

January 12, 1974

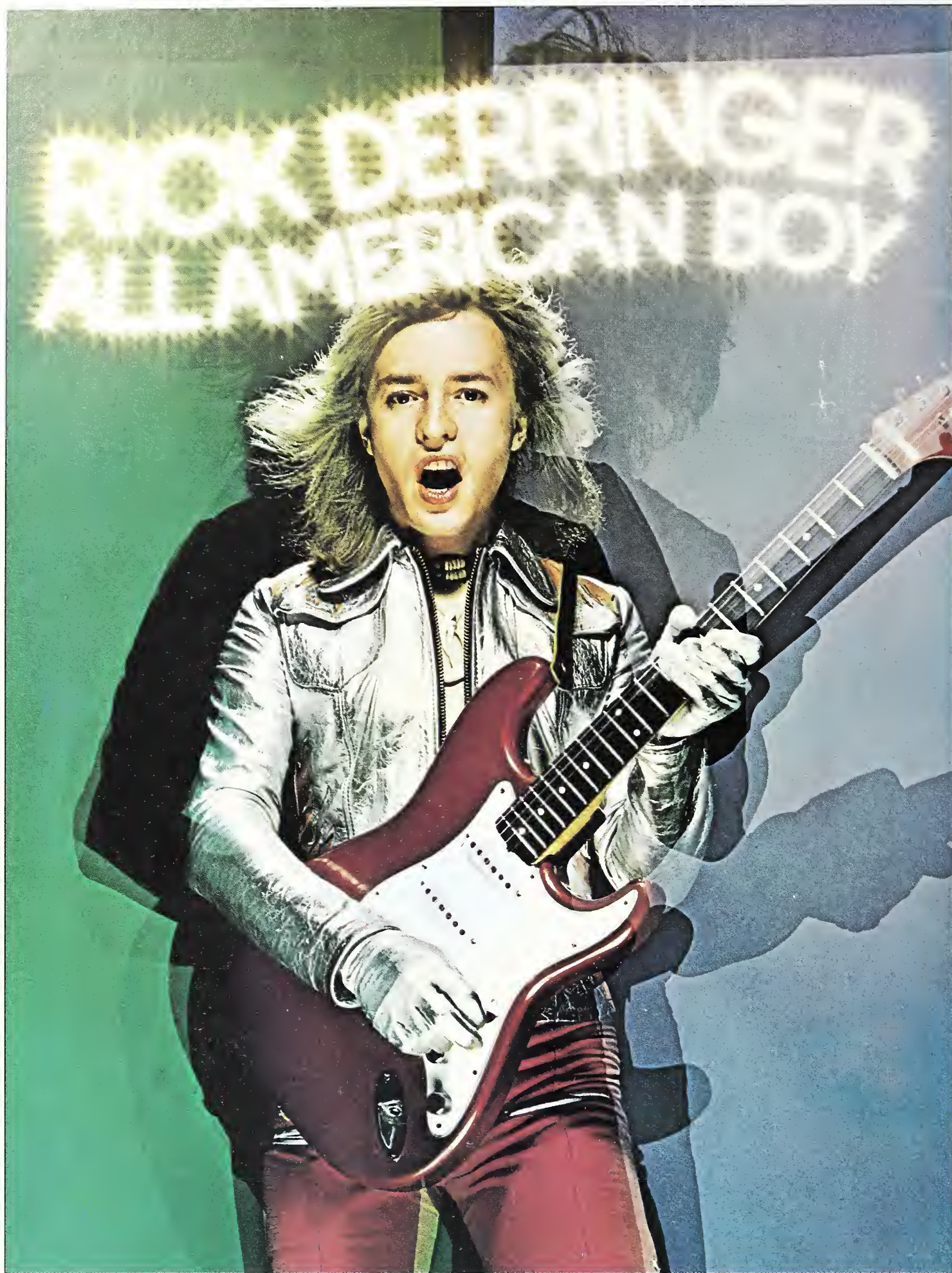
NEWSPAPER

# Cash Box

**'Our Song' Is Most Likely A Recording (Ed)... Glowing '73 Sales Reports: Atlantic, London... U.S. Disk, Pub Ties Set By Larry Paige, George Lee ... 1st Nominees At NARAS 'Hall Of Fame'... Labels Lift List Prices... Helen Reddy Inks \$1 Mil Vegas Deal...**

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**SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A.,** Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.  
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## 'Our Song' Is Most Likely A Recording

When rock 'n roll was in its infancy, the romantic notion that youngsters at the time would in the decades ahead refer to certain rock 'n roll songs as "their songs" was the butt of a number of gags.

Well, the joke is on the jokesters, for the songs of the time are striking emotional chords for those whose romances blossomed into marriage. Also, songs of the 50's or later are vehicles for "instant recall" of other noteworthy, sentimental responses. This was quite evident at recent New Year celebrations when phonos or radio were feeding oldies-but-goodies in abundant supply.

That rock 'n roll hits of the past qualify as "our song" to couples or individuals in their mid-30's is but one glowing aspect of its hold on this age group. The other interesting aspect of it all is that the past is being envisioned by the past itself. By this we mean that it is not merely "the song" that is the vehicle for such emotional responses, but the original recordings as well. It should be recalled that "our song" tradition before rock 'n roll was simply a matter of hearing "our song" from any source, not necessarily the original hit recording. An orchestra at a night club might start to play an old sentimental favorite, and couples would be content—as the over 40 crowd might be today—to express personal fondness for the tune.

For younger people today, however, listening to "our song" is not merely the tune but the entire package of nostalgia, as represented in the original recording. This process, no doubt, has been greatly assisted by the wave of nostalgia for rock favorites, stimulating a constant flow of re-issue albums available through retail or mail-order marketing methods.

Yet, we have always felt that most of what was termed rock 'n roll and, later on, simply rock is a unique manifestation of a recording, and cannot be adequately duplicated by an orchestra or, for that matter, subsequent recordings. The proper emotional feeling engendered by an old Top 40 hit, it would seem, requires the original recording interpretation. Only to a lesser degree does this magic work for, let us say, a swing-era recording by one of the favorites of the day.

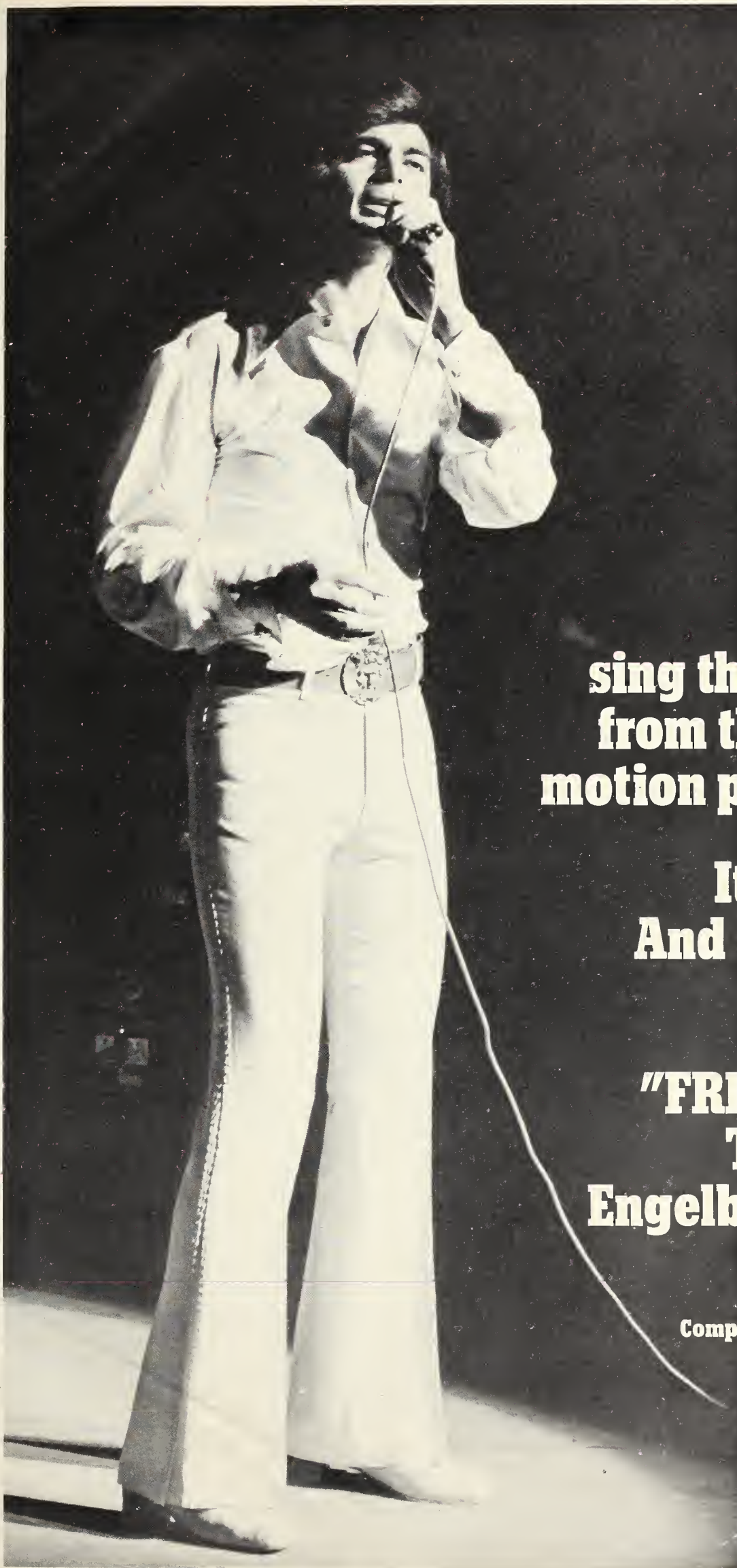
We believe that the need to express an "our song" fondness among today's under 40 age group through recordings themselves has placed an even greater value on the impact of recordings on a social level. For today, when millions of people are listening to "their song" it's represented—as only it can be—by the recording that started it all.

# CashBox Top 100 Singles

1	TIME IN A BOTTLE	Jim Croce—ABC 11405	2	3
2	THE JOKER	Steve Miller—Capitol 3723	3	4
3	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	5	6
4	SMOKIN' IN THE BOY'S ROOM	Brownsville Station—Big Tree 16011 (Dist: Bell)	9	15
5	HELEN WHEELS	Paul McCartney—Apple 1869	6	11
6	LIVING FOR THE CITY	Stevie Wonder—Tamlam 54242	7	8
7	YOU'RE SIXTEEN	Ringo Starr—Apple 1870	8	12
8	LEAVE ME ALONE (RUBY RED DRESS)	Helen Reddy—Capitol 1	2	
9	NEVER NEVER GONNA GIVE YA UP	Barry White—20th Century 2058	10	14
10	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	4	1
11	I'VE GOT TO USE MY IMAGINATION	Gladys Knight & Pips—Buddah 393	12	17
12	THE WAY WE WERE	Barbra Streisand—Columbia 45944	14	23
13	LOVE'S THEME	Love Unlimited Orchestra—20th Century 2069	15	24
14	AMERICANS	Byron MacGregor (Westbound 222) (Dist: Chess)	41	81
15	LIVIN' FOR YOU	Al Green—Hi 2257 (Dist: London)	17	21
16	LET ME BE THERE	Olivia Newton—John—MCA 40101	19	22
17	ME & BABY BROTHER	War—United Artists 350	18	19
18	WALK LIKE A MAN	Grank Funk—Capitol 3760	21	26
19	UNTIL YOU COME BACK TO ME	Aretha Franklin—Atlantic 2995	25	33
20	ARE YOU LONESOME TONIGHT	Donny Osmond—MGM 14677	23	28
21	SPIDERS AND SNAKES	Jim Stafford—MGM 14648	24	29
22	GOODBYE YELLOW BRICK ROAD	Elton John—MCA 40148	11	7
23	HELLO IT'S ME	Todd Rundgren—Bearsville 0009 (Dist: WB)	13	5
24	D'YER MAK'ER	Led Zeppelin—Atlantic 2986	16	16
25	I SHALL SING	Garfunkel—Columbia 45983	39	52
26	JIM DANDY	Black Oak Arkansas—Atco 6948	40	55
27	AMERICAN TUNE	Paul Simon—Columbia 45900	28	30
28	TELL HER SHE'S LOVELY	El Chicano—MCA 40104	29	31
29	MIND GAMES	John Lennon—Apple 1868	22	10
30	IF WE MAKE IT THROUGH DECEMBER	Merle Haggard—Capitol 3746	35	43
31	TOP OF THE WORLD	Carpenters—A&M 1468	30	25
32	IF YOU'RE READY	Staple Singers—Stax 0179 (Dist: Columbia)	20	9
33	WHO'S IN THE STRAWBERRY PATCH WITH SALLY	Tony Orlando & Dawn—Bell 424	26	13
34	LET YOUR HAIR DOWN	Temptations—Gordy 7133	43	53
35	KEEP YOUR HEAD TO THE SKY	Earth, Wind & Fire—Columbia 45953	37	41
36	THE RIVER OF LOVE	B. W. Stevenson—RCA 0171	36	40
37	I LOVE	Tom T. Hall—Mercury 7336	68	84
38	MIDNIGHT RIDER	Gregg Allman—Capricorn 0035 (Dist: WB)	52	62
39	TEENAGE LAMENT	Alice Cooper—Warner Bros. 7762	50	68
40	HANGIN' AROUND	Edgar Winter Group—11069	42	51
41	SISTER MARY ELEPHANT	Cheech & Chong—Ode 66041 (Dist: A&M)	44	44
42	A LOVE SONG	Anne Murray—Capitol 3776	49	58
43	ROCK ON	David Sussex—Columbia 45940	51	59
44	THIS TIME I'M GONE FOR GOOD	Bobby Bland—Dunhill 4369	45	45
45	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	46	47
46	LOVE HAS NO PRIDE	Linda Rondstadt—Asylum 11026	48	50
47	STONE TO THE BONE	James Brown—Polydor 14210	47	48
48	PUT YOUR HANDS TOGETHER	The O'Jays (Phila. Int'l 3535)	76	88
49	JUNGLE BOOGIE	Kool & The Gang—De-Lite 559	57	67
50	A FOOL SUCH AS I	Bob Dylan—Columbia 45982	55	64
51	PLEASE DADDY	John Denver—RCA 0182	56	65
52	ABRA-CA-DABRA	The DeFranco Family (20th Century 2070)	59	75
53	JOY	Isaac Hayes—Enterprise 9085	60	72
54	WILL YOU LOVE ME TOMORROW	Melanie—Neighborhood 4213 (Dist: Paramount)	54	57
55	IT DOESN'T HAVE TO BE	Jim Croce (ABC 11413)	62	—
56	CAN THIS BE REAL	Natural Four—Curton 1990	61	66
57	LAST TIME I SAW HIM	Diana Ross (Motown 1278)	64	78
58	BIG TIME OPERATOR	Keith Hampshire—A&M 1486	58	61
59	BOOGIE DOWN	Ed Kendericks (Tamlam 54243)	73	85
60	YOU'RE SO UNIQUE	Billy Preston (A&M 1492)	74	86
61	A SONG I'D LIKE TO SING	Kris & Rita—A&M 4403	33	37
62	RAISED ON ROBBERY	Joni Mitchell (Asylum 11029)	65	77
63	BABY COME CLOSE	Smokey Robinson—Tamlam 54239	63	69
64	SHOWDOWN	Electric Light Orchestra—United Artists 337	67	73
65	ROCKIN' ROLL BABY	Stylistics—Avco 4625	27	20
66	MY SWEET LADY	Cliff De Young—MCA 40156	79	94
67	JESSICA	The Allman Brothers Band (Capricorn 0036) (Dist: Warner Bros.)	70	79
68	BLUE COLLAR	Bachman Turner—Overdrive—Mercury 73417	69	71
69	LET ME GET TO KNOW YOU	Paul Anka—Fame 345 (Dist: U.A.)	72	76
70	INSPIRATION	Paul Williams—A&M 1479	71	74
71	STAR	Stealer's Wheel—A&M 1483	75	80
72	DOO DOO DOO DOO DOO (HEARTBREAKER)	The Rolling Stones (Rolling Stones 19109)	—	—
73	LAST KISS	Wednesday—Sussex 507	77	82
74	LAST KISS	J. Frank Wilson—Virgo (Dist: Roulette)	78	83
75	WHAT IT COMES DOWN	Isley Brothers (T-Neck 2252)	86	—
76	COME & GET YOUR LOVE	Red Bone (Epic 11035)	98	—
77	TRYING TO HOLD ON TO MY WOMAN	Lamont Dozier (ABC 11407)	88	98
78	I LIKE TO LIVE THE LOVE	B. B. King—ABC 11406	82	87
79	MY MUSIC	Loggins & Messina—Columbia 45942	31	18
80	JOLENE	Dolly Parton—RCA 0145	84	89
81	W.O.L.D.	Harry Chapin (Elektra 45874)	85	90
82	ERES TU (TOUCH THE WIND)	Mocedades (Tara 100) (Dist: Paramount)	94	100
83	WANG DANG DOODLE	Pointer Sisters—Blue Thumb 243	87	91
84	MEADOWS	Joe Walsh (Dunhill 4373)	89	99
85	DARK LADY	Cher (MCA 4161)	—	—
86	DADDY WHAT IF	Bobby Bare (RCA 0197)	97	—
87	IT MAY BE WINTER OUTSIDE	Love Unlimited (20th Century 2062)	90	93
88	THE AMERICANS	Gordon Sinclair (Avco 4628)	—	—
89	THIS IS YOUR SONG	Don Goodwin—Silver Blue 806 (Dist: Polydor)	92	97
90	JUST YOU AND ME	Chicago—Columbia 45933	34	32
91	COULD YOU EVER LOVE ME AGAIN	Gary & Dave—London 200	91	92
92	FLASHBACK	5th Dimension—Bell 425	93	95
93	ONE TIN SOLDIER	Coven (Warner Bros. 011)	96	—
94	SOMEWHERE BETWEEN LOVE & TOMORROW	Roy Clark—Dot 27006	95	96
95	PAINTED LADIES	Ian Thomas—James 224	32	27
96	CAN'T SAY NOTHIN'	Curtis Mayfield (Curton 1993)	99	—
97	LIFE IS A SONG WORTH SINGING	Johnny Mathis (Columbia 4-45975)	—	—
98	SEXY MAMA	Moments (Stang 5052)	100	—
99	I GOT A NAME	Jim Croce—ABC 11389	83	42
100	SEASONS IN THE SUN	Terry Jacks (Bell 432)	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abra-Ca-Dabra (20th Century/Cakewa:k—ASCAP)	52	I Got A Name (Fox Fanfare—BMI)	99	15	Showdown (Anne-Rachel/Yellow Dog—ASCAP)	64
A Fool Such As I (MCA—ASCAP)	50	I Like (American Broadcasting/DaAnn—ASCAP)	78	6	Smokin' In The Boys Room (Big Leaf—ASCAP)	4
A Song I'd Like To Sing (Combine—BMI)	61	I Love (Hallnote—BMI)	37	6	Somewhere Between (Chess/Charlie Bay—ASCAP)	94
Americans (Conestoga—BMI)	14	I Shall Sing (Warner-Tamerlane/Caledonia—BMI)	25	42	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	21
American Tune (Paul Simon—BMI)	27	I've Got To Use (Screen Gems/Col.—BMI)	11	13	Stone To The Bone (Dynatone—Belinda & Unichappell—BMI)	47
Are You (TRO-Cromwell/Bourne—ASCAP)	20	If We Make It Through Dec. (Shade Tree—BMI)	30	84	Teenage Lament (EZRA—BMI)	39
Baby Come Close (Jobette—ASCAP)	63	If You're Ready (East Memphis—BMI)	32	17	Tell Her She's Lovely (Sh'ver & I—ASCAP)	28
Big Time Operator (TRO/Hampshire—ASCAP)	58	Inspiration (A mo—ASCAP)	70	38	The Way We (Screen Gems-Col.—ASCAP)	12
Blue Collar (Even Tide—BMI)	68	It Doesn't Have (Blendingwell/Amer. Broadcasting—BMI)	55	29	This Is Your Song (Spanka—BMI)	89
Boogie Down (Stone Diamond—BMI)	59	It May Be (Fox Fan—ASCAP/Veryown—BMI)	87	66	This Time I'm Gone (Don—BMI)	44
Can This (Silent Giant/APA—ASCAP)	56	Jessica (No Exit—BMI)	67	79	Time In A Bottle (Blendingwell/ABC—ASCAP)	1
Can't Say (Chi-Sound—BMI)	96	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	26	9	Top Of The World (Almo/Hammer & Nails—ASCAP)	31
Come & Get (Blackwood/Novatone—BMI)	76	Joker (Hayworth—ASCAP)	2	93	Trying To Hold (Bullitt-Proff—BMI)	77
Could You Ever (Blue Notes—ASCAP)	91	Jolene (Owepas—BMI)	80	10	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	19
Daddy What If (Evil Eye—BMI)	82	Joy (License/East/Memph's—BMI)	53	48	W.O.L.D. (Story Songs—ASCAP)	81
Dark Lady (Senor—ASCAP)	85	Jungle Boogie (Delightful/Gang—BMI)	49	62	Walk Like A Man (Leftover—BMI)	18
D'Yer Mak'er (Superhype—ASCAP)	24	Just You & Me (Big Elk—ASCAP)	90	36	Wang Dang Doodle (Arc—BMI)	83
Eres TV (Padmus—ASCAP)	92	Keep Your Head To The Sky (Hummit—BMI)	35	43	What It Comes (Bovina—ASCAP)	75
Flashback (E. H. Morris/Zapata—ASCAP)	82	Last Kiss (Fort Knox—BMI)	73, 74	65	Who's In The Strawberry (Levine & Brown—BMI)	33
Goodbye Yellow Brick Road (Dick James—BMI)	22	Last Time I (Jobette—ASCAP)	57	100	Will You Love Me (Screen Gems-Col.—BMI)	54
Hanging Around (Hierophant/Silver Steed—BMI)	40	Let Me Be There (Al Gallico—BMI)	5	98	You're Sixteen (Viva—BMI)	7
Heartbreakers (Promopub B.V.—ASCAP)	72	Let Me Get (Spanka—BMI)	16	41	You're So Unique (Irving/Wep—BMI)	60
Helen Wheels (McCartney/ATV—BMI)	5	Let Your Hair (Stone Diamond—BMI)	34	3		
Hello It's Me (Screen Gems/Col.—BMI)	23	Life Is A (Mighty Three—BMI)	97			
I Can't Stand The Rain (Jec—BMI)	45					



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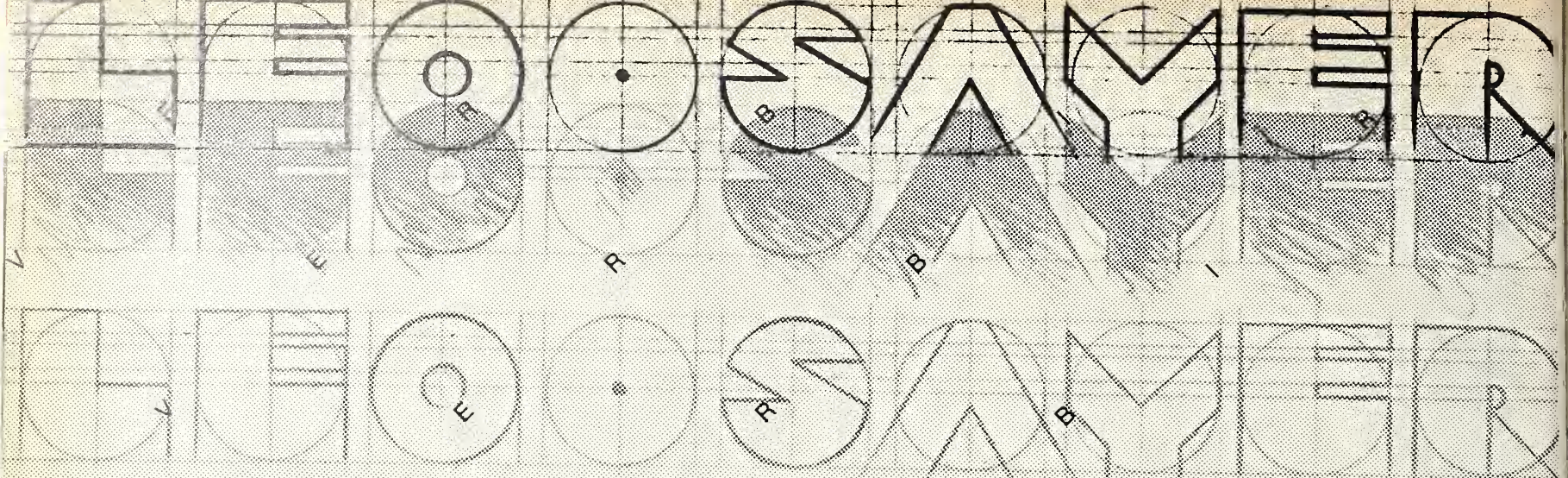
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Producer: Gordon Mills**

#40077





There was a talent hunt in Brighton, England, which ended the moment Leo Sayer walked in to audition for agent-to-be David Courtney. He was so impressed that he never did become an agent, but formed a songwriting partnership with the singer instead.

They wrote and they made some demonstration tapes for Adam Faith, once a British music popstar, more recently a popular British television actor. Excited by what he heard, Faith decided to manage and produce the blazing talent of Leo Sayer.

The closest good studio, a few miles along the Sussex coast, belonged to Who vocalist Roger Daltry, who overheard parts of the ensuing sessions and asked Leo Sayer and David Courtney to write all the songs for his solo album debut. The result, *Daltry*, was a critical smash which generated a hit single, "Giving It All Away."

After this fortunate interruption, Leo Sayer returned to work on his own album while anticipation mounted through the British music world. It's finished at last, titled **Silverbird**, and has just been released by Warner Bros. Records. If you're ready for a change, seek out this album by an artist **Leo Sayer**, whose beginnings have so changed the people around him.



**Silverbird**  
A New Album On  
Warner Bros. Records

**Leo Sayer**

SEE LEO SAYER ON NBC-TV'S MIDNIGHT SPECIAL • JAN 11

## Herb Goldfarb:

# New, Established Acts Gave London A Big Year Of Success

NEW YORK — "London Records is beginning 1974 following one of the company's most successful years in its history," reports Herb Goldfarb, vice president of sales and marketing for the label. He attributed this mainly to the company's interest in new artist development, citing Bloodstone, Z. Z. Top, Ann Peebles and 10cc as key examples.

In less than a year, Bloodstone, the self-contained rock 'n' soul group skyrocketed to the top of the charts with their million selling debut single "Natural High" from their debut best-selling album of the same name. The group toured extensively throughout the U.S. and Europe during the year in addition to making numerous appearances on national and local television. They were given special awards from the Mayors of Los Angeles and Kansas City for their contribution to the underprivileged in those cities. Their second London lp, Unreal has just been released.

Z. Z. Top, that "little ole band from Texas" made a major impact during the year as they played across the

States in a series of concert appearances which included special guest billing on the Alice Cooper Tour and a Return-By Popular-Demand engagement at NYC's Academy of Music. Tres Hombres, the group's third London album reached the top 30's on the charts.

Perhaps the most interesting successful new act on London this past year, Goldfarb noted, is UK Record's group 10cc. With plans being made for their first U.S. tour early this year, 10cc already received acceptance at both progressive and top 40 radio stations across the country.

From Hi Records, London's Memphis-based soul label, comes such bright new stars as Ann Peebles and Syl Johnson. Her current cross-over smash single "I Can't Stand The Rain" will be on her next album of the same title, slated for release this month. Syl Johnson's first Hi album, Back For A Taste Of Your Love, was recently released following the success of the title single. "With his current tour, Syl will be clearly established as one of 1974's top soul singers," Goldfarb said.

Besides London's newcomers, 1973 (Cont'd on p. 16)

## FRONT COVER:



Columbia Records' Johnny Mathis, lately into a more contemporary music style, joins another very contemporary member of the 1974 music scene, Rock-Ola's new model 454 phonograph at its recent introduction to the music operating industry. The glamorous 454 is a completely new design in a music box, blending stunning, elegant colors with a striking cabinet silhouette, to command instant attention at locations here and abroad.

Mathis' latest single, "Life Is A Song Worth Singing," as well as his LP, "I'm Coming Home" are both commanding world-wide attention too, and both are chart items moving up towards the top. But success is nothing new to Johnny. Ever since the days of his million sellers, "Chances Are," "Twelfth of Never," and "Maria," to name but three, he has been accustomed to popularity all over the globe. But Johnny is not resting on his laurels. With producer Thom Bell, he is moving towards a modern pop sound with an interesting result—he's reaching a whole new audience. It seems the best just keep getting better.

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# Ahmet Ertegun Terms Atlantic's 25th Anny Year An 'Historic One' Sales Increases, 17 Gold Awards

NEW YORK — 1973, Atlantic Records' 25th anniversary year, was termed one of the most historic periods in the firm's history by Ahmet Ertegun, president. He cited 1973 as the year in which sales of both recordings and tapes continued to increase, with gold recordings totalling 17 for the company.

Ertegun, in his annual report on the company's activities said, "At the conclusion of our 25th anniversary year I am pleased to report that our position as the leading record company is more secure than ever. Our established artists have continued to move to greater heights and many of our newer artists are making giant strides towards success. The outstanding artists who record for Atlantic, Atco, Rolling Stone, RSO, Manticore, Virgin, Charisma and our other custom labels, and the unique talents of the producers who work with us are the main reason for the growth we have accomplished this year. We look forward now to another 25 years of growth and achievement."

Atlantic's 25th anniversary year was marked by a number of major events including a sales convention in

Paris in which all of the firm's distributors participated, a 30-minute film called "A History of Atlantic Records" and a written history of the firm with pictures of the company's major artists throughout its 25 years. Two record albums were also issued to commemorate the silver anniversary.

There were many other noteworthy events during the year. Among them were distribution arrangements made with three key English labels. Manticore, Virgin and Charisma Records. Manticore, headed by Stuart Young and Mario Medious, has on its roster the major rock group Emerson, Lake and Palmer.

During 1973 Manticore introduced recordings featuring Pete Sinfield, Premiata, Forneria, Marconi (an Italian rock group), Hanson and Stray Dog. The Famous Charisma label's first release to be handled by Atlantic (Cont'd on p. 10)

## Dylan Diskings Appear Under Elektra/Asylum

NEW YORK — A separate label for Bob Dylan through Elektra/Asylum has been dropped in favor of Dylan's appearance through the Elektra/Asylum logo.

When Dylan's signing with Elektra/Asylum was reported several months ago, it was announced that he would appear under the Ashes & Sound label.

Dylan's first LP is due later this month, from which a single, as yet undecided, will be culled.

January will be a big artist release month from the label. In addition to Dylan, who began his U.S. tour in Chicago last week (3), LP's are due from Carly Simon ("Hot Cakes") and Joni Mitchell ("Court & Spark"). The Simon LP has already shipped gold, making it her fourth gold disk award.

## MGM Hotel Inks Helen Reddy In \$1 Million Deal

HOLLYWOOD — Helen Reddy, Capitol recording artist, has been signed by MGM's Grand Hotel, to a one million dollar contract covering a period of two years and calling for the songstress to headline her own show for 6-week engagements each year, it has been announced by Bernie Rothkopf, exec vice president of the new Las Vegas hotel.

Ms. Reddy's first engagement at the hotel will begin next May 23-June 5.

Ms. Reddy was voted top selling female artist in Cash Box for 1973, and was voted the #1 selling artist by the Music Operators of America (MOA).

