

CASH BOX

May 29, 1976

NEWSPAPER

\$1.50



SANTANA/BACK TO ROOTS

Mercury Opens Memphis Office
NARM Mid-Year Conference
Set For Chicago In Sept.

Record Division Sales
Up By Half Billion \$ In 5 Yrs.
'After Youth Market'
Target Of RIAA Project

House Postal Study Shows
Faults Of New System
Marketing & Merchandising
For The 'After-Youth' Market (Ed)



THE MAGICIAN.

He performs feats of absolute wizardry on the human heart. He turns fine songs into deep romantic spells. He wakes the princess in every woman. And "I Only Have Eyes for You," his new album, is classic Mathis magic.



Great songs like the Grammy-winner "Send in the Clowns," the Oscar-nominated "Theme From 'Mahogany,'" and the deeply moving single just released this week, "Yellow Roses on Her Gown." **Johnny Mathis. How does he do it?** ³⁻¹⁰³⁵⁰
On Columbia Records and Tapes.

Don't miss these key Mathis appearances: Valley Forge Theatre, Devon, Pa., June 1-16/Westchester Premiere Theatre, Tarrytown, N.Y., June 8-13/Front Row Theatre, Cleveland, Ohio, June 15-20.

CASH BOX

VOLUME XXXVIII — NUMBER 2 — May 29 1976

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cash box editorial

First Step To Reaching The 'After-Youth' Market

The marketing expansion program of the RIAA (see story page seven) is the first step towards insuring a promising future for the record business in the '70s and '80s. Over a year after Stan Cornyn's speech at the 1975 NARM convention, in which he outlined the problems of an industry which sells the bulk of its product to one age group, definite action is being planned to expand sales beyond the "blue jean curtain."

The baby boom and the social upheaval of the sixties were perhaps the most important factors in making the record industry as big as it is today. There were suddenly millions of people to whom rock and folk music were of primary importance.

The social factors have changed, but the young record buyers are still there. But they, like everyone, are getting older and their tastes are changing, and the record industry must change with them unless it is prepared to lose its single largest market.

Perhaps a more alarming fact is that adults do not buy records to anything like the degree that high school and college age people do. A Frank Sinatra album has very little chance of making it to the top of the charts, and one of the main reasons is that many adults simply will not go into record stores — they are alienated by the youth orientation of many stores.

The retailers have had good reason to cater to teens and young adults, because they buy most of the records. But the baby boom has peaked and the number of people in that age group is headed for a decline in the future. This, combined with the fact that the heavy buyers are moving into adulthood, makes it a necessity for the industry to attract adult customers (who have more disposable income in the first place) and get them back into the habit of buying records.

The market expansion project is but a first step in the right direction. Whether or not such a broad and ambitious project can be successfully implemented on an industry-wide basis remains to be seen. In any case, the dialogue and ideas that the project will promote will certainly give the industry something to think about.

The market expansion project is but a first step in the right direction. **Cash Box** has reported in detail on recent attempts to reach this market in a more sophisticated manner, and we will continue to support and endorse those ideas, suggestions and proposals which will add up to nothing less than more business for all of us.



**NUMBER ONE
SINGLE OF THE WEEK**
SILLY LOVE SONGS
WINGS
Capitol P 4256
Writer: McCartney
Pub: ATV/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
BLACK AND BLUE
THE ROLLING STONES
Rolling Stones COC 79104

CASH BOX TOP 100 SINGLES

Rank	Song	Label	Weeks On Chart			Rank	Song	Label	Weeks On Chart			Rank	Song	Label	Weeks On Chart		
			5/22	5/15	On Chart				5/22	5/15	On Chart				5/22	5/15	On Chart
1	SILLY LOVE SONGS	WINGS/Capitol P4256	2	3	8	36	ROCK AND ROLL LOVE LETTER	BAY CITY ROLLERS/Arista 0185	40	46	6	68	SWEET THING	RUFUS FEATURING CHAKA KHAN/ABC 12149	57	52	23
2	WELCOME BACK	JOHN SEBASTIAN/Warner/Reprise 1349	1	1	10	37	DANCE WIT ME	RUFUS/ABC 12179	39	43	6	69	IT MAKES ME GIGGLE	JOHN DENVER/RCA PB 10687	72	81	3
3	LOVE HANGOVER	DIANA ROSS/Motown M 1392F	4	7	8	38	TAKE THE MONEY AND RUN	STEVE MILLER/Capitol 4260	50	71	4	70	SIXTEEN TONS	DON HARRISON BAND/Atlantic 3323	80	84	7
4	GET UP AND BOOGIE	SILVER CONVENTION/Midland Int'l/RCA 10571	6	10	11	39	MAKING OUR DREAMS COME TRUE	CYNDI GRECO/Private Stock 45086	44	53	6	71	SAVE YOUR KISSES FOR ME	BROTHERHOOD OF MAN/Pye/ATV 71066	75	85	4
5	SHANNON	HENRY GROSS/Lifesong 45002	5	6	13	40	HURT	ELVIS PRESLEY/RCA PB 10601	31	31	10	72	YOUNG HEARTS RUN FREE	CANDI STATON/Warner Bros 8181	81	-	2
6	HAPPY DAYS	PRATT & McCLAIN/Warner/Reprise 1351	7	8	9	41	AFTERNOON DELIGHT	STARLAND VOCAL BAND/Windsong/RCA 10588	59	76	5	73	THE FONZ SONG	THE HEYETTES/London 5N-232	66	66	10
7	MISTY BLUE	DOROTHY MOORE/Malaco/T.K. M1029	8	9	13	42	SHOUT IT OUT LOUD	KISS/Casablanca 854	26	24	12	74	THERE'S A KIND OF HUSH (ALL OVER THE WORLD)	CARPENTERS/A&M 1800	54	47	13
8	FOOLED AROUND AND FELL IN LOVE	ELVIN BISHOP/Capricorn/WB CPS 0252	3	4	13	43	I'LL BE GOOD TO YOU	BROTHERS JOHNSON/A&M 1806-S	55	64	5	75	THINKING OF YOU	PAUL DAVIS/Bang 724	78	80	7
9	RHIANNON	FLEETWOOD MAC/Warner/Reprise 1345	11	12	13	44	I DO, I DO, I DO, I DO	ABBA/Atlantic 3310	34	26	15	76	MAMA MIA	ABBA/Atlantic 3315	-	-	1
10	SARA SMILE	HALL & OATES/RCA PB 10530	12	13	16	45	STILL CRAZY AFTER ALL THESE YEARS	PAUL SIMON/Columbia 3-10332	47	50	5	77	YOU'RE MY BEST FRIEND	QUEEN/Elektra 45318	-	-	1
11	FOOL TO CRY	ROLLING STONES/Rolling Stone/Atlantic RS 19304	14	20	6	46	CRAZY ON YOU	HEART/Mushroom 7021	52	62	6	78	AMERICA THE BEAUTIFUL	CHARLIE RICH/Epic 8-50222	85	90	4
12	BOOGIE FEVER	THE SYLVERS/Capitol 4179	9	2	18	47	TODAY'S THE DAY	AMERICA/WB 8212	60	79	3	79	I'M EASY	KEITH CARRADINE/ABC 12117	86	91	4
13	SHOP AROUND	CAPTAIN & TENNILLE/A&M 1817	19	27	6	48	ONE PIECE AT A TIME	JOHNNY CASH & THE TENNESSEE THREE/Columbia 3-10321	41	42	8	80	SILVER STAR	FOUR SEASONS/WB 8203	-	-	1
14	MORE, MORE, MORE	ANDREA TRUE CONNECTION/Buddah 515	17	25	11	49	IT'S OVER	BOZ SCAGGS/Columbia 3-10319	43	45	8	81	C'MON MARIANNE	DONNY OSMOND/Polydor 14320	-	-	1
15	TRYIN' TO GET THE FEELING AGAIN	BARRY MANILOW/Arista AS 0172	10	11	12	50	GET CLOSER	SEALS & CROFTS/Warner Bros 8190	61	72	8	82	YOU'RE MY EVERYTHING	LEE GARRETT/Chrysalis/WB CRS 2112	87	92	3
16	SHOW ME THE WAY	PETER FRAMPTON/A&M 1795	13	5	14	51	DREAM WEAVER	GARY WRIGHT/Warner Bros WBS 8167	37	28	21	83	A FIFTH OF BEETHOVEN	WALTER MURPHY & THE BIG APPLE BAND/Private Stock 45073	88	-	2
17	LOVE IN THE SHADOWS	NEIL SEDAKA/Rocket MCA 40543	18	23	8	52	COME ON OVER	OLIVIA NEWTON-JOHN/MCA 40525	45	30	12	84	YES, YES, YES	BILL COSBY/Capitol 4258	90	95	3
18	LET YOUR LOVE FLOW	BELLAMY BROTHERS/Warner/Curb 8169	15	14	17	53	DECEMBER 1963 (OH WHAT A NIGHT)	FOUR SEASONS/Warner Bros/Curb 8168	48	36	23	85	NUMBER ONE	BILLY SWANN/Monument/Columbia ZS8 8697	92	-	2
19	LOVE REALLY HURTS WITHOUT YOU	BILLY OCEAN/Ariola America/Capitol 7621	16	17	9	54	I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)	AL WILSON/Playboy 6062	53	41	10	86	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE	LOU RAWLS/Phila. Int'l/Epic ZS8 3592	-	-	1
20	MOVIN'	BRASS CONSTRUCTION/United Artists XW 755-Y	23	29	11	55	THE BOYS ARE BACK IN TOWN	THIN LIZZY/Mercury 73786	70	83	3	87	I WANT TO STAY WITH YOU	GALLAGHER & LYLE/A&M 1778	93	100	3
21	STRANGE MAGIC	ELECTRIC LIGHT ORCHESTRA/UA XW 770-Y	20	15	13	56	LIVING FOR THE WEEKEND	O JAYS/Phila. Int'l/Epic ZS 8-3587	46	32	13	88	BETTER DAYS	MELISSA MANCHESTER/Arista 0183	89	93	4
22	NEVER GONNA FALL IN LOVE AGAIN	ERIC CARMEN/Arista AS 0184	28	38	5	57	LET HER IN	JOHN TRAVOLTA/Midland Int'l/RCA 10623	77	89	4	89	FOOL FOR THE CITY	FOGHAT/Bearsville/WB BSS 0307	95	-	2
23	MOONLIGHT FEELS RIGHT	STARBUCK/Private Stock 039	30	39	7	58	SWEET LOVE	COMMODORES/Motown M 1381FA	49	34	24	90	YOU KNOW THE FEELIN'	STEVE WIGHTMAN/Farr FR 003	96	97	3
24	BARETTA'S THEME	RHYTHM HERITAGE/ABC 12177	29	33	7	59	THAT'S WHERE THE HAPPY PEOPLE GO	THE TRAMMPS/Atlantic 3306	64	70	10	91	SOPHISTICATED LADY	NATALIE COLE/Capitol 4259	-	-	1
25	DISCO LADY	JOHNNIE TAYLOR/Columbia 3-10281	22	19	16	60	TURN THE BEAT AROUND	VICKI SUE ROBINSON/RCA PB 10562	69	77	4	92	EVERYTHING THAT 'CHA DO (WILL COME BACK TO YOU)	WET WILLIE/Capricorn/WB CPS 0254	-	-	1
26	RIGHT BACK WHERE WE STARTED FROM	MAXINE NIGHTINGALE/United Artists XW 752-Y	21	16	16	61	BIGFOOT	BRO SMITH/Big Tree/Atlantic 16061	63	67	6	93	MIDNIGHT LOVE AFFAIR	TONY ORLANDO & DAWN/Elektra 45319	94	96	3
27	BOHEMIAN RHAPSODY	QUEEN/Elektra E45207	24	18	23	62	WHERE DID OUR LOVE GO	THE J. GEILS BAND/Atlantic 3320	62	65	10	94	RAIN, OH RAIN	FOOLS GOLD/Morning Sky/Arista 700	97	98	3
28	LOVE IS ALIVE	GARY WRIGHT/Warner Bros 8143	33	44	7	63	COULD IT BE MAGIC	DONNA SUMMER/Oasis/Casablanca OC 405	65	69	5	95	VAYA CON DIOS	FREDDY FENDER/ABC/Dot 17627	-	-	1
29	KISS AND SAY GOODBYE	MANHATTANS/Columbia 3-10310	36	51	6	64	LONELY NIGHT (ANGEL FACE)	CAPTAIN & TENNILLE/A&M 1782	51	37	19	96	JUKIN'	ATLANTA RHYTHM SECTION/Polydor 14323	99	-	2
30	TAKIN' IT TO THE STREETS	DOOBIE BROTHERS/Warner Bros 8196	38	48	6	65	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE	GLEN CAMPBELL/Capitol 4245	58	57	10	97	NORMA JEAN WANTS TO BE A MOVIE STAR	SUNDOWN COMPANY/Polydor 14312	98	99	4
31	I WANT YOU	MARVIN GAYE/Tamla/Motown T5426F	35	40	7	66	DREAM ON	AEROSMITH/Columbia 3-10278	56	49	23	98	LONELY TEARDROPS	NARVEL FELTS/ABC/Dot 17620	-	-	1
32	UNION MAN	CATE BROTHERS/Asylum 45294	32	35	15	67	TEAR THE ROOF OFF THE SUCKER	PARLIAMENT/Casablanca 856	76	86	3	99	MUSIC	JOHN MILES/London 5N 20086	-	-	1
33	ONLY 16	DR. HOOK/Capitol 4171	25	21	22						100	SHARING THE NIGHT TOGETHER	ARTHUR ALEXANDER/Buddah 522	-	-	1	
34	I.O.U.	JIMMY DEAN/Casino/GRT GRT 052	42	56	3												
35	YOUNG BLOOD	BAD COMPANY/Swan Song/Atlantic 70108	27	22	12												

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT - BMI)	83	Hurt (Miller Music Corp - ASCAP)	40	Misty Blue (Talmont - BMI)	7	Sophisticated Lady (Jay's Ent./Chaoell)	91
Afternoon Delight (Cherry Lane - ASCAP)	41	I Do I Do/Countless - BMI	44	Moonlight Feels Right (Brother Bills - ASCAP)	23	ASCAP/Cole-Arama - BMI	45
America The Beautiful (Julep - BMI)	78	I'll Be Good (Kidada/Gouligris - BMI)	43	More More More (Buddah/Gee Diamond/MRI Music - ASCAP)	14	Still Crazy After (Paul Simon - BMI)	21
Baretta's Theme (Leeds - ASCAP)	24	I'm Easy (Lion's Gate/Easy - ASCAP)	79	Movin' (Desert Moon/Jeff Mar - BMI)	20	Strange Magic (Unart/Jet - BMI)	58
Better Days (Rumanian Pickleworks/Columbia/N.Y. Times - BMI)	88	I.O.U. (Plainview - BMI)	34	Music (Velvet/Rak - PRS)	99	Sweet Love (Jobete/Commodores - ASCAP)	28
Bigfoot (Cascargo - BMI)	61	It Makes Me Giggle (Cherry Lane - ASCAP)	69	Never Gonna Fall (CAM-USA - BMI)	22	Sweet Thing (American B casting - ASCAP)	68
Bohemian (B. Feldman T./AS Trident - ASCAP)	27	It's Over (Boz Scaggs - BMI)	49	Norma Jean Wants 'Natural - ASCAP	97	Take The Money (Sailor - ASCAP)	38
Boogie Fever (Perrin Vibes/Bullpen - ASCAP/BMI)	12	I've Got A Feeling (Irving - BMI)	54	Number One (Combine - BMI)	85	Takin' It To (Tauripin Tunes - BMI)	30
C'mon Marianne (Saturday/Seasons 4 - BMI)	81	I Want You (Irving - BMI)	87	One Piece At (Tree - BMI)	48	Tear The Roof (Malbiz/Ricks - BMI)	67
Come On Over (Casserole/Flamm - BMI)	52	I Want You (Almo/Jobete - ASCAP)	31	Only 16 (Kags - BMI)	33	That's Where (Burma East - BMI)	59
Could It Be (Kamakazi/Angel Dust - BMI)	63	Jukin' (Low Sal - BMI)	96	Rain (Frank Snare/Big Shorty - ASCAP)	73	The Boys Are Back (RO - ASCAP)	55
Crazy On You (Andorra - ASCAP)	46	Kiss And Say Goodbye (Nattahmah/Blackwood - BMI)	29	Right Back Where (Unart/ATV - BMI)	26	The Fonz Song (Adamo - ASCAP)	73
Dance Wit Me / Ackee/Mocrisp - ASCAP	37	Let Her In (Midsong - ASCAP)	57	Rhiannon (Rockhooper - BMI)	9	There's A Kind Of (Glenwood - ASCAP)	74
December 63 (Seasons/Jobete - ASCAP)	53	Let Your Love Flow (Loaves & Fishes - BMI)	18	Rock And Roll (Ackee/Andustn - ASCAP)	36	Thinking Of You (Web IV - BMI)	75
Disco Lady (Groovesville - BMI)	25	Living For The Weekend (Mighty Three - BMI)	56	Sara Smile (Unichappell - BMI)	10	Today's The Day (WB - ASCAP)	47
Conquistador (ASCAP)	25	Lonely Night (Angel Face) (Kishner - BMI)	64	Save Your Kisses (Easy Listening - ASCAP)	71	Tryin' To Get (Warner Tamerlane - BMI)	15
Don't Pull (ABC/Dunhill/Acutt-Rose - BMI)	65	Lonely Teardrops (Merrimac - BMI)	98	Shannon (Blendingwell - ASCAP)	5	Turn The Beat (Sunbury/Dunbar - BMI)	60
Dream On (Daksel - BMI)	66	Love Hangover (Jobete - ASCAP)	3	Sharing The Night (Al Carlee - BMI)	5	Union Man (N.Y. Times - BMI)	32
Dream Weaver (Warner Bros - ASCAP)	51	Love In The Shadows (Don Kirshner/Kirshner - BMI/ASCAP)	17	Music Mill - ASCAP	100	Vaya Con Dios (Morley - ASCAP)	95
Everything That 'Cha (No Exit - BMI)	92	Love Is Alive (WB - ASCAP)	28	Shop Around (Jobete - ASCAP)	13	Welcome Back (John Sebastian - BMI)	2
Fooled Around (Crabshaw - ASCAP)	8	Love Really Hurts (Black Shee - BMI)	19	Shout It Out Loud (Cafe Americana/Rock Steady - ASCAP)	42	Where Did Our Love (Jobete - ASCAP)	62
Fool For The City (Knee Trembler - ASCAP)	89	Making Our Dreams Come True (Bruin - BMI)	39	Rock Steady - ASCAP	42	Yes Yes Yes (Turtle Head - BMI)	84
Fool To Cry (Promopub B U - ASCAP)	11	Mama Mia (Countless - BMI)	76	Show Me The Way (Almo/Fram-Dee - ASCAP)	16	You Know The Feelin' (Carmela - SESAC)	90
Get Closer (Dawnbreaker - BMI)	50	Midnight Love Affair (Midsong - ASCAP)	93	Silly Love Songs (ATV - BMI)	1	You'll Never Find (Mighty Three - BMI)	86
Get Up And Boogie (Midsong - ASCAP)	4			Silver Star (Seasons/Jobete - ASCAP)	80	Young Blood (Quintet/Unichappell/Freddy Bieststock - BMI)	35
Happy Days (Bruin - BMI)	6			Sixteen Tons (Unichappell/E. Presley - BMI)	70	Young Hearts Run Free (DaAnn - ASCAP)	72
						You're My Best (Island - BMI)	77
						You're My Everything (Island/Sellers - BMI)	82

RUSH WISHES TO CONGRATULATE THIN LIZZY FOR BUSTIN' THE CHARTS

BILLBOARD.....★50
CASH BOX.....★75
RECORD WORLD.★81

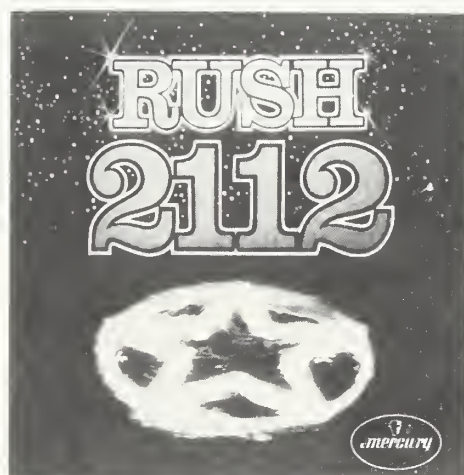


Mercury SRM-1-1081 8-Track MC8-1-1081 Musicassette MCR4-1-1081

THIN LIZZY'S "JAILBREAK"
FEATURING
THEIR HIT SINGLE,
"THE BOYS ARE
BACK IN TOWN."
(73786)

THIN LIZZY WISHES TO CONGRATULATE RUSH FOR BUSTIN' THE CHARTS

BILLBOARD.....★61
CASH BOX.....★82
RECORD WORLD.★79



Mercury SRM-1-1079 8-Track MC8-1-1079 Musicassette MCR4-1-1079

RUSH'S "2112"
FEATURING
THEIR NEW SINGLE,
"TWILIGHT ZONE/
LESSONS."
(73803)



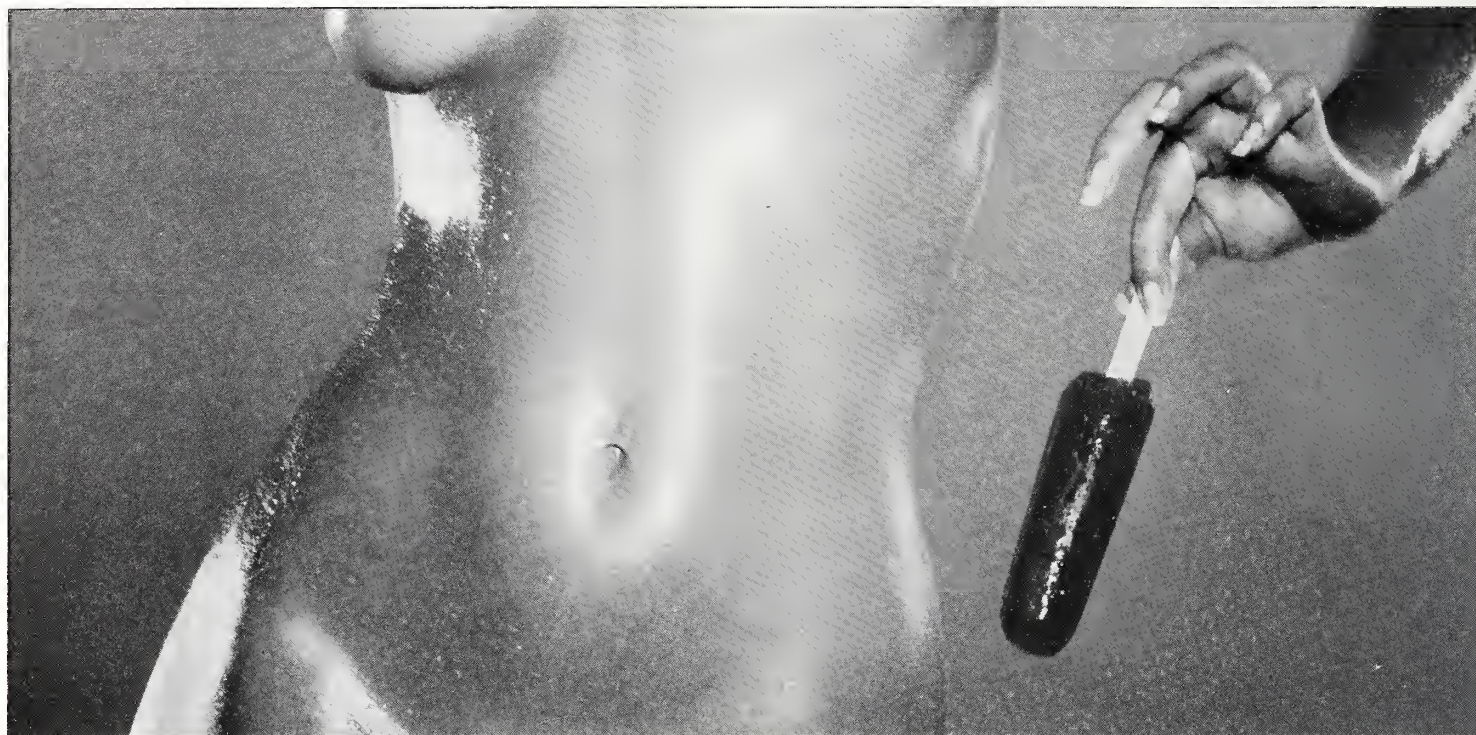
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You're All Wet

**If you're programming Wet Willie's new single
Everything That 'Cha Do (Will Come Back To You) (CPS 0254)**

It's Wet Willie's newest single release from their smash lp "The Wetter The Better" on Capricorn Records, Macon, Ga.



These Stations Are All Wet. But They'll Tell Ya, It's *The Best Wet Yet.*

WMPS	KSJO-FM	WVUD-FM	WACI	WTAC	WWWW-FM	KSAN-FM	WMYK	WKLS-FM	WKTM-FM
WBBQ	KEZY	KLOS-FM	WLBK-FM	KZEL-FM	KYYS-FM	KZAP-FM	WNOR-FM	WQXI-FM	WQDR-FM
WSGA	WAUG	KRLC	WZUU-FM	KNAC-FM	KWKI-FM	KOME-FM	WXRT-FM	WRPL-FM	WKDA-FM
WERC-FM	WRMA	KOZE	WQPD	KQHU	KFDI-FM	KFIG-FM	WQMF-FM	KILT-FM	WORJ-FM
WGOW	WNEX	KMET-FM	WMFJ	KEZY-FM	KQRS-FM	KTIM-FM	WZMF-FM	KPFT	WQSR-FM
WRFC	WRBN	WING	WRKT	KMYR	KQKQ-FM	WMMR	KSHE-FM	KEXL	KZEW-FM
KNOE	WDUN	KWST-FM	WGLF	KRST-FM	KFMQ-FM	WYSP-FM	KADI-FM	KTFM-FM	KAMC-FM
KROK	WTOB	WKLO	WNOE-FM	KFML	WMMS-FM	WKTK-FM	WBAB	WRAS-FM	KOFM-FM
KVOL	WAIR	WIFC	WVIC	KBPI-FM	WCOL-FM	WHFS-FM	WRNW		KMOD-FM
WDAK	WFOX	KSTP		KLZ-FM	WCUE-FM	WMAL-FM	WLIR-FM		
KCBN	WOWL	KIOA		WABX-FM	WYDD-FM	WGOE	WPLR-FM		
	KDES	KGGO		WIOT-FM	WGRQ-FM		WHCN-FM		
	KIKX	KSDN		WLAV-FM	WBUF-FM		WAAF-FM		
	KBCQ	KXEL		WRIF-FM	WCMF-FM				
	KATI				WOUR-FM				
	KATA				WAAL-FM				
	WROV				OKIOZ $\frac{1}{2}$				
					KISW-FM				



Mercury Opens Memphis Office

by Steven Scharf

MEMPHIS, TENN. — Mercury Records hosted a party in Memphis on May 18th in honor of their opening a Memphis office.

Mercury's opening of a Memphis office marks the revitalization and return of the record industry to Memphis. During the riverboat ride on the Mississippi, one part of the festivities, Charles Fach announced the signing of the Bar-Kays.

Diverse

Jud Phillips, who will head the operation, comes from a diverse musical background including producing, engineering, and publishing and is related to the founding members of Sun Records, the label which originally recorded such superstars as Elvis Presley, Jerry Lee Lewis and Charlie Rich.

Concluding the reception, Mayor Wyeth Chandler presented Charles Fach with a key to the city of Memphis and proclaimed Tuesday, May 18 as Mercury Music Day. Commenting on the event, Fach stated, "We can show the world that there is more than one musical city in the state of Tennessee."

Executives

Among the Mercury executives attending were Charles Fach, executive vice president/general manager; Phillips, A&R director/Memphis for Phonogram, Inc./Mercury Records; Mike Gormley, national director of publicity; Sheryl Feuerstein, east coast publicity director; Herb Heldt, branch manager of Phonodisc in Atlanta; Joe Polidor, southern regional marketing manager; Bill Heywood, national R&B promotion manager and Tommy Young, southwest promotion manager. Also present were some local entertainers, such as Jerry Lee Lewis, Rufus Thomas, O.B. McClinton and Denise LaSalle, and members of the trade and local consumer press, including a representative from **Cash Box**.

8 Platinum, 39 Gold Certifications By Canadian Record Assoc.

ONTARIO, CANADA — Seven platinum albums, one platinum single, 24 gold albums and 15 gold singles have been certified by the Canadian Recording Industry Association during the period February 1 to May 10, 1976. "K.C. & The Sunshine Band," "April Wine Stand Back," "The Homecoming" by Hagood Hardy, "Venus & Mars" by Wings, "Paul McCartney & Wings," "McCartney" and "Ram" by Paul & Linda McCartney were the seven albums certified platinum for sales of over 100,000 as compared to sales of over one million in the U.S. "That's The Way I Like It" by K.C. & The Sunshine Band was the only single certified platinum for sales of over 150,000 copies as compared to sales of over two million in the U.S. Gold sales in Canada for albums are 50,000 or more and gold singles are 75,000 or more as compared to 500,000 and one million respectively in the U.S.

Increase

According to information analyzed in **Cash Box** last week, there has been an increase in gold record awards so far in 1976 from 1975, by 18 singles and 46 albums over 15 singles and 40 albums in the same January 1 to May 12 period last year. Under the new RIAA platinum certification program there have been five platinum albums and one platinum single, "Disco Lady" by Johnnie Taylor, awarded since January 1, 1976.

Record Div. Sales of Public Firms Increased By \$1/2 Bil. In Last 4 Yrs.

NEW YORK — Record division sales of major public corporations involved in the record industry have increased by more than a half billion dollars over the last five years, according to a **Cash Box** analysis of the sales figures of those corporations. The total sales of the record divisions of these corporations jumped from around \$850 million in 1971 to close to \$1.4 billion in 1975, a near 40% increase, or approximately an increase of \$100 million a year on average for the last five years. (See pg. 16 for sales analysis chart.)

The companies whose sales informa-

tion was used to compile the information were CBS, Warner Communications, ABC, MCA, Capitol, Transamerica, Columbia Pictures and 20th Century Fox. RCA does not release a breakdown of record division sales, but instead combines individual division sales under various operating groups.

Overall Sales

Included in the record division figures are sales for domestic and international record sales, publishing, record pressing, wholesale distribution, retailing, etc.

The figures for Capitol and Columbia Pictures are for their years ending June 30; the balance are for the calendar year ending December 31.

The sales information for 1975 for all companies showed an increase of roughly \$100 million over 1974, while the 1974 increase was double that, or \$200 million, more than 1973. That would tend to indicate, especially for Wall Street and other outsiders, that the record industry does have consistent sales growth and the ability to grow further.

continued on pg. 16

'After Youth Market' Target Of RIAA Project

by Eric Rudolph

NEW YORK — "Too few people are buying too many records each" was one of the conclusions reached by the initial RIAA sponsored meeting of the Record Industry Market Expansion Project. The goal of the project, according to RIAA president Stanley Gortikoff, is to "penetrate beyond the blue denim curtain" and "to broaden the after-youth market."

Participants in the planning session held recently in San Francisco included executives from recording companies, retailers, rack jobbers, distributors, an equipment manufacturer, a researcher

and a representative from a trade association. They were: Barrie Bergman, head of the Record Bar chain; Joseph Cohen, who conducted the NARM study on the after-youth market; Stan Cornyn, executive vice president of Warner Bros. Records; Don Demopsey, vice president of marketing for Columbia Records; Vic Faraci, vice president of marketing for WEA; Gil Friesen, executive vice president of A&M; Stanley Gortikoff, president of the RIAA; Barry Grieff, director of merchandising of A&M; Ira Heilicher, vice president of Heilicher Bros.; Pete

Johnson, head of general managers for Warner Bros.; Mickey Kaop, director of special projects for Warner Bros.; David Lieberman, president of Lieberman Enterprises; Joe Simone, owner of Progress Records; Stan Snyder, vice president of national accounts for Columbia; Russ Solomon, president of Tower Records and Werner Wachowiak, representing Rockwell Int'l.

In a 22-page summary of the meeting, the group cited the speech given at the 1975 NARM convention by Stan Cornyn of Warner Bros., in which he pointed out that most of the people who buy recordings are relatively young and that most older adults are non-buyers. He added that these young buyers are getting older and may not continue to buy as they advance in age, and that the percentage of people in the teen and young adult age bracket will begin to decrease in the near future. He concluded that there is a large, untapped market among adults and youths moving into adulthood which the industry has not yet been able to reach.

Opportunities

The summary continued that the Cornyn speech underscored the "potential problem of a missed or shrinking market," but also "suggests fantastic opportunities" for the future of the industry. The group listed four specific goals of the market expansion project. They are: 1) to retain current buyers as they advance in age, 2) to expand the purchases of marginal buyers, 3) to recapture former buyers, and 4) to gain new purchasers of recordings among current non-buyers.

Points Covered

The summary issued by the RIAA broke down the main points of the meeting into several categories. They are: 1) the consumer and his motivation, 2) music, artists, product, 3) merchandising and advertising, 4) sales, marketing and distribution, 5) point of sale, 6) pricing, 7) radio, 8) packaging and graphics, 9) equipment, 10) configurations, and 11) intracompany actions. The key points of these categories are summarized below.

Consumer Motivation

The Consumer and His Motivation — The lifestyle of the '60s made pop music and lyrics a must for the young, but alienated their elders. Some of the social conditions of this era have changed, but the industry has not. These elders think that they don't like pop music and they negatively identify it with a subculture with which they are not comfortable.

* One of the main reasons that buyers are lost is because of the disintegration of the youth peer group with which the

continued on pg. 14

NARM Mid Year Conference Set For Chicago In Sept.

CHERRY HILL, N.J. — The National Association of Record Merchandisers has announced a mid-year conference for regular members of NARM, to be held Tuesday through Thursday, September 21-23, at the Continental Plaza Hotel in Chicago, Ill. Final details for the conference, according to NARM's president Jules Malamud, will be worked out at the NARM advisory committee board meeting June 2-3 at the Peachtree Hotel in Atlanta. Professor Theodore Levitt of the Harvard Graduate School of Business will address a general business session of the conference. He will speak on "The Implications for the Music Industry of the Growing Adult Market."

Another feature of the conference will be the consolidation of what had been separate meetings in separate cities at separate times, for rack jobbers, retailers and independent distributors, into this long mid-year conference.

'All Business'

Malamud told **Cash Box**, "This is going to be an all business conference. It's not going to be a convention per se; it's going to be a business meeting. We want to get away from rap sessions. We want the meetings to be more meaningful with professional people there." Accordingly, NARM is encouraging young executives and middle management to attend, and has intentionally situated the conference in Chicago, which should be most convenient for all attendees to reach.

House Postal Study Shows Faults Of New System

by Rebecca Moore

WASHINGTON, D.C. — When the U.S. Postal Service five years ago announced a bulk mailing system promising record-breaking speed and efficiency, no one expected it to deliver only part of the promise: record-breaking.

Nine Month Study

But a nine-month study by the House Subcommittee on Postal Facilities, Mail, and Labor Management indicates that damage and delays are greater with the new, highly mechanized National Bulk Mailing System (NBMS). Parcel damage is the most serious immediate problem facing NBMS, says the report. "The main damage is to records, books, and films," according to subcommittee counsel George Gould.

"Hearings began last week to reveal what we discovered in the study and encourage modification of the system."

says Gould. The revelations the study made are certainly juicy enough: from questionable contracting procedures by high level postal service management to the death and dismemberment of postal employees.

Critical Testimony

Opening testimony was critical of high level postal service management. This testimony was from the former general managers of the Washington and Atlanta bulk mailing centers. "All organizations, especially one the size of the post office, make mistakes," said Earl Aussenberg, who was fired as manager of the Washington BMC when it was discovered that parcels awaiting rewrap were destroyed.

Aussenberg blamed the problems on USPS's refusal to provide adequate

continued on pg. 16

**“SHOP AROUND”
CAPTAIN & TENNILLE’S
SECOND HIT FROM “SONG OF JOY.”**



With sales more than doubling during a one week period, “Shop Around” shapes up as the fourth consecutive Captain & Tennille top 10 single.

“Shop Around” (AM 1817). The second sell-through giant from their bulleted “Song Of Joy” album (SP 4570).

Produced by The Captain and Toni Tennille

PROUDLY ON A&M RECORDS & TAPES.



Gallagher New AFE Pres.; Aims To Build AFE & BASF

NEW YORK — Herman D. Gimbel has been elected chairman of the board of Audiofidelity Enterprises, Inc., coinciding with the election of Bill Gallagher as president and chief operating officer. Harold Drayson and Carl Shaw were re-

elected as vice presidents, with Robert Bordella remaining treasurer and Herbert Kanon continuing as corporate counsel.

Gallagher, commenting on his promotion, noted, "My past accomplishments should convince the legal strategists and creative producers who represent tomorrow's major talents, that this company with aggressive leadership, proven marketing and merchandising capabilities, and good product, can be just as competitive, and perhaps even more capable of concentrating on artist development than can the major labels." Gallagher has been working with Audiofidelity in a consulting capacity for the last few months.

Gallagher explained that although Audiofidelity's licensing agreement with BASF had increased the company's "quality image" in the marketplace, "both companies were lacking in the pop/contemporary and country categories that represent the 'lion's share' of industry sales." He revealed that the labels were seeking mutually profitable production associations and artists with unique qualities and staying potential, and would continue with those selected until they gained artistic recognition and sales success. He further pointed out that he had begun meeting with all Audiofidelity distributors, stating, "Our success in the months ahead can only be measured by our convincing our distributors that together we can have a mutually profitable future."

Gimbel, who ascends to the board of directors' chairmanship as founder and president of Audiofidelity, spoke of Gallagher's contributions to the industry "as an innovator in distribution . . . in the creative processes . . . in organizational development." He continued, "His election as president of Audiofidelity Enterprises begins a new era of growth and profitability for our company."

Gallagher was vice president and general manager of Columbia Records until 1968, when he resigned to become president of the newly formed MCA Records group. He left MCA to form Famous Music Corp. for Gulf & Western Industries, resigning to form his own consulting company the services of which had been employed by Audiofidelity in securing the U.S. and Canadian distribution of BASF Records and Tapes.

Santana Re-Signs With Columbia

NEW YORK — Santana have re-signed an exclusive recording pact with Columbia Records, continuing a relationship that began ten years ago.

1976 saw the release of "Amigos," Santana's eighth album for the label, produced by David Rubinson.

Santana returned from a European tour in the latter portion of 1975 to work on "Amigos," and have since commenced a coast-to-coast tour of the United States. They are managed by Bill Graham.

Wainwright Renews Famous Agreement

NEW YORK — Arista recording artist Loudon Wainwright III has renewed his foreign publishing agreement with Famous Music in an arrangement that allows Famous to publish Wainwright's songs world-wide outside the U.S. and Canada. Wainwright's publishing interests include Snowden Music.

UA Promotional Goal: 'Total Market Awareness'

by Stephen Fuchs

LOS ANGELES — The increasingly important role of promotion at United Artists Records was brought sharply into focus last week when the label announced what it considers "a major" enlargement of its local promotion field force under the direction of Ray Anderson, vice-president in charge of all promotion for UA. Anderson named for **Cash Box** five of the eleven individuals he has hired to join the label's promo staff and emphasized that the concept of "total market awareness" was the key factor in his hiring each.

Raising Standards

"Nine out of ten people — even in radio — think of promotion by traditional standards," said Anderson. "They look for someone to take records to radio stations, get them on or not get them on, go back next week and present them again. That's not my idea of promotion. What I'm trying to build at UA is a staff of 'total marketing' people with the tag of a good promotion thrust. People who can find the fullest potential of that record whether it be a hit or a miss. People who don't hype reports, but do note the movement of records and bring that movement to the attention of buyers, through weekly visits to the stores. People who know inventory and can see re-order patterns

from their communication with the sales manager for the market and distributor tie-ins.

"You think, 'hey, they *should* be doing that.' But check out how many guys do it. It's not happening, it's very rare. But in today's market you have to know what's going on. *Total market awareness* — not just servicing radio stations, but knowing what their needs are, following up on a one-stop level, on a retail level, going by the jukebox operators who can give you a reading on a record that's not getting any airplay."

While he isn't overbearing about it, Anderson is attuned to the fact that the music industry is one of constant change. "Whatever way it comes down on you," he indicated, "you have to adapt. Radio complains about promotion men they can't get information out of and record people get upset at radio programmers' not having any creative abilities — always having to follow the leader, whether they play the record first or last. The combination is sought after by both parties. That's what we're looking for and, believe me, it's hard to find.

"I have a bonus," he continued, "in the sense that I've been given an allocation in the budget to put on more field men to

continued on pg. 22

Schwartz Bros.' First Qtr. Marks Return To Profitability

WASHINGTON, D.C. — Schwartz Brothers, Inc., a leading regional music merchandiser, reported income of \$36,209 or \$.02 per share on sales of \$5,231,492 for the first quarter ended March 31. This compares to a loss of \$6,339 on sales of \$4,683,085 for the first three months of last year.

The company's performance for the first quarter, a 13% sales increase, was marked by higher sales in its Harmony Hut retail chain and its distribution and rack merchandising operations.

"The increased volume in our distribution and rack merchandising operations together with greater operational efficiency resulted in improved performance during the first quarter," commented James Schwartz, president. He further noted that the resurgence in consumer confidence was continuing into the second quarter.

Kirshner Sales Doubled In '75; Loss Narrowed

NEW YORK — The Kirshner Entertainment Corp. has revealed in its annual report to the stockholders that gross revenues in 1975 more than doubled the previous year's total. As a result the company was able to reduce losses by nearly \$340,000, yet still posted a net loss of \$19,798.

Revenues increased to \$2,178,816 from a 1974 total of \$946,457, due to an increase in music publishing revenues and revenues from the Rock Music Award Television Special in 1975, though Kirshner's enterprises extend to record production. Activity in the music publishing division continued to grow.

The company will continue its expanding commitment to television as a major source of potential revenue. CBS has exercised its option to produce "The Second Annual Rock Awards Show" and syndication of "Don Kirshner's New Rock Concert" is assured for a fourth consecutive year (as reported in **Cash Box** last week).



A SOUVENIR OF LONDON — Moments after signing an agreement to extend their association with the Buddah Group for an additional five years, Gladys Knight & The Pips and friends were off to the group's sellout engagement in London and an evening of celebration. Pictured above in London after the signing are (l to r): William Guest; Art Kass, president of the Buddah Group; Edward Patten; Merald "Bubba" Knight; and manager Sid Seidenberg.

FRONT COVER



1976 has already been a year of outstanding success for Santana in a long and distinguished career filled with successes. Bruce Lundvall, president, CBS Records has announced that the band has re-signed with Columbia, and with the continuing strength of "Amigos," they are well on their way to achieving their best year ever.

The release of "Amigos," Santana's eighth album for Columbia Records, represents the band at the height of their creative powers. Coming off a triumphant SRO tour of Europe during the last quarter of 1975, the band went immediately into the studios with producer David Rubinson, the happy result being "Amigos," an album that leader Carlos Santana has rightly called a "back to the roots" set. The album is being supported by a major-date tour of the States, set through manager Bill Graham.

As the major band to explode out of the historic Woodstock Music Festival to become one of America's premier music bands almost overnight, Santana have worked constantly to keep their music evolving. Carlos Santana is and has been the lead guitarist, founder and core of the band since its inception, guiding the group through success after success. Bassist David Brown began with the band almost ten years ago, left for several years and has now returned. Keyboardist extraordinaire Tom Coster has been with Santana for three years. Their highly effective percussive base comes from Armando Peraza on congas and bongos, and Ndugu on drums. Vocalist Greg Walker is the band's newest member.

INDEX

Album Chart 1-200	53
Album Reviews	20
Coin Machine News	43
Country Music Section	29
Country Top 100 Singles	34
Country Top 50 LPs	32
FM Analysis	25
For The Record	29
International Section	49
Looking Ahead	28
New Additions To Playlist	26
Pop Radio Analysis	28
Radio Report	24
R&B Top 100 Singles	40
R&B Top 50 LPs	38
Singles Bullets	27
Singles Chart Top 100	4
Singles Reviews	18
Talent On Stage	37

Aretha, Boz Roxy, Polnareff Lead Atl. LPs

NEW YORK — Aretha Franklin's "Sparkle," music from the Warner Bros. motion picture composed and produced by Curtis Mayfield, heads Atlantic Records' album release for May, along with Michel Polnareff's "Lipstick," his original soundtrack from the Dino De Laurentiis film.

The release also includes "Lovingly, Sylvia Syms," her return to the label, produced by Nesuhi Ertegun and Ilhan Mimaroglu. Dave Brubeck's "All The Things We Are," produced by Michael Cuscuna, and the third Atco album from Spanish group Barrabas "Watch Out." The Baker-Gurvitz Army will release "Hearts On Fire," while the Jan Hammer Group's new offering will be "Oh Yeah," on Nemperor Records, distributed by Atlantic. Led by former Temptations member Damon Harris, "Impact" debuts this month on Atlantic, produced by Bobby Eli for WMOT, while British songwriter Mike Lesley bows on Big Tree with "Mike Lesley."

Two Reissues

Alto saxophonist Lou Donaldson's "A Different Scene" will appear on the newly reactivated Cotillion label, while Andy Pratt's "Resolution," produced by Arif Mardin, will be out on Nemperor. "Boz Scaggs," his 1969 solo debut on Atlantic featuring Duane Allman and the Muscle Shoals rhythm section, will be reissued, while "Roxy Music" and "For Your Pleasure," Roxy's first two albums, will be available on Atco.

Fantasy Jazz Twofers; Nelson, Coltrane, Sims

BERKELEY, CA — "Images," by the late instrumentalist/composer/arranger Oliver Nelson, highlights Prestige Records' latest release of early modern jazz "twofers," which continues the Fantasy/Prestige/Milestone series that began in 1972. "Images," featuring the impressive early work of late reedman Eric Dolphy, has been released coincidentally with "A Dream Deferred," a two-record set on Flying Dutchman/RCA which shows Nelson's big band side, including work with Count Basie and Louis Armstrong.

The Prestige release also includes "The Gene Ammons Story: The 78 Era," containing performances made as 78 rpm singles in the early fifties, as well as "Kenny Burrell/John Coltrane," showing Coltrane in the early session man days of his career along with the noted guitarist. Zoot Sims is represented by "Zootcase," featuring performances with early modern jazz associates including partner Al Cohn, while Wardell Gray's "Central Avenue" includes players like Teddy Charles, Sonny Clark, Art Farmer, Dexter Gordon, Hampton Hawes and Clark Terry.

WB Re-Inks Lightfoot

SCARBOROUGH, ONT., CAN. — Gordon Lightfoot has renewed his long-time association with Warner Bros. Records. The announcement was made by Ken Middleton, president of WEA Music of Canada Ltd., under whose auspices the negotiations were made. Lightfoot's future recordings will continue to be released on the Reprise label both in Canada and abroad.

The first album under the new agreement, "Summertime Dream," was produced by Lenny Waronker, Warner Bros. Records vice president and director of A&R, and is now being readied for June release.



WAINWRIGHT IS ALL RIGHT — Arista recording artist Loudon Wainwright is shown here after the first show of his 3-day SRO engagement at New York's Bottom Line. Gathered after the opening show backstage with the baseball-capped Wainwright are (l to r) Arista promotion man Mike Leon, Wainwright, WNEW-FM music director Vin Scelsa, and WNEW air personalities Dennis Elsas and Dave Herman.

Capitol Sets 'Official' Dates For Beatle Disks

LOS ANGELES — Capitol Records has confirmed that it will release the Beatles' "Got To Get You Into My Life" as a single May 31, followed by a double-set repackage titled "Rock 'N' Roll Music," June 7 (CB, 5/1). The single was culled from the "Revolver" LP and is backed by "Helter Skelter" from "The Beatles" (better known as "the white album").

"Rock 'N' Roll Music" features 28 songs showcasing the rocking side of The Beatles on tunes never before re-packaged. The 1965 "I'm Down" single is included now for the first time on an LP.

The announcement was made by Don Zimmermann, CRI executive vp and chief operating officer.

Ruffin Leads Motown Release

LOS ANGELES — David Ruffin's "Everything's Coming Up Love" leads Motown's current release. Other albums included are G.C. Cameron's "G.C. Cameron," Rose Banks' "Rose," the Originals' "Communique," Libra's "Winter Day's Nightmare," and "Magic Disco Machine II" from Motown's Discotech series.

'Another' Simon Album Scheduled

LOS ANGELES — Carly Simon's seventh Elektra album, "Another Passenger," has been scheduled for an early June release. The first single from the LP, "It Keeps You Runnin'," was released last week.



RICH RE-SIGNS — Shown at a reception celebrating Buddy Rich's resigning with RCA and the upcoming release of his new album, "Speak No Evil" are (l. to r.) Mike Berniker, division vice president of popular A&R for RCA Records; Stanley Kaye, Rich's manager; John Rosica, division vice president of promotion for RCA Records; Rich; and Worthy Patterson, director of promotion for RCA Records.

Osmond, Simon Head Polydor June Release

NEW YORK — Donny Osmond's Kolob-Polydor release "Disco Train" and Joe Simon's new "Joe Simon Today" on Spring Records lead off Polydor Records' album release for June along with "Arbour Zena," a new album by pianist Keith Jarrett on the Polydor-distributed ECM label.

Debuting on Polydor in the release is the Ian Gillian Band, led by former Deep Purple lead vocalist Ian Gillian, with the album "Child In Time" on Oyster Records, a Polydor distributed label. Also new to Polydor are the Chanter Sisters with "First Flight," and a new album by former Crazy Horse members "The Curtis Brothers."

In the country field, Hank Williams Sr.'s "Live At The Grand Ole Opry" contains material never before released. The "Jim Stafford" album, John McLaughlin's "Extrapolation" and "Marriage on the Rocks-Rock Bottom" by Ted Nugent and the Amboy Dukes will be re-issued in June.

Andrea True Album, Catalog Repackages, Head Buddah Release

NEW YORK — "More, More, More," the Andrea True Connection's premiere album, heads off the Buddah group's album release for June. Following the single of the same title, the album coincides with a tour by the artist. The release also includes "The Super Disco Band," the first album on the Buddah distributed Pi Kappa label. The band is an assemblage of musicians arranged, conducted and produced by Pi Kappa's owner, Paul Kaiser.

Eleven two-record repackage sets complete the release, comprising "The Essential ... Paul Anka," "The Essential ... Charlie Daniels Band," and collections of the music of Lena Horne featuring Gabor Szabo, Steve Goodman, and Airto featuring Flora Purim and friends. The sets continue with "The Best ... Melanie," and sets covering recordings by Sha Na Na, Edwin Hawkins, Buzzy Linhart, Brewer & Shipley and Jim Dawson.

Diamond's Vegas Debut

LAS VEGAS — Composer-performer Neil Diamond will make his Las Vegas debut as the first performer to appear in the newly completed 7,500-seat Aladdin Theatre For The Performing Arts on July 2-4. Diamond will perform one two-hour show each night.

This Las Vegas debut will officially be the start of his summer tour of the United States and Canada and will coincide with the release of his new Columbia album, "Beautiful Noise."

Tickets for his Aladdin Theatre engagement will be sold by mail order only, by sending a self-addressed stamped envelope to the Aladdin Theatre, P.O. Box 15608, Las Vegas Nev. 89114. Tickets are \$20 and \$30 each.

