

Cash Box



ABC-Paramount Records is 10 years young and, to be sure, still growing. Its affiliates plus two nationally-distributed labels (Tangerine and Dunhill) are named at the left, while the imposing structure on the right will soon be the new home in New York of the operation. See page 8 for full details on the ABC-Paramount growth story.




MOA CONVENTION — 1965

PICK CONGRESS HOTEL, CHICAGO, ILL.
SEPTEMBER 11 - 13

INTERNATIONAL SECTION BEGINS PAGE 55



Those who think young

THINK COLUMBIA  SINGLES

LINDA GAYLE
"STOP, LOOK,
LISTEN"
4-43359

APRIL YOUNG
"RUN TO MY
LOVIN' ARMS"
4-43392

THE
SPELLBINDERS
"FOR YOU"
4-43384

MAUREEN EVANS
"NEVER LET
HIM GO"
4-43354



FOUNDED BY BILL GERSH

Cash Box

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Enter Big Season

The record business no longer finds its entry into the fall-winter selling season the morning after. Gone for a good many years now is the demoralizing hiatus in sales during the hot-weather months that at one time produced sighs en-masse from tradesters when September rolled around. In fact, the summer months have been doing the business a big favor in recent years. They have been the stimuli, for one reason or another, for important new sounds to come along, whose acceptance have stretched sales well into the rest of the year, and, in some instances, have established performers for all seasons. Looking back over a summer that is about to call it a day, the "protest song" movement caught fire and became an industry factor of seemingly long-haul endurance.

Now that the trade is not in the position where it must just endure summer and hope for better times ahead, we feel it may be able to take even better advantage of the season of prime sales. The pressure is off whereby companies have to "press" in order to make-up for the summer doldrums. Like the weather that signals a change in the season, the air is cleared for more refreshing, objective thinking in terms of merchandising of product. And it's no secret, as the pages of **Cash Box** have

made certain of in recent weeks, that labels put their best feet forward in the **quality** of singles and albums going to market.

All these rosy points within the structure of the business will be further enhanced by other areas of show business whose contributions to recordings may prove the most fruitful ever. It's just about the eve of a new season on Broadway, and, as reported in last week's issue, we'll be hearing from some of show music's finest tunesmiths plus a bevy of promising newcomers.

Over in the world of TV, music is getting one of its best breaks in years, with performers who make their marks in recordings getting weekly shows to call their own (e.g. Andy Williams, Steve Lawrence, Smothers Brothers, Dean Martin) and the vast overhaul of programming schedules realizing a crop of what we have been told will be main-title and general soundtrack material written with disk sales in mind.

The record business, to be sure, is still plagued by problems that have limited its audience to a mere fraction of its potentiality. But, the season ahead seems to be made of the stuff that spells a fine turnout at disk outlets. The heat, in more ways than one, is off.

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The First Big Verve/Folkways Single



JENNIFER LEWIS & ANGELA STRANGE BRING IT TO ME

KF 5001

A CEE CEE PRODUCTION



Verve/Folkways Records is distributed by
MGM Records, a division of Metro-Goldwyn-Mayer, Inc.

NARM Views Excise Refund Problems

CHICAGO—During a special closed meeting here last week at the NARM (rack) convention, the association's board of directors and Albert Carretta, general counsel, discussed in detail a "maze" of problems generated by the Internal Revenue Service's new regulation covering excise tax refund, which requires each level of distribution to complete an inventory of all stock on hand on June 22.

He explained to Cash Box that IRS has promulgated this regulation, providing the manner in which all dealers shall file requests for refunds from their suppliers. The dealer may submit his inventory on up to the next chain of distribution, which is the rack jobber, and this will proceed on through to distributor and ultimately the record manufacturer.

Many of the differences arose because of the literal interpretation of the regulation, which, if strictly adhered to, would involve as Carretta explained it "tons of paper work" in the headquarters of each phonograph manufacturer. This is necessitated by the dealers carrying thousands of different records supplied by hundreds of various manufacturers. Because of this, it is almost impossible for each chain of distribution to comply with the letter of the regulation.

Thus, the rack jobbers in another special meeting held Wednesday evening, consulted with the manufacturers in attendance for the purpose of seeking their cooperation in attempting to extract from IRS a more liberal interpretation, or hopefully an amendment to the regulation. This, according to Carretta, the manufacturers have agreed to comply with. Thus, Counsel for NARM will communicate with IRS if possible late this week, or if necessary, early next week, to try to accomplish this liberal interpretation of the ruling. As a side comment, Carretta explained that if this is not accomplished, the cost of preparing the requests for refunds is likely to exceed the refunds the dealers will earn. All the manufacturer requires from the dealer on to the chain of command, is a certified statement under the penalty of perjury dated June 28, 1965 (inventory date) that the customer had this stock on his shelf as of that date.

As the regulation is now written, each rack jobber must submit to the next level of distribution (his supplier) a complete inventory which must include the names and addresses of the rack jobbers' customers. However, the rack jobber does not prefer to file this way, Carretta said.

Carretta insisted to them that as the regulation now stands, if they wish the refund they must submit the names. The statute and regulation provides a limit date for the dealer and the ultimate chains of distribution on up to the manufacturer as of December 31, 1965. The manufacturer in turn must file the overall inventory to IRS no later than February 10, 1966. The manufacturers on hand at the meeting agreed not to enforce a desired date of completion of inventories to be submitted to their offices not later than October 15, 1965. If it is necessary, they will extend this

date to November 15, 1965 as an intermediate deadline.

Among the major labels on hand at this meeting were Columbia, RCA-Victor, Capitol, Mercury, etc.

As Carretta interpreted the regulation he stated "the intent of the law is that the refund of the excise tax is to be passed down to the holder of the records as of June 22. They are entitled to full refund."

And to state this more in detail he said: "the intent of the excise tax deduction regulation was to provide for the refunding of all excise taxes paid on records held in stock at any level of distribution as of June 22, and it is this refund that will be passed on down the chain of distribution to the record dealer."

The next meeting of NARM will be held from March 6th thru March 10th, 1966 at the Fontainebleau Hotel in Miami Beach.

According to Jules Malamud, executive secretary, NARM enjoyed the best attendance ever at the person to person sales conference meeting in the Continental Plaza Hotel in the City. Also new members in three categories, rack, associates and distributors joined the organization during this meeting.

Regular members—Disco Inc., Boston, Mass.—Mid State, Des Moines, Iowa; Rack Supply Inc., Seagoville, Texas—R. R. Record Distributor, Chicago—Winn Record Inc., New York City—Sam's Sales Inc., Minneapolis, Minn.

New Associate members—Midnight Music Co.—Francon Corp.—Nashville Mercantile Corp.—Palco.

New Distributors—All State Dist. of N.J.—All State Dist., Chicago—Alpha Dist.—David Rosen Co.—Dumont Dist. Co.—Eastern Record Dist.—Godwin Record Dist.—Marnel Dist. Co.—Royal Disc Dist. Co.—Tone Dist.

Atlantic-Atco: 13 LP's

NEW YORK—This week witnesses the release of thirteen new albums unveiled last week at a Chicago meeting of Atlantic and Atco distributors. The issue includes ten Atlantic sets, two LP's from Atco and a Volt album; the thirteen cover the pop, jazz and r&b fields.

Among the packages which are being shipped are: Wilson Pickett's "In The Midnight Hour," based on the success of his current single hit; "I'll Take You Where The Music's Playing" from the Drifters; Sergio Mendes & Brazil '65 are featured live on "In Person At El Matador!" and another nightclub waxing—"Chiles And Pettiford Live At Jilly's." Jazz sets comprising the remainder of the Atlantic release feature: "Standing Ovation At Newport" with Herbie Mann; "Porgy And Bess" performed by the Modern Jazz Quartet; Ted Curson's "The New Thing & The Blue Thing"; "Sing Me Softly Of The Blues" with Art Farmer; "And Then Again" by Elvin Jones; and "Clifford Jordan Plays Leadbelly/These Are My Roots."

Atco is represented in the new product by two sets: "Mr. Acker Bilk & Bent Fabric Together!" which spotlights the pair in new versions of their hits, including "Stranger On The Shore" and "Alley Cat." And Casey Anderson's "Blues Is a Woman Gone" makes the other half of the duet.

Wrapping up the issue is Volt's LP, "Otis Redding Sings Otis Blues" featuring "I've Been Loving You Too Long."

Mike Maitland Elected A VP Of WB Pictures



MIKE MAITLAND

NEW YORK—Mike Maitland, president of Warner Bros. Records, has been elected a vp of the label's parent company, Warner Bros. Pictures, according to Jack L. Warner, president of WBP.

A veteran of 19 years in the records business, Maitland joined Warner Bros. Records four years ago as vice-president and executive director for sales. He entered the industry in 1946 as a salesman for Capitol Records in Detroit, advancing through the ranks of that company until he became president of Capitol Records Distributing Corp. He became president of Warner Bros. Records in 1961.

In announcing Maitland's election by the parent company, Warner paid tribute to the new vice-president's efforts in helping to bring Warner Bros. Records to a position of major importance in the record industry.

Mercury Family In Chi For Upcoming Projects

CHICAGO—Execs from Mercury and its affiliated labels, Philips, Smash, Fontana, Blue Rock, Wing, Cumberland, Limelight and Emarcy, will discuss A&R projects covering the period into 1966 at a meeting to be held this week (13) in Chicago. Members of the record producing corps from New York, Nashville and Los Angeles will huddle with product sales managers, blueprinting the next six months of projected activity in the talent field.

One significant development on the part of all labels will be closer cooperation with indie producers in seeking out new talent for new trends, such as the current folk-rock pattern. Recently, the labels have received product from such well known independent talent producers as Koppelman-Rubin Associates, George Martin, Ellie Greenwich, Snuffy Garrett and Dave Bartholemew.

Mercury also picked up two properties last week. Tony and Terri, boy and girl team from Memphis, managed by Seymour Rosenberg, mentor of Smash recording artist, Charlie Rich, were acquired by A&R Veep Shelby Singleton during a recent trip to Nashville to supervise recording sessions. Another acquisition was The Five Americans, a Dallas rock group, managed and produced by George Abdnor of Abnack Music Enterprises, Dallas.

Beatles A&R, Play On Deck

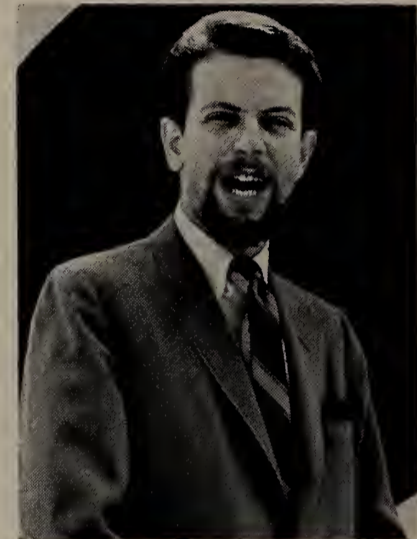
CHICAGO—The Beatles have spread their artistic wings and added producing and sideman giging to their list of accomplishments. The group was drawn into the behind-the-scenes aspects of disk-life by the Silkie, a British quartet who recently cut their Fontana release of "You've Got To Hide Your Love Away" from the Beatles' new flick, "Help." Cleffer John Lennon supervised the date, while fellow co-writer Paul McCartney played guitar. A third Beatle, George Harrison, played tambourine.

Col Names James To Head W. Coast Talent Hunt

HOLLYWOOD—Billy James has been promoted to the position of manager of talent acquisition and development of Columbia Records, it was announced last week by Bob Mersey, the label's director of pop A&R.

James will be responsible to Allen Stanton, west coast executive producer, for scouting, auditioning and recommending potential talent for Columbia labels on the west coast. He'll coordinate his activities with the press and public information department and with the press directly in introducing new recording artists. In addition, he will work with merchandising, national and field promotion and other areas in promoting new artists.

James joined Columbia in May 1961 as a copywriter. In Aug. of 1962 he was promoted to manager of Epic information services; and in Jan. of 1964 he was appointed manager of west coast information services.



BILLY JAMES

Capitol Lowers Prices Of Sinatra's 'W' Albums

NEW YORK—Capitol Records has reduced the prices of all its Frank Sinatra LP's carrying a "W" prefix. Former list prices of \$4.79 and \$5.79 will now become \$3.79 and \$4.79, with the prefix letter changing to the "T" series.

Stan Gortikov, president of Capitol Records Distributing Corp., said that the lower prices reflected Capitol's judgment that a large part of Sinatra's audience is now made up of younger fans, as indicated by the star's recent concert tour. "We are certain," he stated, "that we are going to reach a majority of this additional market with the revised price."

Gortikov said that all Sinatra product will now be sold on the same terms as other "T" line product. Customers who have purchased any Sinatra LP's at "W" line prices during the period from July 1, 1965 on may make a claim for refund of the difference between the two by furnishing CRDC with both the number and date of each invoice (July 1 or later) on which they were billed the "W" price.

Capitol's catalog consists of 27 Sinatra albums, 24 of which are "W" series. Five of the "W" albums have earned gold-record awards.

Our Man, The Lecturer

HOLLYWOOD—Harvey Geller, west coast Cash Box manager, will take up pedagogical robes in the near future. Geller is scheduled to be one of the guest speakers in a survey course on the music biz which is currently running at UCLA. He'll speak on the "U.S. and Foreign Uses Of Trade Journals."

Course, which costs \$50, is open to everyone. No educational requirements are necessary.

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John Gary's Got A Great New Single

**"DON'T THROW
THE ROSES AWAY"**

'/w "Give Me This Moment" / #8677

GET IT!



And don't forget his current
chart-climbing album

"The Nearness of You" LPM/LSP-3349

RCA VICTOR

The most trusted name in sound

ABC's Future Takes Shape With Expansion Moves



LARRY NEWTON
President ABC-Paramount Records

NEW YORK—With 10 rewarding years behind it this year, ABC-Paramount Records is trying to assure continued success in the years ahead.

Under the aegis of Larry Newton, the firm's president, the company has embarked on a number of programs that cover both artist and label-publishing expansion plus greater exploitation of the TV properties of its parent company, the ABC network.

In recent weeks, ABC-Par has added such experienced hit disk artists as the McGuire Sisters, the Highwaymen and Della Reese (whose first LP is already released). In addition, the company has brought into its fold such promising talent as Marilyn Michaels, who will head the national company of "Funny Girl" and actor George Hamilton.

As any tradester can note, the aforementioned performers have varied market appeal, a diversity that is a prime object of Newton's roster policy at the label.

The artists have been inked to contracts with options, and it is Newton's firm contention that large guarantees have no place in his operation. His reasoning is that he wants performers on "a long haul basis" instead of current hot-shots who demand a great amount of money in front.

On the TV end, the label is excited about its soundtrack tie-in with the new ABC-TV shows: "The Big Valley," starring Barbara Stanwyck, the Dick Clark offering, "Where The Action Is," and the Anne Francis-starring series, "Honey West."

As Newton sees it, he inherited an

"already big business" from Sam Clark, who has moved over to the Paramount theater chain, and the exec feels the responsibility to maintain this level of accomplishment. Newton became president last Jan.

In other moves designed to keep the operation on this plane, the label is expanding its staff, a recent sign of which was the appointments of Mike Bece and Eddie Thomas as co-national promo chiefs.

Over in the publishing field, the label has just acquired Porgie Music, which includes among its copyrights "Twilight Time." The label acquired the Cole and LeMore catalogs, to be known as Westpar Music (BMI) last Jan. Its other publishing units include Pamco (BMI), Ampar (BMI), Ampco (ASCAP) and Apt (ASCAP).

Outside label acquisitions, with which ABC-Par is consistently connected on a rumor basis, is a reality in the sense that the label, says Newton, is in the market for other going operations.

ABC-Par already has a strong family of affiliates and nationally-distributed labels. The former include Impulse!, a highly successful jazz line, Command, Apt, Westminster and Music Guild. The former involves distrib deals with Dunhill, currently sizzling with Barry McGuire's "Eve Of Destruction" and Tangerine, Ray Charles' (an ABC-Par pactee) own diskery set-up. ABC-Par also operates a pressing plant, True Sound.

The label also has plans to revitalize the Grand Award label early next year.

In the singles area, the diskery is out to stay right in the running for Top 100 success. Pointing this up is the company's sights on "protest songs" (e.g. "Eve Of Destruction"), with at least four such singles set for immediate release.

Newton: Self-made Man Larry Newton, president of ABC-Paramount Records, Inc., and its subsidiaries, is a self-made man, with just such characteristics that have pushed him to the top. Aggressive, but agreeable; with definite opinions of his own, but willing to listen; a bargainer, but reasonable; respected, but not feared; the ability to hear that extra something in a record that turns it into a hit—these are the major qualities that are largely responsible for Larry Newton's success in the record industry and as an executive.

A native of Philadelphia, the forty-four year old president of ABC-Para-

mount is one of the many fortunate people whose lives have been touched by the late, beloved Manny Sachs. Sachs, a neighbor of the Newton family, was responsible for Newton's first job, in 1938, described in those days as a "picker and packer," for the Columbia Records distributor in Philadelphia. The job was just that—filling orders by picking records from the stock room and packing them for shipment. He worked at this job while attending high school, and upon completion, accepted a position with Eli Oberstein's newly-organized Varsity label, in 1940, acting as field man and salesman on the East Coast.

Along came World War II, and in 1941, Newton left his job to join the United States Army as a paratrooper. Serving until 1945, he attained the rank of first sergeant.

Still looking to the record business for his future, Newton again worked as salesman for a local Philadelphia record distributor. From there, he joined Cosmo Records, in 1946, again as a salesman. When that label closed its doors, he was appointed to the position of sales manager of Rainbow Records.

While working with the Rainbow label, Newton felt the time had come to form his own business, and the result was Derby Records, organized in 1950. It was this venture that definitely extended Newton's reputation from salesman to that of artists & repertoire expert, negotiator, businessman, and all-round executive. Derby Records had an enviable roster of artists and hits including Sunny Gale ("Wheel Of Fortune"), Jaye P. Morgan ("Life Is Just A Bowl Of Cherries" and "Just A Gigolo"), and Bob Carroll ("Say It With Your Heart").

The well-known music man, Frank DeVol, worked closely with Larry Newton in the enterprise as an arranger and artists & repertoire representative.

In September of 1956, Newton was tapped by Sam Clark, president of ABC-Paramount Records, for the job of sales manager for the new label, a subsidiary of American Broadcasting-Paramount Theatres, Inc. His performance in this capacity was so outstanding that in 1959 he was rewarded with promotion to vice presi-

dent in charge of sales. When Sam Clark, who has called Newton, "One of the absolutely top men in the entire music industry," was promoted to an important executive position with the parent company, American Broadcasting-Paramount Theatres, late in 1964, the top spot in the record division, ABC-Paramount Records, was awarded by the AB-PT board of directors to Larry Newton. Heading up the record company, Newton also guides its subsidiary labels, Command, Grand Award, Westminster, Impulse! and Music Guild.

During his years with ABC-Paramount, Newton, together with Sam Clark, has been largely responsible for numerous innovations in the industry.

ABC-Paramount was one of the first labels to follow the policy of buying master recordings, based on the theory that many under-financed records showing indications of potential hits could only become so with proper distribution and promotion, possible only through the facilities of a major label. This practice has since become commonplace in the industry. The wisdom of the new concept was proven by ABC-Paramount's first master purchase—"A Rose And A Baby Ruth," by George Hamilton IV—which also became the label's first million-selling single. Subsequent unusually successful master purchases by the company include "At The Hop," by Danny and The Juniors (another million-seller); "Short Shorts," by The Royal Teens"; and the discovery of Lloyd Price through the master purchase of the hit, "Just Because."

Distribution of independent labels by a major company was another innovation original with ABC-Paramount. Again conceived by the executive team of Clark and Newton, Chancellor Records was one of the first such labels to come under this arrangement. Chancellor produced such artists as Frankie Avalon and Fabian during the tenure of its national distribution by ABC-Paramount.

ABC-Paramount was first to introduce the ten percent return privilege to its distributors (up until then, five per cent had been customary)—now a standard practice of most record companies.

Highlights In The History Of ABC — Paramount Records

1955

AUG.—Am-Par Record Corp. organized as a record division of American Broadcasting-Paramount Theatres, Inc. Samuel H. Clark named president, with records to be released on the ABC-Paramount label. Two subsidiary publishing firms set up: AMPCO (ASCAP) and PAMCO (BMI).

SEPT.—First single record recorded, "Sincerely Yours" and "Come Home" by Eydie Gorme, the first contract artist to be signed.

SEPT.—First LP recorded, "Smart Alec" by Alec Templeton.

1956

JAN.—First single record released.

FEB.—First national hit, "Chain Gang" by Bobby Scott.

OCT.—First million-selling single, "A Rose And A Baby Ruth" by George Hamilton IV.

1957

JUNE—Million-selling single, "Diana" by Paul Anka.

OCT.—Million-selling single, "At The Hop" by Danny & The Juniors.

Distribution arrangement with Chancellor Records for ABC-Paramount to distribute all Chancellor product. One of first such arrangements that set a pattern the recording industry has followed since. Frankie Avalon and Fabian became world famous during the Chancellor-ABC-Paramount pact.

Citation of Achievement presented by BMI to Pamco Music, Inc. in recognition of the great national popularity attained by "Diana."

Citation of Achievement presented by BMI to Pamco Music, Inc. in recognition of the great popularity attained by the rhythm & blues song leader "Just Because."

1958

MAY—The Apt label introduced as a subsidiary of ABC-Paramount. MAY—First million-selling single on the Apt label, "Little Star" by the Elegants.

OCT.—Million-selling single, "Stagger Lee" by Lloyd Price.

Citation of Achievement presented by BMI to Pamco Music, Inc. in recognition of the great national popularity attained by "You Are My Destiny."

1959

JAN.—First million-selling single on the Chancellor label, "Venus" by Frankie Avalon.

MAY—Million-selling single, "Personality" by Lloyd Price.

MAY—Million-selling single, "Lonely Boy" by Paul Anka.

Acquisition of Grand Award Records, with its newly-established Command label, pioneering in the field of stereo sound.

1960

ABC-Paramount celebrates "The Big 5th!" anniversary, after five successful years in the record business.

NOV.—Impulse, ABC-Paramount's subsidiary specializing in jazz, organized and recording sessions begun.

Three "Grammy" awards to ABC-Paramount from the National Academy of Recording Arts & Sciences for:

1. The best performance by a vocal group—Eydie Gorme & Steve Lawrence—ABC-Paramount LP, "We Got Us."

2. The best vocal performance single record or track—male—Ray Charles—ABC-Paramount single, "Georgia On My Mind."

3. The best performance by a pop single artist—Ray Charles—"Georgia On My Mind."

(Continued on page 26)



The Big

Tenth

Music Guild



ABC-PARAMOUNT RECORDS, INC.
1501 Broadway • New York, N.Y. 10036
Longacre 3-4220 • Cable: Abparec



September, 1965

LARRY NEWTON
PRESIDENT

A business anniversary is never the accomplishment of any particular individual or organization. It represents the combined talent, cooperation, and just plain hard work of many, many people. I believe that almost everyone in the music industry, at one time or another, has been touched in some way by the activities of ABC-Paramount during the past ten years.

To all of you, on the occasion of our Big Tenth anniversary, this letter and the following pages are intended to convey, as sincerely as the printed word can express it, a simple but important "Thank You"

We have tried to single out, in the next few pages, some of those who deserve special attention because of their efforts on behalf of ABC-Paramount. There are many more who must remain unlisted. Of these, I particularly want to mention music publishers, songwriters, the music trade papers, rack jobbers, one-stops, jukebox operators, our advertising agency, and our suppliers for their continuing interest and cooperation which have made our Big Tenth possible.

This is a happy and memorable anniversary for our ABC-Paramount family, and one we'll never forget. We aren't selling anything in the following pages; instead, we're giving something away -- our very sincere appreciation.

Larry Newton
Larry Newton

LN:de



Thank You...

Tangerine Records

Command records

DUNHILL

abc

apt

ABC-PARAMOUNT
FULL COLOR FIDELITY

Music Guild

Westminster

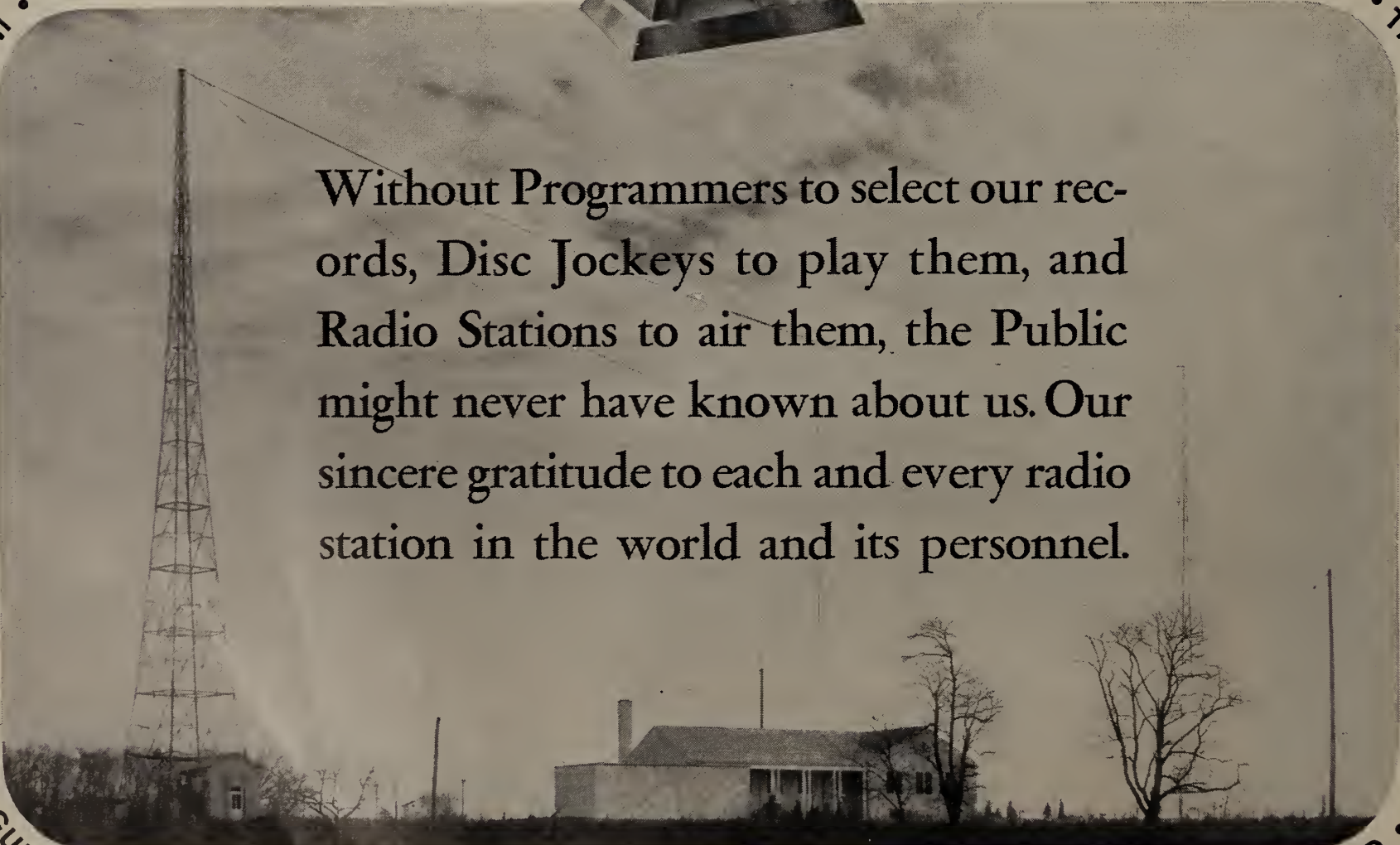
i! impulse!

... THANKS TO THE MORE THAN 50 DISTRIBUTORS AND THEIR SALESMEN WHO SELL OUR RECORDS IN THE UNITED STATES, MANY OF WHOM HAVE BEEN WITH US FROM THE BEGINNING. AN IMMEASURABLE AMOUNT OF OUR SUCCESS IS DUE TO THEIR UNTIRING EFFORTS.



The Big Tenth

Without Programmers to select our records, Disc Jockeys to play them, and Radio Stations to air them, the Public might never have known about us. Our sincere gratitude to each and every radio station in the world and its personnel.



TANGERINE • DUNHILL • abc RECORDS • ABC-PARAMOUNT • IMPULSE • APT • COMMAND



The catalogs of the labels in the ABC-Paramount Records, Inc. family contain records by the most distinguished recording artists in the world. We are grateful to all of our artists, past and present, with a special bow to those now recording for ABC-Paramount and its subsidiaries:

STEVE ALAIMO
GUY APOLLO
BADURA-SKODA
DANIEL
BARENBOIM
THE BARRY SISTERS
THE BELIEVERS
ELTON BRITT
CAROL CHANNING
RAY CHARLES
THE RAY CHARLES
SINGERS

JOHN COLTRANE
CHRIS CONNOR
DON CORNELL
RUSS DAMON
THE ROBERT
DeFORMIER
SINGERS
FRANK DeVOL
THE DIXIE CUPS
MARGE DODSON
FIVE AMERICANS
FRANK FONTAINE

FOLI TS'ONG
ROBERT GERLE
BILL MALEY
& HIS COMETS
CHICO HAMILTON
GEORGE
HAMILTON
JOHNNY
HARTMAN
DALE HAWKINS
CLANCY HAYES
DON HIGH

THE HIGHWAYMEN
DICK HYMAN
THE IMPRESSIONS
B. B. KING
THE KITTENS
YUSEF LATEEF
YANK LAWSON
LEIGHTON &
WECHSLER
MARTHA JEAN
LOVE
RICK LOVEJOY
MARILYN MICHAELS

THE McGUIRE
SISTERS
CHARLES
MAGNANTE
ANGELA MARTIN
THE MARVELOWS
TONY MIDDLETON
CARLOS MONTOYA
JAYE P. MORGAN
TONY MOTTOLA
RON MURPHY
TESSIE O'SHEA

BERNADETTE
PETERS
THE PITTSBURGH
SYMPHONY
TORIN QUINN
DELLA REESE
TOMMY ROE
THE ROEMANS
SONNY ROLLINS
SOUPY SALES
THE SAPPHIRES
THE TEACHERS

HERMAN
SCHERCHEN
SHIRLEY SCOTT
DOC SEVERINSEN
ARCHIE SHEPP
JOE SOUTH
THE TAMS
TOM & JERRIO
THE TRENDS
DENNIS TURNER
TWO GUYS
FREDDIE WELLER
RAY WHITLEY

DUNHILL

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Records**

The Big Tenth

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AROUND
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apt

Command
records

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Alexander Cruz
Peter Curiel
D. A. DeGregorio
Janet Despenza
Carol Drabin
Diane Erdos
Romeo Fabrizio
Gertrude Faigin
Stephen Feldman

Margaret Felitto
Jennie Fields
Helen Fleschner
Larry Fogel
Gladys Friedman
Irwin Garr
Albert Genovese
M. P. Gilbert
Abe Glaser
Aaron "Goldie" Goldmark
Martin Goldstein
Eugene Goodman
Julia Gottlieb
James Grayson
Mike Graziadei
Gertrude Hellman
Sidney Hess
Ray Kissel
Julie Klages

Ida Kreig
Walter Lam
John Ledee
Harry Levine
Enoch Light
Josephine Lyons
R. A. Maclean
Steve Margeotes
Ray Meyer
Phil Michelson
Dennis Minogue
Charles Murphy
John Natoli
Larry Newton
Allan Parker
Johnny Pate
Daniel Pezza
Jerry Rader
Catherine Recchio

Robert Rensch
William Rogers
Adrienne Rogers
Ferdinand Romero
Lee Saner
Lillian Seyfert
William Shtoulsky
Matty Singer
Howard Stark
Bob Thiele
Eddie Thomas
Charles Trepel
Sal Uterano
Esther Risolo
Florence Visconti
Anna Mae Waldman
Rick Ward
Blair Weille
Paul Wexler
Bernard Woods



The Big Tenth

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in 1955, and as President, skillfully
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successful years. ABC-Paramount's
prominent position in the recording industry
today is largely due to his dedication.

