

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Production

JIM GONZALEZ

Art Director

Circulation

NINA TREGUB, Manager

CYNTHIA BANTA

Publication Offices

NEW YORK

157 W. 57th Street (Suite 1402)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

1300 Division St. Ste. 202,

Nashville TN 37203

Phone: (615) 244-2898

Fax: (615) 259-2913

CHICAGO

1442 S. 61st Ave., Cicero IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD

Av. Rio Branco, 123/2012

Rio de Janeiro—RJ

20.040—Brazil

Phone: (021) 222-4893/242-3315

Fax: (021) 222-7904

ITALY

MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

Adv. Mgr., **SACHIO SAITO**

Editorial Mgr. **KOZO OTSUKA**

2-chome, 11-1, Shinbashi,

Minato-ku

Tokyo Japan, 105

Phone: 504-1651

UNITED KINGDOM

CHRISSEY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

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THE MUSIC TRADE MAGAZINE

ON THE COVER

ALABAMA

BY KIMMY WIX

AND THE LIST GOES ON... Unlike many artists who have achieved enormous success throughout their musical careers, super group Alabama has maintained an on-going, thriving success story. It's a story which can hardly be described without actually utilizing a list of accomplishments. Then of course, using a mere list to describe a group which has been honored with over 200 awards, seems a bit insufficient. Nevertheless, when describing a *Cash Box* and *ACM Artist Of The Decade* recipient, one really has no choice but to stick to the list.

Alabama, a country-rooted band that has numerous times, crossed over to the pop charts, is listed as an *Artist Of The Decade*, but why? If we're sticking to the list, a logical answer would perhaps be that Alabama has recorded approximately 15 albums and has released over 30 singles since 1980. Most of those singles are listed as number-ones—and the list goes on.

Selling more than 50 million albums throughout their recording history, would certainly fit in somewhere near the top of the list. Still another high-on-the-list attribute would be Alabama's nine-year contribution to the famed *June Jam*, of which the group takes pride in hosting annually. And if there are any other charitable events which benefit from the highest of credibility and devotion, one can certainly rely on Alabama to be included on the list.

Most recently added to what seems to be a list of eternity, is another number-one single entitled "Down Home," which sparks from Alabama's current *Pass It On Down* project. "Down Home," penned by Rick Bowles and Josh Leo, has also been licensed for a special on-air promotion campaign currently being launched on behalf of the critically-acclaimed comedy series, *Down Home*, starring Judith Ivey. Both the Network Television Division of Paramount Pictures and NBC-TV joined forces to license the song.

Since there's no actual end to Alabama's long list of accomplishments, perhaps the most appropriate way to describe the group is with simply a list of four names: Randy Owen, Teddy Gentry, Jeff Cook and Mark Herndon—and from there, the list goes on...

NUMBER ONES

POP SINGLE

Baby Baby
Amy Grant
(A&M)

R&B SINGLE

Whatever U Want
Tony! Toni! Tone!
(POLYDOR)

COUNTRY SINGLE

Rockin' Years
Dolly Parton/Ricky Van Shelton
(COLUMBIA)

TEXAS LATIN

Mexico Voz y Sentimiento
Various Artists
(SONE)

POP ALBUM

Out of Time
R.E.M.
(WARNER BROS.)

R&B ALBUM

New Jack City
Soundtrack
(GIANT)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Here We Go
C&C Music Factory
(COLUMBIA)

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FIRED AT POINT BLANK RANGE: Charisma Records recently celebrated the birth of its new blues-oriented Point Blank label with a tour featuring its artists Albert Collins, The Kinsey Report and Larry McCray. Before the start of the tour, dubbed the "Point Blank Revue," label executives and Point Blank artists got together at a rehearsal in New York. Pictured (front row, l-r) are: Collins; Charisma president Phil Quartararo; Donald Kinsey of the Kinsey Report and Larry McCray; (back row, l-r) The Kinsey Report's Kenneth Kinsey; Joanna Spock Dean, associate director, A&R for Charisma; Jeff Fenster, vice president, A&R, Charisma; and Point Blank head John Wooler.



KING OF THE HILL AND THE HARD ROCK PILE: Producer Beau Hill, known for producing such hard rock acts as Warrant, Ratt and Winger, has joined the Los Angeles-based Interscope Records as a partner. Hill's duties will include producing as well as discovering and developing talent. Himself a singer, musician and songwriter, Hill was lead singer and keyboardist for the band *Airborne*, which recorded an album for Columbia Records.

Beau Hill

ON A VERY SAD NOTE, Cash Box joins with many people in the industry in mourning the passing of Ron Baron who died on April 13 in Los Angeles after a lengthy illness at the age of 42. Baron served as West Coast editor for Cash Box during the early seventies and later in various posts with ASCAP, and public relations firms, most notably Norman Winter, Assoc. where he was senior vice president. In 1987, with partner Richard Weaver, he launched Tale Weaving Publishing which became a successful boutique publishing house on the West Coast. The duo also formed public relations firm PR Works. Baron is survived by two sisters Robin and Liz, their families and his father, all residing in Southern California. In lieu of flowers, contributions or donations can be sent to the Harmony Workshop at 2049 Pacific Coast Hwy. #205, Lomita, CA 90717 (213-660-0219).

LOS ANGELES PHILHARMONIC: Ernest Fleischmann, managing director for the Los Angeles Philharmonic, has announced a new program designed to help gifted musicians from ethnically diverse communities in the area of classical music. The Los Angeles Philharmonic Fellowships for Excellence in Diversity are made possible by a donation from The Herb Alpert Foundation. In 1991, as many as five fellowships will be awarded in amounts ranging from \$500 to \$5000. Fellowship recipients will be selected on the basis of auditions that will be held on April 30 and May 1 from 10 a.m. to 4 p.m. at the Dorothy Chandler Pavillion. Applicants must be Southern California residents between the ages of 16 and 30.

IT'S GOT A BEAT AND YOU CAN DANCE TO IT: *Back to Bandstand with Dick Clark*, a three-hour broadcast with the world's oldest living teenager, will air over the Unistar Radio Networks, April 26-28. Clark will reminisce, as will such special guests as Frankie Vallie, John Fogerty and Chuck Berry.

CALL HIM JOHN COUGAR GODDARD: John Cougar Mellencamp has finally begun work on his first album since 1989's *Big Daddy*. What was the rocker doing in his spare time? Directing and acting in *Falling From Grace*, a film written by Larry McMurtry and co-starring Mariel Hemingway, due from Columbia Pictures next year.

WANT TO TAKE A GUESS WHAT THE LARGEST SEGMENT IN MONETARY TERMS OF AMERICAN BUSINESSES WERE ACQUIRED BY JAPANESE INVESTORS OVER THE PAST FIVE YEARS? GO AHEAD, TAKE A GUESS: Entertainment companies. Surprise, surprise. That info, by the way, is from the May issue of *Business Tokyo*.

DATES, WE GOT DATES: April 24 and 25. Los Angeles' Gardenia nightclub. ASCAP's West Coast Cabaret Songwriter Showcase, hosted by Carol Lawrence. If you're interested in attending, call (213) 467-7444... October 2-6. Atlanta. The NewSouth Music Showcase. Hey, we know it's early, but if they're ready to talk to you (404-875-5579 is where you do the talking), it can't be that early.

(continued on page 8)

EXECUTIVES ON THE MOVE

■ The PolyGram Label Group has named **Dave Yeskel** national director of sales, making him responsible for overseeing its sales, retail and distribution functions, as well as overseeing its field staff. He recently spent five years at Island Records, most recently as national sales director. And **Betty Cordes** has been named PLG's manager of operations and administration, making her personally responsible for the coordination and administration of all artist promotion and marketing activities, along with numerous other responsibilities. She recently spent five years at RCA Records as executive assistant to current PLG president Rick Dobbis. Polydor Records has named **Dennis McNamara** director of international A&R, involving him in deciding which artists and products from the label's international roster to bring into the U.S. McNamara comes to the post from the job of program director at Long Island's WDRE, a progressive rock station. ■ **Ben Nygaard** has joined **SBK Records** as director, marketing, making him responsible for creating and implementing all marketing strategies on behalf of SBK's artists. Prior to joining SBK, Nygaard was a product manager with Metal Blade Records. ■ **Elektra Entertainment** has hired **Terry Tolkin** as A&R representative. Tolkin comes to the label from Rough Trade. ■ **RCA Records** has named **Phil Hardy**, former vice president at AIM Marketing, director, artist development/special rock operations, a newly created position that finds him responsible for the direction, planning and developing of all rock/hard rock/heavy metal product for RCA on a domestic and international basis. ■ **Bill Mayne** has been promoted to national promotion director, Warner Bros./Nashville. A Houston native, Mayne has 18 years of radio programming and management experience to his credit. Prior to joining Warner Bros. in 1988 as regional promotion manager and later being upped to national promotion manager, Mayne served as operations manager at KCNR, Portland; KASE/KVET, Austin; KZLA/KLAC, Los Angeles; and KSCS/WBAP, Dallas. ■ **Jack Purcell** was recently assigned to his new position at Warner Bros./Nashville as national promotion coordinator. Since 1989, "Minnesotan" Jack Purcell has served as a national promotion assistant for the label. ■ **Doug Haverty** has been appointed director of marketing for **Scotti Bros. Records**. The announcement was made by **Chuck Gullo**, vice president of sales and marketing/general manager. ■ **Elektra Entertainment senior vice president, A&R Howard Thompson** has hired **Terry Tolkin** as an A&R representative. Tolkin joins Elektra after serving as national director, A&R for **Rough Trade Records**, from 1989 to 1991. ■ **Chris Montan** has been promoted to senior vice president, music for **The Walt Disney Studios'** motion picture and television divisions, announced **Touchstone/Walt Disney Pictures president David Hoberman**. Before this promotion, Montan had served as vice president of music, motion pictures and television for the Walt Disney Studios since April 1987. Montan joined Disney in 1984 as manager of music publishing for The Walt Disney Music Company and, in 1985, was promoted to director of creative affairs, music. ■ **J2 Communications** has appointed **Alan Benjamin** senior vice president of sales, announced **J2 Communications/National Lampoon president and CEO James P. Jimirro**. Previously, Benjamin was vice president of national accounts for **Live Entertainment**. With Benjamin's appointment, **Duncan Murray** will leave his former position of vice president of sales and become vice president, marketing. ■ **Capitol Records** has promoted **Wayne Watkins** to director, catalog development. Watkins will report directly to **Clark Duvall**, senior director, artist & catalog development, and will oversee Capitol's reissue program. Watkins joined Capitol in 1987, most recently serving as manager, catalog development. ■ **Randy Skinner** has been appointed vice president, video for **Warner Bros. Records**. The announcement was made by **Warner Bros. Records board chairman Mo Ostin** and **John Beug**, senior vice president/creative director for the company. Skinner joined Warner Bros. as manager of video production in 1984 and later spent three years as director of video production—a position she held until this promotion. And Warner Bros. has named **Julla Robertson** director of video production, Beug announced. Before this promotion, Robertson spent two years as manager of video production. Robertson joined Warner Bros. after 14 years as a freelance video production manager. ■ **MCA Records** has named **Doug Major** director, video production and **Susan Barbato** director, national video promotion. The appointments were announced by **Susan Silverman**, vice president, video services for the label. Previously, Barbato spent five years as national director of video promotion for **Enigma Records**,



Yeskel



Cordes



McNamara



Nygaard



Hardy



Mayne



Purcell



Haverty

TOP 100 SINGLES

April 27, 1991



#1 Single: Amy Grant



High Debut: Huey Lewis #48



To Watch: Michael Bolton #30

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	BABY BABY (A&M 75021 1549)	Amy Grant	1	10	52	THAT'S WHY (Hollywood 8293)	The Party	52	10
2	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	2	12	53	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	61	4
3	JOYRIDE (EMI 50342)	Roxette	4	9	54	MY HEART IS FAILING ME (SBK 07342)	Riff	58	6
4	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	3	15	55	STEP ON (Elektra 4-64899)	Happy Mondays	57	5
5	YOUR'E IN LOVE (SBK 19729)	Wilson Phillips	5	12	56	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	65	5
6	SADNESS PART 1 (Charisma 4-98864)	Enigma	7	11	57	TEMPLE OF LOVE (East West 4-98863)	Harriet	49	8
7	RHYTHM OF MY HEART (Warner Bros.4-19366)	Rod Stewart	10	7	58	BABY'S COMING BACK (Charisma 98837)	Jellyfish	48	8
8	CRY FOR HELP (RCA 2744)	Rick Astley	11	11	59	SEAL OUR FATE (Epic 73769)	Gloria Estefan	75	2
9	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	12	8	60	COME AGAIN (Warner Bros. 4-19408)	Damn Yankees	67	3
19	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	14	9	61	ALL TRUE MAN (Tabu/Epic 35-73627)	Alexander O'Neal	45	9
11	I TOUCH MYSELF (Virgin 98873)	Divinyls	15	8	62	WORD OF MOUTH (Atlantic 97714)	Mike & The Mechanics	64	5
12	COMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	6	14	63	WAITING FOR LOVE (EMI 4JM-50337)	Alias	46	15
13	ONE MORE TRY (Quality 15114)	Timmy T	8	18	64	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Celine Dion	47	21
14	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts	18	12	65	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	68	3
15	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	21	4	66	UNBELIEVALBE (EMI 50350)	EMF	77	2
16	MERCY MERCY ME (EMI 50344)	Robert Palmer	13	11	67	PEOPLE ARE STILL HAVING SEX (Smash/Polygram 879 666)	LaTour	79	2
17	RICO SUAVE (Interscope/East West 4-98871)	Gerardo	17	11	68	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	78	2
18	THIS HOUSE (Capitol 44652)	Tracie Spencer	9	19	69	MY SIDE OF THE BED (Columbia 73529)	Suzanna Hoffs	55	13
19	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	Triplets	22	7	70	I'LL DO 4 U (MCA 53912)	Father M.C.	66	11
20	MORE THAN EVER (DGC 24290)	Nelson	23	8	71	CALL IT ROCK & ROLL (Capitol 44676)	Great White	60	9
21	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	16	20	72	EASY COME EASY GO (Atlantic 4-87773)	Winger	62	12
22	SAVE SOME LOVE (Arista 2153)	Keedy	25	6	73	WICKED GAMES (Reprise 4-19704)	Cris Isaak	63	22
23	SIGNS (Geffen 4-19653)	Tesla	19	19	74	HIGHWIRE (Columbia 73742)	Rolling Stones	69	8
24	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	20	20	75	POWER OF LOVE (Epic 4-73778)	Luther Vandross	DEBUT	
25	IESHA (Motown 2070)	Another Bad Creation	26	12	76	IT'S A SHAME(MY SISTER) (Warner Bros. 4-19515)	Monie Love Featuring True Image	81	3
26	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	33	6	77	FEEL THE GROOVE (Scotti Bros. 52814SBS)	Cartouche	82	3
27	VOICES THAT CARE (Giant 19350)	Voices That Care	29	7	78	DREAM LOVER (IRS 13821)	Rebel Pebbles	83	2
28	MORE THAN WORDS (A&M 75021 75172)	Extreme	31	6	79	DON'T MAKE ME DREAM ABOUT YOU (Reprise 4-19357)	Chris Isaak	80	3
29	SILENT LUCIDITY (EMI 50345)	Queensryche	35	6	80	RIDE THE WIND (Capitol 44616)	Poison	71	13
30	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	37	2	81	UNCLE TOM'S CABIN (Columbia 38-73644)	Warrant	85	2
31	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse	34	9	82	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	70	23
32	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	41	5	83	GOOD HEART (RCA 2796)	Starship	88	2
33	SOMEDAY (Columbia 38T-73561)	Mariah Carey	24	15	84	STRIKE IT UP (RCA 2794)	Black Box	89	2
34	WHAT COMES NATURALLY (MCA 45-1346)	Sheena Easton	42	5	85	LOVE WILL SURVIVE (Capitol 44707)	Donny Osmond	87	2
35	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B	27	13	86	ONE IN A MILLION (Mechanic/MCA 54044)	Trlxter	84	6
36	SHOW ME THE WAY (A&M 1536)	Styx	30	20	87	DISAPPEAR (Atlantic 4-87784)	Inxs	72	23
37	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	32	11	88	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	Kane Roberts	DEBUT	
38	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	28	19	89	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	73	25
39	CALL IT POISON (Atlantic 3752-2)	Escape Club	38	10	90	BACKYARD (MCA 53982)	Pebbles(With Salt-N-Pepa)	DEBUT	
40	STONE COLD GENTLEMAN (MCA 5403)	Ralph Tresvant	36	9	91	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)	Jasmine Guy	86	5
41	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	The Fixx	44	6	92	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	76	21
42	MIRACLE (Arista 2222)	Whitney Houston	54	3	93	DEEP DEEP TROUBLE (Geffen 24308)	Simpsons	90	8
43	RESCUE ME (Sire/Warner Bros. 4-19490)	Madonna	39	9	94	THE FIRST TIME (Columbia 38-73502)	Surface	74	25
44	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes	50	7	95	WAITING FOR THE DAY (Columbia 38T-73663)	George Michael	92	15
45	BITTER TEARS (Atlantic 87760)	INXS	53	4	96	I LOVE YOU (SBK 07346)	Vanilla Ice	91	9
46	ALL THIS TIME (A&M 2354)	Sting	40	15	97	IN YOUR ARMS (DGC 19003)	Little Ceasar	93	8
47	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	43	21	98	CHASIN' THE WIND (Reprise 4602)	Chicago	94	15
48	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	DEBUT		99	I SAW RED (Columbia 73597)	Warrant	95	23
49	HEARTBREAK STATION (Mercury 878 796-4)	Cinderella	51	6	100	SENSITIVITY (MCA 53932)	Ralph Tresvant	96	25
50	LOVE AT FIRST SIGHT (A&M 1548)	Styx	59	4					
51	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion	56	4					

■ SINGLES

□ **LE KLASS:** "That's What Love Can Do" (Life 4JM-71724)



The latest single from soul/pop/rock band Le Klass's excellent *School Of Cool* CD is a smooth yet gritty and undeniably soulful jam that Black radio should jump on. Though influenced by The Time, the infectious "That's What Love Can Do" shows that Le Klass (who hail from James Brown's home town of Augusta, Georgia) projects a funky identity of its own.

□ **COLOR BE BADD:** "I Wanna Sex You Up" (Giant/Warner Bros. PRO-CD-4720)

Color Me Badd's "I Wanna Sex You Up" is a naughty and suggestive yet not particularly explicit R&B/pop tune from the *New Jack City* soundtrack. The song was produced by Dr. Freeze, with Howie T and Spyderman serving as co-producers.

■ ALBUMS

□ **WHODINI:** *Bag-A-Trix* (MCA MCAD-10201)

Bag-A-Trix is Whodini's first album since leaving Arista for MCA, its first album since 1987's *Open Sesame* and its fifth album overall. Like before, the Brooklyn rap trio takes an approach to rap that is aggressive yet more melodic and danceable than most hip-hop. But while "Freaks," "Smiling Faces Sometimes" (a remake of The Undisputed Truth's early-'70s soul classic), "Lovers Or Friends," "Judy" and other songs on this 14-track CD have a better chance of being embraced in non-rap circles than N.W.A or Ice-T, Whodini's music is nonetheless harder and more "street" than MC Hammer. Producers on *Bag-A-Trix* include Joe "Run" Simmons of Run-D.M.C., Larry Smith and "Fresh" Gordon Pickett.

□ **WHITE LION:** *Mane Attraction* (Atlantic 7 82193-2)

White Lion gives a friendly roar to AOR radio with its latest CD, *Mane Attraction*. "It's Over," "Broken Heart," "Leave Me Alone," "Lights And Thunder," "She's Got Everything" and "Love Don't Come Easy" are among the commercial, slick cuts that have "AOR" and "MTV" written all over them. A fiery anti-war statement, "Wartime" is *Mane Attraction's* most engaging cut. All of the CD's 12 songs were written by Not-So-Cowardly White Lions members Vito Bratta (lead guitar) and Mike Tramp (lead vocals). The melodic *Mane Attraction* was produced by Richie Zito, known for his work with Heart, Cheap Trick, Berlin, Martha Davis, The Neville Bros., Eddie Money and Bad English.

