

CASHBOX

April 28, 1979

NEWSPAPER

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MEMORANDUM

FROM: A. J. Cervantes

DATE: April 17, 1979

RE: Don't wait....."One More Minute"

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The Single:

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FLY 41080

CASH BOX

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EDITORIAL Unemployment Blues

Since the unusual circumstances of earlier this year which put hundreds of record industry employees out on the streets, little has happened to open up the employment market for those people. Manufacturers seem to be looking cautiously for additional help in various areas, but there has not nor does it look like there will be any mass hirings to offset the situation.

While the rigors of business cannot afford sustaining employees out of generosity, an important concern in this year of massive unemployment is hiring experienced personnel over someone fresh.

In various markets, there are a number of not only qualified, but excellent people to hire as potential

employees. But, recently, there have been instances of untried people getting a shot before unemployed veterans are even aware of the opening.

We must take care of these skilled workers or else there will be many talented individuals leaving this industry. Generally, it could be agreed upon that dismissals are rarely based on competence, but usually on politics . . . a new regime, etc. Consequently, the members of this business that are currently on the street are not unemployed because they are poor employees, but because of financial situations and dealings.


So, employers, when preparing to hire anyone, think first of experienced personnel in that region or field of interest. You are not only saving the industry, but someone's livelihood.

NEWS HIGHLIGHTS

- Supreme Court upholds ASCAP and BMI blanket licenses (page 7).
- WCI Music Group reports increased first quarter sales (page 7).
- Controlled growth stressed at annual Stark/Camelot convention (page 7).
- FCC names stations to test various AM stereo systems (page 8).
- Manufacturers baffled by current returns situation (page 8).
- CBS Inc. holds stockholders' meeting in Nashville (page 8).
- Rod Stewart's "Ain't Love A Bitch" and Sister Sledge's "We Are Family" are top Singles Picks of the week (page 17).
- Marshall Tucker Band's "Running Like The Wind" and "New England" are top Album Picks of the week (page 19).

TOP POP DEBUTS

SINGLES	53	AIN'T LOVE A BITCH — Rod Stewart — Warner Brothers
ALBUMS	149	GREATEST HITS — Waylon Jennings — RCA

POP SINGLE		POP ALBUM
HEART OF GLASS Blondie Chrysalis		SPIRITS HAVING FLOWN The Bee Gees RSO
R&B SINGLE		R&B ALBUM
REUNITED Peaches & Herb MVP/Polydor		2 HOT! Peaches & Herb MVP/Polydor
COUNTRY SINGLE		COUNTRY ALBUM
(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Barbara Mandrell MCA		THE GAMBLER Kenny Rogers United Artists
JAZZ		DISCO
LIVIN' INSIDE YOUR LOVE George Benson Warner Bros.		DANCER/DANCE TO DANCE Gino Soccio RFC/WB

Barbara Mandrell

CASH BOX TOP 100 SINGLES

April 28, 1979

	Weeks On Chart	4/21		Weeks On Chart	4/21
1 HEART OF GLASS★ BLONDIE (Chrysalis CHS 2295)	4	12	36 GET USED TO IT ROGER VOUDOURIS (Warner Bros. WBS 8762)	40	7
2 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	5	7	37 CRAZY LOVE POCO (MCA AB 12439)	26	16
3 KNOCK ON WOOD AMII STEWART (Ariola 7736)	1	14	38 EVERY TIME I THINK OF YOU THE BABYS (Chrysalis CHB 2279)	25	18
4 WHAT A FOOL BELIEVES★ DOOBIE BROTHERS (Warner Bros. WBS 8725)	3	14	39 THE LOGICAL SONG SUPERTRAMP (A&M 2128-S)	50	4
5 MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)	2	14	40 DON'T YOU WRITE HER OFF MCGUINN, CLARK & HILLMAN (Capitol P-4693)	45	7
6 STUMBLIN' IN SUZI QUATRO AND CHRIS NORMAN (RSO RS 917)	6	14	41 CRAZY LOVE THE ALLMAN BROTHERS BAND (Capricorn CPS-0320)	43	6
7 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	9	7	42 SWEET LUI-LOUISE IRONHORSE (Scott Bros./Atlantic SB 406)	46	7
8 GOODNIGHT TONIGHT★ WINGS (Columbia 3-10939)	14	5	43 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	49	7
9 HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	12	13	44 DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN (MCA MCA-41009)	60	3
10 I WANT YOUR LOVE★ CHIC (Atlantic 3557)	10	12	45 MAKIN' IT★ DAVID NAUGHTON (RSO RS 916)	52	7
11 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	13	11	46 HONESTY BILL JOEL (Columbia 3-10959)	66	2
12 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	8	20	47 ROLLER APRIL WINE (Capitol 4660)	47	9
13 TRAGEDY BEE GEES (RSO RS 918)	7	12	48 DIAMONDS CHRIS REA (Magnet/United Artists UA-X1285Y)	54	5
14 BLOW AWAY GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)	19	10	49 RHUMBA GIRL NICOLETTE LARSON (Warner Bros. WBS 8795)	55	5
15 LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	17	10	50 OLD TIME ROCK & ROLL BOB SEGER & THE SILVER BULLET BAND (Capitol P-4702)	59	4
16 I JUST FALL IN LOVE AGAIN ANNE MURRAY (CAPITOL P-4675)	11	15	51 FEELIN' SATISFIED BOSTON (Epic 8-50677)	53	6
17 PRECIOUS LOVE BOB WELCH (Capitol P-4685)	18	12	52 SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	74	2
18 TAKE ME HOME CHER (Casablanca NB 965)	20	12	53 AIN'T LOVE A BITCH ROD STEWART (Warner Bros. WBS 8810)	—	1
19 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	16	14	54 HOT NUMBER★ FOXY (Dash/TK 5050)	57	6
20 LOVE IS THE ANSWER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)	23	8	55 LITTLE BIT OF SOAP NIGEL OLSSSEN (Bang/CBS ZS8 4800)	62	4
21 SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)	15	13	56 SHAKE YOUR GROOVE THING PEACHES & HERB (MVP/Polydor PD-14514)	28	21
22 LOVE TAKES TIME ORLEANS (Infinity INF-50,006)	27	6	57 KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3-10884)	33	11
23 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★ INSTANT FUNK (Salsoul/RCA 57 2078)	24	10	58 I DON'T KNOW IF IT'S RIGHT★ EVELYN "CHAMPAGNE" KING (RCA PB 11386)	42	18
24 DISCO NIGHTS (ROCK FREAK) GO (Arista AS 0388)	31	7	59 FOREVER IN BLUE JEANS NEIL DIAMOND (Columbia 3-10897)	44	14
25 LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	39	2	60 GOOD TIMES ROLL THE CARS (Elektra E-46014)	61	6
26 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	30	7	61 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK (Capitol P-4705)	73	3
27 SUCH A WOMAN TYCOON (Arista AS 0398)	29	8	62 CALIFORNIA DREAMIN' AMERICA (American International AI 700)	63	6
28 LADY LITTLE RIVER BAND (Capitol P-4667)	22	16	63 HARD TIMES FOR LOVERS JUDY COLLINS (Elektra E-46020)	64	8
29 HOT STUFF DONNA SUMMER (Casablanca NB 978)	48	2	64 CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	—	1
30 HAPPINESS★ POINTER SISTERS (Planet P-45902)	34	8	65 BOOGIE WOOGIE DANCIN' SHOES★ CLAUDJA BARRY (Chrysalis CHS 2313)	67	4
31 ROXANNE POLICE (A&M 2096-S)	32	12	66 (SITTIN' ON) THE DOCK OF THE BAY SAMMY HAGAR (Capitol P-4699)	68	4
32 RENEGADE STYX (A&M 2110-S)	36	7	67 YOU TAKE MY BREATH AWAY REX SMITH (Columbia 3-10908)	84	2
33 DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. WBS 8724)	21	19			
34 I NEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Bros. WBS 8785)	37	7			
35 ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	41	6			
68 JUST THE SAME WAY JOURNEY (Columbia 3-10928)	75	7	69 YOU SAYS IT ALL RANDY BROWN (Parachute RR 523)	70	4
70 DANCER★ GINO SOCCIO (RFC/Warner Bros. RCS 8757)	80	3	71 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	—	1
72 DON'T WANT NOBODY (ELSE TO DANCE WITH YOU)★ NARADA MICHAEL WALDEN (Atlantic 3541)	82	4	73 SATURDAY NIGHT, SUNDAY MORNING★ THELMA HOUSTON (Motown T-54297)	78	6
74 ONE CHAIN (DON'T MAKE NO PRISON)★ SANTANA (Columbia 3-10938)	77	3	75 DANCIN' FOOL FRANK ZAPPA (Zappa/Phonogram Z-10)	85	3
76 GONE LONG GONE CHICAGO (Columbia 3-10935)	76	3	77 I WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	89	2
78 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	86	2	79 IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14523)	81	5
80 DANCE AWAY ROXY MUSIC (Atco 7100)	88	2	81 SUPERMAN★ HERBIE MANN (Atlantic 3547)	35	14
82 CAN'T SLEEP ROCKETS (RSO RS 926)	90	2	83 GOOD TIMIN' THE BEACH BOYS (Caribou/CBS ZS8 9029)	—	1
84 DANCE THE NIGHT AWAY VAN HALEN (Warner Bros. WBS 8823)	—	1	85 GEORGY PORGY TOTO (Columbia 3-10944)	—	1
86 HEAVEN KNOWS★ DONNA SUMMER WITH BROOKLYN DREAMS (Casablanca NB 959)	38	16	87 AIN'T NO STOPPIN' US NOW★ McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	—	1
88 NIGHT DANCIN'★ TAKA BOOM (Ariola 7748)	—	1	89 MY LOVE IS MUSIC SPACE (Casablanca NB 974)	—	1
90 ONE MORE MINUTE SAINT TROPEZ (Butterfly FLY 41080)	—	1	91 MAYBE I'M A FOOL EDDIE MONEY (Columbia 3-10900)	51	14
92 GIVE ME AN INCH IAN MATTHEWS (Mushroom M 7040)	65	5	93 I (WHO HAVE NOTHING)★ SYLVESTER (Fantasy F-855-A-S)	95	2
94 STAR LOVE CHERYL LYNN (Columbia 3-10907)	98	2	95 THERE BUT FOR THE GRACE OF GOD GO I★ MACHINE (Hologram/RCA PB-11456)	97	2
96 Y.M.C.A.★ VILLAGE PEOPLE (Casablanca NB 945)	69	28	97 GOOD, GOOD FEELIN' WAR (MCA 40995)	—	1
98 THROUGH THE EYES OF LOVE MELISSA MANCHESTER (Arista AS 0405)	—	1	99 WHO DO YOU LOVE GEORGE THOROGOOD & THE DESTROYERS (Rounder 4519)	71	5
100 LOVE IS GONNA COME AT LAST BADFINGER (Elektra E-46025)	79	4			

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP) 53	Good Timin' (Brother/New Executive/Jonah — BMI) 83	Just The Same (Weed High Nightmare — BMI) 68	Roller (Goody Two Tunes — BMI) 47
Ain't No Stoppin' (Mighty Three — BMI) 87	Happiness (Warner-Tamberlane/Marsaint — BMI) 30	Just When I Needed You (Fourth Floor — ASCAP) 26	Roxanne (Virgin — ASCAP) 31
Blow Away (Ganga — BMI) 14	Hard Times (Careers — BMI) 63	Keep On Dancin' 57	Saturday Night, Sunday Morning (Colgems —
Boogie Woogie (AMV/Wooded Lake — BMI) 65	Heart Of Glass (Rare Blue/Monster — ASCAP) 1	Knock On Wood (East Memphis — BMI) 3	EMI/Jobete — ASCAP) 73
California Dreamin' (American Broadcasting —	Heaven Knows (Rick's Music/Say Yes — BMI) 86	Lady (Screen Gems-EMI — BMI) 28	Shake Your Body (Peacock — BMI) 11
ASCAP) 62	He's The Greatest (Chic — BMI) 9	Little Bit Of Soap (Robert Mellin/BMI) 55	Shake You (Perren-Vibes — ASCAP) 56
Can't Sleep (Gear — ASCAP) 82	Honesty (Impulsive/April — ASCAP) 46	Livin' It Up (Mighty Three — BMI) 19	She Believes In Me (Angel Wing — ASCAP) 52
Chuck E.'s (Easy Money — ASCAP) 64	Hot Number (Sherlyn-Lindseyanne/	Love Ballad (Unichappell — BMI) 15	(Sittin' On) (East Memphis — BMI) 66
Crazy Love (Pirooting — ASCAP) 37	Buckaroo — BMI) 54	Love Is Gonna Come (Joekat — ASCAP) 100	Star Love (Colgems — EMI/Spec-o-Lite —
Crazy Love (Pangola/Careers — BMI) 41	Hot Stuff (Rick's/Stop — BMI) 29	Love Is The Answer (Earmark/Fiction — BMI) 20	ASCAP/Screen Gems — EMI/Traco — BMI) 94
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP) 33	I Don't Know (Six Continents/	Love Takes Time (Orleansongs — ASCAP) 22	Stumblin' In (Chinnick/Careers — BMI) 6
Dance Away (E.G. — BMI) 80	Mills And Mills — BMI) 58	Love You Inside (Stigwood/Unichappell — BMI) 25	Such A Woman (Morningside — BMI) 27
Dance The Night (Van Halen — ASCAP) 84	I Don't Want (Gratitude Sky/Cotillion — BMI) 72	Makin' It (Perren-Vibes — ASCAP) 45	Sultans (Straitjacket/Almo — ASCAP) 21
Dancer (Good Flavor/Shediac/Celestes — ASCAP) 70	If Loving You (East Memphis/Klondike — BMI) 43	Maybe I'm A Fool (Grajonca/Island — BMI) 91	Superman (Peer International — BMI) 81
Dancin' Fool (Munchkin — ASCAP) 75	I Got My Mind (Lucky Three/Henry Suemay — BMI) 23	Music Box Dancer (Unichappell — BMI) 51	Sweet Lui-Louise (Survivor-Pro/Uskids — BMI) 42
Deeper Than The Night (Braintree/Snow — BMI) 44	I Just Fall (Peso/Hobby Horse/Cotton	My Love Is Music (Call Me — ASCAP) 89	Take Me Home (Rick's — BMI) 18
Diamonds (Magnet — ASCAP) 48	Pickin' Songs — BMI/ASCAP) 16	Night Dancin' (Homewood/Philly West — ASCAP) 88	The Logical Song (Almo/Delicate — ASCAP) 39
Get Used To It (See This House/Spikes — ASCAP) 36	I Need Your Help (Ray Stevens — BMI) 34	Old Time (Muscle Shoals — BMI) 50	Theme From Ice Castles (Gold Horizon/Golden Torch
Don't You Write Her Off (Little Bear/Red Shift — BMI) 40	In The Navy (Can't Stop — BMI) 37	One Chain (ABC/Dunhill — BMI) 74	— BMI/ASCAP) 98
Every Time (X-Ray/Jacon — BMI) 38	It Must Be Love (Specolite/Traco — ASCAP) 79	One More Minute (Heath Levy/April — ASCAP) 90	There But For (Nance Songs Hologram —
Feelin' Satisfied (Pure Songs — ASCAP) 51	I Want You (Chic/Cotillion — BMI) 17	Precious Love (Glenwood/Cigar — ASCAP) 17	ASCAP/ITC — BMI) 95
Forever In Blue Jeans (Stoneridge — ASCAP) 59	I Want You To (Screen Gems/EMI/Adult — BMI) 77	Renegade (Almo/Styglan — ASCAP) 32	Tragedy (Stigwood/Unichappell — BMI) 13
Georgy Porgy (Hudmar — ASCAP) 85	I (Who Have) (Yellow Dog/Walden/D.R.M. —	Reunited (Perren-Vibes — ASCAP) 2	We Are Family (Chic — BMI) 71
Get Used To It (See This House/Spikes — ASCAP) 36	ASCAP) 93	Rhumba Girl (4th Floor — ASCAP) 49	What A Fool (Snug — BMI/Milk Money — ASCAP) 4
Give Me An Inch (Ackee — ASCAP) 92	I Will Survive (Perren-Vibes — ASCAP) 12	Rock 'N' Roll (Badco — ASCAP) 35	When You're In Love (Debdave — BMI) 61
Gone Long Gone (Polish Prince — ASCAP) 76			Who Do You (ARC — BMI) 99
Good Good Feelin' (Far Out/Milwaukee —			Y.M.C.A. (Greenlight — ASCAP) 6
ASCAP/BMI) 97			You Can't Change (Raydio — ASCAP) 78
Good Times Roll (Lido — BMI) 60			You Says It (Irving — BMI) 69
Goodnight Tonight (MPL/Melbeck — ASCAP) 8			You Take My (Laughing Willow — ASCAP) 67

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CASH BOX NEWS



High Court Backs ASCAP, BMI On Blanket Licensing

by Joanne Ostrow

WASHINGTON, D.C. — The Supreme Court ruled last week that blanket licenses for the right to perform copyrighted music are not an automatic violation of antitrust laws.

In an 8-1 decision, the court reversed a lower court ruling that the blanket agreements, used routinely by ASCAP and BMI, are a form of illegal price fixing in violation of the Sherman Act. In doing so, the court overturned an earlier appeals court ruling in favor of CBS.

However, the court left open the possibility for the appeals court to find the licensing system illegal under a different legal interpretation. In remanding the case to the appeals court, the Supreme Court said the blanket license "should be subjected to a more discriminating examination," which it may or may not survive.

10-Year History

Still, the licensing organizations view the outcome of the 10-year-old case as a victory. The use of ASCAP and BMI blanket licenses by CBS and other networks dates back to 1946. Since 1969 when license renewal negotiations between BMI and CBS fell apart, CBS has sought to implement per use licensing agreements instead of the blanket license. The network figured it would save money by paying only for what it actually used, and contended that ASCAP and BMI were unlawful monopolies. CBS called the blanket licenses unlawful "tie-in" arrangements and a misuse of copyrights. BMI and ASCAP responded that music licensing chaos would result without the convenient mechanism of a blanket license.

In 1977, the Second Circuit Court in New York ruled that the blanket licenses were a form of price fixing outlawed by the Sher-

man Antitrust Act. The court stopped short of calling the licensing scheme a restraint of trade.

White's Opinion

Justice Byron White, writing the majority opinion, said the blanket license, "is not a 'naked restraint of trade with no purpose except stifling of competition.' . . . The blanket license has provided an acceptable mechanism for at least a large part of the market for the performing rights to copyrighted musical compositions.

"We cannot agree that it should automatically be declared illegal in all of its many manifestations. Rather, when attacked it should be subjected to a more discriminating examination under the rule of reason. It may not ultimately survive that at-

(continued on page 52)

Integrity Remarks Inflated Stock's Price, Suit Claims

by Alan Sutton

LOS ANGELES — The price of Integrity Entertainment stock was "artificially inflated" during the period from Oct. 16, 1978, through March 20, 1979, when the publicly-held record and tape retailer and its officers allegedly disseminated "false and misleading" information about the company's financial condition.

This is the central complaint in a class action suit brought against Integrity by a partnership identified in court records as the Partners Fund. The suit, filed April 11 in the U.S. District Court in New York, specifically charges Integrity and its presi-

(continued on page 48)

done exceptionally well during that period.

WCI Subsidiaries

Warner Communications is engaged in the communications and entertainment business through operations in recorded music and music publishing (Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, WEA Corp., WEA International and Warner Bros. Music), motion pictures and television (Warner Bros. Pictures, Warner Bros. Television, Panavision, and Licensing Corporation of America), publishing (Warner Books, Mad Magazine, DC Comics and Independent News), cable television (Warner Cable), toys and electronic games (Atari, Inc., Knickerbocker Toy, and Malibu Grand Prix) and other operations (Cosmos Soccer and Warner/Lauren).

WCI Music Group Income Shrinks 6% In First Quarter

NEW YORK — The recorded music and music publishing division of Warner Communications Inc., which includes Warner Bros., Elektra/Asylum and Atlantic Records, posted first quarter income of \$20,510,000, compared with \$21,867,000 for the prior-year period. Operating revenues for the music division during the first quarter of 1979 rose to \$174,827,000 from \$138,695,000 for the first three months of 1978.

WCI as a whole had the best quarter in its history. Income from continuing operations jumped 60% to \$30,818,000 from \$19,242,000 in the first quarter of 1978. Revenues of \$453,795,000 were 45% higher than the \$312,497,000 posted for the prior-year period. Fully diluted earnings per share from continuing operations of \$1.54 were 54% above the \$1.00 reported last year, adjusted to reflect the company's recent four-for-three stock split.

Commenting on the results, WCI Chairman Steven J. Ross stated, "Extremely strong results from filmed entertainment, as well as higher operating income from publishing and cable communications, accounted for these record results. Recorded music and music publishing had higher revenues in the first quarter, but operating income declined six percent. Domestic record sales were up 14% and foreign revenues rose 47%; approximately one-half of the foreign revenue increase resulted from the consolidation of Japanese record company revenues beginning in the first quarter of 1979. However, continuing cost pressures in royalties and advertising and promotion expenses were primarily responsible for lower profit margins."

In light of the sharp earnings decline reported by recorded music divisions of some other companies in the first quarter, WCI's record labels are considered to have

Capitol Hit By Massive Rip-Off, Three Arrested

LOS ANGELES — Three Platterpuss Records employees have been arrested in connection with a record and tape theft scheme that allegedly bilked Capitol Records out of more than a million dollars in product over a four-year period. Columbia Records may also have been victimized, according to L.A. police, and the label is now taking inventory at its Santa Maria plant.

The arrests follow an 11-month investigation by Capitol, which led to the firing of eight warehouse employees. Capitol uncovered losses of \$500,000 last year dur-

(continued on page 28)

Stark/Camelot Nearing \$50 Million Mark; Controlled Growth Stressed At Convention

by Leo Sacks

CANTON, OHIO — Stark Record and Tape Service, which held its annual convention here April 16-19, expects to have volume in excess of \$50 million this year. However, according to Stark president Paul David, the company is controlling its growth carefully, building a sound management team that will ensure Stark's survival through the next decade.

Referring to the theme of the convention, "Breaking The Sound Barrier," David told

Cash Box, "I like to think the 'Sound Barrier' theme reflects the overall soundness of our company in its growth and development. It also promotes the concept of complete music retailing. Each one of our stores is an individual profit center because we control our growth very carefully. We prefer to expand with responsible individuals; not just because we're financially able to."

Stark currently operates 74 Camelot Music Stores and three freestanding Grapevine units. The company also leases

record departments in 12 mass merchandise stores and racks 54 other general merchandise outlets. The projected opening of 11-14 more Camelots in 1979 will push the total number of Stark retail units and leased departments to over 100. David estimated that, by 1983, each Camelot unit would be doing a volume of \$1 million.

David expressed "cautious optimism" about the balance of Stark's fiscal year. Although sales and earnings for the chain in the first quarter of this year were up only slightly over the same period last year, he said the company is experiencing strong April sales and is looking to surpass 1978's second quarter results. A strong second quarter bodes well for the operation for the remainder of 1979, he explained, adding that the expected influx of major new releases this summer could help Stark top last year's fiscal gains.

"The availability of discretionary dollars is of great concern to us right now," David said. "The success of many of our stores is tied to the general traffic flow in the malls we're situated in, so an economic slowdown could really hurt us there. We continue to sell the 'Saturday Night Fever's,' but what if we see an across-the-board increase in list prices this year? It would have to affect our catalog sales."

Joe Bressi, vice president of purchasing and marketing for Stark, said the chain is concentrating its expansion in the suburban malls of secondary markets in the southeast and midwest. "That's where

(continued on page 36)



EASTER RABBITT — Elektra/Asylum's artist Eddie Rabbitt performed recently at a \$100-a-ticket benefit for the National Committee Arts for the Handicapped held at Bloomingdale's in New York. Ralph Lauren's neo-western fashions were also exhibited at the affair, which drew jet set celebrities and Warner Communications execs. Pictured are (l-r): David Horowitz, Warner Communications office of the president; Rabbitt; Jay Emmet, Warner Communications office of the president; and Ralph Ebler, E/A east coast general manager.

FCC Names Stations To Test Different AM Stereo Systems

by Marc Cetner

LOS ANGELES — KHJ/Los Angeles is among a number of radio stations that have received permission from the FCC to test the feasibility of AM stereo broadcasting. Although no station has yet been authorized to program or promote AM stereo, the FCC is in the midst of considering five different systems for AM stereo use.

One of the tenants of the FCC's Special Temporary Authorization is that at the end of an allotted test period, a station must send a report to the FCC on what it has learned from the tests and give reasons why it supports its particular system. The five systems under consideration are: Kahn-Hazeltine, Motorola, Magnavox, Balar and Harris.

All station reports go into an FCC file along with comments from the public, industry personnel, and the manufacturers. "It's a public docket so people can see what system is best," said Chris Payne, assistant vice president of engineering for the NAB,

who added that FCC engineers will base part of their final decisions on the proposed systems on information compiled in the docket.

"The NAB is very much in favor of AM stereo," Payne continued. "We've worked over two years on the proceedings and hope to see AM stereo as a regular service by late fall."

Commenting on the testing procedure, Bob Kanner, KHJ's chief engineer, said, "The thing that is wrong with AM radio is the receivers themselves. Receiver manufacturers have never put much money into AM radio receivers and that's where the boom will be. AM radio reception in general will be better because the stereo receiver will be built better, and have quality circuitry." He also pointed out that AM stereo has a clear sound because AM transmittance is by ground conductivity, so it is not as susceptible to blockage, as is the case with FM stereo.

A factor that makes AM stereo appealing, according to the NAB's Payne, is the cost to consumers. "We expect the cost of AM stereo to be within the entertainment budget of most people," offered Payne. "We estimate the cost will be about the same as regular AM-FM stereo unit (about \$140). We also hope that the consumer will be able to see some stereo equipment available within three to six months."

KHJ's Kanner seemed excited about the station's use of the Kahn-Hazeltine system. "It's a good system in that it modulates easily. It is also less susceptible to low channel interference systems. In addition, the system sounds great in mono."

Another sidelight of the AM stereo concept is that it could receive network programming. "What that means," said Payne, "is that you could broadcast a live concert from New York and be able to hear it in full fidelity stereo on the west coast." He

(continued on page 34)

Azoff's Full Moon Leaving Epic For Columbia Records

LOS ANGELES — Reports indicate that Irv Azoff's Full Moon label will soon be switching its CBS allegiance from Epic to Columbia.

The first release under the new Full Moon/Columbia arrangement is expected to come from the group Airborne. The entire Full Moon roster will move over to Full Moon/Columbia eventually, but some albums will continue to come out on Full Moon/Epic until contracts with Epic expire.

Dan Fogelberg's next album, due in September, will be on Full Moon/Epic. The Full Moon roster includes Fogelberg, Bill Champlin, Tonio K. and Airborne.

Manufacturers Baffled By Escalating Returns Problems, But Agree That Costs Are Rising

by Charles Paikert

(Last week, in Part One of a series on the return situation in the record industry, **Cash Box** surveyed a cross-section of retailers and wholesalers, who revealed that the problem has become increasingly severe in recent months. This week, in the second and concluding part of the series, the nation's major manufacturers offer their views on the return situation.)

NEW YORK — Although returns continue to be a major cost factor for manufacturers,

there appears to be a surprising lack of consensus about how the problem can be controlled, according to a **Cash Box** survey of executives representing the nation's leading distribution organizations.

Among the major distributors, Polygram was alone in revealing the recent implementation of internal research, which, according to Jules Abramson, vice president of planning for the corporation, Polygram hopes can "help future policies regarding sales and returns."

Polygram was not ready to reveal spe-

cifics of the program, Abramson said, but he offered a personal observation when asked how the return situation might be alleviated. "We need more intelligent research to be used in both buying and selling," Abramson commented. "We need more knowledgeable selling to various accounts, and we have to get a better feel of what they could use through these research methods."

While the other major distributors did not speak about comparable programs, they all agreed that returns were a matter of deep concern, although they shied away from citing dollar figures. "It is a significant cost and we'd be interested in anything we can do to reduce these costs," stated Henry Droz, president of WEA.

'Extremely Costly'

Tom McGuinness, vice president of sales for CBS branch distribution, characterized returns as being "extremely costly. Something has to be done," McGuinness continued. "There will always be returns, but the percentage must be kept to an economical level, because when it starts building up to 25 or 30%, then you've got problems."

Both McGuinness and Abramson noted that returns have increased in 1979 for CBS and Polygram. Abramson said that while returns ran under 20% for Polygram in 1978, the first three months of 1979 have been "over 20%." McGuinness stated that CBS' return percentage was "up considerably more because we haven't had any great superstar-type hits in the first quarter of this year."

(continued on page 44)

Paley And Backe Predict A Record Year For CBS, Inc.

NEW YORK — CBS Inc. chairman William S. Paley and president John D. Backe told shareholders at the company's recent annual meeting in Nashville that CBS' current year revenues and earnings are expected to exceed 1978's record figures.

"Despite the recently announced decline in our first quarter earnings," said Paley, "We are confident that 1979 will be another excellent year for the company — both in revenue and earnings."

Backe said, "It is important to bear in mind that the earnings drop in the first quarter resulted not only from difficult industry conditions, particularly in the recorded music field, but also from carefully planned and targeted investments in television programming designed to maintain our competitive momentum. The decline comes in what is typically the smallest earnings quarter of the year. We fully expect to

(continued on page 52)

CASH BOX



The tropical rhythms of Jamaica's reggae and steel drum bands have become one of the most appealing influences on popular music in recent years. Shadybrook recording group Delegation is another band whose roots were spawned from that fertile musical ground and its alluring sound.

Delegation blends a contemporary R&B/disco sound with the influences of Jamaican music on its debut LP, "Promise Of Love." The album contains the soulful ballad "Oh Honey," which is currently #16 on the **Cash Box** Black Contemporary chart.

The three-piece vocal group consists of Rick Baily, lead vocals; Ray Patterson; vocals and guitar and Bruce Dunbar, harmony vocals. The group first found its way onto the British pop scene in 1976 with a debut single on Estate Records called "Promise Of Love." Although the song was well received, it was not until the band released "Where Is The Love" in 1977 that it entered the British charts. The three member unit has appeared numerous times on BBC's Top of the Pops.



LIFE IN THE FOODCHAIN — Epic recording artist Tonio K., who has attracted a lot of attention with his label debut, "Life In The Foodchain," recently appeared at Great Gildersleeves in New York. Pictured on opening night are (l-r): Ron McCarrell, vice president of marketing for E/P/A; Lennie Petze, vice president of national A&R for Epic; Al DeMarino, vice president of artist development for E/P/A; Tonio K.; and Bobby Colomby, vice president of west coast A&R for Epic.

Index	
Album Reviews	19
Black Contemporary	45
Classified	15
Classified	42
Coin Machine News	37
Country News & Album Chart	29
Country Singles Chart	30
Disco	43
East Coastings	14
FM Analysis	22
International News	49
Jazz	18
Jukebox Singles Chart	37
Latin	35
Merchandising	13
Points West	16
Pop Album Chart	54
Pop Singles Chart	4
Radio News	21
Regional Programming Guide	26
Singles Reviews	17

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NEW FACES TO WATCH



Susan

There's no denying that the forces of magic are on the side of RCA rock quintet Susan, although a potent brew of ear-catching melodies and snappy hooks has been chiefly responsible for the growing success of the band's debut LP, "Falling in Love Again." According to guitarist Tom Dickie, members of the group had been seeing a mystic named Susan in New York City and the five letters in her name kept popping up during the course of their readings. Not ones to buck the powers from beyond, the name stuck. "It was in the cards, so to speak," says drummer Mick Leland, laughingly.

Oddly enough, the number five came up once again when the album became the fifth Most Added FM LP in **Cash Box** during its first week of release. However, the band has hardly taken a magic carpet ride to fame and fortune. Dickie hooked up with bassist Charles Leland and brother Mick, when both were in local Boston band Hearts in 1974, and proceeded to gig continuously around the Hub City with a since-departed guitarist. The group was included on an LP entitled "Live At The Rat," recorded at Boston's Rathskeller.

In the meantime, Charles Leland was working in New York and commuting back to Boston to play with the band until early 1977, when he met songwriter-guitarist Ricky Byrd. Byrd had been playing backup for a re-formed Crystals but, as he says, "was not thrilled with the prospect of playing 'He's A Rebel' every night for the rest of my life." Dickie and Mick Leland packed up and headed down to the Big Apple to join Byrd and Charles Leland, where they've been based ever since.

The band played nearly every rock club in the New York area over the course of the following year, building up its strongest followings at such mainstream rock stronghold's as the Great Gildersleeves in Manhattan. It was during one of those club dates that they were spotted by Mike Ricciardella, formerly of the group Network, who brought the band to the attention of Tommy Mottola's Champion Entertainment. Two weeks later, Susan signed on with Champion and not long after began working on the album with Ricciardella and Frank Aversa producing.

"Falling In Love Again," with the title borrowed from the Marlene Dietrich tune that opens up the group's own paean to the legendary chanteuse, was cut and mixed over a four-month period last year. The 11 tracks on the LP underscore the myriad of pop and rock influences that the band members have accumulated over the years.

The band is currently engaged in its first national tour, backing up England's Graham Parker at clubs and concert halls across the country. Hardly intimidated by their new-found exposure and position as an opening act, the group already shows a confidence and maturity achieved only by veteran units. "We try to be as natural as possible, both on stage and off," says Charles Leland. "We love the challenge of proving ourselves to people who've never heard us before."



The Beck Family

Add Le Joint London recording artists the Beck Family to the growing list of flesh-and-blood family artists, like Sister Sledge, the Jacksons, and the Emotions, who are securely taking their place on the charts. Their new single, "Can't Shake the Feeling," is currently bulleting up the top of the black music charts with the kind of speed that makes pop crossover a foregone conclusion.

The group consists of three brothers, Tyrone, 18; Menelick, (Mendy), 26; and Tony, 27; one sister, Joanna, 24; and two cousins, Bonny Wilson, 20, and Nick Mundi, 21. The group, who hail from Philadelphia, started as a gospel group in 1966 called the Beck Brothers. The group played the gospel circuit with both of their parents; Elder Charles Beck, a minister, was the leader, while Bertha Beck played the piano. The family's gospel roots are strong; the younger Beck's grandmother, Anna Shepherd, was a well-known gospel singer/songwriter, who wrote the religious hit, "Only Look at Jesus."

But when Charles Beck passed away, big brother Tony decided that the brothers should move to a more contemporary sound, and brought in family members Tony and Nick.

According to Joanna, "I was still singing gospel as a soloist. Then when Mendy went into the service, I joined the group, and when Mendy returned he rejoined us."

Nick adds, "I was there even before I joined the group. I didn't sing, though. I used to just stand there in a little white suit."

The Becks were playing the New York, New Jersey, Philadelphia R&B circuit when they met Ron Mosley, who had just formed the Le Joint label. "Tony was running with a master that he had produced," says Nick. "In fact, the songs, 'Words and Music,' 'Dancing On the Ceiling,' and 'Can You Feel It,' are all on the album. Ron liked the master, so we set out to get a producer for it. We had known T. Life — we'd see him off and on. He would be at the studio when we came to either visit or record, and he would also come out to hear us perform. Ron knew him also, and as successful as he'd been with Evelyn 'Champagne' King, we all felt he would be right."

Judging by the success of "Can't Shake the Feeling," and the rest of the album, which is squarely in today's most contemporary black music groove, the choice was a good one. The album is also sparked by fine writing. Of the eight tracks on the LP, four were written by Bill Green, who was an associate producer of the album, two by friend and songwriter Morris Bailey, one by songwriter Ken Lewis, and one by group member Tony Beck.

What does the future hold for this talented young group? "Right now," says Nick, "we're in the process of getting rid of our old show and working up a whole new one."

And Joanna adds, "we're looking forward to having a little bit of that success. I personally would like to learn more about the business aspects of the record business, and would also like the Beck Family to have a long career."

Martell Dinner Raises \$500,000

NEW YORK — Approximately \$500,000 was raised for the T.J. Martell Foundation for Leukemia Research at the annual industry dinner at the Waldorf, which this year honored Gil Friesen, president of A&M Records.

The foundation, founded in 1975 by a group of music industry executives in memory of T.J. Martell, son of CBS Records vice president Tony Martell, has been responsible for the building of the T.J. Martell Memorial Research Laboratory at the Mount Sinai Medical Center in New York City.

According to Dr. James Holland, chairman of the Department of Neoplastic Diseases, of which the Martell Research Lab is a part, "the foundation is a marvelous charitable organization that has set about its goal with determination and has succeeded in supporting critical research in leukemia and advancing cancer research. This year's campaign has been expected to reach \$500,000 and it is a high tribute to the music industry, who are the exclusive supporters of this charity, that this endeavor has been so successful."

Modern Facility

Dr. Holland also paid tribute to the laboratory, describing it as "the most modern and well-equipped facility for leukemia research in the world. We are proving new concepts and finding new data, not being found anywhere else in the world, and we are teaching this to students who are postgraduate scientists and physicians. I am very cautious about using the word "cured," but we now have patients who had leukemia five years ago who do not now show any symptoms."

But despite the gains made by the foundation, Dr. Holland still stressed the need for ongoing support. "Even though we've been successful," he said, "that does not mean that we are able to cure everyone or that we have all the answers. We will continue to need new instruments, supplies, and technicians in our leukemia research; you must remember that leukemia research is the leading edge of cancer research, and that we can apply our leukemia research findings towards cancer."

Among the leading members of this year's dinner committee are: Floyd Cleinert, executive vice president of Shorewood Packaging Corp., who is dinner chairman; David Rothfeld, vice president of Corvette's, the general chairman; Michael Leon, director of east coast operations for A&M Records, who is co-chairman; and Andy Meyer, the executive chairman.



A-TOM-MIK ACQUIRES "BORN TO BE ALIVE" — A-Tom-Mik Productions recently completed the acquisition of "Born To Be Alive" by Patrick Hernandez and produced by Jean VanLoo. The pact was made with Jean Claude Pellerin, group president of Aquarius Europe, which handles the hit disco song overseas. "Born To Be Alive" will be the first release on A-Tom-Mik, distributed by Columbia Records. Pictured after completion of the pact here are (l-r): Tom Hayden and Michael Stewart, co-presidents of A-Tom-Mik Productions, and Jean Claude Pellerin.

Village People Begin 40-City Tour, Star In First Major Film

LOS ANGELES — Casablanca recording group Village People have begun their first major venue tour of the United States and Canada, starting April 19 in Pittsburgh and covering 40 cities across North America. The tour finishes June 24 at Madison Square Garden in New York City. Half of the tour dates have sold out already, according to Village People management, and many are near to selling out. Later this summer, Village People will be starring in their first major motion picture, "Discoland (Where the Music Never Ends)," to be produced by Allan Carr. The music for the film will be composed by Village People producer Jacques Morali and performed by the group.

Ertegun To Be Feted At Fundraising Dinner For Cancer Fund

NEW YORK — The honoree for the October 5 dinner to raise money for the American Medical Center Cancer Fund will be Nesuhi Ertegun, president of WEA International.

East coast chairman for the fund drive is Robert Summer, president of RCA Records. The west coast chairman is Jerry Moss, chairman of A&M Records. The international chairman is Coen Solleveld, president of the Polygram Group.

Proceeds from the dinner will go to support the work of a cancer research institute in Denver, where scientists are learning how to spot cancerous malignancies earlier than is now possible.



AYERS RE-SIGNS WITH POLYDOR — R&B/jazz artist Roy Ayers has re-signed with Polydor, Inc. Pictured above at the signing are (l-r): standing Dick Kline, Polydor executive vice president; Bob Frost, Polydor national promotion manager, special markets; Ekke Schnabel, Polydor senior vice president, business affairs; Rick Stevens, Polydor A&R vice president; and Ashley Andrews, Ayers' lawyer. Seated are Polydor president Fred Haayen and Ayers.

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Oberman Given New Duties At Columbia West Coast Office



Ron Oberman

Mellilo Named VP Finance For Arista Records

NEW YORK — Patrick Mellilo has been appointed vice president of finance for Arista Records.

Mellilo will be responsible for the day-to-day organization and administration of the finance department, and he will work in close cooperation with senior management on financial planning for the company.

Mellilo has served as corporate chancellor of Columbia Picture Industries, Inc. since 1973. Before joining Columbia, he was with Price Waterhouse & Co. for 17 years. Mellilo will report to Aaron Levy, senior vice president of finance for Arista.

Vallon Resigns From Wolf And Rissmiller

LOS ANGELES — Larry Vallon has resigned his post as vice president of Wolf and Rissmiller Concerts, Inc. Vallon, who has been with Wolf and Rissmiller for the past ten years, leaves to start his own concert promotion, management and record production company, Larry Vallon Presents, Inc. The company has been formed in association with Feyline Presents, Inc., which is headed up by Barry Fey.

Commenting on his move, Vallon said, "This is an opportunity that comes once in a lifetime. I love the idea of being involved in many aspects of the entertainment industry, management as well as being in the concert promotion business. This new venture affords me the opportunity to try my hand at all areas of the industry."

Larry Vallon Presents, Inc. will be headquartered at 9465 Wilshire Blvd., Beverly Hills, California 90212. The phone number is (213) 557-1900.

Mountain Railroad In Jem Distribution Deal

NEW YORK — Mountain Railroad Records, a Cambridge, Wisconsin-based record company, has reached an agreement with Jem Records, Inc., of South Plainfield, New Jersey for exclusive U.S. distribution. The arrangement begins with the immediate release of the LP, "Thinking Out Loud," by Snopek, and will cover all subsequent releases. The Mountain Railroad catalog will continue to be sold by Flying Fish Records, through independent distributors, until July 1, at which time all catalog product will be re-released by Jem.

TNI Signs Lieberman

LOS ANGELES — Lori Lieberman has signed with TNI Management for exclusive representation. Lieberman has recorded on the Capitol and Millennium labels.

NEW YORK — In order to further strengthen Columbia Records' west coast merchandising arm, Joe Mansfield, vice president of marketing for Columbia, has announced that the label's west coast product management, artist development and publicity departments will report to Ron Oberman, vice president of merchandising, west coast, for Columbia.

Columbia's west coast publicity and artist development departments will be managed through a matrix reporting structure, with Oberman assuming operating management responsibility while technical direction continues to come from the functional department heads, Arma Andon, vice president of artist development, and Hope Antman, director of national publicity. Ken Sasano, director of west coast product management, will continue to report to Oberman.

Oberman has held his current position since August, 1978. He joined Columbia in 1972 as associate director of press and information, and the following year he was named director of the department. In 1975 he was appointed director of merchandising, west coast, for Columbia.

Oberman entered the record business in 1967 when he joined Mercury Records in Chicago as director of the press department, a position he held through 1971. After working in personal management for a year and a half, he joined Columbia Records in New York. A former reporter for *The Washington Star*, Oberman wrote a weekly rock column for the newspaper from 1963 to 1967.

Cooper Forms White Smoke Co.

LOS ANGELES — Music business veteran Harvey Cooper has formed White Smoke, a full-service artist development company. The company will be handling all areas of an artist's needs, including management, publishing, studio demo recordings, as well as dealing with all aspects of live performance, such as makeup, choreography and stage needs. Artist promotion and publicity will be handled by PR!PR, the first associate to the new firm. Music industry attorney Peter Bennett will head up all legal and international affairs for the company.

White Smoke is currently in the process of signing artists and performers and will be aggressively pursuing and developing songwriters. Ritchie Fagan, a rock-oriented singer-songwriter, is the first artist affiliated with White Smoke and he is currently involved in a joint venture with Bob Guardio, producer of Neil Diamond, who will be working on Fagan's upcoming album. Writer-composer Willy Wilson has also

(continued on page 34)



Harvey Cooper

EXECUTIVES ON THE MOVE



Crossen

Atkinson

Cooke

Pine

WBR Makes Appointments — Warner Bros. announced the appointment of Rick Wietsma to the newly-created position of executive director of production. Wietsma will supervise directly the departments of disc and tape manufacturing, quality assurance, inventory control, and mastering, bringing together these departments under one authority. The changes, which resulted from a management study requested by WBR from Michael Kapp, president of Warner special products, entail a newly cohesive unit comprising the departments of production (with Kay Keinert named director of production), quality assurance (headed by Ed Outwater), inventory control (Kipp Natiello), and mastering supervision (Maria Castillo). Wietsma had been director of systems and planning for the company prior to his appointment. He came to Warner Bros. in 1977 from his own management consulting firm and had previously been with the management services department of Arthur Young & Co. In other realignments stemming from the Kapp study, Roz Schrank has been named director of recording administration, supervising not only sessions costs but also label copy. Previous head of label copy for WBR, Lorrie Janson, has been promoted to senior coordinator in the product management department, where she will supervise all elements of product availability.

Crossen Appointed At Columbia — CBS Records has announced the appointment of Chuck Crossen to director of sales/artist development, Columbia label. In his new position Chuck will be responsible for the support of artist tours, field support for airplay, and the coordination of merchandising/advertising campaigns, throughout the CBS field organization. Crossen came to CBS Records last year from MCA Records where he served as branch manager in Minneapolis.

Infinity Names Atkinson — Michael Atkinson has been appointed to the newly-created position, director of artist and repertoire, west coast, at Infinity Records. Atkinson was most recently director of west coast A&R at Epic Records. He previously served at CBS Records, holding a succession of positions including west coast regional promotion and marketing manager for Columbia Records, prior to which he was Epic's Los Angeles promotion manager.



Folks

Benz

Leavitt

St. Louis

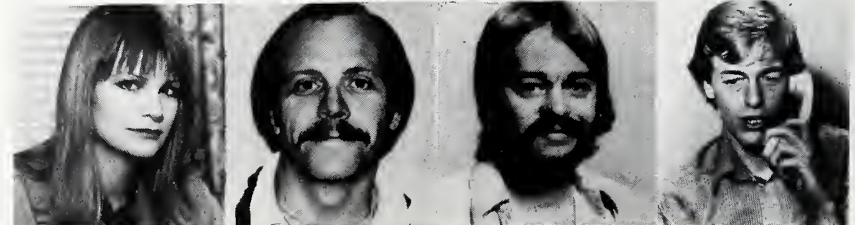
Cooke Named — Columbia Records has announced the appointment of Barbara Cooke to director, merchandising, east coast, Columbia Records. In her new position, Ms. Cooke will be responsible for planning east coast merchandising efforts on behalf of albums and singles on the Columbia label, and will direct the activities of the Columbia Records east coast product management department. Since 1977 Barbara Cooke has been director, east coast product management, Columbia Records.

Pine To MCA International — MCA Records has announced the appointment of Helen Pine to the position of director of artist development for MCA's international department. In this capacity Ms. Pine will work closely with licensees, MCA artists and their management in all areas of international marketing including tours, marketing aids, video films and publicity. Prior to joining MCA, Ms. Pine headed the international division at ABC Records for 11 years.

A&M Announces Merchandising Appointments — A&M Records has announced the appointment of Jim Benz as midwest regional merchandising director and Steve Leavitt as west coast regional director. Benz was previously advertising director at MS Distributors in Chicago where, among his other duties, he supervised and directed the merchandising staff. Leavitt was Los Angeles marketing coordinator for A&M for two-and-a-half years.

London Records Announces Reorganization — London Records has announced the reorganization of the pop product department and promotion department, and has named Bob Paiva the pop product/promotion manager. Anne Adams, the pop product administrator, will take on the duties of the national press, coordinate the artwork for the upcoming pop product releases and act as the advertising liaison to trade and consumer publications. Garrison Leykam the A&R production director will now coordinate his A&R and production duties within this department along with being more actively involved with promotion activities. This new department will be responsible for all promotion activities with Tom Mazzetta, west coast regional promotion; John Boulos, northeast regional promotion; Roger Raimond and Joann Jelly, national secondary promotion; and Billy Smith, national disco promotion.

St. Louis Promoted — Denise St. Louis has been upped to the position of west coast LP promotion director. Prior to her new position, St. Louis was based out of Los Angeles where she served as assistant to Bartlett.



Oxley

Linnum

Jodka

Murphy

Folks Upped At E/P/A — Scott Folks has been appointed to associate product manager, east coast, E/P/A. In his new position, Folks will be responsible for packaging, advertising, merchandising and planning for select artists on the Epic, Portrait and CBS Associated Labels rosters. Since 1977, Scott Folks has held the position of field merchandiser at the CBS Records Detroit branch.

(continued on page 34)

MERCHANDISING

SINGLES BREAKOUTS

- | | | |
|--|---|---|
| Pickwick — National
BEE GEES
OLIVIA NEWTON-JOHN
BOB SEGER
DONNA SUMMER | Galgano — Chicago
APRIL WINE
BEE GEES
FOXY | Fathers & Sons — Indianapolis
ALLMAN BROTHERS
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BADFINGER |
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BEE GEES
OLIVIA NEWTON-JOHN
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BOSTON
FARAGHER BROTHERS
NICOLETTE LARSON
RAY STEVENS | Tower — Seattle
KENNY ROGERS
Bee Gee — Albany
BEE GEES
GEORGE HARRISON |
| Spec's — Miami
OLIVIA NEWTON-JOHN
ORLEANS
FRANK ZAPPA | Peaches — Rockville
BEE GEES
McFADDEN & WHITEHEAD
Handleman — Atlanta
BARBARA MANDRELL
OLIVIA NEWTON-JOHN
ORLEANS
DONNA SUMMER
ROGER VOUDOURIS | Record Dept. Merch. — Memphis
RANDY VANWARMER
Radio Doctors — Milwaukee
APRIL WINE
ORLEANS
SUPERTRAMP
RANDY VANWARMER |
| Discount — St. Louis
BELL & JAMES
NEW ENGLAND
ROCKETS
DONNA SUMMER | Music Stop — Detroit
BEE GEES
McFADDEN & WHITEHEAD
RAY STEVENS
DONNA SUMMER | Wherehouse — Los Angeles
CLAUDIA BARRY
BEACH BOYS
Waxie Maxie — Washington
ALLMAN BROTHERS
BEE GEES
ENGLAND DAN & J.F. COLEY |
| Tower — Los Angeles
BEE GEES
CHEAP TRICK
JOURNEY | Alta — Phoenix
BEE GEES | Peaches — Atlanta
BEE GEES
MELBA MOORE |
| Richman Brothers — Philadelphia
CLAUDIA BARRY
BEE GEES
BRICK
CHER
HEATWAVE
K.C. & SUNSHINE BAND
OHIO PLAYERS
RAYDIO
SAINT TROPEZ
TYCOON | Harmony House — New Jersey
BEE GEES
BILLY JOEL
NIGEL OLSSON
GINO SOCCIO
ROD STEWART
DONNA SUMMER
ULTIMATE | Record Theatre — Cleveland
ENGLAND DAN & J.F. COLEY
FOXY
All Records — Oakland
BEE GEES
KENNY ROGERS
SANTANA
DONNA SUMMER |
| Sound Warehouse — Dallas
BADFINGER
BOMBERS | Sound Warehouse — San Antonio
GAP BAND
JUMBO | Peaches — Orange
DONNA SUMMER |



WOMEN IN JAZZ — Inner City Records recently sponsored a month-long Women In Jazz campaign that featured 10 LPs by female vocalists and instrumentalists on the label. Shown above is a Women In Jazz display at Tower Records' Sunset Strip store.

