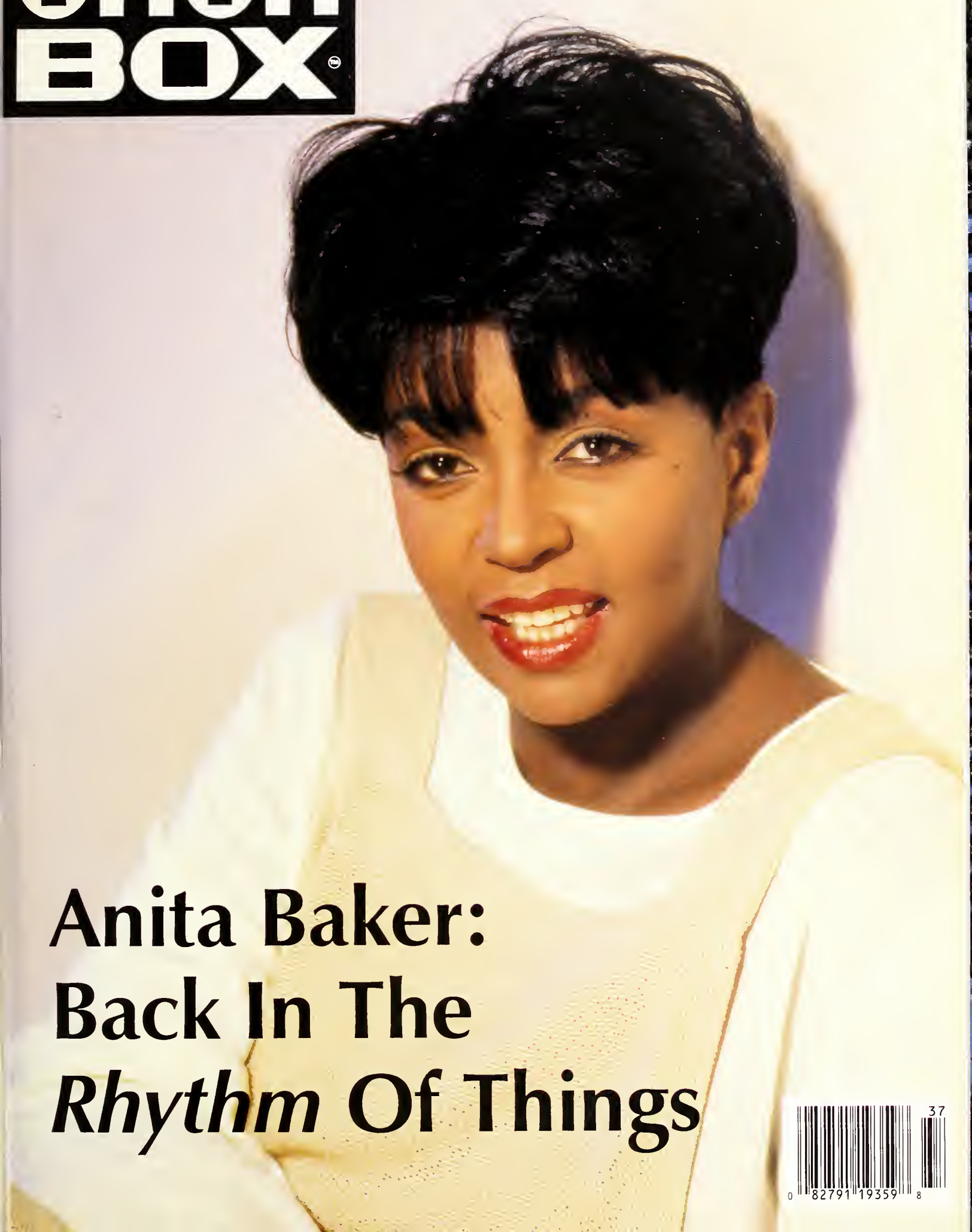


CASH BOX®



Anita Baker: Back In The *Rhythm* Of Things



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Anita Baker: Back In The *Rhythm* Of Things

Elektra Entertainment's Anita Baker returns from a three-year hiatus and bounces back in a big way with *The Rhythm Of Love* and its impressive first single, "Body And Soul."

—see page 5

Artist Profile: Over The Rhine

The Cincinnati foursome have recently released their second album on I.R.S., *Eve*, a much-improved effort that follows their initial foray onto the national scene, *Patience*.

—see page 14

Chris LeDoux Goes *Haywire* Over His New Album

When Garth Brooks refers to you in one of his songs ("...a worn-out tape of Chris LeDoux"), you must have done something right...so *Cash Box's* Richard McVey talked with Liberty's Chris LeDoux to find out just what it is he's done.

—see page 21

Billy Walker: The Tall Texan Of Positive/Christian Country

Billy Walker, a.k.a. "The Tall Texan," has recorded over 50 albums over the years and is now lending his voice to the Positive/Christian cause.

see page 29

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Boyz II Men
(Motown)

POP ALBUM

Forrest Gump
Soundtrack
(Epic Soundtrax)

COUNTRY SINGLE

She Can't Say I Didn't Cry
Rick Trevino
(Columbia)

RAP SINGLE

Juicy/Unbelievable
The Notorious B.I.G.
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Age Ain't Nothing But A Number
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R&B SINGLES

I'll Make Love To You
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What A Crying Shame
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Cheri Keaggy
(Sparrow)

POSITIVE CNTRY.

For Pete's Sake
Susie Luchsinger
(Integrity)

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ON THE MOVE

ELVIS THE TRIBUTE-TCB: The first major event officially sanctioned by the Elvis Presley Estate, *Harrah's Casinos Presents Elvis Aaron Presley—The Tribute*, will feature live performances by **Bryan Adams, Jeff Beck, Tony Bennett, Michael Bolton, James Brown, Cher, Roger Daltrey, Melissa Etheridge, Naomi Judd, Wynonna Judd, Aaron Neville, Carl Perkins, Dwight Yoakam** and others to be announced shortly. It will take place October 8 at the **Pyramid Arena** in Memphis, TN with the participating musicians performing songs made famous by Presley. The tribute will also be televised live on pay-per-view by **TVKO Entertainment** and will be available through special promotions at 13 Harrah's casinos located throughout the country.

Tickets for the event will be presented by **Avalon Attractions, PolyGram Diversified Entertainment**, and **Elvis Presley Enterprises** and went on sale September 10 priced from \$40 with a limited number of golden circle tickets available. A portion of the proceeds will benefit **St. Jude Children's Research Hospital** and the **T.J. Martell Foundation**.

END OF SUMMER RIAA ORE: According to the **Recording Industry Association of America (RIAA)**, 41 multi-Platinum titles were certified, the second highest M-P tally for any single month end.

Five Gold and four Platinum singles; 24 Gold and 21 Platinum albums; Music Videos totaled eight Gold and Platinum and there were also seven Multi-Platinum longform certifications for the month.

Highlights include:

The Lion King soundtrack became the first album of 1994 to sell five million units. **Elton John's** "Can You Feel The Love Tonight" spun a Gold single. *Lion King Sing-Along EP* and "Lion King Read-Along" single went Platinum.

Four Alternative bands achieved Multi-Platinum with debut albums: **Counting Crows' August And Everything After** and **Smashing Pumpkins' Siamese Dream** both went Triple Platinum. Albums by the **Cranberries** and **Gin Blossoms** went Double-Platinum.

The Eagles' Hotel California hit sales of 10 million making them the only group ever to have two albums reach that number.

In Singles action dual renditions of "I Swear" scored: **John Michael Montgomery's** version went Gold and **All-4-One's** R&B cover made Platinum.

Newcomers scoring their first Gold Albums included **Sarah McLachlan, Joshua Kadison, Neal McCoy, Bjork, David Ball, the Mavericks** and **Live Offspring** hit Gold and Platinum on their *Smash LP*.

NEVILLES AND GIN TO FARM: A&M performers the **Neville Brothers** and the **Gin Blossoms** will donate their time to perform at *Farm Aid VII* September 18 at the **New Orleans Superdome**. They join **Neil Young, Willie Nelson, John Mellencamp, Spin Doctors, Kris Kristofferson** and others.

Over the past nine years, *Farm Aid* has granted \$11.5 million to farm organizations, helped focus the spotlight on the exodus of family farmers from their land and helped create new policies which support family farms. Through a local New Orleans donation drive to cover production costs, the total \$20 ticket price for *Farm Aid VII* will go directly to organizations who help farmers in need.

MAMMOTH BIG ON INTERNET: **Mammoth Records** is one of the first record labels to independently erect a site on the **Internet** which features full-length singles, video, artist photos, CD art, up-to-the-minute tour schedules and mail-order information and is one of the first on the Internet to use MPEG2 audio compression which provides CD-quality music samples.

Unlike most commercial on-line services the Internet is fully global. The Mammoth site has been up since July 26 and has already been accessed from Russia, Japan, New Zealand, Australia, the U.S., Canada and the U.K.

Mammoth artists include, among others, **Victoria Williams, Juliana Hatfield** and **Frente!**.



Bentley



Kerr



Shaw



Howie



Fitch



Call



Galotta

■ **Bill Bentley** has been named vice president/director of publicity for **Warner Bros. Records**. He joined Warner Bros. Records as a creative services writer in 1986 and in 1988 was named senior publicist, a post he held until his recent promotion. ■ **Capitol Records** has promoted **Judi Kerr** to senior national director, publicity & media relations. Kerr, a longstanding Capitol veteran based in Hollywood, will effectively serve as **Audrey Strahl's** (Capitol Records vice president, publicity & media relations, headquartered in New York) second-in-command and liaison to the Tower. ■ **Bobby Shaw** has been promoted to the position of vice president, dance music & crossover promotion for **MCA Records**. Shaw was previously vice president, dance music promotion & marketing, and has been with MCA since 1984. ■ **Mercury Records** has announced that **Bob Skoro** will be taking a leave of absence from the company. He will continue to work with Mercury as a consultant on various projects, including the upcoming release by **Ugly Kid Joe** as well as developing artists **The Mighty Mighty Bosstones, Crystal Waters, Rusted Root, Ill Al Skcratch** and others. ■ The **RCA Records Label** has appointed **Ron Howie** head of **RCA Nashville sales** and **David Fitch** vice president, sales for **RCA Records Label**. Howie has been with RCA for over 15 years, and prior to joining RCA, he was a sales representative for **A&M Records**. Fitch joined RCA last year as vice president, field marketing. Prior to that, he was vice president, sales/national accounts for **PolyGram Group Distribution**. Separately, **Andy Missan** has been named associate director, business and legal affairs, **RCA Records Label**. Prior to joining RCA, Missan was an attorney in the law department at **Sony Music Entertainment, Inc.** ■ **Bernice Mitchell** has been promoted to manager, artist relations for **Angel Records**. She was previously coordinator of artist relations. ■ **Michelle Lee Wilson** has been appointed manager, film and television marketing for **Zomba Music Services** and **Micheline Karas** has been named director, film & TV music for **First Com/Music House/Chappell**. Both based in Zomba's Los Angeles offices, Wilson will be responsible for developing new business opportunities for the placement of Zomba's diversified music assets into film and TV projects while Karas will specialize in servicing the film and TV community with material from First Com's extensive music libraries. ■ **Ronda Call** has been named creative director for **PolyGram Music Publishing Group (PMPG)**. Before joining PolyGram, Call was creative manager at **EMI Music Publishing**. ■ **Christopher Galotta** has been named director, writer-publisher administration, Los Angeles for **BMI**. Most recently associate director, writer-publisher administration, Galotta joined **BMI** in 1989. ■ **Dick Longwell**, senior vice president of sales and distribution, will be leaving **Buena Vista Home Video** at the end of the year. He began his career at **Disney** in 1982, became vice president of sales in 1985 and senior vice president of sales and distribution in 1989. ■ **Silo/Alcazar**, a leading national music and video distributor, recently made a number of sales and marketing staff changes: **Arnold C. Ginsburg** has been appointed director of sales and marketing; **William Martin** has been promoted to director of operations; **David Lovald** has assumed the position of senior sales representative; **Jennifer Williams** heads up a new division—**Colby Music Marketing**; and **Cate Batson Baril** joins the company as its art director. ■ **New World Management** has promoted **Beatrice Fakharian** to executive vice president talent & creative affairs. She most recently served as director of publicity & promotion.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



RCA Records' Fury In The Slaughterhouse shot a video for their new single "When I'm Dead And Gone" in rural Pennsylvania with Cyndi Lauper at the director's helm. Lauper has directed her own videos in the past, but this is the first video she has directed for another band. Pictured clockwise from bottom: Cristof Stein, guitar, Fury In The Slaughterhouse; Ranier Schumann, drums; Hannes Schafer, bass; Thorsten Wingerfelder, guitar; Gero Drnek, keyboards; Kai Wingerfelder, vocals; and (center) Cyndi Lauper.

NORTH SHORE MUSIC THEATRE, in Beverly, MA, presented "A Special Evening With Bill Cosby" benefit performance last Sunday (11). Proceeds from the performance will benefit the Fenway Community Health Center (FCMC) and North Shore Music Theatre's Education and Outreach program.

FCMC is a community-based organization that is involved in providing a continuum of AIDS-related medical and mental health services. The Music Theatre's program integrates theatre, music and dance into the lives of youngsters and young adults in the area.

86 YEARS OLD AND STILL FIDDLING AROUND: Legendary jazz violinist Claude "Fiddler" Williams blew into N.Y.C. last week for several gigs. The Arhoolie Records artist appeared at a free concert at Phelps Lane Park in No. Babylon, L.I. on Sept. 4th. The concert honored veteran tenor saxist Buddy Tate, a No. Babylon resident. Set was produced by International Art of Jazz, Inc. Williams then led his Kansas City Swing Quartet at the Metropolis club on Sept. 8th. Rounding out the quartet were Earl May on bass, Frank Vignola on guitar and Joe Ascione on drums. The fiddler then flew to Grand Rapids for several festival appearances.

WITH THE PLETHORA OF ELECTRIC JAZZ around these days (not a complaint, just an observation), it's nice to welcome Epic Records' new Epicure line, which will focus on acoustic jazz.

The Epicure series kicks off on October 4th with album releases by pianist David Kikoski and drummer Winard Harper.

Kikoski's set, with his name as the title, is a trio affair with drummer Al Foster and bassist Essiet Essiet. Prior to this release the pianist, in addition to two independent releases as a leader, has appeared on sets by the late Red Rodney, Roy Haynes, Randy Brecker, David Sanchez and others.

Winard Harper, drummer for the highly touted Harper Brothers, was brought to the label by respected jazz producer Joel Dorn. The new album, *Be Yourself*, is Harper's maiden voyage as a leader and will include tenor saxists David "Fathead" Newman and Don Braden, trumpeter Dr. Eddie Henderson, alto saxist Antonio Hart, and bassist Buster Williams...a very sturdy crew!

There will also be upcoming Epicure releases from Braden, tenor sax man Craig Handy and drummer Leon Parker. Could be a real nice line....

AROUND TOWN—Elektra Records' artist Katell Keineg entertained at a private showcase at Nell's recently to spotlight her new album release, *O Seasons, O Castles*...Jazz award-winning guitarist John Scofield played the Blue Note Sept. 6-11. The gig is part of a tour in support of his new Blue Note Records album, *Hand Jive*, which features saxist Eddie Harris...Southern rock legend Molly Hatchet rocked hard at the Hard Rock on Aug. 29th as part of the club's monthly "Bike Night" series...Royal Hunt played the Limelight on Aug. 28th at an album release party for their debut Majestic Entertainment disc *Land Of Broken Hearts*.

By Steve Baltin

Cash Box WEST COAST



Isn't this the sweetest thing you've ever seen? It comes courtesy the wedding announcement for Brian Setzer, the former Stray Cats' frontman. Setzer, who currently makes his music with The Brian Setzer Orchestra, who are constantly on the road, will now attempt to make beautiful music with Christine Schmidt, a real-estate entrepreneur. The two tied the proverbial knot Labor Day weekend at a 1920s Italian villa in Sierra Madre, CA. All sarcasm aside, but only for a moment—good luck to the happy couple. Seen here (l-r): Schmidt and Setzer.

SIGHTS AND SOUNDS FROM LOLLAPALOOZA '94: Some miscellaneous tidbits from Cal State Dominguez Hills, the final stop on the two-month long Lollapalooza '94 tour.

Fashion Statement Of The Day: That honor has to go to the topless girl walking through the MindField, wearing two strategically placed KROQ stickers...

Most Obscure Comment: Smashing Pumpkins' Billy Corgan, who concluded his diatribe at an L.A. radio station for cutting part of the band's song, "Mayonnaise," by telling fans to "Make A Left." Maybe you had to be there...

Happeningest Hang-Out: A tie between the KROQ booth, which was giving out free stuff (that explains that), and the Herbal Ecstasy stand, which advertised "safe, legal and natural ecstasy"...

Poet Who Attracted The Most Attention: And the winner is Torment, a drag-queen, who literally bared all for his/her art...

Food O' The Day: Mexican, as long as it had meat. Trust me, it would take too long to explain...

Most Popular Activity (Other Than Moshing): The practice of Frotherism, or in layman's terms, taking advantage of the general admission deal to grab girls for cheap thrills while pushing through the crowd. Come on, guys—get a life...

Most Represented Band Via The Concert Shirt: Offspring made a decent showing for second, but the clear-cut winner was Nine Inch Nails. Which leads me to my next point—now that Trent Reznor is the new darling of the youth, let me be the first to nominate Reznor for the vacant position of "voice of a generation." See ya' next year.

MTV SHOOTS AND SCORES: The fourth annual Rock 'N' Jock B-Ball Jam, which features celebrities and athletes getting together to shoot some hoops for charity, will be held Saturday, September 17, at Bren Event Stadium on the campus of UC Irvine in Irvine, CA. This year, the event will benefit the Pediatric AIDS Foundation.

Among the participants from the celeb world are: Queen Latifah, Nate Morris of Boyz II Men, "Lois And Clark's" Dean Cain and Stephen Baldwin. Some of the athletes representing the sporting world include: NBA Hall Of Famer Kareem Abdul Jabbar, the Golden State Warriors' Chris Webber and Ken Griffey Jr. of baseball's Seattle Mariners, who apparently has a hobby to keep him busy during the baseball strike. Maybe he can take Michael Jordan's place on the Bulls.

Tickets for the event are currently available at Ticketmaster. Students with I.D. get a \$2 discount for an evening of entertainment that benefits a very worthy cause.

CONGRATS to the timeless Violent Femmes. The Milwaukee trio were the only band to place two songs in trendsetting radio station KROQ's "Flashback 500," where listeners voted for their favorite KROQ songs of all-time. The group's "Add It Up" came in 8th, while "Blister In The Sun" was *numero uno* for the second year in a row.



Anita Baker: Back In The *Rhythm Of* Things

By Gil Robertson IV

WITH THE SEPTEMBER 13 RELEASE of *The Rhythm Of Love*, Elektra Entertainment recording star Anita Baker makes a return to the world of popular music. Her first recording in three years, the album is a collection of mid-tempo and ballad tracks that should only increase the song stylist's stature in the entertainment community. Elektra has mapped out a multi-faceted promotional and marketing strategy to insure that *The Rhythm Of Love* meets its mark.

According to Marcia Edelstein, Elektra's senior director of marketing, *The Rhythm Of Love* is a top priority for the label. "Anita is a prestige act that we're glad to have at our label," says Edelstein. "We have a long-term interest in this project because we share Anita's creative vision. We've planned a marketing strategy that's designed to re-introduce and reinforce Anita's music with consumers. Our marketing strategy consists of high concentration in several areas: radio, media and merchandising.

"The delivery of the first single, 'Body And Soul,' to radio has been met with an excellent response from CHR, A/C and urban formats. In its initial week of release, it has received more than 1,000 rotations and we're confident that even greater radio acceptance is forthcoming. Media support is also strong, with Anita already being prominently featured in mass-market publications like *Ebony* and Time Warner's *In Style* magazine...Anita has conducted interviews for numerous print and television outlets, so we are confident that she will receive maximum exposure in that area."