□ **THE CRUSADERS:** *Healing The Wounds* (GRP GRD-9638)



A recent GRP newsletter claims, "In the history of jazz, no group has displayed the fortitude and longevity of The Crusaders." Oh, really? Ever heard of The Modern Jazz Quartet, guys? At any rate, *Healing The Wounds*, The Crusaders' first album since 1988, finds the only remaining original members, Joe Sample and Wilton Felder, joined by bassist Marcus Miller, guitarists Michael Landau and Steve Lukather, percussionist Lennie Castro and drummer William "Bubba" Bryant. Highlights range from an engaging interpretation of Joe Zawinul's "Mercy, Mercy, Mercy" to jazz/R&B numbers like Sample's "Pessimisticism" and Miller's "Shake Dance" to Sample's Brazilian-influenced "Little Things Mean A Lot." On Stevie Wonder's "Cause We've Ended As Lovers," The Crusaders *improvise* instead of simply playing the song note for note the way many "contemporary jazz" artists would. *Healing The Wounds* was produced by Miller, who's known for his work with Miles Davis—and who, thankfully, doesn't overproduce. While this 8-song CD has commercial appeal, it also has *integrity* and contains some engaging solos by Sample and Felder.

□ **VANITY KILLS:** *2 Die 4* (Hollywood HR-60996-2)

L.A. threesome Vanity Kills has a slick pop-rock release in *2 Die 4*. Accessible hooks and a definite melodic sense give this 10-track CD a strong commercial appeal. "Fashion," "House Of Shame," "Lies" (not to be confused with The Thompson Twins' 1982 hit), and "Give Me Your Heart" are among the CD's upbeat songs, while "So Afraid" starts out as a ballad before evolving into a more upbeat number. Lead vocalist Eric Daniels, who handles the



songwriting duties along with fellow Vanity Kills members Steve Baca (guitars) and Chris Borders (keyboards) has a somewhat Boy George-ish quality to his voice. *2 Die 4* was produced by Julian Raymond.

□ **RUBY ANDREWS:** *Kiss This* (S.D.E.G./Ichiban ICH 1104)



Ruby Andrews sings R&B on her 11-track CD *Kiss This*, but not R&B in an "urban contemporary" sense. A big-voiced belter, Andrews goes for a classic gospel-influenced southern soul sound as we knew it during the 1960s and early '70s (the years of folks like Etta James,

Carla Thomas and The Staple Singers) on "To The Other Woman (I'm The Other Woman)," "Loving You," "As In Always," "Throw Some More Dirt On Me (The Shacking Song)," "I Want To Rock With You Baby," the title track and other "retro" cuts. *Kiss This* was produced and arranged by S.D.E.G. leader Swamp Dogg (who wrote most of the material with Jerry Williams) and Michael Lockett in Baton Rouge, Louisiana.

□ **GANGSTA PAT: #1** *Suspect* (Atlantic 0959-2)

As his name implies, Gangster Pat is a hardcore rapper on the "gangsta tip"—which is associated with N.W.A, Ice Cube, The Geto Boys, Ice-T, Schoolly D, Above The Law, Compton's Most Wanted, Criminal Nation, The Boo-Yaa T.R.I.B.E., Organized Crime Unit, Capitol Punishment Organization (CPO) and DJ Quik. "Project Pimps," "Legion Of Doom," "Gangsta S**t," "Incarcerated," "Homicide," "Shootin' On Narcs," "I'm Tha Gangsta" and the rest of the #1 *Suspect* CD sounds very much like "Comptonian" and South-Central L.A.-style hip-hop thanks to an abundance of profanity and references to guns, players, murder, etc. But Gangsta Pat (whose real name is Patrick A. Hall) is actually from Memphis. Pat's use of gallows humor is illustrated by a rap ballad titled "Gangsta's Need Love 2."

□ **MICHAEL TOMLINSON:** *Living Things* (Mesa R2 79029)

Singer Michael Tomlinson goes for a mellow pop sound that should fare well in adult contemporary circles on his 10-track CD *Living Things*. "Live Again," "Things The Angels Say," "I Might Be Dreaming," "Take The Breath" and "I Knew You Well" are among the CD's AC-friendly songs. *Living Things*, which Tomlinson produced and arranged with Dan Dean, was digitally recorded, mixed and mastered.

LOOKING AHEAD

April 27, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. WHY SHOULD I CRY FOR YOU (A&M) Sting
2. HOW CAN I EASE THE PAIN (Elektra) Lisa Fischer
3. PLACE IN THIS WORLD (Geffen) Michael W. Smith
4. LIFE GOES ON (Capitol) Poison
5. GOING THROUGH THE MOTIONS (Virgin) Aftershock
6. ONE HAND ONE HEART (Atlantic) Debbie Gibson
7. EXPLAIN IT TO MY HEART (Reprise) Chicago
8. OOH LA LA (Scotti Bros.) David Halladay
9. WHATEVER YOU WANT (Wing/Mercury) Tony! Toni! Tone!
10. UNCONDITIONAL LOVE (Columbia) Susanna Hoffs
11. NIGHTGOWN (Epic) Candyman
12. THIS COULD TAKE ALL NIGHT (MCA) Anna Marie
13. I'LL NEVER LET YOU GO (MCA) Steelheart
14. RIGHT HERE RIGHT NOW (SBK) Jesus Jones
15. MOONLIGHT DANCING (Atlantic) Bette Midler

EAST COASTING

BY LEE JESKE



NINANINANINANINANINANINANINANINANINA: Al Hirschfeld, master caricaturist, was recently presented with ASCAP's Samuel Sacks Award for his unique portraits of America's musical and theatrical world. That's ASCAP president Morton Gould (right) doing the honors.

RING DEM BELLS: Went to see Tony! Toni! Tone! at the Ritz last week. Loved Tony, hated Toni, was kind of lukewarm about Tone. No, no, just kidding. Actually, the highly-touted New Jack Swingers from Oakland fell on their collective faces: the singing was mediocre, the band was downright crummy (and sweetened with tapes), even the outfits were less than thrilling. The New York audience sat stonefaced: "Do something, Oakland," seemed to be the attitude. Oakland failed to impress.

Impressive, real impressive, has been *The Family Stand*, the Black Rock Coalition band whose East-West album of last year has garnered some club success ("Ghetto Heaven," "The Last Temptation," recently "Sweet Liberation") but little sales. Based on two recent appearances—at Tramps and Wetlands—*The Family Stand* (whose three frontpeople are V. Jeffrey Smith, Sandra St. Victor and Peter Lord) is a Prince/Sly Stone-influenced R&B/rock outfit that can get an audience hopping with highly danceable, highly listenable melodies. In a battle of the bands with the Tonys, they'd do to the Oakland unit what the Reds did to the Oakland A's last year.

But something else disturbed me about the Ritz show. The Ritz, for some reason, installed metal detectors at the door. Now I understand the skittishness about rap concerts, but are metal detectors extending to all contemporary black acts? Do you have to pass through a metal detector to see, oh, Whitney Houston or Luther Vandross?

Okay, there are metal detectors; so going to the concert will be like flying to Oakland. And not only are there metal detectors, but there's a goon at the door with a wand, to electronically pat you down even before you hit the airport gizmos.

So there are I am approaching the man with the wand. He leans against the rail and waves me in; I guess I don't look like the type of character who'd pack an Uzi. Racist? Maybe. But then I go through the cages and I beep, a distinct beep. In fact, earlier that week I stopped by the bookstore at the United Nations and made *that* metal detector beep—turns out my leather jacket sets off metal detectors.

But, get this, the Ritz security guys just wave me through. I'm ready to rid myself of the jacket, but, hey, do I look like a guy who'd carry a weapon into a concert? Guess not.

Racist? Racist.

ROCKS AND GRAVEL: The Building, currently the hottest disco in town (check back with me in a week, though), has been booking live alternative rock on Friday nights for the past year. Upcoming: *Crunch-O-Matic* (Apr. 19), *Sleeping Pills* (Apr. 26), *Front 242* (May 3), *Raw Youth* (May 10) and Earache's "Grand Crushers" tour. Oh, Karen Woods, where are you when we need you?... Are you tired of just reading about the Brazilian Rainforest? Now, thanks to Mickey Hart,

you can actually listen to the Rainforest. On *Voices of the Rainforest* (Rykodisc), the human voices are supplied by the Kaluli Indians, but they share the disc with frogs, crickets, birds, running water and all sorts of other local sounds. Fortunately, the sound of a burning forest has been left off... Did I hear you ask the question, "Where can I go to read more about the great Leadbelly?" Did you say, "Where can I continue to get up-to-date information about the legendary Huddie Ledbetter?" Well, I've got answers for you. The Lead Belly Society (they break the man's nickname into two words; an unfortunate thing for papers like *The New York Times*, which would then have to refer to him as "Mr. Belly") publishes a quarterly newsletter, *The Lead Belly Letter*. Subscriptions are available for \$15 per year from P.O. Box 6679, Ithaca, NY 14851... It's been six years since reggae dub poet Linton Kwesi Johnson was in a recording studio. But he's back and Shanachie's got him: *Tings An' Times* is out now. It's been seven years since Rita Marley hit a recording studio. But she's back and Shanachie's got her: *We Must Carry On* is out later this month (and look for her opening *Aswad's West Coast* shows). Dub poet Mutabaruka hasn't been studio shy: his fifth album, *Blakk Wi Blak...K...K* is also now out from Shanachie... What do Frank Sinatra and Steve Miller have in common? Probably a lot more than we think, but, for now, the fact that Capitol has put the former's *Where Are You?* and *Come Swing With Me* and the latter's *Sailor*, *The Joker* and *Circle of Love* on CD will have to do.

POINTS WEST

THE 13TH ANNUAL PLAYBOY JAZZ FESTIVAL's traditional series of free pre-festival community events will begin on Cinco de Mayo (Sunday, May 5) and continue through Friday, June 14. The activities planned for that six week period include: an outdoor jazz concert, a vocal jazz competition at the beach, a rare jazz film documentary anthology, a jazz cruise aboard the luxury yacht California Hornblower for 1,000 jazz fans, four in-school jazz concerts/clinics/workshops, a senior citizens concert, a jazz and food festival extravaganza in Beverly Hills, and a marching band New Orleans-style parade at the steps of Los Angeles' City Hall.

A new event among traditional favorites will be "Playboy Jazz in Beverly Hills." On June 9, the Beverly Hills Restaurant Assn. will co-sponsor a jazz, food and fun extravaganza at Beverly Gardens. Featured will be 30 food and beverage stations representing The Grill, La Famiglia, Lawry's, Bistro Garden, Yank's, Carroll O'Connor's Place, Tribeca, Mezzaluna and many more.

For the first time in the history of the festival, the pre-festival community events will be presented by a single sponsor, *Guess Men* cologne.

SUNDAY, MAY 5: Playboy Jazz Festival San Fernando Valley College Concert. Featured performers are singer Carl Anderson, Fattburger and Rudy Regalado.

MAY 10, 15, 22, 28: Playboy Jazz Festival and Ioaja Present "Jazz Goes To School." Featured performers are Rickey Woodard Quartet, Nedra Wheeler Quintet, Cedar Walton Quartet, and Phil Upchurch Quartet.

FRIDAY, MAY 17: Watts Senior Citizens' Concert. Featured performer is the Locke High School Jazz Band with special guests to be announced later.

SUNDAY, MAY 26: Playboy Jazz Cruise. Featured performers are Gerald Wilson's Orchestra of the '90s, Alphonse Mouzon and Yamaha Disklavier.

MONDAY, MAY 27: Playboy Jazz Festival Salutes The Winners. Featured performers are four of the winning high school groups from the Fullerton College Jazz Festival Vocal Competition, Long Beach Polytechnic, San Luis Obispo, Summerville 8 and Bellflower Ensemble.

SUNDAY, JUNE 9: Playboy Jazz In Beverly Hills. Featured performers are jazz legend Joe Williams, Capp-Pierce Juggernaut Band, and Poncho Sanchez.

FRIDAY, JUNE 14: Jazz At City Hall. Featuring the Re-birth Brass Band.

FRIDAY, JUNE 14: Jazz On Film With Mark Cantor/Co-sponsored By AFI Fest. A series of jazz-related documentary style films in 16mm sound featuring

Dizzy Gillespie, Gene Ammons, Jack Teagarden, Shorty Rogers, Thelonius Monk, and the International Sweethearts of Rhythm, Benny Carter and Cab Calloway, a set of jazz dance films, and some surprise presentations. This event is being held at the Samuel Goldwyn Theatre in Beverly Hills, and as is the case with most of these events, can be enjoyed absolutely free of charge.



Hollywood Records recording artists, The Party, were nearly nicknamed The Riot after their five song, 30-minute set and post-concert autograph session led to chaos at a Toronto shopping mall (3,000 fans rushed the stage). A recent appearance at Southern California's Sherman Oaks Galleria was only a little less frenzied when another three thousand fans were treated to a sizzling set by the quintet. Pictured above performing for the SRO crowd at the Galleria (l-r) are: Thy Party members Damon Pampolina, Tiffini Hale, Chase Hampton, Deedee Magno and Albert Fields.

TOKYO NEWS

TOKYO—DHV (Disney Home Video Japan) is preparing to release *Filofax/Trouble Techo De Daigyakuten*, the first title from its new label, Hollywood Pictures Homevideo, in Japan sometime in June. It will be distributed by Pony-Canyon in Japan. Hollywood Pictures Homevideo has been established as a subsidiary company of Walt Disney similar to already existing subsidiaries Touchstone Pictures and Walt Disney Pictures. "Hollywood Pictures has been developed, like Touchstone, to meet the increasing demands for comedy and drama with a target both of teenagers and adults," said Richard Cohen, vice president of Walt Disney Studio distributor, Buena Vista Home Video.

Video Arts/Japan is set to release a new series of musical documentaries entitled *Masters Of American Music*. The series will include pictures, materials and video footage of the great musicians who have played a vital role in shaping the United States music industry. *Masters Of American Music* is a joint venture of Multi Prize (USA) and Video Arts/Japan.

The sales of video software in Japan for February 1991 totaled 19,008 million yen (\$146 million), an increase of eight percent over the comparable month of the prior year. As was the case in January, this large increase is attributable to the growth in volume and money of cassettes.

The total sales of video software in Japan for the year 1990 (Jan.-Dec.) was 309,063 million yen (\$2,207 million), up 18.5 percent over the previous year, according to the Japan Assn. of Video Software (JVA). A breakdown of the JVA figures reveals a 16.5 percent increase in video cassette revenue while video discs increased 25.9 percent over the prior year. Movies comprised the largest share of video cassettes with 65.6 percent, followed by animation (14.8 percent) and music (9.7 percent). On the other hand, for video discs, background music made up the largest segment with 72.4 percent, followed by movies (10.5 percent), music (7.2 percent) and animation (5.7 percent).

ROCK

BY ALEX HENDERSON



Xentrix

The Saint ain't gettin' on the glam tip. *Symbol Of Salvation* was produced by Dave Jerden, who has also worked with Jane's Addiction (the folks who walk off stage without completing a set when the urge strikes them) and Alice In Chains...

STUDIO SAVAGERY: Due out May 28 on Walt Disney Records is *For The Children*, a various-artists thang that will benefit the Pediatric AIDS Foundation. The album will contain material by Bob Dylan, Paul McCartney, Elton John and Heart, who recorded an acoustic song titled "Autumn To May." For those of us with fond memories of acoustic gems from Heart's early years such as "Soul of The Sea" and *Dreamboat Annie's* title track, the idea of hearing The Wilson Sisters in an acoustic format again is intriguing... Roadcracer/Roadrunner has a release date of May 14 for thrash metal posse Xentrix's *Dilute To Taste*. Bang those heads, moshers... *Solid Ball Of Rock*, Saxon's tenth album and first for Charisma Records, is slated for release on April 30... *Symbol Of Salvation*, gothic head-bangers Armored Saint's first release since their live EP of 1988, *Saints Will Conquer*, is due out on May 14 on Metal Blade/Warner Bros. Song titles including "Reign Of Fire," "Hanging Judge," and "Symbol Of Salvation" let you know that



Saxon

HIGHWAY TO HELL: *Swallow This Live* is the working title of a live Poison album that may come out in late fall. Besides live material recorded in Miami, Tampa and Orlando—Poison seems to have a thing for Florida—the album will include five studio songs that were excluded from *Flesh & Blood*... Queensryche has been on the highway to hell since mid-April as part of a North American arena tour that lasts until early June...

VILLAINS ON VIDEO: MTV *Unplugged* will premiere a segment on R.E.M. on Wednesday, April 24 from 10 p.m./-11 p.m. and repeat it on Sunday, April 28 from 11 p.m.-12 midnight. The segment, taped at Chelsea Studios in Noo Yawk on April 10, contains acoustic performances of "Losing My Religion," "The End Of The World As We Know It" and "Fall On Me"...

PLATINUM, GOLD & ROCK: Duuuuuude! Megadeth's fourth album, *Rust In Peace* has been certified gold by the Recording Industry Assn. of America (RIAA) for sales exceeding 500,000 units. Other gold albums by Dave Mustaine & Friends include 1986's *Peace Sells... But Who's Buying* and 1988's *so far so good...so what!*. Touring with Judas Priest last year certainly didn't hurt *Rust In Peace's* sales... Also certified gold by the RIAA is Queen's *Innuendo*, which Hollywood Records released in February. *Innuendo*, the band's "comeback album," is the tenth Queen album to reach gold...



Queen

TICKERTAPE

(Continued from page 3)

DATES, WE GOT DATES: April 24 and 25. Los Angeles' Gardenia nightclub. ASCAP's West Coast Cabaret Songwriter Showcase, hosted by Carol Lawrence. If you're interested in attending, call (213) 467-7444... October 2-6. Atlanta. The NewSouth Music Showcase. Hey, we know it's early, but if they're ready to talk to you (404-875-5579 is where you do the talking), it can't be *that* early.

I LEFT MY AGENT IN EL SEGUNDO: Tribe Called Quest members John "Q-Tip" Davis and Ali Shaheed Muhammed have won a legal victory in New York by applying a law that is applied almost exclusively to employment agencies. The law requires that anyone operating as an employment agency must obtain a license from the city or state. According to a state Supreme Court ruling, PPX Enterprises, which secured the group's contract with Zomba Records, had not obtained such a license, making them ineligible to collect their 15% commission.

WHAT DID THE RIAA DO LAST YEAR OTHER THAN HAND OUT GOLD AND PLATINUM ALBUMS?: How does confiscate 1.1 million counterfeit cassettes and instigate 254 related arrests or indictments strike you?



THE MAN BEHIND THE MASK. Independent label Quality Records has released a new album by *Phantom Of The Opera* star Michael Crawford, entitled *The Phantom Unmasked*. The album, which was recorded with the London Symphony Orchestra, features a collection of Crawford's favorite love songs, including "When I Fall In Love" and "The Story Of My Life." Content and smiling at a recent luncheon held at the Music Center in Los Angeles announcing the new release, (l-r) are: Crawford; *Cash Box* president and publisher George Albert; and Russ Regan, president and COO, Quality Records.

NEW FACE

The Beer Dawgs

BY ALEX HENDERSON

THE BEER DAWGS HAIL FROM CALIFORNIA'S STATE CAPITOL OF

SACRAMENTO, but their *Elvis At The Hogshed* CD on Interstate Records has more of a down-home southern rock sound than something one would typically associate with The Golden State. In fact, The Beer Dawgs have opened for southern rockers like The Marshall Tucker Band and The Outlaws as well as country great Buck Owens. A four-piece band, The Beer Dawgs consist of Bob Pearce (vocals, guitar, slide guitar), Steve Wall (lead guitar, keyboards, vocals) Joe Lev (bass guitar) and Bill Peck (drums, percussion). Listening to "Elvis On The Ouija Phone," "Elvis At The Hogshed," "502 Suhffle," "Too Much Trouble,"



"Beer Dawg Blues" and other songs on the seven-track CD—which consists entirely of original material—one gets the impression that The Beer Dawgs are a tongue-in-cheek band that doesn't take the whole thing too seriously. In other words, The Beer Dawgs (who resemble scruffy bikers) sound like they're having fun. The Beer Dawgs' hotline is (916) 344-BEER.