ALBUM BREAKOUTS

- | | | |
|--|---|---|
| Handleman — National
BABYS
BAD COMPANY
BLONDIE
LINDA CLIFFORD
HAIR
JOURNEY
EVELYN "CHAMPAGNE" KING
K. ROGERS & D. WEST
SUPERTRAMP
VILLAGE PEOPLE | JOURNEY
CHERYL LADD
MAZE
OSMONDS
RAYDIO
K. ROGERS & D. WEST
STATLER BROTHERS
SUPERTRAMP
VAN HALEN
VILLAGE PEOPLE
BARRY WHITE | JOE JACKSON
ALBERT LEE
TRILLION
TUBES |
| Spec's — Miami
ORLEANS
FRANK ZAPPA | Tape City — New Orleans
BAD COMPANY
CHEAP TRICK
CHOCOLATE MILK
DELEGATION
MAZE
SUPERTRAMP
VILLAGE PEOPLE
NARADA MICHAEL WALDEN
BARRY WHITE | Cavages — Buffalo
JOE JACKSON
TRIUMPH |
| Waxie Maxie — Washington
HAIR
IRONHORSE
SUZI QUATRO
REX SMITH
THE WARRIORS | Harmony Hut — Washington
GO
JOE JACKSON
MAZE
SUPERTRAMP | Tower — Sacramento
LINDA CLIFFORD
ROCHES
TASHA THOMAS |
| All Records — Oakland
CHARLIE DANIELS
MANFRED MANN
ORLEANS | Licorice Pizza — Los Angeles
BLONDIE
IAN HUNTER
RICKIE LEE JONES
JOURNEY
REX SMITH
VAN HALEN
VILLAGE PEOPLE
BOB WELCH | Music Stop — Detroit
APRIL WINE
NATALIE COLE
RICKIE LEE JONES
JOURNEY
MAZE
SISTER SLEDGE
REX SMITH
VAN HALEN
VILLAGE PEOPLE
WAR |
| National Record Mart — Pittsburgh
CHER
LINDA CLIFFORD
ART GARFUNKEL
GARY'S GANG
GO
PHYLLIS HYMAN
RICKIE LEE JONES
SUZI QUATRO
ROCKETS
VAN HALEN | Record Theatre — Cleveland
RICKIE LEE JONES
THE WARRIORS
GROVER WASHINGTON | Sound Warehouse — Dallas
JOHN KLEMMER
TEENA MARIE
ORLEANS
GRAHAM PARKER
MITCH RYDER
REX SMITH
THE WARRIORS |
| Disc — Dallas
JOE JACKSON
IAN HUNTER
BILL NELSON
GRAHAM PARKER
SISTER SLEDGE
REX SMITH
SPYRO GYRA
TARNEY/SPENCER
TIN HUEY
TIM WEISBERG | Peaches — Memphis
LOWELL GEORGE
RICKIE LEE JONES
HUBERT LAWS
VAN HALEN
BARRY WHITE | Record & Tape Collector — Baltimore
CHOCOLATE MILK
ENCHANTMENT
MAZE
RAYDIO
SYLVESTER
FRANK ZAPPA |
| Peaches — Philadelphia
LINDA CLIFFORD
REX SMITH
VILLAGE PEOPLE | Harmony House — New Jersey
PETER ALLEN
IRON HORSE
GINO SOCCIO
VAN HALEN | Music Millennium — Portland
AWB
HERMAN BROOD
IAN HUNTER
JOE JACKSON
TARNEY/SPENCER
UNCLE LOUIE |
| Alta — Phoenix
APRIL WINE
FOXY
MICHAEL FRANKS
JOE JACKSON
RICKIE LEE JONES
JOURNEY
LITTLE RIVER BAND
ROXY MUSIC
REX SMITH
GEORGE THOROGOOD
TUBES
WAR | Big Apple — Denver
ALLMAN BROTHERS
BEACH BOYS
FOXY
LOWELL GEORGE
ORLEANS
AMII STEWART
JOHN TROPEA | Fathers & Sons — Indianapolis
BLACKFOOT
IAN HUNTER
WAYLON JENNINGS
RICKIE LEE JONES
ORLEANS
ROCKETS
SUSAN
TARNEY/SPENCER
TRIUMPH
TYCOON
VAN HALEN
GROVER WASHINGTON |
| 1812 Overture — Milwaukee
LINDA CLIFFORD
FOXY
RICKIE LEE JONES
GRAHAM PARKER
ROCKETS
SYLVESTER
THE WARRIORS
TYCOON
VILLAGE PEOPLE | P.B. One Stop — St. Louis
GO
EVELYN "CHAMPAGNE" KING
SUZI QUATRO | Oz — Atlanta
BLACKFOOT
RICKIE LEE JONES |
| Pickwick — National
LINDA CLIFFORD
NATALIE COLE
GO
HAIR | Korvettes — National
CHER
NATALIE COLE
GO
IAN HUNTER
JOE JACKSON
GRAHAM PARKER
ROXY MUSIC
SYLVESTER
TYCOON
WAR | Peaches — Rockville
ART GARFUNKEL
LOWELL GEORGE |
| | Wilcox — Oklahoma City
FABULOUS POODLES
ROBERT FLEISCHMAN | Rose Records/Sounds Good — Chicago
PETER ALLEN
AWB
NATALIE COLE
ART GARFUNKEL
HAIR
MAZE
ROXY MUSIC
GINO SOCCIO
TKO |

TOP SINGLE BREAKOUT OF THE WEEK

LOVE YOU INSIDE OUT — BEE GEES — RSO

TOP ALBUM BREAKOUT OF THE WEEK

RICKIE LEE JONES — RICKIE LEE JONES — WARNER BROS.

Manufacturers Baffled By Escalating Returns Problem

(continued from page 8)

A spokesman for Capitol said that company's average 30% return rate had increased by five percent for the first three months of the year. However, Droz asserted that WEA's rate of returns for the first quarter "was right in line with our five-year average." And Al Bergamo, president of MCA Distribution, claimed that first quarter returns "were less than last year by about 9 to 10%."

Lack Of Consensus

Another example of the lack of consensus among manufacturers regarding returns were the estimates on how much returns cost the manufacturers per album. Those estimates ranged from five cents up to \$2. The executives surveyed did agree, however, that 45s have the highest rate of return and that these are the most costly returns, because they have virtually no resale value. "45s are a real losing proposition," commented Abramson. "If a single isn't a hit, you're facing virtually a 100% loss."

Droz added that "the increase in the return of 8-tracks is significant, and everyone's going to have to adjust their buying ratios."

According to the Capitol spokesman, "the greatest cost to us involved in returns is processing. The returns must be reviewed for accuracy, and if they are resaleable they are put back in inventory." Other executives also stated that processing including handling, paperwork, storage, and labor costs, represented a major proportion of the return costs.

Freight charges were also a factor, because, although retailers must pay for the shipment of returned goods back to the plant, manufacturers have to pay for delivering albums to their customers, and a sizeable percentage of the product will come back as returns. To compound the problem, the recent Teamsters contract settlement has hiked freight charges to a record high.

Cutout Value Varies

Although the manufacturer's loss on a returned album is minimized when the album is sold as a cutout, figures obtained from cutout dealers ranged widely regarding the actual payment per album. Several dealers said the cost ranged from 5 cents to \$3, depending on the album, and that size of cutout dumps also varied tremendously

in size, from a single box of 100 records to more than a million albums.

McGuinness noted records returned to CBS are kept in stock and reprocessed "until sales on that record are no longer meaningful." Many of the records are scrapped, McGuinness said, "because much of the merchandise is not saleable, and it is less expensive than it is to reprocess it in many cases." Cutouts from CBS, according to McGuinness, "are minimal and run less than one percent."

Abramson also cited the comparatively minor role of cutouts at Polygram. "You have to remember that a lot of the merchandise that comes back isn't saleable at any price," he said. In addition, he noted that some records can't be resold because the artist's contract doesn't permit it. And, he declared, "returns are a loss, anyway, because you don't get back your original manufacturing cost."

Manufacturer Pressure?

In Part One of **Cash Box's** series on the return problem, several retailers charged that one cause of the high rate of returns has been pressure from the manufacturers to buy inordinately large initial orders. Bergamo vigorously denied the charge. "The retailer can always say no," he replied. "They often say yes to get advertising dollars, and then, if the record doesn't sell, they blame the manufacturer. If I were a retailer, I wouldn't let CBS or WEA or MCA tell me what to buy. We don't have our foot on anyone's throat."

Retailers also asserted that manufacturers often delayed credit authorization, forcing them to keep the albums in stock. Abramson, however, responded that "holding records in the field can serve to reduce the return rate, because we have a sound business reason for doing so. Either the artist will be on tour, or airplay is increasing, or we'll be planning an ad campaign. Our purpose is to reduce returns."

CTI Discounts Four George Benson LPs

NEW YORK — CTI has announced a 10% discount on four George Benson albums: "Beyond the Blue Horizon," "Take Five," "White Rabbit," and "Body Talk." The discount applies to dealers through CTI's network of independent distributors.



CHIC HEADLINES NEW YORK — Atlantic recording group Chic made their headlining debut in New York recently when they played the Palladium. In honor of the occasion, Atlantic threw a party for the group at the Pierre Hotel on Fifth Avenue. Pictured at the party (l-r) are: Dave Glew, senior vice president and general manager of Atlantic Records; Nile Rodgers, Alfa Anderson, and Bernard Edwards of Chic; Roberta Flack; Tony Thompson and Luci Martin of Chic; Tasha Thomas; and Jerry Greenberg, president of Atlantic Records.

MCA Mixing ABC Product Into May Catalog Campaign

by Joey Berlin

LOS ANGELES — MCA Records and MCA Distributing will soon kick off a "catalog program with a twist," which will not only serve to keep catalog items active but also make sure that retailers are covered on key ABC product.

The campaign, "32 Reasons To Make More Money," begins April 30 and runs through May 25. Dealer incentives include advertising dollars, dating, free goods and special point-of-purchase materials. The 32 albums featured in the program include rock classics by Elton John, the Who and Lynyrd Skynyrd, five Neil Diamond LPs, film soundtracks and several country, jazz and black items.

The twist to the annual best-selling catalog restocking program is the inclusion of nine relatively current albums picked up in MCA's recent acquisition of ABC Records. These include such charted albums as Don Williams' "Expressions," three Oak Ridge Boys LPs, Rufus' "Numbers," "Shotgun III," Joe Sample's "Carmel" and "Tex Mex" by Freddy Fender.

"A primary purpose of this campaign is to make sure everyone's covered on ABC product," explains Sam Passamano, Jr., MCA director of marketing. "We never knew what ABC product sat with the indies and what got into the stores. But MCA is not going to let ABC product get lost."

"We're looking to develop top ABC product beyond what ABC did with them

and this program will help do that," adds Passamano. "ABC realized a good percentage of potential sales and now we want to get the last 20 percent or so."

A number of currently charted MCA albums are also included in what is essentially a catalog campaign. Among them are: "Bustin' Loose" by Chuck Brown and the Soul Searchers; "Night Rider" by Tim Weisberg; and "Morning Dance" by Spyro Gyra on Infinity.

Passamano notes that MCA has always had strong catalog sales and such programs are necessary to keep catalog product active.

Label Base

"From the corporate standpoint, catalog is the record company's base, accounting for \$20-30 million annually," says Passamano. "But we can't assume product will keep selling. We want to work with retailers to make our catalog attractive to them and their customers."

To make its catalog offerings more attractive, MCA is using a number of dealer incentives for the "32 Reasons" campaign. To help insure sell-through instead of just concentrating on restocking, the label is employing directed advertising dollars on a national basis beyond co-op funds. The billing period will be extended to the fall to give retailers the maximum opportunity to take advantage of the program. Free goods will also be given.

(continued on page 36)

EAST COASTINGS — NAMES IN THE NEWS — Gonzo Vinyl's **Dr. Hunter Thompson** is reportedly set to have his first record out on Adelphi Records. It's spoken word and the working title is "Fear and Loathing on the Lecture Circuit" . . . **Lon Harriman** has been named general manager of the Woodstock Festival. His first responsibility is a tough one — trying to find a festival site . . . "Rock 'N' Roll High School," the **Ramones'** debut movie, has opened in Dallas, Oklahoma City, Memphis, and New Orleans. Other cities will follow in May, when Sire will release the soundtrack album, which includes "School Days" by **Chuck Berry**, "School's Out" by **Alice Cooper** and "Smokin' In The Boy's Room" by **Brownsville Station**. **Ed Stasium** produced the album and Phil Spector remixed some of the cuts. Spector will reportedly work with the Ramones on a separate album project . . . **Penny McCall** is not entitled to any of **Peter Frampton's** money, according to a New York state judge who said their relationship was based on adultery . . . **Earth, Wind and Fire** and the **Emotions** are teaming up for "Boogie Wonderland" . . . The Booty Snatchers? Who else but **George Clinton** would plan to use that as a title for his **Parlet** group . . . **Alan Hecht's** Worldwide Biggies has snagged **Dean Freidman** for personal management. . . **Dan Nooger**, a top notch writer and rock authority who left Atlantic recently, is looking for a position. His number is (212) 461-3617.



WHAT, ME DISCO? — Ariola/Hansa recording artist **Amii Stewart** (l) tries to teach comedian **Don Rickles** how to dance the "light my fire" during a recent taping of the *Dinah!* show, which has been slated to air the week of May 7. Stewart performs her current hit single, "Knock On Wood," as well as the upcoming "Light My Fire/137 Disco Heaven."

the future: **The B-52's**, a new wave group from Athens, Georgia, who have garnered rave notices from the punk element of the New York press, are huddling with Warner Brothers, and observers expect a contract will be signed . . . **The Romantics** from Detroit have signed with Nempor . . . **Kenny and the Casuals** from Texas, who survived the psychedelic era to become new wave faves, are coming into Harrah's May 21. **Elvis Costello** reportedly plunked down more than \$100 to buy one of their rare records . . . Boston folkie-turned-rocker **Robin Lane** comes into Trax April 23 with her band, the **Charlbusters** . . . Punk disco? **James Chance and the Contortions**, controversial punk band, have met disco halfway, recording under the name **James White and the Blacks**. Name of their single: "Contort Yourself" . . . **Witch Queen**, originally formed as a disco studio band, has decided to go public after the initial response to their Roadshow album. Group members include **Dani Solari, Paul Marquis, Lucien Beyner, Josh Lebofsky, and Raymond Sansouci** . . . **Mary McCaslin**, who scored high critical marks with her albums on Philo, has signed with Mercury . . . **Patrick Adams** has a new disco group that he's producing for Atlantic called **Hot Godssip** . . . **Felix Pappalardi** and **Corky Laing** are producing the **Streetharts** . . . Arriving at the Bottom Line — the newly formed San Francisco All-Stars, featuring **Buddy Cage, John Cipolonna, Joey Covington** and **Steve Love**.

CLARK SETS TALENT FOR WESTCHESTER — Dick Clark, who has bought the ailing Westchester Premier Theatre, believes that his organization can turn things around by emphasizing community involvement and booking diversified talent. The place opens June 14 with **Johnny Mathis** as the headliner, to be followed by **Natalie Cole, Johnny Cash, and Perry Como**. Clark will also be working with **Ron Delsener**, who will book one-nighters at the Theatre. In addition, Clark has high school graduations booked, as well as some functions for various corporations in the populous Westchester area. Other talent coming to Westchester: **George Benson, the Bay City Rollers, Grover Washington**, and maybe **Steve Martin**.

STARS SUPPORT OLYMPICS — The bartender looked exactly like **Don Kirshner**? And the other bartenders looked like **Allison Steele** and **Diahann Carol**? If you were at New York. New York last week you weren't drinking too much, because the stars came out to support a fund-raising benefit for the U.S. Olympic team (and you may have been served dinner by **Cheryl Tiegs** or **Sylvia Miles**). Although the film and television industries were better represented at the affair than the music business, a number of music personalities did attend, including **Gloria Gaynor, Roberta Flack, Samantha Sang, Carol Douglas, Misha Dichter, Billy Taylor, and WKU's Paco**, the nation's most listened-to disc jockey. The celebrity item auction highlighted the evening festivities, and comedian/disc jockey **Richard Belzer**, along with an auctioneer from Sotheby

Parke Bernet who did the chores. Among the objects of desire: **Gilda Radner's** autographed t-shirt, ballet slippers worn by **Edward Villella**, a tennis dress belonging to **Billy Jean King**, and the sweat suit worn by **Warren Beatty** in "Heaven Can Wait." Also auctioned was a dinner at the home of **Roberta Flack**, and a first-class, exoense-paid trip to Long Beach, California, to see **Yes** in concert, courtesy of Atlantic Records. Altogether, a total of \$50,000 was raised for the Olympics.

STARS SUPPORT McDONALD'S — The Olympics aren't the only cause the stars are supporting these days. A number of major recording artists will soon be singing for McDonald's, although you can be sure they won't be donating their services to Ray Kroc and Co. for nothing. **Gloria Gaynor, Seals & Crofts, Rose Royce, Peabo Bryson** and **Paul Anka** have agreed to perform the McDonald's jingle after the giant fast food company decided to get some famous voices to make their commercial pitches.

MULL WANTS TO SAVE CLEVELAND — Martin Mull's E/A debut, "Near Perfect," will be out in May and the TV star/comedian has reportedly offered to use proceeds from sales of the album to help bail out financially troubled Cleveland, the mistake on the lake. Mull hopes to raise a million dollars for his old hometown by donating a penny to the city for each copy of the LP sold.

charles paikert



The Bank of Beverly Hills

250 North Canon Drive / Beverly Hills, California 90210 / (213) 275-0009
Entertainment Div./332 No. Camden Dr./Beverly Hills, Ca. 90210/(213) 275-7060



Joe Lipsher

Joe Lipsher, Senior Vice President, Entertainment Division, is Now Appearing Daily at The Bank of Beverly Hills

It was announced today that The Bank of Beverly Hills appointed Joe Lipsher to the post of senior Vice President in charge of the entertainment division. He will be appearing daily, Monday through Friday, from 10 a.m. to 3 p.m., or by appointment. The Bank of Beverly Hills is an innovative banking and lending institution designed exclusively as a financial center bank serving Beverly Hills and West Los Angeles.

Member of Federal Deposit Insurance Corporation



PINBALL WIZARD — **Bill Wray**, who wrote several songs for the new movie, "Tilt," and who performs the single from the movie's soundtrack on MCA, entitled "Pinball, That's All," recently dropped by **Cash Box's** New York offices. Pictured are (l-r): **Wray** and **Ken Terry**, east coast editor of **Cash Box**.

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charles paikert

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	4/14
1 JAMES GALWAY: Annie's Song RCA ARLI-3061 (7.98/1 LP)	1	12
2 PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	2	12
3 GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	11	8
4 TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	4	14
5 TOMITA: Bermuda Triangle RCA ARLI-2855 (7.98/1 LP)	6	12
6 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M32323 (7.98/1 LP)	8	128
7 STRAUSS: Ariadne Auf Naxos Price, Gruberova, Kollo. London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	13	6
8 DONIZETTI: Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	7	16
9 FREDERICA VON STADE: Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	9	8
10 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	5	36
11 SCOTTO-DOMINGO: Romantic Opera Duets Columbia M 35135 (7.98/1 LP)	3	12
12 ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	18	6
13 VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	14	30
14 BIZET: Carmen Berganza, Domingo, Cotrubas, Milnes, London Symphony (Abbado) DG 2709 083 (26.98/3 LPs)	10	10
15 SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	15	22
16 MUSSORGSKY: Pictures At An Exhibition Phillip Jones Brass Ens. Argo ZRG 885 (7.98/1 LP)	21	8
17 DEBUSSY: Preludes, Book I Arturo Venedetti Michelangeli DG-2531.200 (8.98/1 LP)	16	16
18 JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	23	6
19 HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	17	36
20 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP)	20	26
21 PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	27	4
22 VIVALDI: Four Seasons CMW-Harnon Court Telefunken 6.42500 (7.98/1 LP)	25	4
23 BERLIOZ: Beatrice et Benedict Baker, Tear, Eda-Pierre, Watts, London Symphony (Davis) Philips 6700.121 (17.98/2 LPs)	12	10
24 RESPIGHI: Fountains/Pines Of Rome Berlin Philharmonic (Karajan) DG 2531 107 (8.98/1 LP)	24	8
25 BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	39	4
26 PUCCINI: Madame Butterfly Scotto, Domingo, Philharmonia Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs)	19	24
27 TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	—	2
28 MOZART: Don Giovanni Milnes, Vienna Philharmonic (Bohm) DG 2709.085 (26.94/3 LPs)	31	4
29 RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	26	58
30 ELLY AMELING: Souvenirs Dalton Baldwin Columbia M 35119 (7.98/1 LP)	34	6
31 HANDEL: The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	29	22
32 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	32	130
33 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	36	78
34 BERLIN: The Girl On The Magazine Cover Bolcom/Morris RCA ARL 1-3089 (1 LP/7.98)	35	6
35 DEBUSSY: Preludes-Books 1 & 2 Paul Jacobs Nonesuch HB-73031 (7.98/2 LPs)	33	12
36 BRUCKNER: Sixth Symphony Chicago Symphony (Barenboim) DG 2531.043 (8.98/1 LP)	40	4
37 PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	—	2
38 MARIA CALLAS: The Legend The Unreleased Recordings Angel S-37557 (7.98/1 LP)	30	30
39 YURI EGOROV AT CARNEGIE HALL Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	—	2
40 SCHUBERT: The Complete Symphonies Berlin Philharmonic (Karajan) Angel SE-3862 (39.90/5 LPs)	37	8

Detroit Symphony Returns To Limelight Under Antal Dorati

by Ken Terry

NEW YORK — Antal Dorati, who has been music director of the Detroit Symphony since 1977, is stepping up his recording activities with the orchestra, while maintaining other recording commitments.

In addition to Dorati's recent hit recording of the "1812" Overture and other Tchaikovsky favorites, he and the Detroiters have recorded an album containing Bartok's Suite No. 1, Op. 3 and "Two Pictures," Op. 10, which London will release in May. Also in the can at London is a Detroit Symphony album featuring Enesco's Rumanian Rhapsody No. 1, Liszt's Hungarian Rhapsody No. 2, Ravel's Rhapsodie Espagnole and a work by Dvorak.

London plans to record a concert performance by the Detroit Symphony of Richard Strauss' rarely-heard opera, "Die Aegyptische Helena." The cast of singers for this event includes Gwyneth Jones, Matti Kastu, Barbara Hendricks, Curtis Rayam, Birgit Finnilae and the Kenneth Jewell Chorale. Dorati is bringing the production to Carnegie Hall on April 27, but the recording will be made in Detroit. It will be the first complete recording of the opera, which has not been staged, according to Dorati, in more than 50 years.

In an exclusive **Cash Box** interview, the 73-year-old maestro said that the music for "Die Aegyptische Helena" is "very beautiful, very melodious; it's very sumptuous, fine Strauss." He compared the opera to "Die Frau Ohne Schatten" in terms of quality. "But this is even more difficult to sing than 'Die Frau Ohne Schatten,'" he added. "It has the most brilliant parts ever written for soprano and tenor."

While Dorati and the Detroit Symphony are recording for London, the conductor is also continuing to record for Mercury/Philips, with whom he has had a long and mutually beneficial relationship. The fifth of Dorati's Haydn opera recordings, "Armida," is scheduled for fall release on Philips, with a cast that includes Jessye Norman, Claes Abnajo, Norma Burrowes and Samuel Ramey. And in June, Dorati will commence work on a recording of Haydn's

"L'ilcontro Introvviso," which Dorati likens to Mozart's "The Abduction from the Seraglio." In the cast will be Linda Zoghy, Claes Ahnsjo and Trimarchi. The Lausanne Chamber Orchestra will be featured on both recordings.

Although some of the Haydn operas that Dorati is recording have not been staged in over 200 years, the maestro believes that they can still be dramatically effective. "Examples have proven that, with good staging, they can be extremely attractive," he said. "(Jean-Pierre) Ponella, for example, has staged a few in Europe, and they were successful." (Underscoring Dorati's point is the fact that one of the operas he recorded, "La fedelta premiata," will be performed at England's Glyndebourne Festival under Bernard Haitink's direction.)

Dorati, who was born in Hungary, made his conducting debut at the age of 18 at Budapest's Royal Opera House, and was music director of the Municipal Opera in Munster, Westphalia, between 1928 and 1933. Since then, he has guest-conducted at many of the world's leading opera houses.

Today, however, his reputation rests chiefly on his long career as a concert conductor. Prior to taking over the Detroit Symphony, Dorati was music director of the National Symphony in Washington, D.C. (He is still the principal guest conductor of that orchestra.) Before that he led such orchestras as the Stockholm Philharmonic, the London Symphony, the BBC Symphony, and the orchestras of Dallas and Minneapolis.

Why did Dorati switch from the operatic to the concert repertoire? "Well, that is destiny," he replied. "It was not on purpose. You know, when I began to travel and we had all these upheavals in our century, people were thrown back and forth, and my destiny led me to do just that.

"The symphonic platform is in a way preferable, because there you have the best chance to come close to what you call perfection. In a concert, the permitted rehearsal time is much larger than in an

(Continued on page 52)

CLASSICAL ALBUM REVIEWS

MOZART: Serenade No. 9 in D major ("Posthorn"). Collegium Aureum, Franz Josef Maier, concertmaster. Pickwick PCM 7118. List: \$3.98.

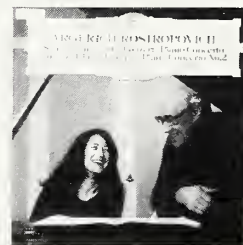
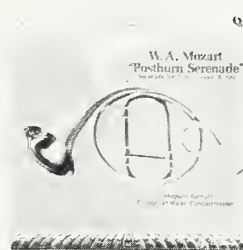
One of the best of Pickwick's recent releases of licensed European recordings, this album features a performance of the "Posthorn" Serenade that compares well with any of the high-priced competition. The symphonic conception of the work is well-served, and the players miss none of the musical points of this splendid composition. Sound quality may not be up to that of full-priced pressings, but with a small ensemble like this, the dynamic limitations are less apparent than they would be in a full-fledged symphony.

SCHUMANN: Piano Concerto in A minor. CHOPIN: Piano Concerto No. 2 in F minor. Martha Argerich, piano. National Symphony Orchestra, Mstislav Rostropovich, conductor. DG 2531 042. List: \$8.98.

Martha Argerich is an exceptional pianist, with a technique that is the equal of Pollini's or Serkin's. Her sound in both of these works is full-bodied and ardent. The overall melodic line is never slighted, and the notes are well-articulated. Nevertheless, there is also room for introspection in these individualistic readings.

BRITTEN: Peter Grimes. Jon Vickers, Heather Harper, Jonathan Summers, Orchestra and Chorus of the Royal Opera House, Covent Garden, Colin Davis, conductor. Philips 6769 014. List: \$26.94.

In Peter Grimes, Jon Vickers has a role that is as complex and challenging as Verdi's Otello, which he played at the Met last fall. Vickers portrays the longing for love and the anti-social urges of a character who is as protean as the sea itself. Both Heather Harper (Ellen Orford) and Jonathan Summers (Captain Balstrode) sing their parts beautifully, and Colin Davis brings out the sullen majesty and ominous power in Britten's landmark score.



BMA Sets Planning Session For Seminar On Concert Promotion

NEW YORK — The Black Music Association has booked a planning session on April 25 for black concert promoters who will participate in a workshop set for the BMA's Founder's Conference to be held June 8-11 in Philadelphia.

The session will be held at 2 p.m. at the Fox Trap in Philadelphia, and will be chaired by Kenneth Gamble, president of the BMA. In addition, the BMA has announced the development of a pilot program for black merchandisers, coordinated by Jim Tyrell and Calvin Simpson. Tyrell is a member of the BMA's marketing and merchandising division. Simpson, owner of Simpson's Wholesalers in Detroit, is vice president of that division.

Among those scheduled to attend the planning session are Quentin Perry of Taurus Productions, Atlanta; Bill Washington of Dimensions Unlimited, Inc., Washington, D.C.; Jesse Bosman of Sun Song Productions, New York; Teddy Powell of Teddy Powell Productions, New York; Dick Griffey of Dick Griffey Productions, Los Angeles; and Leonard Rowe of Leonard Rowe Productions, Atlanta.

Cream's Keeler Dies

LOS ANGELES — Funeral services were held April 17 for Dave Keeler, vice president of finance and administration for Cream Records. He was 45.

Keeler died April 13 of an apparent heart attack. Previously, he worked for Island Records before joining Cream in December 1978.

He is survived by his mother, Betty, wife, Barbara, and daughter, Karen.

Pickwick Expands Minneapolis H.Q.

LOS ANGELES — Pickwick International has completed expansion of its corporate world headquarters in Minneapolis, Minn., adding 439,400 sq. ft. of working space to its already existing 90,000 square foot structure. The expansion came in response to rapid growth over the course of the past two years, after the record marketing conglomerate achieved \$500 million in annual sales.

New Facilities Acquired

Three major new facilities were acquired by the corporation for the expansion, which began when 48 of its 64 corporate departments and a majority of its warehouse merchandisers were moved from the old headquarters at 7600 Wayzata Blvd. in Golden Valley, Minn. to a new site at 7500 Excelsior Blvd. in Hopkins, Minn. Pickwick's corporate administration, records, retail and rack divisions, in addition to local branch personnel and several accounting departments, were involved in the move.

Operations Remaining

Seven of Pickwick's operations remain at the previous site, including accessories, all sound services, tickets, premiums and electronics departments. The balance of the Golden Valley structure will be used for premiums warehouse. A new 25,000 square foot building at 4848 Excelsior Blvd. in St. Louis Park, Minn. now houses eight of the corporate administrative departments, including accounts payable, accounts receivable, credit, corporate purchasing, retail inventory and traffic. Pickwick's print shop has been moved to a separate location, tripling the shop's space from 5,000 to 14,000 square feet.

POINTS WEST — ABOVE AND BEYOND THE CALL OF DUTY — It seemed like nothing more than another listening party with a twist when about 85 retail, radio and press representatives went sailing on the "Buccaneer Queen" April 14 to hear the hotly-anticipated debut album of **New England**. The night before a similar cruise/listening party went smoothly, but this time a fog bank rolled in and enveloped the "Buccaneer Queen," which had only a compass on board for navigation, and things got scary. The captain went on the ship's sound system and unceremoniously announced "I'm lost" and a little later a collision with a passing tanker was narrowly avoided. Meanwhile, the Infinity staffers on board were calming the passengers, including MCA Distributing vice presidents **Sam Passamano, Ron Douglas, Neil Hartley**, Infinity VP/GM **Bud O'Shea** and L.A. branch manager **Les Silver**. Eventually the ship made it back to port, only two and a half hours late, but don't look for any seafaring promotions from Infinity for a while.

BALIN LEAVES STARSHIP (AGAIN) — **Marty Balin** has announced his annual departure from the **Jefferson Starship**, which is expected to start recording its next RCA album soon. Singer **Mickey Thomas** has been rehearsing with the group and will probably replace Balin, at least for the time being. Meanwhile, Balin is keeping himself busy with a number of projects. He is currently producing **Jesse Barrish's** second RCA LP at Cherokee studios in L.A., having recently completed producing an album for **Cinema**. Balin is now working on a label deal for the San Francisco-based group. He is also reportedly considering trying a solo LP.

PROGRESSIVE MUSIC COMING TO L.A. — The first Los Angeles Manifestal of Progressive Music has been scheduled for May 12 at the downtown Embassy Auditorium. Produced by All Ears Records and Bananamoon Productions, the 13½ hour event will feature **Daavid Allen, Gilli Smyth, Far East Family Band, Jasun Martz,**



POLICE NO DREAM — Two uniformed officers of the law cornered **Cheap Trick's** lead guitarist, **Rick Nielsen** center after a recent performance to request copies of the group's upcoming Epic LP, "Dream Police."

Yochk'o Seffer, Zu Band plus a number of local bands, who make **Pere Ubu** look like the **Bee Gees**. Tickets for the progressive music marathon are going for \$8.50 at record stores around L.A. Additional information on the event is available from **Tony Harrington** at All Ears Records, (213) 465-3990.

RIOT ROCKS WICHITA — A real rock riot erupted last week in Wichita, Kansas during a free rock concert at a local park. In an attempt to calm a disorderly crowd, police turned off the power on stage, leading to a three-hour riot, complete with tear gas, rock and bottle-throwing, and the arrest of about 100 people. Dozens were injured in the course of an incident that will no doubt haunt Kansas promoters for some time to come.

GIMME SOME NEW BARBARIANS — Following his April 22 date in Toronto with the **Rolling Stones** (if the much publicized sentence from **Keith Richards's** heroin conviction comes off), **Ron Wood** will kick off his "New Barbarians" tour on April 24 in Ann Arbor. Accompanying **Woody** on the 17-date tour will be **Richards, Stanley Clarke, Ian MacLagen, Bobby Keyes** and **Joseph "Ziggy" Modeliste**. The major arena tour winds up in Southern California with dates at the Forum May 19 and the Long Beach Arena May 20. Among the many guests expected to show up during the course of the tour are **Mick Jagger, David Bowle, Neil Young, Ringo Starr, Jeff Beck, Johnny Winter** and many others.

ON THE ROAD — Casablanca's **Brooklyn Dreams** is out on its first major tour, which began April 14 in Dallas. The group will be at the Universal Amphitheatre for a week in August. . . . **Alan Price** will begin his next tour in Seattle in July. . . . **Black Sabbath** is planning a six-month national tour for later this year. . . . **Kalapana** winds up its spring tour at the Whisky April 27-28, before leaving for Japan. . . . The latest additions to the Greek Theatre schedule are country-rocker **Charlie Daniels**, set for June 3-4, and first lady of soul **Aretha Franklin**, due in June 22-23. . . . Two critics' favorites, **Steve Forbert** and **Joan Armatrading**, will tour Canada for a month beginning May 17. . . . **Sonny Rollins** will be playing the west coast in late May, including May 25 at UCLA's Royce Hall. . . . **The Amazing Rhythm Aces**, the first former-ABC group to jump ship since the label's acquisition by MCA, will be making a live LP for Columbia on their tour this summer.

UPCOMING RELEASES — **Ted Nugent's** new album, "State Of Shock," is due out May 14. . . . **Stanley Clarke's** two-LP mix of live cuts and studio tracks, "I Wanna Play For You," is coming in late May. Guest artists include **Jeff Beck, Lee Ritenour, Harvey Mason, Stan Getz, Freddie Hubbard** and **Lips**. . . . Clarke will also have a single out late this month, a reggae number called "Jamaican Boy" that features **Beck** and **Steve Gadd**. . . . The soundtrack to "The Kids Are Alright," the first of two **Who** films on the way, will be released by MCA this summer.

STUDIO TRACKS — One of the first rock direct-to-disc albums will be cut later this month by **Stoneground** for Crystal Clear Records in San Rafael. The album will be previewed June 6 at the Consumer Electronics Show in Chicago and released soon after. . . . The Automatt, a San Francisco studio complex where **Steve Miller, the Grateful Dead, Herbie Hancock, Neil Young, Boz Scaggs, Santana** and many others have worked, is now fully automated. Studio B has undergone a complete room tuning. Its new board is a Harrison 3624 Automated Console interfaced with the Allison 65K Automation System. . . . **Louie Shelton** is producing the next **Seals & Crofts** album at Dawnbreaker Studio in San Fernando. Others spotted at Dawnbreaker lately include **Cerrone, the Alessi Brothers** and Portrait's **Norman Sallitt**. . . . A&M acts in the studio now include **Tim Curry, Garland Jeffreys, Bell & James, Rita Coolidge** and newcomers **Lazy Racer**. . . . **Barbra Streisand** is working on the score for "The Main Event" at Wally Heider's in Hollywood. . . . **Stix Hooper** will soon begin work on his first solo LP. Hooper will debut as a singer as well as drumming on the MCA release. . . . **Denny Paul** has wrapped up his first solo LP at I.A.M. in Irvine. . . . Bass player **Ed Gagliardi** has left **Foreigner**. His replacement is **Rick Wills**, who will be on the third Foreigner LP, being produced by **Roy Thomas Baker**. . . . **Keith Godchaux**, who recently left the **Grateful Dead**, has joined the **Healy and Treece Band**, fronted by Dead soundman **Dan Healy**. . . . Paris-Shannon Public Relations has moved into new offices in the Kessler-Grass House, 11925 Ventura Blvd., Studio City, CA 91604. **Albeth Paris** and **Lynn Shannon**

(continued on page 34)

Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference*** Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the **BLACK MUSIC ASSOCIATION**. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the **BLACK MUSIC ASSOCIATION** at (215) 545-8600, or write BMA

*Conference registration deadline: May 15.

Black Music Association
1500 Locust Street, Suite 1905
Philadelphia, PA 19102


Are you wild enough?

You'd better be. Because only the wild will survive this new album. It's the climax of the four years Wild Cherry has spent expanding the pop/disco genre they helped create. And it's coming right on time, right at the head of the musical revolution that's affecting all formats of radio.

Heading Wild Cherry into this revolution is hit-maker Rick Hall, whose production credits are solid gold and pure platinum. So if you have what it takes, take up with Wild Cherry. No one puts it out like they do.

"Only the Wild Survive." The new Wild Cherry features the single "Try a Piece of My Love." A production of Sweet City Records, on Epic Records and Tapes.

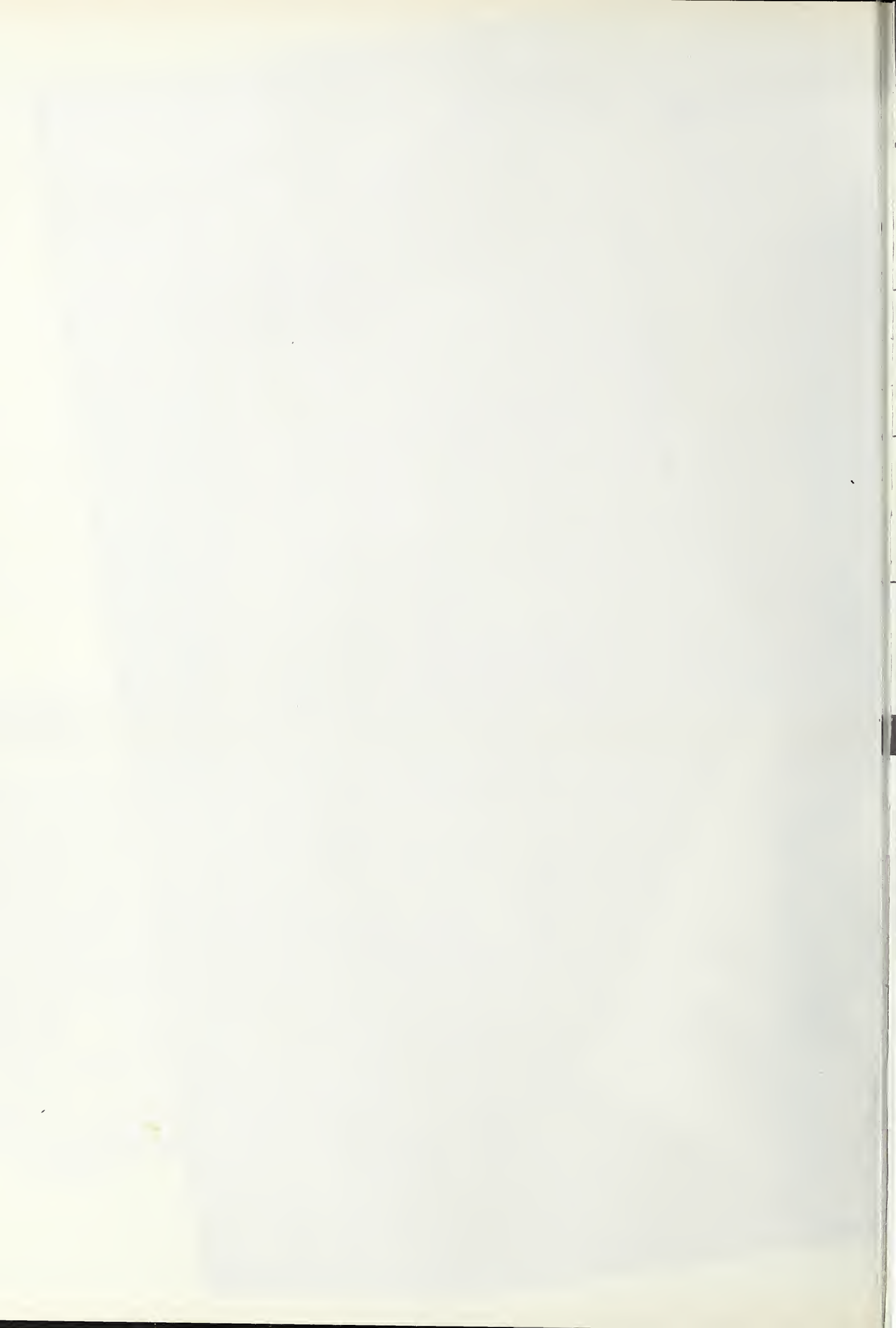


JE 35760
Produced by Rick Hall for Fame Productions in conjunction with the Belkin Moduri Organization.
"Try a Piece of My Love" is remixed by Mike Borbiero/Carl Moduri.
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Wild Cherry
Only the Wild
Survive







FEATURE PICKS

ROD STEWART (Warner Bros. WBS-8810)
Ain't Love A Bitch (4:07) (Riva Music — ASCAP) (R. Stewart/G. Grainger)

Stewart scored big with the discofied "Da Ya Think I'm Sexy," but this new single represents a return to the equally successful balladeering of "Tonight's The Night." Gentle, soothing acoustic guitar work, strings, and light drumming make this a very accessible pop outing. A sure hit on Top 40 and A/C formats.



SISTER SLEDGE (Cotillion 44251)
We Are Family (3:35) (Chic Music — BMI) (N. Rodgers/B. Edwards)

The title cut from the group's hit album, this single features caressing, exuberant lead vocals backed by Sister Sledge's infectious harmony vocals. An assertive statement about having faith and pride in one's family, this cut is bolstered by the stirring production of Rodgers/Edwards of Chic.



THE BABYS (Chrysalis CHS-2323)
Head First (3:30) (Hudson Bay Music — BMI) (J. Waite, W. Stocker, T. Brock)

This followup to the Top 40 hit, "Every Time I Think Of You," garnered substantial AOR FM play when the album of the same name was first released. A slick, smooth rocker, the tune benefits from Waite's gritty lead vocal and a guitar line that is both polished and tough. Pop gloss will make it most appealing to Top 40 audiences.



VAN HALEN (Warner Bros. WBS 8823)
Dance The Night Away (3:07) (Van Halen Music — ASCAP) (E. Van Halen, A. Van Halen, M. Anthony, D.L. Roth)

A more melodic side emerges and Van Halen's usual guitar pyrotechnics are kept at a minimum on the first single from the recently released "Van Halen II" LP. This song should expose the group to an even broader audience than they have now.

THE BEACH BOYS (Caribou ZS8-9029)
Good Timin' (2:10) (Brother Publishing/New Executive Music/Jonah Music — BMI) (B. Wilson/C. Wilson)

This short single, clocking in at a little over two minutes, shows the classic Beach Boys harmonies to be in fine form over a slow, steady bass drum beat. The group's high, falsetto vocals sound as true as ever. This one should bring the Beach Boys back on to the Top 40 charts again.



RICKIE LEE JONES (Warner Bros. WBS-8825)
Chuck E.'s In Love (3:29) (Easy Money Music — ASCAP) (Rickie Lee Jones)

Lusciously lazy acoustic guitar, finger-snaps, bright New Orleans-flavored horns and soft electric piano perfectly complement Jones' compelling vocals on this mature debut single. Already charted and receiving strong play at Top 40 stations nationwide, this song is a surefire hit.



LINDA CLIFFORD (Curton/RSO RS 927)
Don't Give It Up (3:54) (Mayfield Music/Andrask Music — BMI) (G. Askey, L. Clifford)

This second single from Clifford's "Let Me Be Your Woman" LP is already getting heavy airplay at Black Contemporary stations but has great pop potential as well. A solid, pulsing backbeat with chirpy backup vocals surround a slightly tongue-in-cheek monologue that is a woman's answer to macho male songs.



TRIUMPH (RCA JH-11569)
Hold On (2:59) (Triumph Songs — CAPAC) (R. Emmett)

Hard-charging electric guitar intro with steadily riffing acoustic guitar and rolling drums highlight the first American single from the Canadian power trio. Strong harmonies punch out the hook line while a high lead vocal adds a captivating, distinctive edge. A tasty, mid-paced sampler from a group that is known more for its heavy-metal style.

SINGLES TO WATCH

LEIF GARRETT (Atlantic/Scotti Bros. SB 407)
Feel The Need (3:30) (Bridgeport Music — BMI) (Abram Tilmon)

Rock meets disco on the title track from Garrett's "Feel The Need" LP. An unusual wedding of driving strings and fuzz guitar with high background vocals and straight-ahead snare drum work make this cut a real attention-getter. Garrett's voice here is sprightly and energetic, mixing in well. A satisfying followup to "I Was Made For Dancing" and a nice Top 40 add with disco potential.

JOHN HIATT (MCA-41609)
Radio Girl (2:34) (Bug Music/Bilt Publishing — BMI) (John Hiatt)

A jumpy Caribbean calypso feel with a mesmerizing acoustic guitar figure and Hiatt's unusual, grabbing vocals and lyrics mark his first single from the "Slug Line" LP. Scat-vocal finish adds a fun touch to this toe-tapping affair from a very promising artist. An AOR must with Top 40 crossover potential.

RICK JAMES (Gordy G-7167F)
Bustin' Out (3:55) (Jobete Music — ASCAP) (Rick James)

Firmly anchored in a funky, party groove, with snappy horns and popping bass line, this title track from James' "Bustin' Out Of L Seven" LP celebrates the singer-instrumentalist's penchant for exploring altered states of consciousness. Handclaps, tambourine and sing-song vocal overlay makes this single ideal as a hot R&B add, especially with its street-talk lyrics.

DESMOND CHILD AND ROUGE (Capitol P-4710)
Main Man (3:31) (Desmobile Music/Managed Music — ASCAP) (Desmond Child)

Silky, lush female vocal opens this second single from "Desmond Child and Rouge." Strings, echo drum line and sharp guitar breaks add depth to the MOR feel of this song, which is very much set in a Carpenters-like style. Background vocals are soft and pleasing. A sure shot for both Adult Contemporary and Top 40 formats.

HELEN REDDY (Capitol P-4712)
Make Love To Me (3:48) (Trajor Music — ASCAP) (Yellowstone, Voice, Tinsley)

From the upcoming "Let Me Be Your Woman" LP, a

number of string and percussion crescendos place Reddy's familiar alto in a light, bubbling disco setting. The single is somewhat of a transition for Reddy, who has been updating her sound on record over the course of the past few LPs, and it looks like it may be a strong breakthrough for the artist. For disco and pop formats.

HIGHWAY (RSO RS 293)
You Made A Fool (3:26) (Sherbet Music Ltd. — ASCAP/Strongbox-Seine Music — BMI) (G. Porter, T. Seufert)

Highway has enjoyed considerable success in their homeland of Australia under the name of Sherbet and judging from this lilting pop effort, they should be attracting some attention here. Soulful sax work, skillful lead and vocal trade-offs and soft guitar-string arrangements make this cut a Top 40 natural.

GARY'S GANG (SAM/Columbia 3-10970)
Let's Lovedance Tonight (3:10) (Mideb Music/Eric Matthew Music — ASCAP) (E. Matthew, G. Turner)

The Gang's "Keep On Dancin'" was a massive hit on disco lists and this new single shows all the same earmarks for success. A blue-eyed R&B vocal, with insistent drum beat, trombone, xylophone and well-constructed pop breaks are the features on this tight album edit. A worthy disco add, with a shot at crossover to Top 40.

THE JAM (Polydor PD-14553)
The Butterfly Collector (3:11) (Front Wheel Music — BMI) (Paul Weller)

A simple tremelo guitar line, harkening back to an early '60s Zombies/Animals sound, opens this tune from the flip side of the Jam's U.K. hit single, "Strange Town." The vocal carries a distinctively British accent, working best on a full bass, drum, keyboard break. Pressed on clear gold vinyl in limited quantities.

KIM CARNES (EMI America-8014)
What Am I Gonna Do (2:58) (Almo Music/Brown Shoes Music/Quixotic Music — BMI) (K. Carnes, D. Ellington)

Guitar, banjo opening blends in perfectly with Carnes' throaty vocals, leading into a chugging, rolling country-

rock mood. The song builds with the addition of background vocals and a harmonica passage that keeps one yearning for more. From the "St. Vincent's Court" LP, it is a fine Top 40 add with C&W crossover possibilities.

FERRARA (Midsong MI 1003)
Shake It Baby Love (3:25) (Smackwater Music/Diagonal Music) (John Ferrara)

Maracas, pounding bass and kick drum beat introduce this light, effervescent disco selection. The single, from Ferrara's "Wuthering Heights" album, features bouncy female vocals, shifting from a choral effect to a solo spot three-quarters of the way through the cut. Strings, horns and steel percussives add to the full ensemble sound. Well-suited to all dancing lists.

BILL WITHERS (Columbia ZSS 165794)
You Got the Stuff (Part 1) (4:58) (Bleunig Music — ASCAP) (B. Withers/P. Smith/K. Hatchell)

Taken from Withers' "Bout Love" album, this single finds this veteran soul/pop singer venturing into punchy, hard-core funk. A pounding, throbbing rhythm dominates this song, along with Withers' soulful, expressive vocals. For B/C and pop formats.

