

May 8, 1971

One Dollar

Cash Box

**Trade: Getting Closer To Its Product? (Ed) ...
RCA Adds Direct Sales Organization To Augment
Current Dist. In L.A. ... Bill Graham Calls It Quits
In Rock ... Avco Music Div. Shifts To Parent ...
Siemens, Philips Form Polygram Holding Company**

KAMA SUTRA, ARMED WITH HITS





While the country plays all the possible Edgar Winter singles, we're releasing one.

"Where Would I Be."

From "Edgar Winter's White Trash" featuring Jerry la Croix. The album that *Circus* magazine said would "establish a new superstar whose talent will bring his songs to millions of ears." The album that's on the charts with a bullet after only three weeks.

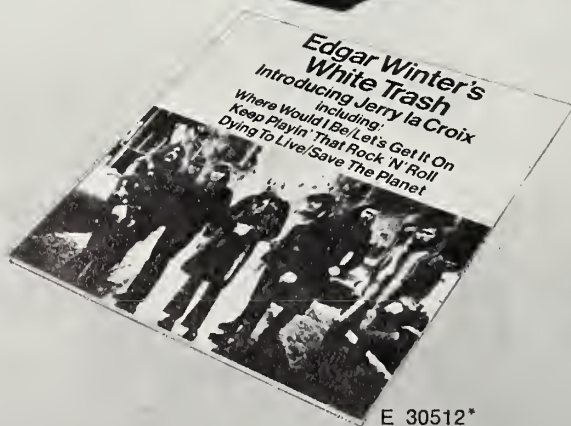
But until the release of "Where Would I Be," the country's key FM stations played almost the entire album. And couldn't pick any one song as the single.

Now we've made their choice a little easier.

Which means that by this time next week, people across the country should agree on at least one thing:

"Where Would I Be" (S-10740)
from "Edgar Winter's
White Trash."

On Epic Records.



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Trade: Getting Closer To Its Product?

There is a healthy, revived interest in the trade in the aesthetic quality of recordings. What this all means is that record executives, whether A&R or otherwise, are taking a more personal interest in and are displaying a greater affection for the product they put out. One still hears, of course, talk about hit recording sales figures, but there's more and more comment about their appeal. It's as if the industry had replaced the phrase "monster sales" with "monster sound." And that "sound" might have something to do with it. As **Cash Box** has noted since the start of the year, there is a trend toward the "softer sound, the solo artist." Perhaps such sounds, more intimate, more melodic, more lyric conscious (as **Cash Box** pointed out in the April 25 issue), strike a more heartfelt response than the hard rock sounds, and the trade can identify with them more easily.

We think this condition—perhaps not a tideswell as yet—harbors well for the business. For one thing, it brings the industry closer to the product it sells. For there is a greater excitement and even sense of accomplishment when the industry can cite the beauty of a recording along with its sales response. There is something cold and aloof about the recording whose great claim to fame, trade-wise, seems to

lie solely in cold numbers, no matter how impressive they may be. This may be fine for the toothpaste industry, but it leaves a lot to be desired for what is considered today one of the most influential of art-forms—music on recordings. The pride of being part of recordings one has greater intimacy with and respect for should be an incalculable aid in the very process required to help put a record over in those number figures.

This "softer sound, solo artist" trend also augurs well for the music publishing area. For we believe that there is now greater attention being given material as it stands in the form of a song, rather than a work that stands up well only in the context of the performance of a particular act. Many solo performers are not the creators of their own material, and must seek out songs by others. Among the solo artists who are involved in the material they perform, their songs are getting wider exposure by others who may not be self-contained acts.

All in all, the industry seems to be on the brink of a new era of sounds that is bringing the trade closer to its product. That has to spark a greater degree of concern for the success of not a piece of goods, but that of the recording admired for what it says, not only what it does in terms of sales.

CashBox TOP 100

1	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	1	1
2	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	2	2
3	NEVER CAN SAY GOODBYE	Jackson 5-Motown 1179	3	3
4	STAY AWHILE	Bells-Polydor 15023	5	15
5	BRIDGE OVER TROUBLED WATERS	Aretha Franklin-Atlantic 2796	7	25
6	IF	Bread-Elektra 45720	8	11
7	I AM . . . I SAID	Neil Diamond-Uni 55278	4	4
8	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	18	24
9	WE CAN WORK IT OUT	Stevie Wonder-Tamla 54202 (Dist: Motown)	10	13
10	POWER TO THE PEOPLE	John Lennon-Apple 1830	12	16
11	ANOTHER DAY	Paul McCartney-Apple 1829	6	7
12	LOVE HER MADLY	Doors-Elektra 45726	14	33
13	TIMOTHY	Buoys-Scepter 12275	16	20
14	BROWN SUGAR	Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	28	53
15	WHAT'S GOING ON	Marvin Gaye-Tamla 54201	9	5
16	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	11	6
17	ME AND YOU AND A DOG NAMED BOO	Lobo-Big Tree 112 (Dist: Ampex)	31	39
18	I DON'T BLAME YOU AT ALL	Smokey Robinson & Miracles-Tamla 54205 (Motown)	19	27
19	BABY LET ME KISS YOU	King Floyd-Chimneyville 437 (Dist: Ati/Cotillion)	20	22
20	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	23	25
21	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	24	28
22	SWEET AND INNOCENT	Donny Osmond-MGM 14227	42	51
23	SUPERSTAR	Murray Head-Decca 32603	56	69
24	TOAST AND MARMALADE FOR TEA	Tin Tin-Atco 6794	33	41
25	IT DON'T COME EASY	Ringo Starr-Apple 1831	53	64
26	HERE COMES THE SUN	Richie Havens-Stormy Forest 656 (Dist: MGM)	39	47
27	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	29	32
28	BATTLE HYMN OF LT. CALLEY	Terry Nelson & C Company-Plantation 73	35	70
29	DON'T CHANGE ON ME	Ray Charles-ABC 11291	30	31
30	TIP OF MY TONGUE	Brenda & Tabulations-Top & Bottom 407	37	45
31	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	47	56
32	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	13	8
33	THE DRUM	Bobby Sherman-Metromedia 217	49	—

34	I PLAY AND SING	Dawn-Bell 970	22	23
35	FRIENDS	Elton John-Uni 55277	17	18
36	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	15	9
37	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	46	54
38	ME AND MY ARROW	Nilsson-RCA 250	41	44
39	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	52	66
40	18	Alice Cooper-Warner Bros. 7449	21	21
41	NO LOVE AT ALL	B. J. Thomas-Scepter 12307	25	14
42	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	26	10
43	COOL AID	Paul Humphrey-Lizard 21006	51	55
44	LOVE'S LINES, ANGLES & RHYMES	Fifth Dimension-Bell 965	27	12
45	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	54	65
46	PUSHBIKE SONG	Mixtures-Sire 350 (Dist: Polydor)	44	49
47	I THINK OF YOU	Perry Como-RCA 0444	45	46
48	REACH OUT I'LL BE THERE	Diana Ross-Motown 1184	60	—
49	GIVE MORE POWER TO THE PEOPLE	Chi-Lites-Brunswick 55450	64	76
50	NATHAN JONES	Supremes-Motown 1182	69	—
51	GOTTA SEE JANE	R. Dean Taylor-Rare Earth 5026 (Dist: Motown)	55	60
52	I DON'T KNOW HOW TO LOVE HIM	Yvonne Elliman-Decca 32785	79	97
53	LAYLA	Derek And Dominoes-Atco 6809	59	62
54	I'LL MEET YOU HALFWAY	Partridge Family-Bell 996	—	—
55	MELTING POT	Booker T & MG's-Stax 0082	57	58
56	WE WERE ALWAYS SWEETHEARTS	Boz Scaggs-Columbia 45353	66	78
57	FUNKY MUSIC SHO NUFF TURNS ME ON	Edwin Starr-Gordy 7107	62	71
58	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	68	84
59	SOMEONE WHO CARES	Kenny Rogers & The First Edition-Reprise 0999	48	50
60	I CRIED	James Brown-King 6363	70	—
61	CRY BABY	Janis Joplin-Columbia 45379	—	—
62	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	—	—
63	YOU'RE MY MAN	Lynn Anderson-Columbia 45356	72	—
64	YOUR LOVE	Charles Wright & 103rd St. Rhythm Band-Warner Bros. 7475	65	72
65	LUCKY MAN	Emerson, Lake & Palmer-Cotillion 44106	67	75
66	FEELIN' ALRIGHT	Grand Funk Railroad-Capitol 3095	77	—

67	I'M COMIN' HOME	Dave Edmunds-MAM 3608 (Dist: London)	76	—
68	LOWDOWN	Chicago-Columbia 45370	—	—
69	C'MON	Poco-Epic 10714	63	78
70	A MAMA & A PAPA	Ray Stevens-Barnaby 2029	85	—
71	LONELY FEELIN'	War-United Artists 50746	73	80
72	L.A. GOODBYE	Ides Of March-Warner Bros. 7466	74	91
73	NEVADA FIGHTER	Michael Nesmith-RCA 0453	75	83
74	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	84	93
75	ALBERT FLASHER	Guess Who-RCA 0458	82	89
76	REACH OUT YOUR HAND	Brotherhood Of Man-Dream 85073 (Dist: London)	80	86
77	HOT LOVE	T-Rex-Reprise 1006	88	—
78	HOUSE ON POOH CORNER	Nitty Gritty Dirt Band-United Artists 50769	87	—
79	13 QUESTIONS	Seatrain-Capitol 3067	81	87
80	TRY SOME, BUY SOME	Ronnie Spector-Apple 1832	—	—
81	THE COURT ROOM	Clarence Carter-Atlantic 2801	—	—
82	I'LL ERASE AWAY THE PAIN	Whatauts-Stang 5023	—	—
83	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invincible 9087 (Dist: Capitol)	—	—
84	HELP ME MAKE IT THROUGH THE NIGHT	Joe Simon-Spring 113 (Dist: Polydor)	96	98
85	RED EYE BLUES	Red Eye-Pentagram 206	86	91
86	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	97	—
87	BROWNSVILLE	Joy Of Cooking-Capitol 89 100	—	—
88	CAN'T FIND THE TIME	Rose Colored Glass-Bang 584	91	94
89	INDIAN RESERVATION	Raiders-Columbia 45332	98	—
90	LOVE'S MADE A FOOL OF YOU	Cochise-United Artists 7362	92	—
91	BE NICE TO ME	Runt-Ampex 31002	95	—
92	BE MY BABY	Cissy Houston-Janus 145	93	95
93	SOMETIMES IT'S GOT TO RAIN	Jackie Moore With Dixie Flyers-Atlantic 2798	—	—
94	NEVER CAN SAY GOODBYE	Isaac Hayes-Enterprise 9031 (Dist: Stax)	—	—
95	SEA CRUISE	Johnny Rivers-United Artists 50778	100	—
96	L.A. INTERNATIONAL AIRPORT	Susan Raye-Capitol 3035	—	—
97	TAKE ME HOME, COUNTRY ROADS	John Denver-RCA 0445	—	—
98	BAD WATER	Raelettes-Tangerine 1014 (Dist: ABC)	—	—
99	ONLY ONE SONG	Sha Na Na-Kama Sutra 522 (Dist: Buddah)	—	—
100	SPINNING AROUND	Main Ingredient-RCA 253	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Albert Flasher (Dunbar—BMI)	75	Give More Power To The People (Julio Brian—BMI)	49	Love Her Madly (Doors—ASCAP)	12	Sometime It's Got To Rain (Cotillion—BMI)	93
A Mama And A Papa (AHAB—BMI)	70	Gotta See Jane (Jobete—BMI)	51	Love's Lines, Angles & Rhymes (April Music Inc.—ASCAP)	44	Spinning Around (Ltd—BMI)	100
Another Day (McCartney—BMI)	11	Help Me Make It Through The Night (Combine—BMI)	84	Love's Made A Fool Of You (Nor Va Jak—BMI)	90	Stay Awhile (Bells—Polydor)	4
Baby Let Me Kiss You (Malaco—BMI)	19	Here Comes The Sun (Harrisons—BMI)	26	Low Down (Aurelia—ASCAP)	68	Superstar (Leeds—ASCAP)	23
Bad Water (Unart—BMI)	98	Hot Love (Tro-Andover—ASCAP)	77	Lucky Man (Tro-Total—BMI)	65	Sweet And Innocent (Tree—BMI)	22
Battle Hymn of Lt. Calley (Shelby Singleton—BMI)	28	House On Pooh Corner (Pamco—BMI)	78	Me And My Arrow (Dunbar—BMI)	38	Take Me Home Country Roads (Lane—ASCAP)	97
Be My Baby (Trio/Mother Bertha—BMI)	92	If (Screen Gems/Columbia—BMI)	6	Me And You And A Dog Named Boo (Kaiser/Famous/Big Leaf—ASCAP)	17	That's The Way I've Always Heard It (Quackenbush/Kensho—ASCAP)	74
Be Nice To Me (Earmark/Screen Gems/Rundgren—BMI)	91	I Am I Said (Popohet—ASCAP)	7	Melting Pot (Booker T & MG's—Stax)	55	The Court Room (Tree—BMI)	81
Booty Butt (Tangerine—BMI)	27	I Cried (Lois—BMI)	60	Nathan Jones (Jobete—BMI)	50	Theme From Love Story (Famous—ASCAP)	42
Bridge Over Troubled Water (Charing Cross—BMI)	5	I Don't Know How To Love Him (Leeds—ASCAP)	37-52	Nevada Fighter (Screen Gems/Columbia—BMI)	73	13 Questions (Kulberg/Roberts/Open End—BMI)	79
Brown Sugar (Gideon—BMI)	14	I Don't Blame You At All (Jobete—BMI)	18	Never Say Goodbye (Jobete—BMI)	94	Timothy (Plus Two—ASCAP)	13
Brownsville (Red Shoes—ASCAP)	87	I Love You For All Seasons (Ferncliff-James—BMI)	21	One Toke Over The Line (Talking Beaver—BMI)	32	Tip Of My Tongue (McCoy/One Eye Soul—BMI)	30
Can't Find The Time (Intervale/Screen Gems/Col.—BMI)	88	I'll Erase Away Your Pain (Gambi—BMI)	82	Only One Song (Kama Sutra—BMI)	99	Toast & Marmalade For Tea (Casserole—BMI)	24
Chick A Boom (Shamley Eliria—ASCAP)	8	I'll Meet You Halfway (Screen Gems—BMI)	54	Power To The People (Maclen—BMI)	10	Treat Her Like A Lady (Unart/Stagedoor—BMI)	45
Cool Aid (Wingate—ASCAP)	43	I'm Coming Home (Duchess—BMI)	67	Put Your Hand In The Hand (Beechwood—BMI)	2	Try Some, Buy Some (Harrison—BMI)	80
C'mon (Little Dickens—ASCAP)	69	Indian Reservation (Acuff-Rose—BMI)	89	Rainy Days And Mondays (Almo—ASCAP)	62	Want Ads (Gold Forever—BMI)	31
Cry Baby (Mellin—BMI)	61	I Play And Sing (Pocketful of Tunes/Saturday—BMI)	34	Reach Out I'll Be There (Jobete—BMI)	48	We Can Work It Out (Maclen—BMI)	9
Don't Change On Me (Race/UA—ASCAP)	29	I Think Of You (Edison Chanson—ASCAP)	47	Reach Out Your Hand (Burlington/Hiller—ASCAP)	76	We Were Always Sweethearts (Blue Street—ASCAP)	56
Don't Knock My Love (Erv—BMI)	39	It Don't Come Easy (Startling—BMI)	25	Red Eye Blues (Screen Gems/Columbia—BMI)	85	What's Going On (Jobete—BMI)	15
Drum (Wren/Viva—BMI)	33	Joy To The World (Lady Jane—BMI)	1	Sea Cruise (Ace—BMI)	95	When You're Hot (Vector—BMI)	58
18 (Bizarre—BMI)	40	Just My Imagination (Jobete—BMI)	36	She's A Lady (Spanka—BMI)	16	Woodstock (Siquomb—BMI)	20
Feelings Alright (Irving—BMI)	66	L. A. Goodbye (Bald-Medusa—ASCAP)	72	She's Not Just Another Woman (Cold Fever—BMI)	83	Your Love (Music Power/WB Tamerlane—BMI)	64
Feels (Dick James—BMI)	35	L. A. International Airport (Blue Book—BMI)	96	Someone Who Cares (Beechwood—BMI)	59	You're My Man (Flagship—BMI)	63
Funky Music (Jobete—BMI)	57	Layla (Casserolet—BMI)	53				
Funny Nassau (Sherlyn—BMI)	86	Lonely Feeling (Far Out—ASCAP)	71				

'SHE'S A LADY'

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Now the LP...by the
world's most exciting singer.**



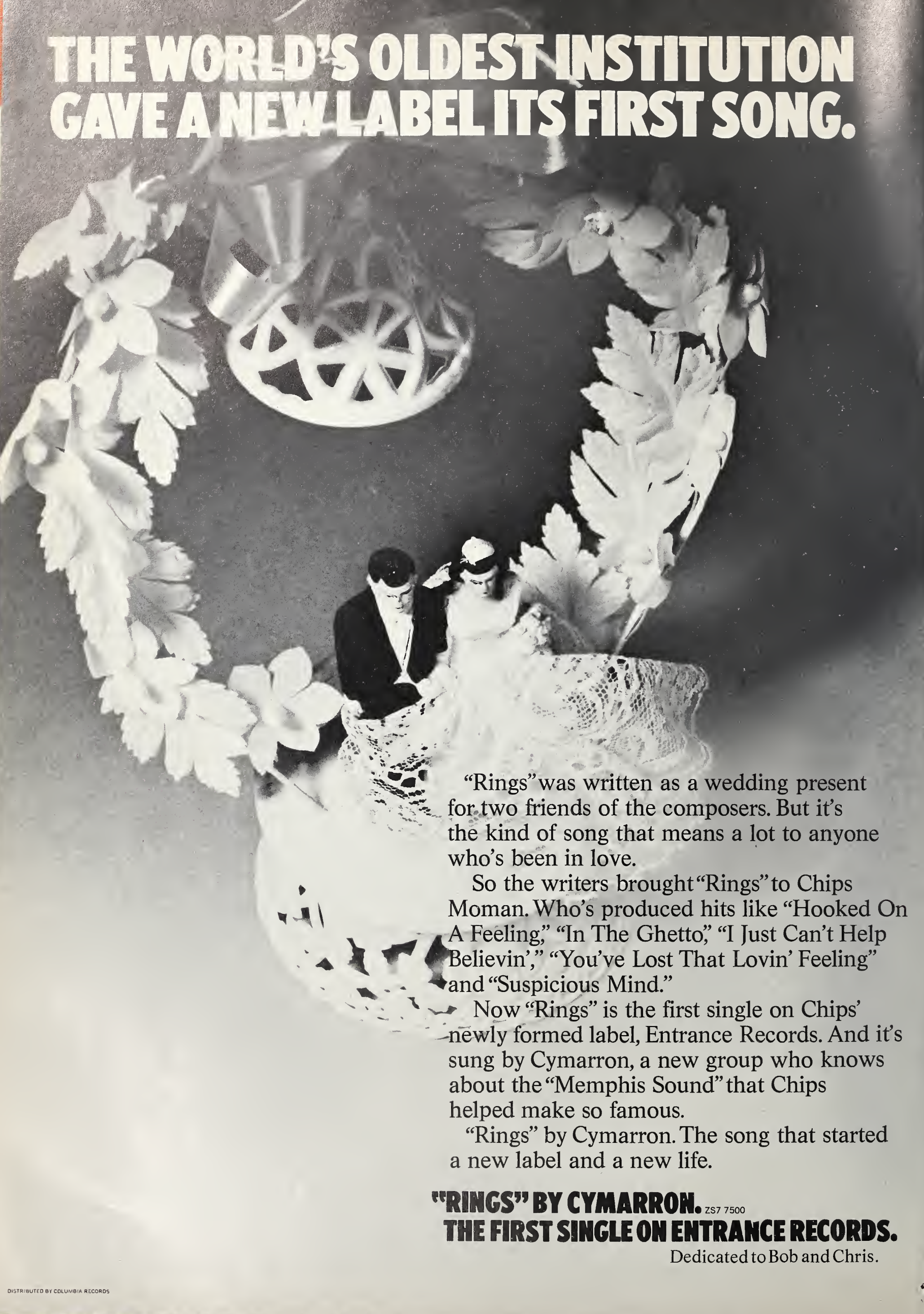
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THE WORLD'S OLDEST INSTITUTION GAVE A NEW LABEL ITS FIRST SONG.



"Rings" was written as a wedding present for two friends of the composers. But it's the kind of song that means a lot to anyone who's been in love.

So the writers brought "Rings" to Chips Moman. Who's produced hits like "Hooked On A Feeling," "In The Ghetto," "I Just Can't Help Believin'," "You've Lost That Lovin' Feeling" and "Suspicious Mind."

Now "Rings" is the first single on Chips' newly formed label, Entrance Records. And it's sung by Cymarron, a new group who knows about the "Memphis Sound" that Chips helped make so famous.

"Rings" by Cymarron. The song that started a new label and a new life.

"RINGS" BY CYMARRON. ZS7 7500
THE FIRST SINGLE ON ENTRANCE RECORDS.

Dedicated to Bob and Chris.

RCA Augments Current L.A. Dist. With Direct Sales Organization

Other Areas Seen As Base To Aid Label's New Acts

NEW YORK—RCA will open a Direct Sales Organization in the Los Angeles area to augment its present multiple distribution set up in that city. Mort Hoffman, vice president Commercial Operations, of RCA Records, emphasized that this is not a "branch" operation in that the RCA line is not being pulled from present distribution. He further indicated that RCA will follow the same course in other cities where it is not getting the in depth coverage it needs to build new acts and develop the careers of new talent joining the label.

Formerly handled in L.A. by Music West, an independent distributor, RCA in Los Angeles, at the time of the announcement, was handled by multiple distributors, the type most often referred to as "sub-distributors" by others in the trade. And as Hoffman pointed out, such distribution, although it does "a tremendous job" with top line, quick turnover product, is not structured to develop new, unknown talent. One needs a sales force, Hoffman went on, to see to it that the product of new talent and of our complete catalog is represented in depth in every store in

every area in the country, and where he finds this job is not being accomplished RCA will consider assisting its distributors in that area with a direct sales operation.

'Major' Talent Due

In the next few weeks, Hoffman continued, RCA will be making some "major announcements" about the signing of important talent. And he feels that it is essential that in every area of the country in which records by these new acquisitions begin to make noise, product should be readily available for all retailers and consumers who want it. Where there is difficulty in reaching the consumer who wants such records, RCA will consider a direct sales organization.

At a press conference making the above announcement, Hoffman pointed only to the Los Angeles market where such a move was being made. He mentioned no other territories. But he will be giving close scrutiny to all areas of the country in the coming months. (RCA has multiple distribution in many areas around the U.S. through rack jobbers or sub-distribs.)

Hoffman announced the new RCA move in the following letter he sent to his distribution chain:
Gentlemen:

Recent activity in several areas has raised the now familiar question about our future plans for record

(Cont'd on p. 36)

Polygram Formed As Holding Co. For DGG, Philips In Global Market

HAMBURG—In a major international music development, a new holding company, Polygram, has been established by Siemens A.G. and N.V. Philips, which, since 1962, have operated the DGG label in Germany and the Philips label in the Netherlands.

"The steady increase in the business volume in the record field," a statement said, "and the extension of the area of activities into adjacent fields necessitate clearer lines of responsibility and a more flexible structure."

Controlling the activities of DGG and Philips, Polygram will actually be formed as holding companies in Germany and the Netherlands, though acting as a single company. This is possible with the absence of anti-monopoly legislation in Europe.

Both companies will have similar management, consisting of the former management of DGG and Philips, who include Coen Solleveld, Dr. Hans-Werner Steinhausen, Drs. Johannes van der Velden and Kurt Kinkele. Siemens and Philips are 50-50 partners in the venture.

The central steering of music activities (e.g., A&R, manufacture and distribution) will be handled by subsidiaries of the two Polygram companies, including Polydor Int'l in Hamburg and N.V. Phonogram Int'l in Baarn.

The formation of Polygram is expected to realize expansion in such areas as music publishing, the video cartridge and TV. The two holding companies will be responsible for all affiliates engaged in the music field, a total of about 45 companies, most bearing either the name Polydor or Phonogram. The management of Polydor Int'l will be entrusted to Dr. Werner Vogelsang as president and J. Dieter Bliersbach, senior vp. The management of N.V. Phonogram Int'l will consist of Pieter Schellevis, president; and Willem Zalsman, senior vp, Joop Buinink, vp. Jan van Houten will be a vp in both companies, responsible for manufacturing. DGG, known since 1898, will continue

(Cont'd on p. 36)

Seek 'Friendly' McCartney Break In Beatles & Co.

LONDON—"Friendly" ways will be found out-of-court to settle Paul McCartney's bid to end his partnership in Beatles & Co. The three other Beatles have agreed not to press an appeal to stop the appointment of a receiver and manager, James Douglas Spooner, of the partnership in the Beatles & Co. McCartney's former teammates will pay court costs of \$240,000 and a battery of lawyers will seek a "friendly" termination of McCartney's ties with the company. The appeal judge, Lord Justice Russell, said this development brought "tidings of great joy" to his court.

In the U.S., ABKCO Industries is "still and will continue to be the business managers of Apple Corps Ltd. and the Apple Group of Companies," according to a "clarification" statement from Apple Corps Ltd. "Neither Mr. James Douglas Spooner nor any other person has been appointed receiver and manager of Apple Corps Ltd. or any of the Apple Group of Companies," the firm said. The appointment, the statement added, applies only to The Beatles & Co.

Stones 'Sticky' Sticks

NEW YORK — The Rolling Stones "Sticky Fingers" LP on their new Rolling Stones Records label is a runaway smash. The record started shipping Friday, April 23, and by Tuesday of last week Atco had completed shipment of over 500,000 tapes and LP's. Orders for tapes and LP's before the recording was released were well above the 500,000 mark, making it a gold record before the release date.

"Sticky Fingers" was a smash not only in the U. S., but throughout the world. In England, France, Italy, Holland, Germany, The Scandinavian countries, and Japan, orders were swamping the Kinney Group offices handling the Rolling Stones product, as well as all Atlantic-Atco licensees.

Meanwhile the Rolling Stones single, "Brown Sugar" is taking off both domestically and internationally. It's 14 (with a bullet) this week.

The release of the single and the "Sticky Fingers" album was coordinated around the world. Advertising campaigns were also coordinated so that similar ads appeared in Europe and the United States the same week. A four color poster was in both trades and consumer magazines.

SRL Battle Continues To Blossom

CBS/Sony Sales
Over Projections
See Int'l News

FRONT COVER:



Not since the heyday of The Lovin' Spoonful has Kama Sutra Records made such a heavy chart and public impression as in recent weeks, with two top 10 singles (Brewer & Shipley's "One Toke Over the Line" and Ocean's "Put Your Hand In The Hand"), a rising chart album (Brewer & Shipley's "Tarkio") and the Sha Na Na spreading "the glory that was grease" in a steady-selling album ("Rock And Roll Is Here To Stay") and a single entry, "Only One Song". Dormant until its official reactivation two years ago through Buddah, Kama Sutra had established a tradition of recording and producing 'Now' music by Lovin' Spoonful, Captain Beefheart, the Tradewinds and The Innocence since its inception 1965. "Tarkio Road", the new Brewer & Shipley single taken from their "Tarkio" LP, the first LP by Ocean and a new album by Sha Na Na are being readied for release.

INDEX

Album Reviews	44
Basic Album Inventory	42
Coin Machine Section	54-58
Country Music Section	48-53
Insight & Sound	22, 24
Looking Ahead	16
New Additions To Playlist	18, 26
Radio Active Chart	12
Radio News Report	46
R&B Top 60	34
Single Reviews	20
Talent On Stage	38
Tape News	46
Top 100 Albums	41
Vital Statistics	14

Avco Music Div. Shifts To Parent; Hugo & Luigi Broadening Co. Base

New Labels, More Field Promo Staffers

NEW YORK—More funds for expansion will be one of the benefits in the reorganization of Avco-Embassy Records as a separate division of the Avco Corp. Since its inception 1½ years ago, the music division reported to Avco Embassy Pictures, an Avco unit headed by Joseph E. Levine.

Under the new setup, announced by James Kerr, Avco president, and Hugo Peretti and Luigi Creator, vp and chief operating officers of the music division, the label will be renamed Avco Records and report directly to Kerr. Hugo & Luigi will continue to run the label and publishing units. Latter includes Avemb Songs (BMI) and Avco Embassy Music (ASCAP).

Among the plans set are the formation of subsidiary labels, including an R&B label, and the signing of national distribution deals. This will mean an expansion of the company's promo force at the national, regional and local level over the next several months.

Avco Records also plans to negotiate a number of indie production deals with producers of contem-

porary product, both those with track records and promising newcomers.

Explaining a "tight team" philosophy, Bud Katzel, general manager, stated: "It is not our intention that our expansionary moves include a pyramiding personnel overhead... the expansion is in the area of securing product and supporting that product."

"We are anxious," Hugo & Luigi added, "now to move forward and develop the kind of music company that will be an integral part of the over-all Avco Corporation complex and a leading factor in the music industry."

Bill Protecting Sounds Recordings OK'd By Senate

WASHINGTON—A major battle in the war against bogus recordings was won here last week as the Senate passed, by a voice vote, Bill S. 646 which would grant, for the first time, a Federal copyright on sound recordings. This would be part of an amendment to the Copyright Act of 1909. Now the Bill goes to the House for approval.

Uphold Preliminary Injunction In UA Pirate Tape Action

NEW YORK—The North Carolina Court of Appeals has upheld a preliminary injunction granted by a lower court to United Artists Records against alleged manufacturers and distributors of pirated tapes. The firms, operated by J. M. Pettus, also a defendant in the UA action, are Eastern Tape Corp. and G&G Sales.

Capitol Sticks To 98c Single; Dealer \$ To 63c

HOLLYWOOD—Capitol Records will stick to the 98¢ single, after all. Earlier this year, the company announced a \$1.29 list price, effective April 1, but this was later reduced to \$1.19. However, Brown Meggs, marketing vp, stated last week: "We must face the competitive realities. Unfortunately, despite the need for increased price margins at all levels of distribution, the market today seems unalterably wedded to the old 98¢ list price for singles." Effective May 1, the label's price to dealers goes from 60¢ to 63¢. Regular terms and discounts otherwise remain unchanged.



"TARKIO ROAD"

(KA-524)

THE NEW SINGLE BY BREWER & SHIPLEY



Distributed by  Buddah Records.

FROM THE ALBUM "TARKIO" (KSBS-2024) ON KAMA SUTRA RECORDS

Also available on Ampex 8-track cartridge and cassette stereo tapes.

Company Financial Statements

Schwartz Income Increases 33% In First Quarter

WASHINGTON, D.C. — James Schwartz, president of Schwartz Brothers, Inc. has reported increases in sales, income and earnings-per-share for the first quarter of 1971 over the same period for 1970.

First quarter net sales were reported by Schwartz as \$4,207,095, up from \$3,812,905 for the same period in 1970—an increase of over 10%. Net income rose by more than 26%. Earnings per share increased by more than 33% for the same number of shares outstanding.

Among the reasons cited by Schwartz for the corporation's increased earnings were expanded retail operations and improved management control over expenses.

Expanded Retail Operations

Schwartz Brothers owns and operates the Harmony Hut chain of retail music stores specializing in records, tapes, cassettes, high-fidelity equipment and musical instruments. During the first quarter of 1971, five Harmony Hut stores were in operation, whereas only three were functioning throughout the full first quarter of 1970.

Because of the increased number of stores, as well as higher sales volume per store, the retail contribution to overall corporate first-quarter profits rose from 6% in 1970 to 15% in 1971, Schwartz reported.

Schwartz also predicted that a sixth Harmony Hut outlet, scheduled to open in August 1971 in the new model city of Columbia, Maryland in the Washington-Baltimore corridor, should further contribute to the company's profitable retail activity in 1971.

It was further revealed that, while sales volume increased only moderately over the two comparable periods, profits and earnings per share increased greatly as a result of more efficient management control of operating costs and expenses. This was in part the result of an expansion of a new central data processing department which has made it possible for management to obtain and analyze sales and marketing information more quickly than before, and has speeded and streamlined the corporation's accounting and bookkeeping operations.

Motown Stars Over New York

NEW YORK — Motown Records is virtually monopolizing New York City's entertainment scene, with four of its attractions, the Supremes, the Four Tops, Stevie Wonder and Willie Tyler, headlining at such major night clubs and theatres as the Copacabana, the Royal Box and the Apollo Theatre, all at the same time within a one-week period.

The Four Tops lead off the talent parade on April 29 when they begin a two-week engagement at the Copa. The Supremes step into the spotlight at the Hotel Americana's Royal Box on May 3 for two weeks. Stevie Wonder will star at the Apollo Theatre, May 5-11 and ventriloquist Willie Tyler will appear with The Four Tops at the Copacabana.

The Motown personalities are also starring on television during "Motown Week" in New York. The Supremes, whose new hit record is "Nathan Jones," will appear on the David Frost Show on April 30 in a one-hour songfest and interview and on May 5 they will be guest stars on NBC-TV's Tonight Show.

Nelson's 'Calley' Disk Sells 1 Mil

NEW YORK — The RIAA has certified Terry Nelson's "The Battle Hymn of Lt. Calley" on the Plantation label as a million-seller. Disk is number 28 (with a bullet) on this week's Top 100 chart.

Capitol Industries Shows 3rd Qtr. Loss

HOLLYWOOD — Capitol Industries has reported a net loss of \$694,000, or 15¢ a share, for the third quarter of fiscal 1971, ending April 30. This compared to a net income of \$2,158,000, or 44¢ a share, in the previous third quarter period.

Sales for the new period reached \$33,674,000, compared to \$44,539,000. For the nine month period, sales were \$118,716,000, compared to \$140,022,000.

The company said that it expected a continued decline in the fourth quarter, but that "corrective action" was being taken. This includes price increases, new exec personnel and artist development, and a 20% reduction in salaried personnel since last June.

Transamerica May Omit Stock Div.

NEW YORK—Transamerica, parent of United Artists Pictures, plans to withhold a 2% stock dividend unless there's a marked improvement in company earnings, reports John Beckett, chairman. The firm made a 2% stock dividend last June. Beckett made the statement at the firm's annual meeting in San Francisco last week.

WB Broadens Sound With New Pactees

NEW YORK—Acts recently added to the Warner Brothers roster represent a broad spectrum of musical styles designed to give the label increased depth in many market segments.

Several of the artists recently signed come to Warners from other labels and many are already well known for their past achievements. Three "Johns"—Baldry, Loudermilk and Hartford, all fit into this category. John Baldry is the British rock star whose band at various times included the cream of today's British musician crop. His first Warner Brothers album "It Ain't Easy," was produced by Rod Stewart and Elton John, both of whom worked in Baldry bands. John D. Loudermilk is the songwriter operating from Nashville. Among his compositions are "Rose and a Baby Ruth," "Talk Back Trembling Lips," "Tobacco Road," "Break My Mind," "Then You Can Tell Me Goodbye" and "Bad News." Artists who have recorded his material include Johnny Cash, George Hamilton IV, Jimmy Clanton and many others.

John Hartford, whose "Gentle On My Mind" was transformed into a contemporary classic by Glen Campbell, also joined the Warners roster recently. Hartford's move to Warner Brothers is another indication of the label's increasing involvement in the contemporary country field. Other acts include Jackie Lomax, formerly on Apple, and Lamb, formerly on the



SHORTLY AFTER THE SIGNING—Ten Years After has signed an exclusive pact with Columbia Records. The English stars, formerly on the London label, were signed by Clive Davis, president of Columbia, who is seen conferring with the team. Davis (second from left) noted that they are "important artists making a significant contribution to contemporary music." They are managed and produced by Chris Wright, who along with Terry Ellis, is managing director of Chrysalis Artists. Group members include guitarist Alvin Lee, bassist Leo Lyons, organist Chick Churchill and drummer Ric Lee. Ten Years After are particularly remembered for their 10-minute appearance on the "Woodstock" flick. Team's had three hit albums.

Graham Calls It Quits On Rock; Impresario To Shutter Fillmores

Decision Due On Music Co.'s

NEW YORK—Rock music's most successful impresario, Bill Graham, is leaving the business. In a special press conference held at Fillmore East last Thurs. (29), Graham announced that his complete withdrawal from the rock scene would begin with the closing of Fillmore East as of June 27, 1971. "The scene has changed," Graham stated, "and, in the long run, we are all to one degree or another at fault. All that I know is that what exists now is not what we started with, and what I see around me now does not seem to be a logical creative extension of that beginning." Fillmore West, now scheduled to be demolished in late August or early September of this year, will not relocate. "We have a commitment there through the summer," said Graham.