Improv Inks Deal With Transatlantic

BUFFALO — Improv Records has licensed Transatlantic Records Ltd. of London to manufacture and distribute its product in the United Kingdom. The first UK release under the agreement will be "Tony Bennett Sings Life Is Beautiful." The multi-year pact covers all Improv product, which, in addition to releasing Bennett's new recordings, is developing a jazz line.

When Maxine Nightingale said she'd be right back, the lady wasn't fooling.



Maxine Nightingale's right back. With a hit album follow-up to her career-launching single.

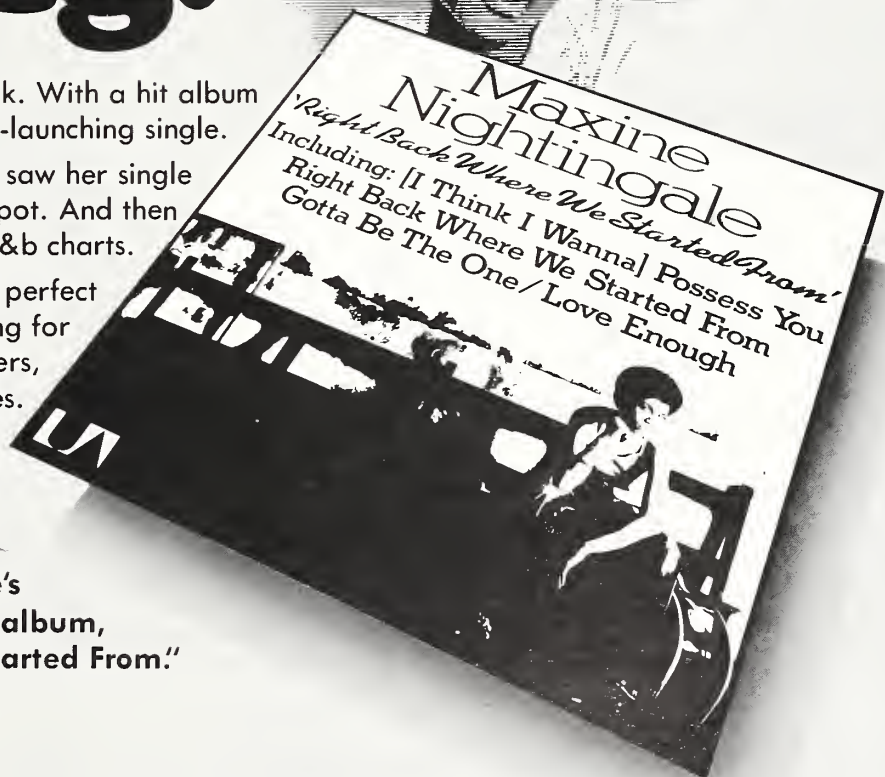
She's right back with the stuff that saw her single shoot straight to the top pop spot. And then right onto the r&b charts.

She's right back with more perfect material. From songwriters writing for Marvin Gaye, The Bay City Rollers, Earth Wind & Fire, Rufus and The Beatles.

And yet uniquely right-on for her own bad self.

She's right back. The hottest new female find of 1976.

Maxine Nightingale's righteous first album, "Right Back Where We Started From."



(UA-LA 626-G)

**The return that's really her arrival.
On United Artists Records and Tapes.**

EXECUTIVES ON THE MOVE



Perry

Bates

Lundy

Schoen

CTI Names Perry And Bates — Andre Perry and Ralph Bates have been appointed regional marketing directors for CTI Records. Perry, who will cover the northwest region, was most recently program director of WHUR-FM, Washington, D.C., previously holding marketing and product management positions at RCA Records, in addition to being a promotion manager for CBS Records.

Bates, who will cover the southern region, was most recently national marketing and promotion director for Invictus, Hot Wax and Music Merchant, as well as working as east coast regional promotion manager for CBS Records.

Phonodisc Names Frisoli — John Frisoli has been named vice president of operations for Phonodisc Inc. Most recently a consultant to Phonodisc, he has specialized in management consulting for the past seven years.

Lundy Named Al Coury's Executive Assistant At RSO — Janis Lundy has been appointed executive assistant to president Al Coury at RSO Records and will work with him from the Los Angeles headquarters office in all areas of company activity including marketing, promotion, publicity and A&R, according to Coury, as well as general liaison in coordination of RSO music releases with the Phonogram/Polydor/Polydisc organization. Ms. Lundy joins Coury after four years with Capitol Records, most recently as administrative assistant to that label's senior vice president in charge of national promotion.

Schoen Promoted To Nonesuch Post — Stan Schoen has been appointed to the newly created position of director, marketing, for Nonesuch Records. Schoen, who will continue to base his operations in Chicago, will coordinate his activities with Teresa Sterne, director of Nonesuch Records and an Elektra vice president; George Steeie, vice president, marketing; and Stan Marshall, national sales director. Ms. Sterne added that initial marketing projects following Schoen's appointment will include an appraisal of Nonesuch's involvement in tape configurations, with increasing emphasis on tape sales in future sales promotions. Schoen has been with Elektra/Asylum/Nonesuch since 1968, when he was appointed regional sales manager for the company, based in Chicago.

CBS Promotes Slaughter — Vernon Slaughter has been named to the position of associate director of album promotion for special markets for CBS Records.

Slaughter will be responsible for the development, direction and planning of all Columbia, Epic and Associated Labels black album product promotion.

Slaughter joined CBS Records in 1970 as college representative before graduating from the University of Nebraska. In 1973 he joined the special markets staff as local promotion manager for the Baltimore, Washington and Virginia area.

Cashwest Appoints Hecht — Alan D. Hecht has been named general manager of Cashwest Productions to coordinate all staff activities and production work. He has been an executive assistant at Lifesong Records.

Krisel Promoted At Disneyland — Gary Krisel has been promoted to national sales manager for Disneyland/Vista Records. Currently head of A&R for Disneyland, Krisel will now assume responsibility for all domestic record promotion, sales and distribution, as well as continuing his duties in A&R.

Polygram Names Whitmore, Dordal — Arthur Whitmore has been named vice president of management information systems for the Polygram Corp., to manage the operation of Polygram's entire computer system. He comes to the company after having held nearly identical positions at Hoffman-LaRoche Inc., Westinghouse Electric Corp. and American Standard.

Peter Dordal has been appointed director of taxes for Polygram, coming from a directorship of tax compliance at Columbia Broadcasting Corp.

Abraham Named Manager Of Industrial Relations For RCA — George Abraham has been named manager of industrial relations for the RCA Indianapolis depot. Abraham joined RCA Records in June 1974 as manager of security. Prior to joining RCA he had spent 22 years with the New York City Police Department, from which he retired with the position of supervisor of detectives in the intelligence division.

ABC Appoints Liberatore — Art Liberatore has been named to the position of branch manager, Cleveland for ABC Records. Liberatore will be responsible for the Cleveland, Detroit, Cincinnati, Pittsburgh and Buffalo markets. Liberatore comes to ABC Records after having been vice president sales, MGM Records and prior to that regional sales manager, United Artists.

O'Connor Appointed By ABC Record And Tape — Thomas O'Connor has been named financial analyst for ABC Record and Tape Sales Corp. He joins the company after four years as marketing controller for the Bell and Howell Schools Group in Chicago.

Young Named By ABC Record And Tape — Peter A. Young has been named chief buyer for ABC Record and Tape Sales Corp. Prior to joining the company he was head buyer for Southland Distributors in Atlanta, having spent eight years as a buyer for the stereotape division of Ampex Records.

Mentin Joins Candy Stripe Records — Dave Mentin has been named operations manager for Candy Stripe Records, Inc. of Freeport, New York, heading all divisions in addition to an upcoming retail operation. He comes to the company after 18 years as a buyer for the King Karol retail chain.

Gormanly To ABC Record And Tape — Thomas P. Gormanly has been named director of personnel for ABC Record and Tape Sales Corp. He joins the company from Kraftco Corp., where he was personnel manager for six years, previously having been employed by P. Lorillard Corp. as employment manager.

Radio 'Time Buys' Effective In Election Year Campaigns

by J.B. Carmicle

LOS ANGELES — Many radio stations, of all formats and power, are finding an added load to their spot schedules, and the extra load is well worth it. Stations' production rooms will be busier than ever until November, a result of the thousands of local, congressional, and presidential candidates campaigns and the radio "time buys" connected with making a candidate the victor. These "time buys" will shoot millions of dollars of revenue into what some consider the "most effective" campaign medium.

Radio's Potential

"I feel strongly about radio's potential for selling a candidate in the upcoming elections," Richard Nelson, director of radio/television for the Democratic national committee in Washington, D.C., told **Cash Box**. "It is certainly a more intimate medium than television. Hearing a radio spot in your car on the freeway is so much different than hearing that same spot on television, where sometimes the spot reaches a roomful of people or no one at all. Radio spots for candidates provide a one-on-one conversation and mobility that tv doesn't necessarily enjoy."

Effective Medium

CB explored the Republican and Democratic National Committees to find out what medium would be most effective in selling their candidates to the voters. And we learned that these committees provide more than just advice to candidates and their campaign managers.

Forgotten Stepchild

"Radio may be the forgotten stepchild," Nelson continued, remarking that its potential has been underestimated in recent years. But the "comeback" may be, according to Nelson, the use of both "free" and "bought" radio for candidates. "I feel strongly about both," Nelson said, describing the value of "free" radio (actualities of candidates used within non-commercial times, like newscasts; and public service announcements concerning something like voter registration). Any exposure that's free is, of course, invaluable to the candidate. "Bought" radio is valuable too. You can certainly get a more specific audience with "paid for" radio spots. The demographics are much clearer, with sophisticated rating services able to show a thorough breakdown of who's listening in the time period you buy."

Congressional Campaigns

The Democratic Committee is very much concerned with congressional as well as the presidential campaigns. "We'll get calls from the campaign managers . . . they want to know our philosophy on whom to go to for their campaign time buys. If we had access to the ARB's in their particular area, we could calculate that for them," Nelson emphasized that the research should be done on a local level by local people. "They know their own markets well, because they have lived there. They can come to decisions on what medium to buy, what time periods and the like, but we'll always be glad to talk with campaign people and candidates who want some advice on a general level."

More Extensive

The Republicans have a more extensive system. According to Norman Bishop, RNC's director of communications, the committee has "what I believe to be the most extensive radio station market profiles on record. We have coverage maps, rate cards, formats, station personnel names, as well as news direc-

tors' phone numbers and talk show schedules. And we have this information in thousands of districts that we're concerned about."

"I was an avid devotee of broadcast journalism coming into the position I now hold, and I feel that my background and this system that has been set up will serve a successful purpose come election day." Bishop also teaches a campaign manager course, with an overflow of people wanting to get into the course and learn more about how to effectively sell their candidates. And the communication between candidates and managers and the committee is always open. "We have a field staff . . . they act as consultants in campaigns and provide expertise on what medium to buy, what time of day to place the spots, etc."

Radio Uses

What is the most effective medium to use? "Radio is," said Bishop, naming three reasons. "The production is more flexible, you can more easily target the spots to any audience, and the cost is so much lower than a television buy."

Bishop, like Nelson, pointed out that the congressional campaigns are very important. "These candidates and their campaigns can't always afford television, so radio is a natural." The RNC is now doing a series of "donut" spots (institutional spots with an open and close, the middle being left open for a local voice or text), plus a large actuality campaign. These actualities will be news oriented but with a political impact, according to Bishop. And the committee also is furnishing a five minute program to about 200 stations on a "news value" congressman or senator of the week.

Enhanced Buy

With the high cost of television time, the radio spot buys, especially on a congressional campaign level, are especially enhancing. And it appears that this year, in light of the DNC's and RNC's media committee spokesmen's comments on radio as an effective campaign time buy, that radio's political billing will be bigger than ever.

Soundstage Renewed For Third Season

CHICAGO — Soundstage, public television's contemporary music series, has been renewed for its third season on more than 230 stations on the PBS network. The program is produced at Chicago's public television station, WTTW-TV, by Ken Ehrlich.

In the past year, Soundstage has featured the first televised appearance of Bob Dylan in seven years and the first televised version of the *Down Beat* jazz awards, featuring jazz artists Sonny Rollins, Rahsaan Roland Kirk, George Benson, Stanley Clarke, Chick Corea, and Quincy Jones. Plans are currently underway for a second *Down Beat* awards show. Additional programs scheduled for the coming season include a tribute to Dizzy Gillespie, a three-violins show with Jean-Luc Ponty, Doug Kershaw and Itzhak Perlman, and features starring Roberta Flack and Jackson Browne.

Stepney Dead At 45

LOS ANGELES — Producer/arranger Charles Stepney succumbed to a heart attack on Sunday, May 17, Stepney, 45, had successful associations with such artists as Rotary Connection, Ramsey Lewis and Earth, Wind & Fire, for whom he arranged the last two albums.

THEIR LAST SINGLE: **LOVE HURTS** (GOLD)
 THEIR LAST ALBUM: **HAIR OF THE DOG** (GOLD)
 THEIR NEW SUPER SINGLE: **CARRY OUT FEELINGS** (AM-1819)
 THEIR NEW ALBUM: **CLOSE ENOUGH FOR** (SP-4562)

THEIR INTENTIONS: **TO MAKE YOU HAPPY AND
 SELL PLENTY OF RECORDS.**

THEIR LABEL: **A&M**

THEIR NAME: **NAZARETH**

THEIR NAME AGAIN: **NAZARETH**

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Produced by Manny Charlton

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NAZARETH TOUR DATES:

May 26 _____ Century Theater, Buffalo, N.Y.	June 1 _____ Masonic Aud., Detroit, Mich.	June 9 _____ Memorial Hall, Kansas City, Kan.
May 27 _____ Allen Theater, Cleveland, Ohio	June 2 _____ Riverside Theater, Milwaukee, Wisc.	June 10 _____ City Aud., Omaha, Neb.
May 28 _____ Civic Center, Saginaw, Mich.	June 3 _____ Morris Civic Aud., South Bend, Ind.	June 11 _____ Civic Center Arena, St. Paul, Minn.
May 29 _____ Memorial Aud., Columbus, Ohio	June 4 _____ Aragon Ballroom, Chicago, Ill.	June 12 _____ Civic Aud., Fargo, N.D.
May 30 _____ RFK Mem. Stadium, Washington, D.C.	June 5 _____ Glen Oak Park Amphitheater, Peoria, Ill.	June 13 _____ Civic Center, Bismarck, N.D.
	June 6 _____ Convention Center, Indianapolis, Ind.	June 27 _____ City Park, New Orleans, La.
	June 8 _____ Ambassador Theater, St. Louis, Mo. (tentative)	June 30 _____ Beacon Theater, New York, N.Y.





The WEA Sales Conference held last week in Scottsdale, Arizona, included a night of gold from Warner Bros. Records. Local WEA branches and personnel, plus home office staff, were awarded gold records in recognition of their outstanding efforts during the last year. Don McGregor (left) and David Urso (right) flank Mo Ostin as he presented them each with gold Gary Wright albums.

Think Tank Effective Say Industry Participants

by John Mankiewicz

LOS ANGELES — "It was an incredible speech," declared Barry Bergman, president of the Record Bar chain, referring to Stan Cornyn's address to the 1975 NARM convention entitled "The Day Radio Died." Others in the industry were affected in much the same way.

Stan Gortikov, president of the RIAA, recognized Cornyn's statement as a possible catalyst for an industry-wide move to expand the record market, to pick up new consumer groups, and to retain the current buyer through the coming years. Gortikov and the RIAA convened a meeting of sixteen people involved in different aspects of the industry. The session lasted for two days — April 31 to May 1, 1976 — two days of intensive talks at the Stanford Court in San Francisco.

The structure of the meeting was informal. The sixteen planners sat together, and talked about things as they

came up.

"We blue-skyed it," remarked Bergman. "As someone would throw out an idea, well, then we'd get specific, break it down."

Certainly, the report is specific. There are twenty-two main categories that are divided, again, into subdivisions.

"There are no facts that aren't in the report," Gortikov told *Cash Box*. "We sent it out (the report) to all RIAA members, and we'll keep the industry informed as we continue to refine and expand."

The planners not only consisted of everybody from record company executives to those involved in retail and rack operations but people involved in every phase of those positions.

"We want to stress the all-industry aspect of this expansion project," Gortikov continued. "All aspects of the

continued on pg. 16

Youth Market fr 7

buyer often experienced and shared music as a part of the lifestyle. This disintegration often occurs when a buyer leaves school, thus changing his lifestyle and purchasing priorities.

* Given the total population, too few people are buying too many records each.

* The industry should freshly focus on the psychological factors which underlie interest in music and/or record acquisition, identity, envy, love, collecting, sharing, youth association, sexuality, masculinity, femininity, fantasy fulfillment, emotional outlet and sensory and physical immersion in sound and beat.

* All potential customers need to be made to feel comfortable with recorded music in all its forms. Even a small percentile change can have drastic dollar impact on the industry.

* The target is not the adult market, but the "after-youth" market. The current heavy buyers are getting older and their musical tastes are mellowing, but remaining contemporary

* The industry is trying to sell something that radio is giving away.

Music, Artists, Product — The major focus of the project should be on current and contemporary artists, as opposed to former hit artists.

* Many pop acts make music that could be acceptable to older audiences (such as the Eagles) but these audiences are not exposed to this music.

* Merchandising should be related to the familiarity of a hit song and should link that song to the album.

* Broadcast media such as "mellow sound" radio and TV shows should be monitored for musical ideas which appeal to older audiences.

* Insight can be gained from in-person sellouts of artists such as Frank Sinatra, Tony Bennett and Wayne Newton, whose record sales are marginal.

* The possibilities of having new artists do older songs and vice versa should be explored.

Merchandising

Merchandising and Advertising — An important aspect of merchandising is the idea that youth and fun have implicit associations with music.

* A theme should be developed, such as 1) "When was the last time you bought a record?" 2) "Do your ears a favor" or 3) "Your best entertainment is in your home."

* The value aspect of recordings is underexploited. Albums cost less than movies for two. Also gift tie-ins with holidays have been underexploited — the idea that albums are "the best gift under \$5" should be promoted. Also the idea of selling records like Candygrams, using a toll-free 800 number, should be explored.

* Efforts should be made to increase the editorial space given to recordings in newspapers. The possibility of creating an industry-sponsored Sunday supplement devoted solely to information of recordings and audio equipment should be explored. Most record ads are placed in Sunday papers while most buying is done on other days. Advertising in the entertainment sections should be tried.

* Merchandising should focus more on the "RIAA gold record award," which has a recognition factor among many older potential customers. Also, consideration should be given to developing objective charts which could be used as are best seller lists for books.

* Other products which have been youth-oriented and which face similar problems in holding customers of advancing age should be researched. Advertising agencies which have been suc-

cessful with products aligned with the youth lifestyle (such as Levis') should be considered for this project

* Many adults who refuse to enter a record store do respond to mail order campaigns, such as those by Time-Life and K-Tel. These should be studied. Labels should expand their mail merchandising efforts.

* Radio advertising should be correlated with stations playing the advertised records.

* Fresh emphasis should be put on reaching older buyers through tape deck sales and tape merchandising. Attempts should be made to involve the auto industry in such a project.

* Every purchaser of new stereo equipment is a potential customer for records. Cooperation between industries is essential.

* Other areas to be investigated are the use of inner sleeves, shake-out cards in albums and sampler albums. Also the success of the Peter Lemongello campaign should be studied.

Sales, Marketing

Sales, Marketing, Distribution — Direct communication between manufacturers, retailers and wholesalers could help by providing details on goals and product. Yet there is opposition on this from retailers and wholesalers. Record company salesmen should also be re-oriented. Action by manufacturers to increase floor traffic to retailers may be preferable to contributing to co-op ads.

* Innovative ideas have often come from unusual sources. Pirates have opened truck stops and swap meets to sales of illegal recordings; some of these outlets could perhaps be legitimized.

Re-Thinking

Point Of Sale — Retailers need to rethink organization of categories of albums so that the new buyer is not confused. Also store staffs should be schooled and motivated to give special attention and treatment to new buyers to make them more comfortable.

* Several musical environments could be set up within one store, each designed to be a comfortable atmosphere for the customer whose musical tastes are represented by the product. Also automatic stock replenishment may be necessary to prevent new buyers from not being able to find what they want once they have come into a store.

* Many older customers are familiar with a hit song rather than the artist or the album. Signs at the point of sale with changeable lettering might be used, with a message such as "Hit song in this LP is ..." Signs should also feature album cover.

* Many older customers cannot be lured into a record store or department. Therefore, attempts should be made to move the point of sale to places where they do go, such as the supermarket, gas stations, TV screen. Door to door sales as well as tie-ins with fund raising organizations should be considered.

* Many junior clothing departments in department stores use an audio setup to play music as part of the youthful environment. Tie-ins with the record department on the records played may be useful. Expanding this practice to departments frequented by older customers should be tried.

* Supplemental locations in stores with "hidden" record departments and displays featuring records should be used in other departments. Also, there may be opportunities to cross merchandise records with video disks in the future

Pricing

Pricing — Each company should independently establish its own pricing policies. Mid-priced lines may appeal to

continued on pg. 16

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Charles Stepney.

Sadly, it is his untimely death that allows us to acknowledge to you now the inspiration he brought to us — as our co-producer, arranger, songwriter and friend.

Our gratitude for having known,
shared and created with him.

Earth, Wind & Fire



HELEN REDDY OPENS IN LAS VEGAS — Capitol recording star Helen Reddy opened her show in Las Vegas at the MGM Grand Hotel to sellout audiences and fine reviews. Offering best wishes on opening night were numerous friends and Capitol executives. Pictured here are (l-r) Rupert Perry, Capitol's vice president and general manager, A&R; Jeff Wald, Helen's husband and manager; Helen; Jim Mazza, vice president, marketing; and Dan Davis, vice president, merchandising/creative services/advertising/publicity.

Record Division Sales Figures fr 7

The ranking of the labels by their record divisions is essentially the same as one reported exclusively by **Cash Box** (Feb. 14). In that report, a major accounting firm, Price, Waterhouse, analyzed the 1974 record division sales of the major labels. In the past year, though, MCA has edged ahead of Capitol as the fourth largest record division, behind CBS, WCI and ABC, which remained in the same positions. Additionally, Columbia Pictures, which wasn't ranked by the accounting firm, comes on as having the 7th largest record division with \$30

million in sales last year. RCA, of course, belong somewhere on the list, as would privately owned and foreign based companies, who do not reveal their sales figures.

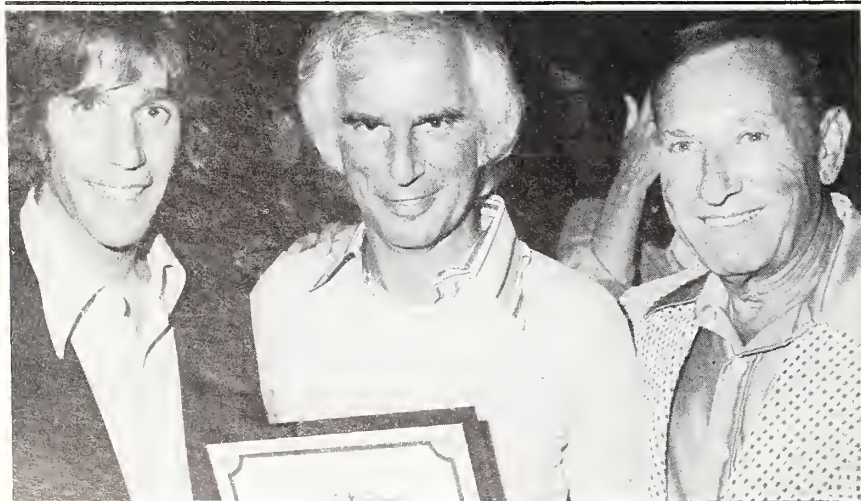
In commenting of their figures, a Transamerica spokesman indicated that the drop off in sales in 1973 came when the company sold their distribution arm, UDC, to Polygram. Most of the other figures, which indicate the degree and rate of growth for each of the company's record divisions, are reflective of the respective fortunes of those companies.

5 YEAR SALES ANALYSIS OF PUBLIC COMPANIES' RECORD DIVISIONS

	1975	1974	1973	1972	1971
CBS	484.3	420.4	349.5	312.3	276.2
Warner Comm. Inc.	313.8	291.7	236.0	214.5	170.9
ABC	157.4	143.9	106.5	82.5	87.3
MCA	137.9	126.7	86.7	69.9	82.7
Capitol Ind. — EMI	120.3	135.8	124.2	111.2	118.9
Transamerica	98.7	102.0	107.0	111.6	88.0
Columbia Pictures, Inc.	30.1	22.5	26.0	24.8	18.0
20th Century Fox Film Corp.	17.9	16.1	7.7	2.1	2.0
Yearly Total	1,360.4	1,259.1	1,043.6	928.9	844.0

(All figures expressed in millions of dollars)

Source: Company reports



FAR OUT EVENING — There was a major outpouring of music industry executives and entertainment personalities at "The Welcome Artie Party" for new UA Records president Artie Mogull hosted by Jerry Goldstein and Steve Gold of Far Out Productions. More than 500 people made it to the roof of Gold-Goldstein's penthouse apartment building for the indoor-outdoor fete. Highlights included VIP souvenir T-shirts ("I Attended 'The Welcome Artie Party'") and, for Mogull, a California State Senate Resolution commending his career and achievements in the field of music. It came as a surprise to the UA prexy, introduced in the Senate by Sen. Alan Robbins and unveiled during the party by TV-radio personality Gary Owens. **Cash Box** Publisher George Albert (right) and television's "Fonz," Henry Winkler, were among the celebrants present to salute Mogull (center).

Youth Market fr 14

new buyers, but not with older, weak product. There may be a need to neutralize the observation by new buyers that "records didn't used to cost that much."

Radio — Airoplay should be monitored for insight into the tastes of older audiences. More contact with stations formerly thought to be marginally important may be necessary. Radio ads between 10:00 a.m. and 3:00 p.m. may reach housewives at cheaper rates.

Packaging Graphics — Packaging must attract the buyer and inform him, as well as cause him to buy. Holiday packaging should be used more.

Equipment — The record industry must embrace the audio equipment industry. Each audio customer is an immediate potential record customer.

* The audio industry forecasts a 35% sales increase by 1980, two-thirds of the equipment now bought is for the use of people 35 or over, an ideal match with the goals of the project.

* The cassette trend is growing, as is eight-track home duplication.

* Strong campaigns are needed on needle replacement by the needle industry.

Configurations

Configurations — Tape may have a large appeal to people who don't buy records.

* Singles should not be dismissed as strictly youth items; their promotional value must be recognized.

Intra-company Action — Because of the unique nature of the goals of the pro-

gram, many of which go against the status quo, routine treatment can doom the project. The program demands change. Within a record company, perhaps the most useful individual to the project would be an interested product manager. Special attention will also be necessary in the areas of A&R, marketing, promotion and merchandising.

Further Plans

The elements of the summary will next be "refined into an actionable form." From that, a plan will be developed to be cost estimated and then tested, according to the summary. The "refinement" will be done by a committee which will include representatives from "a broader group of companies," and will be coordinated by the president of the RIAA. An advertising/marketing firm will be selected and the business school of a university may be asked to develop a parallel plan. When costs for a test program have been estimated, they will be submitted to the companies involved for funding participation. If funding is obtained test programs will be monitored by the committee. If the test programs are effective, national implementation will be developed. Companies will again be encouraged to contribute "voluntarily" towards the national program. Participation will not be limited to RIAA members, according to the report. The timetable for these further steps, according to the committee, are as follows: refinement of the plan in June and July, selection of agencies and cost proposals, July through September, implementation of test programs in early 1977.

Think Tank fr 14

industry can become beneficiaries, so all aspects can become participants."

Vic Faraci, vice president/director of marketing for WEA, talked about the initial meeting in San Francisco and his hopes for the future of the Market Expansion Project.

"The first meeting was very good," Faraci declared. "It was an opportunity to brainstorm, a real think tank session. We threw out a lot of crazy ideas, it didn't matter how impractical they were. Everything got discussed."

Pete Johnson, director of general managers for Warner Brothers, was surprised by the success of that first meeting:

"The tone of the discussion seemed pertinent to the problem," Johnson explained. "There was legitimate cooperation from people who are usually very competitive with each other. All points discussed were germane in suggesting an area to explore. I got the feeling,"

Johnson added, "that a lot of the people involved had undertaken considerable advance planning for the meeting."

"We've been planning for years," stated Barry Grieff, director of merchandising for A&M. "We've been trying for some time now to find new techniques, new avenues of merchandising. Most of them, however, cost a lot of money," he admitted, "but would be extremely effective industry-wide. It's all in the report."

Grieff brought up an interesting point, with reference to an A&M artist. "Peter Frampton, for example, has sold two million units. Who knows," he queried, "whether there are ways to merchandise that record for another two million units? How can we know if we've maximized sales?"

Grieff told **Cash Box** that he was excited about the project. "I hope to be involved in it all the way through," he said, "in terms of final decisions as to how to merchandise records."

Gil Freisen, executive vice president continued on pg. 29

House Study fr 7

manpower, even though they knew the damage problem was severe. "You have to have been blind to walk through the plant and not see it," he claimed.

Mail Trashing

Richard Coffman, also fired because of mail trashing at the Atlanta BMC where he was general manager, seconded Ausenberg's claim that high-level management knew what was going on. "Postal officials were well aware of the damage problem," he said. He noted that in Atlanta a new facility was opened to handle damaged mail alone. "I know they were aware."

Both managers claimed innocence of wrong-doing, and felt they were scapegoats in high-level power plays. This week, more victims of NBMS — record and book clubs — will present their side to the subcommittee chaired by Charles Wilson (D-Cal.).

Unveiled Plan

Former Postmaster General Winton Blount, anxious to build something —

"anything," according to Assistant Postmaster General For Bulk Mail Edgar Brower — unveiled the NBMS plan in 1971. NBMS was to centralize bulk mail processing into 21 major plants, and 12 auxiliary plants, all highly mechanized.

Cost-benefit analyses were not conducted, and there is little documentation about why this particular system was chosen. Says Brower, "The new management team did everything 'on the back of an envelope' and eschewed standard government traceability procedures."

Not surprisingly, contracts to build four of the processing facilities were awarded to Blount Brothers Corporation, a construction firm owned by the former Postmaster General.

Prototype

"We were critical of the concept right when it was announced," says subcommittee staffer Gould. "We said they should test a prototype first, and pattern the system after the competition."

United Parcel Service (UPS), the main competitor, is much less mechanized continued on pg. 29

People in all areas of music, R&B, Pop, Country, and MOR, have made the songs of

Jim Weatherly

true classics - both aesthetically and as top of the chart hits. Songs like:

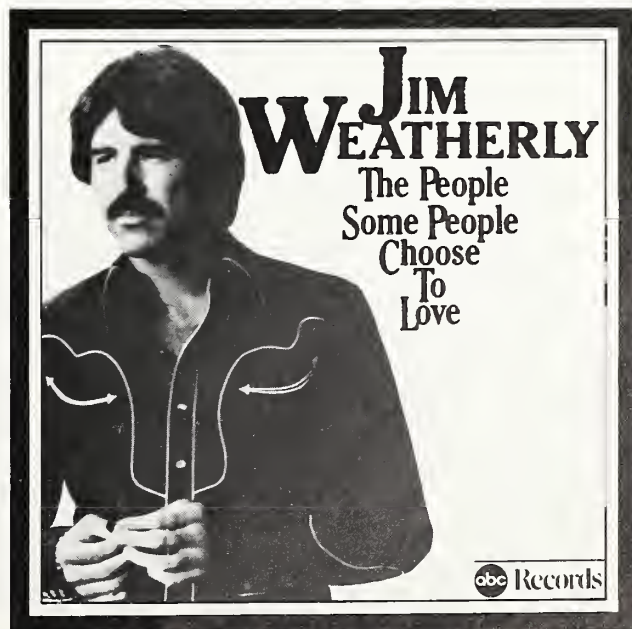
- "Neither One of Us
(Wants To Be The First To Say Goodbye)"
- "The Best Thing That Ever Happened To Me"
- "Midnight Train To Georgia"
- "Between Her Goodbye & My Hello"
- "Love Finds It's Own Way"
- "Where Peaceful Waters Flow"
- "The Need To Be"
- "I'll Still Love You"
- "Roses & Love Songs"
- "Farthest Thing From My Mind"
- "Like Old Times Again"
- "Just Enough To Make Me Stay"
- "Finer Things In Life"

Now ABC Records is proud to announce the release of:

"(Apples Won't Grow In) Colorado Snow"

(ABC 12193)

The debut single from Jim Weatherly's new album:
The People Some People Choose To Love



(ABCD 937)

abc Records

picks of the week

LEE OSKAR (United Artists UA XW 807-Y)
BLT (3:33) (Far Out/Ikke-Bad Music — ASCAP) (G. Errico, L. Oskar)

Lee Oskar is the harmonica player from War, and with this first single from his "Lee Oskar" LP he establishes himself as a recording entity to be reckoned with on his own. The tune is light, filled with good feeling, and should get major play on AM and FM pop stations. His harp playing is phenomenal.

THE TUBES (A&M 1826)
Don't Touch Me There (3:20) (Lucky Pork — ASCAP) (Nagle, Dorknocker)

This tune, already getting heavy airplay, is about teenage lust and passion, about the sparks that fly when leather jacket rivets rub together. The fifties styled melody is full of original hook lines. A funny and moving song, both at the same time. FM and AM.

DAN FOGELBERG (Full Moon/Epic 4-50234)
Old Tennessee (3:07) (Hickory Grove — ASCAP) (D. Fogelberg)

Certainly Fogelberg's following is now too large to be considered a cult, and this single will aid in broadening his appeal. A unique folk stylist, he runs through this ballad with a classy attitude. The finger-picked acoustic guitars add a nice touch. A definite add for all FM and MOR radio stations.

LYNYRD SKYNYRD (MCA 40565)
Gimme Back My Bullets (3:28) (Duchess/Get Loose — BMI) (G. Rossington, R. Van Zant)

The title song from their recent LP has finally been released in single form — it's a knockout. This is powerhouse Southern rock at its best. The tune really kicks along, the vocals are driving and the guitars provide succinct punctuation. For AM and FM radio.

ROD STEWART (Mercury 73802)
What's Made Milwaukee Famous (Has Made A Loser Out Of Me) (2:45) (Al Gallico — BMI) (G. Sutton)

From their recent Best of Rod Stewart package, Mercury has released this tune as a single. It's a good choice: Stewart's smoky voice wraps itself around this barroom ballad. Should get some serious FM airplay. Great mandolin back-up adds a certain pleasing flavor.

DAVID RUFFIN (Motown M 1393F)
Everything's Coming Up Love (2:57) (Warner-Tamerlane/Van McCoy/Ocean Blue — BMI) (V. McCoy)

A lovely string section kicks off this tune, produced by Van McCoy. Ruffin's voice carries the melody with strength and grace. Definitely an immediate add at all R&B stations. A strong follow-up to "Heavy Love," this should cross pop with ease.

BEN E. KING (Atlantic 45-3337)
I Betcha Didn't Know That (3:12) (Moonsong/East Memphis, Two-Night — BMI) (S. Dees, F. Knight)

King's voice seems to cut through everything and get to the heart of the matter. This time it's a love song, with a really full and pleasing arrangement. His voice works well, and is complemented by the backing vocals. R&B and pop play is mandatory.

FIREFALL (Atlantic 45-3333)
Livin' Ain't Livin' (3:20) (Stephen Stills — BMI) (R. Roberts)

Rick Roberts, a major force in this new band, has written a hook-filled rock tune. The album is bulleting its way up the charts, and the single should have the same success. Harmonies are excellent and emphasize the good melody. Nice horn work will give the tune an extra push.

BLUE MAGIC (Atco 45-7052)
Freak-N-Stein (3:08) (Wimot/Friday's Child — BMI) (B. Eli, Len Barry)

This is a burning hot R&B and pop offering from Blue Magic. The pun is played a little too hard, perhaps, but it all works. The horn charts power the slick arrangement. Should be a disco smash too; the beat finds a groove and never lets up.

MAN (MCA 40539)
Out Of Your Head (3:11) (Unart — BMI) (Leonard)

From the "Welsh Connection" LP, Man has come up with a unique rocker. The melody seems suspended in air over an extremely strong rhythm track; this lends itself to a really deep sound. Look for this to show up on FM progressive lists.



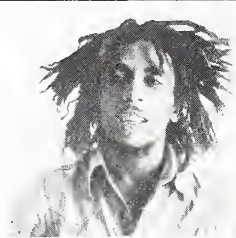
JOHNNIE TAYLOR (Columbia 3-10334)
Somebody's Gettin' It (3:58) (Groovesville/Conquistador — ASCAP) (C. Jones, C. Colter, D. Davis)

The only holder of a platinum record for singles this year has made a funky, intelligent follow up to "Disco Lady." The chorus is a tremendous hook, repeating the title, and Taylor squeezes a lot of emotion into the verses. This should achieve the same success as the last song, strong charts across the board.



THE BEACH BOYS (Reprise/Brother RPS 1354)
Rock And Roll Music (2:26) (Arc — BMI) (C. Berry)

The Beach Boys are back with a tune that will grace all AM airwaves throughout the entire summer. Brian Wilson's production is carefully constructed around the skeleton of Chuck Berry's original hit. Those voices and harmonies are evident full-force — the song really moves. Flip: The TM Song (1:34).



BOB MARLEY & THE WAILERS (Island IS 060)
Roots, Rock, Reggae (2:57) (Tuff Gong — ASCAP) (B. Marley)

"Hey Mr. Music, sure sound good to me," Marley sings, and this tune fits right in. Marley and the Wailers are gathering fans with speed, and their music is only getting better. This reggae tune is aided by a strong saxophone, and this just might be the song that breaks the band into the AM marketplace.

SHEER ELEGANCE (ABC 12194)
Life Is Too Short Girl (2:22) (N.Y. Times — BMI) (H. Watkins)

This is a shuffle kind of ballad, the drums keep pushing, and the result is a fine MOR and pop tune. Sheer Elegance isn't called that for nothing — their harmonies and arrangement are just that: elegant. A very smooth offering, this should show fast in radio play and sales.

TODD RUNDGREN (Bearsville/WB BSS 0309)
Good Vibrations (3:44) (Irving — BMI) (B. Wilson, M. Love)

From his brand new "Faithful" LP, Rundgren reproduces the Beach Boys tune with uncanny flair. The original tracks have been reproduced exactly, right down to the fender bass, but Todd's ever-present style makes this his own. Should get a lot of AM summer airplay.

SCORPIONS (RCA JB 10691) (**In Trance** (3:12) (Sunbury — ASCAP) (R. Schenker, K. Meine)

Carefully phrased guitar licks, set in a minor key, kick off this classy tune that really puts you in a trance. The melody is haunting. Strictly an instrumental, this showcases some virtuoso guitar playing. A break occurs, involving two guitars in unison voicings. This should be an FM favorite.

SILVER (Arista AS 0189)
Wham Bam Shang-A-Lang (3:32) (Colgems — ASCAP) (R. Geils)

If the voice sounds familiar, it's because John Batdorf is an integral part of this band. The tune is a rock ballad that leans heavily (and rightly so) on slick harmony work. All of these guys can sing, and this song is filled with AM hooks. The production is by Clive Davis and Tom Sellers. The chorus will stay in your head for a long time.

WILD CHERRY (Epic 8-50225)
Play That Funky Thing (3:12) (Bema/Blaze — ASCAP) (R. Parissi)

The title is apt — this is based on a catchy funk riff. The singing is varied and interesting, as is the melody line. A lot of energy here, which will, along with the driving guitar solo, carry this onto virtually every R&B playlist. "At first it wasn't easy," they sing, "changing rock 'n' rollers' minds." This will help.

CHARLIE VAN DYKE (United Artists UA XW 810)
The Flag (3:10) (Unart — BMI) (S.L. DeLove, J. Haskell)

"I believe that we are not waving our flag enough," says Charlie Van Dyke, pd at KHJ. He asks a lot of rhetorical questions about that flag and the Bible, and encourages Americans to celebrate the bicentennial. He's backed by big-band patriotic music, and this should hit the airwaves strong by July 4.

MILLS & CO. (Ranwood R-1058)
Woman (3:05) (Able/Jon Mills — ASCAP) (John Mills)

In case you were wondering, John Mills is a direct descendant of a Mills Brother, and this tune shows that good style can be inherited. Two part harmonies are real catchy here. The melody is strong, and this should hit hard in MOR and pop markets throughout the country.

DR. HOOK (Capitol P4280)
A Little Bit More (2:56) (Bygosh — ASCAP) (B. Gosh)

This is a slow, languorous love ballad. The lead singer of the band has an expressive, rough-edged voice that's enhanced by the sensitive backing vocals. The band had a big hit with "Only 16" and this should broaden an already firmly established pop reputation.

RONNIE & THE DIRTRIDERS (RCA JH 10651)
Yellow Van (3:15) (Don Kirshner — BMI) (R. Dante, G. Allan)

Ron Dante is Ronnie, and Dante has been involved with Barry Manilow production work. As a good twist, Manilow arranged this tune, and, apparently, they've all been listening to old Beach Boys records. More, though, this is a tight, rhythmic song about a van, and should receive a tremendous amount of summer AM airplay. Comes complete with engine sound effects.

SARAH JANE (Annuit Coeptis A 201)
I Wanna Be Loved By You (3:15) (Iller/Siae) (South, Tavernese)

A disco tune from this young singer. The tracks are well-produced, and the melody is catchy, unusual for a disco song. The dancing beat is strong, as are the vocals. The cut builds to a tension, then relaxes, then builds again. Should get some R&B play as well.

WALTER MURPHY & THE BIG APPLE BAND (Private Stock PS 45.073)
A Fifth Of Beethoven (3:02) (RFT — BMI) (W. Murphy)

A disco arrangement of Beethoven's most famous four notes, this is shooting straight up the charts. The strings work well and emphasize the dancing hook in those four notes.

VENUS (Columbia 3-10341)
Madison '76 (3:30) (Satellite — BMI) (J. Lane, R. Muller)

Arranged by Brass Construction's Randy Muller, the song has the full disco punch. The band's harmonies are professional, and merge well with the strong string tracks. Horns give the tune an added kick. Disco and R&B programmers should check this one out!

LITTLE BEAVER (Tom Cat 2003)
Little Girl Blue (3:17) (Sherlyn — BMI) (B. Wright, W. Hale, W. Clarke)

A screaming synthesizer (maybe a human voice!) starts this tune energetically and forces you to listen. Little Beaver has a terrific soul voice, and throughout this ballad he refrains from flash and goes for substance. Should be a big R&B request. Tasteful guitar licks serve as fills between verses.

ENGLAND DAN AND JOHN FORD COLEY (Big Tree/Atlantic BT 16069)
I'd Really Love To See You Tonight (2:36) (Dawn-breaker — BMI) (Parker McGee)

These two have sweet pop voices. This is a lamenting love song, based on a smooth arrangement. This up-tempo ballad should get a lot of MOR and pop airplay.

Queen
has 1,000,000 best friends!!!

AND, NOW, FROM THEIR PLATINUM ALBUM

A Night at the Opera

QUEEN'S NEWEST HIT-BOUND SINGLE

"You're My Best Friend"

E-45318



7E-1053

ALBUM REVIEWS

TOGETHER — Johnny & Edgar Winter — Blue Sky PZ 34033 — Producers: Johnny & Edgar Winter — List: 6.98

In this incredible live performance by these two good reasons for why Texas is so big, the brothers Winter rock your ever-lovin' socks off! Included are many great soul tunes which certainly bring back welcome memories — "Harlem Shuffle," Sam and Dave's immortal "Soul Man" and the Righteous Brothers' "You've Lost That Lovin' Feelin'" are but a few of the goodies. There's a little something for everyone on this LP and of course Rick Derringer lends a hand in one of the hottest rock & roll medleys around

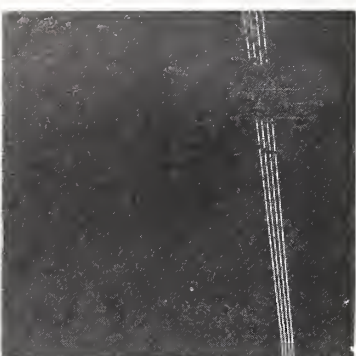


BALLS OF FIRE — Black Oak Arkansas — MCA 2199 — Producers: Black Oak Arkansas — List: 6.98

Crusty rock 'n roll and Black Oak Arkansas are synonymous terms. To prove a point, the boys have laid down some of the meanest tracks ever on "Balls of Fire." Jim Dandy is at his dirty best when backed by the luscious star of Grey Ghost, Ms. Ruby Starr, on cuts like Bob Seger's "Ramblin' Gamblin' Man" and "Fistful of Love." Several shots at the AM market include the aforementioned Seger cover plus a red-hot version of the rock 'n roll classic, "Great Balls of Fire."

NATURAL GAS — Natural Gas — Private Stock PS 2011 — Producer: Felix Pappalardi — List: 6.98

Covering some solid ground from rock to moving ballads and quite a bit in between, this LP is indeed a natural gas! The rich sounds generated by the superb musicianship displayed herein are only made richer and more substantial by the production work of the rock master, Felix Pappalardi. Both AM, pop and FM progressive markets will find much to be pleased with here — "Little Darlin'" and "The Right Time" are both sure shots in the pop vein while the entire album will find a happy home on the progressive airwaves.



NEW RIDERS — New Riders of the Purple Sage — MCA 2196 — Producer: Bob Johnson — List: 6.98

Real live country rock is something that N.R.P.S. does very well. Their harmonies are country as are the smooth pedal steel licks, but the rhythm tracks and the guitar work belie their rock roots. The overall feel is definitely one of foot-tappin' goodness and their cover of the Jagger-Richards tune, "Dead Flowers," is proof positive. "She's Looking Better Every Beer" is a very "up" tune, while Chuck Berry's "You Never Can Tell" is also a prime mover. AM programmers keep an eye on "Fifteen Days Under The Hood."

RASPBERRIES' BEST FEATURING ERIC CARMEN — The Raspberries — Capitol ST-11524 — List: 6.98

Capitol has gone all the way with this collection of Raspberries hits. What did The Raspberries give us anyhow? Well, they gave us around half a decade of some of the slickest pop music ever to be heard, then, of course, they gave us Eric Carmen. This LP tells their story in word and song — the liner notes begin on the front cover, continue on the back cover and continue some more on the inside sleeve, relating the whole story of how the group did what it did. This collection will prove to be invaluable to both AM and FM programmers and should also be a great merchandising tool.



EVERYBODY COME OUT — Stanley Turrentine — Fantasy F-9508 — Producers: Orrin Keepnews, Stanley Turrentine — List: 6.98

Turning in fine jazz renditions of some popular tunes Stanley Turrentine proves undisputably that he is truly deserving of his reputation as a leading jazz tastemaker. His cover of the Eric Carmen smash hit, "All By Myself," is very tasty as is his treatment of the 10cc hit, "I'm Not In Love." Turrentine's superb sax work is finely defined by the string arrangements in this effort which is sure to please jazz, MOR and easy listening venues equally.

SEED OF MEMORY — Terry Reid — ABC ABCD 935 — Producer: Graham Nash — List: 6.98

It's been awhile since we've heard from Terry Reid, and this LP was sure worth the wait. Reid shows a much mellower side which reflects a subtle country influence. There is a strong self-confidence exerted in the tunes which range from the up-tempo feel of "Oooh Baby (Make Me Feel So Young)" to the light jazz posturings of "Fooling You" and this album will be a strong shot in the FM arena.



ACCEPT NO SUBSTITUTES — Pleasure — Fantasy F-9506 — Producer: Wayne Henderson — List: 6.98

Pure, clean funk. The horns are tight, the clavinet crunchy, the vocals float lightly on a strong rhythm section — and there's no overkill. The fine work of these players is brought dramatically to the fore via the ultra-clean production work of Wayne Henderson. The tunes will find immediate success in the R&B market with the pop and progressive markets soon to follow. Pop programmers will like the feel of "I'm Mad."

GONE TOO LONG — Don Nix — Cream CR 1001 — Producer: Don Nix — List: 6.98

Don Nix reasserts his near-legendary presence in this debut effort for the new Cream label. All of the tunes save two were penned by Nix — the exceptions are his interpretive covers of The Byrds' "Feel A Whole Lot Better" and The Stones' "Backstreet Girl." In applying his unique abilities to the wide range of musical genres represented here, Nix shows himself to be quite adept in all venues — from his roots in southern rock to the old "Dust My Broom" school blues interpretation. A strong FM shot.



WONDERFUL TO BE ALIVE — The Dixie Hummingbirds — ABC PLP-59226 — Producer: Ira Tucker, Sr. — List: 6.98

Gospel can be a very entertaining medium — that's a fact that the Dixie Hummingbirds are out to prove beyond a shadow of a doubt. Their songs tell a story, sure, that's the beauty of the gospel venue, but the anecdotes, the harmonies and the superb musicianship are important elements in this material which cannot be ignored. Our favorites include "Every Shut Eye" and "Swing Low."

ALL THINGS IN TIME — Lou Rawls — Philadelphia International PZ 33957 — Producers: Various — List: 6.98

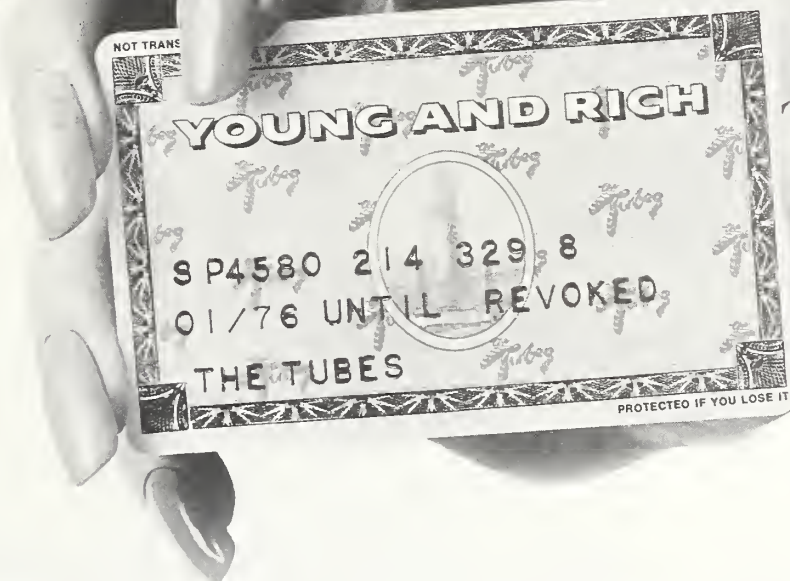
This effort by the dynamic Lou Rawls not only showcases his undisputable talent, but it also displays the production and arranging talents of such notables as Gamble & Huff, Bobby Martin and Jack Faith. The tunes reveal Lou in all possible emotional states with a fine musical continuity tying it all together to produce a strong shot in the R&B market with good possibilities for cross-over potential. Watch "You're The One" and "Pure Imagination."



WALT DISNEY'S PETER PAN — Original Soundtrack — Disneyland 1206 — List: 6.98

This LP is a complete collection of all of the infectious melodies from the Walt Disney fantasy feature "Peter Pan." The songs have become an important part of every child's life, from the main title tune "The Second Star To The Right," to the lighthearted humor of "Never Smile At A Crocodile." All of the songs on this album help to encourage children to use their imagination in a creative way, and that ain't bad!

ACCEPTED EVERYWHERE



The album is "Young And Rich" (SP 4580). The band is The Tubes. And the word, very definitely, is "acceptance." Wherever you go.

