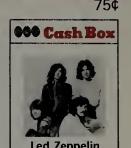
Editorial: Some Personal Business ... See ATV Victory In Northern Takeover . . . National General Enters Music Scene; Al Kasha VP . . . Labels Commended,

Scored By Dealer Association...
Stax-Volt Confab

Gash Boss

Orders Hit \$2 Million ... Tetra's \$250,000 Ad Program For New Product...Katzel Gen. Mgr. Of Avco Embassy Label...RCA Pubs Sizzle...



THE AGE OF THE FIFTH DIMENSION

Int'l Section Begins on Pg. 75





Thank you, everybody, for making "Spinning Wheel" and "More and More" into hits.

We're so pleased, we've decided to release them as the new Blood, Sweat & Tears single: "Spinning Wheel'4-44871 and "More and More." Released from the album.

On Columbia Records



Cash Box

VOL. XXX—Number 44/May 31, 1969

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

GEORGE ALBERT
President and Publisher
MARTY OSTROW
Vice President

IRV LICHTMAN
Editor in Chief
EDITORIAL
MARV GOODMAN
Assoc. Editor
DANIEL BOTTSTEIN
JOHN KLEIN
ALLAN RINDE
BOB COHEN

EDITORIAL ASSISTANTS
MIKE MARTUCCI
ANTHONY LANZETTA

ADVERTISING
BERNIE BLAKE
Director of Advertising
ACCOUNT EXECUTIVES
STAN SOIFER, New Yark
BILL STUPER, New Yark
HARVEY GELLER, Hallywaod
WOODY HARDING
Art Director

COIN MACHINE & VENDING ED ADLUM

General Manager

BEN JONES, Editor

CAMILLE COMPASIO, Chicaga

LISSA MORROW, Hallywaod

CIRCULATION
THERESA TORTOSA, Mgr.

CHICAGO
CAMILLE COMPASIO
29 E. Madison St.
Chicaga 2, III.
Phane: (312) FI 6-7272

HOLLYWOOD HARVEY GELLER 6290 Sunset Blvd. Hollywaad, Calif. 90028 Phane: (213) 465-2129

ENGLAND DORRIS LAND 3 Cork Street Londan, W1, England Tel: 01-734-2374

ITALY MARIO PANVINI ROSATI Galleria Passarella 2 Milan (Italy) Tel: 790990

GERMANY MAL SONDOCK Jasef Raps Strasse 1 Munich, Germany Tel: 326410

BRAZIL
PEDRO FRAZAO
DE VASCONCELOS
Rua Frei Caneca, 11, Apt. 13
Saa Paula, S.P., Brazil
Tel: 239.40 18

ARGENTINA MIGUEL SMIRNOFF Rafaela 3978 Buenos Aires Tel: 69-1538

CANADA
WALT GREALIS
RPM
1560 Bayview Ave.
Taranta 17, Ontaria
Tel: (416) 389-2166

SCANDINAVIA SVEN G. WINQUIST Kaggeholmsvagen 48, Stackhalm-Enskede, Sweden, Tel: 59-56 85 122 40 HOLLAND
PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

FRANCE CHRISTOPHE IZARD 24, Rue Octave Feuillet Paris XVI Tel: 870-9358

AUSTRALIA RON TUDOR 8 Francis St., Heathmant, Victoria Tel: 870-5677

MEXICO
SALVADOR ARREGUIN
ANTONIO SENS
Tiber 100 — 7 y 8 Pisas
Mexica 5, D.F.
Tel: 25-39-52 11-62-96

JAPAN
Adv. Mgr.
SHOICHI KUSANO
Editorial Mgr.
MORIHIRO NAGATA
466 Higfashi-Olzumi
Neirimaku
Takya

BELGIUM
JOS BAUDEWIJN
Lindestratt 19
Lakeren
Tel: 09 78 31 76

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Hartford, Conn. 06105 U.S.A.

Copyright © 1969 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

Some Personal Business

The music business has had the rare opportunity over the past several weeks to hear the voices of two dedicated men among the ranks of distinguished politicians speak at two industry gatherings. Senator Javits of New York, addressed an RIAA award dinner (of which he was the first recipient) and Julian Bond, who was propelled to national prominence from his base as a representative in the Georgia legislature, spoke to guests at the Stax/Volt sales convention in Memphis. Sen. Javits' address was geared directly for music business consumption, while Rep. Bond spoke to his audience not in their capacity as music men, but as concerned Americans.

Both, however, presented a strong case for greater involvement in the uplifting of the economic standard of those victimized by the repression within ghetto life. Rep. Bond pointed to the fact that the gains the Negro has made in the area of integration into public facilities (e.g. buses, restaurants) has not been matched by all-important progress on the economic level. And he came armed with devastating statistics to support his thesis.

Sen. Javits relied less on the statistical approach, but on the moral question of what role the record industry can play to improve the economic lot of the disadvantaged.

Praising the industry for its part in "erasing the color line" in America's entertainment world, Sen. Javits visualized its participation in recruiting talent from the ghettos and helping form new record companies owned and operated inside the ghettos. This dual purpose, of course, gives youth in the ghettos a chance to achieve economic strength on a creative level and also provides employment in all types of skills required of any business enterprise within the ghetto structure. Putting new economic vigor into the ghetto is one thing, we may add, but it's also important that the music business find employment and opportunity for the disadvantaged outside of the ghetto, too.

What Sen. Javits has proposed in direct relationship to the music business and Rep. Bond in more general terms has not totally been denied to some extent, both through cooperative industry ventures and the actions of individual companies and people. But, "to some extent" is surely not enough in a struggle to improve the lives of millions upon millions. And "to some extent" is not enough for an industry that owes much of its present prosperity (and excitement) to creativity that has its origins in the ghetto.

Yes, the role of the music business in this area is one of personal concern, not to mention a patriotic one.



Cash Box Cas

	OFT DAOY	5/24	5/17
1	GET BACK Beatles With Billy Preston-Apple 2490	1	3
2	LOVE CAN MAKE YOU HAPPY Mercy-Sundi 6811	2	5
	OH HAPPY DAY	6	10
	Edwin Hawkins Singers-Pavilion 20001 THESE EYES	0	10
5	Guess Who-RCA Victor 0102	5	6
	Cowsills-MGM 14026	3	1
6	AQUARIUS/LET THE SUNSHIN IN MEDLEY	E	
7	5th Dimension-Soul City 772 GITARZAN	4	2
	Ray Stevens-Monument 1131	8	9
8	GRAZIN' IN THE GRASS Friends Of Distinction-RCA Victor 0107	11	12
9	ATLANTIS Donovan-Epic 10434	10	25
10	MORE TODAY THAN YESTERDA Spiral Starecase-Columbia 44741	Y	13
1	IN THE GHETTO		
12	TOO BUSY THINKING ABOUT	19	24
	MY BABY Marvin Gaye-Tamla 54181	14	17
13	WHERE'S THE PLAYGROUND S	USI	E
14	Glen Campbell-Capitol 2494 HEATHER HONEY	13	19
15	Tommy Roe-ABC 11211 PINBALL WIZARD	15	18
	The Who-Decca 32465	16	16
16	RIVER IS WIDE Grassroots-Dunhill 4187	17	20
17	GOODBYE Mary Hopkin-Apple 1806	18	28
18	BAD MOON RISING Creedence Clearwater Revival-Fantasy 622	24	46
19	THE BOXER	-	
20	Simon & Garfunkel-Columbia 44785 ROMEO & JULIET THEME	7	4
21	Henry Mancini-RCA Victor 0131 IT'S YOUR THING	53	77
	Isley Brothers-T Neck 901	9	7
22	EVERYDAY WITH YOU GIRL Classics IV-Imperial 66378	26	35
23	MORNING GIRL Neon Philharmonic-Warner Bros./7 Arts 7261	27	33
24	SEE The Rascals-Atlantic 2634	43	61
25	I CAN'T SEE MYSELF LEAVING	ΥΟι	J
26	Aretha Franklin-Atlantic 2619 DAY IS DONE	21	22
27	Peter, Paul & Mary-Warner Bros./7 Arts 7279 TIME IS TIGHT	30	41
	Booker T & MG's-Stax 28 WINDMILLS OF YOUR MIND	22	8
20	Dusty Springfield-Atlantic 2623	37	47
29	Andy Williams-Columbia 44818	33	38
30	ONE 3 Dog Night-Dunhill 4191	39	52
31	NOTHING BUT A HEARTACHE Flirtations-Deram 85038	32	36
32	I'VE BEEN HURT		
	Bill Deal & Rhondels-Heritage 812 ISRAELITES	35	44
	Desmond Dekker & Aces-Uni 55129	41	61

		_	
34 CISSY STRUT			
35 IT'S NEVER TOO LA	eters-Josie 1005	38	42
	olf-Dunhill 4192	40	48
Checkmates Ltd. with Sonny Ch.	arles-A&M 1053	44	54
LET ME Paul Revere & Raiders-C	Columbia 44854	47	59
	ners-Event 3302	42	51
GOOD MORNING ST	ARSHINE ver-Jubilee 5659	55	78
40 I COULD NEVER LIE New Colony Six	TO YOU -Mercury 72920	45	50
41 (I WONNA) TESTIFY Johnny T	aylor-Stax 0033	46	55
42 SEATTLE	Como-RCA 9722	48	49
43 HAWAII FIVE-O	s-Liberty 56068	20	11
44 I'M A DRIFTER Bobby Goldsboro-Unite			
45 THE APRIL FOOLS		49	53
46 SPECIAL DELIVERY	s-Scepter 12249	54	69
LOVE ME TONIGHT	CoBuddah 114	57	67
DON'T LET THE JON	es-Parrot 40038	59	-
GET YOU DOWN	ons-Gordy 7086	58	68
49 THE CHOKIN' KIND	nd Stage 7 2628	28	14
50 PROUD MARY	Burke-Bell 783	56	60
51 TOMORROW, TOMOR			00
52 SWEET CHERRY WIN	IE	61	_
Tommy James & Shondell NO MATTER WHAT	SIGN YOU A	23 \R [15 -
Diana Ross & The Supreme		66	_
55 BORN TO BE WILD	ephant-Bell 763	29	26
	tt-Atlantic 2631	50	56
Jr. Walker & All St		65	74
Otis Red	Iding-Atco 6677	67	79
Hol	lies-Epic 10454	62	66
59 PRETTY WORLD Sergio Mendes & Brasi		63	70
	MAN, WIFE Columbia 44589	74	82
61 RHYTHM OF THE RA	NN s-Liberty 56093	68	71
62 SAUSALITO Al Martin	no-Capitol 2468	64	65
WE GOT MORE SOUI		72	85
HUSHABYE Jay & Americans-Unite	ed Artists 50536	73	_
65 CAN SING A RAINBO			
	ells-Cadet 5641	69	76
66 WELCOME ME LOVE Brooklyn Bri	dge-Buddah 95	76	83
MINCHAIR			

68 I THREW IT ALL AWAY		
Bob Dylan-Columbia 44826	71	-
Isley BrosT-Neck 902 BABY I LOVE YOU	-	-
Andy Kim-Steed 716 WITHOUT HER	79	86
Herb Alpert-A&M 1065 72 TRUCK STOP	81	_
Jerry Smith-ABC 11162	75	82
COLOR HIM FATHER Winstons-Metromedia 117	87	_
THE POPCORN James Brown-King 6240	_	_
SO I CAN LOVE YOU Emotions-Volt 4010	PR.Day	_
WITH PEN IN HAND Vikki Carr-Liberty 56092	88	100
77 YOU DON'T NEED ME FOR ANYTHING, ANYMORE		
Brenda Lee-Decca 32491 78 IMAGINE THE SWAN	82	-
Zombies-Date 1644	77	84
MOODY WOMAN Jerry Butler-Mercury 72929	_	
MY CHERIE AMOUR Stevie Wonder-Tamla 5418	_	_
81 SOME VELVET MORNING Vanilla Fudge-Atco 6667	85	_
82 TOO EXPERIENCED Eddie Lovette-Steady 124	89	91
RUNNING BEAR Sonny James-Capitol 2486	93	95
SPINNING WHEEL Blood, Sweat & Tears-Columbia 44781	_	
85 GOOD MORNING STARSHINE Strawberry Alarm Clock-Uni 55125	01	
86 LISTEN TO THE BAND	91	_
Monkees-Colgems 5004 MY PLEDGE OF LOVE	92	_
Joe Jeffrey Group-Wand 112 88 IT'S MY THING PART I	_	-
Marva Whitney-King 6229 89 LET ME LOVE YOU	_	-
Ray Charles-ABC 11213 90 I CAN'T OUIT HER	90	92
91 BUT IT'S ALRIGHT	97	-
J. J. Jackson-Warner Bros./7 Arts 7276 92 LET'S DANCE	-	-
Ola & Jan Guers-Crescendo 423	_	_
93 BROWN ARMS IN HOUSTON Orpheus-MGM 14022	94	_
94 IT'S IN YOUR POWER Joe Odom-1-2&3 1170	95	_
95 YESTERDAY, WHEN I WAS YOU Roy Clark-Dot 17246	UNG	i _
96 WHY I SING THE BLUES B. B. King-Bluesway 61024	96	_
97 WE CAN'T GO ON THIS WAY Unchained Mynds-Buddah 111	98	96
98 SINCERELY Paul Anka-RCA 0164	99	L
99 I NEED YOU NOW Ronnie Dove-Diamond 260	100	
100 FUNNY FEELING Delfonics-Philly-Groove 156	100	
Denomics-milly-Groove 156	_	

April Fools, The (Blue Seas/Jac/April, ASCAP) Aquarius/Let The Sunshine In Medley (United Artists, ASCAP). Atlantis (Peer Int'l, BM). Baby I Love You (Trio/Mother Bertha, BMI).	45 6 9 70
Bad Moon Rising (Jondora, BMI)	18
Black Pearl (Irving, BMI)	36 55
Boxer, The (Charing Charing Cross, BMI)	19
Brown Arms In Houston (Interval BMI)	93
But It's Alright (Pamela-Rosa, BMI)	91 65
Chokin' Kind, The (Wilderness, BMI)	49
Cissy Strut (Marsaint, BMI)	34 73
Day is Done (Penamar, ASCAF)	26
Por't Let The Joneses Get You Down (Jobete, BMI)	48 22
everyday With You Girl (Low Gal. BMI) Friend, Lover, Woman, Wife (2nB, ASCAP)	60
Fonny Feeling (Nickel Sites, Biff)	100
Giromie, Gimmie Good Lovin' (Peanut Butter, BMI)	54
Citarzan (Ahab, BMI)	7 17
Good Morning Starshine (United Artists, ASCAP)	, 85
Grazin' In The Grass (Chisa, BMI)	8

ALPHABETIZED TOP 100 (INCLU	JD
Hair (United Artists, ASCAP)	5
Happy Heart (Miller, ASCAP)	29
Hawaii Five-O (April, ASCAP)	43
Heather Honey (Low-Twi, BMI)	14
Husha Bye (Brittany BMI)	64
Can't Quit Her (Sea Lark BMI)	90
Can't See Myself Leaving You (14th Hour, BMI)	25
Could Never Lie To You (New Colony, BMI)	40
'm A Drifter (Detail, BMI)	44
magine The Swan (Mainstay, BMI)	78
Need You Now (Miller ASCAP)	99
n The Ghetto (B-N-B/Gladys, ASCAP)	11
sraelites (Kenwood, BMI)	33
Threw It All Away (Big Sky ASCAP)	68
Turned You On (Triple 3, BMI)	69
t's My Thing (Dynatone, BMI)	88
t's Never Too Late (Trousdale, BMI)	35
t's In Your Power (Low-Thom BMI)	94
t's Your Thing (Brothers Three, BMI)	21
've Been Hurt (Low-Twy, BMI)	32
I Wonna) Testify (Groovesville, BMI)	41
Let Me (Boom, BMI)	37
Let Me Love You (ASA/Racer, ASCAP)	89
Let's Dance (Tamerlane, Rondell, BMI)	92

NG PUBLISHERS AND LICENSEES)
Love Can Make You Happy (Rendezvous/Tobac, BMI)
Love Man (East Memphis/Time/Redwal, BMI)
Love Me Tonight (Duchess, BMI)
Medicine Man (Sandbox, ASCAP)
Minotaur (East Lake, ASCAP)
Moody Woman (Gold, Forever, Parabut, BMI)
More Today Than Yesterday (Spiral, BMI)
Morning Girl (Acuff-Rose, BMI)
My Cherie Amour (Jobete, BMI)
My Pledge Of Love (Wednesday Morn, Our Children, BMI)
No Matter What Sign You Are (Jobette BMI)
Nothing But A Heartache (Felsted, BMI)
Oh Happy Day (Kama Rippa/Hawkins, ASCAP)
One (Dunbar, BMI)
Pinball Wizard (Track, BMI)
Popcorn (Golo, BMI)
Pretty World (Berna, ASCAP)
Proud Mary (Jondora, BMI)
Rhythm Of The Rain (TamerLane, BMI)
River Is Wide (Saturday, BMI)
Romeo & Juliet Theme (Famous, ASCAP)
Running Bear (Big Bopper, BMI)
Sausalito (Blendingwell, ASCAP)
Seattle (Colgems, ASCAP)
See (Slacsar, ASCAP)

	Cincoroly (Are PMI)	9.
	Sincerely (Arc, BMI)	
	So I Can Love You (Pervis, Staples, BMI)	/:
	Some Velvet Morning (Hazelwood, ASCAP)	
ı	Sorry Suzanne (January, BMI)	5
	Special Delivery (Kaskat/Kahoona, BMI)	4
	Spinning Wheel (Blackwood/Minnesingers, BMI)	8
	Sweet Cherry Wine (Big Seven, BMI)	
ı	These Eyes (Dunbar, BMI)	
	Time Is Tight (East/Memphis, BMI)	
	Tomorrow, Tomorrow (Casserole, BMI)	
	Too Busy Thinking About My Baby (Jobete, BMI)	
	Too Experience (Vee Vee/Jamerica, BMI)	
	Truck Stop (Papa Joe's Music House, ASCAP)	7.
	We Can't Go On This Way (Metric, BMI)	9
ı	We Got More Soul (Drive In/Westward, BMI)	6 6 5 1
	Welcome Me Love (Pocket Full Of Tunes, BMI)	þ
	What Does It Take (To Win Your Love) (Jobete, BMI)	5
	Where's The Playground Susie (Ja-Ma-ASCAP)	
	Why I Sing The Blues (Pamco/Sounds of Lucille, BMI)	90 20 70 7
	Windmills Of Your Mind (United Artists, ASCAP)	23
	With Pen In Hand (Unart, BMI)	_/
	Without Her (Rock, BMI)	/
	Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	9
ĸ	You Don't Need Me For Anything Anymore (Pincus	
М	& Sons, ASCAP)	7



The #1 instrumentalist

Willie Mitchell

with the R&B hit that's going Pop!

YOUNG PEOPLE

2158



. also produced by Willie Mitchell

STOP ARGUING OVER ME

sung by

Big Lucky

A southeast $R^{\varepsilon}B$ breakout





RCA

VICTOR

TOM STATE OF THE S

LSP-4155

RGA

Available on ACA Merco & Cartridge Tape

Para Records To Helm Dot, Viva, Steed, Etc.

NEW YORK — Paramount Records will be the new parent company for Paramount Pictures disk division. The Paramount had been formed earlier this year for soundtrack and cast LP product. It's understood, however, that as of Aug. 1, the company will be the umbrella operation for the Dot, Viva and Steed labels. The Stax/Volt unit will continue to function on its own.

Para's 1st Single

Paramount Records, whose single and album product thus far has come from TV and movie soundtracks, will release its first 'original' single this week. Deck unites producer 'Buddy Killen and producer/artist Bonnie Guitar, in what A&R vice president Jay Lowy called "an historic coupling."

pling."
Under the name Bonnie & Buddy, the duo will release "A Truer Love You'll Never Find (Than Mine)" b/w "That's When (Our Love Will Be Over)." "Besides his well known ability as a producer," says Lowy, "Buddy possesses a fine vocal quality. Together, Bonnie & Buddy offer a rare performance.

FRONT COVER



Since entering the recording scene a little over two years ago, Soul City's Fifth Dimension quickly rose to the top of the charts and has had little trouble staying there. Their first hit, "Go Where You Wanna Go," was quickly followed by the Grammy winning "Up, Up & Away," with the latter tune establishing both the group and writer Jim Webb in the public eye. After a few more hits with Webb songs, the Fifth Dimension released "Stone Soul Picnic," the song which introduced a vast majority of the public to Laura Nyro.

Another change-of-pace and another landmark for the group came earlier this year when they cut the RIAA-certified million-selling "Aquarius/Let The Sunshine In" medley from "Hair." In addition to picking up their first gold disk, the Fifth Dimension had opened up another important tune source to the industry.

Their latest album, "The Age Of Aquarius," a collection of tunes from many sources, is already over the 500,000 copy mark.

Index

Another Film Co. Factor:

National General Corporation has formed a music division and has appointed Al Kasha as vice president of its newly formed subsidiary (National General Music), according to Sal J. Iannucci, Jr., vice president of the parent company.

Iannucci will oversee the new division in addition to his duties with National General's motion picture and television companies.

To accept his new post, Kasha has resigned as head of the West Coast office of CBS' music company and its subsidiaries, April Music, Inc. and Blackwood Music, Inc. where he worked closely with Cinema Center Films, the motion picture division of CBS.

In his position with National General Masha will be in above of recently.

CBS.
In his position with National General, Kasha will be in charge of recently formed publishing arms, National General Music Publishing Company (ASCAP) and Carthay Music Publishing Company (BMI). He will work closely with National General's motion picture and television producers on all phases of music for the company's product.

National General Corporation has formed a music division and has appointed Al Kasha as vice president of its newly formed subsidiary (National General Music), according to Sal J. Iannucci, Jr., vice president of the parent company.

Iannucci will oversee the new division in addition to his duties with National General's motion picture and television companies.

Enters Music Scene; Al Kasha VP

Prior to joining CBS, Kasha functioned as an independent record producer and writer and headed his own music publishing company. He has produced records for Andy Williams, Steve Lawrence, Eydie Gorme, Aretha Franklin and the Arbors, and has written for such artists as Elvis Presley, Anthony Newley, Peggy Lee, Jay and the Americans, Trini Lopez,

ABKCO Is Business



Kasha & lannucci

NY-NJ Dealer Association Scores Pricing On Cassettes, Album Jackets

NEW YORK — The Association of Record Dealers of New York and New Jersey, representing 32 outlets, approved a 5-point resolution at its meet here last week (20), including commendations, attacks and advice on label policies

label policies.

According to Mickey Gensler, ARD president, the resolution contains the following points: 1. commendation to ABC, Atlantic, Columbia, Decca, Dot, Liberty. Skye, Uni and United Artists

for their support in ARD's advertising program; 2. expression of gratitude to Cash Box magazine for its "good will in their honest reporting" of ARD developments.

A fourth point expresses "deep concern regarding the announcement that Columbia and RCA are going to have a \$1 increase in the list price of (their forthcoming) cassettes . . ." Gensler, noting that Stax/Volt intends to do the same, said that the membership had (Con't on Page 50)

See ATV Victory In Northern Bid

NEW YORK — Associated Television has apparently won its bid to gain control of Northern Songs, the company populated by the Lennon-McCartney catalog.

For a while last week it seemed that ATV had failed to achieve victory, since its tender offer to shareholders reached deadline on Friday, May 16, with no appreciable increase in its 36% interest. The Beatles themselves failed to gain more than 3% more of their 30% holdings at their tender offer deadline last Monday (19).

However, ATV has evidently obtained at least a 50% share in the music publisher via Howard & Wyndham theatre chain and a group of institutional investors, according to Lew Grade, ATV head. It's understood that

RIAA-NAB Liason Committee Names Disk-Radio Personnel Appointments

NEW YORK — The liaison committee of the Record Industry Association of America (RIAA) and the National Association of Broadcasters (NAB) is officially underway, including committee appointments.

In making the joint announcement, Henry Brief, exec secretary of the RIAA, and Charles Stone, vp of the NAB, said:

"This joint industry committee will concern itself with matters involving either or both industries where one might assist the other. In this manner a line of communication will be established so that each interest knows what the other is thinking and doing, thus enabling a more effective area of mutual planning to meet the challenges of both programming and pro-

Cato Exits McCall's

NEW YORK — Bob Cato has resigned his position as art director of McCall's Magazine. He left his post as vp of creative services at CBS Records to join McCall's.

duction of recorded music as used in

duction of recorded music as used in radio."

Brief announced that the following will represent RIAA on the committee; Stan Gortikov, Capitol Records, Jac Holzman, Elektra Records, Hal Neely, Starday-King Records and Jerry Wexler, Atlantic Records.

Stone said the following broadcasters will represent NAB: Robert L. Pratt, KGGF, Coffeeville, Kansas; Dan Hayslett, KIXL, Dallas, Texas; Lester M. Smith, KJR, Seattle, Washington and Erny Tannen, MEDIAmerica stations, Silver Spring, Maryland.

A meeting will be scheduled shortly.

8th Rascals Goldie

NEW YORK — The Rascals continue their gold-selling pace—eight RIAA awards for singles and LP's—with their filth gold LP, "Freedom Suite." Three of their singles releases have also earned RIAA certification. Gold LP's are for \$1 million in sales, while the singles awards represents sales of 1 million copies.

Latest move by a film entity into the music arena follows by several attempts NG's unsuccessful bid to gain control of Warner Bros/Seven Arts.

ABKCO Is Business Agent For Beatles; Cite 6 Mos. Income

NEW YORK — ABKCO Industries, Inc. has been appointed by Apple Corps Ltd. as the exclusive business manager on behalf of Apple, the Beatles, and the Beatle group of companies. (Apple Corps Ltd. is the majority partner in Beatles & Co., a partnership consisting of itself and the individual Beatles, John Lennon, Paul McCartney, George Harrison and Ringo Starr. Among the companies is Apple Records, Inc., Apple Music, Inc., Apple Films, Maclen Music Ltd., and the music publishing companies of Ringo Starr and George Harrison.

The appointment, which is for a period of three years, is cancellable by either party at the end of each year, and, at Apple's option, at any time, should Allen Klein, president of ABKCO, cease his involvement with ABKCO.

Klein emphasized that under its appointment, ABKCO would not share in any way in any Beatle record royalties arising from all existing Beatle recording agreements, except to the extent of increases in Beatle record royalty rates during the currency of the appointment. Klein underscored the fact that there was no assurance that any existing Beatle recording agreements would be renegotiated, or that if renegotiated, ABKCO would realize any material earnings therefrom.

Under the terms of the appointment,

from.

Under the terms of the appointment, ABKCO would receive certain percentages of the income of Apple and the Beatle group of companies from other sources. Klein again emphasized the fact that there was no assurance that ABKCO would derive any material earnings from this arrangement.

More formal agreements are to be prepared in connection with this appointment.

pointment

ABKCO Industries, Inc. has reported a net income of \$28,799 for the six months ended March 31, 1969 including extraordinary gain of \$23,910., which amounts represent earnings of 2° per share attributable to extraordinary

Beatles Single Among Apple, Zapple Dates

NEW YORK — The Beatles next release, "The Ballad of John and Yoko," is due this week (30). It features Paul McCartney playing both piano and drums and John on Guitar. The B side is called "Old Brown Shoe" written by George Harrison.

Also, John Lennon and his wife Yoko have released their first LP on Zapple Records called "Life With The Lions." George Harrison produced, wrote and did the cover design for his Zapple LP entitled "Electronic Sounds."

Apple artist, Jackie Lomax has also launched his single called "New Day" and the flip side is "Thumbin' A Ride." He will follow this with the June 6 release of his Apple LP, "Is This What You Want," produced by George Harrison.

Jimmy McHugh Dies

HOLLYWOOD — Jimmy McHugh, composer of many standards, died here last Friday (23) of a heart attack at the age of 74. His melodies include "I Can't Give You Anything But Love," "Sunny Side of the Street," "I Feel a Song Comin' On," among many others. McHugh was also credited with helping to launch the career of Duke Ellington. He was an ASCAP member since 1922.



BY VIK VENUS...STARRING FOR INHERIT TO THE LEMON PIPERS
FOR INHERIT TO THE PIPERS
FOR INHER THE 1910 FRUITGUM CO. THE INDEXPRESS BROOKI TN BRIDGE



DAH RECORDS ... OF COURSE DAH RECORDS IS A SUBSIDIARY OF VIEWLEX, INC.

Tetra's New LP's (14) Backed By \$250,000 Ad Program, Artist Tours

HOLLYWOOD — Tetragrammaton Records first general album release, introduced at four regional meets, has registered initial orders of \$1.5 million with \$100,000 in reorders a week following the meets, according to Artie Mogull, president.

The 14-album release will be backed by a \$250,000 advertising campaign, Mogull said. In addition, the company has blueprinted special programs for artists in the release. They include a "The Ten Days of Biff Rose" (June 1-10), with Tetra's 11-man promo staff on the road to promote the artist plus ads in TV Guide, Gourmet Magazine, underground press, radio and TV ads; this will be repeated for "The 10 Days of Elyse" (June 11-21), "The 10 Days of the Deep Purple" (June 22-July 2).

Making individual promo trips for their new sets are Pat Boone (starting May 29), Mark Slade (two months fair and rodeo tour starting the first week in June). Also, Tetra's cast LP

Schwaid-Merenstein To Represent Peter Walsh's Starlite Artistes In US

NEW YORK — The Schwaid-Merenstein production-management company has reached an agreement with Starlite Artistes Ltd., the large London management-booking operations whereby S-M will represent SAL in the U.S.

Under the deal, S-M will handle all of SAL's acts in the U.S., including the Tremeloes, Move, Marmalade and Spencer Davis. Latter act will be produced here by S-M for release on Columbia Records.

In addition to management representation, S-M will be talent searchers for Peter Walsh, owner of SAL, and, at Walsh's request, make booking deals for Walsh.

The Bob Schwaid-Lou Merenstein operation is presently the manage-

The Bob Schwaid-Lou Merenstein operation is presently the management and production outlet for such acts as Miriam Makeba, the Tymes, Van Morrison and Charlie Mussel-



Schwaid, Merenstein & Walsh

store windows Among the new releases are Bill

Tetra Names Execs In Barsky's Absence

HOLLYWOOD — During the absence of Ed Barsky, Tetragrammaton Executive-vice president and sales manager, Artie Mogull, Tetra president, has appointed Marvin Deane national sales manager, and has elevated Ron Krietzman to the post of national promotion manager.

Krietzman to the post of national promotion manager.

Deane will be assisted by Irv Trencher, eastern sales manager and Harold Sulman, western sales manager.

Krietzman will be assisted by Bill Henderson, Allan McDougall, brought over from Tetra's London office, Jeff Cheen, Jon Gordon and Carl Deane, Candy Leigh and Bunny Brown.

Barsky, convalescing from his recent heart attack, is expected to be back in about ten weeks.

Stax/Volt Meet Registers \$2 Mil On LP's; Cite Boom Development

MEMPHIS — Stax/Volt Records conducted a high-powered 1st national sales confab here over the weekend of May 16. A roundup of 27 albums, the largest single LP offering by the label, generated distrib interest to the tune of \$2 million in orders, according to Ewell Roussell, national sales manager.

The general tone of the distrib phase of the meeting (followed by last weekend's Mini meet for the consumer press) was that the Stax/Volt operation under Jim Stewart was emerging as one of the industry's giants. Full financial support to achieve this prospect will be offered by the music division of Paramount Pictures, whose parent company, Gulf & Western, purchased the disk and music operation last year. Among the several hundred in attendance at the first weekend were Arnold Burk, head of Paramount's music interests, and Norm Weiser, the division's London-based chief.

The new product, featuring Stax/Volt's key artists, was presented through an elaborate and effective

The Nilsson Boom

audio-visual presentation prepared by Jack Levy, Para music's ad-merchandising vp with assistance from Chris Whorf, director of graphics, Stu Langer, director of ad-merchandising programs and Stax/Volt ad manager Doug MacGibbon. In addition, a 16-page consumer supplement, Soul Explosion, has been prepared, with distribution estimated at 100,000. Theme of the confab, conducted at the Rivermont Hotel, was "Getting It All Together—the Memphis Sound."

Al Bell, executive vp of the company, termed the billing "... way in excess (Con't on Page 54)

(Con't on Page 54)

Stax To Distribute **New Fountain Label**

MEMPHIS, TENN. — Stax Records will distribute Fountain Records, the new label headed by veteran A&R man Cal Carter, president; vocalist Jerry Butler, exec. vp; and Bill Matheson, secretary and general counsel. The company will operate out of Chicago and hopes to develop a "Chicago Sound" and musical style in the same manner that Stax and Volt brought the Memphis talent to the fore.

The company has also formed a publishing affiliate called Parabut Music that will become involved in radio and tv commercial production. Fountain's offices will be located in 1321 S. Michigan Ave., the old ABC offices in Chicago.

The company's first release, scheduled for debut shortly, will feature Jackie Ross with her coupling "Don't Change Your Mind" and "Where Can You Be."

You Be."

In the new set-up, Bill Matheson will handle all business details. Cal Carter and Billy Butler, Jerry's brother, will handle talent and producers (Billy will also be negotiating for new acts) and Jerry will handle public relations.

Cal is a veteran of the record business, having been affiliated with Vee Jay Records from 1953 thru 1966 where he cut such people as Butler, Dee Clark, Betty Everett, Jimmy Teed, John Lee Hooker, the Staples Singers and a host of others. In 1966 he went to Liberty as an A&R director and cut Jackie DeShannon, Julie London and P.J. Proby, among others. He left Liberty in 1968 and had been doing independent production.

Top 10, Building Catalog Termed Keys To Sunbury, Dunbar Run Of Successes

NEW YORK — "Viewing the world from the top 10... as well as building a self-supporting catalog of standard copyrights" is the road to success for RCA's music publishing affiliates, Sunbury Music (ASCAP) and Dunbar Music (BMI).

This is the assessment of Jerry Teifer, president of the division, which is presently enjoying such chart stands as "These Eyes" by the Guess Who (RCA), "One" by Three Dog Night (Dunhill), "The Big Man" by De Mullins (Plantation) and "Son of a Travelin' Man" by Ed Ames (RCA).

Norman Racusin, chairman of the board of Sunbury/Dunbar, said, "We are tremendously pleased with the early successes of our newly formed music publishing subsidiaries and with the fact that the companies are enjoying success on so many labels."

"These Eyes" was written by Randy Bachman and Burton Cummings, was produced by Jack Richardson and arranged by Ben McPeek for Nimbus 9 Productions. "Our affiliation with the talented Jack Richardson and Al MacMillan of Nimbus 9 Productions is especially gratifying since this Canadian operation has given us to date such great writing talents as Bonnie Dobson, who wrote "Mourning Dew" for Lulu, and Bachman-Cummings who wrote "These Eyes" as well as most of the songs in the Wheatfield Soul alburn which is soaring up the LP charts," Teifer continued.



Racusin & Teifer

TDC Name Changes

BLOOMFIELD, CONN. — In order more closely to identify and develop corporate identification through its distribution centers, Transcontinental Distributing Corporation has announced the following corporate name changes:

changes:
Hart & Privilege Distributors to TDC Hart & Privilege Distributors to TDC Los Angeles, managed by Ross Burdick; C. C. Stone to TDC San Francisco, managed by Bob Ellis; Mohawk Distributors to TDC Albany, managed by Roland Roy; Eastern-Allied-Associated to TDC Hartford, managed by Frank Sutter; Action Distributors to TDC Denver, managed by Earl Woolf; Baystate-Dumont-Mutual to TDC Woburn managed by Howie Ring and Frank Holland; and newly opened TDC Seattle.

Seattle Manager

Richard Godlewski, executive vice-president of Transcontinental Distrib-uting Corporation has named Jerry Denom manager of the new TDC Seattle distribution center. His new duties will include direct liaison with TMC, rack job division of Transcon-tinental in production, merchandising and sales.

and sales.

Denom was recently associated with DJ distributors and is still head of Jerden Music Inc. record manufacturers, publishers and producers. He began his career in the record business with B & G Distributors, Portland Oregon. Following a stint as promotion man for C & C Distributors, Seattle, he was associated with Dalton Records and was national sales manager for ERA Records and handled all independent record labels for Independent Record Sales division of The Craig Corporation.

TDC is a subsidiary of Transcontinental Investment Corp.

Katzel Avco Embassy GM

NEW YORK — Avco Embassy Records, the new disk & music unit of Avco Embassy Records, has made its first major exec appointment with Bud Katzel joining the operation as general manager. Hugo Peretti and Luigi Creatore, heads of the operation, said that Katzel would be involved in the administration of the company as well as function as the head of all the label's marketing activities, including sales, promo, merchandising and advertising.

Katzel leaves his position as vp and general manager of ABC Records to accept the association with Avco Embassy Records.

An 18-year industry vet, Katzel is teamed again with Hugo & Luigi, with whom he was associated during his tenure at Roulette Records from 1957 to 1964.



Katzel Flanked by Hugo and Luigi

NEW YORK — A deal termed of "considerable magnitude" has brought a new rock group, the Flock, to the Columbia Records artist roster, according to Clive Davis, president of the label.

The seven man group, considered advanced in their arrangements and innovative in musical concepts, is managed by rock entrepreneur Aaron Russo, owner of one of the nation's

leading rock clubs, the Kinetic Play-ground, in Chicago. After seeing them perform, he reached an agreement to manage the team.

An interesting aspect of the Flock's upcoming disk dates is that John McClure, Columbia's youth-oriented director of Masterworks — he produces Leonard Bernstein and Igor Stravinsky — will be their producer.

Guber & Gross Go Rock, Folk At **NY Singer Bowl, Pavilion Fests**

NEW YORK — Lee Guber and Shelly Gross of Music Fair Enterprises, Inc. will present a music festival this summer at the Singer Bowl in New York on the site of The New York World's Fair. The company, the nation's largest producer of theatrical and concert attractions, will also operate the former New York State Pavilion as "a rock ballroom". Producing both events will be Howard Stein who currently stages the one night events for Music Fair Enterprises, including their highly successful Westbury Music Fair.

The Singer Bowl Music Festival will open Saturday, July 12th, with what Stein promises to be the biggest single Folk concert ever held in New York City. (The Singer Bowl can hold 17,500



Farrell & Bernstein Make Publishing Deal

NEW YORK — A partnership agreement has been negotiated between Wes Farrell, president of the Wes Farrell Organization, and Herb Bernstein, head of Jillbern Music, that places Jillbern Music (BMI) and Ellbern Music (ASCAP) under the aegis of the Farrell Organization Organization.

CAP) under the aegis of the Farrell Organization.

As a division of the Farrell Organization, Jillbern brings to the umbrella firm such writers as Toni Wine and Irwin Levine, currently on the charts with the hit "Black Pearl" by the Checkmates Ltd. with Sonny Charles, and the recent Ronette's charter, "You Came, You Saw, You Conquered" both of which were co-authored and produced by Phil Spector. Toni Wine was responsible for "Groovy Kind of Love," Irwin Levine authored "This Diamond Ring," and Herb Bernstein composed the Mitch Ryder's "Breakout." Also under contract is the young composer Miles Chase.

As producer and arranger, Bernstein has worked with such artists as Dusty Springfield, the Four Seasons, the Happenings, Lanie Kazan, Connie Francis and Julie Budd. Most recently he produced and arranged the "Don Kirshner Cuts 'Hair'" LP for RCA Victor.

The arrangements with Jillbern/Ellbern add some 250 song titles to the

Victor.

The arrangements with Jillbern/Ellbern add some 250 song titles to the publishing division of the Wes Farrell Organization. Exclusive writers under contract to Farrell's Pocket Full of Tunes include: Tony Romeo, composer of the Cowsills' "Indian Lake" and currently represented on the charts with "Welcome Me Love" by the Brooklyn Bridge; Paul Tartachny, John Wright and Wayne Ulaky of the Beacon Street Union; Larry and Denny Larden; members of the Elephant's Memory, Michael Shapiro, Stan Bronstein, Richard Sussman and Richard Frank; and Michael Appel, recently signed to the firm.

Pocket Full of Tunes also lists some 250 titles in its catalog.



Bernstein & Farrell

people). Among the headliners of the Folk Festival will be four stars, each of whom has headlined their own sell-out concerts at Carnegie Hall or Philharmonic Hall.

harmonic Hall.

"Even more important than the size of the show", explains Stein, "is the fact that our top ticket price for this show will be three dollars." Stein says that "The shows will not be held in the round like the previous concerts held at this arena. We are cutting off one end and setting the stage to face the opposite side. We feel that this is fairer to both the performer and to the audience."

Subsequent shows in The Singer Paylor.

er to both the performer and to the audience."

Subsequent shows in The Singer Bowl series include a special Joan Baez concert with a reserved ticket price of two dollars. The Chambers Brothers, Steppenwolf, and a special electric guitar virtuoso show featuring Jimmy Paige and Led Zeppelin, Larry Coryell and other top electric guitarists. There will be a 1950's Rock Show featuring the biggest names of that era; a series of ethnic music shows including an Israeli Nite featuring Shoshani Domari; a Fiesta Italiana and a West Indies Nite featuring The Mighty Sparrow. There will also be a number of pop shows including The James Brown Revue and other major acts still to be announced. Ticket prices for the shows will vary, but Stein expects to keep many of them as low as the Folk Show. "Ticket prices, reflective of talent and hall costs, have gotten ridiculous. We think we can bring in most of these shows at half the usual ticket prices."

Pavilion Dates

The Pavilion, as the New York State Pavilion has been renamed, opens on Friday, July 11th with The Grateful Dead and two other bands. "As attractive as our concert series will be, the excitement of the entire season will be even greater because of The Pavilion", Stein adds. The Pavilion will operate every Friday and Saturday night with three major acts each night, including opening night with The Grateful Dead. Here also, the price has been held down, with general admission set at three dollars for the entire evening. The Pavilion will feature no hard liquor, but food and soft drinks will be provided by Restaurant Associates, Inc. Sound for both The Singer Bowl and The Pavilion will be handled by Bill Hanley, who does sound chores for The Fillmore East, The Newport Festival and many other top entertainment events. The Pavilion, as the New York State

tival and many other top entertainment events.

General Manager for both events will be Fred Vogel, formerly with the Joffrey Ballet, and previously Managing Director of The New York State Pavilion at The World's Fair.

The New York State Pavilion was designed by Philip Johnson. The space is covered by the largest suspension roof of its kind and a plexiglass dome. It is completely open on the sides and Stein explains that "... though we can operate in the rain, the ballroom will always be open, with a very free and easy feeling. In the summertime, this (Con't on Page 50)

Fillmore Goes Non-Stop

NEW YORK — Bill Graham's Fillmore East, which has adopted a 'wait and see' policy for the summer because of the great concert activity planned by various promoters, has apparently seen enough. The East Village showplace, which stayed dark much of last summer, will run a full slate of summer concerts.

Lineup for the next three months is: the Who, Chuck Berry, Albert King (June 5, 6): Booker T. and the MGs, Chicago (Transit Authority), Youngbloods (13, 14); Grateful Dead, Buddy Miles Express (20, 21): Procul Harum, Al Kooper, Raven (27, 28); Jeff Beck Group, Jethro Tull, Soft White Underbelly (July 3); Iron Butterfly, Man (4, 5); John Mayall, Preservation Hall Jazz Band, Spooky Tooth (11,12): Creedence Clearwater, Terry Reid, Aug (18, 19); Cosby-Stills-Nash (25, 26); Canned Heat, Three Dog Night, Santana (Aug. 1, 2); and Jefferson Airplane, Sons of Champlin (8, 9).



MC5 ROCKS ON ATLANTIC: MC5, the hot Detroit-based rock group, has beer signed to an exclusive recording contract with Atlantic Records, as announced by Jerry Wexler, executive vice president of the label. At the inking are Nesuhi Ertegun (seated center), Atlantic executive vp; John Sinclair (standing, 2nd from right), head of Trans-Love Productions, the group's management firm. Group members are (standing, l. to r.) Michael Davis, Dennis Thompson, Wayne Kramer and (seated, l. to r.) Fred Smith and Robin Tyner. MC5's first album hit the charts, becoming a best-seller within a few weeks of release. The group begins work on their debut Atlantic LP in June, and it will be issued sometime this summer. Atlantic's contract with MC5 was negotiated by Jerry Wexler with John Sinclair, and Danny Fields, acting on behalf of the group.

Optronics Library Negotiations For Audio-Visual Product Rights

NEW YORK — A new company with special emphasis on the upcoming EVR audio-visual innovation has been formed by Irv Stimler.

Stimler, leaving the MGM disk division after eight years, most recently as tape director, has formed Optronics Libraries, Inc., which Stimler describes as a "multi-media complex."

Stimler said that one of the key aspects of the operation will be to negotiate rights to artists and product for use in the EVR system. EVR is the Columbia Broadcasting System's audio-visual cartridge device that can play through ordinary TV sets. While it's the best-known designation for the invention, Stimler will do business

Bossin, Carrico & Fields To Bell Executive Posts

NEW YORK — Larry Uttal, president of Bell Records and the Columbia Pictures Industries record division, last week announced executive appointments for Gordon Bossin, Dave Carrico and Oscar Fields. Effective immediately, Bossin will become national director of album sales; Carrico is national director of singles sales and A&R and producer relations; and Fields becomes director of national promotion. All three will report directly to Irv Biegel, vice president and general manager of the label.

Describing individual duties, Biegel stated that Bossin will direct and supervise all LP product from inception to sales, including trade and consumer advertising, quality control, consultation with producers, release schedules and merchandising. His functions will also call for frequent visits to distributors and retail outlets to maintain and enhance the relationship between Bell and its sales outlets.

Fields will head national promotion on all single and album product supervising activities of regional and local promo representatives. Ultimately, Fields is to have a staff of at least four assistants under his direction in coordinating the firm's promotional efforts.

Carrico, in addition to his duties as actional director of single sales will

efforts.
Carrico, in addition to his duties as Carrico, in addition to his duties as national director of single sales, will be in charge of screening submitted masters and auditioning new artists. He will also work closely with Bell's independent producer "chain," acting as their label liaison, helping to find new material and providing consultation for producers and artists through frequent in person visits around the country. He will also coordinate with Fields and Bossin. with all types of audio-visual cartridge companies on the horizon.

2 More Units

Two other divisions are part of the new Stimler operation. V.T.C. Corp. will produce a line of "concept" tape cartridges. Stimler said he is negotiating with three cartridge companies interested in distributing the series. Another company, Water Beaver Films, Inc., is a production company that will produce short features for theatres and TV. Using top disk acts, Stimler said, the company is starting off with the Edwin Hawkins Singers of "Oh Happy Day" fame. He's already made a deal with Walter-Read-Sterling for distribution.

Falling back on his experience in the tape field, Stimler also intends to represent record companies and tape duplicators as a consultant in the negotiation of deals in this area.

Stimler said that a prospect for the future of Optronics Libraries is a public stock offering. The company has set up temporary offices at attorney Paul Marshall at 130 West 57th St.

Stimler is a 20-year music industry vet. His other duties at MGM included the creation of the label's budget lines, a stint as director of merchandising and the opening of three companyowned branches. He has also been associated with Steve Allen and Bob Thiele in his own label, the 20th Century Fox label and a distributorship on the west coast.

tury Fox label a on the west coast.



Irv Stimler

Atlantic Records Welcomes MC5



Newsweek

MUSIC

Kicking Out the Jams

Kicking Out the Jams

It's mind-blowing, earsplitting, stomach-churning. The souped-up music of the MC5 (MC for Motor City) starts off in high and never throttles down. Until recently, pop music from Detroit was all Motown, the slick manufactured charm symbolized by the Supremes. But up from the underground has come a real Detroit sound, pulsating with the belch of its smokestacks and the beat of its machinery. Some of the new groups are the Amboy Dukes, the Psychedelic Stooges, SRC and UP. Last week, the leader of the pack, the MC5, was playing an infrequent out-of-town date, at New York's Ungano's.

It's a driving music that has in it the dirt and factory pulse and scream of rubber turning corners at full speed. The unmuffled engines of the MC5 spare neither audience nor musicians, who exercise an uncanny control over their electrifying, abandoned ferocity. They steam with sweat, they leap and stretch and spin as they play and sing. They even carry along a sort of flight engineer who adjusts their electronic amplifiers, hands out towels, passes around a water

bucket and replaces frenetic drummer Dennis Thompson's sticks as he breaks them—ten, fifteen, twenty a set.

The battering ram of a revolution is how the MC5 think of themselves. "Call Me Animal," chants lead singer Rob Tyner, a plumpish blob of wild-haired libido. And the band makes happy pig noises as Tyner throws a handy "groupie" to the floor and exuberantly pretends to rape her. They play and chant with relish "Motor City Is Burning" and regard society as "The Human Being Lawnmower (Chop-chop-chop-chop-chop)" as they chant the litany or point the necks of their guitars at the audience like bayonets or machine guns.

Profane: To these kids—25-year-old bass guitarist Michael Davis is the oldest—the Revolution is happening. "There's two cultures today," says lead guitarist Wayne Kramer, who wears a Continental Army uniform and paints his guitar with stars and stripes. "There's the adult honky culture—Frank Sinatra, Democrats and Republicans. And there's the Alternative Culture—the Cream, Jimi Hendrix, the underground." "It's a revolution against cultural repression," adds guitarist Fred Smith. "What's obscenity?" asks Davis. "Four-letter words? Making love? What's obscene are city streets, dead fish, pollution of air and water. And war. Honky culture is death culture." The groups' use of profane language on one version of their Elektra LP, "Kick Out the Jams," which has sold more than 100,000 copies, and in an advertisement in an Ann Arbor, Mich., newspaper were

apparently the reasons why Elektra recently fired them, citing "unprofessional conduct." However, it looks as if they will soon sign with Atlantic Records.

All except Davis come from Lincoln Park, "the other side of the tracks" from rich Grosse Pointe. That's where they met, schooled together, learned to make music together. "After high school, in Lincoln Park," says Smith, "you can go to college, which you can't afford, or the Army or the factory. You end up working all year in a loveless job to have two weeks' vacation a year." Smith's father works in a factory; Kramer's is a truck-driver; Davis's has worked for Ford for 30 years. He himself once worked in a steel mill, and Dennis Thompson used to work in a tool-and-die shop.

Impulses: Despite the show of violence, the MC5 is a likable group, not only talented and personable, but concerned and peace-loving, driven genuinely by inchoate but profoundly felt impulses. "We want the rebirth of the natural, righteous self," says Thompson. "It's a young planet," says Tyner. "We're just getting out of the caves. What we try to say in our music is: Come out, have the whole planet, not just the room with the TV set." To the MC5, their music "tries to create an atmosphere for change." "We found out that when you played super-loud and super-fast, it made you feel pure and happy," says Tyner. "It makes you feel even better tomorrow," says Smith.

HUBERT SAAL





THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

JUST A LITTLE BIT

CHECKER 1217

MAURICE & MAC

LAY IT ON ME

CHECKER 1218

TENSION STEPHENS

CAN'T TAKE MY **EYES OFF YOU**

CHESS 2073





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST LABEL	TOTAL % OF STATIONS TO HA ADDED TITLES PROG. SCHED TO DATE
1		1
48%	Moody Woman — Jerry Butler — Mercury	82%
46%	Baby I Love You — Andy Kim — Steed	70%
44%	The Girl I'll Never Know — Frankie Valli — Philips	44%
42%	Spinning Wheel — Blood, Sweat & Tears — Columbia	75%
39%	No Matter What Sign You Are — Diana Ross & Supremes — Motown	87%
37%	I Turned You On — Isley Bros. — T-Neck	79%
35%	My Pledge Of Love — Joe Jeffrey Group — Wand	73%
34%	Crystal Blue Persuasion — Tommy James & Shondels — Roulette	34%
33%	Days Of Sand And Shovels — Bobby Vinton — Epic	33%
30%	Yesterday, When I Was Young — Roy Clark — Dot	39%
29%	Minotaur — Dick Hyman — Command	73%
27%	It's Getting Better — Mama Cass — Dunhill	59%
25%	Hushabye — Jay & Americans — U.A.	66%
23%	Don't Let The Joneses Get You Down — Temptations — Gordy	93%
22%	So I Can Love You — Emotions — Volt	22%
21%	Color Him Father — Winstons — Metromedia	64%
20%	And She's Mine — Spanky & Our Gang — Mercury	20%
19%	Love Me Tonight — Ton Jones — Parrot	89%
18%	Didn't We — Richard Harris — Dunhill	58%
18%	But It's Alright — J. J. Jackson — W. B. — 7 Arts	38%
16%	I Can't Quit Her — Arbors — Date	54%
13%	The PopCorn — James Brown — King	13%
12%	What Does It Take — Jr. Walker & All Stars — Soul	55%
11%	Quentins Theme — Charlie Cream — Ranwood	11%
10%	I Want To Take You Higher — Sly & Family — Epic	19%
10/0	Thank to take for thigher this can be seen to take the seen to take the seen the see	

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Tears On My Pillow — Johnny Tillotson — Amos

Welcome Me Love -- Brooklyn Bridge — Buddah

9% 8%

Sincerely — Paul Anka — RCA 49% Listen To The Band — Monkees — Colgems 8% Galveston — Roger Williams 15% - Kapp

We Got More Soul — Dyke & Blazers — Original Sound

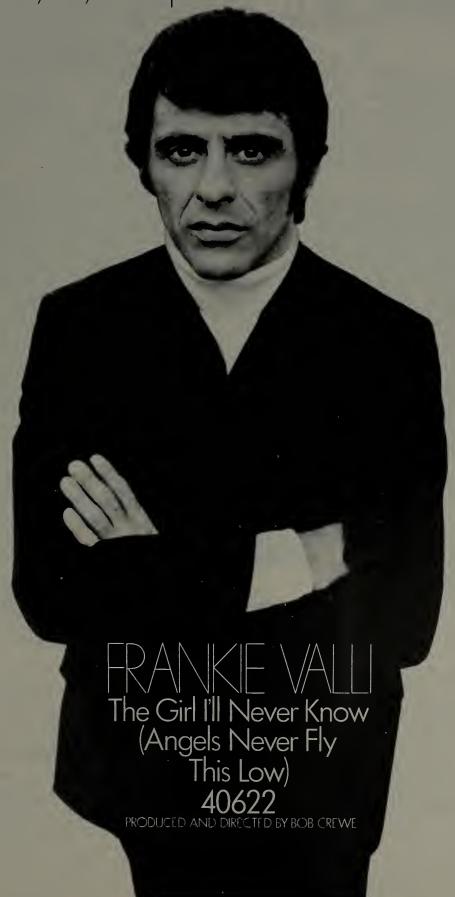
Don't Wake Me Up In The Morning Michael — The Peppermint Rainbow — Decca 7%

8%

TOTAL % OF STATIONS TO HAVE

ADDED TITLES TO

Maybe once a year, one single comes along where everything is right.
The song is right.
The artist is right.
The arrangement is right.
The recording is right.
1969 has just filled its quota.