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RADIO ACTIVE CHART



Fontella Bass

RESCUE ME

CHECKER 1120

Little Milton

HELP ME, HELP YOU

CHECKER 1118

Billy Stewart

HOW NICE IT IS

CHESS 1941

Mitty Collier

FOR MY MAN

CHESS 1942

Ernie Terrell

DEAR ABBY

ARGO 5511

CHESS
RECORDS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 8TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Just A Little Bit Better	Herman's Hermits	MGM	50%
46%	Yesterday	Beatles	Capitol	46%
45%	What Color Is A Man	Bobby Vinton	Epic	45%
44%	Treat Her Right	Roy Head	Backbeat	79%
40%	A Lover's Concerto	The Toys	Dynavoice	40%
38%	I'm Yours	Elvis Presley	RCA	80%
37%	Kansas City Star	Roger Miller	Smash	37%
35%	My Town, My Guy & Me	Lesley Gore	Mercury	35%
34%	Act Naturally	Beatles	Capitol	34%
33%	Dawn Of Correction	Spokesmen	Decca	33%
32%	There But For Fortune	Joan Baez	Vanguard	41%
31%	Not The Lovin' Kind	Dino, Desi & Billy	Reprise	31%
30%	I Knew You When	Bill Joe Royal	Columbia	30%
29%	Make Me Your Baby	Barbara Lewis	Atlantic	29%
29%	Respect	Otis Redding	Volt	52%
28%	Keep On Dancing	Gentrys	MGM	58%
27%	Steppin' Out	Paul Revere & Raiders	Columbia	44%
26%	Cara Lin	Strangeloves	Bang	26%
25%	Hungry For Love	San Remo Strings	Ric Tic	34%
24%	Ain't It True	Andy Williams	Columbia	75%
23%	Some Enchanted Evening	Jay & Americans	United Artists	44%
22%	Funny Little Butterflies	Patty Duke	United Artists	22%
21%	Me Without You	Mary Wells	20th Fox	47%
20%	Third Man Theme	Herb Alpert's Tijuana Brass	A&M	60%
19%	High Heel Sneakers	Stevie Wonder	Tamla	87%
18%	The Way Of Love	Kathy Kirby	Parrot	38%
17%	Liar Liar	Castaways	Soma	62%
16%	How Nice It Is	Billy Stewart	Chess	16%
15%	You're The One	Vogues	Co & Ce	15%
14%	Are You A Boy Or Are You A Girl	Barbarians	Laurie	22%
13%	Little Miss Sad	The Five Empees	Freeport	21%
12%	Everyone's Gone To The Moon	Jonathon King	Parrot	12%
11%	I Want To (Do Everything For You)	Joe Tex	Dial	27%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Whenever You're Ready	29%	Tossing & Turning	38%	Home Of The Brave	62%
Zombies (Parrot)	29%	Ivy League (Cameo)	38%	Bonnie & Treasures (Phi-Dan)	62%
Nervous	76%	Universal Soldier	8%	Roses & Rainbows	14%
Ian Whitcomb (Tower)	76%	Donavon (Hickory)	8%	Danny Hutton (HBR)	14%
Love Is Strange	57%	I Still Love You	8%	Run Like The Devil	7%
Everly Bros. (Warner Bros.)	57%	Vegetables (Autumn)	8%	Bobby Vinton (Liberty)	7%

NEW ALBUMS FOR SEPTEMBER



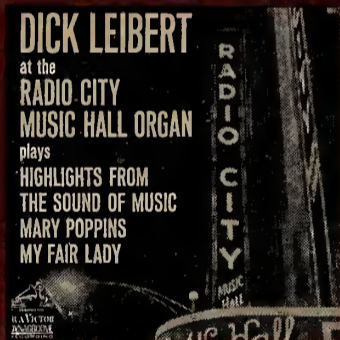
One of the most exciting new talents in years. "Dear Heart," "For All We Know," "Forget Domani," 9 more hits. In Dynagroove sound. LPM/LSP-3436



Torch songs "sung" by sax. "Hi-Lili, Hi-Lo," "Poor Butterfly," "A Taste of Honey," "Stranger in Town," plus 3 others. In Dynagroove sound. LPM/LSP-3407



It's no question that the swinging quartet for "Moon River," "Dance Me a Tune and Roles," "Dear Heart," 4 more hits. In Dynagroove sound. LPM/LSP-3428



Probably the most famous organist of all time, Dick Leibert's "Do Re Mi," "The Sound of Music," 4 more hits. In Dynagroove sound. LPM/LSP-3429



The winningest of all singers, Tommy Leonetti's "The Winner," "The Sound of Music," 4 more hits. In Dynagroove sound. LPM/LSP-3430

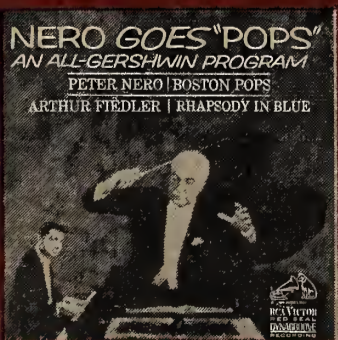
OUTSTANDING NEW RED SEAL RECORDING



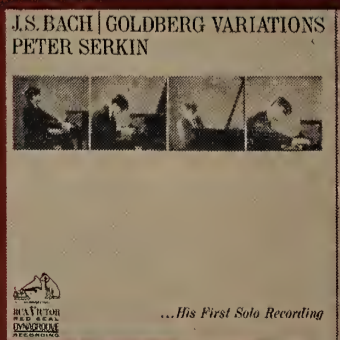
Heifetz's "Porgy and Bess" selections, as well as the fielders' music, are played in the most exciting Dynagroove sound. LPM/LSP-3436



Now the only complete recording of this melodrama, it will be eagerly welcomed by your classical music lover. 3 LPs in Dynagroove sound. LPM/LSP-3437



A swinging collaboration, this all-Gershwin program includes "Rhapsody in Blue," "The Man I Love," "I Got Rhythm." In Dynagroove sound. LPM/LSP-3438



This is the young pianist's solo recording debut. In this recording, he gives us the finest performance of this famous work in Dynagroove sound. LPM/LSP-3439



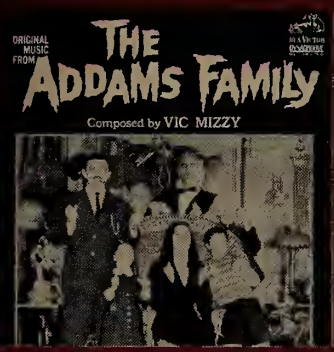
One of Europe's finest chamber ensembles, the Barchet Quartet, presents the complete string quartets of Beethoven in Dynagroove sound. LPM/LSP-3440

IN RCA VICTOR

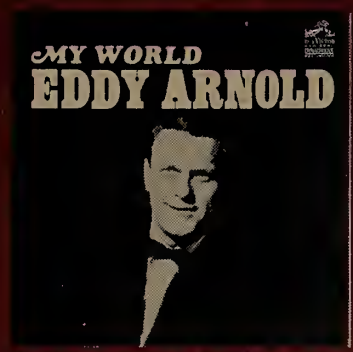
The most trusted name in sound

11

EXCITING NEW POP ALBUMS



ORIGINAL MUSIC FROM THE ADDAMS FAMILY
Composed by VIC MIZZY
LPM/LSP-3467



MY WORLD EDDY ARNOLD
Includes "What a Wonderful World It Is," "If You Were Alone, Mary," "I'm Letting You Go," 9 more hits. In Dynagroove sound. LPM/LSP-3466



MORE OF THAT GUITAR COUNTRY CHET ATKINS
Sequel to his current hit album includes "Letter Edged in Black," "Yakety Axe," "Back Up and Push" plus 9 more. In Dynagroove sound. LPM/LSP-3429



WHEN LOVE IS GONE THE BROWNS
featuring Jim Edward Brown
These fabulous album sellers come up with "Now I Can Live Again," "Yesterday's Gone," "Tangled Web" 9 more. In Dynagroove sound. LPM/LSP-3423



Music Theater of Lincoln Center
RICHARD RODGERS
Carousel
JOHN RAITT
Includes "You'll Never Walk Alone," "June Is Bustin' Out All Over," many more. In Dynagroove sound. LOC-150-1117



The Norman Luboff Choir Remember
Includes "The Rose Tree," "The Day After Tomorrow," "The Merry Thought of You," "As Time Goes By," 9 others. In Dynagroove sound. LPM/LSP-3402



A WARNER BROTHERS PICTURE
THE GREAT RACE
MUSIC FROM THE FILM SCORE COMPOSED AND CONDUCTED BY HENRY MANCINI
Includes "The Great Race," "The Good, the Bad and the Ugly," "Chad Chalk," 6 more hits. In Dynagroove sound. LPM/LSP-3402



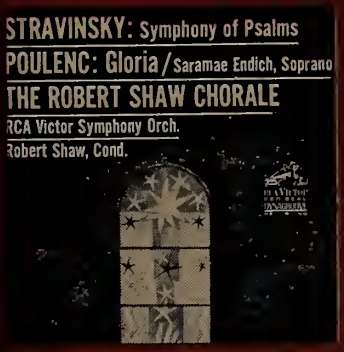
PROLIFIC COMPOSER ROD MCKUEN SINGS HIS OWN
Great material, perfectly performed. "The Lovers," "Resting in the Rain," "I've Been to Town," "Yes," plus 9 others. In Dynagroove sound. LPM/LSP-3424



WILLIE NELSON COUNTRY WILLIE HIS OWN SONGS
One of the most exciting country artists you ever heard. "Hello Walls," "My Own Peculiar Way" and 10 other hits. In Dynagroove sound. LPM/LSP-3418



Darol Rice Silver Saxophones Play The Golden Melodies
An airtight array with a most appealing sound. "Bar Abaid Places," "Moonlight Bay," "Indian Love Call," 12 in all. In Dynagroove sound. LPM/LSP-3419



STRAVINSKY: Symphony of Psalms
POULENC: Gloria / Saramae Endich, Soprano
THE ROBERT SHAW CHORALE
RCA Victor Symphony Orch.
Robert Shaw, Cond.
LPM/LSP-3417





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

POSITIVELY 4TH STREET (3:50) [M. Witmark, ASCAP—Dylan]
FROM A BUICK 6 (3:06) [M. Witmark, ASCAP—Dylan]
BOB DYLAN (Columbia 43389)

Although Bob Dylan is presently holding down the number one niche on the Top 100 with "Like A Rolling Stone," he's a natural to create another sales-storm with this self-penned follow-up called "Positively 4th Street." The side is a throbbingly bittersweet funky affair in which Dylan attacks those people who wouldn't accept him when he was an unknown. "From A Buick 6" is a rollicking, fast-moving blues-drenched folk rocker.

EVERYBODY LOVES A CLOWN (2:20)
[Viva BMI—Lesslie, Russell, Lewis]

TIME STANDS STILL (2:00) [Viva BMI—Lesslie, Russell, Lewis]
GARY LEWIS & PLAYBOYS (Liberty 55818)

Gary Lewis and the Playboys are odd-on favorites to repeat their last-time-out hit of "Save Your Heart For Me" with this follow-up Liberty item called "Everybody Loves A Clown." Tune is a rollicking, happy-go-lucky romancer about an amusing fella who begs a gal he digs to try to understand him. "Time Stands Still" is an easy-going, romantic lament with a nostalgic, years-back novelty sound.

JUST YESTERDAY (2:24) [Ruxton ASCAP—Sigman, Ogerman]

THE TRUE PICTURE (2:54) [Camelback ASCAP—Heyman, Lippman]
JACK JONES (Kapp 699)

Both Top 40 and middle-of-the-road platter spinners should quickly add this new Jack Jones offering to their playlists. The "A" side, "Just Yesterday," is a plaintive full ork-backed lyrical weeper about an unfortunate guy who can't stop carrying the torch for his ex-gal. "The True Picture" is a pretty, medium-paced pledge of romantic devotion.

A LIFETIME OF LONELINESS (2:33)
[Blue Seas-Jac ASCAP—Bacharach, David]

DON'T TURN YOUR BACK ON ME (2:10) [Metric BMI—deShannon]
JACKIE deSHANNON (Imperial 66132)

Hot-on-the-heels of her "What The World Needs Now Is Love" Top 40 stand, Jackie deShannon comes up with a potent follow-up stanza tagged "A Lifetime Of Loneliness." The side is a laconic slow starting but effectively building dramatic weeper about a love-sick lass who is singing the blues 'cause her romance went kaput. "Don't Turn Your Back On Me" is a rollicking, fast-paced folkish romancer.

COME BACK TO ME MY LOVE (2:42) [Unity BMI—Marini, Lee]

ON A CLEAR DAY YOU CAN SEE FOREVER (3:10)
[Chappell ASCAP—Lerner, Lane]

ROBERT GOULET (Columbia 43394)

Robert Goulet seems destined to skyrocket up the charts lickety-split with this power-packed rendition of the recent Italian hit, "Come Back To Me My Love." The chanter dishes-up the lyrical sweet 'n' sour romancer in a sincere, full-bodied dramatic fashion. Tremendous potential. The undercut's a haunting reading of the title tune of the upcoming new Allan Jay Lerner-Burton Lane main stem musical.

THE CINCINNATI KID (2:20) [Hastings BMI—Cochran, Schifrin]

THAT'S ALL I AM TO YOU (2:01) [January BMI—Blackwell, Scott]
RAY CHARLES (ABC-Paramount 10720)

The vet songster is a natural to score heavily in the pop-r&b loot dept. with this first-rate title tune from the soon-to-bow "Cincinnati Kid" flick. The side is a hard-driving after-hours moody ode about the trials and tribulations of a gambling man. "That's All I Am To You" is a rhythmic, chorus-backed warm-hearted contagious blueser.

HE TOUCHED ME (3:05) [E. H. Morris, ASCAP—Levin, Schafer]

I LIKE HIM (3:10) [E. H. Morris, ASCAP—Levin, Schafer]

BARBRA STREISAND (Columbia 43403)

Barbra Streisand should zoom up the hitsville path in real short order with this new Columbia offering which boasts two selections from the soon-to-bow musical, "Drat! The Cat." The top lid, "He Touched Me," is a plaintive, lyrical easy-going romancer about a lucky made-for-each-other twosome who discover each other. "I Like Him" is a pretty, medium-paced heartfelt pledge of romantic devotion.

Pick of the Week

YOU CAN CRY ON MY SHOULDER (2:49) [Jobete BMI—Gordy]

HOW MANY TIMES DID YOU MEAN IT (2:57)
[Jobete BMI—Nievelt, Staunton, Walker]

BRENDA HOLLOWAY (Tamla 54121)

Brenda Holloway comes up with an excellent follow-up stanza to her recent "Every Little Bit Hurts" triumph with this pop-r&b item labeled "You Can Cry On My Shoulder." The side is a plaintive, medium-paced, romantic weeper about a gal who is extremely devoted to her guy. "How Many Times Did You Mean It" is an easy-going, tradition-styled blues tearjerker.

WORK, WORK, WORK (2:26)
[Jars BMI—Neville]

CAN YOU HEAR ME (2:12)
[Marsaint BMI—Allen, Toussaint]

LEE DORSEY (Amy 939)

Lee Dorsey can easily duplicate his "Ride Your Pony" pop-r&b smash with either lid or both of this new double-header entry from Amy. One side, "Work, Work, Work," is a plaintive, low-down blues-drenched funky ode about a temperamental fella who has trouble finding a job. The other end, "Can You Hear Me," is a lively, fast-moving, happy-go-lucky chorus-backed teen-angled twister. Eye 'em both.

WHAT'S NEW PUSSYCAT? (2:25)
[United Artists ASCAP—David, Bacharach]

I'M HENRY VIII, I AM (2:07)
[Miller ASCAP—Murray, Weston]

CHIMPMUNKS (Liberty 55832)

The Chimpunks are sure to please many a deejay with this real clever reading of Tom Jones' recent "What's New Pussycat?" smasheroo. The crew gives the romantic novelty their typical warm-hearted, infectious reading. The coupler's a hard-driving danceable rendition of "I'm Henry VIII, I Am".

TAKE ME IN YOUR ARMS (2:55)
[Jobete BMI—Holland, Dozier, Holland]

DON'T COMPARE ME WITH HER (2:41)
[Jobete BMI—Holland, Bardford, Dozier]

KIM WESTON (Gordy 7046)

Kim Weston can speedily get back in her previous money-making ways on this basis of top-flight pop-r&b success candidate dubbed "Take Me In Your Arms." The side is a rollicking, fast-moving chorus-backed ode about gal who would like her boyfriend to treat her nicely before their romance breaks up. "Don't Compare Me With Her" is a tender, slow-shufflin' moody blueser feelingfully sold by the lark.

PRETTY THING (YOU'RE OUT OF SIGHT) (2:22)
[Screen Gems-Columbia BMI—Hart, Boyce]

I DON'T HAVE TO WORRY 'BOUT YOU (2:20)
[Screen Gems-Columbia BMI—Venet, Boyce]

TOMMY BOYCE (MGM 13400)

Tommy Boyce should have no difficulty in reaching the winner's circle with this excellent folk-rock offering called "Pretty Thing (You're Out Of Sight)." The side is a low-key bluesy ode about a bashful young Lothario who hopes that a special gal he digs will give him a chance to prove himself. "I Don't Have To Worry 'Bout You" is a pretty, medium-paced item about a lucky fella who feels real secure with his girlfriend.

Newcomer Pick

PIED PIPER (2:16) [Chardon BMI—Kornfeld, Duboff]

THANK YOU BABE (1:47) [Chardon BMI—Kornfeld, Duboff]

CHANGIN' TIMES (Philips 40320)

The Changin' Times are a good bet to zoom up the charts in no time flat with this blue-ribbon Philips bow. The top lid here, "Pied Piper," is a medium-paced, twangy, blues-drenched Bob Dylan-ish folk-rock affair with a contagious rhythmic undercurrent. "Thank You Babe" is a hard-driving talking-and-singing teen-oriented folk-romancer.

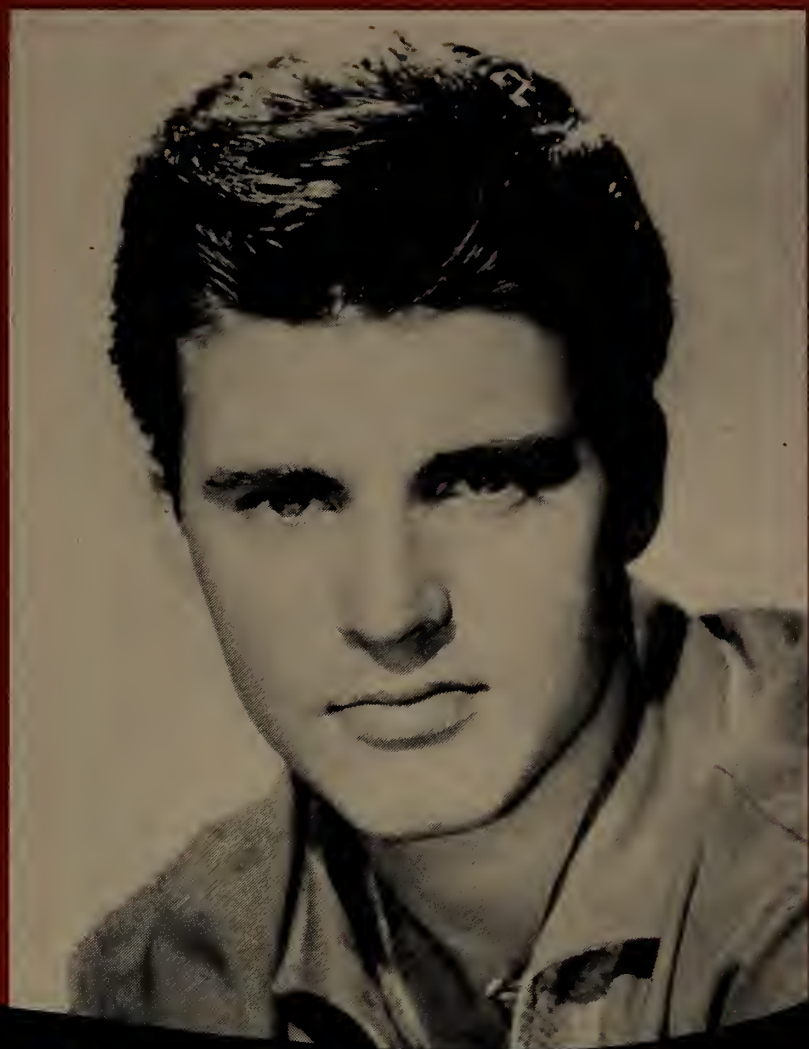
THE GIRL I LOVE (3:05) [Webb IV BMI—Berns]

SIMPLE TO SAY (1:58) [Webb IV BMI—Shesky]

LOST SOULS (Bang 509)

The Lost Souls have an excellent chance establishing a national reputation for themselves with this mighty impressive Bang bow tabbed "The Girl I Love." The side is a tender, slow-moving blues-tinged ode about an unfortunate fella who is real unhappy 'cause his gal left him. Watch it closely. "Simple To Say" is a rhythmic, medium-paced romancer with a contagious repeating riff.

THE BIG SONG
FROM
RICK'S
GREAT NEW
UNIVERSAL
MOTION PICTURE
"LOVE & KISSES!"



"LOVE & KISSES!"

SUNG BY

RICK NELSON

31845

DECCA



Rush Your Order
To The Nearest
DECCA Branch



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SIR DOUGLAS QUINTET
(Tribe 8312)

● IN TIME (2:16) [Crazy Cajun, BMI—Sahm] Fine English style blues offering from the team that has scored before on this London distributed side. The snappy beat, organ sound and potent beat could go a long way in putting the Sir Douglas Quintet back in the running.

(B+) THE STORY OF JOHN HARDY (2:40) [Low-Note, BMI—Sahm] Happy-go-lucky folk-flavored ballad.

JENNIFER LEWIS & ANGELA STRANGE (Verve Folkways 5001)

● BRING IT TO ME (2:15) [Bramsdene, BMI—Lewis] Slow opening which breaks into a bouncy blues-rock tempo could stir up a good spinner showing for the first entry on the singles front by the label. Eye the side for possible break-out showings. Good sound.

(B+) YOU KNOW (1:53) [Bramsdene, BMI—Lewis] Attractive finger-snapping duet here.

BOBBI MARTIN (Coral 62466)

● AUF WIEDERSEHNE, GOOD BYE (2:15) [M. Witmark & Sons, ASCAP—Mayer, Bradtke, Schuman] Wild and infectious up-tempo sounds here could keep alive the noise-maker string put together by Bobbi Martin. Traces of country in the rock make it quite appealing.

(B+) THERE ARE NO RULES (2:20) [Teeger, ASCAP—Mortimer] Ballad with the country touch.

JOHN GARY (RCA Victor 8677)

● DON'T THROW THE ROSES AWAY (2:35) [Roncom, ASCAP—Ahlert, Snyder] Soft lilting ballad side with the spotlighted voice of chanter John Gary. The deck has lots of potential to satisfy coin ops; and, with the good music boom, a chart spot could be in the offing.

(B+) GIVE ME THIS MOMENT [Downlight, ASCAP—Pataky] Pleasantly potent ballad.

JIMMY ROSELLI

(United Artists 928)

● A RAGE TO LIVE (2:17) [United Artists, ASCAP—Sherman, Ferrante, Teicher] A favorite chanter in the Italian vein, Jimmy Roselli turns on the charm in this reading of the solid and melodic ballad from the forthcoming film. Pleasant material for spinners and ops.

(B+) HAVE YOU EVER BEEN LONELY? (2:22) [Shapiro, Bernstein, ASCAP—Brown, DeRose] Lively reading of the standard.

FERRANTE & TEICHER

(United Artists 925)

● A RAGE TO LIVE (2:47) [United Artists, ASCAP—Sherman, Ferrante, Teicher] Rippling with a muted strength, the piano pairing of Ferrante and Teicher makes for enjoyable listening on this movie theme penned by the two. Should see a warm reception.

(B+) DEBUTANTE WALTZ (2:46) [Fresco, ASCAP—Ferrante, Teicher] Cute outing here.

DICK KALLMAN (RCA Victor 8676)

● YOU'RE THE ONE (2:29) [Leeds, ASCAP—Clark, Hatch] Dick Kallman could come up with plenty of airtime via his cover of the Vogues' Co & Ce side. The tune is a pulsing rock tune from the Tony Hatch songbag, and has all the charm that has clicked for him before.

(B+) LOOKIN' AROUND (2:31) [Timmy, ASCAP—Baxter, Nelson] Driving middle tempo rock throbber.

JERRY NAYLOR (Tower 162)

● CITY LIGHTS (2:18) [Sidewalk, BMI—Hatcher] Big driving ork sounds hit the dance minded while a fine vocal showing from Jerry Naylor make the side one with added appeal. The sounds will be given extra exposure via the chanter's forthcoming "Shindig" spot. May break wide open.

(B+) LIFE (2:18) [Spoone, ASCAP—Leahy, Curb] Easy moving side.

MARY MILLER (Tower 164)

● I WISH I KNEW WHAT DRESS TO WEAR (2:42) [Valleydale, BMI—Shayne, Regney] Sweeping ork sounds provide a lovely backing for an intriguing vocal on this pretty teen slanted ballad shuffler. The deck has an appeal that could send it skyrocketing.

(B+) YOU ALWAYS HURT THE ONE YOU LOVE (2:26) [Pickwick, ASCAP—Fisher, Roberts] Swinging updated sturdie.

RITCHIE KAYE

(ABC Paramount 10728)

● HERE COMES UNCLE SAM (3:15) [Greenleaf, BMI—Kaye] Treading the path smoothed over by a bevy of anti-war songs that have clicked saleswise, Ritchie Kaye could stir up plenty of action with this anti-conscription blueser in a slow throbbing style.

(B+) WHERE'D MY LITTLE SISTER GO? (3:07) [Greenleaf, BMI—Kaye] Mid-tempo Dylanesque shuffler.

BEA'S (Chattahoochee 692)

● NOTHING CAN GO WRONG (2:37) [Conte-Styric, BMI—Hemric, Styner] Funky beat set in a low-keyed throb ork setting makes this a side that could grab plenty of ten ears. Watch the deck for a good deejay showing and loads of sales to follow. Could break wide open.

(B+) INTERNATIONAL GIRL (2:20) [Conte-Styric, BMI—Hemric, Styner] Rocking teen dance side.

RON-DELS (Smash 2002)

● SHE'S MY GIRL (2:14) [LeBill, BMI—McClinton] Catchy shuffle rock sounds on the new outing from the Ron-Dels could well put them back in the winner's circle. The side is a medium speed dance tune with teen ballad lyrical appeal. Might catch a big reaction.

(B+) IT'S OVER (2:14) [LeBill, BMI—McClinton] Country sounding rocker.

TOMMY OVERSTREET

(Dunhill 4011)

● LITTLE BIT OF DEVIL (2:22) [Forrest Hills, BMI—Crutchfield] Novel approach on this rock-march ballad could excite a fine response for Tommy Overstreet. The chanter's fine vocal job and the unusual tune might break wide open with some spins.

(B+) LONELY AGAIN (2:06) [Cooga, BMI—Overstreet] Happy-go-lucky beat; blue lyrics.

BERNADETTE PETERS

(ABC Paramount 10726)

● AND THE TROUBLE WITH YOU IS ME (2:45) [T. M., BMI—Young, Resnick] Plenty of wallop in this steady thumping rocker in an easy up-tempo vein. Groovy ork sound helps add sales appeal to the fine multi-track vocal. Watch for good spins and teen sales.

(B+) WHEN I HEAR OUR SONG (2:45) [T. M., BMI—Young, Resnick] Infectious somewhat country-ish jerk side.

REFLECTIONS (Golden World 29)

● GIRL IN THE CANDY STORE (2:17) [Myto, BMI—Wylie, Savoy] Steady solid up-tempo multi-dance beat here makes for plenty of teen appeal. Fine vocal workout and lyrical draw could pull enough loot to set this deck on its way to the charts. Could well take off.

(B+) YOUR KIND OF LOVE (2:12) [Myto, BMI—B. Hamilton, Savoy, A. Hamilton] Fast rock-a-cha side.

RONNY DOUGLAS (Epic 9843)

● WORTH WAITING FOR (2:45) [Sea-Lark, BMI—Kusik, Adams] Sweet vocal offering from Ronny Douglas on this nicely done blues ballad with good pop appeal. The sound has a beauty that could send it well up the charts in rock and r&b areas. Eye closely.

(B+) SAY DIDD-I-LEE HEY! (GONNA SEE MY BABY) (2:27) [Sea-Lark, BMI—Kusik, Adams] Funky mid-tempo workout.

UNIT FOUR PLUS TWO

(London 9790)

● HARK (2:25) [Melody Trails, BMI—Moeller, Parker] The team that scored with "Concrete And Clay" is back with another off-beat sound that puts a touch of Latin rhythm in a snappy mid-tempo driver on the rock line. Eye the group for another chart showing.

(B+) STOP WASTING YOUR TIME (2:25) [Melody Trails, BMI—Moeller, Parker] Easy lilting rocker.

TIMI YURO (Mercury 72478)

● TEARDROPS 'TILL DAWN (2:14) [4 Star Sales, BMI—Knight] Big ork backdrop sets this deck up as a tremendous dance item, and the solid vocal sound of Timi Yuro makes for gobs of pull on the throbbing side. An up-tempo bouncer with hit potential.

(B+) BIG MISTAKE (2:03) [South Mountain, BMI—Randazzo, May, Weinstein] Blues offering.

Best Bets

● ADAM WADE (Epic 2:30)

[Republic, BMI—Norwood] This lively paced bouncing revival of the while back chart riding theme, "Garden Of Eden," could bring Adam Wade back to his winning ways. Eye this deck for a good deejay and teen response. May take off.

(B+) THE TIME FOR DREAMS (2:20) [Essex, ASCAP—Glaser, Solomon] Soft ballad.

JIMMY WESTERFIELD

(Palomar 2211)

● ANOTHER TIME (ANOTHER PLACE) (1:55) [Englewood, BMI—Westerfield] Hard driving beat amplified by throbbing drums and a big multi-cut vocal push make this side an infectious item that is likely to bring plenty of dance-minded teens to the record shops. May hit.

(B+) DON'T COME CLOSER (THAN A KISS) (2:20) [Englewood, BMI—Westerfield] "Concrete And Clay" sequel in the sound department.

CHARLES DICKENS

(Warner Brothers 5657)

● THAT'S THE WAY LOVE GOES (2:16) [Burbank, ASCAP—Clarkson] Charles Dickens can muster some "great expectations" for the prospect of this mid-tempo shuffle ballad blueser. The deck features a softly delivered stoic stand in its lyrical content. May hit the teen set.

(B) IN THE CITY (2:05) [Burbank, ASCAP—Dee, Potter] Catchy mover.

HONDELLS (Mercury 72479)

● SEA CRUISE (1:48) [Ace, Lancer, BMI—Smith, Vincent] Pounding beat and big team drive on this updating of the Huey Smith hit of some time ago could make it a return clicker. Up-tempo side with fanatic motion built-in. Eye this lid for swift sales.

(B+) YOU MEET THE NICEST PEOPLE ON A HONDA (1:40) [T.M., BMI—Curb] Up-tempo hot-rod driver.

AL MARTINO (Capitol 5506)

● FORGIVE ME (2:36) [Advanced, ASCAP—Ager, Yellen] A perennial favorite of the older and pop sets, Al Martino should bring home plenty of coin via juke box sales and good music spins of this loping ballad side. Very lovely outing for the chanter.

(B+) WHAT NOW, MY LOVE (2:57) [Remick, ASCAP—Becaud, Sigman] Lilting version of the potent sturdie.

JEREMIAH (Philips 40321)

● GOIN' LOVIN' WITH YOU (1:53) [Chardon, BMI—Kornfeld, Duboff] Packing the folk-rock sound that has turned up a series of hits, this lid captures a lively feeling that could put this songster into the winner's circle. Watch for a reaction to this throbber.

(B+) NO SENSE NONSENSE (2:07) [Chardon, BMI—Kornfeld, Duboff] Romping mover.

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Records, 1776 BROADWAY, NEW YORK, N. Y. 10019



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DON CHERRY (Monument 898)

● A THING CALLED SADNESS (2:46) [Pamper, BMI—Howard] Soft listening sounds in the ork backing, and a good smooth vocal on this lovely melancholy ballad could put Don Cherry on the pop charts. Fine turnout to be expected from coin operators on this softie.

(B+) THE STORY OF MY LIFE (2:19) [Famous, ASCAP—David, Bacharach] Moving shuffler.

TOADS (Decca 31847)

● BABE, WHILE THE WIND BLOWS GOODBYE (2:37) [Calvary, BMI—Abeyta, English] Drive in the ork sound, and a good alternation of solo and group showings make this a side that could well grab a sizeable piece of the sales action as well. Could click.

● LEAVING IT ALL BEHIND (2:42) [Beechwood, BMI—Usher] Throbbing along with the punch of a Bob Dylan tune, this folk slanted deck could easily catch a nice chunk of the teen sales market. Multidance appeal in this pounding, moving side that could make this a two-sider.

B+ REVIEWS

THE TEACHERS

(ABC-Paramount 10727)

(B+) WE AIN'T AT WAR (2:52) [Damian, Abilene ASCAP—Weiss, DeAngelis] Protest ballad with good ork and vocal arranging.

(B) SUMMER'S OVER (2:20) [Damian ASCAP—Finelli] Lowdown, folk-styled outing on this side.

THE SHACKLEFORDS

(Capitol 5478)

(B+) FIVE FEET HIGH AND RISING (2:09) [Johnny Cash BMI—Cash] Pulsing revamping of an old Johnny Cash biggie.

(B) ONE (1:50) [Little Darlin' BMI—Cooper] Very pretty ballad with a contagious arrangement.

SAMMY JAY (Tribe 8311)

(B+) YOU'RE DRIVING ME INSANE (2:00) [Crazy Cajun BMI—Jay] Wild wailin' deck for the r & b audience.

(B) NEVER LET ME GO (3:05) [Lloyd & Logan BMI—Dixon] Change of pace to down-deep blues ballad.

LOU RAWLS (Capitol 5505)

(B+) WHAT'LL I DO (2:12) [Irving Berlin ASCAP—Berlin] Swinging bluesy updating of the evergreen.

(B) CAN I PLEASE (2:20) [Rawls] Hard-driving self-penned mover.

GEORGE MAHARIS (Epic 9844)

(B+) YOU ALWAYS HURT THE ONE YOU LOVE (2:22) [Pickwick ASCAP—Fisher, Roberts] Lots of feeling on this lush revival of the oft-cut oldie.

(B) QUIEN SABE? (Who Knows? Who Knows?) (2:38) [Larry Taylor ASCAP—Tobias, Carr] Another fine revival, but in a softer vein.

