

CASH BOXTM

Superior Mix Of O.G.s, Young Lions Pace Rap's 4th Quarter

**Steely Dan Resurrects;
Elton John Still
Connects**

**1st Annual *Playboy*
Jazz Film Festival**

**Hal Ketchum:
Doing It His Way**



Digable Planets



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Superior Mix Of O.G.s, Young Lions Pace Rap's 4th Quarter

EMI/Pendulum's Diggable Planets, as well as Jive's Fu Schnickens and RCA's PMD, are among the cream of the 4th quarter crop when it comes to rap and hip-hop product coming down the industry pipeline, so say *Cash Box's* Dr. Bayyan and Mike Martinez.

—see pages 16-19

Steely Dan Resurrects; Elton John Still Connects

Donald Fagen and Walter Becker "do it again" as Steely Dan tour the country for the second time in two years, while Elton John tours for the *umpteenth* time, but this time with a refreshingly pared-down approach.

—see page 5

1st Annual Playboy Jazz Film Festival

Leave it to *Playboy* to come up with a film festival devoted to classic jazz films like *Bix* and *A Great Day In Harlem*...no, no—just leave it to *Playboy*—they'll get it right.

—see page 10

Hal Ketchum: Doing It His Way

Artist Hal Ketchum remains true to himself and his fans by maintaining his own set of standards in relation to his work, which includes his latest Curb release, *Every Little Word*.

—see page 29

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Boyz II Men
(Motown)

POP ALBUM

From The Cradle
Eric Clapton
(Reprise)

COUNTRY SINGLE

Down On The Farm
Tim McGraw
(Curb)

RAP SINGLE

Juicy/Unbelievable
The Notorious B.I.G.
(Bad Boy/Arista)

RAP SINGLE

Juicy/Unbelievable
The Notorious B.I.G.
(Bad Boy/Arista)

R&B ALBUM

II
Boyz II Men
(Motown)

COUNTRY ALBUM

Not A Moment Too Soon
Tim McGraw
(Curb)

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Watch And Pray
Twila Paris
(Star Song)

POSITIVE CNTRY.

For Pete's Sake
Susie Luchsinger
(Integrity)

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NEWS



Harris

DAWN HARRIS CASHES IN: Dawn Harris has been appointed marketing representative at *Cash Box* magazine. With years of expertise in media marketing and promotions, Harris will prove to be an invaluable asset.

"Dawn is a very unique addition to our staff," said president and publisher **George Albert**. "Not only will she be coordinating our advertising, she will also provide the magazine greater exposure through her editorial contributions and promotion savvy. She's risen to great heights in all areas of media, so we're happy to have her aboard."

A graduate of the University of Southern California, Harris worked for former Los Angeles rap station **KDAY** before making her move to television at **KCBS**. She climbed the ladder in news, working her way from a country station in Brian, TX to the urban-formatted **KDLZ** in Dallas/Ft. Worth and then back to L.A., this time at **KGFJ**. As the media coordinator for the 1984 Olympics, Harris disseminated up-to-the-minute information to thousands of media outlets across the world. In addition, Harris has used her on-air talent as well as her sales and marketing experience to the advantage of a number of CHR and urban stations across the South, including **Power 99/Atlanta** and cable network **BET**.

Prior to joining *Cash Box*, Harris was an associate in minority marketing with the **Rydder Marketing Group**, as well as a sales associate at urban trade **BRE**.

MTV PLANTS AND PAGES: MTV: Music Television will present a televised reunion of **Robert Plant** and **Jimmy Page** October 12. The 90-minute special, *Jimmy Page/Robert Plant (Unleaded)*, was taped in August during performances from London, Morocco and Wales and a final phase over two evening performances at a London TV studio before live audiences.

The two former **Led Zeppelin** members are joined by an array of musicians representing a global spectrum of styles and cultures, including Egyptian string and percussion ensembles, local Moroccan musicians, European string and brass sections and other Western and non-Western instrumentalists. The core rhythm section for the concerts consist of **Charlie Jones** (basses) and **Michael Lee** (drums, percussion) from Plant's band.

STIPE AND NEW LINE IN SINGLE CELL: R.E.M.'s **Michael Stipe** and **New Line Cinema** have joined forces to form **Single Cell Pictures** as an outlet for Stipe to develop and produce film projects.

The company will be based in Los Angeles, CA and Stipe reportedly is looking for youth-oriented films with an edge and plans to cultivate new talent. In a statement Stipe said Single Cell is looking for "smart and irreverent material" and that they are "open to developing a broad spectrum of feature projects, both dramas and comedies." He also attributed to New Line executives a "desire to develop unique and visually challenging projects" and reported they have "given him the freedom to seek out non-traditional avenues to explore the medium."

Juliette Capretta, formerly development v.p. at Senator Entertainment, will run the daily operations of the new company.

STYNE PASSING: Songwriter **Jule Styne** died September 20 in New York at age 88. He had undergone open-heart surgery six weeks previously. Styne wrote his first hit, "Sunday," 71 years ago at age 17, for Al Jolson. Styne went on to win an Oscar for "Three Coins In The Fountain," Tony for *Hallelujah Baby* and the music to *Gypsy*, *Funny Girl* and *Gentlemen Prefer Blondes* as well as such classics as "The Party's Over," "I'll Walk Alone" and "I Don't Want To Walk Without You, Baby." He was still writing in 1994. At press time services were pending.



The movers and shakers to bring back the Grammys to L.A. are all smiling successfully. Pictured at the recent announcement that the annual event will be returning to the West Coast in 1995 were (l-r): **Richard Palmese**, co-chairman L.A. Host Committee and **MCA Records** president; **Michael Greene**, **NARAS** president/CEO; and L.A. mayor **Richard Riordan**.

ON THE MOVE



Watson



Schwerdtman



Taylor



Brinkerhoff



Tallman



Shults

■ **Capitol Records** has appointed **Cathy Watson** to director, publicity & media relations; she is currently working on Capitol/Revolution act **Big Chief**, whom she previously represented at the independent publicity firm **Shattered**. ■ **Sony Music** announced the following appointments: **Michael Schwerdtman** has been appointed vice president, finance for **Sony Music**; he most recently served as vice president and controller. **Patricia Bock** has been promoted to director, singles promotion for **Epic Records**; Bock served as Epic's local promotion manager for Los Angeles since 1988. **Wendy Glickman** has been promoted to telemarketing manager, specialty markets for **Sony Music Distribution**; she previously held similar responsibilities as assistant marketing manager, **Sony Video Software (SVS)**. ■ **Susan Geisenheimer** will join **EMI Records Group North America** as senior vice president, human resources. Prior to her appointment, Geisenheimer served as vice president of **Time Inc.**, **Time Warner's** publishing division. ■ **Peter Raub** has been named product manager for **Warner Bros. Records**; he joins the label from **Gold Mountain Entertainment**. ■ **Nancy Taylor** has been named director, business and legal affairs, **MCA Records**; Taylor was previously associate director. ■ **PolyGram** has appointed **Marc Meyer** to the newly created role of senior vice president, strategic planning and business development; most recently Meyer was president and COO of **SYMAH**, a start-up company specializing in new technologies for the cable and satellite media. **Alice Brinkerhoff** has been named manager, A&R administration, **PolyGram Holding Inc. (PHI)**; she held the position of coordinator of A&R administration from March 1991 through July 1994 after joining **PolyGram** in April 1990 as new release coordinator. ■ **Michael Pontecorvo** has been appointed tour marketing manager for **Elektra Entertainment**; he was previously a concert promoter at **Metropolitan Entertainment**. **A&M Records** has named **Beth Tallman** to the position of director of product management; she joined A&M in 1989 as promotion manager. **Karen Walker** has been appointed designer for A&M Records; she has worked for select design firms in L.A. and has freelanced for **Warner Bros. Records**. ■ **Lou Robinson** has been appointed director, video promotion, **RCA Records Label**. Prior to joining **RCA**, he was director of video and A&R promotion for **Chaos Recordings**. ■ **Joe Shults** has been named general manager of **BMG Video** and is assembling a team to refocus the direction of the division; he joins **BMG** from **PolyGram Video**, where he served as president. ■ **Robert James** has been appointed director, R&B promotion for **Relativity Records**. Prior to joining **Relativity**, James was national director of promotion at **Warlock/Nuclear** while concurrently presiding over his own independent promotion company, **Underground Entertainment**. ■ The **Niederlander** organization announced the appointment of three key executives to fill positions in their West Coast concert division: **Ken Scher** has been named executive vice president and will head the company's booking department; **Susan Rosenbluth** has been promoted from her position as general manager of the **Greek Theatre** and concerts at the **Arrowhead Pond** of **Anaheim** to join the booking department as vice president; and **Mike Garcia** rejoins the company to replace **Rosenbluth**. ■ **BMI** has promoted **Jessica Young** to associate director, writer-publisher relations. Young has been with **BMI** since 1990, most recently serving as executive assistant to the assistant vice president, film-TV relations. ■ **Stin Fox** has been appointed director, marketing and sales, general marketplace for **Benson Music Group**; since 1985, Fox held various sales positions at **CEMA Distribution**. ■ **Rondor Music International** has appointed **Karen Durant** executive director/general manager. Previously, Durant served as director of A&R at **EMI Records** in Los Angeles and has worked at **Ive Records/Zomba Music** and **Columbia Records**.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Columbia recording group Stabbing Westward recently completed a national U.S. tour with Depeche Mode. The tour included two nights at New York's Jones Beach Theater, where the band was visited by two fans, The Cure's Robert Smith and Perry Bamonte. Perry caught up with his brother, Darryl Bamonte, Depeche Mode's keyboardist. Pictured (l-r) are: Jim Sellers, Stabbing Westward; Darryl Bamonte, Depeche Mode; Robert Smith and Perry Bamonte, The Cure; David Suycott, Walter Flakus and Christopher Hall, Stabbing Westward.

MARCH IS CABARET MONTH, officially, in N.Y.C., but September and October are reminding us that "life is a cabaret" in the city. Multi-award-winning actress/singer/comedienne **Tovah Feldshuh** is having a ball at the **Ballroom** (Sept. 16-Oct. 1) with her one-woman show of songs, comedy and stories carried by her ingenious characterizations. Feldshuh—winner of three Drama Desk Awards, four Outer Critics Circle Awards, an Obie, an Emmy nomination and three Tony nominations for Best Actress—shines her own spotlight on the music of **Irving Berlin, Rodgers & Hart, Gershwin and Jerry Herman**, among others. The show was written by Feldshuh, **Larry Amoros** and **Rick Mitz**, music arranged by **Wally Harper**, and **Joseph Thalken** is at the piano....

Barbara Cook, whom many cabaret aficionados consider the state-of-the-art, opened last week at the **Cafe Carlyle** for a three-week adventure, Sept. 20-Oct. 15. More regarding Cook next week....

The regal **Karen Akers** is performing songs from her new **DRG Records** album *Just Imagine* as well as old favorites like "I Met A Man Today" at her Sept. 20-Oct. 15 run at sky-high **Rainbow & Stars**. More about Akers next week also....

Lois Walden, creator, writer and host of the acclaimed "Songmasters Inside-Out" series, brings her one-woman show, *A Woman's Intuition*, to the **Oak Room** of the Algonquin Hotel from Oct. 4-15. The singer/composer's show is inspired by the wonderful blues singer **Lee Wiley** and her recording of "A Woman's Intuition," and will feature a number of songs made famous by Wiley as well as a collection of standards interspersed with some of Walden's original compositions. She's accompanied by **Tex Arnold** at piano and **Steve Laspina** on bass.

TARAL HICKS—REMEMBER THE NAME. You may recall the young actress' first movie role—as the black teenager who dates **Robert De Niro's** son (played by actor **Lillo Brancato**) in the film *A Bronx Tale*. Taral could very well be appearing soon on her favorite cable TV show "Video Music Box Hits," as her debut record is set for release the first of the year on **Epic Records**.

AALIYAH—YOU KNOW THE NAME. The **Background/Jive Records** artist of a certain age found age to be a problem recently. The young artist, flying high with her R&B chart-topping single "At Your Best (You Are Loved)" and album *Age Ain't Nothing But A Number*, found out "it ain't necessarily so" when she was not allowed to perform at the recent Budweiser-sponsored Superfest at **Madison Square Garden**. She's under legal drinking age.

RCA'S SOAP OPERA CHRISTMAS, set for release this week, will receive a huge promotional push. Soap lovers can hear **Robyn Griggs** (Maggie Cory of "Another World"), **Tonja Walker** (Alex Olanor of "One Life To Live") and **Randy Brooks** (Marshal Lincoln Kramer III of "Another World") singing Xmas faves, along with reps from "As The World Turns," "General Hospital" and more. The set is produced by vet maestro **Brooks Arthur**.

By Steve Baltin

Cash Box WEST COAST



In the midst of their current U.S. tour in support of their Warner Bros. debut *Woke Up With A Monster*, the super-cool dudes from Cheap Trick made a special in-store appearance at the Music Millennium in Portland, OR. Over 400 eager fans dropped by to say "hey" to the guys responsible for "I Want You To Want Me," "Surrender" and countless other hits. Of those fans, it's estimated that approximately 79% lost their virginity to Cheap Trick and ditched work for the sake of reliving their adolescence (which also explains the keg in the parking lot afterwards). Pictured (l-r): Rick Nielsen; Bun E. Carlos; Robin Zander; and Tom Petersson.

4AD GOES MAD: Partly in concurrence with the ongoing U.K./L.A. Festival and partly for no reason other than to throw a party, **4AD** is holding a weeklong celebration in Los Angeles from September 27 to October 2. As part of the festival, dubbed "All Virgos Are Mad," the label will showcase much of their roster in acoustic and electric performances. The electric performances will take place from the 27th to the 29th at **The Troubadour** in West Hollywood, while the acoustic shows will be held in the comfy confines of **McCabe's Guitar Shop** in Santa Monica over the following three nights. Among the acts scheduled are **Pale Saints, Lisa Germano, Wolfgang Press** and **Kristin Hersh** (in both a solo performance and with **Throwing Muses** in their only band appearance this year).

In addition, the label will present the U.S. premiere of *Toward The Within*, the concert film of **Dead Can Dance's** North American tour last year. **Dead Can Dance** band members **Brendan Perry** and **Lisa Gerrard** are tentatively set to be at the initial screening the night of the 27th. While in L.A., Gerrard will do a solo show on October 4.

As for the U.K./L.A. tie-in, British design firm **Vaughn Oliver/v23**, who are responsible for many of the 4AD designs, were invited to participate in the event by the British Consulate. Their exhibit is currently running at **The Murray Feldman Gallery** through November 4.

THE HOLLYWOOD BOWL closed out its 1994 summer jazz series with a stellar triple-bill, showcasing three of the jazz world's biggest and best-loved names. **Grover Washington, Jr.** headlined the evening, playing a set dominated by his more recent material. For sheer fan enjoyment, though, the medley he did of his older hits, including the crossover smash "Just The Two Of Us," was the most popular part of his set. A guest vocal appearance by **Freddy Cole** for two songs definitely got the crowd going as well. The unequalled trumpeter **Arturo Sandoval** opened the show right, proving to be a huge hit with the nearly sold-out audience.

If only on name power alone, the highlight of the evening had to be the opportunity to see legendary sax man **Sonny Rollins**. The veteran performer smoked his way through an hourlong set of standards and newer compositions, showing why he is indeed a legend.

MTV ROCK & JOCK UPDATE: The 4th annual MTV Rock 'N' Jock **B-Ball Jam**, which we reported on two issues ago, was a success, as usual. The game, which was held Saturday night, September 17, will be broadcast on MTV the weekend of October 22. The loudest ovations during the introductions were reserved for hometown hero **Kareem Abdul-Jabbar** and the beloved **Queen Latifah**. Most importantly, the event raised \$50,000 for the **Pediatric AIDS Foundation**.

COOL ALBUM NEWS: Be sure not to lose sight of the underground albums heading your way in the glut of all the superstar releases scheduled for this fall. **The Cramps** have a new album due October 11 on **Medicine Records**, and among other CDs coming are **Varuka Salt's** debut album on **Minty Fresh** (in stores this week) and the "Melrose Place" *Soundtrack*. Don't laugh...it's got **Paul Westerberg** and **Dinosaur Jr.**, for starters. That one, on **Giant Records**, arrives October 18.



Talent Reviews

Steely Dan

By Rich

IRVINE MEADOWS AMPHITHEATRE, IRVINE MEADOWS, CA—If the Eagles' reunited appearance at this venue earlier this summer (among others) constituted "Hell Freez[ing] Over," by the same token would that make Walter Becker and Donald Fagen's second North American tour in as many years analogous to the second coming of Christ? (Now, I'm not saying they're better than, or, uh, more popular than Jesus Christ—I'm just saying, um...where's John Lennon when you need him?)

That Steely Dan—collectively writer/musician Becker, writer/musician/singer Fagen and some of the '70s outstanding session players—were known for impeccable musicianship standards is as renowned as their nearly nonexistent live performances during their heyday. But even that insular album recording process ended around 1980, with Becker taking much of the decade off, as it were, from the industry, further adding to the "Steely Dan" mystique.

Production work for other artists (Rickie Lee Jones among them) regenerated his creative juices—enough so that after producing Fagen's *Kamakiriad* in 1993, not only was he prepared to take to the road last year in ostensible support of the album of his once-estranged partner but even to endeavor to make his belated debut as a solo recording artist/vocalist with the impending release of *11 Tracks Of Whack* (Giant)...which leads us to this year's Steely Dan tour.

Entering from opposite sides of the stage to shake hands at center (after the 11 other backing musicians had opened the show with the instrumental "True Companion"), Becker and Fagen proceeded to offer up two sets of letter-perfect renderings of their considerable FM staples and occasional AM hits to an enthusiastic Orange County capacity crowd.

The jazzy "Aja," replete with the characteristic whistle announcing its majestic bridge, may have held the just-settling audience spellbound under the moonlight, only to be roused by the funk of "Josie," where Becker's bluesy solo was only topped by the killer drum break of Dennis Chambers. But on this night (as it must have been on all the others of this just-ending tour), everyone would have the chance to shine.

In particular, guitarist Georg Wadenius let nothing stop him (including breaking a string) from delivering the trademark soaring licks of such songs as "Third World Man," slowed for even more dramatic effect than the *Gaucho* version, and "Black Friday," where he employed a George Benson-style scat-singing accompaniment.

Fagen took to using a Liberation synth on occasion, allowing him to move around while playing "Silent Stranger" from *The Royal Scam*; but if you came to this concert looking for stage presence or a light show, you'd probably also be asking, "So which one is Steely Dan?"

Fagen also must have put considerable effort into the horn charts, consisting of all saxes, as the players blew with abandon on the perky "Peg," the frenetic "Bodhisattva" and the bouncing sing-along of "My Old School." These songs tended to overshadow the solo offerings—Fagen's "Tomorrow's Girls" and Becker's "Down In The Bottom" and "Hard-Up Case"—in popularity, but the audience was always attentive...especially during the quintessentially Southern Californian "Babylon Sisters." But as the David Gilmour-like blues riffs of Becker on the evening's last song, "FM," meandered through the surrounding Laguna Hills, it was self-evident that the "Legend Of Steely Dan" was in no way diminished...nay, another book of scriptures has been written.

Elton John

By Rich

ARROWHEAD POND, ANAHEIM, CA—It should not be looked upon as *trendy* for Elton John to have embarked upon a six-city, "unplugged, up-close and personal" series of intimate acoustic concerts accompanied by his longtime percussionist Ray Cooper, as this particular piano man had conceived of and executed the idea in historical fashion more than 20 years ago in

Russia—long before "Unplugged" became an industry co-opted marketing strategy via MTV, and long before MTV, for that matter...*(heavy sigh)*.

