

CASHBOX

MAY 25, 1974

NEWSPAPER

\$1.50



THAT'S ENTERTAINMENT/ALL SINGING, ALL DANCING

Today's Excitement (Ed)
Uttal-EMI Ltd. Set Label
Bowen MGM President
Exclusive: Bill Wyman Interview
Kruger: UK Solves 'Returns'
CBS Labels: Chart LP Boom
Mega Label Via PIP

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KZ 32859

CASH BOX

VOLUME XXXVI — NUMBER 2 — May 25, 1974

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cash box editorial

Today's 'Excitement'

Does the current recording scene really "lack excitement," as many tradesters declare? This feeling is based on the traditional industry viewpoint that one or more newer acts have to go "wild" in terms of acceptance and therefore act as a "traffic draw" for other recording talents.

Certainly, there is some basis — or vacuum — in citing the "present drift" in the industry. We believe, however, that the business should be looking at all this in a newer perspective. We've arrived at a number of conclusions to support our view. The overall "shock value" of rock acts in terms of their personalities and music is past. The middle to late 60's did, indeed, see a revolution in "tell-it-like-it-is" performers whose very openness of opinions and manner of dress were social revolutions in themselves. In general public acceptance of such characteristics, there has been a loss of excitement. Also, the re-emergence of the solo artist with a more intimate, personalized approach to his art has also tended to create a climate that lacks much of the "color" of the past. And even the current "instrumental" trend tends to limit controversy about an act.

Yes, if we apply standards that no longer apply, then we may, indeed, sense a general "lack of excitement." Yet we believe we are now entering an era of a "new excitement" that may in the long run be healthier for the industry. We see it as an era of "performance-and-material," a combination that in its many forms is finding an interested audience — whether it be for group sounds, solo sounds or the general run of fine material that now appears on the charts. These acts, these songs need no longer "shock" in terms of their personalities and structure; they simply provide musical entertainment that in our opinion offers more variety, skill and intrinsic artistic pleasure. Sure, it's nice to have that one big "traffic draw" that comes along now and then. But the top 10 in both singles and albums are abundant with strong talent that is meeting with an incredible flow of gold-selling merchandise. Isn't it better to have in-depth artist impact, rather than the impact of a few, no matter what the latter can do to stimulate the sales of others?

In a sense, our feeling boils down to the simple but wonderful fact that we hear more people in and out of the trade referring to that "great act" and, importantly, that "great song." All this says a lot for the world of recordings and for an industry whose foundation is strong and secure.



**NUMBER ONE
SINGLE OF THE WEEK**
THE STREAK
RAY STEVENS — Barnaby
Writer: R. Stevens
Pub: Ahab BM!

**NUMBER ONE
ALBUM OF THE WEEK**
THE STING (Original Soundtrack)
MARVIN HAMLISCH
(Conductor/Adapter)
SCOTT JOPLIN (Music)
MCA—MCA 390

THE STING

SCOTT JOPLIN



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CASH BOX TOP 100 SINGLES

1	THE STREAK Ray Stevens (Barnaby 600) (Chess)	2	5	33	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips (Buddah 403)	24	15	67	ROCK & ROLL HEAVEN Righteous Bros. (Haven 7002)	87	—
2	THE ENTERTAINER Marvin Hamlisch (MCA 40174)	3	4	34	STAR BABY Guess Who (RCA 0217)	37	38	68	BILLY, DON'T BE A HERO Paper Lace (Mercury 73479)	73	77
3	DANCING MACHINE Jackson 5 (Motown 1286)	1	2	35	HOOKED ON A FEELING Blue Swede (EMI 3627) (Capitol)	25	20	69	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce (ABC 11424)	39	29
4	BAND ON THE RUN Paul McCartney & Wings (Apple)	10	18	36	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	48	58	70	KING OF NOTHING Seals & Crofts (Warner Bros. 7810)	83	—
5	MIDNIGHT AT THE OASIS Maria Muldaur (Reprise 1183)	6	9	37	ROCK AROUND THE CLOCK Bill Haley (MCA 6025)	42	48	71	RADAR LOVE Golden Earring (MCA 40202)	68	—
6	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	7	10	38	ONE HELL OF A WOMAN Mac Davis (Columbia 48004)	47	50	72	RHAPSODY IN WHITE Love Unlimited Orch. (20th Century 2096)	77	84
7	THE LOCO MOTION Grand Funk (Capitol 3840)	4	3	39	MIGHTY, MIGHTY Earth, Wind & Fire (Columbia 46007)	44	45	73	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA-APBO 0260)	80	86
8	SEARCHIN' SO LONG Chicago (Columbia 46020)	9	11	40	ALREADY GONE Eagles (Asylum 11036)	55	69	74	ROCK THE BOAT Hues Corporation (RCA 0232)	92	—
9	SUNDOWN Gordon Lightfoot (Reprise 1194)	15	22	41	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	56	74	75	TEENAGE LOVE AFFAIR Rick Derringer (Blue Sky 2752)	78	85
10	I WON'T LAST A DAY WITHOUT YOU Carpenters (A&M 1521)	11	13	42	CHAMELEON Herbie Hancock (Columbia 48002)	45	46	76	ANNIE'S SONG John Denver (RCA 0295)	—	—
11	DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Tamla 54245)	12	14	43	THE AIR THAT I BREATHE Hollies (Epic S-1110)	53	64	77	THE LONE RANGER Oscar Brown Jr. (Atlantic 3001)	81	87
12	OH VERY YOUNG Cat Stevens (A&M 1503)	13	16	44	ONE CHAIN DON'T MAKE NO PRISON Four Tops (Dunhill 4386)	52	62	78	EVERYBODY WANNA GET RICH RITE AWAY Dr. John (Atco 6957)	82	89
13	HELP ME Joni Mitchell (Asylum 11034)	14	7	45	LA GRANGE Z. Z. Top (London 203)	54	65	79	HELP YOURSELF Undisputed Truth (Gordy 7134F)	84	86
14	THE SHOW MUST GO ON Three Dog Night (Dunhill 4382)	5	1	46	THE SAME LOVE THAT MADE ME LAUGH Bill Withers (Sussex 513)	50	54	80	I'M THE LEADER OF THE GANG Brownsville Station (Big Tree 15005)	—	—
15	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	22	32	47	YO YO MAN Rick Cunha (GRC 2016)	49	59	81	SIDESHOW Blue Magic (Atco 6961)	85	91
16	MY GIRL BILL Jim Stafford (MGM 14718)	21	25	48	ANOTHER PARK, ANOTHER SUNDAY Doobie Brothers (Warner Bros. 7795)	51	55	82	WATERLOO Abba (Atlantic 3035)	—	—
17	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. 3544)	19	28	49	ON AND ON Gladys Knight & The Pips (Buddah 423)	65	78	83	TEEN ANGEL Wednesday (Sussex 515)	91	97
18	I'M IN LOVE Aretha Franklin (Atlantic 2989)	20	26	50	FINALLY GOT MYSELF TOGETHER Impressions (Curton 1997)	60	70	84	SCRATCH The Crusaders (Blue Thumb 249)	90	94
19	TUBULAR BELLS (THEME FROM EXORCIST) Mike Oldfield (Virgin 55100) (Atl.)	8	6	51	I'M COMING HOME The Spinners (Atlantic 3027)	68	82	85	THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople (Columbia 46035)	66	92
20	JUST DON'T WANT TO BE LONELY Main Ingredient (RCA 0250)	16	8	52	THIS HEART Gene Redding (Haven 7000) (Capitol)	58	63	86	ROCK YOUR BABY George McCrae (T.K. Records 1004)	—	—
21	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury 0238)	32	40	53	IF YOU WANNA GET TO HEAVEN Ozark Mtn. Daredevils (A&M 1515)	70	81	87	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	93	95
22	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	27	43	54	TRAIN OF THOUGHT Cher (MCA 40245)	75	—	88	STANDING IN THE RAIN The James Gang (Atco 6966)	94	96
23	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40109)	30	36	55	LET'S GET MARRIED Al Green (Hi 2262)	38	37	89	IT'S HER TURN TO LIVE Smokey Robinson (Tamla 54246F)	95	—
24	DAYBREAK Nileson (RCA 0246)	28	35	56	LET IT RIDE Bachman-Turner Overdrive (Mercury 73457)	35	30	90	SILVER THREADS AND GOLDEN NEEDLES Linda Ronstadt (Asylum 11032)	89	93
25	YOU WON'T SEE ME Anne Murray (Capitol 3867)	29	34	57	NO CHARGE Melba Montgomery (Elektra 45883)	63	66	91	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73457)	—	—
26	HAVEN'T GOT TIME FOR THE PAIN Carly Simon (Elektra 45887)	33	51	58	OH MY MY Ringo Starr (Apple 1872)	34	19	92	SATISFACTION GUARANTEED Harold Melvin and The Blue Notes (Phila. Int'l. 3543)	99	—
27	TSOP MFSB (Phila. Int'l. 3540)	17	7	59	KEEP ON SINGING Helen Reddy (Capitol 3845)	40	21	93	FOX HUNT Herb Alpert and The T.J.B. (A&M 1526)	—	—
28	COME AND GET YOUR LOVE Red Bone (Epic 11035)	18	12	60	CAN YOU HANDLE IT Graham Central Station (Warner Bros. 11782)	72	79	94	KISSIN' TIME Kiss (Casablanca 0011)	—	—
29	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco (20th Century 2088)	36	47	61	SLEEPIN' Diana Ross (Motown 1295)	67	71	95	TIME WILL TELL Tower of Power (Warner Bros. 7796)	98	100
30	STANDING AT THE END OF THE LINE Lobo (Big Tree 15001)	31	33	62	KEEP IT IN THE FAMILY Leon Haywood (20th Century 2066)	62	56	96	KEEP ON SMILIN' Wet Willie (Capricorn 3043)	—	—
31	PAYBACK James Brown (Polydor 14223)	23	23	63	WILDFLOWER New Birth (RCA 0265)	69	80	97	I HATE, HATE Razzy (MGM 14728)	—	—
32	BENNIE & THE JETS Elton John (MCA 40198)	26	24	64	DAYBREAKER Electric Light Orchestra (UA 405)	68	73	98	GEORGIA PORCUPINE George Fishoff (United Artists 410)	—	—
				65	LIVING IN THE U.S.A. Steve Miller Band (Capitol 3884)	79	—	99	LAMPLIGHT David Essex (Columbia 46041)	—	—
				66	COME MONDAY Jimmy Buffett (Dunhill 4365)	71	72	100	HICKORY Frankie Vallie & Four Seasons (Motown 1288)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Already Gone (Jazzbird/Bench Mark—ASCAP).....	40	Hollywood Swinging (Gang/Delightful—BMI).....	22	Oh Very Young (Ackee—ASCAP).....	12	Standing In The (Thermostat—ASCAP).....	88
Annie's Song (Cherry Lane—ASCAP).....	76	Hooked On A Feeling (Press—BMI).....	35	On & On (Custom—BMI).....	49	Star Baby (Dunbar/Cirrus—BMI).....	34
Another Park (Warner, Tamerlane—BMI).....	48	I Don't See Me (Laurel—BMI).....	73	One Chain Don't Make No Prison (ABC/Dunhill—BMI).....	44	Streak (Ahab—BMI).....	1
Band On The Run (McCartney/ATV—BMI).....	4	I Hate (Hearts/Hit Kit—BMI).....	97	One Hell Of A Woman (Screen Gems/Col., Song Painter, Sweet Glory—BMI).....	38	Sundown (Moose—CAPAC).....	9
Be Thankful (Coral Rock—ASCAP).....	21	I Won't Last A Day (Almo—ASCAP).....	10	Pay Back (Belinda/Dynatone—BMI).....	31	Takin' Care Of (Barbach/Top Soil—BMI).....	91
Bennie & The Jets (Dick James—BMI).....	32	If You Wanna Get To Heaven (A&M—Lost Cabin Music).....	53	Please Come (Leeds/Antique—ASCAP).....	87	Teenage Love Affair (Derringer Music—BMI).....	75
Best Thing (Keca—ASCAP).....	33	I'll Have To Say I (Blendingwell—ASCAP).....	69	Radar Love (Larry Shayne—ASCAP).....	71	Teen Angel (Acuff Rose—BMI).....	83
Billy Don't Be A Hero (Murry-Callender Music—ASCAP).....	15	I'm Coming Home (Mighty Three—BMI).....	51	Rhapsody In White (Sa-Vette/January—BMI).....	72	The Air That I Breathe (Landers-Roberts/Aoril Music—ASCAP).....	43
Chameleon (Hancock—BMI).....	42	I'm In Love (Pronto-Tracebob—BMI).....	18	Rikki Don't Lose (Amer. Broadcasting—ASCAP).....	41	The Golden Age of Rock (April/H&H—ASCAP).....	85
Come & Get (Blackwood/Novelene—BMI).....	28	I'm The Leader (Duchess—BMI).....	80	Rock & Roll (Zapato/E.H. Morris/Caesar's—ASCAP).....	67	The Loco-Motion (Screen Gems/Col.—BMI).....	7
Come Monday (ABC/Dunhill—BMI).....	66	It's Her Turn (Tamla-Jobete—ASCAP).....	89	Rock Around The Clock (Myers—ASCAP).....	37	The Lone Ranger (Boot Black—BMI).....	77
Dancing Machine (Jobete—ASCAP).....	3	I've Been Searchin' So Long (Big Elk—ASCAP).....	8	Rock The Boat (High Ground—BMI).....	74	The Same Love (Interior—BMI).....	46
Daybreak (Blackwood—BMI).....	24	Keep On Singing (Pocketful Of Tunes—BMI).....	59	Rock Your Baby.....	86	The Show Must Go On (Chrysalis—ASCAP).....	14
Daybreaker (Ann Rachel/Yellow Dog—ASCAP).....	64	Keep On Smiling (No Exit—BMI).....	96	Satisfaction (Mighty Three—BMI).....	92	This Heart (ABC/Dunhill—BMI).....	52
Don't You Worry About A Thing (Stein & Van Stock/Black Bull—ASCAP).....	11	King Of (Dawn Breaker—BMI).....	70	Save The Last Dance For Me (Hill & Range/Trio—BMI).....	29	Time Will Tell (Pupillo—ASCAP).....	95
Entertainer (Multiwood—BMI).....	2	Kissin' Time (T.B. Harms—ASCAP).....	94	Scratch (Four Knight—BMI).....	84	Train Of (W.E.—ASCAP).....	54
Everybody Wanna (Walden, Cauldron & Oyster—ASCAP).....	78	La Grange (Harmstein, Glad—BMI).....	45	Sideshow (Friday's Child/Poo Poo/Six Strings—BMI).....	81	TSOP (Mighty Three—BMI).....	27
Finally Got Myself (Cheriton—BMI).....	50	Lamplight (April—ASCAP).....	99	Silver Threads & Golden Needles (Central—BMI).....	90	Tubular (Almo—ASCAP).....	19
For The Love Of Money (Mighty Three—BMI).....	17	Let It Ride (Ranbach/Top Soil/Eventide).....	56	Sleepin' (Stein & Van Stock—ASCAP).....	61	Waterloo (Overseas—BMI).....	82
Fox Hunt (Almo—ASCAP).....	93	Let's Get Married (Jec/Al Green—BMI).....	55	Son Of (Stone Diamond—BMI).....	36	Who Is He & What Is He (Interior—BMI).....	64
Georgia Porcupine (U.A.—ASCAP).....	98	Living In The (Sailor—ASCAP).....	65	Standing At The End (Keiser/Ramour—ASCAP).....	30	Wildflower (Edsel & Aloud—BMI).....	63
Haven't Got Time (Cest/Maya—ASCAP).....	26	Midnight At (Stace Potato—ASCAP).....	5			Yo Yo Man (Martin Cooper Music—ASCAP).....	47
Help Me (Crazy Crow—BMI).....	13	Mighty Mighty (Sagfire).....	39			You Can Handle It (193 FOE—None).....	60
Help Yourself (Stone Diamond—BMI).....	79	My Girl Bill (Kaiser/Famous/Boo—ASCAP).....	16			You Make Me Feel (Mighty Three—BMI).....	6
Hickory (Stone Diamond/Tommy Boy—BMI/K. Noian—ASCAP).....	100	No Charge (Wilderness—BMI).....	57			You Won't See Me (Maclean Music Inc.—BMI).....	25
		Oh My (Braitree—BMI).....	58				

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Kruger: England Points Way In Solving 'Returns' Problem

NEW YORK — Jeff Kruger, vet English music man who recently formed a new label through Famous Music, Paramount-Ember Records, believes that the U.S. trade can take a lead from its English counterpart to rid itself of the "returns" problem.

According to Kruger, the English recording industry "got rid of the cancer of returns and cut-outs" through an "unwritten understanding" within the trade. "Manufacturers," Kruger explains, "simply said to the distributor that discounting to you reduces our profits, forces us to increase prices, which means you buy less and your profits are less in the end."

Kruger notes that despite the recent end to price controls in England, "prices have been maintained" and that distributors, after much fuss, "found on reflection that they were better off,

buying more carefully and concentrating more on product on hand."

In the U.S., the "returns" problem "is born out of fear, with each company looking at what the others do" Kruger feels. He cites America's A&M label as a shining example of a label that "minimizes risk and maximizes profits" through a modest release schedule in which all of the product gets "a full shot in the marketplace."

Label Acts

Kruger's new company was organized after years in which he licensed his product individually in the U.S. His deal with Famous was the result of his high regard for Famous Music president Tony Martell, being given "freedom to maneuver" and Paramount's world-wide image. He currently has six acts on the label, including Denny Doherty, formerly of the Mamas & Papas, England's female rock group Mother Trucker and Susan Maughan, Desmond Dkker (of "Israelites" fame), and two new U.S. acts, Gumbo and Rick Sandler.

con't on pg 14

FRONT COVER



Following hot on the heels of MCA's earlier string of motion picture soundtrack successes is their newly-released 'That's Entertainment'. Containing some of the most famous songs ever to grace the silver screen, this two-record set should prove to be a musical movie lover's collectors item.

The songs, all from classic Metro-Goldwyn-Mayer films, are performed by such stars as Gene Kelly, Bing Crosby, Howard Keel, Lena Horne, Frank Sinatra and Jimmy Durante.

The 'That's Entertainment' motion picture, a collage of the most notable MGM musical scenes, premiered May 17th.

MCA's four previous soundtrack LP successes are 'American Graffiti', 'Sunshine', 'Jesus Christ Superstar' and the current number one album 'Sting'.

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Jimmy Bowen MGM President

NEW YORK — Jimmy Bowen has been named President of MGM Records, reports Gil Beltran, president of Polydor Inc.

In announcing the appointment Beltran stated, "I am particularly proud that MGM's exhaustive search for a chief executive has resulted in Jimmy Bowen's appointment. His impressive achievements as a producer coupled with his extensive knowledge of A&R in all areas of the industry will further enrich MGM's excellent artist roster."

In addition to his duties as MGM president, Bowen will be directly responsible for Nashville operations for the label.

Bowen stated, "MGM's commitment to Nashville reflects our desire to expand our participation in the booming country market."

Bowen has had experience in many facets of the industry. From his position as head of west coast operations for Chancellor Records in 1961, he moved to Reprise Records, where he became head of A&R operations in 1964. Among his many producing credits are: "Everybody Loves Somebody" by Dean Martin; "Strangers In the Night" by Frank Sinatra; and "I've Got To Be Me," by Sammy Davis, Jr., in addition to hit product for Kenny Rogers and the First Edition and Glen Campbell, among other.

MGM Records and Polydor Records remain separate creative companies, each with its own character and identity, and each with differing artist rosters and repertoire approaches. Bowen, raised in Texas, now resides on a 40 acre ranch in Thousand Oaks, Calif.



Uttal-EMI Ltd. Set Debut Of New Indie Record Co. In July

NEW YORK — Larry Uttal will leave Bell Records as its president to form a new independent label in which EMI Ltd. will also have an equity interest.

Uttal's move ends months of speculation concerning his future music industry association. For the new label — as yet unnamed — EMI Ltd. is expected to provide multi-million-dollar financing. Uttal, president of Bell, a Columbia Pictures Industries, Inc. affiliate for the past five years, said that he expected to start-up the operation in July.

Thru Indie Distributors

Although artists and other label execs are yet to be named, Uttal made it clear

that he would utilize an indie distribution network for the company. This, he said, is "in keeping with the commitment that I made when I first entered the record business and have consistently reaffirmed since then . . ." Uttal also stated the company, based in New York and London, would have its own label in the U.S. and Canada, and in the rest of the world product will be marketed and distributed by EMI.

L.G. Wood, EMI's Group director for records and music, noted that "while no details are available on the new operation, it is anticipated that the new company will have a strong, compact, dedicated staff marked by a high degree of 'togetherness'; cover the full spectrum of contemporary music; feature constant international talent 'crossover'; attract top talent — both new and established — and that Uttal will have operating autonomy."

At Bell, Uttal gained a reputation for breaking a number of new acts. In 1973, as an example, the label released 16 albums by new acts and had chart action on seven, including four that had gold-selling singles.

Uttal said that his association with Columbia Pictures Industries had been "tremendously eventful and rewarding. The success of Bell Records and the 'family' feeling we've had with each other have been a source of great happiness and satisfaction to me. This has been one of the most difficult decisions in my life and I have given it much thought and time. However, the excitement of creating a brand new label in partnership with the largest and most powerful record company in the world is enormously challenging. I believe that we will create tremendous enthusiasm and excitement. The prospect is irresistible."



Uttal

CBS Label LP's 33 On CB Chart

NEW YORK — CBS Records currently holds a total of 33 positions on the **Cash Box** album chart, comprising nearly 20% of the available 175 spots. "This unique domination of the chart was made possible," the label stated, "by the release of several strong new albums combined with the continuing sales strength of many previously released LP's. These albums represent virtually every facet of contemporary music." Columbia Records contributes 21 albums while Epic and Columbia Custom Labels add 12 to the total of 33 albums on the Cash Box chart.

Among the Columbia albums near the top of the chart are: Chicago VII, Open Our Eyes (Earth Wind & Fire), Headhunters (Herbie Hancock); and The Way We Were (Barbra Streisand), all of which have been declared Gold, signifying sales in excess of one million dollars. Other Columbia albums near the top of the charts are The Hoople (Mott the Hoople), Piano Man (Billy Joel), On Stage (Loggins & Messina), Home, Home On The Road (New Riders), Live Rhyming (Paul Simon), and Secret Treaties (Blue Oyster Cult). Also, Columbia has broken several releases onto the charts in the last few weeks which are on the rise, including Positive Vibrations (Ten Years After) and Liza Minnelli At The Winter Garden.

Among the Epic and Columbia Custom Label albums on the chart are the following LP's which have already been declared Gold: Love Is The Message (MFSB), Philadelphia International; Very Special Love Songs (Charlie Rich), Epic; Behind Closed Doors (Charlie Rich), Epic; and Ship Ahoy (The O'Jays), Philadelphia International. Other Ep-

con't pg 12

Biegel Assumes Direction Of Bell Records

NEW YORK — Irv Biegel, currently exec vp and general manager of Bell Records, will assume operating responsibilities for the label, in the wake of Larry Uttal's departure from the label to form a new label with EMI Ltd.

According to Alan J. Hirschfield, president and chief exec officer of Columbia Pictures Industries, who announced a mutual termination of Uttal's relationship with Bell, the company expects to make further announcements relating to the division's restructuring "since we intend to build Bell into a major entity in the field."

"We are encouraged," Hirschfield stated, "by Bell's progress and activities in most international markets and in several phases of its domestic operation and we intend to capitalize on these areas during our progressive transition."

Biegel said that the current Bell roster, including the Fifth Dimension, Dawn, Sergio Mendes, Melissa Manchester, David Cassidy, Suzi Quatro, Barry Manilow, Al Wilson, Terry Jacks and Gary Glitter, "represents a strong group of performers and a good foundation on which to build the kind of record company that the Columbia Pictures Industries management envisions for the corporation. We have the talent, producers and personnel to make it a reality."

IT'S "KISSIN' TIME"



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First Week Out
94 Billboard
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- 5-17 Kinsmen Field House, Edmonton, Alberta, Canada
- 5-18 Saskatchewan Arena, Saskatoon, Saskatchewan, Canada
- 5-19 Lethbridge Exhibition Pavillion, Lethbridge, Alberta, Canada
- 5-20 Foothills Arena, Calgary, Alberta, Canada
- 5-23 Warner Theatre, Fresno, Calif.
- 5-24 Paramount Theatre, Portland, Oregon
- 5-25 Paramount Theatre, Seattle, Wash.
- 5-26 Gonzaga Univ., Spokane, Wash.
- 5-27 Capitol Pavillion, Lacey, Wash.
- 5-28 Agridome, Vancouver, B.C.
- 5-30 San Diego Sports Arena, San Diego, Calif.
- 5-31 Long Beach Auditorium, Long Beach, Calif.
- 6-1 Winterland Ballroom, San Francisco, Calif.
- 6-2 Roller Rink, Anchorage, Alaska
- 6-4 Baker Fieldhouse, Fairbanks, Alaska
- 6-6 Terrace Ballroom, Salt Lake City, Utah
- 6-7 Western Idaho Fairground, Boise, Idaho
- 6-30 Alexandria Roller Rink, Alexandria, Va.
- 7-3 Convention Center, Indianapolis, Indiana
- 7-8 Ellis Auditorium, Memphis, Tenn.
- 7-11 Auditorium, W. Palm Beach, Fla.
- 7-12 Jai Alai, Orlando, Fla.
- 7-13 Curtis Hixon Hall, Tampa, Fla.
- 7-14 Municipal Auditorium, Birmingham, Ala.

On Their Hit Album



NB 9001

★ 93 Cashbox
★ 100 Billboard

Booking/ATI Direction/Rock Steady Management.



A&M Pub Firm 'Hits' The Mark

HOLLYWOOD — Since the reorganization of Irving/Almo Music, two months ago, the firm has had an "unprecedented" amount of activity, according to Artie Wayne, exec director of publishing.

In addition to the chart toppers, which include "The Lord's Prayer" by Sister Janet Mead, "Tubular Bells" by Mike Oldfield, and "I Won't Last A Day Without You" by The Carpenters, the firm boasts multiple recordings by Joe Cocker (3 songs), Helen Reddy (4), Martha Reeves

(3), Quincy Jones (3), Jerry Butler (3), Olivia Newton-John (2), the Jackson Five (3), Al Wilson (2), Barbra Streisand (2), as well as individual cuts by Three Dog Night, Nilsson, Cliff De Young, Denny Dougherty, Rita Coolidge, Rufus, Elvis Presley, Maggie Bell, Shirley Bassey, Maureen McGovern and The Rolling Stones.

"The A&M Hit Men (and Lady)," which the professional staff has been dubbed, consists of Wayne, general professional manager Lance Freed, Jeff Benjamin, and Brenda Andrews; the writing staff includes Peter Allen, John Bettis, Richard Carpenter, Ron Davies, Cheryl Dilcher, Bruce Fisher, Dobie Gray, Bernard Ighner, Tom Jans, Art Munson, Jerry Riopelle, Joel Sill, Daniel Valdez, Leon Ware and Mentor Williams, as well as representing the works of Herb Alpert, Apple & Appleberry, Colin Blunstone, Randy Edelman, Mimi Farina, Peter Frampton, Lani Hall, Humble Pie, Phil Ochs, Billy Preston, Helen Reddy, Rick Wakeman and Tim Weisberg. The most recent additions to the writing team have been Gene Pistilli, formerly of Cashman, Pistilli, and West, co-writer of "Sunday Will Never Be The Same," Dennis Tracy, who's written for The De Franco Family and just recently signed to do an album for 20th Century Records; and Molly-Ann Leikin, who's written for Vicki Lawrence, Dottie West and Jeannie Pruitt. Also, Cecil Doty, whose only credential, so far, is talent.

"When you've only got a third of the artists on the charts who do outside material — you've got to have songs that are 'tailor made' or you haven't got a shot, and that's what we do."

Some of the producers who've gotten "exactly what they wanted" by attending the twice-weekly casting meetings (where new and old songs are reviewed and "cast" for artists coming up) and the monthly writers meetings are David Kershbaum, Bill Schnee, Joel Sill, Ron Haffkine and Barry White, to name a few.

As conscientious of radio promotion as well as securing records, the Wayne staff have a "plug" song of the month (a borrowed term from early publishing days). This month it's "Fox Hunt" by Herb Alpert and The Tijuana Brass.

For the next three weeks Wayne and Evan Medow, director of The Rondor Group, will be traveling to London, Hamburg, Milan, Paris, and Munich to visit sub-publishing affiliates. They can be contacted through the local A&M representation.

Jay Black Back On Disk Scene; Dorn Producer

NEW YORK — In his first recording sessions in four years, Jay Black, lead singer of Jay & The Americans, has just completed four songs produced by former American Kenny Vance for Joel Dorn's newly-formed Masked Announcer record production company. Legal restrictions have prevented Black from recording since 1970. Label deals are currently being negotiated.

This is one of the first independent projects from the Grammy-winning Joel Dorn, former Atlantic exec producer of Roberta Flack and other artists. The songs, recorded at Regent Sound Studios in New York, were arranged by Bill Eaton and engineered by Bob Lifton, who's been at the control board on six previous hits for Jay & The Americans.

Jay Black & The Americans recently played at Madison Square Garden on May 6 in An Evening Of Solid Gold.

Famous Music: Top 1st Quarter

NEW YORK — Famous Music president Tony Martell reports the highest first quarter profit in the history of the company. Gross sales increased 22½% over the first quarter of 1973, contributing to a total growth in sales of 55% since 1971.

New releases cited as responsible for the sales increase were: the soundtrack from "The Great Gatsby," now qualifying for a gold record; "The History of British Rock," Roy Clark's "The Entertainer," "They Say I'm Different," by Betty Davis; and Melanie's new album, "Madrugada," among others.

In the singles department, "Eres Tu," by Mocedades (written up in Newsweek when it became the first foreign language record to hit the top 10 since "Nel Bleu di Pinto di Bleu"). Last count has sold over 850,000 copies.

Meanwhile, Famous's country Dot label **Country Boom** has had an average of 13 chart records each week and a weekly average of four disks in the C&W top 20. One result Martell said, was heavy interest in the entire Dot Records catalog, which includes such country stars as Roy Clark, Diana Trask, Donna Fargo, Tommy Overstreet, Joe Stampley and Hank Thompson.

Awards also contributed to country success. The National Association of Record Manufacturers (NARM) named Donna Fargo the Best-Selling Country Female Artist, and the Music Operators of America presented her with the Country Record of the Year in Jukeboxes for her gold record, "Funny Face." Her recent single, "I'll Try A Little Bit Harder," is currently in the top ten on country charts.

Roy Clark was named Entertainer of the Year for the second year in a row by the Academy of Country Music. His hit, "Honeymoon Feeling," is number 4 with a bullet, to date.

Outside the country field, Famous's surge of sales was fueled by the growth of the Blue Thumb label, which won its first two gold LP's and scored with albums by National Lampoon, the Crusaders and the Pointer Sisters.

Sire Records chalked up heavy sales

Fioto's 4 Years Of Faith Helped Kool & Gang Hit

NEW YORK — Gold records within the past few weeks for Kool & The Gang's "Wild And Peaceful" album and "Jungle Boogie" single are in large measure the result of four years of "unwavering faith" in the group by De-Lite Records president Fred Fioto.

"While there are many artists in the business whose maturity was nurtured and patiently supported by their record company even though the first, second or even third albums did not provide the expected break, four years represents a unique example of confidence," Fioto points out.

"When I first met Kool & The Gang," Fioto recalls, "I saw that they were more dedicated to their music and more determined to make it than any other group I'd known. Their commitment and effort never slackened, and as a result, De-Lite Records has been in their corner every step of the way. Our faith was shared and aided by the unflinching cooperation we received from both Ira Moss and Bugs Bower at Pickwick International, through whom we distribute."

"Kool & The Gang has always made the

(Continued on page 14)

with the Climax Blues Band's "FM-Live," on the charts for 25 weeks; while other Famous distributed labels triggered strong retail responses with Mocedades' "Eres Tu" LP (Tara) and Commander Cody's "Live From Deep in the Heart of Texas" (Paramount). There was also a resurgence of Billy Joe's "Cold Spring Harbor" and the Andrews Sisters, who were represented by two LPs, "The Boogie Woogie Bugle Girls" and the twinset, "In the Mood."

Enjoin Pirates

PHOENIX — A suit brought by four record companies against Martin Stern, Skaggs Companies, Inc. et al., was concluded in Federal District Court here by the consent of the defendants to a permanent injunction barring them from duplicating, selling or offering for sale unauthorized duplications of legitimate sound recordings and their paying damages to the plaintiffs.

The plaintiffs included Columbia Broadcasting System, Inc., Dunhill Records, A & M Records, and Warner Bros. Records.

ST. LOUIS — A Circuit Court judge here has issued permanent injunctions barring Donald Ray Nance, Gayron C. (Moe) Lytel, Vancil Foods, Inc. and J. P. Vancil from making, selling or offering for sale pirated versions of sound recordings.

In addition, Judge James Ruddy ordered the defendants to account for sales and profits derived from the manufacture and sale of pirated sound recordings.

Judge Ruddy's orders were a culmination of actions brought against the defendants by the Columbia Broadcasting System, Inc. and the National Broadcasting Company, Inc., charging Nance with producing pirated tapes under the labels of "Magnasound," "Stereo 3," and "Cool Products USA." Lytel, doing business as Boothill Records, was said to be a distributor of the pirate recordings, and Vancil Foods, Inc. was named as an alleged retailer. The suit had asked that the defendants be permanently enjoined and demanded an accounting of profits and an assessment of damages.

Judge Ruddy, who in both cases ruled against the plaintiff record companies, was reversed by the unanimous decision by the Missouri Court of Appeals to which the case was brought by the plaintiffs.

Conn. Enacts Law vs. Pirates

HARTFORD — Gov. Thomas J. Meskill has signed a bill into law making the piracy of sound recordings a criminal misdemeanor in Connecticut. This is the 26th state to have enacted an anti-piracy statute.

Effective Oct. 1, 1974, the new law imposes a fine of up to \$1,000 and/or imprisonment of up to one year on anyone convicted of manufacturing, selling or offering to sell pirated versions of sound recordings or of making available any equipment or machinery with a knowledge that it will be used to reproduce unauthorized duplications of sound recordings. Second violations of the law are punishable by a fine of up to \$2,000 and/or imprisonment of up to one year in jail.

The law also requires sound recordings sold within the state to carry the name and address of the manufacturer and the name of the featured performer or group prominently displayed on the outside jacket of the recording.

RCA Launches Pride Promo 'Til '74 End

NEW YORK — Keyed to Charley Pride's opening this week (21) in the main showroom of the Las Vegas Hilton Hotel, RCA Records has launched a multi-pronged Charley Pride adv-promo publicity campaign which will run throughout the country for the rest of the year.

Jack Maher, RCA Records director of merchandising said: "Charley Pride is one of RCA's biggest selling artists and one of the biggest selling names in the country field. The campaign is designed to call attention to the artist from all his present fans and to even further expand his record-buying public."

Under the theme "Pride of America," the campaign will be tied in with Pride's tour appearances for the bulk of the year.

Drive Points

Opening the campaign, will be trade ads calling attention to his Las Vegas stint, also to be supported by multi-spot radio exposure in Los Angeles, San Diego, Bakersfield, Long Beach and San Bernardino. Store windows and posters also will herald the Vegas engagement. Consumer advertising, geared to announce the opening and sell Pride's RCA album product will run in all country music publications.

A "Pride of America" poster is being created to show Pride, the campaign theme as well as local imprint for each city where Pride will be touring. "Pride of America" display piece will show 10 of Pride's most popular albums arranged in the shape of a star. There also will be a Charley Pride calendar and a "Pride of America" information pak and ad kit, containing pictures, biographies, ad mats, minnies, and suggested layouts.

There will be radio time buys and local newspaper advertising in key markets and tour cities, and there will be extensive store windows and displays.

Being prepared for later phases of the campaign is a radio show with Pride acting as host and playing songs from his various albums. This will be serviced to country, college, MOR and progressive radio stations.

There will be continuing consumer advertising in national publications which have broad appeal in markets where country is king, and there will be television buys in key markets in and around strong country oriented shows.

Goody 1st Qtr. Shows Increases

NEW YORK — Sam Goody, president of Sam Goody, Inc., reports that sales for the first quarter of 1974 had increased 15% from \$6,839,000 in the same period last year to \$7,487,000 for the current quarter. Net income for the period was \$29,565, or 4c a share, against a loss of \$27,000 last year. Goody stated that management felt that the increase in earnings is due to improved controls and increased promo activity for the record-audio dealer.

Bill Wyman Solo Disk Mktd; Stones To Roll On As Usual

NEW YORK — The Hotel Pierre, on 61st Street and Fifth Avenue in Manhattan is one of the more impressive transient establishments in the most exciting city in the world, therefore the proper atmosphere to sit back in one of the hotel's more luxurious suites with Bill Wyman, bassist of the Rolling Stones, to discuss his just released (5/19) debut solo LP entitled "Monkey Grip" on Rolling Stones Records, and the future of the Rolling Stones.

Wyman prefaced the interview by stating unequivocally that his solo LP had absolutely nothing to do with the Rolling Stones in any way, shape or form, and that it was his own personal means of musical expression, a spotlight he has never had the opportunity to bask in with the group. He elaborated by stating that the LP was something he had been thinking of putting together for some time and that that time came to be reality when his first holiday from the group in 18 months became reality last November. It was then that he, and as-

sorted musicians, went into Miami's Criteria Studios to record nine tracks.

