

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COW-BOY TRADE MAGAZINE

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OUTRAGED





# CASH BOX

THE MUSIC TRADE MAGAZINE

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## COVER STORY

# Contraband

BY ALEX HENDERSON

**EVERYONE IN CONTRABAND HAS A TRACK RECORD.** Contraband, whose self-titled debut album was recently released on Impact/MCA Records, is an all-star band boasting Michael Schenker on guitar, Vixen's Share Pedersen on bass, L.A. Guns' Tracii Guns on guitar, Ratt's Bobby Blotzer on drums and Richard Black (who's been making waves with the L.A. band Shark Island) on lead vocals.

"In effect, what we have with Contraband is a mutual admiration society," Blotzer notes. "We've all enjoyed one another's work over the years, and saw this as a chance to get together, play an album's worth of songs that we like, and have some fun... We thought of Share's right away... She's a tremendous player... I feel she's the equal to any player that's out there, and I've played with a lot of people."

Contraband ranges from originals like the furious rockers "Loud Guitars, Fast Cars & Wild, Wild Livin'," "Intimate Outrage" and "Kiss By Kiss" and the power ballad "Bad For Each Other" to covers of David Bowie's "Hang On To Yourself," Mott The Hoople's "All The Way To Memphis" and Roy Brown's "Good Rockin' Tonight." Guns points out, "It's basically a guitar album. It was an incredible thrill to play with Michael Schenker. I've probably copped more licks from him than any other guitarist alive. And wait'll everybody hears Richard's vocals—the guy is simply one of the best rock singers alive."

## NUMBER ONES

### POP SINGLE

Rhythm of My Heart  
Rod Stewart  
(WARNER BROS.)

### R&B SINGLE

Kissing You  
Keith Washington  
(CAPITOL)

### COUNTRY SINGLE

(If It Weren't for Country Music) I'd Go Crazy  
Clinton Gregory  
(STEP ONE RECORDS)

### PUERTO RICO LATIN

Tiempo De Vals  
Chayanne  
(SONY INTERNATIONAL)

### POP ALBUM

Out of Time  
R.E.M.  
(WARNER BROS.)

### R&B ALBUM

New Jack City  
\*Soundtrack\*  
(GIANT)

### COUNTRY ALBUM

NoFences  
Garth Brooks  
(CAPITOL)

### DANCE/RAP ALBUM

People Are Still Having Sex  
LaTour  
(SMASH/POLYGRAM)

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**MOTOWN TO MCA: STOP, IN THE NAME OF THE LAW:** Motown is suing MCA, Inc. over what Motown calls "its failure to live up to its agreement to distribute and promote Motown records." Motown asked that its distribution agreement with MCA, a partial owner of the company through its MCA Record Ventures subsidiary (Boston Ventures Management is the majority owner, with a 70% interest), be terminated.

The suit, filed in Los Angeles Superior Court, claims that, "If Motown (which retained artistic control after the sale) is to prosper and fulfill its potential, it must free itself from a distribution and service agreement that MCA consistently fails to perform." The suit accuses MCA of, among other things, failing to promote Motown artists to pop radio, failing to fulfill orders for the *Do the Right Thing* soundtrack and for overcharging Motown for CD manufacturing. Motown, which claims to have been attempting to settle this dispute amicably for the past year, calls the suit "a last resort attempt to protect Motown's legacy and its artists." Along with the termination of the distribution deal, Motown is seeking "tens of millions of dollars in damages." Motown—which was sold three years ago by founder Berry Gordy—is currently owned by affiliates of Boston Ventures Management, MCA Record Ventures, Diana Ross and Motown's president and CEO Jheryl Busby.

MCA called the suit "a disguised attempt by Boston Ventures...to renegotiate the agreement that it entered into with MCA when it purchased Motown with MCA three years ago... This lawsuit is one in which Boston Ventures is hiding behind the Motown partnership to sue its co-owner and managing partner and it will serve no purpose but to undermine and weaken the potential growth of Motown. The claims raised...have been invented to create a negotiating position and to assign blame to the wrong party for Motown's lack of success to date."

According to MCA, Boston Ventures, which it says "specializes in making short term investments in entertainment companies and then selling its ownership for profit within several years," is frustrated by the lack of return on its investment, noting that "Motown has not had a profitable year since the purchase of the company three years ago."

But Boston Ventures general partner Martha Crowninshield, voicing the company's support of Motown and denying that is in any way dissatisfied with Motown's performance, issued the following statement: "Boston Ventures is quite satisfied with Motown's financial performance on an operating basis... It is patently obvious that if Motown had not been forced to pay twice for its overhead when MCA failed to perform under the distribution agreement, Motown would be profitable. And, if MCA had adequately serviced Motown in the pop promotion field, Motown would be even more profitable still... Boston Ventures wishes to leave no doubt that it fully supports the vision and long-term goals of Jheryl Busby and his management team."

**PYRAMID ENTERTAINMENT GROUP:** In a major industry coup, Pyramid Entertainment Group has been selected to serve as the official booking agency for Hush Productions, formerly represented by the William Morris Agency. Pyramid Entertainment will now be the exclusive worldwide agents for Freddie Jackson, Melba Moore, Najee, Stacy Lattisaw, Eric Gable and a host of other prominent Hush artists.

According to Charles Huggins, president of Hush Productions, "When Allan Cooper left William Morris, it created a void for our artists. I feel that Sal Michaels (president of Pyramid) and the agents at Pyramid are best suited to provide the attention and sensitivity that we have grown accustomed to with Allan."

Of the new alliance with Hush, Sal Michaels said, "I have always had a lot of respect for Charles Huggins and his family of artists. He develops solid and lasting music careers. I look forward to our companies working very closely together."

These new Hush artists will join the scores of other celebrities represented by Pyramid. Pyramid's artists include Chaka Khan, Maceo Parker, Cameo, Kevin Paige, Chubb Rock, Adeva, Samantha Fox, John McLaughlin Trio, Frankie Beverly & Maze, Andy Summers, Kool & the Gang, La Toya Jackson, and Candyman.



Shown at the Hollywood Records offices (l-r) are Cecil Holmes, senior vice president, Boston International; Peter Paterno, president, Hollywood; Boston International recording artist; and Maurice Starr, president, Boston International.

## EXECUTIVES ON THE MOVE

■ **NARAS national president Michael Greene** has made two appointments to newly created executive positions. **Diane Theriot** has been named East Coast director of operations, and **Jan Rhees** has been appointed director, project development. Formerly, Theriot was NARAS Awards supervisor, while Rhees was associated with **Macey Lippman Marketing** in Los Angeles. Theriot will relocate to New York, and Rhees will be based out of NARAS' Los Angeles office. ■ **Sony** has made a series of appointments and promotions in a number of its divisions. **David Kahne** has been promoted to senior vice president, A&R, **Columbla**, making him responsible for supervising and supporting A&R activities for the label's artists. Kahne has been a West Coast staff producer with the label since 1983. **Richard Bengloff** has been appointed to the newly created position of vice president, Financial Analysis at Sony Music Entertainment, Inc. He had been vice president and assistant controller at Columbia Pictures since June, 1989. And **Sony Music Special Products** continues its series of new appointments by making **Anthony Formichelli** vice president, sales and marketing, where he will be responsible for the management and direction of the entire sales and marketing staff for the division; **Mark Spielman** director, special markets; and **Arlene A. Reich** director, business affairs. ■ **Ken Lane** has been promoted to the post of vice president, top forty promotion at **SBK Records**. A two-year SBK veteran, Lane was most recently senior director, national singles promotion. ■ **Janice Azrak**, senior vice president, press & artist development, Warner Bros. Records/Nashville, announces the promotion of **Susan Niles** to national manager, press & artist development. Niles came to Warner Bros. in 1984 as national publicity coordinator, a position she has held until now. In her current position, she is responsible for print and electronic media coverage of the label's country acts as well as the distribution and tracking of country videos. And, **Jlm Ed Norman**, president, Warner Bros./Nashville, announced the promotion of **Richard Helm** to Artist and Repertoire coordinator. Helm joined Warner Bros. in early 1989 as A&R administrative assistant, a position he's held until now. In his new position, Helm will continue to assist Martha Sharp, senior vice president of the department as well as his direct A&R responsibilities with various country artists on the label's roster. ■ **Atlantic Records** has promoted **Mary Timmons** to associate director of press and publicity. The New York-based Timmons reports to vice president of press & publicity **Patti Conte**, who announced the appointment. Timmons joined Atlantic in 1987, most recently serving as manager of media relations. ■ **PolyGram Holding, Inc.** has promoted **Chris Thompson** to the position of manager, computer systems, creative services from his previous job as senior designer, creative services. ■ **Rick Wilcoxon** has been made director, national sales, at **BMG Distribution**. A 14-year BMG veteran, he was most recently Chicago branch sales manager. ■ **David Kantor**, formerly vice president of advertising sales, Cox Cable, has been named president of Dallas-based **Satellite Music Network**. ■ **Rick Blackburn**, vice president of operations and general manager of **Atlantic Records Nashville**, has announced the appointments of **Al Cooley** as manager of A&R and **Laura Staggs** as coordinator of product development. Cooley joins Atlantic after more than 15 years experience in Nashville's music publishing community. Cooley spent ten years with **Combine Music** before spending over four years as director of creative services for **MCA Music**. Staggs joins Atlantic after an extensive background in film, television and radio. ■ **Virgin Records** has appointed **Allan Wilson** to the newly created position of director, national alternative promotion and **Jennifer Matthews** to national alternative marketing coordinator. Formerly, Wilson was Northern California regional promotion manager for Virgin. Matthews will report directly to vice president, sales **Joyce Castagnola**, who announced her appointment, and will work closely with Wilson. Matthews joined Virgin in 1989, most recently serving as West Coast alternative promotion rep. Before joining Virgin, she served as West Coast college/alternative promotion rep for **PolyGram Records**. ■ **Capitol Records** has promoted **Tommy Steele** to vice president, art & design. Steele works out of Capitol Tower in Hollywood and reports to **Marcla Edelstein**, vice president, creative services.



Theriot



Rhees



Kahne



Bengloff



Formichelli



Lane



Niles



# CASH BOX CHARTS

## TOP 100 SINGLES

May 25, 1991



#1 Single: Rod Stewart



High Debut: The Escape Club #74



To Watch: London Beat #45

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
<b>1</b>	RHYTHM OF MY HEART (Warner Bros. 4-19366)	2	11	<b>51</b>	IESHA (Motown 2070)	46	16
<b>2</b>	HERE WE GO (Columbia 38T-73690)	1	12	<b>52</b>	SEAL OUR FATE (Epic 73769)	40	6
<b>3</b>	I DON'T WANNA CRY (Columbia 38T-73743)	4	8	<b>53</b>	MERCY MERCY ME (EMI 50344)	48	15
<b>4</b>	BABY BABY (A&M 75021 1549)	3	14	<b>54</b>	THIS HOUSE (Capitol 44652)	49	23
<b>5</b>	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	5	13	<b>55</b>	IT'S A SHAME (MY SISTER) (Warner Bros. 4-19515)	60	7
<b>6</b>	I TOUCH MYSELF (Virgin 98873)	6	12		Monle Love Featuring True Image	60	7
<b>7</b>	MORE THAN WORDS (A&M 75021 75172)	9	10	<b>56</b>	SIGNS (Geffen 4-19653)	52	23
<b>8</b>	LOVE IS A WONDERFUL THING (Columbia 73719)	12	6	<b>57</b>	HOW TO DANCE (Atlantic 0-86083)	54	15
<b>9</b>	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	10	11	<b>58</b>	PART OF YOU, PART OF ME (MCA 1358)	67	3
<b>10</b>	I LIKE THE WAY (THE KISSING GAME) (Jive/RCA 1424)	13	10	<b>59</b>	GET HERE (Fontana/Mercury 878 476-4)	51	24
<b>11</b>	LOSING MY RELIGION (Warner Bros. 19392)	15	9	<b>60</b>	SOMEDAY (Columbia 38T-73561)	58	19
<b>12</b>	MORE THAN EVER (DGC 24290)	11	12	<b>61</b>	SEE THE LIGHTS (A&M 1553)	76	3
<b>13</b>	RUSH RUSH (Virgin 98828)	25	3	<b>62</b>	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	50	24
<b>14</b>	SAVE SOME LOVE (Arista 2153)	14	10	<b>63</b>	I'LL NEVER LET YOU GO (MCA 53801)	68	4
<b>15</b>	SILENT LUCIDITY (EMI 50345)	16	10	<b>64</b>	HOW CAN I EASE THE PAIN (Elektra 4-64897)	70	4
<b>16</b>	MIRACLE (Arista 2222)	18	7	<b>65</b>	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	59	17
<b>17</b>	I WANNA SEX YOU UP (Giant 4-19382)	27	6	<b>66</b>	SHOW ME THE WAY (A&M 1536)	61	24
<b>18</b>	COUPLE DAYS OFF (EMI 4639)	22	5	<b>67</b>	FEEL THE GROOVE (Scotti Bros. 52814SBS)	66	7
<b>19</b>	WHAT COMES NATURALLY (MCA 45-1346)	21	9	<b>68</b>	STEP ON (Elektra 4-64899)	62	9
<b>20</b>	JOYRIDE (EMI 50342)	7	13	<b>69</b>	THAT'S WHY (Hollywood 8293)	65	14
<b>21</b>	DON'T TREAT ME BAD (Epic 34T-73676)	23	13	<b>70</b>	RIGHT HERE RIGHT NOW (SBK 07345)	83	2
<b>22</b>	CRY FOR HELP (RCA 2744)	8	15	<b>71</b>	CALL IT POISON (Atlantic 3752-2)	63	14
<b>23</b>	POWER OF LOVE (Epic 4-73778)	34	5	<b>72</b>	LILY WAS HERE (Arista 2187)	86	2
<b>24</b>	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	17	16	<b>73</b>	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	71	25
<b>25</b>	YOUR'E IN LOVE (SBK 19729)	19	16	<b>74</b>	I'LL BE THERE (Atlantic 73889)	DEBUT	
<b>26</b>	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	20	16	<b>75</b>	OOH LA LA (Scotti Bros. 5282-4-SBS)	81	4
<b>27</b>	LOVE AT FIRST SIGHT (A&M 1548)	30	8	<b>76</b>	GOOD HEART (RCA 2796)	73	6
<b>28</b>	HOLD YOU TIGHT (Giant 4-19458)	24	19	<b>77</b>	LIFT ME UP (Arista 2218)	82	2
<b>29</b>	SADNESS PART 1 (Charisma 4-98864)	26	15	<b>78</b>	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	87	2
<b>30</b>	UNBELIEVABLE (EMI 50350)	39	6	<b>79</b>	LIFE GOES ON (Capitol 44705)	84	2
<b>31</b>	SHE TALKS TO ANGELS (Def American 4-19403)	31	11	<b>80</b>	GYPSY WOMAN (SHE'S HOMELESS) (Mercury 868 209-4)	DEBUT	
<b>32</b>	WALKING IN MEMPHIS (Atlantic 4-87747)	37	8	<b>81</b>	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 38-73706)	88	2
<b>33</b>	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	33	10	<b>82</b>	HIGHER THAN HOPE (Epic 73788)	DEBUT	
<b>34</b>	VOICES THAT CARE (Giant 19350)	28	11	<b>83</b>	DANGEROUS (Capitol 44700)	DEBUT	
<b>35</b>	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	38	8	<b>84</b>	ALL THE MAN THAT I NEED (Arista 2156)	69	23
<b>36</b>	BITTER TEARS (Atlantic 87760)	36	8	<b>85</b>	GIVE ME YOUR HEART (Hollywood 64898)	90	2
<b>37</b>	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	41	9	<b>86</b>	WHERE THE STREETS HAVE NO NAME (EMI 5035)	DEBUT	
<b>38</b>	WE WANT THE FUNK (Interscope 98815)	47	4	<b>87</b>	HE'S GONE (Warner Bros. 19369)	DEBUT	
<b>39</b>	MY HEART IS FAILING ME (SBK 07342)	42	10	<b>88</b>	PIECE OF MY HEART (Giant 4-19364)	DEBUT	
<b>40</b>	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	43	7	<b>89</b>	SOMEONE (Atco 73448)	DEBUT	
<b>41</b>	PEOPLE ARE STILL HAVING SEX (Smash/Polygram 879 666)	44	6	<b>90</b>	MOTHER'S EYES (Atco 98845)	DEBUT	
<b>42</b>	COME AGAIN (Warner Bros. 4-19408)	45	7	<b>91</b>	DO YOU WANT ME (Next Plateau 50137)	85	4
<b>43</b>	PLACE IN THIS WORLD (Reunion/Geffen 19019)	57	4	<b>92</b>	ALL THIS TIME (A&M 2354)	80	19
<b>44</b>	STRIKE IT UP (RCA 2794)	56	6	<b>93</b>	STONE COLD GENTLEMAN (MCA 5403)	72	13
<b>45</b>	A BETTER LOVE (MCA 1397)	64	3	<b>94</b>	ALL TRUE MAN (Tabu/Epic 35-73627)	78	13
<b>46</b>	RICO SUAVE (Interscope/East West 4-98871)	29	15	<b>95</b>	GOING THROUGH THE MOTIONS (Virgin 4-98868)	89	3
<b>47</b>	COMING OUT OF THE DARK (Epic 34T-7366)	32	18	<b>96</b>	UNCLE TOM'S CABIN (Columbia 38-73644)	79	6
<b>48</b>	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	53	5	<b>97</b>	HEARTBREAK STATION (Mercury 878 796-4)	74	10
	Kane Roberts	53	5	<b>98</b>	WORD OF MOUTH (Atlantic 97714)	77	9
<b>49</b>	ONE MORE TRY (Quality 15114)	35	22	<b>99</b>	RESCUE ME (Sire/Warner Bros. 4-19490)	75	13
<b>50</b>	DREAM LOVER (IRS 13821)	55	6	<b>100</b>	WHY SHOULD I CRY FOR YOU (A&M 1560)	91	4



BY ALEX HENDERSON

## ■ SINGLES

□ **LAMONT DOZIER:** "Love In The Rain" (Atlantic PRCD 3899-2)

Though he's best known for his work as a member of the legendary Holland/Dozier/Holland team—which wrote hits for The Four Tops, Diana Ross & The Supremes, Marvin Gaye and others who recorded for Motown during the '60s—Lamont Dozier has recorded his share of solo projects over the years. "Love In The Rain," the first single from Dozier's self-produced *Love In The Rain* CD, is a romantic, sensuous mid-tempo item with a definite '70s soul flavor. Hopefully, both Black and pop radio will jump on this CD single.

□ **JELLYBEAN:** "Spillin' The Beans" (Atlantic PRCD 3890-2)

Atlantic takes dead aim at the dance and "urban" markets with the self-produced title track from Jellybean Benitez' *Spillin' The Beans*. This CD single contains two radio mixes and a dance mix. Niki Haris is heard on lead vocals, while James Brown is sampled once again. Serving as associate producers are John "Tokes" Potoker & Slick 180.

□ **BABY WASHINGTON:** "Is Our Love Worth Holdin' On" (Law-ton CXT-1625)

Justine "Baby" Washington, who's not a baby anymore, has a high-tech R&B song in "Is Our Love Worth Holdin' On." The song was produced by Old School hip-hopper Grandmaster Flash, with whom Washington wrote it. Flash is known for such classics as "The Message" and "Freedom."

## ■ ALBUMS

□ **CONTRABAND:** *Contraband* (Impact/MCA IPTD-10247)



Contraband is an all-star posse consisting of Michael Schenker (guitar); Vixen's Share Pedersen (bass); L.A. Guns' Tracii Guns (guitar); Ratt drummer Bobby Blotzer; and L.A. band Shark Island's head honcho Richard Black (lead vocals). Among the 10-song CD's

AOR-friendly highlights are the sledgehammer rockers "Loud Guitars, Fast Cars & Wild, Wild Livin'," "Intimate Outrage" and "Kiss By Kiss"; the power ballad "Bad For Each Other"; and covers of David Bowie's "Hang On To Yourself," Mott The Hoople's "All The Way To Memphis" and Roy Brown's "Good Rockin' Tonight." *Contraband* was produced by Kevin Beamish and Randy Nicklaus.

□ **WOMACK & WOMACK:** *Family Spirit* (RCA 3072-2-R)



Those in search of the latest L.A. & Babyface clones won't find them in Womack & Womack, whose self-produced *Family Spirit* has the integrity of '60s and '70s R&B but is hardly retro. Cecil & Linda Womack, relatives of soul legend Bobby Womack, don't shy away from social observations on "Living In A Different World" (which finds Bobby playing a somewhat Isley-ish guitar) and "Keep On Climbing." And the Womacks are equally effective on such soulful, earthy fare as "Danceworld," "My Dear" and "United (In Paradise)." Meanwhile, "Blue Jean Baby" is a straight-up blues song.

□ **JOE PASQUALE:** *Prey* (MCAD-10178)

Singer Joe Pasquale makes his MCA debut with *Prey*, a highly commercial CD. *Prey*'s radio-friendly fare ranges from the relaxed pop of "Believin'," "On My Own," "Paint It Blue" and a cover of Chris Rea's "Fool If You Think It's Over"—songs that could fare well on both CHR and adult contemporary formats—to the more assertive pop-rock of "Love And Medication," "Circle Of Love" and "Faith Of An Age." Pasquale did much of the producing, although three of the CD's 10 songs were produced by Denny Diante. Among the guests are Martika, Paulinho Da Costa, Steve Lukather and The Waters.

□ **TEMPER TEMPER:** *Temper Temper* (Virgin 2-91668)



Temper Temper is a male-female R&B unit lead by lead singer Melanie Williams and keyboardist/vocalist Eric Gooden, who handle most of the the songwriting on this self-titled, 10-song CD. Among the CD's highlights are the ballad "Like We Used To" to the gospel-influenced "Happy Days" and the mid-tempo "I Don't Want To Have To Ask You" and the seductive "It's All Outta Lovin' You." As *Temper Temper*'s producer, Gooden takes a high-tech approach and gives the CD a contemporary sound—but the project lacks the formulaic, calculated sound characteristic of other "urban contemporary" music.

□ **TRES:** *Hold On To Your Dreams* (Priority CDL 57113)

Priority is best known for a rap roster that boasts N.W.A and Ice Cube; but these days, the indie is branching out into rock, R&B and dance music. Tres, a female vocal

trio consisting of the Puerto Rican siblings Glenda, Neida and Mari Torres, aims at the dance, R&B and pop markets with its commercial, slick debut album, *Hold On To Your Dreams*. "Dancin' On The Mezzanine," "I Can't Hang Any Longer" and "Let Me Feel Your Body" are among the CD's danceable cuts, while "Love Won't Keep Us Apart" is a pop ballad. *Hold On To Your Dreams* will inspire comparisons to Sweet Sensation, Saffire, Denise Lopez, etc. But unlike those artists, Tres writes its own material. Most of the album was produced by Steve & Marisa Bonilla, while Priority's Guy Manganiello serves as executive producer. For the Latin market, Priority has released a Spanish-language version of the CD.