No, Elton John has never been one to have to try to remain hip and cutting-edge to achieve and maintain success, as a slew of high-charting ballads and rockers from albums of the '70s and '80s—as well as the recent across-the-board popularity of *The Lion King* soundtrack and its singles "Can You Feel The Love Tonight" and "Circle Of Life"—can attest. His career of outstanding longevity is one predicated on compositional talent (in conjunction with, more recently, lyricist Tim Rice and, more prolifically, Bernie Taupin) and the ability of those songs to stand the test of time.

And it was just those timeless, mature songs (as well as a healthy assortment of lesser-performed numbers) that were laid bare, yet always captivating, before the sell-out crowd of devotees. "Candle In The Wind," "Sixty Years On," "The One," "The Last Song," "Don't Let The Sun Go Down On Me"...all certainly deal with more than your average three-and-a-half-minute pop song, and within the context of John being the sole center of attention (at least until Cooper made his dramatic entrance to stay), the subject matter was made that much more palpable by the troubadour, whose voice remains nearly what it was 25 years ago despite a throat operation a few years back.

As to the percussionist extraordinaire, Cooper is one of the most adept as well as charismatic characters in this often overlooked area of rock music. From his silhouette's first appearance during the opening strains of "Funeral For A Friend," the tympani/snare/bongo/cymbal/marimba/vibe/tubular bell/xylophone/gong/tambourine-playin', mallet-wieldin' fool beat the shit out of anything percussive in sight and loved every minute of it, as did the audience. And yet his work, despite his maniacal behavior at times (as in, for instance, the gong intro to E.J.'s cover of "Pinball Wizard"), is always tasteful—whether it be his beautiful vibraphone touches on the hit "Sorry Seems To Be The Hardest Word" and the obscure "Idol" or the bells on the poignant "Tonight," all from *Blue Moves*; the clever xylophone solo on *Honky Chateau*'s "I Think I'm Going To Kill Myself"; the chimes on "Daniel"; or the bongo abuse he inflicted during "Levon" and "Take Me To The Pilot."

Certainly not one to be outdone (this was the same man who once wore a Donald Duck costume onstage, which one was reminded of given that large video screens showing close-up camerawork of the proceedings were positioned right next to the somewhat-menacing Mighty Ducks of Anaheim logo banners), Elton commenced to pumping up his own volume with jumpin' piano jams on "I Don't Wanna Go On With You Like That" and "Benny And The Jets," which seemed to harken back to what his playing must have sounded like when he first started out as just the keyboard player in the band Bluesology. But he was just as quick to let simple eloquence suffice,



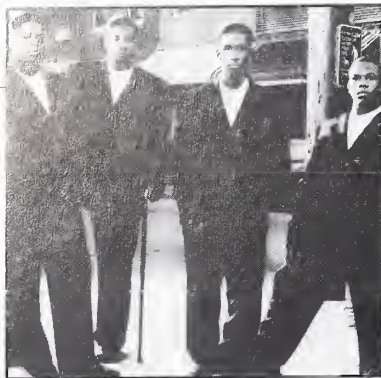
Elton John

especially in his readings of "Indian Sunset" from the classic *Madman Across The Water*, "Mona Lisas And Mad Hatters" and "Talking Old Soldiers."

While the Rock And Roll Hall Of Fame still remains of dubious import (if not of a dubious state of completion), it does say something of the stature and lasting significance of those it inducts; Elton John began 1994 by receiving his own award and induction into that Hall Of Fame, and with every performance and every passing year, he makes those balloters look that much smarter.

TOP 100 POP SINGLES

OCTOBER 1, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Mazzy Starr



HIGH DEBUT: Gloria Estefan

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	1	26	51	GAMES PEOPLE PLAY (Big Beat/Atlantic 5770)	Inner Circle	52	5
2	ALL I WANNA DO (A&M 8298)	Sheryl Crow	3	9	52	BOOTI CALL (Interscope 98255-4)	Blackstreet	40	15
3	WHEN CAN I SEE YOU (Epic 6173)	Babyface	2	18	53	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	54	8
4	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	5	25	54	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	48	19
5	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	4	20	55	THE SIGN (Arista 1-2653)	Ace Of Base	55	33
6	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	6	4	56	FADE INTO YOU (Capitol 98253)	Mazzy Star	69	4
7	SHINE (Atlantic 87237)	Collective Soul	8	20	57	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	42	17
8	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug R. 64543)	Elton John	7	20	58	YOU LET YOUR HEART GO TOO FAST (ESK 77600)	Spin Doctors	58	12
9	100% PURE LOVE (Mercury 858 485)	Crystal Waters	11	17	59	TURN THE BEAT AROUND (from "The Specialist") (Crescent Moon/Epic Soundtrax 77630)	Gloria Estefan	DEBUT	
10	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	9	22	60	BACKWATER (London/PLG 857553-2)	Meat Puppets	60	19
11	LUCKY ONE (A&M 58072)	Amy Grant	12	8	61	SUMMER BUNNIES (Jive 42238)	R. Kelly	62	5
12	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	10	20	62	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	67	8
13	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	13	9	63	SELLING THE DRAMA (Radio Active/MCA 54816)	Live	63	15
14	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	15	16	64	GIRLS & BOYS (Food/SBK/EMI 58155)	Blur	64	13
15	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	14	20	65	HUNGAH (Warner Bros. 18121)	Karyn White	75	4
16	PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	Seal	16	18	66	BUT IT'S ALRIGHT (Elektra 64524)	Huey Lewis & The News	68	3
17	LETITGO (Warner Bros. 18074)	Prince	18	7	67	SUKIYAKI (Next Plateau/London/Island 857 687)	4 P.M.	89	2
18	ANOTHER NIGHT (Arista 12724)	Real McCoy	23	6	68	BREATHLESS (Blizz/Atlantic 5841)	All-4-One	77	4
19	IF YOU GO (SBK/ERG 58166)	Jon Secada	19	22	69	SHORT DICK MAN (DJ World 114)	20 Fingers	74	3
20	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	17	24	70	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	70	19
21	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	21	10	71	LOVE IS ALL AROUND (London/Island 857 580)	Wet Wet Wet	71	11
22	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	22	14	72	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	65	17
23	CRAZY (Geffen 19267)	Aerosmith	20	20	73	ALWAYS (Mercury)	Bon Jovi	DEBUT	
24	ANY TIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	24	20	74	WHAT'S UP (ZYX 6691)	DJ Miko	76	13
25	FUNKAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	26	15	75	ACTION (EastWest 98260)	Terror Fabulous featuring Nadine Sutherland	78	3
26	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	The Four Seasons	31	6	76	SOMETHING'S ALWAYS WRONG (Columbia)	Toad The Wet Sprocket	DEBUT	
27	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	29	29	77	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	79	9
28	I MISS YOU (Silas/MCA 54847)	Aaron Hall	28	17	78	WHAT'S THE FREQUENCY, KENNETH? (Warner Bros. 18050)	R.E.M.	DEBUT	
29	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	30	27	79	MAKE IT RIGHT (Giant 7137)	Lisa Stansfield	84	2
30	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	39	10	80	YOU DON'T KNOW NOTHING (A&M 31458)	For Real	DEBUT	
31	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	27	10	81	GOOD ENOUGH (Arista 12731)	Sarah McLachlan	DEBUT	
32	CIRCLE OF LIFE (from "Lion King") (Hollywood 64516)	Elton John	41	5	82	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	81	11
33	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	The Pretenders	37	7	83	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	82	7
34	YOU BETTER WAIT (Columbia 77342)	Steve Perry	25	12	84	HOW MANY WAYS (LaFace 4081)	Toni Braxton	DEBUT	
35	YOU GOTTA BE (550 Epic 6179)	Des'ree	36	11	85	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	59	19
36	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	34	13	86	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G	57	24
37	DO YOU WANNA GET FUNKY (Columbia 77581)	C+C Music Factory	32	11	87	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	61	29
38	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	35	27	88	SWEET SENSUAL LOVE (Giant 2-41629)	Big Mountain	66	10
39	RIGHT BESIDE YOU (Columbia 6242)	Sophie B. Hawkins	43	9	89	AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	72	14
40	FAR BEHIND (Maverick/Sire/Warner 18118)	Candlebox	44	5	90	WHAT IF GOD FELL FROM THE SKY (Epic)	Danielle Brisebois	DEBUT	
41	AT YOUR BEST (Blackground/Jive)	Aaliyah	50	4	91	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	73	10
42	BODY & SOUL (Elektra 9008)	Anita Baker	46	6	92	LOVE IS STRONG (Virgin 14180)	Rolling Stones	80	9
43	WHIPPED (SBK/EMI 19884)	Jon Secada	47	6	93	SEVEN SECONDS (Chaos 77482)	Youssou N' Dour & Neneh Cherry	83	5
44	ALWAYS (Elektra/Mute 64552)	Erasure	33	22	94	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	92	12
45	GOOD TIMES (Geffen 19723)	Edie Brickell	45	9	95	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	85	26
46	NEW AGE GIRL (Ichiban 2322)	Deadeye Dick	49	4	96	WHO'S THAT MAN (So So Def/Columbia)	Xscape	86	5
47	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube featuring George Clinton	56	5	97	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	87	29
48	NEVER LIE (MCA 54850)	Immature	53	5	98	YOUR LOVE IS SO DIVINE (Sunshine 822)	Miranda	88	9
49	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	38	17	99	HAPPINESS (EastWest 5659)	Billy Lawrence	90	12
50	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	51	13	100	RETURN TO INNOCENCE (Virgin 38423)	Enigma	91	28

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YOU LET YOUR HEART GO TOO FAST Spin Doctors (N/A)	35
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Stiff Shirt, BMI/Warner-Tamerlane/Eaf/Sony Songs/Boobie-Loo, BMI/HL/WBM)	29
YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc.,BMI)	54
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, Dr. Dre, Snoop Dogg (Sony Tunes,ASCAP/KNJ,BMI)	83
YOUR LOVE IS SO DIVINE W. Kahn (Scaully,ASCAP)	98

REVIEWS By Steve Baltin



POP WILL EAT ITSELF: "R.S.V.P." (Nothing/Interscope 5760)

The techno/synth sound that characterized this band at the end of the '80s has been replaced by a driving beat fueled by anger. Perhaps that's not so surprising, though, given that they now record for Trent Reznor's label. Regardless of what prompted the change, it is for the better. Within this new style rests a passion that was lacking from their previous material. The result is a song that is more likely to remain with fans instead of simply blending in.

BLUES TRAVELER: "Hook" (A&M 8342)

While building up a fan base by playing live on a consistent basis, the New York-bred band has drawn the "hippie" label on more than one occasion. The categorization hasn't been undeserved in the past, which makes the first single from their new album such a pleasant surprise. The song's repetitive beat is catchy and infectious, not to mention tight. Maybe playing with The Allman Brothers—a group that knows a thing or two about both jams and great songs—on the H.O.R.D.E. tour this past summer has taught Blues Traveler that good playing can be succinct.



BILLY LAWRENCE: "Boyfriend" (Eastwest 5872)

The follow-up single to Lawrence's hit "Happiness" has a groove so slow it might put listeners into a trance. Definitely melodic and slightly hypnotic, the beat moves in synch with her distinctly female vocals to create a track that has hit potential.

ELASTICA: "Stutter" (DGC 22001)



Striking a Joan Jett pose on the cover of the CD single, Elastica wastes no time in defining her image. The raucous guitar intro to the song does the same for her sound. But in the hard and fast frenzy of "Stutter" is a hook that lures audiences to Elastica. Upon further listening, the track does bring to mind the original Runaways. There's always a spot in the heart of fans for the Runaways...the question is whether that spot lies in the present or the past.

PICK OF THE WEEK

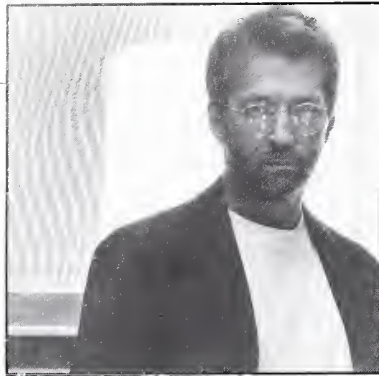
R.E.M.: "What's The Frequency, Kenneth?" (Warner Bros. 41760)

"What's The Frequency, Kenneth?" is a strong song, but it's not as much a single as the introduction to the most eagerly anticipated record of the fall. On that level, it's a smashing success. The song literally explodes onto the airwaves with an updated version of classic guitar rock before the booming of the drums takes the song into Michael Stipe's unique vocals. From there, the track weaves its way through various rock tempos without ever losing the momentum from its initial burst of energy. For those uninformed, the title stems from an incident a few years ago when CBS newsman Dan Rather was mugged on the streets of New York and his assailants repeated the cryptic phrase.



TOP 100 POP ALBUMS

OCTOBER 1, 1994



#1 ALBUM: Eric Clapton



TO WATCH: Sinead O'Connor



HIGH DEBUT: Anita Baker

1	FROM THE CRADLE (Reprise 45735)	Eric Clapton	DEBUT	50	READ MY MIND (MCA 10994)	Reba McEntire	49	21	
2	II (Motown 31453)	Boyz II Men	1	3	51	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	45	11
3	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	4	31	52	DANCE NAKED (Mercury 522428)	John Mellencamp	52	13
4	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	DEBUT	53	THE DIVISION BELL (Columbia 64200)	Pink Floyd	54	33	
5	SMASH (Epitaph 86432)	Offspring	5	16	54	FILE UNDER: EASY LISTENING (Rykodisc 10300)	Sugar	43	2
6	THE LION KING (Walt Disney 60858)	Soundtrack	2	16	55	JUST FOR YOU (MCA 10946)	Gladys Knight	DEBUT	
7	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	3	11	56	WITHOUT A SOUND (Sire/Reprise 45719)	Dinosaur Jr.	35	3
8	PURPLE (Atlantic 82607)	Stone Temple Pilots	7	15	57	THE LION KING SING-ALONG (EP) (Walt Disney 60857)	Soundtrack Cast	69	12
9	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	9	36	58	JOHN HENRY (Elektra 61654)	They Might Be Giants	DEBUT	
10	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	13	8	59	BUST A NUT (Geffen 24713)	Tesla	50	4
11	THE SIGN (Arista 18740)	Ace Of Base	8	34	60	MUSIC BOX (Columbia 53205)	Mariah Carey	57	44
12	THE 3 TENORS IN CONCERT 1994 (Atlantic 82614)	Carreras, Domingo, Pavarotti	12	3	61	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	48	15
13	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	6	34	62	FOUR (A&M 0265)	Blues Traveler	DEBUT	
14	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	10	15	63	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	RE-ENTRY	
15	VOODOO LOUNGE (Virgin 39782)	Rolling Stones	15	10	64	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eiht Featuring CMW	33	9
16	READY TO DIE (Bad Boy 73000)	Notorious B.I.G.	DEBUT	65	GET UP ON IT (Elektra 61550)	Keith Sweat	55	12	
17	SUPERUNKNOWN (A&M 0198)	Soundgarden	11	28	66	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	63	8
18	GROOVE ON (EastWest 92416)	Gerald Levert	16	2	67	WEEZER (DGC/Geffen 24629)	Weezer	82	4
19	GREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	31	6	68	12 PLAY (Jive 41527)	R. Kelly	66	33
20	NATURAL BORN KILLERS (Nothing/Interscope 92460)	Soundtrack	17	4	69	COME (Paisley Park/Warner Bros 45700)	Prince	39	5
21	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	21	29	70	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	62	12
22	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	14	26	71	STRANGER THAN FICTION (Atlantic 82658)	Bad Religion	67	2
23	THE JERKY BOYS 2 (Select/AG 92411)	The Jerky Boys	19	5	72	FOR THE COOL IN YOU (Epic 53558)	Babyface	61	8
24	YES I AM (Island 848660)	Melissa Etheridge	18	52	73	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	65	12
25	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	20	28	74	THE CROW (Atlantic/Interscope 82519)	Soundtrack	59	2
26	SECRET WORLD LIVE (Geffen 24722)	Peter Gabriel	DEBUT	75	WHEN FALLEN ANGELS FLY (Epic 64188)	Patty Loveless	71	3	
27	CHANGING FACES (Spoiled Rotten/Big Beat 92369)	Changing Faces	24	4	76	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	76	7
28	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	22	23	77	THINKIN' PROBLEM (Warner Bros 45562)	David Ball	73	13
29	HOUSE OF LOVE (A&M 0230)	Amy Grant	26	4	78	LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	72	26
30	SLEEPS WITH ANGELS (Reprise/Warner Bros 45749)	Neil Young And Crazy Horse	23	5	79	COVER GIRL (Columbia 57875)	Shawn Colvin	51	4
31	WHO I AM (Arista 18759)	Alan Jackson	30	12	80	GREATEST HITS (MCA 10813)	Tom Petty & The Heartbreakers	RE-ENTRY	
32	UNIVERSAL MOTHER (Ensign/Crysalis/EMI 30549)	Sinead O'Connor	DEBUT	81	NEW MISERABLE EXPERIENCE (A&M 54039)	Gin Blossoms	68	47	
33	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	29	17	82	THROWING COPPER (Radioactive/MCA 10997)	Live	75	21
34	REALITY BITES (RCA 66364)	Soundtrack	25	31	83	BARNEY'S FAVORITES VOL.2 (Barney Music/EMI 28338)	Barney	88	2
35	GET A GRIP (Geffen 24455)	Aerosmith	37	58	84	FUMBLING TOWARDS ECSTASY (Nettwerk/Arista 18725)	Sarah McLachlan	95	31
36	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	32	9	85	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	70	17
37	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	46	33	86	BLACKSTREET (Interscope/AG 92351)	Blackstreet	97	13
38	SHE (Columbia 64376)	Harry Connick Jr.	38	10	87	IN UTERO (DGC/Geffen 24607)	Nirvana	84	40
39	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	44	16	88	PICTURE PERFECT MORNING (Geffen 24715)	Edie Brickell	58	5
40	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	Mazzy Star	36	8	89	FOR THE LOVE OF STRANGE MEDICINE (Columbia 44287)	Steve Perry	53	9
41	FLYER (Elektra 61681)	Nanci Griffith	DEBUT	90	IN PIECES (Liberty 80857)	Garth Brooks	RE-ENTRY		
42	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	42	46	91	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	91	12
43	SEAL (ZZT/Sire 45415)	Seal	40	16	92	janet (Virgin 87825)	Janet Jackson	78	55
44	SEGUNDO ROMANCE (WEA Latina 97234)	Luis Miguel	27	2	93	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	94	2
45	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	56	37	94	CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	96	32
46	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	47	48	95	TEN (Epic 47857)	Pearl Jam	86	129
47	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	41	27	96	METALLICA (Elektra 61113)	Metallica	90	162
48	MUSE SICK N HOUR MESS AGE (DefJam/RAL/Island 523362)	Public Enemy	28	4	97	RETURN TO POOH CORNER (Sony Wonder/Columbia 57674)	Kenny Loggins	80	19
49	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	34	22	98	BORN DEAD (Virgin 39802)	Body Count	64	2
					99	SUPERTIGHT (Jive 41524)	U.G.K.	83	2
					100	JAR OF FLIES (EP) (Columbia 57628)	Alice In Chains	98	34

POP ALBUMS

REVIEWS by Steve Baltin



VARIOUS ARTISTS: *If I Were A Carpenter* (A&M 0258)

Mark Eitzel's a cappella opening to American Music Club's version of "Goodbye To Love" pretty much says it all. Eitzel's opening lies somewhere between reverence and dark satire, which is pretty much the case with this salute to the Carpenters, America's sweethearts of the '70s. The collection features 14 well-known alternative acts doing their interpretations of some of the duo's biggest hits. The brainchild of executive producers Matt Wallace and David Konjoyan has been the most hyped of the tribute albums arriving this fall. The hype is justified in the sense that the album's eccentricities live up to what

everyone expected from a band like Grant Lee Buffalo doing "We've Only Just Begun." Among the best of the John Waters-esque rest include Redd Kross' rendition of "Yesterday Once More" (a song so great it's foolproof), the jingly-jangly pop take of "Top Of The World" by Shonen Knife, Johnette Napolitano and Marc Moreland's distorted version of "Hurting Each Other" and Bettie Serveert's rocking, melodramatic cover of "For All We Know."

