



THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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## CONFEDERATE RAILROAD

# CASH BOX

THE MUSIC TRADE MAGAZINE

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## COVER STORY

### Confederate Railroad: Riding The Rails

**CONFEDERATE RAILROAD IS A BAND** that took the dues-paying route to country music success, touring for 10 years on the Southern rock/outlaw-country scene, with various members of the band stinting with the likes of Travis Tritt, David Allen Coe, Johnny Paycheck, Jackson Browne, The Doobie Brothers, Johnny Rodriguez, and Lynyrd Skynyrd before being signed by Atlantic Records' Rick Blackburn in 1991. The band's current single, "Jesus And Mama" holds a bulleted #5 position on the *Cash Box* Top 100 Country Singles chart this week, and the guys have been on a constant cross-country club tour. Following a recent appearance on *Nashville Now*, the train-riding boys also taped an episode of *On Stage* to be aired in February. Closer to home, look for Atlanta, Georgia as the site for the video of their next single release, "Queen Of Memphis."

Chattanooga-born Danny Shirley has led Confederate Railroad since 1981, and describes their success modestly: "There were times when I changed truck tires during the day so I could go and play, and I know most all the guys in the audience have worked twice as long and three times as hard when they come see us play. People don't want to see me up there going, 'Oh God, I'm on the road so much, and I'm flyin' back and forth to L.A.' I'm just tickled to death to be where I am, and I hope that shows."

Confederate Railroad are booked through Dale Morris & Associates, 818 19th Avenue South, Nashville, TN 37203.

## NUMBER ONES

### POP SINGLE

End of The Road  
Boyz II Men  
(MOTOWN)

### R&B SINGLE

Slow Dance  
R. Kelly  
(JIVE)

### COUNTRY SINGLE

Wrong Side Of Memphis  
Trish Yearwood  
(MCA)

### RAP SINGLE

Mic Checka  
Das EFX  
(ATCO)

### POP ALBUM

The Chase  
Garth Brooks  
(LIBERTY)

### R&B ALBUM

Boomerang Soundtrack  
Various Artists  
(LAFACE/ARISTA)

### COUNTRY ALBUM

The Chase  
Garth Brooks  
(LIBERTY)

### GOSPEL ALBUM

My Mind Is Made Up  
Rev. Milton Brunson & Singers  
(WORD)

### DANCE SINGLE

Keep It Comin'  
C + C Music Factory  
(COLUMBIA)

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**GRAMMY WHAMMY, PART II:** A couple of months ago, when NARAS announced that the 35th Annual Grammy Awards ceremony would relocate to the Great Western Forum next year, many industry types reacted in a totally professional way with a loud, "Yuck!" Well, NARAS has seen the light and returned the show to its former home, the Shrine Auditorium, which has been the L.A. site since 1978. The Grammys will emanate live from the Shrine on Wednesday, Feb. 24, 1993. CBS will air the show from 8 to 11 p.m. (ET). Folks living near the Shrine can find out all the winners three hours later via tape delay. (See West Coast column for more on Grammy move).

**FOLLOWING LEEDS:** Music publishing veteran and former president of MCA Music, Leeds Levy, has announced the formation of Leeds Entertainment, a music publishing venture. As president of the company, Levy will seek to acquire musical copyrights and catalogs and will be placing "particular emphasis on the marketing of all acquired compositions." To that end, Levy has hired Virginia Bowen as marketing manager for the company, which is presently operating in Studio City, CA with plans to move to offices in Santa Monica later this year.

**ROCK THAT VOTE!** NARM and the Rock The Vote organization have announced that the month-long "Register and Rock The Vote" promotional campaign, designed to encourage Americans to register to vote in next month's elections, generated at least a quarter of a million responses. Because of support of 87 NARM member companies, more than 8,000 retail locations participated in the campaign. Nearly 150,000 calls came into the toll-free hotline, which was the focal point of the in-store counter display. More than 100,000 voter registration forms were distributed by stores in states allowing mail-in registration.



**GREAT SCOTT:** Legendary vocalist Jimmy Scott, currently on tour to promote his Sire Records lp, *All The Way*, met with some very famous admirers recently. Pictured (l-r) are: Robert DeNiro, Scott, Joe Pesci, Mikhail Baryshnikov and Liza Minnelli.

## Shoplifting Paces Retailer Stock Losses

M.R. Martinez

**A SURVEY OF 48 RECORD AND VIDEO RETAILERS** reveals that for dealers with annual sales of more than \$20 million, 46 percent of their stock losses during the first half of 1992 were due to shoplifting by customers, 42 percent due to employee pilferage and 12 percent due to human error such as mispricing or shipping and receiving mistakes. Released recently, the annual "Loss Prevention Survey" conducted by the National Assn. of Recording Merchandisers was conducted among 48 NARM member retailers representing 3,159 outlets and annual sales volumes ranging from \$1 million to over \$20 million.

For dealers posting annual sales volume of between \$1-\$20 million, 53 percent of their losses were due to customer theft, 29 percent because of employee pilferage and 18% due to accounting and pricing errors, according to the study. For dealers posting less than \$1 million, 79 percent of their stock losses were due to customer theft, 17 percent due to employee pilferage and four percent because of paper losses. Shoplifting, removal of electronic security tags, passing bad checks, packages being slit open, price tag switching and returns fraud were among the most frequently mentioned means of stock loss, according to the study.

The study further indicated that of the 48 responding companies, 27 say they now have Electronic Article Surveillance (EAS) systems in place covering 79.3 percent of their stores. Sixteen of the companies rate the performance of the EAS in loss prevention as "good," while seven companies gave the system a fair rating. Only four companies called the EAS an excellent tool in preventing stock losses. Microwave tags were used in the highest number of locations (745), while electro-magnetic (369) and radio frequency (363) were second and third most used. The relatively new acousti-magnetic system was used in only 83 of the locations surveyed. Of the companies surveyed, 23 projected expansion of the EAS prevention technology to 97.63 percent of their stores in the next couple of years.

## ON THE MOVE



Hammond



Corson



Riggins



Scurlock



Carson



Zamora



Sterling



Aglietti

■ **Capitol Records** has appointed **Jeremy Hammond** and **Tom Corson** vice presidents of the artist development department. Hammond

most recently served as vice president, marketing of the label, and Corson was vice president of international artist development. Also at Capitol, **Jean Riggins** has been named vice president and general manager, Black music. She had been vice president of artist development at the company. ■

**Charlie Lake**, vice president of pop promotion for **Motown Records**, has been slated to oversee the company's day-to-day interaction with MTV. ■

**PolyGram UK** has announced that **Roger Ames** will succeed **Maurice Oberstein** as chairman and chief executive officer, as of January 1, 1993. Ames will then relinquish his responsibilities as managing director of London Records. He will also join PolyGram's international management team. Oberstein will continue to be a member of the management team and to work as executive vp with regional responsibility for Australia and New Zealand. He will also assume responsibility for the supervision of PolyGram's Canadian operations and will be supporting Ames in an advisory role.

■ **Michael Scurlock** has been appointed vice president of promotion at **Quality Records**. He comes from I.R.S. Records where he was national director of promotion. ■ **Columbia Records** has named **Ruth Carson** vice president, Black music marketing. She joins Columbia from DePasse Entertainment, where she was vice president in charge of acquisition and management of music and theatrical talent. ■ **Bob Saporiti** has been named vice president of marketing for **Warner/Reprise Records** in Nashville. Saporiti has served as the Warner/Reprise vice president of international marketing for the last two years. ■

**Al Zamora** has been appointed vice president, national promotions for **Sony Discos**. He joined the company in 1989, where he has been national director of promotion. ■ **Linda Sterling** has been promoted to vice president, marketing **Angel/EMI Classics**. She joined the company in June, 1991. ■ **Barbara Aglietti** has been appointed director, A&R, **Sony Classical**. Most recently she served as associate director, product marketing for the division. ■ **Epic Records** has promoted **Laura Curtin** to associate director, national album promotion. She has served as manager in that department since 1990. ■ **PolyGram Holding Inc.** has announced that **Patricia Kiel** has been named director, corporate communications. She was formerly director of publicity at **Rolling Stone** magazine. ■ **Rolling Stone** magazine has appointed **James Henke** vice president and editorial director of the magazine's new Music Projects Division. In a related move, **David Fricke** was named music editor. They will assume their new positions starting with the first issue of 1993. Henke joined the magazine in 1977, and was most recently music editor. Fricke first wrote for **Rolling Stone** in 1979 and joined the staff as a senior writer in 1985. ■ **Kathy Flynn** has been promoted to director, national promotion at **MTV**. She was previously manager of the department. Taking Flynn's position will be **Pam Diedrich**, who formerly was an executive assistant in the programming department.

CASH BOX CHARTS

TOP 100 POP SINGLES

OCTOBER 17, 1992



#1 SINGLE: Boyz II Men



HIGH DEBUT: Prince #63



TO WATCH: Marky Mark #44

			Total Weeks ▼		Total Weeks ▼				
		Last Week ▼		Last Week ▼					
1	END OF THE ROAD (Motown 2178)	Boyz II Men	13	51	WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	70	3	
2	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	2	11	52	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	63	3
3	JUMP AROUND (Tommy Boy 526)	House Of Pain	5	6	53	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	45	24
4	HUMPIN' AROUND (MCA 54342)	Bobby Brown	3	12	54	RIGHT NOW (Warner Bros. 18819)	Al B. Sure!	49	7
5	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	4	19	55	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	46	25
6	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	6	6	56	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	47	19
7	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	7	6	57	EVEN BETTER THAN THE REAL THING (Island 866977)	U2	48	16
8	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	9	9	58	KICKIN' IT (Virgin 12594)	After 7	51	9
9	WHEN I LOOK INTO YOUR EYES (Epic 74440)	Firehouse	14	11	59	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	Mary J. Blige	53	17
10	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	17	5	60	WISHING ON A STAR (Epic 74343)	The Cover Girls	54	20
11	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	15	5	61	GIVE U MY HEART (LaFace 4026)	Babyface	55	16
12	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	11	8	62	GIVE IT UP (SBK 53098)	Wilson Phillips	58	10
13	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	12	18	63	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	Prince & The N.P.G.	DEBUT	
14	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	8	12	64	START THE CAR (Reprise 18793)	Jude Cole	67	5
15	RHYTHM IS A DANCER (Arista 1-2437)	Snap	19	9	65	EROTICA (Maverick/Sire 18782)	Madonna	DEBUT	
16	JUST ANOTHER DAY (SBK K219748)	John Secada	10	29	66	I WANNA MAKE LOVE TO YOU (Impact/MCA 54458)	Rhythm Syndicate	69	5
17	I WANNA LOVE YOU (Giant 18950)	Jade	16	14	67	THANK YOU (Epic 74438)	The Cover Girls	64	7
18	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	21	8	68	GET READY FOR THIS (Radikal/Critique 15490)	2 Unlimited	72	4
18	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	24	7	69	CROSSOVER (RCA/Chaos 74173)	EPMD	60	12
20	STAY (London 869 730)	Shakespear's Sister	13	15	70	SWEET NOVEMBER (Atlantic 87445)	Troop	89	3
21	FOREVER LOVE (Giant 18727)	Color Me Badd	27	7	71	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	Luther Vandross And Janet Jackson	61	20
22	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	29	6	72	DIGGING IN THE DIRT (Geffen 19136)	Peter Gabriel	84	2
23	THE ONE (MCA 2263)	Elton John	18	17	73	DROWNING IN YOUR EYES (Elektra 64710)	Ephram Lewis	76	5
24	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	20	19	74	I'LL BE THERE (Columbia 74330)	Mariah Carey	65	20
25	ALWAYS THE LAST TO KNOW (A&M 1604)	Del Amitri	25	11	75	REST IN PEACE (A&M)	Extreme	79	2
26	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	34	6	76	I MISSED THE BUS (Ruffhouse/Columbia 74498)		88	2
27	NOT ENOUGH TIME (Atlantic 87437)	INXS	35	8	77	COME & TALK TO ME (MCA 54175)	Jodeci	59	16
28	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	28	11	78	TOO FUNKY (Columbia 74353)	George Michael	66	18
29	CONSTANT CRAVING (Sire/Warner Bros. 18942)	T.k.d. Lang	31	11	79	YEAH, YEAH, YEAH! (Zoo 14051)	Voices	68	6
30	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	32	6	80	IT DOESN'T MATTER (RCA 62325)	Tyler Collins	73	7
31	MOVE THIS (SBK/ERG 50400)	Technotronic	23	6	81	SLOW DANCE (Jive 42092)	R. Kelly & Public Announcement	71	8
32	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	26	22	82	SESAME'S TREET (Big Beat/Atlantic 10083)	Smart E's	DEBUT	
33	THE LETTER (Curb 1008)	Wayne Newton	36	13	83	TAKE THIS HEART (Capitol 44782)	Richard Marx	74	19
34	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	30	25	84	COULD'VE BEEN ME (Mercury 866 998)	Billy Ray Cyrus	DEBUT	
35	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	42	6	85	JOHNNY, HAVE YOU SEEN HER (Atco)	The Rembrandts	93	2
36	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	33	19	86	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	95	2
37	AM I THE SAME GIRL (Fontana/Mercury)	Swing Out Sister	39	7	87	I'M OVERJOYED (Third Stone/Atlantic 98486)	Nona Gaye	DEBUT	
39	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	40	7	88	CHAINS AROUND MY HEART (Capitol 79085)	Richard Marx	97	2
39	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	52	6	89	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	77	10
40	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	82	2	90	INSIDE THAT I CRIED (A&M 0059)	Cece Peniston	DEBUT	
41	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	56	2	91	THE HITMAN (Interscope 98506)	AB Logic	78	11
42	LAYLA (Reprise)	Eric Clapton	62	4	92	GOOD ENOUGH (MCA 54517)	Bobby Brown	DEBUT	
43	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	22	11	93	SLOWLY (RCA 62271)	Stacy Earl	80	20
44	YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	57	3	94	HOW DO YOU DO (EMI)	Roxette	DEBUT	
45	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	37	12	95	REAL LOVE (Chrysalis/ERG 50401)	Slaughter	81	8
46	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	38	16	96	JUMP! (Sunshine Arista 1-2456)	The Movement	83	10
47	EVERYBODY'S FREE (Epic 4708)	Rozalla	41	12	97	FRIDAY I'M IN LOVE (Elektra 64742)	The Cure	75	19
48	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	43	18	98	CRUCIFY (Atlantic 82399)	Tori Amos	85	16
49	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	44	23	99	THORN IN MY PRIDE (Def American/Reprise 18803)	The Black Crowes	86	6
50	BANG BANG (Elektra 64735)	David Sanborn	50	7	100	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	87	31

# MUSIC REVIEWS

By Randy Clark

## SINGLES

**MADONNA: "Erotica" (Maverick/Sire/Warner Bros. PRO-CD-5665)**

Okay, there's nothing new musically on this virtually melody-less, "Vogue"-esque single, although the Material Girl does seem to want to continually push the barriers out a little further (fortunately, there's not much further to go). What's funny here is most of us have been aware the Empress has had no clothes for a while; the twist is, the joke's been on us. Now she's dancing naked all the way to the bank, with a photographer in tow. Producers; Madonna & Shep Pettibone.


**U2: "WHO'S gonna ride your WILD HORSES" (Island PRCD 6744-2)**

This latest single off the *Achtung Baby* lp has been released to radio with the more esoteric album version (produced by Steve Lillywhite, Daniel Lanois & Brian Eno) and a remixed, more updated *unplugged* version, produced by U2 and Paul Barrett. The remixed track's simplicity adds welcome warmth and more raw, vivid character to the original cut, but it will still be up to individual programmers which version they want to play.


**GLORIA ESTEFAN: "Always Tomorrow" (Epic ESK 74472)**

A humanitarian effort on behalf of the Florida resident, the proceeds from this single taken from her *Gloria Estefan Greatest Hits* lp will benefit the victims of Hurricane Andrew. The message on this inspirational, richly orchestrated track should at least offer an uplifting musical glimmer of hope in the now familiar Estefan ballad fashion; written and arranged by Gloria along with producers Emilio Estefan, Jr., Jorge Casas & Clay Ostwald.


**PETER GABRIEL: "Digging In The Dirt" (PRO CD 4446)**

Popping onto the charts last week is the latest from Peter Gabriel's *US* lp. More out of the mold of "Big Time," "Digging In The Dirt" digs deeper into Peter's psyche and explores further the same type of cerebral puns and rhymes, this time sounding more like a retro-therapeutic visit to a shrink. There is also a more eclectic-sounding musical backing to this track thanks in part to the co-production (along with Gabriel) from Daniel (U2) Lanois.


**SOPHIE B. HAWKINS: "I Want You" (Columbia CSK 4807)**

Here is the second single from Sophie's debut album, *Tongues And Tails*, following her first hit single, "Damn, I Wish I Was Your Lover," which disappeared from the chart this week. "I Want You" just so happens to be a cover of a Bob Dylan hit, but Ms. Hawkins' sultry performance style permeates the recording, despite the obvious lyrical/poetic style of the composer's original version. Rick Chertoff and Ralph Schuckett produce.


**AC/DC: "Highway To Hell" (Atco PRCD 4755-2)**

Sound familiar? Like, didn't they release this back in '79? Uh, yeah they did, but this is the first single released from the new AC/DC double *Live* album, which incorporates the band's oldies but goodies in the "alive-and-in-your-face" style (sans Bon Scott, natch R.I.P.). Also soon to be available are a greatest hits package and a video compilation. The CD single contains two versions of the classic AC/DC smash from the '90-'91 tour, produced by Bruce Fairbairn.



## ALBUMS

**10,000 MANIACS: *Our Time In Eden* (Elektra 9 61385-2)**

Eleven years and God knows how many albums later (there were a few indie releases before the five for Elektra), singer/lyricist Natalie Merchant has come up with 13 new stories to tell in her musical messages. This current collection has its share of diverse topics to delve into, from love, to divorce to capital punishment. There are also broad instrumental variances on the tracks from the James Brown horns to a string quartet. Paul Fox produces.


**SAINTS & SINNERS: *Saints & Sinners* (Savage 74785-50207-2)**

This hard-slammin', mostly Canadian rock band's debut album is jammed with powerful vocals, tight harmonies, squealing guitar licks, thick keys, a solid rhythm section, and clean, fat production. Don't sit down, this big-time butt-kickin' doesn't stop till the album is over. Although the boys in the band also write, some of the 10 cuts are penned by such rock notables as Jon Bon Jovi, Rachel Bolen (Skid Row), Andre Pesis (Mr. Big, Huey Lewis) and album producer, Aldo Nova.


**TELEVISION: *Television* (Capitol CDP 0777 7 9836 2 9)**

Okay, so these guys decided to record their third album 13 years after their second. These forerunners of the New York music scene in the '70s are still on the edge, with a unique, slightly retro beat and captivating guitar sound. Singer Tom Verlaine's affected voice commands attention, while haunted guitar lines play melodic games with the music. The simple packaging and the exclusion of printed lyrics only add more mystery to this curious crew. The group produces themselves.


**THE REMBRANDTS: *Untitled* (Atco 7 92200-2)**

This duo's second album opens up with first single, "Johnny Have You Seen Her?," a harmonic blend of folk-rock sounds and a cello. Having already lived with the Beatle/Everly-esque stamp stuck on the boys from the first lp, there are still similarities, but it's fun and interesting listening. The vocal blend from singers Danny Wilde and Phil Solem throughout the 12-track CD is captivating, melodic and refreshing. The boys write, arrange, and produce themselves.


**ZOE: *Scarlet Red And Blue* (Polydor 314-513 036-2)**

This surprisingly mature sounding, young British singer's debut album is a collection of her writing efforts and a blend of several of her favorite musical styles. Zoe's voice is the common link in sound between the 11 tracks that feature different co-writers and producers. The basic tone is one of English flavored, folksy, soulful, pop-rock melodies incorporating some reggae influence on the title cut. The brooding club track, "Sunshine On A Rainy Day" is already a UK hit.


**GAVIN FRIDAY: *Adam 'N' Eve* (Island 314-512 090-2)**

Ireland-born Gavin Friday's sophomore lp is an eerie, theatrical blending of unquestionably English proportions. Maybe if you put Anthony Newley, Al Stewart, Peter Noone and David Bowie in a blender, you'd get the idea. The 11 cuts offer up unique and strangely insightful poetry, along with production techniques you might expect from a cartoon or a Fellini film. Friday composes with musical director, Maurice Seazer. Hal Willner, Flood & Dave Bascombe produce.



## POP SINGLES LOOKING AHEAD

CASH BOX • OCTOBER 17, 1992

1. **EROTICA**(Maverick/Sire) ..... Madonna
2. **MY NAME IS PRINCE**(Paisley Park) ..... Prince & T.N.P.G.
3. **GROOVIN' IN THE MIDNIGHT**(Charisma) ..... Maxi Priest
4. **I WANT YOU**(Columbia) ..... Sophie B. Hawkins
5. **A LETTER TO ELISE**(Fiction/Elektra) ..... The Cure
6. **THEY'RE HERE**(SBK/ERG) ..... EMF
7. **JUST ONE FIX**(Sire) ..... Ministry
8. **HUMANS FROM EARTH**(Columbia) ..... T Bone Burnett
9. **SUCK YOU DRY**(Reprise) ..... Mudhoney
10. **STARDOG CHAMPION**(Stardog/Mercury) ..... Mother Love Bone
11. **TAKE ME TO HEART**(A&M) ..... The Neville Brothers
12. **FEELS LIKE HEAVEN**(WB) ..... Peter Cetera & Chaka Khan
13. **ARE YOU READY TO FLY?**(Epic) ..... Rozalla
14. **IF YOU DON'T LOVE ME**(Epic) ..... Prefab Sprout
15. **THANK YOU EVERYDAY**(Elektra) ..... Deee-Lite

## PICK OF THE WEEK:

**R.E.M.: *Automatic For The People* (Warner Bros. 9 45055-2)**


Following up the smash success of *Out Of Time* may have seemed a chore for the pride of Athens, GA, and it may have taken awhile to get out, but there were some good choices made on this album. Like bringing on Led Zeppelin arranger, John Paul Jones, to do the string arrangements on four of the 12 cuts. ("Everybody Hurts" being the strongest). There were also some silly choices on this album, like the point-less, "New Orleans Instrumental No. 1" There is an overwhelmingly darker mood projected by the band this time out, even on the playful tunes like "Man On The Moon." This album might not measure up commercially to the last effort but let's not forget, these guys *want* to be alternative. Produced by Scott Litt & R.E.M.

