

CASH BOX

October 14, 1978

NEWSPAPER

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SUBSCRIPTION RATES \$80 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright © 1978 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

EDITORIAL

The Big Apple Has Appeal

Two recent developments, the establishment of a Music Task Force by Manhattan borough president Stein and the formation of Ron Alexenburg's Infinity Records, prove that New York City is still a viable music center.

In an attempt to offset the music industry's migration to the west coast, Stein is making a concerted effort through two committees to generate attention to the Big Apple's musical heritage and future. Stein is enlisting many of the city's music leaders to participate in a long-range goal of establishing "Music Center New York," a central facility for people involved in the composition and production of contemporary music.

Alexenburg, formerly with New York-based CBS

Records, decided to set up headquarters for his new company in NYC despite the fact that the parent corporation for Infinity is MCA, Inc., which is based on the west coast. While spending some four months finalizing a name and hiring national, regional and local personnel, Infinity appears to be a label to watch.

Considering Infinity's highly-regarded staff, an eclectic, but small roster of artists and Alexenburg's very successful track record, the company should be full of surprises.


We at **Cash Box** extend a gesture of good luck to both Infinity and the city of New York in their musical venture.

NEWS HIGHLIGHTS

- **Cash Box** announces plans for TV show (page 7).
- Album chart reflects continued interest in movie soundtracks (page 7).
- Effects of CanCon ruling examined (page 50).
- Nashville gears up for annual CMA Week (page 27)
- Survey examines chain's reactions to expansion of K mart record departments (page 8).
- Andy Gibb's "(Our Love) Don't Throw It Away" and Joe Cocker's "Fun Time" are leading picks of the week (page 17).
- David Bowie's "Stage" and Eric Carmen's "Change Of Heart" are leading Album Picks of the week (page 13).

TOP POP DEBUTS

SINGLES	82	(OUR LOVE) DON'T THROW IT AWAY — Andy Gibb — RSO
ALBUMS	54	HOT STREETS — Chicago — Columbia

POP SINGLE	NUMBER ONES	POP ALBUM
KISS YOU ALL OVER Exile — WB		GREASE Various Artists — RSO
R & B SINGLE		R & B ALBUM
ONE NATION UNDER A GROOVE Funkadelic — WB		ONE NATION UNDER A GROOVE Funkadelic — WB
COUNTRY SINGLE		COUNTRY ALBUM
IT'S BEEN A GREAT AFTERNOON Merle Haggard — MCA		HEARTBREAKER Dolly Parton — RCA
JAZZ		GOSPEL
CHILDREN OF SANCHEZ Chuck Mangione — A&M		FROM THE HEART Shirley Caesar — Hob

Chuck Mangione

CASH BOX TOP 100 SINGLES

October 14, 1978

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 KISS YOU ALL OVER EXILE (Warner/Curb WBS 8589)	10/7	15	34 I WILL STILL LOVE YOU STONEBOLT (Parachute RR 512)	38	12
2 HOT CHILD IN THE CITY NICK GILDER (Chrysalis CHS 2226)	5	12	35 YOU AND I RICK JAMES (Gordy G-7156-G)	26	16
3 REMINISCING LITTLE RIVER BAND (Harvest P-4605)	4	13	36 BLUE COLLAR MAN (LONG NIGHTS) STYX (A&M 2087)	40	6
4 BOOGIE OOGIE OOGIE TASTE OF HONEY (Capitol 4565)	2	17	37 PRISONER OF YOUR LOVE PLAYER (RSO 908)	42	6
5 YOU NEEDED ME ANNE MURRAY (Capitol 4574)	8	15	38 THEMES FROM THE WIZARD OF OZ MECO (Millennium MN 620)	43	7
6 WHENEVER I CALL YOU "FRIEND" KENNY LOGGINS (Columbia 3-10794)	9	12	39 ALMOST LIKE BEING IN LOVE MICHAEL JOHNSON (EMI 8004)	41	10
7 DON'T LOOK BACK BOSTON (Epic 8-50590)	7	9	40 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. WBS 8618)	54	5
8 SUMMER NIGHTS JOHN TRAVOLTA/OLIVIA NEWTON-JOHN (RSO 906)	3	11	41 AN EVERLASTING LOVE ANDY GIBB (RSO RS 904)	28	12
9 RIGHT DOWN THE LINE GERRY RAFFERTY (United Artists X-1233-Y)	11	10	42 EASE ON DOWN THE ROAD DIANA ROSS/MICHAEL JACKSON (MCA 40947)	45	7
10 WHO ARE YOU WHO (MCA 40948)	12	8	43 LONDON TOWN WINGS (Capitol P-4625)	47	6
11 MAC ARTHUR PARK DONNA SUMMER (Casablanca NB 939)	17	6	44 DON'T WANT TO LIVE WITHOUT IT PABLO CRUISE (A&M 2076)	51	4
12 BACK IN THE U.S.A. LINDA RONSTADT (Asylum E-45519-A)	15	9	45 EVERYBODY NEEDS LOVE STEPHEN BISHOP (ABC AB 12406)	50	5
13 LOVE IS IN THE AIR JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 402)	14	14	46 GREASE FRANKIE VALLI (RSO 897)	33	21
14 BEAST OF BURDEN ROLLING STONES (RS 19309)	19	6	47 STRAIGHT ON HEART (Portrait 6-70020)	53	5
15 YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE (A&M 2063)	18	12	48 ALL I SEE IS YOUR FACE DAN HILL (20th Century TC 2378)	35	10
16 HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN (RSO RS 903)	6	15	49 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	39	21
17 HOLLYWOOD NIGHTS BOB SEGER (Capitol P-4618)	13	10	50 CHANGE OF HEART ERIC CARMEN (Arista AS 0354)	57	5
18 HOW MUCH I FEEL AMBROSIA (Warner Bros. WBS 8640)	22	6	51 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10796)	37	12
19 SHE'S ALWAYS A WOMAN BILLY JOEL (Columbia 3-10788)	21	11	52 5.7.0.5 CITY BOY (Mercury/Phonogram 73999)	55	14
20 GET OFF FOXY (Dash/TK 5046)	23	12	53 FOOL (IF YOU THINK IT'S OVER) CHRIS REA (Magnet/United Artists UA-X1198-Y)	46	16
21 TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)	24	21	54 MAGNET AND STEEL WALTER EGAN (Columbia 3-10719)	48	22
22 JOSIE STEELY DAN (ABC AB 12404)	25	8	55 DANCE (DISCO HEAT) SYLVESTER (Fantasy 827)	65	8
23 READY TO TAKE A CHANCE AGAIN BARRY MANILOW (Arista AS 0357)	30	6	56 HOLDING ON (WHEN LOVE IS GONE) L.T.D. (A&M 2057)	58	8
24 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PD 14483)	27	16	57 SUBSTITUTE CLOUT (Epic 8-50591)	60	7
25 DOUBLE VISON FOREIGNER (Atlantic 3514)	31	8	58 RAINING IN MY HEART LEO SAYER (Warner Bros. 8682)	66	4
26 IT'S A LAUGH DARYL HALL & JOHN OATES (RCA PB 11371)	29	8	59 TIME PASSAGES AL STEWART (Arista AS 0362)	71	3
27 THREE TIMES A LADY COMMODORES (Motown M-1433-F)	10	17	60 GOT TO HAVE LOVING DON RAY (Polydor 14489)	68	5
28 I JUST WANNA STOP GINO VANNELLI (A&M 2072)	36	6	61 "LIKE A SUNDAY IN SALEM" (THE AMOS & ANDY SONG) GENE COTTON (Ariola 7723)	69	3
29 HOT BLOODED FOREIGNER (Atlantic 3488)	16	16	62 MISS YOU ROLLING STONES (RS 19307)	52	21
30 SWEET LIFE PAUL DAVIS (Bang B-738)	34	10	63 STRANGE WAY FIREBALL (Atlantic 3518)	70	3
31 TOOK THE LAST TRAIN DAVID GATES (Elektra 45500)	32	8	64 SEARCHING FOR A THRILL STARBUCK (United Artists UA-X1245-Y)	72	4
32 COME TOGETHER AEROSMITH (Columbia 3-10802)	20	10			
33 SHARING THE NIGHT TOGETHER DR. HOOK (Capitol P-4621)	44	5			
65 LOVE WILL FIND A WAY PABLO CRUISE (A&M 2048)	56	20	66 GREASED LIGHTNIN' JOHN TRAVOLTA (RSO 909)	73	3
67 FLYING HIGH THE COMMODORES (Motown 1452-F)	74	3	68 OH! DARLING ROBIN GIBB (RSO 907)	49	10
69 CHAMPAGNE JAM ATLANTIC RHYTHM SECTION (Polydor PD 14504)	78	3	70 DREADLOCK HOLIDAY 10cc (Polydor PD 14511)	80	3
71 FOREVER AUTUMN JUSTIN HAYWARD (Columbia 3-10799)	82	4	72 WAVELENGTH VAN MORRISON (Warner Bros. 8661)	75	4
73 LISTEN TO HER HEART TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR 62011)	77	4	74 CRAZY FEELING JEFFERSON STARSHIP (RCA JB 11374)	76	4
75 THIS IS LOVE PAUL ANKA (RCA JH 11395)	85	2	76 I'M EVERY WOMAN CHAKA KHAN (Tattoo/WBS 8683)	88	2
77 ON THE SHELF D&M (Polydor PD 14510)	87	2	78 RUN FOR HOME LINDISFARNE (Atco 7093)	81	3
79 THE POWER OF GOLD DAN FOGELBERG/TIM WEISBERG (Epic 8-50606)	89	2	80 HEARTBREAKER DOLLY PARTON (RCA PB 11296)	79	9
81 HOLD THE LINE TOTO (Columbia 3-10830)	90	2	82 (OUR LOVE) DON'T THROW IT ALL AWAY ANDY GIBB (RSO RS 911)	—	1
83 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	61	16	84 PARADISE BY THE DASH BOARD LIGHT MEAT LOAF (Cleve. Int'l. 8-50588)	59	10
85 NEW YORK GROOVE ACE FREHLEY (Casablanca NB 941)	—	1	86 HOT SUMMER NIGHTS WALTER EGAN (Columbia 3-10824)	—	1
87 INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS ZS8 2772)	—	1	88 PROMISES ERIC CLAPTON (RSO 910)	—	1
89 FUN TIME JOE COCKER (Asylum E-45540)	—	1	90 HOT SHOT KAREN YOUNG (West End WSS 1211)	94	3
91 MARTHA (YOUR LOVERS COME AND GO) GABRIEL (Epic 8-50594)	99	2	92 LOUIE, LOUIE JOHN BELUSHI (MCA 40950)	95	2
93 THERE'LL NEVER BE SWITCH (Gordy 7G-159-F)	96	2	94 WHEN YOU FEEL LOVE BOB MCGILPIN (Butterfly CM 1211)	98	2
95 NEW YORK CITY ZWOL (EMI P-8005)	97	2	96 IN THE BUSH MUSIQUE (Prelude PRL 71110)	—	1
97 MACHO MAN VILLAGE PEOPLE (Casablanca NB 922)	64	17	98 JUST WHAT I NEEDED CARS (Elektra E-5491-A)	93	17
99 THE DREAM NEVER DIES THE COOPER BROS. (Capricorn CPS 0308)	—	1	100 ALL I WANNA DO DOUCETTE (Mushroom 7036)	—	1

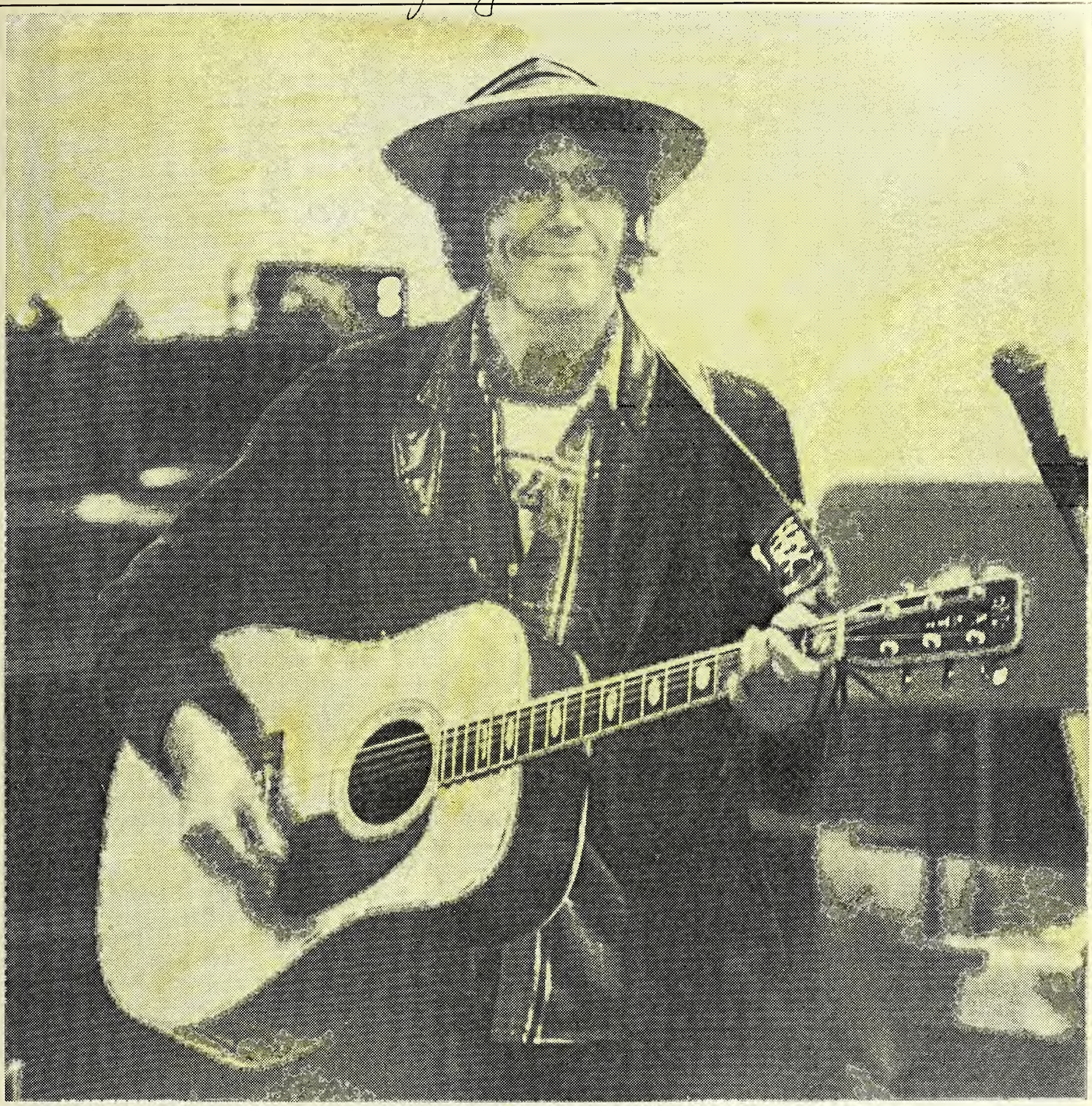
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I See (Weilbeck — ASCAP)	48	Got To Get (Mecken/Lennon/MecCortney — BMI)	51	Listen To (Skyhill — BMI)	73	Sheme (Dunbar/Mill & Mills — BMI)	49
All I Wanna (Andorra — ASCAP)	100	Got To Have (MTB — SESAC)	60	London Town (ATV — BMI)	43	Shering (Music Mill/Alien Certeo — ASCAP/BMI)	33
Almost Like (United Artists — ASCAP)	39	Grease (Stigwood/Unichappelli — BMI)	46	Louie, Louie (Flip — BMI)	92	She's Always (Joel Songs — BMI)	19
An Everlasting (Unichappelli Music — BMI)	41	Greased (Edwin H. Morris — ASCAP)	66	Love Is In (Edward B. Marks — BMI)	13	Straight On (Wilson/Know — ASCAP)	47
Back In The (Arc — BMI)	12	Heartbreaker (Songs Of Menhatten Island/Unichappelli/Begonia Melodies — BMI)	80	Love Will Find (Irving/P. Cruise — BMI)	65	Strege (Steven Stills/Werner Tembariari/EI Suero — BMI)	63
Beast Of (Colgems/EMI — ASCAP)	14	Hold The Line (Hudmer — ASCAP)	81	MecArthur Park (Canopy — ASCAP)	11	Substitute (Touch Of Gold — BMI)	57
Blue Coller (Almo/Stygen — ASCAP)	36	Holding On (Almo/McRouscod — ASCAP)	56	Mecho Men (Cen'Stop Music — BMI)	97	Summer Nights (Edwin H. Morris — ASCAP)	8
Boogie Oogie (Conductive/On Time — BMI)	4	Hollywood (Geer — ASCAP)	17	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedek — ASCAP)	54	Sweet Life (Web IV — BMI)	30
Chempagne (Low-Sel — BMI)	69	Hopelessly (Unichappelli/John Ferrer/Ensign — BMI J. Ferrer)	16	Merthe (Bame/Terry Leuber — ASCAP)	91	Talking In (Roger Cook/Chriswood — BMI)	21
Change Of Heart (Cemex — BMI)	50	Hot Blooded (Somerset/Evensongs/WB — ASCAP)	29	Miss You (Colgems-EMI — ASCAP)	62	Themes From The (Leo Felst — ASCAP)	38
Close The (Mighty Three — BMI)	83	Hot Child (Beechwood — BMI)	2	New York City (Mother Tongue — ASCAP)	95	The Dream (Oboe Mestro/Tamlam/Amin — Weilbeck)	99
Come Together (Meclen — BMI)	32	Hot Shot (Scully — ASCAP)	90	New York Groove (Island — ASCAP)	85	The Power Of (Hickory Grove — ASCAP)	79
Crazy Feeling (Bright Moments/Diamondbeck — BMI)	74	Hot Summer (Melody Delux/Swell Sounds/Sedek — ASCAP)	2	Oh! Derling (Meclen — BMI)	68	There'll Never (Jobete — ASCAP)	93
Dence (Disco Heat) (Jobete — ASCAP)	55	How Much I (Rubicon — BMI)	18	On The Shelf (ATV — BMI)	40	This Is Love (Camerica — ASCAP)	75
Devoted To (House Of Bryant — BMI)	16	I Just (Ross Vennelli)	28	One Netion (Malbiz — BMI)	40	Three Times A Lady (Jobete/Commodores — ASCAP)	27
Don't Look (Pure Songs — ASCAP)	7	I Love The (Lowery — BMI)	24	Our Love (Don't Throw It All (Stigwood/Unichappelli — BMI)	82	Time (DJM/Frabbjous/Approxmate)	59
Don't Want (Irving/Pablo Cruise — BMI)	44	I'm Every Women (Nick-O-Vel — ASCAP)	76	Paradise (Edward B. Marks — BMI)	84	Took The Lest (Kippe Hule — ASCAP)	31
Double Vision (Somerset/Evensongs/WB — ASCAP)	25	Instant Replay (Silver Steed — BMI)	87	Prisoner Of (Touch Of Gold/Crowbeck/Stigwood — BMI)	37	Wevelength (Essential — BMI)	72
Dreadlock (Men-Ken — BMI)	70	In The Bush (Division/Leeds/Phylmar — ASCAP)	96	Promises (Nerwhal — BMI)	88	When You (Rateo — BMI)	94
Ease On Down (Fox Feniere — BMI)	42	It's A Leugh (Hot-Che & Six Continents — BMI)	26	Reining In (House Of Bryant — BMI)	58	Whenever I Call (Milk Money — ASCAP/Rumentan Pickleworks — BMI)	6
Everybody Needs (Stephen Bishop — BMI)	45	I Will Still Love You (W.B. — ASCAP)	34	Ready To (Ensign/Kemikazi — BMI)	23	Who Are You (Tower Tunes — BMI)	10
5.7.0.5. (Zomba/City Boy/Chappell — ASCAP)	52	Josie (ABC/Dunhill — BMI)	22	Reminiscing (Screen Gems-EMI — BMI)	3	You And I (Stone Diamond — BMI)	35
Flying (Jobete/Commodores — ASCAP)	67	Just What (Lido — BMI)	98	Right Down (Hudson Zay — BMI)	9	You Needed (Chappell/Ironside — BMI)	5
Fool If You (Magnet/Interworld)	53	Kiss You (Chinnichop/Cereers — BMI)	1	Run For (Crazy/Chappell — ASCAP)	78	You Never (Kiddio Music/Don Kirshner — BMI)	15
Forever Autumn (Duchess — BMI)	71	Like A (United Artist — ASCAP)	61	Searching For (Brother Bill's — ASCAP)	64		
Fun Time (Mersaint — BMI)	89						
Get Off (Sherlyn/Lindseyenne — BMI)	20						

⊘ = Exceptionally heavy redio activity this week

⊙ = Exceptionally heavy sales activity this week

Neil Young - Comes A Time



SIDE ONE

GOIN' BACK

COMES A TIME

LOOK OUT FOR MY LOVE

PEACE OF MIND

LOTTA LOVE

SIDE TWO

HUMAN HIGHWAY

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CITY BOY

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Their single, "5.70.5" #73999

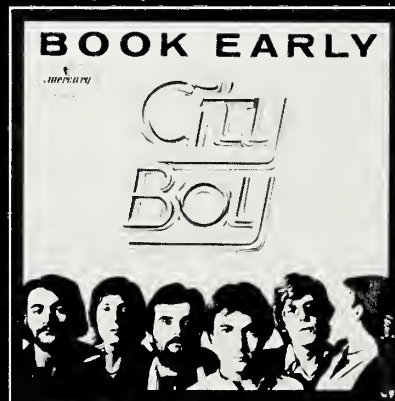
Pop Singles Chart:

- # 73 Record World
- # 52 Cashbox
- # 27 Billboard

Their album, "Book Early"

Pop Album Chart:

- # 112 Record World
- # 112 Cashbox
- # **124** Billboard



Produced by Robert John Lange

SRM-1-3737



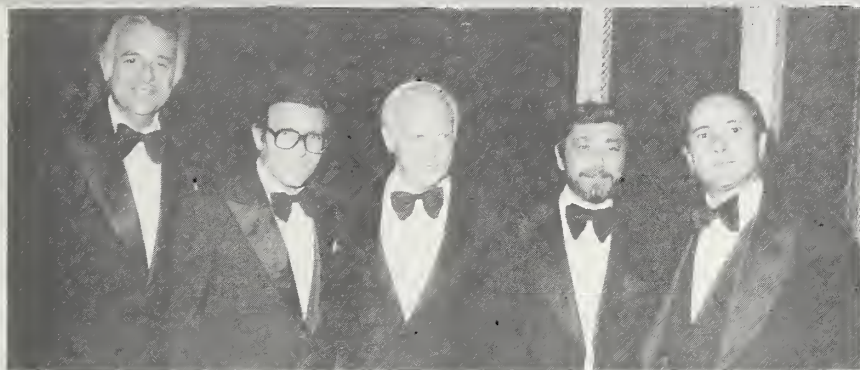
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CASH BOX NEWS



THE HUMANITARIANS — RIAA president Stanley M. Gortikov was recently honored as Humanitarian of the Year at the 11th Annual American Medical Center for Cancer Research's Award Dinner. Pictured at the dinner are (l-r): Cy Leslie, president of the Leslie Group and 1978 executive dinner chairman; Harvey Schein, executive vice president of Warner Communications and 1978 dinner chairman; Stanley Gortikov; Walter Yetnikov, president of CBS Records Group and 1978 east coast dinner chairman; and Steve Diener, president of ABC Records and 1978 west coast dinner chairman.

Continued Interest In Movie Soundtracks Seen On Chart

by Randy Lewis

LOS ANGELES — Spearheaded by the sales of three RSO Records two-record sets, the soundtrack album currently is enjoying its greatest popularity in years, with 11 on this week's Top 200 Album chart.

In addition, seven of the 11 soundtracks are multiple record sets and five rest within the first half of the chart, demonstrating not only greater numbers of soundtracks represented but also increasing unit sales on a majority of them.

By comparison, last October there were six soundtracks in the Top 200, four of which were single LPs and two of which were in the Top 100.

On the current chart, in order, are: "Grease" at #1; "Sgt. Pepper's Lonely Hearts Club Band" at #8; "Saturday Night Fever" at #17; "Children Of Sanchez" at #31 bullet; "FM" at #96; "The Wiz" at #108 bullet; "Thank God It's Friday" at #109; "Animal House" at #152 bullet; "Battlestar Galactica" at #161 bullet; "Foul Play" at #167; and "Eyes Of Laura Mars" at #168.

Higher Lists

The latter four are single albums listing for \$7.98 or \$8.98, while the first six are two-record sets ranging between \$12.98 and \$15.98 in suggested retail price. "Thank God It's Friday" is a three-record set listing for \$14.98.

In the October 16, 1976 chart, only

MCA's "Car Wash" soundtrack was in the Top 200, although one year earlier there were again six soundtracks on the chart (two were original cast LPs from Broadway plays). In October 1974, only three soundtracks made it into the Top 200 listing of national albums, one of which, "The Sting," was in the upper 100 of the chart.

Only in looking back five years ago, to October 13, 1973, can a comparable number of soundtracks be found, when there were 10. But in that year, seven of those were in the lower 101-200 range.

RSO Leading Way

With "Grease" nearing the 10 million unit mark domestically and "Saturday Night Fever" around the 15 million level in the

(continued on page 25)

A&M Black Music Success Leads To New Label Focus

by Charles Paikert

NEW YORK — A&M Records' burgeoning success with black music product, as recently underscored by the platinum certification of L.T.D.'s album "Togetherness," has led the company to further expand its special projects division and to devote greater attention to black music.

Two months ago, a new black marketing position was created; Derry Johnson was named national manager of black music marketing. In addition, A&M will also inaugurate the services of a full-time black music publicist in January. Commenting on the rapid growth of A&M's black music services, Al Edmunson, director of the company's special projects division, predicted that within three years A&M would likely have "a total, full-service black division."

Only four years ago, A&M had virtually no credentials in the contemporary black market, aside from the jazz and soundtrack success of Quincy Jones. Today, however, the company can boast of hit albums and singles by L.T.D. and the Brothers Johnson, and an expanded black-oriented roster that includes Atlantic Starr, Thom Bell, Les

CBS v. ASCAP & BMI Case Taken By Supreme Court

by Joanne Ostrow

WASHINGTON, D.C. — The Supreme Court last week agreed to review a lower court ruling in the eight year old CBS, Inc. v. ASCAP and BMI case which held that the blanket licensing practices of the two performing rights societies violate federal antitrust statutes. Blanket licenses are currently negotiated by ASCAP and BMI with broadcasters and other users for a fixed annual fee to perform any or all members' copyrighted work.

In August 1977, the second U.S. Circuit Court of Appeals held that the offering of blanket licenses by the two music licensing organizations to the TV networks is unlawful price fixing and misuse of copyrights. The arguments presented in opposition by BMI and ASCAP, in simplest terms, were that blanket licensing is the most convenient method of licensing and that they exert no control over the market. ASCAP said it is essentially "a cooperative," that "CBS could get licenses from individual ASCAP members if it would only ask."

CBS' brief asking the Supreme Court for review outlined a plan by which network music would be licensed by direct negotiations with publishers — along the lines of mechanical fees, sheet music and perform-

(continued on page 46)

McCann, and Booker T. Jones.

Dual Development

L.T.D., signed to A&M in 1973, has frequently been cited as the group whose gradual breakthrough parallels A&M's own growth in the contemporary black area. "We both developed together," said L.T.D.'s Carle Vickers. "We learned about the recording business, and A&M learned a

(continued on page 46)

Albert, Andrews And Bearde Create Cash Box TV Series

LOS ANGELES — George Albert, president and publisher of **Cash Box**, television impresario Ralph Andrews and TV producer Chris Bearde have announced the creation of a "music magazine television series" which will combine music, personalities and behind-the-scenes glimpses of the entertainment industry. The concept of the series originated with Albert, who will serve as executive producer along with Andrews. Bearde will produce and write the 60-minute network program, now being readied to air.

With the involvement of these three leaders of the entertainment world, expectations are high for the success of the new series.

"Ralph Andrews has had many successful television shows over the years," says Albert, "and he is considered one of the most prominent TV series packagers in the business. Chris Bearde is without doubt one of the top television producers in the world."

Albert will be directly involved in all

creative aspects of the series.

"George Albert is a legend in this business," says Bearde, "and by utilizing his knowledge and expertise, we will produce a unique television series."

"Like **Cash Box** magazine, the series will go where the music takes it," says Albert. "We will expose and enhance the growth of new talent while also expanding the potential of the music business by taking the industry closer to the public. The show will include looks at the past, a clear picture of the present and a substantial view of the future."

Principals' Backgrounds

Series packager Ralph Andrews has launched 19 successful television series which have logged more than 4,000 half-hours since 1962. "I think this series is about the most exciting thing I've worked on," Andrews stated.

Andrews stresses the broad range of the series. "We plan to involve many talents in the business including performers, writers,

(continued on page 25)

'Fever' & 'Grease' Now #1 And 2 LPs In History—Coury

LOS ANGELES — As the soundtrack from "Saturday Night Fever" nears unit sales of 30 million worldwide and "Grease" approaches 10 million domestically, RSO Records president Al Coury says the label now lays claim to the number one and two top-grossing albums of all time.

Coury also told **Cash Box** he predicts sales of "Grease" will surpass those of "SNF" by the end of this year, stating that "Grease" continues to sell at a faster rate than its predecessor for comparable periods.

The success of these two soundtracks, coupled with the five million units he says the "Sgt. Pepper's Lonely Hearts Club Band" soundtrack has sold, has resulted in a number of independent movie producers offering their soundtracks to RSO.

"I've turned down between four and six soundtracks in the last six months," Coury said. "We've become well-known in the movie industry as well as in the music community as experts in marketing and selling records."

Small Label

"Our success with 'Saturday Night Fever' and 'Grease' tells the whole industry that RSO has been able to sell, promote and market the two biggest albums in history in

(continued on page 26)

Ocean Pacts With Ariola Records As 1st Custom Label

by Joey Berlin

LOS ANGELES — Ariola Records has signed on Ocean Records as its first custom label. Ocean, which will have offices in New York and Los Angeles, is headed by Marc Kreiner and former RCA and Buddah promotion chief Tom Cossie. The first release under the new arrangement is expected in January.

Kreiner and Cossie are best known for the disco successes of MK Productions/Dance Promotions. The disco production company has handled such records as Chic's platinum single, "Dance, Dance, Dance," as well as all of Ariola's disco promotion. MK has provided Ariola with two acts, Chanson and Linda Evans.

"Custom labels are not part of our program," says Scott Shannon, Ariola's senior vice president, "but we made this deal because we believe in the people behind Ocean. We are not in the market for more custom labels."

"Marc started off here, but he left when

(continued on page 26)



CASH BOX TV SERIES PRINCIPALS — The three principals of the **Cash Box** television series pictured above are (l-r): Ralph Andrews, George Albert and Chris Bearde.

K mart Pilot Program Seen As Sign Of Things To Come

by Leo Sacks

NEW YORK — Record buyers for the nation's leading discount chain stores and their suppliers last week discussed some of the implications surrounding the expansion of K mart's record departments in three of its midwestern stores (**Cash Box**, Sept. 30).

Within the past 12 months, K mart has enlarged the square footage in its Kansas City, Detroit and Chicago record outlets by as much as 50 percent as part of its experimental "store-within-a-store" concept. Each of the stores involved in the program now carries a full line of records, and though plans for the expansion of future K mart stores are still in the formative stages, the chain has been very encouraged by the results so far, according to John Kaplan, executive vice president of the Handleman Company, which supplies K mart.

Impact

The impact of K mart's increased emphasis on its record departments was debated by a number of industry executives in a **Cash Box** survey. While several individuals who have been following the chain's growth praised K mart for its initiative, others argued that it was only now "awakening" to the benefits of full line selection. Sources also indicated that the chain might be using its record departments as loss leaders to bring consumers into their stores, but Kaplan discounted this notion. He stated that the increased square footage in the involved stores was based upon an availability of space that had not been profitable in the past.

Though record buyers at Sears, Woolworth, and Montgomery Ward indicated that their respective companies do not plan to enlarge their record departments at present, they would not rule out the possibility of expansion in the future.

Sears Eyes Growth

Warren Schulstadt, national record buyer for Sears, said that he would like to see the chain incorporate a full line selection.

Schwartz Named As Manufacturing V.P. For CBS

NEW YORK — Howard Schwartz has been appointed vice president of CRU Manufacturing Services for CBS Records. In his new position, Schwartz will be responsible for directing the activities of all CRU engineering, quality control, warehousing, research and development, and production control.

Engineer

Schwartz joined CBS Records in 1962 as an industrial engineer. He became manager of quality control in 1964, and in 1969 was promoted to director of engineering. Schwartz most recently served the label as director of manufacturing.

tion into its 760 record departments. However, he said that the size of the company's record outlets were determined by the volume of the individual store, so that "in many cases we just don't have the room to expand."

He did emphasize that Sears' recent switch to a rack concept, and the "tremendous" sales growth that has resulted could lead to "an increased emphasis in the space we allot to our outlets in the near future."

Commenting on K mart's 3,000-square-foot record department at its French Market store in Kansas City, Schulstadt noted that "a development like this certainly helps the industry as a whole. If they're willing to devote the space, the inventory, and the personnel, it's healthy all the way around, because if you're going to develop a strong industry, you have to have operations such as this."

Charles Staley, national music buyer for the Woolworth chain, said that his company does not plan at present to expand beyond its existing size. But he revealed that three of the chain's Woolco locations in Delaware had previously experimented with the circular feature table now used by K mart in its French Market store. Staley said that the fixture, which is five feet in diameter with 12-inch pockets, was abandoned because it proved "inefficient from a productivity standpoint."

New Prototype

The Montgomery Ward chain, which opened 15 stores with record departments

(continued on page 41)

EMI/Private Stock Set Distrib. Pact To Include U.K.

LOS ANGELES — Private Stock and EMI Records have signed a long-term, world wide licensing agreement exclusive of North America. A revision of the 1974 agreement between the two companies, the new deal marks the first time EMI has represented Private Stock in the U.K. Effective immediately, the pact, which calls for a seven figure advance for Private Stock was negotiated by Larry Uttal, president of Private Stock and Leslie Hill, chairman of EMI Records U.K.

Previously, EMI distributed Private Stock world-wide with the exceptions of North America where the label has independent distribution and the U.K. where Private Stock maintained an office and handled its own distribution. Under the terms of the new agreement, Private Stock will reduce its staff in England while maintaining a general manager and Fredrick Noel to handle international promotion.

A forthcoming announcement is expected to detail changes in Private Stock's domestic distribution.



PRECIOUS METAL — Producer Michael Lloyd recently received a double platinum award for the sales in Canada of the "Shaun Cassidy" LP. Pictured (l-r) are: Cassidy; Lloyd and Ross Reynolds of WEA.

FCC Bows \$33 Mil B'cast Refund Plan

WASHINGTON, D.C. — Broadcasters can expect to share a \$33 million refund from the FCC once a method for doling out the money is developed. While refunds of more than \$90 million from all the industries the commission regulates are being worked out, a new fee schedule based in part on spectrum use will also be hatched.

The FCC long ago undertook to determine how much of the \$163 million in fees it received between 1970 and 1976 was collected illegally. The courts overturned the original FCC fee schedule and returns were supposed to begin in September. The deadline is now projected for January, 1979, for refunds of fees in excess of \$20. (There is a refund request by some 90 parties, including broadcasters, still pending before the U.S. Court of Claims.)

In a notice released last week, the commission asked for comments on proposals for a new fee schedule — those comments are due Jan. 8, 1979. Also, the FCC proposed to set up a special board to consider informal appeals or denials of refunds and will hold a public meeting in October to discuss the plan. Comments on the refund program proposals are due Nov. 8.

A breakdown of the \$33 million figure, contained in the FCC's table of preliminary estimates, which applies to all broadcasters: \$23.1 million of the \$24.9 million it received in assignment and transfer fees; \$9.1 million of the \$10.3 million in television annual fees.

The task of processing claims will cost the commission \$169,000 and will require the services of 67 temporary employees. About \$80 million is to be distributed in refunds of \$20 or less, after the larger chunks are refunded.

Newton-John LP 'Totally Hot' Out In Nov. On MCA

LOS ANGELES — MCA Records and Olivia Newton-John have worked out an arrangement whereby MCA can release Newton-John's forthcoming album "pending a determination of all the legal claims by each side," according to John Mason, Newton-John's lawyer.

With studio recording work completed on the new album entitled "Totally Hot" and the project moving through pre-production, the LP is tentatively scheduled for release in early November. The first single is expected to be "A Little More Love" backed by "Borrowed Time."

In early June, Newton-John and MCA filed separate suits each claiming the other had failed to meet certain conditions of a recording agreement entered into on April 1, 1975. Newton-John sought to terminate her contract with the label, while MCA sought to enjoin her from negotiating a new contract with any other record company.

In July, MCA was granted a preliminary injunction against the singer, preventing her from pacting with any other label. Under the terms of the contract, Newton-John still owes MCA six albums over the next three years.

Vanguard Leaves Pickwick In Cal.

LOS ANGELES — Vanguard Records is no longer affiliated with Pickwick Distribution in California. The label is now distributed by two companies, PRT Distribution in northern California and California Record Dist., Inc. in southern California.

Vanguard will continue to be distributed by Pickwick for the Miami, Atlanta and Minneapolis regions, according to a label spokesman.

The spokesman went on to say that the label decided to sign separate distribution pacts because California is too large a state to be covered effectively, from both a sales and promotion standpoint, by a single distributor.

CASH BOX



Waylon Jennings is undoubtedly one of the biggest names in country music today with a track record to prove it. Jennings was the first country artist to produce a platinum album. And since the release of that LP Jennings has garnered two more platinum discs to add to his collection, which includes nine gold albums.

Waylon got into the music biz when he was still a child. At age 12 he was a pop disc jockey in his home town, Littlefield, Texas and by 21 he was bassman in the legendary Crickets, the band which backed Buddy Holly. Not much later he was in Nashville recording for RCA and perfecting his own style of music which relied heavily on thumping bass lines and out-front guitar leads. It borrowed more from rockabilly than the country music Nashville was producing and Jennings created quite a stir by using his own band in his recording sessions. Jennings' reasoning won out though when "Wanted: The Outlaws" became country music's first platinum album in 1976. And one year later "Ol' Waylon" became the first country album to debut at number one.

In recent years, Jennings has become a cult hero with pop audiences and has shared the concert stage with acts as diverse as The Grateful Dead and George Jones.

Jennings' new album on RCA is "I've Always Been Crazy" which currently is #54 on the **Cash Box** Country chart.

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BOSTON HAS HEART — Epic recording group Boston, currently on tour in support of its second album, "Don't Look Back," recently greeted members of Portrait group Heart after its sold-out Seattle concert. Pictured (l-r) backstage are: Barry Goudreau of Boston; Howard Leese, Roger Fisher and Nancy Wilson of Heart; Tom Scholz, Sib Hashian and Brad Delp of Boston; Ann Wilson of Heart; and Fran Sheehan of Boston.


The very special Phoebe Snow tour.

Everyone who sees
Phoebe live knows how special she is.
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On her new album, "Against the Grain"
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- | | |
|-----------------------------------|-----------------------------|
| 10/4 Mid-Hudson Theatre | Poughkeepsie, N.Y. |
| 10/7 Capitol Theatre | Passaic, N.J. |
| 10/8 Warner Theatre | Washington, D.C. |
| 10/11 City Hall | Portland, Me. |
| 10/12 Orpheum | Boston, Mass. |
| 10/13 Academy of Music | Philadelphia, Pa. |
| 10/14 Leroy Theatre | Pautucket, R.I. |
| 10/15 Clark Gym—Univ. of Buffalo | Buffalo, N.Y. |
| 10/19 War Memorial | Nashville, Tenn. |
| 10/21 Ovens Aud. | Charlotte, N.C. |
| 10/22 Aycock Aud.—Univ. of N.C. | Greensboro, N.C. |
| 10/24 Symphony Hall | Atlanta, Ga. |
| 10/26-27 Gussman Hall | Miami, Fla. |
| 10/28 Bob Carr Aud. | Orlando, Fla. |
| 10/29 Bay Front Theatre | St. Petersburg, Fla. |
| 11/2 McAllister Aud.—Tulane Univ. | New Orleans, La. |
| 11/4 Cullen Aud. | Houston, Tex. |
| 11/5 Conv. Center | Dallas, Tex. |
| 11/6 Hogg Aud.—Univ. of Texas | Austin, Tex. |
| 11/15 Monterey Conference Ctr. | Monterey, Calif. |
| 11/16 Calif. Theatre | San Diego, Calif. |
| 11/17 Celebrity Theatre | Phoenix, Ariz. |
| 11/18 Santa Monica Civic Center | Los Angeles, Calif. |
| 11/19 Paramount Theatre | Oakland, Calif. |
| 11/21 Paramount Theatre | Portland, Ore. |
| 11/22 Paramount Theatre | Seattle, Wash. (w/Dan Hill) |
| 11/23 Univ. of Victoria | Victoria, Canada |
| 11/24 Orpheum | Vancouver, Canada |
| 11/26 Community Theatre | Sacramento, Calif. |
| 11/30 Performing Arts Center | Milwaukee, Wisc. |
| 12/1 Riviera Theatre | Chicago, Ill. |
| 12/2 Royal Oak Theatre | Detroit, Mich. |
| 12/3 Univ. of Wisc. | Oshkosh, Wisc. |
| 12/4 State Theatre | Minneapolis, Minn. |
| 12/6 Miller Aud. (W. Mich. Univ.) | Kalamazoo, Mich. |
| 12/8 Palace Theatre | Cleveland, Ohio |

Produced by Phil Ramone and Barry Beckett. Management: Home Run Systems, Corp.

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Lorna Wright

"It's hard for me to see my life as making any sense. I can't see it as a story. There are a lot of fragments and tying it all together in a couple of sentences is very difficult."

So says Rocket Records artist Lorna Wright whose "fragmented" past seems to have logically led to the release of her first LP as a singer/songwriter, "Circle of Love." Actually, the pieces of Wright's life began to fall into place when she was still a child.

"My whole family is musical," she says. "Although I wasn't pushed into the business, we were always involved and the opportunity was always strongly presented by my mother."

Her first taste of show business was in television commercials where she remembers eating cereal in front of the camera and bouncing on a pogo stick "for some bread company. I did commercials as a kid," she says, "but I was really more interested in playing with dolls."

But it wasn't long before dolls took a back seat to music, which became the primary motivating force in her life when, at age 16, she released her first single, "Dangerous Town," on a small label. Three years later the Wright family moved from their home in Kreskill, New Jersey to take up residence in Los Angeles. It was then that Wright hitched up with "a large singing group like the Christy Minstrels" and started doing session work and touring as a backup singer for acts such as Ann-Margret and Gary Wright (her brother) with whom she toured Europe.

It was less than two years ago, after a year-long stint doing background vocals with The Babys, that Lorna decided she was ready to launch her solo career.

Wright says she is satisfied with her first solo outing and adds she tries to keep "a commercial sound in the back of my mind when I'm writing. But I try not to let that get in the way of what is coming out. I just write whatever comes to me. I like to write about relationships between people and love." What keeps it interesting? "It keeps changing as my attitudes keep changing."



The Cryers

The Cryers are a good example of the old adage that the whole is greater than the sum of its parts. Put together four musicians from Mississippi, a hotbed of blues and country music; unite them with a drummer from Queens, not identified with any particular kind of music; put them through a period of paying dues in New York's CBGB's, Max's circuit, the country's hotbed of punk-rock; and the results, both surprisingly and delightfully, is a crisp, clean pop sound, one that could as easily trace its time and place to England in 1966 as Meridian, Mississippi in 1976.

The Cryers are composed of Lowry Hamner on lead vocals, guitar, piano, and harmonica; Clay Barnes on guitar and backing vocals; Lee Townsend on piano, guitar, tenor sax, lead and background vocals; Tommy Ethridge on bass; and Billy Mintz on drums.

With the exception of Billy, the New Yorker, the other Cryers had known each other for several years before the band was formed. "I'm originally from Texas," says Hamner, "but moved to Gulport, Mississippi about six years ago, where I got my start playing solo and with various bands."

Two years ago, the group decided to move to New York. "We knew we couldn't do anything down there, because there was no outlet. It really boiled down to Los Angeles or New York, and we all decided on New York. We literally packed as much as we could into a van and moved into the Earle Hotel. We had no drummer at the time and got Billy on our first audition. We then auditioned at CBGB's, and people just went crazy."

The group's decision proved beneficial. Their self-titled debut album sparkles with a pop sheen from start to finish and effectively showcases the group's melodic songs, clean harmonies and powerful vocals. Now auditioning for both a manager and an agent, the group collectively consider their greatest goal for the near future to simply be able to get out in front of the people and play their music.

Entertainment Co. Follows Through On LPs It Produces

by Ken Terry

"I've been in the music business for 17 years, and I'm real realistic," says Charles Koppelman, president of The Entertainment Company. "I'm not impatient; I know how long it takes to make a record happen. I also know when somebody isn't working on it. So I think that I have the confidence of those companies that we deal with. And I know that we'll continue to have their confidence, because we don't ask for anything that is unreasonable. We help them sell a lot of records."