MARGIE MILLS (RCA Victor 8673)

(B+) GOODBYE, BOYS, GOODBYE (1:53) [Leeds, ASCAP—Tepper, Bennett, Mogol, Del Prete, Celentano] Up-tempo multi-dance driver.

(B) HEY YOU, HEY ME (2:10) [Low Rico/Low Twi, BMI—Cartey, Roe] More of the same.

CARL HALL (Mercury 72481)

(B+) ROLL OVER CASANOVA (3:00) [Jobete, BMI—Kerr, Covay] Fine jerk-tempo r&b side.

(B) IS YOUR LOVE GOING OR GROWING (2:14) [Jobete, BMI—Kerr, Harris, Wakefield] Soulful Detroit blues.

EDDIE HARRIS (Atlantic 5052)

(B+) LOVE THEME FROM 'THE SANDPIPER' (3:15) [Miller, ASCAP—Mandel, Webster] Bluesy jazz sax reading of the movie theme.

(B) CRYIN' BLUES (2:13) [Hargrove, BMI—Harris] Up-tempo blues wailing.

CORONADOS (RCA Victor 8675)

(B+) CU CU RRU CU CU PALOMA (2:35) [Peer, BMI—Mendez, Valando, Carson] Rock bounce in this Latin folk tune.

(B) YESTERDAY, TODAY AND TOMORROW (1:47) [Southern, ASCAP—R. Ortiz, S. Ortiz] Shuffling mover.

POLLY BERGEN (Capitol 5510)

(B+) WHAT THE WORLD NEEDS NOW IS LOVE (2:17) [Hill & Range, BMI—Bacharach, David] Renewal of the Jackie De Shannon hit.

(B) HERE I AM BROKEN HEARTED (2:33) [Jungnickel, De Sylva, Brown & Henderson, ASCAP—De Sylva, Brown, Henderson] Cute reading of the oldie.

JOHNNY JACKSON (Fabor 142)

(B+) GONE AWAY PARTY (2:27) [Fabor BMI—Guitar] Wild, rompin', stompin' session with a cute lyric.

(B+) MAGIC OF LOVE (2:38) [Saloon Songs BMI—Burnette, Osborn] Slowed-down ballad-eering on the flip.

SONNY STITT (Win Gate 006)

(B+) THE DOUBLE-O-SOUL OF (Part I) (2:45) [Myto BMI—Hatcher, Sharpley] Groovy instrumental with plenty of wailing sax.

(B) THE DOUBLE-O-SOUL OF (Part II) (2:45) [Myto BMI—Hatcher, Sharpley] More of the same on this side.

B+ REVIEWS

LULU REED (Tangerine 952)

(B+) WALK ON BY ME (2:29) [Tangerine, BMI—Reed] Mid-tempo blues chant.

(B) THE KIND OF BABY (2:34) [Tangerine, BMI—Reed] Fast jerk-blueser.

HONEY LOVE AND THE LOVE NOTES (Cameo 380)

(B+) WE BELONG TOGETHER (2:17) [Shelros, BMI—Ross, Gamble] Good pop-blues bounce ballad.

(B+) MARY ANN (1:52) [Hill & Range, Mother Bertha, BMI—Poncia, Andreoli, Spector] R & B mover.

DEE MIZE (Apt 25090)

(B+) THE HIDING MAN (2:35) [Alanbo, Maverick, BMI—Mize] Powerful addition to the pile of folk-protest songs.

(B+) JUST LEAVE MY WORLD ALONE (1:37) [Alanbo, Maverick, BMI—Mize] Country flavored romp.

JIMMY McCRACKLIN

(Imperial 66129)

(B+) THINK (2:30) [Metric, BMI—McCracklin, Malone] Strong r&b chant.

(B) STEPPIN' UP IN CLASS (2:31) [Metric, BMI—McCracklin, Malone] Bouncy blues rocker.

KEELEY SMITH (Reprise 0402)

(B+) STANDING IN THE RUINS (2:30) [Screen-Gems, Columbia, BMI—Greenfield, Keller] Lively pop, good music ballad.

(B) THAT OLD BLACK MAGIC (2:43) [Famous, ASCAP—Arlen, Mercer] Revamping of the standards

GLEE DAVIS (Sound 7 Stage 2546)

(B+) HOW TO WRITE A SONG (2:36) [Fia BMI—Bart] Tender, bittersweet teen heartbreaker.

(B) WAIT FOR ME TO GROW UP (2:20) [Fia BMI—Bart, Stokes] Lots of danceability with this lively outing.

HOLLYWOOD ARGYLES

(Chattahoochee 691)

(B+) LONG HAIR, UNSQUARE DUDE CALLED JACK (2:30) [Kavelin BMI—Frazier, Fowley] Catchy novelty with an "Alley Oop"-type sound.

(B) OLE (1:59) [Conte BMI—Harris] Jerkin' instrumental outing here.

PACK (WinGate 007)

(B+) THE TEARS COME ROLLIN' (2:35) [Myto, BMI—Rhys] Solid blues-rock offering.

(B+) THE COLOUR OF OUR LOVE (2:07) [Myto, BMI—Knapp] Bouncy reading of the Donovan hit.

AHMAD JAMAL (Argo 5513)

(B+) EXTENSIONS (Part 1) (4:15) [Jamal BMI—Jamal] Fine jazz reading from the LP of the same name.

(B+) EXTENSIONS (Part 2) (4:42) [Jamal BMI—Jamal] Ditto on the flip.

JACKIE OPEL (MGM 13391)

(B+) YOU GOTTA CRY (3:05) [Miller ASCAP—Bishop] Steady, throbbing r & b screamer.

(B) SHELTER THE STORM (3:21) [Miller ASCAP—Bishop] Similar stuff on this side.

VIC STEPHENS (Styletone 5804)

(B+) HOW DEEP IS THE OCEAN (2:20) [Irving Berlin ASCAP—Berlin] Feelingful interpretation of the vintage evergreen.

(B) TONIGHT (2:10) [J.B.L.&V. BMI—Ellis, Best] Latin-flavored bouncer.

CAMARATA (Coliseum 2705)

(B+) (I THINK I'M) GOIN' OUT OF MY HEAD (2:55) [South Mountain BMI—Randazzo, Weinstein] Smooth instrumental updating of the Little Anthony biggie.

(B) LITTLE THINGS (2:23) [Unart BMI—Goldsboro] Ditto on this recent Bobby Goldsboro smash.

GINO TONETTI (Coral 62465)

(B+) MALA FEMMENA (3:21) [Romance, Ding Dong BMI—Toto] Potent waxing of the Italian standard.

(B) YOU ARE MINE (2:35) [Phillips ASCAP—Panzuti, Danpa, Grayson] Another fine vocal job on a Roman ballad.

PERRY & THE HARMONICS

(Mercury 72476)

(B+) DO THE MONKEY WITH JAMES (2:38) [Leatherneck, MRC BMI—Townsend, Perry] Danceable spoof on the current spy craze.

(B) JAMES OUT OF SIGHT (2:38) [Leatherneck, MRC BMI—Townsend, Perry] Instrumental intrigue on the undercut.

RUGBYS (Smash 1997)

(B+) JAMES IS THE NAME (2:23) [Picturetone, BMI—Farell, Alfred] Up-tempo driver with r&b potential.

(B) TILL THE DAY I DIE (2:09) [Fling, Dayshel, BMI—Lambert, Pegues] Hand-clapping rocker.

PREACHERS (Pep 102)

(B+) QUIT TALKING 'BOUT HIM (2:35) [Maxwell, BMI—Robin, Wayne, Fortunato] Teen blues with build.

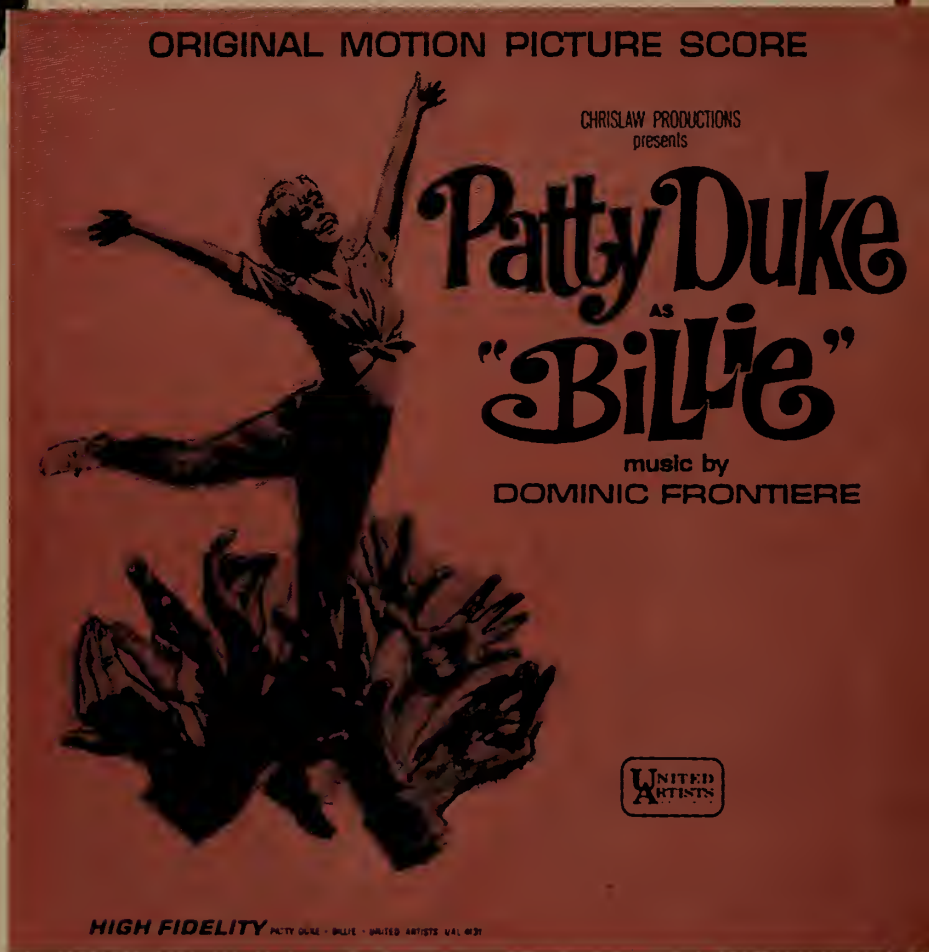
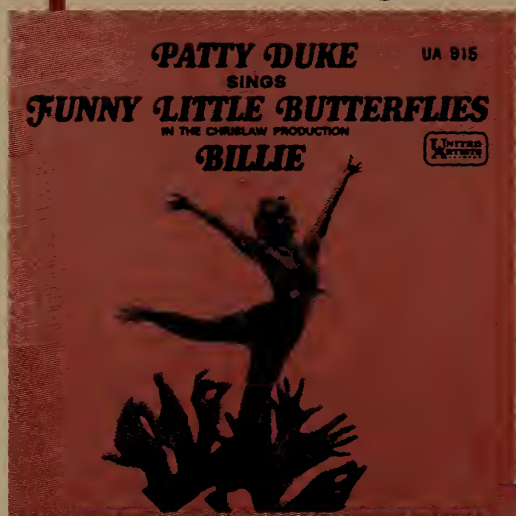
(B) THE JEKE (2:29) [Maxwell, BMI—Preachers] Funky instrumental that goes wild.

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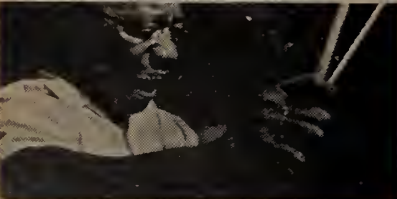
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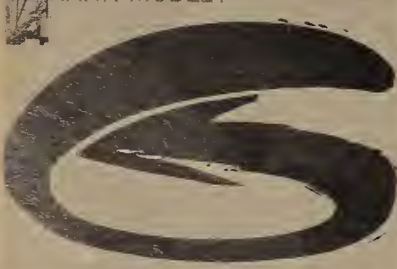
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THE TURNAROUND HANK MOBLEY

BLP 4186

COMPLETE CATALOG ON REQUEST

BLUE NOTE

43 W. 61st St., N.Y. 23, N.Y.

Moonglow Names Topley Nat'l Promo Manager

HOLLYWOOD—Ray Maxwell, president of Moonglow Records, has announced the signing of Steve Topley as new national promotion manager for the Los Angeles based firm.

Topley was most recently with Bobby Darin's T.M. pubbery as west coast promotion exec. Previously he served as vice-president and general manager for Affinity Records, national promotion manager for NRC in Atlanta and promotion exec for Schwartz Bros. in Washington, D.C.

Topley reports that he'll be "hitting the road" within the next two weeks on a cross-country tour to promote several new Moonglow singles, including the Righteous Bros. latest for the label, "For Your Love" and The Spacewalkers' "Gemini, Go Baby Go!" The Righteous Bros. single is from their most recent Moonglow album and is distributed nationally by Atco.

Col Distrib Arm Buys Electro Music

NEW YORK—Columbia Records Distribution Corp. has acquired Electro Music, it was announced last week.

Electro, located in Pasadena, Calif., manufactures Leslie speaker systems for electronic organs. Leslie speakers are widely known as the "pipe-voice of the electronic organ." The speakers are incorporated in their products by leading organ manufacturers and are also sold at retail as complete cabinet units.

Robert Campbell, the executive officer of the company, and Donald J. Leslie, the former owner, will continue their functions with the company. Campbell will be general manager of the Electro Music operating unit. Leslie will continue as consultant in research and development. Both Campbell and Leslie will report to Norman A. Adler, Columbia's executive vice-president.

Animals Back In U. S.

NEW YORK—British wax artists the Animals will continue their assault on the American rock fans when they return to the States this week for a 30-day tour of one-niters.

Currently inside the top twenty on the Cash Box charts with their latest single, "We Gotta Get Out Of This Place," the group will blanket the U.S. with stops including Chicago, San Francisco, Mobile and Hawaii.

In addition, they will also make several TV appearances, including spots on "Shindig," "Hullabaloo" and an ABC-TV special, "Little Red Riding Hood" starring Cyril Richard.



NEW TO THE FOLD—Cathy Carroll, who has just signed a recording contract with Rotare Records, is shown with the diskery's head Eddie Newmark (left) and Bob Halley, who co-produced her first session with the label. Her first effort for the banner was released last week.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- 1 NOT THE LOVIN' KIND
(Criterion—ASCAP)
Dino, Desi & Billy (Reprise 0401)
- 2 LET'S MOVE AND GROOVE (TOGETHER)
(And—BMI)
Johnny Nash (Joda 102)
- 3 GOT TO FIND A WAY
(Vopac—BMI)
Harold Burridge (M-pac 7225)
- 4 HOW NICE IT IS
(Chevis—BMI)
Billy Stewart (Chess 1941)
- 5 WHEN SOMEBODY LOVES YOU
(Screen Gems Col.—BMI)
Frank Sinatra (Reprise 0398)
- 6 YOU CAN'T BE TRUE DEAR
(Billmore—ASCAP)
Patti Page (Columbia 43345)
- 7 A TASTE OF HONEY
(Songfest—ASCAP)
Tijuana Brass (A&M 775)
- 8 SAY SOMETHING FUNNY
(Bermoss—BMI)
Patty Duke (United Artists 915)
- 9 ROSES AND RAINBOWS
(Anihanbal—BMI)
Danny Hutton (HBR 447)
- 10 I'LL TAKE YOU WHERE THE MUSIC'S PLAYING
(Trio—BMI)
Drifters (Atlantic 2298)
- 11 STEAL AWAY
(Fame—BMI)
Billy Joe Royal (Columbia 43390)
- 12 SEPTEMBER IN THE RAIN
(Feldman—ASCAP)
Chad and Jeremy (World Artists 1060)
- 13 LET HER DANCE
(Maravilla—BMI)
Bobby Fuller Four (Liberty 55812)
- 14 CLOSE YOUR EYES
(Rush—BMI)
Three Degrees (Swan 4224)
- 15 ROAD RUNNER
(Arc—BMI)
Gants (Liberty 55829)
- 16 WHENEVER YOU'RE READY
(Mainstay—BMI)
Zombies (Parrot 9786)
- 17 AS I SIT HERE
(Hillary—BMI)
Whispers (Dore 740)
- 18 MILLIONS OF ROSES
(Mills—ASCAP)
Steve Lawrence (Columbia 43362)
- 19 GOOD TIMES
(Chi-Sound-Jalynne—BMI)
Gene Chandler (Constellation 160)
- 20 IL SILENZIO
(Embassy Music Inc.)
Nini Rosso (Columbia 43363)
- 21 THE GIRL IN THE BLACK BIKINI
(Mimosa & JDA—BMI)
In Crowd (Musicor 1111)
- 22 WHAT ARE WE GOING TO DO
(Screen Gems, Cal.—BMI)
David Jones (Colpix 784)
- 23 SUN GLASSES
(Acuff-Rose—BMI)
Skeeter Davis (RCA Victor 8642)
- 24 LIFE
(Spoone—ASCAP)
Joe Leahy (Tower 150)
- 25 (I'VE GOT A FEELING) YOU'RE GONNA BE SORRY
(Curton—BMI)
Billy Butler (Okeh 7227)
- 26 WITHOUT MY BABY
(Chevis—BMI)
Little Milton (Checker 118)
- 27 SECRETLY
(Planetary—ASCAP)
Lettermen (Capitol 5499)
- 28 RUN LIKE THE DEVIL
(TM—BMI)
Bobby Vee (Liberty 55828)
- 29 THE TWELFTH OF NEVER
(Empress—ASCAP)
Cliff Richard (Epic 9839)
- 30 HAPPY HAPPY BIRTHDAY BABY
(Donna-Arc—BMI)
Dolly Parton (Monument 897)
- 31 LET'S DO IT OVER
(Fame—BMI)
Joe Simon (Vee Jay 694)
- 32 MOVE IT OVER
(Vicki—BMI)
Dei Shannon (AMY 937)
- 33 PLAYTHING
(Jobete Music—BMI)
Marv Johnson (Tamla 4042)
- 34 I DON'T BELIEVE YOU
(Anihanbal—BMI)
Guilloteens (HBR 446)
- 35 THE WAY OF THE D.J.
(Le Bill—BMI)
Roy Hilbebrand (Philips 40318)
- 36 THE SILENCE
(Embassy Music Inc.)
Al Hirt (RCA Victor 47-8653)
- 37 HALF AS MUCH
(Web IV—BMI)
Them (Parrot 9784)
- 38 STORM WARNING
(Stil-Ran-Dandelion Music)
The Volcanos (Arctic 106)
- 39 BLOWIN' IN THE WIND
(M. Witmark—ASCAP)
Steve Alaimo (ABC Paramount 10712)
- 40 CAN'T HELP FALLING IN LOVE
(Gladys—ASCAP)
Donald Height (Roulette 4644)
- 41 IT'S THE ONLY WAY TO FLY
(Pattern—ASCAP)
Jewel Akins (Era 3147)
- 42 LITTLE SALLY TEASE
(Burdette—BMI)
Don & Good Times (Dunhull 4008)
- 43 I STILL LOVE YOU
Vegetables (Autumn)
- 44 YES MR. PETERS
(Screen Gems-Columbia—BMI)
Roy Drusky & Priscilla Mitchell (Mercury 72416)
- 45 A LIFE TIME OF LONELINESS
(Blue Seas-Jac—ASCAP)
Jackie De Shannon (Imperial 66132)
- 46 EVERYBODY LOVES A CLOWN
(Viva—BMI)
Gary Lewis (Liberty 55818)
- 47 OOWEE OOWEE
(Leeds—ASCAP)
Perry Como (RCA Victor 8636)
- 48 CLEO'S BACK
(Jobete—BMI)
Jr. Walker And All Stars (Soul 35013)
- 49 SUMMER WIND
(M. Witmark—ASCAP)
Roger Williams (Kapp KJB 55)
- 50 TAKE ME IN YOUR ARMS
(Jobete—BMI)
Kim Weston (Gordy 7046)

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GEORGE MAHARIS SCORES AGAIN

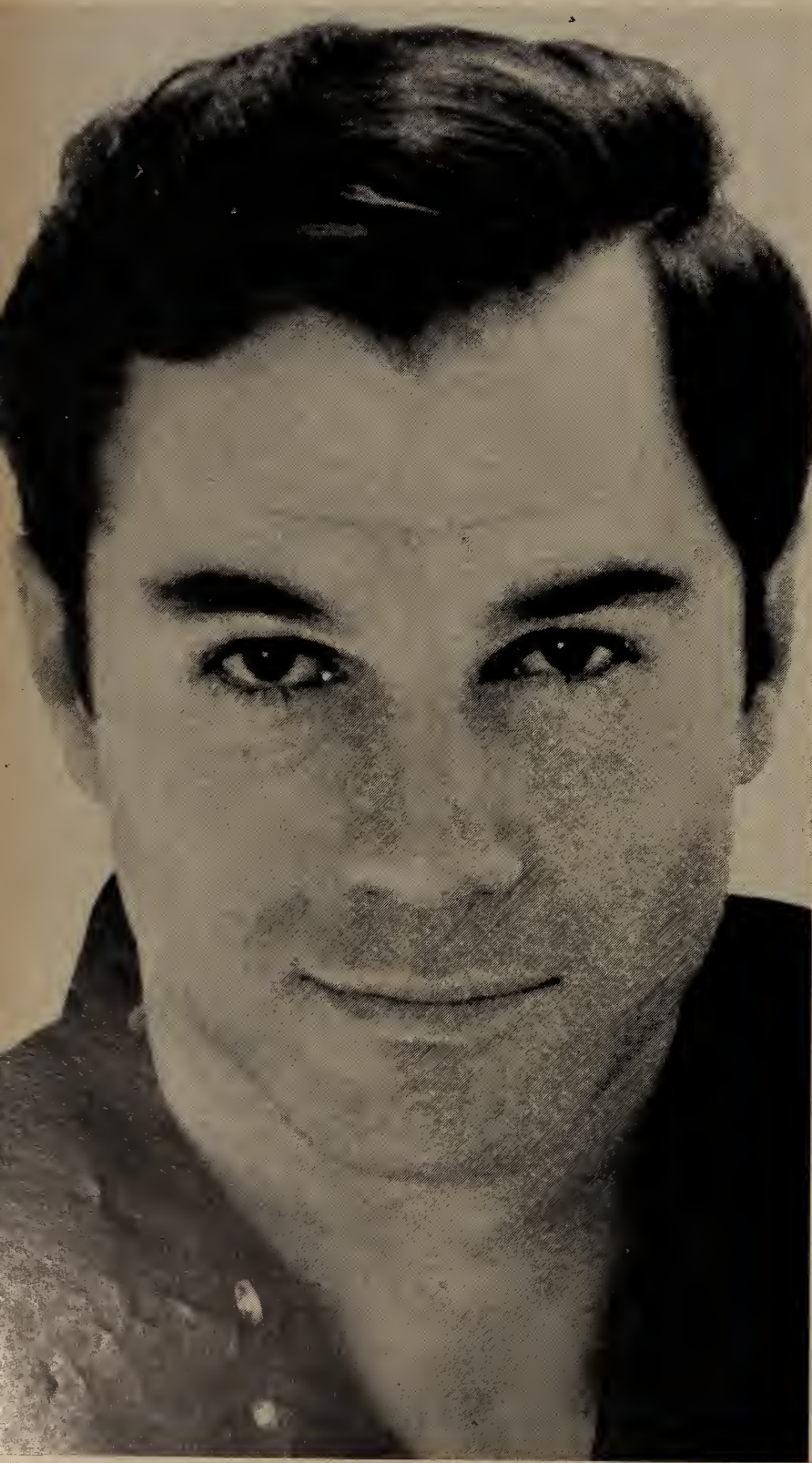
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RECORD RAMBLINGS

NEW YORK:

An interesting note that has come up in regard to the present folk-wave sweeping the pop market is that thematic shifts are unearthing earlier folk compositions, and is bringing to light many of the recently established figures in the "ethnic" line. Just as a general trend toward social protest has elevated Bob Dylan to a more widely recognized position, two figures familiar to folk buffs have gained new popularity by the recent focus of protest against conscription. The primary notable is Buffy St. Marie, whose "Universal Soldier" has hit the Top 100 in two versions; but Phil Ochs, represented by the Joan Baez waxing of "There But For Fortune," may shortly see a diskery concern with his "Draft Dodger Rag." . . . Mel Carter stopped by during his visit to New York where he will be taping a set of shows and doing some promo stands. Companionship at the lair was provided by his manager Zelda Sands.

the "Stop That Girl" track from the Barbara Lewis LP for plenty of spins. Another hit on the move upward is "You're The One" by the O'Jays. A monster! "Think" by Jimmy McCracklin. . . . Sam the Sham & the Pharaohs currently running at Trude Heller's Village nitery, have signed for six appearances on the Ed Sullivan Show, the initial spot due this Sun. (19). . . . Ruth Roberts, whose "First Thing" topped the c&w charts last month, woke up last week to find that 22 of her songs had been released in several LP's and on the "A" side of Jimmy Dean's newie, "Harvest Of Sunshine." . . . Angela Dee, West Coast songstress getting fine reviews in Cal., has asked Sid Ascher to handle her press buildup. . . . Bill Gass to produce a TV special starring r&r stars who were giants a few years back and have since faded. . . . The Denims just got back in town with manager Joe Cavallaro after a month's promo tour for their "I'm Your Man." . . . Mr. Solid Gold Guitar,



WOODY ALLEN



CLARA WARD SINGERS



JOHNNY NASH

The big wax doings for Carter are centered about his new "Hold Me, Thrill Me, Kiss Me" LP. . . . Miriam Makeba sharing a one-month stint at the Village Gate with her husband, trumpeter-composer Hugh Maskela. . . . Tracey Dey, the Four Tops, the Vibrations, Sam the Sham & the Pharaohs, and the Bill Black Combo making the scene at Ed Hurst's r&r show (24-25) at the New Jersey State Fair. . . . Crescendo veep Bud Dain announced the release of a new album, "Dylan Jazz" by the Gene Norman Group. . . . Johnny Tillotson booked into the Penthouse Club in Milwaukee for ten-days starting Oct. 11. . . . The Supremes highlight the Hullabaloo Show today (13). Next month will see them perform at Philharmonic Hall in Lincoln Center. . . . The Serendipity Singers to show up four times this fall, twice on Hullabaloo, and once each on the Dean Martin and Mike Douglas segments. Material for these performances to be taken from their "Flying Festoons" set. . . . Clara Ward and her Singers to head up the entertainment at the Copa Lounge for the next few weeks. . . . The Four Directions in Cleveland doing a WEWS-TV Bandstand slot with "Tonight We Love." . . . Woody Allen to be on the season opening Andy Williams show. He's just been signed as writer-performer for the "New York, New York" color special to run over CBS-TV next year.

Otis Redding tops the r&b bill at this week's Apollo Revue. Tommy Small will emcee for the duration, with other stars including Billy Stewart, Dee Dee Warwick and the Marvelettes. . . . Word has it that Samantha Jones' brief visit to the U.S. has United Artists headquarters swamped with fan mail and booking requests. The lark's outing "Don't Come Any Closer," is currently scoring in the mid-west and out in San Francisco. . . . Congratulations to Arlene Simons on her move to F66 and best of luck to her replacement at Metric Music, Laurie Goldstein. . . . Mose Allison opened a two-week stint at the Village Vanguard. . . . Al Altman cites

Al Caiola, has just waxed a single version of the theme from the upcoming tv'er, "The Trials Of O'Brien." . . . Jack LaForge, whose fans have been flooding Jersey network shows to invite him for appearances, has recorded "Skyscraper," the title song from a new WB movie. . . . Ivor/Merns Assoc. has announced the opening of offices for press and public relations work at 150 W. 55th St. . . . Emil Coleman, Jr. and his Ork have come to New York's Little Club for an unlimited stay. The combo will be featured for dinner and supper dancing. . . . The Gotham premiere of "Sallah," the award-winning Israeli comedy film, originally set for next month, has been pushed up to Sept. 29 at the Little Carnegie. The soundtrack has been issued by Philips Records. . . . Looks like Dolly Parton may put Monument back in the running popwise via her "Happy Happy Birthday Baby."

The Temptations headline the Henry Wynn tour through Oct. 11. . . . Congrats to Emil Laviola of Screen Gems on the arrival of his fourth son, Timothy Albert.

CHICAGO:

Metro Record Dist. and Morris Price hosted a grand soiree in the Four Georges Room of the Ambassador West Hotel to mark the official opening of MGM's Chi branch. The outlet is housed in spankin' new quarters at 1112 S. Wabash. . . . George Marienthal, prexy of Marienthal Enterprises, which encompasses the London House, Mister Kelly's and Happy Medium niteries, welcomed Chi attorney Richard H. Prins as a partner in the firm. . . . Another swingin' party last week was the one tossed by E. Rodney Jones (WVON-p.d.) and Pervis Spann at their newly acquired bistro, The Club. Among the guest disk artists in attendance were Johnny Nash, Joe Tex, Barbara Lewis, B. B. King, Wilson Pickett, Gladys Knight & The Pips and Shep & The Lime-lights. . . . From Summit Dist.'s Cincy rep Julie Godsey comes word of action on Nancy Ames' "Funny Thing About" (Continued on page 25)

IS THIS
THE EVE OF
DESTRUCTION?
WE THINK NOT!
LISTEN TO
**"A SONG
OF HOPE"**
5-9850
BY **THE
BACK PORCH
MAJORITY**



THE FASTEST GROWING NAME
IN RECORDED ENTERTAINMENT

It" (Epic). . . . Eva Dolin's News-
makers has been appointed publicity
rep for Mangam's Chateau in Lyons.
Nitory's currently showcasing "South
Pacific Madness" with a full cast
headed by songsters Bob Eberly Jr.,
Toni Rami and Cal Robertson. . . .
Allstate's Cy Gold is back from vaca-
tion and pluggin' away on new albums
"Otis Redding Sings Soul" (Volt),
"Reno And Smiley's Variety Show"
(King), and "Don Adams Meets The
Roving Reporter" (GNP). . . . Ron
Jongsma of Summit reports action on
Hickory outing "Universal Soldier"
by Donovan. The distrib's Deek At-
kins, meanwhile, is concentrating on
the latest Fred Hughes offering "You
Can't Take It Away" (Vee-Jay).
Summit recently added the Ric line
to its roster, covering the areas of
Illinois, Indiana and Southern Ohio.
. . . . The Herbie Mann Octet moves
into London House (7) for two weeks.
. . . . Jay Jay exec Walter (Li'l Wally)
Jagiello is thrilled over initial reaction
to the new sound, which the hereto-
fore strictly polka music label re-
cently introduced. This 'happy sound',
as he calls it, is definitely catching
on! . . . Ron Alexanburg made the
rounds here with the new Patty Duke
offering "Funny Little Butterflies"
(UA). . . . Jay & The Americans and
members of the King Family joined
WIND staffers in leading last week's
annual Back To School parade along
State St. . . . "Funny Girl," with
Marilyn Michaels in the starring role,
opens in the Shubert Theater 10/27.
. . . . And another Marilyn—surname
Maxwell—made her Chi club debut at

ment of his million seller "Autumn
Leaves," Joe Rene cutting Frankie
Randall, Ernie Freeman arranging
the Supremes' sessions for Hal Davis
and Mark Gordon of the Motown
office here and Jimmie Haskell ar-
ranging and conducting Wayne New-
ton's latest for T.M. Productions and
Capitol Records. . . . Shelley Fabares
set as the fem star of MGM's "There's
No Place Like Space" spotlighting
Herman's Hermits. . . . In Town and
Out: Gene Block, regional sales man-
ager for Columbia Records, into Chi-
cago and N.Y. for meetings; Capitol
producer Steve Douglas heading west
to promote his three latest singles—
"Home Of The Brave" (Jody Miller),
"Universal Soldier" (Glen Campbell)
and "Secretly" (Lettermen); The We
Five debuting at It's Boss (14-21),
Lesley Gore headlining a one night
concert at Melodyland with the Ani-
mals and Polly Bergen with her own
"Polly Bergen Show" at the Cocoanut
Grove. Capitol Records is rushing her
first sides for the label. . . . One of
the most played new records in town
is Ray Charles' title song from the
film "The Cincinnati Kid." . . . Ray
Stark has signed George Duning to
compose and conduct the score for
"Oh Dad, Poor Dad" which'll star
Rosalind Russell, Robert Morse and
Jonathan Winters. . . . Pat and Lolly
Vegas, house group at the Haunted
House, have been signed to cut a new
single with indie A&R man Snuff
Garrett. . . . Nick Venet has recorded
the Beckett Quintet, their first for
Gemcor Records, with a Dylan com-
position "It's All Over Now, Baby



MARILYN MICHAELS



MARIA BROCKERHOFF



HERB ALPERT

the posh Camellia House of the Drake
hotel (10).