DILLON O'BRIAN: *Scenes From My Last Confession* (RCA 66393)

A singer-songwriter in the most traditional sense of the term, Dillon O'Brian delivers a spotty debut but one that hits enough to warrant a listen, showing O'Brian as an artist to watch in the future. The most accurate shots include "Something Almost Sacred," the lovely opening ballad, "Between The Two Extremes" and the philosophically correct "The Analytical Mind."

DADA: *American Highway Flower* (IRS 27986)

Dada's first album, released last year, featured a lot of good pop songs and a couple of better-than-good pop songs, which is how they made their mark. Their second record features a markedly different sound, resulting in greater extremes. They hit high on a few songs, namely the gritty "Scum" and the vicious "Feel Me, Don't You," but also sink to not-so-good on other tracks. Their ambition is to be commended, though, and these guys can play, as demonstrated on "Ask The Dust," which impressively captures '60s-style cinema in an auditory manner.



ROBERT PALMER: *Honey* (EMI Records 30301)

Though he's best known for a few hits (and videos), Robert Palmer has been making music for over two decades. His new album reflects his experience like a well-aged bottle of wine, graceful and dignified. The most impressive aspect of the record is the versatility he displays, throwing in a sampling of world music on the track "Honey B," a bit of a twang on "Honeymoon" and his own sound from the mid-'80s on "Nobody But U." Most delightful is the full-blown blue-eyed

soul on "Love Takes Time" and the scaled-down soul on "U Blow Me Away." It's not a style done well very often anymore, making the times it is done right that much more special.

DILLON FENCE: *Living Room Scene* (Mammoth 92434)

The latest entry from the hot scene in Chapel Hill, North Carolina is an album of dreamy pop stylings courtesy of vocalist Greg Humphreys. Whether it be the uptempo sound of the title track or the atmospheric grooves of "Laughs," Humphreys gives the band a niche in the overcrowded pop world. The difference between Dillon Fence and other groups is that Dillon Fence's sound already has their name all over it, which makes for an auspicious beginning.

WIDESPREAD PANIC: *Ain't Life Grand* (Capricorn 42027)

Widespread Panic can best be described as rock with balls. The six-piece band, hailing from *somewhere* in America (they're kind of bizarre liner notes), have a blues-based Southern rock sound at their root but an alternative spirit that emerges on the atmospheric "Raise The Roof." They come off strongest when just playing straight-ahead rock, like in the title track or the scintillating boogie styles of "Blackout Blues." Considering the dearth of material that fits the AOR mold these days, AOR outlets would be wise to take a chance on this record.

HOODOO GURUS: *Crank* (Zoo 11094)

Somewhere between the Monkees and Dream Syndicate, the Australian quartet's sixth album rocks too hard to be considered pop but has enough great hooks to avoid being lumped in with every other college music band. Lying underneath everything are some well-executed blues tendencies, particularly in the slowed-down sensuality of "Nobody" and the hyperactive "Gospel Train." Producer Ed Stasium, who's worked with The Smithereens, among others, has brought that same pop sensibility to the Hoodoo Gurus. The combination has led to what should be their biggest hit to date.



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PICK OF THE WEEK



LIZ PHAIR: *Whip-Smart* (Matador 92429)

It occurred to me as I lay awake in the dark, with Liz Phair's new album playing, that this must have been how people 20 years ago felt listening to Bruce Springsteen's early works. It's not so much how great Liz Phair is now, as the awesome idea of how brilliant she's likely to become. A lot of people felt that way after Phair's ambitious debut album, *Exile In Guyville*, but one album can be a fluke...give us two, then we'll talk. Following a second listening to *Whip-Smart*, it's apparent all the year-end honors she received for *Exile*... were not the result of hype. From the cold opening notes of Phair's piano on "Chopsticks" to the feisty licks of "Cinco de Mayo," the musically infectious and lyrically obscure 14 mini-sagas that make up Phair's second national release give the impression that Phair is telling inside jokes, but her delivery is so dead-on we all laugh anyway. The creme-de-la-creme include the title track, "Jealousy," "Shane" (which features the superb rising chant of "You gotta have fear in your heart") and the poppy "May Queen." *Whip-Smart* is, quite simply, a stunning work from an artist that should have all music lovers in ecstasy at her arrival on the scene.

Film Reviews

1st Annual Playboy Jazz Film Festival Kicks Off In L.A.

By John Goff

A JAZZ FILM FESTIVAL sponsored by *Playboy*. Makes sense here. Jazz has been the music of *Playboy* since the magazine's inception. *Playboy* founder/editor Hugh Hefner has been a jazz fan all his life and has seen his empire pull together its annual *Playboy Jazz Festival*.

Films? Where are you going to get enough films on jazz? "There are plenty of them out there. We could go a long time without repeating," Mark Cantor, Festival producer/film researcher/archivist, told *Cash Box*. For this festival, "From Bix To Bird," he's come up with some beauts.

At press time and prior to the screenings (Sept. 27-29) at the Laemmle Sunset 5 Theatres in Los Angeles, two were made available for viewing; *Bix* by Brigitte Berman and *A Great Day In Harlem* by Jean Bach. Though there

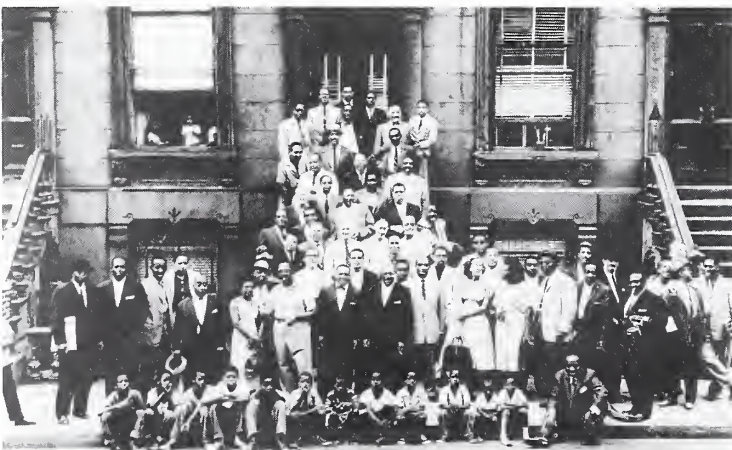


Bix Beiderbecke, legendary horn man, blazed a pioneering trail and died at 28.

are more scheduled over the two days—*New Orleans*, a 1947 feature with Billie Holiday and Louis Armstrong which was considered "lost" for many years; *Let The Good Times Roll* with Louis Jordan; *Too Much Harmony*, a 1933 film; and a documentary on Artie Shaw among them—the two viewed are alone worth the price of admission and then some.

Bix chronicles, in stills and rare footage of the Paul Whiteman band in Hollywood, the life of jazz legend Bix Beiderbecke. Interviews with Hoagy Carmichael and others who knew Bix are woven throughout and give the picture of a young genius whose musical talent overwhelmed everyone in

the music business and, in a sense, overwhelmed him. The life his talent opened up for him so early also opened up his life to other demons, among them the disease of alcoholism. Chilling is an account of a fellow musician who was there at the time relating the story of Beiderbecke going through DTs with snakes the musician imagined crawling out of the walls and onto him. Official death report in 1931 was pneumonia but, at age 28 and given the history of institutions and alcohol treatment he had gone through prior to that, calling it pneumonia becomes merely a reflection of the ignorance and bafflement of the times in 1931. The film is, however, a moving tribute to a true musical pioneer, someone actually worthy of the term so liberally bandied about for such lesser lights these days—*Artist*. Applied to Bix Beiderbecke, it actually means something.



1958, the Original Great Day In Harlem and the gathering of jazz greats.

THE STORY BEHIND THIS PICTURE is so fraught with chance, hope and coincidence that it passes into a *spiritual* realm. The story goes that: Young photographer Art Kane needed to take a still shot for an *Esquire* magazine piece on jazz in New York. He put out the word for any jazz musicians in New York at the time to meet on the steps of this brownstone at 10 a.m. Ten in the morning to a jazz musician is only a figment of someone else's imagination. What are the chances of these night denizens who usually go to bed at that time getting up to congregate in Harlem for a picture?

Kane, whose first professional photograph this was to be (he went on to become one of the premier photographers of the time), wondered if anyone would show up. After all, word of mouth around the jazz elubs of N.Y. could be a dicey thing in 1958. But at the appointed time the likes of Dizzy Gillespie, Art Blakey, Marian McPartland, Mona and Milt Hinton, Gene Krupa, Maxine Sullivan, Sonny Rollins, Count Basie, Thelonius Monk, Coleman Hawkins, Nat Hentoff, Oscar Pettiford, Gerry Mulligan and Dizzy Gillespie among others, as you can see, showed up.

Milt and Mona Hinton brought along an 8mm camera and took home movies of the event which, according to everyone there and those survivors who were interviewed for *A Great Day In Harlem*, all speak of the *spirit* that was present during that gathering.

The Hinton footage, as well as other photographs taken by others, is incorporated into the film and there are moments when the viewer, being able to reflect back and being gently led by Quincy Jones' narration and the various interviews, feels the hair on the neck nape rise: What if they had not shown up? What if Kane's shot wasn't accepted? What if the piece didn't run?

Fortunately none of those things occurred. Old friends met in the street. Neighborhood kids (one of whom is interviewed these years later) sat on the curb with Basie. The *spirit* prevailed.

And it prevailed again, 38 years later.



A Great Day In Hollywood, Tuesday, September 20, 1994. Jazz musicians gathered together prior to the beginning of the 1st Annual Playboy Jazz Film Festival.

Music. Jazz music and musicians will be around 38 years from now. How many of these will be around to be interviewed for their remembrances of this photo? Feel that hair rise?

Terminal Velocity

By John Goff

THE FIRST 10 TO 15 minutes of *Terminal Velocity* are filled with promise. Hey, great! Action thriller! Alright! But then, performers begin talking and writer (credited, anyway) David Twohy (is this the same man who reportedly scripted *The Fugitive*?) seems to say, "We've got to say something here."

Director Deran Sarafian (*A Film By...*), watching aerial stunt coordinator Jerry Meyers plot some more action said, "Ah, just let Charlie and Nastassja make it up. Tell Charlie to use some of those lines he uses on the broads down at the Viper Room. She can come back at him with some Russian, or whatever language she knows."

Then Sarafian curls your toes with some more action. Or was that Twohy; action in *The Fugitive* wasn't bad, you recall. Common denominator to both. "In character?"

"Let 'em use their own. Can we get more firepower in that bazooka?"

"Plot?" Twohy.

"Muddy it. More Action!"

At least Sarafian knows the demographic audience something like this is aimed at. He delivers the action alright. There's some terrific aerial stunt work and the brooding, near-Hitchcockian opening with a 747 coming out of those blowing sands truly gives you the feeling you're in for something here. But if you're looking for more than action (you know, something like story, plot, character, performance—performance?), you might try "Models, Inc." To Sarafian and Twohy's credit, they *do* keep dialogue *pretty much* to a minimum—except for that truly ridiculous scene in the Arizona bar where Sheen and Kinski *YELL* at one another about secrets that went on which nobody understood. Maybe that's a Virtual Reality scene? We're supposed to feel as mouth-agape stupid as the bar extras? Or maybe stupidly yelling translates as vocal substitution for action? Or maybe...?

Ah, stop it. You're grasping at blank pages.

Look for this Hollywood Pictures presentation, Interscope Communications/PolyGram Filmed Entertainment production, in association with Nomura Babcock & Brown, Buena Vista Pictures release to post some respectable numbers through the sheer action of it. Credit too some sleek photography by DP Oliver Wood.

Executive producers were David Twohy, Ted Field and Robert W. Cort; producers Scott Kroopf and Tom Engelman.



Charlie Sheen and Nastassja Kinski hurl in *Terminal Velocity*.

Video Reviews

By John Goff

The Gate To The Mind's Eye

THE GROWING EXPERTISE of computer animation and the ever-fading line between "animation" and "reality" can be traced—someday in the future, if not now—in the excellent Miramar *Mind's Eye* series. This latest, *The Gate To The Mind's Eye*, follows 1991's *The Minds' Eye* and *Beyond The Mind's Eye* (1993) down the same road of excellence and then some.

Here director Michael Boydston, who directed *Beyond The Mind's Eye*, moves the series into the realm of Story stronger than ever before. Previously

the videos have been pretty much showcases to what computer animation could be backed with music. Now this one shows *Armageddon*, flights through computer-generated Tokyo and New York-esque cities into outer space and a Black Hole and a new world beginning (God, were it all so simple). Through a meteor shower a new Earth is formed akin to the old one and there is life as we know it under the sea as well as on ground. But, true to humanity, the killing begins again and evolution is taking its inevitable course once more.

It is truly a fascinating look at what technology is rapidly approaching. If you

remember the computer-generated animals of only two years ago which looked like mechanical robots, you'll sit up and take notice at the tiger in this one. There still is a moment or two of herky-jerky to the muscles but the life-like appearance this tiger moves with is impressive. So too are the smaller figures of humans, which aren't truly dwelt upon here. But it's coming. Rest assured...or uneasily, perhaps, if you're an actor.

Thomas Dolby is the soundtrack composer on *Beyond The Mind's Eye* and the music, too, is taking on more texture than previously. Since there is no dialogue to these (yet), music moves them along but while before it was mostly background or experimental, Dolby humanizes it more.

Beyond The Mind's Eye makes you wonder and wait expectantly for 1995.



Babyface: The Cool Collection

PART MUSIC VID-PART DOCUMENTARY, part black and white-part color, *Babyface: The Cool Collection* features Babyface in his studio, working, playing and performing and will be released from Epic Music Video as an adjunct to Sony Music's Babyface album *For The Cool In You*.

Four tunes from the album are performed in videos: "For The Cool In You," directed by Andy Monahan; "Never Keeping Secrets"; "And Our Feelings"; "When Can I See You Again;" and an added attraction—a never-before-released vid of "Rock Bottom," latter four all directed by Rande St. Nicholas.

Documentary footage directed by Ken Schreiber sticks mainly to Babyface in studio discussing his work alone or writing with partners, notably L.A. Reid and Darryl Simmons. Simmons turns up for a few comments and couple scenes playing in the game room between writing sessions. Most interesting docu footage comes as Babyface speaks about his feelings on what goes into writing a hit song, "melody, story line...hook, and luck..." The man comes off as knowledgeable, thoughtful and thankful toward his success and it's a very relaxed half-hour.

The visuals for the music videos themselves are excellent, especially on "And Our Feelings," which produces some strong feelings with the visual, melodic and emotional combinations. En toto, *The Cool Collection* is cool.

TOP 100 R&B SINGLES

OCTOBER 1, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Blackgirl



HIGH DEBUT: Cece Peniston

1	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	1	8	52	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube feat. George Clinton	52	10
2	AT YOUR BEST (YOU ARE LOVED) (Background/Jive 42239)	Aaliyah	2	10	53	WHERE DID WE GO WRONG (RCA/Caper 62989)	Blackgirl	74	2
3	BODY & SOUL (Elektra 9008)	Anita Baker	5	6	54	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	41	21
4	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	4	10	55	JOI (Silas/MCA 54871)	London Jones	65	8
5	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	3	11	56	I'LL TAKE HER (Mercury 522661)	III AI Skratch & Brian McKnight	67	4
6	LETITGO (Warner Bros. 18074)	Prince	6	7	57	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	68	3
7	NEVER LIE (MCA 54850)	Immature	7	10	58	BOOTI CALL (Interscope 98255-4)	Blackstreet & Teddy Riley	50	17
8	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	8	20	59	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	51	22
9	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	9	10	60	MAKE UP YOUR MIND (RCA/PMD 62876)	Veronica Lynn	61	7
10	WHEN CAN I SEE YOU (Epic 6173)	Babyface	10	18	61	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	70	4
11	I MISS YOU (Silas/MCA 54847)	Aaron Hall	11	22	62	MAKE IT RIGHT (Giant 7137)	Lisa Stansfield	86	2
12	WHERE IS MY LOVE? (Reprise 18140)	El DeBarge feat. Babyface	13	5	63	BREATHLESS (Blizz/Atlantic 5841)	All-4-One	82	2
13	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	12	17	64	THE CHOICE IS YOURS (Mercury 1259)	Emage	66	7
14	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	16	4	65	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	72	5
15	HUNGAH (Warner Bros. 18121)	Karyn White	18	4	66	WHEN A MAN CRIES (Virgin)	Tony Terry	DEBUT	
16	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	17	9	67	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	81	2
17	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	20	7	68	LET'S TALK ABOUT IT (EastWest)	Men At Large	DEBUT	
18	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	19	10	69	WEEKEND LOVE/BLACK HAND SIDE (Motown 2246)	Queen Latifah	46	18
19	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	Jade	21	4	70	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	42	17
20	I WANNA BE DOWN (Atlantic 87225)	Brandy	23	5	71	WHOSE IS IT? (MCA 54849)	Melvin Riley	54	16
21	ROMANTIC CALL (Epic 77624)	Patra feat. Yo Yo	22	8	72	90'S GIRL (Kaper/RCA 62865)	Blackgirl	59	16
22	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	15	11	73	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	76	5
23	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	14	21	74	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	63	12
24	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	24	19	75	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	DEBUT	
25	SUMMER BUNNIES (Jive 42238)	R. Kelly	25	7	76	BRAND NEW (Elektra 64526)	Sista	78	5
26	GET UP ON IT (Elektra 64506)	Keith Sweat	49	4	77	DON'T FRONT (Step Son 7133)	Missjones	79	6
27	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	28	8	78	EXPERIMENT (Fox 62965)	Jamie Foxx	90	2
28	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	29	10	79	I'LL REMEMBER (Tommy Boy 635)	Coolio	80	3
29	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	27	9	80	OLD BECOMES NEW (Big Beat/Atlantic 98236)	Groove U	85	3
30	HOW MANY WAYS (LaFace 4081)	Toni Braxton	45	3	81	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-4070)	Outkast	62	11
31	TONIGHT (Street Life 72392)	Sweet Sable feat. Nikke Nikole	31	9	82	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	84	7
32	I'VE HAD ENOUGH (EastWest 5727)	Cindy Mizelle	37	5	83	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	83	9
33	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	26	19	84	YOU DON'T HAVE TO CRY (Arista 2715)	N II U	53	12
34	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	69	2	85	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	DEBUT	
35	VIBE (Illtown/Motown 2261)	Zhane	38	5	86	I'LL BE AROUND (GRP 3052)	Russ Freeman & The Rippingtons feat. Jeffery Osborne	DEBUT	
36	IF ANYTHING EVER HAPPENED TO YOU (Capitol 58241)	BeBe & CeCe Winans	39	4	87	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	88	2
37	I DON'T WANT TO KNOW (MCA 54919)	Gladys Knight	40	7	88	CHOCOLATE (RAL/Island 853 502)	Y?N-Vee	DEBUT	
38	I'M ON MY KNEES (Mercury 858 968)	Jonathan Butler	43	5	89	BIGGEST PART OF ME (Reprise 18122)	Take 6	75	15
39	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	30	15	90	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	64	15
40	PASS THE LOVIN' (MJJ/Epic 77576)	Brownstone	44	5	91	HERE I AM (Atlantic 82513)	Glenn Jones	55	9
41	HONEY (Arista 2743)	Aretha Franklin	56	4	92	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	89	11
42	U WILL KNOW (Mercury)	Black Men United	DEBUT		93	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	92	18
43	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	32	15	94	SWEET FUNKY THING (EMI 58242)	Eternal	87	12
44	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	48	8	95	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	60	25
45	ACTION (EastWest 98260)	Terror Fabulous & Nadine Sutherland	47	9	96	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	71	17
46	BACK & FORTH (Blackground/Jive 42173-2)	Aaliyah	34	23	97	NAPPY HEADS (Ruffhouse/Columbia 77643)	Fugees (Tranzlator Crew)	73	8
47	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	33	25	98	COLOR ME BLUE (Street Life/Scotti Bros. 75392)	Tina Moore	77	11
48	SLOW WINE (Ving/Mercury 853 476)	Tony! Tonil Tonel	35	15	99	HAPPINESS (EastWest 5659)	Billy Lawrence	94	12
49	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	58	5	100	United Front (Chrysalis/EMI 58199)	Arrested Development	95	7
50	WITH OPEN ARMS (Capitol 58258)	Rachelle Ferrell	57	4					
51	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	36	24					

