

# COUNTRY & WESTERN SPECIAL ISSUE

W: Roots Music (Editorial) . . . Irving Green Step-  
g Down As Mercury President . . . 'Heavy' Singles  
il To Ignite  
p 100 . . . 'Hair'  
nanza Hits

October 18, 1969

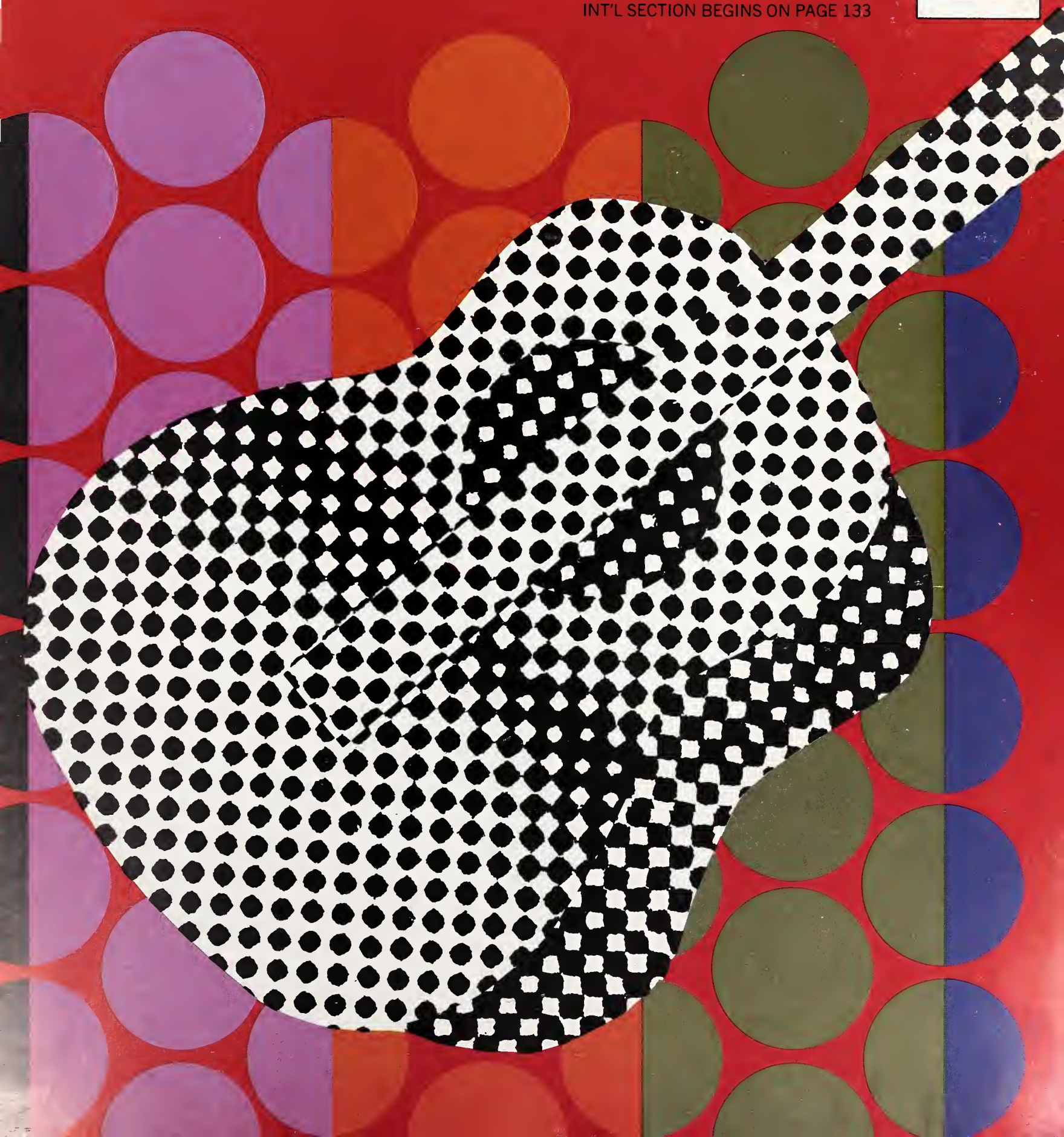
# Cash Box

75¢

0 Million In Disk Sales . . . British Disk  
oduction, Sales Advance . . . New Music Co.  
edges 15% Of Gross To Aid Black Areas



INT'L SECTION BEGINS ON PAGE 133





# Jingo.

4-45010

It helped sell over 200,000  
copies of the Santana album.  
Now it's a single.

Six weeks ago we released the Santana  
album. It made the charts the first week. And  
now it's almost at the top. (It's an overnight  
success story that happened virtually overnight.)  
And the cut that got the major airplay was just  
released as a single.

**"Jingo."**

**Santana.**

**We want everyone to  
hear them.**

**On Columbia Records** 



CS 9781/HC 1172\*/18 10 0692 +  
16 10 0692 ‡



\* 4-track reel-to-reel tape  
+ 8-track stereo tape cartridge  
‡ Stereo tape cassette

**GEORGE ALBERT**  
*President and Publisher*

**MARTY OSTROW**  
*Vice President*

**IRV LICHMAN**  
*Editor in Chief*

**EDITORIAL**  
MAY GOODMAN  
Assoc. Editor  
ALLAN RINDE  
West Coast Editor  
JOHN KLEIN  
BOB COHEN  
BRUCE HARRIS

**EDITORIAL ASSISTANTS**  
MIKE MARTUCCI  
ANTHONY LANZETTA

**ADVERTISING**  
**BERNIE BLAKE**  
*Director of Advertising*

**ACCOUNT EXECUTIVES**  
STAN SOIFER, New York  
HARVEY GELLER, Hollywood  
WOODY HARDING  
*Art Director*

**COIN MACHINE & VENDING**  
**ED ADLUM**  
*General Manager*  
CAMILLE COMPASIO, Chicago  
LISSA MORROW, Hollywood

**CIRCULATION**  
THERESA TORTOSA, Mgr.

**CHICAGO**  
CAMILLE COMPASIO  
29 E. Madison St.  
Chicago 2, Ill.  
Phone: (312) FI 6-7272

**HOLLYWOOD**  
HARVEY GELLER  
6430 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-2129

**ENGLAND**  
DORRIS LAND  
3 Cork Street  
London, W1, England  
Tel: 01-734-2374

**ITALY**  
MARIO PANVINI ROSATI  
Galleria Passarella 2  
Milan (Italy)  
Tel: 790990

**GERMANY**  
MAL SONDOCK  
Josef Rops Strasse 1  
Munich, Germany  
Tel: 326410

**BRAZIL**  
PEDRO FRAZAO  
DE VASCONCELOS  
Rua Frei Caneco, 11, Apt. 13  
Sao Paulo, S.P., Brazil  
Tel: 239.40 18

**ARGENTINA**  
MIGUEL SMIRNOFF  
Rfoela 3978  
Buenos Aires  
Tel: 69-1538

**CANADA**  
WALT GREALIS  
RPM  
1560 Boyview Ave.  
Toronto 17, Ontario  
Tel: (416) 389-2166

**FRANCE**  
CHRISTOPHE IZARD  
24, Rue Octave Feuillet  
Paris XVI Tel: 870-9358

**HOLLAND**  
PAUL ACKET  
Theresiastraat 59-63  
The Hague  
Tel: 837700

**BELGIUM**  
Etienne Smet  
Hugo Verrieststraat 87  
Sint-Niklaas (woss)  
Tel: (03) 76.48.80

**SCANDINAVIA**  
SVEN G. WINQUIST  
Kaggeholmsvogen 48,  
Stockholm-Enskede,  
Sweden, Tel: 59-56 85  
122 40

**AUSTRALIA**  
RON TUDOR  
8 Francis St.,  
Heathmont, Victoria  
Tel: 870-5677

**MEXICO**  
SALVADOR ARREGUIN  
ANTONIO SENS  
Tiber 100 — 7 y 8 Pisos  
Mexico 5, D.F.  
Tel: 25-39-52 11-62-96

**JAPAN**  
Adv. Mgr.  
SHOICHI KUSANO  
Editorial Mgr.  
MORIHIRO NAGATA  
466 Higfoshi-Oizumi  
Neirimaku  
Tokyo

## C&W: Roots Music

It is a paradox of our time that the more we seem to break from the roots of the past, the more we seek to identify with them again. This is certainly true in the area of music, where what we like to think of as "contemporary" and "progressive" is, with cursory inspection, indebted to styles seemingly long abandoned. Country music is basically "roots music," which by any other name still falls back on simplicity and, one may add, an honest, common-sense approach to its storyline. The fact that the sound of country music continues to grow in its appeal each year is a living testament to the validity of our musical roots. In this week of celebration of the 44th annual festivities of WSM's Grand Ol' Opry and the Country Music Association's Country Music Week, **Cash Box** salutes country music as "roots music" whose strength and continued growth are undiminished.





# CashBox TOP 100

October 18, 1969

1	SUSPICIOUS MINDS	Elvis Presley-RCA 9764	10/11	10/4
2	SUGAR SUGAR	Archies-Calendar 1008	3	11
3	LITTLE WOMAN	Bobby Sherman-Metromedia 121	1	2
4	JEAN	Oliver-Crewe 334	2	4
5	I CAN'T GET NEXT TO YOU	Temptations-Gordy 7093	8	9
6	THIS GIRL IS A WOMAN NOW	Gary Puckett-Columbia 44967	5	6
7	EVERYBODY'S TALKIN'	Nilsson-RCA 0161	7	8
8	I'M GONNA MAKE YOU MINE	Lou Christie-Buddah 116	10	15
9	HOT FUN IN THE SUMMERTIME	Sly & Family Stone-Epic 10497	11	13
10	WEDDING BELL BLUES	Fifth Dimension-Soul City 777	28	41
11	TRACY	Cuff-Links-Decca 32533	13	20
12	BABY IT'S YOU	Smith-Dunhill 4206	18	31
13	EASY TO BE HARD	Three Dog Night-Dunhill 4203	4	3
14	THAT'S THE WAY LOVE IS	Marvin Gaye-Tamla 54185	14	16
15	CARRY ME BACK	Rascals-Atlantic 2664	12	12
16	YOU'VE LOST THAT LOVIN' FEELIN'	Dionne Warwick-Scepter 12262	21	37
17	HONKY TONK WOMEN	Rolling Stones-London 910	9	5
18	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625	15	10
19	MAKE BELIEVE	Wind-Life 200	23	25
20	SUGAR ON SUNDAY	Clique-White Whale 323	22	23
21	BALL OF FIRE	Tommy James & Shondells-Roulette 7060	36	66
22	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018	16	7
23	WHAT'S THE USE OF BREAKING UP	Jerry Butler-Mercury 72960	26	26
24	YOU, I	Rugbys-Amazon 1	25	29
25	WE GOTTA ALL GET TOGETHER	Paul Revere & The Raiders-Columbia 44970	27	30
26	OH WHAT A NIGHT	Dells-Cadet 5649	17	14
27	GET TOGETHER	Youngbloods-RCA 9752	19	18
28	WHEN I DIE	Motherlode-Buddah 131	24	17
29	IS THAT ALL THERE IS	Peggy Lee-Capitol 2602	50	76
30	WHAT KIND OF FOOL DO YOU THINK I AM	Bill Deal & Rondells-Heritage 817	29	22
31	HURT SO BAD	Lettermen-Capitol 2482	20	21
32	RUBEN JAMES	Kenny Rogers & First Edition-Reprise 0854	41	55
33	AND THAT REMINDS ME	Four Seasons-Crewe 333	33	34

34	SO GOOD TOGETHER	Andy Kim-Steed 720	38	48
35	WORLD	James Brown-King 6258	34	36
36	SOMETHING	Beatles-Apple 2654	—	—
37	DADDY'S LITTLE MAN	O. C. Smith-Columbia 44948	39	33
38	SMILE A LITTLE SMILE FOR ME	Flying Machine-Congress 6000	49	58
39	COME TOGETHER	Beatles-Apple 2654	—	—
40	YOU'LL NEVER WALK ALONE	Brooklyn Bridge-Buddah 139	45	54
41	GOIN' IN CIRCLES	Friends of Distinction-RCA 0204	53	57
42	NO ONE FOR ME TO TURN TO	Spiral Starecase-Columbia 4492	42	43
43	JESUS IS A SOUL MAN	Lawrence Reynolds-Warner Bros./7 Arts 7322	52	62
44	LOVE OF THE COMMON PEOPLE	Winstons-Metromedia 142	46	49
45	JEALOUS KIND OF FELLOW	Garland Greene-Uni 55143	47	51
46	SUITE: JUDY BLUE EYES	Crosby, Stills & Nash-Atlantic 2676	56	67
47	DON'T IT MAKE YOU WANT TO GO HOME	Joe South-Capitol 2592	48	50
48	IN A MOMENT	Intrigues-Yew 1001	43	44
49	ECHO PARK	Keith Barbour-Epic 10486	58	64
50	TAKE A LETTER MARIA	R. B. Graves-Atco 6714	63	84
51	ANY WAY THAT YOU WANT ME	Evie Sands-A&M 1090	61	72
52	SAD GIRL	Intruders-Gamble 235	57	60
53	MIND, BODY & SOUL	Flaming Ember-Hot Wax 6902	65	82
54	TRY A LITTLE KINDNESS	Glen Campbell-Capitol 2659	71	—
55	SOMETHING IN THE AIR	Thunderclap Newman-Track 2656	59	70
56	WAS IT GOOD TO YOU	Isley Bros.-T-Neck 908	62	69
57	BABY I'M FOR REAL	Originals-Soul 35066	67	78
58	LIFE & DEATH IN G&A	Abaco Dream-A&M 1081	60	63
59	AND WHEN I DIE	Blood, Sweat & Tears-Columbia 45008	—	—
60	CHAINS OF LOVE	Bobby Bland-Duke 449	68	77
61	LOVE IN THE CITY	Turtles-White Whale 326	69	73
62	MAKE YOUR OWN KIND OF MUSIC	Mama Cass-Dunhill 4214	—	—
63	DOIN' OUR THING	Clarence Carter-Atlantic 2660	70	79
64	ELI'S COMING	Three Dog Night-Dunhill 4215	—	—
65	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	72	81
66	LET A WOMAN BE A WOMAN	Dyke & The Blazers-Original Sound 89	74	68
67	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder-Tamla 54188	—	—

68	GROOVY GRUBWORM	Harlow Wilcox-Plantation 28	76	83
69	ETERNITY	Vikki Carr-Liberty 56132	75	75
70	TURN ON A DREAM	Box Tops-Mala 12042	82	—
71	MR. TURNKEY	Zager & Evans-RCA 0246	78	—
72	DON'T WASTE MY TIME	John Mayall-Polydor 14004	79	85
73	TIME MACHINE	Grand Funk Railroad-Capitol 2567	80	92
74	LET A MAN COME IN & DO THE POPCORN	James Brown-Kind 6255	—	—
75	HOLD ME	Baskerville Hounds-Avco Embassy 4504	77	74
76	I STILL BELIEVE IN TOMORROW	John and Ann Ryder-Decca 32506	83	86
77	SUNDAY MORNIN' COMIN' DOWN	Ray Stevens-Monument 1163	84	87
78	UNDUN	Guess Who-RCA 0195	86	—
79	WALK ON BY	Issac Hayes-Enterprise 9003	85	—
80	SILVER THREADS & GOLDEN NEEDLES	Cowsills-MGM 14084	95	95
81	SHANGRI-LA	Lettermen-Capitol 2643	88	—
82	GET RHYTHM	John Cash-Sun 1103	87	—
83	SINCE I MET YOU	Sonny James-Capitol 2595	89	—
84	COLOUR OF MY LOVE	Jefferson-Decca 3250	91	94
85	WAYS TO LOVE A MAN	Tammy Wynette-Epic 10512	93	—
86	SAY YOU LOVE ME	Impressions-Curtom 1946	—	—
87	NA NA HEY HEY KISS HIM GOODBYE	Steam-Fontana 1667	—	—
88	I CAN'T BE ALL BAD	Johnny Adams-SSS Int'l 780	94	—
89	ONE CUP OF HAPPINESS	Dean Martin-Reprise 0857	—	—
90	WE'LL CRY TOGETHER	Maxine Brown-Commonwealth United 3001	96	—
91	I'LL BET YOU	Funkadelic-Westbound 150	—	—
92	SHE'S GOT LOVE	Thomas & Richard Frost-Imperial 66405	97	—
93	PROUD MARY	Checkmates Ltd. with Sonny Charles-A&M 1127	—	—
94	JULIA	Ramsey Lewis-Cadet 5640	—	—
95	KOOL & THE GANG	Kool & The Gang-Delite 519	—	—
96	LIKE A ROLLING STONE	Phil Flowers & Flowershop-A&M 1122	100	—
97	UP ON CRIPPLE CREEK	Band-Capitol 2635	—	—
98	SHE BELONGS TO ME	Rick Nelson-Decca 32550	—	—
99	JUST A LITTLE LOVE	B. B. King-Bluesway 61029	—	—
100	ROOSEVELT & IRA LEE	Tony Joe White-Monument 1169	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And That Reminds Me (Symphony House—ASCAP).....	33	Honky Tonk Women (Gideon, BMI).....	17	Make Believe (Love Songs/Peanut Butter—BMI).....	19	Suspicious Minds (Press—BMI).....	1
And When I Die (Tuna Fish—BMI).....	59	Hot Fun In The Summertime (Stone Flower, BMI).....	9	Mind, Body & Soul (Gold Forever — BMI).....	53	Take A Letter Maria (Four Star — BMI).....	50
Anyway You Want Me (April Blackwood—BMI).....	51	Hurt So Bad (Vogue, BMI).....	31	Mr. Turnkey (Zerlad—BMI).....	71	That's The Way Love Is (Jobete—BMI).....	14
Baby, I'm For Real (Jobete — BMI).....	57	I Can't Be All Bad (Shelby Singleton—BMI).....	88	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI).....	87	This Girl Is A Woman (Three Bridges, ASCAP).....	6
Baby It's You (Dolfin—ASCAP).....	12	I Can't Get Next To You (Jobete, BMI).....	5	No One For Me To Turn To (Spiral, BMI).....	42	Time Machine.....	73
Ball of Fire (Big Seven — BMI).....	21	I'll Bet You (Jobete—BMI).....	91	Oh What A Night (Conrad, BMI).....	26	Tracy (Vanlee/Emily, ASCAP).....	11
Carry Me Back (Slascor, ASCAP).....	15	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI).....	22	One Cup of Happiness (Pomona—BMI).....	89	Try A Little Kindness (Airfield/Glen Campbell—BMI).....	54
Chains of Love (Progressive—BMI).....	60	I'm Gonna Make You Mine (Pocketful of Tunes, BMI).....	8	Proud Mary (Jondora—BMI).....	93	Turn On A Dream (Press—BMI).....	70
Cherry Hill Park.....	65	In A Moment (Odum and Neilburg, BMI).....	48	Rubens James (Unart—BMI).....	32	Undun (Dunbar—BMI).....	78
Color of My Love (Arm Rachel — ASCAP).....	84	Is That All There Is.....	29	Roosevelt & Iralee (Combine—BMI).....	100	Up On Cripple Creek (Callee—ASCAP).....	97
Come Together (Harrisons—BMI).....	39	I Still Believe In Tomorrow (Dyccess—BMI).....	76	Sad Girl (I.P.G. Music, BMI).....	52	Walk On By (Johnny Rivers—BMI).....	79
Daddy's Little Man (B&B, ASCAP).....	37	Jealous Kind Of Fellow (Collfam—BMI).....	45	Say You Love Me (Curtom—BMI).....	86	Was It Good To You.....	56
Doin' Our Thing.....	63	Jean (20th Century, ASCAP).....	4	Shangri-La (Robbins—ASCAP).....	81	Ways To Love A Man (Al Gallico—BMI).....	85
Don't It Make You Want To Go Home (Lowery, BMI).....	47	Jesus Is A Soul Man.....	43	She Belongs To Me (Warner—7 Arts—ASCAP).....	98	Wedding Bell Blues (TunaFish—BMI).....	10
Don't Waste My Time.....	72	Julia (MacLen—BMI).....	94	She's Got Love (Claridge Music, Inc./Tons of Fun, Pub. Co. — ASCAP).....	92	We'll Cry Together (McCoy, Chevis, BMI).....	25
Easy To Be Hard (United Artists, ASCAP).....	49	Just A Little Love (Sounds of Lucille/Pamco—BMI).....	99	Silver Threads & Golden Needles (Central BMI).....	80	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI).....	30
Echo Park (Hastings—BMI).....	13	Kool & The Gang (Stephanye—BMI).....	95	Since I Met You (Progressive—BMI).....	83	What's The Use Of Breaking Up (Assorted/Parabut, BMI).....	23
Eli's Coming (Tuna Fish—BMI).....	64	Let A Man Come In & Do The Popcorn (Dynamotone—BMI).....	74	So Good Together (Unart—BMI) (Joachim—BMI).....	34	When I Die (Modo, BMI).....	28
Eternity (Saturday—BMI).....	69	Let A Woman Be A Woman (Drive In—BMI).....	66	Smile A Little Smile For Me (January—BMI).....	38	World (Dynamotone—BMI).....	35
Everybody's Talkin' (Third Story, BMI).....	7	Life & Death In G&A (Daly City—BMI).....	58	Something In The Air (Track—BMI).....	36	Yesterday, Yesteryou, Yesterday (Stein & VanStock—ASCAP).....	67
Get Rhythm (Hi-Lo—BMI).....	82	Life A Rolling Stone (WB 7—ASCAP).....	96	Something In The Air (Track—BMI).....	55	You, I (Shelby Singleton Music, BMI).....	24
Get Together (Irving, BMI).....	27	Love In The City (Ishmael/Blimp—BMI).....	61	Sugar On Sunday (Big 7, BMI).....	20	You'll Never Walk Alone (Williamson—ASCAP).....	40
Goin' In Circles (Porpete, BMI).....	41	Love Of The Common People (Free—BMI).....	44	Suite: Judy Blue Eyes (Gold Hill — BMI).....	46	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI).....	16
Green River (Jondora, BMI).....	18	Make Your Own Kind Of Music (Screen Gems/Columbia — BMI).....	62	Sunday Mornin' Comin' Down (Combine — BMI).....	77		



# Les Reed RAIN OF LOVE

*Magnificent vocal performance  
of Les' exciting new composition*



2904





# JEFFERSON AIRPLANE

## VOLUNTEERS



**bw WE CAN BE  
TOGETHER**

**#74-0245**

**i NEW SINGLE !**

**RCA**



# Atlantic Offering Fall LP's This Week

NEW YORK — At Atlantic-Atco's fall sales meetings with Atlantic-Atco distributors this week, the label will introduce twelve new albums, covering the Rock, blues, pop, and jazz fields.

Atlantic album sales chief Dave Glew and his assistant, Tim Lane, will present the fall program to the distributors with the aid of regional merchandise managers Sal Uterano, Dick Krizman, Ralph Cox, Tom Davies, and Charles Goldberg who will later visit distributors in all major cities throughout the country. Also helping with the presentation by visiting distributors will be sales executives Rick Willard and Johnny Bienstock.



**RINGING ITS CHIMES**, Bell Records has just effected a changeover into a new corporate logo design to be carried on all recordings from the label. Created by Alan Wolsky, the logo, according to president Larry Uttal, "is part of our program to give Bell a powerful corporate identity, to show the industry and the public that we are changing, growing and doing more kinds of business in this country and overseas." He pointed especially to the new diversity of product offered by Bell since its acquisition by Columbia Pictures, including soundtracks from two new films ("Bob & Carol & Ted & Alice" and "Cactus Flower") and the "Flight to the Moon" album.

## Campbell, Dalton Co.

HOLLYWOOD — Bruce Campbell, formerly of Campbell, Silver & Cosby, and Dalton Trumbo have formed The Bruce Campbell and The Dalton Trumbo Company. They will produce and direct "Johnny Got His Gun" respectively. No deal has been set.

## 'Jean' A Million

NEW YORK — Singer Oliver has come up with his second million-selling single. It's "Jean" on the Crewe label, just certified as a gold seller by the RIAA. The artist's first gold deck was his last release, "Good Morning Starshine" on Jubilee, as produced by Bob Crewe.

### INDEX

Album Reviews.....	44
Basic Album Inventory.....	58
Bios for DJ's.....	42
Coin Machine Section.....	139
Country Music Section.....	63-132
Insights & Sounds.....	16,18
International Section.....	133-138
Looking Ahead (Singles).....	26
Metanomena.....	10
New Additions To Radio Playlists.....	60
Producer's Profile.....	18
R&B Top 50.....	52
Radio Active.....	12
Radio News Report.....	42
Singles Reviews.....	34,36
Talent On Stage.....	54
Tape News Report.....	48,50
Top 100 Albums.....	57
Tuning In On.....	42
Vital Statistics.....	30,32

# 'Heavy' Singles Fail To Ignite Top 100

HOLLYWOOD — While so-called 'heavy music' groups continue to ride high on the album scene, their impact on the singles market has greatly diminished. In addition, the trend towards meaningful-lyric songs has also slowed down, with the only two Top 20 entries last week being "Everybody's Talkin'" and "Get Together," both from RCA, and both significantly, reissues.

A look at last year's Top 100 discloses fourteen 'underground' acts riding with sixteen tunes. (Both the Beatles and Big Brother were going

with two hits). Six of those acts, the Beatles, Cream, Canned Heat, Chambers Bros., the Who and Big Brother were in the Top 20. Last week's Top 20 harbored only the Rolling Stones and Creedence Clearwater, with only two other acts sitting further down the list.

Two groups who helped spearhead the rock message craze, Sly and the Family Stone and the Rascals, are both in the Top 20, but with material in a much lighter vein.

On the album scene, ten of the Top 20 LP's last year were in the under-

ground spectrum, while last week's chart held eight, with three more sitting right on the edge.

## Com'wealth Consents To SEC Injunction

HOLLYWOOD — Commonwealth United Corp. has consented to the entry of an injunction in an action by the Securities and Exchange Commission. The company stated that the Commission's complaint was addressed to a registration statement which never became effective and was, in fact, withdrawn and to a proxy statement for a shareholders meeting which was never held. The company said that it consented to the injunction, without admitting any of the allegations in the complaint in order to avoid the time and expense of protracted legal proceedings. Commonwealth has not been trading on the American Exchange for several months. It runs a number of music-oriented firms, including a label.

The company stated that it is preparing proxy material for a meeting of shareholders to be held on a date to be announced shortly. Such material will contain a complete discussion of all matters referred to in the S.E.C. complaint and current information on all significant developments.

The company also confirmed the resignation of Dr. H. Igor Ansoff as a member of the board of directors, and the addition of three new directors. The new directors, Howard Stamer, a New York attorney, Robert F. Sutner and Morton I. Schiowitz, financial and business consultants, are designees of I.O.S. Ltd. (S.A.) through whose affiliates the company had obtained \$40 million of financing in early 1969. Although it has recently extended on an interim basis additional financial assistance to the Company, I.O.S. has disclaimed any intention of controlling the company or its affairs.

The Company also announced a new president and chief executive is being sought, A. Bruce Rozet having resigned as such and as chairman of the board. Rozet continues as a director. Pending the selection of a new chief executive officer, policy and executive management is now being guided by a three man executive committee consisting of Messrs. Stamer, Schiowitz and Oliver A. Unger, vice chairman of the board.

## MGM In The 'Chips' With Track Release

NEW YORK — MGM Records soundtrack of "Goodbye Mr. Chips" goes into release this week (13) with initial orders over 100,000, the label reports. Musical film, starring Peter O'Toole and Petula Clark, has a 12-song score by Leslie Bricusse.

Albums are being sent to all MGM record distributors and dealers throughout the country. Dealers are preparing window displays advertising the soundtrack. In addition, albums are being sent to all radio station deejays and program directors.

A special feature of the album is a 12-page full color insert containing the lyrics for each song accompanied by an appropriate photo from the film. "Chips" was directed by Herbert Ross from a screenplay by Terence Rattigan. The music in the film and in the soundtrack was conducted and supervised by John Williams.

## Irving Green Stepping Down As Mercury President; Formed Co.

NEW YORK — Irving Green is stepping down as president of Mercury Records at the end of the year, thus ending a 22-year association with a label he founded in 1947. An announcement said that Green planned to remain active in the entertainment industry and currently has under consideration a number of proposals. Under Green, Mercury developed into one of the great "major" indie operations, which, until several months ago, maintained its own

wholly-owned distrib branches. It became one of the first indie labels to associate itself with mergers-and-acquisitions, having been acquired by North American Philips Corp. in 1961. Green stayed on as president. Mercury has always offered a broad spectrum of music, including strong pop attractions ranging from Frankie Laine, Patti Page to the Crew Cuts and the Four Seasons. Classics, blues and jazz are also key attractions at the label.

## Ampex Stereo Tape 'Purlie' Angel

NEW YORK — The Stereo Tapes division of Ampex Corp. has turned "angel" for this fall's Broadway musical production of "Purlie," Cash Box has learned. AST is backing the show to the tune of approximately \$200,000, roughly half the money already involved in the play.

"Purlie," which will reach Broadway during the coming season, is a musical adaptation of the '61 play "Purlie Victorious." The new production involved Phil Rose and Ossie Davis who brought the original hit to New York and will feature music and lyrics by Peter Udell and Gary Geld, a team which has been responsible for numerous best sellers in the recording field.

AST has negotiated the exclusive worldwide tape rights for "Purlie," though at present no disk-recording rights have been agreed to.

Ampex' move is a further indication of tape distributor and duplicator desire to obtain tape product rights

as labels end licensing agreements in favor of internal production and marketing of their tape cartridge lines.

## Nat'l Musitime Buys Off-B'way Theatres

NEW YORK — National Musitime Corp., New York based company in the background music and in-flight entertainment business, is acquiring two corporations which are in the off-Broadway theatre business.

One of the new corporation's properties is the Eden Theatre, which houses "Oh Calcutta!" The second corporation has a theatre which features New York's Jewish Theatre and has booked a new Kurt Weil musical to open in January.

National Musitime Corp., whose stock is traded over-the-counter, is purchasing both corporations for shares of its stock and is awaiting stockholder approval.

The theatre companies and their executives will continue their operations as a division of National Musitime Corp. looking toward the acquisition of other off-Broadway theatres.

## RCA Profits Gain In Third Quarter

NEW YORK — The third quarter profits at RCA Corp. showed gains in what the company termed a "perceptible slowdown" in the economy.

Profits rose, according to Robert Sarnoff, president, to a record \$39.7 million from \$38.6 million a year before, although sales declined from \$816 million to \$804 million. Earnings in the first nine months rose 4% to \$106.5 million from \$102.4 million. Sales over this period increased to \$2.35 billion from \$2.31 billion. Sarnoff expressed optimism about the long term picture at the company.

## Fuhrman Heads Merger Of BN, SS And Minit

NEW YORK — Consolidating the administration of various label entities within Liberty/UA, key execs from the staffs of the Blue Note and Solid State labels and the Minit and Minit-Gospel labels have been merged and will operate as a single division under the overall guidance of Mel Fuhrman. Fuhrman was named general manager of the newly unified division by Liberty/UA Inc. president Al Bennett.

Bennett observed that the jazz product of the Blue Notes/Solid State labels and the R&B and gospel product from Minit frequently sought the same exposure and marketing outlets. "Often," he added, "the very same consumer is seeking and buying product in both these musical areas."

The labels will continue to head-quarter at Liberty/UA's New York offices where the present staff will undertake expanded duties for the dual operation.

Assisting Fuhrman will be: Al Riley, national promotion manager and Erv Bagley, handling national sales and coordination of product. Three regional promotion managers will be working towards maximum product exposure: Duke DuBois, east coast; Alonzo King, midwest; Pete Tyler, south and southwest.

Staff producers will create product for all labels and seek to acquire material from independent sources as well.

**British Disk Prod.,  
Sales Advance**

**See**

**Int'l News Report**

**Tom Donahue Returns  
With Some 'Hot Masters'**



# SOUL CITY RECORDS HAS SOMETHING TO SHOUT ABOUT!

We have three smash singles on  
one great album.

"AQUARIUS/LET THE SUNSHINE IN"  
has sold 2,500,000 copies.

"WORKIN' ON A GROOVY THING"  
has sold 700,000 copies.

"WEDDING BELL BLUES"  
has sold 500,000 copies in less than 10 days  
...and the giant album AGE OF AQUARIUS  
has sold almost 1,000,000 copies.

(that's individual albums—not just dollars worth of sales).

We think the 5th Dimension is something special.

Production and Sound: Bones Howe.





## New Music Co. Pledges 15% Of Gross Income To Black Community Assistance

NEW YORK—A new, varied music business firm, Catalyst Records, Ltd., pledging 15% of its gross income to back scholarship and development programs.

According to Beau Ray Fleming, an indie producer-writer who is president of the company, Catalyst "would like to start a trend among black business men, politicians, professionals, athletes, entertainers, etc., especially those who look to the black community for substantial support, to pledge a percentage of their gross income." "We feel its just as bad for blacks," Fleming says, "to take money out of the communities and not put anything back as it is for whites to do it."

Catalyst's affiliates will include Extertant Productions, Rendezvous Management, and two publishing companies, Facsimile Music (ASCAP) and Arcissus Music (BMI).

First release on Catalyst is entitled "There Ain't No Place Like Home", a singer-writer Jonathan. Independent production activities include the new single by "Heavyweight Boxing Champ" Joe Frazier on Capitol records, and two albums on RCA records by writer-singer Jon Lucien, writer-singer Milt Mathews Inc. and an instrumental album on MGM, "The roovin' Strings & Things", all produced or co-produced by Beau Ray Fleming. Fleming announced his appointment as associated producer for Ember Records LTD. of London and Europe.

Fleming will be leaving for London

## Graziano Heads NY Activities Of IMC

DETROIT—Charles Graziano has been appointed east coast manager for International Management Co., the Detroit-based arm of Motown Records. Stewart Abner, Jr., Motown vp who heads IMC, said that Graziano will



Charles Graziano

temporarily work out of offices at 157 W. 57th St. in New York until a permanent office is found. Graziano, formerly with International Famous Agency, where he founded and headed the agency's contemporary music dept., will direct east coast activities of IMC, the talent roster of which includes Diana Ross & the Supremes, the Temptations, the Four Tops, Marvin Gaye, Martha Reeves & the Vandellas, Stevie Wonder, David Ruffin, the Originals, Bobby Taylor and others. Graziano was also associated with Shaw Artists Corp.

## Jones Is Motown's Director Of Sales

In last week's story on the appointment of Phil Jones as sales head of Motown, the headline incorrectly stated that he was named marketing director. Actually, he served as marketing director before assuming his new sales function.

soon to record several artists for Ember, among them American actress-singer Polly Elliot. Fleming will seek acts and masters for Ember with an accent on international appeal. He will report to Ember's managing director Jeff Kruger. Companies officers are Beau Ray Fleming, Pres. Wellington Grey, executive, vp and Bill Canegata, VP.

Ashram Associates Ltd. will handle public relations for the complex.

## New Maxwell Label Via Crewe Dist.

NEW YORK—Rhythm and blues production and promotion specialist Larry Maxwell has concluded arrangements to open his own Maxwell Records label, to be distributed exclusively by CGC Records, a division of the Crewe Group of Companies, according to Rocco Sacramone, executive vice president of CGC.

With his first single on the label being scheduled for rush release, Ben E. King is the initial artist to be signed and produced by the new Maxwell label. King, known as lead singer for the Drifters and also as a solo performer, left Wednesday (1) for a four week tour of England and the continent, where he will feature his brand new Maxwell sides in concert.

Maxwell, due to sign a number of young production assistants, reports that he is "wide open" for promising new masters. While initial productions will spotlight black talent, the label will not limit itself to this area. According to Maxwell, the label wants "talent drawn from many areas, including pop, r&b, country, jazz, whatever is good."

Beyond the obvious label-distributor tie, the Maxwell-CGC arrangement is expected to have other important ramifications. For one thing, Maxwell, and CGC chief, Bob Crewe, will work closely with one another on all aspects of record productions for both the

## Rocky 'G' Named to Nat'l Promo Position

NEW YORK—Commonwealth United Records' VP/GM, Len Sachs, announced the appointment of Rocky "G." (Groce) as the label's promotion executive.

Sachs said that Rocky would be handling promotion for Commonwealth United on a national level. Rocky has been in the music business for more than 15 years, getting his start as a rhythm and blues DJ on WEEC-Miami in 1954. Between '54 and '68, Rocky has been associated with WRVM-Rochester, WLIB-New York, WHAT-Philadelphia. Rocky has been most recently heard over WMCA-New York in a special weekend spot.



HOT DOGS TO HIT DISKS? Rock impresario Bill Graham and producer Dave Rubinson's new Fillmore label and its distrib deal with Columbia Records were celebrated last week at Nathan's Broadway hot dog emporium. Fete also heralded the release of

## 'Hair' Disk Bonanza Hits \$20 Mil

NEW YORK—The combination of disk sales, performance income and sheet music movement will fashion "Hair" into one of the great all-time musical theatre offerings.

This is the report from United Artists Music Group, publishers of the score, which notes that disk sales have reached a total of \$20 million. Disk coverage includes 100 singles, 69 albums with "Hair" songs, 20 albums of the entire score and seven original cast LP's, including RCA's long-time number 1 seller of the Broadway cast. In its world-wide presentations,

"Hair" is grossing \$1 million every two weeks, UA adds. "Easy to Be Hard" by Three Dog Night (Dunhill) was a Top 5 entry.

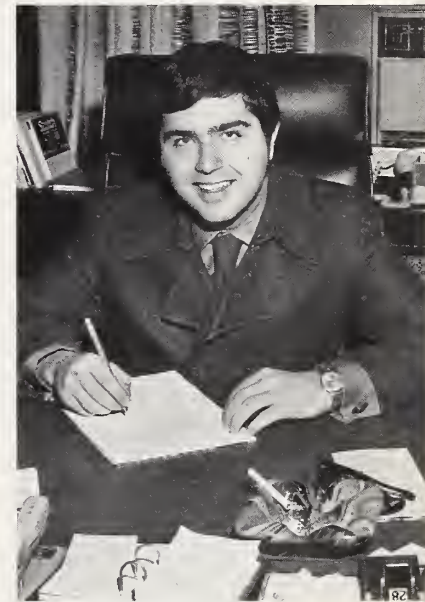
On the singles front, three decks of "Hair" tunes hit the number 1 spot: "Hair" by the Cowsills (MGM), "Good Morning Starshine" by Oliver (Jubilee) and "Aquarius" by the Fifth Dimension (Soul City). Oliver is among the many disk pacts created via "Hair." Others include Jennifer, Richard Kim Milford, Bert Sommer, Sakinah Muhammad, Paul Nicholas, Ronnie Dyson, Salley Eaton and Martha Velez.

A Chicago company of "Hair" opens later this month, joining presentations in New York, Hollywood, San Francisco, Las Vegas, England, Germany, France, Sweden, Mexico, Australia, Japan, Brazil, Yugoslavia, Denmark, Finland, Netherlands, Canada and Italy.

## Tyrell Scepter VP Of Promo & Product

NEW YORK—Steve Tyrell has been promoted to vp in charge of national promo and product acquisition at Scepter Records, according to Florence Greenberg, president.

Tyrell, who reports to Sam Goff,



Steve Tyrell

exec vp, will direct the activities of Chris Jonz, R&B promo manager; Steve Rudolf, pop promo, Dan Carter, R&B promo out of Houston, and Glen Robbins, national promo coordinator. Also Tyrell will continue Scepter's secondary station airplay program as well as coordinating the efforts of key distrib promo men. He will also be responsible for structuring Scepter's distrib promo men incentive programs.

In production acquisition, Tyrell is presently working with Resnick & Levine, Sly Stone of Stone Flower Productions, Buddy Greco, Mark James, Ronnie Milsap and Eddie Bo. Tyrell continues to coordinate new product with Chips Moman of Memphis and B.J. Thomas. Tyrell has previously produced Thomas, Sunny & the Sunliners, Chuck Jackson, Maxine Brown and the Shirelles. He was 17 when he started his disk career as United Promo man in Houston in 1962. He joined Scepter in 1964 and in 1967 became national promo director, later doubling the size of the dept.

## K-K Ink Cordell To New Contract

NEW YORK—Citing overall expansion, Kasenetz-Katz Associates has inked a new deal with producer-writer Ritchie Cordell.

Cordell, who has been in on the producing and writing of many Tommy James hits, was associated with Bo Gentry. Since the end of this association, Cordell has co-written such K&K-associated songs as "Gimme Gimme Good Lovin'," "Indian Giver" and "Special Delivery," all cut by the 1910 Fruitgum Co. He'll continue to maintain his own production company, Dragon Tunes, which is presently represented on the charts with "Together the Train" by the 1910, the song of which is administered by Kasenetz-Katz' Kaskat Music.

## Indie Tapers Into Disks

see p. 48





DONOVAN's recent Los Angeles reception served both to introduce him to California tradesters once again and to initiate *Cash Box*' new West Coast editor Alan Rinde (right). Newly arrived in L.A., they were both made to feel at home by Sid Maurer, Donovan's U.S. representative (left).

## Santone Is Named Chips' President

PHILADELPHIA—Ernest J. Santone has been promoted to the presidency of Chips Distributing Corporation and its wholly owned subsidiary Bandstand Record Service.

Santone has been with the Chips organization for the past ten years. He moves into the president's position from his post as vice president of the firm.

In another move, Chips also elevated Beryl Burd to the position of treasurer from her present controller job.



Ernie Santone

## Morse Is Capitol Publicity Chief

NEW YORK—William M. Morse, a former public relations executive for Humble Oil & Refining Company, has been appointed eastern publicity manager for Capitol Records Distributing Corp., reports Charley Nuccio, promotion vice president for CRDC.

With headquarters in New York City, Morse will administer Capitol's publicity operations on the East Coast, reporting to National Publicity Manager Jackson Sellers in Hollywood.

## Sarlin NY Promo Man For Mercury

NEW YORK—Bob Sarlin is now head of publicity at Mercury Records in New York. He comes to Mercury from John Springer, where he was a publicist who wrote for the Film Festival account. For the past two years, he's also been arts editor for the College Press Service. Sarlin, according to Bob Reno of Mercury's New York office, will be working with the college and underground press throughout the U.S. Sarlin reports directly to Ron Oberman, director of publicity in Chicago.

## Al Kohn Is VP/GM Of Music Makers

NEW YORK—Music Makers Group has appointed Al Kohn as vp and general manager of the company's music publishing division, including Andrew Scott, Inc. and Renleigh Music, INC.

Kohn, a 25-year record and music publishing vet, will direct the acquisition and development of new music product for both music firms and set programs to establish a world-wide base. Chief initial assignment is blueprinting exploitation for Mitch ("Man of La Mancha") Leigh's upcoming Broadway musical, "Cry for Us All." Leigh is one of the original founders of Music Makers Group, which also includes a jingles division (Mark Century Corp), Century Library of Music & Sound, Dell Plastics manufacturers of toys, premiums and plastics, complete studio facilities for film dubbing and Music Makers Theaters, a chain of film theaters.

For the past 11 years U.S. rep for Francis, Day & Hunter, Kohn has also worked extensively as an arranger—doing Irving Berlin's World War 2 show, "This is the Army," and TV work for Milton Berle, Bob Hope, Dick Shawn, Jerry Vale, among others.



Al Kohn

## Braden Joins Nashboro

NASHVILLE—Theus Braden has joined Nashboro Records as its national promotion and sales representative for the labels which Nashboro now distributes.

Freddie North, Nashboro's national promo director announced that Braden would be handling the Excello, A-Bet, Burt, Nasco, Nashboro and Creed labels.

Before joining Nashboro, Braden was involved in sales and merchandising work for such companies as Anheuser-Busch, Brown-Williamson Tobacco and Venture Records.

During the many years that I worked as a disk jockey and a program director in Top 40 and underground stations and during the time I have spent in the record business I have probably had thousands of demo sessions, tapes, and dubs played for me. Each one of them was accompanied by an explanation that usually ran somewhat longer than the song itself.

I have listened with aloof amusement as producers, artists, promotion men, etc., would battle with their paranoia before they would roll the tape. When friends were involved I would plead with them not to do it, not to expose themselves in public in such a manner; that actually their long cop-outs invariably exposed every flaw, every weakness to such a degree that the listener spent all his time searching by the road map he had been given and in the process never heard the record.

Now that I'm in the recording business again I find myself involved in such epic exposition involving historical background, philosophical attitude, psychoanalytical approach to artists, etc., that I'm often unable to find time to play the record. I can't stop myself anymore than my friends can.

We have those meetings, ostensibly social, that involve a few minutes of "howsoldwhatshername" and then the struggle to see who can get the tape or record on first. We are, after all, not savages, and there are some ground rules — equal time, for instance. If I'm able to outmaneuver you to the tape recorder in order to play 5 or 6 cuts by the four geniuses I have assembled in a studio I feel obliged to sit through the last six cuts of that crap you've been recording despite my sincere belief that you should give up record production and get a secure job selling used cars or working in a parking lot.

If you find yourself doing the same, I would like to offer some material to you that may give some variation to your basic pitch:

"Listen, man, if you've got a few minutes I'd like to play you a cut by an incredible group that my mother-in-law turned me on to. I found them playing in this little toilet near a logging camp in Northern California. They have a fantastic ability to communicate with their audience and when I first saw them they were drawing two or three thousand people a night into a room that only held 300. Now, you have to dig that this is a 48 track tape with absolutely no mix on it at all. The studio stuck me with an engineer who's a leper and keeps losing fingers in the equipment but I think you've got an ear good enough to hear what fantastic things these cats

are doing.

"I guess the best description is to say that they write sort of idiomatic twenties' stuff with a heavy country influence that nonetheless does not hide their basic simple rock approach with a strong blues sound. They're sort of a cross between the Beatles and Laura Nyro with a real Jimmy Reed feel to the bottom. At the same time I can hear enough Wayne King in them so that I know they're going to have that appeal to the older folks.

"As bad technically as this tape is, and you've got to understand that it's a dub made from a wire recorder, we played just one song on a C&W station in the Valley last week and you should have seen those phones light up.

"When I first got them into a studio I told them, 'Man, let's make this clean and simple rock with a lot of that great Creedence Clearwater feel', but when I heard the lyrics and dug that these kids really wrote like a space age Dylan, then I had to go along with them about the Moog and the oud and the pipe organ.

"Now, I know with your ear you're bound to notice that the drummer trails off once in a while. You know how smack heads tend to nod out. But once these kids get any part of the recognition they deserve I'm sure we can get them straightened out or hire somebody to keep them awake or something.

"Now, you gotta dig, man, that this is just a demo and we were only in the studio for about twenty minutes between sessions, but bad as this sounds I sent a copy of the demo to Sullivan and he has called five times trying to get them on the show. Just to give you an idea of how really psychedelic and really beautiful these kids are about doing their thing, they wouldn't go on the show unless Ed takes acid with them, 'cause they said they couldn't really get it on doing their thing unless they knew Ed was doing his thing. I had a much better dub of it that had more echo but I had to send it to Apple because they're so knocked out by the group.

"Now, you've gotta swear to God that you won't tell anybody about this, but a whole lot of their friends kept coming by the studio and promise you won't tell anyone but that's Dylan on Moog and George Harrison overdubbed on the second banjo part. I guess if somebody wanted to play it on the air they could mention it, but I wouldn't want anyone to know that I spilled the beans."

The above, of course, is merely one man's trip. I would love to hear yours, and for each good one I receive I will be glad to send you a demo tape of a group YOU WON'T BELIEVE.

## 1st NARM Fellowships To Wharton, Atlanta

PHILADELPHIA—The NARM Scholarship Foundation of the Nation Association of Record Merchandisers (NARM) has inaugurated a program for supporting the work of young students who are working toward their Master of Business Administration degree. The program in its first year, is assisting three students: two at the Wharton School of Finance and Commerce of the University of Pennsylvania and one at Atlanta University. The MBA program is for two years, and during the second year the NARM Fellows will undertake a research project which will be of interest and aid to the record and tape industries. In addition to providing financial assistance to the students, NARM will assist the students in selecting their research areas, and in obtaining summer employment within the industry, in order to get practical experience which will aid them in their research.

The two students at the Wharton School are both Marketing majors.

Thomas J. Wallisch is a native of St. Paul, Minnesota. He attended the University of Minnesota, and graduated cum laude from St. Thomas College. He worked his way through school, doing market research for 3M Company. Robert M. Delaney of North Merrick, New York, is a graduate of C. W. Post College, an outstanding student, where he was active in the Society for Advancement of Management.

The Fellowship at Atlanta University was established jointly by Stax/Volt Records and the NARM Scholarship Foundation, both of which contributed equal amounts to establish the two year fellowship. The recipient of the award is Charlotta V. Robert, a graduate of Dillard University in New Orleans.

The NARM Scholarship Foundation plans to expand into the area of interesting and recruiting graduates from the nation's graduate schools of business into the record and tape industries.



Her First Hit On Atco!

LULU

"Oh Me Oh My"  
(I'm A Fool For You Baby)

Atco #6722

Produced by Jerry Wexler, Tom Dowd & Arif Mardin



Watch Lulu perform "OH ME OH MY" on the following TV Shows:

"The Tonight Show" — Tuesday, October 14, NBC-TV

"David Frost Show" — Week Of October 27

"Music Scene" — Monday, November 3, ABC-TV





MARLENA SHAW

**LOOKING THRU THE EYES OF LOVE**

CADET 5656

THE RADIANTS

**BOOK OF LOVE**

CHESS 2078

ETTA JAMES

**MISS PITIFUL**

CADET 5655

CASH McCALL

**WE'VE COME A LONG WAY TOGETHER**

CHECKER 1216

AESOP'S FABLES

**WHAT IS LOVE**

CADET CONCEPT 7016

**CHESS**  
RECORDS



**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
46%	Yesterme, Yesteryou, Yesterday	Stevie Wonder	Tamla	54%	
44%	And When I Die	Blood Sweat & Tears	Columbia	77%	
40%	Baby I'm For Real	Originals	Soul	57%	
39%	Eli's Coming	Three Dog Night	Dunhill	63%	
35%	Roosevelt & Ira Lee	Tony Joe White	Monument	70%	
32%	Na Na Hey Hey	Steam	Fontana	65%	
30%	Mind, Body & Soul	Flaming Embers	Hot Wax	68%	
28%	Make Your Own Kind of Music	Mama Cass	Elliot Dunhill	79%	
25%	Try A Little Kindness	Glen Campbell	Capitol	95%	
22%	Turn On A Dream	Box Tops	Mala	22%	
20%	Holly Holly	Neil Diamond	Uni	20%	
19%	Going in Circles	Friends of Distinction		19%	
18%	St. Louis	Easy Beats	Rare Earth	18%	
16%	I Guess The Lord Must Be In New York City	Nilsson	RCA	16%	
16%	Fortunate Son	Creedence Clearwater	Fantasy	16%	
15%	Suite: Judy Blue Eyes	Crosby, Stills & Nash	Atlantic	89%	
15%	Come Together	Beatles	Apple	89%	
14%	Love Will Find A Way	Jackie De Shannon	Imperial	14%	
13%	Down In The Corner	Creedence Clearwater	Fantasy	13%	
12%	Tonight I'll Be Staying Here With You	Bob Dylan	Columbia	12%	
11%	Evil Woman	Crow	Amaret	11%	
<b>LESS THAN 10% BUT MORE THAN 5%</b>				<b>TOTAL % TO DATE</b>	
Kool & The Gang — Kool & The Gang — Delite	29%	Jingo — Santana — Columbia	8%	Cherry Hill Park — Billy Joe Royal — Columbia	95%
Crumbs of the Table — Glass House — Invictus	9%	Jet Plane — Peter, Paul & Mary — WB/7 Arts	8%	Early In The Morning — Vanity Fair — Page 1	7%





BELIEVE! CHART LISTINGS  
! HEAVY AIR PLAY  
! NATIONAL BREAKOUTS

"I Still Believe  
In Tomorrow"

732506

John and Anne  
Ryder

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS





# Capitol Launches College Campaign

HOLLYWOOD — Capitol's Crass Commercial College Campaign, a major attempt to capture the lucrative college market, kicked off this month. First prong in the drive are 170 billboards, located in the immediate area of 50 major U.S. college campuses, which will feature different Capitol product each month. First artists to get the billboard treatment are the Band, whose second LP has just been released.

The program, designed by College Market Consultants, under the direction of Joe Venaglia, and coordinated by Capitol merchandising project manager Ken Sasano, is budgeted at \$500,000 for the first nine months. The

drive, aimed at 1,117,937 students on 50 major campuses, will be structured to make the college student aware of Capitol product, to capture his interest and to influence his spending.

Capitol and College Market Consultants will hire a Capitol college rep on each of the 50 campuses, who will be responsible for promotion and publicity thru college media, including radio, newspapers, posters and other means.

The college marketing firms is also working with Merco Collegiate Records, a college bookstore record-rack service, to further promote the campaign.

College reps will be concentrating on local record stores, poster displays, pop concerts, campus social functions and special promotions, such as campus performances by Capitol artists. Contests will be another integral part of the campaign, with a now-in-development game offering a Moog synthesizer as grand prize.

## Forward in 2 Deals

HOLLYWOOD — In separate moves, Forward Records has signed composer/arranger Nelson Riddle to a non-exclusive pact, and has obtained the services of indie producer Ron Budnick.

Under the direction of Forward's A&R director, Danny Kessler, Riddle will record an instrumental version of the "Paint Your Wagon" score for the label. Riddle, who orchestrated the music for the motion picture, will be the first artist that Kessler will A&R under the Forward banner.

Budnick's first project for the label will be an album with Bentley Road, a five-man rock group from San Francisco. The LP, which will be recorded next week, is slated for Nov. release.

Promotional plans for both albums are currently being finalized by Sal Licata, the label's director of sales and promotion.

## Cariola Joins Action Talent

NEW YORK — Frank Cariola has joined Action Talents as a general agent, it was announced by Jeff Franklin, vice president and general manager of the agency. At Action Talents, Cariola will handle the East and Mid-West bookings of bands in night clubs and discoteques.

Cariola, a 12 year veteran of the music business, was formerly a songwriter, had his own label and publishing firm (Sultan Records and Sultan Music), has been an independent record producer and was general manager for Patti Page's music publishing operation.

## Grandpa Adams

NEW YORK — Stanley Adams, President of ASCAP, became a grandfather last week when his daughter, Mrs. Seymour George Hammel, Jr. gave birth to a baby boy in Boston.

## Randazzo Signs Two

NEW YORK — Derek Martin and Shelia Ross have been signed to exclusive recording contracts by Teddy Randazzo Productions.

Martin's Roulette single of a few seasons ago, "You Better Go," was written and produced by Randazzo, and Miss Ross is the former lead singer of the Royalettes, a group for whom Randazzo both penned and produced "It's Gonna Take A Miracle" and other tunes. Singles by both artists are due to be released shortly.

Randazzo has just completed producing a single by a new group called the Mason Dixon Line for release on Tower Records.

## Hahn Named V.P. Of A&R Recording

NEW YORK — Donald C. Hahn was named as vice president of A&R Recording, Inc., effective as of October 1st. Hahn has been with the New York based recording studio since 1961.

Before this appointment, Hahn was working as a senior engineer at A&R.

As vice president, Hahn will be responsible for supervising the studio's 799 Seventh Avenue facilities.

The company, which now employs 70 people, has another recording studio at 322 West 48th St. in New York.

## 'Curly McDimple' Star In First Disk Pact

HOLLYWOOD — Bayn Johnson, nine-year old actress who played the lead role in the off-Broadway satire, "Curly McDimple," has been signed to a recording pact by RPI Records. First session for the artist will include two holiday songs, "Santa's Letter" and "Christmas Teddy Bear."



**EVEN ON THEIR BREAK** — these Motown hostesses were caught for a publicity shot on behalf of the company's exhibit at the recent Black Business and Cultural Exposition. Held in Chicago, the first black expo drew more than 650,000 persons to the International Amphitheatre last week-

end. (From the left) Patricia Coleman, Karen Hodge, Jeanna Jackson and Janie Bethune manned, or womanned, the Motown booth which focused on the theme of "the soul of young America" and centered on a dramatic oil painting by Don McIlvaine.

## Kosloff To Open Jack's One Stop

NEWARK — Jack's One Stop is the name of Newark's newest one-stop operation which Jack Kosloff will open November 1. Kosloff is a veteran of thirty years in the record industry, having spend the past ten years as general manager of Ideal One-Stop in Newark and the twenty years prior to that as sales manager of various Decca branches throughout the country.

Jack's One Stop will operate out of the same address Ideal was located at, 357 Lyons Ave., Newark.

## Increased Promo For Motown Baseball LP

NEW YORK — In the wake of the cinderella triumph of the New York Mets and the ensuing increase of interest in baseball, Motown has accelerated its promotional campaign for its comedy baseball album, "Red Jones Steerikes Back."

The album features former major league umpire Red Jones and Al Ackerman, Detroit sportscaster. The deck contains a collection of humorous stories involving many of baseball's greats. Jones, in his 18 years as an umpire, personally took part in many of the incidents described.

The album has been accepted as part of the permanent museum collection by the National Baseball Hall of Fame at Cooperstown.

## Dirt Band At 'Wagon' Preem

NEW YORK — The Nitty Gritty Dirt Band played at last weekend's world premiere of Paramount's "Paint Your Wagon." The California group, which is featured in the film, came to New York right after finishing an engagement at Las Vegas' Caesar's Palace. The band played at the gala

benefitting the Will Rogers Memorial Fund which took place after the premiere.

While they are on the east coast, the NGDB will be playing college concerts and making television appearances.



**IT'S IM-MATERIAL** — William B. Williams of WNEW shows he has a firm grasp on the conversation as he grips the lapel of George Albert, president & publisher of Cash Box, and maintains the audial attention of Dave Kapp as well. The threesome were actually discussing plans for the upcoming American Parkinson Disease

Association dinner to be held next week (Oct. 29) at the Grand Ballroom of the Waldorf-Astoria and highlighted by presentation of this year's Ed Wynn Humanitarian Award to RCA Records' president Norm Racusin. Albert is chairman of the dinner, Williams and Kapp are members of the banquet committee.

**If music is not only your life but your living read:**

**Music Business Weekly**

The only comprehensive music trade weekly paper in Europe. Send in the coupon and we'll send it to your office for a year.

Subscription Manager, Music Business Weekly, 33-39 Bowling Green Lane, London EC1.

Please have \_\_\_\_\_ copies of MBW delivered to the address below every week

I enclose cheque/p.o.  Invoice my company  please tick appropriate box

for the sum of \$ \_\_\_\_\_ Annual subscription \$12.50 per copy

Name(s) \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_



STEREO-MONIC  
THIS RECORD PROVIDES BOTH STEREPHONIC AND MONOPHONIC SOUND REPRODUCTION

# DIONNE WARWICK'S GOLDEN HITS

PART 2

SCEPTER  
RECORDS  
SPS 677

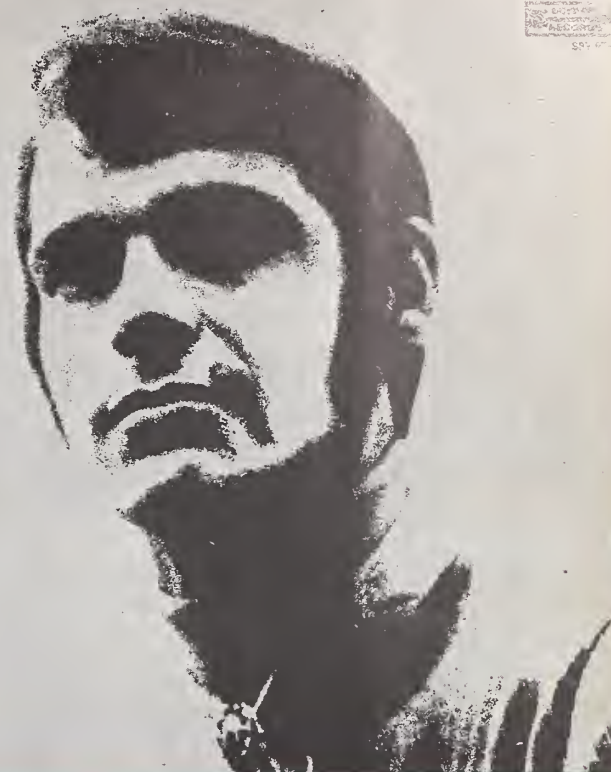


BY THE WAY TO SAN JOSE  
LE PRAYER  
MICHAEL  
WORLD NEEDS NOW  
TS AND PLANES  
THE WORLD  
TURN TO  
MELODY  
ERE WITH ANOTHER GIRL  
LOVE  
I KNOW WHAT TO DO WITH MYSELF  
HEARTACHES

DEDICATED TO BURT BACHARACH AND HAL DAVID

STEREO-MONIC  
THIS RECORD PROVIDES BOTH STEREPHONIC AND MONOPHONIC SOUND REPRODUCTION

# B.J. THOMAS / GREATEST HITS



EYES OF A NEW YORK WOMAN  
HOOKED ON A FEELING  
BILLY AND SUE  
I'M SO LONESOME I COULD CRY  
MAMA  
I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU  
LOVE ME TENDER  
BRING BACK THE TIME  
PLAIN JANE  
CRYING IN THE CHAPEL  
I NEED YOU SO  
SINCE I DON'T HAVE YOU

Order this new LP release on

# SCEPTER/WAND

WHERE IT'S HAPPENING IN OCTOBER

Dionne • B.J. • Buddy • Joe

Exclusively on Scepter

Also available on 8-track stereo tape cartridges and cassettes.

STEREO-MONIC  
THIS RECORD PROVIDES BOTH STEREPHONIC AND MONOPHONIC SOUND REPRODUCTION

# Buddy Greco • Let The Sunshine In

SCEPTER  
RECORDS  
SPS 579



STEREO-MONIC  
THIS RECORD PROVIDES BOTH STEREPHONIC AND MONOPHONIC SOUND REPRODUCTION

# MY PLEDGE OF LOVE / JOE JEFFREY

Wand  
WOS 686

MY PLEDGE OF LOVE  
HEY HEY WOMAN  
DREAMIN' TILL THEN  
KIND OF A DRAG  
MELODIE  
SUNNY UP UP AND AWAY  
IN THE STILL OF THE NIGHT  
IT'S ALL RIGHT  
THE CHANCE OF LOVING YOU  
MARGIE





## NEW YORK

### Abolish Capitol Punishment!

The saga of a record, the story of how an album develops from the knowing smile on a composer's face to the knowing frown on a studio musician's face, from rehearsal to take to tape to master to test press to demo to that funny looking jacket sitting there in the dealer's racks, this story is a tale of adventure. It is filled with action, suspense, frequent comedy, and sometimes plenty of sex. And though we don't want to spoil it for you by tipping the plot, we feel in this case that we ought to tell just a little of the ending.

The last thing that happens before the finished product is placed in the stores for the consumers to get at it is that the label furnishing the record must decide how many actual records are needed to supply the dealers around the country. Obviously, if the album is by a major artist, a Herb Alpert, a Simon, and Elvis, a Garfunkel, the demand for it will dictate that the manufacturer press a large number of copies. Sources at Capitol Records reveal that at Capitol the lowest possible initial allocation of records is 5000 copies, and that's pretty good for a new act. The decision of what this initial allocation will be is made by a team of A&R, merchandising, promotion, and sales people. Of this initial allocation, whatever it is, the largest portion of records goes to New York, L.A., and Chicago.

If consumer response is great enough and the record becomes a hit, the company obviously responds with a second pressing. The problems that can occur in this process happen when the album is an album for which the demand is so great that the label has to constantly struggle to be ahead of

before it was ready for release, and in order to meet the demand Capitol had to jump its planned release date by asking its pressing plant to work overtime, which is an expensive thing to do. Capitol reports that they can't release a Beatle album until they have at least a million and a half already pressed.

If radio stations, through other channels, acquire the album and begin to play it weeks in advance of Capitol's scheduled release date, as they did with the "Abbey Road" LP, the public begins to make demands that are hard to meet. As it turned out in this case, Capitol in the first week of the album's release was able to fill only 20 per cent

two weeks before Capitol's scheduled American release date, one solution might be to establish a simultaneous release date in the U.S. and in England, a plan Capitol is currently working on. Yet there is another solution even beyond this, and that is to supply radio stations with special dubs of the LP about a month before release, obtaining from these stations the promise that they will keep the dub in their safe and not play it until the LP is in official release and the consumer demand can be met.

Having revealed a bit of the ending of the tale, we can count on your investigating on your own the rest of the story on your own. (That's the only way you're going to find the action, the suspense, the frequent comedy, and sometimes plenty of sex.)

**EAST COAST GIRL OF THE WEEK:** East Coast Girl this week is the vivacious Marna Musicant, public relations girl first class. Before working as head of publicity for Chancellor Records, Marna was connected with WHYY-TV and WPEN in her hometown, Philadelphia. It was only a while back that Marna took up residence in Manhattan, and in addition to working in publicity and promotion, Marna has worked as a production assistant on Broadway with the top producers, playwrights, and stars of the legitimate stage. She tells us that her most memorable moments were working with the late Frank Loesser on his last musical. She is presently affiliated with a public relations firm as account executive and can generally be found in the evenings at the Troubadour and Ali Baba East at 59th Street at First Avenue, handling the public relations, with cocktail parties

(Cont. on Page 18)



Bill Haley

Marna Musicant

White Lightnin'

the consumer's desire to purchase the product. As in the case with the latest Beatle LP, "Abbey Road," problems occur when the record buying public begins to demand from dealers a record that has not yet been made ready for release. The dealers began to demand the record from the label long

of the orders in New York, and in the process of forcing their plants to work overtime, got caught behind on orders for their other LP's such as the new Glen Campbell.

Inasmuch as part of the problem originated in the fact that the Beatle album was released in England about

## HOLLYWOOD

### The Trend Setters

Rock is alive and well, but everybody is trying to bury it. Recent successes by Crosby, Stills, Nash & Young, John Sebastian, Tim Hardin and several others, have brought forth the usual 'hey look, I found a trend' articles from people who we would have assumed to be more knowledgeable. One writer in particular seemed glad that rock is dying, and conjured up phrases from the early days of Elvis to describe his dislike of the music.

That there is a trend towards soft music is evident. We've talked about the new interest in vocal sounds ourselves. But it's not growing at the expense of hard rock. The Top 3 albums (Creedence, Blind Faith and the Stones) are straight hard-rock, full of all the ear blasting intensity that turns so many of us on. The Led Zepelin album continues to ride high after almost a year in release, and groups like Ten Years After, Savoy Brown, Jethro, Tull, Santana and Lesley West's Mountain (and Felix Pappalardi's Trees) are growing by leaps and bounds.

Of course, to create a trend, one overlooks such soft-sounders as Joni Mitchell, Judy Collins, the Bee Gees, Donovan, Joan Baez and the Association, who've prospered during these supposedly loud times.

Meaningful songs are great to have

around. They create food for the brain and bring enjoyment to the inner-self. But rock, in all its intensity, with all its medical disadvantages (sprained sacroiliacs and ruined eardrums) stirs the body and also brings enjoyment to the inner being.



Neil Diamond

Creedence Clearwater Revival

P. P. Arnold

It might be nice to acknowledge both these art forms (as well as several others now running in the popularity race).

P. P. Arnold is a name that doesn't quite describe the person wearing it. Listening to P.P.'s records, one is still not sure of their creator's sex. (Especially, "The First Cut Is The Deepest," a near-classic that may someday fulfill its destiny). Now

signed to Atlantic, P.P. Arnold should be in for the recognition she's earned. To clear up the problem of sex-identification, we've made her West Coast Girl of the Week. "Bury Me Down By The River" is her first single.

Frank Zappa's first solo album for Bizarre (the Warner Bros. distributed label), "Hot Rats," out next week. Meanwhile, the leaderless Mothers of Invention have been gigging around. They may call themselves the

Manne-Hole . . . Dion along with Seals and Crofts (two former members of the Champs) at the Troubadour.

Neil Diamond, fresh from his recent triumph at the Troubadour, kicks off a twenty-state tour of college campuses today (13). Tour was set by Zell Enterprises . . . The Lettermen, running hot, also off on a college tour thru the end of Oct.

Racer management, a subsid of Ray Charles RPM International, has signed former Buffalo Springfield Dewey Martin. Martin has also just pacted with Uni Records . . . Wally Amos and Mark Wildey, heads of Lamplight Productions, have formed Affinity Publishing (BMI) to cover material written by their Paramount rock group, People.

Lyricist Don Black and composer Elmer Bernstein to write the title tune for "A Walk In The Spring Rain," an Anthony Quinn-Ingrid Bergman starrer . . . Indie producer Don Scott tapped to helm upcoming Robert Goulet sessions for Columbia.

Paramount's Jack Leonard (remember his vocalizing on those early Tommy Dorsey clicks) has just netted a double bonus. He's been upped to West Coast professional manager of Paramount's music companies and he's celebrating by getting hitched to attractive Marilyn Gleitsman (event took place this past Saturday, with many notables in attendance). Jack Tracy of Paramount Records served as best man, but Larry Taylor, Paramount's general professional manager, takes credit for the promotion.

## CHICAGO

Mel Kahn and the staff of London Records Midwest Dist. Corp. hosted an open house celebration on Tuesday (14) to unveil the distrib's spacious new plant and offices at 6363 Gross Point Road in Niles, Ill. . . . Enjoyed attending the very exciting opening night performance of Little Anthony & The Imperials in the College Inn of the Sherman House. Group will be appearing in the room for two weeks . . . Chi artists Jackie Edwards & The Soulmakers, whose latest Daran single "Che Che" is just being released, will tour the Detroit-Flint-

Cleveland area before doing some promo work here in town . . . Decca songster Jimmy Damon, who just closed at the Flame East, is in New York for a recording session . . . Bob Wienberg heads up the newly opened local branch office of CGC Records . . . London House spotlights Julian "Cannonball" Adderley for two weeks beginning October 14. Current Capitol album is "Cannonball Live" . . . New satirical revue opening in Second City 10/15 is called "The Next Generation" . . . Transamerica's promo rep Wayne Juhlin has been on

the go here, introducing new releases "One Woman" by Johnny Rivers (Liberty), "Love Will Find A Way" by Jackie DeShannon (Imperial) and "Ten Commandments Of Love" by Little Anthony & The Imperials (UA) . . . Jim O'Brien is the new general manager of the local Decca office . . . Jack White clewed us in on some of the current happenings out at Summit Dist. in Skokie. First off, Summit was just appointed distributor for Janus Records. Label's new single "My Idea" by The Creme Caramel is being exposed locally by

Frank Giuliano, who recently joined the distrib's promo staff. Summit's Cincinnati office added a new promo rep, Terry Lawson, who's covering that area with Uni single "Three Deep In A Feeling" by John Fred & The Playboys. To complete the picture, r&b specialist Deek Atkins is concentrating on The Intriguers' "In A Moment" (Yew) and A & M rep Mike Leventon is working on the Joe Cocker deck "Delta Lady" . . . Blood Sweat & Tears are due in shortly for an Auditorium Theater concert .



*The  
Switch  
is to  
Bell!*



**Even Our Logo  
Has Been Switched!**

You're looking at our new logo for the first time—a logo you'll be seeing more and more of because the industry's most talented independent producers and artists are continuing the swing to Bell where chart singles and hit albums are making today's biggest sounds—breaking tomorrow's sales records.

Bell Records  
A Division of Columbia Pictures Industries, Inc.  
1776 Broadway  
New York, N.Y. 10019



## NEW YORK

(Con't. from Page 16)

weekly. Marna finds her greatest joy in writing and in the personal contact her job affords. She sums up her attitude toward life simply, "You might say I enjoy people . . . or as Frank Loesser so aptly put it in his song from "The Most Happy Fella," "I like everybody that I ever met."

**IN SOUNDS:** Rock music is Art with a capitol "B" for Beatles, a capitol "P" for Procol Harum, a capitol "S" for Stones, and a capitol "D" for Doors, and the next time you see Art spelled BPSDArt, let us know. In any case, Rock is Art, and for all those who want to see the beginnings of the most important musical art form of the century, Richard Nader, producer and impresario, has provided us with The New York Rock And Roll Revival at the Felt Forum in Madison Square Garden Center the night of Saturday, October 18th. Bill Haley and the Comets, Chuck Berry, the Platters, the Coasters, the Shirelles, Jimmy Clanton, and special guests Sha Na Na will return us all to those fabulous days that Columbia singer-songwriter Tony Kosinec calls the "mystic fifties." Bill Haley still looks like a rock and roll star, and that's not easy to do once you're past 25 . . . The Kinks' eleventh album, is being released by Reprise Records to coincide with the British foursome's upcoming American tour. The Kinks have not been in this country in almost four years, and their full-scale tour of the U.S. will remind us of what a major Rock power they are. Their new LP, "Arthur," composed entirely by Ray Davies, the kinkiest Kink, is the score for a Granada television dramatic presentation of the same name. The Kinks' tour kicks off at the Fillmore East, Friday and Saturday night, October 17th and 18th, with Spirit and the Bonzo Dog Band on the same bill . . . The RIAA has certified the Atlantic LP "Crosby, Stills, and Nash" as a gold LP with sales over \$1,000,000. The group is currently engaged in recording its second Atlantic LP with Neil Young . . . John Wunderling, producer, and his wife have been blessed with their first child, Jennifer Alison . . . A few notes because this is country week. Up to say hello were Byard Ray (left) and Obray Ramsey (right), known professionally as White Lightning whose ABC LP, titled "File Under Rock" is a fascinating trip into the country rock sound. The two delightful old timers have managed to stay with it, and their LP is a bouncy country rock fest. Former North Carolina tobacco farmers, the pair have taped a David Frost Show that will be seen shortly . . . Also up to say hello was Atlantic Records recording artist Boz Scaggs, whose first solo LP, "Boz Scaggs," is a vibrant, powerful set of bluesy, country-style tunes, with a hard and heavy rock base. Boz, who used to play with the Steve Miller Blues Band, will soon embark on a national performance tour on which he's sure to knock out everyone who sees him . . . Had a very interesting talk with Atlantic recording artist Don Covay, whose current LP "The House Of Blue Lights," on which he performs with the Jefferson Lemon Blues Band, seems to be breaking it up in both pop and r&b markets. Don spoke of influences on his singing and guitar style, pointing to Bobby "Blue" Bland and B.B. King . . . Tetragrammaton recording artists, the Steve Baron Quartet, have taped the "Mike Douglas Show" in Philadelphia. The group performed the powerful song "Don't You Hate The Feeling" from their current Tetra album release, "The Mother Of Us All" and a new tune "Your World, My World." The syndicated show is scheduled to air Tuesday, November 4th in New York and Los Angeles and on varying dates in 192 other cities . . . The Firesign

Theater's fabulously funny comedy LP "How Can You Be In Two Places At Once When You're Not Anywhere At All," though out only a short while, has picked up a tremendous amount of airplay on college radio stations and looks like it could become the big campus LP of the year. LP is composed of two sketches: the title piece, and "The Further Adventures of Nick Danger," which though it abounds with comments on today's society, is reminiscent of old radio serials. Devotees of offbeat radio programs, satiric revues, and the art of improvisation will be delighted with the discovery of this new album.

In recent months, the Firesign Theater has made a number of in-person appearances and has conceived many highly praised television and radio commercials. The group is at present working on new material for both live and recorded performances. Columbia Records will be sending to college stations special 45 rpm discs serializing the "Nick Danger" side of the group's LP, thereby helping to increase the growing number of Firesign Theater devotees . . . Ron Weisner of Buddah Records reports two huge breakout smash records happening for him, "Mind, Body, and Soul" by the Flaming Ember on Hot Wax and "Say You Love Me" by the Impressions . . . Sid Bernstein will present the Rascals in concert for two shows on Saturday, October 18th, at a special matinee performance at 2:30 p.m., a show made necessary by the heavy public demand to see the act, and at 8:30 p.m. At the 8:30 performance, Atlantic Records execs Ahmet Ertegun and Jerry Wexler will present the Rascals with the platinum record for the group's LP "Time/Peace." This is the Rascals' first platinum record, though they have had ten gold records. They currently have a chart hit with "Carry Me Back," and their seventh album will be out shortly . . . Reports are in that flip side of the smash hit "Mah Na Mah Na" on Ariel Records, a melodic ballad titled "You Tried To Warn Me," is about to break out nationwide and follow its partner right up the charts. If this kind of success keeps up, they'll have to change the title of "Sweden: Heaven And Hell," from which both songs are taken to "Sweden: Heaven And Heaven" . . . Several fund raising parties will be getting underway within the next week, the purpose of which will be to raise money for Mayor John V. Lindsay's mayoralty campaign. One will take place at the Electric Circus, Sunday, October 19th, and will have RCA's Leon Bibb and Polydor's Tony Williams Lifetime supplying the entertainment. Also performing will be Ella Mitchell and The Gospel All-stars . . . Jazz guitarist Larry Coryell opening at the Cafe Au Go Go October 23-26. The Vanguard artist's second solo LP will be out shortly . . . Jim Guercio has been in Europe for the past month laying the groundwork for the upcoming European tour by Columbia Records' exceptional seven-man band, Chicago. In addition to playing seven countries in Europe, Chicago will be appearing in 29 cities in Canada and the U.S. in their upcoming tour . . . Len Chapman, East Coast regional sales manager and N.Y. branch manager of Paramount Record Distributors, says that the soundtrack LP from the soon to open film "Paint Your Wagon" is a "veritable goldmine." Paramount's East Haverford, New Jersey warehouse shipped over 66,000 albums during the first 8 days of the LP's release. In response, Paramount Records' A&R vice president Jay Lowy has ordered a rush single release of "Wand'rin' Star," Lee Marvin's vocal from the "Paint Your Wagon" original soundtrack album . . . Ed Williams of WLIB-FM will be the emcee at a benefit for the Harlem Music Center at the Apollo Theater at Midnight on October 17. Appearing in the show will be Miles Davis, Gil

## Producer's Profile



MIKE DUCKMAN

Production partner of Stan Vincent at Progressive Media, Inc., Mike Duckman entered the field of record production through the field of film-making, and much of Mike's training for his post in music production comes in the area of film production. Though there are great and obvious differences in the two forms, film and recording, Mike's success in both areas would seem to point to some similarities in them. Perhaps,

good taste is simply the most basic quality of a successful producer.

Mike Duckman was born in 1943 in Brooklyn, New York in his father's own hospital, the Williamsburg Maternity Hospital. As a boy, Mike worked in his father's club, the Club Capri in Port Washington on Long Island. In addition to generally assisting his father, Mike worked a great deal with the boats at the club, even serving as dockmaster.

Later, Mike graduated from Penn State University where he had majored in marketing management. After college, Mike formed a film production company with director Michael Cooper, and specializes in the production of promotional films for record companies. Slowly being drawn closer and closer to the record industry, it was while Mike was producing music for TV commercials that he met Stan Vincent. Ultimately, Progressive Media was formed. With Stan Vincent, Mike produced the current Lou Christie smash "I'm Gonna Make You Mine," and released on the Ariel label "Mah Na Mah Na."

Mike's approach to production is based upon his belief that a successful record has to contain in it something catchy and immediately alluring, some special something Mike calls a "hook." "It's that something," he says, "that something you can't get out of your head." He believes that the only way to create the hook for the record is to "go into the studio with all of the best things you can get together." But he doesn't see it working the same way every time. "Sometimes," he says, "the song brings it together. Sometimes the artist brings it together." Mike, like Stan, feels that it is the producer's job to organize these factors so that the whole thing works. The success of Progressive Media, Inc. points to his ability in this aspect of the work of a producer.

## Letter To The Editor

Dear Producer's Profile,

I am writing about your Producer's Profile Joe Jones. I mean no offense to Joe Jones, but on behalf of all the great producers who are not musicians, I think his statement he is a producer "not by title" but by application. He believes that in order for someone to call himself a producer, he must be a musician. May I remind Joe Jones that it's not so important to know what your musicians are doing, but how they sound doing it. The only thing that counts in producing a record is the end result: a sellable product.

I also disagree with Joe's statement that too many producers are just record promotion men without any musical background that are given jobs as A & R men. I think a promotion man has a great advantage because who knows better what a music director wants to hear in a record than the promotion man, who for years has played hundreds of records and heard thousands of comments about why a record is or is not good enough to go on the play list. Also, the promotion man that has turned producer already has good friends at a lot of important radio stations that are waiting to hear what their buddy has produced and maybe play a part in his success.

I am sure that you have probably already guessed that I am a promotion man who has turned producer. I was a local promotion man for Seaway Dist. out of Cleveland and also regional promotion man for a great record company out of Chicago, Chess Records. Just because I disagree with some of the Joe Jones' ideas doesn't mean I don't have great respect for his success. I am sorry, I just can't buy the bit that promotion men shouldn't be producers and to be a real producer you have to be a musician.

Phil Gary

## Roe Forms Prod. Firm

HOLLYWOOD—Singer Tommy Roe, and Butch Parker, former West Coast professional manager for Capitol's Beechwood Music, have formed Troupe One, an indie production house.

First artist signed to the firm is songwriter Ray Whitley, responsible for such hits as Bill Deal's "I've Been Hurt" and the current "What Kind Of Fool Do You Think I Am" (latter making its second chart stand); and as well as several hits by the Tams, including "Hey Girl Don't Bother Me." Last named tune, coupled with the Tommy Roe-penned "Everybody" (a hit for Roe several years ago) will mark Whitley's first outing. Whitley's disks will be released on Bill Lowery's Capitol-distributed 1-2-3 label, with the first single set for release in early November.

Roe, signed to ABC, is riding with his third straight hit, "Jack & Jill," and has had numerous disk successes over the last few years. Parker left his Beechwood post some time ago to put together Roe's nitery act. Future plans for the new firm include entry into the film and TV fields.

## NAM Studios Open

### In Rochester, NY

NEW YORK—NAM Recording Studios at 572 Lyell Ave. in Rochester, NY is open for business. Firm is presently installing an up to 12-track console, having facilities ready for 4,2 and 1 multi-tracking. President of NAM is A.A. White; C.J. White is vp and Miss M.M. Noakes is head of public relations.

Evans, and Donald Byrd. Ed will also be the emcee at the Nina Simone concert at Philharmonic Hall on Sunday, October 26th . . . Ace conductor Angelo DiPippo reports that singer Franco Avorio really broke it up at

the Concord Hotel two weekends ago . . . Buddah completing Edwin Hawkins Christmas LP and new Sha Na Na LP at Mirasound. Motherlode is in from Canada for LP sessions for their Revolution label at Mirasound.



**Dee  
Anthony**  
and

# **BANDANA**

**ENTERPRISES**  
(The American Home of Chrysalis Artists & Island Artists Ent.)

would like to thank

**TEN YEARS AFTER / JETHRO TULL / JOE COCKER / SAVOY BROWN / SPOOKY TOOTH / FREE**

*as well as their directors*

**Chris Blackwell, Terry Ellis & Chris Wright**

**for their cooperation in helping make their  
American tours such overwhelming successes**

...and more to come this Fall: King Crimson / Blodwyn Pig / Liverpool Scene / Chicken Shack and Clouds

**BANDANA ENTERPRISES**

DEE ANTHONY, President

1060 PARK AVE., NEW YORK, N. Y. • Phone: (212) 348-8133





# CashBox Looking Ahead

- |  |   |   |  |
|--|---|---|--|
| <p><b>1 MOMMY AND DADDY</b><br/>(Screen Gems/Columbia — BMI)<br/>Monkees (Colgems 5005)</p> <p><b>2 EVIL WOMAN, DON'T PLAY GAMES WITH ME</b><br/>(Yugoth — BMI)<br/>Crow (Amaret 112)</p> <p><b>3 WHY IS THE WINE SWEETER</b><br/>(East/Memphis — BMI)<br/>Eddie Floyd (Stax 0051)</p> <p><b>4 IT AIN'T SANITARY</b><br/>(Tree — BMI)<br/>Joe Tex (Dial 4094)</p> <p><b>5 LOVE AND LET LOVE</b><br/>(Fox Fanfare — BMI)<br/>Hardy Boys (RCA 0228)</p> <p><b>6 GET READY</b><br/>Jobete — BMI)<br/>Ella Fitzgerald (Reprise 0850)</p> <p><b>7 ONE TIN SOLDIER</b><br/>(Cents &amp; Pence Musique — BMI)<br/>Original Caste (RA 186)</p> <p><b>8 HOW DOES IT FEEL</b><br/>(Unart — BMI)<br/>The Illusion (Steed 721)</p> <p><b>9 SEE THAT GIRL</b><br/>(Screen Gems/Columbia — BMI)<br/>The Vogues (Reprise 0856)</p> <p><b>10 WHITE BIRD</b><br/>(Davlin — ASCAP)<br/>It's A Beautiful Day (Columbia 44928)</p> <p><b>11 HOW ARE YOU</b><br/>(Jacolm — ASCAP)<br/>Jake Holmes (Polydor 14006)</p> <p><b>12 TEN COMMANDMENTS OF LOVE</b><br/>(Arc — BMI)<br/>Little Anthony &amp; Imperials (Veep 50598)</p> | <p><b>13 COMMENT</b><br/>(Wright Gerst/Tamerlane — BMI)<br/>Charles Wright &amp; The Watts 103rd St.<br/>Rhythm Band (WB-7 Arts 7338)</p> <p><b>14 BACKFIELD IN MOTION</b><br/>(Cachand/Patchal — BMI)<br/>Mel &amp; Tim (Bamboo 107)</p> <p><b>15 IT'S HARD TO GET ALONG</b><br/>(Shelby Singleton — BMI)<br/>Joe Simon (Sound Stage 7 26411)</p> <p><b>16 HOROSCOPE</b><br/>(Yo-Ho — BMI)<br/>Young Holt Unlimited (Brunswick 755420)</p> <p><b>17 EARLY IN THE MORNING</b><br/>(Duchess — BMI)<br/>Vanity Fare (Page One 027)</p> <p><b>18 I WHO HAVE NOTHING</b><br/>(Trio — BMI)<br/>Dee Dee Warwick (Mercury 72966)</p> <p><b>19 STONE FREE</b><br/>(Arch — ASCAP)<br/>Jimi Hendrix (Reprise 0853)</p> <p><b>20 DISMAL DAY</b><br/>(Screen Gems/Columbia — BMI)<br/>Bread (Elektra 666)</p> <p><b>21 FOR THE LOVE OF A LADY</b><br/>(Hi-Life/Elephant V/United Artists — ASCAP)<br/>Jay &amp; the Americans (United Artists 50567)</p> <p><b>22 THINGS GO BETTER WITH LOVE</b><br/>(Shelby Singleton — BMI)<br/>Jeannie C. Riley (Plantation 29)</p> <p><b>23 DON'T SHUT ME OUT</b><br/>(Screen Gems/Columbia — BMI)<br/>Underground Sunshine (Intrepid 75012)</p> <p><b>24 CRUMBS OFF THE TABLE</b><br/>(Gold Forever — BMI)<br/>The Glass House (Invictus 9071)</p> <p><b>25 I GUESS THE LORD MUST BE IN N.Y.C.</b><br/>(Dunbar — BMI)<br/>Sagittarius (Together 122)</p> | <p><b>26 LOVE, LOVE, LOVE</b><br/>(Progressive — BMI)<br/>The Tams (ABC 11228)</p> <p><b>27 SOME OF SHELLY'S BLUES</b><br/>(Screen Gems/Columbia — BMI)<br/>Nitty Gritty Dirt Band (Liberty 56134)</p> <p><b>28 ALL GOD'S CHILDREN GOT SOUL</b><br/>(East Memphis — BMI)<br/>Dorothy Morrison (Elektra 45671)</p> <p><b>29 RIVER DEEP—MOUNTAIN HIGH</b><br/>(Mother Bertha/Trio — BMI)<br/>Ike &amp; Tina Turner (A&amp;M 1118)</p> <p><b>30 MIDNIGHT COWBOY</b><br/>(Unart/Barwin — BMI)<br/>Ferrante &amp; Teisher (UA 50554)</p> <p><b>31 MISS PITIFUL</b><br/>(East/Memphis/Time — BMI)<br/>Etta James (Cadet 5655)</p> <p><b>32 GINGO</b><br/>Santana (Columbia 45010)</p> <p><b>33 BABY YOU COME ROLLIN' ACROSS MY MIND</b><br/>(Bresnahan — BMI)<br/>John Beland (Ranwood 853)</p> <p><b>34 YOU GOTTA PAY THE PRICE</b><br/>(Myto — BMI)<br/>Gloria Taylor (Silver Fox 14)</p> <p><b>35 ALWAYS DAVID</b><br/>(Ruler &amp; Press — BMI)<br/>Ruby Winters (Diamond 265)</p> <p><b>36 MARY, DON'T TAKE ME ON NO BAD TRIP</b><br/>(ARC — BMI)<br/>Fuji (Cadet 5652)</p> <p><b>37 LONG RED</b><br/>(Windfall — BMI)<br/>Mountain &amp; Leslie West (Windfall 831)</p> | <p><b>38 GOODBYE COLUMBUS</b><br/>(Ensign — BMI)<br/>Association (Warner Bros./7 Arts 7267)</p> <p><b>39 IT'S A FUNKY THING—RIGHT ON (Part 1)</b><br/>(Herbie Mann — ASCAP)<br/>Herbie Mann (Atlantic 2671)</p> <p><b>40 CAN'T TAKE MY EYES OFF YOU</b><br/>(Saturday/Seasons Four — BMI)<br/>Nancy Wilson (Capitol 2644)</p> <p><b>41 SUGAR BEE</b><br/>(East/Memphis — BMI)<br/>Mitch Ryder (Dot 17290)</p> <p><b>42 WHERE</b><br/>(Gambi — BMI)<br/>The Moments (Stang 5008)</p> <p><b>43 MY WOMAN'S GOOD TO ME</b><br/>(Gallico — BMI)<br/>George Benson (CA&amp;M 1076)</p> <p><b>44 CUPID</b><br/>(Kags — BMI)<br/>Johnny Nash (JAD 220)</p> <p><b>45 SWEETER HE IS</b><br/>(Birdees Music Corp. — ASCAP)<br/>Soul Children (Stax 0050)</p> <p><b>46 IT'S TOO LATE</b><br/>(Ruth — BMI)<br/>Ted Taylor (Ronn 34)</p> <p><b>47 AMEN</b><br/>(Pamco Music — BMI)<br/>Ace Cannon (Hi-2166)</p> <p><b>48 DON'T FORGET TO REMEMBER</b><br/>(Casserole — BMI)<br/>Bee Gees (Atco 6702)</p> <p><b>49 YOU FOOL</b><br/>(Screen Gems/Columbia — BMI)<br/>Eddy Arnold (RCA 0226)</p> <p><b>50 MY BALLOON'S GOING UP</b><br/>(Assorted — BMI)<br/>Archie Bell &amp; The Drells (Atlantic 26631)</p> |
|--|---|---|--|

MusicCity, Nashville / Hot Line, Memphis / Billings, Salt Lake City / Bala, New York / Summit, Chicago / Merit, Detroit / Record Mds'g, Los Angeles / Disc, Boston / Universal, Philadelphia / Eric-Mainland, San Francisco / General, Baltimore / Mid-West, Cleveland / Southland, Atlanta / Globe, Hartford / Summit, Cincinnati / Heilicher Bros., Minneapolis / Big State, Dallas / Roberts, St. Louis / Transcontinental, Seattle / Gold, Buffalo / Davis Sales, Denver / F & Arnold, Charlotte / Apex-Martin Newark / Data, New Orleans / Campus, Miami

# ORACLE

## RECORDS

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

THE PEOPLE AROUND US ARE OUR DISTRIBUTORS.

☆ OUR ARTISTS ARE: JAIME BROCKETT / JIMMY HELMS / BROTHER FOX AND THE TAR BABY / FENIMORE / YOUNG / CHRIS MONTEZ ☆ OUR PUBLISHING COMPANIES ARE: RACLE-BMI / OMI-ASCAP ☆ OUR OFFICES ARE IN BOSTON AND LOS ANGELES. (617) 277-3070

WATCH US!!!!

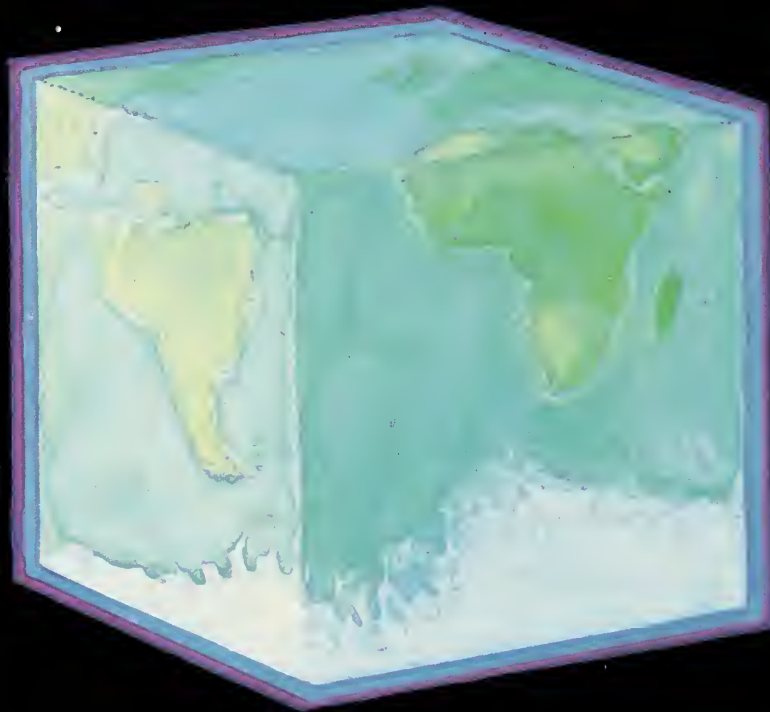
☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Available on **GRT** Tapes.