Relaxed Recording Atmosphere

The actual recording period lasted but 5 weeks, during which time sessions lasted for a maximum of 5 or 6 hours per day. Seems that Wyman not only wanted to record an album of his own songs, but wanted to have a good time doing it. He further noted that, judging by the finished product, the "good timey" feeling should be able to be picked up by the listener. He believes that the album is one that is just good entertainment with no heavy overtones to dazzle the listener with. He cited his influences as being early cajun music, early blues and the formative period of rock and roll (beginning in about 1950 until 1954.) Those influences show up on the album on various tracks.

The absence of the other Rolling Stones on the album was most intentional, although Wyman mentioned he considered for a time asking Mick Taylor and Charlie Watts to participate. Both were off on holiday at the time so neither was able to be reached. The personnel on the finished product does include, however, the likes of Dr. John, Leon Russell, Dallas Taylor, Joe Lala, Danny Kootch, Byron Berline, John McKenn, Lowell George, Betty Wright and the Boneroo Horn Section. Bill also mentioned other names he would have liked to have appeared with him on record, the most prominent of which was guitarist Roy Buchanan.

No Individual Tour

Aside from the obvious question of his future with the Stones, Wyman noted that he had no intention of touring as a solo artist now or in the near future. His allegiance was, at that time of his recording sessions, and now, to the Rolling Stones and their continued success as a group.

Discussed was the possibilities of future Stones tours but nothing has yet materialized concerning any specific tour. He did say, however, that the group's next LP should be reaching the public sometime around July, at which time a new tour of the U.S. might be finalized.

(Continued on page 12)

SG-Col To Admin Bachman-Turner Publishing Co.

NEW YORK — Screen Gems-Columbia Music/Colgems Music has signed an agreement with Ranbach Music to administer the international publishing rights of their entire catalog including the songs of their hit group, Bachman-Turner Overdrive, which currently has two albums and a single on the **Cash Box** charts, reports Irwin Robinson, vice president and general manager of the division.

The group, which was formed one year ago by Randy Bachman, formerly the lead guitarist of Guess Who, scored with its first chart single, "Let It Ride." Its second album, "Bachman-Turner Overdrive II," is also a success.

Bachman, the principal writer for the group, composes most of its material. He has previously written such Guess Who hits as "American Woman," "These Eyes," "No Time," and "She's Come Undone." In addition to producing Bachman-Turner Overdrive, he will also produce other Ranbach groups, including "Noah," which is being released through Paramount Records.

ABC-Record & Tape Sales: Lavinthal Chairs Mallardi Pres.

NEW YORK — Louis Lavinthal has been named chairman of the board and Michael P. Mallardi has been named president of ABC Record and Tape Sales Corp., a division of the ABC Leisure Group, according to I. Martin Pompadur, president of ABC Leisure Group.

Commenting on the appointments, which are effective immediately, Pompadur said:

"We are very pleased to be able to combine Lou Lavinthal's expertise in rack jobbing and record distribution with Mike Mallardi's abilities in corporate planning and administration. These appointments are in keeping with a study ABC has just completed that confirms the viability of the industry and the potential for ABC's further growth in the industry. We are committed to expand

this business through both internal growth and acquisition in line with ABC Leisure total involvement in the music field."

ABC Record and Tape Sales Corp. is seen as the nation's third largest record and tape distribution and rack jobbing organization. Lavinthal has headed the company for ABC since 1967, when his own corporation, Consolidated Distributors, Inc., was purchased by ABC Records, Inc. Consolidated Distributors, headquartered in Seattle, was formed in 1964 by combining the C&C Distribution Co., founded by Lavinthal in 1946, and two subsidiaries formed in 1957, Music Distributors and Stanley Distributors.

Mallardi has been vice president for planning and analysis of American Broadcasting Companies, Inc., since March, 1971. Previously, he was vice president, general manager and treasurer of Straus Broadcasting Group, Inc., and before that, served in financial capacities at Radio Press International and Metro-Goldwyn-Mayer, Inc. He originally joined ABC in Oct., 1956, as a systems specialist for internal auditing, later becoming a cost control administrator and an assistant controller.

Doud Heads AGI's New London Office

NEW YORK — Michael Doud has left A & M Records (London) where he has been art director for the past two and one half years to open the new London office of Album Graphics Inc. (AGI). While at A & M, Doud was associated with Humble Pie (Smokin', Eat It), Peter Frampton (Wind of Change, Frampton's Camel), Strawbs (Grave New World, Bursting At The Seams, Hero and Heroine), Stealers Wheel (S.W., Ferguslie Park), Shawn Phillips (Second Contribution, Collaboration), Rick Wakeman (Six Wives of Henry VIII, Journey to the Center of the Earth), Esperanto, and Gallagher & Lyle. In addition to the record album art direction he was in charge of the respective advertising campaigns and visual aids for marketing and promotion.

Doud has resided in London since 1964 and worked in advertising agencies there until joining A & M as the label's first London art director in Nov., 1971.

Sherlock Exits MGM

HOLLYWOOD — George Sherlock, administration director, national promotion department, has left MGM Records as a result of cutbacks in key executive positions at the west coast office due to the MGM move of many of their divisional headquarters to New York. He had been with the label for the past two years and was instrumental in establishing the marketing division under Stan Moress, senior vp. He also organized and coordinated the company's various radio station tracking systems for weekly distribution to the field sales and promotion force.

SG-Col Gold Streak

NEW YORK — Screen Gems-Columbia Music/Colgems Music Corp., the music publishing division of Columbia Pictures Industries, Inc., recently garnered its third gold single in three months when Grand Funk's "Locomotion" joined Barbra Streisand's "The Way We Were" and Gladys Knight & The Pips' "I've Got To Use My Imagination" as million-sellers. All three songs also appear in gold albums recorded by the artists.

Gerry Goffin wrote "I've Got To Use My Imagination" with Barry Goldberg and "Locomotion" with Carole King. Marvin Hamlisch and Alan and Marilyn Bergman wrote "The Way We Were," which was the Academy Award-winning song of 1974.

Roskin Shifts: Roskin Chairman, Lyons President

EAST HARTFORD, CONN. — Joel I. Roskin, son of the late Samuel Roskin, was elected chairman and chief executive officer while Irving D. Lyons was appointed president and chief administrative officer of Roskin Distributors, Inc., East Hartford, Conn.

Roskin joined Roskin's in 1957 as a vice president in charge of the record divisions. He is a trustee of the Hart College of Music of the University of Hartford and a member of the Tumble Brook Country Club and Emanuel Synagogue of West Hartford.

Lyons joined Roskin Distributors in 1937. In 1942, he left to serve as a naval officer in the U.S. amphibious forces in the Pacific, and returned to Roskin in 1945 to become a sales manager. He remained until 1951, when he became a co-founder of Grabell-Lyons, Inc., a wholesale distributor. Grabell-Lyons was acquired by Roskin Distributors in 1972. Shortly thereafter, Lyons retired from active business and moved to California. He has already returned to Hartford to assume his new position.

Roskin Distributors, Inc., through three record divisions — Seaboard Distributors, Park Record & Tape Distributors, and Leslie Distributors, New England — carries full lines of records, tapes and accessories and has a distribution system that includes New England, New York, Penn. and the middle Atlantic states.

15 Students Earn BMI Awards

NEW YORK — Fifteen young composers from the United States are sharing in the 22nd annual BMI Awards to Student Composers competition, which is sponsored annually by Broadcast Music, Inc. The award recipients this year range from 18 to 25 years of age. Six of them have been previous student award winners. This year's awards, BMI president Ed Cramer announced, bring to 200 the number of young people in the Western Hemisphere who have been presented with BMI student composers awards to be applied toward their musical education.

1973 BMI Awards to Student Composers are being made to the following:

W. Claude Baker, Jr., age 25, of Lenoir, N.C. Mr. Baker's winning piece is "Rest, Heart of the Tired World," for soprano and orchestra.

Larry Bell, age 21, of Wilson, N.C. Mr. Bell's winning piece is "Variations for Piano."

Ronald Braunstein, age 18, of Pittsburgh, Pa. Braunstein's winning piece is "Ophelia Diffusion," a chamber work for nine players.

Stephen Chatman, age 23, of Ann Arbor, Mich. Chatman's winning piece is "Two Followers of Lien," for orchestra.

Robert Dick, age 23, of New Haven, Conn. Dick's winning piece is "Afterlight," for solo flute.

Eric Ewazen, age 19, of Cleveland, Ohio. Ewazen's winning piece is "Dagon," a quintet for five cello.

David Koblitz, age 25, of Marblehead,

Mass. Koblitz's winning piece is "Levitation Boogie," for string quartet.

Rachel Kutten, age 18, of Champaign, Ill. Ms. Kutten's winning piece is "Juxtaposition," for string quartet.

Gerald Levinson, age 22, of Chicago, Ill. Levinson's winning piece is "In Dark," for soprano and seven players.

William Matthews, age 23, of Iowa City, Iowa. Matthews' winning piece is "Letters from Home," antiphonal music for 11 players.

Stephen L. Mosko, age 25, of Denver, Colo. Mosko's winning piece is "Night of the Long Knives," for soprano and chamber ensemble.

Jay Reise, age 23, of Oradell, N.J. Reise's winning piece is "L'Eventail Se Meurt," for SATB soli and chamber ensemble.

Christopher Rouse, age 24, of Ithaca, N.Y. Rouse's winning piece is "The Phoenix," for flute, piano and two percussionists.

Helge Skjeveland, age 23, of Provo, Utah. Skjeveland's winning piece is "Anamorphosis," for orchestra.

Ira Taxin, age 23, of Riverdale, N.Y. Taxin's winning piece is "Concerto for Piano and Chamber Orchestra."

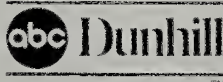
Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the BMI Awards to Student Composers project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in

(Continued on page 12)

There will be plenty of covers, but
SOLOMON BURKE
has it all the way on
MIDNIGHT AND YOU

D-4388

From the ABC/Dunhill Juggernaut





WHAT A SURPRISE!! — Neighborhood recording artist Melanie performed recently at a special Friends Of Chile benefit concert held at New York's Felt Forum. Surprise guest of the evening was Bob Dylan, who is pictured chatting with Melanie backstage. Among the other performers who participated in the concert were Arlo Guthrie, Phil Ochs, Pete Seeger, Dave Van Ronk, Melvin Van Peebles, The Living Theater, and the Beach Boys' Mike Love.

Wyman can't fr. pg 10

Wyman's "Monkey Grip" is the first album on Rolling Stones Records by an artist other than the group Rolling Stones. The reason was simple, he explained. "Any decision on any group must be a unanimous decision as the label is equal partnership among the five group members. We all must O.K. a group before signing them and so far we all haven't agreed on any artist or group." He did elaborate by saying that there are so many many groups about these days that quality is not as easy to find as it used to be, and that so much of the available talent seems to be spread much thinner. He hopes that eventually the entire group will be agreeing on many acts so that they may bring fresh, young talent into the recording market, the original intention of the label.

Concerning his solo recording career, Wyman first recorded as Bill Wyman back in 1967 when he recorded "In Another Land," a track he described as a flowerly, special effected studio track that he recorded simply because the studio time was booked. It was released as a single because as most observers noted at the time, "it was the only love song on the "Satanic Majesties ..." album and that it was getting response from many markets as a single disk. Recently, after word of Wyman's solo recording sessions got out, a Miami radio station revived "Another Land" and the disk became one of the most requested on the station.

Stones Still First Priority

As for future recordings, Wyman still insists that the Stones come first and that any future solo recordings would have to be done on his own time when the group would not be affected. He did say, however, that the initial nervousness concerning his recording sessions solo is now gone and he would like to record more in the future simply because he enjoys the means of expression. In fact, he's even gotten a bit more into song-writing than he ever was. Over the past year he wrote 40 songs, none of which he feels would be suited for the Stones; but is material that he would like to record on his own in the future. Time is the problem however, as the Rolling Stones are one of the most in demand groups in the world and Wyman's time off is usually spent on holiday resting from the rigors of recording sessions or the road.

Wyman stressed a point. In the actual marketing of "Monkey Grip," he will prefer to promote the disk as a Bill

Wyman album and not a Bill Wyman of the Rolling Stones album. He would like the public to accept him as an artist with his own merits or not at all. "Rolling Stones fans shouldn't buy this album just because I'm one of the group. It's not a Rolling Stones album. It's a Bill Wyman album. That's the way it should be."

The interview closed on that note. The album will be available in shops shortly and the resulting sales figures will be an interesting thing to follow. Whatever the figures turn out to be, Bill Wyman is still the first Rolling Stone to travel the solo road and that, in itself, is an important fact. In the future, Wyman mentioned during the course of the interview, other group members might be recording on their own, but as he stressed, they have been talking about that for years. Bill Wyman is the first. Should the others follow suit later, their solo pursuits will be of equal interest. Either way, that's later.

BMI Students fr. pg 12

financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

Prizes totaling \$15,000 and ranging from \$300 to \$2,500 are awarded at the discretion of the judges. The judges have the right to determine the amount of each award to be given and the number of such awards to be made.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

Others who served as judges in the 1973 competition were Alfredo Antonini, Theodore Antoniou, Mario di Bonaventura, George Crumb, Harley Gaber, Donald Jenni, Tom Johnson, Louis Kaplan, Daria Semegen, Frank Wigglesworth and Alec Wyton.

The 1974 BMI Awards to Student Composers competition will be announced in the fall, at the beginning of the next school year. Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

CBS con't fr pg 7

ci/Custom albums on the **Cash Box** chart include Redbone's *Vovoka*, Epic; Poco's *Seven*, Epic Chase's *Pure Music*, Epic; and Rick Derringer's *All American Boy*, Blue Sky; as well as new entries by The Hollies (Epic), Argent (Epic) and The Zombies (Epic).

Musicor, Times Production Ties

NEW YORK — Musicor Records president Richard E. Talmadge has announced that an agreement has been signed with Murray Deutch of the New York Times Music Corp. in connection with a co-production arrangement whereby Musicor Records and the New York Times Music Corp. will share costs and production royalties from combined efforts in new product to be produced by Musicor.

All copyrights owned by the New York Times Music Corp. will remain their property, and any new copyrights acquired through this co-production arrangement will be shared between Musicor and the New York Times Music Corp. and such copyrights will be administered by the New York Times Music Corp.

Deutch stated that with Musicor's access to Groove Sound Studio, it will give him an "excellent chance to expand recording facilities to writers and producers, who have recently been curtailed in their production efforts because of restricted releases by record companies who lack the desire to invest their own money in recording costs."

Main Ingredient Is Awarded Gold

NEW YORK — "Just Don't Want To Be Lonely" by RCA Records' The Main Ingredient has been awarded an RIAA gold record for sales in excess of one million dollars.

The single, included in the group's current chart album, "Euphrates River", is the second gold award for The Main, who hit the million mark little more than a year ago with "Everybody Plays The Fool," out of their "Bitter Sweet" album.

The Main Ingredient has a total of seven RCA albums.

Hyland Named Capricorn VP

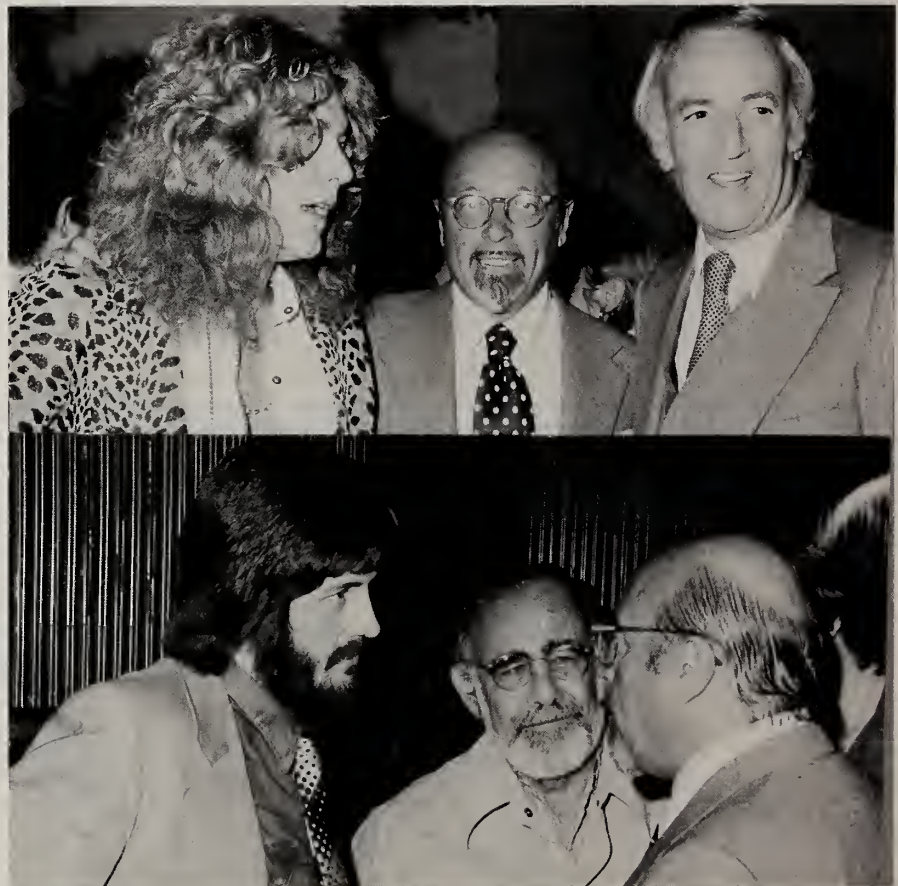
MACON — Phil Walden, president of Capricorn Records, announced the appointment of Mike Hyland as the label's vice-president in charge of publicity and artist relations. The appointment takes effect immediately. His duties include nationwide publicity for all Capricorn recording artists as well as the Capricorn corporate public relations. Hyland is assisted by John Bogart and Gail Giddens and is headquartered in the label's administration offices in Macon, Georgia.

Hyland joined Capricorn in December, 1970 as the label's director of publicity. Prior to joining Capricorn, Hyland was associated with Atlantic Records, the public relations firm of Gibson & Stromberg, Mary Jane Public Relations, and headed up his own firm, Tundra, Inc.

20th Promotes Pasternak, Hayden

HOLLYWOOD — Russ Regan, president, 20th Century Records, announced Peter Pasternak's elevation from artists relations manager to the position of director of international. The artists' relations post will be filled by Tom Hayden, who joined the label last year in a junior executive capacity, and has since undergone a training program in preparation for the move. Hayden, who was born in New York, started at 20th in September, 1973. Prior to entering the business world he was schooled at Valley College, North Hollywood.

Pasternak took on his position with 20th in November, 1973, following a well-rounded tenure in music. A former Viva recording artist, he switched to publishing when he became a member of MCA Music on the west coast in Sept. 1971. While at MCA, Pasternak served as assistant to company president Warren Brown.



A ZEPPELIN SWAN SONG? — Atlantic Records recently threw a gala party at New York's Four Seasons restaurant to celebrate Led Zeppelin's new label, Swan Song. Swan Song will be distributed by Atlantic Records.

Seen in attendance are: Top Photo (l. to r.): Led Zeppelin lead singer Robert Plant, Atlantic Records president Ahmet Ertegun, and Warner Communications Inc. chairman of the board Steve Ross. Bottom Photo (l. to r.): Led Zeppelin drummer John Bonham, Atlantic Records executive vice president Jerry Wexler, and Ahmet Ertegun.

Metro Goldwyn Mayer presents

"THAT'S ENTERTAINMENT"

More than a soundtrack.

It's a re-creation—of the greatest moments of the Golden Era of Musicals. A dazzling cavalcade of lavish production numbers—from the first black-and-white musical to the award-winning "Gigi"—covering a fifty-year span of classic American motion picture musicals.



MCA2-11002

The deluxe two-record set from the original smash motion picture soundtrack, now available on MCA Records and tapes.

Album produced by Jack Haley, Jr. Associate Producer Lloyd Leipzig. Music Editor Bud Friedgen

MCA RECORDS

Four Major LP's Key Shelter Release

NEW YORK — Shipment of four major LP's in May, plus four singles releases in the past four weeks, are part of Shelter Records activities, according to label manager Ron Henry. MCA, which recently signed a distribution deal with Shelter, is handling the shipping.

First album releases were J. J. Cale's "Okie," and new artist Richard Torrance's "Eureka," both out May 16. Shipping May 23 are Leon Russell's "Stop All That Jazz," plus The Gap Band's "Magician Holiday." Latter group is an r&b band from Tulsa, which is accompanying Russell on his current concert tour.

Singles were Cale's "Cajun Moon," from his "Okie" album; Mary McCreary's "Singin' the Blues," from her forthcoming LP; The Gap Band's "Backbone," off their "Magician's Holiday," and Don Preston's "What A Friend I Have In Georgia," from an upcoming album. Released earlier was Russell's "If I Were A Carpenter," from his "Stop All That Jazz" LP.

Ms. McCreary's single was produced by Denny Cordell, president and co-owner (with Russell) of Shelter. Her next album will be the second she has recorded for the label.

Upcoming is an album by the O'Neal Twins, black gospel singers whom Russell is producing, plus a June LP from Phoebe Snow titled "Phoebe Snow," her debut record for Shelter. A new album is also forthcoming from Preston, lead guitarist for years with Leon Russell and Bonnie & Delaney.

Since Cordell brought Henry to Shelter, the company has expanded its facilities with the addition of a building next door to its main offices at 5120 Hollywood Blvd. in Hollywood. The general manager has also instituted several major personnel changes, including setting up marketing directors on both coasts.

Norman Sherman heads up the New York offices, at 445 Park Ave., while Dick Williams is in the Hollywood headquarters. Both men report to Henry, their primary functions being to supplement MCA's activities. They are providing support in promotion, sales, merchandising, on-the-street promotion, and with the current Leon Russell tour.

Bernadette Gorman, who'd been with the domestic publishing division, has been moved over as head of the international wing, acting as liaison between licensees and sub-publishers around the world. Shelter artists, besides recording in Hollywood, also use the company's recording facilities and offices in Tulsa.

The Gap Band recorded their "Magician's Holiday" album at Shelter's Church Studio there, the facility originally having been a hollowed-out stone church, now redesigned into a modern 16-track recording studio. Russell recorded his "Stop All That Jazz" album at his new House Studio in Tulsa.

RIAA Opens New West Coast Offices

NEW YORK — The Recording Institute of America's national director, Vinny Testa finalized plans for the opening of the institution's west coast offices with Lynda DuBois, office manager, and Gene Charles, director of west coast operations. The new offices, which opened May 1, 1974, are located at 6565 Sunset Blvd. Los Angeles, California.

For further information please call 213-469-6333.

CBS Int'l Sets Essex Drive; Top Drive On New Act

NEW YORK — CBS Records International's European headquarters in Paris has announced its most comprehensive European promotion campaign ever undertaken for a new artist. David Essex's third single, "America," will be released in mid-May in all countries outside Britain with a centrally coordinated marketing push. Essex's two previous singles, "Rock On" and "Lamp-light", both have been awarded silver records in Britain.

The European campaign will concentrate on exposing the younger record-buying public to David Essex as an idea and as a major talent. Centrally-manufactured Essex posters, stickers, T-shirts, and fan-club postcards (in quantities of hundreds of thousands) are intended for the buyers, not merely the retailers and radio DJ's. Music magazines in all major markets will carry free promotional material and special David Essex Competitions; the number of stickers reaching the public by this means alone will approach 1½ million. CBS Records International in New York has prepared films in support of the campaign.

David will follow through with TV appearances in the second half of May; major shows in France (Le Grand Echequier and Domino) and Germany (Hits A Go Go) have been scheduled.

London Sets Major Orphan Promo Push

NEW YORK — London Records is mounting a large-scale promotion and merchandising drive in connection with the release of Orphan's latest album, "More Orphan Than Not." The campaign will encompass promotional media including full-page ads, billboards, tee-shirts, and radio time buys in numerous markets.

Major elements of the trade and rock music press will carry heavy ad schedules, and the band's new tour, now being set, will get the benefit of special, on-the-scene promotion through advance men who will visit each key market two weeks prior to the band's appearance. Many types of store displays will be set up with special posters, hangers and other point-of-sale materials to be employed.

Initial key tour dates include the band's debut at New York in The Bottom

Chess/Janus Sets May Release

NEW YORK — Chess/Janus Records' May release will include product aimed at various segments of the market. A series of specially designed radio time buys in major markets across the country, consumer ads and in-store promotions will be utilized for each of these LP's.

New albums are forthcoming this month from Tassavalen Presidentti, one of Finland's top rock groups; Cymande, a West Indian rock band living in London; Canadian singer-composer Ian Thomas, who created "Painted Ladies;" soul singer Etta James, who recently returned to recording; Ray Stevens, currently topping the pop and country charts with "The Streak"; Jukka Tolonen, lead guitarist in Tassavalen Presidentti; country artists Bobby G. Rice and Mel Street; and soul vocal group The Whispers.

On the Janus label are "Milky Way Moses" by Tassavalen Presidentti, "Promised Heights," the third LP from Cymande, "Long Long Way," Ian Thomas' second LP, which was produced by Trident Studios in London, "Jukka Tolonen," a solo album from Tassavalen Presidentti's lead guitarist, and "Bingo," a new LP from The Whispers, a San Francisco-based soul vocal group.

"Come A Little Closer" by Etta James is on the Chess label and was produced by Gabriel Mekler, who recorded her previous LP. The first Barnaby Record distributed by Chess/Janus was Ray Stevens' 2½ million selling single "The Streak," currently #2 with a bullet on the pop charts. The song will be included on "Boogity Boogity" by Stevens, the first Barnaby album via Chess/Janus.

The GRT label has been reactivated under the direction of Dick Heard and will be concentrating entirely on the country music market. The first two albums on GRT Records are "She Sure Laid The Lonelies On Me" by Bobby G. Rice and "One Way Street" by Mel Street.

Line, May 24-25-26, and the Red Creek Inn in Rochester, N. Y. May 29 through June 1, where they will also appear live on WCMF-FM, May 28. Upcoming dates in Cleveland, Philadelphia and Washington and other East Coast cities are also on tap. Later in the summer, the band will play a series of west coast concerts.

Billboards are a definite part of the planning on the campaign, according to the group's personal manager, Peter Casperson, of Boston's Castle Music

GRT To Release 21 8-Tracks

HOLLYWOOD — GRT Music Tapes has set 21 additional tapes for release this month, 12 of them representing the first chart and catalog product under a new distribution agreement with Vanguard Records.

Vanguard releases are by artists Larry Coryell, with his current "The Eleventh House" and earlier "Spaces;" Joan Baez, Oregon, Max Morath, Clancy Bros., Doc Watson, PDQ Bach and Buffy Sainte-Marie.

Included is the latest LP by Ray Stevens which includes the million-selling single, "The Streak."

Other tape releases are by Etta James, Bobby G. Rice, Mel Street, Pharaoh Sanders, Cymande, Whispers, Magic Organ, and Myron Florin, reflecting variously the Barnaby, Chess, GRT, Impulse, Janus and Ranwood labels.

Pinkard Pub. Inc. Plans Major Revision

NEW YORK — Pinkard Publications Inc., a music publishing house and recording company once owned by the late Maceo Pinkard, best known for his work "Sweet Georgia Brown," has taken on a new owner. Herman Huff, the late composer's brother and new owner, has been working along with his family and new arrangers toward the producing of the late composer's many works in a revised style.

Along with the concentration on the revision of the old works, PPI plans to work on the producing and publishing of pop and soul music.

Pinkard Publications Inc. (PPI) plans negotiating in the future with major record manufacturers for national distribution.

(Kruger Cont. from page 27)

His first key exec appointment is that of John Madera, the producer who is vp of creative affairs and on the board of Ember Enterprises.

Kruger said that each act will receive individual, extensive promotion in the U.S. He has his own task force of eight promo men throughout the country, and is stressing the use of promo men provided by music publishers on material cut by his artists.

(Fioto Cont. from page 27)

best records possible. They made it onto the soul charts with their very first release, "Kool & The Gang by Kool & The Gang.. As they matured, it was a step by step progression with each new record. Each release did just a little bit better than the previous one.

"There was never a big explosion, but we felt that if we stayed with Kool & The Gang they would eventually emerge as one of the great acts in the business. After nearly four years of consistent chart entries, they came up with 'Jungle Boogie'. Our biggest pop crossover record up to that point, we gave it tremendous promotional support. The effort paid off. 'Jungle Boogie' went gold and produced the breakthrough 'Kool & The Gang' needed."

The next Kool & The Gang record, "Hollywood Swinging," had the largest advance order of any of the group's previous releases. And a short time later, "Wild And Peaceful," the album that included "Jungle Boogie," "Hollywood Swinging" and an earlier hit, "Funky Stuff," topped the million dollar sales mark.



IS THERE A DOCTOR IN THE HOUSE — Shown backstage after doing a concert at Los Angeles' Pilgrimage Theatre are United Artists recording artist Doc Watson and singer Maria Muldaur. Ms. Muldaur, who sat in with Doc and Merle Watson at the outdoor music fest, later used Doc and Merle on a session for her upcoming album. Watson's latest opus, just released on UA's Poppy label, is "Two Days in November."



Who Can Say They Never Streaked ?

STEREO BR 6003



Ray Stevens' No. 1 selling single "The Streak" is now available in his new album "Boogity, Boogity." It's Ray at his zaniest and contains hits like "The Moonlight Special," "Freddy Feelgood (and His Funky Little Five Piece Band)," "Bridget The Midget" and other heartwarming songs — performed by the Master...Ray Stevens.



BARNABY RECORDS, 1000 BROADWAY, NEW YORK, N.Y. 10018

BR 6003

Artie Kaplan: 'Harmony'—'Down By The Old Stream'

Anyone who has ever met **Artie Kaplan** probably says at first glance, "wierd" but if that person were to sit down and have an extended conversation with him they would come to know, just as I did, that **Artie Kaplan** is not wierd but a very nice "far out". I first met him at **Melanie's** birthday party back in New York in 1973. He and the others at the table were freaking on **Brooks Arthur** about his sports fetish. The discussion was going hot and heavy when I decided to interject myself into the conversation. Upon asking **Brooks** if indeed he was going to be a back line coach for the **New York Jets**, **Artie** quickly broke in and stated something along the lines that, "**Yogi Berra** hasn't made up his mind yet!" That was my introduction to the bright whimsical, but yet serious world of **Artie Kaplan**.

Artie's professional music career began with the **Nevins-Kirshner** team at Aldon Music. Here he worked with **Barry Mann**, **Neil Sedaka** and **Carole King** and **Gerry Goffin** to name a few. He has progressed from those early days to today where he is one of the finest composers and studio musicians around. His first recording session was a demo for a new **Goffin-King** song, a demo which just happened to turn into one of the biggest records of that year. It was originally planned as a follow up for **DeDe Sharpe**, who at the time was coming off a hit called, "**The Mashed Potatoes**". The session was produced by **Carole King** and the vocals were handled by her baby sitter. The girl who sang that song was **Little Eva** and just in case you can't remember the record it was "**The Locomotion**". On that session he played six saxophones and in fact he played all the instruments except the drums. He has also done session work with **Barry Mann**, **Len Barry**, **Jay & The Americans**, **Neil Diamond**, **Melanie**, **The McCoys** and the **Isley Brothers** again also just to name a few.

Artie, with the experience he gained at these sessions, decided to branch out into contracting. A contractor is the person who is retained to hire the necessary musicians for a recording session. Some of the sessions he has contracted show that he did indeed learn his job well. He has contracted **Melanie's** gold album, "**Gather Me**" and also the soundtracks for "**Midnight Cowboy**" and "**I Never Sang For My Father**."

Artie, having tasted the back stage portion of the music industry decided one day that he would like a chance to step into the spotlight. That idea led him to a recording contract with **Hopi records**. He recorded one album for the label called "**Confessions of A Male Chauvenist Pig**;" it met with mild success here in the states but was a smash hit in Europe. The single pulled from that album was a track called "**Harmony**". It gave him a number one hit in Italy & Holland. He is justly proud of that song because as he



ARTIE KAPLAN

says, "We had over 63 cover versions including **Perry Como** and the **Ray Conniff Singers**." His dream with that song is to have **Ray Charles** cut a version. The reason he feels that this album didn't make it was because, "it didn't reach enough people as I'd have liked it too, and "It was misunderstood. **Confessions** was a pro-womans lib song not anti. I guess it had just too much controversy."

Artie now records for **Paramount Records**. I asked him why he left **Hopi** and he simply stated, "my contract ran out". He has a new album out which by the way is his first for his new label. It's called "**Down By The Old Stream**". I quizzed him on why he chose **Paramount** and he stated, "I think that it is going to become a major label and I'd like to be a part of it. **Tony Martell** and **Chuck Gregory** were the prime enthusiasts who made me want to go with the label!" He feels that this album will reach everyone regardless of age because it's good time music. **Artie** went further and said, "With music variations today, people have an assortment. They should be able to be happy. Music is there to entertain everyone. This album contains those variations. I really think that they can relax and enjoy it."

Artie has other goals he would like to achieve. He would someday like to work with **Bette Midler**, **Hal David**, **Roger Miller**, **Bobby Goldsboro** and many many others. To many people that would seem like a very tall order but don't underestimate his talents. He is down to earth because as he says, "it's a big thrill to go over to Europe and appear on television and have people know you. It can kinda swell your head but when you get off that plane at JFK and your not a real celebrity anymore but just yourself, it keeps you in the proper perspective." What I'd really like to be is the Ambassador of Good Will to the entire world!"

Presently **Artie** is working with **Bob McAllister** of **Wonderama** fame writing childrens songs. "We're planning an album to be done shortly. It's exciting but it's also a great challenge because you can't fool kids. You can't write down to them because they know when you are!" His performing career should begin to speed up as he is in the process of rehearsing his back up band to the point where they will all feel confident on stage. A busy schedule of television and radio appearances are also in the planning stages.

I asked him why after all these years of security as a studio musician and composer he felt the desire to become a performer. He responded with this, "it's a fantasy come true. I'm probably the most unlikely person to be a singer song stylist. I've dreamt about it a lot. The fantasy is where you dream of everyone being in show business but you really don't think that it will happen to you. I woke up one morning and said nothing was impossible. I hope to prove it." They said **Edison**, **Ford** and the **Wright Brothers** were dreamers but they had faith in their own ideas and convictions. **Artie Kaplan** is that kind of person. As one New York fm jock stated after hearing **Artie**, "He

Sound Of 914: "Welcome To The Brick Hit House"

"That take was good but if you don't mind could we have another one that's even better!" Just for a moment place yourself at a recording session. You are in the booth laying down the vocal track to what, you hope, will be a hit record for you. If you heard the voice that is at this studio, in all probability, that's exactly what you will have. That voice speaks with authority, but most important, experience. It is the voice of **Brooks Arthur**. He is the owner, chief engineer and resident producer there if you should happen to need anyone of those people. He is ably assisted by **Louie**, **Larry** and a wonderful young lady, **Chouteau**.

Brooks knows the recording industry like most of us know the layouts of our homes or apartments; he is capable of taking a good song and making it a great one. He started in the industry as a mail clerk at **Decca records**. From there he went with **Jay Lasker** and **Dave Kapp** to form **Kapp**. It was here that he got the promo out of the mailroom to the company jack-of-all-trades (something a lot of us can identify with). Mind you, believe it or not, while all this was happening he was studying medicine (he is a certified MD today). The question you are all probably thinking right now is, "Why would anyone who graduated from med school want to go into the recording industry?" Well think of it this way, "why would anyone in the music industry want to go into medicine?" **Brooks'** answer was "I love the music field."

For awhile he wrote songs for **Nevins-Kirshner**. While he was writing songs a friend told him about an opening at **Dick Charles Recording Studios**; he applied for an engineers job and was hired. He left there later to work at **Mirror Sounds**. Between those two jobs he engineered three number one records: "**My Boyfriends Back**" by the "**Angels**," "**The Locomotion**" by **Little Eva** (he also engineered the LP) and "**Hey Girl**" by **Freddie Scott**. During his early years in the business he worked with a lot of important people. Some of them were **Carole King** & **Gerry Goffin**, **Lieber & Stoller**, **Jeff Barry**, **Neil Diamond**, **The Shangrals**, **The Dixie Cups**, **The Ronnettes**, **the Crystals**, **Phil Spector** and **Van Morrison**. At one time in his career he had twenty singles in the top 100 that he had engineered.

He realized early that the best thing for him to do was to treat the business like a scholar — to attack with the intent to learn, absorb and retain what ever he learned. It was necessary for him to become an excellent engineer so that he could become an excellent producer in his later years and the best place to learn is behind the control board. Evidently he was right because his producing career is building rapidly. **Brooks** feels that a record producer "must extract the best from a group as a director



BROOKS ARTHUR

would from his actors." He stated that "a lot of producers extract from a formula where they really should be extracting from a feeling!"

Since he opened **914** sound recording studios he has engineered **Blood, Sweat & Tears**, **Melanie**, **Bruce Springsteen**, **James Taylor**, **Loudin Wainwright**, **Eric Weissberg & Deliverance**, **Artie Kaplan**, **Pearls Before Swine** ("a great group," he interjects), and **Janis Ian**. He also engineered **Janis Ian's** hit called "**Society's Child**." He has already produced **Peter Nero**, three **Astrud Gilberto** LP's and **Janis Ian's** present album for **Columbia**, "**Stars**." He hopes to produce **Dusty Springfield** for **Dunhill records** and stated that "my dream is to produce **Barbra Streisand** and **Liza Minelli**." He would also like to do an album on his own where he does the singing and playing.

914 is located around forty minutes from mid-town Manhattan in **Blauvelt**, **New York**. **Brooks** feels that "it gives me a chance to treat work in a style and tempo I would like. It's also a proving ground for the artists and myself. It gets us a lot closer a lot sooner!"