□ **CLAUS OGERMAN FEATURING MICHAEL BRECKER:** *Claus Ogerman Featuring Michael Brecker* (GRP GRD-9628)

Despite the slickness producer Tommy LiPuma (who has worked with Miles Davis, Joe Sample and others) gives this jazz-fusion CD, tenor sax great Michael Brecker has meaty solos on conductor/arranger Claus Ogerman's compositions "Corfu," "Adonia" and "After The Fight." Other sidemen on the date include sibling Randy Brecker (trumpet), Alan Pasqua (keyboards), Marcus Miller (bass), Eddie Gomez (bass), Robben Ford (guitar), Vince Colaiuta (drums) and Paulinho DaCosta (percussion). Serving as executive producers are GRP head honchos Dave Grusin & Larry Rosen.

## LOOKING AHEAD

May 25, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. THIS TIME MAKE IT FUNKY (Capitol) Tracie Spencer
2. WIND OF CHANGE (PolyGram) Scorpions
3. WHENEVER YOU CLOSE YOUR EYES (Sire/Warner Bros.) Tommy Page
4. MEA CULPA (Charisma) Enigma
5. WHATEVER IT TAKES (Warner Bros.) Gardner Cole
6. DADDY FREDDIES IN TOWN (Chrysalis) Daddy Freddy
7. LOVE GETS ROUGH (East West) Troy Newman
8. PLAYGROUND (Motown) Another Bad Creation
9. OVER AND OVER (Quality) Timmy-T
10. EXCLUSIVITY (Arista) Damien Dame
11. SURRENDER (Mechanic/MCA) Trixter
12. KISSES IN THE NIGHT (Alpha International) Brandon
13. (HURT ME! HURT ME!) BUT THE PANTS STAY ON (Jive/RCA) Samantha Fox
14. PASSION (Impact) Rhythm Syndicate
15. WHATEVER YOU WANT (Wing/Mercury) Tony! Toni! Tone!



# EAST COASTING

BY LEE JESKE



**OH, SAY, CAN YOU SEE:** That standing in the portals on the far left of this picture—which shows Larry Carlton tearing through “The Star Spangled Banner” at a recent Mets game—is one Eric Clapton. We kid you not. (Come to think of it, “Slowhand” isn’t a bad nickname for any of the Mets hitters this season.)

**NOW HEAR THIS:** *EAR* Magazine is a good magazine that writes about all those people that nobody else seems to write about: avant-gardists, experimentalists, oddballs, beggars, thieves and perverts. We applaud them. But applause is not what they need. Money is what they need. On Tuesday (that’s this Tuesday, May 21st), a bunch of *EAR* subjects—David Van Tieghem, the Kazue Sawai Koto Ensemble, the Les Miserables Brass Band and one John Cage—are going to assemble at Town Hall for a benefit for the magazine (to be followed by a “gala reception” for the well-heeled), as part of John Schaefer’s worthwhile “New Sounds” series. Go to the show. Support the alternatives, before they’re all gone.

**SUMMERSTAGE, AND THE LIVING IS EASY:** It’s back: the best summer concert series in New York. Best because it’s free. Best because it’s in Central Park. Best because it’s going to have such things as a Boozoo Chavis/Johnnie Johnson double bill, Los Lobos doing an acoustic set, Ken Kesey doing a reading, and Max Roach and Olodum and the Mekons and Lou Reed and more cool people than you can shake a frozen yogurt at. Best because this year, for the first time, food will be part of the picture (barbecue from Jimmy’s, Caribbean fare from Bahama Mama’s). Miller Lite and Best Health Soft Drinks are sponsoring the series, and we don’t mind telling you that. Rock-It Marketing put the sponsorship deals together for the Central Park Conservancy, and we don’t mind telling you that either. See you at Rumsey Playground (that’s just behind the still-in-renovation Bandshell, and a far better spot if you ask us).

**MENTO AS ANYTHING:** The Jolly Boys play an old, charming form of Jamaican folk music called Mento (it pre-dates ska and reggae and dance hall and what all else). They have just released a new album, *Sunshine ‘N’ Water* on First Warning/Rykodisc. It makes me smile (not an easy task these days). They’ll be touring the country all summer. Go see ‘em, they’ll make you smile, too.

**SIMON REDUX:** Remember John Simon—the guy who produced *Music From Big Pink*, *The Band* (one of the greatest albums in rock history, if you ask me), *Bookends*, *Cheap Thrills* and a whole bunch of other important records? Well, those of you who remember him might also remember that he was something of a singer-songwriter himself. Me, I can’t remember any of his songs (although he did have a couple of albums out), but he’s now performing them every Sunday at Wilson’s, Amsterdam Ave. and 79th St. The next move is up to you.

**ROCKS AND GRAVEL:** Beausoleil, one of our favorite bands, has signed to Rhino, one of our favorite labels. We are happy for all concerned. *Cajun Conja*, the first release, has Richard Thompson as guest... What can we say about Antonio Carlos Jobim going into the Songwriters Hall of Fame next week? It’s about time, that’s what... I liked the Madonna movie. I like Madonna. I can’t imagine why

people have such violent reactions to her... Roy Rogers—the slide guitarist, not the cowboy—and Norton Buffalo—the harmonica player, not the beast—have signed to Blind Pig, the blues label. Blind Pig has also just inked its first gospel act, Oakland’s Gospel Hummingbirds... Speaking of gospel, the first volley from Fantasy Records new series of Specialty reissues (they purchased the label recently) is a stunning set of gospel CDs: The Swan Silvertones’ *Love Lifted Me/My Rock*, the Original Five Blind Boys of Alabama’s *Oh Lord, Stand By Me/Marching Up to Zion*, *The Best of the Pilgrim Travelers*, *Dorothy Love Coates & the Original Gospel Harmonettes*, and a compilation. Can I get a witness?. Coming next: Specialty anthologies of Guitar Slim, Don & Dewey, Sam Cooke & the Soul Stirrers, Lloyd Price, Floyd Dixon and Little Richard, all due later this month... Keep an eye peeled for Aurlus Mabele and Loketo, the wonderful soukous band currently on tour over here. And keep the other eye peeled for *King of Soukous* (Sound Wave), their rollicking new album... Good new Luther Vandross album. Real good. Really, really good... Remember Danceteria, that hot late-’70s/early ’80s nightspot (where Madonna gave a celebrated early performance)? Well, it’s back. It’s now at 29 E. 29th St. Remember M.K., the hottest place in town a few years ago. It’s closed, shuttered and for rent. The more times change...

# LONDON CALLING

BY CHRISSY ILEY

**COMMERCIAL CONSIDERATIONS:** Cars, lager and Levis have got a lot to answer for: dragging drossy records out of the dustpan and onto the turntable. Almost infallibly, once a record is procured for an advert it becomes a bigger hit the second time around. The Righteous Brothers, The Steve Miller Band, Marvin Gaye, the horrible Hollies, and now the Clash. They managed two weeks at the Number One spot with “Should I Stay or Should I Go,” and when they were the punk rock gods they never managed a single within the Top Ten.

What does that tell us? That Radio One’s power as a service to the charts is dwindling? That you don’t have to sell as many units to find yourself with a Number One record? That you’re better off dead or defunct? Yes, all of those things.

Despite the tedious toiling that goes on in the marketing departments of the record companies, it is easier to have a hit without a band. Without a band there are no silly interviews with one of them shouting their mouths off looking stupid, without a band there is no bickering. There is, in fact, a unified image to buy into.

People buying the Clash record are not buying it because they like Joe Strummer’s bottom. It has become one with its product. Record buyers are buying into an image they think is cool. A rough rock and roll song homogenized with coarse-cut denim. It proves once again that the cut of a cloth wraps up the record and that fashion and music are inextricably linked. Image is what counts.

Despite the Clash song being 10 years old, having it at Number One makes it feel very now. It’s played everywhere, as were the beer songs and the car songs. So when people buy the record it’s not just the record they’re buying, it’s into that product.

There is another reason why those record company marketing departments may be facing a pointless existence, according to MCA’s big chief, Al Teller, a visionary who foresees a complete shift in the working methods of the music industry. He sees the whole game of making the demo tape and passing it hopefully on to the record company as extremely passe and altogether too slow for the mass consumption of the future.

“I don’t see the compact disc as the final evolutionary step in the delivery of music to the consumer. Whether it’s through fiber optics, cable or satellite, new systems will deliver CD quality music directly to the home, without manufacturing it, shipping it or retailing it. It seems perfectly feasible that instead of making garage band demo tapes for a record company, you might make an inexpensive but high quality digital recording, take it to your local satellite deliverer and sell



your music without ever going to a record company."

So there you go: Death of the image maker. Death of Mr. Flash A&R Man and his marketing pals. Death of the hype. But does this mean death of the pop star?

In the meantime, you couldn't get more real than **Rain**, all vibrant tingly and trenchant guitars. All bright young things from Liverpool, on tour now with Green on Red.

## TOKYO NEWS

**PROMOTIONS AT PIONEER**—Ryuichi Noda, a Pioneer Electric Co. exec was named president of Pioneer LDC, and Yasuo Aomi was selected as chairman of the company.

Hanna-Barbera Prod., Inc. and partner (in this country) Nippon Columbia, will be releasing a sci-fi adventure animation entitled *Dark Water* in Japan on June 21, 1991. In a special message to the Japanese consumers, David Kirschner, president and chief executive officer of Hanna-Barbera said, "I'd like to welcome you to the world of *Dark Water*, a wonderful place we've created at Hanna-Barbera for fantasy, swash-buckling adventure and amazing characters we hope will delight audiences. The story of ark Water takes place on another planet, the dark mysterious watery world of Mer, which is threatened by evil forces. A brave young man named Ren sets forth on the high seas to find the Thirteen Treasures of Rule in order to save his dying planet. Along the way, Ren learns many important lessons in leadership and wisdom that far outweigh the value of the treasures. *Dark Water* is the most elaborate project Hanna-Barbera has ever undertaken. We have an incredible cast of top actors and producing staffs. All of this represents an increased commitment from Hanna-Barbera to create new entertainment that will enchant viewers for ages to come. *Dark Water* was initially presented as a five-part miniseries on the Fox Kids Network in the United States, Feb. 25 through March 1, and created a great sensation. We hope Japanese people will also join us on this journey for the Thirteen Treasures of Rule."

## PANTHEON

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## ROCK

BY ALEX HENDERSON

**STUDIO SAVAGERY:** Duuuuuude! Elektra has a release date of August 12 for Metallica's long-awaited follow-up 1988's ... *And Justice For All*. Poindexter pop critics who diss the speed metalheads may find themselves bound and gagged with a skeezer's fishnets in a mosh pit... Combat/Earache has a release date of July 9 for thrash posse Morbid Angel's *Blessed Are The Sick*. Morbid Angel should not be confused with Death Angel, Dark Angel or Angelwitch... Yo! Bust this! Hardcore gangster-style L.A. rapper Ice-T's newly released fourth album, *O.G. Original Gangster* contains a punk rock song called "Body Count." Before the dopejam, Ice drops some science and explains that recording a rock song isn't an un-Black thing to do—especially when you consider that such founding fathers of rock as Little Richard and Chuck Berry are African-Americans. Word...

**HIGHWAY TO HELL:** The soap opera continues. The Black Crowes recently booted Maggie's Dream off their current U.S. tour—the reason being what Chris Robinson perceived as Maggie's Dream's "corporate ties" to Miller Beer. The Crowes had been booted off ZZ Top's tour, which was sponsored by Miller, because of Robinson's on-stage references to corporate sponsorship. The Crowes got booted and did some booting themselves—and folks in the Maggie's Dream camp are countering that The Crowes' actions were "unfair" and "irresponsible." While Maggie's Dream did provide a song for a Miller commercial, a press release from Capitol asserts, "In fact, Maggie's Dream is not financially supported or sponsored by Miller Beer nor any other corporation, and has received financial tour support only from Capitol Records." Capitol's press release goes on to quote Maggie's Dream manager Warren Entner as saying, "It's unfair that Maggie's Dream has become victims of an argument between ZZ Top, Miller Beer and the Black Crowes. It's become increasingly difficult for a band to survive and progress in this industry, and we chose to participate in a national ad campaign to help expose the music of Maggie's Dream. Maggie's Dream are not 'sponsored' by anybody, and it's irresponsible and unethical for The Black Crowes to make such a claim. The only crime here is that The Black Crowes' game-playing is overshadowing the music and integrity of Maggie's Dream." In a previous press release courtesy of Levine Schneider Public Relations, Robinson was quoted as saying, "At this point, I don't think we should even have to say it—The Black Crowes don't want anything to do with sponsorships in any form. That just so happens to mean that when we're headlining, we don't want our opening band to be sponsored by anyone... If you're gonna sing in commercials, do it. If you wanna play rock & roll, you can come sing with us..." Marshall Crenshaw, whose *Life's Too Short* album was due out on Paradox/MCA on May 14, is scheduled to begin an American tour with shows at the Bearsville Theatre in Bearsville, New York and at Noo Yawk City's Village Gate on May 29... Jeff Dahl is planning a European tour in support of his new Triple X offering, *Ultra Under*. The tour should begin not long after a show at AI's Bar in smoggy L.A. on May 25. Dahl's band includes labelmate Rikk Agnew (formerly of L.A. punk posers Christian Death and The Adolescents) on lead guitar and vocals; John Duffy on bass for yo' face; and Billy Vockeroth of Angry Samoans fame (or infamy) on drums...

**ROCKER HISTORY:** Rykodisc has reissued two more classics from the David Bowie catalog: 1975's *Young Americans* and 1976's *Station To Station*. Many white pop critics, in their abysmal ignorance and racism, have treated R&B/soul as though it were inferior to rock when in fact, The Rolling Stones, Led Zeppelin, Rod Stewart, Elton John, The Pretenders and numerous other rockers have proudly acknowledged their debt to soul music. Bowie was no exception. Recorded at Philly's Sigma Sound—where many a Gamble & Huff production was recorded—*Young Americans* underscores Bowie's love of soul/R&B. The ominous funk song "Fame" became a major hit in both the soul and rock markets. In fact, Bowie lip-synched the song on *Soul Train*. "Fascination" is a too-damn-funky cut that could and should have been a soul hit, and the smooth, mid-tempo "Right" would have worked well on a Marvin Gaye, Curtis Mayfield or Willie Hutch album. But *Young Americans*, which boasts a pre-solo career Luther Vandross on background vocals, isn't devoid of pop and rock elements—the CD also contains Bowie's captivating remake of The Beatles' "Across The Universe" that features vocals and guitar by John Lennon. The CD's three bonus tracks are "John, I'm Only Dancing Again," a 1974 version of a soul-influenced song Bowie recorded different versions of; and two previously unreleased pop ballads from 1974, "Who Can I Be Now?" and "It's Gonna Be Me" ... *Station To Station* isn't as consistently soul-influenced as *Young Americans*; nor is it devoid of soul touches. *Station To Station*, of course, is best known for the hit "Golden Years"—perhaps the CD's most soul-influenced track. But also quite appealing are the theatrical "Word On A Wing"; the haunting "Wild Is The Wind"; and "Stay" and the title track, both of which are eerie pop-rock numbers with a touch of funk. For bonus tracks, Ryko provides live versions of "Stay" and "Word On A Wing" recorded on the *Station To Station* Tour... *Young Americans* and *Station To Station* join the long list of Bowie titles Ryko has reissued on CD—including *Ziggy Stardust, The Man Who Fell To Earth, Space Oddity, Aladdin Sane, Pinups, Diamond Dogs* and *David Live*. And in Ryko's next batch of Bowie reissues, be on the lookout for *Low, Heroes* and *Lodger*. Yeah, Boweeeeeeeeee...



BY ALEX HENDERSON

## INDIE NEWS

**PROFILE:** It appears as though hardcore gangster-style rapper DJ Quik is going to strike gold with his debut album, *Quik Is The Game*, which has sold more than 440,000 units. Quik hails from Compton, the infamous L.A. ghetto that gave us N.W.A, Eazy-E, Ice Cube and Compton's Most Wanted. Compton's definitely in the house...

**TIME IS:** The San Diego-based jazz indie Time Is Records recently signed veteran trumpeter Shorty Rogers, who has made his mark as both a leader of his own posses and as a member of The Lighthouse All Stars. Other jazzmen recording for Time Is include bassist Nathan Berg and guitarist Robert Conti. For more information on Time Is, please call label founder/president Otto Gust at (619) 298-3344...

**PRIORITY:** Having parted company with DJ Aladdin and put Low Profile to rest, hardcore L.A. rapper W.C. is leading another rap posse called W.C. & The MAAD Circle. MAAD (not to be confused with MADD, or Mothers Against Drunk Driving) stands for Minority Alliance of Anti-Discrimination; and as that name indicates, W.C. is still on a mission to kick knowledge. The homies' *Ain't A Damn Thing Changed* album, which may be out in mid-summer, will include a song titled "F\*\*k Daddy"—which cold disses the type of men who want nothing to do with the children they help create. "Behind Closed Doors" deals with an issue that has been examined more than once in hip-hop: police brutality...

**ENJA:** Mesa/Bluemoon Recordings, who provide domestic distribution for the German jazz label Enja, recently reissued two def titles on CD: Freddie



Freddie Hubbard

Hubbard's *Outpost* and Jane Ira Bloom's *Mighty Lights*. When inspired, Hubbard's been among the most expressive trumpeters in the post-Clifford Brown tradition—a fact illustrated by *Outpost*. The acoustic post-bop date ranges from the modal intensity of Hub's numbers "Santa Anna Winds" and "The Outpost Blues" and Eric Dolphy's "Loss" to a soulful reading of the pop standard "You Don't Know What Love Is"... Recorded before Bloom began experimenting with live electronics, 1982's *Mighty Lights* presents the soprano saxophonist leading an acoustic quartet with Fred Hersch on piano, Charlie Haden on bass and Ed Blackwell on drums. Among the post-bop Bloom originals are the impressionistic "Lost In The Stars"; "The Man With The Glasses," a haunting pretty number inspired by Bill Evans; and the humorous, quirky "I Got Rhythm But No Melody"...

## INDIE CD REVIEWS

### ALBUMS

**MAXINE SULLIVAN & HER JAZZ ALL-STARS: *A Tribute To Andy Razaf* (DCC Jazz DJZ-610)**

Leonard Feather is best known for his work as a journalist, but his background also includes songwriting and producing—a fine example of the latter being Maxine Sullivan's 1956 recording for Period Records, *A Tribute To Andy Razaf*. Thanks to DCC Compact Classics, this long out of print gem has been rescued from obscurity and given new life on CD. Sullivan's love of Andy Razaf is evident as she embraces the lyrics he wrote for music associated with Fats Waller ("Ain't Misbehavin'," "Honeysuckle Rose," "Keepin' Out Of Mischief Now"), Edgar Sampson & Benny Goodman ("Stompin' At The Savoy"), Eubie Blake ("Memories Of You") and others. But thankfully, Sullivan's own soulful personality is very much in evidence, making this an individualistic tribute instead of a cliched one. Sidemen on this five-star date include Charlie Shavers (trumpet), Buster Bailey (clarinet), Jerome Richardson (alto & tenor sax), Dick Hyman (piano), Milt Hinton (bass) and Osie Johnson (drums).

**SHIRLEY BROWN: *Timeless* (Malaco MAL 7459)**

Shirley Brown is best known for her



1974 hit "Woman To Woman"; and 17 years later, the gutsy belter is still providing passionate soul music. While every song on the nine-track CD *Timeless* is a winner, special mention should be made of the moving ballad "I Had A Talk With My Man"; the mid-tempo "Share Your Love" and a cover of Al Green's "Still In Love With You." Despite some high-tech touches here and there, Brown remains true to the blues-and-gospel basics that made soul music so thrilling during the 1960s and '70s.

**THE GEORGE ADAMS/DON PULLEN QUARTET: *Decisions* (Timeless CD SJP 205)**

George Adams is a master of bringing a gospel feel to mainstream jazz—an example being the tenor saxman's reading of the traditional "His Eye Is On The Sparrow" appearing on *Decisions*, recorded in 1984 and recently reissued on CD. But that's only part of what Adams and pianist Don Pullen (who are accompanied by Camerson Brown on bass and Dannie Richmond on drums) do on *Decisions*, which ranges from the mellifluous "Triple Over Time" to "Message Urgent" (an intense number that finds Pullen in an almost Cecil Taylor-ish frenzy) to the CD's only non-instrumental "I Could Really Go For You," a jazz-blues piece boasting Adams on vocals. Russ Musto, the Dutch Timeless label's American connection, can be reached at (212) 529-3655.

**B.K.A.: *Clever* (Profile PCD-1405)**



Yo! Hardcore rap duo B.K.A. kicks crazy knowledge on its debut album, *Clever*. While B.K.A. does its share of boasting, dopejams like "Stay Free," "Kick The Peace," "Take Your Time" and "The Given" drop positive science and give drugs and urban violence the gas face. Xuriss Clark's production is hard, yet homie gives a melodic and harmonic appeal to "Stay Free" and other songs on the 10-track CD.

**BROWNIE FORD: *Songs From Mountains, Swamps & Honky Tonks* (Flying Fish 70559)**

Ah reckon that if y'all are interested in hearin' traditional cowboy music, ya might wanna spin Brownie Ford's *Songs From Mountains, Swamps & Honky Tonks*. The CD's 23 songs aren't modern, Nashville-style country music, but they are the type of songs that certainly influenced it. Like rappers and bluesmen,

Ford is a first-rate storyteller who embraces lyrics focusing on various aspects of American life—and just as a b-boy convincingly raps about life in the projects, Ford sings about *Mountains, Swamps & Honky Tonks* like he's been there. Y'all come back now, y'hear?

**RITA MARLEY: *We Must Carry On* (Shanachie 43082)**

Like rap and salsa, reggae is a male-dominated genre; Rita Marley's work on *We Must Carry On* makes one wish that weren't the case. "Who Colt the Game," "So Much Things To Say," "I Know A Place" and other songs written or co-written by Rita and/or her late husband Bob Marley recall the simplicity and earthiness of '60s soul music and illustrate R&B's impact on Jah Music. Rita produced most of this CD with Winston Holness. Cool runnin's inna Jah-Maica, mon.

**HAL GALPER TRIO: *Invitation To A Concert* (Concord Jazz CCD-4455)**

Despite what its title infers, jazz pianist Hal Galper's *Invitation To A Concert* wasn't recorded live in a concert hall, but rather, was recorded "live in the studio." The hour-plus CD's title may be misleading, but the music—expressive acoustic bop and post-bop—speaks the truth. Like Tom Harrell, Galper has benefitted greatly from his association with alto sax master Phil Woods. The acoustic pianist (who's joined by Todd Coolman on bass and Steve Ellington on drums) shows his sensitive, lyrical side on the ballads "What's New" and "It Never Was You," but swings intensely on "Hey There." *Invitation To A Concert* was produced by Concord Jazz president Carl Jefferson.