PINK LADY (Elektra/Asylum/Curb E-46040)
Kiss In The Dark (2:55) (K.C.M. Music/Michael Music — ASCAP) (Michael Lloyd)

This single marks Japanese pop group Pink Lady's American debut. A frothy disco track that maintains a rapid pace, pushed by swirling strings, punching rhythm section and flavorful guitar, showcases the duo's airy vocals. This cut will be of interest to pop/disco fanciers.

THE ORIGINALS (Fantasy F-856)
J-E-A-L-O-U-S (Means I Love You) (3:30) (Tru-Sound Music/Edotha Publ./Laniki Music — ASCAP) (F. Gorman, E. Croom, D. Hobbs)

Muscular, driving horns, handclaps and stout bass line back this sharp R&B track, with liquid smooth vocals climbing up and down the scale, much like the old Temptations. A must for Black Contemporary formats with a crossover shot at dancing lists.

JAZZ

ON JAZZ

STILL MORE TO COME — Rights to a couple of the richest jazz catalogs around — Blue Note and Impulse — changed hands earlier this year with MCA's acquisition of ABC Records and the sale of United Artists Records to Capitol-EMI. While in the past neither MCA nor Capitol has had a large profile in the jazz arena, the addition of these two lines have made the labels powers to be reckoned with virtually overnight. At EMI-UA, marketing vice president **Joe Petrone** called the Blue Note and Pacific Jazz lines (both of which were acquired in the UA deal) "gold mine catalogs" and said that from a marketing standpoint they will be the object of "an ongoing promotion campaign." Currently the label is mounting a major push behind guitarist **Earl Klugh's** latest, "Heart String," which will include radio time buys in key markets nationwide beginning this week. In addition to Klugh, Cap-EMI also acquired violinist **Noel Pointer** and best selling saxophonist **Ronnie Laws** in the UA takeover. . . . MCA, meanwhile, is gearing up for a month-long jazz catalog program keyed to the release of the new **Crusaders** album, "Street Life." The campaign, which features other former ABC jazz acts such as **John Klemmer** as well as selected Impulse items, will include about 70 titles altogether. Infinity Records artists **Spyro Gyra** will also be featured in the campaign, which runs from mid-May through mid-June.

CTI MARCHES ON — The CTI/Kudu revival continues. Not only is there a strong new Hank Crawford album out, but also new LPs from **Patti Austin** and **Jim Hall/Art Farmer** have appeared. Hall & Farmer, who worked together and made several fine Atlantic albums during the mid-'60s, collaborate on "Big Blues." Personnel includes **Mike Moore**, **Steve Gadd** and **Mike Mainieri** and it promises to be the best music either man has made in some time. Austin's third for CTI is "Live At The Bottom Line," recorded last summer. **Leon Pendarvis**, **Michael Brecker** and **David Spinozza** are on hand to lend support and, for a change, there are no songs by Patti Austin.

THE MASTERS ARE COMING — The Columbia Contemporary Masters series has arrived. The **Bud Powell/Don Byas** album was originally recorded in 1961 and is seeing its first release, as is the **Duke Ellington** single from the same year (small band with **Hodges**, **Lawrence Brown** & **Ray Nance**). The **Thelonious Monk** and **Charles Mingus** double sets are similar in that there are unreleased performances mixed with previously issued but edited masters. Volume Four of "The Lester Young Story" continues to chronicle Lester's years with **Count Basie** and **Billie Holiday**, while the double album of **Clifford Brown-Max Roach** is from private tapes recorded in 1955, featuring very long jams, including **Sonny Rollins** and several Chicago-based players. . . . **Helen Merrill** has completed her next LP for Japanese Trio Records. The LP is titled "Chasin' The Bird" and features **Pepper Adams**, **Dick Katz**, **Joe Fuma**, **Rufus Reid** and **Mel Lewis**. . . . Upcoming on Inner City: "Rites Of Pan" by **Lew Tabackin**. The album features wife **Toshiko Akiyoshi** on piano, along with **John Heard** and **Shelly Manne**. The leader is on flute (or alto flute) all the way this time.

AROUND THE CLUBS — **Zoot Sims** and **Eddie Vinson** cooked at the Village Vanguard recently. **Oliver Lake**, **Richard Abrams** and **Horace Silver** are upcoming at San Francisco's Keystone Korner. A new club in New York, Fat Tuesday's at Third Avenue between 17th & 18th Streets, has an extremely impressive lineup for the next few weeks: **Ron Carter's Quartet**, **Jim Hall & Bob Brookmeyer**, **Art Farmer's Quartet**, **Dave Liebman**, **Kenny Barron & Mose Allison** will all appear through May. . . . The **Toshiko Akiyoshi/Lew Tabackin** unit's April 14 appearance at Los Angeles' New Otani Hotel turned out to be a primer in contemporary big band jazz. One of the band's strengths, of course, has always been Toshiko's incredible charts, and the 16-piece aggregation performed them to a "T" during a spirited afternoon concert in the hotel's grand ballroom.

THIS & THAT — **Jeff Lorber** is currently in the studio finishing up his debut Arista LP with saxophonist **David Sanborn** contributing. . . . Warner Bros. artists **Randy Crawford** will be the special guest on the **Crusaders** upcoming national tour. Crawford is the featured vocalist on the title track of the Crusaders new "Street Life" album. . . . Jazz-blues singer **Jimmy Witherspoon** has joined the company of **Jon Hendricks**' acclaimed "Evolution of the Blues" production, which moved into its fifth month at the Westwood Playhouse in Los Angeles.

bob porter & alan sutton

TOP 40 ALBUMS

	Weeks On 4/21 Chart		Weeks On 4/21 Chart
1	1 7	21	19 38
LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)		PAT METHENY GROUP (ECM 1-1114)	
2	2 12	22	23 5
CARMEL JOE SAMPLE (MCA AA-126)		STUFF IT STUFF (Warner Bros. BSK 3262)	
3	3 8	23	24 3
FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)		CHAMPAGNE WILBERT LONGMIRE (Columbia JC 35754)	
4	5 8	24	30 2
FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)		BRAZILIA JOHN KLEMMER (MCA AA-1116)	
5	4 19	25	26 3
TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)		STROKIN' RICHARD TEE (Columbia JC 35695)	
6	8 4	26	17 26
MORNING DANCE SPYRO GYRA (Infinity INF 9004)		FLAME RONNIE LAWS (United Artists UA-LA881-H)	
7	7 8	27	22 10
TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)		ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803)	
8	6 6	28	— 1
AN EVENING WITH HERBIE HANCOCK & CHICK COREA (Columbia PC 35663)		ELECTRIC DREAMS JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	
9	10 6	29	18 28
LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)		REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	
10	11 9	30	20 26
AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)		ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	
11	9 17	31	33 3
ANGIE ANGELA BOFILL (Arista GRP 5000)		TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222)	
12	14 4	32	29 7
THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)		RED HOT MONGO SANTAMARIA (Tappan Zee/Columbia JC 35696)	
13	— 1	33	25 15
PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)		JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, MCCOY TYNER (Milestone M 55006)	
14	13 24	34	31 77
PATRICE PATRICE RUSHEN (Elektra 6E-160)		FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	
15	27 2	35	34 10
LAND OF PASSION HUBERT LAWS (Columbia JC 35708)		RETURN TO FOREVER LIVE (Columbia JC 35281)	
16	12 13	36	36 22
EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)		WE ALL HAVE A STAR WILTON FELDER (MCA AA-1109)	
17	16 10	37	35 34
SUPER MANN HERBIE MANN (Atlantic SD 19221)		COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	
18	21 4	38	38 4
NIGHT RIDER! TIM WEISBERG (MCA 3084)		HOT DAWG DAVID GRISMAN (Horizon/A&M SP 731)	
19	15 30	39	— 1
CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)		MAKE YOUR MOVE JOE THOMAS (LRC/TK LRC-9327)	
20	28 2	40	32 14
GROOVIN' YOU HARVEY MASON (Arista AB 4227)		SPACE GEORGE BENSON (CTI 7085)	

JAZZ ALBUM PICKS

NEW CHAUTAUQUA — Pat Metheny — ECM-1-1131 — Producer: Manfred Eicher — List: 7.98

Pat Metheny is emerging as one of the brightest young stars on the jazz horizon, and "New Chautauqua" should bring him further recognition. Recorded in Oslo, the LP is solely a showcase for Metheny's guitars. His eloquent play is often stunning in its emotional impact, while at other times it's soothing or playful. This LP should continue the growth pattern of Metheny's career.



LIVE AT THE BOTTOM LINE — Patti Austin — CTI 7086 — Producer: Creed Taylor — List: 7.98

One of the most sought-after session vocalists around, Patti Austin should finally get the consumer recognition she deserves on this long-awaited live LP. Patti's unique vocal style and emotional feel for each tune is showcased as she swings through a set of catchy uptempo tunes and jazzy ballads. Accompanied by a superb group including David Spinozza and Michael Brecker, the excitement and spontaneity of the live show are expertly captured on this first-rate LP.



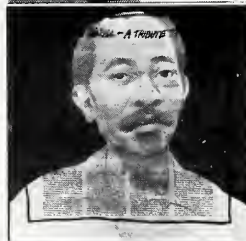
CAJUN SUNRISE — Hank Crawford — Kudu 39 — Producer: Creed Taylor — List: 8.98

Crawford is no singer — he attempts a few vocals here — but he can certainly make his alto sax sing. Tunes such as "Just The Way You Are," "Evergreen" and the title track bring out his best. Charts by Dave Matthews and a typical cast of New York session heavies make for fine listening all around. A certain bet for the Cash Box Jazz Chart.



HEART STRING — Earl Klugh — UA LA942-H — Producer: Earl Klugh — List: 7.98

Having paid his dues with the likes of George Benson, Chick Corea and George Shearing, Klugh has become a top headliner on his own. On "Heart String" Klugh shows the Benson influence within his own acoustic style. He mixes lush, quiet tunes with mid-tempo numbers to come up with an easy-listening jazz effort that should strike a very responsive chord in the current marketplace.



A TRIBUTE TO CANNONBALL — Bud Powell/Don Byas — Columbia JC35755 — Producer: Cannonball Adderley — List: 7.98

This one may not get the attention of some of the other LPs in the recent Contemporary Masters Series release, but it is one of the best. Byas and Powell each suffered, in terms of identity, because of long European residences, but they are among the finest postwar players. Virtually everything on the album is worth a listen, and there isn't a dull note to be heard.



HAMPTON HAWES AT THE PIANO — Contemporary 7637 — Producer: Lester & John Koenig — List: 7.98

Recorded about nine months prior to Hawes' death in 1977, this trio effort (with Ray Brown & Shelly Manne) proved that Hawes was a still-changing, inventive artist right up to the end. There are originals, pop songs and good standards here, all done with the distinctive Hawes touch. For piano fans — for jazz fans.

RUNNING LIKE THE WIND — The Marshall Tucker Band — Warner Bros. BSK 3317 — Producer: Stewart Levine — List: 7.98

With a number of platinum and gold albums to its credit, Marshall Tucker launches its Warner Bros. affiliation with "Running Like The Wind," a refined, mature recording which fuses the group's airy jazz shadings with its Southern country-rock textures. Featuring seven selections (mostly written by Toy Caldwell), this album exhibits engaging, carefree vocals, invigorating lead guitar lines, and the breezy sax and flute solos of Jerry Eubanks. For AOR and pop formats.

CUT ABOVE THE REST — Sweet — Capitol SO-11929 — Producers: Sweet — List: 7.98

With last year's "Love Is Like Oxygen" and the album from which it was culled, Sweet finally, after too many years, became an AOR force to be reckoned with. "Cut Above The Rest" will, in no uncertain terms, sustain this momentum beautifully. Though now a trio following the departure of Brian Connolly from the lead vocal position, Sweet carries on with no let up in vocal quality and instrumental flair. AOR formats have already made the album second most added of the week.

MINNIE — Minnie Riperton — Capitol SO-11936 — Producers: Henry Lewy, Dick Rudolph and Minnie Riperton — List: 7.98

Over the years, Minnie Riperton has established herself as a strong selling artist who possesses a beautiful, instantly recognizable singing style. It is commonly known that Riperton has one of the most extensive vocal ranges of any pop singer, but it is the warmth and vitality she conveys via her singing approach, along with her striking compositions, that truly merit attention. This LP also includes guest appearances by Stevie Wonder, Hubert Laws, Jose Feliciano and Tom Scott.

SLUG LINE — John Hiatt — MCA-2088 — Producer: Denny Bruce — List: 7.98

John Hiatt is an Indiana-born rock singer/songwriter whose two early '70s albums garnered him extensive critical attention. Now with his MCA debut, Hiatt has concocted a consistently invigorating 12-song set which fuses crisp rock 'n' roll energy, infectious Dave Edmunds-like vocals, and of course, his highly distinctive, imaginative compositions. Supported by such stellar rock figures as B.J. Wilson, Todd Cochran and Bruce Gary, "Slug Line" is sure to inject some excitement into AOR formats as well as draw critical raves.

TALES OF THE UNEXPECTED — Frank Marino & Mahogany Rush — Columbia JC 35753 — Producer: Frank Marino — List: 7.98

It's arguable that Frank Marino may well be one of the best blues-based rock guitarists practicing in North America today; a fact that's often either overlooked or slighted when critics bash about "this Hendrix-loving acid casualty." Frank Marino may never achieve one of Jimi's over-the-brink-and-back solos but he is, however, on an equal footing with such contemporaries of his as Ted Nugent and Pat Travers. Side two of this LP is recorded live.

TRB TWO — Tom Robinson Band — Harvest ST-11930 — Producer: Todd Rundgren — List: 7.98

Tom Robinson can be justly criticized for overly preaching his political attitudes in his songs, but the bottom line is that the Tom Robinson Band creates some of the most passionate rock 'n' roll music around. TRB fuses aggressive guitar runs, searing keyboard licks and kinetic drumming for a dynamic execution, and topped by Robinson's sensitive vocals, songs like "All Right All Night" and "Why Should I Mind" bristle with power and intensity. A potent add for AOR formats.

NIGHT OF THE LIVING DREGS — Dixie Dregs — Capricorn CPN 0216 — Producer: Ken Scott — List: 7.98

The Dixie Dregs' third album is divided into side one, which features four new studio recordings, and side two, which captures the group live at the Montreux Jazz Festival. Like its first two works, this quintet integrates rock, country and classical elements into an instrumental jazz framework for a unique formula. Now with the guidance of producer Ken Scott, the Dregs have emerged with a diverse yet cohesive package which is deserving of jazz and AOR airplay.

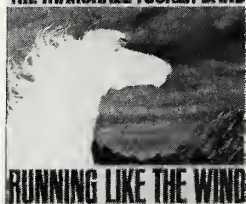
A MILLION VACATIONS — Max Webster — Capitol ST-11937 — Producers: John de Nottbeck and Max Webster — List: 7.98

Max Webster is a high-powered quartet from Canada which boasts a fiery guitar-rock execution spearheaded by lead singer/guitarist Kim Mitchell. The band's sound is tight, clean and explosive, as witnessed by such AOR-destined cuts as "Paradise Skies," "Night Flights" and the title track. Aggressive vocals, colorful synthesizer licks and pounding drums are in abundance on this effort.

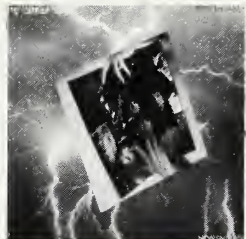
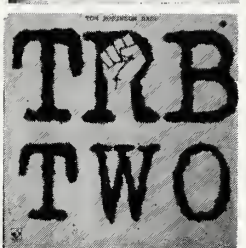
HORIZONS — Sweet Thunder — WMOT/Fantasy F-9576 — Producers: Sweet Thunder, Larry James and WMOT Productions — List: 7.98

On Sweet Thunder's second Fantasy album, this Youngstown, Ohio-based quartet emerges with a versatile effort that ranges from hard-nosed R&B/funk to sweetly sexy soul ballads. "Horizons" contains several numbers which are capable of following up the group's hit single of last year, "Baby I Need Your Love Today." Boisterous lead and background vocal work, blaring horn charts and churning rhythms make this album worthy of disco/R&B airplay.

THE MARSHALL TUCKER BAND



Sweet



NEW ENGLAND — Infinity 9007 — Producers: Paul Stanley and Mike Stone — List: 7.98

This is a surprisingly mature, sophisticated rock effort for a new act. Clearly one of most auspicious mainstream rock debuts in recent memory. "New England" abounds with boisterous Sweet/Raspberries harmonies, crisp, majestic guitar lines, and full-bodied arrangements bolstered on some tracks by searing synthesizer work. On tracks like the single "Don't Ever Wanna Lose Ya" and "Shall I Run Away," the band creates a hard-driving, dramatic edge that is hard to match. A sure bet for AOR and Top 40 formats.

DELTICS — Chris Rea — United Artists UA LA959-H — Producer: Gus Dudgeon — List: 7.98

On the heels of his breakthrough "Benny Santini" album last year, Rea has returned with "Deltics," another rewarding affair which should further boost the singer/songwriter/guitarist's Stateside popularity. Rea possesses a husky, distinctive voice which is perfectly suited to his mainstream rock tunes and ballads, and bolstered by the highly professional, meticulous production of Gus Dudgeon, "Deltics" should fare well on both Top 40 and AOR formats. Includes the single "Diamonds."

BLUE KENTUCKY GIRL — Emmylou Harris — Warner Bros. BSK 3318 — Producer: Brian Ahern — List: 7.98

Emmylou Harris is widely known as one of country music's most sensitive, articulate female vocal interpreters, and to no one's surprise "Blue Kentucky Girl" offers more evidence to sustain this reputation. Despite the fact that other country-based singers have crossed over to pop, Harris remains true to her country-folk roots. Backed by the Hot Band and featuring guest spots by Dolly Parton, Linda Ronstadt and Tanya Tucker, this is a spirited, no-frills affair.

SHOULDA GONE DANCIN' — High Inergy — Gordy G-7987R1 — Producers: Various — List: 7.98

This is the third album from High Inergy, a soulful female trio which hails from Pasadena. The group on each of the seven cuts here turly lives up to its name, performing with verve and style on a variety of numbers ranging from streamlined disco, robust R&B workouts, and intimate ballads. High Inergy on the LP is backed by a stellar cast of session musicians, but the album's focus is clearly on the group's enthusiastic, assertive lead and harmony vocal work.

ONE NIGHT STAND — Fandango — RCA AFL1-3245 — Producer: Allan Blazek — List: 7.98

This is the third album from Fandango and the one that should easily change their status from opening act to rock-steady headliner. The guitar licks, harmonies and production are all superbly straight-forward and a rewarding change of pace from lesser practitioners of American boogie-rock. Cuts destined to grace AOR broadcasts are "Thief In The Night," "Dancer," "Two Time Loser" and the title.

THE DOUCE IS LOOSE — Doucette — Mushroom MRS 5013 — Producer: John Ryan — List: 7.98

In theory, the follow-up album by any act should surpass their initial effort. Doucette turns this theory into air-tight fact. "The Douce Is Loose" pulsates with a palpable fire and energy that last year's "Mama Let Him Play" only hinted at. As a guitarist Jerry Doucette knows few peers and his vocal delivery of predominantly self-penned rockers is excellent. Cuts fully illustrating that this man's time has finally come are "Run Buddy Run," "Rita," and "Before I Die." For AOR formats.

LADY NIGHT — Patrick Juvet — Casablanca NBLP 7148 — Producer: Jacques Morali — List: 7.98

A highly popular European disco attraction, Patrick Juvet has produced a polished, sleek second outing. Side one on "Lady Night" contains three non-stop pulsing disco workouts, while side two features a lengthy medley that is divided into two sections, "Gay Paris" and "French Pillow Talk." Juvet's falsetto vocals and tight harmonies spotlight this album, along with extravagant production from Jacques Morali.

NO. 1 IN HEAVEN — Sparks — Elektra 6E-186 — Producer: Giorgio Moroder — List: 7.98

In 1974 Sparks became one of the first groups to spearhead a major/minor musical renaissance in the area of pop-rock. "No. 1 In Heaven" now finds group kingpin Ron Mael's lyrical wit in the hands of the John D. Rockefeller of disco, Giorgio Moroder. The band's musical emphasis has shifted, to be sure, but the seemingly incongruous grafting of Spark's heretofore pop-rock roots to the Munich disco machine works with a stunning amount of conviction and clarity of focus.

WARDELL PIPER — Midsong International MSI-009 — Producers: John Fitch and Reuben Cross — List: 7.98

This is a gritty, highly danceable debut album from Wardell Piper, a promising female disco/R&B vocalist. Containing five lengthy tracks, this album boasts belting, soaring vocals from Piper, aggressive horn and string charts, tasty background vocal work, and a funky, punchy rhythm section. Standout tunes here include "Super Sweet," "Captain Sweet" and "Win Your Lovin'." For disco and black contemporary formats.

TALENT

J Geils Band

THE FORUM, L.A. — You better believe the joint was rockin'. . . six earthquakes in a day and the J. Geils Band in their headlining debut at the Forum. The J. Geils Band is unequivocally one of the best live acts around, but even a statement like that doesn't do them justice. The band is in the category of ultimate fun along with the barrel of monkeys and peppermint ice cream, as witnessed by the marching band that piled onto the stage as the set began, then filed off leaving this rowdy rock 'n' roll band center stage behind them.

It was a classy show with a red carpeted stage, beautiful lighting that created pastel effects, searchlights sweeping and sparkling on Peter Wolf's black sequins as he was stomping, sliding and pacing round like a caged timber wolf. His voice is strong and gruff, but stirringly personal at other times. Magic Dick blew his harp so mean and sweet, his solos, as well as those of Mr. Geils himself on guitar, soared above the smooth, close weave of the music's fabric. Seth Justman's sensual keyboard work provided a melodic counterpart to the solid foundation of bass from Danny Klein and Stephen Bladd on drums.

There was plenty of time, with six encores, for the band to play all their great songs. "One Last Kiss" and "Sanctuary" from the new album "Sanctuary" share a moody quality that indicates a new depth in their material. Other standouts of the performance were "I Musta Got Lost" featuring the story of Reputa the Beauta, "Give It to Me," "I'm Looking for a Love," "Southside Shuffle" and "Ain't Nothin' But A House Party."

janet bridgers

Alice Cooper

THE FORUM, INGLEWOOD — Playing on the theme of his most recent album, "From The Inside," Alice Cooper's performance at the Forum was a stylized re-creation of his experiences while receiving treatment for alcoholism. The concert added a visual dimension to music and the visual dimension presented through the imagination of Alice Cooper was unique.

Even while the Babys were opening the show, the audience was intrigued by the odd assortment of things suspended above the stage, including flags, crutches, wheelchairs and dolls hung upside-down amidst operating room lights. Roadies were all dressed in white hospital jackets. Then a huge green toad-like creature, dressed as a doctor, invited the audience to observe the proceedings on the strange case of Alice Cooper.

At all times, Alice Cooper and his music remained the focal point of the show, but about him swirled dancers variously depicting cone heads, a huge hypodermic, a giant flying insect, liquor bottles dressed in costume (Scotch in a kilt, etc.) and nuns in French habits who lifted their skirts to do a day-glo can-can under black lights. Even the musicians joined in the dancing at times, but at other times they remained behind a movie screen created by a venetian blind effect of streamers drawn from the floor to a suspension rod above. The best effect using this screen came when film footage showing Alice being chased through a sanitarium became the real Alice

bursting through the screen to come to the front of the stage, symbolizing a personal breakthrough.

Cooper's primary musical style remains gruff, growling vocals with punch rock 'n' roll, but a few more recent songs, "I Never Cry," "Only Women Bleed," and "How You Gonna See Me Now," are cut in an MOR mold, indicating the development and depth of Alice Cooper as a songwriter.

Above all, the mood of the concert and audience was positive. To everyone there, Alice Cooper shouted, "I'm a little strange, you're a little strange, but basically, we're all okay."

janet bridgers

Spyro Gyra

THE WHISKY, L.A. — In keeping with its current policy of presenting a broad spectrum of musical talent, the Whisky played host to Spyro Gyra, a versatile six-piece fusion unit from Buffalo, New York. And with the band's new Infinity Records album bulleting up the jazz and pop charts, it proved to be a timely booking both for the performers and the club.

Throughout the 12-song set, Spyro Gyra focused on original material from its first two albums with the emphasis on up tempo jazz-rock numbers. Its writing is one of the group's strong suits, and although the bulk of the charts were by saxophonist/leader Jay Beckenstein, guitarist Chet Catallo and bassist Jim Kurzdorfer each contributed a song during the opening show.

Beginning with the funky and percussive "Cockatoo" and continuing with "Morning Dance," the title track from the new LP, Spyro Gyra displayed a sense of purpose and cohesiveness that sets its playing apart from the cacophony of many so-called "cross-over" bands. "Jubilee" provided a vehicle for some scintillating exchanges between keyboardist Tom Schuman and Catallo, while Beckenstein had a chance to stretch out on "Shaker Song." Catallo's lyrical side shined through on the Ben-Sonnesque "It Doesn't Matter."

Back to back renditions of Herbie Hancock's "Butterfly" and Sonny Rollins' "Island Lady" showed the band's flexibility as it moved from heavy bottom funk on the former to straight ahead cooking jazz on the latter.

alan sutton

Tavares Tierra

THE ROXY, L.A. — This very worldly five-some brought more than just five bodies singing to Los Angeles, they demonstrated how true feeling in a song can really make it come alive. The brothers started the show with selections from their present LP, "Madame Butterfly," but did not catch the attention of the audience until they had been on stage for about twenty minutes. But when brother Tiny sang "Bruises" from their current album, that started the sparks flying in the audience.

The group sang several of their hits, to include, "Heaven Must Be Missing An Angel," "More Than A Woman," "It Only Takes A Minute," which were very well received by the crowd. Once the crowd really got into the show, they would not let Tavares leave the stage.

The initial organization and flow of the first twenty minutes of the show was not an asset to the show and should be changed,

as it does not let the audience realize that they are in fact in for a treat, from the Brothers Tavares. They unfortunately seem to spend most of their touring time outside of the states, as they have garnered such a large following in several other parts of the world. The group is presently preparing for an extensive U.S. tour during the summer.

An eight-piece L.A. band called Tierra opened the show, which has a local hit record called "Gonna Find Her." The group puts on a very high energy show, featuring a Latin flavor, with R&B overtones. Excellent musicianship and fine vocals should garner these talented guys a good record contract. Willie Bobo was in the audience and accepted an invitation to join the group during one of their songs, meeting with roaring acceptance from the crowd.

cookie amerson

Robben Ford

THE OTHER END, NYC — Robben Ford's credentials as a session and touring guitarist are impressive. He has accompanied such artists as Joni Mitchell, George Harrison, Kenny Loggins, and Barbra Streisand, and for two years was a mainstay in the fine fusion band, L.A. Express. Now Ford has taken his first step as a band leader, with help from his new touring trio.

The program for their recent appearance here consisted primarily of the vocal and instrumental tunes that comprise Ford's Elektra debut, "The Inside Story," which was produced by Steve Cropper. The guitarist's style, which recalls that of former Crusader Larry Carlton, sustained a pleasant sound throughout the performance. His set ranged from straight-ahead jazz to fusion, and the group ably resolved jazz-rock melodies with up-beat blues to make for some well-developed compositions.

Songs from the album like "For The One I Love" and "North Carolina" combined traces of rock and R&B and gave Ford the opportunity to play some tasty riffs. His vocals on "North Carolina," which recounts his first meeting with his wife, were soulful and invigorating. Another song of interest was the group's rendition of "Need Somebody," which was originally recorded by Stuff, the New York session band whose credentials are similar to those Ford has amassed on the west coast.

The balance of the evening was not as inspired, however. The music was always pleasant enough, but often seemed to lack the direction that a dominant musical personality could have given it. The addition of a reed player or another vocalist, for instance, might have made the evening a more challenging musical affair.

leo sacks

Ultravox

WHISKY, L.A. — With the reemergence of Roxy Music and the continued success of bands like Talking Heads and Devo, it is hard to deny the musical impact of the avant garde rock 'n' roll sound. Another band that remains at the forefront of this musical genre is Ultravox. The group's recent Whisky appearance reaffirms the fact that "future" oriented music is enjoying its greatest acceptance to date.

Ultravox' set began with the members dashing onstage amidst a maddeningly flashing strobe and launching into its clas-

sic "The Man Who Dies Everyday." The exciting entrance was just the beginning of a set that was to convert uninitiated people in the crowd to members of Ultravox' already huge cult following.

The band's sound is built around a heavy, almost punk-sounding base, and is augmented by pulsating synthesized percussion and an eerie string ensemble overlay. John Foxx' distinctive half-sung, half-talked vocals are the perfect complement to Ultravox' surreal sound.

In addition to its unique musical style, the band brandishes a sharp-witted lyrical sword. Its best songs "The Quiet Men," "Artificial Life" and "Dislocation" are put-downs of the mechanized world which we live in today. However, the show's highlight was a haunting version of the band's tale of nuclear disaster, "Hiroshima Mon Amour."

Perhaps the most intriguing force in this fine English group's music is the synthesizer work of Chris Cross. His bizarre sequencer patterns and white noise embellishments give the ensemble a sound that make it particularly distinctive.

Besides playing compositions from its three Island albums, the group performed some new compositions. "Touch And Go" and "My Sex." The new songs showed that the band continues to grow and expand towards a more futuristic style. Ultravox closed its set with a frantic rendition of "RockWrok" from the "Ha Ha Ha" LP.

marc cetner

Boomtown Rats

FREDERICKS OF HOLLYWOOD, L.A. — One of the most famous and unique examples of decadent Hollywood glamour is Fredericks Of Hollywood lingerie shop. The garish purple building even makes the surrounding buildings on Hollywood Blvd. seem staid. Fredericks was the unusual setting for a recent performance by an equally unusual rock band, the Boomtown Rats. The Rats are perhaps the new wave's greatest bid for commercial acceptance.

As the Dublin, Ireland, based group took the stage amidst the scantily clad manequins, Bob Geldof, Rat lead singer, said, "Welcome to the most important musical event of the decade." Although the facetious statement was far from true, it was the kind of declaration that carried with it the essence of the Boomtown Rats music and humor. The wry wit was in evidence throughout the night's performance.

After a sizzling opening number, the sextet stuck its tongue out at disco by launching into one of the most outlandish parodies of the Village People's "Y.M.C.A." heard to date. Renditions of songs like that and the old '50s hit, "Barefootin'" are reasons why this collection of loonies may take on the appearance of a novelty band rather than a socially significant new wave band.

However, the Rats' songs do touch on some weighty problems. The band's most noted song, "Rat Trap," is a put down of urban life in the finest tradition, while "Don't Believe What You Read," is a well-executed stab at journalism in general, and "I Don't Like Mondays" is a penetrating look at the social conditions behind the recent Brenda Spencer killings in San Diego.

Although the Rats' sound has new wave characteristics, the rough edge is taken off by a light piano overlay and a spirited sax sound. The group's music might be termed bubble gum/punk.

Bob Geldof's wit and charismatic appearance is making more and more people realize that he is one of rock's leading front men.

marc cetner

ON STAGE

AIR PLAY

MR. DEES COMES TO KHJ — Rick Dees is officially the new morning drive personality at KHJ/Los Angeles, as he began his new airshift duties on April 19. Dees comes to KHJ from the radio outlet's sister station, WHBQ/Memphis. His morning show at WHBQ held the highest ratings in the history of that city. Dees' wife, Julie, whose voices and improvisations have always been an integral part of his show at WHBQ, will again be teaming up with her husband. "Our show will be kind of like 'Saturday Night Live' on morning radio," offered Dees. "We do a lot of Jonathan Winters-type take-offs and have a lot of fun on the air." Dees received national popularity in 1976 when his "Disco Duck" record reached Number One status on the charts and sold more than 2,000,000 copies. "Rick is recognized in radio as one of the hottest pieces of talent in the country," said KHJ PD Chuck Martin. "There has always been an obvious missing link at the station, and Rick is the link." Dees mentioned that the PD and MD would be responsible for the music on the show and that he would handle the entertainment. "We want to become the new Burns and Allen," added Julie Dees.

COBURN NEW PD AT WMET — WMET/Chicago, the station that changed its Top-40 format to AOR on April 23, has a new PD in Bob Coburn. Coburn handled the 2-6 p.m. air shift at the Chicago station's sister station KMET/Los Angeles. Coburn garnered a huge afternoon rock 'n' roll audience and high ratings at the Southern California AORocker and he will take over the 3-6 shift at WMET in addition to his PD duties. "We're going to have a Chicago version of the KMET format," said Coburn. "There are songs here that will go over better than in L.A. It'll be a big beat 4-4 sound."

NAB NEWS — Dick Verne, executive vice president for the NBC Radio Network, has been appointed to the National Association of Broadcasters' Radio Programming Conference Planning Committee. The conference will be held September 9-12 in St. Louis. The other committee members are: Dwight Case, president RKO Radio, Los Angeles chairman; William F. O'Shaughnessy, president WVOX-WRTN/New Rochelle, board member liaison; Harvey Mednick, vice president RKO Radio, Los Angeles; Robert M. McKune, president/general manager, KTTR, Rolla, MO; Rick Sklar, vice president of radio programming, ABC Radio, New York; Peter Lund, vice president, CBS-owned AM stations, New York; Carl V. Venters, Jr., president, Durham Life Broadcasting Service, Raleigh and Warren Potash, vice president/general manager, WBAP/Fort Worth.



OLYMPIC BENEFIT — At the New York, New York disco, a benefit was held recently to raise money for the U.S. Olympic committee. Included among the celebrities were Alison Steele, DJ for WNEW-FM, Erik Estrada and Don Kirshner.

including double album, and include profiles of the individual Mac members. The show will be sponsored by Pepsi Cola and is the first in a series of Lexington Broadcast specials featuring the biggest names in contemporary music . . . Five New Zealand major market radio stations have signed to broadcast Westwood One's "The Great American Radio Show." The stations that will carry the weekly two-hour syndication program are: 12-50-1ZM, Auckland; 13-20-3ZM, Christchurch; Radio 2ZM, Wellington; Radio 4ZB, Dunedin and Radio BOP-1ZD, Bay Of Plenty. This is the syndication firm's first step towards international marketing.

STATION TO STATION — WXRT/Chicago gave its listeners a treat on April 20 by playing 24 hours of the Beatles. The station broadcast the band's original material, cover versions by other artists and interview material with the "Fab Four." . . . KWST/Los Angeles is now airing a new program entitled, "K-WEST Top Tracks." The show is a weekly countdown of the top 10 songs of Southern California as compiled by telephone and mail requests, local retail sales, the K-WEST programming staff and the "Top Tracks" chart of Goodphone weekly. The program airs Mondays from 8 to 9 p.m. and is hosted by Steve Downes . . . WWKS/Nashville made mid-south history April 17 at 11 a.m. as the new WWKS cranked the power to 100,000 watts. The first request came from Oakside Tenn. approximately 120 miles from Nashville . . . ASCAP board member Gerald Marks was in Alaska recently and honored KFQD/Anchorage at a meeting of the Alaska Broadcasters Association as part of ASCAP's ongoing series of award presentations to broadcasters who have been on the airwaves 50 years or more. Marks presented the Anchorage station with a special plaque to commemorate its years of service to broadcasting . . . WEAM/Washington D.C. in conjunction with Tramps Disco in Georgetown is readying for the final competition of "The Get Your Act Together" funtest. A half dozen contestants selected from a month long call-in, in which listeners previously described their unusual or interesting acts, will perform onstage in hopes of winning a \$3,000 prize package. This sort of "Gong Show" on radio will feature acts that includes everything from a 72 year-old Washington man who claims he can change into a 27 year-old in less than 2 minutes to a Hyattsville contestant who will play the Brandenburg Concerto on the harmonica while balancing a glass of water on his head and doing jumping jacks with barbells in each hand.

NEW JOBS — Chuck Edwards has been appointed to the post of program director at KADX/Denver. John Sutton has left the station to form his own production company . . .

M.L. Marsh has been promoted to the PD post at KQFM/Portland . . . Barry Chase is the new 3-7 p.m. air shift personality at WMC-FM/Memphis . . . Dusty Street is now working the 6 to 10 p.m. air shift at KROQ/Pasadena . . . WIVY/Jacksonville has a new morning team in Roger Cary and Bwana Johnny . . . KXRX/San Jose's new station manager is Mark Hurd and the station's new general sales manager is David F. Smith . . . Two major sales executive changes have been announced at WVCG-WYOR/Miami.

Marilyn Simmons has been promoted to the position of national sales manager and Judi Rappaport has been named local sales manager . . . Winnie Brugman, former media buyer with Richardson, Myers and Donofrio Advertising Agency, has joined the sales staff of the Baltimore Radio Show. The Baltimore Radio Show owns and operates WFBR-AM and WBKZ-FM.

marc cetner



BIRTHDAY FOR BILLY BOY — Capricorn recording artist Billy Thorpe recently celebrated a birthday in San Francisco and radio luminaries from the Bay area joined in on the celebration. Pictured (l-r) are: Dana Jang, KOME/San Jose's music director; Michael Knight, KTIM/San Francisco's music director; "Belle," KTIM air personality; John Scott, vice president of special projects for Capricorn; Billy Thorpe and Eddie Humber, promotion marketing manager for Capricorn in San Francisco.

Levy Appointed GM At KLAC/LA

NEW YORK — Stuart Levy has been appointed vice president and general manager of KLAC/Los Angeles, it was announced by George H. Duncan, president of Metromedia Radio.

Levy began his broadcasting career at KLAC prior to its purchase by Metromedia, Inc. in 1963. During the past 16 years, Levy has held various positions at the station, becoming an account executive in 1967; local sales manager in 1973, and general sales manager in 1976.

In making the announcement, Duncan said, "Stu Levy has devoted over 16 years to KLAC. The experience and knowledge he has gained while working in almost every department of the radio station uniquely qualifies him for the position of vice president and general manager. We look forward to KLAC reaching even greater heights under his supervision."

A resident of Southern California since 1958, Levy attended UCLA where he majored in advertising and marketing.

Metromedia Radio owns and operates thirteen radio stations.

Company Offers Country Music Automated Format

NASHVILLE — Jay Stevens, president of More Music Programming, a California-based company, recently announced a new, fully automated programming service for country music stations is now available to the radio industry. More Music Programming has in the past serviced stations with contemporary, MOR and specialized music formats and shows.

The new service is programmed by Joe Nixon, a country music radio personality, whose programming credits include: WWVA, Wheeling and WJRZ, Newark. Nixon, a former partner with Joe Allison, first entered the programming field as a consultant in the mid-60s.

The first station utilizing the contemporary country format (KNBY in Newport, Ak.) aired March 1 and formats are being readied for other stations. The service features custom formats tailored to the need of each station.

Artists and publishers may send records to: Joe Nixon, More Music Programming, 4529 Angeles Crest Hwy. St. 103, La Canada, Ca. 91011.

NARAS Holding Two Day Seminar On Advertisements

NEW YORK — A two day seminar devoted to "The Making of a Musical Commercial" will be held from 9:00 a.m. to 5 p.m. on April 27 and 28 under the joint auspices of the New York Chapter of the National Academy of Recording Arts and Sciences and the NARAS Institute.

On Friday, April 27, lectures will be held at the Entermedia Theatre, Second Avenue at 12th St., where all aspects of preparing a commercial for the actual recording will be covered. On the next day participants will gather in CBS Records' 30th Street Studio for the live recording session. Upon its completion, there will be a wrap-up session when instructors will review the entire process with the participants and offer them guidance regarding future careers.

Ann Phillips, a New York chapter vice president and head of Ann Phillips productions, who has produced commercials for Sheraton's Hotels and Pepsi Cola, among others, will be joined on the instructional level by Roy Eaton, music supervisor of the Benton and Bowles advertising agency, and by Jim Progris, director of the NARAS Institute.

Tuition for the two-day seminar is fifty dollars. Reservations and further information may be obtained from the New York Chapter of the Recording Academy (NARAS) 14 East 53rd Street, New York City 10022. Phone: (212) 755-1535.



BAILEY AT THE LONGHORN BALLROOM — RCA recording artist Razy Bailey, whose "Tonight She's Gonna Love Me" single became his second top five hit, recently performed at the Longhorn Ballroom in Dallas. Shown after the show are (l-r): Danny McDuff of KBOX/Dallas, RCA regional promotion manager Wayne Edwards, and Bailey.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	5	Breakfast In America	Supertramp	A&M	4*	Logical Song, Goodbye, Darling, Title
2	2	6	Desolation Angels	Bad Company	Swan Song	5*	Rock 'N' Roll Fantasy, Gone
3	3	8	Enlightened Rogues	The Allman Bros.	Capricorn	11	Crazy Love, Need Your Love, Can't Take It
4	4	22	Dire Straits	Dire Straits	WB	6	Sultans Of Swing, Waterline
5	6	3	Van Halen II	Van Halen	WB	12*	Dance, No Good, Doctor
6	12	4	Evolution	Journey	Columbia	19*	Same Way, Sweet, Lady Luck
7	5	19	Minute By Minute	Doobie Bros.	WB	2	What A Fool, Here To Love, Title
8	9	9	George Harrison	George Harrison	Dark Horse	16	Blow Away, Not Guilty, Faster, Soft Touch
9	15	5	Rickie Lee Jones	Rickie Lee Jones	WB	38*	Chuck, Easy Money
10	14	9	At Budokan	Cheap Trick	Epic	15	A Shame, Big Eyes, Want Me, Clock, Surrender
11	7	10	Outlandos d'Amour	The Police	A&M	24	Roxanne, Can't Stand Losing
12	8	14	Armed Forces	Elvis Costello	Columbia	45	Oliver's Army, Accidents, Green Shirt, Goon Squad
13	13	11	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	48	Surrender To Me, Don't You Write, Traffic
14	17	6	Manifesto	Roxy Music	Atco	39	Angel Eyes, Ain't That So, Dance Away
15	11	9	Three Hearts	Bob Welch	Capitol	33	Little Star, I Saw Her, Devil Wind, Precious
16	16	6	Look Sharp!	Joe Jackson	A&M	90*	Is She Really, Sunday Papers, One More Time
17	16	14	Life For The Taking	Eddie Money	Columbia	36	Can't Keep, Some Water, I'm A Fool
18	18	2	Sheik Yerbouti	Frank Zappa	Zappa	28	Dancin' Fool, Baby Snakes
19	—	1	Remote Control	The Tubes	A&M	47	Prime Time, No Way Out, Mystery
20	29	19	Blondes Have More Fun	Rod Stewart	WB	10	Da Ya Think, Bitch, Title
21	30	2	You're Never Alone...	Ian Hunter	Chrysalis	105*	Cleveland, Bastard, Another Night
22	22	13	Head First	The Babys	Chrysalis	37	Title, Every Time I Think Of You, White Lightning
23	27	13	Alive On Arrival	Steve Forbert	Nemperor	99	Goin' Down, Thinkin', Big City Cat
24	23	3	Squeezing Out Sparks	Graham Parker	Arista	85*	Local Girls, Passion, Twisted, Saturday
25	29	2	Tycoon	Tycoon	Arista	67*	Such A Woman
26	21	2	Rockets	Rockets	RSO	146*	Oh Well, Can't Sleep
27	24	6	The Cars	The Cars	Elektra	21	Good Times, Bye Love, Stereo
28	—	1	Parallel Lines	Blondie	Chrysalis	9*	Heart Of Glass, Pretty Baby
29	—	1	Molly Hatchet	Molly Hatchet	Epic	120*	Gator, Bounty Hunter
30	—	1	Forever	Orleans	Infinity	121*	Love Takes Time

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Ron Wood, Chris Rea, Sweet, Gong, Albert Collins

HOTS: Tycoon, Allman Bros., Cheap Trick, Van Halen, Carlos Santana, Rickie Lee Jones, "Warriors," Supertramp

WSAN-AM — ALLENTOWN — KEVIN GRAFF

ADDS: Joe Jackson, Ron Wood

HOTS: Supertramp, George Harrison, Doobie Bros., Bob Welch, Bee Gees, Nicolette Larson, McGuinn, Clark & Hillman, Steve Forbert, Allman Bros., Dire Straits, Billy Joel

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Robert Fleischman, Tycoon, Sweet, Magnum, Ian Hunter

HOTS: Journey, Bad Co., Van Halen, Rickie Lee Jones, Supertramp, McGuinn, Clark & Hillman, Gary Wright, Doobie Bros., Bob Welch, Blackfoot, George Harrison, Steve Forbert, Allman Bros., "Warriors," Lowell George, Michael Murphy, Sammy Hagar (45)

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Manfred Mann, Cheap Trick

HOTS: Dire Straits, Rod Stewart, Supertramp, Journey, Bad Co., McGuinn, Clark & Hillman, George Harrison, Police, Rickie Lee Jones, Bob Welch

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Robert Gordon, Lowell George, Tarney/Spencer, New England, Gambler

HOTS: Allman Bros., Rickie Lee Jones, Supertramp, Molly Hatchet, Cheap Trick, Bad Co., Van Halen

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Manfred Mann, Chris Rea, Sweet, Wings (45 b side), John Hiatt (45)

HOTS: Elvis Costello, McGuinn, Clark & Hillman, George Harrison, Bad Co., Allman Bros., Badfinger, Babys, Eddie Money, Dire Straits, Bob Welch, Supertramp, Rickie Lee Jones, Suzi Quatro

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Annette Peacock, Tin Huey, Billy Thorpe, Seawind, Spyro Gyra, Triumph

HOTS: Elvis Costello, Police, "Warriors," Supertramp, Roxy Music, Tubes, Joe Jackson, Frank Zappa, Squeeze, "Hair"

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Manfred Mann, Rumour (imp), Kenny Loggins (live), English Chamber Orch., Joe Walsh ("Warriors," track)

HOTS: Supertramp, Elvis Costello, Rickie Lee Jones, Roxy Music, Allman Bros., Poco, Dire Straits, Cars, Doobie Bros., George Harrison, Cheap Trick, Phil Manzanera, Tonio K., Peter Tosh, Graham Parker, Billy Joel, Blondie, George Thorogood, Muddy Waters, Sad Cafe

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Marshall Tucker, Manfred Mann, Sweet, Ron Wood, Sparks, Phillips & MacLeod, Triumph, Orleans

HOTS: Doobie Bros., Roxy Music, Bad Co., Ian Hunter, Dire Straits, Rockets, Allman Bros., Poco, Rod Stewart, Van Halen, Eddie Money, Journey, Bob Welch, Suzi Quatro, Babys, Cheap Trick, Blondie, Average White Band, Alex Bevan, Supertramp, Jay Ferguson, Marc Tanner, Rickie Lee Jones, George Harrison

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Ron Wood, Graham Parker, Ian Hunter

HOTS: Tycoon, Police, Van Halen, Doobie Bros., Styx, Poco, Dire Straits, Allman Bros., Cheap Trick, Molly Hatchet, Bad Co., Journey, Supertramp, Heart, Tubes, Blondie, Roxy Music, Frank Zappa

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Manfred Mann, Ian Hunter, Sweet, Jay Ferguson, War, Lowell George, Herman Brood, Undisputed Truth, Dan/Coley

HOTS: Bad Co., Allman Bros., Bob Welch, Supertramp, Eddie Money, Van Halen, George Thorogood, Elvis Costello, Police, Babys, Blues Bros.

KZEW-FM — DALLAS — KEN RUNDEL

ADDS: Chris Rea, Marshall Tucker, Sweet, Doucette, Ron Wood

HOTS: Van Halen, Journey, Rickie Lee Jones, Supertramp, Bad Co., Allman Bros., Cheap Trick, Tycoon, Orleans

KBPI-FM — DENVER — FRANK CODY

ADDS: Jay Ferguson

HOTS: Dire Straits, Doobie Bros., George Harrison, Rod Stewart, Bad Co., Poco, Supertramp, Van Halen, Cars, Wings (45)

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Marshall Tucker, Ian Hunter

HOTS: Tubes, Wings (45), Supertramp, Allman Bros., Steve Forbert, Amazing Rhythm Aces, George Harrison, McGuinn, Clark & Hillman

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Triumph, Manfred Mann, Herman Brood, Sweet

HOTS: Supertramp, Van Halen, Journey, Bad Co., Police

W-4 — DETROIT — MARK McEWEN

ADDS: Manfred Mann, Joe Jackson, Blackfoot, Sweet, Sammy Hagar (45)

HOTS: Cheap Trick, Doobie Bros., Supertramp, Van Halen, Journey, Bad Co., Rod Stewart, Police, Babys, Dire Straits, Roxy Music, George Thorogood, Elvis Costello, Rockets, Allman Bros., Cars, Ian Hunter, Frank Zappa, Eddie Money, April Wine

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Zoot Sims, Ben Sidran, Ella Fitzgerald, Milt Jackson, Jerry Lee Lewis, Patti Austin, Manfred Mann, Mary Watkins, Tom Robinson, Farmer/Hall, Danny O'Keefe, Ron Wood, Marshall Tucker, Pat Metheny

HOTS: Lowell George, Supertramp, Rickie Lee Jones, Horslips, Allman Bros., Dire Straits, Lamont Cranston, Doc & Merle Watson, Joe Jackson, John McLaughlin, Fabulous Poodles, Chris Spedding (imp), Atlantic, Ian Hunter, Graham Parker, John Klemmer, Robben Ford, Basie/Gillespie, Blue Montreaux, Dexter Gordon

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Doucette, Fandango, Chris Rea, Tom Robinson, Earl Klugh, Danny O'Keefe, Ron Wood, Sweet, Manfred Mann, Marshall Tucker, Roches

HOTS: Supertramp, Van Halen, Allman Bros., Herman Brood, Blackfoot, Dire Straits, Ironhorse, Joe Jackson, Journey, Tubes, Rickie Lee Jones, Bad Co., Rockets

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Manfred Mann, Dixie Dregs, Ron Wood, Marshall Tucker, Pat Metheny (45)

HOTS: Cheap Trick, Supertramp, George Harrison, Allman Bros., Joe Jackson, Duncan Browne, Rickie Lee Jones, Frank Zappa, Rockets, Roxy Music, Duke Jupiter, Van Halen

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Graham Parker, Lowell George, Sweet

HOTS: George Harrison, Wings (45), Orleans, Police, Bad Co., Blondie, Supertramp, Rickie Lee Jones, Allman Bros., Kinks (45), Frank Zappa, Elvis Costello, Dire Straits, Doobie Bros., Badfinger, Eddie Money, McGuinn, Clark & Hillman, Rockets, Van Halen, Journey

KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Manfred Mann, New England

HOTS: Allman Bros., Cheap Trick, Bad Co., George Harrison, Supertramp, Wings (45), Kinks (45), April Wine, Styx, Van Halen

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Felix Pappalardi, Tom Robinson, Dixie Dregs, Doucette, Chris Rea, Albert Lee, No Dice

HOTS: Bad Co., George Harrison, Supertramp, Allman Bros., Cheap Trick, McGuinn, Clark & Hillman, Journey, Van Halen, Frank Zappa, Orleans (45), Doobie Bros.