A product of Mercury Record Productions, Inc., 35 E. Wacker Drive, Chicago, Illinois 60601.



ushBox Record Reviews

Picks of the Week

TOMMY JAMES & THE SHONDELLS (Roulette 7050)
Crystal Blue Persuasion (3:45) (Big Seven, BMI — James, Vale)
I'm Alive (3:12) (Big Seven, BMI — James, Lucia)
Having broken away from the same-sound category several sides ago,
Tommy James and the Shondells continue their changing of sounds and styles
with the new "Crystal Blue Persuasion." Soft, Rascally ballad with a fine summer brilliance. Flip, "I'm Alive," is a booming James composition that stirred
excitement for Johnny Thunder and could breakaway as a top forty winner
along with the top-lid.

OHIO EXPRESS (Buddah 117)
Pinch Me (Baby Convince Me) (2:35 + :15 intro) (Kaskat, BMI — Katz, Kasenetz, Woods)
Like adolescents whose voices have changed, the Ohio Express continues to lower the key of their bubble-gum style in this new teen tempter. Once more the crew has a bright beat outing to maintain its hold on the best seller lists. Flip: "Peanuts" (2:08) (Kaleidoscope, ASCAP — Bengert)

FRANKIE LAINE (ABC 11224)

Dammit Isn't God's Last Name (2:59) (4 Star, BMI — Monda)

Slow building message of faith on Frankie Laine's newest gains impetus and volume from a flashing near-Gospel backdrop. The artist's performance of material akin to his top 20 "You Gave Me a Mountain Lord" is given an even more immediate commercial appeal here earmarking it as a sales monster. Flip: "Fresh Out of Tears" (2:15) (Kares, ASCAP — Laine, Morgan)

THE PEPPERMINT RAINBOW (Decca 732498)

Don't Wake Me up in the Morning, Michael (2:45) (MRC/Little Heather, BMI –

Working with a sound in the purity-and-vigor manner of their "Will You Be Staying After Sunday" hit, the Peppermint Rainbow booms back with a solid side that will require a good deal less work to break. Having prepared the public for their listen-twice impact the quintet should see immediate blockbuster receptions. Flip: "Rosemary" (No credits)

JACKIE DESHANNON (Imperial 66385)
Put a Little Love in Your Heart (2:40) (Unart, BMI — DeShannon, Holiday, Myers)
Rumbling in with a melodic take-off on "Baby You're a Rich Man," and carrying the message of her "What the World Needs Now is Love" smash, Jackie DeShannon makes a powerful point on this dynamite side. Excellent material for teen and MOR programming and a heavy sales prospect. Flip: "Always Be Together" (Metric, BMI — DeShannon, Holiday)

ARCHIE BELL & THE DRELLS (Atlantic 2644)
Girl You're Too Young (2:22) (World War III, BMI — Gamble, Bell, Bell)
Sparkling Gamble/Huff sound turns a new light on the flashing Archie Bell style, giving the artist a splendid new offering for his r&b and pop fans. New side is a smooth, softly jazz-rock backed ballad that is headed for breakouts across the teen boards. Flip: "Do the Hand Jive" (2:24) (World War Three, BMI — Gamble, Huff)

THE DYNAMICS (Cotillion 44038)

Ain't No Love At All (2:50) (Cotillion/Dlief, BMI — Baker, Hicks, Robinson)

Back from a name-making appearance on the top 100 with "Ice Cream Song," the Dynamics stir up a soft glow on this stunning ballad side. The team's bright sound and a highly attractive song add up to solid follow-up reactions on this effort. Flip: "What Would I Do" (3:06) (Cotillion/Dlief, BMI — Shangon)

MONGO SANTAMARIA (Columbia 44886)
Twenty-Five Miles (Jobete, BMI — Bristol, Fuqua, Starr)
Somewhat sensational instrumental follow-up to the Edwin Starr top ten showing brings Mongo Santamaria on strong with an exceptional outing. The drummer and his group tear loose with a session that should grab immediate action with teen and blues outlets. Flip: "El Tres" (3:58) (Mongo, BMI — Sholler)

MARK LINDSAY (Columbia 44875)
First Hymn from Grand Terrace (2:32) (Ja-Ma, ASCAP — Webb)
From his featured status with Paul Revere & the Raiders, Mark Lindsay solos on a tender rendering of a fine Jim Webb song. The brilliant lyric and Lindsay's excellent performance gives the side a solid appeal for across-theboard pop, rock and MOR attention to break it saleswise. Flip: "The Old Man at the Fair" (3:23) (Johnny Rivers, BMI — Webb)

BETTYE SWANN (Capitol 4731)
Angel of the Morning (2:42) (Blackwood, BMI — Taylor)
No Faith No Love (3:20) (Beechwood, BMI — Swann)
The year-old Merillee Rush hit turns into another link in the growing chain of pop songs to be reworked for r&b exploitation. The performance makes this adaptation a powerful one which, with a bit of work, will probably rebound back onto the top forty playlists with powerful sales action. "No Faith No Love" is another solid side with the glow to make this a two-sided contender.

NINA SIMONE (RCA 9749)
Suzanne (Project Seven/Stranger, BMI — Cohen)
A rash of recordings vied for hit status when "Suzanne" first appeared, turning the song into a very well-known un-hit. Now, from her forthcoming LP, Nina Simone presents one of the exceptional readings of this material. Available in deejay copies with 4:16 and 2:45 versions, the effort should prove a sales heavy.

SPANKY & OUR GANG (Mercury 72926)
And She's Mine (2:34) (Spanky & O.G., BMI — Hodges)
Stunning new side by Spanky & Our Gang has gotten a jump on itself via strong play from the team's "Anything You Choose" LP. The ballad is a slowgoing, but power-packed bit of material served in the group's own particular style to delight top forty and MOR programmers and fans. Flip: "Leopard Skin Phones" (2:55) (Harkness, BMI — Baker, Hodges)

Picks of the Week

LOVE AFFAIR (Date 1646)
One Road (2:58) (Dick James, BMI — Goodhand, Tait)
Attractive twelve-string guitar and string intro is just the start of an outstanding ballad side which could become the biggest Love Affair record yet on this side of the Atlantic. Earlier releases, steeped in English stylings, were nicely received in FM circles, but this should go top forty. Flip: "Let Me Know" (2:38) (Dick James, BMI — Love Affair)

CLARENCE REID (Alston 4574)

Nobody But You Babe (2:46) (Sherlyn, BMI — Reid, Clarke)
Bristling medium speed side with a vocal electricity to put the side over.

A bit of funk, a little of the "It's Your Thing" enticement and just a trace of indefinable extra that presages hit response make this a solid side for r&b and pop expectations. Flip: "Send Me Back My Money" (2:19) (Sherlyn, BMI — Williams, Jr.)

LESLEY GORE (Mercury 72931)
98.6/Lazy Day (2:30) (Screen Gems/Columbia, BMI — Fischoff, Powers)
Very well woven medley of these two summer hits provides enough extra power for the side to bring Lesley Gore back onto the breakout track again. Extremely fine offering which should receive considerable programmer action to spark a sales surge. Flip: "Summer Symphony" (2:45) (Screen Gems/Columbia, BMI — Greenfield, Sedaka) Similarly enticing side, a bit softer and also featuring a seasonal magnestism. softer and also featuring a seasonal magnestism.

Newcomer Picks

EDDIE HOLMAN (ABC 11149)

I Love You (3:05) (Damian/Virtu/Schooiebug, ASCAP — Marks, Holman)
Latest of the long-time-breaking records, this muscular ballad has begun to be reconsidered at a lot of stations who passed it by when it debuted several months ago. Building in several areas, and cropping up with r&b and pop stations, "I Love You" looks like a winner. Flip: "I Surrender" (2:25) (Same pubs, ASCAP — Marks)

EDDIE BO (Scram 117)
Hook & Sling — Pt. 1 (2:30) (Uzza, BMI — Bocage, Scramuzza)
Bright instrumental track gives this dance side a power strong enough to boom into the r&b breakout lists. Eddie Bo's commentary adds just the right listener appeal to make this medium-paced funk outing a runaway blues and probable pop contender. One to watch. Flip: "Part 2" (2:19) (Same credits)

BAKE TURNER (Kapp 2015)
Hold Me Tight (2:10) (Johnny Nash, ASCAP — Nash)
Last year's big Johnny Nash breakout returns to the spotlight in a recording debut by football star Bake Turner, who turns in a performance of surprising quality. Slated for a series of tv appearances this week (as well as Score commercials currently adapted from this song), Turner has a head start on the exposure route. Flip: "Who Put The Leaving In Your Eyes" (2:05) (Sawgrass, BMI — Owen)

BOBBY SHERMAN (Metromedia 121)
Little Woman (2:22) (Green Apple, BMI — Janssen)
Fine medium-slow rock dance side introduces Bobby Sherman with a roar that should make itself heard throughout the pop circuit. Basically a top forty sound, the side is smooth and attractive enough to gain the extra sales power of MOR exposure. Likely to happen. Flip: "One Too Many Mornings" (2:46) (M. Witmark, ASCAP — Dylan)

S.C.I. YOUTH CHOIR (Buluu 73002)

Do Lord (3:18) (Flip side, BMI — Arr/Adpt: Carmichael, Wright)

Since "Oh Happy Day" everybody has been either covering or canvassing in the Gospel area. Now, the S.C.I. Youth Choir sounds like it has the new spiritual pop breaker in this effort. "Do Lord" has the simplicity and magnetism without the imitation taint to break the sales barrier. Flip: "I'm Ready To Serve the Lord" (3:40) (Trousdale, BMI — Arr/Adpt: Carmichael, Wright)

SUMMERHILL (Tetragrammaton 1528)
Soft Voice (3:29) (Peyotl, BMI — Hickman)
Softish ballad with a flow in the manner of the Buffalo Springfield on the first single from Summerhill. Brilliantly arranged and performed, "Soft Voice" is an especially effective side for FM programmers both in terms of artist impact and the superb stereo-finish. Should blossom. Flip: "The Last Day" (3:20) (Peyotl, BMI — Parker)

ZAGER & EVANS (RCA 0174)
In the Year 2525 (3:15) (Zelad, BMI — Evans)
Material strength carries the day for this not-quite-polished offering which is an effective science-fantasy statement. Powerful prediction that should explode through student interest into a heavy sales item. The lyric is supported by a throbbing rock track for extra teen impact. Flip: "Little Kids" (2:50) (Same credits)

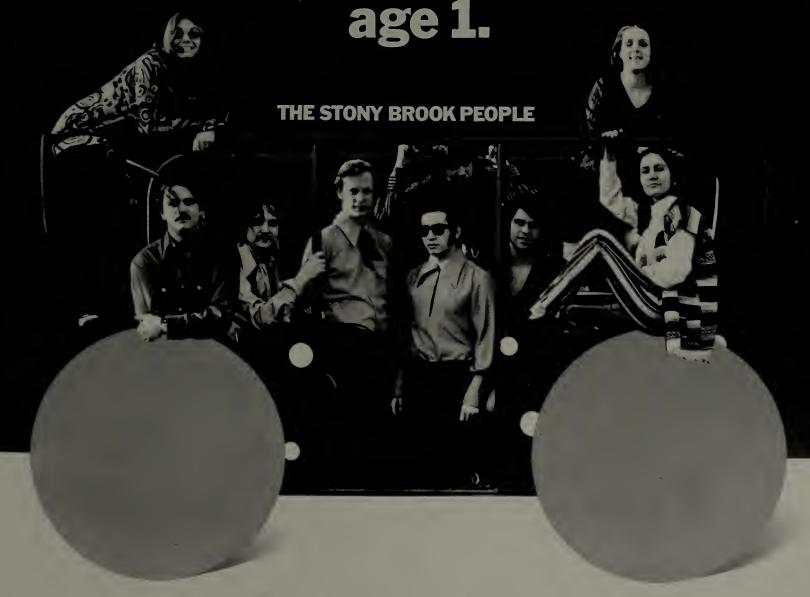
Choice Programming the opinion of our reviewing staff, are deserving of special programmer consideration.

JOHN WILKINSON (RCA 9744)
Make It Rain (3: 10) (Metric, BMI —
Mize) Listeners who have had their
appetites whetted by John Wilkinson's "July, You're A Woman" can
be expected to enjoy the artist's followup. A bit harder, but a near
carbon of the noise-maker. Flip:
"Nothin' To Be Ashamed Of" (2: 35)
(Viva, BMI — Curtis, Garrett,
Allison)

THE SWEET INSPIRATIONS (Atlan-

THE SWEET INSPIRATIONS (Atlantic 2638)
Sweets For My Sweet (2:39) (Brenner/Progressive/Trio, BMI — Pomus, Schuman) Always powerful contenders for solid blues and rock play, the Sweet Inspirations are once more superb, this time picking up the tempo for a fine revival of this oldie. Flip: "Get A Little Older" (2:05) (Cotillion, BMI — Houston, Shemwell) Also a good track.

Introducing a brand-new group, age 3. And a brand-new single, age 1.



Stony Brook People. Nine separate and distinct talents. Each a solid performer. Each with a special 'something.' (Especially a lead singer named Leah.) They've spent three years putting it all together—looking for The Sound. And now they've found it.

"Easy To Be Hard" (4.44866). Another hit single from the show which to the dismay of a lot of conventional Broadway types doesn't want to go away. But just gets bigger

and bigger: "Hair." (So you just can't call this another single.)

"Easy To Be Hard" has been out about two weeks and it's already getting Top 40, Underground and Good Music play. So you know it's got The Sound. And you know Stony Brook People are not going to go away either.

Sweet success for things so young is always nice.



ushBox Record Reviews

Character Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE GOLDEN EARRINGS (Polydor 14001)
It's Alright, But I Admit It Could Be Better (3:41) (Fat Zach, BMI — Kooymans) Fine Dutch group (who have been building an American following with earlier LP's and a current tour) make a very strong impression with this Polydor debut. Flip: "Song Of A Devil's Servant" (4:02) (Same credits)

LEVIATHAN (Elektra 45655)
Remember The Times (2:45) (Paradox, BMI — Hobday) Frequent sparks of vitality and artistry give this side a solid appeal which could prove the difference in moving it into top forty ranks. Side is a bright rock outing that could come through. Flip: "Second Production" (4:05) (Paradox, BMI — Hobday, Murphy, McCabe, Bennett)

JO ANN GARRETT (Duo 7454)
I've Gotta Be Loved (2:53) (June Sixteen) Parabut, BMI — Butler) Soft blues side with a powerful vocal job that might turn the trick in bringing this side up for extra interest. Could become a bright discovery. Flip: "That Little Brown Letter" (2:30) (Sea-Jack/June Sixteen, BMI — Williams)

THE DALYS (Fontana 1647)
Early Mornin' Rain (3:04) (Warner-7 Arts/Witmark, ASCAP — Light-foot) Folk standard of recent vintage is softened and polished for an MOR and possible top forty reception. Flip: "Chanson D'Amour" (2:25) (Bibo, ASCAP — Shanklin)

LARRY SANTOS (Evolution 1007)
You Got Me Where You Want Me
(2:52) (Michlar, BMI — Santos)
Bright new artist is showcased on a
booming melange of British and Motown sounds that unite into a powerful rock outing. Could score. Flip:
"Tomorrow Without Love" (2:46)
(Al Gallico, BMI — Santos Catana)

THE RAVIN' IMAGE (Capitol 2463) Echoes (2:34) (Chappell, ASCAP — Esposito, Tourso) Very inviting open-ers on this soft-summery side could provide the lever that initiates action for a very fine easy-going side. Delightful teen fare. Flip: "Lady Of Misfortune" (2:28) (Same credits)

FLAVOR (Columbia 44881)

Dancing In The Street (2:45) (Jobete, BMI — Stevenson, Gaye) Perennial dance side from the Martha Reeves & the Vandellas songbook brings the Flavor back with another strong shot at breaking into the top sales lists. Flip: "Comin' On Home" (4:05) (125th St., ASCAP — St. Clair, O'Brien)

SUNNY MONDAY (Decca 32503)
Show Me How To Love (2:24) (Three Bridges, ASCAP — Bernstein, Millrose) Sprightly ballad with a bright rhythm line and some fine material to carry the side onto playlists. Especially fine for spring/summer light programming on teen and MOR channels. Flip: "Wish You Were With Me" (2:28) (Tattersall, BMI — Gross, Allane)

DERRY O'LEARY (Uni 55121)
How Can I Be Sure (2:26) (Slacsar,
ASCAP — Cavaliere, Brigati)
Rascals hit is turned instrumentalj into a pleasant piano showcase
with attractive string arrangements
for MOR easy listening palates. Flip:
Name Of The Game' (2:17) (Shamley, ASCAP — Grusin)

ELI RADISH (Capitol 2504)
I Didn't Raise My Boy To Be A
Soldier (3:30) (Fiest, ASCAP
Bryan, Piantodosi) Contemporary
application of the World War I 'protest' lyric gives Eli Radish (group
not solo) a dynamite FM track. Ditto
for the flip "When Johnny Comes
Marching Home" (3:20) (Beechwood,
BMI — Lambers). Overall impact
should move LP's.

RANDY LEE (Diamond 261)
Black Hands, White Cotton (2:49)
(Wren/Chattanooga, BMI — Bell,
Reeves, Bell) Randy Lee may not
quite outdo Neil Diamond, but his
powerful side here could capture the
same kind of attention "Brother
Love" did recently. Flip: "Take A
Little Time" (2:30) (Wren/Chattanooga, BMI — D & K Bell)

THE FLYING BURRITO BROS. (A&M

Hot Burrito #1 (3:37) (Irving, BMI—Ethridge, Parsons) From the Burrito LP, this softly served progressive ballad brings the team into the singles light with a terrific selection for general AM/FM teen possibilities. Flip: "The Train Song" (3:03) (Irving, BMI—Hillamn, Parsons)

BILLY BUDD (Page One 21025)
Alice Long (You're Still My Favorite Girlfriend) (3:20) (Screen Gems/Columbia, BMI — Boyce, Hart) Recapping the summertime smash of Tommy Boyce and Bobby Hart, this new version of "Alice Long" has the vitality to happen all over again. Flip: "The Straight Life" (2:55) (Viva, BMI — Curtis)

CHUCK CARTER (Bedford 1001)
A Teardrop Fell (2:44) (Clay, BMI —
Mudd, Anderson) Fine old-fashioned
blues lament with some potent vocal
effectiveness to spark heavy r&b action. The Chuck Carter performance
could prove strong enough to break
this side wide open. Flip: "I've Done
You Wrong" (2:21) (Tomarcia/Winah,
BMI — Anderson, Miller)

SOUL PARTNERS (Bell 792)

Boo Boo (2:37) (Holiday, BMI — Almon) Very unusual voice-work gives this side an extra edge in gaining listening attention and calls for extra notice of the instrumental track which is the mainline offering. Could pick up left-field blues market breakouts. Flip: "Spread" (2:17) (Holiday, BMI — Carey)

APACHEE (XR-3 707)
Running Bear (3:05) (Big Bopper, BMI — Richardson) With this oldie coming on strong c&w and pop, the Apachee psyche-rendering could follow the pattern of breakout taken by left-field sides ala Bubble Puppy & the Buchanan Brothers. Flip: "Indian Dawn" (3:42) (Seal, BMI — Schwartz) XR-3 Records, 520 5th Ave., NYC.

CROW (Amaret 106)
Time To Make A Turn (2: 45)
(Yuggoth, BMI — Weigand) Bold,
booming rock venture that could
prove a winner with enough teen
stations to gain the nitbound momentum. Flip: "Busy Day" (2: 30) (Same
credits)

NEW YORK ROCK & ROLL ENSEMBLE (Atco 6671)
The Bradenburg (5:27) (Cotillion, BMI
— Bach, Kamon, Corrigan, Fulterman)

Instrumental rather than Moog popularization of a Bach theme. Sparkling performance that turns vocal midway, and the change-of-pace shock of this side could prompt attention. Flip info not included.

Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LALO SCHIFRIN (Paramount 0002)
Mannix (2:26) (Ensign, BMI — Schifrin) Theme from the TV show packs
a riffling power which could put Lalo
Schifrin solidly into the MOR programming spotlight. Might gain
some of L.S.' "Mission: Impossible"
sales momentum. Flip: "End Game"
(2:26) (Same credits)

LANA CANTRELL (RCA 0173)
If I Say No (3:00) (Geo. Pincus & Sons, ASCAP --- Ahlert, Carr) At last working with a single reflecting Lana Cantrell's strong point, the artist should attract the kind of MOR attention she deserves. Very fine effort. Flip: "All The Things You Are" (2:25) (T. B. Harms, ASCAP --- Kern, Hammerstein)

SUSANNA SMITH (Bang 569)
Sarah Jane (2:30) (Pamco, BMI —
Cymbal) Vocals with the smoky impact of Merillee Rush, and a bright contemporary-melancholic ballad could bring Susanna Smith solidly to the fore in pop/MOR circles. Intriguing outing. Flip: "St. Marks & Third" (2:43) (Roosevelt, BMI —
Ramal, Goodman)

SKITCH HENDERSON (Columbia 44869) 44869)
Honey Pie (2:13) (Maclen, BMI —
Lennon, McCartney) Sparkling song
from the Beatles' latest LP provides
Skitch Henderson with a chuckling
bit of material. The pretty rendering
here is perfect spotlight stuff for
MOR/easy listening and possible longshot teen play. Flip: "Sister George"
(2:25) (Ampco, ASCAP — Fried)

THE AQUARIANS (Uni 55124)
Jungle Grass (2:30) (Crecon, BMI —
Vassilieff) Offbeat jazz side with a
taste of "Oh Happy Day" and the
fervid Latin backing to carry off a
coup in teen and adult formats. Could
come into its own. Flip: "Adela"
(2:50) (Same credits)

TONY MOTTOLA (Project 3 1355)
I'll Never Fall in Love Again (2:19)
(Blue Seas/Jac, ASCAP — Bacharach, David) Sparkler from "Promises, Promises" is stunning in instrumental array which packs an adult and MOR format impact. Flip: "Those Were The Days" (3:07) (Essex, ASCAP — Raskin)

RAY CONNIFF (Columbia 44872)
Hold Me Tight (1:59) (Nash, ASCAP
— Nash) The Johnny Nash smash
of last year is perfect easy listening material, especially when given
expert treatment by Ray Conniff and
the Swingers. This one should see a
lot of action. Flip: "I Love How You
Love Me" (2:05) (Screen GemsColumbia, BMI — Mann, Kolber)

PERCY FAITH (Columbia 44876)
Windmills Of Your Mind (2:28)
(United Artists, ASCAP -- M. & A.
Bergman, M. LeGrand) The Academy Award winner gets the lush orchestral treatment from Percy Faith and the Orchestra, and should be in for even more airplay. Flip:
"Theme From 'The Fox'" (2:41)
(Warner-Sevarts, BMI — Schifrin)

DEANE HAWLEY (Sundown III)
Love Of The Common People (2:50)
(Tree, BMI — Hurley, Wilkins)
Cover competition slowed the original impact of this delightful ballad almost a year ago. Now, the song returns in a fine pop teen form which could come from left field.
Flip: "I Hate To See Me Go" (2:00)
(Viva, BMI — Curtis)

SONNY & CHER (Atco 6683)
You're a Friend of Mine (3:24) (Chris Marc/Cotillion, BMI — Bono) Exciting new return from Sonny & Cher has the twosome adding a bit of soulfire to the sound long associated with them. Fine side with teen & FM prospects. Flip: "I Would Marry You Today" (2:57) (Same credits) Deserves a close listen as well.

JOHN FRED & HIS PLAYBOY BAND (Uni 55135)
Silly Sarah Carter (Eating On A Moonpie) (2:10) (Bengal Tunes, BMI — Fred, Ourso) A bit of makeup lightly disguises "Judy in Disguise" as John Fred makes his Uni debut with a track that could match his big name-maker. Flip: "Back In The U.S.S.R. (4:20) (Maclen, BMI — Lennon, McCartney)

JACKIE LOMAX (Apple 1807)
New Day (2:50) (Apple, ASCAP — Lomax) The intriguing performance power that gained two-sided action for Jackie Lomax' first single makes itself felt once more on a track that is bound to explode in FM circles. Could break pop as well. Flip: "Thumbin' a Ride" (3:58) (Progressive, BMI — Leiber, Stoller)

DICK & DEE DEE (Dot 17261)
In the Season of Our Love (2:43) (Westwood, ASCAP - Rachel) Hazy love ballad with a contemporary flavor that could project a new impetus into the top forty showings of Dick & Dee Dee. New bag for the duo. Flip: "We'll Sing in the Sunshine" (2:11) (Lupercalia, ASCAP — Garnett)

JOE DOLAN (Decca 32504)
Make Me·An Island (2:55) (Leeds, ASCAP — Hammond, Hazelwood)
Very strong ballad from the British best seller lists. This original has a blazing power that could stir up the attention to break it into the charts. Flip: "If You Care A Little Bit About Me" (2:15) (Leeds, ASCAP — Dunlop)

THE LIVIN' ENDS (Atlantic 2622)
I Love You More Than You'll Ever
Know (3:46) (Sea-Lark, BMI —
Kooper) Murky love ballad for the
FM crowd and carrying the extra
power which could move it into a
top forty pattern. Flip: "Joslyn"
(2:21) (Dundee, BMI — Miller, Sondrup, Therp, Andrews, Bollmer,
Collyer) rup, T Collyer)

BOBBY BOND (Warner Bros.-7 Arts

7292)
One More Mile, One More Town (One More Time) (2:52) (Acuff-Rose, BMI — Bond) Pop-country ballad with some excellent touches by producer Tupper "Morning Girl" Saussy. Operating in the Glen Campbell vein, Bond could come through. Flip: "If You're Leavin' Me" (2:25) (Same credits)

EVERGREEN BLUES (ABC 11216)
The Moon Is High (3:25) (Little Fugitive, BMI — Lawrence, Walther)
Strong rock effort with a standout vocal to touch off teen and possible r&b action. A bit of exposure could break this side big. Flip: "The Girl I Got Wise" (3:08) (Same credits)

JACKIE EDWARDS & SOULMAKERS (Daran 0109)
Evie (2:20) (Shelview, BMI — Venable)
Soft jazz-blues side with a pretty guitar workout that is likely to entice a second listen and more from programmers in the easy listening and MOR area. Flip: "Traveling Slow" (2:30) Same credits. Daran Records, 4148 So. King Drive, Chicago 60653.

A Masterpiece!



"The Colour Of My Love"
Jefferson

Jefferson, an exciting new Decca artist, invades the colonies with his current British chart-climber. Incredible new excitement on Decca Records.



Record Reviews

Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PAWNEE DRIVE (Forward 103)
Break My Mind (3:15) (Windward Side,
BMI — Loudermilk) Originally a c&w
song, "Break My Mind" reached pop
action for Bobby Wood, had a series of
LP versions and now comes on with
added strength in this revival. Stands
a solid shot of coming into the spotlight. Flip: "Ride" (2:31) (CYMTO,
BMI — Roberts)

VIC DANA (Liberty 56109)
Look of Leavin' (3:07) (Passkey, BMI—Chesnut, Sinks) Soft pop-jazz ballad in waltz-tempo brings Vic Dana back from his last noisemaker with a pretty package to gain gentle-play attention. Could spread from an MOR start. Flip: "Loneliness (Is Messin' up My Mind)" (2:45) (Guardian, BMI—Dana)

BOHANNA (Scepter 12252)
Jamaica (2:05) (Peanut Butter, BMI—Levine, Bloom) Straight-ahead summer bubble gum outing with all the joy and double-entendre to delight teen listeners. Anticipate hearty top forty receptions and a possible heavy breakout. Flip: "Nightime Lady" (2:04) (Peanut Butter, BMI—Levine, Resnick, Burkman)

MELANIE (Buddah 113)
Bobo's Party (3:58) (Kama Rippa/
Amelanie, ASCAP — Safka) Considerably changed since her last
singles outing, Melanie has turned
into a Buffy Sainte-Marie figure
with heavy pop style. Could crop up
on FM playlists and spread. Flip:
"I'm Back In Town" (2:17) (Same
credits)

STRANGEBREW (ABC 11217)
Union Man (2:36) (Little Fugitive,
BMI — Mekeian, Lozano) Appropriately titled, or at least descriptively named, the Strange Brew offer
an unusual concoction of rock sound
that could blossom as a left-field
breakout. Flip: "I Can Hardly Wait
To Live" (3:24) (Little Fugitive, BMI
— Lozano, Sanchez, Reyes)

BILLY FELLOWS (MGM 14048)
Early In The Morning (2: 15) (Moonbeam, ASCAP — Vance, Carr) Eerie ballad which features a haunting melody line and some very attractive vocals from a male-female duo. Enticement of MOR play could spark an overall teen breakout. Flip: "Stained Glass Windows" (Moonbeam, ASCAP — Vance, Carr, Levitt)

EDDIE & ERNIE (Revue 11049)
Woman, What Do You Be Doing (2:30)
(Music Pool/Murrell, BMI — Murrell,
Johnson) Fine vocal team works up a
sweat on material mirroring the
"Who's Makin' Love" magic sound.
Side could carry heavy enough blues
market impact to break wide open.
Flip: "Thanks For Yesterday" (3:10)
(Music Pool/Soulset/Murrell, BMI —
James, Johnson)

JO ARMSTEAD (Giant 709)
There's Not to Many More (Left Like Him) (2:35) (Colfam, BMI — Armstead) Gaining recognition as a writer, Jo Armstead serves up a tasty side to establish further evidence of her artist potential. Booming performance with impact. Flip: "Another Reason Why I Love You" (2:30) (Same credits)

Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SHANGO (GNP Crescendo 407)
The Hi-Way Song (2:32) (Neil/Goombay, BMI — Hernandez) More popthan the calypso-rock effort which established Shango, this folk-flavored pre-A&M track could pick up action through programmers into the steelband-combo's groove. Flip: "Goombay" (2:30) (Same pubs, BMI — Hernandez, Barile, Evans, Reynolds)

HANK SCHIFTER (Soul City 774) Long John (3:25) (Work, ASCAP — Schifter) Traditional blues song is powered by some contemporary ar-rangements that could open doors at many FM stations. Side is heavy en-ough to attract notice for this rising artist. Flip: "How or When" (3:45) (Same credits)

RUMBLES LTD. (Sire 4110)

Push Push (2:35) (Bleu Disque, ASCAP — Sandler, Steinberg) Bright bit of rock that combines the impact of '50's rock and a trace of bubble gum to delight appetites of early and late teens. Could happen. Flip: "First to Know" (1:48) (Bleu Disque, ASCAP — Ford)

THUMPER (A&M 1045)
Bogota (2:36) (Almo/Joint Effort,
ASCAP — Hall, Wyper) Steadily improving, Thumper could have the
breakout side that has thus far eluded
the act. Medium to moving teen side
with enough impact to open up action.
Flip: "Chu Chu La" (2:38) (Irving,
BMI — Margolin, Riopelle)

VIK VENUS (Buddah 118)
Moonflight (2:30) (Kaskat/Kahoona/Camad/T. M./Pocket Full of Tunes/Johnny Rivers/Peanut Butter/Kama Sutra, BMI — Script: Siegal) Timely novelty in what used to be called the Buchanan & Goodman vein. A bit contrived, but cute and well carried off with bubble gum appeal. Flip: "Everybody's on Strike" (2:38) (Inherit/Quantes, BMI — Herd)

BOB & EARL (White Whale 310)
Harlem Shuffle (2:48) (Marc-Jean/
Keyman, BMI — Relf, Nelson) Introduction of a new dance with this side
could amount to a winner for Bob &
Earl. The team's vocal is amply
backed by some fine instrumentals
and arrangements to give the side
teen and blues power. Flip: No info
supplied.

TR-5 (ABC 11196)
What Goes Up (Must Come Down)
(2: 30) (Blackwood, BMI — Hill, Sandler) Steady romp with a medium pace
and enough delivery impact to make
it feel harder than it sounds. Attractive lid with teen potential. Flip: "Over
& Over" (3: 08) (Mixed Notes, BMI —
White, Hamilton)

VIRGIL GRIFFIN (Shout 241)
La Da Da Da (2:10) (Malaco, BMI — Soule) Operating with a hard variation on the Sly & the Family Stone style, Virgil Griffin comes up with a solid soul side that could stir up a bright bit of radio and sales action. Flip: "Climbing" (2:03) (Malaco Whitsett Bros., BMI — Tate)

RIVER DEEP (Bell 791)
Shelly Tell Me Why (2:15) (George Tobin, ASCAP — Roberts) A bit of the Zombies and a little hardened styling give this teen love-lament an appeal which could charm warm receptions on the top forty circuit. Flip: "Take A Ride" (2:15) (Same credits)

THE MAIN INGREDIENT (RCA 9748) I Was Born To Lose You (2:12) (Dunbar, BMI — Sylvester, Simmons, Mc-Pherson) Combination of rock and blues in a Motown manner makes this a stronger than average side for across the teen board programming. Marvin Gaye ala New York. Flip: "Psychedelic Ride" (3:18) (Same credits)

JUNIOR MARKHAM & TULSA RE-VIEW (Uptown 762)
Black Cherry (2:45) (Abernathy/Eye,)
BMI — Dempsey, Markham, Benno,
Boatman) Psychedelic/blues song
along the same lines as the fast-moving "Black Pearl" could get a similar
reaction for Junior Markham & the
Tulsa Review. Lyrics should be
screened. Flip: "Gonna Send You
Back To Georgia" (2:35) (Zann, BMI
— Mathews, Hammonds)

NORRIS WILSON (MGM 14038)
Chantilly Lace (2:21) (Glad, BMI -Richardson) Big Bopper oldie is revived with a bit of the original feel and
some new touches to turn up a novelty
rock track with the potential to excite
sales activity. Flip: "Love Hurts"
(2:22) (Acuff-Rose, BMI — Bryant)

RONNIE WALKER (ABC11215)
Precious (3:12) (Kas-Mo/Rottiega,
BMI -- Walker) Loaded with the charm
to boom into r&b spotlights and gain
rapid recognition among teen programmers, the new Ronnie Walker
ballad is a stunning venture. Could
flash into the running. Flip: "It's a
Good Feelin'" (3:39) (Jobete, BMI —
Holland, Dozier, Holland)

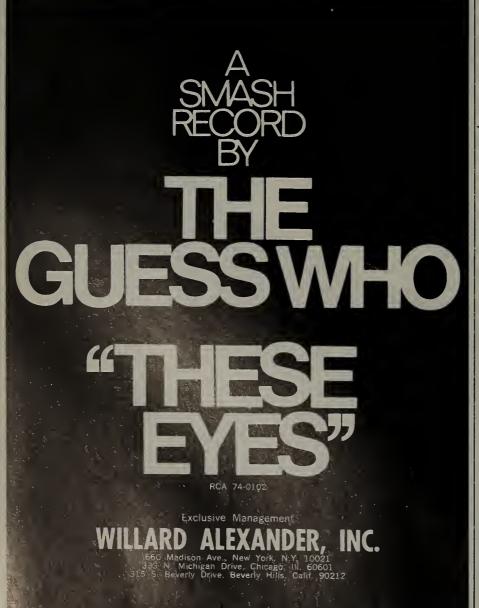
NOEL ODOM & THE GROUP (Uptown

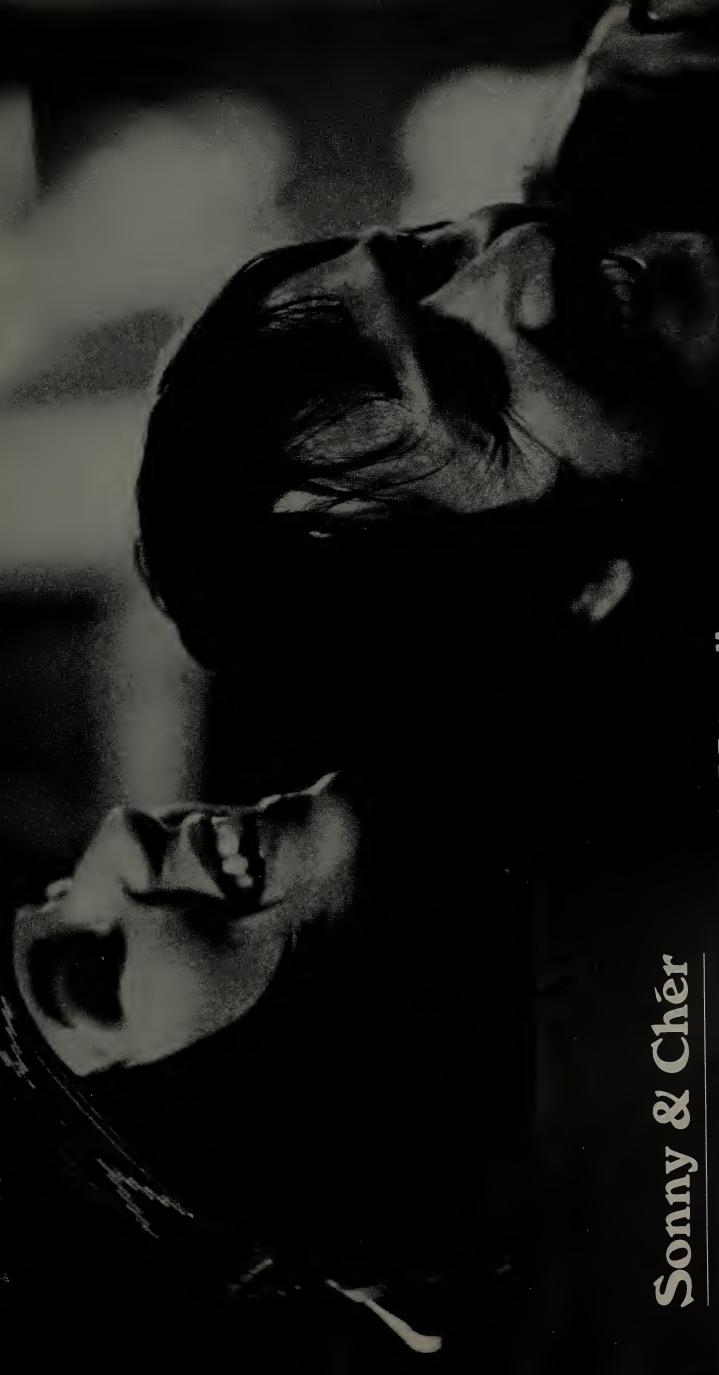
763)
I Can't See Nobody (3:07) (Nemperor, BMI — B & R Gibb) The delicacy and subtle BeeGees treatment is replaced on this rendition of the team's material by a sheer power which could spark plenty of top forty attention. Flip: "Pardon My Complete Objection" (3:10) (Gold Dust, BMI — Odom, Feli)

THE ELEPHANT'S MEMORY (Buddah 98)

dah 98)
Crossroads of the Stepping Stones
(2:54) (Pocket Full of Tunes/Elan,
BMI — Shapiro, Bronstein) Sonorous
collage of brass, heavy combo and
rinky-tink woodblock tapping provides
a splendid backup to a fine teen vocal
outing. Side could crop up a winner.
Flip: "Jungle Gym at the Zoo" (2:11)
(Same pubs, BMI — Sussman, Frank,
Bronstein)

WHITE LIGHTNING (Atco 6660)
Of Paupers & Poets (2:30) (Cotillion/
Scottside, BMI — Kendrick) Heavy
rock sounds could make this team a
heavy group with teen listeners. Track
is a Cream-like outing with thunder in
the background and a fine combo
showing. Flip: "William" (2:03) (Cotillion/Scottside, BMI—Caplan, Woodrich, Struthers)





"You're A Friend of Mine"



Atco 6683
Produced by Sonny Bono

RCA Sets 20 Pop, 9 Red Seal LP's

NEW YORK — The long-awaited "Elvis In Memphis" set and "The Monkees Greatest Hits" lead off the June LP release from RCA and its distributed labels

uted labels
In addition to the Presley set, the label is releasing 16 LP's under the RCA logo, including: "Marry Me! Marry Me!," the original soundtrack; "To Love Somebody," Nina Simone; "The Windmills Of Your Mind," Ed Ames; "Seattle," Perry Como; "I've Gotta Be Me," Steve Lawrence; "Moog Power," Hugo Montenegro; "Up With People," Jake Hess; "Doin' His Thing," Wild Bill Davis; "Leo Reisman, Vol 1"; and "Barney Bigard — Albert Nicholas."

Share Dist. By SSS

NASHVILLE — The Shelby Singleton Corp. has acquired distribution rights to Share Records, the Englewood, N.J. based label owned by Van McCoy and Joe Cobb. Product will continue to be produced in New York, although some future production is slated for Singleton's studios, now under construction in Nashville.

McCoy and Cobb founded the label last Fall, and plans call for the opening of a New York office in the very near future. They are in the process of signing new acts and will be open to all sources in pursuit of finding the 'right song for the right artist.'

artist.'

McCoy's long string of writing credits include "Baby, I'm Yours," by Barbara Lewis on Atlantic; "When You're Young And In Love," which hit by Ruby and the Romantics on Kapp and later by the Marvelettes on Tamla; "Before And After" by Chad & Jeremy on Columbia; and "Let's Kiss And Make Up" by Bobby Vinton on Epic.

McCoy's production credits include the discovery and initial production of Peaches & Herb on "Let's Fall In Love" and production of Chris Bartley's "The Sweetest Thing This Side Of Heaven" on Vando. artist.' McCoy's

Country product in the RCA release includes "The Glory Of Love," Eddy Arnold; "Canadian Pacific," George Hamilton IV; "The Sensational Charley Pride"; "Dottie Sings Eddy," Dottie West; " (Margie's At) The Lincoln Park Inn' and other Controversial Country Songs," Bobby Bare; and "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds."

The RCA-distributed Calendar label

Sounds."
The RCA-distributed Calendar label is represented with "Everything's Archie," featuring the cartoon group of the same name. In addition to the Monkees hit set, the RCA-distributed Colgems label bows the original soundtrack to "The Southern Star."

Classical Sets

The Red Seal release is comprised of
9 LP's, including three Mario Lanza
sets, "In Opera," "Memories," and
"Speak To Me Of Love." Other albums
include three sets from the Chamber
Symphony of Philadelphia, an LP from
Erich Leinsdorf and the Boston Symphony, one from the Royal Philharmonic and "Weissenberg Plays Debussy."

bussy."

The Victrola logo will feature six new albums, including "Caruso, Immortal Performances, 1904-1906" and Alexander Kipnis' "Russian Arias And Songs."

Elektra To Distrib Eng. Dandelion Label

NEW YORK — Elektra Records will distribute Dandelion Records, a new British label, here in the U.S. Elektra president Jac Holzman announced last week that Elektra has signed a contract with John Peel, a top British deejay and head of Dandelion. Peel hosts two BBC shows, Top Gear and Night Ride.

One of Dandelion's first acts will be a large group called Principal Edwards Magic Theatre.

Dandelion will be a co-operative venture in that incomes will be divided equally between the company and the artists.

Weiss Exits Crewe To Open Own Setup

NEW YORK — In order to open his own operation, which will involve publishing, production, commercials and personal artistry, Larry Weiss has ended his two-and-a-half year affiliation with Bob Crewe as general manager of Crewe's publishing complex.

At Crewe, under Weiss' direction, the writing team of Brown & Bloodworth delivered such songs as "Watch the Flowers Grow" and "C'mon Marianne" by the 4 Seasons; "Singles Game", Jay and the Techniques; "Eenie Meenie", Show Stoppers; as well as current releases by Gene Bua ("Goodbye My Old Gal") and Jay and the Techniques ("Change Your Mind"). Also included is Frankie Valli's new single, "The Girl I'll Never Know" and an upcoming release by Bill Deal and the Rhondells, "Nothing Succeeds Like Success".

Other songs during Weiss' tenure

dells, cess'.

Other songs during Weiss' tenure include "Silence Is Golden", "River Is Wide," "California Nights", "To Give", "Can't Take My Eyes Off You" and "I Make A Fool Of Myself," "Bend Me, Shape Me" by the American Breed "More Than the Eye Can See".

Weiss is currently negotiating for foreign catalogue representation,

Weiss is currently negotiating for foreign catalogue representation, setting up production deals and signing new acts. He is presently operating from his home at 104-20 Queens Boulevard, Forest Hills, Queens, New York 11375. There will be another announcement made in the near future giving further details of his operational setup.

Indie Music Complex Formed By Tony Moon

NASHVILLE — An independent production-publishing-management complex has been formed in Nashville by Tony Moon. The announcement follows his resignation as general manager of the publishing division of Pickwick International, Inc.

Moon's production firm is now actively seeking talent and has already signed the Merging Traffic, whose Decca record "Bit By Bit" was released last week, and a Nashville rock group, the Lemonade Charade.

In the management division, agreements have been reached with the Lemonade Charade and a concert rock group, the Smithsonian Institute.

In describing the airm of his new company, Moon stated, "This operation will be geared exclusively to the development of pop talent primarily from the South. I feel that Nashville, because of its rich musical heritage and central location, is an ideal base of operation for a company of this type."

Winter's 1st Tour

NEW YORK — As his debut Columbia LP (currently in the Top 30) continues to climb, Texas-born blues guitarist/singer Johnny Winter has kicked off his first national concert tour with an appearance last Fri (23) at the Seminole Indian Village, West Hollywood,

appearance last FII (23) at the Seliniole Indian Village, West Hollywood, Florida.

The tour, running through Aug., also includes stops at the Detroit Music Festival (May 30), Memphis Blues Festival (June 5-7); Boston Tea Party (12-14); Toronto Pop Festival (21); Newport (Calif.) '69 (22); Mile High Stadium (Denver) (29); Fillmore West (July 1-3); International Raceway (Atlanta) (4); Newport Jazz Festival (6); La Cave (Cleveland) (8-10); Kinetic Playground (Chi.) (11-13); Atlantic City Race Track (Aug. 1); Columbia Records Convention, L.A. (2); Woodstock Music Fair (17); Carousel Theatre (Mass.) (23); and Oakdale Music Tent (Conn.) (24).

New Reshin Signings

New Reshin Signings

NEW YORK — Business manager Neil Reshin has signed agreements for representation with Mercury Records producer Anne Tansey, Mercury group, the Buddy Miles Express and Alive, Inc. a Los Angeles management firm.

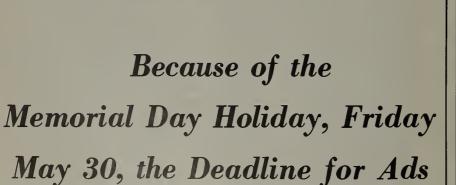
At Mercury, Anne Tansey is currently responsible for the Buddy Miles Express, Hamilton Face, Freedom Express and other artists. Reshin will act in an advisory capacity for Anne Tansey in all business negotiations.

The agreement with the Buddy Miles Express calls for Reshin to act in an advisory and supervisory capacity with regards to all business negotiations and ventures entered into by the group.

Alive, Inc. will be represented by Reshin in all forms of business endeavors. Alive, Inc., represents the Alice Cooper Group, who Record for Straight Records, headed by Frank Zappa; and the Conal Implosion, a three-piece group incorporating drums, bass and guitar. The five member Alice Cooper group will take off on a month-long tour at the beginning of June; July 4-5 they will be at the Roosevelt Raceway for the New York City Pop Festival, sponsored by Reshin.

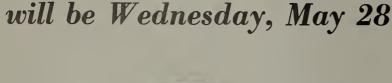
Reshin's other clients include the Mothers of Invention, Tim Buckley, Sam the Sham, Dion, Linda Ronstadt, the Delfonics and New York deejay Dan Daniels.

Reshin will take an active part in the production and negotiations for the filming of "Burnt Weenie Sandwich," the Mothers of Invention's forthcoming second film, and he lias booked Mothers leader Frank Zappa for a number of college lectures.



NOTICE

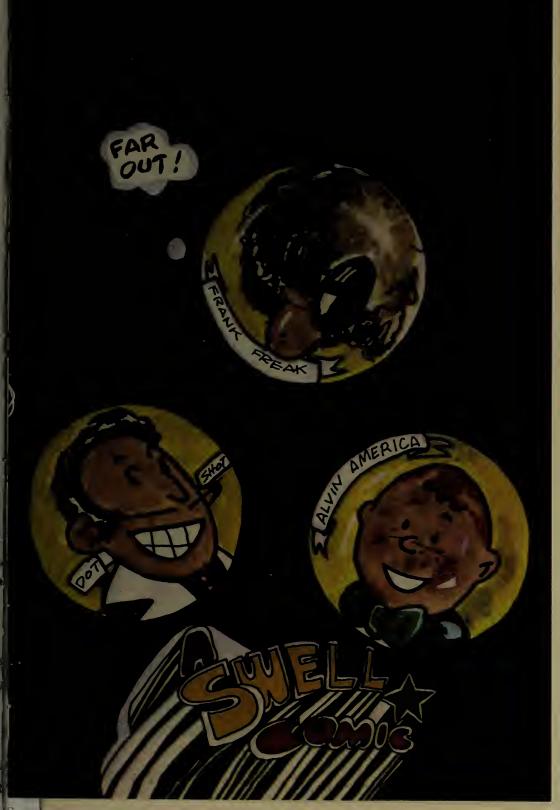
To All Advertisers







PICKIN' UP ON POCO: With "Pickin' Up The Pieces," west coast country rock group Poco's first album scheduled for immediate release, on Epic Records, the act appeared at the Bitter End in New York's Greenwich Village last Monday night (12). Shown outside the nitery following the set are (standing, left to right): Lawrence Cohn, director of A&R for Epic; Clive Davis, president of CBS Records; Poco drummer George Grantham; Rusty Young, the group's pedal steel guitarist; and Mort Hoffman, Epic's director of sales and distribution. Up front are Jim Messina, bass (1.), and Richie Furay, rhythm guitar. Both Richie and Jim were members of the Buffalo Springfield until it disbanded. Poco played the Boston Tea Party in Boston earlier this month, and last week (12) performed at Steve Paul's Scene in NY as well as at the Bitter End.



















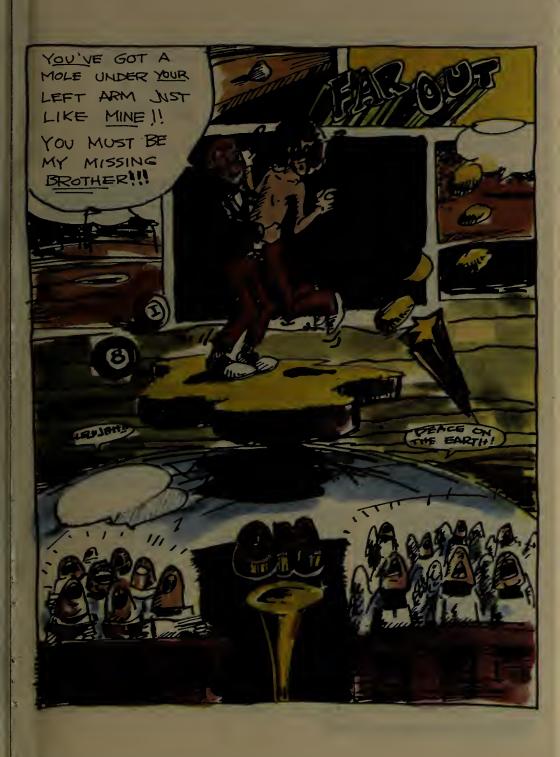












FEATURED ON THIS SURER CLUMB
ARE NOW AVAILABLES AF YOUR
BRIEF DOT DISTRIBUTOR...



