**VARIOUS ARTISTS: *KFOG Presents M. Dung's Idiot Show Classics* (Rhino R2 70794)**

The type of fun '50s and '60s rock and soul that wacky deejay M. Dung plays on his Idiot Show on San Francisco's KFOG-FM is the focus of this 18-track CD, which boasts such goodies as The Kingsmen's "Louie Louie," The Beach Boys' "I Get Around," The Troggs' "Wild Thing," The Hollywood Argyles' "Alley-Oop," The Five Du-Tones' "Shake A Tail Feather," The Surfari's "Wipe Out" and The Trashmen's "Surfin' Bird."

**VARIOUS ARTISTS: *Club MTV Party To Go, Volume 1* (Tommy Boy TBCD 1037)**

R&B, dance music and rap are among the styles heard on this compilation. The 12-track CD leans toward the danceable side of rap with MC Hammer's "Turn This Mutha Out," Digital Underground's "The Humpty Dance" and Vanilla Ice's "Play That Funky Music." And on the dance and/or R&B/pop tips, songs provided include Paula Abdul's "Knocked Out," Bell Biv DeVoe's "Poison," Tony! Toni! Tone's "Feels Good," Information Society's "Think" and DNA & Suzanne Vega's "Tom's Diner."



Jane Ira Bloom



# COCINANDO

BY TONY SABOURNIN

**OUR SUBSCRIBERS MUST BE LOOKING FOR OUR COMMENTS ON** the hottest issue in Puerto Rico. No it isn't Iris Chacón's bankruptcy case, where *La Coolísima* and her husband Junior Farías are seeking legal protection against a reported \$2.6 million in debts. Nor is it the Tommy Olivencia situation, where the renowned bandleader and his son were arrested by members of the island's Anti-Drug Task Force for the alleged sale of a controlled substance to an undercover operator.



No. The hot topic this week is former Capitol/EMI-Latin executive Benito ("Tim") Valdéz's \$350,000 lawsuit against Capitol Industries-EMI, Inc.. According to papers filed in the U.S. District Court in Puerto Rico, the plaintiff was offered a guaranteed position by the label on Nov. 17, 1987 and terminated on July 21, 1989 due to his "refusal to provide a list of broadcasters and/or program directors who would be willing to accept monetary payments in exchange for the playing of their records." Valdéz was not notified of his termination until Aug. 4, 1989.

There was a part of me that didn't totally buy the idea of this lawsuit. For instance, why did Valdéz wait almost two years before bringing his case to court? A Puerto Rican lawyer familiar with the case told me that it wasn't that strange. "A good lawyer," he told me under the

condition of anonymity, citing business etiquette, "checks the accuracy of the facts presented by the client."

I tried to pose the question to Valdéz but, naturally, he referred us to his lawyer Peter John Porrata. Before that, however, I managed to talk to Miguel Rivera Puig from *El Vocero*, who wrote the article on Valdéz' lawsuit. He said that Porrata is a very respected jurist in the federal courts with solid experience from his days in the Brooklyn D.A.'s office. Therefore, Rivera Puig surmised, Porrata must have "some sort of a case."

Porrata, indeed, confirmed that the period between the firing and the filing of the lawsuit were consumed in paper work, document exchanges and facts corroboration. However, another island lawyer familiar with the case said that Porrata had a good chance to establish damages in the breach of contract action.

"Especially if analyzed from the economic view that Puerto Rico's per capita consumption index is far higher than the Dominican Republic's," said the lawyer referring to Valdéz's previous country of residence. The legal savant, who also spoke anonymously, volunteered that Porrata was perhaps the only lawyer to beat a Puerto Rican broadcaster (WQBS) while still a student. "Therefore, he knows the ins and outs of the entertainment law field."

Moreover, the second lawyer concluded, the case will be further established by the fact that although Valdéz is currently employed at Sonotone—an ameliorating element in the damages claim—in his current position he makes less than his previous salary, and has less of a corporate title or a promised future with CEL. This doesn't include the loss of image in the close-knit Puerto Rican music community, which collectively noses in everyone's individual farts.

If I were CEL, I'd cut my losses and do a quiet, out-of-court, documents-sealed, all-parties-gagged settlement with Valdéz for his trans-island inconveniences. And without any admission of guilt on the label's part, of course. (I'd also stand by Olivencia, a recent CEL signee, in his time of need. But that's also asking for human decency.) If not settled, the Valdéz case, is bound to drag on for several years. The label doesn't need the protracted bad publicity it will generate. Trust me. *La Isla's* hungry media will chew on every bit of the payola issue the way pirañas work the flesh. *El Vocero's* Rivera Puig put it best.

"For years everyone has talked about the payola problems existing in Puerto Rico. This is the first time someone has raised the issue to a legal dispute."

**"PACO IS MY NAME, DISCO'S MY GAME... AQUI CON PAQUITO NAVARRO, MAS SALSA QUE PESCA'O."** They are two of the most identifiable radio slogans for *Hispa-Yorkers* in the thirty- or forty-something brackets. The speaker, Puerto Rico-native Francisco Manuel Navarro—alias Paquito Navarro, aka Paco—was one of the most influential radio personalities in La Gran Apple.

Back in the mid '60s, when salsa was something Goya Foods was struggling to sell through any means, WHOM-AM was the womb of the hot-shots and soon-to-be industry powers. Paquito Navarro worked WHOM's 3 pm shift, warming up the cackles of many young female factory workers who breathed heavy upon listening to his rich baritone, and, in the process, assisting to chisel the term into the public's consciousness and the cultural history's annals.

With the advent of disco and looking for new challenges, Paquito jumped at the opportunity to start all over again with a new name (Paco) at the city's first

## PUERTO RICO LATIN LPs

May 25, 1991 The square bullet indicates strong upward chart movement.

- 1 TIEMPO DE VALS (Sony International) . . . . . CHAYANNE
- 2 BAILE PUNTA (Sonotone) . . . . . BANDA BLANCA
- 3 SENSUAL (Musical Productions, Inc.) . . . . . TITO ROJAS
- 4 ABRIENDO PUERTAS (Sony Discos) . . . . . JERRY RIVERA
- 5 BARROCO (BMG/Ariola) . . . . . RAUL DI BLASIO
- 6 BACHATA ROSA (Karen) . . . . . J.L. GUERRA Y GRUPO 4-40
- 7 LO QUE SON LAS COSAS (CEL) . . . . . EDNITA NAZARIO
- 8 EXTRANJERO (Sony International) . . . . . FRANCO DE VITA
- 9 EN VIVO (Sony Discos) . . . . . ANA GABRIEL
- 10 PUNTO DE VISTA (Sony Discos) . . . . . GILBERTO SANTARROSA
- 11 CAUSA Y EFECTO (WEA Latina) . . . . . GLENN MONROIG
- 12 PORTFOLIO (Sony Discos) . . . . . YOLANDITA MONGE
- 13 VIDA (Sony International) . . . . . EMMANUEL
- 14 Y AHORA DE VERDAD (RMM/Sony) . . . . . JOHNNY RIVERA
- 15 LUCES DEL ALMA (Sony Discos) . . . . . LUIS ENRIQUE
- 16 ALGO NUEVO (Musical Productions) . . . . . ANTHONY CRUZ
- 17 BUSCANDO PELEA (TH/Rodven) . . . . . KIARA
- 18 IMAGENES (Sony Discos) . . . . . LOURDES ROBLES
- 19 PEGANDO EL PECHO (Ringo) . . . . . JOSSIE ESTEBAN Y PTR. 15
- 20 VEINTE AÑOS (WEA Latina) . . . . . LUIS MIGUEL
- 21 SERE (CEL) . . . . . XAVIER
- 22 SERENO (BMG International) . . . . . WILKINS
- 23 NO LO DERRUMBES (Prime) . . . . . LISA M. CON SANTI
- 24 25 ANIVERSARIO (Bronco/Sonotone) . . . . . B. VALENTIN
- 25 MAS NENAS QUE NUNCA (Ringo) . . . . . LAS NENAS DE RINGO Y
- 26 EN CADA LUGAR (CEL) . . . . . ANGEL JAVIER
- 27 FACETAS (Franma Records) . . . . . MANOLO LESCOANO
- 28 XUXA - 2 (Globo) . . . . . XUXA
- 29 MAGICO (WEA Latina) . . . . . SUZY GONZALEZ
- 30 KNOCK OUT (Leader/Sony Discos) . . . . . H2O

Source: Gato Associates Research

24-hour disco station, WKTU-FM. The ratings results were overwhelming, as KTU blew the Arbitrons off long time popular king, WBLS' fabled Frankie Crocker. But disco left with the same vigor with which it came, leaving many victims in its path, including Paco.

He went back to WKTU's Spanish-language sister station, WJIT, as program director. He tried to steer the station through a very competitive period where,



Paco

for the first time, there were four stations, all vying for non-increasing ad dollars. By then Paquito/Paco was a kinder and gentler man who had seen the many points of light and was willing to give everyone a fair shot.

Paco has been off the scene for the past five years. Those who know why Paco has been away don't need to be reminded. And those who don't know don't need to. After the history lesson and the stirring memories there's one happy fact: Paco will be back among us soon.

I know that out there, in this vast universe we call the Latin music industry, there must be several stations or labels that could use his industry savvy, mike talents and the still immense audience he carries in La Gran Apple.



## ON JAZZ

BY LEE JESKE



**HEAVYWEIGHTS:** Four of these men have just finished making an album for Chesky Records. The other three helped them make it. The seven men are (from left): Steve Kaiser, Norman Chesky, McCoy Tyner, Al Foster, Ron Carter, Joe Henderson and David Chesky.

**JEFFERSON PARISH:** Carl Jefferson, the man behind Concord Jazz, has begun a new record label, The Jazz Alliance, to acquire and distribute independently-made (usually musician-produced and financed) jazz albums. The idea is to snuff around for fine albums with limited distribution and to give them the benefit of Concord's distribution network. A worthy idea, it would seem. And there's already a subsidiary: All Art Jazz, to specifically put out albums recorded by Japan's All Art Records.

Phil Sheridan has come aboard as vice president/general manager, to take care of this stuff. First out on Jazz Alliance: *The Dave McMurdo Jazz Orchestra*, a Canadian big band, and *The Brass Connection*, a Canadian five-trombone ensemble. First out on All Art Jazz: Hank Jones/Shelly Manne/George Duvivier *In Japan* and Roger Kellaway/John Goldsby/Terry Clarke/Valery Ponomarev *In Japan*.

**Q TIPS:** Quincy Jones, for some reason, has signed on as co-producer (with founder Claude Nobs) of the Montreux Jazz Festival for the next three years. Montreux, of course, is not just a jazz festival: it's a general pop music festival with an emphasis on jazz that sometimes seems to exist to provide live concert and video recordings. Well, this year, the festival's 25th anniversary, is going to produce a bonanza of such materials. It's all being taped in HDTV and some of the programs scheduled are, to put it mildly, mind-boggling. The festival runs from July 2 - July 21, but check out some of these bills (all held in the hot, cramped 3,500-seat Casino):

July 7: "Brasil" with Maria Bethania, Gal Costa, Milton Nascimento and Ney Matogrosso.

July 8: Quincy Jones conducting the George Gruntz Big Band in the arrangements of Gil Evans for Miles Davis, with Miles as soloist!

July 9: "Dance Party" with James Brown, George Clinton, Deee-Lite with Bootsy Collins, and Mahlatini & the Mahotella Queens.

July 10: Bonnie Raitt, Elvis Costello and Etta James.

July 17: "Jazz Night With Quincy Jones" with (among others), Ray Charles, the Count Basie Band, Herbie Hancock, Johnny Griffin, Clark Terry, Toots Thielemans, Jon Hendricks, Al Jarreau, Leon Thomas, Ernestine Anderson, George Benson, Ice T, Big Daddy Kane and Kool Moe Dee!

July 18: Anita Baker singing Billie Holiday and Sarah Vaughan.

July 20: The Dirty Dozen Brass Band, the Marsalis Family, Allen Toussaint, the Wild Magnolias, the ReBirth Brass Band and Champion Jack Dupree.

July 21: "Gospel Summit" with Andrae Crouch, the Mighty Clouds of Joy, the Gospel Choir of Atlanta, Jesse Jackson, Tramaine Hawkins, Billy Preston, the Winans and the Barrett Sisters.

Etcetera.

**ALL THE NEWS...:** *The New York Times* has recently begun publishing a compendium of short reviews every day under such headings as "Theatre in Review," "Film in Review," etc. For some reason, classical music reviews appear under the sensible heading, "Music in Review." But *anything else* (pop, jazz, rock, reggae) goes under "Pop in Review." Yo-Yo Ma makes "Music." Dizzy Gillespie makes "Pop." To new arts editor Paul Goldberger: Wake up!

Also, I'd like to mention Billy Taylor's *CBS Sunday Morning* story on Leonard Feather. It's about time that somebody paid attention to those who cover the music, along with those who make the music. Feather, who has astonishingly been doing this for more than 50 years, deserved the profile, which, typically, was tidy and entertaining.

**IMPULSE REISSUES, TAKE THREE:** MCA is once again revved up to reissue Impulse! Records, something it has been doing periodically since Ricky Schultz haphazardly began putting these things on CD five years ago. Schultz is now at Warner Bros., GRP is currently in control of the MCA jazz stuff and Michael Cuscuna—the Blue Note/Mosaic man—has been brought in to do the Impulse! reissues. As they say, "Couldn't hurt."

The first fruits of Cuscuna's labors are upon us, and, in typical Cuscuna style, they manage to collate stray odds and ends to beef up the albums. The major showpiece of this new set is *John Coltrane Live in Japan*, a four-CD set of

## CONTEMPORARY JAZZ

May 25, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	GREENHOUSE (GRP 9630)	YELLOW JACKETS	2	13
2	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	5	7
3	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	1	13
4	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	7	3
5	DAVE KOZ (Capitol 91643)	DAVE KOZ	3	19
6	PURE SHUUR (GRP 9628)	DIANE SHUUR	4	17
7	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	10	7
8	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	8	28
9	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	14	7
10	ALIVE (GRP 9627)	CHICK COREA	6	17
11	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	11	19
12	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	12	9
13	CLAUS OGERMAN FEATURING MICHAEL BRECKER (GRP 9632)	CLAUS OGERMAN	12	9
14	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	9	15
15	MOOD SWING (Nova 9134)	T LAVITZ	25	7
16	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	20	7
17	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	26	3
18	HOPE (Blue Note/Capitol 94858)	RICK MARGITZA	15	13
19	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	DEBUT	
20	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	16	9
21	SERIOUS LEISURE (Airus 0050)	SAM CARDON	21	5
22	KEVYN LETTAU (Heads Up 3011)	KEVYN LETTAU	23	3
23	LIVE AT THE APOLLO (GRP 9637)	B.B. KING	24	3
24	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	DEBUT	
25	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	27	5
26	FLYING COLORS (BlueMoon/Mesa-BlueMoon 79165)	GRANT GEISSMAN	DEBUT	
27	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	17	24
28	THIS IS NOW (GRP 9635)	EDDIE DANIELS	30	3
29	PLAYING WITH FIRE (Spindletop 133)	SAM RINEY	18	19
30	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	DEBUT	
31	PERFECT SMILE (Verve Forecast/Polygram 847 017)	SHAKATAK	19	17
32	IDENTITY (ATA 75753)	RONNIE LAWS	DEBUT	
33	INNER MOTION (GRP 9621)	DAVID BENOIT	28	34
34	LIVE (Arista 8613)	KENNY G	35	17
35	TIMES SQUARED (Warner Bros. 27499)	ERIC LEEDS	29	9
36	THE DUO LIFE (Columbia 46137)	ROSS TRAUT/STEVE ROBBY	22	9
37	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	32	32
38	WELCOME TO THE ST. JAMES CLUB (GRP 9618)	RIPPINGTONS FEATURING RUSS FREEMAN	36	36
39	BASSICALLY SPEAKING (Nova 9031)	BRIAN BROMBERG	31	19
40	PRIMAL MAGIC (Mesa/Blue Moon 79023)	STRUNZ & FARAH	33	13

Coltrane circa 1966, most of which has only been available in Japan. It's Coltrane at his rawest and most explosively self-indulgent (it's the band with Pharoah Sanders, Alice Coltrane, Rashied Ali and Jimmy Garrison and one of the things they do is "My Favorite Things"—for an hour!). The other major showpiece is a fancily-packaged (like last year's Sinatra set on Reprise) two-CD Impulse! compilation.

Also out: Oliver Nelson's *Sound Pieces*, Coltrane and Archie Shepp (separately) on *New Things at Newport* (with a stray Shepp track), McCoy Tyner's *Today and Tomorrow* (with some added trio sides) and Stanley Turrentine's *Let It Go* (with three added songs).

**COOKIN':** Here's Billy Strayhorn's recipe for beans and beer, which was published in the Al Cohn Memorial Collection newsletter, courtesy of Clark Terry: "You take the beans and cover them with beer. Remember, the better the beer, the better the beans. The next day you cook the beans in the beer. If the beans soak up some of the beer, just add more beer. Then, you put in your ham hock or turkey wings, or whatever, and cook them slowly for a long, long time. You've never tasted better beans or, for that matter, better beer!"



# RHYTHM & BLUES

BY ALEX HENDERSON

**THE HARDEST WORKIN' CDs IN SHOW BUSINESS:** Are you ready to get down? I said, are you ready to get down? Well, lemme here ya say "Yeah!" Say "Hell yeah!" Put your funky hands together one time for The Godfather Of Soul, The Hardest Workin' Man In Show Business, Mr. Dynamite, Mr. Please Please himself—Jaaaaaaaames Brown!!!



James Brown

What do Miles Davis, Prince, The Rolling Stones, Ornette Coleman, Public Enemy, George Clinton, Black Uhuru, Chic, Herbie Hancock and Donna Summer have in common? They've all been influenced either directly or indirectly by The King Of Soul? To say that The Godfather has had an enormous influence on music during the last 30 years is an understatement. His influence on soul, funk and go-go is evident—just listen to Parliament/ Funkadelic, Sly & The Family Stone, The Ohio Players, Teena Marie, Tower Of Power, Rick James, Trouble Funk and numerous others. In disco and dance music, everyone from Inner City to Dead or Alive Jimmy Somerville owes him an artistic debt for revolutionizing repetition. It goes without

saying that he's the most sampled man in rap, and it's also noteworthy how much he's been sampled in house music...

But he's also had an impact on the jazz-fusion of Miles Davis, Ornette Coleman & Prime Time, Herbie Hancock, The Crusaders, Chick Corea, Grover Washington, Jr., Ronald Shannon Jackson, Joe Farrell, Lonnie Liston Smith and others. And David Bowie, The Rolling Stones, Led Zeppelin, The Pretenders and Aerosmith are among the many rockers he's inspired.

I could go on and on. But if you want proof positive, just listen to *Star Time*—a four-CD boxed set recently released by PolyGram. *Star Time* opens with the 1956 hit "Please, Please, Please" and closes with his 1984 duet with Afrika Bambaataa "Unity." There are no dull moments on *Star Time*—most of the material is outstanding, and at its worst, *Star Time* is good.

From the '50s and early '60s, you'll hear his pre-funk classics "Try Me," "I'll Go Crazy," "Think," "Prisoner Of Love," "Lost Someone," "Bewildered," "Good Good Lovin'," "Why Do You Do Me," "Tell Me What I Did Wrong" and his interpretation of Jimmy Forrest's jazz/R&B hit "Night Train—a song based on Duke Ellington's "Happy Go Lucky Local." But good God, y'all! Those songs only scratch the surface—the long list of subsequent hits on *Star Time* (many of them straight-up funk) also includes "Papa's Got A Brand New Bag," "It's A Man's Man's Man's World," "I Got You (I Feel Good)," "Make It Funky," "Cold Sweat," "Out Of Sight," "Papa Don't Take No Mess," "I Got The Feelin'," "I Can't Stand Myself," "Get On The Good Foot," "Mother Popcorn," "Super Bad," "Hot Pants," "Sex Machine," "Body Heat," "Soul Power," "My Thang," "There It Is," "Get Up Offa That Thing" and "Licking Stick."

Brown's recent incarceration doesn't negate the fact that he's long been and remains the embodiment of Black pride. When Dr. Martin Luther King, Jr. was assassinated in 1968, The King Of Soul stressed that rioting and violence would only work against the African-American community. Among the messages songs presented on *Star Time* are his #1 R&B hit of 1968 "Say It Loud I'm Black And I'm Proud"; "I Don't Want Nobody To Give Me Nothing (Open Up the Door I'll Get It Myself)," a smoker encouraging African-American self-sufficiency; "King Heroin," which decried junk's viciousness; and "Don't Be A Dropout," a stay-in-school thang. *Star Time* also boasts such previously unreleased soul food as an almost-seven-minute take of "Papa's Got A Brand New Bag"; a live "There Was A Time" from 1968; and a mix of "It's A Man's Man's Man's World."

It's hard to believe that as much as The Godfather has accomplished, he has his detractors. But if Stanley Crouch, Wynton Marsalis or anyone else has a problem with *Star Time*, they can get the gas face and the bozack. Suckers who diss JB should try to accomplish even a fraction of the things he has.

But don't take my word for it. Pop any of the four discs in your CD player, and you just might jump back and kiss yourself. You just might wanna get on up, get down and get funky. You might get ants in your pants and need to dance. You might wanna get on up and work that thang like a sex machine.

'Nuff said. Can I hit and quit it? Yeah! Said can I hit it and quit it? Yeah! One, two, three! Owwwwwwwwww!

