Jr.** Name of the song is "Bonsoir John-John." It's a very nice and touching song.

Important news about film music this week. **Mireille Mathieu** just recorded the songs of **René Clément's** film "Paris Brule T'Il" ("It's Paris Burning"). After this session Mireille left France for a tour in the States and Canada.

CANADA (Continued)

biggest single ever for the Canadian star. "Coming On Strong" will be a chartbuster for Decca's **Brenda Lee**, claims Barry, while **Pet Clark** will make things lively around Compo's premises and the premises of their distribs from coast to coast. **Pet's** new Warner Bros. outing, "Who Am I" was an instant air play item throughout Canada. Barry tells C.B. that his firm's release, an LP by **The (Les) Cyniques**, has been selected for display at the forthcoming Christmas Gift Show at the Design Centre in Toronto.

Many Canadian spinners are getting much air mileage out of **Della Reese's** latest outing on ABC-Paramount, "It Was A Very Good Year."

Chuck Porter at Quality in Winnipeg tells us that "Mind Excursion" by the **Trade Winds** on Kama Sutra is shaping into a big seller across the mid-west. He goes on to say that "Hey Joe" by **The Enemies** on MGM has been selling very well in areas where the record has been played. "All Strung Out" by **April and Nino** is a much played item on western airwaves, resulting in strong sales in the area for the good outing. Chick is just back in his Winnipeg office from a western swing through his territory. "96 Tears" on Cameo is one of the most played on all outlets he visited. Top MGM outings in the area are "Born A Woman" and "See See Rider." Chuck says that Regina deejay has been featuring R&B sounds to a greater extent on his CKCK air seg, with good sales resulting for such singles as a result of this concentrated airplay.

Long-distancing from London's Montreal H.Q. was **Fred Rifka.** Fred had high praise for Montreal success on a new Phase Four LP, featuring Vaudeville-type instrumentals and vocals by the **Eric Rogers Ork. and Chorus.** He had first class exposure support on the new set from Montreal's CJAD. The station featured the new LP on its long-running, Sunday noon-hour broadcast, "Music From The Good Old Days." Letters poured in from listeners in connection with the London LP. The new **Mantovani** LP, "Mr. Music," spotlighting the great Maestro's arrangements of many of the current good music hits, has stepped out very well in sales right across Canada, reports Fred. New LP's by **Marianne Faithful**, a set with a heavy leaning towards the folk idiom, and a long-awaited new LP by **David Whitfield**, are expected to develop into strong sellers in short order. **Guy Bertrand**, head man on the French-language record scene for London in Quebec, has been responsible for the production of a pair of very commercial album sets by **Eric Rogers** and **Ronnie Aldrich.** They are aimed at the very lucrative Quebec record market and are already selling extremely well. Fred has high hopes for his label's version of "Up Went Nelson." Its done by a Dublin-based group, **The Go Luck Four.**

Cash Box Editorial

The Night We Threw McGuire Off The Train

Conventions are seen differently, depending on whether the observer is inside or outside the hall. To the man on the outside, the noise and laughter may convince him that everyone is having a good time and the clean-up men will have a lot of corks and confetti to dispose of; to the man on the inside it looks like what he wants to see.

There are working conventions and play conventions, sometimes mixtures of both. Doubtless at the approaching MOA convention there will be someone who will get together with three or four other someones and recall tall tales of times past, like the night they threw McGuire off the train. Without such delegates, conventions would not be true to their form, and the man on the outside would not feel sorry that he isn't getting in on the fun.

But this year's MOA gathering will be a working convention. The needs and problems of the industry will dictate the movement and direction of the three day conference. There will be a lot to do and a lot to see.

First, there will be four manufacturers looking for distributors. Three of them are audio-visual companies and 1966 will probably come to be known as the year of the audio-visual. Not only will they display but the competition will be immediate, and that will make for action and interest. Another company will be making its first appearance at the show with a new product for the industry, and they too will want distributors.

Second, five major record companies will be there: Columbia, Decca, Capitol, MGM and Victor, plus many independent labels. All of them have signed to exhibit on the understanding that the operator wants to know them better and work with them. They have product to sell, the little LP being the most prominent, and their appearance is in itself a prize for MOA, since it was an association committee that worked all last year to re-establish communication between operators and record manufacturers. This is the operator's big chance to get to the record companies on a personal basis. But their appearance is based on faith, or a promise of good faith. New faith, or faith recently instilled is open to shocks and wounds, and if the operator fails to respond to the record manufacturers' appearance he may lose them for good.

Third, the perennial copyright legislation problem will be the main topic of the MOA seminar. By the time the convention is in session new developments may have taken place, and the operator who is interested in protecting his business will want to know what has been going on and why.

Fourth there will be four new coin-operated phonographs on display, one of them to be premiered at the show itself. The phonographs produced so far this year all feature major innovations and the operator will have machines that are more technically ambitious than any ever produced. The major games manufacturers will also be featuring new ideas and new challenges for the operator.

Fifth, exhibit space at the show is sold out. That in itself is an indication of how important the 1966 MOA Convention is to the operator, of how much is going into it, and why he will probably be in on the making of a legend with his attendance.

George L. H. Gilbert Named to Presidency of Seeburg International

G. L. H. GILBERT

CHICAGO—George L. H. Gilbert has been named president of Seeburg International, a division of The Seeburg Corporation, according to Louis J. Nicastro, corporation president.

In making the announcement, Nicastro said, "Mr. Gilbert has served the interests of our organization for over 25 years, both from headquarters here and abroad. He is eminently qualified to continue the expansion of our international marketing of coin phonographs, vending machines and background music systems. In his new position, he will also be able to render invaluable guidance and counsel to other Seeburg Corporation divisions whose expansion can also logically take them to the market places of the world. His first hand familiarity with people and places will enable him to find new distribution outlets for our varied products, be they hearing aids from our Qualitone Division or musical instruments from our Gulbransen, Kay and King Divisions," Nicastro pointed out.

Gilbert returned to Seeburg's International Headquarters here in Chicago earlier this year after residing for several years in Europe. Born in London, Gilbert was educated in a number of countries and received a degree from the University of London. His business career included executive positions leading to a vice presidency with the American Steel Export Company where he first began distribution of Seeburg products. Later, he joined Seeburg and directed the establishment of its International Division.

In acknowledging the appointment, Gilbert said, "I have seen the Seeburg Corporation grow in a few short years from gross sales of under $20 million dollars to nearly $100 million dollars. It is gratifying to have shared in making this growth possible through the continuing introduction of new Seeburg products throughout the world. The name of Seeburg is synonymous with quality internationally and I look forward to collaborating with some of our newer divisions to enable their management to enter more aggressively more or new foreign markets."

In citing the international growth Seeburg has enjoyed, Gilbert said, "we have an outstanding international team of distributors and affiliates. They have provided new products and new concepts of sales and service to their peoples. It is to them that Seeburg is indebted, for without their help, we would not have become the recognized leader in so many products in so many countries."

Copyright Bill Will Not Get to Vote This Year: Granger

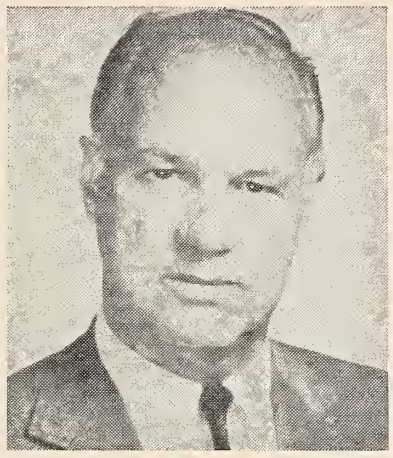
■ Will Call for Public Hearings if Bill is Reintroduced

CHICAGO—In a telephone call to Cash Box, MOA managing director Fred Granger said, "I have it on good authority that the Celler Bill, H.R. 4147, will not get to the floor of Congress this year."

Granger remarked that the bill, which two weeks ago made a surprising jump from the House Judiciary Subcommittee to the full Committee, where it would automatically go to the Rules Committee, can be considered "dead for this session of Congress." The bill must be reintroduced next year to the Subcommittee "and MOA is going to insist on a public hearing regarding Section 116. Once this highly punitive section is brought out in the open for debate and rebuttal, I feel that we can take the teeth out of it."

Members of the MOA Legislative committee had, Granger said, been in touch with members of the House Rules Committee almost immediately after H.R. 4147 was reported out of the Judiciary last week.

Granger also said that he, John Wallace, president of MOA, Lou Casola, chairman of the board, and vice president Clint Pierce had called upon executives of The Seeburg Corporation a week ago Thursday, and that on Tuesday of last week had, accompanied by Bill Cannon, called on executives of Rowe Manufacturing to discuss MOA activities in Washington, and that all other interested parties would be apprised of MOA's work there.



FRED GRANGER

As to the progress of the Celler Bill this year, Granger said, "The MOA legislative committee cooperated with the House Judiciary Committee, at their request, in trying to work out an equitable solution with the performance rights societies, by sitting down with them for relaxed meetings."

"Frankly, we were given little choice in the matter. We had either to refuse compromise of any sort and run the risk of the original bill being reported out of committee, which would have eliminated the jukebox exemption and left the royalty rate to the discretion of the performance rights societies, or to try and find the least onerous solution, which meant compromise."

"We have been successful in two things. One, we stopped the original bill from going through. Two, although the MOA royalty rate proposal was not accepted—and we feel it is still the best solution—we did succeed in having a statutory limitation written into the bill, which put a price ceiling on the rate. This is very important."

"We would, of course, have preferred that the exemption stand as is, but finding that impossible in the situation at that time, I feel that the MOA legislative committee did a tremendous job. Now that the bill has been effectively silenced for this session of Congress, we can go to work on our defense for next year."

Chicago Coin's "Super-Scope" Rifle Gallery—It's All Done With Mirrors

CHI COIN 'SUPER-SCOPE'

CHICAGO—Over the years one of the most productive annual events at Chicago Dynamic Industries, Inc. is the introduction of a new coin-operated rifle-target amusement game. Last year (December 11, 1965) Chicago Coin unveiled the "Texas Ranger" rapid-fire machine gun which was reportedly acclaimed by amusement operators in this country and in the foreign markets as a singular achievement.

Just last week Sam Wolberg and Sam Gensburg, veteran co-heads of Chicago Dynamic Industries, revealed a target depth illusion, with the clever use of double mirrors in the backbox, in Chicago Coin's newest gun game phenom—"Super-Scope"—which also features a realistic telescopic gun sight on the rifle (definitely an exciting first in coin-operated gun games). The depth illusion in the target area covers 8 feet, and when the game progresses the depth decreases (in illusion) to about four feet revealing other, closer targets for the player to shoot at.

Wolberg was fairly elated when he enumerated the several new innovations in ChiCoin's "Super-Scope" gun game. He said: "There is no doubt in my mind that 'Super-Scope' will surpass any other such amusement piece, simply because it offers so many surprising innovations and developments; which were designed and created by our expert designers and engineers. We proudly offer this new sensation to our operator friends in all of the world markets."

Mort Secore, director of sales at Chicago Coin, explained to the *Cash Box* reporter that very effective 'black lighting' is used in this new ChiCoin gun game. In fact, he illustrated the ease and simplicity in locations in flicking on a reserve (auxiliary) black light toggle switch in the event that the lighting shuts off in the backbox. The entire operation took exactly three seconds for the normally 'all-thumbs' reporter to accomplish this feat.