Seven Reasons Cited

Seven reasons for his 'retirement' were listed: 1. "The unreasonable and totally destructive inflation of the live concert scene . . . I continue to deplore the exploitation of the

gigantic-hall concerts, many of them with high priced tickets." 2. "There are fewer quality artists today; but many of those that do exist do not appear in public regularly. Therefore, in order to stay in business, I would be forced to present acts whose musicality fell far below my personal expectations and demands." 3. ". . . if the Fillmore wants a major headliner, then we are often forced to take the second and/or third act that the agent or manager insists upon, whether or not we would take pride in presenting them, and whether or not such an act even belongs on that particular show." 4. "In the early days of both Fillmore East and West, the level of audience seemed much higher in terms of musical sophistication. Now there are too many screams for 'More' with total disregard for whether or not there was any musical quality." 5. "The time and energy that is required for me to maintain a level of proficiency in my own work has grown so great that I have simply deprived myself of a private life." 6. "For six years, I have endured the abuse of many members of the public and press (in most instances people who did not know me personally). The role of 'anti-christ of the underground' has obviously never appealed to me." 7. "Rock has been good to me in many ways, but the final and simple fact is that I am tired."

In an informal question and answer session, Graham said he had no definite plans for the building that is now Fillmore East. "My personal future will begin with a long needed rest," he said. "After that, I don't know. As for the Fillmore, it would be nice if someone who could run it as well or better than we did, would take it over. But I don't know. It could possibly go to a neighborhood high school that needs more space for its pupils."

As far as the Fillmore and San Francisco record labels, Graham said that his decision was so sudden that he hasn't as yet given much thought to whether he'll sell his half interests in them.

Summing up, Graham stated: "The rock scene in this country was created by a need by the people, expressed by the musicians, and, I hope, aided to some degree by the efforts of the Fillmores. But whatever has become of that scene, wherever it turned into the music industry of festivals, 20,000-seat halls, miserable production quality, and second-rate promoters—however it went wrong—please, each of you, stop and think whether you allowed it, whether or not you supported it regardless of how little you received in return.

"I am not pleased with this 'music industry.' I am disappointed with many of the musicians working in it, and I am shocked at the nature of the millions of people who support that 'industry' without asking why. I am not assured that the situation will improve in the future."

Lorber Production Deal w/ Atl, Bell

NEW YORK — Alan Lorber Productions has made production deals with the Atlantic and Bell labels.

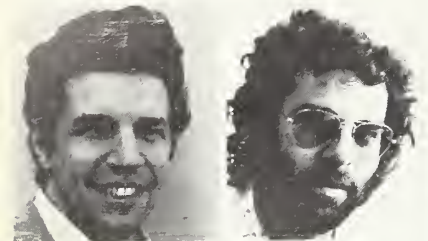
According to Bernie Miller, general manager, Lorber has signed the seven member "rock chamber" group, Papa Nebo, to Atlantic. Group features violin, vocals, woodwinds, guitars and drums. An LP was released last week (29)

On Bell, Lorber has brought Orpheus, previously on the MGM label. Team is headed by Bruce Arnold. An LP ships later this month.

Col Sets Shifts In A&R Dept.

HOLLYWOOD — Jack Gold, Columbia vice president of A&R, has made a number of appointments: Paul Baratta has been appointed Gold's assistant. Baratta, who previously exercised his talent-finding function as general manager of Fillmore West, independent production and concert management, will assist Gold on the west coast in areas of planning and supervision. He will deal with artists, managers, producers and others involved in the A&R field.

Allan Rinde has been promoted to the position of director of contemporary music on the west coast. He is responsible for seeking out and rec-



Baratta & Rinde



Strahl & Loggins

Mayfield Assumes Curtom Prexy Slot; Stuart Named VP

CHICAGO—Curtis Mayfield, chairman of the board of Curtom Records, has assumed the presidency of the company. Move follows the formation of a promo company by Eddie Thomas, former president, who, Mayfield said, will continue to promote all Curtom labels as vp of promotions.

Mayfield also disclosed that his personal manager, Marv. Stuart, who also manages the Impressions as well as other artists, will serve as the company's vp, handling all business affairs as well as new artists.

Stuart himself declared that Curtom, distributed by Buddah, will now become more selective in artist signings and will prune its artist roster. An office has been opened in London at 17 Savile Row under Camad Ltd., wholly owned by Curtis.

New product from Curtom includes "Curtis," a live, 2-LP set from the Bitter End in New York and a new Impressions single, "Love Me."

ASCAP Re-Elects Adams; Chianti VP

NEW YORK — Stanley Adams has been re-elected president of ASCAP. The board of ASCAP also elected Sal Chianti of MCA Music as vp. The rest of the slate is returned to office, including Ned Washington as second vp; Morton Gould as secretary; Adolf Vogel as treasurer; Arthur Schwartz as assistant secretary; and Rudolf Tauhert as assistant treasurer.

Alperin Exits UA

HOLLYWOOD—Howard Alperin has left as director of special sales for United Artists Records. Alperin had been with the UA organization for the past four years in various exec sales capacities.

Alperin said he is presently considering several offers and will announce his new plans in the near future.

ommending new contemporary talent. Formerly Cash Box's reporter on the contemporary music scene, Rinde most recently served as associate manager of contemporary product, west coast, for Columbia.

Allan Strahl has been made director of contemporary music, A&R east coast. Responsible for seeking out and recommending new contemporary talent, Strahl joins Columbia after pursuing a career with International Famous Agency, where he was head of the contemporary music department. He has been closely associated with, among other artists, the Grateful Dead, John Hammond and Pacific Gas and Electric.

Dan Loggins has been appointed director of talent acquisitions, United Kingdom. Responsible for reporting new talent to Gold and Larry Cohn, director of Epic/Columbia Custom A&R, Loggins will act as creative liaison for Columbia with CBS in England. Most recently associated with the record operations of Bill Graham, Loggins was with Discount Records from 1967 until 1970.

Barskin Adds A&R Admn Duties At Capitol Label

HOLLYWOOD—Elliot Chaum, vice president of business affairs at Capitol Records, reports that the "team" concept recently implemented by the label's new A&R chief, Artie Mogull, has been extended to business affairs with Doovid Barskin, director of business affairs administration, assuming the additional responsibility of directing A&R administration.

Barskin's additional responsibilities are said to represent the over-all strengthening of administrative activities required to service Capitol's artists and production agreements.

Key personnel on Barskin's administrative team will be Allen Mostow, licensing and recording services; Phyllis Diehl, contract services; Roz Schrank, production services, and John Groomer, label copy coordinator. Barskin joined Capitol's business affairs department in July, 1968, after 15 years as a partner in The Barskin Agency and two years with Warner Brothers as a talent executive.

Capitol's Schoel To Artist Relations

HOLLYWOOD—Jeannie Schoel has been appointed artist relations field co-ordinator at Capitol Records, working in conjunction with Capitol's director of artist relations, Al Coury, to whom she reports. Miss Schoel has been with the company since 1968.

Miss Schoel's previous post was as Coury's assistant, but in her new position she has assumed greater authority and a closer working relationship with specific artists who now come under her direct responsibility.

Prior to joining Capitol, she worked in advertising in Portland and Los Angeles and was also associated for a time with radio station KISN in Portland. She is a native of Carmel, California, and a graduate of the University of Oregon.

Grodsky To Manage 6th Records Spec.

NEW YORK—Jeff Grodsky has been chosen to manage the Rockaway branch of Records Spectacular. This shop will be opened next month, becoming the sixth Records Spectacular operation in the city.

Komisar Leaves Brunswick Post

NEW YORK—Harold Komisar has left his post as vp of sales at Brunswick Records. Komisar, who previously was associated with MCA Records, said he could be reached at (203) 374-4474.

NARAS Trustees 3-Day Meet To Cover Video Program, Institute

HOLLYWOOD — A full-scale discussion and appraisal of this year's and next year's Grammy Awards television activities, as well as those of the recently created NARAS Institute, are expected to highlight the three-day trustees meeting of the record academy beginning this Sat. (8) in Palm Springs, Calif.

According to national president Irving Townsend, the confab will bring together all 24 of the Academy's Trustees, from its five chapter cities, with Pierre Cossette and Burt Sugarman, packagers of this year's Grammy Awards Show, and Reyn Parke Director of Specials for ABC Television.

Townsend Comment

"The Academy was delighted with the television audience reception of our first live Grammy Awards telecast," states Townsend. "It rated number one in its two-week time period and reached almost 19 million homes. That means that about 55 million people caught the show. Now we want to make sure that we do just as well rating-wise next year. We will, of course, also explore ways to improve the show and a possible shift in the point of origination."

Discussion of the NARAS Institute is expected to focus on the academy's educational plan for presenting comprehensive overview sessions covering the field of recording. These would be held for one week in each of the chapter cities for the benefit of talented and underprivileged students. The first of these has been set for New York during the five-day period beginning June 28. Rick Powell, the institute's director, will fly in from Nashville for the meeting.

Also scheduled to attend are the Academy's newly appointed national

Newman Is BT's Promo Director

BEVERLY HILLS—Louis Newman has been appointed national promo director of Blue Thumb Records, according to vice president and general manager Sal Licata.

Newman will directly supervise the overall promo activities for all Blue Thumb product and artists and will work closely with Licata to whom he will report.

The new national promotion director's initial project will involve the Mark Almond Group, whose first LP has just recently been released. Blue Thumb is now releasing a single called "The City" from that album and Newman will be working on both these pieces of product particularly in coordination with the group's current tour of the U.S. already underway and now continuing in association with the Elton John tour.

Metromedia: Shaw Directs Publicity

NEW YORK—Barry Shaw has been named director of publicity for Metromedia Records.

Shaw will be responsible for all publicity released to trade, underground and consumer press concerning Metromedia artists, itineraries and special promotions or events.

Prior to joining Metromedia, Shaw was assistant advertising and sales promotion manager of Ampex Stereo Tapes. In that capacity, he exercised creative control over all advertising done by the tape manufacturer, as well as participating in the development of special promotions and packaging.

Shaw has also been with United Artists Music Group, acting as publicity director and album production co-ordinator. In addition, he was a member of the professional department, specializing in TV performances.

administrator David Leanse and Dick Jablow, its NARAS national counsel. Leanse will report on his recent tour of the chapters and present a projection of NARAS' future plans.

Coming from Atlanta will be Bill Lowery, Wade Pepper and Mary Talent. From Chicago Paul Roewade, Kenny Soderblom and Charlotte Caesar. From Nashville Wesley Rose, Jerry Crutchfield, Danny Davis, Cecil Scaife, Glenn Snoddy, Bill Williams and Emily Bradshaw. New York will send Father Norman O'Connor, Manny Albam, Esmond Edwards, John Hammond, Will Holt, Jim Lyons, John Pate and George Simon.

In addition to Townsend, the hosting Los Angeles Chapter will be represented by Bill Cole, Sid Feller, Larry Levine, Jerry Moss, Dave Pell, George Tipton, Paul Weston, Peter Whorf, Lee Young, Christine Farnon and Carolyn Knutson, as well as TV-committee rep Barry DeVorzon.

Maudri Exits Kapp To Join Belkin Prod.

UNIVERSAL CITY—Carl C. Maduri has left Kapp Records as national promo director to accept a vice-presidency with Belkin Productions in Cleveland.

Headed by Jules and Mike Belkin, firm has enjoyed success in the concert field, booking performers on dates throughout the mid-west. Artists presented include Frank Sinatra, Engelbert Humperdinck, Chicago, Tom Jones, Neil Diamond and Elton John.

Although he will work in all phases of the operation, Maduri is being brought in to step up firm's activities in management and record production. The Belkins also manage ABC Records' The James Gang. With the addition of Maduri, plan is to heavily concentrate on the development of new artists.

Maduri joined Kapp in Feb., 1970, following close on the heels of MCA Records re-organization of the label under general manager Johnny Musso. He entered the record industry with Mercury in 1957 in his hometown of Cleveland, as a local promo man. In 1961, Maduri accepted a post with Benart Distributors in the same city, where he spent the next four years. WB/Reprise beckoned in 1965 with a slot as mid-west regional promo director, position he held until 1969, when he formed an indie publishing-production firm.

Smith Heads One Niters

NASHVILLE — One Niters, Inc., Nashville based talent/management complex, is continuing under the presidency and management of Billy Smith who has succeeded the operation's founder, the late Dub Allbritten.

Smith, a veteran of 13 years in the entertainment booking/management field, served for the past six years as the agency's general manager and associate owner before assuming the presidency following Allbritten's death last March 19.

According to Smith, the agency's structure, personnel, and operation will undergo no changes. Booking, personal management, promotion and publicity services for One Niters' artists are to remain in-house at the corporate offices, 111 Lyle Avenue, Nashville.

Lionel Hampton's Wife Dies At 57

NEW YORK—Gladys Neal Hampton, wife of Lionel Hampton, the vet jazz figure, died here last week (29) at the offices of Lionel Hampton Enterprises of a heart attack. Mrs. Hampton, 57, accompanied her husband on a recent tour behind the Iron Curtain.

King Floyd Has A Hit Album



Chimneyville Record Series SD 9047

**Available Now From
Your Cotillion Distributor**

Cotillion

On Records & Tapes (Tapes Distributed by Ampex)

Maytime For WB/Reprise

Opens With 14 New Albums

NEW YORK — Fourteen new Warner Brothers and Reprise albums are being readied for release this month. Among the artists represented are James Taylor, Gordon Lightfoot, Jethro Tull, whose albums are being rush released.

The new Warner Brothers albums include James Taylor's "Mud Slide Slim and The Blue Horizon," as well as "Common Bond" by the Ides of March, which includes their current single "L.A. Goodbye." Other Warner Brothers albums in the release are

Stax Track On Van Peebles Pic.

MEMPHIS — Stax Records has acquired the Melvin Van Peebles "Sweet Sweetback's Baadasssss Song" soundtrack.

Black moviemaker Melvin Van Peebles has also engaged Communiplex, Inc., a recently incorporated internationally Black-owned communications and marketing consulting group, to handle distribution of his recently released film with the humorously risqué name, "Sweet Sweetback's Baadasssss Song."

Communiplex President Larry Shaw, of Memphis, said his film will assist in the development of the campaign for promoting the film which premiered in Detroit . . . March 31, and will be systematically released soon throughout the country. Communiplex has affiliates in Los Angeles, Chicago, New York and part of Africa.

Van Peebles' "Sweet Sweetback's" film is a tale of the radicalization of a Black ghetto pimp, and is a tour de force for the multi-talented Van Peebles, who wrote, directed, produced and stars (he plays the role of the pimp, Brer Soul) in the flick. Also starring in the picture that added the extra "a's" and "s's" in the title to avoid censorship, is singer Rhetta Hughes, (formerly of the exciting duo, Rhetta and Tension). She plays the role of a hard-living hustler.

Line Of Credit Goes To UR&TI

MIAMI, FLA. — A \$650,000 line of credit has been granted United Record & Tape Industries, Inc., by the United National Bank and the United Banking Group.

According to Allan Wolk, United Record's president, \$350,000 is in the form of revolving credit for eleven months, and the other \$300,000 a five-year loan.

"This line of credit is earmarked primarily for our expansion program," Wolk said.

United Record & Tape Industries,

"Home Is In My Head," by Jackie Lomax, "Gandharva—The Celestial Musician," by Beaver & Krause, "Bend Down & Touch Me," by Glenn Yarbrough, "Cross Between" by Lamb, and the soundtrack of "Summer of '42" by Michel LeGrand. "What Was, What Is, What Will Be" by Kenny Gill on the Warners distributed Raccoon label is also included in the release.

Gordon Lightfoot's second Reprise album "Summer Side of Life" heads up the label's new entries. Other new albums include "Aqualung" from Jethro Tull, "Brave Belt" by Brave Belt, "Things Ain't What They Used To Be (And You Better Believe It)" by Ella Fitzgerald, "2" by Savage Grace and Jimmy Webb's second album, "And So: On."

MIO Int Records Sets May Release

NEW YORK — Marty Wilson, president of Mio International Records, Inc., has announced the release of ten new albums for May; six will be part of the International Series and four a part of the Universal Series. Wilson added that the release will be timed to coincide with the release of these new albums by Ampex Stereo Tapes, under whose banner all of Mio's product is available exclusively in 8-track and cassette in the U.S. and Canada.

The International Series new albums include "It's Together" by the Ray Terrace Orchestra; "The Many Moods of Willie Martinez and His Orchestra"; "Fabulous Guitars" featuring Don and Juan; "Tangos and Other Latin American Favorites" by Emilio and His Orchestra; and two authentic sets from Mexico. "Cristina Ortega" and "Tres Maestros De La Cancion Popular De Mexico." The new albums in the Universal Series are "Paint Your Wagon," featuring the Rita Williams Singers and Paul Masters Orchestra; "Songs of My Faith" by Cantor Samuel Appel; "Richard Rodgers Golden Anniversary," highlighting songs from "Two By Two" and "No Strings" as sung by the Gallery Repertory Theater; and "Abdul Amir Quintet," in a collection of easy listening songs.

The new product will be shipped in May, and Wilson advised that Mio and Ampex will join forces in an overall merchandising and promotion campaign to introduce the new albums on a national level.

Inc., a Miami-based rack merchandiser of records and prerecorded tapes, recently expanded into nine new states and is servicing 175 chain store outlets in those states.

United Record is headquartered at 9880 NW 77th Ave. Its stock is traded over the counter.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Rainy Days And Mondays	Carpenters	A&M	56%	56%
2. I'll Meet You Halfway	Partridge Family	Bell	47%	97%
3. Lowdown	Chicago	Columbia	45%	76%
4. Nathan Jones	Supremes	Motown	40%	95%
5. Cry Baby	Janis Joplin	Columbia	37%	44%
6. Indian Reservation	Raiders	Columbia	35%	42%
7. Don't Pull Your Love On Me	Hamilton Joe Frankn & Reynolds	Dunhill	31%	31%
8. High Time We Went	Joe Cocker	A&M	27%	27%
9. Tip Of My Tongue	Brenda & Tabulations—Top & Bottom		25%	34%
10. Flim Flam Man	Barbra Streisand	Columbia	23%	23%
11. Wholesale Love	Buddy Miles	Mercury	20%	20%
12. Be Nice To Me	Runt	Ampex	18%	28%
13. When You're Hot, You're Hot	Jerry Reed	RCA	17%	96%
14. Try Some, Buy Some	Ronnie Spector	Apple	14%	39%
15. Double Lovin'	Osmond Bros.	MGM	13%	13%
16. She's Not Just Any Woman	8th Day—Invictus		12%	12%
17. You're My Man	Lynn Anderson	Columbia	11%	11%
18. Can't Find The Time	Rose Colored Glass—Bang		10%	10%
19. Love Song	Vogues	Bell	10%	10%
20. Don't Knock My Love	Wilson Pickett	Atlantic	8%	8%
21. Only One Song	Sha-Na-Na	Kama Sutra	7%	7%
22. It's Too Late	Carol King	Ode	6%	12%



TANKS A LOT!—UA Records last week arranged a special army tank ride for purchasers of War's premier album at the world's largest record store, Tower Records in Los Angeles. Above, the UA gang surrounds the tank at the label's Hollywood headquarters. Shown are Michael Stewart president, and vp's Mike Lipton and Ron Bledsoe.

Ranwood's got the fever!

LOVE MEANS ^{#896} (You Never Have To Say You're Sorry) by **SOUNDS OF SUNSHINE**

HOT SINGLES:

#893 **AND I'LL COME BACK (Y VOLVERÉ)** (Previously number one song in Mexico, can be number one in U.S.)
b/w **SHE LOVES (HER OLEANDER TREE)** • THE TURN OF THE CENTURY

#898 **TILL LOVE TOUCHES YOUR LIFE** (Academy Award Nominee)
b/w **I CAN'T STOP LOVING YOU** • THE EXOTIC GUITARS

#901 **ANYTIME OF THE YEAR** (Hit Version of the Israeli Airline Commercial)
b/w **ALTHOUGH YOU MAKE ME CRY** • CHARLES RANDOLPH GREEN SOUNDE

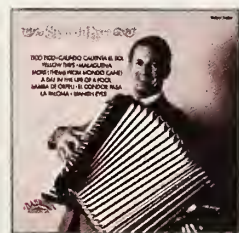
BRAND NEW SINGLE BY RAY ANTHONY

From the film "Willy Wonka and the Chocolate Factory"

written by Leslie Bricusse and Anthony Newley

PURE IMAGINATION b/w OKIE FROM MUSKOGEE

HOT ALBUMS:



R8081 Spanish Eyes
Myron Floren



R8083 Candida
Lawrence Welk



R8085 I Can't Stop
Loving You
The Exotic Guitars



R8087 No, No, Nanette
Lawrence Welk



R8088 Love Themes
Bob Ralston

ATTENTION ALL RADIO STATIONS: IF YOU DO NOT HAVE ANY OF THE ABOVE SINGLES OR ALBUMS PLEASE CONTACT RANWOOD RECORDS.

MORE HOT STUFF COMING FROM

Available through GRT in Cassettes and Cartridge

RANWOOD
RECORDS, INC.

A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

WB Music, James

Deal On Print

NEW YORK — Warner Bros. Music Publishing has completed an agreement whereby Warner Bros. will control all print and distribution rights to the Dick James Music, Inc. catalogue for the U.S. and Canada. Deal was negotiated by Ed Silvers, WB Music president, and Irving Brown on behalf of WB with David Rosner and Bob Casper representing Dick James.

Warner Bros. is rush releasing an Elton John song folio featuring compositions written by Elton John and Bernie Taupin, which were included in John's three gold record albums: "Elton John," "Tumbleweed Connection" and "Friends." This will represent the first comprehensive collection of the songwriting team's material.

The James catalog also includes songs written by Shawn Phillips and Uriah Heep. Warner Bros. had previously made a separate deal with Dick James' Maribus Music Inc. granting them the rights to material by The Hollies, Graham Nash and Roger Cooke and Roger Greenaway.

Emmis Music Corp. Formed

HOLLYWOOD — Emmis Music Corp., a BMI affiliate, has been formed by Mel Shayne, president, Johnny Tillotson, vice president, and Shelley Golden, secretary-treasurer.

According to Shayne, Tillotson, Lucille Cosenza and Lefty Baker have all signed exclusive contracts as writers with Emmis. Tillotson has written some 30 published songs including "It Keeps Right On A-Hurtin'," which has been recorded by 70 artists to date. Miss Cosenza has written "Another You" and "Kansas City, Kansas." Baker, while with Spanky and Our Gang, wrote that group's hit, "Yesterday's Rain."

Great Artist P.A.

Set For Carole King

NEW YORK — The New York Philharmonic's Great Artists series, which occasionally asks a pop music performer of recognized stature to be one of the attractions in the series, has conferred its latest honor on composer-performer Carole King.

Miss King, whose current album on Ode is "Tapestry," will appear in concert on Dec. 5 at Lincoln Center. The engagement will be her second solo concert appearance in New York. Her first will be June 18 at Carnegie Hall.

By the Dec. concert, her third Ode album—consisting entirely of her own compositions—will be in release.



STERLING CROWD—Shown at the second annual Sterling Ball presented last week at Gordy Manor in Detroit are: TOP (l to r) Cleveland mayor Carl Stokes, Motown president Berry Gordy and Bob Johnson of Johnson Publications. BOTTOM (l to r) Barney Ales exec vp of Motown, Mrs. Gwen Gordy Fuqua, and Mrs. Anna Gordy Gaye (wife of Marvin). The Sterling Ball is designed to raise funds for deserving inner-city college aspirants, and is presented in conjunction with the Loucy Gordy Wakefield Memorial Scholarship Fund. It was named in honor of Berry Gordy's late sister.

Fantasy Inks Bobby Rush

HOLLYWOOD — Fantasy Records has signed Chicago singer Bobby Rush to a long-term contract. His first single, on Fantasy's Galaxy label, is "Chicken Heads."

Negotiating the deal were Fantasy's Max Cooperstein and Calvin Carter and Leo Austell of Showcase Productions.

Bobby Rush is the brother of bluesman Otis Rush.

Sue On 'Good Book'

CHICAGO — Album Graphics, Inc. has filed suit in the United States District Court for the Southern District of New York, charging Buddah Records with violating Patent No. 3,556,391, which was issued to AGI January 19, 1971.

The suit alleges that Buddah is continuing to manufacture even though the defendant has been given written notice of its infringement.

The plaintiff asks in the suit that Buddah be enjoined by the court from infringing AGI's patent, and that Buddah permanently discontinue marketing AGI's protected album construction used on "The Good Book," featuring Melaine.

In addition, the President of AGI states that AGI contributed the idea for the 16-page booklet and cover holding device used in "The Good Book," 95000, and that Buddah did not give AGI the opportunity of participating in manufacturing the package.

Damages asked are all gains and profits and advantages by the defendant's infringement.

Ivy Hill Lithograph of Great Neck, New York, said last week that it will assume the entire defense of the action according to its indemnity agreement with Buddah. The company said it had been advised by its patent counsel that the company has a "sound defence" to the charge.

Additions to Vital Statistics

- #54*
I'LL MEET YOU HALFWAY (3:26)
Partridge Family-Bell 996
1776 Bway NYC.
PROD: Wes Farrell c/o Coral Rock 3 E 54 St NYC.
PUB: Screen Gems BMI 711 5th Ave NYC.
WRITERS: Wes Farrell-Jerry Goffin
FLIP: Morning Rider On The Road
- #61*
CRY BABY (3:55)
Janis Joplin-Columbia 45379
51 W 52 St NYC.
PROD: Paul Rothchild c/o Columbia
PUB: Robert Mellin BMI 1650 Bway NYC.
Rittenhouse BMI 360 E 55 St NYC.
WRITERS: J. Ragovoy-B. Berns
FLIP: Mercedes Benz
- #62*
RAINY DAYS AND MONDAYS (3:40)
Carpenters-A&M
1416 N La Brea H'wood Cal.
PROD: Jack DeJohnette c/o A&M
PUB: Almo ASCAP c/o A&M
WRITERS: Paul Williams-Roger Nicols
ARR: Richard Carpenter FLIP: Saturday
- #68*
LOWDOWN (3:34) Chicago-Columbia 45370
51 W 52 St NYC.
PROD: James Wm Guercio c/o Columbia
PUB: Aurelia ASCAP
WRITERS: P. Cetera-D. Seraphine
FLIP: Lonliness Is Just A Word
- #80*
TRY SOME BUY SOME (4:08)
Ronnie Spector-Apple 1932
1700 Bway NYC.
PROD: Phil Spector-George Harrison c/o Apple
PUB: Harrison's BMI c/o Apple
WRITER: Geo Harrison FLIP: Tan Doori Chicken
- #81*
THE COURT ROOM (3:29)
Clarence Carter-Atlantic 2801
1841 Bway NYC.
PROD: Rck Hall Muscle Shoals Ala.
PUB: Tree BMI 905 16th Av S Nashville Tenn.
WRITER: Red Lane ARR: Jimmie Haskell
FLIP: Getting The Bills (But No Merchandise)
- #82*
I'LL ERASE AWAY YOUR PAIN (2:55)
Whitnauts-Stang 5023
106 W Palisade Ave Englewood N.J.
PROD: George Kerr-Nate Edmonds c/o Stang
PUB: Gambi BMI c/o Stang
WRITERS: George Kerr-Sly Robinson
FLIP: I Just Can't Lose Your Love
- #83*
SHE'S NOT JUST ANOTHER WOMAN (3:00)
8th Day-Invictus 9087
1750 N Vine H'wood Cal.
PROD: H. D. Hollow c/o Gold Forever
PUB: Gold Forever BMI 2601

Farrell To Calif. For Partridge Cuts

HOLLYWOOD — Wes Farrell, who has produced all the recorded music for ABC-TV's "The Partridge Family", will be in California for the next three weeks recording the show's first 13 Fall segments as well as material for The Partridge Family's future single and LP releases on Bell Records.

"Doesn't Somebody Want To Be Wanted", The Partridge Family's second multi-million selling single, topped the charts as did their first, "I Think I Love You," which also received that NARM Award for "Best Selling Single Of The Year." The group is garnered LP gold with "The Partridge Family Album" and their new one, "Up To Date." Both LP's have raced past the million unit mark.

Osser To Produce 'Touch' Cast LP

NEW YORK — Ampex Records has signed Glenn Osser to produce the original cast album from the hit off-broadway country-rock musical "Touch" it was announced by Jim Frey.

The album will be recorded May 2nd at A & R Studios, 799 7th Avenue, and is scheduled for release on disk and tape July 15th. Deer Patch Music (ASCAP), one of three newly-formed Ampex publishing companies, has rights to the show's score.

"Touch," billed as "The Country-Rock Musical," has more than 200 performances at the Village Arena Theater since its opening last fall. The show's lyrics are by Kenn Long, with music by Long and Jim Crozier. The book was written by Long and Amy Saltz.

Cadillac Tower, Det. Mich.
WRITER: C. Wilson-R. Dunbar
FLIP: I Can't Fool Myself

#93*
SOMETIMES IT'S GOT TO RAIN (3:08)
Jackie Moore with Dixie Flyers-Atlantic 2798
1841 Bway NYC.
PROD: Brad Shaoro-Dave Crawford c/o Atlantic
PUB: Capitol BMI c/o Atlantic
WRITERS: D. Crawford-W. Martin-J. Moore
FLIP: Wonderful Marvelous

#94*
NEVER CAN SAY GOODBYE (3:32)
Isaac Hayes-Enterprise 9031
926 E McLemore Memphis Tenn.
PROD: I. Hayes c/o Enterprise
PUB: Jobete/Portable BMI
2457 Woodward Ave, Det. Mich.
WRITER: C. Davis FLIP: I Can't Help It

#96*
L. A. INTERNATIONAL AIRPORT
Susan Raye-Capitol 3035
1750 N Vine H'wood Cal.
PUB: Blue Book BMI
403 Chester Av Bakersfield Cal.
WRITER: Leanne Scott
FLIP: Merry Go Round Of Love

#97*
TAKE ME HOME COUNTRY ROADS (3:10)
John Denver-RCA 0445
1133 Ave of Americas NYC.
PROD: Milton Okun c/o RCA
PUB: Cherry Lane ASCAP IS E 48 St NYC.
WRITERS: Danoff-Nivert-Denver
FLIP: Poems Prayers And Promises

#98*
BAD WATER (2:58) Raelettes-ABC 1014
2107 W. Washington Blvd. L.A. Cal.
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITERS: Jimmy Holiday-Jackie DeShannon-Randy Myers
FLIP: That Goes To Show You

#99*
ONLY ONE SONG (3:33)
Sha Na Na-Kama Sutra 522
1650 Bway NYC.
PROD: Ed Kramer c/o Kama Sutra
PUB: Kama Sutra/Scotlarino BMI (same address)
WRITER: S. Simon ARR: Bob Freedman
FLIP: Yakety Yak/Jail House Rock

#100*
SPINNING AROUND
(I MUST BE FALLING IN LOVE (3:12))
Main Ingredient-RCA 0456
1133 Ave of Americas NYC.
PROD: Ingredients by
Sylvester Simmons McPherson
Buzz Willis c/o RCA
PUB: L T D BMI
WRITER: S. S. McPherson ARR: Bert DeCoteaux
FLIP: Magic Shoes

LIFE	
ELVIS PRESLEY	RCA Last Straw
SOLDIER'S LAST LETTER	
MERLE HAGGARD	CAPITOL Noma Music
TOUCHING HOME	
JERRY LEE LEWIS	Mercury Hill & Range Blue Crest
SHE'S AS CLOSE AS I CAN GET TO LOVING YOU	
HANK LOCKLIN	RCA Hill & Range Blue Crest
MY LITTLE ONE	
THE MARMALADE	LONDON Noma Music
THE ABERBACH GROUP	
241 West 72 Street, New York, N.Y.	



New Album

STICKY FINGERS

On Rolling Stones Records & Tapes (Tapes Distributed by Ampex) COC 59100
Produced by Jimmy Miller
Distributed by Atco Records



New Single

BROWN SUGAR

Rolling Stone Records 19100
Produced by Jimmy Miller
Distributed by Atco Records



Newport Jazz Fest Sets Talent Lineup

RHODE ISLAND — Programs for the 14th annual Newport Jazz Festival have been announced by George Wein, producer. The four-day event will be held in the July fourth weekend, Friday to Monday, July 2-5 at Festival Field, the site of the festival since 1965. Four evening and three afternoon concerts will provide a vast array of the best talent in the world of jazz.

Vocalists include Roberta Flack on Friday night, Dionne Warwick Saturday night, Aretha Franklin Sunday afternoon, and Billy Eckstine Monday night. The Sunday evening Schlitz Salute to the Blues will feature Ray Charles, B. B. King, T-Bone Walker, Joe Turner, Eddie "Cleanhead" Vinson, the Allman Brothers,

the Buddy Tate Orchestra, and the James Cotton Blues Band.

Big bands will be well represented by Duke Ellington, Stan Kenton, and Buddy Rich Friday night, and Louis Bellson Monday night. Saturday night Gerry Mulligan and Paul Desmond will join the Dave Brubeck Trio, Mary Lou Williams will make a rare appearance, and Chase will make its Newport debut. There will be an old-fashioned jam session when Cannonball Adderley, Herbie Mann, Sonny Stitt, Freddie Hubbard, Dizzy Gillespie and others join the Jimmy Smith Trio on the Newport stage.

The Monday evening program will also present the groups of Cannonball Adderley, Herbie Mann, Dizzy Gillespie, and George Shearing for the first time in sixteen years. The Saturday afternoon groups will be Ornette Coleman, Charles Mingus, Freddie Hubbard, the New York Brass Violin Choir, Willie "the Lion" Smith and Eubie Blake. With Aretha Franklin on Sunday afternoon will be the King Curtis Orchestra, Les McCann, and Rahsaan Roland Kirk. Monday afternoon's groups will be Miles Davis, Sonny Stitt and Gene Ammons, Weather Report, and Soft Machine.

Lennie Hayton Dies

HOLLYWOOD — Lennie Hayton, the jazz pianist and Oscar-winning musical director for Metro-Goldwyn-Mayer from 1940 to 1953, died in Palm Springs, Calif. on Sat., April 24, at the age of 63. Hayton, whose widow is Lena Horne, was lately music director for 20th Century Fox, having received a scoring Oscar for "Star!" At MGM, he won an Oscar for the 1949 musical film, "On the Town." He also scored "The Harvey Girls," "The Pirate" and "Singing In the Rain" for MGM.

Born in New York, Hayton started out as a pianist with such groups as those of Frankie Trumbauer, Bix Biederbecke, Red Nichols and Joe Venuti. He also played with Paul Whiteman's Orchestra. He joined ASCAP in 1953. Besides his widow, a sister, Mrs. Maurice Hart, survives.

Matthews To Merc As Solo Performer

CHICAGO — A major effort including national and local advertising and an intense, in-depth publicity campaign is being planned by Mercury Records following the signing of Ian Matthews as a solo artist to the Vertigo label, distributed by Mercury. Matthews was formerly leader, writer, producer and inspiration behind Matthews' Southern Comfort until early this year. The group is presently high on the charts for Decca with a single, "Woodstock," and an album, "Later That Same Year."

Irwin Steinberg, president of Mercury said Matthews' first effort for Vertigo will be "If You Saw Thro' My Eyes."

The album scheduled for a May 1 release will be sent out in a package including the Decca album and a specially written presentation book book showing publicity profiles, photos, and Matthews' history.

Matthews' split with Southern Comfort and moved over to the Vertigo label as a solo artist is, according to the musician-singer, an artistic and professional extension.

Stax Ad Awards

MEMPHIS — Stax Records, Inc. has received four Pyramid Awards and one Addy, the advertising world's equivalent of the Oscar or Grammy, from the Memphis Pyramid Awards Committee of the American Advertising Federation, District #7. The accolades were presented to Larry Shaw, vice president of advertising and creative direction, who is in charge of advertising and graphics for the label.

Stax was awarded the Addy for an ad which appeared in Business Publication, Product Campaign, Black and White. Categories in which Stax received Pyramid Awards are Business Publication, Single Page, Black and White; Business Publication, Product Campaign, Black and White; Company Public Relations, Corporate Stationery and Business Cards; Sales Promotional Material and Package Design.