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Marshall Tucker, Triumph, Ron Wood, Manfred Mann, Sweet, Tom Robinson, Ian Dury (45 imp), Dixie Dregs (45)

HOTS: Cars, Dire Straits, Babys, Molly Hatchet, Elvis Costello, Styx, Police, Billy Joel, Tubes, Bad Co., Doobie Bros., Nicolette Larson, Joe Jackson, Heart, Toto, Rickie Lee Jones, Supertramp, Journey, McGuinn, Clark & Hillman, Cheap Trick, Rod Stewart

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Ron Wood, Marshall Tucker, Sweet, Manfred Mann, Orleans, Robert Fleischman

HOTS: Supertramp, Journey, Van Halen, Tubes, Roxy Music, Dire Straits, UFO, Cheap Trick, Bad Co., Rod Stewart

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Ron Wood, Roches, Marshall Tucker, Squeeze, John Mayall, Chris Rea, Sweet, Tom Robinson, Danny O'Keefe

HOTS: U.K., Supertramp, Tubes, McGuinn, Clark & Hillman, Frank Zappa, Doobie Bros., Blondie, George Harrison, Cars, Dire Straits, Rickie Lee Jones, Bad Co., Allman Bros., George Thorogood, Eddie Money, Rod Stewart, Duncan Browne, Jay Ferguson, Beach Boys, Joe Jackson

"LADIES AND GENTLEMEN, I give you... the greatest album ever recorded!"

I can hear you already-nitpickers, musicologists, the small-minded, owners of *Book of Lists* toilet paper. What, you cry, of Dennis Brain playing the Mozart horn concertos? What of Miles Davis' 'Sketches of Spain,' B. B. King's 'Live at the Regal,' Bruno Walter's *Maestro*, Art 'Sgt. Pepper,' and John Coltrane's 'A Love Supreme'? Not to mention Neil Young's 'Transfusion,' John Wayne's 'America: Why I Love Her,' and the 'Singing Dogs' *Jingle Bells*.

Oh, all right. So I lied. But, honestly, it's the kind of lie that 'Life in the Foodchain' inspires even in as responsible a critic as me."

—Steve Simels, *Stereo Review*

"Suddenly, out of nowhere, comes Tonio K., ex-Cricket (during their latter-day, post-Buddy Holly phase) and former California malcontent, and full-time angriest, most intellectually-minded hard-rock albums in recent memory. Not only does it all work, it works from beginning to end. Watching him work out his misanthropy in upcoming albums is one of the more exciting artistic prospects of this still-young year."

—Kurt Loder, *Circus*

"To be fully appreciated, this LP has to be not only heard but read. The lyrics are a drama. The whole sonnet works because it's backed by tight and satisfying rock."

—People Magazine

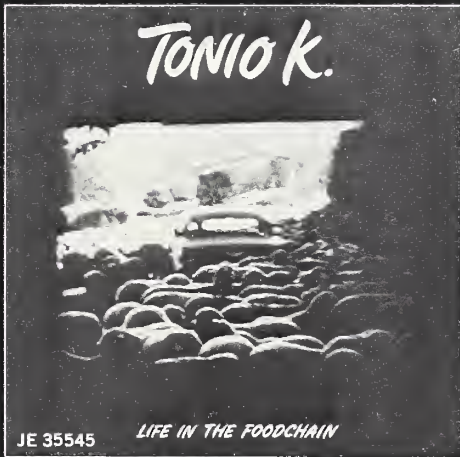
DIGEST THESE.

"... if anyone else could have made a record like Tonio K.'s 'Life in the Foodchain,' presumably he would already have done so... Tonio K. is an enormous relief. He sounds like an unrepentant human being, not a caricature of one, and he sounds smart. Not just in the way he reminds you of the insouciant 'Talkin' Blues' or Frank Zappa 'Wally Healey' good beat; they might be called 'Tonio's daisically unhinged. Some of the band's strongest effects come when the band plays as if it's both feeding off his manic energy and trying to keep its distance in case whatever he's got is catching."

—Greil Marcus, *New West*

"The bottom line: Tonio K. is the future. It's certifiable. George Melesky of *Rolling Stone* says 'A matter of fact, I'd pay \$100 to have back my earlier days if I could have the greatest album ever recorded.'"

—Steve Simels, *Stereo Review*



JE 35545

LIFE IN THE FOODCHAIN

A PRODUCTION OF FULL MOON RECORDS, ON EPIC RECORDS AND TAPES.



Produced by Rob Fraboni. Management—Joe Devirian. The Worthless Group. Full Moon is a trademark of Full Moon Productions.

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#1 Most Added



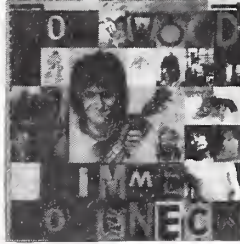
MANFRED MANN'S EARTH BAND
Angel Station
Warner Bros.

#2 Most Added



SWEET
Cut Above The Rest
Capitol

#3 Most Added



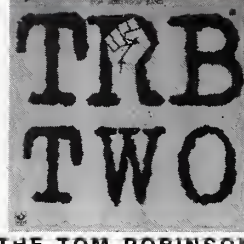
RON WOOD
Gimme Some Neck
Columbia

#4 Most Added



THE MARSHALL TUCKER BAND
Running Like The Wind
Warner Bros.

#5 Most Added



THE TOM ROBINSON BAND
TRB Two
Harvest

#6 Most Added



TRIUMPH
Just A Game
RCA

#1 Most Added

MANFRED MANN'S EARTH BAND — Angel Station — Warner Bros.
ADDED THIS WEEK — WOUR, KNAC, WBLM, KEZY, WMMS, WAAF, WJKL, KMEL, WABX, WAAL, KNX, ZETA-7, KLOL, WSHE, WXRT, C-101, KZEL, KREM, W-4, KSHE, WLIR

HISTORY TO DATE — WIOQ, WHFS, KSN

#2 Most Added

SWEET — Cut Above The Rest — Capitol
ADDED THIS WEEK — KNAC, WBLM, KSJO, WMMS, WKDF, WIOQ, KWST, KMEL, WABX, KRST, WBAB, WAAL, C-101, KADI, KYTX, KZEW, KZEL, W-4, WCCC, KSHE
HISTORY TO DATE — KKTIX

#3 Most Added

RON WOOD — Gimme Some Neck — Columbia
ADDED THIS WEEK — KNAC, WBLM, KSJO, WMMS, WLVQ, WKDF, WIOQ, WJKL, KWST, KMEL, KRST, WBAB, WYDD, WSHE, WSN, KZAM, KZEW, KZEL, KREM, WLIR

#4 Most Added

THE MARSHALL TUCKER BAND — Running Like The Wind — Warner Bros.
ADDED THIS WEEK — KFML, KOME, KNAC, WBLM, WMMS, WAAF, WJKL, WBAB, WYDD, WSHE, KZEW, KZEL, KSHE, WLIR, WYFE
HISTORY TO DATE — None

#5 Most Added

THE TOM ROBINSON BAND — TRB Two — Harvest
ADDED THIS WEEK — WOUR, WBLM, KSJO, WIOQ, WJKL, WBAB, KKTIX, KSN, KZEL, WLIR
HISTORY TO DATE — Prior import activity

#6 Most Added

TRIUMPH — Just A Game — RCA
ADDED THIS WEEK — WBLM, WMMS, KMEL, WABX, WYDD, ZETA-7, WBCN, KSHE
HISTORY TO DATE — WHFS, KRST, KSJO, WAAL, WBAB, KZEW, WSHE, KKTIX, WCCC, WOUR, C-101, KYTX, KZEL, WLIR

#7 Most Added

CHRIS REA — Deltics — United Artists
ADDED THIS WEEK — WKDF, KRST, WBAB, WAAL, KNX, KKTIX, KZEW, KZEL

HISTORY TO DATE — None

#8 Most Added

NEW ENGLAND — New England — Infinity
ADDED THIS WEEK — WYFE, WKLS, ZETA-7, KLOL, KADI, WLIR, WAAF
HISTORY TO DATE — Prior single activity

#9 Most Added

DANNY O'KEEFE — The Global Blues — Warner Bros.
ADDED THIS WEEK — WJKL, WBAB, KNX, KZEL, KREM

HISTORY TO DATE — WHFS, KINK, WOUR, KZAM

#10 Most Added

IAN HUNTER — You're Never Alone With A Schizophrenic — Chrysalis
ADDED THIS WEEK — KFML, WLVQ, C-101, KYTX

HISTORY TO DATE — WYDD, WYFE, KNAC, WPIX, WAAF, KOME, KKTIX, WXRT, W-4, KLOL, KADI, WABX, KSHE, KMEL, KWST, WJKL, WIOQ, KSJO, WBAB, WBLM, KRST, WSHE, WAAL, WBCN, WKDF, WCCC, KSN, WOUR, KZEW, KZEL, KREM, WLIR, WMMS

#11 Most Added

ORLEANS — Forever — Infinity
ADDED THIS WEEK — KOME, KNAC, WMMS, KSN

HISTORY TO DATE — WABX, KMEL, WBCN, WXRT, ZETA-7, KREM, KKTIX, KWST, WIOQ, WBAB, WAAF, WBLM, KRST, KEZY, WSHE, WAAL, C-101, WKDF, WLVQ, WCCC, KZAM, KZEW, KYTX, KZEL, WLIR, KINK, KLOL, KNX, WOUR

#12 Most Added

DOUCETTE — The Douce Is Loose — Mushroom
ADDED THIS WEEK — WIBZ, KKTIX, KZEW, KZEL
HISTORY TO DATE — None

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Manfred Mann, Celebration, John Klemmer, Dixie Dregs, New England, Tom Robinson, Marshall Tucker, Hellfield, Grover Washington Jr., Ben Sidran, Ron Wood, Rumour (45 imp), Sublime Deluxe (45 imp), Ian Dury (45 imp), Bell Heirs (45 imp)
HOTS: Elvis Costello, Graham Parker, Rubinoos, Steve Forbert, Rickie Lee Jones, Police, Joe Jackson, Dire Straits, Good Rats, Horslips

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Chris Rea, Danny O'Keefe, Spyro Gyra, Manfred Mann
HOTS: Tarney/Spencer, Badfinger, McGuinn, Clark & Hillman, Marc Tanner, Tycoon, Bad Co., Orleans, Lowell George, Evie Sands, Supertramp, John Hall, Rickie Lee Jones, Average White Band, Albert Lee, Liner, Couchois

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Ron Wood, Sweet, Graham Parker, New England (45)
HOTS: Supertramp, George Harrison, Bad Co., Allman Bros., Dire Straits, Doobie Bros., Blondie, Police, Roxy Music, Journey

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Sweet, Guess Who, Ron Wood, Chris Rea, Dwight Twilley, John Klemmer
HOTS: Doobie Bros., Bad Co., Dire Straits, George Benson, Allman Bros., Van Halen, Blondie, Supertramp, Journey, Styx

WRNO-FM — NEW ORLEANS — ROD GLYNN
ADDS: None
HOTS: Bad Co., Poco, Bob Welch, Cars, Boston, George Harrison, Ian Matthews, Doobie Bros., Rod Stewart, Bee Gees, Eddie Money, Babys

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Triumph, New England, Duke Jupiter, Manfred Mann, American Standard Band, Billy Thorpe
HOTS: Allman Bros., Doobie Bros., Bad Co., Supertramp, Van Halen, April Wine, Molly Hatchet, Cheap Trick, U.K., Tycoon, Dire Straits, Journey, Frank Zappa

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Doucette, Bob Welch, April Wine, Horslips, Frank Zappa
HOTS: Roxy Music, Supertramp, Tubes, Eddie Money, Fabulous Poodles, Van Halen, Elvis Costello, Allman Bros., Lake, Bad Co., Journey, Cheap Trick, Molly Hatchet, Rickie Lee Jones, Jay Ferguson, Dire Straits

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Sweet, Tom Robinson, Squeeze, Ron Wood, New England (45), Frankie Miller (45)
HOTS: Cars, Bad Co., Dire Straits, Elvis Costello, Manfred Mann, Police, Supertramp, Cafe Jacques, Steve Forbert, Ian Hunter, Joe Jackson, Fabulous Poodles, Roxy Music, Tonio K., Rockets, Granati Bros., Jay Ferguson, McGuinn, Clark & Hillman, Lowell George, Beach Boys

WYDD-FM — PITTSBURGH — MIKE KIRVEN
ADDS: Ron Wood, Marshall Tucker, Triumph, Frank Zappa
HOTS: Allman Bros., Supertramp, Van Halen, Roxy Music, Bob Welch, Cheap Trick, Dire Straits, Bad Co., McGuinn, Clark & Hillman, Doobie Bros., Journey, Police, April Wine, Babys, Tycoon, Wings (45), "Warriors," George Harrison, Orleans

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: William Ackerman, Doobie Bros. (45), Linda Ronstadt (45), Rickie Lee Jones (45), Gary Wright (45), John Hall (45), Dan/Coley (45), Van Morrison (45)
HOTS: Supertramp, George Harrison, Rickie Lee Jones, Doobie Bros., Billy Joel, George Benson, Firefall, Grateful Dead, Lowell George, Orleans, Nicolette Larson, Bob James, Eric Clapton, Dire Straits, Bob Welch, Rod Stewart, Amazing Rhythm Aces

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: New England, Ironhorse, Tarney/Spencer, Marshall Tucker
HOTS: Tycoon, Supertramp, George Harrison, Police, Allman Bros., April Wine, Eddie Money, Bad Co., Journey, Doobie Bros., Rockets, Van Halen, "Warriors," Jay Ferguson, Molly Hatchet, Frank Zappa, Bob Welch, Marshall Tucker, Steve Forbert, Dire Straits

KADI-FM — ST. LOUIS — PETER PARIS
ADDS: New England, Tarney/Spencer, Sweet, Phillips & MacLeod
HOTS: Van Halen, Bad Co., Journey, Supertramp, Molly Hatchet, Frank Zappa, Sammy Hagar (45)

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Manfred Mann, Triumph, Sweet, Marshall Tucker, "Tilt," Dixie Dregs (45), Beach Boys (45)
HOTS: Supertramp, Allman Bros., Journey, Van Halen, Bad Co.

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Manfred Mann, Sweet, Triumph, Ron Wood
HOTS: Journey, Van Halen, Supertramp, Roxy Music, Graham Parker, Sammy Hagar (45), Ian Hunter, Carlos Santana, Dwight Twilley, Bad Co.

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Gambler, Orleans, Tom Robinson, Jam (45), New England (45), Donna Summer (45)
HOTS: Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Ian Hunter, Joe Jackson, Journey, Eddie Money, Graham Parker, Police, Suzi Quatro, Roxy Music, George Thorogood, Tubes, Dwight Twilley, Bob Welch

KOME-FM — SAN JOSE — DANA JANG
ADDS: Gambler, Marshall Tucker, Orleans, Susan
HOTS: Allman Bros., Babys, Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Fabulous Poodles, George Harrison, Joe Jackson, Journey, McGuinn, Clark & Hillman, Eddie Money, Graham Parker, Police, Roxy Music, Rod Stewart, Supertramp, Tubes, UFO, Van Halen, Bob Welch

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Sweet, Tom Robinson, Ron Wood, Chris Spedding (imp), Fresh (45)
HOTS: Joe Jackson, Supertramp, Tubes, Graham Parker, Bad Co., Allman Bros., Ian Hunter, Horslips, Duncan Browne, Van Halen

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: American Standard Band, Bill Evans, Ron Wood
HOTS: Dire Straits, McGuinn, Clark & Hillman, Rickie Lee Jones, Amazing Rhythm Aces, Steve Forbert, George Harrison, Van Morrison, Poco, Michael Murphey, Doobie Bros., Michael Franks, Nicolette Larson, Ian Matthews, Billy Joel, Kim Carnes

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Manfred Mann, Ron Wood, Duncan Browne, Danny O'Keefe, New England (45), Dixie Dregs (45)
HOTS: Supertramp, Bad Co., Journey, Allman Bros., Eddie Money, Bob Welch, Van Halen, TKO, Elvis Costello, Police, McGuinn, Clark & Hillman, Ian Hunter

WOUR-FM — UTICA — TOM STARR
ADDS: Manfred Mann, Roches, Tom Robinson, Hot Tuna, Annette Peacock, Ohms (45)
HOTS: Steve Forbert, Joe Jackson, Police, Supertramp, Orleans, John Hall, Allman Bros., Dire Straits, Rickie Lee Jones, Elvis Costello

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX
ADDS: Flash & The Pan, Marshall Tucker, Manfred Mann, Billy Thorpe, Granati Bros.
HOTS: Allman Bros., American Standard Band, Bad Co., "Warriors," Frank Zappa, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., New England, Supertramp, Van Halen

REGIONAL ACTION

MOST ADDED RECORDS

EAST

- Most Added 1. AIN'T LOVE A BITCH — Rod Stewart — Warner Bros.
 2. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
 3. HONESTY — Billy Joel — Columbia
 4. HOT STUFF — Donna Summer — Casablanca
- Most Active 1. GOODNIGHT TONIGHT — Wings — Columbia
 2. HOT STUFF — Donna Summer — Casablanca
 3. REUNITED — Peaches & Herb — MVP/Polydor
 4. LOVE YOU INSIDE OUT — Bee Gees — RSO

SOUTHEAST

- Most Added 1. AIN'T LOVE A BITCH — Rod Stewart — Warner Bros.
 2. SHE BELIEVES IN ME — Kenny Rogers — United Artists
 3. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
 4. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
- Most Active 1. GOODNIGHT TONIGHT — Wings — Columbia
 2. LOVE TAKES TIME — Orleans — Infinity
 3. LOVE YOU INSIDE OUT — Bee Gees — RSO
 4. HOT STUFF — Donna Summer — Casablanca

SOUTHWEST

- Most Added 1. AIN'T LOVE A BITCH — Rod Stewart — Warner Bros.
 2. SHE BELIEVES IN ME — Kenny Rogers — United Artists
 3. OLD TIME ROCK 'N' ROLL — Bob Seger — Capitol
 4. LOVE YOU INSIDE OUT — Bee Gees — RSO
- Most Active 1. GOODNIGHT TONIGHT — Wings — Columbia
 2. REUNITED — Peaches & Herb — MVP/Polydor
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. LOVE TAKES TIME — Orleans — Infinity

MIDWEST

- Most Added 1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. HONESTY — Billy Joel — Columbia
 4. SHE BELIEVES IN ME — Kenny Rogers — United Artists
- Most Active 1. GOODNIGHT TONIGHT — Wings — Columbia
 2. REUNITED — Peaches & Herb — MVP/Polydor
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville

WEST

- Most Added 1. AIN'T LOVE A BITCH — Rod Stewart — Warner Bros.
 2. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
 3. GOOD TIMIN' — Beach Boys — Caribou/CBS
 4. HOT STUFF — Donna Summer — Casablanca
- Most Active 1. LOVE YOU INSIDE OUT — Bee Gees — RSO
 2. GOODNIGHT TONIGHT — Wings — Columbia
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville

- AIN'T LOVE A BITCH — ROD STEWART — WARNER BROS.**
 WTI, WERC, KJRB, KJR, CKLW, WBBQ, WLAC, 130, B100, KILT, WNDE, WRKO, KRTH, WPRO-FM, BJ105, WSGN, WRVQ, O102, WAPE, WSGA, WKXX, JB105, KHJ, KFRC, WAYS, WHBQ, 940, WZUU, WRFC, WIFE, WAVZ, WKWK, WBLI, WFOM, WANS, WFLB, KASH, KOPA, WAIR, KELI, KRSP, WAUG.
- SHE BELIEVES IN ME — KENNY ROGERS — UA**
 WHHY, WOW, KSLQ, WAPE, WERC, KXOK, KJRB, WLAC, WISM, KLIF, KING, KGW, KILT, WPGC, KSTP, WQXI, KRIB, WDBQ, WFLB, WKIX, KFMD, KYNO, WAUG, WWKS, WAGQ, WFOM.
- HONESTY — BILLY JOEL — COLUMBIA**
 KSLQ, WKXX, WKBW, KREM, KJRB, WNCL, KPAM, WLAC, 92X, KRBE, WZUU, WHB, WRFC, WEBC, WDBO, WFLB, WTLB, WTRY, WKIX, KROY, KRSP, WAGQ, WBLI, KINT, WFOM.
- CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**
 KSLO, WKXX, WBBQ, WZZP, WRVQ, WPGC, KJR, WZUU, Z93, 940, WEBC, WFLB, KASH, KOPA, KREM, WISM, WRFC, WANS, KYNO, WAUG, WAVZ, WSGA, WRKO.
- HOT STUFF — DONNA SUMMER — CASABLANCA**
 WHHY, WOW, WKBW, KREM, KJR, WNOE, KTAC, WLAC, WGCL, KLEO, WOKY, WISM, 130, B100, KING, WAKY, WVBF, WKIX, KYNO, KROY, WQDD, KINT.
- YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**
 WHHY, KJR, WDR, WSGN, WBBQ, JB105, KBEQ, WAYS, WNDE, WPGC, 94Q, Z93, WQXI, BJ105, WANS, KELI, KROY, WWKS, WAVZ, WKWK.
- WE ARE FAMILY — SISTER SLEDGE — ATLANTIC**
 KDWB, WRVQ, KING, WNDE, KTLK, WPRO-FM, WPGC, 99X, Y100, 940, KVIL, BJ105, WOXI, WANS, WIFE, KOPA, WAUG, WAVZ.
- DEEPER THAN THE NIGHT — OLIVIA NEWTON-JOHN — MCA**
 WOW, KXOK, KJRB, WBBF, KPAM, KCPX, WTRY, KTAC, WGCL, WAYS, 92X, KRIB, KASH, WTLB, KOPA, WKIX, KROY, KRSP, KINT.
- LOVE YOU INSIDE OUT — BEE GEES — RSO**
 WIFI, Q102, KIOA, WDR, WGCL, KLIF, KRBE, WNDE, WDBQ, KFMD, KAA, KYNO, WBLI, WQPD.
- GOOD TIMIN' — BEACH BOYS — CARIBOU**
 WIFE, WAUG, WKWK, WBG, WING, KREM, KRTH, KHJ, WFIL, KCPX, B100, KGW, KERN, WRKO.
- THE LOGICAL SONG — SUPERTRAMP — A&M**
 WAPE, CKLW, WBBQ, B100, KLIF, KERN, WHBQ, WAKY, WTLB, KOPA, WAIR, WKIX, KRSP.
- DANCE THE NIGHT AWAY — VAN HALEN — WARNER BROS.**
 KSLQ, WBBF, KCPX, KERN, WHBQ, 92X, KHJ, KJR, WPGC, Z96, KOPA, WAUG.

RADIO ACTIVE SINGLES

SECONDARY RADIO ACTIVE

- GOODNIGHT TONIGHT — WINGS — COLUMBIA**
 WLS 18-15, KIOA 22-14, KSLQ 19-13, WHHY 19-13, WCAO 23-17, WLEE 15-11, WTI 25-22, WSGN 25-15, WBBQ 23-18, WRVO 20-13, KING 20-17, KERN 13-10, KJR 12-9, KJRB 23-19, KPAM 20-11, KTAC 15-10, Q102 32-24, WGCL 26-21, KLEO 9-7, WISM 14-7, WOKY 22-19, KXOK 11-7, WKY 27-16, WNOE 11-7, WAPE 26-22, WSGA 12-8, WERC 17-10, WKXX 22-17, WKBW 21-16, WIFI 29-26, WDR 20-14, WFIL 14-7, JB105 18-7, 130 20-15, WBBF 25-17, WABC 35-27, KBEO 25-12, WAYS 20-17, KILT 9-5, WHBQ 27-22, 92X 27-17, WAKY 17-14, WNDE 18-12, WPGC 17-14, WRKO 22-18, 99X 10-7, Y100 23-17, 94Q 13-8, Z93 15-5, KRTH 16-13, WZUU 18-10, KVIL Ex-22, KSTP 14-11, WPRO-FM 15-12, WOXI 18-12, BJ105 23-13, KTLK 24-17, KFRC 22-19, KHJ 19-15.
- LOVE YOU INSIDE OUT — BEE GEES — RSO**
 WLEE 25-21, WCAO Ex-24, WHHY Ex-26, WOW Ex-28, KSLO 32-28, WSGN 31-24, WBBQ Ex-28, WRVO 28-23, KING 11-9, KGW 22-17, KERN 30-16, KJRB 13-8, KREM 28-19, KPAM 29-21, KCPX 28-15, KTAC 23-16, B100 25-21, KFI Ex-21, KLEO 29-22, WISM 28-25, WKY 28-24, WAPE Ex-32, WSGA 9-6, WLAC 37-34, WKXX 27-22, JB105 37-32, WABC Ex-49, WHBQ Ex-27, 92X 39-28, WAKY 29-23, WRKO 25-20, F105 Ex-34, 99X Ex-29, Y100 36-32, Z93 28-23, KRTH 26-20, WZUU Ex-17, KHJ 27-19, KFRC 28-25, KTLK Ex-39, WOXI Ex-30, WPRO-FM 24-14, WHB 29-22.
- REUNITED — PEACHES & HERB — MVP/POLYDOR**
 KSTP 12-4, KTLK 13-10, KYA 16-9, KHJ 7-2, 94Q 8-5, 99X 20-14, F105 23-6, WAKY 16-9, KILT 7-4, KBEQ 12-3, JB105 4-2, WDR 8-2, WFIL 4-2, WBBF Ex-26, WABC 19-15, WKBW 22-12, WAPE 19-15, WNOE 10-2, WKY 10-2, KXOK 8-5, KLIF 29-23, WOKY 15-9, WISM 9-3, KLEO 8-2, WGCL 9-1, O102 35-26, WNCL 12-5, B100 23-17, KPAM 17-9, KERN 10-6, KGW 9-4, WRVQ 10-5, WBBQ 10-2, CKLW 5-1, KIOA 9-3, KSLQ 11-2, WOW 17-6, WLEE 12-5, WTI 7-3.
- BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.**
 WTI 22-19, WLEE 11-6, KSLQ 13-6, KDWB 17-13, KING 12-10, KGW 24-20, KERN 21-17, KJR 16-13, KJRB 11-7, B100 5-2, KFI 19-16, WZZP 32-24, O102 19-14, WGCL 25-17, WISM 15-10, KLIF 30-27, KXOK 16-10, WKY 12-7, WNOE 16-13, WAPE 21-17, WLAC 19-14, WKXX 15-11, WKBW 17-14, WBBF 14-4, JB105 12-8, 92X 26-23, F105 15-11, 99X 26-21, Y100 34-25, Z93 14-6, WZUU 10-6, KVIL 22-19, KHJ 22-17, KFRC 17-14, KYA 28-15, BJ105 30-24, KSTP 17-14, WHB 9-5.
- HOT STUFF — DONNA SUMMER — CASABLANCA**
 WPRO-FM Ex-17, WOXI 30-26, KTLK Ex-37, KFRC Ex-29, KHJ Ex-29, KVIL Ex-30, KRTH 23-15, Z93 30-26, Y100 37-21, 99X Ex-30, WRKO Ex-22, WPGC 24-15, WNDE 30-18, WHBQ Ex-28, KILT Ex-33, WAYS Ex-21, KBEQ 37-32, JB105 39-29, WFIL Ex-19, WABC Ex-34, WIFI 30-24, WERC Ex-27, WSGA 26-22, WAPE Ex-31, KLIF 38-33, WZZP Ex-28, KFI Ex-13, KCPX Ex-26, KJRB Ex-21, KERN Ex-30, WRVQ Ex-24, WBBQ Ex-29, WSGN Ex-32, KSLQ 34-26, WCAO 29-21.

- GOODNIGHT TONIGHT — WINGS — COLUMBIA**
 WRFC 13-10, WANS 19-14, KRIB 10-7, Z96 24-16, WEBC 20-14, WDBQ 25-22, KASH 17-13, WTLB 15-12, WIFE 12-8, WTRY 17-11, KOPA 17-12, WMFJ 18-9, WKIX 27-23, KFMD 13-5, KAA 22-18, KELI 23-9, KYNO 18-11, KROY 22-18, KRSP 20-14, WAGQ 18-13, KINT 27-20, WQPD 19-15, WBLI 21-17, WAVZ 8-4, WBG 8-4, V97 23-16, WFOM 15-12, WING 21-17.
- LOVE TAKES TIME — ORLEANS — INFINITY**
 WRFC 22-16, WANS 15-8, KRIB 28-23, Z96 25-20, WEBC 30-26, WINW 32-25, WFLB 34-29, KASH Ex-28, WTLB Ex-23, WIFE 27-24, WTRY 16-13, KOPA 28-25, WAIR 38-30, WMFJ 28-18, WKXX Ex-30, KFMD 24-19, KELI 28-21, KSLY 31-26, KYNO Ex-28, KRSP 23-17, WWKS 28-24, WAGO 21-15, KINT Ex-29, WOPD 26-17, WKWK 15-11, WING 18-10, WFOM 17-14, V97 39-34.
- LOVE IS THE ANSWER — ENGLAND DAN & JOHN FORD COLEY — BIG TREE/ATLANTIC**
 WRFC 17-12, KRIB 30-26, Z96 26-18, WEBC 23-17, WINW 21-18, WFLB 27-24, KASH 28-25, WTLB Ex-29, WIFE 28-25, KOPA Ex-28, WAIR 20-15, WMFJ 11-7, WKIX Ex-28, KFMD 18-12, KELI 19-12, KSLY 29-21, KROY 26-23, KRSP 22-16, WWKS 22-19, KINT Ex-28, WOPD 27-24, WKWK 19-15, WBG 21-17, WING 19-15, V-97 27-24.
- LOVE YOU INSIDE OUT — BEE GEES — RSO**
 KRIB Ex-21, Z96 Ex-22, WEBC Ex-36, WINW Ex-34, WFLB Ex-21, KASH 29-21, WTLB Ex-27, WTRY Ex-24, KOPA Ex-30, WAIR 39-35, WKIX Ex-29, KELI 25-18, KSLY 23-19, KROY Ex-31, KRSP 25-20, WAUG 29-21, WWKS Ex-26, WAGO Ex-26, WKWK 36-24, WAVZ 18-15, WBG 30-25, WING 39-32, WFOM 28-24, V97 37-32.
- JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**
 WANS 22-17, KRIB 25-19, Z96 30-25, WEBC 15-10, WDBO Ex-27, WFLB 24-16, WTLB Ex-30, WIFE 30-26, KOPA 29-26, WKIX Ex-26, KFMD 23-20, KSLY Ex-32, KROY Ex-30, KRSP 26-21, WAUG 23-18, WWKS Ex-30, WAGO 23-16, WOPD Ex-27, WKWK 23-20, WAVZ 23-19, WBG 26-23, WING 38-31, WFOM 23-19.
- HOT STUFF — DONNA SUMMER — CASABLANCA**
 WANS Ex-32, KRIB Ex-30, Z96 Ex-28, WFLB Ex-34, KASH Ex-23, WIFE 29-20, WTRY Ex-30, KOPA 30-27, WAIR Ex-29, WMFJ 40-30, KFMD Ex-24, KSLY Ex-31, KRSP Ex-26, WAUG Ex-23, WWKS Ex-28, WAGO Ex-29, WKWK Ex-36, WAVZ 31-23, WBG Ex-15, WING Ex-36, WFOM Ex-29, V97 35-30.
- BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.**
 WANS 14-11, KRIB 7-3, Z96 16-10, WEBC 14-11, WDBO 28-14, WINW 23-10, KASH 10-8, WTLB 23-19, KOPA 19-15, WMFJ 25-17, KFMD 12-10, KAA 19-12, KYNO 26-21, KRSP 6-3, WAGQ 17-11, WKWK 8-4, WAVZ 13-10, WBG 10-5, WING 9-5, V97 26-23.

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD
1-1 — Blondie. JUMPS: 30 To 27 — Supertramp, 16 To 13 — Orleans, 22 To 12 — Jacksons, 17 To 11 — Wings, 14 To 9 — Sister Sledge, 15 To 7 — Village People, 7 To 5 — S. Ouatro & C. Norman, Ex To 30 — D. Summer, Ex To 24 — Bee Gees, Ex To 23 — Police. ADDS: Styx, O. Newton-John, B. Joel.

WCAO — BALTIMORE — SCOTT RICHARDS, MD
2-1 — Peaches & Herb. JUMPS: 30 To 26 — Orleans, 28 To 23 — England Dan & J.F. Coley, 29 To 21 — D. Summer, 25 To 20 — Pointer Sisters, 23 To 17 — Wings, 24 To 16 — Cher, 21 To 14 — A. Bofill, 19 To 13 — Village People, 16 To 11 — Amii Stewart, 12 To 10 — Delegation, 13 To 9 — J. Collins, 11 To 8 — G. Benson, 7 To 3 — Jacksons, Ex To 24 — Bee Gees. ADDS: R. Vanwarmer.

WRKO — BOSTON — RICH WOODWARD, MD
4-1 — Peaches & Herb. JUMPS: 29 To 26 — O. Newton-John, 28 To 25 — R. Stewart, 25 To 20 — Bee Gees, 26 To 19 — G.O., 22 To 18 — Wings, 20 To 14 — Cher, 16 To 12 — J. Geils Band, 17 To 11 — Cheap Trick, 21 To 10 — Jacksons, 15 To 9 — Machine, 18 To 8 — Village People, Ex To 30 — Dr. Hook, Ex To 29 — Orleans, Ex To 22 — D. Summer. ADDS: Beach Boys, R. Smith, McFadden & Whitehead.

F105 — BOSTON — CHARLIE FERNANDEZ, MD
1-1 — Doobie Bros. JUMPS: 33 To 30 — B. Joel, 29 To 25 — Machine, 27 To 24 — Police, 26 To 21 — Jacksons, 24 To 19 — Cher, 21 To 18 — H. Mann, 19 To 16 — Village People, 18 To 13 — Instant Funk, 15 To 11 — G. Harrison, 13 To 8 — Sister Sledge, 10 To 7 — S. Ouatro & C. Norman, 23 To 6 — Peaches & Herb, 5 To 3 — Amii Stewart, Ex To 36 — F. Zappa, Ex To 35 — C. Lynn, Ex To 34 — Bee Gees, Ex To 31 — G.O. ADDS: D. Summer, D. Naughton.

WKBW — BUFFALO — JON SUMMERS, MD
2-1 — Blondie. JUMPS: 28 To 25 — Orleans, 24 To 21 — Bad Company, 26 To 19 — Chic, 21 To 16 — Wings, 17 To 14 — G. Harrison, 22 To 12 — Peaches & Herb, 20 To 10 — Village People, 9 To 6 — Little River Band, 10 To 5 — Cher, Ex To 30 — McGuinn, Clark & Hillman, Ex To 27 — B. Seger, Ex To 20 — Supertramp. ADDS: D. Summer, B. Joel, Tycoon.

WDRG — HARTFORD — JIM ENGLISH, MD
2-1 — F. Mills. JUMPS: 30 To 26 — R. Stevens, 28 To 25 — B. Joel, 29 To 24 — Police, 27 To 23 — Bell & James, 26 To 22 — Cher, 16 To 13 — Village People, 20 To 14 — Wings, 15 To 9 — G. Benson, 17 To 8 — Instant Funk, 8 To 2 — Peaches & Herb, Ex To 30 — O. Newton-John, Ex To 29 — England Dan & J.F. Coley, Ex To 28 — Orleans, Ex To 27 — G.O. ADDS: R. Smith, R. Vanwarmer, Bad Company, Bee Gees.

WBFI — LONG ISLAND — BILL TERRY, MD
1-1 — Blondie. JUMPS: 28 To 25 — B. Welch, 27 To 24 — G. Benson, 25 To 22 — G. Soccio, 21 To 17 — Wings, 14 To 10 — Cher, 11 To 9 — Jacksons, 12 To 7 — Village People, 18 To 5 — Peaches & Herb, 6 To 4 — Chic, 5 To 3 — Sister Sledge, Ex To 28 — Supertramp, Ex To 27 — Machine. ADDS: 23 — McFadden & Whitehead, Bee Gees, B. Joel, R. Stewart, Pointer Sisters, B. Seger, L. Ronstadt.

WAVZ — NEW HAVEN — CURT HANSEN, MD
1-1 — Peaches & Herb. JUMPS: 31 To 23 — D. Summer, 29 To 22 — R.L. Jones, 27 To 21 — D. Naughton, 23 To 19 — R. Voudouris, 22 To 17 — Sister Sledge "We Are Family," 18 To 15 — Bee Gees, 13 To 10 — G. Harrison, 9 To 7 — G. Benson, 15 To 5 — McFadden & Whitehead, 8 To 4 — Wings, Ex To 33 — N.M. Walden. ADDS: 34 — England Dan & J.F. Coley, 30 — Orleans, 28 — R. Stewart, 27 — R. Smith.

WABC — NEW YORK — SONIA JONES, MD
1-1 — Amii Stewart. JUMPS: 39 To 35 — G. Benson, 35 To 27 — Wings, 33 To 22 — B. Welch, 28 To 18 — McFadden & Whitehead, 19 To 15 — Peaches & Herb, 14 To 6 — Little River Band, 7 To 2 — Doobie Bros., Ex To 49 — Bee Gees, Ex To 44 — H. Mann, Ex To 34 — D. Summer.

99X — NEW YORK — BOBBY RICH, PD
2-1 — Doobie Bros. JUMPS: 28 To 25 — England Dan & J.F. Coley, 29 To 24 — B. Joel, 30 To 22 — Sister Sledge "We Are Family," 26 To 21 — G. Harrison, 25 To 19 — A. Murray, 23 To 17 — Jacksons, 20 To 14 — Peaches & Herb, 19 To 11 — F. Mills, 12 To 10 — Instant Funk, 13 To 9 — G.O., 10 To 7 — Wings, 7 To 5 — Village People, 5 To 3 — Cher, Ex To 28 — D. Summer, Ex To 29 — Bee Gees, Ex To 28 — O. Newton-John, Ex To 27 — Orleans, Ex To 26 — F. Zappa. ADDS: McFadden & Whitehead, R. Vanwarmer.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD
1-1 — Doobie Bros. JUMPS: 22 To 18 — K. Rogers & D. West, 17 To 14 — England Dan & J.F. Coley, 14 To 7 — Wings, 10 To 6 — S. Ouatro & C. Norman, 11 To 4 — Village People, 4 To 2 — Peaches & Herb, Ex To 19 — D. Summer. ADDS: Beach Boys, B. Welch, G. Benson.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD
1-1 — Doobie Bros. JUMPS: 29 To 26 — Wings, 30 To 24 — D. Summer, 20 To 16 — Jacksons, 17 To 11 — B. Joel, 5 To 3 — Blondie, 4 To 2 — Amii Stewart, Ex To 30 — R. Brown, Ex To 29 — Ironhorse. ADDS: 25 — Bee Gees.

13Q — PITTSBURGH — TIM POWELL, PD
1-1 — Peaches & Herb. JUMPS: 25 To 22 — Jacksons, 23 To 20 — N. Diamond, 20 To 15 — Wings, 16 To 13 — G. Benson, 5 To 2 — Blondie. ADDS: 24 — Police, 23 — D. Summer, R. Stewart.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD
1-1 — Peaches & Herb. JUMPS: 23 To 19 — R. Vanwarmer, 22 To 18 — B. Joel, 21 To 16 — R. Smith, 20 To 15 — Jacksons, 24 To 14 — Bee Gees, 19 To 13 — Instant Funk, 15 To 12 — Wings, 14 To 10 — Sister Sledge, 16 To 9 — Styx, 12 To 8 — Police, Ex To 23 — Cheap Trick, Ex To 22 — England Dan & J.F. Coley, Ex To 21 — C. Lynn, Ex To 20 — Tycoon, Ex To 17 — D. Summer. ADDS: Orleans, R. Stewart, G.O., Sister Sledge "We Are Family."

WBBF — ROCHESTER — TOM NAST, MD
2-1 — Blondie. JUMPS: 34 To 24 — B. Joel, 27 To 22 — Village People, 26 To 21 — G. Benson, 25 To 17 — Wings, 20 To 13 — S. Ouatro & C. Norman, 15 To 9 — Amii Stewart, 14 To 4 — G. Harrison, 6 To 3 — Bell & James, Ex To 35 — Jay Ferguson, Ex To 33 — Supertramp, Ex To 32 — Jacksons, Ex To 31 — R. Vanwarmer, Ex To 26 — Peaches & Herb. ADDS: O. Newton-John, B. Mandrell, J. Mathis/J. Olivor, Sister Sledge "Dancer," Van Halen, Fabulous Poodles.

WTLB — UTICA — JIM REITZ, MD
3-1 — Blondie. JUMPS: 30 To 24 — G.O., 28 To 22 — Police, 26 To 20 — Instant Funk, 23 To 19 — G. Harrison, 20 To 17 — G. Benson, 15 To 12 — Wings, 18 To 11 — Sister Sledge, 14 To 10 — Jacksons, 11 To 8 — Chic, 13 To 6 — Peaches & Herb, 7 To 4 — Village People, Ex To 30 — R. Vanwarmer, Ex To 29 — England Dan & J.F. Coley, Ex To 27 — Bee Gees, Ex To 23 — Orleans. ADDS: Supertramp, B. Joel, O. Newton-John.

WPGC — WASHINGTON — JIM ELLIOT, MD
1-1 — Peaches & Herb. JUMPS: 28 To 24 — Sister Sledge "We Are Family," 30 To 23 — R. Vanwarmer, 25 To 22 — Tycoon, 23 To 17 — Cher, 24 To 15 — D. Summer, 17 To 14 — Wings, 12 To 8 — S. Ouatro & C. Norman, 8 To 6 — Sister Sledge, 4 To 2 — Blondie, Ex To 30 — N. Olsson, Ex To 27 — Van Halen. ADDS: R.L. Jones, K. Rogers, R. Smith.

WKWK — WHEELING — JIM ROBERTS, MD
10-1 — Peaches & Herb. JUMPS: 40 To 33 — Cher, 34 To 27 — Styx, 36 To 24 — Bee Gees, 27 To 21 — Boston, 23 To 20 — R. Vanwarmer, 22 To 17 — Wings, 19 To 15 — England Dan & J.F. Coley, 17 To 14 — E.C. King, 18 To 12 — Village People, 15 To 11 — Orleans, 14 To 10 — Jacksons, 11 To 9 — B. Welch, 8 To 4 — G. Harrison, 4 To 2 — Blondie, Ex To 38 — N. Olsson, Ex To 36 — D. Summer. ADDS: Doobie Bros. "Minute By Minute," Beach Boys, R. Stewart, R. Smith.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD
3-1 — Peaches & Herb. JUMPS: 35 To 30 — R.L. Jones, 34 To 26 — Supertramp, 27 To 24 — N. Larson, 30 To 23 — Raydio, 28 To 22 — B. Seger, 24 To 19 — G.O., 23 To 18 — R. Stewart, 20 To 17 — April Wine, 18 To 15 — Tycoon, 19 To 14 — Wings, 17 To 13 — R. Voudouris, 14 To 11 — G. Harrison, 11 To 9 — G. Benson, 15 To 8 — Orleans, 12 To 7 — R. Vanwarmer, 8 To 5 — Jacksons, 6 To 3 — Bad Company, Ex To 34 — S. Haggar, Ex To 33 — Cars, Ex To 32 — D. Summer, Ex To 31 — C. Rea, Ex To 29 — Kinks. ADDS: Dr. Hook, Bee Gees, R. Smith, Sister Sledge, Cheap Trick.

WAGQ — ATHENS — BRADY McGRAW, PD
1-1 — Peaches & Herb. JUMPS: 29 To 23 — Styx, 23 To 16 — R. Vanwarmer, 21 To 15 — Orleans, 18 To 13 — Wings, 17 To 11 — G. Harrison, 13 To 6 — Allman Bros., 12 To 5 — Village People, 10 To 4 — Bell & James, Ex To 30 — R. Stewart, Ex To 29 — D. Summer, Ex To 27 — O. Newton-John, Ex To 26 — Bee Gees. ADDS: K. Rogers, B. Seger, N. Olsson, B. Mandrell, B. Joel.

WRFC — ATHENS — GARY KIRK, MD
2-1 — Blondie. JUMPS: 27 To 24 — R. Vanwarmer, 28 To 23 — Supertramp, 24 To 20 — R. Stevens, 22

To 16 — Orleans, 18 To 13 — Police, 17 To 12 — England Dan & J.F. Coley, 13 To 10 — Wings, 12 To 9 — Allman Bros., 11 To 8 — Village People, 10 To 6 — Sister Sledge, 7 To 5 — G. Benson, 8 To 4 — Chic, 5 To 2 — Peaches & Herb, Ex To 30 — O. Newton-John, Ex To 27 — Styx, Ex To 25 — R.L. Jones. ADDS: Dr. Hook, Cheap Trick, B. Joel, R. Stewart.

Z93 — ATLANTA — DALE O'BRIEN, MD
1-1 — Peaches & Herb. JUMPS: 30 To 26 — D. Summer, 28 To 23 — Bee Gees, 25 To 22 — Orleans, 24 To 20 — R. Vanwarmer, 22 To 19 — Allman Bros., 21 To 17 — England Dan & J.F. Coley, 18 To 15 — B. Mandrell, 13 To 10 — G. Benson, 14 To 6 — G. Harrison, 15 To 5 — Wings, 8 To 4 — Jacksons, Ex To 29 — Village People, Ex To 28 — O. Newton-John. ADDS: 30 — R.L. Jones, R. Smith.

94Q — ATLANTA — JEFF MCCARTNEY, MD
1-1 — Styx. JUMPS: 30 To 26 — O. Newton-John, 29 To 25 — Sister Sledge "We Are Family," 28 To 23 — Bad Company, 24 To 21 — R. Stewart, 27 To 20 — Supertramp, 23 To 19 — N. Olsson, 26 To 18 — R.L. Jones, 17 To 12 — Allman Bros., 16 To 10 — R. Vanwarmer, 11 To 9 — England Dan & J.F. Coley, 13 To 8 — Wings, 10 To 6 — R. Voudouris, 8 To 5 — Peaches & Herb. ADDS: 30 — R. Smith, 29 — Doobie Bros. "Minute By Minute," 28 — Cheap Trick.

WXI — ATLANTA — J.J. JACKSON, MD
2-1 — Peaches & Herb. JUMPS: 30 To 26 — D. Summer, 27 To 22 — R. Vanwarmer, 25 To 21 — Pointer Sisters, 20 To 17 — B. Mandrell, 18 To 12 — Wings, 10 To 7 — G.Q., 14 To 6 — Sister Sledge "We Are Family," 6 To 4 — Village People, Ex To 30 — Bee Gees, Ex To 29 — O. Newton-John, Ex To 25 — D. Naughton. ADDS: R. Smith, R. Voudouris, England Dan & J.F. Coley, K. Rogers.

WBBQ — AUGUSTA — BRUCE STEVENS, MD
1-1 — Blondie. JUMPS: 29 To 26 — R. Vanwarmer, 30 To 25 — R. Voudouris, 27 To 24 — Styx, 28 To 22 — D. Naughton, 26 To 21 — G.O., 25 To 20 — Raydio, 23 To 18 — Wings, 22 To 17 — B. Mandrell, 21 To 16 — Village People, 20 To 15 — Allman Bros., 17 To 13 — England Dan & J.F. Coley, 15 To 10 — Tycoon, 18 To 9 — Chic, Ex To 30 — N. Olsson, Ex To 29 — D. Summer, Ex To 28 — Bee Gees, Ex To 27 — Orleans. ADDS: Supertramp, R. Smith, J. Ferguson, R. Stewart, R.L. Jones.

WKXX — BIRMINGHAM — STEVE DAVIS, MD
1-1 — R. Vanwarmer. JUMPS: 30 To 26 — B. Mandrell, 29 To 25 — N. Olsson, 28 To 24 — Orleans, 27 To 22 — Bee Gees, 26 To 21 — Tarney/Spencer Band, 23 To 19 — Pointer Sisters, 24 To 18 — Raydio, 22 To 17 — Wings, 20 To 16 — Cars, 19 To 14 — R. Voudouris, 17 To 12 — N. Larson, 15 To 11 — G. Harrison, 12 To 10 — A. Murray, 16 To 9 — G. Benson, 18 To 8 — Jacksons, 10 To 7 — Chic, 6 To 4 — Blondie, 5 To 3 — England Dan & J.F. Coley, Ex To 30 — McGuinn, Clark & Hillman, Ex To 29 — K. Rogers, Ex To 28 — B. Seger, Ex To 27 — R. Stewart. ADDS: N.M. Walden, R.L. Jones, B. Joel.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD
5-1 — Peaches & Herb. JUMPS: 34 To 27 — B. Seger, 33 To 26 — R. Stewart, 32 To 25 — C. Rea, 31 To 24 — Bee Gees, 26 To 20 — Orleans, 27 To 19 — B. Mandrell, 28 To 18 — R. Stevens, 24 To 16 — A. Murray, 25 To 15 — Wings, 17 To 14 — Chic, 20 To 11 — Jacksons, 18 To 10 — R. Vanwarmer, 13 To 9 — G. Benson, 11 To 7 — Styx, 8 To 5 — Bell & James, 7 To 4 — Village People, 6 To 3 — Blondie, Ex To 32 — D. Summer, Ex To 31 — O. Newton-John, Ex To 30 — K. Rogers, Ex To 29 — B. Joel, Ex To 28 — A. McClain & Destiny. ADDS: R. Smith, Doobie Bros. "Minute By Minute."