Look At Me, Look At You  
Yes, I Will  
Love Affair  
The Nest  
What Were the Words  
Are You Ready  
Dubuque Blues  
Under Branches  
I Am Up For Europe  
Broccoli  
Goodbye Forever  
Boy On the Mountain





**1967**

**"AND THEN  
ALONG COMES  
THE  
ASSOCIATION"**

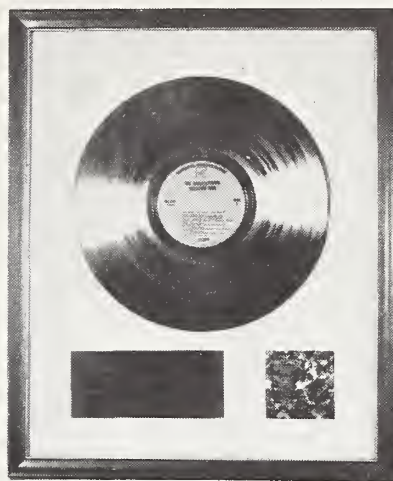
**To Date  
\$2,445,331**



**1968**

**"INSIGHT OUT"**

**To Date  
\$3,388,576**

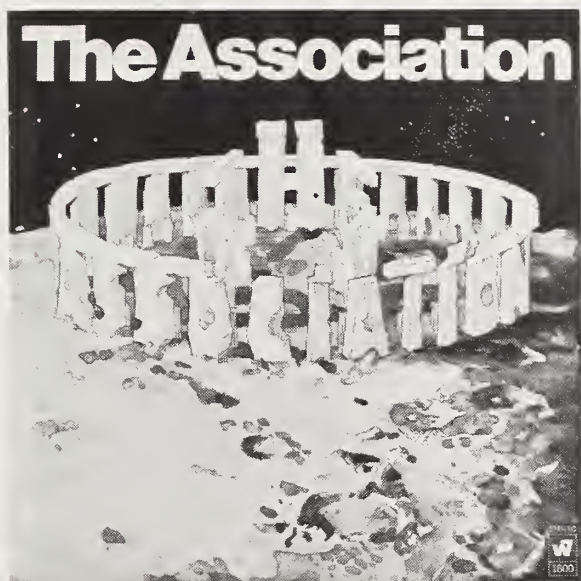


**1969**

**"GREATEST HITS"**

**To Date  
\$4,803,273**

**and for 1970,**



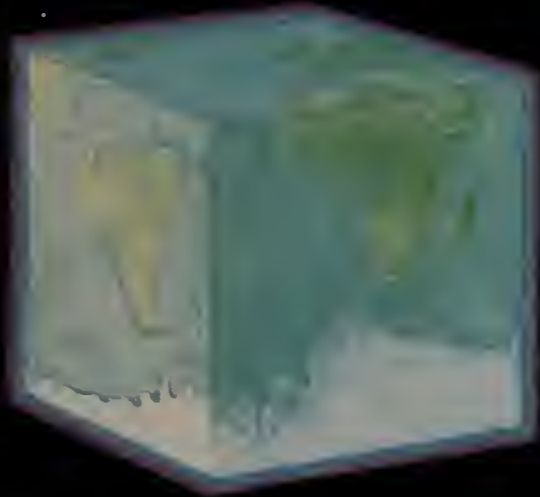
The Association has always been one of the finest groups in the field of pop-progressive rock, writing great songs and producing floods of excellent and very successful singles and albums, but this LP outing surpasses even the group's previous musical triumphs. The lyrics, printed on an insert with the album, are subtle, sometimes quite profound and poetic, and often very witty. The songs, graced by beautiful melodies, are further enhanced by brilliant arrangements and those great Association vocals. Expect heavy FM and MOR play and gigantic sales and chart victories. — Cash Box

**and already at \$752,135...**









THE ASSOCIATION



A. Me. Look A you  
W  
e Af air  
ps  
We the Words  
Reay  
E ves  
Bra c  
Up For E  
e Forever  
Mountain

STE

W

183





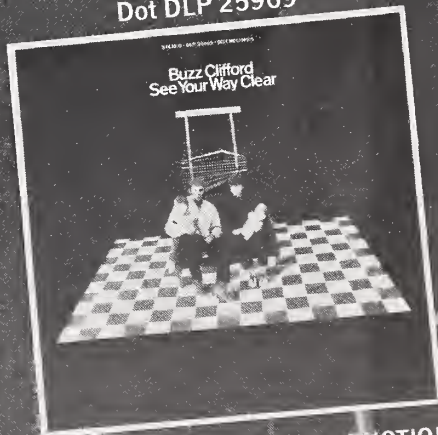


# BUZZ CLIFFORD HAS ARRIVED!

Songwriter BUZZ CLIFFORD walks alone with a special kind of talent. He has turned his back on the old to create something new for today. Lou Rawls, The Friends Of Distinction, Ruby & The Romantics, Glenn Yarborough, Anita Kerr, Clyde McPhatter, The Brooklyn Bridge - they walk with him - tomorrow others!

Buzz Clifford's  
**"ECHO PARK"**  
recorded by  
**KEITH BARBOUR**  
on EPIC

His First Album As A  
Writer-Performer  
**"BUZZ CLIFFORD  
SEE YOUR WAY CLEAR"**  
on DOT RECORDS  
Dot DLP 25969



Produced by ROBBINS PRODUCTIONS  
A division of  
ROBBINS MUSIC CORPORATION



Published by  
HASTINGS MUSIC CORPORATION



## Twin Record Plant Follows Artists West

HOLLYWOOD — The increased involvement of the artist in production, coupled with increased use of the Southern California area as a base for touring acts, has led to the opening of the Record Plant West, as a complement to the well-established New York operation. The L.A. studio is located on West Third and La Cienega Blvd.

According to Gary Kellgren, executive operations director of the Plant, the new studio will offer technical equipment which is identical to that found in New York. "It takes a while for an artist to familiarize himself with a custom-built board," said Kellgren, "especially with the 24-track model we're using now. Because of tour commitments, an artist could start an album on one coast and have to finish it on another. Naturally, the adjustment from one studio to the other can cost valuable studio time, and, additionally, the differences in sound could also be a major factor. While we can't create an exact electronic duplicate, we feel we've come close enough so that the difference won't matter." The physical layout of the recording consoles, all built by Bill Stoddard in New York, are identical, however.

To further eliminate coast-to-coast problems, Record Plant engineers will be available to travel with the artist.

The new studio is opening this week on a limited basis, with the official unveiling in November. Tom Hidley, formerly of TTG Studios, has been brought in as chief engineer for the complex which will eventually cover 23,000 square ft. A sound stage will be in operation late next year.

In addition to office space, the new facility contains showers, a sauna bath and a canteen. TV-monitored electronic gates offer complete privacy.

## Mirasound Buys 24 Track Console

NEW YORK — Mirasound Recording Studios is adding a new 24 track console to its 40 X 40 studio C. Bob Goldman, Mirasound's president, returned to New York last week after completing a final checkout of the console at the plant of the Electrodyne Corp. where it is being built.

The new console will utilize Electrodyne modules as well as other component parts designed and built by Electrodyne to Goldman's specifications.

The console will be on display, prior to installation, at the New York Hilton during this week's Audio Engineering Society Show.

The firm, founded by Kellgren several years ago, was recently bought by TV Communications Corp. Bob Cook is serving as business director for the West Coast operation.

Equipment for a Record Plant in San Francisco has already been ordered, with building scheduled to commence in Jan. and operation in Mar. A Nashville studio is also on the slate.

Since its opening two years ago, the New York Record Plant has built a reputation for its relaxed atmosphere. Jimi Hendrix, Traffic, Vince Martin, Lothar the Hand People and many other groups have utilized its facilities, keeping it in almost 24-hour operation. Producer Tom Wilson, one of the first to use the studio, has recently joined its staff as sales manager.

## Doumanian Joins Stanyan Records

HOLLYWOOD — John Doumanian was named last week as promotion and publicity director for Rod McKuen's Stanyan Records.

No newcomer to the record promotion field, Doumanian leaves the post of U.S. publicity and promotion director for Philips and Mercury Records to join Stanyan. Before that, Doumanian was with Capitol and other labels.

## TRO Adds Hirschhorn To Professional Dept.

NEW YORK — Bruce Hirschhorn is joining the professional department of The Richmond Organization. In making the announcement, Marvin Cane, TRO vice president in charge of professional activities, said that Hirschhorn will be working closely with Roger Stone in the contemporary music field.

Hirschhorn left a position with the Screen Gems Columbia music publishing interests to join TRO.

## Frank Ads For Mercury

CHICAGO — The Marvin H. Frank Co. has been retained by the Mercury Record Corporation to handle all print and radio advertising. The Frank Co. is located at 35 East Wacker Drive, also the headquarters of Mercury's home office. Vice president of the ad agency Robert Smith will report directly to Lou Simon, Mercury vice president of sales and marketing, on all matters relating to advertising for artists on the Mercury, Philips, Smash, Fontana, Lime-light, Blue Rock, and Intrepid labels.



**FAT MATTRESS FIRMS ATLANTIC DEAL** — Noel Redding's new group, Fat Mattress, has completed negotiations bringing them to Atlantic Records for release in the United States. The team, formed by Redding when he left Jimi Hendrix Experience after playing bass since the trio's formation, is with Polydor in London which helped work out the deal with Atlantic president Ahmet Ertegun and the group's manager Chas Chandler. Ertegun (center) with Chandler (left) and Peter Kauff of the booking agency handling Fat Mattress, have just setup plans for an American tour by the group to commence November 21. The team, which has been doing studio work on its first album for about a year, will pre-date its visit by release of an album in mid-October, and then arrive for dates in Detroit, New York's Fillmore East (Dec. 5/6), Chicago's Kinetic Playground (12/13), the Fillmore West (17-20) and LA's Whisky a Go Go (24-28). With Redding in the Mattress are Neil Landon (vocals), Jimmy Leverton (bass, piano, flute, organ, harpsichord) and Eric Dillon (drums, vibes) all from other English acts.

## Campbell, Schwartz And Burns Are Winners At Music Tourney

**PALM SPRINGS, CALIF.** — Another euphoric assemblage of tee-totalers, duffers and Hollywood hackers gathered at Palm Springs (Oct. 3-5) for the tenth annual Music Industry Golf Tournament. More than 200 were on hand for the event at the Canyon Country Club and the three day competition was adjudged the most successful in the tournament's history.

Credit committee-men Dave Pell (Liberty), Sid Goldstein (E. H. Morris), Artie Valando (Metromedia Music) and Dave Jacobs (Chappel Music) for a slickly run meet which also included a cocktail clambake, banquet and awards buffet dinner.

Jack Schwartz walked away with the "closets to the pin" award, a six iron on the eighth hole which landed just 29 inches from the cup. And Glen Campbell's 285 yard drive was the longest of the meet on the ninth at Canyon.

Other winners:

### D FLIGHT

6th - Don Schmitzerle  
5th - Norm Goodwin  
4th - Donald Kahn  
3rd - Rich Sidoti  
2nd - Ben Gurvin  
Winner - Budd Dollinger

### C FLIGHT

6th - Mitch Reinis  
5th - Eddie Reeves  
4th - Jack Gruberman  
3rd - Maurice Segal  
2nd - Jack Storti  
Winner - Buster Smith

### B FLIGHT

6th - Wilbur Schwartz  
5th - Bob McCluskey  
4th - Red Mandel  
3rd - Skip Taylor  
2nd - Jerry Glasser  
Winner - Bill Lee

### A FLIGHT

6th - Jim Bowen  
5th - Alan Bernard  
4th - John Osiecki  
3rd - Piggy Smith  
2nd - Bob Murphy  
Winner - Harold Sulman

Paul Kenner was awarded the "Hacker" trophy with a gross score that was astronomical. Top prizes went to Herb Allen for the low net of the meet and Dick Burns for the low gross.

## Perception Signs Watson, Thomas Pact

NEW YORK — Perception Ventures, Inc., has signed a production deal with Stan Watson and Jamo Thomas of Watson-Thomas productions, based in Philadelphia.

The first release under the deal will be "Shake What You Brought With You" by Mr. Jamo on PVI's Today record label. Terry Philips, president, and Boo Frazier, PVI's vice president in charge of marketing operations, report a special merchandising program in connection with the first release.

The Watson-Thomas team has been associated with Philly Groove Records, producing such artists as The Delfonics and Mary Holmes. They are responsible for nine of The Delfonics' hit records in the last three years, including The Delfonics' newest release, "You've Got Yours, I'll Get Mine."

## Amos Label Inks Casey Anderson

HOLLYWOOD — Casey Anderson has been signed to an exclusive recording contract with Amos Records. President of the label Jimmy Bowen stated that Anderson's single and album product will be produced by Tom Thacker, vice-president of Amos Productions.

Anderson's initial single, "I'll Be Your Baby Tonight", written by Bob Dylan, was released last week. Bruce Hinton, general manager of Amos Records, stated that an "extensive national promotion campaign" will be launched in behalf of the new Anderson single. In line with this campaign, Anderson will make his performing debut on network television, guesting on CBS-TV's "The Glen Campbell Show," airing Oct. 15.

## Third Tour Set For Led Zeppelin

NEW YORK — Recently awarded a gold disk for the sales of their first Atlantic album, Britain's Led Zeppelin will be returning to the U.S. this week for a concert tour. Their first date, scheduled for Carnegie Hall on October 17, is already a complete sellout, all tickets having gone two weeks before the engagement.

The group's second album, titled "Led Zeppelin II," will be released by Atlantic to coincide with the group's visit. Though not scheduled to be issued until October 15, the LP has gathered advance orders of close to half a million, according to Atlantic representatives.

Following Carnegie Hall, other dates on the Led Zeppelin tour include Detroit (18), Chicago (19), Cleveland (24), Boston (25), Buffalo (30), Rhode Island (31), Syracuse (November 1), Toronto (2), Kitchener, Ontario (4), and Kansas City on November 5.



**THE MORNING AFTER THE NIGHT BEFORE** — The New York Mets found Bell Sound Studios a sobering place after the night of championship celebration. The team assembled there for a morning session on the day following their clinch of the eastern division title in Baseball's National League. Once the champagne had stemmed its flow and the spirits were calmed, just a bit, the Mets cut an album at Bell for Buddah Records. Since then, the team has gone on to take the League title and is now engrossed in World Series play, soon to be joined by air-play.





A voice with unlimited range.  
A personality with universal appeal.  
Appearing in his 3rd record-breaking  
Las Vegas engagement.  
One word describes it all.

## **ROUVAUN**

His new single

**“On Days Like These”**

c/w **“The Soul of a Singer”**

**#74-0262**

(soon to be found in his new  
spectacular album—LSP-4246)

**RCA**



\*New To The Top 100

**#1 SUSPICIOUS MIND (4:22)**  
**Elvis Presley-RCA**  
 1133 Ave of the Americas, NYC.  
 PROD: Press BMI 905 16th Ave S. Nashville, Tenn.  
 WRITER: Mark James FLIP: You'll Think Of Me

**#2 SUGAR SUGAR (2:48)**  
**Archies-Calendar 1008**  
 1133 Ave of the Americas, NYC.  
 PROD: Jeff Barry 729 7th Ave, NYC.  
 PUB: Don Kirshner BMI 655 Madison Ave, NYC.  
 WRITERS: Barry-Kim  
 FLIP: Melody Hill

**#3 LITTLE WOMAN (2:22)**  
**Bobby Sherman-Metromedia 121**  
 1700 Bway, NYC.  
 PROD: Jackie Mills Of Wednesday's Child Prod.  
 PUB: Green Apple BMI  
 6430 Sunset Blvd. L.A. Calif.  
 WRITER: D. Janssen ARR: Al Capps  
 FLIP: One Too Many Mornings

**#4 JEAN (3:11)**  
**Oliver-Crewe 334**  
 1841 Bway, NYC.  
 PROD: Bob Crewe (same address)  
 PUB: 20th Century ASCAP 444 W 56 St. NYC.  
 WRITER: Rod McKuen  
 ARR: Hutch Davie  
 FLIP: The Arrangement

**#5 I CAN'T GET NEXT TO YOU (2:53)**  
**Temptations-Gordy 7093**  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: Norman Whitfield c/o Gordy  
 PUB: Jobete BMI (same address)  
 WRITERS: Whitfield-Strong FLIP: Running Away

**#6 THIS GIRL IS A WOMAN (3:09)**  
**Gary Puckett & Union Gap-Columbia 44967**  
 51 W 52 Street, NYC.  
 PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.  
 PUB: Three Bridges ASCAP 110 W 57 St. NYC.  
 WRITERS: V. Millrose-A. Bernstein  
 ARR: Ernie Freeman FLIP: His Other Woman

**#7 EVERYBODY TALKIN' (2:43)**  
**Nilsson-RCA 9544**  
 1133 Ave of the Americas, NYC.  
 PROD: Rick Jarrard c/o RCA  
 PUB: Cocanut Grove BMI-Third Story BMI  
 5455 Wilshire Blvd. L.A. Calif.  
 WRITER: Neil ARR: Gerge Tipton  
 FLIP: Don't Leave Me

**#8 I'M GONNA MAKE YOU MINE (2:41)**  
**Lou Christie-Buddah 116**  
 1650 Bway, NYC.  
 PROD: Progressive Media 300 W 55 St. NYC.  
 PUB: Pocket Full Of Tunes BMI  
 39 W 55 St. NYC. WRITER: Tony Romeo  
 ARR: Stan Vincent FLIP: I'm Gonna Get Married

**#9 HOT FUN IN THE SUMMERTIME (2:37)**  
**Sly & The Family Stone-Epic 10497**  
 51 W 52 Street, NYC.  
 PROD: Sly Stone for Stone Flower  
 700 Urbano, San Francisco, Calif.  
 PUB: Stone Flower BMI (same address)  
 WRITER: S. Stewart FLIP: Fun

**#10 WEDDING BELL BLUES (2:42)**  
**5th Dimension-Soul City 779**  
 6920 Sunset Blvd. L.A. Calif.  
 PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.  
 PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
 WRITER: Laura Nyro  
 ARR: Bob Alciver-Bill Holman-Bones Howe  
 FLIP: Lovin' Stew

**#11 TRACY (2:05)**  
**Cuff Links-Decca 32533**  
 445 Park Ave, NYC.  
 PROD: Paul Vance-Lee Pockriss  
 160 W 73 St NYC  
 PUB: Vanlee ASCAP 101 W 55 St. NYC.  
 Emily ASCAP 160 W 73 St. NYC.  
 WRITERS: Paul Vance Lee Pockriss  
 ARR: L. Pockriss FLIP: Where Do You Go?

**#12 BABY IT'S YOU (2:24)**  
**Smith-Dunhill 4206**  
 449 S Beverly Dr. Bev. Hills, Calif.  
 PROD: Joel Sill-Steve Barri c/o Dunhill  
 PUB: Dolfi ASCAP 1619 Bway, NYC.  
 WRITERS: Bacharach-David-Williams  
 ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

**#13 EASY TO BE HARD (3:10)**  
**3 Dog Night-Dunhill 4203**  
 449 S Beverly Dr. Bev. Hills, Calif.  
 PROD: Gabriel Mekler c/o Dunhill  
 PUB: United Artists ASCAP 729 7th Ave, NYC.  
 WRITERS: G. McDermot-J. Rado-G. Ragne  
 FLIP: Dreaming Isn't Good For You

**#14 THAT'S THE WAY LOVE IS (3:15)**  
**Marvin Gaye-Tamla 54185**  
 2457 Woodward Ave., Detroit, Mich.  
 PROD: Norman Whitfield c/o Tamla  
 PUB: Jobete BMI (same address)  
 WRITERS: N. Whitfield-B. Strong  
 ARR: Wade Marcus-Paul Riser  
 FLIP: Gonna Keep On Tryin' Till I Win Your Love

**#15 CARRY ME BACK (2:50)**  
**Rascals-Atlantic 2664**  
 1841 Bway NYC.  
 PROD: Rascals in Coop. with Arif Mardin  
 c/o Atlantic  
 PUB: Slaccar ASCAP 444 Mad. Ave NYC.  
 WRITER: F. Cavaliere FLIP: Real Thing

**#16 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**  
**Dionne Warwick-Scepter 12262**  
 254 W 54 St. NYC.  
 PROD: Bachrach-David  
 Produced by Chips Moman-Dionne Warwick  
 15 E 48 St. NYC.  
 PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
 WRITERS: B. Mann-C. Wheel-P. Spector  
 FLIP: Window Wishing

**#17 HONKY TONK WOMEN (3:03)**  
**Rolling Stones-London 910**  
 539 W 25 St. NYC.  
 PROD: Jimmy Miller, London England  
 PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.  
 WRITERS: Jagger-Richards  
 ARR: Rolling Stones  
 FLIP: You Can't Always Get What You Want

**#18 GREEN RIVER (2:31)**  
**Credence Clearwater Revival-Fantasy 625**  
 1281 30th St. Oakland, Calif.  
 PROD: John Fogerty c/o Fantasy  
 PUB: Jondora BMI c/o Fantasy  
 WRITER: J. Fogerty ARR: J. Fogerty  
 FLIP: Commotion

**#19 MAKE BELIEVE (2:50)**  
**Wind-Life 200**  
 c/o Earth 322 W 48 St. NYC.  
 PROD: Bo Gentry c/o Earth  
 PUB: Love Songs/Peanut Butter BMI  
 1650 Bway, NYC., % Alovette  
 WRITERS: Bo Gentry-Joe Levine  
 FLIP: Groovin' With Mr. Btoe

**#20 SUGAR ON SUNDAY (2:59)**  
**Clique-White Whale 323**  
 8961 Sunset Blvd. L.A. Calif.  
 PROD: Jerry Zekley for Gulf/Pacific  
 8961 Sunset Blvd. L.A. Calif.  
 PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.  
 WRITERS: T. James-M. Vale FLIP: Superman

**#21 BALL OF FIRE (2:53)**  
**Tommy James & Shondells-Roulette 7060**  
 17 W 60 St. NYC.  
 PROD: Tommy James c/o Roulette  
 PUB: BXIG % BMI (same address)  
 WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-  
 P. Auman FLIP: Making Good Time

**#22 I'LL NEVER FALL IN LOVE AGAIN (2:55)**  
**Tom Jones-Parrot 40018**  
 539 W 25 St. NYC.  
 PROD: Peter Sullivan c/o EMI  
 Hayes Middlesex London W1 England.  
 PUB: TRO-Hollis BMI 10 Col. Circle, NYC.  
 WRITERS: Donegan-Currie  
 FLIP: Once Upon A Time

**#23 WHAT'S THE USE OF BREAKING UP (2:36)**  
**Jerry Butler-Mercury 72960**  
 35 E. Wacker Dr. Chicago, Ill.  
 PROD: Gamble Huff 250 S. Broad St. Phila, Pa.  
 PUB: Assorted BMI c/o Gamble Huff  
 Parabut BMI 1501 Bway, NYC.  
 WRITERS: Gamble-Bell-Butler  
 ARR: Martin-Bell FLIP: A Brand New Me

**#24 YOU I (2:50)**  
**Rugbys-Amazon 1**  
 3106 Belmont Blvd. Nashville, Tenn.  
 PROD: Steve McNicol  
 5502 Lodima Way, Louisville, Ky.  
 PUB: Shelby Singleton BMI  
 3106 Belmont Blvd. Nashville, Tenn.  
 WRITER: S. McNicol FLIP: Stay With Me

**#25 WE GOTTA ALL GET TOGETHER (2:58)**  
**Paul Revere & The Raiders-Columbia 44970**  
 51 W 52 St. NYC.  
 PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.  
 PUB: Boone BMI Box 200 Des Moines, Iowa  
 WRITER: F. Weller ARR: M. Lindsay  
 FLIP: Frankfurt Side Street

**#26 OH WHAT A NIGHT (4:02)**  
**Dalle-Cadet 5649**  
 320 E 21 St. Chicago, Ill.  
 PROD: Bobby Miller c/o Cadet  
 PUB: Conrad BMI 1619 Bway, NYC.  
 WRITERS: Junior & Funches  
 ARR: Chas. Stepney  
 FLIP: Believe Me

**#27 GET TOGETHER (4:37)**  
**Youngbloods-RCA 9752**  
 1133 Ave of the Americas, NYC.  
 PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.  
 PUB: Irving BMI 1416 N La Brea Ave., L.A. Cal.  
 WRITER: Chet Powers FLIP: Beautiful

**#28 WHEN I DIE (3:20)**  
**Motherlode-Buddah 131**  
 1650 Bway, NYC.  
 PROD: Mort Ross-Doug Riley  
 31 Prince Arthur Ave. Toronto, Canada  
 PUB: Modo BMI c/o Allouette 1650 Bway, NYC.  
 WRITERS: Kennedy-Smith FLIP: Hard Life

**#29 IS THAT ALL THERE IS (4:19)**  
**Peggy Lee-Capitol 2602**  
 1750 N Vine. L.A. Calif.  
 PROD: Lieber-Stoller c/o Treo  
 PUB: Treo BMI 1619 Bway, NYC.  
 WRITERS: Lieber-Stoller  
 ARR: Randy Newman FLIP: Me And My Shadow

**#30 WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)**  
**Bill Deal & Rondells-Heritage 817**  
 1855 Bway, NYC.  
 PROD: A Jerry Ross Prod. c/o Heritage  
 PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.  
 WRITER: Ray Whitley  
 FLIP: Are You Ready For This

**#31 HURT SO BAD (2:18)**  
**Lettermen-Capitol 2482**  
 1750 N. Vine. L.A. Calif.  
 PROD: Al DeLory c/o Capitol  
 PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif  
 WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding  
 ARR: Mort Garson FLIP: Catch The Wind

**#32 RUBEN JAMES (2:44)**  
**Kenny Rogers & First Edition-Reprise 1854**  
 4000 Warner Blvd, Burbank, Calif.  
 PROD: Mike Post c/o Amos  
 6565 Sunset Blvd. L.A. Calif.  
 PUB: Unart BMI 729 7th Ave, NYC.  
 WRITERS: Harvey-Etris  
 ARR: Mike Post FLIP: Sunshine

**#33 AND THAT REMINDS ME (3:25)**  
**Four Seasons-Crewe 333**  
 1841 Bway, NYC.  
 PROD: Bob Crewe-Bob Gaudio (same address)  
 PUB: Symphony House ASCAP  
 Taventzien Strasse, Berlin W. Germany  
 WRITERS: Stillman-Bargoni  
 FLIP: The Singles Game

**#34 SO GOOD TOGETHER (2:55)**  
**Andy Kim-Steed 720**  
 729 7th Ave, NYC.  
 PROD: Jeff Barry c/o Steed  
 PUB: Unart BMI 729 7th Ave, NYC.  
 Joachim BMI 130 W 57 St. NYC.  
 WRITERS: Jeff Barry-Andy Kim  
 FLIP: I Got To Know

**#35 WORLD (Part 1) (3:10)**  
**James Brown-King 6258**  
 1540 Brewster Ave, Cinn. Ohio  
 PROD: James Brown  
 PUB: Dynatone BMI (same address)  
 WRITER: J. Brown ARR: J. Brown  
 FLIP: World (Part 2)

**#36 SOMETHING (2:59)**  
**Beatles-Apple 2554**  
 c/o ABKCO 1700 Bway, NYC.  
 PROD: George Martin c/o Apple  
 PUB: Harris BMI (same address)  
 WRITER: George Harrison FLIP: Come Together

**#37 DADDY'S LITTLE MAN (3:59)**  
**O.C. Smith-Columbia 44948**  
 51 West 52 Street, NYC.  
 PROD: Jerry Fuller c/o Columbia  
 PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.  
 WRITER: Mac "Scott" Davis ARR: H.B. Barnum  
 FLIP: If I Leave You Now

**#38 SMILE A LITTLE SMILE FOR ME (2:55)**  
**Flying Machine-Congress 6000**  
 8255 Sunset Blvd. L.A. Calif.  
 PROD: Tony Macaulay c/o Pye  
 132 Western Rd. Mitcham, Surrey, Eng.  
 PUB: January BMI 25 W 56 St. NYC.  
 WRITERS: Tony Macaulay-Geoff Stephens  
 ARR: T. Macaulay  
 FLIP: Maybe We've Been Loving Too Long

**#39 COME TOGETHER (4:16)**  
**Beatles-Apple 2654**  
 c/o ABKCO 1700 Bway, NYC.  
 PROD: George Martin c/o Apple  
 PUB: Maclen BMI 1780 Bway, NYC.  
 WRITERS: Lennon-McCartney  
 FLIP: Something

**#40 YOU'LL NEVER WALK ALONE (4:15)**  
**Brooklyn Bridge-Buddah 139**  
 1650 Bway, NYC.  
 PROD: Wes Farrell-Coral Rock Prod.  
 39 W 55 St. NYC.  
 PUB: Williamson ASCAP 609 5th Ave, NYC.  
 WRITERS: R. Rodgers-O. Hammerstein  
 ARR: Brooklyn Bridge FLIP: Minstral Sunday

**#41 GOING IN CIRCLES (4:32)**  
**Friends Of Distinction-RCA 0204**  
 1133 Ave of the Americas, NYC.  
 PROD: John Florenz c/o RCA H'wood, Cal.  
 PUB: Porpette BMI 1820 S. Van Ness, L.A. Cal.  
 WRITERS: Poree-Peters ARR: Ray Cork Jr.  
 FLIP: Let Yourself Go

**#42 NO ONE FOR ME TO TURN TO (2:20)**  
**Spiral Starecase-Columbia 44924**  
 51 West 52 Street, NYC.  
 PROD: Sonny Knight c/o Columbia  
 PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.  
 WRITER: P. Upton ARR: Al Capps  
 FLIP: Sweet Little Thing

**#43 JESUS IS A SOUL MAN (2:44)**  
**Lawrence Reynolds-Warner Bros/7 Arts**  
 4000 Warner Blvd. Burbank, Calif.  
 PROD: Don Davis c/o Warner Bros.  
 PUB: Wilderness BMI  
 913 17th Ave S. Nashville, Tenn.  
 WRITERS: Reynolds-Cardwell  
 FLIP: I Know A Girl (When I Hold One)

**#44 LOVE OF THE COMMON PEOPLE (2:37)**  
**Winstons-Metromedia 142**  
 1700 Bway, NYC.  
 PROD: Don Carroll 1270 Tacoma Dr. NW. Atlanta, Ga.  
 PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.  
 WRITERS: J. Hurley-R. Wilkins  
 ARR: Emery Gordy FLIP: Wheel Of Fortune

## I Am Curious (Greenbaum)



Again, we at Warner/Reprise come to you with a problem. It's not just Norman Greenbaum, a recording artist whose new album is hardly a household word. We who try to sell the LPs were hoping for at least a Crosby, Stills and Greenbaum.

No such luck this month. Norman Greenbaum, plus nine other neo-folk-rock messengers most people never heard of, or have gone very damn unappreciated.

How, we pondered, to get them across to you.

Another big money-losing album offer was the answer. We call it "October 10, 1969," the date we released these albums.

This capsule taste-maker (a full stereo LP) has new goodies not only by Greenbaum, but also these other underknowns: **The Kinks, Fleetwood Mac, Levitt and McClure, Ruthann Friedman, Denny Brooks, Eric Andersen, The Fifth Avenue Band, Frank Zappa, and The Mike Post Coalition.** The whole LP costs you a buck.

If you are curious (Greenbaum), this heady experience may be had thusly:

To: October 10, 1969

**WARNER/REPRISE RECORDS**  
 4000 Warner Blvd. Burbank, Calif. 91505

Dear Libra, here's my \$1. Send me my stuff.

\_\_\_\_\_

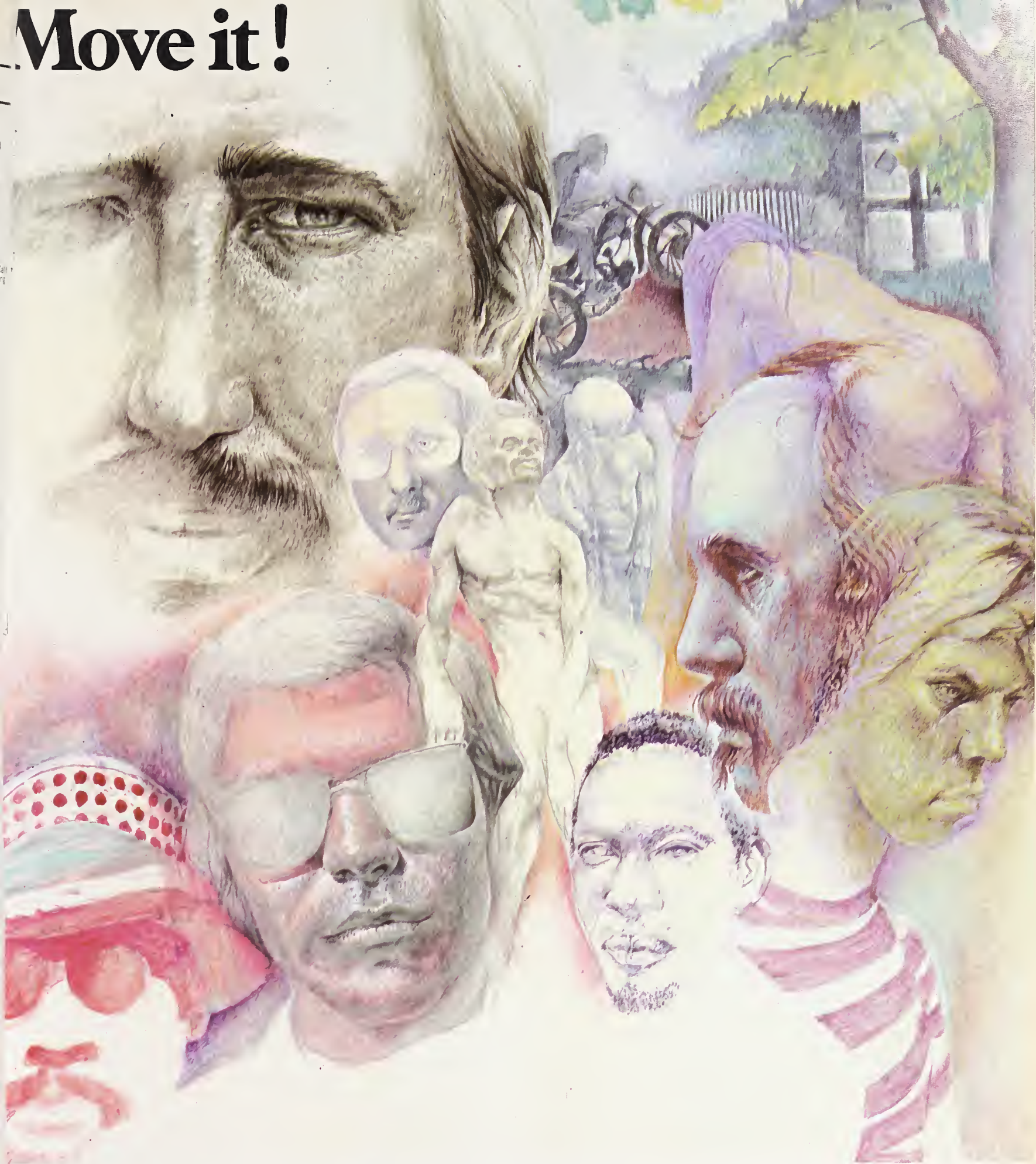
\_\_\_\_\_

(Make checks payable to Warner Bros. Records)

TREAT US NOT LIGHTLY, OR NEXT TIME IT MAY BE BLOOD, SWEAT & GREENBAUM.



# Move it!



Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album *Keep On Moving* on



PRODUCED BY JERRY RAGOVY  
THE BUTTERFIELD BLUES BAND/KEEP ON MOVING EKS-74053  
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \*New To The Top 100

**#45**  
**JEALOUS KIND OF FELLOW (2:45)**  
**Joe Greene-UNI 55143**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Joe Armstead-Mike Terry for  
Giant Entpr. 8144 S Cottage Grove, Chi. Ill.  
PUB: Colfam BMI c/o Giant Entpr.  
WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison  
FLIP: I Can't Believe You Quit Me

**#46**  
**SUITE: JUDY BLUE EYES (4:35)**  
**Crosby Stills & Nash-Atlantic 2676**  
1841 Bway, NYC.  
PROD: Steven Stills-David Crosby-Graham Nash  
c/o Atlantic  
PUB: Gold Hill BMI  
WRITER: Stephen Sills FLIP: Long Time Gone

**#47**  
**DON'T MAKE YOU WANT TO GO HOME (3:18)**  
**Joe South-Capitol 2592**  
1750 N Vine, L.A. Calif.  
PROD: Joe South c/o Lowery  
P.O. Box 9687 Atlanta Ga.  
PUB: Lowery BMI (same address)  
WRITER: J. South FLIP: Heart's Desire

**#48**  
**IN A MOMENT (2:50)**  
**Intrigues-Yew 1001**  
250 West 57 Street, NYC.  
PROD: Martin-Bell c/o Yew  
PUB: Odum-Neiburg BMI  
WRITERS: Odum-Neiburg  
FLIP: Scotchman Rock

**#49**  
**ECHO PARK (3:42)**  
**Keith Barbour-Epic 10486**  
51 W 52 Street, NYC.  
PROD: Austin-Fleming c/o Epic  
PUB: Hastings BMI 1350 Ave of the Americas, NYC.  
WRITER: B. Clifford ARR: Dave Roberts-James Fleming  
FLIP: Here I Am Losing You

**#50**  
**TAKE A LETTER, MARIA (2:44)**  
**R.B. Greaves-Atco 6714**  
1841 Bway, NYC.  
PROD: Ahmet Ertegen c/o Atlantic  
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.  
WRITER: R.B. Greaves FLIP: Big Bad City

**#51**  
**ANY WAY YOU WANT ME (3:35)**  
**Evie Sands-A&M 1090**  
1416 N La Brea, H'wood, Calif.  
PROD: Chip Taylor-AI Gorgoni  
1650 Bway, NYC.  
PUB: April Blackwood BMI 1650 Bway, NYC.  
WRITER: Chip Taylor ARR: AI Gorgoni  
FLIP: I'll Never Be Alone Again

**#52**  
**SAD GIRL (1:55)**  
**Intruders-Gamble 235**  
1650 Bway, NYC.  
PROD: Gamble Huff 250 S. Broad St. Phila. Pa.  
PUB: I.P.G. BMI 1175 Howard St. San Fran. Ct.  
WRITERS: Smith-Wiggins  
FLIP: Lets Go Downtown

**#53**  
**MIND BODY & SOUL (2:57)**  
**Flaming Embers-Hot Wax 6902**  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Dunbar  
2429 Cadillac Tower, Detroit, Mich.  
PUB: Gold Forever BMI c/o R. Dunbar  
WRITERS: R. Dunbar-E. Wayne  
FLIP: Filet De Soul

**#54**  
**TRY A LITTLE KINDNESS (2:23)**  
**Glen Campbell-Capitol 2659**  
1750 N Vine, L.A. Calif.  
PROD: Al Delory c/o Capitol  
PUB: Airefield BMI 1804 Ivar Ave, L.A. Cal.  
WRITERS: Kurt Sataugh-Bobby Austin  
ARR: Al Delory FLIP: Lonely My Lonely Friend

**#55**  
**SOMETHING IN THE AIR (3:53)**  
**Thunderclap Newman-Track 2656**  
PROD: Peter Townshend, London, Eng.  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Speedy Keene FLIP: Wilhemina

**#56**  
**WAS IT GOOD TO YOU (2:40)**  
**Isley Bros.-T-Neck 908**  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley-O. Isley-R. Isley c/o T-Neck  
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.  
WRITERS: R. Isley-O. Isley-R. Isley  
ARR: R. Isley-O. Isley-R. Isley-G. Patterson  
FLIP: I Got To Get Myself Together

**#57**  
**BABY I'M FOR REAL (3:00)**  
**Originals-Soul 35066**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Richard Morris c/o Soul  
PUB: Jobets BMI (same address)  
WRITERS: Gay-Gay  
ARR: Paul Riser FLIP: Moment Of Truth

**#58**  
**LIFE & DEATH IN G & A (2:21)**  
**Abaco Dream-A&M 1081**  
1416 N La Brea, L.A. Calif.  
PROD: Ted Cooper for Mills Music 1790 Bway, NYC.  
PUB: Daly City BMI 221 W 57 St. NYC.  
WRITER: Stewart

**#59\***  
**AND WHEN I DIE (3:26)**  
**Blood Sweat & Tears-Columbia 45008**  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro ARR: Dick Halligan  
FLIP: Sometimes In Winter

**#60**  
**CHAINS OF LOVE (3:16)**  
**Bobby Bland-Duke 449**  
2809 Erastus St. Houston, Texas.  
PROD: Andre Williams  
6741 S. Cornell, Chicago, Ill.  
PUB: Progressive BMI 241 W 72 St. NYC.  
WRITERS: Walls-Nugeire ARR: Jay Wellington  
FLIP: Ask Me 'Bout Nothing But The Blues

**#61**  
**LOVE IN THE CITY (3:15)**  
**Turtles-White Whale 326**  
8961 Sunset Blvd. L.A. Calif.  
PROD: Ray Davies c/o White Whale  
PUB: Ishmael BMI Blimp BMI (same address)  
WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J.  
Seiter FLIP: Bachelor Mother

**#62\***  
**MAKE YOUR OWN KIND OF MUSIC (2:25)**  
**Mama Cass Elliott-Dunhill 4214**  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: Barry Mann-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Lady Love

**#63**  
**DOIN' OUR THING (2:25)**  
**Clarence Carter-Atlantic 2660**  
1841 Bway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.  
WRITERS: S.C. Carter-C. McCantz-A. Lee  
FLIP: I Smell A Rat

**#64\***  
**ELI'S COMING (2:40)**  
**3 Dog Night-Dunhill 4215**  
8255 Beverly Blvd. L.A. Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro FLIP: Circle For A Landing

**#65**  
**CHERRY HILL PARK (2:44)**  
**Billy Joe Royal-Columbia 44902**  
51 W 52 Street, NYC.  
PROD: Buddy Buie-Bill Lowery c/o Low-Sal  
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.  
WRITERS: Nix-Gilmore  
ARR: Buie-Cobb-Ermory Gordy Jr.  
FLIP: Helping Hand

**#66**  
**LET A WOMAN BE A WOMAN (2:33)**  
**Duke & The Blazers-Original Sound 89**  
7120 Sunset Blvd. L.A. Calif.  
PUB: Drive In BMI Westward BMI  
c/o Original Sound  
WRITER: Arlester Christian FLIP: Uhh

**#67\***  
**YESTER-ME YESTER-YOU YESTERDAY**  
**Stevie Wonder-Tamla 54188**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Fuqua-Bristol c/o Tamla  
PUB: Stein & Van Stock ASCAP (same address)  
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser  
FLIP: I'd Be A Fool Right Now

**#68**  
**GROOVY GRUBWORM (2:08)**  
**Harlow Wilcox-Plantation 28**  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Bobby Warren c/o Plantation  
PUB: Shelby Singleton BMI (same address)  
WRITERS: H. Wilcox-B. Warren  
FLIP: Moose Trot

**#69**  
**ETERNITY (3:36)**  
**Vikki Carr-Liberty 56132**  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Saturday BMI c/o Bob Crewe  
WRITERS: Bob Crewe-Charles Fox  
ARR: Bhen Lazaroni  
FLIP: I Will Wait For Love

**#70**  
**TURN ON A DREAM (2:44)**  
**Box Tops-Mala 12042**  
1776 Broadway, NYC.  
PROD: Tommy Cogbill c/o American  
Recording Studios  
827 Thomas Street, Memphis, Tenn.  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.  
WRITER: Mark James FLIP: Together

**#71**  
**MR. TURNKEY (2:21)**  
**Zager & Evans-RCA 0246**  
1133 Ave of the Americas, NYC.  
PROD: Ted Daryl c/o RCA  
PUB: Zerlad BMI 136 E 55 St. NYC.  
WRITER: Rick Evans FLIP: Cary Lynn Javes

**#72**  
**DON'T WASTE MY TIME (3:11)**  
**John Mayall-Polydor 14004**  
1700 Bway, NYC.  
PROD: John Mayall c/o Polydor  
PUB: St. George BMI WRITER: J. Mayall  
FLIP: Don't Pick A Flower

**#73**  
**TIME MACHINE (3:17)**  
**Grand Funk Railroad-Capitol 2567**  
1750 N Vine, L.A. Calif.  
PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.  
PUB: Storybook BMI 720 5th Ave. NYC.  
WRITER: Mark Farner FLIP: High On A Horse

**#74\***  
**LET A MAN COME IN AND DO THE POPCORN (2:58)**  
**James Brown-King 6255**  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown (same address)  
PUB: Dynatone BMI (same address)  
WRITER: J. Brown ARR: J. Brown  
FLIP: Sometime

**#75**  
**HOLD ME (3:10)**  
**Baskerville Hounds-Avco-Embassy 4504**  
1301 Ave of the Americas, NYC.  
PROD: James Testa 10104 Plymouth, Garfield Hts. Ohio  
PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.  
WRITERS: Little-Oppenheim-Shuster  
ARR: James Testa FLIP: Here I Come Miami

**#76**  
**I STILL BELIEVE IN TOMORROW (2:48)**  
**John & Ann Ryder-Decca 732506**  
445 Park Ave, NYC.  
PROD: Mark Edwards c/o Decca  
PUB: Duchess BMI (same address)  
WRITERS: R. Scott-M. Wilde  
ARR: Cy Payne FLIP: Daffodil Rain

**#77**  
**SUNDAY MORNIN' COMIN' DOWN (4:25)**  
**Ray Stevens-Monument 1163**  
530 W Main St. Hendersonville, Tenn  
PROD: Jim Malloy-Ray Stevens c/o Monument  
PUB: Combine BMI (same address)  
WRITER: Kris Kristofferson  
ARR: Ray Stevens FLIP: Minority

**#78**  
**UNDUN (3:25)**  
**Guess Who-RCA**  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson for Nimbus Nine  
131 Hazelton Ave, Toronto, Canada.  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman FLIP: Laughing

**#79**  
**WALK ON BY (4:20)**  
**Isaac Hayes-Enterprise 9003**  
926 E McLemore, Memphis, Tenn.  
PROD: Al Bell-Marvell Thomas-Allen Jones  
c/o Enterprise  
PUB: Jac/Blue Seas ASCAP  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
WRITERS: Burt Bacharach-Hal David  
FLIP: By The Time I Get To Phoenix

**#80**  
**SILVER THREADS & GOLDEN NEEDLES (3:06)**  
**Cowells-MGM 14084**  
1350 Ave of the Americas, NYC.  
PROD: Bob Wachtel c/o MGM  
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.  
WRITERS: Rhodes-Reynolds ARR: B. Wachtel  
FLIP: Love American Style

**#81**  
**SHANGRI-LA (2:32)**  
**Lettermen-Capitol 2643**  
1750 N. Vine, L.A. Calif.  
PROD: Al Delory c/o Capitol  
PUB: Robbins ASCAP 1350 Ave. Of Amer. NYC.  
WRITERS: C. Sigman-M. Malneck-R. Maxwell  
FLIP: When Summer Ends

**#82**  
**GET RHYTHM (2:20)**  
**Johnny Cash-Sun 1103**  
3106 Belmont Blvd. Nashville, Tenn.  
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.  
WRITER: Johnny Cash FLIP: Hey Porter

**#83**  
**SINCE I MET YOU (2:45)**  
**Sonny James-Capitol 2595**  
1750 N Vine, L.A. Calif.  
PROD: Kelso Herston c/o Capitol  
PUB: Progressive BMI 241 W 72 St. NYC.  
WRITER: Ivory Joe Hunter  
FLIP: Clinging To A Hope

**#84**  
**COLOUR OF MY LOVE (2:32)**  
**Jefferson-Decca 32401**  
445 Park Ave, NYC.  
PROD: John Schroeder, London, Eng.  
PUB: Ramrac Ltd. ASCAP, London, Eng.  
WRITER: Paul Ryan FLIP: Look No Further

**#85**  
**WAYS TO LOVE A MAN (2:25)**  
**Tammy Wynette-Epic 10512**  
51 West 52 Street, NYC.  
PROD: Billy Sherril c/o Epic  
PUB: Al Gallico BMI 101 W 55 St. NYC.  
WRITERS: B. Sherril-G. Sutton-T. Wynette  
FLIP: Still Around

**#86\***  
**SAY YOU LOVE ME (3:05)**  
**Impressions-Curtom 1946**  
8543 Stoney Island Ave, Chicago, Ill.  
PROD: Curtis Mayfield (same address)  
PUB: Curtom BMI (same address)  
WRITER: C. Mayfield ARR: D. Hathaway  
FLIP: You'll Be Always Mine

**#87\***  
**NA NA HEY HEY KISS HIM GOODBYE (3:45)**  
**Steam-Fontana 1667**  
35 E Wacker Drive, Chicago, Ill.  
PROD: Paul Leka c/o MRC  
PUB: MRC BMI 110 W 57 St. NYC.  
Little Heather BMI 157 W 57 St. NYC.  
WRITERS: G. DeCarlo-D. Frashuer-P. Leka  
ARR: P. Leka FLIP: It's The Magic In You Girl

**#88**  
**I CAN'T BE ALL BAD (2:48)**  
**Johnny Adams-SSS Int'l 780**  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Shelby Singleton Jr. c/o SSS int'l  
PUB: Shelby Singleton BMI (same address)  
WRITERS: M. Lewis-M. Smith  
FLIP: In A Moment Of Weakness

**#89\***  
**ONE CUP OF HAPPINESS (2:44)**  
**Dean Martin-Reprise 0857**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal.  
PUB: Pomona BMI 666 5th Ave, NYC.  
WRITERS: Baker-Knight  
ARR: Jimmie Haskell FLIP: Crying Time

**#90**  
**WE'LL CRY TOGETHER (2:35)**  
**Maxine Brown-Commonwealth United 3001**  
745 5th Ave NYC.  
PROD: Koppelman Rubin & Finiz  
c/o Commonwealth United  
PUB: McCoy-Chevis BMI 1619 Bway, NYC.  
WRITERS: H. Miller-R. McCoy  
FLIP: Darling, Be Home Soon

**#91\***  
**I'LL BET YOU (3:17)**  
**Funkadelics-Westbound 150**  
c/o Everet 201 W 54 St. NYC.  
PROD: Parlia Funkadelics Thang c/o Everet  
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.  
WRITERS: G. Clinton-S. Barnes-T. Lindsey  
FLIP: Open Our Eyes

**#92**  
**SHE'S GOT LOVE (2:21)**  
**Thomas & Richard Frost-Imperial 66405**  
6362 Sunset Blvd, H'wood, Calif.  
PROD: Glasser c/o Imperial  
PUB: Claridge & Tons Of Fun ASCAP  
6362 H'wood Blvd. H'wood, Calif.  
WRITERS: T & R Frost  
ARR: Al Capps FLIP: The Word Is Love

**#93\***  
**PROUD MARY (3:30)**  
**Checkmates Ltd. & Sonny Charles-A&M 1130**  
1416 N La Brea Ave, L.A. Calif.  
PROD: Phil Spector c/o A&M  
PUB: Jondora BMI 1281 30th St. Oakland, Cal.  
WRITER: John Fogarty  
ARR: Perry Botkin Jr.-Dee Barton  
FLIP: Do You Love Your Baby

**#94\***  
**JULIA (4:17)**  
**Ramsey Lewis-Cadet 5640**  
320 E 21 Street, Chicago, Ill.  
PROD: C. Stepany c/o Cadet  
PUB: Maclen BMI 1780 Bway NYC.  
WRITERS: Lennen-McCartney  
FLIP: Do What You Wanna

**#95\***  
**KOOL & THE GANG (2:46)**  
**Kool & The Gang-Delite 519**  
300 W 55 St. NYC.  
PROD: Red Coach  
PUB: Stephanie BMI 10 E 44 St. NYC.  
WRITERS: Kool & The Gang  
ARR: Kool & The Gang FLIP: Raw Hamburgers

**#96**  
**LIKE A ROLLING STONE (3:54)**  
**Phil Flowers & Flowershop-A&M 1122**  
1416 N La Brea, L.A. Calif.  
PROD: Feldman for Fireplace & Night & Day  
c/o A&M  
PUB: Warner Bros/7 Arts ASCAP  
4000 Warner Blvd. Burbank, Calif.  
WRITER: Dylan ARR: Camillo-Feldman  
FLIP: Keep On Talkin It Children

**#97\***  
**UP ON CRIPPLE CREEK (3:10)**  
**Band-Capitol 2635**  
1750 N Vine, L.A. Calif.  
PROD: John Simon c/o Capitol  
PUB: Canaan ASCAP 75 E 55 St. NYC.  
WRITER: J. R. Robertson  
FLIP: The Night They Drove Old Dixie Down

**#98\***  
**SHE BELONGS TO ME (2:55)**  
**Rick Nelson-Decca 32550**  
445 Park Ave, NYC.  
PROD: Chas Bud Dant c/o Decca  
PUB: Warner Bros/7 Arts ASCAP  
4000 Warner Blvd. Burbank, Calif.  
WRITER: Bob Dylan FLIP: Promises

**#99\***  
**JUST A LITTLE LOVE (3:18)**  
**B. B. King-Bluesway 61029**  
c/o ABC 1330 Ave of the Americas, NYC.  
PROD: Bill Szyczyk c/o ABC  
PUB: Sounds Of Lucille BMI  
1414 Ave of the Americas, NYC.  
Tamco BMI c/o ABC  
WRITER: B. B. King FLIP: My Mood

**#100\***  
**ROOSEVELT & IRA LEE**  
**Tony Joe White-Monument 1169**  
530 W Main St. Hendersonville, Tenn.  
PROD: Billy Swann c/o Monument  
PUB: Combine BMI c/o Monument  
WRITER: Tony Joe White FLIP: The Migrant



Is it  
really  
Early in the  
Morning?

Only VANITY FARE has the original smash version

Top 5 in England  
— now breaking in the U.S.

“Early in the  
Morning”

VANITY FARE

PAGE ONE single #21,027



PAGE ONE Records

The  
Switch  
is to  
Bell!



Distributed by Bell Records/A division of Columbia Pictures Industries, Inc./1776 Broadway, New York, N.Y. 10019





## Picks of the Week

**STEVIE WONDER** (Tamla 54188)

**Yester-Me, Yester-You, Yesterday** (2:57) (Stein & Van Stock, ASCAP — Miller, Wells)

Having taken an unusual and highly successful step toward adult recognition with "My Cherie Amour," Stevie Wonder maintains his active across-the-board approach with this sparkling easy-blues-beat ballad. Interesting lyric, performance and production give the side powerhouse impact in all formats. Flip: "I'd Be a Fool Right Now" (2:51) (Jobete, BMI — Cosby, Moy, Wonder)

**BOB DYLAN** (Columbia 45004)

**Tonight I'll Be Staying Here With You** (3:32) (Big Sky, ASCAP — Dylan)

If "Lay Lady Lay" proved that material from "Nashville Skyline" could hit the top forty playlists, then the new Dylan track sharpens the point just made, and drives it home. Unlike material singled out of Dylan's songbook before, this ballad is honed to a fine edge and further sharpened through excellent production touches. Across the board blockbuster. Flip info not included.

**NILSSON** (RCA 0261)

**Maybe** (3:06) I Guess the Lord Must be in New York City (2:42) (Dunbar, BMI — Nilsson)

Two interesting sides on the Nilsson followup to "Everybody's Talkin'," both from his latest "Harry" LP. "Maybe," the slower of the two is an exceptional ballad filled with Nilsson's peculiar charm; while "I Guess" comes on stronger at first listen due to its similarity to his current hit. "I Guess" has begun to pick up initial action, but "Maybe" will turn this into a close two-sided race.

**JR. WALKER & THE ALL STARS** (Soul 35067)

**These Eyes** (3:20) (Dunbar, BMI — Bachman, Cummings)

From the Guess Who to Junior Walker, "These Eyes" has taken quite a change, picking up a harder instrumental touch and some vocal feeling that will make the song happen all over again. Excellent follow-up material for "What Does It Take" gives Jr. Walker & company a stunning new effort. Flip: "I've Got to Find a Way to Win Maria Back" (2:59) (Jobete, BMI — Bristol)

**JACKIE DeSHANNON** (Imperial 66419)

**Love Will Find a Way** (2:32) (Unart, BMI — DeShannon, Holiday, Myers)

Having picked up the appellation "Lady Love" as a result of her resurgence via "Put a Little Love in Your Heart," Jackie DeShannon comes on with a more personalized variety in her new side. Slower and more penetrating material from her LP on this new side. Flip: "I Let Go Completely" (2:44) (Unart, BMI — DeShannon, Holiday)

**ANDY WILLIAMS** (Columbia 45003)

**A Woman's Way** (3:01) (Pequod, ASCAP — Roberds)

Witnessing a rebirth of popularity with the under-twenty-fivers, Andy Williams has rapidly adapted his vocal power to many of the rhythmic and innovative changes brought about in the past few years. Latest is a semi-country/semi-pop sparkler with across the board appeal. Flip: "What Am I Living For" (3:00) (Progressive/Tideland, BMI — Jay, Harris)

**THE BYRDS** (Columbia 44990)

**Ballad of Easy Rider** (2:03) (Patton, BMI — McGuinn)

Title song from the box office giant brings the Byrds into the singles picture with their strongest bid for top forty breakouts in quite some time. Steeped in pop, rather than country, the team has already begun to pick up radio action AM & FM from the shorter soundtrack version, and should reap solid sales with their longer single rendering. Flip: "Wasn't Born To Follow" (2:04) (Screen Gems/Columbia, BMI — Goffin, King)

**LOU RAWLS** (Capitol 2668)

**I Can't Make it Alone** (2:51) (Screen Gems/Columbia, BMI — Goffin, King)

Bouncing back from his chart run on "Your Good Thing," Lou Rawls continues to cook on an impressive bit of adult-blues material tinged with rock instrumentation. Side is strong and picks up plenty of power from the distinctive Rawls vocal impact. Should score with R&B, teen and adult audiences. Flip: "Make the World Go Away" (2:01) (Pamper, BMI — Cochran)

**JIM FORD** (Sundown 114)

**Dr. Handy's Dandy Candy** (2:32) (Handsome/Jim Ford/Ishmael, BMI — Ford)

Strong return from his "Harlan County" introduction, this fine follow-up gives Jim Ford a strong shot at recapturing the FM and top forty response that keyed his first success. Side is a moving country-funk track and Ford's lyrics give it extra impact. Flip: No info supplied.

**B. J. THOMAS** (Scepter 12265)

**Raindrops Keep Fallin' on My Head** (3:02) (Blue Seas/Jac/20th Fox, ASCAP — Bacharach, David)

Sparkling ballad break from "Butch Cassidy & the Sundance Kid" marks B.J. Thomas' first movie performance and his latest single effort. The effervescent material, Thomas' performance and movie tie-in give this side a strong MOR, easy-listening and top forty credential. Flip: No info included.

**LULU** (Atco 6722)

**Oh Me Oh My (I'm a Fool for You Baby)** (2:45) (Nootrac, ASCAP — Doris)

In her first set with Atlantic, under Wexler/Dowd/Mardin, Lulu achieves adulthood in a sparkling side bound to weld a whole new listening audience behind the artist. Powerful ballad side with strong appeal for teen and adult listeners. Flip: "Sweep Around Your Own Back Door" (2:40) (Cotillion, BMI — Robins)

**WAYNE COCHRAN** (King 6253)

**Life's Little Ups & Downs Pt. 2** (3:28) (Makamillion, BMI — Rich)

After kicking around as a wild man act for several years, Wayne Cochran turns soft on a side that should bring him back into his chart sales ways. Excellent reading of a personal lover's view gives Cochran excellent fare for teen and MOR exposure. Flip: Part 1 (3:27) (Same credits)

## Picks of the Week

**LITTLE ANTHONY & THE IMPERIALS** (United Artists 50598)

**The Ten Commandments of Love** (3:04) (Arc, BMI — Paul)

Moonglows' oldie is renovated with a taste of the original still lingering. New side, coming on the heels of Little Anthony's last renewal of the past, gives the team an even stronger shot at achieving solid top forty and blues market action. Flip: "Let the Sunshine In" (3:55) (U.A., ASCAP — Rado, Ragni, MacDermott)

**THE BUBBLE PUPPY** (International Artists 136)

**Thinkin' About Thinkin'** (2:30) (Tapier, BMI — Cox, Corbin)

The "Hot Smoke & Sasafrass" crew has finally found a side strong enough to make them second-time-rounders. New track is a powerhouse on the Hendrix style, but features the unique twist that the Puppy supplied on their winner. Strong top forty side. Flip: "Days of Our Time" (2:10) (Tapier, BMI — Prince, Cox)

## Newcomer Picks

**SOUND FOUNDATION** (Smobro 401)

**Morning Dew** (3:02) (Nina, BMI — Dobson, Rose)

Song has been tried a half-dozen times before and gained little-by-little in each single. Now, the Sound Foundation carries an instrumental impact into the performance for an extra whallop that should finally set the tune on the top forty lists. Flip: "Magic Carpet Ride" (4:42) (Trousdale, BMI — Kraulpat, Morev)

**SUZI JANE HOKOM** (LHI 19)

**Same Old Songs** (2:25) (Happieday/Guitar, BMI — Segarine)

Almost sugary voiced, but touched with a bit of salt, Suzi Jane Hokom comes up with her strongest single to date on this soft ballad with top forty touches. Side is an attractive teen song given the extra impact of an enticing vocal. Initial play could create explosive action. Flip: "Alone" (2:45) (Lee Hazlewood, ASCAP — L&T Marks)

**JESSE JAMES** (Uni 55171)

**Ain't Much Of A Home** (3:05) (Dicern, BMI — Shelby, Paul, Cooper)

Blues track with a Joe Tex talk intro, and some very strong artist impact in the musical track. The home-image lyric and stand-out chanting of Jesse James (could he be the writer/artist?) give this side a powerful R&B prospect that could spread to top forty. Flip: "Don't Fight It" (2:47) (East/Cotillion, BMI — Pickett, Cropper)

**THE PEARLY GATE** (Decca 734674)

**Free** (3:18) (Dunbar, BMI — Andrews)

Soft-spoken ballad side that has a quality of sneaking up on a listener, much the way that several ballad hits have done lately. Given the effort needed to bring home a long-breaking top forty/MOR hit, the deck could become a blockbuster. Flip: "Carole's Epic Song" (3:25) (Dunbar, BMI — Walsh)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**MORMON TABERNACLE CHOIR** (Columbia 45013)

**One Small Step** (2:52) (Famous, ASCAP — Harris)

Tribute to the Apollo mission marks a further step in the Mormon Tabernacle/Phila. Orch. patriotism campaign. Splendid material and performance in the manner of their "Battle Hymn of the Republic" et al. Flip: "This is My Country" (3:55) (Shawnee, ASCAP — Raye, Jacobs)

**PETER O'TOOLE** (MGM 14087)

**What a Lot of Flowers** (2:20) (Hastings, BMI — Bricusse)

Hardly the same sort of recording entry as the one which brought Richard Harris to acetate, but a bright song from "Goodbye, Mr. Chips" that is likely to entice easy listening and MOR response. Flip: Where Did My Childhood Go? (3:11) (Same credits) More sentimental, and equally charming.

**THE POPPY FAMILY** (London 129)

**Which Way You Goin' Billy?** (3:10) (Gone Fishin', BMI — Jacks)

Very interesting female lead vocal gives this track a shot at grabbing notice on the top forty and underground circuits. Flip: "Endless Sleep" (2:12) (Johnstone-Montel/Lisabeth, BMI — Reynolds, Nance)

**MANTOVANI** (London 20056)

**Where Did Our Summers Go** (2:45) (Regent, BMI — Black, Lai)

The melodious quality of Lai's work prevades this new film-track selection which could startle enough programmers to bring this side onto a break-away sales pattern. Flip: "Aquarius" (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermot)

**LEE MARVIN** (Paramount 0010)

**Wand'rin' Star** (2:58) (Chappell, ASCAP — Lerner, Loewe)

Pulled from the "Paint Your Wagon" soundtrack this unusual 'singing' performance by Lee Marvin could see strong action based on his personal appeal. Flip: Lee Marvin & Clint Eastwood "Best Things" (2:46) (Alan Jay Lerner/Famous, ASCAP — Lerner, Previn)

**VIC DANA** (Liberty 56137)

**Aren't We the Lucky Ones** (2:35) (M. Z.G., ASCAP — Nolan)

Bit of country flavoring on an easy-beat teen ballad. Lyric and light feeling of the side could turn up good top forty action. Flip: "I Tried to Love You Today" (4:00) (E. H. Morris, ASCAP — Kosins)

**LYN ROMAN** (Dot 17313)

**Some Hearts** (3:51) (Almo, ASCAP — Cahn, Butler)

Delicious opening moves into a soft-samba ballad that is bound to bring bright receptions on the easy listening/MOR circuit. Build to a top forty power could add teen action. Flip: "The Secretary's Life" (3:21) (Blackwood, BMI — Page)

**MARY McCASLIN** (Barnaby 2007)

**Help!** (2:53) (Maclen, BMI — Lennon, McCartney)

Beatles movie titler is softened and brought back as a strong bit of material for MOR airing. The interesting vocal treatment might spark new teen interest. Flip: "A Satisfied Mind" (2:48) (Starday, BMI — Hayes, Rhodes)



# Abnak Records Presents

## GUCKENHEIMER

asking  
"Why Can't The  
People See?"  
AB-143

500,000 people came  
to northern New York State  
They came to see the sounds of time  
and pray for peace not hate  
In the fields where thousands lay  
no one needed pity  
For in 3 days those thousands say  
their fields became a city

A city where no one would hate  
or feel the pains of sins  
A city filled with love and joy  
for everyone within  
With door of clouds and walls of air  
all the people came  
Peace on earth for 3 days  
through hunger, strife and rain

Why can't the people see  
what their youth has done  
Kids living side by side  
with hearts filled with love  
You may think they protest  
but just to find a way  
To stop wars and poverty  
to make a better day

To Monterrey the people came  
Atlanta was a gas  
From Denver to the Frisco Bay  
and they were not our last  
We shook the world at Woodstock  
and Washington, D.C.  
Texas international  
and more that they will see

At the time when Jesus walked  
a city with no cover  
500,000 people lived  
and called each other brother  
Night and day in fields of clay  
with just the sky above  
Colors and views of all kind  
in unity they called love

Why can't the people see  
what their youth has done  
Kids living side by side  
with hearts filled with love  
You may think they protest  
but just to find a way  
To stop wars and poverty  
to make a better day

© 1969 Jet-Lab Publ. Inc.

PRODUCED BY  
THE JOHN HOWARD ABDNOR INVOLVEMENT

**ABNAK**  
MUSIC ENTERPRISES, INC.

FOREIGN LICENSEES CONTACT: PUBLISHER'S LICENSING CORPORATION, 40 WEST 55th STREET, NEW YORK 10019 (212) 581-7970





# CashBox Record Reviews

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**SPANKY & OUR GANG** (Mercury 72982)  
Everybody's Talkin' (2:57) (Coconut/Third Story, BMI — Neil) Everybody's singin' "Everybody's Talkin'" but this is the first innovative approach since Nilsson came up with the hit. Might revive interest thru FM channels. Flip: No info included.

**LEN BARRY** (Scepter 12263)  
Keem-O-Sabe (2:48) (Young Ideas/United Artists/Binn, BMI — Borisoff, Binnick) Vocal version of the current Electric Indian hit that gives the driving instrumental an added appeal for teen buyers. Flip: "This Old World" (2:50) (Double Diamond, BMI — Madara, Sellers, Barry)

**DONNY B. WAUGH** (United Artists 50592)  
You Better Believe It (2:52) (Ryerson, BMI — Waugh) Old fashioned rock-out romp that has a drive to carry it into teen spotlights on the top forty circuit. Left-fielder. Flip: "C'mon Everybody" (2:17) (Metric, BMI — Cochran, Capehart)

**MICHAEL** (Cinema 123)  
Arkansas (2:24) (Peddler, BMI — Broggan) Growling top forty side whose solid beat and slight country-rock spicing could key a drive into the teen market. Flip: "Checkerboard" (3:32) (Peddler, BMI — White, Chambers) Cinema Records may be contacted through Gulf Pacific Industries.

**THE LEE GREENWOOD AFFAIR** (Dot 17312)  
Maria (2:17) (G. Schirmer/Chappel, ASCAP — Sondheim, Bernstein) Contemporary blues-rock (ala Blood, Sweat & Tears) reading of the "West Side Story" classic gives this act a powerful shot at picking up top forty action. Flip: "Think It Over" (2:40) (Sweet Magnolia, BMI — Domane)

**THE CHURLS** (A&M 1121)  
I Can See Your Picture (2:55) (Irving/Pail, BMI — O'Neill, Ames, Fowles, Gardwood, Barr) Heavy-country-rock side with a power to spur FM programmer recognition. Might spread into a top forty showing. No flip info.

**BLOND** (Fontana 1673)  
Deep Inside My Heart (2:34) (Spectorious, BMI — Lagerberg, Hendriksen, Moar) Pretty track with a taste of English styling and good rock effectiveness to give the ballad top forty charges, and MOR power. Flip: "I Will Bring You Flowers in the Morning" (3:06) (Peter Maurice, ASCAP — Cameron)

**THE WASTERS** (Uni 55148)  
Don't Stop (2:50) (Rudan, ASCAP — Sanders, Hammer, Nail) Enticing blues side with a special vocal flair on the part of the Wasters to set up R&B programmer recognition. Could happen. Flip: "Accept My Love" (2:23) (Rudan, ASCAP — Carter, Phillips, Hammer, Nail)

**MARK III** (Stop 1512)  
Peaceful, Lonely, Free (2:47) (Czar/Window, BMI — Kinnebrew) Unusual blues sound from a fine new team makes this record a delight for R&B audiences and a potential comer on the top 40 stage. Flip: "Should I Believe You" (2:47) (Manitou/Duchess, BMI — Kinnebrew)

**PILGRIM 20** (Klondike 2221)  
The Way We Live (2:34) (Rivers, BMI — Rivers) Delicate statement of the material could attract the teen listening needed to turn this side into a hit. Flip: No info supplied.

**JIMMY HOLIDAY** (Minit 32079)  
Yesterday Died (2:50) (Unart, BMI — DeShannon, Holiday, Myers) Strong blues side from the writing team of "Put a Little Love in Your Heart." Holiday's solid reading could make the side an R&B comer. Flip: No info.

**GLORIA LYNNE** (Fontana 1674)  
Hold It (2:11) (MRC, BMI — Jones) Very fine ballad material gives Gloria Lynne a running start for the charts this time round. The standout performance she turns in gives the side strong R&B potential. No flip info.

**JOSEPHINE TAYLOR** (Twilight 122)  
I've Made Up My Mind (2:54) (Midday/Giegay, BMI — Watts, Hathaway) Extremely attractive arrangements put icing on an otherwise superb blues-ballad cake. Side is a splendid one with strong R&B potential. Flip: "Is it Worth a Chance" (2:24) (Midday/Syl-Zel, BMI — Wright)

**LILLIE FIELDS** (Hour Glass 009)  
I'll Get Along Somehow (3:06) (Bourne, ASCAP — Fields, Marks) Fine blues material and a highly believable performance give this track a solid shot at gaining blues market breakouts. Flip: "I've Forgotten How to Cry" (3:08) (Elstokes/Formation, BMI — Bennings)

**SCHERRI SAINT JAMES** (Talun Stereo 4573)  
The Sign (3:05) (Tupco, BMI — Sanders) Moody contemporary ballad selection with a solid vocal and production showcase to carry favor on the top forty and FM boards. Could become a wake-up sleeper. Flip: "Dark Clouds" (3:18) (Same credits) Talun/P.O. Box 1025/Indianapolis 46206.

**MONK MONTGOMERY** (Chisa 8002)  
A Place in the Sun (3:05) (Stein & Van Stock, ASCAP — Miller, Wells) Fine funk instrumental based on the years-back Stevie Wonder hit. Stand-out guitar performance and a shimmering production could spark R&B explosions. Flip: "Your Love" (2:00) (Four Knights, BMI — Felder)

**INCREDIBLE FOG** (Probe 464)  
When the Sun's Gone Down (2:27) (Pamco, BMI — Radler) Softly styled ballad with combined effectiveness for teen and adult audiences. Fine performance could rouse better than sleeper action. Flip: "Tommy Black" (2:33) (Pamco, BMI — J&M Gay)

**GIL TRYTHALL** (Athena-Stereo Dimension 5013)  
Yakety Moog (2:32) (Tree, BMI — Rich, Randolph) Inventive adaption of the Boots Randolph "Yakety Sax" to moog gives this new artist a top forty and MOR novelty shot. Flip: "Foggy Mountain Breakdown" (2:09) (Peer Int'l BMI — Scruggs)

**BOB BRADY & THE CON CHORDS** (Chariot 528)  
Savin' All My Love for You (3:12) (Cascargo BMI — Brady) Straight-ahead rock side with a top forty zest that should attract enough young-teen support to put the side on a breakout path. Could spring into the chart running. Flip: "Please Stay" (3:10) (Same credits)

**WAZOO** (R&R 103)  
Hey Girl, I'm in Love with You (2:11) (Tiny Tot, ASCAP — Rizzi) Rock group with the diamond in the rough styling of Bill Deal. Coarse, dance fervor could carry the track into teen spotlights. Flip: "Don't Give Your Love to Anyone" (2:35) (Memnon, ASCAP — Flicker)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**THE IRISH ROVERS** (Decca 732575)  
Fifi O'Toole (2:19) (Ashcroft, ASCAP — P&V Garvey) Folk romp in the manner that has endeared the Irish Rovers to MOR audiences. Flip: "Winkin, Blinkin & Nod" (2:19) (Ryerson, BMI — Simon, Fields) More "Unicorn"-y ballad material which might see top forty responses.

**RAY CONNIFF** (Columbia 45002)  
Love At First Sight (2:43) (Painted Desert, BMI — Gainsbourg) Currently tearing up the European charts, this ballad is treated with tender affection to suit MOR and easy listening audiences. Might grow to touch top forty listeners too. Flip: "Love Made a Fool of Me" (2:53) (Viva, BMI — Charron)

**THE MOON** (Imperial 66415)  
Pirate (2:35) (Maffy, BMI — Moore) Stunning group that falls somewhere between top forty and FM in a semi-unique category. Latest is a pretty side that could catch notice from both bordering sides. Flip: "Not to Know" (2:39) (Same credits)

**ROSS BAGDASARIAN** (Imperial 66414)  
You've Got Me On A Merry-Go-Round (2:09) (Monarch, ASCAP — Bagdasarian) Pretty bit of an off-the-wall lover's tale on this calliope-waltz number. Adult market material. Flip: "You Better Open Your Eyes" (2:28) (Same credits)

**SILKY & SAGE** (Date 1656)  
There's Nothing In This World (3:12) (3 Bridges/Arnold Jay, ASCAP — Capitaneli, O'Connor) Smooth teen ballad side that could gain play from MOR and teen stations. Flip: "Where Do I Go" (2:44) (Capitanelli)

**LONNIE SMITH** (Blue Note 1955)  
Move Your Hand - Pt. 1 (2:52) (Roosevelt, BMI — Smith) Vocal from the jazzman gives Lonnie Smith a strong side that could capture attention from the funk blues and jazz markets. Flip: Pt. 2 (3:03) (Same credits)

**VIVIAN COPELAND** (D'Oro 3500)  
He Knows My Key (Is Always In The Mailbox) (2:11) (Green Light, BMI — Dahrouge, Terrell) Strong female ballad with a delivery and lyrical impact that could start sales shock waves rippling through blues channels. Flip: "So Nice, I Had To Kiss You Twice" (3:06) (Zira, BMI — Harper, Poindexter)

**MARIAN LOVE** (Capitol 2642)  
Can't Forget About You Baby (2:34) (Parabut/World War III, BMI — J & B Butler) Strong ballad performance by Marian Love could bring her a new chart side with this powerful blues material. Flip: "Try A Little Loneliness" (3:08) (Jobete, BMI — Bailey)

**BUIE & COBB** (Capitol 2655)  
Don't Tell The Folks In Memphis (2:46) (Low-Sal, BMI — Buie & Cobb) Scintillating new ballad side from the writing team of Buie & Cobb marks their former debut. Could see response in teen and young adult formats. Flip: "Puddin'" (2:14) (Same credits)

**THE DREAMS** (Shout 243)  
(They Call Me) Jessie James (2:04) (Proud Tunes, BMI — Lewis, Dozier) Hard-driving hand-clapping styled blues-rock outing which has the dance power and lyrical infectiousness to carry R&B and top forty weight. Flip: "Charge" (Proud Tunes, BMI — Dozier)

**THE TRIXONS** (Paramount 0006)  
Just Another Song (2:37) (Bullet, BMI — McCarthy) A bit more than "Just Another Song," this track introduces one of Ireland's new rock acts on a strange side with FM and top forty prospects. Flip: "Sunny Side Sam" (3:12) (Same credits)

**JOEY LEVINE** (Earth 103)  
Becky & Joe (2:45) (Peanut Butter, BMI — Levine) Whole new aspect to the writer, performer who has become best known for bubble-gum; and here turns heavy before your very ears. Teens might dig the work. Flip: "Come on My Baby" (2:13) (Same credits)

**J.J. LIGHT** (Liberty 56111)  
Heya (3:09) (Rhombus, BMI — Light) Completely off-the-wall Indian dance side that could find a reception akin to the sales greeting that met "Wichi Tai To." Hard to hear, but carrying a powerhouse impact. Flip: "On the Road Now" (3:04) (Same credits)

**BOB CONTI** (Jubilee 5680)  
Child Again (3:45) (Marmi, BMI — Conti, Ingram) Surprise sound with a teen orientation and MOR charm to spread its marketability. Flip: No information included.

**THE STUDENT BODY** (Intrepid 75013)  
When A Woman Has A Baby (2:35) (Arnold Jay, ASCAP — Capitanelli, O'Connor, Ryan) Impressive master purchase is a soft ballad with young adult styling and an interesting lyrical attractiveness. Could prove a strong left-field winner. Flip: No info supplied.

**THE EBONYS** (Soul Clock 108)  
Can't Get Enough (2:39) (Lenair/Metric, BMI — Sanders, Mudson) Medium-paced blues dance side with a fine cooking instrumental track and exciting vocal performance. Flip: No info included. Soul Clock is distributed through Fantasy Records.

**THE HARVEY AVERNE BAND** (Uptite 0018)  
People (2:10) (Chappell, ASCAP — Styne, Merrill) "Funny Girl" stopper has hit twice before and still shows mileage left as it comes on strong once more with soul and latin addatives. Flip: No info included.

**GROUNDHOG** (Jad 219)  
Take It Off (3:10) (Ragmop, BMI — Darby) Good old-fashioned blues side with much of the magnetic charm that turned "Scratch My Back" into a chart side. Could blossom saleswise. Flip: "Blues To Take It Off By" (2:38) (Same credits) instrumental version.

**JACKIE DAY** (Specialty 693)  
Free At Last (3:15) (Venice/Day & Davis, BMI — Day, Davis) Strange combination of a message lyric and pop-blues production give this R&B ballad a powerful appeal. Flip: "What The Cost" (2:49) (Same credits)

**MAMIE GALORE** (Imperial 66413)  
Beautiful Inside (3:00) (Special Agent, BMI — Pea) Unusual approach to lover's comment, this side has enough impact to draw attention on the R&B front. Flip: "You Wore Your Lie Well" (2:50) (Unart/Wally Roke, BMI — Despenza, Worfolk)



**IMMEDIATE**

happy to be a part  
of the industry of  
human happiness



Immediate Records Co. Nice Songs Inc. and Lovely Music Inc. A Subsidiary of the Oldham-Calder Group of Companies. General Manager Paul Banes. Administration Ruth Manne: 80 Central Park West, N.Y., N.Y. (212) 799-4584







**IMMEDIATE**

presents  
**THE HIT FROM ENGLAND**



**NATURAL BORN WOMAN**  
**HUMBLE PIE**

**IMMEDIATE**

**DISTRIBUTORS**

All South Distributing Corp.  
New Orleans, La.

Arc Distributing Co.  
Detroit, Mich.

California Record Distributors  
Los Angeles, Calif.

Davis Sales Co.  
Denver, Colo.

Empire State Record Sales Corp.  
Long Island City, N.Y.

Heilicher Bros., Inc.  
Minneapolis, Minn.

M. S. Distributing Co.  
Chicago, Ill.

Schwartz Bros., Inc.  
Washington, D.C.

Transcontinental Distributing Corp.  
East Hartford, Conn.

Transcontinental Distributing Corp.  
Woburn, Mass.

Transcontinental Distributing Corp.  
Seattle Wash.

Universal Dist. Corp.  
Philadelphia, Penna.





## DC Media Fills In During Press Strike

WASHINGTON, D.C.—When Washington, D.C.'s three daily newspapers were hit by a pressman's strike on October 1st, the area's TV and radio outlets responded quickly to provide added services normally reported by the press.

WRC-TV arranged for additional manpower, including some reporters from the idled newspapers, to expand their news coverage. Extra area reports were scheduled throughout the day by WRC-TV News director Robert McFarland. Morning DC area news editions were even included in NBC-TV's "The Today Show." And, a com-

plete half-hour news report including such extra features as comics, women's news and obituaries was telecast at 5:30 PM.

Radio station WASH initiated a special service during the strike which was designed to help supermarkets in the area reach housewives with news of important food sales, according to William Dalton, Vice President of the outlet.

During the strike, WASH allowed DC supermarkets to use its facilities at no charge to announce special food sales.

## WLW 'Copter Reporter Teaches Safety To Kids

CINCINNATI — WLW Radio's helicoptering traffic reporter, Lt. Jim Stanley, is doubling this school year as a safety instructor for Cincinnati school children.

Stanley and his WLW 'copter will be visiting area elementary schools in an effort to enlist youngsters into his corps of "Traffic Watchers."

Stanley has been landing his aircraft right on school grounds where he talks to the kids briefly about safety and the need for them to be traffic watchers and gives them a tour of the aircraft.

The program has been so popular that Stanley was booked for the entire fall term two days after it was offered to area schools.

## Julian Bond, Rep. Tunney To Speak at Radio Confab

ATLANTA — Two prominent legislators, Representative John V. Tunney of California and Julian Bond, member of the Georgia House of Representatives will be the featured speakers at the Fourth Annual Radio Program Conference which will take place in Atlanta December 5th through 7th. Tunney and Bond will address the 800-1000 advertising, broadcasting and recording industry executives expected to attend the meetings on the subjects of the urgency of communicating and the responsibility of the communications media toward young people.

Other sessions scheduled to take place during the conference will explore new concepts and directions in broadcast programming and a music roundtable headed by programming consultant Bill Gavin, the sponsor of the event.



The 25-member advisory committee for the Fourth Annual Radio Program Conference held its final session prior to the Dec 5-7 event to develop an agenda. Meeting at the Regency Hyatt House in Atlanta, the site for this year's conference, are committee members, seated (from left) Bill Gavin, S-F based programming consultant and sponsor of the event; John Rosica, V.P., Paramount Music; standing (from left): Ben Rosner, Golden Bough Productions; Jerry Wexler, V.P., Atlantic Records; Bill Young, program director, KILT-Houston; Lucky Cordell, assistant manager WVON-Chicago.



Grauman's Chinese Northwest—C&W star Roger Miller seen here autographing the wet cement which already bears his hand and foot prints in the forecourt of radio station KAYO-Seattle. Other country and western greats such as Eddy Arnold, Faron Young and Tennessee Ernie Ford have already left their impressions in KAYO's courtyard.

## Garfield & Lurie Acquire NAC

NEW YORK — Jerome J. Garfield and Alan Lurie have acquired Network Associates Corporation, a New York based diversified entertainment organization. NAC has been in operation for seven years.

Garfield was formerly the director of administration and operations for Spectrum, Ltd. which represented Hullabaloo and the Monkees. Lurie is past president of Winston Pharmaceutical Corp.

Garfield announced that NAC will launch an extensive entertainment production and distribution program which will be highlighted by a series of "live" contemporary music shows entitled "The Sound and Look of the 70's."

As planned now, "The Sound and Look of the 70's" will feature the top names in the music, recording and entertainment fields and each will be video-taped for national syndication. NAC, Garfield said, has already received commitments for 26 shows, originating from 26 different major markets in the country. The first of these "live" presentations will be produced next spring. Each of the shows will be ninety minutes in length and then will be edited into a one-hour musical entertainment package which will be offered to television under special sponsorship arrangements, Garfield stated.

NAC's offices are located at 551 Fifth Avenue in New York.

## Tuning In On . . . WSM-Nashville

### Grand Ol' Giant

Whenever WSM-Nashville is mentioned, one immediately thinks of the Grand Ol' Opry. It is just like a natural reflex. The two are synonymous, but certainly not exclusive. This year, WSM and the Grand Ol' Opry will be celebrating their forty-fourth birthday during Country Music Week.

Just how much time WSM will have to celebrate is questionable. WSM's lineup of programming during Country Music Week gives an excellent example of the station's varied, hectic schedule. In addition to its coverage of the activities during Country Music Week which will include more than twenty remotes each day from Nashville Municipal Auditorium, the Music City Golf Tourney and the Opry's annual birthday celebration, WSM is also beginning its broadcasting of the Nashville Symphony's season, and will broadcast the Mets/Orioles World Series games.

Although all of WSM's late night programming is devoted to country music (from 10:15 PM-7:00 AM), it is quite another story during the daylight and evening hours. During that time, this 50,000 watt, clear channel broadcaster airs up-tempo, "middle of the road" music, extensive news, weather and sports coverage, along with many special feature shows.

A typical WSM day will include everything from "live" entertainment by a ten piece orchestra on the "Waking Crew" hosted by the station's program director, Dave Overton, to farm service reports by John MacDonald and Horace Corder, to women's features by Maria Beale

Fletcher, former Miss America, religious programming, to interview by Teddy Bart and Hal Durham, platter spinning by Tom Bryant and Bud McCain.

After 10:15 PM, WSM is all country. Ralph Emery's "Opry Star Spotlight" is broadcast from 10:15 PM to 4:00 AM. In addition to playing music, Emery interviews personalities and accepts phone calls from listeners. Then, the dean of Grand Ol' Opry announcers, Grant Turner, mans the mike between 4 and 7 AM.

WSM is a station which believes in longevity. Dave Overton's morning "Waking Crew" show is now in its 19th year. The champ of course is the Grand Ol' Opry, the longest running radio show in the country, beginning its 45th year of airing next week. WSM broadcasts the Opry on Friday night from 7:30-10:30 PM and from 6:30 to Midnight on Saturday nights. The Friday night "Opry" broadcasts are a fairly "recent" addition for WSM. They started 15 years ago. So far, listeners do not seem to have tired of it.

But there it is again. Talking about WSM and country music. Not a word has yet been mentioned about the outlet's thirteen-man news staff which reports 31 times a day and is supplemented by the NBC news network. And nothing has been said about the broad sports coverage afforded by the station. For example, like the broadcast of Atlanta Braves baseball, Vanderbilt University basketball and football, post season college bowl games and the World Series. But, that's a part of the total WSM picture.

## STATION BREAKS:

Hank Grant, KNX—Los Angeles entertainment editor will address California press women November 1 on the growing trend of erotica and nudity in theatrical movies . . . Hal Davis was named by Doubleday Broadcasting as senior V.P. of its radio stations. Davis, former VP and GM of KHOU-Denver, will headquarter in Denver and be in charge of eight AM and FM outlets.

WKYC-TV-Cleveland announced two appointments: Leon H. Brown will become community relations co-ordinator and Louis A. Zaccheo assumes the post of assistant promotion manager . . . It's a girl (8 lbs 15 ozs) named Heather Libra, born to the Johnny Cantons. Canton is the music director of WDGW—Minneapolis . . . Russ Knight has been named program director of WCUE—Akron. Knight will continue as host of his early morning spot, 5 to 10 AM . . . KHJ's—Hollywood long running Sunday morning religious program, "The Old-Fashioned Revival Hour," has been re-named "The Joyful Sound." Dr. David Allen Hubbard, theologian, will be the re-titled show's host, succeeding the late Dr. Charles E. Fuller . . . William L. Dalton, VP/GM of WASH—DC has been named radio chairman for the '69 United Givers Fund . . . Jim Michaels leaves KIOA—Des Moines after 5½ years to join WMIN—Minneapolis. Michaels is being replaced at KIOA by Dic Youngs . . . KPIX-TV—San Francisco announced the appointment of William M. Jackson as its program manager. In the past, Jackson was with ABC News in New York where, in addition to other proj-

ects, he produced the film animation for the Apollo space shots . . . WPI-Philadelphia has extended its four year old "Cash Call" game to 24 hours a day . . . Another Philadelphia outlet WMMR named Jerry Stephens who hosted a popular early morning and late afternoon program in the area to the newly created post of program director, while Bill Gardner was added to WMMR's staff of air personalities . . . WLWT—Cincinnati and sister stations WLWD—Dayton and WLWC—Columbus were awarded the Ohio Rehabilitation Association's public media award for 1969 . . . Don R. Hamlin was appointed as general sales manager of WJBK AM/FM, Detroit . . . Metromedia Radio News announced that Steve Nelson would be assuming the new post of technical director of its national news service and would be based in the national capitol . . . WAOI-TV—San Antonio was presented with aspecial award from the National Alliance of Businessmen for its work in publicizing the Alliance's efforts with the hard core unemployed . . . WIOD—Columbus newsman Don Reed was named to become the station's first program and promo director . . . Bob Braun, host of Avco Broadcasting's popular "50-50 Club," seen on four stations, Cincinnati, Dayton, Columbus, and Indianapolis, has moved into the literary field with the publication of his autobiographical "Here's Bob." Late-night host Alex Bennett is extending his broadcasting activities. WMCA—New York to include two music shows, 6-11 PM, Saturdays and 2-7 PM Sundays.



It's about time someone  
reminded us...  
that a child can't climb a tree  
where a skyscraper stands,  
or swim in a river full of waste,  
or pick a flower on a superhighway.  
It's about time someone reminded us  
of the legacy we owe the  
next generation. The legacy  
of nature.  
A song as important as it  
is beautiful.

# Ed Ames' new single, "Leave Them a Flower"

c/w "(The) Love of the Common People"  
#74-0253



**RCA**



## Pop Picks



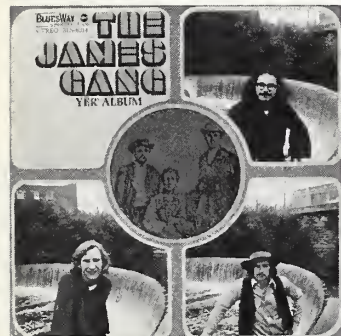
### SPANKY'S GREATEST HIT(S) — Spanky And Our Gang — Mercury SR 61227

Spanky and Our Gang have shown themselves to be one of the most talented and versatile vocal groups to emerge onto the pop scene in the past few years, and nowhere is that fact more fully demonstrated than on this exciting collection of their greatest hits. Spanky's rich vocal work is spotlighted in such numbers as "Sunday Will Never Be The Same," "Lazy Day," "Give A Damn," "Sunday Mornin'," "Makin' Every Minute Count," and "Like To Get To Know You." The whole LP displays the group's considerable ability to make pleasant music. Expect chart action on this set.



### THE HUNTER — Ike & Tina Turner — Blue Thumb BTS11

Ike & Tina Turner had a noisemaker with their single, "The Hunter," and a 6 minute, 30 second version of the song leads off this powerhouse album, which should hit the Top 100 Albums. The two soul singers really sock it to the listener on this one, and they should reap a reward equal to their talents. "The Hunter" is an album to stock.



### YER' ALBUM — James Gang — BluesWay BLS 6034

The James Gang is a rock trio that is, like the bunch they named after, drawing quite a bit of notice. This set, which consists of material written by members of the group and others, together with Stephen Stills' "Bluebird," the Yardbirds' "Lost Woman" and Jerry Ragovoy and Mort Schuman's "Stop," is already on the charts and should be rising in the coming weeks.



### PUT A LITTLE LOVE IN YOUR HEART — Jackie DeShannon — Imperial LP 12442

With her recent top five smash single as the title tune, Jackie DeShannon's latest LP is bound to become a powerful chart item in no time. The singer is in top form here, performing a variety of fine tunes, most of which are originals. Lifting melodies, a steady beat, and some sweetly romantic lyrics set the mood for Jackie's excellent vocal work. Especially outstanding are "River Of Love," "You Have A Way With Me," and "Live." Expect plenty of sales.



### LET THERE BE LIGHT — Underground Sunshine — Intrepid IT 74003

The inclusion of the hit single, "Birthday," a Beatle song, will give this LP a push toward the chart. Most of the tracks are versions of some recent hits, such as Creedence Clearwater's "Bad Moon Rising" and "Proud Mary" and Traffic's "Gimme Some Lovin'." The real standouts, however, are the group's new single, "Don't Shut Me Out," and a group original, the twelve minute jam, "Take Me, Break Me." Could go far.