The entertaining aspect of his career was with **The Brooks Arthur Ensemble**. They recorded two albums for **Verve**. One of them, titled "**MacArthur Park**," won a grammy for best contemporary award for a chorus. He has been nominated for several other grammies for **Astrud Gilberto**, **The Heartbreak Kid** and a few **Neil Diamond** singles and albums. Back in the 60's **Newsweek Magazine** ran an article that stated he had over 200 hit records as an engineer.

Recently **Brooks** was elected president of the **New York** chapter of **NARAS**. I asked him how that felt and was it really a big thrill. He stated "that it is a thrill and a great honor to be recognized by your peers. It's also a lot of hard work. We are improving the **New York** scene. It's now a profit making organization. I couldn't have done it alone, I had the support and cooperation of the whole community." He would like to see music to continue where it's going. That is to let a lot of different people with a lot of different ideas be accepted and successful. He stated, "It shouldn't be restricted to one area" he went on further to say that "everyone and everything that is worthy, no matter what age, color etc."

Brooks Arthur is at that stage of his life where he is the one looking back at the people he has worked with. In a few years someone else will be talking about him and no matter what else happens, that's the best compliment that anyone can pay a person. "**Hey! I worked with Brooks Arthur**."

beau eurrell

may not have a voice but he sure can sing." **Artie Kaplan** will prove everything that he hopes to.

beau eurrell



ABOUT TO BEGIN
HIS NEW SEASON
ON THE CHARTS...



TERRY JACKS

Introduces A Smash Followup To His "SEASONS IN THE SUN"

"IF YOU GO AWAY"

Another JACQUES BREL & ROD McKUEN Song

Produced by TERRY JACKS for POPPY FAMILY PRODUCTIONS, LTD.

Bell #45, 467

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

PASSING REMARKS — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz was **Lou Christie**, whose hits in the '60's were numerous. Included among his biggest were "Two Faces Have I," "Lightning Strikes," "The Gypsy Cried" and "Rhapsody In The Rain." Lou recently made yet another comeback onto the pop charts with a simply incredible cover of "Beyond The Blue Horizon" which, unfortunately, never got the play it should have. He's also got a new single on the way shortly, to be distributed by CTI. This week's "mystery group" is a tough-ie. An instrumental organization, their main hit was one of the biggest instrumentals of the '50's and later given a second life with little success. Either way, the name of the tune would immediately give them away, so don't expect any help there. Answer next week.

Queen had to cancel the remainder of their first American tour due to **Brian May's** contracting infectious hepatitis which will keep him here in the States in a hospital bed for approximately two months. Didn't thrill me in the least that I had to get a shot simply because we shook hands when the group visited here last week. Hope you're feeling better, Brian. **Queen's** next visit here should be a giant. They were incredible with **Mott The Hoople** on Broadway last week . . . **Perry Botkin, Jr.** has checked into Burbank Studios to provide "lush musical arrangements" for **Dory Previn's** new album on Warner Brothers. Following work with Dory, he goes to work on a new album with

George Burns . . . Had faith in my city all along. As of this writing a couple from the New York City metropolitan area has been kissing for over 102 hours, breaking the record set a couple of weeks back by a Miami couple. Think I'm gonna buy me some stock in the Chap-Stick corporation should things continue as they have been . . . **The Allman Brothers** did it again. The band is so popular in the New York City area that they sold out Roosevelt Stadium in Jersey City where they will be performing on June 8. The stadium holds 45,000, and all seats were gone within 10 days. Another date may be scheduled shortly . . . One of the more exciting shows to take place in New York in recent memory was the appearance of **Ten Years After** last Monday (13) at Madison Square Garden. **Alvin Lee** was in rare form and the audience loved it all (so much so the group gave three super encores) . . . Thanks to London Records for the dinner for **Z.Z. Top** at Madison Square Garden preceding the group's opening for **Ten Years After**. It's now apparent that **Z.Z. Top** is a group to keep both eyes on in the

Rock And Roll: The Way We Were #11 Mid-50's Instrumentalists With The Certain Tasty Flair



future. They're gonna be big . . . **Bill Wyman's** solo LP, "Monkey Grip," has just been released and it is super. My exclusive interview with the Stones' bassist appears in this issue and I must say here and now that he is one of the most laid back, easy to get along with people I've ever interviewed. The album is excellent, not at all like anything the **Rolling Stones** have ever done, and well worth the time to listen to.

Add rock and roll birthdays this week: **Mitchell Margo (Cross Country)**, **Cher and Joe Cocker** (all May 20); **Ron Isley (Isley Brothers)**, **Hilton Valentine (the Animals)** (both May 21); **Bernie Taupin** (May 22); **Danny Klein (J. Geils Band)** (May 23); **Bob Dylan, Chong (Cheech & Chong)**, (May 24); **Levon Helm (The Band)**, (May 26). Happy birthday to all . . . **Sly Stone** will marry **Kathy Silva** on Wednesday, June 5 on stage at Madison Square Garden, prior to his 11th concert there. The ceremony will be performed by **Tom Donahue**. The couple are the proud parents of an eight month old son, **Sylvester, Jr.** . . . **Labelle**, that super live group, will begin recording their first album for Epic shortly. Should the group ever come up with an album to match their on-stage talents, watch out! . . . Couple of group artists going solo. **Terry Sylvester** of the **Hollies** is one. His debut is to be ready sometime this summer. The other is **Russ Ballard** of **Argent** who is about to record his first for Epic shortly . . . **Fanny** heading back to Hollywood to work on their new LP, their first for Casablanca to be entitled "Rock and Roll Survivors," based on the title of the rock opera of the same name which the group is performing on their current tour . . . **Peter Levinson** Communications has been retained by **Sam Lutz Management** to handle p.r. for **Supersax's** new album, "Salt Peanuts." The group won a Grammy last year for "Supersax Plays Bird".

COMMENT — My comment this week is on the hazards encountered by those fans at rock concerts and those created by some of those same fans at those shows. First, the lighting of matches at show's end (the new way to request an encore) is, naturally, a fire hazard and one day someone might just light up another fan (intentionally or not). This is one practice that should cease immediately. Another is the lighting of firecrackers at concerts. I have already seen one innocent victim of a firecracker throwing display. A third is frisbee tossing into the open crowd. What we really need is control at most concerts, but more than that, we need to see some maturity among the masses who attend concerts, and that shouldn't be too much to ask.

arty goodman

POINTS WEST — Maybe it's spring fever or perhaps overdue emergence from winter's doldrums, but Hollywood came alive last week when a collection of some of the biggest names in the music business turned out to celebrate the official birth of **Led Zeppelin's** new label, **Swan Song Records**, to be distributed by Atlantic.

On hand at the ultra-posh Bel-Air Hotel to celebrate the event were label principals **Jimmy Page, John Bonham, John Paul Jones** and **Robert Plant** of **Led Zeppelin**, **Peter Grant**, **Swan Song** president, **Danny Goldberg**, vice-president of the label, Atlantic president **Ahmet Ertegun**, and national publicity director **Ann Ivil**, and a score of famous well wishers, including **Bill Wyman, Mick Ralphs** (former lead guitarist of **Mott The Hoople** and now leader of **Bad Company**, first group to be signed to Swan Song), **Dr. John, Maggie Bell**, Asylum president **David Geffen, Billy Preston, Brian Ferry, Lloyd Bridges, Jeff Lynne** of **E.L.O.**, **Mickey Dolenz** (you remember the **Monkees**, don't you?), **Michelle Phillips** and the priceless **Groucho Marx**.

Preston said that he pulled back his live LP because, "A lot of it just didn't sound right. I wanted it to be a quality product, so we re-did a lot of it." **Billy's** LP should be out soon as should **Bill Wyman's** first solo LP, "Monkey Grip" . . . **Dr. John** was his usual ebullient self, happy over recovering from a nasty leg injury he sustained last month. **Mick Ralphs' Bad Company** will start making appearances stateside in the very near future, said Mick, which will be a big treat for everyone who's aware of his musical excellence . . . **Maggie Bell** was tired, but happy about returning home to England for a brief rest, before coming back to the States for a summer tour. **Jimmy Page** told me that he hoped **Swan Song** would soon develop into a major label through the addition of new talent to its artist roster and **Robert Plant** echoed the sentiment saying, "This means a great deal to us and we intend to do everything in our power to make a success of it." The party itself, already written up in several major daily newspapers, was said to be the extravaganza of the season, and was topped off when **Ahmet Ertegun, Bill Wyman, and Groucho Marx** started harmonizing.

If you're getting the impression that Bel-Air was hogging all the action in Hollywood, you're wrong. The ABC Entertainment Center in Century City was the scene of the annual presentation of the Playmate of the Year Award with **Telly Savalas** presiding as host and helping **Hugh Hefner** give this year's award to lovely **Cyndi Wood**, who later delighted the enthralled guests, including none other than **Alice**



HAPPY BIRTHDAY STEVIE!

Cooper, Earl Wilson and Geraldo Rivera, by performing for fifteen minutes with her **Tootsie Rock Revue**. The trio has cut two sides for CBS-Sony in Japan.

Word started getting around at the **O'Jay's** press conference that there was going to be a surprise birthday party for **Stevie Wonder** at Hollywood's Speakeasy Club, but I don't think anyone dreamed that before the evening was over (the sun came up) **Stevie** would receive congratulations from **Bill Withers, B. B. King, The Temptations, The O'Jays, Flo and Eddie**, New York disk jockey **Frankie Crocker**, and the illustrious **Smokey Robinson**, who made a point of stopping to pose with **Cash Box** president and publisher **George Albert** for eager photographers. **Wonder**, winner of five Grammys this year, was joined by his mother as well as Motown president **Ewart Abner** and family and a host of label personnel, including the redoubtable **Mike Lushka**. In between all the fine food, drink, and dancing, **Stevie** found time to give the evening the air of uniqueness it deserved when he got up to play several numbers. Once it got going the jam lasted for hours with dozens of musicians participating. One morning FM jock summed it all up when he took the air at 6 AM and said, "You won't believe this but I just left **Stevie Wonder's** birthday party and it was still going strong."

Lynyrd Skynyrd in town filming a five-minute segment for European TV featuring "Alabama Man" . . . Looking forward with great anticipation to **Leon Russell's** forthcoming LP "Stop All That Jazz," due for release later this month . . . Best of luck to **Marv Greifinger** and **Barbara DeWitt** who are leaving United Artists to join **Wartoke** and to **Cynthia Spector** who is exiting **Zoo World** . . . Congratulations to **Joe Reisman** who, after a decade with **Henry Mancini**, has signed a contract to produce Mancini's singles, LP's, and sound tracks . . . Far-out new act **Marquis de Sade** now working with **R. B. Greaves' producer Marshall Lieb** on an LP . . . **Grateful Dead, Waylon Jennings, and New Riders** at Kezar Stadium in San Francisco, May 26 . . . **Bachman-Turner Overdrive** and **Wet Willie** set for Santa Monica Civic Auditorium, June 14 . . . **Freddie Hart & Heartbeats** to appear with **Tom T. Hall** at Expo '74 in Spokane where **Grand Funk** will play June 20 . . . First guest signed to June 5 premiere of **Bobbie Gentry's Happiness Hour** will be **Wayne Newton**. Well, it's only been two weeks since I landed in Hollywood, but I'm already feeling at home.

david budge

William De Vaughn's "Be Thankful For What You Got" is a smash.

BRBO-0236



Cash Box (21) Billboard (22) Record World (20)



Manufactured and Distributed by RCA Records

JOHN DENVER (RCA APBO-0295)

Annie's Song (2:58) (Cherry Lane, ASCAP—J. Denver)

From John's "Back Home Again" LP comes this super-sensitive disk (the perfect follow up to "Sunshine On My Shoulders") that should be topping both pop and country charts shortly. Already a smash in many markets, there's seemingly no way to stop the Denver train as it rambles to the top time after time. Annie's a lucky lady to have this one in her honor. A very pretty outing. Flip: no info. available.

TERRY JACKS (Bell 467)

If You Go Away (2:30) (E. B. Marks, BMI—J. Brel, R. McKuen)

This Jacques Brel classic (with that Rod McKuen touch) is perfectly covered by Terry as he follows his "Seasons In The Sun" with another disk certain to hit the top with as much force as "Seasons." Tender arrangement and Terry's whisperlike vocal put the song in a new light that folks will finally appreciate. Seems a true pop superstar who can interpret a lyric has most definitely arrived. Flip: no info. available.

ELVIS PRESLEY (RCA APBO-0280)

If You Talk In Your Sleep (2:25) (Easy Nine/Elvis, BMI—R. West, J. Christopher)

Help Me (2:28) (First Generation, BMI—L. Gatlin)

Another two-sided Elvis smash with one the pop outing ("Sleep") and the other a country delight. "Sleep" is a funky disk with a solid rhythm section and a great bluesy vocal fronting all. It should make considerable noise shortly. "Help Me" is a strong country track featuring a vocal up to the task and instrumentation as a perfect complement. Either way, either side, this is Elvis at his best, so don't miss out.

DONNA FARGO (Dot 17506)

You Can't Be A Beacon (If Your Light Don't Shine) (3:18) (Martin Cooper/Fargo House, ASCAP—M. Cooper)

Country darling Donna is again going to cross the board with this super pop/country track, her first in some time. In kicking off with a great gospel-like tempo before sliding into some great steel guitar licks and a pop/country arrangement, Donna handles the chore with ease in making for a certain top country disk and strong pop outing. Shining on! Flip: no info. available.

BLUE SWEDE (EMI/Capitol 3893)

Silly Milly (2:55) (Glenwood, ASCAP—B. P. Braschoss)

This Swedish super group's follow-up to "Hooked On A Feeling" is yet another smash destined for the top (it has already been there in Europe). It has that same feel as "Hooked" (without the ooga-chookas) and that is the proper formula for pop success. Harmonies front strong bass-oriented production. It's got all that good stuff that makes pop markets happy. It's guaranteed this one will. Flip: no info. available.

LIMMIE & FAMILY COOKIN' (Avco 4637)

A Walkin' Miracle (2:42) (Planetary, ASCAP—Hugo, Luigi, G. D. Weiss)

The Essex's first hit big with this one almost a dozen years ago, but Limmie & Family Cookin's cover here should dwarf that incredibly. Very pop oriented (a la early J-5 or Osmonds), this is a tremendously entertaining disk with a totally infectious melody and harmonies (not to mention Limmie's great lead vocal). Do not miss this disk. With proper exposure, the top of the pops will become reality in due time. Flip: no info. available.

SAM AND DAVE (United Artists XW-438W)

A Little Bit Of Good (Cures A Whole Lot Of Bad) (2:28) (Portofino/Dalton & Dubarri ASCAP—G. Dalton, K. Dubarri)

Don't know where they've been for the past couple of years, but it's sure good to have Sam and Dave back again, as forceful as ever in their super "Hold On (I'm Coming)" bag. This one is a funky delight that will cross to pop from r&b immediately and should plant itself in the Top 10 of both in due time. This is a ton of great, and the right prescription to cure any p.d.'s ills. Flip: no info. available.

THE POINTER SISTERS (Blue Thumb 254)

Love In Them There Hills (3:19) (Fox Fanfare/Double Diamond/Downstairs, BMI—K. Gamble, L. Huff, R. Chambers)

A very progressive outing for the Pointers and one that should open an entirely new audience for these very talented ladies. In removing themselves from the camp and putting themselves into the funkiest point of what's going on in r&b today, the Gamble-Huff influence shines through like a guiding light. There's no way the Pointers will miss here. Flip: Fairytale (3:11) (Polo Grounds/Para Thumb, BMI—A. Pointer, B. Pointer).

DICKIE GOODMAN (Rainy Wednesday 207)

Mr. President (2:00) (Lifestyle, BMI—M. Alexander)

Another outrageous outing by Dickie is definitely good news. This is one of his best ever. In again taking bits and pieces from various hit tunes and mixing them perfectly with some very funny dialogue, Dickie proves that he is the master of this type of madness. Naturally, the President is the focal point here and most of the satire is rip roaring. Should be a smash once people start getting wind of this. Flip: no info. available.

THE CHUBUKOS (Mainstream 5557)

Boogie The Devil In (Bump The Devil Out) (2:43) (Lifestyle, BMI—Miller, McCoy, Matthews)

One of the funkiest new disco disks of the year is also one of the cutest in the form of this get down all the way driver certain to generate as much action as this group's recent "Witch Doctor Bump" smash or more. Driving rhythm section coupled with vocal gimmickry will keep 'em smiling as well as dancing. One "hell" of a record. Flip: no info. available.

WILBERT HARRISON (Brunswick 55511)

Lovin' Operator (3:08) (People Reaser, BMI—W. Harrison, R. Arthurs)

Wilbert has survived more phases of pop than probably even he would care to remember but, considering the quality of this disk, none of those phases phased him at all. This is as good as (and similar to) his "Let's Get Together" smash of a few years back and even captures a bit of his classic Kansas City in making for a super new disk certain to recapture his audience after just a few spins here. A real driver that shouldn't miss the mark. Flip: no info. available.

EL CHICANO (MCA 40240)

El Cayuco (3:01) (Peer Int'l, BMI—T. Puente)

Latin music at its finest is this latest single from El Chicano and their treatment of this Tito Puente tune should again bring them onto the charts in a big way. The bright aspect of this predominantly instrumental track is perfect for the season and should bring us yet another instrumental smash in this, the "year of the instrumental." Besides, this group is super talented and deserves to be recognized. Flip: You've Been Wrong So Long (3:04) (Jowag, ASCAP—D. Nunez).

JANIS IAN (Columbia 4-46034)

The Man You Are In Me (2:57) (Frank, ASCAP—J. Ian)

Returning from the '60's this time with a drive that should keep her around for some time, Janis' first single from her new LP, "Stars" is this fine, tender ballad that has already begun picking up steam in certain sectors of the country. Fine performance and one that has matured somewhat will attract many ears her way. Also check out the "B" side, it is also a highly requested disk in many areas. Flip: Jesse (4:06) (Credits same as above).

ECSTASY, PASSION & PAIN (Roulette 7156)

Good Things Don't Last Forever (3:15) (Golden Fleece/Mighty Three/Mardix, BMI—B. Sigler, A. Felder, N. Harris)

Three very funky (and harmonious) ladies get together again for an even stronger outing than their last. Strong hook should take this to the top of the r&b listings with a good shot at Top 20 pop status. Excellent arrangement helps too in making for a certain smash and a strong foundation for three ladies who may contradict the title of this record. Flip: Born To Lose You (3:45) (Big Seven, BMI—B. Gaskins).

THE CHARLIE DANIELS BAND (Kama Sutra 593)

Way Down Yonder (3:30) (Kama Sutra/Rada Dara, BMI—C. Daniels)

From his latest super LP comes this latest single that is a rocking feast and an almost certain smash for Charlie and his very talented band of Southern rock and rollers. If heavy makes you happy, follow the lead of many others and get on this disk. The future looks secure for Charlie right about now. It's music like this that sometimes makes rock and roll really worth the time and effort of listening. Flip: no info. available.

FRED WESLEY & THE J. B.'s (People 638)

Damn Right I Am Somebody—Part 1 (3:20) (Dynatone/Belinda/Unichappell, BMI—J. Brown, F. Wesley)

Another dancing delight from Fred and the J.B.'s that is certain to keep this group's successes rolling right along. As intense as any James Brown track to hit the boards, this track will attract that same audience as Fred works his way towards superstar status. Natural r&b play will lead off here, with pop play happening in a big way in a little while. Damn right! Flip: no info. available.

newcomer picks

THE SINGING COWBOY NEELY REYNOLDS (20th Century 2101)

Sweet Little Rock 'N' Roller (Feel Like A Rock) (3:12) (Pocket Full Of Tunes/Common Good, BMI—Yellowstone, Danova, Howdar)

The man who won the "Singing Cowboy" competition over 3,000 others was obviously the right choice of the judges. This debut disk is a strong pop/rocker that will establish this artist in no time. In possessing a vocal quality not that far removed from the likes of Gene Pitney (remember?), Neely is a strong new entry to the pop sweepstakes with a strong tune to boot. With proper material such as this in the future, there'll be no stopping this artist. Ride 'em cowboy! Flip: no info. available.

CARL JAMES & JACKIE IRVIN (GRC 2007)

Dance Party Music (2:44) (Act One/Power House, BMI—F. Bursey)

An almost nostalgic trip through the '60's and those great dance parties and the music involved is this funky outing from this fine party-oriented group. The good feeling, though, is all now and that should take this disk soaring to the top of the r&b charts shortly. A solid rhythm section backing the vocals and party atmosphere makes this a true good time disk. Label push will help considerably. Flip: no info. available.

TIM MOORE (A Small Record Company 0601)

Second Avenue (3:51) (Burlington/Andustin, ASCAP—T. Moore)

Super talented singer-songwriter debuts on 45 with this beautiful track culled from his fine debut LP and once people start listening, there'll be no stopping this express. There may be comparisons made to, say, Billy Joel or even the late Jim Croce, but Tim is an individual with a strong future of his own based on his performing/writing talents. This ballad features excellent lyrics along with a fine arrangement, all in making for a very mellow experience well worth the time. Flip: no info. available.

THE GAP BAND (Shelter/MCA 40228)

Backbone (2:36) (Food, BMI—B. Jones, C. Wilson)

Leon Russell's back up troupe debuts on record with a strong, rhythm oriented disk that is certain to get their career off on a very strong and commercially successful note. Lively tempo and an almost jazz-like vocal fronting make for an infectious two and a half minutes that will be sticking around in the mind for long after the disk has run its time. A "backbone" with class. Flip: no info. available.

JOHNNY T. ANGEL (Bell 472)

Tell Laura I Love Her (2:55) (E. B. Marks, BMI—B. Raleigh, J. Barry)

This one, a recent Canadian smash, carries that newly (again) found pop tradition of neo-rock-phililia and should do well in the long run. A fine updating of the original with tight harmonies and a better musical arrangement will find this disk rocketing up the charts shortly. Sort of a morbid novelty, but a hit nonetheless. Flip: no info. available.

MICHAEL WHITE (Impulse 284)

Father Music, Mother Dance (2:38) (Steamboat Gothic, BMI—M. White, M. Washington)

Already a regional r&b hit in many areas, this one looks to break out any day now and when it does, watch out! A powerhouse, hard driver of funk certain to establish the artist, this one is another strong disco item that will have 'em dancing uptown, downtown and all around. This is one marriage that works. Flip: Water Children (3:25) (Steamboat/Gothic, BMI—K. Nash).



Hey, Milly,
what's the name of
BLUE SWEDE's
follow-up single to their
#1 Gold Record,
"Hooked On A Feeling"?

How the
Ooga Ooga
Ooga Chukka
should I know?

You can be so
SILLY MILLY!
(3893)

*Already #1 in Sweden and on the Continent,
with the sensational Blue Swedish sound!
(from their chart album, Hooked On A Feeling, ST-11286)*



Distributed by Capitol Records

pop picks

DARK LADY — Cher — MCA-2113

Highlighted by the million selling title track, Cher's new album on MCA continues to present her as the sultry queen of rock, a lady capable of catalyzing any audience with her vocal and phrasing ability. Cher comes through dynamically on "Train of Thought," "I Saw a Man and He Danced With His Wife," "Miss Subway of 1952," "Apples Don't Fall Far From The Tree," and "Rescue Me," but then again she has always proved that no song is too big a challenge for her. If you like good music and singing, pick this LP up immediately.



PRESERVATION ACT 2 — The Kinks — RCA CPL2-5040

The amazing and unpredictable Kinks, led by the redoubtable Ray Davies, have come up with the sequel to their last endeavor, entitled Act 1, but this one's even more bizarre and attractive than the last. With the addition of three lovely female vocalists, the group is able to project a wider range of music than before and, in characteristic fashion, meet the challenge beautifully. We like the single "Money Talks" and predict it will go Top 10, but we're also fascinated with "Nobody Gives," "Nothing Lasts Forever," "Flash's Confession," and "He's Evil." Delightful.

THAT'S ENTERTAINMENT — Music From the Original Motion Picture Soundtrack — MCA — MCA2-11002

An all-star cast and the most exciting music in the history of MGM make this two-record LP set an unbeatable choice. Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minelli, Donald O'Connor, Debbie Reynolds, Mickey Rooney, Frank Sinatra, James Stewart, and Elizabeth Taylor all lend their considerable talents to this incredible blockbuster package which will have movie and music fans from age eight to eighty smiling and nodding their heads in time to the music. This is one of the year's top soundtracks. Get into it.



KEEP ON SMILIN' — Wet Willie — Capricorn CP 0128

Highlighted by the fantastic single title track, the new Wet Willie LP is everything you'd expect from one of the country's biggest groups. The Grand Funk Railroad tour exposed them to a huge and appreciative audience that has flocked to their support by the thousands, and this effort will distinguish their efforts even further. Particularly effective on this album are "Alabama," "Country Side of Life," "Don't Wait Too Long," "Spanish Moss," and "Trust In The Lord."

BEST THING THAT EVER HAPPENED TO ME — The Persuaders — Atco SD 7046

The Persuaders, Thomas Lee Hill, Doug Scott, Richard Grant, and Joey Coleman, explode onto the scene again with this memorable collection of songs highlighted, of course, by their stunning version of the title track as well as powerful numbers such as "We're Just Trying To Make It," "Hold On (Just a Little Bit Longer)," "All Strung Out On You," and "Once In a Lifetime Thing." This album has all the dynamics and arrangement technique to carry it strongly into all pop and r&b markets and we pick it as a sure shot.



ARLO GUTHRIE — Arlo Guthrie — Warner Bros. MS 2142

Arlo's distinctive sound is back and so is he with a bright new album that sparkles with all the class that has come to be associated with his name. Featured on this LP are "Me and My Goose," "Bling Blang," "Go Down Moses," "Hard Times," "When The Cactus Is In Bloom," "Nostalgia Rag," and "Presidential Rag." Arlo has an impressive cast of accomplished musicians playing with him on this LP including Nick DeCaro, Jesse Ed Davis, Doug Dillard, and Clydie King. Another fine effort for Arlo.

A PIECE OF TIME — Lori Lieberman — Capitol ST-11297

Though she prefers to remain a quiet, polite lady, don't be surprised if you hear people talking about Lori Lieberman as the divine Miss L. Singing the compositions of Charles Fox and Norman Gimbel, Lori comes across as an extremely poised and professional craftswoman. Particularly effective are "The World Is Turning," "Legacy," "I Got a Name," "What's It Got To Do With Music," "Before I Say I'm Sorry," and "No Rights On Saturday Nights," each of which bears the unmistakable stamp of an artist we'll be hearing a lot from in the future.



LIKE AN OLD FASHIONED WALTZ — Sandy Denny — Island SW-9340

Sandy Denny is a multi-talented lady, a fact immediately apparent from a single listen to her fantastic new Island LP. Her composing, singing, and playing talents abound in each song from "Solo" and the title track to "Whispering Grass," "Until The Real Thing Comes Along," and "At the End of the Day." The arrangement and dynamics, the meat and potatoes of any LP, blend perfectly with the sensitive lyrics and evocative music Sandy has written and each tune stands alone as a brilliant star in the heavens.

MIND'S EYE — John Lucien — RCA APLI-0493

John's incredible vocals long ago earned him enormous critical acclaim, and quite rightly so, but we feel his new RCA LP will be his biggest so far and catapult him even further into the collective consciousness of record buyers everywhere. Featuring such tunes as "A Sunny Day," "The Pleasure of Your Garden," "When The Morning Comes," "The Ghetto Song," and "Soul Chant," John's album is a refreshing pause in the storm and proves conclusively that his product is viable in every major market.



TURN OF THE CARDS — Renaissance — Sire SAS-7502

One of Great Britain's most popular acts, Renaissance established themselves here two LP's ago, but the group's current collection of material will enhance its growing popularity to a far greater extent once it starts getting some much deserved airplay. Annie Haslam's vocals again shine through and the work of John Tout on keyboard, John Camp on bass, Terence Sullivan on drums, and Michael Dunford on acoustic guitar is excellent. We particularly like "Running Hard," "Black Flame" and "Mother Russia."

newcomer picks

FIRST OF THE BIG BANDS — Tony Ashton & Jon Lord — Purple/Warner Bros. BS 2778

Two of Deep Purple's heaviest members burst forth with a solo debut LP that's guaranteed to knock you right out. Many superstars have had solo ambitions, but not all of them can pull off albums as well conceived as this one. Particularly effective are "We're Gonna Make It," "Downside Upside Down," "Celebration," "Shut Up," and "Ballad of Mr. Giver," each of which bespeaks the poise and experience of the duo. Throughout the collection, arrangements and dynamics sparkle, adding to the listening pleasure.



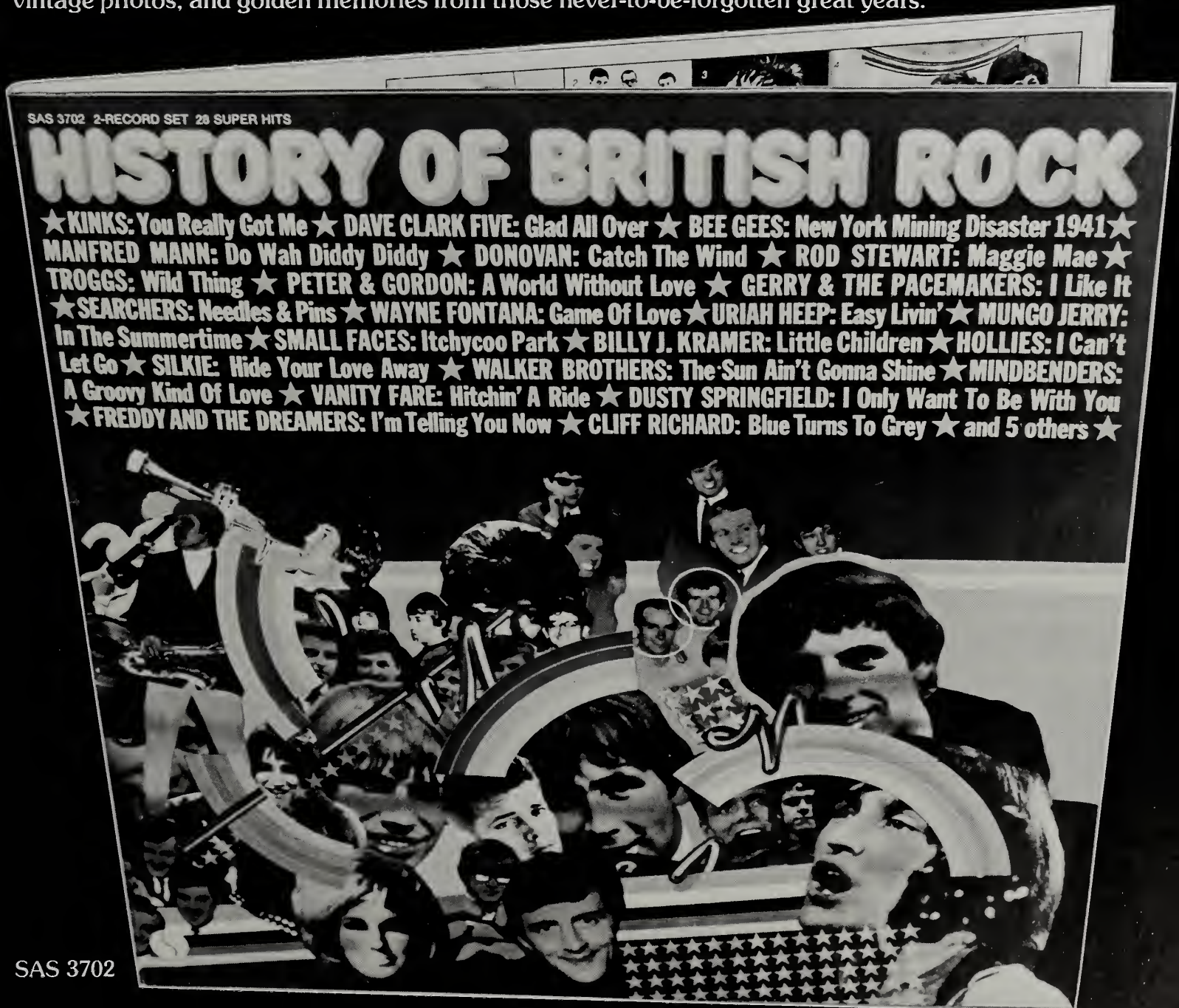
CYBILL DOES IT... TO COLE PORTER — Cybill Shepherd-Paramount PAS-1018

Any question as to whether Cybill can do it or not has been answered, musically at least, on this great new LP, her first for Paramount. Husband and renowned movie director Peter Bogdanovich produced and directed the LP, which comes across not only as a coy and provocative tribute to the famous songwriter, but also as a tour de force for Ms. Shepherd, who sings such numbers as "Let's Do It," "Find Me a Primitive Man," and "But In the Morning No" with aplomb. Watch for this LP to mirror Cybill's movie career.

The Ultimate British Rock & Roll Album!

28 original Superhits of the sixties on
a 2-record set. Suggested retail price: \$7.98

The "History Of British Rock" covers the greatest songs and artists from England's golden decade of rock & roll. Follow the British Invasion. From 1964's Merseybeat through London's mod sound, right up to the heavy metal sounds of today. It's a fabulous collection, including 4 fascinating pages full of facts, vintage photos, and golden memories from those never-to-be-forgotten great years.



"History Of British Rock" on Sire Records 

Distributed by Famous Music Corporation. A Gulf + Western Company. Available on GRT Tapes.

poppicks

HEART STRINGS — Linda Lewis — Warner Bros./Reprise MS 2192

The soulful voice of Linda Lewis never ceases to impress us and once people start getting into this dynamic collection, heads everywhere are going to turn with pleasure. Highlighted by such outstanding tunes as "Sideway Shuffle," "Fathoms Deep" (from her "Fathoms Deep" LP), "Old Smokey," "I Dunno," "Safe and Sound," and "Rock a Doodle Do," Linda's album is truly one of the finer pieces of work we've heard this year and should enhance her career immeasurably.



THERE'S NO FACE LIKE CHROME — Flash Cadillac and the Continental Kids — Epic KE 32488

Even before they appeared in the film "American Graffiti," Flash Cadillac and the Continental Kids had established themselves as a popular performing act, but this new LP shows all the signs of bringing them the same degree of popularity as Sha Na Na. Featuring some great old time rock camp tunes such as "Dirty Movies," "Rock 'n' Roll Heaven," "Message From Garcia," and some heavies like "Young Blood" and "Dancin' On a Saturday Night," this package has all the important ingredients. Get it.



THE PHOENIX CONCERTS LIVE — John Stewart — RCA CPL2-0265

Recorded live at Phoenix Symphony Hall in Arizona in March of this year, John's new RCA LP is an interesting effort featuring the artist in a variety of poses from contemplative to wildly extroverted. Throughout this collection, John's electric and acoustic guitar work distinguishes the product, which has a wide appeal to it. Particularly effective are "Wheatfield Lady," "The Runaway Fool Of Love," "Roll Away The Stone," "The Last Campaign Trilogy," and "Never Goin' Back." Mike Settle, Denny Brooks, and Buffy Ford are excellent in their capacities as vocalists.



THE BOP THAT JUST WON'T STOP (1956) — Gene Vincent and his Blue Caps — Capitol ST-11287

This LP hardly needs any explanation for those who grew up during the fabulous fifties, but for those in the new generation of rock fans, let it be known that the late Gene Vincent was one of the shining stars of the era and anyone with an appreciation for that classic sound will warm to this collection immediately. Featured on this album are the fantastic "Be-Bop-A-Lula," "Crazy Legs," "Important Words," and two previously unreleased masters: "Five Feet of Lovin'" and "Teenage Partner."



WATCHIN' TV — Barefoot Jerry — Monument KZ 32926

One of the more intriguing packages to appear on the scene this year, Barefoot Jerry's Monument LP should be causing the boys and all their fans a great deal of pleasure right about now. A satisfying effort on a variety of levels, from the impeccable harmonies to the well-worked instrumental breaks, the LP grows on you with each listen till it becomes sort of like an old buddy you haven't seen in years. Our favorite tracks are "Mother Nature's Way of Saying High," "Watchin' TV With The Radio On," and "Faded Love."



BLOSSOM DEARIE SINGS — Daffodil BMD 101

The song stylist — with that intimate manner — is usually singing the works of others. Here, the tunes are all her own (with a number of lyric collaborators) and the feeling is at once cozy and contemporary. A modest, jazz-inclined backdrop is designed — like Blossom's singing — to take it nice and easy. The supper-club performer has achieved the difficult: pleasing her showtune-oriented fans and making a "now" stance at the same time.



MAMMA KERSHAW'S BOY — Doug Kershaw — Warner Bros. BS 2793

The zany wit and countrified musical dexterity of Mr. Kershaw is again present in abundance on his latest album, one that features the artist playing such tunes as "Nickel In My Pocket," "I Just Remember Just Enough," "Mama's Got The Know How," "Whatcha Gonna Do When Ya Can't," and "Cajun Grass." Doug's fiddle-playing ability is stunning on this LP and is expertly complemented by the work of such established pros as Tommy Allsup, Bob Wood, Brenton Banks, and Sonny Throckmorton.



WHITE WITCH — White Witch — Capricorn CP 0129

One of the most popular groups signed to the Macon based label is about to become a worldwide phenomenon once people start picking up on this fantastic album. Highlighted by such stunning compositions as "We'll All Ride High (Money Bags)," "Black Widow Lover," "Auntie Christy/Harlow," "Class of 2000," "Showdown," and "Crystallize and Realize," White Witch's LP is one of the most provocative we've encountered so far this year. We look for the group to become an overnight sensation soon.