Greek Theatre Marks 60 Years; 1991 Lineup Announced

L.A.'S GREEK THEATRE CELEBRATES its 60th anniversary. For six decades, the famous outdoor venue (located in the Griffith Park area of the Hollywood Hills) has presented the biggest names in music. At an April 17 press conference held in celebration of the anniversary, the Greeks's activities—past and future—were noted.

Stan Findelle of *Performance Magazine* presented the Theatre of the Year award (for a 3,000-plus-capacity venue) to James M. Nederlander, Sr., chairman of the board for Nederlander Companies (which books the Greek); and Greek Theatre general manager Susan Rosenbluth. Also in attendance were Johnny Grant, the "honorary mayor of Hollywood;" Los Angeles City Council president John Ferraro; Stan Sanders, president of the Board Of Commissions and The Dept. Of Parks & Recreation; Aerosmith's Jimmy Crespo; Rip Taylor; Jimmy Espinoza of *Midnighters* fame; show-biz veteran Donald O'Connor; and original members of *The 5th Dimension*. Speaking on the Greek's importance and its plans for the future, Nederlander exalted it as "the most beautiful theatre in the U.S."

Alex Hodges, vice president of booking for Nederlander West Coast, gave a run-down of the wide variety of music this season will offer. Scheduled performers include The Kentucky Headhunters, who open the season on April 26; Hank Williams, Jr; Dan Fogelberg, whose show will be his first live appearance in three years; Little Richard; Santana; Chicago; the Temptations; Aretha Franklin; Harry Belafonte; Stevie Nicks; Engelbert Humperdinck; The Whispers; Tom Jones; K.T. Oslin; Liza Minelli; Peter, Paul & Mary; The Black Crowes; Larry Carlton; Joe Cocker; Hiroshima; and *The 5th Dimension*. A few days before the *5th Dimension's* August 10 reunion show at the Greek celebrating their 25th anniversary, the group is receiving a star on the Hollywood Walk Of Fame. For the whole season, servicemen who fought in the Persian Gulf will receive a 10% discount.

This year, the Greek and the City of Los Angeles will be giving 6,000 tickets away to L.A. residents who cannot afford to purchase tickets so they can also enjoy, as the Greek has called its shows, "an evening under the stars."

Memorable Greek Theatre shows were remembered, including Harry Belafonte's performance during the Watts Riots of 1965 and a show that took place when fires were ravaging the nearby hills of Griffith Park.

Each month, a different L.A. station will sponsor the Greek's 60th anniversary celebration, including K-Lite, KIIS-FM, KLSX-FM, KBIG-FM, KZLA-FM and KACE-FM.

In an official statement, Frank Sinatra—who isn't touring, but will make a special appearance at the Greek on August 1 in celebration of the 60th anniversary—noted, "In 1931, when the Greek Theatre opened, the Star-Spangled Banner' was officially designated as the country's national anthem. So you see, the theatre is in good company. Congratulations on 60 years of great music, and I plan to be on your stage for each of the next 60!"



Greek Theatre circa 1932

ON JAZZ

BY LEE JESKE



AUTHOR, AUTHOR: At BMI's party for Burt Korall's *Drummin' Men*, the author (center) stopped for a pose with the inimitable Clark Terry and the inimitable Frances Preston.

ON THE BEAT: Good scholarly jazz books continue to come out in spite of the fact that their authors are paid diddly, their promotional budgets are diddly, and bookstores tend to treat them with little more than contempt. They continue to come out because their authors are in love with their subjects. Jazz books, almost without exception, are true labors of love, usually written during weekends and vacations, very late at night and very early in the morning.

Drummin' Men: The Heartbeat of Jazz: The Swing Years by Burt Korall (Schirmer, \$24.95) has a cover photo you can almost feel: Gene Krupa with his hair in his eyes, his suit buttoned and his sticks in mid-barrage. The photo sums up the book: If the Swing Era had a motor, it was the man behind the traps, either flailing away (*a la Krupa*) or playing with the ease and assurance of a dandy knotting a silk tie (Jo Jones).

This is the book Korall, a drummer himself, was meant to write, and his heart is on every page: He loves the men he's writing about, loves the way they turned rhythm into art. Korall is a generous author: He talks to people who were there and then puts what they had to say down in their words.

Stanley Kay on the tragic Dave Tough, asking Buddy Rich for help: "Buddy wanted to help him and asked what he needed. 'Money' was Dave's response. Buddy gave him all he had—a hundred dollars. He asked if that was enough. Dave said it wasn't, took it, turned, and walked away."

Mel Lewis on Buddy Rich: "You couldn't capture him. He just had something no drummer ever has had or ever will have. I don't know how it came about. No one does. Not even Buddy knew."

Illinois Jacquet on the deformed Chick Webb: "Chick was the greatest of all drummers—a musician who had what only God can give. He was built for the drums. You follow me? The way his body conformed to the drums—it was God's work, God's gift."

Jo Jones on Jo Jones: "No drummer influenced me. Any time I saw a drummer, I knew what he was going to do after he had played two bars."

The reminiscences and anecdotes are connected with handsome, well-woven narratives about the geniuses behind—literally and figuratively—the Big Band Era's gleaming brass. There are long profiles of Krupa, Rich, Tough, Jones, Webb, Ray McKinley, and Sid Catlett, and shorter pieces on Sonny Greer, George Wettling, Cozy Cole, Jimmy Crawford, O'Neill Spencer, Cliff Leeman and Ray Bauduc, all of whom added something to the beat of jazz.

Burt Korall wrote his book in his spare time; he works full-time at BMI. He did a fine job, tossing a richly-deserved spotlight on a dozen or so men who did most of their work well behind the spotlight.

Korall says he's going to begin working on a book about the legions of drummers who followed the Swing Era. He'll have no more important subject than Kenny Clarke and he'll have no chance of writing a more thorough and heartfelt portrait of this somewhat neglected figure than Mike Hennessey has turned out in *Klook: The Story of Kenny Clarke* (Quartet).

Kenny Clarke took all he learned from the drummers in Korall's opus and, in concert with Dizzy Gillespie, Charlie Parker and others, turned it into bebop in the '40s. He was then a founding member of the Modern Jazz Quartet before mid-'50s America drove him to Paris, where he stayed until his death six years ago: teaching, co-leading a superb big band with Francy Boland, playing with local and visiting musicians of every style and age.

Hennessey loved Clarke and, a Paris resident himself for a while, was a close personal friend of his. It doesn't cloud the book—Hennessey is too keen a journalist to get goeey on us—but it does fill it with warmth and humanity. Here was a man who was universally loved and respected ("of the scores of people I interviewed," writes Hennessey in the preface, "...not one...had an unkind word to say about him"), but whose name in the States became dimmer every year he was away.

Hennessey, like Korall, lets others do much of the talking, and much of the talking is done by Clarke himself, a wise and urbane man. Here is what he says about his profession:

"I never tried to become a celebrity. I wanted to be a musician and to please musicians. To be an accompanist—that's my greatest ambition. It is not the role of a drummer to be a star. Drummers who have made concessions to easy popularity with the public have only had fleeting success. If you tell a drummer, 'Man, you're great!' then he tends to forget his proper role and starts to

CONTEMPORARY JAZZ

April 27, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	3	9
2	PURE SHUUR (GRP 9628)	DIANE SHUUR	1	13
3	DAVE KOZ (Capitol 91643)	DAVE KOZ	4	15
4	GREENHOUSE (GRP 9630)	YELLOW JACKETS	7	9
5	ALIVE (GRP 9627)	CHICK COREA	5	13
6	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	11	3
7	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	6	24
8	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	8	11
9	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	2	15
10	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	9	20
11	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	14	3
12	HOPE (Blue Note/Capitol 94858)	RICK MARGITZA	12	9
13	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	15	5
14	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	18	5
15	CLAUS OGERMAN FEATURING MICHAEL BRECKER (GRP 9632)	CLAUS OGERMAN	16	5
16	PLAYING WITH FIRE (Spindletop 133)	SAM RINEY	10	15
17	PERFECT SMILE (Verve Forecast/Polygram 847 017)	SHAKATAK	13	13
18	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	22	3
19	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	20	3
20	BASSICALLY SPEAKING (Nova 9031)	BRIAN BROMBERG	17	15
21	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	19	28
22	THE DUO LIFE (Columbia 46137)	ROSS TRAUT/STEVE ROBBY	26	5
23	SERIOUS LEISURE (Arista 0050)	SAM CARDON	DEBUT	
24	INNER MOTION (GRP 9621)	DAVID BENOIT	21	30
25	PRIMAL MAGIC (Mesa/Blue Moon 79023)	STRUNZ & FARAH	25	9
26	MOOD SWING (Nova 9134)	T LAVITZ	30	3
27	TIMES SQUARED (Warner Bros. 27499)	ERIC LEEDS	29	5
28	PENSYL SKETCHES #3 (Optimism 3233)	KIM PENSYL	23	20
29	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	DEBUT	
30	COMPOSITIONS (Elektra 60922)	ANITA BAKER	28	39
31	WELCOME TO THE ST. JAMES CLUB (GRP 9618)	RIPPINGTONS FEATURING RUSS FREEMAN	27	32
32	NELSON RANGELL (GRP 9624)	NELSON RANGELL	24	15
33	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	32	32
34	LIVE (Arista 8613)	KENNY G	35	13
35	NOW YOU SEE IT...NOW YOU DON'T (GRP 9622)	MICHAEL BRECKER	34	28
36	SOUNDTRACK (Antilles/Island 422 846)	THE HOT SPOT	31	22
37	TOKYO BLUE (EMI 92248)	NAJEE	38	51
38	FROM ME TO YOU (Headfirst/K-Tel 384)	TOM COSTER	33	26
39	BREAKING THROUGH (Sonic 80031)	PHIL SHEERAN	36	15
40	COME & GET IT (Enigma 73581)	FATTBURGER	40	22

play for the public. He is ruined in advance because there will come a time when the other musicians don't want to play with him anymore."

There are giants among us, giants who casually pass our way every day. Some of them pass noisily, like Buddy Rich. Others tip-toe by, like Kenny Clarke. There's little reward in sitting down and battling a word processor or typewriter for several years to let the world know about them, to tap a largely disinterested public on the shoulder and say, "Psssst, listen up!"

Burt Korall and Mike Hennessey have been doing just that for decades, as journalists and, here, as authors. So has John Chilton, whose *The Song of the Hawk: The Life and Recordings of Coleman Hawkins* (Michigan University Press, \$32.50) is his latest, and best, labor of love about a jazz giant.

But it's not enough. Where is Peter Keepnews' long-awaited biography of Thelonious Monk? Where is Stanley Crouch's long-awaited biography of Charlie Parker? Why hasn't Dan Morgenstern done a biography? Where are well-researched, definitive books on Lester Young, Duke Ellington, Louis Armstrong, John Coltrane and all the other jazz greats? They are not there because, alas, labors of love don't pay the rent, don't pay the taxman, don't feed the family. The money goes to Kitty Kelley and Albert Goldman on the popular side, to biographies of Pablo Picasso on the scholarly side.

Thanks to Korall and Hennessey and Chilton, and their many colleagues, for taking the time. Their spare time.

RHYTHM & BLUES

NEWS: West Grand Music, a Gordy Company, is operating in Hollywood at the firm's Sunset Boulevard headquarters with Iris Gordy at the helm as president. Ms. Gordy, a former vice president of Motown, produced or executive produced many of Motown's biggest names—Smokey Robinson, the Temptations, the Four Tops and Diana Ross—as well as launching the careers of artists such as Rick James, Teena Marie and DeBarge. West Grand's director of A&R is Michael A. Brown, formerly of Capitol Records. The company's debut artist is vocalist Louis Price, whose recently released single, "Play It By Heart," is being marketed and distributed through Motown.

Bust It/Capitol recording artists One Cause In Effect, Special Generation and B Angie B are currently in the middle of a tour of American clubs and theaters. What sets this tour apart from the norm, however, is the fact that the artists are taking time out from tour duties to travel to local schools to warn against drugs and gangs, and to encourage students to stay in school. Drawing from their own religious and personal experiences, the artists share anecdotes and stories that will hopefully inspire and encourage the students to continue their education without succumbing to distractions.



TWO TREATS IN ONE: Choreographer George Faison and Sherry Bronfman were among guests who joined Ashford and Simpson at The Shark Bar in New York. The dynamic duo celebrated the birthday of Calvin Ashford, interior designer, and previewed some of the music from their soon to be released album. Pictured (l-r) are: Faison, Nick Ashford, Calvin Ashford, Bronfman and Valerie Simpson.



GIVING A SAMPLE TO MCA MUSIC: Composer/keyboardist Joe Sample recently signed an international administration deal with MCA Music Publishing. The new agreement will encompass both Four Knights Music, which contains all of Sample's catalog from the Crusaders as well as his early work, and Blue Ballet Music, comprising his current Warner Bros. solo project and album, *Ashes To Ashes*. Pictured (l-r) are: Scott James, vp of Motion Picture and TV Music; Leeds Levy, president, MCA Music; Elizabeth Anthony, director of Talent Acquisition; David Connelly, assistant to the president; Carol Ware, vp of Creative Services; Sherry Orson, manager of Creative Services and Sample (seated at the piano).

R&B ALBUMS

April 27, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	NEW JACK CITY (Giant 24409)	Soundtrack	4	6
2	THE FUTURE (MCA 10115)(P)	Guy	2	22
3	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	1	23
4	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	Another Bad Creation	7	9
5	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	3	13
6	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	6	13
7	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	8	29
8	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	9	11
9	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	10	21
10	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	12	6
11	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	5	41
12	QUIK IS THE NAME (Profile 1402)	D.J. Quik	16	9
13	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	11	15
14	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta adams	13	35
15	HI-FIVE (Jive/RCA 1328)	Hi-Five	15	22
16	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	18	10
17	RUDE AWAKENING (Atlantic 82121)	Rude Boys	14	10
18	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	19	23
19	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	21	13
20	KILL AT WILL (Priority 7230)(G)	Ice Cube	20	18
21	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	22	49
22	TREAT EM' RIGHT (Select 9063)	Chubb Rock	26	20
23	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	24	44
24	POISON (MCA 6387)(P3)	Bell Biv DeVoe	23	18
25	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	25	31
26	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	17	32
27	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	41	4
28	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P9)	M.C. Hammer	27	62
29	MARVA HICKS (Polydor 847209)	Marva Hicks	31	5
30	ROPE A DOPE STYLE (Atlantic 82164)	Levert	29	23
31	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	33	6
32	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	35	3
33	TARA KEMP (Giant 24408)	Tara Kemp	36	12
34	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	30	52
35	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	28	22
36	BAG A TRIX (MCA 10201)	Whodini	39	4
37	SEX CYMBAL (Warner Bros. 26255)	Sheila E	42	3
38	BORN TO SING (Atlantic 82084)(P)	En Vogue	32	52
39	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	40	23
40	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	37	21
41	3 DEEP (Columbia 46772)	Surface	34	23
42	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	38	81
43	DREAMLAND (RCA 2221)	Black Box	43	35
44	RIFF (SBK 95828)	Riff	48	3
45	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	49	2
46	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	45	7
47	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	47	24
48	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	59	2
49	LOOK HOW LONG (MCA 10044)	Loose Ends	44	20
50	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	52	3
51	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	55	14
52	CONTRIBUTION (Island 846814)	Mica Paris	53	8
53	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	AJ B. Sure!	50	25
54	2 LOW LIFE MUTHAS (Effect/Luke 112)	Poison Clan	57	2
55	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	60	2
56	BREAKING ATOMS (Wild Pitch 2004)	Main Source	DEBUT	
57	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	62	33
58	NORTH ON SOUTH STREET (A&M 5345)	Herb Alpert	63	2
59	ON A DIFFERENT TRIP (Arista 8665)	K-9 Posse	51	5
60	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	RE-ENTRY	
61	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	56	15
62	MORE OF THE NIGHT (Capitol 92957)	Whispers	58	35
63	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	61	24
64	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	64	28
65	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	54	41
66	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	46	26
67	MICHEL'LE (Ruthless/Atco 91282)(G)	Michelle	65	14
68	BACK FROM HELL (Profile 1401)	Run DMC	70	21
69	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	67	25
70	ALWAYS (MCA 10025)	Pebbles	72	29
71	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	66	7
72	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	69	32
73	INTO THE LIGHT (Epic 46988)(P)	Gloria Estefan	68	9
74	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	71	9
75	AMERIKKKA'S MOST WANTED (Priority 57120)	Ice Cube	73	46

TOP R&B SINGLES

April 27, 1991



#1 Single: Tony! Toni! Tone!



