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CASH BOX

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CASH BOX

THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX



COVER STORY Fan Fair '93

The 22nd Annual Fan Fair begins Monday, June 7, at the Tennessee State Fairgrounds in Nashville. The 1993 version of this well-loved event has sold out for the fourth year in a row. Tickets were gone by mid-February, and over 24,000 fans will meet and greet their favorite stars for five glorious days.

—see page 8

Confederate Railroad: The Return of Roadhouse Country

Rowdy Southern rock got a big shot in the arm when Confederate Railroad burst upon the scene. The group's debut album on Atlantic Records just went gold, and they were named New Group of the Year by the ACM. Lead singer, Danny Shirley, reflects to *Cash Box* on the past amazing year.

—see page 3

Chaquico Takes the High Road

Former Jefferson Starship guitarist, Craig Chaquico, has hung up his rockin' shoes for a while and released a solo album, *Acoustic Highway*, on new-age label Higher Octave. *Cash Box* associate editor, Troy J. Augusto, spoke with Chaquico about the project.

—see page 30

Jurassic Park: Pinball Lizard!

With the release of the film just around the corner, Data East has unveiled its *Jurassic Park* pinball machine. If the game is half the blockbuster that the Steven Spielberg dinosaur movie promises to become, Data East is in for a monster year.

—see page 34

NUMBER ONES

POP SINGLE

That's The Way Love Goes
Janet Jackson
(VIRGIN)

R&B SINGLES

That's The Way Love Goes
Janet Jackson
(VIRGIN)

COUNTRY SINGLE

Should've Been A Cowboy
Toby Keith
(MERCURY)

RAP SINGLE

Deeper
Boss
(DEF JAM/COLUMBIA)

POP ALBUM

janet.
Janet Jackson
(VIRGIN)

R&B ALBUM

janet.
Janet Jackson
(VIRGIN)

COUNTRY ALBUM

Tell Me Why
Wynonna Judd
(CURB/MCA)

GOSPEL ALBUM

We Walk By Faith
John P. Kee & N.L.C.C.
(TYSCOT/SPECTRA)

DANCE SINGLES

That's The Way Love Goes
Janet Jackson
(VIRGIN)

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CONFEDERATE RAILROAD: The Return of Roadhouse Country

By Joseph Stanley & Brad Hogue

PUTTING ASIDE pop psychology and socio-economic demographics and pie-in-the-sky platitudes about the rustic beauty of rural America, the essence of the South is the country bar or roadhouse or tavern that sits on some out-of-the-way county road, a steady-burning neon "Bud" sign in the window to tell the world that there they can find what they're looking for: cold beer, lots of smoke, pickled sausages swimming in vinegar, and a jukebox that belts out "Tuesday's Gone" and "Sweet Home Alabama" as much as Waylon and Willie and Hank. Though the sound and the lyrics of Southern rock appeal to the country sensibilities of the typical tavern patrons, there is an energy there not typically found in country music. The "Outlaws" of country had begun to tap into that energy, but before long they began to be eclipsed by the "New Country" sounds that began with artists like Randy Travis in the late '80s, and then exploded into a national phenomenon with the advent of Garth Brooks. With the "New Country," though, a lot of the energy that had drawn rockers to country was lost. The music was good, but something was missing. Then came Confederate Railroad. The missing link was found.

Lead singer and spokesman for the band, Danny Shirley, says that the outlaw movement of Waylon and Willie and Hank, Jr. in the late '70s drew him away from the rock scene by showing him that country music could be strong, could have the energy and excitement of rock, and still talk about the values that were meaningful to him. As he puts it, "I saw that the music I grew up around could have some balls to it."

Shirley grew up in Chattanooga, Tennessee. After graduating from high school in 1974 he jumped with both feet into the lifestyle he now sings about: he took a job changing truck tires in a retread plant. Twice he married. Twice he saw marriage end in divorce. Only two years after graduation, Shirley decided to take the plunge into the music scene. He recalls what taking the dive was like: "It was July 26, 1976, at the Ranch House in Chattanooga. I started out playing for tips, with a guarantee of \$20 a night." Just four years later he played his first gig, other than bar jobs, for the "Boyd Brothers Mountain Jam."

In 1981 Shirley formed the Danny Shirley Band. For several years they toured the rough-and-rowdy Southeastern bar circuit, playing a "human jukebox" repertoire that was 98% country mixed with selections from Skynyrd, the Allman Brothers and the Marshall Tucker Band. In 1985 the band opened for southern rock legend Molly Hatchet, a gig they managed to parlay into a four-year stretch of doing double duty as the Danny Shirley Band and The David Allan Coe Band.

In '85, '87, and '88 the band, called the Danny Shirley Band at that time, put out three albums. Shirley says the material is not that far removed from what Confederate Railroad does today. "All three albums were pretty much the same approach to music that...[we have] today—Mama Burned Down

Daddy's Honky-Tonk Last Night, Fair To Partly Rowdy With A Drunk Front Moving In, I Wish I Was Somewhere Stoned Playing Pinball—stuff like that."

In a very big way Shirley sees Confederate Railroad as bringing music to a generation that somehow got lost in the musical shuffle of the '80s. "For people that were raised on Southern Rock, it's something that becomes very important to them. It sticks with you. My whole generation was left out of music for a while. I remember very traditional country, and then all of a sudden there was rock and heavy metal and rap and there was nothing for us." Confederate Railroad fills that gap.

Six years ago Shirley married for the third time, and after dealing with the problems that a life on the road can bring, things seem to be working out this time. He says that the whole band makes every effort to spend as much time as possible with their families. "That's something that's real important to all of us. We try not to work more than six nights a week so that when we're through we can go and spend some time at home. ...I've got a five-year-old son and he's always known that Daddy goes to work for two or three weeks and then comes home for a while. It's hard sometimes but we work to make it work."

Finally, after years of playing studio sessions, opening for major acts, and playing "the human jukebox" in dives across the South, the band eventually came to the attention of Atlantic Records' exec Rick Blackburn. Blackburn came across a demo tape the band had cut for

songwriter Danny Mayo. Blackburn heard Shirley's recordings of "She Never Cried" and "Jesus And Mama," and the rest, as they say, is history. Their first album with Atlantic Records went gold on May 24. Just before that they were named as the Academy Of Country Music's New Group Of The Year. (Shirley jokes that since the band has been around for 12 years, the award should have been for "The Oldest New Group Of The Year.") These accolades come in addition to the satisfaction of seeing two singles, "She Took It Like A Man" and "Jesus And Mama" go all the way to #1 on the charts. Their latest single, "When You Leave That Way (You Can Never Go Back)" is currently charging its way up to the top as well.

Shirley sums up the group's style this way: "This is a very blue-collar-male geared act. We are definitely not anti-woman, but there just aren't a lot of Southern Rock love songs." Their very own brand of country-rock, though, has made Confederate Railroad the group of rising stars they are today.

The band will appear at the Atlantic Records showcase at Fan Fair on June 10, then head down to Fort Payne, Alabama for June Jam XII on the 12th. Following a summer jam-packed with fair and festival appearances, they will pick up with the George Jones tour in the fall. Confederate Railroad, like Alabama, is one of the acts managed by Dale Morris & Associates.



SAVAGE RESTRUCTURES: According to an industry source BMG-distributed label *Savage Records*, owned by David Mimran, called it quits last week but *Cash Box* has learned the company is *not* going out of business but is, instead, undergoing extensive restructuring. The story of company troubles began when Frank DiLeo, *Savage* co-president, left at the time of the label's biggest release, David Bowie's *Black Tie White Noise*.

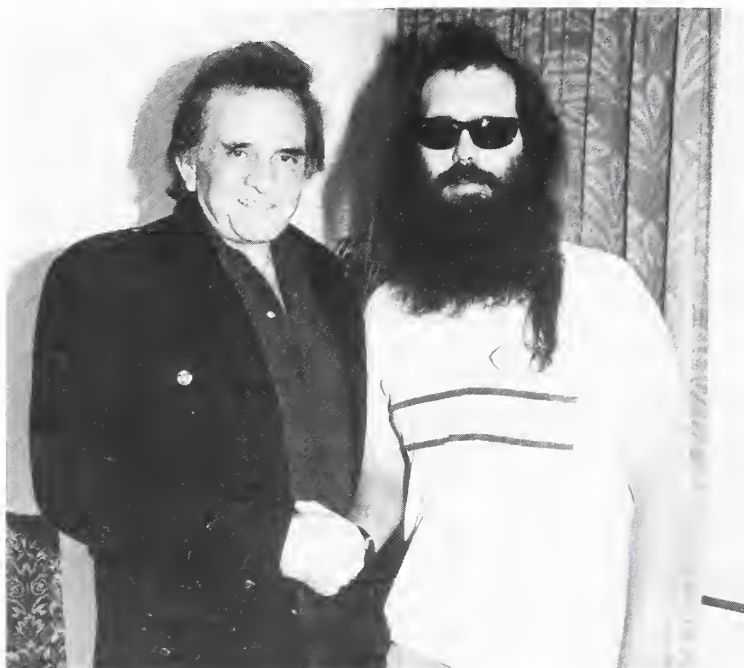
SYLVIA IS SONY'S EXCELLENCE: Sylvia Rhone, EastWest Records America CEO, has been named the first recipient of the Sony Music Excellence Award, designed to honor outstanding achievements by African American executives in the record industry. In making the announcement LeBaron Taylor, Sony Music Entertainment, Inc. senior vice president, said, "Sylvia Rhone's stature as a female record company chair and CEO makes her one of the most powerful women in the record industry today." Rhone will receive the award on a syndicated TV special, *Celebrate The Soul Of American Music*, taped June 6.

ANKA, STONES, FAMERS: Paul Anka was inducted into the Songwriters Hall of Fame June 2 along with Keith Richards and Mick Jagger of the Rolling Stones and composing duo Bert Kaempfert and Herb Rehbein. Peter Cetera and BMI president Frances Preston presented the award to Anka at the 24th annual induction ceremonies at the Sheraton Centre Hotel and Towers in New York City.

SUN RA DIES: The legendary avant garde musician, Sun Ra, died last week after a series of strokes. He was 79. (See story on page 28).

POLYGRAM, CGI AGREEMENT: PolyGram Group and CGI Records entered an exclusive distribution agreement which will impact PolyGram's market share in Gospel music. Chicago-based CGI is a wholly owned subsidiary of Platinum Entertainment. Steve Devick, CEO and Platinum chairman summarized the PolyGram contract as, "a step towards what we believe will be a long and successful relationship with the world's leader in recorded music sales."

LeMEL SPOKE SOUNDTRACKS: Warner Bros. Pictures president Gary LeMel spoke at the Luncheon Series of the Los Angeles chapter of the National Academy of Recording Arts & Sciences June 3 on "Music In Film and Soundtrack Albums." Subject included the dynamics of music and film and encompassed the ancillary benefits to both, namely the soundtrack album.



The legendary Johnny Cash has signed an exclusive, worldwide recording contract with Def American recordings. He has sold more than 50 million records in his celebrated 38-year career. Def American owner Rick Rubin will serve as Cash's producer. Pictured are Cash (l) and Rubin.

ON THE MOVE



Gersh



Garber



Lorenzo



Schultz



Row



Newmark



Alexander



Golenberg

■ Gary Gersh has been named president and chief executive officer of Capitol Records. Effective

July 1, he will assume management responsibility for Hollywood-based Capitol, replacing Hale Milgrim who will pursue other interests. Since 1985, Gersh has been senior vice president of A&R at Geffen Records. ■ Hollywood Records has announced that Jesus Garber has joined its promotion staff as vice president of urban promotion. Prior to this post, he served as vice president, R&B promotions at Zoo Entertainment. ■ Arista Records has made several appointments and promotions in its sales department. Carolyn Wright is Southeast regional director of sales, based in Atlanta, from national director of single sales. Laura Match becomes manager, video sales and merchandising from national coordinator of the same department. Paulina Perez has been upped to national manager of single sales from national coordinator of tour and sales. Kathi Condron now takes over Perez' former position. She comes to the company from Fox Video. ■ Sofie Howard has been promoted to creative services manager at Geffen/DGC Records. She was art production manager. ■ Sony Music has announced several staff changes. Sandy Lorenzo has been promoted to director, marketing services, East Coast. She had been associate director. Christine Schultz gains the same title on the West Coast. Since 1980, she has served as associate director of the same department. Meanwhile, at Sony Classical, Grace Row has been appointed associate producer. She joined the production staff as music editor in 1988. ■ Bob Golden has been named national director of marketing and promotion at Red Baron Records. He was talent and marketing director of the Blue Note jazz club in New York City. ■ PolyGram Music Publishing Group has made a couple of staff appointments. Linda Newmark has been tapped as vice president, business affairs. Previously, she was director of international acquisitions for the company. Also, Dwayne Alexander has been named creative manager, R&B, East Coast. Before this appointment, he was with ASCAP as a senior membership representative. ■ Jeff Golenberg has joined the entertainment division of Levine/Schneider Public Relations. He was formerly vice president of Hanson & Schwam Public Relations' music division.



TALENT REVIEW

Shawn Colvin/Darden Smith

By Robert Adels



Colvin (l) and Smith

WADSWORTH THEATER, LOS ANGELES, CA—You know you've passed the Jackson Browne comparison test when Browne himself turns up for your L.A. show and applauds right along with Bonnie Raitt and the rest of the Wadsworth audience. But Darden Smith is more than a laser-printed copy of any of his many worthy influences.

Appearing totally solo, alternately accompanying himself on guitar and keyboard, Smith shifts from contemplative troubadour to one-man rock band with aplomb. Here's one Texan who can take on any crowd regardless of its size or "jaded quotient."

When he's writing and performing at peak efficiency—as on the hypnotically rhythmic ballad "Loving Arms"—Smith achieves the hook-heavy nirvana that few others ever approach. While his solo setting didn't allow him to recreate the full sweep of his well-produced new *Little Victories* album (Columbia/Chaos), he masterfully boiled ambitious works like its title tune and "Love Left Town" down to its sinewy essentials.

On "Levee Song" (which he co-wrote with Chip "Wild Thing" Taylor), Smith updates Creedence and Neville Brothers swamp-rock, conjuring up the local color that's been too scarce of late. And by reshaping Bob Dylan's "Just Like A Woman" into his own encore, Smith renders the ultimate singer-songwriter test moot.

Shawn Colvin has her own comparison demon to contend with, and her name is Joni Mitchell. Creatively thumbing her nose at the entire issue, Colvin not only has retained Mitchell's producer/husband Larry Klein to mentor her second album but also

introduces him as a guest sideman at several key points in her live show. While Shawn does share some natural vocal qualities with Joni and aims to please the same discriminating audience, Ms. Colvin is more likely to re-invent Motown oldies than "Both Sides Now."

Colvin sandwiches a taste of The Temptations' "Just My Imagination" into "Polaroids" and segues a chorus of "Tracks Of My Tears" into "Cry Like An Angel." Through goosebump-raising performances of both, she gives new meaning to "the big chill."

Her new *Fat City* album's inclusion of Jackson Browne's "Tenderness On The Block" provided Shawn's own low-keyed yet impressive tip of the hat to his presence in the crowd. To make it even less obvious, Colvin properly acknowledged the tune as a Warren Zevon album track.

The Band's "Look Out Cleveland" was Colvin's only other outside tune—but her catalog is so deep in its own songwriting riches that she shapes a strong 16-song set from a mere pair of Columbia albums.

Despite the fact that this headliner presented nine of her *Fat City* songs in virtually the same sequence as on the current album, her concert immediately produced its own sense of rhythm and presence. On her first band-backed tour, Colvin proves to be a jovial yet demanding taskmaster.

If the '90s were to produce no new singer-songwriters other than Smith and Colvin, their music could doublehandedly power the genre through the entire decade. Their individual talents are destined to serve as estimable role models for performers and years to follow.

TALENT REVIEW

Laguna Seca Daze Festival

By J. Scott



Blues Traveler rocks the Dazers LAGUNA SECA RACE TRACK, MONTEREY, CA—Festivals, Festivals, Festivals 'R Us—the '60s are back in full swing with the latest concert extravaganza by the P.T. Barnum of concert promotion, Bill Graham Presents.

As I drove up this overly crowded highway of wandering Dead Heads, I felt as if I was entering a circus of sorts surrounded by Dr. Seuss-like characters, tie-dye nouveau hippies, dreadlocks and lots of college partygoers. Actually, the Laguna Seca Race Track, which is where this two-day Memorial Day music festival was held, had an impressive turnout of 10,000 people a day to see an eclectic repertory of artists including The Allman Brothers Band, 10,000 Maniacs, Jeff Healey Band, Blues Traveler, Shawn Colvin, Phish, Gin Blossoms, The Samples, Big Head Todd and the Monsters and Wailing Souls.

The show was an overall success, not only in terms of attendance (which was sold out both days) but the performances were outstanding. Some of the highlights of this weekend were the incredible guitar playing of The Jeff Healey Band, which always captivates the audience, Natalie

Merchant of 10,000 Maniacs delighting the crowd with her stirring and soulful lyrics as well as playing with the crowd using her "hippie-chick" charm. One of the highest points of the weekend was watching Blues Traveler perform live, especially songs from their new A&M release, *Save His Soul*. John Popper, the lead singer, was temporarily confined to a specially designed chair due to a recent motorcycle accident, but nevertheless "kicked butt" and the crowd was

ecstatic. The Allman Brothers Band proved they still can rock with over a two-hour, high-powered set to end the first night.

One of the best qualities one can find at a BGP-produced concert is that it is not just a concert but a spectacular event. This music festival had all the characteristics of a '90s version of Woodstock with campsites, bonfires, international food fairs, stunt kite flying, ferris wheels, art fair and many spaced-out fans. You could also find twirling concert-goers who spin around for hours and hours. My favorite line (from one of these space cadets was after he was being escorted from the podium on which I was standing): "I appreciate if you could let my body fluids settle for a moment." It was evident that everyone was having a really great time.

Gregg Perloff, president of Bill Graham Presents, said of the event: "The people made it work, from the public utilities who went above and beyond their calls of duty, to the fans who handled themselves with constraint and respect for each other."

This festival proved to be extremely successful in every facet and should be a mainstay each year.

INDUSTRY BUZZ

By Neil Alunkal

Cash Box EAST COAST

THE RICHTER SCALE has jumped, detecting more underground activity in the New York club scene of late than earth tremors back in Calif. Like retro fashion, the big news in the clubs are revivals. And bigger is better. Whether it's a multi-million dollar renovation like **Webster Hall** or the rebirth of **Mars**, club kids are nostalgic for the **Studio 54** discotheque days (and what a shame the **Ritz** shelved plans to bring back Studio 54) when clubs were larger than life. Still, figure we can waltz around in bellbottoms and platforms, re-open the old clubs, and pretend.

CLUB KID DATEBOOK: Since we know the night determines the action, I'll continue this guide chronologically. Memorize:

WEDNESDAYS: Mars is back! 'Nuff said? **Nell's** features some ridiculously attractive fashion victims. **Limelight** has thrown a twist on the drag queen/rave head contingency at the **Disco 2000** freak show with a special presentation of the **Gong Show**. **Roxy** has brought back its disco roller skating (no roller blades, kid, this is retro-active), and **USA** would have to import half of Seattle to even begin to fill the place for its underpopulated grunge night, **Debris**, but it's the only place in town spinning the **Singles** soundtrack. And don't forget **Sticky Mike's Posse** at **Tilt** has expanded to this night along with Sunday for dancehall mongers.

THURSDAYS: **Voodoo** at **Nell's**, as always, is prime people-watching while **Glitz** at **The Grand** is always fabulous with a mix of drag revue, debutantes, and all things glamorous set to cutting-edge garage house. **Giant Step** at **Metropolis** makes history with epiphanies in acid jazz each night. **The Rocky Horror Picture Show** has moved from the **8th Street Playhouse** to **The Bank**. **Psychedelic Thursdays** is all the name suggests at **Webster Hall**, and **Limelight** is conducting experiments in "tribal" a kind of Afro-techno synthesis still finding its niche.

FRIDAYS: **Roxy** headlines tonight at **The Place**, **USA** is similarly for the trendier-than-thou. **The Grand** is good. **Poop** is fabulous at **Supper Club**. **NASA** covers techno for the kids at **Shelter** and **Palladium** has the outer-boroughs, **Bridge** and **Tunnel** contingency while **Webster Hall** the die-hard dinosaurs of the club world.

SATURDAYS: It's **War** at **Supper Club** where the real lookers settle if they're not at **Nylon** at **The Palace**, rapidly gaining as hipster haven.

SUNDAYS: **Sticky Mike's Posse** at **Tilt** has the reggae you missed here on Wednesday (its second night!), while **Nell's** has been consistently good for eons, with good live acts as well.

MONDAYS: Funk Revivalist staple **Soul Kitchen** has moved to **Supper Club**, while **China Club** packs 'em in on an otherwise off night. **The Palace** has gotten in on the game as well.

TUESDAYS: **Jackie 60** always has prime in the **Meat Market District** inasmuch as freak shows, while **Paris-New York** has moved once again to **Peggy Sue's** which they also call **Funk Scufee**.

By Troy J. Augusto

Cash Box WEST COAST



Restless band **Giant Sand** (from l: Joe, Howe and John) beg the question: If a band played in the woods and nobody came, would they make a sound?