Cartridges 9 cassettes,

DOT RECORDS. A DIVISION
OF PARAMOUNT PICTURES CORPORATIO

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1 GET BACK (3:11) Beatles with Billy Preston-Apple 2490 1750 N Vine, L.A. Calif, PUB: Maclen BMI 1780 Bway, NYC. WRITERS: Lennon-McCartney FLIP: Don't Let Me Down

#2
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#3
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Lowton Ave, Oakland, Calif.
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul

#4
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot

#5
HAIR (3:28)
Cowsills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av.NYC.
WRITERS: Rado-Ragi-MacDermot
FLIP: What Is Happy

#6
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermot
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#7
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Bagpipes-That's My Bag

#8
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez C/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#9
ATI.ANTIS (4:58)
Donovan-Enic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#10 MORE TODAY THAN YESTERDAY (2:48) Spiral Starecase-Columbia 44741 51 West 52 Street, NYC. PROD: Sonny Knight c/o Columbia PUB: Spiral BMI c/o E.W. Zaidins 200 West 57 Street, NYC. WRITER: P. Upton ARR: Al Capps FLIP: Broken-Hearted Man

#11
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#12 TOO BUSY THINKING ABOUT MY BABY Marvin Gaye-Tamla 54181 2457 Woodward Ave, Detroit, Mich. PROD: Norman Whitfield c/o Tamla PUB: Jobete BMI (same address) WRITERS: Whitfield-Bradford FLIP: It's My Home

#13
WHERE'S THE PLAYGROUND SUSIE (2:55)
Glen Campbell-Capitol 2494
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb ARR: Al DeLory
FLIP: Arkansas

#14
HEATHER HONEY (2:52)
Tommy Roe-ABC 11211
1330 Ave of the Americas, NYC.
PROD: Steve Barri c / o ABC
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay

#15
PINBALL WIZARD (2:55)
The Who-Decca 732465
445 Park Ave, NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two

#16 RIVER IS WIDE (2:30) Grass Roots-Dunhill 4187 449 S Beverly Dr. Bev. Hills, Calif. PROD: S. Barri c/o Dunhill PUB: Saturday BMI 1841 Bway, NYC. WRITERS: G. Knight, B. Admire ARR: J. Haskell FLIP: You Gotta Live For Love

#17 GOODBYE (2:23) Mary Hopkin-Apple 806 c/o Capitol or Mitchell Silberherg & Knupp 6380 Wilshire Blvd. L.A. Calif. PROD: P. McCartney c/o Capitol PUB: Maclen BMI 1780 Bway, NYC. WRITERS: Lennon-McCartney ARR: R. Hewson FLIP: Sparrow

#18
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#19
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver

#20
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#21 ITS YOUR THING (2:49) Isley Bros.-T-Neck 910 c/o Buddah 1650 Bway, NYC. PROD: Isley Bros. c/o Buddah PUB: Brothers Three BMI (same address) WRITERS: Isley Bros. FLIP: Don't Give It Away

#22 EVERY DAY WITH YOU GIRL (2:34) Classics IV Featuring Dennis Yost Imperial 66378 6920 Sunset Blvd. L. A. Calif. PROD: Buddy Buie-Bill Lowery Prod. P.O. Bx 9687 Atlanta, Ga. PUB: Low-Sal BMI c/o Bill Lowery WRITERS: Buie-Cobb FLIP: Sentimental Lady

#23
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#24 SEE (4:34) The Rascals-Atlantic 2634 1841 Broadway, NYC. PROD: Rascals in cooperation with Arif Mardin c/o Atlantic PUB: Slacsar ASCAP c/o Stephen H. Weiss 444 Madison Ave., NYC. WRITER: F. Cavaliere FLIP: Away Away

#25
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind

#26
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#27
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
926 E McLemore Memphis Tenn.
PROD: Booker T Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-Al Jackson
D. Dunn-Steve Cropper
FLIP: Johnny I Love You

#128
WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: Bergman-LeGrande-Bergman
FLIP: I Don't Want To Hear It Anymore

#29
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J, Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#30
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#31
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#32
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#33
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blyd. L. A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
c/o Robt E Weiswasser 32 Court St.
Bklyn, N. Y.
WRITERS: Dacres-Kong FLIP: My
Precious World

#34
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
IFLIP: Here Comes The Meter Man

#35 IT'S NEVER TOO LATE (3:05) Steppenwolf-Dunhill 4192 449 S Beverly Drive, Bev. Hills, Cal. PROD: Gabriel Mekler c/o Dunhill PUB: Trousdale BMI (same address) WRITERS: John Kay-Nick St. Nicholas FLIP: Happy Birthday

#36
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI 30 W 55 St. NVC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#37 LET ME (2:29) Paul Revere & Raiders-Columbia 44854 51 W 52 St. NYC. PROD: Mark Lindsay 9301 Wilshire Blvd. Beverly Hills, Calif. PUB: Boom BMI c/o Mark Lindsay WRITER: Mark Lindsay FLIP: I Don't Know

#38
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: SandBox ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#39 GOOD MORNING STARSHINE (3:33) Oliver-Jubilee 5659 1790 Bway, NYC. PROD: Bob Crewe 1841 Bway, NYC. PUB: United Artists ASCAP 729 7th Ave., NYC. WRITERS: Rado-Ragni-MacDermont FLIP: Can't You See

#40
I COULD NEVER LIE TO YOU (2:40)
New Colony Six-Mercury 72:920
35 E Wacker Dr. Chicago, III.
PUB: New Colony/T.M. BMI
Suite 906-1619 Bway, NYC.
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones
FLIP: Just Feel Worse

#41
(I WANNA') TESTIFY (4:01)
Johnnie Taylor-Stax 33
926 E McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Donald
Davis
2454 Calvert St. Detroit, Mich.
WRITERS: Clinton-Taylor
FLIP: I Had A Fight With Love

#42
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Colgems-ASCAP 711 5th Ave., NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#43
HAWAII FIVE-0 (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#44
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboroc/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#45
THE APRIL FOOLS (3:15)
Dionne Warwick-Scepter 12249
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas & Jac ASCAP c/o
F. E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: B. Bacharach FLIP: Slaves

#46
SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St.
NYC.
PUB: Kaskat/Kahoone BMI c/o Kasnetz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie

#47
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London WI, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

#48
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You

#49
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It

#50
PROUD MARY (3:16)
Solomon Burke-Bell 783
1776 Bway, NYC.
PROD: Solomon Burke-Tamiko Jones
372 Central Park West, NYC.
Jon Dora BMI 1281 30th St. Oakland, Cal.
WRITER: J. Fogerty ARR: Solomon Burke
FLIP: What Am I Living For

#51
TOMORROW, TOMORROW (4:02)
Bee Gees-Atco 6682
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook St. London W1, England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B & M Gibb
FLIP: Sun In My Morning

#52 SWEET CHERRY WINE (3:59) Tommy James & Shondells-Roulette 7039 17 W 60 Street, NYC. PROD: Tommy James c/o Roulette PUB: Big Seven BMI (same address) WRITERS; T. James-R. Grasso FLIP: Break Away

#53 NO MATTER WHAT SIGN YOU ARE (2:38) Diana Ross & Supremes-Motown 1148 2457 Woodward Ave, Detroit, Mich. PROD: B. Gordy Jr. & H. Cosby c/o Motown PUB: Jobete BMI (same address) WRITERS: B. Gordy Jr. & H. Cosby FLIP: The Young Folks

#54
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasenetz Katz
200 W. 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: Hips & Lips

#55
BORN TO BE WILD (2:42)
Wilson Pickett-Atlantic 2631
1841 Broadway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Duchess BMI c/o MCA 445 Pk
AVE. NYC.
WRITERS Mars Bonfire FLIP: Toe
Hold

#56
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#57
LOVE MAN (2:16)
Otis Redding-Atco 6677
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E McLemore Ave., Memphis Tenn.
PUB: East BMI 926 E. McLemore Av. Memphis, Tenn.
Time BMI 449 S Beverly Dr. Bev. Hills, Calif.
Redwall BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding
FLIP: Can't Turn You Loose

#58
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#59
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Berna, ASCAP
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-M. Gergman ARR: Dave Grusen FLIP: Festa
#60

#60
FRIEND, LOVER, WOMAN, WIFE (3:07)
O.C. Smith-Columbia 44859
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB ASCAP WRITER: S. Davis
ARR: H.B. Barnum
FLIP: I Taught Her Everything She Knows

#61
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L. A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd.L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory
#62

#62
\$AUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licerising 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

ARR: AI DeLory FLIP: Take My Fland 1.8.
#63
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

FLIP: Shot Gun Silm
#64
HUSHABYE (2:57)
Jay & The Americans-United Artists 50535
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Broadway, NYC.
PUB: Brittany BMI c/o Hill & Range
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman
ARR: Thomas Kaye FLIP: Gypsy Woman

ARR: Thomas Kaye FLIP: Gypsy Wollia.
#65
CAN SING A RAINBOW/LOVE IS BLUE (3:16)
bells-Cadet 5641
320 E 21st Street, Chicago, III.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Brackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby

#66
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full of Tunes BMI c/o
Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is
The Rain

#67
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#68 I THREW IT ALL AWAY (2:23) Bob Dylan-Columbia 44826 51 West 52 Street, NYC. PROD: Bob Johnston c/o Columbia PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC. WRITER: B. Dylan FLIP: Drifters Escape

#69°
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
C/o Buddan 1650 Bway, NYC,
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To

#70
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Bivd. i..A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Giri

#71
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitzett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#72
TRUCK STOP (2:10)
Jerry Smith-ABC 11162
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC
806 16th Ave Sc. Nashville, Tenn.
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.
WRITER: J. Smith ARR: Cliff Parman
FLIP: My Happiness

#73
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BM! 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#74*
THE POPCORN (2:55)
James Brown-King 6240
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Golo BMI c/o Lois (same address)
FLIP: The Chickens

#75*
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLernore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
912.3 Cottage Grove, Chicago, III.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#76
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pelli c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#77
YOU DON'T NEED ME FOR ANYTHING
ANYMORE (3:08)
Brenda Lee-Decca 732491
445 Park, NYC.
PROD: Mike Berniker c/o Decca
PUB: George Pincus & Sons ASCAP 1650 Bway, NYC.
WRITERS: Pichard Ahlert-Leon Carr
ARR: Marty Manning FLIP: Bring Me Sunshine

#78
IMAGINE THE SWAN (3:10)
Zombies-Date 1644
51 West 52 Street, NYC.
PROD: R. Argent-C. White
c./o Marquis Ltd. 37 Soho Sq. Lendon W1 Eng.
PUB. Mainstay BMI c/o Al Gallico 101 W 55 St. NYC.
WRITERS: R. Argent-C. White
FLIP: Conversation Of Floral Street

#79*
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicage, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.
PUB: Gold Forever BMIParabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#80*
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PIJB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Syivia Moy
FLIP: I Don't Know Why I Love You

#81 SOME VELVET MORNING (7:34) Vanilla Fudge-Atco 6679 1841 Broadway, NYC. FROD: Vanilla Fudge c/o Átco PUB: Lee Hazlewood ASCAP 1501 Bway, NYC. WRITER: Lee Hazlewood FLIP: People

#82
TOO EXPERIENCED (2:55)
Eddie Lovette: Steady 124
1700 Breadway, NYC.
PROD: Luther Dixon c/o Steady
PUB: VeeVee-Jamerica BMI (same address)
WRITERS: L. Dixon-K, Anderson
ARR: Ken Lazarus FLIP: You're My Girl

#83
RUNNING BEAR (2.43)
Sonny James-Capitol 2486
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Big Bopper BMI P.O. Bx 849 Beaumont, Tex.
WRITER: J.P. Richardson FLIP: A Midnight Mood

#84*
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BM1 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More

#85
GOOD MORNING STARSHINE (2:20)
Strawberry Alarm Clock-UNI 55125
8255 Sunset Blvd. L.A. Calif.
PROD: Julius Zadabadak c/o UNI
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: J. Rado-G. Ragni-G. MacDermot
FLIP: Me And The Township

#86 LISTEN TO THE BAND (2:28) Monkees-Colgems 5004 1133 Ave of the Americas, NYC. PROD: Mike Nesmith c/o Colgems PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITER: M. Nesmith FLIP: Someday Man

#87*
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Mcyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRI TER: Joe Stafford Jr.
ARR: AI Russ FLIP: Margie

#88*
ITS MY THING (Part 1) (2:50)
Marva Whitney-King 6229
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Triple Three BMI
WRITERS: Isley Bros. FLIP: Ball Of Fire

#89
LET ME LOVE YOU (2:45)
Ray Charles-ABC 11213
1330 Ave. of the Americas, NYC.
PUB: Asa ASCAP 1556 N La Brea Ave. L.A. Cal.
Racer ASCAP 2107 W Washington Blvd. L.A. Cal.
WRITER: J. Holiday FLIP: I Am Satisfied

#90 I CAN'T QUIT HER (3:10) Arbors-Date 1645 51 West 52 Street, NYC. PROD: Laurie Burton Roy Cicola c/o Date PUB: Sea Lark BMI 25 W 56 St. NYC. WRITERS: A. Cooper-I. Levine ARR: Joe Scott FLIP: Lovin' Tonight (Maybe Tonight)

#91*
BUT IT'S ALRIGHT (2:55)
J. J. Jackson-Wanner Bross./7 Arts 7276
4000 Warner Blvd, Burbank, Calif.
PROD: Lew Futterman 162 W 56 St. NYC.
PUB: Pamelarosa BMI c/o L. F. Music
162 W 56 St. NYC.
WRITERS: Jackson Tubbs ARR: Jackson
FUP: Ain't Too Froud To Beg

#92*
LET'S DANCE (2:22)
Ola & Janglers-GNP Crescendo 423
9165 Sunset Blvd. L. A. Calif.
PROD: Gunnar Bergstrom for Sonet Grammaphon
Artemisgatan 9, Stockholm, Sweden.
PUB: Tamerlane BMI 6290 Sunset Blvd. L. A. Calif.
Rondell BMI 9000 Sunset Blvd. L. A. Cal.
WRITER: J. Lee FLIP: Strolling Along

#93 BROWN ARMS IN HOUSTON (3:40) Orpheus-MGM 14022 1350 Ave of the Americas, NYC. PRCD: Airan Lorber 15 W 72 St, NYC. PUB: Interval BMI c./o Alan Lorber WR:TERS: Leste Miller-Joe Henry ARR: A. Lorber FLIP, I Can Make The Sun Rise

#94 IT'S IN YOUR POWER (2:37) Joe Odom-1-2-3 1710 c/o Capitol, 1750 N Vine, L.A. Calif. PROD: Bob McRee & Staff P.O. Bx 9687 Atlanta, Ga. PUB: Low-Thom BMI c/o Bob McRee WRITER: Ed. Thomas ARR: Cliff Thomas-Jerry Puckett FLIP. Big Love

#95*
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
FEIP: Just Another Man

#96
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER, B. B. King FLIP: Friends

#97
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC.
PROD: Linda Shannen c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami

#98
SINCERELY (2:44)
Paul Anka-RCA 0.164
11.33 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal.
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Fiaue-Freed ARR: Don Costa
FIJP: Next Year

#99 I NEED YOU NOW (2:35) Ronnie Dove-Diamond 260 31 W 54 Street, NYC PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal. PUB: Miller ASCAP 1350 Ave of the Americas, NYC. WRITERS: J. Crane-A. Jacob ARR: Ernie Freeman FLIP: Blue Bird

#100° FUNNY FEELING (2:28) Delfonics-Philly Groove 156 c/o Bell 1776 Bway, NYC. PROD: Stan & Bell 285 S. 52 St. Phila, Pa. PUB: Nickle Shoe BMI c/o Stan & Bell WRITERS: T. Bell-W. Hart ARR: Thom Bell FLIP: My New Love







Presenting **Merrill Womach**

Thrilling — Exciting — Sensational

"A TIME FOR US" LP

Conducted by Richard Maltby Featuring

LOVE THEME FROM

ROMEO & JULIET (A TIME FOR US)

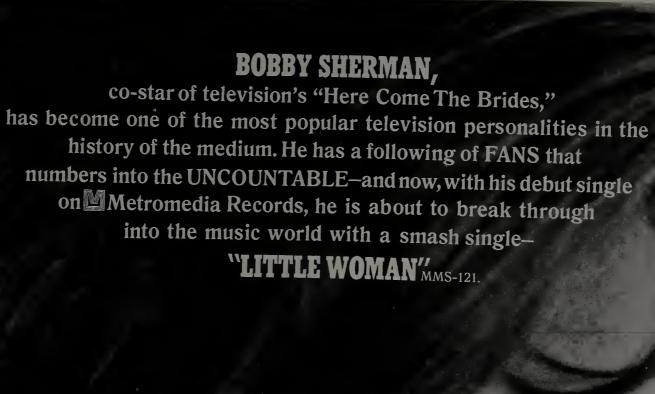
An exciting package, sensitive & rousing renditions by

MERRILL WOMACH

Including "Pen In Hand" "Happy Again" "Windmills of Your Mind" Plus 8 other outstanding selections

D J RECORDS

5.0 Sox 4423, Panorama City, Ca 9141? (213) 988-1393 Dealays — If you haven't received your copy, please write!





Tuning In On . . .

WLOF-Orlando, Fla.:

Wide Pop Format w/Community Service

WLOF-Orlando, Fla., a 5,000 watt outlet which broadcasts 24-hours aday, beams its Top 40 format to a market, that according to the Standard Rate and Data Service, is number 74 in terms of population. In Florida's Metro area, which consists of Orange and Seminole Counties, there are 425,000 people. In addition, Walt Disney World, a complex similar to Disney-land in Hollywood, is scheduled to open in October 1971. An estimated \$600 million will be invested in the operation in 15 years. Walt Disney World, now under construction, is located on 27,000 acres of land, with the complex to include the City of Tomorrow.

No Tight Playlist

WLOF has no tight playlist; music director Bill Vermillion reports that the outlet programs its music from a printed playlist of 40 tunes, and airs an additional 20. Two or three LP cuts may receive airplay, sometimes none. Vermillion, who selects all music broadcast on WLOF, says that the station has been trying to get distributors to mark album cuts which they feel are among the best on the disk. According to Vermillion, Florida distributors are already marking top tracks on their LP's. The music director points out that with 75 albums coming in to WLOF a week, there is simply not time to listen to entire sets.

WLOF has often spotted hit acts

before they became nationally popular, states Vermillion. In the summer of 1967, Jimi Hendrix was the hottest act in the Metro area, and WLOF spun three Cream tunes which were Metro area hits before "Sunshine Of Your Love" brought nationwide success to the group. The outlet is one of the very few AM stations to have ever given airplay to the Mothers of Invention—in 1967, WLOF played that group's single, "How Can I Be Such A fool," which was subtitled "Motown Waltz." The lid was a spoof of the Motown sound.

News & Community Service

News & Community Service

WLOF programs 5-minute hourly news segments with new emphasis on local affairs. Terry Lee, a former KONO-San Antonio, Texas, deejay, is now news director at WLOF, which gives the news on-the-spot coverage. A local community bulletin board, which sometimes replaces news broadcasts, is aired on the outlet. This community service feature announces events of local interest such as church functions and various community meetings. WLOF's local community bulletin board will make announcements for only non-commercial organizations.

The deejay line-up at WLOF is: Jerry Thompson (airname Pat O'Day), who also serves as program director, morning man; Bill Taylor, 10 to 2 p.m.; Bill Vermillion, 2 to 6 p.m.; Dick Shane, 6 to midnight; and midnight to 6 a.m., Doug Van Allen.

Radio News Report

The harried housewife, the scurrying secretary, and the undiscovered actress — all the unappreciated women in the Washington area can now receive recognition for their talent and beauty by virtue of WWDC-Washington's "Compassion Line." The outlet's campaign invites any lady who is feeling lachymose to call 737-8860. She will then be soothed by the following tender compassion: "Hello . . . I think you are the most exciting woman that I've ever met. And I often wonder if the real man in your life really realizes how lucky he is. I do. And I'm so glad that you listen to WWDC. And when you think nobody else really cares, please remember, WWDC at 1260 does." No prizes, contests, or gimmicks are involved. As an indication of the amount of compassion needed in Washington by the capitol city's womenfolk, the WWDC "Compassion Line" received over 8,000 calls in just two-and-a-half days of operation. The outlet reports that station officials are taking no chances, however. They have the telephone company standing by with additional phone units in the event Compassion really catches on.



BEAUTEOUS BELLES BRIGHTEN BIRTHDAY BASH: WSDM-FM-Chicago, billed as the station with the "gals and all that jazz," celebrated its third birthday with the swinging party for advertisers, at the famous Abbey in Lake Geneva, Wisconsin. Holding the birthday cake in the above photo is station manager Terry Chess (seated, left), surrounded by Burt Burdeen, program director, a bevy of "den pals" and ad agency reps.

Burdeen, program director, a bevy of "den pals" and ad agency reps.

Last week (23), WHCN-Hartford, Conn., a 20,000 watt FM stereo outlet, changed its format to include the complete spectrum of progressive music. WHCN is one of the two remaining stations in the Concert Network. The other, WBCN-Boston (100,000 watts, FM stereo), went to progressive rock a year ago with considerable success. WHCN now broadcasts from 10 a.m. to 3 a.m., and will increase to a 24-hour broadcast day within two months. General manager Randall Mayer and sales manager Neil Portnoy both feel that there is a great, but untapped audience for progressive rock in the entire WHCN coverage area, which includes Hartford, Naw Haven, and Springfield, Mass., at well as most of Connecticut, west Massachusetts, and northern Long Island.

Pat Williams is a striking example of versatility in motion. He played for the '68 Grammy Awards and recently created the new musical station breaks and material for KSFO-San Francisco. Literally living at the station for days, Williams saturated himself with the people, picture, and philosophy of KSFO. The result is a series of songs written in the style of an album and reflecting the personality of the outlet. Pat Williams came to KSFO's attention through his first record, "Shades," for Verve. Says program director Allan Newman: "It was the first big band in a long time that had something special going for it. It got to our deejays and then the listeners began to call to find out more about the record. So, we decided to call Pat and ask him about writing some musical stuff for KSFO. The idea was not to write 'jingles' or 'zap in and out' type little breakers that compete with your sound on the air, but to blend the sound. And that's what we came up with." Williams has scored the film music for "How Sweet It Is" and the upcoming "A Nice Girl

Like Me," a string of TV productions and commercials, and the scoring for Steve Lawrence and Eydie Gorme in "Golden Rainbow," Dionne Warwick and Jack Jones' last two LP's. KSFO expects the new Williams sound to open up a complete new style in promos, even to the use of the electrical calliope, a KSFO first.

The prestigious California Associated Press 'Television and Radio Association's Certificate of Excellence for the Best Regularly Scheduled News Program in California has gone to KNX-Los Angeles. Harry Birrell, news anchorman at KNX, won the top award, with the station garnering three awards, more than any other Los Angeles radio outlet. KNX received the statewide Best Documentary Award of Merit for its special report, "California's Campus Crisis," written and produced by George Mair and narrated by Russ Powell. In another category, KNX sports editor Jim Raser won the Best Regularly Scheduled Program Award of Merit for his sports reports. The presentation of awards took place at the annual CAPTRA meeting in Los Angeles on May 17 at the Biltmore Hotel.



SLAPPY SPINS A FEW DISKS IN DALLAS: During a recent club engagement in Dallas, Slappy White, veteran comedian and Brunswick recording artist, tried his hand as a deejay while visiting KLIF. Slappy joined program director Dino Day (I.) during his afternoon drive-time show and assisted with record intros and commercials. He also performed a number of routines from his latest Brunswick LP, "The First Negro Vice President," to heavy and enthusiastic audience response.

SPUTTERS: Chuck Browning, WMCA-New York air personality, emceed a "Battle of the Bands" at the Cheetah on Saturday, May 24 . . . Rocky Graziano has been signed by Arlans Department Stores to act as Arlans' spokesman in a series of radio and TV commercials. The commercials are being created by Purcell Productions, New York Commercial Production Shop. Arlans is a nationwide chain of discount department stores, with 92 outlets in over 60 cities . . . John W. Kluge, chairman of the board and president of Metromedia was honored by WIP-Philadelphia, the Metromedia station in that city, in the Brandywine Ballroom of the Marriott Motor Hotel on the evening of May 15. Richard F. Carr, WIP vice president and general manager, hosted representatives from government, civic organizations, education and industry in Philadelphia. Tony Bennett entertained and WIP personality Tom Brown emceed as Bennett recorded a WIP Music Spectacular to be aired at a future date.

VITAL STATISTICS: Bob Benson, most recently with WEEL-Fairfax, Va., and WWDC-Washington, is now morning man at WASH-Washington, a stereo FM outlet . . . Ned Powers, formerly with WNEW-New York, has joined the personality staff of WIOD-Miami . . . After having worked partime at Top 40 rocker WAMS-Wilmington, Del., Joe Benson has been named evening air personality at contemporary MOR WILM, in the same city.

Bios for Dee Jays

Joe Cocker



Born John Cocker in Sheffield, England, 23 years ago, singer Joe Cocker spent his early teenage years assimilating all the pop sounds he could. He then discovered Ray Charles — a big influence on him. Joe's first appearance as an amateur was at a pub called the Minerva, "where they used to throw bottles at us." Playing semiprofessionally around Sheffield with the group that he formed when he was 16, Joe worked by day as a gas fitter. His favorite composer is Bob Dylan, as is evinced by his first album, on A&M Records, "With A Little Help From My Friends," which contains two tunes written by that artist. The set, number 84 on the charts this week, also includes the single of the same name, which was a recent chart entry for Joe. In addition to singing, he plays drums and harmonica.

Bill Deal & Rhondels

Bill Deal & Rhondels

Bill Deal and the Rhondels are comprised of Bill Deal (vocals, organ), Tom Pittman, Bobby Fisher (saxes), Ken Dawson, Gary Hardy (trumpets), Don Quisenberry (bass), Mike Kerwin (guitar), and Ammon Tharp (drums). This eight-man rock band, playing in the Virginia-Carolina area for about three years, gained a considerable local reputation, particularly in their home base of Virginia Beach. Over the years, "May I" was one of the group's most popular songs, so much so that the act became bored with performing it. One night at a club date, the group got a request for "May I," and, for the sake of variety, changed the arrangements on the spot. The tune's new version was so successful that night that the next day the Rhondels went into a studio and cut it as a single. As the disk began making noise in the south, Jerry Ross, owner of Heritage Records, heard it, picked it up, and subsequently "May I" became a chart item. Bill Deal & the Rhondels' second single, "I've Been Hurt," is number 32 on the Top 100 this week. Their first album, "Vintage Rock," was recently released.





Announcing the New Bobbie Gentry "Touch 'em With Love"
Single # 2501 produced by Kelso Herston



STS 2011



STS 2012



STS 2016



STS 2017



STS 2018





STS 2023



STS 2-2024



STS 2025



VOS 6001



√OS 6005



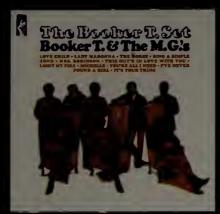
VOS 6006



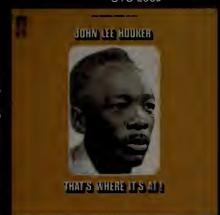
VOS 6007



VOS 6008



STS 2009



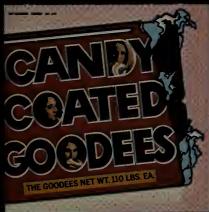
STS 2013



STS 2020



VÖS 6002



HIS 7002





STS 2014



STS 2021



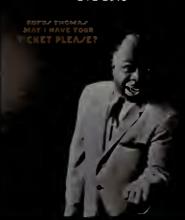
VOS 6003



HIS 7003



STS 2015



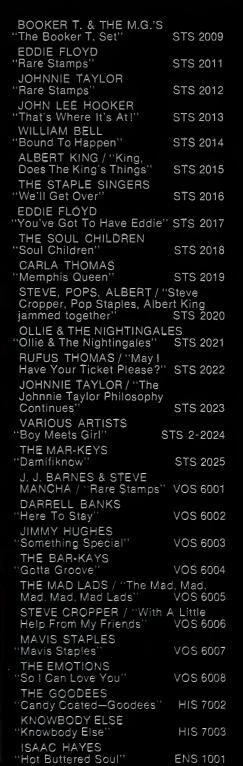
STS 2022



VOS 6004



ENS 1001



Also available on 8-Track Stereo Cartridge Tapes and Cassettes from your STAX/VOLT distributor.

POP BREAKOUT! WE GOT MORE SOUL"



DYKE

and the Blazers

DYKE STRIKES

SALES POWER!

AGAIN WITH

MORE SOUL

DISTRIBUTED BY:

63

62

67

Albany MOHAWK RECORDS Atlanta SOUTHLAND Boston DUMONT REC. CO. Buffalo BEST REC. DIST. Chicago METRO RECORD DIST. Charlotte BIB DIST. Cleveland SEAWAY DISTRIBUTORS ACTION RECORD

Detroit
ARC DIST. CO.
El Paso
M. B. DRUPP DIST. East Hartford SEAFORD DIST. MUSIC CRAFT DIST. Houston H. W. DAILY, INC. Los Angeles METRO RECORD DIST. Miami TONE DISTRIBUTOR

Nashville SOUTHERN DIST. Newark ESSEX RECORD DIST. New Orleans ALL SOUTH DIST New York
METRO RECORD DIST.

Philadelphia UNIV. REC. DIST. Pittsburgh HAMBURG BROTHERS

San Francisco IND. MUSIC SALES Seattle
CONSOLIDATED RECORDS
DIST.

St. Louis COMMERCIAL DIST. Washington, D. C. SCHWARTZ BROS. Wichita PIONEER DIST, CO.

ECOROS

7120 Sunset Boulevard, Hollywood, California



CashBox Looking Ahead

IT DIDN'T EVEN BRING ME DOWN (Amigos de Musica — ASCAP) Sir Douglas Quintet (Smash 29)

IT'S GETTING BETTER

(Screen Gems, Columbia B Mama Cass (Dunhill 4195)

INSTANT GROOVE

(Kilynn — BMI) King Curtis & King Pins (Atco 6680)

NEVER COMES THE DAY

(Andover — ASUAP) Moody Blues (Deram 85044)

GALVESTON

(Ja-Ma — ASCAP) Roger Williams (Kapp 2007)

OO WEE BABY, I LOVE YOU (Costema — BMI) Roscoe Robinson (Atlantic 2637)

SON OF A TRAVELIN' MAN (Sunbury — ASCAP) Ed Ames (RCA Victor 0156)

IVORY (Gear — ASCAP) Bob Seger System (Capitol 2480)

GO AWAY LITTLE GIRL/ YOUNG GIRL

10 JUST A MELODY (Bakar/ERC — BMI) Young-Holt Unlimited (Brunswick 55410)

11 LOLLIPOP (I LIKE YOU) (Gil, Shifting Flowers — BMI) Intruders (Gambie 231)

12 TO THINK YOU'VE CHOSEN ME

(Valando -- ASCAP) Don Cherry (Menument 1130)

13 I CAN'T LET GO

I WANT TO TAKE YOU HIGHER

(Daly City — BMI) Sly & Family Stone (10450)

15 BIT BY BIT

(Barton — BMI) Merging Traffic (Decca 32489)

16 FOLLOW THE LEADER

17 I WANT TO LOVE YOU BABY

(Green Owl --- ASCAP) Peggy Scott & Jo Jo Benson (SSS Int'i 769)

18 GREEN DOOR

(1.M. — BMI) The Jems (Honor Brigade 1)

19 PARADISE (IS HALF AS NICE)

(Shane -- ASCAP) Dave Clark Five (Epic 10474)

OB-LA-DI, OB-LA-DA

(Maclen -- BMI) Paul Desmond (A&M 1050)

21 SOME KIND-A WONDERFUL

(Screen Gems, Columbia — BMI) Prophets (Kapp 997)

22 BRING ME SUNSHINE

(Bourne — ASCAP) Brenda Lee (Cedda — 732491)

MANHATTAN SPIRITUAL

(Zodiac — BMI) Sandy Nelson (Imperial 66375)

24 MAMA LION

(Irving — BMI) Shango (A&M 1060)

HUNKY FUNKY

(Flawless — BMI) American Breed (Acta 833)

DO UNTO OTHERS (Meemoo -- RMI) Sandy Salisbury (Together 101)

EVERYDAY LIVIN' DAYS

(Earl Barton --- BMI) Merrilee Rush (AGP 112)

28 I'LL NEVER FALL IN LOVE AGAIN

(Blue Seas, Jac, E.H. Morris — ASCAP) Johnny Matriis (Columbia 44865)

TEARS ON MY PILLOW (Glariys --- ASCAP) Johnny Tillotson (Amos 117)

FOR HIS NAMESAKE

(Brent --- BMI) Aniboy Dukes (Mainstream 704)

31 STOMP

(Nemis, Fatzach, Farnsley — BMI). NRBQ (Columbia 44865)

DEVIL OR ANGEL

(Progressive — BMI) Tenny Scotti (Liberty 56101)

33 BIG BLACK BIRD

(Back Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 44703)

34 LEANIN' ON YOU

(Lowery — BMI) Joe South (Capitol 2491)

HERE WE GO AGAIN (Dirk -- BMI) Nancy Sinatra (Reprise 0821)

36 FEELING ALRIGHT

(Almo — ASCAP) Joe Cocker (A&M 1063)

DIDN'T WE (Ja-Ma -- ASCAP) Richard Harris (Dunhill 4194)

SCOTCH & SODA (Beechwood --- BMI) Kingston Trio (Tetragrammaton 1526)

BABY DRIVER (Charing Cross — BMI) Simon & Garfunke! (Columbia 44785)

RED CLAY COUNTY LINE

(Canopy — ASCAP) Peggy Lipton (Cde 118)

(Binn, Over Brook — ASCAP) Panic Buttons (Gamble 230)

42 GOODNIGHT BABY

(Cotillion — BMI) Kingtones (Atco 6673)

43 JUST A LITTLE BIT (Armic — BMI) Little Milton (Checker 1217)

ME & MR. HOHNER

(Argent — BMI) Bobby Darin (Direction 351)

45 PLASTIC FANTASTIC LOVER

(Icebag'— BMI) Jefferson Airplane (RCA Victor 0150)

(Don Kirshner — BMI) Archies (Calendar 1008)

STAY AND LOVE ME ALL SUMMER

(Saturday — BMI) Brian Hyland (Dot 17258)

48 IT'S NOT FAIR

(Downstairs/Bellboy — BMI) Dee Dee Warwick (Mercury 72927)

TOUCH 'EM WITH LOVE

(Tree — BMI) Bobbie Gentry (Capitol 2501)

YOUNG PEOPLE

(Jec — BMI) Willie Mitchell (Hi 2158)

'A' is for Apple, 'Z' is for Zapple.

Introducing Zapple, a new label from Apple Records.

For about a year now Apple has been producing pop records. And it's done quite well too, with Artists like Mary Hopkin, Jackie Lomax, and of course, the Beatles.

Many people have asked, why don't we try something different for a change? Enough pop is enough, they've said.

Well, we don't want Apple to become a'one product company'any more than anybody else does.

So we've done something about it.

This something is called Zapple.

What's Zapple about?

We want to publish all sorts of sounds. Some of these sounds will be spoken, some electronic, some classical. We'll be producing recorded interviews too. Some of the people we put on record will be well-known some not so well-known.

This means that you'll get plenty of variety. We don't want Zapple to become a one track record label.

We'll publish almost anything providing it's valid, and good. We're not going to put out rubbish, at any price.

What will Zapple cost?

We decided to divide the Zapple label into three price categories. These prices will depend by and large on the contents and production costs of the album. If the album doesn't cost much to produce then you won't pay much. The three

price categories* are as follows:

(a) 15/- (ZAP.)

(b) 21/- (ZAPREC.)

(c) 37/5 (ZAPPLE.)

The first 2 Zapples will be out May 26th.

One's by John Lennon and Yoko Ono. It's called 'Life with the Lions:



John Lennon/Yoko Ono:

(Zapple ST 3357)

Unfinished Music No.2'.

The other's by George Harrison. It's called 'Electronic Sound'. This is a new thing for George. It's all done on a machine called the Moog Synthesiser. One side's called 'Underthe Mersey Wall'. The other's called 'No time or space'.

The third Zapplewill be by American poet Richard Brautigan. It'll be called 'Listening to Richard Brautigan'. We're hoping to release it soon along with one other, which we've yet to decide on.

Where to buy Zapples.

Zapples should be on sale in most leading record shops and

*In U.S., price is optional with dealer.
Distributed by Capitol Records Distributing Corp.

some book shops. If you're not sure what a 'leading' record shop is and whether there's one near you, fill in the coupon below and pop it in the post to us.



George Harrison:

(Zapple ST 3358)

Not only will we tell you where to get hold of a Zapple, but we'll keep you informed about future Zapples.

Our future Zapples will include records by Lawrence Ferlinghetti, Michael McClure, Charles Olson, Allen Ginsberg and American comedian Lord Buckley.

So listen to Zapple, it's something else again.

I'm interested in 'Zapple', could you please let me know what you'll be up to next before you get up to it.
Name Address
Send this coupon to JACK OLIVER 1750 NORTH VINE HOLLYWOOD, CALIF. 90028



Insights & Sounds

NEW YORK

On Not Watching Television

It was one year ago this week that the tides of fortune came roaring in and we wound up on the editorial staff of this publication. Though we had been involved in the business before, and had felt we were sufficiently knowledgeable in the area of pop music, we started going around to all the clubs to find out what really was going down.

to all the clubs to find out what really was going down.

Now, one year later, we are still going round to all the clubs to find out what's going down, because there is a continual change. In our rounds we have encountered many people in the business, but we stopped to think about the subject over lunch today and realized that there are a great many people that we've never encountered, or have met only infrequently.

encountered, or have met only infrequently.

Which leads us to ask the question, "Where the hell is everybody?" Is it possible that most music business execs are signing 5 and 6 figure deals without first-hand knowledge of the current state of the business? Not knowledge of last week's scene, but knowledge of today's scene.

Can the A&R man who has just signed a group "almost as good as Jefferson Airplane," perhaps be missing the knowledge that there are 10 groups "almost as good as Jefferson Airplane," and better than the group he's just signed? And none of them have made it?

have made it?

If the A&R men spend their time listening only to hit records or watch-

ing television, then we've found the answer to the flood of albums glut-ting the market. To spread the blame a little, publicists, agents, managers and even pop writers fall in the same category

Anyway, it has been an interesting

Anyway, it has been an interesting year!
IN SOUNDS: Tim Hardin is livening up the scene at the Cafe Au Go Go for the next few weekends . . . Led Zeppelin returns to the Fillmore East this weekend (30, 31) . . . The Everly Brothers open at the Bitter End on Fri. (30) . . . Junior Wells at Ungano's, Wed-Sun. . . The Shirelles at UNLTD, Thurs-Sun.
ABOUT PEOPLE AND THINGS:
Next big star on the horizon is hitched to the wagon of Edgar Winter, Johnny's younger brother. While

Johnny came into prominence by jamming at the Fillmore and the Scene, Edgar has been staying in the background and his only live appearance in New York was at Minton's an uptown jazz club. Word, however, is that Edgar is an extremely talented musician and composer, who will soon be emerging into the daylight.

win soon be energing into the daylight.

For the last two months, the name
of Lottie Golden has been floating
around the music business on a silver
cloud. Lottie a 19-yr-old from Brooklyn (but don't hold it against her),
has created the first musical autobiography disk, "Motor-Cycle," which
Atlantic has just issued. You can
give 'as-told-to' credit to Bob Crewe,
who did an outstanding (perhaps his
best) production and arrangement
job. Lottie sounds a little like Laura
Nyro, but her songs are in another
world.

Sunny Monday is more than a name,

Sunny Monday is more than a name, it's a perfect description of a cheer-

to Douglas, that is solely owned by an active producer. In announcing his separation from Mercury several months ago, Douglas credited "a multitude of paperwork" as the major reason for the exit. "I'd like to get away from desks and back behind the controls," he said. That he has done and with a vengeance

ful young lass now recording for Decca. Under the tutelage of Ron Haffkine, Sunny has cut a surefire hit tune called "Show Me How To Love," being released this week. Rather than overhype, we'll just say that we're reintroducing our East Coast Girl of the Week feature and we couldn't think of a better candidate. The Mothers assault the ears with musical absurdities, but the Bonzo Dog Band assault all the senses with their insane presentation. The group made its U.S. debut at a press party at the Village Gate last week and impressed the hell out of everybody. The key to the group's probable success is that their music is also great, and if they wanted to, they could stand on music alone. But they're having too much fun to stop now.

SOUR GRAPES? Should we be annoyed at publicist Dave Swaney for leaving us off the list of important rock writings and writers that he (Con't. on Page 56)



Sunny Monday



Bonzo Dog Band



Lottie Golden



Love Affair

HOLLYWOOD

Sauna These Days

Looking a lot more like a Baja Marimba Moustache Contest loser than the proud proprietor of a recording studio, Steve Douglas, former singles A&R chief at Capitol and more recently west coast A&R director at Mercury, joined us for lunch at Nickodell's. Douglas, who has cut such acts as Glen Campbell, Bobby Darin, Wayne Newton, the Smothers Bros., Lesley Gore and Kay Starr, is credited as having two of the best ears on the west coast. He also has one of the worst moustaches.

He also has one of the worst moustaches.

Douglas' studio was originally owned by Decca. About five years ago Charlie Underwood took it over and named it "Nashville West." It's presently undergoing a very expensive renovation and is about to be re-christened "Dimension Recorders." Aside from the usual accouterments for a modern studio (8200 square feet of offices, studios, remix and overdub rooms, 16 track facilities, the new Dolby System and a studio large enough to accommodate 75 musicians) Douglas noted that he'd soon be unveiling something novel — something "Kinda' extravagant and I expect to take a bath and it." It'll be an upstairs lounge that'll include a pool table, sauna bath and an on-call masseur. "A masseur," said Douglas, "is something this industry kneads."

"Will the bath be for musicians who play the Swedish music this side of

heaven?" we countered. Douglas evened the score a few moments later when he noted that he was planning to title the bath "Sauna Bono." "There'll be no setup charges for the studio or the pool table."

Underwood remains as engineer with two engineers on every date — no additional charge. Under Underwood the studio has come up with many chart titles by such artists as Hugh Masekela, Bill Cosby, Iron Butterfly, Brenton Wood and the Rose Garden.

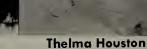
he said. That he has done and with a vengeance.

It was the bath that intrigued us most. As we left Nickedell's, I asked Douglas when he expected delivery. "The sauna the better," he said. We laughed loudly at that one. Douglas had just picked up the tab.

SPINNING WEBB'S — At the recent Dunhill meet, distribs, licensees and key jocks got a sneak preview of the "Sunshower" LP starring Thelma

Steve Douglas

Teresa



Douglas will continue to produce and is already auditioning and rehears-ing talent at Dimension. "One of the prime reasons for acquiring the studio is that I'm pretty sure I can talk my-self into a rate — it'll save thousands, each year on record dates."

It's the first coast studio, according

Houston and several brand new songs by Jim Webb, who produced and ar-ranged the date. Originally scheduled for January release, the LP was de-layed until May 26th, principally ac-cording to v.p. Jay Lasker, "because Jimmy was dissatisfied with a lot of the songs he had written. He took two

trips to Europe and it was in Rome that he wrote five songs in five days—in my opinion they include some of best he's written so far." We were particularly impressed with "Everyone Gets To The Moon," an "Up Up and Away" flavored rouser, "If This Was the Last Song," a simple but powerful gospel styled love song and "Pocket Full of Keys," originally written for Frank Sinatra and quite possibly the big chart single from the LP. The tune that Lasker felt could be "the song of the year," is a cliche-riddled lyric ("open the door to your heart . . . seek and you shall find" etc.) set to a magnificent melody. The result of a serious father-son talk before Webb left for Europe, it's titled "Someone Is Standing Outside." Sleeper of the nine LP release could be "Good Feelings" by the Happy Youth Choir. "Hey Jude" gets our nod as the most commercial of the cuts we heard in that album.

WESTSIDE STORY — A beautiful, sweet-soft voiced nineteen year old singer, composer, lyricist and guitarist named Teresa made her L.A. debut last Monday night at the Westide Room of the Century Plaza. Hostessed by Anita Kerr, the private party kicked off the new artist's first release on Dot—"Anita Kerr presents Teresa." Born and raised in Spokane, Wash., she was brought to Kerr's attention via a tape that arrived at Kerr's office a few months ago along with a note explaining that the sender did not have the money to get from Spokane to Hollywood. After hearing the tape, Anita contacted Teresa and arranged to fly her in for an in-person audition. KMPC (Con't on Page 56)

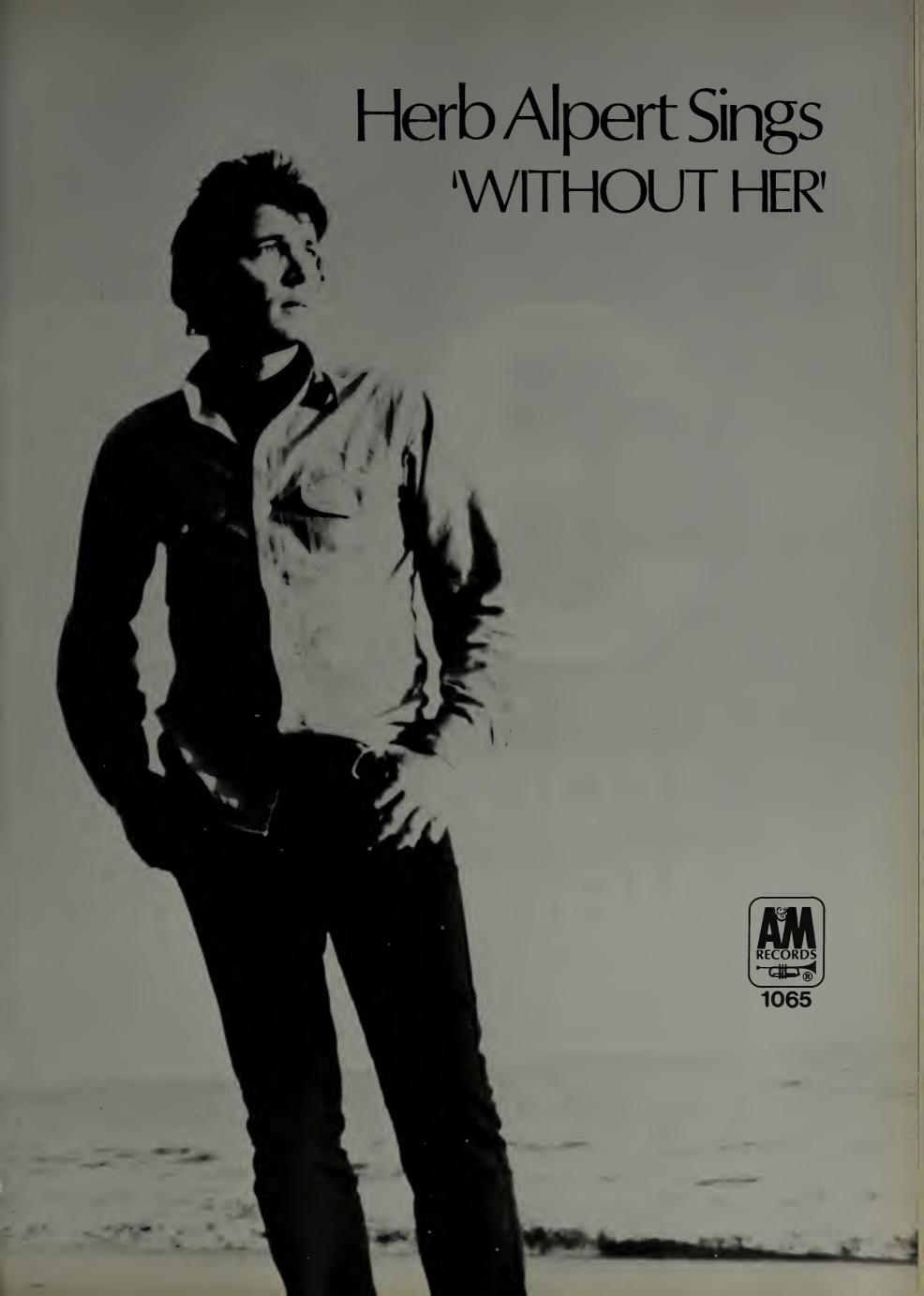
CHICAGO

The Kinetic Playground was filled capacity last weekend for a series concerts, by Buffy Sainte-Marie! his was one of per first appearances not the 4/27 Premio Roma Festival Rome, where she represented the Rome, where she represented the Vanguard is readying her sixth burn, to be tagged "Illuminations," release within the next few maths. West coast group. Delay Bonnie & Friends, who have then The Battle Is Over" on Elekha, were squired around town last ek by K.S. Dist. promp rep Jimmy yant. Elektra's midwest promo

mgr. Ed Redmond brought us up to date on the group's current schedule of p.a.'s and club dates, which include stints in Filmore East, Boston Tea Party, the New York Pop Festival and a shot on the Johnny Carson Show. Also in the offing is a tour of England set up by Apple . . . Chi-based Gorin Records announced the release of their first single, spotlighting newcomers The Roe-O-Tation. Side is titled "Old Love," produced by Gerald Sims . . . Decca songster Jimmy Damon, who's been packin' 'em in at the Cousin's Club for many months, switches over to the Flame East, beginning June 3 . . . Jose

Feliciano's reading of "Old Turkey Buzzard" (RCA) from the flicker MacKenna's Gold is reportedly starting to happen here . . . Ditto the new Herb Alpert single "Without Her Love" (A&M). . . The Kinetic Playground lineup, starting with May 29-30-31, will feature The Who, Buddy Rich & Ork, and Joe Cooker & The Greaseband; with Buddy returning June 1 to be joined by The Soup. The Vanilla Fudge, Muddy Waters and the Rotary Connection will appear June 6-7 . . . Congrats to Bob Hagen, who's been upped to News Director at WCFL . . . Guitarist John Paul and drummer Bob Guthrie who

comprise the John Paul Duo, will be appearing in the Flower Pot on Rush St. through June 15 . . . Ramsey Lewis will be back in town June 17 for a return engagement in London House . . . Peter Shelton of Shelton Carlins Inc., who represent the Green Lyte Sunday, informs us the group received rave notices during their recent Cheetah stint in New York . . . Lesley Gore opens in the Camellia House of The Drake Hotel this week . . . NCFL's Barney Pip will be celebrating a birthday on May 26! . . . Congrats to Mike Allen who's been promoted to sales manager of United Record Dist.!







JOAN BAEZ

from Vanguard.

Joan Baez David's Album VSD 79308

Buffy Sainte-Marie Illuminations VSD 79300

Country Joe & The Fish Here We Are Again VSD 79299



BUFFY SAINTE-MARIE



COUNTRY JOE & THE FISH

The Giant is now three feet off the ground.

Which is not a bad start.

And we're gettin' higher every day.

"Yesterday, When I Was Young"
(Aznavour-Kretzmer)
Roy Clark
Dot 17246

This is a national hit. Right: NATIONAL!
With across-the-board airplay across-the-country.
Thank you, Charles Aznavour, for a magnificent song.
Thank you, Joe Allison, for an outstanding production job.

And thank you. We needed that.

"Baby, I Love You"
Andy Kim
Steed 716
Produced by Jeff Barry

And this is a national hit, too! Do you believe that? Wow!

Thanks again.

They're both good records and we really appreciate the play.

We've got three hit records happening all at one time...
all across the country...
and they've been a long time coming.

Now for the third hit...

FROM THE BUBBLE GUM CAPITAL OF SUNSET BOULEVARD...



BRIAN HYLAND DOES ITAGAIN.

Many jocks around the country have said, "What would summer be without Brian Hyland?" Really. Lots of them DID say that. Remember...

"Sealed With A Kiss"—1962
"The Joker Went Wild"—1965

Well, always delighted to oblige, we now present

"Stay And Love Me All Summer"
(A. Kasha—J. Hirschhorn)
Brian Hyland
Dot 17258

This is a good record. A really good one. All the trades think so. An awful lot of stations think so. And we think you'll think so.

Production credit goes to our own Ray Ruff. Thanks, Ray, for a super Summer record. And we thank you for staying and loving us all Summer. Brian thanks you, too.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, A Division of Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now three feet off the ground.

JIMMY (Hey Leroy) **CASTOR**



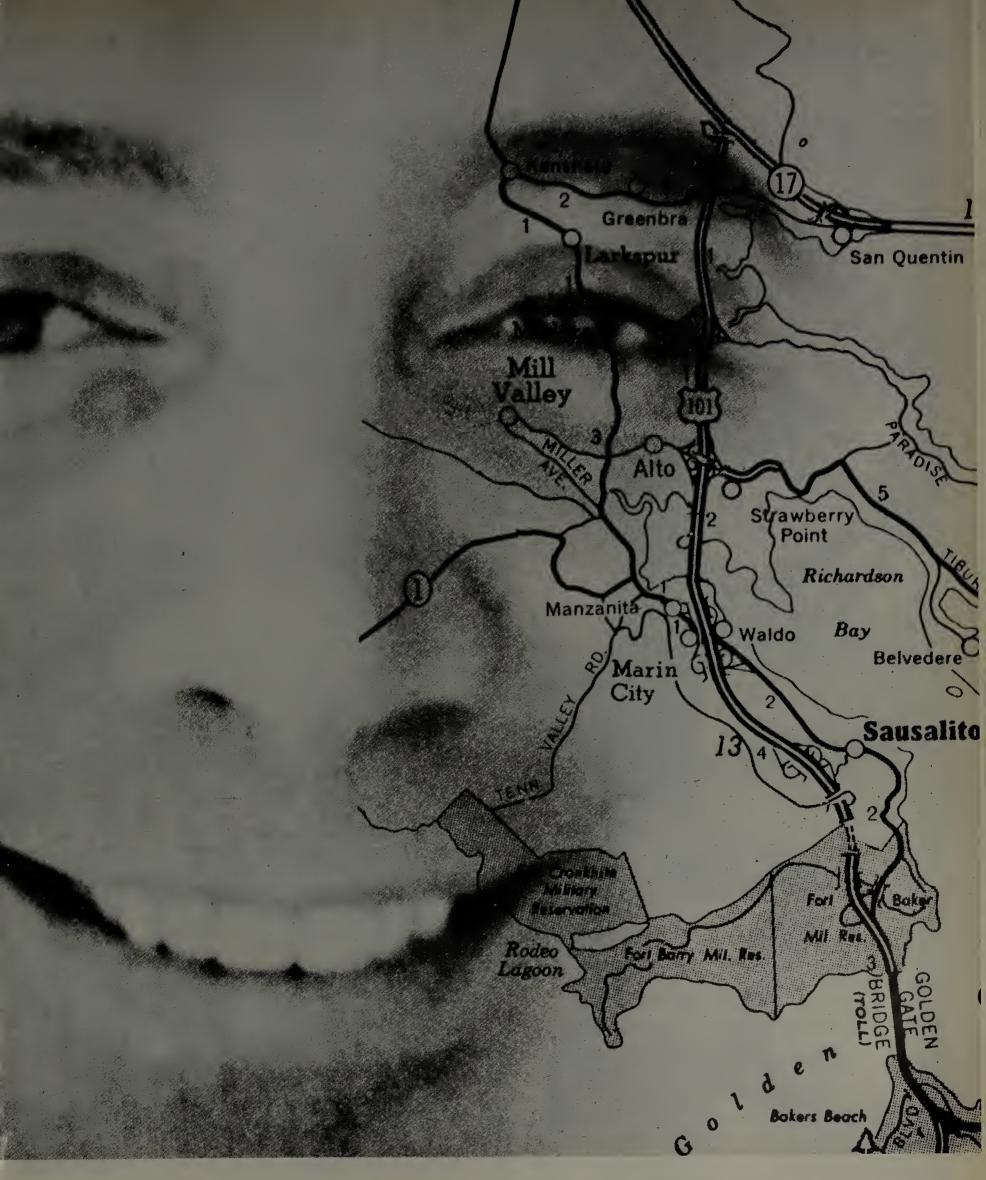
Returns with a monster The Real McCoy"

Capitol 2487

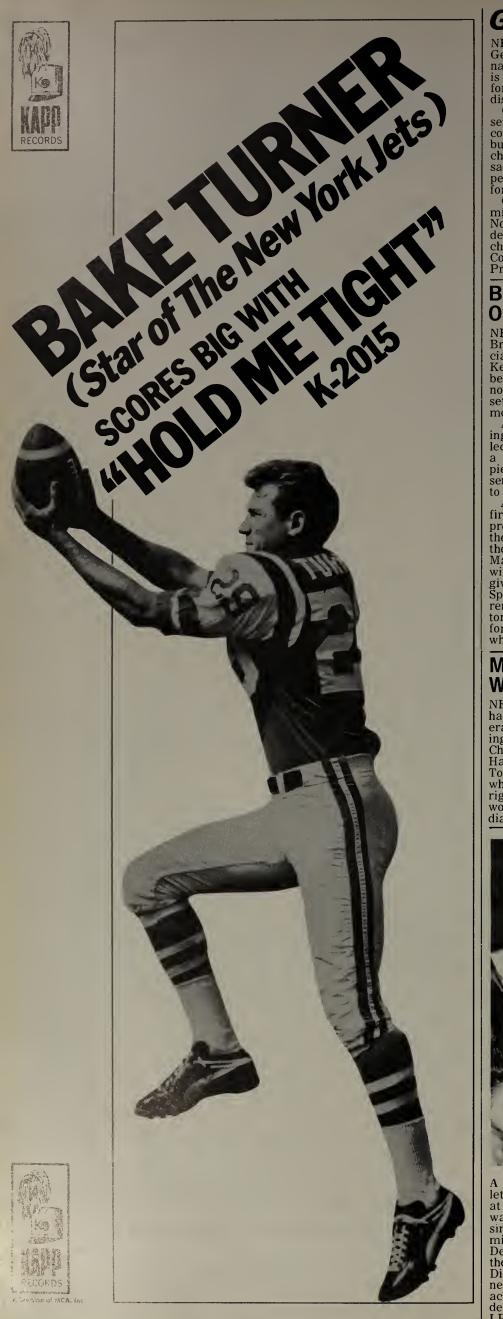


Top 50 In CashBox R&B Locations

1	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181)	1	26	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	41
2	IT'S YOUR THING Isley Brothers (T Neck 901)	2	27	CAN SING A RAINBOW/ LOVE IS BLUE MEDLEY Dells (Cadet 5641)	33
3	OH HAPPY DAY Edwin Hawkins Singers (Pavilion 20001)	7	28	I CAN'T SAY NO TO YOU Betty Everett (Uni 55122)	25
4	CISSY STRUT Meters (Josie 1005)	5	29	WHEN SOMETHING IS WRONG WITH MY BABY Otis & Carla (Atco 6665)	29
5	GRAZIN' IN THE GRASS Friends Of Distinction (RCA Victor 0107)	6	30	MOODY WOMAN Jerry Butler (Mercury 72929)	38
6	THE CHOKIN' KIND Joe Simon (Soundstage 7 2628)	3	31	BLACK PEARL	
7	I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 18 James Brown (King 6224)	42) 8	32	Checkmates Featuring Sonny Charles (A&M 1053) SUNDAY	36
8	I CAN'T SEE MYSELF LEAVING YOU		32	The Moments (Stang 5003)	30
9	Aretha Franklin (Atlantic 2619) TIME IS TIGHT	9	33	LET ME LOVE YOU Ray Charles (Tangerine 11213)	35
10	Booker T & MG's (Stax 0028)	4	34	NO MATTER WHAT SIGN YOU ARE Diana Ross & The Supremes (Motown 1148)	40
11	Sly & The Family Stone (Epic 10450) GOTTA GET	13	35	WALK AWAY Ann Peebles (Hı 2157)	32
	TO KNOW YOU	14	36	THE APRIL FOOLS Dionne Warwick (Scepter 12249)	42
12		15	37	(WE'VE GOT) HONEY LOVE Martha Reeves & The Vandellas	
13	TESTIFY Johnnie Taylor (Stax 0033)	19	38	(Gordy 7085)	24
14	PROUD MARY Solomon Burke (Bell 783)	16		Otis Redding (Atco 6677)	43
15	WE GOT MORE SOUL Dyke & The Blazers (Original Sound 86)	17	39	I TURNED YOU ON Isley Bros. (T-Neck 902)	-
16	SO I CAN LOVE YOU The Emotions (Volt 4010)	20	40	THE POPCORN James Brown (King 6240)	_
17	AQUARIUS/LET THE SUNSHINE IN MEDLEY Fifth Dimension (Soul City 772)	11	41	IT'S YOUR THING Senor Soul (Whiz 611)	45
18	I WANT TO	11	42	MY WIFE, MY DOG, MY CAT Maskmen & the Agents (Dynamo 131)	46
	LOVE YOU BABY Peggy Scott & Jo Jo Benson (SSS Int'l 769)	18	43	WHY SHOULD WE STOP NO Natural Four (ABC 11205)	W
19	BUYING A BOOK Joe Tex (Dial 4090)	10	44	EVERYTHING I DO GONH BE FUNKY Lee Dorsey (Amy 11055)	
20	DON'T LET THE JONESES GET YOU DOWN Temptations (Gordy 7086)	28	45	JUST A LITTLE BIT Little Milton (Checker 1217)	37
21	NEVER GONNA LET HIM KNOW Debbie Taylor (GWP 501)	12	46	DIRTY OLD MAN Irene Reid (Old Town 2004)	47
22	WHAT IS A MAN Four Tops (Motown 1147)	26	47	MINOTAUR Dick Hyman (Command 938)	-
23	FRIEND, LOVER, WOMAN, WI O. C. Smith (Columbia 44589)	FE 27	48	NEW SHOES Jessie Lee Ferguson (Metromedia 111)	49
24	ONLY THE STRONG SURVIVE Jerry Butler (Mercury 72898)	22	49	IS THIS THE WAY TO TREAT A GIRL Hesitations (GWP 504)	50
25	COLOR HIM FATHER Winstons (Metromedia 117)	31	50	IT'S MY THING (Part 1) Marva Whitney (King 6229)	



Al Martino takes you to the *next* place. "Sausalito." His sound. The superb single. Not a promise. A guarantee. Capitol



Gentry Solos With Indie Label

NEW YORK — Indie producer Bo Gentry has formed an as-yet-unnamed independent record label and is in negotiation with several labels for continental U.S. and international distribution rights.