On the wall of Koppelman's midtown Manhattan office hang all the gold and platinum record plaques for albums that have been produced by The Entertainment Company. Among them are Barbara Streisand's "Superman," Glen Campbell's "Southern Nights," and Dolly Parton's "Heartbreaker." Altogether, Koppelman estimates, Entertainment Company-produced records have sold 10 million copies in the three years since the firm was formed.

Today, the company has four full-time staff producers who work with 20 artists, including Streisand, Parton, Paul Anka, Cheryl Ladd, Cher, Judy Collins, Lynn Anderson and Dusty Springfield. In addition, the Entertainment Company has a publishing division with its own in-house staff of 15 songwriters, as well as the UA-distributed label, Manhattan Records.

Naturally, Koppelman didn't put together an operation of this scope entirely from

Atlantic Releasing Firefall's Third LP — Half Year Later

by Joey Berlin

LOS ANGELES — Last winter the members of Firefall thought their time had come. In its fourth year with two gold albums under its belt, the group had just taken on Mick Fleetwood as its manager. Firefall's third album was almost finished and a national tour was coming up. But things didn't quite pan out.

"We were backed up against the impending tour and our producer, Tom Dowd, had to move on to other commitments when we realized the album wasn't just right," recalls Firefall spokesman Rick Roberts. "Mick Fleetwood brought it to our attention — and then he had to quit as our manager around the time his father passed away."

After much debate within the group, the band went back into the studio and postponed the tour. Half a year later, "Elan" has been shipped by Atlantic Records and Roberts calls it "my favorite album out of the 10 I've been involved with as a principal."

"I was the last one to give in to recutting parts of the album," says Roberts, "but it

(continued on page 25)



Charles Koppelman

scratch. He had considerable financial resources of his own, plus the backing of real estate developer Sam Lefrak, now chairman of the board of The Entertainment Company. And, when he, Lefrak and Martin Bandler founded the company, Koppelman had the benefit of 15 years of experience in every aspect of the music industry.

Started With 'You'

Koppelman began his career with the Ivy Three, who had a hit with "Yogi" in 1959. In the early '60s, he worked for Don Kirshner's Aldon Music which, like The Entertainment Company, combined production and publishing under one roof. Then he joined Screen Gems Music and later became a vice president at Big Seven Music before forming Koppelman-Rubin Associates in 1964 with Don Rubin. Over the next four years, Koppelman-Rubin produced and published a number of hits, including records by the Turtles and the Lovin' Spoonful.

After 1968

Koppelman and Rubin sold their firm in 1968; eventually, it became part of Hudson Bay Music. Koppelman went on to serve as head of April-Blackwood Music, CBS Records' publishing arm, and later became national head of A&R for Columbia Records. Just before starting the Entertainment

(continued on page 26)

Neil Diamond And Streisand Record First Duet Single

NEW YORK — Barbra Streisand and Neil Diamond have recorded a new duet version of "You Don't Bring Me Flowers" that CBS Records will release as a single this week.

The song originally appeared on Diamond's "I'm Glad You're With Me Tonight" LP, but when Streisand covered the track on her "Songbird" album, radio programmers at several midwestern stations started pairing the two versions to give the effect that the singers were trading verses.

According to Bob Sherwood, vice president of national promotion for CBS, the song started appearing on Top 40, adult

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FIREFALL'S IN-HOUSE PROMOTION — Firefall members Larry Burnett (l) and Rick Roberts (r) subtly encourage Atlantic Records president Jerry Greenberg to pull out all the stops for the group's new album, "Elan."

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962 Section 4369, Title 39, United States Code)

Date of Filing: Sept. 27, 1978, Title of Publication: Cash Box, Frequency of Issue: Weekly
Location of Known Office of Publication: 119 West 57th St., New York, N.Y. 10019
Location of the Headquarters or General Business Offices of the Publishers: 119 West 57th St., New York, N.Y. 10019

Names and Addresses of Publisher, Editor and Managing Editor:
Publisher: George Albert, 119 West 57th St., New York, N.Y. 10019
Editor: Dave Fulton, 119 West 57th St., New York, N.Y. 10019
Managing Editor: Mel Albert, 119 West 57th St., New York, N.Y. 10019

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The Cash Box Publishing Co., Inc., 119 West 57th St., New York, N.Y. 10019
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	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
Total No. Copies Printed (Net Press Run)	21,026	21,026
Paid Circulation		
1. Sales through Dealers and Carriers, Street Vendors and Counter Sales	2,074	2,088
2. Mail Subscriptions	16,485	16,489
Total Paid Circulation	18,559	18,577
Free Distribution (Including samples by Mail, Carrier or Other Means)	1,947	1,964
Total Circulation	20,506	20,541
Office Use, Left-Over, Unaccounted, Spoiled After Printing	520	520
Returns from News Agents	—	—
Total No. of Copies Distributed	21,026	21,061

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner.) George Albert, President.

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Your one gift to the United Jewish Appeal will support both children and adults in Israel, around the world, and here at home. UJA understands the **cost of living** because we know how some people are compelled to spend their lives. Your contribution can help alleviate countless hardships and elevate the quality of life everywhere. You may provide pre-kindergarten education for a day care center in Morocco; remedial education for a troubled teenager in Tel Aviv; or carfare for visits by a volunteer to a shut-in ghetto dweller. Anyway you slice it, you'll help UJA do a world of good.

Please lend a hand by joining Neil Bogart's UJA Man-Of-The-Year Executive Club. We're not talking to you, Mr. President. We're talking to the Sales and Promotion people, Art Directors, Publicity Chiefs and numerous other management personnel who have achieved a fair measure of success in the entertainment industry. We know that most of you manage an expensive meal now and then. So, next time you're on your third martini, remember: there's a kid somewhere who could use a good three meals a day.



Don't Forget the Music & Entertainment Division Dinner honoring Neil Bogart, in The Imperial Ballroom at The Americana Hotel in New York October 28th.



For Information Contact:
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PRINCE AND DEGREES — Newly signed Ariola recording artists, *The Three Degrees*, were honored to perform at a special charity dinner sponsored by Prince Charles at the Kings Country Club in Eastbourne, England. The benefit was held to raise money for the youth of England. A forthcoming premiere album by the group is under completion with producer Giorgio Moroder.

Polydor To Distribute Charisma Records, Minus Genesis, Gabriel

NEW YORK — Charisma Records, an English-based company headed by Tony Stratton Smith, has signed an American distribution deal with Polydor Records.

The label's first release, to be distributed by Polydor, will be a new album by Patrick Moraz, due out in November. Other Charisma releases set for Polydor distribution include albums by Peter Hamill; the Hawk Lords, a reformed version of Hawkwind; Monty Python; and author R.D. Laing. In addition, Stratton Smith announced the signings of Blue Max, Steve Joseph, the Dazzlers, Razar and Barrie Humphries to the label.

"We've wanted to make the move for some time," Stratton Smith commented, "and the catalyst was the arrival of Fred Haayen as head of Polydor in the U.S. He's an exciting and effective record man, and we knew he would remotivate Polydor. We were also very excited about the arrival of Dick Kline at the label."

Phonogram, Inc. has distributed Charisma internationally since the label's inception in 1969 and Stratton Smith added that he had an "excellent working relationship" with Haayen while the latter was managing director of Polydor U.K.

Haayen, in turn, said he felt "fantastic" about the association. "Polydor has gained a valuable addition to its family," he added. A Polydor spokesman said that, while the Charisma deal does not signal a new campaign to sign distributed labels, the move does indicate a desire for Polydor to "consolidate its international strength."

Peter Gabriel and Genesis, two other Charisma acts, will continue to record for Atlantic Records in the United States. Stratton Smith commented that the status of Brand X, currently distributed by Passport in the U.S., is "uncertain."

Elton John LP Due

LOS ANGELES — "A Single Man," the new album by Elton John, is scheduled to be released in late October by MCA Records. The album is the singer/songwriter's 16th album for MCA and his first new effort in two years. Produced by John and Clive Franks, all of the LP's cuts are composed by John in collaboration with Gary Osborne.

Calamita Named VP Of Adminis. For CBS Group

NEW YORK — Frank Calamita has been appointed vice president of administration and personnel for the CBS Records Group.

Calamita's responsibilities include administration and the overall planning, development, and expansion of personnel programs for CBS Records Group employees in conjunction with the CBS personnel department.

After joining CBS International in 1962, Calamita served as financial analyst, manager and director of promotion and merchandising, and vice president of the CBS/Columbia Group, and in 1974, he was appointed management development executive of the CBS Records Group.



Frank Calamita



Mankoff

Jones

Hash

Hamilton

Infinity Names Mankoff — Infinity Records, Inc. has announced the appointment of Gary Mankoff as vice president of finance. Most recently he held the post of comptroller for CBS Records. Previously he was director, marketing, finance and administration for CBS Records.

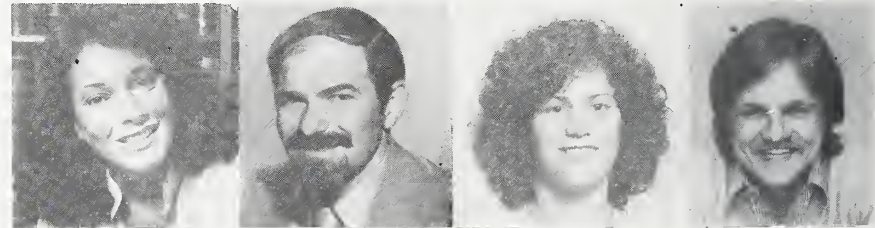
20th Adds Jones — 20th Century-Fox Records has announced the appointment of E. Rodney Jones as national radio relations director. For the past 15 years, he was program and music director for WVON-AM in Chicago. Prior to his WVON affiliation, he was music director for KXLW-AM in St. Louis for eight years.

Two Added At Lone Star — Lone Star Records has announced two additions to the label's staff: Jan Hash as director of publicity, and Ed Hamilton as director of national promotion. Hash was most recently director of press and promotion for the Armadillo World Headquarters in Austin. Prior to that, she spent eight years in New York City working on various projects with Broadway and off-Broadway theaters. Hamilton comes to Lone Star after spending six years as director of national promotion and sales for Mega Records. He also served in a similar capacity with United Artists Records.

Infinity Taps Hisiger — Infinity Records Inc. has announced the appointment of Bette Hisiger as executive assistant to the president. Hisiger had previously served as administrative coordinator at Columbia Records International for one and a half years, and held the post of studio coordinator for Bell Sound Studios in New York for six years.

Pollack Appointed At CBS — CBS Inc. Law Department has announced the appointment of Michael J. Pollack as an assistant general attorney in the Records Section of the Law Department. Pollack, who joined the Law Department in 1974, became a senior attorney last year. Prior to joining CBS, he was an assistant resident counsel on the staff of Avco Embassy Pictures Corp.

Sandhaus Promoted — Columbia Records has announced the promotion of Phil Sandhaus as associate director, artist development, Columbia Records, east coast. He joined CBS Records in 1977 as manager, artist services, Columbia Records. Prior to joining CBS Records, Phil worked for Sid Bernstein Productions.



Hisiger

Pollack

Schneider

Jensen

Robbins Names At SESAC — SESAC announced the appointment of Barbara Robbins, formerly of Chappell Music, as administrative assistant and director of office management. At Chappell Music, she held such executive positions as office manager, assistant royalty administrator, print administrator, administrative assistant to the VP in charge of finance, and international manager.

Changes At Columbia — Columbia Records has announced four new appointments in the publicity department. Eileen Schneider has been named manager, west coast publicity; Michael Jensen has been promoted to manager, west coast tour publicity; Susan Stewart has been appointed general publicist, west coast and Marie Nehls joins the department as west coast coordinator. Schneider was most recently east coast tour publicist, Columbia Records. Jensen was most recently west coast tour publicist. Stewart was most recently coordinator for the department. Nehls comes to Columbia from ABC Records.

Volpe Appointed At Chappell — Diane M. Volpe has been appointed international manager for Chappell Music Company. She comes to Chappell from Strawberry Records where she was product manager for the independent label. Prior to this, she held the position of manager, A&R administration for Buddah Records.

Reff Promoted — The board of directors at Everybody's Records, a six-store retail chain, has promoted Michael Reff to the position of executive vice president. He has been with Everybody's for 6½ years.

RCA Names Gray — RCA Records Nashville has announced the appointment of Johnny Gray as manager, regional promotion — RCA Records Nashville. Prior to joining RCA, he was local promotion manager for Mercury Records in Nashville. He also was program director at WYDE for 10 years.

Capricorn Taps Marques — Capricorn Records, Inc. has announced the appointment of Victor Marques as national sales and marketing coordinator. He started in the record industry in 1965, working for MGM Records manufacturing company. In 1967 he joined the original Polygram Records staff that launched the introduction of the Polygram Record Group to the United States. Prior to joining Capricorn, Marques held the position of manager, sales administration.



Stewart

Nehls

Volpe

Gray

Moss Appointed At A&M — Ron Moss has been appointed to the A&R staff at A&M Records. He was formerly a regional college promotion representative for A&M, based at the University of California at Santa Cruz.

Oxley To MCA — Suzi Oxley has been appointed east coast manager of the artist relations & publicity department in New York for MCA Records. She was associate director of C. J. Strauss & Co., prior to her association with DIR Broadcasting, where she was acting vice president.

(continued on page 38)

Venture Appoints Promotion People

LOS ANGELES — Venture Records has added six people to its promotion staff, according to Ralph Tashjian, national promotion director.

Barry Abrams has been appointed east coast regional promotion and marketing manager, based out of Philadelphia. Abrams comes to Venture from Arista Records.

Chuck Lackner has been named mid-west regional promotion and marketing manager, based out of Kansas City. Lackner had been with Atlantic Records. Also coming from Atlantic is Dick Rues, who will manage southeast regional promotion and marketing out of Atlanta.

Renowned radio personality Dr. Don Rose, most recently program director at KAKC/Tulsa, will head up Venture's southwest promotion effort out of Houston.

Karen LaFont will manage west coast regional promotion and marketing out of Los Angeles. LeFont joins Venture from Motown, along with Barbara Marshall, who will handle national secondaries with Al Lustig out of Los Angeles.

Cole Receives Year In Jail For Violation

HOUSTON — Howard W. Cole has been sentenced to one year in prison for violating a probation term stemming from his conviction last May on four counts of copyright infringement.

Doing business as C-Star CB, Cole had been sentenced to four years of supervised probation after he was found guilty of selling pirated 8-track tapes of Linda Ronstadt's "Hasten Down The Wind," Freddy Fender's "Before The Next Tear-drop Falls," and Waylon Jennings' "Are You Ready For The Country." Cole was fined \$1,000 on each of the four counts.

The charges in the case stemmed from seizures of pirated tapes from a stand operated by Cole at the Horse Show in the Houston Astrodome in March, 1977. The FBI had previously seized tapes from stands run by Cole at various flea markets in Houston. The defendant's report to the Texas Sales Tax Office indicated that he had sold approximately \$300,000 worth of tapes during 1976 and 1977.

Fricon Appointed Pres. Of Musicways, Filmways

LOS ANGELES — Terri Fricon, a veteran in the publishing field, has been promoted to president of Musicways, Inc. and Filmways Music Publishing, Inc. Fricon originally joined Filmways, Inc. three years ago as vice president of the two music companies. Prior to joining Filmways, Fricon was a partner in Wednesday's Child Productions, where she was responsible for publishing most of the hit recordings of Bobby Sherman.

REVIEWS ALBUM REVIEWS

STAGE — David Bowie — RCA CPL2-2913 — Producers: David Bowie and Tony Visconti — List: 11.98

Recorded live from his American tour earlier this year, this two-record set contains material culled primarily from four studio albums: "Heroes," "Station To Station," "Low" and "Ziggy Stardust." Including none of the songs that were featured on his first live album ("David Live"), this package serves as a valuable documentation of Bowie's onstage presentation circa '77. Bolstered by energetic, tight ensemble playing and with Bowie in top vocal form, this album is a highly accessible, rocking collection.

MR. GONE — Weather Report — Columbia JC 35358 — Producer: Josef Zawinul — List: 7.98

Weather Report has long been regarded as one of the most brilliant jazz/rock fusion configurations. Spearheaded by Josef Zawinul and Wayne Shorter, along with Jaco Pastorius, the group has continually explored different textures and themes, blending the exquisite sax work of Shorter, the keyboard magic of Zawinul and Pastorius' pulsing bass runs for a unique musical presentation. "Mr. Gone" may occasionally lack the mainstream appeal of prior group projects, but nonetheless serves as a festive workout.

THE BEST OF JOE WALSH — ABC AA-1083 — Producers: Various — List: 7.98

Throughout his affiliation with ABC, this singer/guitarist/songwriter achieved several hit albums and singles, and the best of his material is included here. Such hits as "Rocky Mountain Way," "Walk Away" (from his James Gang days) and "Turn To Stone" highlight this album, which should attract strong sales due to the arrival of the Christmas season and because of Walsh's current success with Elektra/Asylum and the Eagles.

NICOLETTE — Nicolette Larson — Warner Bros. BSK 3243 — Producer: Ted Templeman — List: 7.98

Possessing a sexy, soaring voice and a charismatic personality, Nicolette Larson should be heralded as a top female vocalist in the Linda Ronstadt/Emmylou Harris country-rock sweepstakes. Boasting stellar, crisp production by Ted Templeman, "Nicolette" features such tasty confections as the swinging "Rhumba Girl," the rocking "Can't Get Away From You" and the Motown classic, "Baby Don't You Do It." For a variety of formats.

VERY BEST OF DAVE MASON — ABC BA-6032 — Producers: Tommy Li Puma and Dave Mason — List: 7.98

This greatest hits collection spotlights Dave Mason's early years as a solo artist, and includes such classic material as "Feelin' Alright," "Only You Know I Know," "Headkeeper" and "Pearly Queen." This onetime member of Traffic is currently enjoying a peak in popularity, so this package should achieve considerable sales. Fusing his distinctive guitar playing with his pleasant vocals and melodies, Mason remains an influential figure in rock.

BATTLESTAR GALACTICA — Original Soundtrack — MCA-3051 — Producer: Stu Phillips — List: 7.98

With lasers blazing and Cylons closing in fast, the crew of the Battlestar Galactica is racing to the upper reaches of the Nielsen ratings in one of the early hits of the fall television season. Much like recent theatrical space flicks, many of the scenes in the show are heavily dependent upon the music. This soundtrack contains primarily lush, highly-orchestrated instrumentals, with the exception of "It's Love, Love, Love," which boasts a disco beat and vocals centons ahead of their time.

WINGED HORSES — Matthew Moore — Carlbou JZ 35611 — Producer: Robert Appere — List: 7.98

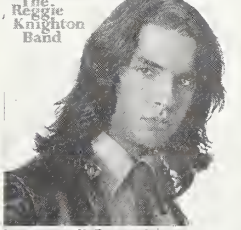
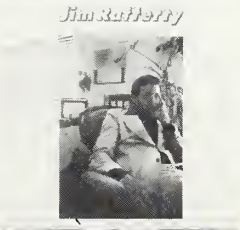
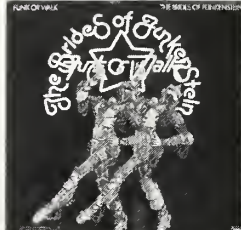
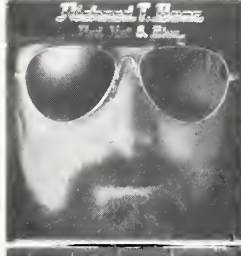
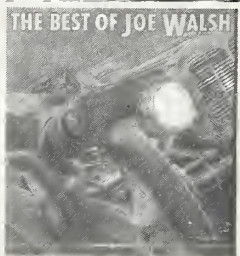
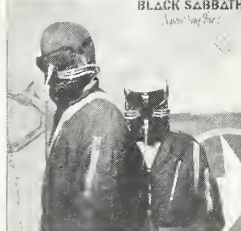
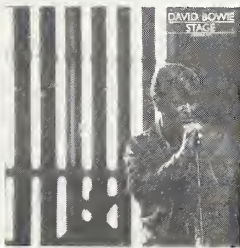
With his first album, Matthew Moore emerges as a promising singer/composer who possesses a resonant tenor voice and a flair for creating flowing melodies. Moore is a striking performer who is aided here by the able session work of such musicians as Jim Price, Jim Keltner, Dee Murray and Tom Scott. Consisting mostly of passionate, acoustic guitar-based pop-rock tunes, this LP includes such strong tracks as the single, "Savannah," and "Thinking About You Again."

JIM RAFFERTY — London PS 722 — Producers: Gerry Rafferty, Jim Rafferty and others — List: 7.98

Comparisons to his brother Gerry are unnecessary because Jim Rafferty's album stands up very well on its own. Consisting of self-penned material by this singer/songwriter, this album boasts bouncy, mainstream pop-rock arrangements plus insightful, intelligent lyrics. Mostly produced by brother Gerry and backed by many of Britain's top musicians such as Mel Collins, Graham Preskett and Dave Mattacks, this LP is an inviting AOR and pop effort.

JOEY TRAVOLTA — Millennium MNL 8007 — Producer: John Davls — List: 7.98

On his debut outing, Joey Travolta proves to be a competent pop balladeer who sings 11 songs that feature lush, bright production and arrangements by John Davis. The brother of another Travolta who is doing quite well for himself, Joey Travolta pleasantly handles this assortment of tunes by such renown composers as Carole Bayer Sager, Bruce Roberts and Peter Allen. For pop and MOR formats. Contains the single, "I Don't Wanna Go."



CHANGE OF HEART — Eric Carmen — Arlata AB 4184 — Producer: Eric Carmen — List: 7.98

With his third album since leaving the Raspberries, Eric Carmen has returned to the polished production and engaging romanticism of his debut solo effort. "Change Of Heart" contains nine songs, most of which exhibit lushly-textured arrangements and smooth, multi-tracked vocals. Including the charted title track single, this LP also features a sleek rendition of the Four Tops' "Baby I Need Your Lovin'" and a moderately-paced version of "Hey Deanie."

NEVER SAY DIE — Black Sabbath — Warner Bros. BSK 3186 — Producers: Black Sabbath — List: 7.98

There must be a reason why some select bands get to celebrate 10-year anniversaries as The Sabs recently did. It has to be a chemistry that continues to react strongly and positively to new input from within and without the band. There should also be that ephemeral concept called talent. Black Sabbath has all these qualities and more. Let's let Black Sabbath finally (and rightfully) esconce themselves in rock's Hall of Fame, and let's let them continue to release records of this excellent quality for many years to come.

HEAT IN THE STREET — Pat Travers Band — Polydor PD-1-6170 — Producer: Jeffrey Lesser — List: 7.98

The bigger-than-life sound of Pat Travers and his guitar is back for another go 'round on this, his fourth Polydor album. With the exception of three medium tempo cuts, "Heat" is a non-stop paean to fast, loud and heavier than lead rock 'n' roll. The Marshall amplifier must surely have been invented for Pat Travers. Tracks with AOR in mind are "Killer's Instinct," "I Tried To Believe," "Go All Night" and the title cut.

RED HOT & BLUE — Richard T. Bear — RCA AFL1-2927 — Producer: Jack Richardson — List: 7.98

Richard T. Bear is a fiery, raucous performer who on "Red Hot & Blue" quickly demonstrates his many talents as a singer, songwriter and keyboardist. Bear is a fine vocalist who sings with a rugged, throaty authority that is well suited to his aggressively-styled arrangements. In addition, his feisty piano playing and his rock 'n' roll compositions also merit attention. From the surging ballad, "Pain In My Heart," to the LP's several rockers, this is a highly rewarding debut recording.

STEALIN' HOME — Ian Matthews — Mushroom MRS-5012 — Producers: Ian Matthews and Sandy Robertson — List: 7.98

This is the debut Mushroom album by I. Matthews, the Anglo-American mellow-rocker who once made rock's history books with an outfit of British cowboys called Matthew's Southern Comfort and earlier with the ubiquitous Fairport Convention. Nearly a decade later Matthews can still claim a right to a sizable share of the soft-rock market. Music with an earnest, driving fragility is the gentleman's forte... matters of the heart his individualistic identity.

FUNK OR WALK — The Brides Of Funkenstein — Atlantic SD 19201 — Producer: George Clinton — List: 7.98

An off-shoot of the Parliament/Funkadelic configuration, this debut album by the Brides Of Funkenstein is already receiving extensive black contemporary airplay and chart action. Produced by George Clinton, who also composed most of the tunes here, "Funk Or Walk" features the boisterous vocals of Lynn Mabry and Dawn Silva. Overwhelming layers of funky disco rhythms prevail on this effort, plus Clinton's characteristic humor.

GIVE THANKX — Jimmy Cliff — Warner Bros. BSK 3240 — Producers: Bob Johnston and Jimmy Cliff — List: 7.98

With his first album in quite some time, Jimmy Cliff not only reaffirms his position as one of reggae's stalwarts, but explores new and diverse territory within reggae category. As with his earlier works, this LP often displays the anger and rebelliousness of other reggae artists, but it is equally filled with moving romantic numbers. Standout tunes include "She Is A Woman," "You Left Me Standing by The Door" and the powerful "Bongo Man."

THE REGGIE KNIGHTON BAND — ARC/Columbia JC 35286 — Producer: Roy Thomas Baker — List: 7.98

About to go on tour with 10cc, Reggie Knighton on his second album continues to produce unique pop-rock compositions that display a fictional cast of Knighton characters and themes, and boosted by the production of Roy Thomas Baker of Queen, Cars and Ian Hunter fame, this album should receive solid AOR and possibly pop airplay. Top tracks include "Breakin' Up Inside," "The King and I," and "Highway Patrol."

TONY BIRD OF PARADISE — Columbia JC 34988 — Producer: John Lissauer — List: 7.98

A native of Central Africa, Tony Bird blends African folk music elements with a contemporary, colorful delivery. This LP is his second Columbia effort, and features Bird's unusual but expressive vocals plus articulate lyrics which reflect Bird's love for the beautiful lifestyle and land of his home continent. "Nothing But Time" is reminiscent of a Dylan love song, while other tracks such as "Bird Of Paradise" and "She Loves Someone" are also worth investigating.

Music Plus Adds Promo Man To Staff To Work With Labels

by Randy Lewis

LOS ANGELES — Southern California's Music Plus retail chain has added a new wrinkle in local record merchandising practices with the appointment of John Parks to the new position of coordinator of promotions.

Lou Fogelman, Music Plus president, said a separate promotion man is necessary because the increasing emphasis placed on promotion by manufacturers has made it virtually impossible for a retail store manager to adequately coordinate promotions with the labels and simultaneously take care of the administrative tasks involved with running a store.

'Two Part Store'

"Instead of waiting for them (label promotion people) to come to me," Fogelman said, "I decided to make our Hollywood location like a two-part store. One, I have a store manager who deals with operations on a store level; and two, John Parks, who used to be a store manager and understands the record business, works on a promotion level.

"This way hopefully I will work back toward the manufacturer and provide him with somebody he can go to when he needs

particular help," Fogelman said.

Plans To Expand

While Parks will at first concentrate his efforts at the chain's Hollywood store, Fogelman said he hopes to extend the program so Parks will work individually with each of the Music Plus' 16 other stores. After the first of the year, Parks will begin dividing his time among all Music Plus outlets to give the same specialized attention to promotion he is giving the Hollywood store.

The biggest problem Fogelman said he felt was a lack of direct communication on a regular basis with most manufacturers' promotion reps. This is because he usually deals with sales branches in placing orders and sending returns, rather than a label's main office where promotion staffs usually are based.

"With Columbia, for example, I always deal with their Encino sales branch. I never deal with Century City (headquarters). Yet I have Century City people coming into my store all the time. I decided it would sure be a lot better if I had a guy who could communicate directly with Century City. He has a reason to now because he's my promo-

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Plans Set For NECAA 19th Nat. Convention

LOS ANGELES — Campus activities programmers, representing nearly 500 colleges and universities throughout the United States and Canada, will meet Feb. 14-18, 1979 in Kansas City, Missouri for the 19th NECAA National Convention. The participants will view talent showcases, attend educational sessions and meet close to 300 exhibitors who provide programs for the campus activities market. Housing the five-day event are the Kansas City Convention Center and the Radisson Muehlebach Hotel.

Tull, Gilder Gold

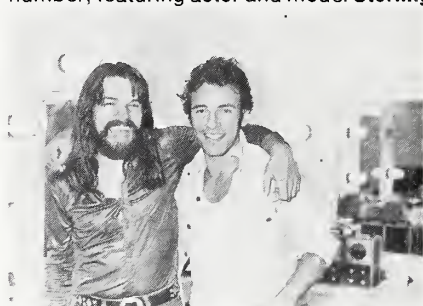
LOS ANGELES — Jethro Tull's live album "Bursting Out" and Nick Gilder's single "Hot Child In The City" have been certified gold by the RIAA.

Honey LP Is Platinum

LOS ANGELES — "A Taste Of Honey," the debut album by Capitol recording group A Taste Of Honey, has been certified platinum by the RIAA. The quartet's hit single is "Boogie Oogie Oogie."

BREAKING NEWS — Here's a hot one. **Roger McGuinn, Chris Hillman, and Gene Clark**, three of the original **Byrds**, have been signed to Capitol, and will have an album out in February. Reports are that the trio's new material will range from country-rock to straight out basic no-frills rock and roll. Should be real interesting to see what happens.

SPECIAL EVENTS — To inaugurate their new company, Tut Productions, **Brian Wallach** and **Russ Perri** threw one of the most elaborate and spectacular parties the island of Manhattan has seen in quite a while. The setting was the spacious Paradise Garage in the West Village, and the theme of the evening was — you guessed it — Egypt as it was in the time of Tut. Gold and hieroglyphics abounded, and there was even a dazzling production number, featuring actor and model **Sterling Saint Jacques**. At one weird point in the evening, slides of the U.S.A. were shown on every wall, and when the Statue of Liberty came on, the macho men and chic ladies in the crowd burst forth with an array of sparklers. But the party was intended to serve as an example of what Tut Productions intends to do — and that is, in Wallach's words, to "open a new field of entertainment by giving a show that the audience is a part of." This entertainment is primarily geared for promotional parties, and Wallach says that Tut will take care of every detail from catering to cleaning up. Just what party-giving records companies need!



PLATINUM BULLETS — **BOB AND BRUCE** — Capitol recording artist **Bob Seger** recently opened a sold-out, seven-day stand at *Pine Knob in Detroit*. On hand to greet Seger was *Columbia recording artist Bruce Springsteen*. Pictured (l-r) are: *Seger and Springsteen*.

consisting of **Rob Stoner, Howie Wyeth, and Henry Gross**. Spedding, clad in classic rocking black leather, did material from his solo albums, as well as hits like "Walk, Don't Run" by the **Ventures**, "Wild In The Streets" by **Garland Jeffries**, and "Pablo Pia Picasso" by **Jonathan Richman**. The Gale-Spedding guitar duet was one of the show's highlights, as Spedding took full advantage of his last chance to go wild before he joins Gordon's new band, the **Wild Cats**, who, by the way, will be at the Lone Star in late October.

NAMES IN THE NEWS — **Cheech and Chong**, currently blazing at the box office with their movie, "Up In Smoke," have signed to Warner Brothers Records, and as a bonus, the label gets their five previous Ode albums. . . **Minnie Riperton** is now with Capitol, and should have an album out by February. . . Also newly signed to Capitol, Terry Reid, an English rocker with a reputation never quite lived up to — but maybe this time. His first album for the label, due out shortly, will be called "Rogue Waves." . . **Oregon** provides the music for "Fast Break," a film about the championship season enjoyed by the **Portland Trailblazers** two years ago. . . **Rex Harrison**, the actor, is due out with his first solo album. It was cut for Pye Records in England. . . Calling all **Ian Dury** fans — check out the color pic of General **Alexander Halg**, the man who ran the U.S. for a few fearful months in '74, in the October issue of *Esquire*. A man named "Reggae"

Dennis Brown, reported to have sold close to 75,000 albums in the Bronx and Brooklyn alone (on a small local label), will be at My Father's Place on Long Island October 27. . . Forthcoming on Epic — two new acts managed by **Brian Lane** — the **Fabulous Poodles** and **Avlary**. . . And at Sea-Saint Studios in New Orleans, **Allen Toussaint** has finished working with **Albert King** and **Vicki Sue Robinson**.

ANNIVERSARIES AND SUCH — The Copacabana recently previewed their 50th anniversary celebration scheduled for next week with a party unveiling their new "performance center," a room downstairs with a new stage for showcases. Disco was the party theme, and disco also appears to be the theme for the beginning of the Copa's next 50 years — the **Sylvers** open on October 9, and they'll be followed in coming weeks by **Tavares** and the **Crown Heights Affair**.

. . . Booking the room will be **Vincent Marchese** and **Alan Lorber** for Artists in Motion. . . At Soundmixers Studios, it's first anniversary time, and the studio has much to celebrate, having been the recording site for **Meat Loaf's** "Two Out Of Three Ain't Bad" and **Peter Brown's** "Dance With Me" . . . **Bette Midler** wowed 'em in London, where she played the London Palladium, for her first concert appearance over in Britain. Appearing at her party there was an odd assortment of celebs, including **Jack Nicholson, Robert Plant, Joey Ramone** and **Art Garfunkel**. . . And, for the first time in five years, a talk show will originate from New York on a semi-regular basis as **Merv Griffin** returns from October 22 to November 2, and, Metromedia promises, five weeks a year after that.

COINCIDENCE DEP'T. — Betchya didn't know that "Cruisin'" is the title of the **Village People's** new album and an upcoming movie by **Jimmy McNichol**. Rest assured, though, that there's no connection between the two projects, as Jimmy plays a lifeguard in his movie, and those loveable Macho Men have a slightly different story to tell. . .

JUST DON'T YOU SMUDGE MY PLATINUM WALL — After moving into **Meat Loaf's** old West Side apartment (which used to be **Chevy Chase's** crib) **Harvey Leeds**, associate director of album promotion for E/P/A, painted the walls platinum. "The paint was certified by the RIAA," claims Leeds. . .

charles palkert
POINTS WEST — **THE LAMB LIES DOWN ON SUNSET** — Atlantic's **Peter Gabriel** again dazzled audiences with his recent two-night stand at the Roxy. From his unorthodox entrance, for which he and the band members shined spotlights through the crowd as they came in from different directions, to his leaping through the club across the table tops, Gabriel's energetic performance gave long-time supporters new reason to celebrate and won over many new fans as well. He also attracted a number of celebrities during his four shows, including **Britt Ekland, Billy Crystal** of "Soap," **John Entwistle, Andrew Gold, Steve Harley, Linda Lewis** and producer **Spencer Proffer**, to name a few. . . Harper and Row Publishers plans to issue a book by **Kenny Rogers** and Polydor's **Len Eppard** Oct. 25. Titled "Making It With Music: Kenny Rogers' Guide to the Music Business" it is aimed at musi-

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California Anti-Piracy Law Enacted By Brown

LOS ANGELES — California Governor Jerry Brown has signed into law a bill that prohibits recording, transporting or selling sounds of a live performance without the permission of the musicians or other artists involved. The law classifies such acts as misdemeanors, subject to fines up to \$5,000 and six months in jail, or both.

Alice Cooper 45 Slated

LOS ANGELES — "How You Gonna See Me Now," the first single by Alice Cooper from his upcoming Warner Bros. album, "From The Inside," is set for release. The single marks the first release from the new writing collaboration team of Cooper with lyricist Bernie Taupin. The duo has written all the titles on the "From The Inside" album, which is scheduled for release in November.

Heart Disc Is Gold

NEW YORK — "Dog and Butterfly" by Portrait recording group Heart has been certified gold.



MICHAEL JOHNSON AT THE ROXY — EMI America recording artist **Michael Johnson** recently played a concert at the Roxy. Following the show, Johnson was greeted by EMI officials and friends. Pictured (l-r) in the bottom row are: **J.J. Jordan**, EMI national promotion; **Frenchy Gauthier**, EMI director of artist development; and **Gary Gersh**, EMI local promotion. Shown in the top row (l-r) are: **Bill Straw**, EMI business affairs; **Jim Mazza**, EMI president; **Keith Christianson**, Johnson's manager; **Johnson**; **Kim Carnes**, EMI artist; **Brent Maher**; **Johnson's producer**; **Don Grierson**, EMI vice president of A&R; and **Chuck Dunaway**, EMI AOR national promotion.



WANDERING SONS — Following his recent appearance at the *Bottom Line*, *Lifesong* recording artist **Dion** (right) was congratulated backstage by **Lou Reed**. *Dion's* new LP is called "Return of the Wanderer."

Boston Black Sabbath Van Halen

ANAHEIM STADIUM, CA — The final day of the 1978 concert season at "The Big A" was a day filled with records. The 57,000-plus fans produced a \$710,000-plus gross and sat in 100-plus degree weather for nine-plus hours of music.

But even with the record attendance, record gate and record heat, it was the music that the fans were talking about after the show.

By the time Boston walked on stage around 11:30, a large portion of the primarily teenaged crowd had been there almost half the day. But they showed no signs of fatigue in the ovation they gave to the Epic group's 90-minute set.

Based around Tom Scholz' unique lead/rhythm guitar work, the five-piece outfit's sound comes across as accessible and inviting live as it does on vinyl. Throughout the show, the band's members stuck to musical business, offering little in the way of flash or histrionics.

But with such songs as "More Than A Feeling," "Long Time" and the current "Don't Look Back," Scholz and company proved themselves to be excellent pop song craftsmen as well as concert performers.

Black Sabbath, by comparison, gave the audience plenty of show from the beginning, when the quartet burst on stage marking its 10th year as a performing group.

Both their presentation of Black Sabbath classics from past years and the songs previewed from the group's first album in two years, "Never Say Die," confirmed its position as one of the leaders in the heavy metal category.

Van Halen, reviewed here recently, may have stolen the "flash" award of the day by parachuting on stage. At least, the announcer said it was Van Halen. Although the identities of the parachutists were never made clear, there was no doubt about who was behind the instruments once the group took the stage. Led by Edward Van Halen's stunning lead guitar work, this "local band makes good" showed it is worthy of its recently acquired fame.

Sammy Hagar kicked off the main portion of the concert with a solid set which probably boosted local sales of his recent Capitol live album. An exciting vocalist and energetic performer, Hagar drew an impressive response even though he was in the tough opening slot.

randy lewls

Bette Midler

PALLADIUM, LONDON — When Bette Midler walked on stage at the official opening night of her first-ever London performances, expectations were running high. They were never lowered. She immediately raised pulse-rates and proceeded to set the audience alight, launching into her opening number, "Friends," with all the Midler-erve that has made this lady one of America's top performing artists.

She demanded everyone's total undiluted attention, squeezing every last laugh, clap, and cheer, out of the audience — while delivering energy back with sheer high-camp. With the theatrical panache of a Judy Garland/Bette Davis/Sophie Tucker spirit, — all rolled into one, Midler performed a mixture of put-down jokes, blue

humor, tear-jerking ballads, '50s rock 'n' roll and '40s jazz tunes.

During the first half of the three-hour show, Miss M sang some of her standards which included; "In The Mood," a medley — "Uptown/Da Doo Ron Ron," "Stay With Me" and "Leader Of The Pack." She signed-off for the interval as a fading third-rate nightclub singer dressed as a mermaid, who cheekily presents a frightful, — "Revue Tropicana" from an electric powered wheel-chair covered with palms, coconuts and fish nets.

Throughout the second half of the show Midler continued to strut, sing, shock, abuse and satirize herself and the audience. She entirely lived-up to the self-penned definition of her show as being, — "Trash with Flash" and "Sleaze with Ease." At the same time she poured all her vocal force into "Lullaby Of Broadway," "Boogie Woogie Bugle Boy," "Ready To Begin Again/Do You Wanna Dance" and "Dr. Long John." She toned her energy down to run through the stand-still comedy routine with the "Soph" jokes and then ran up levels again to deliver "I Shall Be Released," "Chapel Of Love," and ending with her intro song, "Friends." **nick underwood**

Diana Ross

UNIVERSAL AMPHITHEATRE, L.A. — Diana Ross augmented her recent Amphitheatre appearance with some very elaborate staging that included a taped greeting from the singer, broadcast via a helicopter hovering overhead and a motion picture sequence that turned into the real thing as Ross stepped forward from the rear of the stage. Though the staging was certainly an interesting sight, in the end it was her superb vocalizing and powerful stage presence that drew the crowds' enthusiastic response.

Unfortunately because of technical difficulties, her lips were out of synch with the record as she emerged from the screen, which would certainly take away from the imaginary wonderland that was trying to be created.

Dripping in sequins and furs from head to toe, she looks exactly like the legend that Motown has created, and performs with all the professionalism of a seasoned star, with a little something extra. Diana seems to have attained that magic that makes you want to laugh and cry at the same time.

Just at a time when you begin to think you've seen and heard it all too many times before, she belts out "Ain't No Mountain High Enough," "Reach Out And Touch," "Love Hangover," her songs from "Lady Sings The Blues," not to leave out a medley of old Supremes hits. Then suddenly the lights faded and billows of smoke surround her as she talks to an imaginary Scarecrow, Lion, Toto and the Tin Man as she eases into "Ease On Down The Road," "Can't You Feel A Brand New Day" and "If You Believe In Yourself."

The show itself was obviously well planned and genuinely innovative, and Diana's performance was of a caliber that left you wanting for nothing more. **cookle amerson**

Seals & Crofts Exile

GREEK THEATRE, L.A. — Jim Seals and Dash Crofts have been together playing music for a long time. Twenty years of

melodies and harmonies. The duo's recent date at the Greek was a stylish display of new music from the duo's latest album "Takin' It Easy" and a recapturing of past hits.

The set of the show was a direct take-off from the cover photo of the new album. A stately Southern mansion with tall columns provided the backdrop of the evening's reverie. Seals and Crofts, both dressed in formal whites and wearing hats, appearing to loll on the lawn while the band, dressed obsequiously in matching uniforms, provided the musical muscle from the garden. With the spotlights riveted on Seals and Crofts throughout the evening and the band presented merely as necessary musical support, the show had a strong Las Vegas feel. The use of medleys to convey many of the duo's greatest hits also made the show slick and sweet. Songs such as "Diamond Girl," "Summer Breeze," "Hummingbird," "Closer To You" and "You're The Love" offered tastes of Seals and Crofts' unique harmonies which have been the duo's trademark.

Exile scored a number one record with the astutely produced "Kiss You All Over." Mike Chapman who co-wrote and produced the group's album "Mixed Emotions" deserves a lot of credit for Exile's success. Although "Kiss You" was the musical highlight of the evening, Exile failed to capture the audience's devotion. J.P. Pennington is a fine guitarist. He should also be the group's lead vocalist. Jimmy Stokley, who is the group's lead singer, has a limited range which restricts his emotional expression. Competent musicians, Exile has a considerable distance to go to perfect their live show. **peter hartz**

Henry Mancini Jose Feliciano

HOLLYWOOD BOWL, L.A. — In one of the most compatible pairings of the outdoor concert season, composer/conductor Henry Mancini and guitarist/vocalist Jose Feliciano teamed up for a delightful evening of contemporary pop music. Backed by the L.A. Philharmonic, both men relied on a blend of old and new material obviously dear to the soldout crowd at the Hollywood Bowl.

Feliciano opened with the catchy theme he wrote for the television show "Chico and the Man." In addition to accompanying himself on guitar, he was joined by an effective rhythm section that included Marcus Terry on drums, Rush Robinson on keyboards and Ted Arnold on bass.

Feliciano's diverse musical influences were best showcased on an original composition called "Disco Flam." As the title implies, the song features traditional flamingo melodies over a throbbing disco beat and shifting rock rhythms. And it was the perfect vehicle for Feliciano's dynamic guitar work. His soulful, blues-tinged vocals, on the other hand, rang true on "Takin' It To The Streets" and "Light My Fire."

Mancini built his set around a series of medleys spotlighting his familiar scores for television and movies as well as popular ballads such as "Moon River" and "Days Of Wine And Roses." He started off in a pop-disco vein with "Symphonic Soul" and Van McCoy's "African Symphony," before moving to a medley which highlighted four decades of film music with tunes by various composers including Elmer Bernstein ("Man With The Golden Arm"), Monty Norman ("James Bond Theme") and John Williams ("Star Wars").

Throughout the set Mancini conducted

the orchestra with flair and style, often prefacing the songs with witty and informative asides. He also arranged all the music in the second half of the program, which showed yet another side of his multifaceted talent. Finally, his selection of guest soloists — saxophonist Don Menza on "The Pink Panther" and bassist Abe Laboriel on "Peter Gunn" — showed that he is an astute judge of talent who takes care to match the right musician with the right song.

alan sutton

Carl Perkins Juice Newton

WHISKY A GO GO, L.A. — In a time when "revival" shows often offer the only chance of seeing some of the legendary 1950s rock figures, most of whom just go through the motions of re-creating their hits, Carl Perkins doubly reassured his audience that "Ol' Blue Suedes Is Back" — for real.

Backed by an aggressive four-piece band (which included two of his sons), Perkins showed he not only remembers what it was like to rock 'n' roll, but that he can still do it with as much spirit as ever.

