

Cash Box

FEBRUARY 2, 1963



Sound track music from dramatic films has been responsible for some of the industry's biggest selling albums as evidenced by such recent smash LP's as "Exodus," "Breakfast At Tiffany's" and the current "Mutiny On The Bounty" track. Another destined to follow in the footsteps of the aforementioned is the track recording of the film world's latest and highly praised block-buster "Lawrence Of Arabia." Colpix Records has just issued the original sound track album and plans a major exploitation of the important property. In the photo above, Jerry Raker, general manager of Colpix Records, is shown presenting a special limited edition copy of the LP to Anthony Quinn, a star of the big film. Colpix rush-released the disk in advance of the label's February 2nd distributor meeting in Las Vegas.

19th Annual A.T.E. Convention Issue Jan. 29-31 London, England

AN EXCITING PAGE IS ADDED



TO THE COLUMBIA RECORDS CATALOG

Miss Patti Page has joined us...
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single is certain to be a smash!

"Just a Simple Melody" c/w "Pretty Boy Lonely" 4-42671

COLUMBIA SINGLES SELL! 

Also available on single **33**



Cash Box

Vol. XXIV—Number 21

February 2, 1963

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ON FOLK MUSIC

It may take a number of years for it to happen, but there is every evidence that in the near future, the larger record companies will find a "Folk Division" as integral a part of their operations as the Country, Jazz and Classical divisions are today.

The handwriting is on the charts. Folk music, whether it be referred to as "authentic" folk music or "pop styled" folk music is gaining by leaps and bounds as commercial strong-selling music.

It's not important whether it was the Kingston Trio or another group which first started this broader acceptance of the folk feeling. The only important factor is that it's here and keeps growing.

The fantastic rise of Peter, Paul & Mary, the repeated top of the chart success of the Kingston boys, the solid, steady top ten action of the Limelighters, the continued gains made by the Smothers Brothers in the album field are top indicators of the huge strides the folk field has made. But probably still more significant is the recognition a young lady named Joan Baez has attained, completing 1962 as the top selling female vocalist in the album field according to *Cash Box*' recent year-end survey.

Only a year ago, almost everyone would have considered Miss Baez' work "uncommercial." The tremendous sale of her LP's has certainly changed the industry's thinking as far as her recordings are concerned.

The singles field has also shown us how strong folk music can be. Although the runaway success of the Rooftop Singers' "Walk Right

In" single (now the nation's best selling single) may be considered an exception to the rule, it is nevertheless another barometer of this field's potential.

There is no doubt that every important company now has its eyes out for folk talent. And many are keenly watching for the expiration dates of contracts of the veteran folk groups long considered to have only limited appeal.

Names such as Pete Seeger, Woody Guthrie, the Weavers, the Chad Mitchell Trio, Leon Bibb, the New Christy Minstrels, the Tarriers, the Highwaymen, the Brothers Four, Josh White, are all names of the future in our industry. As the folk sound becomes more acceptable to the ears of the adult and pre-teen population, these names will gain in importance.

Let's not forget that not too long ago, Country music was a field limited by an imaginary pop boundary line. Today, no one can be sure whether a new country release is pop or country. The same was true of R & B not so long ago. And this applies to jazz as well. Today all are pop music.

This is now happening in full force to folk music. Folk artists have loyal followings. They repeatedly perform before sell-out audiences in concerts throughout the country and they leave their audiences hungry for their recordings. Although the campus crowds may be the leading buyers of folk music today, there is no doubt that this music is spreading to the pre-teens and adult market. And its boundaries are, at this point, unlimited.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 2, 1963

Position 1/26 1/19			Position 1/26 1/19			Position 1/26 1/19		
1	WALK RIGHT IN ★ROOFTOP SINGERS-Vanguard-35017 MOMENTS-Era-3099	2 8	34	END OF THE WORLD ★SKEETER DAVIS-RCA-8098	45 81	68	POPEYE WADDLE ★DON COVAY-Columbia-7239	72 74
2	HEY PAULA ★PAUL & PAULA-Phillips-40084	3 23	35	YOUR USED TO BE ★BRENDA LEE-Decca-31454	44 68	69	WOULD IT MAKE ANY DIFFERENCE TO YOU ★ETTA JAMES-Argo-5430	68 73
3	GO AWAY LITTLE GIRL ★STEVE LAWRENCE—Columbia-42601	1 1	36	PROUD ★JOHNNY CRAWFORD-Del-Fi-4193	38 44	70	LET'S KISS AND MAKE UP ★BOBBY VINTON-Epic-9561	42 33
4	THE NIGHT HAS A THOUSAND EYES ★BOBBY VEE-Liberty-55521	4 4	37	ZIP-A-DEE-DOO-DAH ★BOB B. SOXX & BLUE JEANS-Philles-107	28 16	71	LET'S GO (PONY) ★ROUTERS-Warner Bros.-5283	57 47
5	TELL HIM ★EXCITERS-United Artists-544 ED TOWNSEND-Liberty-55516	5 5	38	SEND ME SOME LOVIN' ★SAM COOKE-RCA-8129	51 71	72	ALL ABOUT MY GIRL ★JIMMY McGRUFF-Sue-777	79 79
6	UP ON THE ROOF ★DRIFTERS-Atlantic-2162	7 9	39	BOBBY'S GIRL ★MARCIE BLANE-Seville-120	21 11	73	OUR WINTER LOVE ★BILL PURSELL-Columbia-42619	88 —
7	IT'S UP TO YOU ★RICK NELSON-Imperial-5901	10 12	40	CAST YOUR FATE TO THE WIND ★VINCE GUARALDI TRIO-Fantasy-563 ★MARTIN DENNY-Liberty-55514	46 54	74	I'D RATHER BE IN YOUR ARMS ★DUPREES-Coed-574	84 94
8	I SAW LINDA YESTERDAY ★DICKY LEE-Smash-1791	9 13	41	EVERYBODY LOVES A LOVER ★SHIRELLES-Scepter-1243	27 17	75	I'M A WOMAN ★PEGGY LEE-Capitol-4880	80 82
9	TELSTAR ★TORNADOES-London-9561	6 2	42	RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100	29 22	76	MY WIFE CAN'T COOK ★LONNIE RUSS-4-J-501	73 72
10	LOOP DE LOOP ★JOHNNY THUNDER-Diamond-129	15 19	43	BLAME IT ON THE BOSSA NOVA ★EYDIE GORME-Columbia-42661	70 84	77	OUR DAY WILL COME ★RUBY & ROMANTICS-Kapp-501	— —
11	RUBY BABY ★DION-Columbia-42662	34 66	44	LOVE (MAKES THE WORLD GO ROUND) ★PAUL ANKA-RCA-8115	54 80	78	BIG WIDE WORLD ★TEDDY RANDAZZO-Colpix-662	90 —
12	FROM A JACK TO A KING ★NED MILLER-Fabor-114	20 27	45	SHAKE SHERRY ★CONTOURS-Gordy-7012	50 55	79	WHO STOLE THE KEESKA ★MATYS BROS.-Select-719 WALTER SOLEK-Dana-2112 FRANKIE YANKOVIC-Columbia-42680	89 98
13	YOU REALLY GOT A HOLD ON ME ★MIRACLES-Tamla-54073	19 25	46	WIGGLE WOBBLE ★LES COOPER-Everlast-5019	36 34	80	HITCH HIKE ★MARVIN GAYE-Tamla-54075	94 —
14	MY COLORING BOOK ★SANDY STEWART-Colpix-669 ★KITTY KALLEN-RCA-8124 ★BARBRA STREISAND-Columbia-42648 ★GEORGE CHAKIRIS-Capitol-4892	16 21	47	SHUTTERS AND BOARDS ★JERRY WALLACE-Challenge-9171	40 31	81	EVERYDAY I HAVE TO CRY ★STEVE ALAIMO-Checker-1032	85 95
15	HALF HEAVEN, HALF HEARTACHE ★GENE PITNEY-Musicor-1026	14 15	48	SHAKE ME I RATTLE, SQUEEZE ME I CRY ★MARION WORTH-Columbia-42640	55 63	82	ALICE IN WONDERLAND ★NEIL SEDAKA-RCA-8137	— —
16	MY DAD ★PAUL PETERSEN-Colpix-663	11 6	49	WHAT WILL MARY SAY ★JOHNNY MATHIS-Columbia-42666	77 —	83	LET'S TURKEY TROT ★LITTLE EVA-Dimension-1006	— —
17	WALK LIKE A MAN ★4 SEASONS-VeeJay-485	35 69	50	STRANGE I KNOW ★MARVELETTES-Tamla-54072	53 57	84	WHAT TO DO WITH LAURIE ★MIKE CLIFFORD-United Artists-557	81 78
18	LITTLE TOWN FLIRT ★DEL SHANNON-Bigtop-3131	23 29	51	THE BALLAD OF JED CLAMPETT ★FLATT & SCRUGS-Columbia-42606 ★NELSON RIDDLE-Capitol-4896 ★JO ANN CASTLE-Dot-16442	58 48	85	WILLIE CAN ★SUE THOMPSON-Hickory-1196	93 100
19	LIMBO ROCK ★CHUBBY CHECKER-Parkway-849 ★DAVE PIKE-Prestige-242 ★CHAMPS-Challenge-9131	8 3	52	BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465 ★DAVID CARROLL-Mercury-72070	30 24	86	LET ME GO THE RIGHT WAY ★SUPREMES-Motown-1034	82 85
20	RHYTHM OF THE RAIN ★CASCADES-Valliant-6026	33 53	53	YOU ARE MY SUNSHINE ★RAY CHARLES-ABC-10375	39 28	87	BOSSA NOVA, U.S.A. ★DAVE BRUBECK-Columbia-42651	95 97
21	TWO LOVERS ★MARY WELLS-Motown-1035	13 10	54	THE LONELY BULL ★TIJUANA BRASS-A&M-703	43 35	88	HOW MUCH IS THAT DOGGIE IN THE WINDOW ★BABY JANE & ROCKABYES-United Artists-560	— 92
22	HE'S SURE THE BOY I LOVE ★CRYSTALS-Philles-109	25 32	55	CALL ON ME ★BOBBY BLAND-Duke-360	65 75	89	I WILL LIVE MY LIFE FOR YOU ★TONY BENNETT-Columbia-42634	86 90
23	DON'T MAKE ME OVER ★DIONNE WARWICK-Scepter-1239	17 18	56	JAVA ★FLOYD CRAMER-RCA-Victor-8116	63 64	90	DAYS OF WINE AND ROSES ★HENRY MANCINI-RCA-8120 ★DICK ROMAN-Harmon-1012 ★PAT BOONE-Dot-16439	— —
24	CINNAMON CINDER ★PASTEL SIX-Zen-102 ★CINDERS-Warner Bros.-5326	24 30	57	RELEASE ME ★(LITTLE) ESTHER PHILIPS-Lenox-5555 ★BILLY VAUGHN-Dot-16436	47 36	91	JIVE SAMBA ★CANNONBALL ADDERLY-Riverside-4541	— —
25	FLY ME TO THE MOON ★JOE HARNELL-Kapp-497 ★EYDIE GORME-ABC-10383 ★FELICIA SANDERS-Decca-31335 ★APRIL STEVENS-Imperial-5907 ★MARK MURPHY-Riverside-4526 ★TONY MARTIN-Dot-16361 ★RHODA SCOTT TRIO-Tru-Sound-418	31 42	58	PUDDIN' N' TAIN ★ALLEY CATS-Philles-108	78 86	92	TELL HIM I'M NOT HOME ★CHUCK JACKSON-Wand-132	98 —
26	WILD WEEKEND ★ROCKIN' REBELS-Swan-4125	32 51	59	SEE SEE RIDER ★LAVERN BAKER-Atlantic-2167 ★BILLY STORM-Vista-413	48 37	93	FROM THE BOTTOM OF MY HEART ★DEAN MARTIN-Reprise-20116 ★JERRY VALE-Columbia-42637	100 —
27	I'M GONNA BE WARM THIS WINTER ★CONNIE FRANCIS-MGM-13116	18 20	60	MOLLY ★BOBBY GOLDSBORO-Laurie-3148	64 61	94	LET'S STOMP ★BOBBY COMSTOCK-Lawn-202	— —
28	HOTEL HAPPINESS ★BROOK BENTON-Mercury-72055	12 7	61	GREENBACK DOLLAR ★KINGSTON TRIO-Capitol-4898 ★MERRY MELODY SINGERS-Mercury-72083 ★HOYT AXTON-Horizon-351 ★VIRGINIANS-Colpix-666	— —	95	SETTLE DOWN ★PETER, PAUL & MARY-Warner Bros.-5334 ★MIKE SETTLE & SETTLERS-Folk Sing-1002	100 —
29	REMEMBER THEN ★EARLS-Old Town-1130	26 26	62	SHE'LL NEVER KNOW ★BRENDA LEE-Decca-31454	— —	96	MEDITATION (MEDITACAO) ★CHARLIE BYRD-Riverside-4544 ★PAT BOONE-Dot-16439 ★BILLY VAUGHN-Dot-16436	— —
30	MAMA DIDN'T LIE ★JAN BRADLEY-Chess-1845 ★FASINATIONS-ABC-10387	37 60	63	I WANNA BE AROUND ★TONY BENNETT-Columbia-42634	76 83	97	AS LONG AS SHE NEEDS ME ★SAMMY DAVIS, JR.-Reprise-20138 ★GEORGIA BROWN-London-362 ★DELLA REESE-RCA-8093 ★SHIRLEY BASSEY-United Artists-511 ★PETE KING-Kapp-489 ★RONNIE ALDRICH-London-9546 ★TONY MARTIN-Dot-16402	96 —
31	YOU'RE THE REASON I'M LIVING ★BOBBY DARIN-Capitol-4897	60 77	64	THAT'S THE WAY LOVE IS ★BOBBY BLAND-Duke-360	87 99	98	AL DI LA ★CONNIE FRANCIS-MGM-13116	— —
32	A GYPSY CRIED ★LOU CHRISTIE-Roulette-4457	41 62	65	CHICKEN FEED ★BENT FABRIC-Atco-6245	71 70	99	AIN'T GONNA KISS YA ★RIBBONS-Marsh-202 ★SUZIE CLARK-Rendezvous-19	97 —
33	PEPINO THE ITALIAN MOUSE ★LOU MONTE-Reprise-20106	22 14	66	TROUBLE IS MY MIDDLE NAME ★BOBBY VINTON-Epic-9561	49 41	100	PEPPERMINT MAN ★DICK DALE & DELTONES-Del-Tone-5020 ★TIMMY WELCH-Reprise-2013	91 96
			67	CHAINS ★COOKIES-Dimension-1002	52 38	100	LOVE FOR SALE ★ARTHUR LYMAN-Hifi-5066	— —
						100	BABY, BABY, BABY ★SAM COOKE-RCA-8129	92 —

Bobby's Girl...

Marcie Blane

with her follow-up smash...

WHAT DOES A GIRL DO?

B/W
HOW CAN I TELL HIM?

Seville 123
RECORDS



ONE OF THE

AMERICAN *LONDON* GROUP

BOBBY'S GIRL AND 11 OTHER GREAT REASONS WHY THIS LP HAS TO ZOOM TO THE TOP

1 MARCIE BLANE
BOBBY'S GIRL

2 BOBBY (BORIS) PICKETT
MONSTER MASH

3 THE FLARES
FOOT STOMPIN'

4 THE G-CLEFS
I UNDERSTAND

5 JIMMY SOUL
TWISTIN' MATILDA

6 KOKOMO
ASIA MINOR

7 ERNIE MARESCA
SHOUT! SHOUT! (KNOCK YOURSELF OUT)

8 KATHY LINDEN
GOODBYE JIMMY GOODBYE

9 ACE CANNON
TUFF

10 BILL BLACK
WHITE SILVER SANDS

11 THE RAYS
MAGIC MOON

12 THE TRUMPETEERS
STRING OF TRUMPETS

GROUP
ONE OF THE
AMERICAN *LONDON* GROUP

Otto Harbach Dies At 89



NEW YORK—Otto Harbach, an outstanding figure in the American musical theatre, died at his home here last week (24) after a long illness at the age of 89.

Harbach, called the "Dean of American Librettists," was responsible for the libretto and/or lyrics for a number of musicals that featured the melodies of such giant cluffers as Jerome Kern, George Gershwin, Rudolph Friml, Vincent Youmans and others.

He wrote the lyrics (some co-authored) for such standards as "Smoke Gets in Your Eyes," "Indian Love Call," "Rose Marie," "The Night Was Made For Love," "The Touch of Your Hand," "Bambalina," "Love Nest," "Cuddle Up A Little Closer" and many others.

In one way or another, he lent his writing talent to such famed musical productions as "The Firefly," "Rose Marie," "No, No Nanette," "Roberta," "The Cat & The Fiddle," and "Sunny."

Harbach was a charter member of ASCAP, and a director of the organization since 1920. He also served as ASCAP vice-president on three occasions and was president from 1950-53.

Harbach was born in Salt Lake City, Utah on Aug. 18, 1873. Before making the musical stage his career in the second decade of the 1900's, he was an English professor, newspaperman in New York and did work for advertising agencies.

C-P Declares Dividend

PHILADELPHIA—The board of directors of Cameo-Parkway Records have just declared a quarterly cash dividend of 10¢ per share on class A Common Stock, payable March 11, 1963, to stockholders of record as of Feb. 15, 1963. C-P prexy Bernie Lowe made the announcement last week.

Dootsie Bows LP Deal

LOS ANGELES — Dooto Records prexy Dootie Williams has announced an LP program that offers the label's entire line to distributors on a buy-10-get-1-free basis. Deal expires Mar. 30.

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UA Ends Tie With Big Town In N.Y., All-State Gets Franchise

NEW YORK—United Artists Records has dropped ownership of Big Town Dist. in New York, with All-State Records, Inc. taking over the distributorship and the franchise for the use of the Big Town name in the New York area, and getting back the UA line in the New York area.

All-State, which is currently UA's distrib in New Jersey, was one of the first distributors to handle the line when the label was formed more than five years ago.

Headquarters for the new Big Town operation will be moved to 665 11th Ave., with All-State's Mel Koenig handling the set-up. Sales personnel will also move to the new operation.

Big Town franchises, none of which are owned by UA, are now located in Los Angeles, Chicago, Cleveland as well as New York.

UA, however, does control the name "Big Town Distributing" and can recall the franchise if the operations do not maintain satisfactory performance under their agreements. Advantage seen by UA of such arrangements is that the inside operation handles a minimum number of non-competing lines, and can offer more concentration for the manufacturer on his product in both the singles and album areas.

All-State is headed by Sidney Sherman, and Mel Koenig and Irwin Fink.

In another distrib move, UA has named Record Sales, Inc. in Memphis, Tenn. as its distrib in the Western half of Tenn., Arkansas and northern Miss.

Premier Albums Moves Into Pubbery, Producing Fields; Goldmark Named Topper

NEW YORK—Moving into the publishing-master producing field, Premier Albums, the low-priced LP setup, has named vet music man "Goldie" Goldmark to head-up its three new pubberies, Award Music, Premier Music and West End Music.

The new companies, according to Phil Landwehr, head of Premier, will operate as in indie division of Premier Albums, with Premier Music, a BMI firm, and West End, affiliated with ASCAP, engaging in publishing activities, and Award Music concerned with the production of master disks. He added that Premier Albums would definitely not go into the manufacture of singles, but would stick with its eight LP labels.

Award is to have at least one of its own labels, but all labels will be manufactured and distributed under special licensing arrangements with outside companies.

A&R operations are headed by Artie Ripp. Lewis Harris, Premier veep and counsel to the parent company and its new division, is negotiating licensing and distribution deals.

Goldmark, who recently operated his own label, Goldie Records, has had varied experience in the publishing field. He joined the Leeds and Duchess operations as professional manager in charge of the California offices in 1944. He returned to New York in 1952 to head the Sheldon, Shalimar and Sequence music operations, later sold to Imperial Records, for which Goldmark was associated with for one year, including Imperial's Post Music operations.

Victor Offers 14 New LP's For Feb.

NEW YORK—RCA Victor Records is offering a varied bill-of-fare in its 14-LP release for Feb.

Included are a flick soundtrack item, "Sodom & Gomorrah," "Rosemary Clooney Sings Country Hits from the Heart," "Mr. Soul—Sam Cooke," "Diamonds By The Dozen," various artists including Peter Nero, Floyd Cramer, Ames Bros., Robert Merrill, Chet Atkins and others, "Swing Along with Floyd Cramer."

Additional product involves "A Gershwin Holiday," a 2-disk effort containing 24 songs by George Gershwin in performances by Peter Nero, Al Hirt, The Three Sons, Frankie

Carle, Norman Luboff and Hugo Winterhalter, "Gentleman Jim," Jim Reeves, "30 Hits Of The Tuneful 20's," Frankie Carle, "All Seriousness Aside," Dave Gardner, "Lambert, Hendricks & Bevan Recorded 'Live' at Basin Street East," debut of the jazz singers on Victor, "Rare Songs of Beautiful Ireland," Leo McCaffrey, "Jonah Jones At The Embers," original mono release now in electronic-stereo version.

Two sacred albums include "The Mystery Of His Way," The Statesmen Quartet with Hovie Lister and "Forever Faithful," Doris Akers.

FTC-Columbia Club Hearings Still In New York Phase

NEW YORK—The New York phase of the Federal Trade Commission's attempt to make a monopoly case against the Columbia Record Club continued last week, with more than 100 witnesses scheduled to appear before the FTC in the four cities where hearings will take lace.

In addition to New York, hearings are set for Philadelphia, Chicago and Los Angeles.

Growing out of charges by the FTC last July that the Club had gained an "unfair competitive advantage" by signing other labels to exclusive club agreements and that it engaged in deceptive price comparisons (e.g. retail value, regular list price, usual list price), the hearings are expected to continue until March.

Prior to the hearings, Columbia Records denied the charges, and the firm has contended no wrong-doing at the hearings. Columbia's lawyers have claimed that Columbia's agreements have actually stimulated rather than stifled industry growth, and that the firm's Club price ads were not misleading, but on a par with competing clubs.

The FTC has also been trying to develop a case against the Club in the area of regular dealer channels. It contends that in some cases purchasers of Club material are paying less in the long run for LP's than dealers. Ad budget-wide, Columbia spent \$2,156,406 to get consumers into retail

Philips Bows Paul & Paula LP

CHICAGO—The first album featuring Paul and Paula, Philips' Records chart stars of "Hey Paula" fame, was released last week.

Entitled "Paul and Paula Sing For Young Lovers," the album features six new tunes written by Paul and Paula. "Our own reaction and that of our Philips distributors is most enthusiastic," sales head Lou Simon said, "and indicates we may have another hit."

Paul and Paula spent five days in Philadelphia visiting record hops, disk jockeys, and appearing on the Dick Clark television show January 18. They also taped a segment to be used on Dick Clark's syndicated radio show carried on stations all over the country. The young college student-singers then flew to Chicago Jan. 21 to meet with Philips execs, and from there to Brownwood, Texas to take their semester final exams at Howard Payne College.

stores, and \$5.5 million to persuade to join the Club.

Columbia began operation of the Club in 1955, and through the years it added other labels whose product could be obtained through its operation. These include Mercury, Verve, Liberty, Warner Bros. and United Artists.

The Club has more than 1 million members, and in 1960 net sales were more than \$30 million.

Richmond Feb. LP Release

NEW YORK—Richmond, the low-priced LP division of London Records, has announced its LP release for Feb.

Included in the release are Tchaikovsky's "Violin Concerto in D Major, with Campoli and the London Symphony"; Bizet's "Symphony No. 1 in C Major, with L'Orchestre De La Suisse Romande & Ernst Ansermet conducting; "Tango Magic" with Frank Chacksfield and his orchestra; and "Tito Schipa Sings Neopolitan Songs."

Albums to be released on the Telefunken label are: Dvorak's "Symphony No. 5—From The New World" and "Carnival Overture" with Jos. Keilberth and the Bamberg Symphony Orchestra; Brahms' "Symphony No. 2" with Jos. Keilberth and the Berlin Philharmonic; and "Helge Roswaenge in Opera."

Mercury Inks Crewe For Indie Dates, Plans Further Moves

NEW YORK—Irving B. Green, Mercury Records prexy, has announced the signing of Bob Crewe as an independent producer for the company's Mercury, Philips and Smash labels on a non-exclusive basis, the first of similar moves to come.

Crewe is a hot producer, with his current credits including the smash diskings by The Four Seasons (Vee-Jay).

Green calls Crewe's signing "Mercury's first move in its new program of utilizing the industry's top independent producers when we feel this system can best create for a given artist, and when an independent producer may be able to provide us with an outstanding new artist or recording concept."

Crewe's first two releases for the company are "Mr. Moonlight" with Lenny O. Henry on the Smash label, and "Tell-A-Woman" by Ace Kennedy and The Candies on Philips. More productions will be forthcoming in the near future.

Green points out that the company has worked very successfully with a number of independent producers, such as Huey Meaux, Bill Hall, Jack Clement, Paul Vance, Lester Sill, Lee Hazlewood, and Major Bill Smith, who produced the current Philips label hit "Hey Paula" by Paul and Paula.

Colpix Distributes To Las Vegas For "Top of the Deck" Program, New LP's

NEW YORK—Colpix Records has chosen an apt city—Las Vegas—to bow its new sales program, "Deal . . . from the Top of the Deck," along with eight new albums.

Las Vegas' Flamingo Hotel will be the site Feb. 1 of the label's second national distrib meet, where the sales plan—featuring a buy-100-get-20-free offer—and the albums will be detailed to distributors.

The eight albums, which feature music in several categories, are "New

Colpix Opens Big Promo Drive On "Lawrence" Track

NEW YORK—Colpix Records has initiated strong promotional efforts on behalf of its soundtrack of "Lawrence of Arabia."

Three indie record promotion men have been engaged to work exclusively on "Lawrence," which has both a regular and specially packaged deluxe edition. Sherm Feller will handle the east, Marv Helfer will make the rounds in the midwest, and Irwin Zucker will cover the west. Each plans to use the services of a "harem girl" in helping to deliver the disks to key deejays. They will also check animal husbandry establishments for camels and Arabian steeds to use in their

(Continued on page 36)

Kennedy Proposes "Income Averaging" Tax Revision, Artist Benefit Is Seen

WASHINGTON — Among President Kennedy's proposals for tax reforms will, if enacted, be of great benefit to members of the entertainment field whose incomes may fluctuate greatly from year to year.

The proposal, under the heading of "income averaging," would provide one formula of general application, the President stated in his recent tax message, to those with wide fluctuations in income, and means fairer tax treatment for authors, professional artists, actors and athletes, among others.

Kennedy said he had instructed the Secretary of the Treasury to present to the Congress an "income averaging" provision that "will provide fairer tax treatment for those who receive in a single taxable year unusually large amounts of income as compared to their average income for preceding years."

He added that the proposal will go beyond the "narrowly confined and complex averaging provisions of present law and will permit their elimination from the Internal Revenue Code."

The estimated annual revenue cost of this proposal is \$30 million, President Kennedy said.

Beat-Bossa Nova, Volume II" by Zoot Sims, "Diamond Head—Music Inspired by the Motion Picture" by the Diamond Head Beachcombers, "Diamond Head—Music from the Motion Picture," "My Coloring Book" by Sandy Stewart, "My Dad" by Paul Petersen, the sound track of "Lawrence of Arabia" in regular and deluxe editions, "Nina's Choice" by Nina Simone and "Teenage Triangle" by James Darren, Shelley Fabares and Paul Petersen.

Demand for four of the volumes prompted Colpix to release them in advance of the coming meetings, the label said. The sets already issued are "My Coloring Book" by Sandy Stewart, whose hit single of the same title created strong interest in the LP, the "Diamond Head" albums due to the upcoming opening of the film in many cities and the sound track of "Lawrence of Arabia." Though "Lawrence of Arabia," the film, has played in only a few major cities, requests for the disk are reportedly heavy in top record markets.

Several of the eye-catching display materials that will be introduced at the distrib conference will later be made available to retail stores.

Attending the meet for Colpix will be Jerry Raker, general manager; Ray Lawrence, national sales manager; Jack Lewis, A&P director; Bruno Sardi, national promotion manager; Herb Homes, director of foreign relations, Leonard Adelman, comptroller and Howard Cook, director of publicity.

Colpix with several platters showing strongly on the best-selling charts will host its meetings during one of the hottest peaks of its existence. Current hot Colpix artists include Paul Petersen with "My Dad," Sandy Stewart with "My Coloring Book," Teddy Randazzo with "Big Wide World" and Shelley Fabares, who has an active item with "Telephone (Won't You Ring)?"

Columbia Rushes 5 More Jan. Albums

NEW YORK—Columbia Records has added five rush-release LP's to its previously announced Jan. product.

The LP's, most of them taking advantage of singles successes, include: "Bossa Nova U.S.A." by The Dave Brubeck Quartet, "Bossa Nova Goes Nashville," the LP debut of guitarist Harold Bradley, "Our Winter Love" by pianist Bill Pursell, "Who Stole the Keeshka?" by Frankie Yankovic and His Yanks and "Don't Let Me Cross Over" by Carl Butler, whose singles version of the title song is the top country seller at the moment.

Danny Davis Named Dimension's Gen. Mgr., Linsky Exits Post

NEW YORK—Danny Davis has joined Dimension Records, the Nevins-Kirshner label, as head of the firm's operations.

Davis comes to the hot N-K label after a similar stint with Bigtop Records, the Hill & Range pubbery's disk operation.

Meanwhile, Herb Linsky has left the Dimension setup as sales manager. Linsky plans to take a short vacation before announcing his future plans. During his stay with the label, Linsky worked on such hits as Little Eva's "Keep Your Hands Off My Baby" and The Cookies' "Chains." Prior to coming to Dimension, Linsky was associated with the Epic and United Artists labels.

Bobby Darin Forms Indie Production Firm For New Artist Exposure

NEW YORK — Bobby Darin has formed his own disk production company, T. M. Music, Inc., for the express purpose of giving new talent a chance to be heard.

Darin himself has A&R'd the company first offering, a single by singer Wayne Newton, spotted by Darin when the artist appeared on a recent Jackie Gleason TV'er.

The Newton single, "Heart" and "So Long Lucy," will be released by Capitol Records—Darin's disk outlet—via a deal between the star and Capitol prexy Alan Linsington. Deck is due for release on Feb. 11.

Darin emphasized that his new firm has no exclusive distribution ties with any label, and that plans for multiple releases from T. M. Music in the near future make an exclusive releasing arrangement impractical.

Darin told *Cash Box* that T. M. Music would not be acting as a management firm. There are no plans at present, he said, to form an indie label out of the firm. He admitted that his own label was a possibility, but such move rested upon continued success of the firm over the next several years.

Darin, currently headlining a three-week engagement at the Flamingo Hotel in Las Vegas, said he is presently involved in negotiations with a number of writers and disk artists. In the latter category, Darin's firm will cut another new singer, Jimmy Basile. Other pactees will be announced shortly. T. M. Music, Inc. has offices in Universal City, Hollywood and New York.

NARM Meet To Seek "Key To 1963"

PHILADELPHIA—The theme of the fifth annual convention of NARM, the rackjobber organization, will be an attempt to answer the "Key to 1963?"

In attempting to find this key, all facets of the record industry, particularly as they relate to the record rack merchandisers, will be under investigation at the business sessions.

In commenting on the theme of the convention, which will be held at the Fairmont Hotel in San Francisco, March 3-7, Jules Malamud, the association's executive director stated, "Rather than look too far into a future which means little in our current situation, we feel that by attacking those problems which beset us as an industry in the current year, 1963, we will not only seek the key to 1963, but build a strong foundation for the future of the marketing of phonograph records which will prove of benefit to the entire industry. We must take advantage of this great gathering of creative, executive talent which will be present at the NARM Convention, to find this elusive key to the business year we face."

To thoroughly investigate all facets of industry problems, a presentation will be made to the convention business sessions by William G. Wilkins, former controller and director of finance of Columbia Records.

Wilkins, because of the CBS mandatory retirement requirement, retired in 1962, after 17 years service with Columbia.

A certified public accountant, Wilkins is now one of the most highly regarded consultants on financial matters in the record industry.

In his presentation, he will cover all sides of the financial problems relative to the marketing of records, as a background and basis for a panel discussion which will follow it. Wilkins will moderate the panel, which will be devoted to the financial area, and will include leading record manufacturing executives and record rack merchandisers.

Following the keynote speaker, Columbia Records president Goddard Lieberson, whose address will open the convention business meetings on Monday morning, March 4, a panel discussion of leading industry executives, both from record manufacturing firms and record merchandising companies, will be held, discussing the "Key to 1963?" in the light of intra-industry relationships and marketing problems.

In addition, a presentation by Ira L. Moss, executive of Ambassador Records, will investigate new areas of mass merchandising techniques, featuring comparison analyses between the record industry and other consumer products.

Advance registration forms for the 1963 NARM Convention closes Feb. 1. All members should return their forms before that date to the office of the executive director, at 112 Beverly Road, Philadelphia. Convention chairman is Alvin M. Driscoll.



WILLIAM G. WILKINS

INTERNATIONAL STAR ALBUM AIDS WORLD'S REFUGEES

NEW YORK—The talents of 13 performers from various countries have been brought together on a single "All Star Festival" LP to aid the world's 13 million refugees.

Sponsoring the release, which includes never-before-issued dates, is the United States Committee for Refugees, working through the United Nations, which plans to make the album available in the U.S. on Feb. 25.

Manufactured by Mercury Records, the disk will be available through all distribution channels, including retailers, and the Columbia and Capitol

disk clubs. Mono price is \$3.98, stereo \$4.98.

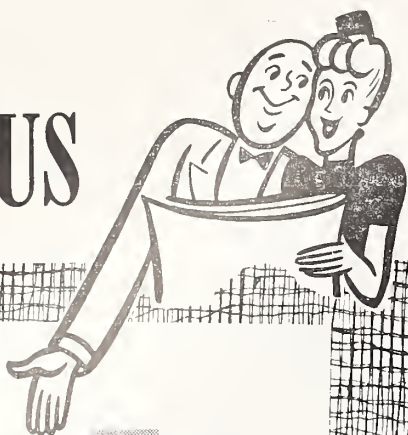
R. Norris Wilson, executive veep of the committee, said last week that the organization expected sales in the U.S. to eventually reach 300,000 copies. He spoke at a press preview of the album at the United Nations last Tues. (22), which also featured an appearance by actress Celeste Holme on behalf of the LP.

On Feb. 26, U Thant, Secretary General of the UN, will be presented with the first copy of the album. In days to follow, albums will be given

to President Kennedy, and Doris Day and Nana Mouskouri, both heard on the album, will present copies to King Olaf of Norway and King Paul of Greece, respectively. In addition, a representative of the United Nations High Commissioner for Refugees to the United Kingdom will make a similar presentation to Queen Elizabeth.

Others performing in the album are Bing Crosby & Louis Armstrong, Nat "King" Cole, Maurice Chevalier, Patti Page, Ella Fitzgerald, Edith Piaf, Anne Shelton, Los Paragayos, Mahalia Jackson and Caterina Valente.

THE FABULOUS



JONAH JONES

featured on the

ARTHUR GODFREY

and

THE SOUNDS OF NEW YORK SPECIAL

Over CBS-TV Network,
Friday, Feb. 1st,
8:30-9:30 P.M.



JUST RELEASED

JONAH'S

Great New Album

"THAT RIGHTEOUS FEELING"

T 1839;

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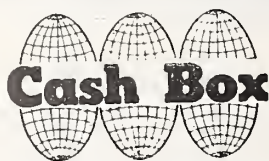


Direction:

SAM BERK

160 W. 46 St., N.Y.

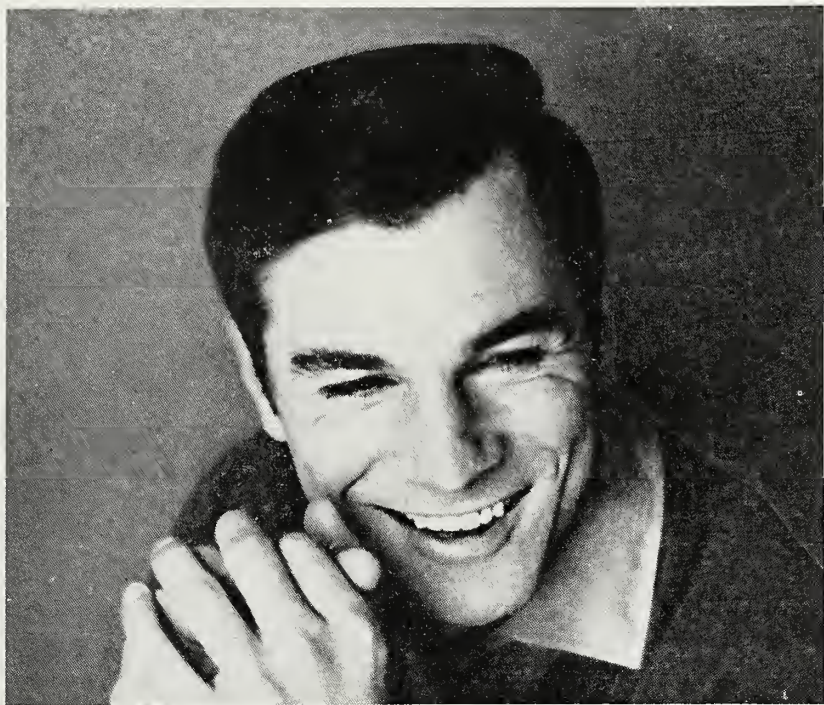
exclusively:



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|--|
| 1 | AM I THAT EASY TO FORGET/
I REALLY DON'T WANT TO
KNOW
"Little Ester Phillips (Lenox 5560) | 26 | FLAPJACKS
Googie Rene (Class) |
| 2 | MISERLOU
Dick Dale (Deltone 5019) | 27 | MAMA DIDN'T LIE
Fasinations (ABC Paramount 10387) |
| 3 | WHITE LEVIS
Majorettes (Troy 1000) | 28 | RED PEPPER
Roosevelt Fountain & Pens |
| 4 | THE SAME OLD HURT
Burl Ives (Decca 31453) | 29 | ANYONE BUT HER
Joni James (MGM 13117) |
| 5 | LEAVIN' ON YOUR MIND/
LA LE LA LE TRIANGLE
Patsy Cline (Decca 3145) | 30 | I'M SORRY PILLOW
Lee Andrews (Parkway 860) |
| 6 | HALF TIME
Routers (Warner Bros. 5332) | 31 | GO HOME GIRL
Arthur Alexander (Dot 16425) |
| 7 | LITTLE WHITE LIES
Kenjolairs (A & M 704) | 32 | BONNIE DO
Johnny Cooper (Ermine 42) |
| 8 | GUILTY
Crests (Selma 311) | 33 | BUTTERFLY BABY
Bobby Rydell (Cameo 242) |
| 9 | THEME FROM LAWRENCE OF
ARABIA
Ferrante & Teicher (United Artists 563) | 34 | I BELIEVE
Dick Stewart (Ava 117) |
| 10 | NOBODY BUT ME
Isley Bros. (Wand 131) | 35 | THE BIRD
Dutones (Columbia 42657) |
| 11 | MAMA-OOM-MOW-MOW
(THE BIRD)
Rivingtons (Liberty 55528) | 36 | KISS TOMORROW GOODBYE
Danny White (Frisco 104) |
| 12 | MAGIC STAR
Margie Singleton (Mercury 72079) | 37 | WALK RIGHT IN
Moments (Era 3099) |
| 13 | BOSS
Rumblers (Dot 16421) | 38 | DON'T LET ME CROSS OVER
Carl Butler (Columbia 42593) |
| 14 | 2,000 POUND BEE
Ventures (Liberty 67) | 39 | SPANISH TWIST
Roller Coasters (Del-Fi 4194) |
| 15 | PIN A MEDAL ON JOEY
James Darren (Colpix 672) | 40 | FIRST STAR
Frankie Love (LaRosa 101) |
| 16 | OO-LA-LA LIMBO
Danny & Juniors (Guyden 1240) | 41 | LOOK AT ME
Dobie Gray (Cor-Dak 1602) |
| 17 | SLOP TIME
Sherrys (Guyden 2077) | 42 | DON'T WAIT TOO LONG
Erma Franklin (Epic 9559) |
| 18 | MR. COOL
Champs (Challenge 9180) | 43 | AFRAID
Jimmie Rodgers (Dot 16428) |
| 19 | COMES LOVE
Skyliners (Viscount 104) | 44 | FADED LOVE
Jackie DeShannon (Liberty 55526) |
| 20 | FOUR LETTER MAN
Freddie Cannon (Swan 4132) | 45 | DON'T CRY DONNA/
GONNA TAKE A CHANCE
Tommy Roe (ABC 10389) |
| 21 | ONLY YOU
Mr. Acker Bilk (Atco 6247) | 46 | DENVER
New Christy Minstrels (Columbia 42673) |
| 22 | ZING! WENT THE STRINGS
OF MY HEART
Furys (Mack IV 112) | 47 | ACAPULCO 1922
Tijuana Brass (A & M 703)
(Prince-Adams 447) |
| 23 | JELLY BREAD
Booker T. & MG's (Stax 131) | 48 | YAKETY SAX
Boots Randolph (Monument 804) |
| 24 | THE LONE TEEN RANGER
Jerry Landis (Amy 875) | 49 | TELL DADDY
Ben E. King (Atco 6246) |
| 25 | WHAT DOES A GIRL DO
Marcie Blane (Seville 123) | 50 | CASTAWAY
Hayley Mills (Vista 408) |



George Maharis "Don't Fence Me In" 5-9569



Erma Franklin "Don't Wait Too Long" 5-9559



Tony Orlando "Shirley" 5-9570



Adam Wade "Don't Let Me Cross Over" 5-9566



**Lester Lanin "Tumbling Tumbleweeds"
c/w "The Ballad of Red River Valley" 5-9571**



**SINGLES
MEAN
BUSINESS**

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THEM TERRIBLE BOOTS" (2:29) [Hill & Range BMI—Byers]
 "SOUTH STREET" (2:14) [Kaimann ASCAP—Mann, Appell]
THE ORLONS (Cameo 243)

The Ortons, who now have outstanding teen successes in "The Wah-Watusi" and "Don't Hang Up," can have their third in "Them Terrible Boots." It's a fantastic romper that the kids'll go wild for in no time flat. Philly's "South Street" is the subject of a striking thump-a-rhythmic on the potent undercut. Two-sided sales dynamite here.

"BOSS GUITAR" (2:24) [Linduane BMI—Hazlewood, Eddy]
 "THE DESERT RAT" (2:57) [Linduane BMI—Hazlewood, Eddy]
DUANE EDDY (RCA Victor 8131)

Eddy, who's coming off a big Victor stand in "(Dance With) The Guitar Man," can duplicate that success with this new session. It's a sparkling rock-a-twister on which the Rebelettes tell about the man (Duane Eddy) who plays a "Boss Guitar." Sensational instrumentation on a lid loaded with Top Ten potential. The intriguing all-instrumental coupler creeps along in attention-getting manner.

"IF MARY'S THERE" (2:37) [Pogo ASCAP—Udell, Geld]
 "REMEMBER ME" (2:10) [Pogo ASCAP—Udell, Geld]
BRIAN HYLAND (ABC—Paramount 10400)

The songster can take another big ride to hitsville aboard his latest ABC entry. It's an extremely pretty, Latin beat weeper, labeled "If Mary's There," that Hyland puts across with touching sincerity. Splendid beat-ballad vocal work by Brian on the "Remember Me" stand. Fine Stan Applebaum arrangements on two 'programming musts'.

"THE JIVE SAMBA" (2:18) [Artillery BMI—Adderley]
 "LILLIE" (2:59) [Artillery BMI—Jones]
CANNONBALL ADDERLEY SEXTET (Riverside 4541)

The Cannonball Adderley Sextet is already on its merry chart way with this funky jazz item labeled "The Jive Samba." Tune is an infectious, bluesier with some rapidly-changing chromatic progressions with the vet tenor saxist getting ample opportunity to wail in a solo spotlight. The coupler, "Lillie," is a pretty, slow-moving, lyrical ballad.

"DON'T FENCE ME IN" (2:35) [Harms ASCAP—Porter]
 "ALRIGHT OKAY YOU WIN" (2:56)
 [Melody Lane BMI—Wyche, Watts]
GEORGE MAHARIS (Epic 9569)

Actor-singer Maharis is in fine vocal form as he sends up an ear-pleasing revival of the years-back Bing Crosby & the Andrew Sisters sensation, "Don't Fence Me In." Robert Mersey's ork-choral group provides George with a snappy, light-swing backdrop. Backing's a finger-snappin' re-fitting of another delightful oldie.

"MEMORIES, MEMORIES" (1:56) "SINCE RANDY MOVED AWAY"
 [Aldon BMI—Arthur, Lorber] [Leeds ASCAP—Tepper, Bennett]
 (2:28)

JOANIE SOMMERS (Warner Bros. 5339)

The lark can get back on the "Johnny Get Angry" hit track with her new Warner Bros. double-header. Leadoff platter is a charming razz-a-ma-tazz'er labeled "Memories, Memories." The other is a touching soft beat cha cha opus titled "Since Randy Moved Away." Excellent Stan Applebaum arrangements on this potent duo.

"HELLO WALL NO. 2" (2:37) "SHUTTERS AND BOARDS"
 [Pamper BMI—Nelson, Wooley] [Camp & Canyon BMI—Murphy,
 Turner, Wooley] (2:15)

BEN COLDER (MGM 13122)

Ben (Sheb Wooley) Colder, who had a coin-catching take-off on "Don't Go Near The Indians"—via his "Eskimos" stand, can continue his rib-tickling hit ways with both ends here. One half is a shufflin' side-splitting sequel to Faron Young's recent smash, "Hello Walls." The other's a hilarious tavern-flavored version of the current Jerry Wallace chart-maker, "Shutters And Boards." Take your pick.

"ALL WORK—NO PLAY" (1:57) [Mary Hill, Click Clack BMI—Kellis]
 "THE PEANUT BUTTER SONG" (2:11)
 [Mary Hill, Click Clack BMI—Kellis]

GABRIEL & THE ANGELS (Swan 4133)

The group, still cashing in with "That's Life," can make it two Swan clicks-in-a-row with this one. It's another fun poke at JFK—stating that "All Work-No Play"—makes Jack the President. Catchy cha cha twist novelty that can move out real fast. Also eye the tasty "Peanut Butter" coupler. Could be a two-sider.

HENRY JEROME (Decca 31465)

(B+) "LA LA LA LA LA LA LA LA LA LA" (2:12) [SongSmiths ASCAP—Gleason] This charmer is one of the themes on the Jackie Gleason (he penned the tune) TV'er. Chorus happily chants the tag as Henry Jerome's ork provides the ear-pleasing, toe-tappin' instrumentation. Platter spinners'll love the deck.

(B) "LULLABY IN DIXIELAND" (2:28) [Northern ASCAP—Jerome, Jacobs] This dandy finger-snapper has an enticing "Midnight In Moscow" trad flavor. Two programming goodies.

JIMMY ISLE (Mala 459)

(B+) "EVERYBODY GOTTA' A LITTLE GIRL BUT ME" (2:18) [Lowery BMI—Isle] This is a strong rock-a-billy romp by the vocal performer and his combo-chorus assistance, which includes well-done chants and handlap segments. Deserve exposure to the kids.

(B) "OUR TOWN" (2:18) [Lowry BMI—Russell] Complete change-of-pace finds Isle crooning for the teeners.

BARBARA GREENE (Alto 6250)

(B+) "LONG TALL SALLY" (2:06) [Venice BMI—Penniman, Blackwell, Johnson] The old novelty hit—originally done by Little Richard—is back in full blues laff force in his exciting stand by the songstress and her combo-chorus backing, which includes deep-voiced chants. Solid romp session.

(B+) "SLIPPIN' & SLIDIN'" (2:00) [Venice—Bess BMI—Penniman, Bocage, Smith, Collins] Another happy return for an old Little Richard deck.

RONNIE THOMPSON (Select 720)

(B+) "PATTY DEAR (Shame On You)" (2:00) [Drury Lane BMI—Thompson] Guy's got a gal that's even worse than "Runaround Sue" and other femme baddies in teen songs in this good-sounding, speedy-rock session. Thompson has a pro teen vocal approach, and his setting sound has a number of effective bits. Label is the Joy subsid that's making chart action with The Matys Bros.' "Who Stole The Keeska?"

(B) "WHAT'S WRONG WITH ME?" (1:56) [Drury Lane BMI—Thompson] Busy rock-a-cha stuff.

PERCY FAITH ORCH.
 (Columbia 42677)

(B+) "OBA! — BOSSA NOVA" (3:00) [Marpet ASCAP—Faith] Faith ork, noted for its colorful orchestrations, gives the Bossa Nova crowd a worthy happy-sounding arrangement. Solid BN sparkle.

(B) "THEME FROM LAWRENCE OF ARABIA" (2:35) [Gower BMI—Jarre] Fine reading of the oft-cut flick main-title, with a concerto-like keyboard upfront.

JANICE WEAVER (Norwood 106)

(B+) "ROBBIE" (2:30) [Nu-Lenora BMI—Weaver] Strong name-song statement by the lark and her full ork-chorus setting. Kids could really go for this commanding cut. Label is based in Washington, D.C.

(B) "THE GAME" (2:09) [Nu-Lenora BMI—Weaver] Colorful teen rhythmic from the lass and backing.

DAKOTA STATON (Capitol 4910)

(B+) "YOU'D BETTER GO NOW" (2:25) [Chappell ASCAP—Reichner, Graham] The lovely oldie—generally associated with Jeri Southern—is in quality vocal hands in this late-hours reading from the fine stylist. Good-music outlets have a first-rate singles vocal.

(B) "ONCE THERE WAS A FOOL" (2:23) [St. Louis BMI—Robinson] Intimate vocal by the performer that also includes a chorus.

ARTHUR PRY SOCK
 (Old Town 1132)

(B+) "OUR LOVE WILL LAST" (2:26) [Maureen BMI—Redd, Moseley] Fine light-beat romantic gets a solid reading from the fine songster, who gets important assistance from a femme chorus and a rich-sounding rock-a-string setting. Merits exposure.

(B) "COME & SEE THIS OLD FOOL" (2:01) [Maureen BMI—Redd, Holmes, Moseley] Middle-beat blues rhythmic.

LITTLE PEGGY MARCH
 (RCA Victor 8139)

(B+) "I WILL FOLLOW HIM" (2:25) [Leeds ASCAP—Altman, Gimbel, Stole, Roma] Talented teen-oriented thrush does a fine, sometimes over-dubbed job on the interesting ballad. Her backdrop is an exciting Latinish rock-a-string & chorus affair under Sammy Lowe's direction.

(B) "WIND-UP DOLL" (2:27) [Duchess BMI—Merrill] Wistful softie whose opus might have been inspired by "My Coloring Book," the current hit.

BILLY COOK (Lawn 204)

(B+) "THIS LITTLE WORLD (Has a Moon, Has Stars & You)" (2:05) [Claridge ASCAP—Fagan, Fagan] Singer Cook and his Fran Slay-directed ork backing offer a spirited account of an infectious country-folk number about a guy who's found the love of his life. Cook's vocal is over-dubbed, and guitar doings in the backdrop are strong. Could happen.

(B) "MYSTERY GIRL" (2:04) [Claridge ASCAP—Terranova] Joyful blues-rock novelty.

LEW DOUGLAS ORCH.
 (Newport 107)

(B+) "WHERE THE BONGOS PLAY" (2:28) [Brandom ASCAP—Douglas, Whitman, Polizzi] It's hard to detect bongos here, but the ork-chorus delightfully represents a very tuneful, continental-type opus. When programming calls for good-cheer, here's a winning choice.

(B) "GADABOUT" (2:26) (B & F BMI—Carroll, Putnam] A solo trumpet heads this pleasing all-instrumental take.

JIMMY ANDERSON (Excello 2227)

(B+) "I'M A KING BEE" (2:21) [Excellorec BMI—Moore] Here's a potent shufflin' tradition-oriented r&b lament rendered in a feelingful, sincere fashion by Jimmy Anderson. Side has enough good things in it to create a stir.

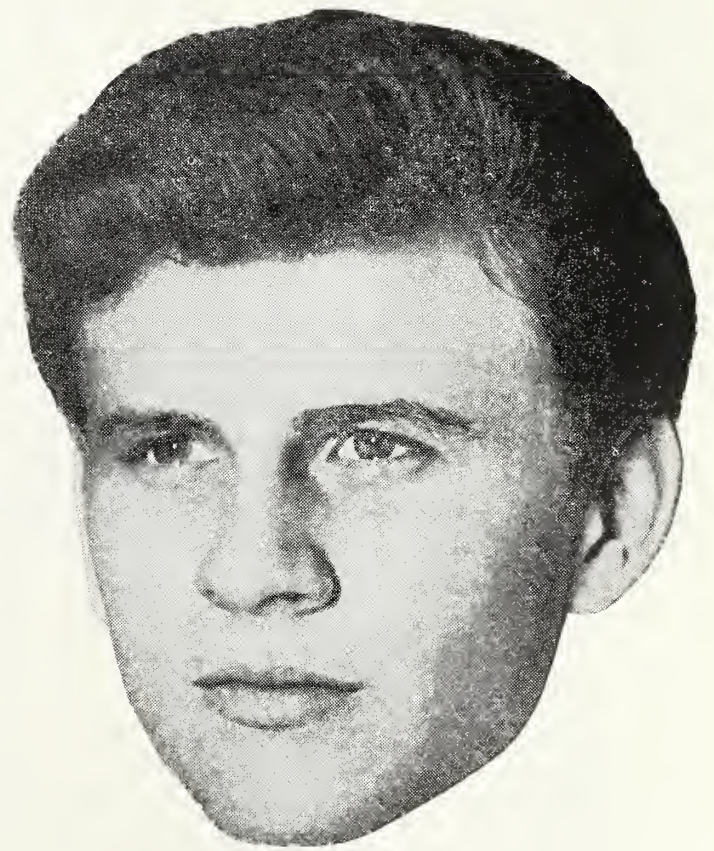
(B) "GOING THROUGH THE PARK" (2:20) [Excellorec BMI—West, Anderson] More fine blues sounds. This side's a catchy, uptempo ballad with an extremely danceable beat.

BOBBY RYDELL

does it again!

**“BUTTERFLY
BABY”**

C242



—THE BIG ONES ARE ON CAMEO/PARKWAY



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"ENDLESS NIGHTS" (2:05) [Aldon BMI—Greenfield, Karen]

"ANOTHER DAY, ANOTHER HEARTACHE" (2:30)

[Aldon BMI—Greenfield, Karen]

JIMMY CLANTON (Ace 8006)

Clanton's next chart-making appearance sounds like it'll be "Endless Nights." Songster is in top vocal form as he rocks out the heart-breaking romancer. Terrific vocal and twistin' instrumental backdrop led by Billy Mure. More tearful lyrics, in beat-ballad form, on the lowerlid.

"WALK ME HOME (FROM THE PARTY)" (2:26)

[Rambled BMI—Clark, Faith]

"WHO WILL YOU HURT" (2:05) [Debmar ASCAP—Marcucci, Faith]

CLAUDINE CLARK (Chancellor 1130)

Looks like Claudine Clark has another "Party Lights" hit stand on her hands in this new Chancellor offering. It's a tailored-for-teen-tastes 'all-dance' thumper tagged "Walk Me Home (From The Party)," that Claudine and the Russ Faith ork-choral group deck out in ultra-commercial manner. However, don't overlook the heartfelt beat-ballad undercut, "Who Will You Hurt." It, too, has the chart goods.

Jan Howard appears to have a dual-mart, pop-country hit in her new Capitol session, "Wind Me Up (I Cry)."