Chart Acceptance

"Young And Rich" is already a bulleted Hot 100 album in *Billboard*, a strong upward mover in *Record World* and a 50-place chart jumper in *Cash Box*.

Airplay Acceptance

R&R places "Young And Rich" among the country's top dozen albums in its Album Airplay/40 feature. *Billboard* spotlights its national Top Requests/Airplay status. *Record World's* FM Airplay Report calls the new Tubes "Most Active" while *Cash Box* ranks it number 21 among the nation's most added albums. And "Young And Rich" is all over *Walrus* as both a Radio and Retail Future. FM giants like KLOS-Los Angeles and WNEW-

New York are firmly convinced that the future is The Tubes, and that the future is now.

Sales Acceptance

Overwhelming airplay acceptance has been followed by a quick, broad sales response. Not just in the traditional S. F./Phoenix heart of The Tubes action, but also in Detroit, Cleveland, Chicago, Buffalo, Philadelphia, Boston and St. Louis. Acceptance that runs up to five times the album's initial orders.

Quick Acceptance

And it's all happened for The Tubes in the space of just one month. You really have to give 'em credit for that.

THE TUBES, "YOUNG AND RICH"

Produced by Ken Scott

SP 4580

DON'T LEAVE HOME WITHOUT IT.



HOT...ON A&M RECORDS AND TAPES.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. NEIL SEDAKA
2. DONNY & MARIE OSMOND
3. SEALS & CROFTS
4. HARRY CHAPIN
5. C.W. McCALL
6. LEON RUSSELL
7. NAZARETH
8. GLEN CAMPBELL
9. BELLAMY BROTHERS
10. HEAD EAST
11. HEART
12. MANHATTANS
13. ROD STEWART
14. THIN LIZZY
15. WILLIE NELSON-LIVE

WEST

(California, Seattle, Portland)

1. TOWER OF POWER
2. HEART
3. HALL & OATES
4. LEON RUSSELL
5. BLACKMORE'S RAINBOW
6. LEE OSKAR
7. TODD RUNDGREN
8. CHOCOLATE MILK
9. FIREFALL
10. ROD STEWART
11. PABLO CRUISE
12. J.D. SOUTHER
13. MICHAEL PINDER
14. DOROTHY MOORE
15. SONS OF CHAMPLIN

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. TODD RUNDGREN
2. HEART
3. THIN LIZZY
4. BOB SEGER
5. J. GEILS BAND
6. RAMSEY LEWIS
7. HEAD EAST
8. FIREFALL
9. MICHAEL STANLEY BAND
10. BOOTSY'S RUBBER BAND
11. ROY BUCHANAN
12. R.E.O.
13. JOHN TRAVOLTA
14. IAN HUNTER
15. STARLAND VOCAL BAND

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. TRAMMPS
2. J. GEILS BAND
3. MANHATTANS
4. RENAISSANCE
5. HALL & OATES
6. JOHN SEBASTIAN
7. BOOTSY'S RUBBER BAND
8. B.T. EXPRESS
9. FIREFALL
10. RAMSEY LEWIS
11. VICKI SUE ROBINSON
12. BILLY JOEL
13. JOHN TRAVOLTA
14. JOE COCKER
15. TAJ MAHAL

NATIONAL BREAKOUTS*

- | | | |
|-------------------------|-------------------|--------------------------|
| 1. BOB MARLEY & WAILERS | 6. ISLEY BROTHERS | 11. JETHRO TULL |
| 2. GEORGE BENSON | 7. STEVE STILLS | 12. ALAN PARSONS PROJECT |
| 3. AEROSMITH | 8. THE TUBES | 13. NATALIE COLE |
| 4. STEELY DAN | 9. RICK WAKEMAN | 14. CRUSADERS |
| 5. CHARLIE DANIELS | 10. STEVE MILLER | 15. POCO |

*Breakout in four markets or more

BALTIMORE/WASHINGTON

1. MANHATTANS
2. SUPREMES
3. TRAMMPS
4. RAMSEY LEWIS
5. B.T. EXPRESS
6. VAN McCOY
7. MILLIE JACKSON
8. NORMAN CONNERS
9. NANCY WILSON
10. MELBA MOORE

DENVER/PHOENIX

1. TOWER OF POWER
2. SONS OF CHAMPLIN
3. CAMEL
4. THIN LIZZY
5. R.E.O.
6. GERARD
7. KATY MOFFITT
8. JOHN SEBASTIAN
9. GRAM PARSONS
10. U.F.O.

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. WILLIE NELSON-LIVE
2. JOHN HANDY
3. ATLANTA RHYTHM SECTION
4. BLACKMORE'S RAINBOW
5. SHAWN PHILLIPS
6. MAC DAVIS
7. LES DUDEK
8. MICHAEL FRANKS
9. LEE OSKAR
10. GOOD OLE BOYS

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. LEON RUSSELL
2. ELVIN BISHOP
3. LEE OSKAR
4. TODD RUNDGREN
5. ATLANTA RHYTHM SECTION
6. MANHATTANS
7. HENRY GROSS
8. BILLY JOEL
9. ROGER McGUINN
10. AMAZING RHYTHM ACES
11. BELLAMY BROTHERS
12. B.T. EXPRESS
13. MUSCLE SHOALS HORNS
14. DOROTHY MOORE
15. CATE BROTHERS

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar, **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwik/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Associated/Phoenix, Best Service/Boston, Bee Gee/Albany, Bib/Charlotte, Bovis Two/Providence, Brass EAR/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston Capers Corner/Kansas City, Cassells/L.A., Central/Hartford Central South/Nashville, Chips/Phila., Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy One Stop/Boston, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Hot Line/Memphis, Inner Sanctum/Austin, J&J-Record Museum/Phila., Jerry's/Phila., King Karol/N.Y., L.A. City

One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Mighty Fine-Record Factory/S.F., Mile High/Denver, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A. & St. Louis, Peters/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Shack/N.Y. & Atlanta, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallows/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

UA Promo

work with me along with our independent structure."

Five Of Eleven

Of eleven additional promotion people he seeks, Anderson has so far filled five positions: Dan Conger, situated in Atlanta; Lynn Adams in Los Angeles; Vernell Johnson in Philadelphia; Bill Craig in Chicago; and Hylton Hawkins who will work Nashville. Anderson has interviewed others but stresses the concept of total market awareness as the key to his hiring policy.

"My men make decisions," Anderson asserted. "They know what we need to keep the identity, to break our artists. They know UA's commitment and they know the limits of that commitment. I'm not saying our guys are the only ones making it happen, but they all recognize the mechanics of the situation and help lubricate the process through communication."

Examples

Anderson pointed out examples: Nancy Sain is our national singles secondary promotion manager and she also does the discos for us. She's committed to

total market awareness. Say a record hits RKO in Boston. Our sales manager, sitting in New York, would get the information maybe a day later. He sells the Boston area, but U.S. Records buys from Heilicher in Minneapolis. So that we aren't 'late' getting records into the Boston area, Nancy will pick up the phone and call Heilicher in Minneapolis to make them aware of the Boston airplay. That's my idea of promotion.

Another example Anderson detailed centered around KHJ going on the Brass Construction record recently. The same day KHJ acted, Los Angeles promo man Lynn Adams was at the one-stops along Pico Blvd., letting them know. Did orders follow as a result?

KHJ Connection

"The one-stops know a powerhouse like KHJ is going to stimulate more sales," Anderson answered. "Lynn called attention to that fact and, of course, orders are a natural flow. If a secondary station goes on a record he'll have the same enthusiasm. He'll alert the distributor, consult a list of all the retail accounts in that market, and make sure that

the six or seven key ones with the heavy traffic-flow reporting stores have the product. This way, by the first week, the station can feel reaction to a UA record by store reports. They call the stores and know. Depending on the rotation of the record, we can get a gauge in a couple of weeks — on whether we have an indication of a hit record in the area or not.

A third instance of this communication paying off is illustrated through "I'll Get Over You," a Crystal Gayle single UA is attempting to crossover from country to pop.

Nashville Effort

Jerry Seabolt's efforts started the record in country," Anderson illustrated. "His follow-through got a reading at retail to see that we had sales that indicated more that a country record. Retailers were telling him they were getting people that don't normally buy country — the one-stops and accounts that sell a lot of Aerosmith. Crystal Gayle was selling those accounts too, and Seabolt saw it. The information was utilized by the UA field promo staff and right now the record is hitbound on KLIF in Dallas. The

point is, we didn't lose the momentum; we caught it early enough to move with it."

Vantage

Anderson, who has been with UA for about a year, says he has the additional confidence of United Artists' backing up his own personal feelings about promotion. He credits Artie Mogull with 100% commitment to the promotion department.

"Mogull realizes the benefits and strength of having the best," he told CB, "and I really appreciate that — because I know from experience that that's not always the case."

Confidence

Anderson concluded, "I think that, with the type of people I'm getting together along with our present staff, we've got to be the very best."

Has Anderson given himself any sort of an arbitrary deadline to fill the remaining positions?

"Not if I don't find the right people, no. If I wanted to put bodies in, those spots would be filled now."

A New American Beauty. From Poco. On ABC Records and GRT Tapes. [ABCD 946]



POCO



CASH BOX RADIO

Broadcasting Graduates May Face Bleak Job Prospects This Year

by J.B. Carmicle

LOS ANGELES — "College radio tries to be alternative radio and sometimes that's a problem for radio-TV graduates, because the alternative atmosphere they have worked in is not as strict as the cold, hard world," John Scheinfeld, general manager and program director of Northwestern University's radio station, told **Cash Box**. The subject was what broadcasting department graduates from universities will face in the next few weeks as they begin to seek and find employment in their chosen profession. Gearing radio department curricula to provide an adequate background for graduates to face the "real" world, and open-minded graduates who are willing to do "other" jobs to get their feet in the door were two other points made by other school departmental heads.

Foot In The Door

"Getting that foot in the door in any capacity is tough," Scheinfeld continued. "radio-TV departments are turning out more and more graduates for a field that hasn't expanded that much. It's much like the film industry in the respect that sometimes it's whom you know, not what you know." Noting that the number of graduates he knew personally from Northwestern who have found jobs are relatively few, Scheinfeld said the students should keep fighting for those positions, whenever and wherever available. But his point about college radio stations' relaxed rules and regulations of air staff in regard to formats and on-air training is well taken. Graduates may be on a "downer" after learning that "real world" stations require a lot more of them and that the strictness of formats and on-the-air performance was nothing like they experienced in college days.

Top-Flight Professionals

"We have top-flight experienced professionals teaching our courses — that's the only way," said Dr. William Randle, broadcasting department head at the University of Cincinnati. "Our programs are geared to train the person to walk into any station and do anything that's required of them." Dr. Randle emphasized the strictness in screening students who enter his department. "We require them

to even visit and discuss their goals with their hometown radio and TV stations' managers and directors. I want 100 percent of my students to be prepared for the 'real' world, and I'm not satisfied with anything less."

No Trust

Randle pointed out that the "industry doesn't trust students who are broadcast-trained in the universities. More than that, the industry doesn't trust the product these people can give them in performance. But when I deliver students out of this school to the industry, and employers see that they have superior people to work for them, that's when the trust begins again.

"We're getting sophisticated resumes ready for our graduates this year ... we're getting them to conventions ... getting their names known. We have terrific students and a terrific curriculum and our goal is 100 percent placement."

Competition

"The competition is going to be ferocious, as always," Dr. Randle continued. "even the good people will be standing in line. But the key is providing these students with an excellent practical and professional background that the industry will recognize when approached by graduates who want to prove they can do it."

Boston University's Dr. Robert Smith is head of the broadcasting department there. Dr. Smith's comments were in regard to alternatives. "A student who expresses interest in the business end of radio might be better off when he goes looking after graduation. We have had students who are holding out for the air positions they desire and becoming very disappointed. And then we have students who graduate and are willing to get into sales or promotion work at a station just to get a foot in the door. The chances of their getting on the air later are very good then."

Placement Program

"We have an excellent placement program here at B.U.," Smith related. "The university has its own placement pro-

continued on pg. 22

New FM Action LPs

Most Added LPs

1. Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
2. Turnstiles — Billy Joel — Columbia
3. Cardiff Rose — Roger McGuinn — Columbia
4. Rainbow Rising — Rainbow — Oyster
5. Slow Down World — Donovan — Epic
6. Go For Broke — Ian Matthews — Columbia
7. Fly Like An Eagle — Steve Miller Band — Capitol
8. T-Shirt — Loudon Wainwright III — Arista
9. Rocks — Aerosmith — Columbia
10. Red Tape — Atlanta Rhythm Section — Polydor
11. Rumor In His Own Time — Jeffrey Comanor — Epic
12. Slippin' Away — Chris Hillman — Asylum
13. No Heavy Petting — UFO — Chrysalis
14. Mahogany Rush IV — Mahogany Rush — Columbia
15. Harvest For The World — Isley Bros. — T-Neck
16. Live At Carnegie Hall — Renaissance — Sire
17. Sweet Surprise — Eric Andersen — Arista
18. Aspects — Larry Coryell — Arista
19. New Riders — Riders Of The Purple Sage — MCA
20. Rock Father — Papa John Creach — Buddah
21. Interview — Gentle Giant — Capitol
22. L.A. Jets — RCA
23. Live At City Center — Monty Python — Arista
24. Circle Filled With Love — Sons Of Champlin — Ariola/America

Most Predicted Hits

1. Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- (TIE) 2. Rocks (entire LP) — Aerosmith — Columbia
2. Red Tape (entire LP) — Atlanta Rhythm Section — Polydor
- (TIE) 2. Slow Down World (entire LP) — Donovan — Epic
2. Turnstiles (entire LP) — Billy Joel — Columbia
2. Cry Tough (entire LP) — Nils Lofgren — A&M
2. Go For Broke (entire LP) — Ian Matthews — Columbia
2. Cardiff Rose (entire LP) — Roger McGuinn — Columbia

Most Requested Cuts

- (TIE) 1. Royal Scam (entire LP) — Steely Dan — ABC
1. Takin' It To The Street (entire LP) — Doobie Bros. — WB
2. Speed Of Sound (entire LP) — Wings — Capitol

station breaks

Bobby Messina joins air staff of 99X, New York based RKO FM station. He will do a weekend stint.

Wendy Wilkinson named promotion director of KHJ, Los Angeles. She comes to the station from **Gene Shefrin Associates, Inc.**, public relations firm.

Sal Giangrosso into morning drive at WHLI, Long Island. He replaces **Wes Richards** who moves to afternoons on WRFM.

Steve Fredericks joins K-Earth radio, Los Angeles as news director. Steve comes to the station from KPOL, same city.

Don Potoczak appointed as new record librarian at KSAN-FM, San Francisco. He replaces **Cristie Joy Marcus**. **Nashira Goodenough** in as new salesperson.

Chuck Morris in as new program music director at WBLB, Pulaski, Virginia

Kenneth Lameiras appointed retail salesperson at WROR, Boston.

KFI's Ron McCoy will host the station's 8 pm-midnight talk show while regular host **Hilly Rose** vacations in the Scandinavian countries.

KWST, Los Angeles will sponsor an unusual "concept" concert at Santa Monica Civic Auditorium June 11. **Casablanca** recording artists the **Giants** and **Angel** will co-bill the show.

Earth News for week of May 24-30

features, among other items, actress **Dody Goodman** of **Mary Hartman, Mary Hartman**, **Victor Koman** discussing Counter Campaign '76, and author **Ruth Mulvey Harmer** talking about the food industry and the American Medical Association.

WWSW, Pittsburgh, airs new show on Sunday evenings called **Sports Rap 97**, hosted by sports director **Stan Savran**.

KHJ, Los Angeles, airing **John Denver's Spirit of America** 60 second radio series in an attempt to increase voter registration and encourage people to vote. The series was produced by KHJ's **Bobby Ocean** and will air twice daily until November.

WABH, Deerfield, Virginia requesting record service from all major companies for their top 40 solid gold format. The station is building a library around greatest hits LPs of various artists as well as hit singles from 1970 to present. Records can be mailed to WABH Radio, Deerfield, Virginia 24432.

KSAN-FM, San Francisco awarded a merit certificate for runner-up in the educational/creative arts category of **Armstrong Memorial Research Foundation** awards. The award is for "Scoop's Last News Show," a year-end comic, cultural history of the last 10 years in the U.S., produced by **Scoop Nisker**, KSAN news.



SANTANA AND AMIGOS — Columbia recording artist Carlos Santana was at radio station KDIA in San Francisco recently for a radio interview, discussing his career and his new album, "Amigos," featuring the hit single, "Let It Shine."

Pictured here (l to r) Doc Varney — KDIA dj, Bob Jones — KDIA dj, Carlos Santana, Jay Sweet — md KDIA, Greg Rogers — CBS local promo manager, Ray Etzler of FM Prod. Sitting: Lee Michaels — KDIA dj, Keith Adams — pd for KDIA.

WNEW-FM — NEW YORK

Vin Scelsa

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Aspects — Larry Coryell — Arista
- Prairie In The Sky — Mary McCaslin — Philo
- L.A. Jets — RCA
- Turnstiles — Billy Joel — Columbia
- Too Stuffed With Love — Amazing Rhythm Aces — ABC
- Cardiff Rose — Roger McGuinn — Columbia
- Rainbow Rising — Rainbow — Oyster
- Our Island Music — Stan Barnstein — Muse
- Go For Broke — Ian Matthews — Columbia
- Urubu — Antonio Carlo Jobim — WB
- Slow Down World — Donovan — Epic
- Rumor In His Own Time — Jeffrey Comanor — Epic
- Song For Everyone — Deja Vu — Capitol
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Live At Carnegie Hall — Renaissance — Sire
- Joe And Bing — RCA
- * — (None)
- † Cardiff Rose (entire LP) — Roger McGuinn — Columbia
- † Go For Broke (entire LP) — Ian Matthews — Columbia

WRNW-FM — WESTCHESTER COUNTY, NEW YORK

Meg Griffin

- Mallard (IMP)
- Read On — John Dawson Read — Chrysalis
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Live At Carnegie Hall — Renaissance — Sire
- Cardiff Rose — Roger McGuinn — Columbia
- Aspects — Larry Coryell — Arista
- Lovers — Cannonball Adderley — Fantasy
- Slow Down World — Donovan — Epic
- Turnstiles — Billy Joel — Columbia
- * Roots Rock Reggae — Bob Marley & Wailers — Island
- * Mark Twang — John Hartford — Flying Fish
- † Fez — Steely Dan — ABC

WLIR-FM — LONG ISLAND

Dennis McNamara

- Cardiff Rose — Roger McGuinn — Columbia
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Rainbow Rising — Rainbow — Oyster
- Live At Carnegie Hall — Renaissance — Sire
- Rumor In His Own Time — Jeffrey Comanor — Epic
- Aspects — Larry Coryell — Arista
- Timeless Flight — Steve Harley — Capitol
- Go For Broke — Ian Matthews — Columbia
- Rock Father — Papa John Creach — Buddha
- Slow Down World — Donovan — Epic
- Year One — Year One
- * Miami 2017 — Billy Joel — Columbia
- * Royal Scam (entire LP) — Steely Dan — ABC
- † Turnstiles (entire LP) — Billy Joel — Columbia
- † Rainbow Rising (entire LP) — Rainbow — Oyster

WBAB-FM — LONG ISLAND

Bernie Bernard

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Slow Down World — Donovan — Epic
- Rainbow Rising — Rainbow — Oyster
- Go For Broke — Ian Matthews — Columbia
- Trogg Tapes — Troggs — Private Stock
- Live At Carnegie Hall — Renaissance — Sire
- R.E.O. — Epic
- Harvest For The World — Isley Bros — T-Neck
- Rumor In His Own Time — Jeffrey Comanor — Epic
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Moon Bathing — Lesley Duncan — MCA
- Cardiff Rose — Roger McGuinn — Columbia
- New Riders — Riders Of The Purple Sage — MCA
- * Too Old To Rock 'N Roll (entire LP) — Jethro Tull — Chrysalis
- † Go For Broke (entire LP) — Ian Matthews — Columbia
- † Love Of The Common Man — Todd Rundgren — Bearsville/WB

KWST-FM — LOS ANGELES

Mark Cooper

- Cardiff Rose — Roger McGuinn — Columbia
- Helluva Band — Angel — Casablanca
- Go For Broke — Ian Matthews — Columbia
- No Heavy Petting — UFO — Chrysalis
- T-Shirt — Loudon Wainwright III — Arista
- Mahogany Rush IV — Mahogany Rush — Columbia
- L.A. Jets — RCA
- Rainbow Rising — Rainbow — Oyster
- Rock Father — Papa John Creach — Buddha
- * Royal Scam (entire LP) — Steely Dan — ABC
- * Too Old To Rock 'N Roll (entire LP) — Jethro Tull — Chrysalis
- * Rocks (entire LP) — Aerosmith — Columbia
- † Too Old To Rock 'N Roll (entire LP) — Jethro Tull — Chrysalis
- † Fortune — Angel — Casablanca

KLOS-FM — LOS ANGELES

Tom Yates

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- L.A. Jets — RCA
- * — (None)
- † — (None)

KMET-FM — LOS ANGELES

Bob Coburn

- Rumor In His Own Time — Jeffrey Comanor — Epic
- Balls Of Fire — Black Oak Arkansas — MCA
- L.A. Jets — RCA
- New Riders — New Riders Of The Purple Sage — MCA
- * — (None)
- † — (None)

WXRT-FM — CHICAGO

Bob Shulman

- Turnstiles — Billy Joel — Columbia
- Cardiff — Roger McGuinn — Columbia
- Slow Down World — Donovan — Epic
- Interview — Gentle Giant — Capitol
- Fly Like An Eagle — Steve Miller Band — Capitol
- Aspects — Larry Coryell — Arista
- Bill Cosby Is Not Himself — Bill Cosby — Capitol
- Rocks — Aerosmith — Columbia
- No Heavy Petting — UFO — Chrysalis
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Live At Carnegie Hall — Renaissance — Sire
- T-Shirt — Loudon Wainwright III — Arista
- Lovers — Cannonball Adderley — Fantasy
- Rainbow Rising — Rainbow — Oyster
- Live At City Center — Monty Python — Arista
- Fly With The Wind — McCoy Tyner — Milestone/Fantasy
- * Jailbreak (entire LP) — Thin Lizzy — Mercury
- † Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- † All American Alien Boy (entire LP) — Ian Hunter — Columbia
- † Watercourse Way (entire LP) — Shadowfax — Passport

WMMR-FM — PHILADELPHIA

Paul Fuhr

- Turnstiles — Billy Joel — Columbia
- T-Shirt — Loudon Wainwright III — Arista
- Aspects — Larry Coryell — Arista
- Get Closer — Seals & Crofts — WB
- Fly With The Wind — McCoy Tyner — Milestone/Fantasy
- Live At City Center — Monty Python — Arista
- Slow Down World — Donovan — Epic
- Cardiff Rose — Roger McGuinn — Columbia
- Go For Broke — Ian Matthews — Columbia
- Slippin' Away — Chris Hillman — Asylum
- * Dixie On My Mind — Charlie Daniels Band — Epic
- * Taxi Grab/Checked Flag — Jethro Tull — Chrysalis
- † — (None)

WYSP-FM — PHILADELPHIA

Sonny Fox

- Song For Everyone — Deja Vu — Capitol
- Turnstiles — Billy Joel — Columbia
- Moonmadness — Camel — Janus
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Slow Down World — Donovan — Epic
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Saddle Tramp — Charlie Daniels Band — Epic
- * — (None)
- † Moonmadness (entire LP) — Camel — Janus
- † Woman In My Dreams — Pousette-Dart Band — Capitol

WABX-FM — DETROIT

Ken Calvert

- Mahogany Rush IV — Mahogany Rush — Columbia
- Turnstiles — Billy Joel — Columbia
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- No Heavy Petting — UFO — Chrysalis
- Rose Of Cimmaron — Poco — ABC
- Cardiff Rose — Roger McGuinn — Columbia
- Rainbow Rising — Rainbow — Oyster
- T-Shirt — Loudon Wainwright III — Arista
- Every Day Of My Life — Michael Bolton — RCA
- Go For Broke — Ian Matthews — Columbia
- * Live Bullet (entire LP) — Bob Seger — Capitol
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- † No Heavy Petting (entire LP) — UFO — Chrysalis

WWWW-FM — DETROIT

Jerry Lubin

- Seed Of Memory — Terry Reid — ABC
- Go For Broke — Ian Matthews — Columbia
- Slow Down World — Donovan — Epic
- Mahogany Rush IV — Mahogany Rush — Columbia
- Cardiff Rose — Roger McGuinn — Columbia
- Rock Father — Papa John Creach — Buddha
- Rainbow Rising — Rainbow — Oyster
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- * Live Bullet (entire LP) — Bob Seger — Capitol
- * Rocks (entire LP) — Aerosmith — Columbia
- † Red Tape (entire LP) — Atlanta Rhythm Section — Polydor

KSAN-FM — SAN FRANCISCO

Don Potoczak

- Red Tape — Atlanta Rhythm Section — Polydor
- Rainbow Rising — Rainbow — Oyster
- Ramones — Sire
- New Riders — Riders Of The Purple Sage — MCA
- Mahogany Rush IV — Mahogany Rush — Columbia
- Cardiff Rose — Roger McGuinn — Columbia
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Harvest For The World — Isley Bros — T-Neck
- Slippin' Away — Chris Hillman — Asylum
- Slow Down World — Donovan — Epic
- Another Kind Of Space — Flying Island — Vanguard
- Rocks — Aerosmith — Columbia
- Kid Stuff — Babe Ruth — Capitol
- Those Southern Knights — The Crusaders — Blue Thumb
- * Young And Rich (entire LP) — The Tubes — A&M
- * Welsh Connection (entire LP) — Man — MCA
- † Those Southern Knights (entire LP) — The Crusaders — Blue Thumb
- † Out Of Your Head — Man — MCA

WHFS-FM — WASHINGTON, D.C.

David Einstein

- Live — Paul Desmond Quartet — Horizon/A&M
- When Scopes Collide — Kaleidoscope — Pacific Arts
- Five Leaves Left — Nick Drake — Antilles
- Harvest For The World — Isley Bros — T-Neck
- Dobrolic Plectral Society — Puff Taylor — Takoma
- Marchin' On — The Heath Bros — Strata East
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Toullions — Toulouse LeGendre — Briar
- Slippin' Away — Chris Hillman — Asylum
- New Riders — New Riders Of The Purple Sage — MCA
- Turnstiles — Billy Joel — Columbia
- * Royal Scam (entire LP) — Steely Dan — ABC
- † Cardiff Rose (entire LP) — Roger McGuinn — Columbia

WCOZ-FM — BOSTON

Beverly Mire

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Rocks — Aerosmith — Columbia
- Sweet Surprise — Eric Andersen — Arista
- Natalie — Natalie Cole — Capitol
- Red Tape — Atlanta Rhythm Section — Polydor
- Turnstiles — Billy Joel — Columbia
- Slippin' Away — Chris Hillman — Asylum
- * Haitian Divorce — Steely Dan — ABC
- * Rio — Doobie Bros — WB
- † Rocks (entire LP) — Aerosmith — Columbia

WBCN-FM — BOSTON

Bob Slavin

- Below The Belt — Boxer — Epic
- Harvest For The World — Isley Bros — T-Neck
- Explosion — Betty Wright — Alston
- Live At City Center — Monty Python — Arista
- Natalie Cole — Capitol
- Slippin' Away — Chris Hillman — Asylum
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- T-Shirt — Loudon Wainwright III — Arista
- * — (None)
- † — (None)

KAMC-FM — DALLAS

Stuart McRae

- Fly Like An Eagle — Steve Miller Band — Capitol
- Turnstiles — Billy Joel — Columbia
- Rose Of Cimmaron — Poco — ABC
- Red Tape — Atlanta Rhythm Section — Polydor
- Rocks — Aerosmith — Columbia
- Rumor In His Own Time — Jeffrey Comanor — Epic
- Alan Parsons Project — 20th Century
- Sweet Surprise — Eric Andersen — Arista
- Go For Broke — Ian Matthews — Columbia
- Cardiff Rose — Roger McGuinn — Columbia
- Slow Down World — Donovan — Epic
- Rastaman Vibration — Bob Marley & Wailers — Island
- * Slow Ride — Foghat — Bearsville/WB
- * Here And There (entire LP) — Elton John — MCA
- † Cry Tough (entire LP) — Nils Lofgren — A&M

KZEW-FM — DALLAS

Mark Christopher

- Fly Like An Eagle — Steve Miller Band — Capitol
- Rainbow Rising — Rainbow — Oyster
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Red Tape — Atlanta Rhythm Section — Polydor
- Rocks — Aerosmith — Columbia
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- * Low Down — Boz Scaggs — Columbia
- * Royal Scam (entire LP) — Steely Dan — ABC
- † Cry Tough (entire LP) — Nils Lofgren — A&M

KADI-FM — ST. LOUIS

Jonnie King

- Rumor In His Own Time — Jeffrey Comanor — Epic
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Rainbow Rising — Rainbow — Oyster
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Cardiff Rose — Roger McGuinn — Columbia
- Police — Atlanta Rhythm Section — Polydor
- * Wild Mountain Honey — Steve Miller Band — Capitol
- † Love Me Not — Jeffrey Comanor — Epic
- † Ramblin' Gambler Man — Bob Seger — Capitol

KSHE-FM — ST. LOUIS

Ron Stevens

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Go For Broke — Ian Matthews — Columbia
- Turnstiles — Billy Joel — Columbia
- Rainbow Rising — Rainbow — Oyster
- Cardiff Rose — Roger McGuinn — Columbia
- Little River Band — Capitol
- No Heavy Petting — UFO — Chrysalis
- T-Shirt — Loudon Wainwright III — Arista
- New Riders — Riders Of The Purple Sage — MCA
- Rock Father — Papa John Creach — Buddha
- * Moonmadness (entire LP) — Camel — Janus
- * Saddle Tramp (single) — Charlie Daniels Band — Epic
- † Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol

WVE-FM — PITTSBURGH

Tom Daniels

- Fly Like An Eagle — Steve Miller Band — Capitol
- Afternoon Delight — Starland Vocal Band — Windsong
- Rainbow Rising — Rainbow — Oyster
- Blow Your Face Out — J. Geils Band — Atlantic
- Royal Scam — Steely Dan — ABC
- * Popsicle Toes — Michael Franks — WB
- * Love Is Alive — Gary Wright — WB
- † Livin' Ain't Livin' — Firefall — Atlantic

WYDD-FM — PITTSBURGH

Steve Downes

- Interview — Gentle Giant — Capitol
- No Heavy Petting — UFO — Chrysalis
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Read On — John Dawson Read — Chrysalis
- Harvest For The World — Isley Bros — T-Neck
- Go For Broke — Ian Matthews — Columbia
- Cardiff Rose — Roger McGuinn — Columbia
- Ramshackled — Alan White — Asylum
- Turnstiles — Billy Joel — Columbia
- * Trick Of The Tail (entire LP) — Genesis — Atco
- * Crazy On You — Heart — Mushroom
- * Takin' It To The Streets (entire LP) — Doobie Bros — WB
- † Rocks (entire LP) — Aerosmith — Columbia
- † Red Tape (entire LP) — Atlanta Rhythm Section — Polydor

KLOL-FM — HOUSTON

Jackie McCauley

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- T-Shirt — Loudon Wainwright III — Arista
- Cross-Cut Saw — Groundhogs — UA
- Mahogany Rush IV — Mahogany Rush — Columbia
- Slow Down World — Donovan — Epic
- Faithful — Todd Rundgren — Bearsville/WB
- Red Tape — Atlanta Rhythm Section — Polydor
- Third World — Island
- Escape From Babylon — Martha Velez — Sire/ABC
- * Well Known Has Been — Donovan — Epic
- † Slow Down World (entire LP) — Donovan — Epic

M105-FM — CLEVELAND

Eric Stevens

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Any Road Up — Steve Gibbons Band — MCA
- Fly Like An Eagle — Steve Miller Band — Capitol
- * Rocks (entire LP) — Aerosmith — Columbia
- * Faithful (entire LP) — Todd Rundgren — Bearsville/WB
- * Takin' It To The Streets (entire LP) — Doobie Bros — WB
- * Speed Of Sound (entire LP) — Wings — Capitol
- † Turnstiles (entire LP) — Billy Joel — Columbia

WMMS-FM — CLEVELAND

Charlie Kendall

- Rainbow Rising — Rainbow — Oyster
- Harvest For The World — Isley Bros — T-Neck
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Runaways — Mercury
- Ramones — Sire
- No Heavy Petting — UFO — Chrysalis
- * Faithful — Todd Rundgren — Bearsville/WB
- * Presence — Led Zeppelin — Swan Song/Atlantic
- † — (None)

KPFT-FM — HOUSTON

Larry Foster

- Sweet Surprise — Eric Andersen — Arista
- Live At City Center — Monty Python — Arista
- T-Shirt — Loudon Wainwright III — Arista
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Blind Dog At Dunstons — Caravan — IMP
- Rumor In His Own Time — Jeffrey Comanor — Epic
- Slow Down World — Donovan — Epic
- Aspects — Larry Coryell — Arista
- * Young And Rich (entire LP) — Tubes — A&M
- * Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- † Slow Down World (entire LP) — Donovan — Epic
- † T-Shirt (entire LP) — Loudon Wainwright III — Arista

KBPI-FM — DENVER

Jean Valdez

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Slippin' Away — Chris Hillman — Asylum
- Sweet Surprise — Eric Andersen — Arista
- Interview — Gentle Giant — Capitol
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Go For Broke — Ian Matthews — Columbia
- Cardiff Rose — Roger McGuinn — Columbia
- Fly Like An Eagle — Steve Miller Band — Capitol
- * Black And Blue (entire LP) — Rolling Stones — Rolling Stone
- * Speed Of Sound (entire LP) — Wings — Capitol
- * Presence (entire LP) — Led Zeppelin — Swan Song/Atlantic
- * Firefall (entire LP) — Atlantic
- * Silk Degrees (entire LP) — Boz Scaggs — Columbia
- * Takin' It To The Streets (entire LP) — Doobie Bros — WB
- * Illegal Stills (entire LP) — Stephen Stills — Columbia
- † — (None)

WKLS-FM — ATLANTA

Drew Murray

- Rocks — Aerosmith — Columbia
- Pousette-Dart Band — Capitol
- Live Bullet — Bob Seger — Capitol
- Fly Like An Eagle — Steve Miller Band — Capitol
- Turnstiles — Billy Joel — Columbia
- Dreamboat Annie — Heart — Mushroom
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- * Nobody's Fault — Led Zeppelin — Swan Song
- * Another Man's Woman — Atlanta Rhythm Section — Polydor
- † Fleetwood Mac (entire LP) — WB
- † Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol

WBUS-FM — MIAMI

Dean Goodman

- Solution — Cordon Bleu — Rocket/MCA
- Moon Bathing — Lesley Duncan — MCA
- Salongo — Ramsey Lewis — Columbia
- Royal Scam — Steely Dan — ABC
- Fly With The Wind — McCoy Tyner — Milestone/Fantasy
- * This Masquerade — George Benson — WB
- * Fly With The Wind (single) — McCoy Tyner — Milestone/Fantasy
- † Breezin' (entire LP) — George Benson — WB

KZOK-FM — SEATTLE

Norm Gregory

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Flatout — Stoneground — Flatout
- Thanks For The Music — Giants — Casablanca
- Rainbow Rising — Rainbow — Oyster
- Satisfied 'N' Tickled Too — Taj Mahal — Columbia
- * Do You Feel — Peter Frampton — A&M
- * Love Is Alive — Rolling Stones — Rolling Stone
- † Want More — Bob Marley & Wailers — Island
- † Song Within A Song — Camel — Janus

ADDITIONS TO THE POP PLAYLISTS

WDCB — ATLANTA

#1 — Silvers
*Afternoon Delight — Starland Vocal — Windsong
*Never Gonna Fall — Eric Carmen — Arista
*I'll Be Good — Brothers Johnson — A&M
*Fool For The City — Foghat — Bearsville
*Moonlight Feels Right — Starbuck
*Happy Days — Pratt & McClain
*Kiss And Say Goodbye — Manhattans
*Sara Smile — Hall & Oates

Z-93 — ATLANTA

#1 — Silvers
Sixteen Tons — Don Harrison Band — Atlantic
Boys Are Back — Thin Lizzy — Mercury
Fool For The City — Foghat — Bearsville
I'm Gonna Let The Supremes — Motown
Tear The Roof — Parliament — Casablanca
15 to 9 — Kiss And Say Goodbye — Manhattans

WBBQ — AUGUSTA

#1 — Gary Wright
Movin' — Brass Construction — UA
Baretta's Theme — Rhythm Heritage — ABC
Today's The Day — America — WB
24 to 16 — Never Gonna Fall — Eric Carmen
20 to 15 — Misty Blue — Dorothy Moore
18 to 13 — Get Up And Boogie — Silver Convention
19 to 12 — Love Hangover — Diana Ross
13 to 6 — Get Closer — Seals & Crofts
12 to 5 — Sara Smile — Hall & Oates
15 to 10 — Shop Around — Captain & Tennille
17 to 9 — Tryin' To Get — Barry Manilow
Ex to 30 — Kiss And Say Goodbye — Manhattans
Ex to 29 — Takin' It — Doobie Bros
Ex to 28 — Jukin' — Atlanta Rhythm Section

KAFY — BAKERSFIELD

#1 — Wings
*Love Is Alive — Gary Wright — WB
*Movin' — Brass Construction — UA
12 to 7 — Moonlight Feels Right — Starbuck
21 to 12 — Misty Blue — Dorothy Moore
20 to 14 — Sara Smile — Hall & Oates

WCAO — BALTIMORE

#1 — Wings
Take The Money — Steve Miller — Capitol
I'll Be Good — Brothers Johnson — A&M
Kiss And Say Goodbye — Manhattans — Columbia
You're My Best Friend — Queen — Elektra
*I Want You — Marvin Gaye — Tamla
10 to 5 — Get Up And Boogie — Silver Convention

WERC — BIRMINGHAM

#1 — Wings
Today's The Day — America — WB
Young Hearts — Candi Staton — WB
Good Vibrations — Todd Rundgren — Bearsville
26 to 15 — I'll Be Good — Brothers Johnson
24 to 12 — Afternoon Delight — Starland Vocal

WSGN — BIRMINGHAM

#1 — Silver Convention
*Mamma Mia — Abba — Atlantic
*Take The Money — Steve Miller — Capitol
*Afternoon Delight — Starland Vocal — Windsong
*I'll Be Good — Brothers Johnson — A&M
10 to 4 — Strange Magic — ELO
19 to 11 — Hurt — Elvis Presley
13 to 8 — Fool To Cry — Rolling Stones

WRKO — BOSTON

#1 — Wings
Mamma Mia — Abba — Atlantic
C'mon Marianne — Donny Osmond — Polydor
Never Gonna Fall — Eric Carmen — Arista
Love Is Alive — Gary Wright — WB
Shop Around — Captain & Tennille — A&M
26 to 20 — You're My Best Friend — Queen
7 to 3 — Turn The Beat Around — Vicki Sue Robinson
Ex to 22 — More — Andrea True Connection

WAYS — CHARLOTTE

#1 — Starbuck
Young Hearts — Candi Staton — WB
Love Is Alive — Gary Wright — WB
Take The Money — Steve Miller — Capitol
15 to 8 — Rhiannon — Fleetwood Mac
23 to 10 — Tear The Roof — Parliament
19 to 9 — Kiss And Say Goodbye — Manhattans
14 to 7 — Love Hangover — Diana Ross

WLS — CHICAGO

#1 — Wings
Fool To Cry — Rolling Stones — Rolling Stone
Never Gonna Fall — Eric Carmen — Arista
Takin' It — Doobie Bros — WB
20 to 10 — Shop Around — Captain & Tennille
24 to 12 — Rock And Roll Love Letter — Bay City Rollers

WDHF — CHICAGO

#1 — John Sebastian
More — Andrea True Connection — Buddah
Boys Are Back — Thin Lizzy — Mercury
Afternoon Delight — Starland Vocal — Windsong
12 to 7 — Get Up And Boogie — Silver Convention

WSAI — CINCINNATI

#1 — Elvin Bishop
*Moonlight Feels Right — Starbuck — Private Stock
*Sara Smile — Hall & Oates — RCA
24 to 16 — Love Hangover — Diana Ross
22 to 14 — Get Up And Boogie — Silver Convention

WIXY — CLEVELAND

#1 — Wings
Play That Funky Music — Wild Cherry — Epic
Crazy On You — Heart — Mushroom
Boys Are Back — Thin Lizzy — Mercury
Today's The Day — America — WB
36 to 21 — I'll Be Good — Brothers Johnson
37 to 22 — Baretta's Theme — Rhythm Heritage
27 to 14 — Never Gonna Fall — Eric Carmen

WGCL — CLEVELAND

#1 — Elvin Bishop
Moonlight Feels Right — Starbuck — Private Stock
Boys Are Back — Thin Lizzy — Mercury
That's Where — Trammos — Atlantic
*Baretta's Theme — Rhythm Heritage — ABC
*Afternoon Delight — Starland Vocal — Windsong
9 to 4 — It's Over — Boz Scaggs
17 to 10 — Shannon — Henry Gross
21 to 15 — Let Her In — John Travolta

WCOL — COLUMBUS

#1 — Gary Wright
Making Our Dreams — Cyndi Greco — Private Stock
Let Her In — John Travolta — Midland Int'l
Music — John Miles — London
Save Your Kisses — Brotherhood Of Man — Pye
Sixteen Tons — Don Harrison Band — Atlantic
19 to 8 — Afternoon Delight — Starland Vocal
22 to 16 — Never Gonna Fall — Eric Carmen
29 to 20 — Still Crazy — Paul Simon
33 to 24 — Baretta's Theme — Rhythm Heritage

WNCI — COLUMBUS

#1 — Gary Wright
Afternoon Feels Right — Starland Vocal — Windsong
Get Closer — Seals & Crofts — WB
Hot Stuff — Rolling Stones — Rolling Stone

KLIF — DALLAS

#1 — Wings
I'll Get Over You — Crystal Gayle — UA
Moonlight Feels Right — Starland Vocal — Windsong
Baretta's Theme — Rhythm Heritage — ABC
21 to 15 — Misty Blue — Dorothy Moore
24 to 16 — Making Our Dreams — Cyndi Greco
17 to 10 — Lonely Teardrops — Narvel Felts
22 to 17 — Love Hangover — Diana Ross
Ex to 20 — Take The Money — Steve Miller
Ex to 24 — Never Gonna Fall — Eric Carmen

KNUS — DALLAS

#1 — Wings
Shop Around — Captain & Tennille — A&M
13 to 6 — Love Is Alive — Gary Wright
14 to 7 — Get Up And Boogie — Silver Convention
21 to 14 — Fool To Cry — Rolling Stones
23 to 15 — Rhiannon — Fleetwood Mac
22 to 16 — Misty Blue — Dorothy Moore

WING — DAYTON

#1 — Wings
Takin' It — Doobie Bros — WB
Bigfoot — Bro Smith — Big Tree
Mamma Mia — Abba — Atlantic
Boys Are Back — Thin Lizzy — Mercury
Get Closer — Seals & Crofts — WB
Lonely Teardrops — Narvel Felts — ABC/Dot
Foxy Lady — Crown Heights Affair — DeLite
Everything That Cha — Wet Willie — Capricorn
11 to 6 — Fool To Cry — Rolling Stones
20 to 11 — Love Hangover — Diana Ross
25 to 15 — Movin' — Brass Construction
21 to 16 — Love Is Alive — Gary Wright
24 to 17 — Still Crazy — Paul Simon
37 to 27 — Afternoon Delight — Starland Vocal
40 to 28 — Making Our Dreams — Cyndi Greco
41 to 34 — Today's The Day — America
45 to 37 — Save Your Kisses — Brotherhood Of Man

KTLK — DENVER

#1 — Wings
Kiss And Say Goodbye — Manhattans — Columbia
Never Gonna Fall — Eric Carmen — Arista
Misty Blue — Dorothy Moore — Malaco
More — Andrea True Connection — Buddah
36 to 23 — Take The Money — Steve Miller
39 to 32 — Get Closer — Seals & Crofts

KIMN — DENVER

#1 — John Sebastian
Misty Blue — Dorothy Moore — Malaco
Today's The Day — America — WB
Could It Be Magic — Donna Summer — Oasis
26 to 19 — Never Gonna Fall — Eric Carmen

KIOA — DES MOINES

#1 — Silvers
Shop Around — Captain & Tennille — A&M
Never Gonna Fall — Eric Carmen — Arista
Take The Money — Steve Miller — Capitol
Takin' It — Doobie Bros — WB
16 to 11 — Strange Magic — ELO

CKLW — DETROIT

#1 — Elvin Bishop
You're My Best Friend — Queen — Elektra
Afternoon Delight — Starland Vocal — Windsong
14 to 8 — Tear The Roof — Parliament
24 to 19 — Nutbush City Limits — Bob Seger
29 to 17 — You'll Never Find — Lou Rawls
25 to 16 — That's Where — Trammos

WDRQ — DETROIT

#1 — Diana Ross
Something He Can Feel — Aretha Franklin — Atlantic
Kiss And Say Goodbye — Manhattans — Columbia
I'll Be Good — Brothers Johnson — A&M
16 to 8 — Tear The Roof — Parliament
21 to 9 — Lonely One — Delivery
19 to 11 — Silly Love Songs — Wings
20 to 15 — That's Where — Trammos

WJET — ERIE

#1 — Wings
Moonlight Feels Right — Starbuck — Private Stock
Today's The Day — America — WB
Kiss And Say Goodbye — Manhattans — Columbia
Take The Money — Steve Miller — Capitol
Baretta's Theme — Rhythm Heritage — ABC
Get Closer — Seals & Crofts — WB
22 to 14 — Never Gonna Fall — Eric Carmen
Ex to 21 — Making Our Dreams — Cyndi Greco

WVBF — FRAMINGHAM

#1 — Wings
*Take The Money — Steve Miller — Capitol
*You're My Best Friend — Queen — Elektra
*Moonlight Feels Right — Starbuck — Private Stock
30 to 23 — More — Andrea True Connection
22 to 15 — Happy Days — Pratt & McClain

Z-96 — GRAND RAPIDS

#1 — Silvers
Moonlight Feels Right — Starbuck — Private Stock
You're My Best Friend — Queen — Elektra
18 to 5 — Love Hangover — Diana Ross
14 to 8 — Happy Days — Pratt & McClain
24 to 17 — Shop Around — Captain & Tennille

WDRG — HARTFORD

#1 — Elvin Bishop
*Silver Star — Four Seasons — WB
*Mamma Mia — Abba — Atlantic
*Baretta's Theme — Rhythm Heritage — ABC
*More — Andrea True Connection — Buddah
*Take The Money — Steve Miller — Capitol
*Moonlight Feels Right — Starbuck — Private Stock
12 to 4 — Love Hangover — Diana Ross
20 to 11 — Misty Blue — Dorothy Moore
29 to 21 — Sara Smile — Hall & Oates
30 to 22 — Get Closer — Seals & Crofts
Ex to 27 — Boys Are Back — Thin Lizzy
Ex to 28 — Never Gonna Fall — Eric Carmen
Ex to 29 — Today's The Day — America
Ex to 30 — Rock And Roll Love Letter — Bay City Rollers

KILT — HOUSTON

#1 — Wings
*Today's The Day — America — WB
*Boys Are Back — Thin Lizzy — Mercury
30 to 17 — Takin' It — Doobie Bros
23 to 16 — Shannon — Henry Gross
16 to 11 — I Want You — Marvin Gaye
40 to 30 — Take The Money — Steve Miller
Ex to 40 — Moonlight Feels Right — Starbuck
Ex to 39 — Afternoon Delight — Starland Vocal
Ex to 36 — I'll Be Good — Brothers Johnson

KRBE — HOUSTON

#1 — Wings
Today's The Day — America — WB
Rainbow — Mary & Leon Russell — Paradise
Boys Are Back — Thin Lizzy — Mercury
15 to 9 — Shop Around — Captain & Tennille

WAPE — JACKSONVILLE

#1 — Diana Ross
Get Closer — Seals & Crofts — WB
More — Andrea True Connection — Buddah
22 to 17 — Afternoon Delight — Starland Vocal
26 to 21 — Take The Money — Steve Miller

WHB — KANSAS CITY

#1 — Wings
Shop Around — Captain & Tennille — A&M
Young Blood — Bad Company — Swan Song
14 to 8 — Misty Blue — Dorothy Moore

WBLI — LONG ISLAND

#1 — John Sebastian
*Silver Star — Four Seasons — WB
*Takin' It — Doobie Bros — WB
*I.O.U. — Jimmy Dean — Casino

KHJ — LOS ANGELES

#1 — Elvin Bishop
Movin' — Brass Construction — UA
Today's The Day — America — WB
More — Andrea True Connection — Buddah
Misty Blue — Dorothy Moore — Malaco
The Flag — Charley Van Dyke — UA
22 to 15 — Shop Around — Captain & Tennille
15 to 9 — Rhiannon — Fleetwood Mac
Ex to 22 — Afternoon Delight — Starland Vocal

KIIS — LOS ANGELES

#1 — Silvers
C'mon Marianne — Donny Osmond — Polydor
Get Closer — Seals & Crofts — WB
Tear The Roof — Parliament — Casablanca
Mamma Mia — Abba — Atlantic
Silver Star — Four Seasons — WB
11 to 4 — Love Hangover — Diana Ross
12 to 5 — Rhiannon — Fleetwood Mac
21 to 8 — Silly Love Songs — Wings

WAKY — LOUISVILLE

#1 — Starland Vocal Band
Sixteen Tons — Don Harrison Band — Atlantic
Yes, Yes, Yes — Bill Cosby — Capitol
Save Your Kisses — Brotherhood Of Man — Pye
*Fool For The City — Foghat — Bearsville
*Mamma Mia — Abba — Atlantic
*Baretta's Theme — Rhythm Heritage — ABC
18 to 10 — Get Up And Boogie — Silver Convention
23 to 12 — Love Is Alive — Gary Wright
25 to 17 — Never Gonna Fall — Eric Carmen
10 to 3 — Kiss And Say Goodbye — Manhattans
15 to 8 — Lonely Teardrops — Narvel Felts
14 to 9 — Shannon — Henry Gross

WKLO — LOUISVILLE

#1 — Elvin Bishop
*Everything That Cha — Wet Willie — Capricorn
*Boys Are Back — Thin Lizzy — Mercury
*Love Hangover — Diana Ross — Motown
*Fool For The City — Foghat — Bearsville
*You're My Best Friend — Queen — Elektra
*Rock And Roll Love Letter — Bay City Rollers — Arista
*Living Ain't Living — Firefall — Atlantic
14 to 8 — Fool To Cry — Rolling Stones
22 to 15 — Shannon — Henry Gross
23 to 16 — Rhiannon — Fleetwood Mac
25 to 17 — Butterfly — Bobby Goldsboro
24 to 18 — Take The Money — Steve Miller
Ex to 21 — Takin' It — Doobie Bros
Ex to 22 — Tear The Roof — Parliament
Ex to 23 — This Time I'm In It — Austin Roberts
Ex to 24 — Get Closer — Seals & Crofts
Ex to 25 — Mamma Mia — Abba

WMPG — MEMPHIS

#1 — Henry Gross
Moonlight Feels Right — Starbuck — Private Stock
Love Is Alive — Gary Wright — WB
I Want You — Marvin Gaye — Tamla
I.O.U. — Jimmy Dean — Casino
Making Our Dreams — Cyndi Greco — Private Stock
Take The Money — Steve Miller — Capitol
Takin' It — Doobie Bros — WB
13 to 8 — Silly Love Songs — Wings
16 to 11 — Love Really Hurts — Billy Ocean