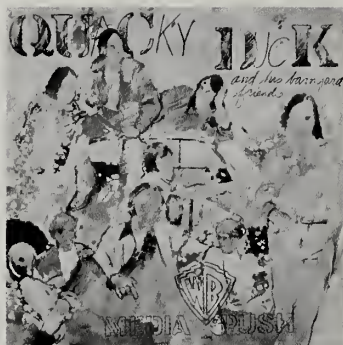
HOT AND SWEET — The Mighty Sparrow — Warner Bros. BS 2771

Like a musical lightning bolt from the blue, the Mighty Sparrows new Warners' LP is a powerful effort, featuring a variety of tunes from the sorrowful "Sparrow Dead" (dedicated to the memory of rock writer Lillian Roxon), to the eclectic "Chinese Love Affair." This LP shines for a variety of reasons, but none are more evident than the capable arrangement and dynamics which permeate each track. Particularly enjoyable are "English Diplomacy," "Who she Go Cry For," and "Mr. Walker."



MEDIA PUSH — Quacky Duck and his Barnyard Friends — Warner Bros. BS 2756

With a name like this and a collection of tunes, such as "The Barnyard Song," "Conguez," "Tango," "Tightrope Walker," and the great title track, this album can't fail. The conceptual contrast between the group's name and the title of the LP is only the beginning of a provocatively exciting experience. Distinctive harmonies, crafty arrangement, and fine production augment the songs, which range from evocative ballads to spirited uptempo rockers.



A WANDERER LIKE ME — Steve Baron — Paramount PAS 1034

Baron — A Wanderer Like You — Paramount — (698) — This debut package features Baron as a singer/songwriter in a burgeoning new Nashville tradition. With evocative lyrics, pretty melodies that never descend to the mawkish and a voice with flair, Baron should score well with both the country-rock and possibly country audiences. Produced by veteran Pete Drake, the LP features excellent instrumental work by Baron and Earl Ball, and pedal steel mastery by Pete Drake himself. We especially like "Magic Magician," "Highwire" and "Everybody Wants To Get To Heaven."



BROADWAY TUNESMITH — CY COLEMAN SINGS CY COLEMAN — Columbia C32804

Retitled from a previous release called "If My Friends Could See Me Now," the composer-pianist, one of the more active Broadway writers around, gives sprightly and warm accounts of some of his most successful songs, including "Hey, Look Me Over," "I've Got Your Number," "Real Live Girl." An easy-swinging orchestra supports this MOR treasure-trove. With the trend towards good Broadway music continuing at an ever-increasing rate, we look for this package to do very well.





**Here's to all the guys
at RCA for doing a
fantastic job!**

John Denver

Jerry Weintraub

Tammy Wynette George Jones

FELT FORUM, NYC — an exciting culmination came about for the Country In New York series, as the historic return of Tammy and George to the core of the 'Big Apple' brought a significant end to the highly successful Al Aronowitz and Madison Square Garden produced series. An historic return for George and Tammy, because their sold out concert last May at Philharmonic Hall began a movement which has seen a tremendous boon to the popularization of country music in the New York metropolitan area.

The George Jones Tammy Wynette show included the talents of the Jones Boys, who serve as a back-up group for the rest of the show, including Patsy Sledd, Harold Morrison and of course George and Tammy.

James Holly and the Jones Boys opened the show with the Johnny Rodriguez smash "Pass Me By" and "Ride Me Down Easy." Fine renditions of "Happy Hour," and That Girl Who Waits on Tables," made way for Patsy Sledd. The sweet-voiced Mega recording artist did her recent chart item "Chip Chip," and a medley of songs including "Slippin' Away," "Paper Roses," "Nothing Can Stop My Loving You," and a hand clapping gospel hymn entitled "Satisfied." The jovial Harold Morrison provided some light-hearted amusemen and did a few novelty songs. A fine banjo player, Morrison did an excellent adaptation of the Bob Wills classic "The Maidens Prayer."

The "first lady of country music" was then introduced. Tammy's poise and sweet vocals were in excellent form as the lady delivered a very fine set. Such numbers as "Di-vor-ce," "Kids Say The Darndest Things," "Another Lonely Love Song," "I Don't Wanna Play House," and a duet with her daughter Tina, of Melba Montgomery's "No Charge," displayed her heartwarming talents. A very relaxed delivery that was natural and just the essence of Tammy made listening to the artist a real treat. She concluded her set with the powerful "Stand By Your Man."

George then came on and went right into his up-tempo "White Lightnin'" which immediately stirred the audience. George's charisma on stage is a strong asset to his performance and with a catalogue of over 82 LPs it is safe to say that he will be around for a while. "The Race Is On," "Picture Of Me Without You," and his most recent Epic single "Once You've Had The Best." His delivery was smooth and very much the kind of energy that George and Tammy always fill their shows with.

Tammy and little Tina both rejoined George and the famous duo sang such numbers as "We Go Together," ("We're Not) The Jet Set," and "We're Gonna Hold On," the title track from their most recent Epic LP. The entire entourage including Harold Morrison, and Patsy Sledd came out and all joined in for a rousing gospel number, "Let's All Go Down To The River."

Bob Seger

WHISKY L.A. — For far too long, Detroit had kept secret the existence of the rotary engine and Bob Seeger. And just as it took clever Japanese merchandising to expose the possible advantages of pistonless engines, it may take the resources of Warner Bros. Records to reveal to the world that a major talent lurks in the dark corners of the motor city.

Seeger is an old-school rock 'n' roller, a blue-jeaned shouter in the most complimentary sense. His voice is no empty rasp, but a colorful instrument carrying

Mott The Hoople Queen

URIS THEATRE, NYC — So this is Broadway, huh? That must have been the chatter backstage before Mott The Hoople and Queen took to the stage in presenting rock and roll for the first time ever on Broadway. If this one week stand was any indication, on either talent or audience response levels, rock will be hitting the Great White Way again, and regularly.

Queen, one of the strongest four man rock and roll bands to come out of England since the early days of Led Zepelin, opened the show with a very energetic set that ran three quarters of an hour. Material from their two Elektra albums, "Queen," and "Queen II" was performed and was well received by the crowd, who, for the most part, seemed to recognize much of the material performed. Highlights were "Liar" and "Long Gone Rock and Roll," both very hard, very driving songs that showed the group at their powerful best. Lead singer Freddie Mercury is the almost classic lead singer, moving about the stage, emphasizing everything going on around him musically. The tight quality of the band's music impressed the crowd and almost guaranteed Queen a return trip to New York City, probably as the headlining act next time around. Unfortunately, Brian May of the group has since contracted infectious hepatitis, and Queen has had to cancel the remainder of this American tour. A speedy recovery Brian. New York is looking forward to seeing you and Queen again shortly.

Mott The Hoople, looking just that much more outrageous this time around, was what the crowd was assembled for, though. In the course of their set, lasting something over an hour, Ian Hunter and Company totally dazzled the audience at this beautiful theatre with theatrics as well as music. "Marionettes" included incredible real-life dummies being manipulated about the stage as well as a small, but spectacular puppet show that was as important to the song as the music was itself. Other tunes performed by the group included their "Golden Age Of Rock and Roll," the curtain raiser and current single, "All The Way To Memphis," another of their great rockers, an encore which included "All The Young Dudes" and others, all of which seemed to fit exactly where they were placed in the set. All in all, this Mott The Hoople week on Broadway was by far the group's most impressive series of appearances in this city if not anywhere else in the world.

Here's to all those folks associated with bringing Mott The Hoople and Queen together on the same bill, for bringing rock to Broadway and, most of all, for giving something to an audience besides the music. Let's hope it all happens again soon, and, on a more regular basis.

a.g.

Ten Years After ZZ Top

MADISON SQUARE GARDEN, NYC — The overall theme of this evening might have been "boogie 'til your brains fall out" because that's what happened on this Monday evening at New York's cavernous sports palace as Ten Years After led by the incredible Alvin Lee, and ZZ Top rocked on for a full house of totally receptive fans.

ZZ Top opened the show with a strong set of Texas boogie-rock and was successful, except for the fact that they were far too loud to really be appreciated. In performing material from their London albums, especially their latest, "Tres Hombres," the three man band had the crowd on their feet almost throughout their set. The group, however, does need to examine their decibel level. Sitting in the orchestra was, at times, a painful experience.

Following a twenty-five minute intermission, Alvin Lee and Ten Years After took to the stage to the roaring approval of the 18,000 gathered for the event. Opening with "Rock and Roll Music To The World," one of the group's few hit singles, they stayed right on target for well over an hour and gave the crowd everything they wanted from their new Columbia LP, "Positive Vibrations" as well as previous outings over the span of the group's ten years as recording artists.

Alvin Lee, one of the premier guitarists in rock (if not the best around today) was in unusually rare form, even when things weren't going right all the time. Early tuning and string problems brought about his comment, "I'll probably break me leg next." After those kinks were ironed out, the music flowed fast and furious. In rapid succession the crowd was presented with "Good Morning Little Schoolgirl," "Love Like A Man," the group's classic "I'm Going Home" and encores of "Sweet Little Sixteen," "Roll Over Beethoven" and others that continually had the fans up and dancing. Also, the course of the set offered Chick Churchill with a strong keyboard solo and an unusually entertaining drum solo by Ric Lee (no relation to Alvin).

It's hard to believe that Ten Years After has been one complete unit now for ten years with no personnel change, but listening to their set here at the Garden proved that, of every other English rock-blues-boogie band in existence today, this is one organization that is talented on every level. Here's hoping that Ten Years After will still be rocking on for yet another ten.

a.g.

Waylon Jennings Harriet Schock

TROUBADOUR, L.A. — There are many country and western performers who would seem disparate, obtuse, to the pop oriented audience except save a few among which one would have to include RCA recording artist Waylon Jennings. It's probably Waylon's rotund burly voice which manages to captivate even the pop devotee more so than his mobility on stage since Jennings stands resolutely by the mike, giving only an occasional but rare raise of an eyebrow. These kinetics occur along with a well-deserved confident smile usually after he's completed another of his unannounced tunes. However his repertoire really needs no introduction, at least to country cultists who easily recognized "Honky Tonk Heroes," "Good Hearted Woman," and "Loving Her Was Easier." Preceding Jennings, was 20th Century Recording artist Harriet Schock who again demonstrated that her inventive songs are each a magnum opus.

r. b.

Melissa Manchester 3's Company

BITTER END, NYC — Warming up the Bitter End audience until "bright eyes" made her appearance was 3's Company. A three man comedy act, their material was highly contemporary and the audience response was very good. They were humorous but the punch to their skits could have been a little more hard felt. Material covered included "The Exorcist," a marijuana commercial the Joe Franklin show, and a Howard Cossell take off.

Melissa's band seemed more together on their return to the Bitter End this time around. Cooker LoPresti supplied excellent background vocals and bass, while drums, guitar, and assorted woodwinds and electric piano rounded out the fullness of the instrumentation which was very tight.

With a sensuously soft gutsy bravado, Melissa who looked less nervous this time around performed a bright set. Opening with "Bright Eyes," the title track from her newest Bell LP, Melissa's voice was clear and sparkled with her delightful delivery. Melissa has an ability to turn a club into a true living room atmosphere, and when she performed "You Don't Have To Take It No More," she came from behind her piano and performed the number standing up. A *tour de force* Bunny Berrigan tune, "I Can't Get Started With You," displayed Melissa and Cooker in a very powerful duet.

Closing the show was the up-tempo "Oh Heaven How You Changed Me," and "If It Feels Good, Let It Ride," as an encore. Although the set could have been longer, the audience dug her act and it's safe to say the lady is building a substantial following.

m.d.

Dottie West Kenny O'Dell

THE CAPTAIN'S TABLE — Nashville — Although she was hampered considerably by the size of the stage — or lack of it — Dottie West, the Country Sunshine Girl, was at her "shining" best when she opened her show which ran for a week at the Captain's Table in Nashville.

The six piece "Sunshine Express" rolled right along and filled the room with special sound effects as Dottie opened the set with a medley of train songs — "Night Train to Memphis," "Wabash Cannonball" and "City of New Orleans."

Because of the small room size and the totally receptive audience, it soon became the natural thing to do a little "just plain country visitin'" as a lead into the famous Coke commercial, "Country Girl," which was penned by Dottie.

After a set of "Country Roads," "Delta Dawn" and "Silver Threads and Golden Needles," the band took over and featured the drums of Byron Allen. Dottie resumed with "Me and Bobby McGee," followed by "Rocky Top" and then did what Dottie does best: "The Last Time I Saw Him," "Killing Me Softly," "Rose Garden," and her own penned "Here Comes My Baby."

A tremendous reception was given Kenny O'Dell, who appeared on the show with Dottie. Kenny, who also handled rhythm guitar with the Sunshine Express, opened his set with his self-penned "You Bet Your Sweet Love," "Let's Go Find Some Country Music," "I Take It On Home," and of course his award-winning "Behind Closed Doors."

It was a good "country" evening with RCA's "Country Girl."

THAT'S ENTERTAINMENT!

...SINGIN' IN THE RAIN · TROLLEY SONG · OVER THE RAINBOW
HI-LILI, HI-LO · IT'S A MOST UNUSUAL DAY · SAN FRANCISCO · LOVE
BROADWAY MELODY · SONG OF RAINTREE COUNTY
THE MELODY OF SPRING · ABA DABA HONEYMOON
ON THE ATCHISON, TOPEKA & THE SANTA FE
YOU ARE MY LUCKY STAR · IT MUST BE YOU
I'VE GOT A FEELING FOR YOU · DID I REMEMBER
YOU'RE ONLY YOUNG ONCE · HOE DOWN · DO THE LA CONGA
BABES ON BROADWAY · HEIGH HO, THE GANG'S ALL HERE
YOU'RE ALL THE WORLD TO ME · PAGAN LOVE SONG
YOU STEPPED OUT OF A DREAM · ALL I DO IS DREAM OF YOU
I'VE GOTTA HEAR THAT BEAT · BE MY LOVE · MAKE 'EM LAUGH
THE WORRY SONG · WE'RE OFF TO SEE THE WIZARD
THE BOY NEXT DOOR · GOING HOLLYWOOD
BLESS YORE BEAUTIFUL HIDE

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WORDS & MUSIC . . . *Paul Williams*

(Ed. Note — This is the debut of a new weekly CASH BOX column which will investigate the songwriter's medium of lyrics and music, examining the method, the madness, the personality, stamina, and overall tenacity of today's tune-tellers).

Triangles have long played not only an important part in mathematics but also in architecture (the great pyramids) and literature as well. In literature, the German critic **Gustav Freytag** (you all remember good old Gustav) raised himself above his critical peers by constructing a pyramid in which one point of the base stood for the introduction, the summit represented the climax to a story, and the other point to the base, the catastrophe. Now there is a new angle to the triangle which pertains to music. This time its dreamer was **Paul Williams** and this time the triangle represents the collaboration in songwriting between the lyricist and the musician. Paul has been writing quite a few new tunes with **Kenny Ascher** and unlike other collaborations where Williams is usually asked to add lyrics to an already completed melody, this time he writes in a way aptly illustrated by a triangle. Paul explains that he represents one point of that base, while Kenny represents the other and the two of them are guided by the head writer of the welkin world, and all worlds for that matter, stationed far above the triangle's apex, far above the clouds of visibility.

The triangle also symbolizes working from the basic inception and building to conception, which hopefully leads to perfection. The verb pyramid means to "increase rapidly and progressively step by step . . ." and that's exactly what Williams and Ascher have been doing working together on several new tunes for Paul's next A & M album. They've already penned together in pyramid perfection "You and Me Against the World" (on Paul's "Here Comes Inspiration" LP) which is Helen Reddy's new single.

Occasionally Williams will also write his own music and "Here Comes Inspiration" to those who can't play a musical instrument but are nonetheless still covetously harboring illusions of composing grandeur, for Williams didn't start until he was 27. Williams admits to understanding illusions and his career certainly has captured the 'grandeur', but it wasn't always that way as he admits: "For a great part of my life fantasies outweighed my reality. It's hard to compare being a houseboy in Denver, Colorado to this present songwriting stature." Paul's lyrics represent both fact and fantasy. He has written both about the fact of loneliness and the fantasy of the perfect love. Loneliness is in 'fact,' a subject he deals with in one of his brand new songs and



'I write about the dirty dishes in a love affair . . .'

to get the point across, the one in that pyramid that will ascend to the top of the charts, he recited, "Loneliness, like a love song or an old cliché, has its hideouts but it's never far away, Loneliness takes the romance out of falling stars, fills the wishing wells, and fills the bars." After sharing the 'fact' of craftsmanship, Paul paused and then pontificated, "I write about the dirty dishes in the love affair, things that people usually ignore." Paul attends to those dirty dishes in an affectionate way, constantly polishing his lyrics, carefully putting some words away as one would do with dishes to allow for economy in the stringent space of a stanza.

To write about the things that people usually ignore requires the kind of intelligence J. Krishnamurti refers to as "reading between the lines," being aware of that reality others may stare at but never see. Paul, often called hobitron (the same name of his new 20th Century Publishing firm) because of his blithe and lithe mien, could have inspired **J. R. R. Tolkien's** Hobbit character, and has an uncanny way of observing Life's stage from every aperture, every wing, from the base to the top of the thing. He's been both at the base of the triangle and at the top. He's even gotten close enough to that triangle's tip top, the part that fastigiates into clouds, where he was able to catch a glimpse of cosmic truth. Here Paul affirmed that in 1970 he decided to brave going out into the sun, an endeavor which had always been forlorn "never," due to the sensitivity of his skin to the sun. However, that particular summer another aspect of "sensitivity" defied "don't," with the premise that he was the same as the totality of the universe (as is everyone) and therefore "I could not be hurt by something that was also a part of the universe." He continued to explain, "I lay out totally naked in Arrowhead and this time got brown, not burnt." This experience in the sun, truly an en-light-enment, greatly affected his songwriting. It was immediately put to use when he was asked to write the lyrics to **Michel Colombier's** pop cantata "Wings," which dealt coincidentally enough with man's unseen, untapped ability to soar way above the triangle's summit. Upon hearing this the interviewer's commented, "Then you actually came up with the spiritual theme before 'Jonathan Livingston



MUCH MORE THAN HOOPLA!! — Columbia recording group Mott The Hoople recently became the first rock 'n' roll group to play on Broadway, performing for a week at the Uris Theater. The British group's latest LP, "The Hoople," is moving up the charts. A new single entitled "The Golden Age Of Rock 'n' Roll," penned by group leader Ian Hunter, was recently shipped by Columbia Records. Shown backstage after the opening night are Top Photo (l. to r.); Morgan Fisher, keyboards; Irwin Segelstein, president CBS Records; Overend Watts, bass; Ian Hunter, lead vocals and rhythm guitar; and Trudi Hunter, Ian's wife. Bottom Photo (l. to r.): Ian Hunter and Al Teller, vice president merchandising, Columbia records.

**Straight Razor Cuts
"Ice House Band"**

HOLLYWOOD — Roger Perry, formerly director of new product and acquisitions at Motown, has left that label to form Straight Razor Productions, a record production, publishing, and management combine. Perry has just cut the first "Ice House Band" album and will announce a label deal shortly.

**Sinatra, Benny
Added To Benefit**

HOLLYWOOD — Frank Sinatra, Alice Cooper, Andy Williams, Jack Benny and Tex Beneke's Orchestra have been set by Pierre Cossette for the 2nd Annual Concern Foundation Benefit, which will be held at the Alfred Hart estate May 26. Cossette produced the charity event last season at the Dorothy Chandler Pavilion.

Seagull," Paul placated the assumption with, "Well I don't know who wrote the **Bhagavad Gita** (scribed some 2000 years ago), but I wouldn't say that I was the first."

After having his 'moment in the sun' Paul returned to the city to discover that he had two songs on the charts: "Out in the Country" and "We've Only Just Begun" (both penned with **Roger Nichols**) and of the latter tune even the dreamer that Paul is would never have dreamed this one to be a hit. He recollected how he and Roger had written only two verses for a bank commercial jingle and then finished the song only as a favor to the bank so that they could give completed versions of the song to their customers. He had no idea that the song would end up being recorded by the **Carpenters** and become a hit. How does one write a hit song? Paul might be hesitant to answer that, as he no longer deliberately sets out to write a song that has to be a hit. He offered, "Thank God nobody has heard the times that I have sat down to write a hit. It's putrid. Just the worst." It's difficult imagining Paul penning anything that's putrid, for he's the kind of lyricist who could even use the word putrid in a love song and make it sound euphonic. On writing lyrics, Paul persists, "There isn't anybody in the world that can teach me anything about writing lyrics because writing lyrics is something that I don't know anything about, I just do it." He then added, "Whenever I get to thinking that maybe I'm the best I sit down and listen to "Here's That Rainy Day" by **Johnny Burke** or "Funny Valentine" by **Larry Hart** and it's a great ego killer that puts you right back where you belong again." However, if Larry or Johnny were around to do the same thing they might have sat down and listened to "Nice to Be Around," the song Paul wrote with **John Williams** which was nominated this year for an Academy Award, since its lyrics are some of the best "dirty dishes" ever stacked in the tin pan pantry.

In addition to working on his new A & M album, Paul has also scored and starred in "The Phantom" (a travesty on the tune industry which was a year in the making). Our triangle may stand for still another thing, and that is the teamwork tangent in Paul's career of his recording company, A & M, and that of his new publishing administrators, 20th Century Music, both concentrative of aiding the composer's own conatus, or state of striving to the tip of the triangle. Paul praised the work always achieved by A & M and of his new publishing arrangement with 20th Century, he glibbed that it's a move which **Jerry Moss** would have done if Jerry had been Paul, for now he has two giants to help lift him, and at 5'2" you need all the help you can get.

ron baron

At Age 5, Ron Gardner Was the Freak of Jetmore, Kansas.

At the beginning of the '50's, while most of Jetmore (Pop. 1000) was turned on by whacking wheat, Ronald Ray Gardner got it off listening to the hot licks of his next door neighbor, a piano teacher. As sure as snap and crackle lead to pop, Ron found he could play by ear what she had just finished. Precocious indeed at age 5, Ron was given piano lessons. During the next two years, the freak of Jetmore, Kansas, won blue ribbons at piano recitals across the State.

He started to conquer the saxophone at age 8.

When he was 10, the Gardner

family migrated West, and by the time Ron turned 13 he was handling solo vocals in the swing choir that lent respectability to Chuck Berry fans at Wilson High School in Tacoma, Washington.

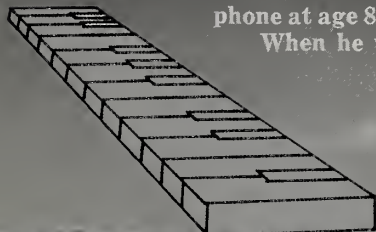
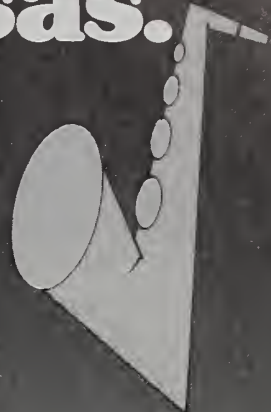
At the end of his teens, Ron joined a group called the Wailers. With them he had five years, seven LPs, and a couple of hits. Then came more groups: Sweet Rolle, Anthem, Sneaky Sam's Lamb.

Last year, a new chapter evolved in the History of Ron Gardner: a band comprised of Ron on vocals and keyboard, Dennis Weaver (guitar), David Paul Sho-

gren (bass and vocals), David Immer (keyboards and vocals), and Doug Booth (drums and percussion). Known as the Ron Gardner Group, they deliver rock and roll as heady as the cool air of Washington and as down home as the dust of Kansas.

The band's debut LP is just out on MCA Records. Called *Ron Gardner*, it is 10 songs by the ex-freak of Jetmore who now lives in Tacoma—and the end result of something that began more than a thousand miles and twenty-odd years ago.

It's that inbetween, however, that makes all the difference.



Young Ron Gardner.



The Ron Gardner debut LP, on MCA Records and Table.

MCA-419

MCA RECORDS

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Be Thankful For What You've Got — William DeVaughn	Roxbury	36%	93%
2.	Rock & Roll Heaven — Righteous Bros	Haven	34%	41%
3.	If You Love Me Let Me Know — Olivia Newton	John MCA	30%	83%
4.	Annie's Song — John Denver	RCA	29%	29%
5.	Train Of Thought — Cher	MCA	26%	61%
6.	I'm The Leader Of The Gang — Brownsville Station	Big Tree	25%	25%
7.	If You Wanna Get To Heaven — Ozark Mtn. Daredevils	A&M	25%	44%
8.	Waterloo — Abba	Atlantic	24%	24%
9.	Rock The Boat — Hues Corp.	RCA	23%	23%
10.	Star Baby — Guess Who	RCA	21%	38%
11.	The Air That I Breathe — Hollies	Epic	19%	74%
12.	Save The Last Dance For Me — DeFranco Family	20th Century	15%	78%
13.	Rikki, Don't Lose That Number — Steely Dan	ABC	12%	39%
14.	Help Me — Joni Mitchell	Asylum	11%	55%
15.	I'm Coming Home — Spinners	Atlantic	8%	16%
16.	Radar Love — Golden Earring	MCA	7%	7%
17.	Keep On Smiling — Wet Willie	Capricorn	7%	14%
18.	Please Come To Boston — Dave Loggins	Epic	7%	7%
19.	Come Monday — Jimmy Buffett	Dunhill	7%	7%
20.	King Of Nothing — Seals & Crofts	W.B.	7%	7%

vital statistics

looking ahead

#76
Annie's Song (2:58)
John Denver — RCA 0295
1133 Ave. Of Ame., NYC
PROD: Milton Okun, Ass't. Prod. Kris O'Connor

PUB: Cherry Lane Music Co. — ASCAP
WRITER: John Denver
ARR. & COND.: Lee Holdridge
FLIP: Cool an' Green an' Shady

#80
I'm The Leader Of The Gang (3:09)
Brownsville Station — The Big Tree 15005

c/o Atlantic, 75 Rockefeller Plaza, NYC
PROD: Morris-Stevens Productions
PUB: Duchess — BMI
WRITERS: Glitter & Leander
FLIP: Fast Phyllis

#82
Waterloo (2:46)
Abba — Atlantic 3035

75 Rockefeller Plaza, NYC
PROD: Overseas Songs Inc. — BMI
WRITERS: B. Anderson 9 S. Anderson
B. Ulvaeus
FLIP: Watch Out

#86
Rock Your Baby (3:14)
George McCrae — T. K. Records 1004

459 SE 10 Court, Hialeah, FLA. 33010
PROD: h. w. casey & R. Finch
PUB: Sherlyn Pub. — BMI
WRITERS: H. Casey & R. Finch
FLIP: Part 2

#91
Takin' Care Of Business (4:51)
Bachman-Turner Overdrive-Mercury 73487

One IBM Plaza, Chicago, Ill.
PROD: Randy Bachman
PUB: Ranbach Music/Top Soil Music
BMI
WRITER: R. Bachman
APR. R. Bachman
FLIP: Stonegates

#93
Fox Hunt (2:38)
Herb Alpert & The Tijuana Brass — A&M 1526

1416 N. La Brea, L.A., Calif. 90028
PROD: Herb Alpert
PUB: Almo Music Corp. — ASCAP
WRITER: Herb Alpert
ARR. Herb Alpert
FLIP: I Can't Go On Livin' Baby Without You

#94
Kissin' Time (3:52)
Kiss — Casablanca — NEB 011

1112 Sherbourne Drive, L.A., Calif.
PROD: Kenny Kerner & Richie Wise
PUB: T. B. Harms Pub. Co. — ASCAP
WRITER: Mann-Lowe
ARR. Kenny Kerner 9 Richie Wise
FLIP: Nothing To Lose

#96
Keep On Smiling (3:58)
Wet Willie-Capricorn 0043

c/o Warner Bros., 4000 Warner Blvd., LA, Calif.
PROD: Tom Dowd
PUB: No Exit Music Co. — BMI
WRITERS: Jack Hall, Jim Hall, Rich Hirsch, John Anthony & Louis Ross
ARR: Phil Walden & Assoc. Inc.

#97
I Hate, Hate (3:15)
Razzy-MGM 14728

7165 Sunset Blvd., L.A. Calif.
PROD: Razzy for RSL Productions
PUB: Nuarts Music/Hitkit Music-BMI
WRITER: Razzy Bailey
arr; razzy
FLIP: Singing Other Peoples Songs

#98
Georgia Porcupine (2:38)
George Fishoff — United Artists 410

6920 Sunset Blvd. L.A. Calif, 90028
PROD: George Fishoff
PUB: United Artists Music Co. — ASCAP
WRITER: George Fishoff
ARR. George Fishoff
FLIP: I'll Never Forget You

101 **REBEL REBEL**
(Main Man/Chrysalis—ASCAP)
David Bowie (RCA 0287)

102 **SOMETHING**
(Harrissongs—BMI)
Johnny Rodriguez (Mercury 73471)

103 **THERE WILL NEVER BE ANY PEACE**
(Julio—Brian—BMI)
Chi-Lites (Brunswick 55512)

104 **HOW DO YOU FEEL THE MORNING AFTER**
(Zaicho/Belinda—BMI)
Millie Jackson (Spring 147)

105 **I'M FALLING IN LOVE WITH YOU**
(Mighty Three—BMI)
Little Anthony (AVCO 4635)

106 **I'VE BEEN BORN AGAIN**
(Groovesville Music—BMI)
Johnny Taylor (Stax 0208)

107 **WE CAN MAKE IT LAST FOREVER**
(Blackwood/Teaumck—BMI)
Ronnie Dyson (Columbia 46021)

108 **SADIE TAKES A LOVER**
(7 Iron Music—BMI)
Sam Neely (Stax 1523)

109 **SHO NUFF BOOGIE**
(Gambi—BMI)
Sylvia & Moments (All Platinum—2350)

110 **DIME SENOR**
(Radmus—ASCAP)
Mocedades (Paramount 105)

111 **MA! HE'S MAKING EYES AT ME**
(Mills—ASCAP)
Lena Zavaroni (Stax 0206)

112 **DANCIN' (ON A SATURDAY NIGHT)**
(ATV—BMI)
Flash Cadillac and The Continental Kids (Epic 5-11102)

113 **WILD THING**
(Blackwood—BMI)
Fancy (Big Three 15004)

114 **THAT SONG IS DRIVING ME CRAZY**
(Hallnote—BMI)
Tom T. Hall (Mercury 73488)

115 **I BELIEVE**
(Cornwell—ASCAP)
The Ebonyys (Philadelphia Int'l 3541)

116 **WONDERFUL**
(Incense—BMI)
isaac Hayes (Enterprise 9095)

117 **IT'S BETTER TO HAVE (AND DON'T NEED)**
(Ragmop Music—BMI)
Don Covay (Mercury 73469)

118 **DAVY**
(Almo ASCAP)
Shirley Bassey (United Artists 387)

119 **OH HEAVEN**
(Rumanian Pickle Works/Five Arts Music—BMI)
Manchester (Bell 465)

120 **BLUE MONDAY**
(Travis—BMI)
Frankie Ford (ABC 11431)

#99
Lamplight (2:56)
David Essex — Columbia — 4-46041

51 W. 52nd, NYC
PROD: Jeff Wayne
PUB: April Music, Inc. — ASCAP
WRITER: D. Essex
ARR & COND: Jeff Wayne
FLIP: We All Insane

#100
Hickory (2:53)
Frankie Vallie & The Four Seasons — Motown — 1288

6464 Sunset Blvd., L.A.
PROD: Bob Crewe
PUB: Stone Diamond Music Corp/Tanny Boy Music — BMI;
Kenny Nolan Publ. — ASCAP
WRITERS: B. Crewe, K. Nolan
ARR: Charles Calello

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WABC — NEW YORK

My Girl Bill—Jim Stafford—MGM
 Billy Don't Be A Hero—Heywoods—ABC
 Sundown—Gordon Lightfoot—Reprise
 Band On The Run—Paul McCartney—Apple
 Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla
 31 To 22—Help Me—Joni Mitchell
 14 To 9—Midnight At The Oasis—Maria Muldaur
 53 To 36—Daybreak—Nilsson
 41 To 31—Oh Very Young—Cat Stevens

WKLO — LOUISVILLE

Be Thankful—William DeVaughn—Roxbury
 Billy Don't Be A Hero—Heywoods—ABC
 If You Love Me—Olivia Newton-John—MCA
 I'm The Leader Of The Gang—Brownsville Station—Big Tree
 14 To 3—The Entertainer—Marvin Hamlisch
 12 To 6—You Make Me Feel Brand New—Stylistics

WLAV — GRAND RAPIDS

Star Baby—Guess Who—RCA
 If You Love Me—Olivia Newton-John—MCA
 Radar Love—Golden Earring—MCA
 Extra To 19—Be Thankful—William DeVaughn
 17 To 11—The Show Must Go On—3 Dog Night
 21 To 8—You Make Me Feel Brand New—Stylistics
 19 To 6—My Girl Bill—Jim Stafford
 11 To 5—Midnight At The Oasis—Maria Muldaur

WOKY — MILWAUKEE

If You Love Me—Olivia Newton-John—MCA
 Rock & Roll Streaker—Elephant's Memory—RCA
 Annie's Song—John Denver—RCA
 Walking Miracle—Limmie & Family Cookin'—Avco
 I'm The Leader Of The Gang—Brownsville Station—Big Tree
 Think About Forgetting Me—Ron Price—Bang
 12 To 6—Sundown—Gordon Lightfoot
 15 To 7—You Make Me Feel Brand New—Stylistics
 16 To 10—Save The Last Dance—DeFranco Family
 Extra To 19—You Won't See Me—Anne Murray
 Extra To 20—Son Of Sagittarius—Eddie Kendricks

WMAK — NASHVILLE

Rock The Boat—Hues Corp.—RCA
 Save The Last Dance—DeFranco Family—ABC
 Rock & Roll Heaven—Righteous Bros.—Haven
 Keep On Smiling—Wet Willie—Capricorn
 24 To 7—Please Come To Boston—Dave Loggins
 27 To 22—You Make Me Feel Brand New—Stylistics
 30 To 24—Haven't Got Time For The Pain—Carly Simon

WPOP — HARTFORD

Rock The Boat—Hues Corp.—RCA
 Hickory—Four Seasons—Crewe
 Silly Milly—Blue Swede—EMI/Capitol
 Train Of Thought—Cher—MCA
 28 To 23—Be Thankful—William DeVaughn
 30 To 19—You Make Me Feel Brand New—Stylistics
 19 To 13—Billy Don't Be A Hero—Heywoods

WKWK — WHEELING

Haven't Got Time For The Pain—Carly Simon—Elektra
 I'm The Leader Of The Gang—Brownsville Station—Big Tree
 Daybreak—Nilsson—RCA
 14 To 7—The Entertainer—Marvin Hamlisch
 24 To 10—Band On The Run—Paul McCartney
 27 To 14—Billy Don't Be A Hero—Heywoods
 16 To 9—If You Love Me—Olivia Newton-John

WDRG — HARTFORD

Be Thankful—William DeVaughn—Roxbury
 Train Of Thought—Cher—MCA
 Radar Love—Golden Earring—MCA
 Waterloo—Abba—Atlantic
 I'm The Leader Of The Gang—Brownsville Station—Big Tree
 22 To 16—The Streak—Ray Stevens
 21 To 17—This Heart—Gene Redding
 26 To 21—Sundown—Gordon Lightfoot

WFOM — MARIETTA

Be Thankful—William DeVaughn—Roxbury
 If You Wanna Get To Heaven—Ozark Mtn. Daredevils—A & M
 31 To 22—Already Gone—Eagles
 14 To 9—Band On The Run—Paul McCartney
 13 To 8—If You Love Me—Olivia Newton-John

KIOA — DES MOINES

Rock & Roll Heaven—Righteous Bros.—Haven
 Train Of Thought—Cher—MCA
 Rikki Don't Lose That Number—Steely Dan—ABC
 Ma! He's Making Eyes At Me—Lena Zavaroni—Stax

WDGY — MINN

The Air That I Breathe—Hollies—Epic
 If You Wanna Get To Heaven—Ozark Mtn. Daredevils—A & M
 Annie's Song—John Denver—RCA
 12 To 9—Billy Don't Be A Hero—Heywoods
 16 To 12—You Make Me Feel Brand New—Stylistics
 20 To 16—Daybreak—Nilsson
 14 To 11—Oh Very Young—Cat Stevens

WHB — KANSAS

Sundown—Gordon Lightfoot—Reprise
 Billy Don't Be A Hero—Heywoods—ABC
 22 To 14—Help Me—Joni Mitchell
 21 To 15—Oh Very Young—Cat Stevens

WQAM — MIAMI

Save The Last Dance—DeFranco Family—20th Century
 If You Love Me—Olivia Newton-John—MCA
 Star Baby—Guess Who—RCA
 Be Thankful—William DeVaughn—Roxbury
 Rock Your Baby—George MacRae—RCA
 22 To 11—Help Me—Joni Mitchell
 23 To 12—Sundown—Gordon Lightfoot

WIBG — PHILADELPHIA

My Girl Bill—Jim Stafford—MGM
 23 To 14—Sundown—Gordon Lightfoot
 12 To 9—Band On The Run—Paul McCartney
 20 To 17—Don't You Worry 'Bout A Thing—Stevie Wonder
 25 To 20—Help Me—Joni Mitchell

WCAO — BALTIMORE

Be Thankful—William DeVaughn—Roxbury
 If You Wanna Get To Heaven—Ozark Mtn. Daredevils—A & M
 18 To 13—Sundown—Gordon Lightfoot
 19 To 15—Billy Don't Be A Hero—Heywoods

WROV — ROANOKE

If You Love Me—Olivia Newton-John—MCA
 One Hell Of A Woman—Mac Davis—Columbia
 Rock The Boat—Hues Corp.—RCA
 Waterloo—Abba—Atlantic
 I'm The Leader Of The Gang—Brownsville Station—Big Tree
 20 To 11—Keep On Smiling—Wet Willie
 19 To 12—You Make Me Feel Brand New—Stylistics