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"I'M JUST A COUNTRY BOY" (3:17) [Folkways BMI—Brooks, Barer]

"IN MY LITTLE CORNER OF THE WORLD" (2:37)

[Shapiro Bernstein ASCAP—Hilliard, Pockriss]

GEORGE McCURN (A&M 1009)

The beautiful sentimental opus, "I'm Just A Country Boy," is treated to an equally beautiful performance by George McCurn. The warm, deep-voiced songster is back in superb, string-filled, ork-choral fashion by Herb Alpert. Looks like the "Lonely Bull" label has another smasher. Coupler's a most attractive cha cha beat up-dating of the while-back Anita Bryant click. Great talent.

"KILLER JOE" (2:30)

Robert Mellin, White Castle BMI—Russell, Elgin]

"LONELY TEARDROPS" (2:39) [Pearl BMI—Gordy, Carlo]

THE ROCKY FELLERS (Scepter 1246)

The youngsters, who made some territorial noise with their "Santa, Santa," can really make the national scene with this one. It's a happy-sounding opus about a guy named "Killer Joe," that builds in "Twist And Shout" fashion. Sparkling Alan Lorber arrangement. Backing's a fetching up tempo revival of the short-while-back Jackie Wilson smash.

"LIKE I DO" (2:15) [Dickson ASCAP—Manning]

"STARLIGHT STARBRIGHT" (2:09) [Tybee ASCAP—Weiss, Davie]

MAUREEN EVANS (London Int'l 10607)

This one has been clicking in England and could easily make Maureen Evans a top disk attraction this side of the Atlantic. It's a soft beat cha cha deligher, tabbed "Like I Do" (based on Ponchielli's "Dance Of The Hours"), that has an opener and flavor of Linda Scott's "I've Told Every Little Star." Backing's a warm cha cha revival of Linda's "Starlight, Starbright." Top flight Frank Barber accompaniment.

"OUR SONGS OF LOVE" (2:42) [V.I.P. BMI—Catalano, Alonzo]

"NANCY (My Love)" (3:05)

[V.I.P. BMI—Catalano, Alonzo, Marino, Perry]

THE LOVE NOTES (Wilshire 200)

That popular rock 'n roll group sound is much in evidence on this release that bows both the Love Notes and the Jay-Gee distributed Wilshire label. The soft, sincere beat-ballad delivery of the lyrics that mention a host of while-back clicks—are right up the teeners' alley. Could make loads of chart news in the weeks to come. More of the same infectious 'old sound' teen ballad stuff on the flip.

"PRIDE" (2:28) [Ponderosa BMI—Madera, White]

"OVER THE WEEKEND" (2:26) [Dandelion BMI—Madera, White]

BRENT EDWARDS (Karen 60)

"Pride" is the side that looks a big Top 100 bow for the songster and the Philadelphia-based label. String tune—not the recent country click—is done-up with a sure-fire bright shuffle-beat sound. In other words, the deck has got it. Flip portion goes down a similar rock route.

THE TIARAS (Valiant 6027)

(B+) "YOU TOLD ME" (2:00)
[Sherman & DeVorzon BMI—Chandler, DeVorzon] This effective stand by the femme song group speaks well of The Shirelles manner. Team could get action with this dramatic affair.

(B) "I'M GONNA FORGET YOU" (2:30) [Sherman & DeVorzon BMI—Chandler, DeVorzon] Arrangement here is also done with a bow to The Shirelles.

CHARLY TABOR (Rust 5055)

(B+) "MEXICAN MOON" (2:01)
[Helios BMI—Scharfenberger] Trumpeter Tabor, soloist on Bert Kaempfert's "Wonderland by Night" smash, tops a distinctive display of an attractive melody. Not unlike the "Wonderland" sound, side includes effective chant statements by the male chorus. Cut could happen.

(B) "CAUCASIAN MELODY" (2:30) [Helios BMI—Scharfenberger] Charming tune is in for a sparkling arrangement here.

EDDIE KOCHAK & HAKKI OBADIA (Georgette 403)

(B) "HAVA NAGILA ARABY" (2:10) [Georgette BMI—Arr. Kochak, Obadia] The Israeli is presented with—of all things—a bright Arabic combo arrangement. Tune, of course, fits such a setting very well. Cut is from an LP tagged "Ameraba."

(B) "JAZZ IN PORT SAID (Bossa Nova Araby)" (2:10) [Kochak, Obadia] Tricky business involving jazz, Bossa Nova and, naturally, Middle Eastern thoughts.

BONNIE GUITAR (Jerden 707)

(B+) "THERE'LL BE NO TEARDROPS TONIGHT" (2:27)
[Acuff-Rose BMI—Williams] A tune by the late Hank Williams gives the established country-inclined songstress a vehicle on which she can display her touching sincerity. A Nashville keyboard sound supports.

(B) "THE FOOL" (2:00) [Debra BMI—Ford] Thrush puts lots of feeling into a disk return for a onetime click. Guitars are spotlighted in this setting.

DIANE EMOND (Redcoat 63201)

(B) "I CAN'T HELP IT (If I'm Still In Love With You)" (2:54) [Acuff-Rose BMI—Williams] One of the late Hank Williams' most poignant efforts is handled convincingly by the lass, who gets a legit full ork-chorus backdrop. Fine ballad sound from the Hollywood-based diskery.

(B) "I WANNA BE YOUR LOVER" (2:12) [Sherman & DeVorzon, Chandler] Exciting declaration about a gal who would prefer being more than just a friend to this guy.

MITCH (Gabriel) HEARNS (Dot 16438)

(B+) "HORSERADISH" (1:48)
[Missouri BMI—Hearns] After a bugle that signifies a horserace is about to get underway, the trumpeter leads-the-way in a partytime blueser. Lots of good-sounding good-nature here.

(B) "MISS YOU SO" (2:40)
[Exelloroc BMI—Babb] Cheerful bouncy-beat stint, despite the tune's tag.

LEE-ANNE (Ann 100)

(B+) "NEVER" (2:09) [Shep-Mike BMI—Leyden] Gal who's been hurt by a fella tells her story in this very inviting essay by the chirp and her string-filled instrumental backdrop. The Hollywood-based diskery has a side that could develop into a click outing.

(B) "UM - GOLLY - GEE" (2:00)
[Shep-Mike BMI—Leyden] As the title indicates, this a genial rock cut.

BUDDY LAMP (ABC-Paramount 10398)

(B+) "PROMISED LAND" (2:07)
[Aldon BMI—Mann, Weill] Singer Lamp is a strong vehicle for a big-ballad blueser, which tells of a fella who has found heaven-on-earth with the meeting of a true-love. Impressive entry.

(B) "I'M COMIN' HOME" (2:35)
[Anita & Lloyd BMI—Watts, Moseley] An easy-go blues statement by the talented artist.

JANE WHITE (Dauntless 033)

(B) "BLACK & WHITE & READ ALL OVER" (1:50) [11th Ave. Theatrical ASCAP—White, Strauss] This is a novelty based on the New York newspaper strike in which a news-starved gal would settle for any of New York's publications for an Easter present. Snappy performance by the lark and keyboard backing.

(C) "ALAS, NO GAS" (2:30)
[11th Ave. Theatrical ASCAP—White] Rockin' stuff about a gal's car buff boyfriend who hasn't any money to buy gas.

THE INVICTAS (United Artists 533)

(B+) "GREEN BOW TIE" (1:50)
[Sparerib BMI—Amedio, Rusnak, O'Donnell, Bauer, Aguanno] The melody is "Greensleeves," and the pro combo attraction offers a strong teen-beat translation. Particularly worthy are the striking high-note organ statements. Could be something.

(B) "TOUCH OF ORCHID" (2:12)
[Sparerib BMI—Amedio, Rusnak, O'Donnell, Bauer, Aguanno] A more deliberate rock sound from the crew, whose vehicle also has a folkish feel.

FRED PARRIS & THE FIVE SATINS (Candlelite 411)

(B+) "(Somewhere) A VOICE IS CALLING"—Warbler and the vet vocal crew are an exciting teaming in this speedy rock showing. Busy-rock stuff that will keep the kids interested all-the-way. New York's Times Square label handles the diskery.

(B) "SHE'S GONE (With the Wind)"—There's no rush to this sentimental presentation for the youngsters.

BILL HENDERSON (MGM 13109)

(B+) "I NEED TIME" (2:13) [Republic BMI—Taylor, Meade] The vet vocalist touchingly essays an interesting number about a fella who realizes it will take some doing and lots of time to forget a love who has just walked out the door. There's a striking soft Latin-rock stand by the ork-chorus. Side could go places.

(B) "IT'S A SIN" (2:24) [Milene ASCAP—Rose, Turner] Relaxed wistful stint here.



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Sometimes I'm Blue***

VINCENT EDWARDS

DL-4336

DL-74336





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

GUY MITCHELL (Joy 273)

● "HAVE I TOLD YOU LATELY THAT I LOVE YOU" (2:30) [Duchess BMI—Wiseman] Mitchell takes one of the old-timers and up-dates it in the popular thump-a-cha-cha format. Result is a solid contender for chartdom. Jack Nietzsche is responsible for the captivating arrangement.

(B) "BLUE VIOLET" (2:30) [Joy ASCAP—Warren, Kent] Mitchell and the chorus hand in a charming, toe-tapping treatment of the sentimental entry here.

JOHNNY BEECHER (Warner Bros. 5341)

● "SAX FIFTH AVENUE" (2:25) [Radio Active BMI—Harris] Saxist and his organ-playing teammate, Bert Kendricks, offer a cozy, legit ballad reading of a pretty tune. Deck has all-around station appeal, and could get left-field action.

(B) "JACK SAX THE CITY" (3:09) [Radio Active BMI—Beecher, Harris] Colorful Latin-jazz doings. Beecher's group is tagged Buckingham Road Quintet.

THE CASTELLS (Era 3102)

● "INITIALS" (2:31) [4-Star Sales BMI—Burgess, Thomas] First-rate teen-ballad team puts lots of sincerity into a very pretty affectionate. A string-featured ork setting has much appeal. If side gets enough airtime, it could be a big one.

(B) "LITTLE SAD EYES" (2:22) [Bamboo BMI—Duhig, Berry] Crew is also soft & sweet in this corner. Inviting session.

THE PERCELLS (ABC Paramount 10401)

● "WHAT ARE BOYS MADE OF" [Rego Park BMI—Linde, Antell] The Percells can have a first-time-out winner in this sizzling, rock beat adaptation of the popular kiddie ditty. Deck's chock-full of vocal and J. Linde-P. Antell instrumental tricks. Could break thru in a big way.

(B) "CHEEK TO CHEEK" (2:00) [Rego Park BMI—Linde, Antell] This end's a complete change-of-pace beat ballad pretty.

DERBY (KC 111)

● "ANY OLD WAY" (1:58) [Sweco BMI—Gadson, Gadson, Wilkins] The Derbys could jump into the national limelight with this top-flight jazz-based blueser. The tune has a contagious, danceable riff and some clever background laughing. Teen-angled merchandise.

(B) "THE HUCKSTER MAN" (1:40) [Sweco BMI—Gadson, Gadson, Wilkins] Fast-moving, mostly instrumental, traditional r&b item.

KENNY BALL (Kapp 509)

● "HAZELMARE" (2:35) [Birkett] The "Midnight in Moscow" man sends along instrumental greetings from his native England in the sunny trad (or Dixieland) style that has gained him popularity both here and abroad. Can be a noisemaker.

(B) "NUAGES (Clouds)" (2:35) [BIEM—Reinhardt] A soprano sax helps create a "Petite Fleur"-flavored date from Ball and his Jazzmen.

FRANKIE AVALON (Chancellor 1131)

● "MY EX-BEST FRIEND" (2:18) [Aldon BMI—Weil, Mann] Avalon can get back on the winning track with this thumpin' twist'er on which he loses his gal to his best friend. Terrific vocal and instrumental showcase, provided by Jimmie Haskell, rounds out the potent chart contender.

(B+) "FIRST LOVE NEVER DIES" (2:33) [Golden West BMI—Morris, Seals] The extremely pretty soft beat cha cha ballad also rates a chart spot.

CHUCK REED (Minaret 107)

● "FEMALES" (2:04) [Chu-Fin BMI—Bule, Duncan, Reed] Reed is a good bet to score with his debut on the Starday-distributed Minaret label. Side's a tantalizing rock-a-rhythmic that Reed and the ork-chorus knock out in teen-appealing fashion.

● "MARK MY WORDS" (2:22) [Cedarwood BMI—Walker] Also keep an eye on this lovely beat-ballad romancer that Chuck warbles with loads of sincerity. Two powerful sides.

THE JACK COLE QUINTET (Wall 553)

● "SAX FIFTH AVENUE" (2:30) [Radio Active BMI—Harris] Keep close tabs on this ear-arresting ballad beaut by the Jack Cole Quintet. The lazy sax and organ are in the spotlite on an 'after hours' flavored affair that can make the grade with exposure. Stick with it.

(B) "MACY'S" (2:35) [Figure BMI—Kirkland] The swingin' undercut also has a bright programming outlook.

CHRIS BARBER'S JAZZ BAND (Laurie 3154)

● "KING KONG" (2:09) [Burlington ASCAP—Matchikizo] Chris Barber's Jazz Band can make the "Petit Fleur" chart rounds with this change-of-pace up tempo delighter. Real catchy entry that sports a host of attention-getting sounds.

(B) "IT LOOKS LIKE A BIG NIGHT TONIGHT" (2:10) This rousing opus is what the tag implies. Bright companion piece.

LENNY O. HENRY (Smash 1800)

● "MR. MOONLIGHT" (2:12) [Saturday ASCAP—Crewe, Cannon] Fella pines at the moon in this distinctive medium-beat blues outing by singer Henry and his ork-chorus backing. Bob Crewe produced this portion, a side that could showup.

(B) "BURNING MEMORIES" (2:40) [Saturday ASCAP—Crewe, Bass] More emotional stand.

VINCENT EDWARDS (Decca 31460)

● "YOU'LL STILL HAVE ME" (2:36) [Northern ASCAP—Goodman, Rosenblatt] TV's "Ben Casey" offers a legit ballad portrayal of a pleasing affectionate. He's backed by an attractive, keyboard-led ork arrangement. His TV stature means solid acceptance for the deck.

(B+) "TO KILL A MOCKING-BIRD" (3:16) [Northern ASCAP—Bernstein, David] A pretty tune has been written for the flick adaptation of the best-selling book.

DON ANTHONY (Barbizon 102)

(B) "LOST ROMANCE" (2:17) [Manor ASCAP—Herman, Benson, Wynn] Legit warbler lightly swings an exotic romancer, while Don Redman directs a fine band arrangement. Spinnable good-music side.

(C+) "ONLY IN MY HEART" (2:37) [Barbizon BMI—Anderson] Less successful sentimental stint.

JEAN TREVOR (Norman 531)

(B+) "SOUTHBOUND TRAIN" (2:22) [Gil BMI—Perper] Blues stylist is solidly hip to the disenchanting quality of the fine blueser. She's accompanied by a classy combo sound. Good-music jocks have a noteworthy minor-key expression here.

(B) "GET OUTTA MY HEART" (2:00) [Gil BMI—Kennedy] Catchy blues rhythmic portion.

ELROY & THE EXCITEMENTS (Alanna 565)

(B+) "MY LOVE WILL NEVER DIE" (2:37) [Cristobell BMI—Walker] Guys invitingly blend on a sure-handed sentimental for the teen-trade. Granted the sound has a years-back flavor, but, nonetheless, it's got present-day appeal.

(B) "NO ONE KNOWS" (1:59) [Cristobell BMI—Brentley] Team continues its easy-go ballad manner.

JO ANN CASTLE (Dot 16442)

(B) "BALLAD OF JED CLAMPETT" (1:53) [Carolintone BMI—Hennings] This is a snappy honky-tonk keyboard-led reading of TV's "Beverly Hillsbillies" theme, a chart item for Flatt & Scruggs (Columbia). Fine sunny disk representation for the ditty.

(B) "MAID IN FRANCE" (2:00) [Leeds ASCAP—Calvi] More rinky-dink joy.

HUGHIE GARRITY (Duel 522)

(B+) "BYE BYE TRAVELIN' MAN" (2:42) [Conquest ASCAP—Bogdany] Interesting teen-market statement from the songster and his busy combo-chorus support. Deserves teen-time spins.

(B) "TOO POOPED TO POPEYE" (2:25) [Conquest ASCAP—Bogdany] Lively novelty based on the popular teen step.

TERRY DAY (Columbia 42678)

(B+) "BE A SOLDIER" (2:15) [Bob Hilliard ASCAP—Hilliard] Doris Day's rock-market offspring is the vocal lead in this no-let-up sunny-beat affair. Lots of rockin' color here that ought to be eyed.

(B) "I LOVE YOU, BETTY" (2:05) [Pocono BMI—Spector, Hunter] Calmer rock seas in a softie ballad showing.

GUITAR CRUSHER (Bethlehem 3056)

(B+) "THE MONKEY" (2:18) [Pandora BMI—Sykes, Selby] Add another novelty to the teen dance field with this wild blueser from the songster and his swingin' companions. Quite a romp.

(B) "ITCH WITH ME" (2:08) [Pandora BMI—Moore, Saunders] Further all-out sock stuff for the teen dance floor.

FRANK & RICK (Ultra D'Or 704)

(B) "PITTER PATTER" (2:12) [Cherlo BMI—Frank, Rick] Frank and Rick blend in teen appealing style on this quick paced rocker that's sure to attract a heap of attention.

(C+) "SAYIN' SOMETHIN'" (2:12) [Cherlo BMI—Pemberton, Convers] This end the fellas pound out one that leans more to the r&b school.

NANA SUMI (Champco 711)

(B) "HAVA NAGILA" (2:58) [Etcetera ASCAP] The lark displays her language versatility on this captivating English, Japanese and Hebrew performance of the Israeli folk song. Strong entry for change-of-pace programming.

(C+) "MISTER BIG" (2:05) [Etcetera ASCAP—Taxe, Gould] This all-English stand displays the lark's pleasant light-swing vocal-ways. Label's based in Hollywood.

JACK LEWIS (Imperial 5880)

(B+) "MOP TOP" [Post ASCAP—Lewis] Cleffer Lewis can grab off loads of sales and spins with his sock vocal job on this tantalizing novelty rocker about a gal who has the hairdo described in the tag.

(B+) "BAD CASE OF LOVE" (2:15) [ASCAP—Lewis] This end's another catchy rock-a-rhythm novelty that can step out and head towards chartsville.

JOHNNY CYMBAL (VeeJay 495)

(B) "BACHELOR MAN" (2:18) [Kedlen BMI—Laurence, Silva] Zany novelty chants mark this spirited fun rocker from the songster and his combo-chorus affair. Good rock workout.

(B) "GROWING UP WITH YOU" (2:37) [Diplomacy BMI—Laurence, Silva] This appealing rock-ballad has the feel of a Bobby Vinton side.

DICK LORY (Liberty 55529)

(B+) "I GOT OVER YOU" (2:05) [Metrio BMI—Newman] Lory and his back-up sound have a flavoring of Neil Sedaka disk efforts in this catchy date. Pro sunny affair with a plaintive storyline.

(B) "WELCOME HOME AGAIN" (2:34) [Camarillo BMI—Glasser] Nice easy-go item from down Nashville way.

CAROL SLADE (Domino 1015)

(B+) "I WANNA KNOW RIGHT NOW" (2:21) [Cord & Popcorn BMI—McCoy] Lark could make noise with this rhythmic blues romantic date. Her fine vocal is backed by a rich rocking-a-string & chorus arrangement. Worth eyeing.

(B) "I SAW YOU" (2:22) [Popcorn & Cord BMI—Baker, Fink, Corn, Hudson] Bright display of a storyline about a triangle.

JOHANNES & HIS ORCH. (Atco 6249)

(B) "HOT SANDS" (2:58) [Cotillion BMI—Scharfenberger, Feltz] This is a richly orchestrated reading of an exotic melody, with a trumpeter leading the way. Fine imported instrumental.

(B) "MARGARITA" (2:40) [Landsdowne-Winston ASCAP—Malkin, Porrazzo] Male chorus is a major part of this happy stand.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

CHAD MITCHELL TRIO (Kapp 510)

● "BLOWING IN THE WIND" (2:30) [M. Witmark ASCAP—Dylan] Folk ensemble has its best chance for a chart rating since its "Lizzie Borden" click with this lusty display of an excellent philosophical folk item. Keep close tabs on this one.

(B) "ADIOS MI CORAZON" (3:02) [Teena ASCAP—Arr. & Adapt. by Kobluk, Okun] One of the members of the team takes over in a lead vocal on a tender folk ballad.

THE HIGHWAYMEN (United Artists 568)

● "PRETORIA" (2:22) [J. Shink BMI—Adapt. & Arr. Fisher, Rubin] The old folk marcher—about the area in South Africa—is presented with fine commercial appeal by the label's strong folk-pop attraction. Ought to be eyed.

(B) "I NEVER WILL MARRY" (2:43) [Sanga BMI—Hellerman] Lovely folk-ballad expression by the boys.

RAL DONNER (Reprise 20,141)

● "I GOT BURNED" (2:13) [Ral Donner BMI—Donner] Songster, who had some hits on the Gone label, offers a belting plaintive for the teen crowd. An Elvis Presley-styled portion that could come-up with chart sales.

(B) "A TEAR IN MY EYE" (2:22) [Ral Donner & Miraj BMI—Donner, Joseph] This is a softie take in the Presley manner.

CHIP TAYLOR (Warner Bros. 5333)

● "A GUY DON'T NEED A LOT O' TIME" (2:43) [Wiley BMI—Taylor] There's an intriguing touch to this ballad expression by the songster, whose last outing, "Here I Am," made some noise. Ork-chorus backdrop is exotic. Might move.

(B) "LUCKY STAR" (2:20) [Wiley BMI—Farrel, Kahn] Catchy medium-beat item that has a folk-field heritage.

KENNY DINO (Musicor 1027)

● "HEARTLESS MOON" (2:12) [Arch ASCAP—Gluck, Wiener] A somewhat countryish shuffle-beat setting, including a solo harmonica, backs Dino's polished reading of a Nashville-type romantic. Teeners have a good-sounding take here.

(B) "REMEMBERING HELPS ME TO FORGET" (2:14) [Sea-Lark BMI—Anton, Halley] Bouncy rock structure to this entry.

HATTIE LITTLES (Gordy 7007)

● "HERE YOU COME" (2:41) [Jobette BMI—Gordy] An effective blues opus is done with attention-getting drama by the lark and her ork-chorus backing. Storyline concerns a gal who can't help loving a guy who treats her kinda rough. Date can be big pop-blues business.

(B) "YOUR LOVE IS WONDERFUL" (2:43) [Jobette BMI—Gordy] Mostly blues-market softie by the songstress.

BOBBY CURTOLA (Del-Fi 4195)

● "DESTINATION LOVE" (1:45) [Kemo BMI—Hurdon] The label has gotten some noise-makers from the teen vocalist, and could also get action via this sunny item, which includes a bright rock-string setting.

(B) "HITCHIKER" (2:00) [Kemo BMI—Hurdon, Hurdon] Involved upbeat reading of a somewhat folkish number.

JOHNNY GRECO (Pageant 602)

● "WHY DON'T Y' LOVE ME" (2:12) [Woodcrest BMI—Sheldon, Leon] Cameo-Parkway's new subsid could grab solid teen attention with this lively blend by the boys and their instrumental backing. Kind of cut that can take-off.

● "ROCKET RIDE" (2:11) [Kalmann ASCAP—Mann, Appell] Boys keep things sunny with this novelty romantic.

HUGO MONTENEGRO (Time 1062)

● "HOT CRAWFISH" (2:45) [Admont ASCAP—Montenegro] A hot, driving organ makes solid teen-market sense in this effective stand from the usually non-teen-market maestro. There's a Top 100 chance for this session.

(B) "SWANEE RIVER BOOGIE" (2:17) [Brent BMI—Arr. Montenegro] The Stephen Foster favorite goes boogie.

DON AND DEWEY (Rush 1002)

● "SOUL MOTION" (2:47) [Chrismark—Don & Dewey BMI—Harris, Terry] Don and Dewey could make big noise with this off-beat, strings-backed jazz side. The tune boasts a slow, free-flowing blues flavor and a colorful rhythm feel. Jocks'll dig it.

(B+) "STRETCHIN' OUT" (2:11) [Chrismark—Don & Terry BMI—Harris, Terry] This time out the guys offer another infectious jazz-blues affair in much the same vein as the top side.

THE CHIFFONS (Laurie 3152)

● "HE'S SO FINE" (1:53) [Bright-Tunes BMI—Mack] Gals prove themselves a solid teen vocal attraction as they essay a catchy teen item about a gal who digs that fella standing over there. Musicians are also shown to fine rock-market advantage.

(B) "OH MY LOVE" (1:44) [Bright-Tunes BMI—Mack] More tricky upbeat stuff that displays the femmes well.

VAL MARTINEZ (RCA Victor 8140)

(B+) "SOMEONE'S GONNA CRY" (2:11) [Regent BMI—Elias, Augustus] Singer Martinez and his material plus the back-up sound have what it takes to keep the kids interested in the dramatic blues-oriented proceedings here. Exciting stuff.

(B) "THEY" (2:10) [Harrison ASCAP—Russell] Sensitive opus is given a build-up portrayal. Lance, Otis] Infectious stint that tells of a guy who-can-help-loving-that-gal-of-his.

THE FLARES (Press 2807)

(B+) "DO IT WITH ME" (2:15) [Symbol BMI—Paul, Collins] Infectious gospel-flavored happytime blueser from the songsters and their combo setting. Kids will find it hard to resist the dancefloor with this infectious sound. Diskery is handled by the London Group.

(B) "YON HE GO" (2:35) [Symbol BMI—Collins] Ditty in this novelty has something of "Down By The Riverside."

THE TOP NOTES (ABC-Paramount 10399)

(B+) "I LOVE YOU SO MUCH" (2:37) [Medal—Premier BMI—Martin, Guyten, Abramson] Striking lovey-dovey blueser that's loaded with effective vocal-instrumental gimmick touches. Lead voice is strong. A sound that can score.

(B) "IT'S ALL RIGHT" (2:20) [Medal—Premier BMI—Martin, Guyten, Abramson] Though the side tells of a lost-love, the story is relayed with a joyful, gospel-type approach.

RENE PAULO (Mahalo 1009)

(B) "AL DI LA" (2:50) [M. Witmark ASCAP—Donida, Mogol] Pretty cocktail-hour keyboard reading of the pretty melody from Italy, a recent international click. Fine jukebox fare from the Hawaiian-based label's LP, "Beyond Happiness."

(B) "ONCE UPON A TIME" (2:30) [—Adams, Strouse] Inviting treatment of the lovely tune from the "All American" score.

THE RIVALS (Treyco 401)

(B+) "I'LL NEVER WALK ALONE" (2:55) [J.S.J. & Fast BMI—The Rivals, Nichols, Place] Big-sounding blues romantic warbling on a tune whose title phrase makes one think of—through words & its melody—the oldie "I'll Never Smile Again." A product of the Fury Records, diskery could have an active side.

(B) "SALLY, SALLY" (2:38) [J.S.J. & Fast BMI—Bowden, Nichols, Place] Busy upbeat blueser.

STEVE TYRELL (All Boy 8506)

(B+) "PAYDAY SOMEDAY" (2:20) [Corette BMI—Spren, Ashford, King] Emotionally-charged teen affair about a guy who figures that the day will come when a certain chick will pay for the way she treats guys, including him. Songster's vocal is strong, and he's backed by effective ork-chorus work. London Group distributes the label.

(B) "THE GREATEST LOVE" (2:09) [Longhorn BMI—Doggett] Easy-beat tribute to the loved-one.

MAJOR LANCE (Okeh 7168)

(B+) "DELILAH" (2:15) [Curtom BMI—Mayfield] Effective upbeat blues color involves a vocal by Lance about a guy who would like to settle down with a modern-day Delilah and continually exciting statements from the combo-chorus. Solid blues-pop appeal.

(B) "EVERYTIME" (2:05) [Curtom & Paliro BMI—Mayfield, good take-off on the no-rest-for-the-weary cliché.

JIMMY LEWIS (Four—J 503)

(B+) "WAIT UNTIL SPRING Part 1" (2:30) [Lajess BMI—Lewis, Chambers, Carmichael] A wedding-in-the-spring is the theme of this good-sounding blues-ballad performance by the vocalist and his interesting setting sound. Fine, mostly blues-market track.

(B+) "WAIT UNTIL SPRING Part 2" (2:30) [Lajess BMI—Lewis, Chambers, Carmichael] This is a bright, wail and shout treatment of the ditty.

RICHIE O'BRIEN (May 129)

(B+) "T.G.I.F. (Thank Goodness It's Friday)" (2:08) [Elfin BMI—Pitassy] Familiar phrase that signifies a sigh of-relief in the business world is used as the launching pad for a happy blues-styled romp by the musicians, who are led by a hot organ sound. There's a bounty of rock excitement here.

(B) "YOUR CHEATING HEART" (2:11) [Acuff—Rose BM—Williams] Just about the same driving pace for the old Hank Williams favorite.

BERNA DEAN (Post 1003)

(B+) "I DON'T KNOW" (2:43) [Travis BMI—Francois] Berna Dean unleashes her potent vocal charms full-blast on this shuffle-beat, chorus-backed blues lament with a catchy, melodic progression. Deck should do well with ops and spinners.

(B+) "WHISPERING WIND" (2:54) [Travis BMI—Bartholomew] On this side the lark dishes up a tender, easy-on-the-ears waltzer. Eye it.

APACHES (Hi 2061)

(B+) "SKIPPIN' Part 1" (2:02) [Jec BMI—McVoy, Hall, Mitchell, Harris] Musicians are true to their tag and come-up with a solid-sounding Indian-war-chant rocker. Organ and guitars are the major teen-beat factors.

(B+) "SKIPPIN' Part 2" (2:20) [Jec BMI—McVoy, Hall, Mitchell, Harris] Session continues.

HUGO WINTERHALTER ORCH. (RCA Victor 8141)

(B) "DIAMOND HEAD" (2:42) [Columbia ASCAP—Winterhalter] There's the feel of constant tremor throughout this full-blown ork reading of an exciting theme—penned by Winterhalter—from a new flick of the same name. Unusual instrumental color.

(B) "BRAZILIAN BARN DANCE" (1:56) [Gregory ASCAP—Addeo] Another rich ork stand, though in a gayer vein.

CLARENCE WILLIAMS (Throne 803)

(B+) "THE SEVENTH SON" (2:11) [Arc BMI—Dixon] There's a tie-in between the blues field and Middle-East sounds in this colorful cut from the songster and his combo-femme chorus accompaniment. Fine belting blueser.

(B) "NO REST FOR THE WORRIED" (2:09) [Virtue & Saturn-Satellite ASCAP—Gabriel] Busy wail-type affair whose title is a

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NEW YORK:

Carlton topper Joe Carlton happily notes that newcomer Gail Harris has a smash bow in "Here Come The Hurt"—which he adds is breaking in Seattle, Balt., Chi and N.Y. The lark, who hails from the Seattle-Tacoma area is a discovery of Dick, of Dick & Deedee fame. . . . London's Paul Robinson buzzin' from the road that Maureen Evans' "Like I Do" is getting great acceptance up Boston-way. . . . Laurie's Eddie Mathews informs that, since the holidays, sales have picked up considerably on the Larry Foster-Marty Brill LP, "The Other Family." . . . Eddie Fisher in a 1/22-2/18 stand at the Desert Inn in Vegas. Artist is currently out with a "Winter Garden" 2-set Ramrod LP-distributed by MGM. . . . Cosnat's salesgal Evelyn Cornell items that the outfit has a smash in the Love Notes' "Our Songs of Love" (Wilshire) and that Rufus Thomas has a strong Stax entry in "The Dog." . . . Ray Dobard telegrams from his Music City Record Shop in Berkeley, Calif. that there's an overnite smash in Cannonball Adderly's "Jive Samba" (Riverside).



VINCENT LOPEZ



CALLY DODD



ARLENE CASEY

Jack LaForge to make his 4th return appearance on the Joe Franklin, 2/6 WOR-TV'er, in behalf of his Purpletone LP, "Hawaii And I." . . . Cleve Larado long-distancing from New Orleans that his Medallion stand, "Hidin' The Stick," is attracting loads of play there. . . .

Father Bernardine of St. Michael's Church in Brooklyn has announced that his parish is sponsoring a benefit record hop to raise funds to rebuild its foreign mission on the island of Guam. Typhoon Karen of last Nov. destroyed virtually all of the mission with damage estimated at a million dollars. The record hop at St. Michael's is a regular Friday night affair and the Father is scheduling a benefit hop in the near future in hopes that some name performers might be willing to donate their talents and make the affair a financial success. Performers who are willing to help this cause are asked to contact Father Bernardine at the church at 225 Jerome St., Brooklyn.

Bob Kornheiser sends along word that Atco has three hot sales items in Mr. Acker Bilk's "Only You," Ben E. King's "Tell Daddy" and April Stevens & Nino Tempo's "Paradise"—especially on the west coast. On Stax the big ones are Rufus Thomas' "The Dog" and the Mar-Keys' "Bo-Time." . . . RCA's Neil Sedaka, whose latest is "Alice In Wonderland," jetted to Brazil for a role in the flick "Instant Love" and to sing the title tune. . . . Kapp's Skip Cunningham set for a 2-week stint, starting Jan. 28, at Miami's Playboy Club. . . . Arlene Casey to bow on Spiral with one tagged "Bossa Nova Scotia." . . . Tony Farrar excited with the reaction to his "Blast From The Past" Trans-Atlas stand-distributed by the London family. Tony was formerly with the Temptations and Tony Ferris and the Wheels. . . . Burl Ives a real busy guy. He's just completed a book of poems and stories recalling his early years-tagged "A Wayfaring Stranger's Notes," filming a Walt Disney flick, "Summer Magic" and is now in Hollywood for shooting on a U-I pic,

"Brass Bottle." He's also set to narrate a European pic import. Burl's current chart contender's "The Same Old Hurt."

Blue Note prexy Alfred Lion has signed jazz thrush Shiela Jordan to a long term pact. Gal, who's reportedly wowing 'em at the Page Three in the Village, has a soon-due LP labeled "Portrait Of Shiela Jordan." . . . Couple of corrections: The address in last week's half-page ad for Painted Desert Music should have read 720 17th Ave. So., Nashville, Tenn. Cleffer credits Little Eva's new Dimension session, "Let's Turkey Trot," belong to Gerry Goffin and Jack Keller—who also co-cleffed the current Brenda Lee Decca click, "Your Used To Be." The "Down Home" flip was penned by Goffin and (wife) Carole King. . . . "T. J." Johnson notes that his Teen Life wax hops were recent hits with the kids in L.I. and N.J. On hand for the dates were Little Anthony, the Keytones, the Imaginations, Joe Hunter, the Laddins, Sunny & the Horizons, Joanne Engel, the Standards, Johnny & the Runaways, "Richie," the Socialites, Johnny Carl, Deme-

trius, Vickie Spencer and Ricky & the Vexels.

MGM recording artist and Hotel Taft Grill maestro Vincent Lopez real pleased with the reception to his "More Dance Along With Lopez—Vol. 2" and with the rapidity of the mending of his broken arm. . . . Mercury's Smothers Bros. taping a Jack Paar shot for TVing on Feb. 8. . . . Italian singer Luciano Virgili's concert at Carnegie Hall 1/12 a sell-out. Artist, whose appearance was tagged "A Tour of Italy in Song," under the sponsorship of impresario Eberto Landi, is heard in the U.S. on the Capitol Records. . . . James Buckowski, who's handling promo for the Cetevone label of Jersey City, N.J., notes that he's been getting good met deejay reaction to Bert Conroy's waxing of "Debbie" and "Gang Of Mine." . . . N. B. Mayhams, general mgr. for Mayhams & Brandes Records, reports that Richard Pike, chief announcer and jock at the Ivy Network, IBS-WBRU Brown U., is receiving loads of requests for Sonny Marcell's "My College Girl (She Told Me So)" (Mayhams Collegiate). Label, for southern representation has opened offices at Georgetown, S.C. and with Shy Raiken, E.S.B.A.—Hitmakers distribs in Philly.

The versatile Malcolm Dodds just cleffed and produced the background music for a forthcoming shampoo commercial and may soon be singing one of his own 'huckster songs' on the TV waves. . . . We hear that Mercury lark Cally Dodd is making N.Y.'s smart nitery set sit up and take dex notice of her act at the Encore—despite the newspaper strike. . . . Argus distribs now handling the Cals' Loadstone waxing of "Country Woman." . . . Milton Karle notes that both the met pop and jazz jocks are giving heavy play to Charlie Barnett's Ava package. . . . Congrats to Mercury's Chick Silvers on his 1/6 Baltimore marriage to Myrna Linda. . . . Ray Passman excited about the two-sided reaction to Hoagy Land's "I'm Yours" and "Tender Years" (ABC). . . . Sam Blake, who has years of promo and publicity experience in and out of the

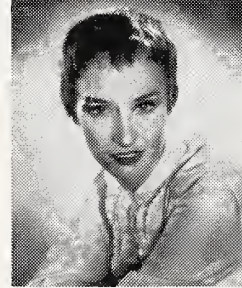
business, is looking to get back in and can be contacted at SL 6-2820 in B'klyn. . . . Noel Wallis, who recently exited his post as Jay-Gee's southern regional promo man, can be reached at FL 7-8459 in Queens. . . . UA's Mike Clifford's set for a 3/3 Ed Sullivan stint. . . . Warren Covington follows an Annapolis Armory March Of Dimes 2/2 show with a middle of Feb. stint in Chi. The maestro's current Decca wax is "Perdido Bossa Nova."

CHICAGO:

Sure had a ball reminiscing with Al (Jealous Heart) Morgan and mein host Ray Colomb at Ray's posh south-side Supper Club last week when Crystal Records' topper John Hogan and publicitor Paul Flynn officially intro'd Morgan's new single "Too Good To Be True" b/w "It Took A Dream To Wake Me Up." Morgan, who still keeps audiences spellbound with his vocal gems and piano forte, heads for Las Vegas' Tropicana early in March when he closes his lengthy engagement here. . . . The local Decca-Coral camp is just brimming with hot new releases topped by recent pactee Johnny Ray's bow coupling "After My



TONY FARRAR



SHIELA JORDAN



BERT CONROY

Laughter Came Tears" c/w "Look Out Chattanooga" (Decca) and Coral entries "Somewhere" by The Escorts, "Tribute To Buddy Holly" by Mike Berry with The Outlaws and "My Foolish Heart" by The Dimensions.

The Regal Theater presented its new review, appropriately tagged Recordland Al-Stars of 1963 (1/18-1/25), featuring Jerry Buter, Dee Clark, the Isley Bros., Jimmy McGriff & Trio, Redd Fox, The Crystals, Gladys Knight and Red Saunders & ork. . . . Congrats to WLS's Dick Biondi who was named deejay of the year in Bill Gavin's annual popularity poll. . . . Erwin Barg is enjoying exceptional reaction in our town with the new Richard Chamberlain side "Hi Lilli Hi Lo" (MGM), Robert Goulet's "You Stepped Out Of A Dream" (Columbia) and "Paradise" by April Stevens & Nino Tempo (Atco). . . . Ernie & Bill Leaner (United Record Dist.) braved the subzero weather last week to squire the Isley Bros. around the local deejay-record hop circuit in behalf of their current Wand seller "Nobody But Me." Ernie asides that the deck's been getting much play here as has Chuck Jackson's "Tell Him I'm Not Home" and Mack Rebennack's "The Point" (AFO). . . . M. S. Dist.'s Ned Ribback, exposing new releases "Butterfly Baby" by Bobby Rydell (Cameo) and "South Street" by The Orlons (Cameo), was quick to advise that Kapp outing "Our Day Will Come" by Ruby & The Romantics and "Red's Dream" by Louisiana Red (Roulette) have made a tremendous impact on the local airways this past week. Album-wise, some choice reports from Chuck Livingston on Will Jordan's "Tapped Wires" (Roulette), Joe Harnell's "Fly Me To The Moon" (Kapp) and Jonathan Winters' new Verve package. Chuck was recently appointed LP promo man at M.S. . . . We're looking forward to Benny Goodman's 2/1 concert at the Opera House here. . . . Sorry to hear about the sudden passing (1/18) of Helen Mayer, longtime employee at Decca Dist. here. . . . Barney Fields anticipates much activity with newbies "Anyone But Her" by

Joni James and "Just Let Me Cry" by Mina. . . . Cortland's holdin' heavy in the hit dept. according to exec veepee Earl Glickin who's getting breakout reports from all over the country on Johnny Cooper's "Bonnie Do" (Ermine) and "Don Juan" by the Starr Bros. (Cortland). . . . John Muse, who's handling r&b-jazz promo for Potter Dist. in the Ind-Wis-Ill territory, is concentratin' on "Paradise" by Lenny & The Chimes (Tag) and Highland offerings "Eight Reasons Why Love" by the Precisions and "Stop Playing Our Song" by Johnny DeCosta. Latter two items are reportedly clicking on the west coast. . . . In the mail from Morty Wax: the Rooftop Singers, riding high on the charts with "Walk Right In" (Vanguard), are set for a concert tour which will bring them to Chi sometime this Spring.

Promo men in motion: Irv Brusso (RCA-Victor), makin' the scene with Duane Eddy's "Boss Guitar," "Someone's Gonna Cry" by Val Martinez, "I Will Follow Him" by youngster Peggy March and flicker theme "Diamond-head" by Hugo Winterhalter. . . . Harvey Goldstein (Liberty), with a list of

goodies topped by Nick Noble's latest "Closer To Heaven," Willy Nelson's "Half A Man," "Mamma Oom Mow Mow" by the Rivingtons and "Linda" by Jan & Dean. . . . Pete Wright, pluggin' newbies "I Believe" by Dick Stewart (Ava) and "Hot Crawfish" by Hugo Montenegro (Time) while spreadin' the word that Lou Christie's national click "A Gypsy Cried" (Roulette) has started to soar here. . . . Raph Cox, elated over cross-country reports on the Vice-Roys' "Seagrams" (Bethlehem) and hopin' for some of the same with "Picture On The Wall" by The Kool Gents (Bethlehem). . . . Bill McCloud (Summit Dist.), boasting a pair of potential winners in "Sax Fifth Avenue" by Johnny Beecher (WB) and "Don't Fence Me In" by George Maharis (Epic). . . . Paul Gallis (Potter), expounding on the local progress of Mark Murphy's "Fly Me To The Moon," "Jive Samba" by Cannonball Adderley (Riverside) and "Meditation (Meditacao)" by Charlie Byrd. . . . It goes without saying that the 4 Seasons' "Walk Like A Man" is the center of excitement at Big Town but promo man Jim Scully's also getting a big share of action with "Bachelor Man" by Johnny Cymbal (Kedlen), "His And Hers" by Tony Douglas (Vee-Jay) and "Pretoria" by The Highwaymen (UA).

Once again Smash Records outbid several major labels, according to prexy Charlie Fach, and purchased a new master from hit producer Bob Crewe. Item is tagged "Mr. Moonlight" waxed by Lenny O'Henry and released on Smash.

HOLLYWOOD:

Ray Anthony, Capitol Records, and KTLA hosted a swinging press luncheon at the Trolley Ho last week, with a 'live' preview of the new Ray Anthony TV Show. Show featured two new 'Bookends' and Kellie Greene and her Grand Piano. . . . A & M Records new release, "I'm Just A Country Boy" by George McCurn hit play lists around town on its first day out. . . . Dick Stewart in town for radio and TV appearances for his waxing of "I (Continued on page 20)



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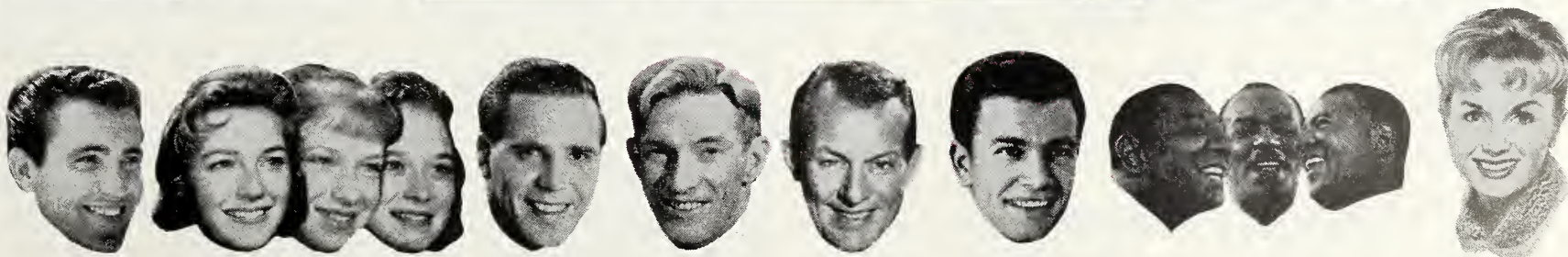
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RECORD RAMBLINGS

(Continued from page 18) Believe" which was picked up for national distribution by AVA Records . . . Dave Hubert, Horizon Records topper back from a cross-country trek with the label's new album release. Hubert also stopped in Minneapolis to record the Contemporary Folk Group. . . Patti Page takes off for the East for the 2/10 Ed Sullivan Show.

Kapp Records honored Roger Williams at a cocktail reception last Monday on the sales of his six millionth album. . . Japanese singer, Nana Sumi has recorded "Have Nagila" with Hebrew, English, and Japanese lyrics. Thrush is currently appearing at the Stardust in Las Vegas. . . Terry Melcher, in line with his stepped-up activities as a Columbia A&R producer will record gospel singer Hannah Dean on a new single in the r&b vein. . . Felix Slatkin in Sacramento where he accompanied Frank Sinatra at the governors inauguration, stayed on in the Bay area to promote his album, "Hoedown." . . Rumor has Dick Clark's "American Bandstand moving to the Coast dependent on the sale of a projected TV series for Clark. . . Ted Rosenberg to Miami for Columbia Records branch

Records will release Juan Serrano's second album, "Flamenco Fenomena" early in February. . . The Kirby Stone Four, currently in the Lounge of the Thunderbird Hotel, will do Chevrolet commercials with new lyrics by Kirby.

HERE AND THERE:

PHILADELPHIA—Marie Wagner, of the I. J. Morgan One Stop outfit, buzzin' that Baby Jane & the Rockabys have a sales-monster in their "Doggie In The Window" UA stand. . . Chancellor's Marna Musicant sends along word that Frankie Avalon has a 'different' sound in his latest release, "My Ex-Best Friend." . . Fran Murphy telegrams that Ed Basky's distrib has hot items in Richard Chamberlain's "Hi Lili, Hi Lo" (MGM), Dick Stewart's "I Believe" (Ava) and Si Zentner's "Waltz In Jazz Time" (Liberty). . . Jimmy Myers notes that his tune, "Mish Mash," by the Combo Kings (Flo Jo) is kicking up loads of attention—with several diskeries bidding for the master. . . The hottest decks in town, according to Heller distribris promo gal Ella Robinson, are Chris Kenner's "Land Of 1,000 Dances (Instant) the



FRANKIE AVALON



RAY ANTHONY



AL MORGAN

managers meeting. . . Ruth Christie's Tide record of "This Year" reportedly starting to break out back East. . . Louis Prima with vocalist Gia Maione and Sam Butera and The Witnesses playing a four week engagement at Harrah's in Reno. . . Fabor Records out with another hot release, "Two Red Lips" by Wade Ray.

Herb Newman, Era records reports fast action all over the country on the new version of "Linda Lou" by Ray Sharp on Gregmark Records. . . Liberty recording artist, Johnny Mann also finds time to create & produce chorale sessions for motion pictures as well as tv & radio via his newly formed co., Johnny Mann, Inc. . . Las Vegas' Flamingo Hotel, for first time in history, leased 50 billboards in the LA area to herald Bobby Darin's current 3 week headlining engagement. . . Programmer Bill Gavin has selected Kip Waltons latest Glad-Hamp disk, "Gin and Tonic," as 'the quality pick of the week.' . . Shelley Fabares, Colpix recording star, was special guest on KFVB's "Ballance Teen Topics" hosted by Bill Ballance, 1/20.

Jimmie Haskell arranged and conducted Joni James' MGM recording of "Anyone But Her". . . Gordon and Sheila MacRae have been signed by new Coconut Grove entertainment director Jack Lauerman, to begin a 3 week headlining engagement starting 1/30. . . The Irwin Zucker firm is searching for a camel (preferably with two humps) to assist in the promotion of the music from "Lawrence of Arabia". . . George Duning has been signed to write the score for "Who's Been Sleeping in My Bed?", Jack Rose production starring Dean Martin. . . Jim Hawthorne, well known radio and tv personality in Southern Calif., announced his candidacy for councilman for the 2nd District. . . The Lancers currently appearing at Seattle's Town and Country for three weeks. . . Jerry Dennon of Seattle reports "Just Think Of Me" by The Crystallettes as KAYO's spotlight pick of the week. . . Elektra

Uptones' "Be Mine" (Lute) and Gogie Rene's "Flapjacks" (Class). The firm has added the Besche line, out with the Francettes' "Cradle Love."

NASHVILLE—Herb Shucher notes from his Starday desk that it looks like Minaret (distributed by Starday) has a sales-sizzler in Chuck Reed's bow, "Females" and "Mark My Word."

WINDSOR, CONN.—The many friends of Gene Gotthelf, of Hartford's Globe One-Stop, will be pleased to know that he's progressing nicely following his recent coronary attack. Gene'll be glad to hear from everyone at his Mt. Sinai Hospital in Hartford address.

EMPORIA, KAN.—Nettie Dawson, prexy of the Inner Glo label, planning an LP with tunes penned by local clefter Edith Hopkins.

SEATTLE—Dan Niles reports that the quickest response to an album since the "First Family" is now being enjoyed in the Northwest. "How To Strip For Your Husband" by the Sonny Lester big band on Roulette, is coming on strong. KVI's morning man Hardwick, in conjunction with Seattle's own exotic dancer Tequila, have been promoting the album with pictures, interviews and radio station visits.

WOOSTER, OHIO—Reed Welty, of B-W Music, notes that UA has now taken over national distribution of the Kathy Dee deck, "If I Never Get To Heaven," during this month, adds Reed (who also manages the lark), Kathy'll be pluggin the release in the W. Va., Va., Ohio, N. C. and N. Y. areas.

WASHINGTON, D.C.—Yves Montand sang three songs from his soon-to-be released Philips album, during his White House "Command Performance" January 18th. Montand winged to the Capitol from Paris, after receiving a personal invitation from President Kennedy to perform at The White House.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 2, 1963

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● THE FIRST FAMILY Vaughn Meader & Other Artists (Cadence CLP 3060; 25060)	1	WEST SIDE STORY Film Track (Columbia OS-2070)
2	● MOVIN' Peter Paul & Mary (Warner Bros. WB 1473; WS 1473)	2	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)
3	● MY SON THE CELEBRITY Allan Sherman (Warner Bros. WB 1487; WS 1487)	3	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)
4	● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	4	MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)
5	● MY SON THE FOLK SINGER Allan Sherman (Warner Bros. W 1475; WS 1475)	5	PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1449)
6	● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V-8432; V6 8432)	6	GIRLS, GIRLS, GIRLS Elvis Presley (RCA Victor LSP 2621)
7	● GIRLS, GIRLS, GIRLS Elvis Presley (RCA Victor LPM 2621; LSP 2621)	7	MOON RIVER Andy Williams (Columbia CS 8669)
8	● PETER, PAUL & MARY Warner Bros. W 1449; WS 1449)	8	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
9	● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)	9	OLIVER! B'way Cast (RCA Victor LSOD 2004)
10	● MOON RIVER Andy Williams (Columbia CL 1809; CS 8669)	10	STOP THE WORLD— I WANT TO GET OFF Original B'way Cast (London AM 58001; AMS 88001)
11	● STOP THE WORLD— I WANT TO GET OFF Original B'way Cast (London AM 58001; AMS 88001)	11	GYPHY Soundtrack (Warner Bros. WS 1480)
12	● JOAN BAEZ IN CONCERT (Vanguard VRS 9112; VSD 2122)	12	SINCERELY YOURS Robert Goulet (Columbia CS 8731)
13	● OLIVER Original B'way Cast (RCA Victor LMOD 2004; LSOD 2004)	13	RAMBLIN' ROSE Nat "King" Cole (Capitol ST 1793)
14	● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; WS 1459)	14	ALLEY CAT Bent Fabric (Atco SD 33-148)
15	LIMBO PARTY Chubby Checker (Parkway P 7002)	15	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
16	● ALLEY CAT Bent Fabric (Atco 33-148; SD 33-148)	16	BIG BAND BOSSA NOVA Enoch Light (Command RS 844 SD)
17	PEPINO THE ITALIAN MOUSE Lou Monte (Reprise R 6058; R9 6058)	17	BIG BAND BOSSA NOVA Stan Getz (Verve V6 8494)
18	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Vol. II Ray Charles (ABC Paramount ABC 435; ABCS 435)	18	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II Ray Charles (ABC Paramount ABCS 435)
19	● SINCERELY YOURS Robert Goulet (Columbia CL 1931; CS 8731)	19	CAMELOT B'way Cast (Columbia KOS-3021)
20	● NEW FRONTIER Kingston Trio (T 1809; ST 1809)	20	PEPINO THE ITALIAN MOUSE Lou Monte (Reprise R9 6058)
21	● VENTURES PLAY TELSTAR & LONELY BULL (Dolton BRP 2019; BST 8019)	21	MUTINY ON THE BOUNTY Soundtrack (MGM S 1 E 4)
22	● GYPHY Soundtrack (Warner Bros. WB 1480; WS 1480)	22	MY SON THE FOLK SINGER Allan Sherman (Warner Bros. WS 1475)
23	● WARM AND WILLING Andy Williams (Columbia CL 1879; CS 8679)	23	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi (Fantasy 3337)
24	● BOBBY VEE'S GOLDEN HITS (Liberty LRP 3245; LSP 7245)	24	MR. PRESIDENT Original B'way Cast (Columbia KOS 2270)
25	TELSTAR Tornadoes (London 3279)	25	VIVA BOSSA NOVA Laurindo Almeida (Capitol ST 1759)
26	● VIVA BOSSA NOVA Laurindo Almeida (Capitol T 1759; ST 1759)	26	JOAN BAEZ IN CONCERT (Vanguard VSD 2122)
27	BIGGEST HITS Chubby Checker (Parkway 7022)	27	LONELY BULL Tijuana Brass (A & M 101)
28	RAMBLIN' ROSE Nat "King" Cole (Capitol T 1793; ST 1793)	28	HATARI! Henry Mancini (RCA Victor LSP 1459)
29	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)	29	FLY ME TO THE MOON Joe Harnell (Kapp KS 3318)
30	SHERRY Four Seasons (Vee Jay LP 1053)	30	WARM & WILLING Andy Williams (Columbia CS 8679)
31	● MR. PRESIDENT Original B'way Cast (Columbia KOL 5870; KOS 2270)	31	RAPTURE Johnny Mathis (Columbia CS 8715)
32	● DEAR LONELY HEARTS Nat "King" Cole (Capitol T 1838; ST 1838)	32	DEAR LONELY HEARTS Nat "King" Cole (Capitol ST 1838)
33	● JUMBO Movie Soundtrack (Columbia OL 5060; OS 2260)	33	A TASTE OF HONEY Martina Denny (Liberty LST 7237)
34	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	34	WEST SIDE STORY B'way Cast (Columbia OS 2001)
35	● RICHARD CHAMBERLAIN SINGS (MGM E 4088; SE 4088)	35	JUMBO Soundtrack (Columbia OS 2260)
36	● MILLION SELLER SONGS Andy Williams (Cadence 3061; 25061)	36	NEW CHRISTY MINSTRELS (Columbia CS 8672)
37	I'VE GOT A WOMAN Jimmy McGriff (Sue 1012)	37	COLORFUL PETER NERO (RCA Victor LSP2618)
38	● OUR MEN IN SAN FRANCISCO Limeliters (RCA Victor LPM 2609; LSP 2609)	38	CAROUSEL Alfred Drake & Roberto Peters (Command SD 843)
39	● RAPTURE Johnny Mathis (Columbia CL 1915; CS 8715)	39	MR. PIANO Roger Williams (Kapp KS 3290)
40	THE SHIRELLES GREATEST HITS (Scepter S07)	40	MOON RIVER & OTHER GREAT FILM THEMES Mantovani (London PS 249)
41	● MEMORIES ARE MADE OF THESE George Chakiris (Capitol T 1813; ST 1813)	41	THEMES OF THE GREAT BANDS Glen Gray (Capitol ST 1812)
42	● FLY ME TO THE MOON Joe Harnell (Kapp KL 1318; KS 3318)	42	SINATRA-BASIE (Reprise R 91008)
43	PRESIDENT STRIKES BACK Marc London (Kapp KL 1322)	43	BIG BAND BOSSA NOVA Quincy Jones (Mercury SR 60751)
44	● SONGS I LOVE TO SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442; ABCS 442)	44	1962's GREATEST HITS Billy Vaughn (Dot DLP 25497)
45	● SURFIN' SAFARI Beach Boys (Capitol T1808; ST1808)	45	VENTURES PLAY TELSTAR & LONELY BULL (Dolton BST 8019)
46	● THE TWO SIDES OF THE SMOTHERS BROTHERS (Mercury MG 20673; SR 60673)	46	MY SON THE CELEBRITY Allan Sherman (Warner Bros. WS 1475)
47	● MODERN ITALIAN HITS Connie Francis (MGM E 4102; SE 4102)	47	TELSTAR Tornadoes (London 3279)
48	● 1962's GREATEST HITS Billy Vaughn (Dot DLP 3497; DLP 25497)	48	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)
49	● ONLY LOVE CAN BREAK A HEART Gene Pitney (Muscor M 2003; M 3003)	49	THE NEW CHRISTY MINSTRELS IN PERSON (Columbia CS 8741)
50	● SINATRA-BASIE (Reprise R 1008; R9 1008)	50	ADVENTURES IN JAZZ Stan Kenton (Capitol ST1796)

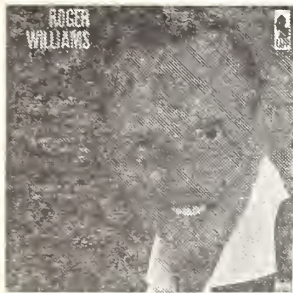
● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



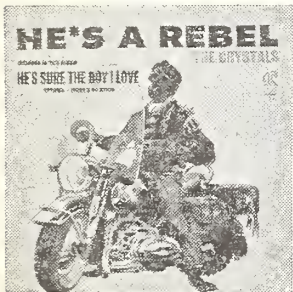
"ROGER WILLIAMS COUNTRY STYLE"—Kapp KL 1305

Roger Williams, who is currently riding the charts with his "Mr. Piano" LP, comes up with a potent follow-up stanza with this delightful session of country-flavored tunes. The pianist's impeccable keyboard virtuosity coupled taste and poise carries him in good stead as he breezes through some impressive readings of "Ramblin' Rose," "Cold, Cold Heart" and "Red River Valley." Disk should reach the charts in no time flat.