Gentry said his new label will present "all around pop product. I'll continue with bubblegum material, but bubblegum is changing and I'll change along with it." Gentry also said he is in touch with other independent producers to supply product for his diskery."

Gentry first hit the charts with the million-selling "I Think We're Alone Now," by Tommy James & the Shonedells, which he co-produced with Ritchie Cordell. Partnering in Gentry-Cordell Conceptions, Big Kahoona Productions and Kahoona Tunes, the

Brovsky, Decca Co-Op On McKendree Spring

NEW YORK - Decca Records and NEW YORK — Decca Records and Brovsky Management have set a special joint promotional effort for Mc-Kendree Spring, whose LP has just been released. The group, which has no drummer, recorded their initial set live, without augmented instruments ments.

ments.

A special promotional kit consisting of a highlight recording of selected cuts from the LP, a bio and a still, along with a special mailing piece, a "Slinky" spring, have been sent to 500 DJ's across the country to help introduce the group to them.

According to Mike Brovsky, whose firm manages the group, an additional promotion has been instituted during the group's current engagement at the Bitter End. Record shops in the Manhattan area have been supplied with free tickets to the club, to be given away with each McKendree Spring LP sold. The group is currently sharing the bill with Tom Paxton to May 26, and will be held over for the Everly Brothers engagement which begins May 30.

Mogull Obtains More Wayne Copyrights

NEW YORK — Ivan Mogull Music has acquired renewal rights to several Mabel Wayne standards, including "Dreamer's Holiday," "Rose Ann Charing Cross," "It Happened On Hawaii," "Be Fair" and "Someone To Kiss Your Tears Away." Firm, which recently acquired renewal rights to "I Understand," will begin working on new recordings immediately.

team went on to write and produce a string of hits for James, including the top ten "Mirage," "I Like The Way," "Out Of The Blue," "Get Out Now" and the top ten "Mony Mony."

As a writer, Gentry is currently on the charts with the 1910 Fruitgum Company's "Special Delivery" and recently garnered an RIAA disk for the group's "Indian Giver."

Gentry said he has had "several distribution offers" for his new label, "but the final decision will depend on the amount of creative freedom I have in the agreement."

Schwartz, Roulette

In Indie Label Deal

NEW YORK — Red Schwartz has returned to Roulette Records as part of a deal for a new, as-yet-unnamed record label, to be helmed by Schwartz and distributed by Roulette. Schwartz, who will remain based in Los Angeles, will also do promotion for Roulette under the direction of Sid Schaffer, the label's director of sales.

Schwartz left Roulette, after a long stint, to join the Remember-Rama Rama labels as national promo head about six months ago. He recently resigned that post.

Raskins LP To Tetra

NEW YORK — "Those Were The
Days" cleffer Gene Raskin and his
wife Francesca will be heard on disk
via Tetragramaton Records through
a deal negotiated by Artie Mogull,
Tetragramaton president and general
manager of The Richmond Organization.

manager of The Richmond Organization.

Album title will be "Hello Love," and the tune will also be released as a single. Raskin is a TRO writer, and the set was produced by TRO subsid Workshop Productions, under the supervision of Jon Raskin. Billing for the LP will be Gene and Francesca.

Since "Those Were The Days" first made its mark through Mary Hopkin's million seller, Raskin has guested on more than a score of television programs, and a number of TV dates are also currently being negotiated for the Raskins for next season, including a guest shot on the Jackie Gleason Show. The couple have made many major international concert appearances, including engagements at New York's Town Hall and Lincoln Center, the hungry i in San Francisco, and the Blue Angel in London.



A TREASURE CHEST OF GOLD IN THE ROYAL BOX: A display of gold let the sunshine in at the opening night performance of the 5th Dimension at the Royal Box of the Americana Hotel in New York on May 13. The group was awarded gold disks for their RIAA-certified million-selling Soul City single, "Aquarius/Let The Sunshine In," which has now passed the two million mark. On stage with the 5th Dimension are James Rado, Galt McDermott, and Gerome Ragni, writers of the music from "Hair," from which the smash single was taken. The gold records were presented to the 5th Dimension by Macy Lipman, national sales manager of Soul City. The group's new album, "The Age Of Aquarius," was released early this month, and, according to Lipman, has been stocked, sold, and reordered in depth by dealer and rack accounts throughout the country. Soul City predicts that the LP will become the largest selling album in the label's history.



THE STAMP OF GREATNESS: Stanley Adams (r.), president of ASCAP, led a delegation from the American Society of Composers, Authors and Publishers which participated in the issuance of a new 6° stamp by the United States Post Office, in tribute to the late W.C. Handy, legendary 'Father of the Blues.'' Looking over a booklet of the new stamps which Adams is holding are (l. to r.): Henry Loeb, Mayor of the city of Memphis; Mrs. W.C. Handy; and Assistant Postmaster General Kenneth A. Housman.

NEW YORK — Audio Fidelity Records has retained Arthur Pine Associates to handle its corporate-financial public relations. The firm went public in November, 1968, with the sale of 200,000 shares of its common stock to the public.

Herman Gimbel, AF president, said "We feel a responsibility to our stockholders and to the financial community and press to keep them abreast of the excellent progress being made by Audio Fidelity in many areas and to advise them of our continuing growth and expansion, and we believe that this dissemination of news and activities can best be handled by specialists in this field."

The company recently reported earnings per share of ten cents (10°) for the nine months ended Dec. 31, 1968, as compared to two cents (2°) per share for the entire previous fiscal year ended March 31, 1968.

In another move the label has leased additional space for its art department and engineering facilities.

Cameron To Promo Slot With Original Sound

With Original Sound

HOLLYWOOD — Former disk jockey Scott Cameron has joined Original Sound Records as West Coast sales promotion director, effective immediately. Cameron, who entered radio in the Army, has worked at WLEE-Richmond; WHAP-Hopewell, Virginia; KQIQ-Ventura, California; and KIST-Santa Barbara. In his stint at KIST, he achieved Pulse Rating of number one drive-time dee jay for Santa Barbara and Ventura Counties.

According to label president Art Laboe, Cameron is already hard at work promoting Dyke and the Blazers' "We Got More Soul" hit.

Gooch Joins IMC Staff

LOS ANGELES — Former EMI producer David Gooch has joined the staff of International Management Combine. During his eight years with EMI, Gooch produced such artists as Vera Lynn, Simon DuPree, Bobby James, the Revellers and Ian Carmichael.

According to IMC toppers Leonard Poncher and William Loeb, the firm will also rep Gooch as a management client for outside deals.

Dot 8 June LP's 'Funky & Freaky'

LOS ANGELES — Under the theme of Funky & Freaky, Dot Records is releasing eight highly diversified albums for June. A number of unusual merace of June. A number of unusual merace ords has retained Arthur Pine Associates to handle its corporate-financial public relations. The firm went public in November, 1968, with the sale of 200,000 shares of its common stock to the public.

Herman Gimbel, AF president, said "We feel a responsibility to our stockholders and to the financial community and press to keep them abreast of the excellent progress being made by Audio Fidelity in many areas and to advise them of our continuing growth and expansion, and we believe that this dissemination of news and activities can best be handled by spe-

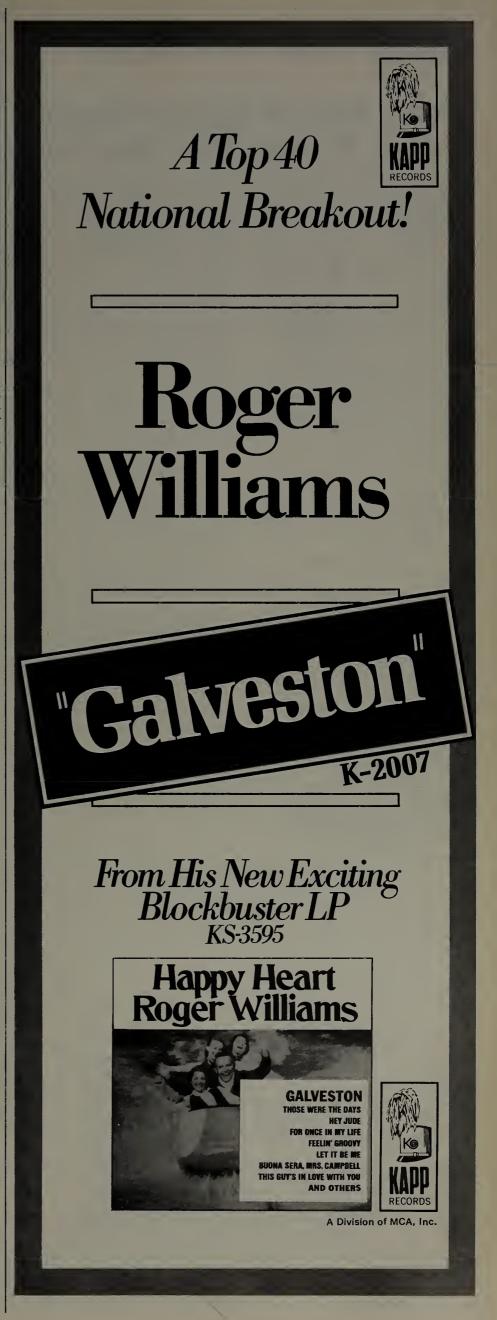
Paris Heads Decca's **Home Ent. Products**

NEW YORK — Marvin Paris has been appointed to the newly created position of director of sales for home entertainment products at Decca Records. In this capacity, Paris will be responsible for national sales and distribution of such home entertainment products as phonographs, radios, accessories and musical instruments. Paris will report directly to Tony Martell, vp of marketing.

Paris comes to Decca after six years with Columbia Records. His position at Columbia was that of Regional Audio Manager, New York Metropolitan Area. Prior to joining Columbia, he worked as salesman for two years for Fujiya Ltd., a Japanese import firm following another two year stint as salesman for the Dejur Camera Company.



Marvin Paris



'Sunny' Stereo 8 Summer Planned By RCA; 18 Tapes Open New Promo

NEW YORK — RCA has just mapped out a massive summer promotion drive centering attention on the Stereo 8 line with the suggested theme "follow the sun with musical fun." The label's advertising-promotion-publicity campaign includes a series of consumer advertisements in at least nine major magazines and periodicals (some with multiple insertions), and a comprehensive spot radio drive in major markets.

"Although Stereo 8 is in every sense an all-year business, it is true that the number of places where Stereo 8 turns up increases in the summer months—beaches, sail boats, picnic areas, patios and the like," commented Mort Barnett, manager of recorded tape advertising and promotion for RCA. Implementing the summer-long push, he cited promotional display/shipper prepacks that have been designed to help merchandise product at point-of-sale.

A 10-cartridge container for "Hair" was unveiled with a second package holding 20 assorted country/western tapes.

The prepacks have been prepared

tapes.

The prepacks have been prepared as a result of the success of four such packs introduced by RCA in January for "Oliver!," "Sound of Music," "Elvis" and "Feliciano."

18 New June Tapes

the first Steree 8 tapes to be

Among the first Stereo 8 tapes to be released as this promotion goes into force are 18 new packages for June highlighted by "Elvis in Memphis," just issued as an LP this week. The label is also issuing 4 popular and 1 Red Seal classical reel-to-reel sets.

With the "Elvis-Memphis" album, popular cartridges include: premieres from Townes Van Zandt on Poppy, Lloyd Green & Maxine Brown on Chart

Ampex Offers First Auto Cassette Units

NEW YORK — Two new automobile stereo cassette systems, a recorder/ player, a playback-only unit, have just been marketed, by Ampex Corpora-

player, a playback-only unit, have just been marketed, by Ampex Corporation.

E. Peter Larmer, vice president and general manager of the consumer equipment division described the units as the new Micro 42 which provides monaural recording and stereo playback (priced at \$119.95) and the Micro 40, a stereo playback-only unit (\$99.95) complete with mounting bracket, hardware and demonstration tape. They are the first recorder/players offered by Ampex for automobile use.

The Micro 42 comes complete with a remote control microphone and a slide-out accessory tray. Mounted on the underside of the unit, the tray holds the microphone and extra cassettes.

Other features include fast forward, rewind, stop, play, eject and record. The Micro 42 also has a tone control and two separate volume controls, as well as a pilot light, record light and jacks for an earphone and microphone. Mounting bracket, hardware and demonstration tape are included with the Micro 42.

The new units have a frequency response of 100 Hz to 10,000 Hz, and a

The new units have a frequency response of 100 Hz to 10,000 Hz, and a peak power output of 10 watts per channel. Both operate on 12 volts DC. Companion stereo speakers will be offered as an accessory.

RIAA Tape Standards Revisions Bulletin

NEW YORK — The Record Industry Association of America (RIAA) has made available an updated version of a Bulletin E5 "Standards for Magnetic Tape Records." The notice contains revisions approved in Feb. and is available free from the organization's NYC quarters.

and Carolyn Franklin's first RCA tape. Titles are "Baby Dynamite" by Miss Franklin, the original soundtrack to "MacKenna's Gold," Al Hirt's "Here in My Heart," "Class of '69" by Floyd Cramer, "The Sensational Charley Pride," Dolly Parton's "In the Good Old Days (When Times Were Bad)," Skeeter Davis' "I Love Flatt & Scruggs," "Por Amor... Canta Marco Antonio Muniz" and Van Zandt's "Our Mother the Mountain."

Red Seal cartridges are Van Cliburn's performance of Rachmaninoff's "Concerto No. 2"; Eugene Ormandy & the Philadelphia Orchestra with Bruckner's "Symphony No. 7 in E"; and Leontyne Price singing arias from six operas.

Camden tapes feature Bobby Bare's

operas.
Camden tapes feature Bobby Bare's
"Folsom Prison Blues," "Take My
Hand Precious Lord" by George Beverly Shea and "The Windmills of Your
Mind" from the Living Strings and Living Voices

Preview Looks

Preview Looks
In a preview of the July Stereo 8's RCA has already planned the issue of a new Jose Feliciano "10 to 23," Ed Ames' "Windmills of Your Mind," "The Glory of Love" from Eddy Arnold, a greatest hits collection from the Monkees and Perry Como's "Seattle."

tle."
Current reel-to-reel releases for June are "Souled" by Feliciano, "Al Hirt Now!," "Elvis in Memphis" abd "The Soul Rock Blues Bag" featuring Jose Feliciano, Jefferson Airplane, Nilsson and Nina Simone. The classical album is a collection of works by Liszt, Smetana and Dvorak performed by Eugene Ormandy and the Philadelphia Orchestra.

Rama Rama/Remember Sets GRT Tape Deal, And Int'l Distrib

LOS ANGELES — Rama Rama and Remember Records have entered into distribution deals with Philips International for foreign distribution and

national for foreign distribution and GRT for exclusive world wide tape distribution.

"We feel," president Hy Mizrahi stated, "that with these two deals we have fully solidified our distribution picture. Every company, regardless of size, has to be aware of the overseas market in today's record industry. Likewise, every record company must look toward tape as increasingly important factor in its total revenue."

The Phillips and GRT deals have been signed just previous to the issuance of six new albums for the labels in early June. Slated for release at that time are albums by Vince Edwards, Jae Mason, Adam Wade, Jon Rogers, The Invictas and a second album by Year 2000.



LIVINGSTON Audio Products is offer-LIVINGSTUN Audio Products is offering this new cartridge display unit to provide maximum exposure of 8 and 4 track product to browsing customers. The unit is designed for counter use or can be mounted on wall or racks and consists of 12 packages with 12 backups. Providing pilferage security, the displayed cartridges are affixed to the display by a special restraining tape.

Norelco Depicts Purchaser Composite. Married, Male, Urbanite And Over 25

NEW YORK — Results have just been released by the Norelco home entertainment products division of North American Philips Corp. from a comprehensive marketing study of tape recorder buyers and users, and their preferences. According to this survey, the average tape consumer purchasing or dealing with recorders priced \$50 and up, is male, married, over 25, earns more than \$10,000 annually and lives in a major urban center.

Delineating the findings, Wybo Semmelink, vp in charge of the division, noted that cassette and cartridge (including 4 and 8-track) equipment accounted for 42 percent of all tape recorder sales in 1968 as compared to 17% in '67. Additionally, cassettes comprised 2/3, and portable units 86%, of all '68 cartridge-type sales.

He reports that department and radio/TV stores share top spot as leading retail outlets for tape recorders — each with 20 per cent. They are followed by discount stores at 12 percent and appliance stores at 9 percent. Audio specialty, camera, music and jewelry stores trail. This order has remained fairly constant over the last three years although department stores lost five points last year, while radio/TV gained three, and discounters lost three.

Semmelink says, two-thirds of all brand decisions are made before shopping. He attributes this, in part, to strong advertising and promotional campaigns intended to inform and pre-sell the consumer. He cites Norelco's heavy advertising investment "designed to strengthen the brand name and generate traffic and sales for dealers."

About 50 percent of the time, the husband does the shopping — almost twice as frequently as the wife. The third

GRT Month To Feature 'Baker's Dozen' Plan

CHICAGO — Identifying June as GRT's month, the firm is offering a "Baker's Dozen" giveaway to customers of Tape Distributors of America. For every 12 tapes purchased, a free tape is being included from the catalog GRT represented labels. Among the companies included are: ABC, Bang, Bell, Blue Thumb, Cadet, Dunhill, Everest, Kapp, King, Monument, New Voice, Plantation, Ranwood, Roulette, Scepter, Uni and White Whale.

TDA sales vp Mort Ohren noted "we would like to have a deal like this every month. It gives our sales personnel something fun to work with and it stimulates our present customers. And, of course, we hope it will result in some new business for us."

TDA is a one stop, rack and distributor for tape labels.

'Stereo Story' Status: Otr. Mil In First Month

NEW YORK — More than a quarter of a million copies of RCA's "Stereo 8 Story" catalog have been processed to distributors in its first month. The full-color directory includes titles of almost 800 cartridges from RCA, Red Seal, Camden, Colgems, Calender, Buena Vista, Chart, Diamond, Gamble, Crescendo, White Whale and Prestige; and also lists accessory equipment available through RCA.

"This means that demand for the new catalog is about 25 times the initial demand we encountered for our previous catalog, which eventually found its way to more than a million consumers" noted Mort Barnett, manager of recorded tape advertising and promotion.

most important shoppers are "other adults," with teenage boys, girls, and family following in that order. Husbands also are most often involved in the actual purchase; wives are second but have lost significance in the past year. Teen boys have increased their involvement in purchasing during the same period.

A further breakdown discloses that more than 70 percent of all tape recorders are self-purchases. The remaining are gifts, of which 40 percent are for teen boys; 14 percent for wives; and 12 percent for teen girls.

The male influence is maintained in the home; husbands are the principal tape recorder users, while teen boys use the equipment almost as much as wives.

Entertainment-amusement Entertainment-amusement is the primary purchase motive, cited by more than 40 percent of consumers in 1968. In 1967, it was almost 50 percent. Business uses of tape recorders have increased substantially, going from less than 10 percent in 1967 to almost 20 percent last year. A similar gain is noted for "mischillengues" uses. These noted for "miscellaneous" uses. These, including correspondence, taping children's voices, etc., rose from about 10 percent to more than 20 percent. School work accounted for some 15 percent of all uses in 1968.

Wally's Tape City To Relocate In NY

NEW YORK — Wally's Stereo Tape City is resituating in a fully air conditioned new shop at 645 11th Avenue. The specialists in auto-tape installation and repair as well as sales will open at the new quarters on about June 2.

D.B.I. Tapes Formed By Don Blocker In LA

LOS ANGELES — Don Blocker, former owner and president of Tapp International, has just formed his own tape cartridge company, D.B.I. Tapes.

The first six tapes, already in release, center the catalog around "Blockbuster Hits." Initial product includes "Mary Ford Sings the Les Paul and Mary Ford Songbook"; "The Best of Sir Douglas Quintet"; and "Blockbuster" packages with twelve original hits from artists such as Patsy Cline, Jan & Dean, the Beach Boys, Sir Douglas Quintet, Aaron Neville, the Olympics and others. Fifteen additional "Blockbuster" sets are being readied for release.

tional "Blockbuster" sets are being readied for release.

Three original acts have also been pacted to DBI to round out the leased product. The American Brass Co., the Beautiful People and an as yet unnamed instrumental group to be produced by Tommy Shepard and Herb Ellis of the "Joey Bishop Show." Product will also be made available on records.

Product will also be made available on records.

Blocker, who prior to his Tapp affiliation was general manager of the Liberty Division of Liberty Records, is currently on an extended sales trip making contact with his distributing outlets and setting local consumer ad

Muntz To Release Audio Fi Catalog

NEW YORK — Muntz will manufacture and distribute the Audio Fidelity catalogue on 4-track cartridges under a new non-exclusive contract just negotiated between both companies.

Audio Fidelity anticipates a release of its product by Muntz early in the Fall.

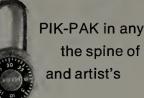




This is a locked display-case lock for cartridges.
This is a Liberty Stereo Tape
PIK-PAK which contains

PIK-PAK which contains one cartridge.

You won't have to lock-up a case (usually consumers see the tape, with only the title name visible to them).



Liberty Stereo Tape's PIK-PAK eliminates the "behind locked doors" concept of tape merchandising. The PIK-PAK offers the consumer the opportunity of seeing the complete, full color tape cover without asking for a salesman to un-lock *that* case.

You won't see your PIK-PAK inventory reduced by pilferage (you just can't pick-pocket a 3' x 12' PIK-PAK). You will see your tape sales increase when you display Liberty Stereo Tape's PIK-PAK.

CONVERT FROM LITTLE TO BIG AND YOU'LL GET:

PIK-PAKS containing "The Age Of Aquarius" by The 5th Dimension and "A Touch Of Gold" by Johnny Rivers, plus a unique point of purchase custom tailored browser-box with a posterized header card that insures the maximum point of sale benefits that no consumer



The free PIK-PAK and

can miss.

browser-box will increase your sales and decrease your theft rate, plus PIK-PAK gives your customers what they really want: a tape product to see and hold, not just a name and an artist, behind lock and key. PIK-PAK displays the actual full color cover in its

This new visual and physical approach to tape merchandising is really the PIK of the year...

CONVERT

ALERICAN

Talent On Stage

TOM JONES

COPACABANA, N. Y. — Tom Jones is a remarkable composite of the power of many things: the carryover of the blues idiom into all segments of our society; the new sexual freedom and the potent hand of TV in the creation of a super star.

Lest this clinical approach to the young Welshman seem too detached, let it be said that his opening night performance at the Copacabana last Thursday (22) was a night to remember. Only the Beatles — and their appeal at the start was limited to little more than teeny-boppers — have elicited the squeals and swoon-like response from an audience in recent years. Women who may have brought their children along show no less enthusiasm for Jones' kinetic, pelvic (his gyrations make the old Presley five year olds). Who but Lyndon John-

son, the Mets and Mickey Mantle have been honored by placards over the past few years? Add Tom Jones, thanks to some girls from the S&H greenstamps company who waved the sign ("We Love You Tom") during his performance and got a chance to show it to the London disk artist in his dressing room after the show.

Beneath all this — and the excitement that surrounds him does require probing — is a voice of iron, yet supple in response to rhythm and sentiment. Perhaps most of all, Tom Jones uses his vocal equipment to best advantage, seemingly for his own fulfillment and the hungry, eager needs of his fans. He is a master on knowing how not to let his fans down. The image that Jones has created on TV is no trick of the video art. It's all there plus a lot more in real-life.

Jubilee Purchases Happenings And Their B.T. Puppy Catalog

NEW YORK — Jubilee Records has purchased the contract and rights to re-issue the catalog of the Happenings. The label bought the team from B.T. Puppy Records through negotiations by Jubilee's president Steve Blaine, chairman of the board with Jubilee Industries, Inc., and Mickey Eichner, vp and director of A&R and nat'l promotion; B.T. Puppy was represented by Seymour Barrish, president, and the Tokens.

New Happening Plans

Steve Blaine has announced that Jubilee will issue an all new LP by the Happenings, "Peace of Mind," this June. He also disclosed that plans

Dealer Association

(Con't from Page 7)

decided "not to buy this merchandise." In addition, the membership scored an increase in the price of Playtapes. "There is also talk around," Gensler protested, "about another price increase in LP's."

A fourth point in the resolution is a decision to "refrain from buying all records where the record jackets do not have the song titles on either the front or the back covers." "This insane approach," Gensler explains, "keeps some records from selling at all and others from reaching their potential."

tential."

The fifth and final resolution is an "extension of our hand of welcome to all other dealers who have not seen fit up to now to become members." Gensler said that membership entitles them to a "voice in the record business, free promotion, free advertising and the good offices of an organization that will help them better themselves."

In addition to its NY-NJ membership, ARD reaches out to California (Howard Judkins), Ohio (John Wade) and Maryland (Variety).

Bialek Action

Bob Bialek of Discount Records in ashington D. C. has attacked CBS ecords in an open-letter to 75 retailers. He said he has removed all CBS. Bob Bialek of Discount Records in Washington D. C. has attacked CBS Records in an open-letter to 75 retailers. He said he has removed all CBS and affiliate displays from his operation on the basis of the company's radio mail-e der ser rice, record club and preferred discounts to racks. He also scored CBS' recent purchase of a retail outlet, Joe Saine's Discount Records (no connection with Bialek's company). company)

are being made to repackage and reissue material from the team's catalog, including the Happenings' major hits "I Got Rhythm," "My Mammy" and "See You in September." "We consider the Happenings to be one of the most important groups on the modern music scene today," Blaine said. "They are able to communicate to all age groups and audiences — on records and in person."

Following the purchase, Jubilee officially signed a new pact with the team acquiring their services as artists, producers and writers.



L to R: Bob Miranda, Bernie La Porta, Tom Guiliano, Mike LaNeve and Jubi-lee vice president and director of A & R and national promotion Mickey Eich-ner. Seated: Dave Libert and Steve

Guber & Gross

should create an atmosphere that will challenge the San Francisco ballrooms

should create an atmosphere that will challenge the San Francisco ballrooms for spirit."

The Parks Recreation and Cultural Affairs Administration is providing complete cooperation to the two entertainment projects as part of an overall program for the borough of Queens and particularly for The Flushing Meadow Park. In addition, they have planned a Children's Zoo and Farm, various scientific and historical displays, a rowing lake and other attractions.

Though it is a short five minute walk from The Singer Bowl to The Pavilion, the City has provided a 25° tram service to connect the two music emporiums on the nights when the shows coincide. They will also provide service to the parking lots and the subway station. The Singer Bowl ticket stubs will be honored as \$1.00 discount tickets for The Pavilion on that same night.

Andy Miele Heads Sales At Polydor

NEW YORK — Andy Miele has been appointed sales and marketing director of the pop division of Polydor Records, reports Jerry Schoenbaum, Polydor president. Miele will be responsible for all merchandising aspects relating to record sales. He will coordinate advertising, publicity and promotion for the many new Polydor groups now being signed, among them Cat Mother and the All Night Newsboys, Golden Earrings and Gary Joe Cooper.

Miele had been national sales manager of Enoch Light's Project 3 and before that was national sales head, singles products, for United Artists



Andy Miele

Rosica Dot VP

Rosica Dot VP

LOS ANGELES — John Rosica has been elected vice-president of promotion and artist relations at Dot Records, reports Arnold Burk, Paramount Pictures Corp. vice-president in charge of music operations and president of Dot Records. Rosica previously served the company as Director of Promotion and Merchandising.

"... with this new appointment," Burk said, "we are not only expressing our confidence in John Rosica and in the new national promotion structure instituted in our company. We are recognizing the promotion and artist relations functions as vital, primary concerns of our company — on a par with the areas of sales distribution, A & R, and advertising merchandising, all of which are headed by company vice presidents."

Rosica began his career in 1956 as a staff announcer with WHAT Radio, Philadelphia. Shortly thereafter he joined WIP as their music director. In early 1958 he made his way into the record industry as a sales-promotion man with Lesco Distributors. He was tapped by RCA Victor in 1959, functioning as a regional promotion post in New York. Subsequently Rosica was elevated to National Promotion Manager, also responsible for artist relations.

In July of 1967 Rosica accepted a position as director of product for Creed Taylor, Inc., a division of A & M. Records where he helmed merchandis-

position as director of product for Creed Taylor, Inc., a division of A & M Records, where he helmed merchandising and promotion. He joined Dot in January of this year.



John Rosica

Jeffries Moves To Chi

CHICAGO — Jim Jeffries, formerly with WQXI-Atlanta and WKNR-Detroit, now with Capitol Records, has been promoted from Atlanta to the Chicago market as district promotion manager, headquartering in Niles, a North Chicago suburb. Jeffries has been with Capitol for the past year.

Records. In the music business for nearly 20 years, Miele began his career after graduation from Seton Hall, working for the Major Music School and managing three music schools and record shops. His philosophy has been to work with the dealers as closely as he works with the distributors, and he has always promoted dealer merchandising aids and co-operative advertising.

Fields Coast Head

Fields Coast Head

In another move, Lu Fields has been named west coast operations manager. Fields will be responsible for acquiring new talent and masters for Polydor, packaging producers with acts, and handling all A & R work for the new record company. In addition, Fields will handle all administrative aspects of Polydor's West Coast office and coordinate all promotional activities in an area that stretches from Texas and Oklahoma to Canada's western provinces.

Before coming to Polydor, Fields was talent, research and development manager for Gulf Pacific Industries, an independent record producer. One of his finds was Triste Janero, a Dallas group that has recently recorded on the White Whale label.

Until suitable office space can be found for Polydor, Fields will be working out of quarters at Metro Record Distributors in Los Angeles.

Steve Lawrence To Co-Write New Show

NEW YORK — Steve Lawrence will present and co-write a new musical based on the heretofore unrevealed and true experiences of Christopher Columbus' departure from Spain and subsequent discovery of America for next season on Broadway.

Norman Sachs and Mel Mandell will write the music and lyrics with the book written by them in association with Lawrence. The story is from an idea conceived by Lawrence and is one that he has been interested in for the past three years. He has been working on the book with Messrs. Sachs and Mandell for the last six months.

Lawrence, last seen on Broadway with his wife Eydie Gorme in the musical "Golden Rainbow," is a Drama Critics Award winner and Tony Awards nominee for his portrayal of the title role in the musical of a few seasons ago, "What Makes Sammy Run." There is a chance that he will also star in this project which is currently known simply as, "Columbus."

"We have at our disposal historical truths which led to the voyage that have never before been revealed," said Lawrence. "The religious, and social overtones within this story are of such import that they can make this musical one of the most historically controversial works ever presented on Broadway."

Lawrence said he is now conferring with a famed film director to undertake the directorial chores. Onna White, Academy award-winner and Tony nominee is the leading name being talked of as the choreographer.

Jerry Love To A&M

HOLLYWOOD — Jerry Love has been named to the newly created post of coordinator of single records for A&M Records. Love's responsibility will be the administering the purchase and promotion of single records within the Eastern area, according to Allen Stanton, director of A&R.

Love was formerly associated as general manager of Kama Sutra Records. Prior to that, he was promotion for Alpha Distributors for five years, and before that was known to radio listeners as I. M. Flowers. This show was one of the first to feature underground music and the only one to be carried by a major network.

Love will report to Al Stanton and Bill Mulhern, director of A&M's east coast operation.

THE AMERICANS DREAM COMESTRUE....

(Now they've got a <u>third</u> smash single from their great hit album)



Rivers' Output Flowing Strongly

HOLLYWOOD — With the shipment of over 500,000 units of the 5th Dimension's "The Age Of Aquarius" LP, Johnny Rivers has seen his Soul City diskery (co-owned with Liberty Records) rise to a new peak of activity. Following on the heels of a string of 5th Dimension hits, capped by the "Aquarius/Let The Sunshine In" medley which earned an RIAA gold disk, this latest development has proven Rivers' theory of limited release.

At the age of 26, with success

release.

At the age of 26, with success firmly under his belt, Rivers has begun an expansion of his corporate empire to go even deeper into the fields of production, writing and publishing.

His production company is building an 8-track studio under his early-western decorated offices on Sunset Boulevard. Other expansion plans call for a \$350,000 recording studio and a mastering and dubbing room. The recording studio will be built with

New York NARAS Electing Board

NEW YORK — A new board of governors for the New York chapter of the National Academy of Recording Arts and Sciences (NARAS) is currently being elected by the chapter's members

Ballots, received this past week and due by the end of this month, list a total of fifty nominations, twenty of which will be elected via the member-

will Holt, Marilyn Jackson and Al Kooper are running for the singers' spot; Morton Gould, Mort Lindsey and Nick Perito for conductors'; Herbie Hancock and Ben Tucker were selected to run for the songwriters' post; Brooks Arthur and Bob Liftin for the engineers'.

Among instrumentalists Dick Katz

Among instrumentalists, Dick Katz, Joe Newman and Jerome Richardson Joe Newman and Jerome Richardson are in contention; among the arrangers it's Dick Hyman, Milt okun and Torrie Zito, while Sam Antupit, John Berg and Bill Harvey are running for the art directors' post, and Herb Galewitz and Paul Kresh have been nominated in the children's and proken word eatergery.

been nominated in the children's and spoken word category.

Twenty-six nominees are competing in the At-Large category, with the top eleven vote-getters to serve on the Board. Nominated have been Manny Albam, Ernie Altschuler, Bob Altshuler, Fred Bailin, Mike Berniker, Don Burkheimer, Dom Cerulli, David Hall, Sol Handwerger, Is Horowitz, Helen Keane, Orrin Keepnews, Mike Lipskin, Robert Lissauer, Jim Lyons, Frank Mancini, Harry Meyerson, Mort Nasatir, Johnny Pate, Duke Pearson, Phil Ramone, F. M. Scott, III, Tom Shepard, Paul Tannen, Rayburn Wright and Peter Yarrow.

Imperial Blues Set

LOS ANGELES — Imperial Records, whose album series of urban and rural blues is meeting with continuing enthusiasm, is expanding the series with the release of an "Anthology Of British Blues." The set, containing a characteristic cross-section of blues by British acts, includes Tony McPhee, Jo-Ann Kelly, Simon & Steve, Dave Kelly and Andy Fernback.

Pat Moves Complex

LOS ANGELES — Stan Pat Enterprises, a recording/publishing/management complex, has moved to larger quarters in the Hollywood Taft building, 1680 No. Vine St. Firm operates the Sta-Ber, Tapstan and Scarlet Music pubberies, manages the Fabulous Jades (Imperial), Jewel Akens, and Reva Jordan (Tower), and has just reactivated its Scarlet Records operation LOS ANGELES - Stan Pat Enter-

AF To Go All Out For Moog LP & Hubbels Deck

NEW YORK — Audio Fidelity is going all out sales and promotion-wise on behalf of two of its new releases: the LP, "Music To Moog By," by Gershon Kingsley, and a new single, "Hippy Dippy Funky Monkey Double Bubble Sitar Man," by the Hubbels.

conversion to 16-track in mind.

In addition to the Fifth Dimension and soul singer Al Wilson, Rivers has under his wing singer-poet James Hendricks, guitarist-writer Bob Ray and Hank Schifter. Ray will also write for Rivers' publishing firm.

Rivers admits he uses a carefully-pitched ear rather than the shotgun technique to recruit new talent for his stables, and he currently has desk-studio space for at least three more artists, a couple of writers and a producer.

studio space for at least three more artists, a couple of writers and a producer.

Also working with Rivers' Soul City Productions is top record producer "Bones" Howe who has been producting the Fifth Dimension since their "Magic Garden" album and who has worked with Rivers and Lou Adler back in the "Memphis" days. "Bones" Howe is responsible for "Aquarius" and "Stone Soul Picnic."

Rivers corporation has about 400 copyrights, including 60 Jim Webb tunes, about 20 of them never having been released. Rivers helped Webb get started in the business. Rivers Music Company is the publisher of Webb's "Up Up and Away" and "By The Time I Get To Phoenix."

Product by the Rivers Corporation this year should include at least seven albums, including two Fifth Dimension packages, and approximately a dozen singles.

And since he's one of the country's

dozen singles.

And since he's one of the country's most powerful concert draws (12,000 recently at the University of Georgia) Rivers has formed a concert division for his few, but heavily attended dates.

On the horizon? Rivers already has blueprints pointing to television and feature production.

Frazier Is Ranwood's New Nat'l Promo Man

LOS ANGELES — Vic Frazier has joined Ranwood Records as national director of promotion for the label. According to Ranwood president Randy Wood, Frazier will work directly with distributors and promotional directors, coordinating all Ranwood promotional activity. Frazier makes his home in Nashville and will continue to live there while reporting directly to Ranwood's home office in Hollywood.

Merdin Joins Action TV Activity Dept.

NEW YORK — Action Talents has named Jon Merdin to head its TV and broadcasting activities. Merdin had been on the research program staff of ABC's "Generation Gap" and had also worked in production for the "Dick Cavett Show" and with WNEW-TV, the local Metromedia outlet.

Pointing to a series of TV engagements by the Peppermint Rainbow (five shows in one week) and the Brooklyn Bridge (Ed Sullivan, Johnathan Winters and others), Action Talents president Betty Sperber said, "Contemporary music is becoming increasingly important to TV. What makes Jon perfect to head our drive in this area is his youth and experience. He knows TV, has been involved in it and at 24 is young enough and hip enough for our operation."

Capitol LP Release

LOS ANGELES — Capitol Records has released the debut LP's by Merryweather, a Canadian rock group, and pianist Tom Vaughn. The Merryweather set, containing all original material, is the first of three that Capitol will release by the group this year. "Tom Vaughn Has Piano Power!," was produced by Voyle Gilmore, former A&R head of the label.

Journey' Published By Lucas' D'lisa Music

NEW YORK — George Grant, head of David Lucas' D'Lisa Music reports D'Lisa has published all eight songs on the UA Mike Mainieri LP "Journey Thru An Electric Tube." Titles include "I'll Sing You Softly Of My Life," "Yes, I'm The One," "Allow Your Mind To Wander" and "The Bush."



A FAVORABLE JUDGMENT was obviously rendered by Detroit Recorders Court Judge George W. Crockett (2nd from right) during his recent visit to Motown headquarters. Judge Crockett was given a comprehensive tour of Berry Gordy, Jr.'s corporation by Gordy's sister. Mrs Esther Edwards; Berry Gordy, Sr., Motown senior vice president; and Ewart Abner (r.), vice president of Motown's international management company. Mrs. Edwards talks to the judge about the album, "Free At Last," a recording of the last speeches made by the late Dr. Martin Luther King, Jr.

Martin's Golddiggers Pacted By Metromedia

NEW YORK — Metromedia Records has signed the Golddiggers, twelve young girls who are featured as a regular singing and dancing group on the Dean Martin TV'er. The Golddiggers' debut album, produced by Ron Kramer, Metromedia Records' West Coast A&R man, is scheduled for immediate release.

The 12 girls, who sing and dance to

for immediate release.

The 12 girls, who sing and dance to song hits, past and present, in a contemporary fashion, will star on their own TV series this summer called "Dean Martin Presents The Gold-diggers." The group was conceived of and put together by Greg Garrison, producer-director of the Dean Martin Show, along with Lee Hale, music director for the Golddiggers' summer musicals and the Dean Martin shows. Garrison, who has produced and di-Garrison, who has produced and directed more than 1,200 variety shows and 200 dramas on television in the past two decades, includes in his credits the "Show of Shows," "The Milton Berle Show," and "Playhouse oo"

In addition to their heavy television commitments, the Golddiggers appear in night clubs and fairs throughout the country.

VMC Ups Clark Adds Munford

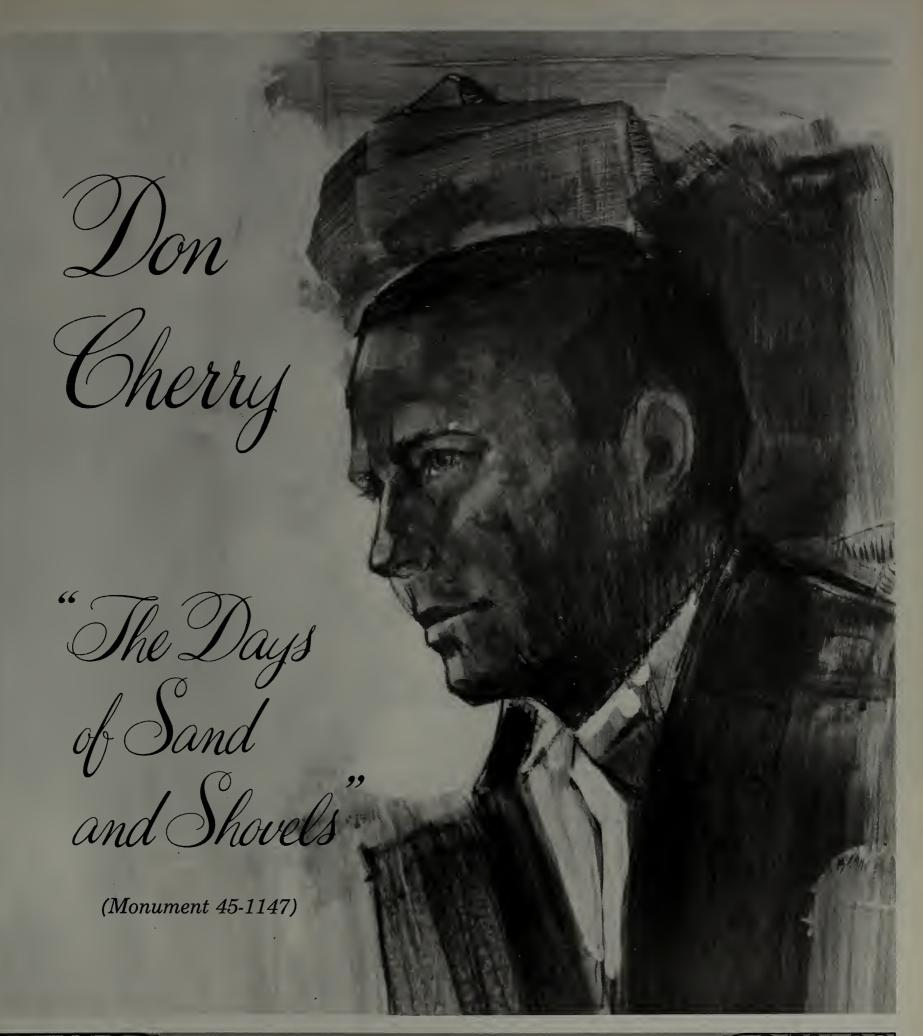
LOS ANGELES — VMC Records national promotion director Jeff Clark has been upped to the slot of director of sales and promotion for the label. According to VMX topper Steve Vail, Clark, with the firm for six months, will be replaced by Terry Munford, a former Philly disk jockey, in his national promo slot. Munford will report directly to Clark under the new setup.

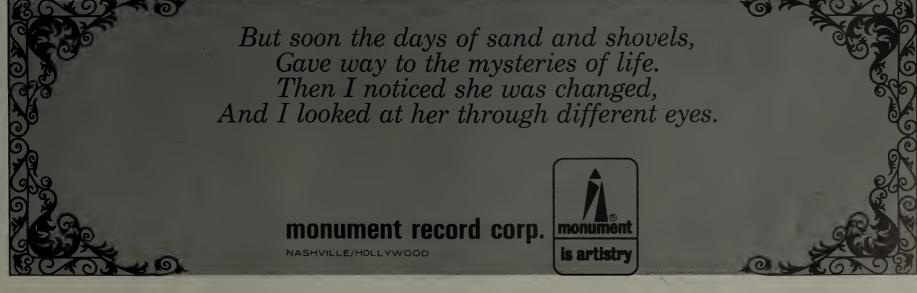
Carol Liebenson To Join Metromedia's Valando/Sunbeam

NEW YORK — Carol Liebenson, formerly associated with Music 28, will join the professional staff of Metromedia's Valando/Sunbeam Music. She will be concentrating on music in the contemporary field. An important area of her position will be finding new material and working with new young writers.



DISNEY DISK AWARD-ACHIEVERS are Jimmy Johnson (left center) and Tutti Camarata (right center), who were presented with awards in appreciation for all of their Disney hits, including the heavy-selling "Mary Poppins" soundtrack LP, by songwriters Bob Sherman (l.) and Dick Sherman (r.). Johnson is president of Walt Disney Music, Camarata head of A&R.





Woodstock New \$1 Million Complex Producer's Profile

NEW YORK - Woodstock Ventures, Inc. a multi-million dollar entertain-ment complex. has been established. Inc., a multi-million dollar entertainment complex. has been established. According to John Roberts, president, Woodstock Ventures, Inc., will consist of the Woodstock Music and Art Fair, a record label, a major recording studio, management and publishing firms as well as real estate holdings in Woodstock, New York, the Bahamas and the Virgin Islands.

In addition to Roberts the corporate officers of Woodstock Ventures, Inc., will be vice presidents Artie Kornfeld, Joel Rosenman and Michael Lang. Kornfeld will head up the music end of the corporation.

of the corporation.

Fair Project

Lang will be administering the production of the first major project of Woodstock Ventures, Inc., the first annual Woodstock Music and Art Fair, which will be held this year on August 16th and 17th near Woodstock, N. Y. An all-star lineup of recording talent will be presented, including The Band from Big Pink; Blood, Sweat and Tears; Canned Heat; Creedence Clearwater Revival; Tim Hardin; Richie Havens; Iron Butterfly; Jefferson Airplane; Janis Joplin; Moody Blues; Laura Nyro; Sly and the Family Stone; Stills. Crosby and Nash; Johnny Winters and others.

In addition to initial radio time, advertising will be placed in underground newspapers, on AM and FM radio stations in New York, Boston, Philadelphia, Baltimore, and Washington, D. C., and posters and promotional materials will be heavily distributed on all East Coast campuses.

The art exhibit is being coordinated by Peter Leeds and Howard Hirsch.

Sunbury Dunbar Growth

(Con't from Page 9)

"Sleep Late My Lady Friend," by Jose Feliciano and Harry Belafonte on RCA, "Story of Rock and Roll," by the Turtles on White Whale, "Without Her," by Jack Jones on RCA, Andy Williams on Columbia, Herb Alpert on A & M, Glen Campbell on Capitol, Lana Cantrell on RCA, Lulu on Epic and the New Christy Minstrels on Columbia, "Wailing of The Willow," by Liza Minelli on A & M, and "Together" by Sandie Shaw on RCA and Ray Peterson on Warner Brothers.

Nilsson also wrote the score for Otto Preminger's film, "Skidoo," starring Jackie Gleason and Carol Channing; he wrote the music for his singing and acting stint on "The Ghost and Mrs. Muir" on TV, has recently completed music for the forthcoming television series, "The Courtship of Eddie's Father," which will be a fall entry on the ABC-TV network.

Teifer said that Nilsson's new folio is "loaded with hits."

Teifer said dasarved special men-

Teifer said that two other writers in the Sunbury fold deserved special mention — Estelle Levitt, who is no strangtion — Estelle Levitt, who is no stranger to the charts, having such hits as "This Door Swings Both Ways" by Herman's Hermits, "I Can't Grow Peaches On a Cherry Tree" by Justus, "In The Name of Love" by Peggy Lee, Harry Belafonte, Robert Goulet and Wavne Newton and "The Music of The World A Turnin" by Lena Horne, the New Christy Minstrels and Glen Yarbrough

Steve Schwartz is the newest member of our staff, and although he is re-latively unknown at this point, we feel he will prove to be one of the top writ-ers in the country."

"Another bright spot is our working

"Another bright spot is our working relationship established with Sammy Cahn, who has given us such songs as "I've Been Loved" and "It's Always Four A.M." both of which recently were recorded by Shirley Bassey for United Artists, Teifer continued.

Turning to international aspects of the business, Titler said that Sunbury Music Inc. and Dunbar Music, Inc. tave had a strong record of utilizing utilizing countries, having English lyrics written for them, casting the songs for inserican artists, and following through in obtaining American recordings.

Woodstock Ventures, Inc. is now in negotiation to have the Music Festival made into a motion picture, a television special and a record album.

Publishing Unit

Vice president Artie Kornfeld said that Woodstock-Luvlin, the publishing wing of Woodstock Ventures, has over 300 songs in its catalog and anticipates that 30 new single record sides will be released within the next few months. Kornfeld is currently negotiating with major manufacturers for distribution of Woodstock Records. A veteran publisher, producer and composer, Kornfeld has been recipient of four BMI awards for "We Can Fly" (1968), "The Rain, The Park and Other Things" (1967), "The Pied Piper" (1966) and "Dead Man's Curve" (1965). Until recently, Kornfeld was director of contemporary recordings for Capitol Records, where he was responsible for such acts as the Insect Trust, Crystal Mansion, Tuneful Trolley, Jack tal Mansion, Tuneful Trolley, Jack Carone, The Food, John Lucien, heavy-weight champion Joe Frazier, Jimmy Castor and Randy Diamond.

Woodstock-Kalaparusha, the personal management wing of Woodstock Ventures, Inc. will be headed up by vice president Michael Lang. Lang has background in the management field and in the promotion of festivals. In addition, he has been successfully affiliated with various other music and record ventures. record ventures

completing the Woodstock Ventures, Inc. complex will be Woodstock Sound Studios, a luxurious sixteen-track recording studio currently under construction in Woodstock, N. Y., and Woodstock Realty, which is presently converting properties adjacent to the studio into a hotel where artists can stay while recording

Roberts is presently serving on the board of two public companies. In partnership with Joel Rosenman, he operates Challenge International Ltd., a private placement investment firm which, among other interests, owns Media Sound Recording Studios and provided financial backing for the recently released motion picture "Greetings"

Tower Appoints Harmon West Coast Promo Mgr.

HOLLYWOOD — Tower Records has named Mervin Harman, most recently with Uni Records, western regional promotion manager. Appointment is effective immediately. Harman, a native of England, has lived on the west coast for many years and has a broad background in the promotional field

Some of the more notable examples are "Who Will Answer?" which was composed by L. E. Aute and released in Spain under the title "Aleluya No. I." With English lyrics by Sheila Davis, it became a smash American hit for RCA by Ed Ames, and later was a country & western hit by Hank Snow for RCA and an R & B hit by the Hesitations on Kapp. From the Mexican catalog came the song "Esta Tarde Vi Llover" by Armando Manzanero which was combined with English lyrics by Gene Lees. The song became "Yesterday I Heard The Rain" and was recorded by Tony Bennett. It was subsequently recorded by Dionne Warwick, Nino Tempo and April Stevens, Kate Smith, Chris Montez, Vikki Carr, Living Voices, Peter Duchin and the Brass Ring. "Son of A Travelin' Man" originally appeared in Italy under the title, "Il Colore Della Notte" and was given American lyrics by R. I. Allen.

In conclusion, Teifer noted that the staff of Sunbury/Dunbar continues to grow. In addition to Eddie Deane, professional manager, headquartered in New York, and Harold Fine, administrator of domestic and foreign affairs, also in New York, a Los Angeles office has been opened where John Mahan is associate professional manager, and an office has been opened in Nashville where Brad McCuen is in charge as associate professional manager. Some of the more notable examples



KENNY GAMBLE & LEON HUFF

We've been trying to get hold of Kenny Gamble and Leon Huff since we first started this feature, but their constant travels have made them hard to find. When we finally got together last week, our first question was "Why don't you have a publicist?" "Well," answered Kenny Gamble, "we're waiting till we get everything together before we start telling people about."

If there are two producers who have got "everything together," it has to be Kenny Gamble and Leon Huff. They won the 1968 NATRA "Producers Of The Year" award, copped four gold disks and wound up with 22 chart singles for the year. They should have little trouble winning even more awards at the 1968 BMI dinner being held this week.