URBAN

TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 1, 1994

1	II (Motown 31453)	Boyz II Men	1	3
2	GROOVE ON (EastWest 92416)	Gerald Levert	4	2
3	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	34	2
4	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	2	17
5	CHANGING FACES (Big Beat 92369)	Changing Faces	5	4
6	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	9	11
7	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	8	12
8	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eiht featuring CMW	3	9
9	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	6	15
10	GET UP ON IT (Elektra 61550)	Keith Sweat	10	12
11	BLACKSTREET (Interscope 92351)	Blackstreet	11	13
12	READY TO DIE (Bad Boy 73000)	The Notorious B.I.G.	DEBUT	
13	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	7	12
14	GEMS (MCA 10870)	Patti Labelle	12	15
15	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	14	14
16	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	13	17
17	JUST FOR YOU (MCA 10946)	Gladys Knight	29	2
18	U.G.K. (Jive 41524)	Supertight	20	2
19	PLAYTIME IS OVER (MCA 11068)	Immature	26	6
20	12 PLAY (Jive 41527)	R. Kelly	15	37
21	6 FEET DEEP (Gee Street 524016)	Gravediggaz	17	6
22	COME (Paisley Park/Warner Bros. 45700)	Prince	16	5
23	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	21	28
24	MUSE SICK N HOUR MESS AGE (Def Jam/RAL/Island 314 523 362)	Public Enemy	27	4
25	CREEP WIT ME (Mercury 522661)	Ill Ai Skratck	24	6
26	THE TRUTH (Silas/MCA 10810)	Aaron Hall	18	38
27	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	19	20
28	USHER (LaFace/Arista 26008)	Usher	40	2
29	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	25	10
30	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	28	15
31	GHETTO LOVE (MCA 11016)	Melvin Riley	22	11
32	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	23	38
33	QUEEN OF THE PACK (Epic 53763)	Patra	33	31
34	PEEP THIS (Fox 64364)	Jamie Foxx	35	9
35	HEART MIND & SOUL (Reprise/Warner Bros. 45375)	El DeBarge	36	15
36	ANYTHING GOES! (Columbia 66160)	C+C Music Factory	37	5
37	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	31	9
38	FOR THE COOL IN YOU (Epic 53558)	Babyface	38	42
39	SOMETHIN' TO BLAZE TO (Trak/Solar 72576)	Top Authority	41	29
40	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	39	36
41	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	43	44
42	ILLMATIC (Columbia 57684)	NAS	42	21
43	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	30	29
44	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	32	22
45	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	45	14
46	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	46	26
47	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	47	26
48	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	44	33
49	STRESS: THE EXTINCTION AGENDA (Hollywood Basic/Elektra)	Organized Konfusion	53	3
50	DADDY'S HOME (MCA 11102)	Big Daddy Kane	DEBUT	
51	JOIN THE BAND (Reprise/Warner Bros. 45497)	Take 6	49	12
52	SERIOUS (Motown 0346)	Whitehead Brothers	54	2
53	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	55	22
54	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	50	22
55	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	48	37
56	janet. (Virgin 87825)	Janet Jackson	52	54
57	YAGA YAGA (EastWest/AG 92327)	Terror Fabulous	57	8
58	MUSIC BOX (Columbia 53205)	Mariah Carey	58	41
59	YOU STAY ON MY MIND (ICH 1170-2)	Tyrone Davis	56	10
60	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	59	12
61	OK (Chaos/Columbia 64281)	The Puppies	51	10
62	21...WAYS TO GROW (Motown 0302)	Shanice	60	11
63	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	63	15
64	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	69	37
65	FUNKIFIED (Wrap/Chiban 8133)	MC Breed	65	15
66	JEWEL OF THE NILE (RAL/Island 52336)	Nice & Smooth	61	11
67	LETHAL INJECTION (Priority 53876)	Ice Cube	68	35
68	'N GATZ WE TRUSS (G.W.K./Chaos/Columbia 57294)	South Central Cartel	67	19
69	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	62	26
70	1-800-NEW FUNK (NPG/Bellmark 71006)	Various Artists	72	7
71	BLUNTED ON REALITY (Ruffhouse/Columbia 57462)	Fugees (Tranzlator Crew)	64	5
72	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	66	28
73	BREATHLESS (Arista 18646)	Kenny G	73	74
74	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	74	17
75	SONS OF SOUL (Ving/Mercury 514933)	Tony! Toni! Toné!	70	7

THE RHYTHM

By M.R. Martinez



It's a marriage made in some netherworld between the streets and the increasing corporate sweetening of rap music. It's *Mickey Unrapped*, the project launched recently with tongue planted firmly in cheek with the single "Whoop! (There It Went)." Yes, Bellmark/Life multi-Platinum-selling act Tag Team are the conduit for this shameless send-up that also features a video with Mickey Mouse (wearing his pants low, mind you) and the rodent's homies Minnie Mouse, Donald Duck and Goofy. Bellmark/Life CEO Al Bell (left) and Mark Jaffe, v.p. of Walt Disney Records, are pictured above manifesting the unique collaboration between R&B/urban marketing legend Bell's company and the family-oriented Disney label. (More details below.)

FRESH RODENT: Rap music's inculcation into the consciousness of mainstream America can likely be firmly consummated with release of *Mickey Unrapped*, a joint venture between Bellmark/Life Records and Walt Disney Records, which pivots on a send-up of Bellmark/Life recording act Tag Team's multi-Platinum hit single "Whoop! (There It Is)." "Whoop! (There It Went)" features Tag Team with America's favorite rodent Mickey Mouse, complete with pants low and a baseball cap on backwards. The video for the single features Tag Team, Mickey with homiez Minnie Mouse, Goofy and Donald Duck with a group of street dancers. This is the first single from the 12-song compilation that is aimed at the rich urban/adult audience served ably by Bellmark/Life and the family-oriented market that Walt Disney Records has successfully mined.

"We are pleased to be participating in the *Mickey Unrapped* project," commented Bellmark/Life CEO Al Bell. "This album should serve as a catalyst to perpetuate the continued growth, popularity and worldwide acceptance of rap and other music forms from the hip-hop culture."

Walt Disney Records v.p. Mark Jaffe commented: "This is an exciting endeavor, filled with great music and hip humor. Bellmark/Life brings a wealth of experience to the table that will be invaluable to the success of the album."

Plans for promotion have also been aimed at greening the ever-burgeoning children's radio market and to use cable television outlets to spark recognition and direct response sales.

By M.R. Martinez

THE RHYME



Ronnie Phillips, president of Dangerous Records, gave up some props to the community when he recently commemorated release of *Bangin' On Wax II* featuring members of the Los Angeles-based street gangs the Bloods & the Crips with a \$5,000 donation to Fern Stamps of the Stamps Youth Foundation, which honors the memory of her son who was a victim of gang violence. The presentation was made during a listening party held in Hollywood at the Dragonfly nightclub. Pictured during the presentation to Ms. Stamps are members of both gangs and (l-r): Quality Records president Russ Regan, Phillips (with sunglasses); Ms. Stamps; publicist Norman Winter; video director Dan O'Dowd; and Dangerous staffer "Dukee" Fingaz.

SOUND NIBBLES: Pallas Records, the New York-based label whose motto is *Music for The Past, Present & Future*, is on the verge of kicking up a dust storm with a trio of releases, including *How Real Isreal* by the group *Bushwackass*, who have dropped the single "Rough, Rugg'd And Raw;" *Ganjah K*, who will come with the single "Can You Feel The High?" from their *Harvest Of The World* album; and *Millenium: The Beginning of the End*, the album containing the single "Tell Me" by *Alien Nation*. The new label seems good to go on the hip-hop tip....

The newest incarnation of rapper *2Pac Shakur* is *Thug Life*, which features *MoPreme*, *Syke*, *Macadoshis* and *Rated R*. Like Shakur's previous hardcore tomes, the group's debut album, *Volume I*, will bring street noise like the single "Pour Out A Little Liquor," which was also included on the soundtrack to the film *Above The Rim*. Shakur also co-starred in that film....

One of the most innovative records heard here at *Cash Box* in recent memory is the album *A Headnaddas Journey To Adidi Skizm* by Yonkers, N.Y. homegirl *Sha-Key*, who has as much attitude and skill for clever wordplay as anybody in the biz. Whether her inside jokes will work for a large audience remains to be seen, but there's little doubt that insiders and true fans will suck this down like a 40 of eightball....

Headrush is the title of the compilation that will launch the Montclair, N.J.-based label *Love 'N' Hemp*. The new label is being distributed by *Alliance Entertainment Corp. (AEC)*, and a contact for more information is *Sheri Sweet*, a former *Cash Box* staffer. She'll give you the 411 on these artists who do scrounge rap in Brick City (Newark).



Cee-Low and Chucky Smash of Mercury Records trio *The Legion* funk'd it up live with Columbia Records artist *Da brat* after *The Legion* rocked it at a listening party for their new single "Legion Groove." Pictured are (l-r): Cee-Low, *Da brat* and *Chucky Smash*.

TOP 25 RAP SINGLES

CASH BOX • OCTOBER 1, 1994

1	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	1	5
2	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	3	14
3	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	2	7
4	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	4	16
5	I SAW IT CUMMIN' (PMD/RCA 62952)	PMD	5	3
6	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	7	9
7	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	6	9
8	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	9	11
9	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	12	12
10	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	10	8
11	ROMANTIC CALL (Epic 77624)	Patra featuring Yo Yo	13	7
12	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	8	17
13	BACK IN THE DAY (Giant/Reprise/Wamer Bros. 18217)	Ahmad	11	19
14	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	15	11
15	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	17	5
16	ACTION (EastWest/AG 98260)	Terror Fabulous Feat. Nadine Sutherland	14	6
17	I'LL TAKE HER (Mercury 856 124)	Ill Ai Skratch featuring Brian McKnight	DEBUT	
18	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	18	3
19	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	DEBUT	
20	DISTORTION TO STATIC (DGC/Geffen 92724)	The Roots	16	3
21	SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista 2-4070)	Outkast	21	12
22	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	20	2
23	I GOT A LOVE (Elektra 64513)	Pete Rock & C.L. Smooth	DEBUT	
24	WRONG SIDE OF DA TRACKS (Big Beat/Atlantic/AG 98285)	Artifacts	24	5
25	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	22	16

RAP REVIEWS

By Dr. Bayyan

MC EHT FEATURING CMW: "Geez Make The Hood Go Round" (Epic Street 6554).

MC Eht's in-your-face stories of horror on the streets of Compton are given his typically fright-inspiring treatment, a mixture of minimalist textures and uncompromising funk. Of the two remixes from the album *We Come Strapped*, the 159th Street Remix is probably the most musical and will appeal to radio programmers.

LUX: "Boom Box" (Feature 4300).

Beat thick grooves, serious bass and lyrics that don't tax the imagination are abundant on this track. Lux comes with a straight-forward if uninspired flow, but he benefits from several mixes, including Gangsta Radio mix, Gangsta Street mix, Gangsta Acapella mix.

MC LUCIOUS: "Lollypop" (Bandit Music 4443).

This is bass-inspired rap that places more value on the beat and bottom than it does the lyric. You don't have to use a prodigious portion of your imagination to figure out what the "Lollypop" really is. This could be a record that would be fun at a party.

Superior Mix Of O.G.s, Young Lions Pace Rap's 4th Quarter

By Dr. Bayyan & M.R. Martinez
(Researched By Dr. Bayyan)

THE DIVERSITY OF RAP PRODUCT that will be available during the fourth quarter of the '94 fade to '95 is a melange of styles and a healthy collection of new and established artists. It's music that will be on the airwaves, find its way from the streets into the jeeps and will ultimately contribute mightily to the bottom line of companies large and small. Notions that this was a "fad" back when industry pundits tried to debunk its staying power are now distant, fading echoes. The music has become more fractious, it has grown to reflect a wide range of musical interests and, perhaps more importantly, this music sociologically has become the expression of choice for a generation or two of African-American culture.

Funk, jazz, rock and R&B-influenced, this music has transcended the genre to become an important part of the pantheon of pop...and this fourth quarter is a horn of plenty. Nearly every taste might be served by the cornucopia of hard, soft and insightful sounds. While this list is subject to change during the period (and we may have missed some titles that could prove significant when the smoke and dust clear), Cash Box is proud to highlight this music in a manner which it deserves.

EMI

Digable Planets---*Blowout Comb* (Pendulum)
(Oct. 18) (featured on the cover)



Digable Planets

"9TH WONDER (BLACKITOLISM)", the first single from their EMI/Pendulum sophomore album *Blowout Comb*, might not have the same overwhelming impact for this act as "Rebirth of Slick (Cool Like Dat)," which launched the trio's Gold-plus debut *Reachin'* (a new refutation of time and space) to Grammy-winning fame. But there is much to admire on this richly-textured, diversely-grooved and thoughtful collection.

"People have been telling us that *Blowout Comb* sounds subdued or maybe even more serious, and there's definitely a reason for that," explains Digable Planet's Doodle Bug. "It's because the issues we are confronting are more serious and because we're more serious this time. The purest art has got to be a reflection of the artist." If you can imagine it, this trio has become even more introspective on its second album than on its first.

Adding dimension to the mic work and music are guests such as Guru on the track "Borough Check," Jeru Damaja on "Graffiti," acid jazz vocalist Sara Webb on "Dial 7" and mixer Jazzy Joyce on the first single. "Even though we're very proud of the success of *Reachin'*..., we felt our message was not getting to some members of our own community---and we knew that on *Blowout Comb* we couldn't let that happen," says Doodle Bug. "Our goal with *Blowout Comb* is to popularize our music, but at the same time we are going to raise the standards of ourselves and our audience."

Rappin' 4tay---*Don't Fight The Feelin'* (Oct. 4)

Lords Of The Underground---*Keepers of the Funk* (Pendulum) (Nov. 1)

GIANT

Shug And Dap---*First High* (Oct. 18)
309--- (Nov. 8)

JIVE

Fu-Schnickens---*Nervous Breakdown* (Oct. 25)



Fu Schnickens

THE UNIQUE MIC DELIVERY OF THIS TRIO is mixed deftly with a wide range of beats, sonic effects and heavy-mental traffic disguised in comedic attitude on their second Jive Records release *Nervous Breakdown*. The two-year hiatus by this group has perhaps whetted the appetite of those fans that bought their debut album, *F.U.*---*Don't Take It Personal*, into Gold status. But more importantly it gave the group a chance to mature and learn more about the music business. "We did our homework on the music business, because we had to study managers, record companies and our competition," explains FU Poc. "The business helped us grow from boys to men, and we had to make sure it was all correct."

There's a lot of bass beat-heavy, old-school dub and special EFX that make this album a pleasure. The new album retains the exuberance of the debut, but also offers some insights like on "Visions (20/20)" and "Ah Ooh." The album's first single, "Breakdown," is a bumpin' portrait of mack-daddy splendor. The remix of "What's Up Doc" features lablemate and NBA star MC Shaquille O'Neal. This album does indeed break it down.

PAST

BUSHWACKASS

Forthcoming CD How Real Israel 3

Featuring the single "Rough, Rugg'd and Raw"

PRESENT

GANJAH K

Forthcoming CD Harvest Of The World

Featuring the single "Can You Feel The High?"

FUTURE

ALIEN NATION

Forthcoming CD Millennium: The Beginning Of The End

Featuring the single "Tell Me"



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THE FEAR ■ INFINITY
HUSTLERS COMIN' UP
DAYTON FAMILY ■ IQ
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UGZ (Underground Kingz) --- *Super Tight* (released Aug. 30)
Extrapro --- *Like It Should Be* (Sept. 27)

Warner Bros./Reprise

Bush Babees --- *Ambushed* (Sept. 27)
Clever Jeff --- *Jazz, Hop, Soul* (Oct. 11)

Sony/Columbia

Dionne Farris --- *Wild Seed, Wild Flower* (Oct. 11)
Supercat --- *The Struggle Continues* (Oct. 25)
Cypress Hill --- (Nov. 8)

Elektra

Pete Rock & C.L. Smooth --- *The Main Ingredient* (Oct. 11)
Cut Close --- *Surrender* (Oct. 25)
Brand Nubians --- *Everything Is Everything* (Nov. 1)

Virgin

College Boyz --- (Oct. 4)

Motown/Madsounds

State Of Emergency --- *(a compilation)* (Sept. 27)
Eddie F --- *(a compilation)* (Sept. 27)

Capitol

Luscious Jackson --- *Natural Ingredients* (released Aug. 30)
Spearhead --- *Home* (Sept. 20)
Channel Live --- *Station Identification*

Atlantic

K-Squad --- (Oct. 4)
ADOR ---
Artifacts ---
NOTR ---

Arista

Craig Mack --- *Project Funk Da World* (released Sept. 20)
Rampage --- *Tha Red Octoba* (Oct. 19)

RCA

PMD --- *Shadé Business* (Sept. 27)

THE FIRST SOLO ALBUM by Parrish Smith since the break-up of EPMD is a rumbling, funk- and bass-driven collection of hardcore East Coast-style depth.



PMD

Having set up his label (PMD Records) and management team (Shuma Management), PMD now comes alive as the artist on this 14-track collection of historical perspective with a fresh edge. It'll start for radio with the first single "I Saw It Cummin'," which chronicles Smith's break-up with collaborator Eric Sermon in an oblique way. But according to Smith, the tome is actually addressing the direction the hip-hop industry has taken as a whole in recent years. "Rap is out of control," Smith says. "Before, there was such a thing as a crossover. Now the underground is the mainstream. People are motivated by greed and they are



headed toward a false picture they know nothing about." "Swing Your Own Thing" continues the theme, warning rappers not to "get caught up on the okey-doke or there'll be a heavy price to pay. Just stay on point."