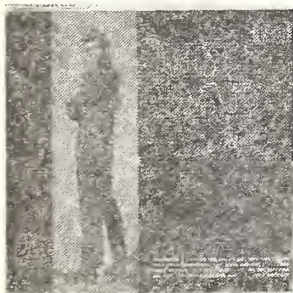
"LAWRENCE OF ARABIA"—Original Sound-track—Colpix CP 514

Maurice Jarre has come up with a superb score for the highly-touted Sam Spiegel—David Lean flick, "Lawrence Of Arabia." The music perfectly captures all the ambiguities and loneliness of the man. Jarre utilizes a high degree of percussion at several places to mold desired moods and resorts to strings to epitomize the ever-changing conditions of the desert. Top-flight tracks include "Miracle," "Rescue Of Gasim" and "The Voice Of The Guns." Eye the set for rapid consumer acceptance.



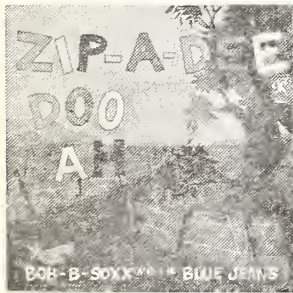
"HE'S A REBEL"—Crystals—Philles PHLP 4001

The Crystals, who jumped from obscurity to overnight success a short while back with "There's No Other," unleash their potent vocal talents full-blast on this ultra-commercial album tagged after their recent biggie of "He's A Rebel." All of the group's legion of teen fans should really dig the girls' first-rate readings of "Uptown" and their current click of "He's Sure The Boy I Love." LP seems sure to score heavily in the coin department.



"MY DAD"—Paul Petersen—Colpix CP442

Paul Petersen, whose single, "My Dad" soared to the top of the charts recently, tags this newest Colpix LP outing after the biggie and showcases his vocal talents on eleven other evergreens. The TV actor-chanter handles these oldies with a professional sureness that belies his youth. Slick sides here are "I Only Have Eyes For You," "Linda" and "Zip-A-Dee Doo Dah." Loads of chart potential here.



"ZIP-A-DEE DOO DAH"—Bob-B-Soxx & Blue Jeans—Philles PHLP-4002

Bob-B-Soxx and the Blue Jeans tag their premier album on Philles after their current biggie, "Zip-A-Dee Doo Dah," and include with it eleven other pulsating, rhythmic tunes in their very distinctive vocal style. The group serves up tasty versions of "Let The Good Times Roll," "White Cliffs Of Dover" and "My Heart Beats A Little Faster." Plenty of chart potential here and the group's newly-found following should come out in droves for the set.



"LOOP DE LOOP"—Johnny Thunder—Diamond D 5001

Johnny Thunder, who is currently riding high with his smash single of "Loop De Loop," tags this, his initial album, after the biggie and includes eleven other danceable items. The songster displays a potent, wide-range perfectly-controlled voice as he offers "Good Morning Blues," "A Broken Heart" and "In And Out The Window." Top-flight teen-oriented merchandise. Disk should do well in the sales department.



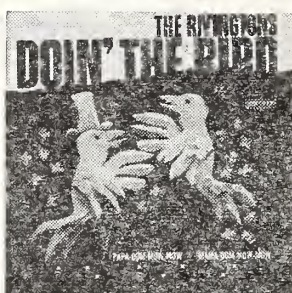
"SPANISH LACE"—Gene McDaniels—Liberty LST 7275

Gene McDaniels names this new Liberty session after his recent chart success of "Spanish Lace" and includes a dozen tunes with a similar warm, Latin flavor. The chanter demonstrates his special style, phrasing and sincerity as he delivers such popular items as "Granada," "A New Love In Old Mexico" and "Green Eyes." Package looms as a sure-fire chart threat.



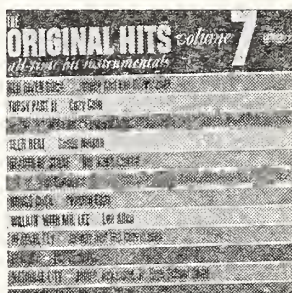
"MEET THE MAJORS"—Imperial LP9222

For their premier outing on Imperial, the Majors showcase their vocal talents with a bag of rhythm tunes with a hard beat. The group jumped into the spotlight with its best-selling "A Wonderful Dream" and then followed it with another hit "A Little Bit Now," both of which are included here. The gang could strike paydirt with this first LP effort which should find immediate acceptance from the younger set. Other solid bands are "She's A Troublemaker" and "Twist and Shout."



"DOIN' THE BIRD"—The Rivingtons—Liberty LRP3282

The Rivingtons, who had a hit with their first disk "Papa-Oom-Mow-Mow," repeated that success with "Mama-Oom-Mow-Mow" and also came up with a new dance craze called "The Bird." Both hits are included here with ten others with a happy, hard-driving beat guaranteed to please the teen dance crowd. Swingin' sides here are "Long Tall Sally" and "Slippin' and Slidin'." LP looms as a real noisemaker.



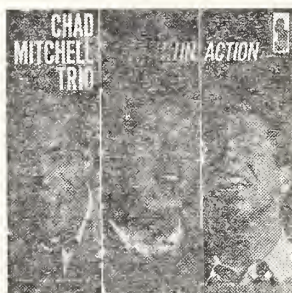
"THE ORIGINAL HITS VOL 7"—Various Artists—Liberty LRP3274

Liberty comes up with its seventh volume of hit instrumentals played by the groups that made them best-sellers. The LP boasts such names as Cozy Cole, Bill Black, Ace Cannon, Sandy Nelson and Johnny and the Hurricanes playing a wide variety of beats and tempos in a session geared for both listening and dancing pleasure. Some of the goodies included here are "Tuff," "Topsy Part II," "Teen Beat" and "Red River Rock." Plenty of coin to be made here.



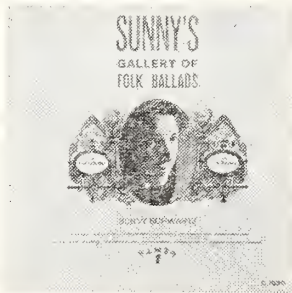
"60 FRENCH GIRLS—LES DJINNS SINGERS SING SONGS OF PARIS"—ABC-Paramount ABC418

The Les Djinn Singers (60 French Girls) have won many laurels for themselves, both here and abroad, for their excellent sound quality and harmony. On their fifth LP for ABC-Paramount the girls sing a variety of French melodies that range from spritely to sentimental, and all embellished with a distinctive vocal flavor. Top-rung bands here are "Le Carillon," "Monsieur Lafayette" and "Les Guitares du Diable." The LP is a superb choral entry.



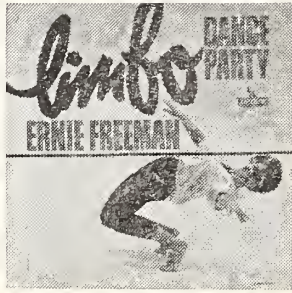
"CHAD MITCHELL TRIO IN ACTION"—Kapp KL 1313

The Chad Mitchell Trio, who previously established themselves as apt exponents of folk-singing via their first two Kapp albums, unleash their potent vocal and instrumental talents full-blast on this, their third LP entry. The group's distinctive, polished, hip style is superbly showcased on "Leave Me If You Want To," "Alice Revisted" and "Blowing In The Wind" and nine other suitable folk selections. Package seems destined to pull plenty of loot.



"SUNNY'S GALLERY OF FOLK BALLADS"—Sunny Schwartz—Cameo C 1030

Occasionally, a new folk artist comes along with such exceptional talent and integrity that special attention is indicated. Such a talent is Sunny Schwartz. The lark has a bell-like, clear voice (sounding like Joan Baez) and a remarkable sensitivity to the folk tradition. With a superb instrumental backing from Fred Hellerman on guitar and Eric Weisberg on banjo, the artist exudes a spellbinding warmth and sincerity as she offers "Two Brothers," "Every Night" and "Where Does It Lead." A performer to watch.



"LIMBO DANCE PARTY"—Ernie Freeman—Liberty LRP 3283

The limbo dance craze is currently sweeping the nation and this excellent Ernie Freeman set of limbo-styled terpsichorean items should move quickly up the hitsville path. The orkster's inventive style is fully evidenced here (one track, "Limbo For Lovers" is based on Brahms' "Lullaby"). There's plenty of dancing or listening enjoyment as Freeman leads his crew through standout arrangements of "Limbo Rock," "Matilda" and "Yellow Bird."

EVERYBODY'LL LOVE THE

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on the JACKIE GLEASON show

Frank Fontaine

Orchestra conducted by
SAMMY SPEAR



ABC-442

FRANK FONTAINE

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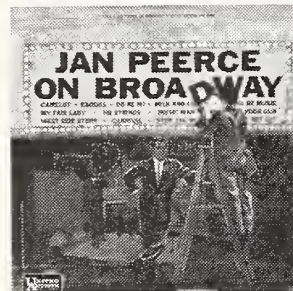




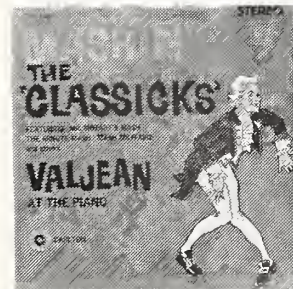
"MARCH ON BROTHERS"—Highwaymen—United Artists UAS 6245
The Highwaymen have done much to help spearhead the current revival in folksinging with their while-back smash of "Michael," and this fourth UA LP outing introducing Gil Robbins, a new member of the group, ranks as one of their best efforts to date. On this session the boys dish up a pleasant sampling of American and foreign tunes with their expected poise and vitality. Best listening bets here are "I Never Will Marry," "The Devil's Away" and "I Know Where I'm Going."



"ONE MORE TIME—HELLO DERE!"—Marty Allen & Steve Rossi—ABC-Paramount ABC 445
Continuing in the "hello dere" vein of their first laugh-filled ABC-Paramount session, Allen and Rossi break in one more on this new disk of funny patter, one-liners, imitations and stories. The duo's distinctive, fresh brand of zany comedy gets the spotlight on nine bits including "The Peace Corps," "The Lion Tamer" and "The Golfer." Many yocks to be had here. The laughmen's wide TV exposure should help spur sales.



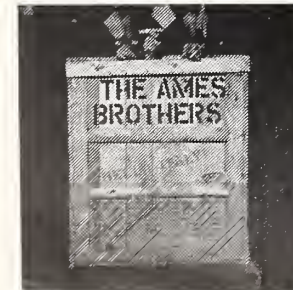
"JAN PEERCE ON BROADWAY"—United Artists UAS6248
Met tenor Jan Peerce turns to the Broadway stage for this delightfully melodic package from United Artists. Although other Met stars have gone over to pop music recently, Peerce is an old hand at it, and gives proof-positive of his dexterity as he uses his power-packed voice on "The Sweetest Sounds," "What Kind Of Fool Am I" and "If Ever I Would Leave You." Eye this one for rapid acceptance.



"MASHIN' THE 'CLASSICKS'"—Valjean—Carlton STLP 146
Valjean's early classical education and background (he has appeared with the Dallas Symphony Orchestra) carries in fine stead on this off-beat Carlton r&r set based on several popular classical themes. The pianist, backed by a full ork directed by Steve Douglas and Ray Pohlman, allows the original melodic bases to be heard as he turns some raunchy, danceable readings of "Mr. Mozart's Mash" (Mozart's "Sonata In C"), "Bird Mash" (Mendelssohn's "Spring Song") and "Mashanova" (Rubenstein's "Melody In F").



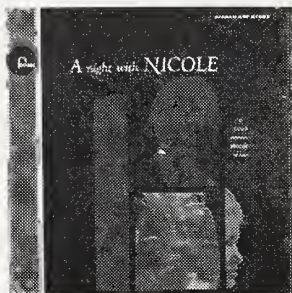
"MERMAN IN VEGAS"—Ethel Merman—Reprise R6062
Ethel Merman's first nitery appearance was captured on wax by Reprise during her recent stint at the Flamingo Hotel in Las Vegas, and the Broadway songstress proves that she is still tops as she belts out a bevy of blockbusters from her stage successes. First-rate arrangements by Billy May add to the excitement as the lark delivers "There's No Business Like Show Business," "I Got Rhythm" and "You Can't Get A Man With A Gun." The LP is a must for all Merman fans.



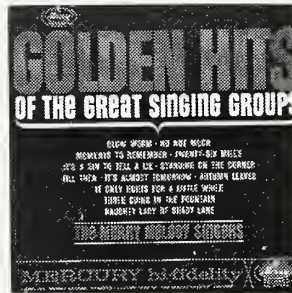
"HELLO ITALY"—The Ames Brothers—Epic LN24036
The Ames Brothers make their LP debut on Epic with this package of Italian-flavored ballads. Most of the tunes included here have been hits on both sides of the Atlantic, and the boys enhance them with their particular brand of vocal artistry. Best bets here are "Volare," "Arrivederci Roma" and "Dami Dami Dami." The Ames Brothers' loyal coterie of admirers will surely want to add this one to their collections.



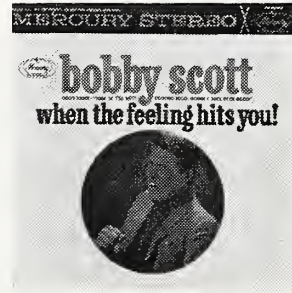
"GUITARS AROUND THE WORLD"—Axel Stordahl—Decca DL74337
Axel Stordahl, who has been providing musical backing for some of the country's top vocalists for several decades, applies his talents as a composer-conductor-arranger to a bevy of tunes spotlighting guitars. Featuring guitarists Laurindo Almeida, Howard Roberts, Fred Traveres, Allan Reuss and Joe Maphis playing a variety of stringed instruments, the orkster includes cleverly arranged versions of "Lady of Spain," "Russian Lullaby" and "April In Portugal." Lots of good listening here.



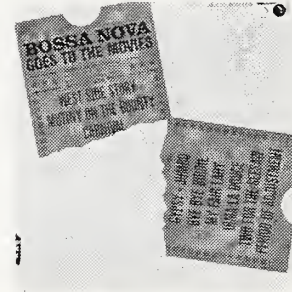
"A NIGHT WITH NICOLE"—Nicole Bergere—Fontana SRF67506
This spoken word LP by Nicole Bergere on Fontana is aptly subtitled, "A French Woman's Thoughts Of Love." Of the same genre as Benton's "This Is My Beloved," Nicole somewhat sensuously describes a love affair in overt terms. Subtle background mood music is provided by Curtis Biever. Geared for adult listening, LP should spark interest in diverse areas.



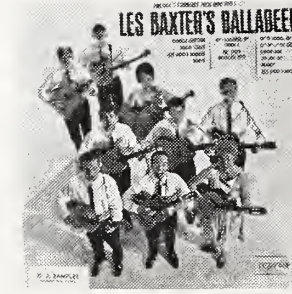
"GOLDEN HITS OF THE GREAT SINGING GROUPS"—Merry Melody Singers—Mercury MG 20754
Here's a delightful, nostalgic package of oldies that have come to be associated with such groups as the Ames Brothers, The Four Aces and the Mills Brothers rendered in bright new renditions by the Merry Melody Singers. The group turns in some swingin', danceable versions of "Three Coins In The Fountain," "Glow Worm" and "Moments To Remember." Potent item for spinners.



"WHEN THE FEELING HITS YOU"—Bobby Scott—Mercury SR 60767
Newcomer Bobby Scott displays his wide versatility on this swingin' Mercury set of ballads and uptempo items with the authority and assurance of a long-successful pro. The chanter evidences some remarkable phrasing and poise as he reads "The Dagger," "Only You My Lady" and "Nine Hundred Miles From Home." Fine entertainment throughout.



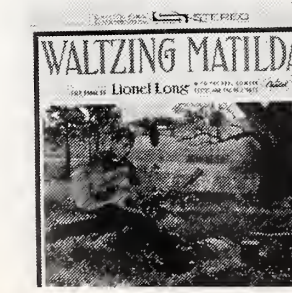
"BOSSA NOVA GOES TO THE MOVIES"—Harry Betts—Ava A14
Two of the best-selling sources for LP material are the flicks and the bossa nova, and Harry Betts has combined them to come up with some novel orchestrations of hit tunes from both the flicks and Broadway. The orkster has given an effective jazz-samba flavor to such goodies as "Tonight," "Love Makes The World Go 'Round" and "On The Street Where You Live." The album is geared for both terpsichorean and listening enjoyment.



"LES BAXTER'S BALLADEERS"—Reprise R6064
Les Baxter showcases his talents as an arranger on this folk outing featuring the vocal talents of his Balladeers. The orkster has devised simple and subtle arrangements which point up the beauty of these tunes and enhance their delivery. The singers, all of whom are well oriented in folk music, effectively handle both melody and lyric to come up with a very enjoyable session. Included here are "Ashville Junction," "The Green Mountain Boys" and "Gotta Travel On." The disk could pull a lot of coin.



"SLIGHTLY LATIN"—Paul Smith Quartet—MGM E4032
The rapid rise of the bossa nova seems to have caused a renewed interest in all Latin music, and this entry by the Paul Smith Quartet is aimed at a host of standards with a Latin flavor. The pianist highlights the melody in each tune and a subtle rhythmic beat adds a taste of the Latin. Best bets here are "Malaguena," "You Stepped Out Of A Dream" and "When I Fall In Love." The disk is a pleasant late hours mood companion.



"WALTZING MATILDA"—Lionel Long—Capitol ST1823
The almost overnight interest and acceptance of folk music by the public has also spurred an interest in the folk music of other countries. Here is a top-drawer package of folk tunes and ballads from Australia by Lionel Long assisted by the Noel Gilmour Sextet and the Delltones. The chanter launches the session with the popular "Waltzing Matilda," and continues with lyrical renditions of lesser known items such as "The Drover's Team" and "Wild Rover No More." Folk music buffs will find plenty of listening enjoyment here.

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AND THE HIT

MR. BASS MAN

Johnny Cymbal

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an absolute
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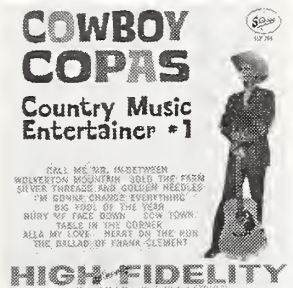
Ruby and the Romantics

K-501



produced by
ALLEN STANTON

MEXICAN GUITARS 70



JAZZ PICKS OF THE WEEK



"MEXICAN GUITARS"—The Guitar Kings—Time S/2066

Lots of guitars, an accordion, trumpet and percussion combine to create a program of authentic Mexican music on this new offering from Time. A dozen tunes synonymous with the name Mexico are rendered by the Guitar Kings in fine fashion as they read "Tres Palabras," "Estrellita" and "Quien Sera." The disk is lush in stereo and should appeal to audiophiles.

"GREATEST MUSIC EVER SUNG"—Living Strings & Living Voices—Camden CAL730

Here is another excellent vocal-orchestral offering from Camden featuring the Living Strings and Living Voices playing and singing a host of popular melodies taken from the classics. Plenty of listening enjoyment to be had here with top-notch readings of "If You Are But A Dream," "Moon Love" and "My Empty Arms." The disk is a fine mood piece and is economy-priced.

"COWBOY COPAS COUNTRY MUSIC ENTERTAINER #1"—Starday SLP208

Cowboy Copas, who recently clicked in the country market with his single of "Sold The Farm" sings a bevy of the current biggies, some of which were hits in both country and pop fields. The warm-voiced chanter feelingfully reads "Big Fool of the Year," "I'm Gonna Change Everything" and "Wolverton Mountain" on this first-rate package from Starday. The disk is a welcome addition to the Copas catalog.

"SWEDISH POLKAS & HAMBOS"—Karl Groenstedt/Skansen Fiddlers—Warner Brothers WS1486

The lively dances of Scandinavia are played by Karl Groenstedt's Accordion Orchestra and the Skansen Fiddlers on this Swedish import on Warner Brothers. Each of the musical aggregations takes a side to showcase its instrumental artistry in a program of spirited polkas and hambos. Some spritely tracks here are "Guard's Polka," "Hambo from Vermland" and "A Dance at Skansen." Polka addicts will dig it.

"OLD TIME COUNTRY MUSIC"—Mike Seeger—Folkways FA 2325

Mike Seeger has earned an impressive reputation in folk circles for his previous solo performances and as a member of the New Lost City Ramblers. On this interesting Folkways set the artist turns in some top-flight readings of a warm batch of old-time country songs. Seeger does rely on gimmicks but renders such oldies as "Lord Thumas," "Rollin' On" and "Worried Blues" in an authentic, straight-forward style.

"QUE BENTE AVERIGUA"—Mon Rivera—Alegre LPA823

The orchestra of Mon Rivera plays some lively Latin dances on this new Alegre outing. The mambo, pachanga and plechanga are a few of the rhythmic beats surveyed by the orkster on this set geared especially for dancing. Launching the session with "Monina," the band gives vibrant and pulsating readings of "Pachanga Con Guaguanco" and "En Case De Pepe." The package is a choice item for those who dig the Latin beat.

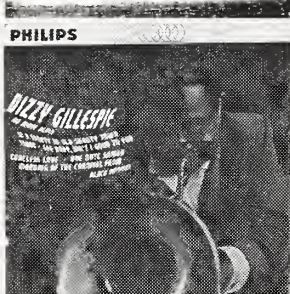
"DUKE ELLINGTON & JOHN COLTRANE"—Impulse A-30

It has become quite popular in recent years to bring two divergent jazz talents together on one session. In most cases basic harmonies are destroyed by different musical orientations. This first-rate Impulse set is a glaring exception to the rule. Duke Ellington and John Coltrane beautifully blend together here to form seven valid jazz statements. Best listening bets here are "In A Sentimental Mood," "Big Nick" and "Angelica." Plenty of sales potential.



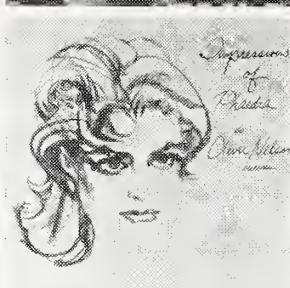
"MONK'S DREAM"—Thelonious Monk Quartet—Columbia CL 1965

Thelonious Monk has earned many laurels in the past with his pulsating, colorful brand of jazz and this premiere Columbia outing ranks as worthy addition to the pianist's previously-cut works. Monk's highly-personal style of playing and exciting improvised melodic lines are superbly dished up in "Body And Soul," "Bright Mississippi" and "Five Spot Blues." Set has enough built-in success ingredients to make plenty of noise.



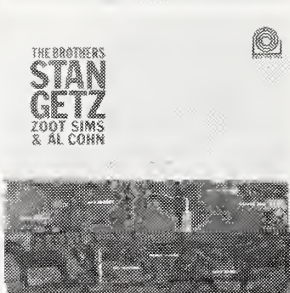
"NEW WAVE"—Dizzy Gillespie—Philips PHS 600 070

Dizzy Gillespie offers eight significant musical testaments to his wide scope and versatility on this delightful, free-flowing bossa nova set from Philips. Ace bossa nova musician Lalo Schifrin wrote most of the arrangements here and is also spotlighted on the piano. The trumpeter, backed by a crew of top-flight jazzmen, aptly displays his distinctive, vibrant extrovertish style on "In A Shanty In Old Shanty Town," "Careless Love" and "One Note Samba." All of Gillespie's many fans should come out in force for this one.



"IMPRESSIONS OF PHAEDRA"—Oliver Nelson—United Artists 15019

Miki Theodorakis' very effective scoring of the film "Phaedra" is given a jazz treatment by the Oliver Nelson orchestra on this top-drawer offering from United Artists. The music, which is a combination of native Greek, jazz and a Latin Beat, retains its haunting qualities in this interpretation by Nelson who supplements the reeds and brass with strings whenever necessary. The orkster also includes his own composition "The Dirge" with the original score. Excellent tracks here are "Phaedra's Love Theme" and "One More Time."



"THE BROTHERS"—Stan Getz, Zoot Sims & Al Cohn—Prestige 7252

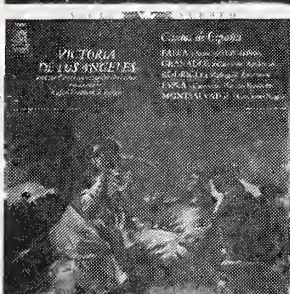
Stan Getz, who has been reaping a lot of bossa nova coin on other singles and LP outings, teams up with Zoot Sims and Al Cohn on this Prestige session cut a while back. Here is a deck on which melody plays a leading role, and the more pronounced use of percussion somewhat dates the set as jazz-swing. Best bets here are "The Red Door," "Five Brothers" and "Morning Fun." Kai Winding is also featured in several numbers. A choice item.

CLASSICAL PICK OF THE WEEK



SIBELIUS: Symphony No. 1 In E Minor; Eugene Ormandy conducting the Philadelphia Orchestra—Columbia ML 5795

Eugene Ormandy has come up with a brilliant reading of the powerful Sibelius symphony on this excellent classical offering from Columbia. The conductor treats the work with infinite respect as he leads the ork through their paces in a feelingful, sensitive fashion. Ormandy's understanding of the music is evidenced by his close attention to the symphony's nationalistic and folk themes. A superior effort.



"CANTOS DE ESPANA"—Victoria De Los Angeles—Angel 35937

Victoria de Los Angeles spotlights some of the important but not-so-well-known contemporary Spanish composers on this excellent classical offering from Angel. With a superior backing from the Paris Conservatoire Orchestra conducted by Rafael Fruhbeck de Burgos the artist turns in outstanding renditions of works by Falla, Granados, Rodrigo, Espla and Montsalvatge. A superb achievement.



"EZIO FLAGELLO SINGS ROSSINI & MOZART ARIAS"—Scope V0001M

Metropolitan basso Ezio Flagello makes his debut on Scope Records with this program of Rossini and Mozart arias with the Symphony Orchestra of Rome conducted by his brother Nicolas. The basso displays power, richness and depth and complete self assurance as he delivers such great arias as "A Un Dottor," "Qui Sdegno Non S'Accende" and "Non Piu Andrai." Devotees of the opera will find this a powerful offering.

STOCK 'EM UP

CHARTWISE: RCA VICTOR TRIGGERS 8 BIG HIT SINGLES!



"LOVE (MAKES THE WORLD GO 'ROUND)" PAUL ANKA # 8115 - "JAVA" FLOYD CRAMER # 8116

"SEND ME SOME LOVIN'" c/w "BABY, BABY, BABY" SAM COOKE # 8129

"THE END OF THE WORLD" SKEETER DAVIS # 8098 - "BOSS GUITAR" DUANE EDDY # 8131

"MY COLORING BOOK" KITTY KALLEN # 8124 - "DAYS OF WINE AND ROSES" HENRY MANCINI # 8120

"ALICE IN WONDERLAND" NEIL SEDAKA # 8137

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**DON'T
WAIT
TOO
LONG**

**ERMA
FRANKLIN**

5-9559

SHIRLEY

**TONY
ORLANDO**

5-9570

**DON'T
LET ME
CROSS
OVER**

**ADAM
WADE**

5-9566

SUN ARISE

**ROLF
HARRIS**

5-9567

**DON'T
FENCE
ME IN**

**GEORGE
MAHARIS**

5-9569



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 23RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
39%	Wild Weekend—Rockin' Rebels—Swan			53%
34%	What Does A Girl Do—Marcie Blaine—Seville			34%
32%	Alice In Wonderland—Neil Sedaka—RCA Victor			32%
31%	Let's Turkey Trot—Little Eva—Dimension			31%
27%	Greenback Dollar—Kingston Trio—Capitol			47%
27%	Pin A Medal On Joey—James Darren—Colpix			47%
24%	Ridin' The Wind—Tornadoes—London			24%
23%	Our Winter Love—Bill Pursell—Columbia			38%
23%	Your Used To Be—Brenda Lee—Decca			38%
22%	The End Of The World—Skeeter Davis—RCA Victor			35%
22%	Butterfly Baby—Bobby Rydell—Cameo			22%
21%	What Makes Little Girls Cry—Shepherd Sisters—Atlantic			21%
21%	Faded Love—Jackie DeShannon—Liberty			35%
20%	Ain't Gonna Kiss Ya—Ribbons—Marsh			62%
19%	Mama Didn't Lie—Jan Bradley—Chess			68%
18%	What Will Mary Say—Johnny Mathis—Columbia			66%
18%	Send Me Some Lovin'—Sam Cooke—RCA Victor			79%
17%	Ruby Baby—Dion—Columbia			78%
17%	Our Day Will Come—Ruby & Romantics—Kapp			17%
16%	You Can't Run Away From Yourself—Dovells—Cameo			16%
16%	I Really Don't Want To Know—Esther Phillips—Lenox			16%
15%	Days Of Wine And Roses—Henry Mancini—RCA Victor			52%
15%	Save Me Baby—Dovells—Cameo			15%
14%	Fly Me To The Moon—Joe Harnell—Kapp			62%
13%	Linda—Jan & Dean—Liberty			22%
13%	Hi Lili Hi Lo—Richard Chamberlain—MGM			13%
12%	Halftime—Routers—Warner Brothers			12%
12%	Half A Man—Willie Nelson—Liberty			12%
11%	Big Wide World—Teddy Randazzo—Colpix			11%
11%	Laugh Or Cry—Toni Fisher—Bigtop			18%
10%	Castaway—Haley Mills—Disneyland			10%
10%	Walk Like A Man—Four Seasons—VeeJay			52%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Somewhere The Escorts (Corol)	9%	Flopjock (Pt. 1) Googie Rene (Class)	16%	Let's Stomp Bobby Comstock (Lown)	26%
Gonno Take A Chance Tommy Roe (ABC Por.)	9%	The Jive Sombo Cannonball Adderley (Riverside)	8%	Love For Sole Arthur Lymon (Hi-Fi)	37%
Everyday I Have To Cry Steve Aloimo (Chess)	35%	In My Dreams Roy Orbison (Monument)	7%	You're The Reason I'm Living Bobby Dorin (Capitol)	64%
Mr. Boss Mon Johnny Cymbal (Kopp)	8%	Little Things Domito Jo (Mercury)	7%	Boby You're Drivin' Me Crozy Joey Dee (Roulette)	49%

a great new star,
a great new single
LOUIS PRIMA's
sensational discovery



GIA MAIONE

(my-own)

sings SUNDAY LOVER b/w
LITTLE GIRL BLUES #4906

with Louis Prima, Sam Butera & The Witnesses

For more great performances
by Louis, Gia, Sam and The
Witnesses. (S) T-1797



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on 13 new releases and all catalog items. Expires: Mar. 31.

ATLANTIC & ATCO

1 free LP with every 7 purchased (amounting to a 12½% discount). 30-60-90 days delayed billing arrangements available to qualifying dealers. Expires: Feb. 28.

AUDIO FIDELITY

Consumer can buy an AF LP at ½ off suggested list if he buys another at the regular price. Dealer buys 3 gets 1 free. Expires: Feb. 15.

BLUE NOTE

10% discount on complete LP catalog. Expires: Jan. 31.

CAMAY

Two albums, "The Crew Cuts" and "Country & Western Bonanza" are offered to rack-jobbers on a buy-10-get-3-free basis and to distributors on a buy-10-get-2-free basis. Deal ends Mar. 31.

CAMEO/PARKWAY

12½% discount on all LP's. No termination date announced.

CAPITOL

All classical albums: 20% discount off the invoice on all purchases; Capitol-of-the-World LP: one free for every two purchased at the regular price; Guy Lombardo LP's: buy 1 for 61¢ for every one purchased at the regular price; Deferred payments: for program merchandise shipped between Jan. 2 and Feb. 25, payment is due in three equal installments on Mar. 10, Apr. 10 and May 10. Albums shipped between Feb. 26 and March 15 may be paid for on April 10, May 10 and June 10.

COLPIX

"Deal . . . from The Top of the Deck"—Buy 100-get-20-free offer on all LP's.

DOOTO

Buy-10-get-1-free on all LP's and EP's. Expires: Mar. 30.

EPIC

15% discount on all LP's and tapes. Expires: Feb. 28.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IMPULSE!

The ABC-Par jazz label offers a 12½% discount on seven new releases; 20% discount on catalog items. Expires: Mar. 31.

KAPP

10% discount on new releases and entire LP line plus incentive bonus and dating available to qualified dealers. Expires: Mar. 30.

KING

15% discount on all King, Audio Lab and Bethlehem LP's. Expires: Feb. 28.

LIBERTY

10% cash discount off the face of the invoice on all dealer orders; an extra 5% discount authorized on individual dealer orders of 200 or more LP units; 100% exchange privilege, with merchandise exchangeable after July 1, 1963. Payments: ½ March 10, ½ April 10. Expires: Feb. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

15% discount on all LP's by Jack McDuff, Etta Jones, Willis Jackson, Herbie Mann and the Modern Jazz Quartet.

PRESTIGE/INTERNATIONAL

10% discount on all LP's. Expires: Feb. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Operation Clean-Up": For every \$5 worth of Roulette, Roost, Tico & Gee LP merchandise purchased, distrib may return \$1 worth of any label he desires; deferred billing. Expires Feb. 28.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Country Music for the People Sales Plan"—Consumers get 1 free LP for every 3 they purchase at the regular price. Distribs and dealers are offered "a sufficient amount of free goods" to enable the retailer to make the offer. Expires: Feb. 28.

VANGUARD


15% discount on "Walk Right In!" LP by The Rooftop Singers to qualified dealers. Described as short-term deal, with termination date to be announced shortly.



JAN 31ST
IS
**BUDDY
GRECO
DAY
IN THE
SOUTH!**




- WGST Atlanta
- WSB Atlanta
- WAPI Birmingham
- WBT Charlotte
- WRR Dallas
- KXOL Fort Worth
- KTHT Houston
- WREC Memphis
- WCKR Miami
- WINZ Miami
- WSM Nashville
- WDSU New Orleans
- WWL New Orleans
- KJEM Oklahoma City
- WKIX Raleigh
- KVOO Tulsa

Thank you,
Buddy Greco and 

STAND UP AND BE COUNTED!

No fence straddlers please. If you have a voice—or want a voice—now is the time to make it heard. ■ The National Academy of Recording Arts & Sciences—NARAS—is composed of men and women in the recording business. If you make your living in our business, you belong. And the only way you can have a voice in NARAS is to become a member. It's a paltry sum to exercise your franchise, along side of hundreds of your co-workers in a business that provides you with your income. ■ No mice wanted. Fill out the application (at right) and mail it NOW!

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NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES MEMBERSHIP APPLICATION

ACTIVE MEMBERSHIP

You are qualified for Active Membership if you have participated in at least six recorded and commercially released selections in one of the creative categories listed below. (A combined total of six in more than one category does not qualify.) "Selection" may be defined as the equivalent of one side of a single record, with the exception of No. 8* which is defined below.

- | | | | |
|-----------------------------------|--------------------------|---|--------------------------|
| 1. Vocalists and Singers | <input type="checkbox"/> | 7. Arrangers | <input type="checkbox"/> |
| 2. Leaders and Conductors | <input type="checkbox"/> | 8. Art Directors and Literary Editors | <input type="checkbox"/> |
| 3. A & R Men and Producers | <input type="checkbox"/> | * (The creation of cover designs or liner notes in connection with not less than six recorded and commercially released albums) | |
| 4. Songwriters and Composers | <input type="checkbox"/> | 9. Other, including Spoken Word, Documentary, Children's, Educational, Comedy, etc. | <input type="checkbox"/> |
| 5. Studio Engineers (Mixers) | <input type="checkbox"/> | | |
| 6. Instrumentalists and Musicians | <input type="checkbox"/> | | |

Please check category under which membership is desired. The Board of Governors reserves the right to request proof of eligibility at its discretion.

ASSOCIATE MEMBERSHIP (NON-VOTING)

If you are not eligible in any of the above creative categories, you qualify for Associate Membership if you are actively identified with the recording industry.

PLEASE CHECK BELOW WHICH TYPE OF MEMBERSHIP DESIRED:

- | | | | |
|--|--------------------------|--|--------------------------|
| ACTIVE MEMBERSHIP
(Dues: \$15 per year) | <input type="checkbox"/> | ASSOCIATE MEMBERSHIP
(Non-Voting) (Dues: \$15 per year) | <input type="checkbox"/> |
| LIFE CHARTER MEMBERSHIP
(ACTIVE) (\$100—no further dues necessary for life) | <input type="checkbox"/> | ASSOCIATE LIFE MEMBERSHIP
(Non-Voting) (\$100—no further dues necessary for life) | <input type="checkbox"/> |

Fiscal year is July 1 to June 30, and any applications received after January 1 will be \$10 until the end of the current fiscal year of June 30.

NAME _____
ADDRESS _____
CITY _____ (If Firm address used, list Firm) ZONE _____ STATE _____
AFFILIATION _____ REFERENCE _____

If you have firm address as well as residence address, please list the one to which you prefer all mailings sent. (In case of Active Member, this will include balloting material.)
Check or money order should accompany application.

6 of a Kind...
ALL HITS!

A
♥
**MAMA
DIDN'T LIE**

JAN BRADLEY
CHESS 1845

A
♥
**WOULD IT
MAKE ANY
DIFFERENCE**

ETTA JAMES
ARGO 5430

A
♥
**LONELY
BABY**

TY HUNTER
CHECKMATE 1015

A
♥
**"THINK
IT OVER"**

JIMMY DONLEY
CHESS 1843

A
♥
"MATHILDA"

by
ROOSEVELT NETTLES
CHESS 1846

A
♥
**"THE
CRUSH"**

THE LOVETTES
CHECKER 1034

CHESS
PRODUCING CO
2120 Michigan Ave.
Chicago 16, Ill.

BIOS

Johnny Thunder



Johnny Thunder, who is currently riding high with his runaway best-selling Diamond single of "Loop De Loop" (#10 on this week's Top 100), was born twenty-two years ago in Leesburg, Florida.

The only son of a devoted church-going musical family, hymns and gospel songs, which he sung in Church, were the basis of his initial exposure.

Despite his career ambitions to become a professional singer, the artist decided that his education must come first. Johnny graduated from Carber Heights High School and spent three years at Florida A&M where he majored in Agriculture. With his schooling behind him, he set his sights on Hollywood. Free-lance A&R man Teddy Vann saw the chanter while he was on the coast and asked him to cut "Loop De Loop." A friend of Vann's, Diamond record exec Phil Karl, was so impressed with Johnny's sound that he immediately signed up the record and the artist. The rest is history.

Peggy Lee



Peggy Lee, who is presently scoring with "I'm A Woman" on Capitol, was born Norma Jean Engstrom in the small North Dakota plains town of Jamestown. When she was in her teens she decided that she wanted to be a singer and set out for Fargo where she landed a job singing on radio.

After a few years of bookings in small hotels and clubs throughout the midwest, Peggy joined the Benny Goodman band in 1941. Later that year, she came to the west coast, along with her husband, Dave Barbour, whom she had met when he was guitarist with Goodman.

The lark came to Capitol Records in 1944, when the label was only two years old. Today, Peggy still works as hard on her career as when she was a young hopeful. She is such a multi-talented performer that it is impossible to categorize her. She won an Academy Award nomination for her acting in the 1955 flick, "Pete Kelly's Blues," and is a successful songwriter. Many of her biggest hits, in fact, were her own compositions, including "Manana," "It's A Good Day" and "Golden Earrings."



**PLATTER
SPINNER
PATTER**

KTRH-Houston is prepping for a forthcoming innovation which is not believed to have been used by any other United States radio station. The outlet calls it "Music-Selector." KTRH program director Buddy McGregor describes the system as follows: "A full page newspaper ad is being prepared, listing 1000 music selections. These tunes have been carefully compiled from a list of million sellers, great standards, current popular favorites and best-selling albums. The list has been authenticated by ASCAP, BMI and the music trade publications. We will then invite our listeners and everyone in the KTRH coverage area at large to check off from this huge listing their own 100 personal favorites. Readers are then asked to mail these lists to the station, where they will be tabulated and evaluated. The station will then actually program its music from these personal preferences." KTRH general manager Frank Stewart believes that this is the first time an American radio station has actually gone directly to the people to find out what they want to hear. Stewart elaborated on the plan by saying, "Thousands of copies of this 1000 tune listing will be reproduced and circulated throughout the KTRH listening area, which covers the entire Gulf Coast, a great part of Texas and into Louisiana." Industry reps, radio sponsors and members of all allied fields will also be given the opportunity to select their 100 favorites from this comprehensive listing.

WIL-St. Louis has set a new discussion feature, "Missouri Forum." The program is being produced by the University of Missouri's School of Journalism and will be broadcast every Sunday morning at 7:00 AM. The program will feature well-known journalists from all over the nation as well as visiting dignitaries.

Murray "The K" Kaufman and WINS—New York have jointly agreed on a long-term renewal of the deejay's contract, according to WINS program director Dominic Quinn. Kaufman's present contract, a holdover from WINS' pre-Westinghouse days, expires April 1, 1963. The new pact calls for additional on-the-air exposure for Kaufman, whose Monday through Friday stanzas will run from 7-10:30 PM beginning immediately (formerly 7:30-10:00 PM). The Saturday 7-11:00 PM and Sunday 4-7:00 PM "Soirees" continue as before.

Nice things continue to happen to people who listen to WIP-Philadelphia. Spinners Jim Tate and Tom Brown awarded tickets to listeners for Vaughn Meader's recent appearance in the Quaker City. Lucky listeners also received tickets to see "Jumbo" and a legit play, "A Shot In The Dark." . . . The Philadelphia Chapter of the American Jewish Committee has just presented WIP with a "Scroll of Recognition" for pioneer work in the adoption of the first guidelines for handling stories of inter-group relations.

Paul Coburn, morning deejay and program director on KWIC-Salt Lake City, will do a special all-day broadcast for the Heart Fund on February 1st. Every song played during the day will have the word "heart" in its title. Each hour will be started with the song "You Gotta Have Heart" as the theme through the day. Every

listener who calls the station and pledges a contribution to the Heart Fund will receive a dedication of one heart song.

KHJ-Hollywood has added a new mobile unit news station wagon to its rapidly expanding facilities. The vehicle is used for on the spot news reports and for special events, such as the station's coverage of the Tournament of Roses Parade . . . KHJ has introduced a new Sunday daytime program called "Musical Sunday," which runs from 9:00 AM until 6:00 PM. The concept follows the station's weekday scheduling, thereby giving the same consistent musical sound, seven days a week.

WXYZ-Detroit has made the 25th Anniversary March Of Dimes Campaign its special public service project for January. In an all-out mobilization of on-the-air personalities and broadcast facilities, the outlet is supporting the 1963 campaign of the National Foundation with a saturation schedule of one hundred public service announcements a week throughout the month. . . . "Club 1270" an hour-long TV teen party, recently premiered on WXYZ-TV-Detroit. Regular hosts of the new show, televised every Sunday afternoon between 3:00 and 4:00 PM, are Joel Sebastian and Lee Alan. The program will spotlight the top seven songs of the week for dancing and a review and audience judging of the best new record of the week. Other features will include hits of the past from WXYZ radio's "sound-tacular" file. Also, various record and gimmick fun contests will be featured from week to week as new dance crazes make the scene. Visiting guest stars will also appear each week.

WAIT—Chicago has come up with an interesting promotion. In cooperation with Mayor Daley's office, the station has been broadcasting short, production appeals for listeners to write to the station on behalf of bringing the Mona Lisa to the Windy City for viewing by area residents—ostensibly in Chicago's Art Institute. Ron Baxley, program director of the station said to date the mail response has been greater than their most optimistic expectations. These letters, eventually will be forwarded, through the Mayor's office to the French Government at an inducement to allow this famous painting to be viewed in the city.

Tom Griffiths, KYW — Cleveland's all-night personality, is conducting a course, "Speaking On Your Feet," at suburban Brush High School, Monday evenings, as part of a city-wide recreation commission program. The course is dedicated to those called upon to speak extemporaneously.

Despite a heavy rainfall which began about an hour and a half before the recent Star Spectacular was scheduled to begin, KNUZ-Houston brought in approximately \$5,000 in net proceeds for the Mount Carmel High School and Church debt retirement fund.

VITAL STATISTICS:

Jim Holt, formerly with WBZ — Boston, is now spinning 'em on KHJ — Hollywood . . . Jim Tate is a new deejay add on WIP—Philadelphia . . . Dick Anderson given the green light as music director of WBBM—Miami Beach . . . Julian Ross named music director of WINS—New York.

TOP 100 ARTISTS

(See top 100 titles and labels)

Adderley, Cannonball	91	Lawrence, Steve	3
Alaimo, Steve	81	Lee, Brenda	35, 62
Alley Cats	58	Lee, Dickey	8
Anka, Paul	44	Lee, Peggy	75
		Little Esther Phillips	57
		Little Eva	83
		Lyman, Arthur	100
Baby Jane & Rockabys	88		
Baker, Lavern	59	Mancini, Henry	90
Bennett, Tony	63, 89	Martin, Dean	93
Benton, Brook	28	Marvelettes	50
Blaine, Marcie	39	Mathis, Johnny	49
Bland, Bobby	55, 64	Malyz Bros.	79
Bradley, Jan	30	McGriff, Jimmy	72
Brubeck, Dave	87	Miller, Ned	12
Byrd, Charlie	96	Miracles	13
		Monte, Lou	33
Cascades	20		
Charles, Ray	53	Nelson, Rick	7
Checker, Chubby	19		
Christie, Lou	32	Pastel, Six	24
Clifford, Mike	84	Paul & Paula	2
Comstock, Bobby	94	Peter, Paul & Mary	95
Contours	45	Peterson, Paul	16
Cooke, Sam	38, 100	Pitney, Gene	15
Cookies	67	Presley, Elvis	42
Cooper, Les	46	Pursell, Bill	73
Covay, Dan	68		
Cramer, Floyd	37	Randazzo, Teddy	78
Crawford, Johnny	36	Rebels	26
Crystals	22	Ribbons	99
		Rooftop Singers	1
Darin, Bobby	31	Ross, Lonnie	76
Davis, Sammy	97	Routers	71
Davis, Skeeter	34	Ruby & Romantics	77
Dion	11		
Drifters	6	Sedaka, Neil	82
Duprees	74	Shannon, Del	18
		Shirelles	41
Earls	29	Soxx, Bob B.	37
Exciters	5	Stewart, Sandy	14
		Supremes	86
Fabric, Bent	65		
Flatt & Scruggs	51	Thompson, Sue	85
Four Seasons	17, 52	Thunder, Johnny	10
Francis, Connie	27, 98	Tijuana Brass	54
		Tornadoes	9
Gaye, Marvin	80		
Goldsboro, Bobby	60	Vee, Bobby	4
Gorme, Eydie	43	Vinton, Bobby	66, 70
Guaraldi, Vince	40		
		Warwick, Dionne	23
Harnell, Joe	25	Wallace, Jerry	47
		Wells, Mary	21
Jackson, Chuck	92	Worth, Marion	48
James, Etta	69		
Kallen, Kitty	14		
Kingston Trio	61		

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Cash Box TOP 50 IN R&B LOCATIONS

	POS.	LAST WEEK		
1			TWO LOVERS	1
			Mary Wells (Motown 1035)	
2			UP ON THE ROOF	3
			Drifters (Atlantic 2162)	
3			TELL HIM	2
			Exciters (United Artists 544)	
4			DON'T MAKE ME OVER	6
			Dione Warwick (Scepter 1239)	
5			HE'S SURE THE BOY I LOVE	8
			Crystals (Philles 109)	
6			HOTEL HAPPINESS	4
			Brook Benton (Mercury 72055)	
7			WOULD IT MAKE ANY DIFFERENCE TO YOU	9
			Etta James (Argo 5430)	
8			LOOP DE LOOP	14
			Johnny Thunder (Diamond 129)	
9			YOU'VE REALLY GOT A HOLD ON ME	15
			Miracles (Tamla 54073)	
10			THAT'S THE WAY LOVE IS	16
			Bobby Bland (Duke 360)	
11			SEND ME SOME LOVIN'	20
			Sam Cooke (RCA Victor 8129)	
12			SEE SEE RIDER	7
			Lavern Baker (Atlantic 2167)	
13			CINNAMON CINDER	13
			Pastel Six (Zen 102)	
14			MAMA DIDN'T LIE	17
			Jan Bradley (Chess 1845)	
			Fasinations (ABC Paramount 10387)	
15			CALL ON ME	19
			Bobby Bland (Duke 360)	
16			SHAKE SHERRY	18
			Contours (Gordy 7012)	
17			WALK LIKE A MAN	38
			4 Seasons (VeeJay 485)	
18			ZIP-A-DEE-DOO-DAH	11
			Bob B. Soxx & Blue Jeans (Philles 107)	
19			ALL ABOUT MY GIRL	25
			Jimmy McGriff (Sue 777)	
20			WILD WEEKEND	26
			Rockin' Rebels (Swan 4125)	
21			EVERYBODY LOVES A LOVER	12
			Shirelles (Scepter 1243)	
22			WALK RIGHT IN	32
			Rooftop Singers (Vanguard 35017)	
			Moments (Era 3099)	
23			YOU ARE MY SUNSHINE	10
			Ray Charles (ABC Paramount 10375)	
24			HITCH HIKE	41
			Marvin Gaye (Tamla 54075)	
25			RELEASE ME	21
			Little Ester Phillips (Lenox 5555)	
26			JELLY BREAD	24
			Booker T. & MG's (Stax 131)	
27			TELSTAR	23
			Tornadoes (London 9561)	
28			TELL HIM I'M NOT HOME	36
			Chuck Jackson (Wand 132)	
29			BABY, BABY, BABY	46
			Sam Cooke (RCA Victor 8129)	
30			YOU'RE GONNA NEED ME	31
			Barbara Lynn (Jamie 1240)	
31			CAST YOUR FATE TO THE WIND	35
			Vince Guaraldi (Fantasy 563)	
32			MY WIFE CAN'T COOK	22
			Lonnie Russ (4-J 501)	
33			MY MAN—HE'S A LOVIN' MAN	27
			Betty Lovett (Atlantic 2160)	
34			SOMEONE, SOMEWHERE	34
			Junior Parker (Duke 357)	
35			WIGGLE WOGGLE	32
			Les Cooper (Everlast 5019)	
36			THE DOG	45
			Rufus Thomas (Stax 130)	
37			POPEYE WADDLE	39
			Don Covay (Cameo 7239)	
38			DON'T WAIT TOO LONG	—
			Erma Franklin (Epic 9559)	
39			CHAINS	28
			Cookies (Dimension 1002)	
40			NOBODY BUT ME	43
			Isley Brothers (Wand 131)	
41			JIVE SAMBA	—
			Cannonball Adderly (Riverside 4541)	
42			HEY PAULA	—
			Paul & Paula (Phillips 40084)	
43			LET'S TURKEY TROT	—
			Little Eva (Dimension 1006)	
44			CHICKEN FEED	42
			Bent Fabric (Atco 6245)	
45			LET'S STOMP	—
			Bobby Comstock (Lawn 202)	
46			FLAPJACKS	—
			Googie Rene (Class 305)	
47			THE BIRD	—
			Dutones (Columbia 42657)	
48			TWO WINTERS LONG	—
			Irma Thomas (Minit 660)	
49			RED PEPPER	33
			Roosevelt Fountain & Pens of Rhythm (Prince-Adams 447)	
50			MEDITATION (MEDITACAO)	—
			Charlie Byrd (Riverside 4544)	



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AT THE PIANO AND
HAMMOND
ORGAN
BACKED BY
HIS EXCITING
ORCHESTRA

"HAWAII AND I"



MONO P-715

STEREO P-716

from **THE CASH BOX—**

Dec. 8, 1962

"HAWAII AND I"—Jack La Forge—Purpletone P 716
Jack La Forge displays a commanding keyboard style on this first-rate set of Hawaiian-flavored items from Purpletone. The talented musician effectively utilizes both the piano and the Hammond Organ as he goes through his musical paces with a fine jazz-based backing from Don Serbesky's crew. Best bets here include "Malia," "Orchid Twist" and "It's Time To Say Aloha." Fine fare for terpsichorean or listening enjoyment.

DISTRIBUTORS:
A Few territories open.
WRITE—WIRE



from **VARIETY—**

Jan. 2, 1963

JACK LA FORGE: "HAWAII AND I" (Purpletone)
This set by pianist-organist Jack La Forge has a right feel for cocktail time terping and listening. La Forge has a pleasant touch on his instruments and he handles his material with finesse. There's a touch of jazz here from time to time and a variety of tempi that make it an oke session. Music and lyrics to the tunes involved are included via a small booklet insert.

manufactured by **BREEN-DE ROSE RECORDS, Inc.** 170 W. 74th St., N.Y.