DON'T LOOK NOW, but it appears that our friends at **Restless Records** are serious about turning up the profile of the former also-ran. Hot new releases from roster members the **Buck Pets**, **Mind Over Four** and **Giant Sand** were feted recently at the appropriately tagged **Smalls on Melrose**. The cream of L.A.'s record industry crop showed for the chow-and-drinks affair (the free loot always gets 'em) and were treated to short but impressive sets from all three acts. The tiny digs provided a cramped though intimate setting for the shindig, which, at two hours, was finicky enough for those who cared to zip over to the **Imminent Disaster Blues Band** gig at the **Derby** club. Future projects from **Trip Shakespeare**, **Band Of Susans**, **Golden Palominos** and guitar deity **Allan Holdsworth**, among many others, should keep the **Restless** gang on their fidgety toes for months to come. **Restless** is also in on the ground floor of the **Warner Music Group's** new **Alternative Distribution Alliance** (*Cash Box* May 22, 1993).

JUNE 19 IS shaping up to be quite a special evening for the environmentally aware among us as the **Save The Earth Foundation** throws a benefit VIP reception that evening at the **Greek Theater** following a performance from new-ager **Yanni**, who's currently promoting his new **Private Music** release *In My Time*. Guests who contribute \$125 will take it all in from the good seats and will be invited to a post-show reception with the legend himself. Folks who want to sit way down front where the likes of **Ed Begley Jr.** will hold forth can do so for the sum of \$250, a portion of which is tax deductible. Monies raised will go to **UCLA's Environmental Science and Engineering Program**, a think-tank of sorts that looks for solutions to what the group sees as our most pressing pollution-related problems. Tickets and info on (310) 337-7075.

AREA KISS FANS (and we know who you are) will be thrilled to hear that their heroes will be coming to L.A. on July 15 to celebrate the release of both the hotter-than-hell *Alive III* album and the soon-to-be issued *KISS Confidential* home video. Lucky fans can obtain passes to the festivities either at a still-to-be-determined retail outlet or from metal station **KNAC**. Eight other major-market cities will also be hosting similar **KISS** events. Fans arriving in **Peter Criss** make-up can expect to be shot upon arrival.

BACK TO THE GREEK for our final item this week. The man some call the "consummate entertainer," **Harry Belafonte**, was to be inducted into the prestigious (!) **Greek Theater Wall Of Fame** over the weekend. **Shari B's** dad holds the distinction of being the venue's overall ticket-selling champ, having moved nearly three-quarters of a million ducats at the hillside theater since 1956, including an awesome 20-night stand back in the summer of love (that's 1969, kids). We're just wild about Harry.



TV TALK

By John Goff



ROUNDHOUSE is a cornerstone of NICKELODEON's *SNICK*, (Saturday Night NICKELODEON). It premiered August '92 and is currently in production for the second season which kicks off June 19 in its regular 8:30 p.m. time slot. Aimed at the "tween-age" audience, 6-11 demographics—old enough to stay up late on SatNight, young enough not to be beating the streets during prime time—and the first two episodes hit the bullseye with material and performances.

Created by Buddy Sheffield and Rita Sheffield (who also serve as exec producers along with Benny Hester), *Roundhouse* employs audience identifiable elements: homemade cardboard props, costumes and skits the targeted age group might be improvising in the backyard or playroom at home that are relevant to themselves. Director Bruce Gower keeps the action fast-paced (there's something moving at all times) and choreographer Barry Lather keeps the dancers in a dither with music from the *Roundhouse* band consisting of James Raymond on keyboards, Jack Kelly, drums, Marty Walsh, guitar and John Pena, bass. The cast is a talented and energetic group consisting of Alfred Carr, Jr. & Seymour Willis Green, John Crane, Mark David, Shawn Daywalt, Ivan Dudynsky, Micki Duran, Natalie Nucci, Julene Renee, David Sidoni and Lisa Vale. Crane and Vale are standouts in premiere episodes.

MTV UNPLUGGED launched a "Premiere Week" of shows beginning May 31 through June 3 and pretty much covered all bases. An Uptown Records edition featuring Mary J. Blige, Christopher Williams, Father MC, Heavy D and Jodeci started it May 31 with rap, R&B, soul and funk. 10,000 Maniacs followed June 1 with their brand of folk-rock. Minneapolis group Soul Asylum rocked out June 2 and Aussies Midnight Oil showed up from Down Under June 3. All groups were fine and undoubtedly satisfied their respective followings.

Original intent of *Unplugged* was to send performers back to their respective roots. Success of the shows was built on the "unplugging" of legends and near-legends such as McCartney, Springsteen, Clapton, etc. and most recently Rod Stewart, all of whom are either still running or partially running in single music video form on the music channels. These took on the form of an "Event" with such personas as those named. Those airing during preem week—while not taking anything away from the "artists"—take on the appearance of fillers in comparison, as if some suit had a light bulb pop on over his head which said, "More is better, guys! Make it a full-fledged series!" It just ain't necessarily so, Joe.

TV TIDBITS New kid on the waves, Americana Network, which signed on air April 3, out of Branson, MO, upped its broadcast sched from 15 to 30 hours per week June 7 with the addition of primetime programming from 6 til 9 p.m. each evening...

VID BIZ

By John Goff

LOOK INTO THE CRYSTAL COMPUTER: Or simply the shape of things to come? What do you suppose George Orwell would have written instead of *1984*, if he'd had a computer? Well, someone could take a DNA sample from his remains, crossbreed it with a computer and we'd find out soon enough. Or, using Miramar's new production and release, *Beyond The Mind's Eye*, as a jumping-off point we can imagine it ourselves. Miramar and KBIG radio put together an *Event*, "An Evening Of Virtual Reality" at the Television Academy Theatre in North Hollywood May 26 to spotlight *Beyond The Mind's Eye*, which went double platinum in sales that same week. It's a long-form, computer-animated/imagined video with music composed, produced and performed by Jan Hammer, produced by Steven Churchill and directed by Michael Boydston.

Beyond The Mind's Eye is, according to Miramar director of marketing Kipp Kilpatrick who spoke with *Cash Box*, the "evolution" of what Miramar's Jan Nickman envisioned in 1985 with a short-form, computer-animated piece, *Natural States*. "What Nickman wanted to do was create something [visually] repeatable," Kilpatrick said, like consumers repeat the listening experience with an album of music. There have been others in the time between then and now but *Beyond* is the cutting edge of the moment.

It is an experience with images ranging from the forboding and grotesque-like to explodingly beautiful and fluidly mind-bending, with the Hammer music punctuating each cut and movement. The technology is becoming more and more amazing. God, imagine the heads Stanley Kubrick could have set spinning if he'd had this technology on *2001: A Space Odyssey*. He did well enough with what he had—and a little help from ol' Doc Leary and LSD.

TV CABLE CLIPS: June sees HBO original programming return with new episodes of the popular *Larry Sanders Show* starring Garry Shandling, Jeffrey Tambor and Rip Torn. Kickoff episode of the second season also introduces Kathryn Harrold as added character Francine, Sanders' first wife... *Dream On*, starring Brian Benben has begun its fourth season of new material with an hour-long John Landis-directed episode. Eleven new half-hour stanzas are set to follow... *Rosie Perez Presents Society's Ride* debuted June 4 and features Rosie Perez in a three-part comedy series interspersing the humor with hip-hop music and dancing. *Rosie* was shot on location in New York's trendy City and co-hosted by Bernie Mac *Def Comedy Jam* vet... Finale of the largest comedy festival held in the US airs on HBO June 12 as *HBO Comedy Hour: A New York Night—Live!*, hosted by Alan King. At press time Dennis Miller, Paul Rodriguez, Rita Rudner and Steven Wright were among those scheduled to appear with musical direction under Paul Shaffer... Cinemax is launching *Martin Scorsese Presents*, a monthly presentation of classic films hosted by Scorsese. Series will spotlight Henri-Georges Clouzot's *The Wages Of Sin*; Jean Cocteau's *Beauty And The Beast*; Jean Renoir's *The Golden Coach*; Yves Allegret's *The Proud Ones*; *Rocco And His Brothers* by Luchino Visconti and *Interoista* from Federico Fellini. Each film will be shown on Cinemax throughout the month of its introduction. Series runs June through November... Also kicked off in June on Cinemax, "Summer Of 1001 Movies." Count 'em!...

22nd ANNUAL FAN FAIR— Bigger Than Ever!

By Joseph Stanley

FAN FAIR 1993 BEGINS Monday, June 7, at the Tennessee State Fairgrounds in Nashville. This 22nd Fan Fair promises to give the fans more of what they've come to expect: great music by the biggest and brightest stars, and the chance to meet and greet their heroes at the various booths and displays set up at the fairgrounds. Admission also includes tickets to Opryland and various other Nashville attractions. The event has sold out in advance for the fourth year in a row. This time the tickets were gone by mid-February, just one more example of the ongoing love affair between country music's fans and artists.

The first Fan Fair was held in 1972, an idea cooked up to ease the crowding that had begun to happen during the Country Music DJ Convention held in October. Fans learned that the artists attended the convention, and where the artists are, that's where the Fans will be. The event has grown from an attendance of 5,000 in 1972 to crowds of 24,000 plus over the past four years. Though there are "Jams" and music fairs held throughout the year, none of them give the fans the opportunity to meet, photograph, and get the autographs of so many stars at one time. The Nashville location insures that it can all be done within easy reach of plenty of food, lodging and additional entertainment options.

In addition to giving the fans a chance to listen to and mingle with the old favorites and top artists of the day, Fan Fair also gives the labels a chance to showcase their hottest new talent as openers for the big names at their concerts throughout the week.

According to the latest estimates, Fan Fair represents an \$8.5 million boost to the Metro-Nashville economy. At this point, the artists and their labels are making the event bigger and brighter and better for the fans. Interest in the event has never been higher, as evidenced by the February sell-out, but the space is just not available for more than about 24,000. Nashville Mayor Phil Bredesen is pushing for a bigger arena in town, but as the years between the conception of the project and its final reality go by, it is becoming obvious that even a 30,000-seat venue may fall woefully short of what the city needs for Fan Fair and the other major events the city would like to attract. With adequate facilities for the fans, though, it's easy to see that \$8.5 million could be the tip of the iceberg.

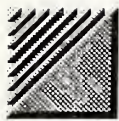
Logistics problems aside, Fan Fair '93 promises to surpass the wildest hopes the event's organizers could have had 22 years ago when this thing first took off. And for the lucky 24,000 who got their tickets early, Fan Fair '93 will be a dream come true.

FAN FAIR CONCERT SCHEDULE

HERE IS THE LATEST SCHEDULE of artists slated to perform during the week's Fan Fair festivities:

- MONDAY, JUNE 7:** (7 p.m.-10 p.m.) The Bluegrass Show, featuring Alison Krauss, Bill Monroe, Jim & Jesse, Doyle Lawson, Ricky Skaggs, Ralph Stanley, etc.
- TUESDAY, JUNE 8:** (10 a.m.-Noon) Curb Records—Boy Howdy, Hal Ketchum, Ronnie McDowell, Tim McGraw, Sawyer Brown, Six Shooter, Rick Vincent. (2:30-4:30) Mercury Records—John Brannen, Billy Ray Cyrus, Kentucky HeadHunters, Toby Keith, Sammy Kershaw, Kathy Mattea, Shania Twain. (7:30-9:30) MCA Records—Tracy Byrd, Mark Chesnutt, Mark Collie, Vince Gill, The Mavericks, Kelly Willis.
- WEDNESDAY, JUNE 9:** (10 a.m.-Noon) Liberty Records—Steven Curtis Chapman, Billy Dean, Cleve Francis, Ricky Lynn Gregg, Chris LeDoux, Pearl River. (2:30 p.m.-4:30 p.m.) Warner Brothers Records—Billy Burnette, Little Texas, Dan Seals. Followed by several Warner Western acts. (7:30 p.m.-9:30 p.m.) RCA Records—Alabama, Shenandoah, Larry Stewart, Lari White.
- THURSDAY, JUNE 10:** (10 a.m.-Noon) Atlantic Records—Dean Dillon, Confederate Railroad, Tracy Lawrence, John Michael Montgomery. (2:30 p.m.-4:30 p.m.) Arista Records—Brooks & Dunn, Diamond Rio, Rodney Foster, Alan Jackson, Dude Mowrey, Lee Roy Parnell, Pam Tillis. (7:30 p.m.-9:30 p.m.) Columbia/Epic Records—Larry Boone, Bobbie Cryner, Joe Diffie, Gibson/Miller Band, Patty Loveless, Collin Raye, Ricky Van Shelton, Doug Stone, Joy White.
- FRIDAY, JUNE 11:** (10 a.m.-11:30 a.m.) BNA Entertainment—John Anderson, Lorrie Morgan, The Remingtons, Tim Ryan, Lisa Stewart, Doug Supernaw. (1 p.m.-2:30 p.m.) Giant Records—Deborah Allen, Hank Flamingo, Daron Norwood, Clay Walker, Zaca Creek.

TOWER RECORDS ON WEST END AVE. in Nashville will also be holding showcases through the week at 6 p.m. on Sunday for a Bluegrass show and then at 8 p.m. Monday through Friday. Some of the featured artists include: **Monday**—Palomino Road, Cactus Brothers; **Tuesday**—Dude Mowrey, John Michael Montgomery; **Wednesday**—John Brannen, Billy Burnette; **Thursday**—Marty Brown, Mark Collie; **Friday**—Joy White, Stacy Dean Campbell.



Fan Fair Growth Poses Challenge

By Brad Hogue

WHILE THE FANS FLOCK TO NASHVILLE to participate in Fan Fair this week, there is an increasing number of artists who will not be able to do so. Just as Fan Fair tickets are harder to acquire due to early sellouts, performers are also vying competitively for limited booth space. Arguably, those hit hardest by the so-called "space crunch" are older, less-visible acts, many of whom have occupied booths at Fan Fair for many years.

Press credentials for the renowned event are also more exclusive this year. The Country Music Association has circulated a list to label and indie publicists of 70 people whom it has denied credentials for the festival. Following the recently publicized denial and reinstatement of independent Murfreesboro singer Bonnie Nelson's artist booth, *Cash Box* has received numerous calls from independent artists, organizations, and press concerning their seemingly decreasing presence at Fan Fair. Following these inquiries, *Cash Box* spoke with Ed Benson, executive director of the CMA, who answered the most common charges in the following interview:



Cash Box: Why were many of the independent organizations accommodated in 1992 not accommodated in 1993?

Ed Benson: Between '92 and '93, we made a conscious decision to reduce the number of exhibit booths in the exhibit halls to provide more space, more room, more comfort, and more safety for the artists participating. That's the only reason that was done. It's interesting to know that this is not a new phenomenon for Fan Fair. Even since the days of Municipal Auditorium years ago, there were more people wanting booths than we could ever accommodate, and every year there is a screening of all the applicants and the exhibit hall is put together with one criteria in mind, and that is to put on the best event for the fans. I think it's interesting that if it weren't for the nature of the CMA as an organization, we wouldn't even be having this conversation. If it were an independent promoter organizing this event nobody would question the promoter deciding on which artist should be presented on the shows and in the exhibit situation based on trying to sell the most tickets and appeal to the most fans. The CMA over the years has involved as many people from as broad a perspective of our business as we could with Fan Fair. When you analyze the complexion of this year's exhibit hall what you'll find out there is that there are 129 artists exhibiting in the exhibit hall this year. Forty-seven of those artists are independent artists who are not on major labels. That's 36%. I don't know what else anybody can expect Fan Fair to do.

C.B.: Why is there no mixed label or independent label showcase this year?

E.B.: Two reasons. For many years there were six major labels in Nashville with developing rosters of artists, and they all put on shows. Now there are 12. This year we accommodated two new labels with shows—BNA and Giant on Friday. We have found in the past that Friday afternoon shows are very sparsely attended, plus logistically we get out of the fairgrounds on Friday to allow IFCO to set up and do their fundraising show on Friday night, which is something Fan Fair has always done. That showcase in itself provides some opportunity for independent artists as well as major label artists.

C.B.: Why are press credentials so limited this year?

E.B.: Last year there were over 600 media types credentialed from all over the world. That was just too many for the amount of time that the artists can spend given the space available, and actually nobody was satisfied with what they were getting. Both the media as well as the artists were extremely phonetic about the demands of that many media people around. Once again, when you have limited ability to accommodate, then you have to start cutting somewhere. Those are not fun decisions to make. This year's 350-400 media types will be a much more manageable number.

In a concluding statement, Benson added, "Anytime you've got an organization that's 35 years old and is influential and successful in business, there's what some people call the 80/20 rule—10% of the people love you no matter what you do, and 10% of the people hate you no matter how hard you try, and it's that big 80% in the middle that you have to try to please as you move forward. We look at our industry that way."

COUNTRY MUSIC

COUNTRY NEWS BOX

Jams, Funds & CMA-TV

JAMBOREE IN THE HILLS—July 15 through 18 will find Country Music's hottest acts and biggest fans in Wheeling, West Virginia, for the 17th Annual Jamboree In The Hills. This huge event, often called the "SuperBowl of Country Music" is expected to draw huge crowds from across the country and around the world to the hills of the Ohio River Valley. Among the top names scheduled to appear are: Marty Stuart, Mark Collie, Deborah Allen, Travis Tritt, Hank Williams, Jr., Collin Raye, Trisha Yearwood, Wynonna, and Exile. Special guests will be two of the winners of the CMA awards, Michelle Wright and Brooks & Dunn. Wright, currently reigning Female Vocalist of the Year in Canada picked up the Best New Female Vocalist Award from the CMA. Brooks & Dunn were named Top Vocal Duo and received honors for Single of the Year and Album of the Year. Wright will perform on the 17th, Brooks & Dunn on Sunday, the 18th.

THE ALABAMA JUNE JAM disbursed almost half-a-million dollars this week from the annual concert held last year. June Jam XI earned \$496,504 in net proceeds that were distributed to various charities, school systems, volunteer and civic organizations, scholarships and other programs in northeast Alabama. Gaynelle Pitts, coordinator of the Jam said, "We were late in distributing the funds this year because the band's schedule has been simply murderous, and they get personally involved in the process." Even with the delay, though, the money has been disbursed—call it Christmas in May. June Jam XII is scheduled for June 12 in Fort Payne. Scheduled artists include Alan Jackson, Vince Gill, Michelle Wright, John Anderson, Tracy Lawrence, Pam Tillis and Collin Raye, among others.

CMA SIGNS DEAL WITH CBS-TV—In another sign of the incredible growth of country music, the Country Music Association recently signed an exclusive, six-year agreement with CBS Television for the presentation of the highly rated *CMA Awards* broadcast. This unprecedented arrangement with CBS is the first time that the CMA has made a firm multi-year commitment with any network. The new agreement includes the 1993 awards show and will run through the 1998 show. CBS has been the broadcast network for the awards since 1972. Irving Waugh, who has served as the executive producer of the show since its beginning, is stepping aside. Walter C. Miller will carry on the duties of producing and directing the show. Miller has directed the show for the past 20 years. *The 27th CMA Awards* is scheduled to air on Wednesday, September 29, live from the Grand Ole Opry House in Nashville.



MUSIC ROW LADIES: ASCAP, TNN, and Liberty Records are sponsoring the Music Row Ladies Golf Tournament and Tupperware Party to be held at the Woodmont Country Club on Tuesday, June 15. Pictured (l-r) practicing their swing are: TNN's Anne Boatman, Liberty's Herky Williams, ASCAP's Connie Bradley, and Diamond Rio's Marty Roe and Brian Prout.

ARTISTS IN ACTION

LINEUP CHANGES FOR GREAT PLAINS—Citing personal reasons, Great Plains' lead guitarist, Russ Pahl, and drummer, Michael Young, have decided to leave the band to pursue other interests. Pahl plans to concentrate on session work, and Young will turn his full attention to his business of building and restoring street-rods.

DELBERT A KLEPTO?—Grammy Award winner Delbert McCClinton, currently sharing space on the charts in a duet with Tanya Tucker, "Tell Me About It," will have a supporting role in the new Curb movie, *Kleptomania*, due out in the fall. Delbert shares the screen with Amy Irving and Patsy Kensit in this intellectual thriller.

REBA SCORES SECOND—MCA superstar Reba McEntire has scored her second role in a film this year with *The Man From Left Field*, starring Burt Reynolds. The CBS-TV movie began principal photography in and around Palm Beach County, Florida in late April. McEntire, who will also co-star in the upcoming Rob Reiner film, *North*, will play "Nancy Lee," the single mother of one of the young baseball players Reynolds is coerced into coaching.

ALL HAIL THE KING—Popular television actress Lisa Hartman Black and accomplished songwriter/performer Mac Davis are set to appear on RAYCOM's first two Elvis Presley television specials under the ELVIS ON RAYCOM banner. Produced by RAYCOM, in association with the Elvis Presley estate, the two specials will air in August via a syndication network. The first program, *America Comes To Graceland*, is a one-hour show scheduled to air in the August 7-14 window. The second special, *Elvis: His Life & Times*, a two-hour documentary, will air the following week between August 14-21. The broadcast of both shows will coincide with Tribute Week, the annual pilgrimage by thousands of Elvis fans to Graceland on the anniversary of his death. During last year's memorial, 30,000 fans made the journey to Elvis' home.

OUT OF LEFT FIELD—Country music legend Hank Williams, Jr. was recently presented with his third consecutive Emmy in the category of music at the 1993 Sports Emmy awards, held in New York City. The award was for Hank's "Monday Night Football Boogie," which was used as the 1992 promotional campaign for ABC's *Monday Night Football*.

LORRIE LIVE!—Platinum-selling BNA recording artist Lorrie Morgan will perform at the Opryland Amphitheater June 14-17. Getting close to her beginnings in the country music industry, Morgan made her professional debut at age 13 on the stage of the Grand Ole Opry as her father, Opry legend George Morgan, looked on. She got a standing ovation then, the first of many, and hasn't looked back since.