The award winning material from Stax is now in Nashville for judging in the National Advertising Club competition. This marks the first time Stax has participated in a nationwide competition.

MCA Stock Meet

NEW YORK — MCA Inc. will hold its annual meeting at the Sheraton Blackstone Hotel in Chicago, on Tuesday, June 1, for all stockholders of record as of the close of business on April 16.



LOOKING AHEAD

- | | |
|--|---|
| <p>1 JUMPIN' JACK FLASH
(ABKCO—BMI)
Johnny Winter—Columbia 45368</p> <p>2 IT'S SO HARD FOR ME TO SAY GOODBYE
(Jobete—BMI)
Eddie Kendricks—Tamla 54203</p> <p>3 HERE COMES THAT RAINY DAY FEELING AGAIN
(Maribus—BMI)
Fortunes—Capitol 3086</p> <p>4 BE GOOD TO ME BABY
(Klondike—BMI)
Luther Ingram—Koko 2107</p> <p>5 MR. & MRS. UNTRUE
(Pocketful/Jillbern—BMI)
Candi Staton—Fame 1478</p> <p>6 IT'S TOO LATE
(Screen Gems—BMI)
Carole King—Ode 70 66015</p> <p>7 SAILIN'
(Portofino/Sho Nuff/Wal'din—ASCAP)
Joe Mamma—Atlantic 2789</p> <p>8 THERE'S SO MUCH LOVE ALL AROUND ME
(Planetary—ASCAP)
Three O'egrees—Roulette 7102</p> <p>9 MARRIED TO A MEMORY
(United Artists—ASCAP)
Judy Lynn—Amaret 131</p> <p>10 DO WHAT YOU GOTTA DO
(Rivers—BMI)
Roberta Flack—Atlantic 2785</p> <p>11 STOP YOUR CRYIN'
(Mable—Lawton—BMI)
Chocolate Syruo—AVCO Embassy 4567</p> <p>12 MUSIC IS LOVE
(Guerilla—BMI)
David Crosby—Atlantic 2792</p> <p>13 LIGHT AS A FEATHER
(Movalene/Blackwood—BMI)
Redbone—Epic 10712</p> <p>14 AWAITING ON YOU ALL
(Harrisons—BMI)
Silver Hawk—Westbound 178</p> <p>15 IT'S TIME FOR LOVE
(Low-Sal—BMI)
Oennis Yost & Classics IV—United Artists 50777</p> | <p>16 I PLAY DIRTY
(Arc/Frepea—BMI)
Little Milton (Checker 1239)</p> <p>17 I HELP ME MAKE IT THROUGH THE NIGHT
(Combine—BMI)
Percy Sledge—2754</p> <p>18 COME INTO MY LIFE
(Murbo—BMI)
Al Martino (Capitol 6160)</p> <p>19 AND ! LOVE YOU SO
(Mayday/Yahweh—BMI)
Bobby Goldsboro—United Artists 50776</p> <p>20 I HEAR THOSE CHURCH BELLS RINGING
(Pocketful/Saturday—BMI)
Ousk—Bell 990</p> <p>21 WHEN YOU DANCE I CAN REALLY LOVE
(Broken Arrow—BMI)
Neil Young—Reprise 0992</p> <p>22 IF I COULD
(Fourth Floor—ASCAP)
Gordon Lightfoot—United Artists 50765</p> <p>23 CREEPIN' AWAY
(Williams—BMI)
Swamp Oogg—Elektra 45721</p> <p>24 BROTHER
(Very Important—ASCAP)
New Christy Minstrels—Gregar D106</p> <p>25 SHE'S A LITTLE BIT COUNTRY
(Wilderness—BMI)
Dean Martin—Reprise 1004</p> <p>26 GET HIGH ON JESUS
(Kama Sutra—BMI)
U.S. Apple Corps—SSS Int'l 829</p> <p>27 HEAVEN HELP US ALL
(Stein & Van Stock—ASCAP)
Brook Benton—Cotillion 44110</p> <p>28 I NEED YOU BABY
Jessie James—Zea 50003</p> <p>29 MY LITTLE ONE
(Noma—BMI)
Marmalade—London 20066</p> <p>30 MOZART SYMPHONY #40 IN G MINOR
(Morro—BMI)
Waldo De Los Rios—United Artists 7468</p> |
|--|---|

Sunday Funnies Get Motown Push

DETROIT — The Sunday Funnies, a Detroit rock group on Motown's Rare Earth label, will be the object of a massive promotional effort by Rare Earth in conjunction with the release of their debut LP next month, "Sunday Funnies."

A special press party will mark the group's debut night club appearance May 10, at the Village Gate, in New York.

Andrew Loog Oldham, known for his work with the Rolling Stones, produced the album in Motown's Detroit studios.

The LP's deluxe fold cover is an

original design by Sean Kenny, recipient of a Tony Award for his set designs for the 1968 Broadway musical, "Oliver." The surrealistic photo cover package includes lyric sheets for the songs in the album.

Rare Earth plans extensive advertising in underground and related publications the week of the Sunday Funnies' debut, with 60 second spots on free form radio stations in the area.

Clifford Produces Spoelstra Album

HOLLYWOOD — Doug Clifford, drummer for Creedence Clearwater Revival, will produce an album by singer-songwriter and guitarist Mark Spoelstra for Fantasy Records.

This will be Clifford's first musical project outside of Creedence. Spoelstra will write all the songs and will split arrangement chores with Clifford.

Also to be featured on the album, to be titled "This House," will be Booker T. bassman "Duck" Dunn, and, on keyboard, Toni Brown from Joy of Cooking.

Spoelstra has previously recorded for Folkways, Elektra and Columbia. He has performed, playing the 12-string guitar, in clubs from coast to coast.

The album is currently being recorded at Wally Heider's San Francisco studios with Russ Gary engineering. It is expected to be released in June.

Nectar Sets New Fulton Release

NEW YORK — Eileen Fulton, who stars in the CBS-TV soap opera, "As the World Turns," just completed a recording date at Echo Sound Studios in Levittown. The session was produced by Danny Fortunato, president of Nectar Record Corporation, and a follow-up single will be issued in May to Miss Fulton's current Nectar release, "Radio."



SUNSHINE FOR SWEDEN—Eric Anderson, who heads his own publishing company (Wind and Sand) announced that Mildred Fields (I.) of Transaction Music Ltd. in New York concluded the deal as representative of Sweden Music AB in Stockholm. Plans are already underway for two different Swedish versions of the Anderson tune "Sunshine and Flowers", produced in the United States by Jackie Mills and released by Warner Brothers as a recent single.

A Smash Recording
"DEVOTION"
Bobbi Martin
on
BUDDAH
BDA 227

Stan Cooper—Sounds Music Co.

663 Fifth Ave., N.Y., N.Y. 10022

(212) El. 5-5633

ODE SPX-77008

CELEBRATION

RECORDED LIVE

BIG SUR FOLK FESTIVAL
MONTEREY, CALIFORNIA 1970

FEATURING/**JOAN BAEZ**
THE BEACH BOYS
MERRY CLAYTON
KRIS KRISTOFFERSON
COUNTRY JOE McDONALD
LINDA RONSTADT

THE ROYALTIES WHICH ORDINARILY GO TO THE ARTISTS AND PRODUCER FROM THE SALE OF THIS ALBUM WILL GO TO THE INSTITUTE FOR NONVIOLENCE, PALO ALTO, TO HELP EXPLORE POSSIBLE AVENUES FOR PEACE IN THIS DECADE.
WOULDN'T IT BE NICE?

**THE FOLLOWING RECORD COMPANIES
MADE THIS ALBUM POSSIBLE:
CAPITOL, MONUMENT,
WARNER BROS./REPRISE, VANGUARD**

Our single is "Wouldn't It Be Nice?" The Beach Boys ODE-66016-S



ODE RECORDS

DISTRIBUTED BY A&M RECORDS AND TAPES

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York
Tarkio Road—Brewer & Shipley—Kama Sutra
Chick—Daddy Dewdrop—Sunflower
Boo—Lobo—Big Tree
Love Her—Doors—Elektra
Booty Butt—Ray Charles Orch—Tangerina
Seasons—Fuzz—Calla

WOKY—Milwaukee
Super Star—Murray Head—Decca
I Don't Know—Ivonne Elliman—Decca
Sea Cruise—Johnny Rivers—U.A.
Rainy Days And Mondays—Carpenters—A&M

KXOK—St. Louis
The Drum—Bobby Sherman—Metromedia
Easy—Ringo Starr—Apple
Don't Knock—Wilson Pickett—Atlantic

WMAK—Nashville
Easy—Ringo Starr—Apple
The Drum—Bobby Sherman—Metromedia
Indian Reservation—Raiders—Columbia
Sweethearts—Boz Scaggs—Columbia
Be Nice—Runt—Ampex

WLS—Chicago
Tip—Brenda & Tabulations—Top & Bottom
Lullaby In The Rain—Happenings—Jubilee
Don't Pull Your Love—Hamilton Joe Frank
Reynolds—Dunhill
Rainy Days And Mondays—Carpenters—A&M
Love Song—Vogues—Bell
And I Love You So—Bobby Goldsboro—U.A.
Don't Knock My Love—Wilson Pickett—Atlantic
Funky Music—Edwin Starr—Gordy
Be Nice—Runt—Ampex
Center Stage—Hey Lady—
LPS:
Low Down—Chicago—Columbia
Cry Baby—Janis Joplin—Columbia
Lucky Man—Emerson Lake Palmer—Cotillion
Too Late—Carol King—Ode
Flim Flam Man—Barbra Streisand—Columbia

WQXI—Atlanta
Hot—Jerry Reed—RCA
Nathan Jones—Supremes—Motown
Seasons—Fuzz—Calla

WKBW—Buffalo
Layla—Derek & Dominos—Atco
Brownsville—Joy Of Cooking—Capitol
Here Comes—Richie Havens—Stormy Forest
Sweet—Donny Osmond—MGM
Bridge—Aretha Franklin—Atlantic

WQAM—Miami
Bridge—Aretha Franklin—Atlantic
I'll Be There—Diana Ross—Motown
Pic: Rainy Days And Mondays—Carpenters—
A&M

WTIX—New Orleans
Rainy Days And Mondays—Carpenters—A&M
Sweet—Donny Osmond—MGM

WMPS—Memphis
That's The Way—Carly Simon—Elektra
Indian Reservation—Raiders—Columbia
Funky Music—Edwin Starr—Gordy
I'm Coming Home—Dave Edmunds—Mam
Tip—Brenda & Tabulations—Top & Bottom

WFIL—Philadelphia
Rainy Days And Mondays—Carpenters—A&M
Meet You Halfway—Partridge Family—Bell
Sweet—Donny Osmond—MGM
High Time We Went—Joe Cocker—A&M
Toast—Tin Tin—Atco
Indian Reservation—Raiders—Columbia
Don't Pull Your Love—Hamilton Joe Frank
Reynolds—Dunhill
Try Some—Ronnie Spector—Apple
Timothy—Buoys—Scepter

WMEX—Boston
Rainy Days And Mondays—Carpenters—A&M
I'll Be There—Diana Ross—Motown
The Drum—Bobby Sherman—Metromedia
Treat Her—Cornelius Bros—U.A.
Tip—Brenda & Tabulations—Top & Bottom
Only One Song—Sha Na Na—Kama Sutra

WDGY—Minneapolis
Brown Sugar—Rolling Stones—Rolling Stones
Cool Aide—Paul Humphrey—Lizard
Melting Pot—Booker T & MGS—Stax
Easy—Ringo Starr—Apple
Want Ads—Honey Cone—Hot Wax
I'll Be There—Diana Ross—Motown

WEAM—Washington D.C.
Rainy Days And Mondays—Carpenters—A&M
Low Down—Chicago—Columbia
Give More Power—Chi-Lites—Brunswick
Be Nice To Me—Runt—Ampex
LP: Wild Horses/You've Got To Move—Rolling
Stones—Rolling Stones

CKLW—Detroit
You're Love—Watts 103 St Band—Warner
Bros.
Meet Me Halfway—Partridge Family—Bell
Signs—5 Man Elec Band—Lionel
Booty Butt—Ray Charles Orch—Tangerine
She's Not Just Another Woman—8th Day—
Invictus

WIXY—Cleveland
Rainy Days And Mondays—Carpenters—A&M
High Time We Went—Joe Cocker—A&M
Hot—Jerry Reed—RCA
Be Nice To Me—Runt—Ampex
Help Me Make It—Joe Simon—Spring
Sea Cruise—Johnny Rivers—U.A.
Tarkio Road—Brewer & Shipley—Kama Sutra
The Drum—Bobby Sherman—Metromedia

WSAI—Cincinnati
Here Comes—Richie Havens—Stormy Forest
Meet You Halfway—Partridge Family—Bell
Arrow—Nilsson—RCA
Easy—Ringo Starr—Apple

KILT—Houston
Pic: Rainy Days And Mondays—Carpenters—
A&M
Nathan Jones—Supremes—Motown
Life—Elvis Presley—RCA
Low Down—Chicago—Columbia
Arrow—Nilsson—RCA
Rings—Cymarron—Entrance

WRKO—Boston
Nathan Jones—Supremes—Motown
Meet Me Halfway—Partridge Family—Bell
Light Sings—5th Dimension—Bell

WHB—Kansas City
Pooh Corner—Nitty Gritty—U.A.
Feelin' Alright—Grand Funk—Capitol
Bridge—Aretha Franklin—Atlantic
Layla—Derek & Dominos—Atco

KHJ—Hollywood
Tip—Brenda & Tabulations—Top & Bottom
Want Ads—Honey Cone—Hot Wax

KGB—San Diego
Red Eye Blues—Redeye—Pentagram
Woodstock—Matthew Southern Comfort—Decca

WKLA—Pasadena
Rainy Days And Mondays—Carpenters—A&M
Tip—Brenda & Tabulations—Top & Bottom
Meet You Halfway—Partridge Family—Bell

KYA—San Francisco
Indian Reservation—Raiders—Columbia
Funky Nassau—Beginning of the End—Alston
Bridge—Aretha Franklin—Atlantic
Booty Butt—Ray Charles Orch—Tangerine

KFRC—San Francisco
Arrow—Nilsson—RCA
KPS: Long Ago And Far Away—James Taylor—
Warner Bros.
Cry Baby—Janis Joplin—Columbia
Wild Horses/Can't You Hear Me Knocking—
Rolling Stones—Rolling Stones
LPS: Cowgirl In The Sand—Crosby Stills Nash
Young—Atlantic
You've Got A Friend—Carol King—Ode
Near You—Boz Scaggs—Columbia

KNDE—Sacramento
What's The Buzz—Yvonne Elliman, Apostles—
Decca
Honey Roll—Elton John—Uni
Rainy Days And Mondays—Carpenters—A&M
Meet You Halfway—Partridge Family—Bell
Silly Sally—Iron Butterfly—Atco
My Kind Of Woman—Tony Joe White—
Warner Bros.
On A Monday—Ry Cooder—Reprise
Seasons—Fuzz—Calla
Tore Down—Freddie King—Shelter
I Don't Know—Yvonne Elliman—Decca
Nathan Jones—Supremes—Motown
It's Time For Love—Dennis Yost—U.A.
Mellow Down Easy—John Hammond—Columbia

KYNO—Fresno
Rainy Days And Mondays—Carpenters—A&M
Hot—Jerry Reed—RCA

KJR—Seattle
Rainy Days And Mondays—Carpenters—A&M
Signs—5 Man Elec Band—Lionel
Don't Pull Your Love—Hamilton Joe Frank
Reynolds—Dunhill
I Don't Blame—Miracles—Tamla
Wholesale Love—Buddy Miles—Mercury
Nathan Jones—Supremes—Motown
Want Ads—Honey Cone—Hot Wax
Only One Song—Sha Na Na—Kama Sutra

KQV—Pittsburgh
Don't Pull Your Love—Hamilton Joe Frank
Reynolds—Dunhill
Rainy Days And Mondays—Carpenters—A&M
Double Lovin'—Osmonds—MGM
Indian Reservation—Raiders—Columbia

WAYS—Charlotte
Low Down—Chicago—Columbia
Cry Baby—Janis Joplin—Columbia
Rainy Days And Mondays—Carpenters—A&M
Double Lovin'—Osmonds—MGM
Superstar—Murray Head—Decca
She's Not Just Another Woman—8th Day—
Invictus
Chicken Bone Bone—Manhattan Transfer—
Capitol

KLIF—Dallas
Flim Flam Man—Barbra Streisand—Columbia
Hot—Jerry Reed—RCA
Rainy Days And Mondays—Carpenters—A&M
Want Ads—Honey Cone—Hot Wax
Courtroom—Clarence Carter—Atlantic
Low Down—Chicago—Columbia
Cry Baby—Janis Joplin—Columbia
Don't Pull Your Love—Hamilton Joe Frank
Reynolds—Dunhill
Funky Nassau—Beginning of the End—Alston

WIBG—Philadelphia
High Time We Went—Joe Cocker—A&M
California Earthquake—Norman Greenbaum—
Reprise
Double Lovin'—Osmonds—MGM
Hot Love—T Rex—Reprise
Light Sings—5th Dimension—Bell
Don't Pull Your Love—Hamilton Joe Frank
Reynolds—Dunhill

WCAO—Baltimore
Pic: Rainy Days And Mondays—Carpenters—
A&M
Sweethearts—Boz Scaggs—Columbia
I'll Be There—Diana Ross—Motown
Nathan Jones—Supremes—Motown
Light Sings—5th Dimension—Bell
Live—Elvis Presley—RCA

WAPE—Jacksonville
Pic: 15 Miles To Provo—Dreams—Columbia
Nathan Jones—Supremes—Motown
I Don't Know—Yvonne Elliman—Decca
We're Goin' Home—Bobby Bloom—MGM
Sweetest Thing This Side Of Heaven—
Presidents—Sussex
Cry Baby—Janis Joplin—Columbia
Sun Oh Son—War—U.A.

WKNR—Detroit
Indian Reservation—Raiders—Columbia
Meet You Halfway—Partridge Family—Bell
Hot Love—T Rex—Reprise
Signs—5 Man Elec. Band—Lionel
She's Not Just Another Woman—8th Day—
Invictus

THE BIG THREE

1. Rainy Days And Mondays—Carpenters—A&M
2. I'll Meet You Halfway—Partridge Family—Bell
3. Lowdown—Chicago—Columbia

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Directors, D.J.'s*

*and Consultants who
believed in this record...*

*from the "Top & Bottom" of
our hearts, to*

*the "Tip of our Tongue" we
say **THANX!!!***

**"RIGHT ON THE TIP
OF MY TONGUE"**

**BRENDA & THE TABULATIONS
TOP & BOTTOM #407**

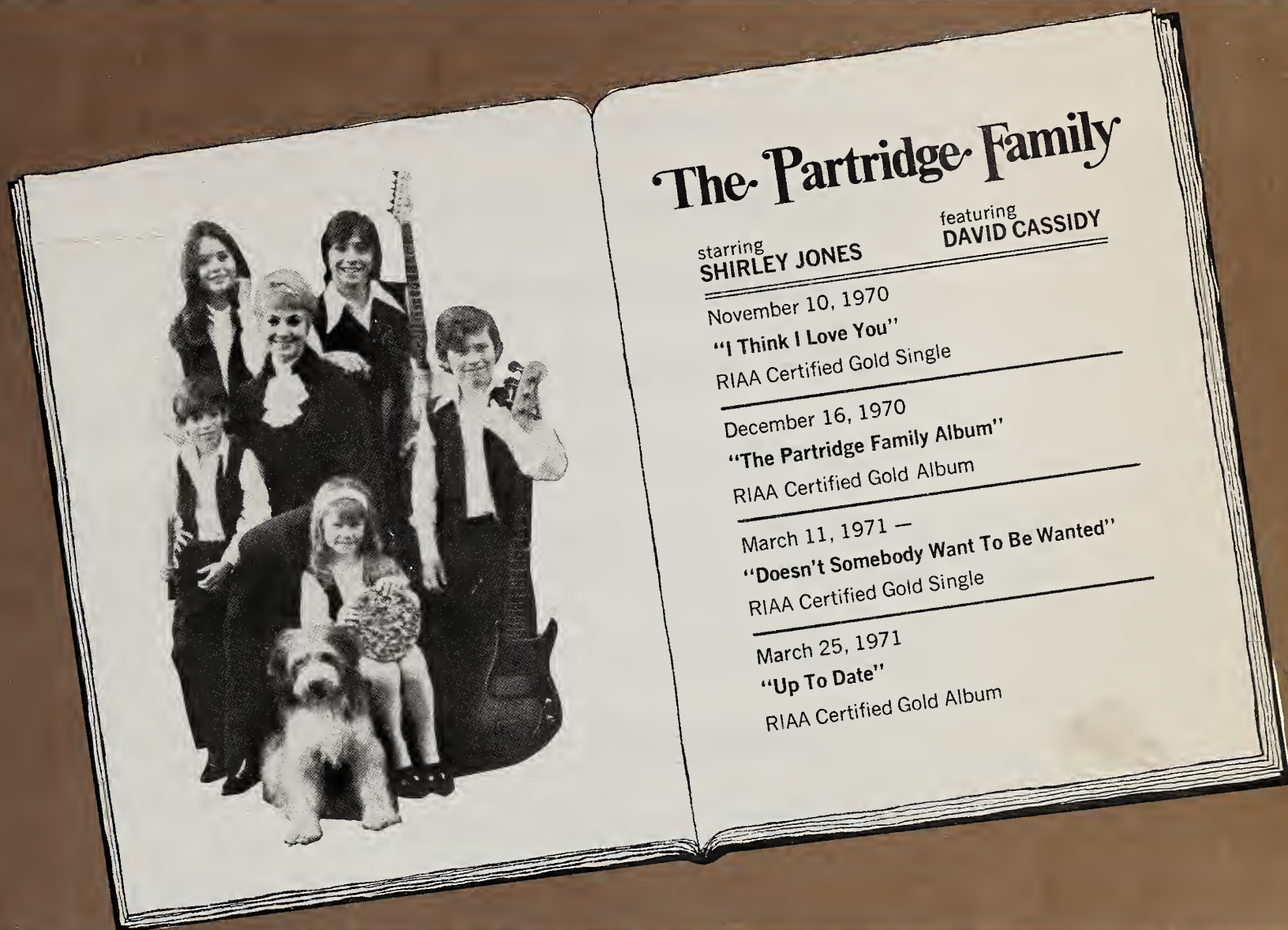
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Picks of the Week

CARPENTERS (A&M 1260)

Rainy Days & Mondays (3:40) (Almo, ASCAP—Williams, Nichols)

The wistful quality of Williams/Nichols material has seldom been commercially interpreted by singles sellers. Having done this once before, the Carpenters return to the team's work for yet another masterpiece of all-format entertainment. Flip: no info.

THE OSMONDS (MGM 14259)

Double Lovin' (2:30) (Fame, BMI—Jackson, Buckins)

Streking back from the group's biggest record yet, the Osmonds bubble over on another in the manner of their "One Bad Apple." Side slows the pace just a bit, and adds a touch more instrumental heightening to sew up giant action this second time. Flip: "Chilly Winds" (2:54) (Hastings, BMI—Schifrin, Charles)

ELVIS PRESLEY (RCA 9985)

Only Believe (2:47) (Rodheaver, ASCAP—Rader)

Life (3:09) (Elvis Presley/Last Straw, BMI—Milete)

Staying with the faith and spirit style of his "Where Did They Go, Lord," Elvis returns in another taste of old fashioned inspirational material. The cleaner production and equally moving "Life" side, though has the strength to make it a two-sided chart single.

IKE & TINA TURNER (United Artists 50782)

Ooh Poo Pah Doo (3:08) (Minit, BMI—Hill)

One of the regulars in LP's by blues and some top forty acts, "Ooh Poo Pah Doo" is turned into a powerful sales single by the "Proud Mary" duo. Riding a new peak in their career, Ike & Tina should have no problems seeing this one break R&B and T-40. Flip: no flip info.

BREWER & SHIPLEY (Kama Sutra 524)

Tarkio Road (3:10) (Talking Beaver, BMI—Brewer, Shipley)

Soft-sell folk/pop/blues returns Brewer and Shipley from their "One Toke Over the Line" with a contemporary lyric that has none of the possible irritants that cut short the life of their first hit. AM and FM likely. Flip: "Seems Like a Long Time" (4:14) (Talking Beaver, BMI—Anderson)

JOE COCKER (A&M 1258)

High Time We Went (4:27) (TRO—Andover, ASCAP—Cocker, Stainton)

Bristling new side in the roaring manner of "She Came in Through the Bathroom Window" places Joe Cocker back on the sales lists. New track is a seething side for FM thought and packs a dance appeal to wrap up top forty support. Flip: "Black-Eyed Blues" (4:02) (Same credits)

ALICE COOPER (Warner Bros 7490)

Caught in a Dream (3:04) (Bizarre/Alive, BMI—Bruce)

"Eighteen" turned Alice Cooper into an act the top forties became aware of; and now "Caught in a Dream" comes out of the team's latest LP to cement their hold on teen audiences AM as well as FM. On a number of playlists out of the album, "Dream" has a running start already. Flip: "Hallowed Be My Name" (2:40) (Same pubs, BMI—Smith)

BARBRA STREISAND (Columbia 45384)

Film Flam Man (2:33) (Tuna Fish, BMI—Nyro)

"Stoney End" gave Barbra Streisand a whole new outlook. She applied the same viewpoint to "Time & Love," and now comes back with yet one more Nyro song in "Film Flam Man." Side slows the pace a bit and makes better use of strings to add up MOR and top forty backing. Flip: no info.

JOHNNIE TAYLOR (Stax 0089)

I Don't Wanna Lose You (3:55) (Groovesville, BMI—Davis)

Fine lover's chant with the coarse, rousing voice of Johnny Taylor make it sparkle here. Side has the impact to become an R&B giant with top forty ripples building. A standout for the artist. Flip: no information.

THE JAMES GANG (ABC 11301)

Walk Away (2:50) (Pamco/Home Made, BMI—Walsh)

Having caught their first taste of singles interest with "Funk #49," the James Gang comes back with a similar track out of the "Thirds" LP. Thundering instrumental work, fine rhythmic excitement and an overall solidity should make top forties aware of this side quickly. Flip: "Yadig?" (2:30) (Pamco/Home Made, BMI—Fox, Peters, Walsh)

ISAAC HAYES (Enterprise 9031)

Never Can Say Goodbye (3:32) (Jobete, BMI—Davis)

Isaac Hayes make the Jackson 5's top ten single a song that can't quite say goodbye. His version, though, is offered with more interpretive than rhythmic accent to work as a top forty contrast and MOR enticement. Flip: no info.

RUFUS THOMAS (Stax 0090)

The World Is Round (3:12) (East/Memphis, BMI—Thomas)

Getting off the dance floor for a bit, Rufus Thomas takes up a subtle pulpit with the commentary of his latest. Side couples power rhythm tracks with the man's statement: "the world is round, but it's crooked just the same." Strong change of pace. Flip: no info.

BARBARA ACKLIN (Brunswick 55447)

I Can't Do My Thing (2:38) (Julio-Brian, BMI—Record, Washington)

First new performance from Barbara Acklin shows her brewing with a completely different sort of arrangement to give her spice. Very fine track to gain the R&B momentum to burst into a chart run with top forty consequence. Flip: "Make the Man Love You" (2:32) (Record, Jones)

NEIL DIAMOND (Uni 55278)

Done Too Soon (2:47) (Prophet, ASCAP—Diamond)

Free association made up of the generation's heroes was originally the flip of "I Am . . . I Said" and has now taken on momentum of its own. The up-tempo thrust that opens the track gives way to a commentary, inspirational close for FM and AM effectiveness.

STEVIE WONDER (Tamla 54202)

Never Dreamed You'd Leave in Summer (2:53) (Jobete, BMI—Wonder, Wright)

Having reasserted his grasp on top forty with "We Can Work it Out," Stevie Wonder's last single is now picking up extra attention from MOR and top forties via its ballad flip. Lively melodic work is heightened by an exceptional performance.

Newcomer Picks

WISHBONE (Scepter 12313)

You're Gonna Miss Me (2:40) (Shediac, CAPAC—Gross)

Canadian hit has already begun wending its way onto charts south of the border. Coming on with a bright, Grassroots-y arrangement, the side carries material and performance impact for top forty audiences. Beginning to build its sales, the side is a likely winner. Flip: no info.

BOBBY GOSH (Polydor 14069)

As Long as She Will Stay (2:25) (Bygosh, ASCAP—Gosh, Gimbel)

One of the outstanding tracks from his first LP, "As Long as She Will Stay" gives Bobby Gosh a combination of gentleness and bite to reap support in teen and adult marketplaces. Side has the strength to stir top forty audiences and the poignance to guarantee MOR attraction as well. Flip: "Double Life" (2:37) (Recording Artist, BMI—Gosh, Anka)

AXIOM (Warner Bros. 7473)

My Baby's Gone (3:17) (Duchess, BMI—Codd, Mudie)

Some of the tingle that brought home "Time" for the Chambers Brothers, and a lot more smooth gloss make up this premiere entry from Axiom. Side scored in Australia and has the markings of an American T-40 climber. Flip: "Hold the Phone" (3:12) (Same credits)

THE SOURCE (Pentagram 207)

You Don't Know What's Goin' On (2:59) (Firesky, ASCAP—Exuma)

The song performed by Exuma in the film "Joe" is reinterpreted in a version aimed at top forty as well as FM lists. Group puts a joy into the chorus to tantalize teen audiences and assure the extra attention paid to hits. Flip: no info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JANIS IAN (Capitol 3107)

He's a Rainbow (3:10) (Big Dwarf, ASCAP—Ian) The "Society's Child" girl comes up with her most commercial single entry since the big one. Slow, neatly built tale for multi-format thought. Flip: "Here in Spain" (2:21) (Big Dwarf, ASCAP—Ian, Cunningham)

GLORIA LORING (Evolution 1040)

I Don't Want to Leave You Anymore (2:38) (Bramalea, BMI—Loring) Getting a bit more fragile in her vocal this time out, Gloria Loring sounds even more tempting in this original effort. MOR enchantment. Flip: "Sunshine on My Shoulders" (3:16) (Cherry Lane, ASCAP—Denver, Kniss, Taylor) Top forties could turn to this side without disappointment.

TERRELL & DAHROUGE (Paramount 0088)

I Really Touched You Once Upon a Time (2:24) (Gil, BMI—Dahrouge) Team has made noise before and should find welcomes from top forties as well as MOR's with this ballad fare. Flip: "I'll Always Want to See You One More Time" (2:20) (Saturday, BMI—Dahrouge)

CHRIS BARTLEY (Musicor 1437)

A Man, A Woman (2:30) (Belwin-Mills, ASCAP—Murphy) Appealing vocal on a fine ballad is enhanced by perking instrumentals to give it R&B and top forty prospects. Flip: "Tomorrow Keeps Shining on Me" (2:47) (Belwin-Mills, BMI—Snyder)

ROY "C" (Alaga 1006)

Got to Get Enough (2:52) (Johnson-Hammond, BMI—Hammond, Hines) Easy driving soul-dance track and Roy C's vocal should put this side in the R&B running. Could nick up top forty spillover action. Flip: "Open Letter to the President" (3:00) (Same credits)

JOHNNY MATHIS (Columbia 45371)

Evie (3:08) (Canopy, ASCAP—Webb) Splendid ballad in a sparkling production setting. "Evie" gives Johnny Mathis an MOR marvel with the chance to break into sales charts. Flip: no info.

LEE WILLIAMS & THE CYMBALS

(Black Circle 6001) Get it Together (2:49) (Black Circle, BMI—Roberts) Attractive material is served with medium-paced dance rhythm track and a bright vocal for R&B audiences to savor. Flip: "I Can Make Mistake Too" (2:49) (Same credits) Black Circle, 5170 Liberty Ave., Pittsburgh 15224.

BOBBY DARIN (Motown 1183)

Melodie (2:51) (Jobete, BMI—Richards, Marcellino, Larson) A triumphant return for Bobby Darin, side shows him picking up motor city drive to take him into the top forty action once more. No flip info.

GEORGE E. SMITH (Conclave 340)

Don't Find Me Guilty (2:42) (Gerbel/McCoy, BMI—Badger, McCoy) The tested theme of love in a courtroom setting is worked well once more in this R&B ballad with top forty potential. Flip: "Human" (2:44) (Ludix, BMI—Dixon) Conclave distributed by Wow, 250 W. 57th St., NYC.

FANCY FRIENDS (SSS Int'l 834)

Thinkin' About Me, Thinkin' About You (3:38) (Unart, BMI—G&B Tomco) Soft ballad with a bit of the "Gentle on My Mind" flavor, this new song carries a gentle impact to score on several listening fronts. Could amass top forty sales momentum. Flip: no info.

KEITH MITCHELL (Spark 01)

I'll Give You the Earth (3:07) (Southern, ASCAP—deSenneville, Mitchell) A gem for MOR thought, this side has the sparkle to gather momentum and possibly find top forty sales recognition. Flip: no info. Spark is a division of Peer Southern.

WARREN BLOOM (Jamie 1395)

Natural Sinner (3:06) (Hill & Range, BMI—Low) An English hit of about a year back, "Natural Sinner" finally arrives in the U.S. with a strong shot at booming onto top forty play and sales lists. Flip: "Rollin' on My Own" (2:24) (Dandelion/Cellar-Door, BMI—Taub)

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NEW YORK — WHEN YOU PLUNGE YOUR HAND INTO THE JELLY JAR, WHAT DO YOU END UP WITH? (OR: HOW TO WEATHER VIOLENT CHANGES, HOLD ON, AND SURFACE GOLDEN)

1964 was coming to a close. New York lay wanly under a distainful trampled carpet of soot and snow. The baleful breezes hovering in frigid conference over the Hudson and East Rivers swept in terrifying gusts through the cyclopean trenches of Manhattan, contemptuously spitting their burden of dusty hail and frozen ash masquerading brazenly as snow, at the rushing crowds.

Those four fab moptops had broken the bond holding rock in thall some months ago, giving the music industry the most massive sales shot in the arm. The consumer was waking to the fact that there was more to pop than the **Four Seasons**, and **Chubby Checker**. The **Fifth Beatle** had made his appearance, and we all sat gued to **WINS** for first and exclusive news of **'The Boys'** and/or anything vaguely musical emanating from Britain. It was a time of frenzy and joy.

Into this wild scene were injected five guys called 'scruffy' by **Murray the 'K'**, but in any case they played very raw American-styled R&B and wore their hair long enough to make the **Beaties** look short. They released an album called **"The Rolling Stones"** and, hoping to ride the crest of the first English musical wave, they came here for a tour. The public was unimpressed. They're so weird, y'know? And the tour's reception was as chilly as New York's winter weather. They played Manhattan's Academy of Music on 14th Street (not exactly Madison Square Garden) and barely filled it halfway.

Very few people then, least of all the **Stones**, believed that seven years later they'd have their own label. But that's part of what makes this business fascinating. **The Stones** are the last of their kind; a dying breed of the musician/personality that the **Beatles** created and, now separately, continue. But the **Stones** are together. They've trudged through Hell and high water; drugs, police busts, intense negative Establishment reaction to their appearance, critical consternation, and tragic death within the group structure.

They've fought powerfully and bravely; never compromising their music or their life style no matter what the strength of the opposition. And their music reflects this. It's strong, sure, virile, and vital. Their friendship, their love for each other through good and bad times has forged their music into a tight crystal entity that glows with earthy life.

Play the **Stones'** albums in sequence and you find their lives spread out before you. The dependence on American R&B to get them through the first albums is obvious that those early **Jagger-Richard** gems like **"Tell Me"** and **"The Singer Not The Song"** contain the promise of what the group would be like when they matured. The middle albums with their search for the right musical paths to lead them away from imitation to pure **Stonesmusic** are fascinating in their potpourri of musical styles.

Then **"Their Satanic Majesties,"** the strangest but most experimental of their albums. They'd just left producer **Andrew Loog Oldham** their first producer. For the first time they were completely on their own. The **Beatles**, the **Stones'** long-time friends, had just released **"Sgt. Pepper"** to intense critical acclaim. Unsure of themselves, the **Stones** chose to emulate their friends. **'Satanic Majesties'** was the result: a superbly evil album that was received poorly, and quite unfairly, by most critics. Yet, now, looking back, it stands up quite well as excellent, if rather tentative, music.