- Soundtrack---*Fresh* (released August 30)
- Almighty RSO--- (Sept. 27)
- Sha' Dacious--- (Oct. 25)
- Bas Blasta--- (Oct. 25)
- Alkaholiks--- (Nov. 2)

Interscope

- Various artists---*Thug Life, Volume One* (Sept. 20)
- Tupac---
- Radio---
- No Face---

Mercury

- Jaz B. Latin---*Street Gammins* (Sept. 27)
- Black Sheep---*Non-Fiction* (Nov. 8)
- Soundtrack---*Jason's Lyric*

Def Jam

- Nice & Smooth--- (released Sept. 13)
- Jayo Felony---*Take A Ride* (Oct. 11)
- L.L. Cool J--- (Oct. 4)

- La Rocko Tee---*Hold On Tight* (Oct. 4)
- Y? N Vee--- (Oct. 18)
- Flatliners---*Live Evil* (Nov. 1)

MCA

- Big Daddy Kane---*Daddy's Home* (released Sept. 13)
- Justice System---*Rooftop* (released Sept. 13)
- King Tee---*King Tee IV* (Oct. 25)
- Mary J. Blige--- (Nov. 8)
- Wrexx N' Effect--- (Nov. 8)
- Rakim--- (Nov. 8)

East West

- Da Youngsta's TBA
- Snow

Relativity And Related Labels

- Steffon---*Trippin' Wit' No Luggage* (released Aug. 23)
- Menajhtwa---*Cha-licious*
- Dru Down---*Explicit Games* (released Sept. 6)
- Common Sense---*Resurrection* (Oct. 4)
- Blak Czar---*Tales From The Blakside* (Oct. 11)
- Eazy-E---*Str.8 Off The Streetz Of Muthaphukin' Compton, Vol. 1 & 2*

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SCHMOOZE



In a private ceremony, acclaimed music producer Phil Ramone was recently inducted into Hollywood's Rock Walk for his contributions to the rock 'n' roll art form. The seven-time Grammy winner, who has engineered and produced recordings for artists such as Paul McCartney, the late Harry Nilsson, Paul Simon, Barbra Streisand and Dionne Warwick, will have his handprints and signature join those of other equally accomplished musicians and innovators on display, such as Aerosmith, Ginger Baker, Johnny Cash, Bo Diddley, B.B. King, Jimmy Page, Les Paul and Smokey Robinson, among others.



They Might Be Giants were chosen over every other band in the known universe as "the most popular band in St. Louis," as voted on by listeners of KPNT, one of the leading commercial alternative stations in the country. The band performed at KPNT's annual extravaganza, Pointfest, for the second year in a row. The concert took place August 20 at the 20,000-seat Riverport Amphitheatre, and sharing the bill were Elektra labelmates the Violent Femmes, along with Lisa Loeb and 311. They Might Be Giants' new disc, *John Henry*, was just released, so heavy touring will undoubtedly be in order. Pictured (l-r): John Linnell and John Flansburgh of They Might Be Giants.



LaFace Records' rap group Outkast is presented with plaques in celebration of the R.I.A.A. Gold certification of their debut Gold album *Southernplayalisticadillacmuzic*. The critically-acclaimed album is sample-free and features all live music. Pictured (back row, l-r): Pierre Diaz, rap promo coordinator, Arista; Big Gipp of The Goodie Mob; Jeff House, nat'l dir. of street rap marketing & promo, Arista; Mr. DJ of Outkast; Scott Folks, gen. mgr.-exec. v.p., LaFace; Marlon Allen, BBT Mgmt.; Dré of Outkast; Rico Wade, Organized Noize; Big Boi of Outkast; Patrick Brown, Organized Noize; Ceelo of The Goodie Mob; Shanti Das, nat'l promotions dir., LaFace; Ray Murray, Organized Noize; L.A. Reid, co-prez, LaFace; Mia Redd, BBT Mgmt.; Lionel Ridenour, sen. nat'l dir. of R&B promo, Arista; Jean Riggins, sen. v.p., black music, Arista; (kneeling, l-r): Doug Daniels, v.p. of R&B promo; Ian Burke, Greenhouse Mgmt.; Kujo and T-Boo of The Goodie Mob; and Sean Johnson, Greenhouse Mgmt.



Candlebox, whose multi-Platinum debut album on Maverick Records has become an international phenomenon, had a chance to meet and greet executives from Warner Music International (WMI) and Warner Music Canada (WMC) at the recent WEA convention in Nashville. The group has recently completed an SRO tour of Europe and has just embarked on a major headline tour of the U.S. Pictured (l-r): Candlebox's Peter Klett; Maverick Records executive Abby Konowich; Candlebox's Bardi Martin; Herb Forgie, dir. of nat'l promo, WMC; Peter Ikin, sen. v.p. of mrktg. and artist dev., WMI Services Ltd; (kneeling): Steve Waxman, publicity mgr., WMC; Candlebox's Kevin Martin; Tom Ruffino, sen. v.p. of int'l for Warner Bros. Records; Candlebox's Scott Mercado; Gary Newman, sen. v.p. and mng. dir. U.S. Division at WMC Ltd; Bill Johnston, Warner Bros. Records mrktg. mgr.; and Jennifer Cohen, v.p. of product dev. for WMI.



EMI Music Publishing, the world's largest music publishing concern with one million song copyrights, is on a streak, infusing the company with fresh, young talent. Evan Lamberg, v.p./creative operations, East Coast, recently completed a deal with Atlantic's much-touted Hootie & The Blowfish, the South Carolina-based quartet garnering attention for their Don Gehman-produced album *Cracked Rear View*. Shown here at the signing (l-r): Dean Felber, bass player, H&TB; Mark Bryan, guitarist; Lamberg; Darius Rucker, vocalist/guitarist; Robert H. Flax, exec. v.p., EMI Music Publishing Worldwide; Rusty Harmon, mgr., H&TB; Jim "Sonji" Sonefeld, drummer; Tim Sommer, A&R rep, Atlantic; Gus Gusler, attorney; and Bart Weiss, dir., business affairs, EMI Music Publishing.



Black 47 frontman Larry Kirwan (right) is pictured at the mixing board with Talking Heads' Jerry Harrison at The Power Station in New York. Black 47's new album *Home Of The Brave* (SBK/EMI) was produced by Harrison (Crash Test Dummies, Live) and Kirwan and will be in stores October 18th.

LATIN

News From U.S. & Latin America

By Hector Resendez

THE LATIN LOWDOWN

I LIKE IT LIKE THAT is the debut film from Bronx native **Darnell Martin**. She is the first Afro-American female to be backed by a major movie studio. The film scored high at the recent 1994 Cannes Film Festival. The new Columbia Pictures feature film has also been well-received by critics here and abroad. The urban comedy focuses on the lives of a Puerto Rican couple with children in the Bronx.

Two versions of the movie's soundtrack were recently released by **Sony Music International** and **Sony Discos**. *Volume I* is geared toward the English-speaking market while *Volume II* takes aim at Latino consumers. The latter includes a number of popular artists and songs from this year. There are plenty of Salsa tunes like "Cara de Niño" by **Jerry Rivera**, **Rey Ruiz**' "Mi Media Mitad," **Marc Anthony**'s "Si Tu No Te Fuera," "Cali Aji" by **Grupo Niche**, **Trina Medina**'s "Anda Y Camina" and "Josefina" by **Orquesta Ymbao**. Other artists lend a more international and pop slant to this rather eclectic compilation of music. There's "Oye Como Va/Guajira" by **Julio Iglesias**, "Subeme El Radio" by **Lisa M**, "Perdon" by **Danny Rivera** and "Manuel Santillan, El Leon" by **Los Fabulosos Cadillacs**.

The first single, "I Like It," is a funky pachanga-stylized number with strong cross-over potential. Performing is a band of artists called **The Blackout All-Stars** that features vocals by **Tito Nieves**, percussion by **Shiela E.** and **Tito Puente** and jazz greats **Paquito D'Rivera**, **Dave Valentin** and **Grover Washington, Jr.** The soundtrack, released by **Sony Discos** on September 13th, is being treated as a top priority. **SMU** is simultaneously releasing *Volume I* to the soundtrack with a different selection of songs....

The Miami-based label **Max Music** has selected **Sony Discos** to exclusively distribute its product line. Says **Mayra Vasquez**, **Sony Discos**' West Coast sales manager, "There is an array of catalogue material ranging from *Salsa Mix/Varios Artistas*, *Merengue/Varios Artistas*, *Zona Roja's A Partir De Manana*, **D.J. Negro's Quiero Un Amor** and **Punto Final's Dando En El Punto** to *Amigo De Verdad* as well as "Ella" by **Vice Versa**." There is even an album by **Pope John Paul II** reading the rosary in Spanish entitled *Rosario Del Papa*....

From **Sony Latin** is the long-anticipated album release of one of their biggest Latin pop superstars, **Chayanne**, with *Influencias* ("Influences"). The album features covers of hits by artists who have influenced

this singer throughout his highly successful career. Some of the versions include **Julio Iglesias**' hit "La Vida Sigue Igual," **Roberto Carlos**' "Amada Amante," **Ruben Blades**' "Pedro Navaja" and **Jose Feliciano**'s "Paso La Vida Pensando," among others. The first single, "Gavilan O Paloma"—made famous by **Pablo Abaira** and later **Jose Jose**—is a ballad. **Chayanne** has repeatedly secured Gold and Platinum records as well as having received numerous awards and accolades. The release date is Sept. 27....



The **SoHo Latino/RMM** label launched the latest album by female vocalist **India** last week. "The pre-order numbers for *Dicen Que Soy* ("They Say I Am") have been very good," says **Eddie Rodriguez**, director of special projects for **RMM**. "Every radio station that plays tropical music has added India to their rotation. The response has been phenomenal. This is just one of our young superstars who will take Salsa music into the next century." The artist is already an international favorite on the American dance music market. **Rodriguez** announced that he will soon be based in New York City, but will continue to oversee West Coast operations.

REVIEWS By Hector Resendez



■ RAY SEPULVEDA: *Llegaste Tu* (Sonero/RMM 81344).

Producer: Julito Alvarado.

This is the third album by Puerto Rican Salsa singer **Ray Sepulveda** for the **Sonero/RMM** label. **Sepulveda** exploded on the scene about four years ago with hits such as "Mascarada," "Bandolera" and "Amame." His unique vocal talent falls in the tradition of great legends like **Ismael Rivera** and **Hector Lavoe**. The first single, "Llegaste Tu," hit the charts running.

Sepulveda is presently enjoying great success on the duet, "No Vale La Pena," with **Johnny Rivera** on the *Combinacion Perfecta* album. **Sepulveda** was in L.A. and San Francisco last week on a promotional tour. He will be joining the *Combinacion Perfecta* concert in L.A. at the Hollywood Bowl October 15th.

■ EMMANUEL: *Esta Aventura* (Sony Latin 81370).

Producer: Manuel Tejada Co-producer: Victor Victor.

Pop artist **Emmanuel** has compiled an eclectic selection of contemporary songs with his latest project. A good reason behind this might be the collaboration with co-producers **Manuel Tejada** and **Victor Victor**. Both are extremely adept at creating extraordinary lyrics and melodies. Of particular mention are **Donato Poveda**'s "Alondra" and "Un Loco Manso" as well as "Desatino" both by **Victor Victor**. **Emmanuel**'s vocals are strong and passionate. The album is extremely well-packaged.



■ JOYAS DE CUBA: *Recuerdos* (IM 1064).

Producer: Unknown.

This is one in a series of 11 recordings from the Mexican label **IM Discos**, which is distributed internationally by **Balboa Records** in Culver City, CA. The company's director of sales and marketing, **Efren Besanilla**, remarked on the fact that *Joyas De Cuba* ("Gems from Cuba") is selling briskly on the Eastern Seaboard markets, especially **Miami**, **Puerto Rico** and **New York**. The collection of classic Cuban

songs ranges from such beloved artists as **Beny More**, **Celia Cruz**, **Miguelito Cuni** and **Enrique Jorrin** to solidly revered orchestras such as **Orquesta Aragon** and **La Original De Manzanillo**. The founder and former owner of Mexico's **Melody Discos**, **Ignacio Morales**, is **IM**'s proprietor.

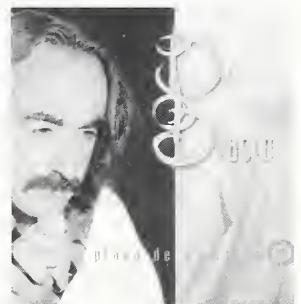


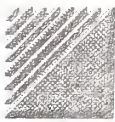
PICK OF THE WEEK

■ RAUL DI BLASIO: *Piano De America 2* (BMG 20238).

Producer: Raul Di Blasio Co-producers: Mike Levine, Lee Levin.

Pianist extraordinaire **Raul Di Blasio** travels the Americas and enlists the participation of some very special guests on his latest album. There are single cameo appearances from friends of **Di Blasio**'s like Mexico's **Juan Gabriel**, Spain's **Julio Iglesias** and U.S.A.'s **Wendy Pedersen**. The **London Symphony Orchestra** is featured on six of the ten selections on the album. "El Piano de America" is simply an outstanding performance by **Di Blasio**. This is surely his most eclectic, since he includes popular love themes from the Americas such as **Juan Luis Guerra**'s spiritually moving "Cuando Me Beso" and **Lecuona**'s classic "Malaguena."





News From The United Kingdom

By David Courtney

EMI SECURE A PIECE OF HISTORY: A tape of **John Lennon** playing at a 1957 church fete with his band **The Quarrymen** came up for auction at **Sotheby's** London sales room on Thursday last week. The recording, complete with original "reel-to-reel" tape recorder, fetched £78,500 and was secured by **EMI Records**.

According to EMI's external affairs v.p. **David Hughes**, the tape will remain at **Abbey Road Studios** until EMI decides what to do with it. This piece of "Beatles history" captures the moment when Lennon first met up with **Paul McCartney**.

THE MERCURY AWARDS: **M People** scooped the **Mercury Music Prize** at the awards ceremony which was held at London's **Savoy Hotel** last Tuesday. The **BBC** have given a firm indication that it wants to televise the show next year, establishing it as a regular event in its annual calendar.

HIGH COURT RULE ON CURE CASE: The **High Court** has dismissed claims made against **Fiction Records** head **Chris Parry** and **The Cure** founder **Robert Smith** by former member **Lol Tolhurst**, who alleged during a two-week hearing in February that contracts signed in 1986 reduced his share of the band's royalties. The **Cure** will now embark on recording their new album for **Polydor**.

THE SONY/OASIS ROW: **Oasis** publisher **Sony Music** is understood to be close to settling with **PolyGram Music** over the similarity between the Manchester act's track "Shakemaker" and the 1972 #1 "I'd Like To Teach The World To Sing." Written by **Roger Cook**, **Roger Greenaway**, **William Backer** and **Billy Davis** as the advertising jingle "I'd Like To Buy The World A Coke," the song was recorded by **The New Seekers** and licensed by U.S. publisher **Sharda Music** in the U.K. to **DJM**, which was acquired by **PolyGram** in 1984.



Oasis: "I'd Like To Teach The World Copyright Law"...

VH-1 SET TO GO: The new adult music TV channel **VH-1** is set to launch on September 30. **MTV Europe** will reveal its full programming details for the channel at this week's **In The City** conference where it is staging a **VH-1** bar and **Live '94** at **Earls Court**. **VH-1** will feature documentaries, interviews and profiles, reflecting a 60-40 musical split between the '90s and the preceding three decades.

SIGERSON TAKES EMI U.S. JOB : The appointment of **Davitt Sigerson** as president/CEO of **EMI Records** in the U.S. will mean that British acts such as **Blur** and **Shara Nelson** can expect a warmer reception in the U.S. Former musician and producer **Sigerson** joined EMI's New York office in July after three years as president of **Polydor Records U.S.** Reporting to

EMI Records Group North America chairman/CEO **Charles Koppelman**, he will be responsible for the operations of the **EMI**, **SBK** and **Chrysalis** labels in America. **Sigerson** was quoted as saying, "There are a number of U.K. acts I am looking forward to working with. I think **Blur** are phenomenal and I'm in love with the **Shara Nelson** album."

WET'S SINGLE DELETION BACKFIRES: Despite the band's request to delete their top-selling single "Love Is All Around" in an attempt to avert the record's gradual slide down the chart, it appears to still be selling strongly. Pressing of the record ceased on Tuesday. The single was finally topped by **Whigfield's** "Saturday Night" after 15 weeks at #1.

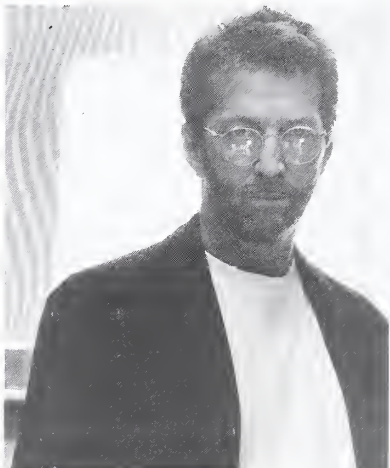
The announcement of the single's impending deletion helped turn around the rapid decline in sales to the extent that it achieved its highest sales for 12 weeks. Sales now total 1.65 million and last week's sales were more than 50% up on the previous week. (All your lifetime you should have such a problem!)

THE MCA PRICE RISE: **MCA** became the last of the majors to raise its dealer prices last week. **MCA** commercial director **John Pearson** says the increase, which took effect on September 5, represents an overall rise of around 3%. Prices of standard formats rose from £5.25 to £5.35 for cassettes and £7.59 to £7.95 for CDs, while deluxe increases include cassettes from £5.49 to £5.65 and CDs from £8.14 to £8.19.

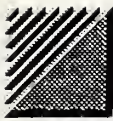
ON THE ROAD—R.E.M. TICKET DEMAND: Demand for **R.E.M.'s** Scottish tour dates paralysed Scotland's phone network. **British Telecom** said hospital switchboards and emergency services were being affected as fans swamped a ticket hotline for the band's two dates in Glasgow next April... **Iris Dement** returns with a new U.K. tour next month. There will be nine dates starting at Aberdeen's **Her Majesty's Theatre** on October 18th... **These Animal Men** who outraged local MPs with their "Flaunt It" tour return to the road later this month to promote their new album **Come On Join The High Society**... "Oxford Summer Live" September 24th, featuring **D-Ream**, **Let Loose**, **Sean Maguire**, **PJ Duncan** and **Urban Cookie Collective**... **David Essex** dates: Oct. 12-14, Dec. 2-4th... **Barry Manilow** dates: October 22, 23, 25, 26, Nov. 3, 5, 6, 8, 10, 12... **Willie Nelson** will be appearing at London's **Hammersmith Apollo** on Oct. 31st... **R.E.M.** and **PJ Harvey** at **Wembley Arena**, April 9-11; **Glasgow**, April 13, 14, 16, 17; **Sheffield**, April 19, 20... **M People**, Dec. 5-16... **Cliff Richard**, Nov. 8-Dec. 16... **Spin Doctors**, Oct. 10-20th... **Wet Wet Wet**, June 23-July 14... **Cassandra Wilson**, **Royal Albert Hall**, Nov. 10th... **ZZ Top**, **Birmingham** Dec. 21... **Garth Brooks**, Oct 8, 11, 12... **Joe Cocker**, Dec. 2, 3, 4, 6.

U.K. SINGLES CHART: #1 is **Whigfield's** "Saturday Night." Up three places to #2, "The Rhythm Of The Night" by **Corona**. Still at #3, "Endless Love" from **Luther Vandross** & **Mariah Carey**. **Wet Wet Wet's** "Love Is All Around" is #4... Highest entry of the week at #5, "Always" by **Bon Jovi**. Slipping down two places to #6, **Kylie Minogue's** "Confide In Me." #7 is **Boyz II Men's** "I'll Make Love To You." #8 is "Incredible" by **M-Beat**. "7 Seconds" from **Youssou** drops down to #9 this week. #10 is **R.E.M.'s** "What's The Frequency, Kenneth?" #12 is the week's highest climber, "Stay" by **Lisa Loeb**.

U.K. ALBUM CHART: Highest entry and new at #1 is **From The Cradle** by **Eric Clapton**. #2 is **The 3 Tenors In Concert 1994**. #3 is **Definitely Maybe** from **Oasis**. **Parklife** from **Blur** climbs back up to #4. **Wet Wet Wet** are #5 with **End Of Part One**. New in at #6, **Disco 2** from **Pet Shop Boys**. #7 is **Cyndi Lauper's 12 Deadly Cyns, And Then Some**. #8 is **Elvis Presley's The Essential Collection**. Up five places to #9, **Simply The Best** from **Tina Turner**. #10 is **Music For A Jilted Generation** by



"Clapton is God" (of U.K. Albums Chart this week)



The Prodigy. Highest climber this week at #42 and returning to the charts is *Stars* from **Simply Red**.