PERKINS UNCOVERED—RCA Records is proud to simultaneously release three albums from Carl Perkins that have surfaced after nearly 20 years. The three albums—*Take Me Back*, *Carl Perkins and Sons*, and *Disciple In Blue Suede Shoes*—were produced by Alan Brent, Don Cartee and Johnny Morris. Recorded in 1976 and 1977, the material reflects his early rockin' years as well as his later depth.

OWEN'S O.K.—Randy Owen, lead singer of the country music supergroup Alabama, was recently released from Montclair Baptist Medical Center in Birmingham. Owen underwent heart catheterization after being admitted for chest pain. Fortunately, no abnormalities were found.

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 Of My Arms Last Nite"**



DAWN O'DAY

Singer/Songwriter

Nominated for Singer of the Year

The Largent Bros.

Hot New Single

"A Married Womans Eyes"

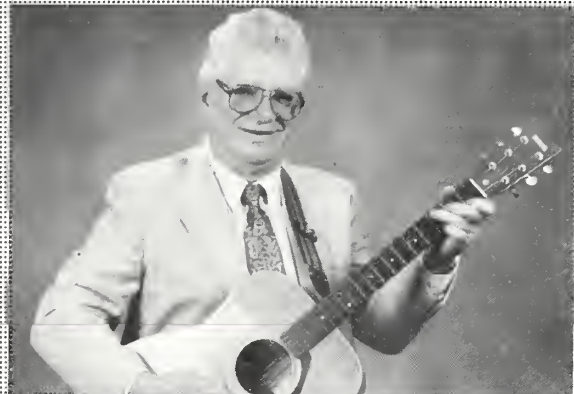


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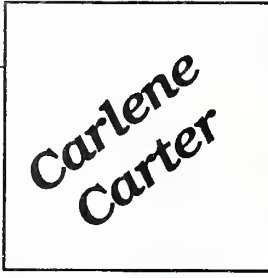
LIL' BILL RECORDS
 GOSPEL TONE RECORDS

TOP 100 COUNTRY SINGLES

JUNE 12, 1993



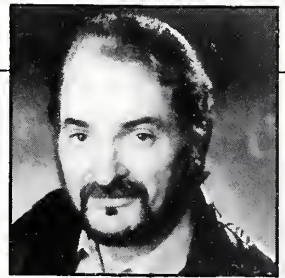
#1 SINGLE: Toby Keith



TO WATCH: Carlene Carter #31



HIGH DEBUT: Tracy Lawrence #37



#1 INDIE: Narvel Felts #54

		Total Weeks ▼				Total Weeks ▼			
		Last Week ▼				Last Week ▼			
1	SHOULD'VE BEEN A COWBOY (Mercury 864342)(CD)	Toby Keith	2	15	50	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	40	16
2	HOMETOWN HONEYMOON (RCA 62495)(CD)	Alabama	4	9	51	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	41	15
3	ALRIGHT ALREADY (RCA 62474)(CD)	Larry Stewart	3	14	52	SHAME SHAME SHAME SHAME (MCA)(CD)	Mark Collie	DEBUT	
4	BLAME IT ON YOUR HEART (Epic 74906)(CD)	Patty Loveless	5	11	53	DIXIEFRIED (Mercury CDX55)(CD)	Kentucky Headhunters	53	3
5	TROUBLE ON THE LINE (Curb 1043)(CD)	Sawyer Brown	6	11	54	I CAN WRAP MY ARMS AROUND THE WORLD (CRC International 0000)(CD)	Narvel Felts	56	6
6	HONKY TONK ATTITUDE (Epic 74911)(CD)	Joe Diffie	7	11	55	FOOL TO FALL (Liberty 79635)(CD)	Pearl River	44	5
7	NO FUTURE IN THE PAST (MCA 54540)(CD)	Vince Gill	8	9	56	STANDING ON THE EDGE (Step One 461)(CD)	Clinton Gregory	73	2
8	THAT SUMMER (Liberty 79736)(CD)	Garth Brooks	11	5	57	A MIND OF HER OWN (Liberty 79654)(CD)	John Berry	DEBUT	
9	OH ME, OH MY, SWEET BABY (Arista 2464)(CD)	Diamond Rio	10	10	58	IT'S ALWAYS SOMETHING (Winchap 0000)(CD)	Sylvia Winters	64	6
10	TELL ME WHY (Curb/MCA 54606)(CD)	Wynonna	1	9	59	IF YOU WANT A GOOD WOMAN (Interstate 40 0000)(CD)	Ted's Boys	62	7
11	SOMEBODY ELSE'S MOON (Epic 74912)(CD)	Collin Raye	12	9	60	THERE WAS YOU (AND THERE WAS ME) (Fraternity 3608)(CD)	Jim Sellars	60	8
12	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)(CD)	McBride & the Ride	13	11	61	I PICKED A BAD DAY (Playback 0000)(CD)	Michelle Bishop	61	7
13	AN OLD PAIR OF SHOES (Warner Brothers CDX53)(CD)	Randy Travis	15	9	62	SIX PACK AWAY (Playback 0000)(CD)	George Allison	63	7
14	MONEY IN THE BANK (BNA 62507)(CD)	John Anderson	17	6	63	PAPER OR PLASTIC (Alliance 0000)(CD)	Tom Cunningham	65	6
15	TELL ME ABOUT IT (Liberty 56985)(CD)	Tanya Tucker with Delbert McClinton	16	8	64	LET ME BE GOOD TO YOU (Killer KCD104)(CD)	Scott Pennell	66	6
16	A BAD GOODBYE (RCA CDX56)(CD)	Clint Black with Wynonna	18	4	65	SHE (Alliance 0000)(CD)	L.D. Whitt	67	6
17	I GUESS YOU HAD TO BE THERE (BNA 62415)(CD)	Lorrie Morgan	19	9	66	SOMEDAY SOON (Seaside 0000)(CD)	Theron Sandy	69	5
18	I WANNA TAKE CARE OF YOU (Liberty 56984)(CD)	Billy Dean	20	9	67	ALIBIS (Atlantic 87372)(CD)	Tracy Lawrence	50	15
19	THE HARD WAY (Columbia 74930)(CD)	Mary-Chapin Carpenter	21	8	68	MAYBE YOU WERE THE ONE (Arista 2515)(CD)	Dude Mowery	52	8
20	IT'S YOUR CALL (MCA 54496)(CD)	Reba McEntire	25	4	69	A LITTLE BIT OF HER LOVE (RCA 62475)(CD)	Robert Ellis Orrall	54	11
21	WHEN DID YOU STOP LOVING ME (MCA 54642)(CD)	George Strait	24	6	70	HIGH ROLLIN' (Epic 74856)(CD)	Gibson/Miller Band	51	16
22	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)(CD)	Confederate Railroad	22	9	71	WHAT MADE YOU SAY THAT (Mercury 864992)(CD)	Shania Twain	57	10
23	WE'LL BURN THAT BRIDGE (Arista CDX56)(CD)	Brooks & Dunn	27	3	72	I CLOSE MY EYES (Kottage 0099)(CD)	Judie Bell	76	3
24	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)(CD)	Pam Tillis	26	5	73	NEW WAY HOME (RCA 62499)(CD)	K.T. Oslin	59	5
25	HAUNTED HEART (Mercury CDX55)(CD)	Sammy Kershaw	29	5	74	1-800-FOOL (Stop Hunger SHR 1101)(CD)	Jack Hollingsworth	55	9
26	IT SURE IS MONDAY (MCA 54630)(CD)	Mark Chesnutt	32	3	75	YOU'RE MY ONE AND ONLY YOU (Stargem SG-2544)(CD)	Bill Wilkerson, Jr.	71	11
27	HEY BABY (MCA 54607)(CD)	Marty Stuart	28	8	76	IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)	Ricky Lynn Gregg	58	14
28	IF YOU'RE NOT GONNA LOVE ME (Giant/Warner Brothers)(CD)	Deborah Allen	30	7	77	IF YOU'VE NEVER SEEN LOVE (Playback 0000)(CD)	Susan Smith	68	7
29	T.R.O.U.B.L.E. (Warner Brothers 18588)(CD)	Travis Tritt	9	11	78	SOME GAVE ALL (Mercury 865096)(CD)	Billy Ray Cyrus	70	7
30	WE GOT THE LOVE (RCA CDX56)(CD)	Restless Heart	33	3	79	GET IN LINE (Columbia 74913)(CD)	Larry Boone	74	5
31	EVERY LITTLE THING (Giant CDX56)(CD)	Carlene Carter	43	2	80	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	77	16
32	RENO (BNA CDX56)(CD)	Doug Supernaw	38	2	81	MY BLUE ANGEL (RCA 62430)(CD)	Aaron Tippin	75	18
33	HEARTACHE (Liberty 56972)(CD)	Suzy Bogguss	14	11	82	LIFETIME LOVE AFFAIR (0000)(CD)	Staci Johnson	DEBUT	
34	SEEDS (Mercury CDX55)(CD)	Kathy Mattea	35	3	83	WHAT A WOMAN'S EYES SEE (Round Robin 0000)(CD)	Harlan Craig	DEBUT	
35	LEAD ME NOT (RCA CDX55)(CD)	Lari White	36	4	84	SWEET LORI (Killer 0000)(CD)	Johnny Eagle	DEBUT	
36	MORE WHERE THAT CAME FROM (Columbia 74954)(CD)	Dolly Parton	37	5	85	CINDERELLA GIRL (Treasure 0000)(CD)	Monte Lee	DEBUT	
37	CAN'T BREAK IT TO MY HEART (Atlantic)(CD)	Tracy Lawrence	DEBUT		86	I'M NOT OVER YOU (Beltune 0000)(CD)	Bobby Hood	DEBUT	
38	WHAT MIGHT HAVE BEEN (Warner Brothers CDX56)(CD)	Little Texas	42	2	87	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd	80	18
39	AIN'T THAT LONELY YET (Warner Brothers 18590)(CD)	Dwight Yoakam	23	13	88	MEMORY LANE (Curb 1041)(CD)	Tim McGraw	78	8
40	CHATTAHOOCHEE (Arista 2560)(CD)	Alan Jackson	46	2	89	YOU SAY YOU WILL (MCA 54600)(CD)	Trisha Yearwood	79	14
41	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)(CD)	John Michael Montgomery	31	12	90	I'D RATHER MISS YOU (Warner Brothers 18668)(CD)	Little Texas	84	19
42	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell	39	14	91	CLOSING THE DOOR (Lion 626923)(CD)	Del Pritchett	83	13
43	JANIE BAKER (RCA)(CD)	Shenandoah	DEBUT		92	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn	85	18
44	IT MUST BE THE RAIN (MCA 54612)(CD)	Marty Brown	45	2	93	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill	88	16
45	AIN'T BEEN A TRAIN THROUGH HERE IN YEARS (Curb 1045)(CD)	Rick Vincent	47	3	94	NOBODY WINS (Arista 2512)(CD)	Radney Foster	87	20
46	JUST AS I AM (Columbia 74896)(CD)	Ricky Van Shelton	34	12	95	LITTLE ANGEL (Liberty CDX54)(CD)	The Nitty Gritty Dirt Band	86	7
47	HOT, COUNTRY AND SINGLE (Atlantic CDX56)(CD)	Dean Dillon	48	2	96	WRONG'S WHAT I DO BEST (MCA 54604)(CD)	George Jones	91	12
48	WALKIN' (Liberty CDX52)(CD)	Cleve Francis	2		97	SHE KNOWS HOW I FEEL ABOUT LOVE (Killer 0000)(CD)	Largent Brothers	81	10
49	TEXAS TATTOO (Epic 74991)(CD)	Gibson/Miller Band	DEBUT		98	COLD DARK WATERS (American Image 0000)(CD)	Eddie Bond	82	13
					99	ANY ROAD (Mercury CDX54)(CD)	Corbin Hanner	92	7
					100	LEARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks	90	18

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TROUBLE ON THE LINE M.A. Miller, B. Shore (Zoo II, ASCAP, Club Zoo, BMI)	1
WALKIN' W. Robinson, T. Nichols (Maypop Music, Hannah's Eyes Music, Bro' N' Sis Music, BMI)	49
WE'LL BURN THAT BRIDGE R. Dunn, D. Cook (Tree, BMI)	27
WE GOT THE LOVE S. Bogard, R. Giles (WB Music Corp, Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Patenck, BMI)	33
WHAT MADE YOU SAY THAT T. Haselden, S. Munsey Jr. (Milhouse Polygram, BMI)	57
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	42
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	24

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Staci Johnson

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REVIEWS by Brad Hogue

■ DOUG STONE "Why Didn't I Think Of That" (Epic ESK 77025)

From his smash album, *From The Heart*, "Why Didn't I Think Of That" showcases more of Doug Stone's properly enunciated signature vocals. Written by Bob McDill & Paul Harrison, the upbeat, feel-good ditty forms a perfect love triangle complete with bluesy guitar strums and focused lead licks. Throw in a fiddle part and add a cool country steel to Stone's lead and PRESTO: Instant hit! Doug Johnson produces.



■ SKIP EWING "Grandma's Garden" (Liberty DPRO-79738)

Certainly one of Nashville's finest songwriters, Skip Ewing demonstrates a calm, reflective quality in his latest single, "Grandma's Garden." Co-written with Donny Kees, this garden jingle conjures images of front-porch swings, old dirt roads and neighbors that still wave to each other when passing. "Just remember what you reap is what you sow/Grandma's love is what made grandma's garden grow." Jerry Crutchfield produces.



■ JOHN BRANNEN "Never Say Never Again" (Mercury CDP 914)

The second single from one of Mercury's Triple Play artists, "Never Say Never Again" introduces John Brannen to country radio for the second time. Written by Brannen with David Malloy & Richard 'Spady' Brannan, this engaging look at restlessness is just in time for summer. From Brannen's self-titled Mercury debut, the song tells of being big city-bound, crisscrossing the country, and "never saying never again" when it comes to love. David Malloy produces.



■ MARK COLLIE "Shame Shame Shame Shame" (MCA-10658)

Mark Collie comes straight outta the '50s with this one called "Shame Shame Shame Shame." Written by Collie & Jackson Leap, you can almost picture the Jordanaires singing harmony in the background. The only thing missing is Elvis, but Collie does a pretty good job at getting his point across. Don't expect a smash hit, but the tune is catchy and should be a welcome addition to country radio. Hat's off for being different. Don Cook produces.



PICK OF THE WEEK



■ TRISHA YEARWOOD "Down On My Knees" (MCA MCA5P-54670)

Given her chart success, it's hard to picture Trisha Yearwood groveling over lost love. After hearing her interpretation of Beth Nielsen Chapman's "Down On My Knees," though, there's little doubt she's known the emotion well. From her already-platinum MCA album *Hearts In Armor*, this could be another numero uno. Garth Fundis produces.

MONTE LEE

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TOP 75 COUNTRY ALBUMS

CASH BOX • JUNE 12, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Wynonna



TO WATCH:
Brooks & Dunn

1	TELL ME WHY (Curb/MCA 10822)	Wynonna Judd	4	2
2	THIS TIME (Reprise/Warner Bros. 45241-2)	Dwight Yoakam	2	10
3	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	1	14
4	LIFE'S A DANCE (Atlantic 82420)(G)	John Michael Montgomery	6	15
5	ONLY WHAT I FEEL (Epic 53236)	Patty Loveless	7	5
6	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	3	11
7	IT'S YOUR CALL (MCA 10673)(P)	Reba McEntire	5	21
8	PURE COUNTRY (ORIGINAL MOTION PICTURE SOUNDTRACK) (MCA 10651)(P2)	George Strait	8	33
9	SLOW DANCIN' WITH THE MOON (Columbia 53199)(G)	Dolly Parton	9	13
10	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	10	59
11	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	11	44
12	HONKY-TONK ATTITUDE (Columbia 53002)	Joe Diffie	19	6
13	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	13	51
14	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	12	64
15	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	16	9
16	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	21	39
17	THE CHASE (Liberty 98743)(P5)	Garth Brooks	17	34
18	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	15	11
19	TRACY BYRD (MCA/MCAD-10649)	Tracy Byrd	14	4
20	SONGS FROM AN AGING SEX BOMB (RCA 07863)	K. T. Oslin	20	4
21	TOBY KEITH (Mercury 514421)	Toby Keith	27	4
22	BIG TIME (Warner Bros. 45276)	Little Texas	32	2
23	A LOT ABOUT LIVIN' (And A Little 'Bout Love) (Arista 18711-2)(P)	Alan Jackson	23	30
24	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	18	35
25	WATCH ME (BNA 66047)(G)	Lorrie Morgan	14	30
26	AMERICAN PRIDE (RCA 66044)	Alabama	22	39
27	GREATEST HITS 1990-1992 (Liberty)	Tanya Tucker	36	4
28	OTHER VOICES, OTHER ROOMS (Elektra 61464)	Nanci Griffith	28	11
29	BRAND NEW MAN (Arista 18658)(P2)	Brooks & Dunn	26	89
30	HOMeward LOOKING ANGEL (Arista 18649-2)	Pam Tillis	30	31
31	SEMINOLE WIND (BNA 61029)(P)	John Anderson	29	67
32	NO FENCES (Liberty 93866)(P10)	Garth Brooks	33	139
33	RICKY LYNN GREGG (Capitol 30135)	Ricky Lynn Gregg	31	4
34	CONFEDERATE RAILROAD (Atlantic 82355)(G)	Confederate Railroad	34	15
35	THE WHEEL (Columbia 52729)	Roseanne Cash	25	13
36	LEAD ME NOT (RCA 66117)	Lari White	40	3
37	FROM THE HEART (Epic 45303)(G)	Doug Stone	47	38
38	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	38	34
39	BIG IRON HORSES (RCA 66049)	Restless Heart	39	22
40	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	50	31
41	THE HARD WAY (RCA 66003)(P)	Clint Black	41	43
42	VOICES IN THE WIND (Liberty 98585)	Suzy Bugguss	42	27
43	CAFE ON THE CORNER (Curb/Capitol 775747)	Sawyer Brown	49	37
44	HURRY SUNDOWN (MCA 10787)	McBride & The Ride	44	3
45	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	45	84
46	LONESOME STANDARD TIME (Mercury 512567)	Kathy Mattea	43	7
47	GREATEST HITS II (Warner Bros. 45045)	Randy Travis	46	32
48	FIRE IN THE DARK (SBK/Liberty 98947)	Billy Dean	48	17
49	OUT OF LEFT FIELD (Curb/Capricorn 45225)	Hank Williams, Jr.	47	10
50	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	51	195
51	DOWN THE ROAD (RCA 66210)	Larry Stewart	35	3
52	INGENUUE (Sire/Warner 26840)	k.d. lang	58	13
53	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(G)	Chris LeDoux	56	41
54	DELTA DREAMLAND (Giant 24485)	Deborah Allen	54	7
55	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	55	45
56	LONGNECKS AND SHORT STORIES (MCA 10530)(G)	Mark Chesnutt	52	55
57	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	57	103
58	DEL RIO, TEXAS 1959 (Arista 18713)	Radney Foster	63	33
59	RAVE ON (Mercury 512568)	Kentucky HeadHunters	59	12
60	DIAMOND RIO (Arista 8673)(P)	Diamond Rio	70	101
61	IN THIS LIFE (Epic 48983)(G)	Collin Raye	61	37
62	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	62	38
63	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	60	44
64	AMERICA I BELIEVIN YOU (Liberty 80477)	Charlie Daniels Band	53	4
65	GREATEST HITS (MCA)	Patty Loveless	DEBUT	
66	WHERE THERE'S SMOKE (Columbia 52980)	Gibson/Miller Band	66	14
67	GREATEST HITS VOLUME I (Warner Bros. 45044)(G)	Randy Travis	68	34
68	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	67	81
69	MARK COLLIE (MCA 10658)	Mark Collie	71	15
70	ALL I CAN BE (Epic 47468)	Collin Raye	RE-ENTRY	
71	NICKELS & DIMES (Columbia 52994)	Vern Gosdin	75	7
72	HONEYMOON IN VEGAS (ORIGINAL MOTION PICTURE SOUNDTRACK) (Epic 52845)	Various Artists	65	35
73	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	73	111
74	FLYING COLORS (RCA 66090)	Robert Ellis Orrall	72	11
75	SURE LOVE (Curb 77581)	Hal Ketchum	69	33

B.J. Thomas



Photo: David Woc

*... Still Standing Here
Look for this release in June 1993.*

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By Brad Hogue

HIGH DEBUTS

1. TRACY LAWRENCE—"Can't Break It To My Heart"—(Atlantic)—#37
2. SHENANDOAH—"Janie Baker"—(RCA)—#43
3. GIBSON/MILLER BAND—"Texas Tattoo"—(Epic)—#49

MOST ACTIVE

1. CARLENE CARTER—"Every Little Thing"—(Giant)—#31
2. MARK CHESNUTT—"It Sure Is Monday"—(MCA)—#26
3. DOUG SUPERNAW—"Reno"—(BNA)—#32
4. REBA McENTIRE—"It's Your Call"—(MCA)—#20
5. BROOKS & DUNN—"We'll Burn That Bridge"—(Arista)—#23

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart sees some significant action this week. Toby Keith gets his first #1 with "Should've Been A Cowboy," on Mercury Records. Carlene Carter's "Every Little Thing" jumps a Giant 12 spots forward to wait impatiently at #31. Mark Chesnutt's latest, "It Sure Is Monday," climbs a steady six spots up to #26, as does Doug Supernaw's "Reno" single, up to #32 this week. Reba gains five feats with "It's Your Call" just busting into the Top 20 at #20. The Brooks & Dunn super-duo trail behind closely at #23, up four from a week ago.