## R&B ALBUMS

May 25, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

Rank	Album	Label	Total Weeks	Last Week
1	NEW JACK CITY (Giant 24409)	Soundtrack	1	10
2	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	2	13
3	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	3	27
4	THE FUTURE (MCA 10115)(P)	Guy	4	26
5	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	6	33
6	QUICK IS THE NAME (Profile 1402)	D.J. Quik	8	13
7	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	7	10
8	THE POWER OF LOVE (Epic 46789)	Luther Vandross	22	2
9	HI-FIVE (Jive/RCA 1328)	Hi-Five	10	26
10	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	5	15
11	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	12	8
12	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	11	17
13	RUDE AWAKENING (Atlantic 82121)	Rude Boys	14	14
14	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	15	45
15	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	9	25
16	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	17	53
17	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	18	19
18	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	16	14
19	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	20	39
20	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	13	17
21	KILL AT WILL (Priority 7230)(G)	Ice Cube	21	22
22	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	25	4
23	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	24	8
24	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	19	17
25	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	28	10
26	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	39	3
27	TREAT EM' RIGHT (Select 9063)	Chubb Rock	23	24
28	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	32	6
29	POISON (MCA 6387)(P3)	Bell Biv DeVoe	26	22
30	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	29	27
31	PLEASE HAMMER DON'T HURT EM (Capitol 92857)(P9)	M.C. Hammer	27	66
32	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	30	35
33	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	31	36
34	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	DEBUT	
35	RIFF (SBK 95828)	Riff	35	7
36	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	36	27
37	B ANGLE B (Bust 1/Capitol 95236)	B Angie B	DEBUT	
38	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	34	56
39	BORN TO SING (Atlantic 82084)(P)	En Vogue	40	56
40	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	37	6
41	SO INTENSE (Elektra 60889)	Lisa Fischer	45	2
42	TARA KEMP (Giant 24408)	Tara Kemp	41	16
43	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	44	6
44	ROPE A DOPE STYLE (Atlantic 82164)	Levert	42	27
45	DREAMLAND (RCA 2221)	Black Box	47	39
46	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	43	7
47	BAG A TRIX (MCA 10201)	Whodini	52	8
48	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	49	37
49	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	46	26
50	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	50	18
51	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	48	11
52	MARVA HICKS (Polydor 847209)	Marva Hicks	33	9
53	3 DEEP (Columbia 46772)	Surface	51	27
54	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	53	25
55	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	54	85
56	BREAKING ATOMS (Wild Pitch 2004)	Main Source	55	5
57	SEX CYMBAL (Warner Bros. 26255)	Sheila E	38	7
58	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	57	5
59	COLIN INVADES AMERICA (Motown 6321)	Colin England	60	2
60	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	65	7
61	MORE OF THE NIGHT (Capitol 92957)	Whispers	58	39
62	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	61	32
63	2 LOW LIFE MUTHAS (Effect/Luke 112)	Polson Clan	56	6
64	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	59	19
65	ALWAYS (MCA 10025)	Pebbles	63	33
66	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	69	11
67	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	62	28
68	ON A DIFFERENT TRIP (Arista 8665)	K-9 Posse	70	9
69	LOOK HOW LONG (MCA 10044)	Loose Ends	64	24
70	NORTH ON SOUTH STREET (A&M 5345)	Herb Alpert	66	6
71	MICHEL'LE (Ruthless/Atco 91282)(G)	Michelle	71	18
72	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	68	30
73	CONTRIBUTION (Island 846814)	Mica Paris	67	12
74	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	Al B. Sure!	72	29
75	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	73	45



**CASH BOX CHARTS**

**TOP R&B SINGLES**

May 25, 1991



#1 Single: Keith Washington



High Debut: After 7 #48



To Watch: Surface #40

1	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	2	9	51	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 73706)	LL. Cool J	24	12
2	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	3	6	52	THROUGH (Epic 34T-73707)	Victoria Wilson James	21	12
3	POWER OF LOVE (Epic 4-73778)	Luther Vandross	9	5	53	THANX 4 THE FUNK (Motown 2080)	The Boys	36	14
4	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	5	8	54	NAKED (Atlantic 4-87738)	Nikki Richards	33	10
5	CALL ME (Capitol 44681)	Phil Perry	1	13	55	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsil Riley	71	2
6	DON'T GO (Atlantic 4-87719)	En Vogue	15	9	56	SERIOUS (RCA 2760-4)	La Rue	16	14
7	IT SHOULD OF BEEN YOU (Elektra 60891)	Teddy Pendergrass	4	14	57	SPARK OF LOVE (Capitol 44659)	Special Generation	57	15
8	I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658)	B Angle B	6	11	58	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	DEBUT	
9	WITH YOU (Epic 34T 73713)	Tony Terry	17	11	59	TIC TOK (Alpha Int'l. 70720)	Lorenzo Smith	72	3
10	MIRACLE (Arista 2222)	Whitney Houston	20	7	60	SENSUOUS (Island 422 868 268-4)	Miles Jaye	76	2
11	PLAYGROUND (Motown 6318)	Another Bad Creation	14	8	61	RUSH RUSH (Virgin 98828)	Paula Abdul	69	2
12	HOW CAN I EASE THE PAIN (Elektra 64897)	Lisa Fischer	10	6	62	WHAT COMES NATURAL (MCA 53-742)	Sheena Easton	48	10
13	YOUR LOVE II (Elektra 64894)	Keith Sweat	12	10	63	RAMPAGE (Def Jam/Columbia 73701)	E.P.M.D.	65	6
14	A HEART IS A HOME (Virgin 4-98849)	The Dells	7	10	64	I GOT WHAT I NEED (Motown 2091)	Colln England	64	8
15	EMOTIONALLY YOURS (EMI 93390)	O'Jays	23	6	65	ANTI FUNKY WORLD (East West 4-98838)	Nation Funkatasia	66	5
16	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	27	5	66	OPTOMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	DEBUT	
17	DO ME RIGHT (MCA 45-1382)	Guy	26	6	67	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	75	2
18	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	34	6	68	MY HEART IS FAILING ME NOW (SBK 07342)	Riff	54	15
19	IF MY BROTHERS IN TROUBLE (Arista 2213)	Jeffrey Osborne	8	11	69	DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717)	Nancy Wilson	63	11
20	EXCLUSIVITY (Arista 4000)	Damien Dame	32	4	70	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	DEBUT	
21	STRIKE IT UP (RCA 2792-1)	Black Box	25	10	71	TELL ME THIS NIGHT WILL NEVER END (Motown 1376)	Gerald Alston	86	2
22	IT'S SOMETHING (Virgin 4-98834)	Lalah Hathaway	22	11	72	TONIGHT'S THE NIGHT (SBK 07348)	Terry Steele	77	4
23	BABY I'M READY (Atlantic 3884)	Levert	29	5	73	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	78	2
24	SHE'S DOPE (MCA 54056)	Bell Biv DeVoe	11	12	74	BABY COME TO ME (GRP 9952)	George Howard	74	2
25	IF (Atco 98862)	Michelle	28	6	75	WHY (Mercury 868-228-4)	Small Change	81	2
26	WHAT IS THIS THING CALLED LOVE (Epic 73810)	Alexander O'Neal	43	4	76	JUST US TWO (Epic 34T 73675)	Teena Marie	50	11
27	BACKYARD (MCA 53982)	Pebbles W/Salt N Pepa	18	13	77	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	DEBUT	
28	MAIN COURSE (Capitol 44691)	Freddie Jackson	42	3	78	FOLLOW FOR NOW (Giant 19406)	M.C. Sway & King Tech	DEBUT	
29	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	41	4	79	NEVER BEEN IN LOVE BEFORE (Polydor 879002)	Marva Hicks	55	15
30	I TRY (Island 878888-4)	Will Downing	31	9	80	HONEY DON'T PLAY THAT (Columbia 44T 73759)	Terminator X	80	2
31	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)	Innocence	40	8	81	I WANT 2 B THE 1 4 U (Capitol 79749)	Whispers	DEBUT	
32	THIS TIME MAKE IT FUNKY (Capitol 44680)	Traci Spencer	45	6	82	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	82	2
33	KRAZE (Zoo Entertainment 72445-14003)	Lazet Michaels	35	8	83	SOUTH OF THE RIVER (Island 868-302-4)	Mica Paris	83	2
34	I'M DREAMIN' (Giant/Reprise 19441)	Christopher Williams	19	13	84	SEE SAW (EMI 50348)	Atooz	84	3
35	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	13	12	85	JUDY (MCA 54111)	Whodini	DEBUT	
36	U CAN'T PLAY WITH MY YO YO (East West 4-98831)	Yo Yo	44	7	86	WE WANT THE FUNK (Interscope 4-98815)	Gerardo	DEBUT	
37	DON'T LEAVE ME (Warner Bros. 19413)	Winans	37	8	87	WRAP MY BODY TIGHT (Motown 2077)	Johnny Gill	58	16
38	DADDY'S LITTLE GIRL (Def Jam/Columbia 38-73696)	Nikki D	38	8	88	GET WILD, GO CRAZY (Arista 2195)	K-9 Posse	73	5
39	ALWAYS (Arista 8676)	Carmen Carter	39	8	89	IS IT GOOD TO YOU (Capitol 44626)	Whispers	88	16
40	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	62	3	90	PLAYING YOUR GAME (Effect 714)	Buffalo Soldiers	90	2
41	CIRCLE OF ONE (Fontana/Mercury 878-1624)	Oleta Adams	51	4	91	NO MATTER WHAT YOU DO (Warner Bros. 19455)	Dianna Ross & Al B. Sure	56	15
42	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	61	2	92	ELEVATOR (Epic 34-73707)	Sweet Obsession	67	6
43	HEAVEN (Atlantic 4-87717)	Rude Boys	59	4	93	ALL NIGHT BLUE (Macaco 2168)	Dorothy Moore	93	7
44	THE OTHERSIDE (MCA 1436-2-JDJ)	Ruby Turner	46	7	94	TELL ME (A&M 1542)	Wooten Brothers	60	16
45	WHAT EVER U WANT (Polydor 879590-4)	Tony! Toni! Tone!	30	13	95	COME DO ME (Cold Chillin'/Reprise 4-21766)	Genius	79	5
46	RING RING RING (Tommy Boy TB965)	De La Soul	47	5	96	SLEEPLESS NIGHTS (Novus/RCA 3121)	Marion Meadows	87	5
47	BORN AND RAISED IN COMPTON (Profile 5323)	D.J. Quik	49	6	97	GO ON (Next Plateau 50153)	Sybil	98	5
48	NIGHTS LIKE THIS (Virgin 43882)	After 7	DEBUT		98	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	92	18
49	SWEET CONTROL (Mercury 868-098-4)	Jon Luclen	53	7	99	SEX SYMBAL (Warner Bros. 4651)	Shella E.	95	13
50	THIS MUST BE HEAVEN (MCA 54082)	Omar Chandler Featuring Audrey Wheeler	68	3	100	NEW JACK HUSTLER (Giant 19442)	Ice-T	70	9



# RAP /DANCE ALBUMS

May 25, 1991 The square bullet indicates strong upward chart movement. Total Weeks ▼ Last Week ▼

1	PEOPLE ARE STILL HAVING SEX (Smash 879 66-1)	Latour	9	3
2	STRIKE IT UP (RCA 2792-1-RD)	Black Box	1	9
3	WEEKEND (TSR 836)	D.J. Dick	6	5
4	GYPSY WOMAN (Mercury 868 209-1)	Crystal Waters	14	3
5	HERE WE GO (Columbia 38-73690)	C&C Music Factory	2	11
6	GOOD BEAT (Elektra 0-66550)	Deee - Lite	25	3
7	WHERE THE STREETS HAVE NO NAME (EMI 56217)	Pet Shop Boys	16	5
6	SPILLIN' THE BEANS (Atlantic 0-86031)	Jellybean	36	5
9	MAMA SAID KNOCK YOU OUT (Def Jam 73706)	L.L. Cool J	7	9
10	CRAZY (RCA 2790)	Dalsy Dee	10	5
11	NOW IS TOMORROW (Cardiac 4010)	Definiton Of Sound	28	3
12	FEEL THE GROOVE (Scotti Bros. 5281-1)	Cartouche	13	5
13	FACINATING RHYTHM (Virgin 0-91616)	Base-O-Matic	DEBUT	
14	TREAT'EM RIGHT (Select FM562358)	Chubb Rock	5	7
15	IT'S A SHAME (Warner Bros.)	Monie Love	3	13
16	DADDY'S LITTLE GIRL (Columbia 38-73696)	Nikki D	26	3
17	CONTRIBUTION (Island 868185)	Mica Paris	22	3
18	ANTHEM (RCA 2725-1-RD)	N-Joi	8	9
19	TOUCH ME (ALL NIGHT LONG) (Polydor 879 467-1)	Cathy Dennis	23	13
20	MEA CUPLA II (Charisma 96352)	Enigma	DEBUT	
21	THROUGH (Epic 73708)	Victoria Wilson-James	33	5
22	BABY BABY (A&M 1549)	Amy Grant	30	5
23	JOY (Wax Trax 9164)	Greater Than One	DEBUT	
24	UNBELIEVABLE (EMI V-56209)	EMF	4	11
25	PHEONIX OF MY HEART (Wing 422 868 133-1)	Xymox	DEBUT	
26	LET'S PUSH IT (Chrysalis V-23597)	Innocence	DEBUT	
27	BACKYARD (MCA 53982)	Pebbles W/Salt N Pepa	27	7
28	I SAY YEAH (Epic 49-73773)	Secchl Feat. Orlando Johnson	DEBUT	
29	SEE SAW (EMI 50348)	Atoozi	38	3
30	SAME SONG (Tommy Boy 966)	Digital Underground	20	11
31	STEP TO ME (Capitol V-15670)	Mantronix	24	5
32	RESCUE ME (Sire/Warner Bros. 0-19490)	Madonna	29	11
33	E.S.P. (Elektra Promo.)	Deee-Lite	11	7
34	RHYTHM OF TIME (Epic 49-73767)	Front 242	DEBUT	
35	I DON'T WANNA USE YOUR LOVE (Capitol 44658)	B. Angle B.	34	5
36	IS IT LOVE (Eternal/WB 0-40007)	Ultra Nate	40	3
37	FOLLOW FOR NOW (Giant 0-40004)	M.C. Sway & King Tech	DEBUT	
38	STATE OF THE WORLD (A&M 7514)	Janet Jackson	17	9
39	TELL ME THAT YOU'LL WAIT (Epic 73763)	Culture Beat	39	3
40	WHAT COMES NATURAL (MCA 53957)	Sheena Easton	DEBUT	

# RAP/DANCE SINGLES

May 12, 1991 The square bullet indicates strong upward chart movement. Total Weeks ▼ Last Week ▼

1	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	3	3
2	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	5	3
3	MAMA SAID KNOCK YOU OUT (Def Jam 44-73703)	L.L. Cool J	2	3
4	I GOT TO HAVE IT (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	1	3
5	HOMIE DON'T PLAY DAT (RAL 44-73737)	Terminator X	14	3
6	NEW JACK HUSTLER(NINO'S THEME) (Giant 0-21845)	Ice-T	4	3
7	BORN AND RAISED IN COMPTON (Profile 7323)	D.J. Quik	7	3
6	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	19	3
9	DADDY'S LITTLE GIRL (Def Jam 44-73697)	Nikki D	6	3
10	RING, RING, RING (Tommy Boy 980)	De La Soul	18	3
11	TREAT EM' RIGHT (Select 62358)	Chubb Rock	10	3
12	FACES (Profile 7328)	Run D.M.C.	9	3
13	CRANK IT UP (Sound Of New York 4763)	ARB	13	3
14	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	16	3
15	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	8	3
16	IMAGINATION (Epic 49-73657)	Hansoul	22	3
17	MIND BLOWIN' (Ruthless 0-96406)	The D.O.C.	11	3
18	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Maln Source	12	3
19	COME DO ME (Cold Chillin 0-21766)	The Geniux	15	3
20	IT'S A SHAME (MY SISTER) (Warner Bros. 0-21791)	Monie Love	17	3
21	WAKE UP (Elektra 66597)	Brand Nublan	24	3
22	CHECK THE ELEVATION (4th & B Way 162-440-530)	Tony D	DEBUT	
23	WHIP IT BABY (Nastymix 74005)	Mario	21	3
24	RADIOACTIVE (RAL 73685)	Downtown Science	30	3
25	DO YOU WANT ME? (Next Plateau 50137)	Salt-N-Pepa	20	3
26	PEACHFUZZ (Elektra 0-66591)	K.M.D.	23	3
27	COUNTDOWN (Atlantic 0-86070)	L.A. Posse	28	3
28	FUGITIVE (Atlantic 0-6087)	K-Solo	26	3
29	CROCODILE DUNDEE (Tuff City EP8065)	Y-Z	33	2
30	DANCE ALL NIGHT (Effect 708/Luke)	Polson Clan	25	3
31	RAPPING IS FUNDAMENTAL (A&M 2355)	R.I.F.	27	3
32	AIN'T NO FUTURE IN YOUR FRONTIN' (Ichaban P062)	M.C. Breed & The DFC	29	3
33	U-R-NOT THE 1 (Atlantic 0-86076)	Craig G	32	3
34	REAL DEAL (Hollywood Basic)	Lifers Group	31	3
35	YOU ARE MY HEAVEN (Priority 7232)	Fonke Socialstics	DEBUT	
36	NOW IS TOMORROW (Cardiac 4010)	Definiton Of Sound	38	3
37	THAT'S WHAT THEY CALL ME (Ruffhouse 73733)	Larry Larr	35	3
38	SHORT BUT FUNKY (Jive 1429)	Too Short	37	3
39	ONEOVDBIGBOIZ (Atlantic 0-86104)	Kwame & A New Beginning	36	3
40	GET WILD GO CRAZY (Arista 2196)	K-9 Posse	34	3

# RAP/DANCE

BY BRYAN DEVANEY

**THE FIRST, FIRST, FIRST...:** L.L. Cool J, has now become the first rapper to ever to appear on MTV's *Unplugged* (May 1, 1991). First rapper to hit with four consecutive RIAA platinum albums! First rapper to star as an undercover cop in a Hollywood movie, *The Hard Way!*

On a "Quik" rise, Profile recording artist "D.J. Quik" just went gold with his debut album *Quik is the Name*. Currently, he has been given the privilege of being the first rap artist to have his billboard up on the world famous Sunset Strip in Hollywood, California. The large 14' by 48' billboard can be seen at the intersection of Sunset and Horn Avenue.

**SUMMERTIME IS ON THE AIR:** Rap recording artists D.J. Jazzy Jeff & The Fresh Prince will world-premier their new single and video, "Summertime," on *The Fresh Prince Of Bel-Air* May 20th. The program airs at 8 p.m. EST, 7 p.m. Central on NBC. It's the first single from the first album these multiplatinum, Grammy Award winning artists are releasing since Fresh Prince Will Smith began his acting career on this tailor-made television series, which has recently been renewed for another season. The as yet untitled new album will be in stores on July 9th.

**NEWS**

**GET THIS!...** Rob and Fab (ex-Milli Vanilli members) got \$200,000 for filming a Care Free gum commercial imitating opera singers... Terry Lewis of the famous producing/writing team "Jimmy Jam + Terry Lewis" has said "I do" to Warner Bros. recording artist Karyn White... Here is an interesting combination—Tone-Loc and El DeBarge, yes, you heard it right. The two have teamed up for a recording that has the inside industry buzzing.



Backstage at Ready For The World video shoot at the Palladium in Hollywood, California are group member, Melvin Riley, and close friend, Ricky Bell of Bell Biv DeVoe.