HOLLYWOOD:

A recent article in Newsweek quotes
Randy Sparks, founder of the Christy
Minstrels and current big-daddy to
the Back Porch Majority, as saying,
"I'm concerned with a corny old
American word called patriotism,"
suggesting that songs like "Eve Of
Destruction" are fodder for the Com-
munists. Sparks explained to us the
other night that he's counter-attack-
ing with a new Back Porch Majority
single titled "Song Of Hope" which
he wrote and produced for Epic and
"A Crowd Of George McKelvey," an
LP which was released last week on
Sparks' own Gramophone label. The
album has some fine moments which
includes McKelvey's satirical "pro-
test" "Hard Times I've Seen"—
"Things were tough as a kid
in the home where I stayed
The butler was cruel
and so was the maid"
Sparks has completed writing several
songs for MGM's film "The Singing
Nun" including a ballad titled
"Lovely" which will be sung by the
all-American girl next door, Debbie
Reynolds. . . . Herb Alpert and the
Tijuana Brass, rapidly becoming one
of America's biggest in-person attrac-
tions, are already set for the Andy
Williams, Danny Kaye, Dean Martin,
Mike Douglas and Hollywood Palace
TV shows. . . . Our "West Coast Girl
Of The Week" is from West Germany
and she's 20 year old Maria Brocker-
hoff. Chosen from among 2500 con-
testants as "Miss Germany for 1965,"
she's screen testing for Columbia Pic-
tures this week—records for the
Music House label in Munich. . . .
Jack Somer in town to cut Norman
Luboff at RCA Victor this week—
other sessions include a Freddy Can-
non album for Reprise which'll be
A&R'd by Dick Glasser, Steve Clark's
new discovery—Summer's Children,
Roger Williams' current sound treat-

Blue". . . . Hanna Barbera Records'
Don Bohanan winds up production
this week on a \$12 thousand full ani-
mation film clip to promo the label's
upcoming Pebbles and Bam Bam re-
lease "Open Up Your Heart And Let
The Sun Shine In"—disc will be in-
troduced on the "Flintstones" season
opener Sept. 19. . . . In a brilliant and
shattering autobiography "The Mem-
oirs Of An Amnesiac" Oscar Levant
explains his reason for moving from
N.Y. to the west coast—"the eastern
waves aren't big enough for surfing."

HERE AND THERE:

PHILADELPHIA—Ted Kellem notes
these as the fastest sellers at Col-
umbia Distribs: Chad and Jeremy's
"I Don't Wanna Lose You Baby,"
"Steppin' Out" with Paul Revere and
the Raiders, Andy Williams' "Ain't
It True," and Steve Lawrence's
"Millions of Roses." . . . Matty "Hum-
dinger" Singer of ABC Paramount
Record buzzes that Ray Charles has
another smash with "The Cincinnati
Kid." Other movers in the area in-
clude Bernadette Peters' "And The
Trouble With Me Is You," "Walk On
By Me" from Lulu Reed; and Dawn's
"Can't Get Him Off My Mind." Dun-
hill, riding the top of the Philly charts
with Barry McGuire's smash—"Eve
Of Destruction," is touted for another
biggie via Tommy Overstreet's "Little
Bit Of Devil." . . .

BALTIMORE—Dave Carrico at Mar-
shall-Mangold tabs topper status on
"Unchained Melody" from the Right-
eous Brothers, "Colours" by Donovan
and the Toys, waxing of "A Lover's
Concerto." High on the up and com-
ing roster are: "You're The One" by
the Vogues, Donovan's "Universal
Soldier" and "Ready, Steady, Go" with
Prince and Princess. . . . Joey Welz
has joined Bill Haley and the Comets
on piano. The team is newly pact-
ed with ABC's Apt label, and has "Tongue
Tied Tony" in release.



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atization of stock car rac-
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b/w

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ON SPARTON IN CANADA

EXECUTIVES OF ABC-PARAMOUNT RECORDS & SUBSIDIARIES

LARRY NEWTON, president, ABC-Paramount Records, Inc. and subsidiaries.
HARRY LEVINE, executive vice-president, also guides all operations with foreign licensees and affiliates.
DAVID BERGER, vice-president in charge of Artists Relations, coordinates the activities of recording artists, special promotions, and radio stations.
IRWIN GARR, vice-president, heads up the West Coast activities of the company.
BOB THIELE, director of artists & repertoire, supervises the recording of artists and material for ABC-Paramount and its jazz label, Impulse.
PETER DeANGELIS shares A&R duties with Bob Thiele.
JOHNNY PATE, director of midwestern artists & repertoire, based in Chicago.
STEVE CLARK, director of artists & repertoire for Apt. Records.
PAUL WEXLER, director of diversification.
JAMES GRAYSON, managing director, Westminster and Music Guild Records.
LOREN BECKER, general manager, Command Records.
ALBERT GENOVESE, administrator and comptroller.
ALLAN PARKER, director of album sales, plans and executes album merchandising programs.
HOWARD STARK, director of singles sales, directs activities centering around the singles market.
MIKE BECCE and EDDIE THOMAS share the title and duties of National Promotion Director.
RICK WARD, director of publicity and advertising.
MEL CHEREN, director of production for LP's and singles.
JOHN NATOLI, director of promotion and publicity, Westminster and Music Guild Records, also directs album production.
MARTIN GOLDSTEIN, director of sales, Westminster and Music Guild.
WILLIAM KAPLAN, general attorney.
MIKE GRAZIADEI, office manager.
AARON "Goldie" GOLDMARK, professional manager of publishing firms, Pamco, Ampar, Westpar and Porgie (all BMI); Ampco and Apt (both ASCAP)
ROMEO FABRIZIO, plant manager, True Sound Mfg. Corp.
WALTER LAM, general manager, Jet Record Distributors.

HISTORY OF ABC-PARAMOUNT RECORDS (Con't. from page 8)

1961

Acquisition of the classical Westminster label, thus extending the company's repertoire into every field of music.
JAN.—First four albums on the Impulse label released.
DEC.—Corporate name changed from Am-Par Record Corp. to ABC-Paramount Records, Inc.
"Grammy" from National Academy of Recording Arts & Sciences to Ray Charles for the best rhythm & blues recording, "Hit The Road Jack."
Command albums recorded on 35 mm magnetic tape achieve great popularity, and the new recording technique creates much comment in the industry.

1962

JAN.—ABC-Paramount opens office in Los Angeles, California.
MARCH—Ray Charles forms Tangerine Records, to be distributed by ABC-Paramount Records, Inc.
APRIL—Million-selling single, "I Can't Stop Loving You" by Ray Charles.
APRIL—ABC-Paramount's first million-selling LP, "Modern Sounds In Country & Western Music" by Ray Charles.
Disc jockeys vote as favorite single and favorite album of 1962, Ray Charles' "I Can't Stop Loving You" and "Modern Sounds In Country & Western Music."
"Grammy" to Ray Charles from the National Academy of Recording Arts & Sciences for the best rhythm & blues recording, "I Can't Stop Loving You."

1963

JAN.—The album "Songs I Sing On The Jackie Gleason Show" by Frank Fontaine in first place on music trade charts. Fontaine unexpectedly established as a major recording artist.
Jet Record Distributors established in Long Island City, New York, as ABC-Paramount's local distributing branch.
Westminster acquires the Music Guild label and catalog.
SEPT.—Music Operators of America, Inc., annual award presented to ABC-Paramount for the most popular artist on coin-operated phonographs: Ray Charles.
"Grammy" from National Academy of Recording Arts & Sciences for best rhythm and blues recording, "Busted," by Ray Charles.

1964

APRIL-MAY—Release of ABC-Paramount's first two original Broadway cast albums, "High Spirits" and "Fade Out-Fade In."
Citation of Achievement presented by BMI to Pamco Music, Inc. in recognition of the great national popularity attained by "Amen."
NOV.—Samuel H. Clark elected vice president in charge of theatre operations for American Broadcasting-Paramount Theatres, Inc. Larry Newton, vice president in charge of sales for ABC-Paramount Records, Inc., named as ABC-Paramount's new president.

1965

JAN.—Larry Newton takes over as president of ABC-Paramount Records, Inc.
JAN.—Strengthening its activities in the music publishing field, song catalogs and copyrights of Cole Corporation and LeMor Music Co. acquired, to be known as Westpar Music Corp. (BMI). In addition, company's publishing firms now consist of Pamco Music (BMI), Ampar Music (BMI), Ampeo Music (ASCAP), and Apt Music (ASCAP).
FEB.—Opening of newly-constructed ultra-modern record pressing plant—True Sound Manufacturing Corp. in Hauppauge, New York, with half-million dollar facilities.
MAY—First distribution of all LP product through a record club as ABC-Paramount signs agreement with Capitol Record Club covering all labels in the ABC-Paramount family.
MAY—Negotiations completed for ABC-Paramount distribution of all Dunhill Records Ltd. product domestically.
MAY—Acquisition of all product of Inter Global Records Corp. for the United States.
JULY—ABC-Paramount adds abc RECORDS as a new logo, signaling closer identification with its parent firm, American Broadcasting Companies (officially changed from American Broadcasting-Paramount Theatres in April).
SEPT.—ABC-Paramount Records, Inc. prepares to move from its ten-year home in New York City's Paramount Building, and into the newly constructed abc Building at 1330 Avenue of the Americas, joining the other divisions of American Broadcasting Companies, Inc. in one location.



TOP 50 IN R&B LOCATIONS

1	IN CROWD	2
	Ramsey Lewis (Argo 5506)	
2	IN THE MIDNIGHT HOUR	1
	Wilson Pickett (Atlantic 2289)	
3	NOTHING BUT HEARTACHES	3
	Supremes (Motown 1080)	
4	IT'S A MAN DOWN THERE	5
	G. L. Crockett (Four Brothers 445)	
5	SUGAR DUMPLING	6
	Sam Cooke (RCA Victor 863)	
6	SAD, SAD GIRL	8
	Barbara Mason (Arctic 108)	
7	WE'RE DOING FINE	10
	Dee Dee Warwick (Blue Rock 4027)	
8	PAPA'S GOT A BRAND NEW BAG	4
	James Brown (King 5999)	
9	RESPECT	11
	Otis Redding (Volt 128)	
10	TREAT HER RIGHT	14
	Roy Head (Back Beat 546)	
11	GOT TO FIND A WAY	12
	Harold Burrage (Impact 7228)	
12	I WANT TO (DO EVERYTHING FOR YOU)	15
	Joe Tex (Dial 4016)	
13	NO PITY IN THE NAKED CITY	7
	Jackie Wilson (Brunswick 55280)	
14	GOOD TIMES	17
	Gene Chandler (Constellation 160)	
15	SINCE I LOST MY BABY	9
	Temptations (Gordy 7043)	
16	I NEED YOU	18
	Impressions (ABC Paramount 10710)	
17	CAN'T LET YOU OUT OF MY SIGHT	26
	Chuck Jackson & Maxine Brown (Wand 191)	
18	LET'S DO IT OVER	22
	Joe Simone (Vee Jay 694)	
19	FOR YOUR LOVE	28
	Sam & Bill (Joda 100)	
20	UNCHAINED MELODY	13
	Righteous Bros. (Philles 129)	
21	HIGH HEEL SNEAKERS	32
	Stevie Wonder (Tamla 54119)	
22	YOU'RE GONNA MAKE ME CRY	16
	O. V. Wright (Back Beat 548)	
23	THESE HANDS (SMALL BUT MIGHTY)	31
	Bobby Bland (Duke 385)	
24	SOUL HEAVEN	27
	Dixie Drifter (Roulette 4641)	
25	IT'S TOO LATE, BABY, TOO LATE	19
	Arthur Prysock (Old Stars 1183)	
26	YOU CAN'T TAKE IT AWAY	29
	Fred Hughes (Vee Jay 703)	
27	DANGER HEARTBREAK DEAD AHEAD	20
	Marvelettes (Tamla 54120)	
28	TRACKS OF MY TEARS	23
	Miracles (Tamla 54118)	
29	AGENT OO SOUL	21
	Edwin Starr (Ric Tic 103)	
30	RIDE YOUR PONY	24
	Lee Dorsey (Amy 927)	
31	ME WITHOUT YOU	38
	Mary Wells (20th Century Fox 606)	
32	I'LL TAKE YOU WHERE THE MUSIC'S PLAYING	25
	Drifters (Atlantic 2298)	
33	FIRST I LOOK AT THE PURSE	35
	Contours (Gordy 7044)	
34	MAKE ME YOUR BABY	40
	Barbara Lewis (Atlantic 2300)	
35	I'M THE MAN DOWN	41
	Jimmy Reed (Vee Jay)	
36	SHAKE AND FINGERPOP	30
	Jr. Walker & All Stars (Soul 35013)	
37	I'LL ALWAYS LOVE YOU	33
	Spinners (Motown 1078)	
38	RESCUE ME	46
	Fontella Bass (Checker 1120)	
39	YOU'VE BEEN IN LOVE TOO LONG	34
	Martha & Vandellas (Gordy 7045)	
40	I CAN'T HELP MYSELF	36
	Four Tops (Motown 1076)	
41	HOW NICE IT IS	43
	Billy Stewart (Chess 1941)	
42	I'VE CRIED MY LAST TEAR	37
	O'Jays (Imperial 66121)	
43	SOMEONE IS WATCHING	39
	Solomon Burke (Atlantic 2299)	
44	CAN'T HELP FALLING IN LOVE	48
	Donald Height (Roulette 4644)	
45	IF I DIDN'T LOVE YOU	42
	Chuck Jackson (Wand 188)	
46	PRETTY LITTLE BABY	44
	Marvin Gaye (Tamla 54117)	
47	LET'S MOVE & GROOVE	45
	Johnny Nash (Joda 102)	
48	TAKE ME IN YOUR ARMS	—
	Kim Weston (Gordy 7046)	
49	TOO HOT TO HOLD	47
	Major Lance (Okeh 7726)	
50	WHOLE LOTTA WOMAN	49
	Radiants (Chess 1939)	

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ONE MONKEY
DON'T STOP
ME SHOW

A WOMAN
CAN CHANGE
A MAN

YOU GOT
WHAT IT TAKES/
YOU BETTER GET
IT

HOLD WHAT
YOU GOT

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(DO EVERYTHING
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Operatic First

Erich Leinsdorf (left), music director of the Boston Symphony Orchestra, and Herman D. Kenin, president of the American Federation of Musicians, discuss the recording of Wagner's "Lohengrin," during the Boston Symphony Hall sessions. This will be the first Wagner opera recorded in the U.S., and the first major operatic recording made here since 1958. The release is to be handled by RCA Victor.

Ross Named Sales Veep For Modern Album Of N.J.

NEWARK—Herb Ross has been appointed vice president of sales for Modern Album of New Jersey, according to an announcement made last week by firm prexy Peter Rogers. Ross has been with the company since 1961 as office and sales-service manager.

His new duties will include handling all sales in the East, and he will also represent the firm's other plant in College Point, L.I. There are also plants in Terre Haute, Ind., Nashville, Tenn. and Burbank, Calif.

Ross will make his headquarters at 145 N. 13th St. in Newark.

Mrs. Nat Cole To Be At Carnegie Benefit

NEW YORK—Mrs. Nat King Cole, widow of the late chanter, will fly in from Calif. to attend the Festival of Stars benefit for the Nat Cole Cancer Foundation on Oct. 3 at Carnegie Hall. The star-studded event, sponsored by the Conference of Personal Managers-East, is the first major function to be run for the newly formed charity group.

Mrs. Cole is a member of the board of directors of the Foundation along with a host of show business luminaries. The first list of entertainers who have donated their services for the night of Oct. 3 are: Woody Allen, Sammy Davis, Jr., Phil Foster, Eydie Gorme, Steve Lawrence, Jack Mason, Jane Morgan, Kate Smith and Jerry Vale. Other names will be announced shortly.

Impression Inks Durant

LOS ANGELES—Teddy Durant, "the human echo chamber," has been signed to an exclusive recording contract by John P. Price, president of the new West Coast label, Impression Records. Pact calls for eight singles and one album for the first year, with first single set for an Oct. 15 release.

The initial disk, "The Night Stalker," was written by Durant and Darrel Dee and arranged and conducted by Rene Hall with special musical effects by Ernie Freeman. The single will be released with heavy special promotion in Los Angeles, San Francisco, Chicago, New Orleans, and Boston. Other officers of the new indie are Al Jones, vice-president of A&R and Sandy Jones, executive vice president in charge of operations.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL

Special terms available on new and catalog product through distrib. Offer ends Sept. 30.

DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

DOOTO

One free for every five LP's purchased. Good on entire catalog through Sept. 25.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

FOUR CORNERS

15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Terminates Sept. 25.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP

Special discounts and dated billing arrangements available through distrib. Effective until the end of the year.

LIBERTY-IMPERIAL-WORLD PACIFIC JAZZ

Special terms available through distributors. Offer runs through Sept. 16.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

STARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

NEW SMASH ALBUM!
BREAKING LIKE THE SINGLE!
"YES I'M READY"
BARBARA MASON

SAD, SAD GIRL • COME SEE ABOUT ME
• MISTY • TROUBLE CHILD
• MOON RIVER • KEEP HIM
ARCTIC LPM 1000



JAMIE GUYDEN DIST.
PHILA. 23, Pa.

A SMASH FOR
BARBARA LEWIS
"MAKE ME YOUR BABY"
ATLANTIC 2300

2 HOT TEEN HITS!

A New Dance Craze

"SCOOT"

JIMMY
INTERVAL

BO-MAR 5003

"FIND
YOURSELF
ANOTHER"

JOHNNY
GILLIAM

BO-MAR 5004

BO-MAR RECORDS

50 Grant St., Pittsburgh, Pa. (412) 471-1733

Walker Reps 2 Ozark Firms

SPRINGFIELD, MO.—The Table Rock and Earl Barton pubberies, both headquartered in Springfield, have recently appointed Nashville-based Gary Walker and Assoc., Music City representatives for the two Ozark firms.

Earl Barton has a catalog of country standards which include "Eat, Drink And Be Merry," "Company's Comin'," "Make Believe" and "Tricks Of The Trade," among others.

Table Rock is a nine-month old company whose top writer is Ronnie Shelf, the author of Brenda Lee hits "I'm Sorry," "Sweet Nothin's" and "Eventually," Dave Dudley's "Two Six Packs Away" and Billy Walker's "Circumstances."

The Walker firm will continue to operate out of the RCA Building in Nashville.

Piening Commissioned For Vanguard Covers

NEW YORK—Dr. Peter Piening of the School of Art at Syracuse University has been commissioned by Vanguard Records to do a series of covers for the label's classical line. Among Piening's credits are positions as art director with Life and Fortune magazines; J. Walter Thompson, N. W. Ayer, and the experimental division of Time mag. He has done graphic design for Ford, U.S. Steel, Goodyear, Lever Bros., and many other companies. Ballantine's three-rings is his.

His first four covers for Vanguard will be Purcell's "Masque For Dioclesian," "Baroque Music For Trumpet," "Bach And Scarlatti Cantatas" and "Flute Concertos Of Mozart And Vivaldi."



TOP 100 SERIES

Mercury's Great Celebrity Series

PINUP
FOR
NEVER
ENDING
SALES

JAN AUGUST

- C-30000 Miserlou
Malaguena
- C-30001 Jalousie
Where Or When
- C-30002 Scheherezade
Claire De Lune

SIL AUSTIN

- C-30080 Danny Boy
The Hungry Eye

BROOK BENTON

- C-30079 It's Just A Matter Of Time
Hurtin' Inside
- C-30088 So Many Ways
Endlessly
- C-30101 That Time Of The Year
Merry Christmas,
Happy New Year
- C-30119 Kiddo
Think Twice
- C-30123 A Walk On The Wild Side
Hotel Happiness

B. BENTON & D. WASHINGTON

- C-30090 Baby
Rockin' Good Way

BIG BOPPER

- C-30072 Chantilly Lace
Big Bopper's Wedding

JERRY BYRD

- C-30043 Harbor Lights
Hawaiian Sunset

THE CARDIGANS

- C-30111 Your Graduation Means Goodbye
Bo-Weevil On The Mountain Top

DAVID CARROLL

- C-30004 Melody Of Love
La Golondrina
- C-30005 Buck Dance
Gadabout
- C-30073 Fascination
It's Almost Tomorrow

D. CARROLL WITH F. MAC CORMACK

- C-30108 Lonesome That's All
A Perfect Day

DICK CONTINO

- C-30044 Yours
Adios
- C-30045 Lady Of Spain
Midnight In Paris
- C-30060 Poinciana
Twilight Time
- C-30110 Battle Hymn Of The Republic
Dixie, Part 1, Part 2

THE CREW CUTS

- C-30048 Sh-Boom
Earth Angel

XAVIER CUGAT

- C-30039 Green Eyes
Walter Winchell Rhumba
- C-30040 Blue Tango
Siboney
- C-30041 Miami Beach Rhumba
Linda Mujer

VIC DAMONE

- C-30046 You're Breaking My Heart
I Have But One Heart

BILLY DANIELS

- C-30007 Old Feeling
That Ol' Black Magic

THE DANLEERS

- C-30115 One Summer Night
Wheelin' And A-Dealin'

GWEN DAVIES

- C-30070 Peter Ponsil And His Tonsil, I
Peter Ponsil And His Tonsil, II
- C30104 First Trip To The Dentist, I
First Trip To The Dentist, II

THE DEL VIKINGS

- C-30112 A Sunday Kind Of Love
Come Along With Me

THE DIAMONDS

- C-30050 Little Darlin'
Church Bells Will Ring
- C-30074 The Stroll
High Sign

RUSTY DRAPER

- C-30008 No Help Wanted
Shifting Whispering Sands

C-30009 Angry

- Gambler's Guitar
- C-30113 Please Help Me I'm Falling
Mule Skinner Blues

SKINNAY ENNIS

- C-30082 Got A Date With An Angel
Scatter-Brain

JACK FINA

- C-30010 Bumble Boogie
Intermezzo

ERROLL GARNER

- C-30037 Misty
Exactly Like You

JIVIN' GENE

- C-30118 Breaking Up Is Hard To Do
My Need For Love

GEORGIA GIBBS

- C-30011 Kiss Of Fire
Ballin' The Jack

LESLEY GORE

- C-30124 It's My Party
She's A Fool
- C-30125 You Don't Own Me
Judy's Turn To Cry

THE HARMONICATS

- C-30034 Peg O' My Heart
Charmaine
- C-30098 Night Train
Twelfth Street Rag

RICHARD HAYMAN

- C-30013 Anna
April In Portugal
- C-30014 Ruby
Dansero

EDDIE HEYWOOD

- C-30038 Soft Summer Breeze
Tenderly
- C-30081 Begin The Beguine
The Breeze And I

TINY HILL

- C-30094 Angry
I Get The Blues When It Rains
- C-30099 Skirts
Five Foot Two, Eyes Of Blue

EDDY HOWARD

- C-30015 To Each His Own
It's No Sin
- C-30016 Happy Birthday
Anniversary Waltz
- C-30053 Last Goodbye
My Best To You
- C-30058 Careless
Ragtime Cowboy Joe
- C-30071 Daddy's Little Girl
Daddy's Little Boy
- C-30100 I Wonder, I Wonder, I Wonder
On A Slow Boat To China

GEORGE JONES

- C-30084 White Lightning
Who Shot Sam
- C-30102 The Window Up Above
Tender Years
- C-30120 Family Bible
Candy Hearts

BILL KENNY OF THE INK SPOTS

- C-30106 If I Didn't Care
Do I Worry

FRANKIE LAINE

- C-30017 That Lucky Old Sun
Shine
- C-30018 Mule Train
Cry Of The Wild Goose
- C-30019 That's My Desire
River Sainte Marie

RALPH MARGERIE

- C-30020 Caravan
Pretend
- C-30021 Skokiaan
Dry Marterie

TONY MARTIN

- C-30022 To Each His Own
I'll See You In My Dreams

ROBERT MAXWELL

- C-30055 Chinatown My Chinatown
Ebb Tide

CLYDE MC COY

- C-30023 Sugar Blues
St. Louis Blues

CLYDE MC PHATTER

- C-30126 A Lover's Question
Lover Please

JOSE MELIS

- C-30024 Stardust
Cumana

CHUCK MILLER

- C-30077 House Of Blue Lights
The Auctioneer

BUDDY MORROW

- C-30042 Night Train
One Mint Julep

PATTI PAGE

- C-30025 Tennessee Waltz
With My Eyes Wide Open I'm
Dreaming

- C-30026 I Went To Your Wedding
Mockin' Bird Hill

- C-30027 Once In A While
Allegheny Moon

- C-30028 Doggie In The Window
Cross Over The Bridge

- C-30095 Old Cape Cod
Mister and Mississippi

PHIL PHILLIPS

- C-30116 Sea Of Love
Juella

THE PLATTERS

- C-30065 The Great Pretender
Only You

- C-30066 My Prayer
The Magic Touch

- C-30075 Twilight Time
For The First Time

- C-30093 Smoke Gets In Your Eyes
Harbor Lights

- C-30109 Thanks For The Memory
I'll Never Smile Again

JOHNNY PRESTON

- C-30089 Running Bear
Cradle Of Love

RED PRYSOCK

- C-30117 Jumbo
Hand Clappin'

LEROY VAN DYKE

- C-30105 Walk On By
The Auctioneer

SARAH VAUGHAN

- C-30031 Poor Butterfly
Lullaby Of Birdland

- C-30092 Broken Hearted Melody
Misty

DINAH WASHINGTON

- C-30032 Cold, Cold Heart
Harbor Lights

- C-30033 Salty Papa Blues
Long John Blues

- C-30078 What A Diff'rence A Day Makes
Come On Home

- C-30091 Unforgettable
Love Walked In

- C-30114 Love For Sale
A Cottage For Sale

- C-30122 I Understand
This Bitter Earth

TED WEEMS

- C-30107 Heartaches
Out Of The Night

LAWRENCE WELK

- C-30035 Emilia Polka
Tinker Polka

- C-30036 Julida Polka
Laughing Polka

- C-30057 Dakota Polka
Kit Kat Polka

- C-30063 Hoop Dee Do
Barroom Polka



TOP 100 Albums



SEPTEMBER 18, 1965

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		HELP Beatles (Capitol MA5/SMAS 2386)	26		THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	51		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	76		SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)
2		LOOK AT US Sonny & Cher (Atco 177)	27		SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	52		LOUIE LOUIE Klmsmen (Wand LP/S 657)	77		THERE'S LOVE AND THERE'S LOVE Jack Jones (Kapp KL 1435/KS 3435)
3		OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	28		THEM (Parrot PA 61005/PAS 71005)	53		THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	78		EVE OF DESTRUCTION Barry McGuire (Dunhill D 50003)
4		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	29		THE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 20993/SR 60993)	54		AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	79		WHAT'S NEW PUSSYCAT? Tom Jones (Parrot PA 61006/PAS 71006)
5		THE IN CROWD Ramsey Lewis (Argo LP 157/S 157)	30		HIT SOUNDS OF THE LETTERMEN (Capitol T/ST 2359)	55		A SESSION WITH GARY LEWIS (Liberty LRP 3410/LST 7419)	80		ANGEL EYES Dave Brubeck Quartet (Columbia CL 2348/CS 9148)
6		SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	31		GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	56		TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	81		CLASS OF '65 Floyd Cramer (RCA Victor LPM/LSP 3405)
7		HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	32		WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	57		KINDA KINKS (Reprise R/RS 6173)	82		DON'T JUST STAND THERE Patty Duke (United Artists UAL 3452/UAS 6452)
8		BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	33		SUMMER SOUNDS Robert Goulet (Columbia CL 2380/CS 9180)	58		CATCH THE WIND Donovan (Hickory LPM 123)	83		BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)
9		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	34		AL HIRT, LIVE AT CARNEGIE HALL (RCA Victor LPM/LSP 3416)	59		GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	84		HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)
10		MORE HITS BY THE SUPREMES (Motown M/S 627)	35		THIS IS NEW Righteous Bros. (Moonglow 1003)	60		ANIMAL TRACKS Animals (MGM E/SE 4305)	85		EDDIE FISHER TODAY (Dot DLP 3631/DLP 25631)
11		HAVING A WILD WEEKEND Dave Clark Five (Epic LN 24162/BN 26162)	36		GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)	61		FOUR TOPS (Motown M/S 622)	86		THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)
12		BEATLES VI (Capitol T/ST 2358)	37		CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	62		INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)	87		MY CHERIE Al Martino (Capitol T/ST 2362)
13		ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)	38		A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/WS 1589)	63		LOVE AFFAIR Ray Conniff & Singers (Columbia CL 2352/CS 9152)	88		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG (King 938)
14		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	39		MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	64		MARIE Batchelors (London LL 3435/PS 435)	89		ONE BY ONE Impressions (ABC Paramount ABC/ABC5 523)
15		MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	40		THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)	65		THE RHYTHM & BLUES LP Trini Lopez (Reprise R/RS 6171)	90		A WORLD OF OUR OWN Seekers (Capitol T/ST 2369)
16		JUST ONCE IN MY LIFE The Righteous Bros. (Philly LP/S 4008)	41		MEANWHILE BACK AT THE WHISKY 'A GO GO Johnny Rivers (Imperial LP 9284/LP 12284)	66		DOWN IN THE BOONDOCKS Billy Joe Royal (Columbia CL 2403/CS 9203)	91		SHENANDOAH Soundtrack (Decca DL 9125/DL 79125)
17		WHAT'S NEW PUSSYCAT? Soundtrack (United Artists UAL 4128/UAS 5128)	42		BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)	67		LOOKING BACK Nat King Cole (Capitol T/ST 2361)	92		LOOKING THROUGH THE EYES OF LOVE Gene Pitney (Musicor MM 2069/MS 3069)
18		WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass (A & M LP/SP 110)	43		THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	68		TRUE LOVE WAYS Peter & Gordon (Capitol T/ST 2368)	93		WOOLY BULLY Sam The Sham And The Pharaohs (MGM E/SE 4297)
19		MARIANNE FAITHFULL (London LL 3423/PS 423)	44		YOU TURN ME ON Ian Whitcomb (Tower T S004)	69		TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)	94		SHADOW OF YOUR SMILE Astrud Gilberto (Verve V/V-6 8629)
20		DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	45		THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	70		ORGAN GRINDER SWING Jimmy Smith (Verve V/V-6 8629)	95		IT'S NOT UNUSUAL Tom Jones (Parrot PA 61004, PAS 71004)
21		SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	46		ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamond S/SD 9160)	71		ALL I REALLY WANT TO DO Cher (Imperial LP 9292/LP 12292)	96		HOW TO STUFF A WILD BIKINI Klmsmen (Wand LP/S 671)
22		ROLLING STONES NOW! (London LL 3420/PS 420)	47		(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	72		JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM (Capitol WBP/SWBO 2295)	97		BROADWAY BOUQUET Percy Faith (Columbia CL 2356/CS 9156)
23		THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	48		INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	73		YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	98		GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)
24		THE BEACH BOYS TODAY! (Capitol T/ST 2269)	49		ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	74		MORE AMORE Eydie Gorme (Columbia CL 2376/CS 9176)	99		COUNTRY & WESTERN MEETS RHYTHM & BLUES Ray Charles (ABC Paramount ABC/ABC5 520)
25		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	50		CHIM CHIM CHEREE New Christy Minstrels (Columbia CL 2369/CS 9169)	75		THERE IS ONLY ONE ROY ORBISON (MGM E/SE 4308)	100		ONLY THE BEST Ferrante & Teicher (United Artists UAL 3434/UAS 6434)

LOOKING AHEAD ALBUMS

1	WONDERFUL WORLD OF ANTONIO CARLOS JOBIM (Warner Bros. W/WS 1611)	9	LOVE AT HOME King Family (Capitol T/DT 2352)	17	BEAT & SOUL Everly Bros. (Warner Bros. W/WS 1605)	26	DRUMS A GO GO Sandy Nelson (Imperial LP 9287/LP 72287)
2	VENTURES A GO GO (Dolton BLP 2037/BST 8037)	10	TOO MANY RIVERS Brenda Lee (Decca DL 4684/DL 74616)	18	GUITAR FORMS Kenny Burrell (Verve V/V-6 8612)	27	SONGS FOR LATIN LOVERS Ray Charles Singers (Command 33-886/886 SD)
3	I'M A FOOL Dino, Desi & Billy (Reprise R/RS 6176)	11	JOHNNY CASH SINGS BALLADS OF THE TRUE WEST (Columbia C2L 38/C2S 838)	19	MAJOR LANCE'S GREATEST HITS (Okeh OKM 12110/OKS 14110)	28	GREAT RACE Henry Mancini (RCA Victor LPM/LSP 3402)
4	SENTIMENTAL JOURNEY Doris Day (Columbia CL 2360/CS 9160)	12	SAMMY'S BACK ON BROADWAY Sammy Davis (Reprise R/RS 6169)	20	MAGNIFICENT MOVIE THEMES Enoch Light (Command RS 887 SD)	29	YES I'M READY Barbara Mason (Arctic ALPM/ALPS 1000)
5	BABY I'M YOURS Barbara Lewis (Atlantic LP/SD 8110)	13	MOON OVER NAPLES Billy Vaughn (Dot DLP 3654/DLP 25654)	21	ANATOMY OF LOVE Vikki Carr (Liberty LST 7420/LRP 3420)	30	DRIVE IN MOVIE TIME Bobby Vinton (Epic LN 24170/BN 26170)
6	LA BAMBA Mongo Santamaria (Columbia CL 2375/CS 9175)	14	THE MAGIC MUSIC FROM FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)	22	GIRL ON THE BILLBOARD Del Reeves (United Artists UAL 3441/UAS 6441)	31	CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS (MGM E/SE 4298)
7	THE KING FAMILY ALBUM (Warner Bros. W/WS 1613)	15	SUMMER WIND Roger Williams (Kapp KL 1434/KS 3434)	23	BOB DYLAN'S SONGBOOK Golden Gate Strngs (Epic LN 24158/BN 26158)	32	HOLD ME, THRILL ME, KISS ME Mel Carter (Imperial LP 9289/LP 12289)
8	MOONLIGHT & ROSES Vic Dana (Dolton BLP 2036/BST 8036)	16	THE SANDPIPER Soundtrack (Mercury MG 21032/ SR 61032)	24	COUNTRY LOVE SONGS Vic Damone (Warner Bros. W/WS 1607)	33	E.S.P. Miles Davis (Columbia CL 2350/CS 9150)
				25	THINK YOUNG Tutti Camarata (Coliseum D 41001/DS 51001)	34	THERE GOES MY HEART Jerry Vale (Columbia CL 2387/CS 9187)



Welcome "home"

MONTY



The best of luck on your 1965 American Tour

Date	City	Date	City	Date	City	Date	City	Date	City
Sat., Sept. 18	Poughkeepsie, N.Y.	Fri., Oct. 1	Boston, Mass.	Thurs., Oct. 14	Danville, Ill.	Tues., Oct. 26	Great Bend, Kans.	Mon., Nov. 8	Clemson, S.C.
Sun., Sept. 19	Johnson City, N.Y.	Sat., Oct. 2	Troy, N.Y.	Fri., Oct. 15	Fairfield, Ia.	Wed., Oct. 27	Liberal, Kans.	Tues., Nov. 9	Augusta, Ga.
Mon., Sept. 20	Providence, R.I.	Sun., Oct. 3	Buffalo, N.Y.	Sat., Oct. 16	Harvey, Ill.	Thurs., Oct. 28	Topeka, Kans.	Wed. Nov. 10	Columbia, N.C.
Tues., Sept. 21	Fall River, Mass.	Mon., Oct. 4	Rochester, N.Y.	Sun., Oct. 17	Chicago, Ill.	Fri., Oct. 29	Kansas City, Kans.	Thurs., Nov. 11	Gastonia, S.C.
Wed., Sept. 22	Concord, N.H.	Wed., Oct. 6	Pittsburgh, Pa.	Tues., Oct. 19	Davenport, Ia.	Sun., Oct. 31	St. Louis, Mo.	Fri., Nov. 12	Charlotte, N.C.
Thurs., Sept. 23	Worcester, Mass.	Thurs., Oct. 7	Youngstown, O.	Wed., Oct. 20	Dubuque, Ia.	Mon., Nov. 1	Champaign, Ky.	Sat., Nov. 13	Greensboro, N.C.
Fri., Sept. 24	Hartford, Conn.	Fri., Oct. 8	Cleveland, O.	Thurs., Oct. 21	Minneapolis, Minn.	Tues., Nov. 2	Paducah, Ky.	Mon., Nov. 15	Wilson, N.C.
Sat., Sept. 25	Stratford, Conn.	Sat., Oct. 9	Detroit, Mich.	Fri., Oct. 22	St. Cloud, Minn.	Thurs., Nov. 4	Memphis, Tenn.	Tues., Nov. 16	Roanoke, Va.
Mon., Sept. 27	Utica, N.Y.	Mon., Oct. 11	E. Lansing, Mich.	Sat., Oct. 23	Montevideo, Minn.	Fri., Nov. 5	Chattanooga, Tenn.	Wed., Nov. 17	Richmond, Va.
Tues., Sept. 28	Manchester, N.H.	Tues., Oct. 12	E. Lansing, Mich.	Sun., Oct. 24	Columbus, Neb.	Sat., Nov. 6	Birmingham, Ala.	Thurs., Nov. 18	Lancaster, Pa.
Wed., Sept. 29	Lowell, Mass.	Wed., Oct. 13	Anderson, Ind.	Mon., Oct. 25	Grand Island, Neb.	Sun., Nov. 7	Atlanta, Ga.	Fri., Nov. 19	Baltimore, Md.
								Sat., Nov. 20	Villanova, Pa.
								Sun. Nov. 21	Wash., D.C.
								Mon., Nov. 22	Reading, Pa.
								Tues., Nov. 23	Allentown, Pa.
								Wed., Nov. 24	Philadelphia, Pa.
								Fri., Nov. 26	Altoona, Pa.
								Sat., Nov. 27	White Plains, N.Y.
								Sun., Nov. 28	New York, N.Y.