WAYS — CHARLOTTE — SCOTT SLADE, PD
1-1 — Peaches & Herb. JUMPS: 33 To 29 — N. Olsson, 29 To 22 — Tycoon, 26 To 20 — England Dan & J.F. Coley, 32 To 17 — Wings, 19 To 16 — Orleans, 23 To 13 — Village People, 18 To 11 — R. Vanwarmer, 10 To 8 — Instant Funk, 11 To 6 — Bell & James, 7 To 5 — Amii Stewart, 6 To 4 — Sister Sledge, Ex To 28 — K. Rogers, Ex To 24 — Police, Ex To 23 — R. Stewart, Ex To 21 — D. Summer. ADDS: R. Smith, O. Newton-John, D. Naughton, Bad Company.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD
2-1 — Jacksons. JUMPS: 40 To 30 — D. Summer, 34 To 29 — F. Zappa, 33 To 28 — Dr. Hook, 32 To 26 — B. Seger, 29 To 24 — Allman Bros., 30 To 23 — E.C. King, 28 To 18 — Orleans, 25 To 17 — G. Harrison, 20 To 16 — E. Sober, 19 To 15 — N.M. Walden, 18 To 9 — Wings, 14 To 8 — A. McClain & Destiny, 11 To 7 — England Dan & J.F. Coley, 6 To 3 — G. Benson, Ex To 40 — G.O., Ex To 39 — T. Boom, Ex To 38 — Space, Ex To 37 — Toto, Ex To 36 — R. Smith. ADDS: War, Journey, Roxy Music, Chanson.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD
1-1 — Peaches & Herb. JUMPS: 35 To 31 — N.M. Walden, 34 To 29 — Orleans, 32 To 28 — Styx, 31 To 27 — B. Mandrell, 30 To 25 — Police, 27 To 24 — England Dan & J.F. Coley, 29 To 20 — Village People, 21 To 18 — E. Sober, 26 To 17 — Dr. Hook, 24 To 16 — R. Vanwarmer, 18 To 15 — G. Benson, 22 To 13 — G.O., 14 To 8 — Gary's Gang, 11 To 7 — S. Ouatro & C. Norman, 10 To 6 — Amii Stewart, Ex To 35 — R. Smith, Ex To 34 — D. Summer, Ex To 33 — R. Stewart, Ex To 32 — O. Newton-John, Ex To 21 — Bee Gees. ADDS: New England, B. Joel, War, Roxy Music, N. Olsson, R.L. Jones, K. Rogers.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD
1-1 — S. Ouatro & C. Norman. JUMPS: 33 To 29 — England Dan & J.F. Coley, 35 To 28 — D. Naughton, 34 To 27 — Orleans, 32 To 26 — Dr. Hook, 31 To 25 — Allman Bros., 29 To 24 — R. Stevens, 28 To 23 — Sylvester, 26 To 22 — Wings, 24 To 21 — Witch Queen, 25 To 20 — Tycoon, 27 To 18 — R. Vanwarmer, 21 To 17 — G. Harrison, 20 To 16 — Sister Sledge, 19 To 15 — Peaches & Herb, 17 To 13 — Village People, 12 To 7 — G. Benson, 14 To 6 — Blondie, Ex To 35 — B. Mandrell, Ex To 34 — R. Stewart, Ex To 33 — B. Seger, Ex To 32 — Bee Gees, Ex To 31 — D. Summer, Ex To 30 — N. Olsson. ADDS: Supertramp, K. Rogers, Taka Boom, A. Bofill.

V97 — JACKSONVILLE — JEFF RYAN, MD
1-1 — Dire Straits. JUMPS: 40 To 35 — McGuinn, Clark & Hillman, 39 To 34 — Orleans, 38 To 33 — C. Rea, 37 To 32 — Bee Gees, 36 To 31 — Sister Sledge, 35 To 30 — D. Summer, 34 To 29 — O. Newton-John, 33 To 28 — S. Ouatro & C. Norman, 32 To 27 — Blondie, 30 To 26 — Cher, 27 To 24 — England Dan & J.F. Coley, 26 To 23 — G. Harrison, 22 To 20 — Peaches & Herb, 25 To 18 — N. Larson, 23 To 16 — Wings, 16 To 13 — G. Benson, 15 To 12 — E. Money, 13 To 10 — H. Mann, 12 To 8 — Babys, 8 To 4 — F. Mills. ADDS: 40 — Saint Tropez, 39 — Foxy, 38 — Allman Bros., 37 — D. Naughton, 36 — N. Olsson.

WOPD — LAKELAND — JUDGE KRATER, PD
2-1 — Amii Stewart. JUMPS: 34 To 30 — Allman Bros., 33 To 29 — Pointer Sisters, 35 To 28 — Styx, 28 To 25 — Instant Funk, 27 To 24 — England Dan & J.F. Coley, 24 To 20 — Village People, 22 To 19 — Sister Sledge, 23 To 18 — Jacksons, 26 To 17 — Orleans, 19 To 15 — Wings, 17 To 13 — Cher, 10 To 6 — Chic, 18 To 5 — Peaches & Herb, 6 To 3 — S. Ouatro & C. Norman, 5 To 2 — Blondie, Ex To 31 — G.O., Ex To 27 — R. Vanwarmer. ADDS: 33 — Tycoon, 26 — Bee Gees, D. Summer, Bad Company.

Y100 — MIAMI — BILL TANNER, PD
10-1 — Peaches & Herb. JUMPS: 36 To 32 — Bee Gees, 35 To 31 — D. Naughton, 32 To 28 — Sylvester, 31 To 27 — R. Stevens, 29 To 26 — G.O., 34 To 25 — G. Harrison, 28 To 24 — Pointer Sisters, 26 To 23 — S. Ouatro & C. Norman, 25 To 22 — Foxy, 37 To 21 — D. Summer, 30 To 20 — A. Murray, 23 To 17 — Wings, 17 To 14 — Chic, 19 To 12 — Instant Funk, 14 To 11 — K.C. & Sunshine Band, 18 To 10 — Blondie, 16 To 9 — Sister Sledge, 11 To 7 — Little River Band, 7 To 4 — G. Benson, 5 To 3 — Cher, Ex To 35 — Sister Sledge "We Are Family," Ex To 34 — A. McClain & Destiny. ADDS: Orleans, L. Garrett.

WHYY — MONTGOMERY — RICH THOMAS, MD
1-1 — Peaches & Herb. JUMPS: 29 To 25 — R. Vanwarmer, 28 To 24 — Allman Bros., 27 To 21 — Instant Funk, 24 To 19 — Orleans, 21 To 17 — R. Voudouris, 20 To 16 — R. Stevens, 18 To 15 — E. Sober, 19 To 13 — Wings, 17 To 12 — B. Mandrell, 15 To 10 — Village People, 14 To 9 — Couchois, 12 To 8 — Sister Sledge, 8 To 6 — H. Mann, 9 To 5 — England Dan & J.F. Coley, 10 To 4 — Styx, Ex To 29 — Dr. Hook, Ex To 28 — N. Olsson, Ex To 27 — O. Newton-John, Ex To 26 — Bee Gees. ADDS: D. Summer, R. Smith, B. Seger, K. Rogers.

WLAC — NASHVILLE — RICK HARRIS, PD
1-1 — Peaches & Herb. JUMPS: 37 To 34 — Bee Gees, 35 To 30 — Pointer Sisters, 32 To 26 — N. Olsson, 26 To 20 — G.O., 33 To 16 — Foxy, 16 To 9 — Doobie Bros., 11 To 8 — Sister Sledge, 10 To 7 — Instant Funk, 5 To 3 — Village People. ADDS: K. Rogers, R. Voudouris, D. Summer, Delegation, B. Joel, R. Stewart.

WWKS — NASHVILLE — STEVE DENTON, MD
1-1 — Doobie Bros. JUMPS: 28 To 24 — Orleans, 29 To 23 — O. Newton-John, 25 To 22 — G.O., 24 To 21 — Instant Funk, 26 To 20 — R. Stewart, 22 To 19 — England Dan & J.F. Coley, 21 To 18 — Allman Bros., 12 To 10 — G. Benson, 9 To 6 — Blondie, Ex To 30 — R. Vanwarmer, Ex To 29 — D. Naughton, Ex To 28 — D. Summer, Ex To 26 — Bee Gees. ADDS: K. Rogers, R. Smith, Dr. Hook.

WKIX — RALEIGH — RON MCKAY, MD
12-1 — Peaches & Herb. JUMPS: 27 To 23 — Wings, 25 To 21 — Police, 24 To 20 — G.O., 21 To 17 — Village People, 19 To 14 — D. Naughton, 20 To 12 — Gary's Gang, 13 To 8 — G. Benson, 8 To 6 — Bell & James, Ex To 30 — Orleans, Ex To 29 — Bee Gees, Ex To 28 — England Dan & J.F. Coley, Ex To 26 — R. Vanwarmer, Ex To 25 — M. McGovern, Ex To 24 — R. Stevens. ADDS: Bad Company, N. Olsson, Supertramp, K. Rogers, D. Summer, Pointer Sisters, O. Newton-John, B. Joel.

WRVQ — RICHMOND — BILL THOMAS, PD
1-1 — Blondie. JUMPS: 31 To 25 — B. Seger, 28 To 23 — Bee Gees, 30 To 22 — G.O., 27 To 21 — R.

Capitol Rip-Off

(Continued from page 7)

ing warehouse inventories and \$250,000 each of the preceding three years.

Arrests

The arrests were made April 18 after an undercover policeman sold 1,500 recordings to the three employees at the Platterpuss Hollywood store. The three are Raymond Valencia, the chain's general manager; Robert Matos, the Hollywood store manager; and Gary Heitsley, a clerk.

According to police, the scheme involved the illicit sale of cases of records to the Hollywood and Glendale branches of Platterpuss Records for \$2.25 per recording. The product was then funneled to the chain's outlets in Long Beach, L.A., Santa Monica and Manhattan Beach. Some of the stolen goods were reportedly sent to Sound Music Sales in Santa Monica, the chain's one-stop, which then returned them to Capitol for credit.

Michael Pinto, head of the Platterpuss chain, and at least four others are currently under investigation by police. Five other area retail operations are also being investigated.

Heilman Sentenced To Six Months In Jail

NEW YORK — David Heilman, president of E-C Tape, was sentenced to six months in prison and fined \$9,000 after being found guilty on 18 counts of copyright infringement for willfully duplicating recordings of copyrighted musical compositions.

Compact Video Signs

LOS ANGELES — Compact Video Systems is producing promo spots for Capitol Records and Casablanca Records.

High Court Refuses To Terminate Suit Vs. A&M, Motown

WASHINGTON, D.C. — The Supreme Court (last week) refused to terminate a \$10.5 million antitrust lawsuit filed by Jack Solinger, the former president and general manager of Independent Music Sales, against A&M Records and Motown Record Corp.

Solinger filed the suit in 1974, claiming that A&M and Motown said they would not retain his firm as an independent distributor after he bought Independent Music Sales in 1972. His suit alleges that the company could not survive without the business from A&M and Motown.

Solinger negotiated to purchase I.M.S. in 1972 from the Zenith Distributing Co. He obtained financing and had all the final papers prepared. However, the record companies claimed that because Solinger never actually bought IMS, he had no legal right to sue for alleged anticompetitive acts.

The Supreme Court has thus left intact the appeals court ruling that if Solinger can prove he was ready to purchase IMS, he should be allowed to pursue his antitrust claims against the record companies.

Popcorn Chain Plans Four Store Openings

NEW YORK — Popcorn Records, the six-store record chain based in Massachusetts, will open four new stores by September, 1980. Two of the stores will open later this year in downtown Boston and in Danvers, Mass. Popcorn will also construct two new sites in Rhode Island sometime next year.

REGIONAL PROGRAMMING GUIDE

(continued from page 27)

WEST

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Doobie Bros. JUMPS: 25 To 22 — G. Benson, 24 To 21 — Police, 21 To 17 — G. Harrison, 30 To 16 — Bee Gees, 17 To 13 — Chic, 16 To 12 — Village People, 13 To 10 — Wings, 10 To 6 — Peaches & Herb, 7 To 5 — F. Mills, Ex To 30 — D. Summer, Ex To 29 — Styx, Ex To 28 — O. Newton-John. ADDS: Beach Boys, Sister Sledge "Dancer," Pointer Sisters, Van Halen, B. Mandrell, Tycoon, Supertramp.

KASH — EUGENE — BILL DUDLEY — PD/MD

4-1 — Peaches & Herb. JUMPS: 30 To 27 — Couchois, 28 To 25 — England Dan & J.F. Coley, 25 To 22 — Supertramp, 29 To 21 — Bee Gees, 22 To 19 — Styx, 21 To 18 — Cher, 18 To 15 — R. Stewart, 17 To 13 — Wings, 14 To 11 — Chic, 15 To 10 — G. Benson, 13 To 9 — E.C. King, 10 To 8 — G. Harrison, 11 To 7 — R. Stevens, 16 To 6 — Jacksons, Ex To 30 — Doobie Bros. "Minute By Minute," Ex To 28 — Orleans, Ex To 23 — D. Summer. ADDS: N. Olsson, O. Newton-John, R.L. Jones.

KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — Doobie Bros. JUMPS: 30 To 26 — B. Mandrell, 28 To 25 — Cher, 29 To 23 — Police, 26 To 21 — G. Harrison, 23 To 20 — G. Benson, 24 To 17 — Sister Sledge, 20 To 15 — Supertramp, 18 To 11 — Wings, 12 To 10 — E. Money, 11 To 9 — Chic, 10 To 8 — Amii Stewart, 9 To 7 — Bell & James, 8 To 6 — S. Quatro & C. Norman, 7 To 5 — Peaches & Herb, Ex To 30 — R.L. Jones, Ex To 29 — Bad Company, Ex To 28 — Orleans. ADDS: K. Rogers, D. Summer, Bee Gees, G.Q., Cheap Trick, R. Vanwarmer.

KRTH — LOS ANGELES — BOB HAMILTON, PD

3-1 — Peaches & Herb. JUMPS: 30 To 27 — O. Newton-John, 29 To 25 — Foxy, 28 To 24 — England Dan & J.F. Coley, 27 To 21 — G.O., 26 To 20 — Bee Gees, 22 To 19 — C. Barry, 21 To 18 — B. Seger, 24 To 17 — R. Vanwarmer, 19 To 16 — B. Welch, 23 To 15 — D. Summer, 20 To 14 — C. Lynn, 16 To 13 — Wings, 15 To 11 — Village People, 13 To 10 — G. Benson, 12 To 9 — Chic, 9 To 7 — Little River Band, 8 To 5 — S. Quatro & C. Norman, 5 To 3 — Sister Sledge, Ex To 30 — Beach Boys, Ex To 29 — B. Joel, Ex To 28 — Supertramp, Ex To 26 — R. Smith. ADDS: R. Stewart, Dr. Hook.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Doobie Bros. JUMPS: 30 To 26 — England Dan & J.F. Coley, 28 To 20 — Chic, 27 To 19 — Bee Gees, 23 To 18 — April Wine, 22 To 17 — G. Harrison, 21 To 16 — Little River Band, 19 To 15 — Wings, 18 To 14 — Jacksons, 14 To 10 — Toto (old), 15 To 9 — A. Murray, 7 To 2 — Peaches & Herb, Ex To 30 — Beach Boys, Ex To 29 — D. Summer, Ex To 28 — R. Smith, Ex To 27 — R. Stewart. ADDS: Toto, R. Vanwarmer, Van Halen, J. Ferguson.

KOPA — PHOENIX — STEVE RIVERS, PD

12-1 — Peaches & Herb. JUMPS: 30 To 27 — D. Summer, 29 To 26 — R. Vanwarmer, 28 To 25 — Orleans, 23 To 19 — Instant Funk, 21 To 18 — G. Benson, 22 To 17 — S. Quatro & C. Norman, 20 To 16 — Jacksons, 19 To 15 — G. Harrison, 16 To 13 — Tycoon, 17 To 12 — Wings, 10 To 8 — Chic, 6 To 4 — Bell & James, Ex To 30 — Bee Gees, Ex To 29 — R. Stewart, Ex To 28 — England Dan & J.F. Coley, Ex To 23 — Bad Company. ADDS: R.L. Jones, Supertramp, Sister Sledge "We Are Family," Van Halen, O. Newton-John.

KPAM — PORTLAND — BRIAN NORTON, MD

3-1 — S. Quatro & C. Norman. JUMPS: 30 To 26 — K. Rogers/D. West, 28 To 22 — N. Larson, 29 To 21 — Bee Gees, 26 To 19 — McGuinn, Clark & Hillman, 21 To 18 — Faragher Bros., 24 To 17 — Orleans, 22 To 15 — R. Vanwarmer, 20 To 11 — Wings, 14 To 10 — Amii Stewart, 17 To 9 — Peaches & Herb, 13 To 8 — G. Benson, 11 To 6 — Blondie, 8 To 4 — B. Welch. ADDS: O. Newton-John, 29 — B. Joel, 28 — N. Olsson, 27 — R. Voudouris, 25 — C. Rea, 24 — Styx.

KROY — SACRAMENTO — DANNY WRIGHT, PD

3-1 — Peaches & Herb. JUMPS: 26 To 23 — England Dan & J.F. Coley, 22 To 18 — Wings, 28 To 16 — G. Benson, 16 To 13 — Sister Sledge, 18 To 12 — Cher, 13 To 6 — Chic, 7 To 5 — Jacksons, 5 To 2 — Blondie, Ex To 32 — Supertramp, Ex To 31 — Bee Gees, Ex To 30 — R. Vanwarmer. ADDS: D. Summer, B. Joel, G.O., O. Newton-John, R. Smith.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Blondie. JUMPS: 27 To 22 — Cher, 24 To 21 — McGuinn, Clark & Hillman, 23 To 19 — Orleans, 22 To 17 — England Dan & J.F. Coley, 28 To 15 — Bee Gees, 19 To 14 — H. Mann, 16 To 11 — Sister Sledge, 12 To 10 — R. Vanwarmer, 10 To 8 — Chic, Ex To 29 — K. Rogers, Ex To 27 — B. Joel, Ex To 26 — D. Summer, Ex To 24 — N. Olsson. ADDS: Beach Boys, Van Halen, O. Newton-John, F. Zappa, Tycoon, N. Larson.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

5-1 — Peaches & Herb. JUMPS: 28 To 24 — R. Stewart, 27 To 23 — Police, 26 To 21 — R. Vanwarmer, 25 To 20 — Bee Gees, 24 To 19 — Cher, 23 To 17 — Orleans, 22 To 16 — England Dan & J.F. Coley, 20 To 14 — Wings, 16 To 13 — Styx, 21 To 12 — Jacksons, 13 To 10 — G. Benson, 11 To 9 — E.C. King, 9 To 5 — Sister Sledge, 7 To 4 — Village People, 6 To 3 — G. Harrison, 4 To 2 — Chic, Ex To 27 — Tycoon, Ex To 26 — D. Summer, Ex To 25 — McGuinn, Clark & Hillman. ADDS: 28 — Supertramp, O. Newton-John, R. Voudouris, B. Joel.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Peaches & Herb. JUMPS: 28 To 25 — Bee Gees, 30 To 24 — Bad Company, 27 To 22 — Chic, 29 To 21 — Supertramp, 22 To 19 — Wings, 21 To 16 — Journey, 17 To 14 — G. Harrison, 19 To 13 — Little River Band, 12 To 10 — April Wine, 11 To 9 — G. Benson, 10 To 7 — Sister Sledge, Ex To 30 — R. Stewart, Ex To 29 — D. Summer, Ex To 28 — Rockets. ADDS: Toto, Doobie Bros., Orleans, England Dan & J.F. Coley, J. Ferguson.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — F. Mills. JUMPS: 28 To 25 — S. Hagar, 23 To 20 — R. Voudouris, 20 To 15 — G. Harrison, 17 To 14 — Giorgio, 16 To 9 — Peaches & Herb, 14 To 11 — Journey, 12 To 10 — Delegation, 10 To 8 — S. Quatro & C. Norman, 9 To 7 — B. Welch, Ex To 30 — B. Joel, Ex To 28 — England Dan & J.F. Coley.

KSly — SAN LUIS OBISPO — GUY PAUL, PD

2-1 — Blondie. JUMPS: 32 To 28 — America, 31 To 26 — Orleans, 30 To 22 — Pointer Sisters, 29 To 21 — England Dan & J.F. Coley, 25 To 20 — Santana, 23 To 19 — Bee Gees, 22 To 18 — Boston, 20 To 17 — F. Mills, 21 To 15 — Instant Funk, 19 To 13 — Gary's Gang, 16 To 12 — Sister Sledge, 14 To 7 — Chic, 13 To 6 — Peaches & Herb, 10 To 5 — Cars, 7 To 4 — Bell & James, 6 To 3 — Jacksons, Ex To 32 — R. Vanwarmer, Ex To 31 — D. Summer, Ex To 30 — Supertramp, Ex To 29 — O. Newton-John. ADDS: C. Rea, G.O., G. Gaynor, Bad Company.

KJR — SEATTLE — TRACY MITCHELL, MD

3-1 — Peaches & Herb. JUMPS: 24 To 21 — Supertramp, 23 To 20 — N. Larson, 22 To 19 — Doobie Bros. "Minute By Minute," 21 To 17 — Jacksons, 20 To 14 — E.C. King, 16 To 13 — G. Harrison, 12 To 9 — Wings, 13 To 7 — Bell & James, 8 To 6 — Chic, 6 To 3 — Blondie, Ex To 24 — Van Halen, Ex To 22 — B. Joel. ADDS: R. Stewart, D. Summer, R. Smith.

KING — SEATTLE — TOM MCKAY, MD

1-1 — Peaches & Herb. JUMPS: 24 To 20 — B. Joel, 20 To 17 — Wings, 12 To 10 — G. Harrison, 11 To 9 — Bee Gees, 9 To 7 — Village People, 4 To 2 — Blondie, Ex To 25 — England Dan & J.F. Coley, Ex To 24 — Pointer Sisters, Ex To 23 — R. Vanwarmer. ADDS: Sister Sledge "We Are Family," D. Summer, Toto, K. Rogers.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Peaches & Herb. JUMPS: 29 To 24 — Doobie Bros. "Minute By Minute," 28 To 20 — Supertramp, 23 To 19 — Wings, 22 To 17 — N. Larson, 18 To 9 — Jacksons, 13 To 8 — Bee Gees, 11 To 7 — G. Harrison, Ex To 30 — Orleans, Ex To 28 — N. Olsson, Ex To 27 — R. Vanwarmer, Ex To 21 — D. Summer. ADDS: 26 — McGuinn, Clark & Hillman, O. Newton-John, B. Joel, K. Rogers, R. Stewart.

KREM — SPOKANE — DON NORDINE, PD

3-1 — Peaches & Herb. JUMPS: 29 To 20 — Chic, 28 To 19 — Bee Gees, 20 To 17 — G. Benson, 25 To 15 — McGuinn, Clark & Hillman, 17 To 8 — R. Vanwarmer, 6 To 4 — Amii Stewart, Ex To 29 — Roxy Music, Ex To 28 — Supertramp, Ex To 26 — Doobie Bros. "Minute By Minute." ADDS: D. Summer, B. Joel, Beach Boys, Joe Jackson, England Dan & J.F. Coley.

KTAC — TACOMA — BRUCE CANNON, MD

6-1 — Peaches & Herb. JUMPS: 30 To 26 — Orleans, 28 To 25 — Cher, 27 To 24 — R. Stevens, 26 To 22 — Chic, 22 To 18 — Bell & James, 25 To 17 — Jacksons, 23 To 16 — Bee Gees, 15 To 10 — Wings, 14 To 9 — Blondie, 10 To 8 — S. Quatro & C. Norman, 7 To 5 — Little River Band, 5 To 2 — B. Joel, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — R. Vanwarmer, Ex To 28 — Supertramp. ADDS: D. Summer, O. Newton-John.

THE FOLLOWING STATIONS WERE ALSO USED IN THIS WEEK'S RESEARCH: WAUG, WERC, WFOM, KFMD, WNDE, Z97, KFI, KIMN, B100, KGW, KTLK, JB105.

new on the charts

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— Chappell Music

NEW ON THE CHARTS is a compilation (complete with addresses & phone numbers) cross-referencing information about producers, artists, booking agents, managers, record labels, publishers & song titles of the latest singles and albums to appear on the major trade paper charts.

FOR INFORMATION: CALL OR WRITE **new on the charts**

1501 BROADWAY, NYC, NY 10036 TEL (212) 921-0165

TOP 75 ALBUMS

	Weeks On Chart	4/21 Chart		Weeks On Chart	4/21 Chart
1 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	1	20	38 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	24	36
2 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	2	11	39 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	26	40
3 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	3	12	40 A WOMAN MARGO SMITH (Warner Bros. BSK-3286)	40	7
4 TNT TANYA TUCKER (MCA-3066)	4	20	41 LADIES CHOICE BILL ANDERSON (MCA 3075)	46	11
5 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	13	4	42 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	38	15
6 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	5	21	43 LOVE NOTES JANIE FRICKE (Columbia KC-35774)	43	3
7 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AOL 1-3279)	7	8	44 REFLECTIONS GENE WATSON (Capitol SW 11805)	47	5
8 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	17	30	45 BEST OF DOLLY PARTON (RCA APL 1-1117)	57	26
9 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	12	20	46 NATURAL ACT KRIS & RITA (A&M SP 4690)	39	10
10 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	21	4	47 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	41	30
11 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra SE-503)	6	17	48 TEX MEX FREDDY FENDER (MCA AY-1132)	34	6
12 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	8	12	49 WE'VE COME A LONG WAY, BABY LORETTA LYNN (MCA-3073)	45	13
13 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	9	43	50 RODRIGUEZ WAS HERE JOHNNY RODRIGUEZ (Mercury SRMI-5015)	50	7
14 STARDUST WILLIE NELSON (Columbia JC 35305)	10	51	51 THE SONGS WE MADE LOVE TO MICKEY GILLEY (Epic KE-35714)	51	6
15 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	11	22	52 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	52	77
16 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	16	23	53 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	48	24
17 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	14	24	54 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	49	55
18 LEGEND POCO (MCA AA-1099)	15	9	55 THE AMAZING RHYTHM ACES THE AMAZING RHYTHM ACES (MCA AA-1123)	53	10
19 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	22	27	56 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	56	45
20 GARY GARY STEWART (RCA AHL 1-3288)	20	8	57 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	63	29
21 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	19	20	58 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	58	28
22 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	23	63	59 HALF & HALF JERRY REED (RCA AHL 1-3359)	59	4
23 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	27	6	60 CON HUNLEY (Warner Bros. BSK 3285)	60	5
24 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	25	7	61 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	61	61
25 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	36	2	62 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	62	56
26 JOHN DENVER (RCA-AOL 1-3075)	18	13	63 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	54	76
27 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	30	21	64 SEE YOU WHEN THE SUN GOES DOWN JOHNNY DUNCAN (Columbia KC-35775)	55	5
28 OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON (Columbia KC-35776)	28	5	65 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	65	24
29 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	31	61	66 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	66	27
30 MOODS BARBARA MANDRELL (MCA AY-1088)	35	27	67 DOWN ON THE DRAG JOE ELY (MCA-3080)	67	7
31 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	29	70	68 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	68	25
32 ARE YOU SINCERE? MEL TILLIS (MCA MCA-3077)	32	8	69 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)	70	26
33 CONWAY CONWAY TWITTY (MCA 3063)	33	24	70 LOVE LIES CHRISTY LANE (LS 8029)	64	6
34 THE PERFORMER MARTY ROBBINS (Columbia KC-35446)	42	6	71 A TRIBUTE TO THE KING RONNIE McDOWELL (Scorpion SCS-0015)	71	4
35 JERRY LEE LEWIS (Elektra 6E-184)	44	2	72 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	72	27
36 WAYLON WAYLON JENNINGS (RCA AHL 1-3378)	—	1	73 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	69	28
37 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	37	28	74 THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-LA-925-H)	73	12
			75 ONE RUN FOR THE ROSES NARVEL FELTS (MCA AY-1115)	74	11

Warner Bros. To Implement Extensive Marketing Program

by Jennifer Bohler

NASHVILLE — Warner Bros. Records' Nashville Division in the next few months will launch a major marketing merchandising campaign for its country artists, featuring LPs by Emmylou Harris, Rex Allen, Jr., "Big" Al Downing, Con Hunley and Buck Owens.

According to Stan Byrd, Warner Bros. national director of country promotion, the ideas for the marketing campaign came together in a Warner's meeting held April 5-6 in Las Vegas. Among those attending the strategy session were Andy Wickham, vice president in charge of the country division; Bob Kirsch, general manager of the country division; Sam Cerami, national sales director of the country division; the regional promotion staff and Byrd.

"We sat down and went over every release we had undertaken, and every release the other companies had undertaken, and the steps they had used," Byrd said. "What we tried to do was incorporate the best ideas and apply them to some of our priorities."

Three-Sided Push

WB devised what Byrd refers to as a three-pronged attack for the promotion of its product.

Primarily, Byrd said, the object is to achieve maximum product placement of WB artist Emmylou Harris. Coupled with the promotion of Harris' latest album, "Blue Kentucky Girl," will be Rex Allen Jr.'s latest LP, "Me And My Broken Heart." The primary goal is to gain the maximum penetration on both of these albums.

Secondly, WB hopes to reach as many accounts as possible. Harris' newest single will ship in about a week, and Byrd said he felt it would tie in with the promotion of the album and help support it.

Finally, Byrd said, WB wants to call consumer attention to these albums.

As an added incentive, Warner Bros. will be sponsoring contests for its salemen, as well as for its retail accounts. The prizes include trips to the 1980 Kentucky Derby, which ties in with the title of Harris' latest album, and trips to Disneyland. Prizes will be awarded to: the salesman who sells the most albums; the salesman who reaches 100 per cent of his accounts; the display person within the distribution organization, WEA, who persuades an account to set up the most attractive display within the retail store and the local WB promotion man who is the most creative in promoting the new product.

To insure the cooperation of the accounts, Byrd said WB has also developed a second side to the contest in which retailers may also win these same prizes. The

Nelson Regroups Lone Star Label

AUSTIN, TX. — Recording artist Willie Nelson, in a move to reorganize his Texas-based Lone Star Records, last week announced the departure of label president, Guerry Massey, and secretary-treasurer, Wes Day.

In the announcement, Nelson said he will temporarily oversee the label's operation and be assisted by Larry Trader, Lone Star vice president; Ed Hamilton, national promotion manager, and Buster Doss, national publicity director.

Lone Star, which is distributed by Polygram Distributing, Inc., has an artist roster consisting primarily of country performers including Larry G. Hudson, Ray Wylie Hubbard, Don Bowman, the Geezinslaw Brothers, Steve Fromholz, Cooder Browne and Jeannie Seeley.

retailers will be divided up into the eight regional districts which contain WEA distribution/shipping warehouses.

Other areas of the campaign will include promotional ploys that have never been utilized before, including stand-up displays of Harris in 2x2 and 4x4 size postcards culled from her album cover. These merchandising aids will be made available to retailers, according to Byrd.

The retailer will also receive Rex Allen, Jr. 2x2s, which are reproductions of the album jacket. Shipping with these aids will be two more posters of Harris and Allen in 2x3 size which will be tagged at the bottom with another foot of space featuring a catalog of previously released albums by Harris and Allen.

Venturing into other areas of the campaign, Byrd said WB is also undertaking some work in the development of new artists. Two particular artists the label is concentrating on are Big Al Downing and Con Hunley.

Artist Of The Future

"Hunley has an album out that seems to be meeting with excellent consumer response," Byrd said. "And Big Al is coming off a Top 20 record — in fact, he is the first black man since Charley Pride to have a Top 20 record in the country. So we felt like both these artists stand an excellent shot for becoming artists of the future."

Promotional strategy for Downing will center around exposure to the country radio market.

"Familiarizing Downing with the country radio market is the best thing we can do," Byrd said. "They have never met him. We're going to put him on the road for a month. He's going to hit town after town for a solid month. It will be exclusively radio at this point."

Since Hunley is fairly familiar to country radio, WB will employ slightly different tactics with his promotion.

"We are going to place Con into regional

(continued on page 31)

Columbia Signs Crystal Gayle

NASHVILLE — During last week's CBS annual corporate meeting of Shareholders held here, CBS/Records Group president Walter Yetnikoff announced the signing of Crystal Gayle to the Columbia Label. Gayle was formerly on United Artists.

Yetnikoff also said announcements would be coming soon on the signing of two other major country artists, but that the paperwork was not complete yet.

It is rumored that Monument's Larry Gatlin will join the CBS country division roster.



ATKINS VISITS WHITE HOUSE — During a recent White House-RIAA reception, RCA's artist Chet Atkins met President Jimmy Carter. Atkins flew to Washington following an appearance in Lorain, Ohio where he was the special invited guest of First Lady Rosalyn Carter. President Carter lauded Atkins at the White House and said, "I've been a fan of his for 20 years or more, and I still listen to his music often."

COUNTRY

THE COUNTRY COLUMN

If a bill introduced to the Tennessee House Of Representatives and Senate is approved, **Dolly Parton** will have a section of U.S. Highway 411 that runs through her hometown of Sevierville, Tn. named in her honor. The bill is designed to designate a section of this highway as "Dolly Parton Parkway." Each year Dolly gives a special performance in Sevierville with the proceeds of the concert going to her alma mater, Sevierville High School, and a special scholarship fund for students.

Both **Dolly** and sister **Stella** are new aunts. Sister **Frieda** has a new baby girl — **Jada Star**.

'**Deadly Ernest and The Honky Tonk Heroes**,' a Cleveland country-rock band, will ship its first national release in May, on ex-Monkee **Michael Nesmith's** label, Pacific Arts.



Dolly Parton

Wood Newton will be one of five featured country artists in an upcoming issue of Penthouse magazine. He will be modeling fashions from **Ralph Lauren's** western wear line. Newton's new single, "Julie" will ship May 9.

Due to the favorable response **Cristy Lane** received from her appearance on a German country music show, the Teldec label in Germany is releasing a special package of 12 Lane tunes, including her last single, "I Just Can't Stay Married To You."

Hank Williams Jr.'s new album, "Family Tradition" will be released April 28 on Elektra. Two other Elektra artists are set for a May release — songwriter **Bobby Braddock** with his debut single

"Between The Lines" on May 2, which was produced by **Don Gant** (the album of the same name will ship April 25), and **Eddie Rabbitt** with the album "Lovelines" on May 4.

Siegel Music Company of Germany is releasing **Chris LeDoux's** single, "Lean, Mean and Hungry" immediately in Germany, Austria and Switzerland, and will follow that release with an album May 15. Chris is the 16th artist Siegel has signed to do full promotion and publicity for in those countries.

"The Killer," **Jerry Lee Lewis** made an appearance at the New Orleans Jazz and Heritage Festival April 21.

Leroy Van Dyke and manager **Happy Shahan** have negotiated an exclusive booking contract with the William Morris Agency, Inc., of Nashville.

The **Four Guys** have been booked on a European tour for January-February 1980. All dates are being coordinated by Air Force General **Thomas Sadler**.

Merle Haggard celebrated his 42nd birthday at his new home in the Redding, Ca. area April 6. His new single, "Red Bandana" is currently #37 bullet on the **Cash Box Country** Singles chart.

In the studio — **Earl Scruggs Revue**, **Ray Baker** and **Freddy Weller** at Jack Clement; **John Conlee**, **Edditt Rabbitt** and **Randy Barlow** at Woodland.

Loretta Lynn was surprised a couple of weekends ago when two singing messengers from Eastern Onion jumped onstage during her show at the Aladdin Hotel in Las Vegas and sang "Happy Birthday." The singing telegram was sent by her manager, **David Skepner**.

Steve Young, whose song, "Lonesome, On'ry and Mean," is included on **Waylon Jennings'** greatest hits package, performed at Nashville's Mississippi Whiskers April 13-14. Young, who is currently between labels, plans to record a second album with Mountain Railroad Records, the independent which released his "Honky Tonk Man" LP in 1975.

As of this week, the Capitol country promotion department will be relocated at Capitol Records, Inc., 38 Music Square East, Nashville, Tn., 37203.

Mercury's **Jacky Ward** was in town the week of April 16 to record. He and producer **Jerry Kennedy** are working on a follow-up to Ward's "Wisdom Of A Fool."

"Coal Miner's Daughter," the film based on the life of **Loretta Lynn** and starring **Sissy Spacek**, shot several concert scenes in the Nashville area, including two dates at the old Ryman Auditorium. Featured at these dates were such country notables as **Ernest Tubb**, **Hank Snow**, **Roy Acuff**, **Minnie Pearl**, **Bill Monroe** and **Lester Flatt**. The public was invited to attend to be included in the crowd shots of the film — however they had to dress to reflect the "mid-sixties." Talk about nostalgia...

Close to home... country music artist **Stonewall Jackson** and his band had a harrowing experience April 10, when they were scheduled to appear in Wichita Falls, Texas. They were driving through the city the afternoon of the concert, with the skies darkening and a tornado hot on their trail. Jackson said he picked up tornado warnings over his CB radio, and by the time the band reached the outskirts of the town, there were visible signs that suggested more than a warning. The band took cover below an underpass as the tornado ripped through the town, and somehow managed to escape any real damage. Needless to say, their concert was canceled that night.



Stonewall Jackson

jennifer bohler



"**THE KILLER**" ROCKS NASHVILLE — On the eve of a national tour to support his recently released Elektra/Asylum album, "Jerry Lee Lewis," Jerry Lee Lewis performed in Nashville for two sold-out shows at Possum Holler. Pictured backstage at the club are (l-r): **Mike Hyland**, E/A Nashville press manager; **Deborah Pardee**, E/A Nashville-based artist development coordinator; **Jimmy Bowen**, E/A vice president and general manager; and **Lewis**.

SINGLES REVIEWS

MARGO SMITH (Warner Bros. WBS 8806)

If I Give My Heart To You (2:32) (Miller Music — ASCAP) (J. Crane/A. Jacobs/J. Brewster)

Margo Smith continues to improve and polish her vocals, and her new single is exceptional. Margo has found a gold mine in re-cutting old standards, and she should hit the top of the charts with this one.

TOM T. HALL (RCA PB 11568)

There Is A Miracle In You (3:04) (Hallnote Music — BMI) (Tom T. Hall)

This single is from Hall's just released album containing a collection of children's songs and with its positive message should rate well at country radio. String arrangements by Cam Mullins are excellent.

CHARLIE RICH (Epic 8-50701)

Spanish Eyes (2:51) (Screen Gems-EMI Music — BMI) (B. Kaempfert/C. Singleton/E. Snyder)

Taken from the "Classic Rich, Vol. II" album, Epic has released Charlie Rich's version of the old Mexican-flavored classic. Backed by a full production, Rich's vocals are equal to his current work.

LORETTA LYNN (MCA 41021)

I Can't Feel You Anymore (3:12) (Coal Miners Music — BMI/King Coal Music — ASCAP) (Teresa Beaty/Meredith Stewart)

Loretta Lynn is the premier female country singer of our time, but her new single moves Loretta closer to the pop field. Loretta always rates strong airplay.

SINGLES TO WATCH

MIKE LUNSFORD (Gusto GT4 9018)

I Still Believe In You (2:25) (Power Play Music — BMI) (Charlie Craig)

O.B. McCLINTON (Epic 8-50698)

The Real Thing (3:00) (Cross Keys Pub. — ASCAP) (O.B. McClinton)

JOHNNY RUSSELL (Mercury 55060)

I Might Be Awhile In New Orleans (3:06) (Maplehill Music/Vogue Music — BMI) (Waylon Holyfield)

CHARLIE WALKER (Plantation PL 185)

Please Mr. Please (3:28) (Blue Gum Music — ASCAP) (John Rostill/Bruce Welch)

PAUL EVANS (Spring SP 193)

Disneyland Daddy (3:21) (September Music — ASCAP) (P. Evans/P. Parnes)

LESLEE BARNHILL (Republic REP 040)

Bad Day For A Breakup (2:41) (Frebar Music — BMI) (Fred Kelly/Randy Barlow)

BILL HANKS (Little Giant LG 010)

Heaven Lost An Angel (2:42) (Mike Lloyd Music — SESAC) (Mike Lloyd/Steve Whisehunt)

RUTH QUINLAN (Country Green CGR 1001)

Back To Back (2:32) (Scotch & Brandy — ASCAP) (Walter Haynes/Jerry McBee)

ALBUM REVIEWS

BLUE KENTUCKY GIRL — **Emmylou Harris** — Warner Bros. BSK-3318 — Producer: **Brian Ahern** — List: 7.98

Emmylou's package of 10 songs opens with an excellent up-tempo Willie Nelson tune, "Sister's Coming Home," which offers a duet vocal from Tanya Tucker. The album only gets better. Emmylou's melodic voice makes each number a treat, but especially on "Even Cowgirls Get The Blues." This song teams Dolly Parton and Linda Ronstadt with Emmylou. "Cowgirls" is a classic, and the album graphics are beautiful.



TRYIN' TO SATISFY YOU — **Dottsy** — RCA-AHL-1-3380 — Producer: **Roy Dea** — List: 7.98

Dottsy's smooth vocals coupled with the selection of material and the lush orchestration that accompanies several of the cuts, add up to an excellent second album for her. Dottsy's rich voice seems best suited for the more mellow ballads that dominate this album. Waylon Jennings, who penned the title track, makes an appearance with Dottsy on a few vocal tracks, along with Janie Fricke. Best cuts are the title tune, "Lying In My Arms," and the haunting "Win Some, Lose Some, Lonesome."



Warner Bros. Mktg. Program

(continued from page 29)

showcase venues and fly in key retailers and those remaining radio stations who have not met him," Byrd explained. So far Hunley is scheduled to appear in Dallas, Atlanta, Chicago, Philadelphia and New York, and he is just off a performance at the Palomino in Los Angeles.

Another artist reaping the benefits of a concentrated promotional campaign is Buck Owens, who is familiar to Hee Haw fans.

"Buck Owens has been fairly quiet chart-wise for a few years," Byrd said. "We've got a situation with him where we have what we think is recorded excitement — in other words, we have a record we think is going to be a very exciting record for radio. It's a duet record with Buck and Emmylou (entitled "Play Together Again, Again"). Buck will be going out for the next three weeks to west coast radio stations; he will hit almost every radio station west of the Mississippi

over the next three weeks. We also plan on showcasing him across the country."

Byrd describes this campaign as the most aggressive WB country has every undertaken, and these next few months will be its most ambitious period ever as far as expenditure directed toward the consumer.

"Our advertising in the past has been directed more toward the industry. Now we're spending more money in print and more in radio. It will be a very profitable period for radio because we are going to spend a tremendous amount of money in advertising over the next three months," Byrd emphasized, though he declined to discuss exact figures.

Basically what the campaign is coming down to is raising consumer awareness, Byrd said. Essentially what WB hopes to accomplish is a two-fold purpose: "sell albums today, and set ourselves up as to where we are also developing new talent to sell albums for us tomorrow."

COUNTRY RADIO

THE COUNTRY MIKE

WGTO GOES 24 HOURS — WGTO/Cypress Gardens received authorization from the FCC on March 30 to become a 24-hour operation. The approval culminated an effort spanning more than 12 years of the 24 years that WGTO has been in operation to secure full-time status. Hubbard Broadcasting is backing WGTO with a promotional budget exceeding \$25,000 this year. Among the promotions that will be done are cash giveaways for bumper stickers spotted by the "Roadmaster," the WGTO van, T-shirt and LP giveaways, plus billboard, radio and television advertising for the station. WGTO has been a country station since January 1977 and won the CMA station of the year for that same year.

WHN/New York MD Pam Green announced the following jock line-up for the station. Beginning at 5:30 in the morning is Larry Kenny with morning drive, followed by Lee Arnold at 10 with middays. Mike Fitzgerald handles afternoon drive from 1 until 4 when Del DeMontreux comes in for his 4-8 show. Jessie takes care of 8-midnight and Ed Baer does the all-night show for the station.

PROGRAM/MUSIC DIRECTOR PROFILE — Mark Thomas, PD/MD for WNRS/Ann Arbor, has been in this position since January 1979 at which time he was promoted to be program director along with his music director duties. Previously, Mark was the music director for the past year and a half for the station. He began in radio at the campus station of John Carroll University in Cleveland while studying speech and sociology at the school. Mark's first professional job was at WNCN/Cleveland working on a part-time basis. He made two stops in 1976, one at WJVA/South Bend and WOBL/Oberlin the other, before working the year of 1977 at WKCQ/Saginaw. Mark went from WKCQ to his present station, WNRS/Ann Arbor.

Patti Jo McCormick, formerly programming assistant at KLZ/Denver, has been promoted to promotions director of both KLZ and KAZY of the Group One chain out of Akron. She holds a first class FCC license and has been a jock for both progressive country and AOR stations in the Denver-Boulder area for the past three years. Patti began her broadcasting career in 1974 at KNEB/Scotts Bluff, Neb before moving to Colorado in 1976. In addition, she is a free-lance writer and attends the University of Colorado on a part-time basis.

Blenda Marsden, MD for WKMF/Flint, announced the current jock line-up for the station. From 6-11 Gary DeSantis handles morning drive with Terry Logh taking care of mid-days at 11-1. Dick Bing is in for afternoon drive from 1-6, while 6-midnight belongs to Country Joe Ciaramello. Jerry Look is in charge of all-nights at the station.

CLEVELAND CELEBRATES ELVIS CONVENTION AND EXPO — WHK/Cleveland and RCA Records recently co-sponsored a booth at the Elvis Convention and Expo at the New Corral in Olmsted Township. They gave away Elvis pocket calendars and a grand prize of a 30-album Elvis record library. Participants entered at the WHK/RCA booth at the expo by using their admission ticket stub, or sent a postcard to WHK Elvis Expo in care of the station. This is their second annual salute to Elvis.

The Hollywood, Fla. Amphitheatre was recently the scene of a concert presented by Razy Bailey in conjunction with radio station WGMA in Hollywood. Three thousand persons attended the concert, which was broadcast live over WGMA. The performance was one of a series of country music concerts presented by WGMA over the past three years. Previous entertainers have included Johnny Rodriguez, Larry Gatlin and others.

WFMS HELPS TO FIGHT INFLATION — WFMS/Indianapolis recently helped its listeners fight inflation and helped a local service station increase its gas consumption for March by reducing the price of gas at the station to 25 cents a gallon for a three-hour period one afternoon. WFMS announced to its listeners that the price of gas would be reduced to 25 cents a gallon for regular and unleaded gasoline and within 30 seconds the first car pulled into the gas pumps. It only took 2½ minutes for lines to begin forming in the streets of Indianapolis around the service station.

country mike

PROGRAMMERS PICKS

MUST SPIN

Mark Thomas	WNRS/Ann Arbor
Johnny Steele	KRAM/Las Vegas
Lynn Waggoner	KEBC/Oklahoma City
Don Walton	KFDI/Wichita
Dianne Brennan	WBAM/Montgomery
Ken Johnston	WJRB/Nashville
Charlie White	WVOJ/Jacksonville
Paul Adams	KBET/Reno
Dugg Collins	KZIP/Amarillo
Lee Ranson	WXCL/Peoria
Dale Eichor	KWMT/Ft. Dodge
Tim Wilson	WAXX/Eau Claire
Bob Moke	WEMP/Hales Corners
Joe Flint	KSOP/Salt Lake City

CAN'T MISS

Two Steps Forward And Three Steps Back — Susie Allanson — Elektra/Curb
My Mama Never Heard Me Sing — Billy "Crash" Craddock — Capitol
My Heart Is Not My Own — Mundo Earwood — GMC
I Don't Lie — Joe Stampley — Epic
I Don't Lie — Joe Stampley — Epic
Two Steps Forward And Three Steps Back — Susie Allanson — Elektra/Curb
Two Steps Forward And Three Steps Back — Susie Allanson — Elektra/Curb
I'll Never Let You Down — Tommy Overstreet — Elektra
Runaway Heart — Reba McIntire — Mercury
World's Most Perfect Woman — Ronnie McDowell — Epic
Faded Love And Winter Roses — David Houston — Elektra
Down To Earth Woman — Kenny Dale — Capitol
I Don't Lie — Joe Stampley — Epic
I Don't Lie — Joe Stampley — Epic

MOST ADDED COUNTRY SINGLES

- NOBODY LIKES SAD SONGS — RONNIE MILSAP — RCA**
KENR, KEBC, KKYX, KBBQ, KRMD, WRRD, KHEY, KLAC, WIRK, KIKX, KNEW, WIRE, KFTN, KRAK, WLAS, KERE, WMNI, WNRS, KRAM, WMZQ, KSON, KJJJ, KFDI, WBAM, KCKN, WTSO, WPNX, WHK, WWOL, KCUB, KOYN, WQQT, KVOC, KGA, KMPS, WWVA, WJQS, WSAI, WUBE, WJJD, WKDA, KYNN, WHOO, WTMT, KWKH, KSSS, FM97, WHN, KXOL, WMC, KBET, KZIP, WGTO, WDOD, WFAI, KCKC, WBAP, KIKK, KLZ, WXCL, WPLO, WYDE, WIL, WMPS, KSOP, KWMT, KTTS.
- TWO STEPS FORWARD AND THREE STEPS BACK — SUSIE ALLANSON — ELEKTRA/CURB**
KRMD, WRRD, KHEY, KFTN, KRAK, WNRS, KRAM, WKMF, KFDI, WTSO, WPNX, WWOL, KOYN, WQQT, KMPS, WJQS, WSAI, WJRB, WVOJ, KYNN, WHOO, KWKH, FM97, KVOO, KXOL, KKYX, KBET, WGTO, WDOD, WCMS, WFAI, WXCL, WAXX, KXLR, WYDE, WEMP, KSOP, KWJJ, KTTS.
- SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**
KHEY, WIRK, WIRE, KFTN, KRAK, WLAS, WMNI, KRAM, WKMF, KEBC, KJJJ, WBAM, WTSO, WPNX, KCUB, KOYN, WSLR, KGA, KMPS, WJQS, WUBE, WJJD, WHOO, KWKH, WDOD, WFAI, WBAP, KENR, KLZ, WXCL, KBBQ, WYDE, WMPS, KTTS, KBET.
- WORLD'S MOST PERFECT WOMAN — RONNIE McDOWELL — EPIC**
WBAM, KRAK, WPNX, WKMF, KZIP, WMC, WDOD, KKYX, KTTS, WPLO, KNOE, KIKX, KFTN, KERE, WNRS, KRAM, KEBC, KFDI, WJQS, WHOO, KMPS, KVOO, WSDS, WFAI, WXCL, WEMP, KSOP.
- MY MAMA NEVER HEARD ME SING — BILLY "CRASH" CRADDOCK — CAPITOL**
WBAM, WUBE, WIRE, WLAS, KERE, KRAM, WKMF, KEBC, WVOJ, KWKH, KKYX, KZIP, WGTO, WDOD, WFAI, KCKC, WSHO, WXCL, WPLO, WYDE, KTTS.