The **Stones'** association with producer **Jimmy Miller** brought them into what I think is their mature phase: music all their own based on hard R&B rhythms and a peculiar form of electrified country forms. Most of all, though, it was the material. Sure, they were playing better than they ever had in their lives (part of this seems to be due to the warm reception **Mick Taylor** received from both the fans and the group itself. Far from resenting his stepping into **Brian Jones'** place, the **Stones** listeners accepted him immediately. It was **Taylor** too, who apparently helped formulate the new **Stones** music through his lead guitar ideas), but it was **Mick** and **Keith's** songs that, ultimately, made **"Beggars' Banquet"** a beautiful LP.

Since then, the duo have only gotten better and better. **"Gimme Shelter"** from the **"Let It Bleed"** album is not only the most incredible track the **Stones** have recorded, launching itself into instant immortality as a rock classic, but the title has become a watchword among millions of young people. Further **Mick's** forays into film, especially **"Performance,"** have increased his stature as a personality immensely.

"Sticky Fingers" the just released **Stones** album marks the appearance of their own label, **Rolling Stones Records** distributed through **Atco**, in one of the most publicized deals in the industry's history. It's now incumbent upon the group to live up to what's been going down. **"Sticky Fingers"** had

(cont'd on page 24)

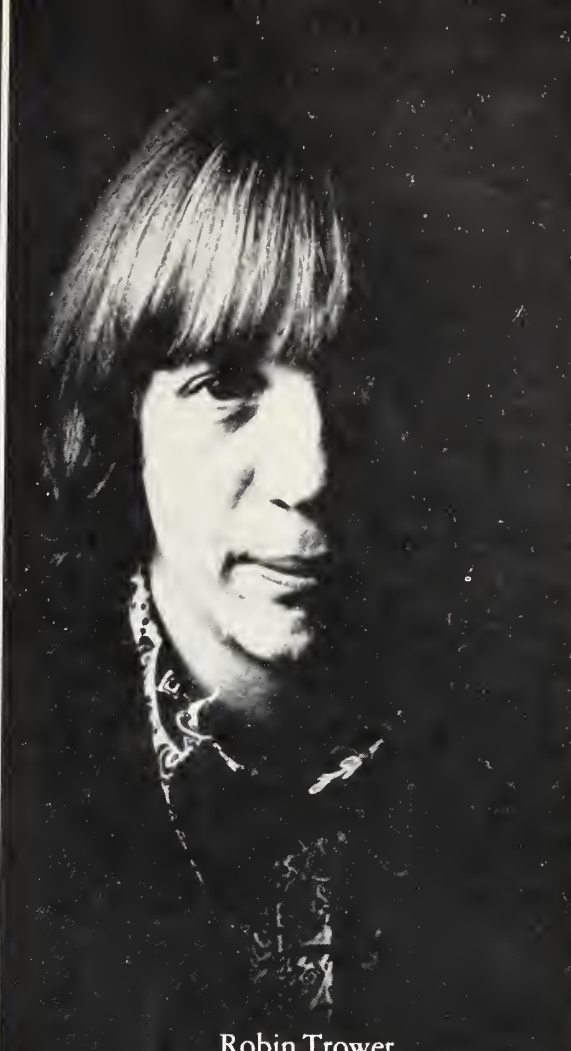
HOLLYWOOD—HALF GOOD/HALF GREAT—She was born in Coney Island on Valentine's Day ("Oh, boy. God sure must have been stoned when he made me"), and spent most of her 21 "conscious years" in S. Calif. From the time she was quite small she carried a little notebook and wrote songs in it. She also learned to play piano and strum a guitar. Her first gig was in a factory in San Francisco where she typed numbers on a machine. But she took a day off each week and went knocking on doors in the music business. **Pauli Cooper** at **A&M** heard and made her a secretary in the publicity dept. at **A&M**. She moved on to **Mike Ochs** office at **Columbia** as **Mike's** asst. in his press dept. Then a short stint with **Gershman**, **Swaney** and **Gibson**, several months working with **Harvey**

(cont'd on page 24)

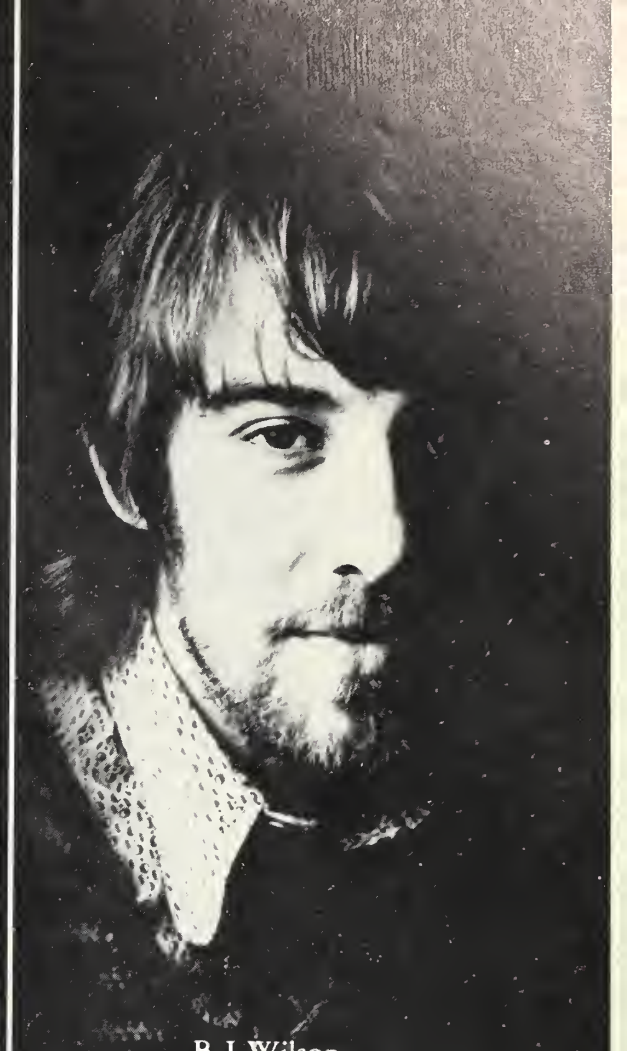
Rolling Stones with new label logo
Train's locomotives: Don Keider, Bob Lenox with Spiderman and Sidemen
Bob Lenox

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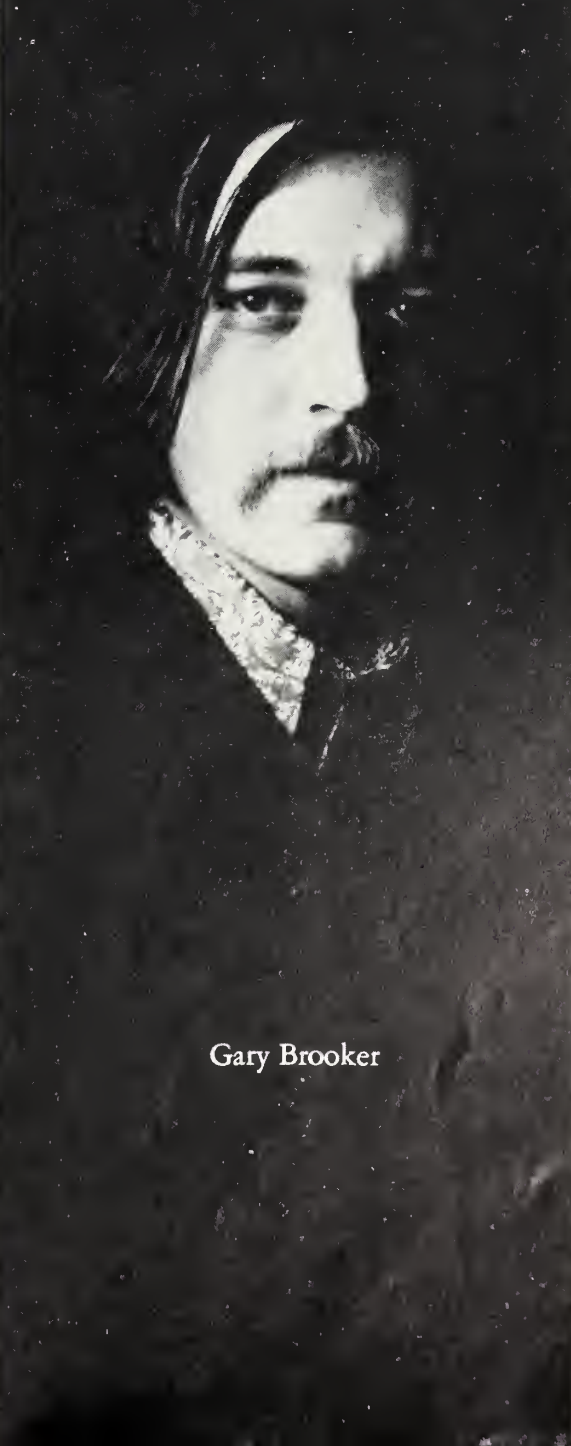
Robin Trower



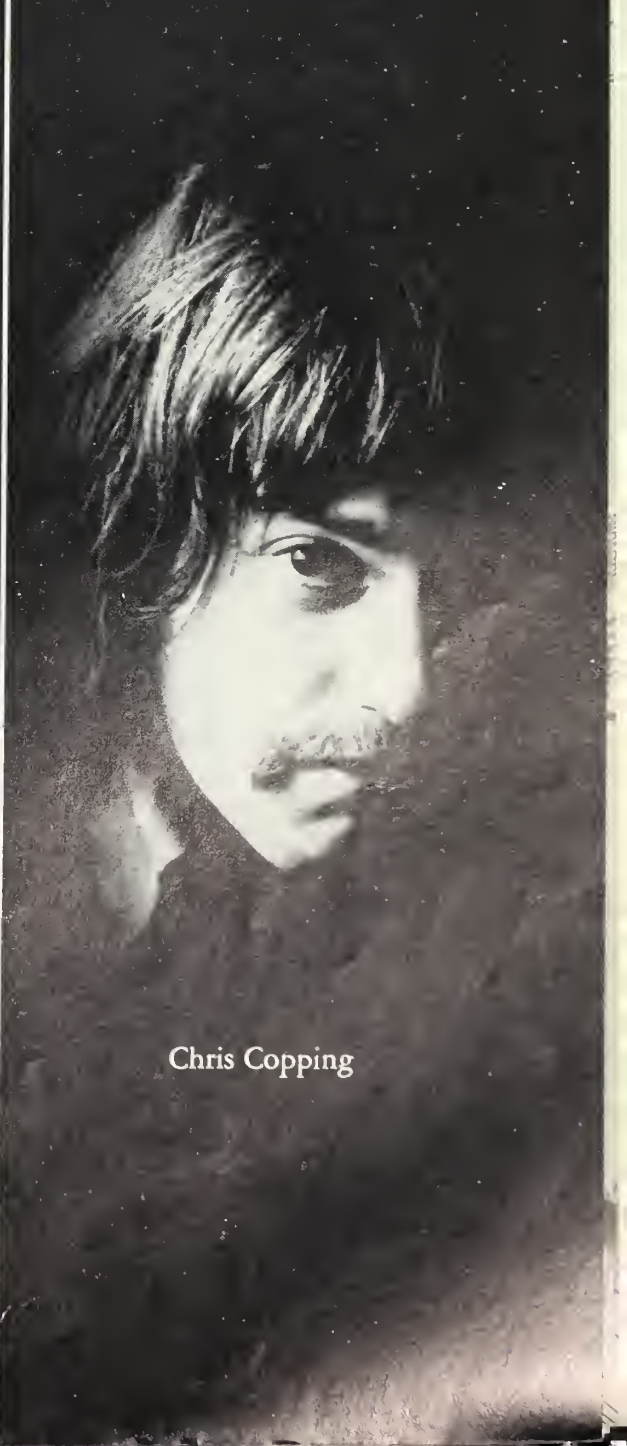
B. J. Wilson



Keith Reid



Gary Brooker



Chris Copping

NEW YORK (cont'd from page 22)

to be special in order to ride the excitement of the build up. It may sound like an exaggeration, but the album more than lives up to the publicity. It comes as the final, irrevocable proof that the Stones have learned that no matter what, their music comes first. "Sticky Fingers" is a work of the master craftsman. And it should be a cause for rejoicing, that a group so obviously at the top in the music world, should still care so intensely about the quality of their music, that they'll not settle for less than the absolute best.

eric van lustbader

NEW YORK—THE FOUR CAR EXPRESS (OR: WHY ARE YOU SITTING IN THE SWITCHMAN'S YARD, WHEN THE ARROW TRACK AWAITS?)

One thing you can always say about the record business: It's full of surprises. Wading through a couple of hundred albums a week seems less and less fun as time marches by on dancing feet. And suddenly you wake up one day to find that time has whirled away from you, and laughing with the sound of silver bells, mocks you for not seeing the important things right under your ears. You wake up and find that the albums that affect you personally, that you go home to and put on to make you feel good, become fewer and fewer until you despair of finding anything at all.

But, as I said in the beginning, the music business is full of surprises, and many of them quite pleasant. A casual trip to a small office inhabiting a section of Manhattan that's the fastest growing these days: at cloud level. Outside Central Park stretching away, now amazingly free of haze, beginning the first hesitant moves to break free of New York's dreary, lingering winter. Inside music new and beautiful; eclectic and sure:

Costumed cuties dressed to kill/Highways closed and no one will/

Ever get to sing their songs of gratitude

"Who is that, Ronnie?" I ask.

"Train," he says.

"Who dat, a new group?"

"No," she sighs. "The album was released about a year ago."

So it goes.

Anyway, the record's called "Costumed Cuties," and it's on Vanguard. The only bad thing about it is the cover, which shows only three-fourths of the group. Inexplicably two are dressed as bucaniers and the third is dressed in Revolutionary War regalia. Very peculiar and not at all attractive. So much of the downs; all the rest's up. Fantastically so.

Train was a quartet; Bob Lenox (vocals, keyboards) wrote all but one track; Don Keider (drums, vibes, vocals); Murray Gordon (bass, guitar); and Dave Lumsden (alto sax). It's impossible really to tell what makes a group special. The most you can say is that it's a peculiar set of things that, when brought together, jell into a whole; a complete unit. Only then can music live. And without life there is no effect on the listener. And Train's music is alive, rich with varied musical ideas.

"Oink-Oink" is a pleasant driving opening cut with, as the title suggests, strong American political overtones. The next track, "B'shop Pawn Three," opens delicately, almost as if it were the beginning of Sabbath mass: "There was no candor even when the Bishop came/In splendor with rings to kiss his hand." It gives way to brass, beautifully arranged, double-tracked vocals, and Lenox's chameleon organ hovering reverently in the background, then breaks up into a fascinating duet between Lenox and Keider on vibes, before returning to the chorus.

Lenox's organ again dominates in "Guest Hotel" alternating with cello and violin duets. Then midway comes a lightning break in doubled time, given a suberly chunky feel by some hard-muscled guitar that gives way to piano and sax in jazzy counterpoint. "Dreams And Realities" is a gentle ballad made unusual by Lenox's liquid piano combining with electric sitar to achieve a cascading effect. Again the song breaks into a harder chorus.

"Costumed Cuties" basis of excellence must begin with Bob Lenox's marvously inventive melodies that refuse to become static. But that's just the start. It's obvious from the first song that a great deal of thought and time went into the arrangements and production of each cut. Producer Goeff Turner has kept the drums consistently crisp and open so that the cymbal work has none of this hiss associated with poor miking. The mix is also exemp'ary because none of the instruments ever becomes overpowering. And especially with Lenox's superlative keyboards, this must have been a temptation. The vocals, mostly by Lenox are strong and sure, and the sporadic use of the doubletracked voices adds to the flavor.

The arrangements, too, invariably display a delicacy and creativeness that invites numerous listenings to pick up all that's going on. They show a total awareness of the requirements of each song as a separate entity that's all too rare.

So it's a pity that Train is no more. Still, it's not too late to listen to what e.v.l.

RARE EARTH—SOUNDS IN TIME

It may seem a bit odd. For some reason, people can't understand what Rare Earth is doing on the Motown label. The label that had produced superstars like The Supremes, the Temptations, The Jackson 5, Marvin Gaye, and Gladis Knight, seemed least likely to sign a progressive rock/jazz group. But Motown, after expressing a desire to diversify, was introduced to Rare Earth via their manager, Ron Strasner. The label was so impressed that it offered the group a recording contract and its own record logo. It was a chance, and it paid off.

Initially an underground group, the band's first album, "Get Ready," was released, and it was received enthusiastically. It remained on the pop charts for well over a year. From the LP, the title track was cut, and it served to increase the group's appeal to AM audiences as well. To date, Rare Earth have three gold singles, "Get Ready," "I Know I'm Losing You," and "Born To Wander," and two gold albums, "Get Ready," and "Ecology." It was a chance, and it paid off.

Rare Earth is composed of six inventive musicians who are determined to

HOLLYWOOD (cont'd from page 22)

Perr at Elektra.

Now she's back at A&M. A few months ago Al Kasha heard a few of her songs and insisted she go into a studio. She was terrified — finally agreed. The results were released on Buddah a few weeks back—titled "Half Woman/Half Child," it's a musical diary of personal distresses with occasional odes to close friends ("Michael," "Ned," "Harvey Wrote A Play"). Some vanilla lines—"I'm the crescent in moon/and the burst in balloon" and a few monumental ones—"Have you ever been in love from the outside looking in? . . . have you ever walked the beach and seen a figure running towards you . . . and it ran past to someone else?" Still, and altogether, a radiant first effort. Poetry, music and some magic by Risa Potters, our west coast girl of the week.



SOUND TRACKS—Lawrence Welk Show will be seen on TV again this fall—but syndicated. Channel 11 in L.A. and WNEW in N.Y. plus at least 100 other outlets from coast to coast. . . . Former west coast gal Helen Reddy's first lp ("I Don't Know How to Love Him") includes titles by Leon Russell, Graham Nash, Van Morrison, Mac Davis, Tim Hardin and producer Larry Marks. And two by Helen and Ray Burton. . . . Personal manager Jack Conrad announces that his group (Plymouth Rock) is now headquartered in L.A. Fivesome, who has appeared with Bobbie Gentry, B. J. Thomas and Pacific Gas and Electric cut for Epic. . . . Jackie Mills, president of Wednesday's Child Prod. signed by Pompeii Records to produce a new Laine Kazan lp. . . . Judy Lynn has cut her first for Amaret, Kenny Meyer's label. . . . Don Buday has joined Jay Bernstein's Public Relations firm. But will continue as a regular contributor to trade and underground journals plus album and film reviews for the L.A. Free Press. . . . Morris Diamond, president of Beverly Hills Records announces that, because of the recession, he is planning to cut his office staff in half—"what I'm going to do is go on a very strict diet."

CHICAGO—Lily Tomlin endeared herself and her friends Ernestine, Edith Anne, et al, to the opening night crowd at Mister Kelly's last week. She was positively great! It is understandable that her first Polydor album "This Is A Recording" is among the hottest sellers in the country and she a very big night club draw! . . . John Shoup of Exposure Inc. is introducing a new group from Montreal called The New Era. They'll do two weeks at the Rhoda Arms in Newburgh, N.Y. (27) following which they will fly to Chicago to cut some radio and TV commercials. . . . A&M's Mike Leventon hosted a luncheon at the Magic Pan French restaurant to preview the new pop symphony album by Michael Colombier called "Wings." Album was produced by Herb Alpert who is among the featured soloists on it, along with Vermettya Royster, Lani Hall, Paul Williams and Bill Medley. . . . Paul Anka opened in the Empire Room of the Palmer House (24). . . . Songster-pianist Don Drumm moved from Maxim's Discotheque in the Astor to the Bistro on North Dearborn where he will headline the nightly cocktail hour show. New bill in Maxim's will feature Brazilian lark Valucha. . . . Chicagoan Ginny Tiu is heading for Hong Kong to do her second television special for Television Broadcasting Limited, and to wax an album for Polydor. . . . "Chase", newly released Epic album by the Chicago-based group of the same name, is reportedly starting to happen here. Label is readying the release of a single from it. . . . The Amphitheater was packed to the rafters last Friday night for the Johnny Cash concert! A great show! Radio station WJJD, this area's c&w outlet, rates a salute inasmuch as the only advance publicity for that show was aired on the station. . . . Tom Jones will be coming in June 5 for a concert. . . . The Supremes are scheduled for an upcoming engagement in the Empire Room.

diversify their sound and communicate with their audiences. As drummer Pete Rivera explained, "the group has a certain sound that is always identifiable. We're always going to keep that basic sound, but we also intend to expand our creative abilities."

Concentrating their sound on percussion and vocals, (all six members sing), Rare Earth is a group that now appeals to all music listeners. Their sound is a conglomeration of jazz, soul, rock and blues, and judging from the percentage of hits that Motown has had in the past, the addition of Rare Earth, a group with an almost universal appeal, is certain to maintain their streak.



BUMPING ALONG—Shown at Bill Coday's recording session at Hi Studios are (l to r) Gary Donenoo, Hustler's Inc.; Denise LaSalle, Westbound Records; Alan Walden, Coday; Bill Jones, Crajon Records; Willie Mitchell, Hi Records. Session was for Coday's follow-up single to his hit "Get Your Lie Straight." Title is "When You Find A Fool (Bump His Head)."

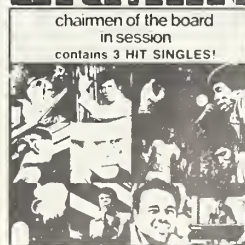
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BE SURE...
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THE HITMAKERS.**

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NOT JUST
ANOTHER
WOMAN**
by **THE
EIGHTH DAY**
#9087

1

2

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A MEMORY** by
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OF THE
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The Creative Corporation

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando, Fla.
Lucky Man—Emerson Lake Palmer—Cotillion
Easy—Ringo Starr—Apple
Pooh Corner—Nitty Gritty—U.A.
Can't Find—Rose Colored Glass—Bang
Hot—Jerry Reed—RCA
Signs—5 Man Elec Band—Lionel

WLAV—Grand Rapids, Mich.
Too Late—Carol King—Ode
Can't Find—Rose Colored Glass—Bang
Seasons—Fuzz—Calla
I'll Be There—Diana Ross—Motown
Meet You Halfway—Partridge Family—Bell

WIRL—Peoria, Ill.
Hot—Jerry Reed—RCA
Seasons—Fuzz—Calla
Try Some—Ronnie Spector—Apple
Love Means—Playhouse—Capitol
Berkeley Lady—Sweet Pain—U.A.
If Not For You—Olivia Newton John—Uni
Pooh Corner—Nitty Gritty—U.A.

WKIX—Raleigh, N.C.
The Drum—Bobby Sherman—Metromedia
Meet You Halfway—Partridge Family—Bell
Low Down—Chicago—Columbia
Indian Reservation—Raiders—Columbia
Rainy Days And Mondays—Carpenters—A&M

WPOP—Hartford
Cry Baby—Janis Joplin—Columbia
Try Some—Ronnie Spector—Apple
Rainy Days And Mondays—Carpenters—A&M
High Time We Went—Joe Cocker—A&M
Wholesale Love—Buddy Miles—MGM
Flinn Flam Man—Barbra Streisand—Columbia
Don't Pool Your Love—Hamilton Joe Frank Reynolds—Dunhill

WKWK—Wheeling
Love Song—Vogues—Bell
Hot—Jerry Reed—RCA
Sailin—Joe Mama—Atlantic
Happy Sad Song—Neeley Plumb—MGM
The Drum—Bobby Sherman—Metromedia
Easy—Ringo Starr—Apple
Meet You Halfway—Partridge Family—Bell

KLEO—Wichita
Rainy Days And Mondays—Carpenters—A&M
Thinkin' About Me—Fancy—SSSI
Indian Reservation—Raiders—Columbia
Sweethearts—Boz Scaggs—Columbia

WSGN—Birmingham
Meet You Halfway—Partridge Family—Bell
Indian Reservation—Raiders—Columbia
Nathan Jones—Supremes—Motown

KIOA—Des Moines
The Drum—Bobby Sherman—Metromedia
Bridge—Aretha Franklin—Atlantic

WTRY—Alb., Sch., Troy
Sea Cruise—John Rivers—U.A.
Arrow—Nilsson—Arrow
1927 Yesterday—Mike Riley—Paramount
Low Down—Chicago—Columbia
The Drum—Bobby Sherman—Metromedia
I'll Be There—Diana Ross—Motown
Rainy Days And Mondays—Carpenters—A&M
Tip—Brenda & Tabulations—Top & Bottom
Want Ads—Honey Cone—Hot Wax

WBBQ—Augusta
Nathan Jones—Supremes—Motown
Wholesale Love—Buddy Miles—Mercury
Never Can Say Goodbye—Issac Hayes—Enterprise
We're All Going Home—Bobby Bloom—MGM
Rainy Days And Mondays—Carpenters—A&M

WJET—Erie
Lowdown—Chicago—Columbia
Jumpin' Jack Flash—Johnny Winter—Columbia
Matthew & Son—Cat Stevens—Deram
Hot—Jerry Reed—RCA
Pic: Meet You Halfway—Partridge Family—Bell

WDRG—Hartford
Lowdown—Chicago—Columbia
Cry Baby—Janis Joplin—Columbia
Tip—Brenda & Tabulations—Top & Bottom
Meet You Halfway—Partridge Family—Bell
Rainy Days And Mondays—Carpenters—A&M
High Time We Met—Joe Cocker—A&M

WHLO—Akron
I'll Be There—Diana Ross—Motown
Feelin' Alright—Grand Funk—Capitol
Reach Out Your Hand—Brotherhood Of Man—Deram
Meet You Halfway—Partridge Family—Bell
The Drum—Bobby Sherman—Metromedia
Hot—Jerry Reed—RCA
And I Love You So—Bobby Goldsboro—U.A.
Follow Me—Mary Travis—Warner Bros.
Lowdown—Chicago—Columbia
Pic: Don't Pull Your Love—Hamilton Joe Frank Reynolds—Dunhill
Pic: Sticky Fingers—Rolling Stones—Rolling Stones

WPRO—Providence
You're My Man—Lynne Anderson—Columbia
Nathan Jones—Supremes—Motown
Hot—Jerry Reed—RCA
Lowdown—Chicago—Columbia
Meet You Halfway—Partridge Family—Bell
Try Some—Ronnie Spector—Apple

WCOL—Columbus
I'll Be There—Diana Ross—Motown
Rainy Days And Mondays—Carpenters—A&M
Hot—Jerry Reed—RCA
Follow Me—Mary Travis—Warner Bros.
Pic: Can't Find Time—Rose Colored Glass—Bang
Pic: Signs—5 Man Elec Band—Lionel
Pic: Sticky Fingers—Rolling Stones—Rolling Stones

WGLI—Babylon
I Don't Know—Helen Reddy—Capitol
I Don't Know—Yvonne Elliman—Decca
Reach Out Your Hand—Brotherhood Of Man—Deram
The Drum—Bobby Sherman—Metromedia
Meet You Halfway—Partridge Family—Bell

KEYN—Wichita
Cry Baby—Janis Joplin—Columbia
Nathan Jones—Supremes—Motown
Sweet—Donny Osmond—MGM
Lowdown—Chicago—Columbia
Signs—5 Man Elec Band—Lionel

WCRB—Washington N.J.
Harri Krisner—Ruth Copeland—Invictus
Lowdown—Chicago—Columbia
Nathan Jones—Supremes—Motown
Cry Baby—Janis Joplin—Columbia
It's Too Late—Carol King—Ode
Sweethearts—Boz Scaggs—Columbia

'Music Of The Wolves' Set For Columbia Bow

NEW YORK — Columbia Records has pacted a pack of wolves to a record deal, it was announced by Pierre Bourdain, director, merchandising, masterworks, original cast recordings and soundtrack albums.

The focus of nation-wide publicity as the result of a front page feature and review in the April 15th edition of the New York Times, the album, called "The Language of the Wolves", narrated in part by actor Robert Redford and produced by Lois Holland Callaway, Inc., was originally a premium to subscribers of the Museum of Natural History's Magazine, Natural History. Demand for the album soon outpaced the Museum's limited distribution and production facilities, prompting them to approach Columbia Records to reproduce the original record on the Columbia label.

Since that time, features about the album have appeared in Time, Newsweek and the Wall Street Journal. A

Capitol, Overseas Music Ready Aguaviva Album

NEW YORK — Capitol Records, in association with Overseas Music Services, Inc., has announced the signing of Aguaviva, a new group from Spain. Their first album, already a best-seller in both Spain and Italy, is scheduled for domestic release in May. According to the agreement, Capitol Records will distribute Aguaviva's album in the U.S., Canada, and other English-speaking countries.

Their album, simply titled "Aguaviva," consists of selected poems of Lorca and other well-known Spanish poets set to music by Manolo Diaz, a top Spanish record producer.

In addition to the album, two of the single cuts, "Poetas Andaluces" (Andalusian Poets) and "Limites" (Borders), have been on the best-seller charts in Spain. The group has made appearances throughout Europe, including the San Remo Festival and MIDEM.

For release in the U.S., the narrative portion of seven of the tracks has been over-dubbed in English by Raul Julia, a well-known Broadway and TV actor.

Maysles Filming Grand Funk Shows

NEW YORK — David and Albert Maysles who were responsible for filming the Rolling Stones "Gimme Shelter," are currently in the process of doing the same for Capitol's Grand Funk Railroad.

The Maysles, along with a nine man crew have already shot miles of footage covering live performances by Grand Funk with an emphasis on audience response to the group. Filming is being done at the request of group's manager/producer, Terry Knight.

wolf and a museum spokesman have appeared on the Dick Cavett Show and on the Martha Dean, John Gumbing and The Fitzgerald's WOR radio programs publicizing the album and the threat of extinction facing wolves. More national coverage is set to come.

The album was a result of the discovery that wolves do not howl as a menacing gesture as has been believed for centuries, but rather to communicate with each other. To quote from the album, "The wolf howl is a long, low, mournful sound. It is continuous—from about half a second to 11 seconds in length. It consists of a fundamental frequency, between 150 and 780 cycles per second, and contains up to 12 harmonically related overtones. The pitch remains constant or varies smoothly, and may change direction as many as four or five times. Total intensity does not vary greatly throughout. Yet there is much variation in the howling of different wolves."

Intended for an early May release, Columbia plans to market the album in the usual manner, focusing on college and underground radio stations and print media.

Israeli Duo Cuts 'Horsethief' Song

NEW YORK — "Look At You, Look At Me," the theme song of Allied Artists' adventure comedy, "Romance of a Horsethief," will be recorded by the Israeli duo, Hedva and David. Carl Prager, president of Allied Artists Music, said the song, with music by Mort Shuman and lyrics by Robert Brittan, will be recorded by Hedva and David in four languages—English, French, Japanese and Spanish. The recording session will take place in London during the week of May 10. RCA will release the Japanese version in that country, where Hedva and David's recording of "I Dream Of Naomi" is currently a hit. The recording earned them the Grand Prix Award at the Tokyo International Popular Song Festival last Nov.

"Romance of a Horsethief" deals with the antics of a band of Jewish horsethieves who live in a small Polish border town in the early 1900's.

Hartt School Honors Warwick

HOLLYWOOD — Dionne Warwick will be honored as "Alumnae of the Year," by the Hartt School of Music of the University of Hartford. Miss Warwick will receive her citation on May 16.

"Alumnus of the Year" will be presented to the 76-year-old president of the University, Moishe Paranov.



BEJEWELED AND GOGGLED are Felix Pappalardi (l) and Leslie West of Mountain as Felix checks the Location Recorder' mobile recording board and Leslie looks on. The pair visited the mobile studio last week prior to cutting their four SRO dates (Apr. 12-15) at Fillmore East. Bob D'Orleans handled the engineering.

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MY FATHER
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CAN OPENER, HEY?

I'D RATHER SEE
BUSHMOUTH
CONQUERS
BUCKY!

WILLIAM! WHAT
ARE YOU DOIN'?

JUST LISTENIN'

THE **GHOST**
GOT MY BLOON!

HE DID A LOT OF
LISTENIN'. **BOB**
GOSSY'S NEW
ALBUM, WHEN
I WAS A KID,
ON

RECORDS

ANI

Drumbo
Donald

Mythman
Cosmo

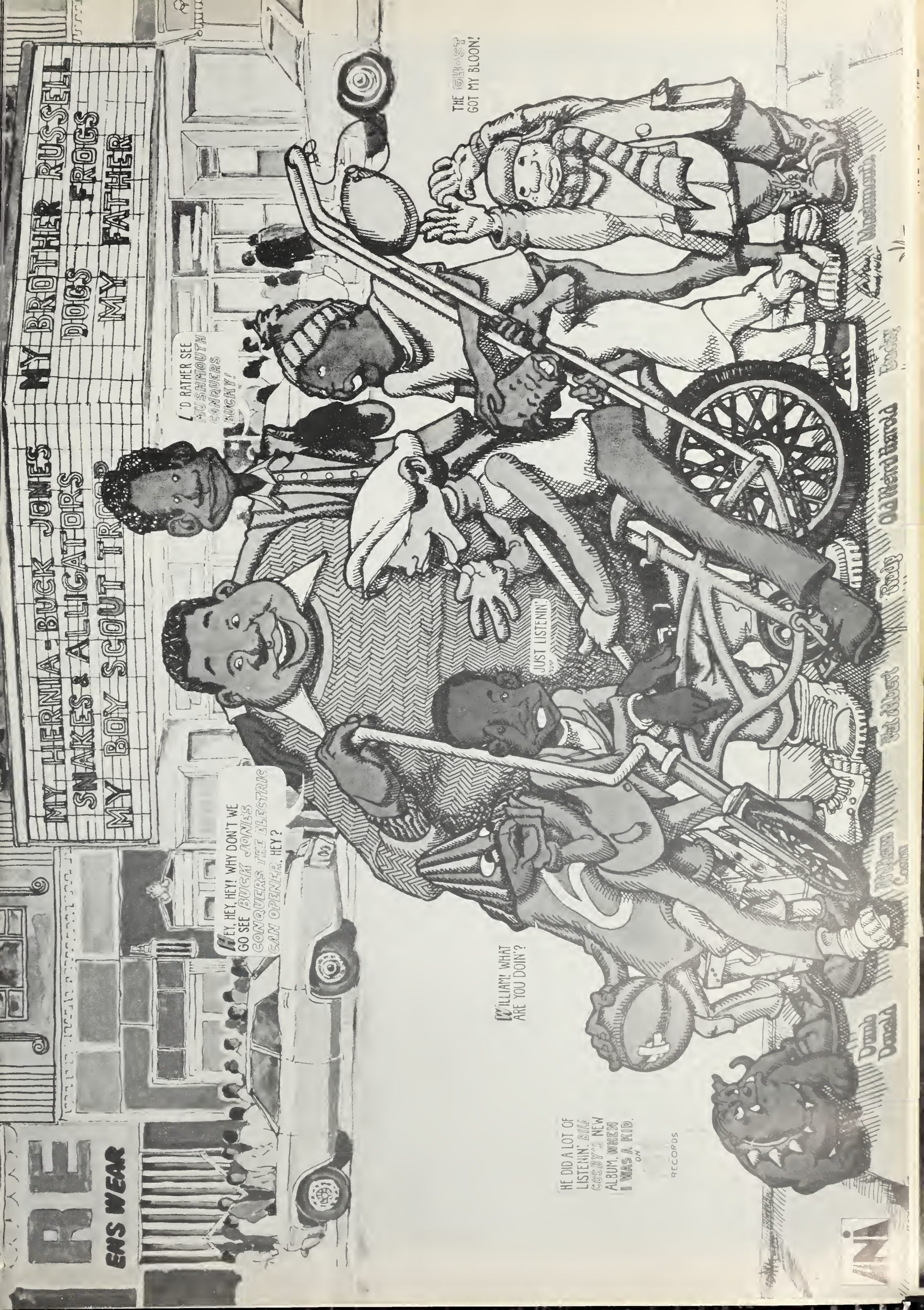
Pat Albert

Roddy

Old Ward Harold

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INTERNATIONAL MUSIC SECTION

SRL Battle Still Blossoming

TORONTO—As reported in Cash Box (Apr 10), RCA had withdrawn from membership in the Sound Recording License (SRL) along with Ampex who declared they never had any association with the organization.

This was regarded as a setback and the reason, offered up by many observers, was the threat by broadcasters to boycott equipment purchases from those companies associated with SRL. There have been two weeks of hearings in Ottawa by the Copyright Appeal Board (Apr 10-23), with the record companies presenting their case and being cross-examined by lawyers representing the broadcasters. Polydor's Lori Bruner spent the better part of one day and half the next, answering questions from both quarters, London's president Fraser Jamieson spent 18 hours on the stand and was obviously making many good points being as the proceedings were interrupted by three placard-bearing hippies, screaming their disapproval of the hearings. Bob Chislett, who heads up the giant MCA record complex, also spent many hours on the stand as did many other record executives.