WHBQ — MEMPHIS

#1 — Hall & Oates
I Want You — Marvin Gaye — Tamla
Take The Money — Steve Miller — Capitol
30 to 18 — I'll Be Good — Brothers Johnson
24 to 15 — Get Closer — Seals & Crofts
16 to 10 — Baretta's Theme — Rhythm Heritage
13 to 7 — Tear The Roof — Parliament
Ex to 25 — More — Andrea True Connection
Ex to 26 — Mamma Mia — Abba

WOAM — MIAMI

#1 — Henry Gross
Shop Around — Captain & Tennille — A&M
More — Andrea True Connection — Buddah
Love Really Hurts — Billy Ocean — Ariola
I Want You — Marvin Gaye — Tamla
Sara Smile — Hall & Oates — RCA
12 to 3 — Love Hangover — Diana Ross
14 to 9 — Misty Blue — Dorothy Moore
16 to 11 — Happy Days — Pratt & McClain

Y-100 — MIAMI

#1 — Henry Gross
More — Andrea True Connection — Buddah
Sara Smile — Hall & Oates — RCA
Tryin' To Get — Barry Manilow — Arista
*Takin' It — Doobie Bros — WB
21 to 13 — Let Her In — John Travolta
17 to 10 — Rhiannon — Fleetwood Mac

WOKY — MILWAUKEE

#1 — Wings
Get Up And Boogie — Silver Convention — Midland Int'l
Get Closer — Seals & Crofts — WB
28 to 21 — Takin' It — Doobie Bros
17 to 12 — Shop Around — Captain & Tennille

WDGY — MINNEAPOLIS

#1 — Wings
Shop Around — Captain & Tennille — A&M
Love In The Shadows — Neil Sedaka — Rocket
Young Blood — Bad Company — Swan Song
14 to 8 — Misty Blue — Dorothy Moore

KSTP — MINNEAPOLIS

#1 — Silvers
Boys Are Back — Thin Lizzy — Mercury
Get Closer — Seals & Crofts — WB
Fool For The City — Foghat — Bearsville
Everything That Cha — Wet Willie — Capricorn
Nutbush City Limits — Bob Seger — Capitol
17 to 11 — Shop Around — Captain & Tennille
21 to 14 — Love In The Shadows — Neil Sedaka
23 to 18 — Never Gonna Fall — Eric Carmen
24 to 19 — Love Is Alive — Gary Wright
26 to 20 — Take The Money — Steve Miller

U-100 — MINNEAPOLIS

#1 — Silvers
Helter Skelter — Beatles — Apple
More — Andrea True Connection — Buddah
*Afternoon Delight — Starland Vocal — Windsong
*Love Is Alive — Gary Wright — WB
10 to 4 — Happy Days — Pratt & McClain
15 to 10 — Never Gonna Fall — Eric Carmen
21 to 16 — Union Man — Cate Bros

WHYY — MONTGOMERY

#1 — Gary Wright
Tear The Roof — Parliament — Casablanca
Gotta Be — Maxine Nightingale — UA
8 to 1 — Love Is Alive — Gary Wright
18 to 9 — Kiss And Say Goodbye — Manhattans
22 to 15 — Making Our Dreams — Cyndi Greco

WMAK — NASHVILLE

#1 — Henry Gross
Takin' It — Doobie Bros — WB
Afternoon Delight — Starland Vocal — Windsong
Moonlight Feels Right — Starbuck — Private Stock
21 to 15 — Misty Blue — Dorothy Moore
22 to 17 — Love Really Hurts — Billy Ocean
17 to 11 — Happy Days — Pratt & McClain

WLAC — NASHVILLE

#1 — Wings
I Want You — Marvin Gaye — Tamla
Take The Money — Steve Miller — Capitol
*Spider Man — Hero — Lifesong
*Living Ain't Living — Firefall — Atlantic
28 to 23 — I'll Be Good — Brothers Johnson
24 to 13 — Get Up And Boogie — Silver Convention
23 to 14 — Takin' It — Doobie Bros
19 to 11 — Love Hangover — Diana Ross
20 to 12 — Shop Around — Captain & Tennille
Ex to 27 — Afternoon Delight — Starland Vocal
Ex to 28 — Moonlight Feels Right — Starbuck

WAVZ — NEW HAVEN

#1 — Diana Ross
Shop Around — Captain & Tennille — A&M
You're My Best Friend — Queen — Elektra
Turn The Beat — Vicki Sue Robinson — RCA
Love Is Alive — Gary Wright — WB
18 to 13 — I Want You — Marvin Gaye
27 to 20 — Misty Blue — Dorothy Moore
Ex to 26 — More — Andrea True Connection
Ex to 27 — Take The Money — Steve Miller
Ex to 28 — Never Gonna Fall — Eric Carmen
Ex to 29 — Mamma Mia — Abba

WTIX — NEW ORLEANS

#1 — Wings
I.O.U. — Jimmy Dean — Casino
*Never Gonna Fall — Eric Carmen — Arista
*Love Is Alive — Gary Wright — WB
*Making Our Dreams — Cyndi Greco — Private Stock
*Moonlight Feels Right — Starbuck — Private Stock
*Kiss And Say Goodbye — Manhattans — Columbia
*Get Closer — Seals & Crofts — WB

WNOE — NEW ORLEANS

#1 — John Sebastian
Strange Magic — ELO — UA
Rhiannon — Fleetwood Mac — Reprise

WABC — NEW YORK

#1 — John Sebastian
More — Andrea True Connection — Buddah
8 to 3 — Silly Love Songs — Wings
25 to 15 — Sara Smile — Hall & Oates

WPIX — NEW YORK

#1 — Diana Ross
*You're My Best Friend — Queen — Elektra
*Afternoon Delight — Starland Vocal — Windsong
*Roots Rock — Bob Marley — Island
*Flaming Youth — Kiss — Casablanca
16 to 8 — Rhiannon — Fleetwood Mac
13 to 7 — Shop Around — Captain & Tennille
20 to 10 — Making Our Dreams — Cyndi Greco

99X — NEW YORK

#1 — Diana Ross
That's Where — Trammis — Atlantic
More — Andrea True Connection — Buddah
20 to 10 — Turn The Beat Around — Vicki Sue Robinson

WGH — NORFOLK

#1 — Wings
Movin' — Brass Construction — UA
Takin' It — Doobie Bros — WB
Never Gonna Fall — Eric Carmen — Arista
Moonlight Feels Right — Starbuck — Private Stock
19 to 11 — Fool To Cry — Rolling Stones
18 to 12 — Sara Smile — Hall & Oates
21 to 14 — More — Andrea True Connection
22 to 16 — Love In The Shadows — Neil Sedaka
29 to 24 — I'll Be Good — Brothers Johnson

WIRL — PEORIA

#1 — Sylvers
Get Closer — Seals & Crofts — WB
Afternoon Delight — Starland Vocal — Windsong
Making Our Dreams — Cyndi Greco — Private Stock
I'll Be Good — Brothers Johnson — A&M
29 to 17 — More — Andrea True Connection
32 to 22 — Moonlight Feels Right — Starbuck
26 to 18 — Fool To Cry — Rolling Stones

WFIL — PHILADELPHIA

#1 — Wings
Kiss And Say Goodbye — Manhattans — Columbia
Moonlight Feels Right — Starbuck — Private Stock
Afternoon Delight — Starland Vocal — Windsong
12 to 6 — Get Up And Boogie — Silver Convention
19 to 14 — Today's The Day — America
27 to 17 — More — Andrea True Connection
24 to 19 — Baretta's Theme — Rhythm Heritage

WIFI — PHILADELPHIA

#1 — Wings
I Want You — Marvin Gaye — Tamla
Take The Money — Steve Miller — Capitol
Love Is Alive — Gary Wright — WB
Takin' It — Doobie Bros — WB
*I'm Gonna Let — Supremes — Motown
*Boys Are Back — Thin Lizzy — Mercury
*Kiss And Say Goodbye — Manhattans — Columbia
*You'll Never Find — Lou Rawls — Philadelphia Int'l
*Nine Times — Moments — Stang
*Union Man — Cate Bros. — Asylum

KRIZ — PHOENIX

#1 — Fleetwood Mac
Boys Are Back — Thin Lizzy — Mercury
Crazy On You — Heart — Mushroom
17 to 9 — Love Really Hurts — Billy Ocean
29 to 20 — Get Up And Boogie — Silver Convention

WPEZ — PITTSBURGH

#1 — Sylvers
Let Her In — John Travolta — Midland Int'l
Shop Around — Captain & Tennille — A&M
*Never Gonna Fall — Eric Carmen — Arista
Ex to 24 — Afternoon Delight — Starland Vocal
11 to 6 — Shannon — Henry Gross
19 to 13 — Rhiannon — Fleetwood Mac
20 to 16 — Love Hangover — Diana Ross
25 to 20 — Love Is Alive — Gary Wright

13Q — PITTSBURGH

#1 — John Travolta
Misty Blue — Dorothy Moore
Good Vibration — Todd Rundgren — Bearsville
13 to 8 — Shannon — Henry Gross
15 to 9 — Fooled Around — Elvin Bishop
19 to 13 — Rhiannon — Fleetwood Mac

KISN — PORTLAND

#1 — Wings
*Today's The Day — America — WB
*The Boys Are Back — Thin Lizzy — Mercury
*Afternoon Delight — Starland Vocal — Windsong
*Fifth Of Beethoven — Walter Murphy — Private Stock
*Let It Shine — Santana — Columbia
22 to 15 — Misty Blue — Dorothy Moore
16 to 7 — Love In The Shadows — Neil Sedaka

WPRO — PROVIDENCE

#1 — Sylvers
Takin' It — Doobie Bros. — WB
Let Her In — John Travolta — Midland Int'l
Get Closer — Seals & Crofts — WB
Making Our Dreams — Cyndi Greco — Private Stock
Save Your Kisses — Bobby Vinton — ABC
*Love Song — Elton John — MCA
20 to 11 — I've Got A Feeling — Al Wilson
28 to 23 — Heaven Must Be — Tavares

WLEE — RICHMOND

#1 — Wings
*Afternoon Delight — Starland Vocal — Windsong
*One Piece — Johnny Cash — Columbia
*Rock And Roll Love Letter — Bay City Rollers — Arista
*Never Gonna Fall — Eric Carmen — Arista
*Kiss And Say Goodbye — Manhattans — Columbia
*That's Where — Trammis — Atlantic
11 to 4 — Get Up And Boogie — Silver Convention
25 to 14 — Union Man — Cate Bros.
24 to 16 — Love In The Shadows — Neil Sedaka
28 to 21 — I Want You — Marvin Gaye
Ex to 25 — I'll Be Good — Brothers Johnson
Ex to 24 — Love Song — Elton John

WROV — ROANOKE

Rainbow — Mary & Leon Russell — Paradise
Home Tonight — Aerosmith — Columbia
Cry Tough — Niis Lofgren — A&M
It's Over — Boz Scaggs — Columbia

WBBF — ROCHESTER

#1 — Wings
Today's The Day — America — WB
Daydreamer — Gino Cunnico — Arista
Baretta's Theme — Rhythm Heritage — ABC
You're My Everything — Lee Garrett — Chrysalis
*Johnny Cool — Steve Gibbons — MCA
30 to 23 — More — Andrea True Connection
26 to 20 — Boys Are Back — Thin Lizzy
21 to 13 — Moonlight Feels Right — Starbuck
23 to 17 — Takin' It — Doobie Bros.
14 to 8 — Love Hangover — Diana Ross

#76 **ABBA** — Added at 8 stations including WRKO, KIIS, WIBG, WAKY, WING, WSGN, WSGA, and WDRC. Big jumps at WKLO ex-25, WHBQ ex-26.

#77 **QUEEN** — Added at 9 stations: WPIX, CKLW, WCAO, WVBF, WKLO, WSGA, WAVZ, Z-96, and WORC. Jumps at WRKO 26-20, KEEL 31-21.

#80 **FOUR SEASONS** — Added at KIIS, WBLI, WDRC. Last week added at WPIX.

#81 **DONNY OSMOND** — Added at WRKO and KIIS. Last week added at WPRO.

#86 **LOU RAWLS** — Added at WIFI and WIBG. Jumped at CKLW 29-17.

KNDE — SACRAMENTO

#1 — Diana Ross
Boys Are Back — Thin Lizzy — Mercury
*Crazy On You — Heart — Mushroom
*Take The Money — Steve Miller — Capitol
*Never Gonna Fall — Eric Carmen — Arista
Ex to 11 — Get Up And Boogie — Silver Convention

KRSP — SALT LAKE CITY

#1 — Starland Vocal
Get Closer — Seals & Crofts — WB
Let Her In — John Travolta — Midland Int'l
I Hate Music — John Paul Young — Ariola
Good Vibration — Todd Rundgren — Bearsville
*Flaming Youth — Kiss — Casablanca
17 to 10 — Get Up And Boogie — Silver Convention
16 to 11 — Moonlight Feels Right — Starbuck
26 to 20 — Making Our Dreams — Cyndi Greco
28 to 21 — Today's The Day — America
29 to 19 — Love Song — Elton John
Ex to 22 — Crazy On You — Heart

WCBQ — SAN DIEGO

#1 — Sylvers
Never Gonna Fall — Eric Carmen — Arista
Born To Be — Dion — Big Tree
Busted — Cheech & Chong — Ode
*Happy Years — Wayne Newton — Chelsea
30 to 25 — Take The Money — Steve Miller

KFRC — SAN FRANCISCO

#1 — Wings
Turn The Beat Around — Vicki Sue Robinson — RCA
Afternoon Delight — Starland Vocal — Windsong
Shop Around — Captain & Tennille — A&M
26 to 19 — Sara Smile — Hall & Oates
18 to 13 — Shannon — Henry Gross
Ex to 22 — More — Andrea True Connection

KYA — SAN FRANCISCO

#1 — John Sebastian
Movin' — Brass Construction — UA
*Tear The Roof Off — Parliament — Casablanca
*Get Closer — Seals & Crofts — WB
*Today's The Day — America — WB

WSGA — SAVANNAH

#1 — Henry Gross
You're My Best Friend — Queen — Elektra
Mamma Mia — Abba — Atlantic
24 to 17 — Takin' It — Doobie Bros.
26 to 21 — Get Closer — Seals & Crofts

KJR — SEATTLE

#1 — Henry Gross
*Let Her In — John Travolta — Midland Int'l
*The Boys Are Back — Thin Lizzy — Mercury
*I Want To Stay — Gallagher & Lyle — A&M
12 to 8 — Sara Smile — Hall & Oates
16 to 11 — Shop Around — Captain & Tennille
18 to 13 — Love Hangover — Diana Ross
19 to 16 — Get Up And Boogie — Silver Convention
22 to 17 — Moonlight Feels Right — Starbuck

KING — SEATTLE

#1 — Wings
Never Gonna Fall — Eric Carmen — Arista
Takin' It — Doobie Bros. — WB
Misty Blue — Dorothy Moore — Malaco
Ex to 27 — Take The Money — Steve Miller

KEEL — SHREVEPORT

#1 — Wings
Afternoon Delight — Starland Vocal — Windsong
Baretta's Theme — Rhythm Heritage — ABC
35 to 13 — Kiss And Say Goodbye — Manhattans
21 to 7 — Happy Days — Pratt & McClain
18 to 9 — Disco Lady — Johnnie Taylor
22 to 16 — Misty Blue — Dorothy Moore
33 to 21 — Fool To Cry — Rolling Stones
34 to 28 — Take The Money — Steve Miller
39 to 27 — I'll Be Good — Brothers Johnson

KXOK — ST. LOUIS

#1 — Sylvers
No new additions
20 to 13 — Misty Blue — Dorothy Moore

KSLO — ST. LOUIS

#1 — Wings
Tear The Roof — Parliament — Casablanca
I Want You — Marvin Gaye — Tamla
Shop Around — Captain & Tennille — A&M
I'll Be Good — Brothers Johnson — A&M
30 to 18 — Young Hearts — Candi Staton

KJOY — STOCKTON

#1 — Doobie Bros.
Good Vibration — Todd Rundgren — Bearsville
Today's The Day — America — WB
Kiss And Say Goodbye — Manhattans — Columbia
28 to 14 — Boys Are Back — Thin Lizzy
29 to 20 — Movin' — Brass Construction

WPGC — WASHINGTON

#1 — Wings
I Hope We Got — Marilyn McCoo & Billy Davis — ABC
Tear The Roof — Parliament — Casablanca
Take The Money — Steve Miller — Capitol
Love In The Shadows — Neil Sedaka — Rocket
*Rain Oh Rain — Fools Gold — Morning Sky
12 to 6 — Get Up And Boogie — Silver Convention
20 to 15 — Never Gonna Fall — Eric Carmen

KLEO — WICHITA

#1 — Wings
Take The Money — Steve Miller — Capitol
12 to 4 — More — Andrea True Connection
13 to 5 — Love Hangover — Diana Ross
17 to 6 — Get Up And Boogie — Silver Convention
19 to 8 — Sara Smile — Hall & Oates

WORC — WORCESTER

#1 — Sylvers
You're My Best Friend — Queen — Elektra
Let Her In — John Travolta — Midland Int'l
*Can't Help Falling — Stylistics — H&L
*Heaven Must Be — Tavares — Capitol

(An airplay and sales analysis of the bulleting singles on the Cash Box Singles Chart)

- #1 **WINGS** — #1 at 25% of our reporting stations including WLS, WRKO, KFRC, WFIL, WIFI, KILT, WCAO, KSLQ, WSAI, WPGC. Top 5 on 67% of our stations. Major jumps at WABC 8-3, KIIS 21-8, WDRQ 19-11, KEEL 11-1. Number 1 selling single at Musical Isle-St. Louis, Lieberman's Omaha, Modern-Cleveland, National Record Mart-Pittsburgh, Potomac-Baltimore, Richman-Philadelphia, Schwartz Brothers-Washington. Top five selling single at 66% of our accounts.
- #3 **DIANA ROSS** — Heavy moving single with 14 key jumps — included are: WQAM 12-3, KJR 18-13, KLIF 22-17, WSAI 24-16, KIIS 11-4. Number 1 at 99X, WDRQ, WAPE. Top five at WLS-5, WABC-2, WRKO-5, KHJ-4, WFIL-3, KXOK-4. Top 5 sales at Record Shack, King Karol, Win-New York, Northern-Cleveland, Potomac-Baltimore, Schwartz Brothers-Washington, Harmony House-Detroit.
- #4 **SILVER CONVENTION** — Added at WOKY. 14 key jumps including: WFIL 12-6, WSAI 22-14, WPGC 12-6, KNDE ex-11, WCAO 10-5. Top five at KFRC-2, WRKO-4, WCOL-5, WABC-4, WNCI-5, 13Q-3, KHJ-3, WBBF-1. Top five sales at 25% of our accounts. Strong one-stop action out of Stark-Cleveland, Musical Isle-St. Louis, National Record Mart-Pittsburgh, Dick's-Boston and Apex-Martin-New Jersey. Top five retail sales at Licorice Pizza-L.A., Peaches-Cleveland and St. Louis, King Karol-N.Y.
- #6 **PRATT AND McCLAIN** — Among eight prime movers are KSLQ 18-10, WQAM 17-11, WQXI 17-11, WMAK 17-11. Top five at WLS-4, WFIL-5, WSAI-4, WIXY-4, KNUS-5, KLIF-2. Strong sales out of east coast including Aravox-N.Y., Buffalo One Stop, Apex Martin-N.Y., Win-N.Y., Double B and El Roy-Long Island.
- #7 **DOROTHY MOORE** — Five adds this week: KHJ, 13Q, KIMN, KTLK, KING. Number 4 in jumps this week. WQAM 14-9, KXOK 20-13, KLIF 21-15, WMAK 21-15, WHB 14-8. Top 5 at KFRC-4, KYA-2, WCOL-4, WNCI-4, WAYS-4, KILT-3. Top 5 sales at Franklin-Atlanta, Singer-Chicago, Peaches-Atlanta.
- #9 **FLEETWOOD MAC** — 9 jumps including these majors: *KHJ 15-9, WPIX 16-8, 13Q 19-13, WPEZ 19-13, Y-100 17-10. Accounts reporting top 10 activity: Aravox-New York, Double B, El-Roy-Long Island, King Karol-New York, Buffalo One Stop, Schwartz Brothers-Washington, Potomac-Baltimore, Consolidated-Detroit, Musical Isle-St. Louis, Stark-Cleveland.
- #10 **HALL & OATES** — Added at WSAI, Y-100, WQAM. Eight jumps: WABC 25-15, KFRC 26-19, KLEO 19-8. Number 1 at WHBQ. Top 5 at WDRQ-3, WBBQ-5, WPGC-5, WMAC-2, WLAC-2. Best sales out of the west coast. Record Rack-L.A., Peaches-L.A., Tower-S.F., Tosh-Seattle.
- #11 **ROLLING STONES** — Major add at WLS. 7 jumps incl. WKLO 14-8, KNUS 21-14, KEEL 33-21. #2 at J.L. Marsh. Top 5 Musical Isle-St. Louis, Lieberman-Omaha.
- #13 **CAPTAIN & TENNILLE** — Added at KFRC, WRKO, KSLQ, WPEZ, WQAM, WDGY, KNUS, WHB, KIOA, WAVZ. #5 on Radio Active. Jumps at WPIX 13-7, WLS 20-10, KHJ 22-15. Number 4 at WERC and 3 at KTLK. Good national spread of Top 10 reports at our accounts, Tower-S.F., Tosh's Seattle, Licorice Pizza-L.A., Singer-Chicago, Franklin-Atlanta, Record and Tape Collectors-Baltimore, King Karol-N.Y., Dicks-Boston, Potomac-Baltimore.
- #14 **ANDREA TRUE** — Ninth most added single this week. Majors are: WABC, 99X, KHJ, Y-100, WQAM, WAPE. Sixth on the Radio Active list with 10 jumps: WRKO ex-22, KFRC ex-22, WFIL 27-17, KLEO 12-4, WHBQ ex-25.
- #22 **ERIC CARMEN** — Fourth most added single with 11 stations. Majors are WRKO, WLS, WQXI, WPEZ. Number three in big jumps with 13: heavies are WPIX ex-19, KIHN 26-19, WCOL 22-16, WIXY 27-14.
- #23 **STARBUCK** — Added at 13% of our reporting stations: WFIL, WSAI, WMPS, WGCL, WMAK. Eight jumps this week: KJR 22-17, WQXI 11-2, WLAC ex-28, WBBF 21-13, KRSP 16-11. Strong sales reported in Atlanta and Nashville.
- #24 **RHYTHM HERITAGE** — Starting to cross over with eight secondary adds: KLIF, KEEL, WAKY, WGCL, WBBQ, WDRC, WBBF, WJET. Jumped at WFIL 24-19, WIXY 37-22, WCOL 33-24, WHBQ 16-10.
- #28 **GARY WRIGHT** — Added at WRKO, WIFI, WAYS, WMPS, U-100, WAYZ, KAFY. Jumps at six stations. Number 1 at WCOL, WNCI, WBBQ.
- #29 **MANHATTANS** — Number 1 R&B single for the second week. Eight new additions: WFIL, WIFI, WDRQ, KTLK, WCAO. Jumps at eight stations: WPIX ex-20, WAKY 10-3, WAYS 19-9, WQXI 18-12, WHHY 18-9. Top 10 sales at Tosh-Seattle, Peaches-St. Louis and King Karol-New York.
- #30 **DOOBIE BROTHERS** — 5th most added record with 11 new additions: WLS, WIFI, Y-100, WMAK, WMPS. 7 jumps incl. WKLO ex-21, WLAC 23-14, WBBF 23-17.
- #31 **MARVIN GAYE** — Bulleting at 4 on R&B singles chart. Added at KSLQ, WQAM, WIFI, WLAC, WHBQ, WMPS. Jumps at KILT 16-11, WAVZ 18-13, WLEE 28-21.
- #34 **JIMMY DEAN** — Added at WMPS, WBLI, WTIX. Top ten in sales at Peaches-Denver, Cleveland, Licorice Pizza-L.A., J.L. Marsh-Minn. Action in east.
- #36 **BAY CITY ROLLERS** — Added at WLEE, WKLO. Major jump at WLS 24-12. Also WDRC ex-30. Sales at Peaches in Atlanta, Central South-Nashville.
- #38 **STEVE MILLER** — Second most added single this week with 14 including WIFI, WHBQ, WMPS. On 75% of our reporting stations. Jumps at KILT 40-30, KLIF ex-20, WKLO 24-18, KSTP 26-20, KTLK 36-23.
- #39 **CYNDI GRECO** — Added at WCOL, WMPS, WPRO, WIRL. Jumps at WPIX 20-10, WSAI ex-29, KLIF 24-16, WHHY 22-15. Good sales out of Boston.
- #41 **STARLAND VOCAL BAND** — Most added single this week. Adds CKLW, KFRC, WPIX, WFIL, KILF, WQXI, WMAK. Adds totaled 21% of our reporters. Jumped 35 points in the last two weeks. Eight jumps: WPEZ ex-24, KHJ ex-22, KILT ex-39, WCOL 19-8, WERC 24-12. Top 10 sales at Schwartz Brothers-Washington, Potomac-Baltimore, J.L. Marsh-Minn.
- #43 **BROTHERS JOHNSON** — Bulleting on the R&B chart at #5. New adds are: KSLQ, WDRQ, WQXI, WIRL, WCAO, WSGN. Big jumps are WIXY 36-21, KEEL 39-27, WLEE ex-25, WERC 26-15, WHBQ 30-18. Top 10 sales at Peaches-Delwood, Schwartz Brothers-Washington, Potomac-Baltimore, Stark-Cleveland.
- #46 **HEART** — Added at WIXY, KNDE, WAKY, KRIZ. Added last week at nine of our reporters. Top 10 sales at Music Street-Seattle, Alta-Phoenix.
- #47 **AMERICA** — Sixth most added single with 11 stations: KHJ, KIMN, KYA, WIXY, KILT, WBBQ, WBBF. Five jumps: WPIX ex-17, WFIL 19-14. First indications of sales in the northeast.
- #50 **SEALS & CROFTS** — Number seven most added single with 11 stations: KYA, KIIS, WNCI, WIRL, WOKY, KRSP, WING, WPRO, KSTP, WAPE, WJET.
- #55 **THIN LIZZY** — Third most added single. Added at 13 stations including KJR, WIFI, WIXY, KILT, KSTP. Jumps at WDRC ex-27, WBBF 30-23, KJOY 28-14.
- #57 **JOHN TRAVOLTA** — Six stations added this week: WCOL, KJR, WPRO, WPEZ, KRSP, WORC. Jumped at Y-100 21-13.
- #59 **TRAMMIS** — Added at 99X, WLEE, and WGCL. Jumps at CKLW 25-16.
- #60 **VICKI SUE ROBINSON** — Added at KFRC, WAVZ. Jumps at 99X 20-10, WRKO 7-3. Top 10 reports include Peters-Boston and Dicks-Boston.
- #67 **PARLIAMENT** — Added at stations including KLSQ, KYA, WPIX, KIIS, WPGC, WHHY, and Z-93. Big jumps at CKLW, 14-8, WDRQ, 16-8, WKLO ex-22.
- #70 **DON HARRISON BAND** — Four adds including WIXY, WCOL, WAKY, and Z-93.
- #72 **CANDI STATON** — Added at KSLQ, WAYS, and WERC.

THE CASH BOX POP RADIO ANALYSIS

<i>most added records</i>	This Week	To Date	<i>station adds this week</i>
1. Afternoon Delight — Starland Vocal Band — Windsong/RCA	21%	72%	CKLW, WQXI, WFIL, KLIF, WPIX, KFRC, WMAK, WLEE, WIRL, U-100, WSGN, KEEL, WDFH, KRFS, WGCL, WNCI
2. Take The Money And Run — Steve Miller Band — Capitol	19%	75%	WIFI, WMPS, KNDE, WSGN, WHBQ, KLEO, WAYS, WJET, WPGC, WCAO, KIOA, WLAC, WVBF, WDRG
3. The Boys Are Back In Town — Thin Lizzy — Mercury	17%	36%	KJR, WIXY, KILT, WIFI, WNCI, WING, KRBE, KRIZ, KNDE, Z-93, KSTP, WDFH, WCCL
4. Never Gonna Fall In Love — Eric Carmen — Arista	15%	80%	WLS, WRKO, WQXI, KIOA, WLEE, WGH, WPEZ, KTLK, WCBQ, KNDE, KING
5. Takin' It To The Streets — Doobie Brothers — WB	15%	71%	WLS, WMAK, WIFI, WPRO, WING, WMPS, KIOA, WGH, Y-100, KING, WBLI
6. Today's The Day — America — WB	15%	42%	KHJ, KYA, WIXY, KIMN, KILT, WJET, WERC, WBBF, WBBQ, KJOY, KRBE
7. Get Closer — Seals & Crofts — WB	15%	34%	KYA, KIIS, KSTP, WAPE, WJET, WPRO, WING, KRSP, WOKY, WIRL, WNCI
8. Shop Around — Captain & Tennille — A&M	13%	94%	WRKO, KSLQ, WQAM, WHB, WDGY, KFRC, KIOA, WPEZ, KNUS, WAVZ
9. More, More, More — Andrea True Connection — Buddah	13%	90%	WABC, KHJ, WQAM, 99X, U-100, KTLK, WAPE, WDFH, Y-100, WDRG
10. Moonlight Feels Right — Starbuck — Private Stock	13%	64%	WSAI, WFIL, WMAK, WMPS, Z-96, WVBF, WJET, WGH, WGCL, WDRG
11. You're My Best Friend — Queen — Elektra	12%	16%	CKLW, WPIX, WAVZ, Z-96, WVBF, WCAO, WSGA, WKLO, WORC
12. Kiss And Say Goodbye — Manhattans — Columbia	11%	29%	WFIL, WDRQ, WIFI, KJOY, KTLK, WJET, WLEE, WCAO
13. Baretta's Theme — Rhythm Heritage — ABC	11%	28%	KLIF, KEEL, WJET, WBBF, WGCL, WAKY, WBBQ, WDRG
14. Tear The Roof — Parliament — Casablanca	11%	24%	KYA, KSLQ, WPIX, KIIS, WHHY, WPGC, Z-93, WPGC
15. Mamma Mia — Abba — Atlantic	11%	16%	WRKO, WIBG, KIIS, WAKY, WING, WSGN, WSGA, WDRG
16. Love Is Alive — Gary Wright — WB	9%	71%	KSLQ, WIFI, WQAM, WLAC, WHBQ, WMPS
17. I Want You — Marvin Gaye — Tamla/Motown	8%	29%	WQXI, KSLQ, WDRQ, WSGN, WIRL, WCAO
18. I'll Be Good To You — Brothers Johnson — A&M	8%	23%	KJR, WCOL, WPEZ, WPRO, KRSP, WORL
19. Let Her In — John Travolta — Midland Int'l./RCA	8%	16%	

radio active singles

- Love Hangover** — Diana Ross — Motown
WQAM 12-3, KIIS 11-4, KJR 18-13, WSAI 24-16, KLIF 22-17, KNDE 7-1, WDRG 12-4, Z-96 18-5, KLEO 13-5, WAYS 14-7, WBBF 14-8, WING 20-11, WLAC 19-11, WBBQ 19-12
- Get Up & Boogie** — Silver Convention — Midland Int'l./RCA
WFIL 12-6, WSAI 22-14, WLEE 11-4, WCAO 10-5, KLEO 17-6, WPGC 12-6, KNUS 14-7, WDFH 12-7, WAKY 18-10, KRSP 17-10, KNDE Ex-11, WLAC 24-13, WBBQ 18-13, KRIZ 29-20
- Never Gonna Fall In Love** — Eric Carmen — Arista
WIXY 27-14, WCOL 22-16, KIMN 26-19, WPIX Ex-19, KLIF Ex-24, U-100 15-10, WJET 22-14, WPGC 20-15, WBBQ 24-16, WAKY 25-17, KSTP 23-18, WDRG Ex-28, WAVZ Ex-28
- Misty Blue** — Dorothy Moore — Malaco/TK
WHB 14-8, WDGY 14-8, WQAM 14-9, KXOK 20-13, KLIF 21-15, WMAK 21-15, WDRG 20-11, KAFY 21-12, WBBQ 20-15, KEEL 22-16, KNUS 22-16, WAVZ 27-20
- Shop Around** — Captain & Tennille — A&M
WPIX 13-7, WLS 20-10, KHJ 22-15, KJR 16-11, KRBE 15-9, WBBQ 15-10, WLAC 20-12, KSTP 17-11, WOKY 17-12, Z-96 24-17
- More, More, More** — Andrea True Connection — Buddah
WRKO Ex-22, WFIL 27-17, KFRC Ex-22, KLEO 12-4, WGH 21-14, WIRL 32-22, WBBF 30-23, WVBF 30-23, WHBQ Ex-25, WAVE Ex-26
- Take The Money And Run** — Steve Miller Band — Capitol
KLIF Ex-20, KILT 40-30, WKLO 24-18, KSTP 20-20, WAPE 26-21, KTLK 36-23, KING Ex-27, WAVZ Ex-27, WCBQ 30-25, KEEL 34-28
- Rhiannon** — Fleetwood Mac — Reprise/WB
KHJ 15-9, KIIS 12-5, WPIX 16-8, 13Q 19-13, WAYS 15-8, Y-100 17-10, WPEZ 19-13, KNUS 23-15, WKLO 23-11

looking ahead to the top 100

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|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| 101 MARRIED BUT NOT TO EACH OTHER
(Ordena/Bridgeport — BMI)
DENISE LaSALLE (Westbound/20th WT 5010) | 111 SAVE YOUR KISSES FOR ME
(Easy Listening — ASCAP)
BOBBY VINTON (ABC 12186) |
| 102 AMERICA THE BEAUTIFUL
(Public Domain)
RAY CHARLES (Crossover 985) | 112 HUSTLE ON UP (DO THE BUMP)
(Dandelion — BMI)
HIDDEN STRENGTH (UA XW 733Y) |
| 103 TOWN CRYER
(Planetary/Karolann — ASCAP)
SCOTT T KEY (Pyramid/Roulette P8002) | 113 OPEN
(Jobete & Bertram — ASCAP)
SMOKEY ROBINSON (Tamla/Motown 54267) |
| 104 JOHNNY COOL
(Chappell — ASCAP)
STEVE GIBBONS BAND (MCA 40551) | 114 IT'S COOL
(Chappell — ASCAP)
TYMES (RCA PB 10581) |
| 105 YOU GOT THE MAGIC
(Greasy King — ASCAP)
JOHN FOGERTY (Asylum 45309) | 115 YES, I'M READY
(Dandelion/Stillran — BMI)
TOM SULLIVAN (ABC 12174) |
| 106 LET IT SHINE
(Light — BMI)
SANTANA (Columbia 3-10336) | 116 HUNGRY YEARS
(Don Kirshner — BMI)
WAYNE NEWTON (Chelsea CH 3041) |
| 107 THIS IS IT
(Warner Tamerlane/Van McCoy — BMI)
MELBA MOORE (Buddah BDA 519) | 117 RAINBOW IN YOUR EYES
(Teddy Jack — BMI)
MARY AND LEON RUSSELL (Paradise/WB PDS 8208) |
| 108 LET IT SHINE
(Jec/Al Green — BMI)
AL GREEN (Hi/London 5N 2306) | 118 SHARING THE NIGHT
(Alan Carter — BMI/Music Hall — ASCAP)
LENNY LeBLANC (Big Tree/Atlantic BT 16062) |
| 109 THE LONELY ONE
(Brent — BMI)
SPECIAL DELIVERY (Mainstream MRL 55581) | 119 BREAKER, BREAKER
(Hustlers — BMI)
OUTLAWS (Arista AS 0188) |
| 110 NUTBUSH CITY LIMITS
(Unbart/Hub — BMI)
BOB SEGER (Capitol P4269) | 120 PLAY THAT FUNKY MUSIC
(Bema/Blaze — ASCAP)
WILD CHERRY (Epic 8-50225) |

First Complete B'way Book Out

NEW YORK — "Candide," the first in a series of complete Broadway show books has been produced by Macmillan Performing Arts and published by Schirmer Books/Macmillan.

Until now, Broadway shows in print form included only libretto and lyrics. The Macmillan Performing Arts series introduces music, instrument listings with orchestra personnel placement, stage directions, and color performance photographs printed on high quality coated paper stock. Also included in this edition of "Candide" is a foreword by producer/director Harold Prince.

The Macmillan Performing Arts 253-page edition of "Candide" will retail in hard-cover for \$35 and in soft-cover for \$25. Publication date is July 1.

House Study fr 16

than NBMS. Damage is less, and UPS' delivery speed rivals the Postal Service. Many users are switching to UPS and other private mail services because they are faster than the Postal Service — and the mail arrives in one piece.

The Postal Service plays down the amount of damage caused by its fancy and expensive equipment. Most of the items the subcommittee found in its tour of 15 bulk mail centers, however, "had clearly been crushed in the mechanization. Despite postal assertions that most damage results from insufficiently wrapped packages," the report continued, "the clear evidence was that most of the damage was done to well packaged items such as film and book and record club selections."

Damage Rate

Postal Service statistics are also suspect, the report says. The Postal Service estimates a damage rate of one percent per year, or 10 million parcels annually.

But subcommittee researchers found 3.7 million pieces of mangled mail awaiting claims processing in the Chicago plant alone. Chicago receives 15 to 20 hampers of damaged mail a day. Tens of thousands of crushed parcels were sitting in other plants, also awaiting claims processing.

Dissatisfied Employees

"I don't know of anyone outside the Postal Service happy with it (NBMS)," says Gould. Even postal service employees are dissatisfied with the inefficient, and often dangerous, equipment. "No users are happy," Gould adds.

"The buildings are paid for," he says, "and we have to use them. But we have to reduce the amount of damage." Legislation to this effect is expected to come out of the hearings.

Think Tank fr 16

of A&M and a planner of this report, thought back to the time of the Cornyn speech. "I remembered the speech; I thought it was relevant. I thought about it for a long time, and figured that the time was right to deal with it. The industry, though, should work on the project, instead of individual companies. I called Cornyn, and Stan Gortikov, and said, 'Let's get together and see if we can find some like-minded people to discuss how we can broaden the market.'

"The potential for the record market is huge," Freisen emphasized, "and we're really just tapping the surface. And we've been doing that for the last couple of years. There are more good records available now than there are radio stations to play them — we must explore all avenues of merchandising."

At the end of the twenty-two page RIAA report is a note from Stan



'200' GREAT LAUGHS — Renowned entertainer Bob Hope (left) and screen star Karl Malden (right) greet Cash Box president and publisher George Albert following the "live audience" recording of "America Is 200 Years Old ... And There Is Still Hope," a Bob Hope bicentennial comedy album on Capitol Records which will be released June 7. Malden makes a special guest appearance on the album as George Washington.

RadaDara, Daniels Renew; Firm Moves

LOS ANGELES — RadaDara Music has renewed its publishing affiliation with Charlie Daniels, and Daniels' new material will be co-published by RadaDara and Hatband Music, which is co-owned by Daniels and his personal manager, Joe Sullivan.

RadaDara headquarters have been shifted from the east coast to Zuma Beach, California, and Ruby Mazur will continue as its west coast professional manager. RadaDara will be located at 29775 Pacific Coast Highway, Zuma, Ca. 90265. (213) 457-3804.



Exec. VP Don Rubin, Daniels

NARAS Re-elects Cooper As Pres.

NEW YORK — The trustees of the National Academy of Recording Arts and Sciences (NARAS) unanimously re-elected Jay Cooper as national president during its convention held over the weekend of May 14 at the Americana Hotel. Also re-elected were Al Steckler as 1st vice-president and Sid Feller as secretary-treasurer.

Gortikov: "Unlimited reproduction and distribution of this summary is encouraged." The next phase of this three-part plan, according to Gortikov, will take place within the next thirty days, after initial summary has had a chance to be read. A project committee will be formed and convened.

The first stage is over. The report, according to Pete Johnson is an "extremely accurate summation of what was discussed and what transpired. It covers virtually every point that was brought up at the meetings."

Gortikov's emphasis on the all-industry aspects of the project was borne out in the initial stage, according to Barry Bergman.

"Everybody at the meeting," Bergman revealed, "was able to sublimate the needs of his company to the greater needs of the industry."

EAST COASTINGS — WINGPRINTS: The foot and hand impressions of Paul McCartney and Wings should be visible in cement at the entrance of the Peaches record store in Atlanta. Previous visits of rock notables to the modern Grauman's Chinese of the record industry have incurred sizable security costs, so manager Lee Berman hit upon a strategy of "bringing the mountain to Muhammad." A ton of wet cement was loaded into an 18 foot truck, which arrived at the back entrance of the Omni just as Wings were taking their final bows. The group emerged to leave prints and signatures, the truck was sealed and the mixture allowed three days to set. "Everything went smoothly," remarked Berman, adding in disappointment, "but nobody brought a good camera."

MORE HAPPENINGS — Believe it or not, Dave Mason performed an unadvertised acoustic session last week with three sidemen at J.P.'s bar on the upper east side ... As Don Knotts introduced them at L.A.'s Forum, Kansas broke out into the theme from the Andy Griffith show ... Tom Rush doing benefits for the financially faltering Main Point in Philadelphia, May 26 & 27 ... British trades reporting rumors that John Miles will support Elton John on his next U.S. tour ... Rumored that Return To Forever will announce a sabbatical for the band at the end of their current tour. The members supposedly will devote their time to individual projects ... A critic in the Detroit News describes one of the onstage backdrops used by touring Bob Marley & the Wailers as "Marcus Welby and Black Bondage."

OVERNIGHT SENSATIONS? — Two new British groups currently receiving the big push from their respective record companies, Boxer on Epic and Natural Gas on Private Stock, have interestingly interconnected geneologies. Ollie Halsall of Boxer and Mark Clarke of Gas appeared on the second, unreleased-in-America album of an ill fated band named Tempest, led by veteran British rock/progressive drummer Jon Hiseman. The first Tempest LP, released in the U.S. on Warners under the Bronze Records logo, contained Clarke and guitarist Alan Holdsworth, who currently gigs with Tony Williams. Both Hiseman and Clarke were members of Colloseum, which developed from the Graham Bond Organization, other former members of which include Jack Bruce, Ginger Baker and John McLaughlin. Hiseman, meanwhile, is back in England attempting to break Colloseum II, which released an album there a short time ago.

JAZZ ON — Possibly the most fascinating new release on A&M/Horizon is "Ira Sullivan," the first new recording in ten years by a little known multi-instrumentalist (all saxophones, trumpet, flute) who made a name for himself in Chicago, moving to Miami 10 years ago where he and a group of session musicians now play to local followers. Horizon creative director John Snyder heard about Sullivan's continuing creativity through Criteria Studios in Miami, where the lush and distinctive recording was made ... Two \$1,000 awards have been established in the name of Ralph J. Gleason since his death last June. One, for a writer, is given by the Monterey Jazz Festival; the other, for a musician, is granted by the Concord Jazz Festival for a northern California winner ... Ralph Towner's ECM recording, "Solstice," has been named record of the year by the German Phonoakademie ... Keith Jarrett and Jan Garbarek, also ECM artists, begin a U.S. tour the end of May ... Congratulations to Arista's Mary Lou Webb, for her faithful renditions of the diagrams representing suggested cuts for airplay from Anthony Braxton's "Creative Orchestra Music 1976."

ON BROADWAY — Al Green opens a four day stand at the Uris Theater June 3 ... "Godspell" moves to the Broadhurst Theater on Broadway June 22, having racked up 2,100 off-Broadway appearances.

AND BEYOND — Hall & Oates have donated one-fourth of the revenues from their May 14 Cleveland appearance to the victims of a fire that destroyed over 25 homes in that city. Cleveland was the town where their RCA single "Sara Smile" was first to break ... Meanwhile, we hear that Atlantic plans to release "She's Gone" again ... Chicago will be the second act to perform at the Alladin Hotel's \$10 million Theater for the Performing Arts in Las Vegas, July 8 ... Paddy Moloney, leader of Island's Chieftains, remarked upon hearing the group would receive the key to the city of Detroit, "I wonder if the key will fit one of those famous-make cars?" In response, the deputy mayor included a scale model of a 1976 auto with the key, suggesting the car might have been real if times were better ... Seeburg Industries has acquired the Front Row Theater in Cleveland ... Joe Maimone, Capitol's eastern MOR promotion manager has been hospitalized. Please address cards and letters to Holy Name Hospital in Teaneck, N.J. ... Patti Smith, according to Arista sources, has broken attendance records at several European venues: the Roundhouse in London, Hard Rock Cafe in Copenhagen, Paradise in Amsterdam, and Elysees Montmartre in Paris ... "The Wild Tchoupitoulas," an Island contribution to the New Orleans sound, is produced by Allen Toussaint and Marshall Sehorn ... Renaissance lead vocalist Annie Haslam is top ten poll placer in her category in Britain's three top music weeklies.

BICENTENNIAL NEWS — RCA Records has released "A Time For Celebration," a single produced by Van McCoy, which couples the talents of two vocal groups, The Choice Four and Faith, Hope & Charity ... Chappell Music has acquired the publishing rights to "Happy Birthday, America," co-published with Cenpro Music. A single has been released on Cenpro by Judy Stevens, the tune is Marie Chasson's.

TV EXTRA — To air May 29 on WNEW-TV, Don Kirshner's Rock Concert features Janis Ian, Pure Prairie League and the Chuck Mangione Quartet.

I'M A BELIEVER — Arista Records will release "The Monkees Greatest Hits" on the Bell Record label. Included are "Last Train To Clarksville," "Daydream Believer," "(I'm Not Your) Steppin' Stone," and "Monkee's Theme." Interesting, since the Monkees were on Colgems — but they're all in the Columbia Pictures family.

phil dimauro

POINTS WEST — A&R DEPARTMENTS AND PRODUCERS: you might want to take note, if you're not already aware of the Bla Bla Cafe, corner of Vineland and Ventura in North Hollywood. It was out of this small coffeehouse that Al Jarreau broke. Al, of course, continues to pace critical expectations with his most recent achievement emanating from his first European tour. The German Academy of Music in Berlin awarded Jarreau the honor of "Outstanding New International Pop Vocalist of 1976." His competition? Bruce Springsteen and Melissa Manchester.

Maxine Sellers also works the Bla Bla, as do Chunky, Novi and Ernie — an outstanding trio who pack the house every Saturday night with their ardent following which includes scouts from A&M, Columbia, Elektra/Asylum, Arista and Warner Bros. Chunky, Novi and Ernie play keyboards, viola and bass, respectively. In fact, that was Novi who played the middle portion of the Doobie Brothers' "Black Water." Novi also does a lot of session work and has toured with Frank Zappa. This band is hot, and although they're being watched very closely, no deal has been set yet. So get down to the Blas.

continued on pg. 42

CASH BOX COUNTRY

COUNTRY ARTIST OF THE WEEK Tompall Glaser



"T For Tompall" — A singer with true country roots, Tompall was born and raised on a Nebraska ranch and began picking and singing with his two brothers, Chuck and Jim, at school socials and on live radio shows. After winning on Authur Godfrey's TV Talent Scouts, they signed a Decca recording contract, and were an act on the Grand Ole Opry in Nashville.

After moving to MGM in 1966, the group won just about every award as "best vocal group" until each of the brothers began following individual music careers in 1974.

Tompall is a Nashville-based singer/songwriter and one of Music City's first artist-businessmen to take the lead in establishing production of their own records independently.

As a record producer, Tompall has worked with such diverse talents as Waylon Jennings, Kinky Friedman, Willie Nelson, Ken Mansfield, Jack Clement, Bill Monroe, Shel Silverstein and John Hartford.

He has completed four albums as a solo artist: "The Great Tompall And His Outlaw Band," "Charlie" and "Tompall" on the MGM label and "Take The Singer With The Song," released by Polydor in Great Britain only. MGM singles released by Tompall include "Put Another Log On The Fire," "Musical Chairs," "Texas Law Sez," "Bad, Bad, Bad Cowboy," "Charlie" and his current hot charting single "T For Texas."

Often a popular performer at London's Wembley Festival, Tompall was named one of the top three male country singers in England in 1973. The following year his record of "Lay Down Beside Me" was the #1 choice by vote of the BBC listeners.

Tompall hosted the nationally televised "In Session" show recently, and his movie experience began in 1970 when he supervised the music for an MGM film "Tick... Tick... Tick."

He has written nearly a hundred songs, including "Streets Of Baltimore," a Grammy nominee whose lyrics have been included in several college textbooks.

Tompall is the co-owner of Glaser Sound Studios in Nashville, and of Baron Music and related publishing interests with Waylon Jennings.



DIAMOND GLITTERS AT OPRY — Gathered around Columbia recording artist Neil Diamond following his recent appearance at the Grand Ole Opry are, left to right: Dick Kent, vp and pd, WLAC; John Conlee, program director, WLAC; Eddie Esserman, Columbia Promotion, Atlanta; Peggy Wallace; Diamond; Ron Bledsoe, vice president, Nashville Operations, CBS Records; Columbia recording artist Freddy Weller; and Oprah Winfrey, co-anchorperson, WTVF-5, Nashville.



WB WELCOMES JEANNIE C. — Jeannie C. Riley is surrounded by admirers on the occasion of her signing a contract with Warner Bros. Records. Gentlemen pictured include (l. to r.) Andy Wickham, director of country music for the company, producer Shelby Singleton and Norro Wilson, director of Warner's country A&R.

Roy Clark Set For Bicentennial TV Show

NASHVILLE — Roy Clark will appear on "The Great American Celebration," a 12 hour syndicated bicentennial show to originate live from Ft. McHenry, Baltimore, Md., from 7 p.m. July 3 through 7 a.m. July 4 EDT.

"The Great American Celebration" will have its control center aboard the historic U.S. frigate Constellation, with the live entertainment to be staged in the Ft.

McHenry amphitheater before a live audience.

One hundred and fifty stations will be linked up to carry the event, according to Ray Beindorf, producer.

Others participating in the program include Mary Tyler Moore, Helen Hayes, Michael Learned, Barry Newman, Marty Allen, Mike Douglas, Julie Harris and Jose Feliciano.

Hag & Loretta Chosen Truckers' Favorites

NASHVILLE — Merle Haggard has been voted best country male vocalist and Loretta Lynn, best country female vocalist in the Second Annual Truck Drivers' Country Music Awards Competition, sponsored by Fram Corporation, Radio Shack and Open Road Magazine.

The winners will be honored at McCormick Place, Chicago, on the night of June 26 at an awards show which will be the closing event of Truck Week '76. It will be "Country Western Night" for the Exposition, and also will be the mid-point in the First Annual Convention of Independent Truckers Unity Committee, with net proceeds of the show going to the American Truckers Benevolent Association.

The awards show will star Charlie Rich, winner of the best country male vocalist award last year, and Fred Sanders, disk jockey with WMAQ in Chicago, will be master of ceremonies.

The other eight winners in the 1976 Truck Drivers' Country Music Awards contest, selected by vote of the truck drivers, include — best country vocal duet, Conway Twitty and Loretta Lynn; best country instrumental recording artist, Roy Clark; best country vocal group, Buck Owens and the Buckeroos; best country song writer, Tom T. Hall; best country song of the year, "Convoy"; best country truckin' disk jockey, Charlie Douglas, best country truckin' radio station, WWL, New Orleans; best all-time favorite country song, "Your Cheatin' Heart," by the late Hank Williams.