In 1973, Helen Reddy earned three gold singles, "I Am Woman", "Delta Dawn", and "Leave Me Alone (Ruby Red Dress)" from her million selling LPs "I Am Woman" and "Long Hard Climb."

The songstress also hosted the NBC summer replacement series for the Flip Wilson show.

Tex Ritter Dies

See Country News

## U.S. Disk, Pub Ties Set By Larry Paige, George Lee

NEW YORK — Larry Page, whose London-based group of companies include a hot indie label and successful publishing firm, and George Lee, key vet U.S. music man, have joined forces in a major joint venture in the U.S. market.

The association will put Lee in direct charge of all U.S. activity for Penny Farthing Records, which achieved world-wide hit status with "Beautiful Sunday" by Daniel Boone and "Dreams Are Ten A Penny" by Kincaide. In addition to placing 10 singles on the German charts in the last twelve months, Penny Farthing has had the "Record Of The Year" in Germany for the past two years and was 1973 "Record Company Of The Year" in Spain. At the present time Penny Farthing has chart entries in Holland, Belgium, Germany, Spain, New Zealand, Australia, Sweden, Mexico and the Philippines.

The agreement also includes the publishing firm, Page Full of Hits, Inc. and a management roster of major artists.

Lee was vice president and manager of eastern operations for Warner and Reprise Records during its greatest period of growth. Lee was also vice president and general manager of the Warner Brothers music publishing di-

vision. During this tenure with the publishing company he brought to the company a contemporary look with the signing of such artist/writers as Rod Stewart & The Faces, Van Morrison, Robin Gibbs and others. Most recently, Lee was vice president of Chappell Music, where he was head of international publishing.

Penny Farthing artists for whom Lee will be considering U.S. placement include the James Boys, Kincaide, Baron Knights, David Alexander and Johnny Pearson and his Orchestra, all of whom have had chart records in Europe, Australia and South Africa. Lee's management responsibilities will also include Daniel Boone, who is on Mercury Records in the U.S.

The Larry Page Orchestra will release an album on K-Tel Records where special emphasis will be placed on recording product specifically designed for the U.S. market.

Lee's responsibilities will cover the full range of activities concerning new artists, material and producers, in keeping with establishing the Page companies as a major factor in the U.S. He will be operating out of 101 (Cont'd on p. 16)

## MIDEM 'Gala' Acts

NEW YORK — Artists set to appear at this year's MIDEM (Jan. 19 thru 25) include Stevie Wonder, The Staple Singers, the Pointer Singers, Albert Hammond, Donna Hightower, Alain Stivell, Adriano Celetano, Manu Dibango, Les Humphries Singers.

Galas are to take place on Jan. 20th and Jan. 23rd and will be presented for Eurovision television broadcast.

## Curb Congregation Inks Vista Deal

NEW YORK — The Mike Curb Congregation has signed a disk deal with Vista Records. First release is "It's a Small World," theme of the Disneyland and Disney World entertainment parks. Curb, former president of MGM Records, will produce a number of LP's featuring his group for the Disney label.

# 10 C.C. "BEST NEW GROUP..



the UK Records band...as capable a hit-producing machine as any we've seen in years. Look for them to break big in the U.S. in 1974."

David Budge's BEST OF THE NEW-IES  
— INSIGHT & SOUND  
CASH BOX, December 29, 1973



10 C.C. is Graham Gouldman, Kevin Godley, Eric Stewart and Lol Creme. One of the biggest hit-making bands in Britain.

Their debut American album, entitled "10 C.C.", is one of the most highly acclaimed new albums released in late 1973. And they'll be making their first major American Tour in early 1974.

10 C.C. They are going to break big in 1974.





# Music World Expo: Audio Heaven

NEW YORK — The consumer of sophisticated audio equipment is expected to have a field day at Music World Expo '74, the music industry's first trade exposition for the consumer which is slated for March 1, 2, 3 at Madison Square Garden Center in New York City. For the sound shopper, new audio hardware will be displayed in creative booths and exhibits.

From a tour inside "the world's largest speaker" where ex quad sound will be highlighted in demonstrations of the mechanics of futuristic music systems, the consumer will be able to examine, try out and give opinion on the total sound spectrum.

Co-produced by the Richard Nader Organizations Inc. and Madison Square Garden Productions Inc., Music World Expo '74 is, as Richard Nader states, "the industry's first meaningful opportunity to communicate on a one-to-one basis with consumers and to present its newest talent, products and equipment." The Expo '74 exhibits will be provided by the manufacturers of records and tapes, manufacturers and distributors of audio component systems and accessories, video cassette and video recording equipment producers, music-related and trade publications, musical instrument manufacturers and the music industry's associations and professional organizations.

"The multitude of audio hardware consumers in the New York City market will have their first optimal chance to the full range of equipment available to them," Nader states.

## Radio Participation

Nader also announced that New York City's most popular radio stations have been invited to participate in Music World Expo '74.

Top New York broadcasters will participate in Expo '74 on several levels, Nader reports. Selected stations will broadcast on location from the exposition, where listeners can see in person the mechanics of daily radio operation. Radio personalities will be on hand to discuss their industry with Expo '74 visitors. Radio talk shows will host panel discussions about the most current music industry trends and innovations with

## Pickwick Rush On LP 'Americans'

NEW YORK—Adding to the excitement generated by "Americans", the biggest spoken-word record in years and one of the all-time fastest-selling hits, Pickwick Records is rushing an economy priced album featuring "Americans" and other related material.

Based on an editorial by Canadian Gordon Sinclair, the recording of "Americans" has been hailed in Newsweek magazine as "the hottest patriotic single since 'The Battle Hymn of Lt. Calley'." Already #1 on many radio stations, "Americans" is a much-needed positive statement about our country and an answer to some of the criticism we've been receiving.

The reading of "Americans" by CKLW news director Byron Mac Gregor entered the charts its first week at 65 with a bullet and has sold nearly two million copies. A version by Sinclair is also racing up the charts. Now, "Americans" has become one of the handful of new works to be especially recorded for the Pickwick label.

Based on their previous success with such timely albums as "Jesus Christ Superstar" and "Tommy", Pickwick anticipates a favorable response to their "Americans" LP.

## Stapleton Exits MCA

HOLLYWOOD — Buck Stapleton, who for three years served as Los Angeles sales manager for MCA Records, has resigned his post at that company. Stapleton has formed an independent distributorship, All West Records, which will be headquartered in the Los Angeles area.

panels comprised of leading spokesmen for the audio hardware and recording industries. Questions for these panels will come from both the exposition visitors and telephone calls from radio listeners. Additionally, there will be demonstrations in the use of radio engineering equipment.

These broadcasting exhibits will be located alongside the hardware exhibits and booths in the more than 22,000 square feet of exposition area in the Madison Square Garden Rotunda, one of the Garden facilities being fully utilized by Expo '74. The exposition will also showcase new recording talent in 15 separate shows scheduled for all three Expo '74 dates in the Garden's 4400-seat concert hall, the Felt Forum. Music World Expo '74 will also educate and entertain visitors in the Garden's own film theatre.

## Polydor Lifts List Price On Most Jan. LP's

NEW YORK — Polydor Incorporated reports that newly released album product, with few exceptions, will bear the suggested list price of \$6.98 per disk, and \$7.98 per tape. Such designated product will be incorporated in Polydor's 6000 series, and will include seven of the nine albums in their forthcoming Jan. release by Roy Ayers, Arthur Fiedler, Manfred Mann, Stone the Crows featuring Maggie Bell, Rare Bird, Roy Buchanan and James Griffin.

Exceptions are James Last's latest Love Album, which remains in the 5000 series and will be issued at \$5.98 per disk and \$6.98 per tape, and The Best of John Mayall, which will be a two record set in the 3000 series, at the special list price of \$7.98 for the package on disk and \$9.98 for the tape edition. The ECM/Polydor series released in Jan. with artists Chick Corea, Robin Kenyatta, David Holland, Terje Rypdal, Keith Jarrett, Jack DeJohnette and Gary Burton will also be coded at a \$6.98 suggested list price.

Prices for current catalog items will remain the same, with no increases predicted, and already existing product in the 4000 series will be \$4.98 per disk and \$6.98 per tape, while the 5000 series will maintain its price of \$5.98 per record and \$6.98 for the tape equivalent.

This change in pricing, the label said, has been caused by higher recording, pressing and printing costs, as well as increased shipping expenditures.

## WEA Labels Get Price Hike OK

NEW YORK — Warner Communications Inc. has announced that effective today it has received approval from the Cost of Living Council to increase its prices on records and pre-recorded tapes by an average of 9.03%.

## MCA List Rise

HOLLYWOOD — MCA Records has raised its suggested list price from \$4.98 to \$5.98 on all remaining Decca, Kapp and Uni LP product, effective Jan. 2. "There will be certain other minor changes on special items which can be obtained by contacting local MCA branch offices," stated Rick Frio, vice president of marketing for MCA. "The \$5.98 list-price on MCA LP products will remain the same pending further study."

# NARAS 'Fame' Nominations Of Pre-Grammy Historic Recordings

HOLLYWOOD — Nominations are in for the NARAS Hall of Fame, honoring outstanding performances from the advent of recordings almost a century ago up to the inception in 1958 of the annual Grammy Awards.

Prominent among the 30 selections picked by a panel representing the recording and music fields are recordings from jazz and the swing era, with Duke Ellington cited four times, Count Basie three times, and Tommy Dorsey, Woody Herman and Billie Holiday twice each. The classical music field is represented by Arturo Toscanini and harpsichordist Wanda Landowska, while recordings by Nat King Cole, Bing Crosby, Ella Fitzgerald, Miss Holiday, Bessie Smith and Hank Williams have been nominated as outstanding among singers.

The purpose of the NARAS Hall of Fame, according to Bill Lowery, the Academy's National President, is "to honor recordings of lasting, qualitative or historical significance, and to bring to the American public a greater awareness of the recording field's cultural riches and resources."

This week, lists of the nomination, along with ballots, will be mailed to the 90-man NARAS Hall of Fame Elections Committee, composed of Record Academy members and musicologists, critics and music historians from outside the Academy. Their votes, to be tabulated by the independent accounting firm of Haskins and Sells, will determine the first five entries into the NARAS Hall of Fame, to be announced during the Academy's annual television special, "The Grammy Awards Show," on March 2nd over the entire CBS-TV network.

The complete list of NARAS Hall of Fame nominations follows:

APRIL IN PARIS—Count Basie (Verve)  
A-TASKET, A-TASKET—Chick Webb and Ella Fitzgerald (Decca)

## Liza Live LP To Be Cut At Winter Garden

NEW YORK—Columbia Records plans to record a live album during Liza Minelli's engagement at the Winter Garden, reports Charles Koppelman, national A&R vp. Ms. Minelli will be doing 22 performances from Jan. 6 thru 26, all of which were sold out weeks in advance. Five of the shows, the first four and the finale, will be recorded for a live album to be released later this year.

Ms. Minelli was the guest of honor at a gala party thrown following her opening night performance last Sun. (6).

The live album, which will be produced for Columbia by Gary Klein, will be Liza Minelli's third for the label. Her two previous LP's were Liza With A 'Z', a soundtrack from her TV special, and The Singer. Her latest single, "More Than I Like You," was shipped last week.

## Polydor Inks Griffin

NEW YORK—Polydor Incorporated has announced the signing of singer-songwriter James Griffin to a long term exclusive recording contract. He's currently putting the final touches on his first solo album release slated for mid-January.

As a member of Bread, Griffin penned many of their songs and helped arrange their single hits.

Russ Kunkel of The Section, flutist Jim Horn, sax player Curtis Amy, ex-Bread members, Mike Botts on drums, and Larry Knechtel on keyboards and Mike Iseberg are featured on the album as side musicians.

Griffin is in the process of rehearsing a new band which will be ready to tour in mid-January, concurrent with the release date of the album.

BACH: THE WELL-TEMPERED CLAVIER (Complete)—Wanda Landowska (RCA Victor)

BEETHOVEN'S NINE SYMPHONIES—Arturo Toscanini (RCA Victor)  
BEGIN THE BEGUINE—Artie Shaw (RCA Bluebird)

CARNEGIE HALL CONCERT—Benny Goodman (Columbia)

BLACK, BROWN AND BEIGE—Duke Ellington (RCA Victor)

BLACK AND TAN FANTASY—Duke Ellington (Okeh)

BODY AND SOUL—Coleman Hawkins (RCA Bluebird)

CHRISTMAS SONG—Nat King Cole (Capitol)

COTTONTAIL—Duke Ellington (RCA Victor)

EARLY AUTUMN—Woody Herman (Capitol)

EMPTY BED BLUES—Bessie Smith (Columbia)

FOUR BROTHERS—Woody Herman (Columbia)

GOD BLESS THE CHILD—Billie Holiday (Decca)

GOT A DATE WITH AN ANGEL—Hal Kemp (Brunswick)

HOW HIGH THE MOON—Les Paul and Mary Ford (Capitol)

I CAN'T GET STARTED—Bunny Berigan (RCA Victor)

I'LL NEVER SMILE AGAIN—Tommy Dorsey (RCA Victor)

I'VE GOT MY LOVE TO KEEP ME WARM—Les Brown (Columbia)

LESTER LEAPS IN—Count Basie (Vocalion)

MARIE—Tommy Dorsey (RCA Victor)

ONE O'CLOCK JUMP—Count Basie (Decca)

ORNITHOLOGY—Charlie Parker (Dial)

RHAPSODY IN BLUE—Paul Whiteman (RCA Victor)

STRANGE FRUIT—Billie Holiday (Commodore)

TAKE THE "A" TRAIN—Duke Ellington (RCA Victor)

WEST END BLUES—Louis Armstrong (Okeh)

WHITE CHRISTMAS—Bing Crosby (Decca)

YOUR CHEATING HEART—Hank Williams (MGM)

Each year, five more recordings will be elected into the NARAS Hall of Fame, which, when completed, will house copies of the winning selections and feature plaques honoring all the contributors to be selected recordings.

ings.

## Amer. Song Fest Advisory Board

NEW YORK — The American Song Festival, the first international song-writing competition to be held in the United States, has established an advisory board to the fest, reports Lawrence Goldblatt, founder and chairman of the board.

The advisory board, consisting of members of the music industry in the areas of publishing, recording, music broadcasting and journalism, will counsel the festival staff on matters pertaining to their respective fields, according to Goldblatt.

Music industry dignitaries named to the advisory board thus far include Russ Sanjek, vice president, Broadcast Music, Inc.; Norm Weiser, president of Chappell and Co., Inc.; Paul Marks, vice president, ASCAP; Charles Koppelman, vice president, Columbia Records; Marty Ostrow, exec vp of Cash Box, Lee Zhitto, editor-in-chief, Billboard Magazine; Bruce Lundvall, vice president, Columbia Records; Sam Gordon, general manager, Dwarf Music; Bob Austin, publisher, Record World; Bruce Johnson, President, RKO Radio; Lou Laventhal, president, ABC Record and Tape Sales; Don Heckman; Joe Smith, president, Warner-Reprise Records; Ervin Drake, president, American Guild of Authors and Composers; and Sam Trust, president, ATV Music Corp.



A SMILING TRIO—Buffy Sainte-Marie has been signed to MCA Records. After touring and recording in Europe and the Orient for the past two years, Buffy has just completed her first MCA album and plans to do an American tour upon release of the LP, tentatively scheduled for March. Shown with Buffy at a luncheon celebrating her new liaison with MCA are J. K. "Mike" Maitland, president and Artie Mogull, vice president.

## Stollman Named CBS Int'l Dir. Of Biz Affairs

NEW YORK—Norman S. Stollman has been appointed to the newly created position of director of business affairs at CBS Records International. He reports to Nicholas Cirillo, vice president of operations, and will assist in the negotiation of artist, license, publishing and other contracts to be entered into by the division.

Stollman attended New York University, and graduated with honors from New York Law School. He was admitted to practice in New York in 1963, and has practiced law within the record industry. In 1969, Stollman rose to the position of vice president of administration of International Tape Cartridge Corp., a pioneer in the pre-recorded cartridge business. He joined CBS in 1970.

While at CBS, Stollman has worked in a number of capacities including general manager of CBS-Reditune and assistant to the vice president at Columbia Special Products.



Stollman

## Kimmelman, Lowy New Capitol Duties

HOLLYWOOD — Barry Kimmelman, vice president of Administration & Business development at Capitol Record Industries—EMI, has assumed responsibility for the direction of Capitol's special markets division.

Marty Weiss, general manager of Special Markets, will now report to Kimmelman. He formerly reported to Dave Lawhon, recently promoted to vice president of manufacturing and operations.

Jay S. Lowy, president of Beechwood Music Corp., a subsidiary of CRI-EMI, will have responsibility for the production music department. Ole George, manager of the production music department, will report to Lowy. He also formerly reported to Lawhon.

## Salidor Joins Listening Lib. As Mkting. Dir.

NEW YORK—Lenny Salidor has left a position as director of marketing and promo for Caedmon Records to join Listening Library, Inc. as director of marketing, effective Jan. 2.

Listening Library, Inc. is an audio-visual supplier to the educational market and also produces and manufactures its own line of spoken word recordings and cassettes under the Listening Library label. Salidor will headquarter at the firm's main offices located at One Park Ave., Old Greenwich, Conn.



Salidor

## Travalia Named Phonodisc VP Of Finance

NEW YORK — Bill Farr, president of Phonodisc Incorporated, has named Frank Travalia Phonodisc vice president of finance. Travalia lives in Atlanta, but will move to New York for the new Phonodisc assignment.

Farr observed that the appointment is central to reorganization and strengthening of Phonodisc's budgeting and accounting procedures.

Travalia comes to Phonodisc from Wells Fargo Armored Service Corp., where he has been controller since early 1973. From July 1971 until then he had been vice president of accounting and financial services, at Intext, Inc., book publishers and educational services.

Earlier (1966-71), he was divisional controller and assistant corporate controller at MCA, Inc.; corporate controller & divisional controller/business manager (1964-66), Golden West Broadcasters; and corporate controller, Transcontinent Television Corporation.

# Atlantic: 'Historic Year'

(Cont'd from p. 7)

spotlighted the fast-rising English group Genesis. Virgin Records' first for Atlantic in the USA presented Mike Oldfield's "Tubular Bells".

### Major Tours

During 1973 three major Atlantic artists made extensive tours of the United States. Led Zeppelin's first U.S. concert in almost two years turned into the most exciting event of the year. In two cities the group broke attendance records set previously by the Beatles: Atlanta, where they drew over 49,000 fans and Tampa, Florida, where they pulled the largest USA concert attendance in history, over 56,000 fans. In New York City the demand for Zeppelin tickets was so overwhelming that all tickets to their Madison Square Garden concerts had to be sold by mail order only. Their fifth Atlantic album, "Houses of the Holy," became a gold album the day it was released and turned into one of the group's all time best sellers.

1973 was the year of Bette Midler. Her first major U.S. tour started in California in Sept. and ended up in late Dec. at New York's Palace Theatre. The tour and the release of her second album raised her to the status of super-stardom. The announcement of her appearance at the Palace Theatre in New York was so enthusiastically received that the engagement had to be extended from two weeks to three and all seats were sold out before it opened. She broke the Broadway box office record for ticket sales, formerly held by Judy Garland. During her engagement at the Palace Theatre, Midler was the subject of a Newsweek Magazine cover story. She was named "Best New Artist of 1973" by trade magazines and also received the Ruby Award from After Dark. Both of her albums, "The Divine Miss M" and "Bette Midler," earned gold records during 1973.

Emerson, Lake and Palmer had one of their most important U.S. tours in 1973 during Nov.-Dec. They sold out in arenas and auditoriums everywhere they played, ending up with two sold-out shows at Madison Square Garden in New York. Their first Manticore album, "Brain Salad Surgery," released to coincide with their U.S. tour, became a gold record in mid-Dec. with sales of over \$1,000,000. It marked the fifth gold record in a row for ELP.

### Aretha Re-signed

In Dec. of 1973, Aretha Franklin, signed a new exclusive longterm contract with Atlantic. It was concluded by Atlantic exec vice president Jerry Wexler, who has been responsible for the artist's career on Atlantic since she first joined the company in 1967. Wexler has produced her Atlantic recordings, working with both Tom Dowd and Arif Mardin. During the six years the artist has been with Atlantic, she has earned more gold records than any other female artist in the world. She has also won more Grammy Awards than any other female singer.

Little David Records contributed to the laughter throughout the United States with their release of comedy records in 1973 featuring George Carlin, The Committee and Burns and Schreiber. George Carlin's "Class Clown," issued earlier this year, won a gold record when it was certified by the RIAA for sales of over \$1,000,000.

Herbie Mann signed a new contract with Atlantic in 1973, under the personal supervision of Atlantic President Ahmet Ertegun. His album "Turtle Bay" continued his string of hit albums and for 1974, Herbie was readying an album recorded in London with rock luminaries such as Mick Taylor and Albert Lee.

In 1973 Atlantic entered the quad era with releases by most of its major artists on quad disks and tapes. These

releases spotlighted Herbie Mann, Bette Midler, The Spinners, Aretha Franklin, Black Oak Arkansas and Donny Hathaway.

### TV Advertising

Atlantic also entered the field of TV advertising with specially made TV commercials for many of its major artists. By year's end the firm had made (or was making) TV ads for King Crimson, The Rolling Stones, Roberta Flack, Black Oak Arkansas, Emerson, Lake and Palmer, Aretha Franklin, Bette Midler, Herbie Mann, Donny Hathaway, Nikki Giovanni and ELP/Stray Dog. A video-tape of the Rolling Stones performing three songs from their "Goats Head Soup" album was shown on Don Kirshner's "In Concert" TV show. It was the highest-rated late night rock show of the year and helped push sales of the "Goats Head Soup" album to an all-time Rolling Stones high. "Goats Head Soup" received a gold record for sales of over \$1 million, and a single from the album, "Angie," went gold with sales over one million.

The first year of Atlantic's handling RSO Records, the Robert Stigwood label, was a bright one both for the label and its artists. Albums by Eric Clapton's group, Derek and the Dominoes, earned a gold record, and albums by the Bee Gees and a new group, Blue, racked up healthy sales.

Roberta Flack, after a tremendous year in 1972, topped herself with one of the biggest hit single of the last five years, "Killing Me Softly With His Song." That record sold over two million copies and the album of the same name became one of the top sellers of the year. The single and the album both earned gold records for Roberta Flack.

The Spinners, Atlantic's red-hot pop/RB group, garnered three gold records during 1973. Two were for the singles "Could It Be I'm Falling In Love" and "One Of A Kind Love Affair." The third was for their album "Spinners" for sales of more than one million dollars.

The British group, Yes, was a double award winner in 1973. The combo earned gold records for their triple LP release, "Yessongs," a live album recorded on their last American tour, and one of their earlier releases, "The Yes Album."

A double album featuring the early recordings of the Allman Brothers Band, "Beginnings," became a gold record in Oct.

Bobby Short, whose albums of the music of Cole Porter and Noel Coward became best-sellers, had a new best-seller in 1973, "Bobby Short Is K-Ra-Zy For Gershwin." The Cafe Carlyle in New York where Short performs most of the year, held a special Gershwin night to celebrate the release of the album.

### Poll Winners

Many Atlantic artists won magazine polls during 1973. In the 1973 Playboy All-Stars Poll, Roberta Flack was named Best Female Vocalist; Rahsaan Roland Kirk was named Best Musician on Miscellaneous Instruments; and named to the Playboy All-Star Band where Mick Jagger, Keith Emerson and Eric Clapton. Clapton was also named to the Playboy Hall of Fame. Downbeat magazine named Roberta Flack Top Female Singer of the Year; Hubert Laws won in the Flute Category and Rahsaan Roland Kirk won in Miscellaneous Instruments. New artist Billy Cobham was voted number one drummer. Bette Midler swept the Cash Box, Billboard, & Record World Year-End Polls as Best New Female Vocalist.

At the annual Grammy Awards in March, 1973, Atlantic artists gathered five Grammys. Roberta Flack and producer Joel Dorn won Record of the Year with "First Time Ever I Saw Your Face"; Roberta Flack and Don-

(Cont'd on p. 16)

# During 1973

## The



**Music Publishing Companies**  
with the joint efforts of some of the finest  
writers and recording artists in the world  
have placed 40 songs on the  
best selling charts

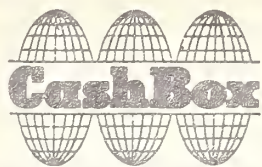
### The Songs

"My Old School" • "Reeling In The Years" • "Show Biz Kids" • "Do It Again"  
• "One Less Set Of Footsteps" • "Bad, Bad Leroy Brown" • "Time In A Bottle" •  
"Love Is What You Make It" • "Where There's Smoke There's Fire" • "Slip  
'N' Slide" • "Love For You" • "Your Mama Don't Dance" • "Say You Love Me  
Too" • "I Like To Live The Love" • "Ain't No Woman" • "Shambala" • "Love  
Music" • "If That's The Way You Want It" • "Are You Man Enough" • "My  
Maria" • "One Tin Soldier" • "This Time I'm Gone For Good" • "Mama's Little  
Girl" • "Sweet Understanding Love" • "River Of Love" • "Ashes To Ashes" •  
"Rocky Mountain Way" • "Who Gets Your Love" • "Keeper Of The Castle" •  
"Meadows" • "Feel Good" • "Smoke" • "Doing What Comes Naturally" •  
"You Really Haven't Changed" • "La China" • "Don't Let Him Catch You With  
Your Work Undone" • "Don't Let Him Down" • "I Won't Let That Chump  
Break Your Heart" • "It Doesn't Have To Be That Way"

### The Writers

Donald Fagen & Walter Becker • Jim Croce • Harvey Price & Dan Walsh •  
Charlie Merriam • Ken Loggins & Jim Messina • Dave Crawford & Charles  
Mann • Dennis Lambert & Brian Potter • Daniel Moore • Daniel Moore & B.W.  
Stevenson • Deadric Malone & O. Perry • Renaldo Benson, Val Benson & Ivy  
Hunter • Joe Walsh • Alan Ciner • Dee Irvin • Charles Wright •  
Johnny Carver & Ron Chancey • Gato Barbieri • Franklin Williams • Clay Graham

**We Challenge Any Other Publisher  
To Make That Statement**



# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Heartbreaker—Rolling Stones—Rolling Stone			26%	40%
2. Americans—Byron McGregor—Westbound			23%	35%
3. Teenage Lament—Alice Cooper—W.B.			20%	45%
4. Until You Come Back To Me—Aretha Franklin—Atlantic			17%	33%
5. Dark Lady—Cher—MCA			15%	15%
6. Midnight Rider—Gregg Allman—Capricorn			13%	51%
7. Love's Song—Anne Murray—Capitol			13%	13%
8. Season's In The Sun—Terry Jacks—Bell			11%	11%
9. Jim Dandy—Black Oak Arkansas—Atco			10%	43%
10. Never, Never Gonna Give You Up—Barry White—20th Century			9%	74%
11. Eres Tu (Touch The Wind)—Mocedades—Tara			8%	8%
12. Spiders & Snakes—Jim Stafford—MGM			7%	87%
13. Me & Baby Brother—War—U.A.			7%	27%
14. Love's Theme—Love Unlimited—20th Century			6%	26%
15. Hanging Around—Edgar Winter Group—Epic			6%	13%

## VITAL STATISTICS

**#72**  
**Doo Doo Doo Doo Doo (Heartbreaker) (3:25)**  
 The Rolling Stones—Rolling Stones—19109  
 c/o Atlantic, 75 Rockefeller Plaza, NYC  
 PROD: Jimmy Miller  
 PUB: Promopub B.V.—ASCAP  
 WRITERS: Mick Jagger & Keith Richard  
 Horns Arr. by: Jim Price  
 FLIP: Dancing With Mr. D.

**#85**  
**Dark Lady (3:26)**  
 Cher—MCA—40161  
 100 Universal City Plaza, Universal City, Calif.  
 PROD: Snuff Garrett for Garrett Music Ent.  
 PUB: Senor Music Co.—ASCAP  
 WRITER: John Durrill  
 ARR: Al Capps  
 FLIP: Two People Clinging To A Friend

**#88**  
**The Americans (4:40)**  
 Gordon Sinclair—Avco—4628  
 1700 B'way, NYC  
 Written and Narrated By: Gordon Sinclair  
 PUB: Conestoga Music—BMI  
 Broadcast on June 5, 1973 on Radio Station CFRB, Toronto, Canada  
 FLIP: A Profile of Gordon Sinclair

**#97**  
**Life Is A Song Worth Singing (4:30)**  
 Johnny Mathis—Columbia—4-45975  
 51 W. 52nd, NYC  
 PROD: Thom Bell  
 PUB: Mighty Three Music—BMI  
 WRITERS: T. Bell & L. Creed  
 Arranged & Cond. by: Thom Bell  
 FLIP: I Just Wanted To Be Me

**#100**  
**Seasons In The Sun (3:24)**  
 Terry Jacks—Bell—432  
 1776 B'way, NYC  
 Produced & arr. by: Terry Jacks for Poppy Family Productions Ltd.  
 PUB: E. B. Marks Music Corp.—BMI  
 WRITER: Brel-McQueen  
 FLIP: Put The Bone In

## Syracuse U Offers Record Industry Workshop Course

NEW YORK — A 14-week workshop course that will bring leaders of the recorded music industry—classical, popular and rock—to Syracuse University begins Jan. 18. Performers and composers of contemporary music are also expected to be guest lecturers in the three-hour credit course and there will be discussion between students and the visitors as part of the 1 p.m. Friday lectures in Crouse College auditorium.

Soyars, assistant dean for music said the course, A Survey of the Recorded Music Industry (MUH 500), is the forerunner of a proposed program leading to baccalaureate and higher degrees, and perhaps to an institute of recorded music established with industry support. John Krance, director of the University Orchestra and associate professor of music, is coordinating the program.

Performers and songwriters with whom Krance is negotiating include Seals and Croft, Carole King, Burt Bacharach, the Carpenters, Mitch Miller, J. Geils, Doc Severinsen and Black Oak Arkansas.

Among those who have agreed to lecture are Joe Smith, president of Warner Bros. Records; Clive Davis, former president of CBS Records; Stanley Gortikov, president of Recording Industry of America; Seymour Leslie, chairman of Pickwick International and a member of Syracuse University's corporate advisory council; Peter Goldmark of Goldmark Laboratories, inventor and developer of the LP record; Thomas Mowrey, classical producer, Deutsche Grammophon/Polydor Inc., and R. Peter Munves, director of classical recordings, RCA.