**PUBLIC ENEMY TIP:** Volume 12 of the headbanger video

**CH-CH-CH-CHANGES:** Robbin Crosby has left

**ROCKER HISTORY:** Rykodisc is reissuing two more

**STUDIO SAVAGERY:** An Anthrax EP titled *Attack*

**HIGHWAY TO HELL:** The ever-headbangin' Lizzy+

**VILLAINS ON VIDEO:** Skid Row's home video *Oh Say*

**CH-CH-CHANGES:** The newest member of Overkill is



**CASH BOX CHARTS**

Total Weeks ▼  
Last Week ▼

**TOP 200 ALBUMS**

May 25, 1991

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: Huey Lewis #46

Total Weeks ▼  
Last Week ▼

<b>1</b>	OUT OF TIME (Warner Bros. 26496)	R.E.M.	1	9	<b>50</b>	SOUNDTRACK (Virgin 91609)	THE FIVE HEARTBEATS	55	5
<b>2</b>	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	2	19	<b>51</b>	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	46	34
<b>3</b>	NEW JACK CITY (Giant 24409)	SOUNDTRACK	5	10	<b>52</b>	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	73	4
<b>4</b>	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	4	49	<b>53</b>	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER	47	33
<b>5</b>	MCMXC A.D. (Charisma 91642)	ENIGMA	3	13	<b>54</b>	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	45	26
<b>6</b>	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)				<b>55</b>	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	44	63
					<b>56</b>	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	56	10
					<b>57</b>	BOOTLEG SERIES (Columbia 47382)	BOB DYLAN	43	7
					<b>58</b>	THIS IS AN EP RELEASE (Tommy Boy 964)(G)			
							DIGITAL UNDERGROUND	58	17
<b>7</b>	TIME, LOVE & TENDERNESS (Columbia 46771)	MICHAEL BOLTON	16	3	<b>59</b>	CREATURES OF HABIT (Capitol 94303)	BILLY SQUIER	60	5
<b>8</b>	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)				<b>60</b>	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	49	10
					<b>61</b>	X (Atlantic 82140)(P)	INXS	59	34
					<b>62</b>	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	63	44
<b>9</b>	THE SOUL CAGES (A&M 6405)	STING	6	16	<b>63</b>	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	65	7
<b>10</b>	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	10	22	<b>64</b>	STEELHEART (MCA 6368)	STEELHEART	66	18
<b>11</b>	DIVINYLS (Virgin 91397)	DIVINYLS	11	15	<b>65</b>	LAUGHTER AND LUST (Virgin 91628)	JOE JACKSON	80	2
<b>12</b>	JOYRIDE (EMI 94435)	ROXETTE	12	6	<b>66</b>	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	62	53
<b>13</b>	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	15	36	<b>67</b>	TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER	64	31
<b>14</b>	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	13	58	<b>68</b>	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	70	9
<b>15</b>	HEART IN MOTION (A&M 15321)	AMY GRANT	18	10	<b>69</b>	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)			
<b>16</b>	DEADICATED (Arista 8669)	VARIOUS ARTISTS	22	3			CARRERAS-DOMINGO-PAVAROTTI	67	33
<b>17</b>	THE POWER OF LOVE (Epic 46789)	LUTHER VANDROSS	41	2	<b>70</b>	BROTHERHOOD (Capitol 94623)	DOOBIE BROTHERS	77	3
<b>18</b>	VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	14	7	<b>71</b>	INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	71	10
<b>19</b>	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	17	27	<b>72</b>	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	72	61
<b>20</b>	UNION (Arista 18643)	YES	37	2	<b>73</b>	DICE RULES (Def American 2655)	ANDREW DICE CLAY	82	4
<b>21</b>	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	20	26	<b>74</b>	CHERRY PIE (Columbia 45487)(P)	WARRANT	76	35
<b>22</b>	FLASHPOINT (Columbia 47456)	ROLLING STONES	8	6	<b>75</b>	WHY DO BIRDS SING? (Slash/Reprise 2-26503)	VIOLENT FEMMES	99	2
<b>23</b>	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	21	34	<b>76</b>	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	61	30
<b>24</b>	DOUBT (Capitol 95715)	JESUS JONES	24	15	<b>77</b>	LEAN INTO IT (Atlantic 82209)	MR. BIG	57	7
<b>25</b>	THE DOORS (Elektra 1047)	SOUNDTRACK	19	10	<b>78</b>	KILL AT WILL (Priority 7230)(G)	ICE CUBE	78	23
<b>26</b>	TRUE LOVE (Chrysalis 21805)	PAT BENATAR	26	5	<b>79</b>	FREAKSHOW (Warner Bros. 26168)	BULLET BOYS	69	9
<b>27</b>	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	23	12	<b>80</b>	INNUENDO (Hollywood 61020)	QUEEN	68	14
<b>28</b>	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	39	8	<b>81</b>	TIME AFTER TIME (Quality 15103)	TIMMY - T	79	18
<b>29</b>	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	28	13	<b>82</b>	FACELIFT (Columbia 46075)	ALICE IN CHAINS	118	2
<b>30</b>	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	29	6	<b>83</b>	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	TERMINATOR X DEBUT		
<b>31</b>	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	25	15	<b>84</b>	BLACK AND WHITE (Slash/Reprise 26487)	BODEANS	85	7
<b>32</b>	HI-FIVE (Jive/RCA 1328)	HI-FIVE	35	12	<b>85</b>	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	91	8
<b>33</b>	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS	33	17	<b>86</b>	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	83	38
<b>34</b>	FREE (RCA 3004)	RICK ASTLEY	34	9	<b>87</b>	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	74	22
<b>35</b>	FIREHOUSE (Epic 46186)	FIREHOUSE	38	12	<b>88</b>	POISON (MCA 6387)(P3)	BELL BIV DeVOE	81	59
<b>36</b>	REAL LIFE (A&M 5352)	SIMPLE MINDS	36	4	<b>89</b>	STAR TIME (Polydor 422849)	JAMES BROWN DEBUT		
<b>37</b>	HOOKED (Capitol 95330)	GREAT WHITE	27	11	<b>90</b>	ARISE (Roadracer 9328)	SEPULTURA	95	3
<b>38</b>	GUY...THE FUTURE (MCA 10115)(P)	GUY	31	26	<b>91</b>	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	84	10
<b>39</b>	MANE ATTRACTION (Atlantic 82193)	WHITE LION	40	5	<b>92</b>	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	87	21
<b>40</b>	THE BEST OF THE DOORS (Elektra 60345)	DOORS	32	11	<b>93</b>	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	88	15
<b>41</b>	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	30	35	<b>94</b>	TREAT 'EM RIGHT (Select 9063)	CHUBB ROCK	86	7
<b>42</b>	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	42	44	<b>95</b>	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	112	3
<b>43</b>	THE REALITY OF MY SURROUNDINGS (Columbia 46142)	FISHBONE	50	3	<b>96</b>	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)			
<b>44</b>	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	52	36			PETER GABRIEL	94	23
<b>45</b>	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	54	27	<b>97</b>	B ANGIE B (Bust It/Capitol 95236)	B ANGIE B	102	3
<b>46</b>	HARD AT PLAY (EMI 93355)	HUEY LEWIS & THE NEWS DEBUT			<b>98</b>	SEX CYMBAL (Warner Bros. 26255)	SHELIA E	75	7
<b>47</b>	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	51	7	<b>99</b>	PHEONIX (Polygram 84851)	XYMOX	105	3
<b>48</b>	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTERS	48	6	<b>100</b>	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	110	54
<b>49</b>	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	53	13	<b>101</b>	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	100	25
					<b>102</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Wintermaent 60861)(P2)			
							KEITH SWEAT	89	49
					<b>103</b>	PURE HANK (Warner Bros. 26536)	HANK WILLIAMS JR.	111	3
					<b>104</b>	AH VIA MUSICOM (Capitol 90517)(G)	ERIC JOHNSON	93	34
					<b>105</b>	SO INTENSE (Elektra 60889)	LISA FISCHER	113	2
					<b>106</b>	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	106	44
					<b>107</b>	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	107	17
					<b>108</b>	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	92	86
					<b>109</b>	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	104	15



110	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	109	35
111	STICK IT TO YA(Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	108	66
112	BACK FROM RIO (Arista 8648)	ROGER McGUINN	96	18
113	LIVE HARDCORE WORLDWIDE (Jive 1425)	BOOGIE DOWN PRODUCTIONS	97	9
114	ONE FROM THE VAULTS (Grateful Dead 4013)	GRATEFUL DEAD	155	2
115	HUMAN FACTOR (Epic 47000)	METAL CHURCH	115	7
116	5,000,000 (I.R.S. X2-13092)	DREAD ZEPPELIN	DEBUT	
117	WHAT COMES NATURALLY (MCA 10131)	SHEENA EASTON	90	6
118	THE SIMPSONS SING THE BLUES (Geffen 24308)(P2)	THE SIMPSONS	103	23
119	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	119	15
120	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	128	14
121	BOOGIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	98	11
122	SPARTACUS (Sire/Warner Bros. 26600)	THE FARM	DEBUT	
123	INK (MCA 10205)	FIXX	124	9
124	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	125	8
125	TIME PASSES BY (Mercury 846975)	KATHY MATTEA	126	7
126	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	127	27
127	MARC COHN (Atlantic 82178)	MARC COHN	138	2
128	DREAM (Windham Hill 0130)	TUCK & PATTI	DEBUT	
129	KINKY (RCA 3009)	HOODOO GURUS	144	2
130	CONTRABAND (Impact 10247)	CONTRABAND	148	2
131	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	101	30
132	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	122	15
133	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	133	56
134	STANDARD TIME VOL. 2 INTIMACY CALLING (Columbia 47346)	WYNTON MARSALIS	139	6
135	STRENGTH (Atco 91638)	ENUFF Z'NUFF	123	7
136	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	121	24
137	AUBERGE (Atco 91662)	CHRIS REA	149	3
138	WORD OF MOUTH (Atlantic 82233)	MIKE & THE MECHANICS	116	7
139	LUCKY (East West 91671)	THE SUBDUES	DEBUT	
140	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	136	30
141	DREAM CHILD (RCA 2221)	BLACK BOX	132	41
142	PILLS ---N--- THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	141	15
143	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	135	17
144	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	143	36
145	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	145	24
146	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	117	27
147	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	114	35
148	FLYIN' THE FLANNEL (Columbia 47839)	FIREHOSE	157	3
149	THICKER THAN WATER (Mercury 848 290)	THE TRIPLETS	154	3
150	DAVE KOZ (Capitol 91643)	DAVE KOZ	150	5
151	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	152	96
152	HEARTBREAK STATION (Polygram 848018)(P)	CINDERELLA	120	25
153	TARA KEMP (Giant 24408)	TARA KEMP	134	15
154	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	167	70
155	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	129	17
156	LaTOUR (Smash/Polygram 848323)	LaTOUR	162	3
157	RAW (I.R.S. 13087)	THE ALARM	163	3
158	THE HEART OF THE MAN (Capitol 92115)	PHIL PERRY	165	5
159	EVERYBODY'S ANGEL (Warner Bros. 26486)	TANITA TIKARAM	151	9
160	BAG A TRIX (MCA 10201)	WHODINI	160	6
161	JOHNNY GILL (Motown 6283)(P2)	JOHNNY GILL	147	56
162	THE ALBUM WITH NO NAME (Virgin 91608)	REDHEAD KINGPIN & THE FBI	131	5
163	THE LAW (Atlantic 82195)	THE LAW	130	8
164	GREEN MIND (Sire/Warner Bros. 26479)	DINOSAUR JR.	137	11
165	KINGOF THE HILL (SBK 95827)	KINGOF THE HILL	166	3
166	THE REMBRANDTS (Atco 91412)	REMBRANDTS	140	16
167	UNISON (Epic 46893)	CELINE DION	142	14
168	HAVANA 3 A.M. (I.R.S. 13069)	HAVANA 3 A.M.	173	2
169	COMING DOWN (RCA 3014)	DANIEL ASH	146	12
170	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)GEORGE MICHAEL	GEORGE MICHAEL	153	35
171	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	156	30

172	3 DEEP (Columbia 46772)	SURFACE	158	26
173	BLUES TRAVELER (A&M 5308)	BLUES TRAVELER	164	11
174	DOLLARS AND SEX (Atlantic 82198)	ESCAPE CLUB	161	10
175	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	159	27
176	WHITES OFF EARTH NOW (RCA 2380)	COWBOY JUNKIES	171	9
177	LIFE OF A KID IN A GHETTO (Mercury 848326)	ED O.G. & DA BULLDOGS	174	10
178	1916 (Epic/WTG 46858)	MOTORHEAD	178	11
179	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	169	32
180	RIFF (SBK 95828)	RIFF	168	6
181	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	177	15
182	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	170	27
183	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	175	25
184	MARVA HICKS (Polydor 847209)	MARVA HICKS	184	9
185	STRUCK BY LIGHTNING (RCA 3013)	GRAHAM PARKER	176	13
186	TYRANNY FOR YOUR (Epic 46998)	FRONT 242	183	15
187	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	172	33
188	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	179	48
189	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	181	38
190	MAKE THE DIFFERENCE (Capitol 92153)	TRACIE SPENCER	185	11
191	TWENTY 1 (Reprise 26391)	CHICAGO	188	15
192	HERE IN THE REAL WORLD (Elektra 8623)(P)	ALAN JACKSON	196	60
193	RUST IN PEACE (Capitol 91935)(G)	MEGADETH	193	32
194	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	182	44
195	BACK ON THE BLOCK (Qwest/Warner Bros.)	QUINCY JONES	189	9
196	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	180	47
197	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	190	59
198	ONLY HUMAN (Arista 18620)	JEFFREY OSBORNE	187	24
199	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	192	27
200	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	186	29

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Adams, Oleta / 33	Dinosaur Jr. / 164	Jackson, Alan / 192	O'Neal Alexander / 109	Timmy - T / 81
Alarm / 157	Dion, Celine / 167	Jackson, Freddie / 175	Osborne, Jeffrey / 198	Too Short / 147
Alice In Chains / 82	Divinyls / 11	Jackson, Janet / 108	Parker, Graham / 185	Tony, Toni, Tone / 66
Another Bad Creation / 8	Doobie Brothers / 70	Jackson, Joe / 65	Parton, Dolly / 68	Tresvant, Ralph / 101
Ash, Daniel / 169	Dread Zeppelin / 116	Janes Addiction / 86	Pendergrass, Teddy / 56	Triplets / 149
Astley, Rick / 34	Drivin' N' Cryin' / 107	Jesus Jones / 24	Perry, Phil / 158	Trixxer / 67
B Angie B / 97	Dylan, Bob / 57	Johnson, Eric / 104	Poison / 106	Tuck & Patti / 128
Bad Company / 196	Easton, Sheena / 117	Johnson, Robert / 179	Queen / 80	UB40 / 154
Bell Biv DeVoe / 88	Ed O.G. and Da Bulldogs / 177	Jones, Quincy / 195	Queensryche / 13	Urban Dance Squad / 189
Benatar, Pat / 26	En Vogue / 133	Kemp, Tara / 153	R.E.M. / 1	Vandross, Luther / 17
Black Box / 141	Erigma / 5	Ken Lucky Headhunters / 48	Rea, Chris / 137	Vanilla Ice / 41
Black, Clint / 126	Enuff Z'Nuff / 135	Kingfish / 165	Red, Hot & Blue / 199	Vaughan Brothers / 187
Black Crowes / 6	EPMD / 155	Koz, Dave / 150	Redhead Kingpin / 162	Violent Femmes / 75
Blues Traveler / 173	Escape Club / 174	Kravitz, Lenny / 30	Rembrandts / 166	Walsh, Joe / 95
Bodens / 84	Estefan, Gloria / 31	London Beat / 27	Riff / 180	Warrant / 74
Bolton, Michael / 7,151	Extreme / 28	L.L. Cool J. / 23	Rolling Stones / 22	Washington, Keith / 52
Boogie Down Productions / 113	Father M.C. / 136	LaTour / 156	Roth, David Lee / 143	White Lion / 39
Brooks, Garth / 44,100	Firehouse / 148	Law / 163	Roxette / 12	Whodini / 160
Brown, James / 89	Firehouse / 35	Lewis, Huey / 46	Rude Boys / 93	Williams, Hank Jr. / 103
Bullet Boys / 79	Fischer, Lisa / 105	M.C. Hammer / 55	Scorpions / 45	Wilson Phillips / 14
Candyman / 140	Fishbone / 43	Madonna / 54	Seputura / 90	Xymox / 99
Carey, Mariah / 4	Fixx / 123	Marley, Bob / 120	Sheila E. / 98	Yanni / 145
Carreras-Domingo-Pavarotti / 69	Front 242 / 186	Marsalis, Wynton / 134	Simon, Paul / 76	Yes / 20
C&C Music Factory / 2	Gabriel, Peter / 96	Material Issue / 71	Simple Minds / 36	Yo Yo / 47
Charlatans UK / 200	Gil, Vince / 124	Mattiea, Kathy / 125	Simpsons / 118	ZZ Top / 131
Chicago / 191	Grant, Amy / 15	McEntire, Reba / 110	Silencers / 199	Soundtracks:
Chubb Rock / 94	Grateful Dead / 114	McGuinn, Roger / 112	Slaughter / 111	Squier, Billy / 59
Cinderella / 152	Guy / 38	Megadeth / 193	Spencer, Tracie / 190	Steelheart / 64
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Cornick, Harry Jr. / 62	Hicks, Marva / 184	Mike & The Mechanics / 138	Sing / 9	Styx / 171
Contraband / 130	Hoffs, Susanna / 181	Mitchell, Joni / 60	Sing / 9	Subdudes / 139
Cowboy Junkies / 176	Hoodoo Gurus / 129	Moore, Gary / 188	Sing / 9	Surface / 172
D.J. Quik / 29	Houston, Whitney / 19	Morrison, Van / 182	Sing / 9	Sweet, Keith / 102
Damn Yankees / 72	Ice Cube / 78	Morrissey / 91	Sing / 9	Terminator X / 83
Dedicated / 16	INXS / 61	Mothead / 178	Sing / 9	Testa / 21
Deee - Lile / 144		Mr. Big / 77	Sing / 9	Thorogood, George / 121
Dennis, Cathy / 87		Nelson / 42	Sing / 9	
Digital Underground /		New Kids on the block / 183	Sing / 9	



**GEORGE BENSON**—I had the pleasure of meeting Grammy-award winning guitarist/vocalist/writer/co-producer George Benson (Warner Bros.) in L.A. this week at Bill Schnee's North Hollywood Studios. Top engineers Al Schmitt (doing the L.A. and Hawaii tracks), Richard Kaye (who did the N.Y. tracks), and some of the best session players in the business (like the East brothers, respectively on bass and keyboards, and Paulino de Costa on percussion), Benson and co-producer/writer Charles Wallert were doing rhythm and string dates for the new album. This project has some of the most diverse arrangers in the business, such as Lee Holdridge, Joseph Joubert, Claude Gaudette and Don Sebesky. Also, great writers like Jimmy George ("I'll Always Love You" by James Taylor and "Just To See Her" by Smokey Robinson) contributed "Love of My Life" and "N.Y. City," Wallert's title cut "Meant To Be In Love," and "The One For Me," co-written by Benson and Dan Hill are just a few of the gems that round out this great project. *Meant To Be In Love* is scheduled for a September release. Keep your ears open for it, it's special!...

**INTERNATIONAL ROCK AWARDS 6/12**—Nominees for the 3rd Annual "International Rock Awards" were announced by Rock, Inc. executives Anthony Eaton, Peter Grosslight and William Zysblat. The 90 minute special will be broadcast via satellite from the London Arena in London, England on June 12, at 9:30 pm (EST/PST) on ABC-TV. Last year's event, which included performances by The Rolling Stones, David Bowie, and Eric Clapton among others, was seen in over 50 countries by 75 million viewers. Nominees were announced in each category, with winners receiving the coveted "Elvis" statuette. The "Artist of the Year" nominees are The Black Crowes, Phil Collins, INXS, Jane's Addiction, Living Colour and Neil Young & Crazy Horse. In the "Album of the Year" category, Midnight Oil's *Blue Sky Mining*

heads the list that also includes *Goodbye Jumbo* by World Party, Neil Young & Crazy Horse's *Ragged Glory*, The Black Crowes' *Shake Your Money Maker* and *X*, by INXS. Contenders for the "MVP Male Vocal" award include Phil Collins, Michael Hutchence (INXS), Chris Isaak, Van Morrison, Sting and Neil Young. The "MVP Female Vocal" nominee list consists of Neneh Cherry, Chrissie Hynde, Chynna Phillips (Wilson Phillips), Lisa Stansfield and Tanita Tikaram. Other categories include "MVP" for keyboards and bass and "Media Event of the Year." The distinguished list of nominees for the "Songwriter of the Year" consists of Don Henley, Chris Isaak, Van Morrison, Paul Simon and Neil Young. The "Newcomer of the Year" list includes Happy Mondays, Jesus Jones, Lisa Stansfield, The Sundays and Wilson Phillips. Last years winners were Aerosmith for "The Artist of the Year," Don Henley for "Songwriter of the Year," The Rolling Stones for "Tour of the Year," Steven Tyler for "MVP Lead Male Singer," and Bonnie Raitt for "MVP Lead Female Singer." The past recipients of the "Living Legend Award" are Keith Richards ('89) and Eric Clapton ('90)...

**ICE-T**—With three gold albums, his just-released fourth Sire Records release, *O.G.—Original Gangster*, and a starring part in the "hot" box-office hit *New Jack City*, you'd think Ice-T would be takin' a break. That's not even close. He's just completed work on the upcoming Joel Silver (*Die Hard*, *Lethal Weapon*) film *Ricochet*, in which he stars with Denzel Washington. The movie is slated for release in early '92. Ice-T's early experience in film included a supporting role in 1984's *Breakin'*, and later composing the title track to the gang-war drama *Colors*. This summer he will be fronting a metal band called Body Count (Sire), and joined by Jane's Addiction, Living Colour, Nine Inch Nails, and other acts in an arts/entertainment/information festival called "Lollapalooza," that begins touring on July 19, in Phoenix, Arizona. Also, he is directing work on his own long-

form music video, scheduled for release in several months, and recently directed a video for the band Hijack. Ice-T is an outspoken and sometimes controversial opponent of censorship in music and the PMRC. He has spoken before the Congressional Black Caucus about the L.A. gang situation. His music exposes urban realities with which he is all too familiar. In his upcoming O.G. album, Ice-T sends the message, "No one lives in the ghetto by choice. Go to school, build your brain. Escape the killing fields."...

**CITY SCENE**—Producers Theresa Muser and Kristen Daggert of Orion Films, and director Susan Nestor have created an education video about the music business in L.A., intended for all those interested in the how and why, the ins and outs, and the do's and don't's of our complex yet compelling in-

dustry. Sharing their experience and knowledge are KROQ DJ Richard Blade, *Music Connection* senior editor Kenny Kerner, manager of West Coast A&R for Atlantic Records Kevin Williamson, Rhino Records A&R rep Ted Myers, record producer Lee Curreri, "street-wise" songwriter/manager Joey Alkes, *Venice Magazine* publisher Walter Martinez and some of the members of Relativity Records group They Eat Their Own, are but a few of the contributors. The video is set to air nationally on the Continental Cable show *City Scene*...

**CHECK IT OUT DEPT.**—Marc Cohn's (Atlantic) debut single "Walking In Memphis" is gonna be a monster. The self-titled album has already sold over 110,000 copies. This piano-playing singer/songwriter is gonna be a star!...  
to be continued...



**HEYMAN SIGNS WITH CHRYSALIS MUSIC**—Sire recording artist Richard X. Heyman recently signed a co-publishing deal with Chrysalis Music. His new album, *Hey Man!*, will be released by the end of May. Pictured above (l-r) are: Jody Mundy, senior director of licensing & administration, Chrysalis; manager Rich Velinsky; Heyman; Nancy Leigh Heyman; Denise Rendal, film & soundtrack manager, Chrysalis; and Tom Sturgess, senior vice president/general manager, Chrysalis.



Shown in the (background) on the Continental Cable *City Scene* set (l-r) are: Tom Zolar, New Kind Production coordinator; Tim Walston & Lee Wagner of The New Kind; director Susan Nestor; producers Kristen Daggert & Theresa Muser; publisher Walter Martinez of Venice Magazine; and Melanie Lewis, Atlantic Records. Pictured (upfront) is New Kind's Derek James and (center middle) is songwriter/manager Joey Alkes.