GRT Inks New Artists

NASHVILLE — GRT Records has announced the signing of George Hamilton IV and Gary Buck to a special lease arrangement with RCA Limited Canada which will call for GRT to have rights to their product in the United States. The signing of the deal was announced jointly by Dick Heard, vice president of GRT Records and Barry Haugen, manager of country product with RCA Limited Canada. Both artists have product set for immediate release in this country.

GRT has also announced the signing of a lease deal with Texas-based Mabel Records for a record entitled "Hey, Shirley (This Is Squirrely)," a novelty record which deals with the CB radio craze, which has already been shipped by GRT to the key country stations in the nation. GRT has picked up a new master by Johnny Lee, a native of Houston, Texas, whose version of the classic "Red Sails In The Sunset" is due out shortly.

Additionally, GRT and Casino Records have announced the signing of Billy Larkin to Casino. Larkin has just completed his first recording sessions with Casino, and his first release is due shortly. Also signed to Casino is Glenn Barber, who was formerly with Hickory Records.

Green Covers 'I.O.U.'

NASHVILLE — Garland Green has recorded an R&B version of Jimmy Dean's hit "I.O.U." which will be released by GRT Records. While in the new Wishbone Recording Studio in Muscle Shoals with producer Nelson Larkin, Green cut four songs, and negotiations are underway for an album deal.



PICK THE RIGHT ONE, JERRY — Hal Smith and Don Langford of radio station KLAC and Nudie look on as Hitsville recording artist Jerry Naylor draws the winner of Hitsville's "name the label" contest, who was Don Rhea of KCKN in Kansas City.

Texas Records Formed

DALLAS, TEX. — Texas Records, a new record label with emphasis on the growing interest in Texas music, has released its first single, "The Effects Your Leaving Has Had On Me" b/w "Hello, Love" by Rebecca Jo Featheringill.

DJ copies have been mailed nationally and both Texas Records president Don Schafer and Ms. Featheringill are on a ten city promotional tour.

Also signed to the label is Claude Gray, who is set to record with Rebecca in June for a duet release in mid-summer. Both artists are being produced by Schafer.

The company plans to open its own 24 track studio by late '76, and offer a total entertainment concept by spring of '77. The studio will house a booking agency, management firm and publishing companies.

Screen Gems Columbia Music and Schafer recently made a co-publishing arrangement and he currently has an independent production agreement with Capitol Records.

Texas Records is seeking interest for a major distribution arrangement and those interested should contact Don Schafer, P.O. Box 57291, Dallas, Texas 75207 phone (214) 526-8936.

5th SMASH SINGLE IN A ROW! "Solitary Man"^(H6032F) by T.G. SHEPPARD



from the album
"Motels and Memories"^(ME6 403S1)
On Hitsville...
the new home of
Motown's country hitmakers!

TOP 50 COUNTRY ALBUMS

	Weeks on Chart		Weeks on Chart
1 THE GREATEST HITS OF JOHNNY RODRIGUEZ (Mercury SRM 1-1078)	5 7	25 ELITE HOTEL EMMYLOU HARRIS (Reprise MS 2236/25)	18
2 THE SOUND IN YOUR MIND WILLIE NELSON (Lone Star/Columbia KC 34092)	2 9	26 SUNDAY MORNING WITH CHARLEY PRIDE (RCA APL 1-1359)	30 4
3 'TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic KE 34075)	3 11	27 THE EARL SCRUGGS REVUE, VOL. II (Columbia PC 34090)	28 4
4 CHESTER AND LESTER CHET ATKINS & LES PAUL (RCA APL 1-1167)	4 13	28 JUST FOR THE RECORD RAY STEVENS (Warner WBS 2914)	33 3
5 GILLEY'S GREATEST HITS MICKY GILLEY (Playboy PB 409)	6 7	29 FEARLESS HOYT AXTON (A&M SP 4571)	32 4
6 COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	1 11	30 I'D JUST BE FOOL ENOUGH FARON YOUNG (Mercury SRM 1-10753)	5
7 FASTER HORSES TOM T. HALL (Mercury SRM 1-1076)	8 7	31 TWITTY CONWAY TWITTY (MCA 2176)	29 20
8 THE SUN SESSIONS ELVIS PRESLEY (RCA APM 1-1675)	9 6	32 LONGHAIRD REDNECK DAVID ALLAN COE (Columbia KC 33916)	26 9
9 BLOODLINE GLEN CAMPBELL (Capitol SW 11516)	13 5	33 ON THE MOVE DONNA FARGO (Warner Bros. BS 2926)	36 5
10 WILDERNESS C.W. McCALL (Polydor 0698)	16 4	34 LARRY GATLIN WITH FAMILY AND FRIENDS (Monument KZ 34042)	34 7
11 FOREVER LOVERS MAC DAVIS (Columbia PC 34105)	12 5	35 EASY AS PIE BILLY "CRASH" CRADDOCK (ABC/Dot D0SD 2040)	35 15
12 HARMONY DON WILLIAMS (ABC/Dot D0SD 2049)	15 4	36 A LITTLE BIT MORE DR. HOOK (Capitol ST 11522)	39 3
13 IT'S ALL IN THE MOVIES MERLE HAGGARD (Capitol ST 11483)	7 12	37 BILLY SWAN (Monument PZ 34183)	41 3
14 MACKINTOSH & T.J. WAYLON JENNINGS (RCA APL 1-1520)	10 8	38 FLOYD CRAMER COUNTRY (RCA APL 1-1541)	38 8
15 HAROLD, LEW, PHIL & DON STATLER BROTHERS (Mercury SRM 1-1077)	17 6	39 JESSI JESSI COLTER (Capitol ST 11477)	27 17
16 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON/JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	14 18	40 WHEN THE TINGLE BECOMES A CHILL LORETTA LYNN (MCA 2179)	37 15
17 PEOPLE PUT TO MUSIC FREDDIE HART & THE HEARTBEATS (Capitol ST 11504)	11 8	41 TEXAS DANNY DAVIS & THE NASHVILLE BRASS (RCA APL 1-1578)	44 3
18 WILLIE NELSON LIVE (RCA APL 1-1487)	22 4	42 TRYIN' LIKE THE DEVIL JAMES TALLEY (Capitol ST 11494)	45 2
19 MOTELS AND MEMORIES T.G. SHEPPARD (Melodyland ME 6-4035)	20 6	43 BLACK BEAR ROAD C.W. McCALL (MGM 5008)	43 30
20 SILVER LININGS CHARLIE RICH (Epic KE 33545)	21 5	44 AS LONG AS THERE'S A SUNDAY SAMMI SMITH (Elektra 7E 1058)	46 2
21 THE WHITE KNIGHT CLEDUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1-1072)	18 13	45 20-20 VISION RONNIE MILSAP (RCA APL 1-1666)	—
22 SOMETIMES BILL ANDERSON & MARY LOU TURNER (MCA 2182)	19 15	46 SADDLE TRAMP CHARLIE DANIELS BAND (Epic PE 34150)	47 2
23 THE GREAT TOMPALL AND HIS OUTLAW BAND (MGM M3G-5014)	23 12	47 200 YEARS OF COUNTRY MUSIC SONNY JAMES (Columbia KC 34035)	49 17
24 HANK WILLIAMS, YOU WROTE MY LIFE MOE BANDY (Columbia KC 34091)	24 6	48 ROCK 'N' COUNTRY FREDDY FENDER (ABC/Dot D0SD 2050)	40 15
		49 ANGELS, ROSES AND RAIN DICKEY LEE (RCA APL 1-1725)	— 1
		50 DON'T CALL ME — I'LL CALL YOU JERRY JORDAN (MCA 2174)	42 5

COUNTRY ROUNDUP

Don Williams will headline his first Los Angeles appearance June 1-3 at the Troubadour, with Red Steagall also on the bill. Williams' new ABC/Dot single from his "Harmony" LP is titled "Say It Again" . . . Jan Freeman is currently recording at Oklahoma City's Producers Workshop with producer Don Johnson. Jan records on the independent Jan-Mar label, distributed by IRDA, and her first release was "I Don't Like To Sleep Alone" . . . Capitol recording artist Ray Griff has just landed himself a #1 single in his Canadian homeland with the single "If I Let Her Come In," according to RPM's national charts. It's his first song to go #1 in Canada since "The Morning After Baby Let Me Down" . . . Ron Blackwood reports that Capitol Records has officially signed R.W. Blackwood of The Blackwood Singers to an exclusive recording contract.

Bill Martin and Phil Coulter, writers of Al Bolt's new single "Family Man" on Cin-Kay Records, come from England, where they have written and produced many top pop songs. Among the hits in the U.S. they have to their credit are Elvis Presley's "My Boy" and Bill Anderson's "Thanks" . . . Johnny Tillotson is set for a four-week European tour beginning Sept. 9. He will play military bases in Germany, Spain, Italy and Great Britain . . . Dave Burgess of Gene Autry's Republic Records, who was originator and leader of the instrumental group The Champs, whose recording of "Tequila" sold more than three million records, was in Muscle Shoals recently recording an instrumental group, The Champs with "Tequila '76." The lead sax of the present group is Ed Logan, who was on most of the Otis Redding records, and who worked all over the world with the Bill Black Combo. On guitar is Larry Byrom, who was previously with the rock group Steppenwolf, and rounding out the group is the world-renowned Muscle Shoals Grass. Republic will release "Tequila '76" in late May.

Miami's country music station staged six hours of uninterrupted comedy last April 30 from midnight Friday until 6 a.m. Saturday. The program, whose only interruptions came from the announcement of comedy artists and call letters, was the culmination of a month's promotion on WWOK and in local newspapers. Bob Cole hosted the show and comedians featured included Jerry Clower, Wendy Bagwell, Justis Wilson, Jerry Jordan, Andy Griffith, Charlie Douglas, Jim Nesbitt, Oscar Ray and Bob Murphey. Also featured were Hudson & Landry, Bill Cosby, W.C. Fields, The Bickersons, The Watergate Comedy Hour and others . . . Roy Clark is set to tape an Oral Roberts special in June at Grandfather's Mountain, Linville, N.C. . . . Rodeo headliner Red Steagall will work the Beaumont Texas rodeo on June 10 . . . Freddy Fender completes his European record promotion tour June 15, and will then appear at the southern California Exposition in Del Mar.

Jerry Clower's sixth album on MCA is due for release on June 17. Entitled "Jerry Clower—Ambassador Of Goodwill," this year's annual album effort was recorded before a live audience at Mississippi State University, Clower's alma mater, in Starkville, Mississippi. Title of the album reflects a recent honor given Clower by MCA label president Mike Maitland. Noting Clower's heavy work schedule and the frequent honors bestowed upon him by religious and charitable organizations, Maitland designated Clower the label's official "goodwill ambassador" at stage ceremonies in Jackson, Miss., on a recent "Jerry Clower Day." A former fertilizer salesman from Yazoo City, Miss., Clower "backed into show business" five years ago with a smash hit comical tale about a coon hunt . . . Don Gibson has signed with Top Billing, Nashville for exclusive representation. The award-winning songwriter/performer will appear in California in June, and has a new Hickory Records release entitled "Doing My Time."

Music folks have been playing a different form of musical chairs lately. Billie Jo Spears just bought a Spanish home which belonged to her producer Larry Butler of United Artists Records. Butler then bought, and has moved into, Billy Sherrill's home. Sherrill, producer for Epic/Columbia labels, purchased a new home on Woodlawn Boulevard in Nashville . . . A lady in Hammond, La. sent \$10 to Dolly Parton to aid in covering expenses on her new "Dolly" TV show, which is slated for the fall. The note enclosed read, "Because I know TV shows cost a lot, and you have brought a lot of sunshine into my life" . . . The Country Music Foundation of Colorado recently held a cancer fund benefit for Gary Courtney and Blackie Minor, well-known country music entertainers that have been stricken with cancer. Gary is well-known as a member of the team Patty Gallagher, Gary Courtney & The Showdowners. He has been a member of the Country Music Foundation of Colorado since '69. Blackie has been in country music for over 34 years and is well-known for playing the steel guitar. Blackie and Gary are both members of the Colorado Country Music Hall of Fame.

New York's leading country music nightclub will celebrate its third anniversary on the waters around Manhattan in a musical expedition called "O'Lunney's Bicentennial Boat Ride, Barn Dance and Birthday Party." The event, which is scheduled for Wednesday, June 23, from 7:00-11:00 p.m., will be held aboard the Circle Line's largest boat, with a capacity of 575 persons. Four bands and a variety of single acts will entertain, representing "country music" styles that range from 200-year-old English and Irish folk tunes to modern and progressive country music. O'Lunney's instituted a strictly country music policy in May 1973 and celebrates its anniversary with a big party each year . . . Joe D. Lucus, president of Commercial Distributing Corp., has signed a distribution agreement with Aquarian Record owner R.J. Lindsay. Aquarian Records, based in Macon, Georgia, have released their first record, "Singing A Happy Song," by Larry G. Hudson.

Eddy Arnold autographed a special pet rock for Cin-Kay's Al Bolt in Las Vegas before their show. Cin-Kay is running a contest which involves winning a trip to L.A. More later . . . Billy Joe Shaver will be the Capricorn artist representative at the annual Willie Nelson 4th of July picnic to be held in Gonzales, Texas. Billy's first LP for Capricorn is slated for May 28 release and is titled "When I Get My Wings" . . . IRDA (International Distributing Associates) has signed a distribution deal with Joker Records of Nashville. The first record to be released on the Joker label is called "The Evils Of Frankenstein" by Choctaw John. The song was one of the finalists in last year's first American Song Festival International Songwriter's Competition. It was chosen from a field of more than 60,000 entrants and was a finalist in the country division.

Jerry Wallace, who is well-known in country music as "Mr. Smooth," has re-signed with long-time friend Ron Blackwood. Blackwood will be handling all of Wallace's booking and management. Wallace is booked through Showcase Talent Agency of Nashville . . . ABC/Dot artist Jim Mundy has been having his problems coming up with a suitable CB handle. "I tried 'the songwriter' for awhile," says Jim, "but that didn't work. Then I tried 'Mundy Man' and everyone thought I was saying 'money man.' I knew that wasn't right!"

juanita jones

LOOKING AHEAD TO COUNTRY TOP 100

Do You Right Tonight
Eddie Rabbitt (Elektra)

I Think I Feel A Hitchhike Comin' On
Larry Jon Wilson (Monument)

Golden Ring
George Jones & Tammy Wynette (Epic)

Rodeo Cowboy
Lynn Anderson (Columbia)

Tra-la-la-la Suzy
Price Mitchell (GRT)

That'll Be The Day
Pure Prairie League (RCA)

God Loves Us
Sammi Jo & Friends (Polydor)

Who's Been Here Since I've Been Gone
Hank Snow (RCA)

Number One
Billy Swan (Monument)

I Don't Want To Be A One Night Stand
Reba McEntire (Mercury)

Makin' Love Don't Always Make Love Grow
Dickey Lee (RCA)

Goodnight My Love
Randy Barlow (Gazelle)

Have A Dream On Me
Mel McDaniels (Capitol)

MacArthur's Hand
Cal Smith (MCA)

Faded Love
Billie Jo Spears (Capitol)

Doing My Time
Don Gibson (Hickory)

Redneck (Redneck National Anthem)
Vernon Oxford (RCA)

Sleeping With A Memory
Kathy Barnes (Republic)

Sweet Southern Lovin'
Mayf Nutter (Crescendo)

Family Man
Al Bolt (Cin-Kay)

The Fool I've Been Today
Jerry Wallace (Polydor)

C.B. Widow
Linda Cassidy (Cin-Kay)

Think Summer
Roy Clark (ABC/Dot)

WONE — DAYTON, OHIO

Here Comes The Freedom Train — Merle Haggard — Capitol
An Angel On My Shoulder — Joni Lee — MCA
Negatory Romance — Tom T. Hall — Mercury
Vaya Con Dios — Freddy Fender — ABC/Dot
A Butterfly For Buckey — Bobby Goldsboro — United Artists
Is Forever Longer Than Always — Porter and Dolly — RCA
Think Summer — Roy Clark — ABC/Dot

WSLR — AKRON

It's Different With You — Mary Lou Turner — MCA
When Something Is Wrong With My Baby — Sonny James — Columbia
Goodnight My Love — Randy Barlow — Gazelle
A Butterfly For Buckey — Bobby Goldsboro — United Artists
Golden Ring — George Jones & Tammy Wynette — Epic
T For Texas — Tomoall Glaser — Polydor
Bride For Crawling Back — Roy Head — ABC/Dot
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
Flash Of Fire — Hoyt Axton — A&M
Layin' In The Sunshine — Tony Douglas — Cochise

WXCL — PEORIA

In Some Room Above The Street — Gary Stewart — RCA
I Love The Way That You Love Me — Ray Griff — Capitol
C.B. Widow — Linda Cassidy — Cn-Kay
Solitary Man — T.G. Sheppard — Hitsville
You Always Look Your Best (Here In My Arms) — George Jones — Epic
Have A Dream On Me — Mel McDaniels — Capitol
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
Goodnight My Love — Randy Barlow — Gazelle
MacArthur's Hand — Cal Smith — MCA
Think Summer — Roy Clark — ABC/Dot
Rodeo Cowboy — Lynn Anderson — Columbia
Bride For Crawling Back — Roy Head — ABC/Dot
Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA

WUBE — CINCINNATI

Vaya Con Dios — Freddy Fender — ABC/Dot
A Butterfly For Buckey — Bobby Goldsboro — United Artists
Negatory Romance — Tom T. Hall — Mercury
Love Revival — Mel Tillis — MCA

WQYK — TAMPA

Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA

WJJD — CHICAGO

When Something Is Wrong With My Baby — Sonny James — Columbia
Golden Ring — George Jones & Tammy Wynette — Epic
That's What Friends Are For — Barbara Mandrell — ABC/Dot

country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Is Forever Longer Than Always** — Porter Wagoner & Dolly Parton — RCA
2. **Vaya Con Dios** — Freddy Fender — ABC/Dot
3. **Love Revival** — Mel Tillis — MCA
4. **A Butterfly For Buckey** — Bobby Goldsboro — United Artists
5. **Save Your Kisses For Me** — Margo Smith — Warner Brothers
6. **Here Comes The Freedom Train** — Merle Haggard — Capitol
7. **Negatory Romance** — Tom T. Hall — Mercury
8. **Solitary Man** — T.G. Sheppard — Hitsville
9. **So Sad (To Watch Good Love Go Bad)** — Connie Smith — Columbia
10. **That's What Friends Are For** — Barbara Mandrell — ABC/Dot

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Lovin' Somebody On A Rainy Night** — LaCosta — Capitol
2. **Here Comes The Freedom Train** — Merle Haggard — Capitol
3. **One Piece At A Time** — Johnny Cash — Columbia
4. **You've Got Me To Hold On To** — Tanya Tucker — MCA
5. **Is Forever Longer Than Always** — Porter Wagoner & Dolly Parton — RCA
6. **A Butterfly For Buckey** — Bobby Goldsboro — United Artists
7. **Negatory Romance** — Tom T. Hall — Mercury
8. **Home Made Love** — Tom Bresh — Farr
9. **That's What Friends Are For** — Barbara Mandrell — ABC/Dot
10. **I Really Had A Ball Last Night** — Carmol Taylor — Elektra

WMNI — COLUMBUS

Have A Dream On Me — Mel McDaniels — Capitol
Tra-la-la-lu Suzy — Price Mitchell — GRT
I O U — Jimmy Dean — Casino
That's What Friends Are For — Barbara Mandrell — ABC/Dot
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
On The Rebound — Del Reeves & Billie Jo Spears — United Artists
Who's Been Here Since I've Been Gone — Hank Snow — RCA

WKDA — NASHVILLE

Golden Oldie — Anne Murray — Capitol
Solitary Man — T.G. Sheppard — Hitsville
Vaya Con Dios — Freddy Fender — ABC/Dot
Warm And Tender — Larry Gatlin — Monument

WHN — NEW YORK

She'll Throw Stones At You — Freddie Hart — Capitol
Stranger — Johnny Duncan — Columbia
The Door Is Always Open — Dave & Sugar — RCA
Here Comes The Freedom Train — Merle Haggard — Capitol

KFDI — WICHITA

Save Your Kisses For Me — Margo Smith — Warner Brothers
Who's Been Here Since I've Been Gone — Hank Snow — RCA
The Sweetest Thing — Dottie — RCA
I'll Get Better — Sammi Smith — Elektra
Love Revival — Mel Tillis — MCA
Hey Shirley Hey Squirrelly — Shirley & Squirrelly — Mabel

WSDS — DETROIT

I O U — Jimmy Dean — Casino
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
An Angel On My Shoulder — Joni Lee — MCA
A Butterfly For Buckey — Bobby Goldsboro — United Artists
Goodnight My Love — Randy Barlow — Gazelle
Please Tell Him That I Said Hello — Sue Richards — ABC/Dot
It's Enough — Ronnie Prophet — RCA
America The Beautiful — Charlie Rich — Epic
Everything You'd Never Want To Be — Joe Brock — Bryan

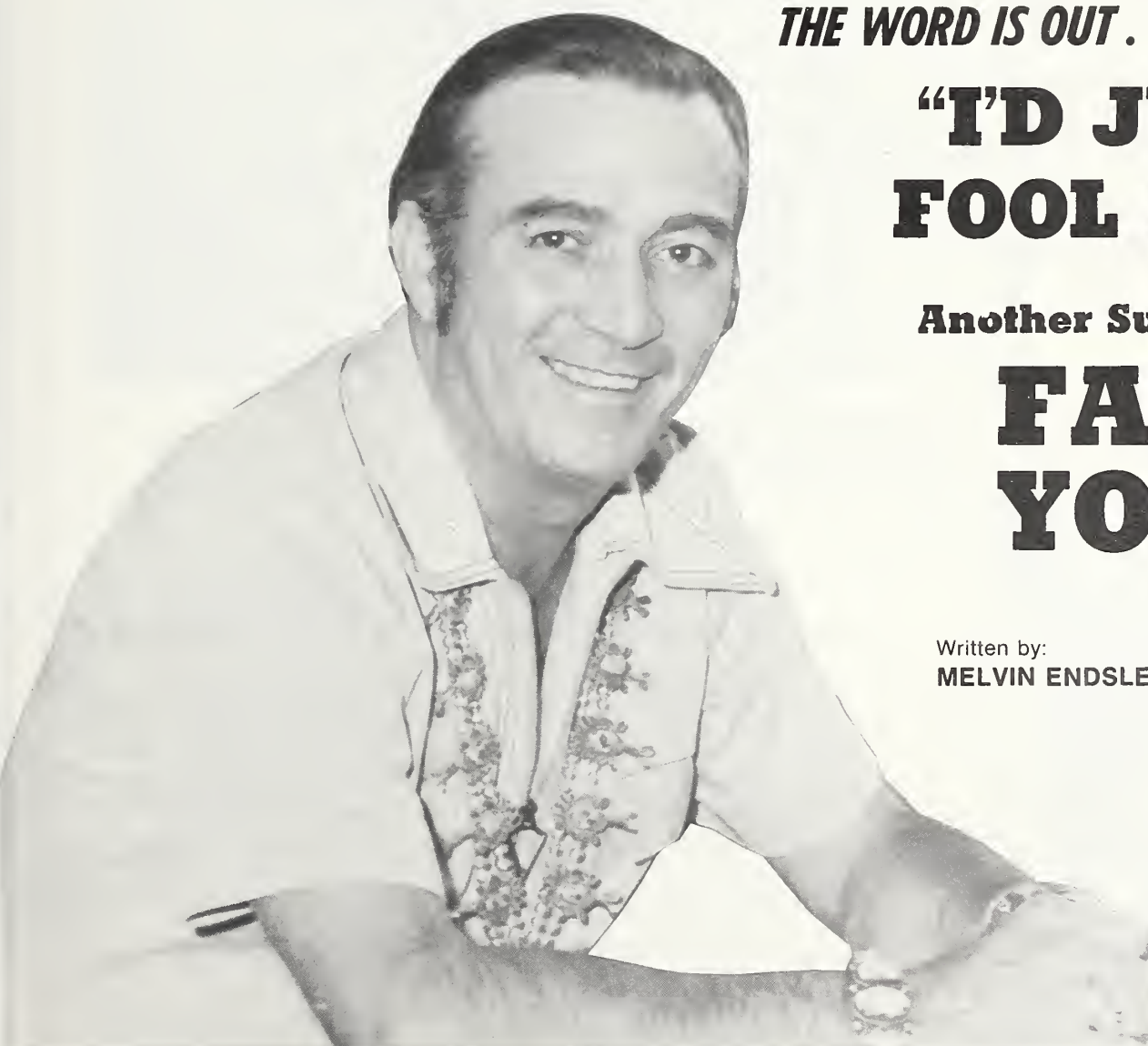
WBAM — MONTGOMERY

Here Comes The Freedom Train — Merle Haggard — Capitol
Sleeping With A Memory — Kathy Barnes — Republic
Give Her What She Wants — Charlie Ross — Big Tree
MacArthur's Hand — Cal Smith — MCA
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
I Don't Want It — Chuck Price — Playboy
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
Because You Believed In Me — Gene Watson — Capitol
Sleep All Mornin' — Ed Bruce — United Artists

KSOP — SALT LAKE CITY

In Some Room Above The Street — Gary Stewart — RCA
Vaya Con Dios — Freddy Fender — ABC/Dot
You Always Look Your Best — George Jones — Epic
Golden Oldie — Anne Murray — Capitol
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
Was It Worth It — Joe Stampley — Epic
Here Comes The Freedom Train — Merle Haggard — Capitol
Indian Nation — Billy Thundercloud — Polydor
The Sweetest Thing — Dottie — RCA
Who's Been Here Since I've Been Gone — Hank Snow — RCA
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
A Butterfly For Buckey — Bobby Goldsboro — United Artists
Solitary Man — T.G. Sheppard — Hitsville
Woman — David Wills — Epic
It Makes Me Giggle — John Denver — RCA
The Fool I've Been Today — Jerrv Wallace — Polydor
Save Your Kisses For Me — Margo Smith — WB

continued on pg. 42



THE WORD IS OUT

"I'D JUST BE FOOL ENOUGH"

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CASH BOX TOP 100 COUNTRY

May 29, 1976

	Weeks On 5/22 Chart		Weeks On 5/22 Chart		Weeks On 5/22 Chart
1 AFTER ALL THE GOOD IS GONE CONWAY TWITTY (MCA 40534)	3	36 MERCY JEAN SHEPPARD (United Artists UA XW 776-Y)	37	67 A BUTTERFLY FOR BUCKEY BOBBY GOLDSBORO (United Artists UA XW 793-Y)	80
2 WHAT I'VE GOT IN MIND BILLY JO SPEARS (United Artists UA XW764-Y)	2	37 LOVE STILL MAKES THE WORLD GO 'ROUND STONEY EDWARDS (Capitol 4246)	44	68 GONE AT LAST JOHNNY PAYCHECK (Epic 8-50215)	76
3 I'LL GET OVER YOU CRYSTAL GAYLE (United Artists UA XW 781-Y)	5	38 (HERE I AM) ALONE AGAIN BILLY WALKER (RCA 10613)	41	69 WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS MAURY FINNEY (Soundwaves SW 4531)	93
4 COME ON OVER OLIVIA NEWTON-JOHN (MCA 40525)	4	39 WITHOUT YOU JESSI COLTER (Capitol P4252)	46	70 IT TAKES ALL DAY (TO GET OVER NIGHT) DOUG KERSHAW (Warner Bros. 8195)	74
5 THAT'S WHAT MADE ME LOVE YOU BILL ANDERSON & MARY LOU TURNER (MCA 40533)	6	40 YESTERDAY JUST PASSED MY WAY AGAIN DON EVERLY (Hickory H368)	45	71 VAYA CON DIOS FREDDY FENDER (ABC/Dot DOA 17627)	79
6 ONE PIECE AT A TIME JOHNNY CASH (Columbia 3-10321)	9	41 YOU ARE SO BEAUTIFUL RAY STEVENS (Warner Bros. WBS 8189)	50	72 ASHES OF LOVE JODY MILLER (Epic 8-50203)	31
7 WHAT GOES ON WHEN THE SUN GOES DOWN RONNIE MILSAP/RCA JH 10593	1	42 HOMEMADE LOVE TOM BRESH (Farr 044)	53	73 I DON'T DESERVE A MANSION CHARLEY PRIDE (RCA PB 10643)	75
8 WALK SOFTLY BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17619)	11	43 T FOR TEXAS TOMPALL AND HIS OUTLAW BAND (Polydor PD 14314)	49	74 DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME MICKEY GILLEY (Playboy P8063A)	23
9 YOU'VE GOT ME TO HOLD ON TO TANYA TUCKER (MCA 40540)	17	44 LET YOUR LOVE FLOW BELLAMY BROS (Warner Bros./Curb 8169)	15	75 YOU ALWAYS LOOK YOUR BEST (HERE IN MY ARMS) GEORGE JONES (Epic 8-50227)	—
10 HURT/FOR THE HEART ELVIS PRESLEY (RCA PB 1061)	14	45 CAN YOU HEAR THOSE PIONEERS REX ALLEN, JR. (Warner Bros. WBS 8204)	54	76 LOVE REVIVAL MEL TILLIS (MCA 40559)	—
11 THE WINNER BOBBY BARE (RCA JH 10556)	12	46 LONE STAR BEER AND BOB WILLS MUSIC RED STEAGALL (ABC/Dot DOA 17610)	30	77 WAS IT WORTH IT JOE STAMPLEY (Epic 8-50224)	—
12 LONELY TEARDROPS NARVEL FELTS (ABC/Dot DOA 17620)	16	47 THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL) C.W. McCALL (Polydor 14310)	47	78 IN SOME ROOM ABOVE THE STREET GARY STEWART (RCA JH 10680)	89
13 DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE GLEN CAMPBELL (Capitol P4245)	18	48 ROCKING IN ROSALEE'S BOAT NICK NIXON (Mercury 73772)	26	79 GOLDEN OLDIE ANNE MURRAY (Capitol P4265)	83
14 MY EYES CAN ONLY SEE AS FAR AS YOU CHARLEY PRIDE (RCA JH 10592)	7	49 LET ME LOVE YOU WHERE IT HURTS JIM ED BROWN (RCA JH 10619)	57	80 SOLITARY MAN T.G. SHEPPARD (Hitsville H6032F)	—
15 SHE'LL THROW STONES AT YOU FREDDIE HART (Capitol 4251)	19	50 UNDER YOUR SPELL AGAIN BARBARA FAIRCHILD (Columbia 3-10314)	55	81 THIS MAN AND WOMAN THING JOHNNY RUSSELL (RCA PB 10667)	84
16 EL PASO CITY MARTY ROBBINS (Columbia 3-10305)	24	51 AIN'T NO HEARTBREAK DORSEY BURNETTE (Melodyland/Motown 6031)	61	82 IT MAKES ME GIGGLE JOHN DENVER (RCA PB 10687)	85
17 I COULDN'T BE ME WITHOUT YOU JOHNNY RODRIGUEZ (Mercury 73769)	10	52 I REALLY HAD A BALL LAST NIGHT CARMOL TAYLOR (Elektra E45312)	63	83 TWILIGHT TIME CARL MANN (ABC/Dot DOA 17621)	88
18 STRANGER JOHNNY LUNCAN (Columbia 3-10302)	22	53 WHEN SHE'S GOT ME (WHERE SHE WANTS ME) DAVID ALLAN COE (Columbia 3-10323)	71	84 INDIAN NATION BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 4321)	94
19 FOREVER LOVERS MAC DAVIS (Columbia 3-10304)	21	54 THAT'S WHAT FRIENDS ARE FOR BARBARA MANDRELL (ABC/Dot DOA 17623)	65	85 YOU MADE IT RIGHT OZARK MOUNTAIN DAREDEVILS (A&M 1809)	—
20 RED, WHITE AND BLUE LORETTA LYNN (MCA 40541)	20	55 ON THE REBOUND DEL REEVES & BILLIE JO SPEARS (UA XW 797-Y)	64	86 SAVE YOUR KISSES FOR ME MARGO SMITH (Warner Bros. WBS 8213)	—
21 MR. DOODLES DONNA FARGO (Warner Bros. WBS 8186)	25	56 PLEASE TELL HIM THAT I SAID HELLO SUE RICHARDS (ABC/Dot DOA 17622)	62	87 THE MAN FROM BOWLING GREEN BOB LUMAN (Epic 8-50216)	91
22 YOUR PICTURE IN THE PAPER THE STATLER BROTHERS (Mercury 73785)	27	57 WHEN SOMETHING IS WRONG WITH MY BABY SONNY JAMES (Columbia 3-10335)	66	88 WOMAN DAVID WILLS (Epic 8-50228)	99
23 MENTAL REVENGE MEL TILLIS (MGM M 14846)	8	58 HERE COMES THE FREEDOM TRAIN MERLE HAGGARD (Capitol P4267)	77	89 I'LL GET BETTER SAMMI SMITH (Elektra E45320)	—
24 THE DOOR IS ALWAYS OPEN DAVE & SUGAR (RCA JH 10625)	29	59 AN ANGEL ON MY SHOULDER JONI LEE (MCA 40553)	69	90 SO SAD (TO WATCH GOOD LOVE GO BAD) CONNIE SMITH (Columbia 3-10345)	—
25 ALL THESE THINGS JOE STAMPLEY (ABC/Dot DOA 17642)	28	60 NEGATORY ROMANCE TOMT HALL (Mercury 73795)	72	91 YOU COULD KNOW AS MUCH ABOUT A STRANGER GENE WATSON (Capitol 4214)	68
26 I HAVE TO BE CRAZY WILLIE NELSON (Lone Star/Columbia 3-10327)	35	61 IT'S ENOUGH RONNIE PROPHET (RCA JH 50205)	73	92 DRINKIN' MY BABY (OFF MY MIND) EDDIE RABBITT (Elektra 45301)	51
27 TOGETHER AGAIN EMMYLOU HARRIS (Warner/Reprise RPS 1346)	13	62 LOVIN' SOMEBODY ON A RAINY NIGHT LACOSTA (Capitol P4264)	82	93 THE SWEETEST THING (I'VE EVER KNOWN) Dotty (RCA JH 10666)	—
28 LIVING PROOF HANK WILLIAMS, JR. (MGM M14845)	36	63 'TILL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic 8-50196)	42	94 I GOTTA GET DRUNK WILLIE NELSON (RCA JH 10591)	67
29 NOTHIN' TAKES THE PLACE OF YOU ASLEEP AT THE WHEEL (Capitol P4238)	32	64 HEART DON'T FAIL ME NOW RANDY CORNOR (ABC/Dot DOA 17625)	70	95 LET ME BE YOUR FRIEND MACK WHITE (Commercial 1317)	52
30 THE BIGGEST AIRPORT IN THE WORLD MOE BANDY (Columbia 3-10313)	33	65 IS FOREVER LONGER THAN ALWAYS PORTER WAGONER & DOLLY PARTON (RCA PB 10652)	78	96 ASK ANY CHEATER WHO KNOWS FREDDY WELLER (Columbia 3-10300)	60
31 I'D JUST BE FOOL ENOUGH FARON YOUNG (Mercury 73782)	39	66 FLASH OF FIRE HOYT AXTON (A&M 1811)	81	97 THE LITTLEST COWBOY RIDES AGAIN ED BRUCE (United Artists XW 774-9)	48
32 SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COLTER (RCA PB 10653)	40			98 SUN COMIN' UP NAT STUCKEY (MCA 40519)	59
33 KENTUCKY MOONRUNNER CLEUDUS MAGGARD (Mercury 73789)	34			99 THAT'S ALL SHE WROTE RAY PRICE (ABC/Dot DOA 17616)	58
34 AMERICA THE BEAUTIFUL CHARLIE RICH (Epic 8-50222)	43			100 THE LAST LETTER WILLIE NELSON (United Artists UA 14921)	38
35 I.O.U. JIMMY DEAN (Casino 052)	56				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Butterfly (Unart/Pen In Hand — BMI)	67	I Don't Deserve A Mansion (Chess — ASCAP)	73	Mr. Doodles (Prima Donna — BMI)	21	There Won't Be No (American Gramophone — SESAC)	47
After All The Good (Twitty Bird — BMI)	1	I Gotta Get Drunk (Tree — BMI)	94	My Eyes Can See (Ensign — BMI)	14	The Sweetest (Sterling/Addison St — ASCAP)	93
Ain't No Heartbreak (Brother Karls — BMI)	51	I Have To Be Crazy (Prohecy — ASCAP)	26	Negatory Romance (Hallnote — BMI)	60	The Winner (Evil Eye — BMI)	11
All These Things (Tune-Kel — BMI)	25	I'll Get Better (Debdave/Briarpatch — BMI)	89	Nothin' Takes The Place (Su-Ma — BMI)	29	This Man And Woman (Rogan — BMI)	81
America The Beautiful (Julet — BMI)	34	I'll Get Over You (Pulleystone — ASCAP)	3	One Piece At A Time (Tree — BMI)	6	'Til I Can Make It (Algee/Altam — BMI)	63
An Angel On My Shoulder (Warner Tamerlane — BMI)	59	Indian Nation (Acuff-Rose — BMI)	84	On The Rebound (Gee Whiz — BMI)	55	Together Again (Central — BMI)	27
Ashes Of Love (Acuff-Rose — BMI)	72	In Some Room (Tree — BMI)	78	Please Tell Him That (Chrysalis — ASCAP)	56	Twilight Time (Devon — BMI)	83
Ask Any Cheater (Jack & Bill — ASCAP)	96	I O U (Plainview — BMI)	35	Red White And Blue (Sure Fire — BMI)	20	Under Your Spell (Central Songs — BMI)	50
Can You Hear Those (Boxer — BMI)	45	I Really Had (Glad/Blackjack — BMI)	52	Rocking In Rosalee's (Hall Clement — BMI)	48	Vaya Con Dios (Morley — ASCAP)	71
Come On Over (Casserole/Flamm — BMI)	4	Is Forever Longer (Owenar — BMI)	65	Save Your Kisses (Easy Listening — ASCAP)	86	Walk Softly (Tamerlane/Van McCoy — BMI)	8
Don't Pull Your Love (ABC/Dunhill/Acuff-Rose — BMI)	13	It Makes Me Giggle (Cherry Lane — ASCAP)	82	She'll Throw Stones (Al Cartee — BMI)	15	Was It Worth It (Al Gallico — BMI)	77
Don't The Girls All (Singletree — BMI)	74	It's Enough (Chappell — CAPAC)	61	Solitary Man (Tallyrand — BMI)	80	What Goes On When (Chess — ASCAP)	2
Drinkin' My Baby (Unichappell/S-P-R — BMI)	92	It Takes All Day (Acuff-Rose — BMI)	70	So Sad (Acuff-Rose — BMI)	90	What I've Got (House of Gold — BMI)	7
El Paso City (Mariposa — BMI)	16	Kentucky Moonrunner (Unichappell — BMI)	33	Stranger (Resaca — BMI)	18	When She's Got Me (Window — BMI)	53
Flash Of Fire (Lady Jane — BMI)	66	Let Me Be Your (Acuff-Rose — BMI)	95	Sun Comin' Up (Stuckey — BMI)	98	When Something (Publisher pending)	57
Forever Lovers (Tree — BMI)	19	Let Me Love You (Acoustic — BMI)	49	Suspicious Minds (Screen Gems/Col — BMI)	32	Wild Side Of Life (Travis — BMI)	69
Golden Oldie (Kengorous — ASCAP)	79	Let Your Love Flow (Loaves & Fishes — BMI)	44	T For Texas (Peer Int'l — BMI)	43	Without You (Baron — BMI)	39
Gone At Last (Paul Simon — BMI)	68	Living Proof (Bocephus — BMI)	28	That's All She Wrote (Fullness — BMI)	99	Woman (Maclen — BMI)	88
Heart Don't Fail Me (Publicare — ASCAP)	64	Lonely Teardrops (Merrimac — BMI)	12	That's What Friends Are (Pi-Gem — BMI)	54	Yesterday Just Passed (Acuff-Rose — BMI)	40
Here Comes The Freedom (Wa-We — ASCAP)	58	Lone Star Beer (Rodeo Cowboy/Otter Creek — BMI)	46	The Biggest Airport (Acuff-Rose — BMI)	30	You Always Look (Tree — BMI)	75
(Here I Am) Alone Again (Show Biz — BMI)	38	Love Revival (Sawgrass — BMI)	76	The Door Is Always Open (Jack — BMI)	24	You Are So Beautiful (Irving/Web — BMI/Almo/Preston — ASCAP)	41
Home Made Love (Unart — BMI)	42	Love Still Makes (Babcock North/Charlie Finch — BMI)	37	The Last Letter (M.M. Cole — BMI)	100	You Could Know As (Hotel — ASCAP)	91
Hurt/For The Heart (Miller — ASCAP)	10	Love's Somebody (Leeds/Antique — ASCAP)	62	The Littlest Cowboy (Contention — SESAC)	97	You Made It (John Dillon E. Anderson — BMI)	85
I Couldn't Be Me (Return/ATV — BMI)	17	Love's Somebody (Leeds/Antique — ASCAP)	62	The Man From Bowling Green (Danor/Pax House — BMI)	87	Your Picture In (Amer. Cowboy — BMI)	22
I'd Just Be Fool Enough (Acuff-Rose — BMI)	31	Mental Revenge (Cedarwood — BMI)	23			You've Got Me (Leeds/Antique — ASCAP)	9
		Mercy (Stallion — BMI)	36				

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- ★ "A masterpiece that's making money for us"



COUNTRY SINGLES REVIEWS / ALBUM REVIEWS

CHET ATKINS (RCA JH 10614)

Frog Kissin' (3:17) (Ahab Music Co. — BMI) (Buddy Kalb)

With the flavor of fairy tales and minstrel shows, Chet Atkins sings this clever novelty which we predict will be the hottest single since "The Streak." Produced and arranged by Ray Stevens, the surprise is not that Chet sings, it's that he hasn't done it sooner.

GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)

Golden Ring (3:01) (Tree Pub. Co. — BMI) (B. Braddock, R. Van Hoy)

Back together — on record — Tammy and George vocalize in solid country style about a wedding ring. Sounds like a lot of box and air action.

TOMMY OVERSTREET (ABC Dot DOA17630)

Here Comes That Girl Again (2:54) (Chappell & Co. — ASCAP) (R. Bourke, G. Dobbins, J. Wilson)

Tommy's back with a new producer, Ron Chancey, and a new rock/blues flavored sound about saying yes and no. Good bet for heavy cross-over.

EDDIE RABBITT (Elektra E-45315-A)

Rocky Mountain Music (3:32) (Briar Patch Music — BMI) (Eddie Rabbitt)

Do You Right Tonight (2:29) (Briar Patch, Debdave — BMI)

This one will fight itself on two excellent sides — take your pick. "Do You Right Tonight" makes a promise with a light up-tempo, slightly gospel flavored sound. "Rocky Mountain Music" fits the MOR up-tempo story bag. Produced by David Malloy.

LARRY GATLIN WITH FAMILY & FRIENDS (Monument ZS8-8696)

Warm And Tender (2:42) (First Generation Music — BMI) (Larry Gatlin)

From the LP "Larry Gatlin And Family" comes this Fred Foster-produced tender love ballad with Larry's distinctive folk/club/progressive/country style. A good cross-over.

CAL SMITH (MCA 40563)

MacArthur's Hand (3:05) (Tree Pub. Co. — BMI) (Don Wayne)

A laid-back country sound with a 'story' lyric about a war hero's veneration of MacArthur. Pulled from the "Jason's Farm" LP, it was produced by Walter Haynes and will be played by those who remember.

THE HECKELS (RCA JH 10685)

A Cowboy Like You (2:08) (Moss Rose Pub./Ensign Music — BMI) (Tompall Glaser)

This new group produced by Roy Dea captures the "outlaw" sound and could capture good charting on their first outing.

GENE WATSON (Capitol P4279)

Because You Believed In Me (2:54) (Belinda Music — BMI) (Owens — Hall Vowell)

No doubt about this solid country ballad pulled from the LP "Because You Believed In Me" — prediction is top charting and box action. Russ Reeder and Bob Webster produced.

WEBB PIERCE (Plantation PL 141)

Appleton (2:40) (Tuesday Music — BMI) (Webb Pierce, Max Powell, Arnold Pillows)

Webb Pierce sings and Shelby Singleton, Jr. produces this true story lyric set to an up-tempo country sound. Could happen — country style.

ROY HEAD (ABC/Dot DOA 17629)

Bridge For Crawling Back (2:13) (Ma-Ree Music/Porter Jones — ASCAP) (R. Porter, B. E. Jones)

It's rockabilly bump, and sounds like the jingle of many quarters in the boxes. Pulled from the LP "Head First," it should pull much chart action. Bud Logan produced.

MARY LOU TURNER (MCA 40566)

It's Different With You (3:44) (Stallion Music — BMI) (Bill Anderson)

Mary Lou sets her own style on this Bill Anderson-penned lyric. Produced by Snuffy Miller, the title tells the story.

VERNON OXFORD (RCA JH 10693)

Redneck! (The Redneck National Anthem) (2:28) (Velour — BMI) (Mitch Torok, Ramona Redd)

Aimed straight at the boxes and charts, Vernon Oxford delivers a solid hand-clappin', foot stompin', country fiddle sound. Produced by Bob Ferguson, it can't miss the top if given a chance.

MICHAEL CLARK (Capitol P4275)

Busted Down In Houston (2:59) (Window Music — BMI) (Michael Clark)

Newcomer Michael Clark projects solid charisma in fine style. Listen well, we predict this to be first of many good ones.

ED BRUCE (United Artists UA XW 811-Y)

Sleep All Mornin' (2:29) (United Artists Music/Big Ax — ASCAP) (A. Harvey)

It's back to early rock 'n' roll on this Larry Butler-produced, Alex Harvey-penned tune. Chances are it will "roll" on the boxes, along with the same good charting.

SHYLO (Columbia 3-10343)

Livin' On Love Street (2:08) (Partner/Julep — BMI) (R. Scaife, D. Hogan)

With a mellow Texas swing, Shylo tells the tale of awareness thru love. Produced by Larry Rogers, it's a sure bet for charting.

LARRY BUTLER (United Artists UA XW 809-Y)

Theme From "Stay Hungry" (2:52) (Unart/United Artists — ASCAP) (Adaption by B. Berline, B. Langhorn)

Larry Butler has produced the theme from "Stay Hungry" in true hand-clappin', buck dancin' style. An instrumental, we predict a lot of extra plays and hopefully charting.

RAY PENNINGTON (Zodiac ZS 1003)

I Can't Get Up By Myself (2:48) (Dunbar — BMI) (Ray Pennington)

Ray Pennington wrote, sang and co-produced this jazz-flavored pop/country style tune about that ole depressed feelin'. Interesting!

MIKE AND MICKEY (Starday SD 140)

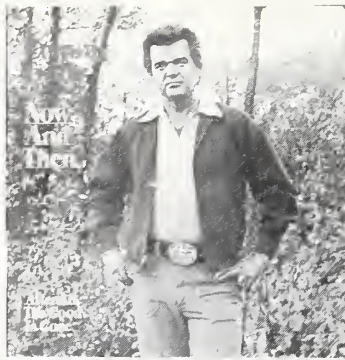
We Don't Want The World (2:35) (Power Play — BMI) (James Coleman, Moe Lytle)

This one is pure country, and this duo sings about not needing much since they've got love. However, they might get charting and box plays along with their love.

JJ BARRIE (Buddah BDA 525)

No Charge (3:43) (London Tree Music) (Harland Howard)

Melba Montgomery went #1 with this Harland Howard tune, and now JJ Barrie has come up with a male version that's not quite as country, produced by Bill Amesbury.



CONWAY TWITTY — Now And Then — MCA 2206

Same man, same talent — different showcase. This is also true of the background musicians who have contributed to and made "The Nashville Sound." A Conway Twitty collector's item. "Then" is pure rock — "Now" is pure country. The "Then" selections are "It's Only Make Believe," "I'll Try," "Danny Boy," "Lonely Blue Boy" and "Mona Lisa," and the "Now" side includes "After All The Good Is Gone," "I Got A Good Thing Going," "There's More Love In These Arms You Push Away," "At Least One Time" and "I Don't Feel Like Lovin' You." We loved him then and we love him now!



JONI LEE — MCA 2194

On her first album, Joni Lee has included her hit singles "Don't Cry Joni," "I'm Sorry Charlie," and her current "Angel On My Shoulder." Other selections are "It Really Doesn't Matter Anymore," "I've Just Got To Know," "Playmates," "Baby Love," "Just Lead The Way," "Run Like A Thief," "And A Little Girl Cried," many of which would do well as singles. Two of our favorites are "Just Lead The Way" and "Baby Love." Like WOW — she's terrific.



ONE PIECE AT A TIME — Johnny Cash And The Tennessee Three — Columbia KC 34193

In his liner notes for this LP, Johnny Cash writes: "Like a favorite old shoe that you pulled off and threw in the trash then found your new ones hurt your feet, wore them new ones all you could, then shined the old ones up real good, felt as natural as an old familiar street — like a warming April wind, here I am back again." In addition to his hit single "One Piece At A Time," he sings "Let There Be Country," "In A Young Girl's Mind," "Mountain Lady," "Michigan City Howdy Do," "Sold Out Of Flagpoles," "Committed To Parkview," "Daughter Of A Railroad Man," "Love Has Lost Again" and "Go On Blues."



A RUMOR IN MY OWN TIME — Steven Fromholz — Capitol ST 11521

Steven Fromholz is the latest in a long line of country artists to come out of Austin, Texas, and shows off both his singing and songwriting ability on this LP, which contains nine Fromholz compositions, plus John Sebastian's "She's A Lady." Backed by such sidemen as Doug Dillard, John Sebastian and Willie Nelson, Fromholz shines on "Blue Lines On White Linen," "Ain't It Nice To Be Alone," "Late Nite Neon-Shadows," "Dear Darcie" and "I'd Have To Be Crazy." Some cuts should see airplay on progressive as well as country stations.



SIDE OF THE ROAD GANG — Capitol ST 11526

Many sides of country combine in this LP to make up the new country sound which we predict will appeal to many listeners. Selections are "What Am I Doin' Hangin' Round," "Hear That Whistle Blow," "Broken Hearted People," "Sittin' By The Side Of The Road," "Yours For Life," "People In Dallas Got Hair," "Suitcase Life," "Runaway Heart," "Lovesick Blues" and "On A Honky Tonk Hardwood Floor." Favorites are "What Am I Doin' Hangin' Round," "Sittin' By The Side Of The Road." Mike Leach produced and executive producers are Paul Tannen and Don Shafer.



FRUSHAY COUNTRY — Ray Frushay — Casino C201

Blending country sounds with today's progressive beat, Ray Frushay has a sophisticated, hand-clapping, foot stomping style. We'd bag it "country mood music," and well worth the listen. Selections are "Let's All Help The Cowboys," "Black Cloud Over Austin," "Sounds Of Yesterday," "I Love You For What You Are," "Follow Your Drum," "And Then I'll Fly Away," "I Want To Do It With You," "Amy (You're Livin' Way Too Fast)" and "Fat Man Song."

O'Jays Melba Moore

WESTCHESTER PREMIER THEATRE, TARRYTOWN, NY — The O'Jays, one of the foremost exponents of the "Philadelphia sound," brought their slick stage show to the Westchester Premier Theatre. Supported by the Backstabbers Band, they offered polished renditions of songs that have permanently secured their position as one of the major forces in contemporary music.

"Survival" and "Give The People What They Want," as well as "Unity" and "Family Reunion," their latest Philadelphia International album, relayed the lyric importance to a receptive crowd.