### THE BLUE MARBLE — Sagittarius — Together STT 1002

Featuring the group's recent hit single, "In My Room," this set could please many buyers. LP is a showcase for the group's exceptional vocal talents, which enhance the listenable easy-rock songs. The title tune, inspired by the recent moonflight, is one of the highlights of the interesting package, which includes two full-color shots of the earth from the moon. LP could take off.

## Pop Best Bets



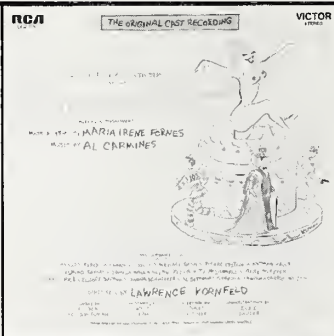
### LOVE TOKEN — Mystic Moods Orchestra — Philips PHS 600 321

The Mystic Moods Orchestra, always a good bet for MOR and easy listening programming, here come across with a smooth, amiable set, highlighted by such contemporary favorites as "Both Sides Now," by Joni Mitchell, "Theme From 'Romeo And Juliet'" and the Bee Gee's beautiful "And The Sun Will Shine." Plenty of radio play and the popularity of the orchestra should insure nice sales for this slick LP.



### THE MIDAS TOUCH — Decca DL75151

The Midas Touch is a vocal group that has that soft, sweet, smooth sound. A break from the rock tempo so frequent in current music, this LP is pleasantly quiet, relaxing, and gentle. Included are amiable renditions of "My Cherie Amour," "Jean," and "Everybody's Talkin'." Easy listening play will interest buyers.



### PROMENADE — Original Cast — RCA LSO — 1161

Composer Al Carmines is presently the darling of the musical theater, having contributed such hits as "Peace" and, most recently, "Promenade." After some cast LP rights confusion, RCA comes out on top. The score, stretching from operetta to semi-rock, is interesting, but doesn't seem to be the outpouring of whistle-type tunes one expects from all he's heard about the Carmines touch. The case performance is excellent, with the whole affair is typical of Off-Broadway zest and, one may add, pretentiousness associates with the area.



### DRUMS AND CHANTS OF FIGHTING BIAFRA — Biafran Freedom Fighters — Afro Request SRLP 5030

According to the liner notes, "The musicians and singers on this album are from the ranks of young soldiers who have adapted some old Ibo folklore . . . In addition, they are performing present day war songs." People concerned with the war in Biafra may want to listen to the set, which is the work of men directly involved in the Biafran crisis. Those who simply enjoy African music should find the album of interest, too.

## Jazz Picks



### WALKING IN SPACE — Quincy Jones — A&M SP 3023

Film composer Quincy Jones, noted for his jazzy scores for such films as "Mirage" and "The Pawnbroker," has arranged and conducted a vibrant and lively jazz LP. Aided by such jazz masters as Roland Kirk, Freddie Hubbard, Kai Winding, Grady Tate, and Toots Thielemans, among others, Jones creates a powerful sound with some very interesting arrangements. The title cut, based on the tune from "Hair," is a bizarre and fascinating twelve-minute cosmic trip, with an outstanding female vocal in addition to the great instrumentation. Jones' fresh rendering of the Edwin Hawkins' smash "Oh Happy Day" is another standout. Expect heavy jazz sales.



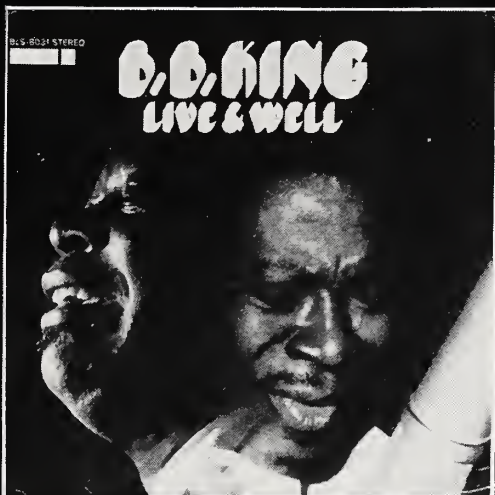
### TIME, SPACE, AND THE BLUES — Collins/Shepley Galaxy — MTA NWS 2

The recent moonflight has inspired a number of musical works, from some fifth rate pop songs to this gem of a jazz LP which soars into the upper atmosphere, carrying with it to the stars the very earthy, though apparently not earthbound message of the blues. Collins and Shepley, famous for their association with the Fluegel Knights, are here on a very different musical trip. The sounds are much more the sounds of blues than one might expect, and on tracks like the bouncy blues-samba, "Soft Landing," one might believe the moon to be made out of blue cheese. Expect jazz buyers to respond.



# YOU WIN!

AND SO DO WE,  
EVERYTIME, WITH SOLID  
RECORDS LIKE THESE.  
THAT'S THE WAY IT IS,  
AND IT'S GETTING  
BETTER ALL THE TIME!



B. B. KING LIVE AND WELL BLS-6031



THE JAMES GANG YER' ALBUM BLS-6034



PHAROAH SANDERS KARMA A-9181





# GRT To Continue Master Plan

NEW YORK — Having worked with independent production companies over the past year, the recently-formed GRT label plans in the future to concentrate upon the acquisition of independent masters. Thus far, the company has released five LP's under its logo. Although it will sign a few artists in the future, the emphasis will be on independent producers and master acquisition.

Two of the label's albums, "The Hendrix Songbook" by the Rubber Band and the "Cream Songbook" by the same group, were acquired from the Bob Fitzpatrick Corp. A third LP, "The Johnny Winter Story," was purchased from Ken Ritter and Bill Hall.

Awaiting release is a George Martin-produced album by Edwards Hand, which was acquired from International Management Combine.

Obtaining tape rights for its parent company, the GRT Corporation, the GRT label acquires the master, distributes the LP.

By acquiring material from independent sources, the label does not get involved in artist contracts, recording studio fees, and artist advances. Alan Mink, GRT general manager described the benefits of the plan, "We're also able to put more emphasis on product promotion and merchandising."

Having signed an independent production deal with International Management for six albums a year covering five years, the production company has formed Hobbit Records under the agreement.

Mink has also concluded independent production arrangements with Ross-Neuman-McQuade Productions in Philadelphia and with Scharf/Dorough Ltd, the latter deal including two albums by Dorough, who with Scharf has produced Spank And Our Gang for Mercury The Ross-Neuman-McQuade contract is for three years.

Mink summed up his remarks, commenting, "We will get involved in artists when we feel we can do a full promotion, merchandising, and marketing campaign."

## Dennis Killeen Is CRDC's New Adv. Manager

HOLLYWOOD — Capitol Records Distributing Corporation has named Dennis Killeen advertising manager. Killeen will be in charge of CRDC's new in-house advertising agency, which will do all of CRDC's advertising graphics and media scheduling. The agency, plans for which were announced recently when CRDC terminated its contract with the independent advertising agency, Taylor Rhodes, Inc., will be called "Ninth Floor."

Killeen is a former account executive with the Los Angeles advertising agency, Carson/Roberts, where he was account executive for Shareholders Management Co., California Computer Products, Inc. and Gates Aviation Corp. Prior to that he worked for the industrial relations department of the TRW Systems Group in Redondo Beach, California.

## SmoBro Talent Picks Thompson

HOLLYWOOD — Bill Thompson, who was the Smothers Brothers' first manager, has been appointed as general manager of SmoBro Talent, the Brothers' newly organized artist-management division.

Thompson has been involved with the Smothers Brothers since they began their act while still in college. Thompson also acted as general manager of Kragen, Smothers, and Fritz, Inc. talent division. After that he served as production coordinator of the Smothers Brothers Comedy Hour and associate producer of the Glen Campbell Goodtime Hour.

At SmoBro Talent, Thompson will be responsible for the discovery and development of new talent.

## Black Panther LP Set For Release

LOS ANGELES — Vault Records is preparing to release an album entitled "Seize The Day" which will contain the voice and songs of Elaine Brown, the Black Panther party's southern California deputy of information.

The songs included on the album represent Elaine Brown's interpretation of the way in which Panthers regard society. Lyrics for all of the songs will be printed and included in each album.

Eldridge Cleaver, currently in Algeria, is writing the back cover copy. The cover for the Vault album is being done by Emory Douglas, graphic designer for the Panther party in San Francisco.



**E PLURIBUS UNUM** — Sid Selvidge completes the signing of a contract bringing him to the Stax Records' fold, as one of three new artists just pacted to the label and its affiliated companies. Other artists in the multiple joining include: Moloch and Paris Pilot. The trio of acts signed following completion of a deal between the label and producer Don Nix of Deerwood Productions. Nix had earlier done independent work for Stax on albums by Booker T. & the M.G.'s and Delanie & Bonnie. The three artists brought with Nix include Selvidge, whose first release this week is "The Ballad of Otis B. Watson" on Enterprise; Moloch, a folk-blues-rock group; and Memphis quintet Paris Pilot. With Selvidge at the signing are (from left) Herb Kole, Stax director of merchandising and marketing; Nix, and executive vice president Al Bell, who commented "this production agreement is a major step in the diversification of Stax product without losing any of the honest feeling audiences expect from the label."



**NEW AGE FOR AQUARIANS** — Tommy Boyce & Bobby Hart are shown signing a new 5-year pact with BMI. Completing the contract on behalf of Broadcast Music, Inc. is president Ed Cramer. The Columbia/Screen Gems writing team, who have just initiated their own recording label (Aquarian) through Bell Records, are credited with songs that have thus far sold more than 50 million copies. The Boyce & Hart renewal was made during a visit to New York last week which included meetings with BMI's executive vice president Theodora Zavin.

## Deutsche Grammophon Releases Karajan LP

NEW YORK — With Herbert von Karajan conducting four popular symphonic works, the famous Berlin Philharmonic has presented on a special Deutsche Grammophon release, "A Karajan Festival" (643 212). LP is available at a reduced price of \$3.98 (with participating dealers), a price intended to encourage music lovers all over the country to become acquainted with Karajan and the Berlin Philharmonic.

This is Deutsche Grammophon's first potpourri available at the retail level and the first current Karajan recording sold at this low price. Dealer and distributor orders have topped anticipated pre-release sales and existing stock of the album was exhausted prior to shipment. Expected in time for immediate follow-up shipment, additional copies have been ordered and are being flown in from Europe where they are pressed.

In recordings of a wide variety of compositions by a wide variety of composers, Karajan and the Berlin Philharmonic have been heard many times before on Deutsche Grammophon, performing works by Beethoven, Ravel, Mozart, Brahms, Dvorak, Wagner, Debussy, Prokofiev, Stravinsky, among others.

This festival of familiar music has been prepared as a sampling of recent items from the catalogue and all included works are complete in themselves. Liszt's symphonic poem, "Les Preludes" and his "Hungarian Rhapsody No. 2" comprise the first side, while the reverse contains Sibelius' symphonic poem "Finlandia" and the familiar "1812 Overture" by Tchaikovsky.

The album carries a removable sticker indicating the "limited time only" offer and price, and window display posters and streamers are being made available. Deutsche Grammophon also has an extensive advertising budget for the promotion of the disk.

## 'Woodstock' Cop on Gavin Speaker List

HOLLYWOOD — Beverly Hills police chief Joseph Kimble, who's service as a security supervisor at the historic Woodstock Music Festival made him a respected link between youth and law enforcement, will be one of the speakers at the Fourth Annual Radio Program Conference, scheduled for Dec. 5-7 in Atlanta.

Kimble, who's "I found there's no correlation between a clean-shaven cheek and morality, and there's no correlation between long hair and immorality" remarks brought him national press, will join Congressman John Tunney, Julian Bond of the Georgia House of Representatives and others in a full session devoted to "Communications Media and Responsibility to Young People," according to Conference sponsor Bill Gavin, San Francisco-based radio programming consultant.

Some 800 broadcasting, advertising and recording industry executives are expected to attend this year's event, at the Regency Hyatt House. Other sessions will deal with advances in communications techniques, new directions in music, and other topical subjects.

Kimble's 20-year law enforcement career includes supervision of all outside security at the 1964 Republican National Convention, plus stints as consultant to the President's Crime Commission, the California Council on Crime and Delinquency and the National Council on Crime and Delinquency.

Gavin commented, "Chief Kimble's credentials are the best illustration of the meaningful significance he brings to the Conference."



**DEWEY MARTIN** joins the Uni recording roster by completing his contract under the supervision of label vice president and general manager Russ Reagan. The pact was negotiated between Reagan and Martin's manager Burt Alexander. According to Martin, a former member of Buffalo Springfield, one of the extra considerations that brought him to Uni was the company's willingness to utilize record talent in motion picture and television properties. According to A&R and promotion chief Pat Pipolo, product is to be released with Martin in the next few weeks.

## Golden Earrings Returning to U.S.

NEW YORK — The Golden Earrings, set for their first LP release on Atlantic Records, return to the U.S. the early part of next month. The Dutch group will make a string of cross-country engagements, including dates at the Fillmore. Their LP for Atlantic is called "Eight Miles High." A series of dates here last summer led to the new trek.

## Lucas Pens Songs For New MGM Film

NEW YORK — "The Magic Garden of Stanley Sweetheart," a new MGM film, will contain three original songs written by music composer/producer David Lucas. Each of the songs will be performed on camera and produced "Live" with syncsound by Lucas.

## Butterfield Joins Skye

NEW YORK — Skye Recording Co. has named Rudi Butterfield national director of regional activities. Skye president Norman Schwartz said that Butterfield would be travelling from market to market, consulting with area managers and determining specific regional needs.



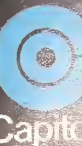
# UNFORGETTABLE



AN UNFORGETTABLE EXPERIENCE  
AN UNFORGETTABLE ARTIST  
NOW AN UNFORGETTABLE ALBUM

**TALL, DARK STRANGER/BUCK OWENS**

ST-212 AVAILABLE ON RECORD AND TAPE



Capitol



## Capitol 4-Track, & Reel To Ampex

HOLLYWOOD — Capitol Records, which last week terminated its 4-track tape agreement with Muntz Stereo-Pak, has assigned duplication and distribution rights for the configuration to Ampex. Deal, covering all Capitol and Apple product, also includes reel-to-reel tapes.

According to Capitol president Sal Iannucci, the firm will continue manufacturing and distribution of 8-track cartridges and cassettes, but will discontinue self-production of reel-to-reel merchandise and phase out distribution.

Capitol's three-year contract with Ampex, effective immediately, constitutes a multi-million-dollar agreement. It was negotiated by Don Hall, vice president of Ampex, and Elliot Chaum, business affairs vice president for Capitol Records.

The Ampex-distributed tapes will be released simultaneously with Capitol-distributed tapes.

## Mag Tape's New Model Boasts 7 Twin-Decks

FARMINGDALE, L.I. — American Magnetic Tape Industries, with manufacturing and sales facilities here in Farmingdale, has announced availability of its model HOO-1 multi-deck tape duplicating machine. The vertical unit offers seven twin-decks for high-speed, simultaneous duplication of 14 multi-program tapes. The "slave units" are all driven by a common capstan to insure synchronous speed and are capable of producing 3,500 to 4,000 programs in an eight hour day (running at 30 ips).

The HOO-1 is custom-made on order for duplicators. It is available alone, or with a companion master tape vacuum bin.

The unit was designed by firm president Stanton Orens, a former engineer at Dubbing Electronics. Orens stated that the singular benefit of his machine is that it saves on labor costs. "Two or even three in line can conceivably be run by a single operator," he advised.

## Micro-Accessories Unveiled By Ampex

NEW YORK — Ampex has just introduced a new line of micro-accessories through its consumer products division. Designed specifically for cassette recorders and players, the micro-line's first equipment will consist of 14 models ranging in price from \$2.95 (for an DIN plug earphone) to \$17.95 (for a DC automobile cigarette lighter adapter).

Shown by marketing manager Lawrence Pugh, the micro-accessories include microphones, telephone pickups, AC adapters, foot treadle controls, cassette storage trays, patch cords and the like.

Most of the models are being made available on colorful blister-pack cards (see photo below) for easy display.



## Ed Cohen : Label Arithmetic Might Force Indie-Tapers Into Disk Field

NEW YORK — As the music industry crystalizes its opinions on, and its approaches to, the manufacture and marketing of pre-recorded tape, a definite polarization has begun to take place. Record labels are beginning to "draw back" their leased product from duplicator-licensors as contracts expire, while the strictly custom-duplicating operations are refining their techniques, gobbling up more and more business from labels suddenly interested in marketing their own packaged cartridges and cassettes. Between these two forces stands the pioneer — the original duplicator—marketer — whose temporary control of someone else's musical recordings puts him in a delicate spot as the supply of available product narrows.

This "handwriting on the wall" prognosis was aired last week by Ed Cohen, marketing director for Radiant's Cartridge/Cassette Corp. Radiant, which claims to be the world's largest independent cassette and cartridge maker, is operating on "solid ground", according to Cohen, simply and solely because the vast majority of the tunes it has licensed for duplication and consumer sale are theirs for perpetuity.

Clearly, as the consumer appetite for cartridge-tape continues to grow, more and more of the independent record labels are joining the majors in the switch to total-sales control of their own musical product on tape. With a plethora of jobber-duplicators soliciting work from the labels in nearly every section of the country today, it's relatively simple for the independent record label to turn a master tape into a carload of cartridges and cassettes and distribute them proudly under its own label. As this trend continues, it will tie up the best of the music now being recorded, leaving less promising products out there for the licensor to chase after.

"Labels which once gratefully granted term licenses to the original duplicators, for what was often a very handsome advance, have been taking a second look at the blooming tape phenomenon," Cohen advised. "When they do a little arithmetic, they become a little more hesitant to pass their titles over to someone else, even though the advance may still be generous. Unfortunately, for some licensors, some hot music contracts are now coming to term, and are not being renewed. Unless the duplicator-marketer can continue to find and license a sufficient number of promising new tunes he's clearly faced with being forced into the jobber-duplicator role," he warned.

Cohen's answer to this situation, so far as Radiant is concerned, is obvious. "We've got to get into the record business itself — signing talent, producing new product, promoting and marketing our own music. The only difference is we will use a different configuration — the cartridge/cassette rather than the vinyl disk. "As you know," he continued, "a couple of the big licensors are already into this, who intend releasing both tapes and records."

Radiant, according to national tape sales manager Don Pasin, has another "obvious edge" on the independent label, which must farm its work out to a jobber-duplicator. "We produce and package our own tape programs at our Des Plaines plant, thereby insuring prompt delivery, top quality and of course, total control," Pasin stated. "Quick delivery of quality goods is of utmost importance in the tape field," he added.

The Radiant Corp. formed its Cartridge/Cassette division back in February of this year. According to Cohen, it was a natural move for the firm, in as much as Radiant was al-

ready marketing its photographic products through an established network of retail photo outlets. "Tape and photo supplies have always gone hand and hand, so we slipped into this business rather smoothly," Cohen stated. Radiant is the world's largest manufacturer and distributor of motion picture screens and markets a wide line of other photographic equipment and supplies, including its revolutionary Synchronex Super-8 (sound on film) camera.

The cartridge division, with creative and sales headquarters in New York, offers a generous selection of 8-track tapes and cassettes. It's Radiant prestige series, offering popular tunes and show scores by such names as Judy Garland, Brook Benton and David Rose, together with its Altone "promo" line of country and rock selections, controls over 200 titles which provide over 5,000 hours of music. The parent company itself utilizes cartridge programs in its Radiant Educational Corp. program of distributing teaching aids in colleges and schools.



Radiant's revolving cassette display stand is utilized strictly by its network of photo-tape retail outlets. Along with the rack, Radiant supplies a pilferage insurance policy through Lloyds of London which replaces stolen product to the dealership. While Radiant moves a considerable volume of its cartridges and cassettes through this direct-to-photo dealer network, its marketing accent will be through such music channels as rack jobbers.

## RPL To Alter Price List On Duplication

PHILADELPHIA — Recorded Publications Laboratories is announcing a new price list on cassette duplication which, for the first time, will "include the economies of mass duplication techniques as applied to small order quantities" according to president Edward Goodman.

The Camden based outfit can make the new pricing available, he continued, because of RPL's technological breakthrough in programming changeovers to allow completely automatic duplication of many small orders on continuous flow.

The list about to be serviced also includes RPL's prices on exclusive printing, labelling, packaging design and multiple destination mailing.

## Cassette Gaining On 8-Track's Lead At Tapetronics

NEW YORK — During a recent East Coast sales swing, Burt Mahler, president of Tapetronics, the Royal Oak, Michigan custom-duplicators, reported a substantial increase in client orders for programs in the cassette configuration, and a softening in demand for the 8-track cartridge. "The 8-track certainly remains the leading standard in this business," Mahler advised, "but an expected fall sales spurt in this configuration has yet to materialize. The 8-track, understanding is not falling off by any means . . . it simply hasn't continued to move up at the pace we expected. Our orders for the cassettes, on the other hand, have taken a 20% increase over the past six weeks . . . appreciably more than anticipated."

During his visit in New York, Mahler advised meeting with a number of potential accounts outside the music industry, notably, agencies supplying training aids and sales promotion presentations for the industrial and educational markets. "I can report that the expected potential of the tape cartridge in these markets is beginning to materialize," Mahler stated.

## Engineers Answer N.Y. Times Jab At Cassette Quality

NEW YORK — A lengthy feature article in the Oct. 5th edition of the New York Times criticized the audio-reproduction capabilities of the cassette with the words: ". . . the cassette as a purveyor of sound is definitely a lightweight, no match at all for the frequency spectrum heard on modern stereo disks." Several tape industry engineers we spoke with last week quietly agreed with the statement, however were quick to indicate that considerable research into a "higher density" cassette-sized magnetic tape stock is currently in progress at the major stock suppliers, as well as at a number of prominent chemical research and development corporations.

One leading duplicator we interviewed pointed out DuPont's rumored research into a chromium-oxide coated tape, which if successful, would increase tape density "considerably" over the present iron-oxide base.

Comparing chromium-oxide to iron-oxide, this engineer struck an analogy with 8mm motion picture film. "Running at 8 frames per second, there's a subtle flicker in the picture reproduction on the screen. Cut that down to 3 fps and the flicker is so apparent it's annoying to the viewer. The same problem exists with the slow moving cassette tape as with the slow film. However, it's impractical to suggest speeding it up and thereby losing program time. The higher density tape would alleviate the problem a great deal because you could still run it at the slow speed while enjoying a richer reproduction of the music. We all look to the tape stock manufacturers to supply us with an answer soon."

## Wally Peters Exits Paramount/Dot Tape

HOLLYWOOD — Wally Peters, director of Paramount/Dot's tape operations, has announced his resignation from the post, effective this week. The label has not yet announced his replacement.

Peters has headed Paramount's tape division for the past eight months. Previously he was a Liberty/U.A. exec, involved with their tape operations.



**A** NOTHER **PROGRESSIVE**  
**MEDIA INC.** **R** LEASE

# **OUR HEROS!**

## **THE AMAZING METS**

On Buddah

### **LOU CHRISTIE**

On Buddah

### **MAH NA' MAH NA'**

On Ariel

## **OUR COMPANIES**

*PROGRESSIVE MEDIA PRODUCTIONS*

*ARIEL RECORDS INC.*

*INNER EAR RECORDS*

*PROGRESSIVE EXECUTIVE MIXING CORP. (PEMCO)*

*specializing in high quality location  
recordings for records and films.*

*DUCKSTUN MUSIC (BMI)*

*DIV. of PROGRESSIVE MEDIA*

*INT'L. PUBLISHING CORP.*

*TOONDALA MUSIC (ASCAP)*

*PEN HOUSE MUSIC CORP.*

*AMERICAN INT'L DESIGN CORP.*

*PROGRESSIVE MEDIA AUDIO VISUAL CORP.*

*PROGRESSIVE MEDIA FILM CO. — t.v. and feature films production*

*Mike  
Duckman*

**PROGRESSIVE  
MEDIA\*INC.**

300 W. 55th, N.Y.C. 765-3658

*Stan  
Vincent*



## Pre-Christmas Kits Introduce Poster & Mobile Promotions

NEW YORK — A series of posters, counter-cards and hanging mobiles will be included in a pre-Christmas promotion kit from Ampex for its distributors and dealers. The kits will then become part of a permanent national booster program for AST product with revised material to be made available for displays on a bi-monthly basis.

Describing these kits as part of Ampex' current \$2-million campaign begun earlier this year, Ampex vp and AST general manager Don Hall pointed out that the holiday sets are closely tied-into the radio and press advertising programs already underway.

In the promotion kits just made available, promotional aids feature such stars as Tom Jones, Blind Faith, the Doors, Engelbert Humperdinck, Led Zeppelin, Creedence Clearwater Revival, Cream, Iron Butterfly and others who are also spotlighted on the rock-station prime-time radio spots. Promo pieces range in size from 8½ x 11-inch counter cards to 3-foot high posters for window display.

Now available from distributor and dealer outlets, the kits will continue to be supported by 52-week radio and in-print advertising while being updated every other month.

## Modern Album Reveals Bookcase Storage Units For Cassette, Cartridge

NEW YORK — Modern Album & Finishing Co. has just marketed a series of bookstyled storage and carrying cases for cassette or cartridge tapes. The models in this Stor-A-Tape line are designed for dust-free storage and feature rigid construction in simulated book-binding. The units are finished in leatherette and come in a high-gloss warm blue, bright red or black.

Three of the four models are designed for cassette packages, the fourth being sized to handle 4- or 8-track cartridge tapes. Pricing for retail sales runs from \$3.49 for a unit that stores six cassettes to \$3.98 for an eight-cassette or twelve-cassette boxer. The cartridge model carries a suggested retail price of \$4.98 and will hold up to 8 tapes.

All units include a blank index strip for ease of selection and are gold stamped on the spine and front cover.



## Allison Audio Initiates NY Plant

HAUPPAUGE, L.I. — Allison Audio Products, Inc., a sparkling new custom-duplicating operation, has opened for business here in Hauppauge. Housed in an expansive 50,000 sq. ft. plant, the operation required the investment of over \$200,000 in Gauss program duplicating consoles alone, but according to firm president Louis Ligator, "by buying the best, we can offer the highest quality 8-track cartridges and cassettes in the business . . . I don't see who or what could possibly provide a better reproduction of the master supplied."

For several weeks, Allison has been accepting a number of program duplicating jobs from record firms. Now, however, Ligator says the operation is ready to meet the biggest contract and has inaugurated a sales force headed by Mike Thaler to go out and get the business.

As a plastics engineer, formerly in Norelco's cassette sales division Thaler's experience in the relatively young tape cartridge industry is considered ideal for Allison, according to Ligator. Thaler will begin calling on record company accounts immediately, he advised.

"There is a tremendous amount of business out there for the custom-duplicator but we have waited until now to promote our services just to make sure the operation was first rate," Ligator stated. "Unfortunately, we already see many small firms opening up, on a minimum investment, run by people who either don't care to provide a quality product or simply do not have the capital to invest in the proper equipment to produce it. Our operation, I'm proud to say, offers nothing less than the best, right from the mastering equipment through the duplicators, the cartridge installation Dept. to the packaging itself. We're already planning on adding an additional 20,000 sq. ft. to the plant, soon as we get clearance from the township. Once this is secured, we'll be able to offer a 100,000 program capacity each week, and also guarantee a two week delivery to our accounts."

"Right now our capacity is superior to the majority of your independent duplicators," he declared.

An integral part of Allison's "better product" aim is found in the packaging of the finished cartridges and cassettes. Ligator has imported a high-speed wrapping machine from

## New TDK Counter Display Available

NEW YORK — TDK Electronics Corp. has made available a new compact counter display for its blank cassettes. The colorful unit is a rotating stand and will be supplied with every order of 12 TDK C-60 SD tape and 12 each of the regular C-30, C-60 and C-90 type cassettes.

## New Audio-Fi Product Heads Muntz' Latest

NEW YORK — Seven new packages from the Audio Fidelity catalog head the latest issue of material for Muntz. Just shipped are 12 stereo-pak releases including "The Sacred Mushroom," "The Brave Bulls" by the Banda Taurina, "Carnegie Hall Concert/Vol 10" with the Dukes of Dixieland, Jo Basile's "Mexico with Love," "Thoroughly Modern" Lester Lanin, "Grass Doesn't Grow as High as the Tree" by Beverly Wright, and the Rainbow Press with "There's a War On."

Also featured in Muntz' release are Martha Reeves and the Vandellas in "Sugar N' Spice" (Gordy), Jerry Butler's "Ice on Ice" (Mercury), "Running Down the Road" with Arlo Guthrie (Reprise), and Tamla's "In Full Bloom" by the Marvelettes and Stevie Wonder's "My Cherie Amour."

Europe, which features a red pull-tab, similar to that found on all cigarette packages, enabling the buyer to easily open the wrapping and get right to the product.

"We don't believe in shrink wrapping here," Ligator stated. "When it comes to preparing a tape product, I don't like to subject it to heat. Besides, how many times have you seen someone tearing a cartridge wrapping off with his teeth? Shrink wrapping, without any kind of a pull-tab, is just murder to open," he declared. "The pull-tab is the answer."

"There's an unlimited scope to the cartridge and we're ready to serve all ends. We expect to be one of the leading custom-duplicators, not only in music, but for the computer industry and for educational institutions," he declared.

Allison, according to its president, has no intention to license outside music for its own consumer marketing. "We'll stay strictly in duplicating. You really can't do a proper job for a client if you're worrying about your own merchandise at the same time," Ligator stated.

## 8 Appointments Made For Ampex Consumer Equipment Division

NEW YORK — A series of new executive appointments were made recently in Ampex' consumer equipment division, including the naming of a new regional sales manager and five new district sales heads.

Dale Anzio, formerly district manager for Westinghouse Electric Supply Co., will now be responsible for sales in the eastern region which includes the middle Atlantic States and Florida. Headquartered at Ampex' Hackensack center, Anzio will be in charge of regional sales of open reel and cassette tape recorders, speakers and hi-fi accessories.

New district heads appointed by the division include Joseph Bernatitus in Baltimore (district includes Va., Md. & the District of Columbia); Joe Dalesandry in Columbus, Ohio (for Ind., Ohio and western Ky.); Alfred Greene in Thousand Oaks, Calif. (for southwestern Calif.); Robert Phillips of Houston (for southern Texas); and Carl Walberg in Geneva, Ill. (for the state's middle region).

Also among the new appointments were two West Coast installations, the announcement that Mickael Rego has been made key accounts manager for the Los Angeles area; and the naming of Fred Seger as zone sales manager in the San Francisco Bay area.

Seger, who joined Ampex in 1967, has been district sales manager for the consumer products division. Rego comes to the company from a national sales manager position with John A. Houston of Toronto.



SOUTHERN COMFORT — Stan Clark has just been awarded the first Regional Sales Manager of the Year Award from Ampex Stereo Tapes division. The head of Ampex' southern area, made up of nine states, Clark was flown into the company's New York offices from his No. Miami headquarters for a personal presentation by AST marketing manager Jules Cohen and controller Les Schneider.

## Leon Bibb Starts Renewed Tapings Of 'Someone New'

NEW YORK — Leon Bibb arrived in New York last week, following a tour of colleges and concert halls, to begin taping shows in his renewed "Someone New" series on NBC-TV. The program premiered last year as a Sunday showcase for new talent from the New York area, and has been approved for 26 new segments to be shown this season.

First show in the new collection will be telecast October 11, and, according to Bibb, the tapes to be completed during his current studio sessions will carry the series through the start of next year. The stockpile, coupled with preemptions during the football season, will thus enable the RCA artist to begin a new national tour at the end of the month.

Bibb has also begun actively searching out new markets for additional "Someone New" programs to emanate in other markets. Among locales being considered are Pittsburgh, Cleveland, Los Angeles and San Francisco.

The program, he explained, is not readily adapted to out-of-market syndication since each of the acts is selected in its own area, and the program relies heavily on interview material placing performers in perspective.

Though the accent is placed on young, undeveloped artists, Bibb frequently performs his own material, among which are selections in song and poetry from his new RCA album "Foment, Ferment, Free . . . Free."



LARRY FOGEL (left) is congratulated on his appointment as general professional manager of Commonwealth United Music by CU executives Charlie Koppelman and Don Rubin (right). Fogel, who had been with ABC Music for six years, has just joined CU as head of the firm's New York operation.

## Ross Releases Roadrunners, T. V. Spots In Preparation

NEW YORK — Following extensive negotiations with Alouette Productions and Art Wayne, Jerry Ross' Colossus label has acquired a disk of the former Gary Puckett and the Union Gap hit, "Woman, Woman," recorded with heavy r&b tempo by the Roadrunners. Released October 6th, both "Woman, Woman" and the flip side "Come Live With Me" were produced by Art Wayne.

Accompanying the release of "Woman, Woman" will be a heavy promotional campaign that will be aimed at both r&b and pop markets.

Ross has also signed a five-piece Canadian group, the Mythical Meadow, to his Colossus label for a period of three years. The group's first single, "The Day Has Come," is scheduled for mid-October release.

In addition, Ross has signed Bill Deal and the Rhondels and Euphoria, two Heritage recording groups, to do radio and television commercials.

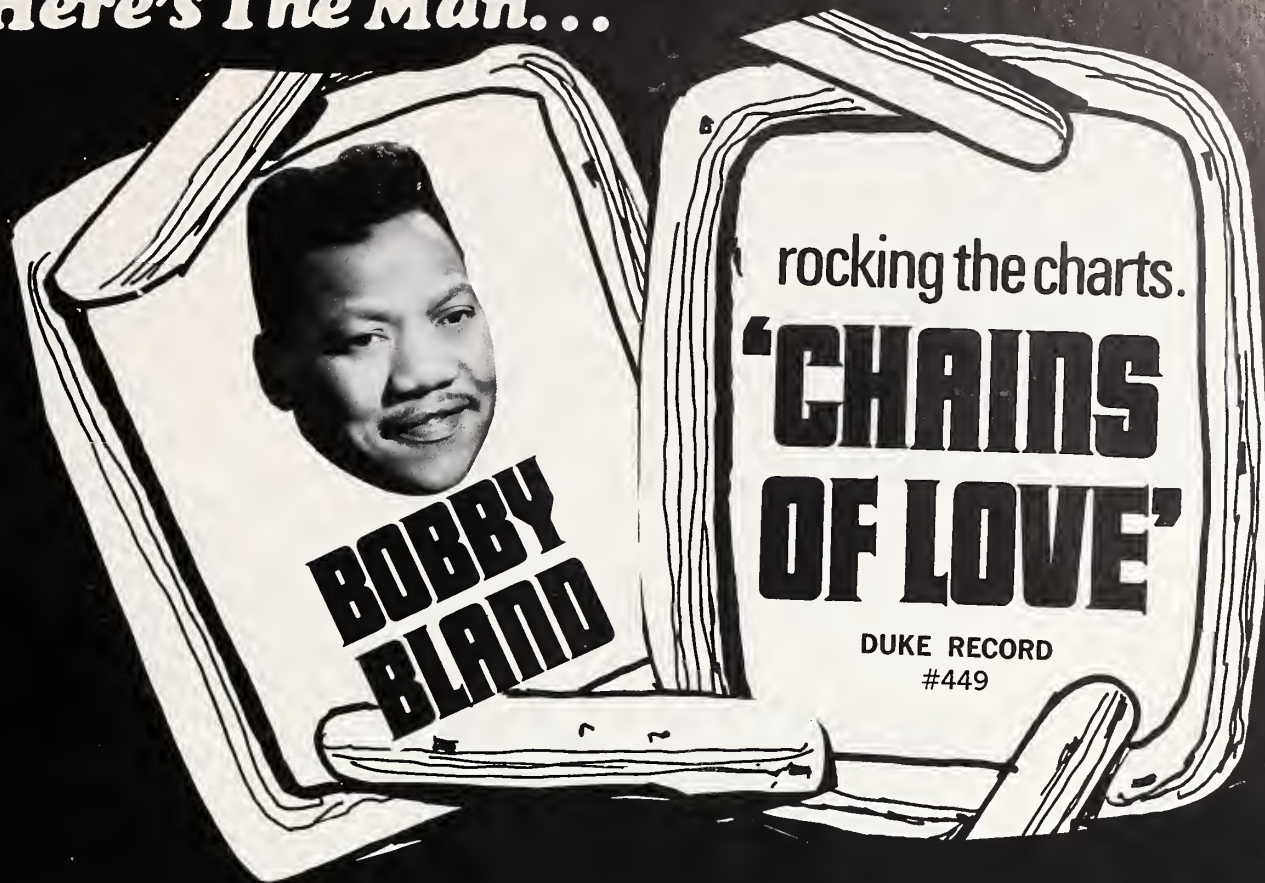
## Mintz To L/L

HOLLYWOOD — Bennett Mintz has joined Litrov/Levinson, a Beverly Hills-based public relations firm. Mintz comes to the firm after an eight year stint as radio-television director of the YMCA's of Southern California, and will work on all accounts for the organization.

Mintz, president of the Publicity Club in L.A., has worked extensively in radio and TV public service broadcasting and was the 1969 winner of the Silver Mike Award presented by the Southern California Broadcasters Association.



**Here's The Man...**



**Watch...CARL CARLTON with his follow-up to - "Competition Ain't Nothing"**



**He has done it again...O.V. WRIGHT**



**DUKE PEACOCK RECORDS**

**2809 Erastus Street - Houston, Texas 77026**





**BEHIND THE SEVEN BALL** — Bola Sete, who has been sitting in the jazz limelight for several years, has just signed with Paramount Records. Sete, whose name literally means "seven ball," the South American counterpart of America's eight-ball, is shown completing his new contract with (from left) Paramount's A&R vp Jay Lowy; manager Victor O'Gilvie; and Tom Mack who will produce sessions with Sete.

## Capitol, NARM Co-Op On Black Scholarship

HOLLYWOOD — Capitol Records, in association with NARM, has established a new college scholarship program for black students. The new program will finance annual \$1,000 grants to those blacks who might otherwise be unable to afford the costs of higher education.

While the regular NARM scholarship program only covers employees (and their children) of member companies, the new Capitol/NARM drive is also open to qualified persons associated with non-member companies, as long as they are allied with the recording industry. Included are broadcast and music publishing firms.

Deadline for applications for the grants is November 30, with application forms available from Capitol Records/NARM Scholarship Program, 1750 N. Vine St., Hollywood, Calif. 90028, and from the NARM Scholarship Foundation, Suite 703, Trianon Building, 20 Conshohocken State Road, Bala Cynwyd, Pa. 19004.

## Roker Forms Canyon; 'Fanny Hill' 1st LP

HOLLYWOOD — Wally Roker & Assoc., an indie production firm, has formed Canyon Records. Four artists have already been signed to the new label, including top jazz saxist Stanley Turrentine; Tiffany Bolling, star of ABC-TV's "The New People"; Otis Young, star of NBC-TV's "The Outcast"; and R&B songstress Irma Thomas.

First product from the label, headed by Wally and Renny Roker, will be the soundtrack from the new Swedish film version of "Fanny Hill."

Label will utilize independent distribution, with Ampex handling tape cartridges and reel-to-reel tape on an exclusive basis. No cassette affiliation was announced.

## Cypher Label Opens In NY

NEW YORK — Cypher Records, a division of Total Media, has been formed by Don Oriolo and Ron Luciano, a writer-producer for Mercury Records and columnist and promoter of rock concerts, respectively.

First disk on the label is "Put Your Bell Bottoms On" by the Mel Wynn Trend.

A&R direction is under Bob DiLorenzo and promo is being handled by Joe Baltzell. Company is located at 50 East 42nd St. Telephone is: (212) 986-5682.

## Pollard Is Mercury's New R&B Promo Chief

CHICAGO — Otis Pollard, 20 year veteran of the music business, has been appointed as Mercury Records' national R&B promo director.

In making the announcement, John Sippel, Mercury's vice president for promotion and artist exploitation, said that Pollard would cover the north-east, mid-west, and west, while Ed Crawley will continue to handle the south and southwest.

During his 20 years in the business, Pollard has worked with the late Nat King Cole and has been associated with such companies and individuals as Motown, Atlantic, Stax/Volt, Musicor, Brunswick, MGM, UA, RCA, Hal David and Burt Bacharach, and Charles Koppelman and Don Rubin.

## Jethro Tour Working

HOLLYWOOD — Jethro Tull, whose fast-climbing second album on Reprise, "Stand Up," has made them one of the hottest English rock groups around, will be back in the U.S. November for their third tour. The cross-country trek, coming on the heels of a major European tour which included S.R.O. dates at London's Royal Albert Hall and the Paris Olympia, is being put together by Premier Talent Agency topper Frank Barcelona and will include major dates in Chicago, Detroit and New York, as well as a string of college concerts.

## Zimand In Charge Of Dunhill W.C. Sales

NEW YORK — Julie Zimand has been appointed West Coast sales manager for Dunhill Records. She has in the past worked in the promotion department of Warner Brothers/Reprise and headed the promotion division of record merchandising in Los Angeles.

## Alexander To Head McKuen Publishing

NEW YORK — Wade Alexander has been selected by Rod McKuen to head up creative services for the poet-songwriter's Stanyan Records, Stanyan Music, and Editions Chansons publishing companies. Reporting to managing director Jay Foster, Alexander will be responsible for coordinating all printed media for the firms. Alexander comes to the firm from the creative services department of the New York Times.

1	<b>I CAN'T GET NEXT TO YOU</b> Temptations (Gordy 7093)	1	26	<b>BAD CONDITIONS</b> Lloyd Price (Turntable 5001)	29
2	<b>THAT'S THE WAY LOVE IS</b> Marvin Gaye (Tamla 54185)	2	27	<b>SAN FRANCISCO IS A LONELY TOWN</b> Joe Simon (Soundstage 7 26411)	27
3	<b>GOING IN CIRCLES</b> Friends of Distinction (RCA 0204)	4	28	<b>CHAINS OF LOVE</b> Bobby Bland (Duke 449)	23
4	<b>OH WHAT A NIGHT</b> Dells (Cadet 56491)	3	29	<b>YOU GOTTA PAY THE PRICE</b> Gloria Taylor (Glo-Whiz 1)	33
5	<b>JEALOUS KIND OF FELLOW</b> Garland Green (UNI-55143)	6	30	<b>YAY, YOU LOVE ME</b> The Impressions (Curtom 1946)	34
6	<b>YOUR GOOD THING IS ABOUT TO END</b> Lou Rawls (Capitol 2550)	5	31	<b>UH, UH, BOY THAT'S A NO NO</b> Candice Love (Aquarius 4010)	31
7	<b>DOIN' OUR THING</b> Clarence Carter (Atlantic 2660)	14	32	<b>DO WHAT YOU WANT</b> Ramsey Lewis (Cadet 5640)	32
8	<b>WHAT'S THE USE OF BREAKING UP</b> Jerry Butler (Mercury 2960)	8	33	<b>WE CAN MAKE IT</b> Ray Charles (Tangerine 11239)	—
9	<b>HOT FUN IN THE SUMMERTIME</b> Sly & The Family Stone (Epic 10497)	9	34	<b>I'LL BET YOU</b> Funkadelics (West Bound 150)	—
10	<b>THE SWEETER HE IS</b> Soul Children (Stax 0050)	10	35	<b>GIRLS, IT AIN'T EASY</b> The Honey Cone (Hot Wax 6903)	38
11	<b>WALK ON BY</b> Isaac Hayes (Enterprise 9003)	11	36	<b>HERE I GO AGAIN</b> The Miracles (Tamla 51438)	42
12	<b>IN A MOMENT</b> Intrigues (Yew 1001)	12	37	<b>ALWAYS DAVID</b> Ruby Winters (Diamond 265)	37
13	<b>SHARE YOUR LOVE WITH ME</b> Aretha Franklin (Atlantic 2650)	7	38	<b>MY BALLOON'S GOING UP</b> Archie Bell & The Drells (Atlantic 2663)	35
14	<b>CRUMBS OFF THE TABLE</b> The Glass House (Invictus 9071)	17	39	<b>YOU MUST BE IN LOVE</b> Five Stairsteps & Cubie (Curtom 1945)	43
15	<b>BABY I'M FOR REAL</b> The Originals (Soul 716)	20	40	<b>POOR MAN</b> Little Milton (Checker 1221)	41
16	<b>YOU GOT YOURS, I'VE GOT MINE</b> Delfonics (Philly Groove 157)	13	41	<b>TAKE A LETTER MARIA</b> R. B. Greaves (Atco 6714)	50
17	<b>THE BEST PART OF A LOVE AFFAIR</b> The Emotions (Volt 4021)	18	42	<b>THESE EYES</b> Jr. Walker & The All Stars	—
18	<b>BY THE TIME I GET TO PHOENIX</b> Isaac Hayes (Enterprise 9003)	15	43	<b>JUST A LITTLE LOVE</b> B. B. King (Bluesway 61029)	—
19	<b>WORLD</b> James Brown (King 6258)	16	44	<b>I CAN'T BE ALL BAD</b> Johnny Adams (SSS Int'l 780)	45
20	<b>I COULD NEVER BE PRESIDENT</b> Johnny Taylor (Stax 0046)	19	45	<b>JESSE JAMES</b> The Dreams (D.C. Sound)	—
21	<b>WE'LL CRY TOGETHER</b> Maxine Brown (CUR 3001)	22	46	<b>GIVE IT UP</b> Lee Dorsey (Amy 11057)	—
22	<b>LET A WOMAN BE A WOMAN, LET A MAN BE A MAN</b> Dyke & The Blazers (Original Sound 89)	26	47	<b>WAS IT GOOD</b> Isley Bros. (T-Neck 908)	47
23	<b>BACKFIELD IN MOTION</b> Mel & Tim (Bamboo 107)	28	48	<b>YESTER YOU, YESTER ME, YESTERDAY</b> Stevie Wonder (Tamla 54188)	—
24	<b>GET OFF MY BACK WOMAN</b> B. B. King (Blues Way 61026)	21	49	<b>SAD GIRL</b> The Intruders (Gamble 235)	49
25	<b>LET A MAN COME IN AND DO THE POPCORN</b> James Brown (King 6255)	30	50	<b>BOLD SOUL SISTERS</b> Ike & Tina Turner (Blue Thumb 104)	—



# CROW IS...



**CROW** is the new Super, Heavy Group.

**CROW** is produced by Bobby Monaco for Dunwich Productions, Inc.

**CROW** is released on Amaret Records.

**CROW** is available on Ampex cartridges and cassettes.

**CROW** is a smash single ... "EVIL WOMAN" ... Amaret 45-112.

**CROW** is a Hit Album ... "CROW MUSIC" ... Amaret ST5002.

**CROW is!**



Order from your Amaret Distributor

Atl. —GODWIN	Cinn. —SUPREME	Hart. —SEABOARD	Minn. —HEILICHER	Phil. —D. ROSEN
Bost. —TRANSCON	Clev. —SEAWAY	Houston —H. W. DAILY	Nash. —SOUTHERN	San Fr. —MUSIC WEST
Buff. —BEST	Dallas —BIG STATE	L. A. —PEP	N. J. —APEX MARTIN	Seattle —FIDELITY
Char. —BIB	Denver —TRANSCON	Memphis —HOT LINE	N. O. —ALL SOUTH	St. L. —COMMERCIAL
Chi. —ROYAL DISC	Detroit —JAY KAY	Miami —CAMPUS	N. Y. —DOME	Wash. D.C. —SCHWARTZ
			Phoenix —ENDISCO	Shreveport —STAN'S

AMARET RECORDS, a division of American Association of Recorded Talent, Inc., Hollywood, California



## OLIVER

COLONIAL, TORONTO — Oliver's opener at the downtown Colonial nit-spot was a success due the efforts of Quality Records who hosted an opening night party for radio, press and key dealers. The industry people were respectful of the talent on stage and along with Oliver fans, who had never been subjected to the uncomfortable atmosphere of a downtown bar, with its noisy cash register, clanging glasses and the usual noisy bar crowd that inhabits this type of bar, Oliver came off first rate. Slightly nervous on his first set he nonetheless set the stage for what turned out to be very strong sets that followed. Oliver isn't a happy singer. Most of his material is melancholy, and thought provoking which requires a very quiet house, and another reason why Oliver shouldn't play a main stem bar. His talent belongs on an intimate stage where he can communicate the warmth and meaning of a song to an audience of any generation. Oliver is perhaps the first artist

to hit this town who received the blessing of the entire local radio outlets. His Crewe single "Jean" was on top of the charts and MOR stations were hammering it out like they were part of the top forty programming. He was fortunate therefore, in having an almost captive audience who accepted him for his stardom and gave him an A for effort on his first Toronto appearance. Oliver was also fortunate in having a back-up group of such high calibre, namely Seth Evans on lead guitar; Victor King on Bass, and drummer Ethan Fein. During an acid-rock selection featured in the second set, each sideman was given the opportunity at their own thing, resulting in a long and enthusiastic applause.

Mark Robbins, promotion man for Quality, kept Oliver busy with radio and press interviews during his week's stay which made for an impressive boost in single sales for "Jean" and his "Good Morning Starshine" album.

w.g.

## LITTLE ANTHONY AND THE IMPERIALS

### KOFFIE

COLLEGE INN, CHICAGO — In addition to possessing a distinctive sound and style that carried them through a long, successful disk career, Little Anthony & The Imperials are a very visual act, as evidenced opening night in the College Inn of the Sherman House! Group delivers little if any material standing still—which makes for a very exciting performance! Choreography is just great!

This is actually the first major club date in Chicago for Little Anthony & The Imperials. As a matter of fact, they reminisced onstage about the old days in the late '50's when they appeared regularly in the then famous "Tivoli" and "Regal" blues showcases here in town.

Standout numbers in the opening

night repertoire included "Tears On My Pillow" and current UA single "Out Of Sight Out Of Mind" with Anthony in the spotlight; excellent readings of "Granada" and "Exodus" (done by group guitarist Kenny Seymour); "MacArthur Park" and "Going Out Of My Head". Most exciting, of course, was the closing number—a rousing, hand-clapping rendition of "Let The Sunshine In", with the audience joining the group and bringing them back for their first encore! Great show!

A very talented young lady named Koffie, with a voice not unlike Aretha Franklin's, shared the bill. For a white singer, she has an abundance of soul, performed extremely well, and was a very big hit with the opening night audience!



**WORKING TOGETHER AGAIN** — Shown here are Hugo Peretti (left) and Luigi Creatore, vice presidents and chief operating officers of the recently formed Avco-Embassy Records, signing songstress Della Reese to an exclusive recording contract with the label. Signing marks the reunion of Miss Reese and the team of Peretti and Creatore, who in the past were instrumental in producing some of the singer's greatest disk successes, including the RCA Victor singles "And Now," "Not One Minute More," "Someday," and "Don't You Know" and the RCA Victor LP "The Classic Della." The signing also represents the acquisition of the first "name" artist to the Avco Embassy Records banner. Recently coming to prominence as a television performer, Della, with her syndicated musical variety show, "Della," packaged by RKO General and the singer's own production firm, Delee Productions. Show is currently seen in 32 cities around the country. In addition to doing her television show, the singer is planning a string of concerts beginning around Thanksgiving, including performances at the Hollywood Bowl in L.A., the Felt Forum in New York, and Cobo Hall in Detroit. Della is currently preparing to record her next album in Hollywood under the personal supervision of Peretti and Creatore.

## LAURA NYRO

### ERIC ANDERSON

TROUBADOUR, L.A. — There are many aspects of a musical performance that can be impressive. In our time, artists have impressed us with the beauty of their material, moved us by their delivery and grabbed us with sheer, raw gut power. It's very rare that an artist can do all three (and more) and at once, but then, nobody ever said that Laura Nyro was a common artist. We were even impressed by the audience, who broke their utter silence only to give Laura four standing ovations, something we've never seen before and will probably not soon see again.

We've tried to describe the enigmatic Miss Nyro before and we've learned that it's an overwhelming task. Let's just say that some smart film-maker could create a masterful suspense epic around this lass with the magical (sometimes frighteningly so) aura. To many, Miss Nyro's songs ("Stoned Soul Picnic," "Sweet Blindness," "Save The Country," "And When I Die," "Wedding Bell Blues" and "Eli's Coming") are better known than her. But to the rapidly growing inner-circle (which should quickly become an outer-circle with the release of her third album, "New York Tendaberry," on Columbia) no one interprets Laura like Laura.

Miss Nyro has learned a lot about performing since her debut at Mon-

terey several years ago, and were she not the top songwriter she is, could easily hit the top as a straight singer. Coupled with her own material, she becomes an experience on a level equal to any other in the performing field. She has perfect control of her voice, and has learned to use a microphone to create, and then quickly change, the many moods that weave in and out of her songs.

More can be said (and will be, many times by many others) but her talent can best be appreciated by listening to her rather than by reading this. It'll take several listens, but good things don't come easy. (Unlike some of the other so-called 'works-of-genius' albums, Laura's will actually connect with the average mind after a few spins and will never sound foreign afterwards).

Eric Anderson, now on Warner Bros., has been around for a long time. He's good, and he's a pro at what he does, which is mostly spin interesting tales. He sounds a little like Dylan, but his songs mark him as unique. However, there are several other, more deserving singers around who haven't yet made the big time, so Eric has a short wait before his turn for stardom comes up. Unless he has a hit (and who can tell).

## TIM HARDIN

CARNEGIE HALL, N.Y. — Tim Hardin has achieved far more recognition as a songwriter than as an artist. Such compositions as "If I Were A Carpenter," "Reason To Believe" and "The Lady Came From Baltimore" have been taken beyond the folk-oriented context in which they were written and been sung and recorded by artists in styles ranging from middle-of-the-road to R&B. Hardin, the performer, has never reached either the number or the variety of people that his songs have.

One of the reasons, perhaps the chief reason, for this is that his personality, at least his stage personality, cannot be changed and worked with as can his songs. On stage, Hardin is very much into his own thing. He does not project well. Now as a songwriter, being into your own thing is fine because you can give your songs to a performer who will project them to an audience. But if you are a performer, you have to project yourself. Hardin, whose lack of projection seems to arise more from shyness than laziness, has a small core of devoted followers who either find that he does project well

enough to absorb them or who take the trouble to concentrate carefully.

Hardin's October 3 Carnegie Hall concert was a success because it was attended by people who were into him as a performer and who were thoroughly familiar with his work (you can tell by the way they clap when a number has just begun or by the requests they shout out for encores).

During the first half of the concert, Hardin was on stage alone, accompanying himself on guitar. For the second half, which went over better, he had a group (piano, two electric guitars and conga drums).

The lyrics of Hardin's songs combine colloquial speech with uncommon perception and effective imagery. His tunes are simple but memorable. As a performer, apart from his lack of projection, he has a fair tenor voice, and he sings with genuine feeling. His guitar playing is basic, but then, he probably always meant to concentrate more on his actual songs than on accompaniments.

At Carnegie, he got standing ovations at the end of his concert and did several encores.

## Solo Seeker To A&M

HOLLYWOOD — Judith Durham, former lead singer with the Seekers, has been signed by A&M Records. During its heyday, the internationally popular Seekers scored with such hits as "I'll Never Find Another You," "A World Of Our Own" and "Georgy Girl."

Producer Chad Stuart will handle the sessions for Miss Durham, who enjoyed strong solo success in her native Australia before the birth of the Seekers.

Deal was negotiated by Eddie Jarrett, the artist's manager, Fred Marks of Festival International, and Jerry Moss of A&M. Festival International will be working with A&M in promoting Judith Durham's disks on the A&M label throughout the world.



**ANDY SINGS SMOKEY'S 'WAY':** Andy Williams seen here with songwriter Smokey Robinson. Williams has just recorded Roberds' country ballad, "A Woman's Way" and featured it on his Oct. 4th network TV show. Robinson has previously written songs which have been recorded by Gary Lewis, Lorne Greene, The Parade and Jerry Wallace.



capitol

**LOU RAWLS**  
**"I Can't Make It Alone"**  
2668

It's a long hard road...



to the top of the charts. Lou Rawls is on his way again  
with his new single, "I Can't Make It Alone"  
2668





THE BOOKER T. AND THE M.G.'s

# FUNKTION

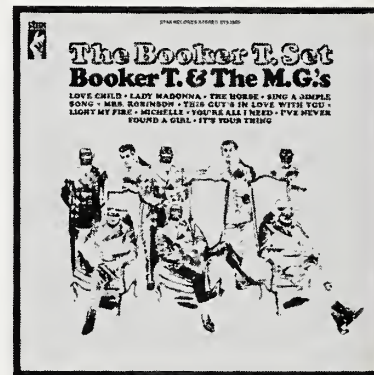
YOUR SUPER SALES FUNCTION FOR OCTOBER/NOVEMBER

BACKING THIS SIX-WEEK NATIONAL CAMPAIGN WILL BE:

- (1) FULL-COLOR POSTERS FEATURING THE THREE ALBUMS FOR IN-STORE USE.
- (2) LARGE "BOOKER T. AND THE M.G.'S FUNKTION" BUTTONS FOR IN-STORE USE BY CLERKS.
- (3) COMPLETE SETS OF EASEL-TYPE DISPLAYS ON ALL THREE ALBUMS.
- (4) A SPECIAL ONE-SIDED ALBUM OF "BOOKER T. AND THE M.G.'S GREATEST HITS" FOR IN-STORE USE.
- (5) ADVERTISING IN THE TOP 30 COLLEGE NEWSPAPERS WITH FOUR INSERTIONS TO REACH NEARLY 4,000,000 COLLEGE STUDENTS.
- (6) FOUR CONSECUTIVE FULL-PAGE INSERTIONS IN JET MAGAZINE.
- (7) FULL PAGE IN THE NOVEMBER ISSUE OF EBONY MAGAZINE, ON SALE NOW.

CALL YOUR STAX DISTRIBUTOR FOR COMPLETE DETAILS AND IMMEDIATE STOCK! ALSO AVAILABLE ON ALL TAPE CONFIGURATIONS.

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, A G+W COMPANY.







# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 18, 1969

1	<b>GREEN RIVER</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	1	34	<b>OLIVER</b> ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	33	68	<b>PUZZLE PEOPLE</b> TEMPTATIONS (Gordy 949)	—
2	<b>BLIND FAITH</b> (Atco SD-304) (304)	2	35	<b>BAYOU COUNTRY</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	29	69	<b>ARETHA'S GOLD</b> ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	69
3	<b>THROUGH THE PAST DARKLY</b> (Big Hits Vol. 2) ROLLING STONES (London NPS 3) (LKK 57162)	3	36	<b>THE BAND</b> (Capitol STAO 132) (STAO 132) (8XT 132) (4XT 132)	77	70	<b>I TAKE A LOT OF PRIDE IN WHAT I AM</b> DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338)	71
4	<b>ABBEY ROAD</b> BEATLES (Apple SO 383) (8XT 383) (4XT 383)	72	37	<b>TOMMY</b> THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	26	71	<b>THE DELLS GREATEST HITS</b> (Cadet LPS 824)	74
5	<b>JOHNNY CASH AT SAN QUENTIN</b> (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	4	38	<b>WHAT ABOUT TODAY</b> BARBRA STREISAND (Columbia CS 9816) (16 10 0658) (18 10 0658)	32	72	<b>BECK-OLA</b> JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	65
6	<b>HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	5	39	<b>DIONNE WARWICK'S GREATEST MOTION PICTURE HITS</b> (Scepter SPS 575) (T 575) (C 757)	34	73	<b>LOOKING BACK</b> JOHN MAYALL (London PS 562)	73
7	<b>BEST OF CREAM</b> (Atco SD-291) (291) (X5 291)	7	40	<b>FELICIANO/10 TO 23</b> JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	38	74	<b>QUENTIN'S THEME</b> CHARLES RANDOLPH GREAN (Ranwood R 8055)	67
8	<b>IN-A-GADDA-DA-VIDA</b> IRON BUTTERFLY (Atco 2051) (2501) (X52501)	13	41	<b>LEE MICHAELS</b> (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	42	75	<b>FATHERS &amp; SONS</b> VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127)	79
9	<b>KOZMIC BLUES</b> JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	43	42	<b>LOVE THEME FROM ROMEO &amp; JULIET</b> JOHNNY MATHIS (Columbia CS 9909) (16 10 0744) (18 10 0744) (14 10 0744)	46	76	<b>ICE ON ICE</b> JERRY BUTLER (Mercury SR 61234)	83
10	<b>GLEN CAMPBELL "LIVE"</b> (Capitol STOB 268)	9	43	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	40	77	<b>THE FLOCK</b> (Columbia 9911)	78
11	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	6	44	<b>STAND UP</b> JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)	57	78	<b>ALICE'S RESTAURANT</b> ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	86
12	<b>THE SOFT PARADE</b> THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	8	45	<b>JOHNNY CASH AT FOLSOM PRISON</b> (Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	47	79	<b>DIMENSIONS</b> BOX TOPS (Bell 6032)	82
13	<b>CROSBY, STILLS &amp; NASH</b> (Atlantic SE 8229) (8229) (X5 8229)	10	46	<b>STAND!</b> SLY & THE FAMILY STONE (Epic BN 26456) (1716-10186) (N18-10186) (N14-10186)	53	80	<b>ORIGINAL GOLDEN HITS Vol. II</b> JOHNNY CASH & THE TENNESSEE TWO (Sun 101)	81
14	<b>THIS IS TOM JONES</b> (Parrot PAS 71028) (79828)	17	47	<b>WARM</b> HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	41	81	<b>FROM ELVIS IN MEMPHIS</b> ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	70
15	<b>ROMEO &amp; JULIET</b> ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	14	48	<b>DARK SHADOWS</b> ORIGINAL T.V. MUSIC (Philips PHS 600-314)	36	82	<b>LOVE FOUR SAIL</b> LOVE (Elektra EKS 74049) (M 87 4049) (X47 4049) (X5 4049)	75
16	<b>NASHVILLE SKYLINE</b> BOB DYLAN (Columbia KCS 9825) (COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)	12	49	<b>SPOOKY TWO</b> SPOOKY TOOTH (A&M SP 4194)	50	83	<b>ROCK &amp; ROLL</b> VANILLA FUDGE (Atco SD 303) (303)	—
17	<b>HOT BUTTERED SOUL</b> ISAAC HAYES (Enterprise ENS 1001)	16	50	<b>THE TURNING POINT</b> JOHN MAYALL (Polydor 24 4004)	55	84	<b>EVERYTHING'S ARCHIE</b> ARCHIES (Calendar KES 103) (P8KO 1002)	89
18	<b>SMASH HITS</b> THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	11	51	<b>LESLEY WEST'S MOUNTAIN</b> LESLEY WEST (Windfall 4500) (M-84500) (X-54500)	52	85	<b>PREFLYTE</b> CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001)	87
19	<b>A MAN ALONE</b> FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)	18	52	<b>MY CHERIE AMOUR</b> STEVIE WONDER (Tamlam TS 296)	59	86	<b>ON TIME</b> GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	—
20	<b>SANTANA</b> (Columbia CS 9781) (16 10 0692) (18 10 0692)	21	53	<b>A WARM SHADE OF IVORY</b> HENRY MANCINI (RCA LSP 4140) (P8S 1441)	37	87	<b>TIME OUT</b> SMOKEY ROBINSON & THE MIRACLES (Tamlam TS 295) (TT8-1295) (T-5295)	68
21	<b>BEST OF BEE GEES</b> (Atco SD-292) (292) (X5292)	20	54	<b>LOVE IS BLUE</b> THE DELLS (Cadet LPS 829)	51	88	<b>THE ASSOCIATION'S GREATEST HITS</b> (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	80
22	<b>HURT SO BAD</b> THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269)	25	55	<b>BEST OF BILL COSBY</b> BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	44	89	<b>ARIEL BALLETT</b> NILSSON (RCA LSP 3956) (P8S 1380) (PBS 1380)	104
23	<b>MIDNIGHT COWBOY</b> ORIGINAL SOUNDTRACK (United Artists UA 5198)	27	56	<b>A STEP FURTHER</b> SAVOY BROWN (Parrot PAS 71029)	48	90	<b>MAMA'S &amp; PAPA'S 16 GREATEST HITS</b> (Dunhill DS 50064)	94
24	<b>LED ZEPPELIN</b> (Atlantic SD 8216) (8216) (X58216)	23	57	<b>RUBY, DON'T TAKE YOUR LOVE TO TOWN</b> KENNY RODGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	61	91	<b>ALICE'S RESTAURANT</b> ORIGINAL SOUNDTRACK (United Artists UAS 5195)	—
25	<b>GOOD MORNING STARSHINE</b> OLIVER (Crewe CR 1333) (887-133) (587-1333)	15	58	<b>A GROUP CALLED SMITH</b> SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	63	92	<b>THE AGE OF ELECTRONICUS</b> DICK HYMAN (Command COM 946 S)	93
26	<b>RECOLLECTIONS</b> JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X5 4055)	28	59	<b>FUNNY GIRL</b> ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	60	93	<b>GIANT STEP</b> TAJ MAHAL (Columbia GP 18) (18-B0 780)	97
27	<b>THE ASSOCIATION</b> (Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	35	60	<b>CRYSTAL ILLUSIONS</b> SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	45	94	<b>RUNNING DOWN THE ROAD</b> ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346)	—
28	<b>SUITABLE FOR FRAMING</b> THREE DOG NIGHT (Dunhill DS 50058)	19	61	<b>CLEAR SPIRIT</b> SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	49	95	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	85
29	<b>BARABAJAGAL</b> DONOVAN (Epic BN 26481) (N 18 10 218) (N 14 10 218)	39	62	<b>ALIAS PINK PUZZ</b> PAUL REVERE & THE RAIDERS (Columbia 9905) (16 10 0764) (18 10 0764)	54	96	<b>TAMMY'S GREATEST HITS</b> TAMMY WYNETTE (Epic BN 26486) (N18 10 203) (N14 10 203)	—
30	<b>SSSSH</b> TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629)	22	63	<b>THREE DOG NIGHT</b> (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	56	97	<b>MEMORIES</b> VOGUES (Reprise RS 6347) (8RM 6347) (CRX 6347)	99
31	<b>EASY RIDER</b> ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	30	64	<b>TOM JONES LIVE</b> (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	58	98	<b>YESTERDAY WHEN I WAS YOUNG</b> ROY CLARK (Dot 2593)	84
32	<b>THE AGE OF AQUARIUS</b> 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	24	65	<b>ON THE THRESHOLD OF A DREAM</b> MOODY BLUES (Deram DES 18025)	66	99	<b>THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153) (P8S 1452)	96
33	<b>DONOVAN'S GREATEST HITS</b> (Epic BXN 26439) (N18-10154) (N14-10154) (N16-10154)	31	66	<b>IT'S A MOTHER</b> JAMES BROWN (King KSO 1063)	62	100	<b>SONGS FOR A TAILOR</b> JACK BRUCE (Atco SD 306) (306)	—
			67	<b>ELEPHANT MOUNTAIN</b> YOUNGBLOODS (RCA LSP 4150)	64			



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## FOLKWAYS

<b>Woody Guthrie</b>	This Land Is Your Land	FTS 31001
<b>Pete Seeger</b>	Sings Woody Guthrie	FTS 31002
<b>Big Bill Broonzy</b>	Sings Country Blues	FTS 31005
<b>Leadbelly</b>	Sings Folksongs	FTS 31006
<b>Tom Parrott</b>	Neon Princess	FTS 31009
<b>Leadbelly</b>	Last Sessions Vol. 2 (2 Lp Set)	FA 2942
<b>American Brass Quintet</b>	Music Of The Renaissance And Baroque	FM 3652 FMS 33652
<b>John Cage</b>	Indeterminacy	FT 3704
<b>Various Artists</b>	Sounds Of New Music	FX 6160
<b>Leadbelly</b>	Negro Folk Songs For Young People	FC 7533
<b>Ella Jenkins</b>	This Is Rhythm	FC 7652
<b>Langston Hughes</b>	The Glory Of Negro History	FC 7752
<b>Jerry Silverman</b>	Beginning The Folk Guitar	FM 8353
<b>Chamber Bros.</b>	Orig. Chamber Bros. Groovin' Time	FTS 31008
<b>Pete Seeger</b>	Pete Seeger Sings Leadbelly	FTS 31022
<b>Paul Geremia</b>	Just Enough	FTS 31023
<b>Sonny Terry/Brownie McGhee</b>	Preachin' The Blues	FTS 31024
<b>Hillel &amp; Aviva</b>	Mountain So Fair	FTS 31305
<b>Tom Parrott</b>	Many-Windowed Night	FTS 31025
<b>Pete Seeger</b>	Where Have All The Flowers Gone	FTS 31026
<b>New Lost City Ramblers</b>	Modern Times	FTS 31027
<b>Son House &amp; J. D. Short</b>	Delta Blues	FTS 31028
<b>Pete Seeger</b>	Wimoweh & Other Songs of Freedom & Protest	FTS 31018
<b>Leadbelly</b>	Take This Hammer	FTS 31019
<b>Dave Van Ronk</b>	Black Mountain Blues	FTS 31020
<b>Doc Watson</b>	The Doc Watson Family	FTS 31021
<b>Pete Seeger</b>	How To Play The 5-String Banjo	FTS 38303

## FONTANA

<b>Nana Mouskouri</b>	The Girl From Greece Sings	SRF67504
<b>Original Sound Track</b>	Black Orpheus	SRF67520
<b>Nana Mouskouri</b>	The Voice of Greece	SFR67529
<b>Mr. Oscar Brown Jr.</b>		
<b>Goes To Washington</b>		
<b>Gloria Lynne</b>	Soul Serenade	SRF67540
<b>The Pretty Things</b>	The Pretty Things	SRF67541
<b>Nana Mouskouri</b>	Nana	SRF67544
<b>Gloria Lynne</b>	Love & A Woman	SRF67546
<b>Gloria Lynne</b>	Where It's At	SRF67555
<b>The Troggs</b>	Wild Thing With A Girl Like You	SRF67556
<b>New Vaudeville Band</b>	Winchester Cathedral	SRF67560
<b>Gloria Lynne</b>	Gloria	SRF67561
<b>Nana Mouskouri</b>	Songs Of My Land	SRF67563
<b>Dave Dee, Dozy, Beaky, Mick &amp; Tich</b>		
<b>Greatest Hits</b>		
<b>Original Soundtrack</b>	To Sir, With Love	SRF67567
<b>Various Artists</b>	England's Greatest Hits	SRF67569
<b>Gloria Lynne</b>	The Other Side Of Gloria	SRF67570
<b>Various Artists</b>	Jerusalem Of Gold (Songs Of 6 Days War)	SRF67571
<b>Gloria Lynne</b>	Here There & Everywhere	SRF67572
<b>The Troggs</b>	Love Is All Around	SRF67577
<b>Ray Davies</b>	Funky Trumpet On Bway	SRF67576
<b>Johnny Dankworth &amp; His Orch.</b>		
<b>The Baroque Brass</b>	The \$1,000,000 Collection	SRF67575
<b>Cascading Strings</b>	Baroque Brass	SRF67582
<b>Daughters Of Albion</b>	Cascading Strings	SRF67584
<b>Gloria Lynne</b>	Daughters Of Albion	SRF67586
<b>The Herd</b>	Here There And Everywhere	SRF67577
<b>Best Of Gloria Lynne</b>	Lookin' Thru You	SRF67579
<b>Joe Henderson</b>	Hits Hits Hits	SRF67589
<b>Blackwood Apology</b>	House of Leather	SRF67590
<b>Shades Of Joy</b>	Shades of Joy	SRF67591
<b>Julie Felix</b>	The World Goes Round & Round	SRF67592
<b>Sonny Terry &amp; Brownie McGhee</b>		
<b>Various Artists</b>	Where The Blues Begin	SRF67599
	What Your Horoscope Never Told You	SRF67566

## GATEWAY

<b>Harold Betters</b>	Harold Betters At The Encore	7001/S
<b>Harold Betters</b>	Do Anything You Wana	7014/S
<b>Harold Betters</b>	Swingin' On The Railroad	7015/S
<b>Duquesne University Tamburitians</b>	Tamburitza Serenade	1210
<b>Duquesne University Tamburitians</b>	Play, Tamburitza, Play	1234
<b>DYNO</b>		1238
<b>Marion Lush</b>	Golden Voice Of Marion Lush	1604/S
<b>Marion Lush</b>	Na Zdrowie	1606/S
<b>Marion Lush</b>	An Evening With Marion Lush	1632/S
<b>Lil' Ronnie</b>	The Lil' Ronnie Twirl Album	1614/S
<b>Frank Wojnarowski</b>	Polish Melody Time	1635
<b>The Jumping Jacks</b>	Go Go With the Jumping Jacks	1624

## GOLDEN

<b>Child's Introduction To Orchestra</b>		LP 1
<b>Treasury Of Mother Goose</b>		LP 12
<b>Romper Room</b>		LP 61
<b>Danny Kaye Tells 6 Stories</b>		LP 62
<b>Musical Mother Goose</b>		LP 65
<b>Andersen's Fairy Tales — Danny Kaye</b>		LP 74
<b>Show and Tell</b>		LP 118
<b>Romper Room Official Record</b>		LP 119
<b>Puff The Magic Dragon</b>		LP 149
<b>Wonderful Wizard of Oz</b>		LP 153
<b>Peter and the Wolf</b>		LP 154
<b>Bedtime Stories</b>		LP 159
<b>The Little Engine That Could</b>		LP 193
<b>Kindergarten Playtime Songs</b>		LP 194
<b>I Went To The Animal Fair</b>		LP 195
<b>First A.B.C. Record</b>		LP 196
<b>Songs That Tickle Your Funny Bone</b>		LP 197
<b>Time To Tell Time</b>		LP 199
<b>Dr. Dolittle</b>		LP 204
<b>Peter Pan/Thumbelina</b>		GW 208
<b>Cyril Richard — Alice in Wonderland</b>		GW 209
<b>Vivien Leigh — Peter Rabbit</b>		GW 210
<b>Stanley Holloway — What Happened at The Zoo</b>		GW 222
<b>Chitty Chitty Bang Bang</b>		LP 226
<b>There's No Other Like Your Mother</b>		LP 236
<b>Woody Guthrie's Children Songs</b>		LP 238
<b>Danny Dunn and The Homework Machine</b>		LP 239
<b>Richard Kiley in The Legend of The Twelve Moons</b>		LP 240
<b>Animal Alphabet</b>		LP 244

## HI-FI

<b>King Pleasure</b>	Golden Days	SR425
<b>Arthur Lyman</b>	Taboo	SR806
<b>Arthur Lyman</b>	Hawaiian Sunset	SR807
<b>Arthur Lyman</b>	Bwana A	SR808
<b>Arthur Lyman</b>	Pele	SR813
<b>Arthur Lyman</b>	Bahia	SR815
<b>Arthur Lyman</b>	Taboo Vol. 2	SR822
<b>Railway Sounds</b>	Railroad Sounds	SR901
<b>Arthur Lyman</b>	Yellow Bird	SL1004
<b>Arthur Lyman</b>	Love For Sale	SL1009
<b>Arthur Lyman</b>	Cotton Fields	SR1010
<b>Arthur Lyman</b>	Midnight Sun	SL1024
<b>Arthur Lyman</b>	Hawaiian Sunset, Vol. II	SL1025
<b>Arthur Lyman</b>	Arthur Lyman's Greatest Hits	SL1030
<b>Arthur Lyman</b>	Lyman 66	SL1031
<b>Arthur Lyman</b>	The Shadow of Your Smile	SL1033
<b>Gloria Lynne</b>	The Gloria Lynne Calendar	SR440
<b>Gloria Lynne</b>	Gloria Lynne's Greatest Hits	SR441
<b>Arthur Lyman</b>	Aloha, Amigo	SL1034
<b>Arthur Lyman</b>	Ilikai	SL1035
<b>Arthur Lyman</b>	Port Of Los Angeles	SL1036
<b>Arthur Lyman</b>	Latitude 20	SL1037
<b>Arthur Lyman</b>	Aphrodite	SL1038
<b>Adriano Celentano</b>	His Greatest Italian Hits	442



# TOP 100 Albums

101 TO 140

<b>101 LIVE AND WELL</b> B. B. King (BluesWay BLS 6031)	<b>111 MEMPHIS UNDERGROUND</b> Herbie Mann (Atlantic SD 1522) (1522) (X51522)	<b>121 2525 (EXORDIUM &amp; TERMINUS)</b> Zager & Evans (RCA LSP 4214) (P8S 1495)	<b>131 ELLA</b> Ella Fitzgerald (Reprise RS 6354) (8RM 6354) (4CRX 6354)
<b>102 KEEM-O-SABE</b> Electric Indian (United Artists UAS 6728)	<b>112 YER ALBUM</b> The James Gang (BluesWay BLS 6034)	<b>122 FEVER ZONE</b> Tom Jones (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	<b>132 THE BEATLES</b> (Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101)
<b>103 CLOUDS</b> Joni Mitchell (Reprise RS 6341)	<b>113 ORIGINAL GOLDEN HITS Vol. 1</b> Johnny Cash & The Tennessee Two (Sun 100)	<b>123 SATIN CHICKENS</b> Rhinoceros (Elektra EKS 74056)	<b>133 WHEN I DIE</b> (Buddah BDS 5046)
<b>104 EMERGE</b> The Litter (Prober CPLP 4504)	<b>114 HARRY</b> Harry Nilsson (RCA 4197)	<b>124 SECOND BROOKLYN BRIDGE</b> (Buddah BDS 5042)	<b>134 CANNED WHEAT</b> Guess Who (RCA LSP 4157) (P8S 1472)
<b>105 BABY I LOVE YOU</b> Andy Kim (Steed 37004) (PA-81049) (PA-26049)	<b>115 ORIGINAL GOLDEN HITS VOL. 1</b> Jerry Lee Lewis (Sun 103)	<b>125 HALLELUJAH</b> Canned Heat (Liberty LST 7618)	<b>135 2001 A SPACE ODYSSEY</b> Original Soundtrack (MGM STE-13)
<b>106 COLOR HIM FATHER</b> The Winstons (Metromedia MD 1010) (890-1010) (590-1010)	<b>116 GALVESTON</b> Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	<b>126 HAWAII FIVE-O</b> Ventures (Liberty LST 8061) (8948) (4948) (C-0948)	<b>136 HELP YOURSELF</b> Tom Jones (Parrot PAS 71025) (79825) (X79625)
<b>107 A TOUCH OF GOLD</b> Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960)	<b>117 THE TEMPTATIONS SHOW</b> (Gordy GS 933) (GT 8 1933) (G 5 1933)	<b>127 CROW MUSIC</b> Crow (Amaret ST 5002)	<b>137 BLACK &amp; WHITE</b> Tony Joe White (Monument SLP 18114)
<b>108 TRUE GRIT</b> Original Soundtrack (Capitol ST 263)	<b>118 PETER, PAUL &amp; MOMMY</b> Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM1785) (CWX1785)	<b>128 ORIGINAL GOLDEN HITS VOL. II</b> Jerry Lee Lewis (Sun 103)	<b>138 LOVE MAN</b> Otis Redding (Atco SD 289) (289) (X5 289)
<b>109 MAKE IT EASY ON YOURSELF</b> Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS4182)	<b>119 RIVER DEEP MOUNTAIN HIGH</b> Ike & Tina (A&M SP 4178)	<b>129 PACIFIC GAS &amp; ELECTRIC</b> (Columbia CS 9900) (18 10 0824)	<b>139 STOOGES</b> (Elektra EKS 74051)
<b>110 THE ILLUSION</b> (Steed ST 37003)	<b>120 THE STREET GIVETH AND THE STREET TAKETH AWAY</b> Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)	<b>130 COLOSSEUM</b> Colosseum (Dunhill 50062) (M85062) (X45062) (X55062)	<b>140 IT'S A BEAUTIFUL DAY</b> It's A Beautiful Day (Columbia 9768) (18-10-0756)



**R.C.A**

# **LIVERPOOL SCENE**

**TOURING USA OCT-NOV**



**American Representation**  
**Dee Anthony**  
**Bandana Enterprises Ltd**  
**1060 Park Avenue**  
**New York N.Y. (212) 348-8133**

**Manager:**  
**Sandy Robertson**  
**38 Astell St London SW3**



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## KXOK — St. Louis

Try A Little Kindness—Glen Campbell—Capitol  
Shangri-La—Lettermen—Capitol  
Undun—Guess Who—RCA  
Maybe—Nilsson—RCA  
Mr. Turnkey—Zager & Evans—RCA  
10 Commandments Of Love—Little Anthony—Veep  
Eli's Coming—3 Dog Night—Dunhill  
And When I Die—Blood Sweat Tears—Columbia Inst.  
Midnight Cowboy—Ferrante & Teicher—U.A.  
Doin' Our Thing—Clarence Carter—Atlantic

## WMAK — Nashville

Our Love Will Rise Again—Bobby Russell—Elf  
Wedding Bell Blues—5th Dimension—Soul City  
Going In Circles—Friends Of Distinction—RCA  
San Francisco Is A Lonely Town—Joe Simon—Sound Stage 7  
She Was Good To Me—Roy Gene Crompton  
Cherry Hill Pk—Billy Joe Royal—Columbia  
Roosevelt & Ira Lee—Tony Joe White—Monument  
Dr. Handy's Dandy Candy—Jim Ford—Sundown  
Take A Letter Maria—R.B. Greaves—Atco  
Groovy Grubworm—Harlow Wilcox—Plantation  
Turn On A Dream—Box Tops—Mala

## WKBW — Buffalo

Take A Letter Maria—R.B. Greaves—Atco  
Try A Little Kindness—Glen Campbell—Capitol  
She's Got Love—Thomas & Richard Frost—Liberty  
Make Your Own—Mama Cass—Dunhill  
St. Louis—Easy Beats—Rare Earth

## WQAM — Florida

Baby I'm For Real—Originals—Soul  
Kiss Him Goodbye—Steam—Fontana  
Judy Blue Eyes—Crosby Stills Nash—Atlantic

## WLS — Chicago

Eli's Coming—3 Dog Night—Dunhill  
10 Commandments Of Love—Little Anthony—Veep  
Mind Body Soul—Flaming Embers—Hot Wax  
Smile A Little—Flying Machine—Congress  
Kiss Him Goodbye—Steam—Fontana  
And When I Die—Blood Sweat Tears—Columbia  
Sea Of Love/Dock Of Bay—Nino Tempo-April Stevens—Bell  
Make Your Own—Mama Cass—Dunhill  
Love Will Find A Way—Jackie DeShannon—Imperial

## WABC — New York

Lost That Feeling—Dionne Warwick—Scepter  
Smile A Little—Flying Machine—Congress  
Eli's Coming—3 Dog Night—Dunhill

## WEAM — Washington D. C.

Love In The City—Turtles—White Whale  
Judy Blue Eyes—Crosby Stills Nash—Atlantic  
Kiss Him Goodbye—Steam—Fontana  
Never Walk Alone—Bklyn Bridge—Buddah  
Baby I'm For Real—Originals—Soul

## BABY IT'S YOU

SMITH.....DUNHILL  
Dolfi Music, Inc.  
Mary Jane Music

## HOLD ME

BASKERVILLE HOUNDS  
.....AVCO-EMBASSY  
Anne Rachel Music

## CHAINS OF LOVE

BOBBY BLAND.....DUKE  
Progressive Music

## ALL I HAVE TO OFFER YOU IS ME

CHARLIE PRIDE.....RCA  
Hill & Range Songs  
Blue Crest Music

## I CAN'T SAY GOODBYE

MARTY ROBBINS.....COLUMBIA  
Noma Music, Inc.

## SINCE I MET YOU BABY

SONNY JAMES.....CAPITOL  
Progressive Music

## YOU'LL THINK OF ME

ELVIS PRESLEY.....RCA  
Elvis Presley Music

## THE ABERBACH GROUP

241 West 72 Street, New York, N.Y.

## WTIX — New Orleans

And When I Die—Blood Sweat Tears—Columbia  
For Better Or Worse—Supremes—Motown  
Undun—Guess Who—RCA  
Make Your Own—Mama Cass—Dunhill  
These Eyes—Jr. Walker—Soul

## WOKY — Milwaukee

And When I Die—Blood Sweat Tears—Columbia  
Kiss Him Goodbye—Steam—Fontana  
Take A Letter Maria—R.B. Greaves—Atco  
Try A Little Kindness—Glen Campbell—Capitol  
Eli's Coming—3 Dog Night—Dunhill

## WCAO — Baltimore

Which Way Are You Going Billy—Poppy Family—London  
Yesterme—Stevie Wonder—Tamla  
Oh Me Oh My—Lulu—Atlantic  
After You—Barbara Acklin—Brunswick  
Groovin'—New Beats—Hickory  
Keem-O-Sabe—Len Barry—Scepter  
Love At First Sight—Ray Conniff—Columbia  
That's How Heartaches Are Made—Marvelettes—Gordy  
Gotta Find A Way—Myrrh—RCA

## WKNR — Detroit

Kiss Him Goodbye—Steam—Fontana  
Kool & The Gang—Kool & The Gang—Delite  
And When I Die—Blood Sweat Tears—Columbia  
Undun—Guess Who—RCA  
Roosevelt & Ira Lee—Tony Joe White—Monument  
Is That All—Peggy Lee—Capitol  
Eli's Coming—3 Dog Night—Dunhill  
Sweet Lady Love—The Frost—Vanguard  
Tonight I'll Be Staying Here With You—Bob Dylan—Columbia  
Evil Woman—Crows—Amaret  
Lord Must Be In NYC—Nilsson—RCA  
Crumbs Off The Table—Glass House—Invictus  
Anyway You Want Me—Evie Sands—A&M  
Yesterme—Stevie Wonder—Tamla

## WHBQ — Memphis

Ruben James—Kenny Rogers—Reprise  
Silver Threads—Cowsills—MGM  
Suite: Judy Blue Eyes—Crosby Stills Nash—Atlantic  
Lost That Feeling—Dionne Warwick—Scepter  
Cherry Hill Park—Billy Joe Royal—Columbia  
Echo Park—Keith Barbour—Epic  
Yesterme—Stevie Wonder—Tamla

## WMCA — New York

And When I Die—Blood Sweat Tears—Columbia  
Holly Holly—Neil Diamond—Uni  
My Idea—Creme Caramel—Janus  
St. Louis—Easy Beats—Rare Earth  
Eli's Coming—3 Dog Night—Dunhill  
Going In Circles—Friends Of Distinction—RCA  
Baby I'm For Real—Originals—Soul  
Always David—Ruby Winters—Diamond  
Evil Woman—Crows—Amaret  
Don't Shut Me Out—Underground Sunshine—Intrepid  
One Woman—Johnny Rivers—Imperial  
Guess The Lord Is In NYC—Sagittarius—Together  
American Moon—Hearts Delight Follies 1969—Crewe  
LP—  
Barbara I Love You—New Colony 6—Mercury

## WRKO — Boston

Cupid—Johnny Nash—Jad  
Yesterme—Stevie Wonder—Tamla  
Early In The Morning—Vanity Fair—Page 1  
Roosevelt & Ira Lee—Tony Joe White—Monument  
Going In Circles—Friends Of Distinction—RCA

## WIBG — Philadelphia

Baby I'm For Real—Originals—Soul  
Ball Of Fire—Tommy James—Roulette  
Sun King/Octopuses Garden—Beatles—Apple  
Oh Darling/Come Together—Beatles—Apple  
Message From A Black Man—Temptations—Motown  
St. Louis—Easy Beats—Rare Earth  
Raindrops Keep Falling On My Head—B.J. Thomas—Scepter  
Fortunate Son—Clarence Cleerwater—Fantasy

## WDGY — Minneapolis

Something—Beatles—Apple  
Wedding Bell Blues—5th Dimension—Soul City  
Jesus Is A Soul Man—Lawrence Reynolds—WB  
Echo Park—Keith Barbour—Epic  
Ball Of Fire—Tommy James—Roulette

## KLIF — Dallas

Where Do I Go—Julius LaRosa—Crewe  
Evil Woman—Crows—Amaret  
Baby I'm For Real—Originals—Soul  
And When I Die—Blood Sweat Tears—Columbia  
Jingo—Santana—Columbia  
The Lord Must Be In NYC—Nilsson—RCA  
Let's Work Together—Wilbert Harrison—Sue  
Yesterme—Stevie Wonder—Tamla  
Beautiful People—Melanie—Buddah

## KFRC — San Francisco

Jingo—Santana—Columbia  
Baby I'm For Real—Originals—Soul  
Mind Body Soul—Flaming Embers—Hot Wax  
Kiss Him Goodbye—Steam—Fontana  
Make Your Own—Mama Cass—Dunhill  
Fortunate Son/Down In The Corner—Creedence  
Clearwater—Fantasy  
Holly Holly—Neil Diamond—Uni

## CKLW — Detroit

Eli's Coming—3 Dog Night—Dunhill  
Yesterme—Stevie Wonder—Tamla  
Is That All—Peggy Lee—Capitol

## KYA — San Francisco

And When I Die—Blood Sweat Tears—Columbia  
Tonight I'll Be Staying Here With You—Bob Dylan—Columbia  
Yesterme—Stevie Wonder—Tamla  
The Lord Must Be In NYC—Nilsson—RCA  
Jet Plane—Peter Paul Mary—WB  
Ruben James—Kenny Rogers—Reprise  
Fortunate Son/Down On The Corner—Creedence  
Clearwater—Fantasy  
Love Is For The Two Of Us—Renee&Renee—White Whale  
Eli's Coming—3 Dog Night—Dunhill  
Bluegreens On The Wing—William Truckaway—WB  
LP—  
Band—Capitol

## WDRC — Hartford

Come Together—Beatles—Apple  
Take A Letter Maria—R. B. Greaves—Atco  
Cherry Hill Park—Billy Joe Royal—Columbia  
Mind Body Soul—Flaming Embers—Hot Wax  
Turn On A Dream—Box Tops—Mala  
Try A Little Kindness—Glen Campbell—Capitol

## WQXI — Atlanta

Smile A Little—Flying Machine—Congress  
Going In Circles—Friends Of Distinction—RCA  
Groovy Grubworm—Harlow Wilcox—Plantation  
Yesterme—Stevie Wonder—Tamla  
Take A Letter Maria—R. B. Greaves—Atco  
Kiss Him Goodbye—Steam—Fontana

## WFIL — Philadelphia

Make Your Own—Mama Cass—Dunhill  
So Good Together—Andy Kim—Steed  
We'll Cry Together—Maxine Brown—Commonwealth United  
Jesus Is A Soul Man—Lawrence Reynolds—WB

## WMEX — Boston

Undun—Guess Who—RCA  
Don't It Make—Joe South—Capitol  
Make Your Own—Mama Cass—Dunhill  
Take A Letter Maria—R. B. Greaves—Atco  
Jet Plane—Peter Paul & Mary—WB  
Bluegreens On The Wing—William Truckaway—WB  
Woman's Way—Andy Williams—Columbia  
Blow You A Kiss—Boyce & Hart—Aquarian  
Something & Come Together—Beatles—Apple  
LP—  
Laura Nyro—Columbia

## Dick Moreland Named VP & GM of Together

LOS ANGELES — Together Records has appointed Dick Moreland vice president and general manager. Moreland, formerly program director for rock station KRLA in Los Angeles, will be in charge of the overall administration of the label's day-to-day affairs, according to Together president Gary Usher.

Before he was with KRLA, Moreland worked as an announcer and then program director for Radio Station KACY in Oxnard, California. He also has experience in concert promotion.

## Kingsmen To Earth

HOLLYWOOD — The Kingsmen, who's version of "Louie, Louie" on Wand Records was the first in a long string of hits, have been signed to the Levine-Resnick-Berkman production complex. The deal, negotiated by the group's manager, Mel Shayne, calls for the group's disks to be released on L-R-B's Earth Records.

The group, recently expanded to seven members, have already completed work on their first single, "Feed Me," written and produced by Artie Resnick and Joey Levine.



VIKING LAUNCHING — Celebrating the release of his label's first product, Bobby Goldsboro was joined at the Domino Lounge in Birmingham by companions Larry Henley (second from left), Steve Norris (center) and Walt Williams in launching Viking Records' first single. Goldsboro's firm goes into full swing this week on the deck "Let Me Be Your Baby" with which Freeda Wallace (right) initiates the product flow for Viking.





**"This little piggie became a Rock 'n' Roll star"**

**Blodwyn Pig**  **SP4210**





DIANA ROSS

PRESENTS

THE JACKSON FIVE



This coming Saturday, October 18th, Diana Ross will host the HOLLYWOOD PALACE on ABC-TV at 9:30 PM (EST). She will be introducing this amazingly talented group of young men (the lead singer, Michael, is 8 years old). And, they'll be performing their newly released single...

**"I Want You Back"** M-1157.

Pick up on Diana's discovery and get ready  
... Everyone will be picking up this red hot single.