Others who will lecture and answer students' questions include Ed Cramer, president of Broadcast Music Inc. (BMI); Richard Jablow, legal counsel for the National Academy of Recording Arts and Sciences; Jules Malamud, executive director of the National Association of Record Mer-

## LOOKING AHEAD

- 101 STORMY MONDAY**  
 (Screen Gems/Columbia—BMI)  
 Latimore Glades 1716)
- 102 RAINBOW SONG**  
 (Warner Bros.—ASCAP)  
 America (Warner Brothers 7760)
- 103 BEYOND THE BLUE HORIZON**  
 (Famous—ASCAP)  
 Lou Christie (Three Brothers 402)  
 (Dist: CTI)
- 104 ANOTHER LONELY SONG**  
 (Algee—BMI)  
 Tammy Wynette (Epic 11079)
- 105 BICYCLE MORNING**  
 (Hilltop—BMI)  
 Billy Sans (Atco 6945) (Dist: Atlantic)
- 106 QUICK, FAST IN A HURRY**  
 (Assorted/Bellboy—BMI)  
 New York City (Chelsea 0150)
- 107 I TOLD YOU SO**  
 (Nickelshoe/Wadud/New Outlook—BMI)  
 Delfonics (Philly Groove 182) (Dist: Bell)
- 108 BIFF, THE FRIENDLY PURPLE BEAR**  
 (Tree—BMI)  
 Dick Feller (United Artists 316)
- 109 SOFT SOUL BOOGIE WOOGIE**  
 (Danor—BMI)  
 Wilson Pickett (RCA 0174)
- 110 WISH THAT YOU WERE MINE**  
 (Blackwood/Nattaham—BMI)  
 Manhattans (Columbia 45971)
- 111 WILD IN THE STREETS**  
 (Sheephead Bay Music—ASCAP)  
 Garland Jeffreys (Atlantic 2981)
- 112 KEEP YOURSELF ALIVE**  
 (Feldman/Trident—ASCAP)  
 Queen (Elektra 45863)
- 113 I THINK I'M GONNA LIKE IT**  
 (Ploopy, Cotillion—BMI)  
 Barnaby Bye (Atlantic 2984)
- 114 TIME FADES AWAY**  
 (Silver Fiddle—BMI)  
 Neil Young (Reprise 1184)
- 115 YOU WON'T FIND ANOTHER FOOL LIKE ME**  
 (Geoff Stephens—ASCAP)  
 New Seekers (MGM 14691)
- 116 WHAT IS HIP?**  
 (Kuptillo—ASCAP)  
 Tower Of Power (Warner Bros. 7748)
- 117 THERE WON'T BE ANYMORE**  
 (Charlie Rich—BMI)  
 Charlie Rich (RCA)
- 118 THAT'S THE SOUND LONELY MAKES**  
 (Bushka—ASCAP)  
 Tavares (Capitol 3794)
- 119 WE CAN'T DANCE TO YOUR MUSIC**  
 (Almo—ASCAP/Broadside—BMI)  
 Grass Roots (Dunhill 4371)
- 120 MOTHER FOR MY CHILDREN**  
 (Mighty Three/Golden Fleece—BMI)  
 Whispers (Janus 231)

chandisers, and Hal B. Cook, former publisher of Billboard magazine. Walter L. Welch, curator of Syracuse University's audio archives, and Richard C. Burns, audio engineer at the music school, will give one of the first talks and demonstrate early recording devices.

## Vining To Levinson Assoc.

Appointment of Dan Vining as an account executive in the Los Angeles office of Levinson Associates, Inc., international public relations firm, has been announced by Robert S. Levinson, president.

Vining joins the firm from positions with Rolling Stone magazine, San Francisco, where he was an editor and staff writer, and KTIM-FM, San Rafael, Calif.

He will work from company offices at 6565 Sunset Blvd., Los Angeles, Calif. 90028; (213) 461-8441.

Vining is the second staff addition in recent months, following Richard Lewis, named an account executive at the New York office of Levinson Associates.

The PR company specializes in corporate and leisure-time accounts, emphasizing the areas of music, film and television.

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2. THE LION SLEEPS TONIGHT—TOKENS—RCA
3. THE PEPPERMINT TWIST—JOEY DEE & STARLITES—ROULETTE
4. CAN'T HELP FALLING IN LOVE—ELVIS PRESLEY—RCA
5. I KNOW—BARBARA GEORGE—A.F.O.
6. RUN TO HIM—BOBBY VEE—LIBERTY
7. WALK ON BY—LEROY VAN DYKE—MERCURY
8. WHEN THE BOY IN YOUR ARMS—CONNIE FRANCIS—MGM
9. HAPPY BIRTHDAY, SWEET SIXTEEN—NEIL SEDAKA—RCA
10. PLEASE MR. POSTMAN—MARVELLETTES—TAMLA

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## RCA's 3 Mos. Drive On Denver

NEW YORK — Over the first three months of 1974, RCA Records will be giving John Denver's entire catalog and his single, "Sunshine On My Shoulders," massive advertising, promotion and publicity support leading up to presentation of The John Denver Special Mar. 11 on ABC-TV.

"Sunshine On My Shoulders" originally appeared in the now platinum album, "Poems, Prayers and Promises," which also contained "Take Me Home, Country Roads," Denver's first gold single. It later was contained in "John Denver's Greatest Hits," which became a gold album less than a

## Kerner-Wise Record Solo La Croix LP

NEW YORK — Paul Hoffman, manager of the singer/songwriter Jerry La Croix, reports that the artist has begun work on his first solo album for Mercury/Phonogram. The album, set for an early Feb. release, is being produced by Kenny Kerner & Richie Wise.

La Croix is the former lead singer with Edgar Winter's White Trash.

month after its release late in 1973. The song, "Sunshine On My Shoulders," has been heard on the TV special, "Sunshine," and was forced from the album as a single. The new hit single is spurring heavy sales of both albums, the label reports.

RCA's campaign will be designed to further push sales of the Denver catalog as well as build the potential audience for his March TV special. During the three months, Denver will offer support to the campaign with a multi-city tour. He also will host the Johnny Carson Show on Feb. 25 and stars in a sequence of McCloud on Feb. 24.

Advertising will involve all trade publications, full-page consumer advertising, and there also will be major market radio and tv spot saturation.

## Bloodrock LP Due Via Capitol

HOLLYWOOD — Whirlwind Tongues, the seventh album by rock group Bloodrock, has been added to Capitol's Jan. release, announces Brown Meggs, exec vice president of Capitol Records. This brings the total Jan. release to 10.

## Odyssey Sets Jan. Albums

NEW YORK — Odyssey Records, Columbia Masterworks' budget classical label, will offer six releases in Jan., including the complete Handel Flute Sonatas with Jean-Pierre Rampal and Robert Veyron-LaCroix and Emil Gilels' performance of Chopin's Piano Concerto No. 1 in E Minor.

Other Jan. Odyssey releases will be the Metropolitan Opera performances of Mozart's *Così Fan Tutti* and Johann Strauss' *Die Fledermaus*; Bruno Walter conducting the Columbia Symphony Orchestra in Brahms' Symphony No. 4; and Leopold Stokowski conducting the Philadelphia Orchestra in works of Wagner and Falla.

The Handel Flute Sonatas come soon after the success enjoyed by Rampal and Veyron-LaCroix with their best-selling recording of the complete Bach Flute Sonatas, released by Odyssey last year.

The Gilels recording documents the historical performance of the Chopin Concerto given with Ormandy and the Philadelphia Orchestra in 1964.

Both of Odyssey's January opera releases are sung in English. *Die Fledermaus* features Ljuba Welitsch, Lily Pons and Richard Tucker, with

Eugene Ormandy conducting; Eleanor Steber, Richard Tucker, Roberta Peters and Blanche Thebom head an all-star cast for the *Così Fan Tutte* recording. The Odyssey recording, incidentally, will be the only English language version available on records, with lyrics by Howard Dietz.

The appearance of Brahms' Fourth Symphony on Odyssey completes the reissue of the original Columbia stereo recordings conducted by Bruno Walter. Stokowski's contribution to the January release will be legendary recordings of Love Music from Acts II and III of *Tristan and Isolde*; and *El Amor Brujo* by Falla. Shirley Verrett joins Stokowski on the recording.

## Final LP From Family

HOLLYWOOD — The farewell LP from the British rock group Family, has been set for a Jan. 21, release by United Artists Records. The collection, entitled "It's Only A Movie," was recorded in mid-1973, just prior to the disbanding of the band.

Family began in 1966 in Leicester in England. They have toured America on three occasions, have had singles and albums on the U.K. charts, and are known internationally.

Family's personnel at the time of the breakup in mid-1973 consisted of Roger Chapman, Rob Townsend, Jim Cregan, John Whitney and John "Poli" Palmer.

## Motown Plans Puzzle Promo

HOLLYWOOD — Motown Records is planning a heavy advertising, public relations and tour support campaign for the group Puzzle, according to an announcement from Phil Jones, director of sales. The campaign will be keyed to the group's second album release, due in mid-Jan. and titled "Puzzle: The Second Album" and an 11-city tour, scheduled to begin shortly after the album's release.

Herb Wood, Motown's advertising director, has scheduled print buys for trade and consumer media, including *Rolling Stone*, *National Lampoon* and *The Village Voice*. Ads, radio spots, billboards and in-store displays will be produced by Dave Swaney's Company, under Wood's direction. Mike Lushka, Motown's album sales manager, will coordinate the efforts of the label's sales personnel in each tour city and Stan Lewerke, Motown's national album coordinator, will set up local television appearances.

Bob Cullen, personal manager for Puzzle, has placed the group with Beacon Artists, Chicago for personal appearances. Motown has retained publicists Francis X. Feighan, Liza Williams and Billy James to conduct a public relations campaign on behalf of the group. They will direct their efforts to securing press coverage of the group's tour, as well as preparing a press kit and direct mail campaign.

Graphics for the campaign will be designed by Norman Seeff and Rod Dyer, Inc.

## 'Yellow Brick' Goes Platinum

HOLLYWOOD — Elton John's new double-record package, "Goodbye Yellow Brick Road," has been awarded a platinum album signifying sales in excess of one million units. The album, and the single of the same name, were released simultaneously and shipped gold on October 7th. "Goodbye Yellow Brick Road" is Elton's first double record set for MCA Records.

The artist will be returning to the U.S. this month to begin work on his next album, the first time he has recorded in the U.S.

## Three Releases For Phonogram

CHICAGO — Phonogram, Inc. has released three new albums for late December including the second LP's by Bachman Turner Overdrive and Atlantis, plus the debut LP by the "new" Crickets.

The new LP by BTO is entitled "Bachman Turner Overdrive II" and features all new material. To coincide with the new album a nation wide tour will begin shortly. The group's first album, was released in May and is still on the national charts, with a single currently being selected from the new LP to follow BTO's "Blue Collar." The LP, 8-track and music-cassette are on the Mercury label.

The Vertigo album for Atlantis, "It's Getting Better" features European vocalist, Inga Rumpf. For more than a year Atlantis has been a prominent group on the continent and completed a tour of England. Plans are currently in the works for the group's debut American tour sometime after the first of the year.

The "new" Crickets album, also on Vertigo, is entitled "Remnants." The LP features guest appearances (both instrumentally and vocally) by Rick Grech, formerly of Blind Faith and Traffic, and Albert Lee, formerly of Head, Hands and Feet. The core of the Crickets is composed of Jerry Allison (an original member from the 1950's) Sonny Curtis (composer of "I Fought the Law," "Walk Right Back," "A Fool Never Learns," and others,) Nick van Maarth and Steve Krikorian.

## 20th Century Plans Promo For White, Love Unlimited

HOLLYWOOD — Tom Rodden, 20th Century Records v.p. director of operations, has instituted a January White Sale.

Four albums will be spotlighted—Barry White's "I've Got So Much To Give," "Stone Gon'" and "Under The Influence of Love Unlimited" by Love Unlimited Orchestra will be included in the "White Sale" presentation via a new LP, "Rhapsody in White," produced, conducted and co-arranged by Barry White. The package contains a cameo appearance by the artist as well as his recent composition, "Love's Theme."

White's "I've Got So Much To Give" received RIAA certification.

The January White Sale program will be backed by an array of merchandising aids, radio spots and consumer/trade advertising.

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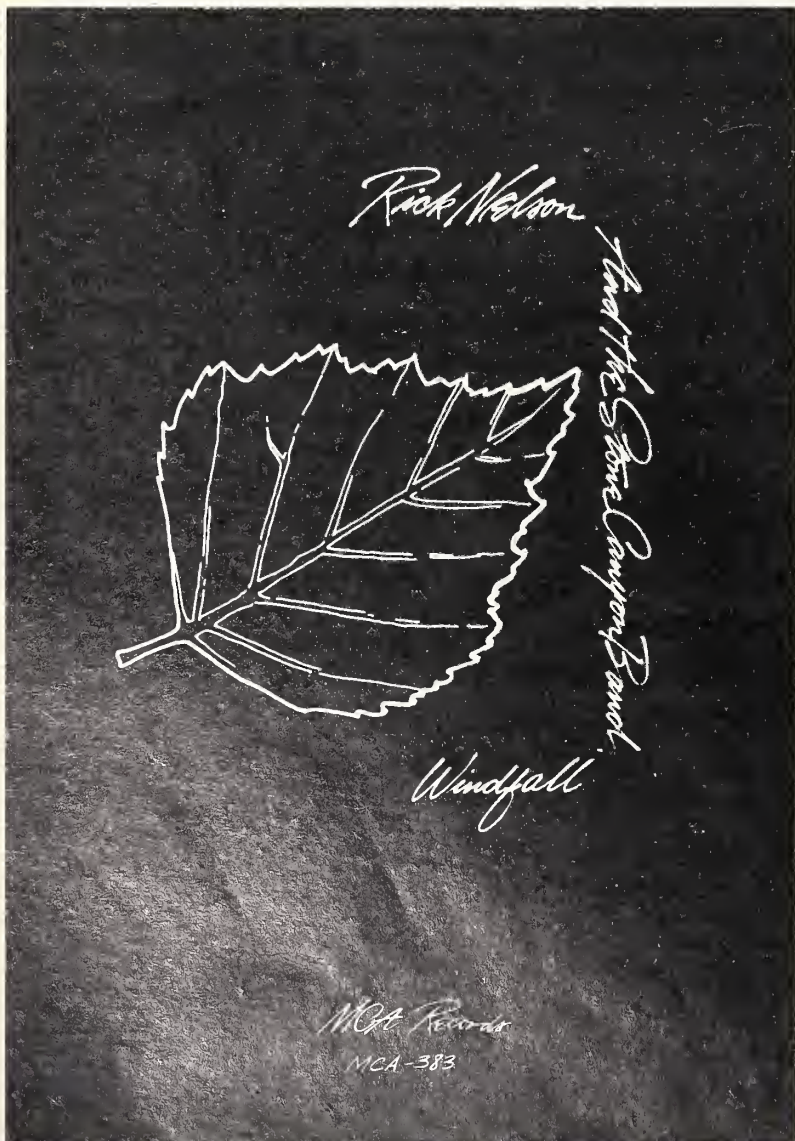
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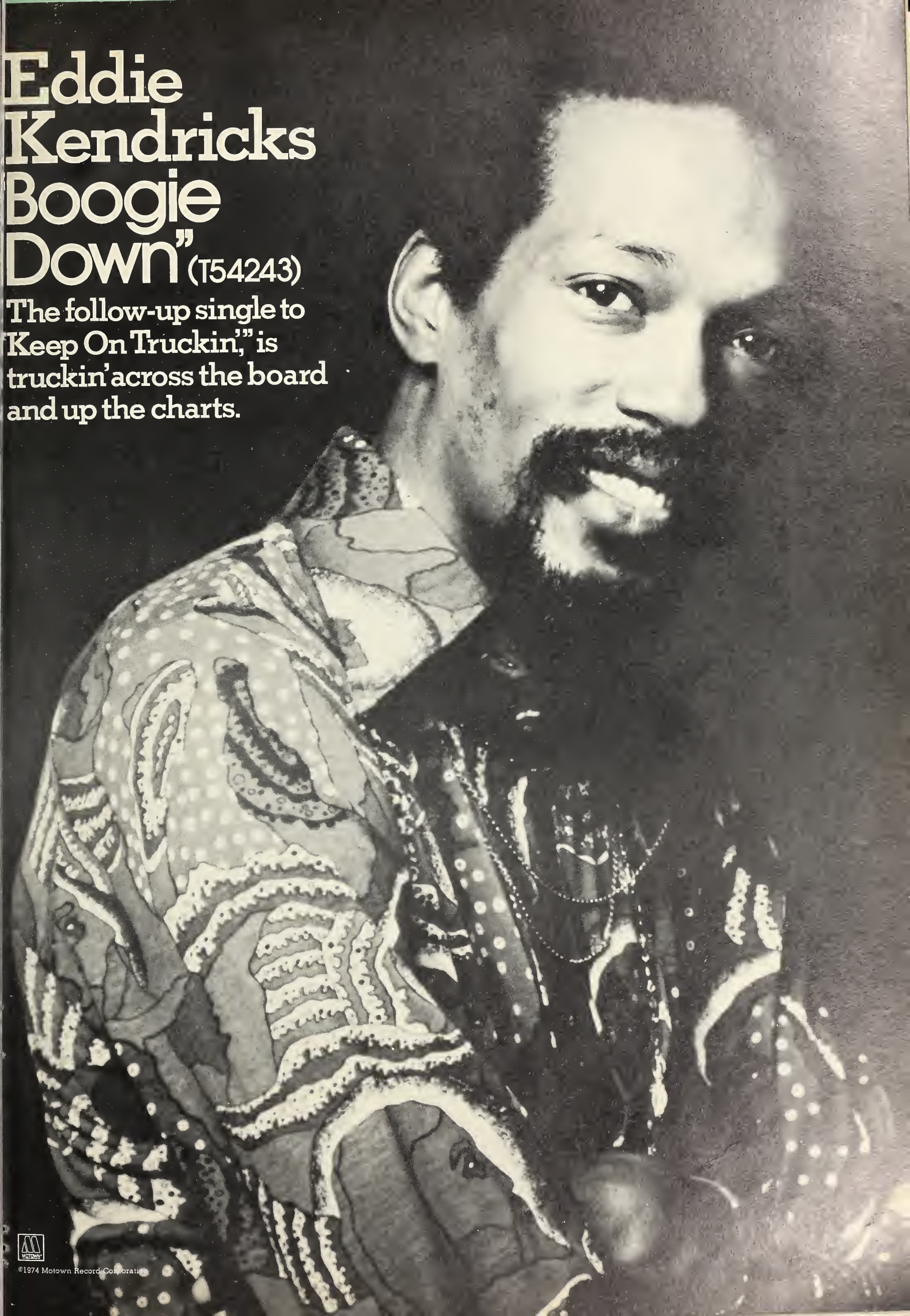
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trucken' across the board  
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**BULLDOGGING THEIR WAY TO THE TOP**—Bulldog, the American rock quintet founded by Gene Cornish and Dino Danelli, formerly with The Rascals, has signed an exclusive contract with The Buddah Group, it was announced by Art Kass, Buddah's president. The group's first LP on the Buddah label is scheduled for release this month. Seen here in Buddah's New York offices for the signing are (left to right): Lewis Merenstein, Buddah's vice president and general manager, Gene Cornish, Sid Bernstein, manager of Bulldog, Art Kass, president of The Buddah Group, and fellow Bulldog members: Bill Hocher, Dino Danelli, John Turi, and Eric Thorngren.

## Bird To Buddah As Nat. Promo Dir.

NEW YORK—Art Kass, president of the Buddah Group, announced the appointment of Bruce Bird to the post of national promotion director.

Stated Kass, "Bird will be responsible for all pop promotion, both singles and albums. Although his major area of concentration will be AM singles—where he will direct Buddah's regional promotion force and local promotion men working for our distributors—our album promotion men will also report to him.

Bird joined The Buddah Group in Jan. 1973, as a local promotion man for the Cleveland-Pittsburgh-Columbus-Cincinnati market. In March of last year he was named Buddah's mid-west regional promotion director.

Born in Cleveland in 1947, where he attended school, Bird entered the recording industry at the age of 20, in 1968, as a salesman for Liberty/UA in Cleveland. He was named to the promotion department and moved to the company's offices in Cincinnati. The following year he joined RCA, to do mid-west regional promotion, returning to Cleveland in the same capacity with UA. Prior to joining the promotional staff of The Buddah Group, Bird had his own independent promotion firm in the Cleveland-Pittsburgh-Columbus area.



Bird

## Paige, Lee

(Cont'd from p. 7)

Central Park West until new offices in New York are set and will attend MIDEW this month to meet with Page's world wide affiliates.

"This association is the result of a long relationship with George Lee and the tremendous growth we have enjoyed this past year in all areas of the business," stated Page. "There is no doubt that with George Lee's vast knowledge and experience in all worldwide phases of the business, he will bring us the American penetration we're seeking."

Robert Casper, legal counsel for the Page group of companies in the United States, revealed the Page-Lee association was formalized after months of negotiations during Page's recent brief visit to New York.

## London Year

(Cont'd from p. 7)

proved another triumphant year for Al Green who added three more gold singles to his collection. His current album, *Livin' For You*, is destined to be the biggest yet, Goldfarb predicted. M.A.M. artist Tom Jones and Engelbert Humperdinck maintained S.R.O. appearances across the country. Tom Jones' Greatest Hits, just released, contains 10 top songs from his rise to an entertainment phenomena. Meanwhile, Gilbert O'Sullivan remained one of the top singles artists during the year with "Clair," "Get Down," and "Ooh Baby."

The Moody Blues, while not releasing any new product this year, have had big success by maintaining three albums on the national best seller charts. Having completed a sold out east coast tour in 1973, the group will be duplicating their record during a west coast tour this year. Savoy Brown, meanwhile, returns to the U.S. for a major concert tour including Madison Square Garden in March, a fitting follow-up to their well received tour last fall. New product for both groups is scheduled for early 1974. Meanwhile, Goldfarb stated, Phase 4 Stereo has enjoyed "great success" with *The Incomparable Montovani Plays The All Time Greatest Hits, Every Night Is New Year's Eve With Guy Lombardo, The Glory That Was Gershwin* by Frank Chacksfield, and a new recording of *Ethel Merman Sings Songs from Annie Get Your Gun*.

## Milkowski VP/Treasurer At Teletronics

NEW YORK—Joseph Milkowski has been named vice president/treasurer of Teletronics International, Inc., George Gould, president of the firm has announced.

He will be responsible for the overall management and control of Teletronics' accounting operations and the preparation of all financial reports and statements for the firm. He will also serve as treasurer of two of Teletronics' subsides: MGS Services, the leading distributor of film and tape commercials, and Video City in Miami, the large video tape production complex in the East. In May, 1971, he joined the organization as Controller and was appointed Treasurer in May, 1973.

Prior to joining Teletronics, Milkowski was controller of Diversified Data Services & Sciences Inc. (which later merged with Nytronics) and was on the Controller's staff of The Singers Co.

# Atlantic: 'Historic Year'

(Cont'd from p. 10)

ny Hathaway won Best Performance by a Duo with "Where Is The Love"; Aretha Franklin won two Grammys, one for Best R&B Female Vocal Performance with "Young, Gifted and Black" and the other for Best Gospel Performance with "Amazing Grace." Gary Burton won the Best Jazz Performance by a Soloist with "Alone At Last." George Carlin's album on Little David Records, "FM&AM," won a Grammy for Best Comedy Recording.

Two albums issued in honor of Atlantic's 25th anniversary were selective retrospectives of some of the outstanding recordings issued by the firm since 1948. One album entitled "The Soul Years," a double LP set, contained liner notes by Jerry Wexler. The other, called "The Jazz Years," and also a double LP set, contained liner notes by Atlantic vice president Nesuhi Ertegun.

A special series of jazz releases called "The Art Of..." was begun in 1973. By the end of the year, this series included albums by the Modern Jazz Quartet, Charles Mingus, Rahsaan Roland Kirk, Ornette Coleman, John Coltrane, Hank Crawford, Eddie Harris, Yusef Lateef, Charles Lloyd and Bobby Short.

Another important jazz series that flourished in 1973 was called "The Commodore Years." This series featured recordings from the famous Commodore label, a major force in Jazz in the 1930's and 1940's.

### New Offers

In August, Atlantic Records moved its offices to a new home in the Warned Communications Building at Rockefeller Center in New York. The new offices provided the space and comfortable surroundings sorely needed by Atlantic during the past few years. Atlantic's studio remains at the old location and is now undergoing facility expansions.

Ertegun, in his annual report on the company's activities said, "At the conclusion of our 25th anniversary year I am pleased to report that our position as the leading company is more secure than ever. Our established artists have continued to move to greater heights and many of our newer artists are making giant strides towards success. The outstanding artists who record for Atlantic, Atco, Rolling Stone, RSO, Manticore, Virgin, Charisma and our other custom labels, and the unique talents of the producers who work with us are the main reason for the growth we have accomplished this year. We look forward now to another 25 years of growth and achievement."

### New Stars

Many of Atlantic's newer artists made a powerful impression on the music scene in 1973. The J. Geils Band, popularly known as "Those Bad Boys from Boston," hit gold with their album, "Bloodshot," and became one of the strongest acts on the concert circuit. They headlined at Madison Square Garden in New York for the first time in November.

Black Oak Arkansas, as the year ended, had come up with a hit album, "High on the Hog," and a single hit, "Jim Dandy," (both produced by Tom Dowd). Always a big act in the West and the South, in 1973 Black Oak Arkansas started to break through solidly in the east. The group headlined at the Academy of Music in New York and sold out the house two shows in a row.

John Prine continued his climb to the top with his new album, "Sweet Revenge." In addition, his reputation as a songwriter continued to increase as artists like Bette Midler, Kris Kristofferson and scores of others continued to record and perform his songs.

The hot English act on the Famous Charisma label, Genesis, took off in the U.S. with their new album, "Selling England by the Pound." Not only did the album turn into a best-seller but the group did well in personal appearances. Many predicted that

Genesis and lead singer Peter Gabriel will be the next super-group.

The first release on Virgin Records, Mike Oldfield's "Tubular Bells" promised to be as popular in this country as it had been in England where it resided for many weeks on top of the charts. By year's end, plans were being made to bring Mike Oldfield and a troupe of musicians to the United States to perform the epic work.

Billy Cobham, percussionist with the famed Mahavishnu Orchestra, signed with Atlantic in the spring of 1973. By the end of the year, performing his own produced and written compositions, he had a king-sized hit album, "Spectrum," which went to the number-one spot on all the jazz charts, while climbing the Pop charts as well.

Clean Records' second album by Delbert and Glen attracted much attention when issued late in the year.

Manu Dibango's recording of "Soul Makossa," both in album and single, were good sellers.

Atlantic's successful product in 1973 was due to the talents of many of the country's top independent producers. These include Thom Bell, Jesse Lewis, Peter Casperson, Hank Medress, Dave Appel, Monte Kaye, Jack Lewis, Bill Szymczyk, Allen Toussaint and Quincy Jones. Many English producers and artist/producers also contributed to Atlantic's hit product, including Robert Stigwood, Maurice, Robin and Barry Gibb, Jimmy Page, Robert Fripp, Greg Lake, Eric Clapton, Eddie Offord, Glyn Johns and transplanted-Yank, Jimmy Miller.

Atlantic's own A&R staff, including president Ertegun, Jerry Wexler and Nesuhi Ertegun, vice presidents Tom Dowd, Arif Mardin and Joel Dorn, Geoff Haslam, LeBaron Taylor, Jimmy Douglass, Phil Hurtt, Lew Hahn, Mark Meyerson, and Jim Delehant, produced albums by Aretha Franklin, Roberta Flack, Donny Hathaway, Barnaby Bye, Gary Farr, Margie Joseph, Doug Sahm and Bette Midler.

### Tours For Artists

Tours and concerts by Atlantic artists helped increase record sales. In addition to tours by Led Zeppelin, Bette Midler and Emerson, Lake & Palmer, other important artists including Stephen Stills and Manassas, Roberta Flack, Graham Nash & David Crosby, Aretha Franklin, George Carlin and many others appeared in clubs, concert halls, auditoriums and arenas during the year.

Atlantic Records, under the aegis of Jerry Wexler, presented "A Night In New Orleans" in Paris, Montreux and London, in June and July. Stars of the show were Dr. John, The meters, Allen Toussaint and Professor Longhair. In July, Atlantic Records presented an evening at the Newport Jazz Festival. The evening, arranged by Nesuhi Ertegun, consisted of two performances, with Donny Hathaway, Mose Allison, Margie Joseph, David Newman and Black Heat.

### New Signings & Additions

Many important acts and many talented new artists were signed to Atlantic in 1973. Some of them had made a strong impact on the pop scene by the end of the year. Artists joining Atlantic included: The James Gang, Canned Heat, Barry Goldberg (with his first album co-produced by Jerry Wexler and Bob Dylan), Manu Dibango, Jan Akkerman, Horslips, Oscar Toney, Jr., Vivian Reed, Barnaby Bye, Cross Country, Marti Brown, David Rogers, Sister Sledge, Don Adams, Billy Cobham, Terry Stafford, Andy Bey, Gary Farr and Fats Domino. The poet, Nikki Giovanni, made a distribution arrangement with Atlantic Records to handle her Niktom label. Her first album on Niktom, "Like A Ripple In A Pond," was released in the summer.





Tex Ritter saw things as they ought to be.

## Genesis

ROXY L.A. — A slide projector cast the multi-colored image of a pair of eyeballs on the rear wall as black-lights illuminated the entire stage. It was a scene from the psychedelic sixties and in the midst of it all was a vaguely human form, outlandishly garbed in Vincent Price-Roger Corman drag. The band sent some opening chords from out of the shadows and the humanoid in the center began to sing; Genesis launched into Rock n Roll's most audacious audio-visual presentation.

The ground they were treading was shaky, and lesser talents might have allowed the whole show to sink into a campy supernatural exhibition. But Peter Gabriel's performance, with his costume changes, Rod Sterling intros

to each song, and exercises in mime was more droll than it was shrill, and served to augment, rather than detract from the excellent music that the band played beside him. Keyboard man Tony Banks made perhaps the best use of electronic effects to be found in rock, and his work on the Mellotron provided a textured quality that added a tremendous depth to the group's music.

As a whole, the group's performance is as musical as it is theatrical, blending the two elements together into a dazzling show. Genesis records on Charisma Records; their LP, "Selling England By the Pound" was the source of much of the material they performed at the Roxy.

## Dave Mason Livingston Taylor James Montgomery Band

ACADEMY OF MUSIC, NYC—Dave Mason has come a long way since his days with Traffic, probably further than most people suspect, but the Columbia recording artist is now in his prime, both as a writer and a performer, and his recent Academy performance fulfilled all the promise he has been building towards for several years.

Throughout the show Dave maintained control allowing the music from his latest LP, "It's Like You Never Left" to penetrate. With Bob Fletcher and Rick Jaeger on bass and drums, respectively, the rhythm section became an innovative force, often spurring keyboard player Mike Finnigan to flashy riffs. Particularly well received were Dave's new single, "Baby . . . Please", "Headkeeper", and "Misty Morning Stranger".

Capricorn artist Liv Taylor showed no signs of being overwhelmed by older brother James as he charmed his way through to the crowd. His set was very well received, especially on "Loving Be My New Horizon", "I Can Dream of You", and his recent single, a version of the classic, "Over The Rainbow". At this stage it seems that Liv's prospects are endless, especially when you consider that he is entering the most prolific writing and performing periods of his career.

An unexpected delight on the bill was another Capricorn group, the exciting James Montgomery Band, who turned the audience on with a rousing set. With Montgomery supplying vocals and sharp harp riffs, the group tore the house apart in the short time allotted to them. "Train", an incredible piece of funky rock from their recent album, "First Time Out", was a showstopper as was "Don't Do That". The entire band paid careful attention to dynamics and this resulted in a clean, yet powerful sound. It looks to me like this band is going all the way. **d.b.**

## The Average White Band

WHISKY L.A. — The whimsy of their name can be misleading because the Average White Band doesn't sound much like one. On the contrary, their music is straight-ahead R&B, jazz-tinged and highly danceable. The set they delivered was marked by a feverish pace, a driving rhythm that went on and on, and the audience at the Whisky loved every minute of it.

A sextet, the Average White Band features two guitars, bass, keyboards, drums and a brilliant saxophonist, Molly Duncan who at times sounded like an entire brass section. Guitarist Onnie McIntyre proved to be an excellent vocalist and manipulated sounds from his guitar that resembled, alternately, the styles of Steve Cropper and Wes Montgomery. Pieces like "Show Your Hand" and "TLC" were made highly effective by the groups extraordinary tightness and consistently inventive treatments. The Average White Band is from Scotland. They record on MCA and much of their recent material was drawn from their recent LP, "Show Your Hand."