WXQI — ATLANTA

Be Thankful—William DeVaughn—Roxbury
 14 To 5—Entertainer—Marvin Hamlisch
 20 To 12—My Girl Bill—Jim Stafford
 22 To 17—Billy Don't Be A Hero—Heywoods

WSAI — CINCINNATI

One Tin Soldier—Coven—W.B.
 King Of Nothing—Seals & Crofts—W.B.
 Lamplight—David Essex—Columbia
 Be Thankful—William DeVaughn—Roxbury
 12 To 6—The Air That I Breathe—Hollies
 26 To 15—If You Love Me—Olivia Newton-John
 22 To 17—Teenager—Wednesday

WIRL — PEORIA

If You Love Me—Olivia Newton-John—MCA
 48 Crash—Suzi Quatro—Bell
 Star Baby—Guess Who—RCA
 Can You Handle It—Graham Central Station—W.B.
 Whirlpool Of Love—Paul Bogosh Band—RCA
 11 To 2—The Show Must Go On—3 Dog Night
 15 To 5—Band On The Run—Paul McCartney
 28 To 10—Sundown—Gordon Lightfoot

WEDO — PITTSBURGH

King Of Nothing—Seals & Crofts—W.B.
 Six Days On The Road—Johnny Rivers—Atlantic
 Run Back To Mama—Chase—Epic

KIMN — DENVER

Haven't Got Time For The Pain—Carly Simon—Elektra
 Be Thankful—William DeVaughn—Roxbury
 Annie's Song—John Denver—RCA
 Waterloo—Abba—Atlantic
 Help Me—Joni Mitchell—Asylum
 12 To 6—Midnight At The Oasis—Maria Muldaur
 18 To 13—Don't You Worry 'Bout A Thing—Stevie Wonder
 21 To 17—You Make Me Feel Brand New—Stylistics
 Extra To 21—Oh Very Young—Cat Stevens

KNOE — MONROE

For The Love Of Money—O'Jays—Phila. Int'l.
 Be Thankful—William DeVaughn—Roxbury
 Rikki Don't Lose That Number—Steely Dan—ABC
 9 To 5—The Streak—Ray Stevens
 19 To 11—Band On The Run—Paul McCartney
 31 To 16—Help Me—Joni Mitchell
 35 To 18—Oh Very Young—Cat Stevens

the big three

1. BE THANKFUL FOR WHAT YOU'VE GOT — WILLIAM DEVAUGHN — ROXBURY

2. ROCK & ROLL HEAVEN — THE RIGHTEOUS BROS. — HAVEN

3. IF YOU LOVE ME LET ME KNOW — OLIVIA NEWTON-JOHN — MCA

WLAC — NASHVILLE

The Air That I Breathe—Hollies—Epic
 Keep On Smiling—Wet Willie—Capricorn
 Save The Last Dance—DeFranco Family—20th Century
 Rock & Roll Heaven—Righteous Bros.—Haven
 Moonlight Special—Ray Stevens—Barnaby
 Please Come To Boston—Dave Loggins—Epic
 15 To 4—Just Don't Want To Be Lonely—Main Ingredient
 Extra To 2—Billy Don't Be A Hero—Heywoods

KQV — PITTSBURGH

Be Thankful—William DeVaughn—Roxbury
 If You Love Me—Olivia Newton-John—MCA

WTIX — NEW ORLEANS

Another Park, Another Sunday—Doobie Bros.—W.B.
 Come Monday—Jimmy Buffett—Dunhill
 Sleepin'—Diana Ross—Motown
 6 To 1—You Make Me Feel Brand New—Stylistics
 14 To 5—The Streak—Ray Stevens
 Extra To 25—Be Thankful—William DeVaughn

CKLW — DETROIT

I'm Falling In Love With You—Little Anthony—Avco
 Billy Don't Be A Hero—Heywoods—ABC
 My Girl Bill—Jim Stafford—MGM
 Rock Me Gently—Andy Kim
 Takin' Care Of Business—Bachman-Turner Overdrive—Mercury
 3 To 1—Come & Get Your Love—Red Bone—Epic
 7 To 4—Hollywood Swinging—Kool & Gang
 10 To 7—Be Thankful—William DeVaughn
 20 To 15—Band On The Run—Paul McCartney
 28 To 17—On & On—Gladys Knight & Pips

KLEO — WICHITA

You Make Me Feel Brand New—Stylistics—Avco
 Radar Love—Golden Earring—MCA
 Another Park, Another Sunday—Doobie Bros. W.B.
 11 To 4—Band On The Run—Paul McCartney
 16 To 6—Sundown—Gordon Lightfoot
 Extra To 24—For The Love Of Money—O'Jays

WLEE — RICHMOND

Be Thankful—William DeVaughn—Roxbury
 Haven't Got Time For The Pain—Carly Simon—Elektra
 One Hell Of A Woman—Mac Davis—Columbia
 Hollywood Swinging—Kool & Gang—De-Lite
 Daybreak—Nilsson—RCA
 12 To 3—Band On The Run—Paul McCartney

KILT — HOUSTON

Be Thankful—William DeVaughn—Roxbury
 My Mistake—Diana Ross & Marvin Gaye—Motown
 Come Monday—Jimmy Buffett—Dunhill
 If You Talk In Your Sleep—Elvis Presley—RCA
 11 To 5—Sundown—Gordon Lightfoot
 20 To 10—Billy Don't Be A Hero—Heywoods
 37 To 26—Haven't Got Time For The Pain—Carly Simon

WJET — ERIE

Hollywood Swinging—Kool & Gang—De-Lite
 If You Love Me—Olivia Newton-John—MCA
 King Of Nothing—Seals & Crofts—W.B.
 I'm In Love—Aretha Franklin—Atlantic

WLS — CHICAGO

Sundown—Gordon Lightfoot—Reprise
 I Won't Last A Day—Carpenters—A & M
 You Make Me Feel Brand New—Stylistics—Avco
 12 To 8—Band On The Run—Paul McCartney
 17 To 9—Billy Don't Be A Hero—Heywoods
 16 To 10—Midnight At The Oasis—Maria Muldaur

WMEX — BOSTON

Rock The Boat—Hues Corp.—RCA
 One Chain Don't Make No Prison—4 Tops—Dunhill
 You Make Me Feel Brand New—Stylistics—Avco
 Rock & Roll Heaven—Righteous Bros.—Haven
 20 To 10—My Girl Bill—Jim Stafford

KLIF — DALLAS

The Air That I Breathe—Hollies—Epic
 I'm Coming Home—Spinners—Atlantic
 Keep On Smiling—Wet Willie—Capricorn
 Yo Yo Man—Rick Cunha—GRC
 Rock & Roll Heaven—Righteous Bros.—Haven
 29 To 23—Already Gone—Eagles
 22 To 16—One Hell Of A Woman—Mac Davis
 13 To 8—Band On The Run—Paul McCartney
 40 To 30—Be Thankful—William DeVaughn

WIXY — CLEVELAND

On & On—Gladys Knight & Pips—Buddah
 I'm The Leader Of The Gang—Brownsville Station—Big Tree
 Waterloo—Abba—Atlantic
 Rock The Boat—Hues Corp.—RCA
 Sho Nuff Boogie—Sylvia—All Platinum
 26 To 11—Be Thankful—William DeVaughn
 28 To 18—Can You Handle It—Graham Central Station

WSGN — BIRMINGHAM

Rock & Roll Heaven—Righteous Bros.—Haven
 Waterloo—Abba—Atlantic
 Please Come To Boston—Dave Loggins—Epic
 Wildwood Weed—Jim Stafford—MGM
 19 To 13—Sundown—Gordon Lightfoot
 27 To 16—La Grange—Z. Z. Top
 26 To 21—If You Wanna Get To Heaven—Ozark Mtn. Daredevils
 29 To 22—Haven't Got Time For The Pain—Carly Simon

WFLD — PHILADELPHIA

This Heart—Gene Redding—Haven
 Rock & Roll Heaven—Righteous Bros.—Haven
 Be Thankful—William DeVaughn—Roxbury
 Annie's Song—John Denver—RCA
 26 To 13—Sundown—Gordon Lightfoot
 12 To 5—Billy Don't Be A Hero—Heywoods
 14 To 9—Band On The Run—Paul McCartney

WPRO — PROVIDENCE

If You Love Me—Olivia Newton-John—MCA
 Be Thankful—William DeVaughn—Roxbury
 You Won't See Me—Anne Murray—Capitol
 Rikki Don't Lose That Number—Steely Dan—ABC
 Waterloo—Abba—Atlantic
 30 To 18—Just Don't Want To Be Lonely—Main Ingredient
 32 To 16—For The Love Of Money—O'Jays
 12 To 4—Best Thing That Ever Happened—Gladys Knight & Pips

WBBQ — AUGUSTA

Please Come To Boston—Dave Loggins—Epic
 Be Thankful—William DeVaughn—Roxbury
 Annie's Song—John Denver—RCA
 Waterloo—Abba—Atlantic
 10 To 6—Keep On Smiling—Wet Willie
 22 To 15—Already Gone—Eagles
 23 To 17—Come Monday—Jimmy Buffett
 Extra To 19—Haven't Got Time For The Pain—Carly Simon

WAYS — CHARLOTTE

One Hell Of A Woman—Mac Davis—Columbia
 Chameleon—Herbie Hancock—Columbia
 Train Of Thought—Cher—MCA
 11 To 4—Band On The Run—Paul McCartney
 20 To 8—Sundown—Gordon Lightfoot

WGLI — LONG ISLAND

On & On—Gladys Knight & The Pips—Buddah
 Train Of Thought—Cher—MCA
 Be Thankful—William DeVaughn—Roxbury

KLIF — DALLAS

The Air That I Breathe—Hollies—Epic
 I'm Coming Home—Spinners—Atlantic
 Keep On Smiling—Wet Willie—Capricorn
 Yo Yo Man—Rick Cunha—GRC
 Rock & Roll Heaven—Righteous Bros.—Haven
 29 To 23—Already Gone—Eagles
 22 To 16—One Hell Of A Woman—Mac Davis
 13 To 8—Band On The Run—Paul McCartney
 40 To 30—Be Thankful—William DeVaughn

WCOL — COLUMBUS

Come Monday—Jimmy Buffett—Dunhill
 Rock & Roll Heaven—Righteous Bros.—Haven
 Waterloo—Abba—Atlantic
 Rock The Boat—Hues Corp.—RCA
 I've Had It—Fanny—Casablanca
 17 To 10—I Hate Hate—Razzy
 31 To 16—Hollywood Swinging—Kool & Gang
 25 To 17—Daybreaker—Electric Light Orchestra
 26 To 19—Rikki Don't Lose That Number—Steely Dan
 Extra To 30—La Grange—Z. Z. Top

KKDJ — LOS ANGELES

You Make Me Feel Brand New—Stylistics—Avco
 Sundown—Gordon Lightfoot—WB

KJR — SEATTLE

Come Monday—Jimmy Buffett—ABC
 I'm Coming Home—The Spinners—Atlantic
 Rock & Roll Heaven—The Righteous Bros.—Haven

KAKC — TULSA

Help Me—Joni Mitchell—Asylum
 Save The Last Dance For Me—DeFranco Family—20th Century
 Rock The Boat—The Hues Corporation—RCA

KNDE — SACRAMENTO

Train Of Thought—Cher—MCA
 Rock & Roll Heaven—The Righteous Bros.—Haven
 Annie's Song—John Denver—RCA
 Be Thankful For What You've Got—William DeVaughn—Roxbury
 18 To 3—Billy Don't Be A Hero—Bo Donaldson & The Heywoods
 9 To 5—The Air That I Breathe—The Hollies

KCBQ — SAN DIEGO

Rock & Roll Streaker—Elephant's Memory—RCA
 Rock & Roll Heaven—The Righteous Bros.—Haven

KYA — SAN FRANCISCO

Be Thankful For What You've Got—William DeVaughn—Roxbury
 The Air That I Breathe—The Hollies—Epic
 I'm Coming Home—The Spinners—Atlantic
 25 To 17—Radar Love—Golden Earring
 24 To 18—My Girl Bill—Jim Stafford

WRKO — BOSTON

The Air That I Breathe—The Hollies—Epic
 Already Gone—The Eagles—Asylum
 My Mistake—Diana Ross & Marvin Gaye—Motown

WHBQ — MEMPHIS

Oh Very Young—Cat Stevens—A&M
 I'm In Love—Aretha Franklin—Atlantic
 If You Talk In Your Sleep—Elvis Presley—RCA
 Rock The Boat—The Hues Corporation—RCA

KFRC — SAN FRANCISCO

If You Love Me—Olivia Newton-John—MCA
 Rock The Boat—The Hues Corporation—RCA
 Oh Very Young—Cat Stevens—A&M
 My Mistake—Diana Ross & Marvin Gaye—Motown

KHJ — LOS ANGELES

Help Me—Joni Mitchell—Asylum
 Be Thankful For What You've Got—William DeVaughn—Roxbury
 Oh Very Young—Cat Stevens—A&M
 Rock The Boat—The Hues Corporation—RCA

WAXY — FORT LAUDERDALE

Help Me—Joni Mitchell—Asylum
 Save The Last Dance For Me—The DeFranco Family—20th Century
 Star Baby—Guess Who—RCA
 If You Love Me—Olivia Newton-John—MCA

"This is the kind of record that makes me wish I was back on the air."

-Chuck Southcott
Program Director, KGIL



Honest.

Right off the top of his head.

Right from the bottom of his heart.

But when you realize that it's a genuine reaction to Lani Hall's first solo album it all falls into place.

Lani's voice has an understandable familiarity about it.

She was lead singer with Brasil '66 for almost six years. Followed by her first recording as a soloist on Michel Colombier's pop cantata, "Wings."

And Lani's interpretations have an unforgettable quality about them. Her versions of Lesley Duncan's "Love Song," Elton John and Bernie Taupin's "Tiny Dancer" and "Come Down In Time," Cat Stevens' "How Can I Tell You," and Don McLean's "Vincent" capture her poetic simplicity. And let you know a real sundown lady.



lani hall sun down lady

Lani Hall is now on tour with Herb Alpert and the Tijuana Brass

Produced by Herb Alpert



(SP 4359)

Ember To Glow in U.S.

HOLLYWOOD — "I'm determined to establish artists for longevity," averred Jeffrey Kruger, president of Ember Records, after a luncheon launching his new artist Denny Doherty's initial Ember/Paramount single "You'll Never Know," held here last week. Kruger's aim for "longevity," is a bit of a double entendre since the tune itself which Doherty has recorded was written in 1943. This Bregman/Vocco, & Conn (20th Century Music) published song won the Oscar that year for the film "Hello, Frisco, Hello." In a way Kruger's own Ember label is saying "Hello, U.S., Hello," via his new distribution deal with Famous Music and by establishing west coast offices headed by John Madara, who was just appointed Ember vp in charge of creative development. Madara produced the new Doherty single and will be producing several of the new artists signed to Ember/Paramount, among whom include Mother Trucker (an all girl's group from England), Susan Maughn (a Melody Maker poll winner set to open the Persian Room next month), and Rick Sandler (a songwriter/composer who Krueger likened to Elton John). Kruger and Tony Martell, president of Famous Music are also very excited about the forthcoming LP release of Desmond Dekker's "Greatest Hits," (which includes his "Israelites," hit). Krueger also disclosed that Dekker is currently in England recording some new material for Ember/Paramount. Also operating out of Ember's Los Angeles office is Rick Palladino, the label's new director of national promotion.

Wyman Set For TV's 'Speak Easy'

HOLLYWOOD — On May 25, eighteen minutes of film from the Rolling Stones' latest movie, "Ladies And Gentlemen, The Rolling Stones," will be shown for the first time on TV on "Speak Easy," new rock/talk series hosted by Chip Monck. Featured guest on the show is Bill Wyman, bass player for the group. Film shown features Mick Jagger and The Stones performing "Midnight Rambler" and "You Can't Always Get What You Want." "After working for the Rolling Stones on their last three tours, it was such a marvelous pleasure to have them work for me on my show," affirms Chip.

Also featured on the May 25 "Speak Easy" is Dr. John. This marks the artist's second appearance on the show. Discussion with Dr. John centered around the New Orleans sound of his new album, "Desitively Bonnaroo," which contains tunes all self-penned.

Paula Batson To Press Dept. At RCA On Coast

NEW YORK — The appointment of Paula Hyun Batson as administrator of press and information on the west coast for RCA Records has been announced by Grelun Landon, manager of press and information, west coast.

Ms. Batson most recently worked as public relations rep for artists Waylon Jennings and Willie Nelson. She was associated formerly with the publicity department of Ode Records, working with their artist roster. As a freelance writer her work has appeared in the L.A. Free Press and other publications.

Ms. Batson, a graduate of Sarah Lawrence College, first gained experience in the music business as assistant to New York attorney, Johanan Vigoda. After her graduation, she was accepted at Hastings Law School, however, she found that her commitment and interest in the record business won out over a law career.



HELLO!! — Paramount recording artist Artie Kaplan (c.) greets Paramount executives at his Bottom Line debut. Pictured (l. to r.) are: Mike Barbiero, Andy Miele, Kaplan, Fred Ruppert and Howard Bloom.

New L.A. Governors To NARAS Named

LOS ANGELES — The Los Angeles Chapter of the Record Academy (NARAS) reports that voting members have elected 21 new governors to serve 2 year terms on the chapter's Board of Governors. Those elected and the membership categories they represent are:

Vocalists/singers: Ray Charles, Sally Stevens; leaders/conductors: Don Ellis, Peter Matz; producers: Kelly Gordon, Bones Howe; songwriters/composers: Mel Larson, Jerry Marcellino; engineers: Bruce Botnick, Ben Jordan; instrumentalists: Jay Cooper, Vince DeRosa; arrangers: Dave Dexter; spoken word: Milt Larsen, Ruth White; and classical: Peter Christ, Don Christleib, and Mario Guarneri.

The governors-elect will attend their first Board meeting Tues., June 4, when they will join incumbent governors who have another year in office. At that time, new chapter officers for the coming year will be elected.

Avco Rushes Hit Via Eng.

NEW YORK — Hugo & Luigi have announced that Avco Records is rushing out the release of the Limmie & Family Cookin' current British hit, "A Walking Miracle."

Originally from Cleveland, Ohio, Limmie & Family Cookin' spends a great deal of their time in England, where they've had three consecutive chart hits. The new record was produced by Steve Metz and Alan Klein and arranged by Van McCoy.

"A Walking Miracle" was a hit in the 60's by The Essex on Roulette Records.

Joseph Forms Jasmine Music

HOLLYWOOD — Rick Joseph, executive head of Dawnbreaker Music (BMI) announced formation of Jasmine Music (ACAP) to meet expanding needs of the publishing company. The first two writers Jasmine has signed are Kay Dunham and Walter Heath. Dunham has placed songs with such artists as Eddie Kendricks, Three Dog Night, Harry Belafonte, Thelma Houston and Hoyt Axton. His latest material can be heard in the movie, "The Last Detail," which used two of his songs. Walter Heath has recorded for A&M records under the name Lawrence Heath, and is currently opening the show for Seals & Crofts on their national tour.

Also signed with the newly formed Jasmine is Jack Goga, former staff writer for Jobete Music and producer at Motown Records. He was co-author of the Temptations gold record, "You", as well as having penned songs for Martha and the Vandellas. Pictured here (l. to r.) are Rick Joseph, head of Dawnbreaker; Walter Heath (seated) and Kay Dunham.

Blaskey To Haven

HOLLYWOOD — Lindy Blaskey has joined Lambert and Potter's Haven Records as general professional manager of the company's publishing divisions, announced Eddie Lambert, Haven's general manager. "We feel that acquisition of Lindy Blaskey," commented Brian Potter, "marks a step forward for our company, in becoming a viable and competitive publisher."

Blaskey's responsibilities, according to Lambert, will encompass administration of Haven's two publishing divisions, Touch of Gold Music Inc. (BMI) and Natural Songs Inc. (ASCAP), as well as One Of A Kind Music, affiliated with ABC Dunhill Music.

Prior to joining Haven, Blaskey was professional manager of the Music Publishing Division of ABC.

Takoma, Briar Distrib Pact

SANTA MONICA, Calif. — Takoma Records president Charles Mitchell has announced the signing of Briar Records to a five year distribution agreement.

Briar prexy John Deigatto plans the immediate delivery of 3 finished LPs; "The Doc Watson Family Album," The Kentucky Colonels" with Clarence and Roland White, and Byron Burline's "Stone Mountain Boys."

Ms. Lipsius To Merc A&R

CHICAGO — Denny Rosencrantz, west coast a&r for Mercury Records, has announced the appointment of Danny Lipsius to the west coast A&R staff. She will serve as a general assistant to Rosencrantz.

Prior to her Mercury appointment, Ms. Lipsius was a member of the Warner Bros. A&R department.

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RCA Sets Massive Promo For Bowie LP

NEW YORK — RCA Records will launch David Bowie's "Diamond Dogs," his seventh album for the label, with a massive campaign which has been designated "Bowie Impact Day."

On Monday, May 20 (Impact Day) virtually all of RCA's field sales and promotion representatives will hand deliver Bowie's new album to just about every radio station in America to create airplay prior to the albums reaching dealers May 27.

Bowie Impact Day will be launched with RCA's full scale campaign on the Diamond Dogs album as well as the entire Bowie catalogue.

RCA Records has prepared a comprehensive sales kit which includes special dealer order forms for the new album and catalogue; a free standing die-cut display, and poster will highlight "Diamond Dogs" and Bowie's other RCA albums.

All metered mail coming out of all RCA Records locations will carry the slogan: "Bowie Diamond Dogs," and phones in RCA locations across the country will be answered "Bowie Impact Day." Bowie diamond shaped dog tags will also be distributed throughout the country.

There will be both national and local advertising on Diamond Dogs with many markets scheduling special television spots.

A total effort by RCA Records' sales representatives throughout the nation will be aimed at getting airplay and in-store displays to assure that May 20 — Bowie Impact Day will provide "Diamond Dogs" the most comprehensive launching ever accorded a Bowie album.

Bowie's recently announced concert tour will also allow RCA to extend the Bowie program, with major campaigns planned for every stop along the way. In New York for example, RCA is planning a subway poster blitz to coincide with the New York appearances, while in Los Angeles one hundred mini billboards throughout the city will be announcing that date. These two plans are exclusive of the large outdoor billboards that will be erected in both cities announcing the "Diamond Dogs" album.

"Diamond Dogs" will also be available on Stereo-8 and cassette.

Newman To DiscReet Promo

HOLLYWOOD — Harold Berkman, executive vice president and general manager of DiscReet Records, has announced that Louis Newman has joined the firm in the position of national promotion. Newman joins DiscReet from Blue Thumb Records where he was national promotion manager.

In commenting on Louis Newman joining DiscReet, Berkman stated, "Anyone who has followed the success of Blue Thumb Records knows that a large portion of their success was a direct result of the efforts put forth by Louis Newman. He is a professional and we at DiscReet are very pleased that we have been able to obtain his talents for our company. Louis will be in complete charge of our promotion thrust. We are confident that with Louis as an integral part of our team the future of DiscReet Records is enhanced substantially."

Newman will maintain offices in the DiscReet Records building at 5831 Sunset Boulevard in Hollywood. The phone number is (213) 461-3267.

Shindler to Promo At Elektra/Asylum

NEW YORK — Steve Wax, Elektra/Asylum Records vice president, promotion, has announced the appointment of Bruce Shindler as local promotion man for New York. Shindler will be based in New York.

Shindler was most recently with Buddah Records, where he handled regional promotion duties for the Northeast. Prior to his assignment at Buddah, Shindler handled regional promotion for the Southwest for Associated Distributors in Phoenix; worked in Elektra Records' accounting department; and at the Fillmore East.

Warner Bros. Inks Manfred Mann

NEW YORK — Joe Smith, president of Warner Bros. Records, has announced the signing of a long-term exclusive recording contract with Manfred Mann's Earthband. The pact covers future recordings to be released in the U.S. and Canada.

Negotiations which culminated in the agreement were handled by Harry Maloney, manager of Earthband; Lilian Bron, representing the Bron Agency and Bronze Records, Ltd.; and Joe Smith for Warner Bros.

The first album to be released under the agreement on the Warner Bros. label will be titled "The Good Earth." The LP is set for a September release. Earthband has just begun a three-month tour of the U.S. and Canada appearing with Uriah Heep, Savoy Brown and Blue Oyster Cult.

Freeman to W/C Atlantic Promo

HOLLYWOOD — Barry Freeman has joined WEA Distributing Corp. in Los Angeles as local promotion man for Atlantic Records, announced Bob Greenberg, general manager, west coast, and Russ Bach, WEA branch manager. Freeman brings extensive experience to his new position, having worked most recently with Capitol Records in Los Angeles as both a local and regional promo man.

Beginning with Coral Records, Freeman has done promotion for a variety of labels including United Artist, MGM, Kapp and Decca.

Blue Thumb Sets LP Sticker Cmpgn

HOLLYWOOD — Blue Thumb Records has unveiled a new purchasing concept aimed at providing consumers with general information regarding album product. Review stickers featuring quotes of Blue Thumb artists from various national publications are being used to inform record buyers about the artists. The handsome, sepia-tone stickers designed by graphic artist Tom Wilkes feature a set of large quote marks enclosing the review excerpts.

The review stickers are placed on the shrink wrap at the pressing plant. Placement on each album is carefully chosen so as not to interfere with the album's overall aesthetic quality.

Richard Wagner, national sales director for Blue Thumb, is credited with conceiving the idea. Says Wagner, "Its main purpose is to give consumers an idea of what the artist is all about while they are still in the record store deciding what albums to purchase. Normal vehicles of exposure are limited, so this presents consumers with another method for learning about the artist."

WEA Names Two Sales Managers

HOLLYWOOD — Henry Droz, vice president and director of sales of the Warner-Elektra-Atlantic Corporation, has announced the appointment of two sales managers: Nick Maria in New York and Bob Stevens in Denver.

Maria, a 14-year veteran of the record industry, has been with the WEA New York Branch since its inception in 1971, as a salesman, field sales manager and acting sales manager. Maria will report to George Rossi, WEA New York branch manager.

Prior to being named sales manager of the Denver Office, Stevens was a WEA salesman in Denver since 1971. He entered the record business in 1957 as a member of the Columbia Records sales force. Stevens will report to Russ Bach, WEA Los Angeles manager.

Cohen To WEA Sales Promo

HOLLYWOOD — Russ Bach, WEA's Los Angeles regional branch manager, announced the appointment of Rick Cohen as Branch Sales Promotion Coordinator.

Cohen entered the record business in Chicago, joining Musical Isle in 1967. Cohen was concurrently general manager of Musical Isle and Sales Manager of Record Sales in Memphis. He will report directly to Bach.

Ms. Cooper Named Nat'l Ad Mgr. For Warner Brothers

HOLLYWOOD — Stan Cornyn, senior vice-president and director of creative services, announced the appointment of Shelley Cooper as national advertising manager for Warner Bros. Records, effectively immediately.

"Shelley will now be responsible for the production and placement of all of our television, radio and print advertising," Cornyn stated, adding that she would handle tour and outdoor advertising as well as album release advertising for the Warner/Reprise family of labels. Shelley joined the creative services department at Warners four years ago in the publicity department, and soon moved to artists' relations, becoming National Artists' Relations Coordinator during the past year. Prior to joining Warners, she worked in radio and television production for Grey Advertising and J. Walter Thompson in Los Angeles.



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Tulsa Firm To Syndicate New Automated Radio

HOLLYWOOD — Contemporary Programming Services, a new company based in Tulsa, Oklahoma, announced production of two new syndicated radio programming projects. Harvey Burdg, vice-president of the firm, reported that both series are designed for automated stations. One of the company's projects is named "Pippin Place," after the show's host, Jerry Pippin. Pippin has been active in radio and television in California and Texas, and is active in the variety field as a stand up comedian.

The programming service is designed to sound like a live personality disk jockey show featuring comedy and the voices of recording artists introducing their hits, as well as music geared to the individual station.

"Pippin Place" is now in production and is slated for release June 1, for a seven-days-a-week, 365-days-a-year schedule, with provisions for each station to program from two to eight hours daily. It is available in three basic music formats — country, middle-of-the-road, and contemporary easy listening.

Contemporary Programming furnishes a new reel for each day, designed specifically for that date. Individual cartridges for each station feature the host making references to each station, city, and area, just as a live disk jockey would.

The other show produced by Contemporary Programming Services is a standard music service called "Love Country," with announced and unannounced titles, featuring pop artists doing country sounds and country artists doing pop songs, with emphasis on standard romantic musical selections. Interested parties should contact Harvey Burdg at Box 1713, Tulsa, Oklahoma, 74101, or phone 918/663-4681.

TALENT ON TV

In Concert, ABC (May 24) — Deep Purple, Black Sabbath and Rare Earth star on this second "In Concert" edition of the "California Jam" segments (there will be four in all) taped at the Ontario Motor Speedway.

* * *

Midnight Special, NBC (May 24) — Comedian **Richard Pryor** hosts this week's edition of the "Special". His guests include **Marvin Hamlisch, Bobby Blue Bland, Olivia Newton-John, Boz Scaggs, New Riders of The Purple Sage,** and **Melvin Van Peebles.** As usual, **Wolfman Jack** is the show's announcer.

* * *

Action '74, (May 25) — The **Staple Singers** are **Dick Clark's** special guests on this Saturday afternoon series.

* * *

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of May 24-25, but check local listings for exact date and time) — Rod Stewart and Faces, Livingston Taylor and Osibisa are featured guests in this repeat broadcast of this weekly syndicated series.

* * *

Avco Sets TV Push On Stylistics LP

NEW YORK — Avco Records general manager Bud Katzel has announced that the company will launch a major television campaign on behalf of the new Stylistics album "Let's Put It All Together". This marks the first time Avco Records has used television in their advertising campaigns.

Both thirty-second and sixty-second color spots on the Stylistics' album, open-ended for local retailer identification, have been prepared for airing in six major markets during a one month period from May 22 through June 22. The cities included are New York, Baltimore, Washington, Philadelphia, Chicago and Los Angeles.

In addition to time buys on major music oriented shows including "Soul Train," "Midnight Special," "In Concert" and "The Dick Clark Show," a substantial portion of the funds allocated to television will be used for more unusual placement. The Avco schedule calls for spots on "Star Trek," on "Mod Squad" and on whatever show in each local market airs horror movies.

"Before embarking on a major ad budget commitment to television," commented Katzel, "we made an intensive study of both the efficacy of such a commitment and the dynamics of selective buying in this medium . . . The demographics of 'Star Trek,' 'Mod Squad' and the monster movie programs in the markets we have pinpointed indicate that spots on these shows can be expected to be as productive as those on the more obvious music programs."

Poe Announces Pop Panelists

WASHINGTON, D.C. — Bobby Poe of Pop Music Survey has announced the following Radio Panelists for his Radio/Record Seminar in Reston, Virginia, June 6-8. They are Jay Cook-WFIL, Gerry Peterson-KHJ, Bill Hennes-CKLW, Eric Stevens-WIXY, Bob Harper-WKWB, Carl Wigglesworth-KIMN, Michael Spears-KFRC, Bill Sherard-WQXI, Ken Dowe-KNUS, Jay Thomas-WAYS and George Williams-WTOB.

10 Vegas TV-Stereo Specs Set for '75

NEW YORK — A series of ten 60-minute specials beginning in Las Vegas this summer will be produced by Yuri Zabran for television syndication by Screen Gems in early 1975. Between the months of July and December of this year the 10 specials will be videotaped at Caesar's Palace, The Desert Inn, The Frontier, The Sands, The Flamingo, The Riviera, and The MGM Grand Hotel, and offered for syndication to the more sophisticated television market.

The programs will be simulcasted in stereo or matrixed quadraphonic sound by some 100 FM stereo stations which the Zabran organization presently has set up in key cities across the country. The stereo simulcasting will be achieved through the use of a specially designed 2 channel conversion kit which will enable each of the syndicating stations to derive high quality stereo sound from their standard videotape machines, and the producer hopes to have enough of the conversion kits ready by the end of this year.

Bill Aucoin of the syndicated "Flip Side" TV series will direct.



GIANT STEPS — The recent Walkathon for the March of Dimes culminated in 80,000 people gathering in New York's Central Park for a little entertainment. Sponsored by New York's WABC Radio, the event raised over \$250,000 for the March of Dimes. Part of the entertainment pictured here included Harry Nilsson and John Lennon, holding two of the stricken children. Holding the microphone is WABC's Bruce Morrow. Nilsson and Lennon are in New York mixing Nilsson's next album, which Lennon is producing.

'Kiss Offs' Spark

NEW YORK — In what may have been the biggest contest-promotion ever held by unaffiliated radio stations, eleven major radio outlets across the nation, with the exception of two, reported final winners in their respective cities, all part of a kissing marathon promotion for Casablanca Records group Kiss, and their single, "Kissing Time."

Up until this week the record "Kissing Time" had been held by Vinnie Toro and Louise Heath at ninety-six hours, thirty-two minutes and six seconds, in the first contest, held at Fort Lauderdale by radio station WSHE-AM under the direction of Gary Granger.

The contest idea was originated by Eddie Pugh and Eddie Girieth of the Warner Brothers record promotion staff.

At press time the Great Kiss-Off had passed the one-hundredth hour at WPIX-FM in New York and CKLW in Detroit (Windsor Ontario).

A final Kiss-Off with all the contestants has been planned, but no date has been announced.

Kiss Promo Push

The winners will be flown to a major city to see Kiss in concert, and then embark on an eight day cruise to Acapulco.

The contest has been followed up with heavy in-store campaigns, including posters and signs. Each of the radio stations involved received 250 Kiss T-shirts, plus hundreds of Kiss albums. National advertisers, such as Certs, plus local merchants bought air time on all the stations involved.

The contests were not without inventiveness. One couple played Monopoly during their clinches, while still another tied their heads together with belts so they could sleep, while kissing. In Detroit one of the kissers read "The Exorcist." Other couples brought portable TV sets and sleeping bags.

Rules of the contest dictated that couples kiss for fifty-five minutes of each hour. In every city, friends and parents brought in food and clothing changes for the "Kiss-A-Thon" contestants.

The kissing contest was a joint effort between Warner Brothers Records and Casablanca.



The Great Kiss-Off

r&b ingredients

The Fred Frank Roadshow label is now with the Scepter/Wand family. "Dream World," by Don Downing, a Roadshow Records production is being shipped on the Scepter Records label. . . Somehow, in the May 18 issue of CB R&B News Report, a headline carried the incorrect name. It is Eddie Sims who has been appointed CBS local R&B promo, western region, and not Harris who was made out of Sims. At any rate, Ray Harris was appointed R&B merchandising manager for RCA Records. . . "Sad and Lonely" is the (Eastbound title of the newly released Albert Washington LP. The cuts are all self-penned by the blues man. Those interested in booking Albert Washington may contact Roosevelt Lee at (513) 793-8191. . . Also, my apologies to Cecil Hale (WVON) for the typo, altho he is Male, the name is Hale. The goof appeared in this column 5-18. . . According to an estimate recently released by the U.S. Census Bureau, the population growth of blacks in the U.S. over the past three years is more than double that of whites. The figures show an approximate five percent increase in black population between 1970 and 1973, totalling 23,900,000. The white increase was two per cent, to 183,500,000. These figures continued in a trend. Between 1960 and 1970, the black population increased by nearly 20 percent; whites by about 1 per cent. Today, with these pertinent statistics at hand, it would seem as a reasonable estimate that at least 5 per cent of the black population would have to be considered having purchasing power (referring to leisure-time action, such as records and equipment). Taking this 5 per cent figure of some 24 million, the total shows up as having plenty of clout (purchasing power that is. . . Solid Foundation, a new formed label based in Cleveland, is represented by young 'for real' blacks, Floyd Fleshman and Les Anderson. Also, Lyman Moffatt, Jr., who along with Dunn Pearson, Jr., wrote and produced the labels latest single, "Let's Make Sweet Harmony" could make this label happen. The release performed by the 9th Street Exit gives it a solid (foundation). The label is located at: 1966 E. 55th St., Cleveland, Ohio 44103. Phone: (216) 431-0252. . . Fred Wesley & The J.B.'s (People), in fact the whole group, which includes Lyn Collins & Maceo, participate in a tribute to all the brothers/sisters and stations across the land for making it all possible. The 7:35 cut also salutes Al Green. His tune, "Love And Happiness" serves as a backdrop while Fred and J.B.'s rap it out. You'll find it on side two of the, "Exorcist—Damn Right I Am Somebody" LP. The closing cut, termed a revolution sure shot, is "You Sure Love To Ball," Gaye's recent single. The album cut at the same time as "Payback" was also produced by the minister of funk, James Brown. . . The Ohio Players (Mercury) put it all together in "Skin Tight" the title of their hot selling LP. It is 'tight.'

CHECK IT OUT DEPT. — "On The Real Side" a Turbo release thru All Platinum, with artist Larry Saunders delivering the soul-groovin', comes on strong. . . Barbara Mason sets a solid groove with her Buddah release, "The Devis Is Busy". . . Ecstasy, Passion And Pain (Roulette) have great success with, "I Wouldn't Give You Up" are again ready with, "Good Things Don't Last Forever," a happy swingin' tune. They do it. It should move, on high waves. "Living For The City" Ultrafunk on Contempo.

HOT DISCO MOVERS — "Do It Over," Olympic Runners. . . "Mighty, Mighty," Earth, Wind & Fire. . . "Help Yourself," Undisputed Truth. . . "Satisfaction," Harold Melvin & Bluenotes. . . "T.S.O.P.," MFSB. . . "Where Do We Go From Here," Trammps. . . "Waterbed," LTG Exchange. "What Goes Around (Comes Around?)," Black Ivory.

don drossell

'Boogie Down' LP Goes Game Show

NEW YORK — Eddie Kendricks' Tamla LP, "Boogie Down" which includes the newly-released single, "Son of Sagittarius," will be promoted during June on a pair of primetime game shows.