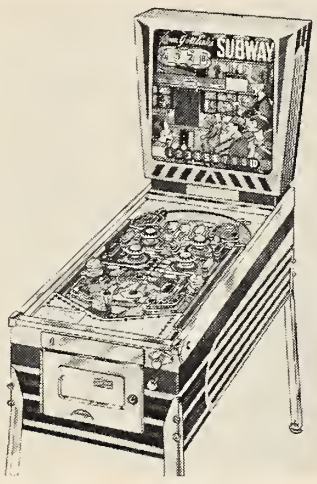
Along with the exclusive two-way mirrors there is a further innovation of 'floating' targets for greater skill shooting. In fact, there are in all 17 different moving, spinning, and vanishing targets in ChiCoin's "Super-Scope" rifle-target amusement game for continuous, varied action.

A person is actually shocked when glancing at the depth at the exterior of the cabinet (backbox) after peering into the interior (target area) of the backbox and noticing the surprising difference in depth (actually 16 inches, and then the illusion of 8 feet). Furthermore, the front of the beautifully appointed cabinet is illuminated (with inset lighting) presenting an excellent eye-catching appeal in locations.

"Super-Scope" rifle-target game offers the player 25 shots per game, with a possible score of 2900 points. It is available to operators in free play and extended play models. At the top (left) of the colorful backglass the player is rated (in lights) when the game is completed as (either) Expert — Sharpshooter — Marksman — or Rifleman.

Secore further advised that this new thrill-shooting rifle-target amusement game, which had undergone extensive, rigid, painstaking experiment and development for months in the Chicago Coin factory prior to its introduction to the coin machine trade, is now on display in the showrooms at Chicago Coin Machine Company's distributors.

Gottlieb "Subway" Add-A-Ball: Four Rollovers and A Sliding Door



GOTTLIEB 'SUBWAY'

CHICAGO—As the busy fall season shifts into high gear D. Gottlieb & Company is this week introducing the firm's new and exciting "Subway" single-player add-a-ball flipper amusement game to the farflung international coin machine markets. Alvin Gottlieb heralds this intro at this time as "a significant step in the coin-operated amusements field because of the great money-making opportunities operators in all of the world markets now have available to them with the new 'Subway' add-a-ball flipper in locations."

"Subway" single-player add-a-ball is reputed to be an exciting, supenseful flipper with numerous play appealing features on the colorfully designed and illustrated play field and light-box. Furthermore, the humorous mirth-provoking 'sliding door' (of a subway car) on the light-box adds considerably to the appeal and player interest, a further assurance of ever greater collections and profits in locations of all types.

Consistent with the facts as presented to the Cash Box reporter by Alvin and Nate Gottlieb and Judd Weinberg, it was further explained that pre-testing reports from numerous random locations over the past weeks prior to "Subway" flipper's release to international coin machine markets, greatly indicates that the Chicago based factory has a strong winner. Collection reports throughout continued at a very high level.

Along with the attractive animated subway car door which opens on the light-box revealing comical characters there are the following "traffic-producing" features: Four top rollovers light corresponding pop bumpers on the active play field for high score. Making the four top rollovers also lights the side rollovers for the Gottlieb "Mystery Special" score.

The center target scores the "Special" when the red and yellow lights are paired in the Special section on the colorful playfield. The Target furthur scores a 'Mystery Special' when the other red and yellow lights are paired up on the playfield.

Gottlieb's "Subway" single-player add-a-ball flipper amusement game is optional for three or five ball play, and offers players the ever popular Gottlieb "Match Feature" located on the light-box.

Scopitone's Steiger Will Announce Price Cuts at MOA

■ Says Success of Audio-Visual Unit Cues Bonus Program

A. A. STEIGER

CHICAGO—A. A. Steiger, president of Scopitone, Inc., producers of Scopitone coin-operated audio-visual entertainment machines, will announce sweeping reductions in prices and other added incentives, to further Scopitone's campaign to place the machines with professional distributors of the coin-operated music industry at the forthcoming Music Operators of America Convention and Trade Show, Congress Hotel here, beginning October 28th.

Giving the campaign a dramatic flourish, Steiger said that Scopitone, Inc., has released a three-color mailing piece to all the prominent music coin machine distributors in the United States, which details the "success story" of Scopitone and invites them to "get in on the audio-visual music action—namely, with us."

Steiger said the price reduction was based on a percentage scale and includes not only the cost of the Scopitone machine itself, but a bonus reduction on film rentals, and a financing program for interested distributors.

"I admit there was a period when we and the coin-operated music industry were studying each other, both interested, but both a little cautious. That period is over, and I think that those distributors who are not with us will reconsider when they see the success Scopitone has achieved, and the number of prominent and influential coin machine distributors who are now handling Scopitone."

Steiger remarked that "The coin-operated music industry has been looking for a new machine that would not only bring extra profit but allow them to diversify by introducing equipment into plus locations. The prowess of a music operator is measured not only by the number of locations where he places equipment, but also by the prestige, or 'class' locations he services. Scopitone has proven to be the machine that most easily captures the 'class' location, and brings extra profits per dollar investment."

"The impact of Scopitone on the 'class location' is well illustrated when no less a group than the Hilton chain holds a meeting of all the food and beverage managers of the chain and instructs them to install a Scopitone in the lounges because of the increased business it brings," Steiger said.

Asked about other audio-visual machines appearing or scheduled to appear on the market, Steiger said, "I welcome competition; any good businessman does. It serves as a means of testing his product and making it a better product. But we are on top and we're going to stay on top. We had the first audio-visual machine on location and we have the finest.

"Scopitone is making money in some 1500 locations across the country. It is a direct descendant of a special high-altitude camera developed for the French government. It was produced by one of the finest electronic firms in the world, C.S.F. of France, for maintaining the life of aircraft reconnaissance film. The original inventors of the Scopitone spent $6,000,000 perfecting it. Can any other audio-visual product match that record?"

Steiger said the reductions in price have been made "solely on the basis of Scopitone's success. The reductions should not come as a shock, but as a pleasant surprise.

"It is in the American economic tradition to lower prices as a product becomes more popular and is produced in ever increasing quantities.

"I said in April that a price reduction would be made, based on sales, and here it is."

Full details of the price reductions, the film rental discount bonus program and financing arrangements will be made, Steiger said, at the Music Operators of America Convention and Trade Show.

"It is a measure of our confidence in the ability of the professional coin-operated music distributor to make money with Scopitone that we have decided to exhibit at the MOA Show. And it is solely on the basis and the success that coin-operated music distributors have enjoyed with it that we are making these offers of reduced prices and financing programs.

"I would like to invite all interested distributors and operators to visit our exhibit and hospitality suite at the convention and meet some of our Scop-i-stars—Joi Lansing, January Jones, Donna Theodore, and Princess Leilani, among others."

Among the lads and lasses performing on Scopitone are (clockwise, left) James Darren, Bobby Rydell, Gary Lewis and Lou Rawls, (clockwise, above) Donna Theodore, Vikki Carr, Jane Morgan and Gale Garnett. Miss Theodore and Joi Lansing will be at Scopitone MOA exhibit.

A Brand New Home For Midway Manufacturing

With a broad smile and a bare leg, Hank Ross, at left, Bob Jonesi, Art Rapacz and Midway chief Mark (Iggy) Wolverton pose in front of the new Midway Manufacturing offices in Franklin Park, Illinois.

CHICAGO—When Mark (Iggy) Wolverton and Henry (Hank) Ross formed Midway Manufacturing Company back in October of 1958 they started their company with a couple of heads chock full of coin-operated amusement game ideas, a very small plant in suburban Franklin Park (Illinois), a mere hand full of employees, and (typically) a meager bank balance. The Cash Box reporter recalls that on his initial visit there the quarters were so cramped that a plant tour was signified by its brevity, and seating space was at a premium in the office.

In a compartively short span of some eight years—and after ever constant expansion efforts in the vicinity of the old factory building, much has been accomplished in the ambitious Midway plans and scheme of things to come.

"One thing is certain, there is no thought in the enterprising machine industry." said Wolverton.

The struggle for space finally ended in September of this year when the new plant and offices in nearby Schiller Park were made available after several months of planning and construction. There was an evident carnival atmosphere in the air as all of the Midway personnel (some 130 employees) made the giant move from the old to the new building.

The new plant is adjacent to a vast Illinois State Forest Preserve Park, and picture windows in the offices effectively accentuate and dramatize this verdant scene. Overall footage in the huge, one-story level factory is more than 30,000 square feet, embracing over 80,000 square feet of property for expansion purposes. Beautiful landscaping around the face of the building adds considerably to the verdant effect.

The pressing need for much more space was considerably amplified when Midway introduced the firm's first puck shuffle alley bowler—"Premier"—during the early spring of 1966, which (incidentally) is presently in production along with the new "Captain Kid" rifle-target amusement game.

As to the future, Prexy Wolverton summed it up in a few well chosen words, when he asserted: "Just as long as we continue to supply our valued customers with the kind of well designed, low cost coin-operated amusement equipment that gives them the very best profit making potential possible, and the peak of quality control, our future will remain as bright and sunny as our new surroundings are."

The two sides of Midway: handsome exterior and busy interior. A truck gets ready to pull out and make deliveries of games to waiting distributors and operators.

At the Concord: 450 Turn Out for A Wild Weekend

NEW YORK—Pleasant weather, the luxurious atmosphere of the famed Concord Hotel and the challenge of just about the toughest golf course in the country provided the atmosphere for this year's combined New York associations anniversary convention and outing the weekend of Oct. 7, 8 and 9.

A healthy turnout of well over 450 operators and distributor personnel, plus representatives of coin operated equipment and record manufacturers added the necessary camaraderie to make for a memorable weekend.

The convention was sponsored jointly by Al Denver's Music Operators of New York, Mike Mulqueen's New York Operators Guild and Carl Pavesi's Westchester Operators Guild.

After registration Friday afternoon, the program got underway with a gala cocktail hour held in the "400 Building" arcade which was sponsored by the Irving Kaye Co. and the Runyon Sales Co. Golfing, swimming, dance lessons, a softball tour-

(Continued on page 125)

Adair Advises Ops: Two for a Quarter Play is Only Way to Offset Costs

WILLIAM F. ADAIR

CHICAGO—When William F. Adair, president of the Seeburg Sales Corporation, recently sounded the keynote urging the burgeoning need for "a gradual increase in the price of plays to two-for-a-quarter" he noted that this vital increase must be considered by operators everywhere if they are to keep their present business on a profitable basis. Adair further noted that operators, as a group, have always been reluctant to increase the cost of the entertainment they provide, but that their rising costs of doing business make an increase "vital and necessary."

Buttressing this stand by Adair in the huge Seeburg organization are vice president Bill Prutting, national sales manager Edward F. Claffey; and Frank Luppino, advertising and sales promotion manager. Luppino submitted some information to supplement and substantiate Adair's stand garnered from the United States Dept. of Labor, Bureau of Labor Statistics.

He said: "If the coin machine operator will just reflect on merely the cost of operating his vehicles over the time since he inaugurated dime play, and then check some of his pay records on increased costs of service and and route personnel, he will certainly see the advisability of inaugurating a two-for-a-quarter policy right away with many of his locations."

Luppino, as did Adair, cited numerous cases where the feasibility of increasing to two-for-a-quarter play pricing should be considered at least in part. They feel that operators should at least condition themselves to this necessary coming trend due to the overall higher cost to do business.