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All This Time (Magnetic Publishing, Ltd./Blue Turtle Music, ASCAP)	92
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That's Just The Way It Is, Baby (Warner Bros. Music, ASCAP/Warner Tamerlane/Tiger God Music, BMI)	26
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Tick Tick (R Mode Music/Tommy Jymil Inc./Hamstein Music Co./Urge Music, BMI)	5
Touch Me (All Night Long) (Calgems-EMI/EMI, ASCAP)	5
Unbelievable (Warner Chappell, PRS/WB, ASCAP)	30
Uncle Tom's Cabin (Virgin Songs/Dick Dragon, BMI)	96
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Walking In Memphis (Museum Steps, ASCAP)	32
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What Comes Naturally (Tom Sturges/Chrysalis/Nick Mundy/G.G. Loves Music, ASCAP, BMI)	19
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Why Should I Cry For You (Magnetic/Blue Turtle, ASCAP)	100
Word Of Mouth (Hidden Fun, BMI)	98
Written All Over Your Face (Troyce/Rude News, BMI)	40
You Don't Have To Go Home (Famous/Tres Hermanas, ASCAP/Marion Place/Careers-BMG/Sony/Salsongs, BMI)	9
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# COUNTRY

SEE PAGE 20 FOR TOP SINGLES CHART

A Life Time Of Love (Opry Link-BMI)	92
All 'N' No Future In The Past (EMI April/Ideas Of March-ASCAP)	66
Aln' You Really Want (WB/Rancho/Bogardo/EEG-ASCAP)	55
Apartment #9 (Buck Owens/Dream City-BMI)	75
Are You Lovin' Me (WB/Sunstorm-ASCAP/WTF-BMI)	23
Are You Sincere (Cedenwood/Wayne Walker-BMI)	39
Baby Take A Piece Of My Heart (Songs Of Polygram/Rosker-BMI)	38
Bing Bang Boom (Hugh Prestwood/Careers-BMI)	14
Blame It On Texas (Maypop/EMI Blackwood/Wrightchild-BMI)	3
Blue Memories (Living/Littemarch-BMI)	34
Breakin' Plans (History-BMI)	83
Can I Count On You (Violet Crown/Blame-BMI)	20
Color Blind (Tillis Tunes-BMI)	86
Daddy On The Radio (Hila Lou-BMI)	27
Don't Light My Fire (Walk-BMI/EMI-ASCAP)	87
Don't Rock The Jukebox (7th Str/Mattie Ruth-ASCAP/Tom Collins-BMI)	45
Down Home (Maypop/Warner/Elektra/Asylum/Mopage-BMI)	90
Drift Off To Dream (Sony Tree/P Oak/E Sound-BMI)	62
Fancy (Northridge-ASCAP)	95
Feed Jake (Tom Collins-BMI)	16
Feelin' More Haggard Than Marie (Upper 40-ASCAP)	5
God's Country (Hollyrose-BMI)	77
Hank & George, Lefty & Me (House Of Love-BMI)	51
He Comes Around (Sony-BMI/MCA/Gary Burr-ASCAP)	57
Heroes (Scarlet Moon-BMI/Kaledoscope-ASCAP)	11
Hillbilly Blue (Colgems/EMI-ASCAP)	58
Holiday Inn (O-Heart/JMV/Popular Grove-ASCAP)	53
Honky Tonk Life (Cabin Fever/Mishael BMI)	8
Hopelessly Yours (Tree-BMI/Cross Keys-ASCAP)	64
I Am A Simple Man (Sony/Rick Hall-ASCAP)	24
I Found Somebody To Love (Little Big Valley-BMI)	19
I Wish I Had More Memories Of You (Rabbit Trail Roads-SESAC)	76
I Wonder How Far It Is Over You (Acuff-Rose-BMI)	21
I'd Go Crazy (Millstone-ASCAP)	1
I'll Be Coming Home (Clovercraft-BMI)	72
I've Been Branded (Entertainment Services-BMI)	83
If I Know Me (Music Corp. Of America/Jessie Joe-BMI)	46
If It Will It Will (Bocephus-BMI)	35
If The Devil Danced (Sony/Texas Wedge/Cross Keys-ASCAP)	5
If Your Memory Served Me Right (Tree BMI)	69
In A Different Light (Polygram/Ranger Bob/Cross Keys-ASCAP)	2
It's Not Me (Hiki-BMI)	56
Jerry Lee (Sherman Oaks-BMI)	74
Just To Celebrate (Cropper-BMI)	78
Lonely Tears (Merriam-BMI)	65
Lord Have Mercy On A Country Boy (Polygram/Ranger Bob-ASCAP)	43
Lucky Moon (Blackwood/Wrightchild-BMI/Polygram/Kick-BMI)	4
Mama's Little Baby Loves Me (Zoo II/Myrt/Chuck's Boy-ASCAP)	98
Meet In The Middle (Sony Tree/Electric Mule-BMI/Zomba-ASCAP)	6
Oh What It Did To Me (Champion-BMI)	47
One Bridge I Didn't Burn (T Collins-BMI/EMI April-ASCAP)	40
One Hundred And Two (Living/Littemarch/Sheep/Kentucky-BMI)	8
One Hundred Lovers (Little Bit-BMI)	59
One More Payment (Howlin' Hits-ASCAP/Red Brazos-BMI)	12
One Of Those Things (WEA/Blood Sweat/Scarlett Moon/Screen Gem-BMI)	13
One Smokey Rose (Prehensile/Beaver Valley-ASCAP)	79
Picture Me (Nickel Nugget-BMI/WB/Barnack/Mentor-ASCAP)	54
Point Of Light (Don Schlitz-ASCAP/Blackwood/Belinfhem-BMI)	25
Preservation Of The Wild Life (Ensign/Red Ribbon/New Albany-BMI)	67
Power Of Love (Meaners/BMG/Binooc-BMI)	91
Rendezvous (Doc-BMI)	100
Restless (Cedarwood-BMI)	17
Rockin' Years (Southern Gallery-BMI)	61
Say It Like You Mean It (Not Listed)	82
Scars (Cross Keys-ASCAP)	32
Shamrock Motel (B & E-ASCAP)	70
She Don't Know That She's Perfect (Bellamy Bros/Red Brazos/Urge-BMI)	94
She Went To Texas (Sunbelt-ASCAP)	60
She's A Natural (Grand Coalition/Maypop-BMI)	29
She's Never Been A Star (Scorpio-BMI/PROCAN)	89
Small Town Saturday Night (Bait And Beer/Forerunner/Little Nemo-ASCAP)	42
Some Kinda Woman (Debar's-BMI/Ha-De-ASCAP)	50
Somewhere In My Broken Heart (EMI Blackwood/EMI April/Lion Hearted-ASCAP)	94
The Ballad Of Davy Crockett (Wonderland-BMI)	28
The Face Behind Those Bottles (Saddlesome-PROCAN)	73
The Man Behind The Man (Snosam-BMI)	80
The Moon Over Georgia (Sony/Fame-BMI)	96
The Rainbow (Dean Vaughn-BMI)	96
The Sweetest Thing (Carloony Tunes/Chrysalis/BMG/2Kids-ASCAP)	15
The Thunder Rolls (Bait & Beer/Forerunner/Major Bob-ASCAP)	18
The Ties That Bind Us (Fargreen-BMI)	98
Things I Wish I'd Said (Cowwell-ASCAP)	41
Till I Found You (Living/Littemarch-BMI/Little Nemo-ASCAP)	22
Till You Were Gone (Sony/Lodge Hall/BMG/Polygram-ASCAP)	10
Time Passes By (Shedd House-ASCAP/W.B.M./Langacre-SESAC)	19
To Be With You (Silverline-BMI)	88
Turn Off The Rock & Roll Music (Door Knob-BMI)	48
Turtles And Rabbits (Murray Music Corp/Tom Collins-BMI)	71
Unbelievable Love (All Nations-ASCAP/Music Of The World-BMI)	37
Until I Heard You On The Radio (Vari-BMI)	81
We Both Walk (Edge O' Woods/Kinetic Diamond/Moline-ASCAP)	7
What About The Love We Made (Vintage-BMI)	26
Whatever It Takes (Maypop/Fame/BoWorld-BMI)	31
When I Get Through With You (Tree-BMI)	84
Wild Turkey And Tup (Tillis Tunes/Big Swing-BMI)	63
With This Ring (Vee Ve/Ala King-BMI)	33
You Ain't The Only Cowboy (Amanda Panda-BMI)	97
You Can't Blame The Train (Bocephus/Paradise Cove-BMI)	36
You're The One (Coal Dust West-BMI)	9
Young Love (Lowery-BMI)	85

# R&B INDEX

SEE PAGE 12 FOR TOP SINGLES CHART

A Heart Is A Home (From Five Heartbeats) (TCF/EMI April/Smic Smac/Behind Bars, ASCAP)	14
Ain't No Sunshine (Interior, BMI)	98
All True Man (Flyte Tyme Tunes/Avant Garde, ASCAP)	77
Always (Mama Doll/Warner Chappell/Michael Troy/Inner Court, ASCAP/Paper Boy-Agape, BMI)	39
Anti Funky World (Two Tuff-Enuff/Irving, BMI)	65
Baby I'm Ready (Troyce/Wilesden, BMI)	23
Backyard (Kear/Sony Epic/Solar, BMI/Bed Of Nails, ASCAP)	27
Born And Raised In Compton (Probons/Total Trak, ASCAP)	47
Call Me (Pundit, BMI)	5
Come Do Me (Cold Chillin'/Yamake/WB, ASCAP)	95
Daddy's Little Girl (Waltersongs/AGF/Have Faith/Daddy's Little Girl/Def Jam, ASCAP)	38
Do Me Again (MCA/Bush Burnin'/Dia, ASCAP)	57
Do Me Right (Donniz/Zomba/Ten Ways To Sundown/EMI April/Across 110th Street/E-Z-Duz-It, ASCAP)	17
Do What I Gotta Do (Flyte Tyme, ASCAP)	17
Do You Still Dream About Me (Avid One/Yugin Songs/Glen Davis, BMI)	69
Do You Want Me (Next Plateau/Sons Of Koss, ASCAP)	98
Don't Go (2 Tuff-E-Nuff, BMI)	6
Don't Leave Me (Marvin L. Winans/Zomba, ASCAP)	3
Elevator (Calico/Screen Gems-EMI/Sony Epic/Solar, BMI)	92
Emotionally Yours (Special Rider, ASCAP)	15
Exclusivity (Kear/Sony Epic/Solar, BMI/Macadamien, ASCAP)	20
Freaks (Zomba, ASCAP)	89
Get Wild Go Crazy (Murphy-Lynch, ASCAP)	8
Getting Back Into Love (Island/Slanton's Gold/April Joy, BMI)	86
Go On (Next Plateau/Brention & White/Godspeed, ASCAP)	97
Heaven (Troyce/Rude News, BMI)	43
Here We Go (Virgin/Cole/Civiles/R.B.G. Dome, ASCAP)	35
Hold You Tight (Hammond/Roy/Smith, BMI)	70
How Can I Ease The Pain (Gratitude Sky/Melanie/MCA, ASCAP)	12
I Don't Wanna Cry (Vision Of Love Songs, BMI/Gratitude Sky, ASCAP)	4
I Don't Want To Lose Your Love (EMI Blackwood/Pam-Jo-Keen, BMI)	8
I Got What You Need (Chile & Swing/T-Parsa, ASCAP)	64
I Like The Way (Zomba Enterprises Inc./WB Music Corp./B-Funk Music, ASCAP)	64
I Try (Purple Bull, BMI)	30
I Wanna Sex You Up (Hip Hop/Hi-Frost, BMI)	2
If (Ruthless Attack, ASCAP)	25
If My Brothers In Trouble (Virgin, ASCAP/Copyright Control)	19
It's Something (Living, ASCAP/Foster Frees, BMI, Almo, ASCAP/Rutland Road, ASCAP)	22
I'm Dreamin' (H-Naja/La Sab, BMI)	34
Is It Still Good To You (Azian/Whisperdex, BMI/Yours, Mine & Ours, ASCAP)	89
It Should Of Been You (Ted-On, BMI)	7
It's A Shame (Jobete/Black Bull)	76
Kissing You (EMI April/K-Shreve/Market/Full Keel/JRM, ASCAP)	1
Krazee (2 Boat, ASCAP/Careers/Works Of Davinchi, BMI)	33
Let's Push It (MCA)	31
Lisa Baby (Rooney Tunes, BMI/Father M.C., ASCAP)	97
Mama Said Knock You Out (Marley Marl/L.L. Cool J./Living/Def Jam, ASCAP)	51
Miracle (Kear/Sony Epic/Solar, BMI)	18
Motomphilly (Diva One/Biv Ten/Mike Ten, BMI)	10
My Heart Is Falling Me (Calgems-EMI/Knighty Knight/Albert Hammond/WB, ASCAP)	68
Naked (Nookie, BMI)	54
Never Been In Love Before (Left Handed/Ackee, ASCAP)	79
Never Gonna Let You Down (Keep Your Music, ASCAP)	78
New Jack Hustler (Rhyme Syndicate, ASCAP)	100
No Matter What You Do (EMI April/Across 110th Street, ASCAP)	91
Oneevdabigboiz (The Brothers Grimm, ASCAP)	96
The Other Side (Wilesden, BMI)	44
Playground (Diva One/Biv Ten, ASCAP/Mike Ten, BMI)	11
Power Of Love (EMI April/Under Ronnie's Music/Thriller Miller, BMI)	3
Rampage (Parick/L.L. Cool J./Def Jam, ASCAP/Power Force/Budget, BMI)	63
Ring Ring Ring (Tee Girl/Curtis/Chelsea, BMI/MCA/WB, ASCAP)	46
Serious (Gradington/Ronnie Onyx, ASCAP)	56
Sex Symbol (Sister Fate/Peter Michael/Rapsodies & Melodies/7th Street, ASCAP)	92
She's Dope (Hip City, BMI)	24
Sleepless Nights (Alamo/Irving/Red Head/Largo, ASCAP)	96
Spark Of Love (Bust-It, BMI)	57
Stone Cold Gentleman (Greenskirt/Kear/Solar/CBS Epic, BMI)	70
Strike It Up (Lombardoni Edizioni, ASCAP/Innersong U.S.A., ASCAP)	21
Sweet Control (WB/DQ, ASCAP/EMI Blackwood/Kuzusprui House, BMI)	94
Tell Me (Wooten Cutz, BMI)	49
Thanz 4 The Funk (Buff Man/Kip/Bez/Peot, BMI)	53
This Is An EP Release (GLG Two Music/Publishing/like Publishing/Wilesden Music/Warner-Tamerlane, BMI/New Jazz Publishing, ASCAP)	72
This Must Be Heaven (Interior, BMI)	50
This Time Make It Funky (Zodac/Zodac/Edizioni EG/Sir Spence/M & T Spencer/Bent Car, ASCAP)	32
Through (Soul II Soul/Mad/Virgin, ASCAP)	52
Tic Tok (Pejo/Bernard/Harc/Carol Coleman, BMI/Tarpeil/MVF II, ASCAP)	59
Tonight In The Night (Rod Stewart/Innersong, ASCAP)	72
Trials Of The Heart (Triple Star, BMI)	91
What Comes Naturally (Tom Sturges, ASCAP/Chrysalis, ASCAP/Warner-Tamerlane, BMI/Nick Mundy, BMI/G.G. Loves Music, BMI)	62
What Is This Thing Called Love (Flyte Tyme/Avant Garde, ASCAP)	26
Whatever You Want (Tony, Toni, Tone/PRI, ASCAP)	45
With You (Re-deer, ASCAP/Sun Face, ASCAP)	9
Wrap My Body Tight (Flyte Tyme, ASCAP)	87
Written all Over your Face (Troyce, BMI/Rude News, BMI)	42
You Can't Play With My Yo Yo (Gangsta Boogie, ASCAP/Street Knowledge/Dynatone/Unichappell, BMI)	36
You're Gonna Get Served (Island/Slanton's Gold/Generic/Troyce One, BMI)	58
Your Love-Part 2 (WB, ASCAP/FIA, ASCAP/Keith Sweat, ASCAP)	13



**HOLLYWOOD STARR:** WEA-distributed Hollywood Records, a Disney venture, has signed a custom label deal with producer Maurice Starr. A joint venture, Boston International Records' first signing is 17-year-old Rick Wes, who, according to Starr, is a "James Dean look-alike with a deep voice and a touch of Barry White." Industry veteran Cecil Holmes has been signed on as Boston International's senior vice president.

**CAPRICORN REBORN:** Capricorn Records, which was founded by Phil Walden in 1969 and disappeared 12 years ago, is back, in a joint venture with Warner Bros. Walden remains president, with Don Schmitzerle joining on as vice president and John Curtis as director of artist development. The now Nashville-based label—which in its heyday gave us Southern rock albums by the Allman Brothers, Marshall Tucker Band, Wet Willie, Elvin Bishop, the Dixie Dregs and others—will re-debut on July 23 with an album from Athens, Ga.'s Widespread Panic.



Ernie Singleton

**SINGLETON SINGLED OUT:** Ernie Singleton, president of MCA Records' Black Music Division, will be honored at the annual Sickle Cell Disease Research Foundation's dinner and auction, June 1 at the Regent Beverly Wilshire Hotel. For information: (213) 299-3600.

**ALTERNATIVE SPICE:** Spice, that oh-so-trendy Hollyweird nightclub, announces that every Friday night is "Alternatives"—a showcase for unsigned "alternative" bands. What exactly is "alternative?" In a recent press release, booker Mark Goldstein says Alternatives isn't defining the term other than saying its purpose is to "question authority." (Kinda vague, huh?) However, the press release seems to indicate that Alternatives is proud of excluding "techno-pop, hip hop, acid house, rap and heavy metal." If this is the case, some would argue that by excluding rap—revolutionary soul poetry from the African-American community—Alternatives is excluding those who "challenge authority." At any rate, Spice is to be commended for boldly asserting that it isn't on the "pay to play" tip—a scam in which desperate-to-get-signed L.A. bands (most of them headbangers) pay corrupt promoters literally hundreds of dollars in order to get a gig—and for giving at least some unsigned bands the opportunity to play live. For more information, please call Nicole Jacobson at (213) 856-0207.

**PUTTING VANILLA ON ICE:** "Vanilla Ice Wrongfully Claims Sir Mix-A-Lot Rap Lyrics As His Own?" is the question posed by a recent press release Mix's former label Nastymix Records sent out. The press release alleges that some lyrics Vanilla Ice quotes as his own in his autobiography are quite similar to the lyrics of Mix's "I'm A Trip" (which was released as a single in 1986 and later appeared on his debut album of 1988, *Swass*). The press release quotes lyrics from both "I'm A Trip" and Vanilla's book—and they are indeed quite similar...

## GOSPEL

### DeBarge: BACK ON TRACK



DeBarge

**DeBARGE WAS ONCE APPLAUDED IN THE SECULAR MUSIC WORLD** as one of the hottest groups since The Jackson 5. They were stunning in their appearance and profound in their delivery of song and dance on stage. In a recent interview with TM Records, the question was asked, "Why would DeBarge want to sing gospel, Christian music?" Etterlene DeBarge, mother of the ten DeBarge children, responded, "That is where it all began. They were struggling in the secular world and had to learn that they didn't belong there. They had no piece of mind because they had left behind their ministry to seek fortune and fame. Now, they have gone back to their first love—gospel music." Etterlene adds, "What we did before was to please us; what we are doing now is to please God. This is our real calling. We're Back On Track." That is the title of the new album on TM Records which is based out of Indianapolis, IN.

### Praise Home Video Breaks New Ground With Gospel Videos



Pictured above (l-r) are: Stefone Pet'tis, Cecil Willingham and Arnie Lakeyn, president of Xenon Entertainment.

**PRAISE IS A DIVISION OF** Xenon Entertainment, which is an international supplier of gospel music videos. Praise Home Video was established in 1988 in order to meet the growing demand for gospel music in the home video market. The company is breaking new ground with the recent taping of the 6th Annual Gospelfest in Los Angeles that features the best of six choirs from a competition that included 79 participants. The show was hosted by Marilyn McCoo & Glynn Thurman.

Cecil Willingham handles sales and acquisitions. He most recently completed a gospel music celebration featuring the L.A. Mass Choir and Rev. Al Green. Stefone Pet'tis is responsible for in house productions for the label. Praise videos has produced and released *The Greatest Week in Gospel*, *The New World Gospel Chor* and *Vicki Winans*. These will be followed by *The Winans Live*, *Commissioned*, *Clouds of Joy* featuring Mighty Clouds of Joy, *Al Green: On Fire in Tokyo*, *Hallelujah*, featuring rare clippings of the Five Blind Boys and Inez Andrews never before seen in the U.S.

Future productions include a special six-volume *Praise the Light* series produced by Pet'tis in conjunction with Lexicon Light. This gospel series features only gospel artists signed to Lexicon/Light Records. The first release will be by Beau Williams, who's introduction into the music video market has long been awaited.



## BMG Music On The Move

BMG MUSIC PUBLISHING HAS CONCLUDED AN EXCLUSIVE SUBPUBLISHING AGREEMENT WITH NEM ENTERTAINMENT for the world outside U.S., Canada and Japan. The announcement was recently made by Nick Firth, president of BMG Music Publishing Worldwide. The Los Angeles-based NEM, headed by Ira Jaffe, is one of the newest publishing companies in the industry. Owned by NEM chairman Kuni Murai, formerly one of the leading writers and independent producers in Japan and prior owner of Alpha Music and Records, the company has grown rapidly through such major acquisitions as Fleetwood Mac, Powerforce, Wishbone and Larry Butler catalogues as well as the signing of established and developing writers and bands. NEM has also made numerous major acquisitions including the Wishbone catalogue of country copyrights with "Old Flame," "Angel In Your Arms" and "If I Had You," as well as the catalogue of Nashville producer/writer Larry Butler with such hits as "Coward Of The County," "Ocean Front Property," "The Chair" and "Miami, My Amy" and Nashville's Magic Castle catalogue. In addition, NEM has signed such noted songwriters as Dave Gibson who wrote Alabama's #1 hit "Jukebox In My Mind" and Tanya Tucker's "If It Don't Come Easy." **BMG ACQUIRES KRIS KRISTOFFERSON CATALOGUE**, including such standards as "For The Good Times," from Nashville-based Buckhorn Music. "For The Good Times," which has received over 600 recordings, is a BMI 4 million performance song and is the 24th all-time most performed song in BMI. The new purchase was made from Nashville notable Marijohn Wilkin.

## Reba McEntire: On The Road Again

AFTER THE TRAGIC LOSS OF McENTIRE'S EIGHT BAND MEMBERS AND TOUR MANAGER, who were killed in the March 16th plane crash in California, the Academy of Country Music Award winner has named six new band members and a brand new tour manager. The new members include Andre Reiss, guitar; Glen Duncan, fiddle and guitar; Bob Mummert, drums; Howard Duck, keyboards; Charlie Anderson, bass guitar; and Trish Arthur, backup vocals. The six join Joe McGlohon, saxophone and Pete Finney, guitar, who were not aboard the plane. Brian Leedham becomes McEntire's new road manager, who was formerly the entertainer's production manager. Following the accident, various country artists agreed immediately to perform in special benefit concerts to raise money for family members of those killed. Over \$142,000 was raised by Merle Haggard, Lorrie Morgan, Lee Greenwood, Janie Fricke, Charlie Daniels, Kathy Mattea and Sawyer Brown, all of whom performed on three separate evenings at Pheasant Run Resort in St. Charles, Illinois. Proceeds went to the Reba McEntire Band Fund, with each family receiving nearly \$18,000. Other benefit concerts including one held in Nashville's Municipal Auditorium, featured such artists as Kenny Rogers, the Oak Ridge Boys, T. Graham Brown, Exile, Patty Loveless, Gary Morris, Willie Nelson, K.T. Oslin, Ricky Van Shelton and Eddie Rabbitt.

## Stars For 2nd Harvest Concert Set

THE THIRD ANNUAL "STARS FOR SECOND HARVEST" concert is scheduled for Tuesday, May 21, on the lawn of Nashville's Belle Meade Mansion. This year's featured entertainers include various recording artists such as Mike Reid, Emmylou Harris, Mary-Chapin Carpenter, Michael Johnson and John Anderson. Second Harvest Food Bank of Nashville, Inc. is a private, non-profit, tax exempt organization which was organized in 1978 to alleviate food waste, route recovered foods to the emergency food programs and agencies that provide meals for the hungry, and to obtain additional support for emergency food in Nashville and Davidson county. Admission for the annual family event is \$10, with proceeds again benefiting the food bank.



SHE DID IT! Pictured from (l-r), Naomi Judd, Donald Trump, Marla Maples and Ann Oglethorpe (Marla's mother) make it clear that the point of attention for *Super Bloopers & New Practical Jokes* is Wynonna Judd. On the TV show, which recently aired on NBC, Wynonna became the latest victim of the practical jokes gang when she was led to believe that she was being interviewed by a fledgling newscaster who is Trump's cousin. The question/answer session resulted in not such an everyday interview. Dick Clark and Ed McMahon host the series.

## COUNTRY NEW FACE

### Linda Davis



Linda Davis

**STEP BACK AS SHE BEGINS TO SING!** Despite the petite frame, dazzling smile and congenial charm, this lady just could KNOCK YOUR SOCKS OFF with her soaring vocal explosion! However, when she talks, move up a bit closer—she has a lot to say. Chances are before she's finished, someone will be deeply touched.