The most important part of the proceedings came about immediately following Jamieson's lengthy questioning. (Apr 22). Robert Cook, vice-president and general manager of the record division of RCA Ltd. of Canada, sent the following letter to Bert Betts, manager of SRL: "Since my advice to you on April 2, concerning our part in SRL, we have reviewed the nature of our relationship with SRL and the work being done on behalf of the industry. Because of SRL's desire to be able to speak on behalf of the entire industry in the current legislative and administrative proceedings, we have concluded that the record division should continue to participate in SRL."

Unfortunately, many broadcasters have displayed an attempt of the boycotting of product from those record companies involved in the SRL battle. Although most of the boycotting has come about through secret telephone calls, CHED in Edmonton issued the following press release: "Due to the current proceedings with Bill S-9, concerning SRL, the following policies are in effect at CHED radio, effective immediately. (1) We will cease publication of our Chart and playlist which have been distributed weekly in our market, as well to those in the trade throughout North America. (2) No information will be made available to record companies, trade journals, etc. concerning the music on CHED. (3) Personnel representing record companies will not be welcomed on our premises. (4) We will vote 'Zero' on the Maple Leaf System for any record from an SRL member label. (5) Some immediate adjustments will be made in our format to accommodate more Gold Records and to make it unneces-

sary to program as many new unproven tunes as we have done in the past. The above decisions do not apply to any company who has made a public announcement in the press and trade journals, as well as notified CHED radio of that announcement, denouncing the whole idea of SRL and Bill S-9. For further information, contact Keith James, Operations Manager, Program Director, CHED Radio."

In view of the above it's expected that record companies will look into the Canadian Bill of Rights for possible action. Many observers are wondering why the members of the SRL do not resort to the licensing of radio stations, which Decca went through a number of years ago. Radio stations do not appear to realize the consequences of such licensing. They would, in fact, be restricted from playing 98% of the world's recorded music.

Greatest opposition to the SRL would appear to be the Canadian Talent Library—which charges for its transcription service—a pay for play service, which is really what the SRL is all about.

CBS-Sony Fiscal Year Sales, Profits Zoom Over Projections

TOKYO—CBS-Sony Records is doing strong business. For the 12 month period ending last Feb., the company's sales reached \$16,150,733, with a profit before taxes of \$630,000. The sales figure represents a 137% increase over projections, with a 191% growth rate.

The company's financial condition was reported at the company's board

of directors conference and shareholders' general meet at its Tokyo headquarters on April 19. In addition, all execs were re-elected to new terms.

Western music accounted for 85% of sales and Japanese music for 15%. Disks made up 85% of sales and tapes 15%. Tape growth rate was 341%.

Also, an annual dividend was set at 15%. For the new fiscal year, there are projected sales of more than \$20 million and a breakdown of 65% for western music and 35% for Japanese. Tapes sales are expected to reach 16%.

In another move, a branch in Kansai was set up on April 16 to supervise the Osaka branch, which also now has a tape operation. Further branches are expected in Hokuriku and Shikoko. The CBS-Sony Family Club operation, formed on Mar. 1, will release its first records, a "Best Symphony Album" and "Popular Hit Album," at the end of this month.

Grammophon's Morita Seeks Lower Dividend

TOKYO—At an upcoming exec board conference, Mr. Morita, president of Grammophon, plans to press for the clearance of surplus stock and a reduction of the firm's dividend from 15% to 12%. This move is being made despite the fact that the label hit its sales target 100% over the last year. Sales reached \$7,666,666. Morita is seeking approval of these measures before the conference. Sales for the first half of fiscal 1970 were \$6,822,222, with an after tax profit of \$237,444.

International Artist of the Week: JETHRO TULL



Following a 32-concert seven-country European tour, Jethro Tull has just completed a highly successful six-week American tour which began in Minneapolis and just finished in Boston. No strangers to the international chart scene, their fourth album "Aqualung" is currently high in the U.K. charts. Contracted to Chrysalis Records, Jethro Tull comprise Clive Bunker, Ian Anderson, Martin Barre, Jeffrey Hammond-Hammond and John Evan.

Diamond Catalog To Mogull In Spain; Artist Cuts For Mkt

NEW YORK—Ivan Mogull Espanola S.A. will represent the Neil Diamond catalogs, Prophet Music and Stoneridge Music, in Spain.

Spanish lyrics have already been penned for Diamond's "Cracklin' Rosie" ("Linda Rosie") and "Soulaimon" ("Soleiman"). Diamond will cut the new versions for his first Spanish-market venture. His Uni recordings are released through Fonogram in Spain. Mogull made the deal with Diamonds attorneys Pryor, Braun, Casaman & Sherman.

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Great Britain's Best Sellers

1	1	7	*Hot Love—T. Rex—Fly—Essex
2	2	5	Bridget The Midget—Ray Stevens—CBS—KPM
3	9	3	Double Barrel—Dave And Ansill Collins—Trojan—B&C
4	4	4	(Where Do I Begin) Love Story—Andy Williams—CBS—Famous
5	8	8	Rose Garden—Lynn Anderson—CBS—Lowery
6	7	5	*Walking—CCS—Rak—Donavon
7	13	2	Mozart Symphony No. 40—Walter de los Rios—A&M—Feldman
8	6	5	If Not For You—Olivia-Newton John—Pye—Feldman
9	3	5	*Jack In The Box—Clodagh Rodgers—RCA—Southern
10	16	3	Remember Me—Diana Ross—Tamla Motown—Jobette/Carlin
11	17	2	Something Old Something New—Fantastics—Bell—A. Schroeder Ltd.
12	5	4	There Goes My Everything—Elvis Presley—RCA—Burlington
13	—	1	*It Don't Come Easy—Ringo Starr—Apple—Startling
14	20	2	Knock Three Times—Dawn—Bell
15	10	8	*Another Day—Paul McCartney—Apple—McCartney/McLean
16	15	2	Funny Funny—Sweet—RCA—Wainman
17	—	1	*Rosetta—Fame And Price—CBS—St. George
18	12	5	*Power To The People—John Lennon/Plastic Ono Band—Apple—Northern Songs
19	11	11	It's Impossible—Perry Como—RCA—Sunbury
20	19	6	*Strange Kinda Woman—Deep Purple—Harvest—Hec

* Local copyrights

TOP 20 LPs

1	Home Lovin' Man—Andy Williams—CBS
2	Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
3	Bridge Over Troubled Water—Simon & Garfunkel—CBS
4	The Cry Of Love—Jimi Hendrix—Track
5	Aqualung—Jethro Tull—Chrysalis
6	Andy Williams' Greatest Hits—Andy Williams—CBS
7	The Yes Album—Yes—Atlantic
8	Songs of Love and Hate—Leonard Cohen—CBS
9	Elegy—Nice—Charisma
10	Tumbleweed Connection—Elton John—DJM
11	Frank Sinatra's Greatest Hits Vol. 2—Frank Sinatra—Reprise
12	Portrait In Music—Burt Bacharach—A&M
13	Stone Age—Rolling Stones—Decca
14	Best of T. Rex—T. Rex—Fly
15	If I Could Only Remember My Name—Dave Crosby—Atlantic
16	All Things Must Pass—George Harrison—Apple
17	I'm 10,000 Years Old—Elvis Presley—RCA
18	Elton John—Elton John—DJM
19	Led Zeppelin III—Led Zeppelin—Atlantic
20	Easy Listening—Various Artists—Polydor

Japan's Best Sellers

This Week	Last Week	
1	1	Shiretoko Ryojo—Tokiko Kato (Polydor) Pub/Stone Wales
2	2	Ani Holem Al Naomi—Hedva & David (RCA/Victor) Sub—Pub/—
3	6	Ame Ga Yandara—Yukiji Asaoka (CBS—SONY) Pub/Nichion
4	8	Kizudarake No Jinsei—Kooji Tsuruta (Victor) Pub/Oriental Music
5	3	Hanayome—Norihiko Hashida & Climax (Express/Toshiba) Pub/Art Music
6	4	Sora Ni Taiyo Ga Aru Kagiri—Akira Nishikino (CBS—SONY) Pub/Rhythm Music
7	11	Saihate No Bojoo—Yuko Nagisa (Toshiba) Pub/J.C.M.
8	—	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Toshiba) Pub/Nichion
9	—	Bojoo Amakusa No Hito—Shinichi Mori (Victor) Pub/Watanabe
10	7	Rose Garden—Lynn Anderson (CBS—SONY) Sub—Pub/April Music
11	19	Futari No Sekai—Teruhiko Aoi (RCA/Victor) Pub/Suiseisha
12	5	You Don't Have To Say You Love Me—Elvis Presley (RCA—Victor) Sub—Pub/Mirror Music
13	13	Senso O Shiranai Kodomotachi—Jiroozu (Express/Toshiba) Pub/Mirika Music
14	14	Love Story—Francis Lai (Paramount/Victor) Sub—Pub/Nichion
15	—	Another Day—Paul McCartney (Apple/Toshiba) Sub—Pub/—
16	17	Liverpool Hello—Capricorn (MCA/Victor) Sub—Pub/Toshiba
17	—	Love Story—Andy Williams (CBS—SONY) Sub—Pub/Nichion
18	9	Have You Seen The Rain—Creedence Clearwater Revival (Liberty/Toshiba) Sub—Pub/—
19	10	Knock Three Times—Dawn (Bell/CBS—SONY) Sub/Shinkoo Music
20	18	Onna No Asa—Kenichi Mikawa (Crown) Pub/Crown Music

This Week	Last Week	
1	1	You Don't Have To Say You Love Me—Elvis Presley (RCA/SONY)
2	4	Golden Francis Lai De Luxe (Unite/King)
3	2	Bridge Over Troubled Water—Simon & Garfunkel (CBS/SONY)
4	5	Tabiji—Shinichi Mori (Victor)
5	3	Let It Be—The Beatles (Apple/Toshiba)



Germany

A new surprise for the German record trade: the record firm Cornet in Cologne will not—as announced—be taken over by Electrola and the music publishing house Gerig. Cornet owner Heinz Gietz concluded instead a distribution contract with BASF music production. This contract will come into effect from the 1st of July 1971 on. Therewith the new BASF music production under direction of Klaus Laubrunn will strengthen its efforts on the German record market decisive. Until now BASF even has a distribution contract with MPS records whose repertoire includes some of the most prominent Jazz interpreters as Oscar Peterson, Count Basie and many others.

The music publishing houses Hans Sikorski in Hamburg honoured Herbert Hildebrandt, who is also producer of The Rattles, as the international most successful German composer of the year 1970, with the "Goldenen Notenschlüssel" . . . It is said that there will be personal changes in the top management of the Deutsche Grammophon Gesellschaft soon. Details are not known until now, but it is sure that Dr. Werner Vogelsang, managing director of Phonogram Ton in Hamburg, will change to the Deutsche Grammophon direction.

The Israelite hit star Daliah Lavi, who made in Germany a great record career, is in Spain at present for film shootings with Yul Brynner. Furthermore she will give her first solo-concerts in Hamburg and Frankfurt on the 8th and 9th of May . . . The prominent French singer Barbara will have on the 8th of May during the May-festivals a performance in Wiesbaden. Some promotion terms for this artist are planned . . . Gerig music publishing houses in Cologne are leading since weeks in the German charts. Among others with artistes as George Harrison "My Sweet Lord", Daliah Lavi, Peter Alexander, Roy Black, Chris Roberts, Caterina Valente and France Gall.

The new chief of Ufa music pub-

lishing houses in Munich, Josef Bamberger, concluded in London a long termed contract with the group Pickettwitch . . . A few weeks after the European song contest is to say that in Germany from all festival titles the English one "Jack In The Box" by Clodagh Rodgers reached the highest turnover. The German version "Der schwarze Mann auf dem Dach" by Manuela will be released shortly . . . Effective the 1st of April, Gerhard Schulze was nominated as additional managing director of Teldec-Telefunken-Decca after the death of director Hans Lieber.

A rush for concerts of Santana in Germany can be announced. All three concerts are sold out. Compared to this other American stars have difficulties. The reason therefore might be that the entrance-fee is too high for German proportions . . . Teldec (Decca) made a new recording of Mozart's "Zauberfloete" with the Wiener Philharmonikern, conducted by Georg Solti. The soloists are Cristina Deutekom, Pilar Lorengar, Renate Holm, Martti Talvela, Dietrich Fischer-Dieskau, Herman Prey . . . The American singer Melanie will be presented on the 8th of August in German TV in a personality-show.

Kinney music organisation started their activities in Hamburg under the leading of Siegfried E. Loch. The address is as follows: 2 Hamburg 1, Heidenkampsweg 76 B, phone 24 45 30 . . . The Deutsche Vogue nominated as new distribution manager Peter M. Deburba, who was until now press chief of this firm . . . After a record list of tournees through Germany, Udo Juergens is leading with 274 concerts, followed by Esther and Abi Ofarim with 83, Peter Alexander with 75 and James Last with 47 concerts.

Boxing champ Joe Frazier will come in May as singer with his band "Knockouts" for a concert tour through 6 German cities. He will get 15.000 DM (approx. 4.050 Dollars) for each appearance. The promotion for the concerts was taken over by Electrola.

Germany's Best Sellers

This Week	Last Week	
1	2	Hey Tonight—Creedence Clearwater Revival—Fantasy (Bellaphon)—Burlington/Arends
2	1	Rose Garden—Lynn Anderson—CBS—Chappell
3	3	My Sweet Lord—George Harrison—Apple (Electrola)—Essex/Gerig
4	6	Schneegloekchen Im Februar, Goldregen Im Mai—Heintje—Ariola—Maxim
5	7	Silver Moon Baby—Randolph Rose—Hansa (Ariola)—Gerig
6	4	What Is Life—George Harrison—Apple (Electrola)—Essex/Gerig
7	5	Fuer Dich Allein (Du kannst nicht alles haben)—Roy Black—Polydor Liliton/Aberbach
8	11	Hier Ist Ein Mensch—Peter Alexander—Ariola—Arbos/Gerig
9	8	Knock Three Times—Dawn—Bell (CBS)—Aberbach
10	9	She's A Lady—Tom Jones—Decca (Teldec—Arabella)

Belgium's Best Sellers

This Week	Last Week	
1	1	1'ste Deel Symfonie Nr. 40 Mozart (Waldo de los Rios—Hispavox—Eurovox).
2	2	Funny Funny (The Sweet—RCA—April/Apollo)
3	4	Zonneschijn (Will Tura—Palette—Bell)
4	21	Underneath The Blanket Go (Gilbert O'Sullivan—Mam—April)
5	5	Jack In The Box (Clodagh Rodgers—RCA—World Music)
6	6	Power To The People (John Lennon—Apple—Essex)
7	9	True Love That's A Wonder (Sandy Coast—Polydor—Prima-vera)
8	18	Un Banc Arbre Une Rue (Severine—Philips—Chappell)
9	3	Du (Peter Maffay—Telefunken—Benelux)
10	10	Love Story (Andy Williams—CBS)

Anybody interested in a 'Dutch Concert'?

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THE MOODY BLUES
BOBBIE GENTRY
MARLÈNE DIETRICH
IKE & TINA TURNER
JIMMY SMITH
QUINCY JONES
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NANCY WILSON
MIRIAM MAKEBA
TONY BENNETT
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And what's more: it's often trendsetting for Europe in popular music.

Dutch radio networks are long ranging. So are the offshore pirate ships and the Holland-oriented commercial station in Luxembourg (broadcasting to England, France and Germany). Any manager should welcome the opportunity for his artists to take part in the Grand Gala du Disque Populaire. On February 25, 1972 there will be another 'Dutch Concert' with earning-power. Get your information now!

Write to Mr. P. Beishuizen*, Managing Director Stichting Collectieve Grammofoonplaten Campagne (C.C.G.C.), 23 Oost-einde, Amsterdam-C., the Netherlands.

Cables: Colgram, Amsterdam.

Stichting Collectieve Grammofoonplaten Campagne (C.C.G.C.)

*Mr. Beishuizen will be in New York from May 12-18 at the Sheraton Hotel, 520 12th Avenue, tel. (212) 695-6500.



Ster Operation Under One Roof

JOHANNESBURG — Stereocord House, situated in the heart of the music world in Johannesburg, at 163 President Street, has now been structurally completed and will house the entire operational activities (excluding recording studios, which will remain in STEReo House, which is outside the central city) of Ster Records—including the central stock and dispatch depots as well as all administrative and account departments.

The building will also house Ster's publishing arm, Contrast Music (South Africa), as well as the Head Office in South Africa of its Associated publishing and promotion company, Edition Montana (S.A.) (PTY.) LTD.

The postal address (P.O. Box 7772, Johannesburg); telephone numbers and cable address will remain the same, and to speed up communications with its licensors all over the world, the company has installed telex communications—the Telex No. of the company being 43-0254.

The Company and its associates occupy the entire building and the office section is unique in that one office has been set aside and furnished especially for the company's principal recording artist, Udo Jurgens, for use by him whenever he visits South Africa.

Chris Smither U.S. Rep At Fest

NEW YORK—Poppy recording artist Chris Smither has been set to represent the United States at The International Festival of Pop Song in Warszawa, Poland, the largest Pop Festival in Europe.

Arrangements for Smither's appearance were negotiated by manager Manny Greenhill of Folklore Productions of Boston. Last year another of Greenhill's clients, Joan Baez, was the U.S. representative at the Festival.

Ontario Govt. Continues Lead In Search For Canadian Talent

TORONTO — The Ontario Government continues to lead the nation in its search for Canadian talent. It recently auditioned 30 singers in the classical field, and found it difficult to narrow its choice down to five soloists. Maestro Elmer Iseler, one of the employers who auditioned the singers, noted: "As I sat listening to these young artists, I was once again impressed with the quality of singer we are producing in Canada."

All five soloists will appear with the Festival Singers, of whom Maestro Iseler is conductor, in two major European concerts. Prior to their trip abroad they performed with the Festival Singers in their final series concert of the season (Apr 24) in the Great Hall of Hart House (Toronto).

Presents Findings

The Ontario Government presented the findings of its Concerts and Artists Program at a well attended

Kluger Hit Sets Birthday Pace

BRUSSELS—Roland Kluger Music is celebrating its first birthday with a hit, "Rozen Voor Sandra" by Jimmy Frey (Philips), which has just notched 100,000 in sales. The disk is being released in Germany, Spain and Holland, backed by TV appearances by Frey, whose follow-up single is already scheduled.

Kluger recently returned from business discussions in Spain, placing material recorded by the May Fair Set and Convention with RCA, and initiating talks with Hispavox about other artists. Kluger is also working with Israeli violinist Igal Shamir, and is fixing record releases for him in France, Italy and Spain and also investigating possible outlets in the States.

press reception at Toronto's Windsor Arms (20) which smacked, unfortunately, of being a very pompous affair. Professor Adamson, Chairman of the Council for the Arts displayed a somewhat Colonel Blimpish attitude as did Consultant James Norcop.

There has been strong reaction from symphonies, choral organizations and concert societies which would like to hear tenor, Garnet Brooks, mezzo-soprano, Silvia Buchanan, counter-tenor, Theodore Gentry, baritone, Gary Relyea, and Ricki Turofsky, soprano—the five singers chosen for the European tour as well as several concerts in Ontario.

It's expected that record companies will be approached in view of the lack of classical product to maintain the 30% AM regulations for radio as laid down by the CRTC.

Merc Sets Miles-In-Europe Promo

CHICAGO — Mercury Records has set in motion a coordinated cooperative venture with its Philips Records affiliates throughout Europe and one of its best-selling artists, drummer-singer Buddy Miles.

Miles embarked from New York for a three and a half week tour taking him to 14 cities throughout England and Western Europe during which concert dates and television appearances are being tied to auxiliary record promo activity jointly arranged in his behalf between Fred Burkhardt of Interart Productions and the IFA booking agency in London.

Robin McBride, Mercury's home-based A&R director, flew from Chicago

Nippon Victor Promo On Presley

TOKYO — The advertising dept. of Nippon Victor will conduct a "Holiday in Blue Hawaii Campaign" in co-operation with Pan American Air Lines and the Hawaii Tourist Bureau from August 10-18. The object is to promote the further popularity of Elvis Presley, and the company has also proposed the re-showing of Elvis's film "Blue Hawaii."

"Elvis On Stage" promoted the sales of Presley's LPs. These reportedly exceeded 100,000 copies by March 20. To promote the sales of "You Don't Need To Say You Love Me" and "Presley On Stage" (Soundtrack), 100 applicants for "Holiday In Blue Hawaii" will be chosen by lottery. Events will include a "Japan-USA Surfing Contest," a rock festival and a preview of "Blue Hawaii."

Since Presley is at present much more popular in Japan than at the first showing of "Blue Hawaii" seven years ago, the company considered it worthwhile to arrange for a re-showing of the film this summer.

go to join Miles in Europe where he will oversee recording of various concert appearances including shows at The Olympia in Paris, London's Albert Hall and two concerts and a television date for Eurovision in Montreaux, Switzerland. In addition to the Montreaux televised concerts, Miles will appear on several other TV shows throughout the tour.

The itinerary, largely generated by Miles' growing following in Europe, began in Helsinki (4/27) and before concluding in London on May 13th will include Copenhagen, Odense, Munich, Hamburg, Frankfurt, Brussels, Antwerp and Birmingham.



Great Britain

A five-year worldwide exclusive disk production deal has been signed between ace songwriters Roger Greenaway and Roger Cook and Bell Records president Larry Uttal. The pact also has a clause whereby Bell has first refusal on the duo's services as recording artists. Cook and Greenaway will produce British acts for Bell, the first being a five-piece band called Young and Renshaw whose debut single "Way Up There" was released on April 23rd. The two are both in their late twenties, and began their successful collaboration in songwriting in 1966 with "You've Got Your Troubles" recorded by The Fortunes. They have scored over twenty world smashes since then via artists such as Engelbert Humperdinck, Andy Williams, Gene Pitney, Cliff Richard, Cilla Black, Blue Mink, White Plains, Johnny Johnson, and The Fantastics. The deal with Bell consolidates a formidable writing-producing team assembled by Uttal in the UK including Tony Macaulay and Mike Leander. "We are thrilled to have the top British team of record producers join Bell," commented Uttal. "Not only for the hits that they will give us, but also for the fact that they now secure our position as a viable factor in the British record business." Uttal also had talks during his London visit concerning Bell's future licensing arrangements. The pact with EMI expires at the end of the year, and if it is not renewed, there is a possibility of a link with Pye.

Island Records managing director Chris Blackwell has resigned his post in order to concentrate more on talent seeking and record production for the label. He has been succeeded as chief executive by David Betteridge, formerly Island's sales director, and a rejigged board line-up now

comprises legal adviser Charles Levi-son as director of business affairs, Muff Winwood in charge of artists relations, Tom Hayes controlling international sales, Tim Clarke director of marketing and production, and John Leftly continuing as financial director. Winwood has resigned his directorship at the Island Artists management agency, and is replaced by Alec Leslie. Blackwell, who founded Island in the early sixties and built it up to the stage when it attracted a six million dollar bid from the Kinney conglomerate last year, is expected to spend more time in the States, where Island has been launched under Capitol's auspices. He retains his shares in the company, but disclosed that his resignation was not entirely his own decision, and was influenced by the fact that his personal interest is in the disk business but other shareholders wished to diversify in other directions. His new status means that he will be able to offer advice on major issues and policies, but the final decision will no longer rest with him. Betteridge stated that no changes in policy were envisaged under the new managerial set-up.

Bhaskar Menon has been named executive vice-president of Capitol Industries Inc. and president of Capitol Records Inc., the North American subsidiaries of the EMI Group. Menon, a division director of EMI, takes over the Capitol Records presidency from Stan Gortikov, who added the responsibilities temporarily to his job as Capitol Industries president in January this year when Sol Iannucci resigned. Menon is already a board member of Capitol Industries, and has recently been managing director of EMI International Services based in London, where he will be

succeeded on May 24th by Anders Holmstedt, managing director of Swedish EMI and supervisor of the company's operations in Scandinavia. EMI Ltd. has also named Sir Richard Clarke, K.C.B., O.B.E., as a non-executive director with effect from May 1st. Sir Richard recently retired after thirty years in the Civil Service, during the latter part of which he was Permanent Secretary to the Ministry of Technology.

Last year's Isle of Wight Festival lost about £61,000 even though ticket sales notched £197,000, a recent meeting of creditors of Fiery Creations, the organisers, was told. This compared with a 1969 loss of £9,800 on ticket sales of £103,000. A meeting last October assessed the Fiery Creations debts at £106,250, and the only apparent asset which FC movie of the 1970 event which FC directors Ron and Ray Foulk estimated to be worth £28,000. The two brothers are proceeding with plans to stage another festival this August on the island, and London promoter Richard Roscoe is also expressing the intention of running a rival event at the same time on 5,000 acres put at his disposal by three Isle of Wight farmers and landowners. Local residents headed by Isle of Wight Member of Parliament Mark Woodnutt have already declared their determination to prevent further festivals on the island by legal means if necessary.

Singer-composer Labi Siffre played a special concert at Manchester's Free Trade Hall on April 25th coinciding with the Pye International release of his new album "The Singer And The Song" which features fifteen of his own compositions.

Quickies: The Performing Right Society has received a Queen's Award

to Industry in recognition of the large volume of overseas earnings collected in behalf of its members... former Springfield and disk producer Mike Hurst is resuming a solo singing career with a Capitol recording pact... President Records managing director Eddie Kassner has served a High Court writ on the News Of The World Sunday newspaper and two of its journalists alleging libel in a series entitled "Scandal At The BBC"... Campbell Connelly chief Roy Berry has fixed an exclusive catalog deal with Snuff Garrett's Garrett Music for the UK, Eire, South Africa, Rhodesia and the Commonwealth excluding Canada and Australasia... Rondor Music general manager Derek Green has set a deal with Hoyt Axton for Rondor to handle the Lady Jane Music catalog in the UK and Eire... Santana using The Rolling Stones mobile unit to record their May 8th Hammersmith concert for a future album release... Kenny Young and Deke Arlon of April Music received gold disks marking 1,600,000 sales of Mark Lindsay's "Arizona"... Trinidad calypso star Mighty Sparrow heads the Caribbean calypso carnival package tour organised by Nems chief Vic Lewis opening in Kilburn on May 7th... Shirley Bassey stars in Spanish TV show "Cancion '71" on May 22nd before concert dates in Paris, Amsterdam and Rotterdam... Famous has released an album starring Gilberto Gil, a young Brazilian singer-songwriter now resident in London... Lulu's latest Atlantic single "Everybody Clap" was penned by her Bee Gee husband Maurice Gibb... Roy Orbison's latest British tour kicked off at the Batley Variety Club on April 25th.

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Top 60 In R & B Locations

1	BRIDGE OVER TROUBLE WATER Aretha Franklin (Atlantic 2796)	2	31	BE GOOD TO ME Luther Ingram (Koko 2107)	32
2	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	1	32	STOP YOUR CRYIN' Chocolate Syrup (Avco Embassy Ave. 4567)	37
3	WHAT'S GOING ON Marvin Gaye (Tamla 4201)	3	33	THAT EVIL CHILD B. B. King (Kent 4542)	39
4	WANT ADS The Honey Cone (Hot Wax 7011)	7	34	BABY SHOW IT Festivals (Colossus 136)	38
5	WE CAN WORK IT OUT Stevie Wonder (Tamla 54202)	5	35	REACH OUT I'LL BE THERE Diana Ross (Motown 1184)	—
6	GIVE MORE POWER TO THE PEOPLE Chilites (Brunswick 55450)	6	36	THE BELLS Bobby Powell (Whit 6907)	23
7	BABY LET ME KISS YOU King Floyd (Chimneyville 437)	4	37	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon (Spring 113)	44
8	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles	8	38	I NEED YOU BABY Jessie James (Zea 50003)	34
9	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	11	39	LOVE STORY Eddie Holman (ABC 11292)	40
10	DO ME RIGHT Detroit Emeralds (Westbound 172)	9	40	ELECTRONIC MAGNETISM Solomon Burke (MGM 14221)	24
11	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	12	41	THE PREACHER PART II Bobby Womack (U/A 50773)	13
12	JUST MY IMAGINATION Temptations (Gordy 7105)	10	42	GET READY Syl-Johnson (Twilight 149)	19
13	ERASE AWAY YOUR PAIN Whatnauts (Stang 5023)	14	43	SUSPICIOUS MINDS Oee Oee Warwick (Atlantic 6810)	18
14	COOL AID Paul Humphrey (Lizard)	15	44	AIN'T NOTHING GONNA CHANGE ME Betty Everett (Fantasy 658)	17
15	DON'T KNOCK MY LOVE Wilson-Pickett (Atlantic 2797)	24	45	LONELY FEELIN' War (U/A 50746)	18
16	HEAVY MAKES YOU HAPPY Staple Singers (Stax 0083)	13	46	YOUR LOVE IS SO DOGGONE GOOD Whiskers (Janus 150)	21
17	PLAIN AND SIMPLE GIRL Garland Green (Cotillion 44098)	19	47	I PLAY DIRTY Little Milton (Checker 1239)	29
18	MELTING POT Booker T & MG's (Stax 0082)	18	48	MY CONSCIENCE Lovelites (Love-Lites 01)	28
19	IF IT'S REAL WHAT I FEEL Jerry Butler (Mercury 73169)	17	49	NATHAN JONES Supremes (Motown 1182)	27
20	DON'T CHANGE ON ME Ray Charles (Tangerine 11291)	16	50	YOU AND YOUR FOLKS, ME AND MY FOLKS Funkadelic (Westbound 175)	20
21	PROUD MARY Ike & Tina Turner (Liberty 56216)	21	51	YOU MAKE ME WANT TO LOVE YOU Emotions (Volt 4050)	—
22	MR. & MRS. UNTRUE Candi Staton (Fame 1478)	29	52	STEP INTO MY WORLD Magic Touch (Black Falcon)	55
23	FUNKY MUSIC SHO NUFF TURNS ME ON Edwin Starr (Gordy 7107)	28	53	I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225)	—
24	YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475)	27	54	DO IT Billy Sharea (Spectrum 114)	56
25	WARPATH Isley Bros. (T-neck 929)	20	55	EVIDENCE Sweet Inspirations (Atlantic 2779)	58
26	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	45	56	I CRIED James Brown (King 6363)	—
27	JOY TO THE WORLD Three Oog Nite (Dunhill 4272)	52	57	WHO ARE YOU GONNA LOVE Rosetta Johnson (Clinton 003)	60
28	BE MY BABY Cissy Houston (Janus 145)	25	58	NEVER CAN SAY GOODBYE Isaac Hayes (Enterprise 9031)	—
29	COULD I FORGET YOU Tyrone Davis (Dakar 623)	26	59	SOMETHING WORTH LEAVING FOR Johnny Adams (5551)	—
30	SPINNING AROUND Main Ingredient (RCA 253)	43	60	SUNSHINE Flaming Ember (Hotway 7103)	—

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Lemongello Wins Fame Via Copa Fill-In Spot

NEW YORK—It was the classic situation, and Pete Lemongello has begun to savor the classic reward. Finding itself with a cancelled show, the Copacabana last month invited Lemongello to perform with comedian Corbett Monica for a week. The last-minute booking proved just the key that had eluded the singer for the past two years.

In New York filming "The Godfather," in which he plays a "button man," Lemongello had just finished a stand at the Living Room. But it was the Copa fill-in that has brought him representation with International Famous, an invitation to appear at the Concord, El San Juan, the Sahara Hotels and a return engagement at the Copa later this year.

Lemongello is also soon to be represented with a new single with Rare Bird Records. The side will feature "Rain From the Skies" by Bacharach and David.

Metromedia Signs Holy Modal Rounders

NEW YORK—Metromedia Records has announced the release of a new album by The Holy Modal Rounders. The signing of the Rounders, a group which has been associated with underground rock since its early beginnings, is the latest in a series of moves by Metromedia to enter into the underground rock market.

The newly signed group has already played shows with such artists as Creedence Clearwater Revival, Joe Cocker, The Grateful Dead, The Byrds and Van Morrison.

Metromedia personnel are backing up the release of the album with heavy advertising in the press and on the radio, as well as with special promotion and display kits designed to be used in conjunction with local appearances by the group.

Roger Perry Joins Jobete

HOLLYWOOD — Appointment of Roger Perry to the professional staff in Hollywood of Jobete Music Company Inc. has been announced by Herb Eiseman, general professional manager of the Motown publishing affiliate.

Perry will be working with staff members Lindv Blasky and Leroy Lovett in contacting all record companies on songs developed by Jobete (BMI) and Stein & Van Stock (ASCAP) team contract writers.

Perry, who has supervised Monday "Hoot" Nights at the Troubadour in Hollywood for two years, earlier was involved with the Wallich's Music City organization and in personal management.

Prod Deal Sees New Para LP's

NEW YORK — Paramount Records has just released four new albums, three of which represent the first flow of product resulting from two major production deals entered into by the label.

"Times That Try A Man's Soul," by Kyle, and the original soundtrack album from the American International Picture "The Hard Ride," have both come to Paramount through a deal with Artie Rapp and his Family Production Company. The label, through its production deal with Just Sunshine, headed by Michael Lang and Marvin Grafton, has also acquired Karen Dalton's debut LP, "In My Own Time." The fourth album in

Global Release Of Apple Album Prod. By Harrison

NEW YORK — Apple Records has arranged for the simultaneous worldwide release of the Radha Krsna Temple Album on May 7.

The album of chants and songs was recorded in London by members of the Radha Krsna Temple, London, and produced by George Harrison, whose interest in Indian music and the Krsna Consciousness movement years ago. Harrison has guided this album through the entire 13 months of production from concept to completion.

The album, which includes the Hare Krsna mantra, contains a photo of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada, founder and spiritual master of Radha Krsna temples throughout the world, on the back cover.

Sire/Blue Horizon To New HQ In N.Y.

NEW YORK — Sire/Blue Horizon Records has moved into new American headquarters here at Blue Horizon House, 165 West 74th Street, New York. The new telephone number is (212) 595-5500, while the cable addresses remain Sirerecords and Bluehorizon.

Blue Horizon House, a completely remodeled building also houses the Doraflo/Bleu Disque Publishing Group whose leading companies include Bleu Disque (ASCAP), Doraflo (BMI), Uncle Doris (ASCAP), Geordie (ASCAP), Right Angle (ASCAP), Sanah (BMI), Two-Ten (ASCAP), E.R.P. (ASCAP), Pandora (BMI), and MacDougal Street (BMI).

Inter-Rep, a recently formed independent company specializing in the representation of foreign record and music publishing companies in the United States, will also be located at the Blue Horizon House.

the new Paramount release is "Bad Manors," by Crowbar, a top drawing Canadian group.

Paramount has already released two singles from "The Hard Ride" LP. "Swing Low Sweet Chariot" by Bill Medley, and Bob Moline's "Where Am I Going Today," both of which are getting airplay.



MUSIC AMBASSADOR — Leonard Feist, executive vice president of the National Music Publishers' Association, accepts a Presidential Citation from Mrs. Maurice Honigman, president of the National Federation of Music Clubs. The award, presented at the NFMC's national biennial convention in New Orleans on April 19, honored the NMPA for "its exemplary service to music" with a special commendation to Feist as a "dedicated ambassador of music."

Pamela Uttal Art Exhibition

NEW YORK—The paintings of Pamela deFrece Uttal, wife of Larry Uttal, president of Bell Records, are currently on display at the Center Art Gallery at 49 West 57th St. in New York. The exhibition, her second one-woman show, started on April 26 and runs through this Wed. (5).

New Dunhill Group Gets Major Push

HOLLYWOOD — ABC/Dunhill's national promotional director, Barry Gross has left on a seven day, nine city tour to personally promote Dunhill's latest single release, "Don't Pull Your Love" by Hamilton, Joe Frank & Reynolds. Gross' tour will include stops in Chicago, Detroit, Philadelphia, Cincinnati, Pittsburgh, New Orleans, Dallas, Houston and St. Louis.

The promotion trip is the first stage of a major push on the new group. "We feel the same excitement about this group as we did about Three Dog Night" says Gross, "and we plan to put all of our energies into getting them launched."

Plans for Hamilton, Joe Frank & Reynolds include an extensive consumer and trade print campaign as well as radio time buys and point of purchase merchandising displays. The label's confidence in the group is underscored by the issue of their specially designed sleeve which features a gold label and the slogan "Certified gold by ourselves from the moment it left the studio." "Don't Pull Your Love" will be followed by an album which will be released shortly.