Part of the famous "million dollar quartet" which consisted of one-time Sun Records artists Elvis Presley, Jerry Lee Lewis and Johnny Cash, Perkins proved he is still in fine shape, both vocally and instrumentally, by rocking his way through a number of 1950s classics. He retains his characteristic, slightly throaty voice and the ability to accentuate lines and individual words with crisp, hard phrasing.

While many of the songs were "golden oldies," Perkins introduced a new song, "Miss Misunderstood," from his forthcoming Jet album which shows promise as a single. It is a bluesy rocker along the line of those that have done so well in the past for Presley and Jerry Lee.

Juice Newton opened the show with a set which, much like her latest Capitol album, continues her shift from country-rock to a straighter rock style.

randy lewls

Dave And Sugar Steve Warriner

LONE STAR CAFE, NEW YORK CITY — Performing before a full house in a set that was broadcast live over WHN radio, RCA recording artists Dave and Sugar delivered both established and new country material. The group's polished, uptempo show climaxed with their current "Tear Time" smash, the number 4 single this week on Cash Box Country charts.

Although the group works well on stage, it's evident that direction for their set comes from Dave. On "I'm A Steamroller Baby," his emotional vocals made this song the night's highlight. Working with a female pianist, who was backing up vocals with both organ and piano, Dave took control on "I'm Gonna Love You" and thanked the audience for making it a hit record for them.

"Knee Deep In Loving You" and a cover of Bonnie Tyler's "It's A Heartache" were two other songs that the audience readily accepted.

Exhibiting stage presence and poise, vocalist Steve Warriner created immediate interest by performing a song he had written for Bob Luman called "He's Got A Way With Women." Warriner is certainly an artist to watch.

j.b. carmicle

Industry Announcements

ASF Winners Selected

LOS ANGELES — American Song Festival President, Tad Danz, announced in Los Angeles the professional and amateur category winners in the fifth annual ASF Songwriter's Competition were announced at a reception for ASF judges held here recently.

The professional category winners are: Easy Listening, Becky Hobbs of Los Angeles for "I Can't Say Goodbye To You;" Open, John Flint of Minneapolis for "You And I;" Country, Robert Byrne of Muscle Shoals for "I'll Love Your Leavin' Away" (Tom Brasfield, collaborator); and Top 40, Norman Sallitt of Los Angeles for "Magic In The Air." Amateur category winners are: Top 40 and Open, Bill Owens of Louisville for "I Will Never Be The Same Again;" Folk, Willie DeLeon of Bloomington, Cal. for "Carnival Man" (Victor DeLeon, collaborator); Gospel, Warren Donell Hickman of San Francisco for "God's Still Got The Power;" Easy Listening, Betsy Bogart of Marietta, Ga. for "Just A Kiss Away From Falling In Love" (Gary Reed, collaborator); Country, Eric Bach of York, Pa. for "Sad Time Of The Night" (Andrew T. Wolf, collaborator); and Vocal, Michael G. Crews from Germantown, Tn. for "Only Love."

NMPA Board Set To Meet In Atlanta, Ga.

NEW YORK — The National Music Publishers' Association will hold its Board of Directors meeting in Atlanta on October 13 and will participate in the celebration of the first annual "Georgia Music Week" (Oct. 9-15) proclaimed by Governor George Busbee.

On October 14, members of the Board of Directors will be featured panelists in a "Music Publishers Seminar," to be held at Georgia State University.

Scotti Bros. Schedule Label's First Release

NEW YORK — The first album from Scotti Brothers Records, Leif Garrett's second LP, "Feel The Need," has been set for October 18 release. On October 5, the first single from the LP, "I Was Made For Dancin'," will be shipped in both seven-inch and 12-inch DiscoDisc form.

Looking Ahead To The Top 100

CAN YOU FOOL (Royal Oak/Windstar — ASCAP) GLEN CAMPBELL (Capitol P-4638)

DRIFTWOOD (Bright — ASCAP) MOODY BLUES (London 5N-273)

HOLD ME, TOUCH ME (Kiss — ASCAP) PAUL STARKY (Casablanca NB 940)

SO YOUNG, SO BAD (Maximum Warp/Rock Steady — ASCAP) STARZ (Capitol P-4637)

I WILL BE IN LOVE WITH YOU (Morgan Creek/Songs Of Bandier-Koppelman — ASCAP)

LIVINGSTON TAYLOR (Epic 8-50604)



INFINITY IN CHICAGO — Infinity Records regional promotion representatives held a meeting in Chicago recently to discuss the label's upcoming product from three artists, Hot Chocolate, Robert Johnson and Dobie Gray. Pictured (l-r) at the meeting are: Bob Osborne, southeast regional representative; Rick Swig, director of national promotion; Wayne McManners, southwest regional representative; Jim Taylor, midwest regional representative; Frank Horowitz, northeast regional representative; Joel Newman, assistant director of national promotion; west coast regional representative; and Peter Gidion, vice president of national promotion.

All Ears Signs Dist. Pact With PBR In'tl

LOS ANGELES — All Ears Records has signed a distribution agreement with PBR International. Through this pact, All Ears, a Los Angeles-based company specializing in progressive rock and esoteric music, will come under the PBR network with its worldwide distribution, promotion and publishing system. Current and future All Ears product will be made available to PBR's licensees. The first project under the new agreement is "The Pillory," an album by Jasun Martz and the Neoteric Orchestra which is slated for October release.

Creative Dist. Changes Include New Name, CDI

LOS ANGELES — Creative Distributors, a fast-growing media services corporation, is changing its name to CDI as part of a major expansion of the company's capabilities and internal structure. Keyed to the CDI expansion is the creation of seven separate service divisions, each offering a different type of media service. The divisions include poster panel indoor advertising, selective media distribution, media monitoring, selective market research, scholastic marketing, product sample distribution and customized exposure systems.

Butterfly Releases Two Direct-To-Disc Singles

LOS ANGELES — Butterfly Records has released two promotional direct-to-disc 12" 45s which have been targeted for use by disco and radio disc jockeys. The two discs are "Tattoo Man"/"I Don't Want To Forget You" by Denise McCann, and "Moonlight Serenade"/"Rainy Night In Rio" by Tuxedo Junction. The purpose of these two releases is to provide disc jockeys with the highest possible fidelity for Butterfly product.

ICM Signs Sylvester

LOS ANGELES — Fantasy recording artist Sylvester, which is tentatively scheduled to agency is planning a national tour for Sylvester, which is tentatively scheduled to begin Oct. 31 in New York City. The disco singer's latest album is "Step To," with "Dance, Disco Heat" having been released as the first single.

(continued from page 14)

cians in all fields as a source to help explain the business side of a career in the music business. Rogers explains the artist's end of the industry while Epand deals more with business aspects . . . The same publisher has also acquired the rights to "Spark's Leap," the first novel by Warner Bros. west coast publicist DavIn Seay. The science fiction/fantasy tale will be published next spring . . . ABC Records is planning picture discs of recent albums by **Levon Helm** and **Don Williams** . . . Columbia is readying for release "The Complete Concert," a four-record set by **Return To Forever** recorded at one of the group's performances at the Palladium in New York.

ROLLING WITH RONSTADT — In the latest issue of *Rolling Stone*, **Linda Ronstadt** is featured on the cover and in an in-depth interview. Ronstadt says she doesn't know whether she will still be recording or touring in five years because by that time she "might decide to fall in love with somebody and stay with them, in which case I wouldn't want to go on the road." She adds, "There are still only two paths open for women: the geisha or the wife. Women do seem by nature to be more monogamous. I'm more inclined to be that way. My life is set up for it" . . . A new limousine service catering to the entertainment industry



TENNIS, ANYONE? — *United Artists* recording singer **Kenny Rogers** recently hosted his first *Celebrity Tennis Tournament* to benefit the 1980 Olympics in Moscow. The three-day event was held in San Diego. Pictured on the courts (l-r) are: **Bill Medley**, UA recording artist; **Jerry Rubinstein**, co-chariman of UA Records; and **Rogers**.

has been established as a division of Factors, Etc. The Bear Limousine Service, as it is called, will offer special stereo equipment complimentary Hollywood trade publications and telephones in each car. It is based in Beverly Hills . . . **Don Stowne**, former promotion man for Phonogram/Mercury, is creating his own catering service specializing in serving small, at-home gatherings. Do Wok A Do, as the name implies, caters in Chinese food. His number is (213) 783-0310 . . . **Freddy Pillot** has formed Sunshine State Promotions, a new independent promotion firm in North Miami, Fla. His number is (305) 688-9014 . . . **John Klemmer** has signed with **Gary Borman** Management . . . **Jackson Browne** will have a new single out from "Running On Empty" The new song is "Love The Thunder." The album recently passed the three million sales mark. Jackson is going to be producing **David Lindley's** next album, presumably for E/A also, and then go into the studio to work on his own LP . . . Congratulations to Windsong artist **Renee Armand** and saxophonist **Jim Horn** who were married Oct. 1 in Washington.

IN THE ROCK ARENA — Although the outdoor concert season in Southern California is coming to a close, that doesn't mean the number of concerts is going to be dipping. Wolf & Rissmiller Concerts has seven major shows planned at the Forum in October and November and predicts it will be one of the biggest two months of rock concerts at the 18,700-seat facility. Among the acts coming up at the Forum shortly are **Yes**, **Styx** and **Jethro Tull** for two nights each, and **Foreigner** and **Billy Joel** with one night each late this month . . . Meanwhile, Avalon Attractions is getting full force into concerts in the next few weeks. **Joe Cocker** and **Jimmy Cliff** will be performing within three days of each other at UCLA's Royce Hall in the last week of October, while **Thin Lizzy** returns to the L.A. area for a show at the Pasadena Civic Auditorium Oct. 15. **Rush** and **Pat Travers** are scheduled for a concert Nov. 14 at the Long Beach Arena. Avalon also had to switch venues of two other concerts slated for the Starlight Amphitheatre because of a recent action by the Burbank City Council which cancelled all Starlight shows. The **Atlanta Rhythm Section's** date has been changed to Oct. 28 at the Shrine Auditorium and **Grover Washington, Jr.** is moving to the Santa Monica Civic Oct. 14 . . . The **Fifth Dimension** will appear with **Frank Sinatra** at a special nine-day engagement at New York's Radio City Music Hall Oct. 14.

SHORT TAKES — The title of **Aerosmith's** forthcoming live album has been changed to "Live Bootleg." It is due at the end of this month . . . The **Keanes** (formerly the **Keane Brothers**) will be the first act to have product out on **David Chackler's** new ABC-distributed Phoenix label, which is still establishing its offices in Century City. And **Russ Palmer** reportedly will be working very closely with the label in an as-yet unspecified capacity . . . Warner Bros. is putting out the first single from **Alice Cooper's** new "From The Inside" album. The song is "How You Gonna See Me Now" . . . **Exile** has signed with Katz-Gallin Enterprises for personal management . . . **Billy Joel's** new album, "52nd Street" is due for release Oct. 9 . . . **The Clash's** first U.S. release on Epic is titled "Give 'Em Enough Rope." The highly-acclaimed British group, which has been working with **Blue Oyster Cult** producer **Sandy Pearlman**, is now in the process of completing final mixing with projected release set for the first week of November . . . E/A's **Dirk Hamilton** was sent a Western Onion (that's right, Onion) singing telegram in honor of his 29th birthday. E/A staffers got the idea and sent the Happy Birthday message sung to the tune of the "William Tell Overture" . . . Songwriting pair **Barry Mann** and **Cynthia Well** have signed with **Gall Roberts** Public Relations for their PR . . . **Mike Kappus**, of Rosebud Music Agency in San Francisco, and **Denny Bruce**, of Havana Moon in Los Angeles, have formed a new management partnership called Rosebud/Havana Moon. The pair's first client is **John Hiatt**.

WHO NEEDS A COSTUME? — **Kiss**, as well as **Shawn Cassidy**, **Ambrosia** and **Don Cornellus**, have added their names to the list of stars who will attend the "Halloween Celebrity Disco Dance" Oct. 31 at the Stardust Ballroom here. The event, also open to the public, is a benefit for the solar energy campaign in California . . . **Donna Summer** will headline at the United Jewish Appeal-Federation's fund raising tribute to **Nell Bogart** slated for Oct. 28 at the Americana Hotel in New York . . . **Herb Alpert** and **Chuck Mangione** will contribute their horn work on **Alrto's** next Warner Bros. album . . . **Gary Busey** was in the audience in Minneapolis when E/A's **John Prine** performed there recently. Although Busey didn't join Prine that night, he does plan to use two of Prine's songs on his forthcoming album . . . **Aerosmith** volunteered to pay the fines and bail for the 50-60 persons who were arrested for smoking (cigarettes) at the group's recent concert at the Ft. Wayne Coliseum in Indiana. The arena apparently has tough restrictions on smoking and the group felt bad about the arrests so they donated the \$40-\$50 per person necessary to bail them all out . . . E/A expects to release a picture single of "My Best Friend's Girl" by the **Cars**. It will be released in Europe to coincide with the group's tour of the U.K., France, Belgium, Holland and Germany . . . **Barbra Streisand** and **Nell Diamond** are recording an entire album together with Diamond's producer, **Bob Gaudio**.

GILDER OR NOT GILDER? — We heard an interesting report that while Chrysalis artist **Nick Gilder** was in Kansas City last week for concerts that someone using his name was running around L.A. for a day or two charging hotel and limousine service bills

(continued on page 46)

Come to the reunion of Jim Croce's gang.

All of Jim Croce's most beloved small-time toughs and highway heroes, in one collection for the very first time.

You Don't Mess Around with Jim, Five Short Minutes, A Good Man Like Me Ain't Got No Business (Singin' the Blues), Rapid Roy (The Stock Car Boy), Carmella Rap, A Rose and a Baby Ruth, Nobody Loves a Fat Girl, Roller Derby Queen, Hard Time Losin' Man, Workin' at the Car Wash Blues, Trucks and Ups Rap, Wear Out the Turnpike, Speedball Tucker, Box #10, Top Hat Bar and Grille, Careful Man, Bad, Bad Leroy Brown.

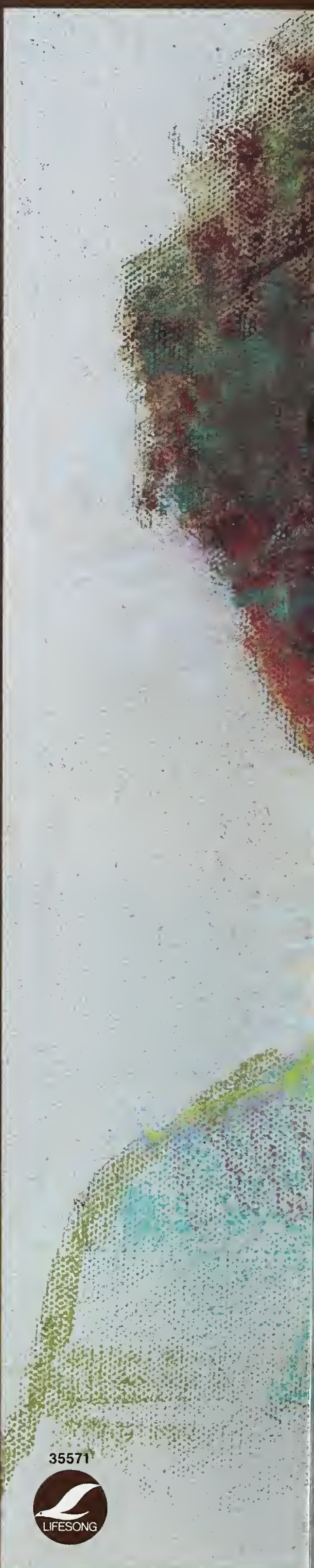
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GREATEST CHARACTER

S O N G S



FEATURE PICKS

ANDY GIBB (RSO 911)
(Our Love) Don't Throw It All Away (3:30) (Stigwood Music — Unichappell Music — Admin. — BMI) (B. Gibb/B. Weaver)

Gibb's "Shadow Dancing" album has spawned two hit singles and this third outing ought to command the attention of pop programmers. With gentle keyboards, strings, an easy beat and harmonies by the Brothers, this is a fine Top 40 add. Smooth rolling chorus.



JOE COCKER (Elektra/Asylum E-45540)
Fun Time (2:35) (Marsaint Music — BMI) (A. Toussaint)

Joe Cocker has one of the most memorable voices in rock 'n' roll. With a new record company (E/A) and a new album, "Luxury You Can Afford," Cocker is prepared for a resurgence. This song has funky keyboards, rhythm guitars, horns, percussion touches, soulful backing vocals and Cocker's excellent ramblings. Fine Top 40 add.



RICK JAMES (Gordy/Motown G 7162F)
Mary Jane (3:49) (Jobete Music — ASCAP) (R. James)

This second single from the "Come Together" album is already making numbers on the R&B chart and its easy funky and bright arrangement of keyboard, backing vocals, flute and guitar make it a good candidate for Top 40 action. Popping bass and several hooks give it a good shot.



GLEN CAMPBELL (Capitol P-4638)
Can You Fool (3:08) (Royal Oak Music/Windstar Music — ASCAP) (M. Smotherman)

Taken from the "Basic" album, this first single is about doing everything you can but not being able to forget that special woman. Easy pace and gentle build to the chorus are highlighted by electric piano, acoustic guitar lines and fine lead singing by Campbell. Top 40 material.

PETER, PAUL & MARY (Warner Bros. 8684)
Like The First Time (3:48) (Silver Dawn — ASCAP/ATV Music/Mann & Weil Song — BMI) (P. Yarrow/C. Weil/B. Mann)

The lyric of this first single from the "Reunion" album captures the unique coming together of this legendary trio. Gentle piano work, trade-off lead vocals and a broad string arrangement make this track a good bet for MOR, AC and other pop formats.



SARAH DASH (Kirshner/CBS ZS8 4278)
Sinner Man (3:18) (Don Kirshner — BMI) (R. Hegel/C. George)

This single from Dash's namesake album is a disco natural with good potential for pop and R&B exposure. Ticking guitar, solid dancing beat and strings and Dash's excellent lead vocals make this track a good add. A sax solo and horn arrangement adds texture.



GENYA RAVAN (20th Century TC-2384)
Jerry's Pigeons (3:29) (Fox Fanfare Music/14th Floor Music — BMI) (Ravan/Giodano/Cola)

Ravan's "Urban Desire" has attracted AOR interest. This second single shows why. Finger snapping beat, razzzy piano, solid guitar work, 50ish arrangement with high-power updates make this a good add for pop radio. The chorus has a unique humor. Fine lead and backing singing.



GARY TANNER (20th Century TC-2388)
Roses & Moonbeams (3:31) (Dar-Jen Music/Fox Fanfare Music — BMI) (G. Tanner)

Tanner made the chart recently with his stark yet beautiful version of "Somewhere Over The Rainbow." This new track confirms Tanner's talent. An elegant song, this single has an "open" arrangement of piano, strings and gentle beat and appropriately introduced harpsichord and sax fills. Suited to MOR, AC and pop lists.

SINGLES TO WATCH

BOBBY CALDWELL (Clouds/TK11)
What You Won't Do For Love (3:30) (Ann Holloway Sherlyn Pub./Lindseyanne Music — BMI) (Caldwell/Kettner)

Bobby Caldwell is an exciting new TK artist who had a regional hit a while back with "The House Is Rocking." This first single from his debut namesake album has vocals reminiscent of Stevie Wonder and an arrangement of keyboards, strings and easy beat. Top 40 and R&B natural.

BAY CITY ROLLERS (Arista AS 0360)
Where Will I Be Now (3:28) (Goeff & Eddie Music — Adm. by Blackwood Music — BMI) (C. East)

The Rollers new album is "Strangers In The Wind." This first single has good lead vocals by Les McKeown and a harmony buttressed chorus which has Top 40 appeal. The arrangement includes strings, moderate beat, nice guitar line and piano backing. Suited to pop lists.

FANDANGO (RCA JH-11357)
Last Kiss (3:41) (Dunabar Music/Life And Times Music — BMI) (Blakemore/LaRue/Turner/Danyis/Dawson)

The title track from the Fandango album produced by Neil Portnow has a moderate rock beat, nice tumbling guitar work, excellent lead and backing vocals. Well suited to Top 40 lists.

ODYSSEY (RCA JB-11399)
Single Away/What Time Does The Balloon Go Up (3:29) (Blackwood Music/Randell Music/Featherbed Music — admin. by Unichappell Music — BMI) (S. Linzer/D. Randell)

This first single from the new "Hollywood Party Tonight" album is about being single again and back in circulation. Horns, strings and funky keyboards back the harmonies of the Lopez sisters and Billy McEachern.

THE BRECKER BROTHERS (Arista AS 0365)
East River (La-Di-Da) (3:25) (Fetish Music/East River Music/Major Efforts Music — BMI) (N. Jason/K. Monet/M. Major)

The Brecker Brothers deliver on high-powered, funky performance on this new single. Everyone-join-in chorus, punctuating horns, steamrolling funk and dancing beat make this a good add for R&B and pop lists. Diane are you dancing?

PEACHES & HERB (Polydor PD 14514)
Shake Your Groove Thing (3:39) (Perren-Vibes Music — ASCAP) (D. Fekaris/F. Perren)

Taken from the album "2 Hot," this single is destined for considerable disco play. With handclap and woodblock beat, punctuating horns, ticking rhythm guitar paralleled by strings and good vocals make this a good bet for various lists.

BILLIE HAYS (MCA 7924E)
Satisfaction (2:59) (Atco Music — BMI) (Jagger/Richards)

A remake of the classic by the Stones, this song has a gritty, tough edge which gives it an authentic feel. Hays has passion and power in her vocals. The guitars provide solid muscle. Already attracting some interest in the northwest, this is a good add to Top 40 lists.

GEORGE SOULE & AVA ALDRIDGE (MCA 40958)
I Hate The Way I Love It (3:22) (Dick & Don Music/Big Hair Music — BMI) (A. Aldridge)

Who George and Ava are is unknown but there is no doubt that they are fine singers and this is a powerful song. The duo trade off lead vocals and come together for a towering chorus. Piano, strings, backing singers, and strong rhythms make this a fine Top 40, MOR/AC add.

BRENT MAGLIA (Fantasy F-835)
The Runaway (2:57) (Warner-Temerlane Pub./Road Cannon Music — BMI) (D. O'Keefe)

Written by Danny O'Keefe, this track is a sensitive story of a runaway. Maglia has a good voice. The arrangement features snappy rhythm guitar work, strings, layered backing vocals and jazzy lead guitar solo. Suited to Top 40 lists.

DENNIS (Capitol P-4640)
When You're Eighteen (2:59) (Horse Hairs Music — BMI) (H. Smith/D. Locorriere)

Dennis Locorriere is known for his work with Dr. Hook and this single is his debut as a solo artist. This track about reaching maturity has a perky arrangement of guitars, solid beat, percussion touches and fine lead and backing vocals. The track is likely to receive considerable Top 40 attention.

JESSE COLIN YOUNG (Elektra/Asylum E-45530)
Rave On (3:00) (MPL Comm. — BMI) (S. West/B. Tilgham/N. Petty)

"American Dreams" is the name of Young's new album and this re-make of the Buddy Holly classic has a high-stepping beat, rough sax solo and guitar lines reminiscent of the 50s. Young's vocals and the female support are attractive. Suited to Top 40 lists.

DAVID CHRISTIE (Tom n' Jerry/Salsoul T7 6006)
Back Fire (3:05) (ASCAP) (J. Robinson/J. Bolden)

This title song is suited to disco, R&B and pop lists. The arrangement features upfront bass line, ringing guitars, horns and good lead and harmony vocals. Mid-song talk includes fire dept. talk and siren. Moderate dancing beat.

ROUNDTREE (Warner Bros. IS 8646)
Get On Up (3:43) (Darian Music — BMI) (K. Lehman/S. Boston/G. Covington)

Attracting R&B action, this track has funky guitar fills and solid dancing beat with strings soaring overhead and horns marching along with the simple yet effective female vocals. A rhythm break smooths the groove. Suited to pop lists, isco and R&B action.

DAVID COVERDALES WHITESNAKE (UA-X1240-Y)
Aln't No Love In The Heart Of The City (3:28) (AB Music — ASCAP) (M. Price/D. Walsh)

Taken from the "Snakebite" album, this first single is a moderate but muscular rocker with slowly swirling guitar lines, rippling bass, orban backing and gritty lead vocals with good backing support. Aggressive yet under control, this track is suited to Top 40 action.

TOM WAITS (Elektra/Asylum E-45539)
Somewhere (3:50) (G. Schirmer/Chappell & Co. ASCAP) (S. Sondheim/L. Bernstein)

Taken from "West Side Story," this track has a sweeping string intro which accompanies Waits' grumbling crooning. Waits is without doubt one of the most original interpreters and this old song is given new life. Nice trumpet break.

RADIO NEWS

AirPlay

NOTHING BUT THE BEST — Big things were expected of former **WRVR**/New York PD **Dennis Waters** when he went over to NBC's FM outlet in the Big Apple, **WYNY**. While Waters will be implementing a "mature album rock format" just before the October/November ARBs begin, he has managed to stir things up on the New York radio scene by switching to an "All-Beatles" format for two weeks immediately preceding the Arbitron sweep period. Initial street reaction has been outstanding, and AP even sent the story of the format switch out over its wire.

"I've wanted to do 'All-Beatles' for years," says Waters. "It's one of those things that programmers always talk about during late-night rap sessions, but I actually got a chance to do it. It's just a little something to let the listeners know we're out there, and it's worked. Our phones have been incredible."

Along with some unusual programming ideas, Waters also brought the **WRVR** morning team over to **WYNY**, which is no longer referred to as **Y97**. **Les Davls** and **Roberta Altman** are now the **WYNY** morning team.

NETWORK NEWS — CBS Radio has announced plans to launch the one-hour weeknightly **Sears Radio Theatre** on Feb. 5. The shows will feed at 7.08 and 9.08 with four minutes of local spots and six minutes for **Sears**. CBS will soon celebrate the fifth anniversary of its precedent setting **Mystery Theatre**. . . . Meanwhile, NBC Radio has announced plans to air 984 programs covering the action before and during the 1980 Olympics from Moscow. The series will begin Jan. 2, 1979 and run through the closing ceremonies Aug. 3, 1980.

STATION TO STATION — Here's some news from the gutter. **KORY**/Sacramento facilities were devastated last week when a sewage line broke and forced all station personnel to abandon ship. At press time the station was still off the air. . . . **WKTK-FM**/Baltimore, under the direction of PD **Lou Krleger**, has switched from album oriented rock to a contemporary disco/rock format. The station features a floating playlist of 50-70 titles including selected album cuts. . . . On Oct. 15, **KSAN**/San Francisco will present the 1978 Greenpeace Skate & Walk-A-Thon at Golden Gate Park. The proceeds will go to two yearly campaign/expeditions, the Whale Campaign, where a Greenpeace ship is sent out to physically interfere with the whaling and the Seal Campaign, where Greenpeace members go to the seal hunt sites and physically interfere with the destruction of baby seals.

Another praiseworthy station promotion is the A.L.S. Music Mart, which sold more than 50,000 pieces of merchandise recently to raise funds for A.L.S. research, commonly referred to as Lou Gehrig's disease. . . . **WMAQ**/Chicago will be carrying the simulcast of the Country Music Association awards show Oct. 9 from Nashville. Performing on the program will be most of today's leading country attractions, including host **Johnny Cash**, **June Carter Cash**, **Charlie Daniels Band**, **Larry Gatlin**, **Crystal Gayle**, **Emmylou Harris**, **Barbara Mandrell**, **Ronnie Milsap**, **Dolly Parton**, **Kenny Rogers** and the **Statler Brothers**.

NEW JOBS — **Bruce Holberg** has been named vice president and GM of **WMMR**/Philadelphia. Holberg has been with Metromedia since 1974, most recently as PD of **WIP**/Philadelphia and previously as PD of **WCBM**/Baltimore for three years. . . . **Barbara Crouse** has been appointed promotion manager of **WOWO**/Fort Wayne. And also at **WOWO**, special programming consultant **Jay Gould** recently marked his 40th anniversary at the station. Gould expanded on his role as farm services director at **WOWO** and became one of the area's most popular radio personalities. . . . The new retail sales manager at **WKQX**/Chicago is **Jeff Schwartz**, who has previously worked for **WDAI** and **WBBM-FM** in the Windy City. . . . **WKQX** has also announced a new air talent lineup, under program manager **Bill Hennes**. New assistant program manager **Bill Stedman** jocks from 6-10 a.m.; followed by **Harvey Wells**, 10-3 p.m.; **Mitch Michaels**, 3-8 p.m.; **Lorna Ozmon**, 8-1 a.m. and **Bob Heymann**, 1-6 a.m.

Bill Engle's replacement as Arbitron Radio vice president is **Dick Logan**, who comes from NBC Radio. . . . **Marilyn O'Conner** has been named to the newly created position of director of special projects, public affairs department of the NAB. O'Conner has been editor of "Highlights," the NAB's weekly newsletter. . . . Veteran record industry executive **Dick Broderick** will act as a consultant to Bonneville Broadcast Consultants and work on establishing closer liaison with record companies and music publishers. Bonneville services more than 120 stations with different formats. . . . **Captain Whammo** has left **WMET**/Chicago to do the night shift at **KENO**/Las Vegas.

JUST SOUTH OF LOS ANGELES — Star West Productions and **KEYZ-AM-FM**/Anaheim are joining forces in an effort to encourage an alternate, yet comparable forum for live entertainment in Orange County. The two parties are calling on record companies, management and agencies to "help themselves to this market and guide the evolution of the music industry in Orange County," where two million affluent consumers live, according to **KEYZ**. The six venues expected to benefit most from the campaign are the Golden Bear in Huntington Beach, the Crescendo in Anaheim, La Mirada Civic, Golden West Ballroom in Norwalk, Irvine Bowl in Laguna Beach and the Anaheim Convention Center/Stadium.

And adding to the rock movement in Orange County, **KBPK**/Fullerton has made the transition to a soft-rock format. MD **Bill O'Brien** indicates that the FM station now needs updates for its music library to keep it current. **KBPK** is at 321 E. Chapman Ave., (714) 879-1555.

SYNDICATION INDICATIONS — **Paul Ward**, former PD at **WRQR**/Boston, will join Audio Stimulation on Nov. 15 to handle special projects, working primarily on the **Wolfman Jack Show**. Audio has also added **Gary Parker** to its sales staff. . . . Speaking of the Wolfman, "Shootout At **XERF**," a true story based on the experiences of the Wolfman when he was a jock at a Mexican station is set to become a feature film. The movie concerns a fatal shooting near the Wolfman's station in the '60s. . . . Backstage Ltd. in Hudson, New Hampshire has been re-signed as the American production company for the BBC/London Wavelength Rock Concert Hour, with **Patrick Grifflth** as producer. **Joey Berlin**



TOBY BEAU LIVE FROM THE STUDIO — RCA recording artists **Toby Beau** recently performed at RCA Records Studio A, and their concert was broadcast live on **WPIX-FM** in New York. Pictured after the concert are **front row** (l-r): **Lee Arnold**, national album promotion manager for RCA Records; **John Ogle**, news and features editor of **WPIX**; **Jim Kerr**, air personality for **WPIX**; **Don Rose** of **Toby Beau**; **Rick Alberto**, director of promotion for **Aucoin Management**; **Balsa Silva** of **Toby Beau**; **Bill Aucoin**, manager of **Toby Beau**; **Dee Pienack**, New York promotion manager for **RCA Records**; and **Rob Young** of **Toby Beau**. Pictured **back row** (l-r): **George Taylor Morris**, program director for **WPIX**; **Joshua Blardo**, director of national album promotion for **RCA Records**; **Danny McKenna** of **Toby Beau**; **Gordon Szerlip** of **WPIX**; and **Steve Zipper** of **Toby Beau**.

Globetrotting Race Combined, Pulitzer Captures Listeners To Swap Stations

MILWAUKEE — "The Great Race of '78 . . . Round The World" has been won by **WISN** disc jockey **Steve York**. The promotion conducted by the two Hearst sister stations in Milwaukee sending **York** and **WPLX** disc jockey **Jim McBean** on a race in opposite directions around the world was one of the most successful in the city's history, according to the director of creative services for the two stations, **Tom Sprtel**.

York completed his trip in 266 hours, 40 minutes and 28 seconds. The stations invited listeners to guess how long the trip would take and the winning entry was only one minute and 42 seconds off. More than 3,000 entries were received during the four days of the contest.

Sprtel says that **McBean** lost the race in Istanbul, when he was thrown in jail for violating curfew while crossing the Bosphorus. **McBean** made a game effort to catch up when he was released from jail, but an Asian typhoon proved fatal to his chances of winning the race.

York had his share of difficulties, too. He had to take a picture at the Chinese-Hong Kong border and was almost captured by a Chinese border patrol.

ST. LOUIS — Combined Communications Inc. and Pulitzer Publishing Co. have reached an agreement in principle for the exchange of radio properties in St. Louis and Phoenix. The deal calls for a swap of Combined's Phoenix stations **KTAR** and **KBBC-FM** in return for Pulitzer's **KSD** in St. Louis.

Combined will now have a strong foothold in St. Louis, with adult/contemporary **KSD** joining **KCFM** in the Combined chain, pending FCC approval. By trading two stations for one, Combined also will be able to purchase another AM-FM combine in the future.

By giving up its St. Louis radio outlet, **Pulitzer**, which also owns the **St. Louis Post Dispatch** newspaper, rids itself of a potential cross-media ownership problem. In exchange for **KSD**, **Pulitzer** acquires an all-news and an AOR station in Phoenix.

Sonderling, Viacom Hit Snag In Merger Plans

LOS ANGELES — **Sonderling Broadcasting Corp.** has been informed by its investment bankers that the financial terms of the proposed merger with **Viacom International Inc.** must be revised in favor of **Sonderling** shareholders before the bankers can give an opinion on the fairness of the merger. **Sonderling** expects a new round of negotiations with **Viacom** to begin promptly.

Ten Q Sold To K-Love

LOS ANGELES — An agreement on the sale of radio station **KTNQ-AM** (**Ten Q**) in Los Angeles to **K-Love Radio Broadcasting Inc.** by **Storer Broadcasting Co.** for \$8 million cash was announced Sept. 28. **K-Love**, owners of Los Angeles Spanish language station **KLVE-FM**, plan to operate the station with a Spanish format. The deal for 50 kw fulltime outlet at 1020 on the dial is subject to FCC approval.

Six NAB Meets Slated

LOS ANGELES — The National Association of Broadcasters has announced the dates and locations of six fall conferences to be held around the country. The cities and dates are: Boston, Oct. 12-13; Atlanta, Oct. 16-17; Chicago, Oct. 19-20; San Francisco, Oct. 26-27; Denver, Oct. 30-31 and New Orleans, Nov. 9-10. Further information can be obtained from **Bob Hallahan** at (202) 293-3569.

FM Listenership Grows

NEW YORK — An Arbitron study of the April/May radio sweep for the top 10 metro markets finds FM listening up five percent over last year. Since Arbitron's first analysis of the relationship between AM and FM shares in 1970, FM listening has increased 133 percent.

FM listening increased over last year in all Arbitron markets except Los Angeles, where it dropped two percent. **Dallas-Fort Worth** and **Washington, D.C.** continue to have the greatest share of FM listening with 57.7 and 58.4 percent respectively.

KQKK To Debut Dec. 1

LOS ANGELES — Fulltime radio station **KQKK-FM** will debut on Dec. 1 at 97FM to a potential audience of more than half a million listeners in central California. Based in **Manteca**, **Modesto**, **Stanislaus County** and the northern **San Joaquin Valley** with an adult contemporary and modern country format. Station president **Jack McFadden**, best known for his **OMAC Agency** and as manager for **Buck Owens** and **Ava Barber**, is currently negotiating with radio personnel for key staff positions. The station telephone number is (805) 393-1000.

TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	7	Who Are You	The Who	MCA	3	Sister Disco, New Song, Music Must, Guitar, Title
2	2	7	Don't Look Back	Boston	Epic	2	Man I'll Never Be, Satisfied, Title
3	6	2	Living In The U.S.A.	Linda Ronstadt	Asylum	14*	Just One Look, Old To Dream, Alison, Title
4	4	18	Some Girls	The Rolling Stones	Rolling Stones	7	Miss You, Respectable, Beast, Whip, Shattered
5	3	16	Double Vision	Foreigner	Atlantic	4	Hot Blooded, Title, Blue Day, Children
6	5	3	Pieces Of Eight	Styx	A&M	16*	White Hope, Message, Blue Collar, Title
7	7	6	Twin Sons . . .	Fogelberg/Weisberg	Epic	5*	Lazy Susan, Alley, Nocturne, Gold
8	10	13	Nightwatch	Kenny Loggins	Columbia	6	"Friend," Easy Driver, Angelique, Title
9	8	3	Dog & Butterfly	Heart	Portrait	19*	Cook, Hi Jinx, Straight On, Title, Mistral Wind
10	9	18	The Cars	The Cars	Elektra	33	All I've Got, Bye Love, Stereo, Mixed Up, Best Friends
11	11	3	Time Passages	Al Stewart	Arista	38*	Valentina, All Seasons, Timeless, Title
12	—	1	Tormato	Yes	Atlantic	59*	Future Times, Whale, Release, UFO, Circus
13	15	5	Along The Red Ledge	Hall & Oates	RCA	30*	It's A Laugh, Side Two
14	14	5	Lynyrd Skynyrd's First . . .	Lynyrd Skynyrd	MCA	29*	Down South, Helpin' Hand, Preacher's Daughter
15	12	21	Stranger In Town	Bob Seger	Capitol	10	Hollywood, Number, Final Scene
16	17	8	Caravan To Midnight	Robin Trower	Chrysalis	37	My Love, For You, Title
17	13	18	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	52*	Promised Land, Factory, Badlands
18	—	1	Wavelength	Van Morrison	WB	111*	Checkin', Venice, Take It, Title
19	18	8	Life Beyond L.A.	Ambrosia	WB	56	How Much I Feel, Title
20	—	1	Comes A Time	Neil Young	Reprise	—	Goin' Back, Look Out, Human, Motorcycle
21	—	1	Bloody Tourists	10cc	Polydor	114*	Dreadlock, Alcoholic, Ocho Rios, !!!
22	16	18	Worlds Away	Pablo Cruise	A&M	13	Love Will Find A Way, Rio, Runnin'
23	—	1	Hot Streets	Chicago	Columbia	54*	Allive, Take A Chance, Long Gone, Show Me
24	—	1	Brother To Brother	Gino Vannelli	A&M	47*	I Just Wanna Stop, Flying, Title
25	21	21	But Seriously, Folks . . .	Joe Walsh	Asylum	46	Life's Been Good, Second Hand Store
26	—	1	Live Bursting Out	Jethro Tull	Chrysalis	98*	Varlous Artists
27	—	1	Some Enchanted Evening	Blue Oyster Cult	Columbia	60*	Godzilla, Reaper, We Gotta Get
28	19	21	You're Gonna Get It	Tom Petty	Shelter	134	Listen To Her Heart, Title
29	22	4	Danger Zone	Player	RSO	65*	Prisoner Of Your Love
30	—	1	Tracks On Wax 4	Dave Edmunds	Swan Song	191	Trouble Boys, Television, Jukebox, Heart

FM Station Reports — New ADDS/Hot Rotation

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Jethro Tull, Lucifer's Friend, Ian Matthews, Bliss Band, Pat Travers, Crawler, Molly Hatchet, Tina Turner, Golden Earring, Jay Boy Adams, Traveler, Levon Helm
HOTS: Foreigner, Cars, Rolling Stones, Boston, 1994, Who, Lynyrd Skynyrd, Heart, Fogelberg/Weisberg, Styx, Kenny Loggins, Van Halen, Hall & Oates

WSAN-FM — ALLENTOWN — RICK HARVEY

ADDS: Phoebe Snow, Neil Young, Gary Burr, Heart, Fogelberg/Weisberg
HOTS: Neil Young, 10cc, Who, Linda Ronstadt, Bruce Springsteen, Boston, Phoebe Snow, Fogelberg/Weisberg

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Chicago, Jethro Tull, David Bowie, Blue Oyster Cult
HOTS: Cars, Fogelberg/Weisberg, Bruce Springsteen, Heart, Styx, Linda Ronstadt, Van Morrison, Kenny Loggins, Rolling Stones, Boston, Bob Seger, Foreigner, Who, Player, Al Stewart

WKLS-FM — ATLANTA — KEITH ALLEN

ADDS: Chicago, 10cc, Neil Young, Al Stewart, Meat Loaf, Eric Clapton (45)
HOTS: Rolling Stones, Who, Boston, Foreigner, Lynyrd Skynyrd, Styx, Bob Seger, Pablo Cruise, Bruce Springsteen

WAAL-FM — BINGHAMTON — SCOTT MICHAELS

ADDS: Neil Young, Van Morrison, Jethro Tull, Eric Clapton (45)
HOTS: Boston, Yes, Chicago, Who, Firefall (45), Al Stewart, Styx, Heart, Linda Ronstadt, Neil Young, Hall & Oates, Lynyrd Skynyrd

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Crawler, Staple Singers, Ramones, Third World, Neil Young, Ian Matthews, David Bowie, Jethro Tull, Village People, Van Morrison
HOTS: Van Morrison, Cars, Who, Jimmy Cliff, Bryan Ferry, Foreigner, Rolling Stones, Talking Heads, Linda Ronstadt, Bruce Springsteen

WGRO-FM — BUFFALO — JOHN VELCHOFF

ADDS: Crawler, Chicago, Eric Clapton (45)
HOTS: Linda Ronstadt, Bob Seger, Foreigner, Rolling Stones, Yes, "Kiss", Kenny Loggins, "Nat'l Lampoon", Styx, Boston, Fogelberg/Weisberg, Alan Parsons, Who, Cars, Nick Gilder, Billy Joel, Ambrosia, "Sgt. Pepper", Lynyrd Skynyrd, Gino Vannelli

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

ADDS: Kenny Burrell, Bruce Cockburn, Arlo Guthrie, Grover Washington Jr., Levon Helm, Garrett/Muldaur, Don Lange, Ramones, Henny Youngman, Brand X, Richard Wright, Heath Bros. Oregon, Gino Vannelli, Weather Report, Al Jarreau, Golden Earring, Bobby Hutcherson, Matchbox, Sweet Bottom, Ray Mantilla, Phoebe Snow, Philadelphia Folk Festival
HOTS: Cars, Dave Edmunds, Linda Ronstadt, Al Stewart, Yes, Waylon Jennings, Tom Petty, Gentle Giant, Third World, Moon Martin, Bruce Springsteen, Mose Jones, Genya Ravan, Kingfish, All Stars, Janis Ian, Talking Heads, Fogelberg/Weisberg, Lynyrd Skynyrd, Robin Trower

WKQX-FM — CHICAGO — BOB KING

ADDS: 1994, Boyzz, Jethro Tull, Eric Clapton (45)
HOTS: Who, Foreigner, Boston, Kenny Loggins, Yes, Styx, Robin Trower, Linda Ronstadt, Al Stewart, Neil Young

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Van Morrison, Neil Young, Chicago, Gino Vannelli, Ramones, Sea Level, "Volunteer Jam", Levon Helm, Crawler, Jimmy Cliff, Peter, Paul and Mary, Bruce Cockburn, Gibson/Camp, Tom Paxton, Bryan Ferry, Eric Clapton (45), Larry Rand (45)
HOTS: Who, Al Stewart, Linda Ronstadt, Bruce Springsteen, Joe Walsh, Boston, Heart, Cheap Trick, Rolling Stones, 10cc, Styx, Fogelberg/Weisberg, Jean-Luc Ponty, Pat Metheny, Bob Seger, Pablo Cruise, Greg Kihn, Kenny Loggins, Todd Rundgren, Hall & Oates

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Dave Edmunds, Eric Carmen, Neil Young, Van Morrison, David Bowie, Chicago, Jethro Tull, Toto
HOTS: Who, Boston, Foreigner, Cars, Bruce Springsteen, Fogelberg/Weisberg, Kenny Loggins, Yes, Al Stewart, Styx, Michael Stanley, Heart, Player

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Jethro Tull, Neil Young, David Bowie, Gino Vannelli, Stephen Bishop, Michael Johnson
HOTS: Rolling Stones, Little River Band, Billy Joel, Foreigner, Boston, Exile, Who, Kenny Loggins, Fogelberg/Weisberg, Bob Seger, Styx, Linda Ronstadt, Ambrosia, Alan Parsons, Cars, Heart, Lynyrd Skynyrd

C-101-FM — CORPUS CHRISTI — MANDO CAMINA

ADDS: Van Morrison, Yes, Jethro Tull, Chicago, Gentle Giant, Neil Young
HOTS: Styx, Heart, Gino Vannelli, Linda Ronstadt, Boston, Phyrework, Who, Bob Seger, Fogelberg/Weisberg, Juice Newton, Foreigner, Waylon Jennings, Yes, Van Morrison, Hall & Oates, Blue Oyster Cult

KTXQ-FM — DALLAS — TIM SPENCER

ADDS: Ian Matthews, Bryan Ferry, Commodores, Pat Travers, Eric Clapton (45)
HOTS: Tom Petty, Linda Ronstadt, Ambrosia, Hall & Oates, Foreigner, Styx, Exile, Heart, Boston, Who, Van Morrison, Rolling Stones, Starbuck, Gino Vannelli, Robin Trower, Cars, Lynyrd Skynyrd, Fogelberg/Weisberg, Al Stewart, Firefall (45), Yes

KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: Valerie Carter, 10cc, Ian Matthews, Richard T. Bear, Levon Helm, Jim Capaldi, Molly Hatchet, 1994, Talking Heads, Ace Frehley, Gene Simmons, Paul Stanley
HOTS: Toto, Hall & Oates, Styx, Chicago, Foreigner, Boston, Heart, Who

KBPI-FM — DENVER — JOHN BRADLEY

ADDS: Jethro Tull, Chicago, Neil Young
HOTS: Who, Al Stewart, Fogelberg/Weisberg, Linda Ronstadt, Ambrosia

KFML-AM — DENVER — RANDY SUTTON

ADDS: Pat Travers, Eric Carmen, Champion, Nova, Toto, Ian Matthews, Waylon Jennings, Van Morrison, Chicago, Neil Young, Phoebe Snow, Al Jarreau
HOTS: Fogelberg/Weisberg, Linda Ronstadt, Foreigner, Who, Boston, Styx, Exile, Chuck Mangione, Heart, Rod Stewart, Lynyrd Skynyrd, Robin Trower, Grover Washington Jr., Gino Vannelli, Hall & Oates

WABX-FM — DETROIT — JOE KRAUSE

ADDS: Jethro Tull, Bryan Ferry, Toto, Neil Young, Black Sabbath
HOTS: Rolling Stones, Foreigner, Boston, Kenny Loggins, Linda Ronstadt, Who, Styx, Cars

WLAV-FM — GRAND RAPIDS — DOC DONOVAN

ADDS: Valerie Carter, Jethro Tull, Pat Travers, David Bowie, Network, Toto, Weather Report, Talking Heads, Stephen Bishop
HOTS: Linda Ronstadt, Yes, Who, Rolling Stones, Styx, Ambrosia, Hall & Oates, Pablo Cruise, Lynyrd Skynyrd, Joe Walsh, Heart, Fogelberg/Weisberg, Bob Seger, Foreigner, Jethro Tull, Kenny Loggins, Robin Trower, "War Of The Worlds", Tom Petty, Jean-Luc Ponty

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Jethro Tull, Ian Matthews, Gino Vannelli, Crawler, David Bowie
HOTS: Who, Boston, Rolling Stones, Foreigner, Kenny Loggins, Linda Ronstadt, Fogelberg/Weisberg, Al Stewart, Cars, Ambrosia, Chicago, Heart

KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Phoebe Snow, Gino Vannelli, Jethro Tull, Firefall (45), Levon Helm (45)
HOTS: Neil Young, Al Stewart, Heart, Linda Ronstadt, 10cc, Eric Clapton (45), Yes, Cars, Firefall (45), Waylon Jennings, Robin Trower, Lynyrd Skynyrd

KWKI-FM — KANSAS CITY — JIM ZEINER

ADDS: David Coverdale, Chicago, Jethro Tull, Toto, 10cc, Neil Young
HOTS: Heart, Styx, Who, Boston, Kenny Loggins, Rolling Stones, Fogelberg/Weisberg

KKTX-FM — KILGORE — JIM HODO

ADDS: Neil Young, Chicago, Yes, Van Morrison, Pat Travers, Phoebe Snow, Levon Helm, Johnny "Guitar" Watson, Matthew Moore, Eric Carmen, Arlyn Gale, Trevor Rabin, Peter, Paul and Mary, Firefall (45)

HOTS: Styx, Heart, Who, Boston, Lynyrd Skynyrd, Rolling Stones, Foreigner, Al Stewart, Kenny Loggins, Linda Ronstadt, Talking Heads, Fogelberg/Weisberg, Bob Seger, Hall & Oates, Player, "War Of The Worlds", Gino Vannelli

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Phoebe Snow, Van Morrison, Jethro Tull, Neil Young, David Bowie, Chicago, Ian Matthews, Molly Hatchet, Arlo Guthrie, Crawler, Sea Level
HOTS: Blend, Linda Ronstadt, Boston, City Boy, Who, Cars, 10cc, Al Stewart, Heart, Van Morrison, Player, Ambrosia, Fogelberg/Weisberg, Steely Dan, Pablo Cruise, Joe Walsh, Kenny Loggins, Rolling Stones, Billy Joel, Jefferson Starship

KNAC-FM — LONG BEACH — PAUL FUHR

ADDS: Jethro Tull, Van Morrison, Richard Wright, Jim Rafferty, Ian Matthews, Reggie Knighton, Gentle Giant, Zwoil, Eric Clapton (45)
HOTS: Linda Ronstadt, Boston, Kenny Loggins, Who, Foreigner, Van Halen, Heart, Fogelberg/Weisberg, Al Stewart, Robin Trower, Rolling Stones, Bob Seger, Eddie Money, Cars, Cheap Trick

MOST ADDED F M L P s

#1 Most Added



JETHRO TULL
Live Bursting Out
Chrysalis

#2 Most Added



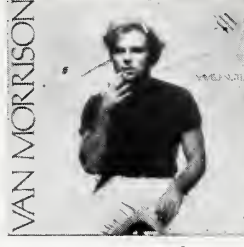
NEIL YOUNG
Comes A Time
Reprise

#3 Most Added



CHICAGO
Hot Streets
Columbia

#4 Most Added



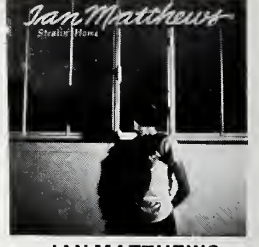
VAN MORRISON
Wavelength
Warner Bros.