High Debut: Luther Vandross #31



To Watch: Lisa Fischer #44

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	WHAT EVER U WANT (Polydor 879590-4)	1	9	Tony! Toni! Tone!	51	9
2	I'M DREAMIN' (Giant/Reprise 19441)	3	9	Christopher Williams	52	4
3	IT SHOULD OF BEEN YOU (Elektra 60891)	2	10	Teddy Pendergrass	53	5
4	BACKYARD (MCA 53982)	13	9	Pebbles W/Salt N Pepa	54	6
5	NEVER BEEN IN LOVE BEFORE (Polydor 879002)	9	11	Marva Hicks	55	14
6	CALL ME (Capitol 44681)	8	9	Phil Perry	56	4
7	SHE'S DOPE (MCA 54056)	11	8	Bell Biv DeVoe	57	3
8	ALL I WANT IS YOU (Columbia 73684)	12	10	Surface	58	4
9	I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658)	20	7	B Angie B	59	2
10	KISSING YOU (Qwest/Warner Bros. 4-19414)	14	5	Keith Washington	60	2
11	WRAP MY BODY TIGHT (Motown 2077)	4	12	Johnny Gill	61	4
12	YOUR LOVE II (Elektra 64894)	16	6	Keith Sweat	62	5
13	THANX 4 THE FUNK (Motown 2080)	22	10	The Boys	63	14
14	HERE WE GO (Columbia 38T-73690)	17	8	C&C Music Factory	64	11
15	PLAYGROUND (Motown 6318)	30	4	Another Bad Creation	65	11
16	STONE COLD (MCA 10116)	6	13	Ralph Tresvant	66	3
17	NO MATTER WHAT YOU DO (Warner Bros. 19455)	10	11	Dianna Ross & Al B. Sure	67	4
18	IF MY BROTHERS IN TROUBLE (Arista 2213)	18	7	Jeffrey Osborne	68	DEBUT
19	TELL ME (A&M 1542)	5	12	Wooten Brothers	69	10
20	I DON'T WANNA CRY (Columbia 38T-73743)	36	4	Mariah Carey	70	DEBUT
21	MY HEART IS FAILING ME NOW (SBK 07342)	24	11	Riff	71	7
22	DON'T GO (Atlantic 4-87719)	35	5	En Vogue	72	3
23	DO ME AGAIN (Capitol 79471)	7	14	Freddie Jackson	73	3
24	MIRACLE (Arista 2222)	44	3	Whitney Houston	74	2
25	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 73706)	25	8	L.L. Cool J	75	8
26	SERIOUS (RCA 2760-4)	31	10	La Rue	76	DEBUT
27	CHEAP TALK (MCA 54015)	19	10	Loose Ends	77	15
28	IT'S SOMETHING (Virgin 4-98834)	29	7	Lalah Hathaway	78	4
29	THROUGH (Epic 34T-73707)	28	8	Victoria Wilson James	79	15
30	WITH YOU (Epic 34T 73713)	39	7	Tony Terry	80	8
31	POWER OF LOVE (Epic 4-73778)	DEBUT		Luther Vandross	81	2
32	I WANNA SEX YOU UP (Giant 4-19382)	78	2	Color Me Badd	82	2
33	I LIKE THE WAY (Jive 1424-2-JDJ)	23	15	High-Five	83	18
34	A HEART IS A HOME (Virgin 4-98849)	34	6	The Dells	84	2
35	JUST US TWO (Epic 34T 73675)	40	7	Teena Marie	85	DEBUT
36	LET'S CHILL (MCA AD10115)	15	13	Guy	86	DEBUT
37	STRIKE IT UP (RCA 2792-1)	37	6	Black Box	87	2
38	WHAT COMES NATURAL (MCA 53-742)	45	6	Sheena Easton	88	DEBUT
39	THIS IS AN EP RELEASE (Tommy Boy 964)	27	13	Digital Underground	89	14
40	IT'S A SHAME (Warner Bros. 4-19596)	32	14	Monie Love	90	11
41	WORK IT LIKE A 9 TO 5 (Bahia/RCA 2768)	41	7	Akitude	91	4
42	AIN'T NO SUNSHINE (Arista 2189)	42	7	Sydney Youngblood	92	10
43	HOLD YOU TIGHT (Giant 4-19458)	38	15	Tara Kemp	93	4
44	HOW CAN I EASE THE PAIN (Elektra 64897)	68	2	Lisa Fischer	94	10
45	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	48	22	Rude Boys	95	3
46	GETTING BACK INTO LOVE (Motown 2075)	26	14	Gerald Alston	96	12
47	I TRY (Island 878888-4)	47	5	Will Downing	97	10
48	NAKED (Atlantic 4-87738)	58	6	Nikki Richards	98	3
49	IS IT GOOD TO YOU (Capitol 44626)	33	12	Whispers	99	7
50	EMOTIONALLY YOURS (EMI 93390)	70	2	O'Jays	100	3
	SEX SYMBAL (Warner Bros. 4651)			Sheila E.		9
	KRAZE (Zoo Entertainment 72445-14003)			Lazet Michaels		4
	TREAT 'EM RIGHT (Select FM562358)			Chubb Rock		5
	FACES (Profile 7328)			Run DMC		6
	DO YOU WANT ME (Next Plateau 50137)			Salt-N-Pepa		14
	ALWAYS (Arista 8676)			Carmen Carter		4
	THE OTHERSIDE (MCA 1436-2-JDJ)			Ruby Turner		3
	DADDY'S LITTLE GIRL (Def Jam/Columbia 38-73696)			Nikki D		4
	IF (Atco 98862)			Michel'le		2
	DO ME RIGHT (MCA 45-1382)			Guy		2
	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)			Innocence		4
	NEW JACK HUSTLER (Giant 19442)			Ice-T		5
	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)			Jasmine Guy		14
	SPARK OF LOVE (Capitol 44659)			Special Generation		11
	TEMPLE OF LOVE (East West America 4-98863)			Harriet		11
	SWEET CONTROL (Mercury 868-098-4)			Jon Lucien		3
	DON'T LEAVE ME (Warner Bros. 19413)			Winans		4
	DO WHAT I GOTTA DO (MCA 54035)			Ralph Tresvant		DEBUT
	NORTH ON SOUTH STREET (A&M 75021-7500-2)			Herb Alpert		10
	BABY I'M READY (Atlantic 3884)			Levert		DEBUT
	DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717)			Nancy Wilson		7
	I'VE BEEN THINKING ABOUT YOU (MCA 53992)			London Beat		3
	U CAN'T PLAY WITH MY YO YO (East West 4-98831)			Yo Yo		3
	MOTOWN/PHILLY (Motown 4765)			Boyz II Men		2
	FREAKS (MCA 54018)			Whodini		8
	RING RING RING (Tommy Boy TB965)			De La Soul		DEBUT
	ALL TRUE MAN (Tabu/Epic 35T-73627)			Alexander O'Neal		15
	I GOT WHAT I NEED (Motown 2091)			Colin England		4
	DON'T LET ME DOWN (EMI 4JM-50335)			O'Jays		15
	TRIALS OF THE HEART (Malaco 7461)			Champagn		8
	BORN AND RAISED IN COMPTON (Profile 5323)			D.J. Quik		2
	GET WILD, GO CRAZY (Arista 2195)			K-9 Posse		DEBUT
	THIS TIME MAKE IT FUNKY (Capitol 44680)			Traci Spencer		2
	KEEP YOUR BUTT AT HOME (2001 Records 9001-12)			Saxxy		18
	ELEVATOR (Epic 34-73707)			Sweet Obsession		2
	COME DO ME (Cold Chillin'/Reprise 4-21766)			Genlus		DEBUT
	SLEEPLESS NIGHTS (Novus/RCA 3121)			Marlon Meadows		DEBUT
	RAMPAGE (Def Jam/Columbia 73701)			E.P.M.D.		2
	GO ON (Next Plateau 50153)			Sybil		DEBUT
	ANTI FUNKY WORLD (East West 4-98838)			Nation Funkatlasla		DEBUT
	I WILL ALWAYS LOVE (Atlantic 4-87896)			Troop		14
	STATE OF THE WORLD (A&M 7514)			Janet Jackson		11
	MY OLD FRIEND (EMI 92248)			Najee		4
	CONTRIBUTION (Island 6652)			Mica Paris		10
	DREAM COME TRUE (Delicious Vinyl 878-345)			Brand New Heavies		3
	SHORT BUT FUNKY (Jive 1429-1)			Too Short		12
	COMMING OUT OF THE DARK (Epic 34-73666)			Gloria Estefan		10
	ONEOV DABIGBOIZ (Atlantic 87786)			Kwame		3
	LISA BABY (Uptown/MCA 12-54009)			Father M.C.		7
	ALL NIGHT BLUE (Macaco 2168)			Dorothy Moore		3

RAP/DANCE

NEWS: By the time Crystal Waters' "Gypsy Woman (She's Homeless)" reached record stores, it was already a big hit. Produced by the Basement Boys, the record was a smash at radio in New York and San Francisco, and picking up steam across the country. With a hook so powerful many assume it to be the title (*la da dee, la la ou*), "Gypsy Woman" promises to be huge in clubs and on radio.

C&C Music Factory has been signed by Coca Cola for a national promotional



C&C Music Factory

deal which will feature a CD giveaway and audiocassette offer. Through the promotion, 5.6 million three-inch compact discs and nearly 100 million certificates for \$1 audiocassettes will be placed at random inside specially marked "Pop Music" multipacks of Coca Cola products.

Hip hop ace, Tony D., who just released his own album (*Droppin' Funky Verses*)



Tony D.

on 4th & Broadway, is currently in the studio producing the new Poor Righteous Teachers album, a chore he's handled before for King Sun, YZ and the Poor Righteous Teachers' *Holy Intellect*. He's also announced plans to release a compilation album of Trenton, New Jersey's finest.

REVIEW:



Banderas

Banderas (whose single, "This Is Your Life," was the Pick O' the Week a few weeks ago) have just released their debut album, *Ripe*, a collection of thoughtful and provocative songs that have had even the notoriously cynical British press tripping over itself with effusive praise... and it's well deserved. With dark and provocative lyrics that are just this side of cynical, Banderas take on topics such as religious faith ("The Comfort of Faith"), women being objectified for advertising purposes ("She Sells"), unrequited love ("Why Aren't You In Love With Me"), and the meaning of life ("This Is Your Life"). Though most of the album is dance music influenced versus being actual dance music (as the single is), it serves to help stretch the boundaries of dance. Much like the Pet Shop Boys and New Order (and a handful of other acts) have done for years now, Banderas inject intelligence between the grooves. If you choose to simply hang on to the beat, that's fine; chances are, though, you'll find yourself singing along at some point, and realize that this is not your typical dance music fodder. Literate and affecting, Banderas are a welcome respite from brainless, mindless-by-the-numbers formulas that have replaced inventiveness and creativity in dance/pop music.

RAP/DANCE ALBUMS

April 27, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	HERE WE GO (Columbia 38-73690)	C&C Music Factory	1	7
2	STRIKE IT UP (RCA 2792-1-RD)	Black Box	3	5
3	I'VE BEEN THINKING ABOUT YOU (Radioactive 53992)	London Beat	2	7
4	IT'S A SHAME (Warner Bros.)	Monle Love	4	9
5	RESCUE ME (Sire/Warner Bros. 0-19490)	Madonna	7	7
6	SAME SONG (Tommy Boy 966)	Digital Underground	15	7
7	STATE OF THE WORLD (A&M 7514)	Janet Jackson	10	5
6	UNBELIEVABLE (EMI V-56209)	EMF	13	7
9	DO YOU WANNA DANCE (Cardiac 3-40008)	Brother Makes 3	9	9
10	MAMA SAID KNOCK YOU OUT (Def Jam 73706)	L.L. Cool J	17	5
11	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	12	11
12	ANTHEM (RCA 2725-1-RD)	N-Joi	16	5
13	E.S.P. (Elektra Promo.)	Deee-Lite	32	3
14	TREAT'EM RIGHT (Select FM562358)	Chubb Rock	21	3
15	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	6	7
16	DANGEROUS ON THE DANCEFLOOR (RCA 1250)	Musto & Bones	19	3
17	HOLD YOU TIGHT (Big Beat/Giant BB-9012)	Tara Kemp	14	11
18	X,Y & ZEE (RCA 2763)	Pop Will Eat Itself	30	5
19	CRAZY (RCA 2790)	Daisy Dee	DEBUT	
20	WEEKEND (TSR 836)	D.J. Dick	DEBUT	
21	SHE'S GOT ME GOING CRAZY (Cutting/Charisma 0-96384)	2 In A Room	23	5
22	TOUCH ME (ALL NIGHT LONG) (Polydor 879 467-1)	Cathy Dennis	5	9
23	SADNESS PART 1 (Charisma 0-96395)	Enigma	20	11
24	STEP TO ME (Capitol V-15670)	Mantronix	DEBUT	
25	BACKYARD (MCA 53982)	Pebbles W/Salt N Pepa	34	3
26	FEEL THE GROOVE (Scotti Bros. 5281-1)	Cartouche	DEBUT	
27	ELVIS IS DEAD (Epic 49-73677)	Living Colour	29	5
28	SEX SYMBAL (Warner Bros. 4651)	Sheila E	39	3
29	SPILLIN' THE BEANS (Atlantic 0-86031)	Jellybean	DEBUT	
30	ALICE EVERYDAY (Sire/Warner Bros. 0-21767)	Book Of Love	24	7
31	MADE UP MY MIND (Mercury 878 785-1)	Sallre	25	7
32	I DON'T WANNA USE YOUR LOVE (Capitol 44658)	B. Angle B.	DEBUT	
33	SHE'S DOPE (MCA 54064)	Bell Bliv DeVoe	38	3
34	THROUGH (Epic 73708)	Victoria Wilson-James	DEBUT	
35	LOVE ME FOREVER OR LOVE ME NOT (Atco 0-96400)	Trilogy	11	11
36	BABY BABY (A&M 1549)	Amy Grant	DEBUT	
37	WHERE THE STREETS HAVE NO NAME (EMI 56217)	Pet Shop Boys	DEBUT	
38	ALL TRUE MAN (Tabu/Epic 45-73626)	Alexander O'Neal	28	7
39	LISA BABY (MCA 12-54009)	Father M.C.	36	5
40	MOTHER UNIVERSE (Big Life/PolyGram)	Soup Dragons	35	5

COCINANDO

This week's column is written by San Antonio-based freelance writer Ramiro Burr, who weathered a Kurd-like storm in Monterey and two plane cancellations in Houston to deliver the contents below in time. Edited by Tony Sabourmin.

IF GRUMBLINGS ARE A SIGN OF INTELLECTUAL MATURITY, then the Tejano Music Awards—a non-profit organization founded in 1980 by current executive director Rudy Treviño and former board president Gilbert Escobedo to annually acknowledge accomplishments by the *onda tejana* artists and promote overall excellence in the field—is becoming very wise. However, in spite of it being the most important event on the Tejano calendar, many industry members are calling for improvements in the ballot tabulation and award selection processes.



Rudy Treviño

"The main problem has to be the way they count the ballots," said Al Zamora, Sony Discos' national promotion director. "This year they introduced a 900 number to vote by phone, but there didn't seem to be any safeguard against multiple votes from the same house. And the way the ballots are distributed, put out in stores and other outlets, there will always be a problem with ballot-stuffing."

According to Zamora, Sony executives considered having a meeting with TMA officials to express their concern on various issues, a cue probably taken from Tejano star Little Joe Hernández, who has refused for

the past several years to compete in the TMA unless the methodology was drastically improved. This was particularly accentuated after the disclosure that eight of the 12 artists performing in the March 2 event—which is taped and broadcast to a potential viewing audience of 13 million—were from Capitol/EMI-Latin.

"It's important to us that the Awards have credibility," said Zamora who favors a voting system based on radio personalities and retailers specializing in the *onda* business. Frank Zuñiga, manager of the most recent Fonovisa acquisition, Grupo La Sombra, agreed that "sales and airplay are an important part of a band's popularity. Some groups draw more than others but they don't even get nominated."

"Ballot voting isn't the same as people voting with their dollars," said Manuel Rangel, president of Rangel Distributors, concurring that airplay and sales are a more accurate reflection of an artist's *hot* index. Rangel noted that each year there are three top artists: Mazz, La Mafia and La Sombra. "However, only one, Mazz, wins at the awards," said Rangel, adding "I'm not putting down Mazz. Their album last year was a super-seller. But what about the other guys? They were hot, too!"

"I can't buy the fact that La Mafia doesn't get enough public votes when we are the only group to break attendance records in Texas," hyperbolized Henry González, manager of the top Houston group, which *did* have three gold records in 1990. "Why doesn't La Mafia win while some artists have ballot parties?" asked González rhetorically. "That shouldn't be allowed."

The gripes don't end there. Zuñiga additionally thinks the awards "should have new talent. Too often they use the same groups, especially for the



Oscar and Leonard Gonzalez

TEXAS LATIN LPs

April 27, 1991 The square bullet indicates strong upward chart movement.

- 1 MEXICO VOZ Y SENTIMIENTO (Sony) VARIOUS ARTISTS
- 2 BACHATA ROSA (Karen) J.L. GUERRA Y GRUPO 4-40
- 3 BAILE PUNTA (Sondone) BANDA BLANCA
- 4 EN VIVO (Sony International) ANA GABRIEL
- 5 CON TANTO AMOR (Sony Discos) LA MAFIA
- 6 TEXAS TORNADOS (WEA Latina) TEXAS TORNADOS
- 7 TU AMIGO (Fonovisa) BRONCO
- 8 A TRAVES DE TUS OJOS (Fonovisa) LOS BUKIS
- 9 WHERE'S THE PARTY DUDE? (TH/Rodven) TIERRA TEJANA
- 10 1991 (Cara/CEL) LA MAFIA
- 11 PARA NUESTRA GENTE (CEL) MAZZ
- 12 15 SUPER EXITOS (Globo) BRONCO
- 13 PARA ADOLORIDOS (Fonovisa) LOS TIGRES DEL NORTE
- 14 NO BOUNDARIES (CEL) RAM HERRERA
- 15 JUNTOS CON AMOR (Fonovisa) VARIOUS ARTISTS
- 16 SHOOT IT (CEL) EMILIO NAVAIRA
- 17 GOOD BOYS WEAR WHITE (Freddie) GRUPO LA SOMBRA
- 18 VEN CONMIGO (Capitol/EMI-Latin) SELENA Y LOS DINOS
- 19 LO NUEVO Y LO MEJOR (TH/Rodven) LOS TEMERARIOS
- 20 MI ACORDEON Y YO (Freddie) RAMON AYALA
- 21 INVASION NORTEÑA (Fonovisa) VARIOUS ARTISTS
- 22 EN EL PALACIO BELLAS ARTES (Ariola) JUAN GABRIEL
- 23 OUT OF CONTROL (Sony Discos) GRUPO LA FIEBRE
- 24 VEINTE A-ÑOS (WEA Latina) LUIS MIGUEL
- 25 SI TODAS FUERAN (CEL) ROBERTO PULIDO
- 26 COMO LOS QUEDO (Garmex) LOS HURACANES
- 27 MILAGRO (Sony Discos) ROCKY HERNANDEZ
- 28 MUY ESPECIAL (Sony Discos) ALEX MONTES
- 29 SALSA CALLE OCHO '91 (TH/Rodven) VARIOUS ARTISTS
- 30 ETERNAMENTE BELLA (Fonovisa) ALEJANDRA GUZMAN

Source: Gato Associates Research

pre-awards events, and then at the awards again. New groups need the exposure more than top groups." Zuñiga would also like to see more educational workshops and seminars on such industry topics as securing contracts, artist copyrights, insurance, management and booking basics. Yet he's quick to admit, "What else is there besides the awards?"

"Once again, it's the people's vote," explained TMA executive director Rudy Treviño in a tone indicative that his never-ending patience with the topic is rapidly diminishing. "And we favor no record labels." Referring to the majority of winners pulled by CEL, he said "the ones that deserve to win do so based on the public's vote." Treviño also pointed out that the awards is a year-long project, culminating with the gala night, and that the TMA's small staff is limited in what it can do. The 900 number set up for the voting process, according to Treviño, was programmed not to tabulate any votes in excess of four per calling number.

Treviño also responded to criticism that TMA's annual scholarship fund (two \$2,500 scholarships are awarded to two students interested in pursuing a musical degree) is an insignificant fraction of the organization's yearly budget, estimated at just under \$500,000 (funded mostly by founding corporate sponsors Anheuser-Busch and The Coca-Cola Company).

"We lost money on the awards during the first nine years," he said, mentioning such additional costs as increasing expenditure in video production (\$110,000, according to Treviño), security, celebrity hosts' transportation ("upwards of \$20,000") as well as the vote tabulation costs (done by a private security firm as opposed to the more costly, but legally certifying CPA firm).

"It was only last year that we made a little money," Treviño said. "We eventually want to increase the amount of scholarships we give."

Still, TMA criticism is growing and not constrained to the labels. Albert Dávila, GM of top tejano station KEDA-AM, said: "They (the TMA) are getting bigger each year, with more pre-shows and parties added on. But I don't see them doing more for the artists." Jessie Villareal, manager of Houston's Island Club, said the Tejano Awards have always had the perception of heavy political maneuvering.

"They need to get more feedback in order to minimize that. If they would just gather up people from the industry and get input in the organization it would go a long way to strengthen the awards."