U.K. MUSIC VIDEO CHART: Still at #1, **Carreras, Domingo & Pavarotti's** *In Concert 1994*. #2 is **Take That's** *Everything Changes*. Highest entry at #3, **Paul Weller's** *Live Wood*. #4 is **Peter Gabriel's** *Secret World Live*. **Wet Wet Wet's** *Greatest Hits* is #5. **Joe Longthorne** *Live* stays at #6. #7 is **Bjork's** *Vessel*. #8 is **Iron Maiden's** *Raising Hell*. **Queen** remain at #9 with *Live In Budapest*. #10 is **Elvis Presley's** *This Is Elvis*.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Blink* (Guild)
2. *Malice* (PolyGram)
3. *The Three Musketeers* (Buena Vista)
4. *Mother's Boys* (Guild)
5. *A Perfect World* (Warner Home Video)
6. *Free Willy* (Warner Home Video)
7. *Wayne's World* (CIC)
8. *Demolition Man* (Warner Home Video)
9. *Tombstone* (Ent In Video)
10. *Aladdin* (Buena Vista)

—courtesy *Titles Video*, for the week ending September 24, 1994.

News From Japan

By *Sachio Saito*

THE SALES AT MAJOR record outlets in Japan for the summer season (June 21 to August 31, 1994) were, according to a survey conducted by *Cash Box Tokyo*, very active with a 10% or more increase over the comparable season of 1993. Record retailers replies were as follows:

Yamano Music (Ginza, Tokyo): "Sales by total softwares of both audio and visual were up 12%. The ratio between audio and video came to 7 to 3. Domestic repertoires by **Mariya Takeuchi** and **Anri** pulled up total sales. International audio softwares increased to 13% for the sales of the audio softwares."

Gobangai (Ikebukuro, Tokyo): "Very good...the sales in August reported 36% up over the '93 period. At the same time, the number of customers increased by 28%. Abundant stock of goods at store fronts was deemed a major factor in the upsurge."

Gyokko-Do (Sapporo, Hokkaido): "Sales were moderate in July and have continued to increase. We could be about 10% up. The damages we've suffered from March to June were very serious. However, we could recover the loss of the period with active sales during the third season."

Daichi Music (Sendai): "We've not totaled yet the precise figures of this season's sales. However, they were a little down from the comparable month of the prior year. **Trf**, **Mariya Takeuchi** and **Zard** showed strong sales in both singles and album."

Otsuki Music (Osaka): "This summer was a little better, up 2% or 3%. With strong works by **Mariya Takeuchi**, the sales grew over time."

Daichi Music (Hiroshima): The total in the season was about 10% up. CD was 5%, video indicated 50% or 60% and LDs were 20% up.

"ROMANCE NO KAMISAMA" (GOD OF ROMANCE) (**Koumi Hirose**, **Victor**) has forged Quadruple Platinum for the August certification of **RIAJ (Record Industries Association of Japan)** in singles. Triple Platinum went to "Innocent World" (**Mr. Children**, **Toys Factory**) while three works, "Hello, My Friend" (**Yumi Matsutoya**, **Toshiba EMI**), "Survival Dance - No No Cry More" (**Trf**, **Avex**) and "Sekai Ga Owarumadewa" (Till The End Of The World) (**Wands**, **Bgram**) hit a million each. Double Platinum went to "Heart/Natural/On Your Mark" (**Chage & Aska**, **Pony Canyon**). Platinum went to "Miss You" (**Miki Imai**, **For Life**) and "Konnani Sobani Irunoni" (Always, I'm Being So Near To You) (**Zard**, **Bgram**). Gold certifications went to "Hayakushiteyo" (Do It Quickly, Please) (**Ruriko Kubo**, **Epic Sony**), "Ningen" (Human Beings) (**Go Nagabuchi**, **Toshiba**

EMI), "Jaguar Line" (**Shizuka Kudo**, **Pony Canyon**), "Berangkat" (**The Boom**, **Sony**), "Konyawa Bugi Back" (**Kenji Ozawa**, **Toshiba EMI**), "Koishisato Setsunasato Kokorozuyosato" (Being Long For, Painful And Encouraging) (**Ryoko Shinohara**, **Epic Sony**), "Nigatari Shinai" (I Don't Flee) (**To Be Continued**, **Sony**), "Truth" (**T-Square**, **Sony**) and "Taiyoga Mata Kagayakutoki" (When The Sun Shines Again). "Fuyu No Sanpo Michi" (A Boulevard In The Winter) (**Simon & Garfunkle**, **Sony**) made Platinum.

In the Album section Quadruple Platinum went to *Impressions* (**Mariya Takeuchi**, **EastWest Japan**) while Triple Platinum went to *Billionaire* (**Trf**, **Avex**). *Off The Rock* (**B'z**, **BMG Rooms**) certified a million while Double Platinum went to *The Name Is* (**Eikichi Yazawa**, **Toshiba EMI**). Three works, *Step By Step* (**Chisato Moritaka**, **Warner Music Japan**), *16th Summer Breeze* (**Anri**, **For Life Records**) and *Kowareta Tobira Kara* (From A Broken Door) (**Yutaka Ozaki**, **Sony**) made Platinum. Gold went to eight works.

LOCAL 45s TOP 10

TW LW

- | | | | |
|----|---|--|-------------------|
| 1 | 3 | KOISHISATO SETSUNASATO KOKOROZUYOSATO
(Epic Sony) | Ryoko Shinohara |
| 2 | - | VIRGIN BEAT (Toshiba EMI) | Kyosuke Himuro |
| 3 | 2 | SPY (WEA Japan) | Takayuki Makihara |
| 4 | 4 | HEART (Pony Canyon) | Chage & Aska |
| 5 | 1 | HELLO, MY FRIEND (Toshiba EMI) | Yumi Matsutoya |
| 6 | 5 | KONNA SOBANIIRUNONI (Bgram) | Zard |
| 7 | 6 | TSUKI (Victor) | Keisuke Kuwata |
| 8 | 8 | MISS YOU (For Life) | Miki Imai |
| 9 | 7 | INNOCENT WORLD (Toys Factory) | Mr. Children |
| 10 | 9 | BOY MEETS GIRL (Avex) | Trf |

LOCAL CDs TOP 10

- | | | | |
|----|---|---|-------------------|
| 1 | - | ATOMIC HEART (Toys Factory) | Mr. Children |
| 2 | - | A PLACE IN THE SUN (For Life) | Miki Imai |
| 3 | 2 | IMPRESSIONS (EastWest Japan) | Mariya Takeuchi |
| 4 | - | LIFE (Toshiba EMI) | Kenji Ozawa |
| 5 | 1 | YIN & YANG (Pony Canyon) | Chage & Aska |
| 6 | 3 | BILLIONAIRE BOY MEETS GIRL (Avex) | Trf |
| 7 | - | CRUEL (Toshiba EMI) | Kokumu |
| 8 | 4 | PRESENTS (Sony) | Princess Princess |
| 9 | 6 | THE GOLDEN RING (Epic Sony) | Motoharu Sano |
| 10 | - | NATSU NO OWARINI II (Zain) | Zain |

TOP 100 COUNTRY SINGLES

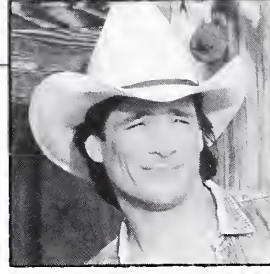
OCTOBER 1, 1994



#1 SINGLE: Tim McGraw



TO WATCH: Clay Walker #38



HIGH DEBUT: Clint Black #41



#1 INDIE: Willie Nelson #54

			Total Weeks ▼			Total Weeks ▼			
			Last Week ▼			Last Week ▼			
1	DOWN ON THE FARM (Curb 1092)	Tim McGraw	3	11	52	DRIVE (Arista 2744)	Steve Wariner	53	3
2	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	2	12	53	THAT'S WHAT I GET (Curb)	Hal Ketchum	DEBUT	
3	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	4	12	54	ONCE YOUR PAST THE BLUES (Step One)	Willie Nelson	57	22
4	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	7	12	55	IF I EVER LOVE AGAIN (Giant 24527)	Daron Norwood	36	8
5	SHE DREAMS (Decca 11094)	Mark Chesnutt	8	10	56	FISH AIN'T BITIN' (MCA 11044)	David Lee Murphy	41	5
6	MORE LOVE (Epic 77549)	Doug Stone	5	15	57	MAMA DIDN'T RAISE NO FOOL (Song-1)	Amy Leigh Presley	58	10
7	HARD TO SAY (Curb 77626)	Sawyer Brown	6	14	58	PUT MY HEART WHERE IT BELONGS			
8	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	9	7		(Spring River Wind)	Spring River Wind	59	10
9	WHO'S THE MAN (Mercury 314523)	Toby Keith	10	9	59	POCKET OF A CLOWN			
10	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	11	9		(Reprise/Warner Bros. 45241)	Dwight Yoakam	42	13
11	I TRY TO THINK OF ELVIS (Epic 64188)	Patty Loveless	13	9	60	PUNCHIN' THE OLD TIME CLOCK (Song-1)	Jim Fullen	61	10
12	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	15	5	61	ROXANNA LEE (Platinum Plus)	Bert Southwood	62	9
13	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	1	11	62	WHISPER MY NAME (Warner Bros.)	Randy Travis	52	16
14	THE CITY PUT THE COUNTRY IN ME				63	MATILDA (JMC)	Larry Hamilton	67	5
	(Atlantic)	Neal McCoy	18	9	64	ONE GOOD MAN (Ansta)	Michelle Wright	54	6
15	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	16	8	65	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	55	17
16	NOBODY'S GONNA RAIN ON OUR PARADE				66	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	60	16
	(Mercury 314518)	Kathy Mattea	17	9	67	HALF THE MAN (RCA)	Clint Black	56	17
17	WATERMELLON CRAWL (MCA 10991)	Tracy Byrd	21	7	68	SHEER STROKE OF LOVE (Platinum Plus)	Lewis Stark	72	5
18	ELVIS AND ANDY (Atlantic)	Confederate Railroad	19	12	69	HANGIN' IN (Liberty 89048)	Tanya Tucker	64	17
19	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	20	8	70	COWBOY BAND (Liberty 27760)	Billy Dean	66	17
20	MAN OF MY WORD (Epic 77632)	Collin Raye	22	8	71	BIG HEART (MCA)	Rodney Crowell	65	4
21	LIVIN' ON LOVE (Arista 2745)	Alan Jackson	30	3	72	MAMA'S RING (Starcut)	Jamie Harper	75	4
22	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	24	7	73	INDEPENDENCE DAY (RCA 66288)	Martina McBride	68	20
23	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	26	5	74	LINDA LAVELLE (Song-1)	Todd Pulse	78	2
24	KICK A LITTLE (Warner Bros. 45739)	Little Texas	25	5	75	BEEN THERE (MCA 11049)	Terry McBride & The Ride	70	13
25	SHUT UP & KISS ME (Columbia 77696)	Mary Chapin Carpenter	27	3	76	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	73	14
26	HAS ANYBODY SEEN AMY				77	DON'T GET BEHIND IN YOUR LOVIN' (Western Trails)	C.D. McCloud	82	2
	(Mercury 518853)	John & Audrey Wiggins	28	8	78	SHE LOVES ME LIKE SHE MEANS IT			
27	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	29	9		(Giant 24561)	Orrall and Wright	74	12
28	I SEE IT NOW (Atlantic)	Tracy Lawrence	37	3	79	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Pooman	69	14
29	WHERE THERE'S SMOKE (Atlantic)	Archer/Park	31	6	80	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	71	14
30	HEART OVER MIND (BNA)	Lorrie Morgan	32	8	81	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	77	15
31	WE CAN'T LOVE LIKE THIS ANYMORE (RCA 66410)	Alabama	35	3	82	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	79	18
32	WESTERN FLYER (Step One)	Western Flyer	12	12	83	MADE IN TEXAS (Cafe Records 10012)	Stephen Bruce	63	9
33	NOW I KNOW (RCA 62896)	Lari White	38	4	84	STATE FAIR (BNA)	Doug Supernaw	80	13
34	HEART LIKE A HURRICANE (Columbia 66411)	Larry Stewart	34	6	85	NATIONAL WORKING WOMAN'S HOLIDAY			
35	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME					(Mercury 1213)	Sammy Kershaw	81	19
	(Warner Bros. 7045)	David Ball	39	3	86	I WISH I COULD HAVE BEEN THERE			
38	BABY LIKES TO ROCK (Arista 07822)	The Tractors	40	5		(BNA 66232)	John Anderson	83	24
37	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	14	13	87	COUNTRY MAN (Platinum Plus)	Ruth Van Noy	DEBUT	
38	IF I COULD MAKE A LIVIN' (Giant 24582)	Clay Walker	48	2	88	TAKE THESE CHAINS FROM MY HEART			
39	SHE CAN'T SAY I DIDN'T CRY (Columbia 77535)	Rick Trevino	23	17		(Arista 2695)	Lee Roy Parnell	84	19
40	TEARDROPS (Liberty 79045)	George Ducas	44	4	89	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	85	20
41	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	DEBUT		90	BUT I WILL (Warner Bros 45389)	Faith Hill	87	17
42	GIVE ME A RING SOMETIME (Patriot 89252)	Lisa Brokop	43	4	91	STOP ON A DIME (Warner Bros.45276)	Little Texas	86	19
43	YOU JUST WATCH ME (Liberty 89048)	Tanya Tucker	DEBUT		92	LEFT LANE LUCY (Song-1)	H.J. Bonow	76	10
44	REAL GOOD WAY TO WIND UP LONESOME				93	LIFESTYLES OF THE NOT SO RICH AND FAMOUS			
	(Epic 77610)	James House	45	5		(MCA 10991)	Tracy Byrd	88	22
45	YOU NEVER EVEN CALL ME BY MY NAME				94	FOOLISH PRIDE (Warner Bros 6871)	Travis Tritt	90	23
	(BNA 66396)	Doug Supernaw	46	3	95	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	91	18
46	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	47	4	96	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN			
47	IF YOU'VE GOT LOVE (Atlantic)	John Michael Montgomery	DEBUT			(Curb 1082)	Hal Ketchum	89	23
48	OH WHAT A THRILL (MCA 54780)	Mavericks	33	20	97	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	95	21
49	WILLIAM & MARY (Polydor 518815)	Davis Daniel	49	5	98	WLD LOVE (Columbia 57444)	Joy Lynn White	92	10
50	EVER CHANGING WOMAN (Asylum)	Brother Phelps	50	5	99	EVERY ONCE IN A WHILE (Arista)	Blackhawk	94	24
51	IN MY FATHER'S EYES (Step One 0083)	Don Cox	51	5	100	LOVE DIDN'T DO IT (Arista 07822)	Linda Davis	99	17

COUNTRY MUSIC

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YOU NEVER EVEN CALL ME BY MY NAME S. Goodran (Turnpike Tom Music/Pink Sky Music, ASCAP)	45

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- WZLK/Pikeville, KY
- TRISHA YEARWOOD—"XXX's And OOO's"
- DOUG STONE—"More Love"
- SAWYER BROWN—"Hard To Say"
- VINCE GILL—"What The Cowgirls Do"
- CONFEDERATE RAILROAD—"Elvis & Andy"

- WXXQ/Rockford, IL
- SAWYER BROWN—"Hard To Say"
- JOHN BERRY—"What's In It For Me"
- JOE DIFFIE—"Third Rock From The Sun"
- TIM MCGRAW—"Down On The Farm"
- MARK CHESNUTT—"She Dreams"

- K-FOX/Tulsa, OK
- DOUG STONE—"More Love"
- SAWYER BROWN—"Hard To Say"
- JOE DIFFIE—"Third Rock From The Sun"
- JOHN BERRY—"What's In It For Me"
- TIM MCGRAW—"Down On The Farm"

- KBTO/Bottineau, ND
- RANDY TRAVIS—"Whisper My Name"
- CLAY WALKER—"If I Could Make A Living"
- TRISHA YEARWOOD—"XXX's And OOO's"
- TANYA TUCKER—"Hangin' In"
- RICK TREVINO—"She Can't Say I Didn't Cry"

- WOCO/Oconto, WI
- TIM MCGRAW—"Down On The Farm"
- JOHN BERRY—"What's In It For Me"
- SAWYER BROWN—"Hard To Say"
- CONFEDERATE RAILROAD—"Elvis & Andy"
- TRISHA YEARWOOD—"XXX's And OOO's"

Radio News



TODAY'S HOT NEW COUNTRY Q98.5 WXXQ in Rockford, IL named Jesse Garcia music director. Michael Weis is no longer responsible for music duties, but is still on board as morning-show air personality.

Got Any News?

If you have any news concerning your country radio station—personnel changes, promotions, contests, concert events or photos—please mail or fax your news to the *Cash Box* Nashville office.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

OCTOBER 1, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	1	26
2	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	3	15
3	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	2	32
4	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	4	34
5	THIRD ROCK FROM THE SUN (Epic 64357)(G)	Joe Diffie	5	7
6	WHO I AM (Arista 18759)(P)	Alan Jackson	6	12
7	WHEN FALLEN ANGELS FLY (Epic 64188)	Patty Loveless	12	3
8	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	7	14
9	THE WAY THAT I AM (RCA 66288)	Martina McBride	9	48
10	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	8	21
11	IN PIECES (Liberty 80857)(P4)	Garth Brooks	16	95
12	THE TRACTORS (Arista 18728)	The Tractors	15	7
13	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	14	29
14	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	19	12
15	BLACKHAWK (Arista 18708)	BlackHawk	17	30
16	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	13	15
17	THIS TIME (Reprise/Warner Bros. 45241)(P2)	Dwight Yoakam	10	75
18	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	11	79
19	READ MY MIND (MCA 10994)(P)	Reba McEntire	23	21
20	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)	Jeff Foxworthy	25	4
21	EASY COME, EASY GO (MCA 10907)(P)	George Strait	18	48
22	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(G)	Travis Tritt	22	19
23	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	21	48
24	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	27	96
25	WAR PAINT (BNA 66379)	Lorrie Morgan	28	19
26	SOON (Liberty 89048)(G)	Tanya Tucker	29	45
27	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	24	8
28	NO FENCES (Liberty 93866)(P10)	Garth Brooks	31	204
29	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	20	109
30	BIG TIME (Warner Bros. 45276)(P)	Little Texas	30	66
31	EXTREMES (Epic 53952)(G)	Collin Raye	33	34
32	AMERICAN RECORDINGS (American 45520)	Johnny Cash	41	21
33	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnut	DEBUT	
34	RICK TREVINO (Columbia 53560)	Rick Trevino	35	30
35	DOUG SUPERNOW (BNA 07863)	Doug Supernaw	DEBUT	
36	TOBY KEITH (Mercury 514421)(G)	Toby Keith	36	69
37	CLAY WALKER (Giant 24511)(G)	Clay Walker	26	54
38	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	34	81
39	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	47	21
40	RED HOT + COUNTRY (Mercury 522639)	Various Artists	DEBUT	
41	JOHN BERRY (Liberty 80472)	John Berry	32	24
42	KEN MELLONS (Epic 53746)	Ken Mellons	DEBUT	
43	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	39	14
44	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	37	99
45	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	53	25
46	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	45	8
47	ON THE ROAD (Arista 18739)	Lee Roy Parnell	49	42
48	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	51	18
49	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	50	18
50	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	55	54
51	NO TIME TO KILL (RCA 66239)(P)	Clint Black	56	58
52	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	48	15
53	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	43	32
54	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	68	149
55	UNDER THE KUDZU (RCA 66267)	Shenandoah	54	35
56	CHEAP SEATS (RCA 66296)	Alabama	57	45
57	WILD LOVE (Columbia 57444)	Joy Lynn White	44	4
58	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	65	80
59	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	40	38
60	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	58	35
61	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	59	260
62	MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)	Various Artists	46	16
63	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	61	101
64	SOLID GROUND (BNA 66232)(G)	John Anderson	38	62
65	READ MY LICKS (Columbia 53756)	Chet Atkins	60	11
66	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	62	45
67	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	64	76
68	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	63	16
69	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	52	154
70	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	42	70
71	GREATEST HITS (Liberty 28357)	Billy Dean	75	27
72	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	66	67
73	WISHES (RCA 66395)	Lari White	71	12
74	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	67	75
75	WATCH ME (BNA 66047)(P)	Lorrie Morgan	69	95

CMT To Launch Primetime Programming

By Richard McVey

CMT: COUNTRY MUSIC TELEVISION will begin a new primetime programming lineup October 1, according to Hal Willis, v.p./g.m., worldwide, CMT. In the most extensive format change since CMT was acquired by Gaylord Entertainment Company and Group W in 1991, CMT will introduce five new music-video-based programs as well as expand its popular "CMT Saturday Nite Dance Ranch" to a daily series.