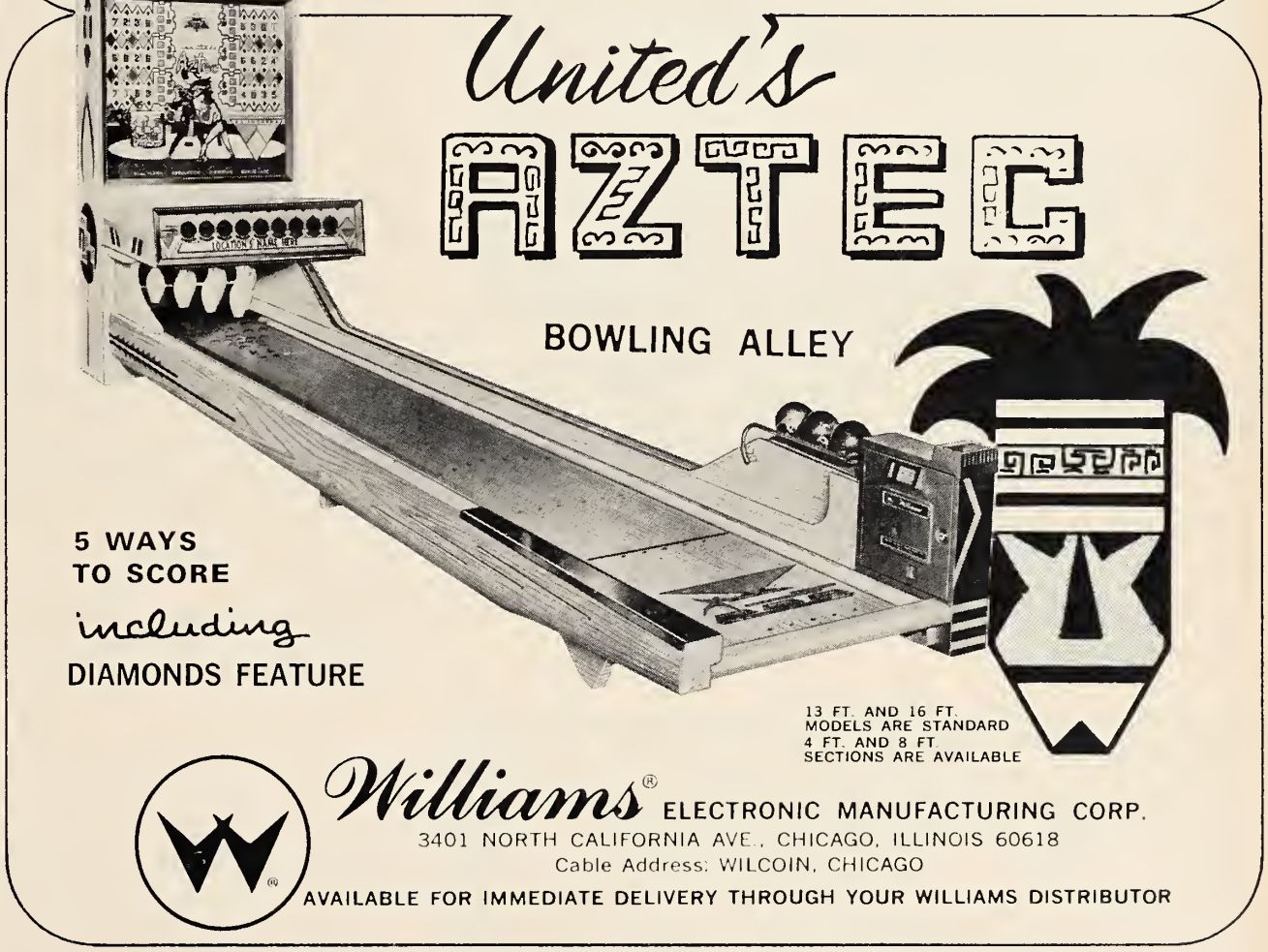
Claffey explained that there have been skyrocketing costs in such necessities as copyright costs, taxes in all areas, interest rates, bookkeeping costs, and vastly higher salaries for personnel in all departments.

"Whenever we go out into the field to call on our customers we are constantly bombarded with facts and figures of these ever mounting costs to do business," Claffey asserted.

"When you consider the fact that many of our operator friends literally work out of their 'hip pockets' it is no wonder that it is virtually impossible for them to keep a sound record of their overall costs to operate."

Adair stressed the need for a thorough 'soul-searching' attitude among operators. He said: "If an operator can find a capable service man today, he has to pay him two or three times the salary paid just a few short years ago. If an operator figures up the current cost of his vehicles, his cost of operation and maintenance and his cost of insurance, the astronomical rise over the costs of just a year or two ago are nothing short of amazing.

"If an operator looks at the rise in the cost of living since the last time phonograph play was increased in 1954, he will soon wonder why he didn't think of increasing the cost of play a long time ago," Adair noted.



AT THE CONCORD: WHAT A WEEKEND!

(Continued from page 124)

ney between the operators and the distributors (the distribs won) and general good talk, filled the Saturday afternoon hours. Saturday evening's cocktail reception in the Cordillion Room, also sponsored by Kaye and Runyon, was highlighted by the unexpected appearance of comics Young and Sadler who gave the assembled music operators a few off-the-cuff laughs.

Among the prominent record companies represented at the show, many of which donated singles and little LP's to the conventioneering operators, were: Columbia, Epic, London, Blue Note and Liberty. TV's and tape recorders were raffled off by Boys Towns of Italy co-chairman Meyer Parkoff for that worthy charity.

All who attended agreed a vote of thanks was owed convention chairman and MONY vice president George Holtzman and MONY general manager Ben Chicofsky for good planning and lots of fun. Chicofsky, incidentally, revealed that this year's convention journal, which he prepared personally for the event, received the greatest amount of advertising cooperation to-date . . . evidence of the high esteem in which the music operators of the State of New York are held by the industry.

Among the prominent industry personnel who attended the Concord outing were: Irving Kaye of the Kaye Co., Abe Green, Irving Green, Irv Kempner and Ben Markowitz of Runyon Sales, George Klersey and Art Seglin of Rowe Mfg., Oscar Parkoff of Atlantic Corp., NYSCMA president Millie McCarthy, Jersey association president Bill Cannon, Dick Steinberg of Sterling Title Strip, Miltie Tucker of Musical Distributors, Vic Haim of R. H. Belam, Stan Green and Sonny Knazick of Color-Sonics and Mort Hoffman of Epic Records.

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Eastern Flashes

COOKIN' AT THE CONCORD—The New York City, Westchester County and Upstate guys got together for their annual convention bash up at the fabulous Concord Hotel the weekend of Oct. 7-9 and thanks to fine weather and good planning on the part of George Holtzman and Ben Chicofsky, had the usual grand time. The picture of Irv Kaye coming in from the Hotel's International Golf Course shaking his head in desperation typified the comments by most of the golfers who declared the course the toughest in the country. Seven water traps in the first nine holes ought to give you golfers some idea of this course (sounds like a good challenge for Banner Specialty's Jimmy Ginsburg). Two gala cocktail receptions, hosted by the Irving Kaye Co. and the Runyon Sales Co. were top-notch and provided an excellent opportunity to meet old friends. Ben Chicofsky made arrangements for the operators and distribs, their wives and other guests, to be registered in the same building and eat in a specially reserved dining room for the music men only. Got involved in an interesting discussion on little LP's with Epic's Mort Hoffman and MOA exec Bill Cannon. Bill backs the product as profitable on the jukes and Mort's company is behind them 100%. Spent some late hours with Zach Katz and Walt Strauss of National Vendors who forecast something great from the firm for the NAMA show. Prominent Jersey operator Pat Torino promoted the cause of front money and his words made a lot of sense. Rowe's service ace Art Seglin let us in on some big film production plans out at the Whippany factory . . . they're betting on the Phono-Vue unit as the audio-visual star of the year. Watched Irv Kempner and Ben Markowitz of Runyon double-teaming Brooklyn op Gil Sonin on the new Music Merchant phonograph. Gil still busier than ever on the route and with MONY activities. Sam (the bridegroom) Morrison and his lovely Miriam came up Sat. eve with the convention journals. Ben Chicofsky, happy to finally see the journals which he spent months preparing, passed 'em out proudly to the conventioneers. Likewise, Epic, Columbia and London passed out record product. Millie (Herself) McCarthy came over from her nearby Hurleyville stamping grounds to sample the fun. All-in-all, over 450 music guys and their wives registered which is great considering the number who were off in Puerto Rico for the Wurlitzer show and those out on the Rock-Ola trip. Among those other familiar faces spotted up at the Concord were: Max Weiss, Billy Kobler, Vic Haim, Nate Sugerman and his mom Molly, Merv Siskind, Abe Lipsky, Lou Werner, Teddy Blatt, Joel Lesser, Joe Munves and Tiny Weintraub.

WURLITZER AT THE SUMMIT—A. D. Palmer, Bob Bear, Dick O'Connor and C. B. Ross stormed into New York's Summit for their first regional distributor showing of their new phonograph. The unit is called the 'Americana' and the theme is "Beauty and Sound as big as all outdoors". To see the new unit is to know what they mean. There's a complete change from the Model 3000. Those on hand for the unveiling were thrilled at the new features Wurlitzer's engineering Dept. put into this new music box. Most of the facts are rather hush-hush at this point but A. D. says the industry will get the premier crack at the Americana at the MOA Show. After the New York gig, the Wurlitzer boys packed up the phono and display gear and were off to Atlanta. Next stops on the schedule were Dallas (this Tuesday), San Francisco (Thursday) and finally Chicago next Saturday. Those on hand for the preview included: Harold Kaufman, Johnny Bilotta, Miltie Tucker, Dave Freed, Canio Trotta, Steve Jablon (Banner Specialty), Bob Catlan, Joe Germain, Hank Peteet, Jim Bilotta, C. Dickerson, Dave Nicholas, and Tommy Tarantelli of Tarantelli Enterprises.

HERE AND THERE—Attention Hirsh de la Viez—if you're looking for a little bombshell of an entertainer you've got it in a young lady with a powerful voice named Debbie Meli. This little lady has been knockin' the house down in clubs all over the State of New York and has expressed her desire to entertain our ops and distribs out at the MOA Banquet. Give us a buzz for particulars . . . American Shuffleboard's Nick Melone spent a nice weekend recently out at the University of Indiana where daughter Nancy is studying pre-med. The big weekend included football (Nick was a spectator, natch) and a concert by the one and only Henry Mancini.

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Houston Happenings

Home Entertainment, Inc., reportedly largest independent retail dealer in records, home players and component accessories in this area, moved into its own brand new ultra modern all brick building, 5310 Kirby at Wroxton Road, late in August. The building covers 6000 sq. ft. and has everything available for a business of that kind. More than ample free parking space surrounds the structure. Joe Brown is owner with Alan Bonin as manager and John Ferguson C&J man. Business card boasts Hi-Fi Kit Shop as only complete kit shop specializing in custom sound system in Houston. Home Entertainment was formerly known as Dis-Count House and occupied elaborate quarters at 2326 Bissonet St. . . . The newest model AMI phonograph, "Music Merchant," was unveiled here Oct. 2 by Central Sales at a dinner party. A full capacity crowd was reported in attendance . . . G. M. Harris said he had curtailed his coin machine operation to a more or less part time basis . . . Anne Thome, better than well known in local wholesale record circles, now with Record Service Company (complete one stop service) on Dennis St. . . . Amusement Distributors, Inc., (Rock-ola and Bally) just completed an additional office next to display lobby . . . Enjoyed short visit with Manuel Luna, connected with operating personnel of Jesse Herrera's Amusement Co. . . . H. J. Milligan, vendor of rest room merchandise, reported good business in his line . . . On a slack business day operator Ted Stevens in major distributorship buying such stuff as is necessary to keep his equipment in numerous locations over the city in above par working condition . . . Brief visit with Joe Zimmerman, vice president and manager of sales at Record Sales Co. . . . Apparently Harris County Domed Stadium is holding up a tourist attraction. Despite fact that Houston Astros finished third from bottom they were topped only by Dodgers and Mets in total paid home game attendance for this year's N. L. baseball season . . . Houston has again been listed among fastest growing big cities of the Nation. Opinions differ as to whether or not local coin machine industry as a whole is keeping pace . . . Certain coinmen could collect cash contacting Cash Box Classifieds!