MOST ACTIVE COUNTRY SINGLES

- SAIL AWAY — OAK RIDGE BOYS — MCA**
KRMD 32-22, WRRD 36-26, KHEY 36-30, KNOE 30-22, KLAC 43-35, KIKX Ex-35, KNEW Ex-25, WIRE 33-28, KFTN 32-14, KRAK 41-31, WLAS 38-30, KERE 43-35, WMNI 38-31, KRAM 34-25, WKMF 29-20, WMZQ 34-15, KEBC Ex-38, WDAF 15-10, WSUN Ex-20, KCKN 27-21, WTSO 41-26, WWSW 39-32, WHK 29-23, KCUB Ex-38, KOYN 39-32, WSLR 28-20, KGA Ex-26, KMPS 27-19, WJRB 39-30, WUBE 32-24, WMAQ 34-27, WKDA 28-23, WHOO 34-28, WTMT Ex-29, KWKH 29-24, KVOO 38-21, KXOL 44-35, KKYX 43-24, WSDS 33-23, WMC 25-20, WGTO 31-20, WDOD Ex-31, WFAI 34-23, WBAP Ex-41, KENR 39-31, KLZ 36-31, WXCL 33-21, KBBQ 28-15, WEEP 23-18, WAXX 32-23, WPLO 21-15, KOKE Ex-22, KXLR Ex-39, WYDE 28-22, WIL Ex-32, WEMP 25-19, KWJJ Ex-36, KSOP 38-33.
- IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME — BELLAMY BROTHERS — WARNER/CURB**
WDAF 11-3, KRMD 25-18, KHEY 33-28, KLAC 45-36, WIRK 38-31, KOUL 24-15, KIKX 26-20, KNEW 40-28, WIRE 32-24, KFTN 23-14, KRAK 40-23, WLAS 35-29, KERE 41-28, WMNI 28-22, KRAM 37-26, WKMF 25-19, WMZQ 35-21, KSON 35-25, WSUN 17-9, KJJJ 37-29, KFDI 37-30, WBAM 27-18, KCKN 33-25, WWSW 30-21, WSLR 29-19, KMPS 26-16, WWVA 24-18, WJRB 29-19, WDEE 34-28, WJJD Ex-29, KYNN 16-6, WHOO 16-10, WTMT 28-22, KSSS 25-19, FM97 32-23, KVOO 31-26, KXOL 20-14, KKYX 28-18, WSDS 16-11, WMC Ex-24, KBET 31-26, WGTO 19-14, WDOD 38-19, KENR 24-17, KIKK 22-14, WSHO 11-6, WXCL 31-22, KWMT 30-25, KBBQ 22-12, WAXX 27-19, KIKE 23-18, WIL 32-24, WEMP 20-14, KWJJ 37-23.
- WHEN I DREAM — CRYSTAL GAYLE — UNITED ARTISTS**
KRMD Ex-35, KHEY 47-42, KNOE Ex-56, KLAC Ex-53, KIKX Ex-39, KNEW 39-34, WIRE Ex-42, KFTN 34-25, KRAK Ex-38, WLAS Ex-40, WMNI Ex-37, KJJJ 19-9, KFDI Ex-50, WTSO Ex-37, WWSW 38-31, WWOL 32-27, KCUB Ex-37, WSLR Ex-28, WQQT 38-29, KMPS Ex-26, WSAI Ex-36, WJRB Ex-34, WUBE Ex-36, WDEE Ex-39, WKDA Ex-29, KMPS Ex-26, WSAI Ex-36, WJRB Ex-34, WUBE Ex-36, WDEE Ex-39, WKDA Ex-29, KWKH 30-17, KSSS 31-23, KCKC 8-1, KVOO 43-24, KXOL 50-41, KKYX 57-33, WSDS Ex-44, WMC 28-19, KBET 34-27, WGTO 47-39, WDOD Ex-27, WCMS Ex-41, WFAI 44-36, WBAP Ex-43, KENR Ex-32, KIKK 48-40, KLZ Ex-38, KWMT 39-32, KBBQ Ex-37, WEEP 26-20, WAXX Ex-30, WPLO Ex-30, WIL Ex-34, KTTS 17-10, KSOP 52-46.



ZELLA LEHR PROMOTES "DIAMONDS" — RCA recording artist Zella Lehr, whose single, "Only Diamonds Are Forever," was just released, recently visited radio stations along the west coast to promote the new single. While in Tucson, Az., Lehr performed at the Maverick Club where Charley Pride was a surprise guest. Shown standing at the club (l-r) are: Mo Farhang, club owner; Pride; Carson Schreiber, RCA regional promotion manager; Tim Tyler, KIKX program director; Jim Ray, KWFM music director; and Louie Newman, RCA/Free Flight regional promotion manager. Pictured seated (l-r) are: Patrick Krebitz, RCA international division; Bob Jones, KIKX music director; Lehr; and Doug Brannan, KCUB music director.

Deceptive Practices Of Texas Company Hit By State Court

NEW YORK — A temporary injunction was issued by Presiding Judge Kenneth Dippell of the 95th Judicial District Court of Dallas, Texas, barring National Sound Marketing, Inc., its president, John D. Burns, and its vice president, David H. Nelson, from a number of trade practices which the Texas attorney general had charged were false, misleading and deceptive.

The temporary injunction was to remain in force pending a final trial, but National Sound Marketing was reported to have vacated its premises at 2510 Electronic Lane, Dallas, between April 6, when the hearing was held, and April 9, when the injunction was entered.

The complaint by the Texas Attorney General alleged that National Sound Marketing had engaged in house-to-house selling of home and car stereo equipment and a collection of pre-recorded cassette tapes, gaining entry into consumer's homes by advising that it was conducting a "music survey" and wanted to get the consumer's opinion. Their true purpose, the complaint charged, was to sell a package of a stereo player and a collection of cassettes.

The complaint also charged misrepresentation on the part of National Sound Marketing and its executives, in that consumers were told that if they purchased a given number of cassette tapes over a designated period, they would receive a home stereo system at no additional charge. In reality, the cost of the stereo system was figured into the price of the package, the complaint alleged.

In addition, the company and its executives were charged with failure to inform consumers that they had three days after signing an order for the stereo equipment and cassettes in which to cancel the order.

The action by the State Attorney General was spurred by an investigation conducted by Glen Lloyd, consumer reporter for the NBC television station in Dallas.

The case was prosecuted by Assistant Attorney General Kathryn T. Fry.

Youth Training Program Instituted By Davis

NEW YORK — Actor/director Ossie Davis and Cliff Frazier have formed the Recording Industry Training Program for Youth and Young Adults.

The program's curriculum will provide instruction in engineering, record production, concert promotion, concert sound mixing, artist management, record company operations and public relations for minority and low income individuals.

Created By INCA

The training program was created by the Institute of New Cinema Artists, Inc. Davis is president and Frazier is executive director of the organization. Money to operate the program will be channelled through the Community Development Agency of the City of New York.

Celebrity Guests

The program will be enhanced by celebrity guest lecturers. After graduation students will be placed as beginning professionals in technical or management assistance categories.

The Recording Industry Training Program is temporarily headquartered at 252 West 38th Street in Manhattan.

Pickwick to Distribute London In Two States

NEW YORK — London Records has announced a distribution pact with Pickwick by which Pickwick will be London's exclusive distributor for the states of Texas and Oklahoma.



CARLENE SIGNS WITH CHRYSALIS PUBLISHING — Carlene Carter has signed to an exclusive worldwide publishing contract with Chrysalis Records. Pictured (l-r) at the signing are: Anne Munday, general manager of Chrysalis Music Group; Carter; Terry Ellis, president of Chrysalis Records, Inc.; and Martyn Smith, manager.

Fresno Raid Nabs Six Alleged Pirates

FRESNO, CALIF. — More than 7,400 allegedly pirated cassette tapes, valued at about \$52,000, were seized by Fresno County Sheriff's deputies and six persons were cited on charges of possessing pirated tapes for sale after a raid at the Cherry Avenue Auction.

Law enforcement officials said that the haul was the largest in the history of Fresno County and culminated a three-month investigation activated by a complaint from the Recording Industry Association of America.

Those cited in the complaint and scheduled to appear in Fresno Municipal Court on April 24 are Benjamin Villegas Leon, Olga Olazaba, Juanita L. Mendoza, Carlota Leon, and Louisa C. Ramirez, all of Fresno, and Thomas Flores, of Exeter.

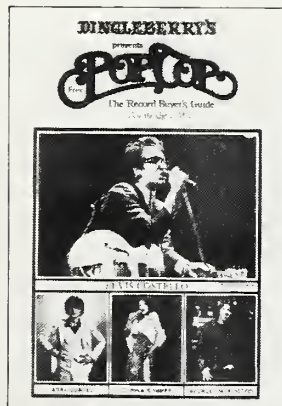
Marketing Music Is A Very Serious Business, And With 300-500 Albums Released Each Month



That's When You Need

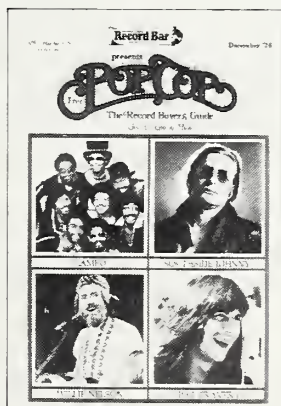
POP TOP

The Original Record Buyers Guide



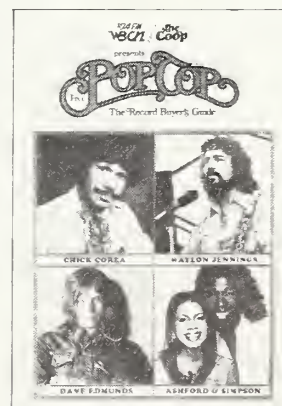
THIS ISSUE

THE RECORD BUYER'S GUIDE
REVIEWERS
THE FABULOUS FIFTEENS
THE SENSATIONAL SIX
THE SEVEN SEVEN
THE EIGHT EIGHT
THE NINE NINE
THE TEN TEN
THE ELEVEN ELEVEN
THE TWELVE TWELVE
THE THIRTEEN THIRTEEN
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THE TWENTY SEVEN TWENTY SEVEN
THE TWENTY EIGHT TWENTY EIGHT
THE TWENTY NINE TWENTY NINE
THE THIRTY THIRTY



THIS ISSUE

THE RECORD BUYER'S GUIDE
REVIEWERS
THE FABULOUS FIFTEENS
THE SENSATIONAL SIX
THE SEVEN SEVEN
THE EIGHT EIGHT
THE NINE NINE
THE TEN TEN
THE ELEVEN ELEVEN
THE TWELVE TWELVE
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THE TWENTY NINE TWENTY NINE
THE THIRTY THIRTY



THIS ISSUE

THE RECORD BUYER'S GUIDE
REVIEWERS
THE FABULOUS FIFTEENS
THE SENSATIONAL SIX
THE SEVEN SEVEN
THE EIGHT EIGHT
THE NINE NINE
THE TEN TEN
THE ELEVEN ELEVEN
THE TWELVE TWELVE
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For retail information, write to POP TOP, 909 Beacon St., Boston, MA. 02215

EXECUTIVES ON THE MOVE

(continued from page 12)

Oxley Upped At MCA — MCA Records has announced the promotion of Suzi Oxley to east coast publicity director for the label. Based at MCA's offices in New York, Oxley is responsible for all national and local consumer publications located in New York and on the east coast as well as the editorial staffs on the trade magazines there. For the last year Oxley has been east coast publicity manager for MCA Records.

Linnum Appointed — The president of MCA Distributing Corporation announced the appointment of Rod Linnum to the position of branch manager, Detroit Branch, MCA Distributing Corporation. For the past year Linnum has been regional promotion manager, midwest region, Twentieth Century Fox Records. Previously, he held positions with Music Stop, Inc. in Detroit, as both director of operations and director of merchandise. He also worked for seven years with Handleman Company of Detroit, as national merchandise coordinator.

Jodka Upped At Ariola — Tom Jodka has been upped to northeast singles promotional director. He will be based in Boston. Prior to his new position, Jodka was based out of Los Angeles where he served as national secondaries promotion director.

Rosen And Brody Promoted — Polygram Distribution has announced the promotion of Harvey Rosen to the position of Baltimore/Washington branch manager, effective immediately. Rosen joined Polygram Distribution in 1976, first serving as New York branch salesman and most recently serving as New York branch sales manager. From 1974 to 1976, Rosen was with RCA Records holding the positions of junior salesman in Washington and later salesman in New York. In a related move, Jeff Brody has been named to the position of New York branch sales manager. Brody has been with Polygram Distribution for the past 1½ years, holding the position of key account salesman in New York. He started in the record industry in 1967 with Malverne Record Distributors, working in both the billing and sales departments. From 1972 until 1977 Brody served as key account salesman in New York for ABC Records.

Shore To GRP — Rhonda Shore has been named director of publicity by GRP Records. Shore was previously an account executive at the Howard Bloom Organization, Ltd.

Murphy To Warner/RFC — Warner/RFC Records has announced the appointment of Mark Murphy to the post of New York disco representative. Murphy's duties will include the servicing of Warner Bros. and Warner/RFC product to the city's discos in addition to maintaining contact with the DJs at the various clubs.

Schulman Named Director — Steve Schulman has been named director of creative services for Zane Management, Inc. Zane Management currently handles business affairs for jazz artist Grover Washington, Jr.; artist, writer and producer Bunny Sigler and others. Schulman's 18-year career includes his independent Schulman Record Promotion Services; vice president in charge of national promotion for Colossus Records; vice president and general manager for Gregar Records (RCA); national promotion director for Salsoul Records.

Costa To Post At U.A. Music — United Artists Music announced the appointment of Frank Costa as standard exploitation coordinator, professional department. He was originally a music director for WMCA Radio and is a former national sales director of the International Radio & Television Society. Costa also served on the professional staffs of Jobete Music, Sunbury/Dunbar Music and Kama Sutra Music. Prior to the U.A. appointment, Costa was a consultant to the publishing organization's print division, Big 3 Music Corp. and was also active as an independent management consultant.

Okrent Named — The Special Music Group has appointed Brendan S. Okrent professional manager of the Los Angeles-based publishing firm. She joined the company in 1977 as assistant to the general manager.

Strick Joins U.A. Music — Danny Strick has joined the west coast professional department of United Artists Music. Strick will be working with west coast professional staffers and is expected to play an active support role in U.A.'s new writer development program. Strick was most recently on the professional staff of Jobete Music and prior to that served with Shelter-Skyhill Music.

Bravo Appointed CBS Sales Rep — CBS Records has announced the appointment of Joe Bravo as CBS Records sales representative for the New Mexico, El Paso, Texas market. Prior to joining CBS Records as an inventory specialist, Bravo was with Tower Records.

Burrus Named In Charlotte — CBS Records has announced the appointment of Tim Burrus to the position of Columbia local promotion manager for the Charlotte marketing area. Burrus' most recent position with CBS Records was artist development manager.

New Appointments At WEA — WEA recently announced the following appointments: Jody Raitel as marketing coordinator in the Los Angeles branch, and Mark Goldstein as a sales representative transferred from San Francisco to the Los Angeles market. Both appointees started with WEA in the company's first year of operation. Raitel joined WEA in August of 1971 in the warehouse, moving up to inventory person, sales trainee, and in August, 1975 he was promoted to sales representative in Los Angeles. Goldstein, who joined WEA in January of 1971, had a broad and varied background on the order desk, in the promotion mail room, as an inventory clerk and singles action specialist before his promotion to the sales staff in January, 1974.

ASCAP Appoints Aronson — Merry Aronson has been appointed public relations coordinator of the American Society of Composers, Authors and Publishers (ASCAP). Her responsibilities will include editing the Society's publications, along with assisting on upcoming activities planned in honor of ASCAP's 65th anniversary. Prior to her appointment, Aronson was engaged as an independent promoter for several composers of pop and jazz.

Ariola Names Walker — Robert Walker has joined Ariola Records as national promotion specialist coordinator. Prior to his new association with Ariola Records Walker was a media consultant at Hogarth Inc. in Hawaii and production director at WBCN in Boston, Mass.

Dusenbery Appointed — Karen Dusenbery has joined the staff of Image Marketing & Media in Los Angeles as graphic coordinator and market researcher. Dusenbery's prior industry experience includes two years at Nehi Corp. as national print designer.

Infinity Names Erlichman — Susan Erlichman has been appointed to the newly-created position of traffic coordinator, east coast at Infinity Records. Prior to joining Infinity, Erlichman held several positions in the artist development department at Arista

Briton Opens Disco Promo Firm

LOS ANGELES — Jane Brinton has opened Brinton and Company, an independent disco promotion firm. Brinton and Company is currently handling national disco promotion for Salsoul, Butterfly, RCA and Montage Records, as well as recording artist and entertainer Charo. Brinton and Company is located at 8170 Beverly Blvd., Suite 105, Los Angeles, California 90048. The phone number is (213) 653-6515.



A LIMITED ENGAGEMENT — Singer/composer Turley Richards has signed an agreement for personal management with Limited Management, whose principals include Mick Fleetwood, Gabriele Arras and John Courage. Pictured (l-r) are: Courage, Arras, Richards and Fleetwood.

POINTS WEST

(continued from page 16)

can now be reached at (213) 506-1710. . . . The sixth annual "Most Valuable Players" awards ceremony is set for April 28 at the Beverly Hilton Hotel. The NARAS-sponsored awards go to L.A. area session players and background singers according to a vote of their peers. . . . Publicist **Bob Levinson** of Levinson Associates is spotlighted in a segment of "Teen For A Day — The New Hollywood Teen Idols," a forthcoming book written by **Martin Grove** for Manor Books. Levinson discusses the development and exploitation of such clients as **Shaun Cassidy, the Osmonds, Tanya Tucker** and **Elton John**. . . . Also on the book front, **Henry Mancini's** "Sounds And Scores — A Practical Guide To Professional Orchestration," originally published in 1962, is being updated for its third edition.

FAMILY AFFAIRS — **Anne Murray** gave birth to her second child, and first daughter, April 16 in Toronto. **Dawn Joann** and her mother are both doing fine. . . . **Dene Hofheinz** was an ASCAP member when she married BMI vice president **Ron Anton** April 7 in Beverly Hills. But after the ceremony, she not only changed her last name but also her performing rights affiliation to BMI.

joey berlin

RCA Int'l To Hold Latin-American Meet

NEW YORK — RCA Records opens a week-long Latin-American convention in Miami on April 21, with more than 100 delegates from 20 nations in attendance. Forthcoming product from South America, Europe, North America, and the Far East will be previewed at the convention.

The proceedings will open with an address by Arthur Martinez, division vice president of RCA Records International. Jose Vias, director of market development for the Latin-American region, will chair the various seminars at the Doral Beach Hotel.

RCA's subsidiaries, licensees, publishing companies and independent companies associated with RCA in various countries will be represented at the convention. Those countries include the U.S., Canada, Mexico, El Salvador, Ecuador, Panama, Peru, Uruguay, Venezuela, France, Germany, Argentina, Brazil, Bolivia, Chile, Columbia, the Dominican Republic, Italy, Japan, and Spain.

AM Stereo Tests

(continued from page 8)

added that National Public Radio would probably be the first AM stereo network and that Mutual would follow shortly thereafter.

The stations that have received temporary authorization from the FCC are: WTAD/Quincy, Ill.; KDKA/Pittsburgh; KAAM/Dallas; KING/Seattle; KTSA/San Antonio; WSM/Nashville; WGAR/Cleveland; WJR/Detroit; WABC/New York; WGN/Chicago; WFIL/Philadelphia; WTAQ/LaGrange, Ill. and KHJ/Los Angeles

Jacksons 45 Gold

NEW YORK — "Shake Your Body," the single by Epic recording group, the Jacksons, has been certified gold.

Cooper Forms White Smoke

(continued from page 12)

been signed to White Smoke. Wilson, along with Lambert and Potter, wrote "Substitute," an international hit single recorded by the group Clout on Haven Records. Wilson's songs have also been recorded by Tavares and the Righteous Brothers.

White Smoke is located at 6363 Sunset Blvd., Suite 811, Los Angeles, California. The phone number is (213) 462-1634.

Turtle's Adds Store

NEW YORK — The Atlanta-based chain Turtle's opened its ninth metro location on March 17.



STEINBERG FETED IN CHICAGO — *Irwin Steinberg, executive vice president of the Polygram Corporation and chairman of the Chicago-based Phonogram/Mercury Records, was honored by the city of Chicago recently. The city proclaimed April 13, 1979 as "Irwin H. Steinberg Day" in recognition of Steinberg's and Phonogram Inc./Mercury's "contributions to the cultural development and vitality of the city of Chicago." Pictured presenting a plaque with the proclamation to Steinberg (r) is city treasurer Cecil Partee.*

TOP 20 ALBUMS

LOS ANGELES POP	LOS ANGELES SALSA
1 CANTA A JUAN GABRIEL ROCIO DURCAL (Pronto 1031)	1 SIEMBRA WILLIE COLON/RUBEN BLADES (Fania 537)
2 LA DE LA MOCHILA AZUL PEDAITO FERNANDEZ (Caliente 7299)	2 ETERNOS CRUZ/PACHECO (Vaya 80)
3 EMOCIONES JULIO IGLESIAS (Alhambra 3122)	3 AQUI ESTOY YO OSCAR DE LEON (TH-2036)
4 A PENSAR DE TODAS VINCENTE FERNANDEZ (CBS 850)	4 HOMENAJE A BENNY MORE TITO PUENTE (Tico 1425)
5 SENTIMENTOS CAMILO SESTO (Pronto 1042)	5 LA PRIMERISIMA TOMMY OLIVENCIA (Inca 1061)
6 COMO TU LUPITA D'ALLESSIO (Orfeon 026)	6 SALSA ENCENDIDA TIPICA 73 (Inca 1062)
7 ROBERTO CARLOS (Caytronics 1540)	7 COMEDIA HECTOR LAVOE (Fania 522)
8 VERONICA CASTRO (Peerless 2079)	8 NEW YORK CITY SALSA ORQUESTA BROADWAY (Coco 141)
9 LA VOZ DEL SENTIMIENTO SALVADOR (Arriba 6000)	9 OSCAR DE LA SALSA OSCAR DE LEON (Top Hits 2026)
10 SERENATA SIN LUNA LOS ANGELES NEGROS (International 925)	10 EN LAS VEGAS EL GRAN COMBO (EGC 015)
11 LOS FELLINOS (Musart 1735)	11 CHARANGA 76 EN EL 78 CHARANGA 76 (TR 139X)
12 ESTRELLAS DE ORO (America 1005)	12 CONJUNTO BORINCUBA (Libra 2005)
13 NUMERO #8 LOS TIGRES DEL NORTE (Fama 564)	13 SABOR, SENTIMIENTO Y PUEBLO ISMAEL MIRANDA (Fania 530)
14 AMIGO ROBERTO CARLOS (Caytronics 1505)	14 SALSA DISCO FEVER VARIOUS ARTISTS (Coco 152X)
15 LA VOZ RANCHERA CHELO (Musart 10638)	15 BOBBY VALENTINE (Bronco 106)
16 MIS OJOS TRISTES JUAN GABRIEL (Pronto 1041)	16 SPANISH FEVER FANIA ALL STARS (Columbia 35336)
17 JOSE JOSE (Pronto 1046)	17 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66)
18 A MIS 33 ANOS JULIO IGLESIAS (Alhambra 38)	18 EDDIE PALMIERI (Epic JE 35523)
19 SOLA LISSETTE (Coco 148)	19 SALSA FEVER (TH 2043)
20 EXITOS LOS MUECAS (Caliente 7298)	20 TREMENDA DIMENSION DIMENSION LATINA (Velvet 8012)

LATIN PICKS

AMAME, AMAME — Aldo Y Los Pasteles Verdes — Microfon-LMS-76115 — No Producer Listed

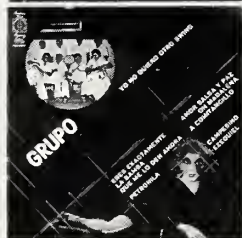
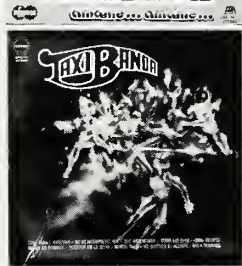
Aldo Y Los Pasteles Verdes have been acclaimed the best international orchestra in Peru. They have traveled all over Latin America. The group has achieved great success on Latin charts throughout the world. This recording was handled with care as the superb vocals demonstrate. The best songs on this album are "Mar," "Hoy Que Llueve," "Vereda Tropical," "Personame," "Suenos" and "Porque Eres Asi."

TAXI BANDA — Sultana MTYS-114 — Producer: Fidel Valadez

Taxi Banda is a Mexican group of multi-talented backgrounds. In this album they demonstrate their ability to play all around music such as ballads, disco, mambos with a rock touch and a little of disco into the mambo called "Que Rico El Mambo." There are excellent solos throughout as well as good back-up vocals. This album was recorded well in Mexico. The best selections are "Baila Conmigo," a disco rock number and "Que Rico El Mambo."

YO NO QUIERO OTRO SWING — Group Sabor — Harmony His-8907 — Producer: Jose Vaca Flores

Group Sabor's combination of trumpets and trombones marks this orchestra's auspicious beginning in the salsa market in Mexico. This LP features outstanding solos by the rhythm section and piano and superb vocals and coros. The best cuts on this album are "Amor Salsa Y Paz," "Oh Madalena," "Eres Exactamente," "Que Me Lo Den Ahora" and "Campesino." This album should not be overlooked in any Latin retail store.



Since embarking on his solo career in 1973, singer **Hector LaVoe** has reaped many record awards here and abroad for his unique vocal interpretations.

Receiving a gold record for his last effort "De Ti Dependes," Hector turned the hit single of the LP, "Periodico de Ayer," into a household phrase. And all of Hector's previous records have turned to gold.

Hector LaVoe is the idol of many young, aspiring vocalists. His style of phrasing and vocal tone has been imitated by many, but replaced by none.

His ad-libbed anecdotes are noted by critics as witty, funny, and sometimes risqué. But his public has sometimes misinterpreted his quips, resulting in many memorable Hector LaVoe adventures.

In any case, Hector is loved by his public. His humble manner endears him to his fans as many see him as "just one of the guys who's made it."

His love for his audience finds him in many public places parks, local clubs, etc., just singing for the sheer joy of it. He is the working man's image or a musician.

Born Hector Perez in Ponce, Puerto Rico, on Sept. 30, 1946, Hector was given an immediate christening into music. His father, Luis Perez, was a musician who supported his large family by singing and playing guitar with big bands and trios of the area.

His father's influence on Hector was evident. By the time he was six years old, the young vocalist would stand by the radio and belt out the jibaro (country) music of Chuito de Bayamon, an institution in jibaro music and singers.

In addition to his penchant for imitating Chuito, daily musical instruction by his father was also moulding him into an artist.

After a few years, Hector enrolled in the Juan Morell Campos music school named for the famous classical music director/composer/arranger/musician who came out of Ponce, Puerto Rico, and who many consider the father of the danza.

By the time Hector was 14 years old, he was earning \$18 a night singing for a ten-piece band in a local club. As Hector remembers it, "I didn't feel I was accomplishing anything. I dropped out of school, I was always in trouble, so when I was 17, I decided to live in New York and earn a lot of money."

Hector arrived in NYC on May 3, 1963. Immediately he landed a job with a sextet before going on to sing with Orquesta New Yorker, **Kako's All-Stars**, and a two-week stint with **Johnny Pacheco**.

However, it was in June 1966 when Hector met another very young, musician/bandleader, **Willie Colon**, that a new chapter was started in Latin music history.

From the first release in 1967 of the LP "El Malo" on to "The Hustler," "Guisando," "Cosa Nuestra," "The Big Break," "Crime Pays," "El Juicio," "Asaltos I and II" (by the way, these two Christmas LPs are still top sellers every year), all the way down the line, the team of Willie Colon and Hector LaVoe was a smash hit. They were in public demand immediately, playing the salsa circuit continuously here and in Puerto Rico for six years.

All of a sudden, in the heat of the boogaloo era, Willie and Hector came on the scene playing folk rhythms. Although **Cortijo Y Su Combo** had first brought the native rhythms of bomba and plena into the dance halls of New York, it was Willie Colon and Hector LaVoe who introduced these rhythms to the younger Latin New York generation. They employed the folk rhythms of Puerto Rico in contemporary salsa. Aguinaldos were played along with bombas and plenas and other folkloric

music in general. Cuatro guitar player **Yomo Toro** joined with Colon and was re-established as a star with the younger generation. Willie and Hector would co-write many songs while experimenting with jazz, Brazilian, and Panamanian rhythms. The tunes "Paraiso de Dulcira," dedicated to the island of Puerto Rico, and "Mi Gente" (My People), are still part of Hector's repertoire.

The trombone style of Willie Colon with the naturally jibaro sound of Hector LaVoe created a wave in Latin music which grew into a storm.



Hector LaVoe

In 1973, there was a 'changing of the guard'. The creative Colon became bored with the monotonous salsa circuit and felt the band being taken for granted by the now spoiled public. He decided to channel his talents into other areas such as producing, arranging, etc., leaving the entire orchestra in the hands of Hector LaVoe.

Although nervous at first, Hector took on the challenge and his first solo LP, "La Voz" (the voice) produced by Colon in 1974, became an instant success. His second LP, "De Ti Dependes," also a Colon production released in late 1975, is still selling strong on the market.

Hector LaVoe has been recording with Fania Records since the very start of his career. Currently, he is one of the most popular and most active artists in the salsa field. He has traveled the world over with his orchestra visiting all of Latin America, the Caribbean, Mexico, France and Africa. His incredibly clear, high timbre has been heard in the concert halls of London, Paris, and Berlin during November 1975 with the Newport Jazz Festival.

Today, the skinny, little jibaro (he measures 5'8") from the ghettos of Puerto Rico and N.Y. is one of salsa's most loved artists. His mannequin-like stage presence while shaking the maracas is part of the Hector LaVoe character. His romantic boleros, "Tus Ojos," and "De Ti Dependes," are frequently requested with enthusiasm. His nasal tenor holds such a clean resonance that his voice is unmistakable. The voice of Hector LaVoe is the voice of Puerto Rico, "que viva la gente."

A major tour is being set up by **Ralph Mercado** and **Ray Aviles** for **Julio Iglesias**, starting the first week in June. His annual Madison Square Garden concert will take place on June 16th.

P.K. and R.T. Productions announced the return of **the Coasters** to Las Vegas for a two-week engagement at the Aladdin Hotel, followed by a four-week engagement in Reno and Lake Tahoe. The group also will be touring Alaska and Los Angeles in mid-summer. They will be spotlighting their new album "The Coasters — Coasting" on Salsa-Picante Records. They will be performing a variety of new songs in keeping with the disco and salsa sound, along with the old favorites that have made the group a success throughout the years.

ray terrace



JARREAU AT WUSL — During a recent northeast concert swing, Warner Bros. recording artist Al Jarreau stopped by radio station WUSL-FM in Philadelphia. Pictured here at the station's offices (l-r) are Jarreau, Jim Nettleton, WUSL PD, holding a "US 1" post, George Stone, Warner Bros. Philadelphia, and Pat McCoy, Warner Bros. national promotion.

MCA Mixing ABC Product Into May Catalog Campaign

(continued from page 14)

MCA plans its catalog programs in the beginning of each year. Following the recent acquisition of ABC Records, label executives decided to add the nine ABC albums to the already scheduled restocking campaign. Passamano adds that there will be a restocking program for all strong product formerly on ABC before the end of the year.

Other upcoming MCA catalog campaigns this year include "Black Is Beautiful Business" in June, a jazz program from mid-May to mid-June, a Christmas catalog program in the summer and the traditional country program scheduled around Fan Fair in June and July.

So while catalog items are being returned to many labels in bulk, MCA is undertaking a selected catalog program to keep steady sellers like "Who's Next" moving while also focusing retail attention on newly-acquired ABC product.

Platinum 'Minute' Third For Doobies

LOS ANGELES — Warner Bros. recording group the Doobie Brothers has achieved their third RIAA certified platinum album with its new "Minute By Minute." The other two LPs which attained platinum status were "The Best of the Doobies" and "Takin' It To The Streets." Warner Bros. launched major advertising, merchandising and promotional campaigns in support of the "Minute By Minute" album and a single, "What A Fool Believes," was released off of it.

Intersong Pacts With SMI Publishing Cos.

NEW YORK — Intersong Music-U.S.A., an international music publisher administered in the U.S. by Chappell Music, has concluded a world-wide co-publishing agreement with the publishing companies of SMI Records, headed by Will Crittendon. The agreement covers Satellite Music International Ltd. (ASCAP) and Willanco Music Co. (BMI). The first album covered under this agreement is "Dance It) Free Style" by Mantus.

Forthcoming product from SMI includes the re-release of Fay Hauser's single, "Reaching Out For Happiness," "SMI's Greatest Hits," and "Hot Stuff," a single by Novella Edmonds, with an LP to follow.

Stark Honors Its Five-Year Managers

CANTON, OHIO — Five-year management and tenure awards were presented last week to several employees of Stark/Camelot at the company's annual profit-sharing dinner.

Five-year management awards were presented to Bob Varcho, Mike Terleckey, Doug Peifer, and Nick Diamant.

Five-year tenure awards were presented to Debbie Moore, Marge Reynolds, Paul Christian, Sam Hayes, Carol Satow, Nick Sayre, Marianne White, Ann Penney, Bob Hill, and Miriam Ritz.

The awards were presented by Joe Schott, vice president of finance, and Bob David, vice president of warehouse operations.

Columbia To Reissue Classic Jazz Albums

NEW YORK — Columbia Special Products Collector Series has completed an arrangement with Milt Gabler's Commodore Records to re-release 50 Commodore albums.

The initial ten albums, set to be released in March, include Commodore albums featuring artists Lester Young, Billie Holiday, Eddie Condon, Buck Clayton, Coleman Hawkins, Jack Teagarden, Max Kaminsky, Ben Webster, Don Byas, Wild Bill Davidson, Bud Freeman, Jelly Roll Morton, Mel Powell and Joe Bushkin.



SRO FOR SEAWIND AT THE ROXY — Horizon/A&M jazz-fusion recording group Seawind played six sold-out shows at the Roxy in Los Angeles. Pictured here congratulating the band backstage after one of their performances are (l-r) Ken Fritz and Dennis Turner, Ken Fritz Management, Seawind's managers; Tommy LiPuma, Horizon Records chairman; Pauline Wilson, Seawind, Jerry Moss, A&M chairman; Bud Nuanez, Seawind, Kim Hutchcroft, Seawind (behind Nuanez); Harold Childs, A&M Records sr. vice president of promotion; and Gil Friesen, A&M Records president.

Controls On Growth Stressed At Stark/Camelot Convention

(continued on page 7)

"We've been the most successful," he told **Cash Box**. "We missed out on the big city malls when they first developed. But the south has offered us new opportunities." Stark currently operates sites in 23 states, but recent expansion has centered heavily in the Carolinas and Florida, where the chain has 14 stores.

Sheer unit growth is not all the company is looking towards in 1979. Stark is presently expanding its 55,000-square-foot central warehouse in North Canton by 15,000 square feet. The added space will house new executive offices for the company's operations, accounting/finance, purchasing, marketing, advertising, and graphic arts departments, as well as a recording studio where radio spots for the Camelot and Grapevine stores will be produced. The installation of computer terminals at the warehouse is also expected by 1980.

"The expansion is not just for the sake of laying brick and mortar just so we can stock more goods," said Bob David, vice president of warehouse operations for Stark. "It represents the growth of many key departments."

Ordering System

Stark's retail stores currently purchase hit product and new releases directly from the manufacturers, but catalog goods are still serviced from the warehouse, whose staff numbers 100. Bressi noted that, because last year's wholesale price guidelines did not recognize Stark's role as a distributor, the purchasing power of his store managers has increased.

Last year, Bressi estimated, the wholesale price increases that Stark had been forced to absorb represented a profit drain of about \$500,000. Although he declined to predict what the drain would be this year, he said that Stark has managed to reduce it by between 40% and 50% by doing more catalog business and turning to "a different sales mix."

Included in this new mix are an increasing percentage of such accessories as record care products, sheet music and record carrying cases, which together account for about 13% of the company's business.

In a series of meetings and seminars over the four-day period, Larry Mundorf,

Murphey Signs To Halsey

NASHVILLE — Epic recording artist Michael Murphy has signed an exclusive worldwide booking and management contract with Jim Halsey Contemporary Limited.

vice president of store operations, and Mike Allison, store operations supervisor, presented some of the merchandising aids that Stark is introducing to its stores to give the chain a more uniform look. Many of these aids, including wall decor plaques and plastic cubes, are already in use at the Grapevine locations.

"Our goal is to unify store operations," Mundorf explained. "We want to maintain a consistent image throughout the stores so that we have the ability to implement chain-wide promotions with the labels. It's a natural step in the growth of our company, because we don't want a store in Canton to be merchandised that much differently from our unit in Mobile."

Stark plans to remodel approximately 25 of its older Camelot stores during the year. Each site will feature the chain's new orange logo, which will be employed in newspaper ads later this summer.

The company recently completed a revitalization of its 10 leased Clarkins department store record units. The departments, which average 1200-1500 square feet and carry Top 200 LPs plus some pop and country catalog, have had display problems in the past few years. But Bressi noted that extra inventory had been added to some of the stores, in addition to the new merchandising aids, and that this, along with the hiring of Mark Corley as regional director for the departments, had provided a "tremendous psychological lift there."

Catalog Stressed

Presentations were also made by Lew Garrett, Stark's special products buyer, on the company's extensive catalog inventory, and Dwight Montjar, Stark's accessories buyer, on its assorted blank tape merchandise.

In his address, Garrett concentrated on Stark's classical product and noted that the chain's enrollment for its "Classical Club" was up to 30,000 members. The club offers a 10% discount on classical product for purchases over \$10. He also cited the growth of 7-inch and 12-inch singles, which now comprise 10% of the company's business. Cut-outs are up to six percent, he said.

Training Program

For the past several years, Stark has worked to expand its manager-in-training program, a six-month course that prepares assistant store managers to run their own units. The program recognizes the importance of middle-management personnel and is based on the company's philosophy that a firm management structure should precede any sort of physical expansion. But the program has had some difficulty sustaining new recruits in the past year, according to David. As a result, Stark has begun to "actively pursue" college graduates for its training core.

"It's a tough job market for us," he said. "The industry has progressed to the point where there's a demand for clear, aggressive minds. Rather than sit back and wait for somebody to come to us, we've begun a serious search for these people."

Scholarship Fund

David also announced that the chain will establish a college scholarship fund in the near future to benefit a needy student each year from the Canton area. He alluded to Stan Cornyn's keynote address at the recent NARM convention when he expressed Stark's commitment on the "take a little, leave a little" philosophy.

Other activities at the convention included product presentations by CBS, WEA, Capitol, and MCA executive and branch personnel. Entertainment was provided by Dave and Sugar (RCA), the Kendalls and Tantrum (Ovation), Iron City House Rockers (MCA), Ian Hunter (Chrysalis), and Euclid Beach Band.

COIN MACHINE



SEMINAR PARTICIPANTS — The 1979 AMOA Notre Dame Seminar, which was held at the O'Hare Hilton in Chicago, March 9-10, attracted a record attendance of 119, or 49 over the normal 70 person limit. The program, which was geared specifically to operators and managerial personnel, focused on "cost and financial strategies designed to boost profit," and the two major speakers were Drs. John R. Malone and Kenneth Milani of Notre Dame University. This year's seminar also featured a special segment, presided over by operators Don Van Brackel, Norman Pink and John Estridge who discussed their personal cost reducing, profit boosting techniques and subsequently monitored individual workshop sessions (such as the one pictured above) to give those in attendance an opportunity to further discuss the topics.

Date, Site Set For Foosball Tourney

LOS ANGELES — The Radisson-South Hotel in Minneapolis, Minn. will be the site of Tournament Soccer's 1979 World Foosball Championships May 25-28. \$250,000 in prize money will be awarded over the three-day period in a variety of events — championship, pro, novice and rookie.

In addition to the standard events, there

will be six D.Y.P. contests, some of which will be either novice ladies or mixed only. Other events include a distributors cup championship, a \$3,000 challenge match and second chance and goalie war contests.

Approximately \$10,000 in prizes will be given away in events during the six days

(continued on page 40)

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **LOVE YOU INSIDE OUT** BEE GEES (RSO RS 925)
2. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
3. **DEEPER THAN THE NIGHT** OLIVIA NEWTON-JOHN (MCA MCA-41009)
4. **OLD TIME ROCK & ROLL** BOB SEGER (Capitol P-4702)
5. **HONESTY** BILLY JOEL (Columbia 3-10959)
6. **SHE BELIEVES IN ME** KENNY ROGERS (United Artists UA-X1273-Y)
7. **I WANT YOU TO WANT ME** CHEAP TRICK (Epic 8-50680)
8. **AIN'T LOVE A BITCH** ROD STEWART (Warner Bros. WB5 8810)
9. **CHUCK E.'S IN LOVE** RICKIE LEE JONES (Warner Bros. WB5 8825)
10. **LOGICAL SONG** SUPERTRAMP (A&M 2128)

TOP NEW COUNTRY SINGLES

1. **WHEN I DREAM** CRYSTAL GAYLE (United Artists X-1288-Y)
2. **SHE BELIEVES IN ME** KENNY ROGERS (United Artists X-1273-Y)
3. **RED BANDANA** MERLE HAGGARD (MCA 41007)
4. **SEPTEMBER SONG** WILLIE NELSON (Columbia 3-10929)
5. **YOU FEEL GOOD ALL OVER** T.G. SHEPPARD (Warner/Curb WB5 8808)
6. **NOBODY LIKES SAD SONGS** RONNIE MILSAP (RCA PB-11553)
7. **HOW TO BE A COUNTRY STAR** STATLER BROTHERS (Mercury 55057)
8. **I DON'T LIE** JOE STAMPLEY (Epic 8-50694)
9. **TWO STEPS FORWARD AND THREE STEPS BACK** SUSIE ALLANSON (Elektra/Curb E 46036)
10. **JUST LIKE REAL PEOPLE** THE KENDALLS (Ovation OV-1125)

TOP NEW R&B SINGLES

1. **I WANNA BE WITH YOU** ISLEY BROTHERS (T-Neck/CBS ZS8 2279)
2. **I (WHO HAVE NOTHING)** SYLVESTER (Fantasy F-855)
3. **ANY FOOL COULD SEE** BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)
4. **NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT** MILLIE JACKSON (Spring/Polydor SP 192)
5. **DANCER** GINO SOCCIO (RCA/Warner Bros. RCS 8757)
6. **SHAKE GAP BAND** (Mercury 74053)
7. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
8. **SATURDAY NIGHT** T-CONNECTION (Dash/TK 5051)
9. **LOST IN LOVING YOU** McCRARYS (Portrait/Epic 6-70028)
10. **BAD FOR ME** DEE DEE BRIDGEWATER (Elektra E-46031-A)

TOP NEW MOR SINGLES

1. **JUST WHEN I NEEDED YOU MOST** RANDY VANWARMER (Bearsville 0334)
2. **CAN'T HELP FALLING IN LOVE** ENGELBERT HUMPERDINCK (Epic 8-50692)
3. **LET ME BE GOOD TO YOU** LOU RAWLS (Phila. Int'l./CBS ZS8-3684)
4. **IN A LITTLE WHILE** ART GARFUNKEL (Columbia 3-10933)
5. **THROUGH THE EYES OF LOVE** MELISSA MANCHESTER (Arista AS 0405)

CASH BOX INTERVIEW

Paul Faris: Portrait Of Artist As A Bally Pinball Illustrator

The importance of pinball artwork and the fascination with it have increased dramatically in the last four years, and Bally Manufacturing Corporation is one of the primary contributors to this trend. Bally's art director Paul Faris was, and still is, instrumental in the development of a new, exciting look in pinball art. He graciously drew the curtains and allowed us a glimpse behind the scenes; an insight into the creative process that produces the fine art of pinball.

When did you start at Bally?

Three and a half years ago, in 1976. I started as an artist/illustrator of backglasses with the understanding that I'd organize the art department. Before I came to Bally, three artists did the slot and bingo art, and Ad Poster did the majority of pinball art. The company wanted a new look, a new direction in artwork, a type of artwork which was started by Dave Christensen. Now we have eight people in the department.

What did you do before you joined Bally?

I was a high school art teacher at Hinsdale South (suburban Chicago) and was the football and wrestling coach as well. I have a degree in fine arts from North Central College, did freelance fine art work and sold my paintings.

How did Bally find you? How did you get together?

I knew Bill O'Donnell Jr. previously and Dave Christensen helped pave the way. When Bill first approached me I said, "Pinball art, what's that?" I'm a fine artist, I couldn't get into comic book, stylized art, but I said I would go in the direction of illustration. He told me I would take over the in-house art. They needed an administrator as well as an illustrator and they had trouble with artists as administrators before so they wanted me to run the shop, as well as con-



Bally's Paul Faris at work.

tribute artistically.

What about technique? What is the step by step process from conception of the pinball theme to realization of the finished product?

First we discuss the theme with the marketing department, Bill O'Donnell Jr., Tom Nieman and myself. Then it goes to the art department where we make color sketches and determine if the subject is acceptable. One artist does the painting from the color sketch; he does the playfield artwork, plastics, cabinet and backglass. It's an 8 week project for the illustrator and at times support people work on the mechanical details in accordance with his overall concept.

It sounds like the old Renaissance studio with the master artist making the general design and the apprentices or students adding the minor touches?

(continued on page 40)

Three Atari Classic Games Again Available Through Factory Distributors

SUNNYVALE — "Sprint 2," "Superbug" and "Sit Down Night Driver," which are considered "classics" among Atari driving games, are once again available. These particular models, as the factory pointed out, have been consistently high earners on location and each has characteristics that repeatedly attract players.

Superbug is compact in size for adaptability in smaller locations. In play, a bright yellow Volkswagen races through city streets on an unpredictable winding course with realistic engine sounds and crashes accompanying the action.

Sit Down Night Driver is a one-player game which has enjoyed consistent popularity in a variety of different types of locations. It has the ability to actually put the player in the driver's seat to experience the thrills and excitement of night racing.

Sprint 2, for its staying power and earn-

ing power over the past years, undoubtedly ranks high in the classic category. It is described by Atari as a "driving phenomenon" and the "most universal and versatile driving game of them all."

All three of these games are exceptional, according to Frank Ballouz, Atari's national sales manager. "We still have many requests for these games. It seems that there are very few on the used game market, therefore, Atari has decided to make a limited quantity of these games available again through Atari distributors," he said. Ballouz pointed out that driving games are consistently among the top games in any game room location. "Atari has always been the leader in new driving game innovations," he added. "Among the best over the years certainly would be named Sprint 2, Sit Down Night Driver and Superbug."



'Night Driver'



'Sprint 2'



'Superbug'

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COIN MACHINE

Date, Site Set For Foosball Tourney

(continued from page 37)

prior to the start at the Hopkins House in Minneapolis. And rookie categories and instructional clinics will be constantly in session throughout the championship.

Carl Rogers, Tournament Soccer executive vice president, said, "When choosing a site for this year's world championships we were looking for a self-contained location which would offer players as many conveniences as possible. The Radisson offers not only accommodations directly at the tournament site, but also three restaurants, two lounges, shuttle service to and from the airport, and shopping facilities, all within walking distance." The Radisson has also been the site for other TS extravaganzas including Super Doubles, Super Singles and the 1976 World Championships. Rogers added that he looks to see the entire complex taken over and involved in the staging of the Foos Festival.

More than 220 tables will spread throughout the main ballroom of the hotel as well as all of the veranda areas. Food services and pit bleachers will be located poolside.

One of the highlights at the festival will be the World Tournament Soccer Association sponsored barbecue and beer party, which will be held on April 26. The party will be followed by the World Four On Four Championships.

Atari Appoints Peterson Coin

SUNNYVALE — Peterson Coin Machine Distributing Company has been appointed a full line distributor for Atari in the Houston and Southern Texas territory. The distributorship has been enjoying steady growth since its inception almost two years ago. A principal of the company is Dick Peterson, who has 20 years of operating experience in the coin machine industry.

In commenting on the new appointment, Don Osborne, Atari's western regional sales manager, said, "As an aggressive new company, Peterson's growth will further develop as they represent one of the fastest growing metro areas in the country. Their experienced and knowledgeable staff will provide customers with a full range of services."

Peterson Coin Machine Distributing Company is located at 2700 Milam in Houston, Texas, and is currently displaying all of the latest Atari video and pinball games for operators in the Houston area.

Stern Introduces Toll Free Number

CHICAGO — A toll free number, (800) 621-6424, is currently in operation at Stern Electronics, Inc., during normal business hours on weekdays, to provide service information and assistance. The special line is manned by Marty Rosenthal, vice president of engineering, and two members of the factory's engineering staff, Don Sondej and Terry Culp.

In addition to handling questions on mechanical and electrical problems, the 800 number provides assistance to operators and distributors who have either lost or misplaced their service manuals and serves as a source of feedback on prototypes and game performance. Suggestions regarding future games are also often relayed through this number.

The 800 number proved invaluable when a problem developed on Stern's Nugent pinball machine involving an extra reset line which necessitated the removal of pin 25 on J-1 of the sound board. As soon as this problem was reported Stern's engineers looked into the situation, resolved the problem and were able to give distributors and operators the correct solution.

"Our 800 toll free number is a valuable aid to our distributors, their operators and a good feedback tool for our company," commented Stern president Gary Stern. "We feel that it's another way in which we are being responsive to the marketplace and its needs."

The number rings directly into the factory's engineering laboratory so that callers have close access to the people with the answers, and is heavily utilized at the rate of over 1000 calls per month. Mondays are particularly busy, due to heavy weekend machine use.

Stern Electronics, Inc. is among the industry's major manufacturers of solid state pinball and other coin-operated amusement machines. It is a privately held company and one of the few that produces its own components and boards. Stern reports that, since its inception just over two years ago, the company has captured nearly fifteen percent of the world pingame market.