INSTEAD OF RADIO NEWS—As Nashville editor of *Cash Box*, I'd like to take this opportunity to lay professionalism aside for a moment while I huff and puff and scream and holler and stamp my feet! Although we have over 170 reporting stations, Country Radio News releases frequent my desk only occasionally. We can't print

what's going on at your station if you don't let us know. So, if you're a reporting station running a new promotion, promoting an employee, etc., send a release to: Country Radio News c/o Cash Box 50 Music Square West Suite #804 Nashville, TN 37203-3212. Thanks!
RADIO NEWS—*The John Anderson Story*, a one-hour radio special sponsored by BNA Entertainment and produced for radio by Ron Huntsman Entertainment Marketing (RHEM), will be available for broadcast July 6 - August 1, 1993, with six minutes of local avails on a barter basis. Radio stations requiring more information should contact RHEM at (615) 255-1100 or FAX at (615) 255-1107.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. JOY WHITE—"Cold Day In July" (Columbia)
2. WILLIE NELSON—"Graceland" (Columbia)
3. BOY HOWDY—"A Cowboy's Born With A Broken Heart" (Curb)
4. JOHN BRANNEN—"Never Say Never Again" (Mercury)
5. CHARLIE DANIELS—"All Night Long" (Liberty)

CMT Top Ten Video Countdown

1. Larry Stewart Alright Already (RCA)
 2. Joe Diffie Honky-Tonk Attitude (Epic)
 3. Patty Loveless Blame It On Your Heart (Epic)
 4. Dwight Yoakam Ain't That Lonely Yet (Reprise)
 5. Randy Travis An Old Pair Of Shoes (Warner Bros.)
 6. John Anderson Money In The Bank (BNA)
 7. Suzy Bogguss Heartache (Liberty)
 8. Travis Tritt T-r-o-u-b-l-e (Warner Bros.)
 9. Toby Keith Should've Been A Cowboy (Mercury)
 10. Lorrie Morgan I Guess You Had To Be There (BNA)
- Compliments of CMT video countdown, week ending June 2, 1993.

Another GREAT NEW SONG Coming From

"Doc Randolph"

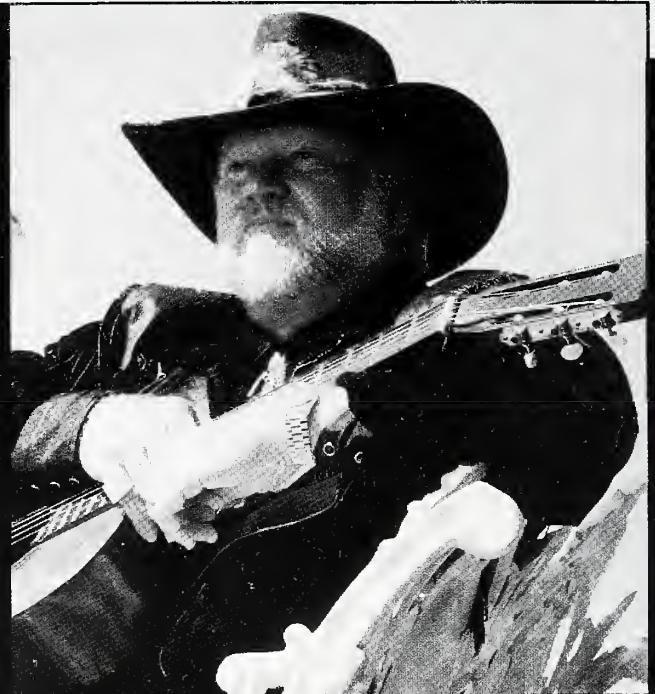
Howes

CUT #7 ON HIS NEW CD ALBUM

"JUDY BELLE"

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GARY BRADSHAW
PROMOTIONS**

From
The
Bottom
Of My
Hurt



"Doc Randolph"
Howes

Doc Randolph
Milt Record Co.



Bill Wilkerson, Jr.: From The Backroads Of Virginia To The In-roads Of Country Music:

**Cash Box
COUNTRY
INDIE**

BILL WILKERSON JR. has long known that his heart's desire was to be a country artist. The native of Crewe, Virginia made his professional debut at the tender age of six when he performed a duet with his dad, an amateur musician who plays regularly around the Crewe/Farmville area. With his father's support, young Bill began learning to play guitar and piano. A little over two years ago he began writing his own material.

At the 1991 Catfish Festival in Farmville he opened for the Roy Clark Family. When they heard his songs they suggested he come to Nashville and make a record. Just six months later he was in the Stargem studios working on a 10-song project released a year ago. Two months before graduating from high school, young Bill found himself on the *Cash Box* Top 100 Country Singles Chart. Despite his early success, Wilkerson took his manager's advice and entered Bridgewater College—a smart move, since his manager is his father. It seems, though, that Bill's course of study in business management will be assisting him in a music career rather than in the family business, as he has now added to the number of hits that have made the charts, most recently seeing "You're My One and Only

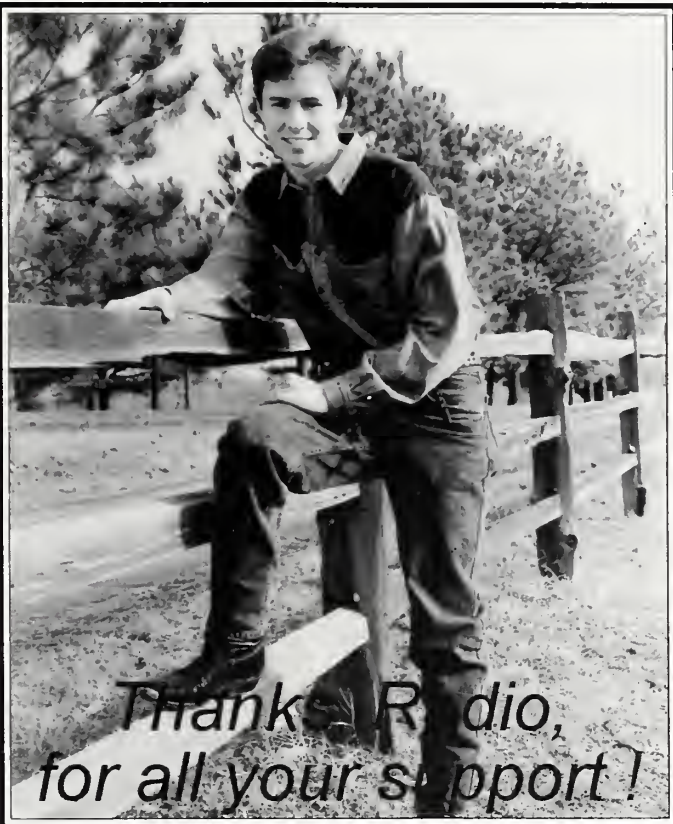
You" top out in the mid-50s, an impressive feat for a young man just one year out of high school. Keep up the good work, Bill!

Doc Randolph: Inducted In Hall Of Fame

DR. RANDOLPH HOWES has always wanted to play country music. Though he has had great success and international recognition as a reconstructive surgeon, Howes' first love has always been music. He started his first band, Three Blind Mice, while still in high school. The band performed around the Hammond, Louisiana area then and during Howes' days at Southeastern Louisiana University.

Later, Howes graduated from Tulane and Johns Hopkins Universities. Even through his successes as a physician, Howes has returned to the music scene as a writer and entertainer. A nominee for two Independent Country Music Awards from *Tracker* magazine—Top New Male Vocalist and Single of the Year—Doc Randolph joined 13 other inductees into the Louisiana Treasures Hall Of Fame on April 18, a newly formed organization designed to honor those who have made significant contributions to Louisiana's music heritage. Howes shares this honor with such greats as Louis Armstrong, Mickey Gilley, Harry Connick, Jr., The Neville Brothers, Allen Toussaint and Fats Domino.

Doc Randolph was recently featured on the show *Real New Orleans*. His label, Uplift Records, is showing sure signs of rejuvenation. On July 11, Howes will appear at the Sunday By The Bay fundraiser for children afflicted with AIDS. There he will share the stage with such luminaries as Liza Minnelli. Then on July 16, he will be featured on TNN's *Gospel Hour At The Grand Ole Opry*.



Bill Wilkerson, Jr.

A special thanks to Wayne Hodge and staff for their excellent work and support. It's great to be on a label that really cares! I also want to thank all my fans. Watch for my new album this summer on . . .

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By Joseph Stanley

INDIE FEATURE PICKS

■ The Short Brothers Band "Family Ties" (Continental)

Producer: The Short Brothers Band

The sweet harmonies of the Short Brothers Band stand out on what is this bittersweet tune that keep us together and keep us close even when we're far away. This song possesses a quality in production and vocal/musical execution that surpasses 99.9% of the typical independent product seen today. Great job, guys!

INDIE CHART ACTION—

Leading the *Cash Box* independents again this week is Narvel Felts and CRC International's "I Can Wrap My Arms Around The World," which moves up two spots to rest at #54. Felts has over 30 years of experience in the industry, beginning as one of the first rock 'n' roll artists before going on to become an internationally acclaimed country artist with over 50 hits. Sylvia Winters on Winchap is the biggest independent mover this week with "It's Always Something" up six whole spots to #58. Ted's Boys jump up three from last week to #59 with "If You Want A Good Woman" on Interstate 40.



Short Brothers Band

INDIE TALENT REVIEW—

WAKE UP NASHVILLE!!! Tuesday, May 25, The Short Brothers Band presented a showcase at Nashville's 328 Performance Hall that blew the doors off. Unfortunately, the show conflicted with a major show held by another of Nashville's greats; turnout was small. Even a moderate crowd at the cavernous 328 P-Hall can seem small, but last night's crowd was no crowd. Amaz-

Cash Box COUNTRY INDIE

ingly enough, though, the light turnout gave the group a chance to show off more than just their music; this group displayed a commitment to their cause, a dedication to the audience, and a professionalism that many top name acts would benefit from emulating. The music was everything it should have been: high-energy, strong lead vocals, smooth harmonies, and very good musicianship, including a red-hot lead guitarist who does the edgiest, rocking country guitar solos in the business today. These guys definitely have what it takes to make it in the majors. If you missed last night's showcase, you missed a lot. You can still get another shot at hearing the most innovative, original sound in country today by contacting Ernie Cash of Cash Productions at (410) 679-2262.

LAURIE DISTRIBS SILVER CITY—Silver City Records has acquired the Laurie Group to distribute the independent label's product nationally here in the US. In just three years Silver City Records founder and president Peter Giustra has forged an impressive network of distribution for the company—strong relationships north of the border (Sony Music Canada), across the Atlantic (BMG, United Kingdom-Europe) and now stateside with Laurie. Negotiations for distribution in Japan are underway as well. Ron Bollon, Laurie's vice president is excited about Silver City coming aboard.

Silver City also has just signed music legend B.J. Thomas to the label's roster. He joins other acts such as Free Flight, Laurel Masse, Larry Lee Jones, Chad Mitchell, Sylvia Tyson and Kin Vassey.



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TOP 100 POP SINGLES

JUNE 12, 1993



#1 SINGLE: Janel Jackson



TO WATCH: Luther Vandross



HIGH DEBUT: Dr. Dre

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	1	9	54	FIELDS OF GOLD (A&M 31458)	Sting	66	2
2	WEAK (RCA 62521)	SWV	10	5	55	THE FLOOR (Motown 2202)	Johnny Gill	73	2
3	LIVIN' ON THE EDGE (Geffen PRO-4498)	Aerosmith	9	8	56	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519)	Whitney Houston	34	18
4	FREAK ME (Keia 64654/Elektra)	Silk	4	11	57	TOUCH MY LIGHT (Quality 19120)	Big Mountain	60	5
5	KNOCKIN' DA BOOTS (Luke 461)	H-Town	7	6	58	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	63	2
6	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	11	5	59	ORDINARY WORLD (Capitol 44908)	Duran Duran	30	18
7	I'M SO INTO YOU (RCA 62451)	SWV	6	14	60	TELL ME WHAT YOU DREAM (RCA 62468)	Restless Heart	38	8
8	COME UNDONE (Capitol 44918)	Duran Duran	17	6	61	SIMPLE LIFE (MCA 54581)	Elton John	53	9
9	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	3	24	62	BED OF ROSES (Jambco 864 852/Mercury)	Bon Jovi	33	16
10	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	24	5	63	SISTER OF PAIN (Warner Bros. 45260)	Vince Neil	DEBUT	
11	SHOW ME LOVE (Big Beat 10118)	Robin S.	25	5	64	THE MORNING PAPERS (Paisley Park/WB 5985)	Prince & The N.P.G.	37	9
12	WHO IS IT (Epic/ESK 74406)	Michael Jackson	5	8	65	SUNSHINE ON LEITH (Chrysalis 21668)	The Proclaimers	DEBUT	
13	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862 024)	P.M. Dawn	2	9	66	DITTY (Next Plateau 3500)	Paperboy	64	21
14	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	27	9	67	EVEN A FOOL CAN SEE (Warner Bros. Album Cut)	Peter Cetera	DEBUT	
15	DON'T WALK AWAY (Giant 186)	Jade	13	21	68	TYPICAL REASONS (SWING MY WAY) (Soul Convention/Columbia 74866)	Prince Markie Dee & Soul Convention	74	19
16	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista 1-2527)	Whitney Houston	8	14	69	SILENCE IS BROKEN (Warner Bros. PRO-CD-5962)	Damn Yankees	70	6
17	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	14	15	70	SO ALONE (EastWest 98459)	Men At Large	67	12
18	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	16	11	71	DEEPER (D.J. West 74737)	Boss	84	3
19	THREE LITTLE PIGS (Zoo 14088)	Green Jelly	20	7	72	SWEET THING (Uptown 54586/MCA)	Mary J. Blige	69	12
20	CONNECTED (Gee Street/Island 864744)	Stereo Mc's	15	9	73	DAZZY DUKS (TMR 3089/Bellmark)	Duice	73	18
21	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	52	3	74	TAP THE BOTTLE (Soul/MCA 54535)	Young Black Teenagers	82	5
22	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	19	16	75	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	80	15
23	NOTHIN' MY LOVE CAN'T FIX (Impact 54562/MCA)	Joey Lawrence	18	11	76	GOOD TIMES WITH BAD BOYS (New Plateau/London 857024)	Boy Krazy	DEBUT	
24	SLEEPING SATELLITE (SBK/ERG 78013-42)	Tasmin Archer	26	8	77	I SEE YOUR SMILE (Epic 74847)	Gloria Estefan	96	13
25	INFORMER (Atco/East 96112)	Snow	12	19	78	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Aaron Neville	DEBUT	
26	COMFORTER (Gasoline Alley 54596/MCA)	Shai	23	16	79	THAT'S THE WAY LOVE IS (MCA 54618)	Bobby Brown	61	5
27	WANNAGIRL (Giant 18548)	Jeremy Jordan	39	4	80	LOVE U MORE (Columbia 74769)	Sunscream	58	10
28	DRE DAY (Atlantic 53827)	Dr. Dre	DEBUT		81	VOICE OF FREEDOM (Columbia 77061)	Freedom Williams	DEBUT	
29	IN THESE ARMS (Jambco/Mercury N/A)	Bon Jovi	46	6	82	WALKING IN MY SHOES (Reprise 40852)	Depeche Mode	DEBUT	
30	MORE AND MORE (Imago 25029)	Captain Hollywood Project	45	4	83	EVERY LITTLE THING U DO (MCA 54603)	Christopher Williams	65	3
31	ANGEL (SBK 504406/ERG)	Jon Secada	28	15	84	ABC-123 (Atlantic 87366)	Levert	DEBUT	
32	IF I EVER LOSE MY FAITH IN YOU (A&M 0111)	Sting	22	10	85	LET'S GO THROUGH THE MOTIONS (Uptown/MCA 54602)	Jodeci	77	5
33	WHAT'S UP (Interscope 98430)	4 Non Blondes	57	6	86	BUDDY X (Virgin 12766)	Neneh Cherry	43	10
34	REGRET (Warner Bros. 18586)	New Order	47	4	87	MR. WENDAL (Chrysalis 24810)	Arrested Deveopment	41	20
35	SOMEBODY TO LOVE (Hollywood 64647)	George Micheal/Queen	32	3	88	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)	John Micheal Montgomery	DEBUT	
36	GIRL, I'VE BEEN HURT (Eastwest 98438)	Snow	50	3	89	TARZAN BOY (From Teenage Mutant Ninja Turtles III) (SBK/ERG 50424)	Baltimore	79	7
37	CAT'S IN THE CRADLE (Stardog 864888/Mercury)	Ugly Kid Joe	29	13	90	FOREVER IN LOVE (Arista 1-24)	Kenny G	44	20
38	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	DEBUT		91	BABY, I'M YOURS (MCA 5457)	Shai	DEBUT	
39	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	Kenny G. AND Peabo Bryson	51	3	92	CRY NO MORE (MCA 54650)	II D EXTREME	DEBUT	
40	LOVE DON'T LOVE YOU (Eastwest 98432)	En Vogue	31	8	93	A SONG FOR YOU (Warner Bros. 5977)	Ray Charles	52	5
41	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	DEBUT		94	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)	Peabo Bryson And Regina Belle	62	17
42	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	35	15	95	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	Jeremy Jordan	55	22
43	THE CRYING GAME (FROM THE CRYING GAME) (SBK/ERG 50437)	Boy George	9	10	96	I GOT A MAN (Island 864 305/PLG)	Positive K	71	21
44	HERO (Atlantic 87360)	Crosby/Collins	48	6	97	KISS OF LIFE (Epic ESK 74848)	Sade	68	10
45	SLAM (Chaos 74882)	Onyx	DEBUT		98	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	76	26
46	IF I COULD (Columbia 74864)	Regina Belle	49	6	99	COME IN OUT OF THE RAIN (EMI 50417/ERG)	Wendy Moten	81	11
47	DEDICATED (Jive 42115)	R.Kelly & Public Anouncment	36	9	100	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra)	Digable Planets	1	25
48	DOWN WITH THE KING (Profile 5391)	Run D.M.C.	38	10					
49	PASSIN' ME BY (Atlantic 98434)	Pharcyde	56	3					
50	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	54	4					
51	LITTLE MIRACLES (HAPPEN EVERY DAY) (Epic 74945)	Luther Vandross	1	2					
52	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG)	Boy Krazy	42	19					
53	LOVE NO LIMIT (Uptown/MCA 54639)	Mary J. Blige	75	2					

POP SINGLES

POP SINGLES INDEX

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REVIEWS By Troy J. Augusto

■ BILLY IDOL: "Shock To The System" (Chrysalis 04718)

Idol's the name and the future's his game. Always one to think that he's on the leading edge, young Bill achieves his lofty goal this time out. From the futuristic *Cyberpunk* album comes this frenetic ditty about the burning of L.A. during the riots and one man's read on the whole sordid affair. The lyrics don't go too deep, but on this song, as is the case on the whole album, the progressive music's the thing. Idol has seen the future, and he's not afraid. Production applause for Robin Hancock.



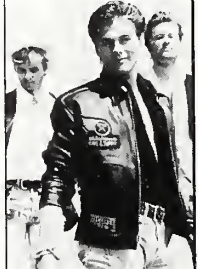
■ LL COOL J: "Pink Cookies In A Plastic Bag Getting Crushed By Buildings" (Columbia 74984)

The strangely named second single from LL's best-selling latest is a smooth and sexy song, the title a clever, though certainly unusual, way to describe the act of lovemaking (blush, blush). The rapper's easily identifiable vocals, silky production from Marley Marl and the song's silly title all add up to a hit, especially at urban-leaning Top 40, who'll eat this one up as fast as they did "Around The Way Girl" from the New Yorker's previous alb.



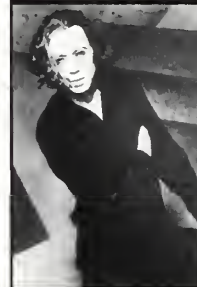
■ A-HA: "Dark Is The Night For All" (Warner Bros. 18494)

Best known for the sickly sweet "Take On Me," a huge worldwide smash in 1985, Norway's fave sons return with this haunting, slow-building love song from the trio's soon-to-be-issued fifth long-player. Vocalist Morten Harket almost treads on Bono turf at times, though he's far from a clone. Song benefits from understated production work of David Z (Prince, Bodeans) who obviously has his eyes on the riches of adult-contemporary radio. Band co-produces.



■ WORLD PARTY: "Give It All Away" (Chrysalis 04526)

From the great new *World Party—Bang!* collection comes this powerful cut; party host Karl Wallinger gets (at least for him) down and dirty on this frisky, upbeat single, shortened from the 8+ minute album version. It swings enough to play on the dance floor, it rocks enough for album-rock airwaves and hell, it just may be catchy enough to finally give this most deserving outfit their long-awaited hit. Party animal Wallinger handles production chores.



PICK OF THE WEEK



■ GEORGE MICHAEL: "Killer/Papa Was A Rollin' Stone" (Hollywood 66293)
Lifted from recordings made on Michael's 1991 Cover To Cover tour, the sorta bearded one's newest is a creative medley of "Killer" by Brit singer Seal and the R&B classic "Papa..." High visibility of the Mercury Phoenix trust, named for late Queen vocalist Freddie, which benefits from the monies raised by this release (and the accompanying *Five Live* album) should make this one an easy sell, both at radio and retail. Self-produced, Michael adds his unique slant on the music and especially the vox, where his pop-by-numbers approach seldom fails to translate to less than gold.