"A lot of our success is due to the musicians we use," said Huff. "It's a pride thing," added Gamble (they always work as a team), "everybody tries hard, they feel as though they are the artist." And so, the Philadelphia sound, which has quietly made a good size dent in the charts in the course of the last year, looks like it will become even a hotter thing in 1969.

the charts in the course of the last year, looks like it will become even a hotter thing in 1969.

The vehicle that the pair think will really explode the Philly sound is Neptune Records, the label Gamble-Huff Productions formed recently with GRT. "We've already signed some name artists for Neptune," said Gamble, "including Dee Dee Sharpe (Mrs. Gamble); the O'Jays & Bunny Sigler, and some talented newcomers including the Indigos and a guitarist named Rolling Chambers." The label, being distributed thru Chess, should have its first release out in a week or so.

Up until now, Gamble and Huff have personally produced all the product they have released, but with the new Neptune label and the expansion planned for their own Huff Puff Records, they have signed several other producers to work with them. One of them is Thom Bell, another exponent of the Philly sound, who has produced the Delfonics through a series of chart disks including "La La Means I Love You" and "Break Your Promise." Another to join the team is Bobby Martin, known for his arrangements on Cliff Nobles' "The Horse" and Barbara Mason's "Yes I'm Ready," among others. Martin has also been working out of Philly. Norma Harris is a newcomer to the production ranks, but Gamble and Huff are expecting big things from her.

to the production ranks, but Gamble and Huff are expecting big things from her.

Both producers had found success as individuals. Huff hit with "Mixed Up Shook Up Girl" by Patti & the Emblems and "Let The Good Times Roll/Feel So Good" medley by Bunny Sigler, among others. Up until recently, Huff was writing for John Madera Productions, but is now exclusively signed to Gamble-Huff Records. While Huff started as a studio musician, Gamble made his mark as a writer, scoring with "The 81" by Candy & the Kisses among others, before turning into a hit producer with "Who Do You Love" by the Saphires, "Everybody Monkey" and "That's The Way Girls Are" by Freddie Cannon and "I Really Love You" by Dee Dee Sharpe.

In 1966, the pair teamed up to kick off Gamble Records with "United" by the Intruders and have been a team ever since. They've scored their biggest successes with Jerry Butler, clicking for six straight singles, including the Mercury star's current "Moody Woman" and his just RIAA-certified "Only The Strong Survive." Other hits which have revitalized Butler's carrer include "Never Give You Up," "Hey Western Union Man," "Are You Happy" and "Lost."

In their only other current outside production deal, the duo have been producing Archie Bell & the Drells for Atlantic, and have scored with "I Can't Stop Dancing," "Showdown," "Do The Choo Choo" and the new "Girl You're Too Young." The Vibrations' "Love In Them There Hills" and Peaches & Herb's "United" and the Soul Survivors "Expressway To Your Heart" are other high points in their collaboration.

"Before we go," said Gamble, "don't forget to mention Joe Tarsia, who's engineered all our product out of Sigma Sound in Philly." Everything revolves around Philadelphia, in fact, Neptune will carry "The Sound Of Philadelphia has never really broken open," said Gamble, "but within the next six months, as we get our new label rolling, we think it will."

Stax/Volt Confab

(Con't from Page 9)

(Con't from Page 9)
of what we expected." Herb Cole, director of marketing presented each distrib with an RIAA gold plaque for their aid in bringing home Johnnie Taylor's million-seller, "Whose Making Love." He termed the presentation a symbol of the close working relationship between the company and its indie distrib network.

Among the social highlights of the first weekend were a visit to the company's headquarters, a Friday night barbecue at Jim Stewart's home and a Saturday night dinner-show. Rep. Julian Bond was the guest speaker (see this week's editorial) and performers included Booker T and the MG's, Carla Thomas, whose dad, Rufus Thomas, emceed, William Bell, the Staple Singers featuring Mavis Staples.

The Product

The new packages include "The Booker T Set," "Albert King Does the King's (Elvis Presley) Things," "Carla Thomas—Memphis Queen," "The Johnnie Taylor Philosophy Continues," "You've Got to Have Eddie," Eddie Floyd, "Boy Meets Girl" (various artists), "With a Little Help from My Friends," Steve Cropper, "Mavis Staples," Hot Buttered Soul," Isaac Hayes, "So I Can Love You," the Emotions, "Bound to Happen," William Bell, "Gotta Groove," the Bar-Kays, "The

Tetra Program (Con't from Page 9) Cosby's "8: 15-12: 15," (double set), Kingston Trio (double set), "The Cosby's "8: 15-12: 15," (double set), Kingston Trio (double set), "The Great White Hope" (three record set), Biff Rose, Deep Purple, Pat Boone, Elyse, Summerhill, Quatrain, Murray Roman, Mark Slade and Tom Ghent. There's also the "Che" soundtrack. Mogull said that Tetra will release the track to "The Chairman" and Bill Cosby's animated special planned for the fall.

Stax/Volt Tape Policy

MEMPHIS — Stax/Volt is taking two approaches in the distribution of its line of tape product. Herb Cole, director of marketing, told the label's convention that the company will distribute its 8-track cartridges and cassettes. The company has also made a deal with Ampex for the exclusive distribution of 4-track and reel-to-reel tapes. All of the label's new product is available on tape.

Candy Coated Goodees' by the Goodees, "That's Where It's At" by John Lee Hooker, "Soul Children," "May I Have Your Ticket Please?," Rufus Thomas, "Ollie & the Nightengales," "Damifiknow," The Mar-Keys, "Something Special," Jimmy Hughes, "The Mad, Mad, Mad, Mad Lads," "Here to Stay," Darrell Banks, "The Knowbody Else" and three "Rare Stamps" albums by Eddie Floyd, Johnnie Taylor and an LP featuring J. J. Barnes and Steve Mancha.

Lots of people cut "Hair." Don Kirshner styles it.



Coleman Hawkins Dies At 64

MEW YORK — Coleman Hawkins, one of America's jazz greats for more than forty years, died last Monday (19) of pneumonia at Wickersham Hospital in N. Y. Hawkins, billed as the "Father of the tenor sax" was 64. Born in St. Joseph, Mo., he arrived in N. Y. as a member of Mamie Smith's Jazz Hounds, cutting his first sides with Fletcher Henderson's band in 1923. In 1933 he formed his own combo, featuring Henry (Red) Allen on trumpet, Horace Henderson on piano and J. C. Higginbotham on bass. In '39 he recorded his most famous sessions for the Bluebird label. They included "She's Funny That Way," "Meet Dr. Foo" and "Body and Soul" which was a

million seller. Throughout the years, it was his most requested title.
Frequent trips to Europe established him as an international jazz figure. A lush warm style, marked by sweeping legato phrases was his trademark. During the 40's and 50's he toured with his own small group and was heard on the Jazz at the Philharmonic sides cut by Norman Grantz.

Grantz.
Hawkins placed #1 on all the Esquire
Jazz polls held and was generally
#1 tenor sax soloist on the Playboy,
Downbeat and Metronome polls.

He leaves a rich legacy of his talents on such labels as Apollo, Keynote, Victor, HMV, CMS, Savoy and

Insights & Sounds (Con't from Page 38)

NEW YORK

compiled for his psuedonymous column in another mag?

Alzo & Udine are off to the mid-West for a series of gigs and promos on their new Mercury LP, "C'mon & Join Us." They just taped 'Up-beat,' now being shown around the

beat,' now being shown around the country.

The Love Affair, who made their mark in England by covering American hits, now in this country with their first effort tailored for the American market. Deck, titled "One Road," was released this week by Date.

Date. DON'T STOP NOW, IT GETS BET-

DON'T STOP NOW, IT GETS BER.

Did anybody catch Roberta Flack singing the Star Spangled Banner on that CBS-TV track meet last Sunday (18)? If you did, you know what to expect when Atlantic releases her first album next month. If not, you're in for a treat.

first album next month. If not, you're in for a treat.

Buddah's Ron Weisner up to introduce Cynthia Badie, the firm's new West Coast rep... Dick Friedenberg, who recently joined the staff of the Longines Symphonette, was rewarded with his third daughter, 6 lb 6 oz.

Jill Leslie . . Oliver, riding high with "Good Morning Starshine," cutting his first album with Bob Crewe. Rhinoceros is back on the road with a heavy tour sked after winding up their Elektra LP. A new single, "I Need Love" b/w "Belbuekus," produced by David Anderle (as was the LP will be out shortly.

Jonny Podell of the Morty Wax office informs that Ed Ames is breaking Top 40 with "Son Of A Travelling Man," with play on WOR-FM & WKBW.

Joe Cocker the subject of a surprise histhday, party during his sign

& WKBW.'
Joe Cocker the subject of a surprise birthday party during his gig at Ungano's last week.
The Nice's reading of Dylan's "She Belongs To Me," recorded live at Fillmore East, will be released as a two-sided, 11 minute single by Immediate . . . The Vanilla Fudge in town to wind up work on their fifth LP for Atlantic. The set promises some musical surprises. Biggest surprise may be a new group memises some musical surprises. Biggest surprise may be a new group member... According to Neil Reshen's office, the Mothers' movie, "Uncle Meat," is now being shown around the country. Finished or unfinished? With the Mothers, one can never be sure. In any case, they're planning a second flick called "Burnt Weenie Sandwich."

James Cotton Blues Band, Black

Sandwich."

James Cotton Blues Band, Black Pearl (a group to hear), Ruby & the Romantics and the Craig Hundley Trio comprise the bill at "Somethin' Else," the regular weekend dance concert attraction at Madison Square Garden's Felt Forum. We dropped by last weekend and stayed long enough to see the Vibrations (they were great, which is not surprising for a group that has stayed intact for over 10 years) and found the place was much more comfortable than it was during the press preview. preview

If you've guessed that the m boldface give a message al m boldface give a message all their Jun, congratulations. If you've tried to decipher the message and can't, we'll just say that the message is

HOLLYWOOD

jock Geoff Edwards labels her "the best new singer of '69." She's also our "West Coast Girl of the Week."

Stan Pat has moved to larger quarters, we hear. New address is Suite 1104 of the Taft Building. Move was necessitated due to greater coverage of his pub firms — Sta-Ber, Tapstan and Scarlet Music as well as the management of the Jades, Jewel Akens, Era Records, Reva Jordan, Tower Records and the re-activation of the Scarlet Record label.

Russ O'Hara, who switched from KGFJ to KRLA and now has the morning (6-9 AM) slot, is cutting almost as many commercial spots as Gary Owens, dean of the TV station break. Capitol's Gary LeMel is back from eight weeks of Playboy Club appearances and ready to groove his second single session for Capitol . . Bob Fitzpatrick, who is close to a cash purchase of the defunct Jazz Suite (nee Romanoff's) plans to build a recording studio in Houston. He's in Texas at the moment, scouting a logical site.

Vikki Carr signed to sing the title tune to "What's A Nice Girl Like You" flick produced by Joe Levine . . . Roy Clark's "Yesterday When I Was Young" smash on Dot was written four years ago by Charles Aznavour and originally titled "Heir Encore." English lyrics by Hert Kretzner (discovered by Aznavour in London), it now looks like one of the biggest Dot singles in years. Kretzmer is also credited with words to the "Mercy Humpe" singles in years. Kretzmer is also credited with words to the "Mercy Humpe" score — music by Anthony Newley.

to stop reading boldface.

And to top it all off, a note from our editor:

Bobby Short, savior to long-lost gems of the musical theatre and any song worth its salt, is not a loss for things to do these days. He's just finished the second of two concerts with Mabel Mercer at Carnegie Hall, where, by the way, he lives in an adjoining apartment. Last Tuesday, he cut his first commercial, for the new Restaurant Associates eatery in New York, Spatz. Indicative of his feeling that he's getting broader recognition than he's ever had is the happy fact that when the ad guys heard the Spatz jingle the first performer who came to mind who could do the item justice was "Bobby Short!" Bobby, the nightly guardian of good music at the Carlisle, is presently adding sessions for an upcoming Atlantic LP, tentatively titled "New York's My Personal Property." It'll include some new numbers and, to the delight of his fans, some obscure songs from the past. Bobby doesn't hide his own delight at the number of people who drop by to say hello when he's lunching. "After 25 years as an entertainer, it's nice to know I'm finally on a lot of peoples minds." be beams. Much of the current comments coming his way are: "The concert was great" and "loved that feature story in the Sunday Times." In truth, Bobby's always been a household name to all who realize that there's more to Irving Berlin than "There's No Business Like Show Business."

FOCUS ON JAZZ

MORT FEGA

One sure way to be reminded that about a year has gone by again is the release of a new Horace Silver album. "You Gotta Take A Little Love" is the name of his latest and, as usual, it's on Blue Note. I guess that Horace and Blue Note have been blissfully married to one another as long as any artist and company that come to mind. Of course, any union prospers better in success than it does in mediocrity or failure, and Horace's albums have always enjoyed great success, both from the critics and from the story told by record sales. Much of this success must be attributed to the fact that Horace's albums are as infrequent as they are, and that when he and his colleagues go into the studio to record, things are really together.

Brotherhood Theme

Seven of the eight compositions that comprise this new album are originals by Horace, and the theme for the album is BROTHERHOOD. The eighth selection is one written by Bennie Maupin, Horace's new saxophone-flutist and is titled, "Lovely's Daughter". Unique to this release is the fact that Horace has also written lyrics to four of his seven compositions... and the of his seven compositions . . . and the liner notes, as well. This is a full-blown Horace Silver production!

I never cease to marvel at how Silver can continue to find new players who are able to perpetuate that characteristic Horace Silver "oonka choonka" sound, the sound that has made it comparatively easy to identify as Horace's. True, the community of jazz musicians is ripe with capable young players, but to be able to weld them into a group with such a personal sound is another thing and the fact that Horace continues to be able to do so with each change of personnel is a distinct tribute to his talent as a leader. leader.

Usual Silver Pacing

As usual, Silver has exercised his good judgment. Programming on this new album is a succession of shifting changes and colors. Tempos vary, moods differ, and, as a consequence, one's interest remains intact. I believe that as much as anyone else, Horace Silver has learned the art of maintaining his audience's span of attention shiver has learned the art of maintaining his audience's span of attention. Anyone would agree that without that span of attention boredom would become a quick replacement, especially in jazz where improvisation is so much a part of things and where lengthy explanations. a part of things and where lengthy explorations become more and more common. Of special note, too, is the playing of Horace's new drummer, Billy Cobham, Jr., who, like all Horace Silver drummers before him, has been able to provide precisely what is needed to compliment Horace's playing and his writing. Each time Silver comes up with a new drummer I ask myself the same question, "Where does he find them?" Lest you believe that I'm the same question, "Where does he find them?" Lest you believe that I'm less impressed by the other new members of the group, let me dispel that idea at once. The front line of Randy

Brecker and Bennie Maupin does yeoman service as does bassist John Williams. I can't help thinking about the days when Horace joined Art Blakey's group as its newest member and how Blakey, even then, was looked upon as something of an elder statesman, and one who always allied himself with the young bloods, as he still does today. And how now, some fourteen quick years later, we see Horace as a seasoned veteran of the jazz wars doing precisely what Blakey did before him, associating with the young ones, knowing that the future of all art lies in the hands of the young and imaginative creators. I remember Blakey telling me that he didn't want sidemen who would be content to remain for very long as sidemen. He wanted, for however long he could keep them, players who were sufficiently endowed with talent and with attitude to insist upon becoming leaders of their own groups. I've never had the chance to discuss becoming leaders of their own groups. I've never had the chance to discuss it with Horace, but I'm reasonably sure that he would share Blakey's point of view. Blakey used to say that if they weren't potential leaders, he didn't want them to begin with.

Horace's Groups Are Together

Randy Brecker, a Philadelphian who plays trumpet and flugelhorn, has had considerable big band experience and has done a turn with Blood Sweat and Tears, one of the better and better known jazz-rock groups. He fits admirably into the Silver scheme of music. So, too, does Bennie Maupin, a Detroiter who's had wide jazz experience and can be heard to advantage on several other recent Blue Note albums. The balance of the rhythm section, bassist John Williams and drummer Billy Cobham round out the complement of the quintet and even one listen to the album will convince you of the to the album will convince you of the cohesiveness of the group. And it has come to be expected of Horace Silver groups that they will always be together... if nothing else, they will always to together! always to together!

I regret having to confess that I haven't seen the new Horace Silver Quintet and I sincerely hope that their journeys will carry them westward so that I may have that opportunity... or that my duties will carry me to the locale of one of their engagements so that I may say to Horace, "Well, you've done it again. You've put together another knockout group." As much as I have enjoyed, and continue to enjoy even as I write these few words, the music on this new Horace Silver album, I know only too well that my pleasure would be heightened by an in-person encounter. Still, if there is a group in jazz today whose recordings most closely approximate its in-person sound, that group has to be Horace's. I would wrap up these comments by suggesting that maybe Horace will deviate from his policy of making only one album a year or perhaps he will induce this current batch making only one album a year or perhaps he will induce this current batch of Silverites to remain in his employ long enough to make a second album ... one like this hardly seems enough!

New Polydor Releases

NEW YORK — Polydor Records follows up its initial release, an LP by Golden Earrings, with a single and album from Cat Mother and the All Night Newsboys and a single from Gary Joe Cooper.

Cat Mother, produced by Jimi Hendrix, will have their first album, "The Street Giveth . . . and the Street Taketh Away," and their first single, "Good Old Rock 'N Roll," a medley of old hits, released this week.

Cooper, an American, has already seen success in France with "Lovin" Is Believin" and "Wouldn't You Really Rather Have Me," and the single will mark his solo debut in this country. Cooper was leader of the Shindogs, featured on ABC-TV's old Shindig series.

Quakes Push Cap Posters

LOS ANGELES — The two recent earthquakes in Southern California have helped develop an unprecedented demand at the retail level for Capitol's "Goodbye California" earthquake posters, according to Al Davis, the label's pop merchandising manager

The label produced 500,000 of the four-color posters to promote its earthquake sale and dealers ran out of them during the first week of the promotion which was run in conjunction with a \$75,000 national radio

campaign.

The seven albums involved in the campaign are "Romeo & Juliet" (sound track): "Happy Track." Quicksilver Messenger Service: "20/-20," Beach Boys: "I Have Dreamed," The Lettermen; and "Postcard," Mary Hopkin.

Genesis.

It started like this. When Delaney met Bonnie a dream took shape. "We had this dream,"

says Delaney, "to try to do something...to go almost hungry for a while to write songs for an album and get a band together." For nearly two years they searched. "We had to have a certain



band. We couldn't just settle for any...for this group it had to be just right." The dream became a group called "Delaney & Bonnie & Friends," and a brand new first Elektra album. "We had this dream," says Delaney, "and it finally came true and I can't believe it." After 34 minutes and 39 seconds, you will.



x Album Reviews

Pop Picks



FROM ELVIS IN MEMPHIS - RCA LSP-

Everybody knows that Elvis has returned to Memphis for recording, and now everybody can hear the results for themselves. This set, a follow-up to his recent TV sound-track chartrider, and a companion piece to his ultra-hot "In The Ghetto" single (included here), could give the King his first #1 LP in a while. "Only The Strong Survive," "Any Day Now," "Gentle On My Mind" and "It Keeps Right On-A-Hurtin" are the familiar titles, but this set is chockful of top material.



SEATTLE — Perry Como — RCA LSP 4183

Titled after and containing his current Top 100 single, Perry Como's latest album is sure to please his many fans and rack up nice spins and sales. The chanter's at the top of his form on the set as he lends his smooth voice to a host of new ballads and toe-tappers, and the LP is a fitting addition to his large catalog.



DAVID'S ALBUM — Joan Baez — Vanguard VSD 79308

Dedicated to her husband, David Harris, who has been imprisoned for his anti-draft activities, Joan Baez' new album is full of feeling and inspiration. The backing is done by a group of country artists led by Grady Martin, though the album, as a whole, is not country. Numbers include "Green, Green Grass Of Home," "Will The Circle Be Unbroken" (with the Jordanaires) and "Poor Wayfaring Stranger" (with Mimi Farina Melvin).



GITARZAN -- Ray Stevens -- Monument SLP 18115

Ray Stevens went back into his comic bag to come up with his "Gitarzan" smash, and he dips in even further for material for his follow-up LP, which should quickly take the same route to sales success. Two old Stevens' hits, "Ahab The Arab" and "Harry The Hairy Ape," have been re-recorded for the set, and Stevens' updates other novelty tunes such as "Yakety Yak," "Little Egypt," "Mr. Custer," "Alley Oop" and "Along Came Jones" in high style, with the last-named tune having good single potential.



THE MERCY & 'LOVE' (CAN MAKE YOU HAPPY) — Sundi SRLP 803

This album contains the original hit recording of the single, "Love (Can Make You Happy)," which is currently #2 on the Top 100. The presence of the single will undoubtedly create a demand for the album, and the set should be watched carefully for forthcoming action. Other cuts on the LP include "The Tracks Of My Tears," "Hey Jude" and "The Worst That Could Happen."



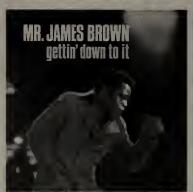
CLOUDS — Joni Mitchell — Reprise RS 6341

Joni Mitchell is one of the most talented of the contemporary singer-songwriters, and she may very well move into national prominence with this, her second album. Her most famous song is "Both Sides, Now," which was a hit for Judy Collins and which has been recorded by innumerable other artists, including, now finally, Miss Mitchell herself. Joni Mitchell sings, writes songs and plays guitar in a wholly distinctive manner and her new LP deserves careful attention.



THE CHOKIN' KIND — Joe Simon — Sound Stage 7 SSS15006

Joe Simon's career has been building by leaps and bounds, with the latest leap being his recent "The Chokin' Kind" single. This album, featuring a strong collection of tunes from various musical fields, should be his latest bound. "Wichita Lineman," "Help Yourself," "Little Green Apples" and "(Sittin' On The) Dock Of The Bay" are some of the more recognizable tunes, but all the material scores. A personalized version of "In The Still Of The Night (I'll Remember)," recently revived by Paul Anka, will make for great airplay.



GETTIN' DOWN TO IT — James Brown — King KSD 5-1051

James Brown steps out of his big band sound to match his voice and song stylings with a jazz-oriented trio, and the change-of-pace album could develop into a block-buster. "Strangers In The Night," "That's Life," "Sunny," "(I Love You) For Sentimental Reasons," "It Had To Be You" and "All The Way" are some of the tunes that benefit from the Brown treatment. Two old Brown hits, "Cold Sweat" and "There Was A Time," are also given new readings.



THE METERS — Josie JOS 4010

The Meters' first album follows up their current chart hit, "Cissy Strut," with the four-man instrumental combo having recently scored on the Top 100 with "Sophisticated Cissy." Both these tunes are included on the LP, along with ten other efforts. The Meters' sound is rich, rhythmic, and lowdown, in such deliveries as "Here Comes The Meter Man" and "Ease Back," as well as in the two chart entries. Should be brisk sales activity on this one.



CHILDREN OF LIGHT — Biff Rose — Tetragrammaton T-116

In what might be best described as a hip vaudeville act, singer/composer Biff Rose sings of life as a mystery wrapped within silly putty. He performs his self-penned odes on this album with humor and tenderness tunes like the title song, "Ain't No Great Day," "Evolution," and "Just Like A Man" reveal the artist's comprehension of the contrariness and unpredicatability of man making his way through a world out of joint. An original, witty, and charming LP.



LOVE CAN MAKE YOU HAPPY — Mercy — Warner Bros/7 Arts 1799

Mercy is currently riding high with their Top 5 "Love Can Make You Happy" single smash, and this set, carrying the song's title, could easily go the same sales route. The group's easygoing, soft sound is featured on such tunes as "Come Softly To Me," "Aquarius," "Love Is Blue," "Sounds Of Silence," "Forever," "Never My Love," and "Ob-La-Di, Ob-La-Da."



WHERE DO YOU GO TO MY LOVELY—Peter Sarstedt — World Pacific WPS 21895
Singer Peter Sarstedt, whose single "Where Do You Go To (My Lovely)," was a chart entry recently, presents an album of the same title which contains that Top 100 number, as well as 11 other self-penned tunes. The artist's style is gentle, alternately sorrowful and joyous, and he is a most attractive performer throughout the LP. Top tracks include, in addition to the title song, "I Am A Cathedral," "Blagged!", "My Daddy Is A Millionaire," and "Sons Of Cain Are Abel." Set could see popularity comparable to that of the chart single.



Just about every good music station in the country is taking Tony's advice these days. They're playing "Play It Again, Sam" again and again. It's Tony. It's a great single and it's in Woody Allen's Broadway smash of the same name.

All of which adds up to a pretty convincing argument for taking Tony's advice.

So play it again, Sam or Fred or Ron or Steve or whatever your name is.

Tony Bennett "Play It Again, Sam" (4-44855)

On Columbia Records



ox Album Reviews

Pop Best Bets.



LIVE & WELL — B.B. King — BluesWay BLS 6031

BLS 603!

A double-sided powerhouse from B.B. King, this set features the blues master in a 'live' recording with his regular group (at N.Y.'s Village Gate) on one side, and a studio recording, featuring several outstanding musicians, on the other. "Sweet Little Angel," "Please Accept My Love" and "Just A Little Love" mark side one. Paul Harris and Al Kooper split piano chores on the side two songs, which include "I Want You So Bad," "Get Off My Back Woman" and "Why I Sing The Blues." Good sales in store.



AZNAVOUR! — Charles Aznavour — Monument SLP 18120

ment SLP 18120
Singer/composer/actor Charles Aznavour, impeccably French, sings of the langours, lacerations, and loveliness of love, in ten tunes which he wrote or co-wrote, songs never before released in the U.S. The artist's bitter-sweet renditions of his material are relevant in any language (the LP itself is entirely in French), and Aznavour's devotees will thoroughly enjoy the entertainer's latest offering.



AQUARIUS — Charlie Byrd — Columbia CS 9841

CS 9841
Charlie Byrd, guitarist extraordinaire, never sounded better than on this latest LP, on which he deftly, melodically, and lucidly performs 11 highly contemporary tunes. Here, for the listener's enchantment, are the "Aquarius/Let The Sunshine In" medley which recently hit the number 1 chart spot for the 5th Dimension, "My Way," "You've Made Me So Very Happy," and George Harrison's "While My Guitar Gently Weeps." Set should delight both pop and jazz fanciers.



STEP 1 SS 18053 - Jimmy McGriff - Solid State

Organist Jimmy McGriff, whose LP sales have been consistently successful, figures to rack up more returns with his latest set. Six rhythmic, funky tunes receive McGriff's stylish readings. The artist penned three of the selections: "Jimmy's Blues," "Motoring Along," and the title track. He also added modern arrangements to the Irving Berlin standard, "Easter Parade." A percolating, zestful package. zestful páckage.



JOHN HARTFORD --- RCA Victor LSP 4156
Performer/composer John Hartford, writer of the 1968 Grammy Award-winning song, "Gentle On My Mind," appears once more in a disk concert in which he sings and plays (banjo, guitar, sitar, fiddle) an album of his own compositions. The artist's writing, both lyrics and melodies, are characteristically inventive and personal (listen to "The Poor Old Prurient Interest Blues") and his attitudes towards love, war, and loneliness are worthy of careful attention. LP should move well with Hartford's followers, and should have considerable FM outlet appeal.



MUSIC TO MOOG BY — Gershon Kingsley — Audio Fidelity AFSD 6226

The electronic synthesizer created by Robert A. Moog is being more and more frequently used, and Gershon Kingsley, on "Music To Moog By," uses it very effectively. In addition to Kingsley's own material, the set contains Paul Simon's "Scarborough Fair" and Lennon-McCartney's "Nowhere Man" and "Paperback Writer." What with the growing popularity of the Moog, the LP shapes up as a good contender for attention. Keep tabs on it.



CONEY ISLAND WINTER -- Marsha Malamet — Decca DL 75109

Marsha Malamet's debut album shows her off as a songstress with a fresh, compelling style. The artist co-wrote the ten selections on the set, and the lyrics are direct, yet evocative. The singer gives her own distinctive treatment to such tunes as the title song, "I Don't Dare," "I'll Hold On To You," and "Psalms Will Come Sunday." This offering could create considerable interest in Miss Malamet.



LOVE OF LIFE - Gene Bua -Heritage

LOVE OF LIFE — Gene Bua —Heritage HT/HTS 35,004
Gene Bua, featured on the CBS-TV serial "Love Of Life," has already established a strong following, which could turn out in force for his debut album. "Love Me Tender," "Suzanne," "If I Were A Carpenter," "I've Gotta Be Me," "I'm Gonna Make You Love Me" and the title tune are all taken for a pleasant journey. for a pleasant journey.



Jazz Picks .



Classical Picks

JAZZ FOR A SUNDAY AFTERNOON — Volume 4 — Various Artists — Solid State Volume 4 — SS 18052

SS 18052
Six major jazz artists got together at the Village Vanguard in New York on Sunday, October 1, 1967, for a jam session which was recorded very live on this LP. Each side of the album is a complete session: Side 1 is "13 Avenue 'B';" Side 2 is "Stella By Starlight." The musicians are Chick Corea (piano), Richard Davis (bass), Elvin Jones (drums), Garnett Brown (trombone), Joe Farrell (tenor sax), and Marvin Stamm (trumpet). Exciting solos and dynamic instrumental interplay permeate the disk, and jazz fans will want to get ahold of this set in a hurry.



INTRODUCING KENNY COX & THE CONTEMPORARY JAZZ QUINTET — Blue Note BST 84302

Pianist Kenny Cox marks his debut on the recording scene with a well-chosen and well presented set of contemporary jazz that should win him many fans in a short time. The tunes, all new and mostly written by the group members, include such standouts as "Mystique," "Trance Dance," "Number Four" and "Diahnn."



ENGLISH, FRENCH AND ITALIAN MADRIGALS AND SONGS — Deller Consort — RCA Victrola VICS 1428

The Deller Consort of Voice and Instruments offers on this album a fascinating selection of 16th and 17th Century English, French and Italian madrigals and songs. These works have a purity and beauty that many modern songwriters might study with advantage. All the performers on the set are excellent. The haunting countertenor voice of Alfred Deller stands out as usual.



JOHANNES BRAHMS: ALL MEIN GEDAN-KEN (VOLKSLIEDER) — Hermann Prey, Karl Engel — Deutsche Grammophon SLPM

Brahms is one of the great classical song-writers, and on this album, baritone Hermann Prey performs a selection of the composer's German folksongs. Prey is an excellent singer, and the songs are well chosen. Accompanist Karl Engel acquits himself admirably at the piano, Lovers of German lieder should want to own this set.

BIFF ROSE CHILDREN OF LIGHT



June 1st Begins The Ten Days Of Biff Rose

This Month Is Pronounced

Tetragram/maton

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago It's Alright—J.J. Jackson—WB We Can't Go On This Way—Unchained Mynds— Buddah Color Him Father—Winstons—Metromedia My Pledge Of Love—Joe Jeffrey—Wand Baby I Love You—Andy Kim—Steed Minotaur—Dick Hyman—Probe

AM:
Manhattan Spiritual—Sandy Nelson—Imperial
Welcome Me Love—Bklyn Bridge—Buddah
Girl I'll Never Know—Frankie Valli—Philips
With Pen In Hand—Vikki Carr-Liberty

KXOK — St. Louis
Goodmorning Starshine—Oliver—Jubilee
Let Me—Paul Revere—Columbia
Love Me Tonight—Tom Jones—Parrot
Hushabye—Jay & Americans—UA
Don't Let Joneses—Temptations—Gordy
Testify—Johnnie Taylor—Stax
Some Velvet Morning—Vanilla Fudge—Atco
You're A Good Friend Of Mine—Sonny & Cher—Atco It's Getting Better-Mama Cass-Dunhill

WTIX — New Orleans
Spinning Wheel—Blood, Sweat & Tears—Col
Goodmorning Starshine—Oliver—Jubilee
My Cherie Amor—Stevie Wonder—Motown
Angela Listened In—Percy Sledge—Atlantic
LP—Working On Groovy Thing—5th Dimension
—Soul City Medicine Man—Buchanan Bros—
Fvent

Event
Crystal Blue Persuasion—Tommy James—Roulette
LP—Days of Sand & Shovels—Bobby Vinton—

Epic

Moody Woman/Go Away Find Yourself--Jerry
Butler--Mercury

WDRC — Hartford
Moody Woman—Jerry Butler—Mercury
Tomorrow, Tomorrow—Bee Gees—Atco
Born To Be Wild—Wilson Pickett—Alantic
I Turned You On—Isley Bros—T Neck
Love Me Tonight—Tom Jones—Parrot
We Got More Soul—Duke & Glazers—Orig.
Sound.
April Engls—Diopne Warwick—Scenter

April Fools—Dionne Warwick—Scepter Love Is Blue—Dells—Cadet

WEAM — Washington, D. C.
Atlantis—Donovan—Epic
April Fools—Dionne Warwick—Scepter
Walk In The Rain—Turtles—White Whale
No Matter What Sign—Supremes—Motown
Jefferson Street—Magic Reign—Jamie
One—3 Dog Nite—Dunhill
Black Pearl—Sonny Charles—A&M
Romeo & Juliet—Henry Mancini—RCA
LP—Workin' On Groovy Thing—5th Dimension—
Soul City

Soul City
When The Battle Is Over—Delaney & Bonnie—
Elektra

Midday:
Green Grow The Lilacs—Originals—Soul
Tears On My Pillow—Tillotson—Amos
My Pledge Of Love—Joe Jeffrey—Wand

WQAM — Miami
Hushabye—Jay & Americans—UA
Baby | Love You—Andy Kim—Steed
Cissy Strut—Meters—Josie
Rhythm Of The Rain—Gary Lewis—Liberty
Tomorrow, Tomorrow—Bee Gees—Atco
Love Me Tonight—Tom Jones—Parrot
Sincerely—Paul Anka—RCA

IN THE GHETTO
ELVIS PRESLEYRCA
Gladys Music, Inc.
BNB Music

ANY DAY NOW
PERCY SLEDGEATLANTIC
ELVIS PRESLEYRCA
Plan Two Music, Inc.

HUSHABYE JAY & THE AMERICANSUA Brittany Music, Inc.

Noma Music, Inc. Mojave Music, Inc. Elvis Presley Music, Inc.

THE ABERBACH GROUP 241 West 72 Street, New York, N.Y.

WABC — New York
In The Ghetto—Elvis Presley—RCA
Grazin' In Grass—Friends of Distinction—RCA
Bad Moon—Creedence Clearwater—GNP
Too Busy—Marvin Gaye—Tamla

WQXI — Atlanta
Israelites—Desmond Dekker—Uni
Pledge of Love—Joe Jeffrey—Wand
Don't Let Joneses—Temptations—Gordy
Moody Woman—Jerry Butler—Mercury
See—Rascals—Atlantic
Baby I Love You—Andy Kim—Steed
Popcorn—James Brown—King
Goodmorning Starshing—Oliver—Jubilee
Let Me—Paul Revere—Columbia

WDGY — Minneapolis
Seattle—Perry Como—RCA
Too Busy—Marvin Gaye—Tamla
April Fools—Dionne Warwick—Scepter
Cissy Strut—Meters—Josie
Black Pearl—Sonny Charles—A&M
Everyday With You-Classics IV—Liberty
Windmills—Dusty Springfield—Atlantic
Medicine Man—Buchanan Bros.—Event
Day Is Done—Peter, Paul & Mary---WB

WFIL — Philadelphia
Spinning Wheel—Blood, Sweat & Tears—Columbia
Hurt So Bad—Lettermen—Capitol
See—Rascals—Atlantic
Goodmorning Starshine—Oliver—Jubilee
Moody Woman—Jerry Butler—Mercury

WMCA — New York
Girl I'll Never Know—Frankie Valli—Philips
Prophecy of Daniel & John—Cowsills—MGM
Days of Sand & Shovels—Bobby Vinton—Epic
Color Him Father—Winstone—Metromedia
Ruby, Don't Take Your Love—First Edition—WB
Come On Down To N.O.—Quick Brown Fox—
Roulette
Baby I Love You—Andy Kim—Steed
Thou Shalt Not Steal—Newbeats—Hickory
Love Is Blue—Dells—Cadet
Brown Arms In Houston—Orpheus—Verve

WOKY - Milwaukee

See—Rascals—Atlantic
Everyday With You Girl—Classics IV—Liberty
Welcome Me Love—Bklyn Bridge—Buddah
I'm A Drifter—Bobby Goldsboro—UA
Lay Lady Lay—Byrds—Columbia
Medicine Man—Bucnanan Bros.—Event

WMAK — Nashville
Touch Em With Love—Bobbie Gentry—Capitol
Goodmorning Starshine—Oliver—Jubilee
Minotaur—Dick Hyman—Probe
Quenton's Theme—Chas. Randolph Greene—

WKBW — Buffalo
I Turned You On—Isley Bros—T Neck
One—3 Dog Nite—Dunhill
No Matter What Sign—Supremes—Motown
Minotaur—Dick Hyman—Probe
True Love Like Daddy's Love—Linda Gayle—
Pompeii
Ruby Don't Take Your Love To Town—Kenny
Rodgers & First Edition—WB
Romeo & Juliet—Henry Mancini—RCA
Little Woman—Bobby Sherman—Metromedia
Grass Is Greener—Road—Kama Sutra

KLIF — Dallas
Didn't We—Richard Harris—Dunhill
Beginning—Bubble Puppy—Int. Artists
My Cherie Amour—Stevie Wonder—Tamla
Baby I Love You—Andy Kim—Steed
Bit By Bit—Merging Traffic—Decca
Walk In The Rain—Turtles—WW
With Pen In Hand—Vikki Carr—Liberty
Pledge Of Love—Joe Jeffrey—Wand
Crystal Blue Persuasion—Tommy James—
Roulette

Roulette
Color Him Father—Winstons—Metromedia
No Matter What Sign—Supremes—Motown
Wanna Take You Higher—Sly—Epic
Sissy Sarah Carter—John Fred—Uni

WHBQ — Memphis
Days of Sand & Shovels—Bobby Vinton—Epic
Mrs. Robinson—Booker T. & MG's—Stax
Wanna Take You Higher—Sly—Epic
But It's Alright—J.J. Jackson—WB
Didn't We—Richard Harris—Dunhill
Yesterday When I Was Young—Roy Clark—Dot
With Pen In Hands—Vikki Carr—Liberty
LP—Working On Groovy Things—5th Dimension
—Liberty

KILT — Houston
Ruby Don't Take Your Love To Town—1st
Edition—Reprise
Pledge of Love—Joe Jeffrey—Wand
Goodmorning Starshine—Oliver—Jubilee
Baby I Love You—Andy Kim—Steed
I'd Rather Be An Old Man's Sweetheart—Candi
Staton—Fame
I'm A Drifter—Bobby Goldsboro—UA
And She's Mine—Spanky & Our Gang—Mercury

CKLW — Detroit
Girl I'll Never Know—Frankie Valli—Philips
Love Me Tonight—Tom Jones—Parrot
So I Can Love You—Emotions—Volt
Baby I Love You—Andy Kim—Steed
Daelia's Gone—Waylon Jennings—RCA
LP—Did You See Her Eyes—Illusions—Steed
LP—Memphis Underground—Herbie Mann—Atlantic

WMEX — Boston
Don't Let The Joneses—Temptations—Gordy
Friend, Woman—O.C. Smith—Columbia
Spinning Wheel—Blood, Sweat & Tears—Col.
It's Getting Better—Mama Cass—Dunhill
Walk In The Rain—Turtles—WW
Crystal Blue Persuasion—Tommy James—
Roulette
Days Of Sand & Shovels—Bobby Vinton—Epic
Quenton's Theme—Chas. Randolph Greene—
Ranwood

KFRL — San Francisco
Didn't We—Richard Harris—Dunhill
Listen To The Band—Monkees—RCA
What Does It Take—Jr. Walker—Soul
Yesterday When I Was Young—Roy Clark—Dot
It's Getting Better—Mama Cass—Dunhill
But It's Alright—J.J. Jackson—WB
Days of Sand & Shovels—Bobby Vinton—Epic
With Pen In Hand—Vikki Carr—Liberty
Nighttime Only:
Polk Salad Annie—Tony Joe White—Monument

KJR — Seattle
Color Him Father—Winstons—Metromedia
Happy Together—Hugo Montenegro—RCA
Surrounded With Sorrow—Cilla Black—DJM
I Can't Quit Her—Arbors—Date
Walk In The Rain—Turtles—WW
Ruby Don't Take Your Love To Town—1st
Edition—WB
Didn't Even Bring Me Down—Sir Douglas Quint
—Smash
Tomorrow, Tomorrow—Bee Gees—Atco

—Smasn
Tomorrow, Tomorrow—Bee Gees—Atco
I Could Never Lie—New Colony 6—Mercury
Spinning Wheel—Blood, Sweat & Tears—Col.
Welcome Me Love—Bklyn Bridge—Buddah

KIMN — Denver
Goodmorning Starshine—Oliver—Jubliee
Friend, Lover—O.C. Smith—Columbia
Tomorrow, Tomorrow—Bee Gees—Atco
Israelites—Desmond Dekker—Uni
Spinning Wheel—Blood, Sweat & Tears—Col.
Pledge Of Love—Joe Jeffrey—Wand
Without Her—Herb Alpert—A&M
Listen To The Band-—Monkees—RCA
And She's Mine—Spanky & Gang—Mercury

KYA — San Francisco
Don't Let Joneses—Temptations—Gordy
Let Me—Paul Revere—Columbia
What Does It Take—Jr. Walker—Soul
Birds of A Feather—Joe South—Capitol
We Can't Go On This Way—Unchained Mynds
Buddah
Baby J Love You—Andy Kim—Steed

Baby, I Love You—Andy Kim—Steed Memphis Underground—Herbie Mann—Atlantic

KHJ — Hollywood
I Can't Quit Her—Arbors—Date
Love Me Tonight—Tom Jones—Parrot
My Pledge Of Love—Joe Jeffrey—Wand
Romeo & Juliet—Henry Mancini—RCA
What Does It Take—Jr. Walker—Soul
Sand & Shovels—Bobby Vinton—Epic

WMPS — Memphis
Tomorrow, Tomorrow—Bee Gees—Atco
Color Him Father —Winstons—Metromedia
Can't Quit Her—Arbors—Date
Walk In The Rain—Turtles—WW
Leaning On You—Joe South—Capitol
Pledge Of Love—Joe Jeffrey—Wand

WKNR — Detroit Friend, Woman—O.C. Smith—Columbia Spinning Wheel—Blood, Sweat & Tears—Col. Take Your Love—Cousins—Shove Love What Does It Take--Jr. Walker—Soul

WIXY — Cleveland
Pledge Of Love-—Joe Jeffrey-—Wand
And She's Mine—Spanky & Gang—Mercury
What Does It Take—Jr. Walker—Soul
Born To Be Wild—Wilson Pickett—Atlantic
Love Man—Otis Redding—Atlantic
Brown Arms In Houston—Orpheus—MGM
Without Her—Herb Alpert—A&M
Crystal Blue Persuasion—Tommy James—
Roulette
Ruby, Don't Take Your Love—Ist Edition—Reprise

prise
Why I Sing The Blues—B.B. King—ABC
Don't Wake Up In The Morning Michael—
Peppermint Rainbow—Decca

WCAO — Baltimore
Dammit Isn't God's Last Name—Frankie Laine
—ABC
In The Year 2525—Zager & Evans—RCA
Thummin' A Ride—Jackie Lomax—Apple
Crystal Blue Persuasion—Tommy James—
Roulette
Put Out The Fire Lan Parky Secrets

Roulette
Put Out The Fire—Len Barry—Scepter
Sand & Shovels—Bobby Vinton—Epic
Tears On My Pillow—Johnny Tillotson—Amos
Ulla—People—Capitol
Bit By Bit—Merging Traffic—Decca
When She Touches Me—Johnny Duncan—
Columbia
Hold Me Tight—Bake Turner—Kapp

KQV — Pittsburgh
Spinning Wheel—Blood, Sweat & Tears—Col.
My Cherie Amour—Stevie Wonder—Tamla
Color Him Father—Winstons—Metromedia
What Does It Take—Jr. Walker—Soul
Crystal Blue Persuasion—Tommy Jam
Roulette

WAYS — Charlotte
Sincerely—Paul Anka—RCA
Sugar Lady—Popcorn Rebellion—RCA
Color Him Father—Winstons—Metromedia
Son of A Travelin' Man—Ed Ames—RCA
Summer Symphony—Lesley Gore—Mercury
Listen To The Band—Monkees—RCA
Don't Wake Up In The Morning Michael—
Peppermint Rainbow—Decca
My Darling Mary—Sandy Alpert—UA



The Beatles

Ballad of John and Yoko

Old brown shoe

Apple Records #2531



RECORDS, INC.

RANWOOD RECORDS

HAS THE

ORIGINAL

AND ONLY HIT RECORDING OF

QUENTIN'S THEME

BY

CHARLES RANDOLPH GREAN SOUNDE

A SMASH SINGLE HIT

(FROM THE T. V. SHOW "DARK SHADOWS")

ORDER NOW FROM YOUR NEAREST RANWOOD DISTRIBUTOR

Billinis Distributing Co. Salt Lake City, Utah

Chatton Distributing Co. Oakland, California

Davis Sales Company Denver, Colorado

Endisco Distributing Co. Phoenix, Arizona

Fidelity Electric Co. Seattle, Washington

Jay Kay Dist., Co.

M 및 Krupp Dist., Co. 티문학자 Texas

描述情况 Lieberman Music Co. 翻译数字, Minn.

Military pe Music Co.

Was State Company Greet Wuntana Co Record Sales
Los Angelos Cally

Campus Record DISL Go. Migmi, Florida

Delta Record Dial., Co. New Orleans, La

F&F - Arnold Dist, Co. Charlotte, N. C.

Commercial Music Co. A Div. of Pickmick Init. St. Louis, Missouri

Garmina Div., Co Elk Grove Village, III.

General Dist., Co. Baltimore, Maryland

Gold Record Dist.
Buffalo, New York

Jay Kay Diet., Co. Detroit, Michigan

London Records New York, New York SHIP TO (FOI LONGOR) SAFENI COLD

Mountain Erde, N. L.

Plenact Disc., Co.

Seamouré Dini Tan Espiritus Marci Comm

Seawey Alterbalance, Inc. Streetungs, Ditto

Sound Charles, Inc.

Southern Record Dies, no Nachville, Fenn

Allonio, Ga.

Stan's Remord Shee Streveport, La.

Tell Music Dist. Medison, Waconsin Water Man

University Research Distriction of the Control of the Control of C

The state of the s

SEYMOUT AND DELICION.

MONTH AND MAIN

Start Control

VIC MASIE

Marchael Francisco | Circuit

GEORGE PURSELL



CashBox TOP 100 Albums

HAIR Original Cast (RCA Victor LSO 1150) **BLOOD, SWEAT & TEARS GALVESTON** Glen Campbell (Capitol ST 210) NASHVILLE SKYLINE

Bob Dylan (Columbia KCS 9825) DONOVAN'S GREATEST HITS

Epic BXN 26439) ROMEO & JULIET
Original Soundtrack (Capitol ST 2993) Frank Sinatra (Reprise FS 1029) IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 2501) HELP YOURSELF
Tom Jones (Parrot PAS 71025) **ENGELBERT** rt Humperdinck (Parrot PAS 71026) TOM JONES LIVE **CLOUD NINE** Temptations (Gordy GLPS 939) **SOULFUL** Dionne Warwick (Scepter SPS 573) STAND! Sly & The Family Stone (Epic BN 26456) HAPPY HEART
Andy Williams (Columbia CS 9844) BAYOU COUNTRY

Creederice Clearwater Revival (Faritasy 8387) HAWAII FIVE-O

Ventures (Liberty LST 8061) THREE DOG NIGHT (Dunhill DS 50048) COWSILLS IN CONCERT (MGM-SE 4619) OLIVER
Original Soundtrack (Colgems COSD 5501) LET US GO INTO THE HOUSE OF THE LORD

Edwin R. Hawkins Singers (Pavilion PBS 10001) 24 THE ASSOCIATION'S GREATEST HITS
(Warner Bros. /7 Arts WS 1767) 26 Tommy Roe (ABC-ABCS 683) **LED ZEPPELIN** 25 **FEVER ZONE** Tom Jones (Parrot PAD 71019) **WICHITA LINEMAN** SWITCHED ON BACH nan (Cólumbia MS 7194) 28 Iron Butterfly (Atco 280) JOHNNY WINTER (Columbia CS 9826) 32 AT YOUR BIRTHDAY PARTY Steppenwolf (Dunhill DS) PORTRAIT OF PETULA s./7 Arts WS 1789) THE BEATLES GOODBYE

34	POST CARD	
35	Mary Hopkin (Apple ST 3551) FUNNY GIRL	29
	Original Soundtrack (Columbia BOS 3220) THE AGE OF AQUARIUS	33
37	5th Dimension (Soul City SCS 92005) MUSIC	65
38	Mason Williams (Warner Bros. /7 Arts WS 1788) IT'S YOUR THING	42
39	Isley Brothers (T-Neck TNS 3001) HARD & HEAVY	44
40	Paul Revere & Raiders (Columbia CS 9753) A SALTY DOG	40
41	Procol Harum (A&M SP 4179) THE ICE MAN COMETH	45
42	Jerry Butler (Mercury SR 61198) YOU GAVE ME A MOUNTAIN	37 41
43	Frankie Laine (ABC-ABCS 682) FREEDOM SUITE The Rascals (Atlantic SD 2-901)	34
44	TCB Ross & The Supremes & The Temptations (Motown MS 682)	36
45	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	39
46	SONGS FROM A ROOM Leonard Cohen (Columbia CS 9767)	52
47	THE PROGRESSIVE BLUES	JŁ
48	EXPERIMENT Johnny Winter (Imperial LSP 12431) LAST EXIT	48
49	Traffic (United Artists UAS 6702) TRACES	75
50	Classics IV (Imperial LP-12429) THE MANTOVANI SCENE	53
51	(London PS 548) WHEATFIELD SOUL	51
	Guess Who (CA LSP 4141)	60
52	HAPPY TRAILS Quicksilver Messenger Service (Capitol ST 120)	38
53	FOR ONCE IN MY LIFE Vikki Carr (Liberty LST 7504)	63
54	Original Soundtrack (Decca DL 71502)	58
55	SANDS OF TIME Jay & The Americans (United Artists UAS 6671) CRIMCON & CLOVER	56
56 57	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023) I HAVE DREAMED	46
58	Lettermen (Capitol ST 202) BROOKLYN BRIDGE	59
59	GENTLE ON MY MIND	55
J	Glen Campbell (Capitol ST 2809)	47
60	UNCLE MEAT Mothers of Invention (Bizarre 2024)	62
61	THEMES LIKE OLD TIMES Original Radio Themes (Viva V 36018)	50
62	STONEDHENGE Ten Years After (Deram DES 18021)	67
63	ELVIS SINGS FLAMING STAR Elvis Presley (RCA-Camden CAS 2304)	69
64	Vogues (Reprise RS 6326)	49
65	MC 5/KICK OUT THE JAMS (Elektra EKS 74042)	57
66	WHO KNOWS WHERETHETIME GOI Judy Collins (Elektra EKS 74033)	-S
67)	WINDMILLS OF YOUR MIND Billy Vaughn (Dot DLP 25937)	79

68	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	64
69	HAPPY SAD Tim Buckley (Elektra EKS 74045)	70
70	CHEAP THRILLS	
71	Big Brother & Holding Company (Columbia KCS 9700) THE SOUL OF PAUL MAURIAT	71
72	(Philips PHS 600-299) GREEN, GREEN GRASS OF HOME	73
73	Tom Jones (Parrot PAS 71009) GOLDEN GRASS	76
7	Grassroots (Dunhill DS 50047) A WARM SHADE OF IVORY	78
75	Henry Mancini (RCA LSP 4140) GALVESTON	105
75	Lawrence Welk (Ranwood RLP 8049) THE BUCKINGHAM'S GREATESTH	ITS
	(Columbia CS 9812) CHICAGO TRANSIT AUTHORITY	86
78	(Columbia GP-8) BLESS IT'S POINTED LITTLE HEA	89 D
79	Jefferson Airplane (RCA LSP 4133) NAZZ NAZZ	77
80	(SGC SD 5002)	82
81	Original Cast (Columbia BOS 3310) GRAZIN'	84
82	Friends of Distinction (RCA 4149) PROMISES. PROMISES	90
83	Dionnie Warwick (Scepter SPS 571) 25 MILES	66
84	Edwin Starr (Gordy SG 940) GOODBYE COLUMBUS	83
85	Original Soundtrack (Warner Bros./7 Arts WS 1786) WILDFLOWERS	85
86	Judy Collins (Elektra EKS 74012) TOMMY	87
87	The Who (Decca DXSW 7205) HAPPY HEART	_
88	Roger Williams (Kapp KS 3595) THE RASCAL'S GREATEST HITS	-
	TIME PEACE (Atlantic SD 8190)	92
89	WITH A LITTLE HELP FROM MY FRIENDS	
90	Joe Cocker (A&M SP 4182) JOHNNY ONE TIME	104
91	Brenda Lee (Decca DL 75111) MOOG, THE ELECTRIC ECLECTRIC	_ :s
-	OF DICK HYMAN (Command 938-S)	97
92	BOBBIEGENTRY & GLEN CAMPBEL (Capitol ST 2928)	
93	TODAY Bobby Goldsboro (UAS 6704)	_
94	A TIME FOR LIVING, A TIME FOR HOPE	
95	Ed Ames (RCA LSP 4128) UPTIGHT	93
96	Original Soundtrack (Stax STS 2006) THE SECOND	100
97	Steppenwolf (Dunhill DS 50037) MEMPHIS UNDERGROUND	95
98	Herbie Mann (Atlantic SD 1522) GOODNIGHT MY LOVE	_
99	Paul Anka (RCA LSP 4142) LOVIN' THINGS	96
100	Grassroots (Dunhill DS 50052) BLUES FROM LAUREL CANYON	98
-00	John Mayall (London PS 545)	72

SOUL 69 Aretha Franklin (Atlantic SD 8212)

FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)

ANY DAY NOW Joan Baez (Vanguard BSD/9306/7)

NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)

SAY IT LOUD, I'M BLACK AND I'M PROUD James Brown (King S-1047)

WITH LOVE Boots Randolph (Monument SLP 18111) MENDOCINO Sir Douglas Quintet (Smash 67115)

M.P.G. Marvin Gaye (Tamla 292) **NEW IMPROVED BLUE CHEER** (Philips PHS 600-305) 111 YELLOW SUBMARINE
The Beatles-Original Soundtrack (Apple SW 153)

Cream (Atco SD 7001)

113 THE GILDED PALACE OF SIN The Flying Burrito Bros. (A&M SP 4175)

114 BRASS MENAGERIE Enoch Light (Project 3 PR 5036 SD)

115 THE ILLINOIS SPEED PRESS (Columbia CS 9792)

118 FOR ONCE IN MY LIFE O. C. Smith (Columbia CS 9756)

119 NANCY Nancy Sinatra (Reprise RS 6333) 120 THE HOLY LAND Johnny Cash (Columbia KCS 9726) 121 IT'S TRUE! IT'S TRUE Bill Cosby (Warner Bros./7 Arts WS 1770)