# INDUSTRY BUZZ

## EAST COAST

By Lee Jeske



Right on the heels of the U.S. debut of Japan's biggest blues musician comes the U.S. debut of Japan's most popular Beatles imitators. That's them, the Flying Elephants, laughing it up before their recent Carnegie Hall gig.

**STANDARD BEARERS:** I have a letter here from Robert Palmer's publicist, breathlessly informing me that, "Robert Palmer has been talking about doing this project for nine years. Barring a few distractions, he finally abandoned his R&B-influenced roots to record 15 big band standards featuring a 40-piece orchestra. Quite the daring exchange..."

The daring Palmer's daring album is called *Ridin' High* (EMI) and it'll be out in a couple of weeks. On it are things like "Love Me or Leave Me," "Witchcraft," "What a Little Moonlight Can Do," and "Do Nothin' Till You Hear From Me."

I have a letter here from new age pianist Liz Story's publicist, breathlessly informing me that Liz's new project, out this week, is "a radical departure from her past recordings." The album? *My Foolish Heart* (Windham Hill), a collection of, yep, standards.

Sinead "Pope-Photo-Ripping" O' Connor's new album has standards on it.

What's going on here? Used to be that in order to try to be hip, guys like Frank Sinatra and Tony Bennett recorded rock songs ("It's something in the way she moves me, Jack..."). Now, in order to be hip, rock performers have to record standards. Even Tony Bennett, who croaked through his share of rock covers, now puts out an album in tribute to Sinatra. Things like *Sarah Vaughan Sings the Beatles* seem to be in our past, although most rock performers don't have any more feeling for Gerswhin than jazz or classic pop singers have for Jagger/Richards.

It's not a new idea, but I'm wondering where it started: rockers singing standards. Ringo's first post-Beatles album? *Nilsson Schmnilsson* (now Harry Nilsson could sing standards)? Somewhere else?

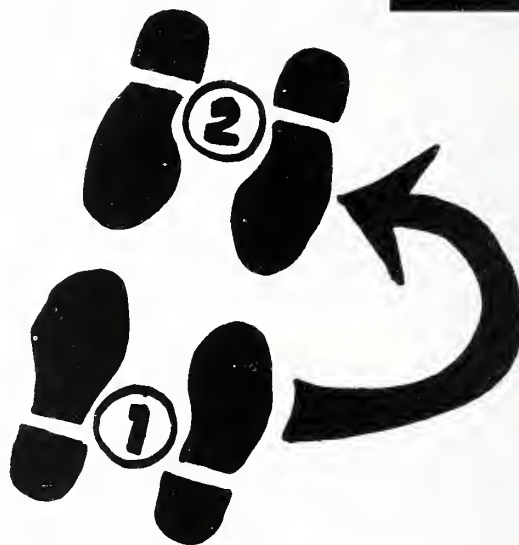
To refresh your memory about this "daring" notion, here's a short list of those who have, for better or worse, trod this path before: Maria Muldaur, Willie Nelson, Rickie Lee Jones, Linda Ronstadt, Carly Simon and Chaka Khan. Sounds to me like this might make for a nice collectible collection in the future (or, at least, a Rhino compilation CD).

**OFF BROADWAY:** Remember *Jacques Brel is Alive and Well and Living in Paris*? It's alive and well and, 25 years after its debut, back at the Village Gate, where it began.

Remember *They Might Be Giants*? Right, those Brooklyn-based wackos (aka John Linnell and John Flansburgh). Well, they're also alive and well and they're also booked into an off-Broadway theatre (the Variety Arts Theatre) for eight nights (Oct. 14-22) with eight different opening acts (in order: Syd Straw, David Thomas, Boss Hog, Brian Dewan, Eugene Chadbourne, The A-Bones, Robin Holcomb and Drink Me). Next thing you know, they'll be doing a standards album.

## WEST COAST

By Randy Clark



### The Flip-Flop

**IT'S HIP TO FLIP-FLOP:** No, the Flip-Flop isn't the latest dance craze, and it hasn't broken wide just yet, but it does seem to be the current rage in politics with Ross Perot's vaccinating "I'm in-I'm out-I'm in again" routine. Mr. "Read-My-Lips" Bush has been full of contradictory position Flip-Flop, and negative campaign commercials in all three lanes of the presidential race point a crooked finger toward Flip-Flop-ism in the other candidates. It's fun.

The Flip-Flop has now caught on in the music industry regarding the all important location of where they will (or won't) hold their respective awards presentations. With the Grammys, it's always been a coastal Flip-Flop between New York and Los Angeles (only one ceremony in Nashville in 34 years) with both cities clamoring for the rights to the show in hope of increased local revenues (but it ultimately comes down to television ratings points).

More recently, it's been the size of the venue in question, and the folks putting on the MTV Music Video Awards show was the first in line to jump to a bigger venue this year (from the Universal Amphitheater to UCLA's Pauley Pavillion). Apparently, due to the extensive post-ceremony whining by industry insiders, MTV has decided not to return to UCLA next year.

The wide-spread industry slack over MTV's stadium setting has now got NARAS doing the venue Flip-Flop. Back in April, it was announced they too, would opt for a sports arena (The Great Western Forum). Made sense... membership is over 9,000, the Shrine holds only 6,000. But on Friday, October 2, Michael Greene went to press saying they've changed their minds once again, and will remain at the Shrine Auditorium for next year's telecast, but in the same breath said they might do the Forum at a future date. Obviously a Perot supporter.

What is all this? Talk about politically-correct paranoia. You'd think if the passive electorate of this nation would whine as much and as loud about the way our country and economy is being run into the mud by politicians as much as the Record Industry "cultural elite" whines about where they park their expensive cars and fat asses at an awards presentation, we could actually achieve a positive political change that could possibly help everyone. Maybe. But then again... maybe not.

**PROPHECY FULFILLED:** It was announced last week with the release of the summer Arbitron ratings that shock-jock Howard Stern's New York City-based radio show has reached the #1 a.m. spot in Los Angeles (from 5.3 to 6.4), edging out Mark & Brian's drive-time ratings (down from 6.2 to 5.6) and making radio history, rising from 21st to No. 1 in just over a year. Howard predicted this would happen when his show started its L.A. syndication on KLSX (now L.A.'s #1 rock station) in July of '91. Stern, now dubbed "King Howard" held onto the number one spot in New York where his ratings rose even higher (8.3 to a 9.5 share), giving the Radio-Bad-Boy the highest ratings held by a disc jockey in the Big Apple in over 20 years. The Fartman cometh. Next week...



# REVIEWS

## TALENT REVIEW

### Billy Ray Cyrus/Dennis Robbins

By Robert Adels



Billy Ray Cyrus

**UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA**—Could a country/rock superstar like Elvis Presley have lengthened his career by shortening the distance between himself and the audience? Or is telling the crowd your entire battle plan just a quicker ticket to self-destruction? The answer may lie in the aftermath of Billy Ray Cyrus' Achy Breaky Heart Tour, currently mesmerizing America.

Like Elvis, Mercury mega-star Cyrus straddles country and rock with ease—performing the classic "Roll In My Sweet Baby's Arms" with Grand Ole Opry conviction, while delivering "These Boots Are Made For Walkin'" with ear-blasting metal abandon. Like Elvis, Cyrus plays up his sensuality—shakin' his butt more than any fanny this side of Chippendale's. Billy Ray's fans even scream their approval at Elvis-era volume levels. Cyrus-mania is an undeniable fact. Who but a critic could possibly argue with an audience so firmly implanted in the palm of the performer's hand?

But unlike Elvis, Cyrus spends as much time talking to the audience about his critics as he does singing to prove those critics wrong. He comes off sounding unnecessarily defensive for an artist with a debut album four-times platinum and a debut single that's the year's most-played pop and country jukebox hit. Cyrus constantly asks his audience what it wants when it's clear he already knows.

Cyrus' defensiveness extends to bragging about "breaking all the rules." He sings "Achy Breaky Heart" twice, but only after repeated explanations of how daring that is. He flashes open his shirt to ripple his muscles often, but only after railing against critics who warn him about "beefcake overload." And he segues from a riveting version of Led Zeppelin's "Rock And Roll" to a flag-waving "Star Spangled Banner"—but only after giving himself countless pats on his pumped-up back for having the courage to pull it all off.

Whether you find these displays of rebelliousness "shameless pandering" or "just plain entertaining," you should recall that critics were also the enemy on first tours for Elvis, The Beatles and virtually every legend-in-the-making. A sea of screaming fans this vast will naturally drown out the critics. Sooner or later, the naysayers will either board Billy Ray's boat or hail some other ship.

Cyrus has the charisma, voice, songwriting talent, band (Sly Dog), body and moves to launch many more #1 albums. But the man behind *Some Gave All* might also be giving too much too soon. Let's hope that Billy Ray Cyrus takes the time to develop as the artist he can be—while body-building the entertainer he already is.

Billy Ray is a tough act to open for. Yet Giant's Dennis Robbins delivered a set that won over even the most impatient Cyrus fan.

Robbins' consistent and persistent Southern rock approach just might be the missing link between Country and AOR acceptance. He's already proven himself a champion slide guitar player and a dependable #1 songwriter (Garth Brooks' "Workin' On A Full House" and Shenandoah's "Church On Cumberland Road"). Add the good humor of his own singles like "Home Sweet Home" and his latest "My Side Of Town" and you get Chuck Berry energy on a country boogie road to success.

Like the title of his debut album says, Dennis Robbins is indeed a *Man With A Plan*: to become a future CMA Entertainer of The Year.

## TALENT REVIEW

### Guns N' Roses/Metallica

By Ray Ballard



Guns N' Roses

**THE ROSE BOWL, PASADENA, CA**—They said it would never happen, two bands of such caliber performing full headline sets the same evening. Guns N' Roses (Geffen) and Metallica (Elektra) joined forces and sold out the Rose Bowl in one day.

Thank God both bands were awesome, because the rest of the evening was a nightmare. Between the parking situation, which you can surely imagine, the L.A.P.D. playing Gestapo as they marched through the parking lot, and no beer sales in the venue, the fun was all but gone. It felt more like going to a high school dance than the biggest rock show of the '90s.

Metallica started the show and just pulverized the audience with a precision-executed, full-blown metal attack. James Hetfield (vocals, guitar) was unable to play guitar because of an accident in Canada when he got burned by a flashpot during a recent show on this tour. John Marshall (guitarist for Metal Church) filled in on guitar for Hetfield while his hand heals. Metallica looked like metal Terminators, all dressed in black as they performed a two-and-a-half-hour set taking songs from all of their albums. Audience favorites included "Seek And Destroy," "Whiplash," "One," "Nothing Else Matters," "Sad But True" and "Harvester Of Sorrow." After two encores, they ended their stay with the first single from their latest self-titled lp, "Enter Sandman," with Hetfield dismissing Marshall from his duties and playing guitar for that song. Metallica has come of age and will hopefully be rocking us for years to come.

Andrew "Dice" Clay (Def American) came out between sets and entertained the crowd with his special brand of four-letter humor. After a few seriously explicit jokes, he introduced the Guns.

"Welcome To The Jungle" opened the set and got the ball rolling. Axl Rose (vocals) was running all over the stage at high speed and changing wardrobe every time he had the chance. Of particular interest was a T-shirt of his that read, "St. Louis Sucks." Slash (guitar) appeared to be more sober than his image projects as his guitar playing was tight and inspired. During their two-hour-plus set they played several of the most popular Guns tunes, like "Patience," "Mr. Brownstone," "Night Train," "Civil War" and "You Could Be Mine."

Later in the show came some of the biggest hits of their career, "Sweet Child O' Mine" and their recent #1 smash, "November Rain."

A curfew was placed on the show by the city of Pasadena stating that there would be a fine of \$4,000 dollars for every minute after midnight the show continued. A good incentive to be timely if there ever was one. Just like a high school dance.



Metallica

## MUSIC PUB

By Fred L. Goodman



Gems of the Forest: Marla (left) and Linda

**DAMN, I WISH THEY WERE MY PUBBERS:** When you enter the offices of Emerald Forest Entertainment, the first thing you notice is the decor. Victorian; stylish; feminine. The look and feel of the work space has been well thought out, just as every aspect of the company has, thanks to the creative minds of joint owners Linda Blum-Huntington and Marla McNally.

The three-year-old company is not just surviving in the highly competitive publishing field, it's *thriving*. The success is due to the dynamic duo, who from Day One have gone up against the "Big Boys" (the huge publishing conglomerates) and prevailed. It's a story that needs to be told again and again: A creative, independent David standing up against the unwieldy, cumbersome Goliaths and emerging victorious.

Ironically, both women gained most of their publishing expertise by working for major companies. Linda had stints at Arista Music, Chappell, and EMI before leaving with Marla (whom she met at Chappell in the mid-'80s) to form Emerald Forest—a company, as Linda puts it, "where we could do what we had learned over the past 10 years: How to be really good creative publishers."

Marla was a "frustrated performer" whose first gig in the biz was in 1979 in New York as an assistant at Big Three Music, followed by a brief tenure at United Artists' film division. She then went to Intersong Music (a brother company to Chappell), then moved to L.A. to become vp of talent acquisition for Chappell. She later joined Linda at EMI. "I think I picked publishing," Marla explains, "because I liked the business aspect of it. I love negotiating. I like arguing, so I guess that's part of it."

In April, 1989, at the time of the SBK/EMI merger, both women felt it was time to give it a shot on their own. So they started Emerald Forest. "We spent three months naming the company," Marla says. "Both Linda and I loved the word 'emerald.' We thought of magical, mystical names—Crystal Palace, Jacaranda. We were almost called Jezebel Music, for God's sake." They originally tried to obtain the rights to Emerald City, but someone else (no, not the Wizard) had the name and wouldn't sell it. "But now I'm glad we chose Forest," Marla continues. "It's our own moniker, not something that was used before. It shows our growth, and everything we believe in: Strength from the Forest, money from the Emeralds."

Just as with the decor and the name, Linda and Marla spent a lot of time on all the particulars of the company. "Particular is a very important word to us," Marla stresses. "We spent two or three months on the logo; we spent the same amount of time on our contracts; same thing with our royalty statements. Everything—every person that we sign here, time is spent on. From decor to people."

Linda concurs, "One of the advantages of starting a new company is creating new systems. Most majors get imbedded in the old systems. We try to simplify matters [i.e. contracts, statements, etc.] so we can get on with the creative process. That is so much the theory behind this company."

All those "new systems" have paid off. Just six months after the company started, Marla and Linda signed Tyler Collins, whose debut lp on RCA reaped several chart records. The singer/writer just released her second album. "We began with nothing," Marla relates. "No catalogue, no artists, no writers. We now have 10 artists and 10 writer/producers. Our point was to compete with the majors right out of the box. Not in terms of numbers, but to be out there as a creative force as quickly as possible. We filled a perfect niche. Our motto became: 'Let's compete with the majors, but they can't compete with us.' Especially in terms of time and creativity. It's impossible when you have 250 writers and six pages of artists. We try to speak to every one of our writers every day. We try to work everything as if we were their managers. It comes down to commitment."

That commitment just reaped the motherlode in the person of Sophie B. Hawkins. The Columbia artist's debut album, *Tongues And Tails*, hit the Top 50 and yielded the Top 5 single, "Damn, I Wish I Was Your Lover."

In addition to Collins and Hawkins, other artists in the Emerald Forest stable are Electric Boys (Atco/East West); Kik Tracee (RCA); Vincent Rocco (Elektra) and Roxy Blue (Geffen). EFE writer/producers include Randy Jackson, Marc Tanner, Richard Wagner and Hawk Wolinski.

If Emerald Forest's push to the top keeps picking up steam, sooner or later Linda and Marla may find themselves heading their own conglomerate. "No matter how massively successful we become," Marla claims, "we'll always keep the personal touch. We're not going to be Music 'R Us."

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INDIE  
MUSICStill Kickin'  
Out The Jams

By John Carmen



MC5's Wayne Kramer (upper right)

**IF ONLY FAIRNESS** actually existed in the record business (or anywhere, for that matter). If it did, Wayne Kramer would be a superstar.

One of the first American guitar heroes, Kramer was a founding member of the MC5, a truly radical quintet whose music sounds fresher today than most of what passes for "alternative" rock. Fusing the free-jazz sensibilities of Sun Ra and Charles Mingus with the revved-up fury of the Who and Jimi Hendrix Experience, and espousing the

heavy leftist dogma of John Sinclair's White Panther Party, the MC5 were cons ahead of their time.

Which would explain why the band never sold diddley-squat, natch. Despite the Top 30-showing of the band's debut lp, *Kick Out the Jams*, constant battles with their first label, Elektra, earned them an early dropping from the label. Two records on Atlantic followed, and the MC5 were history.

As was Wayne Kramer. Convicted of cocaine trafficking in 1973, Kramer sat in the pen as the MC5's records were re-released in the punk era to ecstatic new fans, and one of the band's songs, "High School" made it into the Ramones movie *Rock And Roll High School* (Ramones guitarist Johnny Ramone has always regarded Kramer as his idol). "I got a lawyer as soon as I got out of prison," says Kramer. "And I had a \$12,000 royalty check in a week!"

Royalties from the MC5 catalogue are now bound to pick up with the new CD re-issues on Rhino. *Back In The USA* and *High Times* are now available (*Kick Out the Jams* is still an Elektra property, Kramer admitted being amused by their accounting methods. "They sent me a statement saying that they've sold exactly 15,000 CDs in Europe. Pretty round number, eh? I don't know if they're robbing me, or just moving the goalposts a little!"). Both of the Rhino CDs are lovingly annotated by fellow Detroitier Dave Marsh, and finally the Nirvana generation will hear the MC5's wizardry.

After the MC5 broke up, Kramer joined Was Not Was for a tour or two, as well as Gang War, a band with the late Johnny Thunders ("It's not cool to speak ill of the dead, but he was a bad guy, let me tell you.") He finally got around to fronting his own combo, Wayne Kramer's Air Raid, but once again it fell short. "We had this booking agent/manager who'd send me out to the middle of nowhere to fill dates that were meaningless just so he could get his commissions. Not conducive to being a recording artist at all."

Finally Kramer gave in and got his first day job, carpentry. "Every sculptor, every painter, every poet in New York has a day job, so I figured, why not me," Kramer muses. "And my music got to be more focused, because I wasn't chasing club owners around begging for gigs. I could concentrate, because my bills were paid!"

Kramer and fellow curmudgeon Mick Farren scored an off-Broadway musical called *The Last Words of Dutch Schultz*, which was based on the dying utterances of the prohibition-era hoodlum. "Didn't have three-and-a-half mil to put it on Broadway," laughs Kramer. He has since relocated to Nashville via Key West.

His new project is *Death Tongue*, a noise/rock indie on Progressive Records that owes as much to Pharoah Sanders as it does to any modern rock act. Beats the crap outta Sonic Youth, although Kramer did produce a batch of underground New York "neighborhood anarchists" like G.G. Allin. New "alternative" doesn't impress him. "Too amateurish, or too jangly, and nothing new," says the guitarist. Perhaps the kids could take a lesson or two from the MC5. "After (lead singer) Rob Tyner passed away last year, the guys and I reconciled and did a four-night stand in his honor in Detroit. Man, has that city eroded! Anyway, we were doing our thing, and as I looked out in the audience, I could see all of these old faces from our days at the Grande Ballroom, as well as kids who were totally blown away. That's the greatest feeling in the world!"

## Platinum Development



Chrysalis/EMIRG group Arrested Development received platinum records for their debut album *Three Years, Five Months And Two Days In The Life Of...* Seen backstage at Radio City Music Hall recently congratulating the group are (l-r): Glynice Coleman, EMI vp urban promotion; Daniel Glass, EMI exec. vp/gm; Judy McGrath, MTV creative director; Bart Phillips and Michael Mauldin, Entertainment Resources Int.; in front, Rasa Don, Eshe, Dionne Farris, Speech and Headliner of the group; Philip Calloway, ERI; Taree of the group; and Charles Koppelman, CEO of EMIRG.

## Yes, It's ELP!

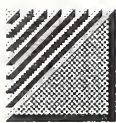


Emerson, Lake & Palmer performed before a sold-out audience in L.A. recently, marking the group's first concert together in that city in 15 years. The concert was part of their successful U.S. tour in support of their Victory/PLG release, *Black Moon*. Celebrating with the group backstage at the Universal Amphitheatre were members of Yes, among others. Pictured (l-r) are: Keith Emerson; Phil Carson, president of Victory Music; Trevor Rabin and Alan White (both of Yes and newly signed to Victory); and Greg Lake.

## Goody Goody For Crawford



Atlantic recording artist Michael Crawford recently made an SRO in-store appearance at Sam Goody's flagship store in New York City's Rockefeller Center, where he signed autographs for over 700 fans. Hundreds were turned away as the singer/actor, who originated the role of the Phantom on Broadway, returned to his old haunts while enjoying his latest triumph as a recording star. His Atlantic debut lp, *Michael Crawford Performs Andrew Lloyd Webber*, is nearing the RIAA gold mark.