Polygram

(Cont'd from p. 7)

to operate in the German market as a new subsidiary of Polydor Int'l.

The Polydor and Phonogram companies, a statement said, will maintain their separate program and marketing policies, and will each continue its roster of labels, such as the Philips and Fontana labels for Phonogram, and the OGG and Polydor labels for Polydor.

RCA Sales Organization

(Cont'd from p. 7)

distribution. It has been no secret that for some time now we have had problems in certain areas and have indeed gone for a period with no sales coverage at all in several markets. Recognition of this, coupled with the current acceleration of distribution activity by some of our major competition has again raised the issue, created rumors and caused unnecessary concern by most people who have received misleading information.

Many of our customers have personally visited with us to meet and discuss their and our future plans. We urge you to continue doing so and should a trip to New York not be possible, we will make every effort to visit with you, should you request a meeting at management level. We realize however, that personal visits with every customer are time consuming and since rumors have a way of spreading rather quickly, we felt an official statement was in order at this time.

In a letter to you dated November 12, 1970 we pretty well outlined our direction and intentions. They have not changed. "... a firm dedication to make our label again number one in the country." That's our direction—straight up! "We will scrap, change, build and fight until we get to where we want to be." That pretty well outlined our intentions—and they haven't changed a bit.

One thing has changed since that letter however, and that has been our ability to sell, merchandise and expose our product in several markets because of changes that affected our distribution in those areas, changes over which we had no control.

I would like to reprint again from my November 12th letter:

"Just as marketing conditions, competitive activity and your own organizational structure must dictate your method of operation, similar forces within our business must also dictate our method of operation. There are certain functions that must be coordinated in every local market if we are to be successful. Local exposure of new talent and coordination of merchandising programs is a must. We'll add more men to our own field organization if that's what it will take to get it... but we will get it."

Conditions in several markets have dictated action on our part. We said we would add more men to our own field organization if that's what it would take and that's exactly what we plan to do. Within the next several weeks we plan to increase our Los Angeles field structure to full strength and have a complete direct sales organization covering the entire Los Angeles market making available the entire RCA catalog of recorded music. It is not our intention to "pull the line" from anyone. We plan to continue selling to our present accounts in the Los Angeles market under our current terms, but we are enlarging our direct sales approach to give us complete market coverage.

There are presently several problem markets where we may take this action and there is always the possibility of other market changes in the future. One point should be stressed and made perfectly clear... it is not our intention, nor is it our desire to completely change the face of our present distributing organization. We will, however continue to supplement areas with a larger direct sales organization where we feel it is needed. It is our intention to get the best coordinated, most effective sales organization in the industry. We do want you to be part of it.

I realize the impact of a letter such as this and the number of questions that must be going through your mind. If you feel that a personal meeting is desirable with any of our staff, Rocco or myself, we certainly will make ourselves available. I ask however, that you try to schedule any requests directly through Jack Burgess.

THE YELLOW BRICK ROAD



exclusively on LAURIE RECORDS has a new release
"CAN'T GET ENOUGH" b/w "YOU GOTTA LOVE, LOVE, LOVE"
now getting extensive airplay and chart action. A HIT prediction!

Personal Managers
VIC PISCATELLO, DENNIS LORENZO
(201) 796-7308

Attn.: Colleges & Concerts: Call

Dennis Yost
and the Classics IV
unite again with
the award-winning
composing team
of Buddy Buie
and J.R. Cobb
for an
instant smash

“IT’S TIME
FOR LOVE”

#50777

Produced by
Buddy Buie
for
B.B.C.
Productions



cashbox/talent on stage

Johnny Cash Show

AMPHITHEATER, CHICAGO — The familiar opening line "Hello I'm Johnny Cash," turned on a capacity crowd numbering in the thousands who filled the huge Amphitheater here in Chicago for the Columbia star's recent one show performance. Not since the Tom Jones appearance has this auditorium been so packed with so responsive an audience! Although Cash himself did not appear until the second half of the show (his greeting was piped in from backstage) the splendid performances of each of the members of his entourage kept the crowd more than satisfied during the sixty minute first portion of the show.

The Tennessee Three kicked off the evening's entertainment in superb fashion and remained on stage as back-up group for the entire lineup. Next was Carl Perkins, exceptional in a string of his past hits (Blue Suede Shoes, On The Outside Looking In, etc.) and some fantastic guitarman-ship. The Carter Family followed and were very well received by the crowd, as were the Statler Bros., easily the stand-out act in this segment of the show. Their beautiful blending of voices, onstage personality and the zany antics of the comic member of the quartet had the audience on its feet!

After a fifteen minute intermission the man himself appeared to a standing ovation which was repeated at the conclusion of the show. We're fresh out of superlatives to describe Johnny Cash's performance and the crowd's reaction to it! A warm rapport between the star and the audience prevailed throughout the set. Cash did about 15 to 20 numbers, some with his wife June Carter and a couple with former inmate Glen Sherley who's been touring with the troupe since his recent release from prison.

Hope the above notes convey how very much yours truly enjoyed the performance. Johnny Cash has a new fan—me!

c.c.

Tony Bennett

EMPIRE ROOM, NEW YORK — It was a night to remember. Now, how many times can you say that. Yet it was. Tony Bennett, making good Sinatra's claim that he's the best singer in the world. A birthday cake tribute to Duke Ellington's 72nd birthday, Duke's keyboard fling on "Satin Doll" and Bennett's great version of "Sophisticated Lady." How's that for starters. Well, there's more. Much more. The orchestra. Best described by a member of the opening night audience as the "tightest big orchestra I've ever heard." John Bunch, musical director and top-flight jazz pianist. Ruby Braff, jazz cornetist in tip-top form. And Tony, drawing beautifully from his resources that include extraordinary timing and phrasing. The songs. I've heard him sing most of them before—yet they seemed as fresh as the latest Stephen Sondheim score. "It Had To Be You," a daring example—fully realized—of intimate song styling (on Bunch's piano in accompaniment) in a big room. By way of celebration, I indulged myself with a piece of the Duke's cake at a post-performance party, and a fine and fresh multi-tiered cake it was. Fine-and-fresh, that's what this night to remember was like.

i.i.

Gat Stevens

CAPITOL THEATER, PORT CHESTER, NY—For some, success doesn't come easy; for others, after all the years of trying, it never comes at all. Yet in Cat Stevens, the system, with all its inadequacies, redeems itself. After success in England and the Continent, after picking up a small but vociferous band of fans here, Cat is now a star in America. It's a joyous and terrifying experience all at once.

Well I think it's fine building Jumbo planes, or taking a ride on a cosmic train, switch on summer from a slot machine, yes get what you want to, if you want, 'cause you can get anything

Cat sang, and all around me was the sound of the audience breathing his lines with him. I thought back to what Bill Graham said about rock music going back to a state of mass adulation, and hoped that these young people who crammed into Howard Stein's Capitol, completely selling it out on a week night, were not worshipping Cat, but listening to him.

Because more than anything else Cat is one of the most important songwriters living today. I don't think I can overemphasize this point because, it seems to me, that it takes people a long time before they listen to what's happening. They hear, but little registers. But you see, that's the point. Cat is a person, a writer, a singer to listen to and find joy in

the revelations his songs bring you. He doesn't want or need screaming hysteria. His music is a calm island in a sea of musical turmoil. Cat knows where he's going and his two A&M albums are the first steps in that direction.

And one of the major things that always set Cat apart from other singers, even in his Deram "Matthew And Son" days, was that he is a man of the future. His songs, their styles, melodies, lyrics, always have been just slightly ahead of the music scene. They're consistently new and different and, above all, bring a wealth of information about Cat himself and how he views the world, to the listener. And, after all, the prime criterion of songwriting, or of any creative endeavor, for that matter, is that it carry bits of new knowledge within its framework. Cat's songs, without exception, do this.

His stage act is a gentle session with a master: relaxing yet quietly thrilling.

Bring tea for the tillerman, Steak for the sun, Wine for the woman who made the rain come.

Seagulls sing your hearts away, 'cause while

sinners sin the children play, Oh lord how they play and play, For that happy day for that happy day.

Thanks, Steve, for a most beautiful evening.

e.v.l.

Anne Murray/The Stampeders

MASSEY HALL, TORONTO — The Canadian scene of public apathy toward home-grown artists is now showing signs of changing and much of this due to the increase of airplay of Cancon product.

The April 16th concert of Anne Murray and The Stampeders was evidence of this change. Toronto being the most formidable of Canada's nationalistic weakness was not expected to show any concern for a concert of this type. It was Bob Martin, manager of A&A Records who came up with the idea of the Stampeders sharing the bill with Miss Murray and the choice couldn't have been better. Torontonians flocked to the box office and "sold out" signs were posted shortly after the tickets went on sale. It was necessary to go for two more shows, the following day and both of these pulled capacity houses.

The Stampeders, old-timers in the business, having been fighting for a niche in the recording industry for the past seven years, took to the stage first and after their opening number it was obvious they had the audience right where they wanted them. They interjected humour that was clean and very very funny. They sang some of their past near hits and their current charter, "Carry Me" which appears on the Music World Creations label. The equipment for this three man unit was exceptional and their manager Mel Shaw saw to it that it was bang on. There were no delays—just superb entertainment

from this group, now showing the international market their capabilities.

During intermission, one observer was overheard to say, "Anne Murray better be great, the Stampeders are a hard act to follow." Miss Murray's opening wasn't great, no fault of this Capitol artist however. Her musicians must have become used to a floor director (through their many television appearances) and were unable to bring their star on with any professionalism. Once on however, like her television shows, Miss Murray carried the show. It's her voice, her warmth and charm. She could have pulled the show off accompanying herself on guitar alone. Miss Murray went through her hits and had the audience singing and clapping along with her. She was dressed in "hot pants" and barefoot, the latter now synonymous with her every appearance, even at the posh Imperial Room of the Royal York Hotel. She asked how many Maritimers there were in the house and about half the audience quickly responded. "You can't take them anywhere and you can't get a way from them" she said jokingly which brought the house down.

Both Miss Murray and The Stampeders were called back for encores—a rarity for Canadian artists by Canadian audiences. Welcome to Toronto Anne Murray and The Stampeders.

w.g.

Jane Morgan

PERSIAN ROOM NEW YORK — That many a contemporary song can fit like a glove into the talents of an M-O-R performer is decisively in evidence during Jane Morgan's performance here. The beautiful artist, who continues her flashy night-club ways with a silver-and-black hot pants outfit, is giving Gotham some new programming, like "Joy to the World," "Look What They've Done to My Song" and "Bridge Over Troubled Water." Except for what I thought was an over-arrangement on "Bridge," a song that really requires

the simple touch that Simon & Garfunkel give it, she lends new, spirited charm to these big hits. Another new number, "Who's Garden Was This" by Tom Paxton is an anti-pollution song that with great sincerity and musical poignance is a chilling reminder that we may yet live on an earth barren of the natural wonders. The RCA Records performer has also added a fine version of "For All We Know," the choice Academy Award song. Retained from her past showcases are the ever-effective "Ten Cents a Dance"/"Big Spender" routine and a medley of songs associated with Edith Piaf, who Miss Morgan regards as her great inspiration. Jane,

Procol Harum

The Winter Consort Teagarden & Van Winkle

FILLMORE EAST, NYC — A couple of years ago, I would have ventured to say that Procol Harum was one of the only groups successfully incorporating the sensitivity of classical music with rock. However, for some reason, Procol Harum seems to have gotten away from the careful blend. Whereas the emphasis used to be on vocals and piano (the other instruments were used delicately for accentuation and structure), the group has now chosen to bring the electric guitar up front.

Their old melodies, "Shine On Brightly" and "Salty Dog" didn't fare so well at The Fillmore as they did earlier in Procol's history, although both songs were the highlights of Procol's performance. On songs such as "Whaling Stories" and "Broken Barricades," they seem to devote much of their attention to volume and electricity which puts a whole new face on the group. "Luskusdelph" from their new Lp, was an interesting view of what Procol Harum can accomplish with intense guitar amplification.

Hopefully, the group will achieve a balance between the beauty of their previous songs and the energy that marked their performance this past week-end.

Defying categorization, The Winter Consort provided an interesting challenge for a Fillmore audience. This six man combo rendered perhaps some of the most innovative moments in Fillmore history.

Utilizing such various and sundry instruments as an African xylophone, unamplified bass, oboe, cello, classical guitar, sitar and alto sax, the group has blended classical, Latin, African and eastern influences into a predominantly free form jazz style.

Highlights were "Requiem," a tune written by David Darling (cello) as a memorial to a friend lost in the Viet Nam war, and "Africanus Brazilerus Americanus" which featured a highly unusual combination of Brazilian drums.

This group has the strength of craftsmanship and the audience appeal to really make it big.

In accord with the recent rise to popularity of the duo, Teagarden and Van Winkle proved to be an altogether unique duo. Consisting of drum and organ, the two contributed several interesting harmonies especially so in "Rubin Red Is Dead (With Bagpipes)" and "God, Love, Rock N' Roll." To quote a friend, "What a lot of sound from two people!"

g.s.

Carly Simon

TROUBADOUR, L. A. — Carly Simon is astonishing; a ninth wave. Elektra has her, and she is truth and beauty, a bundle of perfumed memories, whose voice and presence bring special dimensions of sparkle to the jewels she disguises as songs.

Carly and the crowd were one at the onset, the room an empty canvas that filled with patterns of appreciation as she painted emotion in tones of whispered gray: asking, "What Do People at the End of the World Do?" examining "Dan, My Fling," reporting, "The Love's Still Going."

And, when she went after six songs, refusing to acknowledge the roar begging her return, she displayed cool command of that toughest trick of all, ensuring an audience's return. Hey, Carly, they'll be back, and where does the line form?

however, is her own performer who keeps up solidly with the musical times.

i.i.

BOBBY GOLDSBORO

"AND I LOVE YOU SO" #50776

(THE ORIGINAL SINGLE VERSION)



Bobby has taken this great Don McLean song and made it his own.

And it's just like Bobby Goldsboro to follow a top-ten million seller like "Watching Scotty Grow" with another record of the same calibre.

Take two minutes and fifty-eight seconds and listen to "And I Love You So". Then get on it.

These stations and many others are on it already:

KHJ/WRIT/WLS/WMAK/WMPS

KJRB/KAKC/KLIF/KFJZ/KOL





CRAZY HORSE

A group and album on Reprise Records [and tapes, via Ampex]

DOWNTOWN

Their hit single [R 1007] from the album



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

Cash Box — May 8, 1971

- | | | | | | | | | |
|----|---|----|----|---|----|-----|--|-----|
| 1 | JESUS CHRIST SUPERSTAR
(Decca OXSA 7206) (6-6000) (73-6000) | 1 | 34 | DIANA
ORIGINAL TV SOUNDTRACK (Motown MS 719) (M8 1719) (M75 719) | 52 | 68 | DELIVERIN'
POCO (Epic KE 30290) | 62 |
| 2 | PEARL
JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322) | 3 | 35 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883) (8 1883) (5 1883) | 38 | 69 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SO3-500) (TP 33-500) (CS 33-500) | 71 |
| 3 | UP TO DATE
PARTRIOGE FAMILY (Bell 6059) (8 6059) (5 6059) | 4 | 36 | STICKY FINGERS
Rolling Stones (Atco C0C 59100) (TP 59100) (CS 59100) | — | 70 | MARY
MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907) | 72 |
| 4 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 2 | 37 | THIRDS
JAMES GANG (ABC ABCX 721) | 44 | 71 | THEME FROM LOVE STORY
HENRY MANCINI (LSP RCA 4466) (P8S 1660) (MCR4-61334) | 60 |
| 5 | GOLDEN BISQUITS
3 00G NIGHT (Dunhill OS 50098) (8 50098) (5 50098) | 5 | 38 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843) | 26 | 72 | MESSAGE TO THE PEOPLE
BUOOY MILES (Mercury SR 61334) (MCR4-61334) | 78 |
| 6 | 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SO 2-902) (TP 2-902) (S 2-902) | 10 | 39 | TAPESTRY
CAROLE KING (Ode 77009) | 47 | 73 | IF YOU COULD READ MY MIND
GOROON LIGHTFOOT (Reprise RS 6392) | 55 |
| 7 | WOODSTOCK TWO
(Cotillion SO2-400) (TP 33-400) (CS 33-400) | 8 | 40 | FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) | 23 | 74 | ENCORE
JOSE FELICIANO (RCA LSPX 1005) (P8S 1729) (PK 1729) | 88 |
| 8 | SURVIVAL
Grand Funk (Capitol SW 764) (8XT 764) (4XT 764) | 25 | 41 | NATURALLY
THREE 00G NIGHT (Dunhill OSX 50088) | 50 | 75 | CARLY SIMON
(Elektra EKS 74082) (T8 4082) (54082) | 79 |
| 9 | ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) | 9 | 42 | ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639) (8XT 639) (4XT 639) | 31 | 76 | MANDRILL
(Polydor 24-4050) | 82 |
| 10 | CLOSE TO YOU
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) | 11 | 43 | PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) (8 8410) (5 8410) | 33 | 77 | CHEAPO—CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN
(Reprise RS 2036) (8 2036) (5 2036) | 86 |
| 11 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 13 | 44 | LIVE IN COOK COUNTY JAIL
B. B. KING (ABC ABCS 723) | 36 | 78 | SINATRA & CO.
FRANK SINATRA (Reprise RS 1033) (8 1033) (5 1033) | 87 |
| 12 | THE CRY OF LOVE
JIMI HENORIX (Reprise MS 2034) (8 2034) (5 2034) | 6 | 45 | STEPHENWOLF GOLD
(Dunhill OS 50099) (8 50099) (5 50099) | 41 | 79 | JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT
THE JOSEPH CONSORTIUM (Scepter SPS 588X) | 83 |
| 13 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497) (CA 30497) (CT 30497) | 7 | 46 | LIVE JOHNNY WINTER AND
(Columbia C 30475) (CA 30475) (CT 30475) | 43 | 80 | LAYLA
OEREK AND THE OOMINOS (Atco SO 2-704) (TP 704) (CS 704) | 77 |
| 14 | CHICAGO III
(Columbia CT 30110) (CA 30110) (CT 30110) | 15 | 47 | BACK TO THE ROOTS
JOHN MAYALL (Polydor 25-3002) | 56 | 81 | FROM MONTY WITH LOVE
MANTOVANI & HIS ORCH. (London XPS 585/6) | 85 |
| 15 | THIS IS A RECORDING
LILY TOMLIN (Polydor 24-4055) | 20 | 48 | IT'S IMPOSSIBLE
PERRY COMO (RCA LSP 4473) (PS8 1667) (PK 1667) | 46 | 82 | WHALES AND NIGHTINGALES
JUOY COLLINS (Elektra 75010) (T8 5010) (55010) | 64 |
| 16 | MANNA
BREA0 (Elektra EKS 74086) (FT8 4086) (TC 54086) | 17 | 49 | SWEETHEART
ENGELBERT HUMPEROINCK (Parrot XPAS 71043) (M 79843) (M 79643) | 34 | 83 | TAP ROOT MANUSCRIPT
NEIL DIAMONO (UNI 73092) | 66 |
| 17 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887) (M8 1887) (M5 1887) | 12 | 50 | NANTUCKET SLEIGHRIE
MOUNTAIN (Windfall 5500) (M8 5500) (M5 5500) | 37 | 84 | YOU'LL NEVER WALK ALONE
ELVIS PRESLEY (Camden CALX 2472) | 69 |
| 18 | EMERSON, LAKE & PALMER
(Cotillion SO 9040) | 19 | 51 | CURTIS
CURTIS MAYFIELD (Curton CRS 8005) | 57 | 85 | CELEBRATION
VARIOUS ARTISTS (Ode SPX 77008) (8T 77008) (CS 77008) | 89 |
| 19 | IF I COULD ONLY REMEMBER MY NAME
OAVIO CROSBY (Atlantic SO 7202) (TP 7202) (CS 7202) | 16 | 52 | L.A. WOMAN
Ooors (Elektra EKS 75011) (T8 5011) (55011) | — | 86 | LIZARD
KING CRIMSON (Atlantic SO 8278) (TP 8278) (CS 8278) | 70 |
| 20 | MUD SLIDE SLIM
James Taylor (Warner Bros. WS 2561) (8 2561) (5 2561) | — | 53 | ONE BAD APPLE
OSMONO BROS. (MGM SE 4724) | 39 | 87 | CRAZY HORSE
(Reprise RS 6438) (8 6438) (5 6438) | 90 |
| 21 | THE BEST OF THE GUESS WHO
(RCA LSPX 1004) (P8S 1710) (PK 1710) | 27 | 54 | SLY & THE FAMILY STONE GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) | 49 | 88 | FOR THE GOOD TIMES
JIM NABORS (Columbia C 30449) (CA 30449) (CT 30449) | 93 |
| 22 | PORTRAIT OF BOBBY
BOBBY SHERMAN (Metromedia KM0 1040) (8090 1040) (5090 1040) | 35 | 55 | HANGING IN THERE
HUOSON & LANOREE (Oore 324) | 61 | 89 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294) (8T 4294) (CS 4294) | — |
| 23 | LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060) (8 6060) (5 6060) | 14 | 56 | WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) | 42 | 90 | HAG
MERLE HAGGAR0 & THE STRANGERS (Capitol ST 735) (8XT 735) (4XT 735) | 96 |
| 24 | TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) | 28 | 57 | ELTON JOHN
(UNI 73090) (8 73090) (2 73090) | 45 | 91 | GLASSHARP
(Decca DL 75261) | 94 |
| 25 | BLOODROCK 3
(Capitol ST 765) (8XT 765) (4XT 765) | 29 | 58 | MELTING POT
BOOKER T. & MG'S (Stax STS 2035) | 48 | 92 | MOMENTS
BOZ SCAGGS (Columbia C 30454) (CA 30454) (CT 30454) | 98 |
| 26 | TUMBLEWEED CONNECTION
ELTON JOHN (UNI 73096) | 18 | 59 | HELP ME MAKE IT THROUGH THE NIGHT
SAMMI SMITH (Mega M-31 1000) | 51 | 93 | TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) | 91 |
| 27 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735) (M8 1735) (M75 735) | 54 | 60 | MARGIE JOSEPH MAKES A NEW IMPRESSION
(Volt VOS 6012) | 58 | 94 | BEAUTIFUL PEOPLE
NEW SEEKERS (Elektra EK 74088) (T8 4088) (54088) | 75 |
| 28 | ROSE GARDEN
LYNN ANOERSON (Columbia C 30411) (CA 30411) (CT 30411) | 32 | 61 | LOVE STORY
JOHNNY MATHIS (Columbia C 30499) (CA 30499) (CT 30499) | 59 | 95 | ENDLESS BOOGIE
JOHN LEE HOOKER (ABC ABCO 720) | 97 |
| 29 | THE POINT
NILSSON (RCA LSPX 1003) (P8S 1623) (PK 1623) | 30 | 62 | ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 600) | 73 | 96 | RITA COOLIDGE
A&M (SP 4291) (8T 4291) (SC 4291) 100 | 100 |
| 30 | STONEY END
BARBRA STREISANO (Columbia KC 30378) (CA 30378) (CT 30378) | 21 | 63 | BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) | 68 | 97 | SONGS OF LOVE AND HATE
Leonard Cohen (Columbia C 30103) (CA 30103) (CT 30103) | 149 |
| 31 | LONG PLAYER
FACES (Warner Bros. WS 1892) (M8 1892) (M5 1892) | 24 | 64 | KENNY ROGERS FIRST EDITION GREATEST HITS
(Reprise RS 6347) (M8 6437) (M5 6437) | 53 | 98 | MONA BONE JAKON
CAT STEVENS (A&M SP 4260) | 99 |
| 32 | GLEN CAMPBELL'S GREATEST HITS
(Capitol SW 752) (8XT 752) (4XT 752) | 40 | 65 | GRAND FUNK LIVE
(Capitol SWBB 633) | 65 | 99 | DID YOU THINK TO PRAY
CHARLEY PRIOE (RCA LSP 4513) (P8S 1723) (PK 1723) | — |
| 33 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050) | 22 | 66 | NO NO NANETTE
ORIGINAL CAST (Columbia S 30563) (SA 30563) (ST 30563) | 67 | 100 | ELVIS COUNTRY
ELVIS PRESLEY (RCA LSP 4460) (P8S 1665) (PK 1665) | 81 |
| | | | 67 | SEATRAN
(Capitol SMAS 659) (8XT 659) (4XT 659) | 63 | | | |



TOP 100 Albums

101 TO 150

- | | | |
|--|---|--|
| <p>101 LOVE STORY
RAY CONIFF (Columbia C 30498) 120
(CT 30498) (CA 30498)</p> <p>102 THIS IS MADNESS
LAST POETS (Douglas 7) 74</p> <p>103 THIRD ALBUM
JACKSON 5 (Motown MS 718) 101
(M8 1718) (M75 718)</p> <p>104 WAR
(United Artists UAS 5508) 102
(U 8263) (K 0263)</p> <p>105 EDGAR WINTER'S WHITE TRASH
(Epic 30512) —
(CA 30512) (CT 30512)</p> <p>106 DONNY HATHAWAY
(Atco SD-33-360) —
(TP 33 360) (CS 33-360)</p> <p>107 FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106) 111
(CA 30106) (CT 30106)</p> <p>108 SISTER KATE
KATE TAYLOR (Cotillion SD 9045) 76
(TP 9045) (CS 9045)</p> <p>109 LATER THAT SAME YEAR
MATTHEWS SOUTHERN COMFORT (Decca DL 75264) 107
(6-5264) (73-5264)</p> <p>110 ONE STEP BEYOND
JOHNNIE TAYLOR (Stax STS 2030) 112</p> <p>111 WHEN YOU'RE HOT, YOU'RE HOT
JERRY REED (RCA LSP 4506) —
(PBS 1712) (PK 1712)</p> <p>112 CHAPTER 2
ROBERTA FLACK (Atlantic 1569) 116
(TP1569) (CS 1569)</p> <p>113 BLOODROCK 2
(Capitol ST 491) 104
(8XT 491) (4XT 491)</p> <p>114 THE WORST OF JEFFERSON AIRPLANE
(RCA LSP 4459) 108</p> <p>115 JOY OF COOKING
(Capitol ST 661) 117
(8XT 661) (4XT 661)</p> <p>116 CHASE
(Epic E 30472) 140
(CA 30472) (CT 30472)</p> | <p>117 POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499) —
(PBS 1711) (PK 1711)</p> <p>118 AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383) 144
(8RM 6383) (CR 6383)</p> <p>119 ONE WAY OR ANOTHER
CACTUS (Atco SD 33 356) 84
(TP 33 356) (CS 33 356)</p> <p>120 DAVE MASON & CASS ELLIOT
(Blue Thumb BTS 8825) 103
(8XT 8825) (4XT 8825)</p> <p>121 MOTEL SHOT
DELANEY & BONNIE & FRIENDS (Atco SD 33-358) 106
(TP 33-358) (CS 33-358)</p> <p>122 LOVE STORY
TONY BENNETT (Columbia C 30558) 113
(CA 30558) (CT 30558)</p> <p>123 STEPHEN STILLS
(Atlantic SO 7202) 105
(TP 7202) (CS 7202)</p> <p>124 JOHN LENNON/PLASTIC ONO BAND
(Apple SW 3372) 92
(8XT 3372) (4XT 3372)</p> <p>125 BLACK SABBATH
(Warner Bros. WS 1871) 110
(CWX 1871) (8WM 1871)</p> <p>126 LOVE STORY
ROGER WILLIAMS (Kapp KS 3645) 114</p> <p>127 HOOKER 'N' HEAT
JOHN LEE HOOKER & CANNED HEAT (Liberty LST 35002) 109</p> <p>128 COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 122</p> <p>129 ANNE MURRAY
(Capitol ST 667) 115
(8XT 667) (4XT 667)</p> <p>130 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) 133</p> <p>131 LIVE AT THE SEX MACHINE
KOOL & THE GANG (Delite DE-2008) 131</p> <p>132 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7208) 141
(TP 7208) (CS 7208)</p> <p>133 MORE GOLDEN GRASS
GRASS ROOTS (Dunhill DS 50087) 118</p> | <p>134 MAD DOGS AND ENGLISHMEN
JOE COCKER (A&M SP 6002) 142
(8T 6002) (CT 6002)</p> <p>135 WHERE I'M COMING FROM
STEVIE WONDER (Tami TS 308) 146
(T8 1308) (T75 308)</p> <p>136 TOMMY
THE WHO (Decca DXSW 7205) 119
(6-2500) (73-2500)</p> <p>137 PORTRAIT
FIFTH DIMENSION (Bell 6045) 123
(86045) (56045)</p> <p>138 MOST OF ALL
B. J. THOMAS (Scepter 586) 127</p> <p>139 VERY DIONNE
DIONNE WARWICK (Scepter SPS 587) 138</p> <p>140 STAY AWHILE
BELLS (Polydor 24-4510) —
(8F 4510) (CF 4510)</p> <p>141 SHE USED TO WANNA BE A BALLERINA
BUFFY SAINTE MARIE (Vanguard VSD 79311) 143</p> <p>142 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) 145
(085-1038) (DK 1038)</p> <p>143 CHICAGO
(Columbia KSP 24) 147
(18 BO 08858) 16 BO 1858)</p> <p>144 THE GOOD BOOK
MELANIE (Buddah BDS 9500) 95</p> <p>145 EMPTY ARMS
SONNY JAMES (Capitol ST 734) —
(8XT 734) (4XT 734)</p> <p>146 BLOWS AGAINST THE EMPIRE
PAUL KANTNER (RCA LSP 4448) 148
(PBS 1654) (PK 1654)</p> <p>147 TEMPTATIONS GREATEST HITS VOL. II
(Gordy GS 854) (GS 958) (T75 954) 135</p> <p>148 CANDIDA
DAWN (Bell 6052) 129
(86502) (56502)</p> <p>149 2 YEARS ON
BEE GEES (Atco SD 33-353) 128
(TP 33-353) (CS 33-353)</p> <p>150 RADIO FREE NIXON
DAVID FRYE (Elektra EKS 74085) 134
(T8 4085) (54085)</p> |
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Basic Album Inventory

- | | | | | | | |
|------------------------|---|------------------|--|--|--|-----------|
| MUSICOR | | Consolers | | Together We Shall Stand | | 7078 |
| Gene Pitney | Greatest Hits | MS 3102 | Various Artists IV | All Time Gospel Hits IV | | 7077 |
| George Jones | We Found Heaven Here At "4033" | MS 3106 | Prof. Harold Boggs | Just The Two Of Us | | 7076 |
| George Jones | Greatest Hits | MS 3116 | Rev. Willingham | Live At Mercy Seat | | 7075 |
| George Jones | Walk Through This World | MS 3119 | Community Youth Choir | He Lifted Me | | 3021 |
| George Jones | Hits By George | MS 3128 | Wisconsin Choir | Going Up To Glory | | 3020 |
| Gene Pitney | Golden Greats | MS 3134 | B. C. & M. Choir | Life | | 3019 |
| The Platters | New Golden Hits | MS 3141 | Johnny Jones | Let's Go Back To God | | 3018 |
| Gene Pitney | The Gene Pitney Story | MS 3148 | Swanee Quintet | The Many Spiritual Moods Of The Swanee Quintet | | 3017 |
| The Platters | Sweet, Sweet Lovin' | MS 3156 | Rev. Col. Mann | Got To Be Ready | | 3016 |
| George Jones | If My Heart Had Windows | MS 3158 | The Kelly Brothers | I Still Remember | | 3015 |
| George Jones | The George Jones Story | M2S 3159 | B. C. & M. Mass Choir | Draw Me Closer | | 3014 |
| Hugo Winterhalter | All Time Movie Greats | M2S 3160 | Johnny Jones | He Walks With Me, He Talks With Me | | 3013 |
| Gene Pitney | Sings Burt Bacharach | MS 3161 | Swanee Quintet | 27th Anniversary Live At Mercy Seat | | 3012 |
| Gene Pitney | She's A Heartbreaker | MS 3164 | Three Artists | Gospel Explosion | | 3011 |
| Hugo Winterhalter | Romanceable & Danceable | M2S 3168 | | | | |
| George Jones | My Country | M2S 3169 | | | | |
| Hugo Winterhalter | Classical Gas | M2S 3170 | NONESUCH | | | H-71002 |
| The Platters | I Get The Sweetest Feeling | MS 3171 | The Baroque Trumpet | | | H-71011 |
| Gene Pitney | The Greatest Hits of Gene Pitney | MS 3174 | Magnificat in D/Bach | | | |
| George Jones | I'll Share My World With You | MS 3177 | Symphonies No. 6, Morning, No. 7, Noon,
No. 8 Evening/ J. Haydn | | | H-71015 |
| Hugo Winterhalter | Your Favorite Motion Picture Music | MS 3178 | Concerto for Two Horns and Strings in F Major/Vivaldi | | | H-71018 |
| Xavier Cugat | Beautiful New Sounds Of Strings | MS 3179 | Four Concertos for Harpsichords & Orchestra/J. S. Bach | | | H-71019 |
| George Jones | Where Grass Won't Grow | MS 3181 | French Organ Masterpieces of the 17th and 18th Centuries | | | H-71020 |
| Gene Pitney | This Is Gene Pitney
(Singing The Platters Golden Hits) | MS 3183 | Coronation Mass/W. A. Mozart | | | H-71041 |
| Hugo Winterhalter | My Favorite Broadway & Hollywood Music | MS 3184 | Baroque Music For Recorders | | | H-71064 |
| The Platters | Our Way | MS 3185 | Jazz Guitar Bach/J. S. Bach | | | H-71069 |
| The Royal Teens | Newies But Oldies | MS 3186 | The Four Seasons/Vivaldi | | | H-71070 |
| George Jones | Will You Visit Me On Sunday | MS 3188 | The Splendor of Brass/Telemann | | | H-71091 |
| Street People | Jennifer Tomkins | MS 3189 | Rite of Spring/Four Etudes for Orch./I. Stravinsky | | | H-71093 |
| Hugo Winterhalter | Applause | MS 3190 | 16 Sonatas for Harpsichord/D. Scarlatti | | | H-71094 |
| George Jones | The Best Of | MS 3191 | Master Works for Organ Volume 1 | | | H-71100 |
| Vincent Bell | The Best Of | MS 3192 | Master Works for Organ Volume 2 | | | H-71105 |
| Gene Pitney | Gene Pitney Superstar | MS 3193 | Royal Brass Music | | | H-71118 |
| George Jones | George Jones With Love | MS 3194 | La Boeuf Sur Le Toit; La Creation Du Monde/D. Milhaud | | | H-71122 |
| S.O.U.L. | S.O.U.L.—What Is It | MS 3195 | Water Music/G. F. Handel | | | H-71127 |
| Hugo Winterhalter | Love Story | MS 3196 | Sonata for Piano & Cello/Rachmaninoff-Sonata Op. 4/Kodaly | | | H-71155 |
| | | | Momente/Stockhausen | | | H-71157 |
| | | | Piano Sonata No. 1/Charles Ives | | | H-71169 |
| | | | Silver Apples of the Moon/Morton Subotnick | | | H-71174 |
| | | | Akrata; Pithoprakta/Xenakis-Capriccio/Penderecki | | | H-71201 |
| | | | Concerto for Prepared Piano/Cage-Baroque Variations/Foss | | | H-71202 |
| | | | Four Legends from the Kalevala/Sibelius | | | H-71203 |
| | | | | | | |
| | | | OKEH | | | |
| Angelic Gospel Singers | Somebody Saved Me | 7088 | Major Lance | The Monkey Time | | OKS 14105 |
| Consolers | Don't Let Nothing Shake Your Faith | 7087 | Major Lance | Um, Um, Um, Um, Um, Um | | OKS 14106 |
| Cleophus Robinson | A Better Place Somewhere | 7086 | Walter Jackson | It's All Over | | OKS 14107 |
| Alex Bradford | The Gospel Beat Goes On | 7085 | Walter Jackson | Welcome Home | | OKS 14108 |
| Bro. Joe May | Today | 7084 | Major Lance | Major's Greatest Hits | | OKS 14110 |
| Rev. Willingham | Rev. Willingham Presents The Real Thing | 7083 | | | | |
| Rev. C. Robinson | He'll Open Doors | 7082 | | | | |
| Rev. Jon Greer | I Have A Friend | 7081 | | | | |
| D. Love & Harmonettes | The Winner | 7080 | | | | |
| Brooklyn Allstars | The Best Of The Brooklyn Allstars | 7079 | | | | |

THE
MOST REQUESTED
"B" SIDE IN HISTORY!