122 CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)

123 THE GRADUATE Original Soundtrack (Columbia OS 3180)

124 ELEPHANT MOUNTAIN Youngbloods (RCA LSP 4150)

125 GENTLE ON MY MIND Dean Martin (Reprise RS 6330)

128 EXTENSIONS Mystic Moods Orch. (Philips 600-301)

129 TRAFFIC (United Artists UAS 6676)

130 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)

131 IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)

BOTH SIDES NOW Robert Goulet (Columbia CS 9763)

GREAT MOMENTS IN RADIONarr. By Jack Benny (Evolution 2001)

134 FELICIANO Jose Feliciano (RCA Victor LPS/LSP 3957)

PROMISES, PROMISESOriginal Cast (United Artists UAS 9902)

137 SOULFUL STRUT Young-Holt Unlimited (Brunswick BL 754144)

138 I STAND ALONE
Al Kooper (Columbia CS 9718)
139 THE NASHVILLE BRASS PLAY
THE NASHVILLE SOUND
(RCA LSP 4059)

140 STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

revolving list presente	og, top steady selling LP's, as well a d in alphabetical order. It is advis	sed that th	nis card be ke	pt until the list returns to	o this alphabetical section.	is a weekly
	MAINSTREAM				MGM	
Carmen McRae Morgana King Jerry Goldsmith Original Sound Track Maurice Jarre	Alfie With A Taste Of Honey A Patch Of Blue The Collector		STEREO 6084 STEREO 6015 STEREO 6068 STEREO 6053	Orig. Sound Track The Animals Hank Williams Connie Francis Hank Williams Jr.	Doctor Zhivago Best of The Animals Very Best of Hank Williams Very Best of Connie Francis Hank Williams Life Story	1/S1E6 ST SE-4324 SE-4168 SE-4167 SE-4260
Original Sound Track Carmen McRae Billie Holiday Lightning Hopkins Jack Teagarden,	Women Talk-Live At The Vilage Gate Billie Holiday The Blues		STEREO 6065 STEREO 6036 STEREO 6000	Hank Williams Hank Williams Orig. Cast Album N.Y. Production with Lotte Lenya	Hank Williams Greatest Hits 14 More of Hank Williams Greatest Hits, Vol. 2 The Fantasticks	SE-3918 SE-4040 SE-3872 OC
Wild Bill Davison, etc. Carmen McRae Sound Track Clark Terry, Bob	Dixieland-New Orleans Second To None		STEREO 6003 STEREO 6028	(in English) Hank Williams Hank Williams Hank Williams	Kurt Weil's Threepenny Opera 14 More of Hank Williams Greatest Hits Vol. 3 Very Best of Hank Williams Vol. 2 Movin' On — Luke The Drifter	SE-3121 OC SE-4140 SE 4227 SE-4380
Brookmeyer Quintet Lester Young & The Kansas City Six John Berberian Jelly Roll Morton	Prez Oud Artistry Of John Berberian Jelly Roll Morton		STEREO 6054 STEREO 6012 STEREO 6047 STEREO 6020	Sam (The Man) Taylor Hank Williams Hank Williams Ian & Sylvia Best of Eric	Blue Mist Hank Williams On Stage I Saw The Light Lovin' Sound Burdon & Animals Vol. 11	3973 3999 3331 SE-4388 SE-4454
Morgana King Maynard Ferguson Sound Track Piccioni-Original	Miss Morgana King Color Him Wild		STEREO 6052 STEREO 6031	Orig. Sound Track Album The Cowsills Best of Hank	Gone With The Wind	10 SE-4498
Sound Track Clark Terry/Bob Brookmeyer Gordon Jenkins Carmen McRae	The Tenth Victim Gingerbread Men Soul Of A People In Person Big Brothers & The Holding Company	:	STEREO 6071 STEREO 6086 STEREO 6093 STEREO 6091 STEREO 6099	Williams Jr. Best of The Cowsills Wayne Newton Hank Williams Best of the Lovin' Spoonful	Dreams of the Everyday Housewife Luke the Drifter Jr.	SE-4513 SE-4597 SE-4594 SE-4559 KLPS-8056
Elmer Bernstein Original Sound Track Gordon Jenkins The Amboy Dukes	The Amboy Dukes Walk On The Wild Side Soul Of A People Journey To The Center Of The Mind	:	STEREO 6104 STEREO 6083 STEREO 6093 6112	Bill Medley 100% "2001" — A Space Odyssey S. T. The Cowsills In Concert Hank Williams Jr.	A Time To Sing	SE-4583 LSE-L3 SE-4619 SE-4540
Morgana King Carmen McRae Hugo Montenegro The Tangerine Zoo	The Best Of Morgana King Live and Wailing Slaughter On Tenth Avenue The Best Of Pete Jolly Outside Looking In		6109 6110 6111 6114 6116	Ian and Sylvia King Richard's	MTA Sign of the Times	SE-4550 MTS 5001
The Amboy Dukes	Migration MERCURY		6118	Fluegel Knights Powers of Blue King Richard's Fluegel Knights	Flipout Cabaret	MTS 5002 MTS 5003
The Platters The Platters Brook Benton	More Encores of Golden Hits M Golden Hits M	MG20472 MG20591 MG20607	SR60243 SR60252 SR60607	Bobby Arvon King Richard's Fluegel Knights William Russell	New Man in Town Something Super In Love Again	MTS 5004 MTS 5005 MTS 5006
Sarah Vaughn Brook Benton Clyde McPhatter Smothers Brothers	Golden Hits Vol. II N	MG20645 MG20774 MG20783	SR60645 SR60774 SR60783	Watrous Joann Bon & The Coquettes	l'II Release You	MTS 5007
Horst Jankowski Sil Austin	Purple Onion M The Genius of Jankowski M Sil Austin Plays Pretty for the	MG20611 MG20993 MG20424	SR60611 SR60993 SR60424	King Richard's Fluegel Knights Joann Bon & The Coquettes	Knights on Broadway Looking & Searching	MTS 5008 MTS 5009
Sarah Vaughn Dinah Washington Lesley Gore Roy Drusky Smothers Brothers	The New Scene This Is My Story Golden Hits Roy Drusky's Greatest Hits N	MG21079 MG20788 MG21024 MG21052 MG20777	SR61079 SR60788 SR61024 SR61052 SR60777	Afterglow King Richard's Fluegel Knights The Maze Brenda Byers	Afterglow Just Some of Those Songs, Mrs. Robinson Armageddon The Auctioneer	MTS 5010 MTS 5011 MTS 5012 MTS 5013
Dave Dudley Horst Jankowski Smothers Brothers	Two Sides Of The Smothers Brothers Lonelyville Still More Genius of Jankowski	MG20675 MG21074 MG21076 MG21051	SR60675 SR61074 SR61076 SR61051	The Fluegel Knights MTA New World Series Century 21 Orchestra Shepley-Collins Galaxy	One of Those Signs Brave New Concepts Time, Space & The Blues	MTS 5014 NWS 1 NWS 2
Smothers Brothers Miriam Makeba Roy Drusky Dave Dudley Faron Young Jerry Butler Chuck Berry Dinah Washington	Golden Hits Of The Smothers Brothers All About Miriam If The Whole World Stopped Lovin Free And Easy Unmitigated Gall Sould Artistry Chuck Berry's Golden Hits	MG21089 MG21095	SR61089 SR61095 SR61097 SR610190 SR611010 SR611010 SR611010	Feenjon Group Feenjon Group Feenjon Group Amalia Rodrigues Sasha Polinoff Los Tres Paraguayos Yanis Manos &	MONITOR An Evening at the Cafe Feenjon Jerusalem of Gold Feenjon Goes Greek Portugal's Great Singer Russian Cabaret Guantanamera	MFS 497 MFS 488 MFS 482 MFS 442 MFS 432 MFS 490
Spanky & Our Gang Sil Austin Sarah Vaughn	Spanky & Our Gang N Sil,Austin Plays For The People Again N It's A Man's World N	MG21128 MG21126 MG21122	SR61124 SR61126 SR61122	Pericles Vayas Serban Vocal Quartet The Voices Four Bela Babai &	Ballads of a Greek Cafe Don't Say Goodby & Other Polish Favorites The Young Sound of Hebrew-Israeli Music	MFS 492 MFS 487 MFS 498
Moms Mabley Kenny Rankin Bunky And Jake Faron Young Dave Dudley Roy Drusky Jerry Butler Jerry Butler	Portraits Bunky And Jake Greatest Hits-Vol. II Greatest Hits-Vol. II Mr. Dream Merchant Jerry Butler's Golden Hits Live!	MG21139 MG21141 MG21142 MG21143 MG21144 MG21145 MG21146 MG21152	SR61139 SR61141 SR61142 SR61143 SR61144 SR61145 SR61146 SR61151	His Gypsies Zina Pavlova Tony DeMatos Bela Babi Alexander Zelkin Marko Novosel Danas Venezuela: Zina Pavlova	An Evening at the Chardas Sing, Gypsy The Voice of Portugal An Evening at the Chardas Russian Favorties, Old & New Tamo Daleko & Other Croatian Songs Ballet Folklorico de Venezuela Russian Gypsy	MFS 700 MFS 475 MFS 701 MFS 703 MFS 494 MFS 499 MFS 475
Spanky & Our Gang Flatt & Scruggs The Lennon Sisters Reverend Dr. Martin Luther King, Jr. Jerry Butler	Like To Get To Know You Original Theme From Bonnie and Cly The Lennon Sisters Today In Search Of Freedom The Soul Goes On	/de	SR61161 SR61162 SR61164 SR61170 SR61171	Classical "Collectors" Se Mozart Handel Rostropovich Plays	Complete String Quintets (Pascal Quartet) MCS	2111/12/13 (3(LP Set) MCS 2100/1 (2 LP Set) MCS 2090
Various C & W Artists Various R & B Artists New Colony Six Mother Earth Suddy Miles Express Jerry Butler	Big Country Original Gold Soul Revelations Living With The Animals Expressway To Your Skull		SRP2-605 SRM2-600 SR61165 SR61194 SR61196	Davorak & Saint- Saens Cello Concerti Gilels Plays Prokofiev Concerto No. 3/Kabalevsky		MCS 2061
Smothers Brothers The Fool Don Costa Pat Paulsen	The Iceman Cometh Smothers Comedy Brothers Hour The Fool Plays Simon & Garfunkel Pat Paulsen for President		SR61198 SR61193 SR61178 SR61177 SR61179	Concerto No. 3 Richter Plays Schubert David & Igor Oistrakh Play Music		MCS 2057 MCS 2058
Linn County Roy Drusky Faron Young	Proud Flesh Soothseer Jody & The Kid Here's Faron Young		SR61181 SR61173 SR61174	for Two Violins Tchaikovsky	Eugene Onegin (Highlights from the opera) Alexander Nevsky Cantata	MCS 2072 MCS 2062



UNIVERSAL CITY SIGNS SONG-STRESS: Young vocalist Mary Lou Collins signs an exclusive disk pact with Universal City Records, as Russ Regan, vice president and general manager of the label, registers his

Flying Dutchman **Adds Staffers**

NEW YORK — Bob Thiele, president of Flying Dutchman Productions, has named Jeanne Greenwald as administrative assistant for the complex. Miss Greenwald, previously associated with Neil Reshen's office and prior to that an assistant to Ralph Watkins of Basin Street East, will be in charge of contracts, licensing and artist relations.

Watkins of Basin Street East, will be in charge of contracts, licensing and artist relations.

At the same time Thiele announced the addition of Lillian Seyfert to his staff. Miss Seyfert will be involved with many aspects of the recording and production side of burgeoning Flying Dutchman scene. Formerly, she had been associated over a period of 10 years with ABC Records and prior to that with Westminster Records, an ABC subsidiary.

Thiele also announced this week the appointment of the CPA firm of Schultz, Gladstone & Company as his firm's accountants, effective immediately. The law firm of Kaplan and Gusick serve as attorneys for Flying Dutchman.

CMA, Capella Co-Op On Christopher

NEW YORK — Christopher, a young artist/writer who is building a following through his current long-term stand at the Gaslight Cafe in Greenwich Village, has been signed to Creative Management Associates for bookings and Capella Enterprises, a subsidiary of Chappel & Co., for personal management, recording and publishing, the latter housed at Chappel.

Christopher is booked christopher is booked for a summer-long series of appearances in Chicago and on the east coast, with time out to play the Superfest at Roosevelt Raceway on July 14.

Record product is skedded for Fall release

New P. A. Records

New P. A. Records

New York — Creedence Clearwater Revival, riding hot on the charts, is also riding high on the personal appearance circuit, having set a half dozen new records for attendance and grosses in recent gigs. In addition, the group's label, Fantasy, claims sales in excess of \$1 million on each of their two albums, and sales over one million copies on their "Proud Mary" single.

On the personals front, Creedence set a new house record last Saturday (10) with an overflow crowd draw of 13,208 at the huge Long Beach (California) Arena, with a gross of \$61,700. Only three weeks before, the group broke another attendance record at the neighboring Anaheim Convention Center, with a standing room only crowd in excess of 9,000. Gross on the date was just over \$43,000.

Group, which is currently taking down a minimum of \$15,000 against 60 percent of the gross, also drew a full house at the Las Vegas Auditorium, April 25, and set an all-time record for a rock attraction the following night at the Santa Clara County Fairgrounds, San Jose, California with a gross of \$21,893. Last Friday (9), one night before the tumultous Long Beach date, where fans stormed, the stage, the group broke the house record at the State Fair Grounds Exhibition Hall with 3,787 paid and a gross of \$16,079.

Creedence's agency, Associated Booking, meanwhile, has set a flock of major hall engagements carrying through virtually until Labor Day, next September. Highlighting the array of top bookings is a headlining spot at the Hollywood Bowl June 14, followed a week later by the headline spot June 21 at the Sounds Spectacular '69 Pop Festival at the Devonshire Downs racecourse just north of Hollywood.

The in-person concert schedule also includes key dates during the summer

lar '69 Pop Festival at the Devonshire Downs racecourse just north of Hollywood.

The in-person concert schedule also includes key dates during the summer as follows: Houston (June 6); Dallas (7); Denver (28); St. Louis (29); Fairfax, Va. in suburban Washington (July 2); Atlanta (4); Tampa (6); Seattle (11); Vancouver (12); Portland (13); Fillmore East (18-19); Atlantic City Steel Pier (August 2); Singer Bowl, New York (9); The Woodstock (N. Y.) Music Festival (16); Camden Country Music Fair, Haddonfield, N. J. (17); Davenport, Iowa (26) and Des Moines (27).

Meanwhile, the group is making weekly shuttle trips between home base in the San Francisco area to Los Angeles, where a new LP is in progress. Current chart hit singles, "Bad Moon Rising," now in the top 20, and "Lodi," are both expected to be included in the new album, due for release on Fantasy in midsummer.



AT THE OPENING — Shown here at the opening of her successful engagement at the LA Playboy Club is Dunhill Records' talented new songstress, Thelma Houston. The opening marked her West Coast nitery bow, and on hand to aid, abet and encourage her were: (left to right) her manager, Marc Gordon; her producer, Jimmy Webb; and Jay Lasker, VP of Dunhill. Webb is now producing the lark's first album, which Dunhill plans to release this month.

Creedence Setting | Electra Economy Concerts At LA Theatre

NEW YORK — An inexpensive concert series by Elektra Records artists will take place this summer at the Aquarius Theatre in Los Angeles.

Elektra President Jac Holzman said this week that the concert series, on

Vista Industries Stock Distribution

NEW YORK — Directors of Vista Industries Corporation have declared a special stock distribution amounting to 272,700 shares of the company's subsidiary, Universal Abbey Corporation

tion.
Vista shareholders will get 1/10 shares of Universal Abbey for each share of Vista, Harry Vogel, president, announced.
The dividend is payable June 30, 1969, to Vista holders of record

June 10.

Last month, Universal Abbey purchased for shares of its common stock substantially all of the assets of Abbey Record Manufacturing Company, a division of Datronics, Inc.

Abbey, through its wholly-owned subsidiary, Abbey Record Corporation, operates a large record pressing facility in Kearney, N. J., and owns the Connoisseur label as well as various rights to records, tapes and other musical masters.

Vogel said the purposes of the distribution was so that Vista shareholders, who have not received any cash dividend from the corporation in recent years, would be permitted to participate in Universal Abbey Corporation as a shareholder.

Lordly & Dame Shifts Internal Exec Scene

Internal Exec Scene

BOSTON — Lordly & Dame, a local talent agency, has reshuffled its exec structure to replace agency vp Buck Spurr who recently formed an indie record operation, Oracle Records.

David LaCamera, who has worked with Spurr for the past few years, will helm the college department, supervising the agency's functions in those areas involved with music and entertainment on campus. Wayne McCary will now hold down the agency's outdoor accounts, encompassing fairs, parks and celebrations throughout the Northeast.

Along with these changes it has also been arranged for the Jack Collier Agency to assume space in the Lordly & Dame complex at 80 Boylston St., and a closer working relationship between the two firms is the hoped for result.

Singleton Songwriters In Cross-Country Treks

NASHVILLE — More and more of the exclusive writers for Shelby Singleton Music and its affiliate companies are "hitting the road" these days, pursuing their personal contacts with other artists and producers across the country.

John A. Singleton, general manager, reported that Ben Peters has recently returned from a west coast excursion where he placed a quantity of material with several major artists. He said Steve Singleton is currently there, contacting other artists and contacting other artists producers.

there, contacting other artists and producers.

Hit specialists Myra Smith and Margaret Lewis are concentrating on their song penning these days to the point of secluding themselves in the backwoods of maine for a few weeks.

Among the heavy amount of material being cut are such recent releases as Mike Douglas' Decca rendition of "The Day After Forever;" Lynn Anderson's Chart release of "That's A No No;" Peggy Little's Dot version of "I'm Only A Woman;" Canada's C&W female singer Dianne Lee doing "One Man Woman' and Al Martino's forthcoming Capitol release of "Then I'll Be Over You" were all written by Ben Peters.

"There Never Was A Time" — recorded by Roy Drusky on Mercury, LaWanda Lindsey on chart and Jeannie C. Riley on Plantation — was written by Margaret Lewis and Myra Smith.

eight Monday nights in July and August, is being set up "so that Elektra artists will be presented in a proper theatrical surrounding with all the advantages of comfortable seating, good lighting and sound and to encourage people to become acquainted with Elektra artists, both established and upcoming."

On hearing that the Aquarius Theatre would go dark one night a week this summer, Holzman asked Pat Faralla, west coast publicist to arrange the series.

The Aquarius, since December a

arrange the series.

The Aquarius, since December a home for the Los Angeles production of Hair, was the original Hullabaloo club and later Kaleidoscope.

Prices for the concerts are tentatively two dollars each. Holzman feels that the six to ten dollars charged for pop music concerts is prohibitive to those who really want to see the artists perform.

those who really want to see the artists perform.

The final bill for the series has yet to be announced. It is known, however, that such Elektra groups as the Doors, John Koerner and Willie Murphy, Rhinoceros, Lamb, the Paul Butterfield Blues Band, the Soft White Underbelly, the Dillards, Lonnie Mack, Bread, the Stooges and Delaney and Bonnie and Friends will perform.

Before the actual series begins in July, Elektra will rent the Aquarius for a special concert with the Incredible String Band. Top prices for this May 26 concert will be \$3.50.

The Aquarius Theatre holds over 1,100 people. Alan Emig, one of Elektra's west coast producer-engineers, will handle sound for the concerts.



THE GOLDEN GREEK: On his recent visit to New York, Fred Marks (I.), managing director of Festival Records in Australia, presented Don Dickstein, administrative coordinator of 20th Century-Fox Records, with a gold record. The Australian gold disk was awarded for the 20th Century-Fox soundtrack LP, "Zorba The Greek." The record, in effect, represents four gold records, since it substantiates the sale of 40,000 records in Australia, which is the equivalent of the sale of 4 million records in the United States.

Mike Allen Heads Sales At United

CHICAGO — Mike Allen has been promoted to sales manager for United Record Distributors, Inc. In announcing the appointment, United's prexy Ernest Leaner noted his sales and promo experience at United for the past five years.

Allen's background includes a three

Allen's background includes a three year stint as sales and promotion manager of Cosnat Corp. In his new position, he will report directly to Bill Leaner, vice president of United and his duties will consist of coordinating sales activities for the distrib's entire sales force.

Harold Logan, Mgr Of Lloyd Price, Is Found Dead

NEW YORK — Harold E. Logan, manager of Lloyd Price and owner of Lloyd Price Enterprises, was found dead of a gunshot wound in his head in his offices here. He was 45. According to police, there were no signs of theft and no weapon was found.



SCHOLARSHIPS FROM CELEBRITY HOUSE: Singer Paul Williams of Motown's Temptations (r.) donates \$1,000 for two one-year scholarships at Oakland Community College. The scholarships will go to two deserving black students. Williams specified that the scholarships be given in the memory of the late Dr. Martin Luther King, Jr. Associate Dean Reginald Wilson (l.) accepts the check from Williams on behalf of Oakland's Martin Luther King Jr. Commemoration Committee. At the presentation of the funds is Wynnie Brown, Williams' partner in a new business venture called Celebrity House, an ultra-modern beauty culture complex for both men and women.

Dr. Leary Media Rights To Douglas

NEW YORK — Douglas Corporation has gained the rights to all media properties of Dr. Timothy Leary. The announcement came shortly after the Supreme Court's decision to reverse Dr. Leary's conviction on the charge of violating the Federal Marijuana Tax Law last Monday (19).

Leary's message will first be carried on a series of LPs. The first will be a double-album package slated for Fall release on Douglas, a seminar recorded at Berkeley, concerning the social problems of our times. Other LPs of relevence will follow.

Leary is well into the writing of a book which Douglas will publish and distribute independently. Titled "The Psychology of Pleasure," the book is due for release toward the end of the year, possibly coupled with the release of a related record album. Paperback rights to Leary's current book, "The Politics of Ecstasy,"

published by Putnam, have also been acquired by Douglas.

"The Psychology of Pleasure" will be distributed prior to publication in a limited edition, author-signed, numbered, and in manuscript form. There is a possibility that the distribution of the manuscript edition will be coupled to the promotion centering on the LP series, though no specifics were announced.

H&S Cuts, Distribs Danrite

DALLAS — Howard Bennich, head of H&S Sales—Distributors here, will take over manufacturing and distri-bution of reactivated Danrite Records, according to the agreement signed between Bennich and indie producer Charles Wright. First release is by new songstress Paula, a Japanese-American folk singer from Illinois.



A BITTEN END BLAST was held recently by Warner Bros./Seven Arts Records at New York's Bitter End in Greenwich Village to introduce Anders & Poncia. Top row (t to r.) are: Carmine Franzese, of MAP City, which manages the team: Pete Anders; Lou Dennis, WB/7 Arts east coast district sales manager; Vinnie Poncia; and Paul Tannen, WB/7 Arts director of east coast operations. Front row (l. to r.): Stuart Love, WB/7 Arts artists relations; Frank Mell, of MPA City; and WB/7 Arts promotion men Ed Kalecka (Washington, D.C.), Steve Rudolph (Philadelphia), and Frank Falanga (Boston).

FOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

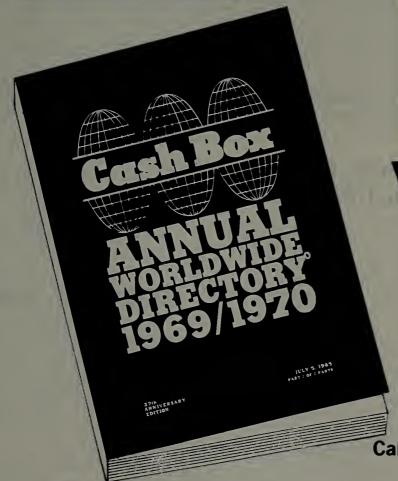
Because Cash Box is continually asked to supply a list of the year's leading hits to A&R me cers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 5t date the feature appears. The feature is published in the last issue of each month and is the Cash Box Top 100 Sales Chart. Point system operates as following: For each week a song 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 9 on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any gircluded in the survey. Survey begins with the first issue in January.

		Points
1.	I Heard It Thru The Grapevine — Marvin Gaye — Tamla	1465
2.	Everday People — Sly & Family Stone — Epic	1457
3.	Dizzy Tommy Roe ABC	1412
4.	Aquarius/Let The Sunshine In Medley — 5th Dimension — Soul City	1398
5.	Crimson & Clover — Tommy James & Shondells — Roulette	1341
6.	Build Me Up Buttercup — Foundations — UNI	1340
7.	Wichita Lineman — Glen Campbell — Capitol	1251
8.	Time Of The Season — Zombies — Date	1222
9.	Touch Me — The Doors — Elektra	1202
10.	Hooked On A Feeling — B. J. Thomas — Scepter	1163
11.	Stormy — Classics IV — Imperial	1144
12.	This Magic Moment — Jay & Americans — United	
	Artists	1143
13.	Love Child — Diana Ross & Supremes — Motown	1134
14.	Cloud Nine — Temptations — Gordy	1120
15.	It's Your Thing — Isley Bros. — T-Neck	1105
16.	The Worst That Could Happen — Brooklyn Bridge — Buddah	1094
17.	I Started A Joke — Bee Gees — Atco	1092
18.	I Know How You Love Me — Bobby Vinton — Epic	1075
19.	You Made Me So Very Happy — Blood Sweat & Tears	
	— Columbia	1074
20.	For Once In My Life — Stevie Wonder — Tamla	1073
21.	I'm Gonna Make You Love Me — Supremes & Tempta- tions — Motown	1063
22.	Indian Giver — 1910 Fruitgum Co. — Buddah	1062
23.	If I Can Dream — Elvis Presley — RCA Victor	1044
24.	Proud Mary — Creedence Clearwater — Fantasy	1039
25.	Traces — Classics IV — Imperial	1018
26.	You Showed Me — Turtles — White Whale	1013
27.	I've Gotta Be Me — Sammy Davis Jr. — Reprise	1000
28.	Abraham, Martin & John — Dion — Laurie	990
29.	Baby, Baby, Don't Cry — Smokey Robinson & Miracles — Tamla	989
30.	Galveston — Gien Campbell — Capitol	936
31.	Soulful Strut — Young Holt Unlimited — Brunswick	929
32.	Going Up The Country — Canned Heat — Liberty	907
33.	Only The Strong Survive — Jerry Butler — Mercury	895
34.	Who's Making Love — Johnny Taylor — Stax	879
35.	Rock Me Steppenwolf Dunhill	870
36.	Cinnarnon — Derek — Bang	870
37.	Can I Change My Mind — Tyrone Davis — Dakar	867 859
38. 39.	Too Weak To Fight — Clarence Carter — Atlantic Both Sides Now — Judy Collins — Elektra	834
40.	Chewy, Chewy — Ohio Express — Buddah	819
41.	Son Of A Preacher Man — Dusty Springfield — Atlantic	807
42.	The Boxer — Simon & Garfunkel — Columbia	803
43.	Games That People Play Joe South Capitol	792
44.	Gimme, Gimme Good Lovin' — Crazy Elephant — Bell	780
45.	Hawaii Five-0 — Ventures — Liberty	778
46.	Runaway Child, Running Wild — Temptations — Gordy	775
47.	My Whole World Ended — David Ruffin — Motown	763
48.	This Girl's In Love With You — Dionne Warwick — Scepter	754
49.	Time Is Tight — Booker T & MG's — Stax	754
50.	Mr. Sun, Mr. Moon — Paul Revere & Raiders —	720

Columbia

Don't Be Left Out

This Year!



Be sure your advertising message is carried in The Brand New 1969/1970 Edition of The Famous Cash Box

Cash Box
Annual
World Wide
Directory

Call your nearest CASH BOX office for full details

NEW YORK — (212) 586-2640 HOLLYWOOD — (213) 465-2129

CHICAGO — (312) FI6-7272



Country Reviews

Ficks of the Week

PORTER WAGONER & DOLLY PARTON (RCA 0172)
Always, Always (2:35) (Sawgrass BMI — McCord)
Sure to follow in the footsteps of their last success "Yours Love," Porter Wagoner and Dolly Parton offer this harmonious ballad packed with strong listening appeal. Flip: "No Reason To Hurry Home" (2:24) (Owepar BMI — Parton)

FERLIN HUSKY (Capitol 2512)
That's Why I Love You So Much (2:39) (Hall-Clement BMI — Foster, Rice)
A ballad of praise for a wife is destined to see success for chanter Ferlin Husky. Meaningful lyrics and fine sounding melody provide additional pluses. Flip: "Forever Yours" (2:44) (Husky BMI — Peppers)

MELBA MONTGOMERY (Capitol 2513)
As Far As My Forgetting's Got (2:18) (Bevis BMI -- Bryce)
As her first release for Capitol, Melba Montgomery offers a soulful rendition on a ballad of a lost love. Disk should be a strong item for this talented songstress. Flip: "You Let Me Win" (2:51) (Glad BMI — E. Montgomery)

LUKE THE DRIFTER, JR. (MGM 14062)

Be Careful Of Stones That You Throw (3:01) (Acuff-Rose BMI — Dodd)

Luke The Drifter, Jr's haunting narration of gossip performed with a modern country instrumental should prove effective for Hank Williams, Jr's alter ego. Flip: "Book Of Memories" (2:12) (Audlee BMI — H. Williams, Jr, Morris, Keith)

KENNY VERNON (Chart 5015) **The Ba-Ba Song** (2:03) (Yonah BMI — Vernon, Eaton, Gailey)

A novelty disk with a swinging rhythm should be a strong air play item for Kenny Vernon. Pretty ballad flip side also deserves a listen. Flip: "Raining On A Sunny Day Without You" (2:31) (Yonah BMI — Vernon, Eaton, Gailey)

SLIM WHITMAN (Imperial 66384)
Irresistible (2:25) (4-Star BMI — Burgess)
The fine orchestral sound of this pop country ballad together with Slim Whitman's soothing vocal makes for a disk with chart potential. Flip: "Flower Of Love" (2:04) (Al Gallico BMI — Ashley, Singleton)

BILL WILBOURN & KATHY MORRISON (UA 50537)
Lovin' Season (2:59) (Acuff-Rose BMI — Thomas)
A novel approach to spring fever is this thumping disk by Bill Wilbourn and Kathy Morrison. Cute lyrics should make it open season on "Lovin' Season." Flip: "Model Couple" (2:48) (United Artists ASCAP — B. E. Wheeler)

BILL MONROE & JAMES MONROE (Decca 32502)
I Haven't Seen Mary In Years (3:00) (Sawgrass BMI — Black)
Bill and James Monroe's poignant ode should find instant appeal among bluegrass admirers. A disk well done. Flip: "Crossing The Cumberlands" (2:40) (Bill Monroe BMI — Bill Monroe)

PEGGY LITTLE (Dot 17259) **Sweet Baby Girl** (3:08) (Black & White BMI -- Kidd, Lewis, Statler)

A gospel style tune with a good sound should provide Peggy Little with her strongest outing. Disk has much listening appeal. Flip: "My Heart's Not In It Anymore" (2:06) (Ensign BMI — Overstreet)

Newcomer Picks

CHARLIE WIGGS (Music Town 013)
In The Middle (2:16) (Yonah BMI — Wiggs, Chorey)
Deejay Charlie Wiggs should find himself "In The Middle" of the country charts with this tale of a truck drivin' bigamist. Fine lyrics, fine melody, fine disk. Watch for it. Flip: "I'm Afraid To Try" (2:03) (Yonah BMI — Tassone, Peyok)

DALE FOX (Celebrity Circle 6902)
I'm Goin' Back To Wichita (2:04) (Centaur BMI — Fox)
A mid tempo hitchhikers ballad could see plenty of spins for newcomer Dale Fox. Fine steel guitar work adds listening power. Flip: "Orphan Girl" (2:39) (Keva BMI — Fox)

SONNY WRIGHT (Kapp 2009)
I Love You, Loretta Lynn (2:25)
ISUTE-Fire BMI — Durham) Traditional country ballad with a good sound. Flip: "Rose" (2:45) (Sure-Fire 2011 — J. Helms, W. Helms)

CODY BEARPAW (Dot 17260)
Happy People (2:06) (Ensign Music BMI — Bearpaw) Western swing disk stands a chance. Flip: "The Dirt Behind My Years' (2:29) (Tree BMI — Davis, Goates)

Glady Brown (Challenge 59396)
Ger Of The Ten Mose Wanted Women
(2.47) (4-Star, Silver Star BMI — Han-and) Funky sounding disk with much
appeal. Flip: "Open Arms" (2:45)
(4-Star, East Star BMI — Bandy)

WES BUCHANAN (Columbia 44878) Never Forget (2:29) (Mariposa BMI — Pitts, Buchanan) Modern Nashville disk backed by strong production. Flip: "Time Is Endless (2:31) (Lode, Mariposa BMI — Buchanan, La Rue)



CashBox Country Music Report

Bristol-Myers To Syndicate "Opry"

NEW YORK — The Bristol-Myers Company is now offering for syndication, in 50 major markets, the "Grand Ole Opry" as a half-hour weekly color series this coming fall.

Since it was first televised in 1965, more than 300 TV outlets throughout the nation have carried the program. During the 1968-69 season, the "Opry" was successfully screened in 22 major markets. In addition to scoring heavily in the south and southwest, the show was remarkably strong in such urban centers as Los Angeles, San Francisco and Detroit.

Continuing a tradition that dates back nearly 44 years, more than 50 C&W singers and pickers have been assembled by the "Grand Ole Opry" permanent troupe for the coming season. Among the well-known artists slated to appear are George Hamilton IV, Hank Locklin, George Morgan, Bobby Lord, Willy Nelson, Bill Monroe, Norma Jean, Skeeter Davis, The Gla-

ser Brothers, Jim and Jesse, Wilma Lee and Stoney Cooper, Cousin Jody, Lonzo and Oscar and Grandpa Jones.

Originally broadcast on November 28, 1925, the "Grand Ole Opry" is the oldest continuous show in the history of radio and still boasts "the largest single listening audience in the world."

Programmed live for seven-and-ahalf hours on Saturdays and for two hours on Friday nights over Nashville radio station WSM, whose parent company, WSM, Inc., owns and produces the show, the show is rebroadcast each week by hundreds of local radio stations. The live performances are videotaped, edited down to a half hour, and will be syndicated to TV stations throughout the country by Bristol-Myers Company through its various buying agencies — Doyle, Dane & Bernbach, Inc., Ted Bates & Company, Inc.; Ogilvy & Mather, Inc.; Foote, Cone & Belding and Young & Rubicam, Inc.

Decca Plans Extensive C & W Promo

NEW YORK — Under the campaign theme "Decca — Land Of The Country Giants," Decca Records, a division of MCA, Inc., has designated June and July as country music months. This is the first time in Decca's ten year history of annual country music promotions that two full months have been devoted to such a campaign.

While emphasis will be placed on the entire Decca country music catalog, the promotion will be spearheaded by the release of seventeen new albums by Decca country stars.

Artists represented in the new album releases are: Bill Anderson, Jimmie Davis, Jimmy Dickens, Jack Greene, Jan Howard, Loretta Lynn, Jimmy Martin, Billy Monroe, Jimmy Newman, the Osborne Brothers, Webb Pierce, Jeanie Seely, Ernest Tubb, Conway Twitty, Jay Lee Webb, and the Wilburn Brothers. Of these artists, Ernest Tubb and the Wilburn Brothers hold honorable membership in the Country Music Hall of Fame.

Chart Sets New Distribution Net

NASHVILLE — Slim Williamson, president of Chart Records, has announced that effective May 31, the label's product will no longer be distributed through RCA and that a distribution network has been set up through thirty-eight independent distributors since May 1. In making this announcement, Slim pointed out, that although his association with RCA had been successful, he felt that he was in a better position to feel the pulse beat of the industry as far as Chart Records product was concerned.

Agreements have also been reached whereby Chart's album product will continue to be distributed through RCA's Stereo Eight program and through the RCA Record Club. Additional distribution of album product will be through stereo eight and cassettes on ITCC, cassettes on Mercury-Philips and by Muntz reel to reel Stereo Pack as well as through the Starday Record Club.

To supplement this domestic distribution program, Slim has sent Carl Greenberg of Audio Fidelity Records International Department on an extended six week trip to Europe to set up international distribution for the label. Carl will visit twelve major cities and establish foreign distributorships in these countries.

Other plans for expansion are currently in the works including the doubling of the label's present album output.

In addition to the new album release, Decca will meet the demands for cartridge, cassette and open-reel tape product with the release of more than 40 pieces of new country product in this form, by many of the above-mentioned artists as well as Burl Ives, Kitty Wells, Red Foley, Rick Nelson, Dinah Shore, Warner Mack, Buddy Holly, and Wilma Burgess. Of these artists, Red Foley, too, is an honored member of the Country Music Hall of Fame.

To demonstrate the scope and importance of this promotion campaign, Decca summoned its field force of branch managers and district managers to New York City on May 26th, for an all-day indoctrination seminar to familiarize them with the entire

to familiarize them with the entire project.

In support of the "Decca — Land of the Country Giants" campaign, Decca plans an extensive advertising schedule in all media, supplemented by a heavy press campaign.

In addition to advertising plans, Decca has provided a series of point-of-sale merchandising aids which are available in quantity from all Decca branches. They include a "Decca — Land of the Country Giants" display kit, containing a large (36" x 50") unit in vivid color, suitable for window or counter display; acetate streamers; mounted lithos; and special tape cartridge display units. Special mailings will also be made to deejays.

Cargiii To Host Hayride

CINCINNATI — Monument recording artist Henson Cargill has been named as the new host of Avco Broadcasting's Midwestern Hayride, according to Gene McPherson, v.p. programming. The first show, with a completely new look and sound, will premiere Saturday, August 2. The program is carried on Avco's WLWT Cincinnati, WLWD Dayton, WLWC Columbus, WLWI Indianapolis and WOAI TV San Antonio.

Antonio.

At the same time, McPherson announced that Richard Thrall would be executive producer, Bill Spiegel producer, Bob Heath director, Warren Baker production manager and Dean Richards will become associate producer and music director.

Cargill will be backed by a cast of nearly thirty entertainers. Continuing as featured performers will be Kenny Price, Bonnie Lou, Charlie Gore and the Hometowners, Estil McNew and the Hayride Dancers, the comedy team of Zeke and Bill, the Three K's, the Boyer Sisters, and Jeanetta Lunsford. Top name guest stars will also appear weekly.



ushBox Country Roundup

Capitol Records artist Ferlin Husky, whose latest single "That's Why I Love You So Much" b/w "Forever Yours" is scheduled for release this week, taped a segment for the TV'er "Hee Haw" last Friday in Nashville. Following the taping he was off to the west coast for an appearance on the "Joey Bishop Show," and is slated to appear at the first annual California Music Festival May 31 and June 1 in Millbrae, California . . . Buck Owens and his Buckaroos have just finished recording a series of jingles for the Coca-Cola Bottling Company. The jingles, which are take-offs from Buck's "I've Got A Tiger By The Tail" and "Sam's Place," will be distributed by Coca-Cola for national radio airplay . . . Slated for guest appearances on "Hee Haw", scheduled to premiere June 15, are Sonny James, Waylon Jennings, Loretta Lynn, Jerry Lee Lewis and sister Linda Gayle Lewis, Faron Young, George Jones, Tammy Wynette, The Hagers, Conway Twitty, Merle Haggard, Connie Smith, Susan Raye and Bonnie Owens . . . Rex Allen, who returned to the States May 20, following a three week p.a. tour of Germany and Italy, has been set for appearances at the C&W show at the Cow Palace in San Francisco May 31 and June 1 and at the Red River Rodeo in Wichita Falls, Texas, June 3 thru 7 . . . After completion of contracted separate engagements, the Drifting Cowboys intend to restrict their personal appearances, as a trio, to the Hank Williams, Jr. package shows. The unit will consist Don Helms, Jerry Rivers and Sammy Pruett . . . 15 year old Sandi Scott will be in Music City during the second week in June for a recording session to be A&R'd by Hap Wilson.

Tree International execs Buddy Killen and Jack Stapp have announce.

ed the signing of Red Lane to an exclusive, long-term writer's contract... Avenue South Records has inked the comedy team of "Maggi & Marie" to a recording contract. The team, consisting of song writers Maggi Vaughn and Marie Wilson, expect their first single to be released this week... Whitey Ford, "The Duke of Paducah" has been signed to a recording contract by RCA. His first disk for the label, "The Fast Talkin' Agent," is slated for May 27 release... Col. Jim Wilson, Starday-King v.p. of marketing, has announced the appointment of Lynn Shults as marketing assistant for Starday-King Records. Shults will headquarter in the firm's Nashville offices and will be working closely with distributors and radio stations in the sales and exposure of the labels products as well as coordinating special marketing projects.

J. Ross Felton, general manager of WWVA Radio, Wheeling, has ap-

as coordinating special marketing projects.

J. Ross Felton, general manager of WWVA Radio, Wheeling, has appointed Larry V. Davidson as sales manager for the outlet. Davidson will be responsible for local and regional sales, and will assist station manager George W. Bland in the development of national business. One of the original features depicted in the forthcoming "Hee Haw" show will be weekly presentations of new record releases by country deejays. Scheduled for appearances are Ralph Emery of WSM, Nashville; Ron Stingley of WJJD, Chicago; John Mazer of WCOP, Boston; Larry Scott of KBEQ, Burbank; Biff Collie of KFOX, Long Beach; John Fox of WPLO, Atlanta; Bobby Wooten of KAYO, Seattle; Bill Bailey of KIKK, Houston; Jack Gardner of KBOX, Dallas; Cris Lane of WIL, St. Louis; Mike Hoyer of WHO, Des Moines; Bob Finnigan of WWVA, Wheeling and Mack Curtis of WHOO, Orlando.



Top Country Albums

1	GALVESTON Glen Campbell (Capitol ST 210)	1	17	WITH LOVE FROM LYNN	15
2	ONLY THE LONELY	2	10	Lynn Anderson (Chart 1013)	
_	Sonny James (Capitol ST 193)	~	18	HALL OF FAME HITS	~
3	UNTIL MY DREAMS			VOL. I & II Jerry Lee Lewis	23
•	COME TRUE	3		(Smash SRS 67117 & 67118)	
	Jack Greene (Decca DL 75086)		19	JUST THE TWO OF US	17
4	SONGS MY FATHER			Porter Wagorier & Dolly Parton (RCA Victor LPM/LSP 4039)	
	LEFT ME	5	00		
_	Hank Williams Jr. (MGM-SE 4621)		20	LET THE WHOLE WORLD	~
5	YOUR SQUAW IS ON			SING IT WITH ME Wynn Stewart (Capitol ST 214)	22
	THE WARPATH	4	21		
ا ۾	Loretta Lynn (Decca DL 75084)		21	SAME TRAIN, DIFFERENT	20
6	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	6		Merle Haggard (Capitol SWBB 223)	30
7	STAND BY YOUR MAN	8	22	DARLING, YOU KNOW	
•	Tammy Wynette (Epic BN 26451)	٥	22	I WOULDN'T LIE	26
8	WICHITA LINEMAN	9		Conway Twitty (Decca DL 75105)	
	Glen Campbell (Capitol S/ST 103)	Ť	00	, , , , , , , , , , , , , , , , , , , ,	
9	CHARLEY PRIDE IN		23	JUST HOLD MY HAND Johnny & Jonie Mosby (Capitol ST 170)	20
	PERSON	10	24	WHO'S JULIE	28
_	(RCA Victor SLP 4094)		24	Mel Tillis (Kapp KS 3594)	20
0	JUST TO SATISFY YOU Wayion Jennings (RCA Victor LPS 4137)	11	25	MY OWN PECULIAR WAY	21
1	YOU GAVE ME A		23	Willie Nelson (RCA Victor LSP 4111)	۷.
•	MOUNTAIN	12	26	I TAKE A LOT OF PRIDE	
	Johnny Bush (Stop 10008)			IN WHAT I AM	19
2	CARROLL COUNTY			Merle Haggard (Capitol SKAO 168)	•
	ACCIDENT	7	27	DOTTIE & DON	24
3	Porter Wagoner (RCA Victor LSP 4116)			Dottie West & Don Gibson	
3	FADED LOVE & WINTER ROSES	14	28	(RCA Victor LSP 4131) NASHVILLE BRASS PLAY	
	Carl Smith (Columbia 9786)	14	20	THE NASHVILLE SOUND	27
4	SONGS OF THE			(RCA Victor LSP 4059)	
	YOUNG WORLD	13		· ·	
_	Eddy Arnold (RCA Victor LSP 4110)		29	I REMEMBER JOHNNY	
5	ANYWHERE U.S.A.	16		HORTON	_

D-I-V-O-R-C-E

(Epic 26392)



Wesley Ryles I (Columbia 9788)

A COLLECTOR'S ITEM!





Country Top 50

-					
1	SINGING MY SONG (Al Gallico — BMI) Tammy Wynette (Epic 10462)	2	31	TRUCK STOP (Papa Joe's Music House — BMI)	4
2	l'LL SHARE MY WORLD WITH YOU	1	32	Jerry Smith (ABC 11162) STATUE OF A FOOL (Sure-Fire — BMI)	4
3	(Glad — BMI) George Jones (Musicor 1351) GALVESTON	3	33	GOOD DEAL LUCILLE	3
4	(Ja-Ma — ASCAP) Glen Campbell (Capitol 2428) GAMES PEOPLE PLAY	4	34	(Acuff-Rose — BMI) Carl Smith (Columbia 44816) BIG MAN	3
Ċ	(Lowery — BMI) freddy Weller (Columbia 44800)		35	(Sunbury — ASCAP) Dee Mullins (Plantation 17) DON'T LET ME	
5	MY LIFE (Stallion — BMI) Bill Anderson (Decca 32445)	6	-	CROSS OVER (Troy Martin — BMI) Linda Gail & Jerry Lee Lewis	4
6	RINGS OF GOLD (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA Victor 9715)	5	36	(Smash 2220) DADDY	4
7	YOU GAVE ME A MOUNTAIN	8	37	(Owepar — BMI) Dolly Parton (RCA Victor 0132) BE GLAD	-
	(Mojave — BMI) Johnny Bush (Stop 257)	10	38	(Passkey — BMI) Del Reeves (United Artists 50531) ONE MORE MILE	2
8	CAJUN BABY (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)	10	30	(Newkeys — BMI) Dave Dudley (Mercury 72902)	J
9	WHEN TWO WORLDS COLLIDE	13	39	UPSTAIRS IN THE BEDROOM	4
	(Tree — BMI) Jim Reeves (RCA Vicotr 0135)		40	Bobby Wright (Decca 32464) BIRMINGHAM BLUES	4
10	SWEETHEART OF THE YEAR (Tuckahoe — BMI) Ray Price (Columbia 44761)	11	41	Jack Barlow (Dot 17212) ALL FOR THE LOVE	Ī
11	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	19	100	OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	-
12	MISTER WALKER, IT'S ALL OVER	12	42	IT TAKES ME ALL NIGHT LONG	5
	(Barmour — BMI) Billie Jo Spears (Capitol 2436)	12	-	(Forrest Hills — BMI) Cal Smith (Kapp 994)	J
13	(MARGIE'S) AT THE LINCOLN PARK INN (Newkeys – BMI)	7	43	SOLITARY (Free Rose — BMI) Don Gibson (RCA 0143)	Ī
14	PLEASE DON'T GO	16	44	ALL I HAVE TO OFFER YOU (IS ME)	_
15	(Robbins ASCAP) Eddy Arnold (RCA Victor 0120) ONE HAS MY NAME (THE		45	(Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167) TOO MUCH OF A MAN	5
~	OTHER HAS MY HEART) (International — BMI)	27	46	Arlene Hardin (Columbia 44783) BIG WIND	_
16	Jerry Lee Lewis (Smash 2224) THERE NEVER WAS A TIME (Singleton — BMI)	9		(Tree — BMI) Porter Wagoner (RCA — 0168)	
17	Jeannie C. Riley (Plantation 16) OLD FAITHFUL (Cedarwood — BMI)	24	47)	NEVER MORE QUOTE THE RAVEN (Delmore — ASCAP)	-
18	WOMAN OF THE WORLD	14	48	Stonewall Jackson (Columbia 44863) I'M A GOOD MAN	52
19	(Sure-Fire — BMI) Loretta Lynn (Decca 32439) JUST HOLD MY HAND	15	49	Jack Reno (Dot 17233) WHO'S GONNA TAKE THE GARBAGE OUT	
	(Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)		100	(Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	
20	WALKING BACK TO BIRMINGHAM (Al Gallico — BMI)	23	50	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass — BMI)	-
21	HUNGRY EYES	17		(Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862)	
22	(Blue Book — BMI) Merle Haggard (Capitol 2383) WHY YOU BEEN GONE		51	THE DAYS OF SAND AND SHOVELS	5
~	SO LONG (Acuff-Rose — BMI)	30	E-2	(Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	E .
23	Johnny Darrell (United Artists 50518) MAN AND WIFE TIME (Window BMI)	18	52	STRAWBERRY FARMS (Newkeys — BMI) Tom T. Hall (Mercury 72913)	5
24	Jim Ed Brown (RCA 0144) LET THE WHOLE WORLD SING IT WITH ME	26	53	WEST VIRGINIA WOMAN Billy Edd Wheeler (United Artists 50507)	5!
25	(Freeway — BMI) Wynn Stewart (Capitol 2421)		54	LET'S PUT OUR WORLD BACK TOGETHER	54
25	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	37		Charlie Louvin (Capitol 2448)	
26	LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473)	33	55	A CHANCE Claude Gray (Decca 32456)	57
27	THERE'S BETTER THINGS IN LIFE	25	56	SPRING (Motola — ASCAP) Clay Hart (Metromedia 119)	
28	(Victor — BMI) Jerry Reed (RCA Victor 0122) SOMETHING'S WRONG IN		57	GUILTY STREET Kitty Wells (Decca 32455)	59
	CALIFORNIA (Earl Barton — BMI) Waylon Jennings (RCA 740105)	28	58	BEER DRINKIN MUSIC (Viva, Tunesvill — BMI)	-
29	IT LOOKS LIKE THE SUN'S GONNA SHINE	31	59	Ray Sanders (Imperial 66366) SWEET WINE (Blue Echo — BMI)	43
30	(Sure-Fire — BMI) Wilburn Brothers (Decca 32449) LOVE YOU MORE TODAY (Stringberg — BMI)	39	60	DUSTY ROAD	58
	(Stringberg — BMI)			(Pamper — BMI)	

HEY BOB, "MURPH" AND PAUL!!!

We're turning ourselves over to you -And we're mighty happy about it!!



Congratulations to you from

On the formation of Bean, Murphy and Soelber, Inc.

Bob Bean:

Road Management and Supervisor of **Country Music Bookings**

Jack Murphy: Administration and Country Music Booking

Paul W. Soelberg: Marketing, Public Relations, Concert Management

P.O. Box 1533

Nashville, Tennessee 37202 Suite 412, 1717 West End Building Telephone: 615-244-7470

for THE STONEMANS

Booking Representation and Management

INSTAMATIC SMASHES

MARY PROUD



Anthony Armstrong **Jones Chart 5017**

"THE BA-BA

"RAINING ON A SUNNY DAY WITHOUT YOU"



Kenny Vernon **Chart 5015**

LOOK FOR MY NEW RECORD AT THESE DISTRIBUTORS:

ARC, INC. PHOENIX PEP RECORD SALES, INC. LOS ANGELES C&O STONE DIST. CO. BURLINGAME ACTION RECORD DIST. CO. DENVER SCHWARTZ BROTHERS, INC. WASHINGTON CAMPUS RECORD DIST, CORP... SOUTHLAND RECORD DIST. CO. ATLANTA GLOBE RECORD DIST, EAST HARTFORD SUMMIT DISTRIBUTORS, INC. SKOKIE RECORD SALES NEW ORLEANS COMMERCIAL DIST.

MUSIC MERCHANTS, INC. DETROIT JATHER DIST. CORP. MINNEAPOLIS CHOICE RECORDS DIST. KANSAS CITY COMMERCIAL MUSIC CO. ST. LOUIS MUSIC SERVICE CO. GREAT FALLS GREAT FALLS

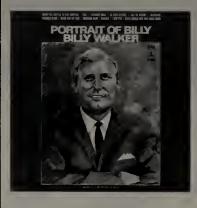
APEX-MARTIN RECORD
SALES, INC.
HILLSIDE
GOLD RECORD DIST.
BUFFALO
MANGOLD DIST. INC.
CHARLOTTE SUPREME DIST. CO. MAINLINE DIST. CLEVELAND B&K DIST. CO. OKLAHOMA CITY P.M. RECORDS, INC. PITTSBURGH

McCLUNG APPLIANCES KNOXVILLE RECORD SALES MEMPHIS MUSIC CITY RECORD DIST. HOUSTON ACTION DIST. HOUSTON M. B. KRUPP DIST., INC. EL PASO BILLINIS DIST. CO. SALT LAKE CITY FIDELITY ELECTRIC SEATTLE TRANSCONTINENTAL RECORD DIST. WOBURN RAYMOND ROSEN & CO.
PHILADELPHIA
RADIO-TELEVISION CORP.
LTD.
HONOLULU JAY KAY DIST. DALLAS

COUNTRY TALENT AGENCY

806 16th AVE. SO. NASHVILLE, TENN. (615) 254-7708

CashBox Country LP Reviews



PORTRAIT OF BILLY -- Billy Walker -- Monument SLP 18116

Backed by some fine vocal and instrumental accompaniment, Billy Walker performs at his best on this set of 12 tunes packed with good listening. From his most recent chart success "From The Bottle To The Bottom," to "Highway Man," "Age Of Worry," "Invisible Tears," "Sundown Mary" and "I Got You," Billy's sensitive vocals are sure to please.



BITTER SWEET — Jerry Wallace — Liberty

BITTER SWEET — Jerry Wallace — Liberty LST 7617

A session of twelve pretty ballads assembled from both the country and pop fields should spell success for Jerry Wallace. His "Bitter Sweet" vocals provide an emotionally strong set via "There She Goes," "Kay," "Save The Last Dance For Me," "Love's A Gentle Bird" and "My Love." Good sales action can be expected on this good listening package.



WORLD OF COUNTRY MUSIC — Curly Putman — ABC ABCS 686

A folio of eleven tunes, ten of which were either penned or co-penned by Curley Putman is his "World Of Country Music." The author's soulful vocals will be appreciated as he performs "San Francisco Sun," "Talking To The Grass," "Happy Shoes," "Love Of The Common People" and the monster "D-I-V-O-R-C-E." Session should find acceptance.



THE MOON MULLICAN SHOWCASE — Kapp

KS 3600
Sure to bring back many fond memories in this album featuring the ragtime piano styling of the late Moon Mullican as he delivers a generous sampling of his vocal and instrumental talents. Set features "Big Big City," "I'll Pour The Wine," "Colinda," "The Cajun Coffee Song," "Quarter Mile Rows" plus six more. Truly a collectors item.