Bally Considering Public Offering

CHICAGO — Bally Manufacturing is considering the public offering, solely to Bally's shareholders, of a minority stock interest in its wholly-owned Atlantic City, New Jersey subsidiary. The subsidiary, Bally Park Place, Inc., is developing a hotel and casino complex in Atlantic City.

Paul Faris: Portrait Of Artist As A Bally Pinball Illustrator

(continued from page 37)

Yes, but we're more diversified. One person may do the backglass and then another, based on that backglass, may do the playfield. We make 7 samples and put a package together. Marketing and the design engineers take a final look at it. *What about the idea for the backglass? How do you decide what it should look like or what theme it will convey?*

Well, first you must distinguish between promotional and non-promotional games. In all games the composition of the backglass will be influenced by the hardware in the head. You have certain openings for score readouts and the like that affect positioning of features. In a promo game, obviously you build around the celebrity. For "Playboy," we had refined our rough ideas and original rendering but Hugh Hefner vetoed the designs. He wanted to be in the center between the two girls. He selected the playmates portrayed, and named the features on the playfield, like the grotto. In naming these features, you have the challenge of finding things associated with the star — recognizable trademarks. *What about the idea for a non-promo game such as "Lost World"? How did you get that look?*

Lost World is heroic fantasy. It's a contemporary, popular artistic cult. I don't know if you're familiar with Frank Frazetta, but he illustrates book covers.

Yes, one of the magazines had a color spread on him. He draws these exotic pictures of barbarians and people that look like they're from a civilization long ago and far away.

For Lost World we used a new technique called "four color process." It's an oil painting reproduced on the backglass. You photograph the oil painting, then silk screen it. The advantage of "four color process" is the ability to get tones, shading, and no limitation on color. Before, you had coloring book art, a black outline with solid colors filled in, and conventional silk screening. You were restricted to 12 or 14 colors.

Previously, backglass artwork was farmed out to an advertising house. What are the advantages to an in-house art department?

We have complete control of time and quality. An outside place is under different pressures, different priorities; they can't spend as much time on each job. They try to get out as much as possible. A major advantage is a uniqueness that nobody has: a Bally look, and we can control that look in-house. As an art director, I give more direction to the illustrator. The illustrator is given a format and suggestions, then he comes back with a rendering. Even though we are all individual artists, all Bally games have an identifiable look.

Now to touch on a sensitive point. Some people criticize backglasses on moral grounds and complain that pinball games should convey a wholesome, family image. How do you respond to such criticism?

The provocative is part of marketing the game. A backglass may be suggestive to some people, but it does enhance the machine. With a game like Playboy, what can you do that isn't suggestive? Do you know the biggest criticism comes from women's rights and equality movements? They label the games sexist and us chauvinists. For example, I designed Night Rider and they complained about the waitress portrayed in the backglass art serving coffee to the truck driver as subservient to the man. On my part, no offense was ever intended. I used to drive a truck, and seeing an attractive waitress would make your day sometimes. Sex appeal is used in all advertising. We must be careful,

however, of objectionable material. Our audience is getting younger and wider in scope. We must tread a fine line. In Lost World, the artwork depicted a struggle between good and evil, a timeless religious motif with a Gothic look, and yet some people saw more evil than existed. *No matter what you do, someone will always be offended. The only way to avoid offense is to create a backglass so bland it doesn't arouse any interest, and in essence would be a failure. Other than provocative material, do you have any problems in selecting an appropriate theme?*

Yes, we must be a year ahead in ideas. We have a lead time of 7 months to a year. Who can predict a trend? Tom Nieman had a feeling about the C.B. craze, and anticipated the popularity of Night Rider. With a hot celebrity, however, you don't know what will happen by the time the game is ready for production; unexpected cancellation of a show, legal difficulties, etc.

How do you regard your work? Is it art or merely a practical, business tool?

My goal is to raise pinball art to the level of top illustrators like those who do book covers and album covers. Do you know that some of the best illustrations are book jackets? I want to create exciting pinball art. The four color process allows for this. All the characteristics of the game should combine for an impact which draws people to play it. The quality of the art will make the impact possible. This may be oversimplified, but once the player plays the game, the artwork's done its job.

What do you envision for the future in pinball art?

The industry will be more competitive. The package design is now a major factor. Audio-visual aspects are becoming more and more important. An emphasis on psychological aspects beyond the mere playfield features. We may go in the direction of animation, strobe lights, space age effects, more of the four color process, anything that would enhance the package. We are looking into various application techniques, but the competition here is not hectic yet. After all, the art department, in part, is a tool for marketing and I think they're proud of us; they don't have to make apoloques for us.

What about you personally? How does the job affect you?

Do you mean am I just a bizarre guy who sits in a corner alone, drawing crazy things in the wee hours of the morning, or am I a family man? Well, I am bizarre, but I do have a wife and three kids, and they have artistic talent. I've worked many a night, but that's something you must do in an art project. When the creative juices start flowing, you don't stop. It's not a 9 to 5 job.

No one would audaciously contend that pinball illustrations rival the works of Rembrandt, but are they art on a more modest level? Apparently yes. The proof? Notice how many people now collect pinball glasses, especially those of Bally, and like paintings have them framed, hung and set off by lights. Paul Faris' goal seems to be reality.

Illinois Proposes License Increase

CHICAGO — In mid-March, a bill to increase the current \$10 license fee for coin-operated amusement machines to \$200 "per coin slot" was reportedly introduced in the Illinois state legislature.

The bill is designated as Senate Bill 0237 and, according to Kem Thom, president of the Illinois Coin Machine Operators Assn.,

(continued on page 41)

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COIN MACHINE

Mondial International Expand Its Springfield, New Jersey Facility

NEW JERSEY — To better serve its growing roster of customers in the New York, New Jersey and Connecticut area, Mondial International Corporation has expanded its Springfield, New Jersey facility, which is located at 55 Fadem Road. This is the third expansion of its physical plant within six years.

This latest expansion, according to general manager Anthony Yula, "reaffirms Mondial's commitment to keep pace with technological developments in the industry by providing increasingly sophisticated support services for this technology." To achieve this end, Mondial has added electronics shops and sound rooms and has equipped them with the newest and most

innovative testing equipment available for the repair of solid state equipment and amplifiers. This, in turn, enables Mondial technicians to provide same-day service on most repairs and greatly improved turn-around time on all repairs in general.

The new facilities also include a modern showroom which is triple its former size and which has been re-designed to permit a wider and more effective display of equipment.

Immediate customer reaction has been enthusiastic, as Yula stated, and he predicts that Mondial's share of the electronics sales/service market in the tri-state area will continue its upward growth pattern.

CALIFORNIA CLIPPINGS

The globetrotting **Lila Zinter** has returned home to Exidy after visiting Japan, Columbus, Ohio and Orlando, Fla. She attended Shaffer's 50th anniversary in Columbus and the FAMA convention in Orlando where Exidy exhibited "Star Fire" and "Rip Cord." However the highlight of her travels was her recent trip to Japan. "People have a sickness over there called 'Space Invaders' fever," said Zinter. The number two game in Japan is, of course, "Star Fire." Lila extends her warmest thanks to all Japanese operators and distributors who made her feel so welcome. Meanwhile, on the homefront, "Star Fire" continues to be the number one earning game in the U.S. Exidy will be attending the International Coin Show in New York where they will be showing both "Star Fire" and "Rip Cord." The manufacturer will begin to ship "Rip Cord" on May 1. "The business right now is doing terrifically," offered Zinter. "Great opportunities are opening up for distributors, manufacturers and especially operators. We have some excellent games on the market presently, and they should be lasting for a long while."

HANK TRONICK AT C.A. ROBINSON said that Bally's "Supersonic" pinball is proving to be the sleeper of the year and demand is steadily growing for it. He also mentioned that Stern's "Trident" and Gottlieb's "Countdown" were also doing well. "It looks like this will be the biggest year that pinball has ever had," stated Tronick. The Bettelman family enjoyed their distributors meeting with Atari at the Mauna Kea Hotel in Hawaii to the fullest.

WHEN WE SPOKE to Atari's **Carol Kantor** in Hawaii, the noise in the background seemed to be ample proof that the gang was really whooping it up. Carol's message to us was, "Everybody at Atari says aloha."

Industry Calendar

May 4-6, International Coin Machine Trade Show, Statler Hilton Hotel, New York.
May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus.
May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y.
June 3-6, Consumer Electronics Show (CES); summer conv.; McCormick Place, Chicago, Illinois.
June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.
June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.

July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.
Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.
Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.
Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

EASTERN FLASHES

The recently held 50th anniversary party hosted by Shaffer Dist.-Columbus was a big success. About 550 guests attended from all over the territory and there were a number of manufacturers' reps who came in from out of town to join in the festivities on this very auspicious occasion. Shaffer luminaries really put out the red carpet for everyone and a mighty good time was had by all. . . . As of this writing, the Shaffer office in Cleveland is just about completing its move into more spacious facilities.

THE TRUCKERS STRIKE really put a damper on deliveries of Williams' "Flash," much to the consternation of **Sid Gordon**, whose phones at Northern Star-Albany have been ringing off their hooks with callers demanding "Where's my 'Flash'?" Sid noted that sales of the Seeburg "Disco 160" phonograph have been picking up nicely. A Seeburg school is on the planning board for the very near future. He also mentioned that he is still concentrating on convincing operators to "get a better commission split from locations" and convert to "straight quarter play" to meet rising equipment costs, and is encouraged by the many success stories from operators who have taken this advice.

ROWE PHONOGRAPHS, with emphasis on the "Disco 200," are in the sales spotlight at Rowe-Syracuse — and **John Ard** tells us he is programmed for a good year in music. He said the distrib is moving quite a few Tournament Soccer foosball tables at 50¢ play and that area ops are going for the increased pricing at about a 50/50 ratio, which is most encouraging. What's helped a great deal, as John pointed out, is the extensive promotion Tournament Soccer has been doing, on a national scale. There'll be a Gottlieb service school at Rowe-Syracuse sometime in May, and an Atari session is also planned for the near future. Would like to mention that gal Friday **Karen Capozzi**, is back at her post and fully recovered from recent surgery.

CHICAGO CHATTER

Williams Electronics, Inc., home of one of the hottest pins in the industry — "Flash" by name — is currently producing prototypes of its next scheduled wide body pinball machine called "Stellar Wars." Watch for it, because among other highlights it will mark Williams' introduction of front end programming (successfully premiered on Flash) on a wide body machine. Marketing manager **Ron Crouse**, who's still reeling over the fantastic response to "Flash," said that the new model has been generating similar enthusiasm. Looks like another biggie is in the offing out there.

STERN ELECTRONICS INC. is in the process of shipping prototypes of its next scheduled solid state 4-player pingame "Hot Hand." However, as we learned from marketing vice president **Steve Kaufman**, production on the new model is sometime away — due to the heavy demand for "Trident," Stern's current pin. . . . Engineering manager **Darrell Blendowski**, of Universal Research Labs (Stern's subsidiary) said the department is undergoing some expansion. Among recent additions to the engineering staff are **Mike Bair** and **Terry Culp**, who will both be involved in the service school program.

AS WE ALL KNOW, "Space Invaders," Midway's super seller, is now available in a cocktail table version. Marketing director **Stan Jarocki**, remarked that the exceptional piece that will most certainly "breathe new life into the video cocktail table market."

ON THE SINGLES SCENE: **Gus Tartol** of Singer One-Stop For Ops gave us the word on a number of recent releases he is recommending for jukebox programming. Among them: "She Believes In Me" by **Kenny Rogers** (UA); "Love You Inside Out" by the **Bee Gees** (RSO); "Hot Stuff" by **Donna Summer** (Casablanca); "Can't Help Falling In Love" by **Engelbert Humperdinck** (Epic); "When I Dream" by **Crystal Gayle** (UA); "Over The Rainbow" b/w "Feelings" by **Vic Damone** (Rebecca) and "Get Used To It" by **Roger Voudouris** (WB).

Illinois Proposes License Increase

(continued from page 40)

it also stipulates that "any application for the issuance of a license or transfer of a license for the year beginning August 1, 1981 shall have a sealed revenue metering system on the outside of such device."

Currently the bill is in the Senate

Revenue Committee and a hearing is pending. AMOA president Wayne Hesch (who is past president of the ICMOA), along with Kem Thom, are enlisting the support of operators to oppose the legislation. Both gentlemen planned to be present at the hearing.

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OTHER _____

DISCO

DISCO BREAKS

NEW TO THE DISCO SCENE — John Dunn, who has been traveling the mobile disco route in Los Angeles for quite a while, is forming the first mobile disco pool. Dunn so far has over thirty mobile DJs that depend on his service.

GARY'S GANG IN L.A. — Gary's Gang was a big hit recently at L.A.'s Whisky. Everyone was impressed with the band's tight musicianship, and energetic approach to all its material. The group was dressed in pinstriped suits and gangsteresque hats, keyed to its "gang" image.

DJ PROFILE — Rick Richardson has spent all of his spinning career in the New York area, with stints at Leviticus, Justine's, Fantasy Island, Mellow Mouth, Reflections and Pippins, where he is presently. Richardson started the "disco" business working at the International Disco Record Center, where he held various staff positions for two years. He left IDRC and was a mobile DJ for two years before he decided to get a steady job. He started spinning at a resort called Motel on the Mountain, which solidified his career as a reputable spinner. Richardson's greatest aspiration is to start a school for studio engineers.



Rick Richardson

NAMES IN THE NEWS — Joe Iantosca, formerly with Celebration as a DJ for three years, is leaving to spin at Stagedoor in Boston. In addition to spinning, Iantosca will also be coordinating the talent for the local TV disco show called "Stage Door." The show has become so popular that several companies have approached them

discussing syndication. Iantosca has obtained St. Tropez, who have never performed in the U.S., to make an appearance on the show, and also Gary's Gang will make an appearance in May. Mario Cirolli is the owner of Stage Door, and has a chain of discos in the northeast while Ron Robbin of WBOS is the host of the club . . . Beverly Johnson, internationally known model, will be doing a disco version of the movie theme "Ashanti" which she recently performed . . . The Gallup Organization will take a survey to determine who buys and listens to disco this month. Several hundred people in Los Angeles, Chicago, Washington, Dallas and Boston will be interviewed by telephone regarding their tastes and spending habits. Results from this survey will be available in July . . . Sylvester will be making his first appearance in New York at Roseland. Ralph Mercado, Ray Aviles and Phil Peters will be promoting Sylvester's first New York appearance. The show will be Monday, May 28, which is Memorial Day . . . Celi Bee paid a visit to the Southern California Disco DJ's Association . . . Jim DiPasquale is going into the studio to cut a disco version of "He Didn't Stay" featuring Syreeta from the "Fastbreak" soundtrack. The song was personally picked for release by Berry Gordy Jr., despite the fact that "Go For It" has been doing well on the disco charts. Producer, writer DiPasquale wrote the song with lyrics by Carol Connors . . . Dave Leon will be a new spinner at Circus Disco in L.A. Leon was most recently spinning at the Factory in Milwaukee, and decided on a change of scenery . . . John Geraldo, who recently left his position as president of BADDA, has joined Casablanca's promotion team.

CLUB NEWS — The Electric Circus, which began previews last week in New York, has been totally designed by Imero Fiorentino Associates. It is the first disco to have a theme in its design, in this case, a three ring circus. The three floor disco, which covers over 22,000 square feet of space, including 3,500 square feet of dancing room, will house more than 400 lighting fixtures and 6,000 light bulbs which will product 45,000 watts of light. There will be 16 motorized mirrors, an overhead grid which will support 144 pin-beams, 280 linear feet of neon, 800 feet of tube light, 500 feet of miniature light strings, 50 five-watt-second strobes and six 50-watt-second strobes . . . Osko's Disco in Los Angeles is going private . . . The Southern California Disco DJ Association will now have its monthly meetings at the Probe, the first Wednesday of every month at noon. Also they will also extend the label promotion presentation time from one hour to two hours, so that everyone can present their product . . . The Disco Nurse is coming to the SCDDA in about four weeks . . . LSD Promotions recently gave disco dance at the Proud Bird Hotel in Los Angeles, 4,700 people were on hand for the event. They gave away LPs, stuffed animals and Motown recording artists Switch were honored.

NEW RELEASES — RFC recording artist Venus Datson's first release will be out next week called "Night Rider." The song was produced by Patrick Adams and mixed by Jim Burgess . . . Exile will be releasing a disco/rock tune called "How Could This Go Wrong" produced by Mike Chapman . . . Candi Staton has "When You Wake Up Tomorrow" on its way and available on 12" . . . Midsong Records just released a debut LP by Wardell Piper. Jim Simpson remixed the single "Super Sweet" which will be 8:43 on the 12". There is also a poster included in the promo LPs with additional posters available for dealers of Ms. Piper . . . Midsong also brings you Silver Convention's two big hits "Fly Robin Fly" and "Get Up and Boogie" for the first time being released on 12". The John Ferrara song "Love Attack," which is the "B" side, is the happening side of that record.

cookie amerson



ELEKTRA/ASYLUM INKS PAGAN — Disco singer Bruni Pagan recently signed with Elektra/Asylum Records and her debut LP for the label has been tentatively scheduled for a late spring release. Pictured here after the signing at E/A headquarters in Los Angeles are (l-r): Mark Anthony Cristini, attorney for Pagan; Janet Rosenblatt and Al "Smily" Harrison, producers for Pagan; Pagan; and Mel Posner, E/A vice chairman.

TOP 30 DISCO

	Weeks On Chart	4/21		Weeks On Chart	4/21
1	DANCER/DANCE TO DANCE	GINO SOCCIO (RFC/WB — LP)	1	10	
2	HE'S THE GREATEST DANCER/WE ARE FAMILY	SISTER SLEDGE (Cotillion/Atlantic — LP/12")	2	12	
3	TAKE ME HOME	CHER (Casablanca — LP)	3	9	
4	DANCE WITH YOU★	CARRIE LUCAS (Solar/RCA — 12")	6	6	
5	DISCO NIGHTS	G.O. (Arista — 12")	5	10	
6	FORBIDDEN LOVE★	MADLEEN KANE (Warner Bros. — 12")	8	7	
7	BANG A GONG	WITCH OUEEN (Roadshow/RCA — 12")	7	8	
8	HOLD YOUR HORSES (ALL CUTS)	FIRST CHOICE (Gold Mind/Salsoul/RCA)	9	8	
9	BAD BAD BOY	THEO VANESS (Prelude — LP)	19	3	
10	WORK THAT BODY★	TAANA GARDNER (West End — 12")	12	5	
11	MY BABY'S BABY★	LIOUID GOLD (Parachute/Casablanca — 12")	16	5	
12	MAKIN' IT★	DAVID NAUGHTON (RSO — 12")	13	7	
13	(EVERYBODY) GET DANCIN'★	BOMBERS (West End — 12")	4	12	
14	I (WHO HAVE NOTHING)★	SYLVESTER (Fantasy — 12")	14	5	
15	LET ME BE YOUR WOMAN (ALL CUTS)	LINDA CLIFFORD (Curtom/RSO — LP)	17	4	
16	MUSIC IS MY WAY OF LIFE	PATTI LABELLE (Epic — 12")	18	4	
17	I GOT MY MIND MADE UP★	INSTANT FUNK (Salsoul — 12")	10	13	
18	FIRE NIGHT DANCE	PETER JAEQUES BAND (Prelude — LP)	11	12	
19	KNOCK ON WOOD	AMII STEWART (Ariola — 12")	15	11	
20	PICK ME UP, I'LL DANCE★	MELBA MOORE (Epic — 12")	22	6	
21	THERE BUT FOR THE GRACE OF GOD GO I★	MACHINE (Hologram/RCA — 12")	21	14	
22	BOOGIE WOOGIE DANCIN' SHOES★	CLAUDJA BARRY (Chrysalis — 12")	28	2	
23	BELLE DE JOUR (ALL CUTS)	ST. TROPEZ (Butterfly — LP/12")	24	3	
24	ROCK IT TO THE TOP	MANTUS (S.M.I. — LP/12")	26	3	
25	HOT STUFF	DONNA SUMMER (Casablanca — 12")	—	1	
26	RING MY BELL★	ANITA WARD (TK — 12")	29	2	
27	IN THE NAVY	VILLAGE PEOPLE (Casablanca — LP/12")	27	3	
28	POUSSEZ (ALL CUTS)	POUSSEZ (Vanguard — LP)	—	1	
29	SHAKE YOUR BODY (DOWN TO THE GROUND)	JACKSONS (Epic — 12")	30	2	
30	NIGHTIME FANTASY★	VICKI SUE ROBINSON (RCA — 12")	20	5	

Compiled from audience response as reported from top Disco programming artists.

★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Bob Green Los Angeles	Star Love Cheryl Lynn — Columbia	Bad Bad Boy Theo Vaness — Prelude
Michael Neuman Omaha	Sheri Madalene Kane — Warner Bros.	Heaven Must Have Sent You Bonnie Pointer — Motown
Jose Bonilla Brooklyn	Hot Stuff Donna Summer — Casablanca	Baby Baba Boogie Gap Band — Mercury
Frank Lembo Philadelphia	Ring My Bell Anita Ward — T.K.	Hot Stuff Donna Summer — Casablanca
Manny Slali Los Angeles	Happiness Pointer Sisters — Planet	Hot Stuff Donna Summer — Casablanca
Scott Talarico Ft. Lauderdale	Baby Baba Boogie Gap Band — Mercury	By The Way You Dance Bunny Sigler — Gold Mind/
Bob Viteritti San Francisco	Goodnight Tonight Wings — Columbia	One Chain Santana — Columbia
Bill Sandor Pittsburgh	Hot Stuff Donna Summer — Casablanca	Boogie Business Lamont Dozier — Warner Bros.
George Cadenas Key West	High On Mad Mountain Mike Theodore — Westbound	Hot Stuff Donna Summer — Casablanca
Steve Smith Los Angeles	My Baby's Baby Liquid Gold — Parachute	Heaven Must Have Sent You Bonnie Pointer — Motown
Kevin Mills Washington D.C.	Baby Baba Boogie Gap Band — Mercury	Hot Stuff Donna Summer — Casablanca
Jeff Bortman Houston	Baby Baba Boogie Gap Band — Mercury	It's Over Alma Faye — Casablanca
Bob Anderson Washington D.C.	Heaven Must Have Sent You Bonnie Pointer — Motown	Make A Little Move Luther Rabb — MCA
Angelo Solar Atlanta	Cuba Gibson Bros. — Mango	Hot Stuff Donna Summer — Casablanca
Lou Lacost Los Angeles	Hot Stuff Donna Summer — Casablanca	Heaven Must Have Sent You Bonnie Pointer — Motown



COMMODORES SIGNED LIFE MEMBERSHIP AT NAACP — The Commodores attended the recent membership drive given by the Hollywood-Beverly Hills chapter of the NAACP, where group members presented the organization with a check for a life membership. Pictured (l-r) are: William King, Walter Orange, Commodores; Geraldine Green, president of the Beverly Hills/Hollywood, NAACP, Ms. Cumber, member, and Milan Williams, Commodores.

Newport Jazz Festival Schedule Is Posted

NEW YORK — The Newport Jazz Festival will open its 26th season on June 22 and during the next ten days, will present concerts at 13 different New York City locales, as well as in Saratoga Springs, New York, Waterloo Village, New Jersey, and Belmont, Long Island.

Three of the major events will be a tribute to Billie Holiday, "We Remember Billie," a tribute to Hoagy Carmichael, at which the composer is expected to appear; and a survey program, "Black Broadway." The latter event will be produced by Bobby Short, and Robert Kimball, the biographer of Eubie Blake and Noble Sissle. The program will feature both Blake and Sissle along with Adelaide Hall, John W. Bubbles, Edith Wilson and Honi Coles. Also included will be a tribute to Ethel Waters by Diahann Carroll.

Other Events
Other special events will include a concert of "New Music is the Jazz Tradition," by Anthony Braxton, Oliver Lake and Leroy Jenkins, and a blues tribute to Muddy Waters with Johnny Winter, the James Cotton Blues Band, and B.B. King and his band. In addition, Count Basie, Maynard Ferguson, Sonny Rollins, Pat Metheny, Earl Klugh, Sun Ra and Cecil Taylor are all scheduled to perform.

Brochures may be obtained by writing to the Newport Jazz Festival, P.O. Box 1169, Ansonia Station, New York, N.Y. 10023, or by phoning (212) 787-2020.

Radio City Music Hall To Be Renovated

NEW YORK — Radio City Music Hall Enterprises has announced plans for a three to four million-dollar restoration project, designed to make the theatre look as it did 50 years ago. The restoration will be followed immediately by a summer-long extravaganza, which will mark the Music Hall's recommitment to its tradition of family-styled entertainment.

The renovations, scheduled to last for 30 days, will begin on April 26, at which time the theatre will change its name to the Radio City Music Hall Entertainment Center. The theatre will reopen on June 1 with a stage show entitled "A New York Summer — A Magical Celebration," which will run through September 5.

The forthcoming show will be indicative of the music hall's policy of live stage extravaganzas and shows for special seasons and events in New York, with appeal to the young and the elderly. It will feature a cast of 100 performers, and will include the Rockettes whose ranks will be restored to the original number of 36. Tickets will go on sale at the box office and through Ticketron on April 29.

The announcement represented the first fruits of the campaign to save the music hall since Rockefeller Center first tried to have it closed a year ago due to lagging attendance. Under the terms of the new plan, films, which were a staple of the old policy, will only be shown "from time to time."

Accounting Conference To Include Focus On The Music Industry

NEW YORK — The New York State Society of Certified Public Accountants and the Foundation for Accounting Education will hold a conference devoted to the business, financial, management and accounting techniques related to the entertainment and sports industries. The conference will take place on Monday, April 23, at the Doral Inn on Lexington Ave. and 49th Street in New York City.

The conference will cover a wide range of topics, including income flow in the entertainment industry; tax developments; performing rights societies; cable TV — past, present, and future; analyst/investor views of the industry; and regulation, competition and general business matters in the broadcasting industry.

Speaking at the conference will be industry notables such as Gustave Hauser, chairman of Warner Cable Corp.; Lee S. Iseur, vice president of Paine Webber Mitchell Hudgins Inc.; Paul Marks, managing director of ASCAP, and Peter Rothenberg, partner with Paul Weiss, Rifkind, Wharton, and Carrison.

In addition, Steven Leber, of Leber-Krebs, Inc. will present a luncheon discussion on "The Packaging of a Performer."

For additional information and registration procedures, call (212) 697-7162.

Aces Sign To Columbia

LOS ANGELES — The Amazing Rhythm Aces have signed with Columbia Records. The signing makes them the first act to leave MCA following the sale of their former label, ABC, to MCA. The Aces' deal with Columbia involves their five LPs including the band's newest album, "The Amazing Rhythm Aces." Columbia will repackage the latest record, to include some new modifications and a new back cover, and will be shipping it under the newly acquired logo as soon as possible.

Van Halen II Goes Gold

LOS ANGELES — "Van Halen II," the second album by Warner Bros. recording group Van Halen, was recently certified gold. The group began its 1979 world tour April 8 at the Los Angeles Coliseum.

Capitol Inks Face Dancer Rock Band

LOS ANGELES — Capitol Records, Inc. has signed the group Face Dancer to an exclusive, longterm recording contract worldwide. Face Dancer, a five-man rock band which hails from Baltimore, has been together for a little over four years, playing clubs in the Baltimore-Washington, D.C. area and opening for such acts as Robert Palmer and Patti Smith. The group's debut album for Capitol, entitled "This World," was produced by Richie Wise and is scheduled for a May release.

Korvettes, Under New Management, Names Top-Level Officers

NEW YORK — Three executive-level appointments have been made at Korvettes, Inc., the New York-based department chain that was recently acquired by the French Agache-Willot Group: Alain Mathieu has become chairman of the board; Nicholas Palihnich has become president; and Philip Kaplan has been appointed executive vice president of finance and administration.

Dr. Mathieu, 41, was most recently chief executive officer of Conforama, a France-based home furnishings chain owned by the Agache-Willot Group.

Mr. Palihnich, who joined Korvette's in 1969 as a home furnishings buyer, was most recently senior vice president of the Metropolitan Division, which consists of 30 stores in New York and New Jersey.

Mr. Kaplan, 48, who has been with Korvette's since 1966 as a comptroller, has been a senior vice president since 1971.

Moss Assigned Rights To The King's Sisters

NEW YORK — The Moss Music Group has been assigned exclusive rights for U.S. and Canadian distribution of recordings by the King's Sisters through an agreement with Noel Cay Artists, Ltd., of London.

The King's Sisters, a vocal sextet, are EMI recording artists, and the group is set to tour the U.S. in October. Moss has announced a special promotional program for the tour.



V.I.P. STOP FOR BLOODSTONE — In support of its new Motown release, "Don't Stop," the group Bloodstone made an in-store appearance at V.I.P. Records' Inglewood store for an autograph party and champagne reception. Shown standing here from (l-r): Harry Williams, Jr., Willis Draffen, Jr., Charles McCormick and Harold Evans of V.I.P. Records; Steve Campfield, record merchandising; Charles Love and Craig Redix of V.I.P.; and Kenny Thomas, Motown marketing. Shown kneeling are (l-r): Steve Ales, singles sales and retail account manager for Motown; and Hank Wylie, Motown west coast sales manager.

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	4/21		4/21
1 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	1	23	
2 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	3	7	
3 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	4	11	
4 DISCO NIGHTS GQ (Arista AB 4225)	5	5	
5 INSTANT FUNK (Salsoul/RCA SA 8513)	2	12	
6 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	6	13	
7 KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	7	9	
8 DESTINY THE JACKSONS (Epic JE 35552)	8	23	
9 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	12	4	
10 C'EST CHIC CHIC (Atlantic SD 19209)	9	23	
11 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	15	4	
12 LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	11	16	
13 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	22	4	
14 CROSSWINDS PEABO BRYSON (Capitol ST 11875)	13	22	
15 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	16	8	
16 HERE MY DEAR MARVIN GAYE (Tamla/Motown T-364)	14	17	
17 THE MUSIC BAND WAR (MCA 3085)	34	3	
18 IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	21	5	
19 THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)	20	10	
20 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR 3076)	10	13	
21 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	19	8	
22 BELL & JAMES (A&M SP-4728)	18	14	
23 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	23	7	
24 MADAM BUTTERFLY TAVARES (Capitol SW-11874)	17	12	
25 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	24	8	
26 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	25	13	
27 OUTLINE GINO SOCCIO (RFC/Warner Bros. RFC 3309)	37	5	
28 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	33	9	
29 HOT NUMBERS FOXY (Dash/TK DASH 30010)	42	4	
30 SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)	27	11	
31 LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	41	3	
32 WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL1-3105)	39	4	
33 FEEL NO FRET AVERAGE WHITE BAND (Atlantic SD 19207)	35	5	
34 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	44	3	
35 ROCK ON RAYDIO (Arista AB 4212)	45	3	
36 LOVE TALK MANHATTANS (Columbia JC 35693)	38	5	
37 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	46	3	
38 ANGIE ANGELA BOFILL (Arista GRP 5000)	32	12	
39 KEEP ON DANCIN' GARY'S GANG (Columbia JC 35793)	40	6	
40 EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	50	3	
41 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	29	29	
42 CHERYL LYNN (Columbia JC 35486)	31	26	
43 TAKE ME HOME CHER (Casablanca NBLP 7133)	43	9	
44 ALTON McCLAIN & DESTINY (Polydor PD-1-6163)	47	7	
45 ENERGY POINTER SISTERS (Planet P-1)	28	22	
46 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)	26	21	
47 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	30	21	
48 STARS SYLVESTER (Fantasy F-9579)	59	2	
49 A MOMENT'S PLEASURE MILLIE JACKSON (Spring/Polydor SP-1-6722)	57	2	
50 LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)	36	20	
51 T-CONNECTION (Dash/TK 30009)	49	15	
52 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	48	33	
53 I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS BUNNY SIGLER (Gold Mind/Salsoul GA 9503)	56	6	
54 LET THE MUSIC PLAY ARPEGGIO (Harem/Polydor PD-1-6180)	54	11	
55 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	—	1	
56 DANCE LADY DANCE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9512)	60	3	
57 INTIMATELY RANDY BROWN (Parachute/Casablanca RRLP 9012)	62	2	
58 BOBBY CALDWELL (Clouds/TK 8804)	55	28	
59 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. 2BSK 3364)	51	20	
60 SKYY (Salsoul/RCA SA 8517)	65	2	
61 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA AFL 1-2466)	58	36	
62 THE GAP BAND (Mercury SRM-1-3758)	—	1	
63 NUMBERS RUFUS (MCA AA-1098)	53	12	
64 GLADYS KNIGHT (Columbia JC 35704)	52	7	
65 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 34647)	61	22	
66 SHOTGUN III SHOTGUN (MCA AA-1118)	68	4	
67 BREAKWATER (Arista AB 4208)	67	10	
68 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	71	2	
69 MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	64	6	
70 CUT LOOSE HAMILTON BOHANNON (Mercury SRM-1-3762)	63	10	
71 SWITCH (Gordy/Motown G6-980R1)	66	37	
72 PATRICE PATRICE RUSHEN (Elektra 6E-160)	70	15	
73 BRITE LITES/BIG CITY FATBACK (Spring/Polydor SP 1-6721)	72	10	
74 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	69	22	
75 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	—	1	

L.A. CRENSHAW AREA COMPETES WITH SUNSET BLVD. — Lonnie Simmons, owner of the Total Experience nightclub and recording studios in Los Angeles, unveiled the first music industry billboard ever to appear in the city's predominantly black Crenshaw District. The billboard is located at the intersection of Crenshaw and Santa Barbara streets, and several political figures were on hand April 17 for the ceremonies. Simmons explained, "While Sunset Boulevard is the place where the majority of the record labels have been putting up billboards, there is no doubt that the people who pass this area comprise a major part of the record buying populace in L.A." The move to place record company advertisements is part of Simmons' ongoing efforts to upgrade the community. The first group to be featured on the billboard will be the Gap Band, which was also present at the unveiling.



Don Brooks

PROGRAMMERS PROFILE — Don Brooks, program director of WWIN in Baltimore, first had aspirations of getting into radio when he was in the eleventh grade. The opportunity did not present itself right away, and instead Brooks landed a job with the Baltimore Police Force. He remained with the force for 4½ years, serving two years as a uniformed officer, and 2½ years as a detective. All during his tenure on the police force, he remained in contact with several radio people, one of whom turned him onto a broadcasting school that had a high rate of securing employment for its students. Through the school, Brooks became aware of an opening at WCBM radio, a pop station in Baltimore, for a promotion manager. He accepted the job, but after being in that position only a few short months, he was given an on air slot that lasted until April 1975.

Brooks received a call from Al Jefferson who he knew for a number of years from hanging around at WWIN, who asked him to submit a tape since he was looking for an air personality. Jefferson hired Brooks to do an air-shift, and when he later left the station recommended Brooks for the position as program director.

Mainly crediting Jefferson for getting him in the broadcasting industry, Brooks also felt that he should also mention Henry Sampson at WWIN, who he said was the first person to allow him to see what actually happened at a radio station. "While I was in high school, one day I just started calling radio stations asking them how I could get into radio, and Henry was the only one to tell me to come down to the station and watch what he did. I started helping him to do things, consequently learning a great deal."

RADIO ACTIVITY — The NAB Radio Programming Conference will be held Sept. 9-12 in St. Louis. . . . The FCC is making a proposal to limit the range of Class 1-A clear channel radio stations to make room on the 25 clear channel frequencies for an estimated 125 additional AM stations. The FCC feels that with this proposal it would better be able to serve today's radio needs, especially the need to improve opportunities for minority ownership. The commission is seeking comments on its proposal and is asking that anyone who wishes to may call or write Consumer Assistance Office, FCC, Washington, D.C. 20554 (202) 632-7000.

MCA FIRST TO SUPPORT BMA — MCA Records has jumped on the bandwagon supporting the BMA Black Music Month during June. Vaughn Thomas, national sales director at the label says, "We will make up posters of approximately 10-12 LPs with any BMA logos or slogans they want utilized, and we also have an interchangeable stand-up display that we can insert the logos and slogans onto. The posters and stand-ups will be distributed to retailers throughout the month of June."

ELTON JOHN LP BEING RELEASED IN ENGLAND — Three of the tracks Elton John recorded in 1977 with producer Thom Bell will now be released in England. There are no plans for them to be released in the States.

LINDA CLIFFORD ON THE ROAD TO STARDOM — An artist who has been getting a great deal of disco attention is now getting a great deal of radio and television attention, and is planning a tour in a few weeks. Linda Clifford's name has continually graced the pages of several impressive publications including Newsweek, Fortune and Rolling Stone. She has been making several TV appearances, most recently hosting Midnight Special. Though most of Clifford's attention from the public is because of her disco songs, Clifford says, "I love doing torch ballads more than anything, and I plan to include some in my upcoming tour. I have two major surprises that I am saving to unveil during my show." Clifford is rehearsing for her tour, which will include two back-up singers and her husband who plays the drums in the band.

(continued on page 48)

PROGRAMMERS PICKS

Earl Pernel	KATZ/St. Louis	Ring My Bell — Anita Ward — TK
Lynn Tolliver	WVON/Chicago	Say Won't Cha — Chocolate Milk — RCA
Billy Black	WXVI/Montgomery	Night Dancin' — Taka Boom — Ariola
Tony Grey	WGOK/Mobile	Let Me Be Good To You — Lou Rawls — Phila Int'l/Epic
Bob Long	WCIN/Cincinnati	I Can Tell — Chanson — Ariola
David Lombard	WVOL/Nashville	How Could You Break My Heart — Bobby Womack — Arista
Walt Love	KKTT/Los Angeles	You Gonna Make Me Love Somebody Else — Jones Girls — Phila Int'l/Epic
James Jordan	WYBC/New Haven	If You Want It — Nightflyte — Ariola
Frankie Stewart	WRAP/Richmond	Memory Lane — Minnie Riperton — Capitol
Steve Woods	KDAY/Los Angeles	Any Fool Could See — Barry White — Unlimited Gold/Col
Al Bell	WATV/Birmingham	Everybody Up — Ohio Players — Arista

CASHBOX TOP 100

April 28, 1979

	Weeks On Chart	4/21		Weeks On Chart	4/21		Weeks On Chart	4/21
1 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	2	6	35 BUSTIN' LOOSE PART 1* CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	25	21	68 MR. ME, MRS. YOU CREME D'COCOA (Venture V-106)	76	3
2 DISCO NIGHTS (ROCK FREAK)* GO (Arista AS 0388)	1	12	36 ANY FOOL COULD SEE (YOU WERE MEANT FOR ME) BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	46	5	69 THERE BUT FOR THE GRACE OF GOD GO I* MACHINE (Hologram/RCA PB-11456)	71	7
3 LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	4	9	37 HERE COMES THE HURT AGAIN THE MANHATTANS (Columbia 3-10921)	45	7	70 SHOW TIME — PART I* UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	78	3
4 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	3	15	38 ANYWAY YOU WANT IT ENCHANTMENT (Roadshow/RCA YB-11481)	40	8	71 BAD FOR ME* DEE DEE BRIDGEWATER (Elektra E-46031-A)	81	2
5 HOT NUMBER FOXY (Dash/TK 5050)	7	12	39 ARE YOU READY FOR LOVE SPINNERS (Atlantic 3546)	43	7	72 LET ME BE GOOD TO YOU LOU RAWLS (Phila. International/CBS ZS8 3684)	84	2
6 HE'S THE GREATEST DANCER* SISTER SLEDGE (Cotillion/Atlantic 44245)	5	15	40 SHAKE YOUR GROOVE THING PEACHES & HERB (MVP/Polydor PD 14514)	32	27	73 FLASHBACK ASHFORD & SIMPSON (Warner Bros. WBS 8775)	73	4
7 IT MUST BE LOVE ALTON McCCLAIN & DESTINY (Polydor PD 14532)	8	13	41 SHAKE THE GAP BAND (Mercury 74053)	52	5	74 SAY WON'TCHA CHOCOLATE MILK (RCA PB-11547)	83	2
8 I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)* NARADA MICHAEL WALDEN (Atlantic 3541)	9	13	42 FIRE POINTER SISTERS (Planet/Elektra P-45901)	33	15	75 NIGHT DANCIN' TAKA BOOM (Ariola 7748)	88	2
9 IN THE MOOD TYRONE DAVIS (Columbia 3-10904)	12	10	43 AIN'T NO STOPPIN' US NOW* MCFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	55	4	76 NEVER HAD A LOVE LIKE THIS BEFORE* TAVARES (Capitol 4658)	34	24
10 STAND BY NATALIE COLE (Capitol P-4690)	11	9	44 NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE JACKSON (Spring/Polydor SP 192)	56	4	77 FIRST COME, FIRST SERVE* ROSE ROYCE (Whitfield/Warner Bros. WHI 8789)	87	2
11 KNOCK ON WOOD* AMII STEWART (Ariola 7736)	6	13	45 CROSSWINDS PEABO BRYSON (Capitol 4694)	54	5	78 SAY THAT YOU WILL GEORGE DUKE (Epic 8-50660)	59	13
12 FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	15	10	46 BY THE WAY YOU DANCE (I KNEW IT WAS YOU) BUNNY SIGLER (Gold Mind/Salsoul G74018)	48	6	79 LOVE AND DESIRE* ARPEGGIO (Polydor PD 14535)	62	9
13 STAR LOVE* CHERYL LYNN (Columbia 3-10907)	13	11	47 SATURDAY NIGHT T-CONNECTION (Dash/T.K. 5051)	58	5	80 IF YOU WANT IT* NITEFLYTE (Ariola 7747)	90	2
14 TAKE ME HOME CHER (Casablanca NB 965)	17	9	48 CAN'T SHAKE THE FEELING* THE BECK FAMILY (LeJoint/London 5N-34003)	51	6	81 MEMORY LANE MINNIE RIPERTON (Capitol P-4706)	—	1
15 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	19	8	49 WHAT A FOOL BELIEVES* DOOBIE BROTHERS (Warner Bros. WBS 8725)	50	6	82 BABY YOU REALLY GOT ME GOING BROTHERS BY CHOICE (ALA 104A)	82	9
16 OH HONEY* DELEGATION (Shadybrook SB-1048)	10	19	50 DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (TK 1033)	60	5	83 EYEBALLIN' HEATWAVE (Epic 8-50699)	—	1
17 I WANT YOUR LOVE* CHIC (Atlantic 3557)	14	11	51 BRIDGE OVER TROUBLED WATER LINDA CLIFFORD (Curton/RSO 921)	53	5	84 LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	—	1
18 HIGH ON YOUR LOVE SUITE RICK JAMES (Gordy/Motown G 7164F)	18	10	52 HEAVEN KNOWS* DONNA SUMMER (Casablanca NB 959)	31	15	85 ANYBODY WANNA PARTY? GLORIA GAYNOR (Polydor PD 14558)	—	1
19 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic 8-50659)	20	9	53 LOST IN LOVING YOU THE MCCRARYS (Portrait 6-70028)	63	4	86 I'M IN TOO DEEP JAMES BRADLEY (Malaco/TK M-1056-A)	89	3
20 SHINE BAR-KAYS (Mercury 74048)	22	8	54 DANCER GINO SOCCO (RFC/Warner Bros. RCS 8757)	67	4	87 YOU GONNA MAKE ME LOVE SOMEBODY ELSE THE JONES GIRLS (Phila. Intl./CBS ZS8 3680)	—	1
21 DANCE LADY DANCE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-912)	21	9	55 HOT STUFF DONNA SUMMER (Casablanca NB 978)	74	2	88 WOMAN IN LOVE THE THREE DEGREES (Ariola 7742)	41	10
22 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	28	6	56 READY OR NOT* HERBIE HANCOCK (Columbia 3-10936)	70	5	89 THE VERY THOUGHT OF YOU ALBERT KING (Tomato TOM 10009 A)	92	2
23 HAPPINESS* POINTER SISTERS (Planet/Elektra P-45902-C)	30	7	57 DON'T YOU WANNA MAKE LOVE? SHOTGUN (MCA AB-12452)	57	12	90 DOUBLE CROSS* FIRST CHOICE (Gold Mind/Salsoul G7 4019)	—	1
24 SATURDAY NIGHT, SUNDAY MORNING THELMA HOUSTON (Motown T-54297)	29	10	58 DANCIN'* GREY & HANKS (RCA PB-11460)	38	15	91 THIS FUNK IS MADE FOR DANCING* BROADWAY (Hilltak/Atlantic HT 7805)	91	4
25 I WANNA BE WITH YOU (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	37	3	59 STRAIGHT TO THE BANK* BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-768-A-M)	61	6	92 YOU CAN DO IT AL HUDSON & THE PARTNERS (MCA AB-12459)	93	3
26 GOOD, GOOD FEELIN' WAR (MCA 40995)	35	5	60 I BELONG TO YOU RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	65	4	93 HOLD ON TO LOVE SEAWIND (Horizon/A&M HZ-120)	94	2
27 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)* INSTANT FUNK (Salsoul/RCA S7 2078)	16	19	61 CONTACT EDWIN STARR (20th Century-Fox TC-2396)	39	18	94 (EVERYBODY) GET DANCIN'* BOMBERS (West End WES 1215)	79	9
28 DANCE WITH YOU* CARRIE LUCAS (Solar/RCA YB-11482)	36	7	62 RAISE YOUR HANDS BRICK (Bang/CBS ZS8 4802)	72	3	95 WORK IT OUT BREAKWATER (Arista AS 0404)	—	1
29 KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3 10884)	24	15	63 BRIGHTER DAYS* VERNON BURCH (Chocolate City/Casablanca CC017)	47	9	96 IT'S ALL THE WAY LIVE* LAKESIDE (Solar/RCA JH-11380)	66	24
30 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	27	16	64 AM I TOO LATE GLADYS KNIGHT (Columbia 3-10922)	49	7	97 I WANNA WRITE YOU A LOVE SONG DAVID OLIVER (Mercury 74043)	95	12
31 DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. WBS 8724)	23	14	65 YOU SAYS IT ALL RANDY BROWN (Parachute/Casablanca RR 523)	68	4	98 KEEP YOUR BODY WORKIN'* KLEEEER (Atlantic 3559)	86	7
32 LIVIN' IT UP (FRIDAY NIGHT)* BELL & JAMES (A&M 2069)	26	26	66 WALK ON BY AVERAGE WHITE BAND (Atlantic 3563)	69	4	99 THE ROCK EAST COAST (RSO RS 922)	85	7
33 I (WHO HAVE NOTHING)* SYLVESTER (Fantasy F-855-A-S)	42	5	67 CAN'T YOU SEE I'M FIRED UP* MASS PRODUCTION (Cotillion/Atlantic 44248)	75	3	100 DON'T IT MAKE IT BETTER BILL WITHERS (Columbia 3-10892)	80	14

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI)	43	Eyeballin' (Almo — ASCAP)	83	I Wanna Be With You (Bovina — ASCAP)	25	Reunited (Perren-Vibes — ASCAP)	1
Am I Too (House of Gold/Windchime — BMI)	64	Feel That (Amazement — BMI)	12	I Wanna Write (Daleo/Grandnieto — BMI/At Home — ASCAP)	97	Saturday Night (Sherlyn/Decibel — BMI)	47
Anybody Wanna Party? (Perren-Vibes — ASCAP)	85	Fire (Springsteen — ASCAP)	42	I Want (Chic/Cotillion — BMI)	17	Saturday Night (Colgems-EMI/Jobete — ASCAP)	24
Any Fool Could (Seven Songs/Ba-Dake)	36	First Come (May Twelfth/Warner-Tamberlane — BMI)	77	I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP)	33	Say That (Mycenae — ASCAP)	78
Anyway You Want (Desert Rain/Sky Tower — ASCAP)	38	Flashback (Nico-O-Val — ASCAP)	73	I Will Survive (Perren-Vibes — ASCAP)	30	Say Won'tcha (Marsaint — BMI)	74
Are You Ready (Mighty Three — BMI)	39	Get Dancin' (Mandingo — BMI)	94	Keep On (East Memphis — BMI)	98	Shake (Total Experience — BMI)	41
Baby You Really (E.J. Gurren — ASCAP)	82	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)	26	Knock On (Stigwood — BMI)	84	Shake Your Body (Peacock — BMI)	4
Bad For Me (Hurray/Chas — ASCAP)	71	Happiness (Warner-Tamberlane/Marsaint — BMI)	23	Let Me Be Good (Mighty Three — BMI)	72	Shake Your Groove (Perren-Vibes — ASCAP)	40
Bridge Over (Paul Simon — BMI)	51	Heaven Knows (Rick's/Say Yes — BMI)	52	Livin' It Up (Mighty Three — BMI)	32	Shine (Bar-Kays/Warner-Tamberlane — BMI)	20
Brighter Days (Unart/Sand B/Rick's — BMI)	63	Here Comes The (Stone Diamond/Sho Nuff — BMI)	37	Lost In Loving (Island — BMI)	53	Showtime (May Twelfth/Warner-Tamberlane — BMI)	70
Bustin' Loose (Nouveau/Accent — BMI)	35	He's The Greatest (Chic — BMI)	6	Love And Desire (Aliza-Thorah/On Beat — BMI/ASCAP)	79	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI)	10
By The Way You (Henry Supmay/Unichappell — BMI)	46	High On (Jobete — ASCAP)	18	Love You Inside Out (Stigwood — BMI)	3	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI)	13
Can't Shake (Mills & Mills — BMI)	48	Hold On To Love (Seawind/Sojourn — BMI)	93	Love You (East Memphis — BMI)	8	Straight To (Bilsun/Hey Skimo — BMI)	59
Can't You See I'm (Two Pepper — ASCAP)	67	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	5	Memory Lane (Minnie's/Bull Pen — BMI)	81	Take Me Home (Rick's — BMI)	14
Contact (ATV/Zonal — BMI)	61	Hot Stuff (Rick's/Stop — BMI)	55	Mr. Me, Mrs. You (Audio Arts — ASCAP/Medlon — BMI)	68	The Rock (Moonstruck/Mich Den — BMI)	99
Crosswind (W.B./Peabo — ASCAP)	45	I Belong To You (Stora/Dr. Jack — ASCAP)	60	Never Change Lovers (Ivan Moguli — ASCAP)	44	The Very Thought (Warner Bros. — BMI)	89
Dance Lady (Delightful/Crown Heights Affair/Abrini — BMI)	21	I Don't Want (Gratitude/Sky/Cotillion — BMI)	8	Never Had A Love (Medad/Irving — BMI)	76	There But For (Nance Songs Hologram — ASCAP/ITC — BMI)	69
Dance With You (Spectrum/VII/Hindu — ASCAP)	28	If You Want It (Face — BMI)	80	Night Dancin' (Homewood/Philly West — ASCAP)	75	This Funk Is Made (Eight Nine/Conjay — BMI)	91
Dancer (Good Flavor/Sons Celestes/Shediac — ASCAP)	54	I Got My Mind (Lucky Three/Henry Suemay — BMI)	27	Oh Honey (Screen Gems/EMI — BMI)	16	This Time I'll (Pernumba — BMI)	34
Dancin' (Iceman/Unichappell — BMI)	58	I'm In Too Deep (Two-Knights — BMI)	86	Raise Your Hands (WB/Good High — ASCAP)	62	Walk On By (Black Seas/Jac — ASCAP)	66
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)	31	In The (Content/Tyronza — BMI)	9	Ready Or Not (Raydiola — ASCAP/Polo Grounds — BMI)	56	What A Fool (Snug — BMI/Milk Money/ASCAP)	49
Disco Nights (G.O./Arista — ASCAP)	2	In The Navy (Can't Stop — BMI)	22			Woman In (Chappell — ASCAP)	88
Don't It Make (Bleuni — ASCAP)	100	It Must Be (Specolite/Traco — ASCAP/BMI)	7			Work It Out (Breaksongs)	95
Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI)	57	It's All (Spectrum VII — ASCAP)	96			You Can Do It (Perks — BMI)	92
Double Cross (Six Strings — BMI)	90	It's Alright (Alexscar/Irving — BMI)	19			You Can't Change (Raydiola — ASCAP)	15
Do You Wanna (Sherlyn/Harrick — BMI)	50					You Gonna Make Me (Mighty Three — BMI)	87
						You Says It (Irving — BMI)	65

* 12" Available For Sale



DAY TRIP FOR 'NIGHT RIDER' — The MCA Records publicity department celebrated the release of MCA artist Tim Weisberg's new LP, "Night Rider," with a bicycle trip along the Venice (Calif.) Beach for members of the press. Weisberg himself is an avid cyclist, logging up to 250 miles per week on his ten-speed. Pictured here before the jaunt are Weisberg (center) and crew.