TOP 200 ALBUMS

April 27, 1991

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Pat Benatar #63

Total Weeks ▼
Last Week ▼

1	OUT OF TIME (Warner Bros. 26496)	R.E.M.	1	5
2	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	3	15
3	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	2	45
4	THE SOUL CAGES (A&M 6405)	STING	4	12
5	MCMXC A.D. (Charisma 91642)	ENIGMA	7	9
6	THE DOORS (Elektra 1047)	SOUNDTRACK	6	6
7	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	5	18
8	FLASHPOINT (Columbia 47456)	ROLLING STONES	23	2
9	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	9	23
10	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	8	57
11	NEW JACK CITY (Giant 24409)	SOUNDTRACK	12	6
12	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	ANOTHER BAD CREATION	15	9
13	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	11	54
14	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	10	11
15	VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	21	3
16	DIVINYLS (Virgin 91397)	DIVINYLS	18	11
17	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	13	22
18	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	14	32
19	HOOKED (Capitol 95330)	GREAT WHITE	16	7
20	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	17	31
21	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	22	30
22	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER	19	29
23	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	26	8
24	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS	24	13
25	DOUBT (Capitol 95715)	JESUS JONES	25	11
26	GUY...THE FUTURE (MCA 10115)(P)	GUY	20	22
27	THE BEST OF THE DOORS (Elektra 60345)	DOORS	27	7
28	X (Atlantic 82140)(P)	INXS	28	30
29	HEART IN MOTION (A&M 15321)	AMY GRANT	32	6
30	BOOTLEG SERIES (Columbia 47382)	BOB DYLAN	35	3
31	JOYRIDE (EMI 94435)	ROXETTE	40	2
32	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	30	30
33	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	38	9
34	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	31	22
35	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	43	2
36	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	29	6
37	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	DIGITAL UNDERGROUND	36	13
38	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	33	26
39	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	34	59
40	INNUENDO (Hollywood 61020)	QUEEN	37	10
41	TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER	41	27
42	FREAKSHOW (Warner Bros. 26168)	BULLET BOYS	42	5
43	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	44	40
44	THE SIMPSONS SING THE BLUES (Geffen 24308)(P2)	THE SIMPSONS	39	19
45	TIME AFTER TIME (Quality 15103)	TIMMY T	45	14
46	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	46	23
47	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	47	6
48	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	48	6
49	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	50	34
50	HI-FIVE (Jive/RCA 1328)	HI-FIVE	54	8
51	FREE (RCA 3004)	RICK ASTLEY	53	5

Total Weeks ▼
Last Week ▼

52	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	52	29
53	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	51	57
54	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	57	40
55	FIREHOUSE (Epic 46186)	FIREHOUSE	61	8
56	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	60	49
57	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	62	17
58	CHERRY PIE (Columbia 45487)(P)	WARRANT	55	31
59	KILL AT WILL (Priority 7230)(G)	ICE CUBE	49	19
60	STEELHEART (MCA 6368)	STEELHEART	59	14
61	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	58	9
62	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	56	13
63	TRUE LOVE (Chrysalis 21805)	PAT BENATAR	DEBUT	
64	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	64	21
65	BOOGIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	63	7
66	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	66	11
67	LEAN INTO IT (Atlantic 82209)	MR. BIG	72	3
68	POISON (MCA 6387)(P3)	BELL BIV DEVOE	65	55
69	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	69	11
70	TREAT 'EM RIGHT (Select 9063)	CHUBB ROCK	81	3
71	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	71	23
72	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	74	26
73	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	75	18
74	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTERS	84	2
75	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	70	82
76	BACK FROM RIO (Arista 8648)	ROGER McGUIINN	76	14
77	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	101	3
78	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	67	19
79	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	73	32
80	HEARTBREAK STATION (Polygram 848018)(P)	CINDERELLA	79	21
81	MANE ATTRACTION (Atlantic 82193)	WHITE LION	DEBUT	
82	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)(P2)	KEITH SWEAT	77	45
83	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	68	31
84	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	78	31
85	THE REMBRANDTS (Atco 91412)	REMBRANDTS	83	12
86	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	82	40
87	SEX CYMBAL (Warner Bros. 26255)	SHELIA E	92	3
88	STICK IT TO YA(Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	88	62
89	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	89	11
90	AH VIA MUSICOM (Capitol 90517)(G)	ERIC JOHNSON	91	30
91	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	86	20
92	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	85	26
93	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	106	3
94	CREATURES OF HABIT (Capitol 94303)	BILLY SQUIER	DEBUT	
95	INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	100	6
96	COMING DOWN (RCA 3014)	DANIEL ASH	80	8
97	PILLS ~~~N~' THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	105	11
98	WORD OF MOUTH (Atlantic 82233)	MIKE & THE MECHANICS	118	3
99	DREAM CHILD (RCA 2221)	BLACK BOX	93	37
100	BLACK AND WHITE (Slash/Reprise 26487)	BODEANS	113	3
101	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	108	5
102	LIVE HARDCORE WORLDWIDE (Jive 1425)	BOOGIE DOWN PRODUCTIONS	107	5
103	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	96	28
104	WHITES OFF EARTH NOW (RCA 2380)	COWBOY JUNKIES	103	5
105	STRENGTH (Atco 91638)	ENUFF Z'NUFF	112	3
106	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	109	13
107	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	87	13
108	GREEN MIND (Sire/Warner Bros. 26479)	DINOSAUR JR.	102	7
109	TARA KEMP (Giant 24408)	TARA KEMP	110	11
110	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	111	31
111	WHAT COMES NATURALLY (MCA 10131)	SHEENA EASTON	122	2
112	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	94	25
113	JOHNNY GILL (Motown 6283)(P2)	JOHNNY GILL	97	52
114	THE ALBUM WITH NO NAME (Virgin 91608)	REDHEAD KINGPIN & THE FBI	DEBUT	

115	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	90	26
116	THE LAW (Atlantic 82195)	THE LAW	121	4
117	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	117	20
118	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	152	4
119	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	127	4
120	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	123	11
121	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	115	44
122	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	95	23
123	UNISON (Epic 46893)	CELINE DION	98	10
124	SOUNDTRACK (Virgin 91609)	FIVE HEARTBEATS	DEBUT	
125	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	104	32
126	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	125	10
127	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	116	34
128	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	119	55
129	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	129	92
130	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	124	40
131	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	114	29
132	TYRANNY FOR YOUR (Epic 46998)	FRONT	242	99
133	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	128	23
134	1916 (Epic/WTG 46858)	MOTORHEAD	133	7
135	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	126	43
136	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	120	52
137	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	132	11
138	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	137	23
139	BAG A TRIX (MCA 10201)	WHODINI	145	2
140	HUMAN FACTOR (Epic 47000)	METAL CHURCH	147	3
141	EVERYBODY'S ANGEL (Warner Bros. 26486)	TANITA TIKARAM	141	5
142	ONLY HUMAN (Arista 18620)	JEFFREY OSBORNE	139	20
143	3 DEEP (Columbia 46772)	SURFACE	136	22
144	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	142	41
145	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	131	21
146	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	134	50
147	STRUCK BY LIGHTNING (RCA 3013)	GRAHAM PARKER	130	9
148	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3)	PHIL COLLINS	144	74
149	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	153	4
150	INK (MCA 10205)	FIXX	143	5
151	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	151	66
152	TIMES UP (Epic 46202)(G)	LIVING COLOUR	135	33
153	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	149	29
154	TIME PASSES BY (Mercury 846975)	KATHY MATTEA	155	3
155	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	138	38
156	TWENTY 1 (Reprise 26391)	CHICAGO	140	11
157	SOUNDTRACK (Varese/MCA 5276)(P)	GHOST	157	35
158	RIFF (SBK 95828)	RIFF	165	2
159	MAKE THE DIFFERENCE (Capitol 92153)	TRACIE SPENCER	148	7
160	STANDARD TIME VOL. 2 INTIMACY CALLING (Columbia 47346)	WYNTON MARSALIS	170	2
161	BLUES TRAVELER (A&M 5308)	BLUES TRAVELER	150	7
162	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	146	24
163	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	154	24
164	MIXED UP (Elektra 60978)(G)	THE CURE	158	24
165	MARVA HICKS (Polydor 847209)	MARVA HICKS	159	5
166	BEHAVIOR (EMI 94310)	PET SHOP BOYS	156	24
167	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	161	23
168	LIFE OF A KID IN A GHETTO (Mercury 848326)	ED O.G. & DA BULLDOGS	163	6
169	DOLLARS AND SEX (Atlantic 82198)	ESCAPE CLUB	189	6
170	TIME FOR A WITNESS (A&M 5344)	FEELIES	164	5
171	RUST IN PEACE (Capitol 91935)(G)	MEGADETH	160	28
172	BACK ON THE BLOCK (Qwest/Warner Bros.)	QUINCY JONES	162	5
173	DAVE KOZ (Capitol 91643)	DAVE KOZ	DEBUT	
174	THE HEART OF THE MAN (Capitol 92115)	PHIL PERRY	DEBUT	
175	LIVE IN CONCERT (Luke Skyywalker 3003)	2 LIVE CREW	168	15
176	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	171	21
177	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	173	30
178	BEST OF THE BINGO BOYS (Atlantic 82240)	BINGO BOYS	166	4
179	ALWAYS (MCA 10025)(G)	PEBBLES	175	30
180	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	167	9

181	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	179	12
182	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	169	20
183	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	185	27
184	PURE SHUUR (GRP 9628)	DIANE SHUUR	174	7
185	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	177	6
186	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	183	29
187	SECOND WIND (Warner Bros. 26478)	TODD RUNDGREN	172	11
188	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL(P)	THE KENTUCKY HEADHUNTERS	178	71
189	HERE IN THE REAL WORLD (Elektra 8623)(P)	ALAN JACKSON	176	56
190	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	180	26
191	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	184	23
192	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. MAGIC MIKE	186	11
193	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	182	24
194	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	188	15
195	WICKED SENSATION (Elektra 60954)	LYNCH MOB	181	25
196	LALAH HATHAWAY (Virgin 91382)	LALAH HATHAWAY	190	10
197	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	187	25
198	SAHARA (Simmons/RCA 2170)	HOUSE OF LORDS	191	8
199	CONTRIBUTION (Island 846814)	MICA PARIS	194	8
200	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)(P2)	SINEAD O'CONNOR	193	55

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 175	Drivin' N' Cryin' / 106	King's X / 163	Poison / 86	Vanilla Ice / 20
AC/DC / 32	Dylan, Bob / 30	Koz, Dave / 173	Queen / 40	Vaughan Brothers / 131
Adams, Oleta / 24	Easton, Sheena / 111	Kravitz, Lenny / 35	Queensryche / 18	Warrant / 58
Another Bad Creation / 12	Ed O.G. and Da Bulldogs / 168	Led Zeppelin / 197	R.E.M. / 1	White Lion / 81
Ash, Daniel / 96	En Vogue / 136	Levert / 176	Red, Hot & Blue / 167	Whodini / 139
Astley, Rick / 51	Enigma / 5	Living Colour / 152	Redhead Kingpin / 114	Wilson Phillips / 13
Bad Company / 135	Eruff Z'Nuff / 105	London Beat / 23	Rembrandts / 85	Winger / 155
Baker, Anita / 144	EPMD / 62	Loose Ends / 182	Riff / 158	Yanni / 117
Bell Biv DeVoe / 68	Escape Club / 169	L.L. Cool J / 21	Rolling Stones / 8	Yo Yo / 77
Benatar, Pat / 63	Estefan, Gloria / 14	Law / 116	Roth, David Lee / 107	ZZ Top / 72
Bingo Boys / 178	Extreme / 118	Lynch Mob / 195	Roxette / 31	Soundtracks: Civil War / 194
Black Box / 99	Father M.C. / 91	M.C. Hammer / 39	Rude Boys / 69	Dances With Wolves / 57
Black, Clint / 122	Feebles / 170	Madonna / 34	Rundgren, Todd / 187	Five Heartbeats / 124
Black Crowes / 10	Firehouse / 55	Marley, Bob / 126	Scorpions / 71	Ghost / 157
Blues Traveler / 161	Fixx / 150	Marsalis, Wynton / 160	Sheila E / 87	Great White / 19
Bodeans / 100	Front 242 / 132	Material Issue / 95	Shur, Dianne / 184	New Jack City / 11
Bolton, Michael / 129	Gabriel, Peter / 78	Mattea, Kathy / 154	Simon, Paul / 38	Pretty Woman / 128
Boogie Down Productions / 102	Gang Starr / 120	McEntire, Reba / 110	Simpsons / 44	Teenage Mutant Ninja Turtles II / 93
Bullet Boys / 42	Gerardo / 61	McGuinn, Roger / 76	Silencers / 199	The Doors / 6
Bullseye / 115	Gil, Johnny / 113	Megadeth / 171	Slaughter / 88, 193	Twin Peaks / 177
Carey, Mariah / 3	Gil, Vince / 149	Metal Church / 140	Stayer / 190	
Carreras-Domingo-Pavarotti / 52	Grant, Amy / 29	Michael, George / 83	Soup Dragons / 183	
C&C Music Factory / 2	Guy / 26	Mich'le / 181	Spencer, Tracie / 159	
Charlatans UK / 112	Happy Mondays / 97	Midler, Bette / 22	Squier, Billy / 94	
Chicago / 156	Haltaway, Lalah / 196	Mike & The Mechanics / 98	Steelheart / 60	
Chubb Rock / 70	Hi-Five / 50	Mitchell, Joni / 36	Stevie B. / 130	
Cinderella / 80	Hicks, Marva / 165	Moore, Gary / 121	Stewart, Rod / 15	
Collins, Phil / 46, 148	Hoffs, Susanna / 137	Morrison, Van / 133	Sting / 4	
Connick, Harry Jr. / 43	House of Lords / 198	Morrissey / 47, 191	Strait, George / 119	
Cowboy Junkies / 104	Houston, Whitney / 9	Motorhead / 134	Styx / 92	
Cray, Robert / 186	Howard, George / 185	Mr. Big / 67	Surfance / 143	
Cure / 164	Ice Cube / 59	Nelson / 54	Sweat, Keith / 82	
D.J. Quik / 33	Indigo Girls / 153	New Kids on the block / 145	Tesla / 17	
Damn Yankees / 53	INXS / 28	O'Connor, Sinéad / 200	Thorgood, George / 65	
Deee-Lite / 125	Isaak, Chris / 7	O'Jays / 89	Tikaram, Tanita / 141	
Dennis, Cathy / 73	Jackson, Alan / 189	Oneal Alexander / 66	Tommy - T / 45	
Digital Underground / 37	Jackson, Freddie / 138	Osborne, Jeffrey / 142	Too Short / 84	
Dinosaur Jr. / 108	Jackson, Janet / 75	Paris, Mica / 199	Tony, Toni, Tone / 56	
Dion, Celine / 123	Janes Addiction / 49	Parker, Graham / 147	Traveling Wilburys / t62	
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NEM ENTERTAINMENT—Ross Elliot, NEM director of Talent Acquisition, announced the signing of songwriter/producer **Brian Tankersley** to a long-term publishing agreement. Tankersley has cuts he has written on albums by newcomers **Trent Dean** (Chrysalis), **Judson Spence** (Atlantic) and **The Ministers** (Hollywood Records). In addition to songwriting, Tankersley has produced seven #1 hits in the contemporary gospel market as well as an additional 25 Top 10 singles.

IVAN LINS—Renowned Brazilian singer/composer **Ivan Lins** (Reprise) has released *Awa Yio*, (pronounced A-WA EE-OH, his second recording to be released in the United States on this label), the follow-up to his critically-acclaimed 1989 album *Love Dance*. Lins is best known in the U.S. for writing songs that have been recorded by top artists such as **Quincy Jones**, **George Benson**, **Manhattan Transfer** and **The Crusaders**, among others. Jones was nominated for Best Jazz Instrumental Performance for his recording of Lins' "Setembro" on the multi-Grammy-winning *Back On The Block* album, while he won in that category for his version of Lins' "Velas" from his previous album, *The Dude*. For Lins, *Awa Yio* represents a return to his roots. Co-produced by **Stewart Levine** and **Larry Williams**, producers of *Love Dance*, *Awa Yio* contains 11 compositions with lyrics by Brazilian poet **Vitor Martin**. Unlike *Love Dance*, the new album is sung entirely in Portuguese, his native language. The title cut is an expression meaning "we go" in the African idiom Yoruba, commonly heard permeating the language in Brazil. Songs like "Que Quer De Mim (What Do You Want of Me)" and "Turmalina" deal with love, while "America Brazil," "Meu Pais (My Country)" and "Ai Ai Ai Ai Ai" address the political and social conditions of Brazil, a stance for which Lins and his lyricist are known in their homeland. The tracks were recorded at Bearsville Studios in

Woodstock, NY with **Tony (Peter Gabriel's band) Levin** on bass, **Simply Red** guitarist **Heitor T.P.**, **Vinnie Colaiuta** on drums and both **Lins** and **Williams** on keyboards. Vocals were recorded at Multi Studios in Rio de Janeiro. Lins is planning selected live U.S. dates in the summer...

SESAC, INC.—International representation agreements just completed by SESAC, have advanced the total number of such pacts held by the performance right society to its highest number ever. SESAC recently put the finishing touches on a unilateral performance representation agreement with its Canadian counterpart, SOCAN. This agreement, which is retroactive dated January 1, 1991, is furthering SESAC's repertory in Canada. The current SOCAN organization is the result of a 1990 merger between two long established performance rights organizations, CAPAC and PROCAN. SESAC's new agreement with the resulting society, supercedes the previous one with CAPAC. Also, SESAC's International Relations Department, headed by vice president **Joaquin Fernandez**, has completed negotiations with the Brazilian mechanical rights organization, ADDAF. Performing rights in Brazil for the SESAC repertory are represented by UBC...

STREET BUZZ—**Jimmy "Z"**, well-known L.A. sax/harmonica player/vocalist/writer is starting to mix his debut *Ruthless/Atco* release, produced by multi-platinum, Grammy-award nominated **Dr. Dre** (N.W.A., Michel'le). "Funky Flute," "Phone Sex" and "Evil" are a few of the titles co-written by "Z", Dre and new "hot" L.A. songwriter/producer **David Harvey**. Based on Dre's track record, *Ruthless* and *Atco* expect this release to be another monster. I'll keep ya posted...

SWITCH—MCA Records has released the original motion picture soundtrack for **Blake**

Edwards' film *Switch*. Featuring the **Don Was** produced **Lyle Lovett** single, "You Can't Resist It," this off-beat comedy stars **Ellen Barkin** as a "male chauvinist" resurrected inside a woman's body to atone for his callous womanizing. A brand new arrangement of Lovett's song musically offers one explanation for Barkin's pre-transformation ways. A soulful cover of **Joni Mitchell's** "Both Sides Now" by **Paul Young** and **Clannad** serves as the theme for the opening credits and end titles. This song takes on new meaning in the context of *Switch*. Other music in the soundtrack overtly drives home plot points, particularly **Ronnie Milsap's** rowdy "Old Habits Are Hard To Break" and **Pretty Boy Floyd's** nasty "Slam Dunk." Just as effective, but used more subtly, are new songs "Barren Ground" by **Bruce Hornsby & The Range** and "So Quiet, So Still" from **Nathalie Archangel**, from her upcoming MCA release. Rounding out the soundtrack are **Jody Watley's** "It's All There," **Joe Ely's** "Are You Listenin' Lucky?," **Indecent Obsession's** "Dream After Dream" and **The Jets'** "Sendin' Out A Message."...

SHEENA EASTON—*What Comes Naturally* (MCA), Sheena Easton's first album in more than two and a half years, is a powerful work rein-

forcing her position as one of pop music's most distinguished vocalists. For the album, she wrote: "The Next Time," "The First Touch of Love" and "Half A Heart." The title cut co-written by **Antonio Armato** and **Nick Mundy**, with rap lyrics by Armato and **Gina Go-Go**, is produced by **Denny** (always on the charts) **Diante** and **Nick Mundy**, and is an out-of-the-box "smash." Sheena Easton is hot as ever!...

ON THE ROAD—**Whitney Houston** kicked-off her North American "I'm Your Baby Tonight" tour on Thursday, April 19th, in Knoxville, TN. She's scheduled to appear in 70 cities throughout the U.S. and Canada and will continue through late summer. The show's production will employ state-of-the-art lighting and sound. **Mark Fisher** and **Jonathan Park**, whose previous credits include the Berlin production of *The Wall* and the **Rolling Stones'** "Urban Jungle" tour, head up the set design team. Backing Houston will be an 11-member band, four dancers and a vocal background group, featuring her brother **Gary**. Vocal trio **After 7** will open the show. If you've never seen Whitney Houston live, do yourself a favor and go. She's the "real deal!"...

to be continued...



ONE MORE TIME. BMI recently hosted a party at Los Angeles' Le Dome celebrating Quality Records recording artist **Timmy T's** single "One More Try," reaching the number one spot. Pictured above accepting the commemorative crystals (l-r) are: **Barbara Cane**, assistant vice president, Writer/Publisher Relations, BMI Los Angeles; **Morey Alexander**, Timmy's manager; **Timmy T**; **Russ Regan**, president and chief operating officer, Quality Records; and **Rick Riccobono**, vice president, Writer/Publisher Relations, BMI Los Angeles.