HIS LATEST LP...

MANTOVANI OLÉ

Jealousy; Mexican Hat Dance; Tico-Tico; Valencia; Spanish Gypsy Dance; Perhaps, Perhaps, Perhaps; Ay-Ay-Ay; Adios; The Green Cockatoo; Piccolo Bolero; El Relicario; Carmen Fantasy.

Stereo PS 422 / Mono LL 3422

OTHER TOP SELLING MANTOVANI LP'S



THE MANTOVANI SOUND
Big Hits from Broadway & Hollywood
Hello Dolly; Dear Heart; What Kind of Fool Am I?; Clime Ev'ry Mountain; Fiddler on the Roof; The Sweetest Sounds I Have Dreamed; People as Long as He Needs Me; Who Can I Turn To; I've Grown Accustomed to Her Face; Charade

STRAUSS WALTZES
Blue Danube; Roses From the South; Village Swallows; Wine, Women and Song; Tales From the Vienna Woods; Morgenblätter; 6 others.

SONG HITS FROM THEATRELAND
If I Loved You; Wunderbar; I've Never Been in Love Before; Hello Young Lovers; Stranger in Paradise; C'est Magnifique; 6 others.

MUSIC FROM THE FILMS
Warsaw Concerto; The Dream of Olwen; Story of Three Loves; Cornish Rhapsody; 2 others.

FILM ENCORES - Vol. 1
My Foolish Heart; Unchained Melody; Over the Rainbow; Summertime in Venice; Intermezzo; Three Coins in the Fountain; 6 others.

CONCERT ENCORES
Clair de Lune; Spanish Dance; La Boutique Fantasque-Can Can; Chanson de Matin; Gypsy Airs; Autumn; 4 others.



THE INCOMPARABLE MANTOVANI
I Wonder Who's Kissing Her Now; As Time Goes By; Catch A Falling Star; Where Are You; I Left My Heart in San Francisco; I'll Be Seeing You; Yesterdays; 5 more.

GEMS FOREVER
All The Things You Are; True Love; I Could Have Danced All Night; You Keep Coming Back Like a Song; This Nearly Was Mine; Summertime; 6 others.

CONTINENTAL ENCORES
Come Prima; La Vie En Rose; Under Paris Skies; O Mein Papa; April in Portugal; Arrivederci Roma; Anema E Core; La Mer; 4 others.

FILM ENCORES - Vol. 2
The High and The Mighty; A Certain Smile; Friendly Persuasion; Tammy; Be My Love; April Love; When You Wish Upon A Star; Separate Tables; Around the World; 3 others.

THE MUSIC OF VICTOR HERBERT & SIGMUND ROMBERG
Ah! Sweet Mystery of Life; A Kiss in The Dark; Sweethearts; Indian Summer; Kiss Me Again; Lover Come Back To Me; The Desert Song; 5 others.



FOLK SONGS AROUND THE WORLD
Skip To My Lou; The Streets of Laredo; Shenandoah; The Blue-Tail Fly; Red River Valley; Oh! Susanna; Au Clair de la Lune; Frere Jacques; Ach, Du Lieber Augustiner; 8 more.

THE MUSIC OF IRVING BERLIN & RUDOLF FRIML
The Girl That I Marry; Marie; Always; Rose Marie; Only A Rose; The Onkey Serenade; Sympathy; 5 others.

THE MUSIC OF STEPHEN FOSTER & Songs of the American Scene
My Old Kentucky Home; Camptown Races; I Dream Of Jeannie; Old Folks At Home; 6 others.

SONGS TO REMEMBER
With These Hands; Faraway Places; A Very Precious Love; Jamaica Farewell; Tenderly; Blue Star; Gigi; When I Fall In Love; 4 others.

OPERETTA MEMORIES
Merry Widow Waltz; My Hero; Count Of Luxembourg Waltz; Serenade from "Frasquita"; Gypsy Love Waltz; Die Fledermaus Overture; 4 others.

MUSIC FROM EXODUS & OTHER GREAT THEMES
Exodus; Karen; Theme from "A Summer Place"; Seventy-Six Trombones; The Sundowners; 7 others.



MANHATTAN
Slaughter On 10th Avenue; Harlem Nocturne; Take The "A" Train; Manhattan Lullaby; The Bowery; West Side Story (Maria/Somewhere); Belle Of New York; 4 more.

ITALIA MIA
Catari, Catari; Theme from Capriccio Italiano; Vissi D'Arte; Mattinata; Carnival Of Venice; Come Back To Sorrento; Return To Me; Tarantella; O Sole Mio; Santa Lucia; Maria, Mari; Funiculi Funicula; 4 others.

THEMES FROM BROADWAY
Theme from Carnival; I Feel Pretty; You Are Beautiful; Shall We Dance; I Know About Love; Oo Re Mi; Till Tomorrow; So In Love; 4 others.

SONGS OF PRAISE
A Mighty Fortress Is Our God; Whispering Hope; The Lord's My Shepherd; Onward, Christian Soldiers; Nearer My God To Thee; Rock Of Ages; The Holy City; Little Brown Church In The Valley; 5 others.

AMERICAN WALTZES
Beautiful Ohio; Clementine; Alice Blue Gown; Missouri Waltz; Let Me Call You Sweetheart; The Whiffenpoof Song; Sweetheart Of Sigma Chi; Meet Me in St. Louis, Louis; Sidewalks of New York; 3 others.



CLASSICAL ENCORES
Slavonic Dance; Etude; Tango In D; Barcarolle; On Wings Of Song; Hungarian Dance; Solveg's Song; Air On The G String; Cradle Song; None But The Lonely Heart; Ave Maria; Largo.

MOON RIVER & OTHER FILM THEMES
Moon River; Fanny; Advise And Consent; Goodbye Again; Judgment At Nuremberg; The Apartment; Never On Sunday; Barabbas; 4 others.

"STOP THE WORLD-I WANT TO GET OFF" & "OLIVER!"
What Kind Of Fool Am I?; Someone Nice Like You; Once In A Lifetime; Gonna Build A Mountain; and others.

THE WORLD'S GREAT LOVE SONGS—with Mario del Monaco
Be My Love; Cara Mia; Parlami O'Amore Mariu; Serenade; Tonight; Musica Proibita; 4 others.

LATIN RENDEZVOUS
Granada; Malagueña; Cielito Lindo; Be Mine Tonight; La Paloma; Siboney; Andalucia; Maria Elena; Perfidia; Estrellita; 2 others.

WALTZ ENCORES
Charmaine; Wyoming; La Ronde; Love, Here Is My Heart; Lovely Lady; Moulin Rouge; Greensleeves; Lonely Ballerina; 4 others.

POP PICKS

MANTOVANI OLE—London LL 3422/PS 422
The exhilarating blend of Spanish music and Mantovani's inimitable stylings make this set a natural to grab plenty of attention via both radio and retail standards. The maestro's pluck works wonders on the vibrant strains of tunes like: "Spanish Gypsy Dance," "Mexican Hat Dance" and a "Carmen Fantasy." Combined sales impact of material and Mantovani's reputation should make this one of his best selling sets, despite the tremendous turnouts he has had before.

MOM ALWAYS LIKED YOU BEST—Smothers Brothers—Mercury MG 21050/SR 61050
With seven smash comedy sets behind them, the Smothers Brothers should have no trouble in finding wide acceptance for this newie, "Mom Always Liked You Best." The album features the pair at the height of their giddy power, and with the added exposure to be afforded by their upcoming television series, the team may well have their biggest seller via this one. Many of the bits are short enough for radio spinning, among these, "Santa Claus," "My Favorite Holiday" and "Impersonation."

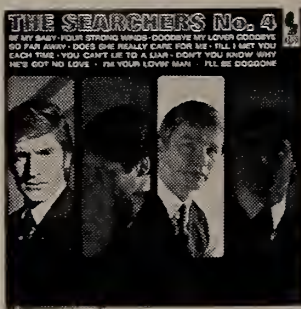
THE VENTURES A GO-GO—Dolton BLP 2037/BST 8037
Continuous clickers on the album scene, the Ventures sound better than ever on this new collection of throbbing rock tunes featuring both original and very recent chart riding tunes. Capping off the instrumental potpourri that makes for heavy teen sales are: "Woolly Bully," "(I Can't Get No) Satisfaction," and "A Go-Go Guitar." Watch the tremendous turnout for this groovy set of danceables, and plenty of deejay attention as well.

THIS IS JACKIE DE SHANNON—Imperial LP 9286/12286
A spicy mixture of Jackie DeShannon vocals, some potent material and the drawing power of a smash "What The World Needs Now Is Love" should go quite a distance in pacing this set in the best seller race. Packing added flavor in two Bacharach-David productions, the LP stands a good chance of setting itself up as the artist's finest effort to date. Among the other selections are a beautiful "Take Me Away" and "A Lifetime Of Loneliness." Potential sales monster.

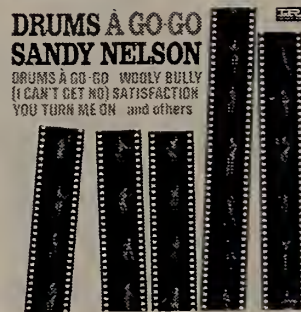
BABY I'M YOURS—Barbara Lewis—Atlantic 8110
Barbara Lewis has wasted no time in coming out with this wild, highly commercial package, dubbed after her current chart smasher, "Baby I'm Yours." The lark's relaxed stylings and smooth vocal delivery keynote the package as she runs through a dozen numbers from rockin' livelies to way down deep blues. Blue ribbon grooves on this one include "Stop That Girl" and "If You Love Her," in addition to the title track.

ANATOMY OF LOVE—Vikki Carr—Liberty LRP 3420/LST 7420
Vikki Carr, who's building up a larger and larger following with her feelingful swing stylings, should get a sturdy reaction to this wailing Liberty LP. Backed by a close-knit, moving combo, the lark pulls out the stops and serves up some top-flight renditions of a whole batch of golden chestnuts and show tunes. Among the better tracks are "Real Live Boy" and "I've Grown Accustomed To His Face."

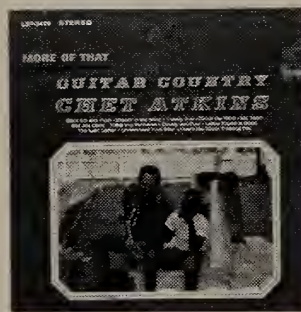
STANDING ROOM ONLY—Pete Fountain—Coral CRL 57474/757474
One of the leading pop sellers in the dixieland vein, Pete Fountain should attract a sizeable following for this buoyant session that includes a number of "guest" artists, among them Charlie Teagarden and Eddie Miller. The nifty merriment that pervades the nine selections makes for natural swing spinning. Among the tunes on the platter are: "The Muskrat Ramble," "When My Sugar Walks Down The Street" and "Embraceable You." Taped 'live' for lively play.



THE SEARCHERS NO. 4—Kapp KL 1449/KS 3449
Top grade rock sounds done up in the Searchers manner with production by Tony Hatch should grab a chunk of the teen market. Fine group and rock sounds combine in that unique style that has turned out hits for the crew in the past and promises to repeat via this LP outing. Among the groovy tracks are: "Don't You Know Why," "Four Strong Winds" and the sweet "Does She Really Care For Me." Plenty of airing potential, and market attractiveness jammed into this package.



DRUMS A GO-GO—Sandy Nelson—Imperial LP 9287/12287
Piling on the throbbing charm of dance beat goodies, Sandy Nelson pops up with another parcel of teen attractions. Most of the tunes used as a foil for the drummer's talent are recent best sellers, many still on the charts. Among the titles included are: "(I Can't Get No) Satisfaction," "Do The Boomerang" and "Drums A Go-Go." Riding the crest of the discotheque craze, this album is one that may well catch fire. Eye it for a breakout showing.



MORE OF THAT GUITAR COUNTRY—Chet Atkins—RCA Victor LPM/LSP 3429
One of countrydom's most prominent guitar-pickers, Chet Atkins is sure to score big with the c & w buyers as he comes up with a high-steppin' instrumental hootenanny, dubbed after his current chart-topper, "Yakety Axe." The bluegrass fans should go for this one in large numbers as the artist goes wild with the axe, pluckin' a passel of hoedown sounds. Great grooves include "My Town" and "Old Joe Clark."

POP BEST BETS



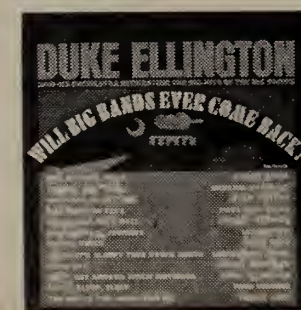
TRY TO REMEMBER—Brothers Four—Columbia CL 2379/CS 9179
Try to remember when the Brothers Four were considered a folk quartet, then give a listen to their latest Columbia session and you'll see that they have gone through a transition that leaves them in a perfect spot. The foursome has retained their folk flavor, but shifted in appeal to a broader and older audience by virtue of changes in material. Coming up with standards that are given a fresh reading, the troupe stands out with "Sakura," "What Now My Love" and "The Song From 'Moulin Rouge.'"



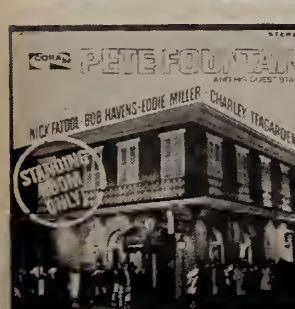
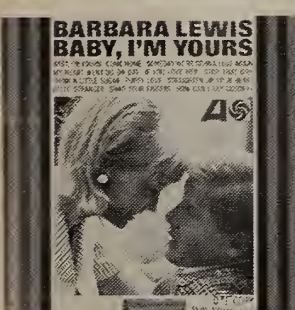
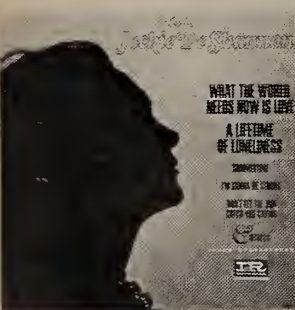
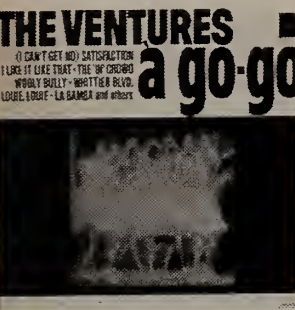
C'MON AND HEAR—Della Reese—ABC-Paramount ABC/ABCS 524
Vet hitmaker Della Reese, in her album debut on ABC-Paramount, presents a delightful program indeed. Lots of solid listening is in store for the lark's fans and the fans of exciting musical adaptations, as the artist showcases tender romancers and deep-down blues, handling each tune with special care and attention. Soft, rich orking and choral backgrounds under the hand of Peter De Angelis offer the coup de gras. Great grooves in "After Loving You" and "How Do You Keep From Cryin'."



WE DIG MANCINI—Anita Kerr Quartet—RCA Victor LPM/LSP 3428
They dig Mancini, and the fans and deejays should certainly dig them in return for the groovy readings that they afford the master. Sounding great, the Anita Kerr Quartet put together dozen delightful tunes culled from the canon of one of today's most popular composers-orksters Henry Mancini. Spotlight tracks include: "Charade," the academy award winning "Days Of Wine And Roses" and "Moon River;" and the new "The Sweetheart Tree" from the score to "The Great Race."



WILL BIG BANDS EVER COME BACK?—Duke Ellington—Reprise R/RS 6168
If you think that the question in the title is catchy, listen to the answer on the disk that makes it rhetorical. Spotlighting the themes from a dozen of the top bands from the big band era, Duke Ellington turns up a collection that should grab the eye of many an old-timer and deejay who specializes in pop goodies. Among the selections are: Count Basie's "One O'Clock Jump," Stan Kenton's "Artistry In Rhythm" and "Woodchopper's Ball," the signature of the Woody Herman crew. Great sounds here.



HIGHLIGHTING "HULLABALOO" ON SEPTEMBER 20th - GARY'S BIGGEST SMASH EVER!

EVERYBODY LOVES A CLOWN"

and "TIME STANDS STILL"

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GARY LEWIS & THE PLAYBOYS



...and everybody loves Gary's
two smash Liberty albums!



LST-7419/LRP-3419



LST-7408/LRP-3408



A SNUFF GARRETT PRODUCTION



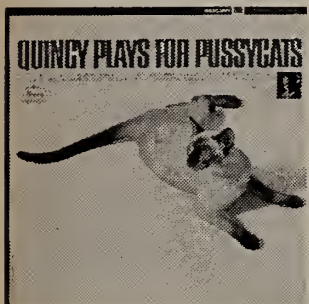
HELP!—George Martin—United Artists UAL 3448/UAS 6448

With the Lennon-McCartney catalog gaining wider and wider acceptance in most of today's popular music areas, orkster George Martin has waxed a highly imaginative instrumental platter of Beatle tunes. Martin, who is also the recording director for the British foursome, has chosen a batch of goodies from their new motion picture, "Help!," set them to widely varied tempos and come up with an excellent, tasteful dish. Best bets are "You've Got To Hide Your Love Away" and "Ticket To Ride."



MEET MARVELOUS MARILYN MAYE—RCA Victor LPM/LSP-3397

Although not yet established as an artist, Marilyn Maye displays all the power and polish needed to put her high on the roster of female vocalists in short order. Her voice and stylings are magnificent, as is her material, which ranges from jazz on a cut like "Take Five" to Broadway tunes (i.e. "Put On A Happy Face" from "Bye-Bye Birdie") to torch standards, including "Happiness Is A Thing Called Joe." A fine set from a delightful songstress.



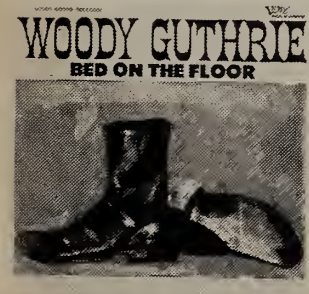
QUINCY PLAYS FOR PUSSYCATS—Quincy Jones—Mercury MG 21050/SR 61050

The unique blend of arranger, composer and record company exec that is Quincy Jones shows a glowing talent on his latest issue of popular songs done up in his own soft and swinging jazz style. Offering a glimpse of his bouncing personality, Jones serves up a groovy "What's New Pussycat;" turning tender, it's followed by his own tune, "The Gentle Rain" and among the other tracks are "A Walk In The Black Forest" and "Mack The Knife." Fine set of sounds here.



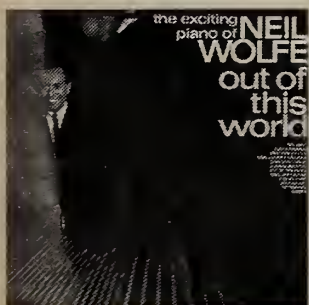
IT'S BEEN A SWINGIN' SUMMER—George Chakiris—Capitol T/ST 2391

Multi-talented George Chakiris, at home in the recording studios as well as the film studios, has come up with another swinging session, which should enlarge his fan club by quite a number. A hearty voice and an ease with both pop and rock material highlight the LP, which features both sides of his latest single, "Blue Summer" and the title tune from the film, "Ship Of Fools." Also featured are "Baby The Rain Must Fall" and "She's A Woman."



BED ON THE FLOOR—Woody Guthrie—Verve Folkways FV/FVS 9007

One of the country's most proficient composers of folk ballads, Woody Guthrie offers a taste of his varied talents to satisfy the appetites of many staunch fans of the folk idiom. Fine pluckin' and harmony backing from Cisco Houston and Sonny Terry give the collection an extra dash of flavor for many a palate. Among the sparkling numbers on this set are "Baltimore To Washington" and "Who's Going To Shoe Your Pretty Feet," as well as "Train Blues."



OUT OF THIS WORLD—Neil Wolfe—Columbia CL 2378/CS 9178

Easy, listenable selections make this glittering display of keyboard artistry by Neil Wolfe a delightful addition to the good-listening library. Just the thing for smooth, late night programming, the collection is studded with a fine array of favorites from the Hollywood and Broadway areas in a thoroughly captivating performance. Featured tracks here include "Once In A Lifetime" from "Stop The World—I Want To Get Off" and "Chim Chim Cheree" from "Mary Poppins."



THE BIG BAD ROCK GUITAR OF GLEN CAMPBELL—Capitol T/ST 2392

Here's a solid instrumental session that's just right for the Glen Campbell fans and the lovers of lowdown, raunchy guitar-plunkin'. The package contains a nifty selection of tunes ranging from the recent pop harvest down to Campbell originals. Arranged and conducted by another axeman, Billy Strange, the set is highlighted by recent biggies "King Of The Road" and "Ticket To Ride" as well as Campbell's "Spring Mist."



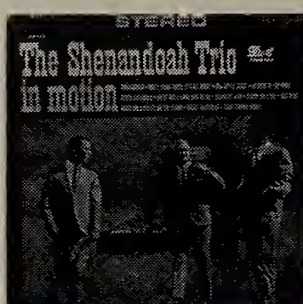
GREAT SONGS OF THE 1960'S—Glenn Miller Orchestra—Epic LN 24157/BN 26157

The well-known and well-remembered sounds of the Glenn Miller Orchestra, which have been kept alive by the skillful hand of Ray McKinley, are turned, on this LP, to the big tunes to spring up in recent years. From the soft, swaying ballad to the hard-moving rocker, the brass and wind sections show the same keen insight and appreciation of the new sounds as they had for the old. Some of the biggies in this one are "People" and "Downtown."



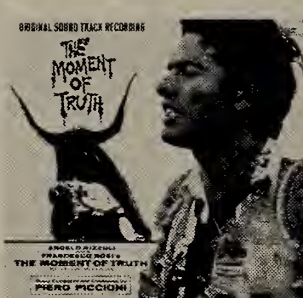
BE MY LOVE—Robertino—Kapp KL-1436/KS-3436

Charming Italian chanter Robertino displays a new power and maturity in his latest American offering, "Be My Love." The songster's appeal, which has grown through his potent reading of English and Italian tunes, could reach a new high via this new Kapp outing. He is cushioned throughout by a lush and rhythmic ork backing, but it is his vocal technique that dominates the scene. Included in the LP are: "Love Is A Many Splendored Thing," "Two Different Worlds" and "Sarebbe Bello."



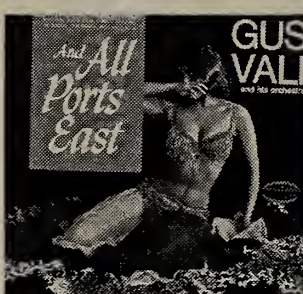
THE SHENANDOAH TRIO IN MOTION—Dot DLP 3641/25641

A relatively new group, the Shenandoah Trio bursts upon the scene with another package, one which should appeal to many fans of the pop-folk idiom and enlarge the group's audience a great deal. This one, the second by the threesome, is packed with spirited, lusty balladeering and infectious stylings, with the production end taken care of by vet songster Jimmie Rodgers. Top tracks include "Don't Think Twice, It's All Right" and "Shenandoah."



THE MOMENT OF TRUTH—Orig. Soundtrack—Mainstream 56057/S/6057

A highly lauded effort in film making, "The Moment Of Truth" features a spectacular score as well as magnificent dramatic input. Combining trends in classical Spanish, jazz and the sounds that are peculiar to soundtrack compositions, the LP captures a majestic feeling of the Spanish culture, and an emotional tension that should make it a perfect remembrance for moviegoers. Pop jocks should find "Bossa Nova Marina" attractive and jazz deejays ought to give a listen to "Nothing To Say" and "Ziryab's Love" in addition.



AND ALL PORTS EAST—Gus Vali and His Ork—Musicor mm 2064/ms 3064

The exotic offerings of Gus Vali and his belly dance band have excited sizeable sales reactions in the past, attracting the aficionado of Middle-Eastern music as well as the average record buyer whose interest is more one of curiosity. In his latest, the orkster has collected another bundle of pulsating rhythmic tracks oozing of near-Oriental charm. Among them are: "Hatirimdan Cikmazasla," "Bagacigim" and "Elath." Fascinating diversion provided here.



THE BRIDGE WASHED OUT—Warner Mack—Decca DL 4692/74692

Dubbed after his current red-hot country single, "The Bridge Washed Out," this album by Warner Mack seems destined for a niche in the c & w charts. Highlighting the set with that same tune, the chanter also includes many country biggies, both from the current and recent harvest of hits, in the down-to-earth, homey style that has made him a solid favorite with country buyers. Other top tracks include his recent "Sittin' In An All Night Cafe" and "What's He Doing In My World."



THE MUSIC OF ERNESTO LECUONA—Trio Los Panchos—Columbia EX 5145/ES 1845

Once again the Trio Los Panchos are on the scene with a platterful of exciting Latin rhythms. This time the famed group dedicates the session to one of the most famous of Cuban songwriters, Ernesto Lecuona, who is responsible for many world-wide standards. The pulsating, tropical tempos and the sweet, haunting sounds of the tropics are all present on this set as the threesome present some of the author's most popular tunes, including "Malaguena," "La Comparsa" and "Siboney."

A GREAT HIT RECORDING (WHAT THE WORLD NEEDS NOW IS LOVE)
IS NOW FOLLOWED BY THIS MOVING PERFORMANCE...

JACKIE DE SHANNON'S A LIFETIME OF LONELINESS

Arranged & Conducted by Burt Bacharach

#66132

Written & Produced by Burt Bacharach & Hal David



THE SURFING SONG BOOK



THE SURFING SONG BOOK—Rincon Surfside Band—Dunhill D/DS 50001

With the "surfin'" sound a permanent part of the musical scene, the Rincon Surfside Band has come up with a songbook of surfin' tunes taken mostly from the catalogs of the major exponents of the sound, Jan & Dean and the Beach Boys. A wheelin', chuggin' sound provides an excellent background for fine vocal harmony, while printed lyrics give the album a "sing-along" flavor. Some of the best racks are "Surfin' U.S.A." and "Little Deuce Coupe."

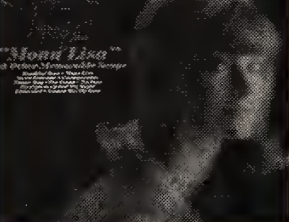
THE GOLDEN SOUND OF SHIRLEY BASSEY



THE GOLDEN SOUND OF SHIRLEY BASSEY—MGM E/SE-4301

Much of the material previously recorded by Shirley Bassey is being released as a result of her fame accorded through the smash success of her "Goldfinger" waxing. Showcasing the brilliant voice of this artist, MGM's set, "The Golden Sound of Shirley Bassey," should come up on the programming schedules of many pop and good music outlets which will be enthused by her renditions of standards like "I've Got You Under My Skin," "The Man That Got Away" and "The Party's Over." Excellent offering.

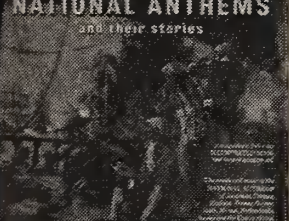
"MONA LISA" AND OTHER MEMORABLE SONGS



"MONA LISA" AND OTHER MEMORABLE SONGS—Living Strings And Living Voices—RCA Camden

For the lovers of ultra-smooth, pleasant listening, this RCA Camden album by the Living Strings and Living Voices is a fitting addition to the record library. Arranged and conducted by Johnny Douglas, the package features the rich blend of the Voices and Strings paying a musical tribute to the late Nat King Cole as they regenerate ten of his biggest hits. Among the most enchanting tracks are "Pretend" and "Nature Boy."

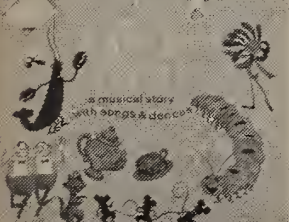
NATIONAL ANTHEMS AND THEIR STORIES



NATIONAL ANTHEMS AND THEIR STORIES—Disneyland ST 3931

A master at the imaginative revival of old and legendary materials, Walt Disney has produced a stirring album dedicated to various nations around the world. Narrated by Dick Whittinghill, the LP is an impressive double-jacket package, complete with several pages of background, and contains the words and music to the national anthems of many of the world's largest countries, including the U.S., England, Russia and Australia, to name a few. Just the thing for the historic library.

ALICE IN TOPSY TURVY LAND



ALICE IN TOPSY TURVY LAND—Anton Dolin, Narr.—S&R 800

Featuring words and music by Lynn Freeman Olson and Jimmy Selva, this updated sequel to "Alice In Wonderland" presents a delightful bit of children's entertainment. The story is narrated by Anton Dolin, and includes thirteen songs in a light-hearted and amusing style. With a forthcoming television production to incorporate these tunes, this set should become one of the leaders in the kiddie record area. Selections include: "The Absent Minded Mice" and "Fancy Feline."

EVERY DAY AND EVERY HOUR



EVERY DAY AND EVERY HOUR—The Famous Dixie Hummingbirds—Peacocks PLP 127

Long established in the field of religious and gospel music, the Dixie Hummingbirds continue to set a rapid pace for the spiritual record market with this Peacock LP. The group, a favorite among gospel buyers, presents a powerful and heartfelt treatment of a dozen feelingful and inspirational hymns, which should equal all their former successes. Highlights on the album include "Every Day And Every Hour" and "He Won't Leave You Alone."

JAZZ PICKS

BRAZILIAN BYRD—Charlie Byrd—Columbia CL 2337/CS 9137

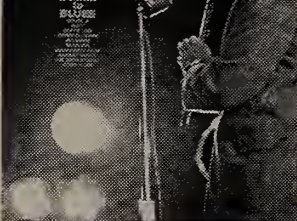
Softly scintillating ork backdrops and the easy moving bossa nova beat, as laid down with the effortless grace of Charlie Byrd, make this Columbia outing one of the easiest listening sets to come along in quite a while. The satin sounds are beautifully suited to pop formats in the late night hours, as well as jazz spinning. Among the beauties on the LP are "The Girl From Ipanema" and "Someone To Light Up My Life" with the very lovely "Cancoa Do Amor Demais." Perfect for dreamy listening.