Additionally, Elektra has held listening parties in both New York and Los Angeles for Baker that have sparked great word-of-mouth from retail and entertainment heavyweights alike. But that was all a part of the plan—to insure that the release of *The Rhythm Of Love* became an event. "Our listening parties were a standing-room-only success and have created a great anticipation about the new release," says Edelstein.

Elektra will also have billboards across the country announcing the release of *The Rhythm Of Love* and a special mailing of the release has been sent to specialty shops and video stores. Baker will make appearances on "Good Morning, America" and "Late Show With David Letterman" and from September 12-25, the first single, "Body And Soul" will be featured on Movietracks, an entertainment sound system in over 4,000 movie theatres across the country. She's also taped a BET special titled "Lyrically Speaking" that's due soon for broadcast across the country.

Baker herself is excited about the positive response to her new recording. "*The Rhythm Of Love* means a lot to me because it's the first recording that I've made that I feel reflects the diversity of my abilities as a performer," the artist commented from her Detroit home recently. "This is the first time that I have explored so many musical genres on one release. To me, *The*



Rhythm Of Love offers listeners something that reflects music's rich past while also offering them a look at what lies ahead."

The past few years have been very busy for Baker, and although she hasn't been active supporting a new release, she has been busy with various musical endeavors. She was a featured player on the recent Frank Sinatra *Duets* recording, and she's also taken part in numerous fundraisers—the most notable being an event for the Democratic Party and the Michael Jordan Foundation.

More importantly, however, the past few years have found Anita Baker adding motherhood to her extensive list of credits with the arrival of two sons, Walter and Edward. "Having my babies has really had a profound effect on my life. They've helped me remain focused about what's important in my life. Having Walter [her first child] was an inspiration; however to become pregnant again with Edward has only added to the verve that I feel towards performing."

The work that she's done on *The Rhythm Of Love* confirms that Baker is indeed on the right track. This disc has enormous appeal and showcases her amazing vocal ability with every offering. Produced by a team that includes Tommy Lipuma, George Duke, Barry Eastman and Gerald Smerek, *The Rhythm Of Love* has something to offer listeners in any mood. "God has given me a great gift of song and I feel that it's necessary to exercise it in as many areas as possible," explains Baker. "Some people may think that I'm stretching things by including so many vocal styles on one album, but I don't. I believe music buyers are looking for quality—and *The Rhythm Of Love* is a high-quality offering."

From the response that the disc is already receiving, Anita Baker can expect Platinum sales for *The Rhythm Of Love*. She plans to begin touring this winter to insure that her musical vision is carried out. "We're developing a wonderful showcase for the upcoming tour," the soul/pop songstress says excitedly. "We will first begin touring in large indoor arenas this winter and follow that up with outdoor shows next summer before heading for Europe. I'm convinced that audiences will respond enthusiastically to the incredible display of musicianship that we have in store for them."

TOP 100 R&B SINGLES

SEPTEMBER 17, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Karyn White



HIGH DEBUT: Toni Braxton

1	I'LL MAKE LOVE TO YOU (Motown 374631)	2	6	51	ACTION (East/West 98260)	55	7
2	AT YOUR BEST (YOU ARE LOVED) (Background/Jive 42239)	3	8	52	TOOTSEE ROLL (Rip-It 6911)	69	6
3	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	4	9	53	WHEN I GIVE MY LOVE (Elektra 61550)	32	13
4	I'D GIVE ANYTHING (East/West 98244)	5	18	54	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-4070)	45	9
5	BODY & SOUL (Elektra 9008)	6	16	55	BACK IN THE DAY (Giant/Reprise 18217)	46	15
6	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	7	8	56	90'S GIRL (Kaper/RCA 62865)	48	14
7	NEVER LIE (MCA 54850)	8	20	57	ANYTHING (from "Above The Rim") (RCA 62834)	53	23
8	LETITGO (Warner Bros. 18074)	9	15	58	FUNKY Y-2-C (Chaos/Columbia 77461)	57	10
9	WHEN CAN I SEE YOU (Epic 6173)	10	5	59	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	59	31
10	DO YOU WANNA GET FUNKY (Columbia 77582)	11	8	60	UNITED FRONT (Chrysalis/EMI 58199)	60	5
11	I MISS YOU (Silas/MCA 54847)	12	20	61	COLOR ME BLUE (Street Life/Scotti Bros. 75392)	50	9
12	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	13	19	62	BIGGEST PART OF ME (Reprise 18122)	58	13
13	SENDING MY LOVE (Illtown/Motown 2242)	14	17	63	SWEET FUNKY THING (EMI 58242)	33	10
14	SUMMER BUNNIES (Jive 42238)	15	5	64	NAPPY HEADS (Ruffhouse/Columbia 77643)	66	6
15	WHERE IS MY LOVE? (Reprise 18140)	16	17	65	MAKE UP YOUR MIND (RCA/PMD 62876)	69	5
16	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	17	3	66	JOI (Silas/MCA 54871)	68	6
17	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	18	9	67	THE CHOICE IS YOURS (Mercury 1259)	71	5
18	THE RIGHT KIND OF LOVER (MCA 10870)	19	13	68	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	79	3
19	TURN DOWN THE LIGHTS (Motown 2255)	20	23	69	WITH OPEN ARMS (Capitol 58258)	75	2
20	YOUR LOVE IS A 1-8-7 (Motown 2253)	21	7	70	I'M ON MY KNEES (Mercury)	74	3
21	SPEND THE NIGHT (Maverick/Reprise 18194)	22	8	71	I'LL TAKE HER (Mercury 522 661)	76	2
22	WILLING TO FORGIVE (Arista 1-2680)	23	13	72	NO DISTURB SIGN (Elektra)	72	5
23	ROMANTIC CALL (Epic 77624)	24	17	73	GET UP ON IT (Elektra 64506)	78	2
24	NUTTIN' BUT LOVE (Uptown/MCA 54865)	25	6	74	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	61	16
25	CAN U GET WIT IT (LaFace/Arista 2-4075)	26	10	75	I SWEAR (Blitz/Atlantic 87243)	64	19
26	YOU DON'T HAVE TO CRY (Arista 2715)	27	5	76	GIVE IT UP (Def Jam/RAL/Island 853 316)	73	9
27	AFRO PUFFS (Death Row/Interscope 5759)	28	21	77	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	81	3
28	BACK & FORTH (Blackground/Jive 42173-2)	29	8	78	HIP HOP RIDE (East/West 98240)	80	3
29	THIS D.J. (Violator/RAL/Island 853 236)	30	6	79	HONEY (Arista 2743)	87	2
30	THROUGH THE RAIN (Polydor/Island 853 314)	31	19	80	HAPPINESS (East/West 5659)	63	10
31	YOUR BODY'S CALLIN' (Jive 42220)	32	22	81	DON'T FRONT (Step Son 7133)	83	4
32	SLOW WINE (Ving/Mercury 853 476)	33	13	82	BRAND NEW (Elektra 64526)	86	3
33	HUNGAH (Warner Bros. 18121)	34	2	83	TAKE IT EASY (Weeded/Nervous 20094)	85	7
34	TONIGHT (Street Life 72392)	35	7	84	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	84	5
35	ENDLESS LOVE (Columbia 57775)	36	2	85	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	89	2
36	5-4-3-2 (YOU TIME IS UP) (Giant 2-41758)	37	15	86	HOW MANT WAYS (LaFace 4081)	DEBUT	
37	I WANNA BE DOWN (Atlantic 87225)	38	3	87	SUMMERTIME GROOVE (Bellmark 72024)	82	4
38	FANTASTIC VOYAGE (Tommy Boy 617)	39	19	88	I'LL REMEMBER (Tommy Boy 635)	COOLIO	DEBUT
39	WEEKEND LOVE/BLACK HAND SIDE (Motown 2246)	40	16	89	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	DEBUT
40	I'VE HAD ENOUGH (East/West 5727)	41	3	90	OLD BECOMES NEW (Big Beat/Atlantic 98236)	Groove U	DEBUT
41	VIBE (Illtown/Motown 2261)	42	8	91	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	77 21
42	WHAT ABOUT US (Uptown/MCA 54861)	43	15	92	WHERE MY HOMIEZ? (COME AROUND MY WAY) (Mercury 858 462)	III AI Skratch	88 14
43	I DON'T WANT TO KNOW (MCA 54919)	44	5	93	INFATUATION (Fox 231)	Jamie Foxx	90 12
44	BOP GUN (ONE NATION) (Priority 53161)	45	8	94	100% PURE LOVE (Mercury 858 485)	Crystal Waters	91 12
45	BOOTI CALL (Interscope 98255-4)	46	15	95	ANYTIME YOU NEED A FRIEND (Columbia 77528)	Mariah Carey	92 17
46	I'M NOT OVER YOU (A&M/Perspective 0574)	47	20	96	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	62 20
47	HERE I AM (Atlantic 82513)	48	7	97	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	93 15
48	PASS THE LOVIN' (MJJ/Epic 77576)	49	3	98	TONIGHT (So So Def/Columbia 77304)	Xscape	95 9
49	WHOSE IS IT? (MCA 54849)	50	14	99	CAN'T GET ENOUGH (Reprise 18155)	El Debarge	96 20
50	IF ANYTHING EVER HAPPENED TO YOU (Capitol 58241)	51	2	100	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 58218)	Rachelle Ferrell featuring Will Downing	97 5

URBAN

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WHERE IS MY LOVE? Babyface (Rambuth/MCA,ASCAP/Ecaf/Sony,BMI)	42
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WHEN I MY GIVE MY LOVE K. Sweat, F. Scott, J. Jefferson (Keith Sweat/E/A/WB,ASCAP/Scottville/EMI Blackwood,BMI)	53
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YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simmons (Cuff Link/Warner-Tamerlane/Ecaf/Sony Songs/Boobie-Loo/HL/WBM,BMI)	59
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly,BMI/CPP)	31
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, Dr. Dre, Snoop Dogg (Sony Tunes,ASCAP/KNJ,BMI)	20

REVIEWS by M.R. Martinez



THE BEATNUTS: *Beatnuts* (Relativity/Violator 88561-1179). Producers: Various.

The Beatnuts have become a wonder of mic mix and musically adroit attitude without trying. This album is a spirited syllabus of this attitude, a deluge of phat samples, thick beats and funny, lyrical yesterdays. Great production is the portal to this present/best past. The grooves are endless; the beats are not underrated. These guys know when to get out of the way. Tracks of note include: "Are Your Ready," "Let Off A Couple" and "Hit Me With That."

POTNA DUECE: *Welcome To Da Tilt* (Profile 1451). Producers: Johnny Z., R. Beesh & others.

If you're talking about groove, then you're talkin' about this inside-outside group. Mic flow will make you care about each single that can be pulled from this work. The acid test, however, is real R&B as a backdrop to the lyrical reality. There's a soundtrack; you have to have been there to really appreciate it. Best tracks on that tip include: "Fiasco," "Funky Behavior" and "Grip Tight."



POPS STAPLES: *Father, Father* (Point-blank/Virgin 39638). Producers: P. Staples & John Wooler.

There's no R&B, there's no rock 'n' roll that really sums up the texture and groove on this album. You have to have an excuse not to like this man's music. When you listen to music from this collection, you want to travel from "Getting Too Big For Your Britches," "Jesus Is Going To Make Up (My Dying Bed)" and "Hope In A Hopeless World." It's about God without it being spiritual. No. That doesn't make sense, does it?



KIM WATERS: *It's Time For Love* (Warlock 2745). Producers: K. Waters & others.

If you can find the place that this man plays from, then you can probably find something significant to the language that has become the driftwood funk that has become New Age. Waters doesn't necessarily bring new dialogue to the party. But he does bring variety. He will remind you of Kenny G and George Howard, especially on tracks like the title, "Lost In The Storm" and "Hearbreaker." It's a survival album with the proper tension and release.

PICK OF THE WEEK

GERALD LEVERT: *Groove On* (EastWest 9146). Producers: G. Levert and illustrious other.



This is America. This America 1990. This America in 1990 with people willing to play music that comes from a...well...real R&B tip. If you didn't know that Gerald's daddy was/is one of the baddest vocalists on the planet, you might forget that his son Gerald is one of the most intensely...well...bad, vocalist/producers on the planet. "Let The Juices Flow," "Answering Service," "Can't Help My Self" are among the best. Sterling production is a foregone conclusion on almost every track of this sexy African-American music collection.

URBAN

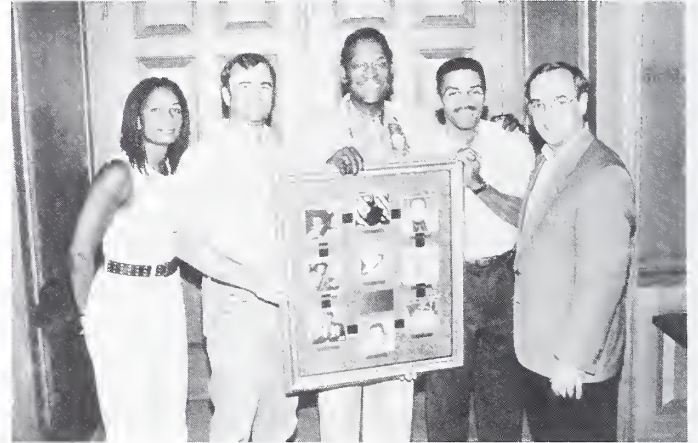
TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 17, 1994

1	AGE AIN'T NOTHING BUT A NUMBER (Background/Jive 41533)	Aaliyah	1	15
2	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eiht featuring CMW	3	7
3	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	2	10
4	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	5	13
5	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	6	10
6	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	8	9
7	GET UP ON IT (Elektra 61550)	Keith Sweat	4	10
8	CHANGING FACES (Big Beat 92369)	Changing Faces	14	2
9	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	12	15
10	GEMS (MCA 10870)	Patti Labelle	7	13
11	BLACKSTREET (Interscope 92351)	Blackstreet	10	11
12	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	11	18
13	COME (Paisley Park/Warner Bros. 45700)	Prince	19	3
14	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	13	12
15	12 PLAY (Jive 41527)	R. Kelly	9	35
16	6 FEET DEEP (Gee Street 524016)	Gravediggaz	16	4
17	THE TRUTH (Silas/MCA 10810)	Aaron Hall	15	36
18	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	18	26
19	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	17	36
20	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	21	7
21	II (Motown 31453)	Boyz II Men	DEBUT	7
22	PEEP THIS (Fox 64364)	Jamie Foxx	22	7
23	GHETTO LOVE (MCA 11016)	Melvin Riley	23	9
24	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	20	13
25	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	24	8
26	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	26	27
27	CREEP WIT ME (Mercury 522661)	Ill Ai Skratch	30	4
28	ANYTHING GOES! (Columbia 66160)	C+C Music Factory	28	3
29	FOR THE COOL IN YOU (Epic 53558)	Babyface	25	40
30	MUSE SICK N HOUR MESS AGE (Def Jam/RAL/Island 314 523 362)	Public Enemy	33	2
31	SOMETHIN' TO BLAZE TO (Trak/Solar 72576)	Top Authority	32	27
32	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	29	20
33	QUEEN OF THE PACK (Epic 53763)	Patra	31	29
34	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	27	24
35	ALL-4-ONE (Bizz/Atlantic/AG 82588)	All-4-One	34	20
36	HEART MIND & SOUL (Reprise/Warner Bros. 45375)	EI Debarge	46	13
37	JOIN THE BAND (Reprise/Warner Bros. 45497)	Take 6	38	10
38	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	35	42
39	ILLMATIC (Columbia 57684)	NAS	37	19
40	PLAYTIME IS OVER (MCA 11068)	Immature	42	4
41	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	36	31
42	OK (Chaos/Columbia 64281)	The Puppies	43	8
43	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	40	34
44	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	44	24
45	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	45	12
46	FUNKIFIED (Vrap/Ichiban 8133)	MC Breed	41	13
47	janet. (Virgin 87825)	Janet Jackson	39	52
48	'N GATZ WE TRUSS (G.W.K./Chaos/Columbia 57294)	South Central Cartel	48	17
49	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	49	35
50	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	50	10
51	FREAK FOR LIFE 6996 (Luke 6996)	Luke	51	8
52	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	53	20
53	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	52	13
54	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	54	15
55	CHIEF BOOT KNOCKA (Rhyme Cartel/American/Warner Bros. 45540)	Sir Mix-A-Lot	56	7
56	YOU STAY ON MY MIND (ICH 1170-2)	Tyrone Davis	58	8
57	YAGA YAGA (EastWest/AG 92327)	Terror Fabulous	59	6
58	MUSIC BOX (Columbia 53205)	Mariah Carey	57	39
59	STRESS: THE EXTINCTION AGENDA (Hollywood Basic/Elektra)	Organized Konfusion	DEBUT	71
60	21...WAYS TO GROW (Motown 0302)	Shanice	71	9
61	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	47	24
62	1-800-NEW FUNK (NPG/Bellmark 71006)	Various Artists	62	5
63	JEWEL OF THE NILE (RAL/Island 52336)	Nice & Smooth	55	9
64	LETHAL INJECTION (Priority 53876)	Ice Cube	64	33
65	BLUNTED ON REALITY (Ruffhouse/Columbia 57462)	Fugees (Tranzlator Crew)	66	3
66	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	67	26
67	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	68	35
68	BREATHLESS (Arista 18646)	Kenny G	69	72
69	BLACK REIGN (Motown 6370)	Queen Latifah	63	32
70	SONS OF SOUL (Ving/Mercury 514933)	Tony! Toni! Tone!	61	5
71	AHMAD (Giant/Warner Bros. 24548)	Ahmad	60	13
72	WEGONEFUNKWICHAMIND (Rap-A-Lot 53897)	Big Mello	72	4
73	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamericans	70	12
74	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	65	26
75	SMOOTH (Atlantic/AG 82552)	Gerald Albright	73	8

THE RHYTHM

By M.R. Martinez



In honor of his 10th album *Songs* (due out Sept. 20), Luther Vandross was recently presented with a plaque commemorating his previous nine Platinum and double-Platinum Epic Records collections. He received the kudos during his visit to the Sony Music headquarters in New York, where the discussion centered around his duet "Endless Love" with Mariah Carey. That song is a cover of the Lionel Richie/Diana Ross hit of years past. Pictured at the presentation are (l-r): Vivian Scott, Epic v.p. of black music A&R; Richard Griffiths, president of Epic Records; Luther Vandross; Lamont Boles, head of Epic's black music department; and Dan Beck, Epic v.p. of marketing and artist development.

TUNESMITTEN: Brenda Russell is the baddest bitch in song writing. Take another bad bitch. Her name is Oleta Adams. Or try to imagine writing for an icon like Diana Ross. Say, WHAT? That's only the recent client list for this smitty. Add to that Dionne Warwick, Marilyn Scott and work with David Elliot and it's evident Russell can do whatever she wants as a songwriter. Probably as a human being, too. She is as warm an interview as the average fan could hope for. She accomplishes this without being condescending. You have to remember this is an interview and, consequently, be professional. Russell trots easily through the questions. She absorbs trite questions with the axiom: "Most situations call for me to rely on my instincts. I have to follow my instincts." There is a deeper interview that *Cash Box* managed to put on tape and in the mind. In other words, there's more to come.



A compendium of vocal style came together when several R&B singers contributed riffs for the first single to the soundtrack for the controversial film *Jason's Lyric*, directed by veteran filmmaker Doug McHenry. The song, to be included on the Mercury Records soundtrack to the film, was recorded by Black Men United (BMU) featuring (front row, l-r): Boyz II Men; director McHenry; and (in the second row, l-r): El Debarge; Lil G (Silk); Kevin Edmonds (After 7); Al B. Sure; Damion Hall; members of After 7; Stokley of Mint Condition; master production blaster Brian McKnight; D' Angelo of Silk; Intro; Dwayne Wiggins of Tony! Toni! Tone!; (in the third row): members of Portrait; Silk; Kenny Green of Intro; (in the back row): H-Town; Lil-Joe of the Rude Boys; Gerald Levert; Sovory of H-Town; and DRS.