Successfully warming up the audience, the O'Jays performed a short exciting medley including such hits as "Backstabbers," "Love Train" and "Put Your Hands Together," abruptly slowing down the pace for a stirring version of Morris Albert's "Feelings." Never a gao

to be filled, they broke into "For The Love Of Money" complete with manual vocal phasing and an uotempo version of "Livin' For The Weekend," their latest hit.

After encoring with "I Love Music," Eddie Levert, Walter Williams and the temporary member Sammy Strain were presented with gold record awards for their latest album and single, a deserved encore for a superb musical evening.

Buddah recording artist Melba Moore opened the show with songs from her latest album "This Is It." Faring well on ballads like "I'm His Lady" and Gershwin's "Summertime," Ms. Moore seemed to enthrall the audience with her high-pitched falsetto on "Make Me Believe In You" and "I Got Love." With a tighter band and smaller surroundings, Melba Moore will undoubtedly come into the spotlight.

s.y.s.

Santana David Sancious

BEACON THEATER, NYC — With all the current hubbub over the crossover potential of Latin music, it's easy to forget that Carlos Santana achieved early success bringing Latin and African rhythms to rock followers. The Santana group's latest incarnation includes old and new personnel, playing a similarly mixed bag of pieces from the group's Columbia repertoire. At the center of a darkened stage adorned with tall and quite alive palm trees, straw-hatted Santana emerged in the spotlight strumming an acoustic introduction to "Gitano," from the new album, "Amigos." From there the show attained increasing levels of intensity, each piece reaching its own peak of excitement. The single, "Let It Shine," was danceably rhythmic, while "Euroopa" was the most dramatically arresting new song. The audience couldn't have been more pleased with the two encores, "Soul Sacrifice" and "Evil Ways."

The sometimes confusing echo quality of the overall sound, usually a problem

with high volume performances in this hall, did nothing to interfere with appreciation, nor did the backing vocals, which were not as proficient as Greg Walker's lead. Santana put about as much emotional energy into their performance as could be imagined and it burst forth in joyous vibration. Carlos Santana's electric guitar soars to the point where the members of the band cannot help but follow. Ndugu, playing an advanced drum kit including timbales and open shelled tom-toms capable of instant variations in pitch, took anything Santana gave out and returned it doublefold. For talent used to full potential, audience enthusiasm was justified.

First to take the stage was Tone, featuring Epic solo artist David Sancious, who was reviewed here recently.

p.d.

Eric Andersen

SCHOENBURG HALL, UCLA — The young woman repeated the three words to herself over and over: "Violets Of Dawn." Eric Andersen didn't play that one, much to the woman's disappointment, but he did run through a number of his older songs as well as songs from his recent Arista LP "Sweet Surprise."

Andersen is one mid-sixties troubadour who has been able to stay in touch with the times. His writing has changed, matured in both style and content. One song from his new album, "How It Goes," has a lyrical depth and melody strong enough to compare it favorably to some of Dylan's latest work.

Particularly moving was Andersen's performance of his song that has become a folk standard "Thirsty Boots." Dedicated to the memory of Phil Ochs, the tune has been musically reworked through the years and is now an entity in itself. The guitar arrangement was supremely tasteful and always interesting, and Andersen's gritty, emotion-packed voice became a collage of different meanings. Another pleasing number was the successful single from the "Blue River" LP, "Is It Really Love At All." Andersen has remained in the industry mainsteam for so long, in part because of his innovative ways with melody. That tune was a prime example of his talent in that direction. More recent songs indicated that his abilities have matured even further.

With these new, tightly crafted tunes Eric Andersen's performance cries out for a backing band. While his guitar playing is more than proficient, he really needs a drummer, piano player and backing guitars in order to put across the full power of his songs.

j.m.

continued on pg 22

Al Green Jimmie Walker

SAHARA TAHOE LAKE TAHOE — The Sahara Tahoe stands amidst millions of pine trees and the largest alpine lake in the United States. The lush green and crystal blue surroundings were the perfect place to catch one of America's premier singers, Al Green.

This was the first time Al has ventured into the large casino showroom atmosphere and he succeeded in winning over the audience with a warm and affections show. Backed by his band and Quiet Elegance, Al looked very dapper in a black velvet suit. Naturally roses were on stage and Al threw them to all the lovely ladies in the opening night audience. The 7,000-ft. plus altitude may have had something to do with it because Al's voice really hit those high notes. Just like the clean crisp air, Al's voice was clean, tight and razor sharp

during his entire set.

"I'm Still In Love With You," "Tired Of Being Alone," "Let's Stay Together" and "Love And Happiness" were just a few of his greatest hits that were performed. Al also performed his single "Let It Shine," from his "Full Of Fire" LP on Hi/London.

It would have been nice if Al would have mixed up his show with some standards or medleys of some of the greats of the past; however, the audience seemed content and enchanted with one of the best singers of this generation.

Jimmie Walker who opened for Al was very funny. The Black Prince's humor was right-on and dyn-o-mite. Especially funny was his story about himself taking an algebra test in junior high school. Jimmie Walker has a very promising future ahead of him in the world of comedy.

j.l.

Al Wilson/D.J. Rogers/ Streetcorner Symphony

INTERNATIONAL ROOM, BEVERLY HILTON, BEVERLY HILLS — "I've Got A Feeling" that Al Wilson is going to be a lot bigger, was the feeling everyone had at the culmination of a strong set by this Playboy recording artist recently at the Beverly Hills Hilton. Wilson's dynamic soul voice provided a constant get-down beat that, complemented by the backup instruments, saw an evening of some of the best strict R&B stuff unfold right in front of your ears. Wilson's success so far has been mostly from hits that haven't taken the nation by storm, but his versatility on his own and others' material certainly allude to a big future for this artist.

Dressed in an all-white suit, D.J. Rogers strutted on stage ready to put on a really funk show. And that he did. Rogers' intimacy with the audience (he had 'em all clappin' on the second tune) is phenomenal.

When he works a song lyrically, the group behind him work the same song in

movement. It's that total commitment by the headline star and the group that give the audience their money's worth. From the pulsating rhythms of songs non-so-familiar to Rogers' fans, to the lilting vocal on "Say You Love Me," a smash for D.J., the show's aliveness and exuberance were something that caught on with all.

Streetcorner Symphony, a group that does their thing a cappella, do it well, but they take too long. They do a '50s and '60s medley of hits like "I Can't Help Myself," and "Have You Seen Her?" that is pleasant and well received. But if this group wants to achieve success wherever they go, they must find a way to bottle up the energy that both enchants but soon begins to annoy the crowd. And they should bottle up the time taken to distribute that energy for sometimes an opening act should be short and sweet, so the audience can call it back if they like.

j.b.c.

Byron Berline & Sundance /Steven Fromholz

TROUBADOUR, L.A. — Lately it seems that every new country artist comes out of Texas, and Steven Fromholz is no exception. Fromholz has been a fixture on the Austin scene for several years and was a member of Stephen Stills' "Manassas," but has only this year begun to receive national attention. Now he has a brand new debut LP on Capitol Records and Willie Nelson's version of his "I'd Have To Be Crazy" is soaring to the top of the country charts. Fromholz shouldn't have to wait too long for a chart record of his own, because he has not one but two new singles — "She's A Lady" (a John Sebastian hit a few seasons ago) aimed at the pop market, and "Late Nite Neon Shadows," which was composed by Fromholz and is geared for country play.

In his recent Troubadour gig, Fromholz suggested that everyone in the audience run right out and buy thirty-five copies of his new Capitol LP "A Rumor In My Own Time," and offered the best possible reason for doing so by singing eight of the ten songs on the album, including the humorous "Bears," the sentimental "Dear Darcie" and the lilting "Knockin' On Wood." Combining the sensitivity of a folk artist with the humor and energy of a country performer, Steven Fromholz will soon be much more than a rumor in any time. Though backed by only two guitars and his own, Fromholz has such a powerful voice and

Dr. Feelgood The Ramones

BOTTOM LINE, NYC — Dr. Feelgood on Columbia and the Ramones on Sire are two recently signed groups that stand out with individually styled caricatures of rock 'n' roll. Although some sense of humor seems necessary in the appreciation of either, they do not parody or make any all out attempt at humor. Rather, they emphasize or exaggerate some feature or period of rock music, turning out sounds that seem bizarre against the mainstream of contemporary popular styles.

Dr. Feelgood derives some of its repertoire from the fifties, and even its original numbers effect the rhythm and blues that must have been heard in English pubs over a decade ago. Feelgood members are outspoken critics of the slickening techniques of the modern studio, and their live performance proves their actions are true to their word. Their sound is crisp, their renditions tight, and the musicianship, especially in the case of lead guitarist Wilko Johnson, is sophisticated to a point belied by the simple forms in which they work. Lead vocalist Lee Brilleaux joins Johnson in some outrageous onstage antics, while he contributes with harmonica and slide guitar. Dr. Feelgood presented selections from their album "Malpractice," from shuffles like "Going Back Home" to rockers such as "Another Man." Traditional numbers included Muddy Waters' "Rollin' And Tumblin'" and a pull-out-the-stops

version of Lieber and Stoller's "Riot In Cell Block #9," where John B. Sparks' bass and Big Figure's drumming provided more than enough bump and grind. Although their desire for danceability can lead to a steadiness in rhythm that becomes tiresome by the set's end, Dr. Feelgood are exciting on stage. As an encore, "Great Balls of Fire" left everyone with a good taste.

Occupying a musical slot somewhere in the dark netherworld between Herman's Hermit's and ZZ Top, the Ramones are presently in the position to expose their brand of New York Bowery rock to a national audience. This "opening" coincided with the release of "Ramones" on Sire, although the leather-jacketed crew still play at their old hangout, CBGB's. No instrumental expertise is involved in their music's execution, yet the concept is esoteric. When looked upon as the extreme of rock at its most basic, the Ramones' music seems to appeal to critics who would normally have no use for middle ground hard rock groups. The entire set, over 15 tunes in all, was executed in under 30 minutes, including "Beat On The Brat" and the single, "Blitzkrieg Bob." Truthfully, unless one tries really hard to believe, the various permutations of three chords that make up the Ramones' repertoire might easily all sound the same. As musical extremists, the Ramones seem to inspire love and hate, and those reactions promise to continue.

p.d.

R&B INGREDIENTS

The tall pine trees and crystal blue waters of Lake Tahoe were the perfect background for Al Green's debut at the Sahara Tahoe Hotel. Al's great voice was clear and sweet throughout his show. Al's band and Quiet Elegance made the evening memorable. Later backstage Al said that the 7,000 foot altitude did affect his voice at first during rehearsals prior to the show, but after a few days he said he had it together. Jimmie Walker, one of the stars of "Good Times," opened for Al. Jimmie was red-hot opening night. Jimmie, who records comedy LPs for Buddah said he is currently working on material for a new LP plus working out details for his next motion picture.

Ben Vereen was also in Tahoe at Harrahs along with Don Rickles. Ben is loaded with talent, and he won the crowds' hearts with a dazzling display of singing and dancing. One of the highlights being a tribute to Bert Williams, a vaudeville star back in the days of the Ziegfeld Follies. Don Rickles', everybody's favorite Mr. Nice Guy, as usual had the crowd rolling in the aisles with his rapid-fire humor.



HAVIN' A PARTY — Prior to their European tour the Supremes were joined by Motown executives for a bon voyage party. The girls are back on the scene with a new LP, "High Energy," and a new single entitled "Let My Heart Do The Walking." Shown above from left to right are: Don Chaskey, east coast regional sales mgr.; Jim Schwartz of Schwartz Bros. distributors in D.C.; Mike Lushka vice president of Motown sales division; Scherrie Payne; Gerald Bowie of Schwartz Bros.; Mary Wilson; Sysaye Greene and Barney Ales, Motown executive vp.

The **Ebony Music Awards** show will be taped June 8 at the Hollywood Palace. The show is being produced in cooperation with the Johnson Publishing Company, Edgar Charles Productions and Merv Griffin Productions. The winners of the awards in various categories include Grover Washington Jr., Herbie Hancock, Blackbyrds, Quincy Jones, Donald Byrd, J.J. Johnson, Bobbi Humphrey, Rahsaan Roland Kirk, Ramsey Lewis, Count Basie, Billy Cobham, George Benson, Ray Brown, Lionel Hampton, Roberta Flack, Billy Paul, Betty Carter, Earth, Wind & Fire, Stevie Wonder, Minnie Riperton, Graham Central Station, Esther Phillips, B.B. King, Rev. James Cleveland, Mighty Clouds of Joy, People's Choir of Operation Push, Inez Andrews. To be inducted into the **Ebony Music Awards Hall of Fame** are Miles Davis, Temptations, Smokey Robinson, Jimmy Witherspoon, Rev. C.L. Franklin and Original Five Blind Boys. Awards for the **Posthumous Hall of Fame** include Cannonball Adderley, John Coltrane, Sam Cooke, Louis Jordan, Wes Montgomery, Bessie Smith, T-Bone Walker and Dinah Washington. Natalie Cole and Marvin Gaye are going to co-host the program. Labelle, Billy Paul and Shirley Caesar will perform.

"Hot Stuff," off the **Rolling Stones**' LP "Black And Blue," is being rush-released this week by Atlantic. This is the long-awaited special 12 inch disco version... Rapped with **Don Cornelius** last week and Cornelius said he has just finished up the new **Whispers** LP. They record for Cornelius and **Dick Griffey's** label **Soul Train Records** distributed by RCA. Cornelius said the LP will be released sometime in June.

Forever, Incorporated, a radio announcers and record industry group will hold its first national conference in Detroit May 27-29 at the **St. Regis Hotel**. The group's attorney **Lucile A. Watts** has announced that **Ben Holman**, of the community relations section of the United States Justice Department will highlight the workshops. Other participants include **Roy Williams**, administrative assistant to Governor **William G. Milliken**, **Jim Ingram**, civil rights activist, **Jim Reese**, **WJLB** news director and the **Rev. C.L. Franklin**, **Al Hudson** and the **Soul Partners** will provide entertainment at the banquet which will also present the first **Coleman Young** journalistic award for print-media reporting and the **Boy Brown Memorial Award** to a radio announcer for excellence in community contributions.

Chatted with **Dick Griffey** last week and Dick said that **Johnnie Taylor** should be in the L.A. area sometime in July or early August. Dick is also working on getting the **Parliaments** in town... **New Birth** have a new debut single with **Warner Bros.** entitled "Long And Winding Road." The group is currently working on a new stage act that revolves around a musical theme ala the Broadway style. **Bill Whitten** is designing costumes for the group with **Sid and Marty Kroft** doing the prop designs. Their debut LP for **Warners** "Love Potion," will be released in June. A European tour is scheduled for the group in the fall.

Tony Sylvester, formerly with the **Main Ingredient** has been signed by **Mercury Records**. Tony's debut single for the company will be "Magic Touch." No release date has been set... **Jimmy Bee** is beginning to smoke up the charts with his latest single on **Calla Records** "Breaking Up Is Hard To Do."

The **Stairsteps** came up to **Cash Box** offices last week. The fellows, all brothers, have been doing their thing now since 1955. They began singing at home with the help of their father who acts as their manager. They recently had a smash for their new label **Dark Horse** with "From Us To You." Oddly enough the brothers were always into the **Beatles** and when they first met **George Harrison** it was like a dream come true. The fellows currently have a new single out entitled "Tell Me Why." Their booking agency **Gemini Artists** is currently working up a tour for the **Stairsteps** to come off

continued on pg. 39

	WEEKS ON CHART		WEEKS ON CHART
1	9	25	12
2	8	26	19
3	12	27	4
4	18	28	4
5	14	29	1
6	12	30	4
7	19	31	3
8	9	32	2
9	28	33	8
10	10	34	1
11	9	35	3
12	11	36	4
13	27	37	3
14	5	38	5
15	14	39	8
16	19	40	1
17	10	41	1
18	7	42	1
19	14	43	4
20	26	44	9
21	3	45	2
22	27	46	2
23	9	47	1
24	8	48	26
		49	1
		50	1

SOUL WAVES

Chris Hall, program director at **KATZ**, crowned a lovely lady Miss Midnight Lady during the intermission of the **Rare Earth** concert in St. Louis last week. The lovely miss was selected through contestants sending in pictures to the station. The mid-night lady also received a night on the town with **Rare Earth** following the concert, plus their catalog of LPs.

Ernest James of **WBMX** said that his station is having a "Great Giveaway Contest" to the Caribbean for two. In addition the lucky winner will receive \$500 in cash. Contestants have to send in postcards to the station. Then names will be called out on the air. Those who call in when they hear their names will become finalists for the drawing.

Dick Dawkins of **WOKJ** said his station has initiated a new community affairs program called "Open Line." **John Pittman**, news director for the station, discusses various topics concerning the community Monday through Friday from 7 to 7:30 p.m.

WJLB in Detroit is having a "Beech-Nut Gum" contest. Each day canvassers go to various areas in Detroit. People who are seen wearing **Beech-Nut** buttons can win prizes from \$1 up to \$300.

Bernard Miller of **KNOK** will be making a guest appearance on **James Brown's** "Future Shock" television show. Mr. B. will co-emcee the show.

Travis Gardner of **KCOH** called in to say that over \$75,000 was raised for the **United Negro College Fund** during the station's telethon. On June 6, the station will be sponsoring its annual **Street Festival**. **Travis** said, "It's a big picnic with various exhibits and displays and some great entertainment." Slated for the event are **Jimmy Bee**, **Joe Tex**, **Lowell Fulson** and the **Checkmates Ltd.**

WNOV is having a **Black Bicentennial** contest. Some of the questions are who was the first black lawyer in Milwaukee, etc. etc. **Horace O'Kelly**, program director of the station, said the questions are tough so that his jocks are talking with close to 500 people a day in the twice an hour contest. The winners receive LPs.

continued on pg. 42

more ingredients fr 38

in June. The Stairsteps are best remembered for their golden oldie "Ooh Ooh Child," when they were known as the **Five Stairsteps**. This is one group to watch out for.

Fantasy recording artists, the **Blackbyrds**, were awarded gold LPs for their smash "City Life," at a recent party hosted by Fantasy for the group in Berkeley, California. **J.B. Carmicle of Cash Box** attended the party at **His Lordship's** a restaurant overlooking the Berkeley Marina. **Ralph Kaffell**, president of Fantasy made the presentation. **Donald Byrd** founder of the group was also saluted. . . . **Gabor Szabo** has just been signed to Mercury. "Nightflight" will be his debut LP for Mercury and it will be released later this month. "Somebody's Gettin' It" is **Johnnie Taylor's** new single. From early indications this one looks to be just as hot as "Disco Lady," which incidentally is the only single to go platinum so far this year. . . . **Gary Gotham** called in from New York to say that "Madison 76" by **Venus** is the hottest thing happening lately in the Big Apple discos. . . . **Bo Kirkland** and **Ruth Davis** high on the charts with their single "Easy Lovin'" are currently in the studios with **Bob Kirkland** working on their new LP for **Claridge Records**.

David Ruffin is back on the scene with a new LP and single entitled "Everything Is Coming Up Love." **Van McCoy** also produced this one for David. . . . It's hot, hot, hot. . . . Speaking of another ex-Temptation, **Eddie Kendricks** also has a new hot single out entitled "Get It While It's Hot." **The Crusaders** are off for their first tour of Europe come July. The fellows will appear in London, Toulon, France, Birmingham, Newcastle, Edinburgh, Munich, Cologne and Madrid. The group has a new single and LP out for **ABC** entitled "Keep That Same Old Feeling," and "Those Southern Knights," respectively. . . . **Sutton Miller Ltd.** have announced that both their labels, **Shadybrook** and **Sound Bird Records** will now be distributed by **Schwartz Bros., Inc.** in the Baltimore, Washington and Philadelphia areas.

Bumps Doogan, the dancing machine in L.A., called in last week to say "Adios" by **Santa Fe on Chelsea** is the hottest thing happening in the discos in town. . . . **Tavares**, high on the charts with their new single **Capitol** "Heaven Must Be Missing An Angel," are currently doing their thang in Japan. The brothers are appearing in Hamamatsu, Osaka, Tokyo and Nagoya. . . . **Yusef Lateef** is more than just a musician. When he's off the performing stage he's an associate professor of music at **New York City's Community College**. Lateef is currently waiting for the release of his new LP on **Atlantic** to be released entitled "The Doctor Is In And Out." . . . **The Doobie Brothers**, high on the R&B charts with their single "Takin' It To The Streets," were recently awarded a gold LP for their album of the same name. . . . The Doobies have already had three platinum LPs, four gold LPs and one gold single to their credits. . . . **Buddy Miles** is out east touring up a storm. Back on the coast his new single is being readied to ship. It is entitled "Where You Gonna Run To Lady." . . . My spies in Philadelphia called in to say that 65,000 pieces were moved in one week on **Aretha Franklin's** new single "Something He Can Feel." It is also the title track to the new film "Sparkle." **Curtis Mayfield** did the music for the movie. . . . **Blue Magic** will headline the **KGFJ Soul Talent Search** May 29 at the **Shrine Auditorium**. The mystical quintet have released a new single entitled "Freakenstein." **Playboy Records** has recently signed a new group from the Chicago area called the **Weapons of Peace**. Watch for product out on them shortly. . . . **General Johnson**, who had the smash "All In The Family" recently, is going to have a new single for **Arista** shortly. It will be entitled "We The People." The General is currently in the studio cutting some sides with **Martha Reeves**. . . . **Dee Dee Sharp** whose single "I'm Not In Love," is smokin' across the nation may make a rare TV appearance on **Dinah** shortly. . . . **O'Jays** are currently in Philly cutting a new LP.

Two of the four members of **Quickest Way Out** are school teachers. The group is currently recording an LP in Philly for **Philly Groove**. . . . **Parliament** are very close to platinum status with their **Casablanca** LP "Mothership Connection."

The **Brass Construction** were in town last week. **United Artists** threw them a lovely party before their **Roxy** show. The group razzled and dazzled the crowd as everybody got themselves together to the straight ahead disco beat. The guys came by the **Cash Box** offices the next day to chat. **Randy Muller** said the group has been together since the fellows were in junior high school. Through their school years the band played all kinds of gigs. "We'd play anywhere and at anytime. Once we were paid \$15 for a dance and another time we played for sandwiches." Their LP went gold seven weeks after release. Randy said he knew the LP was good but the group was all shocked and thrilled at how fast it happened. Currently the fellows are scheduled for all the music shows and plan to work their way back east. Their next single from the LP will be "Love." Randy also said that "Movin'" came together in the studio. "We had the basic idea for the song and while the rhythm was being laid, I got the idea into my head that the jam said 'Got Myself Together.' It just seemed to fit." Other members of the **Brass Construction** include **Larry Payton, Wade Williamston, Sandy Billups, Michael Grudge, Wayne Parris, Morris Price, Jesse Ward, Jr. and Joseph Arthur Wong.** **Jeff Lane** produces the Brass along with the **B.T. Express**. **Jeff** brought with him another side of something that looks to be exciting. The artist is named **Mark Radice**. The sides **Jeff** played were bad. "Ain't Nothing But A Party" and "If You Can't Beat Em, Join Em," sounded sensational. **Mark** will be on **UA** and this product should be out shortly.

Al Coury, president of **RSO Records**, was in the office last week and told **CB** that **Barry Manilow's** back-up group **Lady Flash**, are signed to the label. They will be coming with a single around the middle of June entitled "Street Singin'." **Coury** said that the tune is a take-off, reminiscent of the great female singing groups like the **Chiffons, Ronettes**, etc. . . . That's soul.

jess levitt

KYAC - SEATTLE
Somebody's Gettin' It — Johnnie Taylor — Columbia
It Ain't The Real Thing — Bobby Bland — ABC
Never Find Another Love — Lou Rawls — Phila Int'l.
Happy Man — Impact — Atco
Love — Graham Central Station — WB
Keep That Same Old Feeling — Crusaders — ABC
19 To 16 — Sophisticated Lady — Natalie Cole
#1 For 3 weeks — How About Love — Chocolate Milk
New LPs — David Ruffin, Dorothy Moore, Rose Banks, Crusaders

KDIA - OAKLAND
Baretta's Theme — Rhythm Heritage — ABC
Friend Of Mine — Little Milton — Glades
Sara Smile — Hall & Oates — RCA
Wanna Make Love — Sun — Capitol
Takin' It To The Streets — Doobie Brothers — WB
Nowhere To 16 — Something He Can Feel — Aretha Franklin
17 To 10 — Sophisticated Lady — Natalie Cole
19 To 12 — Right Back — Maxine Nightingale
20 To 13 — Who Loves You Better — Isleys

WSOK - SAVANNAH
Don't Have To Go — Chi-Lites — Brunswick
Somebody's Gittin' It — Johnnie Taylor — Columbia
Lover's Holiday — Leroy Hutson — Curtom
This Masquerade — George Benson — WB
Somebody Told A Lie — Ashford & Simpson — WB
Hard Work — John Handy — ABC
Get Up Off That Thing — James Brown — Polydor
4 To 1 — Love Hangover — Diana Ross
17 To 12 — Tear The Roof Off — Parliament
New LPs — Dorothy Moore

WAOK - ATLANTA
Can't Stop Groovin' — B.T. Express — Columbia
Foxy Lady — Crown Heights Affair — DeLite
It Ain't The Real Thing — Bobby Bland — ABC
Caught In The Act — Facts Of Life — Kayvette
6 To 2 — Tear The Roof Off — Parliament
12 To 9 — Friend Of Mine — Little Milton
New LPs — Manhattans, Impressions, Crusaders, Millie Jackson

ADDITIONS TO R&B PLAYLISTS

KNOK - FT. WORTH
BLT — Lee Oskar — UA
It Ain't The Real Thing — Bobby Bland — ABC
Two-Fisted Love — Phoebe Snow — Columbia
You Need Love — Bobby Williams — R&R
I Really Love You — King Floyd — Chimneyville
Love Shortage — Joe Tex — Dial
Extra To 40 — Something He Can Feel — Aretha Franklin
40 To 25 — Caught In The Act — Facts Of Life
Extra To 22 — Foxy Lady — Crown Heights Affair
33 To 24 — Never Find Another Love — Lou Rawls
Hot — L.A. Sunshine — Sylvia
Hot — Sara Smile — Hall & Oates
New LPs — Bill Cosby, Natalie Cole

WJLB - DETROIT
Something He Can Feel — Aretha Franklin — Atlantic
Let It Shine — Al Green — Hi
This Masquerade — George Benson — WB
Tambourine — John Troaea — Marlin
Ooh Sweet Love — Marilyn Grimes — T.K.
You Don't Have To Go — Chi-Lites — Brunswick
Pretty Maid — Pretty Maid Co. — Ariola

KKDA - DALLAS
Let My Heart — Supremes — Motown
Never Too Old — Eddie Floyd — Malaco
Something He Can Feel — Aretha Franklin — Atlantic
Spirit Of 76 — Booty People — Calla
It Ain't The Real Thing — Bobby Bland — ABC
No new LPs

WBUL - BIRMINGHAM
Yes, Yes, Yes — Bill Cosby — Capitol
Wonderful World — Johnny Nash — Epic
This Masquerade — George Benson — WB
It Ain't The Real Thing — Bobby Bland — ABC
24 — 14 — Sara Smile — Hall & Oates
Extra To 23 — Something He Can Feel — Aretha Franklin
34 To 21 — Let Your Mind Be Free — Brother To Brother
New LPs — Billy Paul

WOKJ - JACKSON
Can't Help Fallin' In Love — Stylistics — H&L
It Ain't The Real Thing — Bobby Bland — ABC
Caught In The Act — Facts Of Life — Kayvette
I Really Love You — King Floyd — Chimneyville
Hard Work — John Handy — ABC
This Masquerade — George Benson — WB
Heaven Must Be Missing — Tavares — Capitol
Yes, Yes, Yes — Bill Cosby — Capitol
11 To 3 — Friend Of Mine — Little Milton
35 To 15 — The Lonely One — Special Delivery
New LPs — DeLis, Dorothy Moore, Nancy Wilson, Isleys

WDIA - MEMPHIS
Somebody's Gittin' It — Johnnie Taylor — Columbia
Takin' It To The Streets — Doobie Brothers — WB
This Masquerade — George Benson — WB
Something He Can Feel — Aretha Franklin — Atlantic
Heaven Must Be Missing — Tavares — Capitol
It's Harder To Leave — Jackie Moore — Kayvette
5 To 1 — Sara Smile — Hall & Oates
10 To 4 — The Lonely One — Special Delivery
17 To 9 — I'll Be Good To You — Brothers Johnson
18 To 12 — Happy People — Trammps
26 To 14 — I Want You — Marvin Gaye
33 To 19 — Up The Creek — Tempts
34 To 20 — Can't Stop Groovin' — B.T. Express
32 To 21 — Love — Graham Central Station
35 To 23 — It Ain't The Real Thing — Bobby Bland
New LPs — Isleys, B.T. Express, DeLis

WCKO - COLUMBUS
Get The Funk — Brothers Johnson — A&M
Play That Funky Music — Wild Cherry — Epic
This Masquerade — George Benson — WB
Who Loves You Better — Isleys — T-Neck
The Lonely One — Special Delivery — Mainstream
Sunshine — Impressions — Curtom
New LPs — Creative Source, Crusaders, John Handy, James Gilstrap, Bob Marley

WBMM - CHICAGO
Fooled Around — Elvin Bishop — Capricorn
Get Up Off That Thing — James Brown — Polydor
Steal Away — Ted Taylor — Alam
BLT — Lee Oskar — UA
Married — Denise LaSalle — Westbound
It Ain't The Real Thing — Bobby Bland — ABC
Keep That Same Old Feeling — Crusaders — ABC
Right Back — Maxine Nightingale — UA
Movin' Like A Superstar — Jackie Robinson — Ariola
New LPs — Bob Marley, Lee Oskar

KOKY - LITTLE ROCK
Can't Stop Groovin' — B.T. Express — Columbia
Friend Of Mine — Little Milton — Glades
From My Heart To Yours — Charles Earland — Mercury
Was It Something I Said — Bobby McClure — Hi
New LPs — Isleys, Brothers Johnson

KCOH - HOUSTON
Get Up Off That Thing — James Brown — Polydor
Play That Funky Music — Wild Cherry — Epic
BLT — Lee Oskar — UA
Waiting For The Bus Stop — Kay Gees — Gang
Somebody's Gittin' It — Johnnie Taylor — Columbia
New LPs — David Ruffin, Maxine Nightingale, Bill Cosby, Natalie Cole

continued on pg. 42



Chicago Gangsters



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CASH BOX TOP 100 R&B

May 29, 1976

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	5/22 10	34 MORE MORE MORE ANDREA TRUE CONNECTION (Buddah 515)	5/22 15	66 SARA SMILE DARYL HALL & JOHN OATES (RCA JH 10530)	5/22 10
2 LOVE HANGOVER DIANA ROSS (Motown M1392F)	2 9	35 SO GOOD TYRONE DAVIS (Dakar DK 4553)	38 5	67 WANNA MAKE LOVE SUN (Capitol P4254)	79 5
3 YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros WBS 8181)	5 10	36 THE LONELY ONE SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	46 7	68 SAY YOU LOVE ME D.J. ROGERS (RCA 10568)	50 9
4 I WANT YOU MARVIN GAYE (Tama/Motown T5426F)	6 7	37 NIGHT WALK VAN MCCOY (H&L 4667)	39 9	69 THIS MASQUERADE GEORGE BENSON (WB WBS 8209)	— 1
5 I'LL BE GOOD TO YOU THE BROTHERS JOHNSON (A&M 1806-S)	8 7	38 FOXY LADY CROWN HEIGHTS AFFAIR (DeLite 1581)	42 6	70 UP THE CREEK (WITHOUT A PADDLE) TEMPTATIONS (Motown G7 150F)	81 2
6 DANCE WIT ME RUFUS FEATURING CHAKA KHAN (ABC 12179)	7 7	39 DO YOU WANNA DO A THING BLOODSTONE (London 1064)	28 8	71 LOVE GRAHAM CENTRAL STATION (WB 8205)	87 2
7 TEAR THE ROOF OFF THE SUCKER PARLIAMENT (Casablanca NB 856)	10 6	40 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS (Phila Int/Epic ZS 8-3592)	55 3	72 SING A HAPPY FUNKY SONG MIZ DAVIS (Now N10)	76 7
8 GET UP AND BOOGIE SILVER CONVENTION (Midland Int/RCA 10571)	3 11	41 HAPPY MUSIC THE BLACKBYRDS (Fantasy F762)	34 16	73 HEAVEN MUST BE MISSING AN ANGEL TAVARES (Capitol P4270)	— 1
9 MOVIN' BRASS CONSTRUCTION (UA XW 755-Y)	4 11	42 HE'S A FRIEND EDDIE KENDRICKS (Tama/Motown 54266F)	37 17	74 I GET LIFTED SWEET MUSIC (Wand/Scepter 11295)	75 4
10 DISCO LADY JOHNNIE TAYLOR (Columbia 3-10281)	9 17	43 HEAVY LOVE DAVID RUFFIN (Motown M1338F)	29 14	75 SOMEBODY'S GETTIN' IT JOHNNIE TAYLOR (Columbia 3-10334)	— 1
11 MARRIED NOT TO EACH OTHER DENISE LaSALLE (Westbound/20th WT 5019)	15 10	44 LOVE AND UNDERSTANDING (COME TOGETHER) KOOL & THE GANG (DeLite DEP 1579)	40 14	76 LET IT SHINE SANTANA (Columbia 3-10336)	80 3
12 LIVIN' FOR THE WEEKEND O JAYS (Phila Int/Epic ZS 8-3587)	11 13	45 GET OFF YOUR AHHH AND DANCE FOXY (Dash/TK 5022)	52 6	77 BOOGIE FEVER SYLVERS (Capitol 4179)	67 24
13 MISTY BLUE DOROTHY MOORE (Malaco/TK 1029)	12 17	46 MOVIN' LIKE A SUPERSTAR JACKIE ROBINSON (Anola/Capitol 7618)	51 6	78 WONDERFUL WORLD JOHNNY NASH (Epic 8-50219)	82 5
14 THIS IS IT MELBA MOORE (Buddah BDA 519)	18 10	47 DON'T STOP IT NOW HOT CHOCOLATE (Big Tree/Atlantic 16060)	44 8	79 CAN'T HELP FALLING IN LOVE STYLISTICS (H&L 4669)	— 1
15 BORN TO GET DOWN MUSCLE SHOALS HORNS (Bang 721)	16 11	48 THE LOVE I NEVER HAD TAVARES (Capitol 4221)	41 16	80 NINE TIMES MOMENTS (Stang/All Platinum ST 5066A)	83 5
16 FRIEND OF MINE LITTLE MILTON (Glades/TK 1734)	19 6	49 TOUCH AND GO ECSTASY PASSION & PAIN (Roulette RDJ 7182)	48 7	81 I'M NOT IN LOVE DEE DEE SHARPE (TSOP/Epic 4778)	85 5
17 THAT'S WHERE THE HAPPY PEOPLE GO TRAMMPS (Atlantic 3306)	20 10	50 IT'S GOOD FOR THE SOUL LUTHER (Cotillion/Atlantic 45-44200)	59 5	82 LET'S MAKE A BABY BILLY PAUL (Phila Int/Epic ZS 8-3584)	68 14
18 WHO LOVES YOU BETTER (PART I) ISLEY BROS (T-Neck/Epic ZS 8-2260)	30 4	51 SUNSHINE DAY OSIBISA (Island 053)	53 8	83 WHEREVER YOU GO SKIP MAHONEY (Abet 9465)	88 5
19 BARETTA'S THEME RHYTHM HERITAGE (ABC 12177)	21 8	52 STROKIN' (PART 2) LEON HAYWOOD (20th Century TC 2285)	62 3	84 WHOLE NEW THING ROSE BANKS (Motown M1383F)	89 2
20 OPEN SMOKEY ROBINSON (Tama/Motown 54267F)	24 8	53 EASY LOVIN' / WE GOT THE RECIPE BO KIRKLAND & RUTH DAVIS (Claridge 414)	56 10	85 SOUL DOG (PART 1) SOUL DOG (Amherst 711)	91 2
21 SPANISH HUSTLE FATBACK BAND (Event/Polydor EV 299)	14 11	54 TURN THE BEAT AROUND VICKI SUE ROBINSON (RCA 10562)	57 4	86 I'M GONNA LET MY HEART DO THE WALKING SUPREMES (Motown M1391F)	— 1
22 SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) NATALIE COLE (Capitol P4559)	27 5	55 LET YOUR MIND BE FREE BROTHER TO BROTHER (Turbo/All Platinum TU 045)	60 14	87 I HOPE WE GET TO LOVE IN TIME MARILYN MCCOY & BILLY DAVIS JR (ABC 12170)	92 3
23 IT'S COOL THE TYMES (RCA PB 105611)	17 16	56 NIGHT LIFE MIRACLES (Tama/Motown T54268F)	63 3	88 GET UP OFF OF THAT THING JAMES BROWN (Polydor PD 14326)	95 2
24 CAN'T HIDE LOVE EARTH WIND & FIRE (Columbia 3-10309)	13 10	57 YOU'RE JUST THE RIGHT SIZE SAL SOUL ORCHESTRA (Soul SZ 2007)	58 5	89 SPIRIT OF '76 BOOTY PEOPLE (Calla CA 110)	100 2
25 I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN) AL WILSON (Playboy P6062)	22 15	58 HEAR THE WORDS, FEEL THE FEELING MARGIE JOSEPH (Cotillion/Atlantic 45-44201)	69 2	90 IT AIN'T THE REAL THING BOBBY BLAND (ABC 12189)	97 2
26 TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY HAROLD MELVIN (Phila Int/Epic ZS 8-3588)	23 11	59 RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE (UA XW 752Y)	61 8	91 DO IT NICE AND EASY EDDIE DRENNON (Friends & Co F126)	94 3
27 YOU SEE THE TROUBLE WITH ME BARRY WHITE (20th Century TC 2277)	26 12	60 CAUGHT IN THE ACT FACTS OF LIFE (Kayvette 5126)	74 2	92 IT'S BETTER THAN WALKIN' OUT MARLENA SHAW (Blue Note/UA 790)	— 1
28 ALL IN THE FAMILY GENERAL JOHNSON (Arista AS 0177)	25 11	61 SUNSHINE IMPRESSIONS (Curtom/WB 0116)	71 3	93 TUBULAR BELLS THE CHAMMPS BOYS ORCHESTRA (Janus J259)	93 4
29 COULD IT BE MAGIC DONNA SUMMER (Oasis/Casablanca OC 405)	35 8	62 MYSTIC VOYAGE ROY AYERS UBIQUITY (Polydor 14316)	65 4	94 YOU'RE MY EVERYTHING LEE GARRETT (Chrysalis/WB CRS 2112)	98 3
30 HUSTLE ON UP (DO THE BUMP) HIDDEN STRENGTH (UA XW 733Y)	33 13	63 CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE B.T. EXPRESS (Columbia 3-10346)	84 2	95 HEY, WHAT'S THAT DANCE YOU'RE DOING CHOICE FOUR (RCA PB 10602)	96 7
31 LET IT SHINE AL GREEN (Hi/London 5N-2306)	36 5	64 SOMETHING HE CAN FEEL ARETHA FRANKLIN (Atlantic 45-3326)	86 2	96 L.A. SUNSHINE SYLVIA (Vibration/All Platinum 567)	99 2
32 YES, YES, YES BILL COSBY (Capitol P4528)	43 5	65 MAKE YOURS A HAPPY HOME GLADYS KNIGHT & THE PIPS (Buddah BDA 523)	45 13	97 LOVER'S HOLIDAY LEROY HUTSON (Curtom/WB 0117)	— 1
33 PARTY DOWN WILLIE HUTCH (Motown M1371F)	31 15			98 IF HE HADN'T SLIPPED AND GOT CAUGHT BOBBY PATTERSON (Granite 536)	— 1
				99 HARD WORK JOHN HANDY (ABC Impulse IMP 31005)	— 1
				100 FROM MY HEART TO YOURS CHARLES EARLAND (Mercury 73793)	— 1

ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All In The Family (Music In General — BMI)	28	BMI/ASCAP	73	Love And (Delightful/Gang — BMI)	44	Spirit Of '76 (Sirrom Merchant/Far Out — ASCAP)	89
Baretta's Theme (Leads — ASCAP)	21	Heavy Love (Interior/Van McCoy/Warner Tamerlane — BMI)	43	Love Hangover (Jobete — ASCAP)	2	Strokin' (Jim/Edd — BMI)	52
Duchess — BMI	19	He's A Friend (Stone Diamond/Mighty Three — BMI)	42	Lover's Holiday (Silent Giant/Aoba — ASCAP)	97	Sunshine (Blackwood — BMI)	61
Boogie Fever (Perren-Vibes/Bull Pen — ASCAP/BMI)	77	Hey What's That Dance (Van McCoy/Warner Tamerlane — BMI)	95	Make Yours A (Warner Tamerlane — BMI)	65	Sunshine Day (WB — ASCAP)	51
Born To Get Down (Muscle Shoals — BMI)	15	Hustle On Up (Dandelion — BMI)	30	Married (Oroand/Bridgeport — BMI)	11	Tear The Roof Off (Malbiz & Ricks — BMI)	7
Can't Helo Falling (Glady's — ASCAP)	79	If He Hadn't Slipped (ATV — BMI)	98	More More (Buddah/Gee Diamond — ASCAP)	34	Tell The World (Mighty Three — BMI)	26
Can't Hide (Alexscar/Unichappell — BMI)	24	I Get Lifted (Sheryln — BMI)	74	Movin' (Desert Moon/Jeff Mar — BMI)	9	That's Where The Happy (Burma East — BMI)	17
Can't Stop Groovin' (Blackwood — BMI)	63	I Hope We Get (Groovesville — BMI)	87	Movin' Like A Superstar (Coda Editions/Musical — BMI)	46	The Lonely One (Brent — BMI)	36
Caught In The Act (Irving — BMI)	60	I'll Be Good (Kidada/Goularis — BMI)	5	Mystic Voyage (Roy Ayers Ubiquity — ASCAP)	62	The Love (One of a Kind — BMI)	14
Could It Be Magic (Kamakazi/Angel Dust — BMI)	29	I'm Gonna Let My (Holland-Dozier-Holland/Jobete — BMI/ASCAP)	86	Night Life (Jobete/Grimora — ASCAP)	56	This Is It (V. McCoy/Warner Tamerlane — BMI)	48
Dance Wit Me (Ackee/Mocrisp — ASCAP)	6	I'm Not In Love (Man-Ken — BMI)	81	Night Walk (Van McCoy/Warner Tamerlane — BMI)	37	This Masquerade (Skyhill — BMI)	69
Disco Lady (Groovesville — BMI/Conquistador — ASCAP)	10	It Ain't The Real (Meadow Ridge — ASCAP)	90	Nine Times (Gambi — BMI)	80	Touch And Go (Golden Fleece/Mighty Three — BMI)	49
Do It Nice (Damit — BMI)	91	It's Better Than (Island — BMI)	92	Open (Jobete & Bertram — ASCAP)	20	Tubular Bells (Almo — ASCAP)	93
Don't Stop It Now (Finchley — ASCAP)	47	It's Cool (Chappell — ASCAP)	23	Party Down (Getra — BMI)	33	Turn The Beat (Sunbury/Dunbury — BMI)	54
Do You Wanna (Stone Diamond — BMI)	39	I've Got A Feeling (Irving — BMI)	50	Right Back Where (ATV/Universal — BMI)	59	Up The Creek (Stone Diamond — BMI)	70
Easy Lovin' (Blue Book — BMI)	53	I Want You (Almo/Jobete — ASCAP)	4	Sara Smile (Unichappell — BMI)	66	Up The Creek (Stone Diamond — BMI)	70
Foxy Lady (Delightful — BMI)	38	Kiss And Say (Nattahnam/Blackwood — BMI)	1	Say You Love Me (Woogie — ASCAP)	68	Wanna Make (Glenwood/Osmosis — ASCAP)	67
Friend Of Mine (Malaco — BMI)	16	L.A. Sunshine (Mighty Three — BMI)	96	Sing A Happy Funky (Drive In — BMI)	72	Wherever You (Excellorec/Skipson — BMI)	83
From My Heart (Betty Earland — BMI)	100	Let It Shine (Jec/Al Green — BMI)	31	So Good (Julio-Brian/Content — BMI)	35	Whole New Thing (Stone Diamond — BMI)	84
Get Off Your Aahh (Shurlun — BMI)	45	Let It Shine (Light — BMI)	76	Somebody's Getting It (Groovesville — BMI/Conquistador — ASCAP)	75	Who Loves You (Bovina — ASCAP)	18
Get Up And Boogie (Midson — ASCAP)	8	Let's Make A Baby (Mighty Three — BMI)	82	Something He Can (Warner Tamerlane — BMI)	64	Wonderful World (Kags — BMI)	78
Get Up Off That (Dyatonet/Tub/Belinda/Unichappell — BMI)	88	Let Your Mind Be Free (Gambi — BMI)	55	Sophisticated Lady (Jay's Ent/Chappell — ASCAP/Cole-ARAMA — BMI)	22	Yes Yes Yes (Turtle Head — BMI)	32
Happo Music (Ely — BMI)	41	Livin' For The Weekend (Mighty Three — BMI)	12	Soul Dog (Halwill/Annik — ASCAP)	85	You'll Never Find (Mighty Three — BMI)	40
Hard Work (Hard Work — BMI)	99	Love (Nineteen Eighty Foe — BMI)	71	Soanish Hustle (Olita/Sambo — BMI)	21	Young Hearts Run (DaAnn — ASCAP)	3
Hear The Words (Dozier — BMI)	58					You're Just The Right Size (Little Jack/Anatoin — BMI)	57
Heaven Must Be (Bull Pen/Perren-Vibes — BMI/ASCAP)	28					You're My Everything (Island — BMI)	94
						You See The Trouble (Sa-Vette/January — BMI)	27

1 MONTH!

Cotillion Records is only one month old and already has two hit singles with bullets across the board:



Luther

“Good For the Soul” Pts. 1 & 2

Produced by Luther Vandross
#44200



Margie Joseph

“Hear the Words,
Feel the Feeling”

Produced by Lamont Dozier
#44201

Billboard	Cash Box	Record World
31●	50●	48●
61●	58●	49●



COTILLION

Cotillion Records. You ain't heard nothin' yet!



Distributed by Atlantic Records

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Another event to watch for potential talent is the upcoming **Garden Theatre Festival** which will touch down on **Barnsdall Park**, 4800 Hollywood Blvd. for 21 days, July 2-25. One of a series of such happenings up and down California, this year's festival organized by **Warren Christensen** will feature much more than mimes, magicians, plays, movies, crafts, dancers and jugglers. There will also be a variety of musical offerings including folk, country, blues, chamber, dixieland, flute quartets, brass quintets and a number of "singer/songwriters." Festival will also feature special concerts by **Stephen Michael Schwartz** and **Sandy Ross** (who handles talent at the *Bla Bla*). You just never know where you'll find something good, and dis may be da blayyss.

Bob Ellis has taken over exclusive management representation of **Faces/Stones** guitarist **Ron Wood** and is helping **Woody** find a California home. Ellis also represents **Rufus** now. **Chaka Khan** and company are presently in the studio getting their next album together. Having sat on the **NARAS** screening committee last winter, this reporter was a bit surprised to find the experts saying **Rufus** is as much a pop group as it is R&B. But it's true.

Tom Sullivan is one of those guys that guys like me resent. It's not just that his book, "If You Could See What I Hear," is in its fifth printing or that he used to skydive. It's not that he qualified for the '68 Olympics team in wrestling or that he's singing the national anthem at this year's **Indy 500**. I don't even mind that he won the **Outstanding Performance Award** at the **Yamaha Music Festival** in Tokyo or the fact that he golfs in the high 80s. What burns me up is that this **ABC** recording artist has the nerve — on top of all that — to be blind. His latest LP... "Yes, I'm Ready." Glad to hear **Rocket Records** is in agreement with **Cash Box** editor-in-chief, **David Budge** that "Devil Woman" is the most promising single release out of the new **Cliff Richard** album, "I'm Nearly Famous." A full merchandising program will back up this truly famous British rock figure when he tours the States this coming mid-July.

Add **David Crosby** and **Graham Nash** to the list of those who give a damn. They put in a performance at the (**Jacques**) **Costeau Society's** second "Involvement Day" at the **Anaheim Convention Center** (23). **Costeau** led the event which showed people how and what they can do on an individual basis to try to turn the tide on oceanic pollution.

TV SHOTS — **Captain & Tennille** promoting their upcoming **ABC-TV** series through their current 20-city tour. On the first lap they drew 4,000 to the **Dane County Coliseum** in **Madison, Wisconsin**, including a press conference where 400 locals reportedly turned out. Also a cocktail party in their honor where they were presented a "thank you" award from **WISM DJs Charlie Simon** and **Jonathan Little**... **5th Dimension** on "American Bandstand" (29)... **Gary Owens** named host of the nighttime "Gong Show," a **Chris Bearde/Chuck Barris** production, syndicated into 30 markets so far... **Bearde's Odin Corp.** has also entered into a development deal with **ABC-TV** comedy series tentatively titled, "The Sex & Violence Family Hour." Finally, is there any truth to the rumor that **Steely Dan** will jump **ABC** to **Warners** after the final two LPs of their present commitment?

stephen fuchs

FM Analysis *fr 25*

WNOE-FM — NEW ORLEANS

Brian Nichols

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Fever — Ronnie Laws — Blue Note
- Turnstiles — Billy Joel — Columbia
- Those Southern Knights — Crusaders — Blue Thumb/ABC
- Young And Rich — The Tubes — A&M
- * 6 To 10 — George Benson — WB
- * BLT — Lee Oskar — UA
- * Hard Work (entire LP) — John Handy — ABC
- † Fever (entire LP) — Ronnie Laws — Blue Note

KMYR-FM — ALBUQUERQUE

Steve Suplin

- Fly Like An Eagle — Steve Miller Band — Capitol
- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis
- Rose Of Cimarron — Poco — ABC
- Red Tape — Atlanta Rhythm Section — Polydor
- Red Card — Streetwalkers — Mercury
- Slippin' Away — Chris Hillman — Asylum
- Turnstiles — Billy Joel — Columbia
- Go For Broke — Ian Matthews — Columbia
- * Black And Blue (entire LP) — Rolling Stones — Rolling Stone
- * Takin' It To The Streets (entire LP) — Doobie Bros — WB
- † Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol

KYYS-FM — KANSAS CITY

Duke Wilson

- Fly Like An Eagle — Steve Miller Band — Capitol
- Royal Scam — Steely Dan — ABC
- Get Yourself Up — Head East — A&M
- Breezin' — George Benson — WB
- Pousette-Dart Band — Capitol
- Bellavia — Chuck Mangione — A&M
- * Frampton Comes Alive (entire LP) — Peter Frampton — A&M
- * Speed Of Sound (entire LP) — Wings — Capitol
- † (None)

KMOD-FM — TULSA

Jim Richards

- Turnstiles — Billy Joel — Columbia
- Interview — Gentle Giant — Capitol
- Rocks — Aerosmith — Columbia
- R.E.O. — Epic
- The Promise — Michael Pinder — Threshold/London
- Alan Parsons Project — 20th Century
- † Do You Feel — Peter Frampton — A&M
- * Beware My Love/Let 'Em In — Wings — Capitol
- † Rainbow In Your Eyes — Leon — Mary Russell — Paradise/WB

KOME-FM — SAN JOSE

Dana Jang

- Too Old To Rock 'N Roll — Jethro Tull — Chrysalis

- Red Tape — Atlanta Rhythm Section — Polydor
- Slow Down World — Donovan — Epic
- Mahogany Rush IV — Mahogany Rush — Columbia
- Live At Carnegie Hall — Renaissance — Sire
- Flatout — Stoneground — Flatout
- Turnstiles — Billy Joel — Columbia
- * Moonmadness (entire LP) — Camel — Janus
- * Black And Blue (entire LP) — Rolling Stones — Rolling Stone
- † Alan Parsons Project — 20th Century

Fromholz *fr 37*

presence that he seems to fill even the cavernous Troubadour with his sound and feeling

Though billed as headliners, **Byron Berline** and **Sundance** were overshadowed by opening act **Steven Fromholz**, and their set, though professional and competent, was anticlimactic. The group showed off its traditional bluegrass expertise on such tunes as "Freewheelin'," "Cajun Train" and the classic "Orange Blossom Special." **Berline** is one of the better fiddlers around, and he and the six-piece group play like a well-oiled machine, but lack any particular style or excitement. They did, however, do an enjoyable set that was warmly received by the audience.