Chicago Chatter

Champing at the bit, awaiting the opening of the MOA Convention and Trade Show in the Pick-Congress Hotel is Scopitone, Inc. board chairman **A. A. Steiger**, who assures one and all that the Scopitone audio-visual entertainment machine will be on exhibit there in all its glory, and at a considerably reduced pricing structure for coin machine operators. The pending price reduction, Steiger explained, is based on a percentage scale and includes not only the cost of the machine itself, but a bonus reduction on film rentals. As well as a financing program for interested distributors. Steiger will have a large staff from the factory in Windy City on hand at the Pick-Congress Hotel during the big annual conclave.

NAMA FLASH: **Walter Reed**'s office at NAMA headquarters announces there will be a First Annual meeting of State Council Presidents and Officers on Friday morning (11:00 a.m.), October 28, in the Section "C" Room of the Conrad Hilton Hotel. **W. J. (Jack) Manning**, genial president of NAMA, will chair the luncheon session.

Exciting new amusement equipment was introduced in Windy City this past week. **D. Gottlieb & Co.** released the new "Subway" single player flipper add-a-ball amusement game, highlighted by a provocative animation on the light-box and a fascinating, high-speed playfield. . . . A novel introduction to the coin machine operators last week was presented by Chicago Coin Machine Company, when they released the "Super-Scope" rifle-target amusement game, featuring what appears to be a playfield (target area) depth of 8 feet with the use of mirrors; black lighting, a realistic telescopic gun sight, and several other exciting features. The word from co-heads **Sam Wolberg** and **Sam Gensburg** is definitely that they have a big winner for all types of locations.

The immediate reaction to Seeburg Sales Corp. Prexy **Bill Adair**'s two-for-a-quarter proposal for the nation's coin machine operators shows promise to the idea. **Nate Feinstein, Harold Schwartz** and **Freddie Skor**, of World Wide Distribs, reveal that several areawide operators are happy over the plan especially after having already increased their collections in some locations. They, of course, urge that this changeover has to be done little-by-little. Other Seeburg execs who are singing the praises of the two-for-a-quarter idea are vice prexy **Bill Prutting**, adchief **Frank Luppino** and national sales manager **Ed Claffey**.

There are sighs of relief emitted by D & R Industries' execs **Dennis Ruber, Richard Uttanoff** and **Lyn Ruber** since they have practically completed the big move to the more spacious new plant building at 3420 West Irving Park Road in Windy City in plenty of time prior to the upcoming MOA Conclave, where they'll be very busy bees. . . . Rock-Ola Mfg's. **Bill Findlay** and Midway Mfg's. **Bob Jonesi** made the trek to Menominee, Michigan to be on hand at Empire Distribs' joint (Rock-Ola and Midway) service school session, under the guidance of **Bob Rondeau**. As busy as they are in good. ol' Windy CityGil Kitt, **Joe Robbins, Jack Burns** and **Bill Milner** had to miss the session in Menominee.

MORE MOA PRE-CONVENTION NEWS: **Hirsh de LaViez** assures that the annual banquet will certainly be topped by a SHOW OF SHOWS, featuring such stellar performers as **Eddie Fisher, Al Martino, Enzo Stuarti, Lou Christy, Boots Randolph** (of "Yakkity Sax" fame), **Harriet Blake, Charlie McCoy, Fran Jeffries**, Comic **Mike Caldwell, Billy Walker, Marilyn Maye**, dancers **Chiquita and Johnson** and the **Sutton Dancers**. This year the cocktail forerunner of the banquet will start promptly at 6:00 p.m. on Sunday, October 30. . . . The word from **Dick Cole**, of Ditchburn Vending Machine Sales, is that he will unveil the new "Magicold" cold drink machine, with inexpensive, big capacity features and ice-in-the-vend convenience at the upcoming NAMA Trade Show in McCormick Place.

Atlas Music's **Joe Kline** expressed his and everyone else's elation at Atlas Music over the terrific acceptance thus far of Rowe AMI's "Music Merchant" coin-operated phonograph combination, with exciting, new "Phono-Vue" and the dollar bill acceptor. Sales are that great, according to Prexy **Eddie Ginsburg**. . . . Although **Johnny Frantz**, prexy of J. F. Frantz Mfg. Co., will not exhibit his coin-operated counter amusement games at the MOA Trade Show he will nevertheless be on hand during the three days to meet and greet old friends at the Pick-Congress Hotel. . . . **Herb Jones**, of Bally Mfg. Co., reveals the fact that Bally will have a very exciting exhibit on the amusement games floor during the conclave. On hand will be Prexy **Bill O'Donnell**, Herb, sales chief **Paul Calamari, Bob Harpling** and other Bally execs.

There will be a host of Wico chiefs in attendance at the Wico coin machine parts & supplies exhibit at the MOA Show. Included will be **Max, Milt** and **Morrie Wiczer, Ed Ruber, Denis Parsons, Bob Garrott**, and others. . . . National Coin Prexy **Joe Schwartz**, a longtime coinvet, always awaits the coin machine conventions with eager anticipation, as this gives him a fine opportunity to meet and greet old coinbiz friends. On hand with Joe at the Pick-Congress will be National Coin's sales chief **Mort Levinson**. . . . A REMINDER TO COIN-BIZ ADVERTISERS: THIS IS THE LAST CALL FOR ADVERTISING COPY FOR THE HUGE MOA CASH BOX ISSUE!

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Milwaukee Mentions

On the eve of the MOA Convention and Trade Show the overall business (collections and sales) in Wisconsin continue high, offering a brighter future outlook for coinbiz here. . . . **Harry Jacobs** and **Russ Townsend**, of United, Inc., have completed all of their plans for the big weekend soiree which will be held Saturday evening, October 22, in the lovely Pfister Hotel and Towers in Cream City. Hostesses at the affair will be **Mrs. Harry (LaVerne) Jacobs** and **Mrs. Russ (Carole) Townsend**. Also on hand will be **Reid Whipple, Joe Krenz** and **Willie Lipsey**. This is the last call for Wisconsin operators to contact United, Inc. for their tickets to the soiree. . . . We easily detected happy smiles on the faces of **Joel Kleiman** and **Sam Cooper**, of Pioneer Sales & Services t'other day. The reason: Rowe AMI's "Music Merchant" phono combination with "Phono-Vue" and the dollar bill acceptor. Joel sez: "It's got the look, it's got the feel, and the plus features. Actually, it's a big money maker for the operator—and, we have it here!" Deliveries, according to Sam, are up-to-date. . . . Sad news from Empire Distribs' **Bob Rondeau**. **Clem Van**, a coinvet for over 25 years, and for 15 years road manager for **Al Durand**, Durand Sales, died recently after a heart attack. Rondeau headed up to Green Bay shortly after we chatted with him. . . . The news continues very good at S. L. London Music Co., and **Nate Victor** assures us he feels that sales will continue well into next year at least. . . . **Sam Hastings**, of Hastings Distribs, info's that son **Jack** and **Jim Hastings** will accompany him to Chicago for the MOA Convention. Sam will be on hand in Windy City on Tuesday, October 25, for the Music Operators of America's board of directors meeting. **Clint Pierce** and **Jerome "Red" Jacomet** will be on hand for the all important session.

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D	**HAWAIIAN HOLIDAY**

Jacobs & Townsend To Say Thanks with Fete

MILWAUKEE — Harry Jacobs and Russ Townsend, president and vice president respectively of United, Inc., will host a gala soiree, commencing at 6:30 p.m. on Saturday, October 22, in the Pfister Hotel and Towers in this city to fete their customers. Wisconsin operators are strongly urged by Jacobs to contact United's offices immediately for their tickets to the affair, which will be rushed to them upon receipt of their requests. Naturally, the tickets are gratis. Jacobs explained that admittance to the room is limited only to those guests bearing tickets.

Another reason for the tickets concerns the fact that thousands of dollars in door prizes, including several very costly, exciting gifts will be awarded at the affair only to ticket bearers. Actually, Jacobs stated that everybody present will be a winner. Jacobs and Russ Townsend further explained this gala affair was planned to "fete our operator friends in Wisconsin who have shown their loyalty to us over the years."

Jacobs added: "We have done business 'at the same old stand' for some 25 years, and actually we have a fervent desire to say thank you to all of our old and dear customers at this time. We can't think of a better way than to fete them with a gala soiree in their honor."

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IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Smooth routine had replaced hasty defense in the trade's opposition to the various copyright revision bills, but the death of Sidney Levine in August, 1957 and the surprise spring of Senator O'Mahoney's S. 1870 out of the Judiciary Committee and into the Senate in April of 1958, shook operators and damaged MOA. The bubbling crisis finally exploded in 1961 when, after a disastrous convention in Miami, the phonograph manufacturers, record companies, membership and executives of MOA declared that drastic changes must be made in order to catch the association before it went down the drain.

Sidney Levine was dead, and though they might raise memorials to him, such as scholarship funds, the industry's most able and tenacious spokesman could not be effectively replaced.

The O'Mahoney Bill, S. 1870, was before the Senate, and on August 2, Rep. Gwinn of New York introduced a duplicate bill, H.R. 9122, in the House. In late October O'Mahoney set hearings for December 11 and 12, the first for the performance societies and the second for the operators. MOA asked for a stay, in order to give them time to prepare their case. O'Mahoney complied by rescheduling the sessions for January 15 and 16, 1958. But the newly appointed MOA attorney, Chauncy Carter, died suddenly and the hearings were once agained postponed until February 19-21. The usual call went out for "a million letters" to deluge the Congress.

The hearings were postponed still again—this time due to the illness of George A. Miller—to April 9, then set back until April 23 due to the overlapping of the MOA convention in Chicago. The elusive hearings finally landed on that date, with Nicholas Allen the new advocate for MOA. Among the witnesses for the operators was Joseph D. Henderson, national director of the American Association of Small Business. Calling the jukebox the "poor man's philharmonic," he said in part: "The proposed bill will not benefit anyone. On the other hand, it will put many taxpaying small businesses out of business, in addition to depriving the music-loving people of much enjoyment. We are in the midst of a recession now, gentlemen; why approve Senate Bill 1870 and add to the depression?"

"Speaking of taxes, I suggest to the gentlemen of the committee that they give serious consideration to the possible repercussions the enactment of Senate Bill 1870 would have on the very lucrative source of revenue now being derived from those engaged in the music box industry. When you stop to consider that this bill passes over to the American Society of Composers, Authors and Publishers taxing privileges (in the form of licenses) reserved for the government, thereby reducing taxes on the national, state and city levels, I believe the gentlemen of this committee will present an unfavorable report on Senate Bill 1870."

Citing a parable, Henderson said, "The grapes were so high on the vine, the fox gave up in his efforts to secure them. In the case of the goose that could lay only one golden egg a day, she was killed by her greedy owner. A former Louisiana Governor, Jimmy Davis, brought out this point in testifying before the Senate Commerce Subcommittee a few days ago." (Davis also wrote *You Are My Sunshine.*)

MOA held its eighth convention May 5-7 in Chicago. Allen, speaking at a seminar, said the hearings had been packed with an atmosphere unfavorable to the industry and reaffirmed the association's stand of giving no ground. "There is," he said, "no such thing as being a little pregnant."

The contest seemed to be running its usual course until April 13, when the Judiciary Committee passed S. 1870 into the Senate, where, slightly amended, it became a little pregnant.