## RIAA: Midyear Sales Up 11.33%

By M.R. Martinez

**A NEARLY 70 PERCENT** increase in CD singles sales, an almost 20 percent increase in CD album tallies and a remarkable 31 percent jump in vinyl singles sales contributed to an 11.3 percent overall increase in pre-recorded music dollar sales through the midyear 1992, according to figures just released by the Recording Industry Assn. of America. Conversely, the vinyl LP continued its spiral downward, dropping nearly 43 percent. Cassette album dollar sales also dropped off about a third of a percent. "This year's substantial CD performance has more than offset any loss due to cassette slippage," commented RIAA president Jason Berman.

Berman also said that despite the figures, compiled by the RIAA's market research committee and KPMG Peat Marwick, only representing industry shipments and not actual sales, "Unlike this period last year when our dollar value remained steady and unit shipments were down, we're seeing significant growth for both units and dollars for early 1992." With the total dollar value rising 11.33 percent to \$3.86 billion, total unit shipments for the first six months 1992 also rose 6.69 percent to 402.31 million units.

CD unit shipments and dollar values for the first time overtook cassette tallies. Unit shipments for CDs were 181.6 million, compared to 164.6 million for cassettes. Dollar value for CDs was \$2.2 billion, compared to \$1.3 billion for cassettes. CD singles unit sales rose 57.3 percent to 37.5 million and accounted for \$131.8 million dollars in sales. The RIAA says the continued penetration of CD hardware in the home and the growing sales of portable units are partly the cause of the pre-recorded music increase. The RIAA, citing figures from the Electronic Industries Assn., said that 45 cents of every dollar spent on audio equipment is on CDs. The EIA projects a 37 percent penetration figure for CD players in the home, but the RIAA contends that when portable and car units are added the figure would increase. Sales of portable units total more than 3.6 million units through July of 1992, a 79.4 percent increase over the same period in the previous year.

While cassette sales declined in both unit and dollar sales, the cassette single unit tallies were up 11.7 percent to 37.5 million, while dollar values rose 21.4 percent to \$131.8 million. Although disc singles unit sales were off three percent, dropping to 11 million, dollar sales were up to nearly \$41 million, a whopping increase of 31.1 percent. LPs dropped in unit sales to 1.41 million, a decline of 32.5 percent. Dollar value for the configuration slide even further, a total of 42.78 percent for a total of \$7.1 million. Music video unit tallies for the period also dropped, a total of 30.7 percent to \$2.3 million, while dollar sales were down 10 percent to \$54 million. But for Berman, the positives and the bottom line on the sale of all configurations far outweighed any negative trends. "No matter how you slice it," he said, "our 1992 midyear dollar numbers show solid growth, even compared to years prior to the Gulf War."

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# RHYTHM & BLUES

## TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 17, 1992

By M.R. Martinez

**SAMPLES:** MCA Records will be releasing *Something Real*, the new album by Stephanie Mills, and re-release her *Christmas* album, which was originally distributed last year. The new album, set for release later this month, will yield the single "All Day, All Night"...Qwest recording artist Keith Washington will have a featured role and sing on the October 15 episode of the Fox-TV comedy series *Martin*. Washington will play himself and the ex-boyfriend of the character played by Tisha Campbell. The Qwest artist will perform the tune "The Closer I Get To You," the standard penned by Donny Hathaway and Roberta Flack. Washington will also have a featured role in director John Singleton's upcoming film *Poetic Justice*...Inderoc Records, a fairly new African-American-owned label based in West Hollywood, Ca., could gain some serious attention with release of the album *Not That Type Of Guy* by singer Rick Hart. The first single from this package, "Deception," is a bright blast of pop that could work on a number of radio formats.

### THE RHYTHM

### REVIEWS



**■ BIG BUB: *Comin' At Cha* (EastWest 7 92180-2). Producers: Down Low Prods. and others.**

Big Bub has a big-time voice. And while he shows up on the bumpin' tracks from this 11-song collection, he really shines when he's being the ole croonin' smoothie, layin' the law with the ladies. The midtempo first single from this album—"I Don't Mind"—is backed by ballads such as "Tellin' Me Stories," "Work It Out," "Take My Heart" and "24/7 Good Lovin'." Tracks like "Talkin' Dirty" and "Touch Me" combine glistening pop hop production with rap. A variety of radio formats should pick up on one or more tracks from this album.

**■ IMMATURE: *On Our Worst Behavior* (Virgin 86454). Producers: Various.**

This is "New Jack Funk" for little men and women. The trio of young vocalists—Marques Houston (Batman), Don Fernando Santos (Half Pint) and Jerome Jones (Romeo) tell stories about young girls wearing Georgio perfume, chasing girls with "big bootys" and urging them to be their "Honey Dip." Lead Vocalist Batman's voice sounds like an adolescent's, especially on ballads like "Be My Girl," although you can see a future in his frontin' a vocal group. But it's the throbbin' funk on tracks like "UR All That," "Let Me Hm Hm Hm" and the first single, "Tear It Up" (which was featured on the soundtrack from *Bebe's Kids*) that will have an immediate impact.

**■ BRUCE SAUNDERS *Touch You There* (RCA/BMG 07863 66066-2). Producers: Various.**

In this age of hip hop and funky mutations of soul, Bruce Saunders' debut recording owes as much to the vocal traditions of soul as it does to the more street-hardened incarnations advanced by his generation. The 21-year-old singer/songwriter excels as a heartfelt crooner, especially on slow-jams and midtempo ballads such as "Love Stays On My Mind," "Touch You There" (the first single) and "Be Strong." Smart production under the guidance of the Hush Productions crew could ensure that this nine-song package will help it cross over.

**■ SHAKIN' SNAKES *Shakin' Snakes* (Dr. Pluto's Big Music DPCD 444). Producers: Baby Lee and Indiana Slim.**

The blues is a strange, if not simple, beast. But nothing will quite prepare you for Shakin' Snakes, featuring slide guitarist T.T. Fingers (pictured). The playing on this 14-song collection is enthusiastic if not accomplished, and T.T. and company are smart enough to include music by Willie Dixon ("Down In The Bottom") and Johnny "Guitar" Watson ("I'm Cuttin' In On You"). The original material lacks the same verve or dimension of the cover tunes.



1	BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	1	22
2	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	2	27
3	BOBBY (MCA 10417)	Bobby Brown	3	4
4	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	4	25
5	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	5	16
6	BORN IN THE 90'S (Jive 41469)	R. Kelly & Public Announcement	6	36
7	BACK TO FRONT (Motown 6338)	Lionel Richie	7	20
8	OOOHH ON THE TLC TIP (LaFace/Arista 26003)	TLC	8	27
9	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	9	69
10	DANGEROUS (Epic 45400)	Michael Jackson	10	44
11	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	11	24
12	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	12	30
13	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	13	27
14	SPICE I (Jive 41481)	Spice I	14	22
15	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	15	45
16	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	15	23
17	XODUS (Polydor 13225)	XClan	17	15
18	MO'MONEY (Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	19	12
19	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	18	53
20	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	20	37
21	INNER CHILD (Motown 363192)	Shanice	21	46
22	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	23	14
23	PRIVATE LINE (East West 91777)	Gerald Levert	22	50
24	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	24	47
25	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	25	21
26	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	26	24
27	COOLEYHIGHHARMONY (Motown 6320)	Boys II Men	27	72
28	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	29	7
29	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	28	33
30	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	30	43
31	BURNIN' (MCA 10439)	Patti LaBelle	31	51
32	HOUSE OF PAIN (Tommy Boy 1056)	House of Pain	33	7
33	RAOUL FUSION (Virgin 91658)	College Boyz	32	24
34	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	36	7
35	EMOTIONS (Columbia 47980)	Mariah Carey	34	54
36	DEEPA (Atlantic 82393)	Troop	37	14
37	ALYSON WILLIAMS (OBRI/Columbia 45417)	Alyson Williams	35	24
38	THE POWER OF LOVE (Epic 46789)	Luther Vandross	40	74
39	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	39	49
40	LOVERS LANE (Motown 6342)	M.C.Brains	38	26
41	BUSINESS NEVER PERSONAL (RAL 52848)	EPMD	44	2
42	2ND II NONE (Profile 1416)	2nd II None	41	49
43	REAL LOVE (Arista 18679)	Lisa Stansfield	42	46
44	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	43	32
45	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	45	15
46	2 PACALYPSNOW (Interscope/Atlantic 91767)	2 Pac	46	33
47	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	48	53
48	GOT S**T ON MY MIND (Luke Records 91830)	Luke	47	33
49	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	49	22
50	GUERRILLAS IN THE MIST (East West 92206)	Da Lench Mob	DEBUT	
51	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	52	13
52	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	51	22
53	FINALLY (A&M 5381)	CeCe Peniston	53	14
54	TAKIN' MY TIME (Virgin 86349)	After 7	55	3
55	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	56	3
56	KEEP IN GOIN' ON (Jive 41474)	Hi Five	57	6
57	DEEP COVER (Original Motion Picture Soundtrack) (Epic ZK 75330)	Various Artists	54	25
58	WAY 2 FUNKY (Profile 1430)	DJ Quik	60	3
59	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	58	15
60	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	59	65
61	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	61	52
62	DAILY OPERATION (Chrysalis 21910)	Gang Starr	62	20
63	BACK TO THE HOTEL (Profile 1427)	N2Deep	64	3
64	MEN AT LARGE (Atco/EastWest 92159)	Men at Large	63	15
65	UNFORGETTABLE (Elektra 61049)	Natalie Cole	65	68
66	AS RAW AS EVER (Epic 47310)	Shabba Ranks	66	40
67	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	67	52
68	NICE 'N WILD (Atlantic 87448)	Chuckii Booker	DEBUT	
69	HEAVY RHYME EXPERIENCE: VOL. 1 (Delicious Vinyl 92178)	The Brand New Heavies	72	3
70	MR. SCARFACE IS BACK (Priority 57167)	Scarface	70	50
71	JOE PUBLIC (Columbia 48628)	Joe Public	50	27
72	LOW END THEORY (Jive 1418)	A Tribe Called Quest	69	53
73	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	73	23
74	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	74	21
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75	62

# TOP 100 R&B SINGLES

OCTOBER 17, 1992



#1 SINGLE: R. Kelly



TO WATCH: TLC #37



HIGH DEBUT: DON-E #49

		Total Weeks ▼	Last Week ▼		Total Weeks ▼
<b>1</b>	<b>SLOW DANCE</b> (Jive 42093)	3	11	R. Kelly & Public Announcement	48
<b>2</b>	<b>I COULD USE A LITTLE LOVE (RIGHT NOW)</b> (Capitol 44855)			Freddy Jackson	53
<b>3</b>	<b>HUMPIN' AROUND</b> (MCA 34342)	2	12	Bobby Brown	34
<b>4</b>	<b>THE WAY LOVE GOES</b> (Mercury 866782)	1	9	Brian McKnight	15
<b>5</b>	<b>YOU CAN MAKE THE STORY RIGHT</b> (Warner Bros. 18873)	4	17	Chaka Kahn	51
<b>6</b>	<b>SHE'S PLAYING HARD TO GET</b> (Jive 42067)	5	13	Hi-Five	21
<b>7</b>	<b>MONEY CAN'T BUY YOU LOVE</b> (Perspective 0011)	8	10	Ralph Tresvant	55
<b>8</b>	<b>END OF THE ROAD</b> (Motown 374631)	6	13	Boyz II Men	23
<b>9</b>	<b>JAM</b> (Epic 74333)	7	12	Michael Jackson	58
<b>10</b>	<b>UPTOWN ANTHEM</b> (Tommy Boy 519)	9	13	Naughty By Nature	26
<b>11</b>	<b>REAL LOVE</b> (Uptown/MCA 93621)	10	15	Mary J. Blige	4
<b>12</b>	<b>GIVE U MY HEART</b> (LaFace 2-4026)	14	11	Babyface featuring Toni Braxton	59
<b>13</b>	<b>YOU KNOW WHAT I LIKE</b> (Warner Bros. 18901)	11	14	El DeBarge	61
<b>14</b>	<b>I'VE BEEN SEARCHIN' (NOBODY LIKE YOU)</b> (Atlantic 8754)	12	20	Glenn Jones	70
<b>15</b>	<b>JUST MY LUCK</b> (Columbia 74171)	13	22	Alyson Williams	3
<b>16</b>	<b>SOMEBODY'S BEEN SLEEPIN' IN MY BED</b> (Capitol 44825)	15	17	Gary Brown	5
<b>17</b>	<b>THE DOO-BOP SONG</b> (Warner Bros. 18930)	16	15	Miles Davis	67
<b>18</b>	<b>CROSSOVER</b> (RAL 74173)	17	8	EPMD	19
<b>19</b>	<b>THEY REMINISCE OVER YOU (T.R.O.Y.)</b> (Elektra 64773)	18	10	Pete Rock & C.L. Smooth	11
<b>20</b>	<b>SWEET NOVEMBER</b> (Atlantic 87445)	19	19	Troop	13
<b>21</b>	<b>MR. LOVERMAN (From Deep Cover)</b> (Epic 74257)	21	7	Shabba Ranks	8
<b>22</b>	<b>KICKIN' IT</b> (Virgin 12594)	20	20	After Seven	24
<b>23</b>	<b>MIC CHECKA</b> (Atco/EastWest 96159)	23	8	Das EFX	15
<b>24</b>	<b>BRAINSTORMING</b> (Motown 2170)	24	8	M.C. Brains	2
<b>25</b>	<b>USE ME</b> (Atco/EastWest 64258)	22	15	Men At Large	21
<b>26</b>	<b>KEEP ON WALKIN'</b> (A&M 1598)	25	21	CeCe Peniston	19
<b>27</b>	<b>RIGHT NOW</b> (Warner Bros. 18819)	26	19	Al B. Sure	6
<b>28</b>	<b>JUMP AROUND</b> (Tommy Boy 526)	28	6	House Of Pain	15
<b>29</b>	<b>PEOPLE EVERYDAY</b> (Chrysalis 50397)	27	15	Arrested Development	30
<b>30</b>	<b>GIVING HIM SOMETHING HE CAN FEEL</b> (Atco/EastWest 98560)	30	8	En Vogue	17
<b>31</b>	<b>MY KINDA GIRL</b> (Atlantic 87466)	29	17	The Rude Boys	12
<b>32</b>	<b>ALONE WITH YOU</b> (Warner Bros. 19008)	32	12	Tevin Campbell	9
<b>33</b>	<b>YOU CAN'T SEE WHAT I CAN SEE</b> (MCA 54427)	33	9	Heavy D. & The Boyz	15
<b>34</b>	<b>I MISSED THE BUS</b> (Ruffhouse 74498)	31	15	Kris Kross	2
<b>35</b>	<b>COMMITTED</b> (Jive 864)	52	2	Third World	9
<b>36</b>	<b>CAN U HANDLE IT</b> (EastWest 98510)	35	9	Gerald Levert	7
<b>37</b>	<b>WHAT ABOUT YOUR FRIENDS</b> (Arista/LaFace 1-4009)	36	7	TLC	4
<b>38</b>	<b>SOMEONE TO HOLD</b> (Epic 74482)	68	4	Trey Lorenz	3
<b>39</b>	<b>I'M STILL WAITING</b> (Uptown 54451)	38	3	Jodeci	10
<b>40</b>	<b>AIN'T NO STOPPIN' US</b> (Jive 42086)	39	10	Mike Davis	3
<b>41</b>	<b>WORK TO DO</b> (Mercury 856136-4)	49	3	Vanessa Williams	4
<b>42</b>	<b>NEVER SATISFIED</b> (Giant/Reprise 18981)	42	4	Good 2 Go	23
<b>43</b>	<b>WE DIDN'T KNOW</b> (Arista 1-2420)	41	23	Whitney Houston & Stevie Wonder	19
<b>44</b>	<b>MY DESTINY</b> (Motown 2176)	43	19	Lionel Richie	8
<b>45</b>	<b>A LITTLE MORE LOVE</b> (Arista 2449)	45	8	Lisa Stansfield	12
<b>46</b>	<b>DEPEND ON YOU</b> (Capitol 44824)	46	12	BeBe & CeCe Winans	20
<b>47</b>	<b>I WANNA LOVE YOU</b> (Giant 18950)	44	20	Jade	9
<b>48</b>	<b>I'VE BEEN WATCHIN'</b> (Columbia 74012)	47	9	Joe Public	4
<b>49</b>	<b>LOVE MAKES THE WORLD GO ROUND</b> (Island/Gee Street 864160)	50	4	Don-E	DEBUT
<b>50</b>	<b>DO UNTO ME</b> (Warner Bros. 10037)	50	4	Karyn White	17
<b>51</b>	<b>INSIDE THAT I CRIED</b> (A&M 0059)	51	4	CeCe Peniston	3
<b>52</b>	<b>WARM IT UP</b> (Ruffhouse 74346)	52	4	Kris Kross	15
<b>53</b>	<b>DON'T SWEAT THE TECHNIQUE</b> (MCA 54418)	53	4	Eric B. & Rakim	15
<b>54</b>	<b>NO PLACE LIKE LOVE</b> (Pendulum 64756)	54	4	Chris Walker	21
<b>55</b>	<b>HONEY LOVE</b> (Jive 42031)	54	21	R. Kelly/Public Announcement	23
<b>56</b>	<b>GAMES</b> (Atlantic 87748)	55	23	Chuckii Booker	4
<b>57</b>	<b>DO IT TO ME</b> (Motown 2160)	56	23	Lionel Richie	26
<b>58</b>	<b>IT ALL BEGINS WITH YOU</b> (MCA 54396)	57	12	Jody Watley	12
<b>59</b>	<b>I'D DIE WITHOUT YOU</b> (Gee Street 24034)	58	4	P.M. Dawn	3
<b>60</b>	<b>LET'S GET CLOSER</b> (Reprise 18783)	59	20	Michael Cooper	DEBUT
<b>61</b>	<b>I MISS YOU</b> (Columbia 74313)	60	3	Joe Public	20
<b>62</b>	<b>YEAH, YEAH, YEAH!</b> (Zoo 14051)	61	5	Voices	5
<b>63</b>	<b>ONE NITE STAND</b> (Uptown 54445)	62	3	Father M.C.	70
<b>64</b>	<b>MUST BE REAL LOVE</b> (Tabu/A&M 7701)	63	16	Rhonda Clark	67
<b>65</b>	<b>ALL ABOUT HER</b> (Atco/EastWest 98555)	64	11	Smooove	16
<b>66</b>	<b>THROUGH THE TEARS</b> (Pendulum 64728)	65	8	Melisa Morgan	10
<b>67</b>	<b>WELCOME TO THE GHETTO</b> (Jive 42085)	66	8	Spice One	8
<b>68</b>	<b>BABY BABY BABY</b> (Arista/LaFace 1-4928)	67	5	TLC	19
<b>69</b>	<b>BREAKDOWN</b> (Luke 152)	68	19	Luke	65
<b>70</b>	<b>DREAM COME TRUE</b> (Delicious 89546)	69	10	Brand New Heavie	11
<b>71</b>	<b>ALL OF MY LOVE</b> (Epic 74322)	70	11	Kathy Sledge	13
<b>72</b>	<b>STILL IN LOVE WITH YOU</b> (Tabu 0106)	71	13	Cherrelle	10
<b>73</b>	<b>WHO WILL I CHOOSE</b> (Atco/EastWest 623591)	72	10	Chris Bender	12
<b>74</b>	<b>'TIL YOU COME BACK</b> (Manhattan 44852)	73	12	Rachelle Ferrell	DEBUT
<b>75</b>	<b>JUST FOR TONIGHT</b> (Mercury 865888)	74	12	Vanessa Williams	20
<b>76</b>	<b>DID YOU PRAY TODAY</b> (Giant/Reprise 18871)	75	20	Lisa Taylor	11
<b>77</b>	<b>LET'S GET NAKED</b> (LaFace 2-4014)	76	11	Highland Place Mobsters	7
<b>78</b>	<b>AIN'T NOBODY LIKE YOU</b> (Giant 18849)	77	8	Miki Howard	5
<b>79</b>	<b>WHEN YOU'VE BEEN BLESSED</b> (MCA 54376)	78	7	Patti LaBelle	40
<b>80</b>	<b>JUS LYKE COMPTON</b> (Profile 5372)	79	7	DJ Quik	7
<b>81</b>	<b>BACK TO THE HOTEL</b> (Profile 5367)	80	5	N2Deep	6
<b>82</b>	<b>WHEN YOU LOVE SOMEBODY</b> (MCA 54481)	81	6	Patti LaBelle	4
<b>83</b>	<b>COME AND TALK TO ME</b> (Uptown/MCA 54175)	82	6	Jodeci	28
<b>84</b>	<b>I'LL BE THERE</b> (Columbia 74330)	83	17	Mariah Carey	17
<b>85</b>	<b>I GOT A THANG 4 YA</b> (Perspective 0008)	84	3	Lo-Key	88
<b>86</b>	<b>SILENT PRAYER</b> (Motown 2165)	85	22	Shanice	22
<b>87</b>	<b>MOVE ME NO MOUNTAIN</b> (Virgin 12585)	86	12	Soul II Soul	12
<b>88</b>	<b>LET'S TALK ABOUT LOVE</b> (Solar 74539)	87	6	3rd Avenue	7
<b>89</b>	<b>ANOTHER CHANCE</b> (Warner Bros. 18811)	88	3	El DeBarge	95
<b>90</b>	<b>QUICKIE</b> (Capitol 44858)	89	5	Full Force	89
<b>91</b>	<b>WISHING ON A STAR</b> (Epic 74343)	90	16	Cover Girls	90
<b>92</b>	<b>1-4-ALL-4-1</b> (Biv 102171)	91	6	East Coast Family	91
<b>93</b>	<b>WOULD I LIE TO YOU</b> (Capitol 44809)	92	33	Charles and Eddie	DEBUT
<b>94</b>	<b>WHY ME BABY</b> (Elektra 64777)	93	8	Keith Sweat	92
<b>95</b>	<b>I ADORE MI AMORE</b> (EMI 50395)	94	23	Najee	93
<b>96</b>	<b>YOU REMIND ME (From Strictly Business)</b> (Uptown/MCA 54327)	95	2	Mary J. Blige	94
<b>97</b>	<b>THE BEST THINGS IN LIFE ARE FREE</b> (A&M 28968100)	96	25	Luther Vandross & Janet Jackson feat. BBD & Ralph Tresvant	74
<b>98</b>	<b>IN THE CLOSET</b> (Epic 4537)	97	20	Michael Jackson	96
<b>99</b>	<b>THEY WANT EFX</b> (Atco/EastWest 4-96206)	98	24	Das EFX	98
<b>100</b>	<b>HOW ABOUT TONIGHT</b> (MCA/Arista 1-2420)	99	22	Eugene Wilde	99

# RAP/DANCE MUSIC

## THE RHYME

By M.R. Martinez

**STRIPPED DOWN:** "I've been wearing Calvin Klein underwear for years, and now to work with him is an honor," says rapper Marky Mark, who will be seen in ads for the famous designer's men's undergarments. "The best part is that Calvin's hooked me up with free underwear for the rest of my life." Photographed by fashion lensman Herb Ritt, Marky will be seen in ads modeling the briefs, tees and jeans. The ads have shown up in *W*, *Rolling Stone*, *New Yorker* and *New York* magazine. Other monthly pubs that cater to the youthful readers that Marky presumably appeals to will carry the ads starting in November. That same month, television spots will feature the rapper, who just dropped his *You Gotta Believe* album for Interscope Records. His debut album, *Music For The People*, was platinum plus.