MAY SINGHI BREEN DE ROSE, president

Henry Okun, Gen. Mgr.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**GONNA TAKE A CHANCE
DON'T CRY DONNA**
Tommy Roe (ABC-Par 10389)

ONLY YOU
Mr. Acker Bilk (Atco 6247)

HONEYSUCKLE ROSE
Jimmy Smith (Blue Note 1852)

BUTTERFLY BABY
Bobby Rydell (Cameo 242)

MR. COOL
Champs (Challenge 9180)

PIN A MEDAL ON JOEY
James Darren (Calpix 672)

**LEAVIN' ON YOUR MIND/
TRA LE LA LE LA TRIANGLE**
Patsy Cline (Decca 31455)

**SAME OLD HURT
CURRY ROAD**
Burl Ives (Decca 31453)

MISERLOU
Dick Dale (Del-Tane 5019)

DON'T WAIT TOO LONG
Erma Franklin (Epic 9559)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

MR. BASS MAN
Jahnnny Cymbal (Kapp 503)

**AM I THAT EASY TO FORGET
I REALLY DON'T WANT TO KNOW**
Little Esther Phillips (Lenax 5560)

FADED LOVE
Jackie DeShannon (Liberty 55526)

MAMA, OOM, MOW. MOW
Rivingtans (Liberty 55528)

RIDIN' THE WIND
Tarnadaes (London 9581)

HI-LILI, HI-LO
Richard Chamberlain (MGM 13121)

IN DREAMS
Ray Orbison (Manument 806)

YAKETY SAX
Baats Randolph (Manument 804)

SAVE ME, BABY
Davells (Parkway 861)

RED PEPPER
Raasevelt Fountain (Prince-Adams 447)

WHAT DOES A GIRL DO
Marcie Blane (Seville 123)

NOBODY BUT ME
Isley Bras. (Wand 131)

LAUGH OR CRY
Tani Fisher (Smash 1797)

FOUR LETTER MAN
Freddy Cannan (Swan 4132)

WHITE LEVIS
Majarettes (Tray 1000)

NEW ADDITIONS to TOP 100

61—**GREENBACK DOLLAR**
Kingston Trio (Capitol 4898)

62—**SHE'LL NEVER KNOW**
Brenda Lee (Decca 31454)

77—**OUR DAY WILL COME**
Ruby & Romantics (Kapp 501)

82—**ALICE IN WONDERLAND**
Neil Sedaka (RCA 8154)

83—**LET'S TURKEY TROT**
Little Eva (Dimension 1006)

88 **HOW MUCH IS THAT DOGGIE
IN THE WINDOW**
Baby Jane & Rockabys (United Artists 560)

90—**DAYS OF WINE AND ROSES**
Henry Mancini (RCA 8120)

91—**JIVE SAMBA**
Cannonball Adderly (Riverside 4541)

94—**LET'S STOMP**
Bobby Camstack (Lawn 202)

96—**MEDITATION (MEDITACAO)**
Charlie Byrd (Riverside 4544)

98—**AL DI LA**
Connie Francis (MGM 13116)

100—**LOVE FOR SALE**
Arthur Lydon (HiFi 5066)

AIMED at OPS

Doggie In The Window/Cross Over The Bridge—Potti Pogs—Mercury 30028

Chakiris Confab



HOLLYWOOD—Pondering an arrangement during the recent George Chakiris sessions which produced the chanter's current best-selling Capitol LP, "Memories Are Made Of These," are the following, left to right: Chakiris, Curley Walter, label A&R producer; Dave Cavanaugh, director for album A&R; and arranger-conductor Van Alexander.

Distrib Praise Of Victor's Advisory Council Leads To Expansion

NEW YORK—Sparked by "unanimous praise" from distributors for the achievements of its Distributor Advisory Council over the past two years, RCA Victor Records has new plans for this venture in 1963.

According to Dave Finn, manager of record distributor relations, the Councils, which were introduced by Victor in Dec., 1960, will have a new basis for selecting record manager council members, and will expand their meetings from one day to a day and one-half in each city. The Councils represent all Victor record distributor managers.

"To achieve a better appreciation of the individual as well as group distributor problems, we have decided this year to increase the Council membership from 12 members to 15 members, and to spend more time in the various cities discussing new ways to improve our services," stated Mr. Finn.

As originally formulated, Distributor Advisory Councils were established to cover the East, Central, West, and South-Southwest sections of the United States. "These Councils are concerned with the problems indigenous to the area in question, but which may at the same time have something in common with all areas," says Finn.

For the past two years, three distributor record managers from each of the four locales were selected for the Councils by a vote of all the respective distributors in the various areas. Beginning this year, anyone who has served for two successive years will not be eligible for Council membership for one year, thereby giving other distributors a chance to participate.

The Advisory Councils meet two times annually visiting four cities each trip. The locales selected for these meetings are rotated among the headquarter cities of the distributor record managers on the Advisory Councils.

The day after the Council meeting in a particular city, Finn and Joe Frey, manager of market research, who has prepared statistical data, conduct a personal review of the host distributor's operation, and discuss problems relevant to the distributor.

Accompanying Finn and Frey on many of these trips are various Victor executives who have the opportunity of becoming more familiar with the distributors' needs. In the first two years, Norman Racusin, division vice-president and operations manager, J. Y. Burgess, division vice-president of commercial sales, Robert L. Yorke, division vice-president of commercial records creations department, William I. Alexander, advertising, publicity and promotion manager, and Harry Jenkins, manager of planning and merchandising, among others, have sat in as observers on the various Distributor Advisory Council meetings.

An outgrowth of this move in the field of distributor relations has been the creation of a Top Record Panel. The panel, which meets once a year, consists of four record managers and their principals, who meet with the top management of the Radio Corporation of America in an effort to further acquaint and familiarize these executives with the problems of the record industry.

In a presentation to Charles M. Odorizzi, RCA group executive vice president, the distributor members of the Advisory Councils praised the venture as "an ideal way to provide a forum for freedom of distributor expression and a means for accelerating and getting mutually favorable action."

BMI Holds 11th Annual Citation Of Achievement Awards Dinner



NEW YORK—BMI made its Citations of Achievement awards to 108 writers and 69 publishers of 78 top BMI songs of 1962 at its eleventh annual awards' dinner last week at the Hotel Pierre here. Pictured above (standing left to right) are some of the music biz luminaries who attended the event.

(1) Gene Autry, Mrs. Nat Cole, Bob Burton and Jack Gale.

(2) Mr. and Mrs. Bob Austin, Joan Collins, Lionel Bart and Howie Richmond.

(3) Bob Burton and Wesley Rose. (4) the Aldon group.

(5) Jerry Lieber, Bob Burton and Mike Stoller.

(6) Gene Pitney, Aaron Schroeder, Abbe Steinberg, David Mook and Shelby Singleton.

(7) BMI chairman Sidney Kaye and BMI prexy Carl Haverlin.

(8) Gene Pitney, Barry De Vorzon, Jerry Blavin, Phil Spector and Johnny Tillotson.

(9) Luther Dixon, Harry Goodman and Carl Haverlin.

(10) Mr. and Mrs. Brook Benton and Marty Ostrow.

(11) Jerry Shifrin, Eddy Arnold and Paul Case.

(12) Ray Stevens, Frances Williams and Bill Lowery.

(13) the Jobette publishing group.

(14) Evelyn Kingsley, Mike Stoller, Burt Burns, Paul Case, Zella, Sam Cooke, Jerry Lieber, Phil Spector, Mr. and Mrs. Danny Kessler and Barry De Vorzon.

(15) George Marlowe, who celebrated his 79th birthday at the dinner, and Carl Haverlin.

(16) Buzz Curtis, Florence Greenberg, Luther Dixon, Jeannie and Juggy Murray.

(17) Howie Richmond, Joan Collins, Bob Burton, Bob Sauer and Lionel Bart.

(18) Claudine Clark.

(19) Frances Williams, Jean Oberbach and Cindy Walker.

Kingston Trio Opens At Grove



LOS ANGELES—Capitol Records executives and Los Angeles deejays turned out in force for the Kingston Trio's recent opening at the Ambassador Hotel's Coconut Grove. The engagement marked the group's fourth appearance at the niter and afforded them an opportunity to introduce their new hit, "Greenback Dollar," to local audiences. Standing (left to right) in the above pic are Nick Reynolds, Capitol prexy Alan Livingston, John Stewart, Voyle Gilmore, exec producer and director singles, Bob Shane and Glenn Wallichs, the label's chairman of the board.

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Someone"**

The Crusaders

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of
My Teens*

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plus 8 page
full-color book

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BILLY COOK**

LAWN 204

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Patti's First Single For Columbia Is Out

NEW YORK—Columbia Records marketed its first Patti Page single last week.

Side is tagged "Just a Simple Melody," and was produced (arranged and conducted by Robert Mersey, pop A&R musical director) in New York where the singer is now working on an LP for release this spring.

A special label has been designed for the lark's debut single on Columbia. It employs an artist portrait on the label with strong color contrast to the record sleeve. Columbia has also mailed special window streamers to all dealers.

Hickory Inks Bob Luman

NASHVILLE — Singer Bob Luman, who had chart experience on the Warner Bros. label, is now recording for Hickory Records. Label's Joe Lucas said that Luman had already cut his first sides for Hickory at the RCA Victor Studios in Nashville for release about Feb. 1. Luman's WB successes included "Let's Think About Livin'" and "The Great Snowman."

Glenn Sets Harrington Promo

NEW YORK — Ben Arrigo of Glenn Productions has set up a promotional program for Bill Harrington and his society orchestras on the "Top 10 Dance Party" syndicated programs.

The orkster's current LP releases, "Just For Kicks" on the Pony label, and "Two For The Show" will be showcased for dance sessions and also given away as prizes to the program winners.

SENSATIONAL!!!

**"YOU MADE A
FOOL OF ME"**

The Sensations

Junior 988

Jamie / Guyden DISTRIBUTING CORP.

Philadelphia 23, Pa.

MGM/Verve Begins Drive For Promo Tie-In Of P.A.'s, New Albums

NEW YORK—Count Basie is the first artist to benefit from the MGM/Verve label's saturation program to tie-in artists' p.a.'s with new LP releases.

Basie has just begun (Jan. 25) a long tour throughout the east and midwest, and following him will be a push by the label of his LP, "On My Way & Shoutin' Again."

LP will be publicized in each city through the combined cooperation of location owner, local distrib, record dealers, radio stations and newspapers.

Posters at each location are crediting Basie as an MGM/Verve artist and are displaying his album. Radio stations in each city are being serviced by the local distrib. Window streamers illustrating the album and crediting the hall, club or college will be displayed on disk shop windows and newspapers in each market are being serviced with Basie photos and captions. A special co-op mat has been prepared in a tri-plug arrangement advertising the location name, the Basie album and local dealer.

Basie Promo sets the stage for other MGM/Verve artists' tours now being planned and timed to release of new album product.

Paul Jaulis Joins Decca As Salidor's Assistant

NEW YORK—Paul Jaulis has been named as assistant to Lenny Salidor, promotion & publicity head of Decca Records. Jaulis, who enters a post recently vacated by Marty Hoffman, was for past several years promotion and contact man for Paul Anka's Spanka Music Corp. Before that, he was a promotion director of the Bernie Lang Management Office for eight years. He began his career 14 years ago with General Artists Corp as publicity and ad manager. His duties will also encompass the Coral & Brunswick labels.

Okeh Signs Larks, Rushes Their "Answer" Deck

NEW YORK — Okeh Records has signed the Sherry Sisters to an exclusive recording contract and has rushed the release of their first single, "Stay Away From Bobby," according to an announcement from Robert Morgan, executive producer for Okeh and Epic Records, the parent company.

"Stay Away From Bobby," an answer song to the current best-selling single, "I Wanna Be Bobby's Girl," is coupled with "Dancing With Tears In My Eyes" and is a debut recording for the young singing team.

Lois, 14 years old, is currently a sophomore at Midwood High School in Brooklyn and Karen, 17 years old, is attending Brooklyn College. They have been working professionally for three years, having made their debut at a summer resort. The Sherry Sisters have each studied piano for four years and sing in seven languages.

Ava To Wax "Mockingbird"

HOLLYWOOD — Jackie Mills, exec vice president of Fred Astaire's AVA Records, has announced that he has concluded negotiations with Universal-International Studio for the music rights to Elmer Bernstein's original soundtrack of "To Kill A Mockingbird," the current release starring Gregory Peck. The score will be recorded by Bernstein Jan. 30 and Feb. 4 for immediate release.

Avnet Volume Up 15% In First Half Of Fiscal '63

NEW YORK — Avnet Electronics Corp., parent company of Liberty Records, reported last week that sales and net income rose about 15% in the first half of fiscal 1963, ended Dec. 31, from pro forma figures for a year earlier.

Lester Avnet, prexy of the firm, said the report includes operations of Hamilton Electro Corp., a west coast distributor of electronic parts acquired last Nov. for 300,000 capital shares.

For the six months to Dec. 31, 1961, the firm reported sales of \$9,954,535 and net of \$841,232, or 40 cents a share on 2,148,446 capital shares outstanding. Since then Avnet has issued more than 900,500 shares for Hamilton and three other companies. In fiscal 1962 sales were \$31,267,357 and net was \$2,322,564 or 90 cents a share on an average of 2,583,639 shares outstanding.

Ambassador Launches "Triple Punch Program"

NEW YORK — Ambassador Record Corp. has announced the launching of its 1963 "Triple Punch Program" with the release of new product on all its labels. Three LP releases, recorded on 35 mm film with a 99 cent list, are "Twin Pianos of Gamley and Docker," "Mr. President" and "Everybody Loves A Lover."

On the Guest Star label, three Showcase of Stars albums will be released to include one country and two featuring vocal and instrumental best-sellers. The Diplomat label will release a folk album by the Tradewinds and a movie theme album by Al Goodman.

Part three of the program is a 5 LP release in the Peter Pan Children's series which includes "Sing A Song of Inventors," "It's About Time," "What's The Good Word," "Sing Say and Speak Spanish" and "Casper The Friendly Ghost."

Colpix "Lawrence" Push

(Continued from page 7E)
promotion work. All three will work closely with Columbia Pictures field men in mutual exploitation.

Colpix has purchased 5,000 three-minute hour glass timers. One end of the miniature sand clocks will bear the imprint of the Colpix logo. "Lawrence of Arabia" will be etched on the other. The timers along with paper back copies of T. E. Lawrence's auto-biography, "Seven Pillars of Wisdom," will be sent to jockeys. The souvenir booklet of the film, which has background notes on the production of the film and bios of the stars, will also be sent to spinners. The booklet is also contained in the deluxe package of the sound track album.

A pressure sticker of the head of "Lawrence," which is used in all ads for the film and LP's, has been made with the inscription: "Lawrence of Arabia"—Exclusively on Colpix.

Extensive advertising is planned in trade and commercial papers. Tear-sheets of ads that have appeared have already been sent to key stations. Should there be an actual T. E. Lawrence in any city in the U.S. named Arabia, arrangements will be made to use him in TV promotions.

Advantage will be taken of Colpix' national sales manager's name. Special stationery, showing Ray Lawrence dressed as Lawrence of Arabia, has been designed with the caption, "Order 'Lawrence of Arabia' through 'Lawrence of Colpix.'" Stores in major markets have already set up "Lawrence" window displays.

In addition to the soundtrack album, Colpix has released three singles of "Lawrence" music. These are versions of the main theme by Bernie Leighton and by Jim Hall and the march from the film, "The Voice of the Guns," by The Arabian Knights. These will be used in theater lobby promotion.

Mikels Back to Capitol In International Post

HOLLYWOOD—William Mikels has been appointed international marketing manager of Capitol Records, it was announced last week by Gordon "Bud" Fraser, director of marketing for CRI's international division.

Mikels returns to Capitol after a year's absence in which he was a partner in Artists Management Associates. He was formerly with Capitol Records Distributing Corp., starting as a sales representative and advancing successively to branch sales manager, regional manager and assistant national sales manager. He last served as national album sales manager.

Select Rushes Matys Bros. LP

NEW YORK—Select Records, the Joy label's affiliate, is rushing-out an LP by The Matys Bros., who are making Top 100 noise with a polka novelty, "Who Stole The Keeshka?" LP is tagged after the ditty and also contains a sub-title, "The Matys Bros. Polka Party." Joy staffers Juggy Gayles, David Greenman and Johnny Farrow are currently on the road plugging the Matys Bros.' single and LP and Joy dates by Guy Mitchell and Ronnie Thompson.

Extend Impulse! Album Deal

NEW YORK—Impulse! Records, ABC-Paramount's jazz affiliate, has extended its current album program to Mar. 31. Originally set to terminate Feb. 15, the deal offers a 20% discount on catalog items.

Caroline's Pony Has A Tune All Its Own

NEW YORK—Caroline Kennedy, a member of that "First Family," now has a song for her pony. Tagged "My Pony, 'Macaroni,'" it was written by pianist-cleffer Bill Snyder, and was premiered last Fri. (25) at the United States Navy Band Concert in Washington, D.C. D.C.'s Washington-Star gave it front page attention last week. Publisher is Mills Music, which is preparing a number of arrangements, ranging from small band to symphony orchestra. There'll be disk readings soon, according to Mills.

Teen Topper



CHICAGO—Keith Critchlow, prexy of Hi-Top Recordings, Minneapolis Junior Achievement group, and lead singer with the Yeomen, proudly displays Mercury's album, "Session One: The Yeomen," slated for national distribution by the label.

Columbia's Musical Comedy Series Gets Rise Stevens

NEW YORK—Rise Stevens, the famed opera star, will record for Columbia Masterworks' new musical comedy series, according to an announcement from Schuyler G. Chapin, director of Masterworks A&R.

This new recording series was inaugurated last September with a new performance of "Show Boat" starring John Raitt, Barbara Cook, and William Warfield, and was followed by a recording of "The Merry Widow," starring Lisa Della Casa and John Reardon, which was released this month. This performance features a special English libretto commissioned by Columbia.

Next month, Columbia will release the third album in the musical series, Irving Berlin's "Annie Get Your Gun" with Doris Day and Robert Goulet.

Hampton To Host 2nd Macy Jazz Festival

NEW YORK—Lionel Hampton has been named by Macy's, the big New York dept. store, to produce and star in its second annual jazz festival to be staged some time in early March. The vibes artist will repeat the dual role he filled a year ago.

Last year's successful event featured Hampton, Benny Goodman, Teddy Wilson and Gene Krupa. This year, Hampton reports, the proceedings will be recorded by a major diskery for a special album release.

Sister Like Sister?

NEW YORK—Little Eva's sister has joined her star kin at Dimension Records, the Nevins-Kirshner diskery. Lark's name is Idalia Boyd, whose first release is tagged "Hula Hoppin." Side was produced by Gerry Goffin, who does similar duties for Little Eva.

Lyman LP Due On GNP-Crescendo

HOLLYWOOD—The GNP-Crescendo label will have a new LP by Arthur Lyman—out by Feb. 1, according to Gene Norman, prexy.

Lyman's GNP-Crescendo effort was cut "live" at Norman's Crescendo nitery in Hollywood, and will be called "Arthur Lyman at The Crescendo." Lyman enters the Top 100 this week—in the no. 100 spot—with his HiFi Records dishing of "Love For Sale."

Verve Artists Win Six Playboy Jazz Poll Awards

NEW YORK—The Seventh Annual Playboy Poll, a nationwide poll of jazz artists, reveals that six Verve artists have taken top honors.

The label's winners are: Oscar Petersen, a piano and an instrumental combo award; Ella Fitzgerald, best female vocalist; Ray Brown, bass award; Dizzy Gillespie, trumpet; and Gerry Mulligan, baritone sax.

Kay Adds Singer To Talent Roster

NEW YORK—Monte Kay, personal manager to The Modern Jazz Quartet, Chris Connor and the Clara Ward Singers, has pacted singer Ken Colman. Colman is set to appear on the Merv Griffin NBC-TV show on Feb. 7 and opens at the Miami Playboy Club on Feb. 11 for two weeks. Kay is weighing offers from several diskeries for singer from Canada.

Wambach Resigns Gov't Post

HARRISBURG, PA.—Pete Wambach, president of Wambach Distributors, Penna. Rack Jobbers, has announced that he has resigned his post as press secretary to the Lt. Governor of Pa., following the inauguration of Republican Governor William W. Scranton. Wambach will resume his duties with the distributing firm and will resume his deejay chores over WCMB, Harrisburg.

Windy City Welcome



Camden Issuing 5 LP's in Feb.

NEW YORK—RCA Camden is releasing five pop albums in Feb., including two by the Living Strings, Perry Como, Eddy Arnold and the Living Voices.

The Living Strings dates include a set devoted to the music of Henry Mancini and "Living Strings Plus Trumpet Play Music For Young Lovers." The others are "An Evening With Perry Como," including his recent click, "Caterina," "Country Songs I Love To Sing," Eddy Arnold, and "Living Voices Sing 'Ramblin' Rose' & Other Hits."

Atlantic Releases English Best-Seller

NEW YORK—Atlantic has announced the release of England's #2 single, "Dance On" by The Shadows, which climbed to the top of the British charts in three weeks.

The Shadows, a top European instrumental group, have had a string of hit singles, EP's and LP's and current sales figures indicate "Dance On" could be their best selling hit to date.

"STRANGE I KNOW"

The Marvelettes

Tamla 54072

TAMLA RECORDS

2648 W. Grand Blvd. Detroit

CHICAGO—Philips Records' Paul and Paula, who are currently riding high on the charts with their runaway best-seller of "Hey Paula," received enthusiastic congratulations from Lou Simon (right), label's national sales manager, during their recent visit to Chicago.

NEW BLUES HITS!!

"MISS YOU SO" b/w
"I'D BE THE LAST TO KNOW"

LITTLE FLORENCE

Excella 2226

"I'M A KING BEE" b/w
"GOING THROUGH THE PARK"

JIMMY ANDERSON

Excella 2227

HOT SPIRITUALS!!

"LORD SOMEBODY TOUCHED ME"

b/w "LORD I'M IN YOUR CARE"

SINGING CRUSADERS

Nashboro 756

"THIS LITTLE LIGHT OF MINE"

b/w "SAVED BY THE BLOOD OF JESUS"

HIGHTOWER BROTHERS

Nashboro 757

"SOMEONE TO CARE" b/w "FLY AWAY"

THE SKYLARKS

Nashboro 758

"WANT JESUS TO HOLD MY HAND"

b/w "I HEARD THE ANGELS SINGING"

NATIONAL CLOUDS OF JOY

Nashboro 759

R&B SALES SIZZLER!!

"WINTERTIME BLUES" LIGHTNIN' SLIM

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

PICKED BY THE TRADE!

A NEW STAR!

A NEW FIND!

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c/w

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TIMI YURO	I AIN'T GONNA CRY NO MORE	LIBERTY
JIMMY McGRUFF	I'VE GOT A WOMAN	SUE
LAVERN BAKER	SEE SEE RIDER	ATLANTIC
RAY CHARLES	CARRY THAT LOAD	ABC
BABY CORTEZ	TWEEDLEE DEE	CHESS
FRANK IFIELD	ANYTIME	VEEJAY
CLAUDE KING	I GOT THE WORLD BY THE TAIL	COLUMBIA
CLYDE McPHATTER	THE BEST MAN CRIED	MERCURY
BOBBY RYDELL	DOES HE MEAN THAT MUCH TO YOU	CAMEO
EDDY ARNOLD	COMES LOVE	RCA
THE SKYLINERS		VISCOUNT
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16 Radio Outlets In "Greco Day" Salute

NEW YORK—Sixteen radio stations in the south will officially observe "Buddy Greco Day" this Thurs. (31) to commemorate the release of the singer's current Epic album and single, according to an announcement from Sol Rabinowitz, national promotion manager.

Initiation of the promotion was developed by Fred Frank, Epic's southern region promotion manager. The major element of the promotion is 16 station promotion announcements which Greco recorded in Epic's Chicago studios while he was fulfilling a night club engagement at the Edgewater Hotel.

Each station participating in the promotion will devote major portions of their broadcast time to Greco, featuring his latest single, "Stranger," as well as selections from his current album, "Soft And Gentle."

In making the announcement, Rabinowitz stated: "The growing popularity of Buddy Greco on a national level prompted many radio stations to contact us with regard to a concentrated promotion campaign. Following the promotion's success in the south, we will initiate it in other parts of the country."

Stations participating in the promotion are Birmingham, Alabama, WAPT; Miami, Florida, WCKR and WINZ; Atlanta, Georgia, WGST and WSB; New Orleans, Louisiana, WDSU and WWL; Charlotte, North Carolina, WBT; Raleigh, North Carolina, WKIX; Oklahoma City, Oklahoma, KJEM AM-FM; Tulsa, Oklahoma, KVOO; Memphis, Tennessee, WREC; Nashville, Tennessee, WSM; Dallas, Texas, WRR; Fort Worth, Texas, KXOL FM; and Houston, Texas, KTHT.

New Talent Agency In Atlanta

ATLANTA—Larry King has announced that he has opened a talent booking agency in Atlanta and that he is handling Rodge Martin, Gay Meadows, Charlie Adams, Little David, Barry Eetris, and Courtenay Stevens. The new agency is called National Talent Agency and is located at 1224 Fernwood Circle, N. E., Atlanta 19, Ga.

Ovens, "Family" Men Form Management Firm

NEW YORK—Don Ovens, formerly music director of radio station WINS-New York, has formed a management firm, Don Ovens Management Corp., this city, with Earle Doud and Bob Booker, who produced the sensational "First Family" LP on the Cadence label. Ovens is president of the firm, while Doud & Booker are veeps.

Currently signed to the firm are Naomi Brossart, who played the "First Lady" on the "Family" outing, folksinger Mike Settle, who cuts for Howie Richmond's Folksing label and wrote the Peter, Paul & Mary click, "Settle Down," and deejay Clay Cole, for which a non-rock 'n roll TV package show is being prepared.

Booker & Doud have their own production company, the Booker-Doud Organization.

The Ovens firm is located at 39 West 55th St.

Dave York Heads Promo At Coliseum

HOLLYWOOD—Dave York, a songwriter who made some noise last summer with "Beach Party," has been appointed national promotion manager of Coliseum Records, a Hollywood-based label handled by Vista Records. He will coordinate with the distribution activities of Vista, and is currently promoting the "Limbo Rock" album by Billy Strange.

Hillcrest Signs Montgomery To A&R Post

MONTGOMERY, A L A. — Hillcrest Records has inked vet disk producer Marvin Montgomery as an A&R producer over a 12 month period with options, according to the label's Mike Hodgson. Montgomery produced such hit sides as Bruce Channel's "Hey, Baby" and the current click, "Hey, Paula" by Paul & Paula. He has already cut five sides for the label, and a release is set in about a month's time. Montgomery will work out of Ft. Worth, Tex.

Carib Adds New Distrib

MIAMI—Carib Records, the Bahamas based Caribbean and West Indies label, has announced that its U. S. distributor Sacana International has changed its name to Carib Corp. Added to the roster of Carib distrib was Acme Sales of San Francisco.

Four Men On A Hit



NEW YORK—Henry Mancini flew into New York last week to promote his new chart-riding RCA Victor single, "Days Of Wine And Roses," as well as his recently-released Victor album, "Our Man In Hollywood." Posing happily with Mancini at a label radio and TV relations department reception for him were (left to right) Sal Peruggi, field sales; Jack Burgess, commercial sales veep; and Harry Jenkins, planning and merchandising manager.

Trapped



NEW YORK—(Little) Esther Philips seems to be saying "Release Me," the name of her current chart-riding hit, as she's jammed in between Bob Gans (right), prexy of Lenox Records, and Rick Willard, national promotion director of the label. The above scene took place recently at a party for the lark in Gotham's Palm Cafe.

What's In A Name

NEW YORK—Comedian Dave Gardner's switch from the Victor label to Capitol (see story in last week's issue) caused some confusion as to which label would release a Gardner LP tagged "All Seriousness Aside."

In announcing his first LP for the diskery, Capitol said the album, cut "live" at various p.a.'s, would have aforementioned tag. Victor, however, had already scheduled a Gardner album of that name for Feb. release. In a speedy settlement, Victor keeps the "All Seriousness Aside" title, and Capitol will offer its Gardner LP under a new tag, to be announced this week.

Paul Siegel Sets Return Visit To U.S. After 5 Years In Germany

NEW YORK—After years on the German music scene, Paul Siegel returns to the U. S. Feb. 13 for a business and family trip.

Siegel, now an A&R producer for the German Decca label, will first head for Los Angeles to have talks with Dot Records' head Randy Wood concerning future productions in Germany for the U. S. market. Dot releases cuts of the Oederland Orchestra & Chorus, which Siegel produces for German Decca. After the Wood meet, he will fly to Miami Beach to see his dad, and then move on to New York to pick-up American songs for his A&R work at German Decca.

Siegel, a native New Yorker, left the U. S. for Germany in 1958, and he and his wife and two children make Berlin their home. His activities in Germany have included the formation of a publishing house, deejay work on radio & TV and a stint as an A&R producer for Ariola Records before going to German Decca.

Siegel recently received personal thanks from President Kennedy for his Oederland Orchestra reading of "The Minutemen (Stars & Stripes Forever)," a copy of which Siegel sent to the President. In a letter to Siegel through Evelyn Lincoln, personal secretary to the President, the Chief Executive of the U. S. stated he appreciated the thought that prompted the gift and was "especially pleased to know of your efforts to promote good will during your stay abroad . . ."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "PUDDIN' N' TAIN"
ALLEY CATS Philles 108
-
- "GREENBACK DOLLAR"
KINGSTON TRIO Capitol 4898
-
- "SHE'LL NEVER KNOW"
BRENDA LEE Decca 31454
-
- "I WANNA BE AROUND"
TONY BENNETT Columbia 42634
-
- "OUR WINTER LOVE"
BILL PURSELL Columbia 42619
-
- "I'D RATHER BE IN YOUR ARMS"
DUPREES Coed 574
-
- "OUR DAY WILL COME"
RUBY & ROMANTICS Kapp 501
-
- "BIG WIDE WORLD"
TEDDY RANDAZZO Colpix 662
-
- "WHO STOLE THE KEESHKA"
MATYS BROS. Select 719
-
- "HITCH HIKE"
MARVIN GAYE Tamla 54075
-
- "ALICE IN WONDERLAND"
NEIL SEDAKA RCA Victor 8137
-
- "LET'S TURKEY TROT"
LITTLE EVA Dimension 1006

Big 3 Eyes Nashville Office, Standard Push, Foley Exits

NEW YORK—The opening of a Nashville office and expansion of its standard exploitation division highlight the reorganization of the music print and professional departments of Big 3 Music Corp.

After a 14-year association with the firm, which handles the Robbins, Feist & Miller catalogs, Norman Foley has exited his post as general professional manager. No successor has been chosen.

Foley joined Miller Music as general professional manager in 1947, and became gpm of Leo Feist Music in 1951. He became gpm of all three firms in 1959. He told Cash Box that he plans to purchase an undisclosed music catalog.

In another move, Herman Steiger has taken over as sales manager. Opening of a Nashville office is seen as an attempt to bring into the Big 3 setup material with a definite teen slant. Such copyrights will probably be handled through the pubbery's BMI firm—formed last year—Hastings Music. Plans call for the Nashville outlet to be in operation in about a month, although the selection of a Nashville office head hasn't been made yet.

Big 3's respected catalog of evergreens is due for additional exploitation, with an eye on even greater disk coverage of standard material. In addition, there will be an attempt to exploit material long in the Big 3 catalogs that falls into the neglected category.

Although these moves are designed to boost general sales and pop music activity, Mickey Scoop, general manager of The Big 3, noted that in 1962 the firm achieved top gross revenues from domestic and foreign performances, and record royalties and sales of printed music and net profits were the highest in the history of the company.

Starday Adds Pearl, Bond, Payne

NEW YORK—Starday Records has brought three important country music names into its artist fold: Minnie Pearl, Johnny Bond and Leon Payne. Comedienne Pearl, last represented on the Victor label, will be cutting LP's, while Bond, coming from Smash Records, and Payne, who's been out of the disk scene for a while, will cut both albums and singles.

You'll See Judy Sing In New Feature Flick

NEW YORK—Judy Garland, whose flick warbling of late has been confined to soundtrack vocals, will be seen singing four songs in her new effort, "The Lonely Stage."

Flick, an UA release, is about an American entertainer who goes to London to fill an engagement at the Palladium and also to resolve a romantic crisis.

One of her songs is a new Harold Arlen-E. Y. "Yip" Harburg song, "I Could Go On Singing." Besides the pop tunes, she also performs an excerpt from Gilbert & Sullivan.

A recent full-length animated cartoon, "Gay Purr-ee," features the performer's voice.

Hitmaker Of The Year



NEWARK—Skip Lane, who spins 'em on WNJR-Newark, recently presented Berry Gordy, prexy of Tamla-Motown, his "Hitmaker Of The Year" award at a special party in the Club Downbeat here. Standing (left to right) in the above pic are Smokey Robinson, leader of the Miracles who are currently riding the charts with "You Really Got A Hold On Me" on Tamla, Gordy and Layne.

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Lou Christie

R-4457

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b/w

SITTIN' & THINKIN'

Phillips Int. #3582

PHILLIPS INT. RECORDS
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Memphis, Tenn.

Name N.Y. Rep For New Hollywood Label

HOLLYWOOD—Lee Newman, head of newly-formed Sarjo Records and Lee Newman Music, both based in Hollywood, has named Mike Cascio as the New York rep for the two firms. In addition, he will handle eastern activity for singer-writer-guitarist Bob Bianco, Sarjo's initial pactee. Newman, who accompanies Victor artist H. B. Barnum on a European concert-TV tour next month, will be scouting prospective talent there for his company.

Regent Music Opens Office In Nashville

NEW YORK—Regent Music and its associated firms now have an outlet in Nashville. In charge of the operation's office there is Nashville writer-manager Robert F. Tubert. Material can be submitted to Tubert, who works out of 2016 Terrace Place in Nashville. Allied Music and Arc Music are among the other pubberies handled by Regent, which headquarters in New York.

Ernie & Andy



HOLLYWOOD — Tennessee Ernie Ford (left) sang hymns from his current Capitol LP, "Book Of Hymns," during a recent appearance on the Andy Williams NBC TV'er. Ford's new show is flourishing on ABC-TV.

Reprise's Farrell Recovering From Auto Mishap

HOLLYWOOD—Ernie Farrell, promotion manager of Reprise Records, is recovering at West Hollywood Hospital from injuries received in an auto accident on Jan. 18. His condition was described as serious, but not critical.

Capitol Adds New Femme, Male Voices

HOLLYWOOD—Two young singers, Bob Morris and Barbara Bennis, have been signed to exclusive contracts by Capitol Records, and their first singles are set for release this week, (28).

Morris, former lead singer with The Champs, sings "I Knew I'd Lose Again," coupled with "Each Time They Call Your Name" in his first solo sides.

Barbara Bennis, 16-year-old New Yorker who has been singing since she was six, makes her debut with "Half as Much," coupled with "It Had To Be You." Ray Ellis conducts.

The two newcomers share the week's release with three well-established names, Hank Thompson, Dakota Staton, and Jan Howard.

Capitol is rushing out Jan Howard's topical ballad, "Wind Me Up (I Cry)," coupled with "You've Got Me Where You Want Me."

Thompson offers up a new version of his country smashes of several years back, "Wild Side of Life" and "Yesterday's Girl."

Dakota Staton is back with "Once There Lived a Fool," coupled with "I'd Better Go Now."

Monitor & Transglobal Make World-Wide Deal

NEW YORK—Monitor Records will be represented throughout the world by Transglobal Music, this city, via an agreement with Rose Rubin, Monitor prexy, and Joseph Zerga, head of Transglobal.

Previous business relationship between the firms covered the acquisition by Monitor of overseas recordings for release in the U.S. and Canada through Transglobal's world-wide contracts.

New association covers the representation of Monitor diskings throughout the world on a licensing basis or as finished merchandise.

A Letter For Letters

HOLLYWOOD—"Mail Call" is one of the tracks on Bill Dana's new LP for Kapp Records, "Jose Jimenez—Our Secret Weapon." In a letter mailed to the country's deejays, Dana calls their attention to the fact that there are still around two million men and women in the various armed services who still appreciate a letter at mail call, and suggests that deejays ask their listeners to drop a line to friends or relatives in the service.

Dana is currently on the coast doing p.a.'s and promotion in conjunction with the new album, and will soon start filming his new NBC-TV series, "The Bill Dana Show."

Chi's Potter Dist., 1 Year Old, Expands Sales-Promo Staff

CHICAGO—Joe Cerami, president, and Kirk Potter, vice president, respectively, of Potter Record Distributing Company, this city, have jointly heralded the first anniversary since the firm was established, in January of last year, by announcing the further expansion of Potter's sales and promotional facilities.

Firm has added two more salesmen to the firm's sales force, and another two to the promotion staff.

Potter covers Chicago, all of Illinois, and the entire state of Wisconsin.



LOOKING AHEAD ALBUMS

- 1 **SURFER'S CHOICE**
Dick Dale & Deltones (Deltane 1001)
- 2 **•(DANCE) WITH THE GUITAR MAN**
Duane Eddy
(RCA Victor LPM 2648; LSP 2648)
- 3 **SURFBEAT**
Challengers (Vault LP 100)
- 4 **HOEDOWN!**
Felix Slatkin (Liberty LMM 13024)
- 5 **•JUST TURN ME LOOSE**
George Maharis
(Epic LN 24037; BN 26037)
- 6 **MORE MORE MORE STRIPPER**
David Rose Orch. (MGM E 4099)
- 7 **•STEVE LAWRENCE WINNERS**
(Columbia CL 1953; C5 8753)
- 8 **ANN CORIO PRESENTS HOW TO STRIP FOR YOUR HUSBAND**
Sonny Lester & Orch. (Roulette 25186)
- 9 **•OUR MAN IN ITALY**
Sergio Franchi
(RCA Victor LM 2657; LSC 2657)
- 10 **RELEASE ME**
"Little" Esther Phillips (Lenox LX 227)
- 11 **•MAMA SANG A SONG**
Walter Brennan
(Liberty LRP 3266; LST 7266)
- 12 **YOUNG MEN SI, OLD MEN NO**
Mams Mabley (Chess 1477)
- 13 **•ANOTHER TASTE OF HONEY**
Martin Denny
(Liberty LRP 3277; LST 7277)
- 14 **•JOSE JIMENEZ, OUR SECRET WEAPON**
(Kapp KL 132; K5 332)
- 15 **BOSSA NOVA GOES TO THE MOVIES**
Harry Betts (Ava A 14)
- 16 **•WALK RIGHT IN**
Rooftop Singers
Vanguard VR5 9123; VSD 2136)
- 17 **•ARRIVEDerci ROMA**
Jerry Vale (Columbia CL 1955; C5 8597)
- 18 **•SAMMY DAVIS, JR. AT THE COCOANUT GROVE**
(Reprise R 6063; R9 6063)
- 19 **•OUR MAN IN NASHVILLE**
Chet Atkins
(RCA Victor LPM 2616; LSP 2616)
- 20 **•LET'S GO**
Routers
(Warner Bras. W 1490; W5 1490)

SESAC Pact With BBC

NEW YORK—Further international expansion marks the start of the new year for SESAC with the newly-signed pact by the British Broadcasting Corporation for the SESAC Recordings LP Service.

The order represents several thousand recordings of top artists and composers in all fields, running the gamut from concert and 'pop' to jazz and country and western.

While SESAC music is no stranger to England, the new pact means an enlarged exposure in Great Britain of contemporary artists represented on Sesac Recordings.

The BBC pact also means that the programming of SESAC music will be extended appreciably in broadcast operations on all continents. SESAC has had a long-time schedule of activities in Europe, North and South America, as well as more recent expansion in Asia, Australia and Africa.

Among artists represented in the SESAC series to BBC are Elliot Lawrence, Jose Melis, Richard Maltby, Duke Ellington, Woody Herman, Skitch Henderson, Billy Taylor, Alfredo Antonini, Bobby Hackett, Betty Madigan, Stan Freeman, Anita Kerr, the Buddy Weed Quartet, Bill Snyder, Chet Atkins, Jackie Wilson, Sy Oliver, Chico Hamilton and others.

In a further development SESAC Recordings is now offering broadcasters a basic jazz set featuring the top names in jazz from Bourbon Street to Bossa Nova.

Another in SESAC's series of Special Program Packages, "The Jazz Set" consists of over 115 selections on 10 LP albums, highlighting the artistry of Duke Ellington, Woody Herman, Chico Hamilton, Don Redman-Coleman Hawkins, Billy Taylor, Bob Scobey, Charlie Shavers, Elliot Lawrence, Jack Quigley and The Bourbon Street Barons.

Produced primarily for broadcasters, each cut is standard length; there are no extended numbers or long takes. Price for the complete package of 10 LPs is \$19.95.

Sam Fox Promo On Col. Kiddie LP

NEW YORK—Bert Haber has been retained by Sam Fox Publishing Company, Inc. to conduct a special promotion campaign on Columbia Records original-cast kiddie album—"Half-Past Wednesday."

Haber will concentrate on television and radio stations on a nationwide basis for performances.

Sharkey Music (Sam Fox as sole agents) is publishing six songs and the vocal score from "Half-Past Wednesday" for further exploitation into the popular and educational fields.

"Half-Past Wednesday," the original musical version, with music and lyrics by Robert Colby, with an assist on the latter by Nita Jonas, is based on the Brothers Grimm classic fairy tale and is being considered as an attraction at the New York World's Fair during 1964-65.

The original cast album has already received full hour programming on major stations in New York, Los Angeles, Chicago and Pittsburgh.

Hawaiian Style



HOLLYWOOD—Columbia Records recently hosted a luau party at Don The Beachcombers here. Pictured (left to right) are Ted Rosenberg, Columbia branch manager, Frank Ross and Ira Cook of KMPC-Los Angeles, Norman and Mary Kaye and Johnny Ukelele. Norman and Mary are two parts of the Mary Kaye Trio and Ukelele is their father.

Dodie Stevens
"Daddy Couldn't Get Me One of Those"
#5908
Imperial Records

The Mexican Hit
"THE SINNER"
(EL PECADOR)
Watch For New Hit Recordings
MILLS MUSIC, INC.

Coming Up Strong
SO IN LOVE WITH HIM
Charlie Flenner
TEMPWOOD V 1040
Nat'l Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Watch For The New
HARRY SIMEONE CHORALE
Album Release
"SING WE NOW THE SONGS OF FAITH"
DJ's Write In For Sample Copy
20th RECORDS FOX

Limbo Expert



ALLENTOWN, Pa.—Far from the Caribbean where the dance originated, a new limbo dance set has been introduced in the heart of the Pennsylvania Dutch country by Max Hess, nationally-known Allentown retailer. In the above photo one of Hess's fashion models demonstrates the limbo in the store's sporting goods department. Admiring her performance of the dance are David Kelly (left), Hess's record buyer, holding Chubby Checker's best-selling Parkway limbo LP, and Joseph Kuit the store's sporting goods buyer.

Epic Names Albarano To Midwest Promo Post

NEW YORK—Epic Records has appointed Nick Albarano as midwest region promotion manager, according to an announcement from Len Levy, national sales manager.

Albarano will be responsible to Sol Rabinowitz, national promotion manager, for all promotion activities relating to Epic and Okeh Records, the label's R&B outlet. He will coordinate his activities with radio stations, distributors and key retailers in the Midwestern region.

Before joining Epic, Albarano served for four and one half years with Capitol Records.

The appointment of Albarano is in line with Epic's current expansion program. In 1962, the label achieved the greatest sales volume in its history, necessitating an increase in the number of field sales personnel. Last month, Epic announced the appointment of Fred Frank as regional promotion manager for the southern region.

Trotter In NARAS Post

LOS ANGELES—Van Alexander, Los Angeles Chapter president of the National Academy of Recording Arts and Sciences, has announced the appointment of John Scott Trotter as scholarship chairman to develop plans for scholarship awards on the West coast. Trotter's committee will advise NARAS of the amount of scholarships and the institutions to receive funds on behalf of talented students.

LP Promo—Arabic Style



NEW YORK—To help promote the original soundtrack of "Lawrence of Arabia" Colpix Records recently sent a scantily-clad model around Gotham's radio stations. In the left pic WNEW's William B. Williams gets his copy of the LP. Graham Slater, WHN librarian, is shown with the harem girl in the middle photo. Irv Fuskow of WCBZ seems charmed by his copy of "Lawrence," which he has just received in the third photo.

Epic Sets Promo For Szell's 50th Ann'y

NEW YORK—The Cleveland Orchestra has designated 1963 as George Szell's Golden Jubilee Year in observance of its musical director's 50th anniversary as a conductor and Epic Records, which releases Cleveland-Szell dates, will commemorate the event with special advertising, promotion and merchandising aids, according to an announcement from Len Levy, national sales manager.

Beginning in April, every recording released by Epic which features Szell will display a special 50th anniversary emblem. Epic is preparing 100,000 brochures which will be used by The Cleveland Orchestra on its current concert tour. In addition, Epic will prepare special in-store display material to be used in conjunction with its album releases.

George Szell, 65, the youngest of the great conductors to reach this milestone of achievement, raised his baton for the first time in July of 1913, five years before The Cleveland Orchestra was founded. At the age of 16, he led the Vienna Symphony Orchestra in a summer concert at Bad Kissingen when the regular conductor was indisposed.

Szell, now in his 17th season in Cleveland as musical director and conductor, has devoted more than one-third of his professional career to The Cleveland Orchestra. Born in Budapest on June 7, 1897, George Szell is of Czech background, Hungarian birth and Viennese training.

Smothers Brothers Set 16-State College Tour

CHICAGO—Mercury Records' Satirical group Smothers Brothers will begin a cross-country personal appearance tour in Feb. that will bring them before college audiences in 16 states.

The tour will follow their guest appearance on Jack Paar Show, Feb. 3, which will be telecast to the nation on Feb. 8.

While they are on television screens that evening, The Smothers Brothers will be doing a "live" performance at Michigan Tech. College, where they kick off their three month concert tour. The singing comics will then head for colleges in Illinois, Minnesota, Ohio, Washington, Kansas, Iowa and Colorado, during the month of February.

In March, the Mercury artists will be winging their way to appearances at top colleges in California and Arizona, and then head East for dates in Wisconsin, Ohio, Virginia, Connecticut and Pennsylvania. On April 11, Tom and Dick open at the Village Gate in New York City for 10 days. Washington, D. C., and appearances at McAllister and Tulane Universities in New Orleans, wind up their April schedule. After top billing at Indiana University and the Surf Club in Cincinnati, the funsters head for a June personal appearance tour of U.S. Army Camps in Germany.

Atco Inks Barbara Greene



NEW YORK—Lark Barbara Greene seems delighted over her new Atco recording contract. Her enthusiasm is shared by the label's exec vee, Jerry Wexler. Barbara's first Atco deck, "Long Tall Sally" and "Slippin' And Slidin'" was released last week.

New Label Offers Latin Dance Lessons

NEW YORK—Claves Beat Records Ltd., featuring a series of dance-lesson disks, has opened shop in New York at 1650 Broadway.

Organized by Claire Goodman and Fran Weitzner, the firm's initial release is an instruction album, "The Magic Claves Beat for the Easy-Does-It Bossa Nova." It is being followed by a series of packaged dance lessons for every Latin-American step.

The premiere album will contain a 45 EP disk featuring narrated Bossa Nova instructions on one side and two original Bossa Nova instrumentals on the other; a pair of claves sticks; a "flip-book" of photos showing the dance being performed; and simplified diagrams and printed instructions describing each step.

The recorded narration is handled by dancer Bob Roberts, who specializes in Latin steps; Mort Lazaar, Latin-American arranger-musician, composed the album's two original numbers, "Harlem Bossa Nova" and "Lost Summer Bossa Nova," and conducts the 16-piece orchestra featured in the novel album; Bobby Kroll, special material writer for such stars as Jane Morgan and Jimmy Dean, penned the "Magic Claves Bossa Nova" number that accompanies the dance lesson narration.

In addition to their disk firm, Goodman and Weitzner have also opened a music publishing company, Clan Music Inc., with offices at the same Broadway address.

Rusty Warren LP's Set Jay-Gee Sales Pace

NEW YORK—Comedienne Rusty Warren's LP's on Jubilee have been pacing sales for Jay-Gee, the parent label, according to Steve Blaine, diskery prexy. Blaine has reported that her newest LP, "Rusty In Orbit" has already topped the 400,000 mark.

Jay-Gee is also handling the distribution for "Red Pepper," the single by Roosevelt Fountain, and has high hopes for another, "Our Songs Of Love" by the Love Notes.

Anthony Starts TV'er

HOLLYWOOD—Maestro Ray Anthony kicked-off his own half-hour TV musical variety show on KTLA-Hollywood over the weekend (26).

On the Sat. night show, Anthony employs an eight piece band, and will augment the group with as many pieces as needed for special arrangements by adding musicians as he has done on his Capitol recording sessions. Anthony plans to tape two sows a week for world-wide syndication and will gear his programming to an international market by saluting a different nation musically each week.

Heading For National Pop Charts

"HELLO FAITHLESS"

B/W

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Atco 6250

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Chuck Jackson

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Wand 132

wand



DON'T FORGET

P.F.C.

Ritchie

ADAMS

MGM Records

I'M GONNA BE WARM
THIS WINTER

CONNIE FRANCIS

MGM 13116

ALL THE WAY WITH
"CALL ON ME"
 B/W
"THAT'S THE WAY LOVE IS"
 BY

Bobby Bland
 DUKE #360

MOVIN' ON WITH
"SOMEONE SOMEWHERE"
 B/W

"FOXY DEVIL"
 BY

Junior Parker
 DUKE #357

NEW! NEW! NEW!

"HOMEWORK"
 B/W

"I HAVE TO LAUGH"
 BY

Otis Rush
 DUKE #356

A REAL SWINGER

"I'M GONNA TELL IT ON YOU"
 B/W

"MY PRECIOUS DARLING"
 BY

James Davis
 DUKE #359

Jackie & Joe is Still Coming

DUKE/PEACOCK RECORDS
 2809 Erastus, Houston 26, Texas

"MAGIC STAR"

MARGIE SINGLETON
 #72079



The Original
MY COLORING BOOK
SANDY STEWART
 #669



"SAILOR BOY"

Cathy Carr

LAURIE 3147

Columbia A&R Men Go West For That "Hollywood Sound"

HOLLYWOOD—Following plans to increase its singles and album output in Hollywood, Columbia Records' Sunset Boulevard studio has become a beehive of activity, with sessions scheduled for morning, evening and the pre-dawn hours.

A contributing factor to the unusually heavy recording schedule which is currently the mode of operation here has been the arrival of three east coast A&R producers to record their artists in the "all-purpose" studio.

The addition of the three visiting producers brought the number of A&R men using the studio to six. Recording activity ran the gamut from lush pop LP material-to-hard driving rhythm and blues singles-to-melodic bossa nova jazz.

The visiting A&R men included Ernie Altschuler, Bob Mersey and John Hammond. The home-based producers were Irving Townsend, Jim Harbert and Terry Melcher.

John Hammond began the "Go West Young Man" movement and right after he completed recording jazz guitarist Herb Ellis and violinist Stuff Smith, Bob Mersey arrived to produce an Andy Williams album and several singles. The Williams' date began on Sunday evening (Jan. 13) and ran two additional week nights.

The regular work week (14) began with Irving Townsend, Columbia's newly-appointed West Coast vice president and senior A&R producer recording a Gordon Jenkins album in the afternoon. In the evening, Bob Mersey and Andy Williams held forth with session number two.

On Tuesday (15) Jim Harbert launched a breakfast club LP session with the New Christy Minstrels, folkdom's fast rising group. No sooner had the Minstrels cleared out of the studio, than Harold Chapman's engineering staff began arranging mikes for the second Gordon Jenkins-Irving Townsend big band session. In the evening, there was a third change of mood as Terry Melcher produced Hannah Dean's new rhythm and blues single.

The next day, Randy Sparks and his New Christy Minstrels and Jim Harbert got an afternoon start on their album. Then back came Williams, Bob Mersey and the men in the orchestra for evening session number three.

Ernie Altschuler entered the picture on Thursday (17). He held a morning session with Ray Conniff, cutting Ray's first single in several years and then he came back the next morning to complete a George Gobel-Jerry Murad Harmonicats single in a pre-dawn session. The Harmonicats had been appearing in Long Beach and could not commence recording until after midnight.

The products resulting from "East" meeting "West" will be available in the immediate future.

Orfeon Ends Contract With Steinhaus

CARACAS—Orfeon Records has announced that its contract with Stan Steinhaus as general manager will not be renewed upon its expiration on Feb. 28. Orlando Valle, comptroller of Orfeon of Venezuela, will assume control of the Caracas office after Steinhaus' departure. After a European vacation, Steinhaus will return to Caracas to take his partnership post with Ronde of Venezuela.

Steinhaus will continue as an independent producer for Ronde with early releases expected on the Starday label and the Pop label from Paris.



ALBUM SURE SHOTS



• RICHARD CHAMBERLAIN SINGS

(MGM E 4088; SE 4088)



• SINATRA-BASIE

Frank Sinatra & Count Basie

(Reprise R 1008; R9 1008)



• 1962's GREATEST HITS

Billy Vaughn

(Dot DLP 3497; DLP 25497)

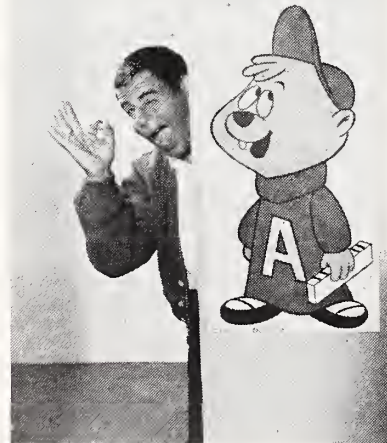


• SONGS I LOVE TO SING ON THE JACKIE GLEASON SHOW

Frank Fontaine

(ABC Paramount ABC 442;
 ABCS 442)

"Chipmunks" '62 Xmas Shows Top Sales Yet



NEW YORK—Sales last Xmas of Liberty Records' "Chipmunk" product was the best Holiday period yet for the popular kiddie attraction, according to Ross (David Seville) Bagdasarian, creator of the Chipmunk sound.

Total sales were half a million units, with 300,000 going to "Christmas with The Chipmunks" LP's and more than 200,000 re-issue Chipmunk holiday songs sold.

Impressive mark, double the sales of the '61 holiday season, is attributed to a new generation of youngsters reaching disk-playing age since the initial Chipmunk rage swept the nation in the fall of '58, when the original "Chipmunk Song" single sold 4 million

copies in a seven-week period, an all-time high sales total in such a short period of time.

A special Liberty "Chipmunk" dealer merchandiser featuring four LP's, four EP's and two singles boosted sales over the \$1,000,000 mark during the last five weeks.

Surging "Chipmunk" popularity has resulted in merchandising tie-ups with 20 companies involving more than 100 items ranging from Alvin Soaky Dolls (Colgate) to T-shirts (Norwich Mills), comic books (Dell), toys (Knickerbocker Toy Co.) etc. All will be on display at the National Toy Fair in New York in March.

Chipmunk popularity resurgence is also noted in the latest Nielsen Report on "The Alvin Show", now seen in repeat showing via CBS-TV on Saturday mornings. The Nov. 24-30 city report gives "Alvin" a 10.3 rating with 46.0 share of audience against NBC's Shari Lewis Show with 6.4 rating and 29.0 share.

Total record sales of the Chipmunks have now reached 16 million in the 50 months since birth.

Coast Pubbery Bows

LOS ANGELES—Oliver Berliner has formed the Gramophone Music Company, a SESAC affiliate, specializing in Latin music. The new west coast pubbery's initial release of 12 tunes has 1962's #4 tune in Mexico, "Ven. Que Te Quiero."

Columbia Sets Disques CBS Bow In France On Feb. 1

NEW YORK—Columbia Records will introduce its wholly-owned subsidiary, Disques CBS, in France on Feb. 1, according to Goddard Lieberman, president of the label.