#5 Most Added



DAVID BOWIE
Stage
RCA

#6 Most Added



IAN MATTHEWS
Stealin' Home
Mushroom

#1 Most Added
JETHRO TULL — Live Bursting Out — Chrysalis
ADDED THIS WEEK — KSHE, WIOQ, WAAF, WBLM, WYFE, WYSP, WLVO, KEZY, KNAC, KMET, WAAL, WBAB, KRST, WOUR, WLAV, WQXM, KWKI, KADI, WABX, KINK, WNOR, C-101, KSN, KOME, WBCN, WCCC, KLLO, WMMS, KBPI, WKQX, WNEW, WLIR, WORJ
HISTORY TO DATE — None

#2 Most Added
NEIL YOUNG — Comes A Time — Reprise
ADDED THIS WEEK — KSHE, KWST, WAAF, WBLM, WYSP, WLVO, KMET, WBAB, WOUR, WQXM, KWKI, KADI, WABX, KMEL, C-101, WKLS, KOME, WSAN, WBCN, WRNO, KFML,

WXRT, KKTJ, KREM, WMMS, KBPI
HISTORY TO DATE — KINK, KTXQ, WABX, KSJO, WIOQ, KEZY, WJKL, WLAV, WRNW, KZAM, KSN, KLLO, WCCC, KWKI, WKQX, WHFS, WBAB, KZEW, WLIR

#3 Most Added
CHICAGO — Hot Streets — Columbia
ADDED THIS WEEK — KSHE, KWST, WAAF, WBLM, KEZY, WGRQ, WQXM, KWKI, KADI, KMEL, KINK, WNOR, C-101, WKLS, KOME, WORJ, WRNO, KNX, KFML, WXRT, KKTJ, WMMS, KBPI
HISTORY TO DATE — WYSP, WYFE, WABX, KSJO, WIOQ, WLAV, WAAL, KNAC, KLLO, WCCC, WKQX, WBAB, WLVO, KZEW, WLIR

#4 Most Added
VAN MORRISON — Wavelength — Warner Bros.
ADDED THIS WEEK — KSHE, WBLM, WYFE, KNAC, KMET, WAAL, WOUR, WQXM, KSJO, C-101, KOME, WORJ, WBCN, WRNO, KNX, KFML, WXRT, KKTJ, KREM, WMMS
HISTORY TO DATE — WYSP, KINK, KTXQ, KWST, KMEL, WIOQ, KEZY, WJKL, WLAV, WRNW, KSN, WHFS, WBAB, KZEW, WLIR, KLLO

#5 Most Added
DAVID BOWIE — Stage — RCA
ADDED THIS WEEK — WIOQ, WAAF, WBLM, WYSP, WLVO, KEZY, KMET, WBAB, WOUR, WLAV, KSJO, WHFS, WYDD, WORJ, WBCN,

WCCC, WMMS, WLIR, WNEW
HISTORY TO DATE — None
#6 Most Added
IAN MATTHEWS — Stealin' Home — Mushroom
ADDED THIS WEEK — KSHE, WAAF, KTXQ, WBLM, KNAC, KRST, WOUR, KZEW, KADI, KINK, WYDD, WORJ, WBCN, KFML, WCCC, WNEW
HISTORY TO DATE — KZAM

#7 Most Added
PAT TRAVERS BAND — Heat In The Street — Polydor
ADDED THIS WEEK — KTXQ, WBAB, KRST, WOUR, WLAV, WQXM, KSJO, WHFS, KSN, KOME, WORJ, KFML, KKTJ, WLIR

HISTORY TO DATE — KNAC, KSJO
#8 Most Added
PHOEBE SNOW — Against The Grain — Columbia
ADDED THIS WEEK — WBLM, WBAB, WOUR, WJKL, KINK, WSAN, KNX, KFML, KKTJ, KLLO, WLIR
HISTORY TO DATE — KZAM, KLLO, WHFS

#9 Most Added
TOTO — Toto — Columbia
ADDED THIS WEEK — WIOQ, WAAF, WBAB, WLAV, KWKI, WABX, KINK, KSN, KNX, KFML, WMMS
HISTORY TO DATE — KTXQ, KSJO, KMET, WCCC, WYDD, KZEW
#10 Most Added
YES — Tormato — Atlantic

ADDED THIS WEEK — WQXM, KADI, WNOR, WRNO, KKTJ, KREM, WORJ, C-101
HISTORY TO DATE — WYSP, KTXQ, KWST, KMEL, KSHE, KSJO, WOUR, WIOQ, WBLM, WAAF, KEZY, WJKL, WLAV, WAAL, WRNW, WGRQ, KNAC, KZAM, KSN, KZEL, KLLO, WCCC, WYDD, WXRT, KWKI, WLVO, KBPI, WHFS, WBAB, KOME, WBCN, KFML, KZEW, WLIR, WKQX

#11 Most Added
BRYAN FERRY — The Bride Stripped Bare — Atlantic
ADDED THIS WEEK — WIOQ, KTXQ, WBAB, KSJO, WABX, WHFS, WXRT
HISTORY TO DATE — KSJO, KNAC, WBCN, WNEW, KSN

FM Station Reports — New ADDS/Hot Rotation

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Toto, Zol, Bryan Ferry, Arlo Guthrie, Weather Report, David Coverdale, Jethro Tull, David Bowie, Bliss Band, Pat Travers, Jim Capaldi, Phoebe Snow, Jules & The Polar Bears, Eric Carmen, Baby Grand
HOTS: Van Morrison, Who, Chicago, Boston, Linda Ronstadt, Jethro Tull, Yes, 10cc, Heart, Rolling Stones, Neil Young, Bruce Springsteen, Bob Seger, Styx, Al Stewart, Peter Gabriel, Hall & Oates, Kenny Loggins, Network, Pablo Cruise

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Brecker Bros., Phoebe Snow, Pat Travers, Weather Report, Network, Jethro Tull, Marshall Tucker (hits), Richard Wright, David Bowie, Al Jarreau, David Coverdale, Eric Clapton (45)
HOTS: Neil Young, Who, Yes, Jethro Tull, Cars, Chicago, Van Morrison, Rolling Stones, Al Stewart, Greg Kihn, Larry Carlton, Tarney/Spencer, Peter Gabriel, Beach Boys, Joe Walsh, Ramones, Hall & Oates, Frank Zappa, Boston, Cheap Trick

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Jethro Tull, Neil Young, Van Morrison, David Bowie
HOTS: Rolling Stones, Who, Bob Seger, Boston, Bruce Springsteen, Foreigner, Cars, Tom Petty, Styx, Heart

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Dane Donohue, Phoebe Snow, Van Morrison, Toto, Chicago, Matthew Moore, Al Jarreau, Arlyn Gale, 10cc (45), Justin Hayward (45), Lindisfarne (45), Fogelberg/Weisberg (45)
HOTS: Linda Ronstadt, Larry Carlton, Fogelberg/Weisberg, Al Stewart, Stephen Bishop, Kenny Loggins, Little River Band, Valerie Carter, 10cc, Bliss Band, Booker T. Jones, Fuller/Kaz, Randle Chowning

KWST-FM — LOS ANGELES — BOB GOWA

ADDS: Chicago, Neil Young, Toto (45)
HOTS: Linda Ronstadt, Who, Kenny Loggins, Yes, Boston, Foreigner, Rolling Stones, Cars, Van Morrison, Lynyrd Skynyrd

WRNO-FM — NEW ORLEANS — SAM ROBERTS

ADDS: Yes, Neil Young, Van Morrison, 10cc, Chicago
HOTS: Rolling Stones, Who, Boston, Bob Seger, Gerry Rafferty, Lynyrd Skynyrd, Foreigner, Joe Walsh, City Boy, Heart, Linda Ronstadt, Hall & Oates

WNEW-FM — NEW YORK — TOM MORRERA

ADDS: Trevor Rabin, Al Jarreau, Bliss Band, Eric Carmen, Richard T. Bear, Peter, Paul and Mary, Dane Donohue, Arlyn Gale, Bruce Cockburn, Sea Level, Jules & The Polar Bears, Ian Matthews
HOTS: Van Morrison, Neil Young, Jethro Tull, Beach Boys, Bob Dylan, Chicago, Linda Ronstadt, Rolling Stones, David Bowie, Who, Dave Edmunds, Ramones, 10cc, Joe Cocker, Bruce Springsteen, Bryan Ferry, Yes, Greg Kihn, Blondie, Bob Seger

WNOR-FM — NORFOLK — RON REGER

ADDS: Yes, Chicago, Jethro Tull
HOTS: Kenny Loggins, Pablo Cruise, Little River Band, Bob Seger, Foreigner, Boston, Rolling Stones, Fogelberg/Weisberg, "Sgt. Pepper", Van Halen, Lynyrd Skynyrd, Who, Linda Ronstadt

WORJ-FM — ORLANDO — GARY BROWN

ADDS: Eric Carmen, Pat Travers, Jack Tempchin, Ian Matthews, Van Morrison, David Bowie, Yes, Chicago, Jethro Tull, Stephen Stills (45), Firefall (45), Meat Loaf (45)
HOTS: Foreigner, Yes, Linda Ronstadt, Sea Level, Chicago, Jethro Tull, Robin Trower, Boston, Fogelberg/Weisberg, Who, Van Morrison

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Bryan Ferry, Jethro Tull, David Bowie, "Spitballs", Toto, Baby Grand, Reggie Knighton, Ramones, Happy The Man
HOTS: Yes, Heart, Al Stewart, Rolling Stones, Linda Ronstadt, Cars, Styx, 10cc, Boston, Who, Tom Petty, City Boy, Blondie, Bruce Springsteen, King Of Hearts, 1994, Aerial, Robin Trower, Cheap Trick, Hall & Oates

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON

ADDS: Neil Young, Jethro Tull, David Bowie, David Coverdale, Zol, Sea Level
HOTS: Joe Walsh, Foreigner, Pablo Cruise, Boston, Who, Styx, Yes, Linda Ronstadt, Al Stewart

WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON

ADDS: Ian Matthews, David Bowie, Dave Edmunds
HOTS: Who, Foreigner, Al Stewart, Rolling Stones, Boston, Robin Trower, Kenny Loggins, Fogelberg/Weisberg, Styx, Linda Ronstadt, Ambrosia

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Peter, Paul and Mary, Jethro Tull, Ian Matthews, Ronnie Laws, Toto, Richard Wright, Phoebe Snow, Linda Ronstadt, Chicago
HOTS: Janis Ian, Dan Hill, Alan Parsons, Kenny Loggins, Al Stewart, Steven Bishop, Little River Band, Van Morrison, "War Of The Worlds", Fogelberg/Weisberg, Heart, Chuck Mangione, Neil Young, Crusaders, Jeff Lorber Fusion, Pat Metheny

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: 10cc, Jethro Tull, Van Morrison, Sea Level
HOTS: Kenny Loggins, Who, Boston, Linda Ronstadt, Yes, Lynyrd Skynyrd, Foreigner, Al Stewart, Styx, Rolling Stones, Fogelberg/Weisberg, Heart, Hall & Oates, Gino Vannelli, Nick Gilder, Chicago

KADI-FM — ST. LOUIS — PETER PARISI

ADDS: Bliss Band, Jethro Tull, Genya Ravan, Ian Matthews, Sea Level, April Wine, Jim Capaldi, Randle Chowning, Neil Young, Chicago, Yes
HOTS: Foreigner, Rolling Stones, Linda Ronstadt, Ambrosia, Kenny Loggins, Al Stewart, Jethro Tull, Styx, Boston

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Ian Matthews, Golden Earring, Neil Young, Chicago, Jethro Tull, Van Morrison, Rory Gallagher
HOTS: Robin Trower, Boston, Who, Cars, Foreigner, Rolling Stones, Lynyrd Skynyrd, David Coverdale, Starcastle, Cooper Bros., Chiliwack, Styx

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Chicago, Neil Young, "Kiss", Toto (45)
HOTS: Rolling Stones, Boston, Foreigner, Who, Linda Ronstadt, Cars, Kenny Loggins, Van Morrison, Blue Oyster Cult, Yes

KSAN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: Golden Earring, Levon Helm, Jethro Tull, Reggie Knighton, Small Faces, Styx, Toto, Pat Travers, Frank Zappa, Eric Clapton (45)
HOTS: Blondie, Blue Oyster Cult, Boston, Cars, Cheap Trick, Dyan Diamond, Dave Edmunds, Hall & Oates, Bryan Ferry, Van Morrison, Genya Ravan, Rolling Stones, Linda Ronstadt, Bob Seger, Bruce Springsteen, Talking Heads, Who, Neil Young

KOME-FM — SAN JOSE — DANA JANG

ADDS: Chicago, Jethro Tull, Van Morrison, 10cc, Neil Young, Dave Edmunds, Pat Travers, Zol
HOTS: Blue Oyster Cult, Boston, Cars, Fogelberg/Weisberg, Foreigner, Sammy Hagar, Hall & Oates, Heart, Kenny Loggins, Lynyrd Skynyrd, Pablo Cruise, Rolling Stones, Linda Ronstadt, Al Stewart, Styx, Robin Trower, Joe Walsh, Who, Bob Seger

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Richard Wright, David Bowie, Golden Earring, Richard T. Bear, Happy The Man, Black Sabbath, Norton Buffalo, Tina Turner, Van Morrison, Jimmy Cliff, Zol, "Spitballs", Pat Travers, Bryan Ferry
HOTS: Tom Petty, Styx, Foreigner, Rolling Stones, Greg Kihn, Sammy Hagar, Blue Oyster Cult, Cars, Boston, Dyan Diamond, Lynyrd Skynyrd, Who, Joe Cocker, Heart, Hall & Oates, Talking Heads, Dave Edmunds

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Neil Young, Bruce Cockburn, Yes, Van Morrison, Sea Level, Dave Edmunds, Norton Buffalo, Firefall (45), Eric Clapton (45)
HOTS: Boston, Styx, Who, Al Stewart, Foreigner, Hall & Oates, Ambrosia, Robin Trower, Moon Martin, Kenny Loggins, City Boy, Joe Cocker, Player, Bob Seger

WQXM-FM — TAMPA — NEAL MIRSKY

ADDS: Yes, Chicago, Gentle Giant, Neil Young, Van Morrison, Gino Vannelli, Stephen Bishop, Pat Travers, Jethro Tull, Eric Clapton (45), Firefall (45)
HOTS: Linda Ronstadt, Foreigner, Rolling Stones, Boston, Styx, Who, Fogelberg/Weisberg, Kenny Loggins, Little River Band, Pablo Cruise, Lynyrd Skynyrd

WOUR-FM — UTICA — TOM STARR

ADDS: Jethro Tull, David Bowie, Neil Young, Van Morrison, Ian Matthews, Pat Travers, Phoebe Snow, Eric Carmen, Heron/Jackson
HOTS: 10cc, Linda Ronstadt, Yes, Player, Nick Gilder, Bryan Cadd, Hall & Oates, Cars, Blue Oyster Cult, Heart, Ambrosia, Gino Vannelli

WHFS-FM — WASHINGTON — DAVE EINSTEIN

ADDS: Brand X, David Sancious, David Bowie, Sun Seals, Levon Helm, Bryan Ferry, Pat Travers, Nicolette Larson, Gary Burton, Racing Cars
HOTS: Bruce Springsteen, Who, Dave Edmunds, Greg Kihn, Joe Cocker, Jack Tempchin, Peter C. Johnson, Van Morrison, Sea Level, Weather Report

The kind of music Rock'n'Roll
has been screaming for.

Boys Will Be Boys



Aerosmith

Their new album ^{T-573}

Produced by Michael Lloyd
in association with John D'Andrea
for Mike Curb Productions
Personal management: Con Merten.



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POP RADIO

A N A L Y S I S

REGIONAL ACTION

EAST

- Most Added**
1. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista
 2. I JUST WANNA STOP — Gino Vannelli — A&M
 3. RAINING IN MY HEART — Leo Sayer — Warner Bros.
 4. MAC ARTHUR PARK — Donna Summer — Casablanca
- Most Active**
1. MAC ARTHUR PARK — Donna Summer — Casablanca
 2. WHO ARE YOU — Who — MCA
 3. HOW MUCH I FEEL — Ambrosia — Warner Bros.
 4. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists

SOUTHEAST

- Most Added**
1. SEARCHING FOR A THRILL — Starbuck — United Artists
 2. TIME PASSAGES — Al Stewart — Arista
 3. HOLD THE LINE — Toto — Columbia
 4. I JUST WANNA STOP — Gino Vannelli — A&M
- Most Active**
1. DOUBLE VISION — Foreigner — Atlantic
 2. MAC ARTHUR PARK — Donna Summer — Casablanca
 3. HOW MUCH I FEEL — Ambrosia — Warner Bros.
 4. BEAST OF BURDEN — Rolling Stones — Rolling Stone

SOUTHWEST

- Most Added**
1. I JUST WANNA STOP — Gino Vannelli — A&M
 2. IT'S A LAUGH — Hall & Oates — RCA
 3. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
 4. STRANGE WAY — Firefall — Atlantic
- Most Active**
1. BEAST OF BURDEN — Rolling Stones — Rolling Stone
 2. MAC ARTHUR PARK — Donna Summer — Casablanca
 3. HOW MUCH I FEEL — Ambrosia — Warner Bros.
 4. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists

MIDWEST

- Most Added**
1. STRANGE WAY — Firefall — Atlantic
 2. MAC ARTHUR PARK — Donna Summer — Casablanca
 3. TIME PASSAGES — Al Stewart — Arista
 4. YOU NEVER DONE IT LIKE THAT — Captain & Tennille — A&M
- Most Active**
1. HOW MUCH I FEEL — Ambrosia — Warner Bros.
 2. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists
 3. BEAST OF BURDEN — Rolling Stones — Rolling Stone
 4. SHE'S ALWAYS A WOMAN — Billy Joel — Columbia

WEST

- Most Added**
1. I JUST WANNA STOP — Gino Vannelli — A&M
 2. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
 3. MAC ARTHUR PARK — Donna Summer — Casablanca
 4. TIME PASSAGES — Al Stewart — Arista
- Most Active**
1. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists
 2. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista
 3. DOUBLE VISION — Foreigner — Atlantic
 4. WHENEVER I CALL YOU FRIEND — Kenny Loggins — Columbia

MOST ADDED RECORDS

1. **I JUST WANNA STOP — GINO VANNELLI — A&M**
KPAM, KTAC, KCBQ, WERC, WSGA, WBBQ, WTXI KXOK, WCOL, WFIL, KRBE, WHBQ, 13Q, KIMN, KYA, KSLQ, WKBW, KRKE, WTRY, WEBC, WJDX, V-97, KELI, Z-96, WBLI, KRSP.
2. **TIME PASSAGES — AL STEWART — ARISTA**
WRFC, KRKE, WKIX, WCUE, WINW, KASH, KENO, WGUY, Q94, KCPX, WAYS, WBBQ, KLIF, WOW, KSTP, WGCL, Q102, WDRC, WSGN, WING, KING, WKBW.
3. **MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**
KINT, KENO, KRIB, KIOA, WZZD, WNDE, 10Q, KTLK, BJ105, KXOK, WNCI, Q102, WABC, WBBF, WLEE, WMET, 13Q, KFRC, KHJ, KYA.
4. **SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**
WEBC, KEEL, WKY, WLOB, KPAM, KTAC, KERN, KCBQ, WBBQ, WTXI, WCOL, WFIL, WING, WKLO, KHJ, KYA.
5. **READY TO TAKE A CHANCE AGAIN — BARRY MANILOW — ARISTA**
KINT, WSPT, WMFJ, KRIB, WZZD, 10Q, KDWB, WGCL, WBBF, WDRC, WLEE, WQXI Y100, WDRQ, KSLQ, F105.
6. **STRANGE WAYS — FIREFALL — ATLANTIC**
WRFC, KRKE, WSPT, KELI, KFMD, WCUE, KX104, WNDE, KCPX, WERC, KLIF, KXOK, WOW, KSTP, WHB, WING.
7. **DON'T WANT TO LIVE WITHOUT IT — PABLO CRUISE — A&M**
Q-94, KCPX, KJRB, KERN, WLAC, KDWB, Q102, WSGN, WING, WKLO, KGW, KING, WLOF.
8. **DOUBLE VISION — FOREIGNER — ATLANTIC**
WEBC, KAAV, KRIB, WKY, Z97, WNDE, KTAC, WBBF, WLEE, Y100, KBEQ, 13Q.
9. **THE POWER OF GOLD — FOGELBERG/WEISBERG — EPIC**
KJR, KXOK, WAKY, KDWB, WISM, WDRQ, KSLQ, WLOF, WGUY, WGSV, WIFE.
10. **HOLD THE LINE — TOTO — COLUMBIA**
WANS, WINW, KROY, KSLY, WCAO, WBBQ, Z-93, WPGC, WISM, KRTH, KING.
11. **RAINING IN MY HEART — LEO SAYER — WARNER BROS.**
WTLB, WTRY, WAIR, WGSV, KEEL, KJR, KTLK, BJ105, WBBQ, JB 105, WKBW.
12. **YOU NEVER DONE IT LIKE THAT — CAPTAIN & TENNILLE — A&M**
KTLK, WKXX, WNCI, KDWB, KNUS, WDRQ, 13Q, WPRO, KFMD, KX104.
13. **SEARCHING FOR A THRILL — STARBUCK — UNITED ARTISTS**
WANS, WAIR, WKWK, KEEL, WKXX, WLAC, BJ105, WBBQ, WHHY, KRBE.
14. **DANCE (DISCO HEAT) — SYLVESTER — FANTASY**
KEEL, WCAO, WGCL, WPGC, Y100, 96X, KSLQ, WCUE, KYNO.
15. **I LOVE THE NIGHT LIFE (DISCO ROUND) — ALICIA BRIDGES — POLYDOR**
Z-96, KRIB, KEEL, WLEE, F-105, KERN, WDRC, WFI, KTAL.

RADIO ACTIVE SINGLES

1. **MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**
KEEL 34-29, WKY ex-16, Q94 23-17, WCAO 11-4, KJR 20-15, WFI 19-13, KPAM 26-20, KCPX 27-23, KJRB 29-25, KTAC ex-27, KERN ex-26, WAYS ex-25, WCOL 30-17, KSTP 20-14, WOKY 25-21, WHB 29-21, WDRC 29-9, WLAC 22-13, WBBQ ex-27, KLIF 35-31, WTXI 37-33, WRKO 10-6, WKBW 26-21, JB 105 4-2, WPRO 18-14, F105 32-18, KING 22-16, KRTH 24-18, KNUS 25-20, WZUU 25-15, WNDE 16-11, KSLQ 23-20, KRBE 17-12, WHHY 15-7, WSGN 28-25, Y-100 12-8, WPGC 8-5, WQXI 16-7, Z-93 24-20, WPEZ 21-15, CKLW 22-13, WDRQ 26-21, WISM 27-21, KLEO 22-10, WZZP 25-17, WING 17-14.
2. **RIGHT DOWN THE LINE — GERRY RAFFERTY — UNITED ARTISTS**
WZZD 5-3, KIOA 23-15, WKY 11-9, WNDE 12-9, KJR 10-5, WFI 21-15, 10Q 17-12, KTAC 16-9, KERN 21-17, KTLK 22-15, KCBQ 16-13, WAYS, 24-16, WOW 11-4, KSTP 7-5, Q102 12-10, WABC 30-14, WBBF 19-15, WFIL ex-25, WERC 9-7, WLAC 7-5, WLEE 4-2, WBBF 10-8, KLIF 13-9, WTXI 20-15, KXOK 14-5, WNCI 16-10, WAKY 11-7, F105 11-9, KYA 24-21, KING 9-5, KGW 7-5, KIMN 12-6, KHJ 21-13, KRTH 12-7, KFRC 16-13, KNUS 18-10, WNDE ex-19, KSLQ 17-14, 96X 16-13, Y-100 21-18, WPGC 12-9, WISM 8-6, WMET 14-8, WZZP 11-8, WPEZ 12-10, WZUU 6-3.
3. **BEAST OF BURDEN — ROLLING STONES — ROLLING STONE**
KEEL 28-18, WKY ex-20, WCAO 13-10, WNDE ex-26, KPAM 21-13, KCPX 10-6, KTAC ex-26, KCBQ 21-17, WKXX 12-9, WOW ex-19, KDWB 18-8, WGCL ex-30, Q102 16-13, WBBF 11-7, WERC 16-11, WLAC 34-28, BJ105 ex-36, WSGA 5-3, WLEE 24-15, KLIF 28-23, WTXI 9-6, KXOK 23-8, WAKY 22-17, WRKO 15-12, WKBW 29-24, WPRO 16-8, KYA 25-18, KING 17-14, KIMN ex-28, KHJ 29-26, WNOE 20-10, KNUS ex-22, KSLQ 22-19, WSGN 27-22, WPGC 15-12, WQXI 15-12, WPEZ 26-19, WDRQ 8-6, WMET 24-16, WISM 25-18, KLEO 23-15, KBEQ 27-24.
4. **HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**
KEEL 23-14, WKY ex-12, Q94 14-10, WCAO 21-16, WNDE ex-27, KJR 17-9, WFI 29-22, KPAM 14-10, KCPX 23-19, 10Q 25-21, KCBQ 24-18, WAYS 10-5, WKXX 8-2, WOW ex-14, WCOL ex-28, KDWB 22-18, KSTP 22-18, WHB 28-25, WBBF 24-21, WERC 19-14, WLEE 11-7, KLIF 33-28, WTXI 39-35, WAKY 26-23, WRKO ex-29, WKBW ex-27, F105 ex-32, KING 23-19, KIMN 26-21, KHJ 28-24, KNUS ex-21, KSLQ 29-26, KRBE 37-33, WSGN 29-23, WPGC 16-11, WQXI 13-10, WPEZ 23-18, CKLW 28-23, WISM 18-15, KBEQ 24-21, WKLO 30-27, WZUU 12-10.
5. **READY TO TAKE A CHANCE AGAIN — BARRY MANILOW — ARISTA**
KEEL ex-31, Q94 22-14, KJR ex-24, WFI 26-16, KPAM 30-25, KCPX 16-11, KJRB 27-23, KTAC ex-28, KCBQ 32-27, WKXX 25-22, WOW 15-9, WCOL 16-7, KSTP 23-19, WHB 20-19, WFIL 10-8, WERC 13-9, WLAC 33-27, WSGA 25-22, WBBQ 29-20, KLIF 30-26, KXOK 28-23, WNCI 21-15, WAKY 21-14, WKBW 18-15, WPRO 8-6, KYA 13-10, KING ex-23, KIMN ex-29, KHJ 23-17, KRTH 20-14, WNOE 25-21, WHHY 25-20, WPGC 30-22, Z93 ex-30, 13Q 21-16, WISM 29-25, KBEQ 14-9, WMET 27-20, WKLO 17-9.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**
WTLB 24-16, WRFC 25-21, WANS 5-3, KRKE 16-12, WKIX 20-12, WTRY 26-23, 26-23, WEBC 24-17, KINT 24-20, WSPT 17-14, WDBQ Ex-30, KELI 20-16, Z-96 15-10, KFMD 11-9, WCUE 29-26, KASH 14-9, WAIR 25-22, WBLI Ex-28, WAVZ 16-12, KROY 23-19, KSLY 25-18, KX104 17-14, WGUY 16-12, KRSP 16-11, KRIB 26-23, WGSV 8-6.
2. **DOUBLE VISION — FOREIGNER — ATLANTIC**
WTLB Ex-26, WRFC 31-27, WANS 17-12, WKIX 24-16, WTRY Ex-25, V-97 30-22, WSPT 9-5, WMFJ 32-26, Z-96 Ex-23, KFMD 23-20, WCUE 37-30, WINW Ex-21, KASH Ex-26, WQPD Ex-34, KENO 21-17, WAIR 29-25, WBLI Ex-30, KROY 17-13, WLOF 28-19, WKWK Ex-38, KSLY 27-17, KX104 23-19, WGUY 26-21, KRSP 12-7.
3. **MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**
WTLB 14-10, WRFC 27-22, WANS 18-13, KRKE 26-19, WKIX 29-25, WTRY 27-20, V-97 38-21, WSPT Ex-27, KELI 25-21, WMFJ 10-5, Z-96 Ex-24, WCUE 30-24, WINW 33-28, KASH 18-13, WQPD 27-4, WAIR 14-10, WBLI 19-14, WLOF 33-25, KSLY 20-13, KX104 30-20, WGUY 27-22, KRSP 21-19, WGSV 20-17.
4. **BEAST OF BURDEN — ROLLING STONES — ROLLING STONE**
WTLB 23-19, WRFC 19-15, WANS 9-5, KRKE 17-11, WTRY 28-24, WEBC Ex-24, KINT 27-21, V-97 34-29, WSPT 23-18, WMFJ 26-21, Z96 24-18, KFMD 24-21, WCUE 27-21, WINW 28-19, KENO Ex-26, WAIR 30-27, KROY 19-16, WLOF 15-11, KSLY 10-8, KX104 22-17, WGUY 22-17, WGSV 24-19.
5. **WHO ARE YOU — WHO — MCA**
WTLB 22-17, WRFC 17-14, WANS 10-7, KRKE 12-9, WKIX 23-20, WTRY 11-9, WEBC 24-21, KINT Ex-26, V-97 33-28, Z-96 10-8, KFMD 16-10, WQPD 31-23, KENO 28-24, WAIR 25-20, WBLI 21-11, WKWK 21-17, KX104, WGUY 10-6, WGSV 18-15.
6. **SHE'S ALWAYS A WOMAN — BILLY JOEL — COLUMBIA**
WANS 29-26, KRKE 19-10, WTRY 19-16, WEBC 26-23, WJDX 19-16, WSPT Ex-24, KELI 26-20, Z-96 18-12, KFMD 19-15, WCUE 32-27, WINW Ex-26, KENO 26-15, WBLI 23-17, WAVZ 24-21, KROY 29-26, WGUY 28-24, KRSP 19-12, KRIB 22-17, WGSV 12-10.
7. **RIGHT DOWN THE LINE — GERRY RAFFERTY — U.A.**
KRKE 7-5, WTRY 10-6, KINT 17-13, V-97 29-19, WSPT 18-14, WDBQ 11-6, KELI 6-4, KAAV 11-9, Z-96 8-6, WCUE 19-16, WINW 12-5, WAIR 6-3, WBLI 9-7, KROY 15-12, WGUY 6-4, KRIB 10-7, KYNO 18-14, WGSV 7-5.

Entertainment Co. Follows Through On LPs It Produces

(continued from page 10)

ment Company, he was director of CBS Music Publishing.

During this period, he remembers, publishers were having an unusually hard time in getting cover records. The reason was that there was a greater emphasis on self-contained material that emphasized individual musicianship.

Pitchers And Hitters

Koppelman, who was a phys-ed major in college, uses a baseball metaphor to describe that era from a publisher's viewpoint. "To me the song is the pitcher or the quarterback, and your running backs or your Reggie Jacksons or home run hitters are the individual players. In 1970-75, there was a de-emphasis on pitching and a strong emphasis on hitting.

"That was a period that wasn't particularly pleasing to me. I'm into songs: I love songs; I listen to songs all the time. . . And groups such as Led Zeppelin, Johnny Winter, artists of that nature — though I appreciate them for their aesthetics and their musicianship and live stage show — I really don't think that ten years from their peak, that we're going to be able to hum too much of what they've done."

Koppelman adds, however, that he does like some hard rock groups, especially the Rolling Stones. What separates the Stones, he says, from many other rock bands is their taste in selecting material. "That's what separates for me the long-range artist or songwriter from the not-so-long-range."

With artists like Barbra Streisand and Glen Campbell being produced by the Entertainment Company, the firm has developed a middle-of-the-road image in some quarters. Koppelman denies, however, that The Entertainment Company specializes in MOR, because MOR is no longer bland background music in today's marketplace. "MOR today is contemporary music," he asserts. "It's just that we have such a wide range of contemporary music that MOR is probably the widest: it sells the most records and, luckily for me, that's something I have a terrific feel for."

Koppelman points out that even disco is MOR, because "it appeals to exactly the same marketplace" as Streisand, Neil Diamond and other mainstream acts. And today, in the increasingly competitive disco field, he says, one needs good songs in order to score a hit. As an example, he contrasted Donna Summer's "Last Dance" and her cover of "MacArthur Park" with her earlier hit, "Love To Love You, Baby," which had no real hook and very little melody.

Collins In Studio

Koppelman, Martin Bandler, and Gary Klein, who heads The Entertainment Company's A&R department, all listen to tapes of songs on a regular basis. Most of these come from either other publishers or The Entertainment Company's own publishing catalogues.

Klein, who has produced such albums as Barbra Streisand's "Superman," Glen Campbell's "Southern Nights," and Dolly Parton's "Heartbreaker" says that he selects most of the material for the artists he works with. Just for one LP, he says, he might listen to 500 songs, of which eight or ten may end up on the final product.

Currently, he is in the studio with Judy Collins, who is not writing any of the material for her new album. Klein says that the new record has more of a "pop feel, at least in terms of rhythm," than Collins' earlier work. Still, he stresses, "it's a Judy Collins record. . . I guess about half the album will be traditional Judy Collins — not folk or anything, but more like she's been doing recently. And the other half will be slightly more pop-oriented. I just think she's got to sort of move along with the times; and that's what she's starting to do."

With several other producers reporting to him, including David Wolfert, Nick DeCaro and John Mills, Klein functions as an executive producer. Koppelman, who also regards himself as an executive producer, claims that The Entertainment Company pioneered the concept in the record industry. "The executive producer is the one who has the total responsibility," he comments. "This responsibility is not just for the production of the record, because that's what the producer does, but the responsibility that it all works out right. He has to make sure, after the record is finished, that marketing, merchandising and promotion are coordinated with the record company."

Due to The Entertainment Company's high batting average on the charts, the firm can exert a great deal of leverage to ensure that the labels take care of their records. For example, before Koppelman even committed his company to the Judy Collins project, he recalls, "I was on the phone with Steve Wax, and really had to assure myself that they were going to do the job. Judy, as well — we've spent a lot of time together — and I'm convinced that she wants to really go out and do it. If I have those ingredients, I know we'll come up with the right material and the right records. As long as everyone has the same goal in mind, it's going to be a home run. And that's really what we look for."

Another example of Koppelman's influence on label marketing campaigns was his selection of an album cover for Cheryl Ladd's debut LP on Capitol. Several covers were shown to him, and he didn't like any of them; so he proposed a concept that made sense to him, and it was adopted. In addition, he demanded and got a blackout on pre-release press coverage on the Ladd record. "I wanted to avoid the speculation of 'Can she sing, can't she sing, is she or isn't she a real artist?' People would have had their own preconceived notion, and when the album came, we would have had a more difficult time. So instead, we said, 'No one's going to hear about it. When the album is finished, we're going to strike like the Panzer division."

The Quarterback

In keeping with his sports imagery, Koppelman sees his role as that of a quarterback. He huddles not only with the artist and the producer, but with everyone else who can affect the success of the artist's record: their manager, label people, even the booking agency. For example, he recently arranged for Livingston Taylor to open on a tour with Linda Ronstadt.

This approach is very helpful to the decision-makers at record companies. As Koppelman points out, it is much easier for them to deal with just one person — himself — than to deal with a dozen or so people who are involved with an act. And, from his own point of view, he would rather have direct contact with all these people than take a chance that a vital detail that can make or break an album will be passed over.

Most Important, he notes, the artist benefits from a deal with The Entertainment Company. "When someone comes to us and we produce their records, they don't just get someone who walks in the studio and produces their records. They get someone who works with them from the day they get started. They have three, four, five people searching for material from every publisher, as well as ourselves. They get the individuals to produce their records, and they get a coordinated effort between their own management and the record companies to watch and nurture their product after the producer is really finished with it."

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OCEAN PACTS WITH ARIOLA — Ocean Records has signed a deal with Ariola Records making it Ariola's first custom label. Pictured above at the signing (l-r) are: Jay Lasker, president of Ariola; Tom Cossie, chairman of the board for Ocean; Marc Kreiner, president of Ocean; Howard Stark, Ariola executive vice president and Scott Shannon, Ariola senior vice president.

'Fever' & 'Grease' Now #1 And 2 LPs In History—Coury

(continued from page 7)

the same year. And it wasn't a CBS, a Warners, an EMI or a Polygram. It was a small label."

He added that the unprecedented sales achieved by these albums have "helped to set a new standard of achievement."

"A lot of people in the industry are saying we've failed because we've sold five million on 'Sgt. Pepper,'" Coury said. "At a cost of \$8 each, that's a gross of \$40 million on one album. Tell me how many other albums in history have grossed \$40 million."

Labels, Production Deals

In addition to offers for the rights to soundtracks, Coury said RSO has been approached about some label distribution and production deals, and said he is considering taking the label into those areas.

Although he gave no specifics on those deals, he said label distribution and/or production deals were just part of RSO's plans for future growth.

"Our concentration point is to expand our company under controlled growth," Coury said. "We can't depend on having another album next year that will be bigger than 'Fever' and 'Grease' although it's not impossible that we might. We have to continue to develop the artists we have along with the new artists we've recently signed."

Toward the further exploitation of the labels current hits, Coury said Paramount Pictures is planning a "massive multiple release on 'Grease' around the first of the year." He added that "Grease," the film, has surpassed "Saturday Night Fever" as the film company's second most successful of all-time, ranking only behind "Jaws."

"If we didn't have the success we did with 'Saturday Night Fever,' we might not have known as what was possible for 'Grease,'" Coury said. "Now when somebody sells even three or four million copies of a record, they are thinking, 'Maybe we could have sold eight or nine million.'"

Adams Elected Prexy Of Int'l Rights Group

NEW YORK — Songwriter Stanley Adams has become the first American to be elected president of the International Confederation of Authors and Composers (CISAC) at its 31st Congress in Montreal. Mr. Adams, currently the president of the American Society of Authors and Composers (ASCAP), will succeed German composer Werner Egk. Russian composer R. Schedrin was elected vice president and will succeed Luis-Francisco Rebello of Portugal. The 52-year-old, Paris-based CISAC represents 98 copyright societies in 50 countries, and its Canadian meeting marked only the third time that the Confederation has met in North America.

Ariola Pacts With Ocean Records

(continued from page 7)

there wasn't enough disco product for him to work. After that he stayed in close contact with us and when we decided to move into the disco direction about a year ago we started to work with him again. The results have been so good we decided to give him a label."

Kreiner credits Shannon with developing Ariola's disco program and bringing Ocean to the label.

"We chose to go with Ariola for several reasons," explains Kreiner. "The energy level of the company is astonishing and we've developed a very close relationship with Scott Shannon, who has been instrumental in Ariola's disco development. Furthermore, my respect for Jay (Lasker, Ariola president and Howard (Stark, executive vice president) dates from the beginning of my music career."

Shannon indicates that the custom label deal is structured on a sliding financial scale, dependent on the sales success achieved by Ocean records. "It's a very profitable deal for both parties," he adds.

The logo and office locations of the new label will be announced early next year, concurrent with the release of Ocean's first album. The companies are examining the possibility of sharing office space either in New York or Los Angeles.

Sensormatic Sets Music Products

LOS ANGELES — Sensormatic Electronics Corporation has developed and begun to market a line of products which are designed to act as a deterrent to shoplifting by protecting music merchandise electronically. Three products, the Keeper III, for protecting cassette tapes; Keeper IV, for protecting 8-track tapes; and the SensorPak, for protecting albums, were recently introduced at a series of music industry trade shows throughout the country.

The Keeper products permit free and open merchandising, eliminate locked tape cases and create an environment conducive to simpler and convenient self-service and impulse buying. The 8-tracks and cassettes are protected by a hard, transparent and reusable package which houses an electronic sensor. Used in conjunction with special scanners placed at the exits of the department or the store, the Keepers protect the merchandise until it is paid for and the Keepers are removed by the sales clerk.

The SensorPak consists of a self-contained, sensitized tag which is strongly adhered to the LP by a self-adhesive back. When the album is purchased, a specially designed tool quickly removes the sensitized tag by opening the SensorPak.