NEIL DIAMOND / "DONE TOO SOON"

UNI what it's all about...

another member of the MCA Sound Conspiracy

Pop Picks

STICKY FINGERS—The Rolling Stones—Rolling Stones (dist: Atco) COC-59100

Time was when each new Stones album seemed a search for the right musical direction. But no more. The Stones have matured. "Sticky Fingers" displays the same beautiful blend of R&B and texturally heavy country-based sounds that made "Let It Bleed" brilliant. The band has found a cohesiveness that is awesome and Nick and Keith's songwriting is consistently exceptional: each cut is a gem in its own right but "Can't You Hear Me Knocking" and "Sister Morphine" open new musical paths. Naturally "Brown Sugar" is included. And Andy Warhol's 'zipper pack' cover is sure to astound. Never a more certain gold LP.

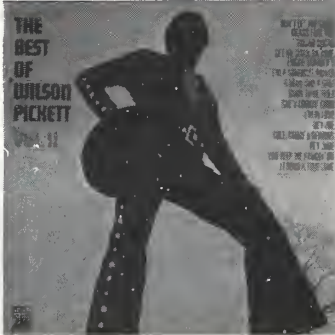


AQUALUNG—Jethro Tull—Reprise MS 2035

In the beginning man created Ian Anderson, and gave him unto a flute. And Ian took up his flute and played it. And it was good. And then Ian created Jethro Tull. And he said unto them "Play my songs." And they did. And it was good. So to "Aqualung," a series of Ian Anderson songs with heavy religious overtones that mark a departure for the group. Yet the melodies are instantly recognizable as Ian's. This album marks the debut of bassist Jeffrey Hammon-Hammond and a whole new concept in Ian's writing. Highlights include: "Wondering," "My God," "Locomotive Breath."

FOLLIES—Original Cast—Capitol SO-761

Stephen Sondheim, Broadway's most inventive and interesting composer/lyricist, with a refreshing assist from orchestrator Jonathan Tunick, is in fine "Company" form with "Follies," the big musical of this closing season. Sondheim is generally after a reflection, replete with his own individual talent, of bygone days on Broadway. And the show's leading ladies—Alexis Smith, Dorothy Collins, Yvonne De Carlo plus Fifi D'Orsay and Mary McCarty—do them complete justice, particularly Dorothy Collins' "In Buddy's Eyes" and "Losing My Mind."



THE BEST OF WILSON PICKETT, VOL. II—Atlantic SD 8290

Fresh from his great singles success with "Don't Let The Green Grass Fool You," Wilson Pickett serves up an LP brimming over with hits. Along with "Green Grass," there's "Get Me Back On Time, Engine Number 9," "Sugar, Sugar," "Hey, Jude," "Cole, Cooke & Redding" and, to go back for an oldie, "I'm A Midnight Mover." Thirteen songs in all to make up a package which will be a must for Pickett fans and that's a sizable contingent.

GRIN—Spindizzy (dist: CBS Records) Z 30321

Nils Lofgren, sometime pianist for Neil Young and Crazy Horse, has formed his own group: the trio Grin. All eleven cuts were written by Nils and they're guaranteed to make you grin because it's new music; a formerly untapped vein in new directions. "See What A Love Can Do," "If I Were A Song," "Direction," "Outlaw," each cut, in fact, succeeds in being gentle yet powerful music. Production by David Briggs, is, as usual, superlative. "Grin" is an album and a group that makes you sit up and listen from the first note to last. You can't ask for more.



WHERE'S CHARLEY—Original Cast Recording—Monmouth-Evergreen MES/7029

Thank you! Thank you!, Monmouth-Evergreen. Somehow or other, an original cast recording of Frank Loesser's 1948 hit, "Where's Charley," never got a Broadway disk version (remember Ray Bolger singing "Once In Love With Amy?"). Even a Broadway castor couldn't do any better by Loesser's ingratiating words and music, which also includes "My Darling, My Darling," "The New Ashmolean Marching Society and Student Conservatory Band" and a neglected Loesser gem, "Lovelier Than Ever." Norman Wisdom starred in this 1958 London version. A truly happy event for musical comedy buffs.

Pop Best Bets

THE WORLD: ORIGINAL CAST STARRING HOWDY DOODY—Pip—6808

Return with us to the thrilling days of yesteryear when a freckle faced kid named Howdy Doody dominated television sets from 1948-1960. Share the fun and excitement with those in the Peanut Gallery who sang and laughed. Album is a compilation of history and fiction spanning 13 years. Actual voice tracks of prominent political figures are heard along with those of the regular Doody cast. Album is a must for everyone regardless of age.



THE JOHNNY OTIS SHOW LIVE AT MONTEREY!—Epic EG 30473

Two record set recorded at the 1970 Monterey Jazz Festival features a veritable plethora of rhythm and blues stars including Little Esther Phillips, Eddie Cleanhead Vinson, Joe Turner, Roy Brown and Ivory Joe Hunter. Guitar whiz Shuggie Otis contributes some incredible slide work and Margie Evans sings several solos in exciting fashion. There's no substitute for great musicians and singers and this set has both.

A CHILD'S GARDEN OF GRASS—Elektra EKS 75012

Billed as "a pre-legalization comedy," this is a highly amusing album which should appeal to more than just the underground audience. Regardless of your views on marijuana, you should get your share of laughs out of this light-hearted treatment of the topic of smoking grass. Acquiring the stuff, its physical and psychological effects, and what to do when you're high are some of the subjects covered via skits and music. Funny and inventive.

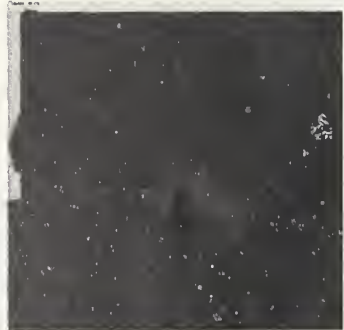


ZERO TIME—Tonto's Expanding Head Band—Embryo SD 732

Many electronic albums succeed only in being noise, but here is an exception. Co-creators Bob Margouloff and Malcolm Cecil work within the context of musical forms to achieve some startling yet listenable results. All sounds on the disk emanate from an Expanded Series III Moog Synthesizer including a very unusual vocal. That's right, a vocal! Six compositions comprise this extremely original and worthwhile futuristic set. Zero Time is now.

JUKIN'—The Manhattan Transfer & Gene Pistilli—Capitol ST-778

This is not one of your ordinary albums. But it's fun. Assemblage is a bit reminiscent of the Mothers of Invention and Sha Na Na as they tackle ten tunes ranging from the thirties jive of Fats Waller's "You're A Viper" to the downright camp of the 1954 rock and roll classic "Guided Missiles." Though there is a tongue in cheek air to the proceedings, there is also a sincerity which is quite appealing. Gene Pistilli, sans Cashman and West, is definite asset to this talented group. What with nostalgia taking hold across the land, this record could find a wide audience.



GREEN BULLFROG—Decca 75269


Rumor has it that a number of super musician types are responsible for this one. Listening to it, it's difficult to tell who they are. But, over and above the mystery of the anonymous personnel, what counts is that this is a powerful set. Lots of excitement on such rock classics as "My Baby Left Me" and "Lawdy Miss Clawdy," and the country song "Walk A Mile In My Shoes," gets a speedy treatment too. Maybe you can identify Green Bullfrog!



Matthews' Southern Comfort and "Woodstock" #D32774

A Joyful Union

And here's why. Matthews' Southern Comfort hit single, "Woodstock" (from their album, "Later That Same Year"), has been moving steadily up on the charts. They're also responsible for two other exceptional albums, "Matthews' Southern Comfort" and "Second Spring." Altogether, that's about two hours of comfort. That's enough to make anybody happy.

Matthews' Southern Comfort, another member of the MCA  Sound Conspiracy.

DECCA RECORDS, A DIVISION OF MCA RECORDS, INC.

DL 75264



DL 75242



DL 75191



EVR Network Signs 1st Advertiser

NEW YORK — Alfa Romeo last week signed to become the first advertiser whose commercials will be aired via video cassette. The agreement was made through Ross Roy of New York and calls for the Italian car manufacturer to air commercials with Midwest Video Systems, Inc. over a special EVR cassette network being started in the southwest.

First advertising will appear later this year over a 40-location network of motel locations in the middle and southwest. The network is using special programs to test the effectiveness of video cassette commercial television and will be studied to determine message penetration.

According to Ross Roy president William Walker, the commercial test should help open up the market for video cassette sponsored programs. "Without the help of advertisers, it will be difficult to amortize the cost

of programming over special purpose networks."

Alfa Romeo v.p. Arturo Reitz indicated that the company was interested in demonstrating its automobile features before highly selective audiences; and the firm's eastern sales manager Aldo Bozzi added that he thought the automotive market should be particularly attracted to video cassette tv because of its ability to concentrate the total sales story both in showrooms and the home through pre-recorded tv.

Midwest Video head Jack Burnett stated that his network is looking to accept 30 advertisers for the first 26-week showing. He added that Midwest expects to expand to 1,000 locations in 1972. The Oklahoma City based outfit currently sells closed circuit advertising to 335 locations in 20 agricultural states.

Brockway Calls EVR 'Minority's Medium'

NEW YORK — "Producers and creators can regard virtually any minority appetite as a source of potential profit via EVR" viewed EVR president Robert Brockway at the 1971 Congress of American Writers.

Elaborating, Brockway stated, "the reason EVR can reach smaller groups is dollars and cents. Where conventional television needs millions in its audience to attract and keep sponsorship, EVR is viable in the thousands."

Pointing out that intellectuals comprise some 2% of community population, Brockway said, "intellectuals don't come in one factory assortment, non-intellectuals in another. To cater to the opinion makers or taste leaders has been financial folly. And the record shows that any attempt to bring cultural enrichment to conventional television succeeds in driving the greatest masses of 'average' viewers to the nearest western."

Describing EVR as a better way, he emphasized the possibility through electronic video recordings, to utilize the television set "... at your volition, at a time of your choosing, to view programming of your selection. And since you are creative writers, one more dimension can be added: it can be material of your creation."

Comparing EVR cassettes of cultural interest to the higher-cost output of book publishers and lower-cost, wider interest cassettes to the paperback book business, Brockway said, "People to whom such a cassette (as the rare art book) is only a dream today would find a resource never before available."

These would make a meaningful contribution to the culture of our time he explained, bringing to light "... those special projects that have been coming back penciled with an editor's sympathetic 'Great idea, not commercial enough.'"

He concluded: "in EVR, cost factors are such that programming can be structured for any particular audience at prices within the reach of those who today get almost nothing comparable at any price."

Car Tapes Markets 'Ultimate' 8-Track

CHATSWORTH, CALIF.—Car Tapes has tabbed its latest auto 8-track player the "Ultimate," somewhat indicative of the features built into the unit. Offering 40 watts of music power, the model CT 8999 also features a small reading lamp to facilitate reading tape titles and a passenger headphone outlet enabling riders to listen to music without disturbing the driver, regardless of volume level.

The "Ultimate" also includes automatic shut-off and repeat selection in addition to normal continuous play and has a built-in head cleaner which operates automatically with insertion of each tape.

Retail suggested is \$89.95.

CHUM-Toronto Cited As Station Of Year

TORONTO — CHUM Radio has been named station of the year for the third time by the Canadian Association of Broadcasters. The station was cited for "sheer drama, imagination and example to other broadcasters."

CHUM won the award in 1961 and 1964. It is given annually by the CAB to the radio station which, in the opinion of the judges, has made the greatest contribution of a charitable or public service nature. The award was accepted by CHUM Limited president Allan Waters.

'Total Concept' Service Detailed In Brochure

LOS ANGELES — A brochure describing the services offered by Roger Karshner's Chart Impact, national record promotion network, has been mailed by the organization to more than 2,000 industry firms and people. It details the airplay and allied services provided clients by the company on a local, regional or "total concept" basis, from Chart Impact's Los Angeles headquarters and offices in New York, Chicago, Atlanta and Dallas.

CHIN's Talent Day An Annual Event

TORONTO — Radio station CHIN, who last year held their first Canadian Talent Day, have now declared that this will be an annual event. They have scheduled May 6 as the big day when Johnny Lombardi and Sam Sniderman, owner and director of CHIN will present a joint effort by Capitol Records and the Canadian Talent Library to be held in conjunction with the Toronto Symphony Women's Committee's fund-raising bazaar.

Canadian artists will be interviewed "live" from CHIN's mobile booth and the whole day will be devoted to the programming of the latest recordings of Cancon product.

A press party at which Ontario's new premier, William Davis, will address the specially invited audience, was set for Apr. 27 at Toronto's La Grotta.



TALENT WILL OUT—MGM artist Michael Allen (left) did a guest appearance on Hank Brown's WUTR-TV, Utica Talent Time show to plug his current single, "Hard Loving Loser," as well as his new album release, "Michael Allen, Something Special." Here, Michael and Hank get together for benefit of the photog.

Doubleday Buys KRIZ

PHOENIX — Doubleday Publishing has taken over KRIZ-Phoenix and named Gary Stevens, formerly of WMCA-New York, as general manager. Other appointments include H. George Carroll as general sales mgr. and Dan Clayton as program director. Andy McCollum has been appointed news director. Station plans to kick off its programming efforts with an extensive billboard campaign and a one month give-away of \$1,000 per day.

STATION BREAKS:

WHN-New York has named Bob Russo, formerly of WIP in Philadelphia, as music director ... Doug Dillon to the post of program dir. of WUBE/WCXL-Cincinnati, while Ted Cramer, p.d. of KCKN-Kansas City, will be programming supervisor of WUBE/WCXL.

Ken Fairchild named v.p. for programming at WMCA-New York ... Robert Kurtz returns to ABC via appointment as director of creative services for KABC-Los Angeles ... Name Edward Milarsky as account executive for WABC-New York; he'd previously been with WPAT-Paterson, N.J.



UP ON THE ROOF—In Cleveland last week to headline a benefit concert for the American Indians, Buffy Sainte-Marie paid a call on WNCN-FM where she dropped off a copy of her latest Vanguard album, "She Used To Wanna Be A Ballerina" and did a live two-hour radio interview. Shown at the station with her are (left to right): David Spiro, music director; Victor Perrotti, Vanguard promo man; Bill Bass, program director; Ron and Kay Thompson of the Ron & Kay Show.

Five 4-Channel Sets To Be Offered From Columbia Of Japan

TOKYO — Nippon Columbia has already marketed its first 4-channel system and is preparing four more units to come in the next few months. First of the QX line to go on sale is the #38, selling at under \$250.

Later models will include the QX-31 with an estimated retail of less than \$200, #58 and #71 as top priced models in the series so far and the #550 at under \$170.

In addition to the players, Nippon Columbia has also initiated a series of 4-channel reproduction accessories including installation speaker systems, a wall speaker set and four-channel adapter.

Concurrent with the April 15 introduction of first hardware to reach Japanese shops, the company announced that it would begin issuing 4-channel records in mid-June with eight albums followed by another one or two LP's each month thereafter.

Records are to include a variety of material ranging from live rock concerts to classics.

At the Japanese conference declaring the first release, a sample of the four-channel sound was provided with Handel's "Messiah." A similar announcement of availability for the QX systems is expected in the U.S. at the April 27 meeting of the International Audio Society. There, the acoustics department chief will be demonstrating the sound of the 4-channel records and Columbia's master-sonic system that offers sound adaptable to existing 2-channel stereo.

Koopman Now Heads Orrtronics Group

TECUMSEH, MICH. — Dale Koopman has become general manager and director of sales for Faraday's Orrtronics Division. Orrtronics audio products manufactures and sells blank tape, blank tape cartridges, recording and playback devices as well as point of purchase merchandising aids. Consumer, institutional and industrial products are also represented in the group.

In his new role, Koopman becomes responsible for manufacture, sales and new product development for Orrtronics in this country and overseas.

Prior to the appointment, he had served Faraday as special projects manager, regional sales manager and director of engineering.

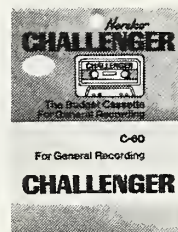
50,000,000th Panasonic

NEW YORK — Panasonic's 50 millionth radio has rolled off the assembly line at Kadoma, Osaka, setting a new production record for Japan. The company started its radio production in 1931, and in 1959, 28 years later, reached the ten million mark.

If you could only sell one type of cassette that's the type we'd make.

But you can sell four types and that's what we make. So we have a type of cassette for every type of customer you may have. Which means you'll find Norelco expertise in every category of tape—from speech to symphony. And, it also affords you a chance to entice more of your customers to trade up in Norelco quality.

The Challenger: This high-quality, budget-priced cassette will really appeal to students and other people interested in voice recording.



The Norelco 100: Here is a good value in an all-round cassette with a lifetime guarantee, for your customers who enjoy recording but don't really need the greatest of tape. It's great for recording background music, lectures, etc.

The Norelco 200: This is the famous Norelco cassette that is the standard of the industry. It's a low-noise cassette that's perfect for fine music recording. It has a lifetime guarantee and is the cassette most of your customers will ask for.

The Norelco 300: For those select customers who demand the very best, give them the Norelco 300. It's our best cassette, with extended frequency and dynamic range. And those with good equipment, who really know sound, will love it. Of course, this semiprofessional tape comes with a lifetime guarantee.



Cassettes by the people who introduced them. *Norelco*®

Country Artist of the Week: DEL REEVES



MAN OF THE PEOPLE—There's Del Reeves, the funny man, which the public sees, but beneath it all, when the clown face comes off, there's a serious side, a side that comes out when he entertains the poor people in the small towns—the times when he sings the ballads and the hymns.

Whether happy or serious, Del is a man of the people. He belongs to the crowd and has the strength, ability, and courage to meet a hectic schedule and perform as actor, singer, songwriter, impressionist, and stage and television personality.

Born in North Carolina (Sparta), Del had his own radio show at the age of twelve, followed by several years which included an Army stint, various TV shows and personal appearances. While gaining TV prominence, Del also gained a reputation as one of the best country and western songwriters, writing tunes recorded by the industry's top artists. A string of successful night club appearances followed during which time Del entered into an acting career that has seen him featured in films such as "Forty Acre Feud" and the upcoming "Whiskey's Renegades".

1970 saw Del making 182 public appearances throughout the country, regular appearances on WSM's Grand Ole Opry, hosting his own syndicated TV show titled "Country Carnival" out of Nashville, produced by Show Biz, Inc., plus an active songwriting and recording schedule.

Recording for United Artists, under the direction of Scotty Turner, Del's current hot chart single is "Working Like The Devil For The Lord", with an LP titled "Friends and Neighbors".

Del is booked by Top Billing of Nashville.

'Traditionally American' Scheduled For Syndication

NASHVILLE — "Traditionally American" is the title of a scheduled series to be produced and released by Sound Media, Inc. Each of the twelve Traditionally American programs are to be devoted to one of the following country artists: Merle Haggard, Hank Williams, Eddy Arnold, Marty Robbins, Jim Reeves, Charley Pride, Loretta Lynn, Buck Owens, Conway Twitty, Lynn Anderson, Johnny Cash, and "The Nashville Three", (Atkins, Randolph, and Cramer), not necessarily in that order.

The program will talk with the music makers themselves, family, friends, and admirers alike and will be narrated by Robert W. Morgan, a nationally recognized radio personality and narrator who entertains thousands of listeners 6 to 10 a.m. on Chicago's WIND.

The twelve programs of the Traditionally American series are scheduled to be offered on an exclusive basis to a selected station in each of the top seventy-five markets in the

United States at no cost. The series will eventually be offered to many more markets. Each program is to be aired as a monthly special preceded by advance promotion by each participating station. Commercial availabilities during each one-hour special will be provided for station sale at, presumably, an increased program rate because of considerable advance promotion for the program. Sound Media, Inc. will fill additional commercial time.

**JIM PIERCE
Has A Hit!**

**"Shake Hands
&
Come Out Fighting"**
Jim Pierce

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CMA London Meeting Sets New Projects

LONDON — The quarterly meeting of the board of directors of the Country Music Association was held at Churchill Hotel, London, England, Sunday and Monday, April 11 and 12. The Board met in conjunction with the Third Annual Festival of Country Music a two-day event staged by the Mervyn Conn Organization of London, at Empire Pool, Wembley on April 10 and 11. Attending the meeting were Officers and Directors from San Francisco, New York, Indianapolis, Norfolk, Atlanta, Toronto, and Nashville. Founding president Connie B. Gay of Washington D. C. made the trip to present a project for the Kennedy Foundation to the Board and to make a report from the Insurance Committee of which he is Chairman.

Gay reported that construction of The John F. Kennedy Center for the Performing Arts has recently been completed and is situated on the banks of the Potomac River in Washington, D.C. Gay came to present the Center's Founding Artists program. A number of nationally known artists have agreed to give benefit performances during the first season when the Kennedy Center for the Performing Arts opens this September. These star artists have agreed to perform free to help subsidize the cost of tickets for lower income groups the center is committed to serve, including children, the elderly, the poor and students. The performers will be recognized as "founding artists" and their names will be engraved around a marble pillar in the new center. Gay wanted the CMA to participate in getting Country artists to be among the "founding artists." The following committee was appointed to put together a program and make recommendations to the Board: Harold Hitt, chairman, Hubert Long, Bob Levinson, Ben Rosner, Bill Lowery, Tex Ritter, and Connie B. Gay.

Board chairman Richard Broderick appointed the following Committee for directors to the board for 1972: Bill Lowery, chairman, Janet Gavin, Wesley Rose, Bill Farr and George Crump.

Approval was granted by the Board to use the new 18 minute CMA film for presentation to such organi-

zations of MOA, tape organizations, record dealers, etc. The film will be offered to member record companies for showing at their conventions and/or sales meetings. It will also be made available to member radio stations. This sound-on-color film, entitled "For My Next Number" was originally produced by the CMA for presentation at its luncheon during the NARM Convention in Los Angeles last month.

The CMA presentation at the NARM Convention was considered so successful by both organizations that discussions are now underway for another project at next year's NARM Convention. Jack Goldbart and Jim Schwartz, both past presidents of NARM, are CMA officials and have played a vital role in the formation of the "Record Merchandiser" category of CMA membership and are largely responsible for the rapport between CMA and NARM.

The Board agreed to take part in two future conventions involving talent markets. One is the International Association of Fairs and Expositions next November in Las Vegas which involves some 400 of the largest fairs in North America. The second is the International Association of Amusement Parks in December in Chicago, which represents some 500 amusement parks.

Walter Heeney was named chairman of the committee to follow through on these projects, helping to present the Country Music story in full to the two organizations.

The Board also had a visit from Tommy Tucker of American Forces Radio in Stuttgart, Germany, who stressed the importance of Country Music in his broadcast, but pointed out the inability to find such product in most post exchanges. Roger Ryan, president of the CMA of Ireland appeared briefly, courteously thanking the Board for its interest in the past and seeking more for the future. He told of the growing demand of Country Music in Ireland, and said the CMA there is working for greater distribution of Country product.

The next meeting of the Board was set for Denver, Colorado, July 8 and 9 at the Brown Palace Hotel.

Four Stars Sets Third Tourney

NASHVILLE — The Third Annual 4 Star Music Golf Invitational will be held at Henry Horton State Park, near Nashville Monday and Tuesday, May 17 and 18.

In making the announcement, tournament director, Bob Jennings, advised that Lew Connor and John Rees, the 1969 and 1970 winners, have already entered, as a number of other outstanding amateurs and big names in the music field, such as Del Reeves, Faron Young, Webb Pierce, Billy Edd Wheeler, and Billy Sherrill.

Strzelecki To Head Ovation In Nashville

NASHVILLE — Dick Schory, Ovation Records president, has named Henry Strzelecki, well-known Nashville musician and producer, to head up operations for it's Nashville offices.

Already into the studio and due for an album release is young Tommy Jones, one of the top three contestants and finalists this past year in the Chet Atkins Guitar Festival.

Other artists to come on the recording scene for the label is Chuck Howard and Birmingham artist, Sid Linnard.

Country Seminar Termed 'Success'

NASHVILLE — With an attendance of over 170, showing an increase of over two-thirds of the previous year, the second Nashville Country Music Seminar held in Nashville April 23 and 24 has been termed a "fantastic success".

Attended by management and programming personnel, the Seminar was kicked off by keynote speaker, Shelby S. Singleton, Jr., president of the Shelby Singleton Corporation. Topics covered included presentation of various country music formats, general manager's role in programming, how to get recognition from trade journals, promotion, where country listener dollars go . . . how to break out local ratings . . . and, what the national rep needs to sell country radio.

Tapes are available covering each panel discussion by writing The Chuck Chellman Agency, 801 16th Avenue, South, Nashville, Tennessee 37203.

Plans are now being formulated for next year's seminar with questionnaires in the mail asking for comments to be used as a guide line for a more indepth coverage.

The seminar was under the sponsorship of Dr. Will Miles.

Wrangler Awards Presented In Western Heritage Program

OKLAHOMA — The National Cowboy Hall of Fame and Western Heritage Center paid a tribute to the outstanding men and women of western entertainment and literature Saturday (April 24th) at the 11th annual Western Heritage "Wrangler" presentations.

Personalities of the Western film, TV, literary, and art fields crowded into the western art and history gallery of the Oklahoma City Center to watch veteran western stars. Walter Brennan and Joel McCrea present the Wranglers to the top westerners of 1970 in ten categories of competition and six special award divisions.

The heritage program was highlighted by a classic performance of "Tumbling Tumbleweed" and "Cool Water" by members of The Sons of The Pioneers after presentation to the famous group of a special recognition award for more than 38 years of contributions to western heritage.

Lloyd Perryman, Burbank, Calif., who has been with the Sons Of The Pioneers since 1936; original members of the group Pat Brady, Colorado Springs, and Hugh Farr, Casper, Wyo.; and Ken Curtis ("Festus" of Gunsmoke"), a member in the 40's and early 50's, appeared personally to receive the awards for the Sons Of The Pioneers and to perform the two songs of this first great western singing group.

John Parker, Hollywood composer-conductor, received a Wrangler for his title music for Gunsmoke's Snow Train episode and then conducted the Heritage Awards Orchestra.

Brennan and McCrea, who are both honorees of the Hall of Great Western Performers at the Center, also presided in Wrangler presentations to TV actor Burt Reynolds ("Dan August") for his outstanding leading role in Run, Simon, Run, an ABC Movie of the Week named 1970's most outstanding Western fiction TV program. Lionel E. Siegel, Beverly Hills, writer of the screen-

play, picked up his Wrangler at the April 24th awards gala.

Ken Curtis took a double role in the Wrangler ceremonies, accepting on behalf of his Gunsmoke colleague, Amanda Blake. Artist Bettina Steinke of Santa Fe, N. Mex., helped Curtis unveil an oil painting of Miss Kitty, a Gunsmoke veteran of 20 years who is honored with Brennan and McCrea in the hall of great western performers.

Four outstanding New York and Hollywood producers and directors received Wranglers at the Saturday ceremony. James Benjamin, Producer of ABC News and writer-producer of The Last of The Westerners, the winning factual TV program, stepped up to the podium to receive his trophy, as did Elliot Silverstein, director of A Man Called Horse, 1970's outstanding Western motion picture.

Craig Fisher, of the National Broadcasting Company's news staff, received a special award Wrangler as producer-writer of Survival On The Prairie, cited for outstanding service of a documentary in telling about the prairie's wildlife heritage.

Six authors and publishers were given Wranglers—juvenile book writer Betty Baker of Tucson, Arizona; non-fiction book author Harry Sinclair Drago, White Plains, N. Y.; art book and non-fiction writer Robert F. Karolevitz of Mission Hill, S. D.; and James E. Serven of Tucson, were the authors honored.

The fifth author—a southwestern pioneer—was honored posthumously, for his The Autobiography of Charles Colcord, 1859-1934, a limited edition book that won the Wrangler for outstanding service in telling about the pioneer era. Don K. Higginbotham, Tulsa, Okla., editor and printer of the book, accepted the trophy on behalf of Mrs. Walter Helmerich, Tulsa, Mrs. James White and Mrs. Dudley Callahan of Oklahoma City, Colcord's daughters.



Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	16	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	11
2	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	3	17	FOR THE GOOD TIMES Chet Atkins (RCA LSP 4464)	17
3	HAG Merle Haggard & The Strangers (Capitol ST 735)	4	18	BABY, IT'S YOURS Wynn Stewart (Capitol ST 687)	20
4	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	5	19	SIMPLE AS I AM Porter Wagoner (RCA LSP 4508)	23
5	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752)	8	20	ELVIS COUNTRY Elvis Presley (RCA LSP 4460)	16
6	WITH LOVE George Jones (Musicor MS 3194)	6	21	COAL MINER'S DAUGHTER Loretta Lynn (Decca DL 75253)	18
7	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	2	22	THIS IS THE NASHVILLE SOUND Various Artists (RCA VPS 6037)	26
8	DID YOU THINK TO PRAY Charley Pride (RCA LSP 4513)	15	23	ANNE MURRAY (Capitol ST 667)	25
9	FROM ME TO YOU Charley Pride (RCA LSP 4468)	7	24	STEP ASIDE Faron Young (Mercury SR 61337)	27
10	I AM NOT ALONE Jack Greene (Decca DL 75080)	10	25	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca DL 75276)	—
11	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	13	26	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (LSP 4506)	—
12	THE BEST OF ROY CLARK (Dot DOS 25986)	14	27	WILLY JONES Susan Raye (Capitol ST 736)	29
13	THE ARMS OF A FOOL/ COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM SE 4757)	12	28	MARTY ROBBINS GREATEST HITS VOL. III (Columbia C 30571)	—
14	EMPTY ARMS Sonny James (Capitol ST 734)	19	29	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury SR 61323)	22
15	THE TAKER/TULSA Waylon Jennings (RCA LSP 4487)	9	30	THE GOLDEN STREETS OF GLORY Dolly Parton (RCA LSP 4398)	21

Announced as the new honorees in the Center's Hall of Great Westerners were famous Western artist Ed Borein, elected by the Board of Trustees as the At-Large honoree, and William Hugh Baber, California; Thomas Gilcrease, Oklahoma; Adkin W. Kingsbury, Montana; and David D. Payne, Texas. The Hall of Great Westerners is devoted to the memory of the West's outstanding pioneer leaders. The late Eddie Curtis of Oklahoma was elected by the Board to honoree status in the National Rodeo

Hall of Fame, another division of the Center.

The Wrangler, a replica of Charles Russell's sculpture "The Night Herder," is enjoying increasing prestige as the highest award for Western films, literature, and music. The awards competition stresses authentic portrayal of the West. The Western Heritage Wrangler Awards program was held in conjunction with the annual meeting of the Center's Board of Trustees, leading citizens of the 17 Western states.

Faron Young's latest hit is 'STEP ASIDE'

Mercury 73191

written by RAY GRIFF

published by BLUE ECHO MUSIC

Personal Management & Bookings by:
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Phone: (615) 244-4259

Promotion by:
LITTLE RICHIE JOHNSON
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Belen, New Mexico.



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Thanks D.J.'s for making 'STEP ASIDE' our 57th top ten record

Faron



David Houston month will do good things for your year.

May is David Houston month. There'll be a full-scale promotion of all of David's albums: time-buys, displays, print advertising, the works.

It's also the month when David's latest album is being released. The album is named after David's Number 1 single, "A Woman Always Knows." Which is the *fourteenth* David Houston single to reach the top of the country charts.

That's a record no other country singer can match. And it'll certainly get David Houston month off to a great start.

So May is going to be a month to remember. In June, July, August and all the other months of the year.



E 30657

**From Country Country:
Epic Records and Tapes**



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Picks of the Week

MARTY ROBBINS (Columbia 45377)

The Chair (4:11) (Mariposa Music, BMI—M. Robbins)

Most unusual song written by Robbins needs several listenings to really be appreciated. Record is certain to score based on his past achievements. Flip: "Seventeen Years" (2:30) (same credits)

THE KIMBERLYS (Happy Tiger 577)

Sunny Day Blue (3:04) (Martin Cooper Music, ASCAP—M. Cooper)

The Kimberlys are certain to soar to giant heights with this country/pop tune. Soft ballad number is likely candidate to establish both the group and record label. With proper exposure, "Sunny Day Blue" could become a classic. Flip: "Any Way That You Want Me" (2:32) (April/Blackwood Music, BMI—C. Taylor)

TOMPALL & THE GLASER BROTHERS (MGM 14249)

Faded Love (4:00) (Hill & Range, BMI—B. & J. Wills)

Complete with narrated introduction dedicated to Bob Wills, Tompall and the Glasers come on strong with a record that will soar to the top of the country charts. Flip: "Pretty Eyes" (3:51) (G B Music, ASCAP—Chandler)

BOBBY WAYNE (Capitol 3106)

Sixty-Four Dollar Delta Night Flight To Dallas (2:48) (Central Songs, BMI—Edrington—Whitmore)

Story of Bobby and his Texas woman looks like it will shape up to become his strongest single release to date. Medium tempo tune keeps moving from beginning to end. Flip: "The Ties That Bind" (2:24) (Central Songs, BMI—S. Stone)

HANK LOCKLIN (RCA 9986)

Only A Fool (2:06) (Jack & Bill Music, ASCAP—Foster—Rice)

Highlighted by lots of steel guitar, Hank Locklin delivers a convincing ballad performance that could easily become his biggest single to date. Flip: "My Heart Needs A Friend" (2:56) (Coldwater, BMI—Masters)

Best Bets

RAY KIRKLAND (Chart 5121)

Let It Ride (2:07) (Peach Music, SESAC-Cardin, Gibson) This record could very well establish Ray as the new up and coming country star. A perfect song in every aspect, record goes through many mood changes and leaves you wanting to hear it all over again. Single is worthy of many extra spins and extended airplay. Flip: "Another Saturday Night" (Kags Music, BMI—Sam Cooke)

DANNY DENVER (Wrayco 202)

The Shoes That Jesus Wore (2:27) (My Day—BMI—F. Myers) A great production number highlighted by fine vocals should insure success for this exceptional tune. Lots of extra airplay is in store for this one. Flip: "Spring Is A Woman" (2:30) (Pear Paw, Sound Masters Music, BMI—Denver)

BOBBY BARNETT (K-ARK 1065)

Graveyard Dance (2:37) (Eddie Miller Music, BMI—Miller) Not quite a novelty song, this inventive tune relates the story of those who come back to life to take part in a graveyard dance. Record is interesting enough to spark audience attention. Flip: "Dying Laughing" (2:22) (Cheewa Music, BMI—W. Jackson)

RED SOVINE (Starday 45-926)

Violets Blue (2:38) (Tarheel, Hill & Range Music, BMI—Robb. A. L. Owens) Red's follow up to the "Unfinished Letter" is a great movin' tune featuring fiddles and honky tonk piano to add to records overall country appeal. Flip: "Get In Touch" (3:15) (Tarheel, BMI—Sovine, Burk)

DON WOOLETT (B—Rod 2402)

Back To Kentucky (3:26) (Kingsbury/Wilson—BMI—Woolett) Acoustic guitar highlighted by a strong vocal performance should guarantee this tune its share of success on the charts. Record could catch on in a hurry and become a giant. Flip: "Ballad Of Abraham Lincoln" (3:04) (same credits)

SLEEPY LaBEEF (Plantation 74)

Blackland Farmer (2:24) (Peer Int, BMI—F. Miller) Sleepy LaBeef has several singles released in the past, but none as strong as this. "Blackland Farmer" will take off at once and rise to the top of the country charts. It's a great record all the way around, and should establish Sleepy as a fine up and coming star. Flip: (no information available)

JERRY FORD (Chant 521)

I Forgot To Live Today (2:55) (Gold Dust, BMI—Lee—Reynolds) Basically a pop song, record has enough of a country feel to score on both charts. Good lyrics and an interesting arrangement should garner much audience reaction. Flip: "Where The Flowers Grow" (2:59) (Edwina Music, BMI—Ryals)

AL HODGIN (Crosstown 1007)

I'm No Better Off Than You (2:32) (Sure Fire, BMI—Penny Jay) Fine medium tempo tune by Al indicates that there's lots of potential to come from this rising country vocalist. An artist to look for in the future. Flip: "Condemned Without Trial" (1:42) (Hill & Range, BMI—Blair—Roberts)

WAYNE KEMP (Decca 32824)

Award To An Angel (2:21) (Tree, BMI—Kemp—Vickery) Beautiful ballad performance should put Wayne on the country charts. Never having had a big record, "Award To An Angel" could turn the tide. Flip: "Darling, Who's The Stranger" (2:22) (same credits)

TONI LEE WRIGHT (Nu-Top 4002)

For Those Who Care (3:30) (BMI—T&D Terhaar) Excellent mood changes and story with a contemporary flavor should spark lots of audience attention in the weeks to come. Flip: "Try A Little Kindness" (2:14) (BMI—Austin—Sapaugh)



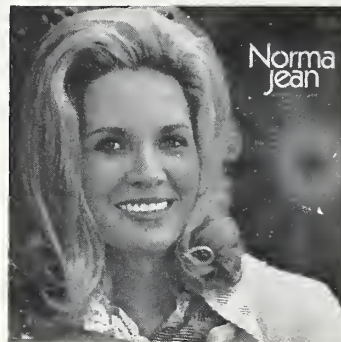
WE SURE CAN LOVE EACH OTHER—Tammy Wynette—Epic—E 30658

It goes without saying that every Tammy Wynette album is great. This latest LP offering features her number one single as well as 10 additionally beautiful country tunes performed in the traditional Wynette style. Most interesting selections include "The Joy Of Being A Woman," "Bring Him Safely Home To Me," "Baby, Come Home," and "Have A Little Faith." Looks like another giant album for Tammy.