Lieberman stated that Columbia had acquired control of Artec, a leading French indie label, which now markets the important Odeon catalog there, but will soon transfer all products to the CBS label.

Lieberman stated: "In line with our plans for expanding Columbia's worldwide activities . . . we have acquired control of Artec, one of the leading independent record companies in France. Artec now markets its important catalog under the Odeon label but will soon transfer all product to the CBS label."

Lieberman also said that: "In this joining together of CBS and Artec, we go to France as a French company devoted to the needs and desires of the French public. As the largest record company in the world we will join our world-famous repertoire and artist list with a solid catalog already established in France and we plan to add to this combination new French artists and new recordings of the historical culture of French art, literature and music. We look forward with enormous pleasure to the years before us in this great country."

Columbia Records has for years been in the forefront of recording not only great French classical works but also important music by such French contemporaries as Darius Milhaud, Francis Poulenc and Pierre Boulez and such internationally acclaimed musicians as pianists Robert and Gaby Casadesus, Philippe Entremont, and violinist Zino Francescatti have long been exclusive Columbia recording artists.

Lieberman also announced that Bernard Taylor, formerly director general of Artec, has been appointed director general of Disques CBS, directly responsible to Peter de Rougemont, vice president of European operations, CRI International.

A special reception will be held in Paris on February 1st. Attending will be Lieberman; Harvey Schein, vice president and general manager, CRI International; Nat Shapiro, director of International A&R and creative serv-

ices, CRI International; Stanley West, coordinator of European operations, CBS Records; and Michel Vermette, manager, promotion and merchandising services, CRI International, as well as de Rougemont and Taylor.

Also attending will be a number of Columbia recording artists including Ray Conniff, Robert and Gaby Casadesus, as well as numerous prominent French and American entertainers, musicians, government officials, and newspaper and magazine representatives.

Prior to his arrival in France, Lieberman will attend a reception in Madrid, Spain this week in conjunction with the introduction of the CBS label in Spain by Hispavox, S.A.

Following the Paris reception, Lieberman will visit Brussels on Feb. 6, for a celebration highlighting the introduction of the CBS record label in the Benelux countries.

Columbia Records first introduced its CBS label overseas in May, 1962, in the United Kingdom and Eire. In these countries, repertoire produced by Columbia Records, U.S.A. is marketed by Philips Phonographic Industries.

In July, Columbia announced the renewal of its association with Nippon Columbia, Ltd., which will introduce the CBS label in Japan.

In August, Columbia Records' wholly-owned subsidiaries in Argentina, Columbia Argentina S.R.L.; Brazil, Columbia do Brasil, S.A.; and Mexico, Discos Columba de Mexico, announced the introduction of the CBS label throughout Latin America.

In September, Columbia Records and Electric Music Industries, Ltd., announced that EMI will introduce and market the new CBS label in Greece by Columbia Graphophone Company of Greece, Ltd., the EMI affiliate in Greece.

An agreement with Hispavox, S.A. of Madrid, Spain, was announced in October for the introduction of the CBS label in Spain, and in December, Columbia Records renewed its association with Philips Phonographic Industries of Baarn, The Netherlands, for the introduction of the new CBS label in Denmark, Norway, Sweden and Finland.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A GYPSY CRIED 32	LOOP DE LOOP 10
(Painted Desert—BMI)	(Tobi-Ann, Teddy Vann—BMI)
AIN'T GONNA KISS YA 99	*LOVE FOR SALE 100
(Kavelin-Lieb—BMI)	(Harms—ASCAP)
*AL DI LA 98	LOVE (MAKES THE WORLD GO ROUND) 44
(Witmark & Sons—ASCAP)	(Spanka—BMI)
*ALICE IN WONDERLAND 82	MAMA DIDN'T LIE 30
(Aldon—BMI)	(Curton—BMI)
ALL ABOUT MY GIRL 72	*MEDITATION (MEDITACO) 96
(Saturn-Jell—BMI)	(Duchess—BMI)
AS LONG AS SHE NEEDS ME 97	MOLLY 60
(Hollis—BMI)	(Aldon—BMI)
BABY, BABY, BABY 100	MY COLORING BOOK 14
(Kags—BMI)	(Sunbeam—BMI)
BALLAD OF JED CLAMPETT 51	MY DAD 16
(Carollintone—BMI)	(Aldon—BMI)
BIG GIRLS DON'T CRY 52	MY WIFE CAN'T COOK 76
(Bobob—ASCAP)	(Lajesse J—BMI)
BIG WIDE WORLD 78	NIGHT HAS A THOUSAND EYES 4
(South Mountain—BMI)	(Blen, Mabs—ASCAP)
BLAME IT ON THE BOSSA NOVA 43	*OUR DAY WILL COME 77
(Aldon—BMI)	(Rosewood, Day, Hilliard—ASCAP)
BOBBY'S GIRL 39	OUR WINTER LOVE 73
(A.M.E. of N.Y.—BMI)	(Cramart—BMI)
BOSSA NOVA USA 87	PEPINO THE ITALIAN MOUSE 33
(Derry—BMI)	(Romance, Ding Dong—BMI)
CALL ON ME 55	PEPPERMINT MAN 100
(Lion—BMI)	(Bloor-Hoffman—BMI)
CAST YOUR FATE TO THE WINDS 40	POPEYE WADDLE 68
(Friendship—BMI)	(Cameo-Parkway & Woodcrest—BMI)
CHAINS 67	PROUD 36
(Aldon—BMI)	(Aldon—BMI)
CHICKEN FEED 65	PUDDIN' 'N TAIN 58
(Metorion—BMI)	(Aldon—BMI)
CINNAMON CINDER 24	RELEASE ME 57
(Algrace—BMI)	(4 Star Sales—BMI)
*DAYS OF WINE AND ROSES 90	REMEMBER THEN 29
(Witmark & Sons—ASCAP)	(Maureen Music—BMI)
DON'T MAKE ME OVER 23	RETURN TO SENDER 42
(Bacharach, Jac—ASCAP)	(Elvis Presley—BMI)
END OF THE WORLD 34	RHYTHM OF THE RAIN 20
(Summit—ASCAP)	(Sherman-Devorzan—BMI)
EVERYBODY LOVES A LOVER 41	RUBY BABY 11
(Int'l Korwin—ASCAP)	(Tiger—BMI)
EVERY DAY I HAVE TO CRY SOME 81	SEND ME SOME LOVIN' 38
(Tiki—BMI)	(Venice—BMI)
FLY ME TO THE MOON 25	SEE SEE RIDER 59
(Almanac—ASCAP)	(Cotillion—BMI)
FROM A JACK TO A KING 12	SETTLE DOWN 95
(Dandelion Music)	(Essex—ASCAP)
FROM THE BOTTOM OF MY HEART 93	SHAKE ME, I RATTLE 48
(Laurel—ASCAP)	(Coliseum—BMI)
GO AWAY LITTLE GIRL 3	SHAKE SHERRY 45
(Aldon—BMI)	(Jobete—BMI)
*GREENBACK DOLLAR 61	*SHE'LL NEVER KNOW 62
(Davon—BMI)	(Fame—BMI)
HALF HEAVEN—HALF HEARTACHE 15	SHUTTERS AND BOARDS 47
(Arch—ASCAP)	(Camp & Canyon—BMI)
HE'S SURE THE BOY I LOVE 22	STRANGE I KNOW 50
(Aldon—BMI)	(Jobete—BMI)
HITCH HIKE 80	TELL HIM 5
(Jobete—BMI)	(Mellin—BMI)
HEY PAULA 2	TELL HIM I'M NOT HOME 92
(LeBill & Marbill—BMI)	(Figure—BMI)
HOTEL HAPPINESS 28	TELSTAR 9
(Day Ben, Mansion—ASCAP)	(Campbell, Connelly—ASCAP)
*HOW MUCH IS THAT DOGGIE IN THE WINDOW 88	THAT'S THE WAY LOVE IS 64
(Joy—ASCAP)	(Lion—BMI)
I'D RATHER BE IN YOUR ARMS 74	TROUBLE IS MY MIDDLE NAME 66
(Winneton—BMI)	(January—BMI)
I'M A WOMAN 75	TWO LOVERS 21
(Trio—BMI)	(Jobete—BMI)
I'M GONNA BE WARM THIS WINTER 27	UP ON THE ROOF 6
(Merna—BMI)	(Aldon—BMI)
I SAW LINDA YESTERDAY 8	WALK LIKE A MAN 17
(Jack—BMI)	(Saturday, Gavandema—ASCAP)
IT'S UP TO YOU 7	WALK RIGHT IN 1
(4 Star Sales—BMI)	(Ryerson—BMI)
I WANNA BE AROUND 63	WHAT TO DO WITH LAURIE 84
(Commander—ASCAP)	(Trio—BMI)
I WILL LIVE MY LIFE FOR YOU 89	WHAT WILL MARY SAY 49
(Tunesmith-Gil—BMI)	(Elm Drive—ASCAP)
JAVA 56	WHO STOLE THE KEESHKA 79
(Rush—BMI)	(Drury Lane—BMI)
*JIVE SAMBA 91	WIGGLE WOBBLE 46
(Artillery—BMI)	(Bob-Dan—BMI)
LET ME GO THE RIGHT WAY 86	WILD WEEKEND 26
(Jobete—BMI)	(Shantodd—BMI)
LET'S GO PONY 71	WILLIE CAN 85
(Rist-Giant—BMI)	(Acuff-Rose—BMI)
LET'S KISS AND MAKE UP 70	WOULD IT MAKE ANY DIFFERENCE TO YOU 69
(Trio—BMI)	(Pamper—BMI)
*LET'S STOMP 94	YOUR USED TO BE 35
(Roosevelt—BMI)	(Aldon—BMI)
*LET'S TURKEY TROT 83	YOU ARE MY SUNSHINE 53
(Aldon—BMI)	(Peer Int'l—BMI)
LIMBO ROCK 19	YOU'RE THE REASON I'M LIVING 31
(Four Star Twist—BMI)	(Adaris—BMI)
LITTLE TOWN FLIRT 18	YOU REALLY GOT A HOLD ON ME 13
(Vicki McLaughlin—BMI)	(Jobete—BMI)
LONELY BULL 54	ZIP-A-DEE-DOO-DAH 37
(Almo—ASCAP)	(Joy—ASCAP)

Japan's Best Sellers

INTERNATIONAL:

Last Week	Rank	Title
(1)	1	L'Eclipse Colletto Tempia (Victor); Mari Sono (Polydor) Yamaha
(2)	2	The Longest Day Mitch Miller (Columbia); Shigeru Katsumi (Toshiba) EMP
(4)	3	Locomotion Little Eva (London); Yukari Itoh (King) Taiyo
(3)	4	Vacation Connie Francis (MGM); Yukari Itoh (King); Mieko Hirota (Toshiba); Michi Aoyama (Grammophon); Masako Yasumura (Victor); Katsuko Kanai (Columbia) Shinko
(6)	5	Return To Sender Elvis Presley (Victor); Three Funkies (Toshiba) Aberbach
(5)	6	I Can't Stop Loving You Ray Charles (ABC Paramount) Takashi Shikauchi (King); Frank Akagi (Polydor) Tone
(7)	7	Lonely City John Leyton (Angel); Shigeru Katsumi (Toshiba) Aberbach
(8)	8	Ramblin' Rose Nat King Cole (Capitol); Gentaro Takahashi (Toshiba) Tone
(9)	9	Al Di La' Emilio Pericoli (Warner Brothers); Teruo Hata (Toshiba) Suiseisha
(10)	10	Like I Do Nancy Sinatra (Reprise); Benny Sisters (Toshiba); Peanuts (King) Shinko

LOCAL:

Last Week	Rank	Title
(1)	1	Itsudemo Yumeo—Yukio Hashi (Victor)
(2)	2	Osho—Hideo Murata (Columbia)
(—)	3	Namida Bune—Saburo Kitajima (Columbia)
(3)	4	Akashia no Amega Yamutoki—Sachiko Nishida (Polydor)
(4)	5	Samui Asa—Sayuri Yoshinaga (Victor)
(6)	6	Hoshikuzu no Machi—Michiya Mihashi (King)
(7)	7	Vacation—Mieko Hirota (Toshiba)
(—)	8	Kiriko no Tango—Frank Nagai (Victor)
(—)	9	Korega Otoko no Ikiru Michi—Hitoshi Ueki (Toshiba)
(—)	10	Miren Gokoro—Komadori Sisters (Columbia)

LP Best Sellers:

Last Week	Rank	Title
(1)	1	Best of Ray Charles—ABC Paramount
(—)	2	Girls Girls Girls—Victor
(4)	3	Trio Los Panchos Latin Hits—Columbia
(3)	4	West Side Story Soundtrack—Columbia
(—)	5	The Best of King Cole—Capitol



GREAT BRITAIN

The record industry, like most consumer trades, continues to suffer from the effects of Britain's coldest winter this century.

As the big freeze up persists sales, like the temperature, remain several degrees below the January level. What sales there are however are being garnered almost exclusively by British artists who this week monopolize the charts with no less than eight out of the Top Ten positions.

In fact British artists account for 75% of the Top Twenty. EMI is well represented in the upper half by Cliff Richards, The Shadows and Frank Ifield—all established entrants.

But it is also good to see artists like The Tornados on Decca and Mark Wynter on Pye back again with strong follow-ups to consolidate their recent hits. Good, too, to find Maureen Evans now at No. 8 with "Like I Do" on Oriole. This is the kind of chart success that both the artist and the label have deserved for a very long time. Perhaps the most remarkable chart event of the week—the month—or even the year—is the fantastic and glittering entry into the Top Ten of Jet Harris and Tony Meehan with "Diamonds," which only two weeks after release is now at No. 6 and seems destined for the top. Jet and Tony are no strangers either to the charts or success—both being former members of The Shadows. "Diamonds" is also released in the United States on the London label.

Two more British artists getting their first taste of Top Twenty success are Mike Berry at No. 13 with "Don't You Think It's Time" on HMV and Kenny Lynch now at No. 11 and enjoying increasing sales with "Up On The Roof" also on HMV while the original American version by The Drifters on London remains firmly on the ground. Another version is available by Julie Grant on Pye.

Talking of cover versions by British artists Craig Douglas has a new single out of Decca "Town Crier." Many times in the past, Craig has proved himself a singularly successful master in the art of covering American hits. For instance, Gene McDaniels "Hundred Pounds Of Clay" and later he shared chart honors with Jimmy Justice (Pye) with "When My Little Girl Is Smiling" again at the expense of the Drifters original American version on London. BMI seems to have got the message and they will not be issuing the Tommy Roe version of "Town Crier." Instead, it plans to release "Gonna Take A Chance" on HMV. It looks like it will come off if it follows the pattern of Tommy Roe's previous successes and the star should be sitting nicely in the Hit Parade when he arrives for his first British tour on March 1.

The Springfields, taking things easy after a strenuous six months of success culminating in a visit to Nashville, where they recorded among other things, a single "Wah Wuff" now on release in the States on Philips. With "Island Of Dreams" selling well here the group set off on a 21-day nation wide tour on April 20 with American stars Del Shannon, Johnny Tillotson and Jimmie Rodgers.

Helen Shapiro just back from a three-week tour of Israel where she was voted "Most Popular Female Pop Singer of The Year." Her latest single "Queen For Tonight" is released on Columbia.

RCA, the only American label represented on this week's Top Ten, have two new releases by internationally popular artists "Love Makes The World Go Round" by Paul Anka and "Send Me Some Lovin'" by Sam Cooke.

Bobby Vinton's latest single "Trouble Is My Middle Name" is issued by EMI on Columbia. British group The Brook Brothers, who have waxed a cover for Pye, fly to Amsterdam on Feb. 5 for TV and concert dates. Future plans include a three-day visit to Scandinavia in July to include more TV dates. At present the Brothers are touring Britain in the Brian Hyland-Little Eva package.

Leading British song writer Paddy Roberts collapsed last week and was admitted to hospital where he will be resting for several weeks. Paddy whose many hit songs include "Evermore" and "Lay Down Your Arms" is also chairman of The Song Writers Guild and vice president of The Performing Right Society. Well known as a recording artist he was appearing in cabaret at both the Society and the Blue Angel at the time of his collapse. Plans for a new LP for Decca have been postponed.

Following the release of "Walk Right In" by The Rooftop Singers on Philips two more versions are available. One by an American group The Moments on London while a British group The Kestrels, who usually supply the backing for such artists as Adam Faith, Billy Fury, Lonnie Donegan, etc. have a disk all to themselves with their version on Pye.

EMI Records Ltd. has signed a new long term contract with Roulette Records Inc. of New York. In addition to the Forum, Rama and Gee labels, under the new agreement EMI gains the right to material released on Roost, Tico, Gone and End. Artists available to EMI under the deal include Joey Dee, The Playmates, Ral Donner, Pearl Bailey, Sarah Vaughan, Dinah Washington, and Johnny Smith. As previously most of the releases will be on British Columbia with certain issues on Stateside.

Tuesday, May 14 is the date set for the first ever Ray Charles concert in London. Impresario Harold Davison announced last week that he has signed Charles for a seven day British tour. He will be accompanied by his own backing group and The Raelets vocal group. Latest single in the British charts "Your Cheatin' Heart" on HMV.

When the Twist hit Britain last year record companies tied themselves in knots issuing twist disks. Dozens of number were given the new beat and a new lease of life. This year it's the Bossa Nova. A quick check through the lists reveals at least 15 disks on release with Bossa Nova somewhere in the title. Leader of the craze was, of course, Stan Getz with "Desafinado."

Latest Getz release "The Duck" issued on HMV and published by Essex Music is the English translation of the Brazilian hit "O Pato," first recorded here as an instrumental at the end of last year by Johnny Dankworth on Columbia. Now Pye has come up with a vocal version by Tonia Bern, wife of speed king Donald Campbell.

Pye issued a further 18 LP's in its "Golden Guinea" series. These include "Golden Age of Donegan" Vol. 2; "Gary On The Ball" which is another way of saying it's by singer Gary Miller and jazzman Kenny Ball and "The Best of Novello and Coward" by The Peter Knight Orchestra. Also on Golden Guinea, "The Limelitters," made for Elektra before the group switched to RCA on which label Decca released their "Sing Out" LP. The Limelitters are due here at the beginning of February for a 12-day British tour.

In 1962, Alma Cogan travelled twice round the world fulfilling TV and concert dates in Africa, Australia, Japan, Spain, France, Holland, Italy and Germany. To satisfy her many new found fans she has waxed her latest single "Tell Him" in French, German, Spanish, Italian and Japanese—something of a linguistic record.

Vera Lynn with publisher husband Harry Lewis off on an eight-week round the world working holiday travelling via Hong Kong, and Singapore to New Zealand and Australia. They will be spending a few days in Honolulu before returning via New York and Canada. Vera is currently topping the Dutch charts with "Land Of Hope And Glory" released here on HMV.

Great Britain's Best Sellers

This Week	Last Week	No. Weeks on chart	Title	Artist	Label
1.	(1)	8.	*The Next Time	Cliff Richard	(Columbia) Elstree
2.	(3)	7.	*Dance On	The Shadows	(Columbia) Bron
3.	(4)	14.	Return To Sender	Elvis Presley	(RCA) Manor
4.	(2)	6.	*Bachelor Boy	Cliff Richard	(Columbia) Elstree
5.	(15)	2.	*Globetrotter	The Tornados	(Decca) Ivy
6.	(—)	1.	*Diamonds	Jet Harris, Tony Meehan	(Decca) Francis Day & Hunter
7.	(6)	14.	Lovesick Blues	Frank Ifield	(Columbia) Lawrence Wright
8.	(10)	4.	Like I Do	Maureen Evans	(Oriole) Bourne
9.	(5)	10.	Guitar Man	Duane Eddy	(RCA) Shapiro Bernstein
10.	(8)	5.	Go Away Little Girl	Mark Wynter	(Pye) Aldon
11.	(12)	4.	Up On The Roof	Kenny Lynch	(HMV) Aldon
12.	(7)	12.	Sun Arise	Rolf Harris	(Columbia) Ardmore & Beechwood
13.	(19)	2.	*Don't You Think It's Time	Mike Berry	(HMV) Meridian
14.	(20)	2.	Coming Home Baby	Mel Torme	(London) MCPS
15.	(9)	8.	*It Only Took A Minute	Joe Brown	(Piccadilly) Shapiro Bernstein
16.	(13)	20.	*Telstar	The Tornados	(Decca) Ivy
17.	(11)	12.	Bobby's Girl	Susan Maughan	(Philips) Kassner
18.	(—)	1.	Sukiyaki	Kenny Ball	(Pye) Welbeck
19.	(—)	1.	The Wayward Wind	Frank Ifield	(Columbia) Lafleur
20.	(—)	1.	Big Girls Don't Cry	Four Seasons	(Stateside) Ardmore & Beechwood

*Local copyrights.

Great Britain's Top Ten EP's

1.	(1)	Kid Galahad	Elvis Presley	(RCA)
2.	(3)	Sound Of The Tornados	The Tornados	(Decca)
3.	(2)	The Boys	The Shadows	(Columbia)
4.	(4)	Frank Ifield Hits	Frank Ifield	(Columbia)
5.	(5)	Black & White Minstrel Show	George Mitchell	(HMV)
6.	(6)	Follow That Dream	Elvis Presley	(RCA)
7.	(8)	Wonderful Land Of The Shadows	The Shadows	(Columbia)
8.	(7)	Shadows To The Fore	The Shadows	(Columbia)
9.	(—)	Sincerely	Bobby Vee	(Liberty)
10.	(9)	Spotlight On The Shadows	The Shadows	(Columbia)

Great Britain's Top Ten LP's

1.	(2)	Out Of The Shadows	The Shadows	(Columbia)
2.	(1)	West Side Story	Soundtrack	(CBS)
3.	(4)	On Stage With Black & White	George Mitchell	(HMV)
4.	(6)	Elvis Presley Rock 'N' Roll No. 2	Elvis Presley	(RCA)
5.	(3)	Bobby Vee Meets The Crickets	Bobby Vee	(Liberty)
6.	(—)	Summer Holiday	Cliff Richard	(Columbia)
7.	(10)	South Pacific	Soundtrack	(RCA)
8.	(—)	Girls, Girls, Girls	Elvis Presley	(RCA)
9.	(—)	Best Of Ball Barber & Bilk	Kenny Ball, Chris Barber, Acker Bilk	(Pye) 'Golden Guinea'
10.	(5)	Black & White Minstrel Show	George Mitchell	(HMV)

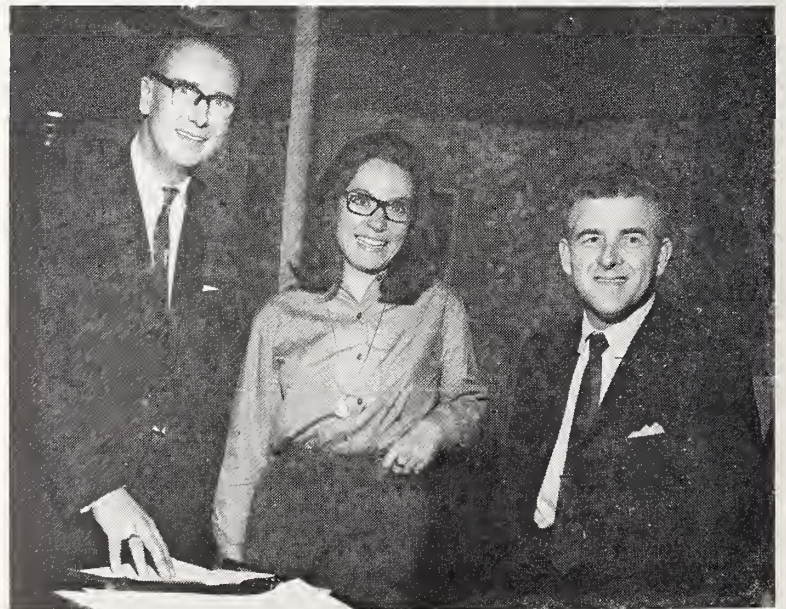
GREAT BRITAIN (Continued)

Singing star Sheila Southern currently in Holland for TV and personal appearances where her latest HMV single "White Wedding" is released.

Visitors to the Cash Box London office included publisher Ivan Mogull winding up his promotional tour of Europe in connection with The Dick Powell Theme from the TV series. From Scandinavia came Borje Ekberg of Metronome Records accompanying American singer David Thorne whose vocal version of "Alley Cat" is selling well both here and on the continent. Also in London for talks with EMI American Attorney Paul Marshall, who has now left for Holland, France and Scandinavia. Another visitor R. Iversen, executive V.P. of Southern Music in London, for a brief visit as part of his tour of the company's European offices.

To coincide with the London opening of Elvis Presley's latest film "Girls, Girls, Girls," Decca released the original sound track LP on RCA, which includes his current single charter "Return To Sender."

Nana Cuts "Book" In Britain



LONDON—Continental songstress Nana Mouskouri is pictured above with Fontana A&R manager Jack Baverstock (left) and managing director Johnny Keating (right) at a recent recording session in which she cut her first English deck, "My Colouring Book."



HOLLAND

Bovema's His Master's Voice-label has released new items in the "Great Recordings Of The Century"-series, featuring famous Schubert songs, sung by soprano Elisabeth Schumann. In the pop area Johnny Jordaan's "Berouw Van Een Zeeman" (Repentance Of A Sailor) and "Hongkong" by the Enzo Gallo Quartet flooded the Dutch charts.

Imperial is going steady nowadays with the overwhelming success of "Janus Is Gepakt" by Duo Huisman. "The latest single of Fats Domino, 'Teenage Love,' is also catching on very strong here," reports label manager C. de Man.

Capitol-Holland expects its three piece-album of DB-Pollwinner Frank Sinatra "The Great Years" to sell like hot-cakes. . . . There's also a strong demand for Nelson Riddle's brilliant LP-album "Route 66 Theme." Jazz fans will especially welcome Capitol's reissuing the famous Tadd Dameron-bopthemes "Focus," "John's Delight," "Sid's Delight" and "Casbah." Edith Piaf's recital at Nijmegen was just screened on the VPRO-TV.

Since their appearance at the "Grand Gala Du Disque'62," more than 31,000 records are reportedly sold of Compagnons De La Chanson's "Le Mexicain."

The first complete recording in stereo of Puccini's Tri-Opera "Il Trittico" (premiered in New York, 1918) has been released in this country, Hans Tecker of Dutch Decca reported. The three works: "Il Tabarro," "Suor Angelica" and "Gianni Schicchi" were written by Puccini with the definite intention to stage all three Operas, all of them lasting about 45 minutes, at one performance. Because of difficulties in staging, this has only seldom happened since the New York premiere, let alone that recording companies would risk the venture to release all three works in one album. In this Decca recording, Renata Tebaldi sings all three female leading roles, an impressive achievement of the very first rank. The other soloists are Mario Del Monaco, Giulietta Simionato, Fernando Corena and Robert Merrill.

Among the popular Dutch barrel-organs, street-organ "De Gouwe" is one of the most impressing and pompous instruments with a wide range of possibilities. In a new series entitled "Ik Hou Van Holland" (I Love Holland) the first EP, on Decca, with attractive full-color cover was released, with the melodies "Amsterdam," "Fair Waltz," "I Love Holland" and "Groot Rotterdam."

Among new American hits released on the Dutch market by L. C. Phonogram, are "I Saw Linda Yesterday" by Doug Sheldon on Decca, "Fly To The Moon" by Joe Harnell's Bossa Nova Band, "Little Tin Soldier" by The Toy Dolls, "See See Rider" by Lavern Baker, "Some Kinda Fun" by popular Chris Montez, "Cinnamon Cider" by The Pastel Six and "Little Town Flirt" by Del Shannon. The last six recordings all on the London-label.

Wellknown American publisher Ivan Mogull on his European trip flying from Stockholm to Paris, made a stop in Amsterdam in order to meet Wim van Vught of Editions Altona and congratulated him with the beautiful recording of "Ramblin' Rose" by famous Dutch songstress Ria Valk. Altona reported that the sheet-music of "Ramblin' Rose" now moving on the market. The next Nat 'King' Cole success, "Dear Lonely Hearts," is also in the hands of Altona, and will get a first-class plugging.

Wolf Phillips and Bruce Trent of Baton Music-London paid a visit to Amsterdam and gave the sub-publishing rights of their smash-hit "Must Be Madison" to Editions Altona, where the title will be exploited without delay.

EXPOSITION OF JUKE BOXES IN AMSTERDAM

Recently, during four days the yearly exposition of equipments for Hotel & Restaurants, called HORECAVA, was held in the immense RAI-Building of Amsterdam. This was the seventh year this exposition was held and the exposition was bigger than ever before. More than 300 manufacturers or dealers and importers showed their articles in a space of 25,000 square meter, and everyone who has something to do with the catering or entertainment business visited this wonderful exhibition.

This was the right opportunity for the public to meet with the 1963-models of juke boxes and all American makes were represented.

Rock-Ola represented by Brabo Holland, drew the interest of many visitors with its new models, which were not shown before in Holland. Especially the Capri-type was met with approval. Eight men of the Brabo-Holland-staff were on the stand to give the public information and details.

Wurlitzer was shown on the stand of Elspor and here the system of Ten Top Tunes was introduced for the first time. We think however this system not favorable for the Dutch market because of the Dutch coins. Ten Top Tunes can be played for one guildler (28 cents) and this is not a big business for the operators.

The Seeburg all-transistor model was shown in the stand of J. Schaap and new AMI Consoles were demonstrated by L. C. Denies.

New on the market was the introduction of background music, brought by Brabo-Holland. We saw a full-automatic tape-recorder (manufactured by Viking USA) to be played with cartridges containing each a two hours program. All recordings were made by the Dutch firm themselves in own studios and the Dutch public can hear their famous soloists and conductors on Brabo Background Music. Especially for the better type of restaurants, this kind of music is highly attractive and it is very interesting that the equipment is exploited on a rental base, assuring the restaurant-owner a monthly consignment of new programs. Even the hotel that has an orchestra during dinner-time, can use this background music for the time during the day, that no music is heard. Because there are no vocals in the library of Brabo, the idea of music in the background is fully realised.

Holland's Best Sellers

This week	Last week	Title	Label
1.	(1)	Paradiso (Anneke Grönloh/Philips; Connie Francis/M.G.M.) (Editions Altona/Amsterdam).	
2.	(2)	Limbo Rock (Chubby Checker/Cameo-Parkway) (Bens-Benelux/Brussels).	
3.	(3)	Let's Dance (Chris Montez/London) (Chappell/Amsterdam).	
4.	(4)	Land Of Hope And Glory (Vera Lynn/H.M.V.) (Melodia/Amsterdam).	
5.	(5)	Return To Sender (Elvis Presley/RCA) (Belinda/Amsterdam).	
6.	(6)	It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).	
7.	(9)	Monsieur (Petula Clark/Imperial) (Les Ed. Int. Basart/Amsterdam).	
8.	(10)	Desafinado (Rita Reys/Philips; Stan Getz & Charlie Byrd/Verve).	
9.	(8)	Telstar (Tornados/Decca) (Les Ed. Int. Basart/Amsterdam).	
10.	(7)	The Loco-Motion (Little Eva/London) (Editions Nevins-Kirshner/Brussels) sole selling agents: (Editions Altona/Amsterdam)	



BELGIUM

Becoming a tremendous hit is Jack Hammer's latest release on Ronnex Records: "Stop Slop," which is a medley consisting of eight different dance tempos. Notwithstanding this new hit, Ronnex is forced to advance the release of Hammer's latest recording "Ali Ben Ghazi," a Bossa Nova with an oriental flavor, this is because all record dealers over the country are vying for it. The flip side, "España te quiero" is another composition of Hammer that he created during his latest tour in Spain. This recording will very soon reach Belgian's top ten. Not only is this recording backed by a commercial and promotional effort but also "Vidas" and "Maria" recorded by Fonseca, director of a Brussels night club called, as his combo, Les Anges Noires.

Fly records a subsidiary of the Ronnex label has just released two American best-sellers "From a Jack to a King" by Ned Miller and "Lonely Bull" by Ernie England. Last but not least: "Do You Love Me" by The Contours, also distributed by Ronnex, is expected to be a hit as the demand for this disk grows each day.

Brook Benton fans remember his hit-advice: "Stop, Look and Listen" and put it in practice by buying his latest big record: "Hotel Happiness" (Mercury). Dario Moreno (Fontana), one of the foremost Latin-American music interpreters, also made a choice among Bossa Nova melodies and came out with a wonderful recording of "Limbo Bossa," "Doralice," "Gina" and "Ni na nai."

New Riverside releases are "Democrat Man" by John Lee Hooker and "So Tired" by Bobby Timmons.

Pacific Jazz presents "Blues Groove" by Les McCann, Hampton Hawes and Frank Strazzeri (piano.) Other personnel: Curtis Amy, Teddy Edwards (tenor), Carmell Jones (trump.), "Tricky" Lofton (tromb.), Roy Jefferson (drums) and Bobby Hutcherson (vibes).

Moonglow Records, now hot on the Belgian charts with "Buona notte Bambino" (Angelo Biondi), "Luna Rossa" (Bob London) and "Nie warm, nie wille" (Staf Parmentier), released its first sure fire hit for 1963. Title is "Gloria" (In Excelsis Deo), sung by top notch Latin singer Ray Mondo. This unusual Latin-number, in the vein of "La Novia," has indeed world hit potential. Mondo is accompanied by a Catholic nuns choir (Rev. Sisters of St.-Franciscus) and the record was produced in a church.

"Gloria" is promoted by the entire Catholic press.

During January it will be screened on tv, twice in Belgium and once in Holland. We learned that Norman Luboff will record "Gloria" in the States with his famous Choir.

Marco Remez y sus Tipicos, currently on various charts with their rhythmic platter of "Cuando Calienta el Sol," returned from Germany with Rocco Granata. Remez has a new Bossa Nova record, "Bossa Nova Danza" and "Chibimbim bam," already released in Benelux, Scandinavia, Italy and Spain. Home-label is Discoster, distributed through Discobel s.a.

It can be said that Polydor's business during Christmas and Holidays was very satisfactory and showed high demands. As already stated, and "von Karajan-subscription" has been an unusual big success.

Polydors bestsellers of the week are: "Violino Tzigano" by Connie Francis, "All alone am I" by Brenda Lee, "Jungle komm bald wieder" by Freddy; the LP's "Au bal du samedi soir" by Oscar Denayer and his orchestra and "Dance with my Fair Lady" by Helmut Zacharias.

"Coeur en bandoulière" by the Compagnons de la Chason is running very well and "Telstar," by the same, has been meeting a big success from the day of issue. Polydor's French artists are coming over here: from 2 to 8 February in "Ancienne Belgique" Brussels: Colette Deréal—in March the Compagnons de la Chanson and on January 22, John William was here on a TV show.

Ardmore and Beechwood got the rights for "Depart" by Theo Sarapo. "Big Girls Don't Cry," now in the version by The Wipers, on Decca.

It seems that "My Dad" by Paul Petersen (Colpix) can become in this country a big success. The same can be said of the LP "Limbo Party" by Chubby Checker (Parkway). Very much is expected of the English version of "Prima Donna" by Alberto Cortez. We were in the studio when the record was made and surely this record has all the hit-qualities. The label is Show, distributed by Jules Nijs in Aarschot.

Belgium's Best Sellers

- Flemish and Walloon
1. Limbo Rock (Chubby Checker/Cameo Parkway)
 2. The Next Time (Cliff Richards/Columbia)
 3. Telstar (The Tornados/London)
 4. Eenzaam zonder jou (Will Tura/Palette)
 5. Buona notte Bambino (Angelo Biondi/Moonglow)
 6. Coeur blessé (Petula Clark/Vogue)
 7. Non Monsieur (Los Machucambos/Decca)
 8. Violino Tzigano (Connie Francis/M.G.M.)
 9. You Are My Sunshine (Ray Charles/A.B.C.-Paramount)
 10. Return To Sender (Elvis Presley/R.C.A.)
 11. Si un jour (Robert Cogoi/Philips)
 12. Luna Rossa (Bob London/Moonglow)
 13. Monsieur (Petula Clark/Vogue)
 14. Junge, komm bald wieder (Freddy Quinn/Polydor)
 15. Pardonnez-moi Seigneur (Robert Cogoi/Philips)

The Best in Benelux Bens



ARGENTINA

Mexican artists Manolo Muñoz and Los Teen Tops will be visiting Argentina this Carnival, according to Daniel Gutierrez, artists manager just returning from Mexico. Both Muñoz and the Teen Tops have been previously in Argentina, with success. It is also said that Enrique Guzman, also from Mexico, would also come, but no official word has been given yet.

Los Huanca Hua (Argentina's Top 1962 folk group) is starting the recording of their third LP, to be released by Odeon Pops. Los Huanca Hua have been recently in Chile, fulfilling a contract with Radio Portales of Santiago.

Adolfo Beron visiting New York. He will perform several weeks in the Latin Quarter of that city. Music Hall has recently put to sale a new album by the artist Hector Varela, who has finished his second LP for the same label, is now planning a new one, with instrumental tangos. Jose Basso, another MH artist, is planning to tour Japan next June. According to the label's reports, sales of its promotional LP, "Barbaro II," have been extraordinary. As it has been informed previously, the album features several chart riders and is priced at 330 pesos.

CBS prepares the launching of Os Bossambistas, a Brazilian quintet recently inked by the diskery. Their first LP will appear in February, and will be Bossa Nova styled. Julio Sosa, CBS' top tango artist, is recording a new LP. Reports from the label indicate that sales of his last two albums, "El Tango lo Siento Asi," and "Julio Sosa Canta Folklore," are still very strong. Astor Piazzolla has been inked for writing the music for a new film that is being directed by Fernando Ayala. Piazzolla will record a Compact 33 with four tunes from that film. Ricardo Roda has cut a new single, where he appears also as composer of one of the sides: "Que Si Que No." The record is backed by "Yo No se Explicar."

Disc Jockey is planning the release of the second album of the "Golosinas Musicales" series, in February. The first one, put to sale some time ago, met a good market. DJ will also market the second album by Severino Araujo and his orchestra, recorded originally by Continental Records of Brazil. Rodriguez Luque, DJ's topper, will visit Mexico, Peru and other countries soon, to get in touch with the diskery's representatives in those markets.

Odeon is planning a big promotion campaign around Juca Chaves, Brazilian artist who will make a visit to Argentina soon. Chaves is well known in Brazil because of his satirical songs criticizing nearly everything. Odeon of Brazil has recently released an album by him, with the title: "Juca Chavis' Forbidden Songs." Although Chavis isn't really a Bossa Nova artist, he may well cash in on the modern Brazilian music movement, and make a successful trip. The diskery is also planning the release of the latest recordings made by Manolo Muñoz in Mexico, to meet him in a good way.

Fermata Publishers continuing the promotion of "Nadie Mas," the Ben Molar-Tavaroga local copyright, recently issued. There is already one version on the market by Los Fernandos (Odeon Pops) and several others are expected. In the international field, Fermata is working on "Limbo Rock," which up to now has three versions. The latest one was made by Jackie, for CBS.

Microfon has started operating its own publishing company, Ediciones Musicales Microfon, as a subsidiary of the diskery. The new pubbery will deal with new tunes and arrangements, and will be directed by Eduardo Rovira, who has been working for a long time in this type of business.

Argentina's Best Sellers

1. Dame Felicidad (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA)
2. Di Papa (Korn) Luis Ordoñez (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA); Jose Guardiola (Odeon)
3. Speedy Gonzales (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); David Dante (RCA); Peppino de Capri, Manolo Muñoz (Odeon Pops); Ellie Sangiusto, Juan Ramon (Disc Jockey); Roy Baxter (Philips)
4. Baby Elephant Walk (Famous-Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA)
5. Cada Noche Sin Ti (Every Night) (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey); Lalo Fransen (RCA)
6. Bienvenido Amor (Korn) Palito Ortega (RCA); Los Gin Fizz (CBS)
7. Darlin' Paul Evans (Kapp)
8. Baby Face Brian Hyland (Kapp)
9. El Pecedor (Campei-Fermata) Los Panchos (CBS); Antonio Prieto (RCA); Lucho Gatica (Odeon)
10. Et Manteinat (Smart) Gilbert Becaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS)
11. Sealed With A Kiss Brian Hyland (Ariel)
12. Ok Al Madison (Fermata) Duo Dinamico (Odeon Pops)
13. Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Luis Ordoñez (CBS); Ciro Mendoza (RCA); Antonio Torme, Teixeira (Disc Jockey); Julio Cesar (Odeon Pops); Gasparin (Philips); Antonio Bisio (CBS)
14. Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
15. Renato (Fermata) Monica Lander (Odeon Pops); Jolly Land (RCA); Los Big Ben (Philips)

Cliff Breaks 'Em Up In London



LONDON—Cliff Richard, who is currently riding the British best-seller charts with "The Next Time" and "Bachelor Boy" on Columbia, is easily one of the hottest properties in England. In the pic on the left the artist is shown with Laurie Peters in scene from his latest flick, "Summer Holiday." The right photo shows London's policemen holding back the thousands of fans who later broke through to prevent Richard from leaving his car to attend the film's premiere.



GERMANY

Every year, the record industry in the U.S. begins to think more on an international level.

Record manufacturers are interested in the charts of Germany, Italy and Great Britain as well as what's happening in Cleveland, Chicago and L.A. The amount of chart material coming from "abroad" is climbing every year but the amount of American material smashing on the continent is decreasing at an alarming rate.

We read, with great interest, the reports of our good friend Walter Hofer, who is certainly one of the best informed Americans about the European, and in this instance, German scene. We would like to take some of the things that Walter said at the International Record and Music Men's Club on the 10th of January, and even though this article is 3 weeks late, make our comment and try to help the people interested in doing business in Germany.

At the risk of saying "I told you so" we would first like to look at Walter's comment that the demand for U.S. disks abroad fell off 50% in just a few years.

Walter mentioned tax laws, nationalism in foreign countries, and competition. Let's bring up one more and perhaps the most important point. The American firms have simply priced themselves out of the market. This means that the publishers ask high advances that just will not be paid anymore, or wish too much of the profit pie which the German publisher is no longer willing to give, and we might add, rightfully so, and the record manufacturer asks too high a guarantee and too much percent for his product. Please check back issues of Cash Box for lengthy comments on the above subjects, but one thing must be made clear. The German record business has grown up. Composers who have names, artists with established buying public, labels with top promotion and all the tricks of the trade are now in practice in Germany. It's simple arithmetic. If the American product is too expensive, turn out local product and push it. That's exactly what is being done and will be done until the American firms adopt a more realistic attitude toward foreign business.

Of course, the American taste for big sound and R&B feeling, both of which are not popular in this market also make much American material no matter how high that it places in the charts, useless for this market, but just recently, a German publisher visiting the U.S. wired a top A&R man that a fairly old song which the A&R man wanted to produce was simply not available as the publisher wanted a ridiculous advance for his catalog which no one will pay. The song will, in all probability, remain unrecorded in Germany. No one wins, but the American composer and publisher loses plenty!

Furthermore, Walter hit upon another strong problem. The language problem. Walter's solution was that American firms must think about producing their artists in different languages. One suggestion is made on this point, again for the 100th time. Either have an A&R man from Germany fly to the U.S. to supervise the date, or better still, fly the artist here and do the date on the spot. Again, Connie Francis is the best example. She does exactly what our suggestion is, and it pays off with hit after hit. Connie now records almost exclusively German special material written for her and it pays off to the tune of about 250,000 records or more on each release here.

Walter's suggestions about forming a company here are also well and good, but remember one thing. If your foreign partner does not make enough money to make his work interesting, he will use your company as a means of paying expenses and will not work on your material to the extent that he will work on his German material. This is also logical. Any questions that you may have about the German market will gladly be answered by mail or personally by the Cash Box office here.

Teldec Records reports that Chris Montez and "Let's Dance" are racking up top sales. Other foreign records making noise for the firm include top 10'er "Telstar" by The Tornados and "Return To Sender" by Elvis Presley.

Composer-publisher Will Meisel has been given a special award for his works by Germany President Dr. Luebke.

Yul Brunner sent a special letter to Caterina Valente congratulating her on the song sung on the special UNO record made for the United Nations.

Electrola Records released a bomb on the market this week by rushing out new recordings by top German artists Bill Ramsey, Conny and Rex Gildo. Foreign catalog wise, the firm is working hard on "Let's Dance" by The Shadows, "The Next Time" by Cliff Richard and several other English and American waxings.

Theo Seeger from Peer Music reports hard work and action on the new Bossa Nova recording in German of "Besame Mucho" by Yvonne Carre on Decca. And as an ending note, it's interesting to see that of the 10 top tunes in Germany today, none are American, one is English and one is Italian in origin. The remaining 8 are all "Made In Germany." Perhaps the foreign writers and artists should try to tailor their material more for individual markets and also take home a slice of the big pie that is the record market in Germany. That's it for this week.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title
1.	1.	6.	*Junge, komm bald wieder (Son, come home soon)—Freddy—Polydor—Esplanade/Sikorski
2.	2.	12.	*Baby Twist—Will Brandes & Kleine Elisabeth—Polydor—Hans Gerig
3.	3.	7.	*Fuer Gaby Tu' Ich Alles (I do everything for Gaby)—Gerd Boettcher—Decca—Rolf Budde
4.	4.	5.	Telstar—The Tornados—London—Peter Meisel
5.	5.	7.	*Die letzte rose der prairie (The last rose of the prairie)—Martin Lauer—Polydor—Hans Gerig
6.	6.	5	*Wenn Du Gehst (When You Go)—Connie Francis—MGM—Viktoria
7.	7.	7.	*Madison In Mexico—Caterina Valente—Decca—Melodie Der Welt
8.	8.	4.	*Western Rose/Uns're reise faengt an (Our journey begins) Peter Kraus—Polydor—Hans Gerig
9.	9.	17.	*Monsieur—Petula Clark—Vogue—Montana—Hans R. Beierlein
10.	10.	13.	St. Tropez Twist—Peppino Di Capri—Italia—Karlheinz Busse

*Original German Copyright



SCANDINAVIA



AUSTRALIA

DENMARK

Knut Mörk of Mörks Musikforlag reports that **Helle Wilke's** new record "James" is creating great interest. Miss Wilke has just returned from a tour in Sweden and will return to Stockholm in Feb., contracted to the dance restaurant Berzeli-Terrassen. Also contracted to the same spot is another Triola artist, American-born **Sal Briggs**. On Feb. 3, Miss Wilke appears on a TV program in Oslo, Norway.

Jörgen Ingmann has just completed the recording of the music for the new Danish film "Stövsugerbanden." **Bent Fabricius-Bjerre** (also known as **Bent Fabric**) is the composer of the music for the film. **Grethe (Mrs. Jörgen) Ingmann** is now reaching the American market, where her recording of "My Little Boy" just has been released by Cadence.

New sheet music from Wilhelm Hansen, Musik-Forlag, includes "Adieu, Adieu," music by **Erfred Fabricius** and words by **Peter Mynte**, and "Når der er lördagsbal på kroen," words by **Erik Leth** and music by **Sven Gyldmark**, both songs are Danish origins. The latter is from the film "Der brænder en ild" (A Fire Is Burning) produced by ASA-Film. Also released by Wilhelm Hansen is the German "Okalani-Rag" by **Hubert Wolf** and the British "Tin Pan Alley" (På gammeldas manér) with Danish lyrics by **Robert Arnold**.

NORWAY

Norwegian singer **Ray Adams** to Berlin Jan. 27 for a TV show in which also appears the Swedish singer **Anita Lindblom**. Adams is also contracted to cut four songs in German for a German record company while in Berlin. "Gypsy," another recent recording by Ray Adams, has just been released in Italy, England and Scandinavia.

Haakon Tveten of Norsk Phonogram A/S just back from Stockholm where he attended Pye's Scandinavian sales conference.

SWEDEN

Gunnar Bergström and **Dag Häggquist** of Sonet and Gazel Records to London, Jan. 20, for biz talks with their English contacts.

Bernt Baune of Gehrman's told Cash Box that the firm is the Swedish publisher of "The Next Time," a British song recorded by **Cliff Richard**, and now doing very well here. The tune is from a film, also including the song "Bachelor Boy," also to be released by Gehrman's.

Pye had a Scandinavian sales conference in Stockholm recently, **Bo Löfberg** of Philips-Sonora AB (distributor of Pye in Sweden) told Cash Box. **Ian Ralfini** of Pye-England was in Stockholm for the event, and so were Pye people from Norway.

New sheet music from Musikförlaget Essex includes "Vad för en tok är jag" (What Kind Of Fool Am I) from "Stop The World. . ." with Swedish lyrics by **Gardar Sahlberg**. "Stop The World. . ." recently opened at the Scala Theatre in Stockholm and was very well received by the critics.

New sheet music from Reuter & Reuter includes three new Swedish songs, "You Were My First Love" (Min första kärlek) by **Git Skiöld** with English lyrics by **Trevor Williams**, and two songs by **Owe Thörnqvist**, "Jaguar Sport" and "Bossa Catarina."

AB Knäppupp has released "Mexican Joe"/"In The Room" with **Pat Boone** on Dot, "Break Down and Cry"/"She's Stayin' Inside With Me" with **Fabian**, also on Dot, and "Desafinado"/"Ghost Train" with **The Partners** on Triola.

Sonet Grammofon AB has released "Lunik"/"Bouquet Of Roses" with **The Spacemen**, and "Linda"/"La Novia" with **Bruno Wintzell**, both on Sonet label.

Stig Anderson, head of Bens Music AB, reports that he has taken over the catalogs of the California based Four Star Sales for Scandinavia. "Limbo Rock" with **Chubby Checker** is one of the recent top sellers from this publisher.

Denmark's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	5.	Return To Sender	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	7.	Paradiso	(Katy Bødtgen/Polyphon · Grethe Klitgaard/Tono) Multitone
3.	4.	2.	Baby Twist	(Buster Larsen/Polydor) Bens Music AB
4.	3.	12.	Sheila	(Tommy Roe/ABC-Paramount) Robert Mellin (Scandinavia) AB
5.	5.	16.	Dear One	(Larry Finnegan/HMV) Imudico A/S
6.	7.	2.	The Next Time	(Cliff Richard/Columbia) No Publisher
7.	6.	7.	Never In A Million Years	(Linda Scott/Sonet) Wilhelm Hansen Musik-Forlag
8.	8.	2.	Bobby's Girl	(Susan Maughan/Philips · Marcie Blaine/London) Broadway Music
9.	10.	2.	Twist à Saint-Tropez	(Les Chats Sauvages/HMV) Bens Music AB
10.	9.	21.	Quando, Quando, Quando	(Tony Renis/HMV · Pat Boone/Dot · Dario Campeotto/Sonet) Belinda (Scandinavia) AB

Norway's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	7.	Return To Sender	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	2.	The Next Time	(Cliff Richard/Columbia) No Publisher
3.	5.	5.	Guitar Man	(Duane Eddy/RCA Victor) Sonora Musikförlags AB
4.	10.	2.	Jeg Vil Ha En Blå Ballong	(Toy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion
5.	4.	9.	Lovesick Blues	(Frank Ifield/Columbia) Bens Music AB
6.	3.	10.	Let's Dance	(Chris Montez/London) Musikk-Huset A/S
7.	7.	12.	Jag Har Bott Vid En Landsväg	(Ray Adams/Manu) Norsk Musikforlag A/S
8.	6.	6.	Bobby's Girl	(Susan Maughan/Philips) Broadway Music
9.	—	1.	Midnattstango	(Tanze Mit Mir In Den Morgen) (Ase Wenzel-Jan Höiland/Columbia)
10.	8.	16.	Loco-Motion	(Little Eva/London) No Publisher

It is great to see and "feel" the confidence with which the entire record and music trades are facing up to 1963! The month of January has proved to be a better month than usual for a couple of years and if the pattern continues to improve at this level, 1963 could well be the year to witness the industry regain the strength lost over the last few years. All companies are planning vigorous and ambitious action for the year with both local and overseas products.

Local disk-jockeys are "having a ball" with the programming of the sensationally selling American comedy album "The First Family" starring **Vaughn Meader & Co.** Jocks are using tracks from the set in programs that are normally restricted to the playing of singles. While this album may not be tailor-made for the Australian market, it should still be a solid sales piece for EMI during the months ahead.

The Fellowship of Australian Composers (an organization closely affiliated with APRA) has made a further approach to the Federal Government authorities to establish a Commonwealth Music Fund. An application to the Government in March last year didn't get very far so the Fellowship has again presented its case—this time in more specific detail. The request is for a fund of £10,000 per annum (around \$18,500) to finance the publication and recording of major works and some smaller items. In its new bid to secure financial support for the scheme the Fellowship has won the support of several parliamentarians.

The Delltones, one of Australia's most talented vocal groups, have a great new single out on the Leedon label (through the Festival group) which carries "Come A Little Bit Closer" as the "A" side—the coupling is "Joanie."

To coincide with her personal appearances in this country, RCA has made a special release of "Della On Stage" the album featuring **Della Reese**. This visit could be the means of helping Della establish herself more firmly in the disk field in this country. In the past she has enjoyed moderate success without getting off the ground in a big way but her performances here could do the trick and swing consumer demand in her favor.

W & G Records has re-issued **The Thunderbirds'** record of "Wild Weekend" to compete with the HMV label release by the **Rockin' Rebels** from the Swan label in America. "Wild Weekend" was a strong regional hit here about three years ago for **The Thunderbirds**.

RCA released the **Kitty Kallen** version of the big American hit "My Coloring Book," which is one of the prettiest ballads in a long while. The RCA boys will be out in force doing heavy promotion on this one because the **Sandy Stewart** record on the Pye label has a "head" start as it was released a few weeks back.

EMI out with another big batch of singles including "Ballad Of Jed Clampett" by **Nelson Riddle**; "I'm A Woman" (**Peggy Lee**); "Remember Them" (**The Earls**); "Good Buddies" (**The Crawford Brothers**); "Don't Make Me Over" (**Dionne Warwick**); "Everybody Loves A Lover" (**The Shirelles**) and "Auf Wiedersehn" by **Ben E. King**.

Steve Lawrence looks as though he's headed for the big time in Australia with his smash single "Go Away Little Girl." Steve is a great favorite with our disk jockeys and the action on his records is generally quite outstanding.

Many Australian composers are quite concerned about the proposed "tightening" of conditions governing APRA (Australasian Performing Right Association) membership—details of the plan are outlined in the "Composers' Newsletter" of December last published by the Fellowship of Australian Composers. Several young and new composers contacted by the Cash Box are "fighting mad" over the section which they maintain is devised to "squeeze out" the "occasional" composer for a three-year period before being accepted as an associate member of APRA. Another point objected to is the proposal that a writer must serve a five-year term as an associate member before being eligible for full membership.

Australia's Best Sellers

1.	Return To Sender	(Elvis Presley—RCA) Belinda Music
2.	Big Girls Don't Cry	(Four Seasons—Festival)
3.	Telstar	(The Tornados—Decca) Reg Connelly Music
4.	From A Jack To A King	(Ned Miller—W&G) J. Albert & Son
5.	The Boys	(The Shadows—Columbia) Belinda Music
6.	*Girl Behind The Bar	(Johnny Ashcroft—Columbia) Castle Music
7.	The Night Has A Thousand Eyes	(Bobby Vee—Liberty) Belinda Music
8.	Bobby's Girl	(Marcie Blaine—London)
9.	*Surfside	(The Denvermen—HMV) Belinda Music
10.	*Summertime Blues	(Johnny Chester—W&G) J. Albert & Son

*Locally produced record.