Exposure is set for both "Let's Make A Deal" and "The Price Is Right," part of a continuing TV support program that began in March with the "New Dating Game" series.



MOUZON MOVES 'EM — The stars came out to see Alphonze Mouzon during his recent appearance at Los Angeles' Troubadour. The Blue Note artist, who plays drums with Larry Coryell's Eleventh House, is shown with (pictured top) actress Carol Lynley and (bottom) TV's "Kung Fu" man, David Carradine. Mouzon's just-released UA-distributed Blue Note solo album is "Funky Snakefoot."

War Sales Hit \$33.6 Million

HOLLYWOOD — United Artists Records, a subsidiary of Trans America Corporation (NYSE), has announced unprecedented sales of \$33,640,000 since 1971 of records featuring the seven member rock group, War.

According to Michael Stewart, United Artists Records president, no large progressive Black ensemble in history has ever achieved sales of a similar nature.

"The total has been attained with five albums and five single records," Stewart said. "Three of the albums have exceeded platinum status (more than \$2 million in sales) and a fourth, the current "War Live," is approaching the coveted horizon," he added.

War is composed of Charles Miller, saxophone; Howard Scott, guitar; Lonnie Jordan, organ; B. B. Dickerson, bass; Harold Brown, drums; Dee Allen, conga drums; and Lee Oskar, harmonica.

The group is managed by Steve Gold of Far Out Management and produced by Jerry Goldstein of Far Out Productions.

Thomas Euro Tour

HOLLYWOOD — Rufus Thomas, Stax recording artist, will embark on an extensive European concert tour in June, it was announced recently.

The tour, which will be from June 7-30, will cover approximately 16 cities in Germany, Italy, Greece, and Turkey.

Thomas' latest LP is titled, "Crown Prince of Dance," on Stax Records.

RCA Appoints Harris

NEW YORK — Ray Harris has been appointed manager, merchandising rhythm and blues, RCA Records. The announcement was made by Jack Maher, director, product merchandising, to whom Harris will report.

Harris joins RCA Records from advertising Contractors, Inc., where he was an account executive servicing such organizations as Carson Chemical Co., Monarch Wine Co. and the Wella Corp. primarily in the radio and TV areas. His specific account responsibilities included the coordination of media plans and subsequent radio and/or TV buys.

A native New Yorker, Ray Harris is currently attending Bernard Baruch Evening College, where he is majoring in advertising.



CASH BOX WELCOMES BUNNY SIGLER. Philadelphia International recording artist, Bunny Sigler, is shown joining in a soul handshake with Cash Box's Ron Baron (center) and Philadelphia international's director of A&R, Weldon Arthur McDougal III (left).

Platters Set For MGM Grand

NEW YORK — Las Vegas fans of The Platters will be pleased to learn that MGM Grand Hotel buyer Bernie Rothkopf has just signed The Platters for three forthcoming appearances in the Lion's Den — the first four weeks to begin July 10, 1974.

Buck Ram, musical director and founder of The Platters, has just signed contracts with Phonogram International of Holland to produce three LP's and several singles, which will be released as quickly as possible once he delivers them to Phonogram. Ben Bunders, International A&R Manager of Phonogram, is planning on being here from Holland for The Platters' opening and bringing representatives from their United States staff.

Since The Platters have been breaking attendance records at all their appearances, Jean Bennett, manager of the group, who resides in Las Vegas, stated, "You haven't seen anything yet! The Platters' act today is so polished and professional, and they complement each other so completely now, that it's really a refreshing act. They delight every audience with the many reminiscent sounds of their golden hits and at the same time add their own contemporary youthful presentations of today. The Brown Brandy combo that accompanies The Platters is composed of such dedicated musicians, under the direction of Henry Lee, that they've also become a valuable and integral part of the act as a whole. We'll have no qualms about our opening night, even at the impressive and beautiful MGM Grand Hotel."

"In an era of instant trends and over-worked nostalgia, there are certain musical "institutions" that appreciative audiences can look to for longevity, professionalism, and, simply, classic interpretations of great songs," said Buck Ram.

Despite stars who flash on the horizon never to be heard from again, The Platters — founded by Buck Ram in 1954 — will celebrate their twentieth year in the music business with their July 10-August 6 engagement in the Lion's Den in the lavish new MGM Grand Hotel in Las Vegas, to be followed by a posh date in New York in the early fall.

The Platters have proved that there has always been and continues to be an audience for their classic interpretations of the Buck Ram-written hits "Twilight Time," "The Great Pretender," "Only You," or the Buck Ram-arranged "My Prayer" and "Smoke Gets In Your Eyes."

Over the last 20 years, Buck Ram has been responsible for 16 gold records for

Earth, Wind & Fire Hit Gold Status

NEW YORK — Columbia Recording group Earth, Wind & Fire has garnered its second gold record with their latest album, "Open Our Eyes." The disc was certified Gold by the RIAA, signifying sales in excess of one million dollars.

For Earth, Wind & Fire, an eight-man group from Chicago, this is their second gold album. Their second Columbia album, "Head To The Sky," went gold last year. The two previous Earth, Wind & Fire LP's were produced for Columbia by Joe Wissert and "Open Our Eyes" was produced by Wissert and group leader Maurice White. "Open Our Eyes" reached gold status less than three months after its release in February, 1974.

McCann Store Promo

PHILA. — Les McCann, Atlantic Records recording artist and one of the top names in jazz, made a highly successful personal appearance recently at Franklin Music's center-city Philadelphia store.

McCann, who was appearing at one of the city's clubs at the time, spent two hours meeting the public and signing autographs at Franklin's newest store of the five-store Delaware Valley record/audio chain.

The appearance was the most recent in a series of in-store promotions and visits by famous recording personalities that has helped lend support to Franklin's major "Music Man" advertising effort, a campaign which has sought to establish Franklin's personnel as people who "know something about the music they sell."

McCann's appearance was supported by newspaper ads and in-store signing. Commenting on the purpose and success of the appearance, Edward H. Rosen, president of Franklin's parent company, Raymond Rosen and Company, said, "Philadelphia is really becoming the music capital of the country. And we felt we should help add to the aesthetic momentum, rather than just capitalizing on the retail benefits. By doing more and more of this type of thing, we're giving the people a chance to meet, in person, the kind of major talent our city's attracting."

The Platters alone. The LP "Encore of Golden Hits," which included 10 Buck Ram, songs sold a million and in 1967 The Platters added another million seller with their "More Encores of Golden Hits," with six Ram originals in the album. In total, Ram is a prolific composer, having written over 500 songs.

MCA "Country Partners" Promo

UNIVERSAL CITY — MCA Records has launched a massive sales promotion campaign on behalf of its Country music roster to culminate in June with Nashville's Country music Fan Fair 1974.

Adopting the theme "Country Partners," MCA's annual Country music promotion will consist of album product released in three phases and a mass merchandising campaign involving a four-way "partnership" between dealers, artists, the general public and MCA, according to vice president-marketing Rick Frio.

The initial "Country Partners" album release includes "If You Love Me, Let Me Know" by Olivia Newton-John, "Loretta Lynn's Greatest Hits, Volume Two," "Jimmie Davis' Greatest Hits, Volume Two," "Country Bumpkin" by Cal Smith, and "Red Rose From the Blue Side" by George Morgan. Two subsequent releases are scheduled during

the next four weeks.

MCA's merchandising campaign will consist of posters, streamers, standup displays, mobiles and t-shirts for record stores, dealers and promotion men. These will supplement major time buys on key country music radio stations around the country, according to Frio.

The "Country Partners" promotion will culminate June 12-16 with the annual country music Fan Fair in Nashville presented by WSM Radio. MCA's roster of Country music artists, including Loretta Lynn, Conway Twitty, Jerry Clower, Marty Robbins, Bill Anderson and Olivia Newton-John, among others, will be on hand to perform and sign autographs at the annual event which salutes country music and its fans. MCA's booth will give away a special souvenir MCA autograph book to fans along with artist posters and photographs.

Pip & Mega Pact On U.S. Dist. Deal

NEW YORK — Ira Moss, president, and Bugs Bower, vice president of Pip Records, a division of Pickwick International, Inc., have announced the completion of a long-term agreement with Mega Records president Dave Bell for the distribution of Mega product on both records and tapes throughout the United States.

Mega artists include Marilyn Sellars, currently on the C&W charts with "One Day At A Time;" Sammi Smith, who garnered gold with Kris Kristofferson's "Help Me Make It Thru The Night" and just charted with "The Rainbow In Daddy's Eyes;" Patsy Sledd, recently on the charts with her single "Chip Chip;" The Bill Black Combo and Jerry Jaye.

Mega Records operates out of both Los Angeles and Nashville. The Nashville office is under the direction of national promotion director Ed Hamilton.

Sun Shop Opens

NASHVILLE — House of Lloyd writer Joe Sun has opened a new art service for the music industry under the banner of Sun Shop, located in the House of Lloyd complex at 300 Oldham Street in Nashville. A former DJ (WMAD, Madison, Wisconsin) and an active performer in addition to being a songwriter, Sun's specialties are label design, mailer preparation, and illustration (especially cartoon work), although he is prepared to assist clients in any aspect of visual enhancement for whatever their projects may be.

Atlas Artists Ink Lonzo and Oscar

NASHVILLE — Lonzo and Oscar, famed Grand Ole Opry act and GRC recording artists, recently entered into a booking agreement with Smiley Wilson and Haze Jones, Atlas Artist Bureau, Inc., for exclusive representation.



CHICAGO — Since he's becoming known as a "voice of the people" through his recent hit of "I Love," Tom T. Hall decided he'd better have some people on his new Mercury single "That Song Is Driving Me Crazy." It turned out to include some visiting VIP's, led by Mercury Records' President, Irwin Steinberg.

The vocal group was instantly dubbed the "Irwin Steinberg Aggregation." No tour plans have been announced. Tom also pointed out the title of the tune was not a personal comment on the Ag-

gregation.

In the photo, left to right, are Glenn Keener, Mercury's Asst. A&R in Nashville; Allen Pace, guitarist for Tom's band, The Storytellers; Cees Wessels, International Release Coordinator based in Holland; Cheryl Binkley, secretary to Mercury's National Country Promotion Manager, Frank Mull; Irwin Steinberg; Trish Williams, secretary to Jerry Kennedy, Mercury Vice President and producer of the record; John Lentz, Tom's manager; Betty Sanford, secretary to Glenn Keener; Tom T. Hall in action.

COUNTRY ARTIST OF THE WEEK

Mickey Gilley



"Everything's Coming Up Roses" — Mickey Gilley and Playboy Records were both standing on the right spot when lady luck waved her "scepter," touched them both and sent "Room Full Of Roses" across the country to a very receptive listening audience.

Mickey Gilley is not a newcomer or "Johnny come lately" to country music. He began working the local clubs in the Houston area in the '60's and then became a partner in one of the largest clubs in Houston. He is a super piano player and plays on all of his records. After a series of "near" hits he released "Room Full of Roses" on his own label and when the record got too hot to handle he called on his lifetime friend Eddie

Kilroy for help.

In the meantime, Playboy Records had decided to launch their company into the country field and had contacted Eddie Kilroy to watch for the right artist for them. So Mickey Gilley was the man, "Room Full of Roses" was the song and Playboy was the company.

For the future there is extreme club booking for Mickey and possible TV spots. An album is now being set for immediate release and Houston's hot piano player and club owner is well on his way toward the top.

Exclusive management and production is by Eddie Kilroy with booking by the Joe Taylor Agency.

Eastman Exits Lee

NASHVILLE — Music Row veteran Chuck Eastman has resigned from his vice-presidency at Buddy Lee Attractions where he headed the Pop Shows Division effective May 3, at which time he became president of Dharma Productions, according to an announcement by Dharma principals Wes Yoder and Randy Matthews. In a parallel move, Dharma Productions has re-located in expanded quarters at 1717 West End Boulevard in Nashville.

Primarily geared with and for the career of Randy Matthews, Dharma's growth is indicative of the tremendous impact in recent months that gospel rock has had upon the overall music scene. Some two years ago it was a day-to-day, virtually door-to-door ministry for the singers for whom Matthews has become a father image of sorts; today it is a tightly-constructed approach involving concerts and recording on a major scale, a growth symbolized by the recent Pat Boone recording of Matthews' composition "Didn't He" and the recurring attendance figures for concerts.

Chuck Eastman comes to the helm of Dharma Productions from an extensive entertainment background beginning with promoting country shows in Wisconsin in 1966. The following year he moved to Nashville and founded Circle Talent, from which he began his Buddy Lee affiliation, taking time out to manage Dave Dudley in 1970 and '71 and to work with Mus-Art in Hollywood during '72 (which provided pop exposure and experience).

Slate Named Windchime VP

NASHVILLE — Larry Henley, president of Windchime Productions, Inc., has announced that producer-songwriter Johnny Slate has rejoined Windchime as executive vice-president in charge of Nashville operations.

Slate, who cofounded Windchime three years ago, has served the past year and a half as director of Warner Brothers Music in Nashville. According to Henley, Slate's main objective is the development of Windchime's publishing arm, Sandstorm Music.

Currently Henley and Slate are producing the following acts for Windchime: Jeffrey Comanor—Epic, Fal-lenrock—Capricorn, Bobby Thompson—Capricorn (whose first record, "Foxfire," has just been released), Larry Henley—Capricorn, Nashville Speakeasy Band—GRC, Steve Brooks—Cinnamon, Hilda Bennett—Cinnamon, Fritz Keller, Esta Gilley, Tom McKeon, and Jody Aldrich. Before joining Warner Brothers, Slate served as professional manager of Tree International.

Henley also announced that attorney Dann Moss has entered into an agreement with Windchime Productions to represent them on the coast. Moss currently manages Vicki Carr and Roger Miller among other acts.

Henley also stated that Windchime will be moving to larger offices located at 1201-16th Avenue South in Nashville.



He ordered a glass of anything that's cool...
she slowly looked him up and down.



Cal Smith Country Bumpkin

MCA-40191

His smash single and now a great album



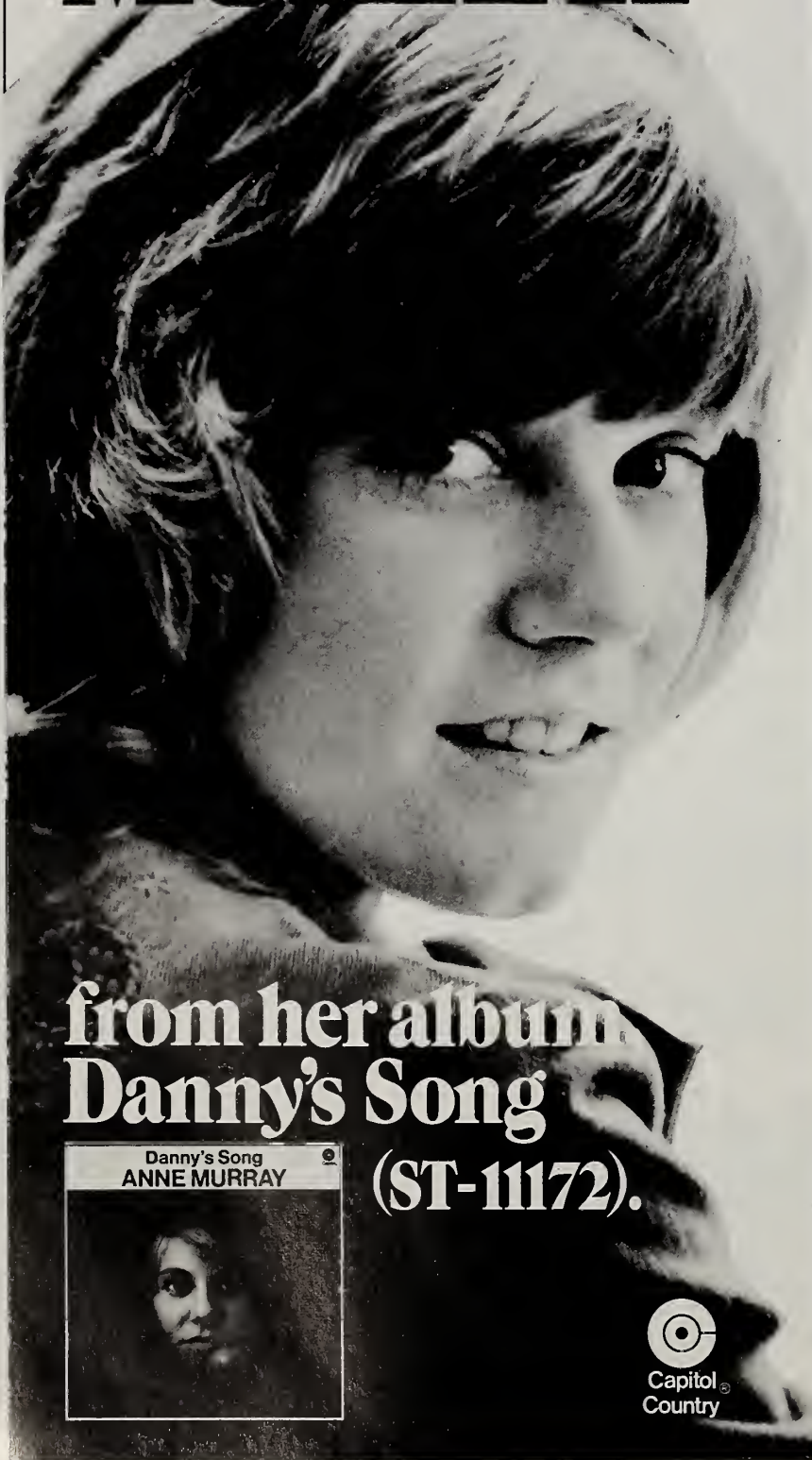
MCA-424

MCA RECORDS

HE THINKS I STILL CARE (3867)

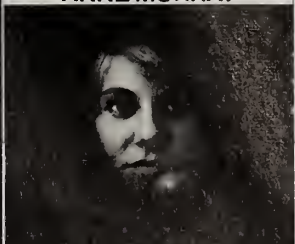
is a Country Smash!

ANNE MURRAY



from her album
Danny's Song
(ST-11172).

Danny's Song
ANNE MURRAY

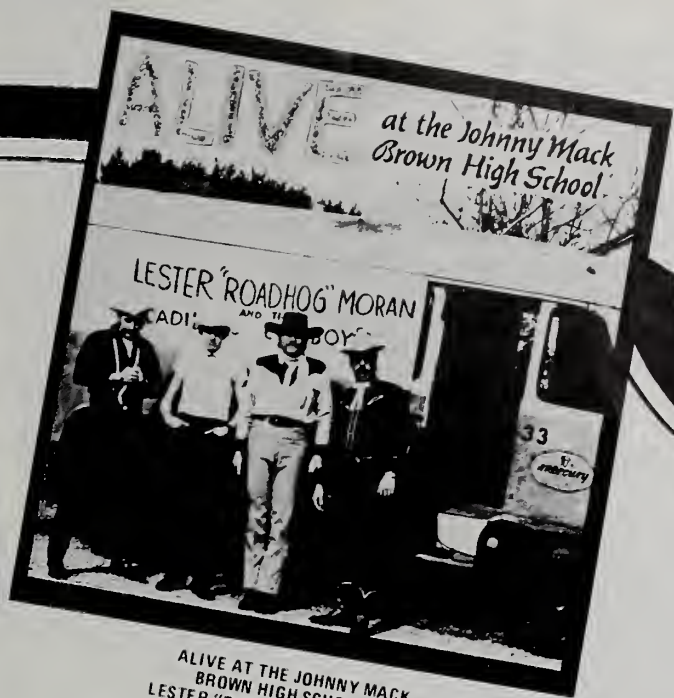


1	THE STREAK Ray Stevens (Barnaby 600) (Ahab—BMI)	2	38	MARIE LAVEAU Bobby Bare (RCA 0261) (Evil Eye—BMI)	45
2	I WILL ALWAYS LOVE YOU Dolly Parton (RCA 0234) (Owepar—BMI)	3	39	I WANNA GET TO YOU La Costa (Capitol 3856) (Al Gallico/Algee—BMI)	47
3	HONEYMOON FEELIN' Roy Clark (Dot 17498) (Acoustics—BMI)	4	40	DALLAS Connie Smith (Columbia 46008) (Acuff—Rose—BMI)	45
5	PURE LOVE Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	9	41	STOP THE WORLD Susan Raye (Capitol 3850) (4 Star—BMI)	44
5	LAST TIME I SAW HIM Dottie West (RCA 0231) (Jobete—ASCAP)	7	42	SHE'S IN LOVE WITH A RODEO MAN Johnny Russell (RCA 0248) (Jack—BMI)	46
6	I JUST STARTED HATIN' CHEATIN' SONGS TODAY Moe Bandy (GRC 2008) (Hill & Range & Blue Crest—BMI)	8	43	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091) (Algee Music—BMI)	26
7	SOMETHING Johnny Rodriguez (Mercury 73471) (Harrissongs Music—BMI)	10	44	STORMS OF TROUBLED TIMES Ray Price (Columbia 46015) (Keca Music—ASCAP)	38
8	NO CHARGE Melba Montgomery (Elektra 458863) (Wilderness—BMI)	1	45	THAT SAME OLD LOOK OF LOVE David Houston (Epic 5-11096) (Algee/Al Gallico—BMI)	48
9	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40209) (Al Gallico—BMI)	15	46	I WANT TO STAY Narvel Felts (Cinnamon C-798) (Jack—Bill—ASCAP)	54
10	WE SHOULD BE TOGETHER Don Williams (JMI 36) (Jack—BMI)	6	48	STOMP THEM GRAPES Mel Tillis (MGM M-14720) (Sawgrass—BMI)	51
11	ON THE COVER OF THE MUSIC CITY NEWS Buck Owens (Capitol 3841) (Evil Eye—BMI)	14	49	RAGGED OLD FLAG Johnny Cash (Columbia 46028) (House of Cash—BMI)	57
12	WE COULD Charlie Pride (RCA 0257) (House of Bryant—BMI)	16	50	I'D FIGHT THE WORLD Jim Reeves (RCA 0255) (Tree Inc.—BMI)	58
13	COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI)	13	51	IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA APBO 0267) (Showbiz—BMI)	60
14	LEAN IT ALL ON ME Diana Trask (Dot 17496) (Al Gallico—BMI)	18	52	PRAYER FROM A MOBILE HOME Del Reeves (United Artists 427) (Gee Whiz—BMI)	53
15	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056) (Hill & Range—BMI)	24	53	A GOOD WOMAN'S LOVE Jerry Reed (RCA APBO 0237) (Delmore—ASCAP)	62
16	YOU DON'T NEED Jeannie Pruett (MCA 40207) (Jack—BMI)	17	54	THE MAN THAT TURNS MY MAMA ON Tanya Tucker (Columbia 46047) (Tree—BMI)	—
17	WHEN THE MORNING COMES Hoyt Axton (A&M 1497) (Lady Jane—BMI)	21	55	I MISS YOU Jeannie Seely (MCA 40225) (Tree—BMI)	59
18	CAPTURED Terry Stafford (Atlantic 4019) (Norma/S. P. R.—BMI)	20	56	RUB IT IN Billy Crash Craddock (ABC 11437) (Arab—BMI)	66
19	DON'T LET GO Mel Tillis & Sherry Bryce (MGM 14711)	22	57	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Sonn Dargo (Dot 17506) (Martin Cooper Music—ASCAP)	—
20	THIS TIME Waylon Jennings (RCA 0251) (Baron—BMI)	25	58	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee—BMI)	—
21	IS IT WRONG Sonny James (Columbia 4-46003) (Hill & Range—BMI)	5	59	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488) (Hallnote—BMI)	—
22	BLOODY MARY MORNING Willie Nelson (Atlantic 45-3020) (Willie Nelson—BMI)	28	60	FRECKLES & POLIWOG DAYS Ferlin Husky (ABC 11432) (Blue Crest/Hill & Range—BMI)	69
23	I'M NOT THROUGH LOVING YOU Conway Twitty (MCA 40224) (Algee/Al Gallico—BMI)	29	61	ONE DAY AT A TIME Don Gibson (Hickory 318) (Acoustic—BMI)	65
24	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn/MCA 40223) (Passkey—BMI)	32	62	FRIEND NAMED RED Brian Shaw (RCA 0230)	64
25	TELEPHONE CALL Tina & Daddy (Epic 11099) (Algee Music—BMI)	30	63	DON'T YOU THINK Marty Robbins (MCA 40236) (Mariposa—BMI)	67
26	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA APBO 0260) (Laurel—ASCAP)	33	64	THERE STILL A LOT OF LOVE IN SAN ANTOINE Daryl McCall (Atlantic 4019) (Hill & Range—BMI)	71
27	HE THINKS I STILL CARE Anne Murray (Capitol 3867) (Jack/Glad—BMI)	34	65	MAKIN' THE BEST OF A BAD SITUATION Dick Feller (Elektra 11037) (Larry Butler—BMI)	—
28	SOME KIND OF A WOMAN Faron Young (Mercury 73464) (Coal Miners—BMI)	11	66	SEXY LADY Freddie Weller (Columbia 46040) (Roadmaster—BMI)	70
29	HOW LUCKY CAN ONE MAN BE Joe Stampley (Dot 17502) (Su-Ma—BMI)	36	67	BACK DOOR TO HEAVEN Nancy Wayne (20th Century TC-2086) (New York Times Music—BMI)	68
30	BORN TO LOVE AND SATISFY Karen Wheeler (RCA 0223) (Jack & Bill Music—ASCAP)	31	68	HEY THERE GIRL David Rogers (Atlantic 402) (Jack & Bill—ASCAP)	72
31	COUNTRY LULLABY Johnny Carver (ABC 11425) (Screen Genes-Columbia/Summerhill Songs—BMI)	35	69	YOU MAKE ME FEEL MORE LIKE A MAN Mel Street (GRT 002) (Prater—ASCAP)	74
32	THINGS AREN'T FUNNY ANYMORE Merle Haggard (Capitol 830) (Shade Tree—BMI)	12	70	STATUE OF A FOOL Brian Collins (Dot 17499) (Sure Fire—BMI)	75
33	GOODBYE Rex Allen Jr. (Warner Bros. 7788) (Tree—BMI)	40	71	SWEET & TENDER FEELIN' Mac White (Commercial 1315) (Milene—ASCAP)	73
34	ONE DAY AT A TIME Marilyn Sellers (Mega 205) (Buckhorn—BMI)	41	72	UNTIL THE END OF TIME Marvel Felts (Cinnamon 793) (Jack & Bill—ASCAP)	—
35	COME HOME Jim Mundy (AVC 11428) (Chappell—ASCAP)	39	73	TAKE MY LIFE George Kent (Shannon 818)	—
36	MY PART OF FOREVER Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	19	74	COME MONDAY Jimmy Buffett (Dunhill 4385) (ABC/Dunhill—BMI)	—
37	SMILE FOR ME Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	23	75	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI)	—



THANK YOU WORLD
THE STATLER BROTHERS
 Thank You World; City Lights; Sweet Charlotte Ann;
 Left-Handed Woman; The Blackwood Brothers By
 The Statler Brothers; Cowboy Buckaroo; She's Too
 Good; The Baptism Of Jesse Taylor; Street Of
 Baltimore; Margie's At The Lincoln Park Inn; The
 Boy Inside Of Me.
 MCB-1-707

MCR4-1-707



**ALIVE AT THE JOHNNY MACK
 BROWN HIGH SCHOOL**
**LESTER "ROADHOG" MORAN AND
 THE CADILLAC COWBOYS**
 Alive At The Johnny Mack Brown High School; The
 Saturday Morning Radio Show No. 2; Rainbow
 Valley Confidential Audition Tape.
 MCB-1-708

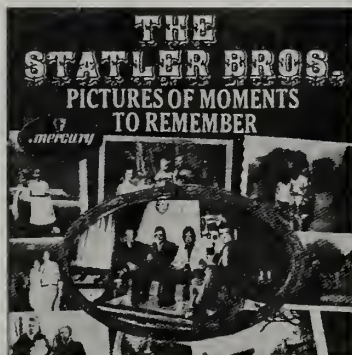
MCR4-1-708

"THANK YOU WORLD" for THE STATLER BROTHERS And Thank You (??) Statler Brothers for Lester "Roadhog" Moran and his Cadillac Cowboys

**For "Statler Brothers Month
 Two Explosive New Additions
 To The Many Sides of The Statler Brothers!!**



BED OF ROSE'S
THE STATLER BROTHERS
 MCB-61317/MCR4-61317



**PICTURES OF MOMENTS
 TO REMEMBER**
THE STATLER BROTHERS
 MCB-61349/MCR4-61349



INNERVIEW
THE STATLER BROTHERS
 MCB-61358/MCR4-61358



**THE STATLER BROTHERS
 SING COUNTRY SYMPHONIES
 IN E MAJOR**
THE STATLER BROTHERS
 MCB-61374/MCR4-61374



**COUNTRY MUSIC
 THEN AND NOW**
THE STATLER BROTHERS
 MCB-61367/MCR4-61367



CARRY ME BACK
THE STATLER BROTHERS
 MCB-1-676/MCR4-1-676

THE ENTERTAINERS.....ON AND OFF THE RECORD

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June is the month to get to know your neighbor in Music Country America.

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JIMMIE

DAVIS

GREATEST HITS VOL. 2 MCA-423

GEORGE

MORGAN

RED ROSE FROM THE BLUE SIDE OF TOWN
SOMEWHERE AROUND MIDNIGHT MCA-422





NEW YORK — Epic recording artists Tammy Wynette and George Jones made their annual appearance in New York recently as part of the Country in New York Series at the Felt Forum. In honor of their yearly visit, Epic Records held a reception for the Country Music stars at the St. Regis Hotel.

Shown above at the affair are: (l. to r.): Mr. & Mrs. Robert Duvall, George Jones, Tammy Wynette and Eddie White, President, Whiteway Productions. The most recent album by Tammy and George, *We're Gonna Hold On*, is currently riding high on all the C&W charts. Ms. Wynette's latest solo album, *Another Lonely Song*, is also well up on the charts.

Donna Fargo Week On KLAC June 3-9

HOLLYWOOD — Donna Fargo has been set for a special week-long "salute" by KLAC Radio, Los Angeles, top-rated Country music outlet in Southern California, with "Donna Fargo Week," to run June 3-9.

Her Dot catalog of hits, including the current single, "I'll Try a Little Bit Harder," and selections from the new "All About a Feeling" album, will air frequently throughout each of those broadcast days, according to Bill Ward, station vice president and general manager.

In addition, a special one-hour program — built around an exclusive interview with Miss Fargo and including her hits such as "Happiest Girl in the Whole U.S.A." and "Funny Face" — will air at least twice during the June 3-9 salute.

Miss Fargo currently is completing her latest series of cross-country concert shows, in addition to making regular guest star appearances on major TV network variety programs.



Chicago — The latest addition to Mercury's country roster is 17 year-old Louisville singer Jamie Kaye. Jamie was recently signed by Glen Keener, asst. a&r director/Nashville. Keener pictured here with Ms. Kaye produced her first single entitled "Peace On You," the Charlie Rich composition.

Roy Clark Plays 'The White House'

HOLLYWOOD — Roy Clark, Entertainer of the Year, performed for President and Mrs. Richard M. Nixon and 1600 invited guests at the 60th annual White House Correspondents Dinner in Washington May 4. Also featured at the event were songstress Diana Trask and a spirited song and dance group, The Spurrllows.

Clark has just completed a series of network guest appearances on the Tonight Show, the Merv Griffin Show and the Mac Davis Show, among others. He begins a three week Las Vegas engagement May 23 at the Frontier Hotel where his last two appearances set all-time attendance records.

The Dot recording star was named Entertainer of the Year for the second consecutive year. He was also recognized by the Academy of Country Music as "TV Personality of the Year." His latest hit single, "Honeymoon Feelin,'" is heard on his newest album release, "The Entertainer."

Australian-born Diana Trask, a favorite among TV talk and variety show hosts, switched nationalities and singing styles just as her career was taking off. The pop singer visited the Country Music Association's convention in Nashville eight years ago and fell in love with both the southern United States and the country sound.

Since then, she has recorded six hit albums on the Dot label and a score of singles that have earned the interest not only of country fans but "middle of the road" listeners as well. Having just returned from a two-week concert tour of the British Isles with Glen Campbell, Ms. Trask opens a three week engagement June 26 at the Sands Hotel in Las Vegas with co-star Danny Thomas.

Her latest single recording is titled "Lean It All On Me."

The Spurrllows, a 17-member group of young musicians, singers and dancers, backed both Clark and Ms. Trask and were also featured in solo numbers.

It was Clark's first appearance before the prestigious White House Correspondents Corp and their honored guests, which also included Vice President Gerald Ford, Cabinet members, Supreme Court Justices, Congressmen, and other Washington government officials.

Anderson Single Rescheduled

NASHVILLE — According to Bill Anderson, "nothing is worse than a 'basey' whisper so MCA is rescheduling the disc jockeys on my new single release 'Can I Come Home To You' so they can hear me whisper." The single, just now released to the disc jockeys, will not be changed or altered other than "brightening" so as to emphasize the famous "whisper."

CALICO IS COMING

Byron Allen, husband of Dottie West, has been doing some independent producing in their private studio. The first artist he worked with is Gloria Monroe, a new talent from Texas.

On Saturday evening, May 25th, the night before the \$183,000 World 600 Stock Car Classic, Del Reeves will present the Country Music Extravaganza as opening entertainment. Included with Del Reeves and the Goodtime Charlies will be Jean Shepard and the Second Fiddles, Gene Tracy, Johnny Carver, and Crystal Gayle.

Randy Barlow, newcomer to the Capitol roster, has a new release titled "Throw Away The Pages." The single was penned and produced by Fred Kelly of Low Key Productions.

David Allen Coe, who has made an emphatic debut on Columbia Records, has just finished working Max's Kansas City in New York. The week's stand was David Allen's first appearance in six years. His new Columbia single is "Sad Country Song."

Commercial Records' Mack "White" hasn't changed his name to Mack "Black" but he's going to an all-out black theme on his product advertising, etc. Mack's current record release is "Sweet and Tender Feeling" with a new album and tape soon to be released titled "Mack White Sings, Sweet And Tender Feeling"

Mr. Bill Goodwin of the Bill Goodwin Talent Agency out of Madison, Tennessee has agreed once again this year to be a judge at the Pappy Dave Stone Country Music Festival (the finals from KPIK's Talent-Hunt). Bill Goodwin was a judge at the Festival in 1972 and 1973.

Larry Baunach, VP of sales and promotion at Dot Records, reports an amazing success story on Dot's new single "Statue Of A Fool" by Brian Collins. According to the label's exec, re-orders on this new version of a great country standard have already totaled 30,000 pieces for just one week's sales. Specifically in the Houston area, the record is reported to be that city's biggest-selling country single in a matter of only three weeks.

MCA recording artist Wayne Kemp has a new single titled "Harlan County". According to Eddie Miller's recent survey in Music City, Roger (Captain Midnight) Scutt just won the best dressed man's award.

A single copy of Marilyn Sellars' current Mega release, "One Day At A Time," was recently purchased for \$125.00. This rather high price for a 45 record was paid by Milton Kopet, of Austin, Minnesota, at an auction held for Charity Friday, May 3, 1974. The auction was sponsored by the Osman Shrine Temple of Austin, Minn., and was held during an intermission of a show on which Marilyn Sellars was the featured performer. Marilyn received two standing ovations for her part of the program, closing with her chart record of "One Day At A Time." The song was written by Marijohn Wilkin and Kris Kristofferson, and published by Buckhorn Music.

Donna Fargo has a new Dot release titled "You Can't Be A Beacon (If Your Light Don't Shine)". It's the first single to date for Donna that she hasn't written herself. Penned by Marty Cooper, Dot executives feel that this song, along with the great Fargo performance, will make it easy to continue the amazing streak of best selling records from the ex-North Carolina lass.

Jeanne Pruett, who's worked hard for the luxury of her own "satin sheets," if she wants 'um, still hasn't forgotten how to help others. Jeanne recently offered her singing talents to help raise money for a school in Hornestead, Florida, and the school, which is an educational

facility for retarded children, would have been forced to close due to a lack of funds, if it hadn't been for the MCA artist's willingness to help her fellow "little people" in this world.

Joe Stampley says, "How Lucky Can One Man Be" — Coca Cola's Sunshine Girl, Dottie West, has just recorded a set of new jingles for the United States Navy — included is a new three minute song for the recruiting department to be played on world wide radio.

Hank Snow and the Rainbow Ranch Boys left Nashville May 11 for a tour of 17 Australian cities, returning to Nashville on June 5. Accompanying Hank on this tour is Jack Andrews, V.P. of Moeller Talent, Inc. Hank, who just came off the number 1 record in the country, "Hello Love," is an extremely popular artist in Australia and early indications show that all performances will be sold out.

The Kitty Wells Family Show just returned from appearing at the Wembly Country Music Festival in London, England and a 10-day tour of military bases in Europe. They also have a heavy fair schedule during the summer months. Dottie West and Sunshine Express will be playing 43 fairs during the months of July, August and September — indications of her ever-increasing popularity.

Mrs. Johnnie Massey, vice-president of Buddy Lee Attractions Inc. and husband Walter, owner and operator of Star Photo Service, Inc., in Nashville, celebrated their 20th wedding anniversary May 15, in their new home in Twin Lakes Cove near Nashville. Shoji Tabuchi, Dot's newest artist, was born in Daishji, Japan. He fell in love with country music and came to the United States in 1967. Shoji has appeared on the Grand Ole Opry, is a fiddling sensation, an exciting singer and a great entertainer. Shoji travels with the David Houston Show.