Opening the show, The Richard Greene Group presented some original, very ambitious material. Greene, formerly featured violinist with Seatrain, composed most of the group's songs and liberally sprinkled them with literary references to the likes of Kafka and Freud. It was an interesting set, but distinctly lacking the polish and professionalism needed to pull it off. Given time, work and perhaps a recording contract, the group might develop into something worth watching. **e.s.**

## Glen Campbell

THEATER-GO-ROUND - NANUET, NY—An evening with Glen Campbell proved to be a totally delightful experience, as the smooth voiced troubadour spun out his songs from the Nanuet Theater-Go-Round's revolving stage.

Beginning the show with "I Believe In Music," the uptempo song set the fast paced entertainment which lie ahead for all. The easy listening sounds of Glen were finely displayed on such songs as "I Knew Jesus," a considerably softer re-arrangement than the original, Helen Reddy's smash "Delta Dawn," and the Charlie Rich classic "Behind Closed Doors". All the selections hit beautifully, and Glen's transitions were well timed.

Building the excitement, Glen went into a spoof of "Proud Mary" which was followed by a great impression of Elvis, complete with "Teddy Bear", gyrations, and opened shirt.

Glen then settled into "Mansion On The Hill", a moving ballad from his most recent Capitol album "I Remember Hank Williams". You wouldn't believe that the same emotion Hank used to have could be heard right down in Glen's throat.

Another change and Glen brought the talents of Carl Jackson on banjo for an electric trip of blue grass smokers. Kicking it off was "Foggy Mt. Breakdown," with a blue grass version of "Proud Mary" and the now-classic "Dueling Banjos" following close at hand. The answering sequences and the rhythms were executed with technical brilliance.

A medley followed which displayed Campbell's versatility and segues par excellence. "By The Time I Get To Phoenix" blended into "Try A Little Kindness" which blossomed into "Wichita Lineman". "Galveston" meshed into "Gentle On My Mind". Dennis McCarthy, Glen's conductor, aptly led a tight group of accompanying musicians.

An auditory and visual gem was ours to behold as Glen picked the "Lone Ranger" theme while old film clips of the Lone Ranger were projected onto the floor of the stage.

The last trio of songs included a forceful rendition of Nilsson's "Without You", a moving adaptation of "The Impossible Dream", and concluding the show was "Amazing Grace", where Glen's diversity had him playing the bagpipes. This evening with Glen Campbell was truly a most entertaining one. **m.d.**

## Woody Herman

SHELLEY'S MANNE-HOLE-L.A. — There was a lot of nostalgia in the air but Woody Herman's latest herd was playing a lot more than just memories. The legendary bandleader, whose various ensembles through the years have served as a proving ground for many jazz greats, showed that even now he is capable of putting together a dynamic group of musicians.

The repertoire ranged from old Herman standards to more contemporary compositions such as Coltrane's "Giant Steps," also the title of Herman's newest Fantasy LP. Other outstanding numbers included a Herman version of "Blues in the Night" and Chick Corea's "La Fiesta."

Playing with Herman's current group was an outstanding young saxophonist, Gregory Herbert, whose numerous solos, especially on "Summer of 42" were marked by a smoothness and dexterity that may place him alongside some of the other illustrious sax players that have graced the Herds of earlier times.

But the most dazzling part of the show was the versatility displayed by Herman himself, a flexible quality that enables him to maintain his own musical character while absorbing the twists and turns of the contemporary scene. **e.s.**

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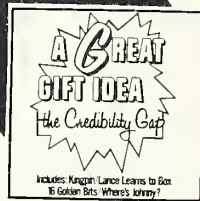
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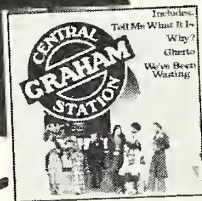
## CREDIBILITY

A Great Gift Idea/  
The Credibility Gap (MS 2154)  
A comedy album without Water-  
gate jokes? Funny stuff about  
Rod McKuen? Would we lie?  
Anyway, parody begins at home.



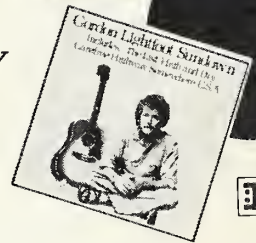
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## TOGETHERNESS



Graham Central Station (BS 2763)  
A group that unites personnel  
from Sly and the Family Stone,  
Billy Preston, Little Sister and the  
Doodletown Pipers, proving again  
that world peace and stone funk  
are both possible.

## SENSITIVITY



Sundown/Gordon Lightfoot  
(MS 2177)  
The powerfully perceptive Cana-  
dian at his best to date, adding  
steel guitar here and there to his  
masterful writing and singing.



## FOLKNICITY

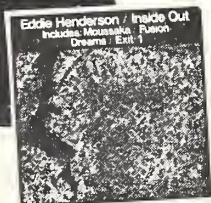
Strong in the Sun/  
Tir-Na-Nog (CHR 1047)  
The acoustic duo dips into elec-  
tricity but still succeeds in sound-  
ing like no one else, which may be  
why so many people like them.



## VERSATILITY

Silverbird/Leo Sayer (BS 2738)  
Not only did he write all the lyrics  
on Roger Daltrey's first solo al-  
bum, but he's got a uniquely beau-  
tiful voice and buddies from  
Argent to back it up.

## EXPERTISE



Inside Out/Eddie Henderson  
(CP 0122)  
Through the new jazz and beyond,  
with a man who's been playing  
with people like Herbie Hancock  
and John Handy long enough to  
be a contemporary legend.

## PIANISSIMO



You and Me/Chick Churchill  
(CHR 1051)  
A famed keyboarder strikes out  
on his own with original material  
and friends from Ten Years After,  
Jethro Tull, Bedlam, and Wild  
Turkey.

## PLAIN OLD

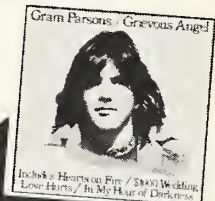
## WEIRDNESS



Chunky, Novi, & Ernie (MS 2146)  
Frank Zappa affectionately calls  
this patently abnormal classical-  
rock trio "little cretins on stage."  
Can you afford to take his word  
for it?

## TWANGINESS

Grievous Angel/Gram Parsons  
(MS 2171)  
New country-rock and then some,  
from the late ex-Bird and ex-Bur-  
rito whose previous solo album  
was *GP*.



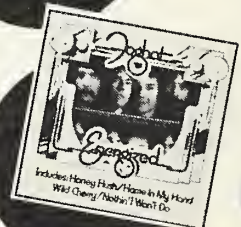
## THAT OLD BLACK MAGICK

Sabbath, Bloody Sabbath/  
Black Sabbath (BS 2695)  
Heavy metal that rivets you to the  
spot, in a fifth installment by  
England's four young wizards of  
rock.

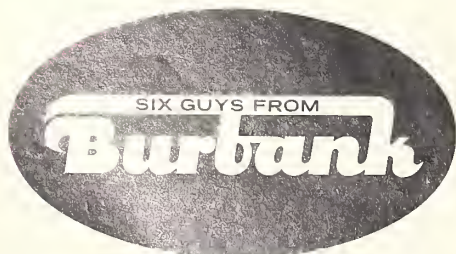


## TURBOCHARGE

Energized/Foghat (BR 6950)  
High-powered blues-influenced  
rock & roll fronted by zinging  
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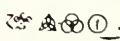


RON

MO



# CashBox Top 100 Albums

- |           |  |    |           |   |    |            |  |     |
|-----------|--|----|-----------|---|----|------------|--|-----|
| <b>1</b>  | <b>THE SINGLES 1969-1973</b><br>THE CARPENTERS (A&M-SP 3601)                                       | 3  | <b>34</b> | <b>DIANA &amp; MARVIN</b><br>DIANA ROSS & MARVIN GAYE (Motown M803V1)                 | 34 | <b>67</b>  | <b>ASS</b><br>BADFINGER (Apple SW-3411) (Dist: Capitol)  | 75  |
| <b>2</b>  | <b>GOODBYE YELLOW BRICK ROAD</b><br>ELTON JOHN (MCA 2-10003)                                       | 2  | <b>35</b> | <b>LADIES INVITED</b><br>J. GEILS BAND (Atlantic SD 7286)                             | 38 | <b>68</b>  | <b>THE LAST TIME I SAW HIM</b><br>DIANA ROSS (Motown M 812V11)   | 79  |
| <b>3</b>  | <b>THE JOKER</b><br>STEVE MILLER (Capitol 1125)  | 1  | <b>36</b> | <b>BROTHERS &amp; SISTERS</b><br>ALLMAN BROTHERS (Capricorn CP 0111)<br>(Dist: W.B.)  | 36 | <b>69</b>  | <b>SWEET FREEDOM</b><br>URIAH HEEP (Warner Brothers BS 2724)   | 60  |
| <b>4</b>  | <b>I GOT A NAME</b><br>JIM CROCE (ABC ABCX 797)  | 7  | <b>37</b> | <b>LIVING FOR YOU</b><br>AL GREEN (Hi ASHL 32082) (Dist: London)                      | 48 | <b>70</b>  | <b>MYSTERY TO ME</b><br>FLEETWOOD MAC (Warner Bros. MS 2158)   | 70  |
| <b>5</b>  | <b>MUSCLE OF LOVE</b><br>ALICE COOPER (Warner Bros. BS 2748)                                       | 6  | <b>38</b> | <b>DON'T CRY NOW</b><br>LINDA RONDSTADT (Asylum SD 5064)                              | 40 | <b>71</b>  | <b>I'M COMING HOME</b><br>JOHNNY MATHIS (Columbia KC 32435)  | 73  |
| <b>6</b>  | <b>YOU DON'T MESS AROUND WITH JIM</b><br>JIM CROCE (ABC 756)                                       | 11 | <b>39</b> | <b>SOMETHING ANYTHING</b><br>TODD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.)         | 39 | <b>72</b>  | <b>BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS</b><br>BARBRA STREISAND (Columbia KC 32655)                          | 50  |
| <b>7</b>  | <b>RINGO</b><br>RINGO STARR (Apple SWAL 3413) (Dist: Capitol)                                      | 5  | <b>40</b> | <b>THE BEACH BOYS IN CONCERT</b><br>(Warner Bros. 2RS 6484)                           | 51 | <b>73</b>  | <b>HEARTBEAT . . . IT'S A LOVEBEAT</b><br>THE DEFRANCO FAMILY FEATURING TONY DEFRANCO<br>(20th Century T 422)                | 64  |
| <b>8</b>  | <b>JONATHAN LIVINGSTON SEAGULL</b><br>NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK                       | 4  | <b>41</b> | <b>ROCKIN' ROLL BABY</b><br>THE STYLISTIICS (Avco AV-11010)                           | 47 | <b>74</b>  | <b>LIVE DATES</b><br>WISHBONE ASH (MCA 8005)   | 77  |
| <b>9</b>  | <b>FULL SAIL</b><br>LOGGINS & MESSINA (Columbia KC 32540)  | 9  | <b>42</b> | <b>SUNSHINE/TV SOUNDTRACK</b><br>CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)           | 45 | <b>75</b>  | <b>TIME FADES AWAY</b><br>NEIL YOUNG (Warner Bros. MS 2151)  | 68  |
| <b>10</b> | <b>BRAIN SALAD SURGERY</b><br>EMERSON, LAKE & PALMER (Manticore MS 66669)<br>(Dist: Atlantic)      | 12 | <b>43</b> | <b>LET'S GET IT ON</b><br>MARVIN GAYE (Tamla T329V1) (Dist: Motown)                   | 41 | <b>76</b>  | <b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b><br>JOE WALSH (Dunhill DSX-5140)  | 78  |
| <b>11</b> | <b>JOHN DENVER'S GREATEST HITS</b><br>(RCA CPL1 0374)  | 13 | <b>44</b> | <b>BLACK &amp; BLUE</b><br>HAROLD MELVIN & THE BLUE NOTES<br>(Phila. Int'l KZ 32407)  | 44 | <b>77</b>  | <b>BUFFALO SPRINGFIELD</b><br>BUFFALO SPRINGFIELD (Atco SD2-86)  | 82  |
| <b>12</b> | <b>BAND ON THE RUN</b><br>PAUL MCCARTNEY & WINGS (Apple SD-3415)<br>(Dist: Capitol)                | 20 | <b>45</b> | <b>FOR EVERYMAN</b><br>JACKSON BROWNE (Asylum SD 5067)                                | 46 | <b>78</b>  | <b>DIAMOND GIRL</b><br>SEALS & CROFTS (Warner Bros. BS 2699)   | 80  |
| <b>13</b> | <b>QUADROPHENIA</b><br>WHO (MCA MCA2-1004)   | 8  | <b>46</b> | <b>JONATHAN LIVINGSTON SEAGULL</b><br>RICHARD HARRIS (Dunhill DSD 50160)              | 42 | <b>79</b>  | <b>WE'RE AN AMERICAN BAND</b><br>GRAND FUNK (Capitol SMAS 11207)   | 81  |
| <b>14</b> | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247)   | 15 | <b>47</b> | <b>AMERICAN GRAFITTI/SOUNDTRACK</b><br>(MCA 2 8001)                                   | 53 | <b>80</b>  | <b>TAPESTRY</b><br>CAROLE KING (Ode SP 77009) (Dist: A&M)  | 87  |
| <b>15</b> | <b>BETTE MIDLER</b><br>BETTE MIDLER (Atlantic SD 7270)   | 19 | <b>48</b> | <b>RAISED ON ROCK</b><br>ELVIS PRESLEY (RCA APL1 0388)                                | 49 | <b>81</b>  | <b>YEAH</b><br>BROWNSVILLE STATION (BigTree BT 2102)<br>(Dist: Bell)   | 96  |
| <b>16</b> | <b>WELCOME</b><br>SANTANA (Columbia PC 32445)  | 17 | <b>49</b> | <b>A NICE PAIR</b><br>PINK FLOYD (Harvest SABB-11257)<br>(Dist: Capitol)              | 54 | <b>82</b>  | <b>JESUS WAS A CAPRICORN</b><br>KRIS KRISTOFFERSON (Monument KZ 31949)<br>(Dist: Columbia)                                   | 83  |
| <b>17</b> | <b>IMAGINATION</b><br>GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)                                   | 10 | <b>50</b> | <b>A TIME FOR US</b><br>DONNY OSMOND (MGM/Kolob SE 4930)                              | 59 | <b>83</b>  | <b>KILLING ME SOFTLY</b><br>ROBERTA FLACK (Atlantic SD 7271)   | 88  |
| <b>18</b> | <b>LIFE &amp; TIMES</b><br>JIM CROCE (ABC AB X 769)  | 18 | <b>51</b> | <b>DARK SIDE OF THE MOON</b><br>PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)       | 43 | <b>84</b>  | <b>BRIGHT WHITE</b><br>SHAWN PHILIPS (A&M SP 4402)   | 98  |
| <b>19</b> | <b>MIND GAMES</b><br>JOHN LENNON (Apple W-3414) (Dist: Capitol)                                    | 16 | <b>52</b> | <b>HIGH ON THE HOG</b><br>BLACK OAK ARKANSAS (Atco SD 7035)                           | 58 | <b>85</b>  | <b>3+3</b><br>ISLEY BROS. (T-Neck 32453) (Dist: Epic)  | 85  |
| <b>20</b> | <b>OL' BLUE EYES IS BACK</b><br>FRANK SINATRA (Warner Bros. FS 2155)                               | 14 | <b>53</b> | <b>BETWEEN NOTHINGNESS &amp; ETERNITY</b><br>MAHAVISHNU ORCHESTRA (Columbia KC 32766) | 76 | <b>86</b>  | <b>BACHMAN-TURNER OVERDRIVE</b><br>(Mercury SRM 1-673)   | 89  |
| <b>21</b> | <b>LAID BACK</b><br>GREGG ALMAN CP 0116) (Dist: W.B.)  | 21 | <b>54</b> | <b>SPECTRUM</b><br>BILLY COBHAM (Atlantic SD 7268)                                    | 55 | <b>87</b>  | <b>UNREAL</b><br>BLOODSTONE (London XPS 634)   | 110 |
| <b>22</b> | <b>BOB DYLAN</b><br>(Columbia PC 32747)  | 29 | <b>55</b> | <b>TUBULAR BELLS</b><br>MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)                | 57 | <b>88</b>  | <b>IT'S LIKE YOU NEVER LEFT</b><br>DAVE MASON (Columbia KC 31721)  | 72  |
| <b>23</b> | <b>JOY</b><br>ISAAC HAYES (Stax/Enterprise 5007)   | 22 | <b>56</b> | <b>HEAD TO THE SKY</b><br>EARTH, WIND & FIRE (Columbia KC 32104)                      | 56 | <b>89</b>  | <b>BIG BAMBU</b><br>CHEECH & CHONG (Ode SP 77014) (Dist: A&M)  | 93  |
| <b>24</b> | <b>GOATS HEAD SOUP</b><br>ROLLING STONES (Rolling Stones COC 59101)<br>(Dist: Atlantic)            | 24 | <b>57</b> | <b>HAT TRICK</b><br>AMERICA (Warner Bros. BS 2728)                                    | 25 | <b>90</b>  | <b>HOUSES OF THE HOLY</b><br>LED ZEPPELIN (Atlantic SD 7255)   | 91  |
| <b>25</b> | <b>LOS COCHINOS</b><br>CHEECH & CHONG (Ode SP 77019) (Dist: A&M)                                   | 26 | <b>58</b> | <b>ALL AMERICAN BOY</b><br>RICK DERRINGER (Blue Sky KZ 32481)                         | 65 | <b>91</b>  | <b>MEDDLER</b><br>PINK FLOYD (Harvest SMAS 832) (Dist: Capitol)  | 109 |
| <b>26</b> | <b>STONE GON</b><br>BARRY WHITE (20th Century T-423)   | 27 | <b>59</b> | <b>ON THE ROAD</b><br>TRAFFIC (Island SMAS 9336) (Dist: Capitol)                      | 37 | <b>92</b>  |  <b>LED ZEPPELIN</b> (Atlantic SD 7208) | 94  |
| <b>27</b> | <b>SHIP AHOY</b><br>O'JAYS (Phila. Int'l KZ 32408)   | 32 | <b>60</b> | <b>HALF-BREED</b><br>CHER (MCA 2104)  | 63 | <b>93</b>  | <b>THE BEST OF BREAD</b><br>(Elektra EKS 75056)  | 95  |
| <b>28</b> | <b>MOONDOG MATINEE</b><br>THE BAND (Capitol SW-11214)  | 30 | <b>61</b> | <b>CYAN</b><br>THREE DOG NIGHT (Dunhill DSX 5158)                                     | 61 | <b>94</b>  | <b>LIVING TOGETHER</b><br>BURT BACHARACH (A&M SP-3527)   | 104 |
| <b>29</b> | <b>GEORGE CARLIN OCCUPATION: FOOLE</b><br>GEORGE CARLIN (Little David LD 1005)<br>(Dist: Atlantic) | 28 | <b>62</b> | <b>LONG HARD CLIMB</b><br>HELEN REDDY (Capitol SMAS 11213)                            | 66 | <b>95</b>  | <b>CURTIS IN CHICAGO</b><br>CURTIS MAYFIELD & FRIENDS (Curton CRS 8018)  | 99  |
| <b>30</b> | <b>DAWN'S NEW RAGTIME FOLLIES</b><br>DAWN (Bell 1130)  | 31 | <b>63</b> | <b>ANGEL CLARE</b><br>GARFUNKEL (Columbia KC 31474)                                   | 52 | <b>96</b>  | <b>THE CAPTAIN AND ME</b><br>DOOBIE BROTHERS (Warner Bros. 2694)   | 97  |
| <b>31</b> | <b>INNERVISIONS</b><br>STEVIE WONDER (Tamla T326L) (Dist: Motown)                                  | 33 | <b>64</b> | <b>CHICAGO VI</b><br>(Columbia KC 32400)  | 69 | <b>97</b>  | <b>TRES HOMBRES</b><br>Z.Z. TOP (London PS 631)  | 100 |
| <b>32</b> | <b>BOWIE PINUPS</b><br>DAVID BOWIE (RCA APL1-0291)   | 23 | <b>65</b> | <b>1990</b><br>TEMPTATIONS (Gordy G966V1) (Dist: Motown)                              | 84 | <b>98</b>  | <b>DELIVER THE WORD</b><br>WAR (United Artists UA-LA 128F)   | 92  |
| <b>33</b> | <b>UNDER THE INFLUENCE OF</b><br>LOVE UNLIMITED (20th Century T 414)                               | 35 | <b>66</b> | <b>WAKE OF THE FLOOD</b><br>GRATEFUL DEAD (Grateful Dead GD-01)                       | 62 | <b>99</b>  | <b>OVER-NITE SENSATION</b><br>THE MOTHERS (Discreet/Warner Bro. MS 2158)   | 93  |
|           |  |    |           |   |    | <b>100</b> | <b>ADVENTURES OF PANAMA RED</b><br>NEW RIDERS OF THE PURPLE SAGE<br>(Columbia KC 32455)                                      | 94  |



# TOP 100 Albums

101 TO 175

101	<b>WILD &amp; PEACEFUL</b> KDOL & THE GANG (De-Lite DEP 20113)	101	127	<b>QUEEN</b> QUEEN (Elektra SKS 75064)	132	151	<b>EDDIE KENDRICKS</b> (Tamla X T327L) (Dist: Motown)	120
102	<b>LYNYRD SKYNYRD</b> (Sounds Of The South 363) (Dist: MCA)	102	128	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	126	152	<b>FANTASY</b> CAROLE KING (Ode SP 77018) (Dist: A&M)	122
103	<b>HYMN OF THE SEVENTH GALAXY</b> CHUCK COREA (Polydor PD 5536)	103	129	<b>TOM JONES GREATEST HITS</b> (Parrot XPAS 71062) (Dist: London)	139	153	<b>NOW &amp; THEN</b> CARPENTERS (A&M SP 3519)	165
104	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238)	108	130	<b>1967-1970</b> THE BEATLES (Apple SKBD 3404) (Dist: Capitol)	136	154	<b>PAPER ROSES</b> MARIE OSMOND (MGM 1-4609)	129
105	<b>FIRST</b> DAVID GATES (Elektra 75066)	107	131	<b>LIVE IN EUROPE</b> CREEDENCE CLEARWATER REVIVAL (Fantasy) CRR-1	131	155	<b>SPACE RITUAL</b> HAWKWIND (UA-LA120-H2)	160
106	<b>THE PAYBACK</b> JAMES BRDWN (Polydor PD 2-307)	115	132	<b>SELLING ENGLAND BY THE POUND</b> GENESIS (Charisma FC 6060) (Dist: Atlantic)	143	156	<b>MARSHALL TUCKER BAND</b> (Capricorn CP 0012) (Dist: W.B.)	158
107	<b>PAT GARRETT &amp; BILLY THE KID</b> MDVIE SDUNDRACK (Columbia KC 3246)	114	133	<b>SHORT STORIES</b> HARRY CHAPIN (Elektra 75065)	145	157	<b>MARY STUART</b> (Bell 1133)	153
108	<b>FM LIVE</b> CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous)	112	134	<b>UNSUNG HEROES</b> CRUSADERS (Blue Thumb BTS 6007)	135	158	<b>BOULDERS</b> ROY WOOD (United Artists UA-LA-168-F)	134
109	<b>A DRAMATIC EXPERIENCE</b> DRAMATICS (Volt VOS 6019)	105	135	<b>SHOW &amp; TELL</b> AL WILSDN (Rocky Road RR-3601)	146	159	<b>FERGUSLIE PARK</b> STEALER'S WHEEL (A&M SP-4419)	161
110	<b>IT'S BEEN A LONG TIME</b> NEW BIRTH (RCA APL1-0285)	111	136	<b>FOREIGNER</b> CAT STEVENS (A&M SP 4391)	116	160	<b>RIDIN' THE STORM OUT</b> REO SPEEDWAGON (Epic KE 32378)	163
111	<b>SIMON &amp; GARFUNKEL'S GREATEST</b> (Columbia KC 31950)	113	137	<b>LET ME BE THERE</b> OLIVA NEWTON JDHN (MCA 389)	159	161	<b>PRESERVATION ACT 1</b> THE KINKS (RCA LPL1 5002)	162
112	<b>WAR OF THE GODS</b> BILLY PAUL (Phila. Int'l KZ 32409)	106	138	<b>JUMPIN' THE GUNNE</b> JD JO GUNNE (Asylum SD 5071)	150	162	<b>GET IT TOGETHER</b> JACKSON FIVE (Motown 783V1)	123
113	<b>COAST TO COAST OVERTURE AND BEGINNERS</b> Rod Stewart/Faces (Mercury SRM-1-697)	—	139	<b>ALL ABOUT A FEELING</b> DONNA FARGO (Dot DOS 26019) (Dist: Paramount)	141	163	<b>THE BEST OF THE GUESS WHO VOL. II</b> (RCA APL1-0269)	164
114	<b>WITNESS</b> FOCUS (Sire SAS 748) (Dist: Famous)	71	140	<b>I REMEMBER HANK WILLIAMS</b> GLEN CAMPBELL (Capitol SW 11253)	144	164	<b>SERPENT IS RISING</b> STYX (Wooden Nickel BWLL 0287) (Dist: RCA)	168
115	<b>ON THE THIRD DAY</b> ELECTRIC LIGHT DRCH. (United Artists UA-LA188-F)	133	141	<b>BILLY JACK</b> MOTION PICTURE SOUNDTRACK (Warner Bros. BJS-1001)	156	165	<b>16 GREATEST HITS</b> JAMES GANG (ABC ABCX 801-2)	169
116	<b>HIS CALIFORNIA ALBUM</b> BOBBY BLUE BLAND (Dunhill DSX 50163)	118	142	<b>MARIA MULDAUR</b> (Reprise MS 2148)	142	166	<b>SONG FOR JULI</b> JESSE COLIN YOUNG (Warner Bros. 2734)	166
117	<b>FROM THE STREETS OF NEW YORK</b> SHA NA NA (Kama Sutra KSBS) (Dist: Buddah)	127	143	<b>DREAMSPEAKER</b> TIM WEISBERG (A&M SP 3045)	152	167	<b>VIVA TERLINGUA</b> JERRY JEFF WALKER (MCA MCA-382)	167
118	<b>ELVIS: ALOHA FROM HAWAII</b> ELVIS PRESLEY (RCA VPSX 6089)	124	144	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KE 13584)	147	168	<b>BARRY MANILOW</b> (Bell 1129)	171
119	<b>FOCUS LIVE AT THE RAINBOW</b> FDCUS (Sire SAS 748) (Dist: Famous)	74	145	<b>NUTBUSH CITY LIMITS</b> IKE & TINA TURNER (United Artists UA LA-180)	149	169	<b>FREE TO BE, YOU &amp; ME</b> MARLO THOMAS (Bell 1100)	175
120	<b>2000 AND THIRTEEN</b> CARL REINER & MEL BROOKS (Warner Bros. BS 2741)	121	146	<b>FULL MOON</b> KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	117	170	<b>10CC</b> 10CC (U.K. 53105)	140
121	<b>EVERYBODY LIKES SOME KIND OF MUSIC</b> BILLY PRESTDN (A&M SP 3526)	86	147	<b>EL CHICANO</b> (MCA-312)	148	171	<b>CRAZY EYES</b> POCO (Epic KE 32354)	130
122	<b>THE POINTER SISTERS</b> (Blue Thumb 48) (Famous)	119	148	<b>BE WHAT YOU ARE</b> STAPLE SINGERS (Stax STS 30151)	151	172	<b>GODSPELL</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Bell 1118)	174
123	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	125	149	<b>PLAYIN' FAVORITES</b> DON MCLEAN (United Artists UA-LA161-F)	155	173	<b>THE DELLS</b> THE DELLS (Cadet 5046) (Dist: Chess)	154
124	<b>SWEET REVENGE</b> JOHN PRINE (Atlantic SD 7274)	128	150	<b>GODSPELL</b> ORIGINAL CAST (Bell 1102)	157	174	<b>PIANO MAN</b> BILLY JOEL (Columbia KC32544)	—
125	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	137				175	<b>BACK FOR A TASTE OF YOUR LOVE</b> SYL JOHNSON (Hi XSHI 32081) (Dist: London)	—
126	<b>BANG</b> JAMES GANG (Atco SD-707)	138						