COUNTRY

TOP 50 ALBUMS

	Weeks On Chart	10/7		Weeks On Chart	10/7
1 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	1	9	26 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic KE 35443)	22	7
2 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11732)	2	38	27 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	24	18
3 STARDUST WILLIE NELSON (Columbia JC 353605)	3	24	28 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	25	2
4 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	6	3	29 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	27	29
5 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	4	16	30 C.W. McCALL'S GREATEST HITS (Polydor PO 1-6156)	30	4
6 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	5	13	31 REFLECTIONS GENE WATSON (Capitol SW 11805)	32	5
7 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	12	16	32 THE VERY BEST OF CONWAY TWITTY (MCA 3043)	19	19
8 I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 2375)	14	10	33 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	20	51
9 WOMANHOOD TAMMY WYNETTE (Epic KE-35442)	9	15	34 THE BEST IS YET TO COME JOHNNY DUNCAN (Columbia KC 35451)	40	2
10 ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO ELVIS PRESLEY (RCA CLP 1-2901)	10	9	35 BANJO BANDIT R. CLARK/B. TRENT (ABC AY-1084)	—	1
11 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	7	36	36 THE BEST OF GENE WATSON (Capitol ST 11782)	46	15
12 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	15	3	37 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	47	50
13 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	8	37	38 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	—	1
14 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	11	27	39 DARK-EYED LADY DONNA FARGO (WB BSK-3191)	—	1
15 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	—	1	40 CRISTY LANE IS THE NAME CRISTY LANE (LS 8027)	—	1
16 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	16	28	41 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	26	36
17 OH! BROTHER LARRY GATLIN (Monument MG 7626)	17	18	42 SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA 1046)	37	25
18 I BELIEVE IN YOU MEL TILLIS (MCA 2364)	21	16	43 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 3504)	28	47
19 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	13	43	44 20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	38	3
20 IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821)	18	19	45 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	34	55
21 REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	31	2	46 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	41	46
22 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	35	27	47 LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	42	12
23 HONKY TONK HEROES CONWAY TWITTY/LORETTA LYNN (MCA 2372)	23	14	48 COUNTRY BOY DON WILLIAMS (ABC DO 2088)	43	10
24 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	—	1	49 MELLO MEL McDANIEL (Capitol ST 11779)	45	4
25 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35534)	—	1	50 GUITAR MONSTERS CHET ATKINS & LES PAUL (RCA APL 1-2768)	48	14

Nashville Gears Up For 12th Annual DJ Celebration Week

by Walter Carter

NASHVILLE — It's called "D.J. Week" along Music Row. But this year's Grand Ole Opry Birthday Celebration has grown into two weeks of events that cater not only to country music DJs but to entertainers, buyers, agents, writers, publishers and label representatives as well.

The 12th annual Country Music Association (CMA) Awards Show will begin the festivities on Oct. 9 (The presentations are scheduled a week earlier than usual in order to avoid a conflict with the World Series broadcast). The 90-minute show will be aired live from the Grand Ole Opry House over the CBS television network, and for the first time in CMA history, it will be simulcast on various radio stations throughout the country.

Awards will be presented in 10 different categories by a star-studded cast, hosted by Johnny Cash. Dolly Parton and Willie Nelson lead the nominees, with each up for four different awards. Nominated for three awards each are Waylon Jennings, Ronnie Milsap, Kenny Rogers and the Kendalls.

In addition to the 10 regular awards, the newest member of the Country Music Hall of Fame will be announced. Nominees are Johnny Cash, Vernon Dalhart, Grandpa Jones, Hank Snow, and the Sons of the Pioneers. Also scheduled is a new award to be presented to "someone inside or outside the industry who has made major contributions to the field of country music."

Talent Seminar

After a three-day break, the CMA Talent Buyers Seminar opens Oct. 13 at the Hyatt Regency Hotel. The three-day seminar will include four showcases designed to feature acts which the estimated 400 participants may not have heard previously. Those acts include Dickey Lee, Marcia Ball, Tommy Overstreet, Don King, Charly McClain, John Conlee, the Thrasher Brothers, Jacky Ward, Margo Smith, Little David Wilkins,

Frank Jones Resigns Capitol Records Post

NASHVILLE — Frank Jones, vice president and general manager of Capitol Records' Nashville operation, last week announced his resignation.

In a statement, Jones said, "There comes a time when the most pleasant of associations reaches a natural conclusion... It is with warm feeling for the company, its personnel and of course, its great artists that I depart from Capitol."

Jimmy C. Newman and the Four Guys

The seminar will conclude Sunday night with a "super showcase" featuring the Sunshine Express, Ray Stevens, Jim Ed Brown and Helen Cornelius and Jimmy Dean.

Also on Sunday night, The Nashville Songwriters Association international will hold its 9th Annual Hall of Fame ceremony and dinner. Current members of the Songwriters Hall of Fame will induct four new members into the Hall of Fame.

On Oct. 16 NSA will have its membership meeting at the new Musicians Union headquarters.

The CMA's fourth quarter board meeting is scheduled for Oct. 17, followed by the BMI Awards Dinner Tuesday night at the BMI building. The other performing rights organizations, ASCAP and SESAC, will hold their awards dinners on the nights of Oct. 18 and Oct. 19 respectively.

Celebration Begins

The actual Grand Ole Opry birthday celebration begins on Wednesday, Oct. 18 with the Early Bird Bluegrass Concert from the Grand Ole Opry House at 2 p.m. Following the Bluegrass show will be the Grand Ole Opry Dinner, the Grand Ole Opry Spec-

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Wynette Safe After Kidnapping Scare

NASHVILLE — Country entertainer Tammy Wynette was abducted on Wednesday afternoon, Oct. 4 from the parking lot of a shopping center department store here. She was discovered early that night when she found her way to the home of Mrs. David Young in Giles County near Pulaski, Tenn. approximately 80 miles from Nashville.

The abductors were waiting in the back seat of her car in the shopping center (where she was shopping for a birthday present for her daughter). Giles County authorities are searching for two or three men believed to be traveling in a blue, late-model station wagon.

According to an article published in the Nashville Tennessean, Mrs. Young said "her neck hurt her real bad, and her mouth hurt her where a man slapped her in the mouth."

Wynette was treated and released from the Giles County Hospital. Wynette's husband, George Richey, has reportedly contacted Tennessee Gov. Ray Blanton and asked for his personal support in apprehending the suspects.

Susie Awards Set For Oct. 14

FT. WORTH, TX — Chisai Childs, owner of The Grapevine Opry in Grapevine, Tx., has announced the 3rd annual 'Susie Awards' will be presented Oct. 14 at the Sheraton Hotel here. The awards show will begin at 8 p.m. with continuous entertainment provided by the eight-piece Grapevine Opry Band.

A banquet will get underway at 7 p.m. in the Grand Ballroom of the Sheraton, preceded by a welcome party in the Junior Ballroom at 6:30 with music by Don Hays and Country Heritage of Shawnee, Okla.

Under the theme, "Country Music Worldwide," the "Susie Awards" will begin in six categories: "Entertainer of the Year," "Male Vocalist of the Year," "Female Vocalist of the Year," "Instrumentalist of the Year," "Group of the Year" and "Gospel Group of the Year," a new category. Presenters will include fiddle player Johnny Gimble; harmonica Terry McMillen; the reigning Miss Texas, Bobby Waggant, hostess of "Dateline," a Dallas, Tx. television show; Childs and Johnny High, co-host of the

Opry; and Box Car Willie, 1977 recipient of "Entertainer of the Year." Veteran gospel promoter W.B. Nowlin and Bruce Sifford, musical director of gospel station KYAL in McKinney, Tx., will present the gospel award.

The "Susie Award," designed by Joe Shaeffer of Arlington, Tx., depicts a musical instrument with a treble clef design. Cast in bronze and overlaid with 14 carat gold highlighted with diamonds; each award is valued at \$3,000.

Special guests will include the mayor of Ft. Worth, the mayor of Arlington, Tx., the chief of the Pawnee Indian Reservation, "Nudie" the designer who makes the costumes for the Grapevine Opry performers, Tex Williams, songwriter and author of "Smoke, Smoke, Smoke That Cigarette" and three-time world champion fiddler Vernon Solomon, John McEuen of The Dirt Band and "Hee Haw's" Hager Twins will perform.

Two thousand people are expected to attend the awards show.




PHONOGRAM AND LONE STAR HOST RECEPTION — Phonogram, Inc. and Lone Star Records recently hosted a reception in San Antonio, Texas for Lone Star artists Ray Wylie Hubbard and Don Bowman. Hubbard and Bowman were in San Antonio appearing at the Municipal Auditorium. Hubbard's newly released album, "Off The Wall," is on the Lone Star label. Shown (l-r) are: Lone Star's Ray Wylie Hubbard; Guerrey Massey, president of Lone Star Records; Harry Losk, vice president/sales and associated labels, Phonogram, Inc. Don Bowman, artist on the Lone Star label; Frank Peters, southern regional marketing manager, Phonogram, Inc.; and Roger Ramsey, local promotion manager, Phonogram, Inc.

There's A Dark-Eyed Lady In Your Future



The new album by DONNA FARGO
Featuring the smash single "Another Goodbye" (WBS 8643)
Produced by Stan Silver for the Prima-Donna Entertainment Corporation

On Warner Bros. records & tapes (BSK 3191) 

COUNTRY

The Country Column

United Artists Records artists **Doc and Merle Watson**, recently re-signed to UA, are enjoying their usual success with their latest album, "Look Away." The album was produced by Doc and Merle's manager **Mitch Greenhill**, who is keeping them busy playing colleges, fairs and bluegrass festivals throughout New England this fall. They have also taped an appearance on the first of a 13-segment Canadian TV series, "The George Hamilton IV Show."

The half-hour country music show stars **George Hamilton IV** of course, and the two previous series have been shipped to broadcasters in the United Kingdom, Ireland, South Africa, New Zealand and Hong Kong. Two more series have been exported with telecast expected to begin on "London Weekend" Oct. 22. Hamilton's show continues to give overseas exposure to Canadian acts like concert guitarist **Liona Boyd**, singer **Colleen Peterson**, and singer-songwriter **Ray Griff**. Griff wrote two Hamilton hits ("Canadian Pacific" and "Something Special") and Hamilton has also scheduled another of his hit songwriters, **John D. Loudermilk** ("A Rose and a Baby Ruth").

Nickelodean artist **Joey Martin** has just released a new single, "I've Been a Long Time Leaving," distributed by **Tone Distributors** out of Hialeah, Fl.

Emmylou Harris' guests on a recently taped segment of PBS' "Sound Stage" were **Sugar Hill Records** artist **Buck White** and the **Down Home Folks**. The **Hendersonville, Tenn.** bluegrass band consists of **Buck**, his daughters **Cheryl White** and **Sharon White Hicks** and **Bob Black**. They sang several solo numbers as well as providing harmony for Emmylou. The segment is scheduled to air Oct. 17 on PBS affiliates.

Waylon Jennings is working on a new album for **RCA Records** at **American Studios**.

Tandy Rice of **Top Billing** will host five of the top brass from **People** magazine along with 12 of their biggest advertisers on a three-day jaunt to Nashville. Tandy explained that once a year they go to a place they feel is "what's happening" and Nashville is it this year. Among the planned festivities for the **People** folks are a chili party at the home of **Larry Gatlin**, a hayride and covered dish dinner at **Tom T. Hall's** Fox Hollow home, a tour of the **Country Music Hall of Fame** and the **Grand Ole Opry**, a special reception at the home of **WJRB** owner **Mack Sanders** and his wife **Sherry Bryce** (formerly **Hank Williams'** home), and finally, **Sunday morning breakfast** at the **Loveless Motel**.

Jerry Wallace has a new release on **Joe Johnson's** 4 Star label. "I Want To Go To Heaven" is the same type of mellow ballad that originally put Jerry on the top of the charts. **Johnson** handled the production. It was **Jerry Wallace Day** recently in his new home town of **Wickenburg, Az.** Organized in conjunction with a local fair, the event attracted celebrities from all over the state to welcome their new resident.

ABC Records artist **Freddy Fender** taped a segment of "Dinah!" in **Los Angeles** recently, then flew to **Las Vegas** the next day to guest with **Merv Griffin**. **Freddy's** new release is "I'm Leaving It All Up To You," a song that sold two million in 1963 for **Dale and Grace**.

Cowboy **Jack Clement's** **JMI Records** is back in the running with a new release from **Stoney Edwards**. Following its **American** debut, "If I Had It To Do All Over Again" will be released in **Canada, South Africa, Australia, Africa** and **New Zealand**.

Barbara Mandrell just recorded the **Kentucky Fried Chicken** contest winners at **Woodland Studios** with **Tom Collins** producing.

ABC's **Roy Clark** has been chosen "Best Country Guitarist" by **Guitar Player Magazine** in its 9th annual reader's poll.

Randy Gurley will headline at the **Cellar Door** in **Washington, D. C.** Oct. 12, followed by two nights at the **Lone Star Cafe** in **New York**.

Enjoying a big year that has included pop hits and five **CMA** Award nominations, **Dolly Parton** is again the subject of a book. Titled "Dolly," it was written by **Alanna Nash**. **Nash** has contributed to **Country Music Magazine** and has a masters degree from the **Columbia School of Journalism**. The 272-page book retails for \$9.95 in hardback and includes a discography and 52 photos (12 in color). "Dolly" is a **Country Music Magazine** Book published by **Reed Books** out of **Los Angeles**.

RCA Records artists **Dave and Sugar**, whose "Tear Time" is #4 on the **Cash Box** chart this week, made their headlining debut in **New York City** recently with a performance at the **Lone Star Cafe**. The group performed to a full house, and the show was also broadcast live on radio station **WHN**. While in the city, **Dave and Sugar** spent one full day visiting radio stations and did a number of press interviews. **RCA's** **Steve Warlner** opened the show.

A new **Ernest Tubb** album is currently being mixed by producer **Pete Drake** for 1st Generation Records. Singing along with **ET** are folks like **Conway Twitty, Loretta Lynn, Cal Smith, Merle Haggard, Willie Nelson, Waylon Jennings, Charile Rich, Marty Robbins, George Jones, Johnny Paycheck** and **Johnny Cash**. **Drake** says he's still getting calls every day from stars wanting to be included. "I've already got about 40 sides done, but it looks like I'm going to have to do more," said **Pete**.

A number of **Pete Drake's** acts on 1st Generation will appear on the label's **Dee Jay** convention show, which will be broadcast live from **Ernest Tubb's** Record Shop as part of **WSM's** "Midnite Jamboree." As always **ET's** show will follow the **Saturday Night Grand Ole Opry**. Featured artists will be 1st Generation's **Ernest Tubb** and **Ferlin Husky** and 2nd Generation's **Justin Tubb** and **Ruby Wright**, plus **RCA's** **Linda Hargrove** and **Pam Rose**, both of whom are produced by **Drake**.

Don Richards has signed with **ECS Records**. His first release, produced by **Bill Killian**, will be "Don't Throw Away The Pieces" b/w "Love Let Me Down."

walter carter

Rogers And Gayle Earn Gold Albums

NASHVILLE — United Artist Records artists **Crystal Gayle** and **Kenny Rogers** have both been awarded gold records for sales of their "When I Dream" and "Love Or Something Like It" LPs respectively.

"When I Dream" is **Gayle's** follow-up to the platinum "We Must Believe In Magic" album which contained the #1 pop and

country single, "Don't It Make My Brown Eyes Blue."

Roger's Fourth

Rogers' newest gold album is his fourth in a row. "Daytime Friends," "Kenny Rogers" and "Ten Years of Gold" are all certified gold with "Ten Years Of Gold" receiving platinum certification.

Dinner-Dance Party Salutes Hee Haw's Tenth Anniversary

NASHVILLE — In celebration of the 10th anniversary of a show most people thought would never make it through its first season, the producers of "Hee Haw" recently held a black-tie dinner and dance for cast members and some 800 guests at The **Opryland Hotel** here. The party climaxed a solid week of taping for **Hee Haw's** 10th anniversary show, which will be shown Oct. 22 as a two-hour prime-time **NBC** television special.

Prior to the dinner and dance, special guests from **Nashville's** music and political sector attended the final taping of the anniversary show at The **Grand Ole Opry**. With the 4500-seat auditorium filled to capacity (the general public was also invited), artists such as **Tom T. Hall, Mel Tillis, Charley Pride** and **Minnie Pearl** filmed

guest appearances. Regulars **Roy Clark** and **Buck Owens** also performed. Numerous guests, including **Roy Acuff**, were brought on stage as the entire "Hee Haw" cast sang "Will The Circle Be Unbroken" for the closing portion of the show.

Other Guests

Other guests included **Nashville Mayor Richard Fulton**, **Tennessee Governor Ray Blanton**, and **Music Row** entertainers such as **The Oak Ridge Boys, Chet Atkins, Barbara Mandrell** and **Marty Robbins**. Following the dinner, "Hee Haw" producer **Sam Lovullo** and others rose to the podium and lauded the corn-pone program which has succeeded against all odds. For the remainder of the evening (until the wee hours), **Charlie McCoy** and the "Hee Haw" band entertained.

GRAND OLE OPRY BIRTHDAY CELEBRATION SCHEDULE

Friday — Sunday

October 13-15, 1978

CMA Talent Buyers Seminar — Hyatt Regency Hotel

Sunday, Oct. 15, 1978

Nashville Songwriters Association International 9th Annual Hall of Fame dinner

Tuesday, October 17, 1978

9:00 a.m. — 4:00 p.m. CMA fourth quarterly board meeting — First American Center

7:00 p.m. — BMI Awards Dinner — BMI Building, Ten Music Square East (invitation only)

Wednesday, October 18, 1978

2:00 p.m. — 5:00 p.m. Earlybird bluegrass concert — Grand Ole Opry House

5:30 p.m. — 7:00 p.m. Grand Ole Opry Dinner — Grand Ole Opry House

7:00 p.m. — 9:00 p.m. Grand Ole Opry Spectacular — Grand Ole Opry House

6:00 p.m. — ASCAP Awards Dinner — Opryland Hotel Ballroom (invitation only)

9:30 p.m. — 11:00 p.m. Sho-Bud/Baldwin/Gretsch birthday show — Grand Ole Opry House

Thursday, October 19, 1978

9:30 a.m. — 11:30 a.m. CMA annual membership meeting — Opryland

11:30 a.m. — 2:30 p.m. RCA luncheon and show — Grand Ole Opry House

3:30 p.m. — 5:30 p.m. MCA show — Grand Ole Opry House

6:00 p.m. — FICAP dinner — Hyatt Regency Ballroom (invitation only)

7:00 p.m. — SESAC Awards Dinner — Woodmont Country Club (invitation only)

8:00 p.m. — 10:00 p.m. United Artists party — Municipal Auditorium

Friday, October 20, 1978

8:30 a.m. — 11:30 a.m. Artist/DJ tape session — Lower Level — Municipal Auditorium

11:30 a.m. — 2:30 p.m. ABC luncheon and show — Municipal Auditorium

6:30 p.m. — 10:00 p.m. CMA 20th anniversary cocktail reception, banquet and show — Municipal Auditorium

Saturday, October 21, 1978

8:30 a.m. — 11:30 a.m. Artist/DJ tape session (second session) — Lower Level — Municipal Auditorium

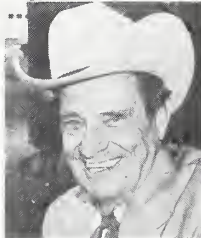
12:00 noon — 3:00 p.m. Capitol luncheon and show — Municipal Auditorium

5:00 p.m. — 8:00 p.m. CBS dinner and show — Municipal Auditorium

9:30 p.m. — 12:00 a.m. Grand Ole Opry 53rd anniversary show

Sunday, October 22, 1978

10:00 a.m. — 6:00 p.m. Visit to Opryland



Ernest Tubb



MORRISON RE-SIGNS ASCAP PACT — **Music City Music's** **Bob Morrison**, who currently has four songs he has written on the **Cash Box** Country Singles Chart, has re-signed a writer's agreement the **American Society of Composers, Authors and Publishers**. Shown at the signing are (l-r): **Connie Bradley**, assistant director, **ASCAP**; **Morrison** (seated); **Bob Beckham**, president, **Music City Music**; and **Ed Shea**, southern regional director, **ASCAP**.

THREE REASONS WHY COUNTRY RADIO USES CASH BOX

MOST ADDED COUNTRY SINGLES

1. **IT ONLY HURTS FOR A LITTLE WHILE** — MARGO SMITH — WARNER BROS.
 WHOO, WLOL, KWMT, KXOL, KLAK, KGA, KOYN, WSDS, WPNX, WMC, KAYO, WIRE, WVOJ, WMNI, WNRS, WUBE, WTSO, KSSS, WXCL, KKY, KRAK, KMPS, KYNN, KENR, KCUB, WCMS, WWVA, WSLC, WWOL, KJ, KEBC, KDJW.
2. **I CAN'T WAIT ANY LONGER** — BILL ANDERSON — MCA
 WFNX, KSON, WIL, WBAM, WMC, WIRE, WVOJ, WNRS, KFDI, KRMD, KSSS, WJJD, WUNI, WSHO, WAME, WWVA, WCMS, KENR, KYNN, KMPS, KJ, KJ, KLAK, WAXX, KOYN, KCKC, WSDS, KHAK.

THE COUNTRY MIKE

IT'S OFFICIAL... As reported in this column a couple of weeks ago... WMAQ/Chicago has a new music director. Program director **Bill Hennis** announced the appointment this week of **Suzanne Benson** to the music post. She was most recently p.m. drive and music director at WFMS/Indianapolis. Hennis told **Country Mike**... "It's our pleasure to announce the appointment of Suzanne Benson as the new music director at WMAQ. Suzanne developed a strong knowledge of country music... and since she's from the Midwest, she's excited about working in Chicago. We think she's a good idea of what type of music will go over well in Chicago. She'll be on Wednesday nights at 9-5 at 312-861-8267."

MOST ACTIVE COUNTRY SINGLES

1. **GEORGIA ON MY MIND** — WILLIE NELSON — COLUMBIA
 KUZZ 50-44, KERE 24-18, KAYO 25-20, WDEE ex-33, WNRS 32-28, WIRE ex-34, KFDI 48-40, KSSS 22-15, WXCL 35-26, WPLO 13-8, KDJW 40-35, KNUZ 15-5, KIKK 10-5, WLOL 42-36, WAME ex-25, WWVA 24-17, KENR 12-2, KXLR 39-27, WJJD ex-27, KLAC 34-25, KHEY ex-46, KYNN ex-33, KWJJ ex-36, KGBS 20-11, KRAK 41-31, WHOO 19-13, KWMT 33-25, WPIK ex-37, KXOL 22-14, KLAK 36-29, WHK 19-13, KNEW 37-27, KGA ex-27, KCKN 14-7.
2. **NO, NO, NO (I'D RATHER BE FREE)** — REX ALLEN JR. — WARNER BROS.
 KUZZ 35-30, WIL 25-19, WDEE ex-34, WMNI 40-32, WIRE 40-32, KFDI 38-29, KSSS 25-20, WXCL 33-27, WPLO ex-27, KDJW 28-19, KEBC 24-18, WUNI 14-9, WYDE 29-22, KENR ex-40, KXLR 33-26, WJJD ex-30, KLAC 44-36, KHEY 48-42, KMPS 28-22, KRAK 45-38, WHOO ex-39, WLOL 35-21, KJJJ 33-26, KWMT 29-21, WPIK 28-20, KXOL 20-13, KLAK 33-26, WHK 28-18, KNEW 34-27, WAXX 31-25, KGA 29-23, KOYN 31-20, KCKN 33-26.

...you're looking for an experienced program-profile... WAME/Charlotte has a fairly long history in the position to New London, Conn. after graduating with McGowen was promoted to the position to WJJD in his home state of New Jersey. McGowen started with WAME in 1976 as the all-time highest rated show in the market. McGowen collects beer cans, and has been instrumental in the purchase of a radio station in the area.

CASH BOX... HELPING THE MUSIC INDUSTRY MAKE SOUND BUSINESS DECISIONS.

KENNY ROGERS (United Artists UA-X1250)

The Gambler (3:32) (Writers Night Music — ASCAP) (D. Schlitz)

This tune penned by Don Schlitz has been cut by four different artists prior to Kenny's release, and apparently the missing element has been the name of a major artist on the label. This Kenny Rogers version is superb and will finally expose this well written song to the masses.

WILLIE NELSON (Columbia 3-10834)

All Of Me (3:52) (Bourne Company/Marlong Music — BMI) (S. Simons/G. Marks)

Two Willie Nelson releases in one week and both deserve to be programmed. This first selection is of course recently recorded and is from the "Stardust" album with his current label.

WILLIE NELSON (Lone Star Records 703)

Will You Remember Mine (3:05) (Tree Pub. — BMI) (W. Nelson)

This second Willie release for the week is of the vintage Nelson and on his own Lone Star label. Although older in character, this single will fit very well with today's programming.

JOHNNY PAYCHECK (Epic 8-50621)

Friend, Lover, Wife (3:09) (Algee Music — BMI) (B. Sherril/J. Paycheck)

Paycheck's rough country vocals shine through brightly on this single which has a rock background sound that brings to mind the group Chicago and their earlier instrumental tracks.

JOE SUN (Ovation OV 1117)

High And Dry (3:44) (Tree Pub. — BMI)(Michael Kosser/Curly Putnam)

There should be no objections to this new Joe Sun cut. From the same mold which produced his previous top 20 single, "Old Flames," this single could be even stronger.

Singles To Watch

JESSI COLTER (Capitol P-4641)

Maybe You Should've Been Listening (3:40) (Screen Gems/EMI Music — BMI) (Buzz Raybin)

FREDDY WELLER (Columbia 3-10837)

Love Got In The Way (2:34) (Young World Music/Spooner Oldham — BMI) (F. Weller/S. Oldham)

CONNIE SMITH (Monument 45-266)

Smooth Sallin' (2:38) (Tree Pub. — BMI) (Sonny Throckmorton/Curly Putman)

JOE ELY (MCA MCA-40956)

She Never Spoke Spanish To Me (3:33) (Rainlight Music — ASCAP) (Butch Hancock)

WOOD NEWTON (Elektra E-45528)

Last Exit For Love (3:15) (Briar Patch/Deb Dave Music — BMI) (Even Stevens/Dan Tyler)

SANDRA KAYE (Door Knob WIG DK-8-075)

One More Time (2:20) (Door Knob Music — BMI) (Chris Isenberg)

STONEY EDWARDS (JMI JMI-47)

If I Had It To Do All Over Again (2:46) (La Debra Music — BMI) (Dan Wolfe)

GAIL DAVIES (Lifesong ZS8-1777)

Polson Love (2:52) (Unichappell Music — BMI) (E. Laird)

AVA BARBER (Ranwood RAN-1087)

Healin' (2:41) (Half-Clement Pub. — BMI) (Bob McDill)

RAY SANDERS (Hillside HS-76-06)

Loving You (3:16) (Lively Music — BMI/High Bluff Music — ASCAP) (P. Mitchell/P. Bunch)

ASCAP Awards Cash Prizes

NASHVILLE — Many southern and Nashville writers were among those singled out during the year by The American Society of Composers, Authors and Publishers' (ASCAP) special awards panel.

Ed Shea, southern regional director of ASCAP, said writers out of the office here "received a fair share" of the \$844,000 in cash grants which were awarded on a national level.

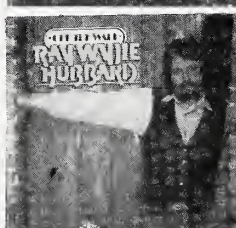
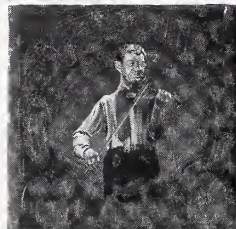
Southern recipients of the 1978 ASCAP cash awards include: Marvin Lamb, William J. Reynolds, Jack Adams, Carol Anderson, Roy Anthony, Tony Austin, Jim Barden, Teddy Bart, Tom Benjamin, Milton Blackford, Euel Box, Mike Boyd, Wayne Bradford, Tommy Brasfield, James H. Brown Jr., Nadine Bryant, Robert Byrne, Buddy Cannon, Buzz Cason, David Chamberlin, Len Chiriacka, Guy Clark, Susanna Clark, Vassar Clements, Biff Collie, Steve Collum, Earl Conley, Don Cook, C.C. Courtney, Bobby David, Bob Dean, Paul Dempsey, Don DeVaney, Gene Dobbins, S.K. Dobbins, Joe Dougherty, James Duffy, Betty Duke, Joe Ely, Bill Emerson, Jodie Emerson, Russell Faith, Charles Fields, Mel Foree, Jimm Foster, Gil Francis, Steve Fromholz, Ted Fuller, Steve Glassmeyer, Kermit Goell, Randy Goodrum, Bob Harden, Reggine Harges, Gary Harju, Dick Heard, Danny Hice, Ruby Hice, Roy Hillburn, Jimbeau Hinson, Bobby Hood Jr., Mel Howard, Floyd Huddleston, Bucky Jones, Archie Jordan, Gene Kennedy, Arthur Kent, Don King, Dave Kirby, Johnny Koons, Mary Larkin, Bobby Lee, Bobby Lewis, Lavin Lile, Billy Martin, Mac McAnally, Darrell McCall, Anthony Moon,

Billy Lee Morris, Ann J. Morton and Ron Muir.

Other recipients include: Jim Mundy Gary S. Paxton, Ed Penney, Sorrells Pickard, Webb Pierce, Royce Porter, Jon Pousette-Dart, Susan Gail Puch, Raymond Ransom, Bud Reneau, Frances Rhodes, Bobby Rich, John F. Riggs, Donald Riis, Hargus "Pig" Robbins, Betty Jean Robinson, David Pierce Rogers, Kenny Rogers, Tupper Saussy, Peter Sayers, Don Schlitz, Wayne Sharpe, Suzanne Shingler, Charles Silver, Walter Smith, Joel Sonnier, Billie Jo Spears, Frank Stanton, Eddie Struzick, Henry Strzelecki, Mike Taylor, Rufus Thomas, Sonny Throckmorton, John Tipton, Steve Tutsie, James Vest, Loudon Wainwright III, Jeff Walker, Byron Walls, Rusty Weir, Billy Edd Wheeler, Mack White, Tony Joe White, Delores Whitehead, Bill Wills, David Wills, Johnny Wilson, Meri Wilson, Warren Wimberly, Luther Wood, Dave Woodward, Sheb Wooley, Barbara Wyrick and Janice Moe Zackery.

"These awards take into account chart activity and also recognize many of the Society's new members and established writers as well," Shea said.

The awards panel consisted of former associated Justice of the Supreme Court of New Jersey, Haydin Proctor; Francis "Red" O'Donnell, entertainment editor of the Nashville Banner; A.B. Spellman, author and music consultant to the National Endowment for the arts in Washington; George C. White founder and president of the Eugene O'Neill Memorial Theatre Center; and WNEW radio personality William B. Williams.



GREATEST HITS — The Marshall Tucker Band — Capricorn-CPN-0214 — Producer: Paul Hornsby — List: 7.98

This greatest hits album by The Marshall Tucker Band contains some of the truly classic progressive country songs which emerged from the early and middle-70s. Combining lilting melodies and unique instrumentation with straight rock 'n' roll, Marshall Tucker has built a broad audience base. This eight-song package includes "Can't You See," "Fire On The Mountain," "This Ol' Cowboy" and "24 Hours At A Time."

GREATEST HITS, VOLUME 1 — Roy Acuff — Elektra/Asylum-9E-302 — Producer: Wesley Rose and Ronnie Gant — List: 11.98

Called "the king of country music," Roy Acuff is 75 now, but he still makes regular appearances on The Grand Ole Opry and is still revered by a multitude of fans. Although these aren't the original recordings, this album contains many of the absolute all-time great country songs. Included are "Wabash Cannonball," "The Great Speckled Bird" and "Will The Circle Be Unbroken."

OFF THE WALL — Ray Wylie Hubbard — Lone Star-L-4603 — Producer: George M. Jones, Larry White and Ray Wylie Hubbard — List: 6.98

Ray Wylie Hubbard is unknown on a national level, but folks in Texas have been dancing and listening to Hubbard's music for several years. If the name sounds familiar, Ray Wylie composed the progressive country anthem, "Red Neck Mother," which Jerry Jeff Walker recorded. A writer of wit and originality, Hubbard's tunes are steeped in the rich dust and air of Texas culture. Hubbard is truly one of the more talented artists to emerge from the southwest in a great while.

SILVER TONGUED DEVIL — Carl Smith — Hickory — HB-44015 — Producer: Ronnie Gant — List: 6.98

A veteran of The Grand Ole Opry (and father of Carlene Carter), Carl Smith has not been musically active in some time. Smith spends most of his time working on his ranch, and this album contains many cowboy and western songs. Airplay may come hard for Smith at this point, but he still has many fans who will appreciate and buy a solid, country album recorded in Smith's no-frills style. "Silver Tongued Devil" and "There's Nobody Home On The Range Any More" are solid cuts.

Nelson Signs With Fifty States Signs Buddy Lee Agency Distribution Pact For Representation With WIG Conmp.

NASHVILLE — Buddy Lee of Buddy Lee Attractions has announced an agreement in which his agency will represent Willie Nelson for fairs only. Lee flew to Dallas, Tx. with Nelson's long-time friend and associate Hank Cochran, and Cochran's wife, Jeannie Seely, to sign the agreement.

Lee said negotiations are already underway for Nelson to give two performances at the Minnesota State Fair in Minneapolis in 1979. "That's only the beginning," Lee said.

Lee represents such artists as Danny Davis and The Nashville Brass, Billy Thundercloud and The Chieftones, Tommy Cash and Mel Street. Lee has offices in New York, Chicago, Kansas City, Mo.

NASHVILLE — Fifty States Records has signed an exclusive distribution and promotion contract with World International Group (WIG), Inc. The joint announcement was made by Fifty States president Johnny Howard and Gene Kennedy, president of WIG, a distribution and promotion company.

The first single to be promoted and distributed by WIG is "Broken White Line," by Jack Paris. Other artists on the Fifty States Roster include Ruby Falls, Danny Hargrove and Ron Lowry.

WIG currently represents such labels as Door Knob Records, BMA Records, Sand Mountain Records and Louisiana Records.



MARGO SMITH SIGNS WITH WILLIAM MORRIS — Warner Bros. Records artist Margo Smith recently signed for exclusive representation with The William Morris Agency. Smith's single, "Little Things Mean A Lot," rides the **Cash Box** Country Singles Chart this week at #9. "Don't Break The Heart That Loves You" and "It Only Hurts For A Little While" were #1 singles for her this year. Shown at the signing are (l-r): Sonny Neal, William Morris agent; Smith (seated); Delores Smiley, William Morris agent; and Bob Neal, William Morris agent.

WAYLON SHIPPING GOLD.

"I've Always Been Crazy," country's first album ever to ship gold. Includes the hit singles "I've Always Been Crazy", "Don't You Think This Outlaw Bit's Done Got Out of Hand", and "Medley Of Buddy Holly Hits: Well All Right, It's So Easy, Maybe Baby, Peggy Sue".



AF 1-2978

SHIPPING GOLD

Jarvis ©78

RCA
Records



COUNTRY RADIO

THE COUNTRY MIKE

ANOTHER NEW COUNTRY STATION — Wichita's KFH has just announced that they have changed to a country format as of Sept. 13. KFH is a very interesting radio station. First, it is the oldest station in Kansas, having been on the air since 1922. KFH is also the only station in Wichita that is full-time with 5,000 watts.

PD Jason Drake said that the station decided to change to country, having an MOR format "for years," after they conducted the largest listener survey in the history of Kansas radio. Apparently everyone thought they should be playing country music . . . so that's what they're going to do.

As with any radio station deciding to change formats, KFH needs country record service. The station wants to put together an excellent record library, with the help of all the major and independent labels. Send all product to KFH in care of Drake at Carey House Square, 104 South Emporia, Wichita, Kansas 67202. Promotion persons can contact Drake at 316-262-4491.

AIR PERSONALITY PROFILE — Can you believe that anyone in the world has been in radio for 52 years? Well, talk to Lyle DeMoss at KYNN/Omaha; he'll probably be glad to tell you all about it. Cash Box tried to find out how old he was . . . 75 plus was the answer. They also say that he's as healthy as a horse. DeMoss has been with KYNN since long before it was KYNN, some 13 years. He was also GM at WOW/Omaha back in the '50s when Johnny Carson worked there. DeMoss is a salesman at the station, but he also has a daily airshift called "Country Cookin'." It's an hour-long music-cooking show; he plays music and gives out the latest tips on cooking for all the housewives. Anyone who can stay in radio for 52 years should be enshrined in somebody's hall of fame.

RUMORS WE HAVE HEARD — Jerry Green is out at KVET/Austin . . . WPIK/Alexandria is going automated . . . Jay Hoffer, formerly with KRAK/Sacramento has joined KERE/Denver . . . KITE/San Antonio is going country . . . KYNN/Omaha has purchased an FM, will it be country?

DUGG COLLINS . . . WHERE ARE YOU??? — A few weeks ago we reported that Dugg Collins had left his PD job at KDJW/Amarillo to come to Music City. He was to be the new national promotion director at MRC Records. In the past three weeks, however, Collins has changed his mind and headed back for beautiful and exciting Amarillo.

COUNTRY MIKE received a nice letter from Collins the other day informing us that he is back in business once again at Amarillo's KZIP as music director. He and his band are also working a few gigs in the Amarillo area. KZIP is a country station with 1,000 watts. So now everybody knows where Collins . . . give him a call at (806) 359-8561 after 10 a.m.

SO WHERE ARE THE NEW TRACKING STATIONS??? — As announced last week . . . Cash Box is putting together a new list of country tracking stations. Because there are so many stations we would like to add, it is taking a little longer than expected. Watch this column next week. We'll be listing all our new stations with the names of the music directors and phone numbers.

WTSO/Madison has announced that Pat Martin will become the new music director for the station . . . not just interim MD as we announced a couple of weeks ago. Martin will also be taking over the morning shift. The new jock at WTSO is James Weaver who comes from WNGC in Athens, Georgia. By the way, if you can't get Martin on the phone Chuck Morkrl will also take music calls for your convenience.

Several stations around the country will be broadcasting a live simulcast of the CMA Awards Show on Monday, October 9, including WMAQ/Chicago and WEEP/Pittsburgh.

WELL . . . IT'S CONVENTION TIME ONCE AGAIN — Nashville is one of the most exciting cities in the world, especially in October. Hopefully, everyone will be able to come down and join in all the festivities. If not, read all about it in Cash Box.

Here are just a few of the things going on that may be of interest: Oct. 9 is the CMA Awards Show at 8:30 in the Opry House . . . BMI has their black tie dinner on Oct. 17 . . . Oct. 18-20 is filled with so many things to do, you will be wondering where to go first. All the labels will be having parties and suites . . . many of the labels will be putting on shows, with some of the finest talent in the world. D.J. Convention is set for Oct. 16 through the 21 . . . don't miss it.

country mike

Nashville Gears Up For 12th Annual DJ Celebration Week

(continued from page 27)

tacular, and the Sho-bud/Baldwin/Gretsch Birthday Show.

The CMA will hold its annual membership meeting on Thursday, Oct. 19 when new board members will be elected and plaques will be presented to the three country music radio station winners of the 1977 Country Music Month contest. Those stations are WJIL, Jacksonville, Ill.; KSSS, Colorado Springs, Colo.; and WCMS, Norfolk, Va.

The first of the showcases by major labels, hosted by RCA, follows the CMA meeting at 11:30 a.m. The MCA show is at 3:30 p.m. and United Artists is at 8 p.m. Sandwiched in-between is a dinner hosted by the newest addition to the official convention agenda, the Federation of International Country Air Personalities (FICAP).

Only two years old, FICAP has a membership totalling over 4,000. It administers the Country Music Disc Jockey Hall of Fame and is planning a museum of radio artifacts and a school of broadcasting. The organization is currently conducting a survey to determine the dates most compatible with broadcast ratings periods for the

annual Opry birthday extravaganza.

Friday, Oct. 20 begins with a morning artist/DJ tape session, during which numerous entertainers gather at the Municipal Auditorium and make themselves available to DJs for promotional announcements and one-on-one interviews. The sessions break at lunch but pick up again on Saturday morning.

Opry Trust Fund

One half of the \$35 registration fee for events on the Opry Birthday Celebration agenda goes to the Opry Trust Fund. The fund was established in 1965 to give financial assistance in time of need or emergency to all country musicians or their families, and since then over \$600,000 has been distributed.

In addition to the many official shows, numerous smaller labels and talent agencies will be showcasing their acts in local hotels and clubs throughout the week. Given the extra week of events and the constant availability of parties and hospitality suites, the country music conventioners can be assured of accomplishing all of their objectives, in business as well as in pleasure.

MOST ADDED COUNTRY SINGLES

- SLEEP TIGHT, GOOD NIGHT MAN — BOBBY BARE — COLUMBIA**
KSSS, WAXX, KENR, KEBC, KSON, KFTN, WMNI, WRRD, KIKX, KYNN, KNEW, WSDS, WCMS, WBAM, KIKK, WPNX, KFDI, WINN, KCKN, KCUB, KXLR.
- STORMY WEATHER — STELLA PARTON — ELEKTRA**
KKYX, WUBE, WMPS, KSSS, WAXX, KEBC, WSLR, WNRS, WRRD, WQQT, KWKH, KNEW, WSDS, WVOJ, WBAM, WPNX, KFDI, KRMD, KRAK, WSHO.
- ON MY KNEES — CHARLIE RICH (WITH JANIE FRICKE) — EPIC**
WUBE, WTSO, WAME, KEBC, KSON, WNRS, WMNI, WRRD, KIKX, KYNN, KUZZ, WSDS, KNUZ, WXCL, KCUB, WYDE.
- YOU'VE STILL GOT A PLACE IN MY HEART — CON HUNLEY — WARNER BROS.**
WJJD, KXOL, WSLR, WWVA, WDEE, KIKX, WQQT, KYNN, KUZZ, KNEW, KHEY, KERE, WXCL, WINN, KLAC.
- BREAK MY MIND — VERN GOSDIN — ELEKTRA**
WJJD, KXOL, WBAP, KVOO, WIL, WSLR, KIKX, KOKE, KWMT, KHEY, WSDS, WXCL, KCKN, KOYN, WPLO.
- FADIN' IN, FADIN' OUT — TOMMY OVERSTREET — ABC**
WJJD, KLAK, WAME, WONE, KYNN, KERE, WXCL, WINN, KLAC, KWJJ, WYDE, WMC.
- I'M LEAVING IT ALL UP TO YOU — FREDDY FENDER — ABC**
KNOE, WBAP, KEBC, WNRS, KWKH, KYNN, WBAM, WPNX, KFDI, KOYN, KCUB.
- CAN YOU FOOL — GLEN CAMPBELL — CAPITOL**
KKYX, WAXX, KVOO, KIKX, WQQT, WONE, KWMT, KNEW, KERE, WXCL, WPNX.
- I JUST WANT TO LOVE YOU — EDDIE RABBITT — ELEKTRA**
KLAK, WMPS, KNOE, WMAQ, WHN, KRAM, KYNN, KCKN, KWJJ, WEEP.
- DAYLIGHT — T.G. SHEPPARD — WARNER/CURB**
KLAK, WBAP, WMAQ, KOKE, KSOP, KERE, KIKK, KLAC, WEEP, WYDE.
- THAT'S WHAT YOU DO TO ME — CHARLY McCLAIN — EPIC**
KLAK, WBAP, WMAQ, WIL, WQQT, KOKE, WONE, KSOP, KLAZ, WYDE.