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 Trials Of The Heart (Tripple Star, BMI) 80
 What Comes Naturally (Tom Sturges, ASCAP/Chrysalis, ASCAP/Warner-Tamerlane, BMI/Nick Mundy, BMI/G.G. Loves Music, BMI) 38
 Whatever You Want (Tony, Toni, Tone/PRI, ASCAP) 1
 With You (Re-deer, ASCAP/Sun Face, ASCAP) 30
 Work It Like A 9 To 5 (Lane Brane/Ensign/Blue Peach, BMI/Toe Knee Hangs/Ackee Polygram Island, ASCAP) 41
 Wrap My Body Tight (Flyte Tyme, ASCAP) 11
 Written all Over your Face (Tricept, BMI/Rude News, BMI) 45
 You Can't Play With My Yo Yo (Gangsta Boogie, ASCAP/Street Knowledge/Dynabone/Unichappell, BMI) 73
 Your Love-Part 2 (WB, ASCAP/F/A, ASCAP/Keith Sweat, ASCAP) 12

BY ALEX HENDERSON

INDIE PROFILE

PROFILE RECORDS

IN MAY 1991, PROFILE RECORDS CELEBRATES ITS TENTH ANNIVERSARY. During its first decade,



King Sun



DJ Quik

the New York-based Profile went from being a small, obscure label to one of the two largest indies in the country (the other being Fantasy). While Profile isn't strictly a rap label—the outfit has also released its share of rock, reggae and, of course, dance music—hip-hop certainly did its part to build Profile. "Whenever intended to do as much rap as we wound up doing," Profile president Cory Robbins explains. "We always intended to do some rap, but it wound up being the kind of music that made us what we are. Probably 40-50% of all the records we ever put out are not rap; but the ones everyone knows, for the most part, are."

Profile made its debut in 1981 with Grace Kennedy's dance single, "I'm Starting Again," which Robbins licensed from a British label. During its early years, Profile's successes ranged from dance hits like Sharon Brown's "I Specialize In Love" (1982) and Paul Hardcastle's "Rain Forest" (1985) to Old School rappers Dr. Jeckyl & Mr. Hyde's "Genius Rap" (1981). But Profile is best known as the home of Run-D.M.C., who went triple platinum with *Raising Hell* and enjoyed three platinum albums: *Run-D.M.C.*, *King Of Rock* and *Tougher Than Leather*. Other rappers signed to Profile include Rob Base (who scored platinum with *It Takes Two* and gold with *The Incredible Bass*), Dana Dane (whose *Dana Dane With Fame* went gold), Special Ed, King Sun, Sweet Tee, Poor Righteous Teachers, DJ Quik (whose debut album, *Quik Is The Name*, is almost gold), L.A. Star, Ron "C", Nemesis, Twin Hype, Euro-K, Freeze and B.K.A. Profile's non-rap roster ranges from thrash metal headbangers Leeway and rootsy rockers The Accelerators to reggae artists Barrington Levy, Pablo Moses, Frankie Paul, Frigthy & Col. Mite, Nardo Ranks and Cutty Ranks to the dance music of Judy Torres and Chanelle.

"We liked rap from the first time we heard it—we being my partner Steve Plotnicki and I," Robbins recalls. "That was about 1979. I thought rap was the most interesting, exciting music to happen in a long time. Steve was working at a one-stop as a sales person back in 1979 and 1980, and he used to see these street guys come in and sell thousands of records out of the trunks of their cars. They would find these artists, press some records, go to the one-stops, sell them 1000 12" singles for two bucks a

piece and walk out with \$2000 in cash—and next week, come back and sell another thousand records. Part of the inspiration in starting Profile was seeing how people with nothing could sell thousands of records. I don't think they were as ambitious as we were—they weren't taking it to the next level of being national and international and having contracts with the artists and having promotion people. So we saw this as an opportunity that nobody else was really capitalizing on... We always thought rap's gonna be bigger. Every year, somebody would ask us, 'Where do you think it's gonna be next year?' We didn't know, but it got bigger every year—including last year. (MC Hammer) had a nine-million-selling album (with *Please Hammer, Don't Hurt 'Em*). When Run-D.M.C. had a three-million selling album with *Raising Hell* (in 1986), that was unheard of."

One thing Robbins clearly regrets is that Profile's rock releases haven't fared as well as its rap releases. "We really haven't had any substantial success with rock; so we're not doing as much with it as we used to," Robbins notes. "Reggae's the area we're the most committed to as far as expanding into something new. We'll probably have six to eight reggae albums out in 1991... Right now, we're not actively looking to sign rock artists. We don't have a rock A&R person right now. We have two rock albums coming out this year: Leeway and The Accelerators. But I don't think we'll sign any more rock acts until we find a better way to approach it."

More than a few majors have offered Profile distribution deals over the years, but Robbins has chosen to remain independently distributed. Robbins asserts, "I like the way things are going. I like being totally independent. But at the same time, the frustrating thing is not being able to break a group like The Black Crowes. I'd like to have a band like The Black Crowes and be successful with it."

During Profile's early years, the majority of its sales were vinyl. But in 1991, Robbins says, Profile's sales are 15% CD, 82-83% cassette and 2-3% vinyl. Of course, Profile would be selling even more cassettes were it not for counterfeiters. "One of my biggest concerns right now is counterfeit tapes," Robbins stresses. "I think it's the biggest problem facing the record industry right now. With rap music, it's probably cutting into 20% of the sales. We've had records that sold 300,000 copies that, a year or two ago, would have sold 400,000 copies—and I think a lot of it's because of counterfeit tapes. Here in New York, there are counterfeit tape vendors on all of the major streets. Everybody's getting robbed—the artists especially. King Sun gets livid about this. We sold around 70,000 copies of his latest record, *Righteous But Ruthless*. Every King Sun tape that's counterfeited is a dollar he's not getting, and he needs it. If we sell 70,000 copies of a King Sun album that would have sold 80- or 90,000, that makes a big difference to him."

fellow bebop jazz alto saxophonist Sonny Stitt) had only two years to live when *Crisscraft*, newly reissued on CD with two bonus tracks, was recorded in 1975. Criss and sidemen Ray Crawford (guitar), Dolo Coker (piano), Larry Gales (bass) and Jimmy Smith (a drummer who shouldn't be confused with the Philly organ master) are in fine form on "The Isle Of Celia," a haunting, Latin-flavored number atypical of Criss; the passionate yet relaxed "This Is For Benny" (as in Carter, not Goodman); and a moving interpretation of Benny Carter's "Blues In My Heart." For the bonus tracks, Muse provides an alternate take of "Blues In My Heart" and a heartfelt reading of the pop standard "All The Things You Are."

CHUCK WILLIS: *Back To The Blues* (Ichiban ICH 1106)

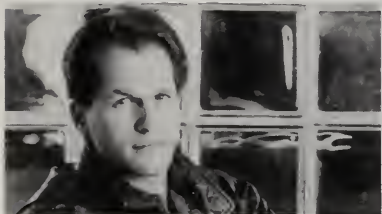
The title *Back To The Blues* may lead some to believe that Chuck Willis strayed from the blues in a big way, but if the singer/guitarist's last effort, *Footprints*, is any indication, down-home blues isn't something he gave up. At any rate, the singer/guitarist gets down on such urban blues cuts as "Bow-Legged Woman," "I Ain't Jivin' Baby" and covers of Howlin' Wolf's "I Ain't Superstitious" and Percy Mayfield's "Strange Things Happening," but shows his appreciation of classic soul on "Don't let Success (Turn Your Love Around)," "My Adorable One" and Etta James' "Tell Mama," titled "Tell Papa" on this 9-song CD. Mojo in effect.

WARRIOR: *Fighting For The Earth* (Metal Blade 26531-4)

A massive "Right on dude!" to Metal Blade for reissuing this headbanger effort on CD. Recorded in 1985, Warrior's *Fighting For The Earth* is the type of gothic metal that isn't prevalent in 1991—a time when the hard rock/metal scene is rigidly divided into the "glam" and "thrash" camps. Brutal sledgehammer aggression and a definite melodic sense make for a powerful combination on "Only The Strong Survive," "Fighting For The Earth" and other cuts that enslave.

JIMMY LUNCEFORD & HIS HARLEM EXPRESS: *Live At Jefferson Barricks, 1944* (Hindsight HCD-221)

Glenn Miller asserted that Jimmy Lunceford's Harlem Express was the ultimate swing big band, saying, "Duke (Ellington) is great. (Count) Basie is remarkable, but Lunceford tops them both." While Miller's assertion is certainly debatable, Lunceford *did* front one of the most hard-swinging, vivacious units of the Swing Era—a fact illustrated by the CD reissue *Live At Jefferson Barricks, 1944*. "Wham," "Jeep Rhythm," "Estrelita" and "For Dancers Only" are fine examples of the fire Lunceford & Co. generated. For the uninitiated, Hindsight is a Welk Group-owned label specializing in live big-band recordings from the '30s and '40s that weren't intended for commercial release. The Hindsight catalogue also boasts excellent CDs by Ellington, Basie, Artie Shaw, Claude Thornhill, Stan Kenton and others.



Cory Robbins



Run-D.M.C.



Barrington Levy



Rob Base



Judy Torres



Chanelle



Special Ed

INDIE REVIEWS

ALBUMS

SONNY CRISS: *Crisscraft* (Muse MCD 6015)

Sonny Criss (not to be confused with

F.A.R.M. Fest '91 Sings Out For Help

THIS SOUNDS LIKE A JOB FOR A GROUP OF SUPER HEROES! Well, maybe they're not exactly super heroes, but they have certainly proven to become super country stars, who have agreed to come to the rescue of financially stressed Oklahoma farmers. Country greats Vince Gill, Garth Brooks, Restless Heart and Joe Diffie have all agreed to use their talents in helping such farmers at F.A.R.M. Fest '91. The benefit concert is set for 7 p.m., May 26, at Oklahoma City's Myriad Convention Center.

F.A.R.M. (Farmers at Risk Matter), a non-profit Oklahoma foundation, was created earlier this year to provide support to state farmers. The idea for the special concert sparked from members of the Rural Crisis Task Force due to the alarmingly high rate of suicides among Oklahoma farmers. After the force met, it soon became apparent that there was very little money available for programs which would directly benefit troubled rural Oklahoma. The force afterwards sought out ways to assist the farmers.

Three of the artists scheduled to perform at F.A.R.M. Fest '91 have an Oklahoma connection. Grammy award winner Vince Gill is from Oklahoma City. Country Music Assoc./American Music Award winner Garth Brooks hails from Yukon and is an Oklahoma State University graduate. Three members of Restless Heart also have various Oklahoma ties.

For ticket information, call the Myriad Box Office at 405-236-2333, or Carson Attractions at 918-584-2000.



A recent Music City signing marks both a working reunion between country sensation Mickey Gilley and Jim Ed Norman, and a new recording project for the entertainer. Norman, president, Warner Bros./Nashville, is the producer responsible for ten of Gilley's #1 hits. Gilley's first release will be a joint effort with Heartland Records and will feature a mixture of his signature songs and some newly recorded songs from the '50s and '60s. Pictured from (l-r) are: Norman, Gilley, and engineer Eric Prestidge. (Photo credit: Don Putnam)

TOP 5 SINGLES-10 YEARS AGO

1. MICKEY GILLEY: "A Headache Tomorrow (Or A Heartache Tonight)" (Epic)
2. JOHNNY LEE: "Pickin' Up Strangers" (Fullmoon/Asylum)
3. CONWAY TWITTY: "Rest Your Love On Me/I Am The Dreamer" (MCA)
4. DON WILLIAMS: "Falling Again" (MCA)
5. MAC DAVIS: "Hooked On Music" (Casablanca/PolyGram)

TOP 5 SINGLES-20 YEARS AGO

1. BILLY "CRASH" CRADDOCK: "Knock Three Times" (Cartwheel)
2. TAMMY WYNETTE: "We Sure Can Love Each Other" (Epic)
3. CONWAY TWITTY: "How Much More Can She Stand" (Decca)
4. SONNY JAMES: "Empty Arms" (Capitol)
5. GLEN CAMPBELL: "Dream Baby" (Capitol)

TOP 5 SINGLES-30 YEARS AGO

1. FARON YOUNG: "Hello Walls" (Capitol)
2. BUCK OWENS: "Foolin' Around" (Capitol)
3. MARTY ROBBINS: "Don't Worry" (Columbia)
4. RAY PRICE: "Heart Over Mind" (Columbia)
5. JIM REEVES: "The Blizzard" (RCA)



MARK COLLIE RE-SIGNS WITH WILLIAM MORRIS—MCA recording artist Mark Collie has re-linked with the William Morris Agency after a five-month absence, during which time he was with Entertainment Artists. Shown here at the signing from (l-r) are: Jeffrey Beals, vice president, Wm. Morris/Nashville; Don Light, Collie's manager; Collie; Bob Kinkead, Collie's agent; and Dick Alen, Wm. Morris/sr. vice president.

Country Tid-Bits...

COUNTRY STARS TEAM UP TO BRING "T" TO TELEVISION—Production was completed earlier this spring in Austin, Texas, where country music stars Dolly Parton and Asleep At The Wheel's Ray Benson co-starred in Sandollar Productions' *T*. The finished production is scheduled to air in the fall as an NBC Movie-Of-The-Week. Parton, who portrays a singer named "T," teamed up with Benson to write the project's songs and musical scores. Benson portrays bandleader "Ben Rayson" and members of Asleep At The Wheel appear as the band.

THE TRADITION CONTINUES—Country headliners such as Emmylou Harris, Ronnie Milsap and Kathy Mattea will be featured on stage at the 4th Annual Merle Watson Memorial Festival, at Wilkes Community College Gardens in Wilkesboro, North Carolina. The concert celebration scheduled for April 25-28, will feature the best in Old Time, Bluegrass, Country, Folk, Gospel, Blues and Mountain music. Other artists scheduled to perform at the annual event include Marty Stuart, "Doc" Watson, Pete Seeger, the Dillards, Jerry Douglas, the Nashville Bluegrass Band, Alison Krauss & Union Station, and Mark O'Connor. Over 40 additional acts are also slated for performance throughout the 4-day festival. For more information, call 919-651-8666.

LIFE-SIZE HANK WILLIAMS STATUE IN THE WORKS—Merle Kilgore, personal manager to Hank Williams, Jr., recently announced that Mayor Emory Folmar and the City Council of Montgomery, Alabama have set aside a plot in the city park for the erection of a life-size statue of the immortal Hank Williams, Sr. The unveiling of the statue will be conducted by Hank, Jr. on September 17.

KILLEN "UPS" CONTROL AT AMBASSADOR TRAVEL—Music City business magnate Buddy Killen announced his acquisition of controlling interest in the Nashville-based Ambassador Travel Agency, in which he has been a partner since 1983.

CMA ANNOUNCES STAFF CHANGES—Two vital position changes recently took place within the CMA's staff. Angie Acker has been appointed special projects assistant. Acker will assist in all areas of the special projects department, including the coordination of Fan Fair booths, CMA Award Show, and CMA participation in NACA and NARM. Janet Williams has been appointed to the staff of public information department as public information assistant. Williams has worked in the department since October 1990.

TOM LAFFEY JOINS CELEBRITY INTERNATIONAL—Innovative promoter Tom Laffey has joined the team at Celebrity International Inc., in the capacity as booking agent. Prior to his recent move, Laffey served as director of promotions for the Jim Halsey Company.



HEROES AND FRIENDS—ASCAP recently held a #1 party for "Heroes And Friends," written by Don Schlitz and Randy Travis, published by All Nations Music; Almo Music; Don Schlitz Music; and Sometimes You Win Music; and recorded by Travis. Pictured during the festivities from (l-r) are: Eddie Reeves, Warner Bros.; manager Chuck Flood; Pat Halper of Don Schlitz Music; Schlitz; Travis; ASCAP's Merlin Littlefield; Lib Hatcher of Sometimes You Win Music; Mary Del Frank of Almo Music, Chris Dodson of All Nations Music; and Nick Hunter of Warner Bros.

COUNTRY SINGLES

April 27, 1991



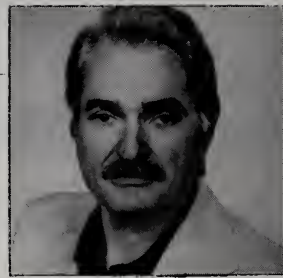
#1 Single: Dolly Parton & Ricky Van Shelton