Dot recording artist Diana Trask has been set by Bob Henry, producer of the Mac Davis Show, for two special guest appearances on the NBC summer series. The show is a Henry and Clemont Production. Ms. Trask opens a three week Las Vegas engagement at the Sands Hotel June 26 with comic Milton Berle. On recent Mo. tour for Hap Peebles, the people of Booneville expressed their appreciation to Porter Wagoner and Dolly Parton by presenting Porter with a big Missouri ham and Dolly with a beautiful bouquet of flowers along with standing ovations.

RCA's Jim Ed Brown, the beautiful twin fiddlers Marcy & Margie Cates, and the Gems took time out of their heaviest PA schedule ever to do a benefit in Princeton, Ind. and reaped \$2000. for Gibson Co. Assn. for Retarded Children. Mississippi flash Jerry Clower cutting next live album entitled "Country Ham" in Ft. Worth Texas. It is due for mid-June release.

Every Saturday night, starting May 11, KCKC will originate a six-hour broadcast from the Brandin' Iron, 320 South "E" Street in San Bernardino. It will be known as "Saturday Night Out With KCKC". KCKC D.J. Mark Williams will host the 6-midnight broadcasts with help from the other KCKC announcers. In the coming months, many nationally-known performers will drop in for interviews and most likely perform a song or two on these KCKC broadcasts.

An up-coming TV special dealing with fat people has at least one "heavy" (in many ways). It will be called "Fat of the Land" and Hee Haw's Junior Samples will be featured. Talent now being presented by Delamont Music Services includes Tennessee Pullybone, and The Johnny Dot Show, and Kathy Shaw and the Impressions.

Chess/Janus Scores on Country Charts With GRT Release

NASHVILLE — Continuing its current hit pace, Chess/Janus has placed its first country release on the newly reactivated GRT Record label on the charts. "You Make Me Feel More Like A Man" by Mel Street is the first single released by the Nashville based country division of Chess/Janus.

Formed less than two months ago, under the direction of General Manager Dick Heard, in conjunction with the recent Chess/Janus acquisition of the Metromedia Records catalog and artist roster, this successful kick-off of the label's activity follows the hit pattern

Chess/Janus set with their first Barnaby Records release, "The Streak" by Ray Stevens, now riding the charts on close to three million sales.

The first two GRT Records' albums, scheduled for May release, are "One Way Street" by Mel Street and "She Sure Laid The Lonelies On Me" by Bobby G. Rice, also the title of Rice's current chartbound single. The label has just released a new Mundo Earwood single, "Let's Hear It For Loneliness."

A single by Doyle Holly, "A Rainbow In My Hand" has been released on the Chess/Janus distributed Barnaby label.

Oklahoma Fest Set For Sept.

OKLAHOMA — Dates for the second annual Oklahoma City Music Convention have been set for September 26, 27 and 28. According to Bobby Boyd, spokesman for the event, 17,000 music executives, artists and fans are expected to be present for the three day event which will be headquartered in Oklahoma's Ramada Inn South.

Now in the formative stage, the music fest will be composed of shows, workshops and general "togetherness" of those who love and work in country music. A grand finale of live network television coverage of the final night's show is planned.

Tuesday night's show has been set as a tribute to Sue Brewer, who is known and loved throughout the music industry as a friend in time of need.

Saturday night's show will be a tribute to the immortal Bob Wills. Wills, one of the first to be inducted into the Country Music Hall of Fame, holds an unparalleled position as one of the all time great pioneers of country music.

Eddie Miller has been named as Honorary Chairman of the convention.



NASHVILLE — Jack Greene and Jeannie Seely shown here with Tracy Pecsek of Opryland Public Relations on the set of "That Good Ole Nashville Music" make ready to celebrate Memorial Day with the winners of the Nashville Holiday Weekend, a promotion involving Opryland, Top Billing, Inc., Holiday Inns, The Hermitage and the Country Music Hall of Fame to be aired on radio and TV stations in the southeast and midwest.

Dot Signs Charles Ashman

NASHVILLE — Charles Ashman, noted author and television personality, has been signed by Dot Records as a recording artist. Ashman, along with Maureen C. Dupuy, has written a narrative poem entitled "An American's Answer (To Gordon S. Einclair)." Dot is rushing out a single with Ashman as the artist. The record was recorded in Nashville and produced by Jim Foglesong.

Len Levy of Len Levy Associates, Miami, Florida, heard Ashman perform the poem on the Hy Gardner syndicated television show and immediately got in

touch with Ashman. He then called Dot. The response to their Gardner Show was overwhelming.

Charles Ashman has written many books that have become best sellers. Among his best sellers are Kissinger: The Adventures of Super-Kraut and Martha: The Mouth That Roared. He now hosts a nationally syndicated television talk show, "The Devil's Advocate," which originates on KPLR-TV in St. Louis. He is a very active guest on other talk shows at both the local and national levels.

UPCOMING INSIGHT

MISS SUSAN RAYE

top country LP's

- | | | | | | |
|----|--------------------------------------|----|----|--|----|
| 1 | HELLO LOVE | 6 | 25 | THE ENTERTAINER OF THE YEAR | 18 |
| | Hand Snow (RCA 10441) | | | Roy Clark (Capitol 11264) | |
| 2 | A VERY SPECIAL LOVE SONG | 3 | 26 | THE ATKINS — TRAVIS TRAVELING SHOW | 29 |
| | Charlie Rich (Epic KE 32581) | | | Chet Atkins & Merle Travis (RCA 0479) | |
| 3 | ANOTHER LONELY SONG | 5 | 27 | TORE DOWN | 36 |
| | Tammy Wynette (Epic 32745) | | | Porter Wagoner (RCA APL 1-0496) | |
| 4 | MY THIRD ALBUM | 1 | 28 | SNAP YOUR FINGERS | 35 |
| | Johnny Rodriguez (Mercury 699) | | | Don Gibson (Hickory 4509) | |
| 5 | FULLY REALIZED | 2 | 29 | ELVIS, A LEGENDARY PERFORMER VOL. I | 21 |
| | Charlie Rich (Mercury 7505) | | | Elvis Presley (RCA CPL-0341) | |
| 6 | HONKY TONK ANGEL | 10 | 30 | PHASES & STAGES | 32 |
| | Conway Twitty (MCA 406) | | | Willie Nelson (Atlantic SD 7291) | |
| 7 | THERE WON'T BE ANYMORE | 9 | 31 | THAT'S THE WAY LOVE GOES | 24 |
| | Charlie Rich (RCA 0433) | | | Connie Smith (Columbia 32581) | |
| 8 | THE ENTERTAINER | 4 | 32 | HANG IN THERE GIRL | 34 |
| | Roy Clark (Dot 2001) | | | Freddie Hart (Capitol 11252) | |
| 9 | GOOD TIMES | 17 | 33 | PURE LOVE | 38 |
| | Elvis Presley (RCA CPL-0475) | | | Ronnie Milsap (RCA APL-0500) | |
| 10 | IF WE MAKE IT THROUGH DECEMBER | 7 | 34 | FOR THE PEOPLE IN THE LAST HARD TOWN | 26 |
| | Merle Haggard (Capitol 11276) | | | Tom T. Hall (Mercury 687) | |
| 11 | THE LAST LOVE SONG | 12 | 35 | GEORGE HAMILTON IV GREATEST HITS | 39 |
| | Hank Williams Jr. (MGM 4936) | | | (RCA APL 1-0455) | |
| 12 | JIM STAFFORD | 8 | 36 | LULLABYS, LEGENDS AND LIES | 30 |
| | (MGM 4947) | | | Bobby Bare (RCA CPL-2-0290) | |
| 13 | THIS TIME | 19 | 37 | AMAZING LOVE | 33 |
| | Waylon Jennings (RCA 0539) | | | Charlie Pride (RCA APL-1-0397) | |
| 14 | DON WILLIAMS VOL. II | 14 | 38 | YOU'VE NEVER BEEN THIS FAR BEFORE | 44 |
| | (JMI 4006) | | | Conway Twitty (MCA 359) | |
| 15 | BEHIND CLOSED DOORS | 11 | 39 | BEST OF CHARLIE RICH | 42 |
| | Charlie Rich (Epic 33247) | | | (EPIC KE 31933) | |
| 16 | WOULD YOU LAY WITH ME | 13 | 40 | WHEN YOUR GOOD LOVE WAS MINE | 37 |
| | Tanya Tucker (Columbia 32744) | | | Narvel Felts (Cinnamon C-5002) | |
| 17 | JOLENE | 15 | 41 | YOU'RE THE BEST THING | — |
| | Dolly Parton (RCA APL-0473) | | | Ray Price (Columbia 32777) | |
| 18 | SOME KIND OF WOMAN | 22 | 42 | HAVE I TOLD YOU LATELY THAT I LOVE YOU | 43 |
| | Faron Young (Mercury 698) | | | Marty Robbins (Columbia 32586) | |
| 19 | SHE'S GOT EVERYTHING I NEED | 16 | 43 | AN AMERICAN LEGEND | 45 |
| | Eddy Arnold (MGM 4912) | | | Tex Ritter (Capitol 11282) | |
| 20 | NO CHARGE | 28 | 44 | THE BEST OF NAT STUCKY | — |
| | Melba Montgomery (Elektra 75079) | | | Nat Stucky (RCA 0541) | |
| 21 | DOUBLE EXPOSURE | 25 | 45 | FASTEST GRASS ALIVE | — |
| | Johnny Carver (ABC) | | | Osborne Bros. (MCA 374) | |
| 22 | STOP & SMELL THE ROSES | 31 | | | |
| | Mac Davis (Columbia KC-32582) | | | | |
| 23 | LET'S GO ALL THE WAY | 23 | | | |
| | Mel Tillis & Sherry Bryce (MGM 4912) | | | | |
| 24 | LET ME BE THERE | 20 | | | |
| | Olivia Newton-John (MCA 389) | | | | |

country looking ahead

- | | | | |
|----|--|----|--|
| 1 | I NEVER HAD IT SO GOOD | 11 | IT'S ALL IN THE GAME |
| | (ALMP—ASCAP) | | (Warner Brothers—ASCAP) |
| | Buddy Alan (Capitol 3861) | | Slim Whitman (United Artists 402) |
| 2 | HELP ME | 12 | DRINKIN' THING |
| | (First Generation—BMI) | | (Rose Bridge Music—BMI) |
| | Elvis Presley (RCA 0280) | | Gary Stewart (RCA 0281) |
| 3 | THANK YOU WORLD | 13 | BABY LET YOUR LONG HAIR DOWN |
| | (American Cowboy—BMI) | | (Norma—S.P.R.—BMI) |
| | Statler Brothers (Mercury 73485) | | Don Adams & The Greenfield Express (Atlantic 4017) |
| 4 | HELLO OUT THERE | 14 | SOMETHING ON YOUR MIND |
| | (Cedarwood—BMI) | | (Birdwalk Music—BMI) |
| | Lawanda Lindsey (Capitol 3875) | | Jack Blanchard & Misty Morgam (Epic 11097) |
| 5 | TORE DOWN/NOTHING BETWEEN | 15 | THE SOUTH IS GONNA RISE AGAIN |
| | (Owepar—BMI) | | (Tree—BMI) |
| | Porter Wagoner (RCA 0233) | | Bobby Goldsboro (United Artists 422) |
| 6 | SATISFY ME AND I'LL SATISFY YOU | 16 | TEMPORARY |
| | Josie Brown (RCA 0266) | | (Stars & Stripes) (Hit Kit—BMI) |
| | (Tree—BMI) | | Sam Durnance (River 3880) |
| 7 | IF I'M A FOOL FOR LOVING YOU | 17 | MY GIRL BILL |
| | (Drury Lane/Beckie—BMI) | | (Kaiser/Famous/Boc—ASCAP) |
| | Bobby Wood (Cinnamon 790) | | Jim Stafford (MGM 14718) |
| 8 | YO YO MAN | 18 | QUE PASA |
| | (Martin Cooper—ASCAP) | | (Debdave Music/Briarpatch—BMI) |
| | Rick Cunha (GRC 2016) | | Kenny Price (RCA 0258) |
| 9 | TOO EACH HIS OWN | 19 | LADY LOVER |
| | (Paramount Music—ASCAP) | | Bobby Lewis (Ace of Hearts) |
| | Lamar Morris (MGM 14719) | | |
| 10 | BOOGIE WOOGIE | 20 | YOU ONLY LOVE ONCE (IN WHILE) |
| | (Edwin H. M. Co.—ASCAP) | | (Acuff Rose—BMI) |
| | Charlie McCoy & Barefoot & Jerry (Monument 8611) | | Glenn Barber (Hickory H. 316) |

country playlist additions

WBAP — FT. WORTH
That Song Is Driving Me Crazy—Tom T. Hall—Mercury
The Grand Tour—George Jones—Epic
It Hurts To Know The Feelings Gone—Nat Stuckey—RCA
It Almost Felt Like Love—Charlie Louvin—UA
Rainbow In My Hand—Doyle Holly—Barnaby
You Can't Be A Beacon—Donna Fargo—Dot
The Man That Turned My Mama On—Tanya Tucker—Columbia
Makin' The Best Of A Bad Situation—Dick Feller—Asylum
Can I Come Home—Bill Anderson—MCA
You're Just Getting Better—Jack Scott—Dot
Thank You World—The Statler Brothers—Mercury
My Wife's House—Jerry Wallace—MCA

KBUY — FT. WORTH
Warm In My Arms—Guy Harden—Shannon
You're Just Getting Better—Jack Scott—Dot
The Grand Tour—George Jones—Epic
Makin' The Best Of A Bad Situation—Dick Feller—Asylum
The Man That Turned My Mama On—Tanya Tucker—Columbia
Don't Look Back In Anger At Me—Will Sherman—Delmar

KENR — HOUSTON
You Can't Be A Beacon—Donna Fargo—Dot
The Man Who Turned My Mama On—Tanya Tucker—Columbia
Makin' The Best Of A Bad Situation—Dick Feller—Asylum
I'm A Yo Yo Man—Rick Cunha—GRC
WMC — MEMPHIS
The Grand Tour—George Jones—Epic
The Man Who Turned My Mama On—Tanya Tucker—Columbia
That Song Is Driving Me Crazy—Tom T. Hall—Mercury
It's You—Connie Eaton—Enterprise
You Make Me Feel More Like A Man—Mel Street—GRT
Sweet Fantasy—Jimmy Payne—Cinnamon

KCKN — KANSAS
That Song Is Driving Me Crazy—Tom T. Hall—Mercury
Six Days On The Road—Johnny Rivers—Atlantic
The Grand Tour—George Jones—Epic
Help Me—Elvis Presley—RCA
Thank You World—The Statler Brothers—Mercury
The Man That Turned My Mama On—Tanya Tucker—Columbia
Makin' The Best Of A Bad Situation—Dick Feller—Asylum
It'll Come Back—Red Sovine—Chart
You Can't Be A Beacon—Donna Fargo—Dot

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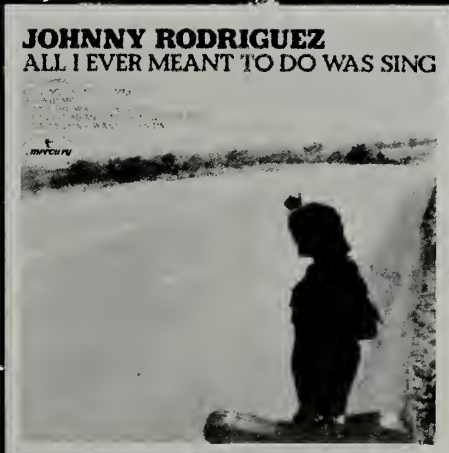
Album #SR 61378
8 Track #MC 8-61378
Cassette #MCR 4-61378

ALL I EVER MEANT TO DO WAS SING

Album #SRM1-686
8 Track #MC 8-1-686
Cassette #MCR 4-1-686

MY THIRD ALBUM

Album #SRM1-699
8 Track #MC 8-1-699
Cassette #MCR 4-1-699



singles

TANYA TUCKER (Columbia 4-46047)

The Man That Turned My Mama On (2:54) (Tree, BMI—E. Bruce)

Culled from Tanya's sensational "Would You Lay With Me" LP, this followup to "Would You Lay With Me" will generate the same enthusiasm that Tanya generates on all her high-energy vocal performances. A very interesting lyric, it seems certain that Tanya is far beyond her fifteen years. Watch this one hit top five in no time. Flip: no info. available.

THE STATLER BROTHERS (Mercury 73485)

Thank You World (3:07) (American Cowboy, BMI—D. Reid-L. DeWitt)

Culled from their very fine "Thank You World" LP the diversified quartete go about thanking all who have contributed to their success over the years. The tune is an up-tempo ditty that displays the usual virtuosity and diversified musical ability of this group. Watch for this one to break big, because it sure will. Flip: The Blackwood Brothers By The Statler Brothers (3:50) (American Cowboy, BMI—D. Reid).

DOTTIE WEST (RCA 0231)

Everybody Bring A Song (2:48) (Shada, ASCAP—Bill Backer)

A fine show-type number, Dottie's voice has never sounded better. A very full arrangement, Dottie's vocal artistry has developed a flair and vitality that is simply scintillating. This tune should get some very excellent response. Flip: Last Time I Saw Him (3:00) (Jobete, ASCAP—Michael Masser-Pamela Sawyer).

BARBARA MANDRELL (Columbia 4-46054)

This Time I Almost Made It (2:16) (Julep, BMI—B. Sherrill)

With all the duo recording Barbara has been doing with David lately, it is always a treat when the pretty lady cuts a song on her own. This Billy Sherrill penned and produced tune is really something special. A fine smooth ballad, it allows the rich fullness of Barbara's voice an excellent showcase. This is going to be big!! Flip: no info. available.

MICKEY NEWBURY (Elektra 45889)

Love Look (At Us Now) (2:53) (Acuff-Rose, BMI—Mickey Newbury)

A very sensitive ballad, it was penned by Mickey. His rich full vocal is the perfect instrument to convey the heartfelt sincerity that the lyric so abounds in. The beauties and splendors of love are revealed as they often make us children taken with the ecstasies of life. A very powerful number, it should take off. Flip: no info. available.

RED, WHITE & BLUE (grass) (RRC 2015)

Linda Ann (2:52) (Act One, BMI—Ginger Boatwright)

A truly excellent ballad, the vocal is liltingly melodious and the instrumentation is forceful and direct, yet laid-back enough to flow. A great combination that should give this group the recognition that is deserved and much overdue. Flip: no info. available.

DICK FELLER (Asylum 11037)

Makin' The Best Of A Bad Situation (2:46) (Tree, BMI—Dick Feller)

A tour-de-force of lyrical drive, we wonder when Dick ever has a chance to take a breath. An up-tempo fun tune, the lyric is delivered in the vein of Arlo Guthrie or Tom Paxton or one who has a definite folk background, and therefore has excellent chances for crossover potential. Flip: She's Taken A Gentle Lover (4:06) (Tree, BMI—Dick Feller).

BOBBY RUSSELL (Columbia 4-46045)

Go Chase Your Rainbow (2:49) (Pixrus, ASCAP—B. Russell)

A haunting steel guitar acts as a suitable preface to Bobby's moving ballad-like vocal. Rather an easy resignation for Bobby, who tells his girl to go chase her rainbow and he might see someone else too. The instrumentation augments the smoothness of Bobby's vocal power and this record should pick up some heavy action. Flip: no info. available.

PATSY SLEDD (Mega 208)

Stayin' Home Woman (2:26) (Altam, BMI—E. Montgomery)

Patsy's sparkling vocal will at once captivate you. An up-tempo delight, the tune concerns the fact that Patsy's stayin' home while her man is stayin' out. She shouldn't take that and she won't. A delightful ditty, this tune should positively break big for the little lady. Flip: Lay Down (2:42) (Partner, 100 Oaks, BMI—R. Scaife—D. Hogan).

NORRO WILSON (Capitol 3886)

Loneliness (Can Break A Good Man Down) (2:36) (Al Gallico, Algee, BMI—Wilson—Richey—Taylor)

A moving ballad that cries from the heart, Norro can really do it to a ballad. The theme has been done before—however, the appeal of Norro's moving vocal and the arrangement of full instrumentation make this record something special that should get some very positive response. Flip: no info. available.

LONZO & OSCAR (GRC 1013)

Any Old Wind That Blows (2:54) (Single Tree, BMI—Don Pfrimmer—Dave Burgess)

This is the duo's follow-up to their much overlooked "Traces Of Life" single. It is a touching ballad that once again (as with Traces) has an incredibly fine lyric. And the beauty of Lonzo and Oscar is their fine ability to interpret lyric. This tune should get them into the top 20. Flip: no info. available.

RANDY BARLOW (Capitol P-3883)

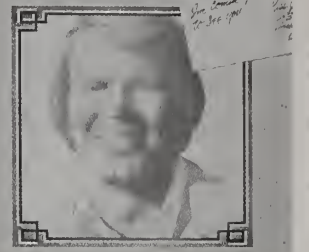
Throw Away The Pages (2:48) (Nelade/Frebar—BMI—F. Kelly)

A tender ballad about the writing of a letter that shouldn't have been written in the first place and the guy's appeal to have her discard it cause he's coming home. The marriage of vocals, lead and background and the fine instrumentation should bring this one home for this newcomer very quickly. Watch for this to happen big. Flip: no info available.

LP's

HOUSTON—Glen Campbell—Capitol 11293

A new album by Glen is always an eagerly greeted treat by his fans who are far and wide. The smooth voiced troubadour has really mastered all genres of pop, country and MOR music and synthesized their elements to come up with the Glen Campbell sound which is entirely unique and an entity unto itself. His ease and vocal flexibility make him the respected performer that he is. The title track is a powerful ballad that has a very fine arrangement. Jimmy Bowen's production is a solid plus for this LP. "Too Many Mornings" is a moving ballad that will be sure to tug at your heartstrings. "Lovesick Blues" demonstrates the versatility of Campbell with a touch of yodel. Also, check out "Lovelight" and "Honestly Loved."



LORETTA LYNN'S GREATEST HITS VOL. II—MCA 420

The sparkling and effervescent quality of Loretta's voice marks her as truly one of the freshest and unique talents on the country music scene. With an approach to music that is vivacious and full of life, Loretta gives her music a heartfelt sincerity that makes listening to her always a fine treat. This new LP is a stunning collection of her greatest hits all put together in this great package. Six cuts out of the eleven were penned by the lady herself. Included are "One's On The Way," "Your Squaw Is On The Warpath," "What Sundown Does To You," "Hey Loretta," "Love Is The Foundation," "You're Lookin' At Country," and "I Wanna Be Free."



HOUSE OF LOVE—Dottie West—RCA 0543

Dottie fills her songs with the warmth and sincerity of her true self. The lady is a fine talent who's excellent vocal ability is complemented by her capacity to convey emotional feeling within the context of her songs. The album is a fine package that has some really excellent material in it penned by such luminaries as Kris Kristofferson, Kenny O'Dell, Willie Nelson, Alex Harvey, Donna Fargo, and Larry Gatlin. Dottie's newly released single, entitled "Everybody Bring A Song," is a fine tune and the rest of her new LP has that quality of material and interpretation. This album should gain instant chart success. Watch and see!!



TWO DAYS IN NOVEMBER—Doc & Merle Watson—Poppy PP-LA210—G

Doc Watson is regarded as a true landmark by any genuine country aficionado. His inimitable vocal style and superb instrumental prowess mark him with all the significance and importance that he is due. Doc has his son Merle accompanying him on guitar and together they make some very fine music. "Walk On Boy" is a very moving tune that has an almost narrative quality to it. "Poor Boy Blues" is arranged and adapted by Doc and Merle and features some great pickin' and singing. Doc's music is true nature music. He captures the rustic America that has almost become extinct. His music is a landmark for this reason and he will always have a following.

Doc & Merle Watson



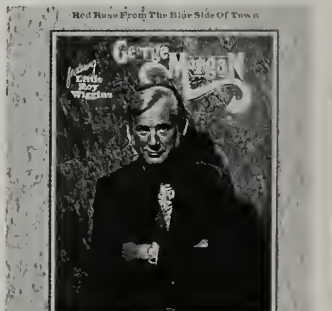
COUNTRY BUMPKIN—Cal Smith—MCA 424

Cal's smooth vocals come from the heart. There is an earnest sincerity that is conveyed by his excellent choice of material and his prowess in delivering it. Cal's style is uncomplicated and has the freshness of a world which is not jaded by the overdone. The title track, which was recently number one on the national trade charts, is indicative of the overall appeal that Cal's music carries. The Loretta Lynn smash "Love Is The Foundation," is given a new approach that is very good. Another Loretta Lynn song, "They Don't Make Em Like My Daddy," and Tom T. Hall's "I Love" are both done with consummate ability.



RED ROSE FROM THE BLUE SIDE OF TOWN/SOMEWHERE AROUND MIDNIGHT—George Morgan—MCA 422

Smooth with a lilting cry and a touch of yodel can best describe the fine vocal talents of George Morgan. A vocal control and finesse that make his delivery and phrasing something very special. George's command of his material gives his music a fullness and indefinable splendor. Little Roy Wiggins, a close friend of George's, is featured on some excellent steel guitar playing. Aside from the two title cuts, which have both received chart action, George includes in this package "Mr. Ting-A-Ling (Steel Guitar Man)," "You're That Much Woman To Me," "I Never Knew Love (Until I Met You)," "Hello Pretty Lady," and "You Turn Me On."



5 New Warner Br. Little LP's From Danbury Distrib.

DANBURY, CONN. — Dick Prutting, president of Little LP's Unltd., is now shipping four new junior stereo albums culled from the Warner Bros. group of labels to operator one stops. In stock now, the albums feature:

Seals & Crofts with 'Rachel,' 'King of Nothing,' 'Desert People,' 'The Story of Her Love,' and 'Dance By the Light of the Moon.'

The Marshall Tucker Band LP offers: '24 Hours at a Time,' 'Blue Ridge Mountain Sky,' and a full LP cut on 'A New Life.'

Deep Purple's LP has 'Burn,' 'Lay Down, Stay Down' and 'You Fool No One.'

Then the Doobie Brothers contains 'Eyes of Silver,' 'Pursuit on 53rd Street,' 'Spirit,' 'Road Angel' and 'Tell Me What You Want.'

New Texas Firm Shipping Jai Lai Table Novelty



AUSTIN, TEXAS — "Jai Lai" (shown above) is a brand new table game now shipping to distributors from Imaginative Game Machines Corp., located here in Austin.

Jai Lai comes in a variety of colors. The goals are both on one end of the table with a "goalie" for each player mounted on a solid steel rod, placed in front of his own goal hole and a pair of "forwards" on a second rod, placed in front of and facing the opponent's "goalie". The object is to get the ball past your opponent's goalie. The game moves rapidly as the ball is bounced off rubber "walls" surrounding the playing area.

More Serious Cig Warnings Feared

WASHINGTON — With cigarette usage up in 1973 for the third year to an estimated 582 billion, the FTC again recommended Congress stiffen the package warning to read: "Warning: Cigarette Smoking is Dangerous to Health, and May Cause Death From Cancer, Coronary Heart Disease, Chronic Bronchitis, Pulmonary Emphysema and Other Diseases." The Agency also recommended that Congress require the same language use in cigarette ads. Successful in getting the Hill to ban broadcast advertising of little cigars (Little Cigar Act of 1973), the FTC asked Congress to put the same warning on little cigars as on cigarettes. If the more rigorous warning is passed for cigarettes, however, the Agency asked for similar wording for little cigars. So far, no cigar for FTC; no legislation has been proposed.

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editorial

The criticism that periodically pops up concerning operator record buying habits is once again in the air. This time, certain record label people are returning from sales trips with the impression that just about every operator relies 100% upon the advice of his one stop in selecting new records. While they are pleased to see such trust between operator and one stop, they wonder why "so many jukebox people" are personally indifferent to the product they are really selling — music.

Clearly, there are dozens of excellent one stops in this country manned by people who are far more hip to the current singles market and what's selling than any operator could ever hope to be. Armed with trade paper charts, local radio lists and in constant contact with label distributors and manufacturers, your better one stop is a most excellent source of information and a guy who can get every quarter's worth of play out of the money you spend.

But that shouldn't mean the operator or his people shouldn't stick their two cents in, should it?

There's nothing more embarrassing than to watch a location owner ask the operator why he hasn't put on the number one single yet and to learn the operator never heard of the tune. We've seen this happen. If it's happened to you, then spend a little time pouring over the charts and turn on the AM radio a couple of hours a day.

One stops, when they are at their best, provide an excellent service to the busy operator. But no operator should be so busy that his records are relegated to the same barrel as cue sticks and flipper bumper rubber.

South Dakota Ops Stage 8-Baller; Governor Kniep Passes Out Prizes

PIERRE, SOUTH DAKOTA — The South Dakota Music and Vendors Association concluded its 1974 8-ball tournament May 6th with playoff finals held at the Pierre City Auditorium. Dave Randlis of the Alibi Bar (Rapid City) copped first prize in the Class A Division (\$750); Ton Vines of Harley's Lounge won \$450 for winning first place in the Class B Division; Charles Rumbolz of Rumbolz Conoco took top honors and \$300 in the

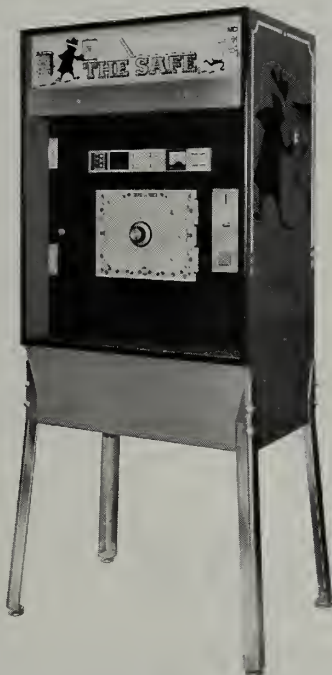
Class C Division; and Doris Barrie won \$150 for top spot in the Women's Division. Doris represented Hurst Corner.

This is at least the sixth straight year the South Dakota operators, together with their sanctioned locations, have sponsored 8-ball pool table tournaments. Honored guest at this year's affair was South Dakota Governor Richard Kniep who passed out the trophies and prizes.



Left to right are: South Dakota Governor Richard Kniep, John Trucano (operator), Dave Randlis (Alibi Bar sponsor), Travis Letsche, Dennis Hyde, and Stan Scott.

THE SAFE

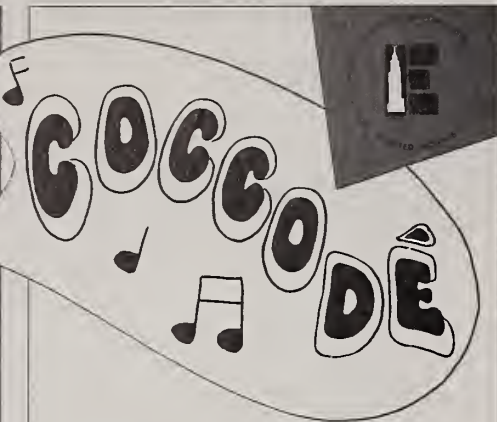


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**25¢ Play Gains
Momentum**

CHICAGO — Williams Electronics reports that several distributors have convinced their operators to convert to straight quarter play with "excellent results."

Williams' exec Bill DeSelm said, "Several states are on quarter play now. One state has recently made the change. All purchases on new games will be 25¢ per game pricing and in the case of Flipper Games — 3 Ball Play."

Williams has urged the operator to upgrade his pricing for a long time. "Leading economists have indicated inflation will continue. The pricing step-up is necessary for survival," said DeSelm.

"Many more areas will fall in line now that the inflation crunch has hit home. Convert to quarter play now before any more good collections are lost," he declared.

"Times change. 25¢-3 ball play for flipper games and straight quarter play for shuffle alleys and novelty equipment is a must. Join the leaders. Act now. Put your operation on a strong economic basis."

**\$2.30 Min. Wage
Set by Washington**

WASHINGTON — A \$2.30 minimum wage bill has been signed by President Nixon following quick House and Senate approval of a Conference Committee Report. The votes were 345 - 50 in the House and 71 - 19 in the Senate. Effective May 1, 1974, the Act calls for an immediate jump to \$2.00 an hour for non-farm workers covered under FSLA before 1966 while subsequently covered nonfarm workers will get \$1.90 on May 1 and farm laborers will receive \$1.60. All eventually will reach the \$2.30 figure. Minimum wage has now been extended to domestics and to employees of federal, state and local governments, as well as agricultural and retail conglomerates, small retail chain stores and movie theaters. Commuting domestics and most government employees would have to be paid overtime pay. Exemptions from overtime pay standards would be phased out for em-

**Gottlieb Shipping
Sky Jump 1-Player**



Gottlieb Sky Jump 1-PI.

CHICAGO — D. Gottlieb & Co. is in full production on its new single-player flipper game 'Sky Jump.' The playfield can best be described as having corner-to-corner play action. While uncluttered, the activity in Sky Jump is furious. Players will find the seven drop targets, coordinated with seven rollover buttons, the favored target area. Each rollover made increases the value of its corresponding drop target.

Players can also flip out for the thumper bumpers (3) at top of playfield, or thru the four out-lanes (two of which send the ball back to the flipper).

Timing on the game is super accurate and flipper fans and novices alike, should thoroughly enjoy playing and perfecting their skill on Sky Jump.

Operators are invited to inspect the piece at their nearest Gottlieb dealer.

employees of food services, agricultural processors, seasonal industries, and local transit systems.

**1974
CASH BOX
INTERNATIONAL
COIN MACHINE
DIRECTORY
COMING JULY 1st
ad deadline June
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ChiCoin Distribbs See Four New Games at May 3rd Meeting



Bob Sherwood (with the aid of two cuties) unveils the brand new Speed Shift driving game at left. Center finds (left to right) Ed Shaffer, Shaffer Sales; Irv Kempner of Runyon Sales, and Arno Corely of Rowe Int'l., Bloomington, Minn. branch. At right we see (left to right) Dick Gilger of Shaffer Sales, Ellen Frank (Miss ChiCoin) and Chuck Farmer of Shaffer.



Photo left finds ChiCoin founder-president Sam Gensburg taking a spin on his 'Speed Shift' game; next photo shows Gil Kitt of Empire (left) with Lew Jones of Indianapolis; next is new ChiCoin sales manager Ken Anderson addressing the distributor team; next is ChiCoin executive vice president Avron Gensburg; then Bob Sherwood, administrative asst. corporate affairs; and at right, chief engineer Jerry Koci.

Speed Shift Seen As Heavy Hitter

A record turnout of U. S. distributors, as well as representatives from Paris, Spain and Canada, and ChiCoin's overseas director Carl Goetting, were in attendance at the Hyatt Regency O'Hare on Friday, May 3 for the third annual distributors meeting hosted by Chicago Dynamic Industries. The event was highlighted by the introduction of four new games, three of which — "Showtime" (4-player), "Dolphin" (2-player) and "T. V. Goalee," the factory's exciting new upright console model video game — were displayed in the American Braniff Room during the cocktail hour. Distributors enjoyed playing the new units while eyeing the mystery game which was kept under cover and completely concealed at the far end of the room.

Following cocktails, entertainment and dinner, various members of the executive staff delivered brief talks to the assembled distributors prior to the actual unveiling of the fourth game. Executive vice president Avron Gensburg told of the company's dynamic progress over the past twelve month period, revealing that the firm has enjoyed another year of record sales in both the domestic and foreign markets.

Bob Sherwood, administrative assistant-corporate affairs, outlined a few of the numerous new programs being instituted by the company, i.e., reorganization of the parts department and the hiring of Chuck Weber to head up that department, installation of a very sophisticated computer system; new product control systems; the remodeling of the firm's new 103,000 sq. ft. plant facility, etc.

Vice president and chief engineer Jerry Koci, in lieu of a prepared speech, chose instead to introduce each member of the engineering staff for individual acknowledgement by the crowd.

Other speakers included Bob Wick, newly appointed director of international sales, who briefly discussed the company's extensive activities in the foreign market and its "international growth"; veteran chief inspector Willie Taylor, whose talk centered on the technical aspects of his department; Carl Goetting, who extended his greetings to everyone; and Ken Anderson, newly appointed manager of domestic sales, who did a fine job as emcee and who also presided over the official unveiling of the new game — "Speed Shift"! Lively, exciting, realistic, colorful — were some of the terms used to describe the unit! It's beautifully built, has a swivel seat and, as Ken pointed out, is "completely electromechanical"! Production is scheduled to commence in about a week, according to Avron Gensburg.

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FOR SALE — Bingas, Funways, Latta Fans and Shaat-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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SHOOT-A-LINE \$1150, Latta-Fun \$950, Keeney Venus \$850, AS IS. 6 card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel. (717) 848-1386.

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Round the Route

EASTERN FLASHES

It's all over but the memories. The 1974 MONY convention weekend in the Catskills was grand; and the symposium one of the best, since the main topic was the recent Appellate Court ruling that pingames are not gambling devices . . . further, that the law against same is unconstitutional. Where the decision will lead is anybody's guess at this point but **Ted Blatt** and the group will be on top of it . . . Real fine convention journal put out by **Ben Chicofsky** and **Sophie Selinger** for the affair. They are to be commended!

The Treasury Dept. in Washington hoped to abandon production of copper pennies and make pennies out of aluminum. It says it loses money on copper coins due to the rising cost of copper, which is fast approaching the point where copper in pennies will be worth more than 1¢. Spot copper prices hit \$1.20 per pound on world markets recently, the price where it becomes more expensive to mint pennies than they are worth. The potential point where the copper value becomes more than the penny is \$1.50 per pound. But Congressional approval is required and thanks to the effort of the vending industry Congress is not sympathetic with the idea of using aluminum pennies and the mint is now experimenting with a new alloy that would reduce the copper content from 95 to 70% per penny.

New minimum wage law into effect May 1st. See separate story . . . Biggie in Big Town is the Amutronics' Bowl-A-Tron, says company prexy **Patsy Storino**. Real fun item, and grand for all types of locations.