I.f.c.

Belwin-Mills Boys Part of Kalmus Publ.

NEW YORK — **Belwin-Mills Publishing Corp.** has purchased part of **Edwin F. Kalmus**, music publishers presently located in **Opa Locka, Florida**. **Belwin-Mills** will assume control over all portions of **Kalmus'** operation not dealing with orchestra and string music. The new acquisition will be operated from **New York** while the remaining division of **Kalmus** will continue to operate from its present address under the direction of **Lawrence Galison**.

Broadcast Graduates *fr 24*

gram, but more than that, we send out letters to stations informing them of our graduates as well as providing information to graduates from alumni who report job openings."

The head of broadcasting at the University of Southern California, **Joe Saltzman**, had a word too. "I would tell students who are graduating to get out of the big markets and look in the small markets." This is a statement that parallels the typical radio career, since many jocks in major markets have worked their way up through smaller markets and stations. **Saltzman** said that some students graduated and enjoyed going to a smaller market station. "They like the lifestyle there, they upgrade the station with their professional background, and then they can work their way up to the bigger markets if they want."

Rosy Picture?

The job situation for broadcast graduates from universities is certainly not the most rosy picture one could paint. But the expertise of these department heads who have seen their graduates leave and get something or nothing is important. The fight is just

beginning for job seeking graduates, but it's how professional they are in both their approach and background training that should determine if they will land jobs and the future they want.

Record Company Report

One record company that does provide some help for the graduate is **Atlantic Records**. **Judy Libow** in the **New York** office told us of a report that's mailed to all radio stations on the **Atlantic** mailing list. The report is a compilation of graduates' mini-resumes, their phones and addresses, and the areas they would prefer to work in. **Atlantic** issues a letter yearly to college broadcasting departments, soliciting graduating students to send this information to the company. "We call it the **Job Hunting Service** and it's our fourth year," **Libow** commented. "It is a start and although some people do get jobs from the listings, we don't always get feedback from either the applicant or radio station. That's what we would like to have more of." This year's issue is 18 pages long and although it is too late for a graduate to have his resume listed now, it would be an early start for next year's graduates. It's a simple step and could possibly save a lot of looking.

jess levitt

Soul Waves *fr 39*

WSOK is having a local fund raiser for two families who recently lost their homes in the **Savannah** area, according to **Don Wilson**, music director at the station.

Bill Moon, program director at **WCKO** in **Columbus** said that his station is starting a public affairs program called "Fuss Behind The Bus," which is a documentary educational feature on busing. It goes into all the aspects of the busing issue and **Bill** feels the program will last about twelve weeks. Also the station is having a black history contest for the upcoming **Bicentennial**.

J.D. Black, program director at **KOKY** said that the station is going to start making changes in their format shortly. For example, during the day they are going to play music that is geared for the housewives and then target in on the kids in the evening. They will be playing more LPs and enlarging their playlist.

R&B Adds *fr 39*

WNOV — MILWAUKEE

- Lover's Holiday — Leroy Hutson — Curtom
- Caught In The Act — Facts Of Life — Kayvette
- Move Me — Jim Gilstrap — Chelsea
- Wherever You Go — Skip Mahoney — Abet
- Boogie Woogie Jones — Curtis Womack — Playboy
- Somebody's Gittin' It — Johnnie Taylor — Columbia
- Married — Denise LaSalle — Westbound
- Ex To 4 — Heaven Is Missing — Tavares
- Ex To 39 — Ten Per Cent — Double Exposure
- Ex To 34 — Love — Graham Central Station
- New LPs — Dells, Supremes, Van McCoy, Isleys, Soul Children

WAMM — FLINT

- Can't Help Fallin' In Love — Stylistics — H&L
- Treat Me Like A Man — Dramatics — ABC
- Hear The Words — Margie Joseph — Cotillion
- Can't Stop Groovin' — B.T. Express — Columbia
- Up The Creek — Temptations — Motown
- Touch — Originals — Motown
- Strokin' — Leon Haywood — 20th Century
- Dance And Free Your Mind — Sins Of Satan — Buddah
- Waiting For The Bus Stoo — Kay Gees — Gang
- Keep The Same Old Feeling — Crusaders — ABC
- 10 To 1 — Sara Smile — Hall & Oates
- 26 To 10 — Sophisticated Lady — Natalie Cole
- Ex To 17 — I'll Be Good To You — Brothers Johnson
- Nowhere To 27 — Up The Creek — Temptations
- Nowhere To 25 — Love — Graham Central Station
- Nowhere To 20 — Who Loves You Better — Isleys
- 29 To 11 — Whole New Thing — Rose Banks — Motown
- New LPs — Bill Cosby, Crusaders, Ashford & Simpson, Dorothy Moore

WDAO — DAYTON

- Sara Smile — Hall & Oates — RCA
- Sunshine Day — Osibisa — Island
- Mystic Voyage — Roy Ayers — Polydor
- Soul Dog — Soul Dog — Amherst
- Sing A Happy Song — Miz Davis — Now
- Hey What's That Dance — Choice 4 — RCA
- Dancin' Free — Hot Ice — Amherst

KDAY — LOS ANGELES

- Misty Blue — Dorothy Moore — Malaco
- Treat Me Like A Man — Dramatics — ABC
- Can't Stop Groovin' — B.T. Express
- Boogie Woogie Jones — Curtis Womack — Playboy
- Party — Van McCoy — H&L
- Everything Is Coming Up Love — David Ruffin — Motown
- 18 To 12 — Heaven Must Be Missing — Tavares
- 19 To 14 — Ain't The Real Thing — Bobby Bland
- New LPs — Natalie Cole, Norman Connors, Crusaders, Bob Marley

KGFJ — LOS ANGELES

- Get Up Off That Thing — James Brown — Polydor
- Freak-N-Stein — Blue Magic — Atco
- Something He Can Feel — Aretha Franklin — Atlantic
- Somebody's Gittin' It — Johnnie Taylor — Columbia
- Easy Lovin' — Bo Kirkland/Ruth Davis — Claridge
- Baby We Better Get Together — Barry White — 20th Century
- New LPs — Santana, Billy Paul

WCHB — DETROIT

- Funky Cocktail — Disco Stan — Prodigal
- Who Loves You Better — Isley — T-Neck

WUFO — BUFFALO

- No new additions
- New LPs — Manhattans, David Ruffin, B.T. Express, Natalie Cole
- 18 To 4 — I'm Not In Love — Dee Dee Sharpe
- 26 To 14 — Say You Love Me — D.J. Rogers
- 43 To 22 — Sunshine — Impressions

WRBD — FT. LAUDERDALE

- Love Shine — Timmy Thomas — Glades
- Dominos — Donald Byrd — Blue Note
- Treat Me Like A Man — Dramatics — ABC
- Time For Celebration — Faith, Hope & Charity — RCA
- Heaven Must Be Missing — Tavares — Capitol
- Hey Baby — King Floyd — Chimneyville
- New LPs — Pleasure, Smoke, Roberta Kelly, Isleys

WCKO — FT. LAUDERDALE

- Never Find Another Love — Lou Rawls — Phila Int'l
- Moonlight Serenade — New Ventures — UA
- In The Groove — The Joneses — Mercury
- Love Shine — Timmy Thomas — Glades
- Can't Take My Eyes Off Of You — Brook Benton — Stang
- I.O.U. — Garland Green — Casino
- Move Me — Jim Gilstrap — Chelsea
- If You're My Woman — Chuck Jackson — All Platinum
- New LPs — Stanley Turrentine, Pleasure, Roberta Kelly, B.T. Express

WZTQ — HURRICANE, W. VA.

- Let It Shine — Santana — Columbia
- Silly Love Songs — Wings — Capitol
- Hot Stuff — Rolling Stones — Rolling Stone
- Rainforest — Biddu — Columbia
- Play That Funky Music — Wild Cherry — Epic
- Extra To 18 — Sugar Boogie — Bobbie Thomas
- Extra To 16 — Heaven Must Be Missing — Tavares
- It Ain't The Real Thing — Bobby Bland — ABC
- Nowhere To 14 — Hey What's That Dance — Choice 4

WVON — CHICAGO

- Spirit Of 76 — Booty People — Calla
- Can't Help Fallin' In Love — Stylistics — H&L
- How Can I Get A Witness — R.B. Hudson — Atlantic
- You Don't Have To Go — Chi-Lites — Brunswick
- Heaven Must Be Missing — Tavares — Capitol
- Soul Man — Calhoun — WB
- 43 To 19 — Something He Can Feel — Aretha Franklin
- 41 To 17 — Never Find Another Love — Lou Rawls

XEAZ — SAN DIEGO

- Foxy Lady — Crown Heights Affair — DeLite
- Let's Dance — Pleasure — Fantasy
- Somebody's Gittin' It — Johnnie Taylor — Columbia
- Yes, Yes, Yes — Bill Cosby — Capitol
- Mystic Voyage — Roy Ayers — Polydor
- Hard Work — John Handy — ABC
- New LPs — Pleasure, Trampmps, Bootsy Collins
- Hot — Hard Work — John Handy
- Hot — Can't Stop Groovin' — B.T. Express
- Hot — Misty Blue — Dorothy Moore

WYLT-FM — CLEVELAND

- Give Up The Funk — Parliament — Casablanca
- Somebody's Gittin' It — Johnnie Taylor — Columbia
- Love Really Hurts — Billy — Billy Ocean — Ariola/America
- New LPs — Rose Banks, Yvonne Fair, David Ruffin

CASH BOX COIN MACHINE

Allied Hosts National Distrib. Conv.

HIALEAH, FLA. — The exciting premiere of new product, a heartening birthday tribute and individual recognition of distributor achievements highlighted the Spring National Distributors Convention hosted by Allied Leisure Industries, Inc. at the Eden Roc Hotel in Miami Beach, Florida.

Among the new games unveiled at the festivities were the outstanding "Daytona 500," one of Allied's first "major new games for 1976," and the exciting "Thunderbolt" 4-player pingame. Also shown were the "Boogie" pingame and the "Spirit Of '76" tennis and pin cocktail table as well as Allied's "Astro Print"



Board chairman David Braun, Gil Kitt of Empire International, Marshall Caras of Rowe International and Allied's president Robert Braun (left to right) surround the new Daytona 500, being demonstrated here by Allied's national sales co-ordinator Ruthie Rosenson. Game's standard equipment includes authentic shifting gears, speeding car sounds, hairpin turns and squealing tires to provide the thrills of the actual Daytona 500. The driver car is controlled with a steering wheel, 4-speed stick shift and speed control foot pedal. Model has all solid state logic and sound.



The lights are dimmed as Ruthie Rosenson ignites the candles on the huge birthday cake wheeled into the banquet room in commemoration of the 68th birthday of board chairman David Braun, who was visibly touched by the gesture. Sharing the happy occasion are Mrs. David Braun and Allied's president Robert Braun.



Allied's national sales manager Richard Shaw addressed the distributor gathering briefly prior to the new product presentation. Shaw is a comparative newcomer to the Allied organization, having previously been involved in the management of his own import/export business. In the past several months he has proven to be a valuable asset in the firm's sales program.

computerized photo machine. Ron Halliburton, executive vice president-engineering of Allied, officiated at the presentation of the new equipment.

As master of ceremonies during the two-day conference, Arnold A. Fisher, firm's national marketing director, introduced various members of the Allied organization seated at the head table and led the distributor assemblage in a special tribute to David Braun in celebration of his 68th birthday. Braun, a veteran of more than 35 years in the coin machine industry, has been chairman of the board of directors and chief officer of Allied since its incorporation in 1968.



Mr. and Mrs. Dan Perrotta of All Coin Equipment (San Antonio, Tex.) observe as their portraits are "printed out" on the "Astro Print" computerized photo machine. The machine accommodates one to three people at a sitting on an upholstered fiberglass bench located in front of a console housing two television monitors and a television camera. The machine operator focuses the television camera on the subjects and locks in the image on an electronic computer type high speed printer which prints out combinations of letters, numbers and other symbols, resulting in a 14" x 14" photo portrait.



Another special highlight of the convention was the presentation of plaques to national distributors in recognition of their respective years of service with Allied. In this photo, Alan Bruck of Banner Specialty Co. (Phila., Pa.) accepts his six-year plaque, signifying "meritorious achievement as an Allied distributor," from David Braun. That's Arnold Fisher at the podium. In addition to this presentation, and a candlelight buffet dinner, guests were treated to live entertainment and a special film presented by representatives of Japan Air Lines to launch the special "Travel Around The World With Allied" sales incentive program.



Mutual congratulations are in order as the birthday celebrant David Braun extends good wishes to the Bettlemans — Ira (left), Leah and Al of C.A. Robinson, who recently marked their 40th anniversary in the coin machine business.

Gottlieb Service Schools Attract Heavy Attendance

CHICAGO — In late 1975, D. Gottlieb & Company started a series of service schools and to date the sessions have been among the most heavily attended in the industry.

The program, designed to meet the industry's growing need for technical specifics in the servicing of amusement machines, is composed of individually held sessions illustrated with a two-part

Bally Contest Offers 'Capt. Fantastic' Prize

LOS ANGELES — A new "Captain Fantastic" pinball machine, which has just been designed and readied for the American market by Bally Manufacturing Company, will be the grand prize in a national contest co-sponsored by MCA Records and Bally. The contest, which begins this month, is being run to coincide with the release of Elton's latest album "Here And There."

Special displays, featuring the entire Elton John catalog, have been prepared for in-store use with full contest information and entry blanks. No purchase is required to enter.

All entries must be received before Aug. 31 and the winner will be determined in a random drawing from entries on Oct. 1, 1976. Employees and the families of MCA Records, Bally Corp and affiliated companies, record wholesalers, retailers and their advertising agencies are not eligible.

35mm. slide presentation, and conducted by Cliff Strain, assistant sales manager and engineer with the firm. The visual portion focuses on adjustment and maintenance of equipment as well as significant coverage of circuitry.

During the month of April, Strain conducted three separate schools in Toronto, Canada: the first at Currie Amusement, the second at New Way Sales, where a record 170 persons attended, and the third at Rowe International.

Subsequent sessions were held the same month at Advance Automatic Sales in San Francisco and in Jacksonville, Florida. Latter was co-hosted by Eli Ross Rowe International and Southern Amusement.

On May 4, a total of 110 persons were on hand for the Banner Specialty Co. school in Pittsburgh.

COINCO Names Douglass Nat'l. Sales Manager

ST. LOUIS — James Douglass has been named national sales manager by Coin Acceptors, Inc., according to Claude Trieman, president. Based at the company's St. Louis, Missouri, headquarters, Douglass will oversee the sales and service operations of 27 branch service offices in the United States and Canada. Coin Acceptors, Inc., manufacturing under the brand name "COINCO," is a leading manufacturer of electronic and mechanical coin mechanisms for the vending industry. Prior to being named to his new position, Douglass was re-

continued on pg. 44

from Mirco, Incorporated Games Division

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Hinged top for easy maintenance

Electrical and mechanical parts for both games are interchangeable

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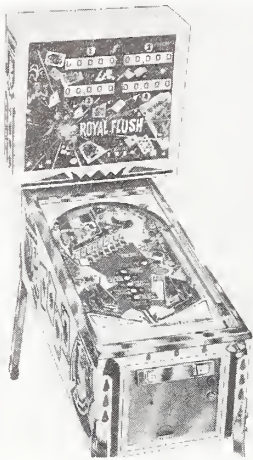
Royal Flush' 4-Player New Gottlieb Pin

CHICAGO — D. Gottlieb and Company is currently introducing its newest 4-player pinball machine called "Royal Flush," patterned, as the name implies, after the popular game of playing cards and offering all of the challenging excitement of pinball play.

Nine drop targets light up five combinations of cards in the new "Scan-Bonus" feature. Players can double the bonus scores up to 30,000 points. In addition, scoring can be advanced 3,000 points when the three "Joker Sequence" is activated. Three targets and three rollovers score "Jokers."

Royal Flush is encased in a very eye-catching cabinet adorned with illustrations in red and black depicting the various suits of diamonds, spades, hearts and clubs as well as the traditional picture cards. The playfield and backglass designs further amplify the theme in bold, colorful graphics.

Operators are invited to view the new model in Gottlieb distributor showrooms across the country.



Rock-Ola Stars Nova Exhibit



Nova Apparate prominent importer/distributor of coin-operated machines in Europe, devoted a major portion of its impressive exhibit during the recent DAT/ima '76 Exhibition in West Berlin to a display of the newest Rock-Ola phonographs. As revealed in the accompanying photo, Nova Apparate's extensive display included the very outstanding new model 464, with its neon-type red, white and blue colors; as well as the Rock-Ola model 456 furniture-styled console and the new compact model 461. In addition, the exhibit also featured Rock-Ola's dynamic Quadphonic sound system.

This particular exhibition, which is held nationally, is enjoying increasing popularity in the German coin machine trade.

The association of Alfred W. Adickes, Nova Apparate president, and Rock-Ola Manufacturing Corporation dates back to 1932, and, since 1953, Nova Apparate has played a significant role in Rock-Ola's becoming a leading exporter of coin-operated phonographs.

Bally Slots Win In Monte Carlo

CHICAGO — Societe de Bains, which operates the famed casino in Monte Carlo and the equally renowned Cafe de Paris, recently announced that after severely life-testing slot machines of various manufacturers for almost a year, Bally machines were the only machines which complied with all desired standards, including the security standards required by modern casino operation.

As a result of the tests, according to Bally officials, the Bally machines are the

exclusive choice for permanent installation in the casino.

The Societe further announced that during 1976 planned extensions to the Cafe de Paris will be effected to permit additional slot machine operations.

COINCO Name Douglass *fr. 43*
gional sales manager for COINCO's south central region.

Douglass joined Coin Acceptors' HR electronics division in 1968, as an electrical engineer designing electronic coin changers. He was transferred to Coin Acceptors' corporate organization in an executive capacity and was later named production control manager. After serving a year in that capacity, Douglass was promoted to purchasing manager. A year and a half later he was assigned to Coin Acceptors' sales division and was named manager of the St. Louis sales and service branch office, a position he held until his advancement to regional sales manager in 1975.

Douglass resides in the St. Louis suburb of Crestwood, Missouri, with his wife Linda and three children. He is active in his children's school parent-teacher organization, and enjoys fishing, and playing racquet ball, volley ball and basketball as hobbies.

Ramtek Forms Games Division

SUNNYVALE — Chuck McEwan, president of Ramtek Corporation, announced the formation of a games division, Ramtek Olympic Company, to function exclusively in the area of production and marketing of coin-operated amusement equipment.

M.A. (Mike) Moscarello was appointed president of the new division and Chuck Arnold is vice president of marketing.

Moscarello comes to Ramtek with very significant experience in the video field. He was president and chief executive officer of IVC (Int'l. Video Corp.), a manufacturer of TV studio video equipment and, prior to that, served as vice president and general manager of the Video Division of Aero Neutronics (Philco Ford).

Ramtek is currently concluding production on the very successful "Trivia" and preparing to ship its newly released "Hit Me," which is an exciting new upright game fashioned after the familiar "21" card game. Chuck Arnold indicated that the recently premiered "Sea Battle" video upright will be scheduled for shipment within two or three weeks.

Ramtek Olympic is operating out of the firm's 292 Commercial (Sunnyvale) address. Phone number is (408) 738-4422. A special toll free number (800) 538-1733 has been installed for the convenience of Ramtek distributors and customers.

\$25,000 Budweiser Int'l. Fussball Tourn.

ST. LOUIS — Fussball players from throughout the world will gather at Stouffer's Riverfront Towers this city on June 10-12 to compete for singles, doubles and mixed doubles honors in the \$25,000 Budweiser International Fussball Tournament.

Official table for tournament play will be the "Budweiser '76" model (pictured in the accompanying photo) which is manufactured by Leisure Sports Systems, Inc. of Garland, Texas. It is expected that, depending upon the number of entrants, there will be approximately 50 to 90 of these fussball tables in simultaneous use during the preliminary phases of the tournament, virtually filling Stouffer's massive Grand Ballroom.

"It is particularly appropriate that we inaugurate the tournament in this, the 100th anniversary year of Budweiser," said a spokesman for Anheuser-Busch, Inc. "The Budweiser International is an indication of our recognition and support

of the growth of this unique indoor skill-sport, and we hope it becomes an annual event with an ever larger purse."

Prize money for the tournament will be allocated as follows: singles, \$7,500 in



total purse (champion wins \$3,000); doubles, \$15,000 in total purse (champions win \$6,000); mixed doubles, \$2,500 in total purse (champions win \$1,000).

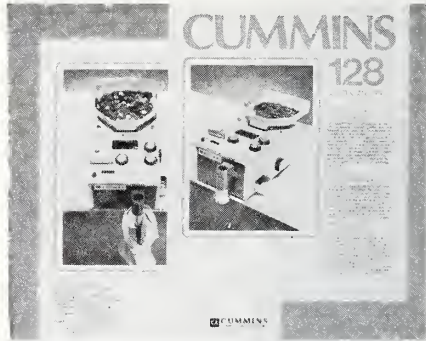
City Council Okays Pins In NYC Bill Awaits Mayor's Sig.



NEW YORK — Music and Amusement Association of New York president Irving Holzman (left to right), New York City Consumer Affairs Commissioner Elinor Guggenheimer, Music and Amusement Association Public Relations Counsel Danny Frank and pinball wizard-journalist Roger Sharpe are pictured outside the New York City Council hearing room, discussing the Council's recent passage by a 30-6 vote of legislation to legalize pinball machines in New York City. The bill now awaits the signature of New York Mayor Abraham Beame.

New Coin Counter/Packager

The model 128 coin counter/packager, produced by Cummins-Allison Corp. of Glenview, Illinois, counts and verifies up to 1,800 coins per minute and automatically stops when the pre-set count selected has been reached. A simple press of the re-start button will start filling the next tube. The unit can also package eight rolls per minute according to the firm. Further information may be obtained by writing Cummins-Allison Corp., Automated Money Systems Division, 800 Waukegon Rd., Glenview, Ill. 60025.



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GUN FIGHT**
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and
cocktail table
also
SEA WOLF

don't wait for next month to get your
COIN NEWS — get it **EVERY WEEK**

In **CASH BOX**



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**and the profit comes out here
(Right from the jukebox itself.)**

Rowe's exclusive SQ QUAD puts your phonograph in the center of things. Getting more play. Making more money.

SQ QUAD gives an enrichment to a musical selection that makes the audience feel as part of the performance. Not just a 4-channel synthesizer or a 4-channel adaptor, SQ QUAD is impressive because of the distinctly different effects produced whether there are four separate channels of music or only one or two.

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A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC. Rowe International of Canada, Ltd. 9341 Cote de Liesse Dorval, Quebec

CHICAGO CHATTER

See the new "Royal Flush" 4-player pinball machine currently in release by D. Gottlieb & Company.

MOA EXPECTS RECORD EXPO '76! On the strength of early requests for exhibit space, both from previous exhibitors and newcomers, MOA's **Fred Granger** anticipates that this year's convention will very likely surpass even last year's historic record. Option notices (to previous exhibitors) were sent out earlier than usual this year and several of the replies already received opted for additional space. Numerous inquiries have come into the MOA office from firms desiring to exhibit for the first time and foreign participation, which seems to increase each year as Granger pointed out, should also be up for Expo '76 based on present correspondence. "The way things are going," Granger said, "we will undoubtedly have to re-design booth arrangements in order to get full use out of all available space."

ALL KINDS OF ACTIVITY AT Chicago Dynamic Ind. these days — what with the "Cinema" 4-player pingame selling so well and heavily back-ordered, according to **Bob Sherwood**; plus the commencement of shipment of the newly released "Coney Island" rifle, which reportedly made quite an impact on the trade (Bob said re-orders are coming in); and the consistent demand for the Lo-boy Demolition Derby! Would like to extend our best wishes to CDI's export sales manager **Trudy Nie** who is very reluctantly leaving her post to take up residence in Tucson, Arizona. "I am giving up a wonderful family of good friends at CDI," Trudy said, "but Tucson has been a lifelong dream." She and her family will be packing up "tent and sleeping bags" to head west as soon as school is out. Much good luck, Trudy!

SPOKE WITH AUTHOR-PINBALL ENTHUSIAST Roger Sharpe and learned that he has retitled his upcoming book on the pinball industry "The Pinball Machine" in view of the many revelations resulting from his recent overseas research trip. He did not want to "domestically" limit his coverage, he said, since discovering the wide international scope of pinball machines. Rog said the book would be ready for release in December of this year.

ON THE SINGLES SCENE: Al DeGenova, who manages singer **Al Morgan**, was a **Cash Box** visitor last week to tell us Morgan's latest single "I Take The Chance"/"Give Myself A Party" (K-Y) is enjoying increased jukebox exposure, strengthened by the artist's heavy schedule of club dates. Morgan will be appearing at the Charcoal Chef in Cincy June 14-July 31. DeGenova, meanwhile, is directing the weekly Talent Showcase at the Won Kow North in Chicago on Monday evenings.

UPPER MID-WEST MUSINGS

Mr. & Mrs. **Gene Clennon**, Austin, in the cities for the day on business trip. . . **Ric LaFleur**, Devils Lake, N. Dakota, in town for a couple of days. Quite a young man and chip off the old block. . . Our deepest sympathy goes out to Mr. & Mrs. **Jerry Vadnais** on the death of their daughter who was killed in an automobile accident last week. . . **John Zeglin**, Lieberman Music Co. flew to Miami last week to attend the sales meeting at Allied Leisure. . . **Harlan Beach**, Fargo, flew into the Twin Cities Monday morning and drove back the same day with **Irv Linderholm** with a truck full of equipment. . . Our deepest sympathy to the **Sid Cohn** family. Sid, at the age of 80, years passed away Monday, May 3. He had been in the coin machine business in Billings, Montana for over 35 years Montana Sales. Originally from Minneapolis, and a brother of **Billy Cohn**, who was operating and distributing in Minneapolis several decades ago and known as the Sphinx, Sid's Montana Sales will continue to operate under the guidance of Sid's son **Jack**. . . **Earl Ackley**, after being in the coin machine business since 1946, has sold out and will continue to be postmaster at Trego, Wisc. . . Mr. & Mrs. **Dennis Weber**, in the cities for the day buying parts and records. . . Seen in town the past week were **Wayne Anderson**, **Bemidji**, **Bob Lucking**, **Tim O'Hara**, **Tom Karas** and **Joe Hechter**. . . **David Schroeder**, Mitchell, S.D. has moved into a larger and most beautiful home. . . **Ernie Sonsa**, along in years and in the coin machine business for a good many years, has decided to retire and has sold out to **Bill Bernard**, Hot Springs, S.D. . . **Glenn Charney**, Viking Vending Co. and **Merrill Steincamp** of Automatic Products, St. Paul drove up to International Falls Friday to meet **Irv Linderholm** and **Harlan Beach** of United Music Fargo, and **Herman Warn**, Salem, S.D. to do some lake trout fishing over the weekend. . . Mr. & Mrs. **Bob Addington**, Bismarck, in the cities for a few days of vacation. . . Mrs. **Dar Holsman** from way up north in town visiting her daughter and family for a few days.

HOUSTON HAPPENINGS

Edward Arwady, co-owner with younger brother **Tommy (Tom) Arwady** American Music Co. (2102 Leeland, Houston) recently went into semi-retirement. Tom Arwady now is active executive manager of the locally famous concern. American Music is in its 51st year of operation here. Edward founded the organization and has been in there all the way. Another outstanding feature of American Music is a super attractive (beautiful actually would not be too extravagant) front office and display hall. Background setting includes two new, latest model Seeburg phonographs. Prominently displayed are photos of first locations, employees, transportation service vehicles and such. . . Enjoyed as always a very pleasant visit with **Jesse Herrera**, owner of long established Jesse Herrera's Amusement Co., in office of his firm at 1719 Gentry St., Houston. While there, met his oldest son **Luis Carlos Gonzales**. The tall, slender youth was occupied with duties connected with amusement firm. . . Silver Fox Record Distributing Co. (1015 E. 11th St., Houston), one of two latest to be established big companies here, has changed to one stop record service. **Leland Rogers** is founder and owner of the company. . . Recently had the pleasure of meeting attractive **Hazel Rogers**, wife of Leland Rogers, owner, Silver Fox Dist. Co. . . Enjoyed long visit with **H.W. (Pappy) Daily**, founder and now president emeritus of H.W. Daily, Inc., Houston. The organization is, and has been for years, probably most widely known record wholesaler in Tex. Pappy, himself once a pro. baseball player, still is among tops as to knowledge of the game. Pappy (together with many, many other local fans) is not too pleased with **Bob Prince** as radio announcer for Houston Astros (N.L. League). Prince is latest addition to Astros radio and TV announcers. . . Next publication of Houston Happenings hopefully will include details of Music Operators of Texas Convention at Rice Hotel, Houston, scheduled for May 21-23, 1976.

CALIFORNIA CLIPPINGS

Pico Indoor Sports, only two years in the business, has expanded its quarters from 3500 to 10,000 square feet. According to **Chris Loumakis**, president, this additional space gives Pico Indoor Sports one of the largest showrooms in the area. The first phase of expansion four months ago saw the conversion of an office into a fully equipped video repair center. "We have been quite successful with this," Chris said, "because we'll take anybody's machine and fix it even if they didn't buy it from us." Pico Indoor Sports began as a small home games oriented firm. They now have various coin lines and have been very successful with the U.S. Billiards line. This additional space will now open the way for pinball and phonograph lines. "The important factor," Loumakis explained, "is that Pico Indoor Sports has maintained a positive image in supporting the traditional marketing mechanism in the coin industry. I believe this has been," he continued, "the most significant factor in our rapid development as distributors of coin machines" . . . **THANK YOU, Jim Schwabe**, director of marketing for Digital Games Inc., for the informative tour through Digital's facilities. It was nice speaking with Jim and **Bill Prast**, president of the firm. Look for some exciting developments from Digital in the near future. . . While visiting **Don Edwards**, general manager for Circle International, it was easy to surmise from all the chatter that Ramtek has a very hot item in "Hit Me." Rowe International, Inc., (L.A. branch) is the exclusive distributor in this area for the Playmatic line. . . One of the most addicting games on the market right now is Atari's new "Breakout." Try it once, I'm sure you'll be hooked! . . . Atari has initiated a new series of training seminars for their distributor technicians. The first of the series was held at the Los Gatos, California, facility April 21-23 and was oriented toward a more advanced approach in troubleshooting printed circuit boards. **Bernie Barringer**, from Atari's customer service department, was instructor for the three day seminar.

Circle International sponsored a two day Atari service seminar at the L.A. Hilton. Between 40 & 50 people attended the lectures conducted by **Fred McCord**. A similar seminar was held at C.A. Robinson & Co. One of the more attention grabbing promotions was held at C.A. Robinson last week. **Pat Karns** and **Ken Anderson** from Fun Games, Inc., were in Los Angeles with posters, buttons, and T-shirts supporting their 4 player game with the slogan BI PLANE 4 EXPLOSION 1976. It goes without saying the C.A. hospitality was naturally superb.

EASTERN FLASHES

On Thursday, May 13, upwards of 40 persons were on hand at the See-North Dist. Inc. (Albany) premises to attend a Williams service school conducted by the factory's field engineer **Leonard Nakielny**. Nakielny is noted for his thorough, very instructive sessions — and this particular occasion was no exception, as **Bill Prutting** told us. Subsequent sessions were slated for the Buffalo and Syracuse branches. Prior to the Williams school, Seeburg's field engineer **Bob Zeising** conducted a series of four individual schools at See-North in Syracuse, Buffalo, Rochester and Albany. These sessions were limited to 30 persons per class. On the subject of phonograph sales, Bill said he chalked up a record month in April for Seeburg "Entertainer" and quad models and, based on present demand, anticipates an even bigger May! Quads are doing exceptionally well, he said, "about six out of ten installations in this area are on quad" . . . Said a quick hello to **Dotty Margiasso**, gal Friday to sales manager **Jack De Marco** at Ebsco Amusements in Red Bank, N.J. She mentioned the firm's successful participation in the recent Ohio state association convention and noted that Jack De Marco was in attendance at the Music & Amusement Assn. of New York convention in Swan Lake to man the Ebsco display of its home and coin-operated line of fussball machines — which were so popularly received at the Ohio conclave. The home model is designated as VHM-2 and the coin-op as GF-ICP.

MILWAUKEE MENTIONS

OUR SINCERE WISHES FOR a speedy recovery to **Dennis Jacomet**, son of **Red Jacomet**, Red's Novelty in Milw. Dennis has been ill and hospitalized for the past 2½ weeks, but Red tells us he is now showing some improvement. Even though his son's illness has been taking up much of his time, Red did tell us that collections seem to be holding up pretty well, and everyone was working very hard getting new equipment out and seeing to it that things are in shape for the upcoming summer season.

ASSOCIATION NEWS: Don't forget — the Music Operators of Minnesota will be holding their annual meeting in Minneapolis, June 4-6. Any Wisconsin operators planning on attending should keep those dates in mind.

SPOKE UNEXPECTEDLY WITH **Pat Sindberg** of Radio Doctors in Milw., who told us that the stork had finally landed at her sister's leaving behind a new baby on April Fool's Day. When asked about new little LPs, Pat said there had been nothing new for several months, but she was still selling everything that she had in stock.

State Association Calendar 1976

June 4-6: Music Operators of Minnesota, annual conv., Radisson South, Minneapolis

June 11-13: Illinois Coin Machine Ops. Assn. annual meeting, French Lick Sheraton, French Lick, Ind.

July 23-25: Montana Coin Mach. Ops. Assn. annual conv., West Yellowstone

August 27-29: No. Carolina Coin Ops. Assn. annual conv.,

Sheraton Motel, Charlotte
September 9-12: Florida Amusement Merchandising Assn. annual conv., Sheraton Towers, Orlando

September 16-18: Music Operators of Virginia annual conv., Hyatt House, Richmond
October 14-16: West Virginia Music & Vending Assn. annual conv., Sheraton Inn, Clarksburg

COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, Kee games, floor models, ST THOMAS COIN SALES INC. 669 Talbot St. St. Thomas Ontario, Canada N5P 1C9. Canada's oldest established distributor since 1927. Phone Vince Barrie (519) 631-9550. Mail current price list if equipment now available.

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5- and 65-coin models considered. Also wanted Williams and Gottlieb 4-plr pinballs max 3 years old. HANSA MYNTAUTOMATER AB Box 300 41 S-400 43 Gothenburg Sweden.

RECONDITIONED SPRING SPECIALS FOR SALE Bally Twin Win (2 pl) \$695; Big Show (2 pl) \$545 Spacetime (4 pl) \$495; Gottlieb Hot Shot (4 pl) \$695; Midway Ball Part \$795; Twin Pirate Gun \$795; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Sea Devil \$295; Winner \$195; Dart Champ \$95; Allied Leisure Super Shifter \$795; Vendo Classic 30 Model 320-WC30B cigarette machines in excellent condition (complete as is); \$65 MICKEY ANDERSON INC P.O. Box 6369 Erie Pa 16512. Phone (814) 452-3207.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI 1520 Missouri, Oceanside, Ca 92054.

FOR SALE: Bingos for export only. County Fairs \$800. Roller Derby \$800. Silver Sails \$800. Border Beautys \$800. Can Can \$800. Big Wheels \$700. Magic Rings \$900. Sega Gran National \$600. Chicago Rifle Gallery \$750. Super Shifters \$700. Gran Trak 10s \$900. Sega Moto Champ \$700. Key Twin Racers \$1250. TV Basketball \$700. D&P MUSIC, 1237 Mt. Rose Ave. P.O. Box 243 York, PA 17403. Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 180 selection wall boxes \$37.50 each. 10,000 used 45 rpm records \$15 each. CENTRAL MUSIC CO P.O. Box 284 407 E. Ave. D. Killeen Texas 76541.

SALE: We have quantities Flippers, CC Heehaws, Rivas, W. Dipsydoodles, Stardust, Fantastic Goldrush, Bally Mariners, Nriots, 4 Million BC, Gott Hotshot, Jack Box, etc. etc. PAN AMERICAN AMUSEMENTS 1211 Liberty Avenue, Hillside New Jersey 07205. Telephone (201) 353-5540.

FOR SALE: Write or call — 200 asst. used TV games — 300 asst. arcade pieces — late model pins — ROBERT JONES INTERNATIONAL INC. 880 Providence Hwy. Dedham, Mass. 02026 — (617) 329-4880 or ROBERT JONES INTERNATIONAL INC. 601 Thompson Rd. N. Syracuse NY — (315) 463-6251.

EXPORT: New Digital Uprights! "Black Gold" "Sweet Shawnee" and more! ASC DIST SALES 32 Franklin St. Quincy Ma 02169 (617) 773-1804.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

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FATZ — ST. LOUIS

Something He Can Feel — Aretha Franklin — Atlantic
This Masquerade — George Benson — WB
Hope We Get To Love — Marilyn McCoo & Billy Davis — ABC
Was It Something I Said — Bobby McClure — Hi
8 To 13 — Easy Lovin' — Bo Kiriand/Ruth Davis
21 To 14 — Sophisticated Lady — Natalie Cole
20 To 15 — Open — Smokey Robinson
22 To 16 — Yes Yes Yes — Bill Cosby
New LPs — Isleys, Ramsey Lewis, Norman Connors, Natalie Cole

WGIV — CHARLOTTE

Get Off Your Aahh — Foxy — Dash
You'll Never Find Another — Lou Rawls — Phila Int'l
L.A. Sunshine — Sylvia — Vibration
Ain't The Real Thing — Bobby Bland — ABC
Treat Me Like A Man — Dramatics — ABC
Get Off That Thing — James Brown — Polydor
Missin' An Angel — Tavares — Capitol
35 To 18 — Something He Can Feel — Aretha Franklin
26 To 6 — Spirit Of 76 — Booty People
29 To 20 — Superstar — Jackie Robinson
40 To 15 — Can't Stop Groovin' — B.T. Express
31 To 26 — Cloudy — Tamiko Jones

WILD — BOSTON

Who Loves You — Isley Bros — T-Neck
It's Better Than Walking Out — Marlena Shaw — Blue Note/U.A.
Touch & Go — Ecstasy Passion & Pain — Roulette
Say You Love Me — D.J. Rogers — RCA
Easy Lovin' — Bo Kiriand & Ruth Davis — Claridge
It's Good For The Soul — Luther — Cotillion
I Hope We Get To Love In Time — Marilyn McCoo & Billy Davis — ABC
Takin' It To The Streets — Doobie Bros — WB
Nine Times — Moments — Stang
Whole New Thing — Rose Banks — Motown
Winners Together — George & Gwen McCrae — T.K.
18 To 11 — I Want You — Marvin Gaye
21 To 16 — Foxy Lady — Crown Heights Affair
29 To 18 — More More More — Andrea True Connection
34 To 20 — Baretta's Theme — Rhythm Heritage
37 To 21 — Open — Smokey Robinson
39 To 24 — Sing A Happy Funky Song — Miz Davis
40 To 25 — Wanna Make Love — Sun
38 To 29 — Don't Stop Now — Hot Chocolate

WCIN — CINCINNATI

Real Thing — Bobby Bland — ABC
This Masquerade — George Benson — WB
Can't Stop Groovin' — B.T. Express — Columbia
Missin' An Angel — Tavares — Capitol
Hear The Word — Margie Joseph — Cotillion
Caught In The Act — Facts Of Life — Kavette
Up The Creek — Temptations — Gordy
Dancin' Free — Hot Ice — Rage
17 To 4 — Lonely One — Special Delivery
32 To 5 — Yes Yes Yes — Bill Cosby
22 To 11 — Something He Can Feel — Aretha Franklin
23 To 16 — Could This Be Magic — Donna Summer
24 To 18 — Happy People — Trammpos
27 To 22 — Hustle On Up — Hidden Strength
29 To 24 — Get Off Your Aahh — Foxy
30 To 25 — Night Life — Miracles
33 To 27 — Lovin' On Me — Willie Fisher

WOL — WASHINGTON

Yes Yes Yes — Bill Cosby — Capitol
Sunshine — Impressions — Curtom
Spirit Of 76 — Booty People — Calla
Could It Be Magic — Donna Summer — Casablanca
L.A. Sunshine — Sylvia — All Platinum
Heart Do The Walking — Supremes — Motown

WNJR — NEWARK

All Night All Right — Honey White & The Night Man — Haven/Capitol
Somebody's Gettin' It — Johnnie Taylor — Columbia
Strokin' — Leon Haywood — 20th Century
This Masquerade — George Benson — WB
You Don't Have To Go — Chi-Lites — Brunswick
Keep That Same Old Feeling — Crusaders — Blue Thumb/ABC
Hot To 12 — This Masquerade — George Benson
Hot To 14 — Super Disco — Rim Shots
Extra To 13 — You'll Never Find Another — Lou Rawls
32 To 15 — Let Me Down Easy — Rare Pleasure

WYLD — NEW ORLEANS

Every Woman Has The Right — Roy C. — Mercury
All Alone — Checkmates — Polydor
Enie Menie Mo — Elliot Small — Malaco
This Is It — Melba Moore — Buddah
Breaking Up Is Hard To Do — Jimmy Bee — Calla
I'm Not The Fool — E. Jackie Hines — Cosmic

WTLC — INDIANAPOLIS

Gotta Get Away From You Baby — First Choice — Philly Groove
Heaven Must Be Missing — Tavares — Capitol
Where Happy People Go — Trammpos — Atlantic
Hey What's That Dance — Choice Four — RCA
You'll Never Find Another Love — Lou Rawls — Phila Int'l
Move Me — James Gilstrap — Chelsea
Somebody's Gettin' It — Johnnie Taylor — Columbia
Wherever You Go — Skip Mahoney's Casuals — Abet
14 To 6 — Searchin' — Soul Train Gang
15 To 9 — Sophisticated Lady — Natalie Cole
24 To 10 — Love — Graham Central Station
21 To 11 — Sunshine — Impressions
25 To 12 — Soul Dog
33 To 13 — Something He Can Feel — Aretha Franklin
34 To 25 — Strokin' — Leon Haywood
40 To 27 — Can't Stop Groovin' — B.T. Express
38 To 28 — It Ain't The Real Thing — Bobby Bland
39 To 31 — Sara Smile — Hall & Oates

WVOL — NASHVILLE

Yes Yes Yes — Bill Cosby — Capitol
You'll Never Find Another Love — Lou Rawls — Phila Int'l
Something He Can Feel — Aretha Franklin — Atlantic
Hear The Word — Margie Joseph — Cotillion

WLOU — LOUISVILLE

Love — Graham Central Station — WB
Treat Me Like A Man — Dramatics — ABC
Can't Stop Groovin' — B.T. Express — Columbia
Something He Can Feel — Aretha Franklin — Atlantic
You'll Never Find Another Love — Lou Rawls — Phila Int'l
Who Loves You Better — Isley Bros — T-Neck



BIMBO JET SIGNED TO ROULETTE — *Bimbo Jet has been signed to Roulette Records, coincident with the release of their first single on the label, "Love Is What We Need."* Pictured above at the signing are (standing, l to r): group members Francesco Kenuli, Alfredo Rios, Pepe Shee'han; Roulette Records president Morris Levy, Panama Watson and Willie Colon of the group; manager John Gomez, and Dante De Lemos. Seated (l to r) are: Lourdes Ramirez; Pyramid Records' president and Roulette Records' general manager Dennis Canim, and Geri DiGiulio.



LOU DONALDSON SIGNED TO COTILLION — *Lou Donaldson has signed a contract with Cotillion Records, distributed worldwide by Atlantic Records. "A Different Scene," the alto saxophonist's first album for the newly-reactivated Cotillion label (and the first new LP for the label) is set for national release on June 1.* Shown are (from left): John Brantley, Rick Willard, Lou Donaldson's manager, and Henry Allen.



HEATH LEVY AND MCA MUSIC JOIN FORCES IN AMERICA — *In a joint undertaking, Sal Chiantia, president of MCA Music, Geoffrey Heath and Eddie Levy, have launched Heath Levy Music, Inc. The company will run within the framework of MCA Music in New York, Los Angeles and Nashville.*

Heath Levy Music, Inc., will represent in the USA, the catalogs of the British company including GTO's publishing as well as acquiring other British catalogs for the USA, and the development of local talent. Left to right: Geoffrey Heath, Eddie Levy, Sal Chiantia.

WWOK — MIAMI

Home Made Love — Tom Bresh — Farr
Redneck (The Redneck National Anthem) — Vernon Oxford — RCA
Save Your Kisses For Me — Margo Smith — Warner Brothers
Golden Ring — George Jones & Tammy Wynette — Epic
MacArthur's Hand — Cal Smith — MCA
Do You Right Tonight — Eddie Rabbitt — Elektra

KCKN — KANSAS CITY

Love Revival — Mel Tillis — MCA
Pretty Lies — Sherry Bryce — MCA
Faded Love — Billie Jo Spears — Capitol
Solitary Man — T.G. Sheppard — Hitsville
Vaya Con Dios — Freddy Fender — ABC/Dot
In Some Room Above The Street — Gary Stewart — RCA
Number One — Billy Swan — Monument
So Sad — Connie Smith — Columbia
Rodeo Cowboy — Lynn Anderson — Columbia
Who's Been Here Since I've Been Gone — Hank Snow — RCA
The Sweetest Thing — Dottie — RCA

KENR — HOUSTON

Do You Right Tonight — Eddie Rabbitt — Elektra
Solitary Man — T.G. Sheppard — Hitsville
Save Your Kisses For Me — Margo Smith — Warner Brothers
Love Revival — Mel Tillis — MCA
I'll Get Better — Sammi Smith — Elektra

WPLO — ATLANTA

When Something Is Wrong With My Baby — Sonny James — Columbia
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
That's What Friends Are For — Barbara Mandrell — ABC/Dot

WRCP — PHILADELPHIA

Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers
When Something Is Wrong With My Baby — Sonny James — Columbia
I Really Had A Ball Last Night — Carmol Taylor — Elektra
T For Texas — Tompall — Polydor
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA

KLAC — LOS ANGELES

Here Comes The Freedom Train — Merle Haggard — Capitol
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
Lovin' Somebody On A Rainy Night — La Costa — Capitol
Negatory Romance — Tom T. Hall — Mercury
Vaya Con Dios — Freddy Fender — ABC/Dot

WAME — CHARLOTTE, N.C.

Gone At Last — Johnny Paycheck — Epic
That's What Friends Are For — Barbara Mandrell — ABC/Dot
Negatory Romance — Tom T. Hall — Mercury
When Something Is Wrong With My Baby — Sonny James — Columbia

WVOJ — JACKSONVILLE

Save Your Kisses For Me — Margo Smith — Warner Bros
Woman — David Willis — Epic
Was It Worth It — Joe Stampley — Epic
It's Different With You — Mary Lou Turner — MCA
MacArthur's Hand — Cal Smith — MCA
Number One — Billy Swan — Monument
Bridge For Crawling Back — Roy Head — ABC/Dot
I Love The Way That You Love Me — Ray Griff — Capitol
One Of These Days — Emmylou Harris — Reprise
You Always Look Your Best — George Jones — Epic

WIRE — INDIANAPOLIS

Rodeo Cowboy — Lynn Anderson — Columbia
A Butterfly For Buckeye — Bobby Goldsboro — United Artists
Negatory Romance — Tom T. Hall — Mercury
Bridge For Crawling Back — Roy Head — ABC/Dot
Golden Ring — George Jones & Tammy Wynette — Epic
Lovin' Somebody On A Rainy Night — La Costa — Capitol
Is Forever Longer Than Always — Porter & Dolly — RCA
Think Summer — Roy Clark — ABC/Dot

WITL — LANSING

Love Revival — Mel Tillis — Polydor
Love Me To Sleep Tonight — Mike Yager — Republic
So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
One Of These Days — Emmylou Harris — Reprise
Woman — David Willis — Epic
Rodeo Cowboy — Lynn Anderson — Columbia

KBOX — DALLAS

Vaya Con Dios — Freddy Fender — ABC/Dot
Was It Worth It — Joe Stampley — Epic
Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
An Angel On My Shoulder — Joni Lee — MCA
I'll Get Better — Sammi Smith — Elektra
The Sweetest Thing — Dottie — RCA
Save Your Kisses For Me — Margo Smith — Warner Brothers
Love Revival — Mel Tillis — MCA

Rankin 45 Released; Return To N.Y. Set

NEW YORK — Kenny Rankin, whose newest single "Creepin'" has just been released, will return to New York's Bottom Line for three nights, July 9-11, after selling out a similar three night stand earlier this year. Rankin is currently in Los Angeles cutting a new album with producer Michael Stewart, while Little David Records plans to reissue his "Inside" album.

British Publishers Gain Mech. Copyright Collection

21st Full Control Since 1911 Copyright Act

LONDON — The Music Publishers Association has taken over full control of the Mechanical Copyright Protection Society at a total purchase cost of about 350,000 pounds sterling. The new managing director is Bob Montgomery (previously with Chappell Ind.) and former MCPS directors Bill Abbott and Bert Pratt have been retained as consultants. Commenting on the new MPA, president Dick James said, "For the first time since the Copyright Act of 1911, U.K. copyright owners will have full control of their collection of mechanical royalties. The importance of this was reflected by the large turnout at the meeting."

DJM Records has signed two deals with CBS in Holland. The first gives the CBS plant in Holland complete rights to the manufacture of DJM Records for the whole of Europe, including tapes. The deal was negotiated by Stephen James and Nick Hampton, managing director and group business coordinator for DJM respectively, and Peter Bowwens for CBS in Holland. The second agreement is for distribution of DJM product in Holland, whereby DJM will select releases for the Holland territory. Marketing, promotion, sales and distribution will be undertaken by CBS in Holland. This deal was negotiated by Stephen James and Nick Hampton for DJM and John Vis,

Chas Chandler: Barn Records

LONDON — Chas Chandler has set up his own label, to be known as Barn Records. Chandler's current publishing company is known as Barn Music, and acts appearing on the new set up will be Slade, Brian Parrish and Medicine Head. Last week Chandler flew to Hamburg and signed a world-wide (excluding the USA) distributing and manufacturing deal with J. Dieter Bliersbach, senior vice president of Polydor International. This new deal replaces the existing agreement for Slade which was due to expire at the end of the year and covers all product on the new label. Chandler started life in the music business as bass player with the Animals, and then went on to manage the legendary Jimi Hendrix, and after his death Slade. First release on the label will be an album from the reunited Animals.

Co-founder of London Records and Disney and Buena Vista veteran jazz musician Tutti Camarata was guest of honor at a lunch hosted by Sir Edward Lewis of Decca Records to celebrate Tutti's 30 years as an artist with the company and to re-sign his contract. While at Disney he produced over 300 children's LPs before leaving to start his own studios in Los Angeles known as Sunset Sound. He then went on to co-found London Records with Sir Edward. Tutti is currently recording a new album in Kingsway Hall titled "Opera For Orchestra — La Boheme."