☪☪ The Sound Of Young America ☪☪



# **COUNTRY MUSIC SECTION**

*published in conjunction with the*

**18th Annual Country Music Festival**

**Nashville, Tenn.**

*and the*

**44th Birthday of the WSM's Grand Ole Opry**





# CONVENTION AGENDA

# COUNTRY MUSIC CONVENTION WEEK

## Saturday—Sunday—October 11-12

Fifth Annual Music City Pro-Celebrity Golf Invitational Tournament  
Harpeth Hills Golf Club

## Monday—October 13

K-Bar-T Roundup Banquet & Show Noel Hotel

## Tuesday—October 14

International Fan Clubs (IFCO) Banquet & Show Hermitage Hotel

## Wednesday—October 15

8:00 P.M.—CMA Annual Awards Show Opry House

## Thursday—October 16

8:00 A.M. Registration  
Municipal Auditorium

10:00 A.M. CMA Membership Meeting—Election of Officers  
Municipal Auditorium

12:00 Noon WSM Luncheon & Spectacular  
Municipal Auditorium

3:00 P.M. CBS Musical Instruments Show  
Municipal Auditorium

9:00 P.M. United Artists Party  
Municipal Auditorium

## Friday—October 17

9:00 A.M. CMA-WSM DJ-Artists Tape Session  
Municipal Auditorium Lower Level

1:00 P.M. Dot Luncheon & Show  
Municipal Auditorium

2:30 P.M. CMA International Trade Seminar  
Municipal Auditorium Lower Level

5:00 P.M. Decca Party & Show  
Municipal Auditorium

6:30 P.M. CMA Pre-Banquet Cocktail Party  
Municipal Auditorium

7:30 P.M. Friday Night Opry

7:30 P.M. CMA Annual Banquet & Show  
Municipal Auditorium

## Saturday—October 18

8:30 A.M. RCA Records Breakfast & Show  
Municipal Auditorium

10:30 A.M. CMA Annual Broadcasters Meeting  
Municipal Auditorium Lower Level

12:00 Noon Columbia Luncheon & Show  
Municipal Auditorium

5:00 P.M. Capitol Records Party & Show  
Municipal Auditorium

9:30 P.M. Grand Ole Opry 44th Anniversary Show  
Opry House

10:00 P.M. Pamper Music Dance  
Municipal Auditorium



*“The Pacesetter”*  
*in Music City*  
*welcomes you*  
*to the*  
*convention!*

**CEDARWOOD PUBLISHING COMPANY, INC.**

815 16th Ave. South • Nashville, Tenn. 37203 • Tel: 615/255-6535



*America's  
favorite Country  
and  
Western Stars  
are on  
RCA Records.*



**RCA**



Thank You, D.J.'s, From



George's Current Single:  
"SHE'S MINE"

**The George Jones &**



# Mr. & Mrs. Country Music



**Tammy Wynette Show**



**JONES BOY ENTERPRISES**

Tammy's Current Single  
"THE WAYS TO LOVE A MAN"



# **The Big Three**

## **Country Winners In Each Category of Cash Box' Disk Jockey Poll**

### **MOST PROGRAMMED COUNTRY SINGLE**

1. Harper Valley PTA — Jeannie C. Riley — Plantation
2. Folsom Prison Blues — Johnny Cash — Columbia
3. Wichita Lineman — Glen Campbell — Capitol

### **MOST PROGRAMMED COUNTRY ALBUM**

1. Wichita Lineman — Glen Campbell — Capitol
2. Johnny Cash At Folsom Prison — Johnny Cash — Columbia
3. Charley Pride In Person — Charley Pride — RCA

### **MOST PROGRAMMED MALE VOCALIST — COUNTRY**

1. Glen Campbell — Capitol
2. Buck Owens — Capitol
3. Merle Haggard — Capitol

### **MOST PROGRAMMED INSTRUMENTALISTS — COUNTRY**

1. Chet Atkins — RCA
2. Floyd Cramer — RCA
3. Lloyd Green — Chart

### **MOST PROGRAMMED FEMALE VOCALIST — COUNTRY**

1. Tammy Wynette — Epic
2. Loretta Lynn — Decca
3. Jeannie C. Riley — Plantation

### **MOST PROGRAMMED BANDS — COUNTRY**

1. The Buckaroos — Capitol
2. The Nashville Brass — RCA
3. The Strangers — Capitol

### **MOST PROMISING UP & COMING MALE VOCALIST — COUNTRY**

1. John Wesley Ryles I — Columbia
2. Johnny Bush — Stop
3. Freddie Weller — Columbia

### **MOST PROMISING UP & COMING VOCAL GROUPS — COUNTRY**

1. Dottie West & Don Gibson — RCA
2. Johnny & Jonie Mosby — Capitol
3. Campton Brothers — Dot

### **MOST PROMISING UP & COMING FEMALE VOCALIST — COUNTRY**

1. Billie Jo Spears — Capitol
2. Lawanda Lindsey — Chart
3. Jeannie C. Riley — Plantation

### **MOST PROMISING UP & COMING BAND — COUNTRY**

1. The Nashville Brass — RCA
2. The Strangers — Capitol
3. The Po' Boys — Decca

### **MOST PROGRAMMED VOCAL GROUPS — COUNTRY**

1. Tompall & The Glaser Brothers — MGM
2. Wilburn Brothers — Decca
3. Porter Wagoner & Dolly Parton — RCA

### **MOST PROMISING UP & COMING INSTRUMENTALIST — COUNTRY**

1. Jimmy Dempsey — ABC
2. Jerry Smith — ABC
3. Lloyd Green — Chart







# COUNTRY POLL WINNERS

## MOST PROGRAMMED COUNTRY SINGLE

1. HARPER VALLEY PTA—JEANNIE C. RILEY—PLANTATION
2. FOLSOM PRISON BLUES—JOHNNY CASH—COLUMBIA
3. WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL
4. Honey—Bobby Goldsboro—United Artists
5. Stand By Your Man—Tammy Wynette—Epic
6. Daddy Sang Bass—Johnny Cash—Columbia
7. Galveston—Glen Campbell—Capitol
8. Today I Started Loving You Again—Merle Haggard—Capitol
9. DIVORCE—Tammy Wynette—Epic
10. Who's Gonna Mow Your Grass—Buck Owens—Capitol
11. Little Arrows—Leapy Lee—Decca
12. Only The Lonely—Sonny James—Capitol
13. Smokey The Bar—Hank Thompson—Dot
14. By The Time I Get To Phoenix—Glen Campbell—Capitol
15. Born To Be With You—Sonny James—Capitol
16. Kaw Liga—Charlie Pride—RCA
17. Gentle On My Mind—Glen Campbell—Capitol
18. It's A Sin—Marty Robbins—Columbia
19. Hungry Eyes—Merle Haggard—Capitol
20. Little Green Apples—Roger Miller—Smash

## MOST PROGRAMMED COUNTRY ALBUM

1. WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL
2. JOHNNY CASH AT FOLSOM PRISON—JOHNNY CASH—COLUMBIA
3. CHARLEY PRIDE IN PERSON—CHARLEY PRIDE—RCA
4. Harper Valley PTA—Jeannie C. Riley—Plantation
5. Galveston—Glen Campbell—Capitol
6. DIVORCE—Tammy Wynette—Epic
7. By The Time I Get To Phoenix—Glen Campbell—Capitol
8. Mama Tried—Merle Haggard—Capitol
9. Gentle On My Mind—Glen Campbell—Capitol
10. Only The Lonely—Sonny James—Capitol
11. The Holy Land—Johnny Cash—Columbia
12. Bonnie & Clyde—Merle Haggard—Capitol
13. I Take A Lot Of Pride—Merle Haggard—Capitol
14. Bobby Gentry & Glen Campbell—Capitol
15. Looking At The World Through A Windshield—Del Reeves—United Artists
16. I Walk The Line—Johnny Cash—Columbia
17. Songs Of The Young World—Eddy Arnold—RCA
18. Undo The Right—Johnny Bush—Stop
19. Another Time, Another Place—Jerry Lee Lewis—Smash
20. Jim Reeves On Stage—Jim Reeves—RCA

## MOST PROGRAMMED MALE VOCALIST

1. GLEN CAMPBELL—CAPITOL
2. BUCK OWENS—CAPITOL
3. MERLE HAGGARD—CAPITOL
4. Johnny Cash—Columbia
5. Charley Pride—RCA
6. Sonny James—Capitol
7. Jerry Lee Lewis—Smash
8. Eddy Arnold—RCA
9. Bill Anderson—Decca
10. George Jones—Musicor
11. Jim Reeves—RCA
12. Waylon Jennings—RCA
13. Jack Greene—Decca
14. Willie Nelson—RCA
15. David Houston—Epic
16. Conway Twitty—Decca
17. Johnny Bush—Stop
18. Marty Robbins—Columbia
19. Roger Miller—Smash
20. Ray Price—Columbia
21. Porter Wagoner—RCA
22. Wynn Stewart—Capitol
23. Hank Thompson—Dot
24. Dave Dudley—Mercury
25. Sheb Wooley—MGM

## MOST PROGRAMMED FEMALE VOCALIST

1. TAMMY WYNETTE—EPIC
2. LORETTA LYNN—DECCA
3. JEANNIE C. RILEY—PLANTATION
4. Lynn Anderson—Chart
5. Connie Smith—RCA
6. Dottie West—RCA
7. Dolly Parton—RCA
8. Skeeter Davis—RCA
9. Liz Anderson—RCA
10. Wanda Jackson—Capitol

## MOST PROGRAMMED BANDS

1. THE BUCKAROOS—CAPITOL
2. THE NASHVILLE BRASS—RCA
3. THE STRANGERS—CAPITOL
4. The Po' Boys—Decca
5. The Texas Troubadours—Decca
6. Brazos Valley Boys—Capitol
7. Cherokee Cowboys—Columbia
8. The Texas Playboys—Kapp

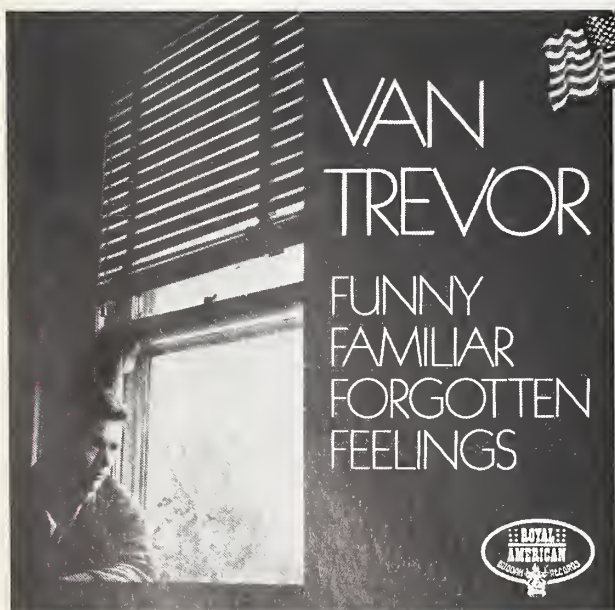
# American the Beautiful

Introduces a brand new country L.P. label with two exciting new albums



VAN TREVOR featuring  
FUNNY FAMILIAR  
FORGOTTEN FEELINGS

RA 289



RA 2800

LYNDA K. LANCE featuring  
A WOMAN'S SIDE  
OF LOVE

RA 290



RA 2801

Buddah Records, the Sound Promotion and Marketing Company

Also Available on ITCC 4 & 8 track stereo tapes and cartridges.

CW 8

Buddah Records is a subsidiary of Viewlex, Inc.



mr. country music



chet atkins

RCA





Capitol, sales leader in the C&W field, bring you the hardest hitting C&W promotion of the year

Capitol "Countrytown" divider cards for traffic stopping display of eight new albums featuring

Sonny James, the first and only man with a sound and an audience big enough to fill Houston's Astrodome. His new album

"The Astrodome Presents In Person Sonny James." (ST-32)

Merle Haggard, the man who is always at the top of the C&W charts. Heading there again with "A Portrait of Merle Haggard." (ST-31)

Jean Shepard, "Seven Lonely Days" (ST-33)



capitol®



# to Town

Melba Montgomery, "The Big, Wonderful Country World Of Melba Montgomery" (ST-328)

Wynn Stewart, "Yours Forever" (ST-324)

Jim and Jesse, "Twenty Great Songs By Jim And Jesse" (DTBB-264)

The Buckaroos, "Roll Your Own" (ST-322)

Cliffie Stone, "Square Dance U.S.A." Vol. 2 (ST-323)

Each album includes a free, skin-wrapped Country People Scrapbook. And another traffic stopper: A poster showing all of Capitol Country.

And the people of this country are going to hear about it on Coast-to-Coast radio.

Go to town with Capitol's Country People, on record and on tape. All produced by Ken Nelson.





# SESAC Salutes THE WSM— GRAND OLE OPRY'S 44th ANNIVERSARY CELEBRATION

October 16-18, 1969  
Nashville, Tennessee

And invites you to share the  
celebration with us in the  
SESAC Hospitality Suite  
in the Governor's Room,  
Andrew Jackson Hotel, Nashville.



**WORLD HEADQUARTERS**  
10 Columbus Circle, New York, N. Y. 10019

**REGIONAL OFFICES**  
The SESAC Building, 1513 Hawkins Street,  
Nashville, Tenn. 37203

## COUNTRY POLL WINNERS

### MOST PROGRAMMED VOCAL GROUPS

1. TOMPALL & THE GLASER BROS. — MGM
2. WILBURN BROTHERS — DECCA
3. PORTER WAGONER & DOLLY PARTON—RCA
4. Johnny & Jonie Mosby—Capitol
5. Osborne Brothers—Decca
6. Statler Brothers—Columbia
7. Browns—RCA
8. Carl Butler & Pearl—Columbia
9. Jim & Jesse—Epic
10. Gosdin Brothers—Bakersfield Int'l.
11. Archie Campbell & Lorene Mann—RCA
12. Campton Brothers—Dot

### MOST PROGRAMMED INSTRUMENTALISTS

1. CHET ATKINS—RCA
2. FLOYD CRAMER—RCA
3. LLOYD GREEN—CHART
4. Buckaroos—Capitol
5. Jerry Smith—Hilltop
6. Boots Randolph—Monument
7. Jimmy Dempsey—ABC
8. Nashville Brass—RCA
9. Buck Trent
10. Roy Clark—Dot
11. Jimmy Bryant—Imperial
12. Merle Travis—Capitol
13. Don Rich—Capitol
14. Tom Brumley—Capitol

### MOST PROMISING UP & COMING VOCAL GROUPS

1. DOTTIE WEST & DON GIBSON — RCA
2. JOHNNY & JONIE MOSBY — CAPITOL
3. COMPTON BROTHERS — DOT
4. Porter Wagoner & Dolly Parton — RCA
5. The Geezinslaw Brothers — RCA
6. Archie Campbell & Lorene Mann — RCA
7. The Sanland Brothers — Capitol
8. Jerry Lee Lewis & Linda Gail Lewis — Smash
9. Mee & Ewe — Pompeii
10. Johnny Darrell & Anita Carter — United Artists

### MOST PROMISING UP & COMING INSTRUMENTALIST

1. JIMMY DEMPSEY — ABC
2. JERRY SMITH — ABC
3. LLOYD GREEN — CHART
4. Phil Baugh
5. Jerry Reed — RCA
6. Hargus Robbins — Chart
7. Roy Clark — Dot
8. Cecil Null — Decca
9. Jimmy Bryant — Imperial
10. Don Rich — Capitol

### MOST PROMISING UP & COMING MALE VOCALIST

1. JOHN WESLEY RYLES I — COLUMBIA
2. JOHNNY BUSH — STOP
3. FREDDIE WELLER — COLUMBIA
4. Johnny Darrell — United Artists
5. Van Trevor — Royal American
6. Jerry Reed — RCA
7. Browning Bryant — Dot
8. Tom T. Hall — Mercury
9. Les SeEVERS — Decca
10. David Rogers — Columbia

### MOST PROMISING UP & COMING FEMALE VOCALIST

1. BILLIE JO SPEARS — CAPITOL
2. LAWANDA LINDSEY — CHART
3. JEANNIE C. RILEY — PLANTATION
4. Lynn Anderson — Chart
5. Peggy Little — Dot
6. June Stearns — Columbia
7. Linda Gail Lewis — Smash
8. Connie Eaton — Chart
9. Leona Williams — Hickory
10. Arlene Hardin — Columbia

### MOST PROMISING UP & COMING BANDS

1. NASHVILLE BRASS — RCA
2. STRANGERS — CAPITOL
3. PO' BOYS — DECCA
4. Shrimpers — Paula
5. Wagonmasters — RCA
6. Lloyd Green — Chart
7. Waylors — RCA
8. Persuaders — Epic
9. Jones Boys — Musicor
10. Jerry Smith — ABC





# WARNER MACK



**'I'LL STILL  
BE MISSING  
YOU'**

Decca #732-547

D. J. Samples  
1209 Gallatin Rd.  
Madison, Tenn. 37215

Booking & Personal Mgr.  
JOE TAYLOR AGENCY  
1717 West End Bldg.  
Penthouse  
Nashville, Tenn. 37203 (615) 255-8497





# thank you



RCA

# danny davis & the nashville brass





806 16th Ave. So. • Nashville, Tenn. • (615) 244-4336





# TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1957 thru 1968  
As Compiled by Cash Box in its Annual Year-End Poll

## 1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Merle Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—Sonny James—Capitol

## 1967

1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA Victor
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor
7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

## 1966

1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Starday
3. Make The World Go Away—Eddy Arnold—RCA Victor
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Think Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Waitin' In Your Welfare Line—Buck Owens—Capitol
9. Would You Hold It Against Me—Dottie West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

## 1965

1. King Of The Road—Roger Miller—Smash
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

## 1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. Saginaw, Michigan—Lefty Frizzell—Columbia
4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Loretta Lynn—Decca

## 1963

1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

## 1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Columbia
3. Adios Amigo—Jim Reeves—RCA
4. She Thinks I Still Care—George Jones—UA
5. Misery Loves Company—Porter Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

## 1961

1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

## 1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above & Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It) I'm Falling Too—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

## 1959

1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA

## 1958

1. Oh Lonesome Me—Don Gibson—RCA
2. Ballad Of A Teenage Queen—Johnny Cash—Sun
3. Guess Things Happen That Way—Johnny Cash—Sun
4. Bird Dog—Everly Brothers—Cadence
5. City Lights—Ray Price—Columbia
6. Alone With You—Faron Young—Capitol
7. Blue Boy—Jim Reeves—RCA
8. The Story Of My Life—Marty Robbins—Columbia
9. Blue Blue Day—Don Gibson—RCA
10. The Ways Of A Woman In Love—Johnny Cash—Sun

## 1957

1. Fraulein—Bobby Helms—Decca
2. Bye Bye Love—Everly Brothers—Cadence
3. A White Sports Coat—Marty Robbins—Columbia
4. Gone—Ferlin Husky—Capitol
5. Four Walls—Jim Reeves—RCA
6. Young Love—Sonny James—Capitol
7. There You Go—Johnny Cash—Sun
8. Whole Lot A Shakin' Going On—Jerry Lee Lewis—Sun
9. I've Got A New Heartache—Ray Price—Columbia
10. Gonna Find Me A Bluebird—Marvin Rainwater—MGM



# SIX YEARS OF GREAT COUNTRY HITS

**"ALMOST PERSUADED"**  
**"THE WAYS TO LOVE A MAN"**  
**"LAURA (WHAT'S HE GOT THAT I  
AIN'T GOT")**  
**"I DON'T WANNA PLAY HOUSE"**  
**"STAND BY YOUR MAN"**  
**"MY WOMAN'S GOOD TO ME"**  
**"YOUR GOOD GIRL'S GONNA  
GO BAD"**  
**"HAVE A LITTLE FAITH"**  
**"WITH ONE EXCEPTION"**  
**"WHAT'S MADE MILWAUKEE FAMOUS  
(HAS MADE A LOSER OUT OF ME)"**  
**"TAKE ME TO YOUR WORLD"**  
**"TO MAKE LOVE SWEETER FOR YOU"**  
**"SINGING MY SONG"**

**"LIVIN' IN A HOUSE FULL OF LOVE"**  
**"WHERE COULD I GO (BUT TO HER)"**  
**"A LOSERS CATHEDRAL"**  
**"YOU MEAN THE WORLD TO ME"**  
**"ALREADY IT'S HEAVEN"**  
**"SHE STILL COMES AROUND (TO  
LOVE WHAT'S LEFT OF ME)"**  
**"MOUNTAIN OF LOVE"**  
**"WHERE LOVE USED TO LIVE"**  
**"I'M DOWN TO MY LAST I LOVE YOU"**  
**"TIGER WOMAN"**  
**"OLD RECORDS"**  
**"AIN'T GOT TIME TO BE UNHAPPY"**  
**"MENTAL JOURNEY"**

*The Nation's Next No. 1 Hit*

By **DAVID HOUSTON**

**"BABY, BABY,  
(I KNOW THAT YOU'RE A LADY)"**

**AL GALICO MUSIC CORP.**

101 West 55th St., New York, N. Y. 10019

Nashville Office:

817 16th Ave., Nashville, Tenn. 37203

Norris Wilson, Mgr.



# COUNTRY MUSIC ALBUM DISCOGRAPHY

## ABC

- BISHOP, BOB**  
Somewhere In The Country — ABCS 667
- BRITT, ELTON**  
The Wandering Cowboy — ABCS 293  
Beyond The Sunset — ABCS 322  
I Heard A Forest Praying — ABCS 331  
The Singing Hills — ABCS 521
- CHARLES, RAY**  
Modern Sounds In C&W Music (Vol I) — ABCS 410  
Modern Sounds In C&W Music (Vol II) — ABCS 435
- DEMPSEY, JIMMY**  
Guitar Country Of Little Jimmy Dempsey — ABCS 619  
The Strings Of My Guitar — ABCS 670
- PILLOW, RAY**  
Ray Pillow Sings — ABCS 665
- PUTMAN, CURLY**  
Lonesome Country — ABCS 618  
World Of Country Music — ABCS 686
- SMITH, JERRY**  
Truck Stop — ABCS 692
- WHITE LIGHTNIN'**  
File Under Rock — ABCS 690

## CAPITOL

- ACUFF, ROY**  
Songs Of The Smoky Mountains — DT 1870  
The Great Roy Acuff — DT 2103  
Voice Of Country Music — DT 2276
- AUSTIN, BOBBY**  
An Old Love Never Dies — ST 2915
- BURTON, JAMES/MOONEY, R.**  
Corn Pickin' & Slick Slidin' — ST 2872
- CAMPBELL, GLEN**  
Wichita Lineman — ST 103  
Galveston — ST 210  
True Grit — ST 263  
Live - Glen Campbell — STBO 268  
Too Late To Worry, Too Blue  
To Cry — ST 1881  
The Astounding 12 String Guitar — ST 2023  
Burning Bridges — ST 2679  
Gentle On My Mind — ST 2809  
By The Time I Get To Phoenix — ST 2851  
Hey Little One — ST 2878  
A New Place In The Sun — ST 2907
- CHAPARRAL BROTHERS**  
Introducing The Chaparral  
Brothers — ST 2922
- CLARK, ROY**  
Lightning Fingers Of Roy Clark — ST 1780  
The Tip Of My Fingers — ST 1972  
Roy Clark Guitar Spectacular — ST 2425  
Stringin' Along With The Blues — ST 2535
- CURTIS, KEN**  
Gunsmoke's Festus — ST 2418
- FORD, TENNESSEE E.**  
Songs I Like To Sing — ST 127  
The New Wave — ST 218  
Lusty Land! — DT 700  
T.E. Ford's Favorites — DT 841  
Sixteen Tons — DT 1380  
Long, Long Ago — ST 1875  
Country Hits - Feelin' Blue — ST 2097  
World Of Pop & Country Hits — ST 2896
- GEEZINSLAW BROTHERS**  
Geezinslaw Bros. Are Alive — ST 130  
Can You Believe — ST 2570  
My Dirty, Lowdown, Rotten, Cotton Pickin'  
Little Darlin' — ST 2771  
Chubby (Please Take Your Love To Town) — ST 2885
- GENTRY, BOBBIE**  
Touch 'Em With Love — ST 155  
Ode To Billie Joe — ST 2820  
Delta Sweetie — ST 2842  
Gentry/Campbell — ST 2928  
Local Gentry — ST 2964
- GOSDIN BROTHERS**  
Sounds Of Goodbye — ST 2852
- HAGGARD, MERLE**  
Pride In What I Am — SKAO 168  
Instru. Sounds Of M. Haggard's Strangers — ST 169  
Same Train, Different Time — SWBB 223  
Close Up - Merle Haggard — SWBB 259  
Portrait Of Merle Haggard — ST 319  
Strangers — ST 2373  
Swinging Doors — ST 2585  
I'm A Lonesome Fugitive — ST 2702  
Branded Man — ST 2789  
Sing Me Back Home — ST 2848  
Legend Of Bonnie & Clyde — ST 2912  
Best Of Merle Haggard — SKAO 2951  
Mama Tried — ST 2972

- HENSLEY, WALTER**  
The 5 String Banjo Today — ST 2149
- HUSKY, FERLIN**  
White Fences & Evergreen Trees — ST 115  
Best Of Ferlin Husky — SKAO 143  
That's Why I Love You So Much — ST 239  
Gone — DT 1383  
Memories Of Home — ST 1633  
Some Of My Favorites — ST 1720  
Heart & Soul Of F. Husky — ST 1885  
Hits Of Ferlin Husky — ST 1991  
By Request — ST 2101  
I Could Sing All Night — ST 2548  
What Am I Gonna Do Now — ST 2705  
Just For You — ST 2870  
Where No One Stands Alone — ST 2913
- JACKSON, WANDA**  
Many Moods Of Wanda Jackson — ST 129  
Happy Side Of Wanda — ST 238  
Wanda Jackson "In Person" — ST 345  
Right Or Wrong — ST 1596  
Wonderful Wanda — ST 1776  
Love Me Forever — ST 1911  
Two Sides Of Wanda — ST 2030  
Blues In My Heart — ST 2306  
Wanda Jackson Sings Country Songs — ST 2438  
W. Jackson Salutes Country Music Hall  
Of Fame — ST 2606  
Reckless Love Affair — ST 2704  
You'll Always Have My Love — ST 2812  
Best Of Wanda Jackson — ST 2883  
Cream Of The Crop — ST 2976

- JAMES, SONNY**  
Born To Be With You — ST 111  
Best Of Sonny James, Vol. 2 — SKAO 144  
Only The Lonely — ST 193  
Close Up - Sonny James — SWBB 258  
Astrodome Presents S. James In Person — St 320  
Minute You're Gone — ST 2017  
You're The Only World I Know — ST 2209  
Behind The Tear — ST 2415  
Till The Last Leaf Shall Fall — ST 2561  
Best Of Sonny James — ST 2615  
A World Of Our Own — ST 2884  
Heaven Says Hello — ST 2937

- LINDSEY, GEORGE**  
96 Miles To Bakersfield — ST 230  
Gooper Sings — ST 2965

- LOUVIN BROTHERS**  
Weapon Of Prayer — ST 1721

- LOUVIN, CHARLIE**  
Hey Daddy — ST 142  
Kind Of Man I Am — ST 248  
Less & Less And I Don't Love You Anymore — ST 2208  
Will You Visit Me On Sundays — ST 2958

- MILES, DICK**  
The Last Goodbye — ST 2925

- MILLER, JODY**  
Queen Of The House — ST 2349  
Nashville Sound Of Jody Miller — ST 2996

- MILLER, NED**  
Best Of Ned Miller — ST 2414

- MOSBY, JOHNNY & JONIE**  
Just Hold My Hand — ST 170  
Hold Me — ST 286

- OWENS, BONNIE**  
Lead Me On — ST 195  
Don't Take Advantage Of Me — ST 2403  
Just Between The Two Of Us — ST 2453  
Somewhere Between — ST 2861

- OWENS, BUCK & HIS BUCKAROOS**  
I've Got You On My Mind Again — ST 131  
Best Of Buck Owens Vol. 3 — SKAO 145  
Anywhere U. S. A. — ST 194  
Tall Dark Stranger — ST 212  
Buck Owens In London — ST 232  
Close Up - Buck Owens — SWBB 257  
Roll Your Own — ST 322  
Buck Owens Sings Harlan Howard — ST 1482  
Under Your Spell Again — DT 1489  
On The Band Stand — ST 1879  
Best Of Buck Owens — ST 2105  
Together Again & My Heart Skips A Beat — ST 2135  
I Don't Care — ST 2186  
I've Got A Tiger By The Tail — ST 2283  
Before You Go/No One But You — ST 2353  
Instr. Hits Of Buck Owens & Buckaroos — ST 2367  
Buck Owens Song Book — ST 2436  
Roll Out The Red Carpet — ST 2443  
Dust On Mother's Bible — ST 2497  
Carnegie Hall Concert — ST 2556  
Open Up Your Heart — ST 2640  
America's Most Wanted Band — ST 2722  
Your Tender Loving Care — ST 2760  
Buckaroos Strike Again — ST 2828  
It Takes People Like You To Make People  
Like Me — ST 2841  
Best Of Buck Owens, Vol. 2 — ST 2897  
A Night On The Town — ST 2902  
Sweet Rosie Jones — ST 2962  
Meanwhile Back At The Ranch — ST 2973  
Guitar Player — ST 2994

- RILEY, JEANNIE C.**  
Songs Of Jeannie C. Riley — ST 177

- RITTER, TEX**  
Chuck Wagon Days — ST 213  
Blood On The Saddle — ST 1292  
Hillbilly Heaven — ST 1623  
Best Of Tex Ritter — DT 2595  
Sweet Land Of Liberty — ST 2743  
Just Beyond The Moon — ST 2786  
Bump Tiddil Dee Bum Bum — ST 2890  
Tex Ritter's Wild West — ST 2974

- SCOTT, JACK**  
Burning Bridges — ST 2035

- SHEPARD, JEAN**  
I'll Fly Away — ST 171  
Best Of Jean Shepard — DT 1922  
It's A Man Everytime — ST 2416  
I'll Take The Dog — ST 2537  
Many Happy Hangovers — ST 2547  
Heart To Heart — ST 2871  
Heart, We Did All That We Could — ST 2690  
A Real Good Woman — ST 2966  
Lonely Days — ST 321

- SIMPSON, RED**  
Roll Truck Roll — ST 2468  
Truck Drivin' Fool — ST 2691

- SPEARS, BILLIE JO**  
Voice Of Billie Jo Spears — ST 114  
Mr. Walker, It's All Over — ST 224

- STEWART, WYNN**  
In Love — ST 113  
Let The Whole World Sing It With Me — ST 214  
Yours Forever — ST 329  
It's Such A Pretty World Today — ST 2737  
Love's Gonna Happen To Me — ST 2849  
Something Pretty — ST 2921

- STONE, CLIFFIE**  
Square Dance U. S. A. — ST 112  
Square Dance U. S. A. Vol. 2 — ST 323  
Party On Me — ST 1080  
It's Fun To Square Dance — ST 1685

- THOMPSON, HANK**  
Hank Thompson At The Golden Nugget — ST 1632  
No. 1 Country & Western Band — DT 1741  
Best Of Hank Thompson — DT 1878  
Golden Country Hits — ST 2089  
Luckiest Heartache In Town — ST 2342  
A Six Pack To Go — DT 2460  
Breakin' The Rules — DT 2575  
Best Of Hank Thompson, Vol. 2 — ST 2661  
Just An Old Flame — ST 2826

- TRAVIS, MERLE**  
Travis — ST 1664  
Merle Travis & Joe Maphis — ST 2102  
Best Of Merle Travis — DT 2662  
Strictly Guitar — ST 2938

- TRAVIS, M./BOND, J.**  
Great Songs Of The Delmore Brothers — ST 249

- TYLER, T. TEXAS**  
Hits Of T. Texas Tyler — ST 2344

- VICTORS, THE**  
Brand New Feelin' — ST 196

- YOUNG, FARON**  
Young Approach — ST 1634  
All Time Great Hits Of  
Faron Young — DT 1876  
If You Ain't Lovin', You Ain't Livin' — DT 2536

- VARIOUS ARTISTS**  
Blue Ribbon Country, Vol. 2 — STBB 217  
Stars Of Country Music — STFL 295  
The Great Country Stars Sing Their Great  
Country Hits — ST 2739  
Blue Ribbon Country — STBB 2969

## CHART

- ANDERSON, LYNN**  
Ride, Ride, Ride — CHS-1001  
Promises, Promises — CHS-1004  
Big Girls Don't Cry — CHS-1008  
The Best Of Lynn Anderson — CHS-1009  
With Love, From Lynn — CHS-1013  
At Home With Lynn — CHS-1017  
Songs That Make Girls Famous — CHS-1022
- BROWN, MAXINE**  
Sugar Cane County — CHS-1012
- EATON, CONNIE**  
I've Got Life To Live — CHS-1020
- GREEN, LLOYD**  
Mr. Nashville Sound — CHS-1006  
Cool Steel Man — CHS-1010
- JONES, ANTHONY ARMSTRONG**  
Proud Mary — CHS-1019
- LINDSEY, LAWANDA**  
Swingin' And Singin' My Song — CHS-1015
- NESBITT, JIM**  
Truck Drivin' Cat With Nine Wives — CHS-1005
- POOLE, SAMMY**  
Sammy Poole In God's Country — CHS-1003

- ROBBINS, HARGUS**  
One More Time — CHS-1011

- SAMPLES, JUNIOR**  
The World Of Junior Samples — CHS-1002  
That's A Hee Haw — CHS-1021

- SAMPLES, JUNIOR & ARCHIE CAMPBELL**  
Bull Session At Bulls Gap — CHS-1007

- TERRY, GORDON**  
The Gordon Terry Way — CHS-1016

- VERNON, KENNY**  
Country Happening — CHS-1018

- VARIOUS ARTISTS**  
Duet Country — CHS-1014  
(Special Series) Country Hit Parade — CSS-3000

## COLUMBIA (CL, CS) HARMONY (HL, HS)

- AUTRY, GENE**  
Back In The Saddle Again — HS 11276  
You Are My Sunshine — HS 11199

- ACUFF, ROY**  
The Glory Bound Train — HL 7294  
Great Speckled Bird — HS 11289  
Waiting For My Call To Glory — HS 11334

- BARNETT, BOBBY**  
Lyn' Lovin' And Leavin' — CS 9790

- THE BEVERLY HILLBILLIES**  
The Beverly Hillbillies — HS 11269

- BUTLER, CARL (And Pearl)**  
Don't Let Me Cross Over — CS 8802  
Loving Arms (With Pearl Butler) — CS 8925  
Avenue Of Prayer (With Pearl Butler) — CS 9440  
Our Country World (With Pearl Butler) — CS 9651  
The Great Carl Butler Sings — HS 11185  
Honky Tonkin' (With Pearl Butler) — CS 9769

- CARTER FAMILY**  
Keep On The Sunny Side (With Johnny Cash) — CS 8952  
The Best Of The Carter Family — CS 9119  
A Living Legend (Mother Maybelle Carter) — CS 9275  
An Historic Reunion (Sara And Maybelle The Original Carters) — CS 9361  
The Country Album — CS 9417  
Blood, Sweat And Tears (With Johnny Cash) — CS 8730  
Songs Of The Famous Carter Family (Flatt & Scruggs Featuring Mother Maybelle Carter And The Foggy Mountain Boys) — CS 8464  
Country Sounds Of The Original Carter Family — HL 7422  
The Famous Carter Family — HS 11332

- CARTER, JUNE**  
(On Johnny Cash's Greatest Hits) — CS 9478  
Carry'n On With Johnny Cash and June Carter — CS 9528  
(On Johnny Cash at Folsom Prison) — CS 9639

- CASH, JOHNNY**  
Johnny Cash at San Quentin — CS 9827  
The Holy Land — KCS 9726  
Johnny Cash at Folsom Prison — CS 9639  
Johnny Cash Sings The Ballads of The True West — CL 5838  
The Fabulous Johnny Cash — CS 8122  
Hymns By Johnny Cash — CS 8125  
Songs Of Our Soil — CS 8148  
Now, There Was A Song — CS 8254  
Ride This Train — CS 8255  
Hymns From The Heart — CS 8522  
Sound of Johnny Cash — CS 8602  
Blood, Sweat And Tears (With The Carter Family) — CS 8730  
Ring Of Fire — CS 8853  
Keep On The Sunny Side (With The Carter Family) — CS 8952  
I Walk The Line — CS 8990  
Bitter Tears — CS 9048  
Mean As Hell - Ballads From The True West — CS 9246  
Everybody Loves A Nut — CS 9292  
Happiness Is You — CS 9337  
From Sea To Shining Sea — CS 9447  
Johnny Cash's Greatest Hits — CS 9478  
Carryin' On With Johnny Cash and June Carter — CS 9528  
The Christmas Spirit — CS 8917  
The Orange Blossom Special — CS 9109  
At Folsom Prison — CS 9639  
Golden Sounds Of Country Music — HS 11249  
This Is Johnny Cash — HS 11342

- CHALKER, CURLY**  
Big Hits on Big Steel — The Exciting Steel  
Guitar of Curly Chalker — CS 9396

- CHUCK WAGON GANG**  
Standing On The Rock — CS 9881  
The Chuck Wagon Gang's Greatest Hits — CS 9804  
(Let's) All Praise The Lord — CS 8137  
Prayers In Song — CS 8191  
(Continued on Pg. CW-20)



# ASCAP

# WANTS EVERY COUNTRY MUSIC WRITER TO ENJOY GREENER FIELDS

At ASCAP we get right down to the important business of providing country music writers with the opportunity to realize the rewards their creative talents deserve.

Song-for-song comparisons of royalty distributions consistently prove that ASCAP pays more for performances than any other licensing organization. Since our survey covers performances by non-members as well as members, actual figures are available to show that ASCAP is the difference in the booming country music field. ASCAP's fast-growing representation in this area dynamically suggests that more and more writers have discovered that the grass really is greener on our side.



The big doors at ASCAP's new building in Nashville are now open for the best in country music talent. Come in and see your ASCAP representative in Music City, U.S.A.

Ed Shea, 700 17th Avenue South  
Nashville, Tennessee (615) 244-3936



# COUNTRY MUSIC ALBUM DISCOGRAPHY

## CHUCK WAGON GANG (Cont'd)

Songs of Mosie Lister — CS 8392  
 God's Gentle People (Songs of Albert Brumley) — CS 8699  
 He Walks With Me — CS 8880  
 That Old Time Religion — CS 9018  
 Joy Bells Ringing In My Soul — CS 9231  
 The Glory Land Way — CS 9397  
 Move Up To Heaven — CS 9567  
 Sacred Songs — CS 8847  
 Anna Gordon (Of The Chuck Wagon Gang)  
 Songs Country Gospel Favorites — CS 9650  
 Revival Time — CS 9673  
 Chuck Wagon Gangs Greatest Hits — CS 9804  
 Standing On The Rock — CS 9881  
 Perfect Joy — HL 7264  
 The Chuck Wagon Gang — HS 11061  
 Songs Of Faith & Glory — HS 11221  
 Rejoice — HS 11322

## COLLINS, TOMMY

The Dynamic Tommy Collins — CS 9310  
 Tommy Collins On Tour — CS 9578  
 Welcome To Music City USA — CS 9390

## DEAN, JIMMY

Big Bad John — CS 8535  
 Everybody's Favorite — CS 8827  
 Greatest C&W Hits #4 — CS 8881  
 The Songs We All Love Best — CS 8988  
 The First Thing Every Morning — CS 9201  
 Jimmy Dean's Christmas Card — CS 9204  
 Jimmy Dean's Greatest Hits — CS 9285  
 Jimmy Dean Sings The Big Ones — CS 9338  
 Jimmy Dean's Hour of Prayer — CS 9424  
 Dean's List — CS 9677  
 Hymns By Jimmy Dean — HS 11042  
 Jimmy Dean Mr. Country Music — HS 11208  
 The Country's Favorite Son — HS 11270  
 Gotta Travel On — HS 11356

## DICKENS, LITTLE JIMMY

May The Bird Of Paradise Fly Up Your Nose — CS 9242  
 Little Jimmy Dicken's Greatest Hits — CS 9531  
 Big Man In Country Music — CS 9648  
 Little Jimmy Dickens Best — HL 7311  
 The Old Country Church — HL 7326  
 Ain't It Fun — HS 11220

## DUNCAN, JOHNNY

Johnny One Time — CS 9824  
 Johnny Duncan & June Stearns Back To Back — CS 9910

## THE EVERLY BROTHERS

The Everly Brothers — HS 11304  
 Christmas With The Everly Brothers — HS 11350

## FLATT & SCRUGGS

Songs of Glory — CS 8221  
 Foggy Mountain Banjo — CS 8364  
 Songs Of The Famous Carter Family — CS 8464  
 Hard Travelin' — CS 8751  
 Lester Flatt and Earl Scruggs At Carnegie Hall — CS 8845  
 The Fabulous Sound of Lester Flatt and Earl Scruggs — CS 9055  
 Pickin' 'Strummin' And Singin' — CS 9154  
 Town And Country — CS 9243  
 When The Saints Go Marching In — CS 9313  
 Lester Flatt and Earl Scruggs' Greatest Hits — CS 9370  
 Strictly Instrumental (With Doc Watson) — CS 9443  
 Changin' Times — CS 9596  
 Hear The Whistles Blow — CS 9486  
 The Story of Bonnie and Clyde — CS 9649  
 Lester Flatt and Earl Scruggs And The Foggy Mountain Boys — HS 11314  
 Great Original Recordings Vol. I — HL 7340  
 Sacred Songs — HS 11202  
 Songs To Cherish — HS 11265  
 The Beverly Hillbillies — HS 11269  
 Nashville Airplane — CS 9740

## FRIZZELL, LEFTY

Lefty Frizzell's Greatest Hits — CS 9288  
 The Sad Side Of Love — CS 9186  
 Lefty Frizzell Sings The Songs of Jimmie Rodgers  
 The Great Sound of Lefty Frizzell Country Favorite — HS 11186  
 Signed, Sealed and Delivered — HS 11260  
 Mom and Dad's Waltz — HS 11219

## GIBSON, DON

The Fabulous Don Gibson — HS 11158

## HAMBLEN, STUART

The Spell of The Yukon — CS 8388  
 I Believe — HS 11203

## THE HARDEN TRIO

Tippy Toeing — CS 9306  
 Sing Me Back Home — CS 9633

## HART, FREDDIE

The Best of Freddie Hart — HS 11212

## HAWKINS, HAWKSHAW

The Great Hawkshaw Hawkins — HS 11044

## HAZLEWOOD, LEE

Houston — HS 11290

## HELMS, BOBBY

Fraulein — HS 11209

## HORTON, JOHNNY

The Spectacular Johnny Horton — CS 8167  
 Johnny Horton Makes History — CS 8269  
 Johnny Horton's Greatest Hits — CS 8396  
 Honky-Tonk Man — CS 8779  
 Johnny Horton on Stage — CS 9366  
 I Can't Forget You — CS 9099  
 The Unforgettable Johnny Horton — HS 11291

## HORTON, ROBERT

The Man Called Shenandoah — CS 9208

## INMAN, JERRY

Lennon-McCartney RFD/The Beatles Country Style — CS 9593

## IVES, BURL

I've Got The World By The Tail — HS 11275

## JACKSON, STONEWALL

The Exciting Stonewall Jackson — HS 11187  
 The Dynamic Stonewall Jackson — CS 8186  
 The Sadness in a Song — CS 8570  
 I Love a Song — CS 8859  
 Trouble and Me — CS 9078  
 Stonewall Jackson's Greatest Hits — CS 9177  
 All's Fair in Love 'N' War — CS 9309  
 Help Stamp Out Loneliness — CS 9474  
 Stonewall Jackson Country — CS 9562  
 The Old Country Church — CS 9754  
 The Great Old Songs — CS 9708  
 Stonewall Jackson's Greatest Hits Vol. II — CS 9770  
 A Tribute to Hank Williams — CS 9880

## KING, CLAUDE

I Remember Johnny Horton — CS 9789

## LYNN, JUDY

Judy Lynn Sings at Caesar's Palace — CS 9879

## MONROE, BILL

The Great Bill Monroe — HS 11335

## MORGAN, GEORGE

Room Full of Roses — HS 11201  
 Candy Kisses — HS 11331

## THE NASHVILLE STRINGS

The Nashville Strings Play Great Country Hits Vol. II — CS 9830

## PERKINS, CARL

Carl Perkins's Greatest Hits — CS 9833

## PRICE, RAY

Ray Price Sings Heart Songs — CL 1015  
 Talk to Your Heart — CS 9427  
 Faith — CS 8285  
 Ray Price's Greatest Hits — CS 8866  
 San Antonio Rose — CS 8556  
 Night Life — CS 8771  
 Love Life — CS 8989  
 Burning Memories — CS 9089  
 The Other Woman — CS 9182  
 Another Bridge to Burn — CS 9328  
 Touch My Heart — CS 9406  
 More Ray Price's Greatest Hits — CS 9470  
 Western Strings — CS 9139  
 Danny Boy — CS 9477  
 Take Me As I Am — CS 9606  
 Collector's Choice — HS 11172  
 Born To Lose — HS 11240  
 I Fall To Pieces — HS 11373  
 She Wears My Ring — CS 9733  
 Sweetheart of the Year — CS 9822  
 Ray Price Christmas Album — CS 9861

## ROBBINS, MARTY

Songs of the Islands — CL 1087  
 Marty Robbins — CL 1189  
 Marty's Greatest Hits — CS 8639  
 Gunfighter Ballads and Trail Songs — CS 8158  
 More Gunfighter Ballads and Trail Songs — CS 8272  
 More Greatest Hits — CS 8435  
 Devil Woman — CS 8718  
 Hawaii's Calling Me — CS 8840  
 Return of the Gunfighter — CS 8872  
 What God Has Done — CS 9248  
 The Drifter — CS 9327  
 My King of Country — CS 9445  
 Tonight Carmen — CS 9525  
 Christmas with Marty Robbins — CS 9535  
 The Song of Robbins — CS 9421  
 Turn the Lights Down Low — CS 9104  
 By the Time I Get to Phoenix — CS 9617  
 I Walk Alone — CS 9725  
 It's A Sin — CS 9811  
 Marty's Country-(2 Record Set) — GP 15  
 Singing To Blues — HS 11338

## RYLES I, JOHN WESLEY

Kay — CS 9788 (Continued on Pg. CW-22)

Another great country and western number  
 from Screen Gems-Columbia Music, Inc. **©**  
 and Roosevelt Music Company, Inc. **R**

1513 Hawkins Street, Suite 108, Nashville, Tenn. 37203

615-254-6409



歓迎

ラジオ放送者\*

**...from everyone at Tokyo Tree  
and all 14 Tree foreign offices,  
Nashville,  
New York, and Hollywood.**

A very special salute to you from the entire Tree Staff, during Country Music Month.

**\*Welcome, Disc Jockeys**

JACK STAPP  
president



BUDDY KILLEN  
executive vice president

*Tree International*

905 SIXTEENTH AVENUE, SOUTH, NASHVILLE, TENNESSEE  
Mailing Address: P.O. Box 1273 Nashville, Tennessee 37202

Tree Music, Wilderness Music, Press Music, Green Grass Music, Twig Music, Ally Music, Cross Keys Music, Dial Records. U.S. Offices: Nashville, New York City, Hollywood Foreign offices: London Tree, Frankfurt Tree, Paris Tree, Milan Tree, Stockholm Tree, Madrid Tree, Amsterdam Tree, Prague Tree, Tokyo Tree, Sydney Tree, Johannesburg Tree, Latin American Tree offices in Buenos Aires, Rio de Janeiro, San Jose, and Mexico City



# COUNTRY ALBUM DISCO

3 OUT OF 3  
RED HOT!

"PRETTY ONE"

JIMMY SNYDER

"POOR JODY"

JACK & MISTY

"BAYOU  
PIERRE"

HAL WILLIS

ALL ON  
WAYSIDE  
RECORDS

DISTRIBUTED BY  
MERCURY/SMASH

NATIONAL PROMOTION:  
LITTLE RICHIE JOHNSON  
BELEN, NEW MEXICO 87002

## COLUMBIA — HARMONY (Continued)

### SMITH, CARL

Let's Live a Little — CL 1172  
Carl Smith's Greatest Hits — CS 8737  
The Tall, Tall Gentleman — CS 8891  
There Stands The Glass — CS 8973  
I Want To Live and Love — CS 9093  
Kisses Don't Lie — CS 9158  
Man With a Plan — CS 9301  
Carl Smith's Newest Hits — CS 9410  
The Carl Smith Special/The Country Gentle-  
man Sings His Favorites — CS 9487  
Deep Water — CS 9622  
Country On My Mind — CS 9688  
Carl Smith's Best — HL 7310  
Satisfaction Guaranteed — HS 11218  
A Gentleman in Love — HS 11251  
Faded Love and Winter Roses — CS 9786  
Carl Smith's Greatest Hits Vol. II — CS 9807  
A Tribute to Roy Acuff — CS 9870

### THE STANLEY BROTHERS

The Angels Are Singing — HS 11177  
The Stanley Brothers — HL 7291

### THE STATLER BROTHERS

Flowers on the Wall — CS 9249  
The Statler Brothers Sing the Big Hits — CS  
9519  
The Statler Brothers Sing Oh Happy Day —  
CS 9878

### STEARNS, JUNE

River of Regret — CS 9783  
Back To Back-With Johnny Duncan — CS  
9910

### TILLMAN, FLOYD

I'll Still Be Loving You — HS 11297

### TURNER, HANK

Country & Western Hits — HS 11250

### VAN DYKE, LEROY

I've Never Been Loved — HS 11308

### WALKER, BILLY

Billy Walker's Greatest Hits — CS 8735  
The Gun, The Gold and the Girl Cross the  
Brazos at Waco — CS 9131  
The Big Country Hits — HS 11210  
Billy Walker's Greatest Hits Vol. II — CS 9798

### WALKER, CHARLIE

Golden Hits — HS 11215

### WELLER, FREDDY

Games People Play — CS 9904

### WILLS, BOB

Bob Wills Special — HS 11358

### VARIOUS ARTISTS

Greatest Western Hits — CS 8776  
Greatest Western Hits #2 — CS 8777  
Greatest Country & Western Hits #4 — CS  
8881  
Welcome to Music City USA — CS 9390  
18 King Size Country Hits — CS 9468  
Country Christmas — CS 9888  
Country's Greatest Hits — GP 9  
Golden Country Hits Vol. 1 — HS 11262  
A Night at The Grand Ole Opry — HS 11169  
Golden Country Hits Vol. II — HS 11191  
Live and in Person — HS 11214  
Golden Sounds of Country Music — HS 11249  
All Star Country — HS 11296

## COUNTRY ARTISTS

### FOSTER, JIM

The Living Legend — CALP-1001

## DECCA

### COLLECTIONS

All-Time Country And Western  
(Various Artists)  
Vol. 1 — DL 74010/ST 74-4010/6-4010/  
2-4010  
Vol. 2 — DL 74090  
Vol. 3 — DL 4134  
Vol. 4 — DL 4359  
Vol. 5 — DL 74549  
Vol. 6 — DL 74657  
Vol. 7 — DL 74775  
Vol. 8 — DL 74801/6-4881/2-4881  
Vol. 9 — DL 75025  
Country Christmas, A — Various Artists —  
DL 74343  
Country Jubilee — Various Artists —  
DL 4172  
Country Star Parade, Volume 1 — Various  
Artists — VL 73768  
Country Star Parade, Volume 2 — Various  
Artists — VL 73804  
Kitty Wells Show, The —  
DL 74831/ST 74-4831  
Midnight Jamboree — DL 74045  
Mountain Ballads And Old Hymns — Asher  
Sizemore & Little Jimmie — DL 74785  
1966 Country And Western Award Winners  
— DL 74837/6-4837/2-4837  
1964 Country and Western Award Winners  
— Various Artists — DL 74622  
On Stage At The Grand Ole Opry —  
DL 74393

Red Foley Show, The — DL 74341  
Saturday Night At The Grand Ole Opry —  
Vol. II — Various Artists — DL 74539  
Saturday Night At The Grand Ole Opry —  
Vol. III — Various Artists — DL 74671  
Saturday Night Grand Ole Opry —  
DL 74303  
Western Star Parade Vol. I Various Artists  
— VL 73805  
Wilburn Brothers Show, The —Various  
Artists — DL 74721

### COWBOY CHURCH SUNDAY SCHOOL

Cowboy Church Sunday School Choir —  
1-316  
The Little Black Sheep—Go On By —  
ED 2205/1-250  
Open Up Your Heart (And Let The Sun-  
shine In) The Lord Is Counting On You  
— ED 2205/K-146/1-299  
Those Bad Bad Kids — A Handful Of Sun-  
shine — I-314

### ALLEN, REX

Mister Cowboy — DL 78776  
The Smooth Country Sound of Rex Allen —  
DL 75011  
Under Western Skies — DL 8402

### ANDERSON, BILL

Bill Anderson's Country Style — VL 73835  
Bill Anderson's Greatest Hits — DL 74859/  
ST 74-4859/6-4859/2-4859  
Bill Anderson Showcase — DL 74600  
Bill Anderson Sings — DL 74499/ED 2776  
The Bill Anderson Story — DXSB 7198  
Bright Lights And Country Music —  
DL 74686/6-4686/2-4686  
For Loving Lou (With Jan Howard) —  
DL 74959/6-4959/2-4959  
From This Pen — DL 74646/6-4646/2-4646  
Get While The Getting's Good — DL 74855  
Happy State Of Mind — DL 75056  
I Can Do Nothing Alone — DL 74886  
I Love You Drops — DL 74771/ST 74-4771/  
6-4771/2-4771  
My Life/But You Know I Love You —  
DL 75142  
Still — DL 74427/ST 74-4427/6-4427/  
2-4427  
Wild Week End — DL 74998

### BELEW, CARL

Country Songs — VL 73774  
Lonely Street — VL 73791

### BOWES, MARGIE

Margie Bowes Sings — DL 74816  
Today's Country Sound — DL 75023

### BURGESS, WILMA

Don't Touch Me — DL 74788/ST 74-4788  
Parting Is Such Sweet Sorrow — DL 75090  
Tear Time — DL 74935  
The Tender Lovin' Country Sound Of Wilma  
Burgess — DL 75024  
Wilma Burgess Sings Misty Blue —  
DL 74852/ST 74-4852/6-4852/2-4852

### CARTER FAMILY

A Collection Of Favorites — DL 4404  
More Favorites By The Carter Family —  
DL 4557

### CLINE, PATSY

Country Great — VL-73872  
Here's Patsy Cline — VL 73753  
Patsy Cline — DL 8611/ED 2542/ED 2703  
Patsy Cline's Greatest Hits — DL 74854/  
ST 74-4854/ST 72-4854/C 73-4854/  
6-4854/2-4854  
Patsy Cline Showcase — DL 74202/  
ST 74-4202/6-4202/2-4202/ED 2707  
Patsy Cline Story, The — DXSB-7176  
Portrait Of Patsy Cline, A — DL 74508/  
ST 74-4508/6-4508/2-4508  
Sentimentally Yours — DL 74282/  
ST 74-4282/6-4282/2-4282  
That's How A Heartache Begins —  
DL 74586/6-4586/2-4586/ED 2802

### COOPER, STONEY

Wilma Lee And Stoney Cooper Sing —  
DL 74784

### CUNNINGHAM, LARRY

Two Sides Of Larry Cunningham—  
CRL 757491

### DAVIS, JIMMIE

At The Crossing — DL 74611  
Beyond The Shadows — DL 74376  
Door Is Always Open — ED 2582  
Going Home For Christmas — DL 74868  
Gospel Hour — DL 74819  
Hail Him With A Song — DL 8786  
Highway To Heaven — DL 74432/ED 2795  
His Marvelous Grace — DL 74899  
How Great Thou Art — DL 74322/  
ST74-4322/6-4322/2-4322  
Hymn Time — ED 2536/ED 2560  
It's Christmas Time Again — DL 74587  
Jimmie Davis' Greatest Hits — DL 74978  
Jimmie Davis Sings — DL 74495  
Let Me Walk With Jesus — DL 75085  
My Altar — DL 74763  
Near The Cross — DL 78174  
No One Stands Alone — VL 73676  
Singing The Gospel — DL 74976  
Someone To Care — DL 74037/6-4037/  
ED 2690  
Someone Watching Over You — DL 74186  
Songs of Faith — DL 74220  
Still I Believe — DL 74682  
Supper Time — DL 78953/ST74-8953/  
6-8953/2-8953

Sweet Hour Of Prayer — DL 74087  
You Are My Sunshine — DL 78896/  
ED 2654/ED 72654

### DICKENS, JIMMY

Jimmy Dickens Comes Callin' — DL-75091  
Jimmy Dickens' Greatest Hits — DL-75133  
Jimmy Dickens Sings — DL 74967/6-4967/  
2-4967

### DRUSKY, ROY

Anymore — DL 74160  
It's My Way — DL 74340  
Roy Drusky — VL 73742

### FOLEY, RED

Beyond The Sunset — With Anita Kerr Sing-  
ers & Other Groups — DL 78296/ST74-  
8296/ED 2207/ED 2185/ED 2184  
Company's Comin' — DL 74140/ED 2698  
Dear Hearts And Gentle People — DL 74290  
I'm Bound For The Kingdom — VL 73745  
Kitty Wells' And Red Foley's Golden Favor-  
ites — DL 74109/6-4109  
Let's All Sing To Him — DL 78903/  
ED 2663/ED 72663/ED 2754  
Let's All Sing With Red Foley — DL 78847/  
ST 74-8847/ED 72644  
My Keepsake Album — DL 8806  
He Walks With Thee — ED 2609  
Red and Ernie (With Ernest Tubb) —  
DL 8298/ED 2368  
Red Foley — VL 73751  
Red Foley Souvenir Album — DL 8294  
Red Foley's Golden Favorites — DL 74107/  
ST74-4107/6-4107  
Red Foley's Greatest Hits — DL 75003  
Red Foley Story, The — DXSB-7177  
Songs Everybody Knows — DL 74603  
Songs For The Soul — DL 74849/  
ST74-4849/6-4849/2-4849  
Songs of Devotion — DL 74198/ST74-4198/  
6-4198/ED 2723  
Together Again (With Kitty Wells) —  
DL 74906

### FWOYER, WALLY

Call Of The Cross, The — DL 8560  
Wally Fowler Gospel Sing — VL 73764

### GRAMMER, BILLY

Country Favorites — VL 73826  
Country Guitar — DL 74642  
Golden Gospel Favorites — DL 74460  
Gospel Guitar — DL 74212

### GRAY, CLAUDE

Claude Gray Sings — DL 74882  
The Easy Way Of Claude Gray — DL 74963

### GREENE, JACK

All The Time — DL 74904/6-4904/2-4904  
Statue Of A Fool — DL 75124  
There Goes My Everything — DL 74845/  
C73-4845/6-4845/2-4845  
Until My Dreams Come True — DL 75086  
What Locks The Door — DL 4939/DL 74939  
You Are My Treasure — DL 74979/6-4979/  
2-4979

### HALL, CONNIE

Country Songs — VL 73752  
Country Style — VL 73801

### HAMBLÉN, STUART

Remember Me — CRL 57254

### HELMS, BOBBY

Bobby Helms — VL 73743  
My Special Angel — VL 73874

### HILL, GOLDIE

Country Hit Parade — DL 74492  
Country Songs — VL 73800  
Goldie Hill Sings Country — VL 73831  
Lonely Heartaches — DL 74148

### HOWARD, JAN

Bad Seed — DL 74832  
Count Your Blessings, Woman — DL 75012  
For Loving You (With Bill Anderson) —  
DL 74959/6-4959/2-4959  
Jan Howard — DL 75130  
Jan Howard Sings Evil On Your Mind —  
DL 74793  
This Is Jan Howard Country — DL 74931/  
6-4931/2-4931

### JACKSON, WANDA

Lovin' Country Style — DL 4224  
Nobody's Darlin' — VL 73861

### JENNINGS, WAYLON

Waylon Jennings — VL 73873

### JOHNNY & JACK

Here's Johnny and Jack — VL 73832

### JONES, GRANDPA

Evening With Grandpa Jones, An —  
DL 4364

### LEE, WILMA

Wilma Lee And Stoney Cooper Sing —  
DL 74784

### LYNN, LORETTA

Before I'm Over You — DL 74541/2-4541/  
ED 2793  
Blue Kentucky Girl — DL 74665/ST74-4665/  
6-4665/2-4665  
Country Christmas — DL 74817/ST74-4817/  
6-4817/2-4817  
Don't Come Home A Drinkin' (With Lovin'  
On Your Mind) — DL 74842/ST74-4842/  
ST 72-4842/C73-4842/6-4842/2-4842

(Continued on Pg. CW-28)





# Most Country music writers license their music through BMI...

At no time since its beginning has the influence and universal appeal of Country music been felt as deeply and emotionally as today.

BMI, first to give Country writers a chance to share in the economic rewards of their talent, is deeply proud that most of the Country music heard both nationally and internationally, is licensed for public performance through BMI in the United States and through 28 foreign performing rights societies with which it is affiliated.

Broadcast Music, Inc. shall continue to provide unlimited opportunity for Country writers as well as *all* composers of *all* music, certain they will continue to earn recognition and appreciation.

All the worlds of music  
for all of today's audience.



BROADCAST MUSIC, INC.



# MUSIC IS NASHVILLE



**PEGGY SCOTT & JOJO BENSON**

**JOHNNY ADAMS**

**MICKEY MURRAY**

**CLARENCE MURRAY**

**JOHNNY SOUL**

**SIL AUSTIN**

**FREDDY  
COACHMEN**



**JEANNIE C. RILEY**

**DEE MULLINS**

**DAVID WILKINS**

**LINDA MARTELL**

**MAXINE BROWN**

**RAY PILLOW**

**HARLOW WILCOX  
and the OAKIES**



**"BIG" JOHN HAMILTON**

**GENIE BROOKS**

**LEROY LLOYD  
and THE DUKES**

**JOHNNY DYNAMITE**

**DORIS ALLEN**

**WILLIE C. COBBS**



**THE JERMS**

**RALPH LAMAR**

**JACKIE BURNS**

**JOHN ANTHONY HART**



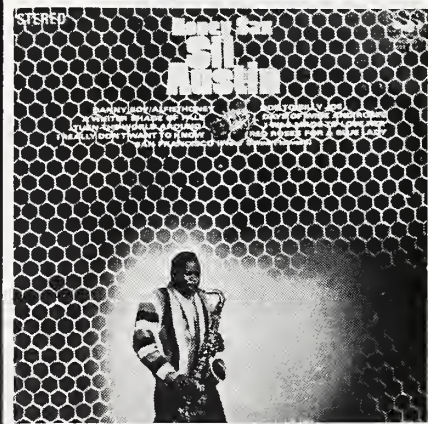
SSS #1



SSS #2



SSS #3



SSS #4



**BILLY LEE RILEY**

**JOHNNY CASH**

**JERRY LEE LEWIS**

**CARL PERKINS**

**ROY ORBISON**

**TENNESSEE GUITARS**

**BILL JUSTIS**

**CARL MANN**

**CHARLIE RICH**

**HOMBRES**



**THE RUGBYS**

**THE DEL RIOS**

**SOUTHERN BELLES**



**SOUTH STREET SOUL GUITARS**

**EDDIE GILES**

**REUBEN BELL**

**WILLIE HOBBS**

**"BIG" AL DOWNING**

**BETTY LAVETTE**

**ROBERT PARKER**

**GLORIA TAYLOR**

**SOUTH**



**THE AD LIBS**

**KENNY YOUNG**

**THE VAN McCOY STRINGS**

**CHRIS BARTLEY**



**THE SHELBY SINGLETON CORPORATION**  
3106 Belmont Boulevard • Nashville, Tennessee 37212  
(615) 291-2003 Cable: SHELREC



# MUSIC IS NASSSHVILLE

Nashville is the Land of the Stars



## AFFILIATED COMPANIES

Shelby Singleton Music, Inc., Prize Music, Inc., Green Isle Music, Inc., Green Owl Music, Inc., Chu-Fin Music, Inc., Amusement Music, Inc., Corncobb Music, Inc., Sumpter Music, Inc., Singleton Sound Studio, SSS International Records, Sun, Sun Golden Treasure Series, Amazon, Share, Silver Fox, Minaret, Honor Brigade, Plantation, SSS Cinema International.



**PLANTATION RECORDS**  
A Division of The Shelby Singleton Corporation  
3106 Belmont Boulevard • Nashville, Tennessee 37212  
(615) 291-2003 Cable: SHELREC





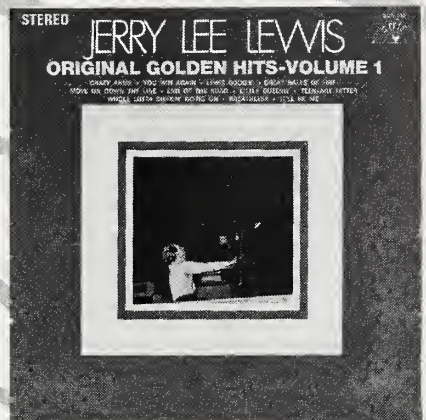
# MUSIC IS NASHVILLE



SUN 101



SUN 100



SUN 102



SUN 103



SUN 104



SUN 105



SUN 106

## OUR GOLDEN TREASURE ARTISTS

JOHNNY CASH  
 JERRY LEE LEWIS  
 ROY ORBISON  
 BILLY LEE RILEY  
 CARL PERKINS

TENNESSEE GUITARS  
 CHARLIE RICH  
 BILL JUSTIS  
 CARL MANN  
 WARREN SMITH

HOMBRES  
 CARL McVOY  
 JACK CLEMENT  
 BARBARA PITTMAN  
 CLIFF THOMAS



**SUN INTERNATIONAL CORPORATION**  
 A Division of The Shelby Singleton Corporation  
 3106 Belmont Boulevard • Nashville, Tennessee 37212  
 (615) 291-2003 Cable: SHELREC





# MUSIC IS NASHVILLE

## EXCLUSIVE WRITERS

CLARK BENTLEY  
FRED BURCH  
SKIPP GIBBS  
LENNY GROAH  
LU GROAH  
DON HILL

MARGARET LEWIS  
STEVE McNICOL  
NAOMI MARTIN  
STEVE SINGLETON  
MYRA SMITH  
TOMMY WILLIAMSON

## PUBLISHING AFFILIATES

SHELBY SINGLETON MUSIC, INC. - BMI  
PRIZE MUSIC, INC. - ASCAP  
GREEN ISLE MUSIC, INC. - BMI  
GREEN OWL MUSIC, INC. - ASCAP  
CHU-FIN MUSIC, INC. - BMI  
AUDOPHONE MUSIC - ASCAP  
AMUSEMENT MUSIC, INC. - BMI  
CORNCobb MUSIC, INC. - BMI  
SUMPTER MUSIC, INC. - BMI

## OUR WINNING LINE UP

### "SAN FRANCISCO IS A LONELY TOWN"

Joe Simon — Sound Stage Seven  
Mel Carter — Amos  
Roberta Sherwood — Happy Tiger  
D. C. Smith — Columbia

### "RECONSIDER ME"

Johnny Adams — SSS International  
Ray Pillow — Plantation

### "THEN I'LL BE OVER YOU"

Al Martino — Capitol  
Eddy Arnold — RCA  
"I'M ONLY A WOMAN"  
Tammy Winette — Epic  
Patsy Sledd — United Artists

### "SOULSHAKE"

Peggy Scott & Jo Jo Benson — SSS International

### "THE GIRL MOST LIKELY"

Jeannie C. Riley — Plantation

### "THE STORY OF JOHNNY"

The Coachman — SSS International

### "CRY, CRY, CRY"

Connie Smith — RCA

### "LOVING YOU (THE WAY I DO)"

### "HAMMER AND NAILS"

Jimmy Dean — RCA

### "THINGS GO BETTER WITH LOVE"

Jeannie C. Riley — Plantation

### "I WANT TO WALK THROUGH THIS LIFE WITH YOU"

Ella Washington — Sound Stage Seven

### "LITTLE TIN GOD"

Stu Phillips — RCA

### "THAT'S A NO NO"

Lynn Anderson — Chart

### "YOU, I"

The Rugbys — Amazon

### "GROOVY GRUBWORM"

Harlow Wilcox & The Oakies — Plantation

### "THERE NEVER WAS A TIME"

Porter Wagoner & Dolly Parton — RCA

### "I ALMOST CALLED YOUR NAME"

Linda Martell — Plantation

### "THINGS GO BETTER WITH LOVE"

Jeannie C. Riley — Plantation

### "SUGARMAKER"

Peggy Scott & Jo Jo Benson — SSS International

### "I CAN'T BE ALL BAD"

Johnny Adams — SSS International

### "GUILT BOX"

Dee Mullins — Plantation

### "THERE NEVER WAS A TIME"

Jeannie C. Riley — Plantation

### "THE WEDDING CAKE"

Connie Francis — MGM Records



**SHELBY SINGLETON MUSIC, INC.**

*A Division of The Shelby Singleton Corporation*

3106 Belmont Boulevard • Nashville, Tennessee 37212

(615) 291-2003 Cable: SHELREC



# COUNTRY MUSIC ALBUM DISCOGRAPHY

## DECCA (Continued)

### LYNN, LORETTA (Continued)

Ernest Tubb And Loretta Lynn — DL 74639/  
ST74-4639/6-4639/8-4639  
Ernest Tubb And Loretta Lynn Singin'  
Again — DL 74872/ST74-4872/6-4872/  
2-4872  
Fist City — DL 74997  
Here's Loretta Lynn — VL 73853  
Hymns — DL 74695/ST74-4695/6-4695/  
2-4695  
I Like 'Em Country — DL 74744/6-4744/  
2-4744  
If We Put Our Heads Together — DL-75115  
Loretta Lynn's Greatest Hits — DL 75000  
Loretta Lynn Sings — DL 74457/ST74-  
4457/6-4457/2-4457  
Singin' With Feelin' — DL 74930/ST74-  
4930/6-4930/2-4930  
Songs From My Heart — DL 74620/  
ST74-4620/6-4620/2-4620/ED 2800  
Who Says God Is Dead! — DL 74928/  
6-4928/2-4928  
You Ain't Woman Enough — DL 74783/  
ST74-4783/6-4783/2-4783

### MACK, WARNER

Bridge Washed Out, The — DL 74692  
Country Touch, The — DL 74766  
Drifting Apart — DL 74883/6-4883/2-4883  
Songs We Sang In Church And Home —  
DL 74912  
The Country Beat Of Warner Mack —  
DL 75092  
The Many Country Moods Of Warner Mack  
— DL 74995

### MACON, UNCLE DAVE

Uncle Dave Macon — DL 4760

### MARTIN, GRADY

Touch Of Country, A — DL 74865

### MARTIN, JIMMY

Big And Country Instrumentals — DL 74891  
Country Music Time — DL 74285  
Free Born Man — DL 75116  
Good'n Country — DL 74016  
Jimmy Martin And The Sunny Mountain Boys  
DL 74536/ED 2773  
Mr. Good 'n Country Music — DL 74769  
Sunny Side Of The Mountain — DL 74643  
Tennessee — DL 74996  
This World Is Not My Home — DL 74360

### MASTERS FAMILY, The

Gospel Sing — DL 74237

### MONROE, BILL

A Voice From On High — DL 75135  
Bill Monroe And Charlie Monroe — DL 75066  
Bill Monroe's Greatest Hits — DL 75010  
Bill Monroe Sings Country Songs —  
VL 73702  
Bluegrass Instrumentals — DL 4601/  
DL 74601  
Bluegrass Ramble — DL 74266  
Blue Grass Special — DL 74382  
Blue Grass Time — DL 74896  
High Lonesome Sound Of Bill Monroe And  
His Blue Grass Boys, The — DL 74780  
I'll Meet You In Church Sunday Morning—  
DL 74537  
I Saw The Light — DL 78769/ED 2610  
Knee Deep In Blue Grass — ED 2585  
Mr Blue Grass — DL 74080

My All-Time Country Favorites — DL 4327

### MONROE, CHARLIE

Bill Monroe and Charlie Monroe — DL 75066

### NEWMAN, JIMMY

Artificial Rose — DL 74748  
Folk Songs Of The Bayou Country —  
DL 74398  
Jimmy Newman — DL 74221  
Jimmy Newman Sings Country Songs —  
DL 74781  
Jimmy Newman Way, The — DL 74960  
The Jimmy Newman Style — DL 75136  
World Of Country Music, The — DL 74885

### NULL, CECIL

Instrumental Country Hymns — DL 74934

### OSBORNE BROTHERS

Favorite Hymns By The Osborne Brothers  
— DL 75079  
Modern Sound's Of Bluegrass Music —  
DL 74903/6-4903/2-4903  
Up This Hill And Down — DL 74767/  
6-4767/2-4767  
Up To Date And Down — DL 75128  
Voices In Bluegrass — DL 74602/6-4602/  
4602  
Yesterday, Today, And The Osborne Brothers  
DL 74993

### PHILLIPS, BILL

Bill Phillips' Style — DL 74897  
Country Action — DL 75022  
Put It Off Until Tomorrow — DL 74792

### PIERCE, WEBB

Bound For The Kingdom — DL 78889  
Bow Thy Head — DL 74384/ED 2786  
Country Music Time — DL 74659  
Country Songs — VL 73830  
Cross Country — DL 74294  
Fallen Angel — DL 74144  
Fool, Fool, Fool — DL 74964/6-4964/2-4964  
Hideaway Heart — DL 74218  
I've Got A New Heartache — DL 74358  
Memory #1 — DL 74604  
Sands Of Gold — DL 74486  
Sweet Memories — DL 74739  
Walking The Streets — DL 74079  
Webb! — DL 78899/ED 2653/ED 72653  
Webb Pierce — ED 2243/ED 2242/ED 2241  
Webb Pierce — VL 73766  
Webb Pierce's Golden Favorites —  
DL 74110/ST74-4110/6-4110  
Webb Pierce's Greatest Hits — DL 74999  
Webb Pierce Sings This Thing — DL 75132  
Webb Pierce Story, The DXSB-7181  
Webb Pierce — The Wandering Boy —  
ED 2145/ED 2144  
Webb's Choice — DL 74782  
Webb With A Beat! — DL 74015  
Where'd Ya Stay Last Night — DL 74844

### PINETOPPERS, THE

The Pinetoppers — CRL 57048

### PO' BOYS, THE

Bill Anderson Presents The Po' Boys —  
DL 74725  
The Po' Boys Pick Again — DL 74884

### ROBERTS, KENNY

Yodelin' Kenny Roberts Sings Country Songs  
— VL 73770

### SEELY, JEANNIE

Jeannie Seely — DL 75093

### SKINNER, JIMMIE

Country Singer — DL 4132

### SONS OF THE PIONEERS

Tumbleweed Trails — VL 73715

### SOVINE, RED

Country Music Time — DL 74736  
The Country Way — VL 73829

### STARCHER, BUDDY

History Repeats Itself — DL 74796

### TEXAS TROUBADOURS, THE

Country Dance Time — DL 74644  
Ernest Tubb Presents The Texas Trouba-  
dours — DL 74459  
Ernest Tubb's Fabulous Texas Troubadours  
— DL 74745/6-4745/2-4745  
The Terrific Texas Troubadours —  
DL 75017

### TOMPALL AND THE GLASER BROTHERS

Country Folks — VL 73807  
This Land — DL 74041

### TUBB, ERNEST

All Time Hits — DL 74046/ST74-4046/  
6-4046/2-4046  
Another Story — DL 74867/ST74-4867/  
ST72-4867/6-4867/2-4867  
Blue Christmas — DL 74518/6-4518  
By Request — DL 74746  
Daddy Of 'Em All, The — DL 8553/ED 2521  
-22-23  
Ernest Tubb And His Texas Troubadours  
— VL 73684  
Ernest Tubb And Loretta Lynn — DL 74639/  
ST74-4639/6-4639/2-4639  
Ernest Tubb And Loretta Lynn Singin' Again  
— DL 74872/ST74-4872/6-4872/2-4872  
Ernest Tubb Favorites — DL 8291/  
ED 2357/ED 2356  
Ernest Tubb Record Shop — DL 74042  
Ernest Tubb's Golden Favorites — DL 74118/  
ST74-4118/6-4118/2-4118  
Ernest Tubb's Greatest Hits — DL 75006  
Ernest Tubb Sings Country Hits Old and  
New — DL 74772/ST74-4772/6-4772/  
2-4772  
Ernest Tubb Sings Hank Williams —  
DL 74957/6-4957/2-4957  
Ernest Tubb Story, The DXSB-7159)  
ED 72655  
Family Bible, The — DL 74397  
Hittin' The Road — DL 74681  
If We Put Our Heads Together — DL 75115  
Importance Of Being Ernest — DL 78834  
Just Call Me Lonesome — DL 74385  
Midnight Jamboree (Various Artists) —  
DL 4045/DL 74045  
My Pick Of The Hits — DL 74640/  
ST74-4640/6-4640/2-4640  
On Tour — DL 74321  
Red And Ernie With Red Foley — ED 2368  
Saturday Satan Sunday Saint — DL 75122  
Stand By Me — VL 73765  
Thanks A Lot — DL 74514

### TUBB, JUSTIN

Justin Tubb — VL 3741  
That Country Style — VL 73802

### TWITTY, CONWAY

Conway Twitty Country — DL 74913/  
ST74-4913/6-4913/2-4913  
Conway Twitty Sings — DL 74724  
Darling, You Know I Wouldn't Lie —  
DL 75105  
Here's Conway Twitty And His Lone Blue  
Boys — DL 74990  
Look Into My Tears — DL 74828  
Next In Line — DL 75062

### WAKELY, JIMMY

Heartaches — DL 75077  
Here's Jimmy Wakely — VL 73857  
Santa Fe Trail — DL 8409  
Show Me The Way — VL 73855

### WAKELY, JOHN

Please Don't Hurt Me Anymore — DL 75139

### WALKER, CHARLIE

Country Style — VL 73814

### WEBB, JAY LEE

I Come Home A Drinkin' — DL 74933  
She's Looking Better By The Minute —  
DL 75121

### WELLS, KITTY

After Dark — DL 8888  
Burning Memories — DL 74612/ST74-  
4612/2-4612/6-4612/ED 2804  
Christmas Day With Kitty Wells — DL 74349  
Country All The Way — DL 74776/  
ST74-4776/6-4776/6-4776  
Country Heart — VL-73875  
Country Music Time — DL 74554/  
6-4554/2-4554  
Dust On The Bible — DL 78858  
Especially For You — DL 74493/ST74-4493/  
6-4493/ED 2777  
Guilty Street — DL 75098  
Heartbreak U.S.A. — DL 74141/ST74-4141/  
6-4141/2-4141/ED 2699  
Kitty's Choice — DL 78979/ED 2677  
Kitty Wells — VL 73786  
Kitty Wells' And Red Foley's Golden Favor-  
ites — DL 74109/6-4109  
Kitty Wells' Country Hit Parade — DL 78293/  
ED 2362/ED 2361/ED 2163  
Kitty Wells Family Gospel Sing — DL 74679  
Kitty Wells Golden Favorites — DL 74108/  
ST74-4108/6-4108/2-4108  
Kitty Wells' Greatest Hits — DL 75001  
Kitty Wells Show, The DL 74831/ST74-4831/  
6-4831/2-4831  
Kitty Wells Showcase — DL 74961/6-4961/  
2-4961  
Kitty Wells Story, The — DXSB-7174  
Lonely Street — DL 78732  
Lonesome Sad And Blue — DL 74658  
Love Makes The World Go Around —  
DL 74857/ST74-4857/6-4857/2-4857  
Queen Of Country Music — DL 74197/  
ST74-4197/6-4197/2-4197/ED 2710  
Queen Of Honky Tonk Street — DL 74929  
Seasons Of My Heart — DL 74075  
Singing On Sunday — DL 74270/ST74-4270/  
6-4270/2-4270  
Songs Made Famous By Jim Reeves  
DL 74741  
Together Again (With Red Foley) —  
DL 74906  
We'll Stick Together (With Johnny Wright)  
— DL 75026  
Winner Of Your Heart — DL 8552/ED 2518  
-19-20

### WILBURN BROTHERS

Back In Town — DL 74391  
Big Heartbreak, The — DL 74058/ED 2681  
Carefree Moments — VL 73691  
City Limits — DL 74211  
Cool Country — DL 74871/ST74-4871/  
6-4871/2-4871  
Country Gold — DL 74615  
Folk Songs — DL 74225  
It Looks Like The Sun's Gonna Shine —  
DL 75123  
I'm Gonna Tie One On Tonight — DL 74645/  
ED 2803  
It's Another World — DL 74954/6-4954  
2-4954  
Let's Go Country — DL 74764  
Livin' In God's Country — DL 78959  
Never Alone — DL 74514  
Side By Side — DL 78774  
Take Up Thy Cross — DL 74464  
Two For The Show — DL 74824  
We Need A Lot More — DL 75087  
Wilburn Brothers, The — DL 8576/ED 2537  
ED 2551/ED 2588  
Wilburn Brothers' Greatest Hits, The —  
DL 75002  
Wilburn Brothers' Greatest Hits, The —  
DL 74721  
Wilburn Brothers Show, The — DL 74142

### WILLIAMS, TEX

Country Music Time — DL 4295

### WILLS, BOB

Bob Wills And His Texas Playboys —  
DL 78727  
Western Swing Along — VL 73735

### WORTH, MARION

Woman Needs Love, A — DL 74936

### WRIGHT, JOHNNY

Country Music Special — DL 74770  
Country The Wright Way — DL 74846  
Hello Vietnam And Other Favorites —  
DL 74698  
We'll Stick Together (With Kitty Wells) —  
DL 75026

(Con't. on Page CW 30)



OUR SPECIALTY: CUSTOM PRESSING FROM TAPE TO COMPLETED PRODUCT

LABELS . . . DROP SHIPPING . . . WAREHOUSING!


NO ONE CAN EQUAL OUR SERVICE FOR THE SOUTH

**SOUTHERN PLASTICS, INC.**

453 CHESTNUT STREET, NASHVILLE, TENNESSEE 37203 (615) 244-1293



Today's **NEWEST** and **BRIGHTEST** Country/Pop artists  
are on **M** Metromedia Records




**Durwood Haddock**  
When  
The  
Swelling  
Goes  
Down  
MMS-136

**Clay Hart**  
Another  
Day,  
Another  
Mile,  
Another  
Highway  
MMS-140



**Alex Harvey**  
Louisiana  
River  
Rat  
MMS-143





**Chill Wills**  
Daddy's  
Girl  
MMS-146




**Jamie Kaye**  
Both Sides  
Of The  
Line  
MMS-147

**The McCormick Bros.**  
Bad  
Moon  
Rising  
MMS-144



Album: MD-1004

8 Track Tape: 890-1004



STEREO

*The Hits of  
Charley Pride*

TOO HARD TO SAY I'M SORRY / I KNOW ONE  
LIE TO ME / DOES MY RING HURT YOUR FINGER  
ONE OF THESE DAYS / THE DAY THE WORLD STOOD STILL  
LET ME HELP YOU WORK IT OUT / LET THE CHIPS FALL  
JUST BETWEEN YOU AND ME / KAW-LIGA  
THE EASY PART'S OVER

played by  
*Tommy &  
Allsup &  
The Nashville  
Survey*

Album: MD-1008

8 Track Tape: 890-1008



STEREO

*Clay Hart  
Spring*







"Creative Management"

HOME OF #1  
ARTISTS!

SONNY  
JAMES

18 #1 Hits!

★ ★ ★ ★ ★ ★ ★ ★

CONWAY  
TWITTY

10 #1 Hits!

★ ★ ★ ★ ★ ★ ★ ★

CONNIE  
SMITH

2 #1 Hits!

★ ★ ★ ★ ★ ★ ★ ★

LYNN  
ANDERSON

2 #1 Hits!

★ ★ ★ ★ ★ ★ ★ ★

BILLY  
EDD WHEELER

Wrote 3 #1 Hits!

★ ★ ★ ★ ★ ★ ★ ★

LIZ  
ANDERSON

Wrote 3 #1 Hits!

★ ★ ★ ★ ★ ★ ★ ★

THE COMPTON BROS.  
JOHNNY & JONIE MOSBY  
ANTHONY  
ARMSTRONG JONES  
STU PHILIPS

All Have Them Coming!  
That's why we say

"Creative Management"

The NEAL AGENCY  
Bob Neal — Sonny Neal  
817 18th Ave. So.  
Nashville, Tenn. 37203  
(615) 244-1755

# COUNTRY ALBUM DISCO

## DOT

- BARLOW, JACK**  
Son Of The South — DLP — 25958  
Baby, Ain't That Love — DLP — 25923
- CLARK, ROY**  
Urban, Suburban/The Fantastic Guitar — DLP — 25863  
Do You Believe This — DLP — 25895  
Yesterday, When I Was Young — DLP — 25953  
The Ever Loving Soul Of Roy Clark —
- COMPTON BROTHERS**  
Off The Top Of The Compton Brothers — DLP — 25867
- FUKANO, EDDY**  
Eastside, West — DLP — 25866
- GRIFF, RAY**  
A Ray Of Sunshine — DLP — 25869
- GUITAR, BONNIE**  
Moonlight And Shadows — DLP — 25069  
Dark Moon — DLP — 25335  
Two Worlds — DLP — 25696  
Miss Bonnie Guitar — DLP — 25737  
Merry Christmas From Bonnie Guitar — DLP — 25746  
I Believe In Love — DLP — 25865  
Leaves Are The Tears Of Autumn — DLP — 25892  
Affair — DLP — 25947  
Bonnie Guitar — DLP — 25840
- JACKSON, TOMMY — T. TOMMY**  
Square Dances — DLP — 25580
- LITTLE, PEGGY**  
A Little Bit Of Peggy — DLP — 25948
- RENO, JACK**  
I Want One — DLP — 25921  
I'm A Good Man In A Bad Frame Of Mind — DLP — 25946
- THOMPSON, HANK**  
Sings The Old Standards — DLP — 25864  
On Tap, In The Can Or In The Bottle — DLP — 25894  
Smoky The Bar — DLP — 25932  
Hank Thompson Salutes Oklahoma
- TRASK, DIANA**  
Miss Country Soul — DLP — 25920  
From The Heart —
- TUBB, JUSTIN**  
Things I Still Remember Very Well — DLP — 25922
- WAKELY, JIMMY**  
Slippin' Around — DLP — 25711
- WISEMAN, MAC**  
'Tis Sweet To Be Remembered — DLP — 25084  
Great Folk Ballads — DLP — 25213  
Sings 12 Great Hits — DLP — 25313  
Best Loved Gospel Hymns — DLP — 25373  
This Is Mac Wiseman — DLP — 25697  
A Master At Work — DLP — 25730  
Bluegrass — DLP — 25731  
Golden Hits Of Mac Wiseman — DLP — 25896

## EPIC

- CASH, TOMMY**  
Your Lovin' Takes The Leavin' Out Of Me — BN 26484
- HITCHCOCK, STAN**  
Softly And Tenderly — BN 26438  
I'm Easy To Love — BN 26408  
Just Call Me Lonesome — BN 26138
- HOUSTON, DAVID**  
David — BN 26482  
Where Love Used To Live/My Woman's Good To Me — BN 26432  
David Houston's Greatest Hits — BN 26342  
You Mean The World To Me — BN 26338  
My Elusive Dreams (Houston & Wynette) — BN 26325  
Golden Hymns — BN 26320  
A Loser's Cathedral — BN 26303  
Almost Persuaded — BN 26213  
David Houston Sings Twelve Great Country Hits — BN 26156  
Already It's Heaven — BN 26391
- INMAN, AUTRY**  
Ballad Of Two Brothers — BN 26428
- JIM & JESSE**  
Saluting THE Louvin' Brothers — BN 26465  
The All-Time Great Country Instrumentals — BN 26394  
Diesel On My Tail — BN 26314
- JIM & JESSE AND THE VIRGINIA BOYS**  
Y'all Come! — BN 26144  
Sing Unto Him A New Song — BN 26204  
Berry Pickin' In The Country (The Great Chuck Berry Songbook) — BN 26176  
The Old Country Church — BN 26107  
Bluegrass Classics — BN 26074  
Bluegrass Special — BN 26031
- LUMAN, BOB**  
Come On Home And Sing The Blues To Daddy — BN 26463  
Ain't Got Time To Be Unhappy — BN 26393

## MARTHA JEAN THE QUEEN

- A Touch Of The Queen — BN 26356
- PAYNE, JIMMY**  
Woman, Woman-What Does It Take? — BN 26372
- RICH, CHARLIE**  
Set Me Free — BN 26376
- SMITH, GOLDIE HILL**  
The Country Gentleman's Lady — BN 26410  
Goldie Sings Agains — BN 26352
- STARR, LUCILLE**  
Lucille Starr/Lonely Street — BN 26436
- WALKER, CHARLIE**  
Recorded Live In Dallas, Texas — BN 26483  
He Is My Everything — BN 26424  
Charlie Walker's Greatest Hits — BN 26343  
Don't Squeeze My Sharmon — BN 26328  
Wine, Women and Walker — BN 26209  
Born To Lose — BN 26153  
Close All The Honky Tonks — BN 26137
- WYNETTE, TAMMY**  
Tammy Wynette's Greatest Hits — BN 26486  
Run, Angel, Run — BN 26474  
Stand By Your Man — BN 26451  
Inspiration — BN 26423  
D-I-V-O-R-C-E — BN 26392  
Take Me To Your World/I Don't Wanna Play House — BN 26353  
Your Good Girl's Gonna Go Bad — BN 26305

## IMPERIAL

- BRYANT, JIMMY**  
Bryant's Back In Town — LP-9310/LP-12310  
Laughing Guitar, Crying Guitar — LP-9315/LP-12315  
We Are Young — LP-9338/LP-12338  
Fastest Guitar in the Country — LP-12360
- BUTLER, LARRY**  
Take Me — LP-12354  
12 Top Country Hits — LP-12365  
A Thing Called Love — LP-12410
- CAGLE, BUDDY**  
The Way You Like It — LP-9318/LP-12318  
Mi Casa, Tu Casa — LP-9348/LP-12348  
Longtime Travelling — LP-12361  
Thru a Crack in a Boxcar Door — LP-12374
- CARVER, JOHNNY**  
Really Country — LP-9347/LP-12347  
You're in Good Hands — LP-12380  
Leaving Again — LP-12412  
Sweet Wine — Hold Me Tight — LP-12426
- GARRISON, GLEN**  
Country! Country! — LP-9346/LP-12346  
If I Lived Here — LP-12378
- MIZE, BILLY**  
This Time and Place — LP-12441
- SANDERS, RAY**  
Feeling Good is Easy — LP-12447
- WHITMAN, SLIM**  
Country Hits, Volume 2 — LP-9003/LP-12100  
Country Hits, Volume 1 — LP-9026/LP-12104  
My Best To You — LP-9056/LP-12105  
Country Favorites — LP-9064/LP-12106  
I'll Walk With God — LP-9088/LP-12032  
The Song Of The Old Waterwheel — LP-9102/LP-12102  
I'll Never Stop Loving You — LP-9135/LP-12135  
Portrait — LP-9137/LP-12137  
Cool Water — LP-9156/LP-12156  
Sweeter Than The Flowers — LP-9163/LP-12077  
Forever — LP-9171/LP-12171  
Anytime — LP-9194/LP-12194  
Heart Songs — LP-9209/LP-12209  
I'm A Lonely Wanderer — LP-9226  
Yodeling — LP-9235  
Irish Songs The Slim Whitman Way — LP-9245  
Favorites — LP-9252/LP-12252  
Country Songs/City Hits — LP-9268/LP-12268  
Love Song Of The Waterfall — LP-9277/LP-12277  
Reminiscing — LP-9288/LP-12288  
More Than Yesterday — LP-9303/LP-12303  
God's Hand In Mine — LP-9308/LP-12308  
A Travelin' Man — LP-9313/LP-12313  
A Time For Love — LP-9333/LP-12333  
15th Anniversary Album — LP-9342/LP-12342  
Country Memories — LP-12356  
In Love The Whitman Way — LP-12375  
Happy Street — LP-12411  
Slim — LP-12436  
The Slim Whitman Christmas Album — LP-12448
- WILLIAMS, TEX**  
Voice Of Authority — LP-9309/LP-12309
- KAPP**
- DICKSON HALL & COUNTRY ALL STARS**  
24 Fabulous Country Hits — KS-3464
- EVANS, PAUL**  
Another Town-Another Jail — KS-3475
- HAMBLÉN, STUART**  
This Old House Got To Go — KS-3469

## HART, FREDDIE

- Greatest Hits — KS-3592  
Born a Fool — KS-3568  
Togetherness — KS-3546  
The Neon and the Rain — KS-3539  
A Hurtin' Man — KS-3513  
Straight From the Heart — KS-3492  
The Hart of Country Music — KS-3456
- HELMS, BOBBY**  
Sorry My Name Isn't Fred  
It's Bobby Helms — KS-3505  
I'm The Man — KS-3463
- LEWIS, HUGH X.**  
Country Fever — KS-3563  
Just a Prayer Away — KS-3545  
My Kind of Country — KS-3522  
Just Before Dawn — KS-3494  
The Hugh X. Lewis Album — KS-3462
- MACK, WARNER**  
Everybody's Country Favorites — KS-3461  
The Best of Warner Mack — KS-3440
- MOTHER MAYBELLE**  
Queen of the Auto-Harp — KS-3413
- MULLICAN, MOON**  
Showcase — KS-3600
- PULLINS, LEROY**  
Funny Bones & Hearts — KS-3557  
I'm a Nut — KS-3488
- SMITH, CAL**  
It Takes Me All Night Long — KS-3608  
Drinking Champagne — KS-3585  
At Home With Cal — KS-3564  
Travelin' Man — KS-3544  
Cal's Place — KS-3537  
All the World Is Lonely Now — KS-3504
- THOMPSON, HAYDON**  
Here's Haydon Thompson — KS-3507
- TILLIS, MEL**  
Old Faithful — KS-3609  
Greatest Hits — KS-3589  
Something Special — KS-3570  
Let Me Talk to You — KS-3543  
Mr. Mel — KS-3535  
Life Turned Her That Way — KS-3514  
Stateside — KS-3493
- VAN DYKE, LEROY**  
Just A Closer Walk With Thee (w. Jordanaires) — KS-3607  
Greatest Hits — KS-3605  
Lonesome Is — KS-3571
- WHEELER, BILLY EDD**  
I Ain't The Worrying Kind — KS-3567  
Paper Birds — KS-3533  
Goin' Town And Country — KS-3479  
The Wheeler Man — KS-3443
- WILLS, BOB**  
The Greatest String Band Hits — KS-3601  
The Living Legend — KS-3587  
Time Changes Everything — KS-3569  
Here's That Man Again — KS-3542  
King of Western Swing — KS-3523  
From the Heart of Texas — KS-3506
- WRIGHT, RUBY**  
Dern Ya — KS-3508
- WRIGHT, SONNY**  
I Love You Loretta Lynn — KS-3614
- VARIOUS ARTISTS**  
Country Buddies — KS-3445  
Saturday Night At The Old Barn Dance — KS-3442
- KING**
- COPAS, COWBOY**  
All Time Hits — KLP 553  
In Memory (w. Hawkshaw) — KLP 835  
Tragic Romance — KLP 1049
- HAWKINS, HAWKSHAW**  
All New — KLP 808  
Lonesome 7-7203 — KLP 1043
- JONES, GRANDPA**  
Greatest Hits — KLP 554  
Rollin' Along — KLP 809  
Living Legend Of Country Music - KLP 1042
- MOORE, CHARLIE & BILL NAPIER**  
Hymnal — KLP 917  
For All Lonesome Truck Drivers - KLP 936  
Gospel & Sacred Songs — KLP 1017
- RENO, DON & RED SMILEY**  
Sacred Songs — KLP 550  
Instrumentals & Ballads — KLP 579  
Someone Will Love Me In Heaven — KLP 617  
Good Old Country Ballads — KLP 621  
A Variety Of Country Songs — KLP 646  
Sacred Songs — KLP 656  
Hymns & Sacred Songs — KLP 693  
Country Songs — KLP 701  
Wanted — KLP 718  
Banjo Special — KLP 787  
15 Greatest Hymns Of All Time — KLP 853  
On The Road — KLP 911  
I Know You're Married, But I Love You Still — KLP 1044

(Cont. on CW 32)



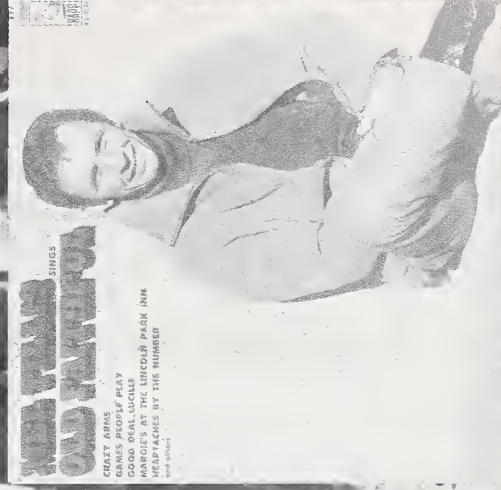
T...T...Tha...Thanks For The Plays

# Mel Tillis and The Statesiders

Current Single "THESE LONELY HANDS OF MINE"

Current Album

"OLD FAITHFUL"



JIMMIE KLEIN AGENCY

Post Office Box 9331 • Nashville, Tenn. 37201  
Office 615 243-3737



# C & W DISCOGRAPHY

## JOE SOUTH

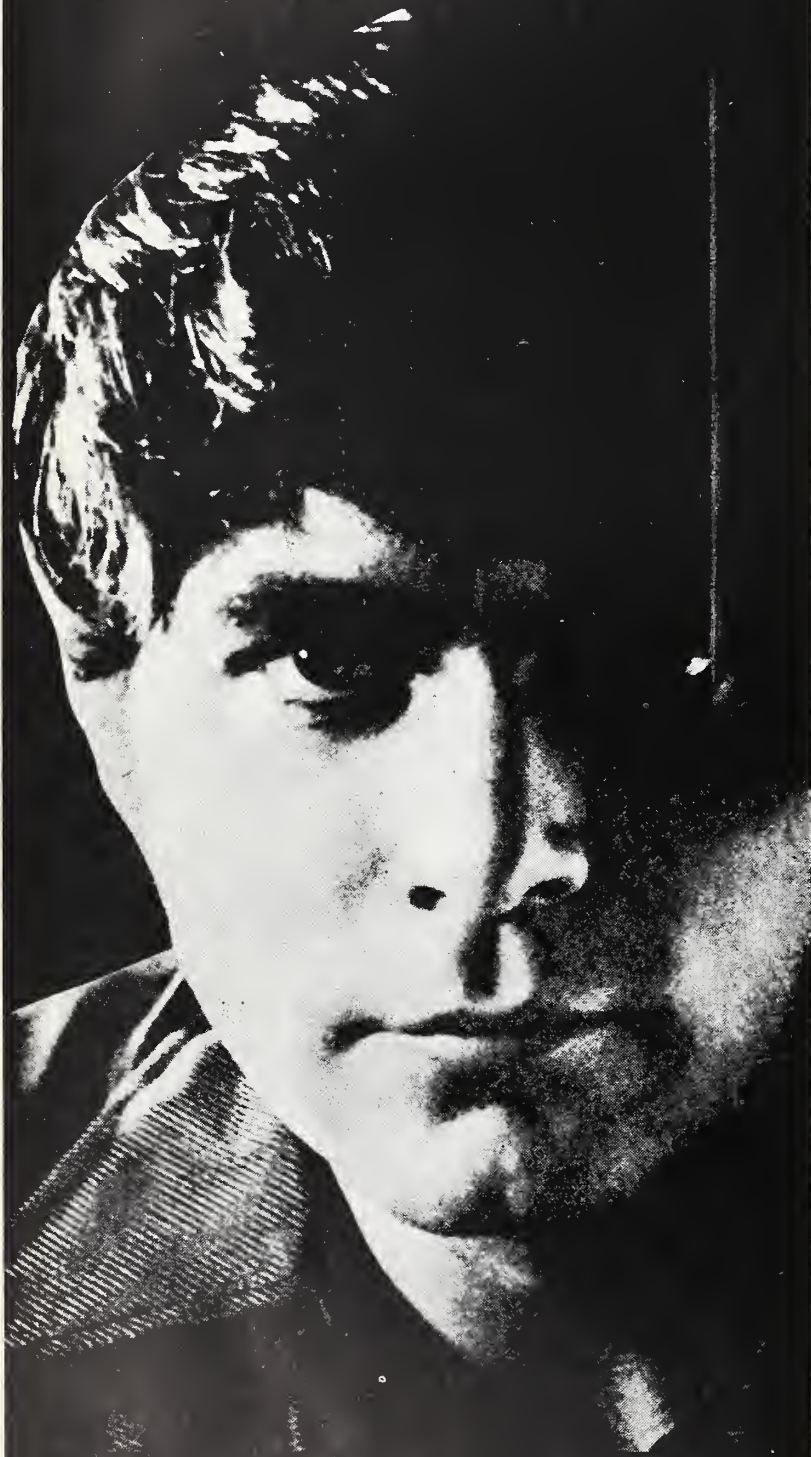
Composer of "Games PEOPLE PLAY"

Now Happening On Country Power House  
Radio Stations

with

## "DON'T IT MAKE YOU WANT TO GO HOME"

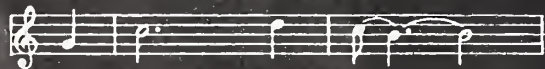
Capitol 2592



Published by

**LOWERY MUSIC COMPANY**

INCORPORATED



P. O. BOX 9687

ATLANTA 19, GA.