"I say this advisedly because I have had personal experience of men —and women—who have been lured into this business by tales of easy and substantial financial gains. Needless to say, they have disappeared like last year's snow in the realization that in this trade, as in any other, there is neither a quick nor an easy way to success. . . . And this is where the POA comes in. Not as a guaranteed pest destroyer, but as a searchlight lighting up submerged malpractices, warning its members of rocks ahead. What is a trade association? It is a body of the men and women engaged in a particular trade and, therefore, sharing common interests for the common good. It cannot work miracles; it cannot make a bad man good. What it can and does do is to stand as the representative element of the reasonable men and women engaged in that particular trade; it gives them a standard of conduct and a measure of dignity and responsibility which otherwise would be absent. Above all, it is a forum, where we can meet to face up to our differences and to iron them out and where we can also discuss matters of general interest."

THE PROBLEM: dwindling attendance at MOA conventions, plus a need for operator solidarity on the copyright question forced the issue after the failure of the 1961 Miami trade show.

The amendment would provide for a mechanical royalty of an extra four cents per song on all records "manufactured for use by, or upon, coin-operated machines." But the bill arrived too late on the floor for a vote, and O'Mahoney asked for permission for Sen. Wiley, who had sat on the committee, to append a minority report. The Congress adjourned the weekend of August 23 and the bill was hung in mid-air.

The Committee Report was published early next month, including Wiley's remarks, among them: "I propose a direct, simple, practical payment to the composers of music. This can be done by doubling the mechanical recording fee. I do not propose that we strengthen an already existent monopoly. . . . The hard fact is that this bill does not do the job which it purports to do. And the close committee vote of 8 to 5 bears this out. It does not assuredly place in the pockets of American composers money for their compositions. It does, however, place more money in the pockets of ASCAP. But ASCAP, despite certain merits, is by no means synonymous with American music."

At about the same time, a meeting of the Phonograph Operators Association in London, England, produced some interesting thoughts from British distributor Gordon Marks. The meeting grew hot over the bad attendance records of some of the members and rash of "site-poaching" ("jumping") and Marks said: "Site-poaching is something no trade association can totally eradicate in a free economy such as exists in our country and, particularly, in trades such as ours which to a certain extent must always attract a few of the 'something for nothing' gentry."

The trade went through the fall and Christmas seasons of 1958, and on February 5, 1959, said hello again to Sen. O'Mahoney when he reintroduced his bill of the previous year, this time as S. 950. Rep. Emanuel Celler (Democrat, New York) introduced a companion bill, H.R. 5921 in March, which would require jukebox operators to pay a royalty, but it did not specify rates or schedules.

Subcommittee chairman Edwin F. Willis (D., La.) announced hearings for May 20-22 on the Cellar Bill. Among the members of the coommittee were Roland Libonati of Illinois and John V. Lindsay of New York. Meanwhile, the trade, accustomed to receiving bad press was about to receive some "fairly good screen" in the production of a one-hour TV drama on the *Armstrong Circle Theatre*, titled, "The Sound Of Violence." It told the story of how an honest small town operator was invaded by hoodlums and a crooked union. It was broadcast on CBS, Wednesday Night, April 29.

The *Armstrong Circle Theatre*, one of the last live drama shows to appear on television, specialized in documentaries, most of which were heavy-handed "danger is lurking everywhere" scripts. Examples were "The Spy Next Door," a tale of a Soviet agent who lived in a suburban neighborhood and a documentary on a mine disaster, which, because of an actor's fluff, became one of the famous bloopers of broadcasting. The cave-

(Continued on page 133)

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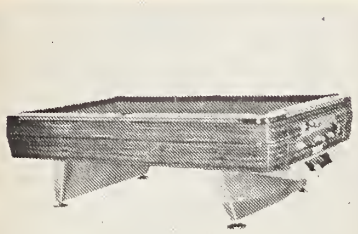

Kaye JUNIOR IV

NEW YORK—Howard Kaye, general sales director of the Irving Kaye Co., announced last week that his firm will premiere a brand new table size at the forthcoming MOA Convention. The table, called the 'Junior IV', is a 101 X 58" version of their 4 X 8' Eldorado Mark IV model and was produced, according the Kaye, to fill the requests of a number of distributors whose operators have asked for a "junior sized" 4 X 8 from the Kaye factory.

"The Junior IV is exactly the same both in high-style and mechanical proficiency as our Mark IV," Kaye revealed. "Our decision to produce this smaller sized version is more in the line of service to our customers than toward a quest for profits," he declared. "Our Mark IV will continue high in our production and marketing plans as usual."

Shine Machine Hits Marketing Scene

DENVER — Electronic Shine Boy-Western Co., manufacturers of electronic shoeshine machines, is offering a four-page brochure explaining the function of the Shine Boy and the varied number of outlets which have and can use the Shine Boy profitably.

The Electronic Shine Boy is a cabinet device which a company spokesman said shines a shoe in 60-seconds with a neutral color that dries instantly to a bright luster. The do-it-yourself machine requires no buffing or brushing. The wax, developed by Turtle Wax Co. of Chicago after seven years of research, is applied in a spray.

The machine weighs 120 pounds and can be installed in a myriad of high-traffic locations. In some cases, the company will retain ownership of the device, service it and pay the location owner a percentage—the format developed by cigarette and candy vending machine firms.

The Electronic Shine Boy is coin operated, the cost of which is 25 cents a shine, with an automatic computer shine counter and slug rejection system. Shine Boy is guaranteed not to stain or damage clothing.

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California Clippings

TOBACCO ROAD RE-VISITED. . . . Los Angeles seems to be feeling the first twinges of the newly passed cigarette tax. If you remember back a few months ago, we devoted a large portion of this column to the different courses of action that the tax would provoke. We recently noticed that the reaction most coin people predicted, was coming true—that being that many operators have raised their prices to forty cents per pack. It will be some time before we know whether this increase will drive smokers to by-pass the machines and do their shopping at stores, or even go out of the city to get their smokes.

ENTHUSIASM RUNS RAMPANT FOR PROJECTED JUKEBOX SCHOOL. . . . According to **Hank Tronick** at C. A. Robinson, there is a great deal of excitement being generated for the service school for jukebox and game mechanics, which may be introduced into the program at Los Angeles Trade Tech. So far the idea seems to be getting intense support on the part of L. A. distributors. If they can keep up the momentum that they have displayed thus far, this school should soon become a reality. . . . Getting back to C. A. Robinson, Hank reports that he is eagerly awaiting another shipment of the "Premier" shuffle alley. Heard that **Chuck Zimmerman**, All-Tech representative, was in from Florida to visit with the guys. **Larry Hansford**, popular Santa Barbara operator, showed up over there after an absence of six weeks. Larry couldn't get in to town (usually a weekly visitor) because of an aching back! We're glad to hear that he is up and around.

FROM THE RECORD RACKS. . . . This is an open letter to promotion men. When we ask one of the big music stores in L. A., if they have had any visitors (other than customers) during the week, they tell us that they can never recognize who is who because everyone comes in with sun glasses on. So, guys, off with the shades so that you can get your names in this fab column! . . . **Buddy Robinson** of California Music informs us that "96 Tears" by **Question Mark and the Mysterians** has cried itself into the number one position. The **Rolling Stones** newest smash (do they ever have anything else) "Have You Seen Your Mother, Baby, Standing In The Shadow" is standing in the shadow of the top spot. "Monster" of the week in the album department is "Guantanamera" by the **Sandpipers** on A&M. . . . From Luenhagen the **Solle** sisters give us the news that **Jay Colona** stopped in to say his good-byes to them before leaving on a tour of the country for Mosrite Records. A fast mover for the girls is from **Al Martino** entitled "The Wheel Of Hurt" on Capitol.

HERE AND THERE. . . . We hear that **George Muraoka** of Simon Distributing just shipped an export order of phonographs to Europe. George says that he was cut short on Valley pool tables because of the fire that hit the Valley plant. His shipment has been delayed for three weeks already. **Bill Worthy**, San Diego op, was in spending some time with George and the rest of the gang at Simon. . . . Happy to hear that **Harold Chapman** of Kings Distributing had great time vacationing in San Francisco. He tells us that he needed that to help prepare him for his Chicago trek for the conventions. We talked to **Stan Larsen** of Struve Distributing, who, we might add was in a great mood as he reported that the sales on the "Seeburg Stereo Showcase" have been most satisfying. **Cliff Nugent** just returned from a San Bernardino jaunt, and no sooner did he get home before he was off again, this time to the Palm Springs area. We're told that **Britt Britten** conducted a very successful service school for ops in the Phoenix territory. . . . Spoke with **Nat Hockman**, head of the vending department at Advance Automatic. He gives out with the info that coffee machines, hot food and pastry have really been in great demand this month. **Bob Portale** told us that Walt Murra of San Bernardino stopped by to say hello. . . . We hear that **Don Edwards** of Circle International just returned home after a showing of the "Music Merchant" up at Bakersfield. Ops visiting our town this week include: C. B. **Ellison**-Lancaster, **Charles Cahoone**-Long Beach, **Frank Christian**-Santa Ana, **Al Cicero**-Santa Maria, **Pete Merlo**-Burbank.

Upper Mid-West Musings

The South Dakota Music and Vending Association held their quarterly meeting at the Ramada Inn, Sioux Falls, So. Dakota last Sunday and Monday Oct. 2-3. Hosting the meeting and banquet were Mr. & Mrs. **Mac Hasvold**. Operators and wives attending the meeting were: Mr. & Mrs. **Roy Foster**, Sioux Falls, Mr. **Earl Porter**, Mitchell, Mr. & Mrs. **Larry Rathke**, Rapid City, Mr. & Mrs. **Elmer Cummings**, Brookings, Mr. & Mrs. **Herman Warn**, Salem, Mr. & Mrs. **Ronnie Manolis**, and **Tony Ratchford**, Huron, **Dean Schroeder**, Aberdeen, Mr. & Mrs. **Darlow Maxwell**, Pierre, **John Trucano**, Deadwood . . . Distributor reps at the meeting were **Sol Rose** and **Frank Berta**, Lieberman Music Co. **Warren Sandler**, Sandler Dist. Co. **Bill Williams**, Acme Music . . . Mr. & Mrs. **Ray Brown**, Brown Bros. **Eddie Zorinsky**, Omaha, **Jack Kreidler**, National Vending . . . Banquet was held Monday evening and entertainment followed with dancing in the evening . . . Next meeting to be held next January at Huron . . . **Sammy Davis** opens at the St. Paul Auditorium Oct. 13th . . . **The Ink Spots** at McGuires, St. Paul . . . **Cab Calloway** at Coleman's, St. Paul, Oct. 6-15th . . . **Mamas & Papas** at the Minneapolis Convention Hall Oct, 24th . . . **Ahmad Jamal** at the Guthrie Theatre Sunday Oct. 16th . . . **Grand Ole Opry** at the Convention Hall in Minneapolis Sat. Oct. 15th featuring **Kitty Wells**, **Faron Young**, **Johnny Wright** and others.