By M.R. Martinez

THE RHYME



Tilt (the nightclub) in New York was the site of Boogiemonsters' photo session after the listening party after production of the album. The Pendulum/EMI album by this bunch, *Riders Of The Storm: The Underwater Album*, was the focus of this release party and flick fest. Pictured are (l-r); David Chidekel, legal & business affairs, Pendulum; Ken Lane, sr. v.p. of promotion, EMI; David Glinert, co-owner, Pendulum; Daniel Glass, president/CEO, EMI Records Group; Vex of the group; Ruben Rodriguez, president/founder of Pendulum; and Myntic, Yodared and Mondo of the group.

SOUND NIBBLES: D.J. Magic Mike's solo LP *Bass Bowl* already is testament that this music has its tendrils firmly wrapped around the pantheon of the bass/hip-hop movement. Due out October 4, this Miami-based artist's album has broken off a piece for a variety of businesses outside the music business. Various publications—including *Car Audio* and *Auto Security*—will join music-oriented publications in a special promotion to hype the jeep beats on this album. Magic Mike is also slated to appear at a phalanx of car and audio shows. This is mainstream testing for a hip-hop phenomena that has broken out regionally. **Macey Lipman Marketing** appears to be at the hub of this promotion concern that includes retail sales and radio promotion. Sounds fresh... **Snoop Doggy Dogg**, **Jodeci**, **BLACKstreet** and **Lady of Rage** have become a codified persona via a 25-city tour called the "G-Funk Era."... **Mic Geronimo** has become the Southeastern break-out for **Blunt Records**, which has become the most high platform for **TVT Records'** New York movement into hip-hop... While in Los Angeles, **Interscope/BLACKstreet** recording conglomerate **BLACKstreet** hung tough with the folks at **KJLH-FM**. Morning drive artist **Cliff Winston** and **BLACKstreet** architect **Teddy Riley** consorted at the radio station... *Mix This Pussy* is street funk cum dance coming on like some fixation time lost moving forward. Nowhere in the pulse of the universe. Some pretty dope music... Next Up: **Bones—Things N Harmony**.



In the studio, out of the studio, when members of Mercury Records rap group The Legion Cee-Low and Chucky Smash get together with mogul Russell Simmons and Naughty By Nature's Treach. Pictured at one such innocuous meeting are (l-): Cee-Low, Treach, Russell Simmons and Chucky Smash.

TOP 25 RAP SINGLES

CASH BOX • SEPTEMBER 17, 1994

1	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	5	3
2	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	3	5
3	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	14
4	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	2	12
5	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	4	15
6	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	6	7
7	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)	Ahmad	8	17
8	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	7	9
9	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	9	7
10	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	10	6
11	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	11	10
12	I SAW IT CUMMIN' (PMD/RCA 62952)	PMD	DEBUT	
13	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	14	14
14	ROMANTIC CALL (Epic 77624)	Patra featuring Yo Yo	15	5
15	ACTION (EastWest/AG 98260)	Terror Fabulous Feat. Nadine Sutherland	16	4
16	TAKE IT EASY (WeeDee/Nervous 20094)	Mad Lion	17	9
17	DISTORTION TO STATIC (DGC/Geffen 92724)	The Roots	DEBUT	
18	WHERE MY HOMIEZ? (Mercury 858 463)	Ill Ai Skratch	20	12
19	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	21	3
20	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	DEBUT	
21	DIARY OF A MADMAN (Gee Street/Island 854 062)	Gravediggaz	18	10
22	SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista 2-4070)	Outkast	12	10
23	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	19	18
24	WRONG SIDE OF DA TRACKS (Big Beat/Atlantic/AG 98285)	Artifacts	13	3
25	BLACK HAND SIDE (Motown 2249)	Queen Latifah	25	4

Rap Single Reviews

By Dr. Bayyan

■ **HAMMER: "Don't Stop" (Giant 41473).**

Whether or not Hammer gives Trout & Company the proper respect is not the important focus of any single released by this Oaktown rap artist. This is not the hard action that Hammer talked about when his album first hit. But it is accessible. Hammer will make homegirls tremble with this record.

■ **TAG TEAM, MICKEY, MINNIE & GOOFY: "Whomp (There It Went)" (Buena Vista/Bellmark LR 795225).**

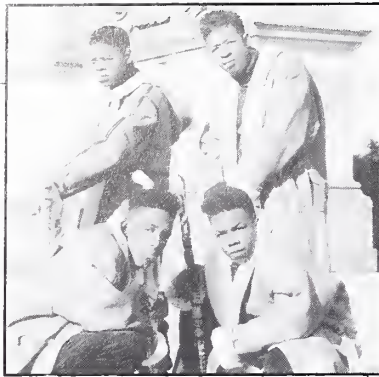
America's favorite rodent shakes & rattles bass to the butt-shakin' thang workin' himself to the point there's no slack in the rope that will eventually remind someone of the worst episodes in the civil rights struggle, which is not relevant. But then neither is this piece of....

■ **MACKA B: "Squeeze Me" (RAS 7048).**

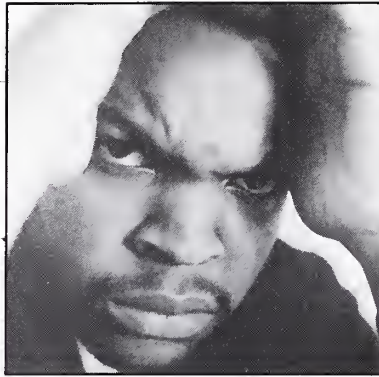
More melodic, less ribald tales of sexual conquest make this a proper effect for dancehall glory. It's not snake-bitten or dancehall grunge fixed, but this sometimes dubbed, sometimes fruity, sometimes rote fixation comes across with a great deal of warmth. *Here Comes Trouble*.

TOP 100 POP SINGLES

SEPTEMBER 17, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Ice Cube



HIGH DEBUT: Huey Lewis & The News

		Total Weeks ▼		Last Week ▼	
1	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	1	24	
2	WHEN CAN I SEE YOU (Epic 6173)	Babyface	3	16	
3	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	2	23	
4	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	4	18	
5	ALL I WANNA DO (A&M 8298)	Sheryl Crow	12	7	
6	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug.R. 64543)	Elton John	6	18	
7	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	5	18	
8	SHINE (Atlantic 87237)	Collective Soul	7	18	
9	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	8	20	
10	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	9	18	
11	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	10	14	
12	PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	Seal	11	16	
13	CRAZY (Geffen 19267)	Aerosmith	13	18	
14	I SWEAR (Blizz/Atlantic 4-87243)	All-4-One	14	22	
15	100% PURE LOVE (Mercury 858 485)	Crystal Waters	19	15	
16	LUCKY ONE (A&M 58072)	Amy Grant	18	6	
17	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	21	7	
18	IF YOU GO (SBK/ERG 58166)	Jon Secada	17	20	
19	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	48	2	
20	LETITGO (Warner Bros. 18074)	Prince	22	5	
21	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	20	8	
22	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	15	12	
23	YOU BETTER WAIT (Columbia 77342)	Steve Perry	16	10	
24	ANY TIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	25	18	
25	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	23	11	
26	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	26	13	
27	I MISS YOU (Sitas/MCA 54847)	Aaron Hall	24	15	
28	I'D GIVE ANY THING (EastWest 98244)	Gerald Levert	28	8	
29	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	30	27	
30	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	27	25	
31	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	31	25	
32	DO YOU WANNA GET FUNKY (Columbia 77581)	C+C Music Factory	32	9	
33	ALWAYS (Elektra/Mute 64552)	Erasure	33	20	
34	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	34	17	
35	YOU LET YOUR HEART GO TOO FAST (ESK 77600)	Spin Doctors	35	10	
36	BOOTI CALL (Interscope 98255-4)	Blackstreet	37	13	
37	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	38	15	
38	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	The Four Seasons	46	4	
39	YOU GOTTA BE (550 Epic 6179)	Des'ree	45	9	
40	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	The Pretenders	44	5	
41	ANOTHER NIGHT (Arista 12724)	Real McCoy	47	4	
42	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	40	17	
43	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	41	15	
44	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G	29	22	
45	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	36	27	
46	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	51	8	
47	CIRCLE OF LIFE (from "Lion King") (Hollywood 64516)	Elton John	56	3	
48	GOOD TIMES (Geffen 19723)	Edie Brickell	52	7	
49	RIGHT BESIDE YOU (Columbia 6242)	Sophie B. Hawkins	54	7	
50	FAR BEHIND (Maverick/Sire/Warner 18118)	Candlebox	57	4	
51	BODY & SOUL (Elektra 9008)	Anita Baker	55	4	
52	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	53	6	
53	THE SIGN (Arista 1-2653)	Ace Of Base	50	31	
54	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	58	11	
55	AT YOUR BEST (Blackground/Jive)	Aaliyah	63	3	
56	GAMES PEOPLE PLAY (Big Beat/Atlantic 5770)	Inner Circle	61	4	
57	NEW AGE GIRL (Ichiban 2322)	Deadeye Dick	64	3	
58	BACKWATER (London/PLG 857553-2)	Meat Puppets	59	17	
59	SELLING THE DRAMA (Radio Active/MCA 54816)	Live	49	13	
60	SUMMER BUNNIES (Jive 42238)	R. Kelly	60	3	
61	WHIPPED (SBK/EMI 19884)	Jon Secada	72	3	
62	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube featuring George Clinton	79	3	
63	NEVER LIE (MCA 54850)	Immature	70	3	
64	GIRLS & BOYS (Food/SBK/EMI 58155)	Blur	62	11	
65	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	65	15	
66	SWEET SENSUAL LOVE (Giant 2-41629)	Big Mountain	66	8	
67	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	68	17	
68	AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	69	12	
69	BUT IT'S ALRIGHT (Elektra 64524)	Huey Lewis & The News	DEBUT		
70	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	71	8	
71	NONE OF YOUR BUSINESS/HEAVEN & HELL (Next Plateau/London/Island 857 578)	Salt-N-Pepa	74	6	
72	LOVE IS ALL AROUND (London/Island 857 580)	Wet Wet Wet	75	9	
73	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	73	5	
74	WHAT'S UP (ZYX 6691)	DJ Miko	78	11	
75	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	76	7	
76	FADE INTO YOU (Capitol 98253)	Mazzy Star	84	2	
77	ACTION (EastWest 98260)	Terror Fabulous featuring Nadine Sutherland	77	2	
78	SHORT DICK MAN (DJ World 114)	20 Fingers	DEBUT		
79	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	82	9	
80	SEVEN SECONDS (Chaos 77482)	Yousou N' Dour & Neneh Cherry	83	3	
81	HUNGAH (Warner Bros. 18121)	Karyn White	88	2	
82	BREATHLESS (Blizz/Atlantic 5841)	All-4-One	87	2	
83	LOVE IS STRONG (Virgin 14180)	Rolling Stones	81	7	
84	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	39	24	
85	WHO'S THAT MAN (So So Def/Columbia)	Xscape	85	2	
86	YOUR LOVE IS SO DIVINE (Sunshine 822)	Miranda	86	7	
87	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	42	27	
88	RETURN TO INNOCENCE (Virgin 38423)	Enigma	43	26	
89	HAPPINESS (EastWest 5659)	Billy Lawrence	89	10	
90	YOU (Capitol 79346)	Bonnie Raitt	93	7	
91	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	91	10	
92	THINK TWICE (550 Music 77545)	Celine Dion	94	2	
93	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	67	27	
94	ANYTHING (from "Above The Rim") (RCA 62834)	SWW	80	22	
95	MISLED (550 Music/Epic 77344)	Celine Dion	90	22	
96	IT'S OVER NOW (Zoo 14145)	Cause & Effect	92	12	
97	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)	General Public	95	23	
98	SLEEPING IN MY CAR (EMI/ERG 19818)	Roxette	96	13	
99	IF YOU WANNA GROOVE (Mercury 1236)	Lighter Shade Of Brown	97	8	
100	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	98	8	

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YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc.,BMI)	34
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REVIEWS By Steve Baltin



LUTHER VANDROSS & MARIAH CAREY: "Endless Love" (Columbia 6408)

Give these two superstars credit for nerve. Rather than tackle an obscure song for their first project together, they went for one of the biggest hits of all-time. The original version, by Diana Ross and Lionel Richie, spent ten weeks at #1. Vandross and Carey's version isn't likely to repeat that feat, but it's still a guaranteed smash. The passionate song is the perfect vehicle for their emotive singing styles. In addition, they know not to argue with success, staying true to the original.

SANDRA BERNHARD: "Manic Superstar" (550 Music/Epic 6468)



Bernhard is one of those celebs you either love or hate—there is no middle ground with her. The same is true here of her new single. Bernhard does a fairly serious (by her standards, at least) take of Jimi Hendrix's "Manic Depression" and Tim Rice's "Everything's All Right." Her singing isn't likely to convert any new fans, but those already in her camp will pick up immediately on the Bernhard flair and love the song.

STEVIE NICKS: "Blue Denim" (Modern Records 98232)

The newest single from the still-sultry-after-all-these-years Nicks was co-written with Mike Campbell of Tom Petty's Heartbreakers, and features Campbell and Benmont Tench, also of the Heartbreakers. The combination proved fruitful in the past, with the mega-hit "Stop Dragging My Heart Around." Can you go home again? The song starts off with a solid blues-based rock intro and Nicks' voice has held up shockingly well, but oh, those lyrics...AOR should dig it and there is a place for it at top 40, as well.

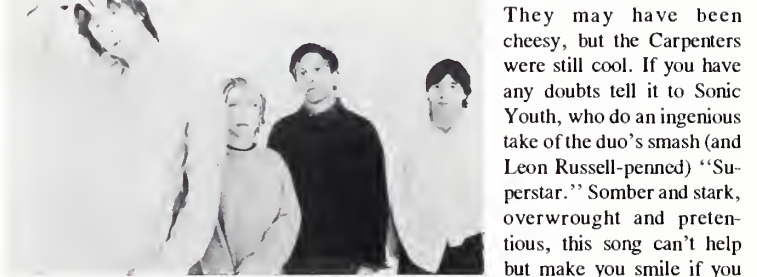
JADE: "5-4-3-2 (Yo! Time Is Up)" (Giant 41758)



Jade, who made their initial splash last year, are another in the growing line of all-female R&B acts to dive into the deep end of the charts. The trio showcase enough style and flash with their new song to show their previous success was no fluke. Catchy in its repetition, both lyrically and melodically, this delicate blend of funk and slow jams is infectious, to say the least.

PICK OF THE WEEK

SONIC YOUTH: "Superstar" (A&M 8324)

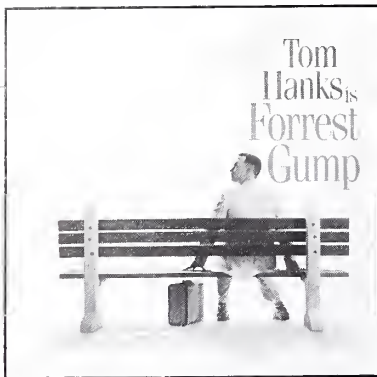


They may have been cheesy, but the Carpenters were still cool. If you have any doubts tell it to Sonic Youth, who do an ingenious take of the duo's smash (and Leon Russell-penned) "Superstar." Somber and stark, overwrought and pretentious, this song can't help but make you smile if you have any kind of sense of humor. Thurston Moore's distant, methodical vocals are the perfect follow-up to the strumming guitar intro. I dare you not to cry when he whispers "I love you, I really do"...bet you can't. By far, the coolest song of the year.

CASH BOX CHARTS

TOP 100 POP ALBUMS

SEPTEMBER 17, 1994



#1 ALBUM: Forrest Gump Soundtrack



TO WATCH: Luscious Jackson



HIGH DEBUT: Boyz II Men

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

Rank	Album	Label	Total Weeks	Last Week	Rank	Album	Label	Total Weeks	Last Week
1	FORREST GUMP	(Epic Soundtrax/Epic 66329)	1	9	49	READ MY MIND	(MCA 10994)	49	19
2	THE LION KING	(Walt Disney 60858)	2	14	50	GET UP ON IT	(Elektra 61550)	39	10
3	PURPLE	(Atlantic 82607)	5	13	51	THE DIVISION BELL	(Columbia 64200)	44	31
4	DOOKIE	(Reprise/Warner Bros. 45529)	6	29	52	PICTURE PERFECT MORNING	(Geffen 24715)	46	3
5	THE SIGN	(Arista 18740)	3	32	53	THE COLOUR OF MY LOVE	(550 Music/Epic 57555)	47	35
6	CANDLEBOX	(Mavenck/Sire/Warner Bros. 45313)	8	32	54	MUSIC BOX	(Columbia 53205)	48	42
7	AUGUST & EVERYTHING AFTER	(DGC/Geffen 24528)	7	34	55	HOUSE OF LOVE	(A&M 0230)	65	2
8	SMASH	(Epitaph 86432)	9	14	56	THE CROW	(Atlantic/Interscope 82519)	58	23
9	REGULATE...G FUNK ERA	(Violator/RAL/Island 52335)	10	13	57	SOMETHIN' SERIOUS	(Rap-A-Lot/Priority 53907)	52	10
10	SUPERUNKNOWN	(A&M 0198)	11	26	58	12 PLAY	(Jive 41527)	53	31
11	II	(Motown 31453)	DEBUT		59	SAME AS IT EVER WAS	(Tommy Boy 1089)	51	10
12	SLEEPS WITH ANGELS	(Reprise/Warner Bros 45749)	4	3	60	NEW MISERABLE EXPERIENCE	(A&M 54039)	55	45
	Neil Young And Crazy Horse				61	STONED & DETHRONED	(American/Warner Bros 45573)	DEBUT	
13	VOODOO LOUNGE	(Virgin 39782)	12	8	62	WHAT A CRYING SHAME	(MCA 10961)	68	10
14	NOT A MOMENT TOO SOON	(Curb 77659)	14	24	63	FOR THE COOL IN YOU	(Epic 53558)	76	6
15	ALL-4-ONE	(Blitz/Atlantic 82588)	15	21	64	THIRD ROCK FROM THE SUN	(Epic 64357)	67	6
16	THE JERKY BOYS 2	(Select/AG 92411)	13	3	65	NUTTIN' BUT LOVE	(Uptown/MCA 10998)	54	15
17	WHO I AM	(Arista 18759)	19	10	66	THINKIN' PROBLEM	(Warner Bros 45562)	66	11
18	YES I AM	(Island 848660)	26	50	67	WOODSTOCK	(MCA 11063)	50	5
19	REALITY BITES	(RCA 66364)	18	29	68	LONGING IN THEIR HEARTS	(Capitol 81427)	59	24
20	LIVE AT THE ACROPOLIS	(Private Music 82116)	24	26	69	THROWING COPPER	(Radioactive/MCA 10997)	62	19
21	MUSE SICK N HOUR MESS AGE	(DefJam/RAL/Island 523362)	34	2	70	SOUTHERNPLAYELISTICADILLAC	(LaFace/Arista 26010)	72	19
22	COME	(Paisley Park/Warner Bros 45700)	17	3	71	TURN IT UPSIDE DOWN	(Epic 52907)	61	12
23	HINTS, ALLEGATIONS & THINGS LEFT UNSAID	(Atlantic 82596)	20	20	72	ABOVE THE RIM	(Death Row/Interscope/AG 92359)	57	24
24	SO TONIGHT THAT I MIGHT SEE	(Capitol 98253)	30	6	73	SWAMP OPHELIA	(Epic 57621)	75	17
25	AGE AIN'T NOTHING BUT A NUMBER	(Blackground/Jive 41533)	22	15	74	WHEN FALLEN ANGELS FLY	(Epic 64188)	DEBUT	
26	IN CONCERT	(London 430433)	DEBUT		75	janet	(Virgin 87825)	64	53
27	IT TAKES A THIEF	(Tommy Boy 1083)	16	7	76	CROSS OF CHANGES	(Chansma/Virgin 39236)	70	30
28	TUESDAY NIGHT MUSIC CLUB	(A&M 0126)	38	6	77	JAR OF FLIES (EP)	(Columbia 57628)	78	32
29	SHE	(Columbia 64376)	21	8	78	WEEZER	(DGC/Geffen 24629)	84	2
30	COVER GIRL	(Columbia 57875)	37	2	79	DULCINEA	(Columbia 57744)	69	15
31	THE DOWNWARD SPIRAL	(Nothing/TVT/Interscope/AG 92346)	36	27	80	THE TRUTH	(Silas/MCA 10810)	60	40
32	WE COME STRAPPED	(Epic Street/Epic 57696)	23	7	81	HEART SOUL & A VOICE	(SBK/ERG 29272)	73	15
33	CREEPIN ON AH COME UP	(Ruthless/Relativity 5526)	45	4	82	TEN	(Epic 47857)	81	127
34	NATURAL BORN KILLERS	(Nothing/Interscope 92460)	41	2	83	IN UTERO	(DGC/Geffen 24607)	74	38
35	SIAMESE DREAM	(Virgin 88267)	28	44	84	NINETEEN NINETY QUAD	(Rip-It 6901)	69	Boyz
36	CHANGING FACES	(Big Beat/Atlantic 92369)	63	2	85	VERY NECESSARY	(Next Plateau/London/PLG 828392)	87	37
37	GET A GRIP	(Geffen 24455)	29	56	86	THE LION KING SING-ALONG(EP)	(Walt Disney 60857)	Soundtrack Cast	88
38	ILL COMMUNICATION	(Grand Royal/Capitol 28599)	27	14	87	NATURAL INGREDIENTS	(Grand Royal/Capitol 28356)	DEBUT	
39	SEAL	(ZZT/Sire 45415)	35	14	88	RETURN TO POOH CORNER	(Sony Wonder/Columbia 57674)	Kenny Loggins	97
40	BUST A NUT	(Geffen 24713)	71	2	89	6 FEET DEEP	(Gee Street/Island 524016)	Gravediggaz	56
41	CHANT	(Angel 55138)	25	25	90	METALLICA	(Elektra 61113)	Metallica	77
42	KICKIN' IT UP	(Atlantic/AG 82559)	33	31	91	DAZED AND CONFUSED	(Medicine/Giant/Warner Bros. 24533)	Soundtrack	83
43	WITHOUT A SOUND	(Sire/Reprise 45719)	DEBUT		92	FUMBLING TOWARDS ECSTASY	(Nettwerk/Arista 18725)	Sarah McLachlan	94
44	DANCE NAKED	(Mercury 522428)	42	11	93	PASSION	(Angel 55251)	Original Broadway Cast	DEBUT
45	FUNKDAFIED	(So So Def/Chaos/Columbia 66164)	31	9	94	FRUITCAKES	(Margartaville/MCA 11043)	Jimmy Buffett	80
46	FOR THE LOVE OF STRANGE MEDICINE	(Columbia 44287)	43	7	95	BLACKSTREET	(Interscope/AG 92351)	Blackstreet	91
47	TONI BRAXTON	(LaFace/Arista 26007)	32	46	96	NEVERMIND	(DGC/Geffen 24425)	Nirvana	89
48	WHEN LOVE FINDS YOU	(MCA 11047)	40	13	97	BREATHLESS	(Arista 18646)	Kenny G	92
					98	PUSH COMES TO SHOVE	(Geffen 24701)	Jackyl	86
					99	DOGGY STYLE	(Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	82
					100	VS.	(Epic 53136)	Pearl Jam	98