Former Fat Boy Prince Markie Dee and his new group the Soul Convention, who just dropped the album *Free*, came through on a float in Harlem, N.Y. during the 24th Annual African-American Day parade where nearly a million spectators were treated to selections from his new Sony Music entertainment collection.

### REVIEWS

■ **DADDY FREDDY:** *Raggamuffin Soldier* (Chrysalis/EMI 0946 33 21925 2 3). Producers: Various.



There's nothing pop-oriented about Daddy Freddy, but this has to be some of the most accessible dancehall you'll find on a major label right now. Unlike his ribald homey Shabba Rank, Daddy Freddy is more of the gangsta stylee than lover stylee. Tunes like "Respect Due," "Kill Dem Freddy," "Murder Style" and the title track are grittier than most party-time dancehall finding its way to the mainstream label pipeline. The 15-track collection was executive produced by Chrysalis A&R man Duff Marlowe and Buzz Tone Entertainment. This is deep dancehall for the uninitiated.

■ **FRESH KID ICE:** *The Chinaman* (Effect/Luke E-3007-4). Producers: Fat Daddy and Fresh Kid.



Minimalist art is not a cliché when it comes to rap. And on this album there's more groove accomplished with less on this from this Miami-based rapper. It's a hybrid of old-fashioned scratch dub tracks mixed over an array of various gut-bucket soul riffs. The standout musically is the out-and-out sampling of the Motown hit "I'll Be There." Lyrics on the 15-track package lean toward the sex, drugs and kickin' ass variety. The one exception might be "Miami Da Bottom," a recitation of pain in Liberty City.

## TOP 30 DANCE SINGLES

CASH BOX • OCTOBER 17, 1992

1	KEEP IT COMIN'...	(Columbia)	C+C Music Factory	11	5
2	HUMPIN' AROUND	(MCA 54343)	Bobby Brown	12	5
3	EVERYBODY'S FREE (TO FEEL GOOD)	(Epic 74444)	Rozalla	1	7
4	JUMP AROUND	(Tommy Boy 526)	House of Pain	3	17
5	JUMPI	(Sunshine 1-2456/Arista)	The Movement	2	9
6	PEOPLE EVERYDAY	(Chrysalis 19756/ERG)	Arrested Development	16	5
7	RHYTHM IS A DANCER	(Arista 1-2445)	Snap	4	13
8	HYPNOTIZED	(Great Jones 530 617/Island)	Clubland Featuring Zemya Hamilton	20	5
9	LSI (LOVE SEX INTELLIGENCE)	(Epic 74401)	The Shamen	DEBUT	
10	MY PEACE OF HEAVEN	(Atco EastWest 96153)	Ten City	5	7
11	MIC CHECKA	(Atco 96159/EastWest)	Das EFX	9	9
12	EVERYBODY IN THE PLACE	(Elektra 66411)	The Prodigy	8	11
13	WORK TO DO	(Wing 863 541/Mercury)	Vanessa Williams	17	3
14	RUNAWAY	(Elektra 66424)	Dee Lite	7	17
15	FREE YOUR MIND	(Atco EastWest 96128/Atlantic)	En Vogue	DEBUT	
16	JAM	(Epic 74334)	Michael Jackson	6	11
17	TAKE ME BACK TO LOVE AGAIN	(Epic 74212)	Kathy Sledge	10	24
18	HOT SEX	(Jive 42094)	A Tribe Called Quest	23	3
19	STINKIN' THINKIN'	(Elektra 66363)	Happy Mondays	DEBUT	
20	KEEP ON WALKIN'	(A&M 1598)	CeCe Peniston	13	18
21	RAIN FALLS	(Virgin 96173)	Frankie Knuckles Featuring Lisa Michaelis	14	17
22	REAL COOL WORLD	(Warner Bros. 40575)	David Bowie	15	5
23	TRUE FUSCHNICK	(Jive 42078)	Fu-Schnickens	28	3
24	SAMBA	(Freeze 50019)	House Of Gypsies	DEBUT	
25	THEY REMINISCE OVER YOU	(Elektra 64773)	Pete Rock & C.L. Smooth	18	18
26	THEY WANT EFX	(Atco EastWest 0-96206)	Das EFX	19	23
27	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE	(Uptown 54428/MCA)	Heavy D. & The Boyz	21	17
28	NEVER BE ANOTHER ONE	(Acid Jazz 5322)	Colonel Abrams	24	13
29	WARM IT UP	(Ruffhouse/Columbia 74377)	Kris Kross	22	15
30	360 DEGREES (WHAT COMES AROUND)	(Elektra 66405)	Grand Puba	27	5

## TOP 30 RAP SINGLES

CASH BOX • OCTOBER 17, 1992

1	MIC CHECKA	(Atco 96159/EasWest)	Das EFX	2	9
2	PEOPLE EVERYDAY	(Chrysalis 50397)	Arrested Development	1	7
3	360 DEGREES (WHAT GOES AROUND)	(Elektra 64708)	Grand Puba	4	8
4	EVER SO CLEAR	(Rap-A-Lot 53807/Priority)	Bushwick Bill	6	6
5	HERE IT COMES/BACK TO THE GRILL	(Ral 74414/Chaos)	MC Serch	3	7
6	CROSSOVER	(Ral 74173/Chaos)	EPMD	5	11
7	BLOW YOUR MIND	(Ral 4755/Chaos)	Redman	12	3
8	EX GIRL TO THE NEXT GIRL	(Chrysalis 50405/ERG)	Gang Starr	11	4
9	TOSS IT UP	(Polydor 865 861/PLG)	Ziggie	10	5
10	WELCOME TO THE GHETTO	(Jive 42085)	Spice 1	7	13
11	LOST IN THE STORM	(Select 64716/Elektra)	Chubb Rock	15	2
12	AIN'T TOO MUCH WORRIED	(Wrap 118/Ichiban)	MC Breed	17	4
13	GHETTO RED HOT	(Columbia 38T7439)	Super Cat	8	16
14	CLEAN UP MAN	(Rap-A-Lot 53806/Priority)	Willie D.	20	2
15	JUS LYKE COMPTON	(Profile 5372)	DJ Quik	9	11
16	RUMP SHAKER	(MCA 54388)	Wreckx-N-Effects	DEBUT	
17	JUMP AROUND	(Tommy Boy 526)	House of Pain	13	17
18	THE FINAL FRONTIER	(Priority 53810)	MC Ren	23	3
19	BREAKDOWN	(Luke 152)	Luke	14	6
20	BACK TO THE HOTEL	(Profile 7367)	N2Deep	18	16
21	LATIN LINGO	(Ruffhouse 74478/Columbia)	Cypress Hill	25	2
22	FAKIN' THE FUNK	(Wild Pitch 50402)	Main Source	19	8
23	PASS DA MIC	(Atco EastWest 96162)	Da Youngsters	21	5
24	PSYCHO	(Pendulum 66383/Elektra)	Lords Of The Underground	DEBUT	
25	HEAD CRACKER	(Big Beat 10036/Atlantic)	Double XX Posse	16	3
26	LET IT ALL HANG OUT	(Atlantic 87470)	A.D.O.R.	22	10
27	I MISSED THE BUS	(Ruffhouse 74498/Columbia)	Kris Kross	DEBUT	
28	I WANT TO BE FREE	(Jive 42068-2)	Too \$hort	24	17
29	CAKE & EAT IT TOO	(Ral 74364/Columbia)	Nice & Smooth	26	4
30	DON'T SWEAT THE TECHNIQUE	(MCA 2192)	Eric B. & Rakim	28	18

# FILM/VIDEO

## TOP 30 VIDEO RENTALS

CASH BOX • OCTOBER 17, 1992

1	FRIED GREEN TOMATOS (MCA/Universal)	2 5
2	FINAL ANALYSIS (Warner Home Video)	5 6
3	WHITE MEN CAN'T JUMP (Fox Video)	1 5
4	MEDICINE MAN (Buena Vista)	7 6
5	LAWNMOWER MAN (Columbia/TriStar)	4 4
6	WHITE SANDS (Warner)	6 5
7	MY COUSIN VINNY (Fox Video)	11 2
8	WAYNES WORLD (Paramount)	3 7
9	MAMBO KINGS (Warner Bros.)	13 4
10	AMERICAN ME (MCA/Universal)	15 6
11	PRINCE OF TIDES (Columbia TriStar)	9 7
12	LADYBUGS (Paramount)	12 3
13	STRAIGHT TALK (Hollywood Home Video)	DEBUT
14	MEMOIRS OF AN INVISIBLE MAN (Warner)	8 5
15	THE HAND THAT ROCKS THE CRADLE (Hollywood)	14 9
16	MISSISSIPPI MASALA (Columbia TriStar)	16 5
17	SPLIT SECOND (HBO)	29 3
18	ERNEST SCARED STUPID (Disney)	18 3
19	THE POWER OF ONE (Warner Bros.)	21 4
20	IRON EAGLE III: ACES (Columbia TriStar)	DEBUT
21	THE RESCUERS (Walt Disney Home Video)	DEBUT
22	FERN GULLY (Fox Video)	10 5
23	ONCE UPON A CRIME (MGM/UA Home Video)	DEBUT
24	RUSH (MGM/UA)	22 9
25	RADIO FLYER (Columbia TriStar)	DEBUT
26	LEAVING NORMAL (MCA/Universal)	19 3
27	CRISS CROSS (MGM-UA)	23 2
28	HOOK (Columbia TriStar)	17 9
29	GRAND CANYON (Fox Video)	27 9
30	THE PLAYBOYS (HBO)	DEBUT

## TOP 10 MUSIC VIDEOS

CASH BOX • OCTOBER 17, 1992

1	ERIC CLAPTON: UNPLUGGED (Warner Home Video \$19.98)	3 7
2	BILLY RAY CYRUS (PolyGram Video \$12.95)	1 9
3	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	6 9
4	ELTON JOHN: LIVE (A*Vision \$24.98)	5 5
5	KISS: X-TREME CLOSE UP (PolyGram \$19.95)	9 9
6	PRINCE AND THE N.P.G.: SEXY MF (Warner Reprise Home Video \$9.98)	4 9
7	EN VOGUE: FUNKY DIVAS (A*VISION \$19.98)	7 3
8	PUBLIC ENEMY: ENEMY STRIKES...LIVE (Sony \$19.98)	10 2
9	BOB MARLEY: TIME WILL TELL (PolyGram \$19.98)	8 3
10	THE CURE: PLAY OUT (See To Run \$19.98)	DEBUT

### VID BIZ

By John Goff



Ed Sullivan (left) and Bing Crosby on Christmas oldie video

**DECK THE HALLS WITH BOUGHS OF VID SETS:** No matter that it's still hot enough to work up a sweat just by stepping out a door, that turkeys—however slow-witted they may be—haven't had time to contemplate their fate, and the candy companies haven't gotten their Trick-or-Treat licks in yet (who do you suppose will be first to costume up as Santa Claus for Halloween?), the Christmas gift push is on. And for those of you who like to get your gift purchasing done early so you can sit around the tree sipping egg nog—and perhaps contemplate the upcoming July 4th BBQ—while the short-sighted push and curse the crowds to make the December deadline, there's some good stuff breaking out beginning this week:

Paramount Home Video's making an offer you can't refuse, especially if you're a *Godfather* devotee. Director Francis Ford Coppola, collaborating with film editor Walter Murch, has interwoven all three films into a nine-hour-and-43-minute set titled *The Godfather Trilogy 1901-1980*. Marketing's added a deluxe leather-bound book-style case to house the six videocassettes, five of which is the movie, sixth is *The Godfather Family: A Look Inside* which is a 73-minute behind-the-scenes gander at the making of the movies. Latter includes rare footage from Coppola's vault, screen tests, rehearsals and candid recollections from the stars. Package also contains a 28-page booklet of photos and archival materials from Coppola's private library which includes a page from novelist/screenwriter Mario Puzo's novel with Coppola's notations dissecting the words into visual elements, page from an early draft of *Godfather Part II* with Puzo's comments, storyboard sketches with corresponding scenes and Coppola's original handwritten outline for *Part III*. That's the *Trilogy*, for \$199.95. Also offered is a *Godfather* boxed gift set containing only the three individual films priced at \$89.95... PHV's got packages for space buffs, classic comedy, romance and western lovers also: Boxed gift sets of four episodes of *Star Trek: The Next Generation*; a three-set Dean Martin and Jerry Lewis collection, *My Friend Irma*, *Scared Stiff*, and *Jumping Jacks*; Audrey Hepburn 3-box, *Breakfast At Tiffany's*, *Sabrina* and *Roman Holiday*; and loads of firepower with *Shane*, *Gunfight At The O.K. Corral* and *The Man Who Shot Liberty Valance*. That's enough to carry you into 1994.

And what would Christmas be

without Crosby? He's repped on new release *A Classic Christmas From The Ed Sullivan Show* with perennial "White Christmas" along with Johnny Mathis, Connie Francis, Diana Ross and The Supremes, Alvin and the Chipmunks, George Carlin and The Muppet Reindeer out of Buena Vista Home Video.

MGM/UA Home Video's loaded up with collector's edition gift sets showcasing Spencer Tracy, Katharine Hepburn, Laurel & Hardy, The Marx Brothers, Abbott & Costello, Joan Crawford, Clark Gable, Gene Kelly, James Cagney, Humphrey Bogart, Bette Davis, Greta Garbo, Fred Astaire, Judy Garland, Elizabeth Taylor, Elvis Presley, John Wayne, Clint Eastwood and compilation pack *When The Lion Roars*.

Columbia Tristar Home Video's comin' at ya with a trio of Special Edition Gift Sets: *Ghostbusters I & II*; *The Karate Kid I, II & III*; and a Streisand package, *Funny Girl* and *Funny Lady*. CTHV's also got a bead drawn on the Christmas at Christmas market—those you can bring out every holiday season with Christmas episodes of the *Bewitched* and *Hazel* series and a pair from the *Burns And Allen Show* as well as *Christmas At The Movies*, a look at how Christmas has been portrayed in film over 80 years. Varying degrees of animation and live-action highlight other offerings: *The Snowman*, *Rich Little's Christmas Carol*, *Prancer* and cult classic *Santa Claus Conquers The Martians*.

Warner Home Video covers Thanksgiving with *A Day For Thanks On Walton's Mountain* and Christmas with *Roots: The Gift*, both made-for-television projects originally...

Dan Quayle might have made a boo-boo giving Murphy Brown's tot a tacky stuffed elephant as a present for being born but he could get back in her good graces with a more practical Christmas present (if he still has a job and can afford \$19.98 by then) with this video from A\*Vision Entertainment: *It's Potty Time*, produced by Learning Through Entertainment. Home vid's approved and accredited by Duke University Med Center and makes toilet training fun with tunes such as "I'm A Super Duper Pooper." It's recommended for ages 2-6 but TV kids always grow fast.

And that's just a samplin'!  
**FOR THOSE NOT IMMEDIATELY CONCERNED WITH THE HOLIDAYS** WHV's *Christopher Columbus* hit the stands earlier this month and upcoming later in Oct.: *The Last Boy Scout*, *Curly Sue*, *Doc Hollywood* and *Other People's Money*, all newly priced at \$19.98 for sell-through. HBO Video's *The Grifters*, *A Rage In Harlem*, *The Josephine Baker Story*, *Tom Jones* and *Straight Out Of Brooklyn* also landing in the stalls with the same deal... Happy shopping.



## Boomerang Comes Back Around

By Milt Petty



Malcolm X (Denzel Washington) addresses an audience of Harlem residents outside Apollo Theater in *Malcolm X*.

**BOYZ II MEN'S BALLAD** "End Of The Road" from Paramount's Eddie Murphy film *Boomerang* is becoming one of the hottest soundtrack songs in film history. Not coincidentally, the soundtrack album and its hit single is giving *Boomerang* legs that will likely keep growing right through its peak video rental days.

The number one pop single on most singles charts for nine weeks, "End Of The Road" has matched the longevity of the previous record holder, Lionel Richie and Diana Ross' "Endless Love," the title track from that early '80s film. The "End Of The Road" single has thus surpassed the staying power of singles from previous Paramount hits such as *Saturday Night Fever's* "Staying Alive" and hit songs from *Grease*, *Flashdance* and *Top Gun*.

Another week's stay at number one and "End Of The Road" becomes the longest running number one single since Elvis Presley's "Don't Be Cruel" and "Hound Dog" way back in 1956, both of which lasted 11 weeks at number one.

The *Boomerang* album itself, on LaFace (Babyface and L.A. Reid's label) and distributed by Arista, has been certified platinum and had a long stay at number one on the *Cash Box* soundtrack album chart, before being topped by *Singles* last week.

Paramount is crowing about additional soundtrack product emanating from its recent films: David Bowie's "Real Cool World" from *Cool World* has made its mark on the dance charts, as has "Tear It Up," from *Bebe's Kids* on the R&B charts.

Warner Bros. *Malcolm X* soundtrack on Qwest Records will include two tracks recorded specifically for the film, Aretha Franklin's version of Donny Hathaway's "Someday We'll All Be Free," produced by Arif Mardin, and Arrested Development's "Revolution." The soundtrack is due November 17, the film November 20.

Other songs from the Malcolm era to be included on what figures to be a big seller and a critics choice, are Joe Turner's "Roll 'Em Pete," Lionel Hampton's "Flying Home," The Ink Spots' "My Prayer," Billie Holiday's "Big Stuff," Erskine Hawkins' "Don't Cry Baby," Louis Jordan's "Beans and Cornbread," Ella Fitzgerald's "Azure," John Coltrane's "Alabama," Ray Charles' "That Lucky Old Sun Just Rolls Around In Heaven," Duke Ellington's "Arabesque Cookie" and Jr. Walker's "Shotgun."

Maybe if Malcolm X had lived out his three-score-and-ten Warner's *South Central* would not have had to be made. Executive produced by Oliver Stone, directed and written by Steve Anderson (Sundance Festival winner for *Hearts Of Stone*) and based on Donald Baker's book *Crips*, *South Central* is a film about a resident of South Central Los Angeles and his efforts to keep his 10-year-old son (Jimmie, played by Beau Bridges discovery Christian Coleman) from entering into the gang life that was a part of his own past before he saw the light while in prison for a second time.

*South Central* stars Glenn Plummer (the phenom pitcher in *Pastime*, a sleeper of a baseball movie that is currently playing the Disney Channel) and Carl Lumbly as Ali, a wizened convict who befriends

## TOP 10 SOUNDTRACK ALBUMS

CASH BOX • OCTOBER 17, 1992

1	SINGLES (Epic 52476)	1 11
2	BOOMERANG (LaFace 26006)	2 11
3	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	3 7
4	MO' MONEY (A&M 1004)	4 11
5	THE COMMITMENTS (MCA 10286)	5 11
6	WAYNE'S WORLD (Warner Bros. 26805)(P)	6 11
7	SISTER ACT (Hollywood 61334)	7 11
8	BEAUTY AND THE BEAST (Walt Disney 60618)	8 11
9	JUICE (Soul/MCA 10462)	9 9
10	TWIN PEAKS: FIRE WALK WITH ME (WB 45019)	10 4

## MTV TOP 20 VIDEOS

OCTOBER 17, 1992

1	END OF THE ROAD (Motown)	Boyz II Men	1 9
2	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury)	Def Leppard	3 9
3	FREE YOUR MIND (Atco)	En Vogue	6 9
4	JEREMY (Epic)	Pearl Jam	2 10
5	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA)	Patty Smyth & Don Henley	11 7
6	BREAKING THE GIRL (WB)	Red Hot Chili Peppers	14 7
7	DIGGING IN THE DIRT (Geffen)	Peter Dinklage	9 7
8	SHE'S PLAYING HARD TO GET (Jive)	Hi-Five	10 8
9	PEOPLE EVERYDAY (EMI/Chrysalis)	Arrested Development	13 6
10	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	20 3
11	I'D DIE WITHOUT YOU (LaFace/Arista)	P.M. Dawn	DEBUT
12	LAYLA (UNPLUGGED) (Reprise)	Eric Clapton	17 3
13	YOU GOTTA BELIEVE (Interscope/Atlantic)	Marky Mark & The Funky Bunch	15 7
14	YESTERDAYS (Geffen)	Guns N' Roses	DEBUT
15	REST IN PEACE (A&M)	Extreme	18 5
16	NOT ENOUGH TIME (Atlantic)	INXS	5 10
17	SAD BUT TRUE (Elektra)	Metallica	DEBUT
18	HUNGER STRIKE (A&M)	Temple Of The Dog	4 9
19	DRIVE (WB)	R.E.M.	DEBUT
20	KEEP THE FAITH (Mercury)	Bon Jovi	DEBUT

Plummer while he is in prison.