Sweden's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	6.	Return To Sender	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	3.	6.	Bobby's Girl	(Marcie Blaine/London) Broadway Music
3.	2.	10.	Regniga Natt	(Gråtende Sky) (Anna-Lena/Metronome) Multitone
4.	7.	3.	Bop-A-Lena	(Gunnar Kinch/Philips) Cedarwood (Scandinavia) AB
5.	6.	9.	Be-Bop-A-Lula	(Gene Vincent/Capitol) Belinda (Scandinavia) AB
6.	4.	11.	Let's Dance	(Chris Montez/London) Thore Ehrling Musik AB
7.	5.	6.	Murder She Says	(Ron Goodwin/Parlophone) Reuter & Reuter
8.	—	1.	Stand Up	(Michael Fox/HMV) No Publisher
9.	—	1.	Desafinado	(Stan Getz-Charlie Byrd/Verve) Modern Musik AB
10.	—	1.	Oh, Lonesome Me	(Larry Finnegan/HMV) Reuter & Reuter



MEXICO

From Greece, we received information about the Mexican folk duet Los Hermanos Cantoral. They have had a wonderful success in that country, the same as they have had in Turkey. The Cantoral Bros. performed at the military campus Gudi in Athens and at the Kervansaray night club in Istanbul and their most popular songs were "El Reloj," "La Barca," "Regálame ésta noche," "El Crucifijo de piedra," "El Preso número 9," "Abrazado a tu cruz" and "Noche no te vayas."

Emily Cranz's "Cuidadito, cuidadito," "Mi muchacho," "Ni en un millón de años" and "Es difícil terminar" for Orfeon Records, are hitting big on the Venezuelan hit parade.

Popular Mexican bull fighter Manuel Capetillo will start a new recording series at Orfeon Records, singing, as always, folk songs. Manuel will combine his musical work with the current bull fight season.

Beautiful singer Queta Garay has a new song under the title of "La Mecanógrafa," with strong accompaniment by Sergio Perez. Queta is earning great popularity and she's seen very often on TV.

While the Rigual Brothers return again to RCA Victor after a few months of recordings at Orfeon Records, Los Hermanos Reyes changed contracts from RCA to Musart Records and, at this moment, are preparing new songs to record an LP.

Damaso Perez Prado is trying to return to México, the country that opened to him the doors of popularity. Perez Prado is preparing a new engagement in this country in March.

Alberto Vázquez, one of the singers of the "new wave," will sing in English for Capitol Records. His two first songs will be Ruben Fuentes' composition "El Pecador" (The Sinner) and "Cuando calienta el sol" (When the Sun is Burfning), this last one, from the "First National Song Festival." Albert has a perfect American accent and Americans should like his voice and style.

Due this month is the first TV show starring Andy Russell. It is not confirmed, but it is very possible that Perry Como will be there as guest of honor. The sponsor will be the same as Perry Como has in the U.S.

First program of the "Dinah Shore TV Show," featuring Frank Sinatra as guest of honor, aired here recently. The dialog was translated into Spanish and the music, of course, remained in English. At this moment, this show has no Mexican sponsor.

It is said that Argentinian singer Baby Bell, who is performing since a few months ago in México, has decided to settle in this country, and will bring her family to live here. Baby is now performing at theaters and on TV and at the same time is finishing her first LP for RCA.

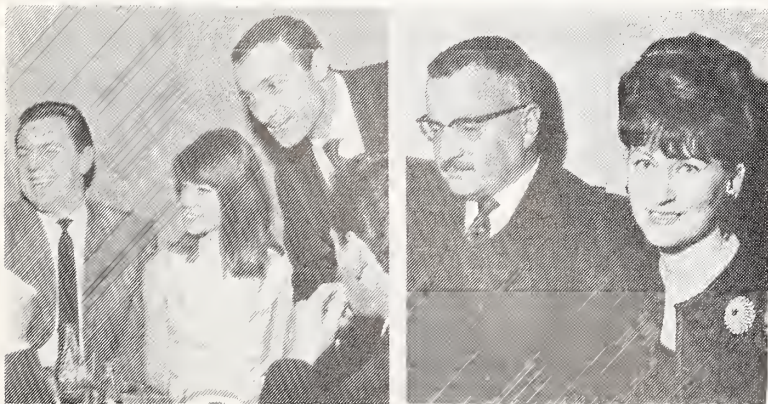
Television programs being produced in the United States can now be viewed simultaneously in México City, as the result of a new microwave system linking the capitol to Monterrey and the border city of Nuevo Laredo. Built under the auspices of Teléfonos de México at a cost of five million dollars, the system can carry 960 telephone conversations at the same time, a figure that eventually will be expanded to 4,800. Connected with cables of the American Telephone and Telegraph Company, it also makes possible the viewing of both color and black-and-white U.S. television programs in México City.

About color television, it is a fact that by this month we will be able to see the first children shows in the new color system invented by Mexican engineer Gonzalez Camarena.

Mexico's Best Sellers

1. El Ladron—Sonora Santanera (CBS).
2. Corre Sanson (Run Samson, Run)—Los Rebeldes del Rock (Orfeon).
3. Ese Beso—Paul Anka (RCA). Alberto Cortéz (Gamma). Jacobo (Peerless). Pablo Beltrán Ruiz (RCA) (BRAMBILA).
4. El Pecador—Alberto Vázquez (Musart). Marco Antonio Muñoz (RCA). Los Galantes (Orfeon). Miguel Aceves Mejía (RCA). Los Panchos (CBS). Antonio Prieto (RCA). Lucho Gatica (Musart). Alvaro Zermeno (Orfeon). Los Tres Reyes (RCA) (CAMPEI).
5. Speedy Gonzales—Manolo Muñoz (Musart). (EMMI).
6. Ay Cariño—Marco Antonio Muñoz (RCA). Manolo Muñoz and Alberto Vázquez (Musart).
7. Pena Negra—Sonora Santanera (CBS).
8. Tell Laura I Love Her—César Costa (Orfeon).
9. Una Sola Nota (one note samba)—Hnas. Navarro (RCA). Pablo Beltrán Ruiz (RCA). Enoch Light (Peerless). Joao Gilberto (Musart).
10. La Muchacha (La Ragazza)—Perez Prado (RCA). Miguel Angel (RCA). Emily Cranz (Orfeon).

Hardy Time In Brussels



BRUSSELS—Parisian lark Françoise Hardy, who is currently riding the charts with "Tous Les Garçons Et Les Filles" and "J'suis D'accord," was recently honored by Vogue with a cocktail party at the Scotch Club here. In the left pic the songstress (center) is surrounded by Frans Remeys (left) of Cash Box and Kaveshian, Belgian director of Vogue Records. Leon Cabat, director-general of Vogue, is pictured with his wife in the right shot.



CANADA

Gib Kerr hosted a cocktail party on the occasion of the release of Rich Little's and Les Lye's new Capitol LP, "My Fellow Canadians." Spread was held at The Coachman Lounge, and numerous radio-TV-press types turned out to wish Rich and Les well on their new venture into the field of recorded comedy. Gib, Rich's manager, informs that the comedian is set for the Tommy Ambrose network TV'er (2/22). Also in the offing is an appearance on the Pierre Barton Show on the CTV Network.

Another new pactee to a Capitol contract is Danny Coughlan. The young vocalist hails from Stratford, Ontario, and cut his first Capitol single in Nashville, under the watchful eye of Ralph Harding, the man from BMI. First two songs cut by Danny are: "Janice," a tune the singer, himself, wrote, and "Odd Man Out," a composition of the talented Toronto tunesmith, Les Pouliot. Harold Smith was impressed with the first master cut by Coughlan, that he immediately arranged to lease the sides for Canadian distribution by Capitol.

Tommy Hunter's recent Capitol outing has shown very well in Western Canada, and arrangements were just completed to release the two sides in England through EMI.

"Who Stole The Keeshka" by The Matys Bros. on Joy is rapidly developing into the first novelty hit of the young year. It started out with a bang in the Winnipeg market, reportedly first area in Canada to note hit reaction. Early spins by CKY in the Manitoba Capital created such a demand that Dennis Corrie sent a rush memo to Phonodisc's Bud Hayden in Toronto to tip him off on the reaction to the disc, being played by 'KY on the original U. S. label, Select, a Joy subsid. Bud was prompt. Shortly after the word from Winnipeg he was on the phone to the major markets in the country advising them of the western break out on Keeshka, and busily organizing tie-in contests and give away gimmicks with leading jocks across Canada. The Sherman Record Bars, a country-wide operation, based in Ottawa, told Cash Box that the novelty by the Matys Bros. was very much in demand in all their outlets. Phonodisc's national sales manager, Ron Newman, then jumped on the band wagon, making personal calls on dealers and deejays in both Montreal and Toronto. Bill Fisher, Phonodisc topper in Montreal, took the gimmick a step further, mailing actual keeshkas, life size and in living color to the top spinners in his area. Tim Pratt, busy road man for Bill's Montreal branch set up a contest on Ottawa's CKOY, with morning man, Bill Lee. Twenty-five copies of the hit were given to listeners who drew their impressions of a Keeshka and mailed them to Bill. All of the action at the Phonodisc branches and H.Q. on the item by the Matys Bros., has somewhat overshadowed the hilarious album outing, "The President Strikes Back." But Bud reports that the Kapp package is off and running in several important Canadian markets, and will definitely be a top selling album for some time.

Hal Ross made the Montreal and Ottawa promotion rounds with Johnny Tillotson when the artist came to the area for a weekend stand at Ottawa's beautiful new "teen" night spot, The Oak Door. Johnny made a very favourable impression on all in the trade who met him. In a visit with Cash Box, Johnny reported that his night club act is rapidly taking shape for a March debut in Philadelphia. He was set for a Cadence recording session in New York (1/22). New product will be rushed onto the market.

New sports director at CHUM, Toronto is Bryan Hall, formerly of CHED, Edmonton.

Walt Grealis, promo man with Toronto's McKay Distributors, reports in glowing terms on the recent O'Keefe Center stand for the D'oyly Carte Opera Company. They performed several of the best known Gilbert and Sullivan works to capacity audiences, resulting in a marked increase in sales for G. & S. material on the Richmond label, and on the parent London label.

Robert R. Pampe, vice president and managing director of Columbia Records of Canada, Ltd., and A Director At Large for 1963, in The Country Music Assn., is hard at work these days through direct mail contact with Canadian broadcasters, reporting on the recent activities of CMA. He also includes a complete outline of the CMA for any interested parties who are not familiar with the organization and its activities.

The Canadian-American people in Winnipeg have a real break out on their hands currently. The song, "Tribute To Buddy Holly," was a pick of the Week on CKY in Winnipeg, and is now showing hit possibilities on several American outlets. Artists are native Winnipeggers, Chad Allen and The Reflections. The group was inspired by a Mike Berry rendition of the tune, originating in England. During their Summer vacation, they cut the tune in Minneapolis and closed a deal with Canadian-American for its release and distribution. Now the Berry version is apparently also available in North America. Deejays wanting copies of the "Tribute" side should contact Allan Kobel, 310 Confederation Bldg., Winnipeg.

Pierre Dubord, French language product manager at Capitol in Montreal, is very excited about three new Pathe releases. An instrumental version of the theme from "The Longest Day" by Frank Pourcel leads the way for the new Pathe trio. The Pourcel instrumental, is getting spins from English stations as well. Other two items are: a French-language version of the while-back English hit, "You Don't Know Me" ("Ca Tu Le Fais Bien") by Georges Guetary, and the third is a Bossa Nova item by Richard Anthony, "Faits Pour F'aimeur."

Interesting new singles that seem to be on the way include a new Fabor release by Wade Ray. Label that introduced Ned Miller's "From A Jack To A King" has similar offering in the top side of the Way release, entitled "Burning Desire." The tune was written by Cindy Walker.

New outing on Warner Bros., by the Four Saints bears watching. Hal Ross indicates reception of the sides by the Saints along radio row has been first class. They cover the movie theme, "Days Of Wine And Roses" on one side, while the flip is getting many Ottawa area spins. It is entitled, "Wendy." Also on Warners, and creating favorable reaction in several markets is a newie by Johnny Nash. It's a pair of C&W oriented sides this time out for Johnny: "I'm Movin' On" and "Cigarettes Whusky and Wild Wild Women" are the two new sides for Johnny. Another newie but goodie in Hal Ross's bag of tricks currently is the latest for Joey Dee. So far top side seems to be "Baby, You're Driving Me Crazy."

South Africa's Best Sellers

- | | |
|--|--|
| 1. Return To Sender (Elvis Presley) R.C.A. | 6. Roses Are Red (Bobby Vinton) C.B.S. |
| 2. It'll Be Me (Cliff Richard) Columbia | 7. Locomotion (Little Eva) London |
| 3. Spanish Harlem (Jimmy Justice) Parlophone | 8. Telstar (The Tornados) Decca |
| 4. Patches (Dicky Lee) Phillips | 9. Limbo Rock (Chubby Checker) Continental |
| 5. Things (Bobby Darin) London | 10. Only Love Can Break A Heart (Gene Pitney) Renown |



ITALY

Vittorio DeMicheli of Cash Box had the pleasure, before leaving for his military service, to ask to lunch Ladislao Sugar, along with his son Piero, Francois Minchin, director of EMI Italiana, and Krikor Mintangian, the president of Durium. In a warm and cordial atmosphere, many problems of the music and record industry were touched on and long discussed. First of all, the relations between the music industry and the broadcasting industry were the main subject of the meeting; it was emphasized that as long as in Italy there will exist a sole radio-television station, RAI-TV, effort to change the current customs and contracts will be hard and difficult.

Anyway both the music publishers and the record publishers seem to be determined to get more money from our sole radio-tv station for its use of music and records. Moreover, the music and record industry is working on the possibility to take part in some way into the decision and selection of the songs to be broadcast or televised. Talks and meetings on this point are currently held between the two industries (music and broadcasting) and far better results for the music and record publishers are hoped for from these meetings.

Another point of interest touched on was the problem of the communist countries where many in Italy would like to sell records but news about former attempts seems to discourage every initiative in that direction. Anyway Krikor Mintangian has planned a trip to Moscow, along with an executive of Yugoslavia's record house Jugoton, to become personally acquainted with the actual situation in Russia, record-wise.

It is interesting to stress again the question of relations between the monopoly RAI-TV broadcasting station. Once again this matter was the first point of the conversation which the new Cash Box representative had during a lunch held by Francois Minchin, director of EMI Italiana.

Minchin reported that the present situation in Italy was just the same as in France some years ago, before Europe N. 1, a new broadcasting station started with completely new radio programs compelling the sole existing radio company (RTF) to renew its broadcasting cooperation with the music industry.

Durium's president, Krikor Mintangian just back from Yugoslavia, informs us that record company Jugoton is completing a big new building featuring offices and record moulding factory. He pointed to the warm welcome he received from Mr. Kopun, director of Jugoton on the occasion of his visit to this company. Mintangian was invited to Yugoslavia on the occasion of the Song Festival of Zagreb. He reports that the Festival took place in an extraordinary atmosphere of cordiality, achieving full success. It was well organized. All singers, he told, are great artists with a special technical training. Among others, Mintangian was quite struck by Lilianna Petovic, Betty Jurkovic, Atsen Dedic, and Vice Vukov. He affirms, they could be top artists in every country of the world."

Durium had the pleasure of receiving a visit from Joe Bott of the London group. Bott was very impressed by the Durium's artist Fausto Papetti. He discussed with Durium about the possibilities of inducing and promoting this artist in the U.S.

"Addio Mondo Crudele" (Good-bye Cruel World), currently in the charts, recorded by Peppino Di Capri, is now the best seller of Edizioni Musicali Arianna. This firm is a member of the leading music publishing group, Messaggerie Musicali. Original publisher of the composition is Alden Music of New York. Arianna subpublishes almost all the songs waxed or penned by Neil Sedaka.

The very young RCA songstress Rita Pavone is obtaining great success with her weekly appearances on TV screens in the show Studio Uno. Currently in the charts is the song she presented at the first transmission "La Partita Di Pallone" (The Football Match). This was also the first waxing of this talent. Now on the market appeared the second Rita's record: "Alla Mia Eta" (At My Age) b/w Pel Di Carota. Good reaction is expected for these waxings too.

For the first time in Italy, a record firm is conducting a strong publicity campaign on a single, with advertisements in all daily papers: this is the case of RCA Italiana. First record being promoted by this means is a new Nico Fidenco's release "Tutta La Gente" (All The People) backed with "Mondo Meraviglioso" (Wonderful World). The papers campaign is coupled with a contest open to all readers.

Connie Francis is one of the most popular foreign artists in Italy: this preference is probably due to her Italian origin, which creates many points of close contact between the talent and our public. Special credit shall be also given to the choice of her repertoire. She was the first foreign artist singing in Italian, and gave her preference to some of the best old Italian melodies, offering them through her young exciting performance and modern style. It is sufficient to remind one of her best seller "Il Tango Della Gelosia" (Jealous of You) followed by many others such as "Violino Tzigano" or "Luna Caprese." Appearances of this songstress on our TV shows confirmed her success. Now another good success seems to be "Io Sola Andro" (I'm So Alone), one of her latest releases.

Armando Trovajoli, one of the modern Italian composers, peened the music of the musical show "Rugantino" created by Garinei & Giovannini. Staged in Rome, this musical comedy is obtaining great success. The music of this show is owned by CAMPI EDITORE music publishing Co. and recorded on LP under CAM, distributed by Durium. Two of the principal compositions waxed originally by Aldo Fabrizi and Lea Massari, film stars, will be recorded by top singers such as Claudio Villa on Fonit. Titles of two compositions are "Roma Non Fa' La Stupida Stasera" (Please Rome don't be stupid tonight) and "Ciumachella De Trastevere" (Little Snail of Trastevere).

Campi is also announcing the end of sessions for recording the background of the new Fellini film titled "Fellini Otto E Mezzo" (Fellini Eight and half). Fellini is the well known director of "La Dolce Vita." The new film is expected with great curiosity owing to the great secrecy with which it was produced. The film will be presented in February. The LP record containing all the film music, penned and recorded by Nino Rota, who wrote the background of "La Dolce Vita," is due then. This record is produced by Campi under CAM label.

First Italian version of Ray Charles' success "I Can't Stop Loving You" recorded by John Foster on Phonocolor under the title "Non Finiro' D'Amarti" appeared on the market recently, is gaining ground. Phonocolor announces that more than 15,000 copies were sold during the first days. "I Can't Stop Loving You" is published in Italy by Messaggerie Musicali.

EMI Italiana has announced the publication of a new Bobby Darin record, "A True True Love" and "If A Man Answers." Both songs are included in the new Darin film, distributed in Italy under the title "Una Sposa Per Due."



JAPAN

English Columbia's records, which had been released through Nippon Columbia until the end of last year, are now issued by Toshiba Recording Company.

English Columbia is affiliated with EMI (Electric Music Industry), the biggest recording enterprise in England, and co-operated with Nippon Columbia since prewar days. Recently, Capitol Records in America, in which EMI has a major investment, tied-in with Toshiba.

As English Columbia holds a number of famous artists in the classical field and popular music bands such as Morrie Paramour, Ray Martin, Helen Shapiro and others, the power of Toshiba will become much stronger through this assignment. It releases the records of so many artists in addition to the HMV Angel label it represents.

On the other hand, Nippon Columbia, losing English Columbia, is to cover up the gap with American Columbia, MGM, and other European labels, and has made a new contract with the Opera Label as one of counter-measures. The assignments of labels have recently been rather frequent in the recording field of the world, but this kind of big change is so important that it may surely cause great changes in various markets.

The first release from Toshiba on English Columbia is scheduled on January 20, with new classics and pop issues.

George Shearing and his quintet are coming to Japan on March 6 with vocalist Ann Richards. They start their performances at Sankei Hall in Tokyo on March 9.

American jazz singer Helen Merrill is arriving here on February 25, her second visit to Japan. She has been familiar to our fans through her hits released here, "S'Wonderful," "What's New" and others. She is scheduled to appear at theatres, clubs and also TV programs.

Jun Nakajima, jazz singer of Toshiba Records, married with Miss Ryoko Shimizu on January 27.

Ukiko Kagurazaka, songstress of Japanese songs at Nippon Victor, married with Masami Naura, a member of International Traveling Agency, on January 19. She told reporters that she would continue as a singer.

Art Blakey and his Jazz Messengers and vocalist Johnny Hartman are making successful performances in Japan since they started the first stage of the tour at Sankei Hall on January 2. All the theatres have been full, advance sale tickets being sold out, leaving out so many fans that they had to add special performances for two days in Tokyo before they left. This result shows a potential width and depth of our modern jazz fans, said the Art Friend Association, the promoter of the group.

ITALY (Continued)

First reaction of the first two records issued by Nanni Ricordi under the Assolo label are quite encouraging. Both the press and record buyers and shops seem to follow the special promotional campaign that Ricordi has started for his new artist Michele (waxing "Ma Se Tu Vorrà" "Piango") and Sergio Sandrini (waxing "Cercatemi" "Quando Ti Vedo Così"—original Italian Bossa Nova)

News from Decca—London group: "Desafinado" sung by the new Decca artist Katyna Ranieri has sold well in the last days. Decca people are very optimistic on the success of their new star.

Also in Italy has been released in January the big album recorded in England by Caterina Valente with the Orchestra of Stanley Black "Great Continental Hits"; among the 12 titles: "Autumn Leaves," "April In Portugal," "Melodie D'Amour," "Anema E Core (How Wonderful To Know) and "Scandinavian Song."

Also in January figure two records sung by the internationally known Vico Torriani, one of the best European male voices; the four titles recorded in Italian are "Così Come See," "Renata," "Come Sempre" and "Chitarra Romana."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1.	1.	12.	Preghero' (Stand By Me)	Adriano Celentano/Clan.	Published by Aberbach
2.	3.	17.	Speedy Gonzales	Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocolor.	Published by Messaggerie Musicali (Arianna)
3.	2.	17.	Si E' Spento Il Sole	Adriano Celentano/Saar.	Published by Leonardi
5.	4.	6.	Chariot	Frank Pourcel/VCM—Petula Clark/Vogue—Betty Curtis/CGD.	Published by Connelly
6.	7.	5.	La Partita Di Pallone	Rita Pavone/RCA—Cocky Mazzetti/RiFi.	Published by Leonardi
7.	5.	4.	Desafinado	Joao Gilberto/Bluebell—Ella Fitzgerald/Verve—Stan Getz—Charlie Byrd/Verve—Marino Marini/Durium—Pat Thomas/MGM—Frank Pourcel/VCM—Julie London/VCM—Katina Ranieri/Decca—Mavis Rivers/Reprise—Bruna Lelli/Cetra—Richard Anthony/Columbia—Enoch Light/Fonit—Gilberto Cupini/Ricordi—Si Zentner/VCM—Gino Corcelli/Combo—Franco Franchi/Philips.	Published by Leonardi
8.	8.	3.	Il Ragazzo Col Ciuffo	Little Tony/Durium.	Published by Durium
9.	9.	3.	Concerto Disperato	Nini' Rosso/Durium.	Published by Nazionale Globemusic
10.	10.	11.	Addio Mondo Crudele	Peppino Di Capri/Carisch.	Published by Messaggerie Musicali (Arianna)
11.	11.	5.	Ogni Notte	Paul Anka/RCA.	Published by Curci
12.	14.	7.	Chihuahua/Vola Vola Da Me	Mina/Italdisc.	Published by Ariston—Ducale/Leonardi
13.	12.	14.	Io Che Amo Solo Te	Sergio Endrigo/RCA.	Published by RCA
14.	15.	2.	Telstar	The Tornados/Decca—Armando Sciascia/Vedette.	Published by Connelly
15.	13.	6.	J'Entends Siffler Lex Train	Ray Anthony/VCM.	Published by Leonardi



COUNTRY D.J. REGIONAL RECORD REPORTS

PETE BROWN
KGEM

Nampa, Idaho

1. House Down The Black (Buck Owens)
2. Ballad of Jed Clampett (Flatt & Scruggs)
3. I've Enjoyed As Much As I Can Stand (Parter Wagoner)
4. I Take The Chance (Ernest Ashworth)
5. T Far Texas (Grandpa Jones)
6. On The Warpath (Smalley Stover)
7. You're Far Me (Buck Owens)
8. Wall To Wall Love (Bab Gallion)
9. Ruby Ann (Marty Robbins)
10. Dawn By The River (Faran Young)

ERIC SCOTT
7 LA

Launceston, Tas., Aust.

1. Bonanza (LeGarde Twins)
2. Let Your Minds With Jesus Rest (Singing Kettles)
3. Why Do We Go On This Way (Rick & Thel Carey)
4. Paper Boy (Slim Dusty)
5. Let's Talk It Over (Rick & Thel Carey)
6. Big Man (Slim Dusty)
7. We're Proud To Call Him Son (Reg Lindsay)
8. Gonna Ride Till The Sun Goes Down (Buddy Williams)
9. Sing A Little Song Of Heartache (Rose Maddax)
10. Foolish Questions (Arthur Smith)

JACK HAYES
CJGX

Yorkton, Sask., Can.

1. Safely In Love Again (Faran Young)
2. Ballad Of Jed Clampett (Flatt & Scruggs)
3. Ruby Ann (Marty Robbins)
4. Does He Mean That Much (Eddy Arnold)
5. Second Hand Rose (Ray Drusky)
6. Wall To Wall Love (Bab Gallion)
7. Fram A Jack To A King (Ned Miller)
8. I've Got The World By The Tail (Claude King)
9. Penny Wishes (Tommy Hunter)
10. Whirlpool (Wanda Jackson)

CHARLIE GRANT
WLIL

Lenoir City, Tenn.

1. Not What I Had In Mind (George Jones)
2. I Wanna Go Home (Billy Grammer)
3. Hospitality Blues (Arthur Smith)
4. Laver's Farewell (Tampall & Glaser Bras.)
5. The Masquerade Party (Carl Selew)
6. Running Into Memories Of You (Jimmy Dickens)
7. I've Gatta Shaw You/Dear John (Skeets McDonald)
8. Is This Me (Jim Reeves)
9. Sawmill/If I Could Come Back (Webb Pierce)
10. How Much I Must Have Loved You (Faran Young)

CLIFF BURCH
WPRN

Butler, Ala.

1. Knack Again True Love (Claude Gray)
2. Dan't Let Me Cross Over (Carl Butler)
3. T Far Texas (Grandpa Jones)
4. I've Enjoyed As Much As I Can Stand (Parter Wagoner)
5. I Take The Chance (Ernest Ashworth)
6. If You Want Me To (George Hamilton IV)
7. Second Hand Rose (Ray Drusky)
8. I'd Rather Stumble Into Your Arms (Billy Deaton)
9. House Down The Black (Buck Owens)
10. Ruby Ann (Marty Robbins)

BILL WILBOURNE
WDAL

Meridian, Miss.

1. Ruby Ann (Marty Robbins)
2. Knack Again True Love (Claude Gray)
3. Dan't Let Me Cross Over (Carl Butler)
4. Shake Me I Rattle (Marian Warth)
5. Walk Right In (Raafap Singers)
6. You Taak Her Off My Hands (Ray Price)
7. A Stranger Was Here (Darrell McCall)
8. Is This Me? (Jim Reeves)
9. Masquerade Party (Carl Belew)
10. Does He Mean That Much (Eddie Arnold)

SANDY SALYERS
WION

Ionia, Mich.

1. A Stranger Was Here (Darrell McCall)
2. It Was You (Ferial Husky)
3. You're Far Me (Buck Owens)
4. In This Very Same Room (George Hamilton IV)
5. I've Got The World By The Tail (Claude King)
6. The End Of The World (Skeeter Davis)
7. Second Hand Rose (Ray Drusky)
8. I Wanna Go Home (Billy Grammer)
9. How Come Your Dog (Webb Pierce-Mel Tillis)
10. I Take The Chance (Ernest Ashworth)

MORISS TAYLOR
KPAY

Chico, Calif.

1. Road Hog (John D. Laudermilk)
2. Fram A Jack To A King (Ned Miller)
3. Ruby Ann (Marty Robbins)
4. Faded Love (Lean McAuliff)
5. The End Of The World (Skeeter Davis)
6. Tra Le La Le La Triangle (Patsy Cline)
7. The Same Old Hurt (Burl Ives)
8. Second Hand Rose (Ray Drusky)
9. All Grown Up (Johnny Harton)
10. Thank You For Calling (Billy Walker)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"FORBIDDEN LOVERS" (2:34) [Cedarwood BMI—Stanton, Walker]

"A FEW STEPS AWAY" (2:50) [Heart Line BMI—Miller]

LEFTY FRIZZELL (Columbia 42676)

The Columbia hit-maker, who scored last time out with "Stranger," comes up with a potent follow-up stanza with this new release tagged "Forbidden Lovers." The tune is a catchy, chorus-backed ditty all about a guy and gal who have some difficulty in finding a place to be alone together. The flip, "A Few Steps Away," is a first-rate, slow-moving ballad with a very spinnable melody.

"EVERYTHING HAS CHANGED" "LONESOME 7-7203" (2:38)

[Lois BMI—Pennington]

[Cedarwood BMI—Tubb]

(2:02)

HAWKSHAW HAWKINS (King 5712)

The vet country chanter seems destined to have one of his biggest wax triumphs in quite a while with either side of this ultra-commercial hitsville loomer. One side, "Everything Has Changed," is a tender, slow-moving tear-jerker sold by Hawkins with all of his expected warmth and sincerity. The other end, "Lonesome 7-7203," is a contagious, shuffle-beat, chorus-backed ballad on a traditional hillbilly theme. Eye both sides here for acceptance.

"WIND ME UP (I CRY)" (2:57) [Cedarwood BMI—Wilkerson]

"YOU'VE GOT ME WHERE YOU WANT ME" (2:23)

[Central BMI—Bare]

JAN HOWARD (Capitol 4918)

Jan Howard could break through in winning fashion with this top-flight new Capitol outing tagged "Wind Me Up (I Cry)." The tune is an extremely pretty, chorus-backed, slow-moving lament with a warm "Shake Me, I Rattle, Squeeze Me I Cry" flavor. Deck has enough good things in it to grab plenty of pop action. The coupler, "You've Got Me Where You Want Me," is a pleasing happy-go-lucky uptempo tradition-oriented country affair.

"FIVE FOOT DEEP IN TEARDROPS" (2:17)

[Aldon BMI—Mann, Kolber]

"WHERE THE SAD PEOPLE ARE" (2:24) [Cedarwood BMI—Dill]

TEX WILLIAMS (Liberty 55537)

Through the years Tex Williams has built up a seemingly endless string of hits and this new Liberty outing labeled "Five Foot Deep In Teardrops" seems an another logical candidate to move up the charts. The side is a real pretty, medium-paced, chorus-backed lament essayed with loads of poise and style by the songster. Watch it. On "Where The Sad People Are" Williams offers an easy-goin' tear-jerker with an effective honky tonk backing.

"SITTIN' AND THINKIN'" (2:56) [Knox BMI—Rich]

"A MILLION TO ONE" (2:18) [Starday BMI—Patterson]

RED SOVINE (Starday 616)

Red Sovine seems destined to pull plenty of loot with this top-drawer item called "Sittin' And Thinkin'" from Starday. The side, a contagious, shufflin', chorus-backed, bluegrass-styled ditty, has that money-in-the-bank sound. Deck could move quickly. "A Million To One" is a slow-moving, soul-oriented ballad rendered with authority by Sovine.

Ben (alias Sheb Wooley) Colder has two more chock-full-of-laughs platters that should make pop-country chart news in the near future. See pop reviews.

HANK THOMPSON (Capitol 4912)

GORDON TERRY (Liberty 55533)

(B+) "YESTERDAY'S GIRL" (2:58) [Brazos BMI—Thompson, Gray] Hank Thompson could get back in the chartsville fold with this top-notch new recording of his years-back smash. The chanter gives the plaintive traditional tear-jerker an impressive, feelingful sendoff.

(B+) "I WISH I'D SAID THAT" (2:42) [Pamper BMI—Cochran] Gordon Terry has good chance of causing quite a stir with this excellent, slow-moving ballad sold in his usual feelingful style. Spinners should come out in droves for the side.

(B+) "THE WILD SIDE OF LIFE" (2:38) [Travis BMI—Carter, Warren] This time out Thompson dishes up another of his old hits. Side's a pleasing, chorus-backed bluegrass-flavored lament.

(B+) "IN A MOMENT" (2:16) [Metric BMI—Smith] More fine country sounds. On this end Terry offers an interesting medium-paced chorus-backed, traditional lament.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 DON'T LET ME CROSS OVER <i>Carl Butler (Columbia 42593)</i>	1	26 BLACK CLOUD <i>Leroy Van Dyke (Mercury 72057)</i>	20
2 THE BALLAD OF JED CLAMPETT <i>Lester Flatt & Earl Scruggs (Columbia 42606)</i>	2	27 HOUSE DOWN THE BLOCK <i>Buck Owens (Capitol 4872)</i>	16
3 THE END OF THE WORLD <i>Skeeter Davis (RCA Victor 8098)</i>	7	28 HELLO TROUBLE <i>Orville Couch (Vee Jay 470)</i>	25
4 SECOND HAND ROSE <i>Roy Drusky (Decca 31443)</i>	5	29 I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i>	23
5 I'VE ENJOYED AS MUCH AS I CAN STAND <i>Porter Wagoner (RCA Victor 8105)</i>	3	30 IS THIS ME <i>Jim Reeves (RCA Victor 8127)</i>	—
6 I TAKE THE CHANCE <i>Ernest Ashworth (Hickory)</i>	9	31 A PAIN A PILL CAN'T LOCATE <i>Carl Smith (Columbia 42610)</i>	27
7 T FOR TEXAS <i>Grandpa Jones (Monument 801)</i>	11	32 FOOL ME ONCE <i>Connie Hall (Decca 31438)</i>	36
8 RUBY ANN <i>Marty Robbins (Columbia 42614)</i>	6	33 MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	22
9 SING A LITTLE SONG OF HEARTACHE <i>Rose Maddox (Capitol 4845)</i>	4	34 BAYOU TALK <i>Jimmy Newman (Decca 31440)</i>	35
10 DOWN BY THE RIVER <i>Faron Young (Capitol 4868)</i>	8	35 SAWMILL <i>Webb Pierce (Decca 31451)</i>	—
11 A STRANGER WAS HERE <i>Darrell McCall (Philips 40079)</i>	13	36 A GIRL I USED TO KNOW <i>George Jones (United Artists 500)</i>	31
12 HOW COME YOUR DOG DON'T BITE NOBODY <i>Webb Pierce & Mel Tillis (Decca 31445)</i>	12	37 MISSING ANGEL <i>Jim Reeves (RCA Victor 8127)</i>	42
13 FROM A JACK TO A KING <i>Ned Miller (Fabor 114)</i>	19	38 NOT WHAT I HAD IN MIND <i>George Jones (United Artists 528)</i>	—
14 KNOCK AGAIN, TRUE LOVE <i>Claude Gray (Mercury 72063)</i>	17	39 I'D RATHER STUMBLE INTO YOUR ARMS <i>Billy Deaton (Smash 1783)</i>	41
15 WALL TO WALL LOVE <i>Bob Gallion (Hickory 1181)</i>	10	40 MASQUERADE PARTY <i>Carl Belew (RCA Victor 8132)</i>	—
16 I'VE GOT THE WORLD BY THE TAIL <i>Claude King (Columbia 42630)</i>	15	41 I WANNA GO HOME <i>Billy Grammer (Decca 31449)</i>	45
17 FADED LOVE <i>Leon McAuliff (Cimarron 4057)</i>	18	42 ALL GROWN UP <i>Johnny Horton (Columbia 42653)</i>	—
18 DOES HE MEAN THAT MUCH TO YOU <i>Eddy Arnold (RCA 8102)</i>	14	43 ONLY THE HANGMAN <i>Rex Allen (Mercury 72071)</i>	40
19 DON'T HANG UP THE PHONE <i>Stonewall Jackson (Columbia 42628)</i>	21	44 WALK ME TO THE DOOR <i>Ray Price (Columbia 42658)</i>	46
20 SHAKE ME I RATTLE (SQUEEZE ME I CRY) <i>Marion Worth (Columbia 42640)</i>	24	45 LEAVIN' ON YOUR MIND <i>Patsy Cline (Decca 31455)</i>	—
21 IF YOU WANT ME TO <i>George Hamilton IV (RCA Victor 8118)</i>	26	46 COLD AND LONELY <i>Kitty Wells (Decca 31457)</i>	—
22 YOU TOOK HER OFF MY HANDS <i>Ray Price (Columbia 42658)</i>	43	47 BETTER TIMES A COMIN' <i>Ray Godfrey (Sims 130)</i>	49
23 WALK RIGHT IN <i>Rooftop Singers (Vanguard 35017)</i>	34	48 SLEEPER CAB BLUES <i>Tom O'Neal (Starday 607)</i>	37
24 YOU'RE FOR ME <i>Buck Owens (Capitol 4872)</i>	32	49 IS IT ASKING TOO MUCH <i>Kitty Wells (Decca 31457)</i>	—
25 KENTUCKY MEANS PARADISE <i>Green River Boys (Capitol 4867)</i>	29	50 I SAW ME <i>George Jones (United Artists 528)</i>	—

Just to prove that country music has its share of followers, KPCN-Dallas recently presented its first big country music spectacular at the Northside Coliseum in Worth with the biggest crowd since "The Elvis Presley Show" in attendance. The thousands of cheering fans in the giant building encored such greats as Webb Pierce, Ray Price, George Jones, Carl Smith, Claude King,

WLW-Cincinnati is the most recent addition to stations carrying the five-day-a-week "Tennessee Ernie Ford" show, recorded and syndicated by Radiozark Enterprises in Springfield, Mo. The show now airs in 31 states.

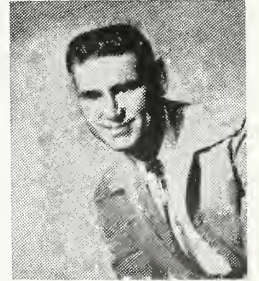
Jim Reeves and his wife Mary are taking a few days of vacation this week. They are planning to celebrate Mary's birthday by taking a sight-



WEBB PIERCE



RAY PRICE



GEORGE JONES

Stonewall Jackson, Red Sovine, Bill Mack, Georgie Riddle, Billy Deaton and Mac Curtis. Jim Newton, one of KPCN's leading air personalities, emceed the show. The program was produced by Oscar Davis with Bill Mack promoting. Bill recently became program director for KPCN after resigning from KENS-San Antonio.

The phones have been ringing and business continues at a brisk pace at the Nashville-based Jim Denny Artist Bureau. Grandpa Jones has been real active playing a string of key dates in the Kansas, Nebraska and Iowa areas. Carl Smith and Kitty Wells, along with Johnny and Jack, Bill Phillips and all the Tennessee Mountain Boys have been set to play the Florida State Fair in Tampa, February 5th through 9th. Minnie Pearl and the Willis Brothers are currently headlining the Forth Worth Fat Stock Show.

Nettie Dawson, prexy of Inner Glo Records, has set Argus Distributors in Gotham to handle her label's latest release, "Hurry Lord God, Reach Down For Me" by Sonny Marcell.

CIRCA chief Mike Elliot announced last week the appointment of Dil Hobart as A&R man for all country releases on the company's forthcoming label. Hobart is now enroute to his home state of Texas scouting artists and material for upcoming releases.

WEXL-Detroit is now operating with 1 kilowatt and spinning 24 hours of country music daily. The WEXL country club has given membership cards and numbered decals to over 4,500 listeners during a three week period. Bob Clark is program director and hosts a five hour stint. Other deejays include Garn Bradley, Chuck Meckley, Joe Karol, Gordon Sparks and Jim McGuff.

Ed McLemore is starting the new year off in fine fashion on his Big "D" Jamboree. Charlie Walker headlined a recent show along with the York Brothers, Eddie McDuff, Jim and Louise and Toppo the Clown.

Format Change: After having a top 40 format for several years, XERB-Chula Vista, California has just switched their mighty 50,000 watts to all-country.

Clyde Beavers has a new record out on the Tempwood V label, "Still Loving You" b/w "Happy Times," which looks like it might be his biggest record to date. Spinners who need copies may get 'em by wiring on their station letterhead to the diskery at Box 832, Nashville, Tennessee.

seeing trip with friends to Mexico City. Jim and the Blue Boys are looking forward to playing dates in Florida this month and early February.

Don Sessions sends along word that he's currently on an extended promotion tour throughout the southwest on behalf of initial Capitol waxings by Eddie Dean and Buddy Cagle.

Sunny Lee O'Daniels of 80 South Warren Ave., Columbus 4, Ohio, offers her first deck, "Judge of Hearts" and "I Won't Be Your Honky Tonk Queen," to any spinners writing her. Both tunes were written by Billy Wallace and published by Vokes Music in New Kensington, Pa.

Ernest Tubb and the Texas Troubadours are on the road again. This time the hard-working crew have a series of key engagements set in Dallas, San Antonio and Austin.

Skip Slagel writes in word that he has exited WQUA-Moline and is now spinning the country sounds on KFDI-Wichita. Skip, who will be holding down the noon to 4:00 PM stanza, hopes that country acts in the area will stop by the station and pay him a visit.

Reg Gale, a country deejay on CHIC-Toronto, sends out an urgent s.o.s. for new country releases. Reg who spins 22 hours a week sez the station is now under new management and big plans are underway to further the cause of country music.

Lee Moore, the Coffee Drinkin' Nighthawk, has returned to the mid-week Jamboree on WWVA-Wheeling. Moore has appeared on the Jamboree on the station for ten years; however, for the past year and a half Moore has been on an extensive tour of the United States and Canada.

For The Beginning Of The Year

"THE END OF THE WORLD"

Skeeter Davis
RCA Victor 8098

Direction: HUBERT LONG
806-16th Ave. So. Nashville, Tenn.

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A SALUTE TO THE 19th ANNUAL AMUSEMENT TRADES EXHIBITION

The 19th Annual Amusement Trades Exhibition takes place in London this week from Tuesday, 29th January to Thursday, 31st January 1963. Once again the New Royal Horticultural Hall, Westminster, is the venue chosen to house the major event of the European coin machine year and for the fourth successive year *Cash Box*, the international voice of the coin machine industry, is proud to pay tribute to the event with yet another special A.T.E. issue. Once again the organisers are confident that attendance records will be broken and, despite the coldest winter of the century, visitors to the exhibition both from home and abroad are assured of a warm and generous welcome.

Although the number of visitors increase each year it is regrettable that limitations of space prevent a similar expansion in the number of exhibitors. A record number of applications were received this year and the 145 available booths were totally inadequate. All were immediately allocated and of those fortunate enough to get space many had their requirements curtailed whilst others, less fortunate failed to get in at all. It would have been possible to dispose of at least 200 booths. Strenuous efforts on the part of the Directors of the Exhibition to find suitable alternative accommodation have proved abortive. Incomprehensible though it may seem London, capital city of the world, is singularly ill equipped with exhibition halls. Dimensional requirements of the A.T.E. cannot be met by the few alternative locations which are either too small or too large.

Compared with the hectic activation of 1960/61

progress during the past year has been steady rather than spectacular but nevertheless in the right direction. Figures published in the *Cash Box* Quarterly Export Editions reveal a healthy increase in the number of phonograph units imported into the United Kingdom between January and September 1962. Although the number of amusement games imported from the United States during the first quarter of 1962 was 50% down on the previous year, a considerable increase in volume for the second and third quarters virtually levelled things out, although the final count was a little under the 1961 figure.

Despite the New York dock strike it is understood that several new and revolutionary items of equipment in all classes are en route for London and the A.T.E. The shifting of interest from the more conventional fruit machines to those with restricted payments of up to one shilling so noticeable at last year's A.T.E. continues and, once again, this type of machine is likely to be much in evidence. This year's swing is towards multi player machines and it is expected that the tremendous development in this kind of equipment will be reflected in the considerable number of new and attractive units scheduled to make their debut at the New Royal Horticultural Hall. The last twelve months have also witnessed an accelerated swing towards electrification and use or incorporation of electrical devices both in amusement games and fruit machines. Phonographs got a much needed boost in January this year when purchase tax was slashed from 45% to 25% reducing the retail price considerably. Two problems likely to affect European coin men—Britain's entry into the Common Market and possible switch to decimal coinage—remain unsolved. The Committee set up by the Government a year ago to examine the matter of decimal coinage is expected to issue a report in the near future. A positive reaction, if accepted, might have a considerable effect on the industry.

In the meantime *Cash Box*, on behalf of the trade, extends a vote of thanks to the A.T.E. Committee and members of the Amusement Caterers Association and Music Trades Association without whom the curtain could not rise on the big show of 1963. Once again *Cash Box* welcomes you to Stand No. 138 where copies of this special issue will be available. Subsequent issues will carry editorial and pictorial coverage of the event.

68 FIRMS EXPECT 3000 VISITORS TO 19th ANNUAL A.T.E. IN LONDON

Overflow Of Exhibitors Set Up In Mostyn Hotel; Expect Record Crowd

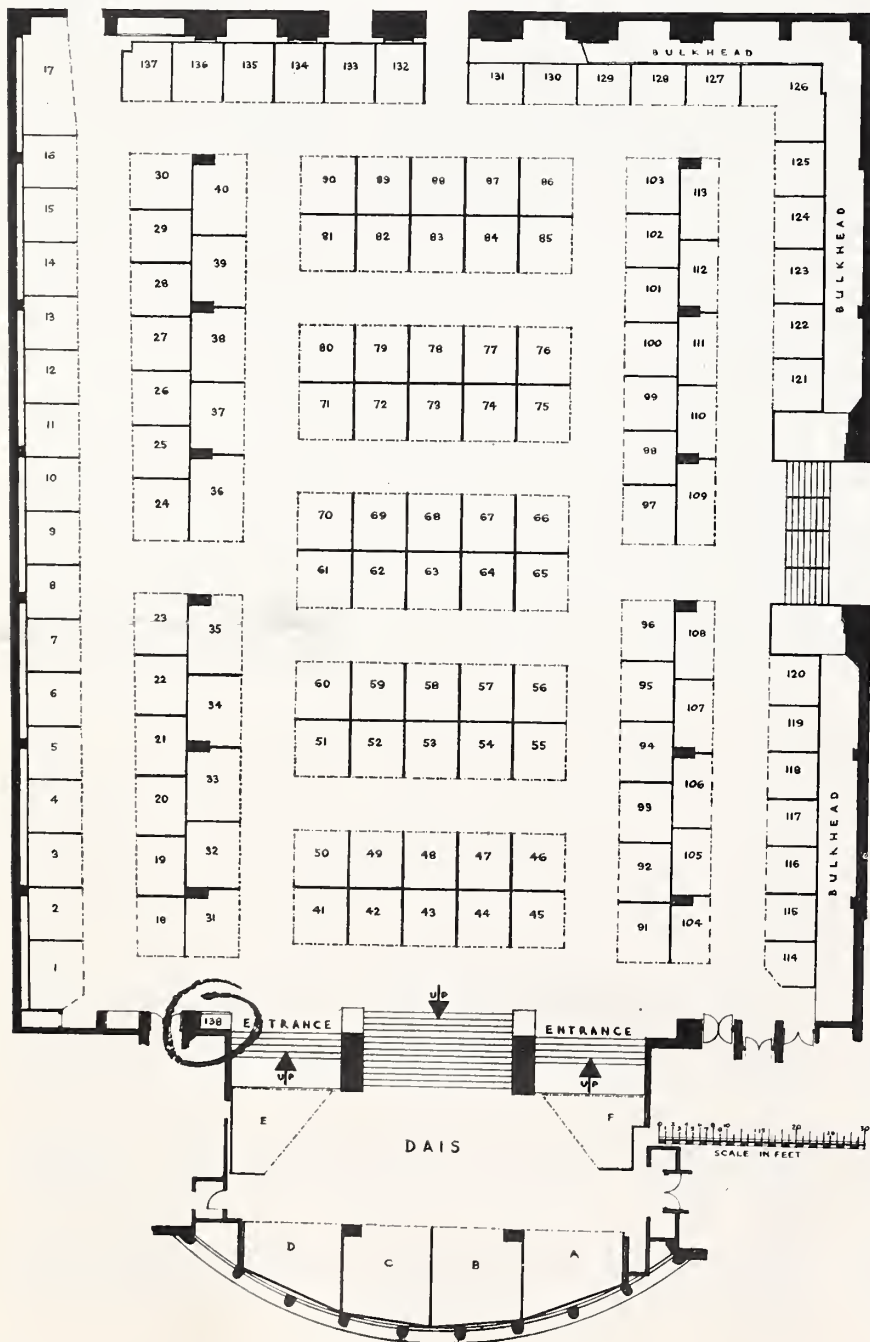
End Of U.S. Dock Strike May Send Additional US Reps To Show

LONDON—There is every indication that the 19th Amusement Trades Exhibition which takes place this week at the New Royal Horticultural Hall will be the most successful to date. As usual the demand for space has far exceeded the supply and more would-be exhibitors than ever have been turned away. Some have sought alternative accommodation — notably Ditchburn Equipment Ltd. and Seeburg (Great Britain) Ltd. who will be staging their own shows at the Mostyn Hotel, Portman Street, London, W.1. Although the total number of exhibitors stands at 68—exactly the same as last year—regular visitors will detect several changes in personnel. Old timers, Laren For Music and Juke Box Distributors are absent this year, and of the newcomers Filmbox Equipment Co. Ltd. seem likely to attract a great deal of attention with their Italian manufactured Cinebox. The Belgian firm

Hobea Ltd., having closed their London office, have also withdrawn from the exhibition and the only overseas exhibitor is a newcomer from Germany, Eltec Ltd. of West Berlin. The American firm Urban Industries Inc., opted out at the eleventh hour owing to the New York dock strike which prevented their equipment arriving on time.

However, despite the shortage of overseas exhibitors a considerable number of American and continental visitors are expected to attend the convention with particularly strong contingents from Germany and Belgium who, together with the United Kingdom, make up the Big Three European coin machine countries. One thing is certain the voice of the coin machine industry is international amid those who make the journey to London will be assured of a warm and friendly welcome.

New Royal Horticultural Hall Floor Plan



• BULLETIN •

NEW YORK—An overflow crowd of A.T.E. Conventioneers saw additional representation evident from the United States as the multi-million dollar east coast dock strike, which has strangled the coast of the U.S. from Maine to Texas, was settled Tuesday, January 22nd. President John F. Kennedy's special board convinced east coast shipowners to accept a proposal which will end the strike which went into effect December 23rd.

Leading U.S. wholesale coin machine firms and export houses, with millions of dollars in equipment lying idle on piers since late December, were hurriedly expediting all shipments, rushing additional equipment to fill orders which have literally piled atop salesmen's desks, and at the same time representatives from these firms made plans to attend the A.T.E. show in order to secure business which dropped off due to the month-long strike.

1963 AMUSEMENT TRADES EXHIBITION DIRECTORY

EXHIBITOR

STAND NO.

A.B.C.D. Machines Ltd.	A (dais)
Ainsworth Consolidated Industries Ltd.	126-127
Amusement Equipment Co. Ltd., Hong Kong Wks.	24-26
Astor, Cyril (London) Ltd.	105-106
Automatic Canteen Co. (G.B.) Ltd.	69-70
Automatic Machine Service	128
Auto-Slot (Sales) Ltd.	3-4
Beacon Signs Ltd.	86
Bell-Fruit Ltd.	D (dais)
Billboard	139
Bryans Works,	61-62
Cash Box	138
Chicago Automatic Supply Co.	20-23
Coin Operated Instruments & Novelties Ltd.	29-30
Conway Automatics Ltd.	Foyer
Coughtrey's Auto. Supplies Ltd.	58-59
Crompton & Bates Ltd.	87-88
Crompton Patent Machine Co.	89-90
Crompton Sixway Machine Co.	81-82
Davies Products (Liverpool) Ltd.	1-2
Eagell, Philip, Ltd.	32-34
East Suffolk Auto Machine Sales Ltd.	12-13
Eltec Ltd., Nollendorfstrasse	15
Filmbox Equipment Co. Ltd.	129
Glenniv Coin Automatics	139
Goldhill & Mendoza Ltd.	83-85
Goldman, H. Ltd.	66-68
Hall, Edwin & Co. Ltd.	B-C (Dais)
Harris Bros.	44-45
Holborn Cereals Ltd.	125
International Coin Counting M/c Co., Ltd.	101
Jubilee Products	27-28
Jukebox Distributors Ltd.	12-14
Krafts Automatics Ltd.	5-9
Lancaster, W. & Co.	36-38
Leeday Photomatics Ltd.	E (dais)
Lewis Bros.	107-108
Macwal	130
Major-Matics Ltd.	132
Manzi Bros.	14
Mar-Matic Sales Ltd.	54-57
Mayfield Automatics Ltd.	10-11
Melroy Automatics Ltd.	123-124
Melroy Manufacturing Co., Ltd.	122
Miller, M. & Sons Ltd.	114-116
Millers (Multi-Slots) Ltd.	18-19 & 31
Mills Novelty Co. Ltd.	118-120
Mitchell, R. G., (Sales) Ltd.	16-17
Perrett Automatics Ltd.	53
Phillips, B.M.	100
Phonographic Equipment Co. Ltd.	91-96
Robinson Partners (L'dn) Ltd.	47-50
Ruffler & Walker Ltd.	71-80
Samson Novelty Co. Ltd.	41-43
Schwartz, I. & Son Ltd.	51-52
Scottish Automatic Printing Co. Ltd.	46
Shefras, Morris & Sons, Ltd.	63-65
Shefras, Philip (Sales) Ltd.	97-99 & 109
Standard Coin Counting Co.	60
Sturgeon Electronic Mfg. Co. (Automatics) Ltd.	104
Streets Automatic Machine Co. Ltd.	133-137
Supercar Co. (Coventry) Ltd.	39-40
Symplay Ltd.	F (dais)
Urban Industries Inc.	131
Vale Amusement Supplies	102-103
White, J. (Autos) Ltd.	121
Whittaker Bros. (Shaw) Ltd.	112-113
Wondermatics Ltd.	110-111
World's Fair Ltd.	35
W.S.G. Operating Co. Ltd.	117

A.T.E. EXHIBITOR INFORMATION

- EXHIBITOR
- EQUIPMENT
- BOOTH NUMBER
- REPRESENTATIVES

Checklist for Visiting A.T.E. Conventioneers

(Continued from preceding page)

MAR-MATIC SALES LTD.— (STANDS 54-57)

J. H. Keeney and Jennings sole concessionaires in the United Kingdom. Apart from the attractiveness of their double-decker stand, Mar-Matic will be exhibiting all the leading fruit and pinball machines available in England. The Keeney range will include the "Hold & Draw" electronic machine that achieved such success and high sitting at and since the Blackpool Exhibition last December. Already established, this original machine by Keeney is bound to interest all visitors seeking something new and efficient in the 6d play machines. Another Keeney model will be the "Penny Twirl" offering pay-out combinations from 2-12 and styled in elegant upright cabinet design, electronically operated and high income earner. For the pinball operator, the Keeney "Rainbow" Bingo type machine will bear the closest inspection because of its efficient performance and suitability for arcades, clubs and the like. Jennings will be represented by the already famous "Governor," the 6d fruit machines that have proved so popular with players and operators throughout the U.K., and which features the renowned "Tic-Tac-Toe," 80% more trouble-free than any other machines, its terrific earning power cannot be ignored. The new and improved "Penny Comet" now carries a coin escalator, and as does the "Governor" a five year clock guarantee. Reasonably priced, this machine has already become established on the market. Jennings Stands elegantly styled complete with receptacles for tumbler give an added attraction to their machines and help to create player appeal. Burglar alarms which can be fitted to all types of machines are another Mar-Matic feature exhibit. At the time of going to press details of a new machine to be exhibited by Mar-Matic Sales cannot be divulged, but we are assured that it will be a surprise item which will prove of tremendous interest to all operators. Finally, Mar-Matic "Change-Master" Coin Changer will be available for inspection and testing. This compact machine can change £1 into 40 sixpences in six seconds and is worthy of its place in any club, bar, or amusement place where change is constantly and quickly required. The sales staff will be under the personal direction of Maurice Sykes who will be pleased to meet old friends and give every assistance to visitors seeking advice on the machines and their operation.