REVIEWS by Steve Baltin



PALE SAINTS: *Slow Buildings* (4AD 45625)

Celestial, ethereal pop grooves from this English band make their third album a fascinating pond of music to immerse yourself in. The group pull listeners in immediately with the hypnotic humming of "King Fade," a four-minute, 17-second instrumental. To keep listeners swimming, the Saints dive into the raucous pop number "Angel (Will You Be My)," which sounds vaguely like Belly. A give-

and-take between pop accessibility and trance-inducing melodies is prevalent throughout the entire album, which features not one, but two songs, "Henry" and "Suggestion," that clock in at over ten minutes, a practice almost unheard of since the indulgent '70s. Length is not a problem though, if the band can keep audiences intrigued—a talent Pale Saints obviously possess.

BODY COUNT: *Born Dead* (Virgin 39802)

Lock up your young'uns and bring the dog in the house...Ice-T and Body Count are back, and this time they're really pissed off. Talk about attitude. The band come out fighting with "Body M/F Count," which starts off with the sounds of the urban jungle. Anyone unsure of what they're trying to say should check out the album's title track. It starts, "1994 BC still in the house/They did everything they could to take us out, but like any good monster, that just made us stronger." And louder and angrier. Between the *de rigueur* profanity, though, there's some serious shit going on here lyrically, as well as a smoking version of "Hey Joe" that proves this band can play. If only they were interested in doing just that.



VARIOUS ARTISTS: *Sunday Matinee: Best Of NYHC* (Another Planet 6001)

With the new wave of punk acts, and various publications declaring that the next big thing for 1995, the timing is perfect for this collection of tracks from the early days of

the New York punk scene. Of the 17 acts present, Bad Brains (who lead-off the festivities) are the best known, but there's some other things worth checking out here. Most notable of the rest include "Anthem" from Agnostic Front and Underdog's "Over The Edge."



IDHA: *Melody Inn* (Creation/TriStar Music 66191)

Depending on the quality of the music on this singer/songwriter's debut album, *Melody Inn* is either a really cool title or terribly pretentious. Although it's slightly immature at times, Idha clearly knows her folk style and carries on the tradition quite nicely on tracks like "High Over Hollywood" and "Safe At Home." In addition, the record climaxes strongly with the superb "Music Carries On," making *Melody Inn* a nice place to crash.

DANIEL JOHNSTON: *Fun* (Atlantic 82659)

Absolutely the most appropriately named record this year, this album is a blast! Ranging in styles from blues to rock to up-tempo pop, *Fun* is also a wonderful ode to versatility, proving that just because one is a singer/songwriter doesn't mean they have to get stuck in a rut. The use of the cello on the delightful "Happy Time" or the keyboard-and-vocal-only combo on "Jelly Beans" validate that belief. Johnston, who is autistic, shows he can rock with the opener, "Love Wheel," then glides into his quirky tunes, with the help of producer and longtime friend Paul Leary of the Butthole Surfers. In addition, check out the groovy cartoons on the liner notes.

WATERLILLIES: *Tempted* (Sire/Reprise 45539)

Have some lovely little techno-dreams from this New York duo you'd swear had to have come from England. Jill Alikas, who's responsible for the lilt in the 'Lillies, said of the project, "We create songs that take you away from your everyday." Do I hear a Calgon endorsement in this band's future?

BAD RELIGION: *Stranger Than Fiction* (Atlantic 82658)

Could it be? Is this finally the one? With the bands on their Epitaph label riding up the charts, has the time come for Bad Religion, after more than a decade, to achieve breakthrough status? Hallelujah, yes—but... The band's name is out there enough to push the group through to the next level, but this album may rock too hard. There's no let-up on this barrage of old-school punk, on which 14 of the 15 songs are under three minutes. That's punk the way it was meant to be played. The one exception is "Infected," the first song from the record to receive airplay. Punk has always been a specialized form of music for a very specific audience. If you get it, you'll dig it. If not... For the crowd it's meant for, however, this record rocks.



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PICK OF THE WEEK

SUGAR: *File Under: Easy Listening* (Rykodisc 10300)



Pure power pop with a capital "P.P.P." The new album from Sugar doesn't b.s. with any gimmicks, just a tight sound and excellent playing from Bob Mould, David Barbe and Malcolm Travis on guitar, bass and drums, respectively. The ten songs that make up the collection don't display tremendous variety musically but do have a lot to say. Sample lyric (from the track "Gee Angel"): "Climbed up the mountain, observed the view/But angel wouldn't say what I had to do/Then angel flew away and left me standing there/I knew I couldn't fly, but I didn't care." Other notable numbers, besides the hard rocking "Gee Angel," include "What You Want It To Be," a slowed-down song that brings to mind the good ol' days of the Smithereens; "Gift," the excellent opener that sets the tempo for the duration of the listening experience; and "Explode And Make Up," the intense closer. On "Explode..." Mould wails away against a backdrop of rising guitars before a distorted fade-out, etching yet another "Gift" from Mould into the memory.

FEATURE / REVIEW

Artist Profile

Over The Rhine

By Steve Baltin

THIS CINCINNATI QUARTET recently released their second album, the self-produced *Eve*, on I.R.S. Records. The band made their initial foray into the national scene last year with *Patience*, an album they recorded on their own—a move that paid off for them when I.R.S. picked up the record and distributed it almost as-is. It's a gutsy call to release a demo, which is what lead vocalist Karin Bergquist calls *Patience*, but the band has rewarded the label with a much-improved second effort that strips away the pretension to reveal a strong pop sensibility and delightful sense of humor. Obviously, *Over The Rhine* have a lot of room to evolve, a pleasant thought for all involved, including fans. The following is culled from an interview held with the very tall, lanky and blonde Swedish Bergquist at the I.R.S. offices on the eve of the release of their second effort.



Over The Rhine

On creative control:

"We feel like the whole package, from the music to the presentation, is a representation of who we are. In addition, it's important to continue to be consistent. And the label agrees with that."

On *Patience*:

"It's an accurate documentation of who we were at that time, three years ago. Take it or leave it, that's just where we were."

On the difference between their albums:

"I think this project...represents who and where we are. I also think that a lot has changed for us in the past couple years, given that we've played out, done a lot of touring and focused a lot on the live show as a form of communication."

On the prospect of touring:

"I'm ready to get out there. It's pretty difficult and very demanding, but it's part of it."

On the closeness of being in a band and like relationships:

"It's a marriage. A lot of the relationships we've been establishing lately have been that sort of a commitment, like with I.R.S....that's a marriage."

On the occasional friction of being in a band:

"The source of friction can be a very magical element if you learn how to use it to your advantage."

On the magical "fifth entity":

"The most magical thing that happens, and I think needs to happen, is there are the four members, but together there's a fifth entity. There's something beyond us, above us and through us, and whatever it is, it's something else that translates to the audience that we don't get."

On sense of humor:

"If we take ourselves less seriously, we're not gonna lose any integrity or anybody else's respect. As a matter of fact, that's a little more human."

Talent Review

Lollapalooza '94

By Steve Baltin

CAL STATE DOMINGUEZ HILLS, DOMINGUEZ HILLS, CA—Summer is officially over, Labor Day has passed and Lollapalooza '94 is now but a memory. Of course, it might not even be that if not for Billy Corgan and the rest of the Smashing Pumpkins.

Thankfully, Corgan was not serious when he exclaimed midway through the band's headlining set, "All you're gonna get from me is mother-fucking nothing." Corgan brought his guts and a whole lot more to the stage in an impassioned hour-plus set that saved the day from concert mediocrity. The singer's combative personality has often led to memorable exchanges with fans, particularly in the last year, when the Chicago group has exploded into the national limelight, but at the second to last-day of the tour Corgan's anger was channeled masterfully into the music.

The musical highlights for the band were killer versions of their hits "Disarm" and "Today," both of which prompted sing-alongs from the faithful, as well as a fired-up performance of "Mayonnaise." However, it was Corgan's tirades during songs that lifted the group above the day, especially during the feverish "Silver Fuck," when he jumped into a dramatic rendition of "Over The Rainbow" from *The Wizard Of Oz*.



Smashing Pumpkins

The second-billed Beastie Boys, who do deserve credit for inspiring the crowd the most, delivered solid versions of their hits, but those didn't come until the encore of "What'cha Want" and "Sabotage." The rest of their time on-stage was devoted to largely redundant hard-core beats that served as a loud backdrop for the impromptu mosh pits that broke out all over the field during their set.

George Clinton & The P-Funk All-Stars started off with some jamming funk that had the predominantly young alternative crowd grooving in a big way (deservedly so). George remains the king of funk and it's about time he got the credit that should come with that title. However, part of the reason Clinton has never been as big as he could be is his do-whatver-he-wants manner. While that's an admirable trait at times, he showed at Lollapalooza how it can also be a hindrance. Halfway during his performance, Clinton turned the mic over to two female singers on stage with him for some slower stuff, during which he lost all the momentum he and the rest of the funksters had built up.

The Breeders and A Tribe Called Quest came through with strong sets of rock and hip-hop, respectively. The Breeders' version of their huge alternative hit "Cannonball" brought as loud a roar from the crowd as any one song did the entire day, while A Tribe Called Quest got the crowd involved with lots of water and a jamming take of "Can I Kick It," which features the familiar refrains of Lou Reed's "Walk On The Wild Side."

Gothic rocker extraordinaire Nick Cave & The Bad Seeds' 40 minutes on stage was the day's other high point musically. The veteran Cave seemed like he'd be out of place performing during the day on such a large stage, but Cave came through in a big way with a set highlighted by material from his most recent album *Let Love In*. Cave absorbed the audience, largely unfamiliar with his sound, in a stirring and consistently tight and hard set.

MEDIA

Film Reviews

Rapa Nui, Still A Mystery

By John Goff



Bringing the latest watcher to the cliffs.

EASTER ISLAND HAS ALWAYS BEEN fascinating; the mystery of those great stone faces gazing out over the Pacific Ocean; how they came to be; what happened? The probability is that we'll never know. We certainly don't learn anything about it from this TIG/MAJESTIC FILMS in association with RCS production/Kevin Reynolds Film, Warner Bros. presentation.

Rapa Nui is celluloid proof of the old saw: "If it ain't on the page, it ain't on the stage (film here)." Tim Rose Price and Kevin Reynolds' script takes another spin on *Romeo And Juliet* at its core. It wants to be to the island the natives called *Rapa Nui* what *West Side Story* was to New York, but Price and Reynolds put their heroine in a cave early on and forget her to go draw unobtrusive parallels to the bigotry, prejudice, class distinction, power-playing and environmental destruction facing present-day civilization.

O.K. Draw parallels. Make us think. That's alright, too...but, geez, employ some finesse. Don't ask us to accept the sudden appearance of a huge iceberg just offshore. That thing *just* floated up there on a moment's notice without being spotted before?! Come on, guys!

The characters and plotting in *Rapa Nui* could have been written by any junior high school student. And on top of that Reynolds, who also directed, has encouraged—or at least not discouraged—some performances, actions and reactions which bring to mind '90s jr. high sensibilities.

There *are* some good things here, most notably Stewart Copeland's score, which builds excitement, especially along with the climactic action sequence on the sheer cliffs. But the excitement comes too late and isn't enough to bring in audiences. Look for a fast playoff for *Rapa Nui*.

Kevin Costner and Jim Wilson produced. Executive producers are Barrie M. Osborne and Guy East.

Video Reviews

By John Goff

A HOMEOPATHIC VCR CURE: One thing you can say about being a bit under the weather—it's the perfect excuse to run the VCR all day. Good medicine, too. You can't tell whether you feel bad because of some bug or whether you feel bad because of the bombs (or bugs if it's sci-fi) you're watching. While I stayed home the other day I forsook soap operas for:

Brainscan and *Circuitry Man II* from Columbia TriStar Home Video; *Body Snatchers*, Warner HV; *No Escape*, HBO Savoy and *Mother's Boys*, Miramax.

AHHHHHHhhhhhh, the exquisite PAIN of it all!

After a couple of these beauts, I could hop out of bed and barefoot-run three miles at the park, no sweat. No pain, no gain! Right?

Actually, I don't really find it painful to watch these things. Often, when I watch a really awful movie, pain stems from the question: if it's *so* awful, why aren't I in it? How'd I miss that one?...maybe I'd better change agents.

Like *Circuitry Man II*...so bad it's delicious. The story...—Ah, the hell with the story. Story's not important. (That's a stolen line. Got it from a producer I was writing a script for once.) A guy with plugs in his head plugs into pain. Pain's his life's blood. The whole budget's the prosthetic head the title dude wears.

Plus points to this one were seeing my old pal and writing partner George "Buck" Flower getting a few days' pay; Nicholas Worth, another gent I've had the pleasure of working with, getting a few more days' pay; and the always lovely Deborah Shelton. Who cares whether she can act or not?



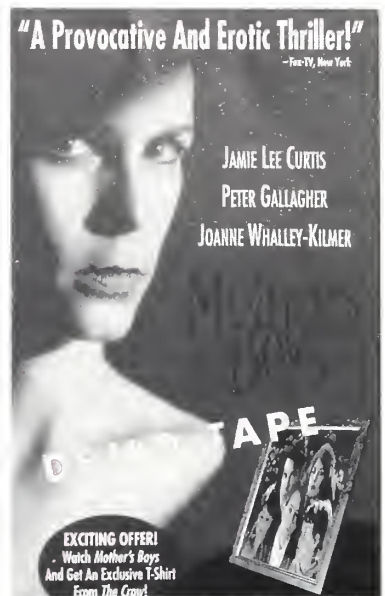
Are those electrical outlets and inlets, or dreadlocks of the future?

Tilly) and moving wormy pods SFX. The original is a classic, the remake a semi. This one appears to have been spawned by one of its own pods; looks like the original but no heart to it.

Mother's Boys is more a thriller, psycho-type with otherworldly undertones and owes a debt to *Fatal Attraction* with a sleek performance by Jamie Lee Curtis and Peter Gallagher giving strong support. Look for that on Buena Vista/Miramax Home Video. Worth the watch.

No Escape is simply a snoozer from HBO/Savoy with liberal borrowings from *Mad Max* and any other future-set prison-escape flick you've seen.

And after a day of that—pleasant dreams...Hmmm? Mmmhahaha-haaaa! [FX-creeeek.SLAM!] Anybody remember *Inner Sanctum*? Hmmmmmm?...



News From The United Kingdom

By David Courtney

GOOD NEWS WEEK: The U.K. record industry is celebrating this week following the latest sales figures released by the **BPI**. The second quarter of the year was a period of strong sales for the record industry with album unit sales increasing by 10%. The annual value of the market is now in excess of £822 million at trade value. Record company release schedules for the second half of the year contain many albums by leading artists and there seems to be every reason to be optimistic about the run-up to the all-important Christmas period.

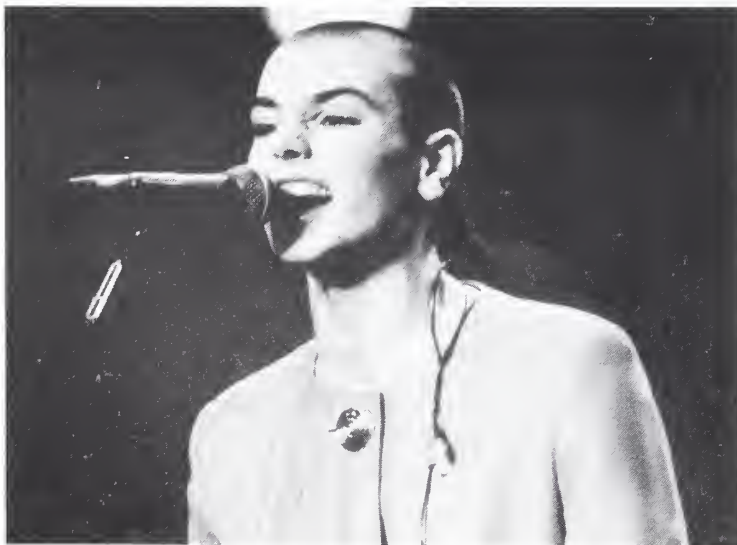
HOPE YET FOR AMERICAN RECORDINGS DISPUTE: It would appear that an out-of-court settlement may well be in the cards between **Phonogram** and **American Recordings** and has raised hopes for the imminent release of albums by **Johnny Cash** and **The Black Crowes**. Last week, Phonogram were successful in their bid to freeze their dispute with American Recordings in the **High Court** until a California federal court rules on whether **Rick Rubin**'s independent label can opt out of its international licensing deal. Although preparations are under way for a hearing in Los Angeles early next year, high ranking sources on both sides point to behind-the-scenes moves to reach settlement soon.