Music for *South Central* was composed by Tim Truman, while Budd Carr is the executive music producer for the soundtrack album on Hollywood Basic.

Songs included in the movie are a mixture of recent hits and '80s material including Cameo's "Flirt," Heatwave's "The Groove Line," Marvin Gaye's "Sexual Healing," One Way's "Cutie Pie," Lakeside's "Fantastic Voyage" and Slave's "Just A Touch Of Love."

Gary Chang contributes a typically tense suspense/action score for Warner Bros.' Steven Seagal thriller *Under Siege*. Seagal stars as a sailor/cook with a background as a Navy SEAL whose imminent retirement plans are interrupted when he must face combat one last time. He is pitted against villain military specialists played by Tommy Lee Jones and Gary Busey, who in this plot have hijacked the ship and stolen its nuclear arsenal. Chang, who stepped outside the genre to score *The Breakfast Club*, knows how to keep you on the edge of your seat.

Check the tasty contribution by a cappella group The Bobs in Miramax's *Breaking The Rules*, a likeable on-the-road picture starring C. Thomas Howell, Jason Bateman and Annie Potts.

# TOP 200 POP ALBUMS

CASH BOX • OCTOBER 17, 1992

The square bullet indicates strong upward chart movement

- 1 THE CHASE (Liberty 98743)
- 2 UNPLUGGED (Reprise 45024)
- 3 TEN (Epic 47857)(P2)
- 4 SOME GAVE ALL (Mercury 510635)(P3)
- 5 BEYOND THE SEASON (Liberty 98742)
- 6 SINGLES (Epic 52476)
- 7 BROKEN (Interscope 92213)
- 8 DIRT (Columbia 52475)
- 9 III SIDES TO EVERY STORY (A&M 31454)
- 10 US (Geffen 24473)
- 11 WHAT'S THE 411? (UpTown 10681)(MCA)
- 12 GREATEST HITS (Hollywood 61265)
- 13 BOBBY (MCA 10417)
- 14 TOTALLY XROSSED OUT (Ruffhouse/Columbia 48710)(P2)
- 15 GREATEST MISSES (Def Jam 53014)(Chaos)
- 16 NO FENCES (Liberty 93866)(P8)
- 17 FUNKY DIVAS (A&M East/West 7 92121-2)(P)
- 18 BOOMERANG (Laface 26006)
- 19 ROPIN' THE WIND (Liberty 96330)(P7)
- 20 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P2)
- 21 THE ONE (MCA 10614)
- 22 TEMPLE OF THE DOG (A&M 5356)
- 23 AM I NOT YOUR GIRL (Chrysalis 21952)
- 24 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(G)
- 25 I STILL BELIEVE IN YOU (MCA 10630)
- 26 WYNONNA (Curb/MCA 10529)(P)
- 27 METALLICA (Elektra 61113)(P5)
- 28 ADRENALIZE (Mercury 512185)(P3)
- 29 HOUSE OF PAIN (Tommy Boy 1056)
- 30 LIVE MTV UNPLUGGED (Columbia 52758)(P)
- 31 COUNTDOWN TO EXTINCTION (Capitol 98531)
- 32 OHH...ON THE TLC TIP (Arista 26003)(G)
- 33 USE YOUR ILLUSION I (Geffen 24415)(P3)
- 34 HONEYMOON IN VEGAS (Epic Soundtrax 52845)
- 35 ACHTUNG BABY (Island 510347)(P3)
- 36 T-R-O-U-B-L-E (Warner Bros. 45048)
- 37 POCKET FULL OF KRYPTONITE (Epic 47309)
- 38 PURE COUNTRY (MCA 10651)
- 39 GARTH BROOKS (Liberty 90897)(P3)
- 40 OUR TIME IN EDEN (Elektra 61395)
- 41 GREATEST HITS, VOL. 1 (Warner Bros. 45044)
- 42 SEMINOLE WIND (BNA 61029)
- 43 MOODS & MOMENTS (Curb 77556)
- 44 AMERICAS LEAST WANTED (Starlog 512571)(Polygram)
- 45 IN THIS LIFE (Epic 48987)
- 46 HERE COMES TROUBLE (Atlantic 91759)
- 47 WE CAN'T DANCE (Atlantic 82344)(P2)
- 48 DIVA (Arista 18704)(G)
- 49 BEST OF... (Warner Bros./Sire)
- 50 PATTY SMYTH (MCA 10639)
- 51 SEXY VERSUS (Warner Bros. 26979)
- 52 HEARTS IN ARMOR (MCA 10641)



#1 ALBUM: Garth Brooks



HIGH DEBUT: Alice in Chains #8

- 100 PERFECTLY FRANK (Columbia 52965)
- 101 PSALM 69... (Warner Bros. 26727)
- 102 ANGEL DUST (Slash 26785)
- 103 UNFORGETTABLE (Elektra 61049)(P4)
- 104 BACK TO FRONT (Motown 6338)(G)
- 105 MAD MAD WORLD (Capitol 97723)
- 106 LONGNECKS AND SHORT STORIES (MCA 10530)
- 107 DANGEROUS (Epic 45400)(P4)
- 108 UPFRONT (Elektra 61272)
- 109 TIME FOR LOVE (Capitol 96859)
- 110 I WAS WARNED (Mercury 314512)
- 111 KEEP IT GOIN' ON (Jive 41474)
- 112 HEART IN MOTION (A&M 15321)(P3)
- 113 LUCK OF THE DRAW (Capitol 96141)(P4)
- 114 WAYNE'S WORLD (Warner Bros. 26805)(P)
- 115 RITES OF PASSAGE (Epic 48865)
- 116 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)
- 117 BADDEST OF THE BAD (EMI 97718)(ERG)
- 118 NO MORE TEARS (Epic 46795)(P)
- 119 BADMOTOFINGER (A&M 5374)(G)
- 120 FEMME FATALE (Giant 24452)(Reprise)
- 121 TONGUES AND TAILS (Columbia 46797)
- 122 ABBA-ESQUE (Mute 61386)
- 123 C.M.B. (Giant 24429)(P2)
- 124 CHECK YOUR HEAD (Capitol 98998)(G)
- 125 LITTLE EARTHQUAKE (Atlantic 82358)
- 126 COOLEYHIGHARMONY (Motown 6320)(P4)
- 127 SHAKE YOUR MONEY MAKER (Def American 24278)(P3)
- 128 FOR MY BROKEN HEART (MCA 10400)(P2)
- 129 HOTWIRE (Mercury 3145131782)
- 130 SISTER ACT (Hollywood 61334)
- 131 FROM THE HEART (Columbia 52436)
- 132 GOOD STUFF (Reprise 26995)
- 133 BEAUTY AND THE BEAST (Walt Disney 60618)(P)
- 134 DON'T ROCK THE JUKEBOX (Arista 8681)(P)
- 135 MCMXC A.D. (Charisma 91642)(P)
- 136 THE COMFORT ZONE (Wing/Mercury 843522)(P)
- 137 RETURN OF THE PRODUCT (Def Jam 52964)(Chaos)
- 138 DON'T SWEAT THE TECHNIQUE (MCA 10594)
- 139 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)
- 140 WISH (Elektra 61309)(P)
- 141 DIRTY (DGC 24485)
- 142 THE WILD LIFE (Chrysalis 21911)
- 143 BARCELONA GOLD (Warner Bros. 26974)
- 144 OFF THE DEEP END (Scotti Bros. 75256)(G)
- 145 INFINITY WITHIN (Elektra 61313)
- 146 SPICE 1 (Jive 41481)
- 147 BRIAN MCKNIGHT (Mercury 848605)
- 148 EMOTIONS (Columbia 47980)(P3)
- 149 MTV: PARTY TO GO, VOL. 2 (Tommy Boy 1053)
- 150 VERY BEST & BEYOND (Atlantic 89999)

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**67 SHADOWS AND LIGHT** (SBK 98924)(P) . . . . . WILSON PHILLIPS 58 17  
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**82 MACK DADDY** (Def American 26765)(P) . . . . . SIR MIX-A-LOT 70 35  
**83 FOREVER MY LADY** (MCA 10198)(P) . . . . . JODECI 71 54  
**84 AMERICAN PRIDE** (RCA 66044) . . . . . ALABAMA 78 8  
**85 SHORTY THE PIMP** (Jive 41467) . . . . . TOO SHORT 69 11  
**86 I'M GOIN' OUT LIKE SOLDIER** (Rap-A-Lot 57188/Priority) . . . . . WILLIE D. 131 2  
**87 WAY 2 FONKY** (Profile 1430) . . . . . D.J. QUIK 73 10  
**88 DEAD SERIOUS** (Alco Eastwest 91827)(G) . . . . . DAS EFX 74 25  
**89 TAKIN' MY TIME** (Virgin 86349) . . . . . AFTER 7 76 5  
**90 PSYCHO CITY** (Capitol 98835) . . . . . GREAT WHITE 111 2  
**91 YOUR ARSENAL** (Sire 26994/Reprise) . . . . . MORRISSEY 77 9  
**92 HOLD YOUR FIRE** (Epic 48615)(G) . . . . . FIREHOUSE 81 14  
**93 HORMONALLY YOURS** (London 28266) . . . . . SHAKESPEAR'S SISTER 82 10  
**94 GREATEST HITS** (Warner Bros. 26846)(P) . . . . . SUZANNE VEGA 83 3  
**95 99.9 F** (A&M 54005) . . . . . SOUNDTRACK 80 60  
**96 THE COMMITMENTS** (MCA 10286)(P) . . . . . JOE SATRIANI 84 12  
**97 THE EXTREMIST** (Relativity 1053) . . . . . CHRIS LEDOUX 85 8  
**98 WHATCHA GONNA DO WITH A COWBOY** (Liberty 98818) . . . . . BORN INTO THE 90'S (Jive 41469-24)(G)  
**99 BORN INTO THE 90'S** . . . . . R. KELLY AND THE PUBLIC ANNOUNCEMENT 89 37

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By Lee Jeske



Geri Allen's new Blue Note album, *Maroons*, will be out on October 20th, when she opens a week at the Village Vanguard. You know what to do: come down to the world's most famous basement and hear her.

**BANG A DRUM SLOWLY:** Six years ago, the Thelonious Monk Institute of Jazz began what was intended to be an annual piano contest. The idea was to have musicians (young musicians, really) send in tapes, to have the tapes whittled down by experts, and then to have the semifinalists go at each other tooth-and-claw live in front of some heavy duty judges.

After three piano contests at the Smithsonian Institution (won by Marcus Roberts, Ted Rosenthal and Joey DeFrancesco), the competition turned to trumpets (Ryan Kisor took that one home), and, last year, saxophones (Joshua Redman got the prize). This year it's drums, and this year the whole shebang (emphasis on "bang") will take place at Lincoln Center.

On Oct. 24th, 15 semifinalists will face off at Alice Tully Hall, with the five finalists going at it in the larger Avery Fisher Hall on Oct. 25. It's a big to-do: Wynton Marsalis and Billy Dee Williams are hosting the finals, with Bill Cosby on hand for added oomph. Tickets are being sold to the general public for a reasonable \$8-15.

Now, if you think that you're in for an unrelieved weekend of drum solos, think again. During the semifinals, the 15 drummers will have to play any four of the following numbers: "Mop Mop," "Gone, Gone, Gone," "Two Bass Hit," "Dr. Jeckyll," "Billy Boy," "Kelo," "Nommo," "Evidence," "Mahjong," "The Outlaw," and "Blues March." Supporting them will be pianist Ronnie Matthew, bassist David Williams, trumpeter Brian Lynch and saxophonist Willie Williams. Judging them will be Max Roach, Roy Haynes, Alan Dawson, Jeff Watts and Dave Weckl.

ON  
JAZZ

The drummers are, alphabetically, Henrique Almeida, Andrew Burns, Sylvia Cuenca, Andrew Dickeson, George Fludas, Alvester Garnett, Yoron Israel, Tony Jefferson, Willie Jones III, Jason Marsalis, Rudy Petchauer, Jorge Rossy, Hans Schuman, Harold Summey and Rich Thompson.

Four of them are from outside of the U.S.A. (Almeida from Brazil, Dickeson from Australia, Petchauer from Canada and Rossy from Spain). At least two of them (Cuenca and Israel) have been gigging in New York. One of them (Marsalis) is a Marsalis brother (the last of the Marsalis brothers!).

One of the things that is missing from jazz lately is real competition—jam sessions, battles of the bands, times when a couple of players of the same instrument get together and go at it. Read the last chapter of Art Pepper's autobiography, where he talks about going bell-to-bell with Sonny Stitt, and you'll know what's missing. Or read the section of Miles Davis' autobiography where he talks about his cutting session with Kenny Dorham at the Vanguard. *Whew!*

These are polite times, kind and gentle times. If young trumpeter A (signed, say, to Blue Note) and young trumpeter B (signed, say, to Columbia) meet up, they're likely to just pass choruses back and forth, remaining careful not to try to outblow the other, because, after all, you never know when it won't work. We are living in a time when nobody wants to fail, nobody wants to look bad. I remember John McLaughlin once telling me about how much he loved to go to jazz clubs, because even when things were falling apart, there was something beautiful, something majestic, about watching a great musician struggle with his abilities. The really great musicians weren't great every night, but they *tried* to be great every night, tried to be the best. Guys like Roy Eldridge and Coleman Hawkins and Illinois Jacquet and Sonny Rollins knew nothing of gentility on the bandstand. They had their claws out every gig, wrestling, mostly, with themselves.

The thing about a competition like this is that somebody could be having a bad night. The best player might not win, the best player might just screw up in front of Max Roach and Billy Dee Williams and 3,000 of you at

## TOP 40 JAZZ ALBUMS

CASH BOX • OCTOBER 17, 1992

- 1 GOIN' BACK TO NEW ORLEANS (Warner Bros. 26940) . . . . . DR. JOHN 3 11
- 2 DOO BOP (Warner Bros. 26938) . . . . . MILES DAVIS 2 11
- 3 HERE'S TO LIFE (Verve 511879) . . . . . SHIRLEY HORN 1 20
- 4 SECRET STORY (Geffen 24468) . . . . . PAT MEHTENY 4 7
- 5 COOL (Warner Bros. 26939) . . . . . BOB JAMES/EARL KLUGH 6 5
- 6 HAUNTED HEART (Verve 513 078) . . . . . CHARLIE HADEN QUARTET WEST 12 7
- 7 GRP ALL-STAR BIG BAND (GRP 9672) . . . . . GRP ALL-STAR BIG BAND 7 11
- 8 ALL THE WAY (Sire/Warner 26955) . . . . . JIMMY SCOTT 9 11
- 9 WEEKEND IN MONACO (GRP 9681) . . . . . THE RIPPINGTONS 33 5
- 10 HEAVEN AND EARTH (Reprise 26849) . . . . . AL JARREAU 8 11
- 11 I HEARD YOU TWICE THE FIRST TIME (Columbia 46083) . . . . . BRANFORD MARSALIS DEBUT
- 12 BLUE INTERLUDE (Columbia 48729) . . . . . WYNTON MARSALIS SEPTET 5 17
- 13 U.F.O. TOFU (Warner Bros. 45016) . . . . . BELA FLECK AND THE FLECKTONES DEBUT
- 14 JUST AN ILLUSION (EMI 99400/ERG) . . . . . NAJEE 10 7
- 15 THE TURNING POINT (Verve 513 573) . . . . . MCCOY TYNER BIG BAND DEBUT
- 16 UPFRONT (Elektra 61272) . . . . . DAVID SANBORN 11 20
- 17 EVERETTE HARP (Manhattan/Capitol 96242) . . . . . EVERETTE HARP 16 5
- 18 NEW YORK STORIES (Blue Note/Capitol 98959) . . . . . VARIOUS ARTISTS DEBUT
- 19 TESTIFYIN'! (Blue Note/Capitol 98171) . . . . . THE BENNY GREEN TRIO 15 11
- 20 BALLAD AND BLUES MASTER (Verve 511 354) . . . . . JOE WILLIAMS 14 7
- 21 THE VIBE (Novus/RCA 63132) . . . . . ROY HARGROVE 17 22
- 22 KID GLOVES (GRP 9683) . . . . . LARRY CARLTON DEBUT
- 23 NO BORDERS (GRP 9676) . . . . . DON GRUSIN 31 7
- 24 3 DAY WEEKEND (GRP 9663) . . . . . KIM PENSYL 20 33
- 25 LIVE (GRP 9682) . . . . . PATTY AUSTIN 37 3
- 26 THE BRASIL PROJECT (Private 82101) . . . . . TOOTS THIELEMANS 29 7
- 27 MIDNIGHT SUN (A&M 5391) . . . . . HERB ALPERT 28 7
- 28 PERFECTLY FRANK (Columbia 52965) . . . . . TONY BENNETT DEBUT
- 29 HEADS UP (GRP 9673) . . . . . DAVE WECKL 26 11
- 30 TURNING POINT (Blue Note/Capitol 98170) . . . . . KEVIN EUBANKS 13 11
- 31 NEXT EXIT (Columbia 48530) . . . . . GROVER WASHINGTON Jr. 21 19
- 32 IT'S NOT ABOUT THE MELODY (Verve 513 870) . . . . . BETTY CARTER DEBUT
- 33 FROM THE SOUL (Blue Note/Capitol 986362) . . . . . JOE LOVANO 32 7
- 34 BORN AGAIN (GRP 9675) . . . . . TOM SCOTT 19 15
- 35 QUE ALEGRIA (Verve 837 280) . . . . . JOHN MCLAUGHLIN 24 22
- 36 IN TRIBUTE (GRP GRD2006) . . . . . DIANNE SHUUR 18 42
- 37 BLACK HOPE (Warner Bros. 45017) . . . . . KENNY GARRETT DEBUT
- 38 THIS IS A RECORDING (Warner Bros. 26655) . . . . . FLIM AND THE BB'S 34 7
- 39 DO I EVER CROSS YOUR MIND (GRP 9669) . . . . . GEORGE HOWARD 22 24
- 40 RE-BIRTH OF THE COOL (GRP 9679) . . . . . GERRY MULLIGAN 23 15

Lincoln Center. And what is a "best player" anyway, since this rhythm section and tune list looks heavily weighted towards a mainstream, hard-bop kind of approach, and maybe the best player wants to make a career playing traditional or avant-garde jazz (although, as we know, you've got to know your basics).

These are weird times. There's something odd about

jazz musicians competing in front of judges for money and gigs. The winner is automatically booked at festivals in Telluride, Wolf Trap and Savannah and will probably get a major label deal quicker than Art Blakey could snap off a paradiddle (but, hey, maybe the best individual player will turn out to be a stinking bandleader).

But, yeah, these *are* weird times. Let the drumming begin!

**NEWS FROM JAPAN**

**AFTER MUCH CONTROVERSY** a final agreement on royalty payments has been reached between copyright owners and manufacturers of digital audio recorders and blank digital media here. According to the agreement all manufacturers of digital recorders and digital audio media will pay copyright owners 1% of wholesale price of digital audio recorders and digital audio blank media sold starting in January of '93. Rates will be increased to 2% for digital audio recorders and 3% for digital blank audio after the third year of enactment.

**JAPAN'S ASSOCIATION OF RIGHTS OF AUTHORS AND COMPOSERS** (JASRAC) has selected 75 new board of trustees members for three year terms. JASRAC president and composer Miyuki Ishimoto and composers Toshiro Mayuzumi, Syousuke Ichikawa and Minoru Endo were included among the new board members, which includes 30 authors, 30 composers and 15 music publishers.

**TRIPLE PLATINUM ALBUMS** have been awarded to Princes Princes for *Singles 1987-1992* from Sony Records and Dreams Come True for *Wonders 3* out of Epic Sony, it was announced by Record Industries Association of Japan.

## LOCAL 45s TOP 10

- | TW  | LW |  |
|-----|----|--|
| 1   | -  | <b>KESSENWA KINYOUBI/TAIYOUGA MITEIRU</b> (Epic Sony)... <b>Dreams Come True</b> |
| 2   | 2  | <b>NAMIDA NO KISS</b> (Victor)... <b>Southern All Stars</b>                      |
| 3   | 1  | <b>ICHIBAN ERAI HITOE</b> (Pony Canyon)... <b>Tunnels</b>                        |
| 4   | 3  | <b>YOU'RE THE ONLY</b> (Sony)... <b>Masatoshi Ono</b>                            |
| 5   | 4  | <b>ASAI NEMURI</b> (Pony Canyon)... <b>Miyuki Nakajima</b>                       |
| 6   | 6  | <b>MATA AERU</b> (Apollon)... <b>KIX.S</b>                                       |
| 7   | 5  | <b>SHURA RA BANBA</b> (Victor)... <b>Southern All Stars</b>                      |
| 8   | 7  | <b>SAYONARA</b> (Vap)... <b>GAO</b>  |
| 9   | 8  | <b>+ OR -</b> (Sony)... <b>Yoshiharu Abe</b>                                     |
| 10- |    | <b>NEMURENAI YORUO DAITE</b> (Polydor)... <b>ZARD</b>                            |

## LOCAL CDs TOP 10

- |     |   |   |
|-----|---|---|
| 1   | - | <b>SHYNESS OVERDRIVE</b> (Toshiba EMI).. <b>Koji Yoshikawa</b>              |
| 2   | - | <b>ERHYTHM</b> (Pony Canyon)... <b>Airi Hiramatsu</b>                       |
| 3   | 3 | <b>HOLD ME</b> (Polydor)... <b>ZARD</b>                                     |
| 4   | 2 | <b>FAIR AFFAIRS</b> (Epic Sony)... <b>Masayuki Suzuki</b>                   |
| 5   | 5 | <b>UNPLUGGED</b> (Warner Music Japan)... <b>Eric Clapton</b>                |
| 6   | 4 | <b>VOICE OF HEART</b> (Sony)... <b>Masatoshi Ono</b>                        |
| 7   | 8 | <b>BOBBY</b> (MCA Victor)... <b>Bobby Brown</b>                             |
| 8   | 6 | <b>BOBBY COLDWELL GREATEST HITS</b> (Polydor)<br>... <b>Bobby Coldwell</b>  |
| 9   | 7 | <b>LADY COAST</b> (Victor)... <b>Mariko Takahashi</b>                       |
| 10- |   | <b>KIMIWA BOKUNO TAKARAMONO</b> (WEA Music)<br>... <b>Takayuki Makihara</b> |

## Free Jazz '92

By Christopher Pickard

**HOTEL NACIONAL, RIO DE JANEIRO & THE PALACE, SAO PAULO, BRAZIL**—This year's Free Jazz Festival, which took place between September 16 and 23 in Rio de Janeiro and Sao Paulo, re-confirmed its place as Latin America's premier jazz event and, given the influence of Brazilian music on many of today's musicians, a popular venue with audiences and players alike which results in boosted sales for each and everyone of the artists involved.