Happy Birthday This Week To:

Dick Gersh, New York, N. Y. . . . **Henry Wille**, Kansas City, Kansas . . . **Max Resnick**, West Hartford, Conn. . . . **Sidney Mittleberg**, Merrick, L. I., N. Y. . . . Ben **A. Hofer**, New Braunfels, Texas . . **Dick Hornbeck**, Kingston, N. Y. . . . **Moe Zeichner**, New York, N. Y. . . . **A. J. McKee**, Columbia, Tennessee . . . **Dominick Fulco**, Hartford, Conn. . . . **James E. Upshaw**, Junction City, Kansas . . . **John J. D. Marrisette**, Norfolk, Va. . . . **Edwin C. Joadwine**, Chicago, Ill. . . . **Robert R. Logan**, Wellsville, Ohio . . . S. **F. Welsh**, Okmulgee, Oklahoma . . . W. G. **Thomas**, Indiana, Pennsylvania . . . **Irving Kays**, New York N. Y. . . . N. A. **Robertson**, Ada, Oklahoma . . . **Anton L. Oomens**, Chicago, Illinois . . . **J. Harold Moore**, Atlanta, Georgia . . . **Ted Piotraczk**, Flint, Michigan . . . **Charles A. Maroon**, Bridgeport, Ohio . . . **James A. Burkhead**, Houston, Texas . . . **Leo Carproni**, Ripley, Ohio . . . **Joseph L. Kline**, Chicago, Illinois . . . **Harold L. Sharkey**, Huntington Park, Calif. . . . **Sidney A. Wolbarst**, Newton, Massachusetts . . . **Earl Montgomery**, Memphis, Tenn. . . . Mrs. **Carol Durand**, Green Bay, Wisconsin . . . **Nick Gregory**, Battle Creek, Michigan . . .

IN CONGRESS ASSEMBLED: THE ROYALTY DEBATE

(Continued from page 130)

in was supposed to have taken place at six minutes after eight a.m., and references to the time were loaded into the first act. Came the crucial (and theoretically blood-chilling) scene where two miners laid down their picks for a brief chat, unaware that doom was hovering, one miner asked the other for the correct time. The punch-line was supposed to be, "Why, it's six minutes after eight" (Boom), but he fluffed the line and came out with, "It's eight minutes after six, Charley." Despite such arbitrary toying with the earth's axis, the mine did indeed fall in on them, the producer doubtless clenching his fists and wishing it were real.

The industry, wary of "The Sound Of Violence" had asked for confirmation of the show's intent, and was told by the producer that nothing detrimental would be said about the industry. To prove his point, and to cash in on recent Senate investigations into labor union dealings with jukebox operators, Sen. John L. McClellan, late chairman of the Select Senate Committee on Improper Activities in the Labor and Management Fields, gave an afterward to the performance by saying: "I am sure that the great majority of those in the jukebox field are honest, law-abiding citizens—businessmen and workers. The jukebox industry is of course a legitimate industry that has a proper place in our economy."

Addressing an MOA convention in the early 1960's is Al Denver. J. Harry Snodgrass and Lou Casola listen.

The Cellar Bill hearings got underway on June 10. Performance societies lawyers and songwriters were heard for three days; on June 17 and 18 the operators got their chance. Among the witnesses were Al Denver (who had attended every hearing since 1945), Clint Pierce, J. Harry Snodgrass and Howard Ellis. A husband and wife operator team, Mr. and Mrs. John T. Gegan of Indianapolis, testified, as did George B. Harndon of Fayetteville, North Carolina.

A suggestion for informal compromise was made and MOA representatives said that any such proposals must have the certification of the membership, which was not to be expected. A meeting of the MOA board of directors in Chicago at the Morrison Hotel, November 4-6, at which delegations from the performance societies were present, came to nothing.

Cellar eventually wrote into his bill a provision for a flat royalty of five dollars per jukebox per year. Nicholas Allen said that operators should take their problems to the public and "support your . . . industry organizations; (then) we will have the strength necessary to win these battles." Membership support of two organizations, MOA and the Coin Machine Council, an independent public relations arms, were in trouble. Lots of it.

A torrent of bad press had resulted in the formation of C.O.I.N. (Coin Operators' Information and News) which had eventually become the Coin Machine Council, under the leadership of Lou Casola. Bankrolled at first by the major manufacturers, the CMC had made rather striking progress in getting the trade's good face in the newspapers. But they were forced to rely at last on the financial and spiritual support of the "grass roots" operators and distributors who, then as now, were seemingly unreachable. Casola issued a distress call, but the CMC finally went under in 1961. For all its good intentions and for all its success, the trade had failed to support it, and they lost an effective organization.

MOA was another matter. It was not dealing with the vague "grass roots" but with its own membership and the manufacturers who took space at the conventions. Friction developed between the MOA management and three of the phonograph companies, Rock-Ola, Seeburg and Wurlitzer. All felt they were being given high-handed treatment and all three bowed out of the 1960 convention. Record companies were also bowing out and there was little for visiting operators to do or see.

Attendance slackened and the association began to be criticized not only for its lifeless conventions, but for the way they were handling the copyright problem.

In a letter to Cash Box, Millie McCarthy said, "From some of the accounts I have read, we are pleading as though we were in the gutter and we'd be grateful for any consideration. We are either right or we are wrong. There is no point in whimpering that we are poor and can't afford it. That is irrelevant. We can be just as wrong whether we are rich or poor. The way I see it, we have *three* legs to stand on, so let's stand on a point of *law* instead of sympathy."

By common consent, MOA was faltering under a leadership which was static and arbitrary; the bills before Congress were getting the "ho-hum" treatment from the association and Congress, and it was not effort on the organization's part so much as it was a general boredom with the bills, complicated by the knowledge that *if* passed, A Bill or The Bill would irreparably damage the industry. A strange kind of stalemate resulted, with the only aggressive participants being the performance rights societies and the charge-the-block-house-take-no-prisoners coin disciples who, deprived of a speaking organ either in the press or in Washington, were left screaming in the wilderness.

Two Senators — on the left is Tom Mackell, with Al Bodkin on the right, at a meeting of the Public Relations Council of the New York State Coin Machine Association.

The lack of opposition to the various bills by the supposedly untapped "grass roots" operators was based on a failure to understand the consequences of passage, plus the ostrich faith that if ignored the bills would go away, or would dealt with by MOA. But MOA, had somehow caught the lethargy of the "grass roots" and though there were men in the organization who worried about the bills and performed conscientiously to oppose and defeat them, the total organization was clumsy, a sign that the leadership was not communicating to the members and in some cases not even to the executives.

MOA's stance in the royalty debates was constricting. Opposed utterly to any revision whatsoever in the copyright law, which is to say the elimination of the jukebox exemption, they could not maneuver with the finesse of the performance rights societies, who, with an eye to the public and the Congress, could at will reduce their demands or simply issue a call for sweet reasonableness. MOA could not respond to such calls because such a response would immediately weaken their position; in order to appear reasonable, they would have to give ground, where the performance societies, could afford to give ground that they had not yet won. Whatever the outcome, short of maintaining the status quo, the performance rights societies stood to gain, *some* revenue—could, in fact, not help gaining somewhere MOA could not help losing some.

Therefore the contestants bumped heads year after year, which produced mutual migraines. Such migraines the performance societies could ease with the knowledge that

(Continued on page 135)

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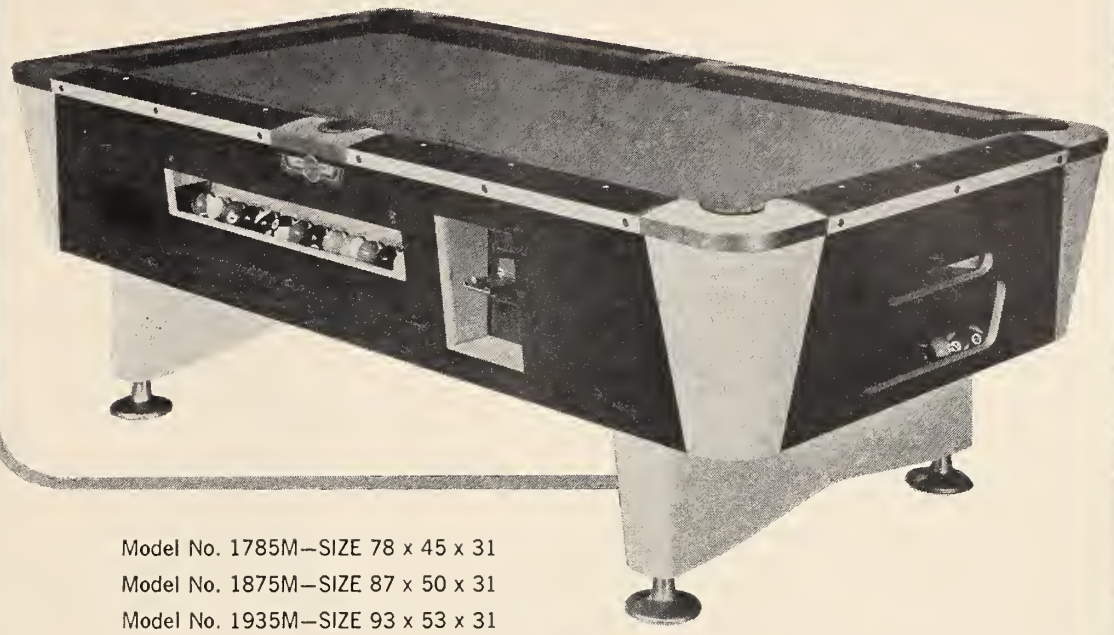
Quality and Craftsmanship



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See for Yourself—Booth 85 at the MOA Convention.

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NOTICE

Readers last week may have noticed a rather surprising figure in the editorial entitled, "Poor Relations & Rich Relatives". Due to a typographical error the year 1965 was said to have been a time when the national yearly yield of coin-operated phonographs was $30,000,000. The correct year is, of course, 1956. To those who were startled by the naming of such a figure, whether it produced a joyous or melancholy response, we offer our apologies.

IN CONGRESS ASSEMBLED: THE ROYALTY DEBATE

(Continued from page 133)

even a rock is reduced by a constant washing of waves. MOA could not relax; their finances were low, their membership uneasy and their calls for aid from the industry at large unanswered. Fighting on short ground with one good arm, MOA opposed each year organizations which had

Lou Casola, at the time he headed the Coin Machine Council, an independent public relations arm, which, despite local successes, died for lack of funds from "the grass roots."

almost unlimited funds, and though the ground held and did not collapse under them, it was still shaky. The whole circus could be overturned by a simple show of pique from either side before any of the Judiciary Committees hearing their arguments, and so too a show of pique from the Committee itself could bring the contest to a halt.

Lou Casola, then vice-president of MOA, suggested a top level meeting with manufacturers to iron out the difficulties and pledged full MOA cooperation. Eventually the disappointment of the manufacturers centered on George Miller, who appointed Ed Ratajack as managing director and brought the central office of the association to Chicago. Both promised a better convention for 1961 and the rumbles subsided.

Until the convention of 1961. Held at the Deauville Hotel in Miami Beach, it was a complete flop. Rock-Ola, Seeburg and Wurlitzer still refused to exhibit, part of the trade press pulled out on the opening day and the record companies washed their hands of the whole affair. Everyone was mad and no one was satisfied.

Miller, backed into a corner by angry manufacturers, record companies and operators, held a press conference in Chicago for the trade papers and released a prepared question and answer sheet in which he defended the 1961 convention. He was mystified, he said, as to why the record companies had been dropping out; perhaps rock and roll was to blame—bring back the standards and the companies will pay attention to the jukeboxes again. An interesting theory, since most jukeboxes had large selections of rock and roll records. He conceded that attendance was off by fifty per cent from the 1960 convention, but claimed that 1,600 had come to Miami in 1961. Rubbish, said the trade press, there weren't five hundred in Miami.

Even the Hotel Deauville had complained of overbooking. What about salaries? "Since it has been bandied about that Ratajack and I are receiving huge annual salaries," said Miller, "we believe that a true statement should be made at this time. Our present salaries are $12,000 per year for each of us, plus expenses." A not inconsiderable amount. Despite their defense of the convention, MOA was caught in the position of the man with a pigeon sitting on his head who claims that he's never been very close to birds.