## CashBox R & B TOP 70

1	<b>UNTIL YOU COME BACK TO ME</b> Aretha Franklin (Atlantic 2995)	1	19	<b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier (ABC 11407)	23	37	<b>I'VE GOT TO BREAK AWAY</b> Baby Washington (Master Five 917)	37	54	<b>I HAD A TALK WITH MY MAN</b> Inez Foxx (Volt 4101)	56
2	<b>LIVING FOR THE CITY</b> Stevie Wonder (Tamla 54242)	2	20	<b>I MISS YOU</b> The Dells (Cadet 5700)	22	38	<b>WISH THAT YOU WERE MINE</b> Manhattans (Columbia 4-45971)	40	55	<b>I NEED SOMEONE</b> Linda Perry (Mainstream 5550)	59
3	<b>I'VE GOT USE MY IMAGINATION</b> Gladys Knight & The Pips (Buddah 393)	3	21	<b>FOR THE GOOD TIMES</b> Seventh Wonder (Abet 9454)	26	39	<b>I'D RATHER BE (BLIND, CRIPPLE &amp; CRAZY)</b> O. V. Wright (Back Beat 628)	42	56	<b>CARELESS WITH OUR LOVE</b> Johnnie Taylor (Stax 0193)	—
4	<b>LIVIN' FOR YOU</b> Al Green (Hi 2257)	4	22	<b>I'M THE MIDNIGHT SPECIAL</b> Clarence Carter (Fame XW 330-W)	21	40	<b>GIVE ME JUST ANOTHER DAY</b> Miracles (Tamla 54240)	47	57	<b>DON'T WRITE A CHECK WITH YOUR MOUTH</b> Sonny Green (Hill XW 339-W)	58
5	<b>STONE TO THE BONE</b> James Brown (Polydor 14210)	6	23	<b>JOY</b> Isaac Hayes (Enterprise 9085)	31	41	<b>SOUL POWER '74</b> Maceo & The Macks (People 631)	44	58	<b>I WILL</b> Ruby Winters (Polydor 14202)	61
6	<b>SHOW AND TELL</b> Al Wilson (Rocky Road 30073)	8	24	<b>IF YOU'RE READY</b> The Staple Singers (Stax 0179)	14	42	<b>QUICK, FAST IN A HURRY</b> New York City (Chelsea BCBO 0150)	46	59	<b>THANKS FOR SAVING MY LIFE</b> Billy Paul (Phila. Int'l ZS7 3538)	—
7	<b>LOVE'S THEME</b> Love Unitd. Orchestra (20th Cent. 2069)	11	25	<b>HEAD TO THE SKY</b> Earth, Wind & Fire (Columbia 4-45953)	25	43	<b>BOTH ENDS AGAINST THE MIDDLE</b> Jackie Moore (Atlantic 2989)	30	60	<b>LOVE EPIDEMIC</b> The Trammps (Golden Fleece ZS7 3251)	60
8	<b>CAN THIS BE REAL</b> Natural Four (Curton 1990)	9	26	<b>ROCKIN' ROLL BABY</b> Stylistics (Avco 4625)	7	44	<b>NO TIME TO BURN</b> Black Heat (Atlantic 2987)	49	61	<b>WITCH DOCTOR BUMP</b> The Chubokos (Mainstream 5546)	64
9	<b>JUNGLE BOOGIE</b> Kool & The Gang (De-Lite 559)	12	27	<b>COME GET TO THIS</b> Marvin Gaye (Tamla 54241)	16	45	<b>IF IT'S IN YOU TO DO WRONG</b> The Impressions (Curton 1994)	51	62	<b>TALKING ABOUT THE BOSS AND I</b> Harmon Bethea (Musicor 1483)	65
10	<b>BABY COME CLOSE</b> Smokey Robinson (Tamla 54239)	10	28	<b>THERE'S GOT TO BE RAIN IN YOUR LIFE</b> Dorothy Norwood (GRC 1011)	34	46	<b>SO TIED UP</b> Sam Dees (Atlantic 2991)	57	63	<b>WHAT IS HIP?</b> Tower Of Power (WB 7748)	66
11	<b>SEXY MAMA</b> Moments (Stang 5052)	15	29	<b>ME AND BABY BROTHER</b> War (UA XW350W)	19	47	<b>THE FIRST TIME WE MET</b> Independents (Wand 11267)	63	64	<b>KNOW WHAT YOU'RE DOING WHEN YOU LEAVE</b> Roshell Anderson (Sunburst 523)	54
12	<b>PUT YOUR HANDS TOGETHER</b> O'Jays (Phila. Int'l ZS7 3535)	17	30	<b>SOFT SOUL BOOGIE</b> Wilson Pickett (RCA APBD 0174)	32	48	<b>SUPER ROD</b> Crown Heights Affair (RCA 023)	50	65	<b>THAT'S THE SOUND THAT LONELY MAKES</b> Tavares (Capitol 3794)	—
13	<b>THIS TIME I'M GONE</b> Bobby Bland (Dunhill 4369)	13	31	<b>I'LL BE THE OTHER WOMAN</b> Soul Children (Stax 0182)	45	49	<b>THE FIRST DAY</b> Softones (Avco 4626)	53	66	<b>I TOLD YOU SO</b> Delfonics (Philly Groove 182)	68
14	<b>LET YOUR HAIR DOWN</b> The Temptations (Gordy 7133)	24	32	<b>POWER OF LOVE</b> Jerry Butler (Mercury 73443)	39	50	<b>A MOTHER FOR MY CHILDREN</b> The Whispers (Janus 231)	62	67	<b>BABY, I LOVE YOU</b> Benny Johnson (Today 1527)	70
15	<b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White (20th Cent. 2058)	5	33	<b>YOU'RE SWEET, YOU'RE FINE</b> Tomorrow's Promise (Capitol 3695)	29	51	<b>YOU SURE LOVE TO BALL</b> Marvin Gaye (Tamla 54244)	—	68	<b>LAST TIME I SAW HIM</b> Diana Ross (Motown 1278)	—
16	<b>WHAT IT COMES DOWN TO</b> Isley Brothers (T-Neck ZS7 2252)	20	34	<b>CAN'T SAY NOTHIN'</b> Curtis Mayfield (Curton 1993)	36	52	<b>MIGHTY LOVE</b> Spinners (Atlantic 3006)	—	69	<b>SWEET DAN</b> Betty Everett (Fantasy 714)	—
17	<b>STORMY MONDAY</b> Latimore (Glades 1716)	18	35	<b>STOP TO START</b> Blue Magic (Atco 6949)	41	53	<b>NEVER STOP LOVING ME</b> Watts Line (Capitol 3790)	55	70	<b>I WISH IT WAS ME</b> Tyrone Davis (Dakar 4529)	—
18	<b>BOOGIE DOWN</b> Eddie Kendricks (Tamla 54243)	38	36	<b>I'D LIKE TO LIVE THE LOVE</b> B. B. King (ABC 11406)	43						

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by Record World  
Magazine*



# Cash Box/R&B News Report

**R & B INGREDIENTS**—"That's The Sound That Lonely Makes" is the new single from the Tavares LP on Capitol. But, for an LP cut that is really sayin' something, check out, "Hello Little Girl" . . . Also, the correct title of the Kool & The Gang LP cut that is getting lotsa play action is, "Hollywood Swinging" . . . Concerning Kool & The Gang, Henry Nash at Queens Booking Corp. says that the Gang, Millie Jackson and RCA's New Birth are getting priority attention for '74. Nash says these three acts are heading in new directions as far as bookings, etc. . . . Now that the Holiday season is over, and many among us are slowly recovering from being a little tore up, it's again time to get down to the business at hand. 'Tis true that '73 was one heluva year. Despite all the '73 problems, black artists continued to make headway in many areas, including album and single sales. And, proper credit has to be given to those dedicated cats male and female in black radio who have struggled and survived thus far in serving blacks in their respective communities. **Planting the seed that serves the need is what black radio is about.** It is the dedication of such people as: E. Rodney Jones, Jerry Bolding, Al Gee and Johnny Jones, to mention a few, who have, through the years, kept many talented black artists alive. They have also laid the groundwork for the future **Frankie Crockers**. Unfortunately, many blacks who are qualified are often not given the opportunities to succeed (or fail) nevertheless, qualified blacks (and this goes for any qualified individual) should be entitled to prove that they can indeed serve the needs of the community. After all, isn't it the aware disc jockey who knows the street who works the record hops and does his thing at the discos—**isn't this the guy or gal who knows what is happening.** There are many who really care. Those who are for real really care. Would it make sense to have **Golda Meir** running for **Mayor of Cairo?** . . . **Sparkie Martin** (Avco promo) held a swinging New Years Eve party. The party apartment was a total sea of grovin' dancers because Sparkie kept the music in the groove. **Main Ingredient** dropped in after their Apollo stint. **G. Fitz-Bartley** and **Rod Bristow** dropped in. The affair broke up at dawn. As usual, it was a **Sparkie** (**Sparkling Event**) . . . The **NATRA** convention will be held at the **Century Plaza** in Los Angeles the third weekend in August. Start making your plans now. This convention should be one of the most significant of all. It takes your support. You now have sufficient time to make plans and to eliminate objections (if you're from the East Coast) about the length of the trip. Details will be forthcoming . . . Comments have come to me regarding the **Miracles** and their new (one year) lead singer, **William Griffin**, sounding too much like **Smokey R.** Actually, William Griffin was selected and practically handpicked by Smokey because the **Miracles** wanted to retain their original sound. William Griffin is not Smokey and William you will discover is doing his thing in the **Miracle** concept of things. **don drossell**

## ALL THAT'S JAZZ

### ECM/Polydor Announces Six LP's;

(Chick Corea, Gary Burton, Robin Kenyatta, Keith Jarrett/Jack De Johnette, Holland & Rypdal)

NEW YORK CITY — The first six albums to be released under the new ECM/Polydor logo include award-winning performances by Chick Corea, Gary Burton, Robin Kenyatta, Keith Jarrett and Jack De Johnette, David Holland, and Terje Rypdal. Originally produced by Manfred Eicher for the West German ECM label, these lp's have already received rave reviews in the European and American press.

Chick Corea's "Piano Improvisations Volume One" (ECM/Polydor 1014) consists of "fragile, mesmerizing, utterly beautiful" solo piano performances according to England's **Melody Maker**. MM went on to call Piano Improvisations "one of the most sensitive, delicate, inventive solo piano albums ever made." Down Beat gave the album five stars, its highest rating. Record World named "Piano Improvisations" "the best jazz record of 1971" despite the fact that it was then unavailable in this country. Even the grand piano, furnished by ECM for the recording, received a rave: Canada's **Coda** magazine said, "the quality of the instrument impresses with the release of every note, imbues each chord with caloric richness, responds to the slightest suggestion of movement."

Vibraphonist Gary Burton has been a trend-setter, a poll-winner, and a best-selling recording artist since his memorable first quartet introduced guitarist Larry Coryell and triggered the jazz/rock fusion movement of the sixties. Burton's "The New Quartet" (ECM/Polydor 1030) is an astounding tour-de-force by four incomparable young musicians. Abraham Laboriel breaks new ground on the electric bass; **Melody Maker** emphasizes that "Laboriel sounds like a major artist in the making—throughout the album there's almost a wall-of-sound rhythm section with astonishing bass work

dominating the pace and, indeed, the energy of the music." Guitarist Michael Goodrick is subtly melodic and inventive, and drummer Harry Blazer bridges the gap between rock and jazz rhythms with ease. Original compositions by Chick Corea, Keith Jarrett, and Carla Bley also contribute to the importance of this exceptional lp. As **Melody Maker** said, it's "the best Gary Burton album in a long while."

Robin Kenyatta's "Girl From Martinique" (ECM/Polydor 1008) features "a superb and unique reedman" (Down Beat) performing a program of bright, lively originals, supported by a gifted Euro-American rhythm section. Kenyatta's recent jazz/reggae "crossover" and his popular version of "Last Tango in Paris" have won him many new fans, who will be delighted with his lyrical, personally-inflected alto and flute improvisations on "Girl From Martinique." The title tune combines singing flute solos with Wolfgang Dauner's futuristic electric keyboards; "Thank You Jesus" is a stirring, unaccompanied alto solo in a spiritual vein. American drummer Fred Braceful and Norwegian bass virtuoso Arild Andersen complete the rhythm section.

"Ruta and Daitya" (ECM/Polydor 1021) is an album of duets by pianist Keith Jarrett and percussionist Jack DeJohnette, who first played together in Charles Lloyd's original quartet and were later reunited in the Miles Davis group featured on "Bitches Brew" and "Live at the Fillmore." With Jarrett, described in **Rolling Stone** as "the most important new keyboard stylist in jazz since McCoy Turner and Bill Evans," doubling on electric piano, organ, and flute, and DeJohnette—"the master of poly-rhythmic funk"—playing percussion instruments from around the world, "Ruta and Daitya" achieves an im-

## Dr. Martin Luther King, Jr., Nat'l Tribute

(Major Events Taking Place)

ATLANTA — The largest and most significant celebrations ever of the Birthday Anniversary of the late Dr. Martin Luther King, Jr. are being planned across the nation for January 15.

It will be the sixth consecutive year in which millions of persons from all walks of life will observe "Martin Luther King Day" in tribute to the life and work of the slain human rights leader.

In his home city of Atlanta, gala Benefit Concert for The Martin Luther King, Jr. Center for Social Change will be followed by an Ecumenical Service, a Celebration March and mass Community Rally. In Los Angeles, another star-studded benefit will be held, while a special observance can be seen nationwide on CBS television's broadcast of the National Basketball Association All-Star game from Seattle. Community groups in Washington, D.C., will be pressing Congress to make Dr. King's birthday an official national holiday. In New York City, the Council of Churches and the King Center will sponsor activities in support of local human rights organizations. And so it goes across America.

While the national holiday legislation is pending in Congress, masses of people everywhere already personally declare the date to be their own to honor one of history's greatest leaders.

The result has been, in each year since Dr. King's assassination. April 4, 1968, an increasingly massive out-

pouring of activities and observances—all dedicated to the continuation and strengthening of his nonviolent movement and teachings.

"This is the marvelous way in which people say they will keep alive my husband's work and legacy," says his widow, Mrs. Coretta Scott King. "By participating in this nonviolent movement for racial equality and peace, all persons of goodwill on January 15 are celebrating a birthday, a holiday, and a movement day."

Mrs. Coretta King is President of The Martin Luther King, Jr. Center for Social Change, the Atlanta-based organization which once again is coordinating the nationwide January 15 Observances.

### A Nation In Tribute

Across the nation on January 15, people and their communities will observe the Birthday Anniversary in many ways.

The Los Angeles dinner/show, "Salute to a King," is co-chaired by Mayor Tom Bradley and Congresswoman Yvonne Brathwaite Burke. Stars indicating they will perform or attend this Benefit for the King Center include Isaac Hayes, Redd Foxx, Billy Dee Williams, Lili Tomlin, Raymond St. Jacques, Paula Kelly, Richard Pryor, The Four Tops, and Roscoe Lee Brown.

During the nationwide celebrations, additional states, cities, and towns will join those which have already made January 15 an official holiday.

Thousands of school systems, businesses and labor unions recognize Martin Luther King Day by closing; thousands more pause for observances. Churches hold commemorative services, and many community and human rights organizations engage in social action in the tradition of Dr. King, such as voter registration, economic development programs, and nonviolent campaigns against poverty and discrimination.

The news media contribute to the holiday with editorials and special articles about Dr. King, and with radio announcements encouraging people to drive with their car lights turned on during the day. Special features and documentary presentations on the Movement are printed and broadcast.

One of the most popular and important activities during the January 15 Birthday period is the showing of the Center-sponsored documentary, "King: A Filmed Record . . . Montgomery to Memphis." Hundreds of schools, community groups, churches and television stations have shown this authentic account of Dr. King's life and the Movement he led.

### Harold Melvin & Blue Notes Strike Gold With 'The Love I Lost'

PHILADELPHIA — Philadelphia International recording group Harold Melvin & The Blue Notes have gone Gold with their latest single, "The Love I Lost." The song from the group's latest album, "Black & Blue," has been certified Gold by the R.I.A.A., signifying sales in excess of one million copies. Philadelphia International Records is a Columbia Records Custom Label.

"The Love I Lost" represents the second Gold single award for Melvin & The Blue Notes, the previous one being for "If You Don't Know Me By Now," which was released in 1972 as a single from the group's first album, "I Miss You." All of the material recorded by Harold Melvin & The Blue Notes is produced for Philadelphia International by Kenny Gamble and Leon Huff.

## ALL THAT'S JAZZ (Cont'd)

pressive variety. The communication between these two major artists merits **Melody Maker's** observation that "this duo album works conspicuously well."

English bassist David Holland, whose prominence in this country dates from his work alongside Jarrett and DeJohnette in the Miles Davis band, assembled an all-star quartet for his "Conference of the Birds" (ECM/Polydor 1027). Reedmen Sam Rivers and Anthony Braxton are virtuosos on their various instruments; Braxton was a member, with Holland and Chick Corea, of the legendary new music group Circle, and Rivers has been called "the most accomplished of the post-Coltrane tenors" (**Rolling Stone**). Drummer Barry Altschul, another Circle alumnus, completes the quartet. Holland's original compositions are memorably melodic, and each player contributes brilliant solo performances.

Terje Rypdal is a young Norwegian guitarist whose fame has spread throughout Europe, and "What Comes After" (ECM/Polydor 1031) is

a stunningly original debut album. When it first appeared in Europe, **Melody Maker** wondered "Why doesn't (Miles) Davis dump the band he's got now, and hire the whole Norwegian band with which Rypdal works? Terje Rypdal is, without a doubt, just the man for him." Rypdal wields his electric guitar like a sonic paint brush; he blends strong rock rhythms and bluesy original compositions with reed instruments, wordless vocals, and electronic sound washes. MM's review concluded: "Rypdal has the potential to become a figure of world importance. Miss him now at your own risk."

Producer Manfred Eicher's careful attention to the engineering and production of every ECM recording has resulted in incomparable sound quality. The ECM line has been the most talked-about series of recordings in Europe since its inception; it will now be available in the U.S. through ECM/Polydor. Up to fourteen additional ECM/Polydor lp's will be released within the year.





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Side One

- It's A Small World · 2:30**
- When You Wish Upon A Star · 3:41**  
From Pinocchio
- Bibbidi Bobbidi Boo · 1:29**  
From Cinderella
- The Bare Necessities · 2:07**  
From The Jungle Book
- Snow White Medley · 6:58**  
Whistle While You Work  
I'm Wishing  
Heigh-Ho  
With A Smile And A Song  
Someday My Prince Will Come

Side Two

- Zip-A-Dee-Doo-Dah · 2:34**  
From Song of the South
- A Dream Is A Wish Your Heart Makes · 3:15**  
From Cinderella
- Winnie The Pooh · 3:30**  
From Winnie The Pooh
- Lavender Blue (Dilly Dilly) · 3:24**  
From So Dear To My Heart
- Once Upon A Dream · 1:40**  
From Sleeping Beauty
- \*Mary Poppins Medley · 3:09**  
Feed The Birds  
Chim Chim Cher-ee  
A Spoonful Of Sugar  
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# cashbox/singles reviews

## Picks of the Week

### FOUR TOPS (Dunhill 4377)

**I Just Can't Get You Out Of My Mind (3:42)** (ABC/Dunhill/Soldier, BMI—D. Lambert, B. Potter)

The Tops are starting '74 with a disk that none of us will be able to get out of our minds for some time to come. Possessing of that same driving feel as their smash "Keeper Of The Castle" and "Are You Man Enough", this power packed track has that same hit potential and should get the year off on the right foot for the Tops, a top group if there ever was one. Flip: no info. available.

### ENGELBERT HUMPERDINCK (Parrot 54829)

**Free As The Wind (3:09)** (Soultown, BMI—J. Goldsmith, H. Shaper)

The "Love Theme From Papillon" gets a simply gorgeous treatment from Engelbert and is a sure shot for Top 10 standing once the film gets really going. The lyrics perfectly capture the Dustin Hoffman-Steve McQueen starrer, and the soft orchestration is simply mesmerizing. Headed towards status as a movie classic. Flip: No info. available.

### THE NEW BIRTH (RCA APBO 0185)

**It's Been A Long Time (3:45)** (Dunbar-Rutri, BMI—Baker, Wilson)

This group is hotter than ever and this soft ballad will be the vehicle to further enhance those recent successes. Pretty string section coupled with harmonies and powerful lead vocals are certain to make this disk a pop and r&b smash. Flip: no info. available.

### BILLY PAUL (Philadelphia International 3538)

**Thanks For Saving My Life (2:57)** (Mighty Three, BMI—K. Gamble, L. Huff)

Billy speeds up the tempo in this super scat pop rocker certain to succeed on both pop and r&b scenes. Great horn arrangements add depth to Billy's vocals and the female back up singers make it even better. Should be Billy's biggest since "Me And Mrs. Jones". Flip: I Was Married (4:00) (Mighty Three, BMI—K. Gamble, L. Huff, C. Gilbert, J. Arc)

### CHARLIE ALLEN AND PACIFIC GAS & ELECTRIC (Dunhill 4374)

**Gumbo Jones (3:28)** (Moms Best, ASCAP/Pop's Best, BMI—C. Allen, J. Hill, S. Michlin)

This funky little wonder, perfect for discos and both pop and r&b airplay will definitely re-establish P,G & E as a powerful pop entity. Changing tempo and strong vocal performance, backed by a very tight rhythm section marks this one a hit. Flip: no info. available.

### CORNELIUS BROTHERS & SISTER ROSE (United Artists XW 377W)

**Big Time Lover (3:29)** (Unart/Stage Door, BMI—E. Cornelius)

This is a big time smash, to say the least and the best disk this group has delivered in some time. Fantastic string and horn sections make this one go as the brothers and the sister supply the vocals right on target. Definitely love at first sight. Flip: no info. available.

### TRAVIS WAMMACK (Fame XW 373-W)

**Muscle Shoals, Alabama (3:05)** (Rick Hall, ASCAP—T. Wammack)

The city that's the home of the hits is graced by this beauty by Travis. Pop-country flavor is enhanced by high harmonies and background banjo picking, yet that contemporary pop flavor is maintained via a very pretty flute running through the track. Strong track with both pop and country potential. And it's about time folks started hearing about the city that gives 'em all their hits (or at least a good many of them) Flip: no info. available.

### SAMI JO (MGM South 7029)

**Tell Me A Lie (2:59)** (Fame, BMI/Rick Hall, ASCAP—B. Wyrick, M. Buckins)

Pretty records come along every so often and make a person or two smile and feel good, but great records only come once in a very rare while. This is a great record. Country/pop flavored with a stunning vocal by Ms. Jo, this one is one of the more superior records of its genre. Little will hold it back. One spin proves its potential. Flip: Stay Where You Are (3:20) (Lowery, BMI—J. Randall, S. Limbo)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### TONY BENNETT (Brut 813)

**All That Love Went To Waste (2:52)** (Brut, ASCAP—G. Barrie, S. Cahn)

### DICKIE GOODMAN (Rainy Wednesday 206)

**Energy Crisis '74 (2:00)** (N.Y. Times/Rainy Wednesday, BMI—D. Goodman)

### DELPHONICS (Philly Groove 182)

**I Told You So (3:11)** (Nickel Shoe/Wadud/New Outlook, ???—W. Hart)

### THE CHI LITES (Brunswick 55505)

**Homely Girl (3:55)** (Julio-Brian, BMI—E. Record, S. McKenney)

# cashbox/album reviews

## POP PICKS

### LET IT RIDE—Chi Coltrane—Columbia KC 32463

Sultry and talented Chi has a brilliant new LP that features a wealth of fine original material and some insight into her consummate ability as a producer and arranger. A very striking live performer, she has put the essence of her soul into these ten compositions and the resulting product is terrific. "Hallelujah" is typical of her "Thunder and Lightning" approach while "Myself to You" is a tender, evocative ballad well worth several listenings, if only for the lyrics. "It's Not Easy", "Short'nin Bread", "Fly-Away Bluebird", and "Feather My Bed" are particularly fine as is the dynamic title track.



### BLACK-EYED BLUES—Esther Phillips—Kudo KU-14



### BLACK-EYED BLUES—Esther Phillips—Kudo KU-14

Esther has always represented the finest in blues vocal interpretation and her latest Kudo LP is a masterwork, featuring the charming singer at her powerful and persuasive best. "Justified", "Too Many Roads", "You Could Have Had Me, Baby", and "I've Got It Bad And That Ain't Good" are all superbly worked emotional pieces which highlight the amazing range Esther possesses. Alternating as she does from fire to ice, the artist takes the title track and turns it into a haunting spell that captures you from the first bar and doesn't turn you loose till the final phrase is just a memory.

## JAZZ PICKS

### KEEP YOUR SOUL TOGETHER—Freddie Hubbard—CTI CTI 6036

Freddie has himself a pleasing and powerful collection in this, his new CTI LP which features the dynamic trumpeter playing four expressive tunes that span a huge emotional as well as musical horizon. The title track is the soul and substance of the album, but "Brigitte", "Spirits of Trane", and "Destiny's Children" are equally impressive in their own ways. It's nice to see Freddie receiving some recognition, for he has been a talented journeyman for many years. With him on this LP are George Cables on piano, Kent Brinkley and Ron Carter on acoustic and electric bass, respectively, Ralph Penland on drums, Aurell Ray on guitar and Junior Cook on tenor sax.



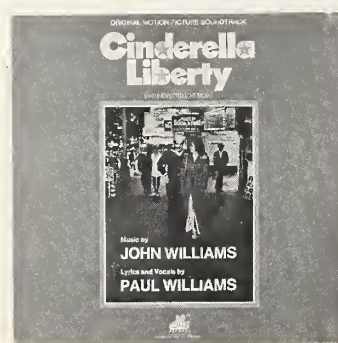
### M. F. HORN LIVE AT JIMMY'S—Maynard Ferguson—Columbia—KG 32732

Four sides from Maynard is a fantastic treat and this two record LP, recorded live at Jimmy's in July, '73 fulfills the greatest expectations of even his most demanding fans. Always one of the most respected trendsetters in jazz, Maynard and band whip up a storm throughout this entire collection. "Two For Otis", "The Fox Hunt", "Blue Birdland", "I'm Gettin' Sentimental", and "Got The Spirit" are examples of the artist's best live efforts and provide some interesting insight into the making of a solid live LP that doesn't lose its punch. Naturally, producer Teo Macero is responsible also. We love "Teonova".

## SOUND TRACK PICKS

### ROBIN HOOD—Motion Picture Soundtrack—Narrated by Roger Miller—Disneyland 3810

If you've been searching for that perfect package of holiday fun, the stories and songs (plus an 11 page booklet) from the Disney classic Robin Hood, narrated by Roger Miller, is a must. The story line of course is familiar to children of all ages by now, but listen to this list of stars in the cast: Peter Ustinov as Prince John, Phil Harris as Little John, Brian Bedford as Robin Hood, Terry Thomas as Sir Hiss, Roger Miller as Allan a Dale, Pat Buttram as Sheriff, George Lindsey as Trigger, and Andy Devine as Friar Tuck. A delightful treat anytime, this LP represents the finest in entertainment.



### CINDERELLA LIBERTY—Original Motion Picture Soundtrack—Music by John Williams, Lyrics by Paul Williams—20 Century ST-100

From the movie starring James Caan, Marsha Mason, and Eli Wallach, this excellent soundtrack lends credence to the theory that a well thought out movie score can stand on its own merit, as a separate entity from the film it supports and thus achieve its own identity. "Wednesday Special", "New Shooter", "The Ferry Ride", "Boxing Montage", "A Baby Boy Arrives", "Maggie An Baggs", "Maggie Shoots Pool", and "Neptune's Bar" are all outstanding cuts, utilizing the sophisticated, yet earthy Paul Williams' lyrics to great advantage. John Williams' music is fine.

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*Village Voice, November 8, 1973*

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*Down Beat, May 11, 1972*

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*Coda*



"The best Gary Burton album in a long while" ("The New Quartet": ECM 1030 ST) *Melody Maker, Oct. 1973*

"David Holland is one of the true geniuses on his instrument" (David Holland Quartet, "Conference of The Birds": ECM 1027 ST) *Coda*

"Jarrett's inventions and beautiful ideas will make your eyes shine" (Keith Jarrett • Jack DeJohnette: "Ruth & Daitya": ECM 1021 ST) *Stephen Davis, Rolling Stone*

"Robin Kenyatta is a superb and unique reedman" (Robin Kenyatta, "Girl From Martinique": ECM 1008 ST) *Down Beat*

"Rypdal has the potential to become a figure of world importance. Miss him at your own risk" (Terje Rypdal "What Comes After" ECM 1031 ST) *Melody Maker, April 1972*

"One of the most important albums I have ever heard" ("Chick Corea Piano Improvisations Vol. 1": ECM 1014 ST) *Michael Cuscuna, Down Beat*



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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC—NEW YORK

The Way We Were—Barbra Streisand—Columbia  
28 To 18—You're Sixteen—Ringo Starr  
22 To 9—Smokin' In The Boy's Room—Brownsville Station  
12 To 17—I've Got To Use My Imagination—Gladys Knight & The Pips

## WKWK—WHEELING

Seasons In The Sun—Terry Jacks—Bell  
1 Love—Tom T. Hall—Mercury  
Abracadabra—DeFranco Family—20th Century  
Heartbreaker—Rolling Stones—Rolling Stone  
Dark Lady—Cher—MCA  
19 To 13—My Sweet Lady—Cliff DeYoung  
9 To 5—The Joker—Steve Miller Band  
7 To 4—D'yer Maker—Led Zeppelin

## WDRC—HARTFORD

Americans—Byron McGregor—Westbound  
Dark Lady—Cher—MCA  
Love Song—Anne Murray—Capitol  
Midnight Rider—Gregg Allman—Capricorn  
15 To 10—Show & Tell—Al Wilson  
18 To 11—You're Sixteen—Ringo Starr  
10 To 4—One Tin Soldier—Coven

## WPRO—PROVIDENCE

Love's Theme—Love Unlimited—20th Century  
Spiders & Snakes—Jim Stafford—MGM  
18 To 10—Smokin' In The Boy's Room—Brownsville Station  
22 To 15—Are Lou Lonesome Tonight—Donny Osmond

## WFOM—MARIETTA

Teenage Lament—Alice Cooper—WB  
Come & Get Your Love—Redbone—Epic  
Eres Tu—Mocedades—Tara  
19 To 9—The Way We Were—Barbra Streisand  
11 To 4—You're Sixteen—Ringo Starr  
10 To 7—Helen Wheels—Paul McCartney & Wings

## WKLO—LOUISVILLE

Let Me Be There—Olivia Newton John—MCA  
Americans—Byron McGregor—Westbound  
Showdown—Electric Light Orch.—UA  
Head To The Sky—Earth, Wind & Fire—Columbia  
24 To 8—The Way We Were—Barbra Streisand  
19 To 10—You're Sixteen  
23 To 6—Love's Theme—Love Unlimited

## WLAV—GRAND RAPIDS

Americans—Byron McGregor—Westbound  
Dark Lady—Cher—MCA  
Never Never Gonna Give You Up—Barry White—20th Century  
Abracadabra—DeFranco Family—20th Century  
28 To 15—Living For The City—Stevie Wonder  
13 To 7—Let Me Be There—Olivia Newton John

## WOKY—MILWAUKEE

Midnight Rider—Gregg Allman—Capricorn  
Heartbreaker—Rolling Stones—Rolling Stone  
Dark Lady—Cher—MCA  
Never Never Gonna Give You Up—Barry White—20th Century  
Midnight Love—Spinners—Atlantic

## WMAK—NASHVILLE

Seasons In The Sun—Terry Jacks—Bell  
Eres Tu—Mocedades—Tara  
19 To 10—Living For The City—Stevie Wonder  
28 To 21—Sorrow—David Bowie

## WCOL—COLUMBUS

Eres Tu—Mocedades—Tara  
Living For You—Al Green—Hi  
Seasons In The Sun—Terry Jacks—Bell  
It's Now Winters Day—Dennis Yost—Sussex

## WLS—CHICAGO

Jim Dandy—Black Oak Arkansas—Atco  
Seasons In The Sun—Terry Jacks—Bell  
Heartbreaker—Rolling Stones—Rolling Stone  
37 To 19—Americans—Byron McGregor  
25 To 10—The Way We Were—Barbra Streisand

## WMEX—BOSTON

The Way We Were—Barbra Streisand—Columbia  
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
Spiders & Snakes—Jim Stafford—MGM  
24 To 7—You're Sixteen—Ringo Starr  
23 To 10—Me & Baby Brother—War  
13 To 8—If You're Ready—Staple Singers

## WMPS—MEMPHIS

Love Song—Anne Murray—Capitol  
Midnight Rider—Gregg Allman—Capricorn  
Hanging Around—Edgar Winter Group—Epic  
Are You Lonesome Tonight—Donny Osmond—MGM  
32 To 24—Jim Dandy—Black Oak Arkansas  
20 To 10—The Way We Were—Barbra Streisand

## WING—DAYTON

Americans—Byron McGregor—Westbound  
Until You Come Back To Me—Aretha Franklin—Atlantic  
Heartbreaker—Rolling Stones—Rolling Stone  
10 To 1—Never Never Gonna Give You Up—Barry White  
14 To 7—Blue Collar—Bachman Turner Overdrive

## WIFE—INDIANAPOLIS

No New Additions

## KJR—SEATTLE

(DoDoDo Do) Heartbreaker—Rolling Stones—Rolling Stone  
Love Song—Anne Murray—Capitol  
Sunshine On My Shoulders—John Denver—RCA  
W.O.L.D.—Harry Chapin—Electra

## WIXY—CLEVELAND

If We Make It Through Dec.—Merle Haggard—Capitol  
Sexy Mama—Moments—Stang  
Hanging Around—Edgar Winter Group—Epic  
Heartbreaker—Rolling Stones—Rolling Stone  
I Just Can't Get You Out Of My Mind—Four Tops—Dunhill  
It Must Be Love—James Gang—Atco  
38 To 20—Love's Theme—Love Unlimited

## WBBQ—AUGUSTA

Joy—Issac Hayes—Enterprise  
Seasons In The Sun—Terry Jacks—Bell  
23 To 7—Never Never Gonna Give You Up—Barry White  
16 To 5—Love Has No Pride—Linda Ronstadt

## WFIL—PHILADELPHIA

Spiders & Snakes—Jim Stafford—MGM  
Never Never Gonna Give You Up—Barry White—20th Century  
Walk Like A Man—Grand Funk—Capitol  
Me & Baby Brother—War—UA  
11 To 8—You're Sixteen—Ringo Starr  
6 To 1—Love's Theme—Love Unlimited

## WIBG—PHILADELPHIA

Dark Lady—Cher—MCA  
Walk Like A Man—Grand Funk—Capitol  
Until You Come Back To Me—Aretha Franklin—Atlantic  
Living For The City—Stevie Wonder—Tamla  
Americans—Byron McGregor—Westbound

## KLEO—WICHITA

Dark Lady—Cher—MCA  
Never Never Gonna Give You Up—Barry White—20th Century  
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
21 To 14—Show & Tell—Al Wilson  
15 To 9—The Way We Were—Barbra Streisand

## WLEE—RICHMOND

Rock On—David Essex—Columbia  
I Love—Tom T. Hall—Mercury  
Jungle Boogie—Kool & The Gang—Delite  
Americans—Byron McGregor—Westbound  
Jim Dandy—Black Oak Arkansas—Atco  
Abracadabra—DeFranco Family—20th Century

## KILT—HOUSTON

Americans—Byron McGregor—Westbound  
Americans—Gordon Sinclair—Avco  
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
There Won't Be Anymore—Charlie Rich—Epic  
Come & Get Your Love—Redbone—Epic  
14 To 10—You're Sixteen—Ringo Starr  
10 To 7—Living For The City—Stevie Wonder  
7 To 5—Smokin' In The Boy's Room—Brownsville Station

## WGLI—BABYLON

Until You Come Back To Me—Aretha Franklin—Atlantic  
Let Me Be There—Olivia Newton John—MCA  
Smokin' In The Boy's Room—Brownsville Station—Big Tree  
The Way We Were—Barbra Streisand—Columbia  
I Shall Sing—Garfunkel—Columbia  
Put Your Hands Together—O'Jays—Phila. Int'l.