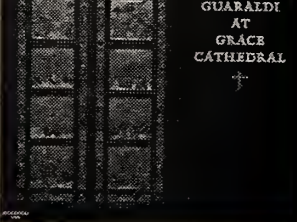
ALICE IN TOPSY TURVY LAND



LATIN MAN: AFRO TO BOSSA TO BLUES



VINCE GUARALDI AT GRACE CATHEDRAL



NIGHT LADY



FIRE MUSIC



FALLA WEINBERGER SMETANA BONNETTI



BEETHOVEN: VARIATIONS ON EROICA & 6 BAGATELLES



ALICE IN TOPSY TURVY LAND—Anton Dolin, Narr.—S&R 800

Opening with some powerful rhythmic appeal, "Catta" soon develops into a tremendous series of soaring solos highly indicative of the great sound achieved by the combo throughout this excellent Blue Note LP, "Dialogue." Freddie Hubbard (trumpet) and Sam Rivers are operating in top form along with great showings also from 88'er Andrew Hill, Joe Chambers (drums) and of course Bobby Hutcherson. "Ghetto Lights" and "Les Noirs Marchent" are more of the five cuts included.

LATIN MAN: AFRO TO BOSSA TO BLUES—Herbie Mann—Columbia CL 2388/CS 9188

Flavorful rhythm section sounds and the flute artistry of Herbit Mann make for some tremendous listening on this Afro-Latin jazz set flavored with more than a smattering of blues. Sharing the spotlight with a number of other excellent soloists, Mann turns up in a glittering display of new and familiar tunes. Among the samples in store are "Jungle Fantasy," "Manteca" and the almost standardized "Watermelon Man." Fans of the flutist should dig these efforts.

VINCE GUARALDI AT GRACE CATHEDRAL—Fantasy 3367

Jazz has gone on a religious kick in the last few months, with several LP's coming out of the maze. Although not on a par with the Trane set, or the Paul Horn effort, this collection of settings for various prayers and blues takeoffs serves up an interesting showcase of the Vince Guaraldi talent for arrangement and piano playing. Taped at a mass in San Francisco's Grace Cathedral, the set features "Come With Us, O Blessed Jesus," "Nicene Creed" and "Holy Communion Blues."

JAZZ BEST BETS

NIGHT LADY—Johnny Griffin—Emarcy MGE 26001/SRE 66001

It's going to be hard finding a set that offers as much fine wailing for the price of this Emarcy package. The platter includes over 40 minutes of moving music in six selections played by the Johnny Griffin Quartet, which includes Griffin, Francy Boland, Kenny Clarke and Jimmy Woode. Fine swing and groove pacing is the order of the day with tracks like: "Little Man You've Had A Busy Day," "Summertime" and the title cut, "Night Lady." Top drawer material.

FIRE MUSIC—Archie Shepp—Impulse A/AS 86

Wagner tabbed his theme "Magic Fire Music," Archie Shepp omits the adjective, but the magic is there just the same. Following a fine impulse set of sax tracks dedicated to Trane, the artist takes off on a series of originals and sturdies further evidencing his abilities. Grooving in a bag that will appeal to the more contemporary followers, Shepp and the crew are likely to find a wide audience in that circle. Tracks include "Hambone," "Prelude To A Kiss" and three others.

CLASSICAL PICKS

ENCORES FOR ORCHESTRA; Mackerras & Pro Arte Orch.; Vanguard SRV 178/SD

A collection of spirited selections make up the delightful fare on this lively and extremely enticing Vanguard set. Featuring the Pro Arte Orchestra conducted by Charles MacKerras, the LP includes readings of De Falla's "Suite From The Three-Cornered Hat," Smetana's Overture to "The Bartered Bride," and pieces widely known as orchestral encores. Romping and sweeping flavor makes the works attractive, and the reading on this effort should be much in demand.

BEETHOVEN: VARIATIONS ON EROICA & 6 BAGATELLES; Joerg Demus; Westminster XWN 19066/WST 17066

In a market currently witnessing a deluge of performances of many piano works by Beethoven, Joerg Demus' reading of the master's 15 Variations and Fugue on Eroica and 6 Bagatelles offer a change-of-pace from the mass. The playing and selection of material should both prove attractive to the fancier of classical disks. The platter makes an excellent addition to the Westminster catalog, with Demus exhibiting a grace and ease at the keyboard that serves to add pleasantness to the performance.

THE BEA'S IS COMING

**NOTHING"
CAN GO
WRONG"**

**"INTERNATIONAL
GIRL"**

CHATTAHOOCHEE #692

Written by **GUY HEMRIC & JERRY STYNER**

Published by **CONTE MUSIC—STYRIC MUSIC**

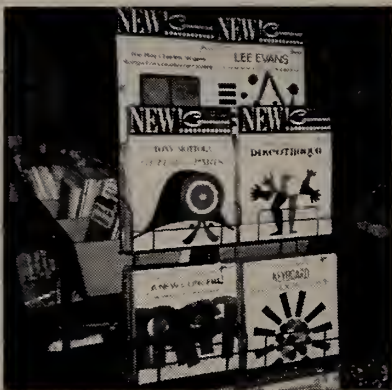


THE BEA'S



ARRANGED BY
JERRY STYNER

PRODUCED BY
HEMRIC-STYNER



QUARTET COVERAGE—Statewide display exhibits have been reaping substantial benefits for Command Records. Among the many outlets that have been featuring the label's product four are represented here with photos of the setups that have been

devised. Top left is a poster display over browsers in Miami Music Makers; top right shows a three-dimensional rig in Masters South Store. Bottom row shots are from Record City in Tampa; and Jefferson's S.S. #1 in Ft. Lauderdale.

Nancy Wilson To Europe

HOLLYWOOD—Capitol song stylist Nancy Wilson, currently leaping up the charts with her latest LP, "Gentle Is My Love," has been set to leave this week for a two-week tour of England and France.

The thrush is slated to film an hour-long BBC-TV special on Sept. 18 and 19, and two days later, she'll travel to Paris for a concert at the Olympia Music Hall. On Sept. 25 she returns to England for two more in-person shows, and returns to the U.S. to open a three-week engagement at the Fairmont Hotel on Sept. 30.

Parkway Inks Bobby Sherman

NEW YORK—Bobby Sherman has signed an exclusive Parkway recording pact, it was announced last week by C/P national sales manager, Jerry Shifrin. A major promotion and publicity campaign will launch Sherman's first release, "Goody Galum-Shus Fabulo Scrum-Shus," written and produced by Wes Farrall, which is being released immediately.

Sherman, who has already been renewed by "Shindig" for the coming video season, has been with the TV show since its inception. In addition to his regular, weekly schedule on "Shindig," Sherman does one-nighters, makes TV guest appearances and is currently up for his first flick role.

UA Inks Don Adams

NEW YORK—United Artists has signed laughman Don Adams to an exclusive, long-term recording contract.

Adams, who catapulted into the national video spotlight via his role as house detective Glick on "The Bill Dana Show," is slated for a major network buildup this fall as espionage agent Maxwell Smart in NBC-TV's half-hour comedy adventure series, "Get Smart!" The comedian's initial UA LP is scheduled for a Jan. release.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

JUST A LITTLE BIT BETTER HERMAN'S HERMITS	MGM 13398
KEEP ON DANCING GENTRYS	MGM 13379
YESTERDAY BEATLES	Capitol 5498
THIRD MAN THEME TIJUANA BRASS	A & M 775
THESE HANDS BOBBY BLAND	Duke 385
DAWN OF CORRECTION SPOKESMEN	Decca 31844
I KNEW YOU WHEN BILLY JOE ROYAL	Columbia 43390
ACT NATURALLY BEATLES	Capitol 15498
SINS OF THE FAMILY P. F. SLOANE	Dunhill 4007
EVERYONE'S GONE TO THE MOON JONATHAN KING	Parrot 9774
ARE YOU A BOY OR ARE YOU A GIRL BARBARIANS	Laurie 3308
STEPPIN' OUT PAUL REVERE AND RAIDERS	Columbia 43375
RESCUE ME FONTELLA BASS	Checker 1120
FUNNY LITTLE BUTTERFLIES PATTY DUKE	United Artists 915

Rodgers Donates Manuscripts To Library Of Congress

NEW YORK—Richard Rodgers has donated to the Library of Congress a number of additional manuscripts of his works down through the years.

A number of the composer's contributions covers his association with the late lyricist, Lorenz Hart, which spanned, both on an amateur and professional basis, more than a quarter of a century.

The most recent manuscript is that of the complete score of "No Strings," for which Rodgers wrote both the words and music, his Broadway attempt at writing lyrics to his own tunes. The show was first produced in 1962.

Among the interesting items is initial work on a musical that Rodgers and Hart had planned based on Ferenc Molnar's "The Play Is The Thing." Many years later Rodgers teamed with Oscar Hammerstein on a musical version of Molnar's "Liliom," which became the R&H classic, "Carousel." There is also a song called "When We Are In Love," which contains a lyric by Herbert Fields, who wrote many of the Rodgers and Hart book shows during the 1920's. The Rodgers' gift to the LC also contains complete and unfinished material for such Rodgers and Hart productions as "The Garrick Gaieties," "Dearest Enemy," "The Girl Friend," "America's Sweetheart," "Lido Lady," (England) "Betsy," "On Your Toes," "I Married An Angel," "Jumbo," "Babes In Arms," "I'd Rather Be Right" and others. Rodgers and Hart's Hollywood

Straus Group Acquires 2 More N.Y. Stations

NEW YORK—Two additional New York state radio stations—WTLB-Utica-Rome and WGVA-Geneva—have been acquired by the Straus Broadcasting Group, it was announced last week by R. Peter Straus, president. Other Straus broadcasting properties include stations WMCA-New York and WALL-Middletown, N.Y., and Radio Press International (RPI), the global voice news agency. Star Broadcasting Company is the current operator of the Utica-Rome and Geneva stations.

"If our new broadcast coverage in New York state brings special marketing opportunities, it also confers special obligations to stand up on state issues," Straus said. "We welcome both the opportunities and the obligations." The transfer of both the Utica-Rome and Geneva stations is subject to approval by the FCC.

Decca Declares Quarterly Dividend

NEW YORK—The directors of Decca Records last week (1) declared a regular quarterly dividend of 30 cents per share on the firm's capital stock, payable Sept. 29, 1965 to stockholders of record Sept. 15, 1965.

output is represented by material from "Hallelujah, I'm A Bum" and "Fools For Scandal."

The Library of Congress had previously received much of the manuscripts involved in the Rodgers and Hammerstein teaming.

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Ray Conniff and The Singers

(Columbia)

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to the M.O.A.*

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SUMMER DAYS

**(And Summer
Nights!!)**

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★

★

★

Current Hit Single

“CALIFORNIA GIRLS”

#5464

★

Still Movin’

“The Beach Boys Today”

(D) T-2269

DIRECTION



WILLIAM MORRIS AGENCY





Dobard Answers Critics

NEW YORK—Ray Dobard, owner of Music City Record Shop in Berkeley, Calif., has replied to criticism of remarks he made in a recent copy of his weekly newsletter.

The National Association of Radio Announcers (NARA) expressed "concern" over a Dobard statement in his newsletter that it felt was a call to violence in ridding the nation of Negro ghettos.

Referring to his comments concerning the use of the phrase "Burn Baby Burn," originated by KGFJ-Los Angeles deejay, Magnificent Montague, Dobard states: "... I have at no time whatsoever ever attempted to persuade anyone to become an arsonist. Furthermore, the Magnificent Montague is not an arsonist and he did not set fire to any buildings in Watts (the scene of recent racial disturbances). . . ." Dobard goes on to say that he had hoped other deejays would use Magnificent Montague's "tactics" and become number 1 deejays in their areas. "I did not mean for them to become arsonist and burn down their own homes. . . ." contends Dobard.

Command Cutting LP's At Fastest Pace Ever

NEW YORK — Enoch Light, who leaves the Command label at the end of this month, will supervise the label's busiest recording schedule in Sept. He'll direct new LP sessions by Ray Charles, Charles Magante, Tony Mottola and Virgil Foxx and others for a total of 15 albums. The sets will go to market before the month is out, marking a new high in production and distribution speed for the diskery.

ASCAP Writers Receive Special Award Money

NEW YORK—ASCAP will award 1,400 writer members with special award money, the society announced last week.

A panel of experts in the pop and long-hair fields selects the award winners on the basis of giving financial encouragement to talented writers whose performance records may not "fully reflect the prestige value of their compositions." Those eligible for the awards do not receive annual performance fees in excess of \$15,000 in the pop field, \$20,000 in serious music.

Stanley Adams, president of ASCAP, said that the fund for the awards are contributed voluntarily by the more successful ASCAP writers.

The awards were started in 1960, and since that time more than \$3 million has been distributed to writer members. This year's total is \$510,050, with maximum awards of \$1,000 among pop writers and \$2,000 for serious music composers.

It was noted that serious music members share 2/3's of the total award money. According to the society, writer members have agreed that the greater share of the money for awards should go to writers in the symphonic and concert area, since their performances are "limited and the financial returns, as a rule, are substantially less."

ASCAP's membership consists of about 7,400 writers and 2,800 publishers.

P, P&M World Tour Drawing Big Gross

NEW YORK — Warner Bros. folk wailers Peter, Paul & Mary, currently on their second world tour, have begun the junket in high fashion, packing house after house and leaving behind them a wake of delighted music lovers.

Starting off the safari in Washington, D.C., the high-riding trio sliced westward, through Chicago, toward Hawaii, and then "down under" to Australia.

While on the bottom of the world, the threesome staged concerts in Sydney (2), Brisbane (2), Melbourne (2) and Perth, during which, a combined total of over 55,000 locals shoe-horned into the halls, shelling out \$180,000 to buy up every seat available for the seven concerts. The two shows in Sydney reportedly drew larger crowds and took in more money than any other previous performances, with 25,000 fans paying \$68,000 to sing along with "Puff."

They also filmed a 60-minute TV special for channel 9 National Network, to be shown in all states later this year.

After leaving Australia, the trio winged to Paris, where it began a week's engagement at the Olympia Theatre on Sept. 9. During their stay in the City of Light, they also ran off a string of radio, TV and record store appearances in conjunction with the promotion of their week's stint.

After leaving France they will head for England for a tour lasting until Oct. 3, when they return to the U.S.

Columbia's Weiss To Coordinate Music Biz Back-To-School Campaign

NEW YORK—Gene Weiss, director of national promotion for Columbia Records, will serve as chairman of the recording industry's contribution to the Government's Youth Opportunity back-to-school campaign.

The campaign was initiated by President Johnson (see story in last week's issue, p. 6) in an effort to discourage students from leaving school before graduation. The Youth Opportunity drive will be aided by a task force drawn from both public and private institutions which will maintain direct contact with students. A major press, radio and television public service stay-in-school campaign has also been developed.

The recording industry committee, in addition to Weiss, includes John Rosicka, RCA Victor's national promotion director, Wade Pepper, national promotion manager of Capitol Records and Len Salidor, national promotion manager of Decca Records.

Dorothy Dandridge Found Dead In Cal.

HOLLYWOOD — Singer and actress Dorothy Dandridge was found dead in her Hollywood apartment last week (8) by her personal manager Earl Mills. Mills stated that he forced his way into the house when she did not answer his ring and found the 41-year-old star dead on the bathroom floor. The cause of death was not immediately determined, but an autopsy was ordered.

The performer had reached the pinnacle of her career during the fifties when she appeared in "Carmen Jones," for which she won an Academy Award nomination; and "Porgy and Bess." Among her other films are: "Island in the Sun" and "Tamango."

Born in Cleveland, she and her sister learned singing and dancing from her mother and appeared before various social groups. Following high school, she became part of a trio which sang with the Jimmy Lunceford band. She dropped out of show business upon marrying Harold Brothers in 1945, but returned six years later.

Her movie debut was made in a Tarzan film, and she played the female lead in a motion picture about the Harlem Globe Trotters. Following her rise in the film business, Miss Dandridge turned to nightclub entertainment and appeared at the Mocambo and La Vie en Rose. She was scheduled to have opened the Basin Street East's fall season last week.

Peter & Gordon Set 2 TV Dates

NEW YORK—Capitol recording stars Peter and Gordon have flown east to do a spot on this week's Hullabaloo TVer. The twosome have just finished working on their appearance on the Red Skelton Show.

Prior to working on the television shows, the pair completed a 67-day tour with the Dick Clark Summer Caravan of Stars and a four-day stand at the Steel Pier in Atlantic City.

SOMETHING SPECIAL—Conductor Eugene Ormandy will start the 1965-66 concert season with good reason to celebrate. It will mark his 30th anniversary as maestro of the Philadelphia Orchestra, said to be the longest conductor-symphony orchestra association on the scene today. There's longevity, too, in Ormandy's recording career, for he has been an exclusive Columbia Masterworks artist since 1943. The label has released more than 150 recordings featuring the Ormandy-Philadelphia sound, some of which have won gold-disk and Grammy awards. Ormandy recently returned from a guest-conducting tour of Europe.

A NEW RELEASE

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I LIVE IN"

SAMMY TURNER

#610



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GOLDEN WORLD RECORDS

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In With The Crowd

Having concluded 'peaceful' negotiations with Argo Records, Ramsey Lewis is shown re-inking a long-term contract with the label. Other members of his trio flank the pianist, whose arm is in a sling as a result of a freak accident which occurred in Atlantic City recently, with Chess head Leonard Chess shown far left. His LP and single, "The In Crowd" are currently clicking for the combo.



and it could cost you 20% less

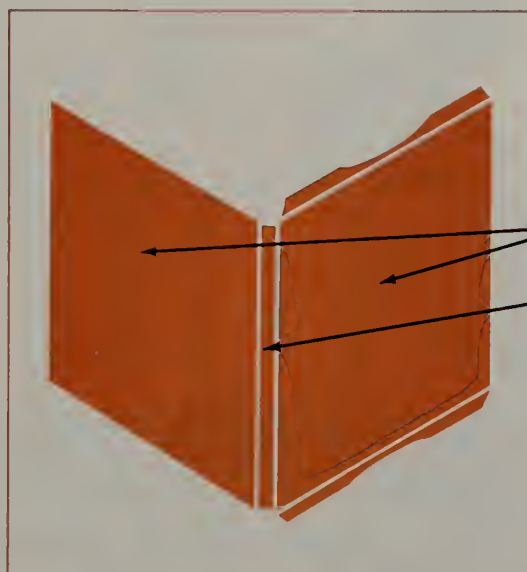
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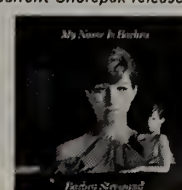
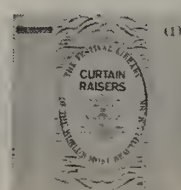
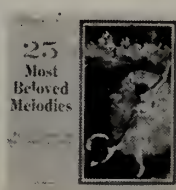
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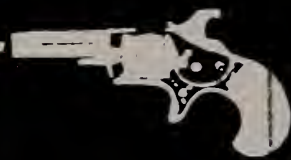
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WHAT A SONG!

WHAT A SOUND!

WHAT A GROUP!

WHAT A RECORD!



THE GIRL I LOVE



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PRODUCED BY: BERT BERNS**

BANG 509



"..... wear your hair long"

SUNG BY



"..... put perfume on"

"..... please don't touch me"



THE LOST SOULS



"..... when you touch me"

.... "and we're still not tired"
the gang at bang

BANG

RECORDS



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RECORD BREAKER'S FINALE—Harry Belafonte, who has just completed his 1965 tour, which included appearances in Detroit, Chicago, Seattle, Portland and the Greek Theater in Los Angeles, is pictured here during a luncheon recently given for him by the West Coast office of RCA Victor. The party, held at the Ambassador Hotel, celebrated the success of the junket which started May 10 grossed \$1,500,000. He was the first, and is thus far the only, artist to play four weeks at the Greek Theater with every night sold out. Appearing with him were Nana Mouskouri, Sonny Terry and Brownie McGhee. Shown bookending Belafonte above are: CB's West Coast rep Harvey Geller (left) and Mike Borchetta, RCA Victor's promo hand for Southern Cal.

NEW ADDITIONS to TOP 100

- | | |
|---|--|
| <p>63—JUST A LITTLE BIT BETTER
Herman's Hermits (MGM 13398)</p> <p>69—YESTERDAY
Beatles (Capitol 5498)</p> <p>73—DAWN OF CORRECTION
Spokesmen (Decca 31844)</p> <p>75—I KNEW YOU WHEN
Billy Joe Royal (Columbia 43390)</p> <p>78—ACT NATURALLY
Beatles (Capitol 5498)</p> <p>82—ARE YOU A BOY OR ARE YOU A GIRL?
Barbarians (Laurie 3308)</p> <p>88—RESCUE ME
Fontella Bass (Checker 1120)</p> <p>89—FUNNY LITTLE BUTTERFLIES
Patty Duke (United Artists 915)</p> <p>91—UNIVERSAL SOLDIER
Donavon (Hickory 1338)</p> | <p>93—THE WORLD THROUGH A TEAR
Neil Sedaka (RCA Victor 8637)</p> <p>95—SOMEONE IS WATCHING
Solomon Burke (Atlantic 2299)</p> <p>96—UNIVERSAL SOLDIER
Glenn Campbell (Capitol 5504)</p> <p>97—THE GIRL FROM PEYTON PLACE
Dickey Lee (TFC-Hall 111)</p> <p>98—FOR YOUR LOVE
Sam & Bill (Joda 100)</p> <p>99—ME WITHOUT YOU
Mary Wells (20th Century Fox 606)</p> <p>100—LITTLE MISS SAD
Five Empees (Free Port 1001)</p> <p>100—1-2-3
Len Barry (Decca 31827)</p> <p>100—YOU CAN'T TAKE IT AWAY
Fred Hughes (Vee Jay 703)</p> |
|---|--|



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BLOWIN' IN THE WIND
Steve Alaimo (ABC 10712)

CRY NO MORE
Ben E. King (Atco 6371)

SECRETLY
Lettermen (Capitol 5499)

THAT FUNNY FEELING
Bobby Darin (Capitol 5481)

WONDERLUST
Nat King Cole (Capitol 5486)

I GO TO SLEEP
Peggy Lee (Capitol 5488)

THAT'S ALL/I LOVE YOU
Mel Torme (Columbia 43220)

MILLIONS OF ROSES
Steve Lawrence (Columbia 43362)

MY LOVE, FORGIVE ME
(Amore, Scusami)
Ray Charles Singers (Command 4073)

STAND BY ME
Earl Grant (Decca)

THE FUNNY THING ABOUT IT
Nancy Ames (Epic 9845)

I CAN'T BEGIN TO TELL YOU
Buddy Greco (Epic)

LONELY STREET
Gloria Lynne (Everest 2059)

ROSES & RAINBOWS
Danny Hutton (HBR 447)

ISPAHAN
Ace Cannon (Hi 2096)

DRUMS A GO GO
Sandy Nelson (Imperial 66127)

IT'S STARTING TO GET ME
Irma Thomas (Imperial 66120)

WHEN SOMEBODY LOVES YOU
Frank Sinatra (Reprise 0398)

WHY AM I STANDING IN THE WINDOW
Gale Garnett (RCA Victor 8668)

I'M GONNA BUILD A FENCE
Nancy Adams (RCA Victor 8650)

HEARTACHE (HURRY ON BY)
Roy Hamilton (RCA Victor 8641)

WHAT A SAD FEELING
Betty Harris (Sansu 450)

DON'T COME ANY CLOSER
Samantha Jones (United Artists 909)

ONE DAY LOVE
Tommy Dodson (Uptown 709)

THE SHADOW OF YOUR SMILE
Astrud Gilberto (Verve 10358)

SOMETHING BEAUTIFUL
Connie Stevens (Warner Bros. 5656)

SEPTEMBER IN THE RAIN
Chad & Jeremy (World Artists)

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TOP SELLING "GOLDEN GOODIES"

Sincerely	The Moonglows	Chess 1581	Happy, Happy Birthday Baby	The Tuneweavers	Checker 872
Most Of All	The Moonglows	Chess 1589	Bo Diddley	Bo Diddley	Checker 814
In My Diary	The Moonglows	Chess 1611	The Watasi	The Vibrations	Checker 969
We Go Together	The Moonglows	Chess 1619	The Walk	Jimmy McCracklin	Checker 885
See Saw	The Moonglows	Chess 1629	Been So Long	The Pastels	Argo 5287
Ten Commandments of Love	The Moonglows	Chess 1705	So Far Away	The Pastels	Argo 5314
Maybelline	Chuck Berry	Chess 1604	The Book Of Love	The Monotones	Argo 5290
Roll Over Beethoven	Chuck Berry	Chess 1626	Legend Of Sleepy Hollow	The Monotones	Argo 5321
Too Much Monkey Business	Chuck Berry	Chess 1635	A Simple Prayer	The Ravens	Argo 5261
School Day	Chuck Berry	Chess 1653	Ain't Got No Home	Clarence Henry	Argo 5259
Rock & Roll Music	Chuck Berry	Chess 1671	But I Do	Clarence Henry	Argo 5378
Sweet Little Sixteen	Chuck Berry	Chess 1683	Let Me In	The Sensations	Argo 5405
Johnny B. Goode	Chuck Berry	Chess 1691	This Should Go On Forever	Rod Bernard	Argo 5327
Almost Grown	Chuck Berry	Chess 1722	See You Later, Alligator	Bobby Charles	Chess 1609
Bad Girl	The Miracles	Chess 1734	Billy's Blues	Billy Stewart	Chess 1625
Blue Velvet	The Moonglows	Chess 1811	Hoochie Coochie Man	Muddy Waters	Chess 1560
Over The Mountain	Johnnie & Joe	Chess 1654	Just Make Love To Me	Muddy Waters	Chess 1571
Long Lonely Nights	Lee Andrews & The Hearts	Chess 1665	All I Could Do Was Cry	Etta James	Argo 5359
Teardrops	Lee Andrews & The Hearts	Chess 1675	Shoo Doo Be Doo	The Moonlighters	Checker 806
Rinky Dink	Dave "Baby" Cortez	Chess 1829	My Babe	Little Walter	Checker 811
Smoky Places	The Corsairs	Chess 1808	I Don't Know	Willie Mabon	Chess 1531
I'll Be Home	The Flamingoes	Checker 830	Reconsider Baby	Lowell Fulson	Checker 804
I'm So Young	The Students	Checker 902	Got My Mojo Working	Muddy Waters	Chess 1774
My Vow To You	The Students	Checker 1004	Smokestack Lightning	Howlin' Wolf	Chess 1618
Susie Q	Dale Hawkins	Checker 863	Say Man	Bo Diddley	Checker 931
You Can't Judge A Book	Bo Diddley	Checker 1019			



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LOVE MINUS ZERO

RECORD 202

DARLETTES

LOST

SWEET KIND OF LONELINESS

RECORD 203

EARL COSBY

OOH HONEY BABY

SEND FOR ME, I'LL BE THERE

RECORD 204

BARRY McGUIRE

GREENBACK DOLLAR

OH, MISS MARY

RECORD 205

Mira

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PLATTER SPINNER PATTER

It wasn't too long ago when blind dates were looked upon with the same relish as the black plague; but in this modern day and age, science can make even a blind date more appealing. Take the case in point, WXYZ-Detroit spinner Steve Lundy, professional bachelor. Not a man to turn down feminine companionship, Lundy nevertheless, was a man with slight misgivings about the blind date scene. Then the station came up with the "Operation Match" survey, whereby our hero would be set up with a "computer date" by an IBM machine. Over a thousand young femmes answered the station's call and filled out questionnaires which were fed into a computer to determine a perfect match for the happy-go-lucky deejay. After a brief ruminating period, the machine matched Lundy with a 22-year old blonde secretary from Oak Park, Mich. and the pair spent an evening of dining and dancing at Motor City's famous eatery, the Roostertail. Although wedding bells are not necessarily in the offing, it's rumored that Lundy's happy abode may soon be filled with the sputter of tiny transistors. Vive le computer!

James Bond may be all right against SMERSH or SPECTRE, but according to WMCA-New York general manager Herb Mendelsohn, the listeners who recently matched wits against the station Good Guys were worthy of the "Order of the Trench Coat" badge of honor. The station personalities were reported holed up in a secret headquarters somewhere in the city, and a complicated series of clues were broadcast to help the sleuthing audience track them down. The first 57 listeners (based on the radio dial position 570) who came up with the location of the hideout were invited to a party at the Secret House on Sept. 11, when spies met spies face-to-face.

New concepts in any field are always welcome, and the new musical station identification package introduced by KRLA-Los Angeles is no exception. Created by Chuck Blore Creative Services, the concept is a series of spot announcements aimed at selling the station to the listener in much the same manner as products are sold through commercials. Included in the package are 19 different songs, with 14 minutes of station music, featuring the "KRLA Anthem" and special tunes using humorous, hootenanny, Dixieland, big band and Gilbert & Sullivan motifs. Lyrics for the package were written by Blore, while music was penned by Stan Hoffman, and Dick Peirce, who produced "Moon River" and "Melody D'Amour," was in charge of production.

The response of residents from the KDKA-Pittsburgh listening area to an urgent call from the station newsman Ed Schaughency was responsible recently for the saving of a life at Steeltown's McKeesport Hospital. With the report of a patient in critical condition desperately needing a transfusion of a rare blood type, listeners responded immediately with enough blood to save the life of the man, whose blood was leaking from the abdominal aorta. One donor drove from Youngstown, O. in order to be among the donors. The station announced its pride in a listening audience that was so concerned with the welfare of its fellow man.

A couple of stations have recently been given awards for excellence in programming, one of which was WIBG-Philadelphia, given the 1965 "Gavel Award" by the American Bar Association for its public service broadcast entitled "Government Of Man By Law." The other prize, the American Legion's Fourth Estate Award for distinguished public service in the field of communications was voted to the Golden West Broadcasters chain as a result of its "Heritage" series.



A DIAMOND JUBILEE—Summer winds blow just a little bit cooler and summer days end just a little bit sooner. The baseball bats are being thrown aside in favor of the pigskin and the diamonds are slowly but surely losing their appeal, while the grid-irons begin to attract larger and larger numbers. With the end of the season many a station staff is wrapping up its summer format, which includes, of course a full schedule of softball games. Among others, WSAI-Cincinnati spinners, (top), known on the playing field as the "Nutty Nine," have rounded out their fifth season of play, during which time they raised another \$5000 for the charities of their opponents. After the season, which included four wins and ten losses, the deejays are now looking forward to their fifth basketball season, which will raise money for the station's Scholarship Fund. Standing in the photo, left to right, are Bob White, Walt Turner, Steve Kirk, Tom Kennington and program director Jim Smith. Also wrapping up the 1965 season are the WMEX-Boston Good Guys, whose schedule also boasts of a flock of fund-raising outings. The team, packed with representatives from every department, including the front office, are showing at 5-5-1 in the standings, with several more games left to play. Pictured in the bottom shot (left to right, standing) are Steve Fredericks, Bruce Patch, Bill Morgan, Dave Marshall, Don Gordon and Al Kennedy. Kneeling, left to right, are Brian Interland, Mel Miller, Dan Donovan, Larry Justice and Harry Maridian.

VITAL STATISTICS:

Richard Wilcox retires, replaced by Heber H. Smith as veep-general manager of KABL-San Francisco. . . . Bill Wheatley checks into program director spot with KFVB-Hollywood. . . . Gerry Gawne, production manager at CJOR-Vancouver, B.C., to take over as program director with KING-Seattle. . . . Vin Roberts, former air personality with WICC-Bridgeport, Conn., steps in as program manager with WFIF-Milford. . . . John Thacker resigns as program director with WIRK-W. Palm Beach to assume similar role with KSO-Des Moines. . . . Dusty Rhodes steps up to music director with WSAI-Cincinnati. . . . Sonny Limbo moves up to program director role, Bob Reich takes over as music director and Bobby Clark, Chuck Dee, Paul White and Dave Randall join spinner staff with WMOC-Chattanooga. . . . Barry Richards, former music director and asst. program director with WYRE-Annapolis, joins air personality staff at WITH-Baltimore. . . . Howard Culver rejoins news staff at KLAC-Los Angeles. . . . Vik Armen spinning 'em for WPRO-Providence. . . . Fred Wolfe retires after twenty years with WXYZ-Detroit. . . . Don R. Hughes returns to news staff at KOL-Seattle.

BIOS FOR DEEJAYS

Joan Baez



Proof-positive that any artist of stature can always break through in the singles dept. is Joan Baez, who after five fantastically best-selling Vanguard albums, is currently riding the Top 100 via her "There But For Fortune" stand.

The lark was born on New York's Staten Island. Her father is an astrophysicist and as a child she lived variously on campuses in Cambridge, Palo Alto, Baghdad, Paris, Rome, etc.

When she was 12 Joan rebelled against piano lessons and began to play the guitar, concentrating on rock 'n' roll. Later she switched to folk music and began singing in Boston coffeehouses. In 1959 she appeared at the Newport Folk Festival and became the hit of the event. A Vanguard recording contract followed shortly thereafter. Since then she has played to SRO crowds in concert halls across the length and width of the U. S.

Toys



The Toys, who are currently scoring with their Dynavoce bow of "Lover's Concerto," consist of three girls from Jamaica, New York: Barbara Harris, June Montiero and Barbara Parritt.

A few months ago the gals met each other and quickly discovered that they all liked to sing. It was only natural that they banded together and formed a group. After rehearsing for a few weeks, they felt that they were ready to be heard by someone in the recording industry.