TOP 100 POP ALBUMS

JUNE 12, 1993



#1 SINGLE: Janet



TO WATCH: Kiss



HIGH DEBUT: Donald Fagen

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	Janet (Virgin 12650)	JANET JACKSON	1	3	52	HARBOR LIGHTS (RCA 66114)	BRUCE HORNSBY	57	9
2	GET A GRIP (Geffen GEFD 24455)	AEROSMITH	2	7	52	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	55	19
3	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	4	13	53	WHO'S THE MAN (Uptown 10794)	SOUNDTRACK	48	6
4	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	DEBUT		54	GRAND TOUR (A&M 0086)	AARON NEVILLE	49	6
5	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	5	41	55	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	43	17
6	THE BODYGUARD (Arista 18699)(P6)	SOUNDTRACK	7	27	56	FATE OF NATIONS (Esperanza/Atlantic 92264)	ROBERT PLANT	DEBUT	
7	REPUBLIC (Qwest/WB 45250)	NEW ORDER	6	4	57	THE RAINY SEASON (Atlantic 82491)	MARC COHN	DEBUT	
8	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	9	34	58	SLOW DANCING WITH THE MOON (Columbia 53199)	DOLLY PARTON	58	13
9	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	11	21	59	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J	50	10
10	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	8	39	60	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	51	37
11	IT'S ABOUT TIME (RCA 66074)	SWV	15	19	61	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	64	34
12	BREATHLESS (Arista 18646)(P2)	KENNY G	14	25	62	ALADDIN (Walt Disney 60846)	SOUNDTRACK	60	26
13	WYNONNA (Curb/MCA 10529)	WYNONNA	19	4	63	METALLICA (Elektra 61113)(P6)	METALLICA	63	91
14	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	17	7	64	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	52	36
15	KISS ALIVE III (Mercury 514-777)	KISS	33	3	65	FIVE LIVE (Hollywood/Elektra 611479)	GEORGE MICHAEL & QUEEN	62	6
16	LOVE DELUXE (Epic 53178)(P)	SADE	10	27	66	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	71	33
17	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	18	15	67	BIZARRE RIDE II THE PHARCYDE (Delicious Vinyl 92222)	THE PHARCYDE	DEBUT	
18	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	DEBUT		68	BENNY & JOON (Milan/RCA 35644)	SOUNDTRACK	70	3
19	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	12	13	69	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	RE-ENTER	
20	12 INCHES OF SNOW (Eastwest 92207)	SNOW	16	18	70	IN MY TIME (Private Music 82106)	YANNI	66	8
21	LOSE CONTROL (Keia/Elektra 611394)	SILK	20	19	72	GREATEST HITS (Hollywood 61265)(G)	QUEEN	72	33
22	TEN (Epic 47857)(P4)	PEARL JAM	1	76	73	PASSION (Columbia 48826)(G)	REGINA BELLE	67	15
23	CEREAL KILLER SOUNDTRACK (Zoo/11038)	GREEN JELLY	22	10	74	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	69	79
24	PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS	3	6	75	ON THE NIGHT (Warner Bros 45259)	DIRE STRAITS	61	4
25	DOWN WITH THE KING (Profile PCD 1440)	RUN D.M.C.	13	5	76	NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	76	143
26	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	23	11	77	JADE TO THE MAX (Giant/Reprise 2466WB)	JADE	77	20
27	SOUND OF WHITE NOISE (Elektra 61430)	ANTHRAX	DEBUT		78	NINE YARDS (Next Plateau/FFRR 1012)	PAPERBOY	65	15
28	EXPOSED (Warner Bros 945260)	VINCE NEIL	24	6	79	TAXI (Reprise/Warner 9 45246)	BRYAN FERRY	73	8
29	EARTH & SUN & MOON (Columbia 53793)	MIDNIGHT OIL	25	6	80	DON'T KNOW HOW TO PARTY (Mercury 514-836)	THE MIGHTY MIGHTY BOSSTONES	78	2
30	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	30	8	81	FUNKY DIVAS (Atco East/West 7 92121-2)(P2)	EN VOGUE	81	60
31	19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	27	16	82	THE ULTIMATE EXPERIENCE (MCA 10829)	JIMI HENDRIX	83	5
32	BACDAFUCCUP (RAL/Chaos/Columbia 53302)	ONYX	37	8	83	ANAM (Atlantic/AG 82409)	CLANNAD	85	10
33	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	32	53	84	WHICH DOOBIE U B (Immortal/Epic 53212)	FUNKDOOBIE	56	4
34	HARD WORKIN' MAN (Arista 18716)	BROOKS & DUNN	36	14	85	GREATEST HITS (Epic 53046)	GLORIA ESTEFAN	82	27
35	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	29	6	86	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)	DIGABLE PLANET	1	15
36	JON SECADA (SBK 98845)(P)	JON SECADA	31	42	87	KEEP THE FAITH (Mercury 514045)	BON JOVI	90	29
37	PORK SODA (Interscope 92257)	PRIMUS	26	8	88	CONNECTED (Gee Street/Island/PLG 14061)	STEREO MC'S	88	5
38	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN	38	10	89	WHAT'S THE 411? (Uptown 10681/MCA)(P)	MARY J. BLIGE	89	39
39	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	34	77	90	QUAD CITY KNOCK (Wrap/Ichiban 8117)	95-SOUTH	94	3
40	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	40	31	91	READ BETWEEN THE LINES (RCA 61129)	AARON TIPPIN	68	15
41	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	40	45	92	SYMPHONY OR DAMN (Columbia 53616)	TERENCE TRENT D'ARBY	DEBUT	
42	SONGS OF FAITH AND DEVOTION (Sire/Reprise 9 45243-2)	DEPECHE MODE	1	11	93	WHATEVER (Imago/BMG 72787)	AIMEE MANN	87	4
43	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	42	20	94	TIMELESS (THE CLASSICS) (Columbia 52783)(P3)	MICHAEL BOLTON	74	33
44	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	45	20	95	BRAND NEW MAN (Arista 18658)(P)	BROOKS & DUNN	99	55
45	THE PREDATOR (Priority 57185)	ICE CUBE	46	26	96	SAVE HIS SOUL (A&M 0080)	BLUES TRAVELER	84	9
46	FOR REAL THO' (Atlantic/AG 82462)	LEVERT	44	10	97	STAR (Sire/Reprise 45187/WB)	BELLY	80	13
47	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	47	36	98	HOME INVASION (Rhyme Syndicate/Priority P2 53858)	ICE-T	79	11
48	COVERDALE/PAGE (Geffen gefd-2448)	COVERDALE/PAGE	35	11	99	DIVA (Arista 18704)(P)	ANNIE LENNOX	91	52
49	TILL DEATH DO US PART (Rap-A-Lot 53818)	GETO BOYS	29	13	100	LIVE: RIGHT HERE RIGHT NOW (Warner Bros 45198)	VAN HALEN	1	16
50	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	53	10					
51	ACROSS THE BORDERLINE (Columbia 52754)	WILLIE NELSON	54	5					

REVIEWS by Troy J. Augusto

■ VARIOUS ARTISTS: *Super Mario Bros. Soundtrack* (Capitol 89117)

I haven't seen the movie yet, but I do like the vid game (a lot, actually), and I do like most of the songs on this here soundtrack. You got your hard rock with new ones from Megadeth, Joe Satriani and Extreme plus a classic from Queen. There's a couple of interesting cover tunes, namely "Walk The Dinosaur," a Was Not Was song dropped by George Clinton and a nifty version of Roxy Music's "Love Is The Drug" by the DiVinyls. Solid cuts from Roxette, excitable boy Marky Mark and others round it out. Insert coin.



■ MIGHTY MIGHTY BOSSTONES: *Don't Know How To Party* (Mercury 514836)

An odd title from this band of Boston ska-funk-metal hooligans, as partyin' seems to be what this bunch does best. Following a recent punk-covers ep, this is the eight-man outfit's major bow, and it's a solid one. Ska horns, punky rhythms, scratchin' and slashin' guitars and Dicky Barrett's funk-by-way-of-Joe-Cocker howls and rantings all add up to a musical extravaganza that barely manages to contain itself. And the plaid suit jackets really make the men. Tony Platt, who's worked acts from Bob Marley to AC/DC, produces.



■ ANTHRAX: *Sound Of White Noise* (Elektra 61430)

New 'thrax singer John Bush, formerly of underappreciated metal band Armored Saint, is certainly no Joey Belladonna, the band's fired original vocalist. Which can be a good thing or a bad thing, depending on whom you ask. There's no doubting that Bush is technically the better man, but who ever listened to these East Coast thrashers for singing instruction? Elsewhere, the band sounds little different from most of its most recent output, save for the timely production work of Dave Jerden, who could probably make a moose sound good.



■ A.J. CROCE: *A.J. Croce* (Private Music 82108)

The son of the late, beloved singer/songwriter Jim Croce issues his debut album, a collection of modern jazz gems and romping standards that's sure to please. Stellar supporting cast, which includes superbassist Ron Carter, organist Benmont Tench, guitarist Robben Ford and drummer Jim Keltner, lifts the music to sometimes dizzying heights. But the record's best moments just may be the tracks that find Croce alone with his piano. Production handled by T-Bone Burnett and Croce cohort John Simon.



■ TANGERINE DREAM: *220 Volt Live* (Miramar 2804)

The seemingly-immortal fusion-esque band issues an unusual live album in that the disc is comprised entirely of new material (plus a Hendrix cover), and there's little or no crowd noise or improvisational jamming, characteristics that one might look for in a live set from such a band. Otherwise, it's a solid effort reflecting the 26-year old group's desire to move towards a more rock-based approach. "Homeless," "Backstreet Hero" and "Purple Haze" shine brightest. Collection produced by bandleader Edgar Froese.



■ DANNY GATTON: *Cruisin' Deuces* (Elektra 61465)

American rock 'n' roll, and all the different things that can mean, is the potion with which god-like guitar player Gatton creates his magic on this, his second Elektra entry. Blues, jazz, hardrock, rockabilly and R&B all get their due, Gatton's scary six-string prowess pushing each song and each style 'til it can't be pushed no more. Never slick, the grizzled road vet smartly combines technical ability with a comfortable, soulful manner, last seen in this genre on a Stevie Ray Vaughn disc. Gatton and Billy Windsor produce.



■ DILLON FENCE: *Outside In* (Mammoth 0049)

There's obviously more going on in North Carolina than college basketball. Witness Dillon Fence and the band's groovy new collection of pop rock gems. Think Split Enz, Ride, R.E.M. or your fave swirling, melody-conscious band and you begin down the trail that eventually leads to Dillon Fence country. A nice place to visit, and you may even want to live there. If you can listen to the first three tracks on this album, "Collapsis," "Poor Poor Lonely" and "Safety Net," and not think happy thoughts, you need to get outta the house.



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|-----------------------------|------------------------------|-------------------------|
| 4-Non Blondes / 35 | H-Town / 14 | P.M. Dawn / 38 |
| 95 South / 90 | Hendrix, Jimi / 82 | Porno For Pyros / 24 |
| 10,000 Maniacs / 66 | Hornsby, Bruce / 71 | Primus / 37 |
| Alice In Chains / 40 | Ice Cube / 45 | Queen / 72 |
| Aerosmith / 2 | Ice-T / 98 | Run DMC / 25 |
| Arrested Development / 55 | Isaak, Chris / 30 | Sade / 15 |
| Belle, Regina / 73 | Jackson, Michael / 39 | Secada, Jon / 36 |
| Belly / 97 | Jackson, Janet / 1 | Shai / 43 |
| Blige, Mary J. / 89 | Jade / 77 | Silk / 21 |
| Blues Traveler / 96 | Kiss / 15 | Snow / 20 |
| Bolton, Michael / 94 | Kravitz, Lenny / 19 | SOUNDTRACKS: |
| Bon Jovi / 87 | L.L. Cool J / 59 | Aladdin / 62 |
| Brooks & Dunn / 34,95 | Lawrence, Tracy / 50 | Benny & Joon / 68 |
| Brooks, Garth / 61,76 | Lennox, Annie / 99 | The Bodyguard / 6 |
| Carpenter, Mary-Chapin / 41 | Levert / 46 | Who's The Man / 53 |
| Clannad / 83 | Mann, Aimee / 93 | Stereo Mc's / 88 |
| Clapton, Eric / 10 | McEntire, Reba / 44 | Spin Doctors / 5 |
| Coverdale/Page / 48 | Metallica / 63 | Sting / 3 |
| Cyrus, Billy Ray / 33 | Michael, George & Queen / 65 | Stone Temple Pilots / 9 |
| Depeche Mode / 42 | Midnight Oil / 29 | Strait, George / 47 |
| Digable Planets / 86 | Mighty Mighty Bosstones / 80 | SWV / 11 |
| Dire Straits / 75 | Montgomery, John M. / 52 | Tippin, Aaron / 91 |
| Dr. Dre / 8 | Naughty By Nature / 31 | Ugly Kid Joe / 64 |
| Duran Duran / 17 | Neil, Vince / 28 | Van Halen / 100 |
| En Vogue / 81 | Nelson, Willie / 51 | Wynonna / 13 |
| Enya / 74 | Neville, Aaron / 54 | Yanni / 70 |
| Estefan, Gloria / 85 | New Order / 7 | Yoakam, Dwight / 26 |
| Ferry, Bryan / 79 | Onyx / 32 | |
| Funkdoobiest / 84 | Paperboy / 78 | |
| G, Kenny / 12 | Parton, Dolly / 58 | |
| Geto Boys / 49 | Pearl Jam / 22 | |
| Gill, Vince / 60 | | |
| Green Jelly / 23 | | |

PICK OF THE WEEK



■ THE WATERBOYS: *Dream Harder* (Geffen 24476) Producers: Mike Scott and Bill Price

Life in New York has obviously done something for chief Waterboy Mike Scott who sounds more confident and emotive than ever. The apple city has infused Scott with a bold new edge that dominates this entire album. From the intense power of "The Return Of Jimi Hendrix" to the raucous promise of "The New Life" to the hypnotic spell of current single, "The Return of Pan," this set is joyously free of any filler, preservatives or fiddle playing. The new label's push is understandably large for this one and, damn, if listening to Scott's voice doesn't make you wish Bob Dylan had taken singing lessons. Remember this one when asked for your 1993 Top 10 list.

SH BOX CHARTS

TOP 100 R&B SINGLES

JUNE 12, 1993



#1 SINGLE: Janet Jackson



TO WATCH: LeVert



HIGH DEBUT: Tené Williams

Total Weeks ▼
Last Week ▼

1	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	1	5	51	TRUTHFUL (Uptown/MCA 54593)	Heavy D. & The Boyz	58	7
2	KNOCKIN' BOOTS (Luke)	H Town	4	6	52	DAYDREAMING (Columbia)	Penny Ford	56	4
3	WEAK (RCA)	SWV	3	5	53	SEND FOR ME (Motown 2191)	Gerald Alston	45	8
4	WHO IS IT (Epic 74333)	Michael Jackson	6	7	54	MR. WENDAL (Chrysalis 24810)	Arrested Development	48	20
5	FREAK ME (Elektra 64654)	Silk	2	13	55	GET AWAY (MCA 54511)	Bobby Brown	50	20
6	SO ALONE (Atco/EastWest 98459)	Men At Large	5	23	56	CREWZ POP (Eastwest 96068)	Da Youngsta's	57	60
7	I'M SO INTO U (RCA 62451)	SWV	7	11	57	LOVE IS A LOSING GAME (CBS)	Kirk Whalum	68	4
8	LITTLE MIRACLES (Epic 3474226)	Luther Vandross	16	4	58	FUNKY CHILD (Elektra 61672)	Lords Of The Underground	55	10
9	IF I COULD (Columbia 74864)	Regina Belle	10	11	59	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	64	9
10	NUTHIN BUT A "G" THANG (Solar/Epic 53816)	Dr. Dre	9	17	60	YOU'RE THE LOVE OF MY LIFE (Next Plateau)	Sybil	41	5
11	IT WAS A GOOD DAY (Priority 53813)	Ice Cube	8	10	61	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	65	4
12	I HAVE NOTHING (Arista 12490)	Whitney Houston	12	11	62	WHAT 'CHA GONNA' DO (Epic 74938)	Shabba Ranks Featuring Queen Latifah	63	5
13	EVERY LITTLE THING (Motown)	Christopher Williams	15	5	63	HOW I'M COMIN' (Def Jams 74811)	L.L. Cool J.	52	6
14	THAT'S THE WAY LOVE IS (MCA 54511)	Bobby Brown	21	5	64	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	68	2
15	IT'S ALRIGHT (Silas 54321)	Chante' Moore	14	9	65	ROLL WIT THA FLAVA (Flavor Unit/Epic 74897)	Flavor Unit Mc's	66	6
16	GOOD OL' DAYS (Atlantic 87379)	LeVert	11	12	66	UM UM GOOD (Eastwest 98435)	Men At Large	74	4
17	THE FLOOR (Motown 2202)	Johnny Gill	30	4	67	JUST TO BE CLOSE TO YOU (Epic 74934)	Trey Lorenze	69	5
18	DON'T WALK AWAY (Giant 18687)	Jade	13	23	68	BY THE TIME THIS NIGHT IS OVER (Arista 2565)	Kenny G with Peabo Bryson	79	2
19	DOWN WITH THE KING (RAL)	Run DMC	18	7	69	LOVE THANG (Atlantic 85802)	Intro	47	15
20	I CAN'T STAND THE PAIN (Alpha/Intl. 787001)	Lorenzo	22	10	70	SWEET AS IT COMES (Motown 92198)	Nikita	72	5
21	DAZZEY DUKS (TMR 71000)	Duice	23	11	71	WHO'S THE MAN? (Tommy Boy 556)	House Of Pain	77	2
22	DEDICATED (Jive 42115)	R. Kelly and Public Announcement	17	17	72	SO GOOD (Reprise 18573)	Michael Cooper	78	4
23	BABY BE MINE (MCA)	Blackstreet	25	5	73	WHATZUPWITU (Motown)	Eddie Murphy	75	4
24	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	36	7	74	MORNING PAPERS (Paisley Park 18824)	Prince	62	4
25	KISS OF LIFE (Epic 74848)	Sade	19	13	75	INFORMER (Atco/EastWest 96112)	Snow	44	18
26	COMFORTER (Gasoline 54596)	Shai	20	16	76	WRECKX SHOP (MCA 54388)	Wreckx-N-Effect	61	6
27	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	31	4	77	BAD BOYS (THEME FROM "COPS") (Big Beat/Atlantic 98426)	Inner Circle	87	3
28	DEEPER (Def Jams)	BOSS	29	4	79	IF YOU BELIEVE (RCA 62498)	Chantay Savage	82	4
29	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	32	8	80	LOVE ME DOWN (Capitol 44898)	Tisha	70	9
30	HONEY DIP (Capitol 44870)	Portrait	26	14	81	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	88	2
31	TELLIN' ME STORIES (East West 98451)	Big Bub	27	12	82	THE THINGS THAT WE ALL DO FOR LOVE (Atlantic)	Nona Gaye	81	10
32	LET'S GO THROUGH THE MOTIONS (Uptown)	Jodeci	39	4	83	WITH YOU (Scottie B.)	AZ-1	67	6
33	ONE WOMAN (Giant 18687)	Jade	43	5	84	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	88	2
34	HIP HOP HOORAY (Tommy Boy 554)	Naughty By Nature	24	17	85	I AIN'T THE ONE (Cold Chillin'/WB 18595)	T.C.F. Crew	95	2
35	GIVE HIM A LOVE HE CAN FEEL (Pendulum/Elektra 64655)	Tene Williams	DEBUT		86	IF YOU EVER LOVED SOMEONE (Mercury 864784)	Walter Beasley	73	11
36	DITTY (Next Plateau 350012)	Paperboy	28	15	87	SHOOP SHOOP (Reprise 18649)	Michael Cooper	87	13
37	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	60	4	88	A SONG FOR YOU (Warner Bros.)	Ray Charles	59	4
38	LOVE DON'T LOVE YOU (EastWest 498585)	En Vogue	35	5	89	SO CLOSE (A&M 0206)	Dina Carroll	71	6
39	TYPICAL REASONS (Columbia 74866)	Prince Markie Dee	33	9	90	CLOUDY WITH A CHANCE (Zoo 14051)	Voices	76	4
40	I'M EVERY WOMAN (Arista 12519)	Whitney Houston	38	19	91	DO YOU WANNA RIDE (Mercury)	Dougie Dee	77	4
41	PASSIN' ME BY (Delectious Vinyl/Atlantic 98434)	The Pharcyde	46	7	92	FOREVER IN LOVE (Arista 12482)	Kenny G	86	20
42	ABC-123 (Atlantic 87366)	LeVert	54	4	93	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	79	30
43	IN THE MIDDLE (Tabu)	Alexander O'Neal	49	4	94	CAN'T GET ANY HARDER (Scottie B 753525)	James Brown	80	6
44	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Getto Boys	53	6	95	I WILL ALWAYS LOVE YOU (Arista 12490)	Whitney Houston	84	26
45	SWEET ON YOU (Perspective 7418)	LO-Key	34	13	96	BORN TO BREED (Warner Bros. 18691)	Monie Love	85	8
46	I WANT TO KNOW YOUR NAME (Capitol)	Walter & Scotty	42	4	97	I DON'T WANT TO CRY (Warner Bros. 18819)	Al B. Sure!	89	7
47	WHOOMPI(THERE IT IS) (Life 79001)	Tag Team	DEBUT		98	REBIRTH OF SLICK (Elektra 64674)	Diggable Planets	87	11
48	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	51	6	99	IN THE STILL OF THE NITE (Motown 374631)	Boyz II Men	88	24
49	CAN HE LOVE YOU LIKE THIS (Virgin 12643)	After 7	37	13	100	HAT 2 DA BACK (Arista 1-4009)	TLC	90	14
50	SWEET THING (Uptown/MC 54526)	Mary J. Blige	40	9					