RUFFLER & WALKER LTD.— (STANDS 71-80)

Ruffler and Walker, this year, have a larger stand than ever comprising ten units, two of which will be devoted to Rock-Ola for whom they are sole importers and distributors in the U.K. Here can be seen the brand new revolutionary "Rhapsody 160" and the "Capri 100" incorporating completely new design but maintaining the tried and tested mechanism which made the "Empress" and "Princess" so popular in 1962. Another best seller of 1962, the 100 selection wall phonograph retained in its present form by public demand, will also be seen together with the 100 selection hide-away and a complete range of Rock-Ola machines. The fruit machine section will have a wide range of the latest 6d and 1d play machines by Jennings, Mills and Sega. The latest range of Gottlieb flipper tables, now simultaneously released in the United States and United Kingdom, will include the "Rock-A-Ball" (free play) and the "Flipper Cowboy" (add-a-ball) both on exhibit here for the first time and combining original features

hitherto unknown in flipper tables plus the full range of Gottlieb and Williams models. Other features of the Ruffler & Walker stands will be the latest electrical uprights including the Keeney "Hold And Draw"—follow up to the successful "Double Up" and "Triple Up." The Keeney "Penny Twirl," first electrical upright on 1d play specially made for the British market with 2-12 pay-out will also be on show for the first time. Amongst the coin operated shooting galleries a new British model makes its debut—"The Six-In." With six shots for 6d it is the first gun to pay out according to the skill of the player. Among all the machines will be a new 2-12 pay-out multi slot machine "Twinkle Toes" manufactured by Ruffler and Walker. The company, who were recently appointed sole agents for the amusement trade in the British Isles by the well known International Coin Counting Machine Co., will be showing a wide range of their machines including the V1, designed for the single operator and the V3 which is of particular interest to arcade proprietors. The extensive range of spares always a feature of the Ruffler and Walker stand has this year been extended.

KRAFTS AUTOMATICS LTD.— (STANDS 5-9)

Occupying their usual position on the left of the hall Krafts Automatics will again feature the popular "Photome" automatic photo studio manufactured under license to the Auto Photo Company of America. They are continuing production of the electro dart "Roto Fruit" 1d play with 3-12 pay-out. Also being continued, following its success last year, is the "Roll-A-Penny"—styled on the latest craze for Ten Pin Bowling. Krafts will introduce the "Auto Fruit" and "Royal Ascot" five slot 2-12 pay-outs finished in Stay-Kleen plastic cabinet. A special feature of these machines is the fully mirrored display glass giving a multi dimensional effect. Also on show will be Mills and Jennings 1d and 6d fruits both new and reconditioned and a selection of Williams and Gottlieb flippers and mid-way shooters. Also on show will be a wide range of novelty and arcade machines. Mr. Mark Kraft and his son Derek will be on hand to welcome visitors.

MAYFIELD AUTOMATICS LTD.— (STANDS 10-11)

Here will be found the new 20-1d play and 15-3d play color roulette machines and a four-way 1d play space race game "From Earth To Venus." Also on show will be a 1d play fruit console with bent coin rejector.

CHICAGO AUTOMATICS SUPPLY CO.— (STANDS 20-23)

Veteran exhibitors at the show Chicago Supply Co. will again be having a full range of new and reconditioned fruit machines by Mills, Jennings and Sega. Phonographs will be represented by the new Rowe Ami self selection juke box, Williams and Gottlieb pin tables, Keeney "Hold And Draw" and Bally Bingo tables. As usual the stand will have a large range of arcade equipment and spares of all types.

ROBINSON PARTNERS (LONDON) LTD.— (STANDS 47-50)

Once again the company will be showing kiddie rides as in previous years together with a few 1d and 3d play multi slot machines with 2-12 pay-outs. All the equipment shown on this stand is manufactured by Robinson Partners.

(Continued on next page)

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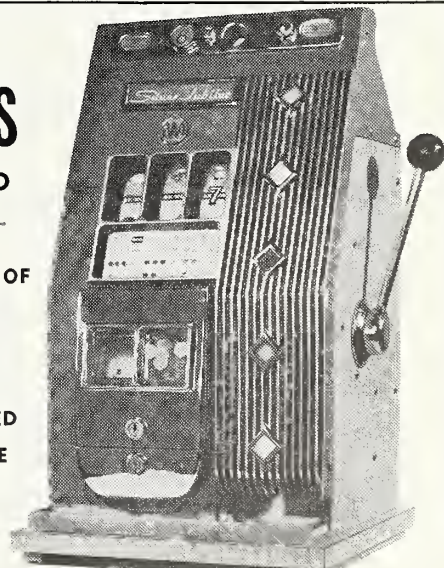
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A.T.E. EXHIBITOR INFORMATION

- EXHIBITORS
- EQUIPMENT
- BOOTH NUMBER
- REPRESENTATIVES

**Checklist for
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(Continued from preceding page)

PHONOGRAPHIC EQUIPMENT CO. LTD.—(STANDS 91-96)

Phonographic Equipment will be showing the latest range of Jupiter juke boxes including the 96, 104 and 120 record players and wall machines. Also on show will be the ever increasing range of Sega equipment. New models on show for the first time include the "Mini-Sega;" "The Progressive;" "The Sega Gun" and "Sega Athlete" plus the popular Sega Pony Kiddie ride; "Diamond Sega," "Bonanza;" "Mad Money," Sega "Punch Bag;" "Copper Star," "Copper Sega" and "777" (21 Bell). Besides the standard Coin Counters and the Coin Changers Phonographic will show the Bally Treble Change and the latest range of Williams pin tables including "Vagabond;" "King Pin;" "Four Roses" and the famous Williams "Voice-a-Graph" 1963 model. A small section of the stand will be devoted to spare parts and complete conversion kits.

MILLERS (MULTI-SLOTS) LTD.—(STANDS 18, 19 and 31)

Millers (Multi-Slots) Ltd., manufacturers of the ABC and Starlite multi slot machines will be exhibiting three new race track machines "The Newmarket"—a multi slot ten panel 50 slot machine with 2-12 pay-out; "Fixed Odds"—a 1d or 3d play 15 player 15 slot machine, the 1d version being 2-12 and the 3d machine being 6-12, and "The Win Or Place" 3d play which again is a 15 player 15 slot affair with 6-9-12 pay-out. Also on show will be the tried and proven ABC machines and Starlies.

BRYANS WORKS—(STANDS 61-62)

Bryans Works who have been making and exporting machines for 40 years will be showing a wide range of coin operated amusements of their own design and manufacture. All are in current production and emanate suitable for export as the pay-outs are easily adjusted by the operator to conform with his country's legal conditions. These include single and three-ball wall pay-outs; counter machines, two-player machines, centre machines and kiddie rides.

JUBILEE PRODUCTS—(STANDS 27-28)

Jubilee Products will be exhibiting at the A.T.E. for the second year running. Once again they will be featuring the Jubilee 6d, 3d and 1s check fruit machines manufactured by Jubilee Products' parent company, New Century Novelty Co. of Sydney, Australia, who have been established in the coin machine industry for 25 years. Major features of many of Jubilee Products include visible jack pot, token drop and bent coin rejector. Many Jubilee Products distributors will be attending the exhibition including John Dance of Andamuse (Andover); Malcolm Spence of B. M. Investments (Leeds); Mr. Ward, Mr. Warren and Mr. Barton of Warren Ward Entertainments (Birmingham); George Whittaker of Monte Carlo Machine Co. (Blackpool); A. Cole of Cumberland, Mr. Hunt of Furniture and Equipment (Cardiff) and Popular Indoor Pastimes Ltd. of North Wales.

EDWIN HALL & CO.—(STANDS B & C)

Edwin Hall & Co., specialists in high class kiddie rides, will once again dominate the dais. Pride of place will be given to two new models on show for the first time. One the "Veteran Car" and the other "Supercar Space-

ship." Both are coin operated with a 6d play adjustable to other denominations. Hall will also be showing his usual range of kiddie rides including the Motor Cycle, Panda, Horse and Muffin and the Helicopter which recently drew much attention at the Northern Amusement Exhibition in Blackpool.

MELROY AUTOMATICS LTD.—(STAND 123)

Melroy Automatics Ltd. will introduce the new 1d play fruit machine of their own manufacture—"The Las Vegas" which features front opening, large cash box with separate lock, all brass slides with 2-12 pay-out. Another attraction will be the "Lucky Dice" 1d play wall machine with a new dice combination replacing the more usual fruit symbol. On the adjacent stand (No: 124) J. White (Autos) Ltd. will be showing a new multi slot six player 24 slot electric fruit machine "Select-A-Fruit" successor to the well tried ABCD machine.

PHILIP SHEFRAS (SALES) LTD.—(STANDS 97, 99 and 109)

A highlight of the Philip Shefras stand will be "Royal Ascot" multiple 12 sided 3d play horse racing machine which is also available for other denominations. 5 ft. in diameter the machine incorporates all the modern trends with continuous operation. Also on show will be "Copper King" manufactured by Buckley of Chicago—a 1d play fruit with bent coin rejector; front opening and criss cross pay-out. Shefras will also be showing mid-way shooters and spares for American machines and bingos.

MORRIS SHEFRAS & SONS LTD.—(STANDS 63-65)

The 1d play bent coin rejector unit for Mills fruit machines, introduced by Morris Shefras at last year's show, has proved so successful that this year the company will introduce a 6d version for Mills and Sega. They will also introduce a new 1d play fruit machine made by a leading American manufacturer. In the Bingo department, always a feature of their stand, will be seen a new bingo combination comprising bingo blower and indicator, the switches being positioned on the blower check board alongside each numbered hole. Messrs. Michael and John Shefras will be in attendance.

SAMSON NOVELTY CO. LTD.—(STANDS 41-43)

The Samson Novelty Co. will again be featuring the Western pay-out machine with Wild West flash motif and their improved coin operated telescopes with 3d operation. They will also be showing coin pay-out units manufactured by their associate company including candy floss making machines both table and console models. Mills, Jennings and Sega 6d play jackpot fruit machines will also be displayed. Harry Holloway will be on hand to welcome visitors.

STREETS AUTOMATIC MACHINE CO. LTD.—(STAND 133-137)

Streets Automatic with a larger stand than ever will once again feature a line up of their "Wheel 'Em In" machines which has proved a sensational attraction in previous years. Besides a junior "Wheel 'Em In" there will also be a new rifle range and change-giver.

(Continued on next page)

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A.T.E. EXHIBITOR INFORMATION

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AINSWORTH CONSOLIDATED INDUSTRIES (GREAT BRITAIN) LTD.—(STANDS 126-127)

Ainsworth Consolidated Industries (Great Britain) Ltd. who are exhibiting for the third successive year will, once again, occupy the top right hand corner of the hall. Their attractive stand will be presided over by the genial Managing Director, Hal Eldridge who has just returned from a round-the-world trip. On display will be the full range of Aristocrat fruit machines manufactured by the parent company, Ainsworth Consolidated Industries Pty Ltd. of Australia, including a 6d play Sheerline, Gold Award and Wild Ace and the 1d play Arcadia—all housed in metal cabinets with burglar proof double locking device. To satisfy the U.K. market Ainsworth have produced a trouble free automatic, self loading, dropping jack-pot. This unit is, at present, being further developed and it is anticipated that by the middle of the year they will be able to release a machine with a double visible self-loading automatic jack-pot—the ultimate in perfection for this market. A notable feature of the Aristocrat range of machines is their easy adaptability in absorbing any new improvements which may be made from time to time.

AUTOMATIC CANTEN COMPANY (GREAT BRITAIN) LTD.—(STANDS 69-70)

The British off shoot of Automatic Canteen Company of America will be exhibiting the latest range of AMI phonograph equipment manufactured by the parent company. The display will be centered around the Rowe—AMI 200 selection all-stereo model and the AMI hide away system. John Shelley will be in attendance.

FILMBOX EQUIPMENT CO. LTD.—(STAND 129)

Filmbox Equipment Co. Ltd. exhibiting at the A.T.E. for the first time are certain to attract some large crowds with the Italian manufactured Cinebox for which they are British distributors. Cinebox, the coin operated machine showing color movies presents in vision and sound well known artists and orchestras performing a wide range of hits both old and new. The Cinebox houses a selection of 40 films each with a playing time of approximately 2 mins 45 secs.

(Continued on next page)

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1 Short Stop	195.00
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Checklist for Visiting A.T.E. Conventioneers

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SYMPLAY LTD.—(STAND F)

Symplay Ltd., sole importers for Th. Bergmann & Son of Hamburg, and manufacturers of the Symphonie 200D selection phonograph, will be exhibiting at the A.T.E. for the second time. Operational in this country since August 1961 the company, under the direction of Ray Seabrook, continues to make tremendous progress. Highlights of the stand this year will be the S100 stereo console and wall juke boxes. Described by the manufacturers as "the operator's dream come true" features include popularity counter for both sides of the records; fully electrical selection using only three relays and twelve contacts and, of course, front opening for easy access to components. Attractively styled and chromium plated the machines are also heat and stain resistant. Symplay will also introduce the Arizona shooting gallery featuring a real pistol firing real slugs. Also on show will be a range of 1d play wall pay-outs including the Joker, Derby and Monaco.

MAJOR-MATICS LTD.—(STAND 132)

Major-Matics Ltd. have a major attraction with the American winner "Mr. Top Gun" for which they have exclusive distribution rights in the U.K. and the continent. "Mr. Top Gun" which has been featured on BBC TV was one of the highlights at the recent Northern Amusement Trades Fair at Blackpool. Also on show will be a range of Aristocrat Starlite 6d and 1d play fruit poker machines for whom they are distributors in London and the home counties. Original manufacturers of the "Ring-A-Bell" 1d play machine Major-Matics will be showing a new model with improved mechanism and bent coin release. Stands to suit all types of fruit machines will also be on show. In attendance will be Managing Director Mrs. Eldridge, Sales Manager Joe Phillips and Electronics Engineer Mr. Lumsdale.

AUTO-SLOT (SALES) LTD.—(STANDS 3-4)

Auto-Slot (Sales) Ltd. of Croydon will be showing a full range of West German wall machines both new and reconditioned. A highlight of their stand will be the new Fanfare Silver Stereo 100 phonograph manufactured by Lowen-Automaten. Although seen at the Blackpool exhibition last December it is now being shown for the first time in London. Auto-Slot (Sales) Ltd. are the sole importers and distributors for Lowen Automaten in the United Kingdom.



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146 Rue Merodestraat, Bruxelles, Mr. Alex Van de Wege.

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Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

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104, Boulevard de Clichy, Paris. Mr. Charlot.
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matiques.
1, Quai de Grenelle, Paris 15e. Mr. Gaillard.

GERMANY

V.D.A.I. Verband der Deutschen Automatenindustrie eV, Koln-Lindenthal,
Aachner Strasse 199, Cologne. and W 15, Lietzenburger Strasse 36,
Berlin. Contact Dr. Jutzi, Bad Kreuznach, First Chairman; Herr Gunter
Wulff, Vice-Chairman, Berlin. (Assoc. of German manufacturers of
automatic machines)

ZOA

Zentralverband der Organisationen des Deutschen Automaten
Aufstellgewerbes

Koeln, Kaiser-Wilhelm-Ring 6—8

President: Mr. Hasso Loeffler, Cologne

(Central Organization for German operators with association in the 11

countries of the German Federal Republic).

DAGV

Deutscher Automaten-Grosshandels-Verband eV

Hamburg 1, Grosse Baeckerstrasse 3

President: Mr. Heinz Kaestner, Rothelmshausen Bez. Kassel

(Association of the German wholesalers of automatic machines)

Grosse Baeckerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg.

Verband der Automatenbetriebe e.V.

Eichenstrasse 53, Hamburg 19. 1st President: Mr. Lars K. Skriver (The

German Amusement Arcade Owners' Association).

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Kasinostrasse 12, Zurich 32, Mr. J. Troxier.

SWEDEN

Sveriges Automatagares Riksforbund

Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

SRO At A.T.E. Convention Forces Overflow Of Exhibitors Into Display Space At Mostyn Hotel; Wurlitzer, Seeburg Lead Exhibit List As Sandwich Signs Advertise Hotel Stands

'LP Console' and '2700' Displayed

Ditchburn To Premiere '2700', Show 'Lyric'

LONDON—The Ditchburn Organisation whose elaborate stands were for many years a notable feature of the A.T.E. will, this year, be exhibiting at the Mostyn Hotel, the result of insufficient space at the Royal Horticulture Hall. Ditchburn's newly created partnership with Wurlitzer is happily coincidental with the introduction of the manufacturer's 1963 range of machines. Ditchburn, acknowledged dealers in the best coin operated phonographs from Europe and America, this year claim to have the best of both worlds with the "2700" from America and the new "Lyric" from Europe. The "2700" is the pride of the Wurlitzer organization which 7 years ago celebrated its 100th Anniversary. The machine which combines technical supremacy with beauty of style and colouring comes at the end of a long line of finely finished photographs. With the new re-styled cabinet and many improvements the new "Lyric" has grown in stature and is now available with push button electrical selection, although mechanical selection is still available if required. At slight extra cost it can be adapted to take the Top Tunes feature which has proved so

profitable with the larger machines. While the "Lyric" has a 100 selection, the "2700" is available with 100 and 200 selection and each model plays 33 1/3rd and 45 r.p.m. records intermixed. With the "2700" there is also a new and unique wall box specially designed for use with the popular Top Tunes feature. Many improvements have been made to the "2700." For example the amplifier can be easily exposed for quick and easy access, checking and servicing and there is a convenient balancing control for bass and treble. There is a new type of plug in relay; a new cartridge and needle holder facilitating stylus replacement. Modifications giving additional sales appeal include a new selection panel; the Golden Bar selection for Top Tunes and a change in the personalisation panel. Ditchburn are proud to add the mighty name Wurlitzer to their range of Music Maker phonographs and will welcome visitors from the A.T.E. to The Mostyn Hotel, Portman Street, London, W.1. Enquiries are invited from operators for details and prices of the new machines. A full range of spares and accessories is also available from stocks held at their Lytham factory.

Seeburg Will Highlight 'LP Console'

LONDON—The newly formed Seeburg (Great Britain) Ltd. unable to get space at the New Royal Horticulture Hall will also be exhibiting at the Mostyn Hotel, Portman Street, London, W.1. The choice of venue is a happy one because it was there three months ago that the Seeburg Corporation held their 'Operation Break Through 1962' to launch the new L.P. Stereo Console and the Consolette wall box. Both these revolutionary models will be on show. The L.P.

Console with remote stereo consolettes is the first modern coin operated musical system designed for entertainment in 'champagne' locations. The company state that operators using the equipment in England are reporting high sales returns and the popularity of the little L.P. record is undoubted. Visitors to Seeburg's stand at the Mostyn Hotel will be welcomed by John Henderson, General Manager, and Peter Groom, General Sales Manager.



Picture shows the new Seeburg 'LP Console' which will be seen on the stand of Seeburg (Great Britain) Ltd. at the Mostyn Hotel, Portman Street, London, W. 1. during the Amusement Trades Exhibition.

DITCHBURN & WURLITZER

join forces in
GREAT BRITAIN...

... and have pleasure in offering their —

NEW — 100 selection Wurlitzer "Lyric" with electrical selection, restyled cabinet; 2/- coin operation, top tunes feature and popularity meter.

NEW — 200 selection Wurlitzer model "2700" with 45 and 33 1/3 records mixed, Artist Of The Week feature, top tunes and an outstandingly attractive streamlined cabinet.

ON SHOW FOR THE AMUSEMENT TRADES EXHIBITION AT THE MOSTYN HOTEL
 PORTMAN ST. LONDON W.1.
 JAN. 29th, 30th AND 31st.
 10:00 a.m. to 7:00 p.m.
YOU MUST SEE THEM!

DITCHBURN EQUIPMENT LIMITED,
 Lytham, Lancashire. Tel. 7421

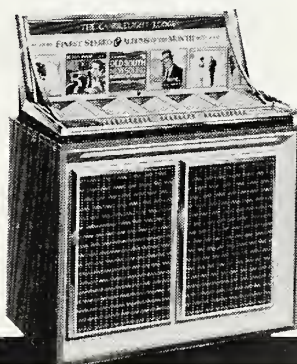
SEEBURG

EXHIBITION

JAN 29-31

★ ★ ★ ★ ★ ★ ★ ★

Seeburg and other exhibitors will be holding their own special show of new equipment, including phonographs, at the Mostyn Hotel, London, W.1. You are cordially invited to come along between 10 a.m. and 7.00 p.m. on any day from January 29th-31st inclusive. Please note that regular free transport will be provided between the Mostyn Hotel and Horticultural Hall.



As I shall not be able to visit the Seeburg Show, please send me details.

NAME.....

ADDRESS.....

.....

Seeburg (G.B.) Ltd., 77 Wigmore St: London W.1

3 GOOD REASONS WHY A.T.E. VISITORS WILL AGREE THAT **KEENEY** and **JENNINGS** ARE THE HITS OF THE EXHIBITION!

1

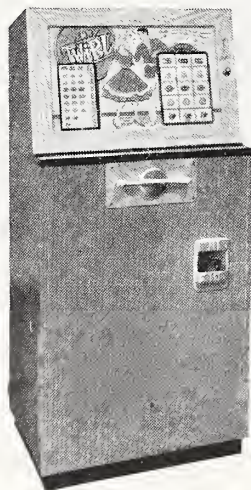


KEENEY

"HOLD & DRAW"

with Double-Up, Triple-Up,
Hold & Draw Features!

2



KEENEY

Electric

"PENNY TWIRL"

with 2 to 12 Payouts!

PLUS

KEENEY'S NEW PINBALL MACHINE

and

JENNING'S NEW PENNY COMET

AND

MAR-MATIC SALES LTD.

HAS THEM ALL FOR

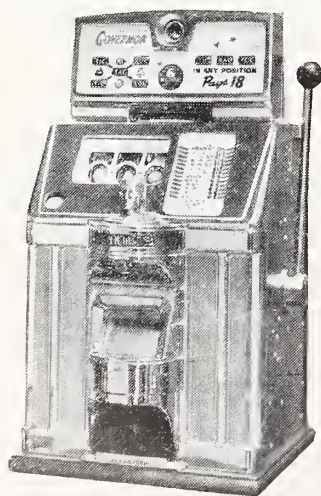
YOUR VIEWING

PLEASURE IN

STANDS 54-55-56-57!

(See advertisement opposite page)

3



JENNINGS

"GOVERNOR"

Tic-Tac-Toe

Full chrome front. Top money-making
6d Fruit Machine!

A LOOK AT THE U.K. COIN PICTURE:

30-Speaker Installations Gain Tax Breaks; Bowling

Once again we are privileged to publish an article specially written for Cash Box A.T.E. Edition by Mrs. Lilian Shaw, Honorary Secretary of The Phonograph Operators Association, in which she looks at the coin trade in Great Britain and reviews the prospects for the future.



LILIAN SHAW
HONORARY SECRETARY P.O.A.

Midnight 1962/63 brought a bonus to British operators—the Government reduced purchase tax on disks from 45 per cent to 25 per cent. This is a long overdue relief; even so, the remaining 25 per cent is still a burden, for there is a lot of tax frozen hard inside every 200 selector on location. However, it is at least one happy omen for a trade which faces the new year with most of the problems outlined in my Cash Box article last February, still unresolved. For British industry, 1963 may prove to be one of the most decisive years of the Island's commercial history. It must surely bring a final decision on the European Common Market and whichever way the verdict goes, the phonograph industry, with coin-operated equipment in general, must expect some backwash. This means that 1963 will be a year of alignment, of reduction in costs and increased control of capital expenditure. Importance of freedom of movement and wider choice of equipment are features most likely to be stressed. Competitive pressure in the U. K. market may cause unstable prices for some time. It looks very much as if the year will witness an increase of assembly units; in a tidal world, Britain, geographically, politically and socially is placed to handle the flotsam and jetsam of alternating trade currents.

British Change Of Nite Life

Another change likely to be seen in the months ahead is a revolution in British night life. It started in Paris when a new type of night spot, called discothèque, opened its doors. Apart from new dances and most informal dress, its basic feature is the replacement of the band by a phonograph with 30 or more loudspeakers in a comparatively small room, resulting in extraordinary natural sound—provided these speakers are placed with acoustical precision. Success rests mainly on the disk jockey responsible for selecting numbers according to the mood of the assembly. Spotters, who used to search for new bands and cabaret turns, now hunt for new records. The Musicians' Union is fighting the scheme tooth-and-nail: there is even talk that licensing bodies may withhold permits if too many musicians are displaced. Indeed, at least one club has been compelled to put back its ex-playing staff on the pay roll although they never actually play. Customers, on their part are delighted; they find themselves spending three dollars against an average of fifteen dollars at ordinary night clubs. The Saddle Room Club in London was the forerunner, followed by the select Brad's and the exclusive Garrison. Many more are opening or are about

to do so. Bossa Nova, Madison and Twist are danced until 04.00 hours, with girls in slacks and high boots. Traditional night clubs appear to be on the way out.

Search For Locations Continues

On the manufacturing and servicing side of the juke industry in Britain, efforts are being made to find not only exceptional sites, but out-of-ordinary uses to which equipment can be adapted. For instance, the Medical Research Council's laboratories have purchased one for research on the quick presentation of medical records. Instead of gramophone disks, double-sided medical record cards are stacked. If the experiment proves successful, there should be a definite rise in sales graphs. The increasing importance of the servicing aspect of the trade is demonstrated by the following advertisement which recently appeared in the National Press. "Here is a new job, difficult, creative, challenging. It is for an After-Sales-Service manager for a business specializing in electrical equipment, with a central workshop and spares department. Applicant will need to give evidence of ability to inculcate a sense of urgency, service and courtesy into an organization for after-sales service." Manufacturers and distributors who deem the British market worth attention can ensure safer and higher returns by insistence on the establishment of a properly organized follow-through service.

In the Operators' division of the industry, there has been an average five per cent decline in turnover, due mainly to uplift given to gambling by a recent Act. In these tightly packed Islands of some 50 million people, there is only a certain amount of cash available for entertainment expenditure. Lately, a gambling mania, deliberately fostered by the Government as fertile land for increased taxation, has swept the whole country. In addition, bowling centres are springing up wherever population figures offer the slightest chance of success. During 1963, coin-operation Vision is likely to become yet another suppliant for amusement cash-surplus. I do not know whether tax authorities of the U.S.A. could be caught napping as were their U.K. counterparts towards the end of 1962, but if one nation's taxgatherers can slip-up, it is also possible for another off-shoot of a similar clan to do likewise. In their haste over here to boost a run-down economy, authorities suddenly sprang new tax reliefs, under which big-time operators could get the Government to buy them a new jukebox and at the same time give them a tax-free bonus. It was, of course, an absolute anomaly. Briefly, it worked out that an operator at the top end, paying, as he had to, taxes of approximately 2.2 dollars on every 2.8 dollars of profit, now found himself able to buy new equipment on which he could claim relief amounting to 115 points on every 100 he laid out. Thus, not only did he get a machine entirely free, but he also received a tax-free "present" of 15 points. The snag, of course, is that so few juke operators are in the top income-tax grade: those that are have hit the jack-pot.

Easier Service On Jukes

No outstanding mechanical or design changes in jukes were noted throughout 1962. Operators found that the life of electrical and mechanical parts are considerably extended by the application of a new silicone dielectric compound. It is in the form of a grease-like mixture of silicone fluid and inert silica fillers. It is easily applied, self-adhering, and provides a non-corrosive, chemically inert coat- (Continued on next page)

Come To London; Giant Ops Centers Up; Await E.E.C. OK

ing, not subject to oxidation or evaporation. It withstands a temperature range of minus 40 to plus 400 degrees F. and is suitable for sealing and insulating terminals, connectors and control assemblies. It is said that the number of service calls has been reduced by at least 35 per cent as a result of the continued use of this compound.

Look To The Future

Looking back at 1962, the British phonograph industry was like a boat tacking in a headwind—it travelled quite fast in a number of directions, but actually made relatively little progress. The drift from 200 selectors to 100 continued, though with the reduction in purchase tax on disks, there could be some veering back to larger models. Manufacturers, however, con-

templating trade here, should bear in mind that a large number of juke locations are small, and floor-space is valuable. Looking ahead to 1963, most distributors and operators believe that a steady increase in trade will start to develop around the end of March. That is their present assessment, following the latest moves to put more pep into the industry. On the 23rd April, the London International Engineering Exhibition will open in Britain's biggest exhibition halls—Olympia and Earl's Court—forming the largest show of equipment ever presented in the United Kingdom. So, 1963 could be a better year all round: this does not mean a start of the hoped-for "soaring sixties" to follow the "fabulous fifties." For this, we must await 1964!

World Wide Initiates Service School Sked Classes Now Available For Individual Operating Firms, As Well As Groups

CHICAGO—Nate Feinstein, of World Wide Distributing Company, of this city, announced last week that the firm will shortly initiate a novel, new system of service school classes on Seeburg coin-operated phonographs. In this new series of sessions World Wide will schedule classes either for groups of music operators, or for the personnel of individual operating companies. These classes will be held either in World Wide Distributing's showrooms; or, if the operator desires, in his own offices or service facilities.



NATE FEINSTEIN

A "test run" service school "individual" class was held Thursday, January 17, for the collectors and service personnel of Melody Music Company, of Chicago, in World Wide's showrooms. Results, according to Feinstein, easily assure him and his staff that the program is useful and very much desired by the operators.

The class was conducted by Bob Molder, field engineer for the Seeburg Corp. And, by World Wide's Newell Bellamy. Heading the Melody Music group was Rene Pirard, service manager for Melody.

Feinstein stated that his service department and Seeburg's engineers are going all out to make this the most enterprising, successful service facility ever to be made available to operators throughout this city and in the entire State of Illinois.

To Include Vending

"In fact," Feinstein asserted, "this exceptional service school program is being expanded further to embrace operator service training on all of Seeburg's vending machines.

"And, this includes the revolutionary, new Seeburg milk vending machine, and the Seeburg cigarette vendor, which popularly features personalization. We must remind you that

the Seeburg Corporation is the pioneer in the field of personalization of coin-operated equipment.

"We will expand this enterprising service to our operator friends to also embrace service school training for their service and collection personnel on our amusement game equipment," he said.

Dates To Be Announced

Feinstein further advised that dates for the initial series of service school sessions—classified as, either, "Group" or "Individual"—will be announced shortly.

Meanwhile, a service school training class will be conducted for music operators in the Downstate Illinois area, on Thursday, February 7, at the Fort Armstrong Hotel, in Rock Island.

The classes in Rock Island will be supervised by Charles (Chuck) Gates, Seeburg's field engineer; and, by Newell Bellamy, World Wide Distributing's service manager in the music division. Nate Feinstein and, Art Wood, World Wide's field representative, will host the gathering.

STANDS

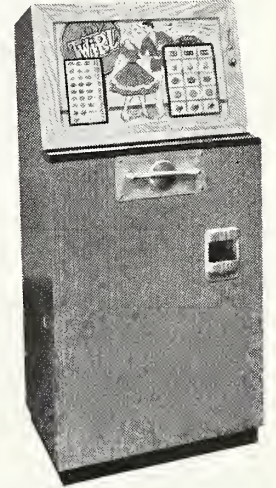
54-55

56-57

MAR-MATIC SALES Ltd.

9-13, BOURDON PLACE.
LONDON. W.1. England.
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JUST 3 ILLUSTRATED EXAMPLES OF OUR COMPREHENSIVE RANGE OF MACHINES TO MEET THE NEEDS OF ALL OPERATORS.



* * KEENEYS * *

The ORIGINAL
HOLD and DRAW
with *DOUBLE-UP
TRIPLE-UP HOLD
and DRAW features.

ELECTRIC
PENNY TWIRL
with 2 to 12 payouts.
PENNY PLAY BUT—
POUNDS EARNER.

RAINBOW-PIN-BALL MACHINE

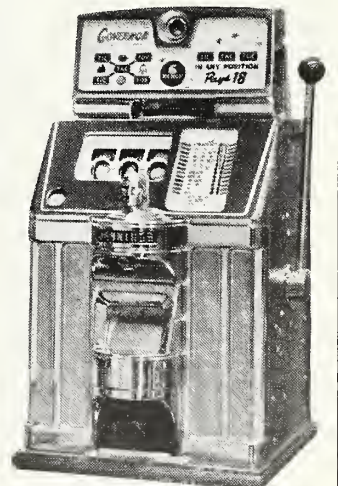
* * * JENNINGS * * *
GOVERNOR
Tic-Tac-Toe

FULL CHROME FRONT—
ILLUMINATED—THE LEADING
6d FRUIT—

ALSO

THE NEW
PENNY COMET
New COIN ESCALATOR

New styling. Full chrome front.



MAR-MATICS LEADS THE SHOW WITH A
NEW MACHINE
TO BE EXHIBITED FOR THE FIRST TIME.

THIS YOU MUST INSPECT
BEFORE MAKING ANY PURCHASE.

ALSO ON EXHIBITION—MAR-MATICS
COIN CHANGERS—BURGLAR ALARMS

List of Distributors supplied upon request.

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Seeburg Q160 \$745	Wurlitzer 2100 \$295	Bally Lucky 14 ft. \$265
Seeburg 161 563	Wurlitzer 2150 295	CC Continental 16 ft. 845
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Rockola 1455 225	CC Starlite Shuffle 50c. 645	
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AMI JAI200E 365	Wm. Atlas 125	
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On Hand Antwerp Warehouse—Immediate Delivery
Completely reconditioned 33-1/3-45 RPM
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NEW ENGLAND'S LEADING DISTRIBUTOR
Music - Vending - Games - Alleys - Seeburg - Bally - Chi Coin - Keeney

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PHONOGRAPHIC EQUIPMENT CO. LTD.

314-320 LADBROKE GROVE

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CLEAN MUSIC FOR EXPORT

MODEL 222 Seeburg 160 Sel. Stereo	MODEL R Seeburg 100 Sel.
MODEL 201 Seeburg 200 Sel.	MODEL G Seeburg 100 Sel.
MODEL KD Seeburg 200 Sel.	MODEL B Seeburg 100 Sel.
MODEL V Seeburg 200 Sel.	MODEL 1900 Wurlitzer 104 Sel.

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NEW ORLEANS, SAN FRANCISCO

DUNCAN SALES CO.

(Formerly Known As Music Systems—Est. 1930)
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THERE IS ONE BIG REASON WHY WURLITZER IS THE WINNER IN '63 (and it's a winning combination!)

THE GOLDEN BAR and THE JEWEL

Together these two features combine to make juke box patrons out of people who never spent a dime before . . . half dollars from everyone in the location . . . because they play the Ten Top Tunes when they press the Golden Bar whereas they never played a single selection before . . . and then there is THE JEWEL of a wallbox that WURLITZER has introduced which permits those wallflowers in the booths to play the same Ten Top Tunes for 50c via the wall-box single coin selection . . . it's easy . . . and that's our secret . . . we make it easy for the location customers to spend 50c . . . and it works even in spots where it never paid even to change the title strips . . . that's the best thing about the Wurlitzer phonograph . . . especially the Model 2700 . . . if the Golden Bar doesn't get 'em, the Jewel will . . . it really pays you to operate Wurlitzers. . . . Order one today and see for yourself.



BILOTTA ENTERPRISES
NEWARK: 224 N. Main Street
Ask for Neil Bernard


ALBANY: 1226 Broadway
Ask for Bob Cotlin

REX-BILOTTA CORP.
SYRACUSE: 821 So. Salina St.
Ask for Jack Shawcross

OPERATE WILLIAMS 'TOM TOM'

2 Moving Targets.
Fast scoring and keen competition for 1 or 2 players.

See your Williams Distributor



Electronic Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

All Roads Lead To London's A.T.E. Convention!

For the benefit of those coinmen attending the 19th Annual Amusement Trades Exhibition—January 29th to 31st—in London's New Royal Horticultural Hall, here's a road plan that may help the conventioners to arrive in time for the opening on Tuesday morning, January 29th.



THE NEW ROYAL HORTICULTURAL HALL IS HERE

Charge Lack Of Support From NYC Ops

NYS Ops Retain Albany Law Firm To Battle Pool Table Ruling; Need Funds

NEW YORK—Members of the New York State Coin Machine Association Inc. led by President Millie McCarthy, Hurleyville operator with locations throughout the upstate New York area, officially retained the services of an Albany law firm last week in order to clarify a ruling which emanated from the State Attorney General's office which has effected the operation of the bumper type pool game in New York State.



MILLIE MCCARTHY
Leads NYS Operator Fight

In a ruling issued to the New York State Police, the Attorney General stated that all coin-operated miniature pool tables on public location require a billiard license. State police have been instructed to report non-licensed tables to the local District Attorney's office. The ruling, according to an official group of coinmen from upstate, is in direct opposition with a 1956 Directive which distinguishes the "bumper" type pool game as an amusement game, leaving the 6-pocket table to be formally recognized as a pool table and therefore subject to billiard licensing wherever it appears on location. The Directive clarifies the smaller table specifically referring to "bumper," "booster" and "similar type tables" as "amusement games" and therefore not subject to rulings effecting 6-pocket tables. The Directive was sent from the Licensing Bureau to the NY State Liquor Authority. It is this ruling that the upstate operators wish to call to the attention of the Attorney General's office.

A meeting was conducted last week between the newly appointed law firm and officials from upstate associations. Included among the officials in addition to Mrs. McCarthy were, Mike Mulqueen, President of the NYS Operators Guild; Jack Wilson, past-president of the Guild; Bucky Van Wyck, Rockland County association official who spearheaded the retention of the Albany law firm; Carl Pavesi, Westchester Operators Guild President; and Tom Greco, upstate association official.

The license fee calls for five-dollars per table on location but also necessitates that the location abide by billiard parlor rulings which among other things calls for midnight closing, and prohibits stationery booths. Most important, the sale of liquor in such locations would be prohibited.

In order that the NYS Coin Machine Association accrue the necessary funds to retain the Albany law firm and to meet the expense of arriving at a clarification of the ruling, individual voluntary contributions were necessary from operators and coinmen throughout the State. Several manufacturers also contributed sums of money to finance the move. However, individual operator support as of last week was woefully lacking, according to Mulqueen and Wilson, especially in

the New York City areas including Nassau and Suffolk Counties.

"The NYS Coin Machine Association is an organization that has been initiated by and for the individual operator in NY State and can function for the operator very efficiently providing it is financed by these same operators," said Millie McCarthy during a fund-raising trip last week. "Here is a clear instance of certain operators sitting on their hands while a handful of others do the work and pay the bills."

Mulqueen stated that the upstate association would be "in an excellent position" to work with the legislature via legal representation "if we could only convince the individuals in the metropolitan area" to cooperate. Mulqueen was referring to the small representation among the statewide association membership from New York City and Long Island. "Our fight is their fight," said Mulqueen, "and its about time they realized that in order to operate in this State it requires cooperation from all individuals. The best way to accomplish this is through the New York State Coin Machine Association, which is designed for the individual operator."

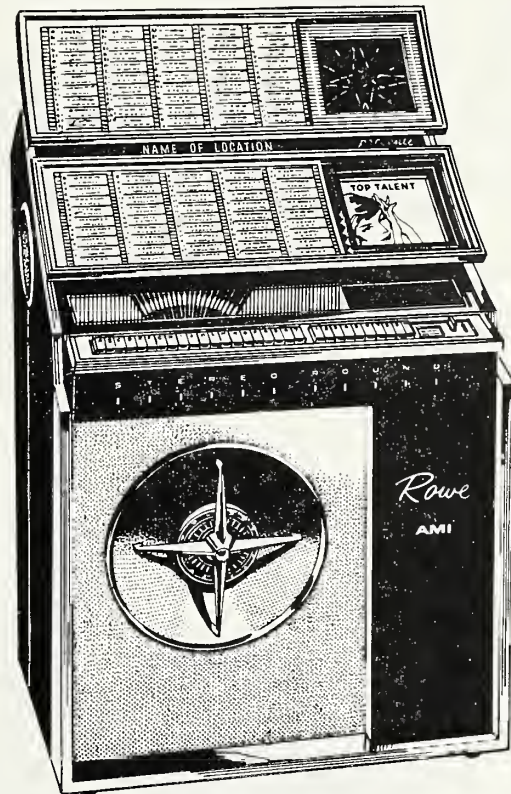
Mulqueen also noted that the Albany law firm will proceed only under the retention of services by a trade association and not by any single individual within the industry. This, he added, also necessitates the need for greater association membership.

Upstate officials stated that the clarification on pool table rulings was of importance to every operator in the State. Pool tables have blossomed here as they have throughout the nation during the last several years and constitute a prime segment of the operating industry.

TOP COMBINATION FOR EVERY LOCATION

NEW
Rowe AMI
PHONOGRAPH

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RUNYON SALES COMPANY

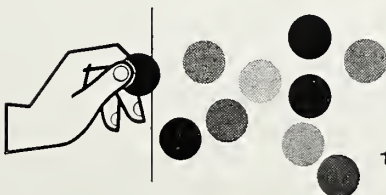
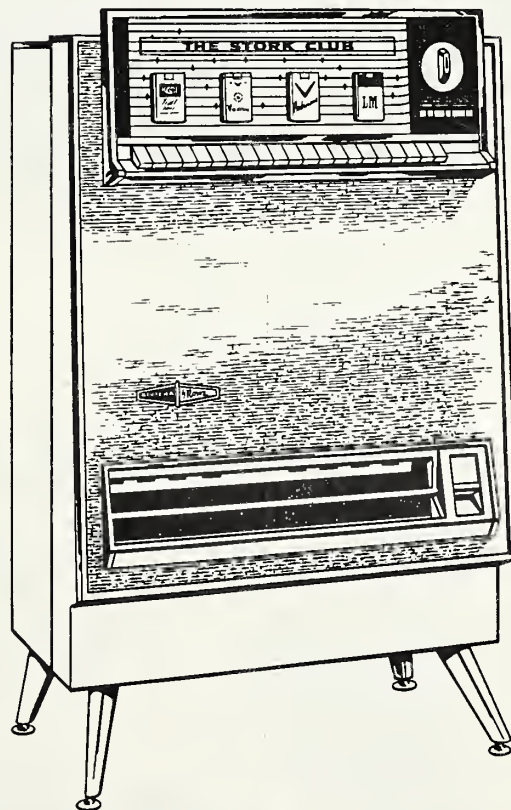
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"Personalized" location panel.
Large 800-pack, 20-column capacity. Vends every type of pack or box. Sav-A-Match feature reduces operating cost. Available in four distinctive color combinations including new rich Executive Walnut.



ROWE AC SERVICES

18 S. Michigan Avenue, Chicago 3, Illinois, ANdover 3-0555

Cigarette Ops Advised Of Meeting Dates As OPERATION ALERT! Begins 64-City Road Tour

NAMA Announces Schedule Of Meets For All Cig Ops

CHICAGO—The detailed schedule of 64 OPERATION ALERT! mass meetings for cigarette vending operators was announced last week by Louis J. Risman, president of the National Automatic Merchandising Association.

Risman said the first of two successive series of meetings will start in Orlando, Florida, on February 18 and will conclude with an operator mass meeting on March 30 in Atlanta.

"I want to emphasize that every operator—whether a member of NAMA or not—owes it to himself to learn all the facts. All are invited to attend. We must know the problem first hand before we can meet it. We must know the answers if questions should arise," the NAMA president stated.

"This is why we're going to hold meetings face-to-face with operators and this is why all operators should attend the meetings in their areas, and I mean each of the two successive series of meetings," Risman added. He said the schedule of the second series (between April 15 and May 31) will be published later.

Nearly all meetings will be held from 7:30 to 9:30 p.m., with a few scheduled at noon. Meeting hotels will be announced in a few days through letters to some 5,000 vending operators and through the vending trade press, NAMA said.

Following is the schedule of cities and dates for the first OPERATION ALERT! meeting series:

Orlando, Fla., February 18; Birmingham, Ala., and Albuquerque, N. M., February 19; Jackson, Miss., February 20; Baton Rouge, La., and Tucson, Ariz., February 21; Little Rock, Ark., and Phoenix, Ariz., February 22; Nashville, Tenn., February 23; Houston, Tex., February 25; San Antonio, Tex., February 26; Dallas-Ft. Worth, Tex., and San Diego, Calif. (Noon), February 27; Lubbock, Tex., and Los Angeles, Calif., February 28; Oklahoma City, Okla., March 1; Wichita, Kans. (Noon), March 2; Chicago, Ill., Denver, Colo., and Bakersfield, Calif., March 4.

Springfield, Ill., Fresno (Noon) and San Jose, Calif., March 5; St. Louis, Mo., and San Francisco, Calif., March 6; Kansas City, Mo., and Sacramento, Calif., March 7; Omaha, Nebr. (Noon), Des Moines, Iowa, and Reno, Nev. (Noon), March 8.

Indianapolis, Ind., and Spokane, Wash., March 12; Detroit, Mich., and Minneapolis, Minn., March 13; Lansing, Mich., North-South Dakota, and Seattle, Wash., March 14; Portland, Ore. (Noon), March 16.

Buffalo, N. Y., and Cleveland, Ohio, March 18; Syracuse, N. Y., Milwaukee, Wis., and Columbus, Ohio, March 19; Albany, N. Y. (noon), Wausau, Wis., Manchester, N. H., and Louisville, Ky., March 20; Boston, Mass., and Cincinnati, Ohio, March 21; Hartford, Conn., and Charleston, W. Va., March 22.

New York City and Baltimore, Md., March 25; Newark, N. J., Washington, D. C., and Salt Lake City, Utah, March 26; Philadelphia, Penna., and Richmond, Va., March 27; Harrisburg, Penna., Greensboro, N. C., and Boise, Idaho, March 28; Pittsburgh, Penna., and Columbia, S. C., March 29; and Atlanta, Ga., March 30.

NEW YORK—The wheels of a well-oiled trade movement started spinning officially last week and industry officials at the helm expected to gain momentum, in the days to come, toward the goal of preparing every cigarette operator in the nation for what is expected to be a series of attacks on the cigarette vending industry in the coming months. Recent public reports from various medical and literary sources have paved the way for Government sponsored research in the field of lung cancer and its possible link with cigarette smoking. Trade leaders have decided that because of several outbursts via radio and TV, the most vulnerable area within the field of—cigarette vending lies in the sales-to-minors locations. In an at-

tempt to literally evacuate all of these type locations in every nook and cranny of the nation, the National Automatic Merchandising Association, headed by Lou Risman, has prepared a program directed at helping operators—whether members or not—defend themselves on their home grounds, when and if the need presents itself. The program is entitled OPERATION ALERT! and the initial outline of plans for meetings during the coming months can be found on this page. Because of the importance and scope of this gigantic NAMA program, CASH BOX will attempt to serve as liaison between Association programs designed to inform the cigarette operator, and the cigarette operator readers.

State Chairmen Apptd.

CHICAGO—State chairmen in each of the 50 states were appointed in January as part of the OPERATION ALERT! program announced by the National Automatic Merchandising Association, according to President Louis J. Risman.

Their task will be to create local city committees of vending operators in order to alert all operators to the tobacco-health controversy and its potential impact on cigarette vending.

All vending operators, whether they belong to NAMA or not, will be urged to take part in the "alert" program, Risman said.

Risman said the 50 state chairmen and officials of vending state councils and associations will be briefed for their urgent task at four regional state chairmen's meetings in early February.

Briefing meetings for OPERATION ALERT! state chairmen are scheduled as follows:

Philadelphia, Sheraton Hotel, February 5; Memphis, Peabody Hotel, February 6; Chicago, La Salle Hotel, February 8; San Francisco, St. Francis Hotel, February 9.

Each meeting will be from noon to 4 p. m., Risman said.

State chairmen will begin the appointment of their local city chairmen after the regional briefing meetings, Risman said.

Amer. Auto. Vending Sales Sets Record

\$15 Million For 9 Mos. Cash Flow At 92¢ Share

CLEVELAND—Sales of American Automatic Vending Corporation rose to a record \$15,143,057 for the nine months ended November 30, an increase of 45 per cent over the \$10,413,984 total for the corresponding period a year ago, Louis B. Golden, president, told a meeting of the Harvard Business School Alumni Association of Cleveland today.

Net earnings were also at a record level and the company's nine-month total of \$396,226 or 31.1 cents a share was approximately 23 per cent above the \$321,434 or 25 cents a share posted during the comparable period last year; based on the number of shares currently outstanding.

Cash flow of the Cleveland-based operators of a full line vending service rose to a record \$1,178,870 or 92 cents a share compared with \$704,540 or 55.3 cents a share for the like period a year ago.

Golden noted that sales, earnings and cash flow for the first three quarters of the fiscal year have already surpassed the totals for the entire preceding year which was a record one in itself. He said that the company was well on schedule toward its previously estimated goal of sales in excess of \$20,000,000 for the year ending February 28.

American Automatic is one of the eight largest operators of vending equipment in the country, distributing a wide range of products and services through coin operated machines. The company has wholly owned subsidiaries in Toledo, Columbus, Cincinnati and the Hamilton-Middleton area and is active on a national scale through its Hospital Specialty Company subsidiary which sells feminine hygiene products through more than 80,000 machines in every state in the union.

Golden, traced the growth of the vending industry from a \$600 million business in 1946 to an industry doing business at a current annual rate of \$3 billion. He said that the industry was in the midst of a consolidation process with several large, national companies emerging in what was once a fragmented industry of small operators.

He said that because of past growth American Automatic was in a favorable position to grow with the vending industry. He said that the company was finding a tremendous market potential in automatic in-plant feeding and that the com-

pany's food divisions in both Cleveland and Cincinnati are experiencing annual growth rates in excess of 20 per cent.

He reported that the company's facilities for everything from coffee and cake snacks to complete hot and cold lunches are in many of the Cleveland area's leading industrial sites including The Sherwin Williams Co., Addressograph-Multigraph Corp., and Ohio Bell Telephone Company.

Golden said that his forecast of \$20,000,000 for the fiscal year ending February 28 would represent a tripling of the company's size in just five years. He said that this growth would continue in 1963 as the company seeks additional acquisitions, sells more of its present products through additional locations and begins vending new products lending themselves to automatic merchandising.

Rowe AC Sales Meet

CINCINNATI—Rowe AC Services conducted a series of distributor sales meetings earlier in the month and one of the stops in the midwest turned the Royal Distributing salesrooms into a miniature convention hall. Shown here are Rowe AC phono and vending distribs from Louisville, Richmond, Pittsburgh, Cleveland and Grand Rapids. The Rowe AC exec staff included President Jack Harper, Advertising Director Fred Pollak, Vice Presidents Tom Sams, Dean McMurdie, and newly appointed regional rep Paul Huebsch.



ROWE AC DISTRIBS from six distributors listen to factory execs during meeting at Royal Distributing on Jan. 8th.

B&W Increases Allowance

LOUISVILLE—Brown & Williamson Tobacco Corp. is offering the nation's cigarette vending machine operators a new contract, with allowances up to \$8 per year per machine, for the placement and maintenance of its major brands. B&W began planning the allowance increases last fall, and the new plan went into effect the first of the year. The company now pays vending machine operators the following annual rates for the placement and maintenance of allowance brands:

Two dollars per machine for one column of Raleigh filters, and \$2 per machine for one column of Belair in all machines carrying Viceroy and Kool filters. (The previous figure was \$1.)

Four dollars per machine for one column each of Viceroy, Kool filters,

Six dollars per machine for one column each of Viceroy, Kool filters, and Raleigh filters.

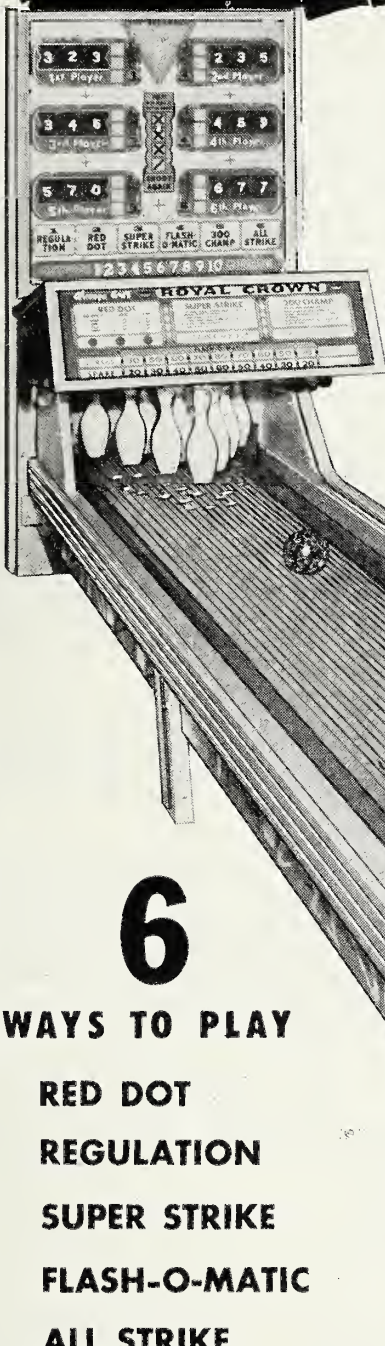
Six dollars per machine for one column each of Viceroy, Kool filters, and Belair.

Eight dollars per machine for one column each of Viceroy, Kool filters, Raleigh filters, and Belair.

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CHICAGO COIN'S **NEWEST 6 PLAYER**

ROYAL CROWN BOWLER



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- REGULATION
- SUPER STRIKE
- FLASH-O-MATIC
- ALL STRIKE
- "300" CHAMP

featuring...

- EXTRA FAST SCORING!
- *New* LARGE ILLUMINATED SCORING DRUMS! (EASIER TO READ)
- OPTIONAL COIN CHUTE!

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STRAIGHT 10c PLAY

1 GAME—2 nickels
or 1 dime

*

3 GAMES—25c

*

6 or 7 GAMES—50c

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- SOFT RUBBER SHIN GUARD!...eliminates bruised shins
- SUPER QUIET PLAY FIELD!..rubber mounted and cork laminated
- *New* TIME SAVING "SET UP"!. faster to assemble

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3. TWO NICKELS, DIME, QUARTER & HALF DOLLAR!

One game for 2 nickels—1 dime
or Three games for 1 quarter
Six or Seven games
for half dollar



6 WAYS TO PLAY!
REGULATION
SILVER CUP
SUPER STRIKE
FLASH-O-MATIC
"300" CHAMP
"DUAL"
FLASH-O-MATIC

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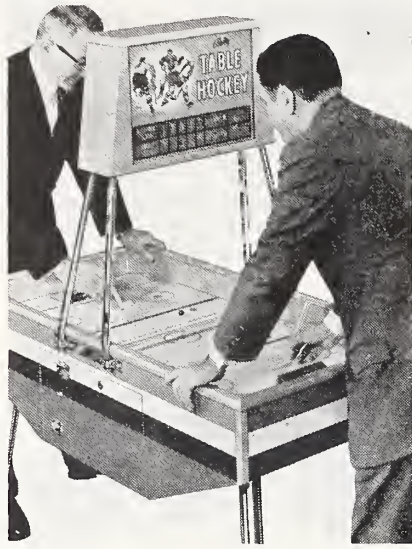
Bally Delivering 'Table-Hockey' 2-Plyr.

CHICAGO—First game of the new year off the assembly lines of Bally Manufacturing Company, is called "Table Hockey." And, according to Bill O'Donnell, Bally general sales manager, the name accurately describes the game—a table on which hockey is played.

"I want to emphasize," O'Donnell said, "that 'Table Hockey' is not played by manikins manipulated under a glass. 'Table Hockey' is an open face game, like a pool table. Players actually hold the miniature sticks in their hand and sock the little black ball that serves as a puck. And they really play hockey—each player shooting for his opponent's goal, while defending his own goal with the blade of his stick.

"One big advantage of 'Table Hockey' over other open face games is that 'Table Hockey' occupies only 26 in. by 50 in. of floor space, and thus fits into hundreds of smaller, crowded spots. Yet the earning power is out ahead of all competitive play games we have put 'Table Hockey' up against. In fact, in location testing we haven't seen collections to equal 'Table Hockey' in any equipment excepting multiple in-lines.