Barbara Harris, the crew's lead singer, called Genius, Inc. and made an appointment with Vince Marc. Vince liked what he heard. In short order he called in Denny Randell and Sandy Linzer and arranged to have the girls recorded. The result of the record date was "Lover's Concerto." The rest is history.

Limelight Records Bows Dimensional Packaging

CHICAGO—Limelight Records, Mercury's all-jazz affiliate, has made a significant innovation packaging-wise in its Sept. LP release.

The label's product boasts a pop-out section which has been mounted into the center of a conventional double-fold album. When the album is opened, the die-cut center pop-out appears. The pop-out is also functional in that it makes itself an album prop, keeping the LP open for use as a window or counter display. In order to maintain the label's policy of providing the jazz buyer with comprehensive information on the album, each pop-out disk will have an explanatory booklet bound into it.

Dylan Goes Jazz

HOLLYWOOD — Well established among folk fanatics, quickly branching out in popularity with pop followers and even recorded in a good music setting, Bob Dylan may soon find a jazz crew behind him as well. The songster's compositions have long been known to folk record buyers, and are cashing in on the rock scene via outings by the Byrds, Turtles, Cher and Dylan himself (No. 1 with "Like A Rolling Stone"). His works were showcased in string arrangements by the Golden Gate Strings (Epic); and last week, Crescendo Records announced the release of "Dylan Jazz," with the Gene Norman Group.

The LP combines light jazz settings to many of the best songs in the Dylan bag, and label veeep Bud Dain stated that the diskery is going all out on promotion and sales to put the set on the charts.

Tener Enterprises Opens Label, Pubbery

NEW YORK—Tener Enterprises, Inc. has thrown its hat into the recording industry ring with the formation of its own label, Tener Records, and its own publishing house, Tener Music.

The firm's first disk, "Anything Can Happen" by Suzanne Goddard, was released in Florida, where it reportedly received immediate reaction, and is slated for release in the entire South in the very near future. The label's second record, "Stop It" by the New Englanders, is going to press this week.

Main offices for the firm are located at 205 E. 42 St. in N.Y., headed by veeep Robert A. Feldon. The first branch office has been established in the New England Building, Winter Park, Fla., and is run by prexy E. T. Schabacker.



BROADWAY ORIENTED — Songstress Lena Horne, whose first United Artists LP is tabbed after a mainstem selection, "Feelin' Good," is shown during a backstage visit paid to Sammy Davis following a performance of "Golden Boy." Davis' newest album, "Sammy's Back On Broadway," also features showstoppers. Also shown in the above photo (far left) is Davis' wife May Britt.

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Bob Scerto Named Musicor's Prod. Head

NEW YORK—Bob Scerto has been named production head of Musicor Records, it was announced last week by Art Talmadge, the label's president.

Scerto will be working closely with Talmadge, national sales director Chris Spinosa and national promo director Blanche Wilson in coordinating LP and single releases.

Scerto was formerly a production assistant with United Artists Records for the past two years.

Pickwick Launches Intensive Consumer Advertising Campaign

NEW YORK — Pickwick International will start a massive consumer advertising campaign to launch the new Pickwick/33 album line.

The program, tabbed "The Two Dollar Record," covers the period from Oct. 8 through Dec. 26. During that time the label will take a series of full-page ads in Life Magazine and in key newspaper Sunday Supplements. In addition, there will be a heavy co-op effort with emphasis on department stores in such markets as Chicago, Detroit, Minneapolis, St. Paul, Seattle, Tacoma, Milwaukee, New York, Los Angeles, San Francisco, St. Louis, Washington, D.C., Cleveland, Cincinnati and Dallas. Four basic full-page ad layouts will be used in varying sequences to combine continuity, freshness and maximum impact.

The program includes window and in-store display kits, streamers, special display drums, racks and counter and floor stands. A merchandising, promotion and public relations effort is being utilized to back-up the campaign.

Big First Pressing For Smothers Bros. Album

NEW YORK—Mercury Records has reportedly pressed an initial order of 275,000 copies of the Smothers Brothers' eighth album, "Mom Always Liked You Best," the largest first pressing on record for the comedy team.

Album release date will coincide with the debut of "The Smothers Brothers Show" on CBS-TV Sept. 17. Last month, the total sales of the pair's albums topped the 2,000,000 mark.

Victor To Record Choral Festival At Lincoln Center

NEW YORK—RCA Victor has concluded arrangements to record all six concerts of the first International University Choral Festival which begins in Philharmonic Hall of Lincoln Center Sept. 20.

Announcement was made by Roger Hall, Red Seal A&R manager, who explained that from the tapes assembled, the label intended to choose sufficient material for a one or two LP album release.

Twenty university choruses from fifteen nations are to perform during the festival, which will be culminated Sunday, Sept. 26 when the 850 members of the choruses join forces in a group of special choral works.

Choirs participating include Coro Universitario de La Plata, Argentina; Madrigal da Universidade da Bahia, Brazil; University of Toronto Chorus, Canada; Coro de Camara de Valparaiso, Chile; Club de Estudiantes Cantores, Universidad de Los Andes, Colombia; Schola Cantorum of Oxford University, England; Chorale Mixte Universitaire de Lyon, France; Studentischer Madrigalchor, Universitaet Muenster, Germany; Orfeon Academico de Coimbra, Portugal; Orfeon Universitario de Valencia, Spain; Stockholms Studentsangarforbund, University of Stockholm, Sweden; Orfeon Universitario, Universidad Central, Caracas, Venezuela; Academic Chorus "Mirce Acev", University of Skopje, Yugoslavia; and, from the United States, the Harvard Glee Club-Radcliffe Choral Society, University of Michigan Glee Club, Smith College Chamber Singers, Howard University Choir, Yale Glee Club and Chorus of the University of Puerto Rico.

Each of the initial five concerts will be shared by four choruses, each of which will sing music representative of its concerts at home, with emphasis on the popular folk music native to each group. The final concert will present all of the choruses singing, in turn, a work from its own country.

The festival constitutes an important part of Lincoln Center's educational program and is supported by the Lincoln Center Fund for Education and Creative Artistic Advancement.

Marshall Bartholemew, founder of the International Student Musical Council and former director of the Yale Glee Club, is honorary festival director. G. Wallace Woodworth, Professor of Music at Harvard University and former conductor of the Harvard Glee Club and Radcliffe Choral Society, is the festival's music director. Director of festival for Lincoln Center is James R. Bjorge, who long has been active in the presentation of choral music.

Howard Scott, Red Seal A&R producer for Victor, will supervise recording of the programs.

Amy-Mala Ups De Mann To Nat'l Sales & Promo Chief

NEW YORK—Freddy De Mann has been named national sales and promotion director for Amy-Mala-Bell Records, it was announced last week by Larry Uttal, the firm's general manager.

For the past two years De Mann has been Bell's national promotion manager. In filling the combined post of sales and promotion director, he will be bringing into line the complete coordination of the two functions. The position of national sales manager was vacated by Peter Hess last week.

Uttal also said that the company now has what appears one of their biggest records in quite a while, "A Lover's Concerto," by the Toys, plus a number of other records, the sales of which indicate hit potential.

Vic Dana Sets Tight U.S., European Sked

LOS ANGELES—Vic Dana, who recently completed his most successful cross-country night club tour, faces the busiest period of his young career this fall.

Dana returns to the West Coast on Sept. 12 to tape a guest spot on the ABC-TV "Nightlife" show and flies to Chicago the next day to headline the Music Operators of America Banquet Show with Tony Bennett. On Sept. 15 he fulfills an old commitment when he opens at the Slate Bros. club in Hollywood for a two week engagement. Dana will bring a new act and his own musicians to the club and the stint could preface a Coast booking at the Coconut Grove.

Immediately after the Slaters he leaves for a European tour which will take him to England and the continent, where his hit recording of last season, "Red Roses For A Blue Lady," was an all-time overseas seller for Dolton Records. Several TV starring spots are set for England between Oct. 5-10, and on Oct. 12 and 14 he will headline two hour-long variety shows over the Dutch Television network in Holland.

The European tour was shortened because of commitments for network TV shows stateside. Originally booked for a Eurovision show, Dana was forced to cancel because of a Dean Martin Show taping on Oct. 20, and a taping of a Red Skelton Show in which he will be featured in three comedy spots and a dance sequence, as well as spotlighting his record hits. His current hit, up-dating another oldie, "Moonlight And Roses," is currently on the best seller lists both here and abroad.

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ELVIS PRESLEY	(IT'S A) LONG LONELY HIGHWAY	RCA VICTOR
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VIC DANA	MOONLIGHT AND ROSES	DOLTON
	Charles N. Daniels, Inc.	
DEAN MARTIN	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	REPRISE
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	Chad and Jeremy Music, Inc./Mama Music, Inc.	
VIC DAMONE	THE THRILL OF LOVING YOU	WARNER BROS.
	Blon Music, Inc./Tiparillo Music, Inc.	
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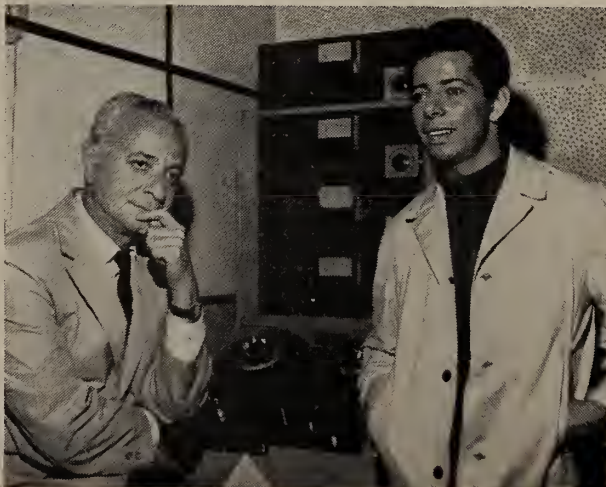
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More Goldsboro Goodies

United Artists songster Bobby Goldsboro (right) listens to playbacks of his new LP, "All That Glitters Is Bobby Goldsboro," at a New York studio. Listening companionship is provided by an intent Lenny Ditson, the artist's personal manager. The chanter's latest single, "If You've Got A Heart," is also showing gains on the Top 100.

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Tower & Greengrass Prod. Set Distribution Deal

HOLLYWOOD—Tower Records and Greengrass Productions last week announced the conclusion of an agreement whereby all Greengrass artists will be available for distribution by Tower and its subsidiary label, Uptown. The exclusive deal was set by Ed Cobb and Ray Harris, principals in Greengrass, and Gordon "Bud" Fraser, president of Tower. Artists coming to the Tower-Uptown labels under the set-up are: Ketty Lester, Gloria Jones and the Standells.

Maitland Returns From Pye Deal Trip

BURBANK, CALIFORNIA—Warner Bros. Records president Mike Maitland returned last week from what has been called "the most ambitious launching of a new label affiliation in the history of the record business." Maitland participated in festivities in London, where Pye Records officially welcomed the Warner Bros. Records label to its distribution family. Reprise Records has been a long-time member of the Pye family.

Three-day festivities honored the new association. Headquartered at London's Cumberland Hotel, the Pye convention saw every member of the Pye Records firm in attendance, together with key press and music business delegates. Attending from Warners were Maitland and guest artist Allan Sherman. Representing Pye were Petula Clark and Marlene Dietrich.

Several of the label's continental licensees also came over to join in the celebrations, including Mr. and Mrs. Leon Cabat of Disques Vogue, France, and Paul Claude. Robert Oeges, director of Negram of Holland and Hans Kellerman also of Negram and Delta were present, and from CGD in Italy came Giuseppe Giannini.

Maitland stated on his return that he was particularly impressed by Pye's extensive promotional efforts. He praised Louis Benjamin, head of Pye Records, as one of the most creative and promotion-minded executives in world record business. Maitland cited a wide range of dealer contests, in-store displays and posters, publicity, and consumer incentives developed to launch the Warner Bros.-Pye affiliation.

Joda Forms Jocida Label

NEW YORK — In keeping with its rapid expansion program, Joda Enterprises, Inc. has announced a subsidiary label called Jocida.

Joda is currently riding the charts with the Sam & Bill single, "For Your Love," and is also making noise with Johnny Nash's "Let's Move 'N Groove."

Canzoni D'Italia '65

NEW YORK — Producer Erberto Landi will open his 1965-66 concert season on Oct. 2 at 8:30 PM at Carnegie Hall with a program spotlighting popular Italian stars: Wilma De Angelis, Sergio Endrigo, and Infantino.

While De Angelis and Endrigo are modern song stylists and present a modern repertoire, both having participated in all major Italian Song Festivals in the past years, Infantino is a tenor in the traditional bel canto style, who sang at La Scala and performed as guest artist at New York's Metropolitan Opera.

Audio Spectrum Pushes New Auto Tape Player

NEW YORK—The Audio Spectrum 1200, a new automobile tape recorder, has been launched, backed by what is considered the heaviest advertising and promotion push ever scheduled in the audio or automotive accessory industry, including saturation TV promotion on local stations.

An easy-to-install unit, the player fits under the dashboard and plays through any car radio. It uses self-rewinding cartridges, offering up to one hour of music, and permits switching to any one of four tracks or back to the car radio. The unit also features electronic cartridge activation rather than magnetic operation.

The all-metal, chrome-finished set sells for \$69.50 and the wide range of tapes sell for \$4.95 and \$5.95 for ½-hour and one-hour. Reported sales in the initial markets are averaging 3,000 cartridges per day and one unit for every ten tapes.

According to James Gershman, vice president of the firm, the promotion campaign, which also includes full page ads in Life magazine, gives the dealers the first intensive, manufacturer-paid promotional support in an industry where sales estimates run to a million units in the first 12 months.

THEY NEED AN INTRODUCTION? —Sam Riddle, of the "Hollywood A Go Go" series, makes what would seem needless commentary about Sonny and Cher as he presents them to the Hollywood Palladium throng that turned out to see the pair. Riding the top ten on both album and singles fronts, an introduction appears hardly necessary. Riddle is branching out also, with his second r&r offering, "9th Street West" slated to beam coast-to-coast daily starting Sept. 20 through the RKO syndicate.

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TRIPLE THREAT—His hand getting a bit tired, Bob Lind signed his third contract last week, this one (shown above) with World Pacific Records. Fresh from Denver, Lind scored on three fronts when he arrived in Hollywood and was pacted to the recording contract; to Metric Music as a writer, and was booked for his L.A. nitery debut at the Ashgrove (to open this Tues.). With the artist are Liberty's exec veep Phil Skaff (left) and Dick Bock, general manager of World Pacific.

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MERC "POPS" SALES PLANS—Chicago, New York, Atlanta, and Los Angeles were the scenes of this year's sales meetings for Mercury Records, which sprung its Fall sales program, "POP ARTists is Mercury," at the conclaves. Photos from the three focal points show some of the action that went on. Top row includes (from left) shots taken at the Atlanta gathering with (left to right) Chuck Mahony of Dallas, Jerry Nauyokis, and Dick White, also of the Dallas distributorship, with Nashville distributors Dennis Dodson and Hutch Carlock; second picture shows Roger Vicari, Steve Brookmire (of the Atlanta branch), Cesar San Roman from Florida, and Wallace Shay of Atlanta. The third photo is from the Chicago clotch, with (clockwise from left) Fred Katz (Pittsburgh), Morris Diamond, the label's national promo manager, Tom Sgro (Cleveland), Bob Hangins (Detroit), Jerry Meyers (Buffalo), Jim Yates (Cincinnati), Justin Gantenbein (Milwaukee), and Dave Lumetton (St. Louis). Second row shows three shots from the L.A. conference: at left—Jerry Fitzpatrick, Tom Bonetti, Terry Pittman, David Esko and Bob Sommer of Merrick in San Francisco; Stan Hickman, Dave Block, Mike Paikos, Paul Donnelly, Bob Sarenpa and Phil Sharaf of the Los Angeles branch. Second picture: Bob Sommer, Dick Bruce, Merc sales manager, and Myers. Right—a member of the newly pacted team, the Green Beans, with Myers and Diamond. The New York conclave is pictured in the bottom row. Photo right shows a group from Zamoi-ski of Baltimore studying the program together with Sonny Kirshen, label's eastern promo man (standing). Seated (left to right) are Morris Bass, Mel Sterling, Irv Gomprecht, Herb Silverman, Bob Felesky and Earl Rollison. (Left) Stan Monteiro (Boston), Don Weiss, Mario Daulerio, Jack Bernstein, and Jules Abramson, all of Philadelphia, George Mull and Joe Brenner of Boston; Merc-Wing national sales manager Harry Kelly, John Penney (Boston) and Merc branch administrator Abe Chayett.

Sou-Haun Signs Walkers

HOLLYWOOD — Sou-Haun Enterprises, an artist management firm, has announced the signing of a newly formed vocal group, the Walkers. The team is headed by Milton Merle, formerly with Billy Ward's Dominoes; and other members also boast broad experience in the entertainment field. Among the singers are: Prentice Moreland, Kell Osborne, Inkspot George Bledsoe and Frank Greenwood.

It is reported that several record companies are now dickering for the new team.

Stanton Back From Europe

NEW YORK — Frank Stanton of Stanton-Badale Enterprises has just returned from a one-year stay in Europe purchasing and selling copyrights. Stanton has also announced the purchase of Del Sharbutt's stock in Nationwide Songs. The pubbery's mainstay is "A Romantic Guy, I," long-time theme of Bob Cummings.

Stanton-Badale are currently on the disk scene with "Jipijapa" by Frank Chacksfield on London and the Honeycombs' Warner Brothers waxing of "That's The Way."

Haskell Shifts To Freelance Production

HOLLYWOOD—Jimmie Haskell, who is widely known for his work in the arranging area, has made a shift into the production field. Negotiations, he said, were nearing completion with Dave Pell, A&R head for Liberty Records and its subsidiaries. These sessions will be his first on a free-lance basis, his former arranging work engaged in on a contract basis (which has just expired) with Capitol. He will continue to work with the Lettermen and Wayne Newton, both riding saleswise with disks arranged by Haskell.

While better known at present as an arranger, conductor and film composer with nine scores to date including "I'll Take Sweden" with Bob Hope, as A&R man for Lew Chudd's Imperial from 1957 to 1960, Haskell produced eight gold discs with Rick Nelson for whom he arranges at present on Decca. His most recent production of note was "Chad and Jeremy Sing For You" for World Artists, out of which came three single chart items, "If I Loved You" among them.

Most of Haskell's work in the Liberty setup will be for Dick Bock's expanding World Pacific label.



EV'RYBODY'S TALKIN' 'BOUT THE JONES GIRL—The pretty Miss perched on a rail at Kennedy Airport is United Artists Records' hot English songstress, Samantha Jones. She just arrived in New York for TV and radio appearances plugging her recently released single, "Don't Come Any Closer."

Corrections & Additions To Directory Issue '65 DISTRIBUTORS

LONE STAR RECORD DIST.
8005 Sovereign Row
Dallas, Tex.
Stan Levenson—LA 8-8253

MUSICAL RECORDS CORP.
2854 W. Pico Blvd.
Los Angeles, Cal.

RECORD DIST. OF AMERICA
P.O. Box 75
Hialeah, Fla.

(DELETE)

SAUL LAMPART, INC.
Philadelphia, Pa.

LESCO DIST.
Philadelphia, Pa.

MAINLINE DIST.
Philadelphia, Pa.

PUBLISHERS—BMI

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Ralston, Neb.

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Brother Joe May

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SAFE IN THE ARMS OF JESUS

b/w

LORD HEAR MY CRY

Holmes Sisters

Nashboro 870

HIS EYE IS ON THE SPARROW

b/w

I'LL BE SATISFIED

Bells of Joy

Nashboro 871

EVERYTHING YOU NEED

b/w

I WON'T LET GO

Morgan Babb

Nashboro 872

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TOP COUNTRY ALBUMS

- 1 CONNIE SMITH 1
(RCA Victor LPM/LPS 3341)
- 2 THIRD TIME AROUND 2
*Roger Miller
(Smash MGS 27068/SRS 67068)*
- 3 I'VE GOT A TIGER 3
BY THE TAIL
Buck Owens (Capitol T/ST 2283)
- 4 EASY WAY 7
*Eddy Arnold
(RCA Victor LPM/LSP 3361)*
- 5 THE JIM REEVES WAY 5
(RCA Victor LPM/LPS 2968)
- 6 WORLD OF COUNTRY MUSIC 4
*Various Artists
(Capitol MPB/SNPB 5)*
- 7 QUEEN OF THE HOUSE 6
Jody Miller (Capitol T/ST 2349)
- 8 THE RETURN OF 8
ROGER MILLER
(Smash MGS 27061/SRS 67061)
- 9 BEST OF SKEETER DAVIS 11
(RCA Victor LPM/LSP 3374)
- 10 BEFORE YOU GO/
NO ONE BUT YOU 15
Buck Owens (Capitol T/ST 2353)
- 11 UP THROUGH THE YEARS 14
Jim Reeves (RCA Victor LPM/LSP 3427)
- 12 LONESOME SAD & BLUE 13
Kitty Wells (Decca 4658/DL 74658)
- 13 BALLADS OF THE TRUE 18
WEST
*Johnny Cash
(Columbia C2L 381/C2S 838)*
- 14 HERE COMES MY BABY 9
Dottie West (RCA Victor LPM/LSP 3368)
- 15 COUNTRY GUITAR 15
Phil Baugh (Long Horn LP W 02)
- 16 BLUES IN MY HEART 16
Wanda Jackson (Capitol T/ST 2306)
- 17 BLUE KENTUCKY GIRL 10
Loretta Lynn (Decca DL 4665/74665)
- 18 I'LL KEEP ON HOLDING ON 12
Sonny James (Capitol T/ST 2317)
- 19 FIRST THING EVERY 25
MORNING
*Jimmy Dean
(Columbia CL 2401/CS 9201)*
- 20 GIRL ON THE BILLBOARD 22
*Del Reeves
(United Artists UAL 3441/UAS 6441)*
- 21 TRUCK DRIVIN' SON OF 24
A GUN
*Dave Dudley
(Mercury MG 21028/SR 61028)*
- 22 MR. & MRS. USED TO BE 23
*Loretta Lynn & Ernest Tubb
(Decca DL 4639/ DL 74639)*
- 23 LOVE'S ETERNAL TRIANGLE —
*Roy Drusky & Priscilla Mitchell
(Mercury MG 21035/SR 61035)*
- 24 INSTRUMENTAL HITS OF BUCK 24
OWENS & THE BUCKAROOS —
(Capitol T/ST 2367)
- 25 STONEWALL JACKSON'S 25
GREATEST HITS —
(Columbia CL 2377/CS 9177)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WATCH WHERE YOU'RE GOING (1:56) [Acuff-Rose, BMI—Gibson]

THERE'S A BIG WHEEL (2:18) [Acuff-Rose, BMI—Gibson]

DON GIBSON (RCA Victor 8678)

Don Gibson has come up with an excellent self-penned deck as a follow-up to his current winner, "Again." The side to keep an eye on, "Watch Where You're Going," is an infectious, waltz-time ditty with strong appeal for both spinners and buyers. The flip, "There's A Big Wheel," is a happy, religious-flavored bounce item.

FRIENDS TELL FRIENDS (2:42) [Combine, BMI—Parton, Owens]

IT HAPPENS EVERY TIME (2:08) [Need-A-Hit, BMI—Phillips]

BILL PHILLIPS (Decca 31848)

Following up his chart-riding "Wanted" outing, Bill Phillips should go the success route once again with this item, dubbed "Friends Tell Friends." Side is a medium-paced, melancholy moaner that tells of how the neighborhood grapevine spreads the word about a man's busted romance. "It Happens Every Time" is a change of pace to a spirited, stompin' mover that should also catch a lot of spins.

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (2:25)
[Central Songs, BMI—Merritt]

MY EYES ARE JEALOUS (2:35) [Window, BMI—Day]

LITTLE JIMMY DICKENS (Columbia 43388)

Little Jimmy Dickens looks like a sure-shot for chart honors with this blue-ribbon lollapalooza called "May The Bird Of Happiness Fly Up Your Nose." Side is a whimsical, persnickety rollicker about a penny-pinching feller and some of the people he displeases. "My Eyes Are Jealous" is a pretty, warm-hearted romance stanza.

TATER RAISIN' MAN (1:59) [Aroostook, BMI—Fulkerson]

THE FRIEND WHO MAKES IT FOUR (2:30)

[Aroostook, BMI—Fulkerson]

DICK CURLESS (Tower 161)

Just coming off "Six Times A Day," Dick Curless is a sure-shot for three-in-a-row with this goodie, titled "Tater Raisin' Man." Tune is a rompin', stompin' light-hearted story about the dilemmas faced by a spud farmer. Equally attractive, the undercut, "The Friend Who Makes It Four," is an infectious, sentimental bouncer concerning a man trying to drown his sorrows at the local pub.

I WOKE UP ON THE WRONG SIDE OF THE WORLD (2:39)

[Zanetis, BMI—Zanetis]

MAN WITH A PLAN (2:37) [Four Star, BMI—Knight, Smith]

BAKER KNIGHT (Reprise 0403)

Newcomer Baker Knight looks as though he might shoot right into the big picture with this pretty number, called "I Woke Up On The Wrong Side Of The World." The tune is a tender, haunting, eye-wiping ballad of a man who loses out in the game of love. Flip, "Man With A Plan," is a raunchy, pounding, pop-flavored single-talkie that could see lots of reaction.

HANK THOMPSON (Capitol 5507)

(B+) YOU ALWAYS HURT THE
ONE YOU LOVE (2:48)

[Pickwick, ASCAP—Roberts, Fisher]
Vet hitmaker Hank Thompson may have another winner with this heart-felt updating of the oft-cut oldie.

(B+) PAPER DOLL (2:30) [Marks,
BMI—Black] Flip is a re-

vamping of another evergreen and may also make a good deal of noise.

JIMMY LOUIS (Chart 1245)

(B+) A HABIT YOU CAN'T
BREAK (2:19) [Yonah, SE-

SAC—Ashley] Jimmy Louis stands a good chance to make a big noise with this down-hearted, haunting weeper of a man that his gal doesn't really love him anymore.

(B+) FIRST COME, FIRST
SERVED (2:47) [Peach, SE-

SAC—Louis] The self-penned under-cut is a rousin', march-styled pounder about a guy who refuses to stand in line for his gal's affection. Two good sides.

BOB ROARK (Country Music Nash-
ville 3001)

(B+) AFTER IT'S OVER (2:02)
[Ashna, BMI—Moody] Bob

Roark makes a strong bid for national attention with this tender, warm-hearted ballad of a guy who's confident that his errant gal will return to him.

(B+) IN MY TIME (2:16) [Ashna,
BMI—Turner] This side is a

sentimental, touching tale of a man's undying love for his woman. Also strong.

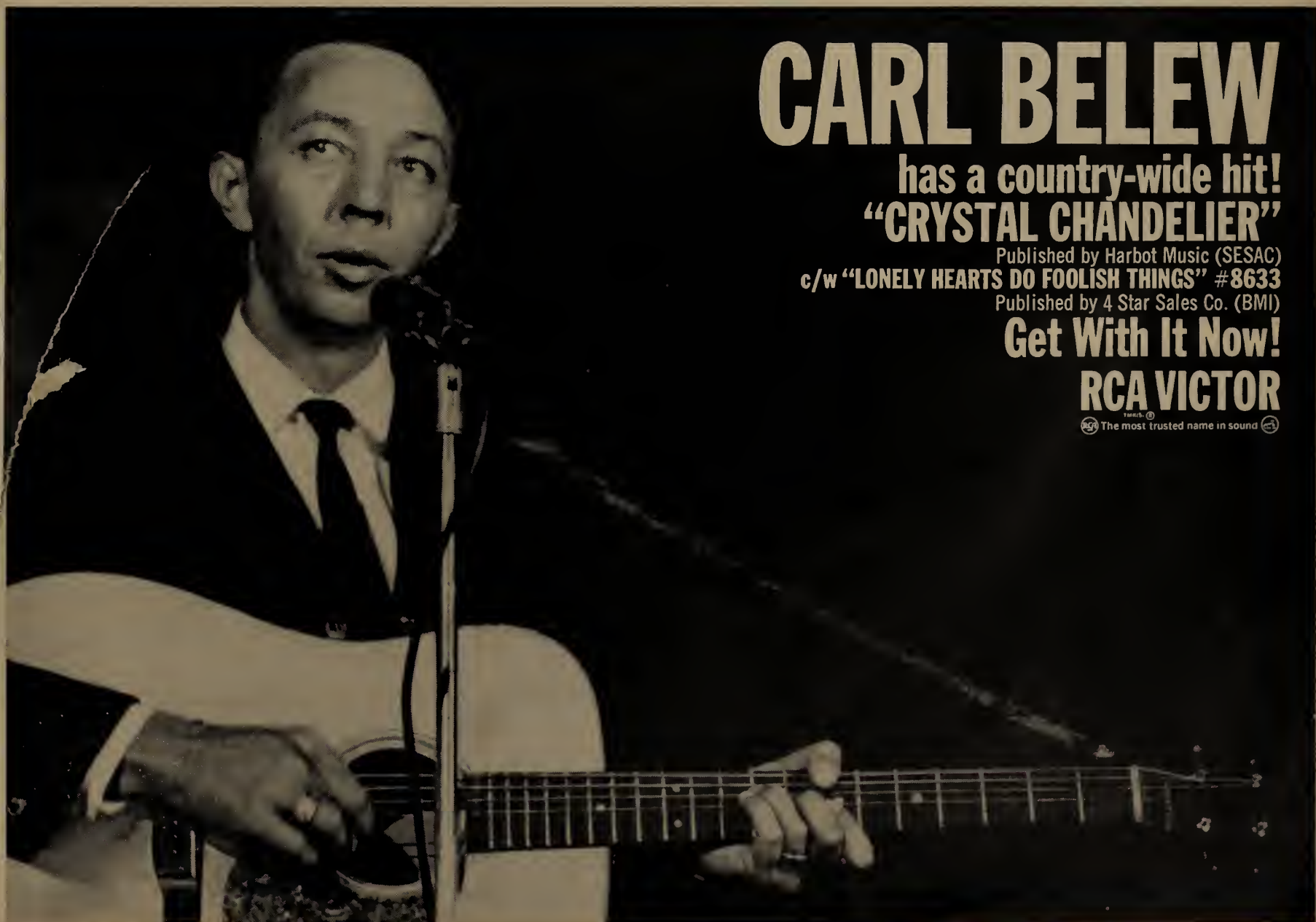
CHUCK & BARBARA HARPER
(Cherokee 1042)

(B+) WE'LL KISS THE PAST
GOOD-BYE (2:24) [Whitlock,

BMI—C./B. Harper] Chuck and Barbara Harper could get plenty of reaction to this shufflin', bluegrass-flavored ditty of a couple calling an end to their illicit love affair.

(B+) SHAMBLES OF AN OLD
LOVE AFFAIR (2:50) [Whit-

lock, BMI—Rogers] Side is a twangy, pain-filled tear-jerker that could also get action.



CARL BELEW

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Written by Imogene Woods



Jim Nesbitt

"THE FRIENDLY UNDERTAKER"

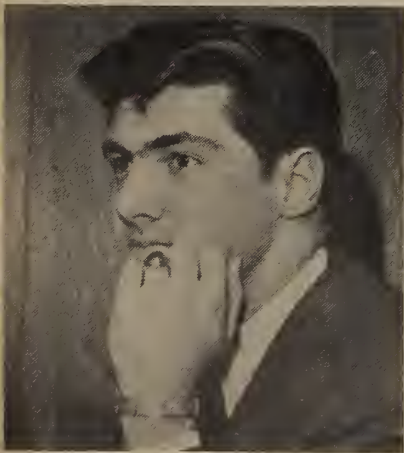
Chart 1240
Written by Jim Nesbitt Sr.



Wynn Stewart

"I KEEP FORGETTING"

Capitol 5485
Written by Liz Anderson



Ott Stevens

"OVER THERE WITH HER"

Chart 1260
Written by Kendell Hayes

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WSM Announces Opry Trust Fund

NEW YORK—A plan three years in the making was realized when radio station WSM-Nashville recently announced the creation of an Opry Trust Fund, to provide loans or contributions in times of adversity to members of the Grand Ole Opry or their dependents, or any entertainer in the country music field.

The plan, first proposed by Robert E. Cooper, vice president and general manager of the station, will be instituted in October, coinciding with the 40th anniversary celebration of the Grand Ole Opry, the oldest continuous show in the history of American radio.



Standing (left to right) in the above pic are: WSM men Ott Devine, John De Witt, Jr., and Bob Cooper.

Initial moneys for the trust fund will be established by the collection of a \$10.00 registration fee at this year's annual birthday celebration, Oct. 21-23. The fee, tax exempt, will be in the form of a contribution to the fund. A Nashville bank will hold the money in trust.

The Board of Directors of the Opry Trust Fund will include representatives of WSM, the National Life and Accident Insurance Company, and the Grand Ole Opry. A beneficiary committee consisting of members of the Opry will be appointed by John H. DeWitt, Jr., president of WSM, Inc. Committee members will subsequently be elected by the membership of the Grand Ole Opry. By-laws and procedure will be set-up shortly after the October celebration.

Participating members include Decca Records, Columbia Records, Musicor Records, RCA Victor Records, United Artists, Capitol Records, Pamper Music Company, Starday Records, Epic Records and others.

The birthday celebration this year will include a roundtable panel dealing with new FCC regulations, with officials of the Federal Communications Commission invited to take part. There will also be banquets, parties and dances.

The celebration will be highlighted with the 40th anniversary performance of the Grand Ole Opry on Oct. 23, under the direction of Opry manager, Ott Devine.