New recording artist Linda Davis proves to be one of the few country vocalists who defines the true meaning of a song by the way she sings it. Whether it be through a barreling power-house number wired with gutsy energy, or perhaps through a soft ballad quilted with soul-stirring emotion, her delivery somehow takes on a life of its own and aims directly to the listener's heart.

"There are just so many emotions that run through a song," explains Davis. "I just want people to feel like they've been touched, and not that I've touched them, but that the music has touched them with an instrument—my voice."

Such an instrument has garnered this Texas gal a lot of attention since she was only six years old, when she made her first singing debut on the East Texas Gary Jamboree. Her teen years led her to perform on such stints as the famed Louisiana Hayride and the Texas Grapevine Opry. Of course occasional trips to Nashville with the family certainly didn't flaw the pattern. Eventually, Davis called Music City her home. In return, Music City soon began calling Linda Davis. To say the least, she became a sought-after demo singer, along with mastering such feats as singing commercial jingles for companies like Kentucky Fried Chicken—yep, that was her!

"It seems like I did demos forever," laughs Davis. "But for years, I focused on my vocals the most. Anything challenging vocally used to just impress me to death. I'd think 'Oh, this is a good song,' because I had to stretch hard to get it, but over a period of time those songs eventually leave you kind of empty. The music is fine but that doesn't keep you entertained after a couple of times."

Those words have to be there before you are really going to stick with that song. It took me a while to get past the musical enchantment or appeal to get to the lyrics—because that's the timeless part of the song. The lyrics have to be there to get to me before I can hopefully get to you."

What's getting to more and more listeners everyday is a shimmering voice—glossed with a crystalline texture capable of gripping onto towering notes and emotional spills that send chills to the spine. "I was raised in a church," Davis states with a proud grin. "It was a little Missionary Baptist church, and when you get Gospel music going, there's soul there. If you have that in your roots somewhere, you don't ever lose that—whether you decide to go that direction with your music or country, as I've chosen. In fact, when Gospel music is sung or played, there's just not anything that moves me like that does," explains Davis. "The next thing that moves me is country music and its lyrics, but Gospel is just in my soul. One day I'd love to do a Gospel project of some kind, but country music, I feel, is where I need to be right now."

Such vocal attributes and soul-felt delivery beam from Davis' debut disc *In A Different Light*, a project of which the song stylist contributed a great amount of input from beginning to end. "I just wanted songs with real-life situations to sing about," Davis exclaims. "I like singing about the real stuff, and I'm not scared to do that." In addition to Davis' current single, the sassy-flavored "Some Kinda Woman" and her first release of the title cut, are various tunes which speak directly to people's emotions, with no glitter or fluff threaded through the lyrics.

"If I Could Only Be Like You" is my all-time favorite on the album and Reba (McEntire) co-wrote it," says Davis. "When I heard that song, I teared up and just sobbed. It hit home so much. I thought about my sister who's 600 miles away and nine years older than me... I really admire her for all she's had to deal with, and if I could be a little more like her, I'd be a lot better person."

For Linda Davis, her current success is indeed the result of much dreaming, hard work and experiencing the many ups and downs on an extremely competitive career ladder. It's also become simply another facet of what she describes as a very well-rounded life. "I think I've finally learned to just take it all as it comes," Davis ponders. "Right now ya know, I'm anxious, but I have a whole life with a family that keeps me entertained and occupied. So I just don't dwell on this business and worry. I feel like I have a very well-rounded life. I'm very blessed and that's the way I wish everybody felt, because no matter where you are you're OK if you have your priorities straight. That's kinda how I deal with it because that's all I know."

The extraordinary talent of Davis speaks very well for itself, but if personality, sincerity and an unusual eruption of down-home friendliness counts in this business—this lady has it all wrapped up.

—Kimmy Wix

## Country Tid-Bits...

Recording artist Alan Jackson and noted songwriter Michael Irwin recently took home top honors from the *Music City News Country Songwriters Awards* program, held in Nashville's Grand Ole Opry House. Jackson and Irwin won Song of the Year for their hit entitled "Here In The Real World."

Joe Melson, award-winning writer of Roy Orbison hit tunes "Blue Bayou," "Only The Lonely" and "Running Scared," along with recording artist Roger Ricker, have combined their talents to create R R Productions, which will feature departments such as artist development and audio and video production. The new company is located in Music City's United Artist Tower building.

The southern regional office of The Songwriters Guild of America will be relocating after ten years from its current United Artist Tower location, to 1222 16th Avenue South, suite 25.

—Kimmy Wix

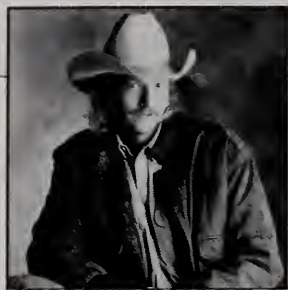


# CASH BOX

## COUNTRY SINGLES



#1 Single: Clinton Gregory



High Debut: Alan Jackson #45



To Watch: Garth Brooks #18



#1 Indie: Cricket Rhodes #70

May 25, 1991

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	(IF IT WEREN'T FOR COUNTRY MUSIC) I'D GO CRAZY (Step One Records 427)	Clinton Gregory	4	11	51	HANK & GEORGE, LEFTY & ME (Playback/Laurie 1352)	Tommy Cash/George Jones	60	3
2	IN A DIFFERENT LIGHT (Epic 73741)	Doug Stone	1	8	52	FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)	Cody Austin	54	8
3	BLAME IT ON TEXAS (MCA 54053)	Mark Chesnut	6	7	53	HOLIDAY INN (Curb 76871)	Tim McGraw	62	2
4	LUCKY MOON (RCA 2779)	The Oak Ridge Boys	8	8	54	PICTURE ME (Mercury 848291)	Davis Daniel	63	2
5	IF THE DEVIL DANCED (Epic 73747)	Joe Diffie	7	8	55	ALL YOU REALLY WANT (Arista 2208)	Michelle Wright	65	2
6	MEET IN THE MIDDLE (Arista 2182)	Diamond Rio	10	9	56	IT'S NOT ME (Soundwaves 344)	Billy Parker	56	7
7	WE BOTH WALK (RCA 2748)	Lorrie Morgan	11	8	57	HE COMES AROUND (Reprise 4782)	Molly & The Heymakers	DEBUT	
8	ONE HUNDRED AND TWO (RCA 2782)	The Judds	12	6	58	HILLBILLY BLUE (Atlantic 3782)	Neal McCoy	64	2
9	YOU'RE THE ONE (Reprise 4684)	Dwight Yoakam	9	10	59	ONE HUNDRED LOVERS (Killer 135)	Tommy Chase	61	7
10	TILL YOU WERE GONE (Columbia 73736)	Mike Reid	14	8	60	SHE WENT TO TEXAS (NSD 273)	John Penney	66	4
11	HEROES (RCA 2780)	Paul Overstreet	3	9	61	ROCKIN' YEARS (Columbia 73711)	Dolly Parton/Ricky Van Shelton	24	11
12	ONE MORE PAYMENT (RCA 2819)	Clint Black	18	5	62	DRIFT OFF TO DREAM (Warner Bros. 4656)	Travis Tritt	25	14
13	ONE OF THOSE THINGS (Arista 2203)	Pam Tillis	15	6	63	WILD TURKEY AND 7UP (GBS 815)	John Campbell	DEBUT	
14	BING BANG BOOM (Warner Bros. 4763)	Highway 101	21	5	64	HOPELESSLY YOURS (Capitol 79690)	Lee Greenwood/Suzy Bogguss	DEBUT	
15	THE SWEETEST THING (Reprise 4701)	Carlene Carter	17	9	65	LONELY TEARDROPS (Evergreen 1130)	Holly Lipton	75	4
16	FEED JAKE (Capitol 79529)	Pirates Of The Mississippi	16	10	66	AIN'T NO FUTURE IN THE PAST (Mercury 868-230)	Ronna Reeves	79	3
17	RESTLESS (Warner Bros. 4717)	Mark O'Connor/Nashville Cats	19	7	67	PRESERVATION OF THE WILD LIFE (One Way 001)	DeWayne Spaw	71	6
18	THE THUNDER ROLLS (Capitol 93866)	Garth Brooks	44	2	68	I FOUND SOMEBODY TO LOVE (Killer 136)	Debbie Williams	69	6
19	TIME PASSES BY (Mercury 391)	Kathy Mattea	5	9	69	IF YOUR MEMORY SERVED ME RIGHT (Hangin' Gold 1003)	Lisa Rich	73	3
20	CAN I COUNT ON YOU (MCA 54022)	McBride & The Ride	22	11	70	SHAMROCK MOTEL (Badger 2011)	Ernie Ashworth	72	6
21	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)	Aaron Tippin	23	7	71	TURTLES AND RABBITS (DPI 5002)	Mel McDaniel	70	4
22	TILL I FOUND YOU (MCA 54065)	Marty Stuart	27	5	72	I'LL BE COMING HOME (Badger 2012)	Charlie Waltes	74	7
23	ARE YOU LOVIN' ME (RCA 2509)	Ronnie Millsap	2	11	73	THE FACE BEHIND THOSE BOTTLES (Saddlestone 14)	Joe Lonsdale & Northwynd	76	5
24	I AM A SIMPLE MAN (Columbia 73780)	Ricky Van Shelton	37	3	74	JERRY LEE (Bench 4)	Black Tie	DEBUT	
25	POINT OF LIGHT (Warner Bros. 4852)	Randy Travis	46	2	75	APARTMENT #9 (Neco 1104)	Tracy Ramsey	77	4
26	WHAT ABOUT THE LOVE WE MADE (Epic 73716)	Shelby Lynne	30	8	76	I WISH I HAD MORE MEMORIES OF YOU (Country Star 1110)	Bob Stamper	78	2
27	DADDY ON THE RADIO (Curb/Capitol 79504)	John Andrew Parks	29	7	77	GOD'S COUNTRY (Cover 3)	Jay Holley	DEBUT	
28	THE BALLAD OF DAVY CROCKETT (Mercury 868122)	The Kentucky HeadHunters	28	7	78	JUST TO CELEBRATE (Tried & True 9175)	Jerry Jeff Walker	90	2
29	SHE'S A NATURAL (Arista 2180)	Rob Crosby	33	5	79	ONE SMOKEY ROSE (Broadland 0191)	Billy Jo Spears	86	3
30	THE MOON OVER GEORGIA (Columbia 73777)	Shenandoah	36	5	80	THE MAN BEHIND THE MAN (Stargem 2485)	Eddie Bond	82	4
31	WHATEVER IT TAKES (MCA 54047)	J.P. Pennington	32	8	81	UNTIL I HEARD YOU ON THE RADIO (Badger 2018)	Michael Bruck	83	4
32	SCARS (Atlantic 3780)	Ray Kennedy	34	7	82	SAY IT LIKE YOU MEAN IT (NaReFa 1056)	Trina Thomson	84	5
33	WITH THIS RING (Capitol 79641)	T. Graham Brown	35	5	83	I'VE BEEN BRANDED (Badger 2015)	Hannah Onassis	85	5
34	BLUE MEMORIES (MCA 54075)	Patty Loveless	45	3	84	WHEN I GET THROUGH WITH YOU (Soundwaves 345)	Connie St. John	DEBUT	
35	IF IT WILL IT WILL (Warner/Curb 4647)	Hank Williams, Jr.	48	2	85	YOUNG LOVE (One Way 004)	Roger McDowell	87	3
36	YOU CAN'T BLAME THE TRAIN (VCA 102)	The Hollanders	38	8	86	COLOR BLIND (Sundial 183)	Eddie French	89	3
37	UNBELIEVABLE LOVE (Capitol 79595)	Sharon Anderson	39	5	87	DON'T LIGHT MY FIRE (Gallery II 2049)	Whiskey Creek	93	2
38	BABY TAKE A PIECE OF MY HEART (MCA 54050)	Kelly Willis	40	5	88	TURN OFF THAT ROCK & ROLL MUSIC (Door Knob 366)	Wade Everett	88	3
39	ARE YOU SINCERE (AMI 1956)	Cricket Rhodes	41	6	89	SHE'S NEVER BEEN A STAR (Badger 2021)	Jimmy Snyder	92	2
40	ONE BRIDGE I DIDN'T BURN (MCA 54077)	Conway Twitty	43	3	90	THE TIES THAT BIND US (Jewel 9101)	Doc Dexter	91	2
41	THINGS I WISH I'D SAID (Columbia 73760)	Rodney Crowell	42	6	91	READ'EM AND WEEP (Stargem 2490)	Eddie Thompson	DEBUT	
42	SMALL TOWN SATURDAY NIGHT (Curb 054)	Hal Ketchum	47	4	92	A LIFE TIME OF LOVE (Castle 111)	Carl Butler	DEBUT	
43	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)	Don Williams	50	2	93	BREAKIN PLANS (Playback/Laurie 1349)	Mike Wilkinson	DEBUT	
44	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)	Billy Dean	55	2	94	SHE DON'T KNOW THAT SHE'S PERFECT (Atlantic 3772)	Bellamy Brothers	26	8
45	DON'T ROCK THE JUKEBOX (Arista 2220)	Alan Jackson	DEBUT		95	FANCY (MCA 54042)	Reba McEntire	31	12
46	IF I KNOW ME (MCA 3026)	George Strait	20	8	96	THE RAINBOW (Stargem 2489)	SHUCKS	57	8
47	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	13	14	97	YOU AIN'T THE ONLY COWBOY (Robchris 1061)	Sharon Cumbee	58	8
48	TO BE WITH YOU (Columbia 73813)	Larry Boone	DEBUT		98	MAMA'S LITTLE BABY LOVES ME (Curb/Capitol 79653)	Sawyer Brown	51	5
49	HONKY TONK LIFE (Epic 73768)	Charlie Daniels	53	4	99	DOWN HOME (RCA 2778)	Alabama	49	13
50	SOME KINDA WOMAN (Capitol 79646)	Linda Davis	52	4	100	RENDEZVOUS (Tug Boat 1013)	Eagle Feather	80	6





**SOMETHING'S FISHY!** The First Annual Great Gehl Grouper Gourmet Grill-Out was recently held at Gehl Force Music/Center Stage Attractions on Nashville's Music Row. Among those "pigging out," or might we say "fishing out" were professional manager of Glen Campbell Music, Marty Gamblin, vice president of Gehl Force Music, Larry Shell; Center Stage booking agent Amos Meng, and president of American Music Events, Dave Barton. (Photo credit: Alan L. Mayor)



Reprise recording artist Kenny Rogers accepts an Ampex Golden Reel Award plaque for his RIAA certified gold album entitled *Something Inside So Strong* from Karen Scheweiker, Ampex Recording Media Corporation Marketing Communications Manager. In Golden Reel tradition, a \$1,000 donation was made by Ampex to the non-profit charity of Rogers' choice. The donation went to the Athens Area Homeless Shelter in Athens, Georgia, which provides shelter and a helping hand to the homeless, as well as working to increase community awareness and participation in addressing the issue of homelessness.

## TOP 5 SINGLES-10 YEARS AGO

1. OAK RIDGE BOYS: "Elvira" (MCA)
2. ROSANNE CASH: "Seven Year Ache" (Columbia)
3. RAZZY BAILEY: "Friends" (RCA)
4. JOHN ANDERSON: "I'm Just An Old Chunk Of Coal" (Warner Bros.)
5. DOLLY PARTON: "But You Know I Love You" (RCA)

## TOP 5 SINGLES-20 YEARS AGO

1. RAY PRICE: "I Won't Mention It Again" (Columbia)
2. LORETTA LYNN: "I Wanna Be Free" (Decca)
3. CONWAY TWITTY: "How Much More Can She Stand" (Decca)
4. FARON YOUNG: "Step Aside" (Mercury)
5. JEANNIE C. RILEY: "Oh, Singer" (Plantation)

## TOP 5 SINGLES-30 YEARS AGO

1. FARON YOUNG: "Hello Walls" (Capitol)
2. JIM REEVES: "The Blizzard" (RCA)
3. RAY PRICE: "Heart Over Mind" (Columbia)
4. BUCK OWENS: "Foolin' Around" (Capitol)
5. PATSY CLINE: "I Fall To Pieces" (Decca)

## Thanks Country Radio!



Holly Lipton

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FERDALE, NEW YORK 12734  
914-292-5126



# NASHVILLE NOTES

BY KIMMY WIX



Hank Williams, Jr.



Ricky Skaggs



Chet Atkins



George Fox

## "PURE HANK TOUR" BRINGS BOTH HANKS TO STAGE

Hank Williams, Jr.'s recently launched *Pure Hank* tour is without a doubt pure Hank. Nearly four minutes of never before seen home movie footage of the late Hank Williams is included in Hank Jr.'s \$2 million 1991 concert production. Most of the film (which is both color and black & white) was shot by Audrey Williams, the late wife of Hank Sr. and mother to Hank Jr. "While I'm singing, the audience is seeing footage taken of Daddy backstage at the Grand Ole Opry with his Drifting Cowboy band and with people like Ernest Tubb and comedian Rod Brasfield. There are also movies taken at our old Franklin Road home in Nashville. Most of this footage hasn't seen the light of day for nearly 40 years," explains Hank. Soon to be added to the production is footage of Hank Jr. as a young man, when he guested on such programs as *The Ed Sullivan Show* and *The Porter Wagoner Show*. The *Pure Hank* tour will continue through October, 1991.

## RICKY SKAGGS GAVE A SPECIAL PERFORMANCE

In *A Festival At Ford's*, a concert for President Bush held at the famed Ford's Theatre in Washington, D.C. last month. The performance was filmed for a forthcoming broadcast on ABC Television. Skaggs also marks a valuable part of the *Grand Ole Opry 65th Anniversary Tour*, which includes tour dates such as Detroit, Pittsburgh, Kansas City, Chicago and Charlotte. The tour, which began in April will extend through June and features other Opry stars like Minnie Pearl, Garth Brooks, Patty Loveless, Holly Dunn and Clint Black. Skaggs also recently participated in a fundraising event hosted by Bob and Delores Hope for the Hughen Center for the Physically Disabled, in Port Arthur, Texas. Although the artist's schedule has been filled to the brim, he's still allowing enough time to record a brand new album, slated for a late summer release.

## CHET ATKINS: SINGER, MUSICIAN AND NOW A STREET?

Country recording artist and prominent musician Chet Atkins recently joined the names of other noted entertainers such as Roy Acuff and Johnny Cash who have been honored with a street or at least part of a street named after them. Numerous music industry people, friends and lucky fans recently turned out for the celebration which renamed Music Row's South Street (blocks 16-20) to *Chet Atkins Place*. The celebration was presented by the BMI/Nashville offices.

## GEORGE FOX ADDS SPICE TO THE LIFE OF COUNTRY MUSIC

One of Canada's top male country vocalists, George Fox, has just completed his second U.S. release for Warner Bros. The soon-to-be-released album, *Spice Of Life*, was produced by Garth Fundis and features several tunes penned by Fox. The first single entitled "Fell In Love And Can't Get Out" was just released. Fox has also formed a new band of Nashville musicians and is preparing for his first U.S. tour. The *Spice Of Life* LP is slated for a May 28 release date.

## Gone Gold & Past Platinum

THE MONTH OF APRIL witnessed five of country music's top artists reach gold/platinum status, as certified by the Recording Industry Assn. of America (RIAA). MCA recording artist Patty Loveless received such recognition for sales of her *Honky Tonk Angel* project attaining gold status. Albums attaining the platinum mark during the month of April include: Reba McEntire's *Rumor Has It*, Ricky Van Shelton's *RVS III* and Lee Greenwood's *Greatest Hits*. Garth Brooks also managed to soar to multi-platinum status with his *No Fences* project.



Following the recent ACM Awards in Los Angeles, which George Strait co-hosted for the third consecutive year, and where Reba McEntire was named Top Female Vocalist for the fifth time in seven years, MCA executives presented three gold and one platinum album for *Rumor Has It* and gold albums went to Patty Loveless for *Honky Tonk Angel*, Vince Gill for *Pocket Full Of Gold* and George Strait for *Chill Of An Early Fall*. Pictured from (l-r) are: Tony Brown, executive vice president and head of A&R, MCA/Nashville; John Burns, executive vice president of Distribution, Uni Distribution; McEntire; Loveless; Gill; Strait; Al Teller, chairman, MCA Music Entertainment Group; Luke Lewis, senior vice president and general manager of Uni Audio Distribution; and Bruce Hinton, president, MCA/Nashville.

# COUNTRY ALBUMS

May 25, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Mark O'Connor

1	NO FENCES (Capitol 93866)	Garth Brooks	1	35
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	26
3	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	3	9
4	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	4	6
5	RUMOR HAS IT (MCA 10016)	Reba McEntire	5	34
6	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	7	7
7	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	6	9
8	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	60
9	GARTH BROOKS (Capitol 90897)	Garth Brooks	9	90
10	TIME PASSES BY (Mercury 846975)	Kathy Mattea	11	7
11	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	10	7
12	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	13	26
13	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	12	33
14	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	18	3
15	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	14	32
16	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	15	75
17	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	17	57
18	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	20	25
19	KILLIN' TIME (RCA 9668)	Clint Black	22	102
20	RVS III (Columbia 45250)	Ricky Van Shelton	16	65
21	DOUG STONE (Epic 45303)	Doug Stone	23	54
22	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	24	5
23	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	26	29
24	HEROES (RCA 2459)	Paul Overstreet	25	15
25	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	21	8
26	PASS IT ON DOWN (RCA 2108)	Alabama	27	47
27	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	28	53
28	TURNING FOR HOME (Columbia 46141)	Mike Reid	19	14
29	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	39	3
30	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	30	30
31	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	31	27
32	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	36	38
33	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	29	16
34	GREATEST HITS (RCA 2277)	Keith Whitley	35	37
35	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	33	36
36	RENEGADE (Epic 46835)	Charlie Daniels	40	2
37	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	37	15
38	YOUNG MAN (Capitol 94302)	Billy Dean	43	5
39	TEMPTED (MCA 10106)	Marty Stuart	38	16
40	12 GREATEST HITS (MCA 12)	Patsy Cline	42	54
41	INTERIORS (Columbia 46079)	Rosanne Cash	41	27
42	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	46	4
43	GREATEST HITS (Curb/RCA 8318)	The Judds	44	53
44	THE EAGLE (Epic 46104)	Waylon Jennings	45	41
45	ON DOWN THE LINE (MCA 6401)	Patty Loveless	32	49
46	LVIN' IT UP (MCA 6415)	George Strait	49	49
47	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	48	28
48	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	47	38
49	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	34	16
50	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	59	36
51	EXTRA MILE (Columbia 45490)	Shenandoah	51	47
52	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	53	9
53	I FELL IN LOVE (Reprise 26139)	Carlene Carter	52	35
54	GREATEST HITS, VOL II (MCA 42035)	George Strait	57	9
55	GREATEST HITS (Atlantic 82199)	Billy Joe Royal	50	9
56	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	62	39
57	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	64	4
58	BUICK (Curb/Capitol 94260)	Sawyer Brown	54	17
59	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	61	31
60	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	69	10
61	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	65	28
62	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	63	65
63	BANG BANG (MCA 10141)	Kelly Willis	DEBUT	
64	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	70	53
65	FRIENDS IN HIGH PLACES (Epic 45014)	George Jones	75	8
66	A PERFECT 10 (Capitol 95541)	Lee Greenwood	DEBUT	
67	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	68	16
68	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	73	91
69	YOU CAN'T TAKE IT WITH YOU (Capitol 93547)	T. Graham Brown	DEBUT	
70	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	56	17
71	WILD IN THE BACKYARD (Epic 46034)	Don Henry	67	3
72	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	66	22
73	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	58	37
74	WHEN THE NIGHT FALLS (Bench 101)	Black Tie	60	4
75	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	55	14



# INDIE INSIGHT



Badger Records recording artist Hannah Onassis recently took time to visit with her producer Billy Tim Atwood and Badger Records president Billy Joe Burnette. The celebration was due to the release of Onassis' new single entitled "I've Been Branded." The single moves up to the #83 slot on this week's Top 100 Country Singles Chart. Pictured from (l-r) are Atwood, Onassis, and Burnette.