WARNER EMBARGO DISAPPOINTMENT: Warner Music were extremely disappointed with the retail response to its embargo trial on the **Three Tenors** album last weekend. Apparently, a substantial number of retailers broke the embargo by selling copies of the album on Saturday, two days before the official release. Warners were testing the new embargo system by shipping out the **Three Tenors** on Friday, to avoid delivery problems over the holiday weekend.

MUSICAL CHAIRS: Frenchman **Mark Lumbroso** was confirmed as the new managing director of **Polydor UK** on Friday, as **PolyGram** kicked off its annual conference in Brighton. Lumbroso, who will report to PolyGram UK chairman and CEO **Roger Ames**, replaces **Jimmy Devlin** who left the company after returning from vacation last week. Previously the chairman and CEO of **PolyGram France's Remark Records**, Lumbroso joined the company as head of **A&R** in 1986, becoming managing director in 1987 and co-general manager in 1988. He established joint venture company **Remark** in 1990.

VPL/MTV DISPUTE: VPL has obtained an extension of the freeze on its legal dispute with **MTV Europe**. At a hearing in March, **Mr. Justice Evans-Lombe** decided that the U.K. court case should wait until after September 1, by which time the **European Commission** was expected to rule on MTV's allegations that the major record companies have "used VPL and **IFPI** to collude and fix prices."

RE-SCHEDULE ON SINEAD O'CONNOR RELEASE: **Chrysalis Records** has agreed to a request from **Sinead O'Connor** to release her new album on a Thursday to coincide with Jewish festival **Yom Kippur**. **Universal Mother** is released on September 15, the Day of Atonement, which a label spokeswoman says matches the album's theme of "remembrance, forgiveness and healing." The album will be backed by Chrysalis' biggest campaign of the autumn, which will include a series of teaser ads.



Sined O'Connor... in observance of sales

GERSH AT ITC: **Capitol Records** president **Gary Gersh** will give the keynote speech at **In The City in Manchester** later this month. Gersh is expected to talk about working with troubled artists and will discuss the relationship between British popular music and the U.S. Gersh's speech is one of the highlights of the conference timetable, which has been finalised along with details of **In The City Live**.

THE PRS FORECAST: **PRS** is predicting an income increase of more than £4 million from U.K. broadcasters over the next two years after finalising a deal with the **Independent Television Association (ITA)** last week. **PRS** claim that the 7.2% increase agreed for the **BBC** license fee will bring in a global royalty of at least £60 million in 1995-1996, while the new **ITA** license will draw £27 million-plus.

"UNPLUGGED" COLLINS & BJORK: **Phil Collins** and **Bjork** are the latest artists to record "unplugged" sessions for **MTV**. Collins recorded tracks last Tuesday at **Fountain Studios** in Wembley, where **Bjork** performed on Thursday. The two sessions came a week after **Robert Plant** and **Jimmy Page** recorded additional tracks at the **London Television Center** on the **South Bank** for the "**Led Zeppelin Unplugged**" project tentatively titled **Unleaded**. All three projects will be premiered on **MTV Europe** this autumn.

CASTLE SCOOP STONES FILM: **Castle Music Pictures** has acquired the worldwide video rights to the **Rolling Stones' Live At The Max** concert, the longest title shot using the state-of-the-art **Imax** system. The film, shot on the band's **Steel Wheels** tour in 1990, has only previously been seen in the U.K. at an **Imax** screen in **Bradford, Yorkshire**.



The Rolling Stones with Virgin execs (attention: Nancy Berry is not—we repeat, not—in the Stones' large-screen IMAX feature).

MTV AWARDS: Stars such as **Take That**, **Ace Of Base**, **Aerosmith**, **Bjork**, **Roxette** and **Therapy** are all lined up to perform at **MTV's** inaugural "European Music Awards" at **Berlin's Brandenburg Gate** on **November 24**. **Naomi Campbell** and **Michael Hutchence** will host the ceremony, which will be broadcast live to a potential audience of 239 million.

THE MAGIC OF ALADDIN: **Buena Vista's Aladdin** has become one of the fastest-selling videos of all time, shifting almost 1 million copies in four days. The company's retail marketing director, **James Thickett**, estimates the title will challenge **Jungle Book's** sales record of 4.8 million, which is expected to reach 5 million by the end of the year. He says the title is almost certain to outgross **Jungle Book** because retailers have stuck to the £12.99 price point, instead of dropping to £10.99 as some did on **Jungle Book**.

ON THE ROAD: **Basia** has just completed a sold-out tour in the U.S. and Japan and will be coming to the U.K. to play the **Jazz Cafe** **October 13-15**...**Spearhead** is the brainchild of **Michael Franti**, former member of the influential San Francisco group **Disposable Heroes Of Hiphoprisy**. The band have just confirmed to play **September 17** in **Sheffield**; **September 19**, **Manchester** and **20-21** at **London's Jazz Cafe**...**Harry Connick, Jr.**, who is currently on tour in the U.S. will hit the U.K. in **October: 21st** at **Birmingham**,



22nd, Sheffield; 28th, Glasgow; 29th, Brighton; 31st & 1st November, Royal Albert Hall London...New Chrysalis signing Orange undertake a U.K. tour commencing Sept. 5th thru 30th...Canadian band Moist will be here in September. Dates are 22, Camden London; 14 Oct., Splash Club London; 15, Manchester University; 16, Birmingham; 17, Bristol.

U.K. SINGLES CHART: No movement at the top, Wet Wet Wet "Love Is All Around" is still #1. Highest entry and straight in at #2, Kylie Minogue's "Confide In Me." "7 Seconds" from Youssou moves up to #3 this week. "Compliments On Your Kiss" by Red Dragon is #4. #5 is Boyz II Men's "I'll Make Love To You." Let Loose are at #6 with "Crazy For You." #7 is "Searching" from China Black. Climbing back one place to #8, "Regulate" from Warren G & Nate Dogg. New in at #9 is "The Rhythm Of The Night" from Corona. All-4-One are at #10 this week with "I Swear." Highest climber of the week at #21 is "Stay" from Lisa Loeb & Nine Stories.

U.K. ALBUM CHART: Straight in at #1 and the week's highest entry is Definitely Maybe from Oasis. New in at #2, The Three Tenors In Concert. Wet Wet Wet drop down to #3 with End Of Part One. #4 is Cyndi Lauper's 12 Deadly Cyns, And Then Some. Parklife from Blur climbs back up to #5. Another new entry at #6, Manic Street Preachers' The Holy Bible. The King is back at #7, Elvis Presley, The Essential Collection. The Brand New Heavies' Brother Sister drops down five places to #9. Secret World Live from Peter Gabriel is new in at #10.

U.K. MUSIC VIDEO CHART: New in at #1 and the highest entry is Carreras, Domingo & Pavarotti, In Concert 1994. #2 is Take That's Everything Changes. New in at #3, Peter Gabriel's Secret World Live. #4 is Bill Whelan's The River Dance For Rwanda. Prince is at #5 with 3 Chains O' Gold. Joe Longthorne Live drops to #6. Wet Wet Wet's Greatest Hits is at #7. Elvis Presley and This Is Elvis move up one place to #8. Take That's The Party is at #9. Madonna climbs her way back up to #10 with The Girlie Show Down Under.

THE U.K. TOP 10 RENTAL VIDEOS

1. Malice (PolyGram)
2. The Three Musketeers (Buena Vista)
3. Free Willy (Warner Home Video)
4. Wayne's World (CIC)
5. A Perfect World (Warner Home Video)
6. Demolition Man (Warner Home Video)
7. Tombstone (Ent In Video)
8. Remains Of The Day (Columbia)
9. Carlito's Way (CIC)
10. Another Stakeout (Buena Vista)

—courtesy Titles Video, for the week ending September 10, 1994.

News From Japan

By Sachio Saito

THE TOTAL SHIPMENTS OF JULY '94 of audio and video softwares at the wholesale level according to a survey conducted by RIAJ (Record Industries Association of Japan) were \$570.57 million, up 9% from the comparable month of the prior year. Audio softwares were \$436.35 million, 76% of the total and up 8%. Video softwares were \$117.97 million, 21% of the total, up 4%. Volume showed: a total of 39.653 million copies, up 3%. Audio softwares were 34.676 million copies, 87% of the total and down 1% from the comparable months of last year. Video softwares were 3.451 million copies, 9% of the total, 20% up over the same period. CD-oriented items,

CD-Graphics, CD-I and CD-ROM were \$16.24 million, up 165% over the month mentioned above. In volume: 1.526 million copies, up 169%. Audio-discs, CDs were \$415.22 million, up 9% and, in volume, 31.997 million copies, down 2%. Audio tapes, \$20.82 million, down 13%; 2.65 million copies, up 6%. Cassettes showed \$20.82 million. Total shipments of audio and video softwares for seven months (Jan. to July 1994) were \$3,523.49 million, up 2% over the comparable period of the prior year and in volume, 250.511 million copies, down 1%.

LOCAL 45s TOP 10

TW	LW	Artist/Label
1	1	HELLO MY FRIEND (Toshiba EMI) Yumi Matsutoya
2	2	HEART (Pony Canyon) Chage & Aska
3	3	KONNANI SOBANI IRUNONI (Bgram) Zard
4	4	INNOCENT WORLD (Toys Factory) Mr. Children
5	6	NINGEN (Toshiba EMI) Gou Nagabuchi
6	5	MISS YOU (For Life) Miki Imai
7	7	BOY MEETS GIRL (Avex) Trf
8	9	KOISHISATO SETSUNASATO KOKOROZUYOSATO (Epic Sony) Ryoko Shinohara with Komuro
9	-	DRASTIC MERMAID (Fun House) Access
10	8	HITOMI SORASANAIDE (Bgram)

LOCAL CDs TOP 10

1	1	IMPRESSIONS (EastWest Japan) Mariya Takeuchi
2	2	BILLIONAIRE BOY MEETS GIRL (Avex) Trf
3	7	UNITY (BMG Victor) Big Mountain



Big Mountain

4	4	STEP BY STEP (One Up) Chisato Moritaka
5	8	16TH SUMMER BREEZE (For Life) Anri
6	-	EARLY SINGLES (Pony Canyon) Checkers
7	5	TMN FINAL LIVE (Epic Sony) TMN
8	6	TMN FINAL LIVE (Epic Sony) TMN
9	3	NATSUNO OWARINI II (Zain) T-Bolan
10	9	WTH II—YUMI TANIMURA BEST COLLECTION (Sony) Yumi Tanimura

LATIN

NEW YORK TOP 25

SEPTEMBER 17, 1994

1	DARIA EL ALMA (WEA Latin)	Wichy Camacho	1	12
2	SI TE VAS (SBK-EMI Latin)	Jon Secada	2	15
3	ELLA ES (RMM)	Tony Vega	3	8
4	MERENGUE MIX (Max)	Varios	4	14
5	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	5	15
6	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	6	19
7	LA COSQUILLITA (Karen)	Juan Luis Guerra	7	8
8	LO QUE TE QUEDA (MP)	Tito Rojas	8	17
9	SALVAJE (Prime-RCA)	Cesar Flores	9	15
10	AMOR PROHIBIDO (EMI Latin)	Selena	10	21
11	DIA Y NOCHE PIENSO... (Sony Tropical)	Jerry Rivera	11	8
12	PERO QUE NECESIDAD (BMG)	Juan Gabriel	12	6
13	ALICIA ADORADA (Polygram Latino)	Carlos Vives	13	7
14	DEJALA MIA (J&N)	Los Toros Band	14	8
15	NO ME PUEDES PEDIR (WEA Latin)	Olga Tanon	15	8
16	EL BAILE DE LA VELA (Crescent Moon-Epic)	Cheito	16	10
17	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	17	17
18	NAVE DE PAPEL (Marcas)	Isidro Infante	18	7
19	SOLO PARA TI (Polygram Latino)	Elemento 10	19	7
20	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	20	12
21	SOY CULPABLE (Rodven Uni)	Hector Tricoche	21	17
22	QUE RARO (Sonero)	Oscar De Leon	22	7
23	AYER (Epic)	Gloria Estefan	23	15
24	LA GOTA FRIA (Polygram Latino)	Carlos Vives	24	21
25	ZODIACO (Vedisco)	Los Titanes	25	15

PUERTO RICO TOP 25

SEPTEMBER 17, 1994

1	SI TE VAS (SBK-EMI Latin)	Jon Secada	1	12
2	ELLA ES (RMM)	Tony Vega	2	12
3	PERO QUE NECESIDAD (BMG)	Juan Gabriel	3	9
4	COMO PUEDES (WEA Latin)	Yolandita Monge	4	9
5	LO VOY A INTENTAR (Melody)	Cristian	5	8
6	LO QUE TE QUEDA (MPI)	Tito Rojas	6	8
7	FABULA (BMG)	Eros Ramazzotti	7	9
8	MAS Y MAS (Rodven-Uni)	Los Fantasmas Del Caribe	8	13
9	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	9	17
10	TU MEJOR AMIGA (EMI Latin)	Alvaro Torres	10	19
11	DARIA EL ALMA (WEA Latin)	Wichy Camacho	11	8
12	SALVAJE (BMG)	Cesar Flores	12	14
13	COSQUILLITA (Karen-BMG)	Juan Luis Guerra	13	7
14	QUISIERA (EMI Latin)	Ricardo Montaner	14	7
15	DIA Y NOCHE PIENSO... (Sony Tropical)	Jerry Rivera	15	8
16	ALICIA ADORADA (Polygram Latino)	Carlos Vives	16	7
17	TE CONOZCO (Sony)	Ricardo Aronja	17	7
18	ELLA (Max Music)	Viceversa	18	10
19	NO ME PUEDES PEDI (Karen-BMG)	Olga Tanon	19	8
20	COMO OLVIDAR (Rodven-Uni)	Karina	20	15
21	AMOR PROHIBIDO (EMI Latin)	Selena	21	14
22	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	22	17
23	PEQUENA HISTORIA (MPI)	Limi-T-21	23	17
24	LA GOTA FRIA (Polygram Latino)	Carlos Vives	24	20
25	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	25	16

REVIEWS By Hector Resendez



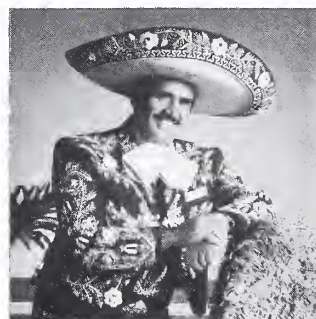
TONY VEGA: *Si Me Miras A Los Ojos* (RMM 81283). Producer: Humberto Ramirez.

Vega has consistently done well on the Salsa market. His latest project recently garnered a "Disco de Platino" (Platinum record) in Miami. Under the expert hand of producer Humberto Ramirez, Vega renders a flawless vocal performance in each of the nine selections on this CD. Another key to this album's success are the incredible com-positions by such authors as Braulio Garcia, Luis Enrique Mejia, Omar Alfanno and Guadalupe Garica as well as Ramirez.

GIRO: *Amor Lunatico* (SDI 81382). Producers: Cuto Soto, Angel Car-rasco and Johnny El Bravo.



When three heavyweight producers combine their efforts, there's got to be some talent to match. Giro is a young but energetic vocalist. Seasoned Salsa consumers might tend to walk away from this product just because of the way it's been packaged. If you pay close attention, you'll find the material to be quite swinging. The current single "Amor Lunatico" really cooks. Actually, six of the nine selections were top-grade excitement. Giro will surely benefit from the wisdom of his producers. Future fans will only remember to thank the radio stations who introduced Giro to them.

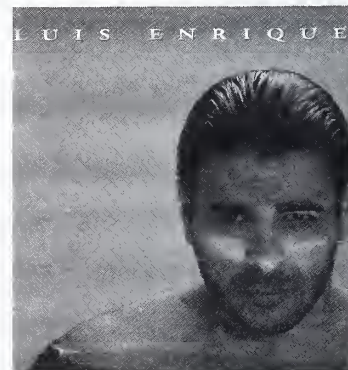


VICENTE FERNANDEZ: *Recordando A Los Panchos* (Sony Discos 81321).

It seems that anything that the famed vocalist of la musica Mexicana Regional touches will turn to Gold...or Platinum. Fernandez' latest endeavor goes barely over the half-way point to the 100-album mark. The tribute to the immortal trio, Los Panchos, coincides ironically with the 50th anniversary of the artistic career of the internationally acclaimed group. The album contains 14 songs including "Una Copa Mas," "Sin Tu Amor," "Solo," "Rayito de Luna" and "Miseria."

PICK OF THE WEEK

LUIS ENRIQUE: *Luis Enrique* (Sony Tropical 81360). Producers: Cuto Soto and Luis Enrique.



The "Prince of Salsa" returns to the Salsa forefront with his latest album release. Enrique teams up with Cuto Soto, who was quite instrumental earlier in his career. The end result are ten outstanding compositions by Enrique as well as great writers like Omar Alfanno, Jorge Luis Piloto and Manny Benito, among others. The first single release, "Quien Eres Tu," is written by Enrique.

by Hector Resendez

THE LATIN LOWDOWN

ROMANCE IS BIG. Ask any love-sick Latino. Better yet, take a look at the numerous recording artists with product currently on the market.

Luis Miguel launches the sequel to his hugely successful *Romance* album on **WEA Latina** later this month...**Sony Discos** just released the new single by **Vikki Carr**, "Amaneci En Tus Brazos," a classic bolero. The digitally-mastered duet uses the voice of the late **Javier Solis** as **Natalie Cole** did with her dad's in "Unforgettable." **Chuck Anderson** (who not only worked with Solis, but with **Juan Gabriel** and **Rocio Durcal**) is the producer, arranger and musical director on the album set for release September 13...Another romantic ranchera ballad, "Tu Lo Decidiste," is the single on **Ana Gabriel's Ayer Y Hoy** (Sony Discos) CD...Popular Mariachi icon **Vicente Fernandez' Recordando A Los Panchos** is a tribute to love songs made legendary by the **Trio Los Panchos** over four decades ago. Fernandez' 50-plus-1 albums are now all available on CD and cassette via a newly published product catalogue. This includes songs never released nor available ever in the U.S. A new CD release from **Globe/Sony** is *Simbolo De Amor* by **Maria Martha Serra Lima** with **Los Hispanos**. The album contains ten romantic remakes penned by popular Latino composers such as **Lalo Guerrero's** "Nunca Jamas," **Leo Dan's** "Aquella Noche de Verano" and "Mas Que Loca," **Alvaro Carrillo's** "Sequire Mi Viaje" and **Augustin Lara's** "Piensa En Mi."

ON OTHER FRONTS: The peermusic Mansion in Hollywood was the scene for a reception and record release party on August 10 for Salsa superstar **Luis Enrique**. Some of those attending were Sony executives **Harry Fox** (v.p. sales), **Mayra Vasquez** (dir., sales West Coast), **Jesus Godoy** (West Coast promo dir.), **Evette Parral** (promo mgr. West Coast) and **Miguel Trujillo** (new subdirector of marketing, Sony Music Mexico). Others included: **Catherine Catalina Schindler** (peermusic, Latin div. mgr., West Coast), **Kathy Spanberger**, peermusic, sr. v.p.), **Rafael Cuevas** (SDI v.p. promotion), **Efren Ben-sanilla** (Balboa), **Alan Geik** and **Nina Lenart** (KXLU's Alma del Barrio), **George Hernandez** (Paramount Pictures), **Jose Reynoso** (KRCX, Sacramento), **Paul Walter** (KIQI, San Francisco), **Jimmy Perez** (KBRG, San Jose), **Rudy** and **Yvette Mangual** (*Latin Beat Magazine*), **Manny Fernandez** (*L.A. Salsa Magazine*), **Nanette Magana** (ECO), **Marta Shalhoub** and **Adrian Lopez** (KLVE, L.A.)...