THE CHUCK WAGON GANG'S GREATEST HITS—Columbia CS 9804

The Chuck Wagon Gang is spotlighted on a session which features some of the best loved selections performed by this inspired group. Included on this set of eleven songs of inspiration are "Open Up Them Pearly Gates," "This World Is Not My Home," "I Walk In The New Jerusalem Way" and "That We Might Know."



THE HEAVENLY HARMONY OF THE BLACKWOOD BROTHERS — RCA Victor LSP 4117

The Blackwood Brothers familiar style is here for all to enjoy on this package of songs of faith and inspiration. Set includes "The Broken Vessel," "Let Me Call Upon The Lord," "This Is Our Land," "Daddy Sang Bass," "Going Away Someday" and "If I Knew There'd Be No Tomorrow," in addition

Gash Box



May 31, 1969



English 'underground' group currently making a lot of international noise is Led Zeppelin. Four talented musicians in their own right Jimmy Page (guitar); John Paul Jones (bass/organ); John Bonham (drums) and Robert Plant (vocal) joined forces five months ago and made an immediate impact. They toured America earlier this year where their album "Led Zeppelin" is issued on Atlantic. They are now on their second Stateside tour playing San Francisco, Los Angeles, Seattle, Vancouver, Portland, Detroit, Minneapolis and Baltimore culminating in a concert at New York's Filmore East May 29/31.

Cash Box — May 31, 1969



The 1968 Ivor Novello Awards for cutstanding contributions to British music were announced May 22nd at a Royal Garden Hotel luncheon given by the Music Publishers Association. The Most Performed Work Of The Year was "Congratulations" by Bill Martin and Phil Coulter and published by Keith Prowse-Peter Maurice Music which socred 356 broadcasts and 7.375 general performances. Second was "Delilah" by Les Reed and Barry Mason and published by Donna Music which scored 355 broadcasts and 7.216 general performances, and third was "The Ballad Of Bonnie And Clyde" by Mitch Murray and Peter Callander and published by Intune Music with 318 broadcasts and 4,000 general performances. The Highest Certified British Sales for an A Side for the period January 1st through December 31st 1968 was "Hey Jude" by John Lennon and Paul McCartney, published by Northern Songs and released by EMI, which totaled 697,934 sales. Second in this category was the Reed-Mason "Delilah" with 550,000 sales on Decca, and third was "Lily The Pink" written and sung by The Scaffold on EMI.

The award for outstanding services to British music went posthumously to the late Andrew Gold, BBC assistant head of light music. The citation revealed that light music achieved a 48% share of all music broadcast during his office, and 57 new works sponsored by the BBC were performed more than five times each. Gold was also prominent in organising the annual Festival of British Light Music at the Royal Festival Hall. Awards went to "Build Me Up Butter-cup" by The Foundations as the best Dance-Beat disk of the year; Clive Westlake's "IT Close My Eyes And Count To Ten" recorded by Dusty Springfield as the best Romantic Ballad; "I'm The Urban Spageman" by The Bonzo Dog Doo-Dah Band as the best Novelty disk, and "Delilah" by John Lennon and Paul McCartney. A light music achusetts" by The Beg Gees, "Abergavenny" by Marty Wilde and "The Fool On The Hill" by John Lennon and Fool on the Light Music Society. The jury for the other Novello Awards consisted of Donald McLean of

News Enterprises managing director Vic Lewis has announced the taking over of the Brian Morrison Agency. The deal brings beneath the Nems banner exclusive agency representation of The Pink Floyd, Tyrannosaurus Rex, The Pretty Things, Fairport Convention, The Incredible String Band, Aynsley Dunbar's Retaliation, Eire Apparent, Indo Jazz Fusions, Soft Machine, and Herbie Goins and The Nitetimers. In addition, Nems will assume exclusive booking representation for a number of London and provincial venues such as the Speakeasy, Revolution, and Blaises. Morrison will continue to operate his personal management and record production and music publishing companies from his Bruton Place offices, but Tony Howard and Peter Bowyer of his Agency staff will join the Nems booking division staff. Vic Lewis said: "I regard this as a major move which will expand still further Nems' comprehensive agency activity, confirming our organisation as one of the most powerful in its field on this side of the Atlantic."

Radio Luxembourg will host a midsummer festival in Carnaby Street

Radio Luxembourg will host a midsummer festival in Carnaby Street July 12th in conjunction with boutique tailor John Stephen. Luxembourg's listener club, the 208 People, are being invited to name the best-dressed British pop star, and the winner will receive his trophy at the festival. Luxembourg disk jockey Tony Prince will arrive with the winners of a recent RL competition in a horse-drawn cart, and pop stars will make personal appearances at 30-minute intervals. Permission is being sought to close Carnaby Street to traffic to facilitate open-air dancing.

American country stars Willie Nelson, Nat Stuckey, Johnny Darrell and Wes Buchanan are expected to join local country talent to celebrate the first birthday of the country magazine "Opry" at three parties in Manchester, Birmingham and London this week. In the current edition of the publication promoter Mervyn Conn thanks fans for their support at the country music festival at Empire Pool, Wembly, last Easter, and expresses the hope of making it a two day event in 1970.

Tragedy struck RCA's country group called The Jonny Young Four May 14th when they were involved in a five car pile-up near Gravesend in Kent. Bass guitarist Bob Gibbs was Killed, and Jonny Young hospitalized with head and rib injuries. The group's first RCA single "Dreaming Country" was released three days after the accident, in which comedian Charlie Chester traveling home from a Pye recording session was also injured.

Songwriters Barry Mann and Cynthia Weil were guests of honor at a Screen Gems reception in the Savoy Hotel's River Room May 14th. The twosome are contemplating forming a company specialising in moviesongs following their successful partnership with Joe Gorgoni for "Angel Angel Down We Go" which stars Jennifer Jones, Roddy McDowell and Jordan Christopher, and contains six Mann-Weil songs.

Spearheading a British European Airways TV campaign is Quincy Jones' "Number One Theme" which stimulated public enquiries to the extent that the piece, played by the John Shakespeare Orches



As we predicted a while back, the brand-new (CBS) Bob Dylan "Nashville Skyline" has taken-off like a rocket in the sales department for Australian Record Company Limited. The album has received all kinds of rave reviews, and the general press space devoted to Dylan of late has been quite substantial. The way it looks at the moment, "Nashville Skyline" could become one of the most important albums in the entire CBS catalogue around these parts.

American comedian Shelley Berman, who has already made several successful personal appearance trips to Australia, returns to this country at the end of May for shows at the Chevron Hotel in Sydney, followed by others in Melbourne and Canberra. He is being promoted by the Harry M. Miller organisation.

in Melbourne and Canberra. He is being promoted by the Harry M. Miller organisation.

Edwin H. Morris have issued the sheet music on the title song from the Jerry Herman Broadway musical, "Dear World". This song is the new single for local husband and wife team, Anne & Johnny Hawker.

New Zealand-born Ray Columbus is back on the recording scene again after a long absence. He is being released on the Polydor International label through the Phonogram operation in Australia. Latest release is "Happy In A Sad Kind Of Way" c/w "Hold Me".

EMI is making an all-out promotion effort on behalf of their new single on the Columbia label with a local outfit known as Doug Parkinson in Focus. The big push side is The Beatles' song, "Dear Prudence" and the underhalf is "This Must Be The End." Ray Havin and Cliff Baxter from EMI hosted a launching party in Melbourne which was well attended by the trade.

Paul Hamlyn's Music For Pleasure label continues making headway in

sales with their rack-selling range of albums retailing at (Aust) \$1.99. Their latest catalogue shows that in the eight months that MFP has been operating in Australia they have sold 1½ million albums . . this is about one-in four of all albums sold in that time. Presently, the range carries 63 popular albums, and 23 classical sets.

Seems we have erred on a publishing credit in our best-seller list over the past couple of weeks. The big hit, "Where Do You Go To My Lovely" is published in Australia by Tu-Con Music Pty. Ltd., one of the associate companies of the Leeds office.

A whole raft of new sheet copies have appeared from the Castle/Belinda publishing group, including "You've Made Me So Very Happy" (Blood, Sweat & Tears), "Relax Me" (The Groove), "Monsieur Dupont" (Sandie Shaw), "I Heard It Through The Grapevine" (Marvin Gaye), "Build Me Up Buttercup" (The Foundations), "My World Is Empty Without You" (Jose Feliciano), "Mercy" (Ohio Express) and the theme song from the Australian television series "Skippy" as recorded by its composer, Eric Jupp. This sheet is issued with a fourcolor title cover.

New address for Astor Records head-office in Australia is Astor Electronics Pty. Ltd., Astor Centre, 1090—1140 Centre Road, Clayton, Victoria, 3168, Australia. New phone number is 544-2444.

RCA has completed the change in their corporate operating name in Australia of the proper all divisions of

RCA has completed the change in their corporate operating name in Australia. As of now, all divisions of the company are bracketed together in this country as RCA Limited. This is in keeping with giving the company the same identity around the world.

Missing persons: Will Roger Savage, ace recording engineer now on a world-tour and probably in London, please write to Bill Armstrong.

Australia's Best Sellers

This Last Weeks Week Week On Chart

1	2	8 *The Real Thing (Russell Morris—Columbia) E.H. Morris.
2	4	3 Goodbye (Mary Hopkin — Apple) Northern Songs.
3	5	3 Galveston (Glen Campbell — Capitol) Cromwell Music.
4	1	8 Where Do You Go To (Peter Sarstedt U/A) Tu-Con Music
5	3	3 Aquarius (Fifth Dimension — Liberty) Leeds Music.
6	****	1 Get Back (The Beatles — Apple) Northern Songs.
7	7	3 Sorry Suzanne (The Hollies — Parlophone).
8	10	11 Ob La Di, Ob La Da (The Beatles — Apple) Northern Songs.
9	6	8 Games People Play (Allison Durbin/Col. J. South/Cap)
		Woomera Music.
10	9	9 Dizzy (Tommy Roe — Stateside) Woomera Music.

Asterisk indicates locally produced record.

Newcomer Mark Jason has made his Philips International bow with a Ken Howard-Alan Blaikley composition "Love Is The Name Of The Game" produced by Harold Geller and published by Lynn Music. In Tel Aviv Geller's son Lawrence has scored two hits in three months of his publishing operation there with "Don Juan" by Dave Dee, Dozy, Beaky, Mick and Tich and "Our Love's A Growing Thing" by The Lions Of Judah.

Bob and Earl's current charter "Harlem Shuffle" on Island is to be followed by their "Dancin' Everywhere" on the B&C label, which is introducing a new budget line retailing at 14 shillings and sixpence. Clyde McPhatter has signed a long-term pact with B&C, and his first single will be "The Old Iron Bell."

For his upcoming 10-shot London Weekend TV series, Joe Brown will use "Sweet Music" as the program theme. The song, which is Brown's next MCA single, was written by Johnny Arthey and Jimmy Duncan, and is published by Duncan's Sunshine Music. Sunshine also has had six copyrights recorded by CBS artist Gordon Haskell for a single and LP release.

Paul Jones flew to Sweden May 29th the stant of their country's folk

release.

Paul Jones flew to Sweden May 29th to start a tour of that country's folk parks. Before his departure he completed a season in "Conduct Unbe-

coming" at the Theater Royal, Bristol, and telerecorded a "Romeo And Juliet" skit with Julie Felix for a new BBC 1 TV series.

Quickies: Philips general sales manager Walter Woyda to visit New York on business June 1st through 15th . . . Peter and Gordon reunited for a single called "I Can Remember" . . . Yorkshire and England cricketer Freddie Trueman makes his disk debut on Nems June 4th with a singalong single . . . Polydor has released Nina Simone's first big hit "I Loves You, Porgy" . . an elephant attended Decca reception for "I Can Remember" by Billie Davis . . . American guitarist John Fahey completing campus and concert dates here Cliff Richard's new single "Big Ship" is a Raymond Froggatt composition . . . new single from Los Paraguayos is "Vivo Cantando," Spain's Eurovision winner this year . . . MCA revived Buddy Holly's "It Doesn't Matter Any More" . . . Roy Guest of Nems Enterprises producing all-star pop festival at the Royal Albert Hall June 29th through July 5th . . . Polydor's new Ella Fitzgerald single couples "Sunshine Of Your Love" with "Hey Jude" . . . The Idle Race will star in German TV's "Beat Club" show and three Frankfurt clubs June 25th and 26th . . Limbridge Productions has signed "Hair" star Vince Edward for CBS disk release.



CashBox International News Report

Arne Bendiksen Opens Tape Dept.; Sets Norway's 1st 8-Track Studio

OSLO — Arne Bendiksen A/S has opened its own tape manufacturing dept. headed by Ole Sorli. At the moment, the company is making a market research to get an idea of the planned production of eight-track cartridges and cassettes. Arne Bendiksen A/S has placed an order of 2000 eight-track cartridges weekly from Metro Sound Group, and Arne Bendiksen is now visiting London to get the whole thing started.

Monmouth-Evergreen Foreign Rep Deals

Foreign Rep Deals

NEW YORK — Monmouth Evergreen, the New York based indie LP label, has announced two major agreements aimed at strengthening its distribution in foreign markets.

Effective immediately, Monmouth Evergreen product will be distributed exclusively in Mexico by Orbi-Vox. Details of the initial release are still in the planning stage, but will include M-E's newest release "The Music Of Hoagy Carmichael"/Bob Wilber & Maxine Sullivan, and "Bob Crosby Live At The Rainbow Grill", as well as others in its Collectors' Series.

Tempo Record Sales in Australia will initially release 12 Collectors' Series LP's, featuring the 3-Volume set "Irving Berlin: All By Myself"; Jerome Kern: All The Things You Are", and the Carmichael package. Extensive joint promotions are being formulated to coincide with the June 1st release date.

The Carmichael LP — out three weeks — is already the label's strongest selling LP and, according to sales manager Pat Sabatino, is receiving heavy air play and sales in major markets. A second Maxine Sullivan-Bob Wilber LP is being planned for late summer.

The label's other foreign representa-

late summer.

The label's other foreign representatives include Musimart, Canada and World Record Club in the United King-

Utley To Euro For Steppenwolf, Dog

HOLLYWOOD — Bill Utley, president of Reb Foster Associates, has embarked with the tours of Steppenwolf and Three Dog Night. This marks Three Dog Night's first European tour.

Steppenwolf is set for television appearances in Belgium, Amsterdam and Paris, as well as concert performances in Stockholm, Arhus and Copenhagen.

While in Copenhagen, Utley will hold meetings with executives of Bendix Music to formulate plans for a four date engagement in the Scandinavian countries for Three Dog Night.

In London, Utley will hold meetings with representatives of the Harold Davidson Agency, the BBC, members of the European press and EMI. In conjunction with EMI, he has arranged parties for both groups at Hatchett's, one of the city's posh restaurant discotheques. Three Dog Night will hold a London press conference on June 2.

Poncher On Euro Swing

HOLLYWOOD — Leonard Poncher, who heads International Management Combine with William Loeb, is on a two-week European swing of four countries, to set up foreign distributors for the company's recording division.

IMC is presently in independent production for several majors, but according to Poncher and Loeb, plans are in the works to set up its own label and distribution.

While in Europe, covering London.

While in Europe, covering London, Rome, Paris and Berlin, Poncher will also set publishing reps for IMC's five companies. He returns to IMC's Hollywood headquarters June 1.

In the meantime, Arne Bendiksen A/S is building Norway's first eight-track studio, an investment of around \$100,000. Chief technicians Jan Erik Kongshaug and Nils Kvam will be responsible for the recordings, for which equipment has been ordered from Lyrec in Denmark. The new studio is expected to start its activity in June. Bendiksen reports a great interest in his new investment and counts upon not only a local production but also orders from the other Scandinavian countries.

To cover the new activity, the music publishing dept. of Arne Bendiksen A/S is also expanding.

On Global Basis: Screen Gems-Columbia Music To Rep Richard Harris Pub. Company

Screen Gems-Columbia Music Ltd. and movie star and singer Richard Harris have signed a pact whereby Screen Gems will represent Harris's Limbridge Music on a worldwide basis.

Limbridge Music publishes all music composed for the star's movie venture Limbridge Productions, whose board of directors comprises Harris, his brother Dermot and John McMichell

Initial music involved in the deal includes Jim Webb's score for a full-length color movie on the life of Welsh poet Dylan Thomas with Richard Harris in the title role, and Webb's cleffing for a new screen version of "Hamlet" and a 1970 production entitled "Stranger In Town" which will star Harris with Robert Mitchum.

Other Limbridge music to be handled by Screen Gems are the Johnny Hawksworth scores for a series of 26 half-hour color TV shows being made by Limbridge Productions with Roderick Mann for screening in Britain and the States, a forthcoming West End musical with music by Ceredig Davies, the same composer's writing for a forthcoming album and single by Stanley Baker which Limbridge has leased to MGM, and a souvenir LP of the investiture of the Prince of Wales at Caernarvon Castle with music by Eric Wetherill for MGM release July 1st.

Screen Gems-Columbia general manager Terry Oates said: "This venture represents a tremendous scoop for Screen Gems. The potential involved here is enormous and gives us global interest in theater and screen music created for Richard Harris's many Limbridge Productions projects."

Amos Disk, Pub Deal Via London

NEW YORK — Amos Productions, headed by producer Jirmmy Bowen, has just completed arrangements for overseas record distribution with London Records as well as for sub-publishing of his music catalogs by the Burllington-Palace International group of companies, according to Mimi Trepel, director of foreign operations at London Records.

Under separate negotiations with

Under separate negotiations with Alice Koury, assistant manager of London Records of Canada, this firm has required the Amos catalogs for the Dominion of Canada.

The agreements signed in New York last week by Bowen, London and Burlington encompass the Amos Record

labels and the Fish Music (ASCAP) and Open Air Music (BMI) copyrights.

Amos' first release was the Bing Crosby LP, "Hey Jude." Other Amos groups creating current excitment are the Evergreen Blueshoes and the Great Awakening. Latest promising single from Amos Productions, "Tears On My Pillow," is by Johnny Tillotson, just signed to the label.

Bowen, who enjoyed a number of hits as an artist during an earlier phase of his career, has achieved recognition as producer of artists such as Dean Martin, Sammy Davis, Frankie Laine, Glen Yarborough and the First Edition.

Rama, Remember Thru Philips

LOS ANGELES — Rama Rama and Remember Records have entered into distribution deals with Phillips International for foreign distribution and GRT for exclusive world wide tape distribution.

"We feel," president Hy Mizrahi stated, "that with these two deals we have fully solidified our distribution picture. Every company, regardless of size, has to be aware of the overseas market in today's record industry. Likewise, every record company must look toward tape as increasingly important factor in its total revenue."

The Phillips and GRT deals have been signed just previous to the issuance of six new albums for the labels

in early June. Slated for release at that time are albums by Vince Edwards, Jimmy Mason, Adam Wade, Jon Rogers, The Invictas and a second album by Year 2000.

Scott To London

NEW YORK — Bobby Scott, an avid student of Irish folk music, will leave for London within the next couple of weeks to record an album of Irish folk music and poetry. He is set to sing and write the arrangements for the album. While in England he will make some tv appearances including one on the BBC.

Xmas In May For Ster Carol Release

JOHANNESBURG — It's Christmas in May for Ster Records. The company's president, Harold Judin, reports that its LP by Heintje, containing 12 European Christmas carols sung in German, and a single extract from the LP is among South Africa's best-sellers. The set, Judin notes, reached a sales peak in Feb., but sales continued past the Easter holiday to the present. The set was obtained from the catalog of CNR Records of Holland.



A ROYAL RECEPTION was accorded composer/conductor Pierre Boulez last month (30) by CBS Records and the London Symphony Orchestra at the Royal Festival Hall, to launch a group of five concerts entitled "The Crossroads of 20th Century Music — An Historic Series of Concerts," which is devoted to the Second Viennese School and Mahler. Pictured above at the gathering are (l. to r.): Paul Myess, classical A&R manager of CBS; Quita Chavez, classical promotion manager for CBS; Ken Glancy, CBS managing director; Pierre Boulez; and Ernest Fleischman, European director of CBS Masterworks.

Tobias Places Songs On Visit To England

LONDON — Henry Tobias has just spent three weeks in Britain placing his songs with various British publishers, the main bulk being taken by Campbell Connelly group. Tobias is no stranger to Britain having scored here with songs like "May I Have the Next Dream with You" by Malcolm Roberts on Major Minor and "If I Knew Then" by Val Doonican on Decca. New ones in the can include "Just Another Sweetheart" by Les Dawson on Chapter One and "Moonlight Brings Memories" by Clinton Ford on Pye.

Doors At 1st Rock Gig At Monumental

HOLLYWOOD — For the first time in its history, Mexico City's Plaza Monumental will house a rock show when Elektra Records artists The Doors appear there in concert on Saturday, May 31 at 4 pm. One of Mexico City's major landmarks, the Plaza is the largest bull ring in the world. A capacity crowd of 48,000 is expected and seats will be scaled from \$.40 to \$1.00 (American).



Petula Clark into the O'Keefe Centre for one week (19) with what's shaping up to be another sold out engagement for the Warner Bros/7 Arts recording star. Clyde McGregor, national sales manager for Warners, in town for press reception and to assist in hosting the first nighters after theatre party arranged by branch manager Gordon Edwards and his promo man Glenn Russell. McGregor's touting of the "Do Your Thing" by the Watts 103rd Street Rhythm Band paying off. The Reprise group have been skedded for a date at Toronto's Electric Circus the latter part of June.

The Guess Who, now into the top five of Cash Box Top 100 with "These Eyes" and making excellent inroads on the CB Top 100 Albums with "Wheatfield Soul", is presently on tour in the U. S. They were seen on the American Bandstand (24) and will be presented to the press in New York City (29) with a play date the following day (30) at New York's Coliseum sharing the billing with Jay & The Americans. After a swing through upper New York and Illinois they return to New York's Madison Square for two June dates (13-14), and return to Canada for a June 27 appearance at Waterloo's Glen Briar Arena. Their manager Don Hunter also busy with Burlington Ont. group Lyme, who are skedded to release on Dominion (Canadian Music Sales). The single, "Morning Dew" was produced by Guess Who's Randy Bachman.

Al Mair general manager of the newly formed Early Morning Productions firm advises that Gordon Lightfoot has taped a Johnny Cash show which will be seen in Canada on the CTV network June 8 and on the ABC network June 14. Lightfoot will perform "Early Morning Rain," "For Lovin' Me" and "Steel Rail Blues" all from his million selling "Lightfoot" LP on United Artists. Other Canadians skedded for the Cash show include Canada's top country emcee, comic and singer Gordie Tapp, who hosts his own country show at CHCH-TV Hamilton and Don Herron. Lightfoot will be appearing at London's Royal Festival Hall the latter part of June. United Artists have issued his "Bittergreen" single in the UK.

Manager Richard Lafferty of To-ronto's Electric Circus moving to ex-pand the operation to encompass the

multi-media entertainment field. This will include Industrial and Trade Shows, Graphics Shows Ballet and Little Theatre. Finishing touches are being put on the third floor which will provide more environmental rooms. Good mixture of top Canadian and foreign groups helping local group scene. Lafferty even pulling Canadian groups from far afield. This last week saw Mother Tucker's Yellow Duck pulling a good crowd for this Vancouver based group who record for Duck Records (distributed by London). Also coming up Rhinoceros, Foundations and Watts 103rd Street Rhythm Band.

Canadian Music Sales busy with new releases on their Dominion label. The Rey Dahlen Jr lid of "Words" produced by Jury Krytiuk showing national promise. Other releases include Larry McKee's "Come Back Home To Erin," "Katie Daly" by Dermot O'Brien and "Reel A Josephine" by Yves Dinelle.

Vancouver's Collectors receiving top Vancouver exposure from CKLG with their "Early Morning" cut from their Warner Bros/New Syndrome LP "Grass And Wild Strawberries" which has prompted the label to release as their first single in over a year. Hank Zevallos, spokesman for the firm, advises that, by mutual agreement, Howie Vickers has left the Collectors. However, the group are fulfilling many local dates with Vickers including their final appearance as a quintet which was taped at Channel 2 for showing on the "Spring 13" show by producer Gene Lawrence.

New Syndrom Records has purchased the Studio 3 board of Western Recorders, Hollywood and will be using it in their Vancouver location expected to begin operation in early summer. The new studios will be known as New Syndrom Studio 3 and will be designed by Howard Tremaine, author of "The Encyclopedia of Electronics," who has designed studios and equipment throughout the U. S. for major firms.

Quebec's Les Classels, under the direction of Ben Kaye, has again walked off with top honours at the Festival Du Disque, held recently at Montreal's Place Des Arts. Their entry "Les Trois Cloches" (The Three Bells) chalked up sales in excess of 88,000 which was sufficient to merit the special trophy attributed to sales.

CashBox Argentina

Melodic chanter Roberto Yanes Music Hall will travel next month to Puerto Rico for a series of appearances on TV and p.a.'s. Yanes will also probably jet to the Dominican Republic and then to Brazil for performances in Sao Paulo and the interior of the country. The latest single on MH is "La Pretendida" and "Quisiera que me Quieras," both recorded with mariachi-styled background.

Chilean chanter Antonio Prieto is establishing himself once more in Argentina. Prieto emceed one of the best programs in the history of TV in this country in 1962, and afterwards flew to Europe and traveled through the Americas. Now, he has decided to accept the renewed offers he has been receiving and will return to TV in about three months as well as producing records.

He is responsible for one of the biggest hits in the history of Argentine record business "La Novia" in 1961 sold nearly 300,000 copies, a fantastic figure for this country.

The CBS Press Office infos about some aspects of the country wide tour being undertaken by folk singer Jorge Cafrune. Cafrune is visiting even the smallest villages of some of the provinces. He is working with a tent seating 2,000 and will present several new artists in his show. During this year and 1970 he will cover the Province of Buenos Aires and part of the South of the country. He estimated before starting his giant tour about two years ago that it would take five years.

Rodriguez Luque of Disc Jockey infos that Rosamel Araya is record.

weekly on TV9's highly rated "Special" program. The diskery is releasing a new with a new single is titled "Yo Llevo Luto Por Ti" and "Deseo," and he is also appearing weekly on TV9's highly rated "Special" program. The diskery is also working on beat music group Pintura Fresca whose first EP is being released now with an LP due soon.

EMI Suppliers is releasing a new single by Roberto Vicario as well as another recorded by Shango and a new version of "The Scarborough Fair," this time by Sergio Mendes and Brasil '66. There are also singles by the Box Tops, the Sandpipers and an LP by Paul Nero, with soul music. The diskery is promoting the Fifth Dimension waxing of "Aquarius" and hopes to turn it into a strong seller in this market.

Illies Granito of RCA infos about

and nopes to turn it lifto a strong self-er in this market.

Ulises Granito of RCA infos about the top selling singles at RCA during the past weeks. The lists are headed by single "El Extrano de Pelo Largo"

France's Best Sellers

by La Joven Guardia and LP "Mis Conjuntos preferidos" which coincidentally have been topping the CB Top Twenty for Argentina during the past fortnight. Follogara," and LP's "Los Iracundos" and "El Sentir" by Jose Larralde. RCA is currently promoting the records by Italian songstress Nada who will visit Argentina soon, contracted by impresario Raul D'Onofrio for appearances on Channel 13.

Mauricio Brenner of Fermata infos about the release of a new LP under the PDU series cut by Italian chantress Mina and tagged "Canzonissima." There is also a new recording, this time in Spanish, of "Lejos de Los Ojos," the current chart item by Sergio Endrigo. Under the local recording plans, Fermata has recorded a spoken EP by Heros Giusti with Italian poems. On the publishing side, Fermata expects very much from the new Lito Nebbia single, "Yo Te Dare Una Mano, Hermano."

More from Music Hall: there are new singles by folk group Los de Cordoba with titles "Granito de Sal" and "El Ingles," one more by David Garrick and the first one by beat group Los Bichos. In the LP field, there is an album by Michel Fugain and a classical music LP by Spanish artist Ernesto Bitetti with works by Weiss and Bach.

Trova is working on the promotion of the recent single by the Cuartete Vecal

cal music LP by Spanish artist Ernesto Bitetti with works by Weiss and Bach.

Trova is working on the promotion of the recent single by the Cuarteto Vocal Zupay carrying two tunes belonging to the MPA music movement. Titles are "El Mundo de los Dos" (penned by Piazzolla and Gomez) and "Salve Maria," written by Eladia Blasquez. The group appeared recently at the Payro Theater and will star a series of performances at the Regina next month.

Microfon is working on the promotion of Adriano Morey, a new singer with good sales potential not only for the local but also for other Latin American markets. The diskery is also releasing a new LP by Atilio Stampone, "Danzarin," and preparing the outing of the LP by Virginia Luque. The budget-priced Asi series is being extended by five new releases, and sales have surpassed all predictions, according to Mario Kaminsky, Microfon's topper.

Odeon has released an album with

according to Mario Kaminsky, Microfon's topper.

Odeon has released an album with the soundtrack of the recent Beatles film "Yellow Submarine" which has been shown successfully in Buenos Aires and is still being run in "art" theaters. The diskery has also the new single by the goup ("Get Back") and expects it will sell strongly.

Great Britain's Top Best Sellers

This	Last	Weeks
		On Chart
1	1	4 *Get Back — Beatles — Apple — Northern
2	7	3 *My Sentimental Friend — Herman's Hermits — Columbia —
		Monique
3	3	5 *Come Back & Shake Me — Clodagh Rodgers — RCA — April
4 5	2	6 *Goodbye — Mary Hopkin — Apple — Northern Songs
5	6	4 My Way — Frank Sinatra — Reprise — Shapiro/Bernstein
6	12	3 Behind A Painted Smile — Isley Brothers — Tamla Motown
		— Jobete/Carlin
7	10	3 *Man Of The World — Fleetwood Mac — Immediate — Imme-
•	40	
63	,	diate/Fleetwood
8	4	7 *Pinball Wizard — The Who — Track — Fabulous
9	1-1	3 Boxers — Simon & Garfunkel — CBS — Pattern
10	7	3 *Israelites — Desmond Dekker — Pyramid — Sparta
11	3.8	2 Dizzy — Tommy Roe — Stateside — BMI
12		
3.5	7.7	Road Runner — Jnr. Walker & the All Stars — Tamla Mo-
		town — Jobete/Carlin
13	\$	©upid — Johnny Nash — Major Minor — Kags
14	9	Fariem Shuffle — Bob & Earle — Island — Marc Jean Music
15	23	Sentle On My Mind — Dean Martin — Reprise — Acuff-Rose
16		Deconversion Non- March Translation - Acuit-Rose
		Ragamuffin Man — Manfred Mann — Fontana — Intune
17	lő	Windmills Of Your Mind — Noel Harrison — Reprise — Uni-
		ted Artists

Passing Strangers — Sarah Vaughan & Billy Eckstine — Mer-cury — Francis Day & Hunter Aquarius/Let The Sunshine In — Fifth Dimension — Liberty — United Artists I'm Living In Shame — Diana Ross & Supremes — Tamla Motown — Jobete/Carlin

Oh Lady Mary (David Alexander Winter) Riviera-CED; Barclay Casatchok (Rika Zarai) Philips; Bleu, Blanc, Rouge I Get Back (The Beatles) Apple; Northern-Tournier L'Orage (Gigliola Cinquetti) Festival; Sugar Music Oh! Happy Day (Edwin Hawkins Singers) Barclay; United Artists Sirop Typhon (Richard Anthony) Pathe-Tacoun; NFC Music Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music Le Meteque (Georges Moustaki) Polydor; Continental Proud Mary (Creedence Clearwater) Musidisc Casatchok (Dimitri Dourakine) Philips; Blue Blanc Rouge A Demain Sur La Lune (Adamo) Voix de son Maitre; AA Music I Want To Live (Aphrodites Child) Philips Zoum Zoum (Dalida) Barclay; Francis Day L'Arlequin (Sheila) Carrere; Plante-Carrere La Premiere Etoile (Mireille Mathieu) Barclay; Banco Great Britain's Top Ten LP's

Top Ten LP's

- On The Threshold Of A Dream Moody Blues Deram Nashville Skyline Bob Dylan CBS
 Best Of The Seekers Columbia
 Elvis Presley RCA
 Hair London Cast Polydor
 Songs From A Room Leonard Cohen CBS
 Goodbye The Cream Polydor
 Led Zeppelin Atlantic
 Oliver Soundtrack RCA
 Sound Of Music Soundtrack RCA



Scandinavia

Finland

Local releases from Scandia Musiikki Oy include Tapani Kansa at Sonet with "Ringo" and "Wer wird denn am Sonntag weinen" in Finnish. At Scandia Danny has recorded "If I Promise" and "Un aquilone" in Finnish, Kirka has "It's alright" and "Put Your Hand On My Shoulder" in Finnish and Johnny has the Swedish tune "Judy, min van" and the Norwegian "Oj, oj, oj" in Finnish. Releases also includes two stereo LP albums on the Scandia label.

Norway

CBS just released the LP album "Ju mer vi ar tillsammans" (The More We Are Together) with Sonja Stjernquist, Lars Lonndahl, Ake Gronberg and Eric Gustafsson. It is a selection of tunes introduced in show biz here by Ernst Rolf (1891-1932), an artist introducing the Ziegfeld type of giant shows in Sweden. On a CBS single, Anita Lindblom has done "Tiny Bubbles" and "And They Locked Up All Their Guns."

Metronome Records continues its strong promotion campaign for Elektra, this week with 'Spider' John Koerner.

Karusell Grammofon AB has a new single with Thore Skogman at Karusell. Other releases include Good Vibrations at Polydor with "In The Bad Old Days," Richie Havens at Verve with "Indian Rope Man," Barry Ryan at MGM with "The Colour Of My Love" and Ohio Express at KamaSutra with "Mercy."

Hollies, the British EMI group, is now busy with their Swedish tour,

This Last

which will take them to 26 spots between May 14th and 31st.

Sonet Grammofon AB, representing Epic here, is planning to release nine Epic LP albums, including among others "Stand" with Sly & Family Stones, Staple Singers, Tammy Wynette, etc.

Sweden

Arne Bendiksen of Arne Bendiksen A/S has just been in Berlin where he has recorded two German singles with Kirsti Sparboe for Teldec release in Germany. German producer was Kabitzky. Miss Sparboe is at the moment doing very well on the charts with her "Ein Student aus Uppsala," reported to have sold more than 150,000. After leaving Berlin, Arne Bendiksen went to London for business talks with Pickwick, Warner Bros., April Music, CBS, Ardmore & Beechwood, Pye, Bill Wellings and Metro Sound Group.

Anne-Mette has done "Boom Bang-A-Bang" and the Swedish tune "Pippi Langstrump", the former in Norwegian, the latter in Swedish. She is recording for the Triola label.

Releases from A/S Nor-Disc includes "Born Again" with Sam & Dave and "Mini-Skirt Minnie" with Wilson Pickett on Atlantic, as well as a number of singles at Metronome, Polydor, Decca, London and Brunswick.

Last week's releases from Norsk Phonogram A/S includes Atlantic Ocean at CBS with "Your Sister Juliet," Herd at Philips with "The Game" and a number of LP albums.

Sao Paulo's Best Sellers

Top Singles

Week	Week	
1	1	I Started A Joke (Fontana) — Bee Gees — Polydor
2	2	Zingara (Fermata) — Bobby Solo — Chantecler
3	3	Tudo Passara (Vitale) — Nelson Ned — Copacabana
4	5	Sera? (Arleguim) — Marcos Roberto — RGE
5	4	FComme Femme (Fontana) — Gilbert — Beverly
6	7	Crimson and Clover (Fermata) — Tommy James — RGE
7	6	Ob-La-Di-Ob-La-Da (Fermata) — Beatles — Odeon
8	9	Stormy (N.P.) — Classic Four — RCA
9	10	Ferias Na India (Embi) — Nilton Cesar — RCA
10	12	Trens Barcos E Avioes (Trains and Boats and Plains) (N.P.) —
		Box Top — Odeon
11	11	Adeus Ingrata (Vitale) — Claudio Fontana — Copacabana
12	15	Soulful Strut (N.P.) — Young-Holt Unlimited — Decca
13	8	Nao Fico Mais Sem Teu Carinho — Antonio Marcos — RCA (pub-
		lished by Euterpe)
14	16	Zingara (Fermata) — Cauby Peixoto — Fermata
15	19	Sunday Sun (Fontana) Neil Diamond — Philips

Top Doubles

Top LP's

1 1110	Dust	
Week	Week	
1	1	O Inimitavel — Roberto Carlos — CBS
2	2	O Sucesso E — Agnaldo Timoteo — Odeon
3	3	Ob-La-Di-Ob-La-Da — Beatles — Odeon (Double Album)
4	7	Idea Bee Gees — Philips
5	4	Realization — Johnny Rivers — RCA
		-



A REGAL RIVER ROOM RECEPTION was given Barry Mann (2nd from left) and Cynthia Weill (2nd from right) by Screen Gems-Columbia Music during that hit songwriting husband and wife team's first visit to London. Shown above with the composing duo in the River Room of the Savoy Hotel are (1.) Terry Oates, general manager of Screen Gems, and Jack Magraw, managing director of Screen Gems in the U.K. Barry Mann and Cynthia Weill are responsible for such hits as "You've Lost That Lovin' Feelin'," "We've Gotta Get Out Of This Place," and "Looking Through The Eyes Of Love." While in London they had film talks and generally surveyed the British music scene.

Italy's Best Sellers

This Last Weeks Week Week On Chart

> 14 15

1	1	17 Eloise: Barry Ryan (Ricordi) Published by Aberbach
2	4	3 *Viso D'Angelo: I Camaleonti (CGD) Published by Suvini/ Zerboni
3	2	7 Tutta Mia La Citta': Equipe 84 (Ricordi) Published by Ri- cordi
4	3	10 *La Storia Di Serafino: Adriano Celentano (Clan) Published by Leonardi
5	10	4 Casatschock: Dori Ghezzi (Durium) Published by Durium
6	7	3 *Buonasera, Buonasera: Sylvie Vartan (RCA) Published by RCA
7	13	7 *II Paradiso: Patty Pravo (RCA) Published by El&Chris/Fama
8		— *Tutto Da Rifare: Caterina Caselli (CGD) Published by Sugar- music
9	_	- *Pensando A Te: Al Bano (Emi Italiana) Published by Emi Italiana
10	5	10 Irresistibilmente: Sylvie Vartan (RCA) Published by RCA
11	8	17 Obladi-Ublada: The Beatles (Emi Italiana), I Ribelli (Ricordi) Published by Ricordi
12		2 Lettere D'Amore: The Renegades (Columbia) Published by Emi Italiana
13	6	15 *Ma Che Freddo Fa: Nada (RCA), The Rokes (RCA), Mina (PDU) Published by RCA
14		- *Elizabeth: Maurizio (Saar)
15	19	1 *Non Credere: Mina (PDU) Published by Fonofilm/PDU
16	_	- *Cuore Stanco: Nada (RCA) Published by RCA

*Denotes Italian Original Copyright

I Started A Joke: The Bee Gees (Phonogram) Published by

Senza Fine

15 *Tu Sei Bella Come Sei: Mal & The Primitives (RCA), The Showmen (RCA)

1 *In Fondo Al Viale: I Gens (DET) Published by Edizioni Tank

1 Per Una Donna No: The Sorrows (Miura) Published by Miura

Mexico's Best Sellers

Ed. Musicali

	Last Week	
WEEK	WEEK	Eloisa (Eloise) — Barry Ryan (Dusa-MGM)
1	1	
2 3	3	*Te Deseo Amor (I wish you love) Rondalla De Saltillo (Capitol)
3	2	Hazme Una Flor (Build me up, Buttercup) — Foundations (Gam-
		ma)
4	5	O Quiza Simplemente Le Regale Una Rosa — Leonardo Favio
		(CBS)
5		*Genesis — Lucecita (RCA)
		Concessor A A I Control (Visited on a Control D I
6	4	Encadenado A Un Sentimiento (Hooked on a feeling) — B. J.
		Thomas (Orfeon)

7 7 Acuario (Aquarius) — 5th Dimension (Gamma)
8 — Get Back — The Beatles (Capitol)
9 10 Las Mariposas (Le farfalle) — Andre Popp (Gamma)
0 — Ding Dong Din Dong, Estas Cosas Del Amor — Leonardo Favio (CBS)

*Asterisk indicates locally produced record

Denmark's Best Sellers

This	Last	Veeks	
Wee	k Week	n Chart	
1	1	3 Get Back (Beatles/Apple-Parlophone) Dacapo Musikforla Denmark	ıg
2	3	5 Goodbye (Mary Hopkin/Apple) Dacapo Musikforlag, Denmark	
3	2	6 Pigen og harbandet (Bjorn & Okay/Polydor) Dacapo Musikforlag, Denmark	
4	10	2 Perlemor (Pia/Oktav) Oktav Musik, Denmark	
5	8	2 Min student fra Uppsala (Ein Student aus Uppsala) (Anette/Triola) Morks Musikforlag, Denmark	
6	6	3 Rainbow Chaser (Nirvana/Island Records) No publisher	
7	4	7 Casatschock (Birthe Kjaer/CBS) Dacapo Musikforlag, Denmark	
8	_	1 Long Before I Was Born (Savage Rose/Polydor) Dacapo Musikforlag, Denmark	
9	5	6 Sorry Suzanne (Hollies/Parlophone)	
10	9	4 Boom Bang-A-Bang (Lulu/Columbia) Chappell Nordiska AB, Sweden	

Finland's Best Sellers

This	Last	Weeks
		On Chart
1	1	2 Kuljen taas kotiin pain (Wenn die Kraniche Ziehn) (Tapani Kansa/Sonet) Scandia-Musiikki Oy, Finland
2	7	2 *Kuin silloin ennen (Jarkko & Laura/Decca) X-Savel Finland
3	9	2 Se paiva tulee kerran (The Way It Used To Be) (Fr Philips) Ov Musijki-Fazer-Musik Ab, Finland
4	_	1 Nathalie (Tapani Perttu/Sonet) Scandia Musiikki Oy, Finland
5	5	3 Viimeiseen mieheen (Only One Woman) (Kirka/Scandia) Scandia Musiikki Oy, Finland
6	_	1 Vain lunta kaikkialla (Tombe la neige) (Danny/Scandia) Scandia Musiikki Oy, Finland
7	_	1 Kasatshok (Casatschock) (Juha "Watt" Vainio/Decca) Ov Musiikki-Fazer-Musik Ab, Finland
8	_	1 Vapaapaiva (La Sopresa) (Kristian/RCA Victor) Edition Coda, Finland
9	4	3 *Pienena tyttona (Stidit/Scandia) Scandia Musiikki Oy, Finland
10	2	4 Kayn uudelleen eiliseen (Les bicyclettes de Belize) (Markku Aro/CBS) Oy Musiikki-Fazer-Musik Ab. Finland

Norway's Best Sellers

This	Last	Weeks
Week	Week	On Chart
1	1	2 Get Back (Beatles/Apple-Parlophone) Sonora Musikkforlag A/S, Norway
2	2	4 Goodbye (Mary Hopkin/Apple) Sonora Musikkforlag A/S, Norway
3	3	5 Boom Bang-A-Bang (Lulu/Columbia) Chappell Nordiska AB, Sweden
4	4	6 Judy, min van (Tommy Korberg/Sonet) Arne Bendiksen A/S, Norway
5	6	6 Hej clown (Jan Malmsjo/CBS) Sonora Musikkforlag A/S, Norway
6	5	8 Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists Musikforlag AB, Sweden
7	8	6 Monsieur Dupont (Sandie Shaw/Pye) Sweden Music AB, Sweden
8	_	1 Si hva du tenker min kjaere (Where Do You Go To) (My Lovely) (Inger Lise Andersen/RCA Victor) United Artists Musikforlag AB, Sweden
9	9	9 *Oj, oj, oj, sa glad jeg skal bli (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
10	_	1 The Israelites (Desmond Dekker/Polydor) Sonora Musikkforlag A/S, Norway

Sweden's Best Sellers

This	Last	Wee	eks
Week	Week	On C	hart
1	1	3	Get Back (Beatles/Apple-Parlophone) Sonora Musikforlag
			AB, Sweden
2	2	6	Nana (Arne Lamberth/Polar) Polar Music AB, Sweden
2 3 4	4	3	*Pippi Langstrump (Various artists/Philips LP)
1	ă	2	Goodbye (Mary Hopkin/Apple) Sonora Musikforlag AB,
			Sweden
5	3	7	*Du skanker mening at mitt liv (Ola Hakansson/Gazell)
			Amigo Musikproduktion AB, Sweden
6	6	4	Games People Play (Joe South/Capitol) Sweden Music
			AB, Sweden
7	3	12	The Jungle Book (Soundtrack in Swedish/Disneyland LP)
.8	Section 1	1	*Man ska leva for varandra (Trio me' Bumba/Columbia)
			Edition Odeon, Sweden
9	4	5	Boom Bang-A-Bang (Lulu/Columbia) Chappell Nordiska
			AB, Sweden
10	15000	1	Nashville Skyline (Bob Dylan/CBS LP)
			*Local converight

Argentina's Best Sellers

ı			
ľ	mi	T 0.04	
ı		Last	
1	Week	Week	
1	1	1	*El Extrano De Pelo Largo (Relay) Joven Guardia (RCA)
۰	2	2	*Penumbras (Ansa) Sandro (CBS)
۰	$\tilde{3}$	3	La Lluvia Gigliola Cinquetti (CBS)
۰	4	5	La Edita de Giora Cinquetti (CDS)
۰	4	9	Lejos De Los Ojos (Fermata) Django (RCA); Sergio
ı			Endrigo (Fermata); Mary Hopkin (Apple)
۰	5	9	*La Lluvia Termino (Relay) Los Iracundos (RCA)
۰	6	7	Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon);
ı			Marmalade (CBS); Conexion Numero Cinco (RCA)
ı	7	4	*Din Don (Melograf) Leonardo Favio (CBS)
ŀ			
ł	8	13	*Asi (Ansa) Sandro (CBS)
ı	9	8	Hace Frio Ya (Relay) Nada (RCA); Iracundos (RCA)
ı	10		*Otra Vez En La Via (Melograf) Los Naufragos (CBS)
ı	11	10	Todo Pasara (Odeon) Matt Monro (Capitol)
ı	12	14	*Vuelvo A Naufragar (Melograf) Los Naufragos (CBS)
۰	13	6	*Augustina Hagta I a Musuta Dahanta Dimaldi Enaga (CDC)
ı		_	*Argentino Hasta La Muerte Roberto Rimoldi Fraga (CBS)
ľ	14	11	Zingara (Fermata) Nicola de Bari (RCA); Bobby Solo
ı			(CBS); Iva Zanicchi (Philips); Rosamel Araya (Disc
			Jockey); Aida Nola (Fermata)
1	15	_	Disculpe (Fermata) Hernan Figueroa Reyes (CBS); Julia
ľ			Elena Davalos (Philips); Los Tempraneros (Fermata)
ı	1.0	10	
ı	16	19	Vete Por Favor Matt Monro (Capitol)
	17	20	Crimson & Clover Tommy James & Shondells (Music Hall)
ľ	18	20	Sweeter Than Sugar Pintura Fresca (Disc Jockey)
ľ	19	12	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
ı	20	17	Boton De Oro The Foundations (Music Hall)
1	20	15	Vals De Verano (Odeon) Adamo (Odeon)
ı	~0	10	vais be verano (Odeon) Adamo (Odeon)
ı			
ı			*Local
ı			
ľ			
ľ			
ı	This	Last	
ı	Week	Week	
ı			Mic Conjunted Ductorided Solaction (DCA)
ı	1	1	Mis Conjuntos Preferidos Selection (RCA)
ı	2	2	La Magia Sandro (CBS)
1	3	3	El Sentir Jose Larralde (RCA)
ı	4	4	Alguien Canto Matt Monro (Capitol)
	5	7	Si Lo Sabe Cante Roberto Galan (Music Hall)
	6	6	Double Album The Beatles (Odeon)
	7	U	
		_	Los Iracundos (RCA)
	8	5	Fuiste Mia Un Verano Leonardo Favio (CBS)
	9	9	Bienvenido 69 Selection (RCA)
ì	10	10	The Beat Of The Brass Herb Alpert & Tijuana Brass (EMI)
			,

Japan's Best Sellers

redi/

	This	Last	
	Week	Week	
	1	1	Minato-Machi Blues, Shinichi Mori (Victor)
	2	2	Kimi-Wa Kokoro-No Tsuma Dakara, M. Tsuruoka & Tokyo Ro-
i			mantica (Teichiku)
l	3	4	Nanairo-No Shiawase, Pinky & Killers (King)
ı	4	3	Blue Light Yokohama, Ayumi Ishida (Columbia)
ı	4 5 6 7	3 7	Jingi, Saburo Kitajima (Črown)
ı	6	8	Kyoto, Kobe, Ginza, Yukio Hashi (Victor)
ı	7	6	Shiranakatta-No, Yukari Itoh (King)
ı	8	5	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)
ı	9	_	Nagasaki-Wa Kyoo-Mo Ame Datta, H. Uchiyamada & Cool Five
ı			(Victor)
ı	10	9	365-Ho No March, Kiyoko Suizanji (Crown)
ŀ			, , ,
ı			

ALBUM

ı	ALBUM
	This Last Week Week 1 2 Sam Taylor/Blue Light Yokohama, Sam Taylor (Grammophon) 2 1 Paul Mauriat Costom Deluxe, Paul Mauriat Grand Orch. (Philips) 3 4 Folk Crusaders Good-Bye Concert, Folk Crusaders (Capitol) 4 3 Fool On The Hill, Sergio Mendes & Brasil 66 (A&M) 5 — Ryoko Moriyama/Idol-O Utau, Ryoko Moriyama (Philips)
I	

INTERNATIONAL

-			
	This	Last	
	Week	Week	
	1	1	Yoake-No Skat, Saori Yuki (Express) Publisher/All Staff
	2	2	Tokiniwa Haha-No Nai Ko-No Yooni, Maki Karumen (CBS Sony)
			Publisher/April Music
	3	4	Utsukushiki Ai-No Okite, The Tigers (Polydor) Publisher/Watanabe
	4	4 3	Kaze, N. Hashida & Shoebelts (Express) Publisher/Art
	4 5 6	7	Ob-La-Di Ob-La-Da, The Beatles (Apple) Sub-Publisher/Toshiba
	6	5	Goodnight Baby, The King Tones (Polydor) Publisher/J&K
	7	7 5 8	Fushigina Taiyo, Jun Mayuzumi (Capitol) Publisher/Ishihara
	8	_	La Pioggia, Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-
			sha
	9	6	Manchester & Liverpool, Pinky & Fellas (London) Sub-Publisher/
			Taiyo Music
	10	9	Boku-Wa Moeteiru, The Ox (Victor) Publisher/Top
	11	_	Kingirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko
	12	10	Shiroi Buranko, Billy Bang Bang (King) Publisher/Rhythm Music
	13	11	Ame-Yo Furanaide, The Tempters (Philips) Publisher/Tanabe
	14	_	Good-Bye, Mary Hopkin (Apple) Sub-Publisher/Toshiba_
	15	12	Bouya Ookiku-Naranaide, The Michaels (Columbia) Publisher/
			Myrika Music



COIN MACHINE NEWS

EDITORIAL: Location Programming is a Speciality

Record programming is a subject most operators think about but unfortunately do little about, other than keeping an eye on the top 100 charts and trying to be more selective down at the one stop. We're not knocking what might look like a half-hearted attempt by operators in general to put better records on their routes. Let's face it . . . the average jukebox guy is too pressed for time in his daily routine to properly dope out the musical preferences of each spot, and then go out and search up the tunes to fit. If he's got routemen on the payroll, making collections and record changes, then the operator's almost totally out of touch with the music on his machines. He must depend upon these men to perform the programming duties as best they can. But again, how much time do collectors have to afford? How much do they really want to spend in a spot when they've got a coin box to empty and a cash bin in the route-truck to keep an eye on? Not much at all.

So then, what's the secret. How do the few music operators that do spend time conscientiously program ming tunes get away with it when the average op wishes there were more than 24 hours in a day just to get the routine things done. The answer is obvious—the responsibility of record programming must be delegated to an employee separated from the route routine . . . somebody completely divorced from any other duties while doing that particular job.

If you're a one man operation, check your schedule and try to cut out one solid afternoon to do nothing but program your music locations. Of course, to do this effectively, you must be armed with all the necessary

tools: 1. a cross index file showing you at a glance the type(s) of music preferred by each location; 2. a file of request records and past hits, backed up by a good sized record library; 3. the phone number of a good one stop record distrib who can promptly fill an order for an old or new release; 4. the trade magazines with their charts, reviews of new releases and programming guide features.

If your firm is big enough to warrant full time routemen on the payroll, get them into the programming spirit the same way. And there's nothing wrong with offering some kind of incentive if their efforts boost the weekly take a certain percentage. But, they must have that special time devoted to programming and nothing else.

Some operating firms employ full time record librarians whose job is to select the weekly changes for the music boxes, to communicate with each location for requests and to keep tabs on the popularity of the disks on each machine.

In short, you've got to think of good location record programming as a specialty requiring complete and absolute concentration. If you, the operator, can't afford the time, get your people to do it or hire additional personnel.

Good programming **invariably** boosts collections—often up to 25% and even 35%. You can't knock that and you really can't ignore it just because you might agree in principle but say it's too much added work—not in the face of skyrocketing operational costs when every additional buck is more important than

NAMA Sets Executive Seminar At M.S.U. Triangle Net Sales

CHICAGO — Three days of concentrated seminar sessions for executives of food vending companies have been scheduled by NAMA between June 15 and 18 in cooperation with Michigan State University at the Kellogg Center for Continuing Education in East Lansing, Mich.

Limited to 30 registrants, and ranging over 12 separate topics under the heading of "Vending Food Man-agement," the seminar is a new venture for NAMA, the 2,000-member national trade association of the vending industry.

"This cooperative management program at a major university is a new departure for the association," said NAMA executive director Thomas B. Hungerford, "and we are expecting to follow up with more such programs if our members find this session worthwhile."

Hungerford said the seminar is aimed at operations managers of companies engaged in food vending and at managers of commissaries.

Advance planning for the seminar

and at managers of commissaries.

Advance planning for the seminar has been underway for a number of months through the association's Employee Selection and Training Committee, headed by William Marti, Canteen Service Company of Toledo, Ohio.

"The university has recruited some of the outstanding experts in the field of vended food service and commissary management," said Marti in announcing the June seminar. Sessions will stress active participa-

tion by registrants. Topics to be covered include the following:

"Marketing for Profit," "The Menu Cycle," "Product Appeal,"
"Production Protection," "Logistics of Vended Merchandise, Material Handling, and Product Preservation to the Point of Sale," "Computer Simulation," "Regulatory Requirements and Sanitation in Vended Foods," "Commissary Layout and Design, Productivity and Profitability," "Food Production — The Make or Buy Decision," "Packaging and Labeling — Manual versus Automatic," "A Look Past Current Refrigeration and Freezing Techniques and Trends," and "Pricing for Profit."

Among industry experts, consul-

and Trends," and "Pricing for Profit."