## INDIE FEATURE PICKS

□ **RONNIE THOMPSON:** "I Feel Like A Country Song" (GBS 816)

Producers: Jack Holder/Ronnie Thompson

Writers: Ronnie Thompson/Chester Storthz

At first listen, this laggish two-stepper is a grabber! GBS recording artist Ronnie Thompson adds the perfect touch to this cry-the-blues tune with his husky vocals, which slightly resemble those of Hank Jr.

□ **BLUE TEXAS:** "If We're Not In Love, We Don't Have Far To Fall" (Stop Hunger SHR-BTX-1101)

Producers: Pat Borden/Robert Metzgar

Writers: Kent Cherry/Janice Laine

The vocal collaboration revealed here is, without a doubt, one of a kind! This male/female duo bring a natural yet polished flavor to this feel-good number about love. Oh yeah, the "Haggard" guitar licks work extremely well.

□ **KIM TSOY:** "Now The Lonely Begins" (Townson TO-103)

Producer: Johnny Morris

Writers: Johnny Morris/Jerry Foster

Townson Records artist Kim Tsoy grips more effectively than ever with his latest single about love's lonely side. This traditional ballad slow dances with soothing instrumentation, emotion and is led by hearty-country vocals.

□ **TERRY MICHAELS:** "An American Song" (Fountain FR-121)

□ **JANE HAWTHORN:** "Mamas Can't Be Daddies" (ESU 1214)

# UP AND COMING

May 25, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 **NOW THE LONELY BEGINS**(Townson) . . . . . Kim Tsoy
- 2 **GIVE ME JUST A LITTLE MORE TIME**(Door Knob) . . . . . Sandy Elhwanger
- 3 **DADDY**(Stargem) . . . . . Melissa McQueen
- 4 **I'LL BE OVER YOU**(Gallery II) . . . . . J L Thompson
- 5 **BOSS'S BIRTHDAY**(Killer) . . . . . Ronnie Russell
- 6 **DREAM BOY**(Music City) . . . . . Ann Marie
- 7 **STAND-IN-WOMAN**(Fox Fire) . . . . . Daniel Richard
- 8 **ROCK-A-BILLY**(Caprice) . . . . . Joey Welz
- 9 **SLIPPIN' AWAY**(NSD) . . . . . Michael Anthonye
- 10 **DANCIN' AND GLANCIN' AGAIN**(Southern Tracks) . . . . . Sammy Johns
- 11 **YOUR WORLD**(Safan) . . . . . Ramsey Kearney
- 12 **A FOOL ABOUT YOU**(Hilltop) . . . . . James Thomton
- 13 **EVERY NIGHT IT HURTS A LITTLE LESS**(DPI) . . . . . Steve Douglas
- 14 **MISSISSIPPI MAN**(Gold Digger) . . . . . Jerry Croston
- 15 **YOU CAN LOVE WITHOUT ME NOW**(DCT) . . . . . Bo "T"



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## "Welcome Home Soldier"

Lyrics by Lynn Payne

THANKS COUNTRY RADIO  
FOR PLAYING THIS TRIBUTE  
TO ALL OUR VETERANS!

Welcome Home Soldier  
You've Been Away Too Long  
Every Hour We Have Missed You  
Everyday That You've Been Gone  
Twenty Years Ago We Carried Signs  
For You To Be Sent Home  
But When You Finally Got Back  
You Felt Betrayed And All Alone



THE MOODY BROTHERS  
"Welcome Home Soldier"  
Lamon LR 10234-7  
P.O. Box 25371 Charlotte, NC 28229  
(704) 535-7263

With these words, this music, a necessary healing began...The first time I heard this song I became aware of emotions that I had suppressed for over twenty years. This song has become the healing agent for wounds that never healed.

Every veteran must hear this soon and often.

LARRY LAXTON  
Class of 1969-70

# CONGRATULATIONS

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## Nominees

**THE MOODY BROTHERS**  
Entertainer of the Year  
Group Video of the Year  
Duo or Duct of the Year  
Producer of the Year  
Instrumentalist of the Year

**AMANDA PAIGE**  
Female Vocalist of the Year

**DUSTY STANTON**  
Male Vocalist of the Year

**GARY RAY**  
Video of the Year

**VANESSA PARKER**  
Most Promising Female Vocalist

**CRYSTAL RIVER BAND**  
Group of the Year

**CARLTON MOODY**  
Most Promising Male Vocalist

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Thanks Country Radio for Nominating these Artist.



## High Debuts

1. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
2. LARRY BOONE—"To Be With You"—Columbia
3. MOLLY & THE HEYMAKERS—"He Comes Around"—Reprise

## Most Active

1. GARTH BROOKS—"The Thunder Rolls"—Capitol
2. RANDY TRAVIS—"Point Of Light"—Warner Bros.
3. HANK WILLIAMS, JR.—"If It Will It Will"—Warner Bros.

## Hot Phones

1. CLINTON GREGORY—"I'd Go Crazy"—Step One
2. GARTH BROOKS—"The Thunder Rolls"—Capitol
3. GEORGE STRAIT—"If I Know Me"—MCA

## Welcome To The Panel!

STILL COMING ABOARD THE *CASH BOX* COUNTRY REPORTING PANEL are selected stations across the country. In recent months, *Cash Box*/Nashville has carefully considered those stations which will become greater assets to the strength and growth of its Top 100 Country Singles Chart. Stations most recently added to the panel include KRED in Eureka, California; KXIX in Little Rock, Arkansas. KRED's line-up consists of Rollin Treharne & Dana Hall (The Breakfast Club); Dan Alexander (Mr. Wonderful); Buck Buchanan (The Ladies Choice); and evenings with Darryl Campbell. On May 25, KRED will again sponsor the 22nd Annual World Championship Great Arcada To Ferrndale Cross Country Kinetic Powered Sculpture Race. The race is made up of human powered machines that are attached to unique sculptural designs for the more contemporary-art appearance, and covers all-terrain. Similiar races are held throughout the country with this race determining the world champion... Coming to us live from Little Rock's KXIX, from 5:30-9:00 a.m. is The Horse Doctor; from 9:00-Noon is Mason Dixon; from Noon-3:00 p.m. is Jessica James, who is replaced this week by Pat Garret, due to illness; from 3:00-7:00 p.m. is Rusty Clark; the 7:00-Midnight shift is conducted by Dixie Lee; and from Midnight-5:30 a.m., Jeff Walker is "the" voice of KXIX.

## Beyond The Mic...

**POWERFUL ON THE PLAYLIST**—Despite the major video controversy, Garth Brooks' latest single release of "The Thunder Rolls" creates a storming impact on this week's radio playlist across the nation as reported by stations such as KRKT in Albany, New York; KFGO in Fargo, North Dakota; WKEZ in Yorktown, Virginia; WMDH in New Castle, Indiana; and WMZQ in Washington, D.C. As a result, "The Thunder Rolls" leaps 26 positions this week to the #18 slot. Warner Bros. recording artist Randy Travis lures in heavy action this week on his new "Point Of Light" single (this week at #25), as reported by stations like KKAJ in Ardmore, Oklahoma; WYXC in Cartersville, Georgia; WOW in Omaha, Nebraska; WBCA in Bay Minette, Alabama; and KVOO in Tulsa, Oklahoma. With the new release of Hank Williams Jr.'s "If It Will It Will" already on a flight toward the top, it's no wonder the radio response is quite heavy, according to stations WRIX in Anderson, South Carolina; KBAM in Longview, Washington; WKCG in Augusta, Maine and KBEC in Waxahachie, Texas. "If It Will It Will" makes a towering jump this week to #35.

**CONGRATULATIONS!** In a recent letter from Mark Allen, music director at KFLG Radio in Bullhead City, Arizona, Allen explains that the 100-thousand watt station has been dubbed as being the leading station over the rock-n-roll-formatted KIIS 102.7 FM. The increased reception is due to KFLG's improved signal. Allen also states that KFLG engineers predict the signal will soon be at least 25-percent stronger following the proper adjustment of the station's new 8-bay state-of-the-art tower. "When we say we are the Southwest's country leader, we are not just frogging around," writes Allen. "And to the rock folk..we say 'KIIS our country!'"

## NEW SINGLE RELEASES

### OUT OF THE BOX

**GENE WATSON:** "You Can't Take It With You When You Go" (Warner Bros. 4804)  
 Producer: Gregg Brown  
 Writers: Larry Cordle/Larry Shell/Bert Colwell

There's a whole lotta shaking goin' on in the latest release from Warner Bros. recording artist Gene Watson. The rhythmic undertones throughout this cut are spiced up and rockin' to a sultry country tempo—complete with guitar licks which leave a trail of smoke. Watson of course wails this number to a commanding finish

### FEATURE PICKS

**DEAN DILLON:** "Friday Night's Woman" (Atlantic 3633-2)  
 Producers: Blake Mevis/Dean Dillon  
 Writers: Dean Dillon/Blake Mevis/Buddy Cannon

Long-time tune penner Dean Dillon is certainly on the right track with his recent recording endeavors. This story of how weekend loneliness can result in everyday blues provides a platform for Dean to flaunt his sturdy, traditional vocals at their best. Soft piano strokes and a fiddle's cry also blend superbly with this cut's extremely visual message.

**EARL THOMAS CONLEY:** "Shadow Of A Doubt" (RCA 2826)  
 Producer: Richard Landis  
 Writers: Robert Byrne/Tom Wopat

Conley's voice is immediately identified on this very well produced song about living on love's rocky edge. With an alert, yet relaxing delivery, Conley pours in a performance sure to garner a growing radio audience.

**GEORGE FOX:** "Fell In Love And I Can't Get Out" (Warner Bros. 4841)  
 Producer: Garth Fundis  
 Writers: Mike Dowling/Jan Dowling

All the right moves are beginning to click for this deserving Canadian artist. With his new *Spice Of Life* disc already creating some noted mentions, a new band, an upcoming tour and this fun-around-the-edges number just released, Fox will most likely witness some overwhelming reception in the near future.

**CORBIN/HANNER:** "One More Night" (Mercury 846 326 2/4)  
 Producers: Harold Shedd/Bob Corbin/Dave Hanner  
 Writer: Dave Hanner

Formerly tagged *Gravel*, this Pittsburgh duo has long been noted as prominent tunesmiths and vocalists, but their most recent recording project entitled *Black And White Photograph*, has latched them an outstanding interest and following from today's country audience. With their current "One More Night" single, Corbin/Hanner delivers a ballad at its best. Rootsy harmony, a luring acoustic guitar performance and a love's-over theme melt together for what should result in an audience favorite.

**DALE WATSON:** "You Pour It On And I Pour It Down" (Curb NR-76849)  
 Producer: John Jorgenson  
 Writer: Dale Watson

New Curb Records artist Dale Watson delivers a romantic two-steppin' number with his current release about "taking what's given." Give it to Watson—his deep traditional vocals certainly draw the listening ear. And take this single as an example of what great things are sure to come from this country crooner.



The smiles seemed to have been endless at Burbank, California's KZLA Radio when the staff received a visit from RCA recording artist Ronnie Milsap. The country music legend came by to talk with KZLA's Jim Duncan, prior to his Roxy Theatre showcase in Hollywood. Pictured from (l-r) are: RCA West Coast regional promotion manager Carson Schreiber, KZLA music director Lisa Puzo, Milsap and Duncan.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc., for use in upcoming issues.)



## Irizarry Is Named Chief Engineer At NSM-America

CHICAGO—Jorge (pronounced "George") Irizarry has been appointed chief engineer at NSM-America, according to an announcement by company president Rus Strahan, who stressed that this addition to the "growing staff" is further evidence of the "upgrading" of NSM's service facility in Chicago. "We intend to have the finest jukebox service facility in the industry, and we're well on our way now," he said.

Irizarry, who holds a BS degree in electronics and was a top graduate at DeVry, was admittedly reluctant to enter the jukebox business, but experienced a change of heart after viewing the NSM electronics. "NSM is, quite honestly, at the cutting edge of computer science technology," he observed, "and their product shows it. I've seen the kind of flexibility they've built into the product that leaves

all kinds of room for me to apply my electronic and engineering skills."

Present indications are that Irizarry could play a key role in future communications between the engineering staffs at NSM-America and at NSM's German headquarters. The factory's intent is to make certain that the product they're producing today can be adapted to future technology advances as the industry moves forward.

As he said, "The idea is that jukebox operators should be able to buy an advanced NSM jukebox today and be covered, so to speak, no matter what technological changes come about in the next ten or fifteen years.

"Put differently," he added, "I think operators will see that the NSM jukebox they buy today will be capable of everything they need or want to do in the year 2000."



Jorge Irizarry

AND THE WINNERS ARE! Sports, an indoor facility that houses miniature golf, batting cages and coin-op games (including four Dynamo Air Hockey tables), hosted the recent 1991 Maryland Amateur Air Hockey Championships. Event took place in Cockeysville (a suburb of Baltimore) with \$2,500 in cash and prizes provided by Dynamo, Sports and other local sponsors. Tim Brown of Philadelphia won the tournament. Steve Peacock from Towson State College finished second; Brian Whitt of Cockeysville, third; and Matt Darda of Baltimore, fourth. The tournament received extensive media coverage, including radio spots and a TV news segment aired by a local Baltimore station. Pictured with their trophies (l-r) are: Matt Darda, Tim Brown, Steve Peacock and Brian Whitt. Next scheduled tournament in the area will be the \$2,500 Baltimore Amateur Championships, to be held October 19.



## AROUND THE ROUTE

BY CAMILLE COMPASIO

THE BILL TO LEGALIZE VIDEO LOTTERY equipment in the state of Illinois (H.R. 1976) received a nod from the Judiciary Committee this past April and is now up for a full House vote. Illinois ops have adopted a very positive attitude regarding the possibility of passage this session. The bill goes to the Senate in June, where a vote is expected by late July. If everything continues to progress smoothly, the machines should become legal to operate by January of 1992.

DATLINE REDMOND, WASHINGTON, where we chatted with "her highness" (and our friend) Jeanne Ballouz, otherwise known as FABTEK's veepee, upon her return from Hawaii. These tough assignments do come up, don't they! At any rate, since FABTEK's split from IREM (at the completion of prexy Frank Ballouz's contract), this hubby and wife executive team has been scouting around for office space to house the FABTEK operation. Current products include the hot *Raiden* kit and, of course, *Blood Brothers*... With respect to IREM, Steve Blattspieler has been heading up the company, as you know, and Drew Maniscalco recently climbed aboard in sales.

SO WHAT. Riverboat gambling will be coming to Illinois in July and will be allowed year-round. The bill that was passed by the General Assembly prohibits the boats from operating when docked. However, the Illinois Gaming Board specified that the boats must pull up the gangplank during the winter season (to avoid any dangerous weather related situations) and continue casino operations, without moving. *Cash Box* queried a few operators to determine whether this move might create a new source of income for them. Guess not—since the boat owners are buying their own equipment and placing it on board.



THE LEGEND MEETS THE CHAMPS! An exhibition of championship Air Hockey was staged at the National Cable Television Association's annual convention and trade show (3/24-27), in New Orleans, with AMA Distributing of that city providing a Dynamo Air Hockey table for the match. SportsChannel America, the key cable channel for the National Hockey League, set aside space in its booth for the coin-op version of hockey on air. Also present in the booth was hockey legend Gordie Howe (2nd from left), a Hall of Famer who played 32 seasons in the NHL and WHA. Pictured with Howe (l-r) are: two-time Air Hockey champion Mark Robbins of Dynamo; current national champion Tim Weissman and two-time national champion Robert Hernandez, who were the featured players in the exhibition.



## A Service Aid From AMOA-IFPA

**CHICAGO**—Those operators who might not be completely informed when it comes to the set-up and maintenance of pinball machines will appreciate the new service aid that has been prepared for them by the AMOA-International Flipper Pinball Assn.

"Pinball Basics" is a three-part lineup of easy to follow instructions contained on wallet sized cards that operators and service personnel can carry with them at all times.

Following is all of the information that appears on the cards:

### PINBALL BASICS (Shop)

1. Clean machine inside and out and check leg levelers for free operation.
2. Visually check for loose or broken parts and repair as necessary.

3. Electrical check—plug into grounded outlet and check for proper operation through diagnostics.
4. Clean playfield—replace worn or dirty rubber and check balls.
5. Playfield switch adjustments—check all playfield adjustments with ball.
6. Check all settings—refer to manual for factory settings.
7. Check coin door—with door closed insert coins to verify proper operation.
8. Check all tilts and slam switches.
9. Play game—check for satisfactory operation.
10. Prepare for shipment—install applicable license and verify serial number.

### FIRST TIME SET UP (Location)

1. Install in proper area at location.
2. Level game and set playfield pitch at six to seven degrees using inclinometer on playfield (check manufacturer's suggested pitch).
3. Electrical check—plug into grounded outlet and check for proper operation through diagnostics.

4. Check coin door—with door closed insert coins to verify proper operation.
5. Play game—check for satisfactory operation and adjust volume.

### CHECK-UP

1. Check game audits—replay percentage and ball time.
2. Clean all glass and playfield—visually check rubber, lights and playfield condition.
3. Check shooter tip, flipper rubber and balls.
4. Check game for proper pitch and level.
5. Check coin door for proper operation.
6. Play game and check volume.
7. Any problems with above notify your office.

These cards are available from the AMOA-IFPA administration office which is located at 141 West Vine Street, Milwaukee, Wisconsin 53212. Contact executive director Doug Young at 414-263-0233 for further information.

## INDUSTRY CALENDAR

### MAY

**May 31-June 1: Ohio Coin Machine Assn.**; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

### JUNE

**June 14-16: Illinois Coin Machine Operators Assn.**; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

**June 20-23: California Coin Machine Assn.**; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

### JULY

**July 12-14: Amusement & Music Operators of Idaho**; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

**July 19-20: Pennsylvania Amusement & Music Machine Assn.**; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

**July 13-20: Amusement & Music Operators of Texas**; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

**July 19-20: Oregon Amusement & Music Operators Assn.**; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

**July 22: Latin America Expo** (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

**July 26-28: Montana Coin Machine Operators Assn.**; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

### AUGUST

**August 12-24: Wyoming Candy, Tobacco and Coin Vendors Assn.**; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

### SEPTEMBER

**Sept. 27-29: Rocky Mountain AMOA**; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

**Sept. 12-14: AMOA Expo '91**; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

### OCTOBER

**Oct. 3-5: NAMA National Convention**; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

**Oct. 4-6: West Virginia Music & Vending Assn.**; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

**Oct. 10-13: North Carolina Amusement Machine Assn.**; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

**Oct. 11-12: Wisconsin Amusement & Music Operators, Inc.**; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

**Oct. 24-26: Michigan Coin Machine Operators Assn.**; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

## Gottlieb's Cactus Jack's

**CACTUS JACK'S**, the latest Gottlieb pinball machine by Premier Technology, provides plenty of fun accompanied by some terrific country rock music in an environment of challenging scoring action.

You start out with sizzling country rock music as the ball is sent into the country western surroundings of Cactus Jack's, where Jack and the band are featured. By knocking down the drop targets, you see the fruit value progressing from eggs at first, to bananas, tomatoes, pumpkins and finally, watermelon. These come in handy as you keep playing.

During multiball, the band reverts to polka music, which is the time to start throwing the fruit at it! Throughout multiball, rubber cacti can be seen dancing on the stage behind the playfield, to add to the flavor.

Shooting the right ramp will earn extra ball (while increasing the multiplier); and extra points can be scored during the countdown value of the Banjo Bonus.

*Cactus Jack's* offers players a boot stompin' good time as they test their pinball skills.

Further information may be obtained through factory distributors or by contacting Premier Technology, 759 Industrial Drive, Bensenville, IL 60106-1304.



*Cactus Jack's*

## Nikkodo Enters U.S. Market; Names 14 Firms To Handle Karaoke Line

**CHICAGO**—Nikkodo, one of the oldest karaoke manufacturers in Japan, recently entered the U.S. market with a full line of professional and consumer karaoke components including amplifiers, laser and compact disc players, key controllers, echo processors, speakers, microphones and accessories.

The firm's U.S. subsidiary, Nikkodo U.S.A., based in El Monte, California, has signed 14 manufacturers to represent the line in the American market. Handling the line on the east coast are ACN Marketing Group (Arlington, VA); New England Electronics Group (Jamaica Plain, MA); Haas Company (Hialeah, FL); Robco Associates (Union City, NJ) and Joseph P. Mazzeo & Associates (Rochester, NY). El. Rep Sales Co. (Tucker, GA) and L.A. Sales (Euleus, TX) will represent Nikkodo in the southeastern United States. Among companies handling the line in the midwest are Kaufman and Associates (Chicago, IL); JCA (Southfield, MI); C&L Electronics (Plymouth, MI); SMS Marketing & Sales Co. (Chesterland, OH) and T&A Marketing (Chesterfield, MO), who will also cover Montana. The northwest will be represented by Reptronics N.W. (Seattle, WA); the southwestern part of the nation by Billis and Associates (Salt Lake City, UT); and the states of California and Nevada by Nikkodo U.S.A.

"While our competitors emphasize stand alone

systems, Nikkodo sells karaoke components that plug into any home stereo," explained Steve Itani, executive vice president and general manager of Nikkodo U.S.A. "We think this strategy will allow the average user to get into karaoke at a lower cost, and help make sing along systems the next wave in home entertainment."

The company's product line will be available through audio-visual equipment dealers, consumer electronic specialty stores and music stores.



Nikkodo's karaoke line now includes a CDG player with built-in graphics decoder, echo processor, two microphone inputs, three video inputs, and three video outputs.



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### Classified Ads Close TUESDAY

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