R&B SINGLES INDEX

ABC-123 G.LeVert,E. Nicholas,T. Scott (Tricrep/Willsden/Ramah/Cleveland's own,BMI)	42
A SONG FOR YOU L. Russell (Irving,BMI)	88
BABY BE MINE T. Riley, J. Stonestreet (Zomba, BMI/Dorril/Street Rose,ASCAP)	23
BABY IN YOURS C.Martin, M. Gaye (Cameo Appearance by Ramones/EMI/MCA,ASCAP/Music Corp of America/Gasoline Alley/Semaj,BMI)	84
BAD BOYS (THEM) FROM "COOL PS" Inner Circle (Mad House,BMI)	77
BORN TO BREED M. Love,Prince,L. Soarer, Jr. (MCA/Controversy//WB/Michael Anthony,ASCAP)	96
BY THE TIME THIS NIGHT IS OVER M. Bolton, D. Warren, A. Goldmark (Real-songs,ASCAP/Warner Tamerlane/New Non Pareil,BMI)	68
CAN HE LOVE YOU LIKE THIS D. Simmons,K. Reid (Greenskirt/Kear/Sony Songs, BMI)	49
CAN'T STAND THE PAIN K. Anderson, S. Carswell (Peljo/Walter Simmons,BMI)	20
CAN'T GET ANY HARDER (Leaders of the New School,BMI/Virgin/Clivilles/Duranman,ASCAP)	94
CLOUDY WITH A CHANCE ()	90
COMFORTER C. Martin, M. Gay, D. Van Rensalier (Music Corp. Of America, BMI/Gasoline Alley, ASCAP)	26
CREWZ POP 118th St Productions (Naughty,ASCAP)	56
CRY NO MORE R. White,K. Jackson, D. Willy (N/A)	48
DAYDREAMING A. Franklin (Springtime,BMI)	52
DAZZEY DUKS Lasno,Creo,Taylor Boy (Gigilo Chez, BMI/Alvert, BMI)	21
DEEPER J. Forston, R. Samuels, R. Royal, C. Reid, (Longitude,BMI/Word Life/Windswept Pacific/Frshngtany, ASCAP)	28
DEDICATED R. Kelly (Willsden, BMI/R. Kelly, BMI)	22
DITTY Ferguson, Ferguson, Clark, Johnson, Troutman (Next Plateau, ASCAP/Cisum Ludes, ASCAP/SAJA, BMI/Troutman, BMI)	36
DON'T WALK AWAY V. Benford, R. Spearman (Gradington/MCA-ASCAP/Ronnie Onyx-BMI)	18
DOWN WITH THE KING J. Simmons, D. McDaniels, P. Phillips, J. Rado, G. Ragni, G. MacDermot (Protoons/Rush CGroove/Smooth Flowin'/Pete Rock/EMI U, ASCAP)	19
DO YOU WANNA RIDE ()	91
DRE DAY Dr. Dre,Snoop,C. Wolfy (Ain't Nothin' Goin' On But Fu-kin,ASCAP)	61
EVERY LITTLE THING C. Williams, K. Griffin (Babydon/EMI April/KG Blunt/Zomba/Isaya He's Funky, ASCAP)	13
THE FLOOR J. Jam, T. Lewis (Flyte Tyme/ASCAP)	17
FOREVER IN LOVE Kenny G. (Kenny G., EMI Blackwood/Kuzu, BMI)	92
FREAK ME K. Sweat, R. Murray (Saints Alive-BMI)	5
FUNKY CHILD T. Wardrick, D. Kelly, M. Williams (Marley Marl/EMI April, ASCAP)	58
GET AWAY T. Riley, B. Belle, T. Haynes, B. Brown, L. Silas, Jr. (Zomba/Dorril/WB/B Funk/Polygram Int'l/Toe Knee Hangs/MCA/Bobov Brown-ASCAP)	55
GIVE HIM A LOVE HE CAN FEEL Churley McAlister, D. Rush (Last sound/Third Coast,ASCAP/Four Feathers,BMI)	35
GOOD OL' DAYS G. LeVert, M. Gordon (Tricrep/Willsden,BMI)	16
HAT 2 DA BACK D. Austin, L. Lopes, K. Wales (EMI, ASCAP/D.A.R.P., ASCAP/Longitude, BMI/Music Corp. of America, ASCAP)	100
HOONEY DIP Portrait (Warner Bros,OBO Itself, Unit 4, Hee Bee Dooin It/ASCAP)	30
HIP HOP HOORAY Naughty By Nature (T-Boy,ASCAP/Naughty,ASCAP)	34
HOW I'M COMING J.T. Smith, M. Williams (Def Jam/LL Cool J/EMI April/Marley Marl,ASCAP)	63
I AIN'T THE ONE M. Oliver, B. Ames, Rich Borg, Palmentel (Jus' Livin', Warner Tamerlane, Trak-master, A. Hunit and Fifth Street, BMI)	85
I DON'T WANNA FIGHT S. Doherty, Lulu, B. Lawrie (Chrysalis/ASCAP)	64
I DON'T WANT TO CRY Al B. Sure, K. West (Al B. Sure/EMI April/Willaire, ASCAP)	97
IF I COULD R. Miller, K. Hirsch, M. Sharron (WB, ASCAP/Spinning Platinum,ASCAP-EMI/Blackwood, BMI/ATV, BMI/Music Corp Of America, BMI)	79
IF EVER I FALL IN LOVE (Gasoline Alley, BMI/Music Corp. Of America, BMI)	9
IF YOU BELIEVE E. Miller, C. Savage, M. Dawson (Last Song/Third Coast, ASCAP)	79
IF YOU EVER LOVED SOMEONE W. Beasley (Julorae, BMI)	86
I HAVE NOTHING D. Foster, L. Thompson (Warner-Tamerlane/One Four Three/Brenda's Boys)	12
I'M EVERY WOMAN N. Ashford, V. Simpson (Nick-O-Val-ASCAP)	40
I'M SO INTO YOU B.A. Morgan (Bam Jams, BMI)	7
INFORMER D. O'Brien, S. Moltke, E. Leary (Motor Jam, ASCAP/Green Snow, ASCAP/M.C. Shan ASCAP)	75
IN THE MIDDLE T. Coffey, J. Nettlesby (Big Giant/Coffey-Nettlesby/Warner-Tamerlane, BMI)	43
IN THE STILL OF THE NITE (I'll Remember You) (Lice-BMI)	99
IT'S ALRIGHT C. Moore, V. Benford (Buff Man, BMI/Screw Box, BMI/Fat Hat, BMI)	15
IT WAS A GOOD DAY Ice Cube, The Isley Bros., A. Goodman, S. Robinson, H. Ray (Gangsta Boogie, ASCAP/WB, ASCAP-EMI/April, ASCAP/Bovina, ASCAP)	11
I WANT TO KNOW YOUR NAME K. Gamble, L. Huff (Warner-Tamerlane, BMI)	46
I WILL ALWAYS LOVE YOU D. Parson (Velvet Apple, BMI)	95
JUST TO BE CLOSE TO YOU L. Ritchie (Jobette, Libren,ASCAP)	67
KISS OF LIFE Adu, Matthewman, Hale, Denman (Angel,ASCAP/Sony Music UK,PRS/Sony Tunes,ASCAP)	25
KNOCKIN' BOOTS Shazam, Dino, G. Stick (Pac Jam, BMI)	2
LET'S GO THROUGH THE MOTIONS D. Swing, C. Elliott (EMI April/DeSwinnig Mob/Back To The Ghetto, ASCAP)	32
LITTLE MIRACLES L. Vandross, M. Miller (EMI April,ASCAP/Uncle Ronnie's/MCA/Thriller Miller,ASCAP)	8
LOVE DON'T LOVE YOU T. McElroy, D. Foster (Two Tuff -Enuff/Irving, BMI)	38
LOVE IS A LOSING GAME K. Whalum, R. Lawson (WB,ASCAP/Wallyworld/John Bettis,ASCAP)	57
LOVE ME DOWN V. Venford, A. Jaturu (MCA, Britiff,ASCAP)	80
LOVE NO LIMIT K. Greene, D. Hall (WB/Ness, Nitty & Capone/Sone Jam, ASCAP)	27
LOVE SHOULD BROUGHT YOU HOME (Saba Seven/Kear/Ensign/Greenskirt-BMD)	68
LOVE THANG K. Greene, E. Ferrell, N. Hodge (Frabensha, MCA, Frank Nitty, Velle, Ness, Nitty & Capone/Warner Bros./Geffen, Jodie Brickell, ASCAP)	99
MORNING PAPERS Prince (Controversy/WB, ASCAP)	74
MR. WENDAL Arrested Development (EMI Blackwood/Arrested Development-BMI)	54
N'UTHIN BUT A G. THANG Snoop (Ain't Nuthin Goin On But Fu-kin,ASCAP/Sony Songs, BMI)	10
ONE WOMAN V. Benford, R. Spearman (Ronnie Onyx, BMI/MCA/Gradington, ASCAP)	33
PASSIN' ME BY E. Wilcox, R. Robertson, D. Stewart, T. Hartson, J. Martinez (Beet Junky/EMI Blackwood/Crack Addict, BMI)	41
REBIRTH OF SLICK Digable Planets (Wide Grooves, Cltro, BMI)	98
ROLL WIT TA FLAVA C. Roachford, F. Owens, Heavy D., Jones, McDuff, Titus (Naughty/Freddie Foxxx/Queen Latifa/E-Z Duz-it/40th Street/Peep Bo/Fu Schnick/EMI April,ASCAP)	65
SEEMS YOU'RE MUCH TO BUSY K. Khaleel, A. Stone (Baby Diamond/Colgens-EMI/Mantronik Int'l,ASCAP/Music Corp of Amer)	81
SEND FOR ME S. Dees, R. Kersey (Ljersnika/Mercy Kersy/Irving, BMI)	53
SHOW ME LOVE A. George, F. McFarland (Song-A-Tron/Champion)	24
SIX FEET DEEP B. Jordan, M. Burnett, L. Richie, M. Gaye, J. Johnson (N-The Water/Jobette, Straight Cash,ASCAP/EMI Blackwood/BMI)	44
SO ALONE G. LeVert, E. Nicholas, J. Little, E. Banks (Trycep/Ramah/Willsden-BMI)	6
SO CLOSE D. Carroll, N. Lewis (MCA/Polygram Int'l, ASCAP)	89
SO GOOD M. Cooper, T. Shockency (Norcal Atlanta, BMI)	72
SOMETHING'S GOIN' ON J. Powell, D. Peets, J. Clay (Under Current/Maverick,ASCAP/Nomad-Noman/Warner Tamerlane/Audible Arts, BMI)	37
SWEET AS IT COMES S. Birman, M. Bernstein (Smooove Island, BMI)	70
SWEET ON YOU L. Alexander, T. Tolbert (New Perspective,ASCAP)	45
SWEET THING T. Maiden, C. Kahn (MCA,ASCAP)	50
TELLING ME STORIES H. Middleton, L. Drakeford (Bug Herb's/Down Low/Davone Ravone Lee, BMI)	31
THAT'S THE WAY LOVE GOES J. Jackson, J. Jam, T. Lewis (Flyte Tyme,ASCAP/Black Ice, BMI)	1
THAT'S THE WAY LOVE IS T. Riley, D. Shippa, Davidson, B. Brown (Zomba/Dorril/Ramah/Bobby Brown)	14
THE THINGS WE DO D. Bramble (Virgin,ASCAP)	82
TRUTHFUL T. Dofat, Heavy D., T. Robinson (EMI-April/Across 110th Street/E-Z-Duz-It,ASCAP/Tony Defon,BMI)	51
TYPICAL REASONS D. Johnson, M. Morales, M. Rooney (EMI Blackwood/Flow Tech/Music Corp. Of America/Second Generation Rooney Tunes, BMI)	39
WEAK B.A. Morgan (Bam Jams/Interscope-Pearl/Warner-Tamerlane, BMI)	3
WHAT GONNA DO? Gordon, Dillon, Dilon, Shabazz, Owens, Rushan, Washington, Brown (Sony Tunes/Zomba/Aunt Hilda/Righteous Force/Queens Army/Baby Fingers,ASCAP/Freddie Dee/Warner Tamerlane)	62

REVIEWS by M.R. Martinez

■ BIG DADDY KANE: *Looks Like A Job For...* (Cold Chillin'/Reprise 9 45128). Producers: Various.

Solid, varied production and Big Daddy Kane's always boastful delivery make for some serviceable mic and rhythm work on this 14-track opus. The standout bit of braggadocio dissin' comes when Big Daddy Kane slams Ice-I and other rappers on the track "How U Get A Record Deal?" Other standout tracks include the gangsta groove of "The Beef Is On," the jazz phat "Stop Shammin'," "Niggaz Never Learn" and "Nuff Respect (Remix)." Big Daddy Kane could very well be the high plains drifter of hip-hop.



■ BAABA MAAL: *Lam Toro* (Mango/Island 162 539925-2). Producers B. Maal, Simon Booth, Eric Clermontet.

Pop music from Senegal. The spectrum from rhythmically rich ("Hamady Boifo Yeele") to the alluringly ethereal ("Yela" and "Danibe") is covered on this disc. Although African pop star Baaba Maal primarily sings in his native Wolof, the lyrical quality of voice coupled with the rhythms and textural underbrush are accessible on this album. Several standout tracks on this disc include "Lem Gi," "Daande Lenol," and "Hamady Bogole." Alternative programmers will find funk, reggae and hip-hop grooves throughout this album.



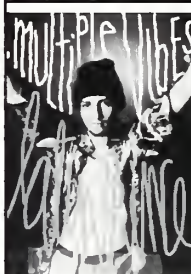
■ KING ERRISSON: *Man* (Erisongs/Ichiban ERI 6112-CD). Producers: K. Errisson and others.

This songwriter/balladeer employs a variety of grooves, including reggae, calypso, African beat pop, light souka, soul and jazz-influenced American pop to promote uplifting messages of love, peace and self-respect. Oddly, the opening track of this 13-song package, "Mountain of Love," is written by none other than Neil Diamond. But there are plenty of tremendously engaging alternative Black pop music on this disc, including "Crazy," "The Art of Living" and "Soul Burning Fire." More alternative programming.



■ LATIN PRINCE: *Multiple Vibes* (Third Stone/Latlantic 92244-4). Producers: L. Prince, R. Russell, P. Amato.

Latin hip-hop has gained momentum since the mid to late '80s and those early efforts have forged a unique, new player on the block. Latin Prince combines slammin' Latin-tinged grooves with a heady flow, in *Ingles* and *Espanol*, to open the proceedings on this debut album. The song is aptly titled "Good Enough/Suficientemente Bueno." But he wastes no time coming back with some phat beats and hard-edged lingo on the track "What Do You Think About Me Now?" Other tracks of note include "Mi Estilo Reggae" and "With My House."



PICK OF THE WEEK



■ GURU: *Jazzmatazz Vol. 1* (Chrysalis/EMI). Producers: Guru and others.

The fusion of hip-hop and jazz is not new, but the way that Gang Starr's Guru kicks the flavor live, as in not sampled. Featuring a who's who of venerable jazz lions and new jacks, Guru alternates between free-form flow and spoken word to create a massive attack of fresh jazzesque sound and hip-hop sensibilities. Too many tracks are outstanding to mention here, let's just mention some of the artists and their contributions. Donald Byrd ("Loungin'"), Branford Marsalis ("Transit Ride"), Courtney Pine with Carleen Anderson ("Sights In The City"), N'Dea Davenport of Bran New Heavies ("When You're Near" and "Trust Me") Roy Ayers ("Take A Look At Yourself") and Lonnie Liston Smith ("Down The Backstreets"). Crossover dreams are made here.

URBAN

By M.R. Martinez

THE RHYTHM



Wilton Felder and Bobby Womack, who collaborated on the Quiet Storm-formatted hit single "Forever," from Felder's recently released Par Records album, *Forever-Always*, got together again for the filming of the video to that song. Pictured are (l-r): Stuart Love, Par vp of A&R; Wayne Henderson, Par artists and the album's producer; Felder; Chuck Fassert, Par president; Womack; Gene Boyer, Par national promotion director; and Zirelli.

FLYING THE CELESTIAL ARKESTRA: After-lifelight set on Sun Ra, the seminal link between traditional jazz and its modern electronic incarnations, Sunday, May 30, 1993 after the 79-year-old musician suffered a series of strokes. Ra, the former Herman "Sonny" Blount, died at the Baptist Medical Center-Princeton where he had been hospitalized since Jan. 22 because of the strokes and chronic circulatory problems.

A cult hero of avant garde musicians and a performer for more than 60 years, the pianist/organist/orchestra leader was called "the missing link between Duke Ellington and Public Enemy" by *Rolling Stone* magazine. Indeed, Sun Ra himself told *Associated Press* in a 1985 interview that "I bridge the generation gap." Ten of his recordings made between 1938 and 1960 were recently re-released. In all he released some 200 albums.

Taking on the Sun Ra persona in the '50s, the Birmingham, AL-native (although he liked to say he was a 5,000-year-old man from Saturn), began his Arkestra travels in 1956, when he created a collective of musicians, dancers and other performers in a multimedia, costumed extravaganza. Sun Ra and The Arkestra last sailed in September in New York City, said Arkestra director John Gilmore. Ironically, Ra was first hospitalized in Philadelphia in October. After first moving to Philadelphia in 1969 (after experimental excursions in Chicago and New York), Ra told the *Philadelphia Inquirer*, "To save the planet, I had to go to the worst spot on Earth, and that was Philadelphia, which is death's headquarters." Gilmore says that Ra meant that musicians there were obstinate and didn't want to work together.

The 1992 Critic's Poll at *Down Beat* magazine selected him winner in the big band category. Some of his coveted recordings include *Saturn*, *Magic City*, *Savoy* and *It's After The End Of The World*. Rest in peace, brother.

RON CARTER LAUDED: Warner Bros. Records West Coast publicity manager Ron Carter will be lauded by the Los Angeles-based Black Public Relations Society during a special luncheon set for Saturday, June 19 at the Hyatt Regency Broadway Plaza. A former president of the organization from 1988 to 1990, the Guyanese-born Carter is credited with having contributed to its membership growth and launching a series of seminar and workshops for younger members. Carter has worked for a variety of companies, from Mercury Records to Michael Jackson's MJJ Productions, where he was an executive assistant to vp of public relations Bob Jones.