The past alumni of Free Jazz reads like a who's who of jazz: Miles Davis, Wynton Marsalis (twice), Dizzy Gillespie, Ernie Watts, Sarah Vaughn, Gerry Mulligan, Pat Metheny, Joe Pass, Phil Woods, Chet Baker, Sonny Rollins, Diane Schuur, Larry Carlton, Stanley Jordan, David Sanborn, Manhattan Transfer, Ray Charles, Jim Hall, Michael Petrucciani, Gil Evans, Spyro Gyra, Chick Corea, Philip Glass, Art Blakey, Nina Simone, Ron Carter, Courtney Pine, Cecil Taylor, George Benson, Joe Williams, John Lee Hooker, Grover Washington, and Take Six are just a few of the artists to perform at the festival in the past and therefore it is no surprise that this year saw the return of a number of names who have already performed at the festival in the past.

Bobby McFerrin, who performed in the first festival, was back and brought with him his Voicestra. In the spirit of the festival, McFerrin shared his night with the Lyle Mays Quartet and joined Mays who had performed alongside Pat Metheny in a previous year, in a memorable set with Jack DeJohnette. In Sao Paulo McFerrin, Mays and DeJohnette were joined for the encore by Dianne Reeves and in Rio de Janeiro by Toots Thielmans.

Thielmans, another Free Jazz veteran brought to the festival his Brazil project which saw the veteran Belgium harmonica player joined on stage by Chico Buarque, Caetano Veloso, Edu Lobo, Ivan Lins, Oscar Castro Neves and Eliane Elias for an evening that will be remembered and cherished for a long time by all those lucky enough to be present.

Other Brazilians to perform at the festival included the Paulo Moura Quartet, Wagner Tiso, who had formed a Brazilian all-star band, and Pepeu Gomes.

The festival organizers, Monique and Sylvinha Gardenberg, repeated the commercial success of previous years by offering something for every taste. While Kenny G may not be to the liking of the jazz purists he thrilled his Brazilian fans and had to add extra shows in both Rio and Sao Paulo, separate to the festival, to attend to the overwhelming demand for tickets. The popular Blues night this year showcased Albert King and Robben Ford, one of the surprise successes of the event, while jazz purists had few complaints on the night that paid tribute to both Benny Goodman and Miles Davis.

Eddie Daniels and Gary Burton paid their tribute to Goodman in "Benny Rides Again" while a "Tribute To Miles Davis" brought to Brazil Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams and Wallace Roney.

Offering both old and new The Duke Ellington Orchestra, under Mercer Ellington, headlined one night along with Dianne Reeves, while in a new move the Gardenbergs opened a space for newcomers to display their talents with a bill of Michael Camilo, Terrence Blanchard and Marcus Roberts. The only night not to be a sell-out, the Gardenbergs will obviously have to work out if it is worth showcasing new talent on their own night or spread them throughout the festival.

The festival was recorded by TV Globo and resulted in two specials which brought the artists involved to a much larger audience. Many of the artists also took advantage of being in Brazil to visit other South American countries for shows. Argentina, Chile and Peru were just three such countries to benefit.

Free Jazz itself is heavily sponsored by British American Tobacco's Brazilian subsidiary, Souza Cruz, who have a brand of cigarette called Free. Souza Cruz is one of the leading sponsors of the arts in Brazil and also responsible for picking up the tab for Hollywood Rock, the annual rock festival that takes place in Rio and Sao Paulo. Hollywood Rock is next scheduled for January 1993, although no names have yet been announced.

While Free Jazz passed off without incident and only praise for all involved the same cannot be said for the only show in Rio of the Ramones at Canecao which was disrupted after a group of 20 skinheads managed to throw a tear gas cannister into the crowd in front of the stage. The Ramones, who were already six songs into their set, had to abandon the stage and there was a 30-minute delay while the gas was dispersed. Seven fans had to be treated in hospitals after the incident, three of them with serious head injuries.

After the delay The Ramones continued with the show but the day after it was clear that Rio's premier showhouse had been badly damaged by the fans. The damage did not, however, delay a short season of shows by Lulu Santos.

## EMI Music Acquires Sparrow Corporation

By Cory Cheshire

On Tuesday, September 29, EMI Music, the parent company of Nashville's Liberty Records (Garth Brooks, Tanya Tucker) announced that it has agreed to acquire The Sparrow Corporation, the world's largest independent Christian music company. The joint announcement was made by **Jim Fifield**, CEO and president of EMI Music, **Billy Ray Hearn**, chairman and CEO of The Sparrow Corporation, and **Jimmy Bowen**, president of Liberty Records. Bowen, who has presided over Liberty Records (formerly Capitol Nashville) since 1989, will join Sparrow CEO Billy Ray Hearn as co-chairman of the Christian label.

**BOWEN, PROPHET OF BOOM** "Contemporary Christian music is going to move into the mainstream marketplace worldwide," said Bowen at the recent press conference, after recalling his prediction that country music would be the boom genre of the '90s, he adds even more conviction to his vision for Contemporary Christian music. His plan is to make this type of music accessible to *all* marketplaces. "Working in tandem with the finest Christian record company in the world, Sparrow, we will launch a broad-based marketing campaign to expand the presence of Christian recordings in mainstream retail outlets," says Bowen.

Sparrow Records, founded by Hearn in 1976, generated sales in excess of \$30 million this past fiscal year. Artists on the label include Steven Curtis Chapman, Steve Green, BeBe & CeCe Winans, Michael Card, Debby Boone, Margaret Becker, Sandra Crouch, Tramaine Hawkins, and Susan Ashton. Distributed labels include Warner Alliance, Integrity Music, and Selah Records. The Sparrow Corporation, which has been based in Nashville only one year, also includes music publishing, film and video production, and book publishing and distribution.

EMI Music, with U.S. offices in New York, maintains operations in 37 countries and exceeds \$2 billion in sales annually.



Pictured (with Liberty Records' statue) at the Carman signing in Nashville are (l-r): Bob Freese, vice president marketing, Liberty Records; Jimmy Bowen, co-chairman of The Sparrow Corporation and president of Liberty Records; Carman; Bill Hearn, president, Sparrow Communications Group; Billy Ray Hearn, co-chairman and president of The Sparrow Corporation. (Photo Credit: John Lee Montgomery)

## Million-selling Recording Artist Carman Signs With Liberty

Only days after inking the EMI-Sparrow acquisition, Liberty president and Sparrow co-chairman Jimmy Bowen announced that award-winning Contemporary Christian artist, Carman, has signed a multi-album deal with Liberty Records. Formerly on the Benson label, Carman's nine albums

and four video releases have sold over 3 million.

Bowen explained that the signing of Carman and thus the move into the Contemporary Christian music field was the "culmination of several years of work." Further cementing his belief in the new venture, Bowen said, "I believe Christian music will experience the largest growth of any music genre in the '90s."

With the intention of first "taking Christian music into the K-Mart's, WalMart's, and Target's," Bowen will begin his mass merchandising campaign with Carman records and videos. "Marketing and promotion to the general marketplace will be handled through Liberty," said Sparrow's Billy Ray Hearn. "Marketing and promotion to the Christian marketplace will be through Sparrow."

The joining of a secular and gospel label does raise a question as to how this will affect the music itself,

**"I think there are still a lot of people that don't even know it (Christian music) exists, and I think that is the thought of some of the mainstream record companies. There are people out there who would want to hear this if they just knew it was there."**

—Sparrow recording artist Steven Curtis Chapman in an interview prior to the announcement

especially with the current crossover trends in Christian music. Bowen stressed that Sparrow will remain in control of the music, while Liberty's role will be to "reach the masses" through active distribution.

Calling him the great spokesman of gospel around the world, Bowen added that Liberty will not be "changing" Carman. His current video project on the Benson label, *Addicted To Jesus*, which released in September, broke all Christian music video sales records with initial orders of 65,000 units. His last video release, *Revival In The Land*, is now approaching the new RIAA platinum standing of 100,000 units.

## Nashville's Thomas Nelson Publishers To Purchase Word, Inc.

Thomas Nelson, the world's largest Bible publisher, has announced plans to purchase Word, Inc. for \$72 million in cash, pending all conditions are met in accordance with the Hart Scott Rodino Act. The transaction is expected to close by November 30, 1992.

Word, Inc., headquartered in Dallas, Texas, is one of the world's leading international inspirational communications companies with annual revenues nearing \$100 million. Word produces and distributes recorded and printed music products by Christian artists including Amy Grant, Sandi Patti, Petra, Wayne Watson, and Deniece Williams. A publisher of Christian and inspirational books since 1965, Word also represents authors such as Billy Graham, Charles Swindoll, James Dobson, and Max Lucado.

"This acquisition is strategic for Thomas Nelson," said company president Sam Moore, "because the operations of both companies will result in our being the industry leader in Bible publishing, Christian music, and Christian and inspirational book publication."

Word, founded in Waco, Texas in 1950 by Jarrell McCracken, now employs 550 people and is presided over by Roland Lundy. In 1991 Word signed a mainstream distribution agreement with Epic Records.

"Word will retain its distinctive identity, as with its previous parent company," commented Word president Roland Lundy, "while enjoying the valuable synergy provided by this new partnership with Thomas Nelson."

# GOSPEL MUSIC

## Songs of Praise

## TOP BLACK GOSPEL ALBUMS

### VARIOUS ARTISTS: *A Salute To The Caravans* (CGI)

After seeing the success of their "Tribute to the Rev. James Cleveland" project, this new, fledgling label follows the same blueprint in constructing another salute to one of Gospel music's legendary acts, the Caravans. Making up the all-star roster of artists for this project are: the Clark Sisters, Rev. Walter Hawkins & the Hawkins Family, the Truthettes, Donald Malloy, Witness, Evelyn Turrentine-Agee, and Heavensent. Covered are such classics as; "Old Time Religion," "Where Is Your Faith In God," "Lord Keep Me Day By Day," plus a host of others.



### HEZEKIAH WALKER

**HEZEKIAH WALKER: *The Best Of Hez*** (Sweet Rain) Walker's former company has released this package including all of his previous hits. Included are such favorites as; "Oh Lord We Praise You," "The Lord Will Make A Way Somehow," "I'll Make It," "Walk In The Light," "Spirit," and "Hold On," the latter featuring Aaron Hall before his days as a member of the popular R&B group, Guy.

### AVB: *Celebrate And Party* (Word)

*Celebrate And Party*, the third release from AVB, the former background vocalists for Acappella, encompasses enough freshness and energy to keep any ear glued to the sounds of this vibrant and talented group of five gifted musicians. The sounds of rap, R&B, pop and reggae are all masterfully featured on this musical package of innovative vocal arrangements. Cuts like "Anything 4 U," "Goot Foot," and "Celebrate And Party" are perfect examples of the dynamic styles and sounds AVB delivers throughout the entire project.



## Video Review...

### Rev. Lawrence Thomison & The Music City Mass Choir: *Never Let Go Of His Hand* (New Haven Films 10014-6)

Produced by label president Ken Harding and assisted by R. Kevin Hause, the Harding/Hause collaboration has proven to be one of the best music videos to date. Simply capturing the true essence of the traditional Black church worship. There is no hypocrisy made out of the rich and anointed feeling and emotion that Thomison gleams as he freely flows from song to song. 82 minutes were filmed and recorded "live" before a standing room only audience at the very prestigious and beautiful, World Center facility, of The National Baptist Convention USA, Inc. Celebrated producer/songwriter/arranger Derrick Lee, best known as the musical director of the internationally acclaimed *Bobby Jones Gospel Show* served as the musical conductor for this project. Word recording artist O'Landa Draper brings the youth and inspirational motivating power to this project as he served as guest director of the 100 voice mass choir. Best picks include "Standing On The Promises," "You've Been Good To Me," "I Saw The Light-Medley," "I Will Never Let Go Of His Hand" and "Never Alone." Rated \*\*\*\*

Gregory S. Cooper

## New Releases...

1. **A CHRISTMAS SONG** (Sparrow SPC 1338)— Russ Taff
2. **HEART OF THE YOUNG** (Benson CO2875)— Age Of Faith
3. **BORN WITH THE GIFT: JOHN 3:16 FACTOR** (Frontline FLD9417)— P.I.D.
4. **STONE UPON STONE** (Star Song SSD 8519)— Chris Beatty
5. **TURN IT OVER TO JESUS** (I AM 08300-74031-2)— Dr. Charles G. Hayes & The Cosmopolitan Choir Live

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- 1 **MY MIND IS MADE UP** (Word 48784)  
..... Rev. Milton Brunson & The Thompson Community Singers 1 28
- 2 **LIVE IN DETROIT** (Malaco 6009) ..... Rev. James Moore 6 19
- 3 **ALIVE & SATISFIED** (Benson 2841) ..... Thomas Whitfield 3 28
- 4 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 4 17
- 5 **GOD GETS THE GLORY** (Malaco 6008) ..... Mississippi Mass Choir 2 38
- 6 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 5 38
- 7 **FOCUS ON GLORY** (Benson 8535) ..... Hezekiah Walker DEBUT
- 8 **COME AS YOU ARE** (Light 73055) ..... Los Angeles Mass Choir 10 19
- 9 **SAINTS IN PRAISE** (Sparrow 1240) ..... West Angeles C.O.G.I.C. 8 60
- 10 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . . Willie Neal Johnson 9 19
- 11 **WHEN THE MUSIC STOPS** (Sparrow 1324) ..... Daryl Coley 13 12
- 12 **LIVE AND ANOINTED** (Malaco 6012) ..... The Jackson Southernaires 14 12
- 13 **WASH ME** (Tyscot 1401) ..... New Life Community Choir/John P. Kee 11 70
- 14 **DIFFERENT LIFESTYLES** (Capitol 92078) ..... BeBe & CeCe Winans 12 64
- 15 **FAMILY AND FRIENDS VOLUME 3** (Selah/Sparrow 1507) . . Ron Winans 15 34
- 16 **HE LIVES** (Savoy 14807) ..... Shun Pace Rhodes 16 61
- 17 **LIVE** (Malaco 4450) ..... Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 17 62
- 18 **HOPE OF THE WORLD** (Tribute 790113) ..... New Jersey Mass Choir 18 20
- 19 **LIVE FROM SALT LAKE CITY** (Savoy SC7105) . Gospel Music Workshop 21 2
- 20 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804)  
..... Rev. T. Wright/Chicago Mass Choir 7 32
- 21 **NOW I CAN SEE** (Malaco 6011) ..... Florida Mass Choir 19 9
- 22 **CALL HIM UP** (Word 9112) ..... Chicago Mass Choir 22 24
- 23 **LOOK A LITTLE CLOSER** (Word 9112) ..... Helen Baylor 23 33
- 24 **USE ME** (AIR 10181) ..... James Bignon And Deliverance 28 5
- 25 **U KNOW** (Savoy SC14812) ..... Anointed Pace Sisters 29 5
- 26 **CHILDREN OF THE KING** (Malaco 4454) . Mississippi Children's Choir DEBUT
- 27 **STANDING IN THE SAFE** (Warner Bros. 26945) ..... Fairfield Four DEBUT
- 28 **THE LEGEND LIVES ON** (Malaco 4449) ..... Willie Banks 24 15
- 29 **A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) . Various Artists 25 48
- 30 **STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180)  
..... Rev. E. Davis/Wilmington Mass Choir 32 2
- 31 **THIS IS GOSPEL** (Light 73077) ..... War On Sin 31 DEBUT
- 32 **THROUGH THE STORM** (Tribute/Spectra 790113) ..... Yolanda Adams 33 54
- 33 **NEVER LET GO OF HIS HAND** (New Haven 200142)  
..... Rev. Lawrence Thomison 30 7
- 34 **SING IN THE SPIRIT** (Light 75083) ..... North Carolina Mass Choir 34 5
- 35 **TIME IS RUNNING OUT** (TM 1007) ..... Adoration-N-Prayze 35 27
- 36 **LOVE** (Light 75080) ..... Beau Williams 38 2
- 37 **KEYS TO LIFE** (Tribute 790113) ..... Ben Tankard DEBUT
- 38 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)  
..... Camell Murrell & The Newark Community Choir 36 15
- 39 **TESTIMONY** (Sparrow 1283) ..... Richard Smallwood 39 16
- 40 **COMIN' HOME** (Grace/Spectra 3001) ..... Twinkle Clark-Terrell 40 15



All the way from the land Down Under, Australia's Newsboys hopped into the CCM-TV studios to film an interview with host Amy Delaine. Pictured during the shoot are (l-r): Peter Furler, drummer; Amy Delaine, CCM-TV host; John James, lead vocalist; and Sean Taylor, bass.

## ARTIST SPOTLIGHT

### Angelo & Veronica: Duo Delivers Urban Grooves With A Positive Message

By Tim A. Smith



Angelo & Veronica

**GOSPEL MUSIC**, in recent times, has been the birth place of some very hot singing duos. BeBe & CeCe Winans and Billy & Sarah Gaines quickly come to mind. The latest addition to that club is a young, newlywed couple; she of Latino/Puerto Rican descent, he of Italian. They've recently hit the musical forefront with their debut album for the Benson Music Group. Their names; Angelo and Veronica Petrucci, better known simply as Angelo & Veronica.

Their story, which resembles something found in a Harlequin romance novel, began in Boston at the prestigious Berkley College of Music, which they both attended. Veronica studied voice, Angelo, the guitar.

After becoming friends, sharing a mutual interest in gospel music; and sharing an unrelenting faith in god, the romantic torch of love took hold.

"I remember the first time I saw her," an exuberant Angelo recalls. "She was singing in a concert with the Berkley Gospel Choir. I watched her step out from the group for a solo. The love of God was just all around her. I knew she loved the Lord. It was an amazing thing to watch and hear. I turned to my date at the time and said, 'See that girl? We're going to be hearing a lot from her. Just Wait'."

It wasn't long after that Angelo did hear that voice once

again. When Angelo, was performing around the Boston club scene, he spotted the young lady with this special voice, performing at a Boston night spot.

"I couldn't believe it. There she was, the girl that I saw at the concert," Angelo remembers.

Angelo frequented the club on a nightly basis just to hear her sing. But his chance to meet the young lady with the captivating voice was about to vanish due to the fact that her band's run at the club was coming to an end. Seeing this, Angelo garnered enough courage to ask her out. Veronica accepted. At this point, the friendship begins.

After awhile, Veronica joined Angelo's Top 40 band. It was at this time that things began to change for the both of them. Angelo's band began to take off due to the vibrant energy brought to it by this new, talented female singer.

"When Veronica joined me, something changed," says Angelo. "It was like magic when we sang together. I knew we had something very special."

Because of their love for gospel music, the duo went on to record a four-song demo to shop around with the prospects of landing a record deal. Their overt, Christian lyrics did not set well with the record companies, meeting rejection after rejection.

That was until Angelo's mother, who was a receptionist at a Boston area radio station, took matters into her own hands. Fate would have the Benson Music Group place a call to the station where she worked. The only words to utter out her mouth were, "Are you looking for two new artists?" After that conversation came a songwriting and publishing deal with Benson.

"The surprising thing is that we didn't consider ourselves songwriters," Veronica recalls. "Before the four-song

## TOP 30 BLACK GOSPEL SINGLES

CASH BOX • OCTOBER 17, 1992

1	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	11
2	THROW OUT THE LIFELINE (Sparrow 1319)	West Angeles C.O.G.I.C.	11
3	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	11
4	IT'S GOOD TO KNOW JESUS (Malaco 6008)	Mississippi Mass Choir	11
5	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	11
6	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	11
7	JESUS IS REAL (Tyscot 1401)	New Life Community Choir/John P. Kee	11
8	MASTER CAN YOU USE ME (Savoy 14804)	Rev. Timothy Wright & The Chicago Interdenominational Mass Choir	11
9	JESUS IS ALL THE WORLD (Tribute 1160)	Donnie Harper/New Jersey Mass Choir	11
10	FOLLOW ME (Tribute 790113)	New Jersey Mass Choir	11
11	JESUS IS THE LIGHT (Benson 8535)	Hezekiah Walker & The Fellowship Crusade Choir	11
12	MEDLEY (Benson 2841)	Thomas Whitfield	11
13	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	11
14	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	11
15	VICTORY IS MINE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	11
16	A TRIBUTE TO JAMES CLEVELAND VOL. 1 (CGI 8530)	Various Artists	11
17	NEVER SHALL FORGET (Tyscot 40195)	V.I.P. Music & Arts Seminar Mass Choir	11
18	MOVE MOUNTAIN (Faith 1800)	Rev. R.L. White/Mt. Ephraim Mass Choir	11
19	HOW I DEPEND ON YOU (Blackberry 2203)	Williams Brothers	11
20	HE'S PREPARING ME (AIR 10162)	Rev. E. Davis/Wilmington Mass Choir	11
21	HEAVY LOAD (Malaco 6012)	Jackson Southernaires	5
22	EVEN ME (Tribute 790113)	Yolanda Adams	11
23	I CAN GO TO THE ROCK (Light 75073)	Chicago Mass Choir	11
24	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	4
25	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	11
26	WATCHTOWER (Benson 28151)	Albertina Walker	11
27	COME AS YOU ARE (Light 73055)	Los Angeles Mass Choir	11
28	YOU BROUGHT ME (New Haven 20014)	Rev. Lawrence Thomison & The Music City Mass Choir	11
29	A SONG OF CONSECRATION (Selah 7507)	Ron Winans Family & Friends III	11
30	MEDLEY OF PRAISE (I Am 740212)	Alvin Darling	11

demo, we had never written a song."