### KING (Continued)

**RENO, DON, BILL HARRELL & THE TENNESSEE CUPUPS**  
A Variety Of New Sacred Gospel Songs — KLP 1029

**STANLEY BROTHERS**  
With The Clinch Mountain Boys — KLP 615  
Hymns & Sacred Songs — KLP 645  
Everybody's Country Favorites — KLP 690  
For The Good People — Sacred Songs — KLP 698  
In Person — KLP 719  
Old Time Camp Meeting — KLP 750  
Songs They Like Best — KLP 772  
Good Old Time Camp Meeting Songs — KLP 805  
Hymns Of The Cross — KLP 918  
A Collection Of Original Sacred Songs — KLP 963  
How Far To Little Rock — KLP 1046

**STANLEY, RALPH & THE CLINCH MOUNTAIN BOYS**  
Brand New Country Songs — KLP 1028

**SQUARE DANCES WITH CALLS**  
Swing Your Partner — KLP 699

**VARIOUS ARTISTS**  
Radar Blues — KLP 1050  
Truck Driver Songs — KLP 866

### LIBERTY

**BRENNAN, WALTER**  
Old Rivers — LRP-3233/LST-7233  
Mama Sang A Song — LRP-3266/LST-7266  
Gunfight At The O.K. Coral — LRP-3372/LST-7372

**CARTER FAMILY, THE**  
The Carter Family Album — LRP-3230/LST-7230

**NELSON, WILLIE**  
And Then I Wrote — LRP-3239/LST-7239  
Here's Willie Nelson — LRP-3308/LST-7308

**WALLACE, JERRY**  
This Ones on the House — LST-7545  
Another Time, Another World — LST-7564  
Sweet Child of Sunshine — LST-7597  
Bitter Sweet — LST-7617

**WILLS, BOB**  
Bob Wills Sings And Plays — LST-7303  
Mr. Words And Mr. Music — LST-7194  
A Living Legend — LST-7182  
Together Again — LST-7173

**VARIOUS ARTISTS**  
The Original Country Hits—Vol. 1 — Various Artists — LRP-3305  
The Original Country Hits—Vol. 11 — Various Artists — LRP-3345  
The Original Country Hits—Vol. 111 — LRP-3382

### LITTLE DARLIN'

**ELLEDGE, JIMMY**  
Funny How Time Slips Away — SLD 8013

**GREEN, LLOYD**  
Day For Decision — SLD 8002  
The Hit Sounds — SLD 8005  
Green Country — SLD 8021

**HELMS, BOBBY**  
All New Just For You — SLD 8008  
Before Your Heartaches Came — SLD 8015

**HOMESTEADERS**  
A New Frontier — SLD 8009

**MATHIS, COUNTRY JOHNNY**  
He Keeps Me Singing — SLD 8007  
Come Home To My Heart — SLD 8016

**NASHVILLE FIDDLES**  
Nashville Fiddles — SLD 8019  
All Wrapped Up In Cash — SLD 8024

**PAYCHECK, JOHNNY**  
In Concert — SLD 8001  
The Lovin' Machine — SLD 8003  
Gospeltime — SLD 8004  
Jukebox Charlie — SLD 8006  
Country Soul — SLD 8010  
Greatest Hits — SLD 8012  
Wherever You Are — SLD 8023

**RILEY, JEANNIE C.**  
Sock Soul — SLD 8011

**ROLLINS, DON**  
Super Country Music Goodies Vol. 2 — SLD 8025

**SHINER, MERV**  
In The Ghetto — SLD 8017

**WHITEHAWK, JOHN**  
It Shows On Your Face — SLD 8018

**VARIOUS ARTISTS**  
Super Country Music Goodies Vol. 1 — SLD 8014  
Country Music Giants — SLD 8020  
Gold Nugget Country — SLD 8022

### MERCURY

**DRUSKY, ROY**  
Roy Drusky's Greatest Hits — SR-61052  
Country Song Express — SR-61062  
Together Again — SR-61078  
Roy Drusky In A New Dimension — SR-61083  
If The Whole World Stopped Lovin' — SR-61097  
Now Is A Lonely Time — SR-61118  
Greatest Hits Vol. 2 — SR-61145  
Jody And The Kid — SR-61173  
Portrait Of Roy Drusky — SR-61206  
My Grass Is Green — SR-61233

**DUDLEY, DAVE**  
Truck Drivin' Son-of-a-Gun — SR-61028  
Greatest Hits — SR-61046  
Free And Easy — SR-61098  
My Kind Of Love — SR-61113  
Dave Dudley Country — SR-61133  
Greatest Hits - Vol. 2 — SR-61144  
Thanks For All The Miles — SR-61172  
One More Mile — SR-61215  
George — SR-61242

**HALL, TOM T.**  
Ballad of \$40 — SR-61211

**YOUNG, FARON**  
Faron Young's Greatest Hits — SR-61047  
Faron Young Sings The Best Of Jim Reeves — SR-61058  
Unmitigated Gall — SR-61110  
Greatest Hits - Vol. 2 — SR-61143  
Here's Faron Young — SR-61174  
I've Got Precious Memories — SR-61212  
Wine Me Up — SR-61241

### MGM

**BEE, MOLLY**  
Swingin' Country — 4423

**COLDER, BEN**  
Best Of Ben Colder, The — 4530  
Big Ben Strikes Again — 4421  
Ben Colder — 4173  
Harper Valley P.T.A. — Later That Same Day — 4614

**JONES, TOBACCO & SLICKERS**  
Town & Country Square Dances — 4466

**LUKE THE DRIFTER, JR.**  
Luke The Drifter, Jr. — 4559  
Luke The Drifter, Jr., Vol. 2 — 4632

**ORBISON, ROY**  
Classic Roy Orbison, The  
Cry Softly, Lonely One — 4514  
Fastest Guitar Alive, The — Roy Orbison  
Sings Songs From The Sound Track — 4475  
Orbison Way, The — 4322  
Roy Orbison Sings Don Gibson — 4424  
There Is Only One Roy Orbison — 4308

**OSBORNE BROS., The**  
Bluegrass Instrumentals — 4090  
Cuttin' Grass, Osborne Bros. Style — 4179

**STONEMAN FAMILY**  
All In The Family — 4511  
Great Stonemans — 4578  
Pop Stoneman Memorial Album — 4588  
Singin', Swingin', Stompin', Sensational Stonemans — 4363  
Stoneman Christmas, A — 4613  
Stonemans' Country — 4453

**TILLOTSON, JOHNNY**  
Best Of Johnny Tillotson, The — 4532  
Christmas Touch, The — 4402  
Here I Am — 4452  
Johnny Tillotson — 4328  
No Love At All — 4395  
She Understands Me — 4270  
Talk Back Trembling Lips — 4188  
That's My Style — 4302  
Tillotson Touch — 4224

**TOMPALL & GLASER BROS.**  
Now Country — 4620  
Through The Eyes Of Love — 4510  
Tompall & The Glaser Brothers — 4465  
Wonderful World Of The Glaser Bros., The — 4577

**TWITTY, CONWAY**  
Conway Twitty's Greatest Hits — 3849

**WILLIAMS, HANK**  
Essential Hank Williams, The — 4651  
First, Last And Always — 3928  
14 More Of Hank Williams' Greatest Hits, Vol. 2 — 4040  
14 More Of Hank Williams' Greatest Hits, Vol. 3 — 4140  
Hank Williams & Strings, Vol. 3 — 4529  
Hank Williams' Greatest Hits — 3918  
Hank Williams, Hank Williams, Jr. Again — 4378  
Hank Williams, Sr. & Hank Williams, Jr. — 4276  
Hank Williams Sings Kaw-Liga And Other Humorous Songs  
I'm Blue Inside — 3926  
In The Beginning — 4576  
I Saw The Light — 3331  
I Won't Be Home No More — 4481  
Legend Lives Anew, The (Hank Williams with strings) — 4377  
Let Me Sing A Blue Song — 3924  
Lost Highway And Other Folk Ballads — 4254  
Luke The Drifter — 4380  
More Hank Williams & Strings — 4429  
On Stage — 3999  
On Stage, Vol. 2 — 4109

(Cont. on CW 34)



TAMMY WYNETTE  
DAVID HOUSTON CHARLIE RICH  
CHARLIE WALKER TOMMY CASH  
JIM & JESSE MAC CURTIS  
STAN HITCHCOCK  
SUE RICHARDS BOB LUMAN  
JIMMY PAYNE

**THERE'S BEEN A HOT TIME IN THE COUNTRY THIS YEAR.**  
THANK YOU D.J.'S FOR MAKING THIS EPIC'S BIGGEST YEAR OF COUNTRY  
HITS. AND THANK YOU FOR BEING EPIC'S BIGGEST HIT MAKERS.





# COUNTRY MUSIC ALBUM DISCOGRAPHY

## MGM (Continued)

### Williams, Hank (Continued)

Spirit Of Hank Williams, The — 3955  
 Unforgettable Hank Williams, The — 3733  
 Very Best Of Hank Williams, The — 4168  
 Very Best Of Hank Williams, The, Vol. 2 — 4227  
 Wait For The Light To Shine — 3850  
 Wanderin' Around — 3925

### WILLIAMS, JR., HANK

A Time To Sing — Original Sound Track — 4540  
 Ballads Of The Hills & Plains — 4316  
 Best Of Hank Williams, Jr., The — 4513  
 Blues My Name — 4344  
 Country Shadows — 4391  
 Great Country Favorites (with Connie Francis) — 4251  
 Hank Williams, Hank Williams, Jr. Again — 4378  
 Hank Williams, Jr. Sings Songs Of Hank Williams — 4213  
 Hank Williams' Life Story — Music From The Motion Picture "You're Cheatin' Heart" — Sung By Hank Williams, Jr. — 4260  
 Hank Williams, Sr. & Hank Williams, Jr. — 4276  
 Luke The Drifter, Jr. — 4559  
 Luke The Drifter, Jr., Vol. 2 — 4632  
 My Own Way — 4428  
 My Songs — 4527  
 Songs My Father Left Me — 4621

### WOOLEY, SHEB

It's A Big Land — 4325  
 Very Best Of Sheb Wooley, The — 4275  
 Warm And Wooley — 4615

## METROMEDIA

### ALLSUP, TOMMY

Hits Of Charley Pride — MD 1004

### HART, CLAY

Spring — MD 1008

### MC CORMICK BROTHERS

Grass Meets Brass — MD 1019

### WILLS, CHILL

Hello Cousin — MD 1017

## MONUMENT

### BYRD, JERRY

Byrd Of Paradise — SLP 18009  
 Admiral Byrd — SLP 18014  
 Satin Strings Of Steel — SLP 18033  
 Burning Sands, Pearly Shells, Steel Guitars — SLP 18081

### CARGILL, HENSON

Skip A Rope — SLP 18094  
 Coming On Strong — SLP 18103  
 None Of My Business — SLP 18117

### COCHRAN, HANK

The Heart Of Hank — SLP 18094

### DRAPER, RUSTY

Greatest Hits — SLP 18005  
 Swingin' Country — SLP 18062  
 Something Old, Something New — SLP 18105

### DRIFTWOOD, JIMMY

Best Of — SLP 18043

### JONES, GRANDPA

Real Folk Songs — SLP 18021  
 Remembers The Brown's Ferry Four — SLP 18041  
 Everybody's Grandpa — SLP 18083  
 Sings Hits From Hee Haw — SLP 18131

### NASHVILLE GUITARS

Nashville Guitars — SLP 18058  
 At Home — SLP 18093  
 In Tijuana — SLP 18106

### PARTON, DOLLY

Hello, I'm Dolly — SLP 18085

### SEELY, JEANNIE

The Seely Style — SLP 18057  
 Thanks, Hank — SLP 18073  
 I'll Love You More — SLP 18091  
 Little Things — SLP 18104

### WALKER, BILLY

The Walker Ways — SLP 18072  
 Salutes The Country Music Hall Of Fame — SLP 18101  
 Portrait Of Billy — SLP 18116  
 How Big Is God — SLP 18132

## MUSICOR

### JONES, GEORGE

Country & Western Songbook — MS 3017  
 Mr. Country & Western Music — MS 3046  
 New Country Hits — MS 3060  
 Old Brush Arbors — MS 3061  
 Love Bug — MS 3088  
 I'm A People — MS 3099  
 We Found Heaven Here At "4033" — MS 3106  
 Greatest Hits — MS 3116  
 Walk Through This World — MS 3119  
 Cup Of Loneliness — MS 3124  
 Hits By George — MS 3128

Songs Of Dallas Frazier — MS 3149  
 If My Heart Had Windows — MS 3158  
 The George Jones Story — M2S 3159  
 My Country — M2S 3169  
 I'll Share My World With You — MS 3177

### w. MELBA MONTGOMERY

Close Together — MS 3109  
 Let's Get Together — MS 3127

### w. GENE PITNEY

George Jones & Gene Pitney — MS 3044  
 It's Country Time Again — MS 3065

### LYNN, JUDY

The Judy Lynn Show Plays Again - MS 3096  
 Honey Stuff — MS 3112  
 Golden Nuggets — MS 3126

### MONTGOMERY, MELBA

Country Girl — MS 3074  
 Hallelujah Road — MS 3097  
 Melba Toast — MS 3113  
 Don't Keep Me Lonely Too Long — MS 3114  
 I'm Just Living — MS 3129

### w. GENE PITNEY

Being Together — MS 3077

### PITNEY, GENE

Country Side Of — MS 3104

### TILLMAN, FLOYD

Floyd Tillman's Country — MS 3136  
 Dream On — MS 3157

### TOLLIVER, KAY

Kay Tolliver — MS 3165

### VARIOUS ARTISTS

George Jones & His Country Cousins — MS 3053  
 Big 16 Country & Western — MS 3076  
 Famous Country Duets — MS 3079

## NASHVILLE

### BOND, JOHNNY

Three Sheets In The Wind — CS-2054  
 Sick, Sober & Sorry — CS-2039

### CAMPBELL, ARCHIE

Two Sides Of Archie — CS-2064

### COPAS, COWBOY

Signed, Sealed And Delivered — CS-2050  
 Alabam — CS-2036  
 The Late & Great Cowboy Copas — CS-2013  
 Filipino Baby — CS-2077

### DUDLEY, DAVE

Six Days On The Road — CS-2065

### HAWKINS, HAWKSHAW

His Everlasting Hits — CS-2070

### HOMER & JETHRO

The Best Of — CS-2072

### JONES, GEORGE

Why Baby Why — CS-2035  
 Seasons Of My Heart — CS-2076

### JONES, GRANDPA

Mountain Dew — CS-2069

### KING, PEE WEE & REDD STEWART

Tennessee Waltz/Slowpoke — CS-2042

### LEWIS FAMILY

Gospel Singing Sensations From Dixie — CS-2062  
 Gospel Sings Out — CS-2045  
 Singin' Time Down South — CS-2016

### MILLER, ROGER

The Amazing Roger Miller — CS-2046

### MITCHELL, GUY

Heartaches By The Number — CS-2074

### MORGAN, GEORGE

Misty Blue — CS-2061

### PEARL, MINNIE

Lookin' For A Feller — CS-2043

### RENO & SMILEY

Emotions — CS-2071

### SMITH, ARTHUR

Guitar Boogie — CS-2060

### SOVINE, RED

The Sensational Red Sovine — CS-2033  
 Anytime — CS-2056  
 A Dear John Letter — CS-2044

### STANLEY BROTHERS

Famous Song Hits — CS-2037  
 Stanley Brothers — CS-2014  
 Sweeter Than The Flowers — CS-2078

### STONEMANS, THE

The Stonemans — CS-2063

### STORY, CARL

Everybody Will Be Happy — CS-2024

### SUNSHINE BOYS

Peace In The Valley — CS-2073

### WEST, DOTTIE

I Fall To Pieces — CS-2041

### WILLIS BROTHERS

Travelin' And Truck Driver Hits — CS-2040  
 Y'All Come/Satisfied Mind — CS-2053

### VARIOUS ARTISTS

I'll Still Write Your Name In The Sand — CS-2067  
 Release Me (All Girl Artists) — CS-2068  
 Truck & Country — CS-2066  
 Truck Driver's Queen — CS-2075  
 Folsom Prison Blues — CS-2059  
 Country Side Of Bonnie & Clyde — CS-2058  
 Five Queens Of Country Music — CS-2057  
 Steel Guitar Hall Of Fame — CS-2055  
 Truck Stop — CS-2052  
 Swingin' Country — CS-2051  
 Back Street Affair — CS-2049  
 Top Ten Of Country Music — CS-2048  
 There Stands The Glass — CS-2047  
 Truck Drivin' Man — CS-2034  
 4 Kings Of Country Music — CS-2032  
 Stars Of Grand Ole Opry — CS-2031  
 Country Girl, Sing Me A Song — CS-2029  
 Country Music's Greatest Stars — CS-2028  
 Country Guitar — CS-2021  
 Nashville Steel Guitar — CS-2017  
 Fiddlin' Country Style — CS-2015

## PLANTATION

### MULLINS, DEE

The Continuing Story — PL 4

### RILEY, JEANNIE C.

Harper Valley P.T.A. — PL 1  
 Things Go Better With Love — PL 3  
 Yearbooks And Yesterdays — PL 2

### VARIOUS ARTISTS

Country Gold Vol. I — PL 5

## RCA

### ANDERSON, LIZ

Cookin' Up Hits — LSP-3852  
 Country Style — 4118  
 Game Of Triangles — LSP-3764  
 Liz Anderson Sings — 3769  
 Liz Anderson Sings Her Favorites — LSP-3769  
 Like A Merry-Go-Round — LSP-4014

### ARNOLD, EDDY

All-Time Favorites — LSP-1223 (e)  
 Anytime — LSP-1224 (e)  
 Best of Eddy Arnold, The — LSP-3565  
 Cattle Call — LSP-2578  
 Chapel on the Hill, The — LSP-1225 (e)  
 Christmas with Eddy Arnold — LSP-2554  
 Dozen Hits, A — LSP-1293 (e)  
 Easy Way, The — LSP-3361  
 Eddy Arnold Goes Traveling — LSP-1928  
 Eddy Arnold Sings Them Again — LSP-2185  
 Everlovin' World of Eddy Arnold, The — LSP-3931  
 Faithfully Yours — LSP-2629  
 Folk Song Book — LSP-2811  
 Glory of Love — LSP-4179  
 I Want to Go with You — LSP-3507  
 Last Word in Lonesome, The — LSP-3622  
 Let's Make Memories Tonight — LSP-2337  
 Lonely Again — LSP-3753  
 My World — LSP-3466  
 One More Time — LSP-2471  
 Our Man Down South — LSP-2596  
 Pop Hits from the Country Side — LSP-2951  
 Praise Him, Praise Him — LSP-1733 (e)  
 Romantic World of Eddy Arnold, The — LSP-4009  
 Somebody Like Me — LSP-3715  
 Sometimes I'm Happy, Sometimes I'm Blue — LSP-2909  
 Songs of the Young World — LSP-4110  
 Thereby Hangs a Tale — LSP-2036  
 Turn the World Around — LSP-3869  
 Walkin' in Love Land — LSP-4089  
 Wanderin' — LSP-1111  
 You Gotta Have Love — LSP-2268

### ASHLEY, LEON

Laura — LSP-3900

### ATKINS, CHET

Best of Chet Atkins, The — LSP-2887 (e)  
 Best of Chet Atkins, The, Volume 2 — LSP-3558  
 Caribbean Guitar — LSP-2549  
 Chet Atkins in Hollywood — LSP-1993  
 Chet Atkins in Three Dimensions — LSP-1197 (e)  
 Chet Atkins Picks on the Beatles — LSP-3531  
 Chet Atkins Picks the Best — LSP-3818  
 Chet Atkins Plays Back Home Hymns — LSP-2601  
 Chet Atkins' Teensville — LSP-2161  
 Chet Atkins' Workshop — LSP-2232  
 Christmas with Chet Atkins — LSP-2423  
 Class Guitar — LSP-3885  
 Down Home — LSP-2450  
 Finger-Style Guitar — LSP-1383 (e)  
 From Nashville with Love — LSP-3647  
 Guitar Country — LSP-2783  
 Hum and Strum Along with Chet Atkins — LSP-2025  
 It's A Guitar World — LSP-3728  
 Lover's Guitar — LSP-4135  
 Mister Guitar — LSP-2103  
 More of That Guitar Country — LSP-3429  
 Most Popular Guitar, The — LSP-2346  
 My Favorite Guitars — LSP-3316  
 Other Chet Atkins, The — LSP-2175  
 Our Man in Nashville — LSP-2616  
 "Pops" Goes Country, The — LSP-2870

Progressive Pickin' — LSP-2908  
 Reminiscing — LSP-2952  
 Session with Chet Atkins, A — LSP-1090 (e)  
 Solid Gold '68 — LSP-4061  
 Solo Flights — LSP-3922  
 Stringin' Along with Chet Atkins — LSP-1236 (e)  
 Teen Scene — LSP-2719  
 Travelin — LSP-2678  
 Hometown Guitar — LSP-4017

### BARE, BOBBY

Best of Bobby Bare — LSP-3479  
 Best of Bobby Bare, The Vol. 2 — LSP-3994  
 Bird Named Yesterday, A — LSP-3831  
 "Detroit City" and Other Hits — LSP-2776  
 English Country Side, The — LSP-3896  
 Game of Triangles, The — LSP-3764  
 Streets of Baltimore, The — LSP-3618  
 "The Lincoln Park Inn" & Other Controversial Country Songs — LSP-4177  
 This I Believe — LSP-3688  
 Tunes for Two — LSP-3336

### BELEW, CARL

Twelve Shade of Belew — LSP-3919

### BOWMAN, DON

From Mexico with Laughs — LSP-3795  
 Funny Folks Flops — LSP-3920  
 Our Man in Trouble — LSP-2831  
 Recorded Almost Live — LSP-3646

### BRITT, ELTON

Best of Britt — LPM-2669  
 Elton Britt Yodel Songs — LPM-1288

### BROWN, JIM EDWARD

Alone with You — LSP-3569  
 Bottle, Bottle — LSP-3942  
 Country's Best on Record — LSP-4011  
 Gems by Jim — LSP-3853  
 Jim Ed Sings the Browns — LSP-4175  
 Just Jim — LSP-3744  
 Remember Me — LSP-4130  
 This Is My Beat — LSP-4067

### BROWNS, THE

Best Of — LSP-3561 (e)  
 Browns Sing Songs from the Little Brown Church Hymnal — LSP-2345  
 Browns Sing Their Hits — LSP-2260  
 Old Country Church — LSP-3798  
 Our Kind of Country — LSP-3668  
 Sweet Sounds — LSP-2144  
 Town & Country — LSP-2174  
 When Love Is Gone — LSP-3423

### BRUCE, ED

If I Could Just Go Home — LSP-3948

### CAMPBELL, ARCHIE

Archie & Lorene Tell It Like It Is — LSP-4086  
 "Cockfight, The" and Other Tall Tales — LSP-3699  
 Golden Years, The — LSP-3892  
 Have a Laugh on Me — LSP-3504  
 Kids' I Love 'Em! — LSP-3780

### CARTER, ANITA

Together Again — LSP-2580

### CARTER FAMILY

Mid The Green Fields of Virginia — LSP-2772

### CRAMER, FLOYD

America's Biggest-Selling Pianist — LSP-2466  
 Best of Floyd Cramer, The — LSP-2888  
 Best of - Vol II — LSP-4091  
 Class of '65 — LSP-3405  
 Class of '66 — LSP-3650  
 Class of '67 — LSP-3827  
 Class of '68 — LSP-4025  
 Class of '69 — LSP-4162  
 Comin' On — LSP-2701  
 Country Piano-City Strings — LSP-2800  
 Cramer at the Console — LSP-2883  
 Floyd Cramer Gets Organ-ized — LSP-2488  
 Floyd Cramer Plays Country Classics — LSP-3935  
 Floyd Cramer Plays "MacArthur Park" — LSP-4070  
 Floyd Cramer Plays The Monkees — LSP-3811  
 Hello Blues — LSP-2151  
 Here's What's Happenin'! — LSP-3466  
 Hits from the Country Hall of Fame — LSP-3318  
 I Remember Hank Williams — LSP-2544  
 Last Date — LSP-2350  
 On the Rebound — LSP-2359  
 Only the Big Ones — LSP-3533  
 Swing Along with Floyd Cramer — LSP-2642  
 We Wish You A Merry Christmas — LSP-3828

### DALLAS, MARIA

Tumblin' Down — LSP-3950

### DAVIS, SKEETER

Best of Skeeter Davis, The — LSP-3374  
 Closest Thing To Love — LSP-4124  
 Cloudy, with Occasional Tears — LSP-2736  
 Hand in Hand with Jesus — LSP-3763  
 Here's the Answer — LSP-2327  
 I'll Sing You a Song and Harmonize Too — LSP-2197  
 "Maryfrances" — LSP-4200  
 My Heart's in the Country — LSP-3667  
 Porter Wagoner and Skeeter Davis Sing Duets — LSP-2529  
 Singin' in the Summer Sun — LSP-3567  
 Skeeter Davis Sings Buddy Holly — LSP-3790

(Cont'd on CW-36)





Nashville is a nice place to hear, too.

**Country's Greatest Hits**  
Volume II  
20 Great Stars - 20 Great Hits  
At A Special Low Price



Orange Blossom Special  
JOHNNY CASH  
Devil Woman  
MARTY ROBBINS  
Danny Boy  
RAY PRICE  
Waterloo  
STONEWALL JACKSON  
Games People Play  
FREDDY WELLER


GP 19 (a special 2-record set) / 18 BO 0840†

*The Chuck Wagon Gang's*  
*Greatest Hits*  
Including:  
Open Up Them Pearly Gates  
Thank God For Calvary/I'll Never More Stray  
Where The Soul Never Dies  
This World Is Not My Home




CS 9804 / HC 1139\* / 18 10 0642†

**Johnny Duncan**  
and  
**June Stearns**  
**Back to Back**  
including:  
Jackson Ain't A Very Big Town  
The Wild Side Of Life / What Locks The Door  
We Had All The Good Things Going / Sweet Thang



CS 9910

**STONEWALL JACKSON**  
**A TRIBUTE TO HANK WILLIAMS**  
INCLUDING:  
YOUR CHEATIN' HEART / COLD, COLD HEART  
I'M SO LONESOME I COULD CRY  
LONESOME WHISTLE / I CAN'T HELP IT  
A MANSION ON THE HILL




CS 9880 / 18 10 0706†

**JUDY LYNN SINGS AT**  
**CAESARS PALACE**  
including:  
Little Green Apples / Honey / Harper Valley P.T.A.  
Gentle On My Mind / Orange Blossom Special




CS 9879

**CARL PERKINS ON TOP**  
Featuring: C.C. Rider  
including:  
Brown-Eyed Handsome Man  
Baby, What You Want Me To Do?  
I'm Gonna Set My Foot Down / Champaign, Illinois



CS 9931 / 18 10 0832†

**Ray Price**  
**Sweetheart Of The Year**  
including:  
Sweetheart Of The Year / You Gave Me A Mountain  
Lincoln Park Inn / On The South Side Of Chicago  
I Wanna Be Around




CS 9822

**Marty's Country**  
**Marty Robbins**  
including:  
Almost Persuaded  
Devil Woman  
Streets of Laredo  
The Hanging Tree  
Red River Valley  
Half As Much  
Kaw-Liga




GP 15 (a special 2-record set) / 18 BO 0782†

**JOHNNY CASH AT**  
**SAN QUENTIN**  
including:  
A Boy Named Sue / Wanted Man / I Walk The Line  
Starkville City Jail / San Quentin



CS 9827 / HC 1162\* / 18 10 0674† / 14 10 0674; / 16 10 0674★

**JOHN WESLEY RYLES I**  
**KAY**  
INCLUDING:  
KAY / WICHITA LINEMAN / LITTLE GREEN APPLES  
WOMAN, WOMAN, CATCH THE WIND




CS 9788

**Carl Smith** Sings **Roy Acuff**  
a Tribute to  
including:  
Wabash Cannon Ball / The Great Speckled Bird  
The Precious Jewel / The Wreck On The Highway  
Fire Ball Mail



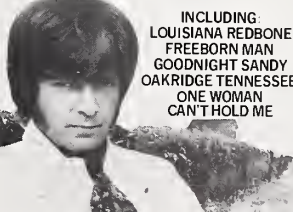
CS 9870 / HC 1187\* / 18 10 0702†

**THE STATLER BROTHERS**  
**OH HAPPY DAY**  
FEATURING: HOW GREAT THOU ART  
including:  
Daddy Sang Bass / King Of Love / Pass Me Not  
Are You Washed In The Blood



CS 9878

**Freddy Weller**  
FEATURING  
**Games People Play**  
These Are Not My People  
INCLUDING:  
LOUISIANA REDBONE  
FREEBORN MAN  
GOODNIGHT SANDY  
OAKRIDGE TENNESSEE  
ONE WOMAN  
CAN'T HOLD ME



CS 9904 / 18 10 0762†

Columbia  The Country's Choice



# COUNTRY MUSIC ALBUM DISCOGRAPHY

## RCA (Continued)

### Davis, Skeeter (Continued)

Skeeter Davis Sings *The End of the World* — LSP-2699  
 Skeeter Sings Standards — LSP-3463  
 Tunes for Two — LSP-3336  
 What Does It Take (To Keep a Man Like You Satisfied) — LSP-3876  
 Written by the Stars — LSP-3382  
 Why So Lonely? — LSP-3960  
 I Love Flatt and Scruggs — LSP-4055

### DEAN, JIMMY

Jimmy Dean Is Here! — LSP-3727  
 Jimmy Dean Show, The — LSP-3890  
 "Most Richly Blessed" and other Great Inspirational Songs — LSP-3824  
 Speaker of the House — LSP-4035  
 Thing Called Love, A — LSP-3999

### GIBSON, DON

All My Love — LSP-3843  
 All-Time Country Gold — LSP-4169  
 Best of Don Gibson, The — LSP-3376  
 Don Gibson with Spanish Guitars — LSP-3594  
 Dottie & Don — LSP-4131  
 God Walks These Hills — LSP-2878  
 Great Country Songs — LSP-3680  
 King of Country Soul, The — LSP-3974  
 More Country Soul — LSP-4053

### HAMILTON, GEORGE IV

Canadian Pacific — LSP-4164  
 Folk-Country Classics — LSP-3752  
 Folksy — LSP-3854  
 Gentle Country Sound of George Hamilton, IV, The — LSP-3962  
 In the 4th Dimension — LSP-4066  
 Steel Rail Blues — LSP-3601

### HARTFORD, JOHN

Earthwords and Music — LSP-3796  
 Gentle on My Mind — LSP-4068  
 Housing Project — LSP-3998  
 John Hartford — LSP-4156  
 John Hartford Looks at Life — LSP-3687  
 Love Album, The — LSP-3884

### HESS, JAKE

Incomparable — LSP-3980  
 Spiritual Reflections — LSP-4198  
 Up with People — LSP-4151

### HOMER AND JETHRO

Best of Homer and Jethro, The — LSP-3474 (e)

Fractured Folk Songs — LSP-2954  
 Homer and Jethro at the Country Club — LSP-2181  
 It Ain't Necessarily Square — LSP-3701  
 Nashville Cats — LSP-3822  
 Next Album — LSP-4148  
 Old Crusty Minstrels, The — LSP-3462  
 Somethin' Stupid — LSP-3877  
 There's Nothing Like and Old Hippie — LSP-3973  
 Wanted for Murder — LSP-3673  
 Homer and Jethro Live at Vanderbilt U. — LSP-4024  
 Cool Crazy Christmas with Homer and Jethro — LSP-4001

### HOWARD, HARLAN

Down to Earth — LSP-3886

### JEAN, NORMA

Country Giants — LSP-4146  
 Game of Triangles, The — LSP-3764  
 Heaven's Just a Prayer Away — LSP-3910  
 Jackson Ain't a Very Big Town — LSP-3836  
 Let's Go All the Way — LSP-2961  
 Love's a Woman's Job  
 Norma Jean Sings a Tribute to Kitty Wells — LSP-3664  
 Norma Jean Sings Porter Wagoner — LSP-3700  
 Please Don't Hurt Me — LSP-3541  
 Pretty Miss Norma Jean — LSP-3449  
 Body and Mind — LSP-3977

### JENNINGS, WAYLON

Country-Folk — LSP-4180  
 Folk-Country — LSP-3523  
 Hangin' On — LSP-3918  
 Jewels — LSP-4085  
 Just To Satisfy You — LSP-4137  
 Leavin' Town — LSP-3620  
 Love of the Common People — LSP-3825  
 Nashville Rebel — LSP-3736 (e)  
 Only the Greatest — LSP-4023  
 Waylon Sings Ol' Harlan — LSP-3660

### LOCKLIN, HANK

Best of Hank Locklin, The — LSP-3559 (e)  
 Country Hall of Fame — LSP-3946  
 Girls Get Prettier, The — LSP-3588  
 Happy Journey — LSP-2464  
 Lookin' Back — LSP-4191  
 My Love Song For You — LSP-4030  
 Nashville Women — LSP-3841  
 Please Help Me, I'm Falling — LSP-2291 (e)  
 Send Me the Pillow You Dream On — LSP-3770  
 Softly — LSP-4113

### LOUDERMILK, JOHN D.

John D. Loudermilk Sings a Bizarre Collection of the Most Unusual Songs — LSP-3497  
 Suburban Attitudes in Country Verse — LSP-3807  
 Country Love Songs Plain and Simply Sung by John D. Loudermilk — LSP-4040  
 Open Mind Of — LSP-4097

### NASHVILLE BRASS

More Nashville Sounds — LSP-4176  
 Nashville Brass/Nashville Sound — LSP-4059

### NELSON, WILLIE

Country Favorites—Willie Nelson Style — LSP-3528  
 Country Music Concert — LSP-3659  
 Country Willie—His Own Songs — LSP-3418  
 Make Way for Willie Nelson — LSP-3748  
 My Own Peculiar Way — LSP-4111  
 "Party's Over, The" and Other Great Willie Nelson Songs — LSP-3858  
 Texas in My Soul — LSP-3937  
 Good Times — LSP-4057

### NEWBURY, MICKEY

Harlequin Melodies — LSP-4043

### PARTON, DOLLY

Always, Always (w/Porter Wagoner) — LSP-4186  
 In the Good Old Days — LSP-4099  
 Just Because I'm a Woman — LSP-3949  
 Just Between You and Me — LSP-3926  
 Just The Two Of Us — LSP-4039  
 My Blue Ridge Mt. Boy — LSP-4188

### PHILLIPS, STU

Grassroots Country — LSP-3717  
 Our Last Rendezvous — LSP-4012

### PRICE, KENNY

Happy Tracks — LSP-4224  
 Walking on New Grass — LSP-4225

### PRIDE, CHARLEY

Charlie Price — In Person — LSP-4094  
 Country Charley Pride — LSP-3645  
 Country Way, The — LSP-3895  
 Make Mine Country — LSP-3952  
 Pride of Country Music — LSP-3775  
 Songs of Pride... Charley That Is — LSP-4041  
 The Sensational — LSP-4153

### REED, JERRY

Explores Guitar Country — LSP-4204

Unbelievable Guitar and Voice of Jerry Reed, The — LSP-3756  
 Nashville Underground — LSP-3978  
 Alabama Wild Man — LSP-4069

### REEVES, JIM

Best of Jim Reeves, The — LSP-2890  
 Best of Jim Reeves, The, Vol. 11 — LSP-3482  
 Best of, Vol. 111 — LSP-4187  
 Blue Side of Lonesome — LSP-3793  
 Distant Drums — LSP-3542  
 Gentleman Jim — LSP-2605  
 God Be With You — LSP-1950  
 Girls I Have Known — LSP-1685  
 He'll Have to Go — LSP-2223 (e)  
 International Jim Reeves, The — LSP-2704  
 Intimate Jim Reeves, The — LSP-2216  
 Jim Reeves — LPM-1576  
 Jim Reeves & Some Friends — LSP-4112  
 Jim Reeves Up Through the Years — LSP-3427 (e)  
 Jim Reeves Way, The — LSP-2968  
 Moonlight and Roses — LSP-2854  
 Music from the Movie "Kimberly Jim" — LSP-3780 (e)  
 My Cathedral — LSP-3903  
 Songs to Warm the Heart — LSP-2001  
 Talkin to Your Heart — LSP-2339  
 Tall Tales and Short Tempers — LSP-2284  
 Touch of Sadness, A — LSP-3987  
 Touch of Velvet, A — LSP-2487  
 Twelve Songs of Christmas — LSP-2758  
 We Thank Thee — LSP-2552  
 Yours Sincerely, Jim Reeves — LSP-3709 (e)  
 Jim Reeves on Stage — LSP-4062

### LONESOME RHODES, THE

Lonesome Rhodes, The — LSP-3759

### RODGERS, JIMMIE

Best of the Legendary Jimmie Rodgers — LSP-3315 (e)  
 Country Music Hall of Fame — LSP-2531  
 Jimmie the Kid — LSP-2213  
 My Rough & Rowdy Ways -- LSP-2112  
 My Time Ain't Long — LSP-2865  
 Never No Mo' Blues — LSP-1232  
 Short But Brilliant Life — LSP-2634  
 Train Whistle Blues — LSP-1640

### SMITH, CONNIE

Best of Connie Smith, The — LSP-3848  
 Born to Sing — LSP-3628  
 Connie Smith — LSP-3341  
 Connie Smith Sings Bill Anderson — LSP-3768

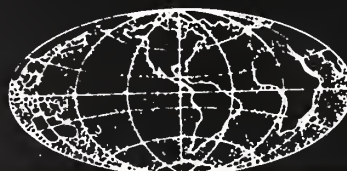
(Cont'd on CW-38)

# OMAC ARTIST

Kay Adams • Bobby Austin • Ben Colder • Tommy Collins • Duane Dee  
 Eddy Funkano • The Gosdins • The Hagers • Merle Haggard  
 Faye Hardin • Freddie Hart • Rose Maddox • Bob Morris  
 Bonnie Owens • Buck Owens • Jean Peloquin • Susan Raye  
 LuLu Roman • The Sanland Brothers • Wynn Stewart • Tom Tall  
 Len Tanner • Sheb Wooley

## Big As The World Is Wide

OMAC ARTIST CORPORATION  
 403 Chester Avenue  
 Bakersfield, Calif. 93301  
 (805) 327-7201



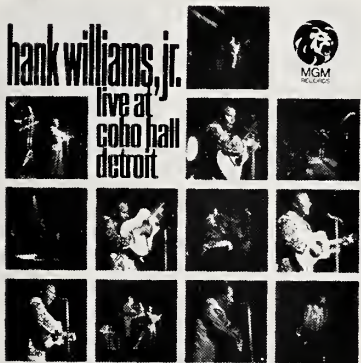
Nashville Branch:  
 1819 Broadway  
 Nashville, Tenn. 37203  
 (615) 259-2958



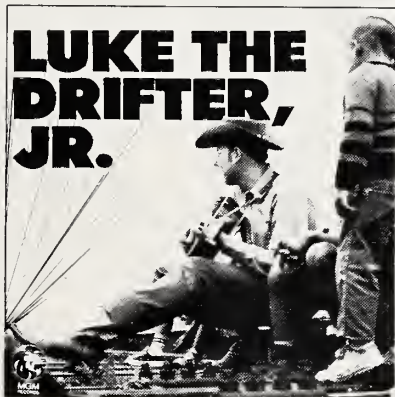
# BEST COUNTRY

## 'TIS OF THESE

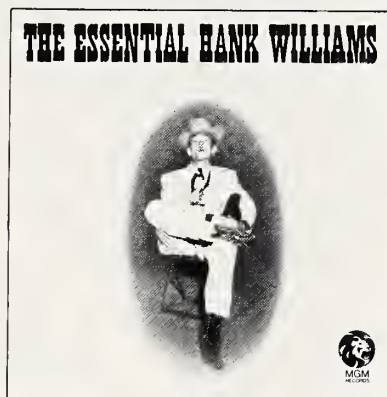
OF SALES WE SING.



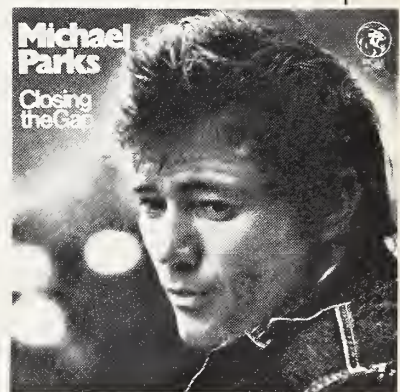
SE-4644



SE-4632



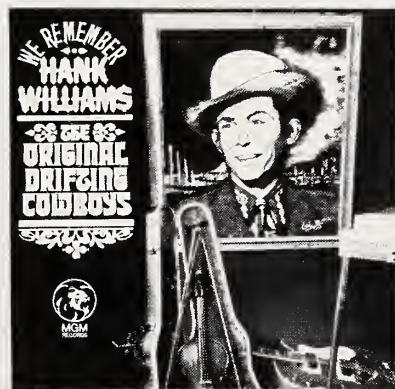
SE-4651



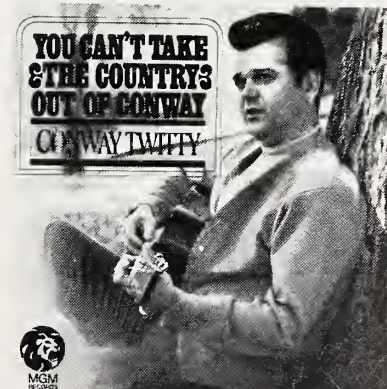
SE-4646



SE-4629



SE-4626



SE-4650



SE-4620



MGM  
RECORDS

MGM Records are divisions of Metro-Goldwyn-Mayer Inc.

Thank you, DJ's



# COUNTRY MUSIC ALBUM DISCOGRAPHY

## RCA (Continued)

### Smith, Connie (Continued)

Connie Smith Sings Great Sacred Songs — LSP-3589  
 Connie's Country — LSP-4132  
 Cute 'n' Country — LSP-3444  
 Downtown Country — LSP-3725  
 I Love Charley Brown — LSP-4002  
 Miss Smith Goes to Nashville — LSP-3720  
 Soul of Country Music — LSP-3889  
 Sunshine & Rain — LSP-4077  
 Young Love — LSP-4190

### SNOW, HANK

Best of Hank Snow, The — LSP-3478 (e)  
 Big Country Hits — Songs I Hadn't Recorded 'Til Now — LSP-2458  
 Christmas with Hank Snow — LSP-3826  
 Gloryland March — LSP-3378  
 Gospel Train — LSP-3595  
 Guitar Stylings of Hank Snow, The — LSP-3548  
 Hank Snow Sings Sacred Songs — LPM-1638  
 Hank Snow Sings Your Favorite Country Hits — LSP-3317  
 Hank Snow Souvenirs — LSP-2285  
 Heartbreak Trail — A Tribute to the Sons of the Pioneers — LSP-3471  
 Hits Covered By Snow — LSP-4166  
 Hits, Hits and More Hits! — LSP-3965  
 I've Been Everywhere — LSP-2675  
 More Hank Snow Souvenirs — LSP-2812  
 Railroad Man — LSP-2705  
 Reminiscing — LSP-2952  
 Snow in All Seasons — LSP-4122  
 Snow in Hawaii — LSP-3737  
 Songs of Tragedy — LSP-2901  
 "Spanish Fire Ball" and Other Great Hank Snow Stylings — LSP-3857  
 Tales of the Yukon — LSP-4032  
 This Is My Story — LSP-6014 (e)  
 Together Again — LSP-2580  
 When Tragedy Struck — LPM-1861

### SONS OF THE PIONEERS

Best of the Songs of the Pioneers, The — LSP-3476 (e)  
 Cool Water — LSP-2118  
 Down Memory Trail — LSP-2957  
 Favorite Cowboy Songs — LPM-1130  
 How Great Thou Art — LPM-1431  
 Lure of the West — LSP-2356  
 Sons of the Pioneers Sing Campfire Favorites, The — LSP-3714  
 Sons of the Pioneers Sing Legends of the West, The — LSP-3351  
 Songs of the Pioneers Sing the Songs of Bob Nolan, The — LSP-3554  
 Sons of the Pioneers South of the Border — LSP-3964  
 Tumbleweed Trail — LSP-2456

### STUCKEY, NAT

Keep 'Em Country — LSP-4123  
 Nat Stuckey Sings — LSP-4090  
 Young Love (w/Connie Smith) — LSP-4190

### WAGONER, PORTER

Always, Always (with Dolly Parton) — LSP-4186  
 Best of Porter Wagoner, The — LSP-3560 (e)  
 Bottom of the Bottle, The — LSP-3968  
 Carroll County Accident — LSP-4116  
 Cold Hard Facts of Life, The — LSP-3797  
 Confessions of a Broken Man — LSP-3593  
 Grand Old Gospel, The — LSP-3488  
 Just Between You and Me — LSP-3926  
 Me & My Boys — LSP-4181  
 More Grand Old Gospel — LSP-3855  
 Porter Wagoner and Skeeter Davis Sing Duets — LSP-2529  
 Porter Wagoner & the Blackwood Bros. Quartet in Gospel Country — LSP-4034  
 Slice of Life — Songs Happy 'n' Sad, A — LSP-2447  
 "Soul of a Convict" and Other Great Prison Songs — LSP-3683  
 Thin Man from West Plains, The — LSP-3389  
 Y'all Come — LSP-2706  
 On the Road — LSP-3509  
 Just Between You and Me — LSP-3926  
 In Person — LSP-2840  
 The Porter Wagoner TV Show — LSP-2650  
 Just the Two of Us — LSP-4039

### WEST, DOTTIE

Country Girl — LSP-4004  
 Dottie Sings Eddy — LSP-4154  
 Dottie & Don — LSP-4131  
 Dottie West Sings — LSP-3490  
 Dottie West Sings Sacred Ballads — LSP-3784  
 Feminine Fancy — LSP-4095  
 Here Comes My Baby — LSP-3368  
 I'll Help You Forget Her — LSP-3830  
 Suffer Time — LSP-3587  
 What I'm Cut Out to Be — LSP-3932  
 With All My Heart and Soul — LSP-3693

## SMASH

### LEWIS, JERRY LEE

Jerry Lee Lewis's Golden Hits — SRS-67040  
 Greatest Live Show On Earth — SRS-67056  
 Memphis Beat — SRS-67079  
 By Request: More Of The Greatest Live Show On Earth — SRS-67086  
 Soul My Way — SRS-67097  
 Another Place, Another Time — SRS-67104  
 Jerry Lee Lewis Sings The Hall Of Fame Hits Vol. 1 — SRS-67117  
 Jerry Lee Lewis Sings The Hall Of Fame Hits Vol. 2 — SRS-67118

### LEWIS, JERRY LEE & LINDA GAIL LEWIS

Together — SRS-67126

### LEWIS, LINDA GAIL

The Two Sides Of Linda Gail Lewis — SRS-67119

### MILLER, ROGER

Dang Me-Chug-a-Lug — SRS-67049  
 The Return Of Roger Miller — SRS-67061  
 The 3rd Time Around — SRS-67068  
 Golden Hits Of Roger Miller — SRS-67073  
 Words And Music — SRS-67075  
 Walkin' In The Sunshine — SRS-67092  
 Water Hole #3 — SRS-67096  
 A Tender Look At Love — SRS-67103  
 Roger Miller — SRS-67123

### WILSON, NORRO

Dedicated To: Only You — SRS-67116

## STARDAY

### BOND, JOHNNY

Drink Up And Go Home — 416  
 Ten Nights In A Barroom — 402  
 Bottles Up — 378  
 Man Who Comes Around — 368  
 Famous Hot Rodders — 354  
 Ten Little Bottles — 333

### CAMPBELL, ARCHIE

Three Little Pigs — 377

### CAMPBELL, GLEN

Country Music Star #1 — 437  
 Country Soul — 424

### CARTER, WILF

Wilf Carter "Montana Slim" — 300

### COPAS, COWBOY

Cowboy Copas Story — 9-347  
 Unforgettable Cowboy Copas — 234  
 Beyond The Sunset — 212  
 Famous Songs — 144

### CROSSROADS QUARTET

Prayer Changes Things — 425

### DEAN, JIMMY

Bummin' Around — 325

### DRAKE, PETE

Talking Steel Guitar — 319

### FLATT & SCRUGGS

Songs & Sounds From The Bonnie & Clyde Era — 423  
 Flatt & Scruggs and Jim & Jesse — 365

### GOLDEN, BILLY

Country Music's Golden Boy — 431

### HILLS BAND

The Golden Country Melodies — 439

### HOWARD, JAN & WYNN STEWART

Jan Howard & Wynn Stewart — 421

### HORTON, JOHNNY

Bummin' Around — 325

### JONES, GEORGE

George Jones Story — 8-366  
 Dolly Parton & George Jones — 429  
 George Jones Songbook And Picture Album — 401  
 Long Live King George — 344  
 George Jones — 335  
 The Golden Hits Of George Jones — 440

### LANSON, SNOOKY

Nashville Now — 426

### LEWIS FAMILY

Did You Ever Go Sailing — 433  
 Golden Gospel Banjo — 422  
 All Day Singing And Dinner On The Ground — 419  
 Time Is Moving On — 408  
 Shall We Gather At The River — 395  
 The Lewis Family Album — 381  
 Lewis Family & Carl Story — 364  
 Singing In My Soul — 289  
 Singing Convention — 252  
 First Family of Gospel Music — 331  
 Sing Me A Gospel Song — 238  
 Gospel Special — 193  
 The Lewis Family — 161

### LULU BELLE & SCOTTY

Sweethearts Still — 351

### McAULIFFE, LEON

Swinging Western Strings — 309

### MITCHELL, GUY

Singin' Up A Storm — 432  
 Travelling Shoes — 412

### MORGAN, GEORGE

Barbara — 417  
 Steal Away — 413  
 Country Hits By Candlelight — 410  
 Candy Kisses — 400  
 Sounds Of Goodbye — 435

### OAKRIDGE BOYS

Sensational Oakridge Boys — 356

### OWENS, BUCK

Country #1 Hitmaker — 324

### PARTON, DOLLY

Dolly Parton & George Jones — 429

### PEARL, MINNIE

Country Music Story — 397  
 America's Beloved — 380

### ROBERTS, KENNY

Country Music Singing Sensation — 434  
 The Incredible Kenny Roberts — 406  
 Indian Love Call — 336

### SMITH, ARTHUR

The Guitars Of Arthur "Guitar Boogie" Smith — 415  
 Mister Guitar — 173

### SOVINE, RED

Classic Narrations — 436  
 Sunday With Savine — 427  
 Tell Maude I Slipped — 420  
 Phantom 309 — 414  
 I Didn't Jump The Fence — 405  
 The Nashville Sound of Red — 396  
 Town And Country Action — 383  
 Giddy-Up Go — 363  
 Little Rosa — 341

### STANLEY BROTHERS

Jacob's Vision — 384  
 Mountain Music — 201  
 The Stanley Brothers — 122

### STONEMANS, THE

White Lightning — 393

### STORY, CARL

Daddy Sang Bass — 438  
 My Lord Keeps A Record — 411  
 Sacred Songs — 348  
 Sacred Songs Of Life — 315  
 Mighty Close To Heaven — 219

### WEST, DOTTIE

Queen Of Country Music (w. Melba Montgomery) — 352  
 Country Gild Sensation — 302

### WIGGINS, LITTLE BOY

18 All Time Hits — 392

### WILLIS BROTHERS

Hey, Mister Truck Driver — 428  
 Bob — 403  
 Willis Brothers Go To Town — 387  
 Wild Side Of Life — 369  
 Juke Box Hits — 353  
 40 Acres — 323

### VARIOUS ARTISTS

CM Hall Of Fame—Vol 8 (32 songs) — 9-430  
 Modern Country Hits Of Today — 28 best sellers — 9-418  
 CM Hall Of Fame Vol. 7 (34 songs) — 9-404  
 Country Music Hall Of Fame, Vol. 6 - 32 Top Stars — 9-390  
 CM Hall Of Fame Vol. 5 (32 songs plus Folio) — 9-360  
 Country Music Hall of Fame, Vol. 4 — 9-297  
 Country Music Hall of Fame, Vol. 3 — 9-256  
 Grand Ole Opry Spectacular — (40 songs) — 9-242  
 CM Hall Of Fame, Vol. 2 (36 songs) — 9-190  
 The Country Music Hall of Fame - (36 songs) — 9-164  
 Banjo Jamboree Spectacular - (32 songs) — 9-136  
 Country Sweethearts - Top Country Girl Artists — 8-385  
 C&W Who's Who - With Picture Scrapbook — 8-304  
 Country & Western Hit Parade - (36 songs) — 8-245  
 Hit Parade Of American CM - (36 songs) — 8-184  
 More Country Music Spectacular - (36 songs) — 8-140  
 Country Music Spectacular - (36 songs) — 8-117  
 Big Stars And Big Hits of CM — 407  
 Man Behind The Wheel — 404  
 Cream Of The Country Crop — 394  
 Thunder On The Road — 386  
 San Antonio Rose — 375  
 Country Music Goes To War — 374  
 Family Gospel Album — 370  
 That's Truck Drivin' — 357  
 Stars Of Steel Guitar — 350  
 Gone But Not Forgotten — 346  
 Hit Parade Of Bluegrass Stars — 343  
 Country Girl Hall Of Fame — 313  
 Let's Hit The Road: Truck Drivin' Songs — 306  
 Preachin' Praying Singin' — 303  
 Greatest Country Fiddlers — 294  
 Slipping Around — 261  
 Diesel Smoke Dangerous Curves — 250  
 Bluegrass Hall Of Fame — 181  
 Opry Time In Tennessee — 177

## SUN

### CASH, JOHNNY

I Walk The Line  
 Original Golden Hits Vol. I — SUN 100  
 Original Golden Hits Vol. II — SUN 101  
 Showtime  
 Story Songs Of The Trains And Rivers

### JUSTIS, BILL

Raunchy And Other Great Instrumentals

### LEWIS, JERRY LEE

Original Golden Hits Vol. I — SUN 102  
 Original Golden Hits Vol. II — SUN 103  
 Rockin' Rhythm & Blues  
 The Cream Of The Country

### ORBISON, ROY

The Original Sound

### PERKINS, CARL

Blue Suede Shoes  
 Golden Hits

### RICH, CHARLIE

Lonely Weekends

## SUNSET

### BRENNAN, WALTER

Country Heart Of Walter Brennan — SUS-5100

### CARTER FAMILY

Country Favorites — SUS-5153

### DARRELL, JOHNNY

Country Sound Of Johnny Darrell — SUS-5232

### NELSON, WILLIE

Hello Walls — SUS-5138

### O'DELL, DOYE

Valley Of Tears — SUS-5159

### PEARL, MINNIE

Howdy! — SUS-5148

### REEVES, DEL

World Of Country Music — SUS-5230

### STONEMAN FAMILY

Live — SUS-5203

### SUNSET HOE-DOWNERS

Square Dance! — SUS-5152

### WHITMAN, SLIM

A Lonesome Heart — SUS-5167  
 Unchain Your Heart — SUS-5112  
 Slim Whitman — SUS-5267

### WILLIAMS, TEX

Tex Williams — SUS-5144

### WILLS, BOB

The Voice & Band Of Bob Wills — SUS-5248

### WILLS & DUNCAN

Together — SUS-5108

### VARIOUS ARTISTS

Country Gold — SUS-5259

## UNITED ARTISTS

### CASH, TOMMY

Here Comes Tommy Cash — UAS 6628

### DARRELL, JOHNNY

As Long As The Wind Blows — UAS 6490  
 Ruby, Don't Take Your Love To Town — UAS 6594  
 Son Of Hickory Holler's Tramp — UAS 6634  
 With Pen In Hand — UAS 6660  
 Why You Gone So Long — UAS 6707

### GOLDSBORO, BOBBY

Bobby Goldsboro Album — UAS 6358  
 I Can't Stop Loving You — UAS 6381  
 Little Things — UAS 6425  
 Broomstick Cowboy — UAS 6471  
 It's Too Late — UAS 6486  
 Blue Autumn — UAS 6552  
 Solid Goldsboro — UAS 6561  
 The Romantic, Wacky, Soulful-Rockin' Country Bobby Goldsboro — UAS 6599  
 Honey — UAS 6642  
 Word Pictures — UAS 6657  
 Today — UAS 6704

### GOLDSBORO, BOBBY & DEL REEVES

Our Way Of Life — UAS 6615

### JONES, GEORGE

New Favorites — UAS 6193  
 Homecoming In Heaven — UAS 6219  
 I Wish Tonight Would Never End — UAS 6270  
 The Best Of George Jones — UAS 6291  
 Salute The Grand Ole Opry — UAS 6309  
 More New Favorites — UAS 6338  
 Sing Like The Dickens — UAS 6364  
 I Get Lonely In A Hurry — UAS 6388  
 Trouble In Mind — UAS 6408  
 The Race Is On — UAS 6422  
 The Great George Jones — UAS 6457  
 Golden Hits — UAS 6532  
 Golden Hits, Vol. 2 — UAS 6566  
 Golden Hits, Vol. 3 — UAS 6696

### JONES, GEORGE & MELBA MONTGOMERY

What's In Our Heart — UAS 6301  
 Blue Moon Of Kentucky — UAS 6472

### KNOX, BUDDY

Gypsy Man — UAS 6689

### LEWIS, BOBBY

Little Man With The Big Heart — UAS 6499  
 How Long Has It Been — UAS 6582  
 A World Of Love — UAS 6616  
 An Ordinary Miracle — UAS 6629  
 From Heaven To Heartache — UAS 6673  
 Things For You And I — UAS 6717

### LYNN, JUDY

Best Of Judy Lynn — UAS 6461

(Continued on Pg. CW-60)





GENUINE

# BILLAUD & CLARK

(TRADE MARK.)



## THROUGH THE MORNING THROUGH THE NIGHT

NET WT. 325 LBS.

STEREO



SP4203



# STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	D.J.	WATTAGE
<b>ALABAMA</b>			
WARI	Box 128, Abbeville, Ala.	Ron Reeder	1,000
WBCA	P. O. Box 426, Bay Minette, Ala.	Wayne Hinson	10,000
WYAM	3300 Brighton Road, Bessemer, Ala.	Richard Camp	1,000
WLPH	Box 6787, Birmingham, Ala.	Jim Patrick	5,000
WYAM	P. O. Box 1053, Birmingham, Ala.	Richard Camp	1,000
WYDE	2101 Magnolia Ave., Birmingham, Ala.	Bob Ivy	10,000
WAGF	Box 639, Dothan, Ala.	Marv Edwards	1,000
WIRB	Quida St., Enterprise, Ala.	Paul Royals	1,000
WAAX	Rainbow Dr., Box 570, Gadsden, Ala.	Gerald Downey	5,000
WJBY	Box 1370, Gadsden, Ala.	Harry Butler	1,000
WGEA	P. O. Box 337, Geneva, Ala.	J. Dennis Wayne	1,000
WARF	P. O. Box 150, Jasper, Ala.	Leon Wilcutt	1,000
WJAM	P. O. Box 221, Marion, Ala.	Tommy Parker	5,000
WZAM	P. O. Box 10217, Mobile, Ala.	Norris Mayberry	1,000
WLCB	P. O. Box 307, Moulton, Ala.	Ray Wallace	1,000
WVSM	P. O. Box 161, Rainsville, Ala.	Dan Kirtland	1,000
WRMB	P. O. Box 508, Red Bay, Ala.	Fountain N. Grubbs	1,000
WROS	P. O. Box 966, Scottsboro, Ala.	"Wild" Bill Prickett	1,000
WSHF	P. O. Box 606, Sheffield, Ala.	Robert Palmer	1,000
WEYI	P. O. Box 287, Talladega, Ala.	Larry Horne	1,000
WRCK	P. O. Box 62, Tusculumbia, Ala.	Layne Ezell	500

KYAK	P. O. Box 2580, Anchorage, Alaska	Robert W. Fleming	5,000
------	-----------------------------------	-------------------	-------

<b>ARIZONA</b>			
KCKY	Box 246, Coolidge, Ariz.	Tom Smith	1,000
KAFF	P. O. Box 1930, Flagstaff, Ariz.	Guy Christian	5,000
KHAT	2714 W. McDowell Rd., Phoenix, Ariz.	Ray Corbin	500
KNIX-FM	P. O. Box 15040, Phoenix, Ariz.	Woody Starr	100,000
KRDS	100 W. McDowell Road, Phoenix, Ariz.	Bob Pond	250
KTUF	3003 N. Central, Phoenix, Ariz.	Bob Butler	50,000
KENT	Box 2449, Prescott, Ariz.	Roy Leroux	1,000
KVSL	P. O. Box 940, Show Low, Ariz.	Robt. Larnore	1,000
KHOS	P. O. Box 5945, Tucson, Ariz.	Jim Slone	1,000

<b>ARKANSAS</b>			
KBBA	P. O. Box 49, Benton, Ark.	Eddie Rock	250
KAMD	P. O. Box 957, Camden, Ark.	Cal Carter	5,000
KVEE	P. O. Box 462, Conway, Ark.	Dennis Veazey	500
KFAY	P. O. Box 1121, Fayetteville, Ark.	Kenneth Rank	1,000
KXOW	P. O. Box 579, Hot Springs, Ark.	Bob Gipson	5,000
KBIB	Drawer B, Monette, Ark.	Bill Piatt	250
KADL	P. O. Box 8216, Pine Bluff, Ark.	Ralph Taylor	5,000
KTMN	P. O. Box 141, Trumann, Ark.	Fred Jaynes	250

<b>CALIFORNIA</b>			
KIOT	P. O. Box 1000, Barstow, Calif.	Jim McCall	5,000
KBBQ	131 E. Magnolia, Burbank, Calif.	Bill Ward	10,000
KFMR	P. O. Box 443, Fremont, Calif.	Bob Ripley	3,000
KMAK	2020 E. McKinley, Fresno, Calif.	Eddie Briggs	1,000
KIEV	106 N. Glendale Ave., Glendale, Calif.	Jack Morris	500
KNGS	P. O. Box 49, Hanford, Calif.	Jack Rivers	1,000
KBVM	43233 N. Sierra Hwy, Lancaster, Calif.	Mike Porter	1,000
KFOX	666 East Ocean Blvd., Long Beach, Calif.	Biff Collie	1,000
KDOL-AM	P. O. Box 968, Mojave, Calif.	Jack Chapman	500
KDOL-FM	P. O. Box 968, Mojave, Calif.	Jack Chapman	3,000
KGOL	43100 Cook Rd., Palm Desert, Calif.	Jim Dee	500
KWOW	South Mills & Olive, Pomona, Calif.	Eddie Drake	5,000
KCLM	P. O. Box 2378, Redding, Calif.	Jim Dowell	5,000
KRAK	P. O. Box 6347, Sacramento, Calif.	Jay Hoffer	50,000
KRSA-AM	Box 2138, Salinas, Calif.	Gil Shaw	250
KRSA-FM	Box 2138, Salinas, Calif.	Gil Shaw	1,000
KCKC	770 W. Mill Street, San Bernardino, Calif.	Dick McKelvey	5,000
KSON	College Grove Center, San Diego, Calif.	Dan McKinnon	250
KSAY	433 Natoma, San Francisco, Calif.	Ed Thomas	10,000
KEEN	Hotel De Anza, San Jose, Calif.	Don Porter	5,000
KLOK	P. O. Box 6177, San Jose, Calif.	Sean O'Callaghan	10,000
KGUD-AM	1216 State, Santa Barbara, Calif.	Chris Walters	1,000
KGUD-FM	1216 State, Santa Barbara, Calif.	Chris Walters	5,000
KZON	306 S. Broadway, Santa Maria, Calif.	Dee Corby	500
KQIQ	110 Cameron Street, Santa Paula, Calif.	Mike Mitchell	250
KGEN	P. O. Box 444, Tulare, Calif.	George Tschumy	1,000
KCIN	P. O. Box AF, Green Tree Inn, Victorville	Tony Edwards	500
KZIN	700 Onstott Rd., Yuba City, Calif.	Lee Dewitt	5,000

KLAK	7075 W. Hampden, Denver, Colo.	Con Shader	5,000
KUAD	P. O. Box 117, Windsor, Colorado	Philip L. Brewer	1,000

<b>CONNECTICUT</b>			
WEXT	998 Farmington Ave., W. Hartford, Conn.	Roland A. Sumas	1,000
WWCO-FM	65 Bank Street, Waterbury, Conn.	Rick Shea	20,000

<b>FLORIDA</b>			
WBAR	P. O. Box 820, Bartow, Fla.	George Gregory	1,000
WSWN	P. O. Box 786, Belle Glade, Fla.	Jimmy Sims	1,000
WBRD	P. O. Box 1038, Bradenton, Fla.	Bobby Nelson	1,000
WSBP	Radio Road, Chattahoochee, Fla.	Jim Hobbs	1,000
WSLC	P. O. Box 948, Clermont, Fla.	Howard O'Neal	250
WWBC	228 Forrest Ave., Cocoa, Fla.	Stan Anderson	250
WFBF	P. O. Box 691, Fernandina Beach, Fla.	Rep Boyett	1,000
WIXX-AM	539 East Oakland Park Blvd., Ft. Lauderdale	Lyle Reeb	1,000
WIXX-FM	539 East Oakland Park Blvd., Ft. Lauderdale	Lyle Reeb	100,000
WGMA	P. O. Box 1610, Hollywood, Fla.	C. Edward Little	5,000
WYSE	P. O. Box 335, Inverness, Fla.	Wayne Scott	100
WBIX	10055 Beach Blvd., Jacksonville, Fla.	Gil Gilmore	10,000
WQIK-AM	P. O. Box 6400, Jacksonville, Fla.	Russ Miles	50,000
WQIK-FM	P. O. Box 6400, Jacksonville, Fla.	Russ Miles	50,000
WVOJ	1412 Universal Marian Bldg., Jacksonville	Jim Mann	5,000
WDSR	P. O. Box 826, Lake City, Fla.	Ray Williamson	1,000
WTLD-FM	P. O. Box 826, Lake City, Fla.	Ray Williamson	3,000

CALL LETTERS	ADDRESS	D.J.	WATTAGE
<b>FLORIDA (Continued)</b>			
WZST	P. O. Drawer K, Leesburg, Fla.	Ed Brown	5,000
WYRL	P. O. Box 908, Melbourn, Fla.	Norm Keller	3,000
WOKC	P. O. Box 1247, Okeechobee, Fla.	Jerry Rector	1,000
WABR	222 Hazard St., Orlando, Fla.	Pete Lazar	5,000
WHOO	#1 WHOO Radio Rd., Orlando, Fla.	Mac Curtis	50,000
WPAP	P. O. Box 519, Panama City, Fla.	Tom Taylor	39,000
WSCM	P. O. Box 4398, Panama City, Fla.	Clay Cullins	500
WMEL	P. O. Box 870, Pensacola, Fla.	Tommy Tolar	500
WPFA	P. O. Box 8127, Pensacola, Fla.	Charlie Dillard	1,000
WGKR	P. O. Box 779, Perry, Fla.	B. J. Roye	1,000
WJOE	P. O. Box 310, Port St. Joe, Fla.	Tommy Dee	1,000
WSEB	2500 S. Lakeview Dr., Sebring, Fla.	Chet Good	1,000
WLCY	P. O. Box 10000, St. Petersburg, Fla.	Roy Nilson	5,000
WMEN	P. O. Box 1695, Tallahassee, Fla.	Bill Black	5,000
WHBO	P. O. Box 17156, Tampa, Fla.	Jay Perry	250
WYOU	P. O. Box 1988, Tampa, Fla.	Sonny Summers	10,000
WAUC	Senstrom Rod., Wauchula, Fla.	Carl Plummer	500
WXKL-FM	P. O. Box 589, Winter Haven, Fla.	Maning Griffis	19,500
WPAS	P. O. Box 549, Zephyrhills, Fla.	Jay Perry	1,000

<b>GEORGIA</b>			
WLYB	P. O. Box 1624, Albany, Ga.	David Fleagle	1,000
WPLO	Ste. 665, 805 Peachtree St. N.E., Atlanta	John Fox	5,000
WYZE	1111 Blvd. S.E., Atlanta, Ga.	Jim McRee	5,000
W-GUS-AM	P. O. Box 1475, Augusta, Ga.	George Pritchard	1,000
W-GUS-FM	P. O. Box 1475, Augusta, Ga.	George Pritchard	3,000
WGRA	P. O. Box 120, Cairo, Ga.	L. E. Takles, Jr.	1,000
WBHF	West Ave., Cartersville, Ga.	Ray Inglis	1,000
WVMG	P. O. Box 226, Cochran, Ga.	Bennie Braddy	1,000
WPNX	P. O. Box 687, Columbus, Ga.	Larry James	5,000
WRCD	Box 1284, Dalton, Ga.	"Peanut" Faircloth	1,000
WTJH	Box 967, East Point (Atlanta) Ga.	Buzz Walker	5,000
WSSA	P. O. Box 752, Forest Park, Ga.	Jay West	1,000
WFOX-FM	301 Washington, Gainesville, Ga.	Wally Norman	100,000
WNMT	P. O. Box 7042, Garden City, Ga.	Chris Watkins	1,000
WHIE	P. O. Box 971, Griffin, Ga.	Fred L. Watkins	5,000
WBTT	Lyons, Ga.	Joe Duggan	1,000
WDEN-AM	127 First Street, Macon, Ga.	Grady Spires	1,000
WDEN-FM	127 First Street, Macon, Ga.	Grady Spires	27,700
WBIE-FM	Box 491, Marietta, Ga.	James M. Wilder	3,500
WMTM-FM	P. O. Box 788, Moultrie, Ga.	John Russell	28,500
WSFB	P. O. Box 632, Quitman, Ga.	Bill Hooper	250
WYNX	Smyrna, Ga.	Jerry Wallace	10,000
WTGA	208 S. Center St., Thomaston, Ga.	Herb Strickland	500
WTIF	P. O. Box 968, Tifton, Ga.	Jim Miller	1,000
WJEM	Valdosta, Ga.	Gary Monroe	1,000
WBMK	705 W. 4th Ave., West Point, Ga.	John Lane	1,000
WEBS	201 Piedmont, Calhoun, Ga.	Buddy Grant	250
WLOP	P. O. Box 647, Jesup, Ga.	Jerry Rogers	5,000

KAHU	P. O. Box 1007, Waipahu, Hawaii	Bucky Burl	10,000
------	---------------------------------	------------	--------

<b>IDAHO</b>			
KGEM	5601 Cassia, Boise, Idaho	Steve Nelson	10,000
KART	901 North Lincoln, Jerome, Idaho	Phil Gray	1,000
KMCL	P. O. Box 943, McCall, Idaho	Sammy Fisher	500
KPUL-AM	P. O. Box 11, Moscow, Idaho	P. J. Jackson	1,000
KPUL-FM	P. O. Box 11, Moscow, Idaho	P. J. Jackson	1,000
KYET	P. O. Box 57, Payette, Idaho	Tom Fisher	250
KWIK	P. O. Box 2005, Pocatello, Idaho	Robert Paul	1,000

<b>ILLINOIS</b>			
WKZI	P. O. Box 428, Casey, Ill.	Jerry Cox	200
WJJD	8 South Michigan Ave., Chicago, Ill.	Roy Stingley	50,000
WHOW	401 1/2 So. Side Square, Clinton, Ill.	John Barton	5,000
WSOY-FM	P. O. Box 2250, Decatur, Ill.	Larry King	54,000
WMCL	P. O. Box 282, McLeansboro, Ill.	Jerry Plasters	250
WGLC-FM	706 1/2 Washington, Mendota, Ill.	Ron Roebuck	2,300
WMIX-FM	P. O. Box 946, Mt. Vernon, Ill.	Mildred McGill	51,000
WPRS-AM	Paris, Ill.	J. B. Powell	1,000
WPRS-FM	Paris, Ill.	J. B. Powell	3,000
WXCL	3641 Meadowbrook Rd., Peoria, Ill.	Dale Eichor	1,000
WLUV	P. O. Box 2201, Loves Park, Rockford, Ill.	Joe Salvi	500
WPMB	406 1/2 W. Gallatin, Vandalia, Ill.	Tom Isbell	250

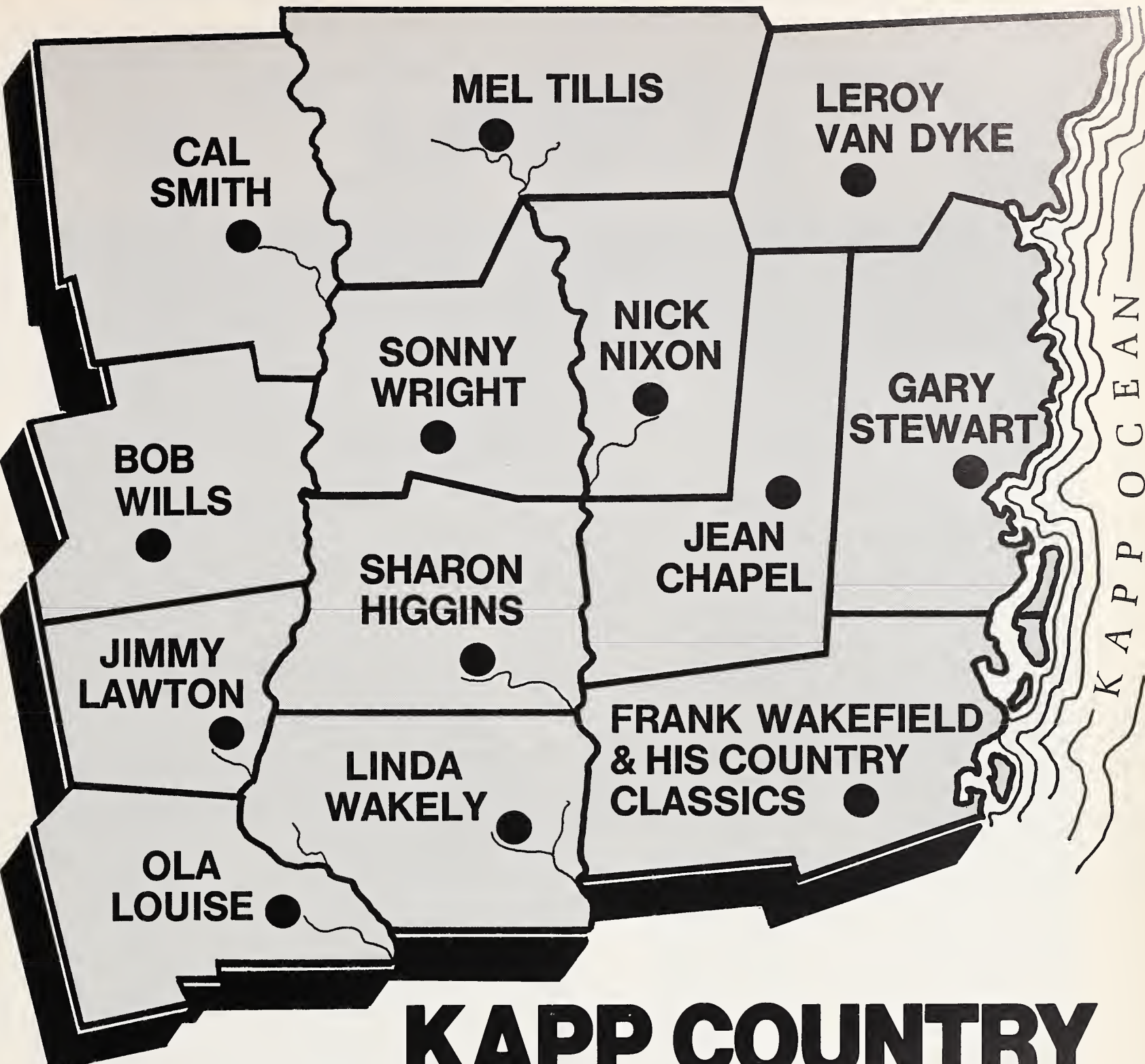
<b>INDIANA</b>			
WROZ	10 N.W. 3rd St., Evansville, Ind.	Jim Embry	1,000
WVHI	4th & Main St., Evansville, Ind.	Jim Lewis	50,000
WIRE	P. O. Box 4560, Indianapolis, Ind.	Bill Robinson	5,000
WWKI	P. O. Box 989, Kokomo, Ind.	Jerry Byers	5,300
WVAK	P. O. Box 150, Paoli, Ind.	Eric King	250
WPFM	R. R. 2, Box 50, W. Terre Haute, Ind.	Paul D. Ford	9,500

<b>IOWA</b>			
KHAK-AM	202 S.G.A. Bldg., Cedar Rapids, Iowa	Marion Burleson	1,000
KHAK-FM	202 S.G.A. Bldg., Cedar Rapids, Iowa	Marion Burleson	1,000
KWNT-AM	1019 Mound, Davenport, Iowa	Hal Rayburn	500
KWNT-FM	1019 Mound St., Davenport, Iowa	Hal Rayburn	27,000
KWKY	419 1/2 Locust, Des Moines, Iowa	Smokey Smith	1,000
WDBQ-FM	1170 Iowa St., Dubuque, Iowa	Paul Hemmer	25,000
KOUR	230 1st St., East, Independence, Iowa	Richard Peck	250
KSMN	P. O. Box 1446, Mason City, Iowa	Bob Miller	1,000
KLEE	120 S. Court St., Ottumwa, Iowa	Ed Muchow	500
KNEI-AM	Drawer 11, Waukon, Iowa	James Juve	1,000
KNEI-FM	Drawer 111, Waukon, Iowa	James Juve	3,000

<b>KANSAS</b>			
KCKN-AM	P. O. Box 1165, Kansas City, Kans.	Ted Cramer	1,000
KCKN-FM	P. O. Box 1165, Kansas City, Kans.	Ted Cramer	54,000
WIBW-FM	P. O. Box 119, Topeka, Kans.	Woody Woodruff	47,000
KFDI	P. O. Box 1402, Wichita, Kans.	Moon Mullins	10,000

(Continued on Pg. CW-42)





# KAPP COUNTRY GROWS BIGGER & BIGGER



CAL SMITH



MEL TILLIS



LEROY VAN DYKE



BOB WILLS



SONNY WRIGHT



A Division of  
MCA, Inc.



# STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	D.J.	WATTAGE	CALL LETTERS	ADDRESS	D.J.	WATTAGE
<b>KENTUCKY</b>				<b>MISSOURI</b>			
WTCR	P. O. Box 1420, Ashland, Ky.	Mike Todd	5,000	KPCR	P. O. Box #1, Bowling Green, Mo.	Betty A Salois	1,000
WVCM-FM	P. O. Box 369, Carrollton, Ky.	Jack Fultz	2,700	KZYM-AM	Cape Girardeau, Mo.	David Hente	250
WYGO-FM	Center & Main St., Corbin, Ky.	Jennings Blakley	3,000	KZYM-FM	Cape Girardeau, Mo.	David Hente	6,000
WAXU	P. O. Box 516, Georgetown, Ky.	Jack Webb	10,000	KDFN	Doniphan, Mo.	Sarge Curd	1,000
WGOH-AM	U. S. 60 W., Grayson, Ky.	Ken Jackson	5,000	KEXS	Drawer D, Excelsior Springs, Mo.	Darrel Dunken	250
WGOH-FM	U. S. 60 W., Grayson, Ky.	Ken Jackson	1,450	KJCF	Scenic Drive, Festus, Mo.	Ray Davis	1,000
WKIC	P. O. Box 898, Hazard Ky.	Glen Sims	5,000	WDAF	Signal Hill, Kansas City, Mo.	Jack Elliott	5,000
WEKG	1138 Main Street, Jackson, Ky.	Mike Wilson	1,000	KWKI-FM	1100 E. Meyer Blvd., Kansas City, Mo.	Bill Morse	70,000
WINN	Fincastle Bldg., 3rd & Broadway, Louisville, Ky.	Tom Moore	1,000	KBOA	P. O. Box 509, Kennett, Mo.	Joe Keene	1,000
WTMT	201 W. York St., Louisville, Ky.	Kenny Holiday	500	KRES-FM	1346 South Morley, Moberly, Mo.	David Musgrave	50,000
WKYX	P. O. Box 931, Paducah, Ky.	Mack Clark	1,000	KPWB	P. O. Box 50, Piedmont, Mo.	Joe Bumpus	1,000
WPDE-AM	P. O. Box 440, Paris, Ky.	Big Jim	1,000	KMPL-FM	P. O. Box 907, Sikeston, Mo.	Art Bell	3,000
WPDE-FM	P. O. Box 440, Paris, Ky.	Big Jim	3,000	KUSN-AM	Howitt Bldg, St. Joseph, Mo.	Don Register	1,000
WRVK	Renfro Valley, Ky.	Virginia S. Bray	500	KUSN-FM	Howitt Bldg, St. Joseph, Mo.	Don Register	3,900
WRUS-FM	P. O. Box 110, Russellville, Ky.	King Curley	100,000	WGNU-AM	P. O. Box 178, St. Louis, Mo.	Bob Baker	500
WRSL	P. O. Box 137, Stanford, Ky.	Cal Smith	500	WGNU-FM	P. O. Box 178, St. Louis, Mo.	Neal Steven	50,000
WTKY	P. O. Box 308, Tompkinsville, Ky.	Michael Ross	1,000	WIL	300 No. 12th St., St. Louis, Mo.	Chris Lane	5,000
WLKS	129 Cottage St., West Liberty, Ky.	Dr. C. C. Smith	1,000	WMBH	P. O. Box 608, Joplin, Mo.	Dick Thomas	1,000
WLCK-FM	P. O. Box 158, Scottsville, Ky.	Joseph P. Hite	3,000	KWTO-FM	1121 S. Glenstone, Springfield, Mo.	Gene Brown	100,000
<b>LOUISIANA</b>				<b>MONTANA</b>			
WAIL	P. O. Box 66497 CCS, Baton Rouge, La.	Charlie Arnold	1,000	KOYN	4140 King Ave., Billings, Mont.	Monty Wallis	1,000
WYNK-AM	P. O. Box 2541, Baton Rouge, La.	Jim Horn	500	KMON	Holiday Village Shopping Center, Great Falls, Mont.	Jim Johnson	5,000
WYNK-FM	P. O. Box 2541, Baton Rouge, La.	Jim Horn	100,000	KHDN	P. O. Box 389, Hardin, Mont.	Jerry Mann	1,000
WBOX	P. O. Box 897, Bogalusa, La.	Paul Corse	1,000	KGMV	P. O. Box 1495, Missoula, Mont.	Mitch Miller	250
KCTO	Columbia, La.	Gene King	1,000	KYSS	P. O. Box 1383, Missoula, Mont.	Eva Shelhamer	5,000
KCIL-FM	P. O. Box 1031, Houma, La.	"Rod" Rodridge	3,000	KPWD	1st & Main, Plentywood, Mont.	Craig Anderson	880
KIKS-AM	P. O. Box 324, Lake Charles, La.	Bob Bromley	500	<b>NEBRASKA</b>			
KIKS-FM	P. O. Box 190, Sulphur, La.	Bob Bromley	500	KECK	P. O. Box 6006, Lincoln, Neb.	Fred Scott	5,000
KPLC	P. O. Box 1488, Lake Charles, La.	Harry K. Renfro	5,000	KOGA	Ogallala, Neb.	Bob James	500
KXKW	P. O. Box J, Lafayette, La.	Lee Leonard	10,000	KOOO	P. O. Box 37 W. D., Omaha, Neb.	Frank Lee	1,000
KREB-FM	P. O. Box 1345, Monroe, La.	Larry Wade	30,000	KEYR	P. O. Box 1263, Scottsbluff, Neb.	Doc Embree	1,000
WNOE-FM	529 Bienville St., New Orleans, La.	Dave Kushler	100,000	<b>NEVADA</b>			
WSHO	637 Common St., New Orleans, La.	Bob Young	1,000	KULA-FM	Castaways Hotel, Las Vegas, Nev.	Johnny Gunn	36,000
KPBC	P. O. Box 95, Port Sulphur, La.	John Paul	1,000	KVEG	Castaways Hotel, Las Vegas, Nev.	Johnny Gunn	500
KCIJ	P. O. Box 197, Shreveport, La.	Mark Wheeler	5,000	KBUB	P. O. Box 1270, Sparks, Nev.	Bob Day	1,000
KRMD	P. O. Box 1739, Shreveport, La.	Tony Barrett	1,000	<b>NEW HAMPSHIRE</b>			
KTLD	P. O. Box 1360, Tallulah, La.	Mel O'Day	500	WKXR	P. O. Box 154, Exeter, N. H.	Leonard H. Batty	1,000
KUZN	701 Parkwood Dr., West Monroe, La.	Mike Scott	1,000	WOTW-FM	Lund Road, Nashua, N. H.	Mike Ivers	1,000
KMAR	P. O. Box 312, Winnsboro, La.	Ralph Waller	1,000	<b>NEW JERSEY</b>			
<b>MARYLAND</b>				<b>NEW MEXICO</b>			
WBMD-AM	W. Chase St., Baltimore, Md.	George Dail	1,000	KRZY	P. O. Box 3280, Albuquerque, N. M.	J. Michael Jones	250
WBMD-FM	21 W. Chase St., Baltimore, Md.	George Dail	50,000	KVOD	P. O. Box 4338, Albuquerque, N. M.	Glen Copeland	1,000
WTRI	Cummings Drive, Brunswick, Md.	Patrick "Roho" O'Donnell	500	KCCC	1206 West Mermod, Carlsbad, N. M.	Leo Reynolds	1,000
WCEN-AM	P. O. Box 237, Cambridge, Md.	A. M. Cannon, Jr.	1,000	KRZE	P. O. Box 1529, Farmington, N. M.	Roscoe Hooper	5,000
WCEN-FM	P. O. Box 237, Cambridge, Md.	A. M. Cannon, Jr.	3,000	KMIN	P. O. Box 980, Grants, N. M.	Bobby Lee	1,000
WUOK	P. O. Box 1290, Cumberland, Md.	Larry Briley	5,000	KGRT-AM	P. O. Box 968, Las Cruces, N. M.	Colin Gramatsky	5,000
WFRB-AM	P. O. Box 354, Frostburg, Md.	Robert P. Kerr	1,000	KGRD-FM	P. O. Box 968, Las Cruces, N. M.	Colin Gramatsky	2,700
WFRB-FM	P. O. Box 354, Frostburg, Md.	Robert P. Kerr	13,000	KRSY	P. O. Box 1981, Roswell, N. M.	Tommy Mann	1,000
WISZ-AM	159 Eighth Ave., Glenburnie, Md.	Jay Mitchell	500	KCHS	P. O. Box 351, Truth or Consequences, N. M.	Mike Kelly	250
WISZ-FM	Short Street, Brooklyn, Md.	Jay Mitchell	3,000	<b>NEW YORK</b>			
WICO-AM	127 East Carroll St., Salisbury, Md.	Jack Gillen	1,000	WOKO	41 State St., Albany, N. Y.	Dick Elwood	5,000
WICO-FM	127 East Carroll St., Salisbury, Md.	Jack Gillen	3,000	WSEN-AM	P. O. Box 1050, Baldwinsville, N. Y.	Jim Lowery	1,000
WTHU	Radio Lane, Thurmont, Md.	Victor A. Leisner	100	WSEN-FM	P. O. Box 1050, Baldwinsville, N. Y.	Jim Lowery	3,000
WDON	11216 Georgia Ave., Wheaton, Md.	Don Dillard	1,000	WKOP	34 Chenango St., Binghamton, N. Y.	Mike McGovern	5,000
<b>MASSACHUSETTS</b>				<b>NORTH CAROLINA</b>			
WCOP	234 Clarendon St., Boston, Mass.	John Mazer	5,000	WGWR-FM	P. O. Box 309, Asheboro, N. C.	Perry Hunt	10,000
WHIL-FM	99 Revere Beach Parkway, Boston, Mass.	Larry Kaye	50,000	WPYB	P. O. Box 215, Benson, N. C.	Bob Jenkins	1,000
WJDA	29 Brackett St., Quincy, Mass.	Slim Pickens	1,000	WKTC	2001 Suttle Ave., Charlotte, N. C.	Johnny Jacobs	1,000
<b>MICHIGAN</b>				<b>OHIO</b>			
WXOX	306 Phoenix Bldg., Bay City, Mich.	Chris Martin	1,000	WPEG	P. O. Box 128, Concord, N. C.	Ken Kennedy	10,000
WEXL	P. O. Box X-100, Detroit, Mich.	Bill Mann	1,000	WTKI	P. O. Box 1571, Durham, N. C.	Austin Riggsbee	5,000
WKMF	505 Citizens Bank Bldg., Flint, Michigan	James L. Harper	5,000	WWKO	P. O. Box 338, Fair Bluff, N. C.	Bob Morgan	1,000
WJEF	280 Ann St., N. W., Grand Rapids, Mich.	R. L. Quinn	1,000	WFAG	P. O. Box 148, Farmville, N. C.	Gene Gray	500
WITL-AM	Top-of-the-Mich. Nat. Tower, Lansing, Mich.	Tom Allen	500	WLTC	P. O. Box 3927, Akers Stn., Gastonia, N. C.	Ron Bryant	5,000
WITL-FM	Top-of-the-Mich. Nat. Tower, Lansing, Mich.	Tom Allen	55,000	WFMC	P. O. Box 1355, Goldsboro, N. C.	Gene Tyson	1,000
WSMA	5300 Marine City Highway, Marine City, Mich.	Jimmy Williams	1,000	WSML	P. O. Box 367, Graham, N. C.	Bobby Watkins	250
WCEN-FM	Bluegrass Road, Mt. Pleasant, Michigan	Gary Branson	16,000	WKJK	P. O. Box R, Granite Falls, N. C.	Frank White	500
WMUS	517 W. Giles Rd., Muskegon, Mich.	John Sicard	1,000	WGBG	P. O. Box 22005, Greensboro, N. C.	Ralph M. Lambeth	1,000
WAOP	P. O. Box 980, Otsego, Mich.	Program Director	1,000	WMDE	311 Asheboro St., Greensboro, N. C.	Stan Norton	100,000
WSAM-FM	P. O. Box 1776, Saginaw, Mich.	Sam Major	1,700	WKDX	P. O. Box 826, Hamlet, N. C.	W. E. Benoist	1,000
WSDS	580 W. Clark Rd., P. O. Box 463, Ypsilanti, Mich.	Jack Wilkerson	500	WXRC	P. O. Box 938, Hickory, N. C.	Don Honeycutt	27,000
<b>MINNESOTA</b>				<b>MISSISSIPPI</b>			
KANO	P. O. Box 1470, Anoka, Minn.	Paul Dennett	1,000	WVMI	P. O. Drawer "S", Biloxi, Miss.	Romeo Sullivan	1,000
KAOH	400 Christie Bldg., Duluth, Minn.	Tim Michaels	500	WRKN	P. O. Box 145, Brandon, Miss.	Bill Martin, Jr.	1,000
KRAD	P. O. Box 560, East Grand Forks, Minn.	John L. French	1,000	WDSK-AM	Drawer 1085, Hwy. 61 No., Cleveland, Miss.	Jack Allen	1,000
KEYL	Long Prairie, Minn.	J. Michael Cram	1,000	WDSK-FM	Drawer 1086, Hwy. 61 No., Cleveland, Miss.	Jack Allen	1,000
KFIL	Hwy. 16, Preston, Minn.	Jack Dillon	1,000	WCMA	Route #6, Corinth, Miss.	Buddy Bain	1,000
KOLM-AM	114 South Broadway, Rochester, Minn.	Ken Kious	10,000	WGVM	P. O. Box 247, Greenville, Mass.	Andy Roberts	5,000
KOLM-FM	114 South Broadway, Rochester, Minn.	Ken Kious	10,000	WABG	P. O. Box 408, Greenwood, Miss.	Al Hilmus	1,000
WVAL	P. O. Box 255, Sauk Rapids, Minn.	Ron Gunert	250	WBKH	P. O. Box 1508, Hattiesburg, Miss.	Thomas E. Glenn	5,000
WMIN	611 Frontenac, St. Paul, Minn.	David Woodling	1,000	WNLA-AM	P. O. Box 667, Indianola, Miss.	Don Murray	500
<b>MISSISSIPPI</b>				<b>MISSISSIPPI</b>			
WVMI	P. O. Drawer "S", Biloxi, Miss.	Romeo Sullivan	1,000	WNLA-FM	P. O. Box 667, Indianola, Miss.	Don Murray	3,000
WRKN	P. O. Box 145, Brandon, Miss.	Bill Martin, Jr.	1,000	WJQS	1020 Terry Road, Jackson, Miss.	Bill Strebeck	1,000
WDSK-AM	Drawer 1085, Hwy. 61 No., Cleveland, Miss.	Jack Allen	1,000	WJXN	916 Foley St., Jackson, Miss.	Harold Harris	1,000
WDSK-FM	Drawer 1086, Hwy. 61 No., Cleveland, Miss.	Jack Allen	1,000	WLAU	P. O. Box 167, Laurel, Miss.	Jack Herrington	5,000
WCMA	Route #6, Corinth, Miss.	Buddy Bain	1,000	WRBE	P. O. Box 827, Lucedale, Miss.	Jim Powell	5,000
WGVM	P. O. Box 247, Greenville, Mass.	Andy Roberts	5,000	WCIS-AM	P. O. Box 1365, Pascagoula, Miss.	Fred C. Strother	1,000
WABG	P. O. Box 408, Greenwood, Miss.	Al Hilmus	1,000	WCIS-FM	P. O. Box 0365, Pascagoula, Miss.	Fred C. Strother	3,000
WBKH	P. O. Box 1508, Hattiesburg, Miss.	Thomas E. Glenn	5,000	WCSA	P. O. Box 435, Ripley, Miss.	Wayne Ridge	500
WNLA-AM	P. O. Box 667, Indianola, Miss.	Don Murray	500	WVLY	Water Valley, Miss.	Robbie Roberts	500
WNLA-FM	P. O. Box 667, Indianola, Miss.	Don Murray	3,000				

Continued on Pg. CW- 44



*Thanks*



*Floyd Cramer*

**RCA**





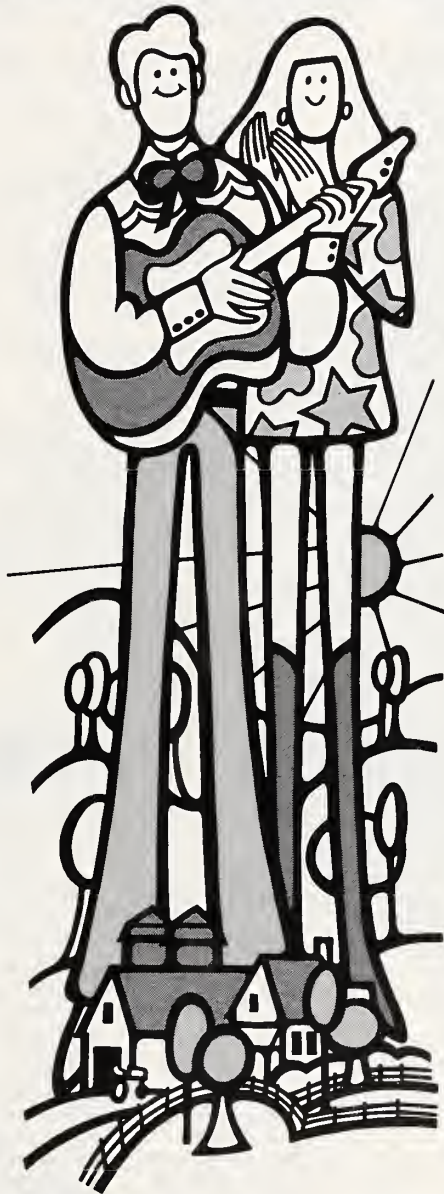
# STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	D.J.	WATTAGE	CALL LETTERS	ADDRESS	D.J.	WATTAGE
<b>NORTH DAKOTA</b>				<b>TENNESSEE (Continued)</b>			
KFGO	P. O. Box 1228, Fargo, N. D.	Bob Becker	5,000	WGAP	P. O. Box 607, Maryville, Tenn.	Harry Plumlee	1,000
WDAY	207 No. 5th St., Fargo, N. D.	Bob Aronson	5,000	KWAM	64 Flicker St., Memphis, Tenn.	Eddie Bond	10,000
KTGO	P. O. Box 456, Tioga, N. D.	Duane Simpson	250	WMQM	Chisca Hotel, Memphis, Tenn.	Les Acree	5,000
<b>OHIO</b>				WKBJ	P. O. Box 230, Milan, Tenn.	Tom Neal	1,000
WSLR	40 E. Mill St., Akron, Ohio	Ken Speck	5,000	WMTN	P. O. Box 70, Morristown, Tenn.	Jim Potts	5,000
WNCO-FM	P. O. Box 311, Ashland, Ohio	Chuck Craig	10,200	WMTS	P. O. Box 860, Murfreesboro, Tenn.	Charlie Monk	5,000
WMGS	138 N. Main St., Bowling Green, Ohio	Jeff Rice	1,000	WENO	P. O. Box 5236, Nashville, Tenn.	Early Williams	5,000
WCLU	1115 1st Nat'l Bank Bldg., Cincinnati, Ohio	Nelson King	500	WSM	P. O. Box 100, Nashville, Tenn.	Ralph Emery	50,000
WUBE	110 Government Place, Cincinnati, Ohio	Arlen Sanders	1,000	WLJK	P. O. Box 270, Newport, Tenn.	Wayne Harris	5,000
WZIP	400 Oak St., Cincinnati, Ohio	Bob Tiffin	1,000	WORM	P. O. Box B, Savannah, Tenn.	Lloyd Stricklin	250
WCJW-FM	13461 Ridge Road, Cleveland, Ohio	Charles Renwick	20,000	WNTT	P. O. Box 95, Tazewell, Tenn.	Dan Gulley	500
WMNI	Southern Hotel, Columbus, Ohio	Carl Wendelken	1,000	<b>TEXAS</b>			
WFIZ-FM	211 Main St., Conneaut, Ohio	Johnny Mac	3,000	KCAD	#4, Westgate Shopping Center, Abilene, Texas	Rod Spain	500
WAVI	1400 Cincinnati St., Dayton, Ohio	W. H. (Bill) Hamby	250	KDJW	P. O. Box 5844, Amarillo, Texas	Bill Morris	5,000
WONE	11 South Wilkinson, Dayton, Ohio	Bob Lyons	5,000	KZIP	P. O. Drawer 5905, Amarillo, Texas	Charlie Phillips	1,000
WRTS-FM	P. O. Box 90, East Liverpool, Ohio	Dick Frankel	26,000	KACT	P. O. Box 308, Andrews, Texas	Len Hart	1,000
WCNW-FM	8686 Michael Lane, Fairfield, Ohio	Jimmie Skinner	29,000	KOKE-AM	P. O. Box 1208, Austin, Texas	Dan Rice	1,000
WBRJ	P. O. Box 329, Marietta, Ohio	Phil Scott	5,000	KOKE-FM	P. O. Box 1208, Austin, Texas	Dan Rice	10,000
WGLN-FM	P. O. Box 102, Sylvania, Ohio	John Paul Jones	3,000	KVET	113 West 8th, Austin, Texas	Jerry Gee	5,000
WGLN-FM	P. O. Box 102, Sylvania, Ohio	John Paul Jones	3,000	KIOX	P. O. Box 1391, Bay City, Texas	Glen Richards	1,000
WTOD	3225 Arlington Ave., Toledo, Ohio	Donn Williams	5,000	KTON	P. O. Box 240, Belton, Texas	Jerry King	1,000
WRED-FM	401 N. Blaine, Youngstown, Ohio	Dick Thompson	25,000	KHEM	P. O. Box 270, Big Spring, Texas	Daddy Don Brooks	1,000
WBZI-FM	P. O. Box 99, Xenia, Ohio	Jay Bracken	3,000	KFYN	P. O. Box 248, Bonham, Texas	Bob Holliday	250
<b>OKLAHOMA</b>				KEAN	2222 Fisk, Brownwood, Texas	Dave Fair	1,000
KWPR	P. O. Box 577, Claremore, Okla.	John Henry	500	WTAW-AM	P. O. Box 3008, Bryan, Texas	Tom Thompson	1,000
KWRW	P. O. Box 760, Guthrie, Okla.	Dennis O. Spence	100	WTAW-FM	P. O. Box 3008, Bryan, Texas	Tom Thompson	3,000
KGLC	P. O. Box 511, Miami, Oklahoma	Wayne Boyd	1,000	KTSL	P. O. Box 119, Burnet, Texas	Jim Graham	250
KJEM	515 N. Robinson, Oklahoma City, Okla.	Jim Scott	250	KCOM	P. O. Box 9, Comanche, Texas	Rusty Carnes	250
KJEM-FM	515 N. Robinson, Oklahoma City, Okla.	Jim Scott	30,000	KBOX	9900 McCree Road, Dallas, Texas	Jack Gardiner	5,000
KLPR	P. O. Box 94970, Oklahoma City, Okla.	Cliff Smith	1,000	WFAA	Communications Center, Dallas, Texas	Charlie Van	50,000
KCNW	8501 S. Harvard, Tulsa, Okla.	Dave Boyd	5,000	KYAL	P. O. Box 64815, Dallas, Texas	Johnny Dallas	5,000
KTOW	P. O. Box 637, Tulsa, Okla.	Dean Jenkins	500	KWMC	210 Canal, P. O. Box 1505, Del Rio, Texas	Jim McKee	250
<b>OREGON</b>				KSPL	P. O. Box 336, Diboll, Texas	Ed Cook	1,000
KNND	P. O. Box 7, Cottage Grove, Ore.	Charles Richards	1,000	KSPL-FM	P. O. Box 336, Diboll, Texas	Ed Cook	1,000
KRDR	1230 Melody Lane, Gresham, Ore.	Buddy Simmons	1,000	KHEY	2419 N. Piedras, El Paso, Texas	Charlie Russell	10,000
KOHU	P. O. Box 145, Hermiston, Ore.	Bill Loomis	1,000	KPAK-FM	P. O. Box 20,000, El Paso, Texas	Howard Sagor	3,300
KUIK	P. O. Box 335, Hillsboro, Ore.	John P. Gillis	1,000	KSET	P. O. Box 20,000, El Paso, Texas	Howard Sagor	250
KSHA	27 W. Main, Medford, Ohio	Marty Davis	1,000	KNAF	P. O. Box 311, Fredericksburg, Texas	Joe Anderson	1,000
KEX	2130 S. W. Fifth Ave., Portland, Ore.	Cal Coleman	50,000	KBRZ-AM	P. O. Box 2077, Freeport, Texas	Mike Edwards	500
KWJJ	931 S. W. King Ave., Portland, Ore.	Sammy Taylor	50,000	KBUY	P. O. Box 2049, Fort Worth, Texas	Gene Kelly	50,000
KAPT	212 High St., N. E., Salem, Ore.	Bob Dorn	1,000	KCWM	1705 W. Seventh, Fort Worth, Texas	Don Miller	20,000
KGAY	P. O. Box 1430, Salem, Ore.	Dick Bond	5,000	KNNN	West Highway 60, Friona, Texas	Ted Lamora	250
KACI	P. O. Box 516, The Dalles, Ore.	Truman Rich	1,000	KEES	P. O. Box 1426, Gladewater, Texas	Buddy Mack	1,000
<b>PENNSYLVANIA</b>				KGRI	P. O. Box 311, Henderson, Texas	Mike Johnson	250
WHOL	1125 Colorado St., Allentown, Pa.	Jim Herbert	500	KENR	2318 Richmond Ave., #420, Houston, Texas	Jim Rankin	5,000
WASP	P. O. Box 81, Brownsville, Pa.	Phil Chrysler	1,000	KPRC	P. O. Box 2222, Houston, Texas	Charlie Brown	5,000
WEEZ	3500 Edgemont Ave., Chester, Pa.	Bob White	1,000	KEBE-FM	P. O. Box 1648, Jacksonville, Texas	Larry Henderson	100,000
WSKE	P. O. Box 187, Everett, Pa.	Sandra M. Bakner	250	KERB	P. O. Box 760, Kermit, Texas	Johnny Gee	1,000
WOMU	P. O. Box 668, Indiana, Pa.	Paul Todd	3,000	KGNS	P. O. Box 1899, Laredo, Texas	Ray Stephens	1,000
WHYP	P. O. Box 112, North East, Pa.	Dusty Rhodes	1,000	KDAV	P. O. Box 6070, Lubbock, Texas	Johnny Ford	500
WRCP	2043 Locust St., Philadelphia, Pa.	Johnny Craft	50,000	KLLL	2001 Great Plains Bldg., Lubbock, Texas	"Sky" Corbin	1,000
WRCP-FM	2043 Locust St., Philadelphia, Pa.	Johnny Craft	26,000	KWFA	P. O. Box 220, Merkel, Texas	Bill Barnett	250
WEPP	107 6th Street, Pittsburgh, Pa.	Don Evans	1,000	KABH	Bax 1507, Midland, Texas	David D. Staton	500
WKMC	Roaring Spring, Pa.	Jerry Miller	1,000	KJBC	S. Lamesa Rd., Midland, Texas	Bill Mark	1,000
WNOW	P. O. Box 1747, York, Pa.	Paul Christy	1,000	KPNE	P. O. Box 1306, Nederland, Texas	Jim Miller	500
<b>SOUTH CAROLINA</b>				KOYL	4000 Rasco Ave., Odessa, Texas	Keith Ward	1,000
WBRL-AM	P. O. Drawer 410, Batesburg, S. C.	Jack Dorn	5,000	KOGT	P. O. Box 1329, Orange, Texas	Dave Tower	1,000
WBRL-FM	P. O. Drawer 410, Batesburg, S. C.	Jack Dorn	3,000	KPRE	2nd Fl., 1st Nat'l Bank Bldg., Paris, Texas	Curtis Cockran	500
WHPB	P. O. Box 426, Belton, S. C.	Matt Phillips	1,000	KIKK-AM	P. O. Box 1152, Pasadena, Texas	Bill Bailey	250
WQSN	P. O. Box 891, Charleston, S. C.	Charlie Lindsey	1,000	KIKK-FM	P. O. Box 1152, Pasadena, Texas	Bill Bailey	80,000
WCMJ-FM	Skyline Drive, Chester, S. C.	Milton Sigmon	3,000	KCAW	3333 25th St., Port Arthur, Texas	Jim Carroll	1,000
WCAY	1303 State Street, Columbia (Cayce) S. C.	Jim Seay	500	KOLJ	P. O. Box 589, Quanah, Texas	Elben E. Ingram	500
WQXL	P. O. Box 3277, Columbia, S. C.	Chet Aiken	5,000	KCLR	P. O. Box 669, Ralls, Texas	Dave Taylor	5,000
WFIS	P. O. Box 156, Fountain Inn, S. C.	"Bill" Burnette	1,000	KROB-AM	P. O. Box 752, Robstown, Texas	Karl Lentz	500
WESC	1 College (Box 2447) Greenville, S. C.	Bob Hooper	10,000	KROB-FM	P. O. Box 752, Robstown, Texas	Karl Lentz	36,000
WCKI	P. O. Box 709, Greer, S. C.	Marshall T. Pack	1,000	KFRD-AM	P. O. Box 832, Rosenberg, Texas	Tom Miller	1,000
WVAP	P. O. Box 1, Langley, S. C.	Rick Weeks	500	KFRD-FM	P. O. Box 832, Rosenberg, Texas	Tom Miller	3,000
WBFR	Main at Gullede, Moncks Corner, S. C.	Jay Ronn	500	KBER	K-Ber Square, San Antonio, Texas	Max Gardner	1,000
WKMG	P. O. Box 687, Newberry, S. C.	Hal Whitaker	1,000	KBUC	3259 E. Commerce, San Antonio, Texas	Jim Rose	5,000
WASC	P. O. Box 5686, Spartanburg, S. C.	Bob Dean	1,000	KMAC	509 Howard Street, San Antonio, Texas	Jim Shannon	5,000
<b>SOUTH DAKOTA</b>				KIKZ	P. O. Box 308, Seminole, Texas	Walt Graves	1,000
KGFX	P. O. Box 399, Pierre, S. D.	Freddie Smith	10,000	KDWT	P. O. Box 1205, Stamford, Texas	Glen Mack	1,000
KBHB	P. O. Box 360, Sturgis, S. D.	Gary Hendricks	5,000	KADO	303 West 3rd, Texarkana, Texas	Doug Davis	3,000
<b>TENNESSEE</b>				KCMC	P. O. Box 521, Texarkana, Texas	H. A. Cecil	1,000
WSLV	P. O. Box 96, Ardmore, Tenn.	Bobby Powell	1,000	KTLW	P. O. Box 2279, Texas City, Texas	Phil Parr	1,000
WYXI	P. O. Box 645, Athens, Tenn.	John Frew	500	KZAK	P. O. Box 3367, Tyler, Texas	Lanny Huggins	1,000
WKYE	P. O. Box 706, Bristol Va-Tenn.	Chuck Owens	1,000	KNAL	P. O. Box 2209, Victoria, Texas	Marvin Paul	500
WDOD	P. O. Box 4232, Chattanooga, Tenn.	Ken Kirby	5,000	KAWA	1705 Austin Ave., Box 482, Waco, Texas	Bill Kay	10,000
WMOC	P. O. Box 886, Chattanooga, Tenn.	Tom Rea	1,000	KBGO	P. O. Box 888, Waco, Texas	Paul Hincey	1,000
WMCH	P. O. Box 128, Church Hill, Tenn.	Lee Alley	1,000	KRGV	900 E. Expressway, Weslaco, Texas	George Kane	5,000
WCLE	67 Ocoee Street, Cleveland, Tenn.	Tom Rowland	1,000	KLUR-FM	903 N. Beverley, Wichita Falls, Texas	Ron Crowder	20,000
WYSH	P. O. Box 329, Clinton, Tenn.	Charles Phillips	1,000	KVLL	P. O. Box 458, Woodville, Texas	Orvis Woods	250
WPTN-FM	P. O. Box 635, Cookeville, Tenn.	Gordon Williams	3,000	KRGO	5065 West 2100 So., Salt Lake City, Utah	Jim Huitt	10,000
WZYX	P. O. Box 398, Cowan, Tenn.	Jerry Nelson	1,000	KSOP-AM	P. O. Box 15588, Salt Lake City, Utah	John Underwood	1,000
WIDD	604 Elk Ave., Elizabethton, Tenn.	Bob Mattox	1,000	KSOP-FM	P. O. Box 15588, Salt Lake City, Utah	Larry Hunter	25,000
WAMG	North Water St., Gallatin, Tenn.	Bob Perry	250	KONI-AM	P. O. Box 379, Spanish Fork, Utah	George K. Culbertson	1,000
WGRV	P. O. Box 243, Greeneville, Tenn.	Charlie Grant	1,000	KONI-FM	P. O. Box 379, Spanish Fork, Utah	George K. Culbertson	220
WHBT	P. O. Box 221, Harriman, Tenn.	Kenneth J. Crosthwait	5,000	WSNO	P. O. Box 1, Barre, Vt.	Kent Thurston	1,000
WHHM	P. O. Box 203, Henderson, Tenn.	Don Fenimore	250	WBBI-AM	P. O. Box 190, Abingdon, Va.	Bill Danials	1,000
WDEB-FM	P. O. Box 69, Jamestown, Tenn.	Randy Barlow	1,200	WBBI-FM	P. O. Box 190, Abingdon, Va.	Bill Danials	3,000
WKPT-FM	P. O. Box 569, Kingsport, Tenn.	Rusty Cury	45,000	WPIK	523 First St., Alexandria, Va.	Carl Kassel	5,000
WGOC	218 E. Center St., Kingsport, Tenn.	Ray Buckles	1,000	WXRA-FM	523 First St., Alexandria, Va.	Bob Telefaro	10,000
WIVK-AM	6711 Kingston Pk., Knoxville, Tenn.	Kenny Dearstone	50,000	WKDE	P. O. Box 512, Altavista, Va.	Doug Catlin	1,000
WIVK-FM	6711 Kingston Pk., Knoxville, Tenn.	Kenny Dearstone	100,000	WODY	P. O. Drawer 231, Bassett, Va.	Don Hibbills	500
WROL	5041 N. Broadway, Knoxville, Tenn.	Phil Rainey	1,000	WCYB	P. O. Box 1009, Bristol, Va.	Don Sluder	10,000
WDXE	120 1/2 N. Military St., Lawrenceburg, Tenn.	C. H. Newton	1,000	WCCV-FM	P. O. Box 631, Charlottesville, Va.	Pete Jason	50,000
WJJM-AM	East Hill, Lewisburg, Tenn.	Jim Travis	1,000	<b>UTAH</b>			
WJJM-FM	East Hill, Lewisburg, Tenn.	Jim Travis	5,000	KRGO	5065 West 2100 So., Salt Lake City, Utah	Jim Huitt	10,000
WKYZ	Hwy. 411 S., Madisonville, Tenn.	Jack Leonard	500	KSOP-AM	P. O. Box 15588, Salt Lake City, Utah	John Underwood	1,000
<b>VERMONT</b>				KSOP-FM	P. O. Box 15588, Salt Lake City, Utah	Larry Hunter	25,000
<b>VIRGINIA</b>				KONI-AM	P. O. Box 379, Spanish Fork, Utah	George K. Culbertson	1,000
				KONI-FM	P. O. Box 379, Spanish Fork, Utah	George K. Culbertson	220

(Cont. on CW 46)



DECCA  
 LAND OF THE  
**COUNTRY GIANTS**



**REX ALLEN/BILL ANDERSON**  
**MARGIE BOWES/WILMA BURGESS**  
**JAN CRUTCHFIELD/JIMMIE DAVIS**  
**JIMMY DICKENS/CLAUDE GRAY**  
**JACK GREENE/BILL HOWARD**  
**JAN HOWARD/WAYNE KEMP**  
**WILMA LEE & STONEY COOPER**  
**BOBBY LORD/LORETTA LYNN**

**WARNER MACK/GRADY MARTIN**  
**JIMMY MARTIN/BILL MONROE**  
**JIMMY NEWMAN/DONNA ODOM**  
**THE OSBORNE BROTHERS**  
**BILLY PARKER/BILL PHILLIPS**  
**WEBB PIERCE/JEANNE PRUETT**  
**PEGGY SUE/THE SLEWFOOT FIVE**  
**JEANNIE SEELY/ERNEST TUBB**

**CONWAY TWITTY/JIMMY WAKELY/JOHN WAKELY**  
**MARION WORTH/JAY LEE WEBB/KITTY WELLS**  
**THE WILBURN BROTHERS/BOBBY WRIGHT/JOHNNY WRIGHT**





# NASHVILLE RECORDING STUDIOS

**ABC PARAMOUNT RECORDS**  
804 16th Ave. South  
Tel.: 256-5694

**ALAMO RECORDING STUDIO**  
410 4th Ave. South  
Tel.: 256-0453

**AMERICANA RECORDING STUDIOS**  
707 W. Calif. Ave. at Ruston Lane  
Tel.: 255-0287 or 255-0450

**AMPEX RECORDS**  
801 17th Ave. South  
Tel.: 256-9836

**ASHLEY RECORDS**  
Stahlman Bl.  
Tel.: 256-1169

**ASHNA MUSIC**  
115½ 3rd Ave. North  
Tel.: 255-3828

**ATHENA RECORDS INC.**  
Brentwood  
Tel.: 832-9638

**AUDIOFAX**  
821 19th Ave. South  
Tel.: 242-5585

**BOONE RECORDS INC.**  
119 Two Mile Pike (Goodlettsville)  
Tel.: 859-1319

**BRADLEYS BARN**  
1609 Hawkins  
Tel.: 244-1060

**CAPITOL RECORDS**  
806 16th Ave. South  
Tel.: 244-1842

**CENTURY CUSTOM RECORDING**  
947 Greeland Drive  
Tel.: 298-4397

**CHAMP RECORDING**  
1020 Mansfield Ave.  
Tel.: 262-0404

**COLUMBIA RECORD PRODUCTIONS**  
804 16th Ave. South  
Tel.: 255-0371

**COSIMO RECORDING STUDIO**  
748 Camp New Orleans Lane  
Tel.: 523-7474

**DBM RECORDING STUDIO**  
1516 Hawkins  
Tel.: 244-9589

**DECCA RECORDS**  
803 16th Ave. South  
Tel.: 254-9455

**DIAL RECORDS**  
905 16th Ave. South  
Tel.: 254-9252

**DOT RECORDS**  
1605 Hawkins  
Tel.: 244-6337

**EPIC RECORDS**  
812 16th Ave. South  
Tel.: 255-7463

**EXIT RECORDING STUDIOS**  
812 16th Ave. South  
Tel.: 256-0091

**FRED FOSTER RECORDING STUDIOS**  
319 7th Ave. North  
Tel.: 255-5424

**GALAXIE RECORDS**  
218 3rd Ave. North  
Tel.: 256-7562

**GLO RECORDS**  
2508 Franklin Rd.  
Tel.: 297-8230

**GLOBE RECORDING STUDIO**  
420-A Broadway  
Tel.: 255-7645 or 256-8248

**GOLDMONT**  
726 16th Ave. South  
Tel.: 254-3725 or 832-1279

**GOPEL SOUND INTERN'L**  
700 17th Ave. South  
Tel.: 256-7088

**GOWER & MOORE RECORDING STUDIO**  
1314 Pine  
Tel.: 256-3770

**HARVESTER STUDIO**  
116 31st Ave. North  
Tel.: 297-6776

**HEART WARMING RECORDS**  
136 4th Ave. North  
Tel.: 254-6558

**HEPBURN'S RECORDING STUDIO**  
207 Lutie  
Tel.: 833-6590

**HICKORY RECORDS**  
2510 Franklin Rd.  
Tel.: 297-8558

**HOUSE OF FORTUNE MUSIC CO.**  
805 18th Ave. South  
Tel.: 256-4713

**K-ARK RECORDS**  
728 16th Ave. South  
Tel.: 255-1995

**KASH RECORDS**  
814 19th Ave. South  
Tel.: 244-1671

**LONZO & OSCAR ENT. (incl. NUGGET RECORD & SOUND STUDIOS)**  
Tinnin Rd. (Goodlettsville)  
Tel.: 859-5268

**MGM RECORDS**  
804 16th Ave. South  
Tel.: 254-5995

**METRO RECORDING**  
2808 Sutherland Ave. (Knoxville)  
Tel.: 523-9591

**METROMEDIA RECORDS**  
1513 Hawkins  
Tel.: 244-0131

**MONUMENT RECORDS**  
530 W. Main (Hendersonville)  
Tel.: 824-6565

**MUSIC CITY RECORDS**  
821 19th Ave. South  
Tel.: 242-5585

**NASHVILLE RECORD PRODUCTIONS**  
310-B Chestnut  
Tel.: 244-2554

**OPRY RECORDS INC.**  
1808 West End Bl.  
Tel.: 242-0531

**PRO-SOUND PRODUCTIONS INC.**  
720 17th Ave. South  
Tel.: 256-0092 or 256-9964

**RCA CUSTOM RADIO SALES RADIO CORP. OF AMERICA**  
806 17th Ave. South  
Tel.: 255-5781

**SILVER STAR PUBLISHING**  
810 Church  
Tel.: 244-1334

**SINGCORD CORP.**  
806 17th Ave. South  
Tel.: 244-0872

**SPAR RECORDING STUDIOS**  
Baker Bl.  
Tel.: 244-1636

**STARDAY**  
3557 Dickerson Rd.  
Tel.: 228-2575

**STOP RECORDS**  
809 18th Ave. South  
Tel.: 255-8388

**SUPERSOUND INC.**  
805 18th Ave. South  
Tel.: 256-0708

**TWIN RECORD PRODUCTIONS**  
812 16th Ave. South  
Tel.: 256-8448

**VARSITY RECORDING**  
1705 Church  
Tel.: 242-6379

**WIZARD RECORDS**  
RCA Victory Bldg.  
Tel.: 254-6255

**WOODLAND SOUND STUDIO**  
1011 Woodland Street  
Tel.: 227-5027

**WORLD WIDE RECORDS**  
5819 Old Harding Rd.  
Tel.: 352-6681

## STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	D.J.	WATTAGE	CALL LETTERS	ADDRESS	D.J.	WATTAGE
<b>VIRGINIA (Continued)</b>				<b>WISCONSIN</b>			
WKBY	Rt. 2, Box 105-A, Chatham, Va.	Bill Pollard	1,000	WDMP-AM	P. O. Box 22, Dodgeville, Wisc.	Andy Carson	250
WCFV	P. O. Box 48, Clifton Forge, Va.	Bill Ray	1,000	WDMP-FM	P. O. Box 22, Dodgeville, Wisc.	Andy Carson	1,000
WDVA	#1 Radio Lane, Danville, Va.	Homer "T" Thomasson	5,000	WAXX	P. O. Box 47, Eau Claire, Wisc.	Ken Mertes	5,000
WKCY	P. O. Box 1007, Harrisonburg, Va.	Owen Voigt	5,000	WBAY	115 S. Jefferson St., Green Bay, Wisc.	Dave McKay	5,000
WBRG	P. O. Box 1079, Lynchburg, Va.	Wayne Campbell	1,000	WMAD	P. O. Box 4308, Madison, Wisc.	Jack Daniels	5,000
WCMS-AM	5600 Curlew Drive, Norfolk, Va.	Joseph Hoppel	5,000	WXMT	P. O. Box 71, Merrill, Wisc.	John Kay	1,000
WCMS-FM	5600 Curlew Drive, Norfolk, Va.	Joseph Hoppel	25,000	WMIL-AM	2625 W. Wisconsin Ave., Milwaukee, Wisc.	Morgan Hill	1,000
WPVA	P. O. Box 87, Petersburg, Va.	Bob Snowdon	5,000	WMIL-FM	2625 W. Wisconsin Ave., Milwaukee, Wisc.	Morgan Hill	25,500
WRIC	P. O. Box 838, Richlands, Va.	Gene Little	1,000	WYLO	P. O. Box 3096, Milwaukee, Wisc.	Bob Bradley	250
WDYL-FM	10600 Jeff. Davis Highway, Richmond, Va.	Bruce Harris	3,000	WOCO-AM	P. O. Box 197, Oconto, Wisc.	Bill Peshek	1,000
WEET	P. O. Box 6955, Richmond, Va.	Mark Thomas	1,000	WOCO-FM	P. O. Box 197, Oconto, Wisc.	Bill Peshek	3,000
WXGI	P. O. Box 8872, Richmond, Va.	George Popkins	5,000	WOSH-FM	2333 Bowen Street, Oshkosh, Wisc.	John Herbert	3,000
WJLM	P. O. Box 6099, Roanoke, Va.	Gary Cooper	3,000	WPLY	P. O. Box 420, Plymouth, Wisc.	Dalton C. Hille	500
WSLS	P. O. Box 2161, Roanoke, Va.	John Willett	5,000	WXCO	P. O. Box 447, Wausau, Wisc.	Bob Chapter	1,000
<b>WASHINGTON</b>				<b>WYOMING</b>			
KGMI-FM	P. O. Box 943, Bellingham, Wash.	Don Hedman	16,500	KVOC	P. O. Box 2090, Casper, Wyo.	John Woodside	1,000
KELA-AM	P. O. Box 577, Centralia, Wash.	Don Youngmans	5,000	KVWO	P. O. Box 926, Cheyenne, Wyo.	Lee Close	1,000
KELA-FM	P. O. Box 577, Centralia, Wash.	Don Youngmans	28,500	<b>CANADA ALBERTA</b>			
KSMK	P. O. Box 6939, Kennewick, Wash.	Bill Glenn	1,000	CFCW	4872 - 50th St., Camrose, Alta.	Rich Sims	10,000
KBAM	P. O. Box 96, Longview, Wash.	Rick King	5,000	<b>BRITISH COLUMBIA</b>			
KARY	P. O. Box 1310, Prosser, Wash.	Rita Stacy	1,000	CJJC	P. O. Box 850, Langley, B. C.	Brian Lord	1,000
KPUL-AM	P. O. Box 259, Pullman, Wash.	P. J. Jackson	1,000	CHQB	7050 Alberni St., Powell River, B. C.	Al Clarke	1,000
KPUL-FM	P. O. Box 259, Pullman, Wash.	P. J. Jackson	1,000	CJOR	840 Howe St., Vancouver, B. C.	J. R. Stewart	10,000
KPOR	P. O. Box 578, Quincy, Wash.	A. C. Kostors	1,000	<b>MANITOBA</b>			
KAYO	2939 - 4th Avenue, South, Seattle, Wash.	Bobby Wooten	5,000	CFRY	1500 Saskatchewan Ave., W., Portage la Prairie, Man.	Gerry Firman	1,000
KBLE-FM	114 Lakeside Ave., Seattle, Wash.	Al Workman	20,000	CJOB-FM	930 Portage Ave., Winnipeg, Man.	Peter Grant	310,000
KGA	714 W. Sprague, Spokane, Wash.	John Novac	50,000	<b>NEWFOUNDLAND</b>			
KXLY	500 W. Boone, Spokane, Wash.	Monte Holmes	5,000	CJCN	P. O. Box 458, Grand Falls, Nfld.	Garth Bennett	10,000
KMO	P. O. Box 1651, Tacoma, Wash.	John Trimble	5,000	<b>NOVA SCOTIA</b>			
KQOT	P. O. Box 1194, Yakima, Wash.	Kin Jones	1,000	CBH	P. O. Box 3000, Halifax, N. S.	Don Tremaine	10,000
KUTI	P. O. Box 261, Yakima, Wash.	Bob Reece	5,000	<b>ONTARIO</b>			
<b>WEST VIRGINIA</b>				<b>SASKATCHEWAN</b>			
WCIR	119½ Main St., Beckley, W. Va.	Lee Daugherty	10,000	CHAB	116 Main Street North, Moose Jaw, Sask.	Bruce Mitchell	10,000
WCAW	P. O. Box 4318, Charleston, W. Va.	Bill Hart	10,000	CKBI	10th Street West, Prince Albert, Sask.	Jim Scarrow	10,000
WPDX	Route 19 South, Clarksburg, W. Va.	John Peters	1,000	CKKR	P. O. Box 490, Rosetown, Sask.	Pat O'Connor	10,000
WWVA	Hawley Building, Wheeling, W. Va.	Gus Thomas	50,000				



**Thanks!**



**TOMPALL &**  
*The* **Glaser**  
**Brothers**

**most programmed vocal group of 1969**



# Talent Managers and Bookers

<p><b>ACUFF-ROSE ARTISTS CORPORATION</b> 2510 Franklin Road Nashville, Tenn. 37204 (615) 297-5366 (Contact Howard Forrester or Bob Sparrow)</p> <p>Roy Acuff Roy Acuff, Jr. Glenn Barber Bill Carlisle &amp; Sheila George Hamilton IV Claude King Sherwin Linton Tex Ritter Kitty Wells Leona Williams Lonnie "Pop" Wilson Del Wood Johnny Wright</p>	<p>Doug Kershaw (B) Merle Kilgore (B&amp;M) Wilma Lee, Stony Cooper &amp; Clinch Mountain Clan (B&amp;M) Charlie Louvin &amp; The Gang (B&amp;M) Jimmy Martin &amp; The Sunny Mountain Boys (B&amp;M) Melba Montgomery (B&amp;M) George Morgan (B&amp;M) Ray Price (B&amp;M) Marvin Rainwater (B&amp;M) Jean Shepard &amp; The Second Fiddles (B&amp;M) Murv Shiner (B&amp;M) Stringbean (B&amp;M) Diana Trask (B) Audrey Williams &amp; The Cold, Cold Hearts (B&amp;M) Hank Williams, Jr. (B&amp;M) The Willis Brothers (B&amp;M)</p>	<p><b>ENTERTAINMENT ASSOCIATES, INC.</b> 6430 Sunset Blvd. Hollywood, Calif. 90028 (213) 466-9788 (Contact Vern Carstensen)</p> <p>Jerry Inman Fran King Jimmy Lawton Jody Miller Artie Morris Cheryl Poole Wayne Storm Jimmy Wakely Tex Williams Gene Wyatt</p>	<p><b>JIMMIE KLEIN AGENCY</b> P.O. Box 9334 Nashville, Tenn. 37204 (615) 244-3737 (Contact Jimmie Klein)</p> <p>Mel Tillis &amp; Statesiders (B&amp;M) Johnny Duncan (B&amp;M) Patsy Sledd (B&amp;M) Poza Seco Singers (B&amp;M) Buddy Knox (B&amp;M)</p> <p><b>MOELLER TALENT, INC.</b> 815 16th Ave., South Nashville, Tenn. 37203 (615) 255-6611 (Contact "Lucky" Moeller)</p> <p>1534 Bandera Road San Antonio, Texas 78228 (512) 432-0983 (Contact "Crash" Stewart)</p>
<p><b>ARTISTS MANAGEMENT BUREAU, INC.</b> 8533 Sunset Blvd. Los Angeles, Calif. 90069 (213) OL 2-4200 (Contact Marty Landau)</p> <p>Marty Robbins Molly Bee Jody Miller Collins Kids Jerry Naylor Lucille Starr &amp; Bob Regan (Canadian Sweethearts) Chaparral Brothers &amp; Cheryl Poole Eddie Dean Smokey Rogers Dorsey Burnette Gordon Terry Buddy Cagle Le Garde Twins Peter Breck Norm Forrest Tex Williams Jo Ann Steele</p>	<p><b>CANARY RECORDS ARTISTS</b> P.O. Box 1336 Redwood City, Calif. 94064 (415) EM 9-0728 (Contact Earl Miles, Janice Miles)</p> <p>Boyd Wood (B&amp;M) Bobby Wyld (B&amp;M)</p> <p><b>CLAYTON-DAVIS ORGANIZATION</b> 408 Olive St. St. Louis, Mo. 63102 (314) CE 1-2266 (Contact Ken Keene)</p> <p>Narvel Felts (B&amp;M)</p> <p><b>CLIFFIE STONE PRODUCTIONS</b> 1804 Ivar Avenue (213) HO 9-2239 Hollywood, Cal. 90028 (Contact Cliffie Stone)</p>	<p><b>HUBERT LONG TALENT AGENCY</b> P.O. Box 46 Nashville, Tenn. 37202 (615) 244-9550 (Contact Hubert Long)</p> <p>6430 Sunset Blvd. Hollywood, Calif. 90028 (213) 466-8251</p> <p>Bill Anderson &amp; Po' Boys (B) Bobby Barnett (B) Jerry Chesnut (B) Claire Christie (B&amp;M) Oxon Hill Cloggers (B) Duane Dee (B) Penny DeHaven (B&amp;M) Jimmy Gately (B) Tampall &amp; Glaser Bros. (B&amp;M) Bill Goodwin (B&amp;M) Robbie Harden (B) David Houston &amp; Persuaders (B) Jan Howard (B&amp;M) Autry Inman (B) George Jones &amp; Jones Boys (B) Hugh X. Lewis (B&amp;M) Peggy Little (B) Linda Martel (B) Harold Morrison (B&amp;M) Tommy Overstreet (B) DeWayne Phillips (B) Del Reeves &amp; Good Time Charlies (B&amp;M) John Wesley Ryles I (B&amp;M) Johnny Seay (B&amp;M) Billie Jo Spears (B&amp;M) Leroy Van Dyke &amp; Auctioneers (B) Charlie Walker (B&amp;M) David Wilkins (B) Marion Worth (B&amp;M) Tammy Wynette (B&amp;M)</p>	<p>Webb Pierce Hank Snow &amp; Rainbow Ranch Boys Carl Smith Faron Young &amp; Country Deputies Don Gibson Waylon Jennings &amp; Waylors Grandpa Jones Jimmy Dickens &amp; Country Boys Stonewall Jackson &amp; Minute Men Dottie West &amp; Heartaches Willie Nelson &amp; Record Men Nat Stuckey &amp; Sweet Thangs Johnny Bush &amp; Bandoleros Red Sovine Carl &amp; Pearl Butler Johnny Darrell Bob Luman Jack Reno Justin Tubbs Joe &amp; Rose Lee Maphis J. David Sloan Max Powell Dale Turner Pat McKinney Lynda K. Lance Barbara Mandrell James Allen</p>
<p><b>ATLAS ARTISTS BUREAU</b> 119 Two Mile Pike Goodlettsville, Tenn. (615) 859-1343 (Contact Haze Jones)</p> <p>Ernest Tubb &amp; Texas Troubadours (B) Jack Greene &amp; Jolly Giants (B) Wilma Burgess &amp; Misty Blues (B) Margie Bowes (B) Ed Bruce (B) Dave Kirby (B) Bobby Lewis (B) Kenny Price (B) Lynn Jones (B) Jeannie Seely (B) Cal Smith (B) Hank Cochran (B)</p>	<p>Molly Bee (M) Chaparral Bros. (M) Jim Alley (M) Beth Moore (M) Buddy Wayne (M) Red Simpson (M) Bobby Austin (M) Ned Miller (M) Jimmy Bryant (M) Ralph Mooney (M) Eddie Downs (M)</p> <p><b>COUNTRY ARTISTS RECORDS TALENT</b> P.O. Box 11031 Tampa, Florida 33610 (813) 920-2836 (Jim Foster, Pres.)</p>	<p><b>JIM HALSEY ARTIST MANAGEMENT CO.</b> 6922 Hollywood Blvd. Hollywood, Calif. 90028 (213) 462-2378 (Contact Jim Halsey)</p> <p>Roy Clark Ferlin Husky Wanda Jackson Minnie Pearl Mary Taylor Hank Thompson &amp; Brazos Valley Boys Tex Williams</p>	<p><b>NAMA INC.</b> P.O. Box 4532 (915) 684-8704 Midland, Texas 79701 (Tom Crider)</p> <p>Durwood Haddock (B) Billy Stack (B) Warren Robb (B) Big Nighters (B)</p>
<p><b>BRITE STAR PROMOTIONS</b> 209 Stahlman Bldg. Nashville, Tenn. (615) 244-4064 (Contact Tex Clark)</p> <p>Jimmie Skinner (B) Joe Love (B) Jody Vac (B)</p>	<p><b>HERB DUNCAN (B&amp;M)</b> Jim Foster (B&amp;M) Dixie Lane (B&amp;M) Dick McCoy (B&amp;M) Tim &amp; Terri (B&amp;M) Janet Wilson (B&amp;M)</p> <p><b>DICK HEARD ARTIST MANAGEMENT</b> 806 16th Ave. South, - Suite 210 Nashville, Tenn. 37203 (615) 255-8180 (Contact Dick Heard)</p>	<p><b>KEY TALENT INC.</b> 1531 Demonbreun St. Nashville, Tenn. 37203 (615) 242-2461 (Contact Marie Ratliff)</p> <p>2419 Las Vegas Blvd. So. Las Vegas, Nev. 89105 (702) 734-8282</p>	<p><b>THE NEAL AGENCY LTD.</b> 817 18th Ave. South Nashville, Tenn. 37203 (615) 244-1755 (Contact Bob Neal)</p> <p>Lynn Anderson (B) Liz Anderson (B) The Compton Brothers (B&amp;M) Sonny James (B&amp;M) Johnny &amp; Jonie Mosby (B&amp;M) Stu Phillips (B) Connie Smith (B&amp;M) Conway Twitty (B) Billy Edd Wheeler (B)</p>
<p><b>BRITE STAR PROMOTIONS</b> 14881 Overlook Drive Newbury, Ohio (216) 564-2211</p> <p>Uncle Clyde (B) Eddie Green (B) Billy Orr (B) Ken Rogers (B) Marty Martel (B) Sally Marcum (B)</p>	<p><b>DON-EL PRODUCTIONS</b> 2020 Ridge Avenue Philadelphia, Penna 19121 (215) 765-4889 (Contact Don White)</p> <p>Les SeEVERS</p> <p><b>DON HOWARD ARTISTS AGENCY</b> 9000 Sunset Blvd. (213) 273-5721 Los Angeles, Calif. 90069</p>	<p>Suite 104 1608 North Argyle Hollywood, Calif.</p> <p>Bobby Bare (B) The Blue Boys (B) Don Bowman (B) Jackie Burns (B) Marcy Dickerson (B) Dave Dudley (B) Billy Grammer (B) Tom T. Hall (B) Harper Valley PTA (B) Frank Hobson (B) George Kent (B) Bobby Lord (B) Bud Logan (B) Linda Manning (B) Kim Morrison (B) Jimmy Newman (B) Pat &amp; Nita (B) Earl Richards (B) Don Robertson (B) Jeannie C. Riley (B) The Somerset Singers (B) Jerry Wallace (B)</p>	<p><b>OMAC ARTIST CORPORATION</b> 403 Chester Avenue Bakersfield, Calif. 93301 (805) 327-7201 (805) 327-1000</p> <p>Kay Adams (B) Buddy Alan (B&amp;M) Ira Allen (B&amp;M) Bobby Austin (B) Tommy Collins (B) Duane Dee (B&amp;M) Eddy Fukano (B) Gosdin Brothers (B) The Hagers (B&amp;M) Merle Haggard (B) Rose Maddox (B) Lulu Roman (B&amp;M) Gene Peloquin (B&amp;M) Susan Raye (B&amp;M) Wynn Stewart (B) Sheb Wooley (B) Tom Tall (B&amp;M)</p>
<p><b>BUDDY LEE ATTRACTIONS</b> 806 16th Ave., South Nashville, Tenn. 37203 (615) 244-4336 (Contact Buddy Lee)</p> <p>Ernie Ashworth (B) The Bantam Twins (B) Jack Barlow (B&amp;M) Bobby Bishop (B&amp;M) Marti Brown (B&amp;M) Tommy Cash (B&amp;M) Walt Conklin (B&amp;M) Danny Davis &amp; Nashville Brass (B&amp;M) Don &amp; Carla (B&amp;M) The Drifting Cowboys (B&amp;M) Duke Of Paducah (B&amp;M) Ralph Emery (B&amp;M) The Four Guys (B&amp;M) Lefty Frizzell (B&amp;M) Bobby Harden (B&amp;M) The Harden Trio (B&amp;M) The Homesteaders (B) Lois Johnson (B&amp;M)</p>	<p>Sanford Clark The Country Coalition The Dillards Bonnie Guitar Billy Mize Doye O'Dell Johnny Paycheck Ray Sanders Red Simpson Del &amp; Sue Smart</p> <p><b>EDP ENTERPRISES</b> P.O. Box 655 Hudson, Ohio 44236 (216) 653-8295 (Contact E.P. Delaney)</p> <p>Ethel Delaney (B&amp;M) Rusty Delaney (B&amp;M) Buckeye Strings (B&amp;M) Allen Warchak (B&amp;M) Dianne Holtz (B&amp;M)</p>	<p><b>SCRUGGS TALENT AGENCY, INC.</b> 201 Donna Drive Madison, Tenn. 37115 (615) 895-2254 (Contact Mrs. Earl Scruggs)</p> <p>Earl Scruggs Gary Scruggs Randy Scruggs</p>	<p>(Continued on Pg. CW-50)</p>



# America's Finest



Buddy Alan  
Ira Allen  
Bobby Austin  
Wayne Berry  
Gary Buck  
The Buckaroos  
James Burton  
Thumbs Carllile  
The Chaparral Brothers  
Duane Dee  
Eddie Downs  
Gosdin Brothers  
The Hagers  
Merle Haggard  
Ferlin Husky  
David Ingles  
Wanda Jackson  
Sonny James  
George "Goober" Lindsey  
Charlie Louvin  
Dick Miles  
Ned Miller  
Melba Montgomery  
Ralph Mooney  
Beth Moore  
Johnny and Janie Masby  
Bonnie Owens  
Buck Owens  
Gene Price  
Susan Raye  
Tex Ritter  
Roy Rogers and Dale Evans  
Sanland Brothers  
Jean Shepard  
Billie Jo Spears  
Wynn Stewart  
Cliffie Stone and Don Stewa  
Ler Tanner  
Merle Travis  
Buddy Wayne



Capitol®



# Para Country Music Growth Is 'Painted' At Fest Activities

NASHVILLE — Country music activity throughout the entire Paramount Music Division during the past year will be commemorated at the 44th Annual "Grand Ole Opry" celebration and deejay convention in Nashville.

Firm's overall theme, "Welcome To The Country Fair — Part II" includes an invitation to "Paint Your Wagon And Come Along To The Paramount-Dot luncheon and show Oct. 17 at the Municipal Auditorium." Theme is due, in part to the label's involvement with Alan Jay Lerner's musical, "Paint Your Wagon," and star Lee Marvin's scheduled attendance at the Nashville luncheon as "Guest Of Honor." Marvin jets to Music City shortly after his appearance on the Ed Sullivan Show and the world premiere of the film in N. Y. (10/15).

In addition to the presence of "Oscar" winner Marvin, Paramount will offer a presentation from its roster of artists, emceed by Jack Barlow. Those confirmed thus far include Diana Trask, Compton Brothers, Peggy Little, Tommy Overstreet, Jack Reno, Ray Griff, Cody Bearpaw, Sharon Smith, Darrell Statler and newly signed Bob Regan and Lucille Starr.

The festivities will be hosted by Henry Hurt, Paramount Music's Nashville rep/producer, Bob Wardlaw, national country promotion and John Rosica, Paramount Records VP., promotion/artist relations. Other Paramount execs slated to attend the

direction of country music. To insure the best possible service to this market, they have also established an office base in Nashville, under the direction of Barbara Starling.

conclave, where they'll meet, greet and chat with all conventioners within earshot are: West Coast-based Jack Levy (v.p., ad-merch.); Jay S. Lowy (v.p. A & R); Ken Revercomb (v.p., sales-distrib.); Dan Schneider, coordinator/nat'l promo; Norm Winter, director of press information and artist relations director Ross Burdick. From New York, Larry Taylor, general professional manager, Paramount Music Publishing Companies, will be on hand with Dick Stone, east coast professional manager and the pubbery's newly appointed Nashville representative, Steve Davis.

The throng of performers slated to entertain when Paramount-Dot action kicks off at 1:00 P.M. will be on hand earlier at the Municipal Auditorium for the 10:00 A.M. tape-interview session where diskers will have an opportunity to rap with numerous other c-w greats.

As in the case of last year's event, Paramount has conjured up a full barrage of visual aids, souvenirs and assorted paraphernalia to "put a little Dot in your heart". Their hospitality suite at the Hermitage Hotel will contain a rear-screen projector (courtesy of Paramount Pictures) which will continuously beam ten minutes of scenes from "Paint Your Wagon."

Jack Levy is attempting to charm out-of-towners from the moment they set foot in Nashville. To this end, a display showcase has been constructed near the main escalator at the airport. It neatly soft-sells Dot's current C&W LP's and houses an impressive "Paint Your Wagon" merchandiser. As the arrivals head for town, they are also to be greeted by a huge outdoor sign with an appropriate welcome.

For distribution at the Municipal Auditorium, there are such items as elaborate plastic ten gallon hats and mugs that bear the Paramount-Dot logo and Profile, an eight page full color newspaper devoted entirely to photos and stories on the label's burgeoning c-w artist roster. And, to further salute Lee Marvin, "Paint Your Wagon" plastic shopping bags, wallet photos of the star, a copy of No Name City Gazette (a gold rush tabloid) and colorful buttons will provide ample mementoes. The buttons are aptly inscribed: "Got A Dream Boy? Got A Song? Paint Your Wagon And Come Along!"

## Country Beef-Up

Paramount earnestly began tuning up country-wise as a result of the formation of the Music Division two years ago. The label's strength in the field is predicated on its own Nashville staff productions and two important independent deals — one with Tree Music's Buddy Killen, the other with Jim Halsey of Singin' T Productions. As to its house productions, A & R, V.P. Jay Lowy said, "Henry Hurt has been instrumental in scouting and signing a wealth of great talent to the label. Popular chart-busters like Peggy Little, Tommy Overstreet, The Compton Bros., Darrell Statler and Cody Bearpaw are adding to our prestige in the country sweepstakes." He further noted: "Becoming a major factor required a need for top-drawer, or 'star-power' performers to gain a firm foothold. For these reasons, an agreement was completed with Jim Halsey calling for the production of a number of artists, among them Hank Thompson, Curtis Potter, Mary Taylor and Roy Clark, produced by Joe Allison. We have already moved into high gear with Hank and now we've broken wide open with Roy. We have equally exciting plans for Curtis and Mary, whose first two records were chart toppers."

"Buddy Killen has also performed admirably with the establishment of Jack Barlow, and Jack Reno, in addition to maintaining the star stature of Bonnie Guitar, and engineering the remarkable transition to country for Diana Trask. And there are numerous others who are destined for sustaining stardom — Ray Frushay, Sharon

# Joe Taylor: To The Top In More Ways Than One

NASHVILLE — This was the year Joe Taylor's "Growing House Of Talent" moved back home and literally went "straight to the top."

In March, the Joe Taylor Artist Agency moved from its Music Row offices into the penthouse atop the 1717 West End Building — the location where Taylor birthed his company four years ago while serving as advertising manager for Martha White Flour.

Taylor's talent roster also zoomed sky high. Highlighting the year was his signing of comedian/writer/artist Archie Campbell — who a few months later — was inked as a writer/regular, and ultimately, became a smashing success on CBS' hit TV show — "Hee Haw." In addition to Campbell's individual mass of bookings, Taylor was also bombarded with dates on the RCA hitmaking and award-winning duo of Campbell and Lorene Mann — including radio spectaculars, rodeos, banquets and music festivals.

Lorene not only hit the active trail solo during the year, but following her hit of "Tell It Like It Is" with Campbell, Lorene scored on her own with her self written "follow-up" — "Tell It All."

The "Hee Haw" show resulted in another fantastic inking when Taylor added funnyman Junior Samples to his roster. Besides hit records and a score of dates, Samples recently "made time" in Time Magazine.

Hit showman Ray Pillow highlighted the Taylor year — and his own — when he inked a recording contract with Plantation Records. Produced by the label owner, Shelby Singleton, Pillow's initial release for the label on "Reconsider Me" is currently scrambling into "top-o-the-chart" status and a new LP is in the immediate offering. Pillow also "bloomed" in April when he played the noted Azalea Festival in Wilmington, N.C. and later hit the Hawaiian trail.

June is noted as "brides' month" and certainly brought "wedded bliss" into the agency when Taylor inked Warner Mack, Skeeter Davis and Ben Smathers and the Stoney Mountain Cloggers that month.

## Japan's Top Artist Calls On Music City

NASHVILLE — Ryoko Moriyama combined business and pleasure on a recent visit to Music City. Although she came to this country on a vacation, Miss Moriyama found herself spending a great deal of time working.

Japan's top recording artist, she had, at the time of her Nashville visit, the number one, two and three albums and two singles in the top twenty in Japan. While in Nashville, she recorded at the Acuff-Rose Studios. Among the songs on the Music City sessions were "Honey," "The Green, Green Grass of Home," and Eddy Arnold's classic "Cattle Call." Although she speaks little English, Miss Moriyama has no trouble singing in the language.

She was accompanied on the trip by her father, Hisashi Moriyama; Shooichi Kusano of Shinko Music and Publisher of Music Life, a Japanese trade Magazine; Masaharu Honjo, Shinko Recording Manager; and Shinko's United States representative, Joe Miyasaki.

In addition to recording, she used her Nashville "vacation" to visit radio stations including WSM's Ralph Emery Show and WMTS' Music Row Show on her agenda. She also appeared on WSM-TV' afternoon "Sixteenth Avenue South" videocast.

The Nashville visit followed visits to New York and Washington. The performer and her companions had scheduled stops in San Francisco, Los Angeles and Hawaii enroute back to Tokyo.

Smith, Bruce Mullen, Weldon Myrick, Browning Bryant. Without screaming about it, we're enjoying a great deal of success in this phase of the business."

Maintaining a continuously hectic schedule, Warner Mack is also running consistent in the hitmaking department with his Decca charting of "Leave My Dream Alone" and his current — "I'll Still Be Missing You."

Skeeter Davis has kept her hectic roster of audiences cheering for more with her "What Does It Take," "Keep Baltimore Beautiful" and "Teach Me To Love You" hits for RCA and her appearances at the recent MOA Convention.

Something different was added to the agency with the Stoney Mountain Cloggers' signing. Smathers and the "clogging octet" taped questings in July on the new "Lennon Sisters Show" and recently on the "Mike Douglia Show."

Two acts "returned" to the Taylor roster during the year — namely Epic's Jim & Jesse and Royal American's Van Trevor.

In addition to being honored with a homecoming day July 5 in their hometown of Coeburn, Va., Jim & Jesse scored big with their "I'm Hopin' That Your Hopin'" single and their "Salute To The Louvin Brothers" LP; bought themselves a new travelin' bus and are slated for their own syndicated TV'er.

Other acts rounding out the Taylor roster include Sandy Shuckel, LaWanda Lindsey, Troy Shondell, Chuck Howard and Linda Webb.

One addition outside the artist signees was that of Dave White, who joined the "House of Talent" in July to aid Taylor in his booking chores.

## TALENT AGENCIES AND BOOKERS

(Con't. from Page CW 48)

**STEVE DRUMMOND**  
P.O. Box 4532  
Midland, Texas (915) 684-8704

**Durwood Haddock (M)**  
**TILLMAN FRANKS ENTERPRISES**  
604 Commercial Building  
Shreveport, La. 71101 (318) 413-5886

**David Houston (B&M)**  
**TOP BILLING, INC.**  
110 21st Ave. South  
Nashville, Tenn. 37212 (615) 244-4584  
(Contact Andrea Smith)

**Jim Ed Brown & The Gems**  
Maxine Brown  
Bobby Helms  
Dori Helms  
Ayvonne Jones  
Dee Mullins  
Dolly Parton  
Johnny Paycheck  
Spec Rhodes  
Warren Robb  
Jamey Ryan  
Murv Shiener  
Porter Wagoner & Wagonmasters  
Billy Walker  
Chase Webster  
Pap Wilson  
**UNIVERSAL TALENT MANAGEMENT, INC.**  
1800 N. Argyle  
Hollywood, Calif. 90028 (213) HO 6-6000

**The Collins Kids**  
Glen Garrison  
**WIL-HELM AGENCY**  
801 16th Ave. South  
Nashville, Tenn. 37203 (615) 244-1403  
(Contact Smiley Wilson)

**Barbara Allen**  
Hylo Brown  
Martha Carson  
Wendy Dawn  
Johnny Dollar  
Bobby Edwards  
Rita Faye  
Sharon Higgins  
Norma Jean  
Bobby Johnson  
Hank Locklin  
Loretta Lynn  
Red Murphy  
Osborne Brothers  
Vernon Oxford  
Jimmie Peters  
Don Reno & Bill Harrell  
Sam Smith  
Peggy Sue  
Jay Lee Webb  
Sonny Wright

## C&W PR Exposure Key Jaulus, Salidor Push

NEW YORK — The country music scene plays an important role in the activities of Jaulus & Salidor, Inc., the 4-month old publicity, promo and public relations firm.

As a result of their combined years of involvement with country artists and their managers, country talent agencies and country music publishers and writers, Paul Jaulus and Lenny Salidor cite the need for a bigger, broader exposure of country music in every national media — radio, television, daily and Sunday newspapers, and weekly and monthly periodicals. Indications are favorably pointing in this direction, they say because of the success of two summer shows on TV this past season. "The Johnny Cash Show" and "Hee Haw" were rating champs in their respective time slots and as of this writing, both seem assured of permanent births starting in January of 1970. Further, such programs as "The Joey Bishop Show," "The Ed Sullivan Show" and "The Kraft Music Hall Variety Hours" have all featured stars of country music with increasing regularity.

Radio is by no means lax in support of country music, the pair note. "As a matter of record, there now exists more AM and FM stations who feature country music exclusively than ever before. This also applies to the number of stations that feature country music on a non-exclusive basis.

"Additionally, there are more record companies releasing more country records than ever before and it is becoming very evident that the acceptance to this truly American Art form is growing in almost every area but one . . . the national press. For whatever the reason, the lack of proper, even sufficient coverage in the important magazines and newspapers has been felt by every one connected with the world of country music. This area's growth has lagged sorely behind every other medium in recognizing the importance and value of country music to the public."

Jaulus and Salidor decided to put their experience in this area to work. In the short time they've been together, they point to an increase in the awareness of consumer print media of all aspects of country music. Such publications as The New York Times, Life, Time, Newsweek, Look, in addition to the wire services, like Associated Press and United Press International, among others, have all tuned their entertainment antennas in the



*Welcome to the  
D.J. Convention*

---

*Thanks for your  
endless support*

# **WEBB PIERCE**

---

**Current Single:**

**"LOVE AIN'T GONNA BE NO BETTER"**

**Current L.P.**

**"THIS THING"**



DL 75132



**MOELLER TALENT INC.**  
815 16TH AVENUE SOUTH, NASHVILLE, TENNESSEE 37203  
PHONE AREA CODE 615 255-6611



# CMA Growth Plans Far Exceed Projections, Top Execs Declare

NASHVILLE — The summary of the year's activities of the Country Music Association reveals that the Oct. 1968 to Oct. 1969 period has shown a continued firm and expanding economy in every field of the country music industry.

Reports released by Mrs. Jo Walker, executive director of the CMA, disclose that growth patterns have far exceeded the expectations of the planners in the Association. Indeed, they indicate that the entire industry has climbed on the business charts in every field of related activity. Mrs. Walker said, "The excitement which closed out last year has continued. The annual Country Music Festival in Nashville is on its way to being the biggest ever. The WSM Grand Ole Opry 44th Birthday Celebration plans call for even more participation by firms and by deejays. The Annual CMA Awards Program is off to a greater future with this year's live telecast on Kraft Music Hall. We are justifiably proud that the endeavors of our members and the Board have produced such fantastic expansions in the whole broad spectrum of Country Music. Our membership continues to grow. Our radio and television stations across the nation program more and more Country Music. Our songwriters have adapted their products to catch the attention and popularity of all ages while expanding into the Pop and R&B charts in an ever increasing trend. There is no place in the nation without some Country Music on the air, on records, and on the music shelves. The firm business base built through the years promises to keep these gains and to offer a constant rate of growth through the industry. We are really very happy about the past year and look forward to more progress in the coming months."

President of the Country Music Association, Bill Williams, expressed his estimate of the year's accomplishments in the following words, "I don't know of any other business endeavor in the nation which has shown the amazing growth we have witnessed this past year in Country Music. Beyond doubt, the expansion has been without precedent. I feel that the most important factors in this expansion have been the solid capitalization, investment in real property, and acquisition of professional talent in growing numbers in every field of our Country Music operation. In the Country Music Capitol of the World, we are an out-

standing example of this maturing business management system. New buildings, are being completed nearly every week. Property values are based on production and sales rather than speculation. Men and women knowledgeable in the music and business worlds from all over the nation are being pulled into Music City USA to supplement the talent which laid the foundations for this business expansion. On just such firm footing other industries have become giants in the nation's economy and we are on our way toward recognition in the same way. Our Association has been a pace setter for the entire industry and we are proud that we have such far-seeing Directors and members. It has been a pleasure for me to see recognition of our growth during my acting as President in the addition of two new categories of CMA membership; the International and Record Merchandising. This action further makes CMA far more representative of the industry involvement in Country Music."

The expansion which has occasioned the remarks of the CMA officials has been in evidence for some time. The growth of Country Music in the radio broadcasting field alone has been fantastic. The recent CMA survey was outstanding in getting returns from more than half (52%) of the radio stations in the United States and Canada. From a total of over 3000 answers, more than 600 have certified that they are full-time broadcasters of Country Music. Another 1384 stations have attested to programming from 2 to 12 hours of country product daily.

## Feature Film Will Document Nashville C&W Personality

NASHVILLE — The filming of a feature length country music film, entitled "Nashville," will be one of the highlights of the annual Grand Ole Opry Birthday Celebration and the Country Music Association (CMA) Convention. Under the sponsorship and cooperation of the CMA, the film will be the product of the Nashville Company with production by Amram Nowak Associates of New York City.

Every aspect of Country Music including performance, as well as the background of the artists, will be filmed. These scenes will be aug-

## Greene/Seely Show Preem Set For Conventioneers

NASHVILLE — The Pamper Music-Atlas Artists dance Saturday night (18) will be the scene of the official premiere of the new Jack Greene Show featuring Jeannie Seely and the Jolly Giants.

The show, which has been in the planning stages for a year, is a fully integrated package. In addition to individual performances by the two headliners, it features duet vocals by Greene and Miss Seely, vocals by front man, rhythm guitarist and fiddler Jimmy Dry; bass man Cal Crawford; and drummer Don Lacy, plus instrumental performances featuring lead guitarist Billy Paris and steel guitarist Ron Elliott. It is a fast-paced, pre-planned hour and fifteen minute show.

Atlas Artists Bureau, which books the show, has announced that following the premiere of the show Greene and Seely will no longer be available for single bookings. Several dates have already been booked for the show, including a five-day tour of Texas immediately following the convention.

The package has been sneak-previewed by audiences in Roanoke, Va., Philadelphia, Fairmont, W. Va., and Section, Ala. Additionally, the Decca Records Sales Convention in Miami the latter part of July was treated to a sample of the package show. On all occasions, the show has been very well received by its audience.

# Tree Music Tops Publisher Activity In 12 Month Survey Of Top 50 Chart

NEW YORK—For the second year in a row, Tree Music emerges as the top

## Only 1 More At Home

by Loretta Lynn

NASHVILLE — Someone once asked me if there were anymore at home like me. I don't remember how I answered the question then, but now I guess I'd have to say, "No." Because, except for one, they are all on the country charts, too. And the one that's at home will be before long, because she sings better than the rest of us.

I was tickled to death when Owen Bradley signed my brother, Jay Lee Webb, to a Decca contract and released "I Come Home A' Drinkin' ". That was a big break and a big record for Jay Lee. Then "She's Looking Better By the Minute" came along, and he left my show to work on his own.

Long about that time, Owen signed Peggy Sue and released a little ole song called "I'm Dynamite" that's been real good for Peggy Sue. Now she's got another good record, "I'm Gettin' Tired of Babyin' You." Guess she'll be leaving me, too, before long. That's fine, too, 'cause I have my baby sister just waiting for the right song so Owen can record her.

I guess one of my biggest thrills came a few weeks ago when Jay Lee, Peggy Sue and I all had Decca records listed in the top fifty in the national charts. The next thrill will come when Crystal Gayle is up there, too. And she will be because she sings better than any of us.

publisher of songs appearing on the Top 50 country music chart over the past year.

The Cash Box survey covers a period of Oct., 1968 to Oct. 1969 involving only those songs that entered the Top 50.

Tree Music obtained a total of 25 Top 50 entries. With the purchase of Pamper Music earlier this year, the Tree organization played a role in four additional country music hits.

Following the Tree showing is Al Gallico Music with 17 Top 50 chart showings. The rundown of other leading publishers in the survey includes: Blue Book Music and Blue Crest/Hill & Range, with 13 each; Acuff-Rose (12), Newkeys (11), Shelby Singleton (9), Sure Fire Music (7), Cedarwood Music (6) and Passkey Music, Glad Music and Combine Music, with five each.

## SECAC To Brew Coffee Happening

A Pan-American Coffee House and a wild-west nitery will be the featured attractions in the SESAC hospitality suite at the Andrew Jackson Hotel.

The Coffee House, designed in cooperation with the Pan-American Coffee Bureau, will provide the thousands of visiting delegates to the three-day meeting with a constant supply of freshly brewed Latin-American coffees plus an assortment of pastries and other delicacies. The room will be completely redesigned for the occasion with wall panelling on which will be mounted numerous photos depicting the growing, processing and use of coffee in The Americas, its acceptance as a leading beverage over the years and its present connotation as "The Think Drink," a drink to enhance the art of conversation. Representatives from the Pan-American Coffee Bureau will be on hand to discuss proper coffee brewing procedures with the visitors and to suggest some of the unusual ways in which coffee may be served. A background of continuous taped Latin-American music from SESAC's catalogs will be provided.

The second room of the SESAC hospitality suite this year will be designed as a wild-west nitery, complete with authentic backdrops, old posters and props reminiscent of the "Gay 90" era. Here, the visitors will be supplied with beverages and snacks. In this area, a popular gathering place during last year's celebration, taped country music from the extensive SESAC repertory will be provided.

The SESAC hospitality suite, located on the second floor of the Andrew Jackson Hotel, will be manned by a staff of SESAC personnel headed by Alice H. Prager, executive vice-president and managing director. Others scheduled to be on hand include: Joe Talbot, manager of the Nashville office; Salvatore B. Candilora, vice-president; W. F. Myers, director of international relations; Albert F. Ciancimino, house counsel; Norman Odum, director of copyright administration; Sidney Guber, director of marketing services; Eddie Morgan, director of mechanical licensing; Charles Scully, director of information services; Anne Bakst, administrative coordinator; Aleene Brunner, of the Nashville office and Michael Molinari and Warren Martinek of the firm's public relations staff. The suite will be open daily from 10 A.M. Thursday, Friday and Saturday.

In addition to its hospitality suite, SESAC on Thursday evening (16) will hold its annual Awards Banquet at the Sheraton Nashville. This annual event, attended by the firm's Nashville area publisher affiliates, writers and recording artists is by invitation only and an attendance of approximately 250 persons is anticipated.

## CMA Starts Contest For C&W Stations

NASHVILLE — The Country Music Association will again this year award three trophies to the stations doing the best job of promoting October as Country Music Month. Several determining factors will be considered by the judges in November while reviewing the entries, including amount of on-the-air promotion both with the CM produced spots and the stations' own original ideas, outside promotion, and overall creativity of concept, according to committee chairman, Roy Horton. Stations wishing to participate in the competition should send in the entry blank after the month-long promotion is over by midnight, Nov. 15. Winners will be announced in Mid-November and trophies awarded to the first, second, and third place stations.

WATCH

**BIG CHIEF**

RECORDS!

CANADA'S NEWEST  
C & W LABEL

Box 417 — Lethbridge — Alta.

## New Folk-C&W Encyclopedia

NEW YORK—St. Martin's Press has published the "Encyclopedia Of Folk, Country, and Western Music," by Irwin Stambler and Grelun Landon. The aim of the book is "to present the full spectrum of folk, country, and western music informally but in great detail for those interested in this diverse field."

The bulk of the book is taken up with alphabetically arranged short articles on artists, instruments, organizations and a variety of other subjects. Special articles, awards lists, a list of the Country Music Hall of Fame members, a discography, a list of performers and a bibliography fill out the Encyclopedia. A most interesting and informative work.





Tree International has been voted the Number One Country publisher in the world for 1969 by every major music publication including:

CASHBOX

RECORD WORLD

BILLBOARD

Thanks !!

JACK STAPP  
president

BUDDY KILLEN  
executive vice president



*Tree International*

905 SIXTEENTH AVENUE, SOUTH, NASHVILLE, TENNESSEE  
Mailing Address: P.O. Box 1273 Nashville, Tennessee 37202



# Hubert Long Agency Is Long On Major Moves During 1969

NASHVILLE — This has been a year of major moves for Hubert Long International. Highlighting the past 12 months were the firm's move into its new building, opening of its West Coast affiliated office, incorporation of the Hubert Long International banner and formation of its producing arm—HLI Productions Inc.

The consolidation banner was necessitated by the mass of affiliated agencies, publishing and production companies housed under the Hubert Long roof—including the Hubert Long Agency, Moss Rose Publishing Co. Inc., eight affiliated publishing companies; Music City Advertising, its newly-formed HLI Productions and international publishing houses in eight foreign countries.

The growth and Nashville's impact on the total entertainment scene also necessitated opening of a West Coast office earlier this year. Working in association with Entertainment Associates Inc.—headed by longtime movie and television pro, Will Voeller—HLI has gained further prestige by supplying its artists with numerous network TV, movie and show credits, long denied Country-oriented acts.

Opening of the Hollywood-based office also brought TV producing pro, Walt Davis, into the fold to head up the HLI affiliate. In addition to handling negotiations on several TV productions, Davis was recently responsible for signing Pop hitmaker Lou Christie to the HLI roster.

The HLI complex made a major move earlier this year when it moved into its new second floor quarters in the summer-dedicated SESAC building, located directly behind its previous 806 16th Ave. S. site in Nashville. The move not only granted HLI more spacious quarters, but prompted a larger, re-vamped 4-track recording studio. This resulted in formation of HLI productions and recently, activation of the company's first two productions to be leased for distribution. These included Rob Galbraith's self written/produced/performed master to Columbia on "Willie Was A Honkie" and Odell Tucker's cutting of "Honky Tonk Women" to Chalet Records.

## 45% More Staff

HLI's successful year is symbolic in its payroll roster. The past 12 months shows a 45% increase in people actively engaged in the execution of HLI business. In addition to Davis, new employees have included Moss Rose VP's Bill Johnson and Tom Malone; agent Dave Barton; Dave Seely as Moss Rose writer; Rob Galbraith as booker/manager/writer in the Young Sounds Department of HLA and James Long in promotion.

Artist additions also zoomed. Linda Martell—first Negro female C&W artist to score on her initial Plantation release of "Color Him Father"—highlighted a list of new booking signees, including Dot hitmaker Peggy Little, Moss Rose writer-turned-artist David Wilkins ("Just Blow In His Ear") and Dot artist Tommy Overstreet. Lou Christie, RCA's Willie & the Red Rubber Band, former "Daniel Boone" regular Dave Peel and Clifford Curry joined the Young Sounds Department roster.

## Strong Artist Exposure

The year has bustled with activity in many other areas. Long Agency Exec

## GOOD-BYE CRUEL WORLD (I'm Leaving For The Moon)

Jimmy West on Kid Cuz'n

P. O. Box 722  
Radio City Station  
New York 10019

VP Shorty Lavender celebrated seven years with the mushrooming agency and highlighted his year personally when he recently played his "country fiddle" on the Mother Earth's new "Make A Joyful Noise" Underground LP.

Tammy Wynette dominated single and LP charts; joined husband George Jones for guestings on the "Joey Bishop Show" and "Hee Haw" TV's; and combined with hitmakers Bill Anderson, Jan Howard, Charlie Walker, John Wesley Ryles III and HLI president, Hubert Long in attending the first annual International Festival of C&W Music in England.

Other TV highlightings included young Steve Britt guesting on CBS' hit "Hee Haw;" David Houston's appearance on the "Joey Bishop Show;" Bill Anderson's popular syndicated show pick-up by the U.S. Government for airing to military areas; and Hugh X. Lewis' Heil-sponsored "Country Club"

(Cont. on CW 58)

# Cedarwood Really Means Business

NASHVILLE — Cedarwood Publishing Co. Inc. literally had a year worth singing about. In fact, that's exactly what Johnny Cash and The First Edition did with two Cedarwood enterprises.

Soon after Cash soared to the top of the C&W and Pop charts with Carl Perkins' "gospel" song — "Daddy Sang Bass" — Kenny Rogers and the First Edition took Mel Tillis' timely penning of "Ruby, Don't Take Your Love To Town" and turned it into a hit.

Perkins did a bit of happy singing himself this year when he broke wide open in C&W, Rock and Underground

## ASCAP Dedicating New Nashville HQ

NASHVILLE—The new ASCAP building in Nashville will be dedicated this Tuesday, (14) with a grand opening attended by Governor Buford Ellington, Congressman Richard Fulton, the Society's Board of Directors and celebrities of the music world.

ASCAP President Stanley Adams will cut the ribbon at 10:30 AM officially opening the Society's new \$500,000 building, which is located at 700 17th Avenue South. From 11 AM to 4 PM the Society will be host at an open house, entertaining scores of prominent performers and executives of the music industry. At 12:30 ASCAP's Board of Directors will be the luncheon guests of Mr. Andrew Benedict, Chairman of the Board of Nashville's First American National Bank.

ASCAP's Nashville Regional Exec Director Ed Shea will welcome the Society's Board of Directors who will be holding an official Board meeting for the first time outside New York City. In addition to President Stanley Adams, the Directors will include such writers and publishers of music as Samuel Barber, Jacques R. Chabrier, Sal Chiantia, Cy Coleman, L. Wolfe Gilbert, Morton Gould, Ron Kass, J. Mike Maitland, Henry Mancini, Edwin H. Morris, Wesley Rose, Arthur Schwartz, Rudolph Tauhert, Adolph Vogel and Ned Washington.

On Wednesday (15) the day after the dedication ceremonies, the Society will hold its committee meetings which comprise members of the board, prior to the regular meeting of its board of directors in the afternoon. The Directors will be guests that evening at the Governor's Mansion.

ASCAP will hold a reception and Awards luncheon on Thursday (16) in the Sheraton's Mediterranean Room, where Adams will present plaques to the writers, publishers, artists, producers and record companies of the winning Country/Western music works for the Year 1969.

# Artist Point Of View: C&W Progress Thru Audience & Artist Interaction

NEW YORK — Country music is changing because of the growth of the country audience to include a larger segment of the total population and because of the desire on the part of many country artists to develop and progress musically, according to two young country artists Van Trevor and Lynda K. Lance, both of whom record for Royal American Records, distributed by Buddah Records.

The inter-action of the audience and the music is creating a change in the country music scene, says Trevor. Pointing out that present country audience accepts a variety of c&w sounds if they like them, Trevor says, the country audience is well adapted right now to do something different, a new approach seems to be the thing that brings the most comments from our fans.

The country audience wasn't always like that Trevor says. "For one thing, the audience wasn't always young. I

noticed on a tour I did last May that a lot of college age people came to see an act like Flatt and Scruggs and these fans became interested when Connie Smith came on stage and did her country set. You could feel them coming over, you could tell they liked it. I think once someone is exposed to good country music it sticks with them."

In addition, Lynda says that country music is becoming just as progressive as rock is in some areas. The young country singer who has already achieved chart success in the c&w field adds, "When I say progressive I don't mean hard rock or anything like that. Progressive country and western music is simply the combination of the best of what has happened in country with fresh, creative ideas."

Lynda's second album, "A Woman's Side Of Love" was released last week. "My second album has received some FM airplay and we have had sales in pop and rock markets, but I'm a country singer and my main emphasis and sales are in the country market. However, I am aware of what is happening in music in general and I have been affected by that awareness into letting my own ideas alter the traditional country and western sound that is expected of everyone trying to get a c&w hit," said Lynda admitting that friends in the business often kid her about whether she is a country singer or a pop singer.

Lynda and Van agree that this change in the music and the audience hasn't happened overnight. "There is still a lot of room for development in the country field," says Trevor, "I think the audience and the artists alike are becoming aware that country music is just beginning to grow. The next few years should prove tremendously exciting for the country scene."



HERE THEY ARE!—Posing behind a pair of pretty posters of Doubletalk Records thrush Christine Christie are the principal figures involved in hammering out the distribution pact that puts Nashboro Records, Inc. into the Country Music field for the first time. Charlie Lamb, center, president of Doubletalk Records, signed the contract that places his product into the national distribution machinery of Nashboro, one of Music City's oldest hometown diskeries, with such record credentials as "Rainin' In My Heart" by Slim Harpo, "Oh Julie" by the Crescendos and others. Nashboro topper B.S. (Bud) Howell, right and Shannon Williams, his VP in charge of Production, left, will direct the firm's newly created C&W distribution network. Lamb's Country keyed Doubletalk label is armed with product ammunition by Miss Christie whose first effort, "Be Somebody For Billy" hit the charts earlier this year, plus disks by such artists as Sam Smith (with a current release "Lynin' In The Hurt" and "Second Car Cheatin' On Me"), Jim Lunsford and others. Doubletalk has eight acts on its steadily growing roster.

## Jones/Wynette Hit 8 States In Oct.

NASHVILLE—The George Jones-Tammy Wynette Show's calendar for the month of October is completely filled, including TV guestings, club dates, fairs and outdoor shows throughout eight states.

They will be in Nashville for the Deejay Convention when Tammy again vies as the Country Music Association's "Female Vocalist of the Year."

See Cash Box Reps  
At Ramada Inn



*Thanks D.J.'s...* For Voting Me Most Promising Up And Coming Female Vocalist-1969



Current Single:  
**Stepchild**

**Billie Jo Spears**



**HLi** HUBERT LONG AGENCY  
A DIVISION OF HUBERT LONG INTL.  
NASHVILLE/HOLLYWOOD



# Personnel Growth, 10 To 69, Is Clue To Singleton Firm's Growth

NASHVILLE—One year ago, the Shelby Singleton Corp. payroll numbered 10. Symbolic of the kind of year it's been—an omen of what's to come—that same payroll today totals 69 in this fantastic year of 1969.

It's been a year of personnel additions and promotions, unbelievable acquisitions, construction, corporate foundings, label births, numerous hit records, discovery of several new hit artists—including the first female Negro C&W singer to be released on a major label, expansion into the TV media and most notable of all—realization of a cool gross ranging between \$5 and \$7 million for '69 alone. Not bad for a guy who started out slightly more than two years ago on a \$1,000 capitalization!

Shelby S. Singleton Jr., president and dynamo behind the mushrooming empire, definitely proved he "knows his people" when he added financial expert Noble J. Bell to his team 11 months ago. Serving as executive vice president, Bell applies the same financial wizardry to the SS Corp. that previously gained him 15 years of renown as a vice president of New York's Chemical Bank & New York Trust Co.

## New Labels

Seven new labels were formed this year. Joining the existing Family of SSS International Plantation, and Minaret were Silver Fox, Share, Amazon, Honor Brigade and Sun International. Recent additions include Midnight Sun and Indigo. The combination of label formations also brought such well-known record people into the corporation as Lelan Rogers, general manager and producer for Fox and Van McCoy and Joe Cobb with Share. The formation of the Indigo label brought in Warren Lanier as general manager and constituted opening of a West Coast promo office for the SS Corp.

## The Sun Buyout

Shining brightly in Singleton's list of progressions this year was the total acquisition of Sun Records. The buyout gave birth to the Sun International Corp., involved a major turnover of more than 4,000 original masters on such artists as Johnny Cash, Roy Orbison, Carl Perkins, Charlie Rich and Jerry Lee Lewis and recently resulted in sales exceeding \$1,000,000 within 45 days of release on two LP's and a single each on Cash and Lewis.

Expansions in the past year included formation 10 months ago of SSS Cinema International—the TV/movie producing arm of the corporation—and the addition of Bud Connell as executive producer. Connell recently located on the West Coast, where he's serving as co-producer on the "Harper Valley USA" TV pilot show—currently under development at NBC by Talent Associates Ltd. through contract with SSS Cinema International. Taping commences Oct. 7 on the comedy/variety musical hour, based on the 1968 Singleton-produced smash of "Harper Valley PTA" and starring his "Cinderella-turned-star" artist, Jeannie C. Riley.

The year included purchasing of property adjoining the 3106 Belmont Blvd. site of the SS Corp. Earlier construction, which tied existing facilities on the adjoining lots into one building, preceded the April groundbreaking on the Shelby Singleton Sound Studio. The colorful and expertly designed studio is the first phase of a \$3,000,000 complex—to consist of an office building, recording headquarters and film studio—and features an exclusive custom-built board, designed and installed by Joe Venneri, general manager and chief engineer of the studio.

The Nashville facility was the second SS studio to be erected during the year. Playground Productions Inc. was formed earlier by The Singleton Corp. and Minaret label chief, Finley Duncan. The new studio, built in conjunction with the production company at Valparaiso, Fla., began operating early this spring.

## Enter Jeannie

Singleton highlighted 1968 when he found and made an instant star of Jeannie C. Riley. He discovered another "Cinderella" singer this year in Linda Martell when he first heard her, flew her to Nashville, recorded and released her dinking of "Color Him Father" — all within 72 hours. The Plantation release made the pretty miss the first female Negro C&W artist to be released on a major label. The record was a hit and so was Linda — to the tune of major TV and appearance commitments.

Singleton also played the international production scene stateside when

(Cont. on Page 58)

# SESAC Continues To Expand Its Nashville Operations

NASHVILLE — This year marks the fifth anniversary of the opening of the SESAC regional office in Nashville, and the firm's rise in country music circles since that date has been "beyond all expectations." The Nashville SESAC office, headed by Joe Talbot, is a beehive of activity with a continuous flow of top writers, artists and publishers, seeking to learn more about the firm.

On Monday, May 12, 1969, SESAC further expanded its Nashville operation with the official opening of the new SESAC Building, 1513 Hawkins Street in the heart of "Music Row." This 10,000 square foot, two-story office building houses not only the SESAC regional office on the first floor, but such other leaders in country music as Hubert Long's International offices, Precision Record Pressing, Inc., AFTRA, Screen Gems, Sunbury and Dunbar, Metromedia, and Lloyd Green, Guitarist.

In the five years of SESAC's Nashville operation, more than twenty-five new publisher-affiliates have joined the SESAC bandwagon. Webb Pierce, Warner Mack, The Wilburn Brothers, The Glaser Brothers, Ray Pillow, Ted Harris, and many others, now head their own SESAC companies, and the list continues to grow, week after week.

There are many reasons for this rapid growth of SESAC in Country Music. In the first place, although the firm has been in Nashville only five years, it was, even then, no newcomer to the country music field. It had already included in its catalogs

# Bob Neal's '69 Business Expects Solid Rise In Growth And Profits

NASHVILLE — The Neal Agency, according to president Bob Neal, is doing gross business twenty per cent over last year and gross income should be increased by about thirty percent.

In analyzing the year, Neal pointed to the increased activity of Sonny James and Conway Twitty in particular. Additionally he credited the agency's long-standing policy of representing only a limited number of top attractions.

"The growth within the recording area by Johnny and Jonie Mosby and the Compton Brothers has been a major factor in our success during 1969," he said. "Lynn Anderson and Connie Smith had a very big fair season. And we added strength to our roster of talent with the signing of Stu Phillips,

Liz Anderson, and Billy Ed Wheeler," he added. "All of these are contributing factors and I credit the combination of all of them with our good year," Neal said.

He also pointed out that both Liz Anderson and Billy Ed Wheeler have been more active on the personal appearance scene. While they're both still devoting time to composing, they're also working more personals.

Asked what he expects in 1970, Neal replied, "We look for another good year with the attractions which we now have under contract. However, we expect to add a couple of other outstanding attractions that are currently in negotiations stage. And we also have plans for a new office building which may enter into the 1970 picture."

# Artists Find Being In Contention A Big Aid

NASHVILLE — At least two relative newcomers to the national country charts in the last couple of years have gotten an assist from songs written by Ted Harris and published by Harris' SESAC company, Contention Music.

Bobby Lord made his debut on the charts with a Harris-penned song entitled "Live Your Life Out Loud." This was followed by two other Harris hits, "The True and Lasting Kind" and "Yesterday's Letters." His soon-to-be-released Decca single is another Ted Harris composition, "Rainbow Girl."

Another relative newcomer to the charts, Ray Pillow, found himself riding the national charts a few months ago with yet another Harris song, "Wonderful Day."

"The True and Lasting Kind" is still my best catalog song," Harris said.

All Contention songs are not recorded by newcomers. Harris lists among the artists who have recorded one or more songs from the Contention catalog: Wilma Burgess, Carl Belew, Jack Greene, Stonewall Jackson, Charlie Louvin, Charlie Rich and David Rogers plus several others.