High Debut: Highway 101 #44



To Watch: The Judds #32



#1 Indie: Narvel Felts #29

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	ROCKIN' YEARS (Columbia 73711)	Dolly Parton/Ricky Van Shelton	5	7	51	WITH THIS RING (Capitol 79641)	T. Graham Brown	DEBUT
2	FANCY (MCA 54042)	Reba McEntire	4	8	52	YOU CAN'T BLAME THE TRAIN (VCA 102)	The Hollanders	62 4
3	DRIFT OFF TO DREAM (Warner Bros. 4656)	Travis Tritt	3	10	53	UNBELIEVABLE LOVE (Capitol 79595)	Sharon Anderson	DEBUT
4	DOWN HOME (RCA 2778)	Alabama	1	9	54	SHE'S A NATURAL (Arista 2180)	Rob Crosby	DEBUT
5	IF I KNOW ME (MCA 3026)	George Strait	10	4	55	BABY TAKE A PIECE OF MY HEART (MCA 54050)	Kelly Willis	DEBUT
6	RIGHT NOW (Columbia 73699)	Mary-Chapin Carpenter	7	10	56	BETTER LOVE NEXT TIME (Curb 76858)	Jann Browne	58 4
7	ARE YOU LOVIN' ME (RCA 2509)	Ronnie Milsap	8	7	57	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	Alan Jackson	34 14
8	HEROES (RCA 2780)	Paul Overstreet	9	5	58	I KNOW HOW YOU FEEL (Stargem 2482)	Teresa Ramey	60 6
9	POCKET FULL OF GOLD (MCA 54026)	Vince Gill	2	9	59	ARE YOU SINCERE (AMI 1956)	Cricket Rhodes	69 2
10	TIME PASSES BY (Mercury 391)	Kathy Mattea	11	5	60	I'LL KEEP HOLDING YOU (GBS 813)	Ernie Bivens 3rd	64 5
11	IN A DIFFERENT LIGHT (Epic 73741)	Doug Stone	18	4	61	MAMA'S LITTLE BABY LOVES ME (Curb/Capitol 79653)	Sawyer Brown	DEBUT
12	I'D GO CRAZY (Step One Record 427)	Clinton Gregory	17	7	62	THE MOON OVER GEORGIA (Columbia 73777)	Shenandoah	DEBUT
13	YOU'RE THE ONE (Reprise 4684)	Dwight Yoakam	15	6	63	ROCK ME IN THE RHYTHM OF YOUR LOVE (Capitol 79549)	Eddy Raven	DEBUT
14	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	16	10	64	WILL THIS BE THE DAY (MCA/Curb 54002)	Desert Rose Band	39 10
15	LUCKY MOON (RCA 2779)	The Oak Ridge Boys	21	4	65	MY BABY'S COMING HOME (GMC 1001)	Garnet Cooley	67 5
16	BLAME IT ON TEXAS (MCA 54053)	Mark Chesnutt	22	3	66	THE RAINBOW (Stargem 2489)	SHUCKS	70 4
17	MEET IN THE MIDDLE (Arista 2182)	Diamond Rio	19	5	67	YOU AIN'T THE ONLY COWBOY (Robchris 1061)	Sharon Cumbee	71 4
18	FEED JAKE (Capitol 79529)	Pirates Of The Mississippi	20	6	68	FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)	Cody Austin	76 4
19	IF THE DEVIL DANCED (Epic 73747)	Joe Diffie	26	4	69	ONE HUNDRED LOVERS (Killer 135)	Tommy Chase	78 3
20	WE BOTH WALK (RCA 2748)	Lorrie Morgan	24	4	70	THE SOUND OF HER VOICE (Tug Boat 1015)	Doc Holiday	74 3
21	TILL YOU WERE GONE (Columbia 73736)	Mike Reid	25	4	71	YOU CAN'T TAKE ME (Tug Boat 1016)	Jolene	73 3
22	HEROES AND FRIENDS (Warner Bros. 4598)	Randy Travis	6	11	72	TALK BACK TREMBLING LIPS (Curb 76853)	Becky Hobbs	72 2
23	LET HER GO (MCA 53971)	Mark Collie	13	11	73	IT'S NOT ME (Soundwaves 344)	Billy Parker	77 3
24	TEN WITH A TWO (Columbia 3047)	Willie Nelson	27	8	74	THE DOWNFALL OF SADDAM HUSSEIN (Stargem 2484)	Eddie Wayne Mitchell	75 5
25	THE SWEETEST THING (Reprise 4701)	Carlene Carter	28	5	75	I WON'T GIVE UP (MRP 90-3)	Mellanie Ryan	79 3
26	ONE OF THOSE THINGS (Arista 2203)	Pam Tillis	38	2	76	THINGS I WISH I'D SAID (Columbia 73760)	Rodney Crowell	86 2
27	CAN I COUNT ON YOU (MCA 54022)	McBride & The Ride	29	7	77	IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699)	Billy Joe Royal	51 12
28	MARY AND WILLIE (RCA 2746)	K.T. Oslin	12	10	78	HOME TO ME (CDC 101)	Dave Cave	81 4
29	I'M JUST THAT KIND OF FOOL (Evergreen 1133)	Narvel Felts	32	11	79	PRESERVATION OF THE WILD LIFE (One Way 001)	DeWayne Spaw	82 2
30	MEN (Warner Bros. 4625)	The Forester Sisters	14	12	80	WHEN WAS THE LAST TIME (Atlantic 37832)	Donna Ulisse	83 3
31	RESTLESS (Warner Bros. 4717)	Mark O'Connor/Nashville Cats	42	3	81	I'LL BE COMING HOME (Badger 2012)	Charlie Waltes	84 3
32	ONE HUNDRED AND TWO (RCA 2782)	The Judds	45	2	82	SHAMROCK MOTEL (Badger 2011)	Ernie Ashworth	85 2
33	SHE DON'T KNOW THAT SHE'S PERFECT (Atlantic 3772)	Bellamy Brothers	35	4	83	I FOUND SOMEBODY TO LOVE (Killer 136)	Debbie Williams	90 2
34	I GOT A MIND TO GO CRAZY (Epic 73712)	Les Taylor	36	5	84	DANCE WITH ME (Fearless 2469)	Crossover	87 2
35	TRUE LOVE NEVER DIES (Reprise 4646)	Kevin Welch	37	5	85	FOREVER (Door Knob 365)	BrandyWine	89 2
36	DADDY ON THE RADIO (Curb/Capitol 79504)	John Andrew Parks	41	3	86	RENDEZVOUS (Tug Boat 1013)	Eagle Feather	88 2
37	TWO OF A KIND (Capitol 79537)	Garth Brooks	30	11	87	GOD AND COUNTRY (Music City 128)	Marvin Creech	DEBUT
38	THE BALLAD OF DAVY CROCKETT (Mercury 868122)	The Kentucky Headhunters	43	3	88	I'M IN A WORLD OF HURTS (Lightwater 1)	T.K. Hilton	DEBUT
39	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)	Aaron Tippin	49	3	89	THE FACE BEHIND THOSE BOTTLES (Saddlestone 14)	Joe Lonsdale & Northewynd	DEBUT
40	WHAT ABOUT THE LOVE WE MADE (Epic 73716)	Shelby Lynne	47	4	90	SAY IT LIKE YOU MEAN IT (NaReFa 1056)	Trina Thomson	DEBUT
41	GET RHYTHM (Atlantic 3429)	Martin Delray	44	9	91	I'VE BEEN BRANDED (Badger 2015)	Hannah Onassis	DEBUT
42	WHATEVER IT TAKES (MCA 54047)	J.P. Pennington	48	4	92	ALL FOR THE LOVE OF A GIRL (Round Robin 2001)	Harlan Helgeson	DEBUT
43	HAVE A LITTLE FAITH (Curb 037)	J J White	46	6	93	YOU MAKE EVERYTHING ALRIGHT (Burgundy 1123)	C. Henry (Hank) Lewis	91 2
44	BING BANG BOOM (Warner Bros. 4763)	Highway 101	DEBUT		94	THE EAGLE (Epic 73718)	Waylon Jennings	54 12
45	BORN IN A HIGH WIND (Curb/Capitol 79566)	T. G. Sheppard	50	3	95	I GOT YOU (Columbia 73672)	Shenandoah	55 13
46	SCARS (Atlantic 3780)	Ray Kennedy	53	3	96	JUST LIKE ME (Capitol 79530)	Lee Greenwood	56 6
47	ONE MORE PAYMENT (RCA 2819)	Clint Black	DEBUT		97	LOVING BLIND (RCA 2749)	Clint Black	57 13
48	UNCONDITIONAL LOVE (Capitol 79494)	Glen Campbell	31	11	98	A DO NO GOOD MAN (Step One 426)	Lobo Loggins	61 8
49	I NEED A MIRACLE (Columbia 73710)	Larry Boone	33	8	99	ORANGE RIBBONS (Fraternity 3572)	The Vetz	63 7
50	TILL I FOUND YOU (MCA 54065)	Marty Stuart	DEBUT		100	MILES ACROSS THE BEDROOM (Capitol 79526)	Gary Morris	59 10

NASHVILLE NOTES

BY KIMMY WIX

RODNEY CROWELL TO PLAY NEW ORLEANS JAZZ FEST



Rodney Crowell

Grammy award-winner Rodney Crowell is the only country artist selected to play the 22nd Annual New Orleans Jazz and Heritage Festival. Crowell will headline on the Ray Ban stage on Friday, April 26. The gold-selling recording artist will join such musical luminaries as B.B. King, Miles Davis, Wynton Marsalis, Los Lobos, Harry Connick, Jr., The Indigo Girls, Michael McDonald and the Neville Brothers at the 10-day festival. Over 3,000 musicians, local artists and special guest stars from around the world play for more than 300,000 people during the annual event.

CEE CEE CHAPMAN SERVES 2ND YEAR AS AMERICAN CANCER SOCIETY CELEBRITY SPOKESWOMAN



Cee Cee Chapman

Recording artist Cee Cee Chapman is the 1991 celebrity spokeswoman for the American Cancer Society. Chapman began her association with the society in 1990 at the

ACS Crusade in Atlanta, Georgia.

TRAVIS TRITT HEADLINES MAJOR BENEFIT SPECTACULAR



Travis Tritt

Travis Tritt's Country Club," a gala country-style fundraising event which will be highlighted by and hour-long concert performance by country star Travis Tritt, will take place at the Pickwick Center in Burbank, California on Tuesday, April 23, 7 p.m.-midnight. The event will benefit Options House of Hollywood, a non-profit organization which provides temporary housing and counseling to homeless youth in a pleasant, structural and safe environment.

"Through his dedication to serving people in need, Travis Tritt has proven that his enormous talent is exceeded only by his generosity," says Michael Dubelko, president of The Cannell Studios and president and member of the board of directors of Options House.

As host, Tritt has been dubbed the event's "Club President," with KZLA Radio's Ken Cooper serving as "Director of Membership" and master of ceremonies.

"I'm very proud to be a part of this event and such a worthy organization as Options House," Tritt says. "The escalating population of homeless in this country and especially the number of youths on the streets of Hollywood is startling. I feel that it's our job to do all we can to help."

For ticket information, call 213-856-7906.



Bluegrass legend Bill Monroe recently took time to perform with the Hunter's Lane High School String Band at the Nashville *Grammy In The Schools* program. Monroe and the student band performed for 600 Nashville area high school music students. *Grammy In The Schools*, sponsored by the National Academy of Recording Arts and Sciences (NARAS), enables music industry professionals and artists to talk with high school students about pursuing a career in music. The *Grammy In The Schools* program takes place in ten various cities across the nation.



The release of Paul Overstreet's latest RCA album, *Heroes*, was the cause for celebration at a reception hosted by BMI. Overstreet (center), who has won BMI Country Songwriter of the Year honors for the past four years, is pictured with (from left) manager Bobby Roberts; BMI/Nashville assistant vice president Harry Warner; album co-producer Brown Bannister; and BMI senior director, writer/publisher relations, Joyce Rice.

COUNTRY ALBUMS

April 27, 1991 The square bullet indicates strong upward chart movement.

Total Weeks Last Week

#1 ALBUM:			
Garth Brooks			To Watch: Lorie Morgan #55
1	NO FENCES (Capitol 93866)	Garth Brooks	1 31
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2 22
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3 30
4	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	6 5
5	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	4 56
6	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	7 5
7	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	9 3
8	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	5 29
9	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	8 22
10	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	26 2
11	GARTH BROOKS (Capitol 90897)	Garth Brooks	12 86
12	TIME PASSES BY (Mercury 846975)	Kathy Mattea	13 3
13	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	10 28
14	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	14 21
15	RVS III (Columbia 45250)	Ricky Van Shelton	11 61
16	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	19 71
17	KILLIN' TIME (RCA 9668)	Clint Black	17 98
18	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	16 25
19	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	18 49
20	PASS IT ON DOWN (RCA 2108)	Alabama	15 43
21	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	20 53
22	HEROES (RCA 2459)	Paul Overstreet	22 11
23	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sister	25 3
24	DOUG STONE (Epic 45303)	Doug Stone	24 50
25	TURNING FOR HOME (Columbia 46141)	Mike Reld	21 10
26	INTERIORS (Columbia 46079)	Rosanne Cash	27 23
27	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	32 12
28	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	23 12
29	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	30 23
30	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	29 32
31	TEMPTED (MCA 10106)	Marty Stuart	35 12
32	THE EAGLE (Epic 46104)	Waylon Jennings	31 37
33	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	33 26
34	ON DOWN THE LINE (MCA 6401)	Patty Loveless	28 45
35	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	34 24
36	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	36 11
37	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	41 4
38	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	37 24
39	GREATEST HITS (RCA 2277)	Keith Whitley	42 33
40	GREATEST HITS (Curb/RCA 8318)	The Judds	40 49
41	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	43 10
42	LIVIN' IT UP (MCA 6415)	George Strait	48 45
43	12 GREATEST HITS (MCA 12)	Patsy Cline	45 50
44	GREATEST HITS (Atlantic 82199)	Billy Joe Royal	39 5
45	EXTRA MILE (Columbia 45490)	Shenandoah	38 43
46	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	51 34
47	FRIENDS IN HIGH PLACES (Epic 45014)	George Jones	47 4
48	I FELL IN LOVE (Reprise 26139)	Carlene Carter	44 31
49	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	46 18
50	BUICK (Curb/Capitol 94260)	Sawyer Brown	49 13
51	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	50 5
52	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	54 87
53	TEXAS TORNADOS (Reprise 26251)	Texas Tomados	56 34
54	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	62 35
55	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	DEBUT
56	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	57 13
57	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	55 42
58	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	60 33
59	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	58 31
60	BRENDA LEE (Warner Bros. 26439)	Brenda Lee	59 4
61	GREATEST HITS, VOL II (MCA 42035)	George Strait	61 35
62	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	52 61
63	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	64 49
64	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	53 27
65	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	66 12
66	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	69 23
67	SOLID GROUND (Arista 8662)	Rob Crosby	RE-ENTRY
68	BLUE JUNGLE (Curb 77313)	Merle Haggard	RE-ENTRY
69	REBA LIVE (MCA 8034)	Reba McEntire	72 53
70	YOUNG MAN (Capitol 94302)	Billy Dean	DEBUT
71	GREATEST HITS (MCA 5582)	Lee Greenwood	63 12
72	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	RE-ENTRY
73	LYING TO THE MOON (RCA 2066)	Matraca Berg	75 24
74	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	73 32
75	GET RHYTHM (Atlantic 82176)	Martin Delray	67 4

COUNTRY RADIO

High Debuts

1. HIGHWAY 101—"Bing Bang Boom"—Warner Bros.
2. CLINT BLACK—"One More Payment"—RCA
3. MARTY STUART—"Til I Found You"—MCA

Most Active

1. THE JUDDS—"One Hundred And Two"—Curb/RCA
2. PAM TILLIS—"One Of Those Things"—Arista
3. MARK O'CONNOR & THE NEW NASHVILLE CATS—"Restless"—Warner Bros.

Hot Phones

1. DOLLY PARTON & RICKY VAN SHELTON—"Rockin' Years"—Columbia
2. GEORGE STRAIT—"If I Know Me"—MCA
3. REBA McENTIRE—"Fancy"—MCA

Welcome To The Panel!

WHEW RADIO IN FORT MYERS, FLORIDA marks one of the the newest stations to join the *Cash Box* country reporting panel. WHEW, which operates from 100,000-watts, features a daily line-up including Ron Fraiser from 6-9 a.m.; Chuck Francis from 9 a.m.-1 p.m.; Doug Shannon from 1-6 p.m.; Rosie from 6 p.m.-midnight; and Ron Jenkins from midnight-6 a.m. Kathleen Hecksher serves as WHEW's music director, and owner Robert Hecksher also serves as station manager. Wrapping up KNEW's colorful line-up is Simon Train, who lends the voice behind KNEW's prestigious Country Cruiser.

Nashville Radio Recieves Top Honors From The ACM

WSIX RADIO GARNERS BOTH STATION AND DJ OF THE YEAR AWARDS—

Bill Boyd, executive director of the Academy of Country Music's board of directors, recently announced the winners in the categories of "Disc Jockey of the Year," "Radio Station of the Year" and "Country Night Club of the Year."

WSIX's Gerry House was honored as the Academy's Disc Jockey of the Year—a first-time-ever win for House, who currently serves as WSIX-FM's top morning man. This marks the second straight year and third time overall that WSIX has picked up a "Hat" award from the Academy of Country Music.

The winners in the Disc Jockey and Radio Station of the Year categories are determined by votes from promotional personnel employed by record labels, independent promoters and representatives of major music industry trade publications, as well as the promotional and publication members of the ACM.

In addition, the Crazy Horse Steak House & Saloon picked up its fifth consecutive Country Night Club of the Year award, which is determined by the same voters as the Radio Station and Disc Jockey awards—plus managers, agents and bookers who are most associated with country music night clubs.

On Wednesday, April 24, NBC Television will air the Academy's 26th annual awards presentation ceremonies, produced by Dick Clark Productions, Inc. The ceremonies will emanate from The Universal Amphitheatre in California.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc., for use in upcoming issues.)

■ SINGLE RELEASES

OUT OF THE BOX

□ **BILLY DEAN:** "Somewhere In My Broken Heart" (Capitol/SBK)

Producers: Chuck Howard/Tom Shapiro

Writers: Billy Dean/Richard Leigh

This tenderly touched ballad drifts in as a leaf riding the ebb of a clear country stream. "Somewhere In My Broken Heart," the newest release from super rising star Billy Dean, sparks a shattered, yet almost peaceful, lyrical depth. In addition to such a spill of the soul, is the simplicity of an acoustic guitar and a tranquil vocal delivery that creates a luring motion capable of capturing any listener.

FEATURE PICKS

□ **TONY TOLIVER:** "Swinging Doors" (Curb/Capitol 79703)

Producer: James Stroud

Writer: Merle Haggard

Only occasionally are we gifted with a new country song that gets us this excited! Actually, the song isn't so new and "excited" is to say the least. "Swinging Doors" sparks newcomer Tony Toliver's follow-up to his recent "Bar Stool Fool" and features the great Merle Haggard, who originally introduced this honky-tonk classic, and who also happens to be one of Toliver's musical heroes. The vocal harmony these two create together is magically superb. Although Haggard adds a great interest appeal to this number, it's Toliver who contributes its fresh edge. His tangy and soulful delivery attribute to what's perhaps called *the* best of real, heart-n-soul country singing! The fancy piano work? Yep, Toliver again.

□ **MOLLY & THE HEYMAKERS:** "He Comes Around" (Reprise 26443)

Producers: Paul Worley/Ed Seay

Writers: Molly Scheer/Gary Burr

YES! YES! YES! Their second release is finally here! When this charismatic band hit the scene with their sizzling "Chasin' Something Called Love," the face of country music revealed a brand new expression, and everyone smiled right back. The follow-up from Molly & The Heymakers, entitled "He Comes Around," comes across with the same winning qualities—a barrel-load of energy, spicy instrumentation, flavory vocals and an authentic roots-n-roll drive. Once again, lead vocalist Molly Sheer stings the tune with her fiery mandolin, which has thus far become one of the new group's leading ID tags.

□ **LARRY BOONE:** "To Be With You" (Columbia 38 73813)

Producers: Steve Buckingham/Marshall Morgan

Writer: C. Peters

Boone bounces back with a bit more snap, crackle and pop on his second Columbia release. "To Be With You" presents a your-love-is-worth-anything theme and flaunts Boone's hearty-rugged vocals better than ever. Stellar production also drips from this cut, as well as excellent lyrics and the best of traditional instrumentation.

□ **CONWAY TWITTY:** "One Bridge I Didn't Burn" (MCA 54077)

Producers: Conway Twitty/Dee Henry

Writers: Steve Dean/Jim McBride

This long-time country veteran proves over and over again that his ability to sing remains quite consistent, but the area in which Twitty never ceases to amaze us is that one of emotion. With his latest release, "One Bridge I Didn't Burn," Twitty's heart and soul seems to melt down to the core of this thought-probing ballad, and brings to surface a vocal performance that's truly commanding.



Country singer Genetta Jones recently showcased to a standing-room-only crowd at Nashville's famed Douglas Corner Cafe. Pictured following her performance from (l-r) are: David Manning, WSIX Radio; Jim Fogel-song, DPI Records; Jones; BMI's Harry Warner; and songwriter Lewis Anderson.

INDIE INSIGHT

Cricket Rhodes: Sincere About Country Music



Cricket Rhodes

THE TITLE OF RECORDING ARTIST CRICKET RHODES' LATEST SINGLE, "Are You Sincere," perhaps questions love, but if directed toward herself about country music, the answer is an obvious "yes!"

After only recently being signed to Nashville-based AMI Records, Rhodes is quickly gaining ground within the realms of country music. "Are You Sincere" jumps up ten slots this week to #59 on *Cash Box's* Top 100 Country Singles Chart. Although the single marks her first release from the AMI label, it's certainly not her first taste of national chart success. In September, 1990, Rhodes' "With His Hand In Mine" single rose to #55, and in June,

1990, her first-ever release entitled "I'd Love To Get In Trouble With You" garnered the #5 position on *Cash Box's* Up And Coming Chart.

Influenced early in life by such country-greats as Patsy Cline, Brenda Lee and Connie Smith, it's no surprise that Rhodes developed a comparative singing style—a diverse vocal package which wails with soul-stirring blues and deep traditional values.

Perhaps considered somewhat of a newcomer to country radio, Rhodes is certainly no stranger to the country music stage. After having performed in numerous clubs throughout the south, as well as various fair circuit dates, Rhodes has consistently garnered a devoted audience following. The Jackson, Mississippi native also placed second in the famed Wrangler Country Showdown—a recent honor that not only boosted the singer's determination, but opened her door to musical success just a bit wider.

While Rhodes' door to success continues to open and her performance continues to hit the listening audience with a positive punch, one can assume that the answer to "Are You Sincere" will only become more and more confident for this newcomer's recording career. A definite "yes" to say the least.

INDIE FEATURE PICKS

□ HOLLY LIPTON: "Lonely Teardrops" (Evergreen EV-1130)

Producer: Johnny Morris

Writers: B. Gordy, Jr./T. Carlo

This gal is the proud owner of excellent singing ability. Over and over again, recording artist Holly Lipton proves to be perhaps *the* top choice of all female recording acts signed to an independent label. In this doo-wop-enhanced tune, Lipton wails out a powerful performance that's hard-driving and definitely worth the airplay.