California Clippings

Business has been popping at Portale Automatic sales of late, according to **Oscar Robbins**. New pieces at the showroom have included the MCI Safe, an arcade piece, the Kee Formula "K," a video racing game and the Chicago Coin Dolphin 2-player pin game. Operators from Las Vegas have been showing up to obtain arcade equipment and pin games and Oscar looks forward to a busy late spring and summer season . . .

Cash Box would like to join the See-West staff in welcoming **Bud Lurie** back to the California fold. Soon after his arrival on the coast, Bud, who was at the helm of See-West a couple of years ago, said it was too soon to assess any changes in the California coin industry. However, he did state that the time had come for "a return to selling as opposed to offering for sale, which was our business once and will be our business again." Bud also cited the California operators' willingness to accept innovation, specifically in regards to quadrasonic programming.

MILWAUKEE MENTIONS

"The Safe" is indeed the center of excitement at the local MCI factory! Sales and marketing manager **JoAn Mason** is "delighted" that the new game is being so well received in the trade. Volume shipments are currently in progress!

HEARD FROM INDEPENDENT PROMOTION MAN **Paul Gallis** that the upcoming **Tony Bennett** concert May 31 and June 1, in the Performing Arts Center, here is completely sold out! This will be Bennett's first appearance in this area in several years and he will have comedian **Billy Falbo** on the bill with him.

WITH THE ANNOUNCED CLOSING OF the Wurlitzer Dist. Corp. branch office in town, **Paul Jacobs** of Universal Music Dist. Co. (New Berlin) informed us that his firm has purchased the entire parts inventory of WDC and is now the authorized parts and service representative for the line in the Wisconsin area and upper Michigan. Universal's service manager, by the way, is **Bob Harding**, former field service engineer for Wurlitzer. Paul further mentioned that he has recently added two new vending lines to the firm's present roster and they are — Moyer Diebel and Ideal Can Vender!

A REMINDER: Among the many NAMA state council meetings scheduled for this year is a two-day conference, May 24 and 25, hosted by the Wisconsin Automatic Merchandising Council, at the Dell View Hotel in the Wisconsin Dells.

UPPER MID-WEST

Nik Bergquist and son **Roary** in town for the day buying lots of equipment for the resort areas. Nik expects a very good tourist business this summer around Ironwood and Wisconsin resorts . . . **Bob Pumphrey**, of Ebsco Amuse, Red Bank, N. J. at Lieberman Music Co. this week for a visit . . . **Herman Warn**, Salem, S. D. and **Irv Linderholm**, Fargo, in Canada this past week fishing, and very little luck . . . **Mr. & Mrs. Noel Hefte**, Grand Forks, in the cities for a few days shopping . . . Our deepest sympathy to the **Vern Boerger Family**. **Vern Boerger** died of a heart attack and was buried Tues., April 7th. Sons **Terry** and **Billy** will operate the route along with their own . . . **Mr. & Mrs. Norm Hubbard** in the cities for the day buying equipment . . . **Ritchie Hawkins**, Rochester, has reason to be happy. Moved into his new building the first of the month and like a dream come true. Plenty of room for his trucks to drive in, spacious shop facilities and storage space, beautiful office quarters and record facilities, air conditioned and lots of light. Lots of Luck . . . **Mr. & Mrs. Carl Gedney**, International Falls, in town for a couple of days making the rounds . . . **Mr. Ed Urgitis**, Seeburg engineer, will hold a school at Lieberman Music Co. Tues. May 14th. A letter was sent out to the operators and a large crowd is expected. The South Dakota Vending and Music Ass'n. held their 8 ball tournament May 4-5 at Pierre and it was a very successful tournament . . . **Earl Ackley** and his grand-daughter **Tony** in the cities for the day. Tony will be in charge of record buying and will also take care of the books . . . **Mr. & Mrs. Darwin Leslie**, Bonesteel, S. D. in the cities for a few days on a short vacation.

CHICAGO CHATTER

Certainly enjoyed attending the recent (3) ChiCoin-hosted distributors meeting and seeing so many industry people we hadn't seen since last year's MOA convention — and we were as impressed as everyone present with the exciting new "Speed Shift" game which was unveiled by Chicago Dynamic Industries at the climax of the evening's festivities. A sizeable unit, "completely electro mechanical," the "Speed Shift" is very attractively constructed, with a swivel seat opposite the steering wheel so that the player can comfortably accelerate, shift and steer as he pleases! Distribs also got a sneak preview of three other new games — "Showtime" (4-player), "Dolphin" (2-player) and "T. V. Goalee," which were on display for all to see and enjoy during the cocktail hour! . . . Affair was held in the American Braniff Room of the Hyatt Regency O'Hare and **Mrs. Avron (Nancy) Gensburg** is responsible for the room's very lovely decorations! . . . No summary of the annual distributors meeting would be complete without mention of a very special woman on the ChiCoin staff, namely, **Geri White**, who receives an ovation each year when her name is called from the podium — and this year was no exception! Quite a gal!

LEARNED FROM ROCK-OLA MFG. CORP.'S ad manager **Joe Senesac** that the factory chalked up a "beautiful sales month in April" — and, at the rate the current phonograph line is selling, the month of May will show similar results! Great! . . . Firm's executive vice president **Ed Doris** will be traveling along the east coast and the southeast area, visiting distributors for the next week or so.

BILL DESELM OF WILLIAMS ELECTRONICS said that the factory's current "Dealer's Choice" is proving to be their "greatest 4-player to date," enjoying the "biggest run in modern times" (obviously fulfilling Bill's prediction of a couple of weeks back)! A super fantastic seller, he said! Bill also mentioned shuffles as being in "unprecedented demand," adding that the market is very strong on 25¢ play (per game)!

HAPPY TO REPORT THAT the MOA membership drive is forging ahead and has already resulted in the signing up of several new members! . . . It was noted earlier this year that New York and Illinois were tied for first place in total state membership, however, we understand New York is really going all out to increase its ranks even more, to break the tie! Are you going to let this happen, Illinois?

JACKIE WEBER, RIGHT HAND GAL for several years to Empire Dist.'s **Joe Robbins**, will be leaving the firm shortly to return to her home town. Needless to say, she will be missed, not only by her boss and co-workers at Empire but by all of the coinbiz friends she's made through the years. We wish her well.

STARBUCKS

IS NEW
CLEAN SWEEP
IS NEWER

1 FIRST 1 PLAYER VIDEO GAME 1



ANOTHER RAMTEK FIRST!

Your first move is to put "Clean Sweep" in your best location and sweep in bigger profits. This money maker is unlike any other video game. It can be played by one or two people. You can optimize your traffic at each location by selecting free games and/or 3 to 5 balls per play. Remember Ramtek for the games that put you on a winning streak.

FEATURES

- One player • Two player
- True pinball action
- Fast action • Challenging
- 25¢ and 50¢ play • High profit
- All solid state
- Easily serviced
- Tamper-proof cash box

another profit-maker from

RAMTEK CORPORATION

292 Commercial Street
Sunnyvale, Ca., 94086
(408) 735-8400

MEMO

From Chicago Coin

Mr. Operator!

The Game Worth Waiting For!

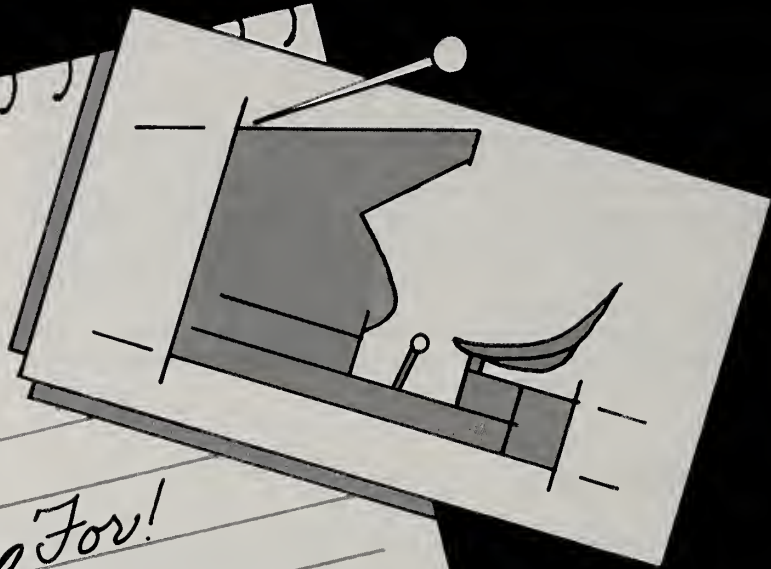
*It's just around the corner. Exciting
concept in a NEW DRIVING GAME!
Coming May 28th.*

*- 4-on-the-floor gear shift... clutch...
gas pedal... tachometer*

*Completely electromechanical construction...
(a serviceman's dream)*

Molded one-piece indestructible seat!

And Much Much Much More!

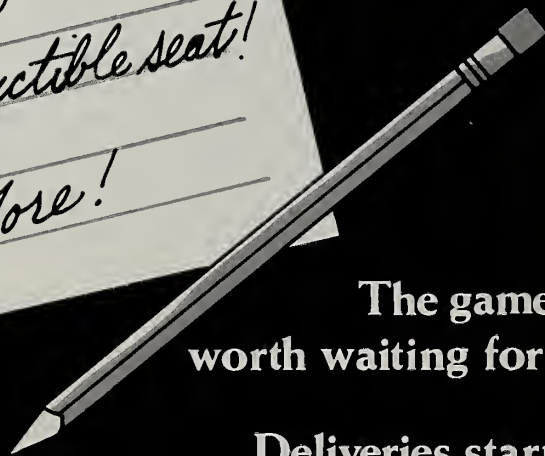


CHICAGO COIN MACHINE DIV. 
CHICAGO DYNAMIC INDUSTRIES, INC.
 1725 DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

The game
worth waiting for!

Deliveries start

May 28th!



Negram Spring Sales Drive

HOLLAND — Negram Records is continuing its special "elpee of the month" project, in which Negram binds itself to release a specially compiled album every month for the rest of 1974. Dealers can sign a "Negram-share" to preorder these albums, for which they receive a free self-service rack and discount. The March album was called "20 Rock 'n' Roll Originals" containing hits from Jerry Lee Lewis, Roy Orbison, Del Shannon, and Commander Cody, and has already proved to be very successful.

The spring sales action also includes numerous new series and other releases, with labels like Warner Bros., Reprise, Elektra, Asylum, Atlantic, Chess, Dot, Paramount, Blue Thumb, Pickwick, Musidisc, the Negram label and many, many others.

Dutch Negram acts are doing very well in other countries, the label reports. The George Baker Selection went gold in South Africa and New Zealand for their single "Baby Blue". The Shoes are big in South America and all over the continent, just like Long Tall Ernie and the Snakers and BZN.

The sales increase of 30% in 1973 was to a great part due to Negram's round trip of Holland, which included a moveable showroom that toured Holland from hotel to hotel. Dealers can see the entire Negram repertoire in their own city in a relaxed atmosphere and level up their stock for the busy months of Nov. and Dec. Negram's round trip of Holland is going to be a yearly event.

Managing director Hans I. Kellerman expects an even better sales increase for 1974.

Williams' Songs Entered In Fest

HOLLYWOOD — Paul Williams, A&M recording star, has entered several of his songs in the annual Caracas Music Festival in Venezuela, May 22-26, and will appear at the event in person, although not as a performer, if possible. Currently he is working on material for a new A&M album with producer Kenny Ascher, reported to be a follow-up to his "Here Comes Inspiration" LP.

Mayall UK Dates

HOLLYWOOD — John Mayall, almost fully recovered from his poolside accident, will return to Great Britain at the end of May to headline a concert tour. Dates which were postponed will be made up on this swing of Europe. Highlight of the schedule is a May 28 concert at Royal Albert Hall in London, originally to have been played in mid-April.

Only other date confirmed thus far is June 3 at the Manchester Free Trade Hall. Several university appearances are being mapped out now.

Mayall broke a kneecap and ankle several months ago at the pool of his Los Angeles home.

Mancini Sets British Tour

HOLLYWOOD — Three-time Academy Award-winner Henry Mancini has scheduled a June concert tour of England which will be kicked off with a BBC television special June 7. Other appearances include the Hippodrome Theatre, Birmingham, (8); Royal Albert Hall, London (9); and the Free Trade Hall, Manchester, (10).



SPRINGTIME FOR APRIL — April Music Int'l. affiliates in attendance at CBS's annual Music Publishing Conference held in Madrid, Spain at the Hotel Plaza, Apr. 17-19, were (l. to r.): Betty Edell (U.S.-New York); Norman Block (France); Pierre Hebrard (France); Mr. Blenau (Germany); Bernd Gollin (Germany); Sol Rabinowitz (U.S.-New York); Ran Kedar (Israel); Oscar Gomez (Spain); Vittorio Somalvico (Italy); Federico Escudero (Spain); Marvin Cohn (U.S.-New York); Marvin Mattis (U.S.-Los Angeles). Standing, rear, (left to right): Mr. Ginichi (Japan); Bas Mul (Holland); Norman Stolman (U.S.-New York); Toshio Nirazuka (Japan); Brian Oliver (United Kingdom); and Ulpio Minucci (U.S.-New York).

Victor Musical Reports \$ Gains

TOKYO — Victor Musical Industries Co. held the conference of directors to settle accounts for its 4th term (Sept. 21, 1973 to Mar. 20, 1974) at its head office in Tokyo. The results were introduced in the regular shareholders' conference held May 18.

Gross sales were 12,552,000,000 yen (\$44,800,000), 25% more than the previous term and 29% more than the same term of the previous year. This was the highest figure in the company's history. The profit before tax was 1,060,000,000 yen (\$3,800,000), 50.4% more than the previous term and 55.4% more than the same term of the previous year. Among the gross sales, disk-record was 9,274,000,000 yen and music-tape was 3,278,000,000 yen. The percentage of Japanese music vs. western music was 67% to 33% by disk-record while 81% to 19% by music-tape. The company attributed the success to the development of western music besides Japanese music.

Japan's Crown Increases Its Sales, Profits

TOKYO — Crown Records held a conference of its officers to settle accounts for its 21st term (Sept. 21, 1973 to Mar. 30, 1974) and to elect all directors at its head office in Tokyo.

Gross sales were 2,419,500,000 yen (\$8,640,000), 35% more than the same term of the previous year and 39% more than the previous term. The profits before tax were 230,000,000 yen (\$820,000), 35% more than the same term of the previous year and 56% more than the previous term. The annual dividend was kept at 20% as previously. The company attributed the increase to many hits of "Enka" (Japan's traditional song). The percentage of disk-record vs. music-tape was 83% to 17%. The sales-target for next term (Apr. to Sept. 1974) was settled at 2,000,000,000 yen (\$7,100,000).



WHEN BLUE TURNS TO GOLD — One of the results of Negram's ever-increasing international activities was the gold record which the George Baker Selection was awarded in South Africa for their single "Baby Blue". When John Smithers, managing director of South Africa's Teal Records, was in Holland recently, he seized the opportunity to present the group with the gold record. In the photograph he stands between members of the George Baker Selection. On the extreme right is Hans I. Kellerman, Negram's managing director.

Chess/Janus Pubs International Ties

NEW YORK — Lennie Hodes, general manager for the past seven months of the Chess/Janus music publishing firms, Heavy Music, Inc. (BMI), Andromeda Music (ASCAP) and Synergistic Music (SESAC), has announced the completion of subpublishing agreements with major firms in 10 foreign markets.

The three Chess/Janus publishing subsides will be represented in the United Kingdom by Intersong Music Ltd., in Germany by Bellver Musikverlag, in France by Robin Song Music, in Italy by Edizioni Musicali Melodi Casa, in Scandinavia by AIR Music Scandinavia AB, in Spain and Portugal by Ediciones Quiroga, in Benelux by Kluger International, in Japan by Shinko Music Publishing Co., in South Africa by Laetrec Music Ltd. and in the West Indies by Woodwater Music Ltd.

Negotiations are now under way with a major publisher in Australia and in South America which will give Heavy Music Inc., Andromeda Music and Synergistic Music full international representation.

Hodes further announced the signing of an agreement under which Heavy Music will represent the Kluger International publishing companies, Zodiac Music and Compton Music, for the United States. Hodes indicated that he is actively involved in securing U.S. representation of other major foreign catalogs.

Polydor Japan Finance Report

TOKYO — Polydor Records held a conference of its officers to settle accounts for its 42nd term (Oct. 1, 1973 to Mar. 31, 1974) and to elect directors at its head office in Tokyo. The results will be submitted to the regular shareholders' conference to be held on May 29.

Gross sales were 5,199,445,000 yen (\$18,500,000), 38.5% more than the previous term and 55.8% more than the same term of the previous year. The net profit after tax was 252,348,000 yen (\$900,000), 274.3% more than the previous term. Among the gross sales, disk-record was 4,618,270,000 yen and music-tape was 581,175,000 yen while the percentage of Japanese music vs. western music was 62.6% to 37.4%. The annual dividend has been decided to resume from this term at 10% by a year. The sales target for its 43rd term was settled at 4,380,000,000 yen.

Nippon Victor Finances Gain

TOKYO — Nippon Victor Co., (parent company of Victor Musical Industries Co.), held a conference of its board of directors Apr. 25, 1974 at its head office in Tokyo to settle accounts for its 83rd term (Sept. 21, 1973 to Mar. 20, 1974). The results were submitted to the regular shareholders' conference to be held May 20.

The total sales were 58,725,395,002 yen (\$209,700,000), 18% more than the previous term (49,786,950,577 yen), and 20% more than the same term of the previous year. The revenue before tax was 1,902,695,702 yen (\$6,790,000), 6% more than the previous term and 2.1% less than the same term of the previous year. The net profit after tax was 802,695,702 yen, 8.2% less than the previous term and 20.7% less than the same term of the previous year. The cost increase of raw materials and expenditures have brought the net profits down.

Great Britain

TW	LW	
1	1	Waterloo—Abba—Epic—United Artists
2	4	Remember You're A Womble—The Wombles—CBS—Batt Songs—local copyright
3	5	Homely Girl—Chi-Lites—Brunswick—Intersong
4	7	A Walkin' Miracle—Limme & The Family Cooking—Avco—Planetary
5	11	Rock And Roll Winter—Wizzard—Warner Bros.—Carlin—local copyright
6	2	Seasons In The Sun—Terry Jacks—Bell—F.D. & H.
7	16	Shang-a-Lang—Bay City Rollers—Bell—Mainman/Chrysalis
8	14	Don't Stay Away Too Long—Peters & Lee—Philips—Pedro/C. Shane—local copyright
9	3	The Cat Crept In—Mud—Rak—Chinnichap/Rak—local copyright
10	—	Sugar Baby Love—The Rubettes—Polydor—Pam Scene—local copyright
11	12	Long Legged Woman Dressed in Black—Mungo Jerry—Pye—Caesar
12	15	He's Mistra Know It All—Stevie Wonder—Tamla Motown—Jobete/London
13	6	Doctor's Orders—Sunny—CBS—Cookaway/Tic Toc—local copyright
14	8	You Are Everything—Diana Ross & Marvin Gaye—Avco—Planetary
15	—	Red Dress—Alvin Stardust—Magnet—Magnet—local copyright
16	9	Angel Face—Glitter Band—Bell—Rock Artists—local copyright
17	—	The Night Chicago Died—Paper Lace—Bus Stop—Intune—local copyright
18	—	I Can't Stop—Osmonds—MCA—Carlin
19	—	Year Of Decision—Three Degrees—Philadelphia—Gamble Huff/Carlin
20	—	Behind Closed Doors—Charlie Rich—Epic—Screen Gems/Col.

TOP TWENTY LP'S

1	The Singles 1969-73—Carpenters—A&M
2	Goodbye Yellow Brick Road—Elton John—DJM
3	Band On The Run—Paul McCartney's Wings—Apple
4	Buddha & The Chocolate Box—Cat Stevens—Island
5	Tubular Bells—Mick Oldfield—Virgin
6	Queen II—EMI
7	Diana & Marvin—Diana Ross & Marvin Gaye—Tamla Motown
8	Behind Closed Doors—Charlie Rich—Epic
9	Old New Borrowed And Blue—Stade—Polydor
10	Millican & Nesbitt—Pye
11	The Sting—Soundtrack—MCA
12	Dark Side Of The Moon—Pink Floyd—Harvest
13	The Hoople—Mott The Hoople—CBS
14	Phaedra—Tangerine Dream—Virgin
15	Innervisions—Stevie Wonder—Tamla Motown
16	Now & Then—Carpenters—A&M
17	Burn—Deep Purple—Purple
18	Now We Are Six—Steeleye Span—Chrysalis
19	Unconditionally Guaranteed—Captain Beefheart—Virgin
20	And I Love You So—Perry Como—RCA

Belgium

TW	LW	
1	1	Waterloo—Abba—Vogue—Roland Kluger Music
2	2	Be My Day—The Cats—Imperial
3	4	The Cat Crept In—Mud—Rak—Universal
4	3	In The Still Of The Night—Jack Jersey—Imperial—Torst
5	6	Ik Zie Een Ster—Mouth & MacNeal—Decca—Basart
6	5	Seasons In The Sun—Terry Jacks—Bell—Primavera
7	—	Is That All I Can Have—Bobby Vinton—Epic
8	10	Lady Lay—Pierre Groscolas—Trema
9	15	Long Live Love—Olivia Newton-John—EMI—Ardmore & Beechwood
10	—	Nee Katrientje—Joe Harris—CBS

Canada

1	Let It Ride—Bachman-Turner Overdrive—Mercury
2	Star Baby—Guess Who—Nimbus 9
3	I fell In Love With You Sometime—Gary & Dave—Axe
4	Virginia—Bill Amesbury—Yorkville
5	Linda Won't You Take Me In—Murray McLauchlin—True North
6	Me And My Stone—Stampeders—Music World Creations
7	Can You Feel It—Lighthouse—GRT
8	Love Song—Anne Murray—Capitol
9	Shelly Made Me Smile—Lisle—Bronco
10	Let Me Get To Know You—Paul Anka—Fame

TOP TEN LP'S

1	Joni Mitchell—Court & Spark—Asylum
2	Gordon Lightfoot—Sundown—Reprise
3	Terry Jacks—Seasons In The Sun—Goldfish
4	Guess Who—Best of Vol. 2—Nimbus 9
5	Stampeders—From The Fire—Music World Creations
6	Bachman-Turner Overdrive—BTO II—Mercury
7	Anne Murray—Love Song—Capitol
8	Gary & Dave—Axe
9	Lighthouse—Can You Feel It—GRT
10	Murray McLauchlin—Day To Day Dust—True North

Japan

TW	LW	
1	1	Namida No Misao—Tonosama Kings—Victor—Pub: Bon Music
2	2	USO—Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
3	3	Gakuen Tengoku—Finger 5—Philips/Phonogram—Pub: Tokyo Music
4	8	Tsumiki No Heya—Akira Fuse—King—Pub: Watanabe
5	6	Kuchinashi No Hana—Tetsuya Watari—Polydor—Pub: Diamond Shuppan
6	5	Koi Wa Jamamono—Kenji Sawada—Polydor—Pub: Watanabe Shuppan
7	10	Watashiwa Nayite Yimasu—Ririya—Express/Toshiba—Pub: Moss Family
8	4	Hana To Mitsubachi—Hiromi Goh—CBS-Sony—Pub: Standard Music
9	—	Kokuhaku—Goro Nogushi—Polydor—Pub: Fuji Music
10	12	Saraba Tomoyo—Shinyichi Mori—Victor—Pub: Watanabe Shuppan
11	9	Hoshi Ni Negayi Wo—Agnes Chan—Warner Bros./Warner-Pioneer—Pub: Watanabe
12	7	Haha Ni Sasageru Ballade—Kayientai—Elec—Pub: Serena Shuppan
13	11	Bara No Kusari—Hideki Saijo—RCA/Victor—Pub: Nichion
14	20	Theme From Enter The Dragon—Lalo Schifrin—Warner-Bros./Warner-Pioneer—Sub Pub: Nichion
15	19	Shinobi Goyi—Aki Yashiro—Teichiku—Pub: Central Music
16	16	Yamiyo No Kunikara—Yoosuyi Inouye—Polydor—Pub: Top Music
17	14	Shiawase No Ichiban Boshi—Miyoko Asada—CBS-Sony—Pub: Nichion
18	17	Sanshoku Sumire—Junko Sakurada—Victor—Pub: Nihon-TV-Music
19	—	Shitamachi No Aoyi Sora—Masako Mori—Minoruphone/Tokuma—Pub: Tokyo Music
20	—	Hayoiyiro No Hitomi—Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music

TOP FIVE LP'S

1	1	Carpenters G. P. Vol. 2—King
2	2	Koori No Sekayi—Yoosuyi Inouye—Polydor
3	5	Gakuwen Tengoku—Finger 5—Philips
4	3	Kaguyahime Vol. 4—Sangayidate No Shi—Crown
5	—	Namida No Misawo—Tonosama Kings—Victor

Italy

TW	LW	
1	1	Anima Mia—Cugini di Campagna—Pull—Pull
2	2	A Blue Shadow—Berto Pisano—Ricordi—Ricordi
3	3	E Poi—Mina—PDU—PDU/Shesha
4	6	Rimani—Drupi—Ricordi—Ricordi
5	4	Un' Altra Poesia—Alunni del Sole—P.A.—Editori Associati
6	7	Ciao Cara Come Stai—Iva Zannicchi—Ri-Fi—RiFi Music/Durium
7	9	Non Gioco Piu'—Mina—PDU—Curci/PDU
8	5	Angie—Rolling Stones—Rolling Stones—Aromando
9	12	48 Crash—Suzi Quatro—Columbia—Melodi
10	8	Mind Games—John Lennon—Apple—Ricordi
11	11	Prisencolinensinaianclusol—Adriano Celentano—Clan—Clan
12	10	Goodbye My Love Goodbye—Demis Roussos—Mercury—Alfiere
13	13	Alle Porte Del Sole—Gigliola Cinquetti—CGD—Successo
14	21	Knocking On Heaven's Door—Bob Dylan—CBS—Curci
15	20	You're Sixteen—Ringo Starr—Apple—Chappell
16	25	L'Ultima Neve Di Primavera—Soundtrack—RCA—RCA
17	19	Helen Wheels—Paul McCartney & Wings—Apple—Curci
18	15	Anna Da Dimenticare—Nuovi Angeli—Polydor—Chappell
19	18	Photograph—Ringo Starr—Apple—Aromando
20	16	Domenico Modugno—RCA—RCA/Curci
21	14	Amieizia E Amore—Camaleonti—CBS—Di Lazzaro
22	17	Voglio Ridere—Nomadi—Columbia—Puccio
23	—	Nutbush City Limits—Ike & Tina Turner—U.A.—Ua Italy
24	22	Gaye—Clifford T. Ward—Charisma—Aromando
25	—	La Canta—Orchestra Spettacolo Casadei—P.A.—Editori Associati

Argentina

TW	LW	
1	1	Yo Manana—Korn—Dyango—EMI; Marcella—CBS
2	2	A Las Puertas Del Sol—Korn—Gigliola Cinquetti—CBS
3	4	Adios Amigo—Mai—Santabarbara—EMI
4	3	La Estrella De David—Relay—Juan Bau—RCA
5	5	Parado Del Lado De Adentro—Neil Sedaka—MGM
6	6	Atascado En El Medio Contigo—Mai—Stealers Wheel—EMI
7	7	Y Te Has Quedado Sola—Relay—Los Iracundos—RCA—local
8	11	Solo Quise Amar, Perdoname—Pamsco—Trocha Angosta—Music Hall—local
9	8	Adios Camino De Ladrillo Amarillo—Elton John—Parnasco
10	9	Limites De La Ciudad De Nutbush—Ike & Tina Turner—EMI
11	13	Otra Vez Ayer—Carpenters—EMI
12	12	Brindo Por Ti Y Por Mi—Relay—Tormenta—RCA
13	10	Pienso En Ti—Idodi—EMI
14	14	Ami Van Camino Hacia El Altar—Clanort—Los Linceos—RCA
15	15	Mi Libre Cancion—Relay—Lucio Battisti—RCA
16	16	Adios Mi Amor Adios—Korn—Demis Russos—Philips
17	—	La La La—Tom Jones—EMI
18	20	Dame Otra Oportunidad—Frank Sinatra—Music Hall
19	—	La Chica Mas Linda Del Mundo—Melograf—Charlie Rich—CBS
20	17	Oh Santiago—Batamba—Music Hall

The
current
single
by

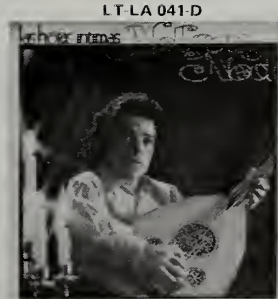
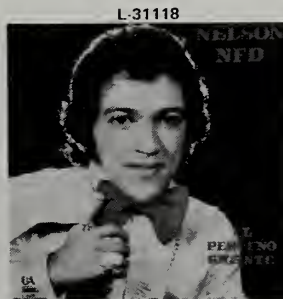
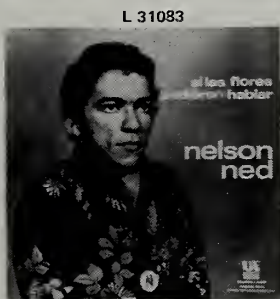
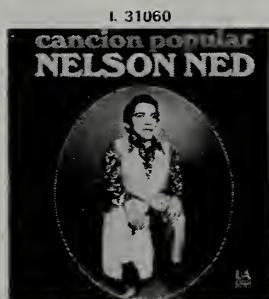
HAPPY BIRTHDAY, MY DARLING NELSON NED

From the UA Latino LP
"Nelson Ned En Accion" LT-LA155-D



**The
Big Star
from
Brazil**

other great recordings you will enjoy



PRODUCED BY DISCOS COPACABANA, BRAZIL
DISTRIBUTED IN THE U.S. BY U. A. LATINO & WEST SIDE DISTRIBUTORS, N.Y.C.
PERSONAL MANAGEMENT: G. MELLO PRODUCTIONS
AV. CASPER LIBERO, 58-4. TELEPHONE 353426

NELSON NED WILL BE APPEARING AT:
CASINO ROYALE, MEXICO, D.F. APRIL 16-MAY 9
CENTRO ESPAÑOL, MIAMI, FLA. MAY 10-31
CARNegie HALL, N.Y.C. - JUNE 16



The Essential Olivia Newton- John

The girl who won this year's Grammy for Best Female Country Artist, as well as the Academy of Country Music's Most Promising Female Vocalist award, is currently criss-crossing the U.S. in her first major American tour. The name Olivia Newton-John is not yet a household word, but with that curl-up-your-toes voice and remarkable face it's about to be. Here, including a few surprises, is a small history of what is becoming a mighty big talent.

✿ The soft Olivia Newton-John accent is Australian. She was born in Wales, raised in Australia, and moved to England only four years ago.

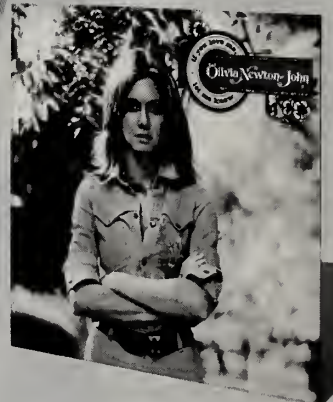
✿ Her first hit was in 1971, and it was also her first record. The song was "If Not for You," and her rendition of Mr. Dylan's tune was a success not only in America but in England, Australia, South Africa, and Belgium.

✿ "Let Me Be There" is the song that won her the country music accolades earlier this year. Her album of the same name reached the top slot in the country music charts, while the single crossed over to become a top 10 pop hit.

✿ Her current single is "If You Love Me (Let Me Know)," bulletted and moving fast in both the country and pop charts. It is also the title of her newest LP.

Which brings up to date the admittedly compact but essentially dynamic life and times of Olivia Newton-John. The girl most likely to.

And she is. On MCA Records and Tapes.



If You Love Me, Let Me Know
Single: MCA-40209
Album: MCA-411

®MCA RECORDS

CASH BOX TOP 100 ALBUMS

1	THE STING MOTION PICTURE SOUNDTRACK (MCA 390)	1	34	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	36	67	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	46
2	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	4	35	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	29	68	LIVE RHYMIN' PAUL SIMON (Columbia PC 32855)	50
3	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3414) (Dist. Capitol)	7	36	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	42	69	HOME HOME ON THE ROAD NEW RIDERS OF THE PURPLE SAGE (Columbia PC 32870)	78
4	JOHN DENVER'S GREATEST HITS (RCA CPL1 3074)	2	37	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	37	70	QUEEN II QUEEN (Elektra EKS 75082)	96
5	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	5	38	THE PAYBACK JAMES BROWN (Polydor PD2-37)	38	71	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472)	73
6	MARIA MULDAUR (Reprise MS 2148)	6	39	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	41	72	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	100
7	CHICAGO VII (Columbia C2-32810)	3	40	BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749)	40	73	STARLESS & BIBLE BLACK KING CRIMSON (Atlantic SD 7298)	89
8	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	8	41	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533)	34	74	PLANET WAVES BOB DYLAN (Asylum 7E-10003-A)	52
9	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	9	42	STREET LADY DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	44	75	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	87
10	WAR LIVE WAR (United Artists UA-LA 193-J)	10	43	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	47	76	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	—
11	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	11	44	I GOT A NAME JIM CROCE (AC ABCX 797)	48	77	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist. W.B.)	58
12	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	13	45	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 0113)	49	78	SEVEN POCO (Epic ALBO 32895)	92
13	ON THE BORDER EAGLES (Asylum 7E-1004)	16	46	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	53	79	BLUE MAGIC (Atco 7038)	81
14	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	15	47	BOOGIE DOWN EDDIE KENDRICKS (Tamla T330VI)	39	80	THE GREAT GATSBY SOUNDTRACK (Paramount PAS 2-3001)	90
15	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	12	48	HOOKED ON A FEELING BLUE SWEDE (EMI ST-11286) (Dist. Capitol)	51	81	BLACK & BLUES BOBBIE HUMPHREY (Blue Note LA-1426) (U.A.)	94
16	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	17	49	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	63	82	BOOGIE BROTHERS SAVOY BROWN (London APS 638)	83
17	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1969)	26	50	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	59	83	JIM STAFFORD (MGM SE-4947)	85
18	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	14	51	PURE SMOKEY SMOKEY ROBINSON (Tamla T6-33151)	55	84	EXOTIC BIRDS & FRUIT PROCOL HARUM (Chrysalis CHT 1058)	86
19	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist. Motown)	21	52	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285)	54	85	MOONTAN GOLDEN EARRING (MCA 396)	122
20	ON STAGE LOGGINS & MESSINA (Columbia PG 32849)	25	53	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	61	86	PIANO MAN BILLY JOEL (Columbia KC 32544)	62
21	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	20	54	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	56	87	WOVOKA REDBONE (Epic 32462)	65
22	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2171)	30	55	MEETING OF THE MINDS THE FOUR TOPS (Dunhill DSD-50166)	57	88	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. A/Mantic)	88
23	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	31	56	SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32858)	66	89	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	75
24	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	32	57	TALKING BOOK STEVIE WONDER (Tamla T 3196)	60	90	BRIGHT EYES MELISSA MANCHESTER (Bell 1303)	101
25	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	18	58	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	70	91	SHIP AHOY O'JAYS (Phila. Int'l. KZ 32408)	91
26	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	19	59	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APLI-0443)	45	92	OZARK MTN. DAREDEVILS (A&M 4411)	107
27	HOT CAKES CARLY SIMON (Elektra 7E-1002)	22	60	SON OF DRACULA HARRY NILSSON (Rapple ABLI-022C) (RCA)	72	93	KISS (Casablanca NB 9001) (Dist. W.B.)	105
28	BURN DEEP PURPLE (Warner Bros. W2766)	23	61	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	43	94	TOM SCOTT & THE L.A. EXPRESS (Ode SP 77021) (Dist. A & M)	98
29	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	27	62	TRES HOMBRES Z.Z. TOP (London XPS 631)	76	95	ROAD FOOD GUESS WHO (RCA 0220)	114
30	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335)	24	63	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI-0454)	64	96	EARLY FLIGHT JEFFERSON AIRPLANE (RCA CYL-1-0437)	116
31	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	33	64	FREE TO BE, YOU & ME MARLO THOMAS (Bell 1110)	68	97	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	93
32	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	28	65	GOOD TIMES ELVIS PRESLEY (RCA CPLI-0475)	67	98	WHIRLWINDS DEODATO (MCA 410)	119
33	GRAHAM CENTRAL STATION (Warner Bros. BS 2763)	35	66	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	—	99	LAI D BACK GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	95
						100	LIFE & TIMES JIM CROCE (ABC ABX 769)	80

Jimmy Lewis

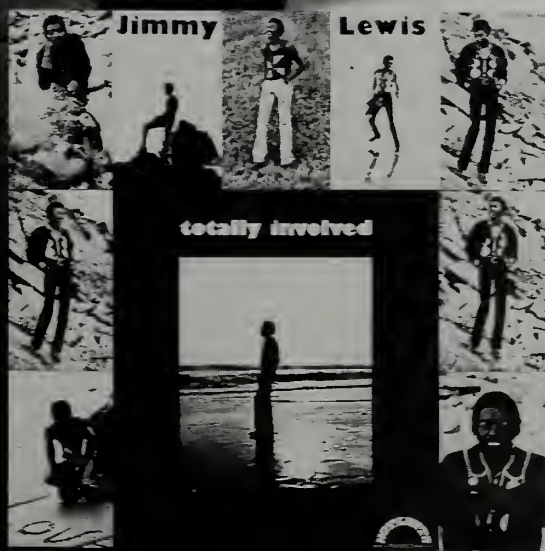
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