Pictured (l-r): Catherine Catalina Schindler, peermusic, Latin div. mgr., West Coast; Luis Enrique; and Kathy Spanberger, peermusic, sr. v.p.

From New York City comes word of the unexpected death of Cuban composer **Eduardo Davidson**. His music has been interpreted by a vast number of artists including **Celina y Reutilo**. Groups in Havana played Davidson's songs since the early 1950s. "Yo Volvere" "Dona Lola Catula" and "Un Domingo Sin Ti" were other popularly known works. Thanks to **Oliver Berliner** for sharing the news....

LOS ANGELES TOP 25

SEPTEMBER 17, 1994

1	PERO QUE NECESIDAD (BMG)	Juan Gabriel	1	12
2	AMOR PROHIBIDO (EMI Latin)	Selena	2	22
3	TU LA TIENES QUE... (Polygram Latino)	Veronica Castro	3	12
4	DOS ENAMORADOS (FonoVisa)	Industria Del Amor	4	9
5	SI TE VAS (SBK-EMI Latin)	Jon Secada	5	12
6	CADA VELTA DE ESQUINA (Sony)	La Mafia	6	8
7	SO NO ME FALLA... (FonoVisa)	Tigres Del Norte	7	17
8	POR TI NO VOY A LLORAR (EMI Latin)	Antonio Aguilar Jr.	8	8
9	EL CANALLA (EMI Latin)	Pandora	9	15
10	RECUERDA PRIETA (FonoVisa)	Los Freddy's	10	9
11	PA LA RAZA DEL BARRIO (FonoVisa)	Los Humildes	11	14
12	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	12	19
13	MAS Y MAS (Rodven-Uni)	Fantasmas Del Caribe	13	17
14	ANOCHE ME ENAMORE (FonoVisa)	Banda Toro	14	10
15	ALICIA ADORADA (Polygram Latino)	Carlos Vives	15	7
16	EXTRANA MANERA (FonoVisa)	Tiranos Del Norte	16	7
17	DIABLO (Rodven-Uni)	Los Fugirivos	17	7
18	EL HIJO DEL AMOR (WEA Latin)	Lalos Y Los Descalzos	18	9
19	VIDA (Sony)	La Mafia	19	23
20	HABLAME DE FRENTE (Sony)	Ana Gabriel	20	17
21	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	21	17
22	AYER (Epic)	Gloria Estefan	22	17
23	MACARENA (Andrea)	Superbandido	23	15
24	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	24	14
25	A AQUELLA (FonoVisa)	Los Bukis	25	14

MIAMI TOP 25

SEPTEMBER 17, 1994

1	SI TE VAS (SBK-EMI Latin)	Jon Secada	1	17
2	DARIA EL ALMA (WEA Latin)	Wichy Camacho	2	8
3	ELLA ES (RMM)	Tony Vega	3	12
4	LA COSQUILLITA (Karen)	Juan Luis Guerra	4	8
5	MERENGUE MIX (Max)	Varios	5	14
6	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	6	14
7	DEJALA MIA (J&N-EMI)	Los Toros Band	7	10
8	EL BAILE DE LA VELA (Crescent Moon)	Cheito	8	15
9	ALICIA ADORADA (Polygram Latino)	Carlos Vives	9	8
10	DIA Y NOCHE (Sony Tropical)	Jerry Rivera	10	9
11	AYER (Epic)	Gloria Estefan	11	20
12	QUE RARO (Sonero)	Oscar D'Leon	12	8
13	ELLA (Max Music)	Viceversa	13	8
14	PERO QUE NECESIDAD (BMG)	Juan Gabriel	14	7
15	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	15	19
16	SALVAJE (Prime-BMG)	Cesar Flores	16	13
17	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	17	14
18	RAZONES (Sony Latin)	Uni-Ko	18	10
19	TU Y YO (WEA Latin)	Luis Miguel	19	9
20	AMOR PROHIBIDO (EMI Latin)	Selena	20	21
21	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	21	17
22	ZODIACO (Vedisco-Fuente)	Los Titanes	22	17
23	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	23	20
24	RUMBERA (Sony Latin)	Willie Chitino	24	22
25	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	25	14

NEWS / SCHMOOZE



MCA Records recently toasted the signings of Vesta Williams and Barrington Henderson to the label's black music roster. Urban chanteuse Williams is a veteran of the R&B scene and is best known for her #1 R&B hit "Congratulations." New artist Henderson is a romantic balladeer who has been praised as a "real ladies' man and a great purveyor of song for the '90s." Pictured (standing, l-r): André Fischer, senior v.p., A&R, black music division, MCA Records; Ernie Singleton, president, black music division; and (seated, l-r): Vesta Williams and Barrington Henderson.



RCA Records band The Smithereens, known far and wide for being extraordinarily generous in throwing their guitar picks out to audiences, kindly gave several to actor Tom Hanks at the "Tonight Show" recently. Hanks assured the band he would proudly display them on his mantel next to his Academy Award. Pictured (l-r): Mike Mesaros and Pat DiNizio of The Smithereens; Hanks; and Dennis Diken and Jim Babjak of The Smithereens.



Legendary country music artist Willie Nelson is recording his upcoming album in the Capitol Recording Studios in Hollywood. The album, scheduled for release this November on Liberty Records, is engineered by Grammy Award-winning Al Schmitt, who has worked with the likes of Frank Sinatra, Natalie Cole and Michael Bolton. Pictured (l-r): Jimmy Bowen, president, Liberty; Michael Frondelli, dir., Capitol Recording Studios; Nelson (holding what's left after the I.R.S. garnished his food); and Schmitt.



Very few debut albums of pop and jazz standards get the endorsement of the "Chairman of the Board"—Frank Sinatra—in person, but Gary LeMel received just that recently at the intimate Cinegrill in Hollywood when Frank and Barbara Sinatra, along with Tina Sinatra, Quincy Jones, Nastassja Kinski, Marilyn and Alan Bergman, Warner Bros. CEO Bob Daly, Warren Beatty and others joined LeMel for a special one-night engagement to celebrate his new Blue Note Contemporary album *Romancing The Screen*. Shown (l-r): Gary LeMel and Warren Beatty (who are working together on the soundtrack for *Love Affair*, the long-awaited remake of *An Affair To Remember*, starring Beatty and Annette Bening).



Atlantic recording group Everything But the Girl recently wrapped up a series of four sold-out shows at Fez in N.Y.C., earning glowing critical acclaim. The performances were part of the English duo's current headlining North American tour in support of their just-released album *Acoustic Heart*. "Rollercoaster," the first single from the album, is a top 10 hit on NAC outlets nationwide while also garnering considerable triple-A airplay. Pictured backstage at Fez are (l-r): Atlantic dir./product dev. Michael Krumper; Atlantic progressive radio mgr. Bonnie Sifkin; Tracey Thorn of Everything But The Girl; EB TG manager Jasmine Daines; Ben Watt of EB TG; Atlantic senior dir./media relations Diane Gilmour; and Atlantic nat'l dir. alternative promotion Todd Elmore.



Virgin Records recording artist Boz Scaggs stopped for a picture backstage at L.A.'s House Of Blues following his first live performance in 14 years. Congratulating Scaggs after one of his two sold-out nights are (l-r): Phil Quartararo, president/CEO, Virgin Records America; Scaggs; and Craig Fruin, HK Management. Not shown: Wilt Chamberlain.

COUNTRY MUSIC

Chris LeDoux Goes *Haywire* Over His New Album

By Richard McVey

ALL TO OFTEN, today's country artists have the word "cowboy" thoughtlessly woven into their biographies, but for Liberty recording artist Chris LeDoux, the expression is as much a part of who he is as the country music he sings.

Honestly, how many artists can say they have these kind of cowboy credentials? LeDoux grew up and still lives in Wyoming, hit the rodeo circuit at age 14, won a bareback bronc-riding World Championship and worked on a ranch. And in addition to all of these, this real-life cowboy found time to record 22 independent albums, most of which he sold out of the back of his truck.

LeDoux, whose talents first spread by word-of-mouth, became aware of his widespread cult following while driving his pick-up along a Wyoming highway, where he heard Garth Brooks refer to "...a worn-out tape of Chris LeDoux" in the song "Much Too Young (To Feel This Damn Old)." From that point on, LeDoux's singing career took off. He was soon after signed by Liberty Records, where the label not only picked up LeDoux but all 22 of his independent albums to boot.

Now with over two million units sold and in support of his upcoming album *Haywire* (his fifth since joining the label), LeDoux says even though he tried in some respects to make this project different than its predecessors, it's as true to his musical conscience as anything he's done.

"On this album, we stretched it a little bit here and there on a couple of songs," says LeDoux. "We just tried some things that took it a little closer to the edge of what I've done in the past. We take it musically from 'traditional' right up to a kind of rock edge. Lyrically, it still has to be kind of within that realm that I've put myself in. There are certain things within your philosophy that will only let you go so far. This album is all within that framework."

In all, LeDoux says he spent about a month in the studio with producers Gregg Brown and (Liberty president) Jimmy Bowen. "Greg Brown was a slave driver," LeDoux says with a grin. "He was the one really driving us, but it was worth it—worth the effort. We'd go around a lot of different corners and make sure we tried all avenues before we finished with a song. I brought in my own road band, plus we added two or three of the Nashville studio players to kinda get the best of both worlds. So I'm pretty proud of this project."

As for the choice of songs on the album, LeDoux admits that it can be a difficult choice picking just the right songs. "I went through two pickup-loads of tapes. It's hard, especially when you go down to the A&R department and there will be a great song come through [but] it just goes against my grain and I have to tell them, 'No, I'm sorry.' And then you hear it a month later and someone else is having great success with it, which is fine, because I wouldn't have felt right doing it."



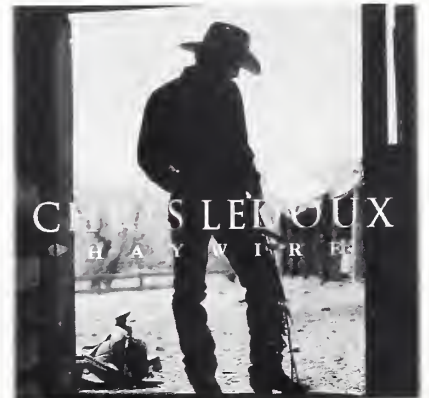
Chris LeDoux

With respect to his own abilities at songwriting, the process doesn't come easily, according to LeDoux. "I'm the kind of guy that needs about four months of nothing to be able to write and get into this sort of 'songwriting twilight zone'. The songs I really feel good about that I've written probably take six to eight months. I really work hard at them. I have an idea, or maybe just a melody line, and then try to find what would be the most appropriate subject to go along with the melody and then hammer out the words—just like building a house. It seems like everything I do just takes a long time."

In a time when many acts can be swayed by label execs, LeDoux says that from the beginning he hasn't had any pressure to record material he doesn't like. "That's the good thing about being at Liberty with Jimmy Bowen being there. One of the first things he told me before I signed with them [was], 'We can't bring you down here and change you. You've been doing this too long. Your fans wouldn't go for that and you wouldn't either. So find songs that are you.' The only thing he asked me was to try and find some songs that would work for radio that can still be things I believe in."

When asked what he thought it meant to "find songs that work for radio," LeDoux says with a quick laugh, "Who knows?," but added that "they've (radio) got a tough job. There's so many new acts and record labels that are dividing in half and multiplying like amoebas and they're having so much stuff thrown at them that they've got a tough job. I came to the conclusion that you got to do what your gut and your heart tells you...then if radio likes it, then that's great."

Chris LeDoux wastes no time answering when asked about his future and where he wants his career to go. "Well, I think right now is pretty much where I want to be at this stage in my life. It seems like we all go through phases. There's like maybe 10- or 15-year stints that you go through and then you move on to something else. I've been real fortunate to have had the career I've had in rodeo. I loved it and that's all I wanted, but all the while having my wife and family. Then I got into the ranching business, and then with those two careers I was still involved in music. Now with the music taking off like it has, it's amazing. It's beyond my wildest dreams."



CASH BOX CHARTS

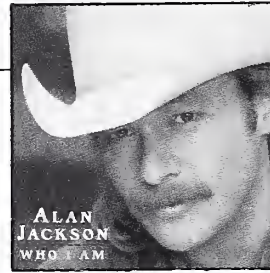
TOP 100 COUNTRY SINGLES



#1 SINGLE: Rick Trevino



TO WATCH: Sammy Kershaw #30



HIGH DEBUT: Alan Jackson #38



#1 INDIE: Western Flyer #12

SEPTEMBER 17, 1994

			Total Weeks ▼		Total Weeks ▼	
		Last Week ▼		Last Week ▼		
1	SHE CAN'T SAY I DIDN'T CRY (Columbia 77535)	Rick Trevino	2 15	52	IN MY FATHER'S EYES (Step One 0083)	Don Cox 54 3
2	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	3 9	53	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna 36 14
3	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	4 10	54	EVER CHANGING WOMAN (Asylum)	Brother Phelps 57 3
4	DOWN ON THE FARM (Curb 1092)	Tim McGraw	10 9	55	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Pooman 55 12
5	MORE LOVE (Epic 77549)	Doug Stone	6 13	56	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie 59 2
6	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	7 10	57	DRIVE (Arista 2744)	Steve Wariner DEBUT
7	HARD TO SAY (Curb 77626)	Sawyer Brown	8 12	58	COWBOY BAND (Liberty 27760)	Billy Dean 40 15
8	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	9 12	59	MAMA DIDN'T RAISE NO FOOL (Song-1)	Amy Leigh Presley 61 8
9	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	1 11	60	INDEPENDENCE DAY (RCA 66288)	Martina McBride 43 18
10	SHE DREAMS (Decca 11094)	Mark Chesnutt	12 8	61	PUT MY HEART WHERE IT BELONGS	
11	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	15 7		(Spring River)	Spring River Wind 65 8
12	WESTERN FLYER (Step One)	Western Flyer	16 10	62	LEFT LANE LUCY (Song-1)	H.J. Bonow 63 8
13	OH WHAT A THRILL (MCA 54780)	Mavericks	13 18	63	PUNCHIN' THE OLD TIME CLOCK (Song-1)	Jim Fullen 66 8
14	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	17 5	64	MADE IN TEXAS (Cafe Records)	Stephen Bruce 68 7
15	WHO'S THE MAN (Mercury 314523)	Toby Keith	20 7	65	BIG HEART (MCA)	Rodney Crowell 71 2
16	TRY TO THINK OF ELVIS (Epic 64188)	Patty Loveless	19 7	66	ROXANNA LEE (Platinum Plus)	Bert Southwood 70 7
17	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	25 3	67	BEEN THERE (MCA 11049)	Terry McBride & The Ride 48 11
18	POCKET OF A CLOWN			68	YOU NEVER EVEN CALL ME BY MY NAME	
	(Reprise/Warner Bros. 45241)	Dwight Yoakam	18 11		(BNA 66396)	Doug Supernaw DEBUT
19	NOBODY'S GONNA RAIN ON OUR PARADE			69	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery 51 12
	(Mercury 314518)	Kathy Mattea	21 7	70	SHE LOVES ME LIKE SHE MEANS IT	
20	ELVIS AND ANDY (Atlantic)	Confederate Railroad	22 10		(Giant 24561)	Orrall and Wright 56 10
21	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	23 6	71	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah 60 12
22	THE CITY PUT THE COUNTRY IN ME			72	MATILDA (JMC)	Larry Hamilton 77 3
	(Atlantic)	Neal McCoy	24 7	73	SUMMERTIME BLUES (Arista 18759)	Alan Jackson 52 13
23	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	28 6	74	STATE FAIR (BNA)	Doug Supernaw 58 11
24	MAN OF MY WORD (Epic 77632)	Collin Raye	27 6	75	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence 62 16
25	WATERMELLON CRAWL (MCA 10991)	Tracy Byrd	29 5	76	SHEER STROKE OF LOVE (Platinum Plus)	Lewis Stark 80 3
26	WHISPER MY NAME (Warner Bros.)	Randy Travis	5 14	77	NATIONAL WORKING WOMAN'S HOLIDAY	
27	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	30 5		(Mercury 1213)	Sammy Kershaw 67 17
28	KICK A LITTLE (Warner Bros. 45739)	Little Texas	31 3	78	TAKE THESE CHAINS FROM MY HEART	
29	HAS ANYBODY SEEN AMY				(Arista 2695)	Lee Roy Parnell 64 17
	(Mercury 518853)	John & Audrey Wiggins	33 6	79	MAMA'S RING (Starcut)	Jamie Harper 84 2
30	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	39 3	80	I WISH I COULD HAVE BEEN THERE	
31	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	32 7		(BNA 66232)	John Anderson 69 22
32	WHERE THERE'S SMOKE (Atlantic)	Archer/Park	34 4	81	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks 73 18
33	HEART OVER MIND (BNA)	Lorrie Morgan	35 6	82	LIFESTYLES OF THE NOT SO RICH AND FAMOUS	
34	HANGIN' IN (Liberty 89048)	Tanya Tucker	11 15		(MCA 10991)	Tracy Byrd 74 20
35	HEART LIKE A HURRICANE (Columbia 66411)	Larry Stewart	37 4	83	BUT I WILL (Warner Bros. 45389)	Faith Hill 79 15
36	IF I EVER LOVE AGAIN (Giant 24527)	Daron Norwood	38 6	84	STOP ON A DIME (Warner Bros. 45276)	Little Texas 76 17
37	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	14 15	85	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN	
38	LIVIN' ON LOVE (Arista 2745)	Alan Jackson	DEBUT		(Curb 1082)	Hal Ketchum 81 21
39	SHUT UP & KISS ME (Columbia 77696)	Mary Chapin Carpenter	DEBUT	86	LOVE A LITTLE STRONGER (Arista)	Diamond Rio 46 16
40	WE CAN'T LOVE LIKE THIS ANYMORE (RCA 66410)	Alabama	DEBUT	87	WILD LOVE (Columbia 57444)	Joy Lynn White 82 8
41	ONE GOOD MAN (Arista)	Michelle Wright	41 4	88	FOOLISH PRIDE (Warner Bros. 6871)	Travis Tritt 85 21
42	BABY LIKES TO ROCK (Arista 07822)	The Tractors	42 3	89	I CAN'T WAIT (Fraternity)	Jack Reno 72 12
43	NOW I KNOW (RCA 62896)	Lari White	45 2	90	THAT'S MY BABY (RCA 07863)	Lari White 83 22
44	FISH AIN'T BITIN' (MCA 11044)	David Lee Murphy	44 3	91	EVERY ONCE IN A WHILE (Arista)	Blackhawk 86 22
45	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME			92	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter 87 19
	(Warner Bros. 7045)	David Ball	DEBUT	93	I'M COMMITTED (Platinum Plus)	Brenda Reynolds 75 6
46	I SEE IT NOW (Atlantic)	Tracy Lawrence	DEBUT	94	LABOR OF LOVE (Arista)	Radney Foster 89 9
47	GIVE ME A RING SOMETIME (Patriot 89252)	Lisa Brokop	47 2	95	NO RESERVATIONS (NOV)	Johnny Blackcrow 78 13
48	REAL GOOD WAY TO WIND UP LONESOME			96	ALL FIRED UP (Warner Bros. 45628)	Dan Seals 88 8
	(Epic 77610)	James House	49 3	97	LOVE DIDN'T DO IT (Arista 07822)	Linda Davis 91 15
49	TEARDROPS (Liberty 79045)	George Ducas	53 2	98	WHY HAVEN'T I HEARD FROM YOU	
50	WILLIAM & MARY (Polydor 518815)	Davis Daniel	50 3		(MCA 10994)	Reba McEntire 92 22
51	HALF THE MAN (RCA)	Clint Black	26 15	99	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy 94 24
				100	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin 96 19