Not only Miller's tenure as president, but the survival of the MOA was now, in most people's opinion, at stake, and a worried board member wrote to Miller: "Now is the time when MOA must make up its mind whether it wants to become an also-ran in the near future, or take the bull by the horns and become very progressive . . . If MOA is not on the ball and not progressive, what reason have I to remain a member of MOA? . . . I hate to be such a controversial cuss, but it took us a long time to build MOA and I would hate to see it disintegrated overnight."

But it was fast disintegrating.

(This is the fifth in a series of articles. The sixth will appear next week.)

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44, 45 & 46 MOA SHOW

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For the First Time...
A Realistic Telescopic Sight!
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Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

NAC Convention Tops '65 Attendance 5,000 Visitors Per Day

NEW YORK—The attendance at the 1966 Trade Show of the combined motion picture theatre equipment and concessions industries showed a whopping increase of 100 per cent over last year's turnout.

The four-day show, which opened Wednesday, (Sept. 28) and closed Saturday, (October 1), at the Americana Hotel, New York City, attracted an average of 5,000 visitors daily, according to Louis L. Abramson, executive director of the National Association of Concessionaires and trade show administrator.

"That represented a 100% increase over our attendance at the 1965 trade show in Los Angeles," Abramson pointed out.

"This year's show featured the introduction of new and exciting items of food, concession, vending and theatre equipment products that grasped the attention and imagination of concessionaires, theatre owners and vending operators in all areas of the amusement-recreation industry," he added.

"This alone emphasized the vitality of the concession, theatre and vending industries. And based upon the success of this year's show, we are looking forward to increased presentation of new products at the 1967 show in Miami Beach, Florida."

Bert Nathan, a past president of NAC who again served as chairman of the exhibit committee, echoed Abramson's evaluation of the trade show.

"We had the happiest collection of exhibitors and the greatest turnout since the inception of these shows," Nathan enthused. "The response from the visitors as well as the exhibitors was truly tremendous."

This year's trade show was co-sponsored by NAC, the National Association of Theatre Owners and the Theatre Equipment and Supply Manufacturers Association. Eighty-one firms occupied 141 booths.

Wometco Enterprises Expands Up North

MIAMI—Wometco Enterprises, Inc. announced that it has expanded its vending business in North and Central Florida through the acquisition of the principal assets of Automatic Vending of Gainesville, Inc.

The purchase price was in excess of $150,000.

The new operation, to be called Wometco Vending of Gainesville, Inc., will serve, among other industrial and institutional accounts, the University of Florida.

The new Wometco subsidiary will fall under the general supervisory responsibility of Charles F. Cunliffe, general manager of Wometco's vending operations headquartered in Jacksonville.

Other Wometco vending operations in Florida are headquartered in Miami, Pompano and Orlando.

Bell Named Adv. Chief At UMC Ind.

ST. LOUIS—C. Robert Bell has been appointed to the new position of director of sales and advertising in the Glasco Division of UMC Industries, Inc., W. J. Berkley, vice president and general manager of the division, announced today.

Bell joined UMC Industries in 1963 and has held various positions in the Glasco sales department. His most recent post was sales manager.

Prior to 1963, Bell was manager of an Indiana printing plant, the Delaware Engraving and Lithograph Company, Inc. He is a graduate of Indiana University and holds a master of arts degree from Ball State University, Muncie, Ind. Bell resides at 9042 Maple Grove in Crestwood, Mo.

The Glasco Division is one of the nation's leading producers of pre-mix beverage vending machines and also manufactures bottle and can beverage vendors.

ARA Food Service Trailer Rolls Out A Preview Of The Future

PHILADELPHIA—The food service of the future, capable of turning out an almost unlimited variety of meals within minutes without a conventional kitchen, was unveiled at St. Joseph's College by Automatic Retailers of America, Inc., according to ARA president Bill Fishman.

Known as System/500 and exhibited in a compact, specially built trailer, the ARA blending of manual and vending service makes use of electronic ovens and prepared frozen foods produced to company specifications. Guests at a press preview of the system were asked to order from a wide variety of entrées and vegetables and received their complete meal within six minutes. A compact steam table and a bank of vending machines composes the heart of the concept and cuts preparation and service space to about one-sixth of that required under conventional institutional food service.

Research on the new system, now being field-tested at several industrial and educational locations, was conducted by ARA in conjunction with major food processors. Through use of prepared frozen entrées and vegetables that can be made ready in minutes through quartz and microwave heating devices and pouch-pack heaters, a customer can select from a wide choice of menus and obtain his complete meal, including salad, beverage and dessert, within six minutes. This is less time than it takes to prepare a standard cheeseburger by conventional means, Fishman stated.

Wayne Todd, project director, said the new ARA system will provide industrial and institutional locations the following advantages: 1. Sharp reduction in space (down to one-sixth) for production of complete meals for employees, students or whomever customers may be. 2. Similar reduction in time to prepare wide variety of items including such gourmet entrées as lobster, shrimp and beef stroganoff. 3. Increase in service possibilities for small and medium-sized installations relying until now on vending machines or small snack bars. 4. Savings in manpower. The system can serve 1,000 persons with a staff of three, contrasted to 12 to 15 through conventional cafeteria. 5. Savings in investment. A conventional kitchen and cafeteria might cost $150,000. The streamline "System/500" could be one-tenth of that."

At the demonstration at St. Joseph's College, held in cooperation with the Academy of Food Marketing, one man proved capable of turning out a variety of entrées normally requiring a score of chefs.

ARA has pioneered in research and development of the new system and is now embarking on a public information program through the unique method of taking the story to leading cities via the trailer. Its food preparation and service area confined to 470 square feet, the trailer can serve a meal of wide menu variety to 300 persons in a short luncheon period.

The quartz, infra-red oven, which makes ready prepared frozen entrées within six minutes under 750 degrees Fahrenheit, has been developed and refined after years of research and development by ARA's Research and Development department under Cuthbert C. Snowdon, director, a nationally recognized authority on convenience, efficiency and frozen food.

Hot From Campbell

CAMDEN, N.J. — SpaghettiOs, the small spaghetti circles (four sizes) in a bright new tomato sauce, are being made available to the food service trade, it has been announced by James P. Shenfield, Vice President, Food Service roducts Division of the Campbell Soup Company. SpaghettiOs created an outstanding sales record in the retail market after their introduction last year.

First-Class Service Is The Watchword At Falls Vending Company

CHICAGO—Jerry Engle, whose Falls Vending Company, Menomanee Falls, Wis. recently completed the installation of Rowe's Celebrity Line at Master Lock Company, Milwaukee, has taken an important step in his new career.

Just a year and a half ago Jerry left the appliance business where he had spent twenty years to establish himself in the vending business.

"He's a hard worker, always on the go," said Paul Huebsch, regional sales manager for Rowe, "and he makes it a family enterprise. His wife Joyce helps as do his daughter Margie, a sophomore at Bradley University, and his son Craig, a junior in high school. In Master Lock he has one of the most respected companies in Wisconsin."

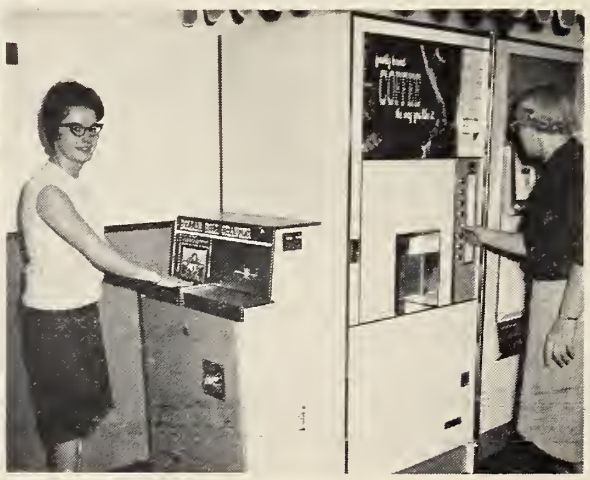
Jerry is especially happy about the Rowe installation at the Master Lock Company, world's largest manufacturer of padlocks. He says: "Here is a company which wants to be second to none in creating ideal working conditions for employees. The plant is spic and span in every way. Morale is high. And everyone praises our vending machines. One of the employees commented on the versatility of the coffee vend where it is possible to have coffee nine different ways. Extra sugar or cream were no problem."

The appearance of the Rowe Celebrity Line was a key factor in its selection by the Master Lock Company. The Celebrity Line features the "Four C's," Coffee, Cold Drinks, Candy and Cigarettes. Rowe is represented in Milwaukee by Joel Kleiman's Pioneer Sales and Service Company.

Master Lock Company founded in 1921 has a total of 1,000 workers. The company's growth went hand in hand with the public's acceptance of its famous laminated padlock. With constant improvements and diversifications the company has moved steadily ahead. During the past 10 years for example there has been a large growth in locker locks sold to schools and institutions.

In outlook Jerry Engle says he has one thing in common with the Master Lock Company business philosophy remarking: "I want to provide a service second to none."

Jerry Engle (left) and friend sample a little "hot Joe".


The lovely lass lets "George" do it with Rowe's coin changer.

"I think I'll take this one home myself."

Pictures of Seeburg's big news, taken by one of our salesmen.

(He flipped when he saw it. That's why he flopped as a photographer. You'll flip, too, when you see it at the Seeburg exhibit, Booths 104-111, at the N.A.M.A. Show.)

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MANUFACTURERS NEW EQUIPMENT

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ALL-TECH INDUSTRIES
Ace New Yorker (49"x35")
Gold Crest 6 (46"x78") .....
Gold Crest 7 (52"x92") .....
Gold Crest 8 (57"x101") .....
Gold Crest 9 (64"x114") .....
Champion Slot Car .....

AMERICAN SHUFFLEBOARD CORP.
Electra "6" (6' 6-pkt. table) .....
Electra "7" (7' 6-pkt. table) .....
Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 6-pkt table) .....
Classic "7" (7' 6-pkt. table) .....
Classic "8" (8' 6-pkt. table) .....
Imperial Shuffleboard (16' to 22').
Imperial Cushion Model (12') .....
Bank Shot Model (8') .....

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CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 680"; 18 sel., cap. 680
Smokeshop "Starlite 850"; 27 sel., cap 850
Candyshop '100' Ten Columns, 400 Capacity —Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.
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BALLY MFG. CO.
Loop The Loop 2P (9/66)
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Wild Wheels 2P (3/66)
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Blue Ribbon (4P) 1/66
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE
Kicker 1P (8/66)
Hula-Hula 2P (5/66)
Medalist Puck Bowler 6P (4/66)
TV Baseball 2P (3/66)
Corvette Bowler (2/66)
Texas Ranger Gun (12/65)

COLOR-SONICS, INC.
Colorama 2600

DuKANE CORP.
Ski 'n Skore .....
Grand Prix Raceway .....

FISCHER MFG. CO., INC.
COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 31½")
Regent 86B (8' x 6')
Regent 91B (92" x 52" x 31½")

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S Marshall 5¢ Gun .....
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

FEDERAL MACHINE CORP.
Cup Drop Popcorn Vendor ..... $ 395.00
Bag Popcorn Vendor 295.00
Hot Drink Model 052 .....
Hot Drink Model 053 .....
Cigarette Model 084—480 packs ...
Cigarette Model 405—405 packs ...
Candy/Gum/Mint—210 capacity ..
Pastry Model P-6 ..... 269.00
Detergent Model D-9—9 columns ..