Seven nights a week, two series—"Big Ticket" and "CMT Saturday Nite Dance Ranch"—will kick-off CMT's primetime format. In a later time slot several weekly series will be introduced, including "Jammin' Country" on Saturdays, "The Signature Series" on Sundays, "CMT Delivery Room" on Wednesdays and "CMT Top 12 Countdown" on Fridays.

Here's a brief description of what each show will consist:

"Big Ticket"—a 60-minute video show focusing on current and previous hit videos;

"CMT Saturday Nite Dance Ranch"—a 60-minute series featuring exclusive premieres of special dance-mix versions of current hit videos and the hottest dance club favorites;

"Jammin' Country"—a 60-minute series showcasing the best of country-rock;

"The Signature Series"—a 60-minute program that features classic videos based on commonly known "signature songs" that helped launch the careers of country artists;

"CMT Delivery Room"—gives viewers a preview of all the new videos to be added to the CMT videoplay during the upcoming week; and

"CMT Top 12 Countdown"—a 90-minute show that highlights the top 12 videos of the week as well as interview segments with CMT's Showcase Artist for the current month.

Top Country Talent Set For SRO '94

TWENTY-NINE OF TODAY'S hottest country acts will perform at SRO '94, the international entertainment expo sponsored by the Country Music Association (CMA) on October 6-8 at the Nashville Convention Center.

"With 29 artists on the SRO showcase schedule, talent buyers, concert promoters and venue executives will have a head start on the 1995 touring season," said Ed Benson, CMA executive director. "Since SRO began in 1972, when it was known as the 'Fair Buyers Seminar,' a large number of top country artists have been featured as showcase acts. In fact, many industry executive first saw Garth Brooks when he performed in 1989, just after his first #1 record, 'If Tomorrow Never Comes.'"

Artists scheduled for the four talent showcases include:

October 6, 2:30-6 p.m.—Rick Trevino, Dixie Chicks, John Berry, Dawn Sears, Kenny Chesney, Jesse Hunter and BlackHawk;

October 6, 7-10 p.m.—Victoria Shaw, Asleep At The Wheel, Russ Taff, Mark Collie, Turner Nichols, Skip Ewing and The Mavericks;

October 7, 1-4:30 p.m.—Daron Norwood, Chely Wright, Somebody's Darling, George Ducas, Lisa Brokop, John & Audrey Wiggins, Ken Mellons and Orrall & Wright;

October 8, 1-4 p.m.—David Ball, Riders In The Sky, Deborah Allen, Mike Henderson, Pearl River, Bryan Austin and James House.

In addition to the showcases, SRO '94 registrants will take part in a full-service exhibit marketplace, a panel discussion focusing on the current state of the country music industry, an expanded international conference and the SRO Awards presentation and show at the Wildhorse Saloon.

Winners Of CCMA Awards Announced

"THE 13TH ANNUAL CANADIAN COUNTRY MUSIC ASSOCIATION (CCMA) Awards Show" was telecast live in Canada from the Jubilee Auditorium on September 19 and will be broadcast on TNN on October 1.

BMG recording artist **Charlie Major** garnered four CCMA Awards out of his six nominations. Another BMG act, **Prairie Oyster**, won the second most awards for the night, taking home two awards. Hosted for the fourth consecutive year by Warner artist **George Fox**, the show included performances by Major, **Michelle Wright**, **The Rankin Family**, **Patricia Conroy**, **Ian Tyson**, **Jim Witter**, **Prescott/Brown**, **Don Neilson**, **Quartette** and **Prairie Oyster**.

The winners of the CCMA Awards include:

Vocal Collaboration of the Year: **Quartette**

Top Selling Album (Foreign or Domestic): *In Pieces*, **Garth Brooks**

Video of the Year: "Stolen Moments," **Jim Witter**

Single of the Year: "I'm Gonna Drive You Out Of My Mind,"

Charlie Major

Vista (Rising Star) Award: **Susan Aglukark**

SOCAN Song of the Year: "I'm Gonna Drive You Out Of My Mind," written by **Charlie Major** and **Barry Brown**

Vocal Duo or Group of the Year: **Prairie Oyster**

Male Vocalist of the Year: **Charlie Major**

Album of the Year: *The Other Side*, **Charlie Major**

Female Vocalist of the Year: **Patricia Conroy**

Bud Country Fans' Choice Entertainer of the Year: **Prairie Oyster**

1994 Hall of Honor: **Dick Damron**

Songwriter Hall Of Fame Nominees Announced

THE NASHVILLE SONGWRITERS FOUNDATION (NSF), in conjunction with the Nashville Songwriter Association International (NSAI), announced the nominees for the Songwriters Hall of Fame. The 25th Annual Songwriters Hall of Fame induction ceremony will take October 2 in Nashville.

Nominees in the pre-1969 category include: **Jerry Chesnut** ("T-R-O-U-B-L-E" and "It's Midnight"); **Tommy Collin** ("If You Ain't Lovin'," "You Ain't Livin'" and "Caroline"); **A.L. "Doodle" Owens** ("All I Have To Offer You Is Me" and "Fourteen Minutes Old"); **Bobby Russell** ("The Night The Lights Went Out In Georgia" and "Little Green Apples"); and **Billy Edd Wheeler** ("Coward Of The County" and "Ode To A Little Brown Shack Out Back").

Nominees in the 1969-1979 category include: **Jerry Foster & Bill Rice** ("I'll Think Of Something" and "Someone To Give My Love To"); **Richard Leigh** ("Don't It Make My Brown Eyes Blue" and "Love The World Away"); **Kenny O'Dell** ("Behind Closed Doors" and "Mama He's Crazy"); and **Norro Wilson** ("The Most Beautiful Girl" and "The Grand Tour").

Nominees in the Songwriter/Artist category include: **Phil & Don Everly** ("When Will I Be Loved" and "Cathy's Clown"); **Buddy Holly** ("It's So Easy" and "Peggy Sue"); **Waylon Jennings** ("Good-Hearted Woman" and "I've Always Been Crazy"); **Buck Owens** ("I've Got A Tiger By The Tail" and "Together Again"); and **Hank Thompson** ("Humpty Dumpty Heart" and "A Six Pack To Go").

JAMIE HARPER

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"MAMA'S RING"

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"Flavors of Love"

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COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. **CLINT BLACK**—"Untanglin' My Heart"—(RCA)—#41
2. **TANYA TUCKER**—"You Just Watch Me"—(Liberty)—#43
3. **JOHN MICHAEL MONTGOMERY**—"If You've Got Love"—(Atlantic)—#47

Most Active

1. **CLAY WALKER**—"If I Could Make A Living"—(Giant)—#38
2. **ALAN JACKSON**—"Livin' On Love"—(Arista)—#21
3. **TRACY LAWRENCE**—"I See It Now"—(Atlantic)—#28
4. **LARI WHITE**—"Now I Know"—(RCA)—#33

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by **Tim McGraw's** "Down On The Farm." The chart this week displays a few moderate movers with three debuts breaking into the Top 50. **Clay Walker** leads the way in the most-movement category, up a quick 10 spots to #38 with "If I Could Make A Living." **Alan Jackson** edges up nine spots to #21 with "Livin' On Love." **Tracy Lawrence** continues to move, once again up nine spots to #28 with "I See It Now." Finally, **Lari White** works her way closer to the top, moving up five to #33 with "Now I Know" to finish out the big movers this week. Three big acts debut on the chart in this week's Top 50. **Clint Black** leads for the highest debut position with "Untanglin' My Mind" at #41. Coming in a close second is **Tanya Tucker** at #43 with "You Just Watch Me." Last, but certainly not least, is **John Michael Montgomery** with "If You've Got Love."

Songwriters Of The Week: **Kerry Kurt Phillips** and **Jerry Laseter** penned McGraw's #1 hit "Down On The Farm."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **SUZY BOGGUSS**—"Souvenirs"—(Liberty)
2. **MARC BEESON**—"A Wing And A Prayer"—(BNA)
3. **MARTY STUART**—"That's What Love's About"—(MCA)
4. **BILLY DEAN**—"Men Will Be Boys"—(Liberty)
5. **RESTLESS HEART**—"In This Little Town"—(RCA)

CMT Top Ten Video Countdown

1. **JOE DIFFIE** "Third Rock From The Sun" (Epic)
2. **SAWYER BROWN** "Hard To Say" (Curb)
3. **TIM MCGRAW** "Down On The Farm" (Curb)
4. **PATTY LOVELESS** "Think About Elvis" (Epic)
5. **MARK CHESNUTT** "She Dreams" (MCA)
6. **DWIGHT YOAKAM** "Pockets Of A Clown" (Reprise)
7. **VINCE GILL** "What The Cowgirls Do" (MCA)
8. **CONFEDERATE RAILROAD** "Elvis & Andy" (Atlantic)
9. **BROOKS & DUNN** "She's Not The Cheatin' Kind" (Arista)
10. **TOBY KEITH** "Who's That Man" (Polydor)

—Compliments of CMT video countdown, week ending Sept. 21, 1994.

REVIEWS By Richard McVey

■ **BRYAN WHITE: "Eugene You Genius" (Asylum)**

Laid-back vocals, hard-driving drums and the occasional hot lick here and there are the foundation of this one. While the title gives the facade of another novelty song in the waiting, White's style and the tune's melody make for a pleasant surprise.



■ **LEE ROY PARNELL: "The Power Of Love" (Arista)**

If this isn't the epitome of soulful mellow music, I don't know what is. As yet another example of how good this guy is, "The Power Of Love" is a laid-back country tune with more than just a little blues edge to it. Its only downfall is that it may be a little too laid-back...but definitely worth a listen.

■ **RICK TREVINO: "Doctor Time" (Columbia 77708)**

Rick Trevino was picked as one of "The Most Likely To Succeed" by *Cash Box* recently, and this tune is just another point of justification. Following up on his #1 hit "She Can't Say I Didn't Lie" will no doubt give this song a little more weight with radio. It's a tune that combines hard-core country melody with a new country attitude, not to mention Trevino's great vocals. Expect this tune to get the attention that his first couple of singles deserved.



■ **BILLY DEAN: "Men Will Be Boys" (Liberty 79054)**

This title cut consists of a little rhythm section, a sprinkle of harmonica and whole lot of Dean's smooth vocal excellence. While it's a great cut, it's a fair bet that it'll have some trouble making heavy-rotation on country radio—perhaps an easy-listening pop station would be more suitable.

PICK OF THE WEEK

■ **VINCE GILL: "When Love Finds You" (MCA 11047)**

Gill belts out another beauty on this title track. With a little more pop and a little less country musical accompaniment, this tune, co-written by Gill, builds slowly to a great peak that's accentuated by his vocal mastery. As always, you can't go wrong with this guy.





Hal Ketchum: Doing It His Way

By Richard McVey

MANY OF TODAY'S ARTISTS speak of their musical integrity and of being honest to themselves and their fans, but none brings more justification to those words than Hal Ketchum. With a poet-like flair for writing, a sense of his own musical style and complete artistic freedom, Ketchum—following a two-year hiatus—recently released his third album, *Every Little Word*...a project that stands at the height of his musical morality.

"I'm not into bubble gum," Ketchum says adamantly of his music. "It's not in my nature to record novelty songs. I'll leave that to somebody else. There's a place for all this music but my thing is very different and I take this very seriously. To me, this is not like a carnival or a circus. There's a certain amount of class and finesse one can carry, and I don't think there's anything wrong with self-dignity. I don't like playing down to people...that's insulting."

With two prior albums under his belt, *Past The Point Of Rescue* and *Sure Love*, Ketchum says his reason for the long wait between albums was simple. "I went two years between albums because I wanted to get real comfortable on stage and learn how to write on the road. I think the most important thing to me was to prove that I could do that, because a lot of my friends say they can't write out there. I kinda had to prove to myself that I could do that."

Writing on the road is more out of necessity, Ketchum adds. "I just spend a lot of time on the road. To physically sit down and have an hour to myself is a little difficult. I have to hide and disappear and worry a lot of people to achieve that."

Although he now believes the line that separates his singing from songwriting has vanished, it was songwriting that first led Ketchum to Nashville in the late '80s, where he signed a publishing deal with Forerunner Music. He soon after began searching for a record deal. That search ended at Curb Records, but if you think he's slacked off with his songwriting since hitting the big time, it only takes one quick look at his latest album *Every Little Word*

to realize just how wrong that assumption would be. As the co-writer of nine of the 10 cuts on *Every Little Word*, Ketchum says final song selection is his and his producers. "I get together with Allen Reynolds and Jim Rooney, who are my producers, and the three of us have to concur that it's a very strong song. I then go and do a guitar/vocal of the song and go back up and listen in the control room and try to determine in my own mind objectively whether I'm really singing it or not. Also, a lot of the songs on this record were worked up on stage with my current band and some of them were played for five or six months live before I went into the studio. A lot of the material was chosen because it held up so well in front of a live audience. I work through a lot of songs in the course of a year, and people will tell you in the first three or four bars whether you've got something or not."

Unlike many of today's newer artists, Ketchum continues to flex his strong arm of total creative freedom and reaffirms that his record label has little to

do with what goes on his album. "The record label has no say in what I record or when I record. No one's invited into the studio during recording, including my manager—the musicians and the producer only. So I don't give them the opportunity to voice their opinions. I'm sure they've got a million opinions on what I should be doing. Every time I hear their opinions I get riled—it's my work, it's my face and my name on these records, and I'm the one tied to the front of the train. So consequently I don't really let them in that far. Again, my producers and I concur about what gets made on a record because it's worth fighting for."

He is also adamant about his album's conceived appeal to radio and believes that personal satisfaction and not radio airplay is his main objective. "I don't write songs for radio. I never have," he says. "I am honored that my songs are played on radio. They feed a lot of families by playing these songs and help a lot of musicians. I've traveled with a lot of people and we are blessed and appreciative of radio, but that's not the criterion for me. I think quite frankly that American radio has an opportunity to reach out and really affect the communities. They have an opportunity to enlighten people to some very cool music. Country is full of great music and I hope they stretch it a little bit. This should be an adventurous time. We're reaching the end of another century here and it's a pretty precarious time to live. This should be an adventurous time, not a time to play it safe. Play what you think the people should hear, let the people decide. Let them say, and they'll tell you. They'll tell you every time."

Although Ketchum has set high musical standards for himself, he admits that he's like any other fan when it comes to other country artists—some he likes and some he doesn't. "I like what I like. I'm just like any other listener, although I have to be very diplomatic about what I don't like. It's better to be in a supportive position. I watched Johnny Cash and his

wife at an awards show one night and they were truly enthusiastic about every young act that crossed the stage. With some of these people it would have been easy to have an opinion otherwise. I noticed and appreciated that well-wishing and graciousness, and that's something that all musicians have to adopt. I've had the good fortune of knowing what I wanted. I think a lot of people get discovered before they really know what they want and so they've got a lot of people telling them what to cut, when to cut, how to look, what to wear, how to stand, where to stand and what to say. It's not really their fault, but you have to try and be gracious, I think."

For a man who played in his first club at 15 (oddly enough as a drummer for an R&B trio) and is quick to confess that he even looks forward to sound-check, Hal Ketchum maintains that his music is only a piece of a greater whole. "I am where I want to be in my life. My career is one part of a big picture—and the big picture is pretty good right now."



Hal Ketchum

COUNTRY MUSIC

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. Eleven independents in all are finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the first week is **Willie Nelson** on the **Step One** label with "Once You're Past The Blues." The single climbs three spots to #54 on the chart. In the second highest spot for the movers is **Amy Leigh Presley** at #57 with "Mama Didn't Raise No Fool." To finish out the movers: **Spring River Wind** moves to #58, **Jim Fullen** moves to #60, **Bert Southwood** moves to #61, **Larry Hamilton** moves to #63, **Lewis Stark** with "Sheer Stroke Of Love" moves to #68, **Jamie Harper** moves to #72, **Todd Pulse** moves to #74, and finally **C.D. McCloud** moves to #77. Only one independent breaks into the chart this week. **Ruth Van Noy** comes in at #87 with "Country Man."

Top Ten Rising Independents

1. WILLIE NELSON—"Once You're Past The Blues"
2. AMY LEIGH PRESLEY—"Mama Didn't Raise No Fool"
3. SPRING RIVER WIND—"Put My Heart Where It Belongs"
4. JIM FULLEN—"Punchin' The Old Time Clock"
5. BERT SOUTHWOOD—"Roxanna Lee"
6. LARRY HAMILTON—"Matilda"
7. LEWIS STARK—"Sheer Stroke Of Love"
8. JAMIE HARPER—"Mama's Ring"
9. TODD PULSE—"Linda Lavelle"
10. C.D. MCCLOUD—"Don't Get Behind In Your Lovin'"

Out Of The Box Independent Releases

- PAULA INMAN—"Fire's Going Out"
 TAMI TAYLOR—"I've Been Missin' You Just Fine"
 RHONDA HART—"Waitin' For The Phone To Ring"
 LLOWELL MCDOWELL—"Country Star"
 MONA LISA POORMAN—"Deeper Waters"
 MARILYN ALLEN—"Baby In Disguise"



Following a showcase in Dallas, members of Step One Records' Western Flyer took time out to pose with members of Big State Distribution.

SOR Signs Rhonda Hart

SOR (STEP ONE RECORDS) announced the signing of **Rhonda Hart** and the release of her debut single, "Waiting For The Phone To Ring," which was released the week of September 19.

Hart is not new to the Nashville music scene. She has toured or contributed background vocals to the likes of **Clinton Gregory**, **Tracy Lawrence** and **Dennis Robbins**. She has been a regular at "Libby's," a popular live radio program broadcast from Kentucky which also helped launch the careers of Lawrence, Gregory and others.

Review



■ RHONDA HART: "Waitin' For The Phone To Ring" (SOR 477)

This newcomer may be new in her career, but she's obviously no newcomer in the vocal department. With a smooth, fluid country voice, Hart—accompanied by a fiery fiddle and a steady-driven drum beat—should capture some immediate attention with this first effort.

Indie Spotlight

Amber Lane

The Artist

SEVENTEEN-YEAR-OLD AMBER LANE was born and raised in Birmingham, AL and has been singing since an early age. Her latest venture into her musical talents has come to life in her newly released album *Runaway Heart*.