Others around the company began to notice the immense talents of Angelo & Veronica. Soon after, the duo's long sought after dream became a reality, they were inked to a recording contract.

Following came a trip down the road of matrimony; a move down to Nashville; and the recording of their debut project for Benson, *Higher Place*.

The music on *Higher Place* is beat driven, high-powered, urban R&B with uncompromising lyrics. The music of this outstanding package is further enhanced by the production virtuosity of Joe Hogue and Commissioned's Fred Hammond, as well as the vocal chemistry Angelo & Veronica create. "We want to give our music a strong commercial feel without compromising," Veronica explains.

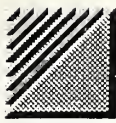
*Higher Place* has jumped out of the starting blocks at a rapid pace. The album was the first project by a debut artist to be picked up by A&M Records

under their distribution agreement with Benson. Also of note, the album's initial mainstream radio single, "I Love You More," made its debut on the popular daytime TV soap, *As The World Turns*.

The duo has also benefitted from the album's fast start. They appeared at the GMA New Artist Showcase, the NAACP National Convention, the Bobby Jones Gospel Show, the Daytona 500, Atlanta Fest, Minority AIDS Benefit concert, WAY-FM Benefit concert, and the Benson Music Group's *Evening of Praise* at the Christian Booksellers Association Convention, just to name a few.

Angelo & Veronica are on a mission. And their music is a means of fulfilling this mission.

"Our music and mission is to glorify God; period," says Angelo. "So there is no question about how we approach our music or how we decide to write our lyrics or pick our songs to sing. We always want our music to reflect God and His glory."



## Country's Highest Honors - Country Music Week '92

**THE ENTHUSIASM WAS EVIDENT**—as country music showed its stuff for the 40th year of celebrating award-winners. Facts and figures flew regarding the tremendous strides the industry has made from increased country radio stations (topping 2500 this year) to overall revenue generated by country music in the last year (\$1 billion according to BMI's president and CEO Frances Preston at the organization's annual awards dinner).

**IN WITH THE NEW**—The highlight of every Country Music Week is the Country Music Association Awards. With the 26th annual presentation, the television audience increased to well over 45 million, up more than ten million from last year's record-breaking tune-in, as the second highest-rated special of the 1991-1992 season.

At least backstage, the excitement was electric as local, national, and international media shared in question-swapping with the winners. For **Mary-Chapin Carpenter**, awarded "Female Vocalist of the Year," the press was anxious to know why she was so surprised by her win. The ivy league contender responded wryly, "I've never been much of a fan of my music." Pretty classic answer...A speechless **Suzy Bogguss** tried to find a response herself after being caught off-guard with her "Horizon Award" win. With a dimpled smile, the singer said humbly, "I expected to have a #1 first." Suzy's win meant that in the past year she has made the biggest strides in her career. She did use the exposure to advertise her next Liberty release, *Voices In The Wind*, which she says will show marked confidence over her last album. No doubt why now.

**Brooks & Dunn** did take-home honors for "Vocal Duo of the Year," while **Diamond Rio** harmonized their way into the "Vocal Group of the Year" category and won. **Vince Gill** was named "Top Male



RCA Nashville artists enjoying the post-CMA Awards party held at The Merchants Restaurant. Pictured are (l-r): Larry Stewart, Clint Black, Aaron Tippin, Frances Preston; president and CEO BMI, Randy Owen, Joe Galante; president, RCA Records Label U.S., Thom Schuyler; RCA Records Nashville Operations. (Photo Credit: Don Putnam)

Vocalist" and won "Song of the Year" with **Max D. Barnes** for "Look At Us." **Garth Brooks** was named "Entertainer of the Year" and his album "*Ropin' The Wind*" garnered "Album of the Year." And how did "Achy Breaky Heart" fair? The record-breaker (with sales over a million to date) was named "Single Of The Year."

**ASCAP REAPS TUNE-FILLED HARVEST**—The 30th Annual Country Music Awards presented by the American Society of Composers, Authors and Publishers (ASCAP) was the most attended function of Country Music week. ASCAP president **Morton Gould**, ASCAP managing director **Gloria Messinger**, and ASCAP southern executive director **Connie Bradley** honored the writers and publishers of the 81 most performed ASCAP songs.

Highest honors went to ASCAP "Songwriter of the Year" **Pat Alger**,

who took home the most individual song awards. Songs Alger received awards for include "A Few Good Things Remain," "Like We Never Had A Broken Heart," "Small Town Saturday Night," "Thunder Rolls," "True Love," and "Unanswered Prayers."

**Polygram Publishing International** was cited as ASCAP's **Publisher of the Year**. The publishing company had ten song awards including "I Couldn't See You Leavin'," "In A Different Light," "I've Come To Expect It From You," "Lord Have Mercy On A Country Boy," "Lucky Moon," "Put Yourself In My Place," "Till You Were Gone," "Turn It On, Turn It Up, Turn Me Loose," "What A Way To Go," and "You Don't Count The Cost."

"Country Song of the Year," determined by the greatest number of performance credits garnered during 1991, was "Don't Rock The Jukebox," written by ASCAP member **Alan Jackson** and published by **Mattie Ruth Musick** and **Seventh Son Music**.

Because of their "performance" staying power over the years, ASCAP honored five songs with the title of Country Classics. Songs



**1992 ASCAP COUNTRY SONG OF THE YEAR**—ASCAP recently held their 30th Annual Country Music Awards at the Opryland Hotel in the Presidential Ballroom. Pictured during the awards on stage receiving the 1992 ASCAP Country Song Of The Year, "Don't Rock The Jukebox" from left to right are: ASCAP Nashville associate director **Merlin Littlefield**, ASCAP managing director **Gloria Messinger**, **Marty Gambelin** of **Seventh Son Music**, **Alan Jackson**, **Martin Sheen**, ASCAP president **Morton Gould**, and ASCAP southern executive director **Connie Bradley**

recognized in this category were "Faded Love," "I Really Don't Want To Know," "Kaw Liga," "Lovesick Blues," and "Riders In The Sky."

**UNDER THE BIG TOP**—Country Music Hall of Fame inductee **Frances Preston**, president and CEO of BMI, and vice president **Roger Sovine** honored 146 writers and publishers with Citations of Achievement at their outdoor gala.

"She's In Love With The Boy" claimed the 24th **Robert J. Burton Award** (named for the late BMI president) as the Most Performed Country Song of the Year. Honored were songwriter **Jon Ims** and publishers **Rites of Passage Music** and **Warner/Elektra/Asylum Music Inc.**

CMA winner **Vince Gill** received the most citations making him BMI's "Songwriter of the Year". Jokingly referring to it as the **Paul Overstreet Award**, Gill accepted BMI's "Songwriter of the Year" honors. Picking up the most citations of the night (making a total of nine for the singer/songwriter), Gill's prized songs were "Liza Jane," "Look At Us," "Pocket Full Of Gold," and the Alabama single "Here We Are."

The prolific "Tree" people racked up their 19th BMI publisher award. A total of ten citations had **Tree Publishing Co.**'s name on them. As "Publisher of the Year," Tree garnered the highest percentage of copyright ownership in award songs.

# COUNTRY MUSIC



**40TH ANNUAL BMI COUNTRY AWARDS**—(From left) Gov. Ned McWherter, Frances Preston; president and CEO BMI, Billy Dean, Roger Sovine; vice-president BMI, and Kathy Dean celebrate the BMI Country Award for Dean's hit "Somewhere In My Broken Heart."

**A STAR SPANGLED CELEBRATION**—For their 28th awards presentation, SESAC hosted five hundred music industry executives, songwriters and publishers to honor "America's Music," with styles ranging from country and gospel to R&B and jazz and even television jingles. Awards were presented by vice presidents Dianne Petty and Tom Casey.

Susan Longacre was named "Writer of the Year" and was honored for her four top twenty singles, "Leave Him Out Of This," "Is There Life Out There," "Old Familiar Pain," and "The Time Has Come."

Warner Chappell's SESAC affiliated company, W.B.M. Music Corp. was named "Publisher of the Year."

Gospel music was an added category this year. Winners included Margaret Becker for her #1 single, "This Love," along with Michael James and Bobby Price for "That's What A Brother Is For," recorded by James and Gary Chapman. Bride picked up national performance activity awards for "Same Ole Sinner," "Everybody Knows My Name," "Hired Gun," and "Troubled Times," honoring writers Troy Thompson and Dale Thompson.

**THERE WERE TWO**—Fantastic songwriters inducted into the Nashville Songwriters Association International (NSAI) Hall Of Fame on Sunday, September 27, 1992. They were Max D. Barnes and Wayland Holyfield.

Max D. Barnes has been prolific enough during the past decade to have written songs for a multitude of major country artists including Randy Travis, Conway Twitty, Tanya Tucker, Tammy Wynette, Vince Gill, George Jones, and Vern Gosdin. The Max D. Barnes/Vince Gill penned "Look At Us," also garnered "Song Of The Year" honors from the CMA recently.

Wayland Holyfield's songwriting career has also been quite prolific, garnering over 35 ASCAP and BMI awards, over 40 top 10 hits, and 13 number one singles, the first of which was the country classic, "Red Necks, White Socks And Blue Ribbon Beer." Other Holyfield tunes include "Only Here For A Little While" (a career-launching record for Billy Dean), "You're My Best Friend," and "Could I Have This Dance."

## Just Another Hill To Climb For Corbin/Hanner

**NEW ARTIST SPOT**

**BOB CORBIN & DAVE HANNER** have climbed many hills together since their formative years in rural Pennsylvania. As high school students, they were able to claim traveling to New

York and recording an independent album together before they could drive. This early musical experience left both bitten by the performing bug, and later, when each finished college and moved to Pittsburgh, they formed "Gravel," a five-piece band which became one of the city's most popular attractions. The two were content to play and sing until their career took a new direction when Mel Tillis

**CORBIN/HANNER**



JUST ANOTHER HILL

heard their material and signed them to his publishing company in Nashville. They enjoyed immediate success as songwriters, penning the #1 hits "Lord I Hope This Day Is Good" for Don Williams and "Can't Keep A Good Man Down" for Alabama. They also wrote many other major cuts by artists including The Oak Ridge Boys, Hank Williams Jr., Glen Campbell, Mel Tillis, and The Marshall Tucker Band. While enjoying success as songwriters, they also recorded two albums as the Corbin/Hanner Band for the now defunct Alfa Records.

Mercury executive Harold Shedd prompted another career change for the two when he signed them to a recording contract. *Black And White Photograph* was their first album under Shedd's direction. Their first single, "Work Song" is still a popular request for Monday morning DJ's in the Pittsburgh area, and their first live performance there as Corbin/Hanner sold out two shows in advance, forcing them to add a third. Such a warm welcome to the country music community is not taken lightly by Corbin/Hanner, and their second Mercury album, *Just Another Hill*, is filled with more of their field-tested originals.

"This marks the first time we actually collaborated on songs together," says Bob Corbin. "Previously, we recorded together but wrote separately." But whether the songs were written separately or as a collaboration, they are still the same type of songs which brought them recognition in the first place, delving mainly into the realm of life, love, and dreams.

With strong songs as a foundation for their artistry, Bob and Dave also have distinctive voices which carry the tunes, both sharing lead and harmony vocals throughout the album. *Just Another Hill* touches on the emotions of lost love such as Corbin's "If Wishes Were Horses" and Hanner's "Like A Dream," while filtering in songs about found love such as "The Real You" and "These Walls Are Falling Down." The next single release scheduled from the album is Bob Corbin's "I Will Stand By You," which will be pushed with a music video as well, due out sometime in October.

Corbin is excited about the field he's working in, stating, "While the other radio formats seem to be closing up, the country format seems to be opening, and I think that's why it's so popular. You can hear a very traditional song and the next cut could have more of an edge to it. That's going to open a lot of ears to a lot of different things." Dave Hanner adds, "I try to be excited about the competition instead of worrying about it. It can be inspiring, really. I think it's good for country music to be competitive."



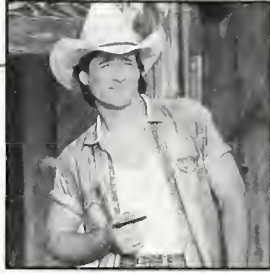
CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

OCTOBER 17, 1992



#1 SINGLE: Trisha Yearwood



TO WATCH: Clint Black #39



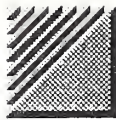
HIGH DEBUT: Tracy Lawrence #41



#1 INDIE: Alison Krauss & Union Station #51

			Total Weeks ▼	Last Week ▼
1	WRONG SIDE OF MEMPHIS (MCA 54414)(CD)	Trisha Yearwood	4	11
2	IN THIS LIFE (Epic 74421)(CD)	Collin Raye	2	11
3	NOWHERE BOUND (Arista 2441)(CD)	Diamond Rio	3	14
4	IF I DIDN'T HAVE YOU (Warner Bros. 5630)(CD)	Randy Travis	5	9
5	JESUS AND MAMA (Atlantic 46562)(CD)	Confederate Railroad	6	12
6	CAFE ON THE CORNER (Curb 1023)(CD)	Sawyer Brown	7	10
7	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	8	13
8	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	Wynonna Judd	9	7
9	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	11	9
10	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD)	Chris LeDoux & Garth Brooks	1	12
11	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	Travis Tritt	13	8
12	WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD)	Ricky Van Shelton	12	11
13	WE SHALL BE FREE (Liberty 79457)(CD)	Garth Brooks	14	5
14	HELP, I'M WHITE AND I CAN'T GET DOWN (Step One SOR442)(CD)	Geezinslaw Brothers	20	8
15	NEXT THING SMOKIN' (Epic 74415)(CD)	Joe Diffie	15	9
16	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	16	8
17	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	17	8
18	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	18	10
19	HEY MISTER (I NEED THIS JOB) (RCA 62290-7)(VL)	Shenandoah	19	10
20	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	22	6
21	WATCH ME (BNA 62333-2)(CD)	Lorrie Morgan	23	6
22	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(CD)	Alabama	32	3
23	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	24	7
24	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	Mark Chesnut	26	4
25	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	25	8
26	L.A. TO THE MOON (RCA 62332-7)(VL)	Ronnie Milsap	27	6
27	THAT'S ME (RCA 62291-7)(VL)	Martina McBride	28	8
28	WHO NEEDS IT (Step One SOR-444)(CD)	Clinton Gregory	31	4
29	NOW THAT'S COUNTRY (MCA 54477)(CD)	Marty Stuart	30	4
30	WHEN SHE CRIES (RCA 62334-7)(VL)	Restless Heart	33	5
31	LONESOME STANDART TIME (Mercury 750)(CD)	Kathy Mattea	37	3
32	CRASH COURSE IN THE BLUES (Arista 2461)(CD)	Steve Wariner	36	4
33	NOT TOO MUCH TO ASK (Columbia 74485)(CD)	Mary-Chapin Carpenter & Joe Diffie	35	4
34	KEEP ON WALKIN' (Columbia 74443)(CD)	Mike Reid	34	6
35	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	41	3
36	I CROSS MY HEART (MCA 54478)(CD)	George Strait	46	2
37	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	39	3
38	NO SIR (Epic 74454)(CD)	Darryl & Don Ellis	38	6
39	BURN ONE DOWN (RCA 62337-7)(VL)	Clint Black	54	2
40	ANYWHERE BUT HERE (Mercury 749)(CD)	Sammy Kershaw	45	2
41	SOMEBODY PAINTS THE WALL (Atlantic)(CD)	Tracy Lawrence	DEBUT	
42	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	47	2
43	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	48	2
44	LIFE'S A DANCE (Atlantic)(CD)	John Michael Montgomery	49	2
45	LOVE'S GOT A HOLD ON YOU (Arista 2447)(CD)	Alan Jackson	10	11
46	A STREET MAN NAMED DESIRE (Liberty 98781)(CD)	Pirates of the Mississippi	DEBUT	
47	WARNING LABELS (Epic 74399)(CD)	Doug Stone	21	15
48	BABY DON'T YOU KNOW (Columbia 74491)(CD)	Stacy Dean Campbell	55	2
49	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)	Little Texas	DEBUT	
50	THE TROUBLE WITH DIAMONDS (MCA 54450)(CD)	Mac McAnally	50	5

			Total Weeks ▼	Last Week ▼
51	NEW FOOL (Rounder 0285)(CD)	Alison Krauss & Union Station	53	2
52	COULD'VE BEEN ME (Mercury 703)(CD)	Billy Ray Cyrus	29	14
53	THERE AIN'T NO THIN' I DON'T LIKE ABOUT YOU (Atlantic 82396)(CD)	Neal McCoy	40	6
54	YOUR HEART TURNED LEFT (AND I WAS ON THE RIGHT) (Playback)(CD)	Melba Montgomery	59	4
55	WELCOME TO THE CLUB (Curb 1020)(CD)	Tim McGraw	DEBUT	
56	GIVE OUR LOVE ANOTHER TRY (Door Knob 92-382)(CD)	Bo Harrison	56	10
57	I STILL BELIEVE IN YOU (MCA 54406)(CD)	Vince Gill	43	15
58	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241-7)(VL)	Aaron Tippin	42	16
59	MY SIDE OF TOWN (Giant 5644)(CD)	Dennis Robbins	44	5
60	WILD TURKEY AND SEVEN-UP (Lion 626)(CD)	Del Pritchett	64	7
61	MEANWHILE BACK AT THE RANCH (Stop Hunger 1101)(CD)	Frank James	65	6
62	I'D DO ANYTHING FOR YOU BABY (Killer 104)(CD)	C.R. Davis	69	7
63	THE WAYWARD WIND (Stop Hunger 1102)(CD)	Shelley Anne	68	6
64	THE LAMP (Playback)(CD)	Ernie Ashworth	70	4
65	ELEVEN ROSES (Stargem 013)(CD)	Kevin Charles	71	5
66	MY FEETS IN TEXAS, BUT MY HEARTS IN TENNESSEE (Player)(CD)	Don Simmons	67	7
67	THE LETTER (Curb 1008)(CD)	Wayne Newton	51	23
68	WHY DON'T WE GET IT OVER WITH (Star Cut)(CD)	Jamie Harper	72	5
69	IT'S BEEN ONE OF THOSE DAYS (Kottage 0096)(CD)	P.J. Hawk	74	5
70	IF I WERE PRESIDENT (Playback 1366)(CD)	Mark Pony	75	4
71	I'VE GOT EVERYTHING I EVER WANTED (D&T)(CD)	Mandy Kay	77	5
72	HERE I GO AGAIN GIRL (L'Il Bill 117)(CD)	Robert Lee	78	5
73	YOU PUT THE SOUL IN THE SONG (Stargem)(CD)	Jerry Raby	76	6
74	I LIKE THE WAY YOU THINK (D&T 0096)(CD)	Joey Clay	80	5
75	THE MEMORIES (THAT STILL HAUNT MY MIND) (Stargem)(CD)	Cousin Glen	79	6
76	THIS OLE FEELING (Killer 104)(CD)	Frank Cannon	82	3
77	WHEN I NEED LOVE (Playback)(CD)	Susan Smith	81	4
78	HOT LITTLE NUMBER (Playback)(CD)	Becky Egan	83	4
79	RAUNCHY (American Image)(CD)	Eddie Bond	DEBUT	
80	MEMORIES ARE LIKE MIRAGES (Pleasure 060692)(CD)	Ted's Boys	85	2
81	WISH I COULD HOLD YOU AGAIN (Fraternity 3597)(CD)	Chuck Tyler	86	2
82	THE LAST TRUE ROMANCE (615 1036)(CD)	Jim Purdy	DEBUT	
83	THE OTHER SIDE OF PARADISE (Killer 103)(CD)	Debbie Williams	DEBUT	
84	WAKE UP LITTLE SUSIE (MBS 1008)(VL)	The Shadows	DEBUT	
85	LONG GONE (Killer 104)(CD)	Dawn O'Day	57	9
86	A TRIBUTE TO KITTY WELLS (Crest 9208)(CD)	Keith Bradford	58	9
87	LOVE ME (Door Knob 92383)(CD)	Sammy Stone	DEBUT	
88	WHAT KIND OF LOVE (Columbia 7436)(CD)	Rodney Crowell	52	16
89	IT WASN'T MY FAULT (Killer 104)(CD)	Scott Pennell	60	8
90	GIRLS WILL BE GIRLS (D&T 1388)(CD)	The Whitson Sisters	61	7
91	I'LL GET BY (Sha-Fleur)(CD)	Brad LaFleur	63	7
92	YOU'LL DO (BUT YOU WON'T DO RIGHT) (Stargem)(CD)	Mel McQualn	63	4
93	BRANSON MISSOURI LOVE (Round Robin)(CD)	Liowell McDowell	66	7
94	LEGENDS NEVER DIE (Legend 92145)(CD)	Bill Scarborough	73	6
95	YOU'RE NOT IN LOVE WITH ME (Frontier)(CD)	Alan Gillette	84	6
96	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	87	17
97	ONE TIME AROUND (Arista 2444)(CD)	Michelle Wright	88	11
98	LYIN' JUKEBOX (Curb/Capricorn 26806)(CD)	Hank Williams, Jr.	91	5
99	YARD SALE (Mercury 665)(CD)	Sammy Kershaw	92	17
100	ME AND MY BABY (RCA 62254-7)(CD)	Paul Overstreet	94	14



## TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 17, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM  
Garth Brooks



TO WATCH:  
Vince Gill # 18

1	THE CHASE (Liberty 98743)	Garth Brooks	1	3
2	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	2	6
3	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	3	53
4	BRAND NEW MAN (BNA 07822)(P)	Brooks & Dunn	4	58
5	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	5	27
6	THE HARD WAY (RCA 66003)(P)	Clint Black	6	12
7	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	7	76
8	NO FENCES (Liberty 93866)(P9)	Garth Brooks	8	107
9	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	9	69
10	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	10	58
11	AMERICAN PRIDE (RCA 66044)	Alabama	11	7
12	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	12	71
13	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	13	161
14	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	14	50
15	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	15	64
16	SEMINOLE WIND (BNA 61029)(G)	John Anderson	16	35
17	READ BETWEEN THE LINES (RCA 61129)(G)	Aaron Tippin	17	30
18	I STILL BELIEVE IN YOU (MCA 10630)	Vince Gill	28	3
19	NOW AND THEN (Arista 18685)	Michelle Wright	19	18
20	HEARTS IN ARMOR (MCA 10641)	Trisha Yearwood	27	4
21	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	20	19
22	ACES (Liberty 95847)(G)	Suzy Bogguss	21	50
23	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	24	7
24	ALL I CAN BE (Epic 47468)(G)	Collin Raye	23	56
25	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	22	80
26	LONG TIME COMIN' (RCA 66001)	Shenandoah	25	18
27	HOLDING MY OWN (MCA 10532)	George Strait	26	23
28	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	18	23
29	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	DEBUT	
30	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	30	70
31	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	32	14
32	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)	George Strait	DEBUT	
33	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	36	12
34	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	33	58
35	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	34	79
36	SOME GAVE ALL (Mercury 3145)(P2)	Billy Ray Cyrus	35	20
37	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	37	63
38	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	40	9
39	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	29	32
40	FROM THE HEART (Epic 52436)	Doug Stone	41	7
41	t-r-o-u-b-l-e (Warner Bros. 45048-2)	Travis Tritt	42	7
42	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	38	70
43	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	44	3
44	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)	Various Artists	45	3
45	TEN STRAIT HITS (MCA 654654)(G)	George Strait	43	34
46	IN THIS LIFE (Epic 48983)	Collin Raye	50	6
47	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	47	54
48	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	31	43
49	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	49	43
50	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	46	29
51	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	53	7
52	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	DEBUT	
53	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	51	105
54	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	54	97
55	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	55	54
56	FREEBORN MAN (Step One SOR 0070)	Clinton Gregory	56	23
57	GREATEST HITS II (RCA 61040)(G)	Alabama	48	49
58	REGULAR JOE (Epic 47477)	Joe Diffie	58	34
59	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	59	69
60	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	60	48
61	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	61	128
62	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	131
63	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	63	12
64	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	64	100
65	TIME PASSES BY (Mercury 846975)	Kathy Mattea	65	78
66	I AM READY (Arista 18691)	Steve Wariner	66	47
67	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	67	123
68	SURE LOVE (Curb 77581)	Hal Ketchum	DEBUT	
69	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	69	123
70	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	70	56
71	SACRED GROUND (MCA 1054)	McBride & The Ride	71	19
72	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	72	97
73	GREATEST HITS (RCA 2277)	Keith Whitley	73	108
74	KILLIN' TIME (RCA 9668)(P2)	Clint Black	74	175
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	75	78

### SINGLES

#### OUT OF THE BOX

■ **ALAN JACKSON** "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)

Producer: Keith Stegall

Writers: Alan Jackson/Randy Travis

Album: *A Lot About Livin' (And A Little 'Bout Love)*

This is the lead single release from Jackson's third Arista album. Listeners and viewers will recognize the song and video from the recent CMA awards. Don't expect this "R&B" number to hit as hard as "Don't Rock The Jukebox."

### FEATURE PICKS

■ **VINCE GILL** "Don't Let Our Love Start Slippin' Away" (MCA 54489)

Producer: Tony Brown

Writers: Vince Gill/Pete Wasner

Album: *I Still Believe In You*

His talents have garnered him CMA honors for two consecutive years. Following in the footsteps of "Never Knew Lonely" or "Pocket Full Of Gold," Gill's vocals are full and fluid as ever here.

■ **THE MAVERICKS** "I Got You" (MCA)

Producers: Steve Fishell/Raul Malo

Writers: Raul Malo/Radney Foster

Album: *From Hell To Paradise*

Steady diversity within smooth instrumentation hooks this one into the system. The Mavericks are accomplished musicians as well as vocalists.

### NEW ALBUM RELEASES

(October 6, 1992) *The Essential*—Bob Wills & His Texas Playboys—(Columbia)

(October 6, 1992) *Country Boy's Dream*—Normaltown Flyers—(Mercury)

(October 13, 1992) *Guitar Man*—Ray Kennedy—(Atlantic)

### COUNTRY REVIEW



LOOK MOM, NO HATS! Marty Stuart recently dropped by the *Cash Box* Nashville offices and paid a visit to Nashville editor Cory Cheshire and Nashville editorialist Brad Hogue.

## COUNTRY RADIO

By Cory Cheshire

### High Debuts

1. TRACY LAWRENCE—"Somebody Paints The Wall"—(Atlantic)—#45
2. PIRATES OF THE MISSISSIPPI—"A Street Man Named Desire"—(Liberty 79482)—#46
3. LITTLE TEXAS—"What Were You Thinkin'"—(Warner Bros.)—#4

### Most Active

1. CLINT BLACK—"Burn One Down"—(RCA 62337-7)—#39
2. ALABAMA—"I'm In A Hurry (And Don't Know Why)"—(RCA 62336-7)—#22
3. GEORGE STRAIT—"I Cross My Heart"—(MCA 54478)—#46

**POWERFUL ON THE PLAYLIST**—The Top 100 Country Singles chart was in overdrive this week with Trisha Yearwood leading the pack on "The Wrong Side Of Memphis," her first single release from *Hearts In Armor*.

The Geezinslaw Brothers (#14), Kathy Mattea (#31), and Tanya Tucker (#35) all squeezed out six-point conversions, while newcomer Stacy Dean Campbell jumped seven with "Baby Don't You Know," his second single from *Lonesome Wins Again*.

Moving into the double figures, Clint Black fired it up with "Burn One Down." Moving fifteen slots from #54 to #49, Black's follow-up to "We Tell Ourselves" is the week's biggest mover. Sharing ten moves apiece are Alabama (#22) with last week's highest jumper, "I'm In A Hurry," and George Strait (#36) with the first single release, "I Cross My Heart," from his movie soundtrack for *Pure Country*.

**THE ORIENT EXPRESS**—TNNR's weekly countdown program, *The Nashville Record Review*, will now be aired on Japan's satellite-delivered KYTO Radio ("Radio Sky 1"). The announcement of TNNR's first international venture was made by Stephen Soule, vice president, affiliate relations, Group W Satellite Communications, the company which markets and distributes the program.

KYTO Radio, located in Tokyo, went on the air January 1, 1992. As Japan's only 24-hour country-formatted radio station, KYTO features English-speaking on-air personalities and a mix of live and syndicated programming.

The Nashville Record Review, hosted by Lorianne Crook and Charlie Chase, is a weekly, four-hour countdown of country music's top 40 hits.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. READ BETWEEN THE LINES—Aaron Tippin (RCA)
2. WE CAN HOLD OUR OWN—Ronna Reeves (Mercury)
3. I KNOW WHERE THERE'S ONE—Dixiana (Epic)
4. LITTLE TEARS—Joy White (Columbia)
5. THE BEGINNING OF THE END OF THE LINE—Libby


## CMT Top Ten Video Countdown

1. Trisha Yearwood.....Wrong Side Of Memphis (MCA)
2. Wynonna.....No One Else On Earth (MCA)
3. McBride & The Ride.....Going Out Of My Mind (MCA)
4. Sawyer Brown.....Cafe On The Corner (Curb)
5. John Anderson.....Seminole Wind (BNA)
6. Randy Travis.....If I Didn't Have You (Warner Bros.)
7. Travis Tritt.....Lord Have Mercy On The Working Man (Warner Bros.)
8. Suzy Bogguss.....Letting Go (Liberty)
9. Pam Tillis.....Shake The Sugar Tree (Arista)
10. Lorrie Morgan.....Watch Me (BNA)

CMT video countdown, week ending October 7, 1992

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## Alison Krauss



Alison Krauss & Union Station

**ALISON KRAUSS**—is one of those rare artists who is redefining the role of the independent in the field of country music. A fiddleprodigy since age five, Krauss recorded her first album at 14 and was dubbed arising star by *People Magazine* even then.

With three albums under her belt and a 1990 Grammy Award for "Best Bluegrass-Recording," Krauss is entering artistic adulthood with much poise and maturity. Her previous album, *I've Got That Old Feeling*, has been critically applauded, with the first video, "I've Got That Old Feeling" reaching #1 on CMT, and remaining in heavy rotation on TNN.

Krauss' current album on the Rounder label, *Every Time You Say Goodbye*, once again features her band of virtuosos, **Union Station**, who have been hailed as one of the top outfits in the country, who, with Krauss, serve up more of the modernized bluegrass chops and strong vocals for which the pairing have become known.

The current single from the album entitled "New Fool" currently holds a bulletted #51 position on the *Cash Box* Top 100 Country Singles chart, while the video is playing in medium rotation on CMT. In addition to constant touring, Krauss remains in demand for studio work. In the past year alone, she has sung and played on recordings by Dolly Parton,

## INDIE INSIGHT

Vince Gill, Mark Chesnutt, and Michelle Shocked, among others.

**MORE AND MORE FROM THE ROUNDER GROUP**—Rykodisc, Inc. of Minneapolis, Minnesota and the Rounder Records Corporation of Cambridge, Massachusetts have announced that the recent additions of four key staffers is the next phase toward their joint distribution effort implemented for 1993.

**Pip Smith** has been named sales manager for Rounder Distribution, operating out of the Baltimore/Washington region. **Jim Thompson** will serve as sales manager for the southeastern United States, with offices in Atlanta. **Mark Craven** has been appointed sales representative for Michigan and southern Ohio and will work out of Detroit. Servicing Ohio, western Pennsylvania and western New York will be **Craig Conti**.

Both labels intend to create a strong distributorship, with additional personnel, which will eventually pool the resources of Rounder Distribution, Rykodisc's East Side Digital distributorship and Precision Sound Marketing. In a recent press release, a Rounder spokesman stated that this distribution plan will in no way "focus solely on the needs of its two 'anchor' labels, Rounder and Rykodisc, at the expense of the many labels the three distributorships" represent.

## INDIE FEATURE PICKS

### ■ JANIE FRICKE *Crossroads* (Branson Entertainment BRD 9301)

Two-time CMA Female Vocalist Of The Year, Janie Fricke has released a gospel album on the Branson Entertainment division of the Intersound label. "My fans have asked me to do a gospel album for years," says Fricke. "Now I'm at a point where I'm able to

put it all together. It's meant so much to me to make this album at this point in my career and in my life." The title of the album comes from the little church down at the crossroads near her childhood home in South Whitley, Indiana, where she attended church. *Crossroads* isn't your typical gospel album. Its songs are diverse, ranging from gospel standards such as "Ten Thousand Angels" and "Amazing Grace" to contemporary covers such as Eric Clapton's "Tears In Heaven" and Negro spirituals like "Elijah Rock."

## COUNTRY INDEX

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## Billy Ray Cyrus Tops AMOA Jukebox Awards; Addams Family, Street Fighter, Top Games Awards

**CHICAGO**—Billy Ray Cyrus was the big winner in the Amusement & Music Operators Association's 1991-92 Jukebox (JB) Awards. The Mercury label artist took three awards in the categories of Jukebox Pop Record of the Year, Jukebox Country Record of the Year (both for "Achy Breaky Heart") and Jukebox Rising Star (male).

Rappers Kris Kross (Ruffhouse/Columbia label) received Jukebox R&B Record of the Year honors for "Jump"; and Bonnie Raitt's *Luck of the Draw* album (Capitol) received Jukebox Pop CD of the Year honors.

Garth Brooks' mega-seller *Ropin' the Wind* (Liberty) won for Jukebox Country CD of the Year, while Hammer's *Too Legit To Quit* (Capitol) took Jukebox R&B CD of the Year honors.

Hot country newcomer Trisha Yearwood received a Jukebox Rising Star Award in the female category and Brooks & Dunn received the same award in the group category.

New "Jukebox Legends Hall of Fame" inductees were Bob

Seeger and the late, great Hank Williams, Sr.

Award winners were announced at AMOA's 1992 Awards Show which was held October 2 in Nashville, during AMOA Expo '92.

Receiving this year's "Jukebox Songwriter of the Year" awards were Pat Alger and Garth Brooks (ASCAP) and—for the second year in a row—Dewayne Blackwell (BMI). Blackwell is the co-writer of Garth Brooks' "Friends In Low Places." Both of these winners were nominated by the performing rights societies and not voted on by AMOA members.

Capcom's *Street Fighter Champion Edition* won the AMOA Most Played Videogame Award; and Midway Manufacturing's *The Addams Family* won the Most Popular Pinball Game Award.

Winner of the AMOA Cigarette Vending Machine Promotion Award was Phillip Morris (New York, NY).

The JB, Games and Cigarette Vending Machine Promotion Awards were voted on by AMOA members. In the jukebox and games categories, winners reflect top revenue producers between June 1, 1991 through June 15, 1992.

Following is the complete list of jukebox and games awards winners:

Winners of the 1991-92 AMOA Jukebox and Games Awards are:

- ▶**Jukebox Pop Record of the Year:** Achy Breaky Heart, Billy Ray Cyrus (Mercury)
- ▶**Country Record of the Year:** Achy Breaky Heart, Billy Ray Cyrus (Mercury)
- ▶**R&B Record of the Year:** Jump, Kriss Kross (Ruffhouse/Columbia)
  
- ▶**Jukebox Pop CD of the Year:** Luck of the Draw, Bonnie Raitt (Capitol)
- ▶**Country CD of the Year:** Ropin' the Wind, Garth Brooks (Liberty)
- ▶**R&B CD of the Year:** Too Legit to Quit, Hammer (Capitol)
  
- ▶**Jukebox Rising Star Award (Male):** Billy Ray Cyrus
- ▶**Rising Star Award (Female):** Trisha Yearwood
- ▶**Jukebox Rising Star Award (Group):** Brooks & Dunn
  
- ▶**Jukebox Legends 1992 Inductees:** Bob Seeger (living category) and Hank Williams Sr. (deceased category)
  
- ▶**Most Played Video Game (Dedicated):** Street Fighter Champion Edition, Capcom USA, Santa Clara, Calif.
- ▶**Most Played Pinball Game:** Addams Family, Midway Manufacturing (Bally Games), Chicago
- ▶**Most Played Conversion Kit:** Wrestle Fest, American Technos, Cupertino, Calif.
  
- ▶**Most Innovative New Technology:** Electronic Self Help Flippers, Williams Electronics, Chicago
- ▶**Most Played Dart Game:** Super 6 + 2 darts by Arachnid, Inc., Rockford, Ill.
- ▶**Most Played Pool Table:** Valley pool tables by the Valley Co., Bay City, Mich.
  
- ▶**Most Played Jukebox:** Rowe CD100A jukebox by Rowe International, Whippany, N.J.
- ▶**Most Played Redemption Game:** Skee-ball by Skee Ball, Inc., Chalfont, Pa.
- ▶**Most Popular Other Game:** Air Hockey by Dynamo Corp., Richland Hills, Texas

# COIN MACHINE

## Craig Johnson Takes Reins As New AMOA Prexy; Officers, VPs, Directors Also Named

**CHICAGO**—Craig Johnson, president of Tataka, Inc. (Salt Lake City, Utah), officially took office as 1992-93 president of the Amusement & Music Operators Association at Expo '92, the association's annual exposition and educational seminar, which was held October 1-3 in Nashville.

During the past year, Johnson served as AMOA first vice president as well as chairman of AMOA's Expo Planning Committee. He was elected president at the association's 1992 winter board meeting, with his term officially starting October 2. He succeeds Eugene Urso of Madison Coin Machine (Monona, Wisconsin).

Among other officers for the 1992-93 term are: R.A. Green III of Rosemary Coin Machines (Myrtle Beach, SC), first vice president; Tami Norberg-Paulsen of C & N Sales Co. (Mankato, MN), treasurer; and Randy Chilton of Chilton Vending (Wichita, KS), secretary.

Also taking office were three

AMOA vice presidents who were each elected for a three-year term. They are: Bob Herman of Ace Amusement (Brooklyn, NY); Ted Furkin of Allstar Music (Springfield, IL); and Gene Winstead of American Amusement Arcades (Minneapolis, MN).

In addition to four officers, AMOA has a total of nine vice presidents and 30 directors plus a Past Presidents' Council comprised of the five immediate past presidents of the association.



AMOA President Craig Johnson

## Special Travel Packages Are Being Offered To IMA '93 Exhibitors And Visitors

**CHICAGO**—Exhibitors from more than 25 countries and visitors from throughout the world are expected to participate in the 14th annual IMA (Int'l. Trade Fair for Amusement and Vending Machines) convention, January 27-30, 1993, at the Frankfurt Fair in Frankfurt, Germany. As an accommodation for all participants, Blenheim Heckmann, the show's organizer, has arranged for a special "service package," which includes hotel reservations (in proximity to the convention site), a hostess and interpreter service (qualified, multi-lingual), reservations for evening entertainment, restaurant tips and general information relating to IMA.

Further information regarding this package and other IMA specifics may be obtained by contacting Blenheim Heckmann GmbH, Neusser Str. 111, 4000 Dusseldorf, Germany. Phone number is: ++49(0)211/90 134; Telefax: ++49(0)211/90 19 127.

IMA '93 will occupy two exhibition sectors in Hall 5 of the Frankfurt Fairgrounds.

Vending machines are becoming increasingly more important at this show since many companies are turning away from manual preparation in favor of "automat" installations, which not only heat frozen food but can also be used to prepare other meals. The trend toward the use of "coinless" beverage and food dispensers is also catching on. More than 15 percent of the vending machine stations in cafeterias are already fitted with magnetic card systems.

Due to the financial situation in Europe, old and used amusement machines have been most often installed. However, German producers, in particular, are interested in moving ahead from used machines to new machine installations so that patrons may benefit from the latest technical developments.

Pinball has been gaining a significant stronghold, with 68 percent of the youth in the new Federal States naming pinball machines as their favorite game (in Germany as a whole the corresponding figure is 41 percent).

The "complicated" computer games, which offer real animation and call for strategical thinking on the part of the player, are particularly popular at present.

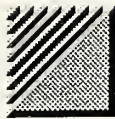
A main goal of IMA is to zero in on the current crop of equipment that is attracting attention as well as to focus on new trends and to help open up new markets for suppliers.

## AMOA Jukebox Top 30

FOR MONTH ENDING AUGUST 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		* * No. 1 * *	
1	1	<b>ACHY BREAKY HEART</b> O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	2	<b>FRIENDS IN LOW PLACES</b> O. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	<b>SHAMELESS</b> B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	5	<b>WHAT SHE'S DOING NOW</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	4	<b>BOHEMIAN RHAPSODY</b> F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
6	6	<b>JUMP</b> J. MAULOUIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
7	7	<b>RODEO</b> L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
8	10	<b>THE THUNDER ROLLS</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
9	8	<b>TWO OF A KIND</b> B. BOYD, W. O. HAYNES, O. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
10	12	<b>UNDER THE BRIDGE</b> A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
11	9	<b>I CAN'T DANCE</b> T. BANKS, P. COLLINS, M. RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-87532
12	22	<b>STRAIGHT TEQUILA NIGHT</b> K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
13	11	<b>EVERYTHING ABOUT YOU</b> K. B. EICHSTADT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY 866632-7
14	13	<b>LET'S GET ROCKED</b> P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY 866568-7
15	15	<b>PAPA LOVED MAMA</b> K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	14	<b>OLD TIME ROCK &amp; ROLL</b> T. E. JONES, G. H. JACKSON (BMI)	BOB SEGER CAPITOL 57797
17	—	<b>I'LL BE THERE</b> H. DAVIS, B. GOROV, W. HUTCH B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 38-74330
18	17	<b>NEON MOON</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12388
19	—	<b>BABY GOT BACK</b> SIR MIX-A-LOT (BMI)	SIR MIX-A-LOT DEF AMERICA 7-18947
20	19	<b>CRAZY</b> WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
21	21	<b>STROKIN</b> C. CARTER (BMI)	CLARENCE CARTER ICHIHANA 10B
22	—	<b>BOOT SCOOTIN BOOGIE</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
23	—	<b>HOTEL CALIFORNIA</b> D. FELOER, O. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
24	18	<b>UNCHAINED MELODY</b> ZARET (ASCAP)	RIGHTEOUS BROTHERS COLL 4214
25	—	<b>MY NEXT BROKEN HEART</b> O. COOK, R. OUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
26	27	<b>WITHOUT YOU WHAT DO I DO WITH ME</b> R. PORTER, L. O. LEWIS, D. CHAMBERLAIN (ASCAP)	TANYA TUCKER CAPITOL 44774
27	—	<b>FISHING IN THE DARK</b> W. WALOMAN, J. PHOTOGLO (ASCAP/BMI)	NITTY GRITTY DIRT BAND WARNER 7-28311
28	25	<b>SOME KIND OF TROUBLE</b> M. REID, B. MAHER, O. POTTER (ASCAP/BMI)	TANYA TUCKER LIBERTY 57703
29	23	<b>THE REAL LOVE</b> BOB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
30	—	<b>DAMN, I WISH I WAS YOUR LOVER</b> S. B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 38-74164

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