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Rodeo Pony ..... $ 845.00
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Derby Pony Jr. 550.00
Leo The Lion 550.00
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Deluxe Continental (4½'x9') .....
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Ambassador 80 (106"x58") .....
Ambassador 90 (114"x64") .....
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45 .....
Mark II, 86x48 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 114x64 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x48 .....
El Dorado Shuffleboard .....
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.
Slide-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.
Captain Kid Rifle (9/66)
Premier Puck Shuffle (4/66)
Little League Baseball
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

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Coronet I 46x78 .....
Coronet II 52x92 .....
Coronet III 59x105 .....
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Foosball Match
Flip Match
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PROTOCISION ENGINEERING, INC.
V-Shape Shuffle .....

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33 1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers .....
1631 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox .....
500F 160-Sel. Wallbox (50¢ chute) .....
501F 160-Sel. Wallbox (50¢ chute) .....
502 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 425, 426 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light. 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.
Filmotheque-Diskotheque
Phono-Voice Recorder

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole — 3-in-1 programming — 200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB —remote 200 selection "Stereo Round" speaker wallbox. Height 13⅝". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries — commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater — self-contained record playback device for automatically making in-store announcements.
VENDING EQUIPMENT (FULL LINE)
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 840 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor — 14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
COFFEE VENDORS
AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.
COLD DRINK VENDORS
1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
COLD CANNED DRINK VENDOR
5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.
GENERAL MERCHANDISER VENDOR
147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to $1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.
HOT CANNED FOOD VENDOR
237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet — 7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.
OVENS
Microwave Ovens—Celebrity styled—110 volt operation.
ICE CREAM VENDOR
207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changemaker.
CARTON MILK VENDOR
206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.
PASTRY VENDORS
251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
151—Pastry Vendor. Same as #251 in small cabinet.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

RUDD-MELIKIAN, INC.
COFFEE VENDORS
BAC 800 PB (600 cups) $1,195
BAC 800 LG (600 cups) $1,295
BAC 880 PB (820 cups) $1,370
BAC 880 LG (820 cups) $1,470

THE SEEBURG CORP.
PHONOGRAPHS
Electra—8-speaker stereo console; 160 selections.
Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlighted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity
MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Package Capacity.
COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 606 cup capacity. Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System
W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System
COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 139 can capacity. Automatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item capacity.
MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selections 360 carton capacity.
PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 packages capacity.
W6P2—Mechanical. 6 selections. 114 package capacity.

TEL-A-SIGN
Scopitone audio-visual machine.

U.S. BILLIARDS INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46 .....
Pro 2—88x51 .....
Pro 3—93x53 .....
Pro 4—108x58 .....
Pro 5—114x64 .....
Club Pool
56x40 .....
75x43 .....

URBAN INDUSTRIES
Movie Theaters
Model AP-10 .....
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VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size .....
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Model 875A—88x50 .....
Model 985A—93x53 .....
Model 1035—100x57 .....
El Magnifico Series
Model 884—88x50 .....
Model 984—93x53 .....
Model 1014—101x57 .....

WESTINGHOUSE ELECTRIC CO.
6-Selection CupDrink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.
Encore Puck Bowler (9/66)
Hot Line 1P (9/66)
Aztec Bowler (9/66)

THE WURLITZER COMPANY
Phonographs
3000-1 200 Selection
3000-3 200 Selection with Top Tunes Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes Golden Bar
3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers. Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin Only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in Pairs)
Speaker—Directional (Packed in Pairs)

Nathan Sugerman Forms Nathan Andrew Assoc.; Mutual Funds

NATHAN SUGERMAN

NEW YORK—Nathan Sugerman, licensed securities and investment broker and former controller of the Runyon Sales Co., has organized the firm of Nathan Andrew Associates which will specialize in all leading mutual funds.

Sugerman, who holds masters degrees in both finance and accounting, decided to specialize in mutual funds after several months of study in this phase of the investment industry. He will be directing much of his activities toward outlining the benefits of mutuals to members of the coin machine industry.

(The firm name, Nathan Andrew Associates, is a combination of the first names of Sugerman and of his five year old son Andrew.)

When asked for a good layman's definition of a mutual fund, by the Cash Box reporter, Sugerman replied: "It's a way for a lot of people with similar investment aims to combine their money into one large fund. They are investing their money in a portfolio of many securities managed by full time professional advisers."

Although Sugerman's firm will be accommodating its customers with over-the-counter securities and corporate bond trades, his primary interest will be in mutual fund transactions which he sees as the most secure and profitable area of investment in the industry today.

"People who invest in mutuals," Sugerman stated, "benefit from diversification in the types of stocks the fun purchases. This reduces risk. These securities are carefully selected by the management according to current value. And the management boards at these leading funds continuously supervise their portfolios to keep pace with changing business conditions."

Sugerman graduated from Bucknell University in 1956 with his degree in accounting and Columbia University in 1957 with his masters in finance. He spent eight years with Runyon Sales (1958-1966) in accounting and eventually as controller (Runyon is the New York, New Jersey and Connecticut distributor handling Rowe Mfg., Bally and Irving Kaye Co. products among others). He resides with his wife Sheila and their two children in Maplewood, N.J.

CHOICE OF STANDARD Model ADD-A-BALL Model

AMAZING NEW

Loop the Loop

INSTANT BALL ACTION

Snap the shooter on LOOP THE LOOP . . . and see the ball swerve suddenly into the playfield . . . loop the loop across the panel to the upper left corner, then dive down through the Top Rollovers . . . providing a "new dimension" in pinball play that attracts immediate attention, holds players for long sessions of top money-making repeat play.

EXTRA WIDE PLAYFIELD

Elimination of ball-runway by new cross-field ball-entry adds width to LOOP THE LOOP playfield, adds action and excitement to play.

NEW ROTARY FLIPPER

Located directly below the Top Rollovers, amazing new Rotary Flipper automatically spins during entire period of play . . . with triple rebound edges constantly churning the ball into frenzied scoring commotion.

DOUBLE CARRY-OVER BUILD-UP BONUS

New twin Bonus feature . . . with Red and Yellow Bonus each yielding up to 200 points . . . is potent continuous play attraction to players and kibitzers alike, because both Bonus scores carry over from game to game until added to total score by skill-shot into the Bonus Kick-Out Hole

24 WAYS to build score

From 1-point Buttons to 200-points Bonus, two dozen score-building targets are scattered on the big, broad LOOP THE LOOP playfield. No wonder LOOP THE LOOP is building up new collection records! Get your share!

by Bally® of course

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

D & R Industries Moves Into New Offices; Skeds For MOA

CHICAGO—Dennis Ruber, Richard Uttanoff and Lyn Ruber are at least doubly busy these fall days (1) getting set up in their spacious, new D & R Industries, Inc. building, located very conveniently at 3420 West Irving Park Road; and (2) hustling their preparations for the MOA Convention and Trade Show, October 28, 29 & 30, in the Pick-Congress Hotel in this city.

Dick Uttanoff last week announced the introduction of several exciting, new items which will be unveiled on the amusement games exhibition floor in the D & R Industries exhibit in booths 50 and 51. A new Canadian Maple cue with the everlasting 'Brad-Tip' will be shown for the first time, along with the new "AAAA" 20 ounce cloth fabric billiard cloth with 80/20 virgin wool and nylon blend combination. Uttanoff stated that the cloth has such strength that it does not require backing at all.

Another billiard product being introduced in the D & R exhibit is a fiberglass unbreakable triangle for racking balls.

An exciting trio of speaker combinations will be unveiled at the show, featuring the "Crown" combination which is considered the finest such speaker combination for sound reproduction in high fidelity and stereo, with an 8 inch speaker, and a 3 inch tweeter; the "Aristocrat" combination with an 8 inch speaker (no tweeter); and the new "Econoline" combination with an 8 inch speaker. All three speaker combinations are assembled and ready for immediate shipping everywhere.

Uttanoff further explained that the all-new D & R Parts & Supplies Catalog featuring an additional 147 exciting, new items will be distributed at the show all three days. It has a "Let's Get Acquainted" free gift offer for customers.

On hand during the entire MOA Convention and Trade Show will be co-heads Dennis Ruber and Richard Uttanoff, sales chief Lyn Ruber; and territorial representatives: Dean Rogness (who covers Minnesota, Wisconsin, Iowa and Missouri), Ernie Netherton (for Michigan, Indiana, Tennessee, Kentucky and Illinois), Jack Werbaneth (Ohio, Pennsylvania, Upper New York State and West Virginia), and George Wrenn (in Oklahoma, Texas, Louisiana and Arkansas).

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NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANTED TO BUY: ROUTE LARGE OR SMALL anywhere in United States. All information kept strictly confidential. Reference: William Peterson, State Street Bank of Boston. REDD DISTRIBUTING CO. INC., 31 ANTWERP ST., BRIGHTON, MASS. 02135. TEL. (617) 783-1368.

SAMPLE D.J.'s FOR PROMOTION: WE PROmote all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24 PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's SURPLUS RETurns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

RECORD COMPANIES—WANT ACTION DIStribution & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO. 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Doval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

WANT HIDEAWAYS, ALL MAKES. JUKE Boxes Seeburg 161, 222, and O. Late Flippers and 6 Card Bingos. HENDON AUTOMATICS LTD., 50 CREWYS ROAD, LONDON N.W. 2, ENGLAND.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

WANT—BASEBALLS, POOL TABLES, SHUFfleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 508 Washington Blvd., Maywood, Illinois.

WANT: NEW OR USED SIX CARD PINBALL machines: Lotta Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. Uprights: Shawnee, Bad Arrow or Flashback. Please call us collect or write: MONROE D. BRANDT, 829 EAST MARKET STREET, YORK, PA. PHONE: 755-3129.

WANTED TO BUY ALL KINDS OF PENNY Games, Prefer Kicker and Catcher machines, also Penny machines that have small rubber balls. RELIABLE SKEE BALL CO. 1433 W. SHERWIN AVE., CHICAGO, ILL.

WANTED: ELECTRICAL TECHNICIANS & DEsigners by a Chgo. based major mfr. of coin-op amusement games. Applicants with games servicing exp. will receive consideration. Confidence stating age, salary req., exp., etc. Write CASH BOX, BOX 171, 29 E. MADISON ST., CHICAGO, ILL.

FOR SALE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to. $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MID WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE—UNITED SHUFFLES: EMBASSY $325; Crest $375; Ultra 450. MOHAWK SKILL GAMES CO., OGDEN WHITBECK, Prop., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 $325.00; 2310 $375.00; 2300 $425.00; 2410 $425.00; 2400 $450.00; 2510 $495.00; 2500 $545.00. NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557

ATTENTION. WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS

FOR SALE: GOTTLIEB: FLIPPER FAIR $145; Wms: Big Deal $145; Gott: Swing A Long (2pl) $225; Seven Seas (2pl) $75; Wms: Lancer (2pl) $225; Wurlitzer 1800 $75. D & L MACHINE CO., 414 KELKER ST., HARRISBURG, PA. PHONE 234-1051, 234-2235.

FOR SALE: GAMING MACHINE ROUTE IN NEVADA. Late Model Slots, Pinballs, Etc. (no amusement games or jukes). Top Locations. Operators Share of Gross Averages $100 thousand a year. $125,000.00 full price. Write to: Box #763 c/o Cash Box, 1780 Broadway, New York, New York 10019.

ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies— slates, cues, balls, cloth, etc. Best quality, lowest prices. write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNion 3-8627).

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UNITED 16' FALCON B.A. $425; 16' JUMBO B.A. $195; Silver Roll-Down $550; Super Slugger Baseball $95; Shuffle Baseball (Floor sample) $595; ChiCoin: Six Game Bowler S/A $325; 6-Pl. Home Run Baseball $95; WMS. Titan Gun $325; Midway: Slugger Baseball $350; Deluxe Shooting Gallery $325; CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 394-3529).

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