TOP 75 R&B ALBUMS

CASH BOX • JUNE 12, 1993

1	Janet (Virgin 87825)	Janet Jackson	1	2
2	IT'S ABOUT TIME (RCA 66074)	SWV	3	16
3	FEVER FOR DA FLAVOR (Luke 126)	H-Town	2	4
4	THE CHRONIC (Priority 57128)	Dr. Dre	4	21
5	FOR REAL THO' (EastWest)	LeVert	5	8
6	LOVE DELUXE (Epic 74734)	Sade	6	27
7	BACDAFUCUP (RAL/Chacs 53302)	Onyx	14	6
8	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	7	3
9	LOSE CONTROL (Elektra 61394)	Siik	10	16
10	UNCUT DOPE (Priority 57183)	Geto Boys	9	15
11	THE BODYGUARD (Original Motion Picture Soundtrack)			
	(Arista 18699)	Various Artists	8	24
12	MY BROTHERS KEEPER (Capitol 92958)	Walter & Scotty	12	3
13	BREATHLESS (Arista 18646)	Kenny G	11	24
14	INTRO (Atlantic 82463)	Intro	17	4
15	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	13	12
16	GHETTO DOPE (Rap-A-Lot 53859)	5th Ward Boyz	48	2
17	PASSION (Columbia 48826)	Regina Belle	16	12
18	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	20	12
19	JAZZMAZZ VOLUME 1 (Chrysalis 21998)	Guru	DEBUT	
20	14 SHOTS TO THE DOME (Def Jam 53325)	LL Cool J	15	6
21	BIZARRE RIDE II THE PHARCYDE (Delectious Vinyl 92222)	Pharcyde	22	4
22	WHO'S THE MAN (Uptown/MCA 10794)	Various Artists	1	4
23	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	19	2
24	WHICH DUBIE U B (Immortal/Epic 53212)	Funkdoobiest	18	3
25	CHANGES (MCA 10751)	Christopher Williams	25	20
26	12 INCHES OF SNOW (EastWest 92207)	Snow	24	14
27	PRECIOUS (MCA 10805)	Chante' Moore	31	15
28	QUAD CITY KNOCK (Wrap/Ichiban 8117)	95 South	32	3
29	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	23	4
30	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	29	38
31	JADE TO THE MAX (GGiant 510-347)	Jade	35	15
32	REACHIN' (A NEW REFUTATION OF TIME AND SPACE)			
	(Pendulum 61414)	Digable Planets	28	13
33	THE PREDATOR (Priority 57185)	Ice Cube	27	23
34	IF I EVER FALL IN LOVE (Gasoline 10762)	Shai	26	20
35	DANGEROUS (Epic 45400)	Michael Jackson	30	76
36	THE BLISS ALBUM (Gee Street 514517)	PM Dawn	34	8
37	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	1	4
38	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...			
	(Chrysalis 21929)	Arrested Development	37	55
39	THE BEST OF CAMEO (Mercury 514824)	Cameo	DEBUT	
40	POSSE (A&M 0081)	Soundtrack	70	2
41	DAZZEY DUKS (TMR 71000)	Duice	39	15
42	SITTIN' ON SOMTHIN' PHAT (Jive 41496)	Ant Banks	33	4
43	TAKIN' MY TIME (Virgin 86349)	After 7	38	35
44	FUNKY DIVAS (EastWest 92121)	En Vogue	37	57
45	SLAUGHTA' HOUSE (Delicious Vinyl/AG 92249)	Masta Ace	45	2
46	THE BEST OF CON FUNK SHUN (Mercury 514275)	Con Funk Shun	DEBUT	
47	THE AFTERMATH (Eastwest 92245)	Da Youngsta's	44	4
48	NINE YARDS (Next Plateau 1012)	Paperboy	46	14
49	COMIN' AT CHA (Eastwest 92180)	Big Bub	50	4
50	BLUE FUNK (MCA 10734)	Heavy D & the Boyz	49	15
51	LOVE MAKES NO SENSE (Tabu/A&M 9501)	Alexander O'Neal	54	13
52	ROLL WIT THA FLAVA (Flava Unit 53615)	Various Artists	DEBUT	
53	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	52	46
54	HOME INVASION (Priority 53858)	Ice-T	40	8
55	BOBBY (MCA 10417)	Bobby Brown	43	35
56	THE HOUSE KEEPER (Jive 41512)	Marvin Sease	55	4
57	BAD BOYS (Big Beat/AG 92261)	Inner Circle	71	3
58	NEVA AGAIN (Street Knowledge/Eastwest 92208)	Kam	59	4
59	BASS: THE FINAL FRONTIER (Magic 9413)	D.J. Magic Mike	42	11
60	LORENZO (Alpha Int'l 781000)	Lorenzo	47	4
61	MY WORLD (Warner Bros. 26735)	Ray Charles	51	4
62	PORTRAIT (Capitol 03496)	Portrait	53	15
63	FREE (Soul convention/Columbia 48686)			
	57	Prince Markie Dee & The Soul Convent	1	3
64	WHUT? THEE ALBUM (Columbia 52967)	Redman	67	25
65	CACHE (Columbia 46931)	Kirk Whalum	66	4
66	BLACK MAFIA LIFE (Ruthless 24477)	Above the Law	64	13
67	CB4 (Original Motion Picture Soundtrack) (LaFace 26006)			
	58	Various Artists	58	9
68	BORN INTO THE 90s (Jive 41469)	R. Kelly & Public Announcement	59	67
69	PLAYERS CHOICE (Rap-A-Lot 57186)	Too Much Trouble	DEBUT	
70	(symbol) (Paisley Park 45037)	Prince	62	29
71	TEAR THE ROOF OFF (Casablanca 514417)	Parliament	DEBUT	
72	X-TRA NAKED (Epic 52464)	Shabba Ranks	69	30
73	GET CLOSER (Reprise 26686)	Michael Cooper	73	1
74	OOOOH ON THE TLC TIP (LaFace 26003)	TLC	56	57
75	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	63	15

By M.R. Martinez

THE RHYME



Time Warner, Inc. recently endowed the South Central Los Angeles-based Audrey and Sydney Irmas Youth Activity Center with \$185,000, providing intervention against, and an alternative to drugs and gangs. The Center is a joint effort by the Los Angeles County Sheriff's Department's Youth Foundation, the Irmas Foundation and Time Warner. Pictured at recent opening ceremonies at the center are (l-r): Earl Jordan, vp of black music sales, Warner Bros. Records; Time Warner executive vp Tom Draper; Sydney and Audrey Irmas; L.A. County Supervisor Yvonne Braithwaite Burke; Sandra Robinson, WB attorney; and Hank Spann, vp of black music promotion, WB.

DR. BAYAN'S CORNER: *More single reviews from a teen perspective.* Yo Yo, "I BWin' My Crewin'," EastWest (50182). One of Yo Yo's dopest yet...The theme is about the diva mobbin' wit her notorious IBWC. The concept isn't new but the energy is fresh. Hardcore female skills...Bizarre, Inc. (featuring Angie Brown), "Took My Love," Vinyl Solution/Columbia, (CSK 74969). This song will find a home of the dance floor of the dubs. It sounds a lot like all the other house music you've heard—digital effects and synthesizers. This neither good nor bad...Jodeci, "Let's Go Through The Motions," MCA/Uptown (UPT5P 2732). This is cool, these brothers kick impressive vocals, going through the motions as only this group of nasty boys can do. But rapping is not their thing. Stick to the real deal—singing your heads off...Cheryl "Pepsi" Riley, "Gimme," Reprise (6219). Dig this jam. A smooth bassline that lingers like cigarette smoke along with Cheryl's deep, soulful vocals, and keeping you buzzed all day. These are the kind of songs you like to hear coming from Black women.



Gangstarr's Guru recently stopped in at B. Smith's rooftop cafe in New York City. Courtney Pine was performing selections from his latest 4th & B'Way album *To The Eyes of Creation*, to thank the London saxophonist for making a guest appearance on his new Chrysalis/EMI Records album *Jazzmatazz*, which features rap mic work over jazz by artists like Pine, Roy Ayers, Donald Byrd and Branford Marsalis. Pictured at the venue are (l-r): Guru; Pine; and Pine band member, pianist Cyrus Chestnut.

TOP 30 DANCE SINGLES

CASH BOX • JUNE 12, 1993

1	THAT'S THE WAY LOVE GOES (Virgin 12661)	Janet Jackson	4	1
2	MORE AND MORE (A/Imago 25028)	Captain Hollywood Project	3	2
3	REGRET (Qwest/Warner Bros 40760)	New Order	5	2
4	WHO IS IT (Epic 74406)	Michael Jackson	1	2
5	GO AWAY (Epic 74843)	Gloria Estefan	9	2
6	BOSS DRUM/PHOREVER PEOPLE (Epic 74898)	The Shamen	7	3
7	PASSIN' ME BY (Delicious Vinyl/AG 10114)	The Pharcyde	13	2
8	JUMP THEY SAY (Savage 50034)	David Bowie	10	2
9	SHOW ME LOVE (Big Beat 10110)	Robin S.	2	3
10	EVERY LITTLE THING U DO (Uptown/MCA 54613)	Christopher Williams	18	1
11	BAD BOYS (Big Beat/AG 96056)	Inner Circle	DEBUT	
12	BUDDY X (Virgin 12665)	Neneh Cherry	21	1
13	SWEET LULLABY (Epic 74919)	Deep Forrest	22	1
14	BOW WOW WOW (Immortal/Epic 74852)	Funkdoobiest	8	4
15	THAT'S THE WAY LOVE IS (MCA 54619)	Bobby Brown	24	1
16	DEEPER (DJ West/Chaos/Columbia 74737)	Boss	DEBUT	
17	KNOCKIN' DA BOOTS (Luke 461)	H-Town	DEBUT	
18	WHAT'CHA GONNA DO? (Epic 74938)	Shabba Ranks/Queen Latifa	19	1
19	ROLL WITH THA FLAVA (Epic 74897)	The Flavor Unit Mc's	6	4
20	I'M SO INTO YOU (RCA 62452)	SWV	11	4
21	JUST A DREAM (MCA 54595)	Donna DeJoy	DEBUT	
22	DOWN WITH THE KING (Profile 7391)	Run D.M.C.	16	3
23	I'M RAVING (ARISTA 1-2525)	L.A. Style	17	3
24	FEVER/BAD GIRL (Maverick/Sire/Warner Bros. 40793)	Madonna	14	4
25	IT'S MY LIFE (Arista 1-2492)	Dr. Alban	12	3
26	FAITH (IN THE POWER OF LOVE) (Epic 74887)	Rozalla	15	5
27	BORN 2 B.R.E.E.D. (Warner Bros. 40641)	Monie Love	23	4
28	GIVE IT TO YOU (RCA 62434)	Martha Wash	25	7
29	WRECKX SHOP (MCA 54532)	Wreckx-N-Effect	26	4
30	WAKE UP EVERYBODY (Reprise/Warner Bros 40759)	Nick Scotti	20	2

TOP 30 RAP SINGLES

CASH BOX • JUNE 12, 1993

1	DEEPER (Def Jam/Columbia 74737)	Boss	2	6
2	LOTS OF LOVIN (Elektra 64662)	Pete Rock & C.L. Smooth	5	7
3	CREWZ POP (Eastwest 96068)	Da Youngsta'a	3	5
4	TRUTHFUL (Uptown/MCA 54593)	Heavy D. & The Boys	9	6
5	PASSIN' ME BY (Delicious Vinyl/Atlantic 98434)	Pharcyde	6	6
6	PEACE TREATY (Eastwest 96098)	Kam	1	19
7	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	8	4
8	HOW U GET A RECORD DEAL (Cold Chillin'/Reprise 40830)	Big Daddy Kane	10	3
9	ROLL WITH THE FLAVOR (Flavor Unit/Epic 74897)	Flavor Unit MC's	11	8
10	HEAD OR GUT (Rowdy/Arista 5010)	Illegal	12	3
11	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	DEBUT	
12	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	16	5
13	HOW I'M COMIN' (Def Jam/Columbia 74811)	L.L. Cool J	7	9
14	TYPICAL REASONS (Columbia 74865)	Prince Markie Dee	4	10
15	THE POSSE (SHOOT 'EM UP) (A&M 0236)	Intelligent Hoodlum	18	3
16	OFF & ON (Mad Sounds/Motown 2199)	Trends Of Culture	13	7
17	BOUNCE TA' THIS (Payday/London/PLG 857 086)	Showbiz & A.G.	20	2
18	SLAM (J.M.J./Chaos/Columbia 74882)	Onyx	DEBUT	
19	WHAT'CH GONNA DO? (Epic 74938)	Shabba Ranks/Queen Latifa	17	4
20	I GET WRECKED (Ruffhouse/Columbia 74857)	Tim Dog	14	10
21	BOW WOW WOW (Immortal/Epic 74852)	Funkdoobiest	15	9
22	HIT IT FROM THE BACK (4th & B'Way/Island 440567)	Mobb Deep	22	2
23	TRIGGA GOTS NO HEART (Jive 42136)	Spice 1	DEBUT	
24	DOWN WITH THE KING (Profile 5391)	Run-D.M.C.	1	10
25	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	23	11
26	AIN'T NO CRIME (Island/PLG 864 924)	Positive K	DEBUT	
27	WRECKX SHOP (MCA 54531)	Wreckx-N-Effect	24	8
28	BORN 2 B.R.E.E.D. (Warner Bros. 018691)	Monie Love	25	11
29	FUNKY CHILD (Pendulum/Elektra)	Lords Of The Underground	19	11
30	TICK TOCK (Wrap/Ichiban 138)	Kilo	26	7

ARTIST SPOTLIGHT

Craig Chaquico

By Troy J. Augusto



THE FIRST NOTES of Craig Chaquico's new solo album, *Acoustic Highway*, almost sound like the beginning of the Peter Gabriel hit "In Your Eyes." But that's about as close as the record gets to what's considered mainstream radio fodder, and it's certainly as close as Chaquico gets to even approaching the kind of music that he's known for—straight-ahead rock 'n' roll.

With the break up of his former band, Jefferson Starship (later known simply as Starship), Chaquico has exited the musical fastlane; he's married, fathered a son and discovered a new way to approach music. No longer content to wait for, as he puts it, "my eight-bar guitar solo," Craig's name is now alone on the marquee, a situation the 35-year old obviously relishes.

"I've always tried to be a team player and go with the flow (of group situations)," Chaquico says. "But what that means is that you're always compromising, taking in other influences. As a guitarist I was always trying to reflect other lyricists' and other singers' interpretations of songs with my playing. Well now it's my songs and my stories and my interpretations. I don't have anyone to answer to but myself. I can completely create the feelings of the songs I write in the way that I want, instead of trying to feel what someone else was thinking. It's much more of a statement of my own emotions."

While it's no surprise that after so many years of team play Chaquico should feel strong solo urges, the style of music that makes up *Acoustic Highway* and its issue on new-age label Higher Octave Music both certainly qualify as a bit unexpected.

"This all evolved quite naturally," says the Mill Valley, California resident. "When I left the Starship, the first thing that happened was my wife got pregnant, and I started playing a lot of acoustic guitar at home. Then when Kyle was born I would play the guitar to kind of mellow him out, and I noticed that I soothed him. Whether it was because he heard it in the womb or if it's just because the sound of an acoustic instrument is pleasing, it would calm him down.

"Still not knowing that I was writing an acoustic guitar record, I started making tapes that I would play for him. The songs would just be impressions and feelings that I got from being in Northern California. The nine songs on the record are actually nine places or feelings that you can get within a day's motorcycle ride of my house. So these were all ideas that I started putting on tape for Kyle. A friend said that I should send it to (the new age labels) and that's how I ended up on Higher Octave. The more I thought about the challenge of doing this type of solo record, the more serious I got."

While recording rock 'n' roll is still very much in Craig's future plan (he jams, when time permits, with Bay-area rock band Big Bad Wolf), he couldn't be happier with current circumstances. He's assembled a touring group that's already played a number of well-received gigs in the Northwest, including the evening of this interview in Portland, Oregon. On June 17 he'll be playing in L.A. at a release party for his albums. The evening will also give him a chance to unveil another of his artistic loves—painting.

"I've got a series of nine drawings that I did that go with each of the songs on the album," Chaquico relates. "Plus I've got some work in private collections that I'm going to get back for the L.A. party. It'll be interesting, maybe, for people to see the graphics that go along with the music."

TOP 40 JAZZ ALBUMS

CASH BOX • JUNE 12, 1993

1	DRAGONFLY SUMMER (Reprise 45227)	MICHAEL FRANKS	2	3
2	WES BOUND (GRP 9697)	LEE RITENOUR	1	5
3	CACHE (Columbia 46931)	KIRK WHALUM	3	5
4	WORTH WAITING FOR (Verve/Forecast 517 998)	JEFF LORBER	9	4
5	THE JAZZ MASTERS (JVC 2021)	THE JAZZ MASTERS FEATURING PAUL HARDCASTLE	14	2
6	BREATHLESS (Arista 18646)	KENNY G	6	12
7	THE NEW EDGE (GRP 9698)	ACOUSTIC ALCHEMY	7	5
8	THE VIEW FROM HERE (Verve Forecast 517 657)	TOM GRANT	8	4
9	KEEPIN' THE FAITH (Denon/Allegro 75286)	STEVE LAURY	4	5
10	FOREVER, ALWAYS (PAR 2018)	WILTON FELDER	10	4
11	RIVER IN THE DESERT (Atlantic 82441)	PAUL JACKSON Jr.	13	2
12	STICKS & STONES (Windham Hill Jazz 10142)	RAY OBIEDO	11	10
13	SOUL EMBRACE (Manhattan 98946/Capitol)	RICHARD ELLIOT	5	10
14	BODY HEAT, JAZZ AT THE MOVIES (Discovery 77001)	JAZZ AT THE MOVIES BAND	15	2
15	LIKE A RIVER (GRP 9689)	YELLOWJACKETS	16	8
16	MY TIME WILL COME (Musicmasters 65100)	HUBERT LAWS	23	2
17	REMEMBER WHO YOU ARE (Mojazz/Motown 7003)	NORMAN CONNERS	18	3
18	DEEP SOUL (Par 2015)	RONNIE LAWS	12	12
19	TRIBES, VIBES & SCRIBES (Verve/Forecast 514 198)	INCONGNITO	21	5
20	THINGS LEFT UNSAID (Paisley Park/Warner Bros 45199)	ERIC LEEDS	20	4
21	PLAY (JVC 2071)	SPECIAL EFX	19	4
22	THE PRESSURE (GRP 9694)	PHILLIP BENT	28	2
23	TRUEST HEART (GRP 9695)	NELSON RANGELL	17	5
24	SNAPSHOT (Warner Bros. 45026)	GEORGE DUKE	24	22
25	SPRING BREAK (Brainchild 9310)	KILAUUA	DEBUT	
26	MUSIC FOR THE FIFTH WORLD (Manhattan/Capitol 99089)	JACK DEJOHNETTE	22	4
27	LETTER TO EVAN (GRP 9687)	DAVE BENOIT	25	18
28	EYES OF WONDER (GRP 9710)	KIM PENSYL	DEBUT	
29	SOUNDS AND VISIONS (Warner Bros 45158)	THE EARL KLUGH TRIO	26	4
30	DEDICATION (Musidisc/One world 500362)	BUNNY BRUNELL	27	4

JAZZ REVIEWS

By M.R. Martinez

MILT JACKSON: Reverence and Compassion (Qwest/Reprise 9 45204-2). Producer: Andre Fischer.


The inimitable Bags. As a soloist and integral member of the Modern Jazz Quartet he helped define a generation of jazz. Anybody who has followed him on the vibes since—Bobby Hutchinson, Roy Ayers and others—have had to pay homage to the style that he created. Joined by the rhythm section of pianist Cedar Walton, John Clayton on bass and Billy Higgins on drums, Jackson leads a lively exercise in fresh bop and impressionistic swing. Tasteful on every tune, Jackson and company nevertheless show up largest on Clayton's "Reverence," Jackson's "Compassion" and sultry cover of Leon Russell's "Masquerade," first made famous in this context by George Benson.

GREG OSBY: 3-D Lifestyles (Blue Note CDP O777 7 98635 2 5). Producer: G. Osby and others.


Listening to Greg Osby on this, his sixth album, one will understand the affinity jazz and rap have for each other. They are like branches of the same tree. This rhythmically rich collection frequently employs the free-flow of rappers such as Bad Newz, RM, Lamar Supreme, Mal-Blak and Mustafo. But at the heart of all the lingo is the saxophone of Osby and the knob work of producers Ali Rahseed of a Tribe Called Quest and Eric Sadler who's worked with Public Enemy. This is truly an hip-hop/jazz album, exemplified by the opening track, "Mr.Gutterman," where the alternatively funky and swooning interplay between mic work and sax riffs hit like velvet around an iron fist.



METAL/INDIE

By L. Morgan

Cash Box METAL MUSIC



Flotsam & Jetsam

QUEENSRYPHE FANS who have been hungering for something new since 1990's breakthrough *Empire*, should be running to stores June 8 to pick up the soundtrack for *The Last Action Hero* which contains the single "Real World."... Spankin' new releases: Robert Plant's *Fate Of Nations*, Bulletboys *ZaZa* featuring the single "Mine" and Brad (Pearl Jam's Stone Gossard's band)... When you decide to road trip to Iguana's in Tijuana on a Friday afternoon, make sure you leave plenty early. Though we barely made it in time to catch **Damn The Machine's** set, what we did manage to see was amazing. Flotsam & Jetsam were equally awesome, and in celebration of the last night of the tour, the Damn The Machine guys made several jaunts onto the stage in their briefs amidst Jetsam's set. In related news, Jackyl's Jesse Depree will be in August's *Playgirl*. (Ugh.) Ray Gillen's new band Sun Red Sun is in New York recording. The line-up includes ex-Alice In Chains bassist Mike Starr, ex-Belladonna guitarist Al Romano, and drummer Adam Jacobs.

ODD COUPLES: The final rundown of odd couples performing tunes together on the upcoming soundtrack for the Denis Leary film, *Judgment Night*, are Slayer/Ice-T, Helmet/House Of Pain, Stone Temple Pilots/Cypress Hill, Faith No More/Boo-Yaa Tribe, Teenage Fanclub/PM Dawn, Dinosaur Jr./Del Tha' Funky Homosapien and The Lemonheads/Phar-cide... Ugly Kid Joe will donate their publishing proceeds from "Panhandlin' Prince" to the Fred Jordan Mission in Los Angeles for homeless women and children... Quicksand will be opening the Anthrax tour, while Paw and Mind Over Four will soon be out on a club tour. KISS will be doing a retail/party tour similar to last year's club tour while a KISS tribute album is planned for a Christmas release... Florida-based Saigon Kick will be returning to Sweden to record their third album while Metal Church is in the studio working on their fourth album. Bad Brains will have an album out called *Rise* on Epic, their first major label release in their 16-year career.

DON'T EXPECT TO SEE Alice In Chains live until *Lol-lapalooza*... Mind Bomb is out with Gruntruck and Circus Of Power... So it's not really metal, but The Buck Pets were great at Restless' party at Small's, as were Giant Sand and Mind Over Four. By the way, two of the guys in Mind Over Four are releasing a book of poetry... Expect an abbreviated version of the original, Quiet Riot, save Rudy Sarzo, to have a new album out called *Terrified*. Until next time...

Real As The Day Is Long

Cash Box INDIE MUSIC

By John Carmen



The Real Kids

BEFORE THERE WERE the Pixies, or Lemonheads, or even the Cars, there were the Real Kids. Some folks (like me) believe that of all the post-Aerosmith, Boston-based bands that ever were formed in the light of punk, the Real Kids were the best.

In true Boston fashion, though, the Real Kids never made much of a stir stateside, and like fellow Bostonian Willie "Loco" Alexander, had a fair following in France (no Jerry Lewis jokes, please). But in their heyday, a Real Kids gig was heaven, one pop masterpiece after another rolling off the bandstand. If the world goes gaga over Big Star reunions and re-issues, then why not the similar (and in my mind) superior Real Kids?

Maybe the planet will sit up and take a little notice now that the Real Kids debut, the humonymous *Real Kids* has been exhumed from the vaults by New York-based Norton Records. First issued on the French New Rose label, *Real Kids* was garage-rock manna from heaven, but at the time (1978), it was a tad light in comparison to the punkier blasts from the U.K. and New York. Long a staple on Boston radio all the same, it kept the band working in clubs until the Real Kids decided to relocate to L.A. in search of major label green. They returned to Boston in late '78 beaten and bruised, and since then, band leader and former Modern Lover John Felice has fronted a plethora of like-minded acts (as well as roadying for the Ramones), including several Real Kids reunions.