Among industry experts, consultants and educators who will act as faculty at the seminar will be Roslyn Willett, Roslyn Willett Associates, New York City; David Olsson, Harold J. Raphael and Hugh E. Lockhart, professors, School of Packaging, Michigan State University; James Petzing, director of food services, The Macke Company, Cheverly, Md.; Martin C. Kohlligan, Servomation Corporation, Chicago; Sidney Bagnall, ITT Canteen Food and Vending Services, Chicago; David E. Hartley, Public Health Counsel, NAMA, Chicago; Michael Hurst, Win Schuler's Restaurants, Marshall, Mich.; and the following faculty members of the School of Hotel, Restaurant and Institutional Management of Michigan State University: W. J. E. Crissy, pro-

fessor; Edward Kazarian, professor; Louis J. Minor, visiting professor; George Conrade and Murray Schu-man, instructors.

George Conrade and Murray Schuman, instructors.

Registration, orientation sessions and a welcoming dinner will open the seminar on June 15, with all-day sessions scheduled for June 16 and through 18, Marti said.

The registration fee of \$165 per person includes tuition, seminar materials, three luncheons and the opening dinner. Accommodations are available at the Kellogg Center, located on the campus of Michigan State University at East Lansing. The room rates of \$7.25 per person, double occupancy, or \$10.50 for single rooms, are in addition to the fee.

All inquiries should be directed to G. H. Tansey. director of conventions and education, NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

The seminar is sponsored by the Graduate School of Business Administration, the School of Hotel, Restaurant and Institutional Management and the Continuing Education Service of Michigan State University in cooperation with NAMA.

All checks should be made payable to Michigan State University.

"The vending and food service industry needs university-related management courses in order to keep its executives up-to-date with rapid changes in managerial and technological methods," said Marti. "This cooperative project is, we hope, only the beginning of the work in this area by NAMA."

Up 26% For First Quarter of 1969

NEWARK, N. J. — Net sales of Triangle Industries, Inc., rose 26 per cent to \$40,092,000 in the first three months of 1969 from \$31,846,000 in the similar period of 1968, announced by Carl S. Menger, chairman and president of this parent corporation of Rowe International.

Net income after taxes totaled \$889,000 in the first quarter, or 44 cents per share, up from \$819,000, or 41 cents per share in the first quarter of 1968.

Menger stated that "although earnings in the first quarter of 1969 exceeded the similar period of last year, they were lower than what had been anticipated primarily due to the very high premium prices we are being forced to pay for much of our copper requirements and because of a simultaneous unprecedented price-cost squeeze on the fabricated products we manufacture.

"Although the copper strike ended more than a year ago, it is absolutely impossible to obtain our copper requirements from basic domestic producers. Instead, we continue to be forced to seek out secondary sources, whose price is almost 50 per cent higher than the published domestic price of approximately 44 cents per pound. It is hoped that this situation has bottomed out and that improvements will be soon shown in the second and subsequent quarters of this year.

Montauk Bows Its Color Coating Process At L.I. Function | Bi-State Operators

AMITYVILLE, LONG ISLAND—
Representatives of most of Long Island's music and amusement operating companies witnessed the birth of a unique and exciting coin machine refinishing process last Tuesday evening (May 20th) when officials of Montauk Automatic Vending debuted their "Color Coating" technique at a cocktail reception held here at the Harbour Light Restaurant.

Montauk heads Vic VanDerLeenden and Bill Kobler displayed several pieces of coin equipment that had been decorated with the "flocking" material as evidence of how Color Coating can put a modern exterior on a dated machine, as well as add beauty to new machines.

Color Coating, to put it simply, lays "carpet like" material on the sur-

dated machine, as well as add beauty to new machines.

Color Coating, to put it simply, lays a "carpet-like" material on the surface of the machine. The equipment is first coated with a magnetically-charged adhesive and then sprayed with thousands of tiny nylon filiments to achieve the carpet effect. Once dry, the Color Coated surface is completely wear-resistant.

The Montauk executives advised that a separate division of the corporation has been formed to provide the Color Coating service for the Long Island trade. The process will be performed at their Bethpage building at a cost of \$49.95 for each machine. An almost unlimited number of colors and color combinations is available.

The wide variety of colors and styles available through the process was am-

ply demonstrated in the equipment on display at the Harbour Light party. Machines on display included an old National cigarette machine, a Rock-Ola Princess phonograph, a U.S. Billiards coin table and a Seeburg Gem phonograph. Operators who inspected the machines were fascinated by their appearance as well as the velvet texture.

Among those operators and

Among those operators and operating companies represented were: Lou Amendola, Action Vending, Arjo Music Corp., Frank Cassata, D&S Vend-

ing, Don-Al Vending Corp, Hevenly Vendors, Paramount Vendors, Madison Amusement, Marla Foods, Midas Vending, Monarch Music Co., Royal Vending Corp., Tilford Gross, Vending Maintenance Service, the Vendor Company and Statewide Vending. A door prize drawing awarded a free Color Coating for one machine to Hevenly Vending, Funtronics, Inc. and Marla Foods.

Some of the activity at the affair is captured in the photos that follow.



Montauk Vending staffers Viola Filoso (left) and Fran Morreale flank redecorated Princess phono.

Mrs. Ed Adlum draws door prize winner names from basket held by Montauk's Billy Kobler.

Start Ball Rolling For 2nd 8-Ball Meet

CHICAGO — With the success of a first 8-ball pool tournament still very fresh in their collective minds, the Iowa Illinois Operators Group held a meeting last Thursday (15), at their favorite haunt Leo Mohr's "Bring 'Er Inn" (Milan, Ill.), to lay the groundwork for a second tournament this Fall!

A highlight of the meeting was the official appointment of Bob Vihon (Atlas Music Co.) as tournament manager. Bob did a magnificent job during the first event.

A committee of four, consisting of Howard Harkins, Orma Johnson Mohr, Pete Langbehn and John Cox, was formed to handle the various paperwork, technicalities, etc.

The second tournament will commence September 1 with finals scheduled November 15 and 16 at the Masonic Temple in Davenport, Iowa. 128 locations will participate.

Further details will be mapped out at the next meeting scheduled for June 19. Complete details on the first tournament playoffs were carried in last week's Coin Machine News. Tournament was conducted according to the rules set down by the U.S. Billiards Sanctioned Location system.

tion system.



Montauk staffers with refinished National cig unit are (left to right) Tim Borenstein, Walter Conde, Vic VanDerLeenden and Sol Ostrow.



Operators gather round a redecorated U.S. Billiards table to inspect the Color Coating finish.



On hand to display his Pitching Horseshoes game is Funtronics pre-xy Stan Rayboy (left) with Al Ez-

Host Japan Vendors

CHICAGO — Matt Cockrell, president of Cockrell's Coffee Service, a Chicago vending operation servicing the Northwest suburban area of the city, played host recently to representatives from the managerial staff of The Japan Vending Service Company, one of Japan's leading vending corporations and The Fiji Kaden Company, a major Japanese distributing organization headquartered in Tokyo.

The tour was part of a get-acquainted program arranged by Bob Breither, vice president — vending sales of The Seeburg Corporation, Chicago, for Michio Nakajima, managing director of Japan vending and Tatsuo Komine of Fiji Kaden.

Cockrell host, Matt Cockrell and

Tatsuo Komine of Fiji Kaden.

Cockrell host, Matt Cockrell and Gino Del Corro, vice president of the U.S. firm discussed operations, scheduling, procedural aspects and other phases of their American vending operation with the Japanese guests. Part of the visit took Hiroshi Nakahero of Japan Vending, on a Cockrell service truck to get first hand coverage of a typical day in the life of a Cockrell serviceman and permitted first hand experience with the daily servicing routine.

Japan Vending's Nakajima reports

Japan Vending's Nakajima reports that vending in Japan is undergoing rapid growth at present. "The future of vending in may country," he commented, "will see even greater expansion

Breither & Cockrell Rock-Ola Field Service School Travels to Los Angeles

LOS ANGELES — In a continuing series of Phonograph Field Service Schools, Rock-Ola's Field Service Representative, William Findlay, recently took his Service School to Los Angeles, California, where he conducted a school for the operator customers and personnel of Rock-Ola's distributor, Portable Automatic Sales.

In addition, a complete electrical

In addition, a complete electrical and mechanical coverage of the two Rock-Ola phonographs, Models 440 and 441, Findlay also had a special

session to cover Rock-Ola new compact can cold drink vender, Model CCC-5.

Those in attendance were: Frank Bybee, Bloomington; Fred Carl, Norwalk; Fred Desatoff, Arcadia; Steve Dienstell, San Bernadino; Art Firsck, Antelope Valley; Jack Gordon, San Diego; Earnest Harris, Los Angeles; E.W. Hellwig, Santa Anna, Louis Hetson, Norco; Bob Hoffman, Saugus; Dick Kanold, Oxnard; Larry Kroze, Bellflower; Paul Leone, Santa Barbara; Guy Lofaso, North Holly-

wood; Joe Martin, Claremont; John Meyrek, Oxnard; Walt Murra, Oncario; Gene Neely, Pomona; M. Pool, Santa Anna, V. Rogan, San Gabriel; Joe Schneider, Upland; Howard Smith, Temple City; Hank Spain, Lancaster; Frank Tamburano, Torrance; Gerald Wilson, Corono.

Representing Portable Automatic Sales: Bill Haun, West Los Angeles; Thomas Butcher, Glendale; Richard Kellison, Los Angeles; Jack Leonard, Reseda; Edward J. Ryan, Los Angeles; Gerald Sachau, Huntington Beach.



Large turnout of operators and mechanics listen attentatively . . .

while Rock-Ola's Bill Findlay describes a service point via the slide screen.

Irv Kempner . . . About Music



"Kempy

NEW YORK — Irving Kempner, sales manager for the Runyon Sales Co. (New York, New Jersey and Conn. distributors for Rowe music and vending products), is quite an old hand at this business of making more money in the cash box of a coin phonograph . . in 'Kempy's' case, helping his customers to make more money. A twenty five year-plus veteran of all phases of the music trade, Kempy remembers well the difficulty operators experienced during the painful transition to dime play. "As tough as that was, the trade soon saw a considerable difference in collections. Today the trend is to two for a quarter music. Again, this is healthy, necessary and thankfully, my custo-

mers have had it considerably easier to make the switch than before. I'm sure the fact that the phonograph factories have built the higher play capability into their new models has had a terrific bearing on higher music pricing," he said.

Kempy, as a Rowe salesman, is particularly enthused with the track records of the PhonoVue projector mechanisms he's sold along with new console phonographs in the metropolitan area. "Talk about two for a quarter pricing, I'm pushing one for a quarter! Nuts? Not when you pair up a chart record smash with a Phono-Vue film subject. Customers at the location are almost compelled to play some of these hits. If they find it paired with a film, all the more reason to play it. PhonoVue vends its film plays at 25°. hence, 25° music. And I see it working all over this territory."

As a salesman, Kempy has two

As a salesman, Kernpy has two loyalties — to Runyon and to his operator-customers who've been dealing with him for many years. However, when it comes to buying new music machines and auxilliary equipment, he feels he serves both parties. "New machines, especially when they're customized to fit the location with speakers, wall boxes, etc., invariably make more money for operators. I'm a firm believer in customizing the music system to the location. The proper placement of speakers at the tavern, for instance, can mean as much of a difference in the amount of collections as the difference in sound from any old juke box just stuck in the corner to fend for itself. Music machines should stand out, stand right up to the customer and sound off in the best stereo balance possible. Good records might be necessary, of course, but what good are they is the sound system is bland . . . gives one side of the location an earful and neglects the other?"

Enlarged Bally Plant Covers Solid Block



CHICAGO — With production finally completed on its new east-end wing, the main plant of Bally Manufacturing Corp. now extends one solid block along Chicago's Belmont Avenue. The new east-end addition, which broke ground over a year ago, has added 50,000 square feet to production facilities for this prominent amusement machine factory. Bally also occupies two other buildings directly across the street from the main plant.



She's a Proven Money Maker

DELIVERY THROUGH YOUR COINTRONICS DISTRIBUTOR

2560 WYANDOTTE MOUNTAIN VIEW, CA. 94040 415-969-0280





MISSILE

Controlled Missile Flight

Unique Visual Effects

4 Realistic Sounds

Fascinating Game Concept

Greatest money-maker since the Periscope

> MANUFACTURED BY SELF enterprises Ltd.

HANEDA AIRPORT P.O. BOX 63 TOKYO, JAPAN



WORLDWIDE AGENTS

Club Specialty Overseas Inc.

APARTADO 133 PANAMA I, R. de P.

STAN'S JUKEBOX PICKS

Of The Week

POP

Tears On My Pillow — JOHNNY TILLOTSON — Amos 117

Staten Island Ferry CHARLIE CHAN — Event 3303

Silly Sara Carter JOHN FRED & THE PLAYBOYS Uni 55135

No Matter What Sign DIANA ROSS & THE SUPREMES Motown 1148

Crystal Blue Persuasion TOMMY JAMES & THE SHONDELLS —Roulette 7050

Big Bruce STEVE GREENBERG — Trip 3000

My Pledge Of Love JOE JEFFREY GROUP — Wand 11200

R&B

The Camel
CLIFF NOBLE & CO. —
Phil-a-of Soul 329

The Mother Popcorn (Vocal)

JAMES BROWN — King 6245

Nothing Takes The Place Of You BROOK BENTON — Cotillion 44034

OO Wee Baby I Love You ROSCOE ROBINSON — Atlantic 2637

Stop Giving Your Man Away
ELLA WASHINGTON —

Sound Stage-7 2632

Mrs. Robinson BOOKER T & THE MG's — Stax 0037

Everything I Do Gonh Be Funky LEE DORSEY — Amy 11055

> You Hit The Spot Baby **GLORIA WALKER** — Flaming Arrow 37

C&W

All I Have To Offer You (Is Me) CHARLIE PRIDE — RCA 0167

Who's Gonna Take The Garbage Out ERNEST TUBBS & LORETTA LYNN Decca 32496

The Days Of Sand And Shovels WAYLON JENNINGS — RCA 0157

PERSONAL SERVICE TO ALL JUKEBOX OPERATORS AND RECORD DEALERS

AVAILABLE
POP • R&B • C&W
Singles And LP's
-- PLUS -Varid's Largest Selection Of
GOLD STANDARDS
-- FEET TITLE STRIPS

Milese N.S. of And 4 Track Resetts Carlidge Tapes the FA of ONE DIV SERVICE at

STAN'S REUCRD SERVICE



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

98.6/LAZY DAY (2:30)

LESLIE GORE

Summer Symphony (2:45) Mercury 72931

MANNIX

LALO SCHIFRIN

End Game (2:26) Paramount 0002

IF I SAY NO (3:00)

LANA CANTRELL

All the Things You Are (2:25) RCA 0173

I'LL NEVER FALL IN LOVE AGAIN (2:19)

TONY MOTTOLA

Those Were the Days (3:07) Project 3 1355

HONEY PIE (2:13)

SKITCH HENDERSON

Sister George (2:25) Col 44869

C& W

THAT'S WHY I LOVE YOU SO MUCH (2:39)

FERLIN HUSKY (and Hushpuppies)

Forever Yours (2:44) Cap'l 2512

ALWAYS, ALWAYS (2:35)

PORTER WAGONER AND DOLLY PARTON

No Reason to Hurry Home (2:24) RCA 74-0172

BE CAREFUL OF STONES THAT YOU THROW (3:01)

LUKE THE DRIFTER, JR.

Book of Memories (2:12) MGM K-14062

AS FAR AS MY FORGETTING'S GOT (2:18)

MELBA MONTGOMERY

You Let Me Win (2:51) Cap'l 2513

IN THE MIDDLE (2:16)

CHARLIE WIGGS

I'm Afraid to Try (2:03) Music Town 013

Teen Locations

CRYSTAL BLUE PERSUASION (3:45)

TOMMY JAMES & THE SHONDELLS

I'm Alive (3:12) Roulette 7050

PINCH ME (BABY CONVINCE ME) (2:35)

OHIO EXPRESS

Peanuts (2:08) Buddah 117

AND SHE'S MINE (2:34)

SPANKY & OUR GANG

Leopard Skin Phones (2:55) Mercury 72926

TWENTY-FIVE MILES

MONGO SANTAMARIA

El Tres (3:58) Col 44886

I GOT THE BEST OF YOU (2:24)

JIMMY WALKER

No flip info avilable — Col 44884

ONE ROAD (2:58)

LOVE AFFAIR

Let Me Know (2:38) Date 1646

R&B

ANGEL OF THE MORNING (2:42)

BETTYE SWANN

No Faith No Love (3:20) Cap'l 4731

HOOK & SLING — PT. 1 (2:30)

EDDIE BO

Part II (2:19) Scram 117

NOBODY BUT YOU BABE (2:46)

CLARENCE REID

Send Me Back My Money (2:19) Alston 4574

I LOVE YOU (3:05)

EDDIE HOLMAN

I Surrender (2:25) ABC 11149

check your local One Stop for availability of the listed recordings

SEGA's Rosen Urges Operators To Earn More by Charging More

TOKYO — "Charge more — Earn More" is the urgent counsel being given to Japanese coin machine operators and location owners by SEGA Enterprises president David Rosen Writing in a widely-circulated newsletter the SEGA chief executive stressed the necessity of "raising prices to raise income," and indicated that the problems faced by operators in Japan were the same as those "now being confronted and solved by operators around the world." According to Rosen:

"There are four main categories of reasons why operators must now reassess their pricing structure: (1) World-wide economic changes linked to inflation, (2) Pricing strategy changes, (3) Mass psychology and changes in the public's leisure attitudes, and (4) Industry-wide technical and conceptual changes.

"The first important category covers the rapidly rising cost of doing business in nearly every advanced country of the world. Machines and equipment now cost more, taxes and levies are increasing, overheads are soaring, and interest rates are becoming prohibitively expensive. Common sense dictates that the first thing a businessman must consider is how to stay in business.

"In the normal competition of commerce an operator can usually stay in business and increase his profits by: providing better service; improving the environment of his place of business; lowering his operating costs; exploiting factors that can favorably influence customers, such as promotion, publicity and advertising; and, more importantly, by charging a price that is high enough to assure a good return on his considerable investment. "In a period of generally escalating prices, the value of the entertainment an operator provides has not diminished and there is no reason way he should charge less for his services or the use of his equipment. There are, in fact, many cogent reasons why he should charge much more. In the serious business of providing amusement and illusion, it is all the more important that operators act realistically.

"It is illusory to think that low prices would eventually bring in sufficient business volume to exceed what could be earned at the correct higher multiple per play (not to mention the additional depreciation on the equipment and the extra service costs the lower price would entail). It is realistic to approach the problem with the question How should I raise the price per play and by how much?

"With few exceptions, operators who raise per-play prices in a systematic way find that even when the average of t

"Similarly, we're not dealing with items of \$4.98 and \$9.95; we're deal-



Teichiku Recording artist Yuki Kishi joins with SEGA president David Rosen in supporting the move toward "Quarter-Play." Yuki, who visited SEGA for their Meet the Stars program, appears twice weekly on Japanese television.

ing with pocket change. If we were to set a machine at 7° or 8° we all know that we would get far fewer plays than at 10°. People tend to play initially for the change they have in their pockets. Because of inflation people now carry more of the higher denomination coins than they did a few years

ago.

"Pricing strategy necessarily involves considering questions of convenience, timing, placement of machines, a breakdown of pocket change, presentation of machines, promotion of the establishment, the type of clientele, public psychology, etc. After analyzing the diverse factors involved in the less-than-scientific field of pricing, it is usually wise to "err" on the side of charging "to much," rather than "to little."

"We should boldly charge what the market will bear, even if this means fewer plays and an initial temporary drop in anticipated income. Pricing is both a strategy and a tactic, which raises the third category of reasons for reviewing price structure — public psychology and evolving leisure attitudes.

"In our business, we're selling something ephemeral — an experience.

psychology and evolving leisure attitudes.

"In our business, we're selling something ephemeral — an experience. We're stimulating curiosity, challenging skill, and allowing players to compete against the machine, themselves, or others. We provide opportunities for the public to test themselves, to be amused, and to be entertained.

"A person plays a skill game or a juke box because he desires to do so. He plays for his own reasons and may be following one or several of many possible psychological motivations.

"In deciding what to play at a "pocket change" entertainment location, no one likes to think that his game of choice is "to expensive." No one wants to say to himself "I'd like to play it, but I can't afford it."

"The average customer at a public location feels that he is as good (and has as much right to be there) as anyone else. He is, in a sense, proving this by participating. He is doing what is being done at the establishment without "rocking the boat." If, for example everybody is ordering whisky at a bar, the average customer doesn't loudly demand a lemonade or a glass of free ice water. He is pleased to order something similar or slightly "better" than the other patrons.

"If a tourist visits the Fountains of Trevi in Rome and fumbles for a coin to toss into this famous wishing

(Con't. on Page 87)

The Table of TOMORROW



Never before have SO MANY NEW FEATURES been incorporated into one table!

NEW Cabinet

NEW

NEW Cashbox

NEW Coin Mechanism

NEW Cushions

NEW Legs

No more Drawers

Simply remove the new "front door" for service. This newly designed door has one lock and is held in place at three points by a heavy cam and two rods. And in the unlikely case that the mechanism must be removed, it can be unbolted and



COMPUTER QUIZ

would like to thank its Southern Distributors:

F.A.B. Distributing Company Pensacola, Florida

Hermitage Music Company Birmingham, Ala. & Nashville, Tenn.

Le Stourgeon Distributing Company Charlotte, No. Carolina

New Orleans Novelty Company New Orleans, La.

Peach State Music Company Macon, Georgia

> S.L. Stiebel Company Louisville, Kentucky

Variety Distributing Atlanta, Georgia

Gentlemen All!



500 Ellis Street, Mountain View, California 94040, (415) 961-9373

machine INVENTORY LIST

USEC equipment

A Compilation of

Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

ROCK-OLA

1485 Tempo II 200 sel. '60

1488 Regis 120 sel. '61

1495 Regis 200 sel. '61

1493 Princess 100 sel. '62

1496 Empress 120 sel. '62

1497 Empress 200 sel. '62

1497 Empress 200 sel. '62

404 Capri I 120 sel. '63

418 -SA Rhapsody I 160 sel. '63

414 Capri II 100 sel. '64

418 -SA Rhapsody II 160 sel. '64

424 Princess Royal 100 sel. '64

425 Grand Prix 160 sel. '64

429 Starlet 100 sei. '65

426 Grand Prix II 160 sel. '65

431 Coronado 100 sel. '66

432 GP/160 160 sel. '66

433 GP/Imperial 160 sel. '66

435 Princess Deluxe 100 sel. '67

436 Centura 100 sel. '67

ROWE-AMI

ROWE-AMI

ROWE-AMI
K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Dipiomat 200 sel. '65
O-200 Bandstand 200 sel. '65
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

SEEBURG
0-100 100 sei. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '63
LPC-480 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60 2404 104 sel. '60 2410 100 sel. '60 2500 200 sel. '61 2504 104 sel. '61 2510 100 sel. '61 2600 200 sel. '62 2610 100 sel. '62 2700 200 sel. '63 2710 100 sel. '63 2800 200 sel. '64 2900 200 sel. '64 2900 200 sel. '64 3000 200 sel. '65 3100 200 sel. '66 3200 200 sel. '67

PINGAMES

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
Happy Tour 1P (7/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Six Sticks 6P (3/65)
Sand Wagon 4P (5/65)
Magic Circle 1P (6/65)
Sheba (2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66) Capersville 4P (2/67) Rocket III 1P (6/67) Wiggler 4P (9/67) Surfers 1P (1/68) Dogies 4P (3/68) Dixieland 1P (5/68) Safari 2P (7/68) Rock Makers 4P (10/68) MiniZag 1P (11/68)

CHICAGO COIN

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Freview 2P (8/62)
Clympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cov-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dadge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Flipper Pool 1P (11/65)
Flipper Pool 1P (11/65)
Flipper Pool 1P (11/65)
Flipper Score 2P (3/67)
Sing A-Long 1PL (4/66)
Maytair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing A-Long 1PL (4/66)
Maytair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Funland 1P (5/68)
Funland 1P (5/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61) Rainbow (6/62) Go-Cart 1P (5/63) Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS
Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
Soccer 1P (3/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Wing Ding 1P (12/64)
Wing Ding 1P (12/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Magic City (1/67)
Jolly Roger 4P (12/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60) Jumbo Deluxe (9/60) Super Shuffle (12/61) Big 7 Shuffle (9/62) All The Way (10/65)

CHICAGO COIN

CHICAGO COIN
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65).
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Tempest (2/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

Super 8 (4/63) Deluxe Bally Bowler (1/64) 1965 Bally Bowler (65) 1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64) Tournament (12/64) Super Sonic (3/65) Preview (9/65) Corvette (2/66) Flair (9/66) Vegas (3/67) Fleetwood (9/67) UNITED VINITED
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Ciassic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Top Hit (3/64)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Target Gallery (7/62)
Midway Ronster Gun (67)
Midway Rifle Range (6/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Spinner (2/63)
Bally Spinner (2/63)
Bally Spinner (2/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popup (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Wystery Score (8/63)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Noice-0-Graph (62)
Williams Mini Golt (10/64)
Williams Hollywood Driving Range (4/65)

This Could Be the Start of Something Big



As reported in last week's Coin Machine News, a newly-organized marketing firm called Funtronics, Inc. has inaugurated a multi-game distribution program which will introduce a series of radio-operated amusement pieces, beginning with their "Pitching Horseshoes" shown on location above. Funtronics' principals Stanley Rayboy and Gilbert Wallach, currently setting up their dealer network across the nation, advise that the second item, called "Ping Pong," will be out early in June. The above photo taken at the Way Inn (Merrick, L. I. cocktail lounge) was one of the first spots to receive the Horseshoes. Proudly displaying the game's play-box are location owner Tom Lynch (left) and Funtronics' salesman Harry Green.

Rosen — 'Charge More . . .' (Con't from Page 85)

well, he will not refuse to throw a large denomination coin, if this is the only thing he has in his pocket. On the contrary, he will frequently hurl a handful of large denomination coins "because he wants to." People spend pocket change because they want to.

"The general psychology of prestige pricing has been studied at great depth and many examples are given in the text books. Frequently the physician or dentist who charges more for his services will have more patients. The patient's attitude in this case is usually "He's expensive, but he must be good. "Seller" pricing plays a decisive role in forming "buyer" value judgments. The usual attitude toward a doctor with low fees is "He can't be top notch because he charges too little."

"Similarly, an artist or sculptor will frequently find more potential buyers at a higher price than at a lower price level. Again, the buying public's attitude is "It's a little expensive, but it's a work of quality." Paying a little more may even give the customer greater satisfaction.

"A true and speedy appraisal of the value of goods and services is some-

"A true and speedy appraisal of the value of goods and services is something beyond the scope or experience of most persons. In making a "buy" decision, the average individual may rely upon comparison shopping, on the advice of others, or on what appears to be obvious. With one-of-a-kind items, such as specialty areade pieces and games, the value is truly 'in the eye of the beholder."

eye of the beholder.'

"Operators should infelligently set prices high enough on some machines to give potential players a correct basis for their own value judgments. The responsive attitude of most players will be "If the location thinks the machine is good, then it must be good." New machines should be started off at a higher price through strategic placement, upgrading of surroundings, promotion and other actions. Proper "stage-setting" will allow the potential player's attitudes to work psychologically in the operator's favor.

"This brings us to the final group of reasons why it is necessary for operators to re-evaluate their pricing structure: Industry-wide technical and conceptual changes. Everyone has observed the rapid changes taking place in the coin machine industry. A whole new range of machines has been developed which incorporate new mechanical and electronic advances, as well as innovative audio-visual concepts. The arcades, game rooms

and locations are themselves swiftly changing in character. Luxury establishments are starting, as well as family fun centers and franchised game rooms. Wonderful new opportunities are opening up for operators.

"As a direct result of the changes taking place in the industry, the concept of "Charge more -- earn more" is fast becoming a must. The key to raising prices is, of course, the new machines -- those recently introduced and those planned for introduction in the near future. "Quarter-play" in the United States is already linked as a package deal with the new machines.

chines.

"While many good locations are constantly being developed, the exceptionally good locations are difficult to find. This is true in Japan and throughout the world. Further, many operators are simply not facing up to the massive changes now taking place. They are mistakenly "milking" excellent locations by keeping 3, 4, and 5 year old depreciated machines sat low prices-per-play in premium spots. As many progressive operators have found over the past 2 years, this course is very unwise.

have found over the past 2 years, this course is very unwise.

"Alert operators in the U.S. have discovered that — despite the depreciation factor — older machines set at 10° are bringing in only a fraction of the amount being earned on the new machines, such as those from SEGA, that have been designed and engineered for 25° play. There is simply no comparison. The new machines set at 25° play are, in addition, helping to upgrade whole establishments and making possible an improved price structure.

ing to upgrade whole establishments and making possible an improved price structure.

"A few years ago no one thought that a higher price per play would result in anything else than far fewer plays and bankruptcy. Changing industry concepts and innovative games have now resulted in an entirely new situation and smart operators are proving to themselves that by charging more, they are earning more. Let us be realistic; we are not in business simply to provide a public service or be altruistic. We are in business to make a good and fair profit on our investment and hard work.

"With all the many reasons for "prestige pricing" that will allow us to "Charge more — earn more," there is one final reason why operators should ask for more on the new games: it works. All of the operators I know who have given "Charge more — earn more" a fair trial are now enthusiastic boosters. After you try it, you will be too.

Psst.

NOW

- it's our new complete coin machine list with biggest values and lowest prices ever machines clean and ready to go.

> SEND **FOR**

Exclusive Rowe AMI Distributor Ea.Pa.-S. Jersey-Del.-Md,-D.C.

David Rosen inc

855 N. BROAD ST., PHILA., PA. 19123 Phone - 215 CEnter 2-2900

WANTED TO BUY

Will Pay Cash For Bally Bingos. We Need 100 Of All Models From 'Bright Lights' to 'Zodiac'.

> **Please Call Collect Or Send List**

BALLY DISTRIBUTING CO.

390 E. 6th St. Renc. Nev. 89502 • (702) 323-6157

RHY TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

BUILT FOR BUSINESS! MARK-BEAVER **Bulk-Vending Machines**



Truly built for Business. A high profit "space-saver" — with Beaver advantages which mean longer life and greater profits. Also, coin mechanisms for two quarters and half-dollars, available. Parts for all model Beavers available.



Hermitage Music Co. 469 Chestnut St. Nashville, Tenn. Branch offices:

746 Galloway, Memphis, Tenn. 1631 1st Ave. N., Birmingham, Ala.

(Some Distributor areas available throughout the world)



Active's THE CHOICE FOR the Lowest Prices Best Equipment ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Deiaware.

ACTIVE Amusement Machines Co. 666 No. Broad Street, Phila. 30, Pa. POplar 9-4495 1101 Pittston Ave., Scranton 5, Penna.

1969 COIN MACHINE DIRECTORY TO THE PRESSES JUNE 23 TO THE TRADE JULY 1st

SEGA PERISCOPES

from the only FACTORY AUTHORIZED distributor in Pa., N.J., D.C., Md. & Del. Only Banner has the parts inventory and experience to properly service the Sega Periscope. Just one week's Out-of-Order on this machine for want of parts can cost you a fortune, so don't gamble — insist on the FACTORY AUTHORIZED DISTRIBUTOR.

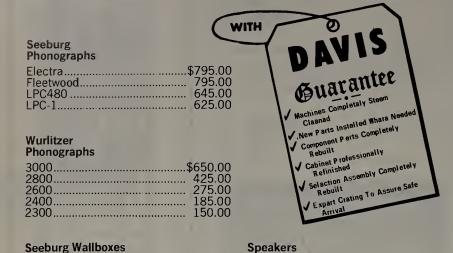
BANNER SPECIALTY CO. 1213 N. 5th St., Phila., Pa. 215-236-5000 1508 Fifth Ave., Pgh., Pa. 412-471-1373

POOL TABLES *VELVET TOUCH* United 51 Progress St. Union, N.J.

GET SET FOR SUMMER

DAVIS QUALITY RECONDITIONED EQUIPMENT

LOOKS AND OPERATES LIKE NEW





738 ERIE BOULEVARD EAST SYRACUSE, NEW YORK 13210 PHONE 475-1631 AREA CODE 315

HFAS-1\$19.95 HFCV3-819.95



ELECTRIC SCOREBOARDS . . 2 Models

OVERHEAD MODEL

(Natural finish hardwood cabinet)

- (Natural finish hardwood cabinet)
 Two-faced, Scores 15-21 and/or 50 pts.
 Large metal coin box holds \$500 in dimes.
 "Game Over" light flashes on at end of game.
 Easily serviced.
 10¢ 1-player or 2-player by simple plug switchover.

3WA-200 or 160 sel. \$39.00 HD3WA-200 or 160 sel. 49.00

BILLIARD SUPPLIES

5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up 21/4" 15 Belgian numbered and 23/6" Cue Balls. Set \$19.95 57" Cues—Str. \$2.95 ea, \$33 dz. 57" Jointed Cues \$7.50 up Heath and A.B.T. Coin Chutes, Complete line. Write for new list.

Terms: 1/3 dep., Bal. C.O.D. or S.D. MARVEL Mfg. Company

F.O.B. \$24950 F.O.B. Chicago \$16950 2849 W. Fullerton Chicago, III. 60647 Phone 342-2424

Proven Profit Maker! CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL ●HOME RUN RAMPS **•REALISTIC BASE RUNNING IN LIGHTS ●CANCEL "OUT" FEATURE •PITCHER CONTROL** •ADJUSTABLE SPECIAL BASEBALL FEATURE 10°-25° COIN CHUTES ALSO IN PRODUCTION: DRIVE MASTER GALAXY • CHAMPAGNE HOCKY CHAMP CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY BLVD., CHICAGO HUNGIS 60614



CashBox Round The Route

HOUSTON HAPPENINGS

Ralph D. Cragan, Wurlitzer regional sales manager, established headquarters at Gulf Coast Distributing Co. (Houston and San Antonio) week of May 12 — 17 while he business-toured State of Texas territory . . . Host of out of town people shopping for Seeburg operating equipment during forenoon of last Friday at H. A. Franz & Co. included: Mrs. and Op. Dick Arnold, Port Arthur; Melvin Blum, Bay City; Raymond Ficks, Bryan; Byron Everetts and Henry Mattes, Galveston. Numerous others we failed to contact . . . Tear Drop Records and Houston Action Record Distributors, interlocking firms, have moved from 3804-06 Irvington St. to 9321 Irvington. The combine, specialist in spanish language music, now has one address but separate telephone numbers . . . Extra well known N. L. baseball pitcher, Dick (Turk) Farrell apparently is doing nearly as well this season as relief chunker for Philadelphia Phillies as he did past two off seasons in employ of Gulf Coast Distributing as promoter for Wurlitzer products over Texas. Got his first win some weeks ago over former team mates, Houston Astros . . . No drop in sales reported from Houston office, Allied Recorded Sound, Inc. That corporation is generally regarded as outstanding tape wholesalers in Southwest trade area . . . Mentioned in Dec., 1939 issue of "Coin Machine Review" were local coinmen, prominent then and still active in the industry. One was a picture of op. Sam Ayo, then vice president of Associated Phonograph Operators of Harris County and Jack Renfro with a pair of fine buck deer they had killed on opening day of Texas deer season. Ayo now is active with Bluebonnet Music & Cigarette Service, owned by K. T. Park. Renfro, who died a few years ago, was a leading South Texas business man and prominent in statewide coinmatics during late thirties and early forties . . . Another, subject of a news story, was

South Texas business man and prominent in statewide coinmatics during late thirties and early forties . . . Another, subject of a news story, was L. R. Gardner, then head of Houston Office, A.M.I. Wall Box Sales Co. Gardner is now owner of Gardner Sales Corporation with extensive music and games operations in Houston . . . Also, in same issue, picture of Lawrence Welk with his accordion, showing sample plug for "Lawrence Welk's Orchestra" promoted cooperatively with Welk by Kemo Novelty Co., Wurlitzer distributor in Wisconsin. Welk in those days reportedly was working hard just to stay in the game

EASTERN FLASHES

ACTION IN AMITY HARBOUR—Last Tuesday's gathering of operators at the Harbour Light Restaurant on Long Island's South Shore to see Vic VanDerLeenden and Billy Kobler's brand new juke box, game and cigarette machine decorator process was one of the biggest groups of the Island's tradesmen we've seen since last year's 8-ball tournament. The Montauk Vending execs, along with their able staff members, put out a lavish buffet (and a well stocked bar) to put ops in the proper mood. The "flocking" process was very well received and ops agreed it did give new life to old equipment. See details on process and meeting elsewhere in section . . Also at the event were Funtronics' president Stan Rayboy and salesman Harry Green demonstrating their 'Pitching Horseshoes' game. Stan, busy with interested operators, told us that Montauk Vending and Funtronics are considering some marketing deal where Montauk would exploit the equipment in Nassau and Suffolk. These guys really move along!

ON THE ROAD — The Brady Distributing Company of this city, and one of Wurlitzer's major distributors, recently hosted a series of eight service

seminars within its territory. C. B. Brady, president of the distributing company, spearheaded the series of seminars, with J. H. Wilburn, vice president and Blair Norris, manager.

Hank Peteet, field service representative for Wurlitzer, conducted the series of eight one-stop service seminars throughout North Carolina. Peteet used the same syllabus for all classes. The Wurlitzer Americana III functioned as a working model with the classes studying the following phases of the phonograph: Mechanical operation of the chassis; Electrical Circuit, including Schematic Reading; the Sound System; Remote Equipment, Trouble Shooting and the Review of all Phases.

The first Wurlitzer service seminar was conducted in Charlotte at the Brady Distributing Company headquarters. Student-technicians who were in attendance included: Charles Smith, Charles Millsap, J. V. Bradely, Fred Sharpe, Lanny Stewart, George Ferrell, Blair Norris, Jon Brady, S. A. Frazier, Bill Rayfield, Robert N. Austin, Maurice Dabney, Hamp Jones and C. E. Dickerson.

The second Wurlitzer service seminar conducted by Peteet was held in Fayetteville with these men attending: Jimmy Herndon and Slim Matthews of Fayetteville Music Company; John D. Kinlaw, George Kinlaw, Frank Packer, Rayford Hardison, S. Bowles and Bill McLean of Tar Heel Vending Company. From S & F Amusement Company came David Smith, Cecil Fisher, John Cameron, James Beasley, Roy West and Milton Anderson. Neil and Bob Crenshaw, Ronald Turner and J. D. Heath attended for Raleigh Music Company of Raleigh, N.C.

The third Wurlitzer service seminar was held in Jacksonville. Those servicemen who were there included: Norman and Jim Bostic of Jacksonville Music Company; William Sutton and Dickie Killinger from Massengill Music Company of Kinston, N.C.

Greenville was the scene of the fourth Wurlitzer service seminar conducted by Peteet. Those present were: J. P. Stancil, Milton Brooks of Tankard Music Company; John Power of Carolina Music Company; John Power of Carolina Music Company; John Power of

ny.

The service-technicians gathered in Charlotte, N. Carolina for the fifth Wurlitzer service seminar. Representing Eller Vending, Inc. were Bob and Ben Eller, Graydon Herman, Melvin Sebastian and Jerry Davis. Cecil K. Cloninger, Charles E. Barlow and Charles Cloniger were there for the Record Shack. Milton Hobbs was there for Southern Automatic Music; Steve Honeycutt and Fred S. Britt of Fred S. Britt; Bob Weaver, Walt Pritchard and Paul Harvey of J. M. Brown Amusement Company. Carson Benton of B & C Amusement Company and Eugene Crowe of Ideal Music Company. Harley Prince and David Bragg represented Lawter Music Company while Theodore and William T. Thevaos were there from the Owl Music Company.

vaos were there from the Owl Music Company.

Thirteen operators were represented at Greenboro, N. Carolina when the sixth Wurlitzer service seminar was held. On hand were Lynn Loy, A. C. Ayers, Jr., Fred E. Ayers, W. W. Irwin, Norman Rosenthal and Robert Bean, all of Fred Ayers Music Company of Greensboro, N. C.; James Mettrey and Pat Crowley of Coin-Op Amusement Company, Raleigh, N.C.; Bob Beasley and Eric Buchanan attended for B B & L Vending, High Point, N.C., while Lenville M. Sale, Larry Hill and John Knight were there for Dick Sale Novelty Company, Winston Salem, N.C.



CashBox Round The Route

CHICAGO CHATTER

The Iowa Illinois Operators Group wasted no time in setting up their second 8-ball pool tournament. Event gets underway September 1. Bob Vihon (Atlas Music Co.), who did such a fine job the first time around, was appointed tournament manager... Rock-Ola Mig. Corp.'s George Hincker is back at his desk after attending the Vending Convention in Ashville, North Carolina — which was successful but wet, meaning they had five full days of rain! Firm displayed its current canned venders line at the show... Rock-Ola's field service engineer Bill Findlay conducted a weeklong series of service schools (19-23) on phonographs, canned venders, etc. All sessions were held on the Rock-Ola premises ... World Wide Dist.'s Howie Freer is knee deep in work on current sales promotion activities. Distrib's John Neville is busy making rounds between here and the Tri-Cities; Art Wood's covering the river towns of lowa and Tom Higdon will be taking to the road next week... At the huge Rally Mig. Corp. complex, all hands are concentrating on finishing up the last of the backlog of orders on the firm's "Op Pop Pop," which has been so very successful! Bally will shortly have a new item in the works — so watch for it! ... Bob Breither, Seeburg's veepee of vending sales; and Matt Cockrell of Cockrell's Coffee Service, played hosts to some visitors from Japan recently, who represented The Japan Vending Service and The Fiji Kaden Co A tour of the Cockrell facilities and a briefing of the entire operation was arranged for the visitors ... Got the word from Mort Secore of Chicago Dynamic Industries that the factory's "Drive Master" and "Yankee Baseball" are continuing their winning ways in the trade! Both are enjoying wide acceptance! ... "College Queens" is the big item at D. Gottlieb & Co. A 4-player that's generated a great deal of excitement, says Alvin Gottlieb! Firm's stepping up production to meet the demand ... Called the busy premises of Atlas Music Co. and chatted briefly with Joe Kline. Joe tells us the distrib is planning another se

CALIFORNIA CLIPPINGS

Big Bob Portale all enthused at large attendance by his operator customers at recent Rock-Ola service class which gave the lads all the in's and out's on what makes that factory's excellent line of music machines hum along Bill Findlay came out to Pico from the Chicago factory to conduct the class, which was quite dramatically presented via use of slide presentation. See details on event elsewhere in section. Johnny Weiss at the American Shuffleboard branch office on N. Western Ave. says operators are raving about their new drop chute coin mech on the Classic coin-table line. Although it's an optional feature, Johnny says it's very much in demand. Amusement operators also like American's Shuffle 88 coin game, he says. A.C.A. chief Hank Leyser back from worldwide tour on behalf of the NSM phonograph line, reportedly readying big announcement to the trade concerning new and exciting venture. Story should break next week. Northwest Sales Co., Wurlitzer distribs from Washington and Oregon, are not only very large movers of Wurlitzer Music equipment but we just learn are among the nation's biggest sellers of Fischer Mfg. coin tables. Good lines, both. Nutting Associates president Bill Nutting and sales exec Howard Bartley both off to New York City last week on very interesting deal. Hush, hush, now but we hope something big will come of it. Buddy Lurie at the Struve office looking for very big sales on Williams' brand new "Suspense" two-player flipper (or should we say flippers; it's got four!). This new pintable presents really something new in looks from the traditional Williams game. Looks great on the Struve showroom floor as it certainly will on hundreds of amusement locations. Cointronics sales exee Bill Collins info's production line is on a definite nonstop basis at the plant on new electronic Ball/Walk game. Great fun, it is too! See you.

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Association resumed its regular schedule of monthly meeings on May 6. The association will meet, in general membership sessions (rather than strictly Board meetings as in the past), on the first Tuesday of each month. Prexy Sam Hastings is urging all operators, both members and non-members, to attend! Uppermost on the association's current agenda is a massive membership drive! Next meeting will be held on June 3 at The Chateau in West Ellis, Wisconsin . . . The staff of WEMP-radio will take the diamond once again this year for a series of softball games against ad agencies and other broadcasting stations in the area. Interested parties may contact the station for season tickets! . . Congratulations to Mr. and Mrs. Roger Zaug of Zaug, Inc. (Appleton, Wisconsin) on their 35th wedding anniversary! Roger, we understand, goes back many many years in the coin machine industry and is one of the true pioneer operators in the state of Wisconsin! . . . Had a stroke of luck last week when we called the Pierce Music premises in Brodhead and found Clint Pierce in his office! Enjoyed a nice chat and learned that the Wisconsin State association is planning a meeting for sometime in July. Exact date, to be decided upon, will be announced later. Clint is also very much involved in the upcoming Dairy Day festivities to be held in Green County (Brodhead) on June 21! Understand this will be quite an event!





TWO PLAYER FLIPPER GAME

Suspense



Adjustable 3 or 5 ball play, convertible to Add-a-Ball Model



Also Delivering "GAMMA" & "FASTBALL"

Williams ELECTRONICS, INC.



AMERICAN SPEEDWAY! FACTORY CLOSEOUT \$895.00

To Bonafide Operators Only **Brand New! Original Factory Crates** WILL ACCEPT TRADES!

Original Price Was \$1,695.00

SEGA MISSILE

AMF American Speedway

ACCEPTING ORDERS FOR JUNE DELIVERY

CLEVELAND COIN INTERNATIONAL

2029 PROSPECT AVE. PHONE: |216| 861-6715 CLEVELAND, OHIO 44115 CABLE: CLECOIN

CLASSIFIED ADVERTISING SECTION

COIN MACHINES

WANT: 16MM & 8MM films, audio video machines; shuffieboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 659 Talbot Street, St. Thomas, Ontario, Canada; Area 519—631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

COIN MACHINES FOR SALE

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckeys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHWAN COIN MACHINE COM, 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250. Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat; Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour. Wurlitzer 3010-3, 2910-4. Rock Ola 424, 1475, 1478. Write. D & L COIN MACH. CO 414 KELKER ST., HARRISBURG, PA. 17105.

LATE MODELS SEEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACOAST DISTRI-BUTORS. 1200 NORTH AVENUE, ELIZABETH, N.J.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleve., Ohio Phone: (216) 861-6715.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE — \$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

For Sale: Ami-N; Seeburg LPCI; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write; BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229.

30 BINGOS, 20 TURF KINGS (TO BE SOLD IN VIR-GINIA ONLY). 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E.L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELE AVENUE, NORTH, BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FOR EXPORT: Late games, Phonos, Vending, Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 (314) 652-1600

FOR SALE: 2 Player Preview, Gottlieb \$125. ea.; 1 Player Ice Revue, Gottlieb \$175. ea.; 1 Player Bank A Ball, Gottlieb \$170. ea.; 4 Player Happy Clown, Gottlieb \$175. ea.; 4 Player Dodge City, Gottlieb \$29t. ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541

FOR SALE: New Socko's — better built than imported soccer games . . . \$425.00. Western Distributors, 1226 SW 16th, Portland Oregon.

FOR SALE: RECONDITIONED BARGAINS: Bally Star Jet (2 pl) \$145; Wild Wheels (2 pl) \$245; Surfer (1 pl) \$295; Lucky Shuffle 8½' \$95; Gottlieb Dancing Lady (4 pl) \$295; Mayfair (2 pl) \$295; United Shuffles 8½', 3 Way \$95; 5 Way \$145; Gypsy \$195; Stardust \$195; Action \$245. Mickey Anderson Amusement Company, 314 East 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

TWO BIG WINNERS FROM MUNVES: Soccor game with unbreakable glass top and exclusive ball release mechanism, available with 10, 20 or 25 cent chute, \$295.00. "El Toro" grip test, \$259.50. Both are mechanical and trouble free. Mike Munves Corp. 577 10 Ave, NYC 10036, Phone 212 BR 9-6677.

SEEBURG CONSOLE PHONOGRAPHS — LPC1's \$595.00, LPC480's \$695.00, Electras \$795.00, LS1 Spectras \$1095.00. Expertly reconditioned. Williams Aqua Gun \$525.00, Shangri La \$475.00, Ball Park \$485.00, Gottlieb Cross Town \$335.00, Happy Clown \$260.00, Bally Caperville \$485.00, Wiggler \$510.00, Operators Sales, Inc., 4122 Washington Ave., New Orleans, La., 822-2370 (504).

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W Film used special — \$8.00, Approx. 400 ft. rolls color film, used special — \$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large Selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines, Keno and Mini-Bingos. Write for more information. 165 Bingos. — All Models. — Mills, and Jennings parts. Write or call anytime. NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503. (702) 329-3932.

FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO. 67 Swaggertown Road, Scotia. NY 12302.

FOR SALE: Dodge Citys \$265; Paul Bunyans \$425; Four Seasons \$475; Spin-A-Cards \$390; Super Scores \$335; Bonanzas \$150; Dancing Ladys \$325; Oh Boys \$100; A-Go-Gos \$335; Major Leagues \$145; Dixielands \$325; Mini Soccer \$300; Monster Guns \$225; Little Leagues \$165. Also large stock of bingos. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321. CABLE: NONOVCO

ACTIVE AND REWARDING PRIVATELY OWNED Phonograph business in Eastern area of Montreal, Quebec. All equipment on location about 200 customers. Write to: REAL PHONOGRAPH AMUSEMENT INC. BOX 280, MARIEVILLE, QUEBEC, CANADA.

FOR SALE: Greenwald & National (ABT) 10¢ and 5¢ Coin Chutes. OEM Quantities Available. Send Bid COINTRONICS, 2560 Wyandotte, Mountain View, Calif. 94040. 415-969-0280.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music 27 E. Philadelphia St., York, Pa.

BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call Wassick Novelty at (304) 292-3791 Morgantown, W. Va.

FOR SALE: Bally World Cup Soccer games A-1 condition — Price — \$250.00. B.D. Lazar Company, 1635 Fifth Avenue, Pittsburgh, Pa., Tel. 471-7818.

HUMOR

35,000 PROFESSIONAL COMEDY LINES! Forty speakers' joke books plus Current Comedy, a topical humorous service period. Catalog free. Sample selection, \$5. John Rain Associates, Inc., 232 Madison Avenue, New York City 10016.

DEEJAYS! "1969 DEEJAY DIGEST" \$2.00 — Buy one, get one free! Be funnier this year. Jocks worldwide use our serpice. . . Only gag service exclusively for turntable talkers. Clean, topical. Stamp brings lists, gags, promts unlimited. wmorris, 7047 Franklin, Hollywood 28, California.

DEEJAYS! 11,000 hilarious classified one-liners, \$10. Or send \$15 for above plus 7,500 additional "Clever Remarks!" Unconditionally guaranteed. You must be delighted or we'll refund your money. Comedy catalog free on request. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338

RECORDS-MUSIC

We Can't produce all the Country Records, So we just make the best of it. Old time Country & Blue Grass — New Record Albums — Free Circular, Write UNCLE JIM O'NEAL, DEPT. C — BOX A — ARCADIA, CALIFORNIA 91006.

WANT: RECORDS, 45's and LP's Surplus returns, overstock, cut-outs, etc. Call or Write: HARRY WAR RINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705, GR 6-7778

45 RPM RECORDS, NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060)

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET — BALTIMORE, MD 21230.

RECORDS FROM YUGOSLAVIA — Jugoton and RTB. Singles, EP's and LP's. Folk, popular, classical Today's top artists. Full color jackets, Stereo-mono LP's. Titles in both English and Yugoslav. Write for prices, catalogs. FOLK MUSIC INTERNATIONAL, 56:40-187 St., Flushing, New York 11365.

SFLLING 45's — LP's — RETAIL & WHOLESALE. Send for free catalog of old rare records. U.S., Foreign dealers, One Stops, welcomed. New records \$6.00 per hundred, \$55.00 per thousand. Want 45's, LP's surplus, overstock, cutouts. KAPE INTERNATIONAL, Box 74, Brooklyn, N.Y. 11234 (212) 253-5916-7

WANT: RECORDS, 45's, USED OR NEW ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: 401-351-6700.

ATTENTION SONG WRITERS: WE CAN ARRANGE AND produce your Songs. Demos and Masters produced. Send \$1.00 for sample Record. Chime Recording and Production Co., 223 Jerusalem Ave., Hempstead, L.I. N.Y. 11550 Tele. (516) 486-4767

HARD-TO-FIND SINGLES FOR PROBLEM locations. Over 10,000 titles in stock at all times. Complete list 50¢ (refunded first order). HOUSE OF REC-ORDS, P. O. Box 22, SANTA MONICA, CALIF. 90401

COIN MACHINE SERVICES

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61. ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

HAS 'EM. All types of films for Panoram Peeks. PHIL GOULD — 224 MARKET ST — NEWARK, N.J. Tel. 201 · MArket 4.3297.

MAILING LIST 15,132 Coin Machine Operators in the United States, \$450.00. Coded to show the type of machines operated. Guaranteed 100% accurate. Write for list by states. L. W. Whipple, P.O. Box 125, Matthews, North Carolina 28105 Phone (704) 847-9474

EXCLUSIVE: Parts for Ski 'N Skore, Grand Prix and Dymo Du Kane Tag-It Label vendor, now available. Introductory offer. New Tag-It with stand and roll of tape — \$139.50. Call or write November Corporation, 1351 W. Grand Ave., Chicago, III. 60622, (312) 733-2988.

EMPLOYMENT SERVICE

MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse. A-Mat Corporation, 123 E. Luzerne Street, Phila., Penna. 19124. Phone (215) DA 9-5700.

WANTED: Music, Games and Vending Mechanic for shop and route work. Must be dependable, honest, and sober. Only hand tools required. Write or call Jim Stansfield Novelty Co., Box 166, La Crosse, Wis. 54601, Phone 608-782-7181.

54601, Phone 608-782-7181.

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANT MUSIC AND GAME MECHANICS. TOP SALARY MUST be very good. Will help relocating. Salary \$6,000 to \$10,000 per year, depending upon ability. Write full particulars to Box 7688, Station G Columbus, Ohio.

Columbus, Ohio.

WANTED: EASTERN AND MIDWESTERN REGIONAL SALES MANAGERS AUDIO MAGNETIC TAPE PRODUCTS. A large internationally known corporation has openings for New York and Midwestern based Regional Sales Managers. A solld working knowledge of audio magnetic tape market necessary on both the industrial and retail levels. Candidates will actively sell as well as supevise reps in balance of territory. Requires some travel. Since these are new positions candidates can pretty well run their own shows. Results are what counts! This is an excellent opportunity to become part of one of the fastest growing companies in the business. We offer salary, incentive program and cover normal business expenses. Send resume in confidence to P. O. Box B-G, Irvine, Calif. 92664, attention Director Sales and Marketing, Audio Tape Division.

HEY, MR. ROUTE MAN . . . Are you interested in a po-

HEY, MR. ROUTE MAN . . . Are you interested in a position with the fastest growing coin machine firm in the Midwest? If you have "Joe Namath" qualities and a desire to earn top money . . . then you're our man. Send resume to Box #841, c/o CASH BOX, 1780 B'way. NY, NY 10019.

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Tyne Or Print Your Ad Message Here

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019