MOST ACTIVE COUNTRY SINGLES

- SWEET DESIRE — THE KENDALLS — OVATION**
WPNX 36-29, KIKK ex-38, WBAM 29-20, WXCL ex-34, KDJW ex-52, WCMS ex-45, WSDS 47-32, KHEY ex-49, WIRE ex-39, KNEW ex-36, KUZZ 52-47, KWMT 35-28, KSOP 40-28, KLZ ex-37, KCKN ex-31, KFTN ex-35, WBAP 49-39, WMNI 23-15, WDEE 32-27, WQQT ex-35, KRAM 21-11, WONE ex-32, KENR 39-28, KVOO 46-34, WUBE 37-30, KRAK ex-40, KWJJ ex-36, KRMD 39-27, KLAC 49-41, KCUB ex-38, WPLO 26-18, WYDE 26-17, KLAK ex-39, WMPS ex-28, KSSS 26-20, WAXX 33-28, WTSO ex-42, WKDA ex-19, WHOO 29-22, KIKX ex-36, KWKH ex-30, KEBC 35-26, WJJD ex-30, WWOL 38-33, KSON 39-33.
- AIN'T NO CALIFORNIA — MEL TILLIS — MCA**
KFDI 25-19, WBAM 32-26, WXCL 21-11, KERE ex-24, WSDS 20-12, WIRE 21-14, KNEW 27-18, KUZZ 25-20, KYNN 30-23, KSOP 25-17, WMAQ 19-7, WRRD 32-26, WDAF 19-13, WEEP 20-14, WMNI 25-14, WQQT 34-25, KOKE 18-13, WONE 18-13, KENR 32-24, KVOO ex-37, KXOL ex-40, KRAK 22-15, KWJJ 15-7, KLAC 26-17, KCUB 26-18, WPLO 22-15, WYDE 28-23, WMC 19-14, KSSS 11-5, WAXX 52-17, WTSO 20-14, WKDA 20-15, WAME 21-12, KNOE 21-12, WHOO 19-12, KIKX 37-23, KWKH 23-17, WJJD ex-26, WWOL 22-15, KSON 22-15.
- SLEEPING SINGLE IN A DOUBLE BED — BARBARA MANDRELL — ABC**
KFDI 44-35, WPNX 19-13, KIKK 19-9, WBAM 25-17, WXCL 31-24, KNUZ 25-11, WSDS 22-13, WIRE 38-30, KNEW 32-24, KUZZ 36-29, KYNN 21-13, KSOP 23-16, WWVA 20-15, KHAK 27-17, WHK 35-26, WMNI 24-19, WQQT 30-22, KOKE 24-17, KENR 19-9, KVOO 53-38, KXOL 36-29, WUBE 30-22, KRAK 33-26, KWJJ 28-18, KRMD 34-24, KLAC 38-29, KCUB 28-22, WPLO 13-5, WXDE 21-14, WMC 27-17, WMPS 20-13, KSSS 14-9, WAXX 19-13, WTSO 26-15, KIKX 39-26, WJJD ex-27, KOYN 31-24, KSON 28-23.
- LITTLE THINGS MEAN A LOT — MARGO SMITH — WARNER BROS.**
KFDI 45-38, KIKK ex-39, WXCL 30-25, KERE 25-19, WSDS 23-14, WIRE 36-31, KNEW 29-21, KUZZ 20-12, KYNN 27-15, KSOP 21-13, WMAQ 29-24, KCKN 32-18, WHK 27-20, WSLR 24-19, WMNI 33-26, WQQT 38-29, KRAM 21-15, WONE 19-14, KENR ex-40, WIL ex-34, KVOO 41-30, KXOL 31-24, WUBE 27-20, KRAK 35-28, KWJJ 32-30, KLAC 29-22, WPLO 19-13, WYDE 20-15, WMC 23-18, WMPS 29-15, KSSS 16-11, WTSO 28-21, WKDA 29-17, WAME 23-14, KNOE 27-20, WSHO 20-15, WHN ex-11, KIKX 38-22.



DOLLY PARTON LOOKALIKE — Recently in Pasadena, Tx. at Gilley's Club Dr. Bruce Nelson, MD at KENR in Houston and Epic's Mickey Gilley staged a Dolly Parton lookalike contest. Pictured in the background are Dr. Nelson (l) and Gilley. Front row standing: Dolly lookalikes.

MERLE'S NO. 1

MERLE
HAGGARD

I'M ALWAYS ON A MOUNTAIN WHEN I FALL



HIS SMASH SINGLE RIDIN' ON TOP OF THE CHARTS
IT'S BEEN A GREAT AFTERNOON

MCA-40936

PRODUCED BY FUZZY OWEN AND HENK COCHRAN

SPECIAL BULLETIN!

A DUET SINGLE WITH LEONA WILLIAMS. MERLE'S FIRST EVER.
THE BULL AND THE BEAVER
SHIPS THIS WEEK

MCA RECORDS

GOSPEL

Gospel Music Assn. Selects Annual Dove Award Finalists

NASHVILLE — In conjunction with the first annual Gospel Music Week to be held here Nov. 5-8 at The Opryland Hotel, finalists for the 10th annual Dove Awards have been announced by The Gospel Music Association. The Dove Awards will be presented Nov. 8 at The Opryland Hotel.

The finalists in alphabetical order are: Male Gospel Group — Cathedral Quartet, Couriers, Imperials, Kingsmen and Teddy Huffam and The Gems; Mixed Gospel Group — Cruse Family, Dallas Holm and Praise, Happy Goodman Family, Rex Nelson Singers and Speers; Song of the Year — "Born Again," "Free," "He's Alive," "I Believe He's Coming Back," "I'm Standing On The Solid Rock," "Learning To Lean," "Ordinary People," "Rise Again," "Sun's Coming Up" and "Your Love Broke

Through"; Contemporary Gospel Record Album of the Year — "Fresh Surrender"/Archers, "Grand Opening"/Andrus, Blackwood & Co., "Tell Them Again"/Dallas Holm and Praise, "The Lady Is A Child"/Reba Rambo Gardner and "Transformation"/Cruse Family; Traditional Gospel Record Album of the Year — "In God's Sunshine"/Hemphills, "Kingsmen Live in Chattanooga"/Kingsmen, "Refreshing"/Happy Goodman Family, "Sunshine And Roses"/Cathedral Quartet and "The Sun's Coming Up"/Rex Nelson Singers; Inspirational Gospel Record Album of the Year — "Expressions"/Walt Mills, "Free"/Larnelle Harris, "Have A Nice Day"/Lanny Wolfe, "Pilgrim's Progress"/Bill Gaither Trio and "Somebody Like You"/Phil Johnson.

Other Nominees

Other nominees include: Gospel Record Album of the Year By A Non-Gospel Artist — "Behold"/Billy Preston, "First Class"/The Boones, "How Great Thou Art"/Ray Price, "Old & New Testament"/The Statler Brothers and "Precious Memories"/Anita Kerr Singers; Soul Gospel Record Album of the Year — "I Will Travel on"/Soul Stirrers, "It's Alright Now"/Jesse Dixon, "Let Me Have A Dream"/Danniebelle, "Live In London"/Andrae Crouch & The Disciples and "Live-Souled Out"/Teddy Huffam and The Gems; Male Gospel Vocalist — James Blackwood, Larnelle Harris, Dallas Holm, Rex Nelson and Doug Oldham; Female Gospel Vocalist — Cynthia Clawson, Reba Rambo Gardner, Vestal Goodman, Janet Paschal and Evie Tournquist; Gospel Songwriter of the Year — Chris Christian, Bill Gaither, Dallas Holm, Harold Lane, Gary S. Paxton and Dottie Rambo; Gospel Instrumentalist — Dino Kartsonakis, Little Roy Lewis, Dony McGuire, Henry Slaughter and Jimmy Swaggart.

Also nominated were: Gospel Disc Jockey of the Year — Ross Bagley, Sid Hughes, J. B. Mull, Benton White and J. G. Whitfield; Gospel Television Program — "Gospel Singing Jubilee"/Florida Boys, host, "Hi Doug"/Doug Oldham, host, "Jimmy Swaggart Show"/Jimmy Swaggart, host, "P.T.L. Club"/Jim Bakker, host and "700 Club"/Pat Robertson, host; Backliner Notes of a Gospel Record Album — Bob

(continued on page 37)

Nominees Named For Hall Of Fame

NASHVILLE — The nominating committee of The Gospel Music Association has announced its 1978 nominees for induction into the Gospel Music Hall of Fame. Plans are underway for construction of a 'Hall of Fame' at the head of Music Row here.

The 1978 nominees include the following: Living Category — John T. Benson, Jr., one of the founders of The Gospel Music Association and its first treasurer; Ralph Carmichael, composer, author, arranger and conductor; Bill Gaither, 'Gospel Songwriter of the Year' every year since 1969 and leader of The Bill Gaither Trio; Connor Hall, a singer of gospel music since he was 15; and George Beverly Shea, author, composer and singer now with the Billy Graham team.

Deceased Category nominees include: — Mrs. J. R. Baxter, Jr., an accomplished voice teacher known internationally for her gospel work; Mahalia Jackson, known as 'the world's greatest gospel singer'; Haldor Lillenas, author of over 3,500 gospel songs; B. B. McKinney, author of over 275 published gospel songs; and Ira D. Sankey, author and publisher.

Bill Gaither Trio Signs With Word

WACO, TX. — Word Records president Jarrell McCracken has announced the recent signing of The Bill Gaither Trio to the label. Timed to coincide with the signing is the release of "The Very Best of the Very Best" album by The Gaither Trio.

The new Gaither album, which includes new versions of the trio's 10 most popular songs, will be the focus of an intensive promotional campaign and is Word's "album of the month." A special Gaither offer will be mailed to Word's 68,000-member Family Record and Tape Club. Ad campaigns are also now underway in religious and secular magazines.

2 1/2 Million Sales

Consisting of Bill and Gloria Gaither and Gary McSpadden, The Bill Gaither Trio has sold nearly 2 1/2 million records through more than 20 album releases. "Alleluia: A Praise Gathering of Believers," sold 800,000 albums and earned a RIAA-certified gold album. The Gaither Trio has also earned four Grammy nominations and two Grammy Awards, and seven "Songwriter of the Year" Awards from The Gospel Music Association.

"It is a natural coming together," McCracken said, "of two friends who have admired one another through the years. We are convinced that we have begun a historic partnership — one which will be good for Word and for The Bill Gaither Trio. And it will be a breakthrough for gospel music as a whole as we discover new ways to expose more and more people to the significant and life-changing realities of the Gospel message as it is so beautifully expressed by these outstanding artists."



GAITHER TRIO SIGNS WITH WORD — Word Records has announced the recent signing of The Bill Gaither Trio to an exclusive recording contract. Word will soon release "The Very Best of the Very Best" by The Gaither Trio (newly recorded versions). Shown at the signing in Waco, Tx. are (l-r): Bill Gaither; Bob MacKenzie of Paragon Associates; and Word president Jarrell McCracken.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	9/30
1 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501)	4	4
2 (IS THERE ANY HOPE FOR) TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	2	28
3 LIVE IN LONDON ANDRAE OROUCH & THE DISCIPLES (Light 5717)	1	14
4 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	6	10
5 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	3	66
6 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	16	4
7 WHEN JESUS COMES SARA JORDON POWELL (Savoy 14465)	5	40
8 SINGING IN THE STREETS THE PILGRIM JUBILEE SINGERS (Nashboro 7198)	8	10
9 DONALD VAILS CHORALEERS (Savoy 7019)	9	24
10 LOVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	7	58
11 MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14462)	10	32
12 LIVE AND DIRECT THE MIGHTY CLOUDS OF JOY (ABC/Peacock AB 1038)	12	6
13 TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7187)	13	56
14 FIRST LADY SHIRLEY CAESAR (Hob HBL 500)	15	64
15 LIVE DOROTHY NORWOOD (LA DCP 1915)	17	6
16 LIVE IN SWEDEN DANNIEBELLE WITH THE CHORALENIA (Sparrow 1019)	11	8
17 CHAPTER 5 INEZ ANDREWS (ABC/Songbird SB 269)	—	2
18 BEHOLD BILLY PRESTON (Myrrh MSB 6605)	18	6
19 JACKSON SOUTHERNAIRES (Malaco 4357)	—	2
20 NOW THE KINGS TEMPLE CHOIR (Creed 3083)	19	24

Inspirational

	Weeks On Chart	9/30
1 MIRROR EVIE TOURNQUIST (Word WST 8735)	1	66
2 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	8	6
3 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow 1020)	2	22
4 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015)	3	66
5 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	4	66
6 GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)	6	66
7 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	7	30
8 COMMUNION BIRDWING (BWR 2009)	9	6
9 FIRST CLASS THE BOONE GIRLS (Lamb & Lion LL 1038)	12	4
10 COME BLESS THE LORD CONTINENTALS (New Life NL 77-76)	10	6
11 EMERGING PHIL KEAGGY BAND (New Song NS 004)	5	16
12 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNQUIST (Word WST 8745)	14	26
13 PRAISE II VARIOUS ARTISTS (Maranatha 77-028)	—	2
14 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light 5717)	11	8
15 FORGIVEN DON FRANCISCO (New Pak NB 35042)	13	14
16 BETHLEHEM (Maranatha 77-040)	—	2
17 LAUGHTER IN YOUR SOUL JAMIE OWEN (Light 5631)	15	12
18 HAVE YOU KISSED ANY FROGS TODAY? JOE REED (Housetop 706)	16	28
19 FRESH SURRENDER THE ARCHERS (Light LSB 5707)	17	10
20 ALLELUIA BILL GAITHER TRIO (Impact R3408)	18	6

— Gospel Reviews —

JOE REED — One More Time — House Top Records HTR 710LPS — Producer: James Barden — List: 6.98

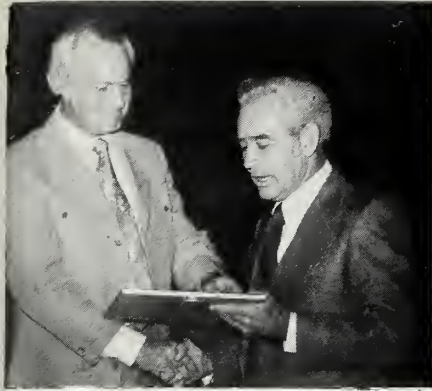
He sings smooth, and he is Joe Reed and his latest House Top release, "One More Time," is the forum for Reed's mellow music. When he glides through selections such as "What A Difference You Made In My Life," "At The Name Of Jesus," "Why Me Lord," and "Sweet Brotherly Love," Reed shines. He really knows how to handle ballads and easy listening gospel programmers will spin "One More Time" many times. Often producers who cover standards such as "Why Me Lord" lose much of the original impact of the song with arrangements that simply do not work. Producer James Barden wisely sticks to original arrangements and lets Reed's silky voice and the lyric dominate.

MERRILL WOMACH — In Quartet — New Life NL77-10-12 — Producer: Paul Stillwell — List: 6.98

Merrill WOMACH's life story is well known. Burned beyond recognition in a plane crash on Thanksgiving Day, 1961, he has literally risen from the ashes to continue his career. "In Quartet" is an ambitious project and WOMACH's aim is high. He's also hit the bullseye. WOMACH's 1st tenor, 2nd tenor, baritone, and bass are as distinctive as if they were coming from four different sources. His Quartet is especially effective on "Give The World A Smile," "Just A Little Talk With Jesus," and "Dry Bones." Move over Stamps Quartet; you got company.



GOSPEL



TEN YEAR ANNIVERSARY — Don Light Talent and special friends recently honored the Florida Boys with a dinner held at the top of the Hilton in Nashville. The event, hosted by Don Light and Herman Harper, was in recognition of their 10 year association as the group's management and booking agency. Master of ceremonies Herman Harper acknowledged Les Beasley as the leader of the group and presented him with a plaque. Pictured (l-r): Herman Harper and Les Beasley.

Plans Finalized For Gospel Week

NASHVILLE — The fourth quarterly meeting of the Gospel Music Association was held recently at The Opryland Hotel here, where plans were finalized for the first annual Gospel Music Week to be held here Nov. 5-8.

Thirty-two hours of seminars will be included on the agenda. Subjects to be discussed will include artist management, marketability and development of talent, songwriting, sound equipment, television, radio, music publishing and choral reading. Gospel Music Week will also include special musical presentations including a Jesus festival open to the public.

Speakers will include Stan Moser, Word vice president, marketing; Joe Moscheo, New Direction Artist Guild president; Jerry Lucas, former pro basketball player; Sam Lovullo, television producer of "Hee Haw"; Anne Orland, author; Tandy Rice, Top Billing president; Irving Waugh, vice president of television production, Tree International; Jerry Clower, comedian; and Bill and Gloria Gaither, authors, composers and entertainers.

GMA Dove Awards

(continued from page 36)

Benson/"Pilgrim's Progress" Cynthia Clawson/"The Way I Feel" Joe and Nancy Cruse/"Transformation" Barbara Miller/"Jesus Let Me Write You A Song" and Lanny Wolfe/Marietta;" Graphic Layout and Design of a Gospel Record Album — Robert August/"Live In London" Dennis Hill/"Refreshing" Dennis Hill/"Transformation" Bob McConnell/"In God's Sunshine" and Bob McConnell/"Grand Opening;" Gospel Record Album Cover Photo or Record Album Cover Art — Robert August/"Live In London," Dill Beaty/"Lady Is A Child," Dill Beaty/"Pilgrim's Progress," Jimmy Moore/"The Sun's Coming Up," and Roy Tremble/"Sunshine and Roses."

DeGarmo & Keys Win Magazine LP Award

NASHVILLE — "This Time Thru," the first album recorded by DeGarmo & Key Band, recently won the top album award selected annually by *Campus Life Magazine*. Recording on the Lamb & Lion Label, the DeGarmo & Key Band will start working on their second album late this fall.



John Taylor

Benson Co. Gives Taylor Sales Spot

NASHVILLE — The Benson Company has announced the addition of John Taylor to its retail sales force. Taylor will be the Benson sales representative in Missouri, Arkansas, Oklahoma and Kansas. In July, Taylor received his degree from Belmont College with a double major in music and business.

Jim Keaton, director of religious trade sales for the Benson Company, reports that "John's new position will involve servicing retail accounts that sell and promote Christian music, records and books. He will also be responsible for coordinating communications and service to music and book distributors in his territory."

Hob Campaign Designed To Up Caesar's Appeal

LOS ANGELES — Hob Records has declared October and November "Shirley Caesar Months" as part of a promotional campaign designed to expand Caesar's appeal beyond the gospel market.

Merchandising aids created for the campaign include posters, window displays and in-store streamers featuring artwork from Caesar's new "From The Heart" album. Tagged radio spots will be coordinated nationally with Record Bar and other major retailers to support the campaign. Hob also plans trade and media ads to support Caesar's new single, "Lord, We Need A Miracle."

Announcing the campaign, Fred Frank, Hob president said, "Throughout my career in the record business, major record companies have focused most of their energies on major R&B and pop acts, often neglecting the area of gospel. Hob is setting a precedent by placing Shirley Caesar in the major artist category that both she and gospel-oriented music deserve."

Coombs Signs Peeks

LOS ANGELES — Dan Peek, former composer and lead guitarist for the pop group, America, has signed an exclusive personal appearance contract with the Wayne Coombs Agency of Rolling Hills Estates, California. Peek has been scheduled for appearances with Debby Boone, Billy Preston, B.J. Thomas and Brush Arbor for the remainder of this year and the early months of 1979.

Greentree Signs Found Free Band

NASHVILLE — Found Free, a Philadelphia-based contemporary Christian band, has signed with Greentree Records, a division of The Benson Company here.

The group is in its seventh year of full-time Christian entertaining. Stylistically, the music of Found Free varies from blues to jazz to easy rock. Their performance schedule includes churches, colleges, and community concerts. The members of the group are Keith Lancaster — vocals, David Michael Ed — keyboard & vocals, Catherine MacCallum — vocals, Bish Alverson — drums, Jack Faulkner — bass, Wayne Farley — guitar, and Rebecca Ed — vocals.

Found Free's first album on the Greentree label is slated for Nov. 1. Entitled "Closer Than Ever," the album contains original material by group members. Jim Van Hook, senior vice president-creative division, for The Benson Company, is producer for the group. He comments, "Found Free is one of the most unique Christian bands in the business. I am confident that this first album will get phenomenal response in the market place. The Benson Company is very pleased to have Found Free join us."



'AMERICAN' GOSPEL — Dan Peek former founding member, composer and lead guitarist for the group America, recently signed a recording contract with Lamb and Lion Records. A solo album, produced by Chris Christian, is scheduled for February release. Pictured above are (l-r): Peb Jackson, J.D. Bradley and Co.; Dan Johnson, vice president of Word, Inc.; Peek; Doug Corbgin, vice president of Lamb and Lion and Gray Whitlock, Word, Inc.

**OCTOBER
AND
NOVEMBER
ARE
SHIRLEY
CAESAR
MONTHS!**





WILSON CELEBRATES 25TH ANNIVERSARY — Capitol recording artist Nancy Wilson, fully recovered from her June auto accident, recently celebrated her first 25 years in the music business with a concert at the Long Beach Terrace Theatre. Wilson's latest album is "Music On My Mind." Following her performance, a reception was held by Capitol in her honor. Pictured (l-r) at the reception are: Rupert Perry, Capitol vice president, A&R; Dennis White, Capitol vice president of marketing; Dave Cavanaugh, Capitol A&R divisional vice president; Wilson; Capitol artist Peabo Bryson; Bob Riley, Capitol national promotion manager, soul division; and Jemy Cheers, Capitol L.A. promotion manager, soul division. Also shown are Wilson's daughters, Samantha (l) and Cheryl (r).

Executives On The Move

(continued from page 12)

Russo To Ariola — Ariola Records has announced the appointment of Joanne Jeri Russo as national publicity coordinator. Prior to joining Ariola, she was the entertainment editor of Teen magazine for three years and a freelance rock journalist.

DiMotta Promoted At CBS — CBS Records has announced the appointment of Linda DiMotta as manager, packaging coordination, east coast, CBS Records. She started her career at CBS in sales services and point of purchase depts. She was a copy coordinator in the department she manages and was most recently assistant manager in the distribution services dept.

Putney Named At GRP — Donna Putney has been named production coordinator for GRP Records, the new Arista-distributed fusion label. She will also be responsible for coordinating the catalogue of Roaring Fork Music.

Lanzillotti Appointed — CBS Records has announced the appointment of Tom Lanzillotti as local promotion manager for the New Orleans market, CBS Records. Tom joined CBS as a market analyst with Columbia House Records and later became a merchandiser for the CBS New York branch. Most recently, he was the Atlanta branch artist development manager.

Amitin To Arista — Fran Amitin has been appointed as administrator, Arista Music Publishing Group. She comes to Arista from the American Guild of Authors and Composers where she was regional director. She was previously copyright manager at ATV Music Group and held a similar position at Gopan Enterprises.

Knee To E/A — Kevin Knee has been named Elektra/Asylum local promotion representative for Denver. He was a promotion rep for Record Merchandising Inc., handling product for Motown and CTI, among other labels, prior to joining E/A.

Reynolds To I.T.X. — After 12 months as general manager of Acoustic Records of America, Thomas Reynolds has resigned to assume the position of assistant to the president of I.T.X. Reynolds had spent two years with W.B. Records east coast A & R before relocating in Los Angeles.

Ralton To Queens — Rich Ralton, for many years associated with Columbia Record Productions, has joined Queens Lithographing Corporation, and will be working in sales in their New York Office.

Tirk To Crystal Clear — Crystal Clear Records has announced the appointment of Sheldon Tirk of Independent Regional Service (IRS) as a market and distribution consultant.

Anthony Joins Jenney — Michael Anthony has joined Noreen Jenney Communicates, Century City-based public relations firm, as an account executive. He was formerly a producer at KIIIS Radio, Los Angeles.

Artists On The Air

John Klemmer is scheduled to appear on "The Merv Griffin Show" which will air Nov. 3. **Ronnie Milsap** taped a guest appearance on Lucille Ball's CBS-TV special, "Lucy Comes To Nashville," scheduled to air during the upcoming Thanksgiving-Christmas season.

Judy Collins stars in a special segment of the CBC television series, "Music Of Man," which will air next spring.

Anne Murray will appear Oct. 12 on "The Merv Griffin Show," Oct. 13 on "Midnight Special," Oct. 31 on "Dinah!" and Nov. 10 on "NBC's 50th Anniversary Salute To Mickey Mouse."

Charo guests on "Bob Hope's All-Star Comedy Salute to the 75th Anniversary of the World Series" which airs Oct. 15.

Leo Sayer headlines his own one-hour special on Oct. 10 to kick off the Soundstage season on PBS.

Smith Forms Hit & Run Management

NEW YORK — Tony Smith, founder of the Hit & Run Music Group of Companies in London, has formed Hit & Run Music Management Limited. The new firm will assume responsibility for the management and development of current Hit & Run Music artists, which include Peter Gabriel and Genesis Gail Colson will serve as managing director of the London-based company. She comes to Hit & Run from Charisma Records, where she was joint

managing director.

In a related move, Gareth Perkins has been appointed general manager of the company's publishing arm, Hit & Run Music Limited.

Goldfarb Relocates

NEW YORK — Herb Goldfarb Associates, Inc. has moved to new quarters, at 225 West 57th St., Suite 300.

New Ice House To Offer 2 Showrooms Under New Owners

LOS ANGELES — The Ice House in Pasadena, long a leading showcase venue for up and coming music and comedy talent, is set to modify its format under new ownership. The official opening nights for the remodeled Ice House will be Oct. 18-19, with a list of musical acts, comedians and magicians slated to appear.

"Ten years ago the Ice House was the place for discovering talent in Los Angeles," recalls one of the venue's new owners, Marc Weingarten. "We want to return to that."

The new Ice House will house two separate showrooms. The comedy showroom, where row seating has been replaced by tables to create a nightclub atmosphere, will feature three acts nightly. At least one of the acts will be a music act, with new talent mixing with established performers.

The second showroom, the annex, will not be finished in time for the opening. The annex will feature a music and magic format, rotating bluegrass, jazz, country, folk, and rock music with leading magic acts. The annex will seat about 100; the comedy showroom will seat between 150 and 200.

Weingarten hopes that the new Ice House can serve both the artist community and the record industry by featuring new talent and being available as a place to showcase acts.

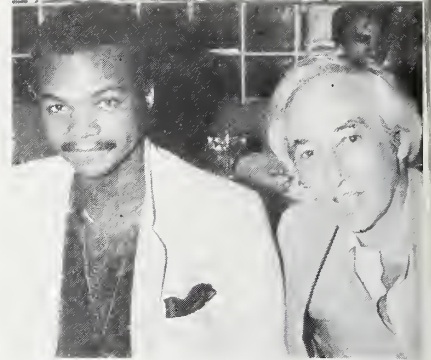
"Thursday night will be 'Future Stars' night, when we'll screen acts for our talent night and for opening acts," Weingarten says. "I'd also like to see the annex used as a showcase venue for record labels."

The Ice House is located at 24 N. Mentor Ave. in Pasadena and offers entertainment seven nights a week. Admission Sunday through Thursday is \$3, Friday and Saturday admission costs \$3.50. Further information on the Ice House can be obtained from new owners Marc Weingarten, Bob Fisher and Jan Smith at (213) 681-1923.

Motown Now Handled By Progress In Chicago

LOS ANGELES — Motown Records has changed its distributor in Chicago to Progress Record Distributing, Inc. Formerly Motown was distributed by M.S. Distributing's Chicago branch.

A spokesman for Motown declined to comment on whether additional distribution changes would be forthcoming.



HENDERSON RE-SIGNS WITH BUDDAH — Michael Henderson, vocalist and bassist, has re-signed his contract with Buddah Records, after completing three albums for the label, including his latest, "In The Night-Time." Pictured at the signing celebration are (l-r): Henderson and Art Kass, president of Buddah Records.

Neil Diamond And Streisand Record First Duet Single

(continued from page 10)

contemporary, and soft-rock playlists at such stations as WGN in Chicago, Louisville's WAKY, Chicago's WGN, and Detroit's WJR.

"It was a difficult situation to deal with at first because Barbra's 'Songbird' and 'Prisoner' singles were still charting," Sherwood explained. "But as listener reaction to the song grew, Barbra and Neil finally got together and took a shot at recording it. Everyone I've played it for has flipped."

No Tour Plans

Though there are no plans for the pair to tour in support of the single, Sherwood said that "Flowers" will appear on Streisand's forthcoming "Greatest Hits Volume II" package, set for release next month. There is also a possibility that the new song will appear on Diamond's next album, which is unscheduled as yet.

"'Flowers' is more than a classic song — it's an event," Sherwood enthused. "Streisand and Diamond are two of the world's biggest multimedia stars, and I've got to believe that radio will treat the single like a monster because of the tremendous demographics they both share. Another important factor is the familiarity of their individual voices to the listening audience. I'm just nuts about the whole idea."



DAVE & SUGAR AT THE LONE STAR — RCA recording duo Dave & Sugar recently played an engagement at the Lone Star Cafe in New York. Pictured standing (l-r) backstage following the show are: Dick Carter, division vice president, field marketing; Vicki Baker and Sue Powell of Dave & Sugar; Robert Summer, president of RCA Records; and Dave Rowland of the group. Shown kneeling is RCA artist Steve Warriner, who opened the show.

LATIN

TOP 20 ALBUMS

Puerto Rico (Singles)	Puerto Rico (LPs)
1 EL BARBARAZO LOS BEDUINOS (Karen 571)	1 LOUIS RAMIREZ Y SUS AMIGOS (Cotique 1096)
2 LAS CARAS LINDAS ISMAEL RIVERA (Tico 667)	2 SPANISH FEVER FANIA ALL STARS (Columbia 35336)
3 PAULS C RUBEN BLADES (Cotique 815)	3 PUNTO Y APARTE LOS BEDUINOS (Karen 037)
4 UN IMPOSIBLE AMOR GILBERTO MONROIG (ARM 2030)	4 TU JOSE LUIS RODRIGUES (TH2021)
5 JUBILEO 20 SONORA PONCENA (Inca 6118)	5 CONJUNTO QUISQUEYA (Liznel)
6 LOS MALES DE MICAELA CONJUNTO QUISQUEYA (Liznel 159)	6 ANORANZAS Y QUIMERAS GILBERTO MONROIG INTERPRETA A PLACIDO ACEVADO (Artomax 614)
7 AMAME PECOS KANVAS (Velvet 2542)	7 EXPLORANDO SONORA PONCENA (Inca 1060)
8 CUCUBANO TONY CROATTO (Sur 002)	8 LA COMEDIA HECTOR LAVOE (Fania 522)
9 EL CANTANTE HECTOR LAVOE (Fania 806)	9 EN LAS VEGAS EL GRAN COMBO (EGC015)
10 RUTH RICARDO RAY (Vaya 5150)	10 PECOS KANVAS VELVET (8013)
11 CARA DE GITANA THE INTERSOUND (Flor Mex 168-1)	11 EL "OSCAR" DE LA SALSA OSCAR DE LEON (TH 2026)
12 CANTO AL AMOR SONORA PONCENA (Inca 6114)	12 DEMASIADO AMOR BASILIO (Zafiro 1001)
13 PRESENCIA JUSTO BETANCOURT (Fania 807)	13 SABOR, SENTIMIENTO Y PUEBLO ISMAEL MIRANDA (Fania 530)
14 DISTANCIA NELSON GONZALEZ (TR 589)	14 VIVEN RICARDO RAY Y BOBBY CRUZ (Vaya 067)
15 YA NO ES LO MISMO ISMAEL MIRANDA (Fania 805)	15 SALSA ENCENDIDA TIPICA 73 (Inca 62)
16 AQUI NO HA PASADO NADA EL GRAN COMBO (EGC 7038)	16 CANTA A JUAN GABRIEL ROCIO DURCAL (Pronto 1031)
17 MAREJADA FELIZ ROBERTO ROENA (Intern'l 8056)	17 ENTRE AMIGOS CAMILLO SESTO (Pronto 1034)
18 UNA MANANA CUALQUIERA CHARYTIN (Latin International 210))	18 TREMENDA DIMENSION DIMENSION LATINA (Velvet 8012)
19 EL QUE SIEMBRA SUMAIZ OSCAR D'LEON (TH 465)	19 COPACABANA LISSETTE (Coco 5092)
20 PEGADITA DE LOS HOMBRES CONJUNTO QUISQUEYA (Liznel 158) Courtesy of Extra In Puerto Rico	20 CUNJUNTO BORINCUBA (Libre 2003)

LATIN BEAT

A second Salsa International concert will take place at Madison Square Garden on Nov. 10. **Ralph Mercado** and **Ray Aviles** inform that they will be bringing in **Andy Montanez** and **Dimension Latina** for the event. Just about the same time the band will be touring the U.S. . . . They will play Houston, Miami, Chicago, San Francisco, Los Angeles and Mexico, besides New York.

Fajardo is doing better than ever since his return to New York. He will appear with **Hector LaVoe** at the Golden Tierra in Chicago on Oct. 28.

Bobby Rodriguez Y La Compania will head for Caracas and Puerto Rico Oct. 29. He will do a weekend in Caracas, and will move on to Puerto Rico for two weeks.

Holland will get a taste of Salsa when **Cella Cruz** and **Pete "El Conde"** go there for three concert appearances between Nov. 1 and 6. They will head for Germany to tape a television show.

The **Puerto Rico All Stars** will make their second annual appearance in New York Nov. 10. The occasion will be the second Salsa International concert set for Madison Square Garden, being presented by **Ralph Mercado** and **Ray Aviles**.

The **Puerto Rico All Stars** will headline the concert which will also star **La Dimension Latina** with **Andy Montanez** from Venezuela and **Wilfrido Vargas Y Sus Beduinos** from Santo Domingo. Other acts are still being lined up for the concert.

Louis Ramirez will make one of his rare appearances with his own band on Sunday, Oct. 8, when he does a benefit performance for **WKCR-FM's** Fourth Annual Benefit Dance/Concert. In the meantime, his album, "Louie Ramirez Y Sus Amigos," continues to climb.

Live jazz is returning to the airwaves on National Public Radio stations across the country and the music that is being broadcast is as fine as any you might have heard back in the Forties. For a complete list of jazz tapings, times and the NPR station in your area, write to Jazz Alive!, National Public Radio, 2025 M Street N.W., Washington, D.C., 20036. During October, you'll hear **Art Blakey** at San Francisco's Keystone Korner and **Tito Puente's** Latin Big Band sounds. All right.

Multi-talented songstress **Virginia Lopez** from Puerto Rico has been breaking all

records at the **Chateau Madrid** in New York City.

Camillo Sesto's nation wide tour will consist of the following cities starting Oct. 7: New Orleans, Miami, Houston, Chicago, New York, Puerto Rico, Los Angeles and San Francisco.

The veteran vocalist **Cella Cruz** has teamed up with the pride of Puerto Rico, **Sonora Poncena**, and recorded an LP which will be released next spring.

After a record-breaking crowd of 27,000 fans had been entertained by Fania's musical talent, **Jerry Masucci** threw a fabulous party in Puerto Rico; "A la Manhattan," for his Fania All Stars tenth anniversary. Held in a luxurious penthouse setting, the "beautiful people" guests were treated to delicacies from California and New York, all of which was freshly delivered within twenty-four hours of the party. Strawberries and other assorted fruit, Italian sausages, and exotic drinks dominated the night which was filled with fashionable ladies and macho men. Sprinkled throughout the crowd were such salsa luminaries as **Cella Cruz**, **Pedro Knight**, **Santos Colon**, **Willie and Julie Colon**, **El Conde**, **Larry Harlow**, **Agapito Sovella**, and the rest of the All Stars who were revelling in their musical victory on the Island.

With jazz and latin music on the up swing, **Ray Rivera**, latin jazz composer, once again is getting a lot of action on his songs. Ray has just had two songs recorded by **Hank Jones** one for the East Wind Label in Japan which will also be released in the USA and the other by **Hank Jones** for the Progressive which has been released in Japan and the USA. Billy Taylor has recorded a tune he co-wrote with Ray titled "Ray's Tunes" which has also been published in a jazz folio. The Ray Rivera group has also recorded the song for GP Records and together with **Billy Taylor**, Ray has recorded a vocal on this song in a new LP for American Themes and Tapes which will be released in Europe and the USA.

Turnstyle Records has just released an impressive album by **Louis "Perico" Ortiz**. An accomplished musician at an early age, Ortiz is constantly exploring new methods of phrasing and improving his technique. The young powerhouse can also be heard as part of the **Fania All-Star** regime.

ray terrace

Latin Picks

YO NO QUIERO OTRO SWING — Group Sabor — Harmony His-8907 — Producer: Jose Vaca Flores

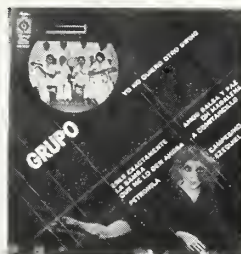
Group Sabor's combination of trumpets and trombones marks this orchestra's auspicious beginning in the salsa market in Mexico. This LP features outstanding solos by the rhythm section and piano and superb vocals and coros. The best cuts on this album are "Amor Salsa Y Paz," "Oh Madalena," "Eres Exactamente," "Que Me Lo Den Ahora" and "Campesino." This album should not be overlooked in any Latin retail store.

NEW YORK CITY SALSA — Orquesta Broadway — Coco-clp-140X — Producer: Ira Herscher

Orchestra Broadway needs no introduction to the violin family. They have been established as the God Father of the charanga sound which started its craze in Cuba. Arrangements by Ira Herscher are superb, violins blend beautifully in this album. Also, nice solos by the flute player Eddy Zervigon. Each cut is a gem in its own right. With good promotion it should go to the top.

ECUE RITMOS CUBANOS — Walfredo De Los Reyes/L. Bellson — Pablo 2310-807 — Producer: Norman Granz

Pablo has combined the sounds of Walfredo de Los Reyes and Louie Bellson in this album of Afro Cuban Jazz music. The title "Ecu," as described by its composer and bassist on the album Cachao, has the sound produced by a Nanigo (a Tambor, or drum) which is more or less like the roar of a lion and people, upon hearing it, shout "Oye el ecue." The rhythm section in this album is superb. The following all stars were added to this masterpiece of Latin jazz: Francisco Aquabella, Emil Richards, Cachao, Clare Fisher, Acuna, and Luis Conte.



Argentinian News

BUENOS AIRES — In spite of the weak state of the market, certain singles and LPs continue reaching high marks and bring some confidence to the diskeries and retailers. The latest example is British chanteuse **Bonnie Tyler**, whose "It's A Heartache" sold more than 100,000 singles in four weeks and is currently on top of the charts. Earlier this year, the 12-inch 45 rem "Rockollection," also released by RCA, surpassed the 200,000 mark. Phonogram, as we have already mentioned, has reported a combined sale (records plus tapes) of little less than 100,000 albums for the "Saturday Night Fever" two LP set, and the soccer singles and LPs, reached last July a total sale of half a million records on three labels. . . .

Speaking about RCA, the upcoming highlight is "The Movie," by Abba, and a co-opt promotion with the group's recordings. The diskery arranged a private screening of the film for news and radio people, along with Warner Bros., which is distributing it in this market.

Hecio Cuomo of CBS reported to **Cash Box** the inking of well-known folk chanteuse **Julia Elena Davalos**, one of the top names in the field. There is also an interesting experiment with humorist **Juan Carlos Mesa**,

who cut an LP with the same title as a daily radio program he is starring in Buenos Aires. . . .

K-Tel's **Richard Barley** has signed a contract with **Enrique Lebendinger**, of Fermata do Brasil, which will allow him to release here the Fermata-controlled product. K-Tel also has rights to **Tapecar** and **CID**, two other important Brazilian names.

Buddy McCluskey returned from Brazil with contracts giving him the rights to the TV Globo publishing operation in Argentina. His pubbery, Melograf, has also the Northern Song representation, with all the Beatles' music involved.

Phonogram arranged a press conference and show at the new Libertador Hotel to present the new album cut by **Raul Lavie**. One of the most interesting moments was the speech by the label's general manager, **John Lear**, who addressed the audience (disc jockeys, journalists and trade people) showing concern about the current difficulties to obtain good promotion for local artists and music and also mentioning that the record industry, at this moment is not delivering the product best preferred by the public. Lear's message was brilliant and sincere, and suprised many of the guests at the party.

miguel smirnoff

JAZZ

Mangione Flexes His Muscles With Three Albums On Chart

LOS ANGELES — Flugelhorn player Chuck Mangione continues to be one of today's most commercially-potent jazz artists with three albums appearing concurrently on the **Cash Box** Top 40 Jazz and Top 200 Pop charts this week, paced by the two-record set "Children of Sanchez" which is at #1 bullet jazz and #31 bullet pop.

"Feels So Good," which is at #9 jazz and #51 pop approximately one year after its release, and "The Best Of Chuck Mangione" at #21 jazz and #156 pop, are the two other LPs by Mangione that this week appear simultaneously on both charts. "Children Of Sanchez" and "Feels So Good" are on A&M Records, while "The Best Of . . ." is on Mercury, Mangione's former label.

"Children of Sanchez" was certified gold the week it was released and reached the top spot on the jazz chart after three weeks. Harlod Childs, senior vice president of promotion for A&M, said the label had expected a strong follow up to Mangione's "Feels So Good" LP, which now is nearing the double platinum sales mark.

Hit Single

"Even though it is at #1 on the jazz chart, we feel that 'Children Of Sanchez' hasn't achieved anywhere near its potential."



FERGUSON AT THE ROXY — Columbia recording artist Maynard Ferguson, currently on a national tour, recently played a two-night engagement at the Roxy in Hollywood. The tour is in support of his latest album, "Carnival," which features the single "Battlestar Galactica." Pictured (l-r) after the show are: Burt Young, actor who co-starred in the film "Rocky"; Ferguson; and Gene Kirkwood, film producer.

Childs said of Mangione's latest LP. "We just released the title track as a single, and we're looking to break another instrumental hit." A&M had a Top 5 record earlier this year with the title track to "Feels So Good."

Childs went on to say that "Children Of Sanchez" received a major boost out-of-the-box in connection with PBS television's live broadcast of a recent Mangione concert.

"One of the things that helped launch this album," Childs said, "was Chuck doing the PBS 'Live At Wolftrap' concert about a month and a half ago, just when the album was being released. He introduced music from 'Children Of Sanchez' and the program was carried by some 150 stations. You can't ask for better exposure than that for a new album."

ON JAZZ

Ray Charles tells it all in his book, "Brother Ray" (The Dial Press). One of the most candid biographies by a music giant, Charles describes in poignant detail his gradual blindness, his affinity for women and his dealings with record companies. It is all told in his own words, and collaborator David Ritz stays discreetly in the background. Charles' dues paying in Florida and Seattle give solid insights into his own highly distinctive music, which exploded in the mid-'50s. Since his move to California some years ago, Ray has abandoned his classy R&B sound and become more involved in the music of other people, which he is capable of making uniquely his own. Still, one wonders about that almost 15-year period of Ray Charles (the ABC years) that is now completely out of print. It will be extremely difficult for younger listeners to understand that the Atlantic Ray Charles is the same performer one currently hears on crossover. Then again, there is that small but distinctive Tangerine catalogue, with some great jazz and blues that never received proper attention. Ray ought to find a good packager to reissue some of the missing music in conjunction with the publication of "Brother Ray," which will be on the street Oct. 14.

(continued on page 41)

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	10/7		10/7
1 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP-6700)	6	21 BEST OF CHUCK MANGIONE (Mercury SRM 2-8601)	22
2 IMAGES CRUSADERS (ABC/Blue Thumb BA-6030)	1	22 MY SONG KEITH JARRETT (ECM-1-1115)	18
3 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 34989)	3	23 FREESTYLE BOBBI HUMPHREY (Epic 35338)	16
4 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	2	24 THE BLUE MAN STEVE KHAN (Columbia JC 35539)	24
5 YOU SEND ME ROY AYERS (Polydor PD-1-6159)	4	25 HEAVY METAL BE-BOP THE BRECKER BROTHERS (Arista AB 4185)	29
6 SUNLIGHT HERBIE HANCOCK (Columbia CJ 34907)	5	26 LEGACY RAMSEY LEWIS (Columbia JC 35483)	—
7 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	10	27 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	26
8 TROPICO GATO BARBIERI (A&M SP 4710)	7	28 DON'T LET GO GEORGE DUKE (Epic JE 35366)	23
9 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	8	29 NIGHT DANCING JOE FARRELL (Warner Bros. BSK 3225)	31
10 FRIENDS CHICK COREA (Polydor PD-1-6160)	9	30 THE BEST OF LONNIE LISTON SMITH (RCA AFL 1-2897)	32
11 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	11	31 SIMPLICITY OF EXPRESSION BILLY COBHAM (Columbia JC 35457)	—
12 LARRY CARLTON (Warner Bros. BSK 3221)	14	32 MAHAL EDDIE HENDERSON (Capitol SW-11846)	34
13 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	12	33 DON'T STOP THE CARNIVAL SONNY ROLLINS (Milestone M-55005)	33
14 PAT METHENY GROUP (ECM-1-1114)	13	34 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	37
15 WHAT ABOUT YOU STANLEY TURRENTINE (Fantasy F-9563)	21	35 LOVE AFFAIR GARY BARTZ (Capitol 11789)	25
16 TIME AND CHANGE CALDERA (Capitol SW-11810)	17	36 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	20
17 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	15	37 A SONG FOR YOU RON CARTER (Milestone M-9086)	39
18 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	27	38 NEW WARRIOR BOBBY LYLE (Capitol SW-11609)	40
19 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	19	39 SUNNY SIDE UP WILBERT LONGMIRE (Columbia/Tappan Zee JC 35365)	38
20 REED SEED Grover Washington Jr. (Motown M7-910R1)	—	40 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	30

JAZZ ALBUM PICKS

NEW DIRECTIONS — Jack DeJohnette — ECM 1-1128 — Producer: Manfred Elcher — List: 7.98

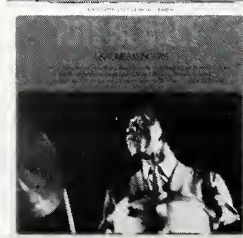
Fusion maestro Jack DeJohnette changes directions with this, his third ECM release. New to the quartet are bassman Eddie Gomez and high-spirited trumpeter Lester Bowie. With John Abercrombie on guitar, the result is ensemble playing full of intelligence and emotion, with a dollop of humor sweet enough to draw the new listener to the feast. DeJohnette's masterful piano work glows on "Silver Hollow" while his drumming on the other four tracks make "New Directions" a trip you should take.

ART PEPPER PLAYS SHORTY ROGERS & OTHERS — Pacific Jazz LA896H — List: 7.98

A splendid collection (featuring four previously unissued tunes) by the alto sax star, who is currently making a strong comeback. Chet Baker and Russ Freeman stick out amongst the sidemen, and the sound is good mono. Producer Dick Bock says it all: "Ah, the timelessness of good jazz."