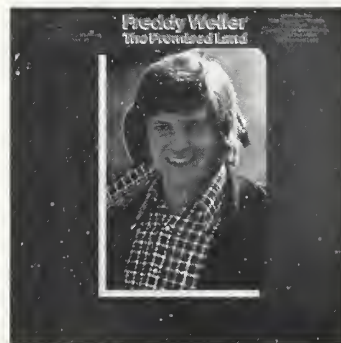
WE'RE REAL GOOD FRIENDS—Buddy Alan & Don Rich—Capitol—ST 769

Some of the finest country music has been performed by old friends getting together in the studio. Such is the case with Buddy Alan and head Buckaroo, Don Rich. This new LP release features the duo's hit single, "Cowboy Convention," as well as nine other impressive tracks. Most promising cuts are "Guitar Pickin' Man," "No Help Wanted," "There ain't Nobody Chickener Than Me," and their newest single release, "I'm On The Road To Memphis." A very delightful album.



NORMA JEAN—RCA—LSP—4510

The selections on this album are enough to make you go out and buy it, but add to that the soft, loving voice of pretty Norma Jean, and her remarkable ability to beautifully interpret each and every song as if she wrote it—and you'll understand why Norma is fast becoming one of country music's favorites. "Come Sundown," "That Song Writin' Man," "If It's All The Same To You," and "Anita, You're Dreaming," are all included in this most interesting package.



THE PROMISED LAND—Freddie Weller—Columbia—C30638

Freddie's latest for Columbia offers some of the finest country and pop material ever written. His single hit, "Promised Land" is included with other great country classics such as "Rose Garden," and "Help Me Make It Through The Night." One of the more outstanding tracks is the Brewer and Shipley number, "One Toke Over The Line," which is given a new treatment. Album should do well in chart competition.



IS IT ANY WONDER THAT I LOVE YOU—Bob Luman—Epic—E 30617

Set is highlighted by strong, dynamic vocal performances by Bob Luman and a very interesting choice of material ranging from Merle Haggard's "Today I Started Lovin' You Again," to the Mac Curtis tune "Give Us One More Chance." All 11 songs shine with the Luman touch that is instantly recognizable to all country music lovers. Album is a great one, and will largely increase Bob Luman's following.



DIANA'S COUNTRY — Diana Trask — Dot — DOS 25989

Diana Trask is no newcomer to the music business. But this album is certain to establish her as a bright star on the horizon. Diana Trask is country all the way. After listening to the 11 songs on this album, you'll want to hear more. "The Last Person To See Me Alive," "The Chokin' Kind," "I Keep It Hid," "A Stronger Hand To Hold," and "Let's Keep Her Free (America)," are the more outstanding tracks, but all are magnificently done.



Country Roundup

Conway Twitty says, "Leave the people with what you really are." . . . Through a partnership agreement between Eddie Miller and Tree International chiefs, Jack Stapp and Buddy Killen, the Eddie Miller Music Company came into existence several weeks ago and is now in full operation at 720 17th Avenue, South in Nashville. Miller, who is most famous for penning the popular "Release Me," has had a total of over 1100 songs recorded; he was the first songsmith to compose a C/W opera; and in addition to heading up Eddie Miller Music, currently presides as president of the Nashville Songwriter's Association.

Conway Twitty set to tape the David Frost Show in New York, June 2 and 3, followed by an appearance at Madison Square Garden June 4. . . . Rounding out his third year doing commercials for B. C., Faron Young has just completed a whole new series, followed by a radio and TV commercial for the Pearl Brewery of San Antonio, to be run in Texas, Louisiana, Oklahoma, and New Mexico, through Bob Brown of Tracey-Locke Advertisers of Dallas; and a brand new set of beer commercials for the "Old Style" Beer Company of LaCrosse, Wisconsin for Bob Janayvaz, advertising manager for the G. Heilman Brewing Company.

Playing to packed houses in Regina, Saskatoon, Edmonton, Calgary, and Vancouver, Anne Murray of "Snowbird" fame, from Springhill, Nova Scotia, proved she is Canada's top country talent. Her ten day stint in Vancouver was SRO. In Calgary, radio station CFAC, the only 50,000 watt town and country station west of Toronto, presented her with a portrait painted by well known North American portrait artist, Harley Brown. . . . Bill Goodwin was recently appointed executive vice president of the Hubert Long Agency.

A general call for help has been directed to country music lovers to write the Federal Communications Commission, Washington, D. C. 20000, asking for the new owners of WJRZ, Newark, New Jersey, to retain their present country format. . . . Wendy Bagwell and the Sunliters, Jan and Jerri, in Nashville to tape television shows for Porter Wagoner, Bill Anderson, and Jim Ed Brown. All three shows are viewed via the syndicated route. Wendy is one of the busiest men in the business with his Canaan record success of "The Rattlesnake Song" rattling around across the nation. . . . Mega Records is releasing a country single by Ray Pillow. "The Waitress" by Carl Belew of "Crystal Chandelier" fame, will be Pillow's first single since he signed with Mega. Pillow debuted "The Waitress" in his appearance on the Grand Ole Opry recently, where he is a regular.

The Compton Brothers latest Dot single, "Pine Grove," was written by Harry Compton, who also wrote Conway Twitty's current hit, "How Much More Can She Stand." . . . Bobby Braddock and Don Wayne have re-signed contracts with Tree International. . . . The Cathedral's, an all-male group from Akron, Ohio are hitting with their performance of "I'll Have A New Life" from their new album on the Canaan Label. . . . There's no 'B' side on the Oak Ridge Boys new single. Both sides of the record are marked 'A'. House of Cash writers Larry Lee and Glenn Tubb are penmen for the "God Is Beautiful" side and Bobby Bare and Billy Joe Shaver of Return Music share writer credits for the other 'A' side, "Jesus Christ, What A Man." The record is released on the Impact label in Nashville with distribution through Heartwarming Records.

Columbia's Stonewall Jackson has a country version of the pop hit,


"You and Me and A Dog Named Boo." . . . Capitol Records' producer, George Richey, is looking for material for the Stonemans, who recently signed with Capitol. No recording date has been set as of now. . . . Homelite Chain Saws, a sponsor of Bill Anderson's TV show, has planned three area sales meetings in Bridgeport, Connecticut, St. Louis, Missouri, and San Francisco. Anderson is set to be guest speaker at each gathering. The topic for each reflects one of Bill's firm beliefs, "The Importance of Country Music."

The Second Annual Chet Atkins Guitar Festival will be held in Knoxville, Tennessee, June 4 and 5. Because of foreign requests for applications, the closing date for entries may be moved back to May 15th. . . . Little Richie Johnson will handle national promotion and production for the Wesco label. Wesco is headed by Bobby Cisco. . . . CKPM Radio, only station programming country in the Ottawa, Ontario, Canada, is going from 5W to 50W and need singles and LPs desperately. . . . George Morgan and Hugh X. Lewis were on hand at Nashville's Country Music Hall of Fame recently to greet some 80 tourists to Music City. The group, winners of a Music City Tour contest, was headed by J. B. Ham of WRNS Radio, Kinston, North Carolina, the sponsoring station. Latest market figures indicate that the Hugh X. Lewis Country Club is now in 64 markets nation-wide.

Lorene Mann's new Chart single, "Slip Away," was recently reported to be the most requested song on Ralph Emery's WSM nighttime radio show. . . . DJs who may have missed mailing on Faron Young's "Step Aside" may write Little Richie Johnson at Box 3, Belen, New Mexico 87002. . . . May 1st will see a big show at the Vet's Memorial in Columbus, Ohio featuring Porter

Wagoner and Polly Parton. . . . Dot Record artists, The LeGarde Twins, appear with the Charley Pride Show, May 21, 22, 23, in Portland, Oregon; Seattle, Washington; and Vancouver, British Columbia, respectively and then plane to their native land, Australia, for the week of May 24 through May 30 before their four-week engagement at the Dusit Thani Hotel in Bangkok, Thailand, June 7-26. . . . Hal Spencer of Manna Music Publications recently awarded a plaque to Dolly Parton for her recording of "How Great Thou Art." This song, which is number one in the religious field today, has been featured on the last three Dolly Parton albums, "A Real Live Dolly," "The Best of Dolly Parton," and "Golden Streets of Glory," and sets an unheard of record in having the same song featured by the same artist on three consecutive albums.


Of 31 May days, the popular Porter Wagoner Roadshow has all but four firmly committed to work—or n'ay. The unit opens the month with a ten-day tour of the Northeast, then breaks long enough to defend its team trophy (won last year) in the Third Annual 4-Star Golf Tournament at Henry Horton State Park. Following this, the group resumes back-to-back PA's and TV tapings through May 31. . . . Jim Ed Brown and The Gems may soon become known as the Guy Lombardo's of country music. Rapidly becoming established as one of country music's most popular nightclub dance units, the group kicks off ribbon cutting "first night" festivities for two new country music nightclubs in May (in North Carolina and New York) with a third club slated for the champagne treatment in mid-June.



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Francis, Day & Hunter Issue 36 Hagen Tunes

LONDON — Francis, Day & Hunter, leading European music publisher, with branches throughout the Continent, Australia, Africa and Japan, today established something of a world's record and a "first," by issuing 36 country and western songs by John Milton Hagen, author, composer and playwright.

The airs are largely original, although the old standbys such as "Home on the Range," "Streets of Laredo," "Chisholm Trail" and the like with new arrangements are included in the lot and published in two separate books, namely, "American Cowboy Songs—New & Old" and "Sherwin's Saddle Songs."

The American's songs are to be exploited throughout the world, where according to reports from the British Performing Rights Society and the American Society of Composers, Authors & Publishers, John Milton Hagen's songs are already heard in Scandinavia, Germany, France, Japan and Australia.

Besides being the author-composer of some 600 published songs, he is also the writer of three books published by another British house, Thos. Yoseloff-Barnes, of 108 New Bond Street, London, called "The Shrewd Nude," "I am in Iambies" and "The Violent Violet," the books have established him as a well known author.

John Milton Hagen writes under several pseudonyms, the most prominent of which is Sterling Sherwin. He is listed in several "Who's Whos" and is included in various western anthologies. His new play, a satire on world affairs, is scheduled for publication next season.

Smith Heads One Nighters

NASHVILLE — One Nitters, Inc., Nashville based talent/management complex is continuing under the presidency and management of Billy Smith who has succeeded the operation's founder, the late Dub Allbritten.

Smith, a veteran of thirteen years in the entertainment booking/management field, served for the past six years as the agency's general manager and associate owner before assuming the presidency following Allbritten's death last March 19.

According to Smith, the agency's structure, personnel, and operation will undergo no changes. Booking, personal management, promotion, and publicity services for One Nitters' artists are to remain in-house at the corporate offices, 111 Lyle Avenue, Nashville.

Altman Names Hurt To Chappell Post

NASHVILLE — Al Altman, professional manager of Chappell & Company, has appointed Henry Hurt to head up their Nashville office. His new duties at Chappell will include working with independent writers, signing new writers, and exploiting the immense Chappell catalogue.

Hurt comes to his new appointment well versed in the music industry, having worked as general professional manager of Pat Boone and Jack Spina's publishing firms, Screen-Gems Columbia Music, and, most recently, Paramount Pictures music division and Happy Tiger Records.

As a producer, he has recorded the Compton Brothers, Peggy Little, Tommy Overstreet, and others. In addition to his new duties at Chappell, Hurt will continue to independently produce his Paramount artists.

Adickes Marks 45th Year In Coinbiz

On April 28th, Alfred W. Adickes, head of Nova Apparate in Hamburg, celebrated his 65th birthday. Of these 65 years, he has been active in the coin machine business for 45 years—a proud record which can only be claimed by few in the industry.

His career started at the old and renowned scale manufacturing company, Vogel & Halke. At age 24, this firm sent Adickes to America with all

New Marketing Firm For 'Talking' Vender

DALLAS — VendaTalker, Inc., a new company, has been organized to market the talking vending machines developed and manufactured by Ussery Industries, Inc.

The new firm, owned by James McKay, will headquarter in Dallas with regional offices in seven major U.S. cities. McKay was formerly associated with Ussery Industries.

McKay said VendaTalker is the sole licensed agent to market the talking vendors, equipped with a cartridge tape player that dispenses an audible 10-second message with each vend. One of the vendors was recently featured in NBC-TV's "Tonight" show and in Time magazine.

Currently the tapes carry one-line jokes by comedian Henny Youngman, but McKay said other artists and public service messages will also be included in future programming.

"We believe the talking feature will revolutionize vending," McKay said.

4th Swanson LLP Bows

BUFFALO — Thunderbird Records has released its fourth jukebox little LP by popular organist Brad Swanson. Entitled "Brad Swanson's Favorite Hits," the junior album features the "whispering" organ Swanson sound on such jukebox classics as "You're Nobody 'Til Somebody Loves You," "Three O'Clock in The Morning," and "Two Hearts in $\frac{3}{4}$ Time."



ALFRED ADICKES

necessary authorizations and credentials, and take over the sale and distribution of their scales.

A very powerful operator and buyer of these automatic machines at that time was David Rockola. Neither one could have anticipated during their first meeting, that this was the beginning of a lifelong friendship, which in their subsequent business activities was going to have far reaching implications on the international coin machine industry.

Shortly after this first encounter, Adickes founded the Scott & Adickes Company in London. From the very beginning, the international coin machine trade took notice of his energy and willpower, his creative imagination and his clear eye for future industry trends. The relationship with David Rockola, became firmly established and, with the passing of time, additional contacts were made, which ultimately would add such lines to NOVA as Gottlieb pintables.

In 1953, when the manufacturing and above all the import possibilities for the German economy were reinstated, after the World War II suspension, Adickes gave his full energy to the opening up and development of the European market. While before the war the Scott-Adickes Company was mainly supported by its own branches in Europe, the system had to be changed after the war, due to tax and monetary regulations. To keep up with the rapid development of the coin operated business, the trade relied upon existing trade companies which it knew from the past.

Today business executive Adickes has an exemplary distribution and representation network at his disposal. His connections enabled him to import phonographs and other machines for this territory which he sold with great success.

His frequent visits to the "home land" of automatic coin machines: America—at the time when this article was being written, Adickes was again on a business trip to the States—sharpened his eye for the developments which also had potential application in Europe. In addition, his close friendship with David Rockola gives him the possibility to influence the coin-operated phonograph program in such a way that it adapts itself well to European conditions. "Not only did he realize the great significance of American products for Europe in the field of coin-operated phonographs and amusement machines, but also the growing importance of vending and service machines, which he built step-by-step into his import program," Rockola stated.

EDITORIAL:

The Singles Pricing Quandary

The disparity in record prices at one stops these days is confusing operators, as well as the one stops themselves. The latter have been hit with wholesale singles price increases by many of their major and independent record company suppliers in the past months—a raise here, one there, putting them in a particular spot when it comes to dealing with an operator who wants one flat price on all the singles he buys for his machines. And knowing your operators, they really want one flat, low price.

Some of your one stops try to merchandise business by cutting their prices under their competitor's. Others feel the service they provide demands that a "sensible price" be charged for their singles and aren't interested if an operator or two go elsewhere just to get a few cents off. They feel their "superior" service will eventually bring the business back.

The worst reaction to price increase that could arise is if the operator simply bought fewer new records each week, figuring to average out that way. This is patently wrong, considering it is the music which grabs the location play by its very freshness and timeliness. But it is, nevertheless, irritating that a one stop can up his record price a few cents but the operator can't pass that increase over to his machines—unless, of course, he's still vending 3-25¢ music and can finally bounce onto 2-25¢ music.

No, when an operator has to pay more for his records, there's no way to make his playing customers pick up that extra few cents by throwing a switch inside the juke. To buy fewer records is a simplistic answer, but a self-defeating one, as mentioned above. The most sensible solution for the operator, therefore, lies in that good old practice—better programming.

Better record programming on the route, as every operator knows, can earn from 10% to sometimes as much as 25% more in collections. But frankly speaking, very few operators have really been able to cut out the time for this demanding practice and prefer to let one stops select the records for them, even if the selection is merely good but not great on each individual machine.

If operators must pay more for singles, then they simply must become more selective about what singles they buy. It has to be. It's just a shame that a higher singles price may be the only way to get more ops into thinking more conscientiously about the titles they place into their machines. But better late than never.

In this manner business executive Adickes, through the Nova Company, made his mark in the German and European coin machine trade. Over a long period of time, he guided the business by way of determining significant trends during a period when the coin machine industry was undergoing considerable development, and thus he can justly be counted among the "greats" in our field.

Alfred W. Adickes always had the talent of attracting a number of excellent co-workers to him. Through them, he was able to concentrate fully on making the really important decisions. Amazingly enough, he still finds the time to pursue his favorite sport of golf, which certainly explains a good deal of his vigor and energy.

May our industry count him amongst us for many years to come.

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420 Vie for \$5,000 Cash Prizes At Spectacular Playboy 8-Baller

LAKE GENEVA, WISC.—If success of a coin-operated 8-ball tournament is determined by the enthusiasm of the players, the number of spectators and the size of the cash pot, then the April 17-18 Wisconsin-Illinois Operators playoff in the Playboy Club here was the smash hit of the series.

Under the direction of U.S. Billiards sales manager Len Schneller, the playoffs brought to a close eight weeks of on location games and awarded winners a total of \$5,000 plus trophies. 420 players from 105 locations squared off in the Playboy's convention hall Saturday afternoon and by Sunday evening, Roger Dahlgren from Bob's Sheridan Inn (Kenosha, Wisc.) won the A Division title and a check for \$1,000.

Sponsoring operators were Wayne

Hesch of A&H Entertainers (Arlington Heights, Ill.), Red Jacomet of Red's Novelty (West Allis, Wisc.), John Bailey of General Music (North Chicago), Ron Albarfonte of North Shore Novelty (Kenosha, Wisc.) and Ken Seaver of Central Vending Services, (Lake Geneva), chairman of the operators group. Gil Kitt and Murph Gordon of Empire Distributing assisted Schneller in directing the tournament. Games were played on 16 Aristocrat 3 tables, operating on 35¢ twin coin chutes.

Schneller estimated that approximately 4700 people watched the playoffs and said the Playboy Club Resort management enjoyed their busiest business in the history of the glamorous club. The town itself had to assign extra police just to keep traffic moving in and out of the resort grounds during the tournament.



A panorama of unrestrained excitement. Roger Dahlgren's girl (center left) lets her emotions get the better of her while watching Roger about to sink the final 8-ball, and finally lets loose as he does exactly that—winning the top prize of \$1,000. Gil Kitt, Empire president (at left) came over moments after to calm the gal down, making a few jokes to the delight of the crowd.

The operators were assisted in refereeing the various elimination games by members of the local JayCee's. They received a check for their services amounting to \$500 which they in turn donated to Stanley Anderson, president of a YMCA home for needy children located in the Geneva area. Another public relations highlight of the event was Lake Geneva Mayor Blue's presentation of testimonial awards to Gil Kitt and Len Schneller for bringing 8-ball competition to his town.

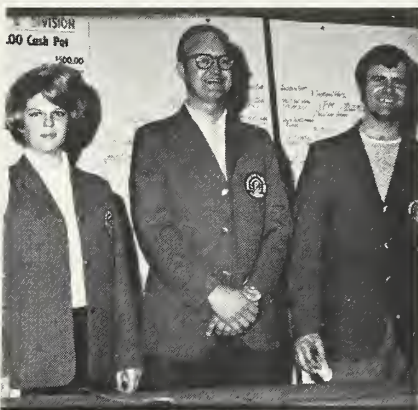
Former distributing rep Bob Vihon,

an old hand at 8-ball tournaments, also joined Schneller in conducting the elimination matches.

Other division winners included: Tony Dobrzanski of Leo & Rose's Bierstube (Round Lake, Ill.) taking \$500 for first place in the B Division; Charles Stone of the Sir Arthur (Kenosha, Wisc.) taking \$250 for top spot in the C Division; and Laurie Glassman of Dick's Hide-A-Way (Salem, Wisc.) won \$150 for first place in the Women's Div. Cash prizes were also given to all seven runners-up.



Playboy bunny receives the tools of the trade from Len Schneller at opening ceremonies.



Big three winners are (left to right) Laurie Glassman Class W, Tony Dobrzanski Class B and Roger Dahlgren Class A.



The operators group assembled: (left to right, are) Murph Gordon, Bob Sellers, John Bailey, Len Schneller, Ron Albarfonte, Ken Seavers, Wayne Hesch and Bob Vihon.



A view of the hall as games got underway Saturday afternoon.

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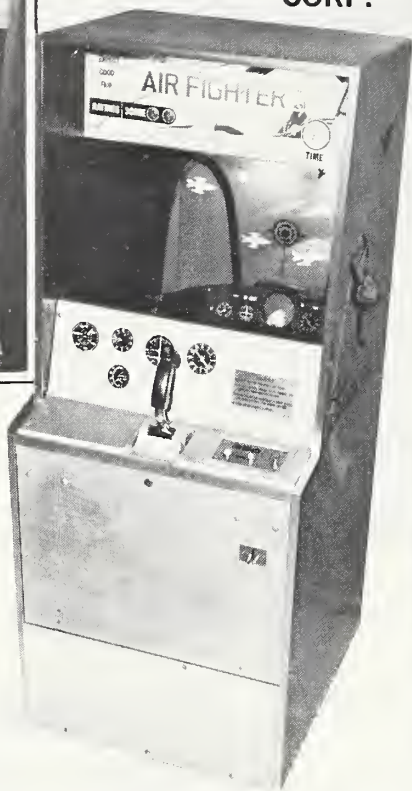
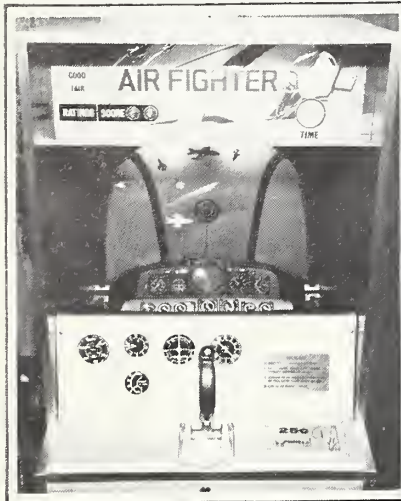
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CHICAGO CHATTER

An interesting item of information from the IAAP—the association recently conducted a poll among members on the use of credit cards in amusement parks. Of the 61 responses received, 42 stated they did not accept credit cards on their grounds and 19 said they did. Of the 42 no's, however, several indicated that they are seriously considering the implementation of such a program. Among the 19 who answered in the affirmative many stated that the acceptance of credit cards stimulated business and encouraged more spending per person! . . .

SPRING IN CHICAGO was interrupted briefly last Tuesday (27) for a slight snowfall which, fortunately enough, only hit the downtown section and areas near the lake! . . .

UNDERSTAND THE GAMES DEPARTMENT at World Wide Dist. is a very active place. Fred Skor, Howie Freer and John Neville have been writing up orders like crazy. One of their biggies is the Williams "Action Baseball" which, Howie tells us, Chicago operators are very enthusiastic about. "Sniper" gun, also from Williams, is another big seller out there . . . Condolences to IAAP's executive secretary **Bob Blundred** on the recent death of his stepfather, **John Blundred**. Funeral services were held in Syracuse, New York . . .

WE'VE BEEN EXPOUNDING OF LATE on the Rock-Ola model "446" phonograph which distributors and operators alike have been raving about, but neglected in a few instances to mention that the "444" and "445" are being equally well received! Production schedules at the Chicago factory have been stepped up repeatedly to meet the demand—for all three models! . . .

LARRY BERKE OF MIDWAY MFG. CO. was busy filling orders for "Stunt Pilot" when we called last week. He had just had a visit from **Joe Westerhous Jr.** of Royal Dist. in Cincy, who spent some time at the Schiller Park plant before heading back into the city to see **Ross Scheer** at Bally . . . A speedy recovery to **Gus Tartol** of Singers One Stop who's in Northwest Hospital (4645 W. Addison, Chicago). Drop him a card if you can . . .

CHATTED WITH ALVIN GOTTLIEB of D. Gottlieb & Co.—mostly about "Play Ball", the pinball baseball which has been creating such a big fuss in the trade. To quote him, "we've had phenomenal reports from locations that have put it on 2 for 25¢ play!" Great! **Al Rodstein** of Banner in Pittsburgh took the grand tour of the factory's new Northlake facilities last week and was very impressed! . . .

WAGNER VAN VLACK, president of Interstate United Corp., will receive the Distinguished Service Plaque from the National Jewish Hospital of Denver. Presentation will be made during the hospital's 72nd anniversary Founders Day dinner at the Palmer House here on May 26 . . .

JOHNNY FRANTZ of J. F. Frantz Mfg. says he's doing extremely well, both domestically and in the foreign markets, with his U. S. Marshall Gun . . . Nice talking to **Ed Ruber** of Wico Corp. in suburban Niles, Ill. Business is great out there, Ed was happy to say. We tend to refer to the Niles facilities as Wico's new quarters, and they are actually, but we didn't realize until we spoke to Ed that the firm's been out there for six months already!

MILWAUKEE MENTIONS

Melba Moore is currently headlining in the Lake Geneva Playboy Club . . . **Nate Victor** of S. L. London Music took off on a brief vacation trip to Florida last week. Business has been so beautifully hectic these past months that Nate felt a week off to kind of rest up and refuel a bit was a good idea. He mentioned how well the distrib is doing with the Seeburg "Musical Bandshell" phonograph, in his words, "one of the most successful models we've ever had!"

Williams products are also very much in the fore at London—particularly "Sniper" gun, "Action Baseball" and the "Times Square" shuffle. Distrib's salesman **Walter Koelbl** will be spending the next week with Seeburg engineer **Sam Garvin** conducting a series of on the spot "Bandshell" schools at various operator premises in the Fox River Valley territory . . . Oh, lest we forget, business is so good Nate had to hire some extra shop help!

A reminder: the Milwaukee Coin Machine Operators Assn. monthly meeting will be held on Tuesday (4) at The Chalet in West Ellis. This will be a general membership session.

WEMP's Tom Shanahan was in Chicago last Monday for the press party, hosted by London Records, in honor of pianist-arranger **Ronnie Aldrich** who's had so many hit albums in the label's Phase 4 series . . . On the singles scene, we hear from **Gordon Pelzek** of Record City that local operators are showing interest in the following: "Brown Sugar" by the **Rolling Stones** (Rolling Stone), "You're My Man" by **Lyn Anderson** (Columbia), "When You're Hot You're Hot" by **Jerry Reed** (RCA), "It Don't Come Easy" by **Ringo Starr** (Apple), "Step Aside" by **Faron Young** (Mercury) and "Married To A Memory" by **Arlene Harden** (Columbia).

CALIFORNIA CLIPPINGS

We never thought they could do it but looks as though **Struve Distributing** will out do themselves this year with their annual shin dig they throw for their operators. This year instead of their dinner at the Los Angeles International Hotel, they are having a weekend trip to Las Vegas. It will be an all expenses paid weekend at **Caesar's Palace** as well as the dinner and a drawing for prizes. The big event will take place the weekend of August 6th, 7th and 8th. As usual they will be giving away such little tokens as diamonds, a Cadillac, fur coats, television sets, phonographs and just about everything else you can possibly think of. This is the celebration where everyone goes home a winner and we mean everyone!

Leo Simone reports that he is getting very good response on Allied's "Sonic Fighter" airplane game. Also doing good business is Williams single player "Doodle Bug" and their two player "Solids and Stripes". Phonographs are likewise moving at a brisk pace. Most important news of all is that Leo is feeling great after some ulcer problems a few months back. He can even have a drink once in a while . . . **Leah and Al Bettelman**, of C. A. Robinson & Co., off to cheer son **Sandy** on to a UCLA crew victory over Stanford and California Universities. So far UCLA is undefeated and under Sandy's expert guidance (Coxswain) they hope to achieve a national championship this year after just missing out by a couple of strokes last year. While in the Bay area the Bettelmans will undoubtedly say hello to all their good friends in San Francisco and especially to **Lou Wolcher**, Advance Automatic Sales, whose association has been valued by C.A.R. & Co. for many long and friendly years . . .

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EASTERN FLASHES

ON THE AVENUE—Distributor row has been the scene of plenty of action the past few weeks. We talked to **Dick Greenberg** at Mike Munves Corp who told us that many out of towners have been keeping the place jumping. Arcade owners, **Merv Siskind** of the Miami area and **Marty Schwartz** of Wildwood, New Jersey are among some of the notable visitors. **Nickolas Xanthanky** (Salem Wil-lows, Mass.) had a great time going from floor to floor looking over the arcade equipment. Nick, we understand, even gave 'Love Tester' a try. This new game is a natural winner of the type known in the early penny arcade era. Lots of fun to play. Visitors from the northeast area included amusement park operators **Sidney Ames** of Wiers Beach, New Hampshire and **Max Spector** (York Beach, Maine).

We learned that sales manager **Ralph Hotkins** had recently returned from attending the New England Park Association meet held at the Statler Hilton in Boston. Meeting took place April 21 and nearly 75 representatives were on hand. **Ralph** said that these seminars are highly informative; sort of a kick-off campaign for the coming park and arcade season. A great opportunity to meet people and discuss equipment needs. **Ralph** pointed out that there is plenty of interest in Midway's 'Stunt Pilot' and Allied Leisure's 'Wild Cycle'.

Ernest Montgomery at A-1 Record Sales reports that the group "Beginning of the End" looks as if they may come up with a winner with their recording of 'Funky Nassau'. **Gene Knight's** 'Mr. Big Stuff' is getting plenty of sales action.

AROUND TOWN — Service and operating problems are part and parcel of the vending business says **Charles Bernoff** (Regal Music Co. Inc). Methods of reducing the spiraling costs of location servicing of equipment are constantly being sought; not to mention the cost of purchasing new equipment which has been increasing steadily. **Charles** says that a good hard look at play pricing is needed. If the location rates top line equipment, the logical answer would have to be **top play pricing**. A new juke in the right location should be priced at 25¢ play, says **Charles**. The Gottleib introduction of 'Play Ball' is causing plenty of excitement, the game can definitely be an entree to locations that had to be overlooked in the past. Every new item that is launched by a factory becomes an additional piece of equipment that could certainly be the forerunner in the establishment of a new location. In summation, things at Regal are rolling along.

AN IMPORTANT EVENT—**Morris "Tiny" Weintraub** will be the guest of honor at this year's 'Brotherhood Award Dinner' to be held by "The National Conference of Christians and Jews," on May 10, at the Americana Hotel in NYC. **MONY** president **Al Denver** has sent out his personal letter and the reservation form. "To show our appreciation to 'Tiny' who is known and recognized for his great talents and ability in stabilizing the vending industry," said **Al**, and "to support a great humanitarian cause, please turn out and participate in this great event." Get those reservations into the **MONY** office early.

NEW JERSEY NOTES—Talked to **Murray Feinblatt** at United Billiards. **Murray** says the Tables have been moving at a good clip. Also learned that the new subsid **United Amuse. Int'l Inc.** is making excellent progress in the used equipment market . . . It has been announced by **Philip Small** vice president of Coffee-Mat Corp that the company's completely automatic single cup coffee brewing machine for the office market is going to be introduced in the European market. An initial order of 1,000 machines has been negotiated with **Alfred W. Adickes**, president of Nova Apparate of West Germany. Nova is one of the largest distributors and operators of automatic vending equipment in Europe.

NEW ENGLAND NEWS—**ACA's Mickey Greenman** back into the big city after attending the New England Hotel-Motel & Restaurant meet held in the Civic Auditorium (Prudential Center) in Boston. **Mickey** said the event was heavily attended. Representatives of every phase of vending display their wares—products and lines of equipment. Many juke and game operators also made the three day event April 27-28-29. **ACA's** New England distributor for the NSM phono is **Mohawk Music** of Greenfield, Mass. **Mohawk** president **Art Strahan** caused considerable excitement and anxiety at the NSM auditorium booth. **Art** owns and pilots a plane that is operated from his private airstrip. When **Art** left for Boston the weather was great. Heading toward Boston, the weather got to be quite a problem. He was long overdue, but he finally landed safely in Boston. Three cheers for **Art!**

HERE AND THERE—**Steve Hodge** (Atomic Music) says that so far this has been a great year, "everything going beautifully, must be doing something right." The uptown scene has been lively and the locations have been relatively free of the break-in's, says **Steve**, and so long as the equipment keeps operating it makes things a lot easier . . . We had a chance to talk to **Sam Morrison** of Musical Moments, Inc. **Sam** reports that he is as busy as always. The pool table business has not been what you would call rosy, says **Sam**. Lots of bumping about at the locations, but there are signs that things are beginning to improve . . . Out Yonkers way we checked with Westchester Amusement Co. **Dick Di Cicco** busier than ever trying to get his seasonal stops shaped up. The add-a-balls continue as the most popular pieces, Music is still somewhat on the soft side. At any rate, **Dick** expects the coming season to be fairly lively . . .

UPSTATE ITEMS—**Silver King Amusement** is located in Suffern, New York. We spent a few moments talking to **Lou Catanese** who was seeing distrib salesmen at his shop. **Lou** says that he has been pleased with the recent action, and is looking to have a great summer . . . We tried to catch **Mike Mulqueen** (M & M Amuse, Scotts Corners) but the missus said, that since they had recently returned from seeing their two grandsons in Florida, **Mike** has been on the go. "A couple of weeks in Florida is fun; especially seeing your grandchildren, that really puts the icing on the cake," she said.

SIGNS OF THE TIMES—We queried several operators concerning the newest game in town (off-track betting). Consensus of opinion was highly favorable. **OTB** chief **Howard Samuels** has certainly established a betting system that is a first in the U S outside of Las Vegas. Kentucky Derby betting is now underway at the City parlors.

JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES
FOR COIN-OP PHONOGRAPHS

POP

CARPENTERS

RAINY DAYS & MONDAYS (3:40)
No flip info. A & M 1260

THE OSMONDS

DOUBLE LOVIN' (2:30)
b/w Chilly Winds (2:54) MGM 14259

IKE & TINA TURNER

OHH POO PAH DOO (3:08)
No Flip Info. United Artists 50782

ELVIS PRESLEY

ONLY BELIEVE (2:47)
b/w Life (3:09) RCA 9985

JOE COCKER

HIGH TIME WE WENT (4:27)
b/w Black-Eyed Blues (4:02) A & M 1258

BREWER & SHIPLEY

TARKIO ROAD (3:10)
b/w Seems Like A Long Time (4:14) Kama Sutra 524

JOHNNY DESMOND

ABSENCE MAKES MY HEART GROW FONDER (2:28)
b/w Red Red Roses by the
Schlunk-A-Dickers (Instrumental 3:14) Musicanza Records MI02A

C&W

TOMPALL & THE GLASER BROTHERS

FADED LOVE (4:00)
b/w Pretty Eyes (3:51) MGM KI4249

MARTY ROBBINS

THE CHAIR (4:11)
b/w Seventeen Years (2:30) Columbia 4-45377

THE KIMBERLYS

SUNNY DAY BLUE (3:04)
b/w Any Way That You Want Me (2:32) Happy Tiger 577

R&B

JOHNNIE TAYLOR

I DON'T WANNA LOSE YOU (3:55)
No Flip Info. Stax 0089

ISAAC HAYES

NEVER CAN SAY GOODBY (3:32)
No Flip Info. Enterprise 9031

RUFUS THOMAS

THE WORLD IS ROUND (3:12)
No Flip Info. Stax 0090

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