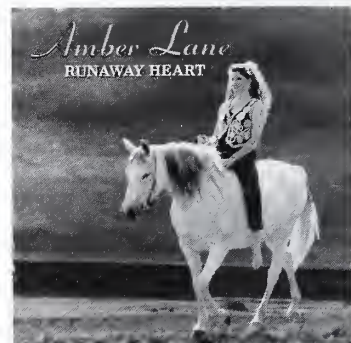
Work began on the project in October '93 and wrapped up in June '94. "We had to work around school and basketball," explains Amber, who is a senior at Vestavia Hills High School. Amber has been singing since the age of five, mostly as a hobby. But on one particular day, when her father took her to see Jeff and Susan Sauls (who ended up producing and writing five songs on the album), Amber and her father became familiar faces in the crowd. "Dad invited them to the house for dinner one night and made me sing for them," recalls Lane. "We discussed recording an album and things just took off from there." Lane chose five songs for the album (ones she had heard performed live but that had not been recorded) and the Sauls helped her select the others.

As co-producer on the project, Susan Sauls has this to say of Amber's talent: "It's amazing how mature her voice is. She has such a natural talent and great technical ability, and she's so relaxed and poised on stage. And she's a real sweet kid, too."

The Album

■ AMBER LANE: *Runaway Heart* (T&A)

With more than a few guitar and fiddle licks on this project, Lane adds her well-articulated, clearly effective and exceptional vocals to an album that's a definite independent winner. Amber Lane comes out rockin' on her debut album with "Doing Good Feelin' Bad." While she slows things down a bit on "Dirty Work" and "Unfaithful Love," she throws it back into high-gear again with "Let The Sunshine" for another uptempo one. A prime example of the album's great hooks can be seen on "Two Girl Friends," and with an even blend of rockin' country songs and ballads, this project will satisfy most listeners. Give this indie a listen.



CONTEMPORARY CHRISTIAN

SINGLE REVIEWS

By Gary Keplinger



■ **CARMAN: "Great God" (Sparrow)**

When a single is released by Carman, it's not *if* it will go to #1, but *how soon*. "Great God" is one more example of the Carman phenomenon. His latest release from the album *The Standard* has a great beat and even greater message that God is truly great. It's a hit.

■ **AMY ROTH: "Something To Believe In" (Genesis 3310)**

In her second release off her self-titled album, Amy Roth proves she should be placed right beside other outstanding Contemporary Christian artists of our time. With a voice that is strong, yet beautifully gentle, Amy delivers a message of hope—a message that there is "Something To Believe In." This is a song and an artist that deserves to be heard.



■ **CHERI KEAGGY: "Make My Life An Alter" (Sparrow)**

Cheri Keaggy brings us a great song for giving yourself to the Lord. It's an upbeat yet soothing song that is delivered as only Keaggy can. Here is an artist that is just beginning her climb to the top and this release off her album *Child Of The Father* should take her a long way toward that goal.



■ **SIERRA: "When I Let It Go" (Star Song 1003)**

Tremendous harmony, beautiful individual voices and a superb song make "When I Let It Go" one that is going to go all the way to the top. This trio is bound for great things if their self-titled debut album is any indication, and "When I Let It Go" is just the start. A promo spot mentioned the word "electrifying" and they are all that and more. Sierra will be a shining star for Star Song.



CONTEMPORARY CHRISTIAN

OCTOBER 1, 1994

1	WATCH AND PRAY (Star Song)	Twila Paris	3	6
2	MY PLACE IS WITH YOU (Reunion)	Clay Crosse	2	7
3	CHILDREN OF THE WORLD (Myrrh 901277215X)	Amy Grant	6	4
4	TRACES OF HEAVEN (Myrrh)	Bryan Duncan	4	6
5	NO CONDEMNATION (Sparrow)	Lisa Bevill	7	5
6	ONE MILLION REASONS (Star Song)	Aaron-Jeffrey	5	7
7	WHERE ARE THE BROKEN HEARTS (Reunion)	Gary Chapman	9	4
8	OPEN MY HEART (Sparrow)	Cheri Keaggy	1	9
9	THAT'S WHEN I'LL KNOW I'M HOME (ForeFront)	Geoff Moore & The Distance	10	4
10	BE STILL (Star Song)	Newsboys	12	4
11	WILL YOU COME TO JESUS (Benson)	Pam Thum	13	4
12	HARD (Reunion)	Rich Mullins	14	4
13	YOU CAN'T PUT OUT THE FIRE (Benson)	Larnelle Harris	11	7
14	LITTLE BIT OF LOVE (ForeFront)	Rebecca St. James	18	4
15	KING OF THE JUNGLE (Sparrow 51408-2)	Steven Curtis Chapman	19	3
16	THE BEST IS YET TO COME (New Haven 07537)	Glen Campbell	21	3
17	I GO TO THE RIVER (Wbrd)	Ray Boltz	17	6
18	WHEN I LET IT GO (Star Song)	Sierra	29	2
19	MY LIFE (Myrrh)	Eric Champion	15	8
20	WE CAN LIVE TOGETHER (Wbrd)	Cindy Morgan	20	8
21	GOOD LIFE (Wbrd)	Bruce Carroll	8	9
22	MISSION OF LOVE (Reunion)	Kathy Troccoli	DEBUT	
23	IF I KNOW YOU (Sparrow)	Out of The Grey	23	13
24	FAITH, HOPE, & LOVE (Wbrd)	Point of Grace	22	10
25	I WILL BE FAITHFUL (Star Song)	Two Hearts	25	11
26	BIGGEST PART OF ME (Reprise)	Take 6	26	11
27	JESUS WILL STILL BE THERE (Wbrd)	Point of Grace	27	27
28	SAY WHAT YOU SAY (Wbrd)	Wayne Watson	16	5
29	SAY THE WORDS (ForeFront)	D.C. Talk	DEBUT	
30	WHEN HEARTS ARE TURNING (Urgent)	Catherine King	24	6
31	EVERY LITTLE STEP (Star Song)	David Meece	30	11
32	UNIMPORTANT THINGS (Intersound)	Paul Smith	28	8
33	TEACH ME TO LOVE (Sparrow)	Steve Green and Larnelle Harris	32	11
34	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	31	14
35	HEY NOW (Reunion)	Amy Grant	33	11
36	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	36	16
37	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	37	15
38	RAIN DOWN A FIRE (Star Song)	Benjamin	34	14
39	HERE I AM (ForeFront 31594)	Rebecca St. James	35	13
40	TALK ABOUT LOVE (Intersound)	Paul Smith	40	23

POSITIVE / CHRISTIAN COUNTRY

POSITIVE/CHRISTIAN COUNTRY

OCTOBER 1, 1994

1	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	1	10
2	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	2	9
3	HAVE A LITTLE FAITH (Cheyenne)	White River	3	9
4	NEVER WILL I GIVE UP (Rounder)	Alison Krauss	4	7
5	JESUS SET ME FREE (Cheyenne)	Paula McCulla	5	10
6	OLD BOOK-NEW PAGE (Ransom/Brentwood 5488J)	Seneca	13	7
7	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	6	10
8	SUNDOWN (Sundown REF-09)	The Reffeitts	8	8
9	AMAZING GRACE (Atlantic)	The Maverick Choir	15	4
10	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	11	10
11	ADAM'S SIDE (Tall Texan)	Billy Walker	12	6
12	JESUS SEEKS YOU (Heaven Spun)	Ted White	7	17
13	NOTHIN' NEXT TO NOTHIN' (Independent)	Cross Country	14	5
14	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	9	12
15	GOOD LIFE (Wbrd 701938160X)	Bruce Carroll	23	4
16	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	16	14
17	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	21	8
18	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	18	10
19	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	10	8
20	A LITTLE ROCK (Heartwrite)	David Patillo	20	11
21	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	17	12
22	I'D RATHER BE IN DIXIE (Circuit Rider)	W.C. Taylor	24	4
23	LOCAL CALL (Expression)	Randy Coward	29	2
24	IN THE NEXT WORLD (Star Song)	Brian Barrett	25	3
25	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	19	19
26	COMIN' HOME (DoveSong)	Scott & Kim Coner	DEBUT	
27	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	22	17
28	THE CROSS ROAD (StarSong)	Brian Barrett	26	21
29	LOVE IN YOUR EYES (AME)	Rick Revel	28	13
30	LIVE FOREVER (Pranis)	Billy Jo Shaver	30	16
31	WHEN WE FINALLY MAKE IT HOME (Heartook)	Rivers & Owens	31	19
32	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	27	19
33	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	33	22
34	THE TRIAL (Independent)	Billie Jean Knight	32	15
35	A LIGHT OF MY OWN (Ransom Brentwood 545&J)	Seneca	34	18
36	LOVE WILL (Reunion)	Micahael James	35	13
37	THE DREAM (RopeBurn)	Randy Coward	36	24
38	I'M A FANATIC (Giant)	Crystal Lyons	37	16
39	SPEAK THE WORD (Daywind)	New Hinsons	38	20
40	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	39	26

**POSITIVE
COUNTRY
RADIO**

This Week's Debuts

OTT & KIM CONER—"Comin' Home"—
(DoveSong)—#26

Most Active

BRUCE CARROLL—"Good Life"—(Word)—#15

SENECA—"Old Book—New Page"—(Ransom/Brentwood)—#6

MAVERICK CHOIR—"Amazing Grace"—(Atlantic)—#9

RANDY COWARD—"Local Call"—(Expression)—#23

Powerful On The Playlist

For the second week in a row there is no change in the top five positions on the *Cash Box* Top 40 Positive/Christian Country singles chart. **Susie Luchsinger** remains at #1 with "For Pete's Sake." **Ken Holloway's** "Rose Of Sharon" is at #2 and **White River** with "Have A Little Faith" is #3. **Alison Krauss & The Cox Family** with "Never Will I Give Up" stay at #4 with **Paula McCulla's** "Jesus Set Me Free" remaining at #5. Jumping into #6 is **Seneca** with "Old Book—New Page." **Bruce Haynes** with "Don't Want To Hurt Anymore" drops to #7. "Sundown" by **The Reffeitts** remains at #8. The **Maverick Choir** leap into the #9 spot with "Amazing Grace." Rounding out the top ten is **Vince Wilcox** with "The Savior Who Weeps."

Looking Ahead

Don Cox with "In My Father's Eyes," **Tim Fields** with "Jesus Is My Hero," **Claire Lynch** with "Friends For A Lifetime (Song For Kegan)" and **Craig Crowder** with "Once More With Feeling" continue to receive considerable play time. Joining this group are **Grace** with "Crazy Road Of Life," **Brush Arbor** with "I Wouldn't Miss Heaven" and **Crystal Lyons** with "Showdown."

Radio Playlists

Some of what's playing in heavy rotation:

KNEO/Neosho, MO
MAVERICK CHOIR—"Amazing Grace"
SUSIE LUCHSINGER—"For Pete's Sake"
MANUEL FAMILY BAND—"Where's The Family Gone"
WHITE RIVER—"Have A Little Faith"
BRUSH ARBOR—"I Wouldn't Miss Heaven"

WEPA/Eupora, MS
BILLY WALKER—"Adam's Side"
MAVERICK CHOIR—"Amazing Grace"
SENECA—"Old Book—New Page"
SUSIE LUCHSINGER—"For Pete's Sake"
REFFEITTS—"Sundown"

WJCR-FM/Upton, KY
SUSIE LUCHSINGER—"For Pete's Sake"
VINCE WILCOX—"The Savior Who Weeps"
REFFEITTS—"Sundown"
KEN HOLLOWAY—"Rose of Sharon"
SENECA—"Old Book—New Page"

POSITIVE / CHRISTIAN COUNTRY

SINGLE REVIEWS

By Gary Keplinger



■ **DON RICHMOND:** "The Smaller The Town" (JukeBox America Compilation Disc—Volume 1)

From JukeBox America's first compilation disc comes one of Positive/Christian Country's top independent artists with his newest release, "The Smaller The Town." Close your eyes and you can almost see the small town. The compelling lyrics and the superb country voice of Don Richmond truly brings this song to life. It's a great song and, with its appeal to both Christian and secular, may be another crossover hit for this talented artist.

■ **BRENT LAMB:** "Worth It All" (Genesis 3310)

Brent Lamb, in his debut single off the album *Drawing Pictures*, demonstrates why he is considered an artist with a great future in Positive/Christian Country music. "Worth It All" has lyrics that are solid, the instrumentals are great (with one tremendous fiddle) and the voice of Lamb is one that will captivate the listener. It will be "Worth It All" to listen to this one.



Drawing Pictures

ALBUM REVIEWS

■ **SANDI KAY:** *Thank You* (Silverchord Music)

Friends of Nashville Cowboy Church are familiar with the great voice and enthusiasm of Sandi Kay, one of the Sunday morning regulars, and have anxiously awaited her debut album. To those unfamiliar with this talented artist, *Thank You* is a great introduction. Her genuine love for the Lord and family comes through loud and clear with tremendous lyrics, great instrumentation and, of course, her beautiful, distinct

voice. Equally at home with tender ballads or foot-stompin', hand-clappin' tunes, Sandi demonstrates what the country gospel music of Positive/Christian Country is all about.

■ **MONTE STEPHENS:** *Out Of His Side* (Freedom Records 101)

With a traditional country sound, Stephens grabs the listener with the solid, upbeat title cut and never lets go through tender ballads such as "He Loves Them Through Me" and gospel classics like "Lost In The Presence." He even includes a country blues tune and a country version of Rod Stewart's "Have I Told You Lately." He's been singing Positive/Christian Country all his life and, now that this genre of music has come into its own, Monte Stephens is a name you'll be seeing a lot more.



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Talent Review

Alison Krauss, Union Station and The Cox Family

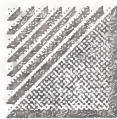
By Gary Keplinger



Alison Krauss, Union Station and The Cox Family entertained a near-sellout crowd this past month at the newly renovated Ryman Auditorium as part of the weekly "Bluegrass Night At The Ryman" in Nashville. Bluegrass acts are receiving heavy play by many Positive/Christian Country stations. Pictured is opening act The Cox Family.

NEARLY ANY EVENT in the historic, beautifully renovated Ryman Auditorium is worth attending, with its overwhelming feeling of awe at all the music and artists that have graced the stage. When you add some of the best bluegrass musicians and the multi-talented singing and playing of Alison Krauss, it becomes an event that can't be beat.

Although most of the music was secular bluegrass, the gospel songs played were enthusiastically received by the audience. Knowing the success of the album *I Know Who Holds Tomorrow*, one would expect that there would be more gospel music and that The Cox Family would join Krauss for more songs. This didn't materialize. What did materialize was still well worth the price of admission as both The Cox Family and Alison Krauss with Union Station put on an excellent show.



Jerry Gordon Named AAMCF 1995 Man Of The Year

CHICAGO—The American Amusement Machine Charitable Foundation (AAMCF) board of directors announced that Jerome (Jerry) Gordon, executive vice president of Rowe International, will be the honoree at the 1995 AAMCF Annual Appreciation Dinner.

During his distinguished 38-year tenure in the industry, Gordon has demonstrated outstanding qualities of leadership and dedication. He began his coin-op career as a partner at the National Shuffleboard and Billiards Company in East Orange, New Jersey, following which, in 1965, he joined H. Betti Enterprises in the position of senior vice president. In January of 1983, Gordon came to the firm he now calls home, joining the Rowe team as executive vice president and president of distributor operations. In this capacity, he solidified Rowe's commitment to distribution by selling all but one of their distributor branches to independent distributors.

Gordon is noted, industry-wide, for his positive work outlook. "I get up every morning knowing that I'll like what I am going to do that day," he commented. "There are a lot of good people in this industry, and I have managed to maintain good relationships and lifelong friendships with these people because we are always honest with each other."

Gordon cultivates these friendships with his wife, Barbara, by his side. The couple has five grown children and reside in the New Jersey suburb of West Caldwell.

Gordon's dedication extends far beyond the boundaries of the coin-op industry. His public service career spans almost as many years as his professional one. For the past 30 years, he has served as a volunteer emergency

medical technician (EMT) with the West Essex First Aid Squad, a 57-year-old non-profit organization which provides free ambulatory and medical care to five suburban communities. In conjunction with this part of his life, Gordon plans to use a portion of the proceeds from the appreciation dinner to establish a scholarship fund for high school-age volunteers on the squad. Additionally, the remainder of the proceeds will be set up in an endowment fund to provide youth organizations in the suburban New Jersey area with financial assistance.

AAMCF president Ray Galante, in expressing pleasure with the board's decision to honor Gordon, stated, "Jerry Gordon is a gentleman, a true leader who has contributed richly to the industry. He has been involved in every sector of the coin-op industry, and is highly regarded by all segments of the coin machine business."

The dinner honoring Gordon will be held at the Reno Hilton on Friday, March 25, 1995.

CORRECTION

CHICAGO—On page 30 of the September 17 edition of *Cash Box*, it was erroneously reported that the American Amusement Machine Association (AAMA) Player Market Survey is still available at no cost. The fact is, the survey is available to AAMA MEMBERS at no cost. Non-members may purchase it for \$100 per copy. To order contact Angela Orlando at AAMA headquarters, 450 E. Higgins Rd., Suite 201, Elk Grove Village, IL 60007, or phone 708-290-9088.

"What's Hot In Coin-Op" Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment

categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in *Cash Box* since their inception. The following is the latest update, representing the month of August:

Listed below are the top earning pieces in Pizza Parlors and Restaurants:

Video:

- Mortal Kombat II (Midway)
- Aliens vs. Predators (CAPCOM)
- Dark Stalker (CAPCOM)
- Raiden II (Fabtek)

Pinball:

- World Cup Soccer (Bally)
- Star Trek - The Next Generation (Williams)

Other:

- Crane
- CD Jukebox

Listed below are the top earning pieces in Recreation Centers:

Video:

- Primal Rage (Atari)
- Mortal Kombat II (Midway)
- Lethal Enforcers II (Konami)
- NBA Jam Tournament Edition (Midway)
- Revolution X (Midway)
- Aliens vs. Predators (CAPCOM)
- Raiden II (Fabtek)

Pinball:

- Addams Family (Bally)
- Star Trek - The Next Generation (Williams)

Other:

- Air Hockey
- Crane

Listed below are the top earning pieces in Bowling Centers:

Video:

- Primal Rage (Atari)
- Mortal Kombat II (Midway)
- Lethal Enforcers II (Konami)
- NBA Jam Tournament Edition (Midway)
- Revolution X (Midway)
- Aliens vs. Predators (CAPCOM)
- Raiden II (Fabtek)

Pinball:

- Addams Family (Bally)
- Star Trek - The Next Generation (Williams)

Other:

- Air Hockey
- Crane

Listed below are the top earning pieces in Night Clubs and Bars:

Video:

- NBA Jam Tournament Edition (Midway)
- Lethal Enforcers II (Konami)
- Fast Draw Showdown (American Laser Games)

Pinball:

- World Cup Soccer (Bally)
- Guns and Roses (Data East)

Other:

- CD Jukebox
- Electronic Darts

Listed below are the top earning pieces in Amusement Centers:

Video:

- Primal Rage (Atari)
- Mortal Kombat II (Midway)
- Lethal Enforcers II (Konami)
- NBA Jam Tournament Edition (Midway)
- Revolution X (Midway)
- Aliens vs. Predators (CAPCOM)
- Raiden II (Fabtek)

Pinball:

- Addams Family (Bally)
- Star Trek - The Next Generation (Williams)

Other:

- Air Hockey
- Crane

Listed below are the top earning pieces in Convenience Stores:

Video:

- Dark Stalker (CAPCOM)
- Mortal Kombat II (Midway)
- Primal Rage (Atari)
- Aliens vs. Predators (CAPCOM)
- Super Streetfighter II (CAPCOM)

Pinball:

- World Cup Soccer (Bally)
- Star Trek - The Next Generation (Williams)

Other:

- Crane

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