## WQAM—MIAMI

I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
Love's Theme—Love Unlimited—20th Century  
Me & Baby Brother—War—UA  
20 To 18—Let Me Serenade You—Three Dog Night  
23 To 19—Living For The City—Stevie Wonder—Tamla

## KIOA—DES MOINES

Eres Tu—Mocedades—Tara  
This Is Your Song—Don Goodwin—Silver Blue  
Raised On Robbery—Joni Mitchell—Asylum

## WDGY—MINN.

Jim Dandy—Black Oak Arkansas—Atco  
Love Song—Anne Murray—Capitol  
Teenage Lament—Alice Cooper—WB  
If We Make It Through Dec.—Merle Haggard—Capitol  
17 To 10—Love's Theme—Love Unlimited  
8 To 5—Helen Wheels—Paul McCartney & Wings  
9 To 6—The Way We Were—Barbra Streisand

## Edgar Winter Tour: Lights/Effects Key

NEW YORK — The new Edgar Winter tour will require a nine man crew, 15,000 pounds of equipment worth \$125,000, and a 45-foot semi-truck.

According to the group's tour director Teddy Status, who is vice-president and general manager of Organic Management, Inc., staging and sound are integral parts of a rock group's success. The Edgar Winter Group is currently in the midst of a 25-city American tour following their number one million unit selling album "They Only Come Out At Night," which included the number one million selling single "Frankenstein," the top ten follow-up "Free Ride," and their current hit "Hangin' Around."

It takes five hours for the stage to be set up for the Edgar Winter Group. Status specifies a 44 by 44 foot stage, five feet high. There are a total of 250 separate units which have to be assembled on that space. The nine man travelling crew is divided into three units, three men in charge of the sound and monitoring system, three in charge of lighting, and three men responsible for general staging. In addition, there are normally eight local union men on hand to help with the set-up.

There are three amplifiers servicing Edgar, three lighting hydraulic towers with a total of 48 instruments, nine Ampeg amplifier tops, five Ampeg amplifier bottoms, two acoustic bottoms, two Arp synthesizers, one Univox piano, a dry ice machine, strobe lights, 12 foot mirror panels, eight intercom systems, a white floor, police beacons, a mirrorball, and a Cyclops manually controlled follow-spot. \$10,000 has been spent on special effects equipment alone.

Mylar mirrored panels are strategically placed to reflect all four members of the band. The dry ice machine, says Status "is used in one song 'Frankenstein' to fit the mood of the music."

In "Free Ride," the mirrorball effect is used and on "Undercover Man," a police siren and police beacons.

The Edgar Winter Group show lasts approximately an hour and fifteen minutes including the three encores they've been receiving. Phoenix Audio is responsible for the sound, and Concert Guild Lighting for the lights, both designed to Status' specifications. The sound system is worth approximately \$75,000 and the lighting system about \$40,000.

Edgar Winter's costumes are especially created for him by Bill Whitten. Edgar carries at least eight different costumes with him on the road, and Rick Derringer, the group's lead guitarist, has four different satin jumpsuits.

Status, who was formerly Managing Director of Steve Paul's Scene, began directing rock tours with Johnny Winter four years ago.

## THE BIG THREE

1. HEARTBREAKER—ROLLING STONES—ROLLING STONE
2. AMERICANS—BYRON MCGREGOR—WESTBOUND
3. TEENAGE LAMENT—ALICE COOPER—W.B.

## WCAO—BALTIMORE

Midnight Rider—Gregg Allman—Capricorn  
Living For You—Al Green—Hi  
Teenage Lament—Alice Cooper—WB

## WROV—ROANOKE

Until You Come Back To Me—Aretha Franklin—Atlantic  
Seasons In The Sun—Terry Jacks—Bell  
Hanging Around—Edgar Winter—Epic  
Raised On Robbery—Joni Mitchell—Asylum  
Teenage Lament—Alice Cooper—WB

## WEAM—WASHINGTON

Dark Lady—Cher—MCA  
Midnight Rider—Gregg Allman—Capricorn  
The Last Time I Saw Him—Diana Ross—Motown  
Heartbreaker—Rolling Stones—Rolling Stone

## WQXI—ATLANTA

No New Additions

## WSAI—CINCINNATI

Love's Theme—Love Unlimited—20th Century  
Rock On—David Essex—Columbia

## WWDJ—NEW YORK

Teenage Lament—Alice Cooper—WB  
Rock On—David Essex—Columbia  
Americans—Byron McGregor—Westbound  
Heartbreaker—Rolling Stones—Rolling Stone  
21 To 11—Love's Theme—Love Unlimited  
18 To 10—Never Never Gonna Give You Up—Barry White  
28 To 6—Smokin' In The Boy's Room—Brownsville Station  
15 To 9—You're Sixteen—Ringo Starr

## WLAC—NASHVILLE

No New Additions

## KQV—PITTSBURGH

I Love—Tom T. Hall—Mercury  
Until You Come Back To Me—Aretha Franklin—Atlantic

## WAYS—CHARLOTTE

W.O.L.D.—Harry Chapin—Elektra  
17 To 15—Helen Wheels—Paul McCartney & Wings  
15 To 13—Mind Games—John Lennon

## WSGN—BIRMINGHAM

No New Additions

## CKLW—DETROIT

One Tin Soldier—Coven—MGM  
The Way We Were—Barbra Streisand—Columbia  
Love Song—Anne Murray—Capitol  
24 To 9—Seasons In The Sun—Terry Jacks  
16 To 5—Love's Theme—Love Unlimited  
8 To 1—Americans—Byron McGregor

## KCBQ—SAN DIEGO

No New Additions This Week

## WAPE—JACKSONVILLE

Jim Dandy—Black Oak Arkansas—Atco  
Let Me Be There—Olivia Newton John—MCA  
Me & Baby Brother—War—UA  
Americans—Byron McGregor—Westbound

## KKDJ—LOS ANGELES

Never Never Gonna Give You Up—Barry White—20th Century  
Heartbreaker—Rolling Stones—Rolling Stone  
11 To 5—You're Sixteen—Ringo Starr

## KIMN—DENVER

Americans—Gordon Sinclair—Avco  
Heartbreaker—Rolling Stones—Rolling Stone  
Jim Dandy—Black Oak Arkansas—Atco  
Eres Tu—Mocedades—Tara  
Teenage Lament—Alice Cooper—WB  
Sunshine—Cliff DeYoung—MCA

## KXOK—ST. LOUIS

I Shall Sing—Garfunkel—Columbia  
Until You Come Back To Me—Aretha Franklin—Atlantic

## WHB—KANSAS CITY

Love Song—Anne Murray—Capitol  
Midnight Rider—Gregg Allman—Capricorn  
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah

## WTIX—NEW ORLEANS

Until You Come Back To Me—Aretha Franklin—Atlantic  
Spiders & Snakes—Jim Stafford—MGM  
The Way We Were—Barbra Streisand—Columbia

## KNOE—MONROE

Are You Lonesome Tonight—Donny Osmond—MGM  
Americans—Byron McGregor—Westbound  
You're So Unique—Billy Preston—A&M  
28 To 17—Love's Theme—Love Unlimited  
25 To 15—You're Sixteen—Ringo Starr

## KLIF—DALLAS

No New Additions

## WJET—ERIE

Teenage Lament—Alice Cooper—WB  
Heartbreaker—Rolling Stones—Rolling Stone  
The Last Time I Saw Him—Diana Ross—Motown  
Americans—Byron McGregor—Westbound  
49 To 40—Dark Lady—Cher—MCA  
31 To 27—I Shall Sing—Garfunkel  
16 To 11—You're Sixteen—Ringo Starr

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- ★ Love
- ★ Traces/Memories

SW11249

- ★ Hurt So Bad
- ★ Theme From "A Summer Place"
- ★ Shangri-La
- ★ The Way You Look Tonight
- ★ I Believe



## HOLLYWOOD: TONY ORLANDO—CHASING PHONIES FROM THE BOOM—BOOM ROOM

Almost 13 years ago, *Cash Box* described **Tony Orlando** as "one of the hottest young finds of 1961." Tony's records, "Halfway to Paradise" and "Bless You" were high on the charts, in the company of songs by such superstars as the **Jive Five**, **Chubby Checker** and **Rick and the Keens**. But hit records and superstars tend to be very transient phenomena in an industry that uses the term "ancient history" to denote anything that may have happened more than five years ago.

**Tony Orlando** remained in the music business, though, not as a performer but in publishing. Eventually, he became a vice president of CBS' **Blackwood Music**, working with artists like **James Taylor**, **Taj Mahal** and **Blood Sweat and Tears**. It was a good job, and Tony might have remained there if two producer friends, **Hank Medress** and **Dave Appell** had not come to him one day with a song titled "Candida." "The whole thing was an accident," said Tony. "They came to me asking what label I thought this track would be good for, never talking to me as the potential singer. I told them, Bell Records, because it was a single, a studio thing. Bell was the best singles-oriented company in the business at that time, and that seemed to be the best label to go to."

Medress took "Candida" to Bell Records' president **Larry Uttall**, who bought it, but didn't like the lead vocal that had been initially recorded. "So Hank came back to my office and said 'considering that you used to cut with **Carole King**, and basically all the sounds that you used to cut were **Drifters**—kind of records—well, this is a very Drifterish-kind of song; would you mind doing a lead voice on it?' I said, "Yes, I would mind," because I was working for **Columbia Records** and Bell was a competitor. I felt it would be a conflict of interest."

As it turned out, CBS didn't object; Tony was persuaded to record "Candida" Records added backing voices by **Telma Hopkins** and **Joyce Vincent**, two singers that had worked extensively with **Issac Hayes** and many others. The company



Tony Orlando And Dawn

arbitrarily dubbed the group "Dawn" and released it.

"Three months later," related Tony, "I pick up the Gavin sheet and I see 'Smash of the Week—Candida, by Dawn.' Now you have to understand that I didn't even know what the name of the group was. So when I picked up the sheet, I thought that maybe I had published the song, because the title was familiar. I called my secretary and said 'look through the catalog and see if we have this song.' She didn't find it and I thought that I was mistaken—I mean, I had completely forgotten that I had cut that track. The first time I sang it and the last time I saw it was in the studio, that one time. Later, I got a call from Hank and he says "We got a smash." I said "we do? with what?" and he said "with that record that we cut." Then I put it all together—"Candida," Gavin, Dawn, right, we got a smash."

"But I still wasn't about to quit my job, because I've seen hit records come and go. I wasn't about to get out of a position that I'd worked very hard to get to." Tony did agree, however, to make a follow-up record, "Knock Three Times," for which **Telma Hopkins**, **Joyce Vincent** and the name **Dawn** were again used. "Knock Three Times" sold six million copies world-wide, leaving Bell Records in the unusual position of having two straight number one singles and no artist signed to the label.

With a little more persuasion, Bell signed **Tony Orlando**, **Joyce Vincent** and **Telma Hopkins**, retained the name **Dawn**, and set out to begin promotional tours, etc. "To my surprise," said Tony, we had a problem. You see, there was a nine month period between the time that "Candida" first made it and I was signed to Bell. In the meantime, a lot of small-time booking agencies had invented bogus **Dawns**. They knew from reading the trades that I was still with **Blackwood Music**, that I wasn't on the road performing as **Dawn** or anything else. They knew that if they booked a group called **Dawn** into the boom-boom room somewhere, nobody was going to know the difference. Nobody had ever seen a picture of **Dawn** and we were by no means famous, facially. Now you can't copywrite a name—anybody can appear as **Dawn**, legally. The only thing that you can stop them from doing is claiming that they had recorded those songs."

"At one point, there were 14 phony **Dawns** playing gigs around the world and we couldn't work. The booking agencies would say 'why should we want to book the real group at five thousand dollars a night when we can get a phony group for five hundred?' Very, very vicious—and I began to get pissed off. The two most precious things to all of us in this business are our reputation and our signature; and those groups were wrecking my reputation. At that point, I decided to commit myself to **Dawn** 100 percent, and I worked at a total loss, just trying to build up a good name as a performing act. It was a matter of

(Cont'd on p. 37)

## NEW YORK—BILLY PRESTON—THE CIRCLE REMAINS UNBROKEN

One of the more remarkable coincidences in the rock business occurred when master composer/keyboard genius, **Billy Preston** wrote and recorded what was to become his second gold single which asked the musical question "Will It Go Round In Circles?" This in a sense has been prophetic for **Billy** because success has had him travelling the globe in circles, and the dizzying merry-go-round seems to have no intention of stopping to give him a rest.

"I enjoy working," says **Billy** languidly lounging on his hotel room sofa, "and I get off on the enthusiasm of the audiences everywhere I play. That's what gave me the idea for my second album title, "Music Is My Life." For me, there's no such thing as spare time or even vacation for that matter. I spend all my time writing or playing. In fact, last time the band and I took a holiday, we started getting edgy after a few days and before we knew it, we were back in the studio layin' down tracks. I'm just not happy unless I'm working."

Knowing this would make it very easy for **Billy's** personal physician to prescribe a cure for depression. But that condition hardly seems a likely possibility when you take a look at where the artist has been and the company he's been keeping. Starting in Sept., '73, **Billy** toured Europe with the **Stones**, opening for them with his own band and then, after a respite of a half-hour, returning to play keyboard with **Mick** and co. "All the dates were enjoyable," muses **Billy**, reflecting back on the intensity of the **Stones'** tour, but I think the gigs in Wembley may have been the best. It's kind of hard to tell in most places because all you can see are the first few rows, and you can usually assume that those people are the real die-hard fans who waited in line for hours to get tickets."

**Billy** did all the keyboard work for the **Stones** on the tour and impressed them enough to elicit some interesting responses. "For openers," says **Billy**, "it was a family kind of tour. Everybody hung out together. In Hamburg, **Mick Taylor** (guitarist with the **Stones**) did my whole show with me without making a mistake and kept coming back to play throughout the rest of the tour. During the whole



Billy Preston

time we were on the road, both **Mick Taylor** and **Mick Jagger** got together with me to jam and we collaborated on a lot of stuff."

Exactly what 'stuff' **Billy** is referring to will be revealed when he finishes and releases his fourth LP on **A&M Records**. "It's going to be full of rock and soul cuts and both **Taylor** and **Jagger** are going to play on it," says **Billy**, knowing that this little bit of help will obviously be an enormous plus for the entire project. "There'll be a lot of potential singles off the new album," smiles **Billy**, "maybe even a song called 'Creature Feature.' All together, I guess we will put out about ten new tunes."

Naturally **Billy's** not going to walk into the studio cold, having just come off an American tour which took him to places like Chicago, Providence, Pittsburgh, and Detroit. But then again, we told you **Billy** isn't comfortable being idle. "Actually," he says, "we cut this tour short so we could spend a week in Munich finishing up the **Stones'** next album. Turn about being fair play, it's only natural that **Jagger** would offer his services as a rhythm guitarist on **Billy's** next LP with **Taylor** spicing up the project with his unique lead guitar work."

One thing is certain, **Billy Preston** will always be able to count on the world's finest musicians to lend him a helping hand because he has never said no to a friend in need. On his recent **A&M LP**, for instance, he augmented his expansive sound by utilizing the talents of two other fine keyboard artists, **Kenneth Lupper** and **Manuel Kellough**, as well as **David T. Walker** on drums and **Dennis Coates** on bass. **Billy** did his own guitar work for the album entitled, "Everybody Likes Some Kind Of Music."

But perhaps the true essence of **Billy Preston** is his stage act and his own modest accounts of European reaction to his material gives a good impression of what he's really like. "We started each set with "Daytripper," which was an immediate bridge for them (European audiences), and then did "Will It Go Round In Circles?", "Space Race," "Everybody Likes Some Kind of Music," and closed with "Outta Space." Probably the song that drew the most response in terms of audience participation was "The Bus Is Comin'." On that one, people from about fifty rows back came running up to the stage and started carryin' on like there was no tomorrow."

With all this happening on stage, it's hard to believe **Billy** has time for the studio, let alone other projects, but within a span of two months he will have appeared on four major TV shows, "American Bandstand," "Midnight Special," "Soul Train," and "New Year's Rockin' Eve '74." In the process are negotiations with **Don Kirshner** for an appearance on "Rock Concert" and plans for a Spring tour. **Billy Preston** is definitely a man on the move. Is he going round in circles? You bet, in ever higher spirals that are making his name as popular as his music, and that's saying something. **David Budge**.



Can you see  
**“The Real Me”**  
Can you  
The Who

MCA-40182

MCA RECORDS



## Cast Set For Marlo Thomas' 'Free To Be' TVer

NEW YORK — Alan Alda, Harry Belafonte, Mel Brooks, Dick Cavett, Rita Coolidge, Billy De Wolfe, Roberta Flack, Rosey Grier, Dustin Hoffman, Michael Jackson, Kris Kristofferson, Bobby Morse, The New Seekers, Tom Smothers, Cicely Tyson, the Voices of East Harlem and Carol Hall have been set to join Marlo Thomas and her friends in her television special, "Free To Be . . . You And Me", it was announced by coproducers Marlo Thomas and Carole Hart. The special, an imaginative hour of family entertainment based on Miss Thomas' Bell Records album of the same title, will air on ABC-TV on March 11th.

## Eric Burdon To Headline TV 'Rock Concert'

NEW YORK — Eric Burdon, composer-rock performer, has been signed to star on "Don Kirshner's Rock Concert," syndicated by Viacom, it was announced by Don Kirshner, executive producer of the series.

Burdon's appearance on the contemporary rock show to air in January marks his first guest-starring appearance on television in a variety format in three years. Burdon recently returned from a 30-day European concert tour. His appearance on Kirshner's show will be in connection with his upcoming album which was produced by Far Out Productions.

### TALENT ON TV

Dick Clark Presents The Rock & Roll Years, ABC (January 9) — In the latest installment of Dick Clark's history of rock, Jim Croce and Boris Karloff share the "Immortal Spotlight" of performers who have since died. Other performers featured on film, tape and in "live" performances are Lloyd Price, Sal Mineo, Del Shannon, Johnny Tillotson and Chicago.

The Midnight Special, NBC (January 11) — Dr. Hook and The Medicine Show host an hour and a half of fun on this week's edi-

tion of the Special. Their guests include Jo Jo Gunne, the Spinners, Canned Heat, Leo Sayer, El Chicano and Livingston Taylor. The show's announcer is Wolfman Jack.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of January 12) — Steve Miller and Raspberries are the featured performers in this segment of "Rock Concert". The show was filmed in New York City at the Palace Theatre.



A SMOKIN' GOOD TIME—Caught "Smokin' In The Boys Room" at KHJ-TV are (L-R) Brownsville Station's Mike Lutz, Don Steele, host of the syndicated "Real Don Steele Show", and Cub Koda and Henri Weck both of Brownsville Station. The group, whose Bell Records single "Smokin' In The Boys Room" is currently on the charts, made a guest appearance on Steele's TV'er recently.

## Sinatra Headlining On VA Radio

HOLLYWOOD — Frank Sinatra headlines the current series (110A) of "Here's To Veterans" radio shows, continuing his string of performances for the Veterans Administration that began in 1947. Sinatra's first appearance on the long-running public service series was as lead singer on "Your Hit Parade." Sinatra introduces four songs from his new album "Old Blue Eyes is Back."

The VA has also included two vintage radio programs from the early years of "Here's To Veterans." One excerpt features singer Buddy Clark with Percy Faith's orchestra. Another is an episode in the quarrelsome life of "The Bickersons," a vastly popular radio show of the 1940s starring Don Ameche and Frances

Langford. Merle Haggard is featured in a show recorded before a live audience in New Orleans. This session in New Orleans was pressed into his "I Love Dixie Blues" album which became a chart item.

These artists and others have contributed their talents to the 15-minute show produced by the Veterans Administration and carried weekly as a public service by 3,300 radio stations and the American Forces Radio Network. Other radio stations interested in scheduling this series should write Veterans Administration Information Service, (06), 11000 Wilshire Boulevard, Room 7202, Los Angeles, California 90024, or phone: (213) 824-7686.

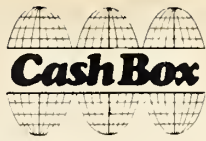


"Smells like something good's coming from..."



TV PARTY—Don Kirshner (left) is shown with MCA recording artist Rick Nelson who just completed taping Kirshner's "Rock Concert Show" at Metro-media Studios in Hollywood. Show will air in late January in conjunction with Nelson's new album "Windfall," scheduled to be released Jan. 10. Also pictured is Rick's manager, Willy Nelson (center). Nelson is also slated to open a special three-day engagement at the Roxy in Hollywood January 10-12.





# Country Music Report

## Country Great Tex Ritter Dies At 67

NASHVILLE — Tex Ritter, one of the most viable forces on the country music scene died in Nashville on January 2, from a heart attack. Stricken while he was visiting a friend at the county jail, the police attempted to administer oxygen, and he was rushed to Baptist Hospital where he died.

Ten days short of his 68th birthday, Maurice Woodward Ritter was a singer, songwriter, guitar player, actor and politician. It was just three weeks ago that Tex went to Washington to present a special recording to President Nixon. It was an album composed of speeches by the President and contained narration by Tex Ritter. The only other copy of the album was donated to the Country Music Hall of Fame.

A distinctive actor, the series of Tex Ritter western movies was responsible for his fame. As a matter of fact this is where the "Singing Cowboy" met his wife Dorothy. She also was an actress and they were married shortly after.

A fine songwriter Tex penned such tunes as the title theme to "High Noon," "I've Got Spurs That Jingle Jangle Jingle" recorded on his own label in 1942, "Green Grow The Li-

lacs," "Jealous Heart," "Boll Weevil" "Rounded Up In Glory," "Blood On The Saddle," and of course "I Dreamed Of A Hillbilly Heaven." All of these titles, and more, have recently been packaged by Capitol Records commemorating over twenty-five years of affiliation with Capitol Records. The LP "Tex Ritter An American Legend" beautifully chronicles the musical life of Tex. His last record, which was just released is his interpretation of the skyrocketing Byron McGregor recording of "The Americans."

One of the originators of the Country Hall of Fame, Ritter was elected as a member in 1964. Also a past president of the Country Music Association Tex also ran on the Republican ticket as a Tennessee representative in the Senate, but was defeated.

A friend of such greats as Minnie Pearl, the late Jim Denny, and Eddie Arnold, Tex had also appeared at The Grand Ole Opry.

A veritable plethora of country talent, Tex will indeed be missed by his loved ones, friends, and his fans. Tex Ritter will be buried in Nederland, Texas. **m.d.**

## Capricorn Inks Kitty Wells

ATLANTA—Phil Walden, president of Capricorn Records, has announced the signing of the Queen of Country Music, Kitty Wells, to a long-term contract. In announcing the signing, Walden stated: "All of us at Capricorn have always been great fans of Ms. Wells, and it is with great pleasure that I welcome her to Capricorn. Needless to say, I am looking forward to many successful years ahead."

Ms. Wells was signed to Decca/MCA Records in 1952, and has accumulated twenty-three number one country records. Her first release, "It Wasn't God Who Made Honky-Tonk Angels" stayed on the charts for over a year and sold over one million copies. Her recording of "One By One" with Red Foley stayed on the charts for two years. Ms. Wells is the only female to win all trade awards in a single year as the #1 female country artist.

Country music history was made when Kitty signed a lifetime recording contract with Decca. In announcing her move to Capricorn Records, she stated: "When the invitation came to join Capricorn Records. I felt the challenge too exciting and the opportunity too great. I appreciate MCA honoring my request to be released. I value my long association with Decca and MCA, along with my many friends on that label."

Under the release agreement of this unprecedented move by an artist requesting a release from a lifetime exclusive recording contract, Kitty Wells will forever receive royalties from her vast catalog, which will continue to be merchandised by MCA.

Capricorn will announce release dates of the first single and album by Kitty Wells shortly. Pictured (l. to r.) are: Phil Walden, president of Capricorn Records, Kitty Wells, and Frank Fenter, vice president of Capricorn.



(Left to right), Phil Walden, Kitty Wells, Frank Fenter

## Country Artist of the Week:

### JIM MUNDY



"Easy As A.B.C." —Born in Muldrow, Oklahoma, Jim Mundy has spent all of his life with music. His entire family was musical. In fact, they had their own band. His mother played bass, one sister played piano while another sister sang, his brother-in-law played lead guitar, and Jim joined in with his guitar. Jim and his family moved to Fort Smith, Arkansas, where he graduated from high school, and the family continued to play for clubs and dances but Jim still only added his guitar to the group and never attempted to step out into the spotlight, but one night, they were playing a club date and the singer didn't show up. The manager refused to pay without the male singer that was part of the contract, so Jim's father stepped in and told him that he'd better get out there and sing, or else. So he sang "Mom and Dad's Waltz" and the crowd loved it so from then on, he sang. He sang in a gospel trio in church and at fourteen, appeared on radio with the "Gospel Three." Jim played and sang with the family band for several years until it broke up, and he and his brother-in-law formed their own "rock-a-billy" and later "country band."

Today, after adding successful songwriting to his accomplishments and moving to Nashville, Jim Mundy has penned such tunes as "Philadelphia Fillies," "Pull My String and Wind Me Up," and "Country Girl With Hot Pants On." He holds the enviable record of appearing nightly at the King Of The Road Motor Inn in Nashville for the past 2½ years. He has just signed a writers contract with Chappel Music, and has a new record just released by ABC/Dunhill titled "The River's Too Wide." He is also busy making commercials for Hungry Jack and GMC, with several others in the works.

Don Gant directs all recording for ABC/Dunhill.

## Tillis On Douglas

HOLLYWOOD — Mel Tillis has been signed to join Burt Reynolds as a guest on the Mike Douglas Show special scheduled to tape Wednesday, January 9, at the Fontainebleau Hotel in Miami Beach, Florida.

The appearance reunites the performer-composer with the actor. They were last together on a Reynolds TV special taped earlier this year in Nashville and scheduled to air after New Year's.

"Burt likes me around 'cause it guarantees the ladies will turn on the sets and watch," Tillis quipped.

In addition to the Douglas show, a Tillis stage schedule is taking shape and suggests that 1974 will keep him at the swift pace that means more than 200 performances per annum for the Mel Tillis Show.

The itinerary to date:

January 4—Jackson, Miss.; 11—Charleston, West Va.; 12—Charlotte, N.C.; 16—Orlando, Fla.; 31—Fort Worth, Texas; February 2—Knoxville, Tenn.; 3—Lansing, Mich.; 10—Grand Rapids, Mich.; 14—Tampa, Fla.; 16—Saginaw, Mich.; 17—South Bend, Ind.; 24—Terre Haute, Ind.

## Lane Cuts 'The Snake'

NEW YORK — Oscar Brown Jr.'s "The Snake," published by Marks Music, is entering its third incarnation and this time it will reside in Nashville. Originally recorded as an r&b release by Al Wilson for Soul City

## Miller Narrates 'Robin Hood' LP

HOLLYWOOD — Roger Miller, currently represented on record with his "Dear Folks, Sorry I Haven't Written Lately" LP for Columbia, has turned up again, narrating a Disneyland Records soundtrack album featuring music and dialogue from the new animated full-length feature "Robin Hood."

It figures, since that's Miller in the Disney film, providing voice and personality to the minstrel rooster, Allan a Dale, who tells the Disney version of the classic story.

Too, the film and the LP present three new songs written by Miller. "Whistle Stop," "Oo-De-Lally" and "Not in Nottingham."

Another version of "Whistle Stop" is in the "Dear Folks" album, which also contains Miller's back-to-back chart singles, "Open Up Your Heart" and "I Believe in the Sunshine."

"Oo-De-Lally" has become the catch-line in advertisements for the Disney film.

Miller, meanwhile, has completed a round of television guest appearances, with Johnny Carson, Merv Griffin and others, prior to his headline engagement at the MGM Grand Hotel in Las Vegas, January 6-29.

Records, the song subsequently became a Pop hit by Lou Rawls for Capitol. It has now been recorded and released by country & western artist Jerry Lane for ABC Dunhill. The song was produced in Nashville by Ron Chancey.



# C&W Singles Reviews

# Cash Box/Country Top 75

## Picks of the Week

**BARBARA FAIRCHILD** (Columbia 4-45988)

**Baby Doll** (3:23) (Duchess, BMI—J. Crutchfield—D. Earl)

An excellent follow up to Barbara's smash "Kid Stuff," her new record is an easy-paced ballad that concerns the pleasure one can gain looking back on childhood's security in fond retrospect. A moving lyric and Barbara's sweet voice will get this record immediate response, and a top ten chart position. Flip: No info. available.