This debut disc is their definitive statement, more concise and cohesive than the New Rose and Star Rhythm '80s recordings that were great R&R in their own right, but a tad bitter (kinda like Felice's old bosses, the Ramones). Yes, it's gurls, gurls and more gurls, and simplistic to boot, but with contrived crapola coming out of our ears in 1993, the bedrock of guys 'n Rickenbackers is a joy. Kicking off with the band's anthem "All Kindsa Girls" (also available on Rhino's "D.I.Y." series, as is "Do The Boob"), it's jangle before R.E.M. made that description a dirty word. Would that today's rock creeps had Felice's sense of tune, perhaps college and alternative radio might be listenable again.

Don't expect any more reunions for a while yet. Bassist Alpo tore off a few fingers in a car crash recently, and Felice is once again recruiting new players to complement his pop vision. Can't wait for more.

Michael Anderson: Straight Talk About Saints And Sinners

By Joseph Stanley

AUGUST 16, 1977 will always be remembered as the day that Elvis died. That was also the day that Michael Anderson, disappointed with the music scene of Detroit, followed the call of his heart and headed for Los Angeles.



Once there, after many performances with many different bands in many different clubs, he realized that the L.A. music scene was not satisfying the needs he felt either. "It just wasn't fun anymore; I just kept waiting to hear something more in music—something that would get me excited again." He put together a four-piece band and started playing the music that was in his head. The culmination of that musical shift and a relationship with Christ came earlier this year with the release of *Saints And Sinners*, Anderson's debut release on Star Song Records. *Cash Box* recently got a chance to talk with Anderson about the record and about being a

Christian in this world of saints and sinners.

Cash Box: Who is Michael Anderson?

Michael Anderson: I guess the simplest description would be that I'm a singer/songwriter. I've had a lot of ups and downs, some things that didn't work out, but I've had some recent successes. I guess I'm just a man trying to be as honest as possible as I "chronicle my life," so to speak, in my songs.

C.B.: Where does the great mish-mash of styles on the album come from? The album is so eclectic, ranging from Delta blues to an almost country sound in places. What influences drive this album?

M.A.: I would just call it American Music, a bringing together of lots of different threads and binding them together for a bigger whole. There is a Memphis base, with country and gospel bits thrown in. I'm sort of a purist. There's the folk/acoustic rock mixed in with it all that gives it somewhat of a rock-a-billy feel, too. I started out to make this an acoustic album, but some of the songs just lend themselves to a more "electric" treatment. I think it makes the album more interesting to listen to.

Cash Box: Where do you see yourself coming from in a spiritual standpoint on this album? It seems that, unlike some artists that would like for the world to think that they are unshakeable in their faith and devotion to God, *Saints And Sinners* is from someone who has struggled with their faith some.

M.A.: The correct term there would be "...is struggling." I've been told by a number of people in the business that this is a very unusual album for this market, a square peg in a round hole. It's edgy enough to make some people very uncomfortable. Now that is not the purpose of the record. Several years ago I made two records—secular, rock and roll records. For the past 10 years I've been writing songs, very Christian songs, statements of my faith that were part of whom I was at that time. This is a collection that covers 15 years. I try to look at real life. I think that is the challenge; the Christian message is the only message that matters. We have the responsibility to make music that will stand toe-to-toe with any music out there and not whitewash the difficulty of life or candy-coat Christianity. If we put the message out there as it should be it will be just as applicable in the bar as it is in Sunday School. It will mean the same thing on the street as it does in the pew. The challenge is to make things that are true, real. If people can see right through your deal, if they can see you trying to scam two bars into your song, they're not going to listen. But the reason for the uncomformability may be the line in "Saints And Sinners" ["Here in the new Jerusalem/The Pharisees still reign."]

C.B.: What were you thinking about when you wrote "Have A Little Faith In Me"? That song really got my attention, especially the line that goes, "Lord, you know I believe in you...[but] Is there some way, sweet Jesus, that you could send somebody."

M.A.: Yeah. I definitely know what you mean. We are not, as much as some people would like to think so, little Christian robots going through life without feeling. When God created us He created us with emotional, spiritual, and physical needs that only another human being can meet. To deny that is wrong. I once read something that broke it down into spiritual,

emotional and physical needs and said that spiritual had to be first, then emotional, then physical last. All you have to do is get hungry to know that that sort of hierarchy does not always work! We can't walk in some sort of ethereal, spiritual garden and expect anyone to accept it as any kind of reality. The key is in "I Keep Going Back to Jesus." We do what, as imperfect human beings, is the best we can do. Then we realize the answers are in Christ. We all do it. That's what grace is, that's what forgiveness is about, that is what living a real life in a real world as a real Christian is about.

Cash Box GOSPEL BEAT

BENSON SIGNS TWO VETERAN ROCKERS

—Benson Music Group recently announced the signing of veteran Contemporary Christian rockers Michael Sweet and Ken Tamplin to separate long-term recording deals.

Sweet, former frontman for Stryper says that since Benson passed over Stryper's last album due to its lyrical content, "I've learned from my mistakes, and I'm so thankful our God is a faithful and patient God." Tamplin, formerly of Joshua, Shout and Magdallan, will release his first project of the new contract in September.

BENSON TO GIVE AWAY GUITARS—In connection with the release of the Vince Wilcox project, *Reconciled*, Benson Music Group has announced that it will be giving away five Gibson Epiphone guitars. One guitar will be given away to the purchaser of a specially marked cassette of the album, and the other four will be given away as part of a promotion during the month of July on the 20 - *The Countdown* radio program.

FANS NOMINATE DOYLE LAWSON, NEW TRADITION, FOR DIAMONDS—The first ballots have been counted in the Gospel Voice Diamond Award Competition, and Brentwood Music Group's Doyle Lawson and New Tradition have been nominated in a total of four categories. Lawson has been nominated for the Living Legend Award, and his group, Quicksilver, has been nominated in the Group of the Year and Album of the Year categories. New Tradition was nominated as Christian Country Group of the Year.

Gospel Review

By Joseph Stanley & Tim Smith

■ **RANDY STONEHILL: *Stories* (Myrrh)**

Most of the songs on this album—all but two of them, in fact—have been recorded before and released on previous albums. Even so, this is not what could be called a "Greatest Hits" collection. Rather, this is a very personal look at the history of Randy Stonehill, and the stories of his own life that have made him the man, the artist, and the Christian he is today. The album is suffused with joy and hope, but, as with life, there is a poignancy, a bittersweet sadness, that flows just beneath the surface of many of these songs. These songs were not radio fireballs when first released; they may not become radio fireballs today. They will be a satisfying and inspiring addition to any collection. P.S.: Bring a hankie.

■ **FUTREL: *Declarations* (Tribute)**

It's been a while since the gospel music community last heard from this L.A.-based female group. The music on this project makes it well worth the wait. Combining the best of gospel and R&B, these ladies project a vocal feel comparable to popular secular groups like En Vogue and the Pointer Sisters. Coupled with their unique style is strong material and quality production from Ben Tankard, Andrew Gouche, and Take 6's Cedric Dent. It's good to have these ladies back on the recording scene.

■ **VINCE WILCOX: *Reconciled* (Benson)**

The Contemporary Christian Country sound has made giant steps toward popular acceptance in the CBA marketing arena in the past couple of years, and Vince Wilcox will no doubt carry the genre a good bit further. His songwriting experience stands him in good stead as he brings his unique vocal style and satisfying blend of traditional and progressive country sounds into service for God. The fiddles, acoustic guitars, and country themes are fitted into a framework of strong Christian values for a great package of music and morals.



Classics Label Releases Compilation Sets

By Tim A. Smith

NEWTON, NJ-BASED SHANACHIE ENTERTAINMENT and Spirit Feel Productions have announced the release of two compilation albums spotlighting some of the most legendary figures in the history of gospel music.

The first set, *The Great Gospel Women*, includes 31 tracks featuring such female firebrands as Mahalia Jackson, Marion Williams, Sister Rosetta Tharpe, Clara Ward, and Dorothy Love Coates, among others. This set is followed by *The Great Gospel Men*. This second set carries 27 selections highlighting the talents of Rev. James Cleveland, Professor Alex Bradford, Brother Joe May, J. Robert Bradley, Norsalus McKissick, Robert Anderson, Professor J. Earle Hines, Eugene Smith, and R.L. Knowles. These collections span recording dates from 1939 to 1991.

Both collections were produced by noted gospel music historian Anthony Heilbut, author of the popular historical text on gospel music, *The Gospel Sound*. Heilbut's previous productions have received rave reviews, including seven five-star reviews in the *Rolling Stone Album Guide*.

As with his previous collections, Heilbut provides extensive liner notes, historical and biographical information, and commentary for each selection comprising these two collections.

The two collections are scheduled for June release.



Steven Curtis Chapman, Sparrow recording artist, performed "The Star-Spangled Banner" at L.A.'s Dodger Stadium before the Dodgers' recent bout with the Philadelphia Phillies. The night before, Chapman performed one of the final concerts of the "Great Adventure" tour at the Greek Theater in Los Angeles.



Benson rockers Age of Faith helped carry the load recently when they handed a brand new, five-disc CD player to Ron Brack, youth minister of Waller Baptist Church in Bossier City, Louisiana. Brack won the CD player in a drawing held at AOF's concert for the Baptist Youth Minister's National Convention. Pictured are (l-r): Jimi Ray, AOF; Brack; Rick Harwell, AOF; and Rodney Hatfield, director of record marketing, Benson.



Newly signed Cheyenne artist, Steve Gatlin, was recently a featured guest on Nashville's *Miller and Company* with Dan Miller. Pictured (l-r) are: Frank Breeden, Gatlin's manager; Bill Traylor, president of Cheyenne's parent company, Traylor Recording and Publishing; Miller; Gatlin; and Todd Payne, A&R for Cheyenne.

TOP BLACK GOSPEL ALBUMS

CASH BOX • JUNE 12, 1993

- 1 **WE WALK BY FAITH** (Tyscot/Spectra 1403) John P. Kee & N.L.C.C. 2 31
- 2 **I'M GOING THROUGH** (Savoy/Malaco 7106) Rev. Clay Evans 1 20
- 3 **WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 3 41
- 4 **I SING BECAUSE I'M HAPPY** (Savoy 7102) Georgia Mass Choir 6 26
- 5 **I'LL NEVER FORGET** (Savoy/Malaco 7107) Dr. C. G. Hayes/Cosmopolitan Church of Prayer Masss Choir 9 15
- 6 **ANOTHER CHANCE** (Savoy/Malaco 7109) D.F.W. Mass Choir 8 8
- 7 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) Shirley Caesar 10 69
- 8 **IN LIVING COLOR-"LIVE"** (Blackberry/Malaco 22033012) Melvin Williams 5 26
- 9 **HE'S ALL OVER ME** (Savoy/Malaco 7108) Bishop Jeff Banks & The Revival 7 8
- 10 **U KNOW** (Savoy/Malaco 14812) The Anointed Pace Sisters 4 36
- 11 **SEND YOUR ANOINTING** (TM 2001) TM Mass Choir 11 15
- 12 **BETTER DAYS AHEAD** (Malaco 4457) Dorothy Norwood 14 12
- 13 **A SONGWRITER'S POINT OF VIEW** (Gospocentric 2117) . Tri-City 18 4
- 14 **PERFECTING CHURCH** (Selah/Sparrow 7509) Marvin Winans 12 21
- 15 **MY MIND IS MADE UP** (Word/Epic 48784) Rev. Milton Brunson 13 59
- 16 **"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR** (Malaco 4455) Ruby Terry 15 21
- 17 **THE BEST OF AND MORE- "LIVE"** (Blackberry 5437) The Williams Brothers 22 10
- 18 **SOMETHING ON THE INSIDE** (Jive 42129) Vanessa Bell Armstrong 17 11
- 19 **STAND STILL UNTIL HIS WILL IS CLEAR** (Air 10180) Rev. E. Davis, Jr.'s Wilmington Chester Mass Choir 16 33
- 20 **TESTIMONY** (Sparrow 1283) The Richard Smallwood Singers 19 18
- 21 **GOIN' BACK** (Paradise 27008) Tri-State Mass Choir 21 15
- 22 **ENJOYING JESUS** (Air 10182) Luther Barnes/Sunset Jubilaires 26 5
- 23 **IT'S IN THE PRAISE** (CGI/Spectra 51416111) . . Calvin Bernard Rhone 23 26
- 24 **FOCUS ON GLORY** (Benson 8535) Hezekiah Walker 24 32
- 25 **SEMINAR '91** (Fixit) Edwin Hawkins 20 10
- 26 **WITH ALL MY HEART** (Sparrow 1325) Sandra Crouch 32 31
- 27 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 28 50
- 28 **THE COUNTRY BOY GOES HOME** (Malaco 6010) Willie Neal Johnson and the New Keynotes 29 50
- 29 **HE THAT BELIEVETH** (Light 750769) Chicago Mass Choir 27 26
- 30 **FILL ME** (Tribute 3643) Keith Dobbins/Resurrection Mass Choir 33 18
- 31 **DAWN OF A NEW ERA** (Benson/A&M 0056) . . . G.M.W.A. Mass Choir 25 15
- 32 **LIVE AND ANOINTED** (Malaco 6012) . . . The Jackson Southernaires 34 7
- 33 **THROUGH THE STORM** (Tribute 0946) Yolanda Adams 30 18
- 34 **THANK YOU JESUS** (Savoy/Malaco 14812) The New York Restoration Choir 39 48
- 35 **GOD IS ABLE** (Born Again 999) Mary Floyd Debut
- 36 **MICHAEL FLETCHER LIVE** (Sound Of Gospel 196) Michael Fletcher 36 2
- 37 **THERE IS A FOUNTAIN** (Faith 1992) Rev. R.L. White & Mt. Ephriam Baptist Church Mass Choir 40 7
- 38 **I'M GLAD ABOUT IT** (Savoy/Malaco 14804) Rev. T. Wright/Chicago Interdenominational Mass Choir 38 63
- 39 **GOD GETS THE GLORY** (Malaco 6008) . . . Mississippi Mass Choir 37 69
- 40 **USE ME** (Air 10181) James Bignon and Deliverance 35 36

COIN MACHINE

Capcom Names Licensing Director

CHICAGO—Capcom USA, Inc. has appointed Jun Aida to the position of director of licensing. Aida, a nine-year veteran with impressive credentials in the electronic entertainment field, will spearhead North American and European licensing activities for Capcom's top properties including *Street Fighter II*, the highly successful video game series, and *Mega Man*, Capcom's original game hero who has starred in nearly a dozen titles over the past seven years.

With Aida's guidance, Capcom's licensing program promises to be among the most outstanding in the history of electronic entertainment. Licensing deals for *Street Fighter II* are well under way with a variety of top manufacturers including Pressman Film Corp., who will produce a full-length, live-action feature film set for release in the fall of '94 (further details elsewhere in this issue); Hasbro, who will market an extensive line of action toys, vehicles and play-sets; Fruit of the Loom, who will develop boys' briefs and undershirts for the apparel market; plus 22 additional manufacturers who will create and market consumer product lines ranging from trading cards to sheets and towels.

"Possessing a wealth of insight and management experience necessary to guide our extensive, multi-million dollar licensing program, Aida is ideally suited for the position," stated George Nakayama, president of Capcom. "The range of licensing opportunities that we've secured is certain to broaden our visibility with hundreds of millions of consumers worldwide."

Prior to joining Capcom, Aida worked in management for Romstar, a third-party licensee of home video games; and has also served as vice president of administration at Captron Software, Inc., a retail chain of mall kiosks which specializes in the sale of home video game products.

Aida holds a Bachelor's Degree from Northrop University in Los Angeles, California.

Street Fighter II Goes Hollywood!

CHICAGO—The Edward R. Pressman Film Corp. and Capcom Co. Ltd. have joined forces to produce a live-action feature film based on Capcom's historic *Street Fighter II* video game. In an unprecedented move, to underscore its commitment to motion picture projects and its confidence in *Street Fighter II*, Capcom Co. Ltd. will co-finance the production.

Announcement came during the recent Film Festival in Cannes, France.

The feature, to be written and directed by action-adventure veteran Steven de Souza (*Die Hard*, *Die Hard 2: Die Harder*, *Commando*, *Running Man*, and co-writer of *48 Hours*), brings 12 martial artists who duel in the *Street Fighter II* game (each with a distinctive nationality, fighting style and driving purpose behind his punches) to a contemporary story of hostage rescue. Amidst a war-torn, international hot-spot that has drawn not only the U.N. and brave humanitarians but mercenaries, drug dealers and evil warlords, the world-famous underground streetfighting gang is born.

"Capcom's investment in this film is a landmark event," said producer Ed Pressman. "The entry of this new media into film production could be as significant in the 1990s as the emergence of cable and video companies in the motion picture market a decade ago. This event signals a shift that will bring the ideas and resources of other computer/video software companies into the marketplace."

For Pressman, the feature also provides an opportunity to explore the cutting edge of entertainment. He pointed out that, "*Street Fighter II* is indicative of a new kind of entertainment—a set of characters or storyline that can capture people's imaginations in many incarnations, from arcades to home computers to motion pictures. It is clear to me," he added, "that within

a few years the computer and motion picture industries will discover that we are really in the same business, and together we can create all kinds of new entertainment experiences."

Pressman went on to say, "We are extremely proud to move forward in this direction with the marketing experience of Capcom and the powerful draw of *Street Fighter II*, which has already touched some 500 million people worldwide, in partnership with us."

Kenzo Tsujimoto, president of Capcom Co. Ltd., said "This unprecedented partnership will bring the *Street Fighter II* entertainment phenomenon to motion picture audiences worldwide and open up vast new opportunities to explore the creative, marketing and technological union between the computer, toy and entertainment industries."

Capcom's *Street Fighter II* has been celebrated by critics and purchased in unprecedented numbers. More than 50,000 *Street Fighter II* and *Street Fighter II Champion Edition* coin-operated units have reportedly been sold nationwide. Furthermore, as a Super Nintendo game, *Street Fighter II* has notably become the fastest-selling home video game in history, setting new sales records with over two million units shipped in the U.S. and nearly four million in Japan since June of 1992, according to the factory. More recently, Capcom announced the imminent introduction of *Street Fighter II* for Sega's Genesis Entertainment system. Capcom already has 24 licensing deals for expansion into areas that include comic books, clothing, toys and interactive cable television.

The *Street Fighter II* game theme allows players to create battles between the best warriors in the world, each with his own distinctive personality and arsenal of wiles and athletic skills. The characters

include Guile (an American Marine); Ken (a skillful American martial artist); Ryu (Ken's Japanese alter-ego and training partner); Chun Li (the Wushu warrior and strongest woman in the world); E. Honda (Japan's premier Sumo wrestler); Zangief (a proud Russian wrestler); the heavyweight boxer Balrog; Vega (a vain matador); Sagat (a scarred Thai kickboxer); Blanka (a mysterious fighter from the jungles of Brazil); Dhalsim (a Yoga master from India); and the invincible Grand Master Bison.

Edward R. Pressman Film Corporation is one of Hollywood's most prominent independent

production companies with more than 35 films to its credit, including the Academy Award-winning *Reversal Of Fortune* and *Wall Street*; the recent *Hoffa* and *Bad Lieutenant*; as well as *Conan The Barbarian*, *Homicide*, *Talk Radio*, *Plenty*, *Blue Steel*, *To Sleep With Anger*, *True Stories*, *Badlands*, *Das Boot* and *The Phantom Of The Paradise*.

Executive producer of the film will be Galaxy Films partner Sasha Harari who, after a successful career in the high technology and computer industry, moved into the film business and produced Oliver Stone's *The Doors*.

Data East's Jurassic Park Pinball

CHICAGO—The much heralded *Jurassic Park* pinball machine from Data East was officially unveiled on May 15, during a gala event staged at the Smithsonian's National Museum of Natural History in Washington, D.C.

Jurassic Park, the pinball, features scenes and characters from the Universal/Amblin Entertainment film, which is scheduled for release June 11. Based upon Michael Crichton's best-selling novel about an amusement park inhabited by genetically engineered dinosaurs, *Jurassic Park* is backed by over \$65 million in licensing and promotions, making it one of the most widely licensed film properties of all time. Over 100 companies will market more than 1,000 consumer products including toys, candy, clothing and linens.

"Combining Data East's cutting-edge pinball technology with the most eagerly awaited film of the summer season is an awesome union," stated Gary Stern, general manager of Data East Pinball. "*Jurassic Park* pinball is by far our most exciting machine yet!"

Over 25 different mini-games, featuring up to 6-ball Chaos Action, are contained in Data East's *Jurassic Park* pinball. Players are armed with a Tazer Stun Gun as they start the game play by attempting a shot at the deadly Velociraptor.

The playfield focuses on scenes from the upcoming movie and features the innovative, fully automated, ball-munching Tyrannosaurus Rex. And, by the way, as he approaches, the game cabinet rumbles and shakes, to add to the excitement of playing this game. Spell out T-REX and you'll see him pick up the ball, chew it and swallow.

Players can also take a shot at a mosquito fossilized in amber and enter the Control Room to view the Park's status on its computerized monitoring system.

Everything about this game symbolizes the film. Added features include scenes and sound from the actual movie, and a full-sized, dot-matrix display combined with a BSMT 2000 digital stereo sound system.

The national publicity relating to the film and the pinball machine has been extensive, and this should further enhance the appeal of the game.

Additional information may be obtained through factory dis-

tributors or by contacting Data East USA, Inc. at 1850 Little Orchard St., San Jose, CA 95125-1045.



Data East's Jurassic Park



Data East's Jurassic Park playfield view



Data East's Jurassic Park playfield view

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