ANGELS OF THE DEEP — Sweetbottom — Elektra 6E-156 — Producer: Sweetbottom — List: 7.98

This debut LP by jazz/fusion group Sweetbottom will undoubtedly lead many to compare the sound of the four-piece band to Weather Report. Like Weather Report, Sweetbottom, seems more concerned with well-defined melodies and clean arrangements than with wandering improvisation. But that's not to say that this album is rigid or lacking in spontaneity. "Electro Strut" and "Amazon Ritual" effectively showcase the musical diversity the group is capable of.



PASSING THRU — Heath Brothers — Columbia 35573 — Producers: George Butler & Heath Brothers — List: 7.98

Jimmy Heath, who plays reeds, and brother Percy, who plays bass, are the featured brothers, although a third member of the clan, drummer Albert, is also present. There are features for each of the leaders, and the musicians are augmented by a small brass ensemble in spots. The material is mostly original and all of it is well done. An excellent showcase for each of the leaders.

MAIN EVENT — Herb Alpert & Hugh Masekela — A&M 4727 — Producer: Herb Alpert & Hugh Masekela — List: 7.98

This is the second album this year for the jazz/pop team of Alpert and Masekela. Recorded live at the Roxy Theatre in Los Angeles and the A&M soundstage, the LP combines the Latin rhythms of Alpert's trumpet-playing with the Afro-jazz influences of Masekela's flugelhorn improvisations in the spontaneous atmosphere of a live performance. Backing the horn players is a six-piece group which shines on "Besame Mucho."

LIVE MESSENGERS — Art Blakey — Blue Note LA473J2 — List: 9.98

Knockout stuff by two of Blakey's very best groups and all performances are new to LP. The first three sides include Freddie Hubbard, Wayne Shorter and Cedar Walton while the last side has Lou Donaldson and Clifford Brown. Spectacular music and a good candidate for reissue of the year.



LIEBERMAN HOLDS SALES CONVENTION — Lieberman Enterprises held its annual sales convention Sept. 19-22 at the Playboy Club in Lake Geneva, Wisconsin. Pictured (kneeling) in the top photo (l-r) are: Phil Balsey of the Statler Brothers, who were awarded a platinum copy of their "Best Of The Statler Brothers" album; Harry Losk, Phonogram/Mercury assistant national sales manager and Charles Fach, Phonogram/Mercury executive vice president and general manager. Shown standing (l-r) are: Lew DeWitt of the Statler Brothers; Jon Peisinger, Polygram marketing vice president; Steve Lieberman, Lieberman Enterprises executive vice president; David Lieberman Enterprises chairman of the board; Don Reid and Harold Reid of the Statler Brothers and Harold Okinow, Lieberman Enterprises president. Shown in the bottom photo (l-r) are: John Salstone, MS Dist. executive vice president; B.J. McElwee, ABC Records vice president of sales; Doug Ackerman, Lieberman Enterprises LP and tape one-stop general manager; Lieberman; Tony Dalesandro, MS Dist. President and Okinow.

ON JAZZ

(continued from page 40)

Maynard Ferguson survived a close call during his current national tour. It seems as though a truck carrying sound equipment was stolen while the band was in San Francisco. Fortunately, the local police were able to recover the vehicle with equipment intact. Ferguson's latest album is "Carnival" on Columbia.

Michael Cuscuna in Los Angeles perusing the Blue Note vaults. Michael thinks there may be as many as 60 high-quality Blue Note LPs that have never been issued.

The Milestone Jazz Stars tour continues to roll. The band (**Sonny Rollins, McCoy Tyner, Ron Carter** and **Al Foster**) has been recorded in San Francisco and is scheduled to be recorded in future concerts in Chicago, at the University of Wisconsin and at Yale. Current plans call for a double album to appear in November, shortly after the conclusion of the tour. Speaking of **Ron Carter**: a single of "N.O. Blues" is due momentarily from Ron's "A Song For You" album.

Mongo Santamaría has been signed to Tappan Zoe, the **Bob James** CBS label. In other Columbia related-news: **Eric Gale** is busy at work on his third LP with **Ralph McDonald** producing and **Irakere**, the Cuban band which appeared at the Newport Jazz Festival, is set for release in a couple of months. Music will be culled from the band's Newport and Montreux appearances.

bob porter

10-LP Jarrett Set Due

LOS ANGELES — ECM and Warner Bros. Records will release "The Sun Bear Concerts" by Keith Jarrett this month. The 10-LP set is a recording of five Jarrett concerts recorded in Japan in Nov. 1976. Jarrett also begins a national tour in conjunction with the release beginning Oct. 15 at the Metropolitan Opera House in New York City. He performs in Los Angeles Oct. 29 at the Dorothy Chandler Pavilion and Pasadena Civic Oct. 30.

K mart Expansion Stirs Much Debate

(continued from page 8)

this year and plans to open another 20 in 1979, has formulated a new prototype for their record outlets, according to A. E. Geigle, national retail sales manager for the chain. Though the exact size of the new record outlets have yet to be determined, he said that the departments will carry a full line of catalog records and tapes with lower fixtures "to give the customer a better view of what we have to offer."

Eyes On K mart

Speculating that one of the reasons K mart has expanded is because "they've seen what superstores like Tower and Peaches can do," Eric Paulson, general manager of rack sales and service for Pickwick International said that the eyes of the industry are on the K mart chain. "People are going to watch the new stores very closely," he said. "Expansion in large volume stores where traffic is good may prove to be a future consideration for a number of other chains as well." He added that one of the possible benefits of expansion to other mass merchandisers could come through residual sales from other product lines within record departments.

Could the expansion of discount store record departments someday threaten the sales of specialty retailers? Harold Okinow, president of Lieberman Enterprises, thought not. "The American public has almost unlimited capacity for absorbing new product," he said. "I don't think the industry has even come close to saturating the market potential for pre-recorded product."

Interpreting K mart's increased emphasis on records as an attempt to "get more business from their existing clientele," Okinow stated that the chain's program "certainly won't result in the kind of planned visit that a potential customer will make to a super retail store like Peaches."

K mart executives declined to comment on the concept behind the growth of their record departments.

SLEEPER of the Year!

SOFT SPACE



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IC 1056

Record World Jazz Chart #25
Cashbox Jazz Chart #34
Record World Top 200 LP's #197

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New York/MMO DIST. • Philadelphia/MMO DIST.
San Francisco/PACIFIC • Seattle/SOUND
New York/RECORD PEOPLE

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	14 3	39 SUNBURN SUN (Capitol ST-1173)	35 26
2 BLAMI BROTHERS JOHNSON (A&M SP 4714)	1 11	40 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	42 6
3 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	3 6	41 THE WIZ (MCA 2-14000)	52 2
4 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	5 8	42 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	46 4
5 TOGETHERNESS L.T.D. (A&M SP 4705)	2 18	43 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207)	38 13
6 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095)	4 18	44 THE ONE AND ONLY GLADYS KNIGHT & THE PIPS (Buddah BDS 5701)	40 8
7 STEP II SYLVESTER (Fantasy F-9556)	8 15	45 SOME GIRLS ROLLING STONES (Rolling Stones/Atlantic COC 39108)	41 26
8 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	10 5	46 KEEP ON JUMPIN' MUSIOUE (Prelude PRL 12158)	49 7
9 COME GET IT! RICK JAMES (Gordy G7-981R1)	9 21	47 REED SEED GROVER WASHINGTON JR. (Motown M7 910R1)	57 2
10 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	7 15	48 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	45 23
11 GET OFF FOXY (TK/Dash 30005)	6 16	49 THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	39 12
12 A TASTE OF HONEY (Capitol ST 11754)	12 20	50 BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722)	59 2
13 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	13 21	51 CHANSON (Ariola SW 50039)	61 8
14 SUNBEAM THE EMOTIONS (Columbia JC 35385)	11 10	52 MARILYN & BILLY MARILYN McCOO/BILLY DAVIS JR. (Columbia 35603)	60 2
15 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	15 19	53 THE MAN BARRY WHITE (20th Century T-571)	— 1
16 SWITCH (Gordy/Motown G6-980R1)	17 9	54 LOVING IS LIVING McCRARYS (Columbia/Portrait JR 34764)	48 12
17 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	16 18	55 QUEEN OF THE NIGHT LOLEATTA HOLLOWAY (Gold Mind/Salsoul GA 9501)	56 4
18 YOU SEND ME ROY AYERS (Polydor PD-1-6159)	18 10	56 QUARTZ (Marlin 2216)	58 8
19 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	25 17	57 CRUISIN VILLAGE PEOPLE (Casablanca NBLP 7118)	— 1
20 ATLANTIC STARR (A&M SP 4711)	20 12	58 CENTRAL HEATING HEATWAVE (Epic JE 35260)	44 27
21 BETTY WRIGHT LIVE (Alston 4408)	22 18	59 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	— 1
22 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073)	24 15	60 UNLOCK YOUR MIND THE STAPLES (Warner Bros. BSK 3192)	63 3
23 JASS-AY-LAY-DEE OHIO PLAYERS (Mercury SRM-1-3730)	21 10	61 WELCOME TO MY ROOM RANDY BROWN (Parachute/Casablanca RRLP 9005)	65 5
24 FIRED UP 'N' KICKIN' FATBACK BAND (Spring 1-6718)	23 14	62 THE BEST OF THE TRAMPPS (Atlantic SD 19194)	62 6
25 THE CONCEPT SLAVE (Cotillion DS 5206)	19 10	63 ANY WAY YOU WANT IT DEBORAH WASHINGTON (Ariola SW-50040)	64 2
26 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	26 23	64 THE BEST OF DONNY HATHAWAY (Atco/Atlantic SD 38-107)	66 4
27 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	29 6	65 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	— 1
28 FOREVER YOURS THE SYLVERS (Casablanca NBLP 7103)	30 9	66 THE WIZARD OF OZ MECO (Millennium MNLP 8009)	69 2
29 NATALIE... LIVE! NATALIE COLE (Capitol SKBL 11709)	27 15	67 DREAM WORLD CROWN HEIGHTS AFFAIR (De-Lite DSR-9506)	55 12
30 ROBERTA FLACK (Atlantic SD 19186)	37 4	68 YOUNGBLOOD WAR (United Artists LA 904-H)	50 11
31 SO FULL OF LOVE THE O'JAYS (Phila. Int'l JZ 35355)	28 26	69 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic JZ 34930)	54 27
32 WHO DO YA (LOVE) KC & THE SUNSHINE BAND (TK 607)	31 9	70 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021)	53 27
33 GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring SP-6719)	32 14	71 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	51 16
34 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	34 31	72 THE GARDEN OF LOVE DON RAY (Polydor PD-1-6150)	73 15
35 FOR YOU PRINCE (Warner Bros. BSK 3150)	43 9	73 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	71 20
36 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP-6700)	36 4	74 LOVE BROUGHT ME BACK D.J. ROGERS (Columbia JC 35393)	70 9
37 IMAGES CRUSADERS (ABC AB-6030)	33 14	75 WORLDS AWAY PABLO CRUISE (A&M SP-4697)	74 14
38 TAKE IT ON UP POCKETS (Columbia JC 35480)	47 3		

Inexperience, Sound Troubles Overcome By 'The Wiz' Crew

Cookie Amerson

LOS ANGELES — The making of the film and soundtrack, "The Wiz," proved to be a unique experience for the many veteran movie and singing artists associated with its development, according to producer/arranger Quincy Jones, who told **Cash Box**, "This was my first experience working on a musical, and I found that only two of the on-going crew had ever worked on a musical before."

Jones added, however, that rather than being a hinderance, this brought the entire crew and talent associated with the project closer together. "Because everyone was basically new to making musicals," he pointed out, "there was a phenomenal feeling of togetherness. No one had to deal with any sort of ego problem and the only attitude that developed was one of getting the job done right."

Jones discussed the elaborate costuming and staging for "The Wiz," saying, "Everything had to be watched very carefully; we had three people with binoculars constantly watching to make

certain that the lip-synching was in order. At one point, we had 25 miles of linoleum laid in New York City in 27 degree weather, which called for extra hard work from everyone under not so good conditions. But everyone pulled together in the right manner to make everything happen smoothly."

"The Wiz" was an especially unique experience for Jones because many of the tunes had already been written by Charlie Smalls. This meant that Jones' function mainly concerned gathering and pulling together elements from other sources, rather than starting from scratch himself. "When I finally decided to do the soundtrack, I took a look at several other musicals such as 'West Side Story,' 'Mary Poppins' and others to get a feel for what I would be in store for," Jones said. "When I realized that I would have 9 singing principals, 300 musicians, 105 dancers and several more, then I knew I really had a job on my hands."

Though sound quality is of the utmost importance in a movie soundtrack marriage, the transition from singing to speaking

(continued on page 46)



MERCURY HAS AMBITION — Phonogram, In./Mercury Records has recently signed the group *Ambition* to a recording contract. The outfit's first single, "Whisper A Love Chant," will be released in late October. Pictured (l-r) in the top row at the signing are: Charles Fach, executive vice president/general manager of Phono/Merc; Frank Virtue and Sam Peake, co-producers of the group's single; Roscoe Wedgeworth of *Ambition*; Maryann Virtue, engineer at Virtue Studios; and Norman S. McGee, writer of the single. Shown in the bottom row (l-r) are: Rodney Butler, Bobby Howard, Lawrence Wedgeworth and Larry Debnam of *Ambition*.

THE RHYTHM SECTION

MAJOR RADIO CHANGES — Sonny Taylor, program director at WWRL in New York resigned as of last Friday. Taylor said, "It was a frustrating and grueling 3½ years, and I simply plan to rest for a while before considering doing anything."

Lee Michaels, most recently music director at KDAY in Los Angeles will be operations manager at WGIV in Charlotte. Michaels will be responsible for both music and programming in that position starting this week.

Manny Clarke, program director at WGIV has resigned as program director, but will remain on the air at the station.

Larry Williams, operations manager of KUTE-FM in Los Angeles has resigned to run his own station. Williams purchased a daytimer in Inyo County California that he plans to turn into an adult contemporary format aiming for 18-49 demographics. Also in partnership with Williams is KUTE chief engineer Burt Weiner. The partners purchased the station for \$65,000 of their own money and plan to change present call letters to KNYO. Replacing Williams at KUTE will be Bill Stevens, who has been morning man with the station for 5 years.

SWITCHING IN THE WEST — Marty Mack, west coast promotion person for Mercury Records will be leaving that position to move into a west coast regional position with Atlantic Records.

TESTIMONIAL — Testimonial dinner for Bobby Earls of WBOK in New Orleans will be held at the New Orleans Hilton Hotel Oct. 27. Entertainment for the evening will be provided by Solar recording artist Shallmar. Speaker for the event will be Black Music Association co-founder Ed Wright.

SPINNERS/ELTON JOHN — The Spinners have recently completed their tenth album for Atlantic Records. The album entitled "Spinners-10" was produced by Thom Bell, and is scheduled for a November release. The first single "Are You Ready For Love" is a tune originally cut as part of the Elton John album produced by Thom Bell that has since been scrapped. The group and Elton then decided to do a duet and put it on their next album. The single will be released in Mid-Oct.

cookie amerson

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5N 34001

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'Wiz' Cast Pulls Together For Better Results

(continued from page 42)

must be paced so that the audience is unable to pinpoint when a song begins and dialogue ends. Jones said, "We were able to make all transitions of songs and dialogue very smoothly, and our master engineer did more than his share in that area, which also encompasses the sound.

Sound Quality

"One of the major reasons I got away from scoring films three years ago," Jones continued, "was the fact that the songs you hear on the film never sound as good as when they were recorded. The movie industry has always been years ahead of itself with regards to filming techniques, but at the same time it was years behind itself in sound quality. After a person has worked hard to create a certain sound, you want the public to be able to enjoy that sound, not some reasonable facsimile thereof."

To overcome this problem, a system was developed by engineer Bruce Sweiden which reportedly retains more of the stereophonic sound from the original session. The system, called Acousonic's, more readily lends itself to a natural sound, whereas other systems may employ distorting additives. Commenting on this system, Sweiden said, "The system was really developed by accident. While we were trying to create another factor, we noticed the improved sound we were getting from the equipment."

Based on response the company has received from the release of the single "Ease On Down The Road," MCA Records has implemented an extensive marketing and merchandising campaign for the album.

Bob Siner, vice president of marketing for MCA Records noted, "We have developed one of the most extensive marketing/merchandising/promotional campaigns for the 'Wiz' albums that we have developed in a long time. We have elaborate merchandising materials, such as 4X4s, display mobiles, dump boxes, stand-ups, banners, 18X24 posters and stick pins. There will be a massive consumer/trade print advertising campaign supported by heavy radio and TV buys. On a promotion end, we are hitting in all areas, this album is a mass appeal dazzling fantasy piece of product that everyone can identify with, and we are making every effort to penetrate the market to the fullest extent."

Goings Signs With ICM

LOS ANGELES — Jimmy Goings and Santa Esmeralda have signed a pact for worldwide representation with ICM of Los Angeles. A Japanese tour has been completed by the group with southern U.S., Mexican, European and Mideast dates scheduled.



'THE WIZ' HITS Y100 — Three MCA Records officials recently dressed up as characters from the cast of the movie and soundtrack, "The Wiz," and paid a promotional visit to Y100 radio station in Miami. Disguised as the "Scarecrow" is Pat Minardi, MCA sales; as the "Lion" is Roman Marcinkiewicz, MCA promotion manager; and as the "Tin Man" is Richard Gerskowitz, MCA merchandising. Also pictured are the following Y100 officials: Muzzy, air personality; Collene Cassidy, Y100 music director; and Robert W. Walker, Y100 air personality. "The Wiz" stars Diana Ross and Michael Jackson.

CBS v. ASCAP & BMI Case Taken By Supreme Court

(continued from page 7)

mance rights for music in films. Appropriate agencies would be created to handle such negotiations and the licensor "cartel," as CBS sees it, would be removed.

Bork's Brief

Former antitrust chief Robert H. Bork filed a friend-of-the-court brief on behalf of numerous composers, attacking the lower court's ruling. The 'price fixing' ruling threatens to make any economic integration illegal, he said, "... not merely ASCAP and law partnerships, but corporations, sports leagues, joint ventures, and family farms — because each is a combination of persons who could operate individually..." Similarly, BMI has argued that it is "no more a price fixer than is a wholesaler of eggs who buys separately from a number of farmers and sells them together to a super-market chain."

No hearing date has been set but the court has allotted "a total of one hour for oral arguments" on the case.

A&M Black Music Success Leads To New Label Focus

(continued from page 7)

lot about the nature of the black market, and how to cater to its particular needs."

Success With L.T.D.

However, the cornerstone of A&M's success with L.T.D. was the company's confidence in the group, despite the disappointing sales of their first three albums. "We were lucky that Jerry Moss is a record man," Vickers said, "because how many companies would accommodate us if we went to them with three non-hit albums and said we weren't satisfied with our previous producers? But through Tentmakers, our management people, the company hooked us up with Bobby Martin, and that's made all the difference."

Martin, a veteran of the pioneering Gamble-Huff production team in Philadelphia, produced L.T.D.'s "Something To Love" album, which went gold and contained the hit single, "Back In Love Again." Martin has teamed up with the group again for "Togetherness," which has already yielded the cross-over hit, "Holding On."

Tour Support

Aside from the benefits of recording with Martin, L.T.D. strongly believes that A&M grew to appreciate the value of strong and extensive tour support that is particularly vital in the black marketplace. "We begged them to let us go out to stations and stores," Vickers recalls, "and since there are ten men in the group, we were able to cover a lot of promotional ground."

In fact, the promotional structure of A&M's special projects division, inaugurated in 1976, has been credited by A&M executives as a crucial factor in the company's penetration of the black market. "Visibility is the key," commented Edmunson, "and our four regional people, including Boo Frazier in the east, Robert York in the midwest, Veta Victorian in the south, and Brenda Johnson in the west, have done a remarkable job with our product."

East Coastings/Points West

(continued from page 16)

to the record label. People who were in contact with the counterfeit Gilder described him as "short, with dark hair and a New York accent" . . . If two Nick Gilders presented a problem for some, one Heart did the same for others. Mushroom Records awarded ICM booking agency a platinum record acknowledging the firm's support for the group's "Magazine" album. Since there was only one record, the folks at ICM decided to rotate the award whereby each person will get to display in his or her office for two weeks then pass it on . . . In the group's first personnel change in its 10 years together, War has a new bass player, Luther Rabb, to replace B.B. Dickerson, who is taking a one-year leave of absence for health reasons . . . Capitol Records artist Norton Buffalo and Louisiana's Le Roux began tours this month. Buffalo's began Oct. 6 in Oregon and involves primarily western states. Le Roux heads out Oct. 24 on a bill with Bob Seger for a tour of the southern U.S. . . . New ABC Records act, Storm, who will have its first album produced by Roy (Queen, Cars) Thomas (Journey, Ian Hunter) Baker. Warner Bros. is said to be planning a major new push on Fleetwood Mac's "Rumours" which may involve repackaging the album, now approaching around the 10 million unit mark . . . Polydor is expected to announce shortly a west coast vice president and general manager as well as a west coast A&R head. The vp/gm presumably will be someone with a heavy promotion background.

randy lewis



BLACK CAUCUS DINNER — The eighth annual Black Caucus Legislative Weekend Dinner was held recently in Washington, D.C. The highlight of the event was CBS Records donating \$25,000 dollars and recording artists Earth, Wind and Fire donating \$15,000 dollars to the Congressional Black Caucus Legislative Intern Program. Pictured are (l-r): Rev. Jesse Jackson, of PUSH; recording artist Melba Moore; LeBaron Taylor, CBS



Records vice president black music marketing; Dr. George Butler, CBS Records vice president of jazz/progressive A&R; Congresswoman Yvonne Brathwaite Burke (D-Cal.); Taylor; Congresswoman Shirley Chisholm (D-N.Y.); Maurice White of Earth, Wind & Fire; Congressman William Clay (D-Mo); Taylor; and Verdine White of Earth, Wind and Fire. Attending the Caucus were many music industry notables.

COIN MACHINE



Pictured above is the fully-carpeted showroom at Empire Distributing's new Chicago headquarters.

Empire Stresses Convenience And Service At New Facility In Chicago

CHICAGO — September 25 was a red letter day in the history of Empire Distributing, Inc. since it marked the start of operations in the firm's new plant at 2828 N. Paulina in Chicago. The existing structure is a modern, one-story building that contains 81,000 square feet of space for convenience and service. As an added accommodation there is a 200-car capacity parking lot located within 50 feet of the front door.

Upon entering the building, a spacious fully-carpeted display floor is in view. Here is where the equipment is showcased, the very latest products displayed in specially

designated areas for vending and music. Across the floor, behind a 22-foot service counter, is the combined parts and logic department, conveniently placed so that the customer does not have to go up to a second floor area to check or exchange boards; and the new parts department will stock a greater supply of merchandise, more readily pinpointed by a novel location finder system.

Data Processing

Next to parts and logic are the electronic data processing accounting departments, each in a separate, self-contained office.

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Gaming Machines To Be Seen For 1st Time At AMOA Expo

CHICAGO — The AMOA board of directors, in an unprecedented move, voted to allow coin-operated gaming equipment to be exhibited at the 1978 AMOA convention. However, as pointed out by the association's executive vice president Fred Granger, exhibitors must adhere to certain "strict conditions" in accordance with both city and association regulations.

Foremost among these stipulations is that only coin-operated gaming equipment will be allowed. Also, the machines must be set to accept tokens only and they are limited to vending no more than one token per person. Additionally, gaming equipment must be confined to a segregated area within each exhibitor's space. And although specially appointed AMOA committee will be on hand during exhibit hours to monitor all gaming exhibits, exhibitors must secure their own uniformed guard service to prevent underage visitors from playing the machines.

The decision comes after about two years of contemplation, according to Granger. "The board began to change its thinking," he said, "at the realization that our convention had developed into one of the three major expositions of its kind, on an international scale." A convention of such worldwide scope, he added, cannot be overly restrictive.

Gaming equipment is permitted in numerous countries outside of the U.S. and, since approximately 32 foreign coun-

tries were represented at the 1977 exposition (with an increase expected in '78) the AMOA board took this into consideration, along with the reported trend towards U.S. acceptance of the equipment.

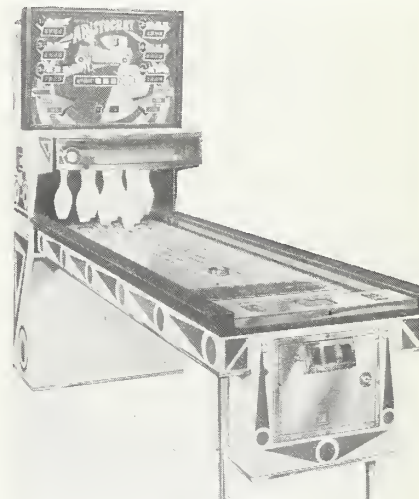
Granger stressed further that, while allowing gaming machines to be shown this year, AMOA intends to see to it that exhibitors conform to regulations and will take whatever steps are necessary to protect the industry's image.

'800' Game Feature Highlights United 'Aristocrat' Model

CHICAGO — "Aristocrat," distinguished for its sounds and unique "800" game concept, is the latest United six-player shuffle alley to come off the assembly line at Williams Electronics, Inc.

On this solid state model, the noted Williams' electronic sounds accompanying the play action give the effects of falling pins, strikes, spares, et al, for a realistic play atmosphere. The 800 game, relying on Aristocrat's individual player memory which records the number of strikes each player has accumulated, provides an added incentive since extra throws and multiple points can be earned for strikes thrown when the machine's flashing lights are red.

The new model offers the game choices of flash, strike 90, roto and regulation; with a "high score to date" feature on regulation



'Aristocrat'

play. Cabinetry and design are colorful and attractive and Aristocrat is light weight at 390 pounds. The model's dimensions are 2½ feet wide by 8¼ feet long.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 DON'T WANT TO LIVE WITHOUT IT PABLO CRUISE (A&M 2076)
- 2 GREASED LIGHTNIN' JOHN TRAVOLTA (RSO 909)
- 3 DOUBLE VISION FOREIGNER (Atlantic 3514)
- 4 CRAZY FEELING JEFFERSON STARSHIP (RCA JB 11374)
- 5 RAINING IN MY HEART LEO SAYER (Warner Bros. 8682)
- 6 INTO THE NIGHT TOBY BEAU (RCA JA 11388)
- 7 CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD 14504)
- 8 WAVELENGTH VAN MORRISON (Warner Bros. 8661)
- 9 STRANGE WAY FIREFALL (Atlantic 3518)
- 10 THE POWER OF GOLD DAN FOGELBERG/TIM WEISBERG (Epic 8-50606)

TOP NEW COUNTRY SINGLES

- 1 SWEET DESIRE THE KENDALLS (Ovation OV-1112)
- 2 FADIN' IN, FADIN' OUT TOMMY OVERSTREET (ABC AB-12408)
- 3 WHAT CHA DOIN' AFTER MIDNIGHT, BABY HELEN CORNELIUS (RCA PB-11375)
- 4 BREAK MY MIND VERN GOSDIN (Elektra E-45532-A)
- 5 I'M LEAVING IT ALL UP TO YOU FREDDY FENDER (ABC 12415)
- 6 CAN YOU FOOL GLEN CAMPBELL (Capitol P-4584)
- 7 YOU'VE STILL GOT A PLACE IN MY HEART CON HUNLEY (Warner Bros. 8671)
- 8 SOMEDAY YOU WILL JOHN WESLEY RYLES (ABC AB-12410)
- 9 STORMY WEATHER STELLA PARTON (Elektra E-45533)
- 10 DAYLIGHT T.G. SHEPPARD (Warner Bros. 8678)

NEW R&B SINGLES

- 1 WHOLE LOT OF SHAKIN' EMOTIONS (Columbia 3-10828)
- 2 RIDE-O-ROCKET THE BROTHERS JOHNSON (A&M 2086)
- 3 FLYING HIGH THE COMMODORES (Motown 1452F)
- 4 I'M EVERY WOMAN CHAKA KHAN (Warner Bros. 8683)
- 5 ONLY YOU TEDDY PENDERGRASS (Phila. Int'l. ZS8-3657)
- 6 UNLOCK YOUR MIND THE STAPLES (Warner Bros. 8669)
- 7 LOVE, I NEVER HAD IT SO GOOD QUINCY JONES (A&M 2084)
- 8 MARY JANE RICK JAMES (Motown G7162)
- 9 BARE BACK THE TEMPTATIONS (Atlantic 3517)
- 10 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB-11386)

TOP NEW MOR SINGLES

- 1 I JUST WANNA STOP GINO VANNELLI (A&M 2072)
- 2 THIS IS LOVE PAUL ANKA (RCA JH 11395)
- 3 "LIKE A SUNDAY IN SALEM" (THE AMOS & ANDY SONG) GENE COTTON (Ariola 7723)
- 4 ALL OF ME WILLIE NELSON (Columbia 3-10834)
- 5 I JUST WANT TO LOVE YOU EDDIE RABBITT (Elektra E-45531)

Novices Vie In \$20,000 Tourney

COLUMBUS — A \$20,000 tournament, unique because it limits competition to novice players only, has been launched in the state of Ohio by Shaffer Distributing Co. and Tournament Soccer as a promotional tie-in for tournament soccer's new 50-cent table, the TS-226.

Qualifying rounds, consisting of four weekly tournaments, are currently being held in 300 locations throughout the state. Fifth week playoffs, in the categories of open doubles and women's doubles, will follow, with first and second place winners competing in the finals at the Southern Hotel in Columbus.

The tournament, which began Sept. 25, has succeeded in accomplishing the main objective of the sponsors, namely the promotion of 50-cent play, explained Chuck Farmer, Shaffer's vice president of sales, adding that the distributor has "sold and delivered 300 of the new tables" to Ohio operators.



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COIN MACHINE

EASTERN FLASHES

The Japanese coin machine show, which attracted a number of American trade people last year, will be coming up Oct. 18-20 at the Harumi Exhibition Center in Tokyo. Universe Affiliated Int'l. will be hosting an equipment display once again, with prexy **Barry Feinblatt** in attendance.

WALTER KOCH OF ROWE INT'L was back at his Whippany office last week, content that the factory's national distribs meeting in Arlington Heights, Ill. was such a big success — and the newly-premiered Rowe "Fiesta" and "Claremont" phonos so well received. The new R-83 line, distinctive for some cosmetic changes and its attractive appearance, boasts a most outstanding sound system. The theme of the meeting, while reflecting on the tremendous success of the predecessor models conveyed a "let's keep the momentum going" attitude. The factory also revealed a new cigarette machine which will be among the products shown in the Rowe exhibit at NAMA.

BON VOYAGE TO Pat Bilotta of Bilotta Distg. in Newark who departed for West Berlin last week to attend the big Wurlitzer meeting in the Berlin Hilton.

AMERICAN SHUFFLEBOARD CO. will be displaying its current consumer line at the National Park & Recreation Show which opens in Miami Beach Oct. 12, and **Sol Lipkin** will be manning the exhibit. Their full coin-op line will be shown at AMOA, of course, and Sol told us that with the growing popularity of shuffleboard, American now has a special department to handle all league and tournament info.

THE NEW Seeburg "Disco-160" was indeed the star of the show at Mondial-Springfield when the distrib entertained a record turnout of ops at its territorial showing on Sept. 20. **Tony Yula** expected the event to be a biggie — and that it was. He's now preparing for an Oct. 18-19 Gottlieb school, to be conducted by the factory's **Dick Flinger**. "Close Encounters," by the way, is an exceptional seller, Tony said, and so is Atari's "Super Breakout."

Empire's New Plant Stresses Service

(continued from page 47)

These departments handle customer queries about invoices, statements, credits, debits and shipping documents and are primed to simplify paperwork procedures.

Immediately behind this area is the shop, which is considerably larger than in Empire's previous space. Here equipment is serviced and the additional space provides separate sections for washing, sanding and painting games; a woodwork corner, and a holding station for games to be shopped and readied for customer pick-up, without causing congestion in the shop area proper.

The warehouse and dock are located behind the shop. There are three ports for

receiving and three for shipping, as well as automatic hydraulic levelers which can accommodate any size truck from pickup to semi. Additionally, separate staging areas are provided for incoming, outgoing and export freight and adjacent to the shipping dock is a packing department and a jumbo garbage compactor. Especially noticeable is the absence of the antiquated elevator which was a frequent source of traffic snarls at Empire's previous building.

All equipment in the new plant is on one floor, in specifically labeled tiers; the dock's function being to get customers in and out as rapidly and efficiently as possible. Empire plans to eventually install a Qwip system so that, through use of the telephone, bills of lading may be instantly transported from the front office to the dock.

The new facilities also offer a number of employee accommodations such as a subsidized lunchroom catered by a neighborhood restaurant, refrigerators and microwave ovens for the "brown baggers," and a television for employee use during lunch time.

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CHICAGO CHATTER

The upcoming IAAPA convention is shaping up just beautifully, with some 695 booths allotted to over 300 exhibitors, at this writing, and the association's local office is still processing inquiries. It is expected that over 7,000 visitors will attend the three-day show and participation from the coinbiz ranks is also on the rise, with some regulars taking additional space this year and a few newcomers sponsoring exhibits for the first time. Show dates are Nov. 16-18 at the Georgia World Congress Center in Atlanta, and the customary series of industry workshops will be taking place Nov. 14, 15 and 16. The Hilton will be the headquarters hotel. Inquiries about the show should be directed to the IAAPA office at 7222 W. Cermak, No. Riverside, Ill. 60546. Phone number is (312) 442-5866.

STEPPED UP PRODUCTION SCHEDULES have been the order of the day at the D. Gottlieb & Co. factory — to meet the demand for "Close Encounters," the firm's current best seller — and marketing vice president **Tom Herrick** couldn't be happier about it.

MIDWAY MFG. CO.'s service manager **Andy Ducay** will be heading for Houston, Texas shortly to conduct an Oct. 20 service school at H.A. Franz & Co. Prior to this, service rep **Steve Horve** will be holding a two-day school at Don's Vending Ltd. in Edmonton, Canada.

TONY GALGANO, WHO'LL BE EXHIBITING as Galgano/Lormar one-stop for the first time at this year's AMOA convention, is looking forward to the show and hoping to greet a lot of ops at his booth. Also on hand will be a couple of other industry vets, **Tony Ignoffo** and **Frank Scardino**, who joined the Galgano organization when Tony bought Lormar a few months back.

ATTENTION PHONO OPS: The Kendalls, who are enjoying a very big year on the country charts, are reportedly attracting some jukebox attention with their current hit "Sweet Desire" and the flip side "Old Fashioned Love" (Ovation). **Dave Webb** of Ovation Records invites ops to write for sample copies. Address is 1249 Waukegon Road, Glenview, Ill. 60025.

PINBALL CHAMPION Ken Lunceford has become somewhat of a national celebrity since winning the Bally "Super Shooter" competition. He's made numerous appearances at shopping malls, Aladdin's Castle grand openings and at Marriott's Great America. Next up is network television, where he'll guest on the youth oriented "Kids Are People Too" program, demonstrating his pinball expertise on the giant Bally "Big Foot." Airing date (on ABC-TV) is Oct. 29 — so be sure to watch.

CALIFORNIA CLIPPINGS

Lila Zinter has been named marketing director at Exidy. Zinter, who formerly held a similar position at Meadows Games, said her first priority is the firm's current video game, "Football." She also said Exidy will begin testing two new pieces this week, to be followed by another game that will make its debut at the upcoming AMOA show. She promised that the latter piece incorporates some exciting new technology, equally as impressive as the currently-in-vogue vector monitor.

NAMCO AMERICA expects to begin shipping "Shootaway" by the end of this month, which will mark the first product marketed through the company's new Sunnyvale headquarters. That's the latest from vice president **Satish Bhutani**, who noted further that he is looking for experienced service technicians/troubleshooters well versed in all phases of electronics, including PC boards, microprocessors, etc. Qualified persons should contact Bhutani at 343 Gibraltar Drive, Sunnyvale, Calif. 94086. Phone number is (408) 745-7600.

PORTALE AUTOMATIC SALES in San Francisco recently had more than 100 visitors on hand for its recent game show that spotlighted Exidy's "Football," Ramtek's "Dark Invader" and Meadows' "Deadeye." Distrib' **Jerry Monday** also noted that business is on the upswing, especially among arcade customers, and that equipment currently in hot demand includes "Sprint 2," "Close Encounters," "Super Breakout" and "Lost World." In closing, Monday said he is looking forward to some innovative equipment coming out in time for the upcoming AMOA convention and show.

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SHUFFLEBOARD COMPANY
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ASC Dist. Sales Co., 7011 N. Atlantic Avenue, Cape Canaveral, Florida, 32920 (305) 783-5763.



HAPPY BIRTHDAY — The date was September 19; the place Singer One Stop For Ops in Chicago; and the occasion proprietor Gus Tartol's birthday, celebrated with a surprise party thrown by a host of friends and trade people. Pictured above are (l-r): Howard Bednoe (Bednoe-Wright); Jim Taylor (Infinity Rec.); Tartol; Jim Scully (CBS); Susan Dwyer (Infinity Rec.); Ginny Moore (CBS); Bill Broege (CBS); Tony Mecali (RCA); and Roger Harris (MCA). Special effects included a birthday cake shaped like a golf bag.

INTERNATIONAL

Effects Of 30% CanCon Rule Still Debated After 7 Years

by Kirk LaPointe

In the first of a three-part series, *Cash Box* examines, from the artist perspective, the long-term effects of the 30% Canadian content requirements for radio, first legislated in 1971 by the Canadian Radio-Television and Telecommunications Commission (CRTC). In subsequent issues, *Cash Box* will examine the "CanCon" legislation from the recording industry and radio viewpoints.

TORONTO — In 1971, the chairman of the CRTC, Pierre Juneau, announced a radical piece of legislation which compelled AM radio stations to program a minimum of thirty percent Canadian content.

The legislation was designed, as it was put then, "to foster a growing Canadian music scene, to promote the cultural development of Canadian music, and to shed light on the burgeoning music industry in this country."

But the legislation was also a stopgap measure, to prevent the proliferation of American and British music being heard on Canadian airwaves. With eighty percent of Canada's population living within one hundred miles of the American border, American dominance of Canadian culture had reached a point where the federal government felt it necessary to take steps to protect a developing industry — that of Canadian music.

Naturally, the legislation met with differing reactions. Radio deeply criticized the move as dictatorial and "creatively stifling." The record industry saw it as a chance to at last have their artists heard on national radio. But, the artists' reaction was varied.

Some felt that the legislation was their big break to gain national exposure, in the hopes of later venturing into the United States. But some saw it as a piece of legislation that cheapened their musical integrity. Many felt that the legislation would get them music airplay, not because it was deserving of radio exposure, but because it simply had to be played by law.

The violent reactions have calmed somewhat over the course of seven years, and both artists and industry personnel have had the chance to evaluate fully the legislation's benefits and problems.

'Allows Crap To Be Played'

"Canadian content allows crap to be played," says David Clayton-Thomas, lead singer for Blood, Sweat and Tears, and a native Canadian. Thomas, who was an established Canadian artist before the legislation with hits in the late sixties and early seventies, denounces the legislation as "heightening a prevalent defeatist attitude among Canadians."

"The ruling has reinforced the belief that

Canadians are inferior to Americans. The CRTC has propagated the idea that we cannot hold our own with the Americans. Sure, our culture is dominated by Americans. They are so large in number. But that is a reality of life and nothing to feel inferior about."

He sums up his feelings on the subject by saying, "I wish the government would take care of our economy, instead of worrying about how much Bee Gees music we hear."

Keep Canadians Aware

Bruce Cockburn, a veteran Canadian folk artist whose albums have achieved credible amounts of acclaim and success in North America, said in a recent interview that the legislation has definite problems, but that "in essence, it has kept Canadians aware of what their artists are doing. We are swamped by an American influence in every aspect of culture. All I think the legislation has tried to do is keep our guys in the limelight, make us proud of what we have. There is really nothing harmful about that."

Some have argued that the legislation has led to the development of ancillary industries related to record manufacturing. "No doubt about it," says Bill Henderson of Mushroom recording artists Chilliwack. "Because record companies have had to produce Canadian content, and are even being enticed to produce it, they've had to expand their operations up here, and sign more talent. Also, the facilities for recording in Canada have dramatically improved, in part because of the legislation."

Henderson also believes that Canadian talent is getting a much better shot at making stars of themselves, because radio has granted many groups national exposure. Henderson, who formed The Collectors almost a decade ago, says that times have changed the prevailing attitudes of Canadian record companies.

Incentive To Sign New Acts

"People are resigned to the legislation, and it has meant that they now see the possibilities of capitalizing on Canadian talent. As such, they've really tried to seek out and sign good Canadian groups. Naturally, to be a success, it has to be 'in the grooves.' But in many cases it has given an artist a break, and earned him attention from the American industry."

But many doubt that the legislation has been directly responsible for leading a Canadian artist to the attention of American companies. In some respects, they feel it has had a negative effect on producing Canadian stars.

Tim Ryan, a member of former CBS group Jackson Hawke, says that the CRTC ruling is scoffed at below the border. His

(continued on page 52)



RUNNING WITH THE DEVIL — Warner Bros. recording artists Van Halen, whose debut album for the label was recently certified platinum domestically, were in Japan recently to receive honors from Warner/Pioneer and W.E.A. International, for outstanding sales in that country. Pictured (l-r) at a special gold record presentation are: Edward Van Halen; David Franco, director of A&R W.E.A. Int'l; Van Halenite Michael Anthony; Keith Bruce, managing director of Warner/Pioneer; David Roth (Van Halen); I. Orita of Warner/Pioneer; and Alex Van Halen.

Berry And Draper Upped In Virgin Reorganization

LONDON — Ken Berry has been appointed president of Virgin U.S.A. and Simon Draper has been named managing director of Virgin U.K., according to an announcement by Richard Branson, chairman of the Virgin group of companies.

Berry was formerly business director of Virgin U.S.A. Draper, previously A&R director of Virgin U.K., has been involved in the signing of acts such as Mike Oldfield, Tangerine Dream, Sex Pistols, Devo and The Motors.

Arnold Frolows has been named to the new A&R manager position. James Ware replaces Berry as business director.

In other moves, Charles Dimont has been named the new marketing manager. His previous position of production manager is now being held by Simon Valley.

John Varnom, previously Virgin marketing manager, has been named creative director of the leisure division, which includes Branson's new club The Venue, as well as investments in the Scala Cinema, Off-Line Editing Ltd. and various film projects.

Vanessa Mills has been named international product co-ordinator, assisted by Julie Baylis and Mary Creed.

A&M Changes Partners

TOKYO — The partner of A & M Records in Japan is expected to change from King Records to Alpher Records after Oct. 1, 1978. The latter shall entrust the distribution of the former in this country to Victor Musical Industries.

According to the discussion between A & M and King, their contract has been terminated despite the contract being effective until December this year. The first A & M release by Alpher Records is expected to reach the market this month.

Copyright Activities Set By New Brazilian Office

RIO DE JANEIRO — As an outgrowth of the new Copyright Act, in force since January 1, 1977, the National Copyright Council has created a Central Collection and Distribution Office (ECAD) which is in charge of the exclusive rights to collect and distribute the performing rights monies earned locally.

At the outset, a small controversy developed out of the confusion over the new law with the 40-year-old performing rights societies, but now all those organizations are having a seat and a voice at the ECAD.

Under the provisions of the new law, all repertoires including international must be registered with the National Copyright Council by the local societies representing foreign organizations.

Without this registration, no money is produced. BMI has signed an agreement with the attorney Henry Gandelman, to represent BMI interests in Brazil cooperating with composers and publishers societies (SBAT, UBS, SICAM) and ECAD.

VMI Restructures Distrib. Network

TOKYO — Victor Musical Industries has reorganized its sales organization with the establishment of "Kansayi-Sokatsu-Eigyajo" headquarters of both distribution and sales in Kansayi-district in Osaka to meet the market expansion.

The newly established "Kansayi-Sokatsu-Eigyajo" started Sept. 21, 1978 and it handles the Kansayi-district (Osaka, Kyoto, Hyogo and closed prefectures).

In addition, some of the arrangements for the expansion of sales networks in Kyushu area have been accomplished by establishing the Kagoshima branch under the control of Kyushu-record-Eigyajo. The Kagoshima branch is to cover Kagoshima, Miyazaki and Kumamoto prefectures.