**TEX RITTER** (Capitol 3814)

**The Americans** (A Canadian's Opinion) (4:46) (Con—Estoga, BMI—Gordon Sinclair)

Presently one of the biggest selling records in the country, it has already climbed to #14 within the space of three short weeks. Tex lends a special flavor to this poignant recording that may give him an edge over the Byron McGregor rendition. Watch this one skyrocket! Flip: He Who Is Without Sin (Let Him Judge Me) (3:15) (Vidor, BMI—Victor Jaskot)

**DOT WATSON** (Poppy XW370-W)

**New Born King** (2:49) (Hill & Range, BMI—P. Roberts—D. Rosmini)

A great ballad by Doc, the story of Jesus is beautiful to listen to during the holiday season or anytime at all. Doc demonstrates some fine vocal techniques on the lushly orchestrated ballad that should get Doc some very definite response. Flip: Peace In The Valley (2:53) (Hill & Range, BMI—T. A. Dorsey)

**RON HARRIS** (Country Showcase America 147)

**Nice To Be With You** (Jack, BMI—J. Gold)

Ron does an excellent cover job with this most popular song. A smooth vocal and bouncy instrumentation make this record catch on at once. A very catchy record it should gain a secure spot on the country charts in no time at all. Flip: Susan's Floor (2:50) (Jack, BMI—V. Matthews—S. Silverstein)

**STAN DEE** (Country Showcase America 142)

**Little Evil** (2:50) (Cedarwood, BMI—Kent Westberry)

A driving tune Stan has a powerful vocal that is smooth yet forceful. Little Evil makes Stan sound something like Johnny Rivers with a more countrified approach. A very interesting sound this record should have no trouble in getting air play and chart action. Flip: Ring Of Fire (2:40) (Painted Desert, BMI—M. Kilgore—J. Carter)

**THE MOMS & DADS** (GNP Crescendo 472)

**My Happiness** (2:30) (Happiness, ASCAP—Bergantine—Peterson)

A most enjoyable easy paced instrumental, this song has a mellow sound with some excellent musicianship displayed. The saxophones are very sweet and the sound is that of a truly western atmosphere that should get immediate response. Flip: Somewhere My Love (2:59) (Robbins, ASCAP—Jarre—Webster)

## Best Bets

**JIMMY NALL** (Monument 8595)

**Good Time Girl** (2:35) (Danor, BMI—T. Seals—D. Goodman—W. Jennings)

**STEVE BROOKS** (Toast 316)

**Alabam** (Fort Knox, BMI—L. Copas)

**ROGER MURRAH** (Cinnamon 775)

**Georgia Washington Clay** (3:07) (Return, BMI—Roger Murrah)

**BILLY FLOYD** (Minaret 206)

**Just Want To Thank You** (2:37) (Chu-Fin, BMI—Finley Duncan—Chuck Reed)

**DARRELL McCALL** (American Heritage 401-4)

**Goodby Of The Year** (2:14) (Blue Crest, BMI—Dallas Frazier—Doodie Owens)

**JERRY LANE** (ABC 11410)

**The Snake** (2:58) (Edward B. Marks, BMI—O. Brown, Jr.)

## Country LP Review

**QUEEN OF COUNTRY—Various Artists—Columbia 32719**

A really glorious package that has been put together featuring some of the finest female voices on the country music scene today. This LP is a genuine treasure trove for the country aficionado be they young or old. Tammy Wynette is featured on two inspiring vocals "Bedtime Story" and "My Man (Understands)". Lynn Anderson is also on two songs from this collection "Keep Me In Mind" and a great cover version of the Vicki Lawrence hit "The Night The Lights Went Out In Georgia." Barbara Fairchild from "Teddy Bear Song" and "Kid Stuff" fame does a great job on "Thanks For The Memories." Other artists include Jody Miller, Tanya Tucker, Connie Smith, Sandy Posey, Barbara Mandrell, and Arlene Harden.



1	<b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard (Capitol 3746) (Shade Tree—BMI)	1	39	<b>THERE WON'T BE ANY MORE</b> Charlie Rich (RCA 0195) (Charlie Rich—BMI)	56
2	<b>I LOVE</b> Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	2	40	<b>GOT LEAVING ON HER MIND</b> Nat Stuckey (RCA 0114) (Jack Music Inc.—BMI)	29
3	<b>JOLENE</b> Dolly Parton (RCA 0145) (Owepar—BMI)	4	41	<b>LUCKY LADIES</b> Jeannie Seely (MCA 40162) (Tree—BMI)	44
4	<b>SOMEWHERE BETWEEN LOVE AND TOMORROW</b> Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)	5	42	<b>TONIGHT SOMEONE'S FALLING IN LOVE</b> Johnny Carver (ABC 11403) (Tree—BMI)	45
5	<b>THE LAST SONG</b> Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	6	43	<b>MIDNIGHT, ME AND THE BLUES</b> Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	48
6	<b>STILL LOVING YOU</b> Bob Luman (Epic 11039) (Acuff-Rose—BMI)	8	44	<b>SWEET BECKY WALKER</b> Larry Gatlin (Monument 8584) (First Generation—BMI)	46
7	<b>HEY LORETTA</b> Loretta Lynn (MCA 4015) (Evil Eyes—BMI)	9	45	<b>WHEN I GET MY HANDS ON YOU</b> Diana Trask (Dot 17486) (Al Gallico Music/Algee—BMI)	47
8	<b>IF YOU CAN'T FEEL IT</b> Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	3	46	<b>RELEASE ME</b> Charlie McCoy (Monument 8589) (Four Star—BMI)	42
9	<b>LOVIN' ON BORROWED TIME</b> Mell Street (Metromedia Country 0143) (Levisa/Briarpatch—ASCAP)	18	47	<b>I NEED</b> Eddy Arnold (MGM 14672) (Rose Bridge—BMI)	50
10	<b>SONG AND DANCE MAN</b> Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)	11	48	<b>AMARILLO BY MORNING</b> Terry Stafford (Atlantic 4006) (Terry Stafford/Cotillion—BMI)	52
11	<b>ONCE YOU'VE HAD THE BEST</b> George Jones (Epic 11053) (Copper Band—BMI)	12	49	<b>I LOVE YOU, I LOVE YOU</b> David Houston/Barbra Mandrell (Epic 11068) (Algee Music—BMI)	53
12	<b>THE BAPTISM OF JESSE TAYLOR</b> Johnny Russell (RCA 0165) (Blue Crest—BMI)	13	50	<b>WOULD YOU LAY WITH ME</b> Tanya Tucker (Columbia 45991) (Window—BMI)	58
13	<b>THE GIRL WHO WAITS ON TABLES</b> Ronnie Milsap (RCA 0097) (Chess—ASCAP)	16	51	<b>PLEASE DADDY</b> John Denver (RCA 0182) (Cherry Lane Music—ASCAP)	55
14	<b>ATTA WAY TO GO</b> Don Williams (JMI 32) (Jack Music—BMI)	15	52	<b>DARLIN'</b> Ray Griff (Dot 17471) (Blue Echo—ASCAP)	51
15	<b>BIG GAME HUNTER</b> Buck Owens (Capitol 3769) (Blue Book—BMI)	17	53	<b>WE'RE BACK IN LOVE AGAIN</b> Johnny Bush (RCA 0164) (Tree—BMI)	54
16	<b>AIN'T LOVE A GOOD THING</b> Connie Smith (Columbia 45954) (Blue Crest—BMI)	19	54	<b>GEORGE LEROY CHICKASHEA</b> Porter Wagoner (RCA 0187) (Owepar—BMI)	57
17	<b>AMAZING LOVE</b> Charlie Pride (RCA 0073) (Pi-Gem—BMI)	7	55	<b>AMERICANS</b> Byron McGreggor (Westbound 222)	59
18	<b>ROSIE CRIES A LOT</b> Ferlin Husky (ABC 11395) (Jack & Bill Music—ASCAP)	20	56	<b>YOU ASK ME</b> Waylon Jennings (RCA 0086) (Baron Music—BMI)	21
19	<b>BIFF, THE FRIENDLY PURPLE BEAR</b> Dick Feller (United Artists 316) (Tree—BMI)	22	57	<b>I DON'T PLAN ON LOSING YOU</b> Brian Collins (Dot 17483) (Two Rivers—ASCAP)	61
20	<b>WORLD OF MAKE BELIEVE</b> Bill Anderson (MCA 4164) (Gulf Stream/Singing River—BMI)	23	58	<b>WHATEVER HAPPENED TO RANDOLPH SCOTT</b> The Statler Brothers (Mercury 73448) American Cowboy—BMI	62
21	<b>I'M STILL LOVING YOU</b> Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)	24	59	<b>WHEN YOU GET BACK FROM NASHVILLE</b> Susan Raye (Capitol 3782) (Blue Book—BMI)	60
22	<b>THAT'S THE WAY LOVE GOES</b> Johnny Rodriguez (Mercury 73446) (Bluecrest Music—BMI)	25	60	<b>SNAP YOUR FINGERS</b> Don Gibson (Hickory 312) (Fred Rose—BMI)	63
23	<b>TOO MANY MEMORIES</b> Bobby Lewis (Ace Of Hearts 0472) (Tomake Music—ASCAP)	14	61	<b>JUST ONE MORE SONG</b> Jack Blanchard & Misty Morgan (Epic 11058) (Birdwalk—BMI)	65
24	<b>SOMETIME SUNSHINE</b> Jim Ed Brown (RCA 0180) (Yearbook—BMI)	28	62	<b>THERE'S A HONKY TONK ANGEL</b> Conway Twitty (MCA 40173) (Danor—BMI)	—
25	<b>THE HOUSE OF THE RISING SUN</b> Jody Miller (Epic 11056) (Al Gallico—BMI)	27	63	<b>SWEET MAGNOLIA BLOSSOM</b> Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	67
26	<b>SHE MET A STRANGER, I MET A TRAIN</b> Tommy Cash (Epic 11057) (Tree—BMI)	31	64	<b>ODE TO JOLIE BLON</b> Gary Sargeants (Mercury 73440) (Hallnote—BMI)	68
27	<b>THE RIVER'S TOO WIDE</b> Jim Mundy (ABC 1140) (Music City—ASCAP)	34	65	<b>LADY OF THE NIGHT</b> David Houston (Epic 11048) (Algee/Altam—BMI)	38
28	<b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich (Epic 11040) (Al Gallico—Algee—BMI)	10	66	<b>LOVING YOU HAS CHANGED MY LIFE</b> David Rogers (Atlantic 4012) (Jack & Bill—ASCAP)	70
29	<b>ANOTHER LOVE SONG</b> Tammy Wynette (Epic 11079) (Algee—BMI)	36	67	<b>DON'T FORGET TO REMEMBER</b> Skeeter Davis (RCA 0188) (Abigail Music)	72
30	<b>COME ON PHONE</b> Jean Shepard (United Artists 317) (Tree—BMI)	32	68	<b>GOODBYES DON'T COME EASY</b> Warner Mack (MCA 0137) (Hall-Clement Pub. Co.—BMI)	69
31	<b>LOVE SONG</b> Anne Murray (Capitol 3776) (Portofino/Gnossos Music—ASCAP)	33	69	<b>TOO MUCH PRIDE</b> Mac White (Commercial 1314) (Smilene—ASCAP)	73
32	<b>I'VE ALREADY STAYED TOO LONG</b> Don Adams (Atlantic 4009) (Ben Peters Music—BMI)	43	70	<b>RED ROSES FROM THE BLUE SIDE OF TOWN</b> George Morgan (MCA 40159) (Four Star/Hank's—BMI)	—
33	<b>LET'S GO ALL THE WAY TONIGHT</b> Mel Tillis & Sherry Bryce (MGM 14660) (Cedarwood/Sawgrass—BMI)	35	71	<b>MOONTAN</b> Jeris Ross (ABC 11397) (Tree—BMI)	75
34	<b>UPTOWN POKER CLUB</b> Jerry Reed (RCA 0194) (Warner Brothers—ASCAP)	39	72	<b>LOOKING BACK</b> Jerry Foster (Cinnamon 774) (Sweco/Eden—BMI)	—
35	<b>DADDY WHAT IF</b> Bobby Bare (RCA 0197) (Evil Eye—BMI)	40	73	<b>I BELIEVE IN THE SUNSHINE</b> Roger Miller (Columbia 45948) (Roger Miller Music—BMI)	—
36	<b>PICK THE WILDWOOD FLOWER</b> Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)	37	74	<b>SURPRISE, SURPRISE</b> Sonny James (Capitol 3779) (Ben Peters—BMI)	74
37	<b>I'VE JUST GOT TO KNOW</b> Freddie Weller (Columbia 45968) (Golden Horn—ASCAP)	49	75	<b>GOOD ENOUGH TO BE YOUR MAN</b> Brian Shaw (RCA 0186) (Tree—BMI)	—
38	<b>LET ME BE THERE</b> Olivia Newton John (MCA 40101) (Al Gallico—BMI)	30			

Happy New Country!



**Bakersfield, Nashville West**



Some of the biggest country hits now in one album, **BAKERSFIELD, NASHVILLE WEST.**

**Buck Owens** — Arms Full Of Empty / Ain't It Amazing, Gracie

**Freddie Hart** — Super Kind Of Woman / Trip To Heaven

**Susan Raye** — Love Sure Feels Good In My Heart / Plastic Trains, Paper Planes

**Tony Booth** — When A Man Loves A Woman (The Way That I Love You)

**Buddy Alan** — Move It On Over

**Lawanda Lindsey** — Today Will Be The First Day Of The Rest Of My Life

**David Frizzell** — Get Out Of Town Before Sundown

ST-11238

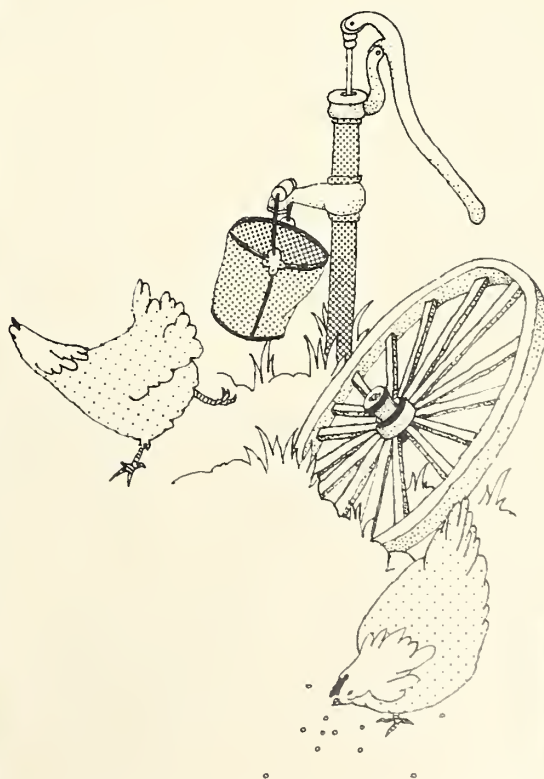
**The Entertainer of the Year**

**Roy Clark**



Two-record set, recorded 1964-66, features early **ROY CLARK**, recently voted **THE ENTERTAINER OF THE YEAR**. These recordings demonstrate Roy's early talent and versatility, from the beautiful instrumental guitar work on Malaguena and The Twelfth Street Rag, to Roy's outstanding vocals, Take Me As I Am and Sally Was A Good Old Girl . . . all proving Roy Clark is The Entertainer For All Years.

SABB-11264



## Top Country Albums

1	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	1	23	<b>ALL ABOUT A FEELING</b> Donna Fargo (Dot 26019)	31
2	<b>COME LIVE WITH ME</b> Roy Clark (Dot 2601)	3	24	<b>JESUS WAS A CAPRICORN</b> (Monument ZS 7-8558)	24
3	<b>SAWMILL</b> Mel Tillis (MGM 4907)	2	25	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	26
4	<b>ROY CLARK FAMILY ALBUM</b> Roy Clark (Dot DOS 26018)	8	26	<b>FULL MOON</b> Kris Kristofferson & Rita Coolidge (A&M SP 4403)	20
5	<b>ALL I EVER MEANT TO DO WAS SING</b> Johnny Rodriguez (Mercury SRM 1-686)	4	27	<b>IF YOU CAN'T FEEL IT</b> Freddie Hart (Capitol 11252)	34
6	<b>SOMETIMES A MEMORY AIN'T ENOUGH</b> Jerry Lee Lewis (Mercury SRM 1-677)	10	28	<b>INTRODUCING</b> Johnny Rodriguez (Mercury 61378)	28
7	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty (MCA 359)	5	29	<b>THIS IS HENSON CARGILL COUNTRY</b> Henson Cargill (Atlantic SD 7279)	30
8	<b>DON'T CRY NOW</b> Linda Rondstadt (Asylum SD 5064)	6	30	<b>MR. COUNTRY ROCK</b> Billy "Crash" Graddock (ABC ABCX 788)	17
9	<b>WHERE MY HEART IS</b> Ronnie Milsap (RCA APL 1-0338)	12	31	<b>THE FASTEST HARP IN THE SOUTH</b> Charlie McCoy (Monument 32749)	38
10	<b>AMAZING LOVE</b> Charlie Pride (RCA APL 1-0397)	14	32	<b>DEAR FOLK, SORRY I HAVEN'T WRITTEN LATELY</b> Roger Miller (Columbia KC 32449)	29
11	<b>REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER</b> Johnny Russell (RCA APL 1-0345)	9	33	<b>THIS IS BRIAN COLLINS</b> Brian Collins (Dot DOS 26017)	33
12	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MCA 355)	13	34	<b>MY FRIENDS CALL ME T O</b> Tommy Overstreet (Dot DOS 26012)	35
13	<b>BUBBLING OVER</b> Dolly Parton (RCA APL 1-0286)	16	35	<b>LULLABYS, LEGENDS AND LIES</b> Bobby Bare (RCA CPL 2-0290)	39
14	<b>PAPER ROSES</b> Marie Osmond (MGM/Kolob SE 4910)	7	36	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia KC 32429)	37
15	<b>KID STUFF</b> Barbara Fairchild (Columbia KC 32711)	19	37	<b>BEAN BLOSSOM</b> Bill Monroe & Various Artists (MCA 8002)	40
16	<b>PRIMROSE LANE/ DON'T UP ON ME</b> Jerry Wallace (MCA 366)	11	38	<b>THE UPTOWN POKER CLUB</b> Jerry Reed (RCA APL 0356)	41
17	<b>BEST OF JIM ED BROWN</b> Ed Brown (RCA APL 1-0324)	15	39	<b>I REMEMBER HANK WILLIAMS</b> Glen Campbell (Capitol 11253)	42
18	<b>NEW SUNRISE</b> Brenda Lee (MCA 373)	22	40	<b>CLASS OF '73</b> Floyd Cramer (RCA APL 1-0299)	32
19	<b>COUNTRY SUNSHINE</b> Dottie West (RCA APL 1-0344)	25	41	<b>CAN I SLEEP IN YOUR ARMS</b> Jeannie Seely (MCA 385)	43
20	<b>NASHVILLE</b> Ray Stevens (Barnaby BR 15007)	21	42	<b>WE'RE GONNA HOLD ON</b> George Jones & Tammy Wynette (Epic 32757)	45
21	<b>SUMMER (THE FIRST TIME)</b> Bobby Goldsboro (United Artists 459-L)	18	43	<b>GOD IS ABUNDANT</b> Connie Smith (Columbia KC 32492)	—
22	<b>CLINGING TO A SAVING HAND/STEAL AWAY</b> Conway Twitty (MCA 376)	27	44	<b>THE MIDNIGHT OIL</b> Barbara Mandrell (Columbia KC 32743)	—
			45	<b>FOR THE PEOPLE IN THE LAST HARD TOWN</b> Tom T. Hall (Mercury 687)	—

## COUNTRY LOOKING AHEAD

1	<b>CHIP, CHIP</b> Patsy Sledge (Mega)	11	<b>TRUCKER AND THE U.F.O.</b> (House Of Hits—BMI) Brush Arbor (Capitol 3774)
2	<b>WHEN SHE'S GOOD SHE'S REALLY GOOD</b> (Unichappell Music—BMI) Hugh King (Hickory 307)	12	<b>LITTLE MAN</b> Logan Smith (Brand X)
3	<b>HAPPY HOUR</b> (Blue Book—BMI) Tony Booth (Capitol 3795)	13	<b>RAINBOW</b> Sammi Smith (Mega)
4	<b>TURN ON YOUR LIGHT (AND LET IT SHINE)</b> (Dunbar—BMI) Kenny Price (RCA 0198)	14	<b>TOO MUCH PRIDE</b> (Smilene—ASCAP) Mack White (Commercial 1314)
5	<b>DADDY NUMBER TWO</b> (Acutt-Rose—BMI) Glenn Barber (Hickory 311)	15	<b>POOR SWEET BABY</b> (Stallion Music—BMI) Mary Lou Turner (MCA 40146)
6	<b>WRONG IDEAS</b> (Evil Eye—BMI) Brenda Lee (MCA 40171)	16	<b>DADDY BLUEGRASS</b> (House of Bryant—BMI) Stoney Edwards (Capitol 3766)
7	<b>HOW CAN I TELL HER</b> (Kaiser/Famous—ASCAP) Earl Richards (Ace Of Hearts 0477)	17	<b>SWEETEST HURT</b> (Cochise—BMI) Tony Douglas (Dot 17484)
8	<b>JULY YOU'RE A WOMAN</b> (January—BMI) Red, White & Blue (Grass) (GRC 1009)	18	<b>CALIFORNIA BLUES (YODEL FOUR)</b> Compton Bros. (Dot 17477) (Peer—BMI)
9	<b>WALK ME INTO LOVE</b> Bud Logan/ Wilma Burgess (Shannon)	19	<b>I CHANGED MY MIND</b> Billy Walker (MGM)
10	<b>WHAT WAS YOUR NAME AGAIN</b> (Eddie Miller—BMI) Kenny Vernon (Capitol 3785)	20	<b>THINGS MONEY WON'T DO</b> Larry Steele (Airstream 101)

## Light Represents Billy Joe Shaver

NASHVILLE — The Don Light Agency in Nashville will be representing Monument recording artist Billy Joe Shaver for personal appearances.

For the past several years, Shaver has been acquiring recognition for his songwriting. Artists such as Tom T. Hall, Waylon Jennings, Bobby Rare, and Kris Kristofferson have

recorded his material. Bare, in fact, has signed Shaver to his publishing firm, Return Music.

Kristofferson initiated Shaver's recording activity, producing Shaver's sessions and obtaining his Monument Records contract.

Light says his agency's immediate plans for Shaver are to arrange a schedule of appearances at the major listening clubs around the nation. He adds that several of the biggest are already setting dates for the newcomer to Nashville's "new breed" of songwriter-entertainer.



## Cash Box Country Roundup

Johnny Carver says, "Tonight Someone's Falling In Love"—Brian Shaw's first appearance will be on network television on an early segment of the forthcoming "Music Country" TV series. Taping of the show came in the midst of personal appearance activity spurred by the hot rookie's current RCA single, "Good Enough To Be Your Man."

Mike Clark has signed an exclusive writer's contract with Cedarwood Publishing Company, according to an announcement by Cedarwood president J. William Denny.

Two interesting "characters" have been lined up for "Appearances" on the "Music Country" TV series—a 1935 Rolls Royce and a 1954 Rolls Royce, both of which belong to singer-writer Tina Lane. The '54 vehicle has virtually become part of Tina's act.

Charlie Bragg and Larry Lee have been busy with the lawyers, finalizing the papers and related preparations concerning JRC Productions. The new production company is a wing of the House Of Cash.

Effective December 3, 1973, WGIL-FM in Galesburg, Ill. changed its call letters to WAAG. They are continuing their country music format. The change is for the purpose of giving separate identity to the FM station. John Bierman is the program director while Jim Wyman is station manager.

Ray Pardin, formerly of Aurora, Illinois has been appointed general manager of Nashville based Songs Of David, Inc., according to the firms president, Dave Mathes. Pardin will run the day to day operations and will continue the open door policy to all writers and will launch an immediate search for commercial material. He will also work closely with artists and producers in Nashville while Mathes will concentrate on his successful career as a producer/engineer and session guitarist.

Danny Davis and the Nashville Brass, back from a European tour with the RCA Show, reported immediately to Harrah's in Lake Tahoe for a three week appearance. Following the Lake Tahoe Shows, Danny reports to Harrah's in Reno where he spent Christmas and New Year's entertaining the folks.

Max D. Barnes has signed a writer's agreement with Roz-Tense music headquartered in Dallas. The publishing company is owned by Rozene Pride (Mrs. Charley) and her sister, Mrs. Hortense Jones. Meanwhile, demos on earlier Barnes material are underway at House Of Cash Studio for House Of Cash Publishing. Barnes has now moved to Nashville to be in the center of where its happening.

Harry Carlson, holder of seven gold records, has his first release since 1967. Title of the tune is "I Want To See You (One More Time)," and was co-written by Roger Bowling who is also the artist on the Fraternity label.

Less than an hour before Tom T. Hall detected the fire that caused \$40,000 worth of damage to his home, songwriter Harlan Howard had removed his favorite belt from around his middle and presented it to Hall for inclusion in his momento collection, little realizing that while he was fighting to keep his trousers up on his way home, Hall's house was burning down. The belt was lost in the blaze along with many irreplaceable mementoes, including a pair of boots belonging to Jim Reeves, an autographed album from Stringbean, and a 100-year-old, Sweetheart violin presented to Hall by his wife Dixie, in the early days of their courtship.

Commander Cody and His Lost Planet Airmen have been busy with ten engagements through December and January on the West Coast, including a two-nighter in Vancouver, B.C., according to manager Joe Kerr. A national concert tour will start in February, running through May, with

many of the shows co-headlining the New Riders of the Purple Sage.

John Morris, president of Cinnamon Record Group Inc., has announced the signing of Roger Murrah to an exclusive recording contract with the Cinnamon label. Murrah, who is making his recording debut with Cinnamon, is already an established writer with Return Music having penned the current Wynn Stewart release, "It's Raining In Seattle". Murrah's first release on Cinnamon is another tune he wrote titled "Georgia Washington Clay".

Kent Westberry and Harlan Sanders have formed a new music production operation called Crackerbox Productions. The title of the company comes from a song (Crackerbox Mansion) written by the pair and recently recorded by RCA's Josie Brown. Westberry is an eleven-year veteran of the music industry with credits of over 250 songs recorded, including the new Faron Young cut of "Let Me Love The Leavin' (From Your Mind)," and a healthy history as a producer. Sanders has been hailed as one of Johnny Cash's more important discoveries.

Faron Young will be filming the Dean Martin Music Country U.S.A. Show soon for early 1974 viewing.

Jake Hess' hometown, Haleyville, Alabama, has declared January 26, as "Jake Hess Day". The Statesmen and Wendy Bagwell are scheduled to perform at the Gala Festivities with civic dignitaries from Haleyville and surrounding towns gather to honor their "own Jake Hess."

Chuck Chellman invites DJ's to write for DJ samples which he has available. Address is 801 16th Ave. South Nashville Tennessee. He would be glad to send records provided the request is made on station letter head. Some of the samples available at this time are: "Georgia Boy" by Dale Jackson on Paramount, "Heaven, Hell, Or Houston" by Hugh X. Lewis on Fantasy, "I Love" By Tom T. Hall on Mercury, "I'll Be Your Bridge" by Wilma Burgess on Shannon "Race Drivin' Man" by Buzz Cason on Caprice and many others.

## Stanley To RCA Sunbury/Dunbar Post

NASHVILLE — David Stanley has joined the Nashville staff of RCA Records' music publishing subsidiaries, Sunbury Music, Inc., and Dunbar Music, Inc.

Announcement was made by Dan Hoffman, Nashville Manager of Sunbury/Dunbar, who said Stanley's principal activities will be "pitching songs and scouting for fresh writing talent." Stanley also plans to do some songwriting for the firm.

The 18-year-old Stanley, from Memphis, served as an assistant sound man for Elvis Presley's concert appearances, and is Elvis' stepbrother.

## U.A. Records Repackages George & Melba LP

HOLLYWOOD — Duet performances from George Jones and Melba Montgomery are being re-packaged by United Artists Records and will be released by the label in early January. George Jones and Melba Montgomery will soon be represented by the collection entitled "Rollin' In My Sweet Baby's Arms," which also will be made available in eight track tape configuration.

Ms. Montgomery is currently on the national C&W charts with her single, "Wrap Your Love Around Me," as is George Jones with his 45 rpm disk of "Once You've Had The Best."

## FOR THE RECORD

**PASSING REMARKS** — With the 10 year anniversary of the Beatles first hitting U.S. charts upon us (Friday, January 11, to be exact), it's time a poll was taken here to find out YOUR Beatles favorites. If you can find the time to participate in this bit of frivolity, please send me, in order, your Top 10 Beatles songs (could be singles, A or B sides, album cuts, or Beatles' tunes cut by other artists), your Top 10 Beatles albums (cannot include solo works since the group split) and your favorite Beatles film. The more response received will make this poll that much more respectable, so how about helping out a bit. It will be fun to see the results anyway. Deadline for response is February 1. Dave Clark Five songs or albums are not acceptable . . .

In a last minute decision, the government of Yugoslavia banned Santana from appearing in that country after originally giving them permission to perform. No official reason was given . . . Yes' concert at Madison Square Garden sold out without any advertising. The promoters have decided to add another show for those folks who were left out. The group's new album, "Tales From Topographic Oceans" will be released next week . . . Capitol to release a collection of vintage Linda Ronstadt tracks, entitled "A Different Drum," this month. The lady currently records from Asylum . . . Motown is rush releasing a Bobby Darin LP composed of tracks recorded back in 1971, both in the studio and "live" in Las Vegas. The singer-actor recently died of complications due to heart trouble . . .

**Procol Harum**, which had to cancel a few performing dates in Europe due to Gary Brooker's laryngitis, is back in the studio to record material for their new LP, due for release in July or August of this year. No theme has yet been divulged . . . Starship I, the private plane for the rock stars is the vehicle in use for Bob Dylan and The Band as they wing 'round the country on their 40 city tour. Each and every date is a complete sell out . . . Chris Thomas, producer of Procol Harum's "Grand Hotel," and mixer of Pink Floyd's #1 album of 1973, "Dark Side Of The Moon" is in the process of recording a Japanese rock group named the Sadistic Mika Band, in London . . . Alvin Lee and Mylon LeFevre report that there were enough tunes left over from the recording of their first album to come forth with another. In fact, the duo are back in Jamaica to record even more. But Ten Years After is still alive and kicking, according to Alvin. Chick Churchill, also of TYA is coming forth with his initial solo effort. The keyboardist has lined himself up a ton of talent for the collection. The LP is due, on Chrysalis, sometime this month . . . Anthony Scaduto who penned the "Official" biography of Bob Dylan, is working on another "Official" work, the biography of Mick Jagger, although Mick himself says that he may begin working on an auto-biog . . . Mott The Hoople is in the studios, right now, to record their new one for Columbia. Ariel Bender has written a few of the tunes . . . Also in the studio is Stevie Wonder to begin work on his followup to his classic "Innervisions" collection . . . Paul McCartney, currently hotter than ever with his fantastic "Band On The Run" collection, is in the process of writing more tunes for his next collection, scheduled to be recorded sometime during late September. By the way, how about "Jet" as the follow-up single to "Helen Wheels" when that time comes? The track is one of the best rockers Paul has ever laid down . . . Garland Jeffreys, currently looking ahead to the charts with his great "Wild In The Streets" single, is in the studio recording tracks for his new album, due for release in March. According to Garland, the album will contain a lot more rocking than his first and should raise the eyebrows of a few of his fans . . . Turning the corner into 1974, the following pop personage are celebrating birthdays this second week of the year; Paul Revere (Jan. 7), David Bowie, Elvis Presley, Shirley Bassey, Robbie Krieger (formerly of the Doors) and Little Anthony (of the Imperials) (all Jan. 8), Jimmy Page (Led Zeppelin), Joan Baez, Bill Cowsill and Jerry Yester (formerly of the Lovin' Spoonful), (all January 9), Rod Stewart, Johnny Ray and Shirley Owens (of the Shirelles), (all Jan. 10), and Maggie Bell (Stone The Crows) and Ray Price, (both Jan. 12). January 10 is also the date the late Jim Croce would have celebrated his, was he not killed in the recent tragic plane crash . . . It must be said that Rock On T.V. is not only getting better, it's getting even more entertaining. The recent New Years Rockin' Eve '74 show featured such top names as Linda Ronstadt, Billy Preston, the Pointer Sisters, Tower Of Power and George Carlin as host. Although the show was taped long before the New Year was a glint in the eyes of even the most optimistic, the spirit of New Years Eve definitely prevailed and the revelers on board enjoyed a two time celebration last year, a rare occasion in anyone's life. Here's to more top talent on the tube in '74

"Chicago VII" will feature guest appearances by the Beach Boys and the Pointer Sisters. An unlikely combination, maybe, but we'll see. The disk is scheduled for release in late February or early March . . . Leon Russell recently joined Dave Mason in the studio to re-cut "The Lonely One" as a future single from Dave's album "It's Like You Never Left" . . . The new collection from Donovan, entitled "Essence To Essence" will be released in America next week . . . Boz Scaggs has formed a new band which will feature Les Dudek, the guitarist who traded lead riffs with Dicky Betts on the Allman Brothers' hit "Ramblin' Man." Other group members are Mark Jorden (keyboards), Gene Santini (bass) and Rick Schlosser (drums). A debut LP is being readied . . .