Suit Claims Integrity Statements Resulted In Inflated Stock Price

(continued from page 7)

dent. Lee Hartstone, with violating sections of the Exchange Act by engaging in "acts, practices and courses of business which operated and would operate as a fraud upon purchasers and sellers of Integrity securities."

Also named as defendants in the suit are Integrity's senior vice president, Ben Bartel; treasurer, William Steinbach; and vice president-store operations, Gary Leonhard.

The suit claims that on Feb. 12, 1979, the Partners Fund purchased 5,000 shares of Integrity stock at a price of \$5.25 per share during the period of violative conduct, which allegedly included "the preparation and dissemination of false and misleading documents, statements and records, including annual reports, concerning the inventories, sales profits, operation expenses and growth projections of Integrity."

Inventory Obsolescence

As an example of the alleged misconduct, the complaint cites statements in Integrity's 1978 Annual Report to the effect that inventory obsolescence is not significant in record retail operations due to the industry's "exchange privilege custom."

However, the suit goes on to charge, Integrity failed to disclose in its first and second quarterly reports for fiscal 1979 "that it suffered from rapidly increased inventory obsolescence" which could not be corrected by such exchange privilege "and that it had to mark down the price of record and tape inventories in order to sell the same, resulting in a decline in sales and net earnings."

According to papers filed with the court, Integrity, in its 1978 Annual Report, listed merchandise inventory for fiscal year 1977 at \$10,369,972, and for fiscal year 1978 at

\$20,412,439. In its report for the second quarter of fiscal 1979, date Feb. 28, 1979, Integrity stated the amount of its merchandise inventory at \$27,492,651.

The suit further alleges that during the period of inventory mark downs, Integrity was "reporting record sales, higher net income and higher earnings per share" for the first two quarters of fiscal 1979 as compared to the similar quarters in fiscal 1978.

The suite concludes that in a statement issued on March 20, 1979, Integrity for the first time revealed that the mark downs had been necessary in order to dispose of the inventory. In that statement, Integrity also announced a downward revision of previous earnings forecasts for the fiscal year ending June 30, 1979.

Meanwhile, the company's outside financial consultant, Fran Daniels, resigned recently on the grounds that Integrity had violated the terms of their agreement by distributing press releases Feb 14 and March 20 without her knowledge (**Cash Box**, April 28).

Stock Trading Halted

Miss Daniels, president of Los Angeles-based Financial Sciences of America, said that on March 20 Integrity requested the National Assn. of Securities Dealers to halt over-the-counter trading in its stock.

According to Miss Daniels, trading was halted that day but was resumed after about two hours following Integrity's announcement of revised earnings forecasts for fiscal 1979.

The class action suit states that on March 21 the price of a share of Integrity stock closed at \$2.75.

In another development, the Integrity-operated Big Ben's store in Encino, Calif. last week was running a "Price War" sale which included all \$7.98 list LPs for \$4.39 and all \$8.98 items for \$4.89. Also, it was understood that Integrity is set to open two new Warehouse outlets in Seattle and Denver, which will join the 130-plus stores currently operating under the Integrity umbrella in California, Arizona and Nevada.

At presstime Hartstone could not be reached for questions about the lawsuit, the company's news statements and expansion plans or Miss Daniels' comments.

First American Changes Distributors In Arizona

LOS ANGELES — Associated Distributors, Inc. of Phoenix is the new Arizona and Southwest market distributor for the First American Record Group, replacing Alta. First American has also terminated its distribution arrangements with Alta/Salt Lake City and Hotline in Memphis.

Atlantic Family To Release 15 LPs

NEW YORK — The Atlantic/Atco family of labels will release 15 new albums in April, most of which will ship in April 25. The albums will include: "The Whole World's Dancin'" by the Tramps; "From Here To Eternity," by the Spinners; "Jean-Luc Ponty Live;" "Perspective," by saxophonist Steve Grossman; "Top Of The Line," by Prince Phillip Mitchell; "Grey Ghost," by the Henry Paul Band; "Garden Of Eden," by Passport; "The Best Of The Geils Band;" "Street Of Dreams," by Carillo; and "The Big Apple Bash" by Jay McShann. All of these albums will be on the Atlantic label.

The remaining albums are: "Disturbing The Peace," by the TMG Band, on Atco; "Heavy Love," by Dee Edwards, on Cotillion; "Strong Together," by Hot, on Big Tree; "Time Plus Seven," by Ted Macero, on Finnadar; and "High On Mad Mountain," by the Mike Theodore Orchestra, on Westbound.

Allison LP On Rumble

NEW YORK — The first release on Rumble Records, an independent record company based in Central Illinois will be a live album by blues artist Luther Allison. Other recording projects include singles by a new wave band, the Swingers, and vocalists Patrick Hazell and Lina Rhodes.

Principals in the firm are Craig Moore, a booking agent for the Peoria Musical Enterprises agency; Bill Knight, managing editor of *The Prairie Sun*; and Gary Becka, of the Co-op Tapes and Records retail chain.

ElectroSound Sets Up Divisional Structure

NEW YORK — ElectroSound Group, Inc. (NASDAQ-ESFC), the nation's largest independent producer of phonograph records, has organized its corporate structure into three major divisions, and has made appointments respective to the divisions.

Mr. Richard Meixner has been appointed president of the record division with responsibilities for the New York and Los Angeles-based sales organization.

Mr. Stuart Andrews has become president of the paper products division, with responsibilities encompassing the manufacturing of all record sleeves, envelopes, and paper products, along with marketing on a national basis.

Mr. Raymond Schaaf has been appointed president of the electronics division. He will be responsible for the operation of the electronics subsidiary, along with the investigation and acquisition of new product lines that relate to the division.

Reporting to the president's office, in addition to the three division presidents, are Sanford Warte II, corporate vice president; Nathan DuRoff, corporate vice president of sales; and Barry B. Brunstein, chief financial officer.

Pointers Gather Gold

LOS ANGELES — "Energy" by the Pointer Sisters, the first album released by Planet Records, has been certified gold by the RIAA.

THE RHYTHM SECTION

(continued from page 45)

ARTISTS-ROUND-UP — A&M recording artist and producer **Richard Evans** will be producing **Linda Williams**, who was recently signed to Arista Records. **Williams is Natalie Cole's** long-time keyboard player . . . **Solar Recording artist Carrie Lucas** will embark on an 18-city promotional and performing tour in a few weeks . . . **Members from the group Rufus** were asked by **Quincy Jones** to play on **Michael Jackson's** upcoming single "Off The Wall" which is being produced by Jones . . . **Fantasy Records' six-album Stax** release will include albums by **the Staple Singers, the Emotions, the Soul Children, Rufus Thomas and Carla Thomas, Albert King and Little Milton and Eddie Floyd**. These albums, which chronicle the early talents of many R&B greats, will be available in a few weeks . . . **Shadybrook recording artist Kellee Patterson** sang at the Los Angeles Special Olympic Games recently and received excellent reception for her version of the Special Olympic song . . . **The Pointer Sisters** are set to start a 21-city tour which will start in Vancouver, British Columbia. This is their first U.S. tour since joining Planet Records . . . **Minnie Riperton's** recently released album entitled "Minnie" features performances by **Stevie Wonder, Jose Feliciano, Hubert Laws and Tom Scott**. **cookie amerson**



CBS HONORS WHITE — Unlimited Gold artist Barry White was recently honored by CBS Records when he played at the Felt Forum in New York. Pictured in **top row** (l-r) are: Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated Labels; Elmer Hill, vice president of promotion for Unlimited Gold Records; T.C. Thompkins, director of black music marketing promotion for E/P/A; Tony Sepe, vice president of productions and tour coordination for UGR; Hosea Wilson, promotion consultant for UGR; LeBaron Taylor, vice president of black music marketing for CBS; Clodene and Barry White; Tony Martell, vice president and general manager, CBS Associated labels; Paul Smith, senior vice president and general manager of marketing for CBS; Ron Piccolo, vice president of northeast region promotion for CBS; and Gordon Anderson, director of promotion for CBS Associated Labels. Pictured in **bottom row** are (l-r): Danny Pierson, UGR artist; Paris Ely, vice president of black music marketing promotion for CBS; Stan Monteiro, vice president of marketing, west coast, for CBS Records; Mike Martinovich, vice president of merchandising for CBS; and Frank Mooney, vice president of marketing branch distribution for CBS.

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MENU FOR JAPAN — Supertramp introduced its "Breakfast In America" cover girl, Libby, to members of A&M's Japanese affiliate, Alfa Records, backstage following their recent Forum concert. The band plans to tour the Far East in the late fall. Pictured (l-r) are: Jack Losmann, A&M international marketing director; Bob C. Benberg of Supertramp; Keiko Hida, Alfa publicity liaison; Dougie Thomson of Supertramp; Chuichi Kaneko, Alfa managing director; Libby; Satoru Yōda, Alfa U.S. representative; and John A. Helliwell, Roger Hodgson and Rick Davies of Supertramp.

INTERNATIONAL DATELINE

United Kingdom

LONDON — Roger Brooke will serve on the board of EMI Limited, effective June 4, 1979. Brooke will also take up the appointment of group managing director on that date.

Earth Wind & Fire was the first star act featured in a new hour-long TV series made by Granada TV titled "On The Road." The shows will focus on top rock bands and solo artists currently touring the U.K. Produced by Chris Pye, the show in the future will feature such artists as Tina Turner, David Essex and Kate Bush.

Rick Wakeman's "Birdman Of Alcatraz" has been adopted as the theme music for a new BBC 1 TV Sunday night drama serial based on Julian Bond's best selling novel "My Son, My Son." A&M is rush releasing the track as a single, which has been taken from Wakeman's "Criminal Record" LP. Meanwhile, Wakeman's new double album titled "Rhapsodies" is reportedly 'disco-flavored' and contains such classics as Tchaikovsky's "Swan Lake" and Gershwin's "Rhapsody In Blue." The LP was produced by Tony Visconti and is scheduled for global release at the end of this month.

Tom Jones is returning to Europe in mid-April to headline four shows at the Olympia Theatre in Paris on April 21-22. When in Paris, Jones will also tape a special guest appearance on the Shirley MacLaine CBS-TV special, "Shirley at the Lido," to air in the U.S. on May 30.

Greek keyboard/synthesizer wizard **Vangelis** is to make a single live London appearance this month, playing one concert at the Drury Lane Theatre on April 22. A new Vangelis composition, "The Long March," featured on his current Polydor LP "China," is to be recorded soon with a choir from Twickenham Infants school, for release as a single. All royalties on sales of the track will be donated to music for UNICEF.

American singer **Joe Ely** and his band are slated to play London rock-cabaret club the Venue on May 5 as part of a short U.K. tour timed to coincide with the release of his third MCA LP titled "Down On The Drag."

Backing-up the chart success of her current LP, "Diamond Cut" in Norway, Sweden, Finland and Denmark, **Bonnie Tyler** kicks off her first tour of Scandinavia on April 21. Japanese chart-act duo **Pink Lady** has just signed a world wide deal with Elektra. The duo's debut single for the label is a disco cut titled "Kiss Me In The Dark."

Polydor new wave act **the Jam** has just gone U.K. gold with their LP "In The City . . . GTO's **Gary Glitter** follows **Elton John** out of retirement with the release of his first single

in years, titled "Superhero."

RCA has scheduled a new studio LP and single for release on May 25 by **David Bowie**. The LP is titled "Lodger," and the single from the album is "Boys Keep Swimming" . . . Heath Levy Music has announced the U.K. representation of the Lawrence Welk Group of publishing companies. **Stuart McFarlane** at Heath Levy will be responsible for the exploitation and coordination of the catalogs.

nick underwood

Argentina

BUENOS AIRES — The wave of Brazilian artists arriving in Buenos Aires has not decreased in the past weeks and may even become stronger in the future; this week, **Caetano Veloso** is appearing at the Bauen Hotel, and **Hermeto Pascoal** will come in a few days. Melodic chanteuse **Marilyn Medalha** and MPB star **Maria Bethania** are also expected in the near future.

After an unexpected good March, April sales have been falling and the record companies are less optimistic than before about the rest of what appears as an unpredictable season. However, cassette sales are booming and some of the producers and duplicators are unable to meet the demand. In February, the last month for which there are official figures furnished by the Argentine Chamber of Phonographic Producers, there were 463,000 albums, 260,000 cassettes and 22,900 cartridges sold, meaning that the proportion between albums and tapes is now less than two to one.

Microfon's **Mario Kaminsky** reports that the sequel to "Los Exitos del Amor," the new movie venture recently produced with Aries Films, is being started this week and will be premiered in Buenos Aires next July. "Los Exitos" is expected to reach an attendance of one million, and the second part will be titled "La Carpa del Amor" with several Microfon artists cast as actors.

Pop group **Luna de Cristal** has been signed by Phonogram after having recorded for the EPO division of CBS. The group was formed in mid-1977 and has been appearing frequently on TV and shows. Phonogram has also signed folk chanter **Miguel Angel Robles** to an exclusive contract.

RCA's Linea Tres series have been very well received by the industry and consumers, according to a report from sales manager **Guillermo Glucksmann**. The series features well known artists at a price lower than regular, without being budget. In the singles field, the label is working

(continued on page 50)

A&M Canada To Retain Indie Distribution Under Lacoursiere

by Kirk LaPointe

TORONTO — Although the promise of increased distribution may have led A&M's American operations to RCA for distribution recently, the firm's Canadian operations have prospered sufficiently to maintain the strong independent status in the Canadian market it now has.

The company's president, Gerry Lacoursiere, discussed how the label's individual and collective perseverance has been directly responsible for the survival of the independent, in a market that has yet to be fully tapped, but one which has demonstrated an increased propensity for mergers and distribution deals.

"Even if we beat our heads against the walls twice and fail," says the candid Lacoursiere, "we still beat them a third time. The key, in many ways, has been our own people. They're loyal and dedicated to what A&M stands for and wants to do in the country. I would also say that, more than any other company in the business in Canada, we have complete independence. From day one, when (A&M president) Jerry Moss hired me to run this operation, he told me to do things my own way."

The independence, Lacoursiere says, "has helped the morale of our workers, because we all know that if we succeed or fail, it's our own doing. We're respected for our own abilities."

That autonomy, coupled with effective publicity operations and branch distribution, has allowed A&M Canada to break bands like Styx, Supertramp, Nazareth and Chris De Burg long before its American counterpart.

Reduction Of Roster

Until recently, the company maintained the largest domestic roster of talent. Lacoursiere says a "change in philosophy" a year ago has led to a reduction in active domestic talent on the A&M label. "The problems in developing Canadian talent during the past year have dramatically been reshaped. Now, we have to be competitive on an international level with our artists. The key is to get your acts placed on American labels. To do that, you can't have a \$10,000 or \$20,000 budget, like you used to do some years ago. You've got to lay out

Rafferty And ELO Are Winners In UK Pop Awards

LONDON — The first British Rock And Pop Awards took place last April 11 at London's Cafe Royal, which was televised live by BBC 1. The poll was jointly sponsored and promoted over a period of weeks by the BBC 1 TV show "Nationwide," the *Daily Mirror* and Radio One. Viewers, readers and listeners posted in their votes, the results of which culminated in an award presentation by music business celebrities and artists.

Winners of the various awards were as follows: Best Single of '78 award was won by Gerry Rafferty for "Baker Street"; Best Album of '78 award was won by the Electric Light Orchestra for "Out Of The Blue"; Best Male Singer of '78 award was won by Leo Sayer; Best Female Singer of '78 award went to Kate Bush; the Radio One DJ award went to Nick Lowe for outstanding contributions to British pop music; the *Daily Mirror* readers award went to Ian Dury for Outstanding Music Personality of '78; the Nationwide Golden award for best all-round family appeal went to the Barron Knights; Best Group/Band award went to the Bee Gees.

the dollars. Naturally, no Canadian roster can afford to do that for each and every one of the artists it signs. We had far too many to be able to do that. Now, we have seven — four English, three French — and we're finding that to be a quite comfortable situation."

Most notable among the label's successes this past year has been the disco breakthrough for the Raes. "Jackie Valasek (head of the Ontario DJ pool) recommended we do a disco mix for their music, and we haven't looked back since," Lacoursiere says.

'Audiophile' Series

The company has also launched an "Audiophile" series of recordings for its prestige artists. The first disc, Supertramp's "Crime Of The Century" (the company's all-time bestseller), was reissued in the series recently, and has sold exceptionally well. Further releases are expected by summer on the Audiophile series, and A&M will soon announce titles to be issued on the new Audiophile cassette series.

"More than anything else, I've always been impressed with the street talk about our company," says Lacoursiere. "All of us here have tried not to distance ourselves from the people who buy the records. I think they like the way we operate."

CBS-UK To Issue Four-Track, 7" Clash EP In May

LONDON — CBS Records will be releasing a special four-track EP from rock group the Clash on May 11. Titled "The Cost Of Living," it includes material previously unavailable on the quartet's LPs or singles. Side one on the EP opens with "I Fought The Law" which was written by Sandy Curtis. The band originally heard the Bobby Fuller version and then learned the mysterious circumstances surrounding Fuller's death (it is said he was killed by having petrol poured down his throat).

The Clash has been playing "I Fought The Law" for about six months and it has become one of the group's most popular stage numbers. It was recorded and mixed by the Clash and Bill Price in January. The 7" EP comes in a four-color gatefold package with a two-color inner bag and has a special label. The original label was to have featured a reproduction of a 20-pound note but permission for its use was withheld by the Bank of England.



PLATINUM FOR BUSH — At the recent EMI Records International Division label managers conference, Kate Bush (l) received a platinum disc from EMI New Zealand for her last LP, "Lionheart." Bush was presented with the disc by Margie Buffett-Mercer (r), marketing manager EMI International, on behalf of Peter Jamieson, managing director of EMI New Zealand.

INTERNATIONAL

Von Bahr Discusses Problems Facing Scandinavian Industry

by Nick Underwood

LONDON — The managing directors of CBS Sweden, Denmark, Norway and Finland recently held a meeting in London to discuss future strategies and to solve current problems that are facing CBS and the Scandinavian industry in general.

Stig Von Bahr, chairman of the meeting and Scandinavian area director, met with **Cash Box** during the course of the three-day convention to speak about CBS Scandinavia's chief goals.

"In general, we are striving to expand local A&R in each of the Scandinavian nations," said Von Bahr. "CBS in these territories is a young company, at least when you compare us to an older European company such as EMI. They have a huge back catalog of local artists which makes them very well off. We feel at the moment that we do better than them with new acts, but our fight now is to try and build up a roster of local acts which will form a back catalog we can live off."

Of the total record market in Scandinavia, Sweden accounts for 50% of all sales, followed by Denmark with 30%, Norway with 12% and Finland with 8%. Despite an increase in the sale of domestic product during the last five years, non-Scandinavian-based music still dominates overall record sales in these countries.

"Although things are slowly changing for the better, there is still too much emphasis on U.S. repertoire in Scandinavian countries, especially in Norway," asserted Von Bahr. "What we want to do is to establish Scandinavia as a major source of creative music. A lot of good music is happening here. Everyone always assumes that Abba is practically the only thing that comes out

of Scandinavia, but there is so much more."

An issue of foremost importance to CBS' Scandinavian labels is the problems the company has faced in breaking new musical talent through radio airplay exposure. "Radio promotion in Scandinavian markets is a very tenuous and difficult affair," explained Von Bahr. "Promotion in these countries is built so much on personal relationships that the whole situation becomes very delicate."

No Promo LPs Accepted

In many instances, the socialist governments of each Scandinavian country impose strict anti-commercial guidelines for the government-run television and radio stations to maintain. These stations are not allowed to accept promotional albums or films, thus it becomes extremely difficult for CBS or any other label to promote its product through radio or TV.

"We try and supply records free of charge to some Scandinavian stations, but it is often the case that they cannot accept these free goods," continued Von Bahr. "For instance in Sweden, when we serviced a lot of local government-run stations, they sent the records back to us, apologizing for not being able to accept them because they were a non-commercial station."

Apart from the one and only commercial radio station in Scandinavia, which is situated in Finland, all of the other radio outlets are government-run. Exposure for new product can be attained, but only through gentle persuasion rather than aggressive plugging.

Concluded Von Bahr, "What it amounts to is that very few record companies have people employed to do radio plugging. It is left to the product and label managers to contact and discuss product with the radio programmers. Plugging is a dirty word in Scandinavia because it means one is trying to manipulate the radio, which no one wants to admit they are doing."

Capitol UK Plans Webster Promo

LONDON — Capitol Records has planned an extensive six-week marketing campaign surrounding the impending U.K. tour of rock band Max Webster. The group will be supporting Rush on its 19-date British tour.

As well as a comprehensive press and radio campaign extending nationwide, Capitol will also be giving away 60,000 copies of a "Max Webster Album Taster" at the concerts. The taster is a flimsy disc which features four edited, sequenced tracks taken from the new Webster LP, "A Million Vacations," which was released April 12.



RCA WINS GOLDEN NIPPER AWARD — Latin American sales of the disco hit, "Rivers of Babylon" by Boney M. surpassed 2½ million copies, making the RCA-distributed record eligible for a Golden Nipper Award. The award was presented recently to Peter Meisel and Sylvia Kotsiepper of Hansa Musik Produktion for whom RCA distributes in Latin America. Pictured (l-r) are: Jorge Schutt, general manager of the RCA Record Division of Argentina; Jose Vias, director, market development, Latin American region, RCA Records; Kotsiepper; Adolfo Pino, president of RCA Records in Brazil and Argentina; Meisel; Arthur Martinez, division vice president, RCA Records International; Helcio Carmo, international general manager, RCA Brazil; Mel Duran, manager, business affairs, RCA Brazil; and Buddy McCluskey, international manager, RCA Argentina.

INTERNATIONAL DATELINE

(continued from page 49)

strongly on "Chiquitta," the **Abba** waxing with Spanish lyrics.

EMI will import a series of classical music titles to meet a market that is too small for domestic production. The company has also formed an office that will serve as liaison between the organization and its artists.

Alberto Caldeiro of CBS traveled to Brazil for a series of meetings with **Juan Truden** and the execs of the Brazilian branch of the company. The local affiliate has been receiving many requests from other Latin American countries regarding the product unveiled at the recent convention in Lima, Peru.

miguel smirnoff

Canada

TORONTO — By the time this column gets to press, the **Keith Richards** benefit concert for the blind in Oshawa, Ontario will have transpired. Thankfully, the **Stones** management has tried to play the show down. While the blind will comprise a large percentage of the audiences for the two shows, tickets were made available to the general public on the 16th of the month. The ticket lines were among the longest for a show in the Toronto area, with people camping out several days ahead of time. Luckily, the **Stones** (it seems) have not lost sight of the fact that this is a benefit show, and not an event. Still, scalpers will capitalize.

GRT has acquired the rights to the **Vogue** label in Canada, with **Plastic Bertrand** among the artists going into the GRT fold.

One of the first releases will be a French version of the **Dire Straits'** hit, "Sultans Of Swing," done by a French band, and called "L'Ecole Du Rock and Roll." . . . **Leo Sayer** has parted ways with **Richard Perry**, with the former now talking with other producers about his next disc. Sayer is also reportedly writing songs with his old collaborator, **David Courtney**.

Polygram rolled out the red carpet for the first **Village People** show in this city, feting the band at a lavish restaurant and bestowing platinum discs on them. "Cruisin'" is now quadruple platinum. . . . A seven-band heavy metal show is tentatively slated for a summer, under the managerial auspices of Leber-Krebs. . . . Overheard at a recent **John McLaughlin** El Mocambo appearance, when the guitarist asked the bartenders to close down the cash registers so he could play a quiet acoustic solo. "Should we take the ice cubes out of the drinks, too?"

kirk lapointe

Germany

MUNICH — A major country music festival was held this past weekend in Frankfurt, which starred **Conway Twitty**, **Bobby Bare**, **Floyd Cramer**, **Freddy Fender**, **Crystal Gayle** and **Don Gibson**. The festival was sponsored by the **Wrangler Jeans** company. . . . On tour in May in Germany are the following international acts: **Aerosmith**, **Dire Straits**, **Mannfred Mann's Earth Band**, **Mother's Finest**, **Suzi Quatro** and **Bob Welch**.

Global artist **Mick Jackson**, composer of the hit, "Blame It On The Boogie," is busy

(continued on page 51)



BURTON GETS PLATINUM — During a recent visit to London, **Richard Burton** (l) was presented with gold and platinum discs by **Jeff Wayne** (r) for U.K. sales of the CBS LP "War Of The Worlds," for which Burton acted as narrator. Burton received the award at an informal ceremony in Burton's suite at the Dorchester Hotel.

INTERNATIONAL BESTSELLERS

United Kingdom

TOP TEN 45s

- 1 **Bright Eyes** — Art Garfunkel — CBS
- 2 **Cool For Cats** — Squeeze — A&M
- 3 **Some Girls** — Racey — RAK
- 4 **In The Navy** — Village People — Mercury
- 5 **I Will Survive** — Gloria Gaynor — Polydor
- 6 **He's The Greatest Dancer** — Sister Sledge — Atlantic
- 7 **Silly Thing/Who Killed Bambi** — Sex Pistols — Virgin
- 8 **Sultans Of Swing** — Dire Straits — Vertigo
- 9 **Shake Your Body (Down To The Ground)** — The Jacksons — Epic
- 10 **The Runner** — Three Degrees — Ariola

TOP TEN LPs

- 1 **Barbra Streisand's Greatest Hits Vol. 2** — CBS
- 2 **The Very Best Of Leo Sayer** — Chrysalis
- 3 **C'est Chic** — Chic — Atlantic
- 4 **Spirits Having Flown** — Bee Gees — RSO
- 5 **Manlow Magic** — Barry Manlow — Arista
- 6 **Breakfast In America** — Supertramp — A&M
- 7 **Dire Straits** — Dire Straits — Vertigo
- 8 **Parallel Lines** — Blondie — Chrysalis
- 9 **Armed Forces** — Elvis Costello — Radar
- 10 **Collection Of Their Greatest Hits** — Three Degrees — Epic

—BMRB

Australia

TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Chrysalis
- 2 **Le Freak** — Chic — Atlantic
- 3 **Hit Me With Your Rhythm Stick** — Ian Dury & The Blockheads — Stiff
- 4 **Tragedy** — Bee Gees — RSO
- 5 **Chiquitta** — Abba — RCA
- 6 **Instant Replay** — Dan Hartman — Epic
- 7 **Lucky Stars** — Dean Friedman with Denise Marsa — Lifesong
- 8 **Stumblin' In** — Suzi Quatro & Chris Norman — RAK
- 9 **I Love The Nightlife** — Alicia Bridges — Polydor
- 10 **Make Love To Me** — Kelly Marie — Astor

TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — Polydor
- 2 **Toto** — Toto — CBS
- 3 **Blondes Have More Fun** — Rod Stewart — WEA
- 4 **Breakfast In America** — Supertramp — Festival
- 5 **Breakfast At Sweethearts** — Cold Chisel — WEA
- 6 **52nd Street** — Billy Joel — CBS
- 7 **Barbra Streisand's Greatest Hits Volume 2** — CBS
- 8 **Best Of Earth Wind & Fire Vol. 1** — Earth Wind & Fire — CBS
- 9 **Dire Straits** — Dire Straits — Polydor
- 10 **The Sports Don't Throw Stones** — The Sports — Festival

—Kent Music Report

Argentina

TOP TEN 45s

- 1 **Hold The Line** — Toto — CBS
- 2 **Too Much Heaven** — Bee Gees — RSO
- 3 **Y.M.C.A.** — Village People — RCA
- 4 **Le Freak** — Chic — WEA-Music Hall
- 5 **Tanto Amor** — Manolo Galvan — Microton
- 6 **Suenos** — Peninha — Polydor
- 7 **My Fair Share** — Seals & Crofts — WEA-Music Hall
- 8 **Wuthering Heights** — Kate Bush — EMI
- 9 **Quien Extendera Tu Cama** — Candela — RCA
- 10 **You Mke Me Feel** — Sylvester — RCA

TOP TEN LPs

- 1 **Los Exitos Del Amor** — Soundtrack — Microfon
- 2 **Spirits Having Flown** — Bee Gees — RSO
- 3 **Los Mas Grandes Exitos** — Raffaella Carra — Epic
- 4 **Super Disco** — Selection — RCA
- 5 **Hit Sounds Vol. 2** — Selection — Philips
- 6 **C'est Chic** — Chic — WEA-Music Hall
- 7 **Shadow Dancing** — Andy Gibb — RSO
- 8 **Rebel** — John Miles — EMI
- 9 **Las Flores Salvajes** — Richard Clayderman — Tonodisc
- 10 **Greatest Hits** — Wings — EMI

—Prensario

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 50)

recording his new album at Munich Union Studios. Jackson on the LP is being supported by **Patrick Gammon** and **Patricia Shockley**, with **Mel Luker** handling production. . . **Curt Cress' Snowball** group has released its new album and is starting a major four-week tour in support of the album. . . **Passport's** new LP, "Garden Of Eden," looks like a winner for WEA Germany.

The German Phono-Academy has announced its plans for a New Talent Festival, which is scheduled to take place in Wuerzburg Nov. 11-13.

gerhard augustin

France

PARIS — **Claude Laure** has released her first album "Alibis" on the RCA label. She and **Lewis Furey** have a hit show at the **Bobino**. Their next concert stop is at New York's Carnegie Hall in June. . . **Serge Gainsbourg's** new album, "Aux Armes et Caetera," which he recorded in Jamaica has been released under Philips label. Gainsbourg has strongly become involved with reggae. . . "Minuit Boulevard" is the title of the LP from a new white rock group called **Service Compris**. It has been released on the Pathe Marconi EMI label.

Frank Zappa's 25th album, "Sheik Yerbouti" (CBS), has been given a new title by his Zappafied fans here. They call it

"Ayatollah Yerbouti". . . **Renaud** is one of the pioneers of current French rock movement. His new album "Renaud" on Polydor strengthens his pop position. . . Among the recent releases in France: "Hail Dread" by **Knowledge** (A&M); "Clef de Ciel" by **Coincidence** on the Village/Freebird label; C.O.M.A. on Flamingo distributed by Carrere; "Armes and Cycles" by **Albert Marcoeur** by Philips; "Fable d'Esperance" by **Claude Dubois** on Atlantic distributed by WEA; and "Concert a Paris" by **Trans Music** (Freebird).

Iggy Pop will be appearing at the Palace here on May 14-15. . . **Shirley MacLaine** will be doing a show at the Lido for American TV. She'll be teaming with **Tom Jones**, who will also have two concerts at the Olympia on April 20-21.

One of the national institutions in nightlife in Paris is a club called "Alcazar de Paris." It's a unique show that presents Gay Paris with satire done in exquisite taste. The choreographer is **Dick Price** in collaboration with **Jean Louis Bert. Francois Vincente**, the president of Alcazar, broke the news to **Cash Box** that **Burton Cohen** has made a proposal to buy the show for his famous Las Vegas spot "Desert Inn," and **Mme. Tony de Vich**, the famous multi-billionaire is planning to build the exact replica of "Alcazar de Paris" in Mexico City.

dilek koc



WEA INT'L ACQUIRES METRONOME SWEDEN — WEA International has acquired Metronome Records A.B. of Sweden as the label's newest affiliate. Pictured (l-r) at the signing of deal in New York are: Borje Ekberg, Metronome Sweden co-director; Nesuhi Ertegun, WEA International president; and Anders Burman, Metronome Sweden co-director.

WEA Acquires Metronome A.B.

NEW YORK — WEA International Records has acquired Metronome Records A.B. of Sweden as the company's newest affiliate. WEA's new branch, which will now be titled WEA Metronome Records A.B. of Sweden, will continue to be run by co-directors Borge Ekberg and Anders Burman, who founded Metronome Records A.B. in 1949.

Commenting on the acquisition, Nesuhi Ertegun, WEA International president, said, "We have never bought a foreign company. Our method, which has met with much success, has been to start our own companies from scratch. However, because this business depends upon the excellence of the people involved and because in my opinion Borje Ekberg and Anders Burman are the best record people in Sweden, we had to make an exception to the rule. We wanted to work with Ekberg and Burman, so we had to buy the company."

WEA High Point

"This arrangement represents a high point in a 23-year relationship which began when I headed Atlantic International and made the first foreign licensing agreement with Metronome Records of Sweden," Ertegun continued. "It is a very happy occasion for me to announce the official transformation of the company to WEA Metronome Records A.B. of Sweden."

In New York last week to sign the finalizing documents, Ekberg and Burman discussed their new arrangement with WEA. Ekberg stated, "It doesn't make sense to change a winning team. If we had ever considered selling the company, our first choice would have been WEA International."

30th Anniversary

Metronome Records A.B. of Sweden, which will celebrate its 30th Anniversary this August as WEA Metronome of Sweden, is not affiliated in any way with the Metronome companies of Denmark and Germany.

TV Special Boosts Helen Schneider

NEW YORK — Vocalist Helen Schneider has been the recipient of extensive European media exposure via a television special produced in Germany and screened throughout Europe which stars Schneider. Finished in January, the one hour special, entitled "Helen Schneider, The Girl From New York," has been shown on ZDF German television and in Austria and Switzerland as well. It is also being entered in the Montreux Film Festival, Switzerland as well as the Cannes Film Festival in the television category.

Plays Struggling Singer

Produced by Marcus Trebitsch and directed by Benton Lombard for Aspekt Telefilm with Cricket Hill Productions for ZDF Television in Germany, the feature depicts Schneider as a young singer struggling to the top of the music business. The film follows the singer through routine and unique experiences shot on location in New York, New England and winding up with her arrival in Hamburg, Germany, where she performs at the Congress Centrum before 4,000 fans.

Pink Lady Holds UNICEF Concert

TOKYO — More than 200,000 fans are expected to attend the Pink Lady concert scheduled for May 5 at the Osaka Exposition Park in Osaka, Japan. All proceeds from the event will go to the United Nations International Children's Emergency Fund (UNICEF). The concert is Pink Lady's personal contribution to the International Year of the Child.

Included in the day's festivities will be the Pink Lady concert, a carnival and a photography exhibition. Additionally, special screening rooms will be erected around the site and Pink Lady films will be shown continuously throughout the day.



BRIDGES WINS CANADIAN AWARDS — At a recent dinner party honoring Polydor/BGO recording artist Alicia Bridges, the vocalist was presented with her first international award and a gold single for "I Love The Night Life" by Canadian Polygram president Tim Harrold and vice president of marketing and sales Dieter Radecki. Pictured (l-r) are: Arnie Geller, president of BGO Records; Bill Lowery, Lowery Music; Susan Hutcheson, co-writer; Radecki; Bridges; Steve Buckingham, producer; and Harrold.

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 **Dschinghis Khan** — Jupiter Records
- 2 **Heart Of Glass** — Blondie — Chrysalis
- 3 **Born To Be Alive** — Patrick Hernandez — Teldec
- 4 **Tragedy** — Bee Gees — RSO/Polydor
- 5 **In The Navy** — Village People — Metronome
- 6 **Chiquitita** — Abba — Polydor
- 7 **I Will Survive** — Gloria Gaynor — Polydor
- 8 **Ruf Teddy Baer Eins-Vier** — Johnny Hill — RCA
- 9 **Horay-Horay, Its A Holiday** — Boney M. — Hansa/Ariola
- 10 **Baby It's You** — Promises — EMI

TOP TEN LPs

- 1 **Traumerien** — Richard Clayderman — Teldec/K-Tel
- 2 **Hafen Traume** — Lale Andersen — Parade
- 3 **Breakfast In America** — Supertramp — CBS/A&M
- 4 **Spirits Having Flown** — Bee Gees — Polydor/RSO
- 5 **Dire Straits** — Phonogram
- 6 **Angel Station** — Manfred Mann — Ariola
- 7 **Ballade Pour Adeline** — Richard Claydermann — Teldec
- 8 **Das Goldene Schlageralbum** — Peter Alexander — Ariola
- 9 **Parallel Lines** — Blondie — Chrysalis/Phonogram
- 10 **Toto** — CBS

—Der Musikmarkt

New Zealand

TOP TEN 45s

- 1 **Tragedy** — Bee Gees — Polydor
- 2 **Stumblin' In** — Suzi Quatro & Chris Norman — EMI
- 3 **Blame It On The Boogie** — Jacksons — CBS
- 4 **Y.M.C.A.** — Village People — RCA
- 5 **Dance Across The Floor** — Jimmy 'Bo' Horne — CBS
- 6 **Fire** — Pointer Sisters — WEA
- 7 **Heart Of Glass** — Blondie — Festival
- 8 **Le Freak** — Chic — WEA
- 9 **Da Ya Think I'm Sexy** — Rod Stewart — WEA
- 10 **Song For Guy** — Elton John — Polydor

TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — Polydor
- 2 **Marty Robbins 20 Smash Hits** — Marty Robbins — CBS
- 3 **Blondes Have More Fun** — Rod Stewart — WEA
- 4 **Smile** — Kamahl — Polydor
- 5 **More Songs About Buildings And Food** — Talking Heads — WEA
- 6 **52nd Street** — Billy Joel — CBS
- 7 **Dire Straits** — Dire Straits — Polydor
- 8 **Parallel Lines** — Blondie — Festival
- 9 **Earth Wind & Fire Greatest Hits Vol. 1** — Earth Wind & Fire — CBS
- 10 **Classic Rock** — London Symphony Orchestra — RCA

—Record Publications

Japan

TOP TEN 45s

- 1 **Kayl Band Story** — Toshiba-EMI
- 2 **Yokohama** — Yanagi George & Rainy Wood — Tokuma
- 3 **Sayiyuki** — Godayigo (Soundtrack) — Columbia
- 4 **Blondes Have More Fun** — Rod Stewart — Warner
- 5 **Spirits Having Flown** — Bee Gees — Polydor
- 6 **Eyko Weno Dasshutsu** — Alice Budokan — Toshiba
- 7 **CM Song Graffiti** — Godayigo — Columbia
- 8 **Growing Up** — Soundtrack — Epic
- 9 **Shinayinarumonowe** — Miyuki Nakajima — Canyon
- 10 **Abba Greatest Hits 24** — Disco

TOP TEN LPs

- 1 **Young Man (Y.M.C.A.)** — Hideki Sayijo — RVC
- 2 **Yumeoyizake** — Jiro Atsumi — CBS
- 3 **Hero Ni Narutoki, Sorewaylma** — Kayi Band — Toshiba
- 4 **Jipang** — Pink Lady — Victor Musical Industries
- 5 **Silent** — Momome Yamaguchi — CBS
- 6 **Kitaguni No Haru** — Masao Sen — Tokuma
- 7 **Casablanca Dandy** — Kenji Sawada — Polydor
- 8 **Monkey Magic** — Godayigo — Columbia
- 9 **Kimiwa Barayori Utsukushiyi** — Akira Fuse — King
- 10 **Y.M.C.A.** — Village People — Victor Musical Industries

Paley And Backe Predicts A Record Year For CBS At Stockholders Meet

(continued from page 8)

make it up in the course of 1979, just as we expect 1979 earnings per share to exceed last year's record earnings per share. This, of course, assuming no serious impairment of the economy."

Walter Yetnikoff, president of the CBS Records Group, said several factors contributed to the profit decline in the records division.

"The basic reason for the slip is that the industry as a whole has not been as vibrant," Yetnikoff said. "The weather also didn't help. And major releases which were projected for the first quarter won't be released until perhaps the third or fourth quarter. I still think we are the #1 label on a national and international basis.

McCartney LP Due

"Starting this month, we are projecting new releases this spring and summer for Heatwave, Earth, Wind and Fire, James Taylor, Electric Light Orchestra, Bob Dylan, Willie Nelson, the Isley Brothers, the O'Jays, Boz Scaggs and Dan Fogelberg," Yetnikoff added. "These will all be major releases which should reach platinum status or more. We will also be releasing the first Paul McCartney album in the second quarter. This is the record business and you can't go by quarters. It is a creative medium and you can't push artists to put out records. I would rather wait until they are satisfied with the product."

Backe added that CBS Inc. had been hurt in the first quarter by the slump in pressing plant business. "This hurt us in our ability to press on a cost-efficient basis and was a major factor in our first quarter earnings decline," he noted. "But the slow-

down has begun to reverse itself, and record sales should accelerate as many new albums are released."

Backe expressed confidence in the long-term future of the record industry, which he said is expected to grow at an annual rate of 15% for the next several years. He added that the good first quarter results for CBS Records International "suggests a strong year for music overseas."

Detroit Symphony Returns To Power Under Antal Dorati

(continued from page 15)

opera, and therefore you have a larger guarantee that the performance will be somewhat more like what you imagine. . . . But that's not the reason why one does that. It's really just destiny."

In any case, Dorati seems willing to conduct both kinds of repertoire with the Detroit Symphony. In addition to doing "Die Aegyptische Helena," the orchestra recently participated in a performance of Strauss' "Elektra."

Dorati is also raising the international profile of the orchestra. The Detroiters' London recordings are the first they have made since the halcyon days of Paul Paray, and the success of their "1812" Overture recording augurs well for the orchestra's future recording efforts. In addition, Dorati is now planning a European tour with the orchestra for next season. "I kept it home for one year," he commented, "and now it is in perfect condition to be heard anywhere."



BOSTON RECEPTION FOR NEW ENGLAND — Infinity Records threw a reception in Beantown for its new four-man rock group, New England, at Faneuil Hall. After cocktails and dinner, a preview of the group's debut LP for Infinity, "New England," was given for those in attendance, in addition to a surprise live performance by the band. Pictured here at the party are (l-r): Alan Edwards, MD for WPRO-FM; Ron Alexenburg, president of Infinity Records; Hirsh Gardner, New England; Ellen White, Infinity Boston promotion manager; Peter Gidion, Infinity vice president of promotion; Todd Chase, PD for JB-105; Frank Horowitz, Infinity northeast regional representative; and John Fannon, New England.

High Court Backs ASCAP, BMI On Blanket Licenses

(continued from page 7)

tack, but that is not the issue before us today," White wrote.

The court pointed out that blanket licenses are written into the 1976 Copyright Act, with reference to cable television, jukebox and public broadcasting.

The decision stated frankly that "we have never examined a practice like this one before." But it went on to say that the blanket license is a different product than individual sales: "The blanket license is composed of the individual compositions plus the aggregating service. Here, the whole is truly greater than the sum of its parts."

And for that reason, "ASCAP is not really a joint sales agency offering the individual goods of many sellers, but is a separate seller offering its blanket license of which the individual compositions are raw material. ASCAP, in short, made a market in which individual composers are inherently unable to fully, effectively compete."

Ultimately, the court said, because the blanket license couldn't be held illegal *per se*, that it should be subjected to examination by a lower court under the "rule of reason" test. That will draw other questions into the case, such as the economic impact of the blanket license on the television industry.

The lone dissenter in the court's opinion was Justice John Paul Stevens, who wanted the Supreme Court to take up the rule of reason question itself. Stevens, while agreeing the blanket license is not flatly forbidden by the Sherman Act, said that as an "aggregate," ASCAP and BMI "exercise monopoly powers that far exceed the sum of the privileges of the individual copyright holders."

ASCAP and BMI now have the right to have the fees readjusted for the 10-year period prior to this decision.

Reactions

The response to the decision on the part of the performing rights societies was predictably jubilant. Ed Cramer, president of BMI, told **Cash Box**, "I couldn't be more pleased. It took a long time and we were vindicated." Cramer doubts that the lower court will take up the case for any length of time. "After an eight-week trial in district court, will they now go back and monkey with the facts?" he asked rhetorically. He pointed out the tentative nature of the further proceedings. As the Supreme Court opinion notes, the Court of Appeals did not address the rule of reason issue and BMI

insists that CBS did not preserve the question in that court.

Cramer also noted that the lengthy litigation was "very expensive," adding that "it cost CBS far more than they would have paid in license fees."

Commenting on the implications of the decision for composers and publishers, ASCAP's general counsel, Bernard Korman, stated, "ASCAP and blanket licensing have now been adjudged by the Supreme Court to be perfectly lawful responses to the unique conditions of the music market. This decision puts to rest at last the price-fixing argument users often raise when negotiating for lower rates or defending lawsuits."

Stanley Adams, ASCAP's president, stated, "From the beginning of this too-long litigation, ASCAP's Board of Directors and members have believed that the Society's licensing practices would be upheld. We are very pleased with Mr. Justice White's lucid and thorough opinion. We have every confidence that the Court of Appeals will dismiss CBS' complaint."

As to the ASCAP-CBS future, Mr. Adams said, "We always prefer to license rather than to litigate, and look ahead to the day when we will meet CBS in a conference room rather than a courtroom."

Casablanca Signs Bad News Travels Fast

LOS ANGELES — Casablanca Record and Filmworks has signed the international group Bad News Travels Fast to a recording contract and the group's debut LP for the label, entitled "Look Out," has been slated for release April 26. The album is an IBIS Production, produced by IBIS owner and international composer, producer and recording artist Alec R. Costandinos. Costandinos product is released exclusively on the Casablanca label. B.N.T.F., as they are known, is comprised of Bernie Arcadio, Dede Ceccarelli and Jaycee Chanavat, all of whom are from southern France.

Boutwell/Niocua Moves

LOS ANGELES — Boutwell/Niocua has moved its west coast branch to new offices at 8440 Santa Monica Blvd., Los Angeles, (213) 650-4100. The merchandising company represents Kiss, Queen, Barry Manilow, Donna Summer, Cheap Trick and many other recording acts. Boutwell/Niocua will open New York offices shortly.

Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference**.* Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the BLACK MUSIC ASSOCIATION at (215) 545-8600, or write BMA.

*Conference registration deadline: May 15.

Black Music Association
1500 Locust Street, Suite 1905
Philadelphia, PA 19102

CASH BOX TOP 100 ALBUMS

April 28, 1979

	Weeks On 4/21 Chart		Weeks On 4/21 Chart		Weeks On 4/21 Chart
1 SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-13041)	1	8.98	1	35 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	44
2 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	2	8.98	2	36 LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	32
3 2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	4	7.98	4	37 HEAD FIRST THE BABYS (Chrysalis CHR 1195)	34
4 BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	7	7.98	7	38 RICKIE LEE JONES (Warner Bros. BSK 3296)	51
5 DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	5	7.98	5	39 MANIFESTO ROXY MUSIC (Atco SD 38-114)	41
6 DIRE STRAITS (Warner Bros. BSK 3266)	3	7.98	3	40 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	42
7 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	6	14.98	6	41 PIECES OF EIGHT STYX (A&M SP 4724)	43
8 GO WEST VILLAGE PEOPLE (Casablanca NBLP 144)	14	8.98	14	42 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	63
9 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	11	7.98	11	43 TOTO (Columbia JC 35317)	37
10 BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	9	8.98	9	44 NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	36
11 ENLIGHTENED ROGUES ALLMAN BROTHERS BAND (Capricorn CPN-0218)	8	7.98	8	45 ARMED FORCES ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	39
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21 THE CARS (Elektra 6E 135)	21	7.98	21	55 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	58
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				70 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	67
				71 ROCK ON RAYDIO (Arista AB 4212)	87
				72 FATE FOR BREAKFAST ART GARFUNKEL (Columbia JC 35780)	77
				73 THANKS I'LL EAT IT HERE LOWELL GEORGE (Warner Bros. BSK 3194)	82
				74 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	69
				75 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	65
				76 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	78
				77 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	98
				78 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	66
				79 VAN HALEN (Warner Bros. BSK 3075)	85
				80 BOBBY CALDWELL (Clouds/TK 8804)	71
				81 DOUBLE VISION FOREIGNER (Atlantic SD 1999)	74
				82 ANGIE ANGELA BOFILL (Arista GRP 5000)	73
				83 THE MUSIC BAND WAR (MCA-3085)	94
				84 L.A. (LIGHT ALBUM) THE BEACH BOYS (Caribou/CBS JZ 35752)	86
				85 SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	108
				86 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL-1-2466)	76
				87 DOG & BUTTERFLY HEART (Portrait/CBS FR 35555)	79
				88 HERE MY DEAR MARVIN GAYE (Tamla/Motown T 364)	83
				89 GOLD JEFFERSON STARSHIP (Grunt/RCA BZL 1-3247)	81
				90 LOOK SHARP! JOE JACKSON (A&M SP 4743)	104
				91 BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	92
				92 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista AB 4186)	84
				93 MORNING DANCE SPYRO GYRA (Infinity INF-9004)	103
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