When asked what he expects in the future, Harris replied, "Because of the national recognition Nashville writers have received on network television and through R&B and pop recordings of Nashville product during the past couple of years, I believe Nashville thinking and writing will find even wider acceptance in the future. Where Contention Music is concerned, I will continue to look for the ingredients I find in all the great country songs of the past — simplicity with an original approach — in the songs we publish."

# Greene Gets Guitar Back

NASHVILLE — Jack Greene, like most country artists, owns a number of guitars. And, also like most others, he has a particular favorite among them — an unusually large Gibson which dates back to about 1939.

Thanks to the sharp eye and quick action of a Hopkinsville, Kentucky, police detective, Jack still has his 1939 Gibson.

The instrument was stolen from the Greene home recently. The theft took place in the late afternoon when the family was away. "I've been so careful to keep an eye on it backstage at shows," Jack said, "and then someone just walks in and takes it out of the house. It was almost like losing part of myself."

It might have ended there with a favorite instrument lost to a souvenir-hungry fan; but the description was circulated to surrounding law enforcement agencies by the Metropolitan Nashville Police Department, who theorized that the thief might try to pawn it. Two days later, the Hopkinsville detective spotted the distinctively-designed instrument on his regular rounds of area pawn shops.

"It cost me \$100 to get it back," Greene said, "but I feel it was well worth it. I'm grateful that we still have law enforcement officers, like the Hopkinsville detective, who are interested enough in helping the average citizen to notice and remember and thorough enough to follow through in a situation like this."

# UA/Liberty C&W News Service May Be Extended Beyond Fest

NEW YORK — Inside Nashville, a daily free news service to country radio — not for public use — but for radio stations to have a constant, complete and daily source of happening news from inside Nashville will be taped each day by Ed Hamilton and Biff Collie from the Liberty/UA office in Nashville. These will be placed on a specially equipped recorder. Station news departments or production staffs may call the inside Nashville news number and may tape the report either for on-the-air use or for rewrite.

The possibility of continuing the service beyond the CMA convention is being studied and will be evaluated according to the response and reaction it receives during the Nashville gathering of country music personalities, and fans during the convention.

The reports will be 3½ minutes in length which will allow stations to program them as five minute programming segments. There is no charge if they wish to use the spots for commercially sponsored programs. Individual items from the reports may be used by the deejays for drop-ins and filler material.

To support the program, Liberty/UA is sending adhesive-backed phone

receiver bands to stations for them to place on their phones. The reports then may be obtained for the cost of a station to station call, 24 hours a day. This allows each station to have a free, non-commercial, professional news service available at all times during the CMA convention.

Collie is a 26-year old country radio veteran, while Hamilton has spent more than 12 years in commercial broadcasting. The Inside Nashville news service will be available daily Oct. 15-18 to record important awards and events and news of personalities.

## Towers TRO-Nashville Head

NASHVILLE — The Richmond Organization has announced that its newest branch, in Nashville, will be headed by Bill Towers. Towers, a singer, was most recently with Sonny James' Country Gentlemen.

In his new post, Towers will be responsible for finding new talent and acquiring recordings of the work of both new writers and those already in the TRO folk and country catalogues. Towers will also be in charge of TRO's Border State and Manchester Music companies.



Now in his 34th year exclusively with **RCA**

# Hank SNOW

Current Single:

**"I'M MOVIN'"**

RCA 74-0251



Current LP:



MOELLER TALENT  
815 16th Avenue S.  
Nashville, Tenn.  
(615) 255-6611

**RCA**



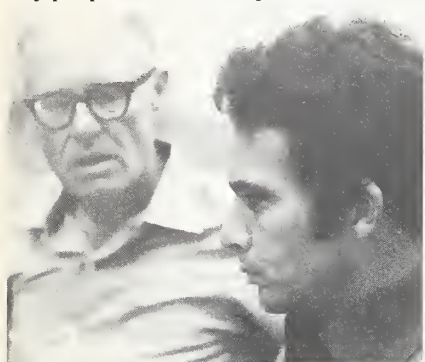


# People Music: A Continuing Phenomenon

by Ken Nelson, Executive Producer  
Of C&W For Capitol Records, Inc.

Much of the credit for the current popularity and acceptance of country music on top 40 stations across the country must go to Glen Campbell and Capitol.

Campbell, whose recording of "Gentle On My Mind" was one of the biggest country hits of all time, hit it on the head when he said: "A change has come over country lately. They're not shuckin' it right off the cob anymore. Roger Miller opened a lot of people's eyes . . . and it's making more impact now because it's earthy material, stories and things that happen to everyday people. I call it People Music."



Ken Nelson & Merle Haggard

When Capitol Records signed Tex Ritter some 27 years ago it took the first step in the recording company's swift climb to the top of the country field. Tex was Capitol's first country artist and his big hits, such as "The Boll Weevil Song," "Jealous Heart," "Rye Whiskey" and "New Moon Over My Shoulder," launched Capitol into wide country pastures.

Capitol's first country A&R director was Lee Gilette. Shortly after Ritter achieved tremendous success, Gilette recorded Tex William's "Smoke, Smoke, Smoke," which quickly sold over a million copies. Around this same time Merle Travis, Wesley Tuttle and Hank Thompson came into the picture, and contributed their talents towards the growing country product of Capitol under the direction of Gilette.

I came to Capitol in 1947 from a broadcasting job with WJJD in Chicago. I originally joined the firm to head up its transcription service and came out to California in 1948. In 1951 I succeeded Lee Gilette as head of Capitol's country and western department, and shortly thereafter produced Hank Thompson's biggest hit, "Wild Side of Life."

In the early days of country music, A&R producers had to record country artists wherever they could find them. It was not unusual for them to go to such places as Atlanta, Little Rock, Sioux City, Houston and Nashville. Many recordings were done in Los Angeles as well. All this was before Nashville grew into the major country recording center it is today. There were not always studios available to record in, and many hits were cut in hotel ballrooms, radio station studios and other suitable places available at the location.

I remember that I used to spend weeks driving all over the Midwest and the South, scouting for talent. I never ran into any miraculous performers but I did get a good feel for country music and what people wanted to hear.

Not long after Thompson's hit, we signed Faron Young and Ferlin Husky to the Capitol label. These were the artists who contributed so much to the country scene in the 50's and still hold a top position in country music today. Ferlin Husky had a million seller with "Gone," and a few years later Faron Young hit with "Hello Walls."

One of Capitol's leading female country singers, Jean Shepard, started out with a duet hit she recorded with Ferlin Husky called "Dear John Letter," and soon grew into a top star in her own right. Her consistency as a recording artist has made her a top female star on the Grand Ole Opry. Then along came Wanda Jackson with a string of hits, and the ladies were firmly entrenched in the country scene.

Sonny James came to us from out of the South and in no time at all had given us a million seller with "Young Love." The Southern Gentleman is still going strong and has had well over a dozen No. 1 country records with Capitol.

In the early 60's we signed Buck Owens and His Buckeroos out of Bakersfield, California. Bucks' rise to the top of the country charts was phenomenal, and Bakersfield has, over the decade, become known as "The Little Nashville." Buck's string of top sellers, both singles and albums, is unparalleled in the business today. And the Buckeroos have become a famed recording band on their own.

The Louvin Brothers, the best-selling straight country duet of the mid-fifties, came to us from the religious field. They were our strongest country group seller until the untimely death of Ira Louvin in 1965. Charlie Louvin has, however, continued as a single act and has had a succession of chart singles and albums.

More recently Merle Haggard, Bonnie Owens and Wynn Stewart have embellished the West Coast country scene and are steady chart makers for Capitol. In 1966 Haggard's "Swinging Doors" was voted Record of the Year by the trade papers, and in 1967 he had a number one hit in "Branded Man." More recent hits for Haggard have been "The Legend of Bonnie and Clyde," "Sing Me Back Home," "Mama Tried" and his current big one, "Ookie From Muskogee."

Breaking away from the traditional backing for country singers, Capitol was one of the first labels to use "voices" in producing country and western singles. It is generally believed that the first time a vibraphone was used to back a country singer was when we used it on a Ferlin Husky record called "Gone." We also introduced the use of high female voices as back-up.

We have always sought to build our acts from the ground up. It has not been our policy to sign top groups and artists away from other labels, but to



Susan Raye, Buck Owens, Nelson

develop original talent on our own. When we recorded Hank Thompson at the Golden Nugget, it was one of the very first "live" country albums. We owe our reputation to this policy of building our own acts. To this end, we maintain a Nashville country office, which has contributed many fine names to our roster of artists.

Country music has a wider audience now than ever before. Many of the records produced for country audiences overlap into the pop field. An example of this is Bobbie Gentry's "Ode To Billie Joe," which was a big hit in both fields. Artists such as Glen Campbell have become synonymous with country music but are also responsible for the current popularity and acceptance of country music on Top 40 stations across the country. Campbell's "Live" album has earned the artist his seventh gold album award, which was presented to him by Sal Iannucci, president of Capitol Records, on the premier show of Glen's series on CBS-TV, October 1.

At present, Capitol boasts about 23 percent of the nation's country album sales.

Another popular Capitol artist who fits into the country picture is Linda Ronstadt, who comes to the country sound from a pop background. Although not labeled a Capitol country

# Singleton Growth

(Con't. from Page 56)

he recently produced Germany's Freddie Quinn in Nashville for Polydor.

The acquisitions and formations of Green Owl Music Inc., Green Isle Music Inc. and Hiphill Music Co. swelled the already glowing list of music publishing companies housed under the Shelby Singleton Music Inc. banner. Peggy Scott & Jo Jo Benson's "Soulshake," Jeannie C. Riley's "Girl Most Likely," "There Never Was A Time" and "The Rib," Connie Francis' "Wedding Cake" and Joe Simon's hit of "San Francisco Is A Lonely Town" are a minute portion of Singleton Music's vast catalog to become hits state-side - in addition to the heavy activity prevailing in the corporation's six international affiliates.

Currently maintaining 30 chart items - including publishing, LP, single and produced properties - the SS Corp. scored with "Release Me" and "Reconsider Me" by Johnny Adams; "You, I" by The Rugbys; "Groovy Grubworm" by Harlow Wilcox; "Invitation To Your Party" by Jerry Lee Lewis; "Reconsider Me" by recent signee, Ray Pillow and "Big Man" by Dee Mullins - to name a few in addition to current chartings.

## Underground City Project

Climaxing this year to date is the recently announced formation of Underground City U.S.A. and the Underground Development Co. The Singleton-owned development company is slated to begin immediately on the first phase of a proposed \$20 million family entertainment center, to be located 28 miles from Nashville. In addition to its "Disneyland" type facilities, Underground City U.S.A. will - over a five year span - include complete systems of sound stages for movie and TV filming, several motels, camping grounds, an 18-hole championship golf course, a drag strip, landing strip for private aircraft and an international convention hall.

The rapid expansion of the Singleton complex during the year forced various departments in the firm to seek quarters outside the home office and demanded a complete corporate structure overhaul. The Shelby Singleton Corp. officially became the parent company that rules over the conglomerate of affiliated companies.

Recent promotions within the organization include naming Buddy Blake as Senior Vice President of the SS Corp.; James Mullinax as VP, sales administration; John A. Singleton, VP and general manager of Shelby Singleton Music Inc. and Herb Shucher as vice president and general manager of the newly-formed advertising arm - the Belmont Agency.

Other additions during the year include Jimmy Ray Hunter, controller; Doris Kelley, asst. controller & chief accountant; Dick Bruce, VP, merchandising; Dave Allen director, A&R administration; Tom Amann, national promo; Jerry Seabolt, national C&W promo; Mack Curtiss, asst. national C&W promo; Bob Alou, gen. mgr., Minaret promo; Shelley Stewart, R&B promo, Minaret; Mel Couzart and Guy Cameron, R&B promo; Don McGregor, Amazon, promo; Dave Olson, gen. prof. mgr., Shelby Singleton Music; Gayle Allen, dir. creative arts, Belmont Agency; Paul Martin, dir., mailing & shipping; Bill McMeekin, development, portable sound studio; Geneva Foster, exec. secretary to Noble Bell; Peggy Shepard, international licensing and Jean Utley, exec. secretary to Henry O'Neal.

star, she is nevertheless developing a large following among country fans. One might also mention the members of the Band, who are considered by many to be folk-country musicians.

Aside from the country giants I have mentioned, Capitol has many other people in the country field of great talent. They include Duana Dee, Gene Price, Melba Montgomery, Dick Miles, Jody Miller, Gary Buck, Buddy Wayne, the Gosdin Brothers, Cliffie Stone, Beth Moore, Buddy Allan, Len Tanner, George Lindsey and Merle Travis. These are the future stars of Capitol's country roster.

There are also a good number of artists with us who may not have

# Long's Major Moves

(Con't. from Page 54)

show's birth and rearing into a highly successful venture.

Leroy Van Dyke did and re-did the Vegas circuit; Tompall & the Glasers scored in April with their "California Girl" and played California's Country-Pop Festival in May; John Wesley Ryles III soared to the top on his first Columbia outing of "Kay"—written by Moss Rose's Hank Mills—and followed it up with his "Heaven Below" hit and a guest appearance during the famed "Miss America Pageant" in Atlantic City.

Germany played host to Charlie Walker on his third tour there of military installations and left indelible memories on Billie Jo Spears when she suffered a sprained ankle during her tenure there. The dark-haired lass also made hitsville with her "Mr. Walker, It's All Over."

## Singles, Too

It was a "commercial year" for several HLI people. David Houston cut a series of tasty ones for Coke; Del Reeves became "Delta" Reeves when he soared high with Delta Airline plugs and Roy Drusky cut sparkling jingles for Cleveland's Diamond Shamrock Chemical Co.

Unique stunts found Drusky "coiling around" rattlesnake festivals; Bill Anderson and Jan Howard "monkeying" around with 1,200 pounds of banana pudding at Kentucky's internationally known Banana Festival, and David Wilkins "flying in the air" while doing a radio spectacular from a crane-suspended mobile unit.

Wilkins also set a precedent as the first Country-oriented act to invade the previously Rock-saturated "Caesar's Palace" in Tulsa—to the tune of a hold over engagement.

Pert Peggy Little played the Hawaiian scene for two weeks; Del Reeves climbed to award nomination status with such bang-up hits as "Be Glad" and "Goodtime Charlies," took over as host for the "Country Carnival" TV syndicate and re-named his back-up boys The Goodtime Charlies. Tammy Wynette, George Jones and Ferlin Husky chalked up sellout appearances in 16 of 20 shows during a 20 day tour of six states and Canada.

Moss Rose action didn't spend any time "mooning around" except during the time the publishing affiliate's V.P. Audie Ashworth, Hank Mills and David Wilkins were tapped for appearances on Huntley/Brinkley's special feature on "moon songs," following the historical landing on the moon.

Other bright spots in MR's year included David Wilkins' signing as an artist with Plantation and scoring on his first release with the company's "Just Blow In His Ear;" writers Jimmy Pepper, Dick Miles and David Ingles inking with record labels and the Moss Rose—published song folio on "The Golden Songs Of Bill Anderson," a neat publication chuck full of Anderson penning.

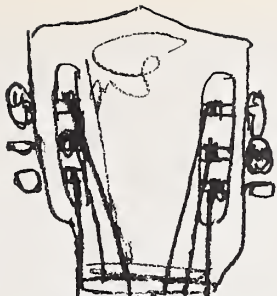
George "Goober" Lindsey brought a nostalgic moment to HLI folks when he did a duet with Glen Campbell during a guesting on Campbell's show on the Moss Rose-published, Ron Chancey-written song entitled—"Remember Back When."

HLI president Hubert Long listened and did just that. He remembers back 20 years ago when he first started in business. Agents Shorty Lavender, Louie Dunn, Chuck Neese and Dave Barton can look back a few years themselves and remember.

achieved a gold disk, but who have enviable histories nonetheless. They too have only better things to look forward to. Artists like Johnny and Joni Mosby, Billie Jo Spears, Wynn Stewart, Bonnie Owens, the Chaparral Brothers and the Hagers.

It has been almost three decades since Capitol entered the Country field. In that time through the happy exchange of creative talents between the country artists and their producers much fine music has been made. The country field is ever expanding, and Capitol with its long time interest in this, the most indigenous of American music, will continue to grow with it.





**BUDDY CAGLE · JOHNNY  
 CARVER · BOB GALLION  
 GLEN GARRISON · JERRY  
 CHESTNUT · BEN PETERS  
 JOHNNY DARRELL · BILLY  
 MIZE · PENNY DEHAVEN  
 BOBBY GOLDSBORO · DEL  
 REEVES · BUDDY KNOX  
 DALE ROBERTSON  
 BILL WILBOURNE  
 KATHY MORRISON  
 EARL RICHARDS  
 MARK DINNING  
 ROGER SOVINE  
 SLIM WHITMAN  
 JERRY WALLACE  
 LARRY BUTLER  
 ANITA CARTER  
 RAY SANDERS  
 BOBBY LEWIS  
 PATSY SLEDD  
 MIKE HOYER  
 BILLY EDD  
 WHEELER  
 & GORDON  
 LIGHTFOOT**







# Cash Box Country Roundup

Dot Records chanter and "Hee Haw" co-host Roy Clark has been nominated in three of the nine categories of the 1969 CMA awards, including Entertainer of the Year, Instrumentalist of the Year, and Comedian of the Year. . . . Bill Williams, CMA president and Jack Stapp, committee chairman, have announced the official line-up of part of the talent for the CMA awards show to be held Oct. 15 in the Opry House. Those presently included in the list of performers and presenters are Johnny Cash, Buck Owens, Bobby Goldsboro, Roy Clark, Jimmy Rodgers, Phil Harris, Dale Robertson and Fess Parker. The show will be hosted by Tennessee Ernie Ford and the live Awards Show will be on the NBC network at 8 p.m. CST.

Sincere best wishes for a speedy recovery goes out to Chart Records artist and "Hee Haw" funnyman Junior Samples who suffered a heart seizure Friday (3) following a performance in Greenville, South Carolina. Junior has been removed from the intensive care unit of Greenville General Hospital, and doctors expect him to leave the hospital in about a week. Following his release from Greenville General, the comedian will spend two weeks recuperating at home before the scheduled "Hee Haw" taping sessions begin next month.

RCA's Skeeter Davis met with her agent Joe Taylor in New York recently to wind up negotiations on several network TV show guestings. . . . Danny Davis and the Nashville Brass' third RCA album, "Movin' On," is skedded for release early next month. The new package will contain some country classics such as "Wabash Cannonball" plus country hits of more recent vintage like Mel Tillis' "Ruby Don't Take Your Love To Town" and Charley Pride's "All I Have To Offer You Is Me." The group has been nominated for a CMA award as Instrumental Group of the Year. . . . Bill & Fran, the popular Clossie Brothers, after twenty three years of performing together, have decided to break up the act. Fran wants to spend more time with his family on their farm in Beloit, Wisc. Bill, who is still single, will continue on in the business, and has joined the Kingsmen, as lead vocalist and electric bassman. . . . Judy Lynn has just inked a new three year contract with Harrah's, to headline their casino cabaret in Reno and their stateline cabaret in Lake Tahoe. The contract calls for a minimum of twelve weeks a year between the two rooms for '70, '71, and '72. Judy has also been set to do a guesting on "The Joey Bishop Show" this Wednesday evening, before she jets to Music City where she and her band will appear at the annual CMA banquet on Friday. . . . The George Jones-Tammy Wynette Show's calendar for the month of October is completely filled, including TV guestings,

club dates, fairs and outdoor shows throughout eight states. The pair will be in Nashville this week when Tammy again vies as the CMA's Female Vocalist of the Year. . . . RCA chanter Nat Stuckey and the Harley Davidson Motor Co. have announced a joint, nine-country promotional campaign to be launched this month, according to Stuckey's personal manager, Dick Heard. RCA has slated a new LP for early November release. The album will be titled "New Country Roads," and contain a collection of pop hits done country. Harley Davidson, which provided 1970 model bikes for the cover photos, will display album cover slicks on the counters and in the windows of its nationwide dealer network throughout the U.S. RCA's release of the album in the U.S. and 9 other countries coincides with a European tour set for Stuckey, Chet Atkins, Connie Smith, Skeeter Davis, George Hamilton IV and Bobby Bare.

Epic songster David Houston is slated to perform at the CMA banquet Friday before departing on a Canadian tour which begins Oct. 21 in Calgary with fellow performers Claude Gray, Dave Dudley and David's group the Persuaders, which now consists of Gene Crawford, front man; Doyle Grisham, steel guitar; Jack Pruitt, electric guitar (Jack was formerly with Marty Robbins for thirteen years); Dennis Digby, electric bass; Jerry Owens on drums; and L.E. Baker on the bus, driving that is! . . . Urel Albert has a follow-up record to his recent Spar success "Saturday Night In Nashville," entitled "I'm An Imitator" b/w "Ride Buddy Ride." Albert will do a guesting on the Lester Flatt TV'er Oct. 22 and will follow with an appearance on the "Bill Anderson Show." . . . Buddy Lee, president of Buddy Lee Attractions, the personal management agency which represents Hank Williams Jr., announced this week the expansion of "The Hank Williams Jr. Show" for the 1970 season. The show, which presently consists of Hank Jr., the Cheating Hearts and Lamar Norris, will be expanded to include Opry stars, the Four Guys, the Drifting Cowboys trio, the Duke of Paducah, Diana Trask and Merle Kilgore. . . . Pert and pretty Sandy Rucker is in the midst of changing record label affiliations. Sandy often holds the limelight at Nashville's "Western Room" between road show dates. . . . Royal American's Van Trevor is set for an appearance Oct. 15 on Louisville, Ky's "Jim Lucas Show" where he'll sing his latest single "Daddy's Little Man". Immediately following this guesting, Van will return to Nashville for the deejay festivities.

Paul Tannen, director of eastern operations for Warner Bros. Records, has just returned for Music City with a reel-full of songs by Lawrence Reynolds, whose single, "Jesus Is A Soul

Man" is big on the charts. Songs will fill an LP, to be rushed out within the next two weeks, titled simply, "Lawrence Reynolds." Besides "Jesus Is A Soul Man," set will contain "Love Of The Common People," "Workingman Blues," "I Wanna Live," and "Don't It Make You Wanna Go Home." . . . MGM producer Jim Viennau has announced the signing of Lamar Morris to a recording contract. Lamar is bandleader of Hank Williams Jr.'s Cheating Hearts, and is the penner of Mel Tillis' current top 10'er "These Lonely Hands Of Mine." . . . Starday-King announces that all eight of Pure Oil's internationally famous corps of professional models and beauty queens, the Truckstoppers, will be serving as official hostesses at the Starday-King truckstop hospitality suite, Hermitage Hotel, during this convention week.

Fred F. Carter, Jr., president of Nugget Records, announces the signing of Wyatt Webb to the label. Within the week following the inking, Webb's new single "When You Play In Dirt (You'll Get Some On Your Hands)" written by Ray Pennington was mailed to all deejays. . . . Charlie Wiggs, president of World International Talent, Inc., has announced the signing of Matsu Kihara, reknown triple threat star of the Tokyo Grand Ol Opry. Matsu was a featured performer on the Tokyo show for four and one-half years, and more recently toured the far east war zone. Recording contracts are pending at press time, however, several companies have expressed interest in this fiddler, singer, concert pianist combination. . . . Mayf Nutter has "everybody talkin'" with his first release on Straight Records and has inked an exclusive booking contract with the Hubert Long Agency. Long's Hollywood agent, Walt Davis, was instrumental in bringing the west coast-based Nutter into the Long Agency and follows his recent signing of pop hit-maker, Lou Christie. . . . Wesley Rose, president of Acuff-Rose Publications, Inc., has announced the appointment of Jerry Byrd to the Professional Department of Acuff-Rose and its subsidiary companies. Jerry has been active in the Nashville music scene since its inception and his work with Acuff-Rose will be basically that of placing material with the various artists and recording companies.

John A. Singleton, v.p./general manager, Shelby Singleton Music, Inc., announced this week signings of Steve McNicol and Skip Gibbs to exclusive writers' contracts. McNicol will write for SS Music while Gibbs, whose new disk of "Buckaroo Cowboy" is slated for immediate release, inked with Green Owl Music, Inc., an affiliate of SS Music and headed by Fred Burch

. . . Little Richie Johnson will be in Nashville for the convention and the cutting of several sessions on Darrell McCall, Connie Moore, Randy King and others. . . . Six new acts have joined Top Billing, Inc.'s expanding roster of country music headliners, according to agency vp Dolores Smiley. New contractees are Johnny Paycheck, Bobby and Dori Helms and Murv Shiner, all of Little Darlin' Records; Dee Mullins of Plantation Records; comedian "Pap" Wilson, Warren Robb of Starday Records and Ayvonne Jones. These acts bring the new agency's talent roster to eighteen, including Porter Wagoner and the Wagon-masters, Dolly Parton, Speck Rhodes, Billy Walker, Jim Ed Brown and the Gems. . . . Edward Eliscu, president of the American Guild of Authors and Composers, John Carter, managing director and Alex Kramer, treasurer, depart for Nashville Oct. 14 for four days. Execs will meet with BMI pubberies there on changes in contracts. They will also attend the BMI Awards presentations and the opening of the new ASCAP offices. . . . Merle Kilgore, general professional manager of the Hank Williams Music publishing complex, announces the appointment of Rusty Adams as his assistant. Prior to accepting his new position, Adams was associated with Acuff-Rose for three years as a writer, and served Cedarwood Publishing for three years, also as a writer, and as professional manager for the last year.

Dot Record artists Peggy Little and Tommy Overstreet were Lear-jetted into Birmingham Oct. 8, for their two-day appearances at the Alabama State Fair, sponsored by WYDE Radio. . . . Dick Kent, WMAK's versatile deejay and promo director, wielded the golf sticks for the Shelby Singleton Corporation during this year's round of the popular Music City Invitational Golf Tournament. As one of Music City's prominent figures in the music industry and a non-golfer, Shelby S. Singleton Jr., president of the Singleton Corp., invited Kent to "stand in" for him. . . . KIGO Radio, St. Anthony, Idaho, thanked Idaho Governor Don Samuelson for proclaiming October as "Country Music Month in the Gem State." The station presented a plaque to the Governor when he visited St. Anthony recently. . . . WXCL Radio in Peoria, Illinois recently (5) hosted a "shower of stars" presentation featuring Charley Pride, Bill Anderson, Jan Howard, Johnny & Jonie Mosby and Carl and Pearl Butler. The two performances were completely sold out by the end of Sept. . . . Brite Star Promotions will have an eight hour radio show over WENO Nashville, Thursday Oct. 16. All artists of Brite Star's are asked to get in touch with Wally Carter at 209 Stahlman Bldg. or Tex Clark (Noel Hotel) Nashville, to make arrangements to have their records played on the show.

1933

1969

## JOHNNY BOND

Celebrating 36 consecutive years

in C&W music

extends greetings and best wishes to all

at this year's DJ convention

*"Over One Third of a Century"*

## C&W ALBUM DISCO

### UNITED ARTISTS (Continued) (Cont'd from Pg. CW 38)

**MARTIN, BOBBI**  
Harper Valley P.T.A. — UAS 6668  
For The Love Of Him — UAS 6700

**WHELLER, BILLY EDD**  
Nashville Zodiac — UAS 6711

**WILBOURN, BILL & CATHY MORRISON**  
The Lovers — UAS 6685

**VARIOUS ARTISTS**  
Full House — UAS 6414

### WING

**DRUSKY, ROY**  
Hits That Sold A Million — SRW-16283  
Songs Of The City — SRW-16326

**LEWIS, JERRY LEE**  
The Return Of Rock — WC-16340

**YOUNG, FARON**  
This Is Faron — SRW-16356

**OAK RIDGE BOYS**  
At Their Best — UAS 6554

**REEVES, DEL**  
Girl On The Billboard — UAS 6441  
Doodle-Oodoo-Doo — UAS 6458  
Sings Jim Reeves — UAS 6468  
Special Delivery — UAS 6488  
Santa's Boy — UAS 6528  
Gettin' Any Feed For Your Chickens — UAS 6530  
Struttin' By Stuff — UAS 6571  
6 of 1, Half-A-Dozen of the Other — UAS 6595  
The Little Church In The Dell — UAS 6612  
Best Of Dell Reeves — UAS 6635  
Runnin' Wild — UAS 6643  
Looking At The World — UAS 6674  
Down At Good Time Charlie's — UAS 6705

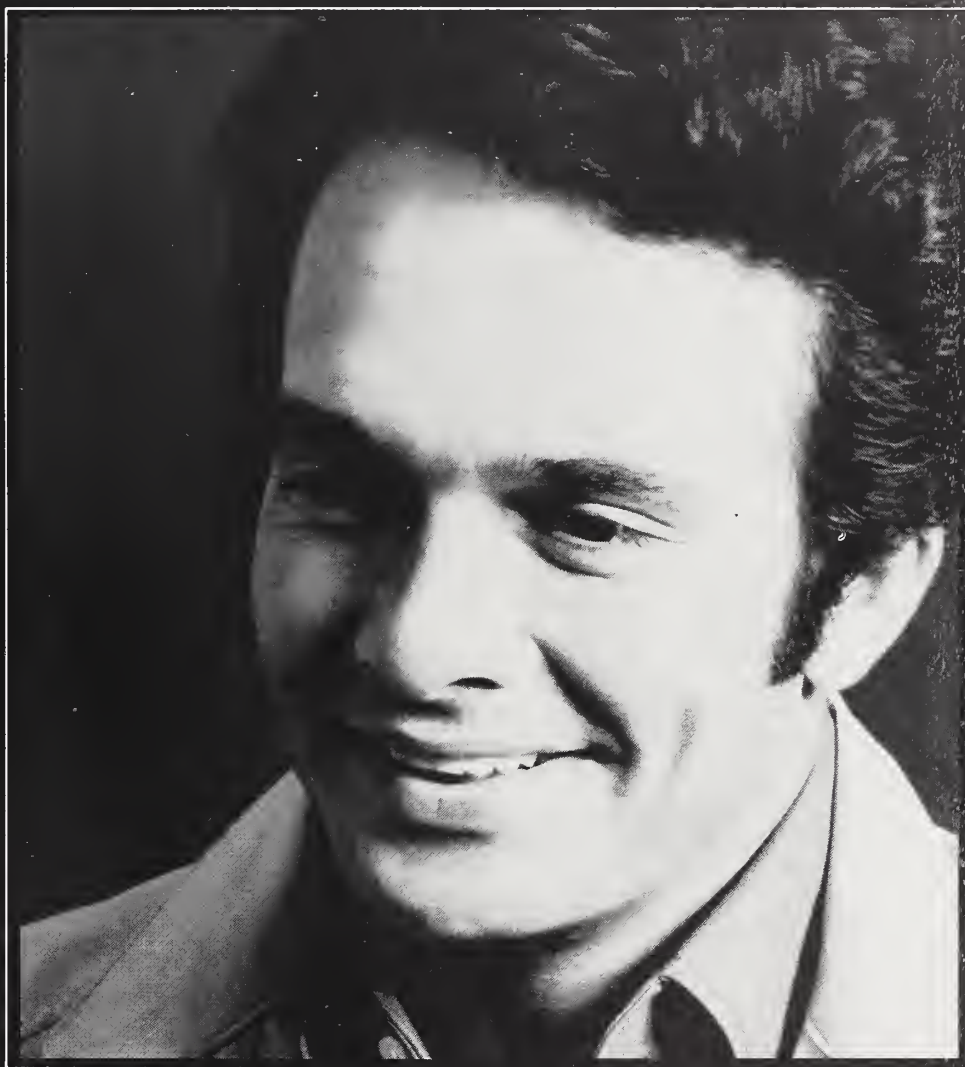


capitol

# MERLE HAGGARD

## "Okie From Muskogee"

#2626



**Merle Haggard is up in the country  
practicing urban renewal.  
"Okie From Muskogee" (#2626)  
is Merle's latest hit, from pop to C&W,  
in the true Haggard tradition.**







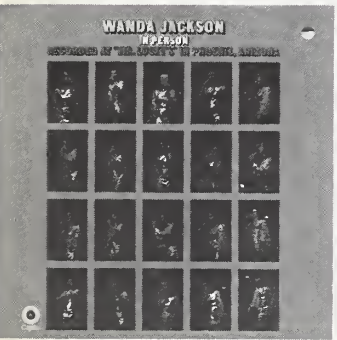
### THE BEST CHARLEY PRIDE — RCA LSP 4223

Sure to rack up immediate sales is "The Best Of Charley Pride," which brings together some of the chanter's biggest plums on one convenient LP. Session includes "Just Between You And Me," "Does My Ring Hurt Your Finger," "Kaw-Liga," "I Know One" and "Let The Chips Fall." Twelve fine cuts in all assures another top selling set.



### TALL DARK STRANGER — Buck Owens — Capitol ST 212

Buck Owens' prolific pen has inked, or aided in the inking of ten of the eleven tunes contained in an album, that takes its' title from the head Buckaroos' current chart topping single. For a new twist, Buck is backed by the Jordanares on several selections. Set contains, besides the title track, "There's Gotta Be Some Changes Made," "Darlin', You Can Depend On Me," "Maybe If I Close My Eyes," "I Would Do Anything For You" and "But You Know I Love You." Another prize winner here.



### IN PERSON — Wanda Jackson — Capitol ST 345

Wanda Jackson joins the ranks of the "in person" artists with this session recorded at "Mr. Lucky's" in Phoenix. The songstress captivates her audience with her sparkling delivery of both old and new favorites including "Jackson," "Right Or Wrong," "Release Me," "Silver Threads And Golden Needles," "D-I-V-O-R-C-E" and "Cowboy Yodel." Action packed set should go far.



### BACK IN BABY'S ARMS — Connie Smith — RCA Victor LSP 4229

Connie Smith should do nicely saleswise with this LP. The lark will please her fans with her renditions of such numbers as "Back In Baby's Arms," "I Can't Get Used To Being Lonely," "Too Many Rivers," "What Would I Do Without You" and all the others on the album, and the set should get considerable airplay. Could make the charts.



### FUNNY FAMILIAR FORGOTTEN FEELINGS — Van Trevor — Royal American RA 2800

An artist with appeal, Van Trevor should please his fans (and may gain some new ones) with his latest album venture. The chanter is in good form all the way through the set as he sings "Ribbon Of Darkness," "Only The Lonely," "You Gave Me A Mountain," and a host of others, winding up with "Funny Familiar Forgotten Feelings." Nice performance by the chanter.



### CHUCK WAGON DAYS — Tex Ritter — Capitol ST 213

Country music hall of famer Tex Ritter brings back many fond memories of a bygone era with his classic interpretations of these great songs of the West. Rapid sales action can be expected here as the chanter recalls "Git Along, Little Dogies," "A-Ridin' Old Paint," "Red River Valley," "The Old Chisholm Trail," "Home On The Range" and "Chuckwagon Son Of A Gun."



### A WOMAN'S SIDE OF LOVE — Lynda K. Lance — Royal American RA 2801

Lynda K. Lance has lots of talent, and she could make noise with her new album, "A Woman's Kind Of Love." In addition to the title cut, the songstress offers "Born A Woman," "Our House Is Not A Home," "Love Me And Make It All Better" and eight others. Watch out for action on the set. It may develop into a winning item.



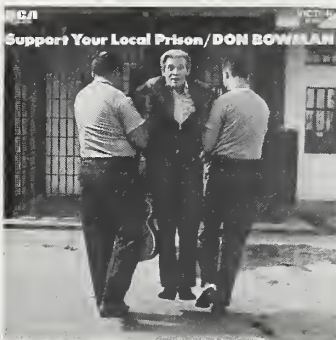
### THAT'S A HEE HAW — Junior Samples — Chart CHS 1021

Junior Samples, who holds the title of "the world's biggest liar," offers a generous sampling of the tales responsible for this accolade, in addition to expounding upon his philosophies of life. This fun filled set also gives the "Hee Haw" regular an opportunity to demonstrate his singing prowess on "The Rabbit Song" and "Doggone (My Dog's Gone)." Loads of laughs throughout.



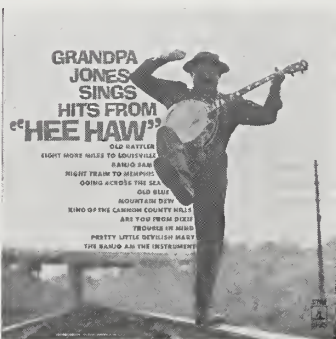
### I'VE GOT LIFE TO LIVE — Connie Eaton — Chart CHS 1020

Songstress Connie Eaton here offers an album that could do good things for her. The lark has a nice voice, and she may attract a sizeable following. Among the numbers on the LP are "Too Many Dollars, Not Enough Sense," "Something's Wrong In California," "A Million Shades Of Blue" and, of course, the title tune. Give this album a listen. It may catch on.



### SUPPORT YOUR LOCAL PRISON — Don Bowman — RCA Victor LSP 4230

One of the chief exponents of country comedy, Don Bowman adds yet another entry to his list of humorous disks, this time taking incarceration as his theme. On Side one, Don comes across with funny satires such as "Just Came To Get Burford Outta Jail" and "Folsom Prison Blues #2." Side two is devoted entirely to the comedian's rendering of Arlo Guthrie's "Alice's Restaurant." Set should provide laughter for a host of listeners.



### GRANDPA JONES SINGS HITS FROM "HEE HAW" — Monument SLP 18131

Grandpa Jones' popularity has gained national proportions via his weekly appearances on the "Hee Haw" TV'er, and this session highlights the ageless grandpa performing several of his numerous favorites. Session includes "Old Rattler," "Eight More Miles To Louisville," "Night Train To Memphis," "Old Blue," "Are You From Dixie" and "The Banjo Am The Instrument." Twelve cuts in all, makes for a powerhouse of a set.



### COUNTRY GOLD VOL. 1 — Various Artists — Plantation PLP 5

Those who'd like to sample the talents of Plantation's country artists should pick up on this LP. Starting off with Jeannie C. Riley and "The Tree Of Joy," the set goes on to spotlight a wide variety of talents including Neil Ray, Becki Bluefield, Skip Gibbs, Teresa Brewer, Dee Mullins and George Kent. Could be nice sales in the cards for this set. Eye it.



Thanks for everything —

Bill Anderson



**HLi** HUBERT LONG AGENCY  
A DIVISION OF HUBERT LONG INTL.  
NASHVILLE / HOLLYWOOD





## the growing House of Talent



ARCHIE CAMPBELL



JIM & JESSE



LORENE MANN



JUNIOR SAMPLES



BEN SMATHERS and the Stoney Mountain Cloggers

JOE TAYLOR

PENTHOUSE 1717 WEST END BUILDING, NASHVILLE, TENN. PHONE (615) 255-8497



CHUCK HOWARD



WARNER MACK



SANDY RUCKER

Joe Taylor Artist Agency



WELCOME TO THE CONVENTION FROM OUR HOUSE



SKEETER DAVIS



LaWANDA LINDSEY



RAY PILLOW



TROY SHONDELL



VAN TREVOR

DAVE WHITE

- |           |  |    |           |  |    |
|-----------|--|----|-----------|--|----|
| <b>1</b>  | <b>SINCE I MET YOU BABY</b><br>(Progressive — BMI)<br>Sonny James (Capitol 2595)                           | 3  | <b>31</b> | <b>KISSED BY THE RAIN,<br/>WARMED BY THE SUN</b><br>(Acuff-Rose — BMI)<br>Glen Barber (Hickory 1545) | 43 |
| <b>2</b>  | <b>THE WAYS TO LOVE A MAN</b><br>(Al Gallico — BMI)<br>Tammy Wynette (Epic 10512)                          | 2  | <b>32</b> | <b>SEVEN LONELY DAYS</b><br>(Jefferson — ASCAP)<br>Jean Shepard (Capitol 2585)                       | 35 |
| <b>3</b>  | <b>TALL DARK STRANGER</b><br>(Blue Book — BMI)<br>Buck Owens (Capitol 2570)                                | 1  | <b>33</b> | <b>SWEET THANG AND CISCO</b><br>(Forrest Hills — BMI)<br>Nat Stuckey (RCA 0238)                      | 42 |
| <b>4</b>  | <b>TO SEE MY ANGEL CRY</b><br>(Music City Tunes, Twitty Bird — BMI)<br>Conway Twitty (Decca 732546)        | 6  | <b>34</b> | <b>WINE ME UP</b><br>(Passport — BMI)<br>Faron Young (Mercury 72936)                                 | 22 |
| <b>5</b>  | <b>INVITATION TO YOUR PARTY</b><br>(Know, Gold Dust — BMI)<br>Jerry Lee Lewis (Sun 1101)                   | 4  | <b>35</b> | <b>TENNESSEE HOUND DOG</b><br>(House of Bryant — BMI)<br>Osborne Brothers (Decca 32516)              | 23 |
| <b>6</b>  | <b>I'D RATHER BE GONE</b><br>(Blue Book — BMI)<br>Hank Williams Jr. (MGM 10477)                            | 8  | <b>36</b> | <b>MY BIG IRON SKILLET</b><br>(Party-Time — BMI)<br>Wanda Jackson (Capitol 2614)                     | 39 |
| <b>7</b>  | <b>THAT'S A NO NO</b><br>(Shelby Singleton — BMI)<br>Lynn Anderson (Chart 5021)                            | 5  | <b>37</b> | <b>WE HAD ALL THE GOOD<br/>THINGS GOING</b><br>(Jack — BMI)<br>Jan Howard (Decca 32543)              | 46 |
| <b>8</b>  | <b>THESE LONELY HANDS<br/>OF MINE</b><br>(Ly-Rann — BMI)<br>Mell Tillis (Kapp 2031)                        | 7  | <b>38</b> | <b>IF NOT FOR YOU</b><br>(Passkey — BMI)<br>George Jones (Musicor 1366)                              | 26 |
| <b>9</b>  | <b>MUDDY MISSISSIPPI LINE</b><br>(Detail — BMI)<br>Bobby Goldsboro (UA 50565)                              | 10 | <b>39</b> | <b>MacARTHUR PARK</b><br>(Canopy — ASCAP)<br>Waylon Jennings (RCA 740210)                            | 41 |
| <b>10</b> | <b>HOMECOMING</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72951)  | 13 | <b>40</b> | <b>THINGS GO BETTER WITH LOVE</b><br>(Shelby Singleton — BMI)<br>Jeannie C. Riley (Plantation 29)    | 50 |
| <b>11</b> | <b>ARE YOU FROM DIXIE</b><br>(M. Witmark & Sons — ASCAP)<br>Jerry Reed (RCA 0211)                          | 12 | <b>41</b> | <b>TRY A LITTLE KINDNESS</b><br>(Airfield/Glenn Campbell, BMI)<br>Glenn Campbell (Capitol 2659)      | —  |
| <b>12</b> | <b>SHE WOKE ME UP<br/>TO SAY GOODBYE</b><br>(Acuff-Rose — BMI)<br>Jerry Lee Lewis (Smash 2244)             | 20 | <b>42</b> | <b>THINGS FOR YOU AND I</b><br>(Passkey — BMI)<br>Bobby Lewis (United Artists 50573)                 | 48 |
| <b>13</b> | <b>HAUNTED HOUSE</b><br>(Venice/B. Flat — BMI)<br>Compton Bros. (Dot 17294)                                | 19 | <b>43</b> | <b>SUCH A FOOL</b><br>(Champion, Starday — BMI)<br>Roy Drusky (Mercury 72964)                        | 56 |
| <b>14</b> | <b>GEORGE (AND THE<br/>NORTH WOODS)</b><br>(Newkeys — BMI)<br>Dave Dudley (Mercury 72952)                  | 15 | <b>44</b> | <b>MY CUP RUNNETH OVER</b><br>(Chappell — ASCAP)<br>Johnny Bush (Stop 310)                           | 44 |
| <b>15</b> | <b>GROOVY GRUBWORM</b><br>(Shelby Singleton — BMI)<br>Harlow Wilcox & The Oakies (Plantation 28)           | 21 | <b>45</b> | <b>SHIP IN THE BOTTLE</b><br>(Al Gallico, BMI)<br>Stonewall Jackson (Columbia 44976)                 | —  |
| <b>16</b> | <b>ALL I HAVE TO OFFER<br/>YOU (IS ME)</b><br>(Hill & Range, Blue Crest — BMI)<br>Charley Pride (RCA 0167) | 14 | <b>46</b> | <b>THE HOUSE OF BLUE LIGHTS</b><br>(Robbins — ASCAP)<br>Earl Richards (United Artists 50561)         | 51 |
| <b>17</b> | <b>THESE ARE NOT MY PEOPLE</b><br>(Lowery — BMI)<br>Freddy Weller (Columbia 44916)                         | 17 | <b>47</b> | <b>I'LL NEVER BE FREE</b><br>(Laurel, ASCAP)<br>Johnny & Jonie Mosby (Capitol 2608)                  | —  |
| <b>18</b> | <b>TO MAKE A MAN</b><br>(Sure Fire — BMI)<br>Loretta Lynn (Decca 32513)                                    | 9  | <b>48</b> | <b>I'M GETTIN' TIRED<br/>OF BABYIN' YOU</b><br>(Sure-Five, BMI)<br>Peggy Sue (Decca 32571)           | —  |
| <b>19</b> | <b>ANOTHER DAY, ANOTHER<br/>MILE, ANOTHER HIGHWAY</b><br>(Motola — ASCAP)<br>Clay Hart (Metromedia 140)    | 25 | <b>49</b> | <b>RECONSIDER ME</b><br>(Shelby Singleton — BMI)<br>Ray Pillow (Plantation 25)                       | 49 |
| <b>20</b> | <b>A BOY NAMED SUE</b><br>(Evil Eye — BMI)<br>Johnny Cash (Columbia 44944)                                 | 11 | <b>50</b> | <b>NEW ORLEANS</b><br>(Rock Masters — BMI)<br>Anthony Armstrong Jones (Chart 5033)                   | 60 |
| <b>21</b> | <b>DON'T IT MAKE YOU<br/>WANT TO GO HOME</b><br>(Lowery — BMI)<br>Joe South (Capitol 2592)                 | 28 | <b>51</b> | <b>WE ALL GO CRAZY</b><br>(Tree — BMI)<br>Jack Reno (Dot 17293)                                      | 52 |
| <b>22</b> | <b>RAINING IN MY HEART</b><br>(House of Bryant — BMI)<br>Ray Price (Columbia 44391)                        | 16 | <b>52</b> | <b>LITTLE BOY SAD</b><br>(Cedarwood, BMI)<br>Bill Phillips (Decca 32565)                             | —  |
| <b>23</b> | <b>OKIE FROM MUSKAGEE</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2626)                             | 36 | <b>53</b> | <b>PUT YOUR LOVIN WHERE<br/>YOUR MOUTH IS</b><br>(Terrace, ASCAP)<br>Peggy Little (Dot 17308)        | —  |
| <b>24</b> | <b>BUT YOU KNOW I LOVE YOU</b><br>(Tro, First Edition — BMI)<br>Bill Anderson (Decca 32514)                | 18 | <b>54</b> | <b>THANK YOU FOR LOVING ME</b><br>(Dutchess — BMI)<br>Brenda Byers (MTA 176)                         | 57 |
| <b>25</b> | <b>BACK IN THE ARMS OF LOVE</b><br>(Blue Crest — BMI)<br>Jack Greene (Decca 32558)                         | 33 | <b>55</b> | <b>BLUE COLLAR JOB</b><br>(Terrace — ASCAP)<br>Darrell Statler (Dot 17275)                           | 55 |
| <b>26</b> | <b>I'LL STILL BE MISSING YOU</b><br>(Pageboy — SESAC)<br>Warner Mack (Decca 32547)                         | 34 | <b>56</b> | <b>THEN THE BABY CAME</b><br>(Moss-Ross — BMI)<br>Henson Cargill (Monument 1158)                     | 54 |
| <b>27</b> | <b>I WILL ALWAYS</b><br>(Acuff-Rose — BMI)<br>Don Gibson (RCA 0219)  | 27 | <b>57</b> | <b>TAKE OFF TIME</b><br>(Tree, BMI)<br>Claude Gray (Decca 32566)                                     | —  |
| <b>28</b> | <b>GET RHYTHM</b><br>(Hi-Lo — BMI)<br>Johnny Cash (Sun 1103)   | 38 | <b>58</b> | <b>YOU CAN'T HOUSEBREAK<br/>A TOMCAT</b><br>(Forrest Hills — BMI)<br>Cal Smith (Kapp 2037)           | 58 |
| <b>29</b> | <b>I LOVE YOU BECAUSE</b><br>(Fred Rose — BMI)<br>Carl Smith (Columbia 44939)                              | 31 | <b>59</b> | <b>CHILDREN</b><br>(Tree — BMI)<br>Diana Trask (Dot 17286)   | 59 |
| <b>30</b> | <b>RIVER BOTTOM</b><br>(Quartet, Bexhill — ASCAP)<br>Johnny Darrell (United Artists 50572)                 | 30 | <b>60</b> | <b>ROCKING A MEMORY</b><br>(Hill & Range/Blue Crest, BMI)<br>Tommy Overstreet (Dot 17281)            | —  |



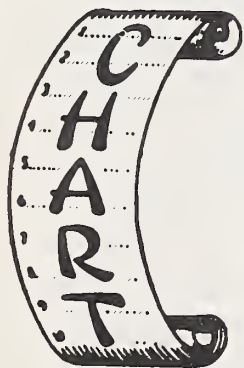
*Thanks D.J.'s For a Great Year and Especially For Making*

# **"NO NO" #1 Lynn Anderson**



FEATURED ON "THE LAWRENCE WELK TV SHOW" ABC NETWORK

Exclusively on:



HERE'S LYNN'S NEXT # 1 SINGLE

## ***He'd Still Love Me***

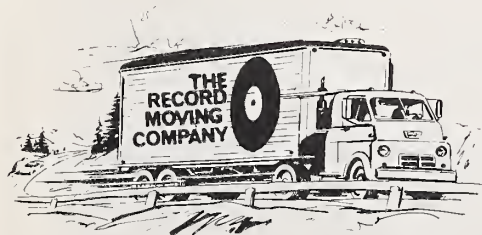
CHART 5040

### **AND HER FANTASTIC NEW ALBUM**

Lynn Anderson  
Songs That Made Country Girls Famous



806-16th Ave. So.  
Nashville, Tenn.,  
(615) 254-7708



#### **MORE MOVING LP's BY LYNN ANDERSON**

- CHS-1017 AT HOME WITH LYNN
- CHS-1013 WITH LOVE FROM LYNN
- CHS-1009 BEST OF LYNN ANDERSON
- CHS-1008 BIG GIRLS DON'T CRY
- CHS-1004 PROMISES, PROMISES
- CHS-1001 RIDE, RIDE, RIDE

CHS-1022





# CashBox Country Reviews

## Picks of the Week

**BILL ANDERSON & JAN HOWARD** (Decca 32511)

**If It's All The Same To You** (2:42) (Moss Rose, BMI-Anderson)

Bill Anderson and Jan Howard here team up to offer a very pleasing love song that's sure to garner heaps of spins and sales. Save a special spot on your shelf for this one. Flip: "I Thank God For You" (2:29) (Stallion, BMI-Anderson, Cloer)

**GEORGE JONES** (Musicor 1381)

**She's Mine** (2:55) (Glad, BMI-Ripley)

George Jones should have no difficulty moving copies of his latest effort. Dubbed "She's Mine," the side to watch is an emotion-filled love ballad that's bound to go over big. Flip: "No Blues Is Good News" (2:26) (Raydee, SESAC-Noack)

**WEBB PIERCE** (Decca 32577)

**Love Ain't Never Gonna Be No Better** (2:07) (Cedarwood, BMI-Null, Adams)

Should be a bright future for Webb Pierce's latest outing. A potent ballad, the side shapes up as a solid contender for a high chart position. Flip: "The Other Side Of You" (2:12) (Wandering Acres, SESAC-Miller, Grisham, Galladay)

**FARON YOUNG** (Mercury 72983)

**Your Time's Comin'** (3:15) (Combine, BMI-Kristofferson, Silverstein)

Should be a chart spot waiting for Faron Young's new single, "Your Time's Comin'." Ditty is a brisk-paced ode about a selfish woman that will grab lots of attention. No information available on the flip side at this time.

**GEORGE HAMILTON IV** (RCA 0256)

**Carolina In My Mind** (2:40) (Apple, ASCAP-Taylor)

Watch out for George Hamilton IV to have a hit with "Carolina In My Mind." Combining nostalgic sentiments with a good beat, the song should appeal to many listeners. Give it your full attention. Flip: "I'm Gonna Be A Country Boy Again" (1:55) (Gypsy Boy/TM, BMI-Sainte-Marie)

**CONNIE SMITH** (RCA 0258)

**You And Your Sweet Love** (2:47) (Stallion, BMI-Anderson)

Connie Smith should make it back on the charts with "You And Your Sweet Love." The song has winning sound, and Connie's performance will delight many. Keep very close tabs on this one. Flip: "I Can't Get Used To Being Lonely." (2:47) (Glad, BMI-Montgomery)

**WYNN STEWART & TOURISTS** (Capitol 2657)

**Yours Forever** (2:30) (Central Songs, BMI-Simpson)

Wynn Stewart's new outing shapes up as a very strong item for him. With the able assistance of the Tourists, the chanter sings a song of love in which the lover promises his beloved that he will be "Yours Forever." Don't let this one out of your sight. Flip: "Goin' Steady" (2:06) (Central Songs, BMI-Young)

**BILLY EDD WHEELER** (United Artists 50583)

**Young Billy Young** (2:45) (United Artists, ASCAP-Sheldon, Manne)

Everyone who sees the motion picture, "Young Billy Young," will hear Billy Edd Wheeler sing the title song, and thus this single will have more than normal exposure. Song is a strong ballad, and it should do good things for Billy Edd. Watch it. Flip: "The Bow Of Love" (2:30) (United Artists, ASCAP-Wheeler)

**CLAUDE KING** (Columbia 45015)

**Friend, Lover, Woman, Wife** (2:41) (BnB, ASCAP-Davis)

Claude King should have no trouble making the charts with his new single, "Friend, Lover, Woman, Wife." Side is loaded with sales potential and should be showing action soon. Flip: "The House Of The Rising Sun" (3:32) (Al Gallico, BMI-Price)

**DALLAS FRAZIER** (RCA 0259)

**California Cotton Fields** (2:30) (Blue Crest, Glad, BMI-Frazier, Montgomery)

Here's a potent, contagious offering from Dallas Frazier that should grab lots of airplay and earn enviable sales. Frazier puts his all into singing "California Cotton Fields," and he should have a chart-bound item in his possession. Flip: "Sweetheart Don't Throw Yourself Away" (2:58) (Blue Crest, BMI-Frazier)

**CARL BUTLER AND PEARL** (Columbia 44999)

**Sundown In Nashville** (2:28) (Silver Sand, Cheerleader, Mernee, ASCAP-Warrick)

"Sundown In Nashville" stands a good chance of rising on the charts for Carl Butler and Pearl. The duo's vocal talents are in fine form on the song, and it may be one of their biggest singles to date. Flip: "If Teardrops Were Pennies" (2:54) (Peer International, BMI-Butler)

**ERNIE ASHWORTH** (Hickory 1549)

**The Joker's Gonna Cry** (2:50) (Acuff-Rose, BMI-Stewart)

Ernie Ashworth may well have a chart-destined side with "The Joker's Gonna Cry." Ditty has plenty of appeal and merits a careful listen. Flip: "Talk Back Trembling Lips" (2:33) (Acuff-Rose, BMI-Loudermilk)

**KENNY PRICE** (RCA 0260)

**Atlanta Georgia Stray** (3:09) (Rustland, BMI-Cedzich)

Keep a close watch on Kenny Price's new single venture. Tabbed "Atlanta Georgia Stray," the side should capture the fancy of numerous country listeners and bids fair to show chart action. Flip: "The Clock" (2:56) (S. Richwill, BMI-Price)

**BILL MONROE** (Decca 32574)

**Fireball Mail** (2:30) (Milene, ASCAP-Jenkins)

Bill Monroe should please bluegrass fans with this infectious outing, "Fireball Mail." Monroe's voice and banjo are like the proverbial soldier's in that they never die, and so far they don't show any signs of fading away. Flip: "With Body And Soul" (3:04) (Bill Monroe, BMI-Stauffer)

## Top Picks

**FRANK IFFIELD** (Hickory 1550)

**It's My Time** (2:14) (Acuff-Rose, BMI - Loudermilk) Frank Iffield's fans should enjoy the chanter's latest. Infectious outing. Flip: "I Love You Because" (2:16) (Fred Rose, BMI - Payne)

**ALICE CREECH** (North State 1696)

**Remember Me To Orleans** (2:39) (Glaser, BMI - Feller) Alice Creech vocalizes very nicely on this nostalgic tune. Could see action. Flip: "A Million Or Two" (2:10) (North State, ASCAP - Creech)

**RAY CORBIN** (Columbia 44943)

**The Wild One** (2:20) (Return, BMI - Corbin, Thompson) Ditty about a wild woman may pick up good airplay and result in sales for chanter Ray Corbin. No information available on the flip side at this time.

**DENNY SAEGER** (Capitol 4849)

**Stumblin' Through The Rain** (2:14) (Central Songs, BMI - Saeger) Danny Saeger could see action with this sorrow-laden effort. Eye it. Flip: "Losers, Fools, Goodbye" (2:50) (Central Songs, BMI - Saeger)

**EDDIE NOACK** (K-Ark 964)

**Barbara Joy** (2:07) (Ray Dee, SESAC - Noack) This outing could go places for Eddie Noack. Merits a spin. Flip: "Sleeping Like A Baby" (2:05) (Smokey, SESAC - Peters, Benfield)

**STANLEY WALKER** (Celebrity Circle 6905)

**Money Cannot Make The Man** (2:13) (Glaser, BMI - Glaser) Stanley Walker could experience good results with this outing. Scan it. Flip: "Lonely, Lonely, Heart" (Centaur, BMI - Dovich)

**JO-EL SONNIER** (Goldband 1204)

**White Dove Had Died** (1:49) (Tek, BMI - Louviere) Jo-El Sonnier, "The Cajun Valentino," comes across well on this effort. Could catch attention. Flip: "The Curse Of The Loser" (2:08) (Tek, BMI - Le June, Perex)

**ETHEL DELANEY** (Ohio 86919)

**I Almost** (2:58) (Carwin, BMI - Delaney, French) Ethel Delaney should please her following with this session. Nice performance. Flip: "Oh Lonesome Me" (2:07) (Acuff-Rose, BMI - Gibson)

**DON MC GINNIS** (Reena 1050)

**I'm A Liar** (2:14) (Larilee, ASCAP - Southern) Don McGinnis could stir up interest with this offering. Keep it in sight. Flip: "I'm Lovin' The Life I'm Livin'" (2:10) (Larilee, ASCAP - Southern)

**BILLY THOMAS** (K-Ark 946)

**These Crazy Arms** (2:07) (Smokey, SESAC - Thomas) Contagious effort by Billy Thomas could make noise. Flip: "No Longer Plans" (2:12) (Smokey, SESAC - Thomas)

**DIXIE LANE** (Country Artists 1022)

**Falling Leaves** (2:55) (Carmusic, BMI - Britt) Moving ballad could do good things for Dixie Lane. Flip: "Yesterday's Fool" (1:45) (Carmusic, BMI - Foster, Lane)

**CAJUN GIB GUILBEAU** (Strawberry 104)

**Home Of The Blues** (2:42) (Hi-Lo, BMI - Cash) Nice rendition of this Johnny Cash tune by Cajun Gib Guilbeau could get play. Flip: "Lodi" (2:59) (Jondora, BMI - Fogerty)



## Top Country Albums

1	<b>TAMMY'S GREATEST HITS</b> Tammy Wynette (Epic BN 26486)	2	16	<b>A PORTRAIT OF MERLE HAGGARD</b> (Capitol ST 319)	23
2	<b>JOHNNY CASH AT SAN QUENTIN</b> (Columbia CS 9827)	1	17	<b>THE ORIGINAL GOLDEN HITS VOL. I &amp; II</b> Jerry Lee Lewis (Sun 102 & 103)	21
3	<b>GLEN CAMPBELL "LIVE"</b> (Capitol STOB 268)	4	18	<b>THE ESSENTIAL HANK WILLIAMS</b> (MGM SE 4651)	22
4	<b>WOMAN OF THE WORLD/ TO MAKE A MAN</b> Loretta Lynn (Decca DL 75113)	3	19	<b>MEL TILLIS SINGS OLD FAITHFUL</b> Mel Tillis (Kapp KF 3609)	20
5	<b>THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153)	5	20	<b>I'LL SHARE MY WORLD WITH YOU</b> George Jones (Musicor MS 3177)	16
6	<b>ORIGINAL GOLDEN HITS VOL. I &amp; II</b> Johnny Cash & The Tennessee Two (Sun 100 & 101)	8	21	<b>LIVE AT COBO HALL, DETROIT</b> Hank Williams, Jr. (MGM SE 4644)	24
7	<b>MY LIFE/BUT YOU KNOW I LOVE YOU</b> Bill Anderson (Decca DL 75142)	6	22	<b>THE BEST OF CHARLEY PRIDE</b> (RCA LSP 4223)	-
8	<b>SAME TRAIN, DIFFERENT TIME</b> Merle Haggard (Capitol SWBB 223)	9	23	<b>JOHNNY CASH AT FOLSOM PRISON</b> Johnny Cash (Columbia CS 9639)	18
9	<b>BUCK OWENS IN LONDON</b> (Capitol ST 232)	7	24	<b>THINGS GO BETTER WITH LOVE</b> Jeannie C. Riley (Plantation 3)	27
10	<b>TOGETHER</b> Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	12	25	<b>MARTY'S COUNTRY</b> Marty Robbins (Columbia GP 15)	26
11	<b>THE ASTRODOME PRESENTS IN PERSON</b> Sonny James (Capitol ST 320)	15	26	<b>MY BLUE RIDGE MOUNTAIN BOY</b> Dolly Parton (RCA LSP 4188)	28
12	<b>DAVID</b> David Houston (Epic BN 26482)	13	27	<b>TALL DARK STRANGER</b> Buck Owens & The Buckaroos (Capitol ST 212)	-
13	<b>CLOSE UP - MERLE HAGGARD</b> (Capitol ST 259)	10	28	<b>HOLD ME</b> Johnny & Jonie Mosby (Capitol ST 286)	28
14	<b>YESTERDAY, WHEN I WAS YOUNG</b> Roy Clark (Dot DLP 25953)	11	29	<b>COUNTRY FOLK</b> Waylon Jennings (RCA LSP 4180)	29
15	<b>THAT'S WHY I LOVE YOU SO MUCH</b> Ferlin Husky (Capitol ST 239)	14	30	<b>CLOSE UP - BUCK OWENS</b> (Capitol ST 257)	19





Pappy Daly, George Jones, Kay Kemmer  
Floyd Tillman, Brenda Carter, Charlie Carter,  
Bobby Lee, James Hollie & Arthur Thomas

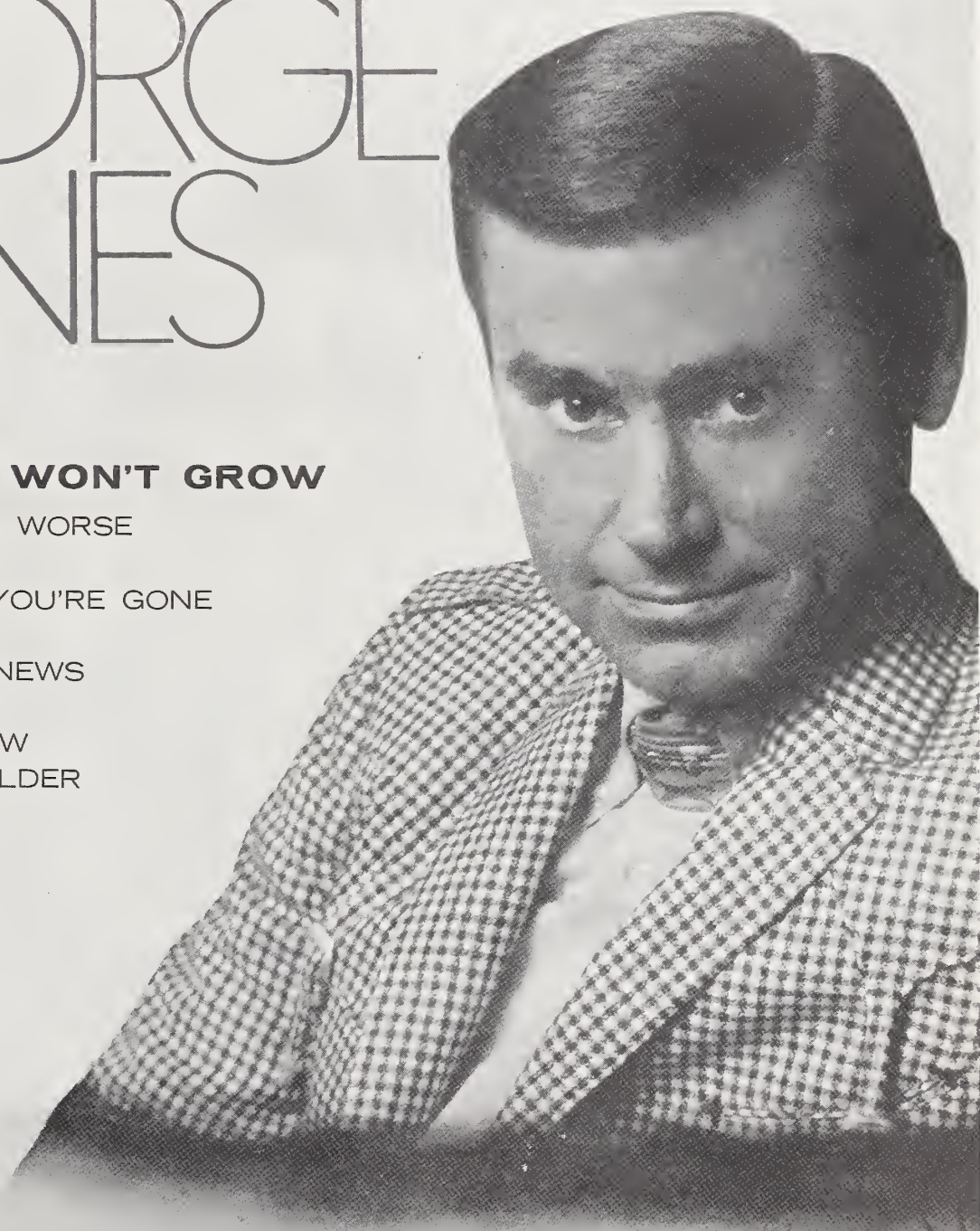
## WELCOME YOU TO NASHVILLE

JUST RELEASED: GEORGE JONES HIT ALBUM, MUSICOR 3181  
BRAND NEW SINGLE: "NO BLUES IS GOOD NEWS" & "SHE'S MINE"

# GEORGE JONES

### WHERE GRASS WON'T GROW

FOR BETTER OR FOR WORSE  
IF NOT FOR YOU  
UNTIL I REMEMBER YOU'RE GONE  
BARBARA JOY  
NO BLUES IS GOOD NEWS  
SAME OLD BOAT  
OLD BLUE TOMORROW  
SHOULDER TO SHOULDER  
SHE'S MINE





# BIOS OF CASH BOX COUNTRY POLL WINNERS

## GLEN CAMPBELL

Most Programmed Male Vocalist  
Most Programmed Country Album



Born into a musical family of twelve children in Delight, Arkansas, Glen was playing his first guitar at the age of four. Two years later he was strumming and singing regularly over local area radio stations. His teen years were spent performing with his uncle's, Dick Bills's, western band, and later, a group of his own.

Glen scored with his first national hit, "Turn Around—Look At Me," in 1961, one year after his arrival in Hollywood. Capitol Records responded immediately by signing him to an exclusive seven-year contract. Having also earned himself a solid reputation for his guitar work, most of Glen's time was occupied with work as a studio musician.

Then, in 1967, Glen's career really skyrocketed on the strength of his smash recordings of "Gentle on My Mind" and "By the Time I Get to Phoenix." Since then, he has been on the singles and albums charts consistently. His latest album, "Live," is presently one of the ten best selling LP's in the country, while his latest single, "Try A Little Kindness," is rapidly moving up the Top "100" listings.

Glen's career has been moving in many directions, during the past year. He presently hosts his own weekly variety show, "The Glen Campbell Goodtime Hour," over CBS, and has won critical acclaim for his performance, opposite John Wayne, in "True Grit."

## TAMMY WYNETTE

Most Programmed  
Female Vocalist



Epic's star country songstress, Tammy Wynette reaped top honors in the Most Programmed Female Vocalist category of the Cash Box Country Dick Jockey Poll for the second straight year.

Born in a small town thirty miles north of Tupelo, Mississippi, Tammy first began to take music seriously in high school, where she spent every free moment singing and playing the piano. She did not decide to become a professional, however, until relatively recently. She worked with Country Boy Eddie on a Birmingham TV show and wrote a number of songs, and a successful appearance on Porter Waggoner's TV'er led to singing engagements in the South and finally to a meeting with Epic executive producer Billy Sherrill and a recording contract.

"Apartment #9" was Tammy's first Epic noisemaker. Since then she has had a string of hits including "Your Good Girl's Gonna Go Bad," "Take Me To Your World," "D-I-V-O-R-C-E," "Singing My Song," and currently with "The Ways To Love A Man" and with chanter David Houston, "My Elusive Dreams" and "It's All Over."

## TOMPALL &

GLASER BROTHERS  
Most Programmed Vocal Group



With their roots in the farm country of Nebraska, Tompall and the Glaser Brothers got their start on the old Arthur Godfrey Talent Scout Show. Hearing them perform there, country singer Marty Robbins brought the trio to Nashville for a recording session. The group then spent a year working with Johnny Cash.

Over the years, the group has created many hits. As songwriters, they are responsible for a string of lovely ballads, including "Stand Beside Me," the co-cleffed "Streets Of Baltimore," "What Does It Take?," and the million-selling "Woman, Woman," which was penned by Jim Glaser and Johnny Payne. In the course of this time, the group has been honored with eight BMI awards.

They now head the Glaser Publication and Production Company. Jim Glaser himself records for RCA, while the group is on the MGM label. In addition to being regulars on the stage of the Grand Ole Opry since 1962, the group has toured America and Europe, and regularly plays the club circuit in Vegas. In addition, they have appeared at New York's Carnegie Hall. Performing songs like "Gone," "On The Other Hand," "Through The Eyes Of Love," and the two-way pop country hit, "California Girl," Tompall and the Glaser Brothers retain their phenomenal popularity.

## CHET ATKINS

Most Programmed  
C&W Instrumentalist



Record dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar" — Chet Atkins—as 'must in inventory.' Atkins continues to be one of Victor's most consistent LP chart-makers (also scoring big in singles dept.) and has once again captured top honors as the most played country instrumentalist.

The RCA vp, in operating out of the firm's Nashville studios, has turned out dozens of outstanding singles over the years including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date," as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Methods" book.

Born in Luttrell, Tenn., June 20th, 1924, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry.

## THE BUCKAROOS

Most Programmed  
C&W Band



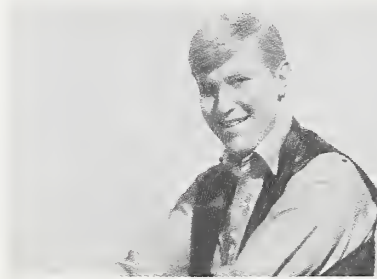
For the fifth straight year, Buck Owens's Buckaroos have copped top honors in the annual Cash Box Disk Jockey Poll. Not only do these talented performers back up the Buck Owens sound on records and on tour, but they are also fine recording artists in their own right. Having released both singles and albums, the Buckaroos fill the demand for the now sound of today's country music. Don Rich, who has been with Buck the longest, plays lead guitar and sings both harmony and solo. Deep voiced Doyle Holly plays rhythm guitar and provides much of the on-stage comedy. Jerry Wiggins, the country drummer, has won numerous awards for his percussion abilities, and considers being a Buckaroo as the most outstanding accomplishment of his career. Jay Dee Maness supplies the steel guitar sound that was prominent on so many of Buck Owens' early releases.

Each of the Buckaroos is a talent individually, but together, they form one of the biggest powerhouses of talent in today's country music.

The Capitol artists recent album releases include "Anywhere, U.S.A.," and currently "Roll Your Own With Buck Owens' Buckaroos."

## JOHN WESLEY RYLES I

Most Promising  
C&W Male Vocalist



John Wesley Ryles I is up-and-coming the unusual way, if not the hardest way. He is one of the very few teenagers to strike hit material by aiming at the adult market, rather than the adolescent audience.

Discovered by the Hubert Long Talent Agency on a visit to Nashville from his native Louisiana, the 18-year old Ryles displayed foresight and market sense in his selection of "Kay" as his first release. The song has gone on to place him first in the field of up-and-coming vocalists for this year and achieved impressive results on the sales charts as well.

Earlier recognition was afforded Ryles when the youngster set to gain experience through studio work as both musician and vocalist. This professional work on top of his amateur background brought Ryles to the attention of Columbia A&R director George Ritchie, who signed Ryles to the label and initiated production of "Kay."

Based on the success of "Kay," Ryles has had a top twenty LP and also helped establish Hank Mills' reputation as a songwriter whose popularity has spread beyond the country marketplace. In spite of the many pop cover versions, Ryles' performance emerged a hit on the Top 100 lists as well as a top ten country selection.

## BILLIE JO SPEARS

Most Promising  
C&W Instrumentalist



This year's most promising C&W female vocalist is a little girl with a voice that belies her size. Born in Beaumont, Texas, Billie Jo Spears has been singing all of her life.

Billie Jo is now 24 years old. She has been singing professionally for more than half of her life. Her first record was cut when she was only thirteen years old.

Billie Jo is signed to Capitol Records on which she scored with her first single, "Mr. Walker, It's All Over." The single was quickly followed with Billie Jo's debut Capitol album, "The Voice of Billie Jo Spears." The album contains an excellent sampling of Billie Jo's range in handling various vocal moods.

Billie Jo makes her home in Nashville where she is close to recording facilities and can indulge herself in her avocations—fishing and swimming. Billie Jo and her husband, Charles Wilson, frequently drop everything and "take off" with their fishing poles and bathing suits.

## JIMMY DEMPSEY

Most Promising  
C&W Female Vocalist



"Little" Jimmy Dempsey, whose guitar playing skills won him the 1969 Cash Box Most Promising C&W Instrumentalist award, is a man of many activities. In addition to recording for ABC (he has made 12 guitar albums), "Little" Jimmy is music director for the syndicated show, "T.V. Party Line," which is seen in about 70 markets; he is a full time studio musician, working with country and gospel artists in Atlanta and Nashville studios; and he is an independent producer who has produced and leased to such labels as Capitol, Tower, Epic, Dot, ABC and Starday (one of the artists he has produced is Mac Curtis, who is now with Epic).

Jimmy began his performing career at the age of 2½ as a singer on the Major Bowes Amateur Hour. He was also in shows with Eddie Cantor and Phil Harris. Bill Lowery began producing Jimmy as a vocal recording artist in 1958, and although Jimmy had some success in this area, it wasn't what he really wanted to do. He decided to take up the guitar and has stayed with it ever since. He had his first guitar instrumental hit, "Rhode Island Red," in 1967. The record was his own production.



# THANKS A MILLION



Current Single:  
"I'd Rather Be Gone"  
MGM 10477

## Hank Williams, Jr.



MGM  
RECORDS

MGT:  
Buddy Lee Attractions, Inc.  
806 16th Ave. So.  
Nashville, Tenn. (615)244-4336





# *Our Hats Are Off to* **WSM**

*and The Country Music Association  
on the 18th annual and biggest-ever  
Country Music Convention*

*...and a cordial invitation to the American  
Music and Record Business to attend the next  
great international, all-industry gathering*

## **MIDEM '70**

**January 18 to 23 1970**

*at the fabulous new*

# **INTERNATIONAL CONVENTION CENTER Cannes, France**

●

*...Six great days of non-stop buying and selling  
opportunities with more than 4,000 music, record  
and talent executives from over 40 countries  
...Three great evenings of stellar international  
galas with the top names of the world record business*

●

*Make your reservations now through our U.S. agent:*

**REN GREVATT ASSOCIATES**

**200 West 57th Street**

**New York, N. Y. 10019**

**212-582-0252**



# Cash Box



October 18, 1969



Doug Parkinson in Focus achieved Top 10 hit status in Australia with its first release, a cover of the Beatles song, "Dear Prudence." The group recently won a competition in Australia known as the National Battle of Sounds. Contest is run annually and involves elimination heats in every state in Australia, culminating in a Grand Finale held in Melbourne. Prize includes a trip to London, \$2000 in cash and a guaranteed TV engagement in London.



"The Boss Brass: Our Second Album" is scheduled for release by RCA to coincide with the 17 piece group's Savarion appearance (Toronto) Oct. 20 for two weeks. Revolver recording star Dianne Brooks will be featured with the band, who have had much luck with their previous appearances here. Boss Brass record for the Canadian Talent Library (CTL) with commercial releases on the RCA label. Their first LP was one of the best sellers in the CTL/RCA series and picked up a national award as "Best Produced Good Music LP". RCA's Light-house getting a break via the Maple Leaf System. Their latest single "If There Ever Was A Time" tied for second place in the latest telephone conference call with the 12 member stations.

Maxine Brown completed a successful week at the Colonial in Toronto. Phonodisc promo manager Danny Laroche, reports negotiations going on for Miss Brown's release on the Commonwealth United label. Initial release expected to be "We'll Cry Together" with an album to follow. Top selling single at Phonodisc is Bobby Sherman's "Little Woman". Marvin Gaye's "That's The Way Love Is" is showing well along with "I Can't Get Next To You" by the Temptations. Showing breakout sales action are "Born To Live, Born To Die" by the Foundations and Frank Ifield's "Let Me Into Your Life". The Lynn Anderson country outing "That's A No No" chalking up good sales as is the Canadian country entry of Dianne Leigh "I'm Gonna Let George Do It".

London Records have a national hit, due in part to the efforts of the Maple Leaf System (MLS). The group have just signed an exclusive recording agreement with the label. A U.S. release is expected on the London label and on Decca in the UK. The big singles sales success story at London is the Fontana release of "Je T'aime... Moi Non Plus" ("I Love You... Me Neither") by Serge Gainsbourg and Jane Birkin which has already developed into a giant throughout Europe despite its being banned in several countries. Although receiving limited airplay here (CKFH in Toronto) the single would seem to be taking the same route as most underground releases. The strength lies in its word of mouth power. Gilles Aubin, branch manager for the Ontario operation of London, reports heavy ordering. The single has now registered over 17,000 copies sold in Quebec where the lid received top exposure on local French stations and heavy play on Montreal English FM outlets. "Evil Woman (Don't Play No Games With Me)" by Crow on the Amaret label picking up good sales. Much of this action is due to the efforts of CKOY's Paul Michael who has become influential in the Ottawa market.

Pat Porter, office manager of Quality's midwest sales office (Winnipeg) reports top sales action on "And That Reminds Me" by the Four Seasons on the Crewe label. Jimmy Clanton is taking off with "Curly" and Canadian talent receiving good 'Peg exposure include the 49th Parallel with "Now That I'm A Man", "The Day Has Come" by Mythical Meadow, and "You're Not Even Going To The Fair" by Tobias. Branch manager Chuck Porter has just returned from a sales-trip to the Saskatchewan territory and reports excellent sales on both new Johnny Cash "Golden Hits" albums as well as his latest Sun lid of "Get Rhythm". Andy Kim's latest "So Good Together" off to a good start. Top selling single is "Jean" by Oliver, with The Clique's "Sugar On Sunday" running a close second.

Ike & Tina Turner's A&M set of "River Deep, Mountain High" produced by Phil Spector is off and running wild sales-wise. David Brodeur, Quality's Quebec promotion manager,

reports exceptional Montreal interest on the title which will be released as a single. Evie Sands continues to chalk up sales with her A&M lid of "Any Way That You Want Me".

Richard Glanville Brown, Capitol promotion for Quebec province, reports brisk action on "Quebecois" by La Revolution Francais (The French Revolution). Both CFOX and CKGM have leaned on the disk with GM's David Marsden adding a high caliber note of interest by reciting the English translation over the lengthy tail of the record. Marsden has been cited as having done an excellent piece of public service work by bringing to light the lyrics of the song which was heretofore regarded as a French nationalistic dirge. The Beatles are off and climbing the charts with their deck of "Something" and registering strong sales on their LP release "Abbey Road." The Fred Neil version of "Everybody's Talkin'" showing much preference by province radio personalities. This Neil penning is on the re-issued "Everybody's Talkin'" which was previously released as "Fred Neil". Peggy Lee has a breakout in Quebec with her lid of "Is That All There Is" which is receiving extensive airplay on both MOT and MOR stations. The Five Man Electrical Band, no strangers to the Quebec charts, are showing early indications of making it again with their single release of "Riverboat" which was picked by the MLS. Lou Rawls also receiving a break in La Belle Province with his deck of "Your Good Thing". Claude Valade, one of French Canada's top female singers, is taking a stab at the English market with a Pierre Dubord production of "You'd Laugh" which was arranged by Al Phillips at the Andre Perry studios in Montreal. Brown also reports good sales on the "Glen Campbell Live" LP as well as much interest in the Toronto based group Merryweather and their set "Word Of Mouth". Capitol will have a twin promotion buffet for the Montreal appearances of Adamo and Al Martino. The latter opens at the Queen Elizabeth Oct. 16 for one week, and Adamo, top French (France) recording artist kicks off his Province wide tour with a week at Place Des Arts. The reception for radio, press and key dealers will be held at the Queen Elizabeth on the 17th. Brown has just returned from a promotion trip through Newfoundland and Jacques Amann, Quebec promotion (English and French) is currently in New York with Pierre Lalonde and talks with broadcast outlets.

RCS's Carlton Showband back in Toronto studios for the taping of their fourth album. A single will precede the LP release. The group will shortly be off on a Western Canadian tour with the CTV "Pig & Whistle" show after which they'll appear at Buffalo's Leisureland Ballroom, and move back into the Horseshoe Tavern (Toronto) for a three week engagement from Nov. 3.

Mel Torme pulling capacity houses at the Hook & Ladder room of the Seaway Beverly Hills (4-17).

C.G.D. reports that Caterina Caselli went abroad for the first time to be present at the Festival International De Rio October 2-5. Many famous singers were present at the event.

Caterina performed a new song, "una Luce Mai Accesa," (Pace-Panzeri-Pilat). She is now back in Italy finishing an album.

In the last festival in Venice and in Campione for the show "Campioni a Campione" everyone noticed a new singer, Lillian, a girl who has been studying music for four years but has just made her first recording, "Tutto Il Mio Mondo." She was performing one night when Little Tony noticed her and persuaded her to sing professionally. Durium presents this new songstress as a phenomenon, and everyone agrees.

EMI Italiana reports the following current best sellers: "Acqua Di Mare" by Romina Power; "The Ballad of Yoko And John," by The Beatles; "Vai Via Cosa Vuoi," by I. Nomadi; "Pensando A Te," by Al Bano; "Era Settembre Un Anno Fa," by The Renegades, who were recently acquired by EMI; "Un Giorno Così," by Ico Cerutti and "La Sbornia" by I. I. Gufi.

Miura tells us that a new singing star is being born. His name is Mau Cristiani. Discovered at the Festival Di Rieti, he is eighteen and has a very distinctive voice. He has studied

with Nini Comolli.

Cristiani performed "Filo D'Oro" at the Festival Di Rieti and was winner of the "Giro Canoro Del Delta." He was in Venice for the international festival with his last recording, "Le Tue Lettere." This was a great occasion, and we think he is sure to win.

EMI tells us that Ray Charles will be in Italy October 12-13. His last recording is an LP containing his most recent successes.

Frank Pourcel and His Orchestra are completing an album of their best sellers.

Jenny Luna, a songstress who records, for EMI Italiana, has waxed "Le Mele Verdi," which will certainly be a success.

Fonit Cetra is excited about new songstress Ida Nola. She was born in Bettola on February 19, 1949, has a fine face and an exceptional voice. Her first recording is "L'Amore In Casa Mia."

Last week we spoke about the group, the Vanilla Fudge; RIFI now informs us that it has sold one hundred thousand copies of the group's last recording, "Some Velvet Morning."

Beldisc says that Pino Mazzotta is recording a new version of "Amami Alfredo." In the words of Lucio Salis, this is an experiment in rediscovering the traditional Italian repertory. The flip side, "Annalisa," on the other hand, is an experiment in a new kind of rhythm.

## Italy's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	7	*Il Primo Giorno Di Primavera — I Dik Dik/Ricordi — Published by Sugarmusic
2	—	1	Lo Straniero — Moustaki/Polydor — Published by Alfiere
3	—	1	Some Velvet Morning — The Vanilla Fudge/Rifi — Published by RCA
4	2	14	*Pensiero D'amore — Mal & Primitives/RCA Published by RCA — Senza Fine
5	3	12	*Rose Rosse — Massimo Ranieri/CGD — Published by Sugarmusic
6	—	1	Quanto Ti Amo — Johnny Halliday/Philips — Published by Curci
7	4	19	*Acqua Di Mare — Romina Power/EMI Italiana — Published by EMI Italiana
8	9	3	Oh Lady Mary — David Alexander Winter/SIF — Published by Les Copains
9	5	12	*Soli Si Muore — Patrick Samson/Carosello — Published by Curci
10	6	21	*Non Credere — Mina/PDU — Published by PDU — Ricordi
11	—	1	*Concerto — Gli Alunni Del Sole/Parade — Published by Leonardi
12	—	1	Oramai — Charles Aznavour/SIF — Published by SIF — Chappell
13	8	18	*Storia D'Amore — Adriano Celentano/Clan — Published by Clan
14	15	4	*Perdona Bambina — Maurizio Vandelli/Ricordi — Published by Ricordi
15	—	1	Un Amore Fa — Michel Pornareff/SIF — Published by SIF — Southern
16	12	11	*Ti Voglio Tanto Bene — Rossano/Rifi — Published by Rifi Music
17	16	6	*Ragazzina Ragazzina — I Nuovi Angeli/Durium — Published by Esedra
18	—	1	*Una Spina Una Rosa — Tony Del Monaco/Ricordi — Published by Mimo
19	13	7	The Ballad Of John And Yoko — The Beatles/EMI Italiana — Published by Ricordi
20	11	4	*Pomeriggio ore 6 — Equipe 84/Ricordi — Published by Senza Fine

\*Denotes original Italian Copyright

## Australia's Best Sellers

This Last Weeks  
Week Week On Chart

1	2	6	*One (Johnny Farnham—Columbia) Associated Music
2	3	11	Honky Tonk Women (Rolling Stones—Decca) Essex Music
3	1	8	A Boy Named Sue (Johnny Cash—CBS) Essex Music
4	4	6	*Part 3 Into Paper Walls (Russell Morris—Columbia) E.H. Morris
5	5	10	In The Year 2525 (Zager & Evans—RCA) Essex Music
6	—	1	Theme From Romeo & Juliet (Henry Mancini—RCA)
7	9	10	Ruby Don't Take Your Love (Kenny Rogers—Reprise) Southern Music
8	—	1	*Without You (Doug Parkinson—Columbia) Essex Music
9	—	1	*The Star (Ross D. Wylie—Festival) E.H. Morris
10	—	1	*Picking Up Pebbles (Matt Flinders—Astor) Acuff Rose

\*Asterisk indicates locally produced record

## Fudge Win Gondola

LONDON — Vanilla Fudge became the first American group to win Italy's coveted Venice Television Festival's Golden Gondola Award, beating out a host of European favorites. The triumph, based on their rendition of Lee Hazelwood's "Some Velvet Morning," guaranteed the success of their whirlwind European tour, covering Milan, Amsterdam, Zurich, Dusseldorf, London and Paris.

Group's original slate of seven TV shots was increased by five following their win. Group kicks off a fifteen city U.S. tour shortly to help into their new Atco LP, "Rock & Roll."





## Byg-Sponsored Music Fest Is Launching Pad For New Label

LONDON — The biggest music festival ever to be held in Europe will take place in Paris from Oct. 24 — Oct. 28. This promises to be a musical festival in the true sense of the word in as much as it will embrace all forms of music — pop, r & b, blues, jazz, underground, contemporary, etc. The idea comes from two directors of the recently formed Byg Record company in France; Jean Georgarakos and Jean Luc Young. They plan the festival as a launching pad for their recordings. Already some 25 albums have been issued in the "Archives of Jazz" series comprising historical releases of blues and jazz greats. The

second release in the "Actuel" series coincidental with the festival will feature some 25 albums of pop, free jazz and contemporary classical music.

Top name artists have pledged their support to the festival, which will comprise some 60 hours of music for an entrance fee of 60 NF. Negotiations are in hand for Byg Records to be distributed world-wide and plans will be announced after the festival.

## European Trek Set For Chicago

LOS ANGELES — Chicago, the seven-piece band who just completed a Canadian tour, will embark on a European tour in Dec. The group, who recently recorded their second Columbia LP with producer James Guercio, will appear at Eastern colleges and concert halls during October and November.

Larry Fitzgerald, president of the Epimetheus Management division of James William Guercio Enterprises, is currently planning a tour of Europe starting Dec. 1 through 16 which will include dates in London, Paris, Germany, Belgium and the Scandinavian countries.

Chicago set an attendance record at McMaster University in Ontario where they appeared with the Turtles on Sept. 20. The band's debut LP, "Chicago Transit Authority," was top twenty on the album charts.

After concerts in Bellington, Washington (Oct. 9); Eagles Auditorium, Seattle (10-11); and Balboa Stadium, San Diego (12), the Los Angeles-based band will fly east.

Chicago opens their Eastern tour at Brown University, Providence, R.I. (17); followed by appearances at the University of Maryland, Baltimore (19); Union Catholic H.S., Scotch Plains, N.J. (23); Waynsberg College, Waynsberg, Pa. (24); Carnegie Mellon, Pittsburgh, Pa. (25); and Seaton Hall University, Orange N.J. (31).

During November, Chicago will bring their jazz, blues, rock, symphonic sound to Convention Center, Philadelphia, Pa. (1); State University, Buffalo, N.Y. (7); University of Hartford, Hartford, Conn. (9); and the Fillmore East in New York City (14-15).

They finish the month by appearing at Ashland, W. Virginia (21); Roosevelt Auditorium, Chicago (27); and the Eastown Theatre, Detroit (28-29).

## Polydor Handles Flying Dutchman

MONTREAL — Effective immediately, Polydor Records Canada Ltd. will distribute the Flying Dutchman label across Canada.

The final negotiations and signings were completed by Polydor's managing director Fred Exon and Bob Thiele, president of Flying Dutchman.

Initial release will be "Mama" by Ester Marrow with a "Hair" album by Tom Scott to follow.

Prior to forming his own company Thiele was an executive producer for ABC Records.

Travel Internationally  
With  
Cash Box

## Brit. Disk Production, Sales Advance

LONDON — Latest Board of Trade figures show that production of disks in June 1969, at 8.3 million, showed a 29% increase over June last year, while total sales, at £2.1 million, rose by 37% over the same period. Within this total, sales for export rose by 40%.

In the second quarter of 1969, production rose by 15%, total sales by 22% and export sales by 27% over the second quarter of 1968.

In the first half of 1969 there was an overall increase in production of 5% compared with the corresponding period of 1968, and an increase in total sales of 9%, while export sales rose by

27%. An encouraging feature is that the proportion of export sales to total sales rose from 16% in the first six months of 1968 to 19% in the same period this year.

## Capitol Obtains Dist. Of Immediate In Can.

TORONTO — Capitol Records (Canada) Ltd. is the exclusive distributor in Canada for Immediate Records. The announcement was made by Ronald M. Plumb, executive vice president and general manager of Capitol's Canadian operation.

Capitol's director of A&R, Paul White, has just returned from New York and meetings with Immediate's general manager of the newly opened U.S. offices, Paul Baner.

Product from the English based Immediate is aimed at the top 40 and underground. Initial release will be a single by the Humble Pie, entitled "Natural Born Women" already a best seller in the UK. This group are also skedded for an album release prior to their North American tour in November. Single and album product by Nice and Amen Corner is expected shortly.

## Monument Rights To Latin American Songs

HOLLYWOOD — Monument Records has concluded an agreement with Discos RGE of Brazil for the release rights to bestselling records of the RGE label in Brazil and Argentina, featuring Erasmo Carlos and "Las Trillizas de Oro," according to Steve Poncio, vice-president in charge of sales and merchandising for Monument.

Following a personal visit to Brazil and Argentina recently by Bobby Weiss, Monument vice-president and director of International Division, Weiss entered into an agreement with Enrique Lebendiger of Discos RGE Brazil for the masters of Erasmo Carlos beginning with the current hit of the songwriter-singer, "Sentado a Beira do Caminho," which was number one in Brazil for over three months. Monument will issue the Spanish language version of the recording by Carlos instead of the Portuguese recording. He has been awarded the equivalent of a Gold Record in Brazil for the sale of this composition and record.

In addition, Lebendiger reached an agreement with Monument for the release of the Ben Molar productions of the eight-year old girl triplets, "Las Trillizas de Oro," re-named "The Golden Triplets" by Monument. Hailed in Argentina for their unique song stylings, the identical triplets will have their first recordings issued in the USA shortly.

Weiss said that Monument secured release rights to the RGE masters for various areas outside of the USA and that a special campaign will be underway shortly to introduce the recordings and eventually, the artists as a result of talks now underway to bring the artists to the USA for TV dates, etc.