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POCKET OF A CLOWN D. Yoakam (Coal Dust West Music, BMI)	18
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PUT MY HEART WHERE IT BELONGS J. Flowers (Spring River Wind, BMI)	61
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TEN FEET TALL & BULLETPROOF T. Tritt (Post Oak, BMI)	73
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THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farrer (Farrer-Curtis Music/Mike Curb Music, BMI/Full Keel Music/Parrallel Music/Curb Songs, ASCAP)	99
THIRD RATE ROMANCE R. Smith (Fourth Floor Music, Inc., ASCAP)	30
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WATERMELON CRAWL B. Brock, Z. Turner (Acuff Rose Music, Inc./Coburn Music, BMI)	25
WE CAN'T LOVE LIKE THIS ANYMORE J. Jarrard, W. Mobley (Alabama Band Music, ASCAP/Warner-Tamerlane Pub. Corp./New Works Music Co., BMI)	40
WESTERN FLYER D. Myrick, T. Wood (BMG Songs, Inc., ASCAP/Carter's BMG Music Pub., Inc., BMI)	12
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WHEN THE THOUGHT OF YOU CATCHES UP WITH MED. Ball (EMI Blackwood Music Inc., BMI)	45
WHEN YOU WALK IN THE ROOM J. DeShannon (EMI, Unart Catalog Inc., BMI)	21
WHERE THERE'S SMOKE B. Barker, M. Collie (Tom Collins Music Corp., BMI/Hi-Deb Music, ASCAP)	32
WHISPER MY NAME (WB, ASCAP/Big Tractor, ASCAP)	26
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Keas (Acuff Rose Music, Inc., BMI)	100
WHO'S THAT MAN T. Kerth (Songs of PolyGram Int'l., Inc./Tokco Tunas, BMI)	15
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	87
WILD LOVE D. Linde (EMI Blackwood Music Inc./Linde Manor Pub. Co., BMI)	98
WILLIAM AND MARY G. McCorkle, R. Williamson (Kicking Bird Music, Inc./Sixteen Stars Music, BMI)	50
XXX'S & OOO'S A. Randall, Marna Berg (Sony Tunas Inc./Mother Dixie Songs, ASCAP (August Wind Music/Great Broad Music/Longitude Music Co., BMI)	3
YOU NEVER EVEN CALL ME BY MY NAME (N/A)	68

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KQGC\Boise, ID

- JOHN BERRY—"What's In It For Me"
- MARK CHESNUTT—"She Dreams"
- JOE DIFFIE—"Third Rock From The Sun"
- VINCE GILL—"What The Cowgirls Do"
- SAWYER BROWN—"Hard To Say"

WKML\Fayetteville, NC

- REBA MCENTIRE—"She Thinks His Name Was John"
- JOE DIFFIE—"Third Rock From The Sun"
- SAWYER BROWN—"Hard To Say"
- TRISHA YEARWOOD—"XXX's And OOO's"
- DOUG STONE—"More Love"

KASH\Anchorage

- TRISHA YEARWOOD—"XXX's And OOO's"
- TIM MCGRAW—"Down On The Farm"
- JOE DIFFIE—"Third Rock From The Sun"
- VINCE GILL—"What The Cowgirls Do"
- GEORGE STRAIT—"The Man In Love With You"

WSM-FM\Nashville

- CLINT BLACK—"Half The Man"
- CLAY WALKER—"Dreaming With My Eyes Open"
- JOHN MICHAEL MONTGOMERY—"Be My Baby Tonight"
- DIAMOND RIO—"Love A Little Stronger"
- TANYA TUCKER—"Hangin' In"

KNCI\Sacramento, CA

- THE MAVERICKS—"Oh What A Thrill"
- RICK TREVINO—"She Can't Say I Didn't Cry"
- DWIGHT YOAKAM—"Pocket Of A Clown"
- GEORGE STRAIT—"The Man In Love With You"
- CONFEDERATE RAILROAD—"Elvis & Andy"



WHO'S THAT MAN?—It looks like KASE 101/Austin, TX program director Brad Hansen (l) caught up with Toby Keith, who was in town for the Austin Aquafest and Dallas Cowboys Training Camp. Keith entertained a crowd of thousands at the annual outdoor event sponsored by Austin's #1 radio station, KASE 101.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

SEPTEMBER 17, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

			Last Week	Total Weeks
1	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	3	30
2	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	1	24
3	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	2	32
4	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	6	13
5	WHO I AM (Arista 18759)	Alan Jackson	4	10
6	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	7	5
7	THE WAY THAT I AM (RCA 66288)	Martina McBride	8	46
8	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	5	12
9	IN PIECES (Liberty 80857)(P4)	Garth Brooks	11	93
10	BLACKHAWK (Arista 18708)	BlackHawk	18	28
11	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	12	19
12	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	23	77
13	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	10	6
14	READ MY MIND (MCA 10994)(P)	Reba McEntire	16	19
15	THIS TIME (Reprise/Warner Bros. 45241)(P)	Dwight Yoakam	17	73
16	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	9	27
17	EASY COME, EASY GO (MCA 10907)(P)	George Strait	13	46
18	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	15	10
19	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	19	107
20	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	20	13
21	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	14	94
22	THE TRACTORS (Arista 18728)	The Tractors	26	5
23	SOON (Liberty 89048)(G)	Tanya Tucker	25	43
24	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(G)	Travis Tritt	24	17
25	EXTREMES (Epic 53952)(G)	Collin Raye	34	32
26	CLAY WALKER (Giant 24511)(G)	Clay Walker	28	52
27	NO FENCES (Liberty 93866)(P10)	Garth Brooks	31	202
28	JOHN BERRY (Liberty 80472)	John Berry	22	22
29	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	29	36
30	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	21	46
31	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	36	79
32	RICK TREVINO (Columbia 53560)	Rick Trevino	33	28
33	BIG TIME (Warner Bros. 45276)(P)	Little Texas	35	64
34	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)	Jeff Foxworthy	40	2
35	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	61	68
36	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	37	12
37	WHEN FALLEN ANGELS FLY (Epic 64188)	Patty Loveless	DEBUT	
38	WAR PAINT (BNA 66379)	Lorrie Morgan	30	17
39	UNDER THE KUDZU (RCA 66267)	Shenandoah	49	33
40	TOBY KEITH (Mercury 514421)(G)	Toby Keith	59	67
41	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	48	19
42	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	32	30
43	MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)	Various Artists	27	14
44	WILD LOVE (Columbia 57444)	Joy Lynn White	45	2
45	AMERICAN RECORDINGS (American 45520)	Johnny Cash	41	19
46	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	47	6
47	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	51	13
48	ON THE ROAD (Arista 18739)	Lee Roy Parnell	53	40
49	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	42	43
50	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	46	258
51	SOLID GROUND (BNA 66232)(G)	John Anderson	43	60
52	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	52	23
53	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	38	97
54	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	54	16
55	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	64	52
56	NO TIME TO KILL (RCA 66239)(P)	Clint Black	57	56
57	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	50	65
58	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	56	33
59	CHEAP SEATS (RCA 66296)	Alabama	39	43
60	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	67	16
61	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	60	14
62	READ MY LICKS (Columbia 53756)	Chet Atkins	55	9
63	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	63	74
64	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	44	78
65	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	74	99
66	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	58	152
67	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	62	147
68	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	68	73
69	WATCH ME (BNA 66047)(P)	Lorrie Morgan	65	93
70	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	69	102
71	WISHES (RCA 66395)	Lari White	66	10
72	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	70	19
73	GREATEST HITS (Liberty 28457)	Suzy Bogguss	72	24
74	LOVE AND LUCK (MCA 10880)	Marty Stuart	71	26
75	GREATEST HITS (Liberty 28357)	Billy Dean	73	25

CMT Gets Chance To Appeal In Canada

Richard McVey

CANADA'S FEDERAL COURT OF APPEAL has granted CMT: Country Music Television's application for "leave to appeal" the Canadian Radio-Television and Telecommunications Commission (CRTC) decision to delete CMT from the list of eligible cable services.

According to the order, the Federal Court of Appeal will proceed to hear the appeal. If this appeal is successful, the court could order the CRTC to give CMT an oral hearing on the matter.

The request to appeal comes as a result of CMT being removed from the list of services eligible for carriage by Canadian cable systems following CRTC licensing of 10 Canadian specialty services, including a new Canadian-owned country music channel. CMT, which has been televised in Canada for 10 years, was scheduled to be removed September 1.

CMT issued the following statement concerning the appeal:

"The Federal Court of Appeal decision is the first step in an involved process, which we hope will result in restoring CMT to the list of eligible services and in allowing CMT to continue to serve Canadians uninterrupted into the future. Through the appeal, the Federal Court of Appeal will determine if the CRTC has violated Canada's 'principles of natural justice' when the CRTC refused to allow CMT to appear at the oral hearing that resulted in CMT being removed from the list of eligible services."

In Other News...

RCA RECORDS ANNOUNCED the signing of Ty England. Best known as Garth Brooks' "sidekick," England was formerly the entertainer's acoustic guitar player and back-up vocalist. England first met Brooks when they became roommates at Oklahoma State University. According to England, the two made a pact early on that if either one made it in the music business, that one would help the other out. When Brooks signed with Liberty, England graduated from college and joined Garth on the road. He was a member of Brooks' touring band for six years. He recently departed the band to begin recording his first project for RCA. "I've spent so much of my life dreaming of this that I'm having trouble believing that it's coming true," said England.

GET READY FOR THE LATEST in country dancing shows as TNN: The Nashville Network launches a new series titled "Wildhorse Saloon," named after the club at which it takes place. The 60-minute dance program, hosted by Katie Haas, will debut on September 26 at 5 p.m. (Eastern).

BMI WILL PRESENT a Tejano Music Seminar for the San Antonio community on November 15 at the Guadalupe Cultural Arts Center. The seminar will be moderated by Diane Almodovar, BMI director of Latin Music, and offers basic information about the music industry from a panel of professionals.

REBA MCENTIRE WILL APPEAR with actor Keith Carradine in "Is There Life Out There?" October 9 from 9-11 p.m. (Eastern) on CBS. The film is based on McEntire's song and video of the same name.

RCA ARTIST AARON TIPPIN became the latest to cast his hand- and foot-prints in the concrete at the Music Valley Wax Museum in Nashville. Tippin joins over 250 other country artists on the "Sidewalk of the Stars." According to Tippin, he used the same boots for his imprints as he wore during his first trip to Nashville in 1986, when he performed on TNN's "You Can Be A Star."

LYLE LOVETT WILL RELEASE his long-awaited project, *I Love Everybody* (Curb/MCA), on September 27.

COUNTRY MUSIC



Chet Atkins and Owen Bradley were honored with the Governors Award by the Nashville Chapter of the National Academy of Recording Arts & Sciences. The two "architects of the Nashville Sound" were recognized for their contributions both as producers and musicians during the black-tie gala to benefit MusiCares. Pictured (l-r): Atkins; Brenda Lee (emcee of the event); Bradley; and Mike Green, president and CEO of NARAS.



ASCAP hosted a #1 party for writers Rich Fagan and Ed Hill (published by Of Music and New Haven Music) and their song "Be My Baby Tonight." Pictured (l-r): New Haven Music's Karen Conrad; Of Music's Tom Oteri; Hill; Fagan and ASCAP's Merlin Littlefield.



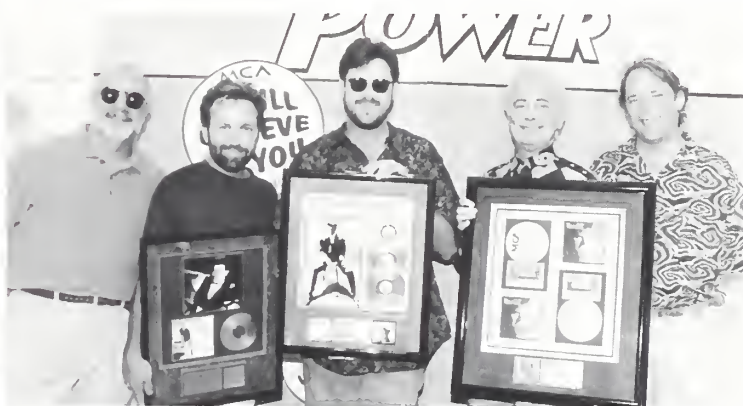
BNA Entertainment recording artist Doug Supernaw celebrates his first Gold album, *Red & Rio Grande*. Pictured (l-r): Ric Pepin, v.p./g.m. of BNA; Supernaw; and Stan Byrd, Supernaw's manager.

HANK WILLIAMS, JR. announced that, after a one-year hiatus, he has re-signed with ABC Sports to open all their "ABC Monday Night Football" broadcasts through the 1996-97 season.

ARTISTS SCHEDULED TO PERFORM at "The 28th Annual Country Music Association Awards" include Mary Chapin Carpenter, Lyle Lovett, Asleep At The Wheel and Clint Black.

THE COUNTRY MUSIC COOKBOOK will hit stores in October. The book will feature recipes from over 100 country music artists. From George Jones to Suzy Bogguss, Dolly Parton to John Michael Montgomery, the stars donated their country recipes to benefit The National Music Foundation.

GARTH BROOKS HIT #1 on the Australian Pop Chart. The news comes a week after *In Pieces* was certified Platinum in Australia.



MCA Records celebrated Vince Gill's mega-Platinum success by hosting a Vince Gill Triple Platinum Pro Putt party in Nashville. Gill was awarded a triple-Platinum plaque for 1992's *I Still Believe In You*, double-Platinum for 1991's *Pocket Full Of Gold* and Platinum for the recently released *When Love Finds You*. Pictured (l-r): Larry Fitzgerald, manager of Vince Gill; Tony Brown, Gill's producer and president, MCA Records/Nashville; Gill; Bruce Hinton, chairman, MCA Records/Nashville; and Mark Hartley, manager of Vince Gill.



Introducing ...

Lewis Stark

and his new single

"Sheer Stroke Of Love"

Produced by Steven Brown
on Platinum Plus Records

FOR MORE INFORMATION CONTACT:
CAPITOL MANAGEMENT
1300 DIVISION STREET
NASHVILLE, TN 37203
PHONE: (615) 242-4722

NATIONAL PROMOTION BY:
CHUCK DIXON
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COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. ALAN JACKSON—"Livin' On Love"—(Arista)—#38
2. MARY CHAPIN CARPENTER—"Shut Up And Kiss Me"—(Columbia)—#39
3. ALABAMA—"We Can't Love Like This Anymore"—(RCA)—#40
4. DAVID BALL—"When The Thought Of You Catches Up With Me"—(Warner Bros.)—#45
5. TRACY LAWRENCE—"I See It Now"—(Atlantic)—#46

Most Active

1. SAMMY KERSHAW—"Third Rate Romance"—(Mercury)—#30
2. BROOKS & DUNN—"She's Not The Cheatin' Kind"—(Arista)—#17
3. TIM MCGRAW—"Down On The Farm"—(Curb)—#4
4. TOBY KEITH—"Who's The Man"—(Mercury)—#15
5. TRAVIS TRITT—"Ten Feet Tall And Bulletproof"—(Warner Bros.)

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by newcomer **Rick Trevino** with "She Can't Say I Didn't Cry." The chart this week displays very few big movers, with a whopping five debuts breaking into the Top 50. **Sammy Kershaw** leads the way in the most-movement category, up nine spots to #30 with "Third Rate Romance." **Brooks & Dunn**, edge up eight spots to #17 with "She's Not The Cheatin' Kind." **Tim McGraw** continues to move, up six spots to #4 with "Down On The Farm." **Toby Keith** pushes up five to #15 with "Who's The Man." Finally, **Travis Tritt** works his way closer to the top, moving up five to #23 with "Ten Feet Tall And Bulletproof" to finish out the big movers this week. Five newcomers to the chart can be seen in this week's Top 50. As **Alan Jackson** leads the way for the highest debut with "Livin' On Love" at #38, **Mary Chapin Carpenter** falls in right behind at #39 with "Shut Up And Kiss Me." **Alabama** comes in at #40 with "We Can't Love Like This Anymore." **David Ball** at #45 with "When The Thought Of You Catches Up With Me" and **Tracy Lawrence** at #46 with "I See It Now" finish things up.

Songwriters Of The Week: Troy Martin, Tony Martin and Reece Wilson penned the #1 Rick Trevino hit "She Can't Say I Didn't Cry."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. GREG HOLLAND—"Let Me Drive"—(Warner Bros.)
2. MARC BEESON—"A Wing And A Prayer"—(BNA)
3. SUZY BOGGUSS—"Souvenirs"—(Liberty)

CMT Top Ten Video Countdown

1. MARTINA MCBRIDE "Independence Day" (RCA)
2. RANDY TRAVIS "Whisper My Name" (Warner Bros.)
3. VINCE GILL "What The Cowgirls Do" (MCA)
4. JOE DIFFIE "Third Rock From The Sun" (Epic)
5. SAWYER BROWN "Hard To Say" (Curb)
6. GEORGE STRAIT "The Man In Love With You" (MCA)
7. TIM MCGRAW "Down On The Farm" (Curb)
8. PATTY LOVELESS "Think About Elvis" (Epic)
9. MARK CHESNUTT "She Dreams" (MCA)
10. DWIGHT YOAKAM "Pockets Of A Clown" (Reprise)

—Compliments of CMT video countdown, week ending Sept. 7, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. Ten independents in all are finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for week number eight is **Western Flyer** on the **Step One** label with "Western Flyer." The single climbs four more spots to #12 on the chart. In the second highest spot is **Don Cox** at #52 with "In My Father's Eyes." To finish out the movers, **Amy Leigh Presley** moves to #59, **Spring River Wind** moves to #61, **Jim Fullen** moves to #63, **Stephen Bruce** moves to #64, **Bert Southwood** moves to #66, **Larry Hamilton** moves to #72, **Lewis Stark** with "Sheer Stroke Of Love" moves to #76 and finally, **Jamie Harper** moves to #79. No independents break into the chart this week.

REVIEWS

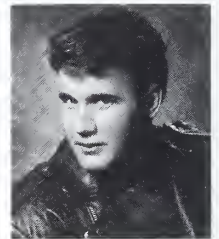


■ SPRING RIVER WIND: A Message By The Wind (Spring River Wind)

This duo of Phillip and Martha Andrews have an album of homespun tales and traditional country influence. Trading off vocals on several cuts, it's easy to believe that the two have been singing together for an incredible 29 years. As for the songs, the story told in "Catfish Charlie" is one of the best examples of this album's storytelling ability. Also the title cut, "A Message By The Wind," offers up a great message for everyone. With a lot of country fiddle and steel guitar throughout, Spring River Wind are taking their earlier sounds of country and bringing them to the forefront of the independent market.

■ TODD PULSE: "Linda Lavelle" (Song-1)

The uptempo pace on this one could keep up with the best of them. A hard-driving drum beat with a hot piano and fiddle add the extra spice to make it great. It wouldn't be too surprising to see this one pass up Pulse's prior upbeat release, "Certified Man."



BNA had quite a get-together in recognition of John Anderson's latest album, *Solid Ground*, hitting the Gold mark. Pictured (l-r): Bryon Hill, director, A&R; Debbie Holley, manager, media relations & artist development; Terri Pulley, manager, creative services & prod.; Anderson; Ric Pepin, v.p.j.g.m. of BNA; Tommy Daniel, sr. director, sales & marketing; and Chuck Thagard, director, national promotion.

CONTEMPORARY CHRISTIAN

Contemporary Christian News

By Gary Keplinger

MYRRH RECORDS AND GOTEE RECORDS announced the formation of a long-term Christian market distribution deal with all CBA sales and distribution of Gotee Records being available through Myrrh Records/Word Distribution. Gotee president **Joey Elwood** and DC Talk's **Toby McKeehan** have run Gotee Productions for two years. "We want to develop artists that can be a voice to the youth," McKeehan stated. "Pearl Jam is a voice to the youth. Public Enemy is a voice to the youth. Gotee Records will develop artists that can be a positive voice to today's youth." Word's **John Stewart** will be director of sales and marketing for Gotee. The label's inaugural release is **Out Of Eden's** "Lovin' The Day," set for an October 5th release.