"Two players play for a single dime, and, unless one player ends the game sooner, by scoring 5 goals, the normal playing period is 3 minutes. But those dimes keep coming in the chute hour after hour, as 'Table Hockey' warms up the competitive spirit of the players. Excitement gets to fever pitch when the warning Buzzer sounds during the final 10 seconds of play, and they're reaching for another dime the minute 'game



BALLY TABLE HOCKEY: Game is played with miniature hockey sticks. Ball serves as puck.

over' lights.

"Scoring on 'Table Hockey' is entirely automatic and visible from both ends of the table on double score boards, which credit each goal to the proper player, indicate the winner of every game or flash 'tie game' if scores are equal at the end of the 3 minutes period.

"Extremely simple and trouble-proof mechanically, a real 'compact job' for tight fit spots, priced to permit wide coverage of routes, understood and enjoyed by all types of players, welcome in all areas, and proved a non-stop top money-maker by 6 months of location testing, 'Table Hockey' is the game the industry needs to get well in '63,"



Eastern Flashes

Every cigarette operator in the country will be alerted to the facts of life by the time this column is printed concerning his operation and his future business. Because of the gravity of recent reports concerning the link between cancer and smoking, if any, NAMA has taken the bull by the horns and effective next week a series of 64 meetings will be conducted in as many cities to alert and educate the operators in a program designed to acquaint ops with the various ramifications of expected attacks on the cig vending industry, outline the implications, and prepare each and every cigarette operator with a defense against such an attack, if and when it comes. If you operate cigarette machines, read your mail and attend the meetings when they are held in your city. Some of the initial details can be found on the Vending News page of this issue. Up until now the majority of cigarette ops have been complacent about the threatening problems which the industry may have to face. The time has come when NAMA sincerely believes that all ops should be equipped to face them. OPERATION ALERT! is designed to serve as an ounce of prevention before attempts from outside are made to cure a problem which centers on the sale of cigarettes to minors. A word to the wise is sufficient. Attend the meetings.

A bright note in the cigarette picture comes from Brown and Williamson who raised promotion allowances to as much as \$8 per machine providing all four brands are carried (Viceroy, Kool Filter, Belair and Raleigh).

Mike Munves is stimulating sales to the export market via a promotion centered on the 'Kissin' Kupids' machine. He's directing efforts this week at the UK market where the A.T.E. is currently underway. Joe Munves couldn't make the trip to London, as he does each year. Instead Joe remains here in NYC contemplating several deals, all of which involve manufacturing propositions.

John Bilotta has gotten a great deal of satisfaction from the success of his brother Jimmy's test with the Music of the Week idea whereby Bilotta programs records from the 1930's and 1940's but slots them into the Ten Top Tunes title strip area. Claims the 'oldtimers' are beginning to play the juke box again after all these years (is he talking about us?).

When you receive the annual solicitation for funds from Meyer Parkoff and Al Miniaci, dig into your pocket for a farthing or two and send it to the address on the return envelope. Boys Town of Italy will be very grateful. . . Bert Betti advising customers all over the nation that now that the dock strike has ended, once the longshoreman unloads his slate he'll meet every order on the books as quick as possible. Shipments have been laying there since December and slate customers were growing restless.

Vic Haim, RH Belam Company, didn't know whether to fly over to London and view the A.T.E. show or stay in the office and fill a pile of orders which must have measured ten inches. At press time the export exec was trying to do what he thought would be best for the firm and his customers.

Irving Holzman back from three weeks in Miami with a side trip to Chicago. Looks forward to shipping more "Sparky" shuffles during the next two weeks.

Barney Sugarman calls in from Springfield to advise the lads in the Tenth Avenue office that the Bally "Hockey Game" is getting good response and to order for the NYC office, accordingly. The game is now on display along with "Bucky" the horse ride. Myron Sugarman sent congrats to A.T.E. conventioners in London. Couldn't get away, though.

The Cinebox, Italian made juke box (with movies) attracting lotsa attention each time we pass it in Penn Station. If possible, a story on the details will be in this issue providing the photos and the mechani can be worked out. Otherwise, you'll read about it next week (and we're sure you can wait!).

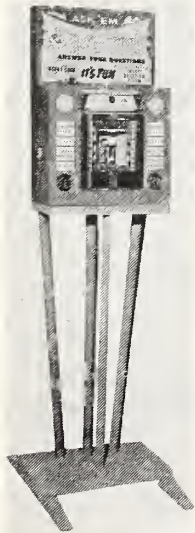
Looks like we're going around in circles these days. Same old games fight in upper NY State, same old Celler Bill down in Washington. . . The NYS Coin Machine Association is fighting a single-handed battle to save the pool table business in the State and could use help financially especially from the NYC operators, according to Mike Mulqueen. Better get in touch with Millie McCarthy or leave word for her to contact you. The NYS group is retaining a law firm to fight the battle in Albany.

Joe Ash, Active Amusement's prexy, recuperating from an eye operation at the Univ. of Pennsylvania Hospital. He'll be out for a few weeks while Marty Brownstein runs the store. . . Harold Kaulfan, Musical Distributor, is considering flying to the A.T.E. as long as the dock strike is ended. . .

NAMA's Walter Reed, PR Director, spends each day in another town scooting about prepping for the forthcoming 64-city cig op meets. . . Maury Sykes readying a big push on his Bermuda plant. The firm can manufacture down there for a great deal less than anyone in this country and then ship to all parts of the world. He hired Jim Cherry last week to cover the Europe market on the sale of Jennings and Keeney equipment, for which Sykes holds the international franchise.

You can get "The Many Moods Of Belafonte" on a five-disk-pack now via your Rowe AC distribs. . . Bob Jones, Redd Distributing, calls us from Newport to advise that he's setting up service schools, setting Seeburg equipment, and generally giving service to New England ops these weeks. Assisting the Bostonian are Bob LeBlanc, John Colgan and Bob Greene, all from Redd's offices.

New Deluxe Model



KISSIN' KUPIDS

Famed novelty machine that keeps interest alive with programming system for questions.

- Wide range of questions, can be changed periodically.
- Questions available in any language.
- Profitable. Can be used in many types of locations.

HOW IT WORKS: After inserting coin and selecting one of twenty questions, cute figures of boy and girl rotate lovingly. If answer is YES, they embrace affectionately. If answer is NO, they step apart from each other. Answers are arrived at random. The same answer does not always appear for the same question.

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Coinmen Asked To Help Boys' Town Of Italy

NEW YORK—The annual Boys' Town of Italy drive for funds got underway last week and members of the coin machine industry received solicitations for funds from Al Miniaci, General Chairman, and Meyer Parkoff, Co-Chairman of the Coin Machine Industry Division.

The American charity is headed by its founder Rt. Rev. Monsignor J. P. Carroll-Abbing. Coin machine support has been provided primarily through the efforts of Miniaci and Parkoff over the years. Boys' Town helps homeless children throughout Italy.

A drawing has been used to help increase the amount of returns. Chance books containing twelve stubs offering prizes ranging from a Round Trip To Italy for Two, to Caribbean Cruises and other top-flight prizes, are priced at \$10 per book. Drawing will be held May 25 at the Commodore Hotel and winners need not be present.

"We know that our friends in the Coin Machine Industry will want to support this work which is a bulwark of the democratic way of life in the western world. So lets get behind this appeal for a worthwhile charity and show the world that the Coin Machine Industry has a generous heart for the youth of the future," is the way in which the letter accompanying the chance books reads.

Checks are to be sent to C. M. Industry Div., Boys' Town of Italy, 24 W. 57 St., NYC.

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Chicago Chatter

The news is good this week—on the eve of the opening of the international 19th Annual Amusement Trades Exhibition (A.T.E.) in the Horticultural Hall in London, England. We refer, of course, to the termination (finally) of the East Coast Dock Strike, which was a painful thorn in the side to this nation's huge export business.

Many of the nation's coin machine leaders sadly enplaned for San Francisco to pay their final respects to coinvet J. D. Cox, of Advance Automatic Distributing Co., who died last Monday, January 21, after a lengthy illness. Cox's passing was a dreadful blow to Lou Wolcher, with whom "J.D." had been associated for more than 20 years at Advance Automatic. Funeral services were held last Wednesday, Jan. 23, in San Francisco. Roy McGinnis, prexy of J. H. Keeney & Co., was beside himself with grief upon learning of Cox's demise. Clayton Nemeroff expressed his deep shock when he received Lou Wolcher's telegram.

Art Weinand, vice president of Williams Electronic Mfg., expressed his and Sam Stern's remorse over "J.D.'s" passing when he said: "There aren't many like Cox around these days. The ranks are certainly getting thin. Trips to San Francisco will never be the same without 'J.D.' around to liven things up."

Most everyone at the Seeburg Corp. were out of the city last week and returned on Wednesday, the day of Cox's funeral. Delbert Coleman, Bill Adair, Jack C. Gordon, Tom Herrick, Bob Dunlap and Stanley Jarocki, all expressed their deep sorrow over this dreadful news just as soon as they learned of the death of Cox.

The first game of this new year at Bally Mfg. is "Table Hockey." Bill O'Donnell, general sales manager, stressed that fact that "Table Hockey" is an open face amusement game, like a pool table. Players actually hold miniature hockey sticks and hit a little black ball that serves as a puck. Player shoots for his opponent's goal while defending his own goal with the blade of his stick.

Oops! Our typewriter slipped! The similarity between sales chief Eddie Howard, of Jennings & Co., and Eddie Mathews, the Braves' slugging third baseman (as in last week's column) is purely fictional. Eddie (Howard, that is) probably couldn't carry Eddie's (Mathews) bat. But he'd probably knock him for a loop across the sales desk! At any rate it was a mere slip of the keyboard.

Joe Kline, prexy of First Coin, hosted a gala 5 day showing for the Wurlitzer model 2700 coin-operated phono in the firm's showrooms, from Jan. 14 thru Jan. 18. Greeters on hand with Kline were Bert Davidson and C. B. Ross, representing Wurlitzer. First Coin's personnel included Sam Kolber, Fred Kline, Cliff Mueller, Mary Gray and Joyce Larson.

George Hincker, ad and sales promotion chief at Rock-Ola Mfg. Corp., info'd that just as soon as Edward G. Doris, executive vice prexy, returned from his heavy business trek last week he piled into bed to nurse a nasty case of the "flu". This, despite the fact that medic's say the intensely cold below zero thermometer readings in Chi chase the flu "bugs." (Methinks, Ed Doris won't be prone to agree with this.)

Joe Robbins, Empire Coin, was quick to express his elation over termination of the Dock Strike in the East. Empire is very heavy in export biz. Gil Kitt, Empire Coin's owner, is on the West Coast this week . . . Eddie Ginsburg and Harold Schwartz, Atlas Music Co., are tickled pink over acceptance of Bally's "Table Hockey" amusement game. The intensely cold weather is raising havoc with Atlas Music's activity. The biggest bugaboo, according to Harold is the stalling of cars. And, operators are reluctant to leave their warm offices to brave the 18 below zero weather.

Heavy action is being enjoyed, despite the weather, at World Wide Distribs., where Nate Feinstein, Fred Skor, Irv Ovitz and Howie Freer are writing orders for Seeburg phonos and vending machines and Chicago Coin amusement games. There is much eager anticipation among operators in this area for the series of service school classes now on the planning board at World Wide.

Among those present at Rowe AC Services this week are prexy Jack Harper, exec vice pres. Dean McMurdie and vice president Fred Pollak. Missing from the Michigan Avenue offices is vice prexy Tom Sams, who's back out on the road calling on Rowe AC's distribs. Another busy bee at Rowe AC is Jim Newlander.

It's days like the present ones when our thoughts naturally turn to Dave Gottlieb, prexy of D. Gottlieb & Co., who's basking in the Miami Beach sunshine. Meanwhile, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg were quick to express their absolute joy over the end of the east coast Dock Strike. We can now expect a very heavy production schedule at D. Gottlieb & Co. with the firm's pinball amusement games.

While on the subject of the Dock Strike, we cannot fail to express the feelings of Herb Oettinger and Bill DeSelm, at United Mfg. Co., who view this as the most important development thus far in '63. It isn't any secret that United's "Circus" Roll-down bowling alley is a big hit in this country as well as overseas, according to Bill. Sales, he says, are pouring in at the United sales offices.

Over at Chicago Coin Machine Company Sam Wolberg and Sam Gensburg are flipping over the immediate success of ChiCoin's 2-player "All Star" baseball amusement game. This feeling is echoed by Jerry Koci, Harry Glick and Herb Bidenkap. Mort Secore jetted to San Francisco to attend the funeral services for J. D. Cox.

There's a warmth, despite the awful weather conditions, at Midway Mfg. Co., in Franklin Park, where Hank Ross, Marcine "Iggy" Wolverton and Ralph Sheffield tell us Midway's new "Carnival" baseball game is proving to be a sales sensation throughout this country. Ralph is actually extolling this new game.

Danny O'Neill, successful coffee vending machine operator in Chi., and a popular tenor for many years before his retirement from showbiz several years ago, returned to his first love to sub for ailing Buddy Greco at the Polynesian Room of the Edgewater Beach Hotel. Danny is drawing the crowds while Buddy is resting at Frank Sinatra's Cal-Neva Lodge in Nevada.

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First Coin Enjoys Heavy Attendance At Wurlitzer Showing



JOE KLINE

CHICAGO—Joe Kline, president of First Coin Machine Exchange, distributors in this wide area for the Wurlitzer Company, hosted a gala five day showing of the new Wurlitzer model 2700 coin-operated phonograph in the firm's showrooms, from Monday, January 14 through Friday, January 18. Greeters on hand with Kline were Bert Davidson, district sales manager for Wurlitzer; and C. B. Ross, regional field engineer for Wurlitzer.

First Coin's personnel included Sam Kolber, Fred Kline, Cliff Mueller, Mary Gray and Joyce Larson.

Among the operators from this area who visited First Coin were; Paul Brown, Ken Thorn, Larry Cooper, Paul Folk and Gene Popoloski, all of Western Automatic Music Co.; Frank Padula, Rene Pirard, Sam Farugia, Burt Smith, Jesse Schorey and Bud Hofert, of Melody Music Co.; Gladys Wilmoth, William Nyland and Richard Larson, of Tr-State County Music Co.; Tom Bennett, Chicago Music; Bud Emerich, Oakdale Sales; John Strong, South Central Novelty; and Charles Pieri, Monarch Coin.

Others on hand included Ed Okulanis, Leo Zaitlen, Nels Nelson and Ronald Wainer. Also Julian Crum, of All State Music Co.; John and Tom McGowan, and William Bickler. Mary Gillette, Charlotte Hughes and Ray Chiemelowski, of Phonograph Service Co.; John Rawski, Robert Lindelof, Edward Mohill, James Thornton, Stanley Mack, Andy Hesch and Wayne Hesch, John Lepitch, Roy Kass and Larry Michaels, Hi Fi Music Co.; Tony Hodina, Unique Music; Vincent Angeli, A. A. Swingtime; Henry Lonie, Eastern Music Co.; John Krupa, Max Berensen, Sid Bleiman, Jack and Dick Nomden, Ed Holstein, Geno and Berry Menconi, Seymour Caro, Robert Street, Elmer Larson, Charles Sacco, Art Velasquez, Jack Goodman, Sam Greenberg, Dick Gienko, Otto Menconi and Earl Stovall.

Also, Lou Shudnow, Cliff Lueschner, Joe Plewa, Sam Mided, Leonard Miska, Frank Pelt, John McCarthy Henry Crockett, Herb Perkins, Avie Roitman, Oscar Bierman, Vic Lucas, Neil Rothner, Nathan Rothner, Norman Dompke, Morris Muller, Leo Landy, Ray Gallet, George Walsh, and Verne's Phono. Co.

Out of town visitors included Dave Hinkle, Fort Wayne, Ind.; Swede Harrison, Gilman, Ill.; Mr. and Mrs. J. Sudkamp, Urbana, Ill.; Coin Vend, Gary, Ind.; Ed Blumenfeld, Michigan City, Ind.; Art Ondrus, Union Pier, Mich.; Mr. and Mrs. Haley Fife, Kankakee, Ill.; Sam and Jerry Samolitis, Oglesby, Ill., and Mr. and Mrs. R. W. Hunts, Davenport, Iowa.

Other guests included Sid Falk, Fort Lock Co.; Bernard Ash, Crest Finance Co.; Si Redd, Boston, Mass.; Vince Schwenoha, Los Angeles, Calif.; Mort Levinson, National Coin; Leonard Ash, Investors Commercial Corp.; Roger Schmidt, Globe Dist. Co.; O. L. (Bob) Slifer, NCMDA; Mort Seore, Chicago Dynamic Industries; Irving Kaye, Irving Kaye Co., New York; and Abe Green, New York.

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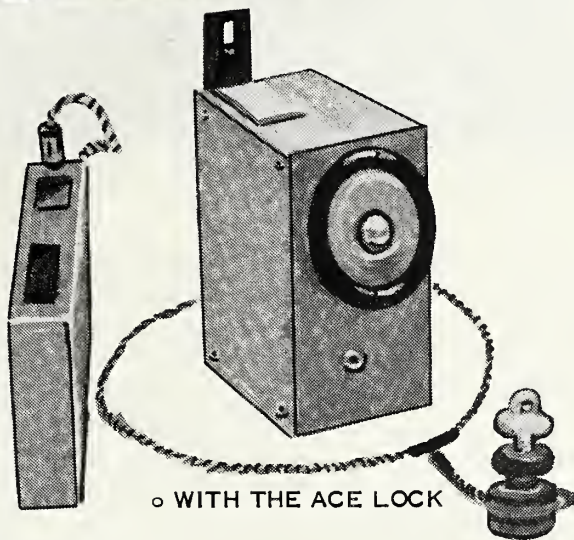
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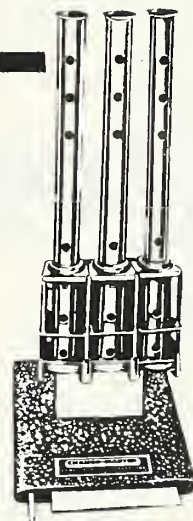
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**Industry Mourns "J. D." Cox, 63
Advance Genl. Mgr. Entered Business In His Teens**

SAN FRANCISCO—J. D. Cox, General Manager of Advance Automatic Sales Co. for the past twenty years, passed away at midnight, January 20. "JD" as he was fondly known to thousands of operators on the West Coast was born Christmas Day 1899 in Hot Springs, Arkansas. While still in his teens he started operating Bell equipment in Hot Springs, subsequently moving to California where he was associated with the Ganz Co. for many years.

For the past twenty years he was General Manager associated with Lou Wolcher out of San Francisco.

Funeral services were held at Carew & English Mortuary in San Francisco

and the body interred at the Woodlawn cemetery at Colma, California.

"His family, his co-workers, the operators of California and the industry throughout the nation mourn this untimely death of a sweet and gentle man", stated Advance Automatic officials.

Cox' passing was bereaved also throughout Chicago where dozens of factory officials, many of whom have been acquainted with the veteran coinman for many years, were saddened by word of his passing. Representatives from many parts of the nation attended the funeral services. He leaves a widow, Mrs. Arlette Cox and a sister, Mrs. Virginia Unsworth.



GERMAN REP AT A.T.E. Lars K. Skriver, President of Verband der Automatenbetriebe e.V., German Arcade Owners' Association, will attend the A.T.E. in London this week in order to continue to provide members of his Association with current events

Kaye Displays In Chicago

CHICAGO—Irving Kaye, President of the Irving Kaye Company, Inc., Brooklyn manufacturers of coin-operated pool tables, exhibited the firm's "Ambassador" home unit model during the National Sporting Goods Show here last week. Kaye advised that the model is distributed by the firm's franchised dealers and that reception to the table was "gratifying".

The Kaye firm recently modernized its showrooms in Brooklyn, where Howard and Arnold Kaye manage the plant. In addition to a new entrance, the factory now has facilities to exhibit its complete line of coin-operated tables.

as they take place throughout Europe. Skriver also operates his own arcades in Hamburg and conducts an unending battle for a goal which includes a united coin machine industry in Germany, with operators of music and games joining the arcade owners under a common cause.

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FAST
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**"Fast Draw" A
 Disneyland Hit**

ANAHEIM, CALIF.—With gross earning reports running as high as \$300, for 10 days at Disneyland, the new "Championship Fast Draw" promises to be one of the most popular 10-cent coin operated amusement units of recent years, according to Southland engineering officials here.

Designed by Harry Williams, president of Southland Engineering, Inc., of Santa Monica, California, the machine incorporates western flavor of the "fastest draw" and firing between two opposing patrons, using authentic type 45 guns. Location testing substantiated its appeal to both children and adults alike. Scoring is accom-

plished through light operated scoring panels. As an added feature, the large speed indicator accentuates the desire to become the fastest draw—single participation is a challenge of speed and proficiency.

For further information, see your local distributor or write Southland Engineering, Inc. direct in Los Angeles.

Jukes Displayed At Holland Hotel Show

Recently, during four days the yearly exposition of equipments for Hotel & Restaurants, called HORECAVA, was held in the immense RAI-Building of Amsterdam. This was the seventh year this exposition was held and the exposition was bigger than ever before. More than 300 manufacturers or dealers and importers showed their articles in a space of 25,000 square meter, and everyone who has something to do with the catering or entertainment business visited this wonderful exhibition.

This was the right opportunity for the public to meet with the 1963-models of juke boxes and all American makes were represented.

Rock-Ola represented by Brabo Holland, drew the interest of many visitors with its new models, which were not shown before in Holland. Especially the Capri-type was met with approval. Eight men of the Brabo-Holland-staff were on the stand to give the public information and details.

Wurlitzer was shown on the stand of Elspor and here the system of Ten Top Tunes was introduced for the first time.

The Seeburg all-transistor model was shown in the stand of J. Schaap and new AMI Consoles were demonstrated by L. C. Denies.

Vending-machines for food and drinks were to be found in great varieties and the first automatic Restaurant was a big success.

New on the market was the introduction of background music, brought by Brabo-Holland. We saw a full-automatic tape-recorder (manufactured by Viking USA) to be played with cartridges containing each a two hours program. All recordings were made by the Dutch firm themselves in own studios and the Dutch public can hear their famous soloist and conductors on Brabo Background Music. Especially for the better type of restaurants, this kind of music is highly attractive and it is very interesting that the equipment is exploited on a rental base, assuring the restaurant-owner a monthly consignment of new programs. Even the hotel that has an orchestra during dinner-time, can use this background music for the time during the day, that no music is heard. Because there are no vocals in the library of Brabo, the idea of music in the background is fully realised.

Italy's 'Cinebox' Being Tested In NYC



GRAND CENTRAL STATION in NYC serves as test site for Italian-made 'Cinebox', coin-operated juke box which offers color movie along with music.

NEW YORK—Angelo Botani, Societa Internazionale Fonovisione d'Italia, Milan, Italy, was back in New York last week and he brought his 'Cinebox' along. The juke box-movie machine which has been pegged for music machine operators in this country since last year, signed earlier with Intermarc Inc., a sales promotion firm, currently conducting tests on the machine in high traffic areas here.

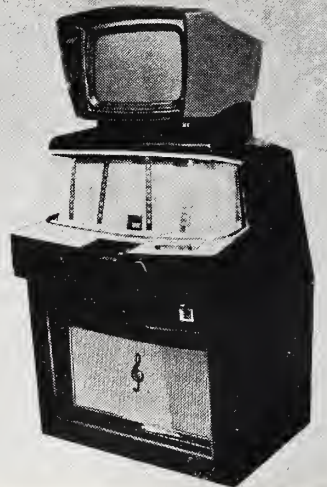
Intermarc is national representative, replacing Don Twomey Assoc.

Last week three machines offered movie trailers at no charge, advertising current flickers in town. The film distribs were paying \$30 weekly per film for the space. In addition to earning advertising income, the 'Cinebox'

is making itself known to the general public, whom it is hoped will some day take to the entertainment medium in the way Europe has taken to the 800 units now on location over there.

The machine holds forty films, at 4 minutes each, and the plan is to have American artists record and film their acts for exposure via the juke-movie machine.

Intermarc officials told *Cash Box* that negotiations were on this week with several major film companies, record manufacturers, and a leading vending machine manufacturer, all of whom showed interest in the project.



ITALIAN-MADE 'CINEBOX' is manufactured in Milan and is reportedly on 800 locations in Europe. Officials are trying to interest the US market.

**Munves Can't
 Attend A.T.E.**

NEW YORK—Mike and Joe Munves won't be at the A.T.E. Convention in London this year, but the firm's "Kissin' Kupids" will be available to UK buyers as it has been in the past. Joe Munves, Sales Manager of the arcade firm, regularly attended the Convention and occupied a booth complete with equipment and catalog material. However, because of pressing business, the dock strike, and preparations for the 1963 arcade business, neither Munves brother will be able to attend the London coin show.

"Kissin' Kupids" is a novelty machine based on a question-answer theme which is equipped to handle foreign language material as well as English.

GOOD LUCK A.T.E. CONVENTIONERS!

From Myron Sugerman & The Runyon International Staff

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We thank you for helping us achieve this position and take this opportunity to wish the Amusement Trades Exhibition every success.

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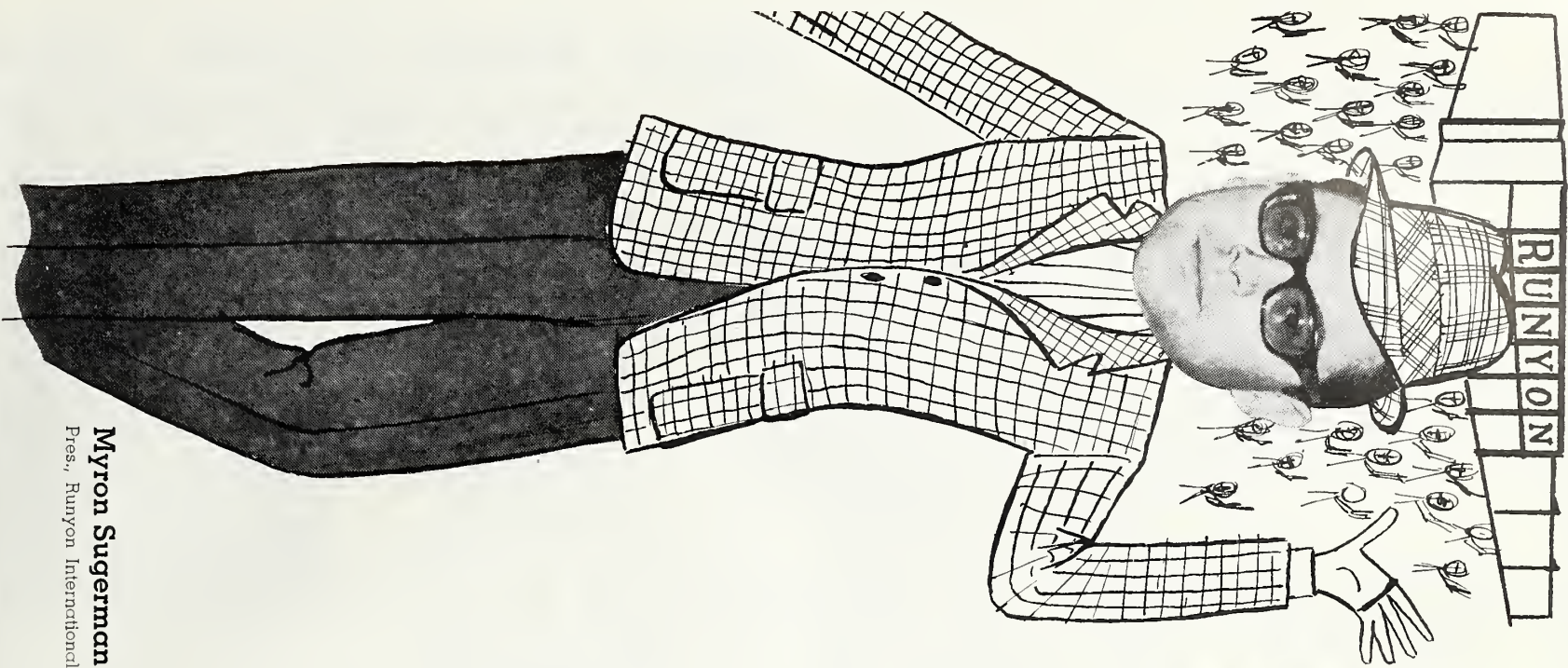
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Midway Releases "Carnival" Gallery Appoints H. Z. Vending For Nebraska

CHICAGO—Exciting action is the theme in the all-new "Carnival" target gallery amusement game, which was released to the worldwide coin machine trade this past week by Midway Manufacturing Company, located in suburban Franklin Park, Illinois—according to Ralph Sheffield, general sales manager of Midway—who announced the introduction of the new target gallery in his office last week.

He particularly spelled out the thrilling play appeal on the action-packed playfield, which is generously 'sprinkled' with "Action Kickers" for added thrills.

Sheffield explained further that there are four "Clown" targets at the very top of the playfield, with additional "Bulls-Eye" targets a bit lower on the playfield.

Another attractive innovation in this new Midway amusement game is the "Extra Ball" build-up feature. In which, he further explained, additional balls are available to the player based on his skill in performance of shooting. As many as 15 balls can be awarded to the enterprising player in this manner.

"We, at Midway Manufacturing, have concentrated in making available the best in skill shooting target gallery amusement games," Sheffield said. "And, we have certainly delivered an outstanding skill game in our current 'Carnival'.

"Naturally, the operators' earning power and money making potentialities are of greatest consideration. And, of course, the best way to get the most coins into the cash box is to offer greater thrills to the player, and the continued desire to play to beat the previous score.

"This is the big feature in Midway's 'Carnival,'" Sheffield explained.

There are two large, stainless steel buttons on the left and right sides of the front panel (at the top) where the player brings the balls up for play. The button at the right is the shooting button.

"Carnival" target gallery is available with single or twin coin ejectors. And, in replay and regular models (optional).

The cabinet is colorfully illustrated in the jolly carnival theme—as are the playfield and the beautiful, contoured light-box. The cabinet is designed for convenient placement in any size location—however large or small. Specifications are: 25 inches wide, 66 inches in height, and 55 inches in depth.

Sheffield stated that shipments of "Carnival" are being made to Midway Mfg's. distributors everywhere this week. The new target gallery is now in full production in the Franklin Park factory.



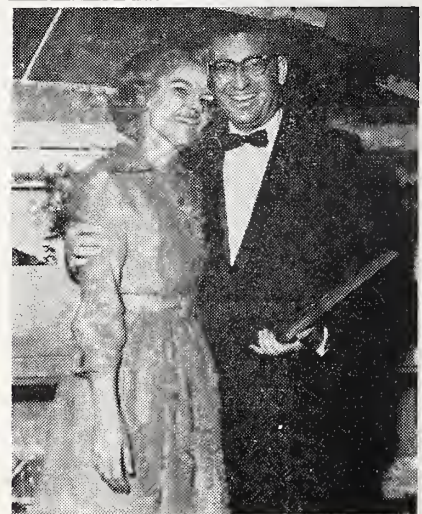
RALPH SHEFFIELD

CHICAGO—Ralph Sheffield, general sales manager of Midway Manufacturing Company, located in suburban Franklin Park, Illinois, announced the appointment 1st week of H. Z. Vending & Sales Company, in Omaha, Nebraska, to handle sales and distribution of Midway's coin-operated amusement games throughout the entire State of Nebraska. H. Z. Vending & Sales is headed by Hymie Zorinsky and his son, Edward Zorinsky.

Hank Ross and Marcine Wolverson, co-heads of Midway Mfg., expressed their keen delight upon appointing H. Z. Vending & Sales as their distributor.

Said Ross: "We've admired Hymie Zorinsky and his particular zeal in his multiple coin machine activities in his area of distribution for many years. It is a real privilege to have him and his fine company among our rapidly growing family of distributors.

Sheffield further advised that Midway is shortly releasing the new "Carnival" coin-operated amusement game to the coin machine trade.



PATTI HONORED (SO'S DAVE): Patti Page was honored two weeks ago by the Variety Club in Philadelphia when she received the annual Heart Award. Dave Rosen, who headed the festive banquet also felt quite honored to be able to present the award before a packed Bellevue Stratford ballroom.

Happy Birthday This Week To:

Arthur Flake, Dallas, Tex. . . . Francis Gary Harris, Va. Beach, Va. . . . Paul McIntyre Ewing, Evansville, Ind. . . . Bernard Reichel, El Paso, Texas. . . . Reece A. Love, La Feria, Texas. . . . John E. Orman, Jr., Russellville, Ala. . . . Mrs. Mary Nastasi, New Orleans, La. . . . Thomas McCurry, New Haven, Conn. . . . Bernard W. Jacobs, Louisville, Ky. . . . W. D. Anderson, Peoria, Ill. . . . Phil Swartz, Brookline, Mass. . . . George C. McCain, Temple, Texas. . . . John Bilotta, Newark, N.Y. . . . Russell A. Caccamise, Jamestown, N.Y. . . . Harold H. Klein, Omaha, Nebr. . . . Samuel Issenberg, Miami, Fla. . . . M. Rosenzweig, Spring Valley, Ill. . . . Jos. N. Hebert, Cowell, Mass. . . . Raymond B. Butler, Haverhill, Mass. . . . Houston M. Kirby, Bowling Green, Ky. . . . Bernard F. Frericks, St. Louis, Mo. . . . Fred Turek, Pontiac, Mich. . . . Karl Schoot, Yuma, Ariz. . . . C. B. Brooks, Norfolk, Va. . . . Victor Leo Tyler, Kenai, Alaska. . . . (Mrs.) Betty Schneider. . . . Chas. C. Fisher Jr. . . . Charlotte, N.C. . . . Nathan Solon, Phila. Pa. . . . Leslie R. Chapman, Carroll, Ia. . . . Naif J. Joseph, Vincennes, Ind. . . . Charles W. Hall, Meridian, Miss. . . . Wm. N. Anderson, Logan, W. Va.

SENSATIONAL NEW *Bally* 2-PLAYERS GAME

TABLE HOCKEY

earns up to **\$50** a week in average location

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TWIN AUTOMATIC SCORE BOARDS
FLASH EVERY GOAL TO BOTH PLAYERS

CHEAT-PROOF RETRACTABLE FOUL-LINE BARRIER
PREVENTS PLAY WITHOUT COIN

SIMPLE MECHANISM BUILT FOR HEAVY DUTY
ALL IN CONVENIENT SLIDE-OUT DRAWER

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TO PROFITABLE OPERATION**

**WELCOME IN ALL AREAS
AND EVERY TYPE OF LOCATION**

AMUSEMENT BARGAIN ATTRACTS PLAY!

A single dime entitles 2 players to match their skill in a fast and furious hockey game, and the dimes keep clinking into the cash-box hour after hour, day after day, month after month.

FAST PLAY INSURES FAST PROFITS!

Automatically timed play period is 3 minutes (adjustable), but players actually battle to cut the time, because first player to score 5 gets the winner light, and the game is ready for another coin and clash of skill.

BIG MONEY IN SMALL SPACE!

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1957—FALSTAFF

1958—CONTEST

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1961—OKLAHOMA

1962—LIBERTY BELLE

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Be Sure To Check Business Classifications Above!



California Clippings

The introduction of Wurlitzer's new model phonograph plus a few new games this week, created added excitement along Pico Blvd. . . . John Scavarda informed the showing of the new Wurlitzer '2700' at the local factory branch, was the most successful yet. The attendance was exceptional including operators from out-of-town and the acceptance was very enthusiastic. A carload of phonographs was sold during the first weeks showing, and Leonard Hicks said they are planning to hold a series of service schools soon. Phil Cracraft's daughter Janice was married in Long Beach Jan. 19. . . . Chicago Coin's new 'All Star' Baseball arrived at AMCO Music & Vending Inc. and is enjoying a good reception from the operators. Two new employees have been added to AMCO's one-stop. Dick Goodson, formerly route mgr. for Johnny Nelson, and Jack Yates brother of Dave who is in charge of the new division. Dave reports record sales steadily increasing since their opening Dec. 10. . . . Don Ross returned from a trip to Chicago and Lou Hoffman is calling on OP's in the Southern area.

A new Chevie station wagon was purchased at Duarte International Sales Co. to be used for outside service. Joe Duarte said the boys in the shop are very happy with the new lighting system recently installed, and it came in very handy this week while they were working overtime. Shipments are being prepared for export to Yokohama, Naha and Noumea. . . . Capitol's Mike Borchetta stopped by the Leuenhagen 'record bar' to promote Peggy Lee's recent release, 'I'm A Woman.' Hal Haines of RCA Victor also paid a visit to bring the new Jim Reeves waxing of, 'Is This Me.' Hal and his wife, Dolly, just returned from a two weeks vacation in New York. . . . Jim Wilkins informed they are completely out of the Rock-Ola 'Rhapsody 160' phonographs at Paul Laymon, Inc., and are awaiting a new shipment. A new employee, Philip Giannone, will be working in the shop as mechanic. Britt Adelman was absent with the flu last week and her daughter, Stacy, was also ill with chicken pox.

At American Coin Machine Inc. Bill Lanzy said the Champion 'Fast Draw Gun' is still creating great interest, and was demonstrated on the Jack Barry TV morning show. . . . At Simons Distributing Co. export orders are being readied for shipment to the Far East and Europe. Joe Simon of Chicago was in town visiting with Jack Simon in Los Angeles and Palm Springs. . . . Congratulations! Anna Marinez and Jerry Barish both of California Music Co. were married in Las Vegas Jan. 12. Bob Yorke, vice pres. of RCA Victor, New York, in town and conferring with Sam Ricklin and Gabe Orland. . . . At C. A. Robinson & Co. Hank Tronick reports they are experiencing a very substantial upsurge in parts sales, and the additional traffic resulting therefrom, is most assuredly adding to equipment sales.

Jack Harper, pres. of Rowe AC Services, visiting the R. F. Jones & Co. and predicting '63 will be the biggest year yet for Rowe. Chuck Klein informed they have added some new employees to the Jones staff to take care of their ever expanding business. Joan Coleman in inventory control, Henry Knoll, Dale Sullivan and Andrew Omecinski, will be assisting in the shop. . . . Gus Hartgrove sent a note from the Jones office in San Francisco saying business in general including exporting, has been the best ever. The Gottlieb Rock-A-Ball' has met with tremendous success and moving out at a fast pace. Ozzie Osborne is in Sacramento for a week, Gus returned from Santa Rosa and Norm Diffy is calling on vending operators. . . .

In town visiting distributors and one-stops this week were: John Ketchersid, Long Beach; Lester DeChene, Riverside; Dean Brown, Glendale; S. L. Griffin, Pomona and Bill Yedlin, Sherman Oaks.



Midwest Musings

The Sandler Distributing Company, Minneapolis, held their Premiere Showing of The Wurlitzer Line for 1963 in their show rooms Monday through Friday 14-18. In spite of the sub-zero weather that held through the entire 5 days of the show, it was a huge success. Irving Sandler said that he was amazed at the turnout and it was very gratifying to see so many operators and wives and their service men take the time in this extreme cold weather to drive to Minneapolis to see the New Wurlitzer, and they were not disappointed as compliments were numerous. To greet the guests were Irv. Sandler, Warren Sandler, and Solly Rose. C. B. Ross, Wurlitzer service engineer and Bob Crosby, head of the service dept. were on hand and holding school each day. Breakfast and Buffet Luncheons were served daily with plenty of hot coffee and other beverages.

The following are some of the guests at the show: Darlow Maxwell, Pierre, So. Dakota, Mike Young, Soldiers Grove, Wisc. Mr. & Mrs. Harold Fortney, Cuba City, Wisc. Frank Phillips, Lloyd Williamson, Winona, Minn. Marv. Doerr Mpls. Mr. and Mrs. Lawrence Sanford, Dodge Center, Minn. Norman Gefke, Roy Foster, Emmett Fowler, Sioux Falls, S. Dakota, Jim Stolp, Jim Stolp Jr., Greenbush Minn. Pete Wornson, Clayton Norberg, Mankato, Minn. Cliff McKenzie, Mpls. Jack Godfrey, Chaska, Minn. Iz. Bernstein, Dave Chapman, Danny Heilicher, Roy Valno, Mpls. Mr. & Mrs. Warner Cyr, Hinkley, Minn. Al Eggermont, Marshall, Minn. Andy Benna, Ironwood, Mich. Gene Clennon, Austin, Forrest Dahl, Fergus Falls, John Galep, Harry Galep, Menomonie, Leo Rau, St. Cloud, Art Hagness, Grand Forks, Mr. & Mrs. Harold Rose, Fargo, Ben Weis, Bemidji, Minn. Pete Wornson, Clayton Norberg, Mankato, Minn. Cliff McKenzie, Mpls. Jack Godfrey, Chaska, Minn. Iz. Bernstein, Dave Chapman, Danny Heilicher, Roy Valno, Mpls. Mr. & Mrs. Warner Cyr, Hinkley, Minn. Al Eggermont, Marshall, Minn. Andy Benna, Ironwood, Mich. Gene Clennon, Austin, Forrest Dahl Fergus Falls, John Galep, Harry Galep, Menomonie, Leo Rau, St. Cloud, Art Hagness, Grand Forks, Mr. & Mrs. Harold Rose, Fargo, Ben Weis, Bemidji, Matt Huppert, Red Wing, Minn. Bill Lindholm, Milaca, Harry Adkins, Mpls. Al Kirtz, Lake City, Cap Kiester, Frontenac, Maurice Sabes, Mpls. Archie LaBeau, St. Paul, Cab Anderson, Hudson, Wisc. Harold Mokolstad, Forest City, Bob Keese, Forest Lake, Minn. Joe Weber, Blue Earth, Clayton Hafsner, Willmar, Floyd Rogers, Mpls. Bud LaBeau, Mpls. Kenny Anderson, Mpls. Chuck Karter, St. Paul, Jack Karter, St. Paul, Lon Isensee, Hager City, Bob Souter, Hudson, Tom Roberts, Hurley, Ed. Kubes, New Prague, Minn. Ryal Gelineau, Two Harbors, Lee Brahs, Mpls., Billy Gummow, Hopkins.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel, 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wild 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda

WILLIAMS

Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES

BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES

and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Lancer (11/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range

Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies

CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)

Ex Gun Patrol

Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)

Jungle Joe

Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Del. Model (5/61)

Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squirts (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
UN Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys, Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several game mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VIDEA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 15¢ a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Close out over-run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, ISLAND RECORD SERVICE, 79-16, 256 ST., FLORAL PARK, N.Y. (Tel. FI 7-1575 or FI 7-2607).

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT—Mechanic, Full-Time, Experienced only, Salary Open. AUTOMATIC SELLING ASSOCIATES, INC., ISLAND PARK, N.Y. (516-GE 1-3321).

WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telequiz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. Cable address JEUMATE BRUSSELS.

WANT—Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn., Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325; or five for \$1500; V200's @ \$170; or five for \$800; 222's @ \$650; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215; 1650 @ \$95; 2400S @ \$575.00. AMI JBJ 129 @ \$575; G 80 and 120's @ \$225; JBI 120 @ \$495; Rock-Ola 1455 @ \$275; 1448 @ \$245; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—2—Wurl. 2300S \$495; One AMI Cont. II-100 monaural with 33 1/3 \$750. BIRD MUSIC DIST., INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Bally: Super Shuffle \$445; Lucky Alley \$425; Marksman Guns \$255; Chicago Coin: Big Hits 2-player \$350; Target Gallery 2-player \$350; Target Gallery single player \$325; Williams: Valiants \$340; Trade Winds \$240; Three Coins \$225; Gott: Liberty Belles \$475; Egg Heads \$275; Auto Photo Model \$875; All Tech: Indian Scout \$610; Nail Tone: Hole-In-One Golf Game \$595; Chicago Coin: World Fair Rifle Gallery \$475. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS 13, LA.

FOR SALE—United Shuffle Alleys Five Way \$400; Sunny \$350; Big Bonus \$300; Three Way \$275; Zenith \$225; Eagle \$125; MO-HAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCHENECTADY, N. Y.

FOR SALE—All Tech Kiddie Rides. Special pre-season prices on new machines. Write wire, phone MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

FOR SALE—Telescopes, rugged, rust proof, and fog proof. Four scopes tested four years at Seaside, Oregon. Every ten cent view is a ten cent profit for life. Write ANDERSON VENDING & MANUFACTURING, 3225 S.W. 78th AVE., PORTLAND, ORE.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax, 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995; Model 11 \$1,995; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195; Blinkers \$185; Skee Balls \$125; Bowlette 14' \$175; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON. BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Wurlitzer 2300, 2310, 2400, 2410, 2500, 2510 Phonographs. Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write UNITED DISTRIBUTORS, INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111).

FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof" Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Pin Games; Wms 21, Satellite, 4 Star; Spot Pool; Gott; Straight Shooter; Hi Diver; Queen of Diamonds; Roto Pool. D & L COIN MACHINE COMPANY, 414 KELKER STREET, HARRISBURG, PA. (Tel. CA 4-1051—4-2235)

FOR SALE—4 Seeburg Bear Guns; Keeney Air Raider \$300; can use Bally Golf Champ; UN. Targette; Gott. Frontiersman. ABE COIN, 2509 SO. PRESA, SAN ANTONIO, TEXAS.

DURING NATIONAL WURLITZER WEEK ★ ★ THE NEW WURLITZER 2700

WAS SEEN ★ ★ HEARD ★ OPENED UP ★ CLOSED AND

PRACTICALLY TAKEN APART AND PUT BACK TOGETHER AGAIN

BY THOUSANDS OF MUSIC OPERATORS ★ ★ ★ THESE MEN,

WHO KNOW COIN-OPERATED PHONOGRAPHS LIKE THEY KNOW

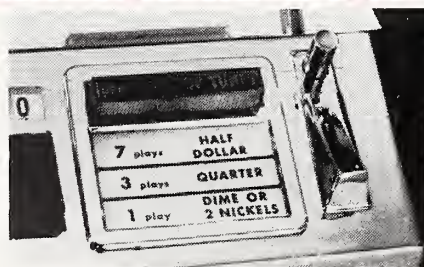
THE BACKS OF THEIR HANDS,

CAME TO A SINGLE CONCLUSION

WURLITZER HAS THE WINNER

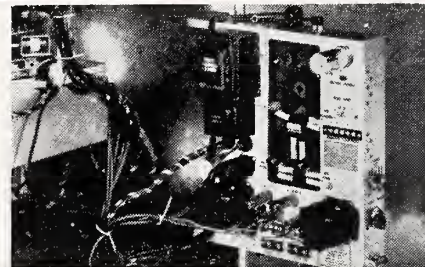


TWO WINNING WURLITZER FEATURES



TEN TOP TUNES GOLDEN SELECTOR BAR

Every time a half-dollar coin is deposited, the Golden Bar glows brilliantly, displaying the message "Press for Top Tunes." The Golden Selector Bar gives new appeal to an already proven extra income feature.



SIMPLIFIED AMPLIFIER SERVICING

Amplifier rests on free-floating mounts. Release a single spring-loaded screw latch and it can be pivoted out so entire pan is accessible for circuitry check or tube changing. If, for any reason, it is desirable to remove the amplifier, merely pull the plugs, lift up a quarter inch, and it's free.

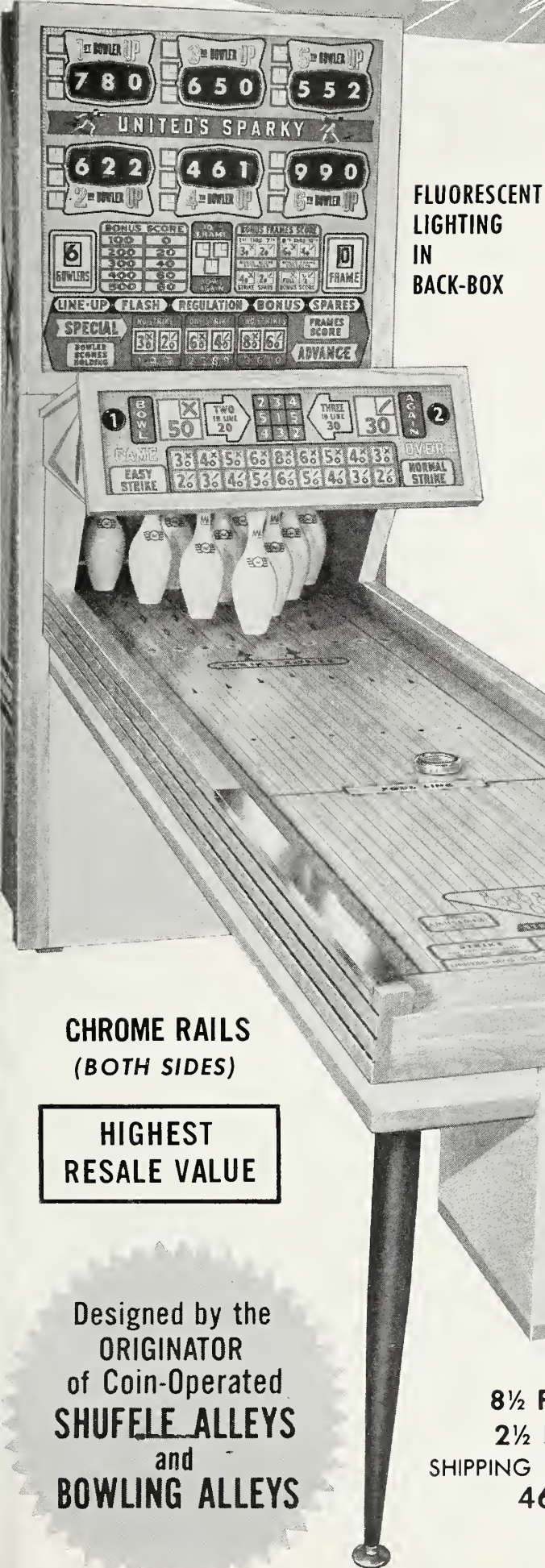
Wurlitzer

2700

THE WURLITZER COMPANY/NORTH TONAWANDA, N.Y.

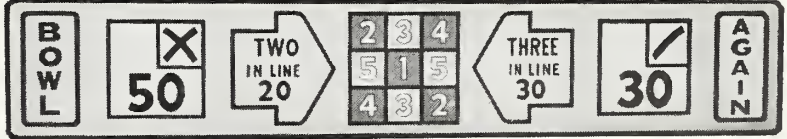
107 YEARS OF MUSICAL EXPERIENCE

UNITED'S SPARKY SHUFFLE ALLEY



Features the Fascinating
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BACK-BOX



Plus
Players' Choice of
EASY STRIKE OR **NORMAL STRIKE**

1 to 6 Can Play
10c PER PLAYER

TROUBLE-FREE OPERATION

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See the Complete Profit-Making
Line of United Amusement Games
for Every Type of Location
Now at Your Distributor

CHROME RAILS
(BOTH SIDES)

**HIGHEST
RESALE VALUE**

Designed by the
ORIGINATOR
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SHUFFLE ALLEYS
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BOWLING ALLEYS

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
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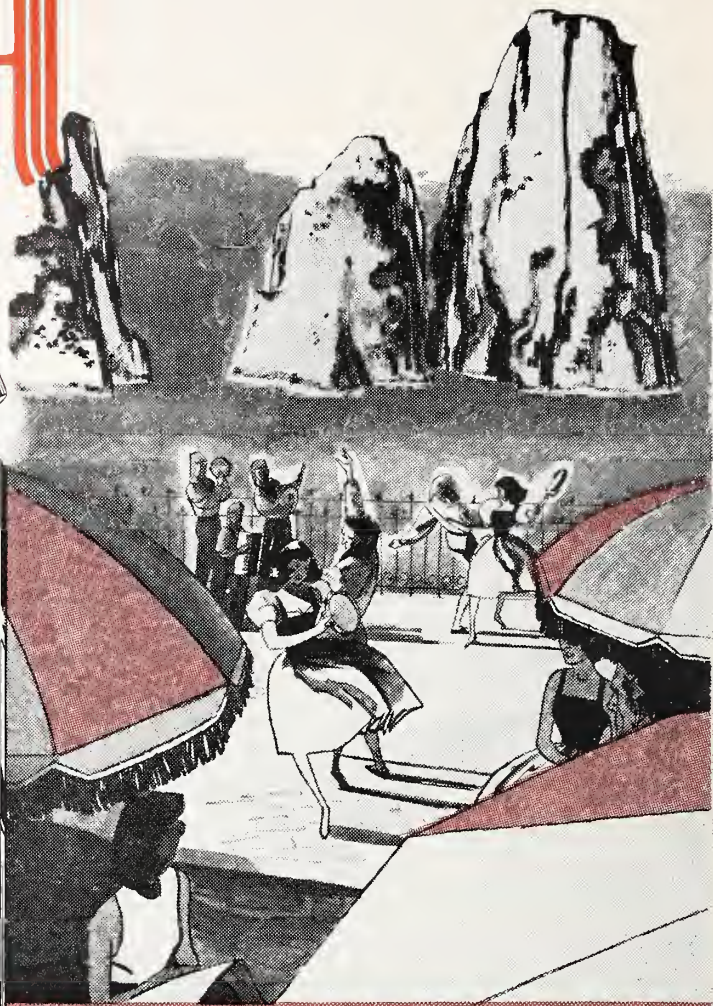
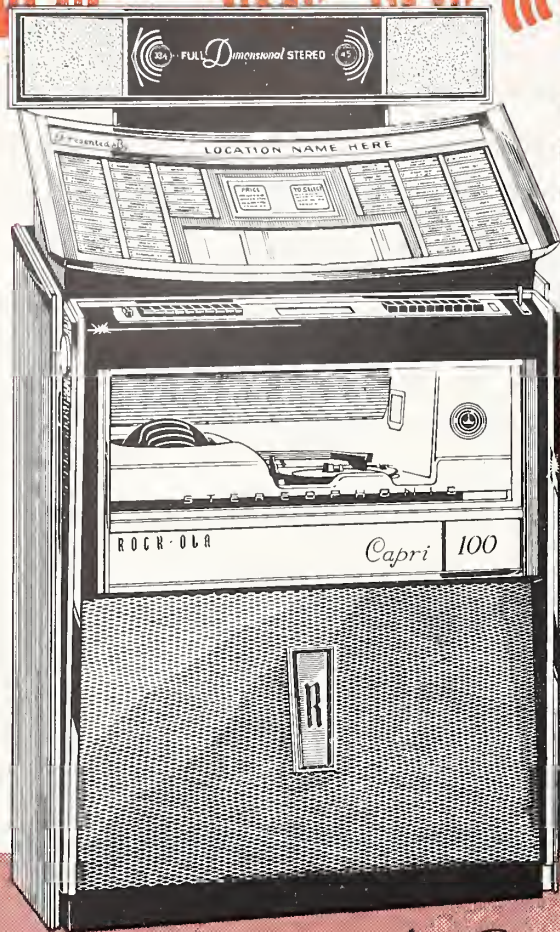
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**BIG STYLE!
BIG DESIGN!
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



ROCK-OLA

Capri 100

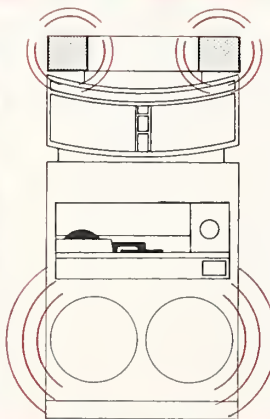
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MODEL 404 DELUXE
STEREO-MONAUURAL PHONOGRAPH

PRE-ANGLED 2 1/2" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph



NEW ROCK-OLA EXCLUSIVE

FULL DIMENSIONAL STEREO

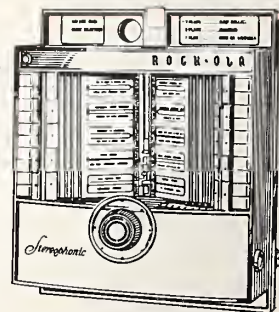
TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558 (160 selections) Wall Box
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RHAPSODY 160



CAPRI 100



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Model 404 DeLuxe Stereo
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