. . . If you've been watching the "Americans" record, both by Byron MacGregor and Gordon Sinclair (how can they possibly be missed anyway?), watch out for yet another cover, this one a country version of the same editorial, as performed by Tex Ritter. Every track looks to be incredibly successful and some time around the end of the year, popping up on everyone's top tracks of the year listings . . . James Griffin, another former member of Bread, has signed a pact with Polydor Records and will be releasing his first solo album in the near future. The disk will include side performances by former Bread members Mike Botts, on drums and Larry Knechtel, on keyboards, as well as Jim Horn and Lee Sklar . . . Expected to tour these United States in the upcoming months are the Sweet and Queen, two high energy British rock organizations with tremendous potential in this country. Both have had disks on the U.S. charts with the Sweet's "Little Willy" soaring to the top mid-way through 1973. Looks to be a rocking and rolling 1974 . . .

arty goodman

## ON THE ROAD AGAIN

### Stephen Stills

NEW YORK — Stephen Stills will tour 16 Eastern cities beginning Feb. 6 at the Capital Theatre in Passaic, N.J. and Feb. 8 and 9 at Carnegie Hall in New York. This tour marks Stills' return to playing smaller halls in most of these cities and signals an emphasis on Stills as a solo performer for at least part of the concert.

The tour includes Stills' first appearance in these cities since Spring 1972 when he played major arenas. Highlights of the current tour are Feb. 13-14 at Boston Music Hall, Feb. 17-18 at Philadelphia Academy of Music, Feb. 22-23 at JFK Center in Washington, Feb. 26-27 at the Music Hall in Cleveland, March 5-6 at Detroit's Masonic Temple, ending March 8-9 at the Auditorium Theatre in Chicago.

Stills will be backed by Russ Kunkel on drums, Leland Sklar on bass, Joe Lala on congas, and Jerry Paiello on keyboards.

Opening act for the entire tour will be Maria Muldaur (Reprise) in her concert hall debut.

### Linda Ronstadt & Jackson Browne

NEW YORK — The first leg of the Linda Ronstadt/Jackson Browne combined tour has been announced. Starting on January 10 at the Oxnard Community Center, Oxnard, Calif., and ending on Jan. 25 at the University of New Mexico, Albuquerque, further dates will be announced in the near future. The tour is expected to take the pair, and their respective bands across the country with eventual dates in New York City.

The other dates already announced for January include; Santa Monica Civic Center (11); Univ. Of Calif. at Davis (12); Fullerton Community Center (13); Paramount Northwest Theatre, Seattle (15); Paramount Northwest Theatre, Portland, Ore. (16); Eastern Washington State College, in Cheney (17); Berkeley Community Theatre (18); Calif. Poly, San Luis Obispo (19); San Diego Civic Theatre (20); Celebrity Theatre, Phoenix (21); Arena, Denver Colo. (24); and University of New Mexico at Albuquerque (25).

### Steve Miller Band

NEW YORK — The Steve Miller Band, with scheduled appearances on Don Kirshner's Rock Concert, the Midnight Special, and In Concert already taped for the month of January, is still on the road, finishing a tour which began in San Francisco in October.

Remaining dates for the month of January include Long Beach, Calif. (11); San Diego (12); and Santa Barbara (13).

### Joni Mitchell

NEW YORK — The following dates have been announced for Joni Mitchell's upcoming concert tour. The Asylum recording artist's itinerary is as follows: Keil Opera House, St. Louis (January 18); University of Illinois in Champagne (19); Notre Dame University, South Bend (21); University of Wisconsin, Madison (22); Auditorium Theatre, Chicago (23); Ohio State University, Columbus (25); University of Michigan, Ann Arbor (26); Masonic Hall, Detroit, Mich (27); Constitutional Hall, Washington, D.C. (29); Academy Of Music, Philadelphia, Pa. (30); and Music Hall, Boston (31).

Ms. Mitchell's February dates include Cornell University, Ithaca, N.Y. (3); Avery Fisher Hall, N.Y.C. (5); and Radio City Music Hall, also N.Y.C. (6).

### Bob Dylan & The Band

NEW YORK — For those of you who may have missed the recent printing of the Bob Dylan/Band itinerary, here it is again beginning with the Jan. 7 date at the Spectrum in Philadelphia.

Maple Leaf Gardens, Toronto (9, 10); the Forum, Montreal (11, 12); Boston Gardens (14); Capital Centre, Washington, D.C. (15, 16); Coliseum, Charlotte, N.C. (17); Hollywood Sports Arena, Miami (19); Omni, Atlanta (21, 22); Mid South Coliseum, Memphis (23); Tarant Coliseum, Fort Worth, Texas (25); Hofheinz Pavillion, Houston (26); Nassau Coliseum, Uniondale, L.I., N.Y. (28, 29); and Madison Square Garden, N.Y.C. (30, 31).

The entourage swings west in February with the following dates scheduled. University of Michigan, Ann Arbor (Feb. 2); University of Indiana, Bloomington (3); Missouri Arena, St. Louis (4); Coliseum, Denver (6); Coliseum, Seattle (9); Coliseum, Oakland (11); the Forum, L.A. (13, 14).

### Uriah Heep

NEW YORK — Warner Brothers' recording artists, Uriah Heep will embark on a ten-city concert tour of the Western United States to begin at the Civic Center in El Paso, Texas, on Jan. 25th and culminating on Feb. 10th at Winterland in San Francisco.

The tour dates are as follows: (25); Civic Center, El Paso, Texas; (26); Civic Auditorium, Albuquerque, N.M.; (29); Coliseum, Denver, Colorado; (Feb. 1); Palladium, Los Angeles, California; (2); Swing Auditorium, San Bernardino, California; (3); Civic Plaza, Phoenix, Arizona; (7); Selland Arena, Fresno, California; (8); Sport Arena, San Diego, California; (9); Expo Hall, Santa Clara Fairgrounds, San Jose, California; and (10) Winterland, San Francisco, California.

## insight&sound continued

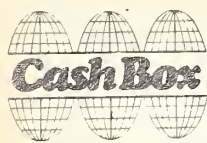
HOLLYWOOD — TONY ORLANDO: THE BOOM-BOOM ROOM

(Cont'd From Pg. 30)

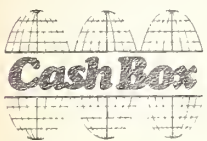
time—two years—until I eliminated those groups, but I also eliminated all of my money. I spent two hundred thousand dollars before I made a penny, and that's what I call a total commitment."

Since the release of "Candida," Dawn has sold 22 million records world-wide; their newest album, "Dawn's New Ragtime Follies," has been on the top 40 charts for weeks and has also served as the point of departure for a novel stage act. A T.V. special, a summer replacement series, and a show for the B.B.C. have all been scheduled for sometime in 1974. Tony, who is a self-described "R&B freak" has sung "Tie A Yellow Ribbon" in clubs around the world, from Las Vegas to the now-defunct Copacabana. "I'm comfortable working in music—it doesn't matter to me if its pop, m.o.r., or progressive rock. The name of the game is, more than anything else, to be consistent, to stick around. There are a lot of guys who started in 1961 and are now on the lists of oldies albums that you see on late-night t.v. The difference is, that after 13 years, I'm still here, and that's very satisfying."

eliot j. jones



# International Best Sellers



## Great Britain

TW	LW	
1	5	Merry Xmas Everybody—Slade—Polydor—Barn
2	1	I Love You Love Me Love—Gary Glitter—Bell—Leeds
3	3	You Won't Find Another Fool—New Seekers—Polydor—ATV Tic Toc
4	9	I Wish It Could Be Xmas Everyday—Wizard—Harvest—Roy Wood/Carlin
5	2	My Coo Ca Choo—Alvin Stardust—Magnet—Magnet
6	4	Paper Roses—Marie Osmond—MGM—Leeds
7	7	Lamplight—David Essex—CBS—Jeff Wayne
8	—	The Show Must Go On—Leo Sayer—Chrysalis—Blanedell
9	6	Roll Away The Stones—Mott The Hoople—CBS—Island
10	10	Street Life—Roxy Music—Island—E. G. Music
11	8	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM
12	—	Forever—Roy Wood—Harvest—Roy Wood/Carlin
13	17	Love On A Mountain Top—Robert Knight—Monument—KPM
14	19	Truck On (Tyke)—T. Rex—EMI—Wizard
15	15	Amoreuse—Kiki Dee—Rocket—Warner Bros.
16	—	Step Into Xmas—Elton John—DJM—DJM
17	11	Dyna-Mite—Mud—Rak—Chinnichap/Rak
18	12	Helen Wheels—Paul McCartney's Wings—Apple—ATV McCartney
19	16	Top Of The World—Carpenters—A & M—Rondor
20	14	Let Me In—Osmonds—MGM—Intersong

### TOP TWENTY LP'S

1	Stranded—Roxy Music—Island
2	Pin Ups—David Bowie—RCA
3	Quadrophonia—The Who—Track
4	Brain Salad Surgery—Emerson Lake & Palmer—Manticore
5	Mind Games—John Lennon—Apple
6	Ringo—Ringo Starr—Apple
7	Welcome—Santana—CBS
8	Now & Then—Carpenters—A & M
9	Goodbye Yellow Brick Road—Elton John—DJM
10	And I Love You So—Perry Como—RCA
11	Sabbath Bloody Sabbath—Black Sabbath—WWA
12	Dark Side Of The Moon—Pink Floyd—Harvest
13	Band On The Run—Wings—Apple
14	Tubular Bells—Mick Oldfield—Virgin
15	Ol' Blue Eyes Is Back—Frank Sinatra—Warner Bros.
16	Tales From The Topographic Oceans—Yes—Atlantic
17	Aladdin Sane—David Bowie—RCA
18	I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
19	Dreams Are Nothin' More Than Wishes—David Cassidy—Bell
20	Sladest—Slade—Polydor



## Belgium

TW	LW	
1	2	Merry Christmas Everybody (Slade—Polydor—Hans Kusters Music)
2	1	Juanita (Nick Mackenzie—Imperial—Torst Publishing)
3	4	Put Your Head On My Shoulder (Albert West—CBS—Anka Music)
4	10	Tchip Tchip (Cash & Carry—Cannon—Intervox Music)
5	5	Schönes Mädchen Ays Arcadia (Demis Roussos—Philips—Primavera)
6	8	Sebastian (Cockney Rebel—EMI)
7	3	't Is Weer Voorbij Die Mooie Zomer (Gerard Cox—CBS—Primavera)
8	7	I Love You, You Love Me (Gary Glitter—Bell—Vedette)
9	6	Paper Roses (Marie Osmond—MGM—Primavera)
10	14	When I Fall In Love (Donny Osmond—MGM)



## Brazil

### TOP FIVE LP'S

1	Secos E Molhados—Secos e Molhados—Som Livre
2	Dark Side Of The Moon—Pink Floyd—Harvest
3	Deep Purple In Rock—Deep Purple—Warner Bros.
4	10 Anos Depois—Jorge Ben—Odeon
5	Aladdin Sane—David Bowie—RCA



## Japan

TW	LW	
1	2	Ai No Jujika—Hideki Saijo (RCA/Victor) Pub: Nichion
2	1	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
3	7	Monariza No Himitsu—Hiromi Goh (CBS-Sony) Pub: Standard Music
4	3	Chiisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
5	4	Miserareta Yoru—Kenji Sawada (Polydor) Pub: Watanabe
6	15	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
7	5	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
8	6	Kanda Gawa—Koosetsu Minami & Kaguyahime (Crown) Pub: Crown Music
9	13	Hitokakera No Junjoo—Saori Minami (CBS-Sony) Pub: Nichion
10	8	Kokoro Moyoo—Yosui (Polydor) Pub: Tokyo Ongaku Shuppan
11	9	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
12	11	Hana Monogatari—Junko Sakurada (Victor) Pub: Sun Music
13	12	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Shuppan
14	—	Ichimai No Gakufu—Garō (Mushroom/Columbia) Pub: Alpher Music
15	10	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
16	19	Koi Wa Shinjuro—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
17	—	Hitori Zake—Pinkara Kyoodai (Columbia) Pub: Daiichi Pro
18	16	Aisazuniwa Irarenai—Goro Noguchi (Polydor) Pub: Fuji Tele-casting Publisher
19	14	Kinjirareta Asobi—Momoe Yamaguchi (CBS-Sony) Pub: Nichion
20	17	Alps No Shojo—Megumi Asaoka (Victor) Pub: J & K

### TOP FIVE LP'S

TW	LW	
1	1	Koori No Sekai/Yosui Inouye (Polydor)
2	2	Cherish Best Collection (Victor)
3	3	G E M/Carpenters (King)
4	4	Kaguya Hime 3rd (Crown)
5	—	Agnes Chan Flower Concert (Warner-Pioneer)



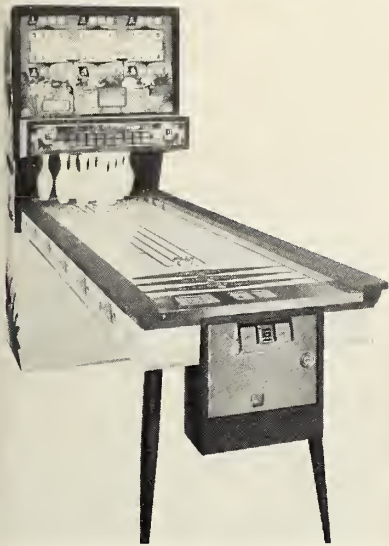
## Argentina

TW	LW	
1	3	Eva Maria (Relay) Formula V (Philips); Cuarteto Imperial (CBS); Ariel (RVC)
2	1	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
3	2	Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
4	6	Te Quise, Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
5	9	Ahi Van Camino Del Altar (RCLanort) Los Linceos (RCA)
6	4	Tema De Una Pelicula Muda (MAI) Hurricane Smith (EMI)
7	5	Por Siempre Y Para Siempre Demis Russos (Philips)
8	—	Tu (Pamsco) Johnny Tedesco (Music Hall)
9	7	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
10	8	Amor Has De Salir Adamo (EMI)
11	20	Algun Dia Quizas Quieras Encontrarme (Melograf) Angel (CBS)
12	10	El Principito Gerard Lemorman (CBS)
13	13	El Relampago (Relay) The Sweet (RCA)
14	12	Te Quiero Paco (Parnaso) Sociedad Anonima (Parnaso)
15	13	Algo Mas (Relay) Camilo Sesto (RCA)
16	—	Las Buenas Noches (Pamsco) El Mono Relojero (Music Hall)
17	—	Yo Cantare (Melograf) Art Garfunkel (CBS)
18	—	Cuando Estoy En Tus Brazos Silvana Di Lorenzo (RCA)
19	19	Siempre Volvere (Pamsco) Frederic Francois (Music Hall)
20	11	Cachaca Mecanica (Korn) Erasmo Carlos (RCA)
20	17	Chau Chau Maria (MAI) Los Brios (EMI)

### TOP TEN LP'S

TW	LW	
1	1	Musica En Libertad Selection (Music Hall)
2	2	De La Musica Del Mundo Selection (Polydor)
3	5	Despues De Diez Anos Sandro (CBS)
4	3	Musica Joven Selection (RCA)
5	7	Rosko Show Selection (Music Hall)
6	10	Hagan El Pasito Cuarteto Imperial (CBS)
7	—	Musica Poderosa Selection (EMI)
8	6	Los Mas Grandes Exitos Roberto Carlos (CBS)
9	4	En Tu Piel Selection (Music Hall)
10	9	Argentinisima Selection (Microfon)

### Williams Introduces Hi-Low Shuffle Feature On Royal Hawaiian S/A



United ROYAL HAWAIIAN

CHICAGO — Williams' new United "Royal Hawaiian" shuffle alley (released to the industry this week) is highlighted by "Hi-Low," a new style to play during which the early frames set the scoring pace.

In addition to Hi-Low, the game offers Strike 90, Flash, Roto and Regulation. Cabinet appearance is the usual excellent United standard.

Firm sales manager Bill DeSelm says the piece offers "appearance and quality, high earnings, easy service, durability and a high trade-in value." DeSelm recommends that the piece be set at straight 25¢ pricing.

It can be inspected at all Williams distributors and is available for immediate delivery to operators everywhere.

### Seeburg's Gordon To Bow Quad Unit for Metro NY Ops

NEW YORK — Atlantic New York, Seeburg's regional distribution company headquartered in New York City, will stage a total of sixteen "sessions" next week to introduce its quad-channel sound system to metropolitan area operators. Firm exec Jack Gordon advised that the unit (actually an encoder-decoder device which turns stereo records into four-channel-styled sound) is adaptable to their current Matador and Regency jukeboxes. As such, it can effect a quad-sound by using available stereo singles and little LP's. The product is designed straight quarter play.

Four sessions will be held at four separate stations. Sessions will take place at 11:00 AM, 2:00, 5:00 and 7:00 PM beginning Monday January 7th at the Holiday Inn, Elmsford, N.Y. Tuesday the sessions will go to the Fountain Restaurant in Belville, N.J. (Rt. 46); Wed. at the Kings Grant Motel, Plainview, Long Island (exit 46, Long Island Expressway) and finally on Thursday at the New Haven Motor Inn in New Haven, Conn.

Invitations went out to the area's operators last Wednesday. Gordon feels the system is "just the ticket to turn neighborhood locations into the entertainment center so necessary to meet leisure needs during the gas shortage." "Big city and country operators alike are going to have to help their locations spruce up for more business than ever."

### Seeburg Launches Carnival 100-Selection Compact Juke; Box offers Extremely Colorful, Newly-Styled Cabinet

CHICAGO — The reaction to the new Seeburg Carnival—100, as reported by Seeburg distributors both in the U.S. and abroad, echoes with excitement and enthusiasm wherever this elegant 100 selection entertainment center is shown.

An unusual combination of dramatic overall graphics, unique physical design and stereo sound system make the Carnival—100 a major contribution to the entire international coin music trade.

The Carnival has been designed specifically for those locations both in this country and overseas which require a smaller, more compact coin phonograph product. It's sized 48 1/2" high, 31 1/2" wide and 23 1/2" deep.

A dramatic array of colorful diamond shaped confetti patterns highlight the overall top portion of the Carnival—100. Backlighted fuschias, reds, blues, greens, magentas and pinks present an appealing visual display of colors to further enhance the music location mood.

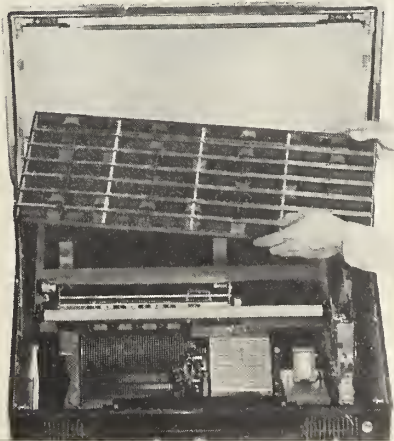
Not only does the Seeburg product present an outstanding new design concept, but it also affords a high degree of durability, ruggedness and serviceability. The cabinetry is a unique combination of unbreakable tempered glass, steel and structural plastics to assure maximum longevity at the location level.

Basically, the overall design of the Carnival was created to facilitate all servicing quickly and economically. An example is in the design of the lower portion of the Carnival console. Easy latching assembly permits the removal of the entire front panel section, allowing full access to two 12-inch speakers, the solid state stereo amplifier and solid state control center. Both amplifier and control center are identical and interchangeable with units used in previous 100 selection Seeburg phonograph models, Marauder SX-100 and Golden Jet.

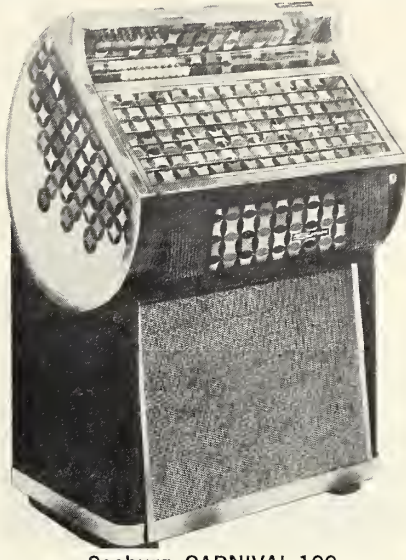
The design of the title display and play panel has been achieved to accomplish ease of customer play as well as to provide maximum serviceability. Both areas are up front and on top of the Carnival console.

The title display "snaps-up" when the phonograph console is open and lifts up to allow full access to the play panel and program holder. The program holder itself will "snap out" allowing complete freedom for servicing in this particular area.

When title display lid is open and in an upright position, accessibility is also given to Seeburg's 100 selection, vertical play Select-O-Matic record



Snap-up components offer service ease on new Carnival.



Seeburg CARNIVAL-100

mechanism and coin equipment.

The Carnival also incorporates a wide array of other Seeburg features. For one, the Seeburg 100 selection Select-O-Matic record mechanism. Another . . . the exclusive Seeburg Tor-Mat Memory Unit which carries with it a 5 year warranty. Then there is the high compliance, Seeburg designed Pickering magnetic pickup . . . also warranted for 5 years.

Other Carnival features include the specifically designed Equalization Switch created to accommodate different recording characteristics of all record labels, plus built-in provisions for remote volume control and solid state circuitry to assure longer life with maximum trouble-free play.

Seeburg stresses that their equipment is built, not adapted for use anywhere in the world. The specific idiosyncrasies of all countries are taken into consideration whether individual shipments are slated for Germany, Puerto Rico, Belgium or Japan.

Carnival—100 is equipped with "Two Quarters Equal a Half" feature which is standard on all models and includes a four coin rejector.

### Accessories

Corner Wall (Model TW1) or Corner (Model TC1) Speakers for locations requiring additional sound distribution. Size: 16 1/2 inches high, 12 inches wide and 7 3/4 inches deep.

Model USC-1 Universal Column Speakers. For either horizontal or vertical or corner mounting. Designed to achieve a smooth even response and wider dispersion of sound than conventional speaker units. Each incorporates two 8 inch speakers, a low frequency woofer and high frequency tweeter with cross over network. Size: 35 3/4 inches high, 9 3/4 inches wide and 6 1/2 inches deep.

Model TPK-1 Transistorized Paging System. Completely self-contained solid state paging system readily plugs into amplifier of Carnival—100 with minor modifications. Counter top styling for use in any location from bar to restaurant to bowling center. Press-to-talk bar automatically lowers phonograph sound for "paging" over music being played. Rugged die cast zinc alloy housing. Here is a handy inexpensive shortcut to improved communications for both customers and employees in any location. Weight only 2 1/2 pounds. Size: 9 inches high, 6 inches deep and only 4 inches wide.

Remote Volume Control (Optional Accessory). Unit allows adjustment of volume of music to suit the size of the "crowd" from any remote position without going near the Carnival console. Permits record rejection too, if necessary.

The new Seeburg Carnival—100, along with new Matador—160 and Regency—160 phonographs and wide assortment of accessories can now be seen in all Seeburg distributing offices both in the United States and abroad.

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## EASTERN FLASHES

**PROJECTION 1974** — As the jukebox and games industry swings into 1974 it may be good to assess the trends, the problems and the possibilities for additional profit inherited from 1973 that will affect everyone's income during the new year. Again we see fewer operating companies, but they are operating larger routes. We see national routes like ARA and Servomation undiminished in their interest in the wares of this trade. We see more independent distributors now part of the broadening chain of factory-owned machine outlets. We are encouraged by a bright public relations picture, especially by the many stories on coin games in national magazines and newspapers applauding the industry's machinery. But we are discouraged by the gas shortage, which many in the business believe to be concocted by politicians in smoky rooms, but nevertheless must live with and adjust business patterns to meet. Perhaps the shortage will generate a needed boost to neighborhood locations, and ergo, the collections. But operators must assist in that by putting their best machines and service forward. We'll no doubt see still greater success of the video game in 1974. The sky's the limit regarding the various game themes factory people can come up with, and with competition so stiff in that area, we'll doubtless see some really inventive merchandise coming down the line to titillate the location customer's fancy. We'll also see the continued growth in off-street games arcades. After waiting so many years for the family-styled games room to become reality, we're all damned glad to hear of so much activity throughout the country and happy that so much plus-revenue is coming into the industry. We are also still speculating on liberalized gambling in such spots as Atlantic City, the Catskills and, of all places, Newark, N.J. The latter town's council is now in the process of preparing legislation which, with the approval of Trenton, could open up the first legalized casino-styled situation since Nevada. But Governor Berne said he thought Atlantic City would be the most natural spot to try it. As far as the Catskills are concerned, it's no secret that most operators up there see any benefit to them if casino-gambling becomes reality within coming years; on the contrary, they see stiffer competition for stops already on the route which would cater to the expected burgeoning tourists trade if gambling came in. But for the moment, we got ice, snow, little gas, rising cigarette prices, complaining locations in midtown and a new Mayor. Maybe the latter will correct some of the former?

**GORDON STRIKES!** — Jack Gordon of Atlantic New York has come up with what appears to be a real solid key to additional collections—a four-channel decoder for Seeburg jukes that turns stereo singles and little LP's into quad sound; and—he's recommending straight quarter pricing for the service! Jack and the Seeburg group will introduce the new system right here in Fun City at a total of 16 Sessions to be held (four each) in Elmsford, NY, Belville, N.J., Plainview, Long Island and New Haven, Conn. (see separate story for details). Jack says, rightly, that the neighborhood tavern and restaurant will be the focal point for folks seeking leisure during the year, due to the gas shortage. The quad-box provides

just the right "event" to bring them in, he declares. And there are no special records to search for, he says, just available stereo singles and little LP's "which are converted into a four-channel presence by means of the encoder device." After the New York intro, Jack and other Seeburg brass will no doubt venture throughout the country to show the system to the rest of the industry. For now, it's a New York exclusive.

**HERE AND THERE** — If you were a visitor to the recent MOA Show you undoubtedly saw a lot of people wearing pins which proclaimed, "I Beat The Hooker". And, you may even have seen an especially well-endowed young beauty who actually called herself "The Hooker". Well, before you begin shouting for an X-Rated convention, you should know that the entire promotion was inaugurated on behalf of Arizona Automation's Champion Soccer game, "which attracts new fans so quickly, it has been dubbed "The Hooker," firm president Dick Raymond advised. The shapely young lady, who was flown to the show to represent the Phoenix-based manufacturer, invited all challengers to play a game of soccer. If they won, they were awarded an "I Beat The Hooker" button. Either the girl was a poor player, or everybody else was in the big leagues. For, everywhere you looked, the buttons were in evidence. And, incidentally, what line is Arizona using to promote to non-coin customers? "The Second Greatest Indoor Sport", answered Raymond.

## CHICAGO CHATTER

How about starting the New Year with an exciting East African Safari! Sounds great, doesn't it? Well, that is exactly what qualified Rock-Ola distributors from all over the country will be doing this week, as guests of the factory. Departure date is Monday, January 7. The entire group will meet at Kennedy Airport in New York and board an Al'Italia plane for a non-stop flight to Rome—and for the next three weeks will be stopping in such exciting places as Kenya, Ethiopia, etc. etc.! Rock-Ola Mfg. Corp. has arranged a very interesting itinerary for the group. **Mr. and Mrs. Ed Doris** and **Mr. and Mrs. Les Rieck** will be representing the factory as hosts on the trip and will certainly make sure everyone has a good time. Bon voyage! . . . Just before his departure we asked Les Rieck when the new model 453 phonograph would go into production and he told us it would be sometime in early or mid-January. This is the 100-selection companion piece to the factory's current, very big selling, 454 model.

**A REMINDER FOR IAAPA MEMBERS:** The second annual ride maintenance seminar, sponsored by the American Recreational Equipment Association, will be held January 14 through 18. For further information contact the IAAPA office at 1125 Lake Street Building, Oak Park, Illinois 60301.

**WILLIAMS ELECTRONICS INC.** wrapped up a banner 1973 and, as **Bill DeSelm** said, they anticipate matching or bettering their score this year! Much is on the planning board, of course, and, at the present time, production is very high on the "Royal Hawaiian" shuffle, the "Pro Hockey" 4-player video game and the "OXO" 4-player. When you're hot you're hot!

"CIRCUS" AND "BALLY ALLEY" are among the top priority items on the current delivery schedule at Bally Mfg. Corp.! The past year has been an excellent one for Bally, needless to say, and present indications point to an equally sensational 1974!

**MANY MANUFACTURERS AND DISTRIBUTORS** are getting ready for the upcoming ATE convention in London January 29-31, which annually attracts a growing number of U.S. coin machine people. Chicago Dynamic Industries will exhibit several pieces of equipment and will be represented at the show by **Avron Gensburg**, **Bob Sherwood** and the firm's European representative **Carl Goetting**. **RECEIVED A NICE NOTE FROM Evelyn Dalrymple**, COIN's new president. She plans a very active, eventful term of office—and knowing Ev, that's exactly what she'll deliver!

## CALIFORNIA CLIPPINGS

**Dave Solish** of the Darwin Corp. speculates as to the possibilities of converting Pachenk games to coin-op. use. The success of the games as a home-use item this Christmas suggests that their popularity might carry over to the arcade. Experiments in coin-operating Pachenkos, Dave tells us, are now under way in Japan where the games has long been as popular as flipper games have been on this side of the ocean. Darwin, incidentally, enjoyed its best Christmas season ever, and the biggest selling single item was the Pachenko. Other items that were in great demand were old wood-frame games, wood-frame juke-boxes and anything that had an art-deco look. These should continue in popularity among home-use clientele as long as the current nostalgia craze continues. . . . **Ken McMurdie** at Circle International is enthusiastic about sales of the **Gremlin Playball**. "The hottest wall game on the market," Ken reports. . . . **Bob Portale** of Portale Automatic Sales has been calling on customers throughout the Southern Calif. area. Portale Automatic did a good deal of exporting during the holiday season, shipping used equipment to a variety of locales in South America and the orient.

## MILWAUKEE MENTIONS

**Hastings Dist. Inc.** enjoyed an excellent turnout at its recently held Rock-Ola showing. "We extended our showing to two days," said **Jack Hastings**, "so that we could combine it with a service school and we were happy to see so many operators and servicemen in attendance." Rock-Ola's field engineer **Bill Findlay**, and his new assistant, conducted the sessions.

**UNIVERSAL MUSIC DISTG. CO.**, **Paul Jacobs'** new company, is celebrating its second month of existence! Paul was telling us how well the new firm is doing. "We've had so much success with the Kee Elimination 4-player video game which was such a hit at the MOA convention" he said. The firm is fully staffed, according to Paul, and completely settled in its new quarters in New Berlin—so, right after the first of the year, he will be able to make an extensive road trip through the territory.

**AS A FOLLOW-UP TO THEIR** recent annual meeting the Wisconsin Music Merchants Association has scheduled a Board of Directors meeting, in Madison, for mid-January. The association intends to continue its campaign against the 4% tax on collections. Board member **Wally Bohrer** has been urging members to climb aboard the public relations bandwagon in the hopes of enlightening legislators and the public to the true picture of the coin machine industry.

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