Managing director Larry Page has announced that Terry Fenn has been appointed to the board of directors of Penny Farthing Record Distributors and Penny Farthing Records Ltd. Fenn was first with Page at Page One Records in 1968, but left the company after Larry Page sold the firm to DJM. He then joined the Larry Page Group as financial controller. Commenting on the appointment Page said, "It is always a great pleasure to see someone in the company lift himself to the position of director,

managing director and Paul Tesselaar, business affairs manager, for CBS Holland.

Geoffrey Heath and Eddie Levy's new company Heathlevy Music has announced that in the future they are to handle the publishing interests of GTO's music publishing throughout the world. This follows the news of the agreement with Black Sheep Music. The negotiations were conducted by Heath and Levy for Heathlevy and Dick Leahey, Keith Potger and Colin Hadley for GTO. Commenting on the new GTO managing director Leahey said, "This is an extension of a highly successful working relationship which has been built up over many years. Now that GTO Records is highly structured world-wide, I see this marriage as the perfect opportunity to develop our publishing strength."



AUSSIE RADIO LAUNCH — To celebrate the launching of radio station 87/2GB into its new rock format, Phonogram Records held a party for on-air and managerial staff at their offices in Westfield Towers. Also present were Phonogram public relations crew as well as all local artists who were available on the day. Telephone calls from overseas artists such as the Osmonds were received during the party offering congratulations. Local artists adding color to the occasion were Sebastian Hardie, G. Wayne Thomas, The Executives, The Silver Studs, John Williamson and Digby Richards, who has just contracted to Phonogram. From left to right: Grant Goldman (87/2GB), Rock Lockington (87/2GB), Mario Millo (Sebastian Hardie), Peter Plavsic (Sebastian Hardie), Vince Lovegrove, Tim Webster & Barry Bissell (87/2GB).

'Price Cutting' Common, Says The Agency's Cottini

TORONTO — *The Agency* is the latest entry into the Canadian booking agency field, formed in March of this year by Dave Bluestein and Tim Cottini, both formerly with Concept 376 in this city.

With about five years' professional experience between them in the agency field and additional experience in concert promotions and band management, the two severed dealings with Concept and set about building up a personal hard-hitting national booking agency that attempts to work with a few select artists and build them up step by step.

"There is always a certain amount of backfighting among agencies," Bluestein says, "but we don't really get too involved since we have our hands full taking care of our own operation."

Cottini claims that "price cutting" on acts that haven't signed exclusively to one agency is a fairly common practice and asserts that "when an agency is supplying regular entertainment to clubs, then the agent's interest is with the club" more than with the band. Both Cottini and Bluestein are in agreement with Music Shoppe International's Ron Scribner, also based in Toronto, on the fact that foreign acts are better off signing

Moon Award To Somers At 8th BMI Canada Dinner

For Outstanding International Contributions

TORONTO — Toronto composer Harry Somers was this year's recipient of the Harold Moon Award for his outstanding contributions to Canadian music on an international level at the eighth annual BMI Canada awards dinner.

The award, named after BMI Canada's founder and first managing director, carries with it a cash prize of \$500. Moon has been active in the Canadian music industry for the last 27 years and remains a consultant and member of the board of BMI Canada Limited.

The citation to Somers was based on his participation in World Music Week celebrations in Canada last fall, attended by representatives from 44 countries. Delegates at that time had the opportunity to hear no fewer than four major works by the composer, including "Sonata for Violin" commissioned for and performed

by Yehudi Menuhin, and the opera "Louis Riel." Subsequent to World Music Week several foreign countries asked for tapes for rebroadcast.

Bicentennial Effort

The Canadian Opera Company's production of "Louis Riel" was also staged in Washington as part of Canada's contribution to the U.S. bicentennial. This performance was recorded as a joint effort of the Canadian Broadcasting Corporation (CBC) and the U.S. Public Broadcasting System. "Louis Riel" was broadcast across Canada especially for the official opening of the CBC-FM stereo coast-to-coast network, the longest of its kind in the world. The recording was distributed to the more than 120 stations of the Public Broadcasting System. Somers' "Gloria" was also performed at Kennedy Center last year as part of the bicentennial celebrations.

"It is interesting to note," continued the citation, "that the index of recordings produced and distributed by Radio Canada International around the world contains 18 of Somers' works, more works than by any other Canadian."

Dual Winners

Composers honored for their popular songs at the awards included a number of dual winners. Awarded two certificates of honor each for their contributions to Canadian music were Myles Goodwyn of April Wine ("Cum Hear the Band" and "I Wouldn't Want To Lose Your Love"); Domenico Troiano and Burton Cummings, members of the now disbanded Guess Who. ("Loves Me Like A Brother" and "Dancin' Fool"); Ken Tobias ("Run Away With Me" and "Lady Luck"); and Randy Bachman of BTO, the group that walked away with three Junos this year ("Hey You" and "You Ain't Seen Nothing Yet").

Other Juno winners recognized by BMI for their composing were Hagood Hardy for his hit "The Homecoming"; The Mercey Brothers Publishing Company for the tune "California Lady" written by Peter Gray, who was also honored; and Myles Cohen of Myles & Lenny for his hit "Can You Give It All To Me."

Regional Awards

Toronto winners included Tim Daniels, Mike McQueen, Craig Ruhnke and Paul Grady. From Montreal, those honored included Gilles Valiquette, Lee Gagnon, Jean Robitaille, and Jean-Pierre Manseau.

Western Canadian honorees included Bob Ruzicka, Dick Damron, R. Harlan Smith and Denis Grady. From Vancouver there was Terry Jacks, Bill Henderson of Chilliwack, Fred Turner and Rob Bachman of Bachman-Turner Overdrive, and Jake Doell.

Warren Barbour and Bill Gauvreau of the Ottawa group Octavian were honored, as were Ted Trenholm of Oshawa (Ont.), David Bradstreet of London (Ont.), Ray Materick of Hamilton (Ont.), and Jerry Palmer of Thunder Bay (Ont.).

Leading the Canadian music publishers with three certificates each were Slalom Publishing Company, owned by Daniel Lazare of Montreal; Abovewater Publishing, the publishing arm of Attic Records in Toronto; and Randy Bachman's Ranbach Music of Vancouver.

Dual winners among the publishers were Cirrus Music, Gloosecap Music Ltd., Blackwood Music (Canada) Ltd., and Quality Music Publishing Limited, all of Toronto.

with a Canadian agency for representation at the booking level in this country. "The fact is that the two countries are stuck together at the border but a Canadian agent can save a foreign act a great deal of money because of his own specific knowledge of this market," Bluestein says.

Staffed by four full time agents and a secretary, The Agency has been successful in placing a number of domestic acts on top-line concert shows as openers across the country, largely through co-operation with major concert promoters such as Donald Tarlton in Montreal and Concert Productions International's Mike Cohl in Toronto. In addition, The Agency has ties with Studio City and Bruce Allen Talent Promotions in western Canada, Frank Wiener in northern Ontario and Entertainment Contacts in the Maritimes.

Bluestein considers club bookings to be a major revenue earner for his company at this time but feels that there are not enough across the country to handle the amount of business that is available.

Among the acts that have signed for exclusive representation with The Agency in this country are Gino Vannelli, Brutus, Downchild, Charity Brown, Fludd, the Stampeders, Good Brothers, Ken Tobias, A Foot In Coldwater, and Harry Chapin. Both Cottini and Bluestein are looking into national package tours with acts for the fall.

Morris Albert, Letta Mbulu Highlight Musical Mallorca

Brazilian Takes First Prize; S. African 2nd In Smooth, Efficient International Contest

PALMA MAJORCA — Brazil, represented by Morris Albert, has won the second Musical Mallorca song contest with "So Nice" written by Augusto Martelli (music) and Elaiza Romero (lyrics). The prize was the Illa d'Oro award and \$10,000.

Albert was, in fact, the best-known international name participating in the proceedings, but despite this, the three-day event was distinguished by a remarkably high standard in both songs and performances.

The hit of the festival was undoubtedly Letta Mbulu representing South Africa. This tall, dynamic lady is a member of the Hausa people born in Johannesburg, but has been domiciled in the United States for the past eight years, based in Los Angeles with her arranger-composer husband Cayphus Semenya. He wrote, arranged and conducted "Maru A Pula," a dialect song about the rain with which she won second place, the Illa d'Argent trophy and \$2,500. She also collected a special award for style and the critics' prize for the best performance.

Surprise

There was considerable surprise that Letta Mbulu did not capture the top prize as well from the international jury whose members included Ray Conniff, Waldo de los Rios, Les Reed, Federico Moreno Torroba, Aldemaro Romero and Masafumi Watanabe. Morris Albert's winning song, not to be confused with the Marcos Valle composition also known as "Summer Samba," is a slow ballad bearing some resemblance to Albert's hit of last year, "Feelings," in mood, and Albert seemed unsure of the lyrics each time he sang it during the contest.

On the other hand, Musical Mallorca seemed to be definitely the South African-born songstress's occasion. Her style and attack lie somewhere between Della Reese and Miriam Makeba, who persuaded her and Cayphus Semenya to go to the United States where she has worked with Harry Belafonte. Letta Mbulu is signed to A&M, and is making an album produced by Herb Alpert. It will almost certainly contain "Maru A Pula."

Japan, in the singing person of Shigeru Matsuzaki, came third with "Ai No Nohoemi" (Love's The Beauty Of My Life) with music by Koji Makaino and lyrics by Takashi Taka. Matsuzaki also impressed the audiences at the Palma Auditorium with his stage personality and dynamic delivery of the song, which has a memorable hook and a lot of potential if it gets some English lyrics. His prize was the Illa de Bronze and \$1,000.

Minor Flaw

The organization and administration of

Musical Mallorca were impressively smooth and efficient compared with some similar festivals elsewhere, and the only major but temporary disaster occurred when there was a power failure in Palma during the final on May 8, plunging the auditorium into darkness just after Billy Swan had sung his "Number One" for the USA and bringing the event to a complete standstill for almost an hour.

Musical Mallorca is staged and presented by the Majorcan tourist board (Fomento del Turismo de Mallorca), and has licked the perennial problem of song festivals cursed by well-known stars being unwilling to participate in case they don't win, which in turn causes problems in attracting the public and international TV and radio interest due to the lack of well-known names.

Musical Mallorca solved the situation by staging three galas during the three-day event. Les Reed was the star of the first, presenting a varied orchestral program closely linked with his recent successful Granada TV series, "International Pop Proms" in Britain. He brought trumpeter Stan Roderick, trombonist Don Lusher and drummer Terry Cox to beef up the large festival orchestra, and singing during his show were Malcolm Roberts, New York-born Earl Jordan of the Les Humphries Singers, and Irene Chanter, who galvanized the audience with her soul-filled vocal power and deservedly won a special honor and award as the artist "mas simpatico" during the entire event.

Ray Conniff

The second gala, after a program of mostly Spanish artists performing their latest disk releases, starred Ray Conniff, who drew the right sounds from the festival vocal group through his arrangements of "Besame Mucho" and "Brazil." The final night presented several of the participating artists and others, followed by guest playing and conducting spots for Waldo de los Rios, J.C. Calderron, Les Reed, Paul Mauriat, Francis Lai, Aldemaro Romero, and Augusto Alguero Jr., who also did marathon conducting duties for several of the contesting artists during the festival.

A total of 23 countries took part, and the festival was filmed for wide TV screening later throughout most of Europe and other parts of the world. The program of artists performing their current releases was transmitted live over the Spanish TV network.

RCA, GRT Sign American Pact

TORONTO — RCA Canada's Barry Haugen has announced that GRT in the USA have formally signed an agreement for distribution rights for all product of George Hamilton IV and Gary Buck.

Exercising the newly-acquired right of RCA Canada to release any Canadian product on any other US label should RCA in the US decline its first option on the product, country A&R and national promotion director Barry Haugen succeeded in inking a deal with GRT for the American release of "Bad Romancer" by George Hamilton IV and "Victims," Gary Buck's new single.

GRT's Dick Heard signed the agreement with RCA's Barry Haugen in early May.



BAA BAA HEATHLEVY — Following the formation of their new firm Heathlevy Music, Geoffrey Heath and Eddy Levy have announced that they have acquired the Black Sheep Music catalog for administration for the UK and certain European territories. Black Sheep is currently enjoying success with Billy Ocean's "Love Really Hurts Without You" single, which has been a hit in England and is now rapidly climbing the American charts, and Shabby Tiger, enjoying success in Europe. The deal was negotiated by Heath and Levy for Heathlevy and by Ben and Linda Findon for Black Sheep. To date the firm has been run by Linda Findon, who will still keep a close involvement with the running of the catalog. Seen pictured are (from l. to r.): Geoffrey Heath, Eddy Levy, Linda Findon and Ben Findon.

European Crusade Due

LOS ANGELES — The Crusaders will make their first tour of Europe during the month of July beginning the 9th in London and ending on the 25th in Toulon, France. Prior to that schedule, during the month of June, the Crusaders will tour key cities in the United States.

Maliphant Makes Phonogram Moves

LONDON — Phonogram marketing manager Ken Maliphant announced this week that his company will strengthen its singles marketing operation to further strengthen the chart record of the company's product and associated labels. A singles marketing manager has been appointed to consolidate the firm's singles marketing in all areas, including product, promotion and telephone sales. Chris Dedman, special marketing projects manager has been appointed to this post, and he will work with the pop product department under the management of Lisa Denton and the press under Terry Bartram. Phonogram has increased its singles chart entries by 100% over the same period last year. Commenting on the re-organization Maliphant said, "When the team is working with total effectiveness Phonogram's single penetration will be one of the most impressive in the business."

Bob White, currently a promotion man at Polydor Records has been appointed to the position of senior promotion manager at Phonogram, replacing Des McKeogh who left recently. White, who has previously worked for CBS, EMI and Rak, will join at the end of May. Head of public relations Terry Bartram said, "White is one of the foremost men in the promotion business and should strengthen our team enormously. He will handle the main part of our activities at Radio One in London."

Bellolo Leaves Carabine, Forms Scorpio Records

PARIS — Henri Bellolo has left Carabine Music to create his own label, "Scorpio," which will be distributed by RCA in France and TK Records in the United States. Charles Ibgui, who was Bellolo's partner, now heads Carabine and says that the new direction of the company, in addition to its French catalog, will be oriented toward American and British product to be distributed in France. The next Ritchie Family LP will be on the Scorpio label. Bellolo, while with Carabine, launched Can't Stop Productions.

Argentine Week

BUENOS AIRES — At a party celebrated at the Sheraton Hotel, Spanish chanter Julio Iglesias was awarded a golden record by CBS for the sales of his waxings in this market. Iglesias has had several singles and three strong-selling LP's, the latest of which, "El Amor," is currently topping the local charts. Iglesias appeared at the Opera Theater and recorded a TV program in this city.

Microfon president Mario Kaminsky is back from a four-month stay in Miami, Mexico and Spain, and was present at the opening of the rock music show played by Charly Garcia at the Bola Loca Cafe Concert. Kaminsky reported to **Cash Box** that he is very confident about the future of the Microfon affiliate in Miami, and that his diskery will expand even further its operations in the international market in the early future. He will stay in Buenos Aires about six months before returning to the States.

Martin Meyer, president of Martin Meyer Producciones, reports a complete revamping of logos, labels, jackets and sleeves for all LPs and singles to be released in the future. Meyer is marketing an LP by Rafael Amor, another by Cuarteto Polenta and a jazz series with LPs cut by Louis Armstrong, Ella Fitzgerald and Benny Goodman, among others.

Tango star Ruben Juarez has opened a new season at the Cano 14 nightclub, while his manager Horacio Quintana is studying offers for a Latin American tour of several countries.

'Three Blind Mice': Japanese Label Stirs Canadian Stereo Fans

TORONTO — The Japanese-based Three Blind Mice label is now being imported into Canada with a retail tag of \$15 per copy and stirring considerable interest among hi-fi experts, according to importer Stewart Allan.

Central Canada rep for the AMX Sound Corporation, based in Vancouver, Allan's interest in the line came through a search for superior software following a number of dealer complaints about the low quality of disks presently being pressed on the continent. According to Allan, the hi-fi dealers were finding sampler product to be inferior and needed high quality pressings to project the true quality of the equipment.

Imported from Japan, the jazz line is recorded in the EMI studios in Tokyo and pressed at the Toshiba plant there.

An initial order of 50 copies from the TBM catalog sold quickly and Allan has boosted import numbers to 1,100 within a five-week period and still reports demand to be greater than his own supply. The present stock lists 50 separate items which are offered to dealers at a wholesale price of \$10.

War To Tour Europe

LOS ANGELES — War is set to tour Great Britain and continental Europe June 2-22, including dates in London, Germany, France, Holland, Finland and Denmark.

United Artists recording artists at home, War is on the Island Records label in Britain. In anticipation of the tour, Island will release a single, "Cisco Kid," from an earlier LP, "The World Is A Ghetto."

The group consists of Lee Oskar, Lonnie Jordan, Charles Miller, B.B. Dickerson, Papa Dee Allen, Howard Scott and Harold Brown, who have played together as a unit for nearly eight years.

INTERNATIONAL BEST SELLERS

Japan

- 1 **Beautiful Sunday** — Daniel Boon — Discamate
- 2 **Ai Ni Hasshitte** — Momoe Yamaguchi — CBS-Sony
- 3 **Wakatte Kudasayi** — Akira Inaba — Discamate
- 4 **Haru Ichiban** — Candies — CBS-Sony
- 5 **Momen No Handkerchief** — Hiromi Oota — CBS-Sony
- 6 **Oyoge Tayiyakikun** — Masato Shimon — Canyon
- 7 **Oh Mariyana** — Seiji Tanaka — Victor
- 8 **Kageriyuku Heya** — Yumi Arayi — Express/Toshiba
- 9 **Koyi No See Saw Game** — Agnes Chan — Warner-Pioneer
- 10 **Kimi Kawayiyine** — Sakiko Ito — Toshiba
- 11 **Asuni Mukatte Hashire** — Takuro Yoshida — For Life
- 12 **Beautiful Sunday** — Tranzamu — Black/Toshiba
- 13 **Kaerazaru Hibi** — Alice — Express/Toshiba
- 14 **Mitsumeau Koyi** — Carpenters — A&M/King
- 15 **Kitano Yadokara** — Harumi Miyako — Columbia
- 16 **Uchiwe Oyideyo** — Lily — Toshiba
- 17 **Ginza Red Oui Oui** — Dave — Epic/CBS
- 18 **Biba America** — Banzayi — Overseas/Teichiku
- 19 **Ganpeki No Haha** — Yuriko Futaba
- 20 **Uragirimonono Tabi** — Downtown Bugiwugi Band — Express/Toshiba

TOP TEN LPs

- 1 **Shootayijoo No Nayi Show** — Yoosuyi Inouye — For Life
- 2 **Sannen Zaka** — Grape Live — Warner-Pioneer
- 3 **Cobalt Hour** — Yumi Arayi — Toshiba
- 4 **Presence** — Led Zeppelin — Warner-Pioneer
- 5 **Mizunonano Yooseyi** — Olivia Newton-John — Toshiba
- 6 **Amigos** — Santana — CBS-Sony
- 7 **17 Sayi No Thema** — Momoe Yamaguchi — CBS-Sony
- 8 **Akayi Giwaku** — Sound Track — CBS-Sony
- 9 **Negayi** — Koosetsu Minami — Album 2
- 10 **Hikooki Gumo** — Yumi Arayi — Toshiba

Holland

- 1 **Baretta's Theme** — Sammy Davis Jr. — Philips
- 2 **Music** — John Miles — Decca
- 3 **Sweet Love** — Ferrari — Decca
- 4 **Save Your Kisses For Me** — Brotherhood of Man — Pye
- 5 **Could It Be Magic** — Donna Summer — Groovy
- 6 **Hit The Road Jack** — Stampede — Philips
- 7 **You're The Reason Why** — Rubettes — State
- 8 **002.345.709 (That's My Number)** — Trinity — Philips
- 9 **Midnight Rider** — Paul Davidson — Pink Elephant
- 10 **Miss You Nights** — Cliff Richard — EMI

TOP TEN LPs

- 1 **Black And Blue** — Rolling Stones — WEA
- 2 **Amigos** — Santana — CBS
- 3 **Ommadawn** — Mike Oldfield — Ariola
- 4 **Desire** — Bob Dylan — CBS
- 5 **First Of All** — Pussycat — Bovema
- 6 **Life In London** — John Denver — Inelco
- 7 **At The Speed Of Sound** — Wings — Bovema
- 8 **Presence** — Led Zeppelin — WEA
- 9 **Diana Ross** — Bovema
- 10 **Once Upon A Time In The West** — Ennio Morricone — Inelco

Argentina

- 1 **Dama De Azul** — Joe Dolan — Music Hall
- 2 **Dile** — Wallis Sisters — Music Hall
- 3 **Hoy Tengo Ganas De Ti** — Miguel Gallardo — EMI
- 4 **Jamas** — Camilo Sesto — RCA
- 5 **Semaforo Rojo** — Jose Augusto — EMI
- 6 **La Ultima Nieve De Primavera** — Franco Micalizzi — RCA
- 7 **Champagne** — Peppino de Capri — CBS
- 8 **El Peso Del Pecado** — Aldo Monges — Microfon
- 9 **Quiero Morir Por Tu Amor** — Sabu — Microfon
- 10 **Adios Y Que Dios Te Ayude** — Paul Gerard — Music Hall
- 11 **Sin Tu Amor Soy Un Cobarde** — Los Lincas — RCA
- 12 **A Veces Me Parece** — Luciana — EMI
- 13 **Si Te Agarro Con Otro Te Mato** — Cacho Castana — Polydor
- 14 **Que Alta Esta La Luna** — Gloria Gaynor — MGM
- 15 **Dama Del Amanecer** — Mario Echeverria — EMI
- 16 **Tu Te Vas** — Carlos Javier Beltran — Microfon
- 17 **Como Pretendes Que Te Quiera** — Los Iracundos — RCA
- 18 **Crepusculo Perdido** — Los de Siempre — CBS
- 19 **Nuestra Esquina De Amor** — Marcelo Dupre — Music Hall
- 20 **Op-Eh-Op** — El Tigre — RCA
- 20 **Llego Borracho El Borracho** — Cantores del Aoba — Polydor

TOP TEN LPs

- 1 **El Amor** — Julio Iglesias — CBS
- 2 **Alta Tension** — Selection — RCA
- 3 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 4 **14 Supervoltos** — Selection — CBS
- 5 **Los Superlativos** — Selection — Microfon
- 6 **De Orilla A Orilla** — Luis Landriscina — Philips
- 7 **Ruidos Vol 10** — Selection — Polydor
- 8 **Musica Poderosa** — Selection — EMI
- 9 **Yesterdays** — Yes — Music Hall
- 10 **Entre Gauchos Y Mariachis** — Cantores del Alba — Polydor

Great Britain

- 1 **Fernando** — Abba — Epic
- 2 **Silver Star** — Four Seasons — Warner Bros.
- 3 **Convoy GB** — Laurie Linger & The Dipsticks — State
- 4 **Jungle Rock** — Hank Mizell — Charlie
- 5 **S-s-single Bed** — Fox — GTO
- 6 **Save Your Kisses For Me** — Brotherhood Of Man — Pye
- 7 **Arms Of Mary** — Sutherland Brothers & Quiver — CBS
- 8 **Fallen Angel** — Frankie Valli — Private Stock
- 9 **Get Up And Boogie** — Silver Convention — Magnet
- 10 **All By Myself** — Eric Carmen — Arista
- 11 **Can't Help Falling In Love** — Stylistics — Avco
- 12 **Do You Know Where You're Going To** — Diana Ross — Tamla/Motown
- 13 **Let Your Love Flow** — Bellamy Brothers — Warner Bros.
- 14 **Girls, Girls, Girls** — Sailor — CBS
- 15 **Love Hangover** — Diana Ross — Tamla/Motown
- 16 **Disco Connection** — Isaac Hayes — ABC
- 17 **Life Is Too Short Girl** — Sheer Elegance — Pye
- 18 **No Charge** — J.J. Barrie — Power Exchange
- 19 **Fool To Cry** — Rolling Stones — Rolling Stone
- 20 **I'll Go Where The Music Takes Me** — J. James & The Vagabonds — Pye

TOP TWENTY LPs

- 1 **Abba's Greatest Hits** — Epic
- 2 **Wings At The Speed Of Sound** — Capitol
- 3 **Rock Follies** — Island
- 4 **Black And Blue** — Rolling Stones — Rolling Stone
- 5 **Presence** — Led Zeppelin — Swan Song
- 6 **Juke Box Jive** — Various Artists — K-Tel
- 7 **How Dare You** — 10cc — Mercury
- 8 **Their Greatest Hits 1971-1975** — Eagles — Asylum
- 9 **No Earthly Connection** — Rick Wakeman — A&M
- 10 **Blue For You** — Status Quo — Vertigo
- 11 **Love And Kisses From** — Brotherhood Of Man — Pye
- 12 **The Best Of Gladys Knight & The Pips** — Buddah
- 13 **Rebel** — John Miles — Decca
- 14 **Carnival** — Manuel & The Music Of The Mountains — Studio Two
- 15 **Instrumental Gold** — Various Artists — Warwick
- 16 **The Very Best Of Slim Whitman** — United Artists
- 17 **The Best Of John Denver** — RCA
- 18 **Pat Boone Originals** — ABC
- 19 **Desire** — Bob Dylan — CBS
- 20 **Happy To Be** — Demis Roussos — Philips

France

- 1 **Save Your Kisses For Me** — Brotherhood Of Man
- 2 **1,2,3** — Catherine Ferry
- 3 **Toutes Les Mêmes** — Sacha Distel
- 4 **Sorrow** — Mort Shuman
- 5 **Fernando** — Abba
- 6 **Requiem Pour Un Fou** — Johnny Hallyday
- 7 **Un Prince En Exil** — Sheila
- 8 **Le Matin Sur La Riviere** — Eve Brenner
- 9 **Michele** — Gerard Lenorman
- 10 **Les Oiseaux De Thaïlande** — Ringo
- 11 **Toi, La Musique Et Moi** — Mary Cristy
- 12 **Avant De Nous Dire Adieu** — Jeane Manson
- 13 **Cindy** — C. Jerome
- 14 **La Photo** — Pierre Perret
- 15 **Serenade Pour Deux Amours** — Jean-Claude Borelly
- 16 **Can't Say How Much I Love You** — Demis Roussos
- 17 **La Ceggal E La Foormi** — Peire Pechin
- 18 **Julia** — Rubettes
- 19 **Elle Sortait De L'Ordinaire** — Eric Charden
- 20 **Hafanana** — Afric Simone

TOP TEN LPs

- 1 **Le Printemps** — Michel Fugain
- 2 **Fool To Cry** — Rolling Stones
- 3 **Mississippi River** — Nicolas Peyrac
- 4 **Rain** — Status Quo
- 5 **Silly Love Songs** — Wings
- 6 **Sale Bonhomme/L'Objet** — Claude Francois
- 7 **Could It Be Magic** — Donna Summer
- 8 **Vancouver** — Veronique Sanson
- 9 **Love Hangover** — Diana Ross
- 10 **Papa** — Tango — Charly — Mort Shuman

Australia

- 1 **Fernando** — Abba — RCA
- 2 **Glass Of Champagne** — Sailor — Epic
- 3 **Dec. '63 (Oh What A Night)** — Four Seasons — W.B.
- 4 **All By Myself** — Eric Carmen — Arista
- 5 **Darktown Strutters Ball** — The Mulry Gang — Albert
- 6 **LOve To Love You Baby** — Donna Summer — Interfusion
- 7 **Bohemian Rhapsody** — Queen — Elektra
- 8 **You Sexy Thing** — Hot Chocolate — EMI
- 9 **It Should Have Been Me** — Yvonne Fair — MCA
- 10 **I Hate The Music** — John Paul Young — Albert

TOP FIVE LPs

- 1 **Best Of Abba** — Abba — RCA
- 2 **Abba** — RCA
- 3 **At The Speed Of Sound** — Wings — EMI
- 4 **Ring Ring** — Abba — RCA
- 5 **A Night At The Opera** — Queen — Elektra

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THE REVOLUTIONARY ENSEMBLE THE PEOPLE'S REPUBLIC



The Revolutionary Ensemble "The People's Republic" The Revolutionary Ensemble has been important in the avant garde for the last six years. The Ensemble consists of three important and virtuoso players of the new music: Leroy Jenkins, violin and viola; Jerome Cooper, percussion; Sirone, bass and trombone. (SP-708)



Ira Sullivan Multi-instrumentalist and legendary Chicago/Miami jazzman, Ira Sullivan has recorded his first record in eight years. This record features Ira on trumpet, flute, soprano and tenor saxophones and Ira's Miami friends, most notably the incredible guitar talent of Joe Diorio. (SP-706)

FORGOTTEN FANTASIES DAVID LIEBMAN/RICHARD BEIRACH



David Liebman/Richard Beirach "Forgotten Fantasies" Former Miles Davis and Elvin Jones sideman, saxophonist David Liebman plays duets with his longtime friend and piano sideman, Richard Beirach. Richie is one of the new outstanding pianists in jazz. (SP-709)



Paul Desmond "The Paul Desmond Quartet Live" Paul Desmond has rarely played club dates since the dissolution of the Dave Brubeck Quartet in 1967. This two-record set captures the highlights of Paul's recent two week stay at the Toronto jazz club, Bourbon Street. (SP-850)



Thad Jones/Mel Lewis New Life

(Dedicated to Max Gordon)



Thad Jones/Mel Lewis "New Life" Thad and Mel and their augmented big band celebrate their 10th anniversary with this record. (Dedicated to Village Vanguard owner Max Gordon.) Arrangements by Thad, Jerry Dodgion and Cecil Bridgewater. (SP-707)

A JAZZ SERIES ON A&M RECORDS

CASH BOX TOP 100 ALBUMS

		Weeks On Chart		Weeks On Chart		Weeks On Chart
1	BLACK AND BLUE THE ROLLING STONES (Rolling Stone/Atlantic COC 79104)	5/22	6 98	1	4	
2	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)		6 98	3	8	
3	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)		7 98	2	18	
4	PRESENCE LED ZEPPELIN (Swan Song/Atlantic SS 8416)		6 98	4	7	
5	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)		6 98	5	13	
6	I WANT YOU MARVIN GAYE (Tama/Motown T6-34251)		6 98	6	9	
7	FLEETWOOD MAC (Warner Bros. MS 2225)		6 98	7	44	
8	HERE AND THERE ELTON JOHN (MCA 2197)		6 98	33	3	
9	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)		6 98	8	23	
10	TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. BS 2899)		6 98	9	8	
11	DESTROYER KISS (Casablanca NBLP 7025)		6 98	10	9	
12	DIANA ROSS (Motown M6-861S1)		6 98	14	14	
13	AMIGOS SANTANA (Columbia PC 33576)		6 98	13	8	
14	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)		6 98	11	12	
15	HIDEAWAY AMERICA (Warner Bros. BS 2932)		6 98	16	5	
16	LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567)		6 98	17	13	
17	BRASS CONSTRUCTION (UA LA 545G)		6 98	12	18	
18	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)		6 98	15	11	
19	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)		6 98	18	11	
20	THE DREAM WEAVER GARY WRIGHT (Warner Bros. 2868)		6 98	20	42	
21	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)		6 98	24	22	
22	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)		6 98	26	12	
23	RUN WITH THE PACK BAD COMPANY (Swan Song/Atlantic SS 8415)		6 98	21	16	
24	RASTAMAN VIBRATION BOB MARLEY & THE WAILERS (Island ILPS 9383)		6 98	39	4	
25	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)		6 98	36	8	
26	STRUTTIN' MY STUFF ELVIN BISHOP (Caoricorn CP 0165)		6 98	25	19	
27	YOU CAN'T ARGUE WITH A SICK MIND JOE WALSH (ABC ABCD 923)		6 98	23	8	
28	LIVE ROBIN TROWER (Chrysalis/WB CHR 1089)		6 98	19	10	
29	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)		6 98	22	27	
30	HISTORY - AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)		6 98	30	28	
31	THE OUTLAWS WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)		6 98	29	17	
32	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)		6 98	27	32	
33	MAIN COURSE BEE GEES (RSO SO 4807)		6 98	31	52	
34	DESIRE BOB DYLAN (Columbia PC 33893)		6 98	28	19	
35	ONE OF THESE NIGHTS EAGLES (Asylum 7E-1039)		6 98	32	49	
36	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)		6 98	38	51	
37	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)		6 98	40	31	
38	GET CLOSER SEALS & CROFTS (Warner Bros. BS 2907)		6 98	42	5	
39	ROCKS AEROSMITH (Columbia PC 34165)		6 98		1	
40	SILVER CONVENTION Midland Int'l./RCA BKL 1-1369		6 98	44	9	
41	LOVE TRILOGY DONNA SUMMER (Oasis/Casablanca OC-5004)		6 98	41	10	
42	LADY IN WAITING OUTLAWS (Arista 4070)		6 98	34	8	
43	ROYAL SCAM STEELY DAN (ABC ABCD 931)		6 98	67	3	
44	ROMANTIC WARRIOR RETURN TO FOREVER (Columbia PC 34076)		6 98	45	9	
45	A TRICK OF THE TAIL GENESIS (Atco SD 36129)		6 98	35	11	
46	ALIVE KISS (Casablanca NBLP 7020)		7 98	49	34	
47	ROCK 'N' ROLL LOVE LETTER BAY CITY ROLLERS (Arista AL 4071)		6 98	37	11	
48	ON THE ROAD JESSE COLIN YOUNG (Warner Bros. BS 2913)		6 98	47	10	
49	GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)		7 98	48	26	
50	AEROSMITH (Columbia PC 32005)		6 98	46	19	
51	CHICAGO'S GREATEST HITS (Columbia PC 33900)		6 98	50	27	
52	WEDDING ALBUM LEON & MARY RUSSELL (Paradise/WB PA 2943)		6 98	59	5	
53	FOOL FOR THE CITY FOGHAT (Bearsville/WB 6959)		6 98	51	35	
54	STEPPIN' OUT NEIL SEDAKA (Rocket/MCA PIG 2195)		6 98	60	5	
55	CRY TOUGH NILS LOFGREN (A&M SP 4573)		6 98	57	8	
56	CITY LIFE THE BLACKBYRDS (Fantasy F9490)		6 98	43	29	
57	SADDLE TRAMP THE CHARLIE DANIELS BAND (Epic PE 34150)		6 98	75	3	
58	DONNY & MARIE DONNY & MARIE OSMOND (Polydor PD 6068)		6 98	61	7	
59	HARVEST FOR THE WORLD ISLEY BROTHERS (T-Neck/Epic PZ 33809)		6 98	-	-	
60	WINGS OF LOVE TEMPTATIONS (Gordy/Motown 971)		6 98	54	9	
61	THE SOUND IN YOUR MIND WILLIE NELSON (Columbia KC 34092)		5 98	55	11	
62	ERIC CARMEN (Arista AL 4057)		6 98	58	29	
63	RELEASE HENRY GROSS (Lifesong LS 6002)		6 98	65	17	
64	ELTON JOHN'S GREATEST HITS (MCA 2128)		6 98	62	80	
65	DISCO-FIED RHYTHM HERITAGE (ABC ABCD 934)		6 98	53	14	
66	GREATEST STORIES - LIVE HARRY CHAPIN (Elektra 7E-2009)		7 98	71	5	
67	FAITHFUL TODD RUNDGREN (Bearsville/WB BR 6963)		6 98	76	3	
68	SEALS & CROFTS' GREATEST HITS (Warner Bros. BS 2886)		6 98	63	30	
69	STATION TO STATION DAVID BOWIE (RCA APL 11327)		6 98	52	17	
70	DARYL HALL & JOHN OATES (RCA APL 1-1144)		6 98	79	30	
71	GIMME BACK MY BULLETS LYNYRD SKYNYRD (MCA 2170)		6 98	56	15	
72	LEE OSKAR (United Artists UA LA 594-G)		6 98	80	10	
73	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (UA LA 546G)		6 98	64	32	
74	BLACK MARKET WEATHER REPORT (Columbia PC 34099)		6 98	72	8	
75	JAILBREAK THIN LIZZY (Mercury SRM 1-1081)		6 98	83	8	
76	DREAMBOAT ANNIE HEART (Mushroom 5005)		6 98	81	8	
77	TED NUGENT (Epic PE 33692)		6 98	73	30	
78	CLOSE ENOUGH FOR ROCK & ROLL NAZARETH (A&M SP 4562)		6 98	85	3	
79	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)		6 98	68	11	
80	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)		6 98	74	58	
81	LIVE BULLET BOB SEGER (Capitol SKBB 11523)		6 98	88	5	
82	2112 RUSH (Mercury SRM 1-1079)		6 98	84	8	
83	ILLEGAL STILLS STEPHEN STILLS (Columbia PC 34148)		6 98	101	3	
84	NEVER GONNA LET YOU GO VICKI SUE ROBINSON (RCA APL 1-1256)		6 98	87	11	
85	SECOND CHILDHOOD PHOEBE SNOW (Columbia PC 33952)		6 98	66	16	
86	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tama/Motown T6-341S1)		6 98	77	14	
87	FIREFALL (Atlantic SD 18174)		6 98	93	5	
88	YOUNG AND RICH THE TUBES (A&M SP 4580)		6 98	103	3	
89	BLACK ROSE JOHN DAVID SOUTHER (Asylum 7E-1059)		6 98	92	4	
90	STRETCHING OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND (Warner Bros. BS 2920)		6 98	97	7	
91	WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic SD 18172)		6 98	99	4	
92	KINGFISH (Round/UA RXLA 565-G)		6 98	70	12	
93	BLOW YOUR FACE OUT J. GEILS BAND (Atlantic SD 2-507)		7 98	104	3	
94	MANHATTANS (Columbia PC 33820)		6 98	108	5	
95	SHOWCASE THE SYLVERS (Capitol ST 11465)		6 98	95	18	
96	STARCASTLE (Epic PE 33914)		6 98	98	13	
97	WELCOME BACK JOHN SEBASTIAN (Warner Bros./Reprise MS 2249)		6 98	107	3	
98	NO EARTHLY CONNECTION RICK WAKEMAN (A&M SP 4583)		6 98	117	3	
99	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)		6 98	-	1	
100	GIVE US A WINK SWEET (Capitol ST 11496)		6 98	69	14	

Cash Box Top Albums/101 to 200

May 29, 1976

		Weeks 5/22 On Chart		Weeks 5/22 On Chart		Weeks 5/22 On Chart
101	FAMILY REUNION THE O JAYS (Phila Int'l PZ 33807)	6 98	78	27	133	THE LEPRECHAUN CHICK COREA (Polydor PD 6062)
102	FULL OF FIRE AL GREEN (Hi/London SHL 32097)	6 98	89	12	134	THE SALSOUL ORCHESTRA 'Salsoul SZ 5501
103	BACK TO BACK THE BRECKER BROTHERS BAND (Arista AL 4061)	6 98	96	15	135	WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453)
104	RECYCLED NEKTAR (Passport/ABC PPS 9811)	6 98	106	9	136	DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)
105	TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE! JETHRO TULL (Chrysalis/WB CHR 1111)	6 98	—	1	137	WILLIE NELSON LIVE 'RCA APL 1-1487
106	WINDSONG JOHN DENVER (RCA APL 1-1183)	6 98	94	35	138	CATE BROTHERS 'Asylum 7E-1050
107	TALES OF MYSTERY AND IMAGINATION ALAN PARSONS PROJECT (20th T-508)	6 98	139	2	139	THE WHITE KNIGHT CLEUDUS MAGGARD & THE CITIZEN'S BAND 'Mercury SRM 1-1072
108	HE'S A FRIEND EDDIE KENDRICKS (Tamil/Motown T6-343S1)	6 98	82	19	140	BELLAMY BROTHERS 'Warner Bros./Curb BS 2941
109	LED ZEPPELIN IV 'Atlantic SD 7208	6 98	114	21	141	MOVIN' ON COMMODORES (Motown M6-848S1)
110	FOOLS GOLD 'Morning Sky/Arista ML 5500	6 98	112	7	142	RAISING HELL THE FATBACK BAND (Event/Polydor EV 6905)
111	NATALIE NATALIE COLE (Capitol ST 11517)	6 98	—	1	143	HAVANA DAYDREAMIN' JIMMY BUFFETT (ABC ABCD 914)
112	THE PROMISE MICHAEL PINDER (Threshold/London THS 18)	6 98	119	6	144	FROM EVERY STAGE JOAN BAEZ (A&M SP 3704)
113	MYSTIC VOYAGE ROY AYERS UBIOUITY (Polydor 6057)	6 98	90	18	145	JOHN DENVER'S GREATEST HITS 'RCA CPL 1-0374
114	SALONGO RAMSEY LEWIS (Columbia PC 34173)	6 98	136	3	146	JOHN TRAVOLTA 'Midland Int'l/RCA BKL 1-1563
115	OPEN YOUR EYES YOU CAN FLY FLORA PURIM (Milestone/Fantasy M9065)	6 98	105	11	147	CLASSICAL BARBRA BARBRA STREISAND (Columbia M33452)
116	HAIR OF THE DOG NAZARETH (A&M SP 4511)	6 98	86	25	148	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUE NOTES 'Phila Int'l/Epic PZ 33808
117	THOROUGHbred CAROLE KING (Ode/A&M SP 77034)	6 98	102	17	149	INSEPARABLE NATALIE COLE (Capitol ST 11429)
118	HELEN REDDY'S GREATEST HITS 'Capitol ST 11467	6 98	115	26	150	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)
119	FOREVER LOVERS MAC DAVIS (Columbia PC 34105)	6 98	116	7	151	ENERGY TO BURN B T EXPRESS (Columbia PC 34178)
120	PRIMAL SCREAM MAYNARD FERGUSON (Columbia PC 33953)	6 98	122	9	152	CRISIS? WHAT CRISIS? SUPERTRAMP (A&M 4560)
121	THE WETTER THE BETTER WET WILLIE (Capricorn/WB CP 0166)	6 98	123	10	153	SMILE LAURA NYRO (Columbia PC 33912)
122	ELITE HOTEL EMMYLOU HARRIS (Warner Bros. MS 2236)	6 98	91	19	154	THIS IS IT MELBA MOORE (Buddah 5657)
123	KC AND THE SUNSHINE BAND 'TK 603	6 98	100	44	155	VENUS AND MARS WINGS (Capitol SMAS 11419)
124	EQUINOX STYX (A&M SP 4559)	6 98	118	26	156	BABY FACE WING & A PRAYER FIFE & DRUM CORP 'Wing & A Prayer/Atlantic HS 3025
125	BETTER DAYS AND HAPPY ENDINGS MELISSA MANCHESTER (Arista AL 4067)	6 98	110	15	157	WHO LOVES YOU THE FOUR SEASONS (Warner Bros./Curb BS 2900)
126	REFLECTIONS OF A GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES 'Flying Dutchman/RCA BDL1-1460	6 98	109	9	158	SATISFIED 'N' TICKLED TOO TAJ MAHAL (Columbia PC 34103)
127	LIVE AND IN LIVING COLOR TOWER OF POWER (Warner Bros. BS 2924)	6 98	145	3	159	ROSE OF CIMARRON POCO (ABC ABCD 964)
128	M.U. THE BEST OF JETHRO TULL 'Chrysalis/WB CHR 1074	6 98	111	19	160	DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS 'TSOP/Epic PZ 33844
129	THOSE SOUTHERN KNIGHTS CRUSADERS (Blue Thumb BTSD 6024)	6 98	169	2	161	TURNSTILES BILLY JOEL (Columbia PC 33848)
130	AFTERTONES JANIS IAN (Columbia PC 33919)	6 98	121	19	162	MOONMADNESS CAMEL (Janus JXS 7024)
131	BLOODLINE GLEN CAMPBELL (Capitol SW 11516)	6 98	142	4	163	POUSETTE-DART BAND 'Capitol ST 11507
132	LAND OF THE MIDNIGHT SUN AL DIMEOLA (Columbia PC 34704)	6 98	124	11	164	TOUCH JOHN KLEMMER (ABC ABCD 922)
					165	HIGH ENERGY SUPREMES (Motown M-863)
					166	REBEL JOHN MILES (London PS 669)
					167	RAINBOW RISING BLACKMORE'S RAINBOW 'Oyster/Polydor OY-1-1601
					168	i PATRICK MORAZ (Atlantic SD 18175)
					169	GET YOURSELF UP HEAD EAST (A&M SP 4579)
					170	SWEET HARMONY MARIA MULDAUR (Reorse/WB MS 2235)
					171	AURORA JEAN-LUC PONTY (Atlantic SD 18163)
					172	THE REAL McCOY VAN McCOY (A&L 69012)
					173	THE ART OF TEA MICHAEL FRANKS (Warner Bros. MS 2230)
					174	STINGRAY JOE COCKER (A&M SP 4574)
					175	THE BEST OF ROD STEWART ROD STEWART (Mercury SRM 2-7507)
					176	LIVE AT CARNEGIE HALL RENAISSANCE (Sire/ABC Sasy 3902-2)
					177	YOU ARE MY STARSHIP NORMAN CONNERS (Buddah BDS 5655)
					178	MISTY BLUE DOROTHY MOORE (Malaco/TK 6351)
					179	R.E.O. 'Epic PE 34143
					180	SIMON & GARFUNKEL'S GREATEST HITS 'Columbia PC 31350
					181	NATIVE SONS LOGGINS & MESSINA (Columbia PC 33578)
					182	LIFELINE PABLO CRUISE (A&M SP 4575)
					183	THIS MOTHER'S DAUGHTER NANCY WILSON (Capitol ST 11518)
					184	WORDS WE CAN DANCE TO STEVE GOODMAN (Asylum 7E 1061)
					185	HARD WORK JOHN HANDY (ABC/Impulse ASD 9314)
					186	SHAKTI JOHN McLAUGHLIN (Columbia PC 34162)
					187	RED TAPE ATLANTA RHYTHM SECTION (Polydor PD 1-6060)
					188	ALL-AMERICAN ALIEN BOY IAN HUNTER (Columbia PC 34142)
					189	LADIES' CHOICE MICHAEL STANLEY BAND (Epic PE 33917)
					190	MAHOGANY RUSH IV MAHOGANY RUSH (Columbia PC 34190)
					191	A CIRCLE FILLED WITH LOVE THE SONS OF CHAMPLIN 'Ariola/America/Capitol ST 50007
					192	ABANDONED LUNCHEONETTE HALL & OATES (Atlantic SD 7269)
					193	TROPEA JOHN TROPEA (Marlin/TK 3300)
					194	INTERVIEW GENTLE GIANT (Capitol ST 11532)
					195	FLY WITH THE WIND McCOY TYNER (Milestone/Fantasy M-9067)
					196	COMIN' AT YA COKE ESCOVEDO (Mercury SRM 1-1085)
					197	ODYSSEY CHARLES EARLAND (Mercury SRM 1-1049)
					198	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)
					199	TAPESTRY CAROLE KING (Ode/A&M 77099)
					200	RICHARD & WILLIE S.L.A. RICHARD PRYOR (Laff A 188)

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	39	50	80	Conners Norman	177	Harris Emmylou	122	McCoy Van	172	R.E.O.	179	Summer Donna	41
America	15	30		Corea Chick	133	Head East	169	McLaughlin John	186	Return To Forever	44	Supertramp	152
Atlanta Rhythm Section	187			Cruise Pablo	182	Heart	76	Melvin Harold/Bluenotes	148	Rhythm Heritage	65	Supremes	165
Ayers Roy	113			Crusaders	129	Hunter Ian	188	Miles John	166	Robinson Smokey	86	Sweet	100
Bad Company	23			Daniels Charlie	57	Janis	130	Miller Steve	99	Robinson Vicki Sue	84	Sylvers	95
Baez Joan	144			Davis Mac	119	Isley Brothers	59	Moore Dorothy	178	Rolling Stones	1	Tai Mahal	158
Bay City Rollers	47			Denver John	106	Jennings/Nelson/Colter/Glaser	31	Moore Melba	154	Ross Diana	12	Taylor Johnnie	14
Bee Gees	33			Dimeola Al	132	Jethro Tull	105	Moraz Patrick	168	Rufus	29	Temptations	60
Bell Archie/Drells	160			Doobie Bros	10	J Geils	93	Muldaur Maria	170	Rundgren Todd	67	Thin Lizzy	75
Bellamy Bros	140			Dylan Bob	34	Joel Billy	161	Nazareth	78	Rush	82	Tower Of Power	127
Benson George	25			Eagles	5	John Elton	86	Nektar	104	Russell Leon & Mary	52	Trammps The	91
Bishop Elvin	26			Earland Charles	197	KC & The Sunshine Band	123	Nelson Willie	61	Salsoul Orchestra	134	Travolta John	146
Blackbyrds	56			Earth Wind & Fire	49	Kendricks Eddie	108	Newton-John Olivia	19	Santana	13	Tropea John	193
Blackmore's Rainbow	167			Electric Light Orch	73	King Carole	117	Nugent Ted	77	Scaggs Boz	22	Trower Robin	28
Bootsy's Rubber Band	90			Escovedo Coke	196	Kingfish	92	Outlaws	42	Seals & Crofts	38	Tubes The	88
Bowie David	69			Fatback Band	142	Kiss	11	Parliament	21	Sebastian John	97	Tyner McCoy	195
Brass Construction	17			Ferguson Maynard	120	Klemmer John	164	Pardons Alan	107	Sedaka Neil	54	Wakeman Rick	98
Brecker Brothers	103			Firefall	87	Kool & The Gang	79	Parsons Michael	112	Seger Bob	81	Walsh Joe	27
Brothers Johnson	16			Fleetwood Mac	7	Led Zeppelin	4	Pink Floyd	135	Silver Convention	40	Weather Report	74
B T Express	151			Foghat	53	Lewis Ramsey	114	Pony Jean-Luc	159	Simon Paul	32	Wet Willie	121
Buffett Jimmy	143			Fools Gold	110	Lofgren Nils	55	Ponty Jean-Luc	171	Simon & Garfunkel	180	Wilson Nancy	183
Camel	162			Four Seasons	157	Loggins & Messina	181	Pousette-Dart Band	163	Smith Lonnie Liston	126	Wing & A Prayer Fife & Drum Corp	156
Camobell Glen	131			Frampton Peter	3	Lynrd Skynyrd	71	Poco	159	Snow Phoebe	85	Wings	2
Captain & Tennille The	18	36		Franks Michael	173	Maggard Cleudus	139	Renaissance	176	Sons Of Chamolin	191	Wright Gary	20
Carmen Eric	62			Green Al	102	Mahogany Rush	190	Reedy Helen	118	Southern John David	89	Young Jesse Colin	48
Cate Brothers	138			Gross Henry	63	Manchester Melissa	125	Reese	9	Stanley Michael	189		
Chapin Harry	66			Halt & Oates	70	Manhattans	94	Reddy Helen	118	Starcastle	96		
Chicago	51			Handy John	185	Manlow Barry	37	Renaissance	176	Steady Dan	43		
Cocker Joe	174					Marley Bob/Wailers	24			Stewart Rod	175		
Cole Natalie	111	149								Stills Stephen	83		
Commodores	141									Streisand Barbra	147		
										Styx	124		



Carly Simon's new single is **It Keeps You Runnin'** E-45323
from her forthcoming album
Another Passenger 7E-1064
on Elektra Records

Produced by Ted Templeton



Management: Arlyne Rothberg