□ DANIEL RICHARD: "Stand-In Woman" (Fox Fire FF889)

□ MICHAEL STEIN w/MARY-ANN REDMOND: "We Are With You" (Stratton 002)

□ JOE LONSDALE & NORTHEWYND: "The Face Behind Those Bottles" (Saddlestone SS-014)

□ CONNIE ST. JOHN: "When I Get Through With You" (Soundwaves SW-345)

□ KIM TSOY: "Now The Lonely Begins" (Townson TO-103)

□ THE WILHITE BROTHERS: "Love Letters" (Evergreen EV-1127)

□ JEFF CHRISTIAN: "It's No Dream" (MSA 1001)

BACK IN TIME:

APRIL 22—Glen Campbell born (1936) and Steve Sholes died (1968)

APRIL 23—Roy Orbison born (1936)

APRIL 24—Richard Sterban born (1943)

APRIL 25—Vassar Clements born (1928) and Blind Andrew Jenkins died (1957)

APRIL 26—Ernest Tubb recorded "Walking The Floor Over You" for the first time, in Dallas (1941) and Dottie West had her first #1 hit, "A Lesson In Leavin'" (1980)

APRIL 27—Jimmie Skinner born (1909), Opryland opened in Nashville (1973) and "This Time," Waylon Jennings's first #1 song, entered the charts (1974)

APRIL 28—The Judds' first #1 hit, "Mama He's Crazy," entered the charts (1984) and B.W. Stevenson died (1988)

UP AND COMING

April 27, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 THE END OF TIME (Apache) Lanette
- 2 SHE WENT TO TEXAS (NSD) John Penney
- 3 TURTLES AND RABBITS (DPI) Mel McDaniel
- 4 MY TENNIS SHOES ARE TOO BIG (Fox Fire) Karl Stein
- 5 TURN OFF THAT ROCK AND ROLL MUSIC (Door Knob) Wade Everett
- 6 WILD TURKEY AND SEVEN UP (GBS) John Campbell
- 7 I LOVE AMERICA (Door Knob) Lee Gander
- 8 I WISH I HAD MORE MEMORIES OF YOU (Country Star) Bob Stamper
- 9 MISSISSIPPI MAN (Gold Digger) Jerry Croston
- 10 I LIKE ROCK (Holton) Jack Adams
- 11 A FOOL ABOUT YOU (Hilltop) James Thornton
- 12 DONT RUN OUT WITH STARDUST IN YOUR EYES (Ridgewood) Eleanor Paris
- 13 TENT MEETING BLUES (CSA) Johnny Anthony
- 14 GOLFIN' BEAT ALL I EVER SEEN (Skyway) Richard Knight
- 15 THE BOTTLE WILL (Holton) Darrel Gene

Thanks Cash Box Reporters For
Tommy Chase
and
Debbie Williams
Killer Records

Marvin Creech
"GOD AND COUNTRY"

Music City U.S.A. Records

Lanette Fellows
Apache Rose Records

(Written By LeRoy Baumann)

Promotion By
Tommy Dee
TNT Promotions
1-800-726-7677

Midway Launches Promo For Bally's *Harley Davidson* Pin

CHICAGO—Following up an extremely successful marketing program launched for *Bugs Bunny's Birthday Ball* pinball, Bally has now established a promotional campaign that involves major Harley-Davidson licensees. The result is an impressive collection of official Harley Davidson merchandise that is available at special discounted prices for any and all locations that are interested in creating prize packages for on-site *Harley-Davidson* pinball tournaments, contests or any other competitive events. In addition, authorized Bally distributors can also take advantage of these offers for point-of-display items, or sales support merchandise to their customers.

Following is a list of the participating companies and the products they are offering:

AA World Class Embroidery—a collection of top-quality embroidered patches officially licensed by Harley-Davidson. Contact: Sid Hauser at 1-800-526-0411 or 201-489-0808.

American Ranger Incorporated—such unique

merchandise as compact discs and cassettes of poems and songs that capture the Harley experience, along with a book of poetry and 100% cotton Holy Ranger t-shirts. Contact: Martin Jack Rosenblum at 414-332-7474.

R.A. Briggs & Company—an authentic colorful "Born In The USA" Harley-Davidson 100% cotton velour beach/shower/towel. Contact: Bally Customer Service at 1-800-366-2346.

IXSPA 2000—a full selection of Harley-Davidson athletic footwear in adult and children's sizes, plus tops, jackets and t-shirts. Contact: Peter Mahmet at 609-275-6777.

P.M.I. Toys & Novelties—a cuddly line of distinctive plush Harley-Hogs, available in a variety of sizes up to three feet tall. Contact: Jay Foreman at 1-800-562-5266.

Raintree, Inc.—a collection of officially licensed Harley-Davidson buckles, bolo ties and large keychains, all hand-cast, hand-polished, hand-painted. Contact: Howard Yudell at 818-765-0900.

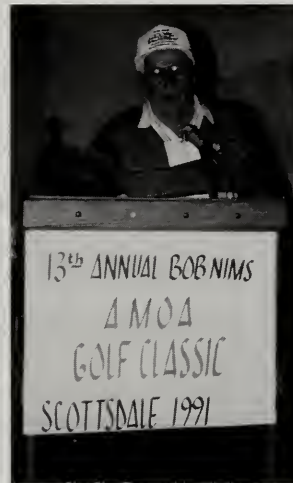
RK Stratman, Inc.—a complete line of personalized items such as silk-screened and embroidered garments and ballcaps, mylar decals, embroidered emblems plus novelty items available with individual custom applique. Contact: Sales representative at 1-800-458-1481.

3D Emblem Corporation—apparel and accessories, including t-shirts, sweatshirts and tops for men, women and children, bandanas, crafted pewter, bronze and silver earrings, bracelets, pins and rings; all featuring Harley-Davidson trademarks and insignias. Contact: Mark Hawk at 1-800-433-7607.

Two-Gether Leather Mfg.—uniquely crafted, Harley-Davidson inspired leather belts, wallets and other accessories. Contact: Charles Rosen at 906-932-4949.

All of the official Harley-Davidson merchandise is available at special discounted pricing when the caller mentions the secret word: "Bally's Harley-Davidson."

ON THE GREEN! A record forty AMOA board members and spouses participated in AMOA's 13th annual Bob Nims Golf Classic at the Camelback Golf Course in Scottsdale, Arizona, during the mid-year board meeting this past February. There were ten four-member scramble teams, which is a departure from the individual competition of past years. Eleven of this year's forty participants were women, by the way. Pictured as he welcomed golfers to this classic event (photo 1) is AMOA past president and tournament namesake Bob Nims (A.M.A. Distributors-Metairie, LA), who puts in a lot of time each year coordinating the event. Also pictured (photo 2) is the second place team, composed of Russell and Aida Love (Royal Vending Services-Santa Fe Springs, CA) and Phil and Debbie Elum (Elum Music-Massillon, OH), with the leather two-suitier carry-on bags they received as prizes. Chuck Milhem of Valley Recreational Products and Joe Dillon of Williams Electronics rate a salute for not only sponsoring the tournament, but for providing the tournament prizes; and Greg Sullivan of National Sports Games in Phoenix must also be recognized for sponsoring the awards party.



AROUND THE ROUTE

BY CAMILLE COMPASIO

MONDIAL DISTRIBUTING, INC. will be holding an open house for its branch in the Pittsburgh area. Event will take place on Saturday, May 4 at Conley's Motor Inn, which is located at 3550 William Penn Highway in Monroeville, Pennsylvania. Naturally, the welcome mat will be out for area customers and guests, who will enjoy not only the hospitality of the house but a full display of equipment, including some of the very latest video and pin releases. The Pittsburgh staff, headed by newly appointed branch sales manager **Doug Wilson**, will be on hand to greet everyone and provide whatever assistance is needed. For further info, contact Doug at 412-733-1220 or the parent company, Mondial International at 914-738-7411 in Pelham Manor, New York.

WHODUNIT? Better yet, *Who Shot Johnny Rock?* This is a terrific follow-up to *Mad Dog McCree* and, as Betson's John Margold noted, it will have an even greater impact. The scenario involves four suspects and a gorgeous blonde, packing a tommy gun, who is intent on finding the one who killed her boyfriend. For this, she solicits the help of the player, of course! As John said, all you need here is "a steady eye, nerves of steel—and lots of dollars!" Quite a game! The discs will be shipped around July 1... And by the way, wasn't it great to meet the *Mad Dog McCree* actor and the stunt woman from the saloon who both appeared live in the Betson exhibit at ACME '91 and really captivated visitors!

ON THE WAY. Atari Games' marketing chief Mary Fujihara advised that the *Panarama Hard Drivin'*, which you saw at ACME, will be in delivery around the end of May. As for the *Batman* kit—first run is sold out—it's doing extremely well.

BABYLAND. Congratulations to Premier's Dan Clarton on the birth of 8 lbs. 5 oz. Kelly Ann, who timed her arrival for 4:30 am on March 24, just as Dan was setting things up at ACME. Needless to say, he rushed right home to be with his missus in time for the delivery... This coming October, Taito America's **Julie Filips** and her hubby will be welcoming their first child. Seems like only yesterday **Natalie Kulig** was in the same boat. Her baby is already seven months old. Hats off to the Taito America ladies! So who's next?

ALRIGHT! Jaleco has been testing its new *E.D.F.* (Earth Defense Force) kit at the University of Illinois, Chicago Circle Campus, for the past five weeks, with very encouraging results. The game room houses about 50 pieces and *E.D.F.* has ranked among the top four, with average earnings exceeding three hundred dollars per week at this point in the test run.

HOW ABOUT ALL OF THOSE TERRIFIC post-ACME regional showings that have been going on. Our trade's distributors certainly rate a salute for providing their customers the opportunity to see all of the latest equipment that was displayed at the convention. Naturally, *Cash Box* will continue its ongoing coverage of some of these events. Keep tuned.

INDUSTRY CALENDAR

APRIL

April 19-21: Minnesota Operators of Music & Amusements; Radisson Hotel St. Paul; St. Paul, MN; state convention (& exhibit). For info contact Hy Sandler at 612-927-6662.

April 19-21: NAMA Western Convention; Anaheim Convention Center; Anaheim, CA. For info contact NAMA at 312-346-0370.

April 25-28: Mississippi Coin Operators Assn.; Omni Hotel; Memphis, TN; state convention (& exhibit). For info contact Jan Green at 800-426-3786.

April 25-28: Florida Amusement/Vending Assn.; Orlando Centroplex and Omni Hotel; Orlando, FL; state convention (& exhibit). For info contact Jack Classe or Wanda Neupauer at 407-898-3451.

April 30-May 4: AMOA Nat'l Dart Assn. Annual Int'l Team Championship; Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

MAY

May 3-5: Third annual Northeast Regional Trade Show; Trump Regency; Atlantic City, NJ; state convention (& exhibit). For info contact AMOA-NY at 518-439-0981.

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

May 16-18: Wisconsin Amusement & Music Operators, Inc.; Country Inn; Pewaukee, WI; state convention (& exhibit).

May 31-June 1: Ohio Coin Machine Assn.; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

JUNE

June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

OCTOBER

Oct. 3-6: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: North Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

Oct. 11-12: Wisconsin Amusement & Music Operators, Inc.; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

Oct. 24-26: Michigan Coin Machine Operators Assn.; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

ACME '91: Upside, Downside

BY DOC ENGLISH

ACME '91 PLAYED TO MIXED REVIEWS in the Vegas glitterdomes. After skipping through aisles and sifting through brochures, many operators seemed to see an upside and downside to the show.

Upside, first. Music rolls merrily along. The tide still rises for the compact disc phonograph. Rock-Ola, Rowe, NSM, Wurlitzer, Pioneer. Just had to mention their names. Pool and darts strong as ever. Valley, Dynamo, Merit, Arachnid, Valley. Just had to mention their names.

Pinballs were well represented. Data East pushes the envelope again with *Checkpoint*; ignition start, new style scoreboard readout, select your own music from classical to rock to rap, vibrating engines. Williams attempts to relive the success of *Pinbot* with the *Machine—Bride of Pinbot*. Gottlieb is ready to challenge with the country and western theme *Cactus Jack's*.

Redemption—voted most likely to redeem. Bromley's *Ghost Town*, a throwback to the old style rifle galleries of Midway and Chicago Coin. Strictly mechanical. Sleeper—*Leprechaun's Pot of Gold*. Guide a golf ball through a swiss cheese shaped cylinder. Best reprise—Data East *Cosmogangs*. Most unique—Williams' *Slugfest*. A revival of the ever popular mechanical pinball baseball with the uniqueness of a dispenser that gives out baseball cards. Taito may have a hit with its mole bashing game if it reconsiders the price.

Video, dedicated. If nothing else, by the sheer weight of numbers there is always something good in video at the show. Odds on favorite for super stardom? Konami's *The Simpsons*—testing at \$600 a week! Atari's strong, silent, with legs, medieval bombardment and castle building game, *Ramparts*, just keeps making money. A top five arcade piece. Betson follows *Mad Dog McCree* with *Who Shot Johnny Rock?* Data East's *Assault* could surprise. War fever is not over yet. Leland's *Super Off Road* bore a son—*Indy Heat*. A three-player driving game. Race cars, not pick-up trucks. Namco *Final Lap 2* sitdown—perhaps the best competitive machine on the market. *Steel Gunner*—a double gun testing extremely well. SNK's *NEO-GEO*—more software on the way. Across the board, this has been a strong system for nearly nine months. Arguably a must buy. Ask any operator who owns one for a testimonial.

Sega earns a special paragraph for *Time Traveler*, the most talked about game at the show. It's a hologram, perceived as a significant step forward in visuals, but the game, a *Dragon's Lair* descendant, was unfinished and relied too much on memorization of moves, not spontaneous action. On the other hand, many barely restrained the urge to reach into the machine and grasp the realistic, three dimensional characters. The factory claims 60 days to production. Many hope they take their time and fulfill, rather than botch, the promise of 3-D. Sega also displayed *Rad Mobile* upright and deluxe sitdown. A cross-country driving game with sharp graphics and deft touches like oncoming traffic, cross traffic, headlights, windshield wipers during rainstorms, crash scenes, pursuing good-ole-boy police, and banked roads looming over cities.

Kits. A decent selection. Atari's *Batman*—a one-player based on the movie exploits of the caped crusader. Atari's *Ramparts*—a two-player version, with joysticks, of the arcade hit. American Technos' *WWF II*—sequel to the blockbuster. Capcom's *Streetfighter II*—a red hot dedicated, now a kit, a mano-select-a-character karate battle. Irem's *Gun Force*—looks like a *Super Contra*, but earns like a *Raiden*, one of the most consistent kits of the last six months. Romstar's *NEO-GEO—Burning Fight*—an excellent addition to an already potent lineup. Some call it the new *Final Fight*. Sega—last year *MVP*; this year, *Clutch Hitter*. Just in time for opening day. Taito's *Hat Trick Hero*—never too soon to gear up for Soccer's World Cup. Leprechaun's *Bowl-a-Rama*—an update that should restore your *Capcom Bowl* to its original collections. Enough choices to satisfy anyone's palate.

And now the downside. To a number of operators and distributors, one show has become indistinguishable from the next. The show lacked allure. It was top heavy with manufacturers and distributors, while many operators turned away with a 'no thank you.' Some even questioned if Vegas is the proper venue for a show.

From the so-what-else-is-new department, complaints about the over-abundance of high end games. "Pricey" was the buzzword. Operators praised certain games, but when they heard the price, smiles changed to frowns of disbelief. Even kits, once the best buy in the business, came under attack. \$1,200-1,500 is the common parameters. No longer a bargain anymore, kit prices such as these open the door even wider for parallel boards. Some manufacturers, with their circuitous justifications, argue that they price equipment based on its earning power. If this were true, a number of videos would sell for \$1.98!

Except for Sega's *Time Traveler*, there were no significant technological advances, and even this hologram received tempered applause. It appeared in rudimentary form, a fascinating idea that had not yet become a full-fledged game. Expectations of digitized graphics that added so much to *High Impact* and *Pit Fighter* went largely unsatisfied. Only *Batman* makes some use of it.

Operators bemoaned thematic reruns. A plethora of karate and shoot 'em ups; and how many ways can you serve up baseball, soccer and bowling? Even the most highly touted game, *The Simpsons*, is executed in a traditional fighting format. Perhaps what someone said about literature and the movies applies to videos; there are only about seven basic story lines, the ingenuity is in how you embellish them. Possibly we are condemned to repeat these themes ad infinitum, no matter how fervently we try to escape them. An extra dose of imagination must overcome the snare of staleness.

ACME '91 offered promise and disappointment, but the definitive evaluation of any show cannot be made at the show or directly after the show. In six months all will be revealed: some "can't miss" machines may be misfits and some ugly ducklings may become swans. Unfortunately, an operator cannot wait six months to make a decision. Pass the tarot cards, please. The crystal ball is in the shop.

Atlas Packs 'Em In At ACME '91 Showing

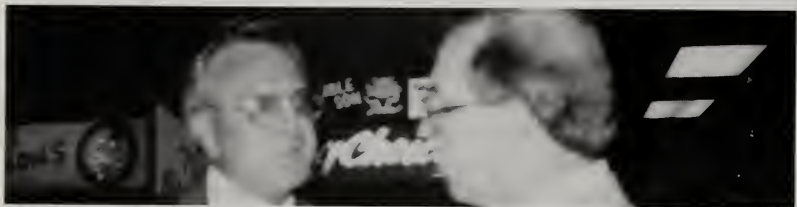
CHICAGO—Atlas Distributing, Inc. hosted one of its most successful post-ACME '91 regional showings to date on Thursday, April 4. There were about 200 traders in attendance, including factory people and representatives from 85 operating firms. The equipment layout was outstanding, with a full abundance of newly introduced pieces for operators to view and evaluate. Most importantly, the mood was upbeat! (photos by Pam Caposieno)



Atlas ops Craig Rohde and Bruce Neuber (shaking hands with new dad, Dan Clarton) at Gottlieb's *Cactus Jack's*.



Atlas' Jerry Marcus (l-r) with Taito America's Natalie Kulig, mom to be Julie Filips and Namco's Tom Siemieniec.



Atlas sales rep Wayne Watson admiring the custom made Mario Bros. suspenders Nintendo's Mike Minor is sportin'!



(L-r): Data East Pinball's Pete Gustafson, Shelley Sax and Gary Stern, with their two hot pins, *The Simpsons* and *Checkpoint*.



Takin' a try at Kaneko's *Gals Panic* are area ops Bill Hilty and John Lewis of A & A Services in Waukegon.



Batman, an honored guest—in video and life size—is pictured with Atari's Frank Cosentino and our host Jerry Marcus.



Adding glamour to the occasion (l-r) were: Konami's Tina Ferguson and Mary Hermanson, Aladdin's Sherilee Kohler and SNK's Rachel Davies.



Enjoying a break (l-r) are: Kem Thom (Western Automatic Music), Dick Hoyne (Tim-Todd Services), Rachel Davies (SNK), Atlas' Jerry Marcus and Ed Velasquez (Velasquez Automatic Music).



Posing at the other end of *Putting Challenge* are Atlas' Jerry Marcus and area op Stan Ruzicka.



Where you see darts, you'll find Valley Recreation's Bob Corrigan (l) and Merit's Mike Gannon—and that's CB's Camille Compasio who stopped by to chat.



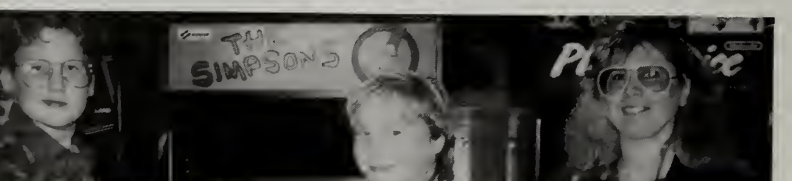
Konami's Pete Gustafson (second from left), surrounded by area ops Don Hesch, Mike Hall, Ed Velasquez and Ed Haskins.



Grand Products' Stan Jarocki with coinbiz lovelies (l-r) Luran Bromley (Bromley, Inc.) and Rachel Davies (SNK). No wonder he's smiling!



This op was too engrossed in *Match Five* to face the camera; however, you'll recognize Grand Products' Dave Marojske and Stan Jarocki, smiling approvingly!



Antique Amusements of West Bend, Wisconsin was well represented at the show. Pictured at Konami's *The Simpsons* are Lester Hahn, Jr., Jeremy Hahn and their mother Corrine Hahn. Dad was trying out another game.

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