INTERNATIONAL BESTSELLERS

Great Britain

TOP TEN 45s

- 1 Summer Nights — John Travolta/Olivia Newton-John — RSO
- 2 Dreadlock Holiday — 10cc — Mercury
- 3 Grease — Frankie Valli — RSO
- 4 Love Don't Live Here Anymore — Rose Royce — Whitfield K
- 5 Three Times A Lady — Commodores — Motown
- 6 Oh What A Circus — David Essex — Mercury
- 7 Kiss You All Over — Exile — RAK
- 8 Summer Night City — Abba — Epic
- 9 Jilted John — Jilted John — EMI International
- 10 Rivers Of Babylon/Brown Girl In The Ring — Boney M — Atlantic/Hansa

TOP TEN LPs

- 1 Night Flight To Venus — Boney M — Atlantic/Hansa
- 2 Images — Don Williams — K-Tel
- 3 Grease — Original Soundtrack — RSO
- 4 Saturday Night Fever — Various — RSO
- 5 Classic Rock — London Symphony Orchestra — K-Tel
- 6 Who Are You — Who — Polydor
- 7 War Of The Worlds — Jeff Wayne's Musical Version — CBS
- 8 Bloody Tourists — 10cc — Mercury
- 9 Parallel Lines — Blondie — Chrysalis
- 10 James Galway Plays Songs For Annie — James Galway — Red Seal

BMRB

Italy

TOP TEN 45s

- 1 Wuthering Heights — Kate Bush — EMI
- 2 Triangolo — Renato Zero — Zerolandia
- 3 Tu — Umberto Tozzi — CGD
- 4 Love Is In The Air — John Paul Young — Derby
- 5 Automatic Lover — Dee D. Jackson — Durium
- 6 Liu' — Alunni Del Sole — Ricordi
- 7 You're The One That I Want — John Travolta & Olivia Newton-John — RSO
- 8 No — Gianni Bella — CGD
- 9 Ti Avro' — Adriano Celentano — Cilan
- 10 Enigma (Give A Bit Of MMH To Me) — Amanda Lear — Polydor

TOP TEN LPs

- 1 Saturday Night Fever — Soundtrack — RSO
- 2 Amerigo — Francesco Guccini — EMI
- 3 Zerolandia — Renato Zero — Zerolandia
- 4 Sweet Revenge — Amanda Lear — Polydor
- 5 Nuntareggaeplu' — Rino Gaetano — IT
- 6 The Kick Inside — Kate Bush — EMI
- 7 Tu — Umberto Tozzi — CGD
- 8 Grease — Soundtrack — RSO
- 9 Street Legal — Bob Dylan — CBS
- 10 Rimini — Fabrizio De Andre — Ricordi

— CRIA

Brazil

TOP TEN 45s

- 1 Wuthering Heights — Kate Bush — Odeon
- 2 Get Off — Foxy — CBS
- 3 The Closer I Get To You — Roberta Flack — WEA
- 4 Night Fever — Bee Gees — Phonogram
- 5 Rivers Of Babylon — Boney M — RCA
- 6 It's A Heartache — Bonnie Tyler — RCA
- 7 Disco Baby — As Melindrosas — Copacabana
- 8 Let's Ali Chant — The Michael Zager Band — Odeon
- 9 Macho Man — Village People — RCA
- 10 Boogie Oogie Oogie — A Taste of Honey — Odeon

TOP TEN LPs

- 1 Saturday Night Fever — Varios — Phonogram
- 2 Te Contei? "International" — Varios — Som Livre
- 3 Excelsior, A Maquina Do Tempo Vol. 7 — Varios — Som Livre
- 4 Disco Baby — As Melindrosas — Copacabana
- 5 Discoteca Papagaco — Varios — Som Livre
- 6 Amigo — Roberto Carlos — CBS
- 7 Guerrelra — Clara Nunes — Odeon
- 8 Boieiros Con Amor — Santo Morales Orq. e Vocal — Som Livre
- 9 Danclin Days "National" — Varios — Som Livre
- 10 Ao Vivo — Maria Bethania/Casetano Veloso — Phonogram

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Jack Theyer, President, NBC Radio
Hel Jackson, Vice President, WBL

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Jefy Morgenstern, President—ABC Music
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Peter Kirsten, President—Global Music/GMG Records
Bill Denny, President—Cedarwood Publishing
Rick Smith, Vice President—April Blackwood Music
Jay Lowy, Vice President—Jobete Music

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David Rothfeld, Vice President—Korvettes
Bernie Borgman, President—Record Bar
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Herb Gelkin, Vice President—ABC Records
Brian Robertson, Canadian Recording Industry Association
Fritz Hentschel, Director of Marketing Latin American Operations, CBS Records Int'l.

A & R AND ARTIST DEVELOPMENT

Larkin Arnold, Vice President—Capital Records
Eric Gardner, Manager, Todd Rundgren, etc.
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Billy Bass, Vice President—Chrysalis Records
Werran Schetz, Vice President, A & R—RCA Records
Joe Vies, General Manager, Latin Regional Offices—RCA Records International

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Albby Geluten, Co-Producer: Bee Gees, Andy Gibb, Frankie Valli, etc.
Karl Richardson, Co-Producer: Bee Gees, Andy Gibb, Frankie Valli, etc.
Todd Rundgren, Artist & Producer: Meatloaf, etc.
Michael Kuntze, Producer: Silver Convention, etc.
Seth Snyder, President, Recording Studio Equipment Company
David Checkler, President, Chalice Productions

INTERNATIONAL LAWYERS/BUSINESS MEETING

Wayne Coleman, C.P.A., Gelfand Breslauer Macnow, Rennert & Feldman
Marshall Gelfand, C.P.A., Managing Partner, Gelfand, Breslauer, Macnow, Rennert & Feldman
Reip Golden, C.P.A., Segal and Golden
Neville L. Johnson, Esq., Shahin, Wawro & Lorimer
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Deniel W. Long, Esq., Cooper Epstein & Hurewitz
David Redden, Ch. Acct. Partner, Goldberg & Ravden, (England)

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INTERNATIONAL

Loggins Is Named Exec. Director Of WEA Int'l A&R

LOS ANGELES — Dan Loggins has been appointed executive director, international A&R for WEA International, according to a recent announcement by Nesuhi Ertegun, president of WEA International.

Prior to his new appointment, Loggins was executive director of A&R at CBS Records in the United Kingdom.

In making the announcement, Ertegun outlined the duties of his new A&R chief. "Dan will make the three WEA companies in the U.S. more conscious of the important records by the WEA International companies around the world. And on this two-way street, he will bring to the attention of the WEA International companies the new and significant signings and releases by the U.S. companies.

"Because of our recent growth, this requires the establishment of closer and more extensive liaison among all our companies. Dan is the right man for the job and he will have the advantage of his prior successes as he keeps in touch with the top managers and producers in both the U.S. and foreign markets.

"WEA International is always looking for new talent and so it's a plus to have Dan head up our 'eyes and ears' department. It's an important and high level move on our part."

At CBS in the UK, Loggins is credited with bringing in an artists roster that included Johnny Nash, David Essex, Mott The Hoople, as well as recent chart successes Crawler and Jeff Wayne's "War of the Worlds" project. Prior to CBS UK, Loggins was merchandising director at Fillmore Records in San Francisco. Before that, he was manager at Discount Records in Menlo Park, California.

A native of California, Loggins will headquarter in New York and report directly to Ertegun.

CanCon Rule Still Issue After Years

(continued from page 50)

group had a Canadian hit in the song "You Can't Dance" and in the cover version of Van Morrison's "Into The Mystic." But the American release of both the single and the album from which they were culled was disastrous.

"A Canadian hit is no longer regarded as a special thing by Americans," Ryan said over a year ago. "The Americans see the success of a Canadian single as natural, because of the large amount of airplay given to anything reasonably good in this country. They (Americans) say, 'Well, they've got to play it.' It lessens the value of a homespun hit."

International Dateline

LONDON — John Pasche has joined United Artists as head of creative services. Ex-Royal College Of Art student, Pasche was responsible for the 'lips and tongue' logo for Rolling Stones Records. In 1976 he won the Design and Art Director Silver award for Seventh Wave's 'PSI' album sleeve.

Peter Tosh has signed a long-term deal with EMI Records (UK) for the world, with the exception of North America and the Caribbean. The new Tosh single, "(You Gotta Walk) Don't Look Back," will be released on Rolling Stones Records and has Mick Jagger supporting Tosh on vocals.

Patrick Moraz, formerly with Yes has joined the Moody Blues for their first world concert tour in over five years. Moraz replaces Mike Pinder, whose future with the group is now uncertain.

Barry Manilow's debut appearance in the UK, set for Oct. 9-10 at the London Palladium, was sold out in 24 hours. Manilow has consequently rearranged his entire European schedule to add four more consecutive days from Oct. 11-14 . . .

Robert Stigwood announced that on Oct. 3 "Jesus Christ Superstar" becomes the longest-running musical in British Theatre history. Written by Tim Rice and composed by Andrew Lloyd Webber, the show opened at the Palace Theatre in London on Aug. 9, 1972. It has played 2,620 performances and been seen by more than 1½ million people and taken in more than 6 million pounds at the box office.

New wave band, Sham 69, decided to pull out of the recent Anti-Nazi league carnival in Brixton, London, — fearing for the safety of both the carnival organizers, and their fans.

The Grateful Dead has cancelled their three forthcoming dates. They were to have played London's Rainbow Theater Oct. 28-30. According to Jerry Garcia, "Overambitious goals often lead to disappointments."

nick underwood

BUENOS AIRES — CBS general manager Heclo Cuomo returned to Buenos Aires from a one-week stay in Brazil where he discussed business at regional headquarters and blueprinted plans for future operations.

EMI has released a "Hit Sounds" LP with many artists represented. The idea is to release a super-selection album every three months, rotating the diskery and using the best repertoire available at all three. The LP is receiving strong TV backing . . .

K-Tel is releasing its second compiled album, tagged "Music Express" and also receiving strong TV promotion. The company will not only devote efforts to this sort of releases but is also putting out albums with music written by The Beatles and cut by a Latin-sounding orchestra . . .

Phonogram's Leo Bentivoglio reported deep satisfaction with the success of Greek artist Demis Roussos in Buenos Aires and Cordoba, where he packed a soccer stadium with 25,000 fans. In Buenos Aires, his theater shows were sold out and a gig at Luna Park Stadium was also a box office smash . . .

Microfon's Marlo and Norberto Kaminsky returned from Spain, where they travelled to negotiate contracts with Spanish labels. In November they'll travel to the States to attend the Musexpo 78 gathering in Miami . . .

miguel smirnoff

SYDNEY — The Australian Broadcasting Tribunal has decided to set minimum standards for Australian music content on Australian radio. Stations must now play 20 percent local music and record companies hope this will increase further soon. The decision was announced by the Minister for Post and Communications, Tony Staley. Ron Tudor, managing director of Fable Records, Australia, said "only by guaranteeing radio airplay for Australian music can we build up our own record industry."

The Australian band Stylus has signed a contract with Motown Records. They are the only group to sign with the label this year. The contract is believed to be for 7 years and in excess of \$1 million. The band's album "Best Kept Secrets," will be repackaged and re-released in the U.S. soon. It will be followed up by a new album they plan to record in November. Stylus expects to go to the U.S. next year.

Former Hush drummer Smiley Pallthorpe has joined the Sydney band Hot Rox. Graham Bonnet whose "Warm Ride" single is high in Australia will do a promotional tour starting October 24. David Bowle will come to Australia in November — no venue has been set for Sydney but he will appear at the Melbourne Cricket Ground on the 24th. Jeff Wayne's "War Of The Worlds" has gone platinum.

peter blunden

TORONTO — Paul Clinch has been signed to Attic Records in Canada. Clinch has played in Toronto-based groups The Cycle and Choya, having recorded for GRT, Realistic and Buddah labels. A January release is expected for the album . . . Polygram has added personnel in four cities on the sales-promotion staff: Harry Hrabinsky in Calgary; Phyllis Prochera in Vancouver; Sharon Jones in Winnipeg; and Robert Legault in Montreal. Boot Records has completed a licensing agreement with JMI Records for Canadian rights to JMI's product . . . The Toronto Star is introducing a new weekly entertainment tabloid supplement October 12, in competition with Fanfare, put out by the Globe and Mail . . .

kirk lapolnte

Frampton Set To Tour Far East, Aust. & N.Zealand

LONDON — A&M's Peter Frampton, fully recovered from a recent automobile accident in the Bahamas, is scheduled to tour Japan, Australia and New Zealand, making these appearances his first concert performances since he began shooting the film, "Sgt. Pepper's Lonely Hearts Club Band."

The tour, commencing in Tokyo at Budokan (Oct. 25-27), will also take him to the Osaka Festival Hall (Oct. 28 & 29), the Shi-Kokaido in Nagoya (Oct. 31) and the Kaikan in Kyoto (Nov. 1).

The Australian Tour will begin November 5th at Festival Hall in Brisbane, with appearances at the Entertainment Center in Perth (Nov. 9 & 10), at Cricket Oval in Adelaide (Nov. 13), at Myer Music Bowl in Melbourne (Nov. 15 & 16), and the Sportsground in Sydney (Nov. 17).

Performances in New Zealand include the Western Springs in Auckland (Nov. 22) and the Queen Elizabeth II Park in Christchurch (Nov. 25).

Frampton's concert appearances will be to 25,000 — 30,000 capacity crowds. To coincide with each concert appearance, Frampton will be attending premiere screenings of the Sgt. Pepper film in each market. Manager Dee Anthony will accompany Frampton on the entire tour.

In conjunction with the Australian tour, a personal interview will tape in New York this week and will be beamed by satellite for a link-up to radio stations throughout Australia. The interview will be with well-known Australian radio personality, David White, of Australian Radio 2SM. In addition, Frampton will tape the Don Lane Show for Australian TV syndication on GTV.

RSO To Support Tour By Clapton

LOS ANGELES — RSO Records is organizing an extensive, worldwide campaign for Eric Clapton's upcoming European concert tour in support of his new studio LP, "Backless." Clapton's concert tour of Europe and the United Kingdom begins on Nov. 5 and marketing, merchandising, publicity and promotion campaigns are being prepared for each nation along the way.

Mike Huston, RSO vice president and managing director of international operations, has organized meetings with RSO European marketing managers and Clapton's personal manager, Roger Forrester, to plan the support campaign. Along with a television special about Clapton that has been pre-sold in most of the countries on the tour, the campaign will include marketing and merchandising aids, radio and press interviews and other advertising in key markets.

INTERNATIONAL BESTSELLERS

New Zealand

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M — WEA
- 2 Flowers — Emotions — CBS
- 3 Dance With Me — Peter Brown — CBS
- 4 Last Dance — Donna Summer — Phonogram
- 5 Grease — Frankie Valli — Phonogram
- 6 Three Times A Lady — Commodores — EMI
- 7 Hopelessly Devoted To You — Olivia Newton-John — Phonogram
- 8 You Took The Words Right Out Of My Mouth — Meat Loaf — CBS
- 9 Used To Be My Girl — O'Jays — CBS
- 10 I Can't Stand The Rain — Eruption/Precious Wilson — RCA

TOP TEN LPs

- 1 Grease — Various Artists — Phonogram
- 2 Bat Out Of Hell — Meat Loaf — CBS
- 3 Nightflight To Venus — Boney M. — WEA
- 4 War of the Worlds — Various Artists — CBS
- 5 Saturday Night Fever — Bee Gees/Variou Artists — Phonogram
- 6 Some Girls — The Rolling Stones — EMI
- 7 Thank God It's Friday — Various Artists — Phonogram
- 8 The Last Waltz — Various — WEA
- 9 Street Legal — Bob Dylan — CBS
- 10 This Is My Life — John Rowles — EMI

— Record Publ.

Australia

TOP TEN 45s

- 1 You're The One That I Want — John Travolta & Olivia Newton-John — RSO
- 2 Grease — Frankie Valli — RSO
- 3 Are You Old Enough — Dragon — Portrait
- 4 Warm Ride — Graham Bonnet — Mercury
- 5 Down Among The Dead Men — Flash & The Pan — Albert
- 6 Hopelessly Devoted To You — Olivia Newton-John — RSO
- 7 Oh, Carol — Smokie — RAK
- 8 Can We Still Be Friends — Todd Rundgren — Bearsville
- 9 Black Is Black — La Belle Epoque — Carrere
- 10 Dancing In The City — Marshall, Hain — Harvest

TOP TEN LPs

- 1 Grease — Soundtrack — RSO
- 2 War Of The Worlds — Jeff Wayne/Variou Artists — CBS
- 3 Bat Out Of Hell — Meat Loaf — Epic/Cleve. Int'l.
- 4 Some Girls — Rolling Stones — Rolling Stones
- 5 Saturday Night Fever — Soundtrack — RSO
- 6 Sherbet — Sherbet — Festival
- 7 No Bad Habits — Graham Bonnet — Mercury
- 8 City To City — Gerry Rafferty — United Artists
- 9 Street Legal — Bob Dylan — CBS
- 10 Leo Sayer — Leo Sayer — Chrysalis

— Kent Music Report

Argentina

TOP TEN 45s

- 1 Stayin' Alive — Bee Gees — RSO
- 2 It's A Heartache — Bonnie Tyler — RCA
- 3 Si Fuera Como Ayer — Tormenta — Microfon
- 4 Cumparsita Dance — Jinny & The Flamboyants — Music Hall
- 5 MI Primer Amor — Jose Augusto — EMI
- 6 Dos Lineas Paralelas — Marco — EMI
- 7 Rindete Al Amor — Luisa Fernandez — Music Hall
- 8 How Deep Is Your Love — Bee Gees — RSO
- 9 Poco A Poco Me Enamore — Tiberio — Microfon
- 10 Rivers Of Babylon — Boney M — RCA

TOP TEN LPs

- 1 Saturday Night Fever — Soundtrack — RSO
- 2 Exitos En Primavera — Selection — Microfon
- 3 En Castellano — Demis Roussos — Phillips
- 4 Musica Con Todo — Selection — RCA
- 5 Los Maximos — Selection — CBS
- 6 Amor Con Ritmo Vol.2 — Selection — Music Hall
- 7 Supernature — Cerrone — Music Hall
- 8 Piramide — Alan Parsons Project — Arista EMI
- 9 A Mis 33 Anos — Julio Iglesias — CBS
- 10 Studio 57 — Selection — Arfon

— Prensario

Entertainment Co. Follows Through On Albums It Produces

(continued from page 26)

Koppelman emphasizes the fact that, just as the material is the key to a hit record, The Entertainment Company's publishing operation is the key to its production arm. And, by linking the two functions together, he says, the firm functions "as a real old-time music publisher."

"Years and years ago," he explains, "the publisher was the most powerful individual in the business. The publisher was like the A&R man: He found the song, and in many cases, he paid for the record and promoted the product. I don't think it's ever going to come to that. But the song is ever-important. And my feeling is that imitation is the best form of flattery. We're really successful at what we do, and a lot of other people are going to try and do the same thing."

Koppelman says it is always to the artist/songwriter's advantage to sign with a strong publisher, rather than to form his own publishing company and get another firm to administer his catalog. "We're not interested in administering anyone's copyright," he says. "The publishing business is a residual business that lasts for a long time. You're building an asset for yourself and the writer... If they (writers) are interested in exploiting their copyrights above and beyond their own recordings, I would find a publisher."

"And what is a publisher? He's someone who loves songs. A publisher is someone who has enough contacts within the industry, and can hear a song, envision that song for another artist, reach that artist, or that artist's producer, and convince those people that it's right for that artist."

"Usually the last person to think a song is right for another artist is that writer/artist. A songwriter who is not an artist absolutely needs a publisher to walk the street, and find people are going to record your songs. You just can't get in the door, you can't find the artist. You end up in that usually giving away your copyright either to the artist or the manager or the producer, because you can't reach the artist in any other manner."

"We are publishers in every sense of the word... When a writer comes here and turns his song over to us — a song that we love, otherwise we wouldn't take it — we are really unrelenting when it comes to finding

P/M Signs Ambition

NEW YORK — Phonogram, Inc./Mercury has signed Ambition to an exclusive recording contract.



SURVIVING — Amherst Records recently presented a check for \$500 to the West Broad branch of the Buzzard's Nest record store in Columbus, Ohio. The shop took first place in the label's national "Survival Kit" display contest. Pictured at the presentation (standing, l-r) are: Barb Chinsky, west coast merchandising director for the label; Jeff Koloskus, store manager; and Rose Gissin, Amherst's east coast merchandising manager. Shown seated (l-r) are: Mike Barnes, regional sales managers for Action Music; and Wally and George Buzz, the store's co-owners.

the right record on the song. And if the first one isn't the right one, we continue going and get the second one and the third one and so on. And you can only look at our track record."

New Artist Label

Koppelman has the same attitude toward acts that he signs to The Entertainment Company's record label. "Manhattan Records is a label specifically for new artists who we find and who we have plenty of time to develop. If the first or second or tenth album doesn't make it, we believe in that artist and we stay with them. There's not a great deal of pressure; Artie Mogull (co-principal of UA Records, which distributes Manhattan) is a very good friend of

ours. They know that eventually an artist is going to emerge, and we're going to have ourselves a real winner. But it's not a pressure situation."

So far, Manhattan has signed Billy Falcon, Henry Gaffney and Richie Snyder (writer of "Superman"). Gaffney's debut recently shipped; Snyder's LP is on its way to the stores; and the new Falcon album is expected to be ready just after the first of next year.

After having worked in nearly every major area of the record business, how does Koppelman feel about his present role at The Entertainment Company? "It's terrific," he replies. "I can make acquisitions. I can sign songwriters. I can exploit their

copyrights. I can be head of A&R, because I have my own 20-artist roster. I just have the best of all those worlds. And the nice thing is that I'm the president and the chief executive officer, and I can follow my instincts all the way through. If I believe very much in a song, I can see to it that a major artist records it. If I believe very much in a record, I can see to it that the record gets its fair due. And that's the best thing of all: Very seldom will I not know whether a record is a hit record. Very seldom will a terrific song go unrecorded. It's nice to be able to follow your creative instincts, and to have the power and the strength to have them come to fruition. I don't think that many people have that opportunity."

AVI RECORDS PRESENTS

FALL DISCO RELEASES

In stock now at your nearest AVI Distributor

Giant Single
DO YOU SPEAK FRENCH/THERE'S NO GIRL LIKE MY GIRL
By Nite School AVI-12-220

Giant Single
SHAKE IT UP/SNEAKING OUT THE BACK DOOR
By Family Plann AVI-12-168

Giant Single
OVERDOSE OF LOVE
By Lowrell AVI-12-236-D

Giant Single
NEVER LET GO
By Eastbound Expressway AVI-12-238-D

HOT DISCO NIGHT VOL. 1
By Various AVI-6041

DISCO LOVE BITE
By The Tee Cee's AVI-6048

And don't forget these other AVI hits:

LUST from 7 Deadly Sins LP
AVI 6035

ISRAELITES By Martin Griffith
AVI-231-S

AUTOMATIC LOVER By Dee D. Jackson
AVI-211-S

AVI Records Distributing Corp.
7060 Hollywood Blvd. Suite 1212, Hollywood, CA. 90028

MERCHANDISING



A 'FIRST CLASS' MURAL — As part of its in-store promotional display for *The Boones'* album "First Class," on Lamb and Lion Records, Great American Music Store in Golden Valley, Minnesota painted the mural pictured above. "First Class" features gospel-flavored songs from the four Boone sisters, led by Debby Boone.

Music Plus Adds Promo Man To Staff To Work With Labels

(continued from page 14)

tion man, where I don't have a reason."

Everything Covered

Parks, who has been in his new position for slightly more than a month, says, "I will primarily be working with various promotion departments of all of the record companies in helping to break new acts and make sure the stores are covered for in-store artist appearances.

"By me being right here," Parks said, "I will see that everything is taking place. A lot of times, without a person there to see that everything is running smoothly, a lot of things don't get taken care of. We like to make sure that with an artist appearance, we have enough LPs, 8-tracks and cassettes of that artist's product."

Parks said another advantage of a chain having its own promotion person is that they usually show more care in creating promotions or know better what displays will work in their store than a record company's promotion man who might put up the same display at three or four different chains.

Boost Consumer Interest

Both Fogelman and Parks said they want to expand the types of promotions usually only done in Hollywood to other locations. Appearances by artists to stores in outlying areas would help increase consumer interest, they said, as well as make the most

Peaches Creates 'War Of The Worlds' Promo

LOS ANGELES — Peaches Records is introducing an in-store, 3-D display concept of Jeff Wayne's "War Of The Worlds" album in conjunction with Columbia Records. Consisting of 10-foot replicas of Martian-like spaceships complete with walking pods and viewing ports, the merchandising display will be showcased at each of the more than 30 Peaches outlets.

The "War Of The Worlds" display was recently unveiled at Albumart, a division of Nehi/Peaches, which manufactures hand-painted 6 X 6 album-art boards, window displays and Peaches record crates. Tim Bruckner, head of the newly created 3-D art department at Albumart, is responsible for creation and design of the alien craft display.

"War Of The Worlds," a two-record musical interpretation of the science fiction novel by H.G. Wells, is composed and produced by Wayne and features the narration of Richard Burton and the music contributions of Justin Hayward, Julie Covington, David Essex, Phil Lynott and others.

of a particular artist's local stronghold.

"If Van Halen is happening in Pasadena because it's a local group, that doesn't mean they can't go over to San Gabriel or over to Glendale and from there jump over to someplace else," Fogelman said.

"Those kinds of things have to be stressed more, both for our good and the manufacturers' good and I think John can help with that very much being our promotion man," according to Fogelman.

The labels so far have greeted the new position with enthusiasm, Fogelman said, and see it as a sign of commitment on the part of Music Plus to the importance promotion.

"We are feeling our way along right now, but it seems to be working very well," Fogelman said. "As the manufacturer comes to recognize what we are doing, he will take more advantage of it, and as he takes more advantage of it, we will be able to take more advantage of it and we will both be able to learn from it."

Casablanca Starts New Disco Promo

LOS ANGELES — "Everybody's Doing It... Who Does It Best" is the new nationwide disco record promotion from Casablanca Record & FilmWorks. Developed and carried out by Casablanca director of special projects Michele Hart, the project will get maximum exposure for the label's fall disco release through dance contests in major cities throughout the country.

Casablanca is supplying the music and prizes for the dance contests, which are being held at various locations in the more than 15 cities which are involved. Contest kits for the discos include "Everybody's Doing It" T-shirts, posters, and the full line of records which are featured in the dance contests. Featured records include Donna Summer's "Live & More," Village People's "Cruisin'," Meco's "Wizard Of Oz," Leroy Gomez' "Gypsy Woman," Pattie Brooks' "Our Ms. Brooks," and Paul Jabara's "Keeping Time."

Grand prize winners in each city receive a year's disco record servicing from Casablanca, including 12-inch non-commercially available disco discs.

New Merch. Co. Formed

LOS ANGELES — A new company, Multi-Media Marketing, has been established in Los Angeles. Designed to create promotional merchandising programs for the recording industry, the company is located at 9000 Sunset Blvd., Suite 617.

SINGLES BREAKOUTS

Camelot — National AMBROSIA PAUL ANKA BEACH BOYS NATALIE COLE DAN HILL McCOO/DAVIS MECO PLAYER PLAYER STYX	JOHN BELUSHI ALICIA BRIDGES DR. HOOK TOM PETTY PLAYER 10cc ZWOL	TOM PETTY ROSS/JACKSON TAYLOR/SIMON BRUCE SPRINGSTEEN
Tower — San Francisco JOHN BELUSHI DONNA SUMMER GINO VANNELLI	Galgano — Chicago AEROSMITH BRIDES OF FUNKENSTEIN CAPTAIN & TENNILLE D & M JACKSON/ROSS ZEBRA/AUSTIN JOHN BELUSHI	Alta — Phoenix DR. HOOK CRYSTAL GAYLE J.P. YOUNG
Radio Doctors — Milwaukee WALTER EGAN FOREIGNER DAVID GATES HEART GINO VANNELLI	Record World, T.S.S. — New York AMBROSIA	Discount — St. Louis JOHN BELUSHI VAN MORRISON AL STEWART
Poplar Tunes — Memphis BEACH BOYS HEART DAN HILL LEO SAYER STARBUCK STYX JOHN TRAVOLTA GINO VANNELLI	Everybody's — Portland AMBROSIA HALL & OATES JEFFERSON STARSHIP EDDIE MONEY LINDA RONSTADT	Cactus — Houston BEATLES JOHN BELUSHI ALICIA BRIDGES DR. HOOK EARTH, WIND & FIRE EDDIE MONEY POCKETS ROSE ROYCE STYX GINO VANNELLI
Waxie Maxie — Washington ERIC CARMEN ERIC CLAPTON CITY BOY DAN HARTMAN HEART PABLO CRUISE PLAYER ROSS/JACKSON SYLVESTER 10cc JOHN TRAVOLTA GINO VANNELLI ZWOL	Modern Music — Cleveland PAUL ANKA JUDY CHEEKS D & M GABRIEL K.C. & THE SUNSHINE BAND	Bee Gee — Albany ALICIA BRIDGES FOREIGNER FUNKADELIC
Wherehouse — Los Angeles	United — Miami ATLANTA RHYTHM SECTION COMMODORES JEFFERSON STARSHIP DON RAY	Tower — Seattle CARS COMMODORES SWITCH
	Harmony House — New Jersey K.C. & THE SUNSHINE BAND DON RAY AL STEWART	Harmony House — Detroit COMMODORES
	Pickwick — National STEPHEN BISHOP RUPERT HOLMES JEFFERSON STARSHIP	Western Merchandisers — Amarillo AMBROSIA DAVID GATES HALL & OATES JEFFERSON STARSHIP BILLY JOEL ROLLING STONES SIMON/TAYLOR

ALBUM BREAKOUTS

Handleman — National BATTLESTAR GALACTICA PETER CRISS ACE FREHLEY NICK GILDER DOLLY PARTON LINDA RONSTADT GENE SIMMONS PAUL STANLEY AL STEWART DONNA SUMMER	STEPHEN BISHOP BLUE OYSTER CULT CHICAGO EXILE HEART CHUCK MANGIONE POCKETS GENE SIMMONS AL STEWART	STEPHEN BISHOP BLUE OYSTER CULT FOGELBERG/WEISBERG FUNKADELIC NICK GILDER CHUCK MANGIONE LINDA RONSTADT STYX DONNA SUMMER GINO VANNELLI
Big Apple — Denver PETER CRISS ACE FREHLEY MOLLY HATCHETT WAYLON JENNINGS GENE SIMMONS PAUL STANLEY	Tape City — New Orleans ASHFORD & SIMPSON RITA COOLIDGE ROBERTA FLACK FOGELBERG/WEISBERG LITTLE RIVER BAND KENNY LOGGINS ANNE MURRAY LINDA RONSTADT AL STEWART GINO VANNELLI	Tower — Seattle CARS CHICAGO DEVO JETHRO TULL RAMONES PHOEBE SNOW TOTO WEATHER REPORT RICHARD WRIGHT
Music Stop — Detroit BAY CITY ROLLERS BLONDIE CHANSON AL JARREAU ELVIS PRESLEY AL STEWART STYX GINO VANNELLI THE WIZ ZWOL	Harmony Hut — Washington NICK GILDER MICHAEL HENDERSON CHUCK MANGIONE AL STEWART SYLVESTER GINO VANNELLI BETTY WRIGHT	Modern Music — Cleveland NICK GILDER HEART LINDA RONSTADT AL STEWART
Wilcox — Oklahoma City VALERIE CARTER VAN MORRISON LINDA RONSTADT GINO VANNELLI YES	All Record Service — Oakland CHICAGO JETHRO TULL RONNIE LAWS MARSHALL TUCKER VAN MORRISON VILLAGE PEOPLE YES	Spec's — Miami CARS CHICAGO DAN HILL PHOEBE SNOW STYX
Harvard Coop — Boston DAVID BOWIE BRIAN FERRY AL JARREAU JETHRO TULL PHOEBE SNOW	Father's & Sun's — Indianapolis CHICAGO DANE DONAHUE WAYLON JENNINGS JETHRO TULL MARSHALL TUCKER VAN MORRISON PETER, PAUL & MARY SEA LEVEL SESAME STREET FEVER 10cc TOTO PAT TRAVERS TRIUMPH WEATHER REPORT RICHARD WRIGHT YES	Harmony House — New Jersey MAYNARD FERGUSON HEART JETHRO TULL AL STEWART
Licorice Pizza — Los Angeles DAVID BOWIE DEVO HEART WAYLON JENNINGS JETHRO TULL MOON MARTIN LINDA RONSTADT WEATHER REPORT THE WIZ YES	Port O' Call — Nashville CARS CHICAGO 10cc	Alta — Phoenix AMBROSIA ASHFORD & SIMPSON CARS JEAN-LUC PONTY SYLVESTER TALKING HEADS
Flipside — Chicago CARS DEVO AL JARREAU JETHRO TULL VAN MORRISON SAVOY BROWN AL STEWART GINO VANNELLI VILLAGE PEOPLE WEATHER REPORT	Jerry's — Philadelphia DAVID BOWIE JETHRO TULL DIANA ROSS PHOEBE SNOW VILLAGE PEOPLE WEATHER REPORT	Discount — St. Louis HALL & OATES JETHRO TULL MARSHALL TUCKER PETER, PAUL & MARY DIANA ROSS 10cc STANLEY TURRENTINE JAMES WALSH YES NEIL YOUNG Cactus — Houston ALICIA BRIDGES RITA COOLIDGE TOM PETTY LEE OSKAR DON RAY PHOEBE SNOW 10cc THE WIZ Cavares — Buffalo BLUE OYSTER CULT JORGE SANTANA GROVER WASHINGTON
Korvettes — National ASHFORD & SIMPSON	Camelot — National	

TOP SINGLE BREAKOUT OF THE WEEK

STRAIGHT ON — HEART — PORTRAIT

TOP ALBUM BREAKOUT OF THE WEEK

HOT STREETS — CHICAGO — COLUMBIA

FEBRUARY 28, 1959 CASH BOX DEBUTS THE BULLET

The Cash Box

Volume XX—number 24

February 28, 1959

RED BULLET



To further assist the many thousands who depend on The Cash Box Top 100's wealth of information, The Cash Box this week introduces the RED BULLET feature—a feature designed to call to the readers' attention in one swift glance, the single records which show the strongest upward movement each week. The RED BULLET will be superimposed upon a song's current chart standing indicating that the given selection has shown a sharp jump from the position it held last week.

Dealers, ops, dee jays and jobbers are urged to check the RED BULLET records every week since these numbers deserve immediate attention due to their rapid climb.

The RED BULLET feature is another important addition to The Cash Box Top 100—a chart which is regarded by our industry as the most accurate and authentic Best Seller list in the business.

***CASH BOX. . . HELPING THE MUSIC
INDUSTRY MAKE SOUND BUSINESS
DECISIONS.***

CASHBOX TOP 100 ALBUMS

October 14, 1978

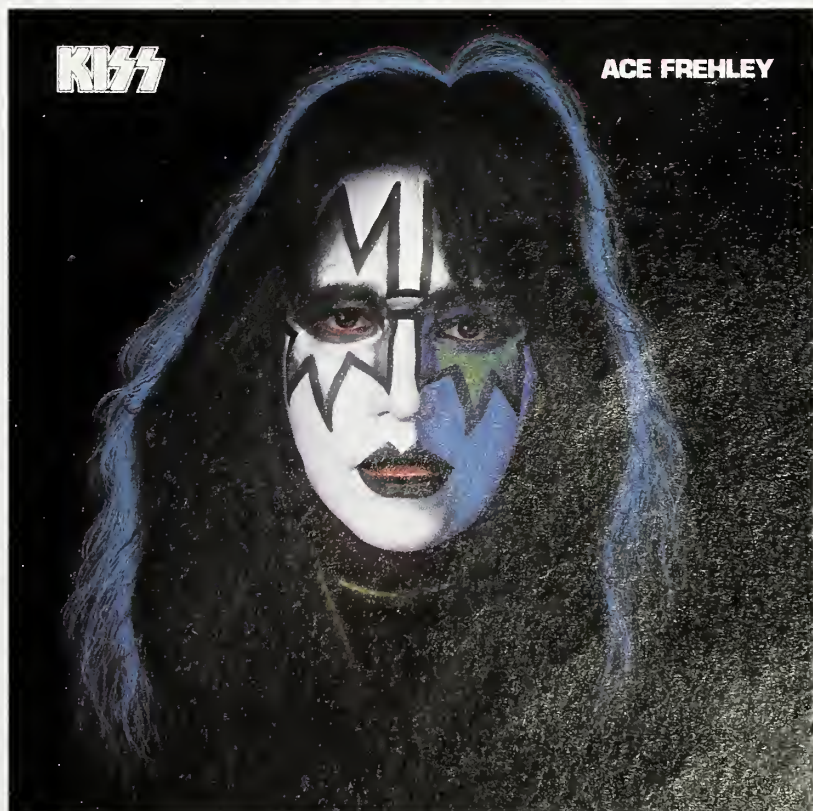
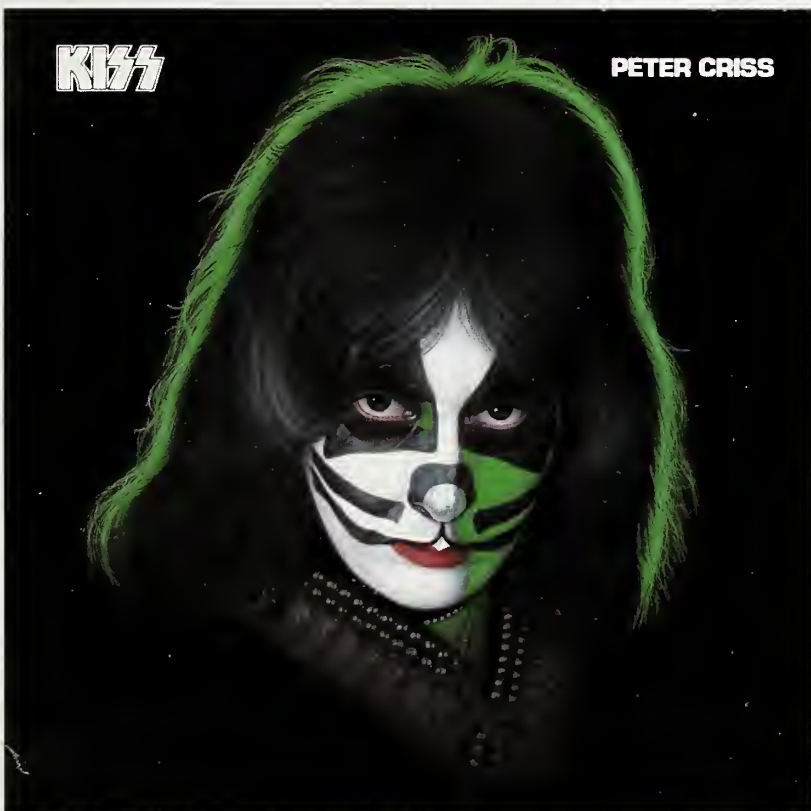
		10/7	Weeks On Chart		10/7	Weeks On Chart		10/7	Weeks On Chart
1	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	1	22	67	OCTAVE MOODY BLUES (London PS 708)	7.98	58	16
2	DON'T LOOK BACK BOSTON (Epic FE 35050)	7.98	2	7	68	IMAGES THE CRUSADERS (ABC Blue Thumb BA 6031)	7.98	64	14
3	WHO ARE YOU THE WHO (MCA 3050)	7.98	3	6	69	WHEN I DREAM CRYSTAL GAYLE (United Artists LA 858-H)	7.98	69	16
4	DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	4	15	70	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	72	85
5	TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	7.98	7	6	71	CITY NIGHTS NICK GILDER (Chrysalis CHR 1202)	7.98	86	4
6	NIGHTWATCH KENNY LOGGINS (Columbia JC 35387)	7.98	6	14	72	SWITCH (Gordy G7-980R1)	7.98	82	8
7	SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	5	17	73	SONGBIRD BARBRA STREISAND (Columbia JC 35373)	7.98	66	19
8	LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	12.98	12	5	74	STREET-LEGAL BOB DYLAN (Columbia JC 35453)	7.98	57	15
9	SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS-2-4100)	15.98	8	11	75	LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	7.98	70	18
10	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	11	21	76	LUXURY YOU CAN AFFORD JOE COCKER (Asylum 6E 145)	7.98	79	6
11	MIXED EMOTIONS EXILE (Warner Bros. BSK 3205)	7.98	15	11	77	HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	7.98	67	20
12	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	13	52	78	WHO DO YA (LOVE) KC AND THE SUNSHINE BAND (TK 607)	7.98	65	9
13	WORLDS AWAY PABLO CRUISE (A&M SP 4697)	7.98	10	18	79	EDDIE MONEY (Columbia JC 34909)	7.98	74	50
14	LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E-155)	7.98	32	2	80	THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	83	64
15	NATURAL HIGH COMMODORES (Motown M7-902R1)	7.98	9	21	81	MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058)	7.98	84	11
16	PIECES OF EIGHT STYX (A&M SP 4724)	7.98	23	3	82	FIRE UP 'N' KICKIN' FATBACK BAND (Spring 6718)	7.98	80	10
17	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	14	45	83	ATLANTIC STARR (A&M SP-4711)	7.98	94	7
18	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783)	7.98	18	19	84	JASS-AY-LAY-DEE OHIO PLAYERS (Mercury SRM-1-3730)	7.98	88	10
19	DOG & BUTTERFLY HEART (Portrait FR 35555)	7.98	29	3	85	THE WAR OF THE WORLDS JEFF WAYNE/VARIOUS ARTISTS (Columbia PC2-35290)	13.98	87	13
20	BAT OUT OF HELL MEAT LOAF (Cleve. In'tl./Epic PE 34974)	6.98	20	50	86	SESAME STREET FEVER THE MUPPETS (Sesame Street CTW 79005)	7.98	90	8
21	A TASTE OF HONEY (Capitol ST 11754)	7.98	16	20	87	SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	85	70
22	IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	24	6	88	ROBERTA FLACK (Atlantic SD-19186)	7.98	99	4
23	CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	7.98	17	27	89	GENE SIMMONS (Casablanca NBLP 7120)	7.98	105	2
24	GET OFF FOXY (Dash/TK 30005)	7.98	22	16	90	MR. GONE WEATHER REPORT (ARC/Columbia JC 35358)	7.98	—	1
25	ROSE ROYCE STRIKES AGAIN (Warner Bros. WHI 3227)	7.98	26	6	91	SUMMERTIME GROOVE HAMILTON BOHANNON (Mercury SRM-1-3728)	7.98	93	7
26	ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	7.98	39	3	92	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	97	4
27	COME GET IT! RICK JAMES (Gordy G7-981R1)	7.98	25	20	93	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	95	24
28	BLAM THE BROTHERS JOHNSON (A&M SP 4714)	7.98	19	11	94	PAUL STANLEY (Casablanca NBLP 7123)	7.98	112	2
29	SKYNYRD'S FIRST AND ... LAST LYNYRD SKYNYRD (MCA 3047)	7.98	36	5	95	BOYS IN THE TREES CARLY SIMON (Elektra 6E-128)	7.98	76	17
30	ALONG THE RED LEDGE DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	33	8	96	FM VARIOUS ARTISTS (MCA 2-12000)	7.98	78	24
31	CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	14.98	41	4	97	ACE FREHLEY (Casablanca NBLP 7121)	7.98	108	2
32	SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	7.98	21	18	98	BURSTING OUT JETHRO TULL (Chrysalis CH2 1201)	11.98	—	1
33	THE CARS (Elektra 6E-135)	7.98	34	17	99	LOVE ME AGAIN PITA COOLIDGE (A&M SP 4669)	7.98	92	18
34	AJA STEELY DAN (ABC AB 1006)	7.98	28	53	100	OBSESSION UFO (Chrysalis CHR 1182)	7.98	75	13
35	LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	7.98	27	18					
36	TOGETHERNESS L.T.D. (A&M SP 4705)	7.98	30	18					
37	CARAVAN TO MIDNIGHT ROBIN TROWER (Chrysalis CHR 1189)	7.98	31	8					
38	TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	56	3					
39	EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	37	34					
40	STEP II SYLVESTER (Fantasy F-9556)	7.98	43	12					
41	BETTY WRIGHT LIVE (Alston 4408)	7.98	42	17					
42	BISH STEPHEN BISHOP (ABC AA 1082)	7.98	49	5					
43	RUNNING ON EMPTY JACKSON BROWN (Asylum 6E-113)	7.98	40	42					
44	UNDER WRAPS SHAUN CASSIDY (Warner/Curb BSK 3222)	7.98	35	10					
45	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	45	31					
46	"BUT SERIOUSLY, FOLKS ..." JOE WALSH (Asylum 6E-141)	7.98	38	20					
47	BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722)	7.98	63	3					
48	HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	7.98	48	10					
49	COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	7.98	51	7					
50	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	59	9					
51	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	7.98	52	51					
52	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	44	18					
53	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	47	17					
54	HOT STREETS CHICAGO (Columbia FC 35512)	7.98	—	1					
55	IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	7.98	50	16					
56	LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135)	7.98	60	11					
57	SUNBEAM THE EMOTIONS (Columbia JC 35385)	7.98	46	10					
58	VAN HALEN (Warner Bros. BSK 3075)	7.98	53	34					
59	TORMATO YES (Atlantic SD 19202)	7.98	—	1					
60	SOME ENCHANTED EVENING BLUE OYSTER CULT (Columbia JC 35563)	7.98	71	3					
61	YOU SEND ME ROY AYERS (Polydor PD-1-6159)	7.98	55	9					
62	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	54	24					
63	PYRAMID THE ALAN PARSONS PROJECT (Arista AB 4180)	7.98	62	16					
64	SOUNDS ... AND STUFF LIKE THAT QUINCY JONES (A&M SP 4685)	7.98	61	18					
65	DANGER ZONE PLAYER (RSO RS-1-3036)	7.98	73	6					

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