## DGG (Canada) Sets Special Classics

MONTREAL — Deutsche Grammophon (Canada) has released their Festival of Great New Recordings. The series will be offered at special low prices until Jan. 31 of 1970 after which time they will become part of the regular catalog to be sold at regular DGG prices.

The first four releases in multiple stereo are: Hayden/The Creation; Handel/Samson; Wagner/Siegfried; Mozart/46 Symphonies.

The above will be released during October and the following two in November: Schubert/Lieder; Avant-Garde, Vol. 2.

## Philips Launches Vertigo In U.K.

LONDON — Olav Wyper, Philips general marketing manager, chaired a recent meeting of the press to unveil the new Philips Vertigo label formed to cater for the more progressive style of music with which hitherto Philips has not been connected. Initial release comprises three albums: "Valentyne Suite" by Jon Hiseman's Colosseum; "Manfred Mann Chapter Three" and "Juicy Lucy."

## Lightfoot's 5th For UA

TORONTO — United Artists has just released Gordon Lightfoot's fifth album, "Sunday Concert," which was taped "live" during one of his concerts at Massey Hall.

The album is made up of standards and new material including "Softly," "Pussywillows," "Cat Tails," and "Boss Man," and among the new material "The Lost Children," "In A Windowpane," and "Ballad Of Yarmouth Castle," the latter being the story of the tragedy of a luxury liner in the Caribbean a couple of years back.

October appearances for Lightfoot include dates in Buffalo, N.Y., Wooster, Ohio, Austin, Texas, several engagements in Ontario, Victoria and Vancouver in British Columbia as well as Winnipeg and Calgary. He'll be taping the ABC "Music Scene" in Los Angeles Nov. 3-6 with an appearance in Santa Monica Nov. 8. Much of the month will be taken up with one nighters across Canada and a Nov. 21 date at the Ford Auditorium in Detroit.

## Charm In Japan

NEW YORK — Hal Charm, vp in charge of sales for Heritage Records, is spending a week in Japan on behalf of the label and Jerry Ross Productions, parent company. He'll meet with all of Ross' publishing licensees and negotiate to obtain additional masters for the label. He returns this week (13).



THE WHO are shown being congratulated upon presentation of the Edison award for their recently released rock opera "Tommy." The English group, during their stay in Amsterdam performed the opus, which has gained worldwide acclaim in its two-disk form. Above, congratulating the group is CCGC head Piet Beishuizen, who made presentation of the Edison to them.





# France

A very important broadcasting game is presently being organized by ORTF (French broadcasting system) and Philips with famous organist Jean Guillou. The audience must choose six subjects on which Guillou will improvise during a concert in the Eglise Saint Eustache, on October 20. Philips has announced they will release the live recording of the concert three days later.

CBS is publishing a jazz anthology (from King Oliver to Ornette Coleman). The price of the four LP set is only 75 FF. We also notice in the CBS production the release of a new Leonard Cohen single titled "The Partisan." The song is French and was written during the last world war, in a kind of exchange young author-composer-singer Michel Sardou, who left Barclay to sign a contract with Philips, just released his first Philips single with a song titled "Monsieur Le President de France" which is a tribute to American soldiers who died on the French ground.

Great international activity in Barclay's group during the last few weeks. A Barclay office was created September 23. This office is managed by Marco Bachman and is in charge of the production and the promotion of the Barclay artists and of some new German artists. The distribution is done by Metronome. In Brazil, since the first of September, Mauricio Marconi has been the distributor of the Barclay and Riviera labels. Barclay will also be present in Great Britain, where Barclay and Riviera will be distributed

under their own label. The contract was signed in London between Phil Solomon, Gerard Dubos and Alain Milhaud. The deal concerns every Barclay and Riviera artist except Mireille Mathieu (E.M.I.), Jeanie (United Artists), Sebastian Maroto (Polydor).

Julien Douville, of SEMI Meridian, announces several successes for his publishing company: France Gall (La Compagnie) is recording the french treatment of "Gentlemen Please" ("Les Annees Folles"). Fontana artist Nana Mouskouri, who is presenting a successful one woman show at the Olympia, is releasing two SEMI songs: "Ruby, Garde Ton Coeur" french version of "Ruby, Don't Take Your Love To Town" and "Il N'Est Jamais Trop Tard Pour Vivre" adapted from a Manos Hadjidakis composition. But Julien Douville is specially delighted with the great Michel Polnareff's come back. His last hit "Tous Les Bateaux, Tous Les Oiseaux" has now sold over 300,000 copies. Michel composed the stage music of the Jean Louis Barrault's "Rabelais." An EP was released on this occasion.

Jean Jacques Celerier announces that the American Folk Blues Festival will take place in Salle Pleyel on October 19th. The artists presented will be: Juke Boy Bonner, Alex "Whistling," Clifton Chenier, Cleveland Chenier, John Jackson, Earl Hooker, Magic Sam, Max Thompson and Robert St Judy.

## France's Best Sellers

- 1 **Que Je T'Aime** (Johnny Hallyday) Philips; Suzel
- 2 **Chimene** (Rene Joly) Pathe; Top 2000/Epoc
- 3 **Vole S'Envole** (David Alexandre Winter) Riviera; Unpublished
- 4 **Le Meteque** (Georges Moustaki) Polydor; Continental
- 5 **Je T'Aime Moi Non Plus** (Jane Birkin/Serge Gainsbourg) Fontana; Transatlantic
- 6 **Alors Je Chante** (Rika Zarai) Philips; Tutti
- 7 **Looky Looky** (Giorgio A.Z; Epoc
- 8 **Les Champs Elysees** (Joe Dassin) CBS Music 18
- 9 **I Want To Live** (Les Aphrodite's Child) Philips
- 10 **Le Pauvre Mec** (Les Charlots) Vogue
- 11 **Day Dream** (Wallace Collection) Odeon; First Flower Music
- 12 **Un Monde de Musique** (Claude Francois) Fleche
- 13 **Heya** (J.J. Light) Liberty; Rhombus Music
- 14 **Il Est Trop Tard** (Georges Moustaki) Polydor; Continental
- 15 **Tous Les Bateaux Tous les Oiseaux** (Michel Polnareff) AZ; Meridian

## Great Britain's Best Sellers

- | This Week | Last Week | Weeks On Chart | Title  |
|-----------|-----------|----------------|--|
| 1         | 2         | 7              | <b>Je T'Aime Moi Non Plus</b> , Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein |
| 2         | 3         | 4              | <b>I'll Never Fall In Love Again</b> , Bobby Gentry, Capitol, Blue Seas/Jac                  |
| 3         | 1         | 7              | <b>Bad Moon Rising</b> , Creedence Clearwater Revival, Liberty, Burlington                   |
| 4         | 8         | 3              | <b>A Boy Named Sue</b> , Johnny Cash, CBS, Evil Eye  |
| 5         | 9         | 6              | <b>Goodmorning Starshine</b> , Oliver, CBS, United Artists                                   |
| 6         | 4         | 7              | <b>*Don't Forget To Remember</b> , Bee Gees, Polydor, Abigail                                |
| 7         | 12        | 3              | <b>*Throw Down A Line</b> , Cliff & Hank, Columbia, Shadows                                  |
| 8         | 11        | 2              | <b>It's Getting Better</b> , Mama Cass, Stateside, Screen Gems                               |
| 9         | 15        | 2              | <b>Lay Lady Lay</b> , Bob Dylan, CBS, Big Sky  |
| 10        | 7         | 8              | <b>*In The Year 2525</b> , Zager & Evans, RCA, Zeland  |
| 11        | 5         | 6              | <b>*Natural Born Bugie</b> , Humble Pie, Immediate, Immediate                                |
| 12        | 6         | 7              | <b>Too Busy Thinking About My Baby</b> , Marvin Gaye, Tamla Motown, Jobete/Carlin            |
| 13        | 17        | 3              | <b>*Hare Krishna Mantra</b> , Radha Krishna Temple, Apple, Apple                             |
| 14        | 18        | 2              | <b>Put Yourself In My Place</b> , Isley Brothers, Tamla Motown, Jobete/Carlin                |
| 15        | 10        | 7              | <b>Viva Bobby Joe</b> , The Equals, President, Grant   |
| 16        | 14        | 4              | <b>Cloud Nine</b> , Temptations, Tamla Motown, Jobete/Carlin                                 |
| 17        | —         | 1              | <b>Nobody's Child</b> , Karen Young, Major Minor, Acuff-Rose                                 |
| 18        | 20        | 2              | <b>Soul Deep</b> , Box Tops, Bell, Cyril Shane   |
| 19        | —         | 1              | <b>I'm Gonna Make You Mine</b> , Lou Christie, Buddah, Kama Sutra                            |
| 20        | —         | 1              | <b>*Space Oddity</b> , David Bowie, Philips, Essex   |

\*Local Copyrights

## Germany Best Sellers

- | This Week | Last Week | Weeks On Chart | Title  |
|-----------|-----------|----------------|--|
| 1         | 1         | 6              | <b>In The Year 2525</b> — Zager & Evans, RCA Victor — Hans Gerig Music                 |
| 2         | 2         | 4              | <b>Je T'Aime . . . Moi Non Plus</b> — Jane Birkin — Fontana — Edition Marbot           |
| 3         | 3         | 2              | <b>*Scheiden tut so weh (It Hurts To Part)</b> — Heintje — Ariola — Edition Maxim      |
| 4         | 4         | 4              | <b>Saved By The Bell</b> — Robin Gibb — Polydor — Rudolph Slezak Music                 |
| 5         | 5         | 8              | <b>Honky Tonk Women</b> — Rolling Stones — Decca — Hans Gerig Music                    |
| 6         | 6         | 2              | <b>Mendocino</b> — Michael Holm — Ariola — Altus/Global Music/Peter Kirsten            |
| 7         | 7         | 2              | <b>Green River</b> — Creedence Clearwater Revival — Bellaphon — Paul C.R. Arends Music |
| 8         | 8         | 8              | <b>In The Ghetto</b> — Elvis Presley — RCA Victor — Edition Intro/Meisel               |
| 9         | 9         | 2              | <b>Don't Forget To Remember</b> — Bee Gees — Polydor — Rudolf Slezak Music             |
| 10        | 10        | 2              | <b>Dynamite Woman</b> — Sir Douglas Quintet — Mercury — Altus/Global Music/P. Kirsten  |

\*Original German Copyright

## Japan's Best Sellers

-International-

- | This Week | Last Week | Title  |
|-----------|-----------|--|
| 1         | 2         | <b>Ningyoo-No Ie</b> , Mieko Hirota (Columbia) Publishers/Watanabe               |
| 2         | 1         | <b>In The Year 2525</b> , Zager & Evans (RCA Victor) Sub-Publisher/Shinko        |
| 3         | 3         | <b>Smile For Me</b> , The Tigers (Polydor) Publisher/Watanabe                    |
| 4         | 5         | <b>Magokoro</b> , Ryoko Moriyama (Philips) Publisher/Shinko                      |
| 5         | 4         | <b>Kinjirareta Koi</b> , Ryoko Moriyama (Philips) Publisher/Shinko               |
| 6         | 6         | <b>Aquarius</b> , Fifth Dimension (Liberty) Sub-Publisher/Taiyo                  |
| 7         | 7         | <b>Francine-No Baai</b> , Noriko Shintani (Denon) Publisher/Aoyama Ongaku        |
| 8         | 8         | <b>The Ballad Of John And Yoko</b> , The Beatles (Apple) Sub-Publisher/Toshiba   |
| 9         | 9         | <b>Doshaburi-No Ame-No Naka-De</b> , Akiko Wada (RCA Victor) Publisher/Top Music |
| 10        | 10        | <b>Love Me Tonight</b> , Tom Jones (London) Sub-Publisher/Revue Japan            |
| 11        | 13        | <b>Akogare</b> , Eiji Nagata (Toshiba) Publisher/Toshiba                         |
| 12        | —         | <b>Namida-De Iino</b> , Jun Mayuzumi (Capitol) Publisher/Ishihara                |
| 13        | 12        | <b>Naze Futari-Wa Koko-Ni</b> , K & Brunnene (CBS Sony) Publisher/Fuji Shuppan   |
| 14        | 11        | <b>Shiroi Sango-Sho</b> , Zoo Nee Voo (Columbia) Publisher/Pacific Music         |
| 15        | 14        | <b>Honky Tonk Women</b> , The Rolling Stones (London) Sub-Publisher/             |

-Local-

- | This Week | Last Week | Title   |
|-----------|-----------|---|
| 1         | 1         | <b>Ikebukuro-No Yoru</b> , Mina Aoe (Victor)                                  |
| 2         | 2         | <b>Ijanai-No Shiawase Naraba</b> , Naomi Sagara (Victor)                      |
| 3         | 4         | <b>Kanashimi-Wa Kakeashi-De Yattekuru</b> , Mariko Ann (Victor)               |
| 4         | 3         | <b>Koi-No Dorei</b> , Chiyo Okumura (Toshiba)                                 |
| 5         | 7         | <b>Showa Blues</b> , The Bluebell Singers (Grammophon)                        |
| 6         | 5         | <b>Onna</b> , Shinichi Mori (Victor)  |
| 7         | 6         | <b>Kyoo-Kara Anata-To</b> , Ayumi Ishida (Columbia)                           |
| 8         | 8         | <b>Hoshizora-No Romance</b> , Pinky & Killers (King)                          |
| 9         | 9         | <b>Nagasaki-Wa Kyoo-Mo Ame Datta</b> , H, Uchiyamada & Cool Five (RCA Victor) |
| 10        | 10        | <b>Giniro-No Ame</b> , Tomoko Ogawa (Toshiba)                                 |

-Album-

- | This Week | Last Week | Title  |
|-----------|-----------|--|
| 1         | 1         | <b>Ryoko Moriyama/College Album</b> , Ryoko Moriyama (Philips)         |
| 2         | 2         | <b>Westside Story</b> , Sound Track (CBS Sony)                         |
| 3         | 4         | <b>Hit Hit Hit/Four Leaves Golden Show</b> , Four Leaves (CBS Sony)    |
| 4         | 3         | <b>Memphis Under Ground</b> , Herbie Mann, etc. (Grammophon)           |
| 5         | —         | <b>Paul Mauriat Custom Deluxe</b> , Paul Mauriat Grand Orch. (Philips) |

## Great Britain's Top Ten LP's

- 1 **Abbey Road**, The Beatles, Apple
- 2 **Johnny Cash At San Quentin**, CBS
- 3 **Blind Faith**, Polydor
- 4 **Hair**, London Cast, Polydor
- 5 **Through The Past Darkly**, Rolling Stones, Decca
- 6 **Stand Up**, Jethro Tull, Island
- 7 **Nice**, Immediate
- 8 **Nashville Skyline**, Bob Dylan, CBS
- 9 **Oliver**, Soundtrack, RCA
- 10 **From Elvis In Memphis**, Elvis Presley, RCA



JEAN GEORGAKARAKOS AND JEAN LUC YOUNG

PRESENT

# THE FIRST PARIS MUSIC FESTIVAL

# actuel

ORGANIZED BY

# BYG

RECORDS

AND  
**RICARD**  
ANISETTE

## OCT. 24/28 • 60 HOURS OF MUSIC • 60 FRANCS

INTRODUCED BY FRANK ZAPPA  
& PIERRE LATTES



### FRI 24 (NIGHT)

POP MUSIC  
TEN YEARS AFTER  
COLOSSEUM  
AYNSLEY DUNBAR RETALIATION  
ALAN JACK CIVILIZATION  
FREE JAZZ  
ART ENSEMBLE OF CHICAGO  
SUNNY MURRAY  
BURTON GREENE  
360 DEGREE MUSIC EXPERIENCE  
NEW MUSIC  
FREE MUSIC GROUP

### SAT 25 (NIGHT)

POP MUSIC  
PINK FLOYD  
FREEDOM  
KEITH RELF'S RENAISSANCE  
ALEXIS KORNER & THE NEW CHURCH  
BLUES CONVENTION  
FREE JAZZ  
GRACHAN MONCUR III  
ARTHUR JONES  
JOACHIM KUHN  
DON CHERRY

### SUN 26 (AFTERNOON)

FRENCH POP GROUPS  
MARTIN CIRCUS  
ALAN JACK CIVILIZATION  
TRIANGLE  
WE FREE  
CRUCIFERIUS  
INDESCRIPTIBLE CHAOS RAMPANT

### AMPLIFICATION BY STANDEL

(INTERIM SPECTACLE:  
MAX AUER & CLAUDIA SAUMADE)

ENVIRONMENTAL DIRECTION:  
JACQUES CHERIX

COORDINATION: BRIGITTE GUICHARD

SPONSORED BY **RADIO-TÉLÉ-LUXEMBOURG (PARIS)**

### SUN 26 (NIGHT)

POP MUSIC  
NICE  
CARAVAN  
BLOSSOM TOES  
AME SON  
FREE JAZZ  
ARCHIE SHEPP  
KENNETH TERROADE  
ANTHONY BRAXTON  
NEW MUSIC  
G.E.R.M. (P. MARIETAN)

### MON 27 (NIGHT)

POP MUSIC  
YES  
PRETTY THINGS  
CHICKEN SHACK  
SAM APPLE PIE  
FROGEATERS  
DAVID ALLEN GROUP  
KEITH TIPPETT GROUP  
FREE JAZZ  
PHAROAH SANDERS  
DAVE BURRELL  
JOHN SURMAN  
CLIFFORD THORNTON  
SONNY SHARROCK  
NEW MUSIC  
ACTING TRIO

### TUE 28 (NIGHT)

POP MUSIC  
SOFT MACHINE  
CAPTAIN BEEFHEART  
EAST OF EDEN  
FAT MATTRESS  
ZOO  
FREE JAZZ  
ALAN SILVA  
ROBIN KENYATTA  
CHRIS MACGREGOR  
STEVE LACEY  
DAVE BURRELL BIG BAND  
NEW MUSIC  
MUSICA ELETTRONICA VIVA

TICKETS AND INFORMATION:

BYG RECORDS, 6 NEW COMPTON STREET LONDON WC 2, TEL: 01-836 8171/2  
29 AVENUE DE FRIEDLAND PARIS 8<sup>e</sup>, TEL: ELY 66-03 / 48-22

P.S. THANKS FRANK & HERB I



Bovema is ready to take off with another big Beatles week. The new album was released on October 1st. Apple group, Radna Krishna Temple, visited Holland for TV-appearances and so did Joe Cocker to promote his "Delta Lady". The Hollies will come on October 8. Both the Cats and Gloria released fantastic new albums.

In their fall campaign Bovema has issued 25 brand new music cassettes and a wonderful operette-package containing approximately 30 records. Again these outputs are being accompanied with great promotion and merchandising material.

Both Bovema's public relations manager Hans Boskamp and general label-manager Roel Kruize went to London for talks with EMI's personnel and several other companies like Apple, Immediate, New Breed-Essex, Walt Disney. Bovema is reorganizing their complete sales and A & R departments. The sales force will be divided into two separate divisions. One concentrating on EMI repertoires and one concentrating on third parties. The rep divided into the same. Manager for the third party group will be Mr. Joop Visser and manager for the EMI group will be Mr. Martin Kleinjan. Both groups will have separate promotion people. Both managers will report to general manager for A & R, Mr. Roel Kruize. Bovema hopes with this new set up to realize better exploitation and promotion for all the product which is available for EMI and third party companies and hopes to increase their market share as a Dutch record company.

David Bowie's "Space Oddity" (Philips) is a smash hit in Holland now. The record is No. 8 this week and is still moving up fast. With "Early In The Morning" by the Vanity Fair the Page One label scored a new hit in Holland. The record is currently No. 39 in the charts. The "Hell's Session" LP by Livin' Blues (Philips, produced by Red Bullet) is a new strong item on the growing blues-market in Holland. The album will be introduced to the public through a TV-special on the group. N.V. Phonogram rush-released the soundtrack of "... Can Heironymus Merkin Ever Forget ..." (Fontana, an M.C.A. recording) featuring Anthony Newley. The film recently had its premiere in Amsterdam. A remarkable album by Lee Hazlewood, called "Trouble Is A Lonesome Town" (London, and LHI recording) draws a lot of attention in the national press and on radio stations. N.V. Phonogram obtained the rights of the soundtrack from the film "The Lost Man" (MCA). The album with music composed by Quincy Jones will be rush-released. The film is successful in most of the major cities in Holland. N.V. Phonogram has a no. 1 hit again in Holland. The Dutch duo Tom & Dick are topping the charts this week with a song called "Bloody Mary" (Philips). Messrs. John Ros and David Hofstede from Philips' Phonographic Industries and Phonogram's Anton Witkamp visited London to attend the introduction of the "Ark-2" album by Flaming Youth (Philips).

English singer Elaine Delmar, Press Award winner of the Knokke Song-festival last summer, comes to Holland on October 13 to do a AVRO-TV show. CBS released her first album "Sneakin' Up On You". New CBS additions to the popular LP field include 3 new American groups: Appaloosa with "Appaloosa"; Aorta with "Aorta"; and the Illinois Speed Press with "Illinois Speed Press". Furthermore a new album by Mongo Santamaria, "Soul Bag".

CBS TV-plugger Mr. Aart Baars booked a TV show for the American underground group Chicago, touring through Europe December next. CBS released their exciting album "Chicago Transit Authority" and also their latest single "Questions 67 & 68"/"Listen".

Famous French pianist Philippe Entremont comes to Holland in October

to give concerts in Amsterdam and The Hague and a special concert with audience for the VARA broadcasting system. Zino Francescatti will be soloist in 5 concerts in Amsterdam, Rotterdam, The Hague and Utrecht.

Local artists Johnny And Rijk's new single "Oh Waterlooplein" made an enormous impact on the Dutch public. Both sides are spinned by the Dutch radio systems innumerable times a day.

Inelco has the hits: "In The Year 2525", the English (Beatle) discovery Grapefruit with "Deep Water", the comicstripboys the Archies and their "Sugar Sugar" and last but not least Elvis Presley's "In The Ghetto."

Inelco started the sales of Stereo-8 and Music cassettes and the first results are fabulous. October is also a historical month for Inelco because of the start of the RCA label. Big sales for Inelco: the lowpriced LP's of Elvis ("Flaming Star"), Jim Reeves ("Jim Reeves" is the title) and Glenn Miller (and his original orchestra). October 18 the Canadian show of Harry Belafonte with Miriam Makeba will be on TV.

Misha Dichter was in Holland and Artur Rubinstein will be in Utrecht and Eindhoven on the 9 and 10 October.

Inelco released 4 local productions: a single of Margie Ball ("Play The Drama To The End"), single of Richard Green (big chance for the Top 40), an accordion LP of Mat Matthews, and an LP for the Hammond lovers of Frank Robbins. Mr. Jan Mascini and Mr. Tony Prins went to Geneva for the RCA meeting and Mr. Mascini was also in Hamburg for an MCA meeting to discuss the start programm.

Polydor Nederland has released a great new Atlantic album featuring the best of such groups as the Rascals, Iron Butterfly, Buffalo Springfield, Vanilla Fudge, and Cartoone. The set includes such all time contemporary favorites as "In A Gadda Da Vida", "Come On Up", "Take Me For A Little While" and "How Can I Be Sure". In the recent TROS "JAM" TV-show, the Vanilla Fudge did its latest Atlantic single "Need Love" (a great track from the "Rock & Roll" album) and another Atlantic artist, John Bromley from England, sang his recording of "Kick A Tin Can" in the same show. After the first hit single on the recently acquired Chess label, "Love Is Blue" by the Dells, Polydor's label manager Giovanni Tonino now has issued the first batch of albums on the Chess label. Included in the package are "The Dells Greatest Hits" (with "There Is" and "Wear It On Your Face"), "Chuck Berry's Greatest Hits", "Alladin" by Rotary Connection, the first album by "Saloom, Sinclair and the Mother Bear", "Maiden Voyage" by Ramsey Lewis and the sampler "Blues News", featuring Muddy Waters, Howlin' Wolf, Buddy Guy, and several European blues acts.

Dr. Paval Smola, Mrs. Jidka Sadlova and Mr. Pavlovski of Supraphon Records visited Holland recently for talks with Evert Garretsen, Robert Oeges and Jan van Bart of Polydor Nederland, which is the distributor of Supraphon in Holland. They discussed marketing plans for this country.

A lot of promotion activities here in Holland for new group Fat Mattress, headed by former Jimi Hendrix bass player Noel Redding. From their first Polydor album, the Dutch deejays have been promoting "Magic Forest" heavily. The recording has been urged for a single release and is already featured on the hit parade of Radio Veronica. Fat Mattress will visit Holland on October 7 for an appearance in the popular AVRO-TV show "Doe-bi-doe" and on 14th and 15th November for live appearances in Amsterdam and Rotterdam.



INTO HARBOR sailed the "Dames At Sea" and they were promptly greeted by an all-out promotion through Australia for the CBS original cast performance. The Australian Record Company, backing its drive for the LP, serviced the album in costume as shown by promotion yeomen Lucy Goryl and Des Steen, who are being given the first finished LP by A.R.C. general sales manager Ray Bull.

**CashBox Germany**

The elections in Germany saw a change of leadership for the first time since the war's end. The conservative gave way to the social and liberal parties. This fresh political breeze gives the music industry hope for much needed reforms. The four major points which the industry hopes to improve upon are, first, the acceptance of the phonograph record as a medium of spreading and popularizing culturally valuable material. This would mean huge tax advantages which are not now enjoyed in this industry. The second big hope is the official permission of modern artist management in this country. As we have written in several articles in this column, at this time, management and agents are basically forbidden as there is a state agency which performs this service for no pay. Of course, of the quality and capability of this agency, little needs to be said.

The third and fourth points are basically long term industry and cultural problems: a music research allowance for grants in this field, and a union for creative music people. There are big plans to push for several of these points under the new administration. It remains to be seen if the new coalition will have ears and eyes open for the "small" problems of the music industry during their 4 years in office.

Recently, we wrote about the record "Je T'aime . . . Moi Non Plus" and the fact that Philips had taken it off of the market after having sold about 300,000 records. Leif Kraul, Metronome Records chief, has nailed down the distribution rights for the original version after Philips dropped it. 70,000 copies have already been ordered, and Metronome expects to sell well over 100,000 records.

MPS Records, fast becoming one of the world's top jazz record producers with recordings by Oscar Peterson, Ella, and several other giants in their catalog report that they will soon do an LP with the top big band of Count Basie.

Caterina Valente has started her first tour of Germany in over 10 years. Horst Jankowsky will accompany Caterina on the trip which will last 35 days and will cover 27 concerts.

Many major personal changes have been booked in the music business in the last few weeks. Wolfram Mehling, chief editor of the trade paper "Automaten Markt," has left his post. The job will not be filled and the individual reporters will be responsible for their areas for the paper. The responsible editor for the paper as well as the "Musik Information" is Uwe Lencher. Jurgen Vorlauf, former top music reporter for major magazines, will take over the pop press department of Teldec replacing Wolf Bruemmel who moves to Electrola in a similar capacity.

Walter Friedrich, head of artist promotion and television promotion for Electrola, will leave the firm after many years to take on a job in another industry. The new Miller International/MCA combination has lost three of its top people, as head of promotion Bert Varell, press chief Ruth Lerm, and head of the designing department, Werner Schlafke have all given notice. The head of production for the firm is Norman Douglas. Eddie Barclay, owner of the french record company Barclay and Riviera, opened a promotion office in Hamburg. Head of the office is Marco Bachmann. The firm renewed their distribution pact with Metronome for another 3 years.

Hans Gerig Music is pushing "Honky Tonk Women" by the Rolling Stones and the new German version by Jack White.

Rudolf Slezak Musick is picking up "Saved By The Bell" by Robin Gibb, "Don't Forget To Remember" by the Bee Gees, "Sunshine of your love" by the 5th Dimension, "Crystal Blue Persuasion" from Tommy James, and the LP "Goodbye Cream."

Ray Charles comes to Germany between the 16th and 28th of October and will appear in Cologne, Frankfurt, Munich, Nurnberg, Stuttgart, Berlin, Dusseldorf and Hamburg.

For the first time, Electrola is going low price with their top quality classical music. A new series of 16 DM (about 4 dollars) LP's will be issued under the category "Classical Disco-teque."

That's it for this week in Germany!



## EDITORIAL: What Price Security?

There's nothing new about the subject of coin box security and what can be done to protect against break-ins. Everybody in the industry recognizes this as a serious problem, particularly in the light of statistics which point to an increase in crime throughout the country.

So it's not surprising that, at a recent meeting of operators, there should be a spirited discussion on this all-important topic. What was surprising, however, was that there should be so few observations of significant value made by those in attendance. And that there should be so much name calling and laying on of blame, rather than intelligent suggestions as to what exactly can be done.

At the root of the problem is the question: do operators really **want** a breakproof coin box. We know that a thief who is frustrated in his attempt to break open a box is likely to inflict damage on the rest of the machine. And this can result in operators losing weeks of returns, not to mention the cost of repairing the machine and the headaches involved in carting it in and out of the location. We wonder if many operators don't feel it's not worth it. And as the lesser of two evils, would prefer to let the thief have the cash, in the hope that he will leave the machine intact.

But getting many operators to admit that they subscribe to this point of view is just like pulling teeth. These same operators are quick to lay the blame on the jukebox, game and table manufacturers for not making a breakproof coin box, but, as was pointed out by one of the phonograph distributors in attendance, when the manufacturers do include such a device, few operators will buy it. But instead of admitting their reason for not buying it, they prefer to blame manufacturers for making the item too costly. We wonder, if the manufacturers **gave** the item away, how many operators would want it.

Amid all the confusion and counter charges surrounding the subject of cash box security, one idea emerged as representing the soundest way of protecting returns and safeguarding against the smashing of equipment. That, of course, is the double door type of box. The first door, which is relatively simple to open, sets off the alarm system and the thief is confronted with a second door which is far more difficult for him to jimmy. We doubt if many crooks would stick around while the alarm was blaring, either to work on the second door or do any real damage to the machine. They would be far more likely to be getting the hell out of that location. And fast!

Lest we forget, not all break-ins occur in the location itself. From our talks with operators, both at the recent conclave and in the past, we have found there has been an increase in the amount of truck break-ins too. This notwithstanding, it still remains true that by cutting out the location break-ins, an operator would eliminate the vast majority of crimes from his route.

Presuming the double door box is the best solution to the break-in problem (and we believe that it is), then what it really boils down to is a question of price. Let's face it: to get protection, you have to pay for it. And where security is involved, well, that's hardly the place to start pinching pennies. What with the cost of materials, parts, installation, etc., it's to be expected that a quality security system is going to cost money.

## Williams Heralds Football Season With New 'Gridiron'



Williams' 'Gridiron'

CHICAGO — Williams has kicked off with 'Gridiron,' a flashy fast-action 2-player football game. This one combines the excitement of touchdowns and field goals with the realistic thrills of fumbles, interceptions, recoveries and conversions.

Operators can expect to hit paydirt due to the turn over play action which invites competition to join in. And for bigger returns, the game is available in 2 for 25¢ play.

The backglass is a model of a football gridiron, complete with a four quarter scoreboard and a depiction of an on-target pass which includes receivers, blockers and tacklers.

Optional features on 'Gridiron' include single, double or triple chutes as well as individual lift-out coin trays. The game is available in regular and novelty models.

Operators are invited to make an end run to their local Williams distributor for this handsome new 2-player which is now being made available.

## National Shuffleboard Opens N. Jersey Production Center

National Shuffleboard and Billiard Co. has announced the opening of its new, multi-million dollar production and administration center in Green Brook, N. J. on N. J. Highway 22.

According to Paul Kotler, President, the ultra-modern new National facility is now in full production. The new factory center consolidates activities of three separate plants previously maintained by the firm. These were located in Harrison, East Orange, and Fairfield, N. J.

In its mammoth new Green Brook center, National provides expanded facilities for manufacturing, sales, administration, warehousing and shipping. Located directly on Rt. 22, a major east-west artery, the new location provides direct access to major rail, air and superhighway transportation.

The new facility accents an accelerated program of corporate growth and product line expansion for National, which markets across the continent, in Latin America, and throughout the free world.

## Ralstin Mkt. Dir.

### At Nutting Assoc.

MOUNTAIN VIEW, CALIF. — Bill Nutting, president of Nutting Associates, has announced the appointment of Dave Ralstin as marketing director for their amusement machine line. Ralstin formerly was an officer in a corporation in charge of developing franchise programs and the sale of franchises.

Ralstin, on the job for several weeks now, advises he's already been contacting a number of the coin firm's distributors and reports "terrific reaction" to their Astro Computer horseshoe game, introduced to the trade at the recent MOA Exposition. "The piece is designed for repeat play at the location because our film offers a different projection for every sign of the Zodiac, 365 days of the year," Ralstin stated. Those machines on test spots have been scoring high in the collection box, he further declared.

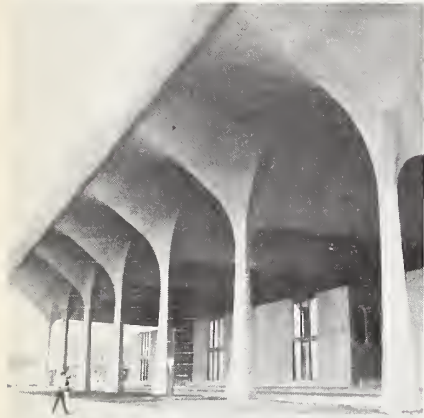
Ralstin revealed that a number of brand new game ideas are on the Nutting Associates drawing boards right now. "We'd also welcome game ideas from the trade and hope those with a plan for a good novelty machine will let us know about it," he stated.

Maybe more money than you care to spend. But consider the alternative. In the long run, isn't it worth it to shell out a little money in order to insure against the loss of collection cash in the future, and the expenses incurred by having to repair a shattered machine, as well as the revenue lost while it is being fixed?

Isn't it time that operators communicated with manufacturers and came to terms regarding the price of security and any other differences which there might be between both sides? Perhaps such ideas and opinions could be exchanged through distributors or through the national association. This would seem much more sensible than just gathering with other operators and bemoaning what they consider to be the lack of cooperation on the part of the manufacturers. Obviously neither the machine makers nor the operators want break-ins. So let's get to the heart of the problem, solve it and move on to tackle some of the many other problems which beset our industry.



## All Systems Go For NAMA Show



Entrance to the Rivergate Exhibition Hall

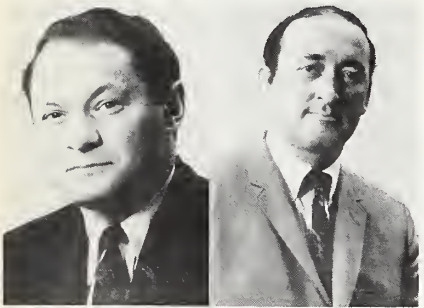
CHICAGO — Time is drawing near for the forthcoming national convention and trade show of the National Automatic Merchandising Association (NAMA) which will take place at the Rivergate Exhibition Hall in New Orleans October 18-21.

A record number of 170 exhibitors are scheduled to display the latest in vending equipment and related products. Some 8,000 representatives from the trade are expected to be on hand.

Meeting discussions, under the title of "Better Ways For Vending", will center on profit-making improvements in conducting a vending business, according to G. H. Duckett of Tampa, Fla., convention chairman.

Outstanding speakers, in addition to vending industry experts, will be Dr. Malcolm C. Smith, Jr., chief of the biomedical specialties branch, Manned Spacecraft Center, Houston, and Paul B. Finney, managing editor of Business Week Magazine. Dr. Smith will report on "Space Feeding" and Finney will review the business climate and its effect on vending companies.

## Marcus Named V.P. At Victor Products



Marcus Davenport

WHIPPANY, N.J. — Jerome Marcus has been elected vice president and general manager of Victor Products Corporation of Hagerstown, Md., a vending machine manufacturer in which Triangle Industries, Inc., holds a minority interest, it was announced by Carl S. Menger, chairman and president of Triangle Industries, and Jack Harper, president of Victor Products Corporation and also president of Rowe International, Inc., a subsidiary of Triangle Industries.

Marcus, who was vice president and treasurer of Rowe, remains a vice president of Rowe. Harper announced the election of John Davenport as treasurer of Rowe to succeed Marcus in that position.

Marcus joined Rowe in 1957 when it was the Rowe Manufacturing Division of Canteen Corporation and was named executive controller in 1962. He was appointed vice president and controller in 1965 and was elected vice president and treasurer in 1968, shortly after Triangle acquired Rowe from Canteen.

Davenport, joined Rowe in 1968 as general credit manager. Before joining Rowe, he was with the American Smelting and Refining Company and with Remington Rand.

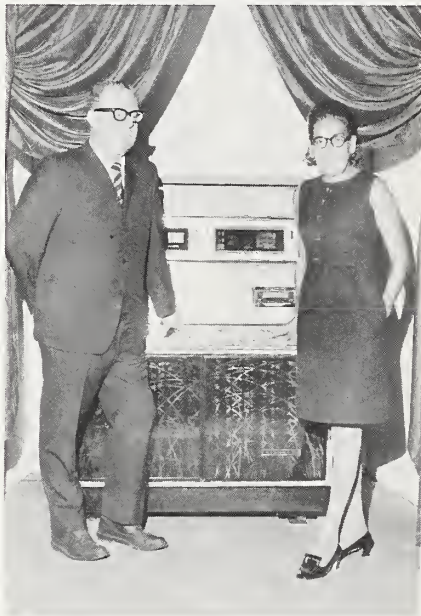
## Bally Buys Bally

CHICAGO — Several weeks ago, it was announced that the Bally Manufacturing Corporation was negotiating for the acquisition of the large independently-owned Belgium distributor, Bally Continental, Ltd. This week, Bally announced that the acquisition had been completed.

The agreement stipulates that Bally will issue up to 195,000 shares of its common stock, with 150,000 of these shares to be issuable in relation to earnings achieved by Bally Continental over a five-year period based on a formula requiring, for full share issuance, annual earnings of Bally Continental to average at least \$500,000 after taxes.

Bally Continental has its headquarters in Antwerp. Founded in 1950, it has in only two decades become the largest distributor of coin-operated amusement and gaming equipment in Europe.

## Apollo Launched At World Wide Dist.



CHICAGO — World Wide Distributing President Nate Feinstein and wife Eve proudly show off the new star on their showroom floor, Seeburg's brand new "Apollo" console phonograph. Occasion was last week's unveiling of the new machine at the World Wide offices in Chicago. An exciting feature of the "Apollo" is a computer-type 3 digit selector display which lights up to identify the record currently playing.

## BEG PARDON

In last week's story on the agreement between D. Gottlieb & Co. and the Brabo Corporation, we stated incorrectly that Brabo would be working through Mondial International. Actually, the name of the agency which Brabo will work through is the Mondial Commercial Corporation.

## Kilpatrick VP At UMP

ST. LOUIS, MO. — Wendell C. Kilpatrick has been named vice president and general mgr. of Universal Metal Products/Glasco, it was announced by Alvin M. Corry, president of UMC's National Vendors Division, with which UMP/Glasco was closely aligned early in 1969.

Mr. Kilpatrick, who had been vice president-ordnance with the Unidynamics/Phoenix Division of UMC, succeeds John J. Perry, who retired on October 1. Mr. Kilpatrick joined UMC in 1954 as a planning engineer. He was manager of manufacturing and then manager of ordnance with Unidynamics/Phoenix before becoming vice president in 1968.

## SEGA Managers Confer

TOKYO — The managers of SEGA's 40 branches in Japan met last week in Tokyo for their 3-day semi-annual conference and seminar. President David Rosen addressed the group on trends in the coin machine industry and SEGA corporate plans. J. Kano and K. Taguchi of the Operations Division gave instruction on the new machines shown during the seminar. A number of over-

seas associates and visitors attended a banquet held during the conference period.

The meeting coincided with a visit to SEGA headquarters in Tokyo by Henry Leyser and George Muraoka of A.C.A. Sales & Service. During their stay, they conferred with Rosen and Ray Le-maire, before traveling to several other cities in Japan.

## Portale Taps Wilson For Sales Post



LOS ANGELES — Portale Automatic Sales has announced the appointment of Jim Wilkins as Director of Sales for the Southern California, Nevada and Arizona territories. The announcement was made by Bob Portale, president of the company.

Wilkins, has been general manager of

one of Southern California's oldest coin machine distributors for the past 19 years. Commenting on the appointment, Portale noted that "Wilkins brings to his job a full knowledge of all phases of the coin machine business."

In photo above, Jim (at right) is shown with prexy Portale.

## Memory Lane



How about this dusty phot, New York ops? This was snapped a little over ten years ago at a UJA coin machine division committee meeting. The late Barney Sugerman, one of the industry's most popular and influential pioneers, seated directly center, was being honored by the N. Y. U.J.A. division. At his right is campaign chairman Jack Mitnick, now sales director at Allied Leisure Industries in Hialeah. Others standing in the photo (we don't remember them all) include: George Holtzman, Nash Gordon, Sidney Levine, Al Denver, Al (Senator) Bodkin; among those seated are: Teddy Blatt, Jack Semel, Sugerman, Mitnick and Seymour Pollak. We're sure some of the New York trade will know the rest of the lads.



# Singles, Security, Stereo Debated At NYS Ops Meet

SPRING GLEN, N.Y. — Over 400 operators, their wives, guests and members of allied industries gathered at the Homowack Lodge here the weekend of Oct. 3-5 for the anniversary convention of the Music Operators of New York, Westchester Operators Guild and New York State Operators Guild. In addition to a host of recreational and social activities provided for conventioners by chairman George Holtzman and MONY's Ben Chicofsky, a most educational business meeting was held, which probably made the weekend more worthwhile from a business standpoint than any other held in recent years.

Approximately 80 tradesmen attended the meeting (held Friday evening) to hear a well prepared address on the need to move onto 2-25¢ music pricing from operator Bill Kobler. He hit hard on the fact that practically every other consumer item had risen drastically in cost except the services provided by the music and games industry. "Do you know that the original shuffle alley back in 1949 vended games at dime play?" Kobler asked. "Well most of the alleys today are still on dime play. This makes little sense to me," he said. "Music machines on dime play are equally ridiculous. The equipment for higher play pricing has been available for a couple of years now but the vast majority of our machines here in the New York area are still operating on the dime."

In chiding the New York City trade for lagging in this area, Bill complimented Jack Wilson's upstate operators for "breaking the ice in this state." Wilson responded, saying he's increased his collection take from 15-25% with 2-25¢ music in every location except one single spot which is still against it. Tommy Greco wasted no words, saying "get rid of all the dime jukes; who wants to count nickles and dimes anyway!" Tom further stated

that every single new machine goes into his locations on higher pricing. "We just tell the locations 'that's the only way the new pieces come' and they accept it." Greco further advised he's got pingames out on straight 25¢ play. "We double the high score and give them ten balls to reach it. And they like it," he said.

One of the Mathews brothers from Suffolk County stated they are changing all their jukeboxes to the higher pricing, regardless of the unit's age.

MOA executive vice president Fred Granger was on hand for the weekend and addressed the operators at the symposium, saying: "This is the first of your weekends I've attended since joining MOA and let me tell you I'm sorry I waited so long." Scanning the assemblage, Granger continued: "Out of all the regional association meetings I've attended these years, nothing comes close to the size of this." Fred paid tribute to those MOA supporters in the audience, notably Al Denver, Carl Pavesi, Tom Greco and George Holtzman. He further noted that the State of New York had more members in MOA (85) than any other in the country. Stressing the need for two-way communication between the local and the national association, Granger went on to enumerate the value of belonging to a united trade group.

Fred's remarks were followed by an address by Al Denver on location security measures, sparking a rousing debate among those present on what is, or what is not, being done to inhibit machine break-in's. Irv Kaye, president of the Irving Kaye Co. and a principle of Bally, stated that "there's no lock a determined thief can't break. If you people really want even more reinforced security on coin boxes, we'll give it to you. But, it's been my experience as an operator that the stronger the security, the more dam-

age a thief will do to the machine to get at the money."

Several distributor representatives in attendance, including Murray Kaye of Atlantic New York and Irv Kemper of Runyon Sales echoed Kaye's remarks, adding that several burglar alarm and other security devices on existing equipment meant nothing when it came to the operator's choice on what machine he'd buy. If it meant additional cost, they concluded, the operator didn't want it.

Several other tradesmen supported the suggestion that a double cash box door, with a loud alarm triggered to the front door, offered the best solution. Denver advised the operators to let their grievances be known to equipment distributors and also asked Fred Granger to bring the security subject up at the next MOA board of directors meeting.

The discussion then drifted onto the subject of 45rpm singles. Jack Wilson pointedly advised the record manufacturers in attendance he wants more stereo singles for his route. "These mono records don't sound good on our stereo machines," he stated. "I'd like to ask the record people here what they're going to do about it," he demanded.

Mort Hoffman of Epic Records rose to the challenge, saying his long experience with operators, backed up by an extensive mailing survey he completed on the subject of stereo singles, pointed to one thing — "the majority of the trade isn't interested in stereo, just hits." He further advised that Epic had been supplying special stereo product to operators for years but the sales figures over the long haul further supported his contention that stereo or mono makes little difference to operators. "It's not what kind of groove it's in, it's what's in the grooves that counts!" Hoffman did conclude his remarks saying the music industry itself

was gravitating toward a stereo-only business and if this was in the cards, Wilson's request would be filled de facto.

A representative from Metromedia Records stated his firm had been producing singles in both stereo and mono and found this system extremely successful.

From the stereo question, the discussion moved toward a condemnation of singles which ran over two minutes in length. One operator pointedly told the record people the trade will simply defer on buying any of these "over-long singles" regardless of what the recording was or who was the artist.

Mike Lipton of United Artist Records advised the operators that the record companies in most cases had no control over the artistic compositions they press. "Most of the hit records are controlled by the artists themselves," Lipton advised. "It's inconceivable to think that a group like the Beatles would keep a single down to two minutes for anyone, and nobody would ask them to do this. You can't really ask any artist to make short records simply because the operator will make more money with them. These are artistic compositions, after all," Lipton stated. It's almost like asking Picasso to paint smaller photos for the people who have to buy picture frames, another record industry spokesman added.

The business meeting was concluded with the awarding of door prizes, consisting appropriately of bottles of liquor. Door prizes were also given away at a ladies affair, held simultaneously with the symposium. Prizes were donated by the associations. George Holtzman personally gifted all the ladies with a handsome brown tote bag. Other events at the weekend included a golf tournament and a softball game between distributors and operators.

## EVERY MODEL BUILT FOR SERVICE

Fischer's 1970 line of coin operated tables are built to attract the players. They're fresh, bright and full of promise — promise of fun for the players and promise of profit for operators. Check for yourself on these sturdy, trouble free models with the newest designs, colors and finishes. You'll like what you see.



**Regent series —**  
NEW COLORS

**Empress series —**  
NEW STYLING

Attractively designed in Fire-burst red with Starlite silver corners and trim or Iberian Oak. Available in marble or slate playfield with the exclusive Fischer Wedge-Lock cushion assembly feature.

New leg styling and walnut brown tone corner skirts make this a winner in any location. Marble or slate playfield. Exclusive Wedge-Lock cushion assembly.

All Fischer coin tables have new cash box assembly to prevent damage from jimming and condensed, stronger, fail proof ball mechanism.



**Marquee series —**  
COMPLETELY REDESIGNED

Completely redesigned with new, compact cue ball separator, one piece runway for faster ball return. New styling, new color finish, new beam and leg structure for even more rigidity and stability. Lifetime warranty on "Steelite", steel reinforced modular playfield.



Fischer Manufacturing Co., Inc. Subsidiary of A. G. Spalding & Bros. Inc. Tipton, Missouri 65081





# STAN'S JUKEBOX PICKS

Of The Week

## R & B

Oh, Oh, Oh  
**SAME & DAVE** — Atlantic 2668

I'm Gonna Tear You a New Heart  
**CLARENCE REID** — Alston 4578

You Gotta Pay The Price  
**GLORIA TAYLOR** — Silver Fox 14

I Know  
**IKE & TINA TURNER** —  
Blue Thumb 104

True Love Travels on a Gravel Road  
**PERCY SLEDGE** — Atlantic 2679

These Eyes  
**JR. WALKER & THE ALL STARS** —  
Soul 35067

I'm Lonely Tonight  
**TED TAYLOR** — Ronn 37

Yesteryou, Yesterme, Yesterday  
**STEVIE WONDER** — Tamla 54188

Let A Man Come In And Do The Popcorn  
**JAMES BROWN** — King 6255

Sugar Sugar  
**SHIRLEY** — Whiz 615

## POP

Jealous Kind of Fellow  
**GARLAND GREEN** — Uni 55143

Ball of Fire  
**TOMMY JAMES** — Roulette 7060

Alligator Bayou  
**EDDIE RAVEN** — LaLouisiana 8126

Turn On A Dream  
**BOX TOPS** — Mala 12042

Make Your Own Kind of Music  
**MAMA CASS** — Dunhill 4214

Evil Woman, Don't Play Your Game  
**CROW** — Ameret 112

Kangaroo II  
**ABREAHAM & THE CASINOVAS** —  
Paramount 1058

Roosevelt & Ira Lee  
**TONY JOE WHITE** — Monument 1169

Eli's Coming  
**THREE DOG NIGHT** — Dunhill 4215

## C & W

She's Mine  
**GEORGE JONES** — Musicor 1381

Louisiana River Rat  
**ALEX HARVEY** — Metromedia 143

Failure of the Crop  
**JEANN WYATT** — Paula 1216

Guilt Box  
**DEE MULLINS** — Plantation 31

**PERSONAL SERVICE TO ALL  
JUKEBOX OPERATORS  
AND RECORD DEALERS**

**AVAILABLE**  
POP • R&B • C&W  
Singles And LP's  
— PLUS —

**World's Largest Selection Of  
GOLD STANDARDS  
FREE TITLE STRIPS**

All Lines Of 8 Track And 4 Track  
Cassette Cartridge Tapes  
and F-A-S-T ONE DAY SERVICE at

**STAN'S RECORD SERVICE**

728 Texas Street Shreveport, La.  
Call Collect (318) 422-7182



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Teen Locations

TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)

**BOB DYLAN**

No Flip Info. Columbia 45004

YESTER-ME, YESTER-YOU, YESTERDAY (2:57)

**STEVIE WONDER**

I'd Be A Fool Right Now (2:51) Tamala 54188

MAYBE (3:06)

**NILSSON**

I Guess The Lord Must Be In New York City (2:42) RCA 0261

LOVE WILL FIND A WAY (2:32)

**JACKIE DE SHANNON**

I Let Go Completely (2:44) Imperial 66419

BALLAD OF EASY RIDER (2:03)

**THE BYRDS**

Wasn't Born To Follow (2:04) Columbia 44990

EVERYBODY'S TALKIN' (2:57)

**SPANKY & OUR GANG**

No Flip Info. Mercury 72982

## R & B

THESE EYES (3:20)

**JR. WALKER & THE ALL STARS**

I've Got To Find A Way To Win Maria Back (2:59) Soul 35067

I CAN'T MAKE IT ALONE (2:51)

**LOU RAWLS**

Make The World Go Away (2:01) Capitol 2668

THE TEN COMMANDMENTS OF LOVE (3:04)

**LITTLE ANTHONY & THE IMPERIALS**

Let The Sunshine In (3:55) United Artists 50598

YESTERDAY DIED (2:50)

**JIMMY HOLIDAY**

No Flip Info. Minit 32079

## Adult Locations

A WOMAN'S WAY (3:01)

**ANDY WILLIAMS**

What Am I Living For (3:00) Columbia 45003

WHERE DID OUR SUMMERS GO (2:45)

**MANTOVANI**

Aquarius (2:45) London 20056

ONE SMALL STEP (2:52)

**MORMON TABERNACLE CHOIR**

This Is My Country (3:55) Columbia 45013

LOVE AT FIRST SIGHT (2:43)

**RAY CONNIFF**

Love Made A Fool Of Me (2:53) Columbia 45002

RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)

**B.J. THOMAS**

No Flip Info. Scepter 12265

THE TIME OF THE YEAR (2:35)

**TOMORROW'S PEOPLE**

Cumberland Railroad (2:20) Bomar 401

## C & W

SHE'S MINE (2:55)

**GEORGE JONES**

No Blues Is Good News (2:26) Musicor 1381

YOUR TIME'S COMIN' (3:15)

**FARON YOUNG**

No Flip Info. Mercury 72983

YOURS FOREVER (2:30)

**WYNN STEWART**

Goin' Steady (2:06) Capitol 2657

CAROLINA IN MY MIND (2:40)

**GEORGE HAMILTON, IV**

I'm Gonna Be A Country Boy Again (1:55) RCA 74-0256

check your local One Stop for availability of the listed recordings



# Airtown Offers Jukebox Oriented Sound

RICHMOND, IND. — "Go Airtown For The Juke Box Sound!" This is the slogan for Airtown Record Enterprises of Richmond, Indiana.

Currently, Airtown has 3 juke box 45's in national release and, according to Tommy Wills, prexy of the firm, they are selling very well and "are well on their way to making juke box history." They are by recording art-

ists Billy Smith, pianist Dumpy Rice and Wills himself on saxophone.

Airtown also has a little lp to be released immediately from Tommy's latest album "Soulfull Moods Of A Man With A Horn." He has already received advance orders on this disk for over 1,000 copies.

In all, operator response has been enthusiastic to the new jukebox oriented program at Airtown. The company has been sampling operators with return request cards, which has been very beneficial.

Two more recording sessions are scheduled for this month. Two 45's will be released, one by Tommy Wills which is a follow up to his juke box medley "Crying Time/Release Me."

The other will be by Sonny Hines, recording several of Nat King Cole's greatest hits, with updated arrangements. The date of release will be sometime in November.

Tommy is presently in the process of scouting for a Country artist for his company, to round out a complete roster for the jukeboxes.

Airtown had an exhibit at the recent MOA Exposition and Tommy and Sonny Hines were on hand to greet operators as well as perform. The company has already been invited to attend next years Exposition and Tommy indicated that they would do so.

The address of Airtown is P.O. Box 973, Richmond, Indiana, 47374.

## NRI Names Dalton As Manufacturing Dir.

ST LOUIS, MO. — National Rejectors, Inc. has announced the appointment of Joseph Dalton as director of manufacturing. The announcement was made by Eric Sokol, executive vice president of the company.

In his new post at NRI's plant at Hot Springs, Ark., Dalton is responsible for all of the firm's manufacturing activities including factory operations, production control, purchasing and and manufacturing engineering.

He joined National in 1966 as assistant plant mgr. in the manufacturing dept. at the Hot Springs plant. He was promoted to plant mgr. at Hot Springs in 1967 and served in that capacity until his present appointment.

## Chi. Dynamics' Indra Receives Poetry From Son In Vietnam

CHICAGO — Jerry Indra, parts dept. mgr. at Chicago Dynamics Ind. sent Cash Box several poems which were composed by his son, PFC Gary Indra, who is presently serving in Vietnam. The poems, offering a view of front line action, speak for themselves. But, in a brief note PFC Indra commented on how he came to write them and provided some background information on the first poem.

"The other night while on guard — I got a sudden inspiration and started writing. The story behind it is like this — for several days now we've had a dog tracking team with us on operations. They're supposed to ferret out the "enemy" so that we don't pass any by that might be hiding."

### MY FRIEND

I have a friend.  
He is a dog.  
He is a big German Shepherd dog.  
He follows me everywhere.  
He listens to what I say.  
He sits up.  
He lays down.  
He speaks.  
He helps me find people to kill.  
I have a friend.

### ANOTHER GALILEO

All the stars are out tonite  
There is enough lite to make  
out the form of a young man  
A telescope to his eye  
An Astronomer star gazing?  
NO - A Killer Manhunting.

### REALITY

A Summer Nite  
just warm enough to sleep  
uncovered under the stars.  
The Stars  
only the brightest survive  
the obliterating illumination  
of the full moon.  
The Air Is Sweet. Crickets Chirping  
on the mountain that rises  
majestically out of the  
flatlands to meet the sky.

MORTARS CRASH!  
I Keep Forgetting We're Here To Kill!



**ELECTRIC SCOREBOARDS . . 2 Models**

**OVERHEAD MODEL**  
(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
- 10¢ 1-player or 2-player by simple plug switchover.

ALSO NEW SIDE-MOUNT MODEL WALNUT FORMICA FINISH

F.O.B. Chicago **\$249.50** F.O.B. Chicago **\$169.50**

New 1970 Billiard Supplies Catalog avail.

**COIN BOX**

Heavy-duty steel. Dark brown baked enamel finish. 10¢ or 25¢ operation. Large coin capacity w/ National Rejectors. Size 8" x 16" x 4". Electric counter optional.

Terms: 1/3 dep., Bal. C.O.D. or S.D.

**MARVEL Mfg. Company**

2849 W. Fullerton Chicago Ill. 60647  
Phone (312) 342-2424

**POOL TABLES**  
with the  
**VELVET TOUCH**



51 Progress St. Union, N.J.

# GRIDIRON



**Williams**  
New! 2-Player  
**Fast-action football!**  
Available in Regular and Novelty models

4 quarters of exciting action:  
Here's the kick-off! A fumble! Interception! Recovery! Conversion! Is it a field goal or a touchdown! Turn-over play action invites competition to join in.

Greatest new 2-player novelty game on the market. Fun! Excitement for the whole crowd.

Enjoy big returns with 2/25c play.

Optional:  
Single, double or triple chutes  
Individual lift-out coin trays  
Convenient size: 30 1/4" W x 54 1/2" L  
Crated Wt.: 270 Lbs.

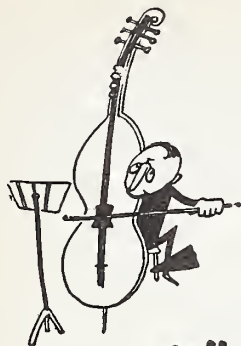
**Don't Miss Coin Machine Section Every Week In Cash Box**

**Williams**  
ELECTRONICS, INC.  
3401 North California Avenue  
Chicago, Illinois 60618  
Cable Address Wilcoin Chicago

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

ALSO DELIVERING "PHANTOM" & "BETA"





## Why Fiddle Around?

Get in tune with the one source for all your coin machine equipment. World's largest inventory at low prices—low like a bull fiddle!

SEND FOR COMPLETE MACHINE LIST

Exclusive Rowe AMI Distributor  
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

### DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123  
Phone - 215 CEnter 2-2900



## GO AIRTOWN FOR THE JUKE BOX SOUND

CRYING TIME — RELEASE ME  
Medley - by TOMMY WILLS  
JB #2001

HIGH & MIGHTY — SECOND TIME AROUND  
Medley - by BILLY "HAMOND" SMITH  
JB #2002

ST. LOUIS BLUES — SENTIMENTAL JOURNEY  
Medley - by DUMPY "PIANO" RICE  
JB #2003

AIRTOWN RECORD ENTERPRISES, INC.  
P. O. BOX 973-Richmond, Indiana 47374  
Phone (317) 966-6118

CUSTOM .. PRESSED BY MERCURY - RICHMOND, INDIANA

### AVAILABLE NOW!!

Bingo-type pinball games from Silver Sails, Golden Gate, Can Can, Bikini, Laguna Beach, Country Fair, Sea Island, Carnival Queen, Beach Time, Cypress Gardens, Sun Valley, Miss America, Show Time, Key West, Night Club, Broadway, Etc. . . . Each machine intact, clean, to be crated securely. Replies confidential. Reputable, long-established organization.

Write to Box 856  
Cash Box  
1780 Broadway  
New York, N. Y.



## Round The Route

### EASTERN FLASHES

AT THE HOMOWACK — 'Twas one of the grandest anniversary conventions for our three local associations, last weekend at the Homowack Lodge. Don't think Ben Chicofsky or George Holtzman counted on such a spirited business meeting as that held Friday evening. The lads really let their hair down as they complained to record company and coin machine factory reps on everything from overlong records, the lack of stereo singles, the scarcity of effective burglar security engineered into new equipment to the price of new machines. The ops were hit right back with accusations that they complain of higher machine prices but do little or nothing to up the ante at the location. They were told politely by record execs that any effort to keep single record time length down to two minutes was totally impossible since the creative minds behind new recordings wouldn't even consider "prostituting" an artistic product for purely business reasons of one interest group. Machine dealers irritably told the ops that the existing equipment with anti-burglar protection didn't sell any better than that without it; furthermore, they revealed that a lot of their customers liked machines that could be pried into "easily" since there's not a lock a determined thief can't get through and why suffer a damaged machine in the process? Anyway, we've got a complete report on the meeting, and the rest of the events at the Homowack outing elsewhere in this issue. Suffice it to say here that much credit for a superb affair goes to Ben, George, Al Denver, Billy Kobler, Carl Pavesi and Jack Wilson.

AROUND TOWN — Stan Rayboy of Funtronics info's he and staff will be showing their brand new Table Tennis wall game at the Prestige 160 affair, slated for the Lancaster Hotel Oct. 15th. Stan says ops who wish to start putting them out should hop down to Abe Lipsky's where a supply is already on hand. "I'm only putting a few of them out on my route, and just for collection test," says Stan, "because we're saving the bulk of them for operator-customers." MIAMCO's Johnny Johnston in town last week, conferring with Artie Bre-sack on product and distribution plans for their new music and games arm of Vendo. . . . Musical Distributor's prexy Harold Kaufman, off last weekend for business meet, just after the Homowack outing, info's he's helping back an off Broadway play due to open shortly. We hope it'll turn out to be another 'Fantasticks.'

THE JERSEY BOUNCE — Rowe International's promo whiz Jimmy Dittman proudly announces he's completed lengthy night course at Rutgers University and now wears the title of Bachelor of Sciences in Marketing. Congrats! . . . Sol Lipkin of American Shuffleboard dropped by Sugerman International's Hillside headquarters the other day to say hello to his son Gene who's assisting MSI veep Barry Feinblatt in the sales department. Myron Sugerman himself was in New York last Tuesday with a machine customer from the Philippines, showing him the town and doing some business. . . . Reports from Betson Enterprises are indicating very strong sales in home tables, as the big season for this product gets underway. Prexy Bert Betti and his staff offer quite a lineup of non-coin product on their showroom floor, labeled with prices (with and without installation). They also mount a fine advertising campaign in Jersey papers and on billboards which brings the folks by.

VISITING IN TOWN — Up to our New York office this week was Tommy Wills, veteran saxophonist, and new prexy of Airtown Records. We had the pleasure of meeting Tommy at the recent MOA Exposition and it was good to renew acquaintances with him. While in the New York area, he visited with Otto over at A-1 One Stop, then ventured down the street to the offices of Johnny Halonka at BETA Distributing. From there he journeyed cross the Hudson where he met with the lads of Essex One Stop in Jersey. Tommy has already signed several artists to his record label and is offering a sound which seems made to order for many jukeboxes. He was obviously enthused at the response his label has been getting from ops around the country. We congratulate him and wish him the best of luck. . . . BIGGIES — Our buddy Johnny Halonka of BETA Distributing reports ops are clamoring for these disks: "Sad Girl" by the Intruders on Campbell; "I'm So Lost" by the Moments on Stang; "I'll Bet You" by the Funkadelics on West Bound; "Always David" by Ruby Winters on Diamond; and he reports big action on the new R & B type single, very recently released "Give A Damn" by the Internationals on D'or. He also enthused over the LP "Dionne Warwick's Golden Hits, Part II," for which he predicted great things. . . .

CONDOLENCES — Anna Freedman, wife of Red Circle Music Co. owner Otto Freedman, died last Tues. Oct. 7th. She was buried after a service at Riverside Chapel in Brooklyn Thursday Oct. 9th.

Anna was known to many in the local trade as the wife of one of the music and games business' pioneer operators. Several tradesmen attended the services, among them: Lou Wolberg of Runyon Sales, Al Denver of MONY, Meyer Parkoff and Murray Kaye of Atlantic New York. In addition to her husband, she is survived by two married daughters.

### MILWAUKEE MENTIONS

MILWAUKEE—Current headliners in the Lake Geneva Playboy Club are vocalist Phyllis Newman and comedian Rich Little. Next week's bill will spotlight Corbett Monica and Kelly Garrett. . . . The new Stansfield Novelty premises currently under construction in LaCrosse should be ready for occupancy this month. Jim Stansfield tells us the blackout was laid last week and, if all continues to go well, the entire building will be completed on schedule! Great! . . . Our congratulations to the Gordon Pelzek's (Record City), on the recent arrival of a baby boy. Newcomer's name is Geoffrey Philip! . . .

Called Pierce Music in Brodhead and chatted briefly with Marie Pierce, who's busy holding down the fort while Clint is commuting regularly to and from the State Capitol in Madison to keep on top of the tax situation. Needless to say, the current demonstrations out there aren't helping matters! . . . Lots of activity in all departments at Pioneer Sales & Services. Idea is to get caught up before the 18th, when the NAMA show gets underway in New Orleans.

Joel Kleiman, Sam Cooper and Dan Karolzak plan to attend. . . . One of the hottest juke box records in town these days is Peggy Lee's Capitol item "Is That All There Is" — so says John Jankowski of Radio Doctors! Also strong with ops, according to John, are Dean Martin's "Crying Time" (Reprise), "Jesus Is A Soul Man" (Lawrence Reynolds/WB), "Try A Little Kindness" by Glen Campbell (Capitol) and "Love Can Make You Happy" by Carmen Cavallaro (Decca).

### DRESS UP YOUR EQUIPMENT WITH COLOR-COATING

The futuristic refinishing/redecorating process. Just \$49.95 for any jukebox, pool table, cigarette machine and most amusement games. All other maintenance needs expertly performed at our shop. We also distribute the Vend Guard Int'l. Tear Gas Alarm @ \$34.95 (plus installation). Pickup and delivery service. Call now.

VENDING MAINTAINENCE CO. INC.  
54 Sarah Drive  
Farmingdale, Long Island (516) 293-4147

See Banner for the  
Sega Quarter Grabbers!

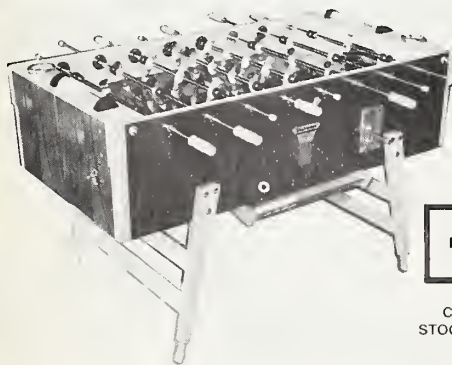
### DELIVERING SOON GRAND PRIX

The Latest Phenomenal  
Sega Money Maker

BANNER SPECIALTY CO.

1213 N. 5th St. Phila., Pa. 215-236-5000  
1508 Fifth Ave. Pgh., Pa. 412-471-1373  
Exclusive Factory Authorized Distributor  
for Pa., N.J., Delaware, Md., D.C.

BUY  
*Bally*  
FOR  
TOP EARNINGS  
IN  
EVERY TYPE OF LOCATION  
EVERYWHERE



Exclusive Importers

OF THE ORIGINAL GERMAN FOOTBALL GAME  
DUESCHER MEISTER LUXUS BY ATOMATENBAU  
FOERSTER FUERTH BAVARIA

COMPLETE GAME AND COMPONENT PARTS  
STOCKED IN THE U. S. FOR IMMEDIATE DELIVERY

DEALERSHIP AND FRANCHISE INQUIRIES INVITED

EBSCO Industries, Inc.

EBSCO BUILDING  
RED BANK, N. J. 07701  
(201) 741-4300



**CHICAGO CHATTER**

Rockola Manufacturing Corp will display its full line of can vendors at the upcoming NAMA convention in New Orleans Oct. 18-21. Dr. Dave Rockola, Ed Doras, George Hincker, Les Rieck, Hugh Gorman — practically the entire executive-sales-engineering force will be in attendance throughout the show . . . As mentioned in previous columns, Chicago will be very well represented at NAMA . . .

Current production schedules at Midway Manufacturing Corp continue to center around 'Sea Raider,' one of the factory's most successful items to date. Preparations are under way, however, to begin making up samples of the highly touted 'Flying Carpet' for subsequent shipment to distributors. Once again, 'sound' is among the predominant features here. Ross Scheer tells us the Midway sound technicians have really outdone themselves on 'Flying Carpet.' Watch for it. Also on the planning board is a new 'missile type game' . . .

A new parts and supplies catalogue — the first in 22 months — has just been issued by Wico Corp. This 1970 edition, as spelled out by ad mgr. Bob Garrott, contains 240 pages (16 more than the '68 issue) and a more thorough section on security equipment — new types of alarms, warning decals, lock type carriers, etc. . . . Lots of excitement at D. Gottlieb and Co., generated of course by the wide acceptance of 'Mibs.' Orders are pouring in, according to Alvin Gottlieb, and production is at full speed to meet the demand . . .

Jerry Indra, parts dept. mgr at Chicago Dynamic Industries, tells us his son, PFC Gary Indra, currently serving with the 199th Brigade in Vietnam, has sent him several poems he's written and hopes to get published one day. Youngster has been on active duty for 3 months. Williams Electronic, Inc. has announced the official release this past week of 'Gridiron.' Bill DeSelm said the factory is in full production as as of now and quantity shipments are currently under way. Deliveries on 'Beta' and 'Phantom Gun' are also being stepped up . . .

This year's Parks Show promises to be a winner — as evidenced by reports from IAAP's Bob Blundred that exhibit space was completely sold out well in advance and attendance figures show signs of reaching an all time high. Those dates are Nov. 30-Dec. 3 at the Sherman House in Chi. Several members of the Atlas Music staff will be making the trip to New Orleans on Saturday, the 18th to attend the NAMA Show . . . Airtown Records of Richmond, Indiana, is readying some new releases for early November. Label's product has been going over extremely well with operators. The recent 'Crying Time/Release Me' medley by Tommy Willis was a very big jukebox hit . . .

Speaking of records, Gus Tartol of Singer's One Stop notes heavy action among local operators on the following releases: 'Is That All There Is' by Peggy Lee on Capitol; 'Try A Little Kindness' by Glen Campbell on Capitol; 'One Cup of Happiness' b/w 'Crying Time' by Dean Martin on Reprise; 'Shangri-La' by the Lettermen on Capitol; 'Something' by the Beatles on Apple and 'Can't Take My Eyes Off Of You' by Nancy Wilson on Capitol.

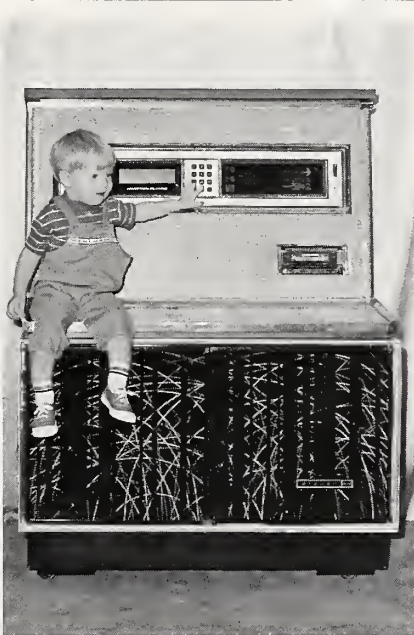
**CALIFORNIA CLIPPINGS**

GO EAST YOUNG MAN, GO EAST . . . We are referring to the Far East in this case. George Muroaka of the Associated Coin Amusements Los Angeles office and Henry Leyser of the ACA office in San Francisco, both took off for Japan and parts east. They are due to return home sometime this week or the beginning of next week. While George is away Harry Bird has been looking after the shop and keeping very busy, which should keep George in good spirits. Harry re-

ports that they couldn't have been more pleased by the way things went at the MOA in Chicago. The new Consul 120 was presented for viewing along with the brand new Prestige 160, which Harry tells us was the only new machine shown this year at the show . . .

NEW ADDITIONS TO THE WURLITZER L.A. FAMILY . . . There were some sad farewells as parts manager, Udo Winkler prepared to leave to visit his "Uncle Sam" (the army). But the weather should brighten up with the addition of Nick Nicolletti as the new head of the parts department. Clayton Ballard tells us that they have been expanding their shop, so to help out with some of the work they have just hired a new mechanic, Jack Peabody. Jack was formerly working on the east coast but we suspect that he should be taking to our California sun in a very short time. We were very sorry to hear of the recent passing of Maxine Shiffer's mother. We offer our sincere condolences to Maxine and her family.

APOLLO 1970 IN ORBIT . . . Spoke with Leo Simone of Struve Distributing and he reports that the sales of the new Seeburg "1970 Apollo" have been literally out of this world. We hear that they can't get them in fast enough. They recently had showings in Los Angeles, San Diego, Denver, and Phoenix and we hear that the reception was fantastic, according to Leo. Also going great guns is a new type of wallbox called the "Digital Console-lette" which Leo says does everything except talk to the customers . . .



Buddy Lurie of Struve Distrib. sent us this photo which shows that the new Apollo is so simple, even a baby can operate it.

**FROM THE RECORD RACKS . . .**

From the San Francisco area we are getting reports on "Judy Blue Eyes" by Crosby, Stills and Nash on the Atlantic label. Things are looking anything but blue for the 5th Dimension with their latest on Soul City, "Wedding Bell Blues." Looks as though the second time around may do the trick for Ike and Tina Turner with the re-release of "River Deep, Mountain High" this time on the A&M logo. For those that don't remember the deck came out about two years ago and never did too much in the states but skyrocketed to number one on the British charts. From the Seattle territory the Cowsills are singing about those "Silver Threads and Golden Needles" (that was an old Dusty Springfield hit a long time ago when she was with the of all things, the Springfields, we think) on MGM. Another interesting debut is "Mess Around" by Red Beans and Rice on Epic. Things are looking very hot for Crow with their first re-release on Amerat, "Evil Woman" . . .

**Proven Profit Maker!**



**CHICAGO COIN'S NEW 4-PLAYER MOON SHOT**

with COLOR SCORING  
When Moon Rocket and Venus Rocket Colors Match, Target Score Values Increase.

- "EXTRA BALL" FEATURE
- MATCH FEATURE
- SPECIAL LANES
- NEW BALL SAVER CONCEPT

ALSO IN PRODUCTION:  
VARSITY • TOP HAT



CHICAGO COIN MACHINE DIV.  
**CHICAGO DYNAMIC INDUSTRIES, INC.**  
1725 W. DIVERSEY BLVD. CHICAGO, ILLINOIS 60614

**Reconditioned SPECIALS Guaranteed**

**PIN BALLS — BOWLERS — ARCADE**

CHICAGO COIN		BALLY	
PAR GOLF . . . . .	\$110	BULL FIGHT . . . . .	\$150
MUSTANG, 2-PI. . . . .	155	ROCKET #3 . . . . .	250
JLA-HULA, 2-PI. . . . .	195	CAMPUS QUEEN, 4-PI. . . . .	335
CKER . . . . .	185	WORLD CUP . . . . .	385
TRIUMPH S.A. . . . .	250	DIXIELAND . . . . .	320
GOLD STAR S.A. . . . .	245		
BELAIR S.A. . . . .	285	UNITED	
MEDALIST . . . . .	310	ULTRA S.A. . . . .	\$175
TEXAS RANGER . . . . .	205	TIGER . . . . .	195
GOTTLIEB		CORRAL . . . . .	310
SHIPMATES, 4-PI. . . . .	\$175	MAMBO . . . . .	220
KINGS & QUEENS . . . . .	145	PYRAMID . . . . .	285
ICE REVUE . . . . .	180		
CENTRAL PARK . . . . .	195		



Write for complete 1969 Catalog of Phonographs, Vending and Games.  
Established 1934

**ATLAS MUSIC COMPANY**

Cable: ATMUSIC—Chicago  
2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

Like New

**SCOPITONE**

Superb Audio Visual Machines.

6 Now Available, Complete With 36 Excellent Films For Each Machine.  
Ready For Location.  
\$3,000.00 Takes Them All.

**Pioneer Sales & Services**

3110 W. Fond du Lac Ave.  
Milwaukee, Wisconsin 53210  
Tel: (414) 445-9340



## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHONOGRAPHS, PINBALLS, BINGOS, GUNS, ARCADE, KIDDIE RIDES, SLOT MACHINES, ETC., ALL MAKES, ALL MODELS. QUDTE FOB SEA VESSEL TD HDLLAND BELGIE EUROPE, SPRL., 276 AVENUE LDUISE, BRUSSELS.

WANTED TO BUY DUT SELLING STDCKS DNE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTDMATTJANST N STRDRGAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWO PLAYERS. QUDTE 10-20 LDTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA."

WANTED: R.C. Walters Coin operated salesboard cabinets. WRITE — Alex. Horner, 11510 Osage Road, Anchorage, Ky. 40223.

WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALLBET ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

## COIN MACHINES FOR SALE

USED WURLITZER PHDNOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

FDR SALE: MODEL 14 AUTO PHDTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines. Keno and Mini-Bingos. Write for more information. 165 Bingos — All Models — Mills, and Jennings parts. Write or call anytime: NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503. (702) 329-3932.

FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orions, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music, 27 E. Philadelphia St., York, Pa.

FOR SALE: Good Used Pinballs; Flying Circus \$95; Aloha \$95; Skill Pool \$125; Alpine Club \$125; Big Deal \$125. Also Shoot-A-Line and Barrel O Fun. Send 1/3 deposit to Guerrinis, 1211 W. 4th St., Lewistown, Pa.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE — \$77 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

SEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weights 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO. BOX 3421, PHILADELPHIA, PA. 19122.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELE AVENUE, NDRTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

FOR EXPDRT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone 778-5229.

FOR SALE: Spin-A-Cards \$325; Super Scores \$295; Captain Kids \$125; Fast Balls \$475; Pit Stops \$390; Miss Os \$325; Suspenses \$435; Hayburners \$425; Pegasus \$660; MIDWAY: Captain Kids Gun \$225; Dixielands \$250; Cosmos \$410; Spinners \$50; Rock Makers \$425; Beach Queens \$75; C.C. Hockey Champs \$200; C.C. All American Basketballs \$125; Mini Soccers \$225; DuKANE: Grand Prix \$195; ALL-TECH: Musical Ferris Wheels \$275; Batty Cars \$250; Cross Country Racers \$295; Twirley Birds \$295. Also VENICES, BIG WHEELS, GOLDEN GATES, BOUNTYS, SILVER SAILS and BAHAMA BEACHS. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321 — CABLE: NONOVCO

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckets. Will buy Roulette Wheel and American Shuffleboards. SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shopped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone: (212) 278-6677.

PUNCHBDARDS, Attention operators! Tremendous profit selling ticket games, Tab deals, etc. To locations, Fast turnover, low cost. Bruce, 6930 Wisconsin Avenue, Chevy Chase, Md. 20015.

SELLING: Good coin operated Kiddie Rides \$150.00 each. Why pay more! Lester Boyd, 1015 Taylor, Streator, Illinois.

FOR SALE: Orient, Zodiac, Bahama Beach, Follies Bergerer, Shoot A Line, Border Beauty, Golden Gate, Show Gal, Ballerina, Wms Blazer S. A. \$395; Rockola Princess Royal \$435; Rhapsody \$325; AMI JAL \$170; K200 \$180; Seeburg #220 \$225; Keeney Super Bell Twin, Twin Super Wild Cats, Bally Money Honey, Multipliers, Wms 8 Ball Flipper \$245. Keeney Twin Red Arrow, Twin Tim Buc Too, Trailblazer. CROSSE DUNHAM & CO., 225 Wright Ave., "F" Gretna, La., 70053.

FDR SALE: COIN-OPERATED BUSINESS PLUS DISTRIBUTORSHIP OF LEADING COIN MANUFACTURERS, can be purchased as a whole or separate: the two corporations have netted over a hundred thousand a year for the past ten years. WRITE TO BOX #853 FOR MORE DETAILED INFORMATION.

FOR SALE: AUTO PHOTO ROUTE, EIGHTY UNITS PLUS arcade type games located in major discount stores. This is a buy for company needing to expand, plus large depreciation factor. REPLY TO BOX #852 FOR ADDITIONAL INFORMATION.

BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call Wassick Novelty at (304) 292-3791 Morgantown, West Virginia.

FOR SALE: Bally World Cup Soccer games A-1 condition — Price \$250.00. B.D. Lazar Company, 1635 Fittie, Pittsburgh, Pa., Tel. 471-7818.

FOR SALE: 16 Scopatone Machines with film. All operational. Call or write: MacKay, 204 Dromore Avenue, Winnipeg 9, Manitoba, Canada. Phone (204) 453-6609.

FOR SALE: As is, working condition, Seeburg LPC1-R's \$495; LPC480's \$595; Electras \$675; Shopped — LPC1-R's \$595; LPC480's \$675, Electras \$750. Bally Border Beautys, shopped \$750. Sega Basketball, like new \$450. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. Phone: (504) 822-2370.

FOR SALE: RECONDITIONED BARGAINS: Smokeshop Starlite 850 Cigarette machine \$245; Satellite 850, \$295; Fawn 21 Col. (Mechanical) \$65; United Shuffles 8 1/2", 3 Way \$75; Gypsy \$145; Stardust \$145; Action \$195; Chicago Coin Starlite 8" \$195; Bally Lucky Shuffle 8 1/2" \$95. MICKEY ANDERSON AMUSEMENT COMPANY, 314 East 11th Street, Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE — NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at \$59.95 — 25.00 each. All types used Novelties. Call or Write: E. L. Simmons, DANVILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.

FOR SALE: Cleaned and shopped: GOTT: King of Diamonds, Happy Clown, Cross Town, World Fair, Buckeroo, Central Park, Funland, Skyline. WILLIAMS: Alpine Club, Teachers Pet, Full House, Derby Day. Seeburg AQ-160, Rockola Rhapsody II. D & L COIN MACHINE CO., Box 1713, Harrisburg, Pa. (717) — 234-2235.

FOR SALE: Scopitones — 10 machines (American), 180 additional films, numerous parts, good working condition, will sacrifice, terms arranged. NORM COE, 1531 Central Avenue, Albany, N.Y. 12205. Phone (518) 869-9612.

FOR SALE: Newly designed Valley Pool Tables coin and home now delivering to Pacific Northwest area — also parts and supplies. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th, PORTLAND, OREGON, 228-7565.

## COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. All types of films for Panoram Peeks. PHIL GOULD — 224 MARKET ST — NEWARK, N.J. Tel. 201 - MArket 4-3297.

NEW SYSTEM provides savings to Vendor's, we will rekey your ace locks to your key, including Flex locks. 1-10 \$1.00; 25- \$9.00; 50 or over \$8.00. All packages insured. Fountain Key Service, PO Box 98, Fountain, Fla. 32438 — Phone: (904) 722-4096.

DU KANE GRAND PRIX, Shi N' Skore timing mechanisms, power supplies, computer assemblies repaired with factory equipment. Plexiglass tops for these units available. See your authorized distributor or write: NOVEMBER CORPORATION, 1351 W. GRAND AVE., CHICAGO, ILL. 60622. (312) 733-2988.

## RECORDS-MUSIC

WANT: RECORDS, 45's and LP's Surplus returns, overstock, cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778

45 RPM RECDRDS. NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TDNY GALGANO DIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060)

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET — BALTIMORE, MARYLAND 21230.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP STOCKS, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: 401-351-6700.

ATTENTIDN SONG WRITERS: WE CAN ARRANGE AND produce your Songs. Demos and Masters produced. Send \$1.00 for sample Record. Chime Recording and Production Co., 223 Jerusalem Ave., Hempstead, L.I., N.Y. 11550. Tel. (516) 486-4767.

HARD-TO-FIND SINGLES FDR PROBLEM LOCATIONS. Over 10,000 titles in stock at all times. Complete list \$50¢ (refunded first order). HOUSE OF RECORDS, P.D. BOX 22, SANTA MONICA, CALIF. 90401.

FREE CIRCULAR — Hard to Find Old Time Country Record Albums. Fiddle tunes, etc. Such artists as the legendary J.E. Mainer, Hylo Brown, Mac Wiseman, Don Reno, Red Smiley, etc. Rural Rhythm Records. UNCLE JIM O'NEAL, BOX AC, ARCADIA, CALIFORNIA 91006.

WE Sell 45 lps record dealers, collectors, one-stops, foreign — Send free catalogue. \$7.00 per hundred, \$63.00 per thousand. We need 45's lps-Disk Jockey copies, surplus, overstock, cutouts. We buy anything. No questions asked. Cape International, Box #74, Brooklyn, N.Y. 11234. Phone: (212) 253-5916-5917.

STEREO ALBUMS 80¢, MONO 60¢ — Also best assortments of albums & singles ever — Write for lists & information — Scorpio Music Industries, 6512 Lawnton Avenue, Philadelphia, Pa., 19126.

OFFERING EIGHT CENTS each plus freight for forty fives, not over six months old, as they come off your routes. Ship freight collect to ESDAY, 1923 Kilsen, Santa Ana, Calif. No. C.O.D.s guaranteed count payment by return mail.

FOR SALE: Surplus and overstock LP's. Unused. Capitol — Imperial — Liberty — Dot. Famous artists. \$50.00 hundred — 25% deposit — balance C.O.D. Gateway, Box 4125, Pocatello, Idaho 83201.

PARTY ALBUMS, LOWEST WHOLESALE PRICES. Large assortment. Free lists. 45's records, packaged. Write for prices. EMPIRE INDUSTRIES, 4610 Liberty Ave., Pittsburgh, Pa. 15224. Telephone (412) 682-8437.

COLLECTORS RnR & RnB: for information on new Newsletter with record sales, discographies and biographies, send name and address to: VINTAGE RECORDS, BOX 2144, ANAHEIM, CAL. 92804.

## HUMOR

DEEJAYS! 11,000 hilarious classified one-liners, \$10. Or send \$15 for above plus 7,500 additional "Clever Remarks!" Unconditionally guaranteed. You must be delighted or we'll refund your money. Comedy catalog free on request. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338

DEEJAY GAGS GALORE! One liners, artist quips, record intro's, Fall-Winter issue JUST OUT. We write for deejays only. Topical, clean, Yocks for Jocks. "DEEJAY DIGEST" — \$2.00 — CLIP THIS AD — GET FREE BACK ISSUE! Morris, 7047 Franklin, Hollywood, California 90028.

## EMPLOYMENT SERVICE

MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Philadelphia, Penna. 19124. Phone (215) DA 9-5700.

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: Music and game mechanic — Nassau and Suffolk area — Top Pay — Old established company 18 years in business. Send Resume Box #847.

WANTED: Experienced music and game mechanic to work in Distributor's shop. Top pay, time and half over forty hours including life and hospitalization insurance. Greater Southern Distributing Company, 321 Edgewood Avenue, S.E., Atlanta, Ga. 30312. Phone (404) 523-3456.

## CLASSIFIED POWER!

### CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

---



---



---



---



---



---



---



---



---



---

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019



# It's Best Buy Time at Your Wurlitzer Distributor



Now is the time to look over your route and upgrade it where necessary with Wurlitzer AMERICANA III's.

All during the past year these great phonographs have proved a Blue Chip Investment for thousands of operators.

Right now they are priced for an even better investment—bound to pay you a tremendous return on your money.

See your Wurlitzer Distributor—TODAY!

Where The Finest Music Is Expected  
AMERICANA III Is On Location

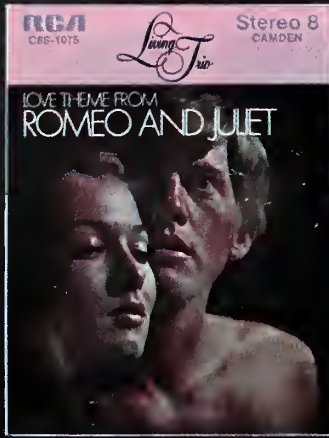
McGillicuddy's Tavern at the famous four corners in Rochester, New York is a prime example. Here songstress Roberta Quinlan emphasizes the Wurlitzer sound. With her are Lindy Nardone, well known Operator-Owner (Himself) McGillicuddy and John Bilotta, Midstate New York Wurlitzer Distributor.



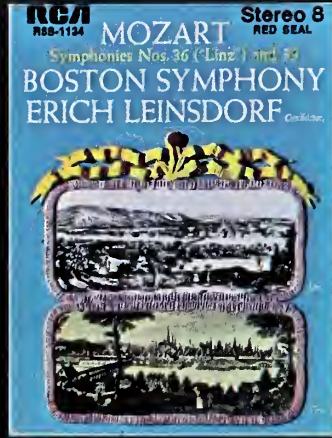
# The Stereo 8 Story (October)



P8S-1508



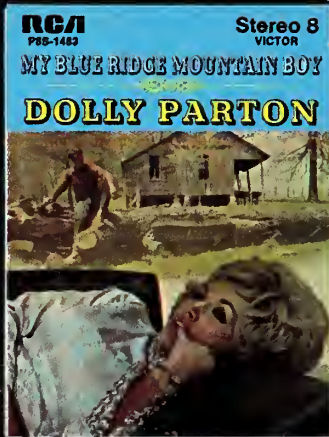
C8S-1075



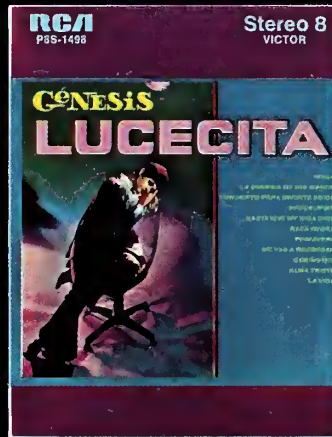
R8S-1134



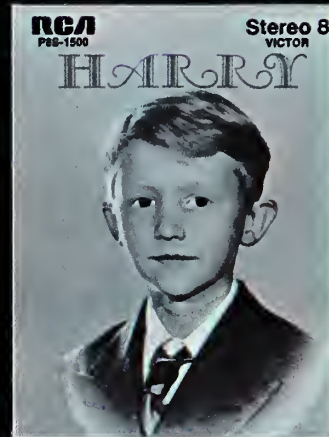
P8CH-1008\*



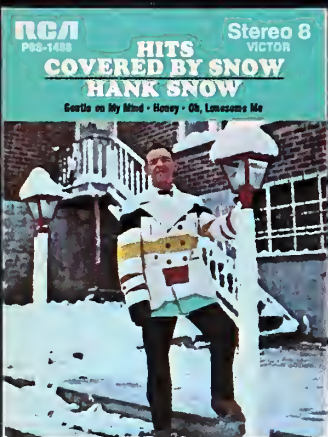
P8S-1483



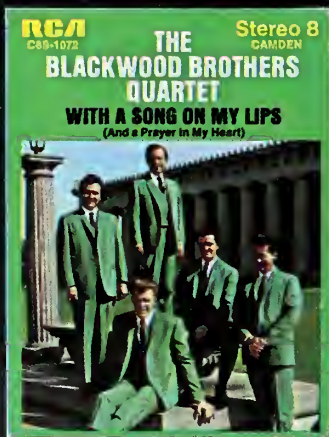
P8S-1498



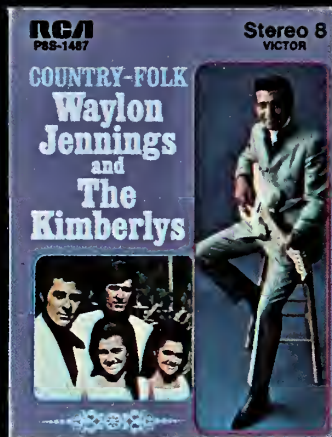
P8S-1500



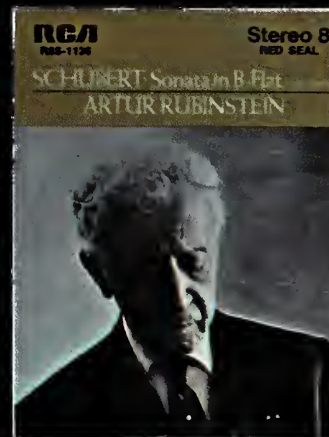
P8S-1488



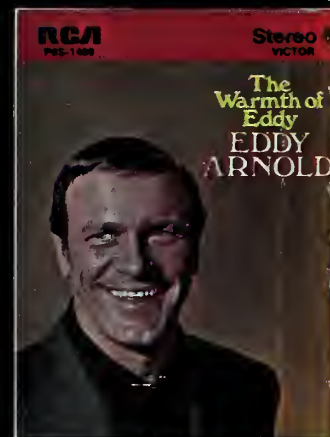
C8S-1072



P8S-1487



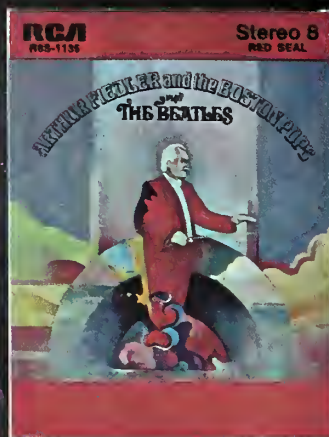
R8S-1136



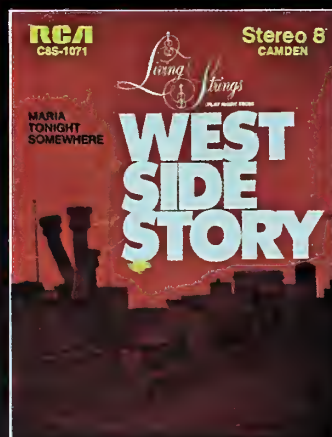
P8S-1499



P8S-1491



R8S-1135



C8S-1071

# RCA

## Stereo 8 Cartridge Tapes