Z MUSIC, the 24-hour-a-day Contemporary Christian music video network, has joined forces with **Prison Fellowship**, **Sparrow Records** and **Star Song Records** as promotional sponsor for **Steven Curtis Chapman's** "Heaven In The Real World" Tour featuring Star Song's **Newsboys**. Z Music can currently be viewed in more than 10 million cable and broadcast television homes.



Grammy and Dove award-winning group **Petra** has re-signed an exclusive recording agreement with **Word Records**. The signing was held at Nashville's **Hard Rock Cafe**, where much of the group's memorabilia is displayed. The **Hard Rock** also celebrated the event by presenting the group with jackets. Pictured (l-r, back row): **John Schlitt**, Petra; **Lynn Keesecker**, general manager/vice-president, **Word Records**; **Roland Lundy**, president, **Word Records & Music**; **Louie Weaver**, Petra; (front row): **Jim Cooper**, Petra; **Bob Hartman**, founder, Petra; and **Ronnie Gates**, Petra.

REPORTING STATIONS' TOP TUNES

KYCR, Minneapolis-St. Paul, MN—

1. Amy Grant, "Children Of The World";
2. Michael W. Smith, "Love One Another";
3. Eric Champion, "My Life";
4. Clay Crosse, "My Place Is With You";
5. Lisa Beville, "No Condemnation."

WVFJ-FM, Manchester, GA—

1. Take 6, "Biggest Part Of Me";
2. Point of Grace, "Faith Hope & Love";
3. Bruce Carroll, "Good Life";
4. Ray Boltz, "I Go To The River";
5. Two Hearts, "I Will Be Faithful."

CONTEMPORARY CHRISTIAN

SEPTEMBER 17, 1994

1	OPEN MY HEART (Sparrow)	Cheri Keaggy	1	7
2	MY PLACE IS WITH YOU (Reunion)	Clay Crosse	6	5
3	WATCH AND PRAY (Star Song)	Twila Paris	7	4
4	TRACES OF HEAVEN (Myrrh)	Bryan Duncan	9	4
5	ONE MILLION REASONS (Star Song)	Aaron-Jeffrey	8	5
6	FAITH, HOPE, & LOVE (Vbrd)	Point of Grace	2	8
7	MY LIFE (Myrrh)	Eric Champion	3	6
8	GOOD LIFE (Vbrd)	Bruce Carroll	5	7
9	NO CONDEMNATION (Sparrow)	Lisa Beville	19	3
10	SAY WHAT YOU SAY (Vbrd)	Wayne Watson	13	3
11	YOU CAN'T PUT OUT THE FIRE (Benson)	Larnelle Harris	17	5
12	I GO TO THE RIVER (Vbrd)	Ray Boltz	15	4
13	CHILDREN OF THE WORLD (Myrrh 901277215X)	Amy Grant	21	2
14	I WILL BE FAITHFUL (Star Song)	Two Hearts	10	9
15	BIGGEST PART OF ME (Reprise)	Take 6	4	9
16	BE STILL (Star Song)	Newsboys	22	2
17	WILL YOU COME TO JESUS (Benson)	Pam Thum	28	2
18	THAT'S WHEN I'LL KNOW I'M HOME (ForeFront)	Geoff Moore & The Distance	30	2
19	WHEN HEARTS ARE TURNING (Urgent)	Catherine King	18	4
20	HARD (Reunion)	Rich Mullins	34	2
21	WHERE ARE THE BROKEN HEARTS (Reunion)	Gary Chapman	29	2
22	LITTLE BIT OF LOVE (ForeFront)	Rebecca St. James	33	2
23	IF I KNOW YOU (Sparrow)	Out of The Grey	12	11
24	WE CAN LIVE TOGETHER (Vbrd)	Cindy Morgan	16	6
25	UNIMPORTANT THINGS (Intersound)	Paul Smith	11	6
26	JESUS WILL STILL BE THERE (Vbrd)	Point of Grace	26	25
27	THE BEST IS YET TO COME (New Haven 07537)	Glen Campbell	DEBUT	
28	EVERY LITTLE STEP (Star Song)	David Meece	14	9
29	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	20	12
30	TEACH ME TO LOVE (Sparrow)	Steve Green and Larnelle Harris	23	9
31	HOW LONG (Myrrh)	Greg Long/Margaret Becker	24	13
32	HEY NOW (Reunion)	Amy Grant	27	9
33	KING OF THE JUNGLE (Sparrow 51408-2)	Steven Curtis Chapman	DEBUT	
34	RAIN DOWN A FIRE (Star Song)	Benjamin	25	12
35	HERE I AM (ForeFront 31594)	Rebecca St. James	35	11
36	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	37	14
37	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	31	13
38	HEAVEN OF MY HEART (Star Song)	WhiteHeart	32	7
39	TALK ABOUT LOVE (Intersound)	Paul Smith	39	21
40	TOUCH (Myrrh)	Eric Champion	40	22

POSITIVE / CHRISTIAN COUNTRY

POSITIVE/CHRISTIAN COUNTRY

SEPTEMBER 17, 1994

1	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	3	8
2	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	2	7
3	HAVE A LITTLE FAITH (Cheyenne)	White River	1	7
4	NEVER WILL I GIVE UP (Rounder)	Alison Krauss	8	5
5	JESUS SET ME FREE (Cheyenne)	Paula McCulla	7	8
6	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	4	8
7	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	5	6
8	JESUS SEEKS YOU (Heaven Spun)	Ted White	9	15
9	SUNDOWN (Sundown REF-09)	The Reffeitts	14	6
10	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	6	10
11	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	10	10
12	A LITTLE ROCK (Heartwrite)	David Patillo	12	9
13	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	13	8
14	ADAM'S SIDE (Tall Texan)	Billy Walker	16	4
15	OLD BOOK-NEW PAGE (Ransom/Brentwood 5488J)	Seneca	22	5
16	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	15	12
17	NOTHIN' NEXT TO NOTHIN' (Independent)	Cross Country	21	3
18	AMAZING GRACE (Atlantic)	The Maverick Choir	27	2
19	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	17	17
20	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	20	8
21	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	18	15
22	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	23	6
23	THE CROSS ROAD (Star Song)	Brian Barrett	11	19
24	GOOD LIFE (Word 701938160X)	Bruce Carroll	35	2
25	I'D RATHER BE IN DIXIE (Circuit Rider)	W.C. Taylor	28	2
26	IN THE NEXT WORLD (Star Song)	Brian Barrett	DEBUT	
27	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	24	17
28	LOVE IN YOUR EYES (AME)	Rick Revel	25	11
29	LIVE FOREVER (Pranis)	Billy Jo Shaver	26	14
30	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	30	17
31	THE TRIAL (Independent)	Billie Jean Knight	31	13
32	A LIGHT OF MY OWN (Ransom Brentwood 5458J)	Seneca	19	16
33	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	33	20
34	THE DREAM (Expression)	Randy Coward	34	22
35	LOVE WILL (Reunion)	Micahael James	29	11
36	SPEAK THE WORD (Daywind)	New Hinsons	32	18
37	I'M A FANATIC (Giant)	Crystal Lyons	37	14
38	HE LOVED US TO DEATH (Ransom/Brentwood 5389J)	Ken Holloway	36	19
39	RACING FOR THE LORD (DoveSong SPC100)	Scott & Kim Coner	38	19
40	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	40	24

POSITIVE
COUNTRY
RADIO

This Week's Debuts

BRIAN BARRETT—"In The Next World"—
(Star Song)—#26

Most Active

BRUCE CARROLL—"Good Life"—(Word)—#24

MAVERICK CHOIR—"Amazing Grace"—(Atlantic)—#18

SENECA—"Old Book-New Page"—(Ransom/Brentwood)—#15

REFFEITTS—"Sundown"—(Sundown)—#9

Powerful On The Playlist

Susie Luchsinger grabs the top spot on this week's *Cash Box* Top 40 Positive/Christian Country singles chart with "For Pete's Sake." Ken Holloway's "Rose Of Sharon" remains at #2. Dropping to #3 is White River and "Have A Little Faith." Alison Krauss & The Cox Family with "Never Will I Give Up" jump to #4. Paula McCulla's "Jesus Set Me Free" moves up to #5. Bruce Haynes with "Don't Want To Hurt Anymore" drops to #6 and The Days with "Here Comes The Calvary" drop to #7. Ted White with "Jesus Seeks You" moves up one more notch to #8. Leaping into the top ten at the #9 spot is "Sundown" by The Reffeitts. "Where's The Family" by Manual Family Band falls four places to #10.

Looking Ahead

Scott and Kim Coner's "Comin' Home" and Randy Coward's "Local Call" are both coming on strong. Others receiving a fair amount of play time are Don Cox with "In My Father's Eyes," Tim Fields with "Jesus Is My Hero" and Craig Crowder with "Once More With Feeling."

FEATURED PICK



■ CLAIRE LYNCH: "Friends For A Lifetime (Song For Kegan)" (Brentwood)

Brentwood's Claire Lynch brings us a touching song whose subtitle really tells the story. It is a song to a baby boy (Kegan) and what lies ahead for him in this world. The country/bluegrass flavor of Lynch makes this downhome tune one that is bound for chart success.

POSITIVE / CHRISTIAN COUNTRY

Spotlight

Billy Walker: The Tall Texan Rides Tall In The Saddle Of Positive/Christian Country Music

By Gary Keplinger



The Tall Texan, as Billy Walker is often called, has entertained and enthralled audiences since he was 15 years old and has been a member of the Grand Ole Opry for 34 years. With his love for the Lord and for the country sound, Walker is helping lead the way in Positive/Christian Country music. His latest single, "Adam's Side," has climbed to #14 on this week's *Cash Box* Top 40.

AT AGE 13, BILLY WALKER took a quarter his dad had given him for picking 329 pounds of cotton and went to the movies. The movie cost only a dime, so he had plenty for popcorn and candy as well. This wasn't just any movie, though. It featured Gene Autry, the singing cowboy, and as Walker tells it, "I saw Gene Autry and said, 'I've got to do what that guy's doing.'"

Well, he did get a job pickin'...unfortunately, it was picking turkeys. But luckily, it wasn't long before he was able to save up enough to buy a used \$6 guitar and a 25-cent instruction book. With that book and a little help from Bob Wills, who showed him some chords, Walker had all he needed to get started on what has proven to be an exciting and rewarding career.

When Billy was 15, he won a talent contest and the grand prizes of \$3 and a chocolate cake. There was one other prize—a weekly, 15-minute, non-paying radio spot in Clovis, New Mexico. For three years, Walker hitchhiked 80 miles each week to appear on KICA radio.

After graduating from high school, Walker became the lead singer of a band and traveled the Southwest. Eventually, his talent brought him to

Nashville where he played rhythm guitar for Columbia Records. He later returned to Texas and "with two other guys formed a Western trio called 'Sons of the Prairie' because that's all Western Texas is—prairie." Later he auditioned and was selected to part of the "Big D Jamboree." He also started a radio program in Waco and soon was signed to a recording contract with Capitol Records.

Billy Walker stayed with "Big D" and Capitol only a short time before winding up in Wichita Falls, Texas in 1951 on a 13-station radio program. "The program was sponsored by a blood-building tonic that was actually 20% alcohol," he recalls.

Walker signed with Columbia Records and in 1952 had his first hit, "Anything Your Heart Desires." He was with Columbia 15 years, during which time he left Wichita Falls and moved to the "Louisiana Hayride," where he stayed for three years. Then it was a move to Red Foley's "Ozark Jubilee," and on the first day of 1960 Walker joined the "Grand Ole Opry."

Billy Walker has recorded over 50 albums. He has had 32 Top 10 records including six #1 songs. He has toured in over 15 foreign countries and performed at some of the industry's major locations and attractions. For all of this he is thankful, and many performers would be content to just rest on the laurels of such a successful career. But the Tall Texan doesn't plan to just sit back and relax. A devout Christian, Billy Walker is lending his mellow voice to the Positive/Christian Country movement.

"I pray I can be an influence," says Walker. "I'm determined to live the kind of life that the Lord intended. I'm not going to cut it or say it if it's not. All people see on TV is drugs, murder and sexual perversion. It's hard for people to keep a clear mind. The same thing's in music. We must have an alternative. Hopefully, I can make a difference."

Billy Walker is making a difference. He, along with other Positive/Christian Country artists, is changing the music America is listening to. The Positive/Christian Country movement is fortunate to have a man of his stature and reputation helping to lead the way.

RADIO PLAYLISTS

Three of *Cash Box's* Positive/Christian Country reporting stations report the following top five songs:

KKLR/Poplar Bluff, MO

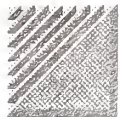
1. Bruce Haynes, "Don't Want To Hurt Anymore"
2. Susie Luchsinger, "For Pete's Sake"
3. Paula McCulla, "Jesus Set Me Free"
4. The Days, "Here Comes The Calvary"
5. Brian Barrett, "In The Next World."

WKGF-FM/Arcadia, Florida

1. Seneca, "Old Book—New Page"
2. Ken Holloway, "Rose Of Sharon"
3. Susie Luchsinger, "For Pete's Sake"
4. White River, "Have A Little Faith"
5. Bruce Haynes, "Don't Want To Hurt Anymore."

WBTX/Broadway, Virginia

1. Manual Family Band, "Where's The Family Gone"
2. Lenny LeBlanc, "Carpenter's Son"
3. The Morris', "Whosoever Calls"
4. Vince Wilcox, "The Savior Who Weeps"
5. Jeff & Sheri Easter, "Thread Of Hope."



How Fast Are You?

CHICAGO—Operators attending AMOA (Amusement & Music Operators Association) Expo '94 in San Antonio are invited to participate in a "fast-draw" tournament being sponsored by American Laser Games in their booth (#777), during the hours of 1 p.m. to 3 p.m. daily throughout the run of the show.

Each day, a pair of Tony Lama boots will be awarded to the person with the fastest time for the day. The other four top time-holders will receive "Fast Draw Showdown" golf shirts.

The tournament is open to operators only and no one under 18 years of age can take part. To participate, operators must present a business card which will entitle them to a special play token. Tournament players will have their best time taken out of three draws. As an added bonus, fast-draw world-record holder Wes Flowers (a main character in the ALG game) will be on hand to give pointers to participants.

This event is being held in conjunction with the factory's new live-action game *Fast Draw Showdown*, which transports players back to the days of the Old West where they can take their best shots at 60 fast-draw gunfighters, including several world champions. Wes Flowers, by the way, is the top man to beat in the game.

Additional information regarding the tournament and the new title may be obtained by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, NM 87109 or phoning 505-837-5413.

AAMA Slates '95 Meeting Dates

CHICAGO—The American Amusement Machine Association (AAMA) will hold its 1995 annual meeting the week of May 20-24, at the Lansdowne Resort in Lansdowne, VA. Meeting site is just 45 minutes from Washington, D.C.

A full agenda is being scheduled, including meetings on Capitol Hill along with AAMA business and recreational activities at the resort.

Still Available—

Copies of the *AAMA Player Market Survey*, which contains valuable information and comprehensive data about the industry, are still available at no cost. To order your FREE copy, contact Angela Orlando at AAMA headquarters, 450 E. Higgins Road, Suite 201, Elk Grove Village, IL 60007, or phone 708-290-9088.



The Amusement & Music Operators Association
International Exhibition & Educational Seminar for the
Coin-Operated Amusement, Music & Vending Industry

"What's Hot In Coin-Op" Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in *Cash Box* since their inception. Following is the latest update, representing the month of July.

Listed below are the top earning pieces in Pizza Parlors and Restaurants:

- Video:**
Mortal Kombat II (Midway)
Aliens vs. Predator (CAPCOM)
NBA Jam – Tournament Edition (Midway)
Revolution X (Midway)

- Pinball:**
World Cup Soccer (Bally)
Star Trek – The Next Generation (Williams)

- Other:**
Crane
CD Jukebox

Listed below are the top earning pieces in Night Clubs and Bars:

- Video:**
NBA Jam – Tournament Edition (Midway)
Lethal Enforcers (Konami)

- Super Touch Screen (Merit)

- Pinball:**
World Cup Soccer (Bally)
Star Trek – The Next Generation (Williams)

- Other:**
Pool Table
Darts

Listed below are the top earning pieces in Recreation Centers:

- Video:**
Virtua Fighter (SEGA)
Daytona (SEGA)
Revolution X (Midway)
Mortal Kombat II (Midway)
NBA Jam – Tournament Edition (Midway)
Aliens vs. Predator (CAPCOM)
Run & Gun (Konami)

- Pinball:**
World Cup Soccer (Bally)
Star Trek – The Next Generation (Williams)

- Generation (Williams)
Demolition Man (Williams)

- Other:**
Air Hockey
Crane

Listed below are the top earning pieces in Amusement Centers:

- Video:**
Virtua Fighter (SEGA)
Daytona (SEGA)
Revolution X (Midway)
Mortal Kombat II (Midway)
NBA Jam – Tournament Edition (Midway)
Aliens vs. Predator (CAPCOM)
Run & Gun (Konami)

- Pinball:**
World Cup Soccer (Bally)
Star Trek – The Next Generation (Williams)
Demolition Man (Williams)

- Other:**
Air Hockey
Crane

Listed below are the top earning pieces in Convenience Stores:

- Video:**
Aliens vs. Predator (CAPCOM)
Mortal Kombat II (Midway)
NBA Jam – Tournament Edition (Midway)
Lethal Enforcers (Konami)
Virtua Fighter (SEGA)

- Pinball:**
Demolition Man (Williams)
Star Trek – The Next Generation (Williams)

- Other:**
Crane

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Off The Wall. **CAPCOM:** The Punisher; Knight of the Round; SF II CE Turbo. **FABTEK:** Zero Team; Super Macross. **IREM:** In The Hunt. **KONAMI:** Bucky O'Hare; Violent Storm; Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Kombat; Terminator II; Super High Impact. **STRATA:** Time Killer. **TAITO:** Prime Time Fighter. **PINBALLS:** GOTTLIEB: Gladiators. **DATA EAST:** Last Action Hero; Jurassic Park; Rocky & Bullwinkle. **PREMIER:** Tee'd Off. **WILLIAMS:** Dracula; Hot Shot; Judge Dredd; White Water. **USED KITS:** Final Star Force \$195; High Impact \$95; In The Hunt \$395; Knuckle Bash \$195; Knuckle Head \$295; Rampart \$95; SF II CE Turbo \$395; Capt. Commando \$175; Super High Impact \$295; Slam Masters \$175; Slam Masters (new) \$275; Total Carnage \$150; Fighters History \$195. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: World Heroes. \$25 each: 3 Count Bout; Fatal Fury II. \$50 each: Super Side Kick. \$125 each: Fatal Fury Special; Art Of Fighting II. \$225 each: Top Hunter; Windjammers. \$275 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. **NOTICE -** Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION:

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COMPANY _____

TITLE _____

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BUSINESS

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STATE/PROVINCE/COUNTRY _____

ZIP _____

NATURE OF BUSINESS _____

PAYMENT ENCLOSED

SIGNATURE _____

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CCMA Membership Application

Types of CCMA Membership:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

Name _____ DATA # D-1001

Company or Group _____

Mailing Address _____

Phone _____

Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

MEMBERSHIP CATEGORIES *Rate/Annual*
Genesis Club \$25.00

Professional Membership
____ Individual \$50.00
____ Organization / Group \$50.00

Lifetime Membership
(indicate fan or professional)
____ Individual \$1000.00
____ Organization / Group \$2500.00

For **Professional** Memberships, please choose one category in which you are most active.

- ____ Agent and Manager
- ____ Artist and Composer
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- ____ Print Media and Education
- ____ Record Companies, Music Publishers, and Merchandisers
- ____ Talent Buyers
- ____ Broadcast Media

Please briefly describe your activities concerning Christian Country music _____



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