Cheyenne Records

PRESENTS

"Somethin' Else"
BOBBY BUTTRAM
"Putting On A Show"
Ronnie Chambers

CHUCKIE Record's

TOMMY WARD

"No Tears To Cry"

DJ's Needing Copies Write
Little Richie Johnson
Box 3, Belen, New Mexico



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	25
IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)		THE HOBO AND THE ROSE (Cedarwood—BMI) Webb Pierce (Decca 31816)	
2	1	27	34
YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)		NO SIGN OF LIVING (Linduane—BMI) Dottie West (RCA Victor 8615)	
3	3	28	35
YES, MR. PETERS (Screen Gems—Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)		WHO DO I THINK I AM (Cedarwood—BMI) Webb Pierce (Decca 31816)	
4	7	29	36
TRUCK DRIVIN' SON OF A GUN (Raleigh—BMI) Dave Dudley (Mercury 72442)		HONKY TONKIN' AGAIN (Freeway, Black Jack—BMI) Buddy Cagle (Mercury 72452)	
5	4	30	37
THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)		LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	
6	5	31	—
TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)		KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	
7	8	32	21
BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)		BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	
8	9	33	45
GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)		THE D.J. CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	
9	12	34	39
ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)		QUEEN OF DRAW POKER TOWN (Don Robertson—ASCAP) Hank Snow (RCA Victor 8655)	
10	13	35	41
HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)		STOP THE WORLD (And Let Me Off) (Four Star Sales—BMI) Waylon Jennings (RCA Victor 8652)	
11	6	36	44
THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)		BRIGHT LIGHTS AND COUNTRY MUSIC (Moss-Rose, Champion—BMI) Bill Anderson (Decca 31825)	
12	11	37	22
BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)		OUR HEARTS ARE HOLDING HANDS (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn (Decca 31793)	
13	15	38	26
MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)		THE DAYS GONE BY (S&J—ASCAP) Eddy Arnold (RCA Victor 8632)	
14	14	39	4
ONE DYIN' AND A BURYIN' (Tree—BMI) Roger Miller (Smash 1994)		LOVE LOOKS GOOD ON YOU (Sure-Fire—BMI) Lefty Frizzell (Columbia 43364)	
15	10	40	28
THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)		WINE (Cedarwood—BMI) Mel Tillis (Ric 158)	
16	19	41	31
LOVE BUG (Glad—BMI) George Jones (Musicor 1098)		HICKTOWN (Central Songs—BMI) Tennessee Ernie Ford (Capitol 5425)	
17	18	42	47
I WOULDN'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jean (RCA Victor 8623)		I'M THE MAN (Starday—BMI) Jim Kandy (K-Ark 647)	
18	16	43	46
IT'S ALRIGHT (Wormwood—BMI) Bobby Bare (RCA Victor 8571)		CRYSTAL CHANDELIER (Harbot—SESAC) Carl Belew (RCA Victor 8633)	
19	24	44	—
SONS OF KATIE ELDER (Famous—ASCAP) Johnny Cash (Columbia 43342)		THE FRIENDLY UNDERTAKER (Peach—SESAC) Jim Nesbitt (Chart 1240)	
20	23	45	20
SUNGLASSES (Acuff-Rose—BMI) Skeeter Davis (RCA Victor 8642)		JUST TO SATISFY YOU (Irving, Parody—BMI) Bobby Bare (RCA Victor 8654)	
21	17	46	—
I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)		OUT WHERE THE OCEAN MEETS THE SKY (Cedarwood—BMI) Hugh X. Lewis (Kapp 673)	
22	27	47	48
I LOVE COUNTRY MUSIC (Tree—BMI) Jack Barlow (Dial 4012)		DIME (Cedarwood—BMI) Bobby Sykes (Ric 170)	
23	20	48	49
NOTHING LEFT TO LOSE (Husky—BMI) Faron Young (Mercury 72440)		NUMBER ONE HEEL (Blue Book—BMI) Bonnie Owens (Capitol 5459)	
24	30	49	—
THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)		I'M LETTING YOU GO (Rubi-Dida—BMI) Eddy Arnold (RCA Victor 8632)	
25	29	50	—
GONNA HAVE LOVE (Central Songs—BMI) Buck Owens (Capitol 5465)		IF IT PLEASURES YOU (Cedarwood—BMI) Billy Walker (Columbia 43327)	

Announcing the start of the third season of the Jimmy Dean Show. FRI. SEPTEMBER 17.



NEW DAY!

It's relaxed and relaxing . . . every Friday night a full hour of informal, variety entertainment with Jimmy. Presenting the tops in country music, pop songs and comedy. The opening show, "The Pop and Country World of Nashville" from the stage of the Grand Ole Opry stars Eddy Arnold, Gene Pitney, Linda Gayle, Rowlf and Cash Box Country Poll Winners Buck Owens & His Buckaroos and Connie Smith.

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FRI. SEPTEMBER 17.



COUNTRY ROUND UP

We recently received a letter from Sandy Harbin, a former promotion man for Dot Records and salesman for Seeburg Discotheques, who told us of a man looking for a job. The man, Al Daly, is a former inmate of the State Prison of Southern Michigan, who, according to Harbin, was awarded a retrial and subsequently freed by a second jury. During his exemplary prison term he organized

TVer, starring Ernest Tubb & his Texas Troubadors, and featuring Willie Nelson, Wade Ray, Jack Greene, Linda Flanagan, Lois Johnson and Bun Wilson, went into production last week. Produced by Harold Smith TVA Programs, the show will be syndicated nationally. Executive producer for the series will be company prexy A. O. Stinson.



JOHNNY WRIGHT



CARL & PEARL BUTLER



ROY CLARK

the world's largest blood drive for the Red Cross, set up a music column for the prison newspaper and, in concert with other inmates, began writing C & W songs. Marian Kay helped him start his own label, Flat Top Records, and published his tunes with her Go Go pubbery in Los Angeles. Next, they worked to put together an EP, an all-inmate production pressed by Starday Records, which enjoyed modest sales. However, Marian Kay has been very ill for the past year and now is greatly in need herself, and Daly is seeking work in the music field, preferably as a promo man in the Detroit area. Many jobs were promised him while he was an inmate, but, when the chips were down, the jobs did not become realities. Harbin, currently operating an Indian Aid drive, hopes that there may be some of you out there willing to extend a hand to these two people. If so, Marian Kaye can be located at her publishing firm, while Daly can be located at 958 Rivard Blvd, Grosse Point, Mich. (313) TU 1-4961.

Country video fans will be pleased to hear that a new weekly country

Another newie on the video scene, "Jambalaya," hit the Los Angeles screens on Sept. 10 in the hands of emcee Johnny Western. A wild, swinging stompaton, the first show was highlighted by the likes of such biggies as Johnny Cash and Dave Dudley, and spiced by the Jambalaya Orchestra, the B. J. Baker Group and a sextet of dancing gals called the Al Gilbert Dancers. Future shows will feature names like Roger Miller, Marty Robbins, Jody Miller, David Houston, Sonny James and Cliff Arquette, to name a few.

Approximately 16,000 cheering country fans turned out on Aug. 29 for the 2nd Annual DuQuoin, Ill. State Fair Country Music Spectacular, with all seats sold out three days prior to the event (the first time any grandstand show at the Fair has been sold out in advance). Well, there was good reason why the show was pre-sold! Produced by the Bob Neal Agency and booked in cooperation with E. O. Stacy of GAC Artists, the show was highlighted by a walloping lineup that included Buck Owens, Roger Miller,

Sonny James, Minnie Pearl, Roy Clark, Connie Smith and Charlie Louvin & his band. Due to the success of this blast, next year's fair will have two different packages, one playing on Aug. 27 and the other on Aug. 28.

Another great package is coming up on Sept. 24 when WWOL-Buffalo deejay Ramblin' Lou presents his Grand Ole Opry segment at the town's Kleinhans Music Hall. The star-studded jamboree will feature Ernest Tubb, Kitty Wells, Carl & Pearl Butler, Bill Philips, Johnny Wright, Ruby Wright, the Texas Troubadors and the Tennessee Mt. Boys, among others, and is sure to draw a sell-out crowd.

Speaking of sell-outs, that was the reaction to the First All Blue Grass Music Festival held from Sept. 3-5 at Cantrell's Horse Farm near Roanoke, Va. Headlining the hoedown was Bill Monroe & the Blue Grass Boys, Jimmy Martin & the Sunny Mt. Boys, Clyde Moody, Ronnie Reno, Don Reno & the Tennessee Cut-Ups, Red Smiley & the Blue Grass Cut-Ups, the Stanley Bros. & the Clinch Mt. Boys, Mac Wiseman, Howdy Forrester and special guest Doc Watson. The show was produced and staged by Carlton Haney, former manager of Bill Monroe and current manager of Don Reno and Red Smiley.

A new country label, Morgan Records, has appeared on the scene, staffed by Milton Vaughn and Co. Deejays may get hold of the label's first release, "Mirro-Mirro" by Betty Howard, by writing to the label at 3658 S. Perry St., Montgomery, Ala. Distribution for the label will be held by Brite Star Record and Talent of Newbury, O.

Tunesmith Neal Merritt is real excited since he cut his first deck for Bragg Records. He's hoping to get a lot of action on the release, "Safer Than Loving You" b/w "The End Of My Rope." Merritt, who writes exclusively for Central Songs, is responsible for Gary Buck's latest goodie, "Just Look Behind You" as well as a forthcoming side by Little Jimmy Dickens.

Congratulations to a few more stations who have joined the ranks of full-time country broadcasters. In Rochester, N.Y., the country sounds are now being heard over WRVM, which changed format in Aug., while the new C & W outlet in North Carolina is WWOK-Charlotte. Florida also has a brand new Country Music Voice, WOAH-Miami. Welcome to the ranks, people!

Just to show that New Yorkers are "hip" to country music, the Special Events Department of the New York State Exhibit at the World's Fair just designated Sept. 11 at "Square Dance and Country Music Day." The chairman for the event was Slim Sterling, caller and teacher of American Square and Round Dancing in the Metropolitan area. A number of local country groups were appearing, including Sonny Campbell & the Kazy Country Kuzzins, Gracie & the Ranch Hands, the Hungry Four, Donald La Plante & the Country Ramblers, Marlo the Dobro-Man & his Country Brothers, Gil Rogers & the Country Playboys and Slim Sweeney & the Golden Nuggets. Several solo vocalists were also scheduled to perform. Alternating with these acts were square dance exhibitions by dancers and callers representing square dance clubs from Mass., N.Y. and N.J.

Country music continues to grow, as does its twangy cousin, bluegrass. And since this is the case, August was a jam-packed, rip-roaring month for one of the busiest of the Bluegrass bands, the Virginians. Featuring national champion fiddler "Buck" Ryan, national champion banjo plucker "Smitty" Irvin (both of whom were former headliners on the Old Town & Country Jamboree in Washington, D.C.), prolific tunesmith Bill Harrell and "Stoney" Edwards. In addition to several TV shows during the month, the boys have also been barnstorming through Maryland, Pennsylvania, West Virginia and Virginia. Personal appearances are booked through Capitol Artists Bureau, Box 453, Beltsville, Md., (301) 474-1574.

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NO. 29 THIS WEEK AND HEADING FOR THE TOP 10

THANKS TO ALL JOCKS, OPS AND RECORD SHOPS

Cash Box



September 18, 1965



Four British A & R Managers with their heads in the AIR and their feet firmly planted on the ground are (left to right) Ron Richards, George Martin, John Burgess and Peter Sullivan. This is the team, headed by George Martin (the man responsible for recording The Beatles) who have been released from their contracts with major companies (EMI and Decca) to form their own independent set up. The company, Associated Independent Recordings (London) Ltd. (AIR) will produce records for marketing by major companies—mainly but not exclusively EMI. All are top flight A & R managers who have between them recorded the cream of Britain's top stars.



HOLLAND

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Help (Beatles/Parlophone)	(Basart/Amsterdam)
2	2	Satisfaction (Rolling Stones/Decca)	(Basart/Amsterdam)
3	4	You've Got Your Troubles (Fortunes/Decca)	
4	3	Woolly Bully (Sam The Sham & Pharaohs/MGM)	(Belinda/Amsterdam)
5	6	Il Silenzio (Nino Rosso/Sprint, Heinz Schachtner/Polydor, Roy Etzel/Philips)	(Portengen/Haarlem)
6	7	Sophietje (Johnny Lion/Philips)	(Uitgeverij Portengen/Haarlem)
7	5	Say You're My Girl (Roy Orbison/London)	(Internationale Muziek Co./Amsterdam)
8	9	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner Benelux/Amsterdam)
9	—	Dat Is 'T Einde (Tony Baas/Decca, Leo Kuysters/Polydor, Johnny Hoes/Telstar)	(Altona/Amsterdam, Benelux Music/Weert)
10	—	I Got You Babe (Sonny And Cher/Atlantic)	

Bovema president Gerry Oord unfolded several of the company's plans and projects, in connection with the new season, at an important internal conference, which involved the company's complete staff and reps.

The Bovema one-niters, now being held in various cities of the country, are giving way to great interest and enthusiasm from all the dealers invited. Arnhem, Alkmaar, Amsterdam and Rotterdam shows have been a huge commercial success so far, especially for the classical and popular shows, featuring a promising and high-quality repertoire in all musical areas.

Several new Bovema series were inaugurated this week, among which a 26-piece LP series, "From The World Of Opera," selected from HMV and Columbia-Angel catalogs.

HMV also launched series with song recitals by Dietrich Fischer-Dieskau and Beniamino Gigli. Odeon takes off with a Richard Tauber and Joseph Schmidt single series, while Columbia hits the classical record scene with a very attractive EP series built around Maria Callas.

Bovema's Dutch Production has new recordings out by artists like Hans van Deventer, the Yiddish Cabaret of Jossy & Jacques Halland, newly released songs from Toon Herman's One Man Show, Fons Jansen's "The Laughing Church" and cabaret-'new arrival' Joris Schiks, winner of this year's AMVJ Cabaret Contest.

Capitol has put its greatest selling items by Sinatra, Peggy Lee, Nat King Cole, Dean Martin, the Kingston Trio and Les Paul-Mary Ford into a special "Greatest" series, while it also presents a highly commercial spiritual EP series by Tennessee Ernie Ford. More news about Bovema's season premieres will be published next week.

Gramophonehouse's Atlantic label has done a tremendous job with Sonny & Cher's No. 1 hit, "I Got You Babe." A special campaign for the duo is also in the can, as well as for their individual items, "All I Really Want To Do" (Cher) and "Laugh At Me" (by Sonny).

Vic Dana's "Bring A Little Sunshine" this week was the 2nd best selling single. No. 1 is the Beatles "Help" on Gramophonehouse. Liberty's top singer is expected to appear on Dutch TV (KRO) on 14th October next.

Recently folksinger-composer Rod McKuen was in Heemstede to check a load of unreleased material for Imperial's 4 Dickson Brothers, who make their LP-debut in a few months.

Stateside rushed out "I Want Candy" a strong chart item by The Strange-likes.

The Decca recordings of the six Haydn Quartets Op. 33, a 3-disk set featuring the famous Viennese string quartet The Weller Quartet (founded by Walter Weller in 1959) have met with enthusiastic reviews in the musical papers of this country. Negotiations to have the Weller Quartet perform in Holland in 1966 have started. The superb playing, backed by their superb LP repertoire, should guarantee most successful concerts here.

The first of a new series by Ansermet on Decca has been issued in this country: "Ansermet Conducts Berlioz" (Suisse Romande Orchestra). It is the intention that other "Ansermet Conducts . . ." albums will follow. The Berlioz LP has the four famous Berlioz Overtures and parts from Damnation of Faust.

Popular French entertainer Claude Francois, a Philips recording star, came to Holland for a special TV show September 10th. The singer, famous for his hit "J'y Pense Et Puis J'Oublie" and his many one man musical shows in Paris, was introduced to leading officials of Philips' Phonographic Industries in Holland. Otto Vriezenberg, label manager for Philips' popular line, reported that Phonogram has rush released the new Francois deck "Quand Un Bateau Passe."

Fats Domino, now represented by Phonogram in Holland, makes his Mercury debut here with "I Left My Heart In San Francisco."

A good idea of Decca England met with obvious approval in Hollywood as well: the LP "Blues Now" finds a ready market. "Blues Now" is a collection of r & b recordings from American and English sources: Otis Spann, Champion Jack Dupree, Davy Graham, Them, Curtis Jones, Rod Stewart and many others.

A topper for many months in Holland already is the jolly tune "Dat Is Het Einde" (That Is The End) by popular singer Tony Bass. The Decca-recording is approaching the Golden Record mark. Decca has recorded a lively follow up "Sabrina."

Rush released by Phonogram were "Everyone's Gone To The Moon" by Jonathan King, "You Were On My Mind" by We Five, and "The Trackers" follow up to "She's About A Mover" by the Sir Douglas Quintet. All three are on the London label. Best seller at the moment in Holland is "Satisfaction" by The Rolling Stones.

The song "You Know I Still Love You" is the result of British Dutch cooperation on behalf of the newest record of Dutch E.M.I. Top star Helen Shepherd, will receive strong promotion by the international E.M.I. organization. Lyrics of the song have been penned by English writer Barry Mason; music has been composed by Dutch Joop Portengen.

Han Dunk of Holland Music, Amsterdam (Southern Music-Holland), is very pleased with the success of the numbers "Colours" & "Catch The Wind" by Donovan, and also reports good business with "Tossing & Turning" by The Ivy League, whereas The Everly Brothers & The Blue Diamonds are taking care of "That'll Be The Day," and Ronny is taking his share of the honours with "Darling, Goodnight."

CBS' Isaac Stern, world famous violinist will visit Holland (October 13-17), giving concerts in Amsterdam and The Hague.

22-years old and one of the most famous off-Broadway stars, CBS' Barbra Streisand will visit Holland, May 1966. This, of course, is wonderful news for the Benelux fans of this breathtaking singer and performer, who will tour Europe (including Holland) with her own orchestra, next year. Recently, Dutch viewers had a good chance of admiring Barbra, on the Dinah Shore Show; which was aired (for the second time in 5 months). She sang two famous items from her first album: "Happy Days Are Here Again" and "Cry Me A River." So far, CBS released 4 albums by Barbra Streisand, which sell very well.

Belgian CBS group The Twenties, most surely one of the best Beat groups of the Benelux territory, have made a telerecording for local KRO-TV, recently. Feature has been recorded in Studio A in Hilversum and will be aired at the end of next November. CBS recently released a single with the main theme from the movie "The Knack," recent winner of the 1965 Cannes Film Festival and featuring the composer and conductor of the music, John Barry; on the flipside Johnny De Little sings the main theme. Talking about pictures: CBS will also release a single, taken from the soundtrack of "Harlow," featuring Neal Hefti & His Orchestra, the composer of this film music. Items are "Bath-tub-Saturday Night" b/w "Voilà," which most likely will become quite popular in this territory, for it also will become the signature tune of Radio Veronica's CBS Show. CBS Holland also released the first single of American 15-year old singer Linda Gayle: "Goodnight, Irene"/"Stop, Look, Listen."

Negram informed Cash Box that due to military service The Everly Brothers are unable to come to the Grand Gala Du Disque Festival on October 2nd. A Rush contact between Reprise's Joe Smith and Negram's Robert Oeges made



Folk Wave Crosses Sea

Deejay Sam Costa (left) exchanges jokes with Moses Asch of Folkways Records during a reception recently held in his honor by the company's United Kingdom licensee. Caught in the cross-fire is Nathan Joseph of Transatlantic Records.

it possible to have Keely Smith come over to this country for the event. Negram is very happy with Keely's visit, for her name is becoming more and more famous in our Show world and at the Grand Gala she will no doubt be one of the main guests.

In hit records Negram's position in the Top 40 is still strong. Big is the new Searchers "He's Got No Love," also Donovan, who made a TV appearance in Holland on 7th September.

The Searchers will come to Holland on the 17th, 18th and 19th of September, they have a rather intensive programme, which will make it necessary to travel by plane from the North to the South of Holland. At their arrival at Schiphol Airport there will be TV interviews a special teenager programme has been planned for this occasion. On the occasion of having The Searchers in Holland, a special contest will be held for Searchers' fans to fly with their favourite group in the plane during their visit. This contest meets with extraordinary success and has created a strong demand for the new single "He's Got No Love."

Fine American albums are planned for rush release, such as Sinatra's "September Of My Years," Dean Martin's "Remember I'm The One Who Loves You," Roger Williams' "Summerwind," Jack Jones "There Is Love," Trini Lopez' "Rhythm And Blues."

Artone's John J. Vis introduced the first release from the Festival catalog. Programming of this initial release from the recently acquired Frech line include standard Single, Extended Play as well as Long Play material by the label's foremost artists in various fields: Les Surfs, Marie Laforêt, André Verschuren, Gérard Philippe, Luis Machaco a.o. Current Hit material issued includes: Les Surfs with "Le Printemps Sur La Colline," as well as their second live recorded LP "Olympia," and soon to be released Marie Laforêt's French charts rider "Katy Cruelle" to be rush released shortly.

While touring the Benelux countries recently, The Marvelettes plugged their Tamla-Motown Hit releases on a promotional tour arranged by Pete Felleman of Funckler Records, the label's Benelux distrib. A twenty-five minute Video-Show, tele-recorded during the tour, has been scheduled meanwhile for airings for R.T.B. Crabio & Télévision Belge, and NCRV-Holland. Programme, entitled "The Three Stars," features the threesome in top-notch renditions of no less than eight Tamla-Motown Hits.

Artone recording artists Los Tenientes are scoring on the continental record market and nitery circuit. The Mexican threesome is currently being set for a tour of Germany by Hansa Musik Produktion in cooperation with Artone's indie-exec Lion J. Swaab. Negotiations are under way for a German TV-date. In conjunction herewith Hansa will market the group's "16 Latin Favorites" LP, which in the meantime has seen releases in France (on the Festival label), Spain and Portugal.

New in Artone's international LP series is an album by Martin Gale & His Oldtimers entitled "It's Honky-Tonk Time!" It features the well known Honky Tonk keyboard virtuoso in ten medleys of 30 all-time favorites running the gamut from the "Yes Sir, That's My Baby" variety to Hits of more recent times. In the same series a first recording by the 19 piece Boy Edgar Big Band has been planned for October release. This group, featuring a seven-man saxophone section as well as many first rate solo contributions by Holland's ace jazz instrumentalists, made an impressive international debut at the Antibes Jazz Festival this summer.

In the singles picture Roulette is scoring again in Benelux! Pete Felleman of Artone's subsid, Funckler Records, reports strong sales action on behalf of Shawn Elliott's waxing "Shame And Scandal In The Family," a Calypso-like novelty tune with risqué lyrics. Platter broke wide open in Belgium during the past week and currently is likewise gaining momentum in the Netherlands. From Roulette's LP catalog the company re-released the "At Home" and "Shalom" albums by The Barry Sisters.

New items released by Artone gramophone from the United Artists catalog include an Extended Play recording by Chad & Jeremy and an album package by Judy Lynn entitled "The Judy Lynn Show," one of the best in the C & W category. Another new long player features singers Tom Jones, Dionne Warwick and Manfred Mann in the original Motion Picture Score of "What's New Pussycat?"

Funckler, doing considerable business with the Long Play compilation of Sixteen All-Time Greatest Hits by Bo Diddley, just released a third single culled from the bestselling album, presenting Bo's renditions of "Road Runner" and "She's All Right." A further new Chess International release features Billy Stewart with "Sitting In The Park" b/w "Once Again."

Artone's subsid Funckler Records recently acquired the Prestige-Status catalog for local distribution. Besides the regular issue of new material, the company will re-market a choice-selection from a vast amount of material recorded during sessions which have become historic jazz events, featuring such artists as Miles Davis, John Coltrane, Thelonious Monk, Eric Dolphy, Sonny Rollins and The Modern Jazz Quartet.



BRAZIL



FRANCE

CBD (Companhia Brasileira de Discos) opens this week's column, with news compiled by Sue Clark, of the Promo Department. The company happily announces that Noite Ilustrada's hit of "O Nequinho E A Senhorita" comes from his latest Philips album, entitled "Caminhando". The well-known Paulista sings many traditionally popular carnival sambas, including Nelson Cavaquinho's "Luz Negra" (Black Light). A new star is on the horizon with another Philips release by Taiguara, who, besides featuring several of his own compositions such as "Samba De Copo Na Mao", also includes selections by several outstanding MPM and BN composers, such as Antonio Carlos Jobim ("Garota De Ipanema"), Marcos and Paulo Sergio Valle ("Preciso Aprender A Ser So") and Baden Powell/Vinicius De Moraes ("Formosa"). CBD's most exciting news comes from the fact that the label's HIT album of "Dois Na Bossa", with Elis Regina and Jair Rodrigues, has already sold 8,000 copies in just a couple of weeks, and it appears that this is only the beginning, with much more to come, since it jumped to #1 spot, and remained there. . . . Philips National label has several new successes in the singles market, beginning with Nara Leao's "Malmequer" and "Samba Da Legalidade" and Os Cariocas' "Preciso Aprender A Ser So" b/w "Caro De Boi".

More news from CBS Do Brasil's exclusive artists: another record bow, this time from the young chanter Carlos Penedo, with a double-compact, the best two numbers being "Sombras" and "So Resta O Adeus". . . . Another future star of the MPM, Dina, is cutting her first disk for the label. . . . Eduardo Costa's LP, with the modern swinging samba, is having good reception. . . . A new success of all-time favorite Emilhina Borba, with "Amor Ligeiro". . . . The first 12"-33rpm by newly pacted Genaro Pacheco is ready to be launched. . . . Still another LP fated for success among the many fans of the folk-music, is the one cut by the Irmãs Campezinhas. . . . The music from the Brazilian northeast has a great interpreter in Jacinto Silva, whose latest album is already on the market. . . . The Brazilian-Italian songster Jerry Adriani, after his success with "Amore Scusami", has a new single ready, with one number in Italian, another in Portuguese. The artist is enthusiastic about it. . . . Another name to keep in mind is new chanter of the label, Jose Barbosa, and his probable hit is "Juro". . . . A good selection of modern numbers compose the first LP by a young artist called Lafayette. . . . On a successful tour around the country is exclusive CBS artist Jorge Silva.

Marcos Nobili, who is co-heading Discos RGE with Julio Nagib, informs of the latest goings-on of the company. The international activity of RGE, include an effort to popularize, in Brazil, the U.S. folklorist Jimmy Rodgers, with a single featuring "Puff" b/w "Lemon Tree". The latter number is based on a Brazilian folk tune titled "Meu Limao, Meu Limoeiro", and for that reason has good possibility of penetration. Another release, this one from the Italian label CGD, represented here by RGE, is by the singin' & dancin' twin Kessler sisters, who adhered to the new "Letkiss" movement with two original numbers of that rhythm. From the national repertoire of the label, we have the first LP by Erasmo Carlos for his new company. Under the title "A Pescaria", it is one of the latest top disks in the teen-music line. The artist, in his boyish style, sings "Beatlemania", "Festa De Arromba" and "Tom & Jerry", among others.

The Fermata record division also has important news from the international field. One of the strong sides of the company is a single by Chubby Checker, with the new rhythm for dancing the "Freddy" offered to the Brazilian public. The controversial number (forbidden in the U.S. when it was about to be released!) "Teach Me Tiger", brings back April Stevens, without brother Nino Tempo, with whom she has been appearing in her latest cuts. The most important news from the national side of Fermata, concerns versatile artist Ary Toledo, composer, impersonator, connoisseur of the Brazilian folklore and fine singer. One of the numbers in his disk, "Pau De Arara or O Comedor De Gilete", by Carlos Lyra and Vinicius De Moraes, tells about the tragedy of the northeastern Brazilian drought, and is rising so fast in the local charts that we wouldn't be surprised if it reaches the top spot. The other face of disk, composed by Toledo with Chico De Assis, is "Tiradentes".

Some more of the latest releases of Odeon include, in the international line, a single by teenage idol Wayne Newton; after his visit to Brazil, Frank Sinatra Jr. appears with a single containing "Too Close For Comfort" and "You Were Meant For Me"; more for the teens with a single by Dick and Deedee; and one more, with two Spanish numbers by Johnny Mathis ("Granada" and "Tres Palavras"). The national single releases include the names of Eny Duarte, Sonia Maria, Moreira Da Silva and the group from Minas Gerais, Conjunto Sambacana.

Sao Paulo is going strong with its campaign for the promotion of the Brazilian popular music. Now, the dynamic boss of "Emissoras Unidas" (United Senders), Paulinho Machado De Carvalho, is using his big weapons—Channel 7 TV record, radio and theater—to give prestige to the Brazilian artist. It is well known in Brazil, how much the public in Sao Paulo owes him for the presentation of the top names of international showbiz—American, Italian, French and Latin-American singers, orchestras, combos and vocal-groups, from Nat King Cole to Trini Lopez, from Rita Pavone to Sergio Endrigo, from Francois Hardy to Dalida, and many, many others were brought by the "Unidas". The vehicle used by the TV-radio-theater prexy, is the show, presented in his theater which is video-taped and presented all over Brazil, coast-to-coast. It started with the BNN or MPM "O Fino Da Bossa", where the most popular names were presented, as we wrote in one of our latest columns. . . . Then, for the lovers of the more traditional-styled all-time favorites of "sambacancao", ballads and "serestas", another type show, called "Bossaudade", was presented with Elistete Cardoso and all the top singers of the past generations. One part of the public was still not being covered in these two different shows—the teenagers! That's when Paulinho de Carvalho decided to pact CBS teen-idol Roberto Carlos to present the newly designed "Jovem Guarda" show. Ronnie Cord, Tony Campelo, Erasmo Carlos, Wanderleia, Rosemary, and the instrumental-vocal groups The Jet Blacks, The Rebels and The Incriveis (formerly the Clevers) were brought to the stage of a packed "Teatro Record" and video-taped, to be presented later to all of Brazil. Similar to "Hollywood A Go Go", "Shindig" and "Hullabaloo", it quickly conquered the rest of the audience, to match the attendance success of the other two shows. Not only directly, but also indirectly, this new idea of "idea-man" de Carvalho, gave Brazilian artists a chance to be constantly active and become known to larger audiences when competition "Emissoras Associadas", pacted Walter Silva and Aberlardo Figueiredo to produce similar shows at the "Teatro Tupi"—located on same traditional Rua da Consolacao—with other top names like Wilson Simonal, Toquinho, Elsa Soares, Claudete Soares, Leny Andrade and Erlon Chaves & His Octet, and several guest stars. A special mention should be made to a lovely 11-year old girl, Elisabeth, who plays the drums like many a grownup would like to. . . . She is quickly becoming an idol and is another artist who would be a terrific hit, if presented in the USA or in other parts of the world. Paulinho Machado De Carvalho has lots of reasons to be happy—because of the financial success of his enterprise—and proud—on account of

Everybody is now back in Paris, to launch the new record season. The start seems very good. For the first time Parisians are not talking theater but music. This week there are three premieres in Paris. Peter, Paul and Mary will stay six days at the Olympia. Colette Renard will present a one woman show at the Daunou Theater and Les Trois Menestrels will be on stage at "La Potiniere." Next week we will see Salvatore Adamo at the Olympia and Barbara and Guy Bedos as co stars at Bobino music-hall. Even on theater stages one of the most important events is "La Rentrée Théâtrale" which will be, for the first time, three musicals: "Deux Anges Sont Venus" with Roger Pierre and Jean Marc Thibault, "Boy Friend" directed by TV's Jean Christophe Averty, and "L'ile De La Tortue" with Annie Girardot and Philippe Nicaud.

Talking of records the start is very good too. DiscAZ, one of the producing firms distributed by Vogue is the winner of summer with Christophe's hit, "Aline," which just reached the first chart place. From that same label we find for the first time in France an EP by Los Brincos. This Spanish group is recorded in Spain by Novola. A new excellent record by Guy Mardel, is called "Je Voudrais L'Oublier." Another DiscAZ artist, Danyel Gérard presents a good EP with "On Se Prend La Main" and "Avec Cette Fille."

From now on, CBS will represent three more labels: Epic, Okeh and Old Town. The first Epic EP's to be released are Bobby Vinton's "Harlow" and the Village Stompers' "Brothers Can You Spare A Dime." There are more to follow. CBS artist, Colette Magny, has just a new LP out. She makes an experiment with a background of Free Jazz. The Byrds' record "Mr. Tambourine Man" has been one of the summer hits on radio stations and night clubs.

Vogue has been hot throughout the summer. So, besides Petula Clark and Françoise Hardy, many artists did quite well this summer. There are: The Sounds Orchestral, Sandie Shaw, Shawn Elliott, Christophe, Nini Rosso, The Kinks and Bernard Laferaud.

Leon Cabat, Vogue Prexy, was visited in Cannes by Florence Greenberg and Marvin Schlachter, President and Vice President of Scepter Records. Through the Reprise Label (Vogue distributing) Trini Lopez has just released in France his "Rhythm And Blues" album. This artist is always very popular in our country. Vogue also released the Adriano Celentano hit "Sono In Simpatico."

Sacha Distel who left RCA Victor to join the Pathé Marconi team is off to a good start on that label. His first EP will present a French treatment of Shawn Elliott's success, "Shame And Scandal In The Family."

André Asseo, in charge of Philips Public Relations Department, is back in town after one month in Cannes. He offered every day, from studio ship "La Jeanne," the special Philips Broadcast through the Radio Monte Carlo Channel.

French EP TOP TEN

- 1 Aline (Christophe)—DiscAZ
- 2 Shame And Scandal In The Family (Shawn Elliott)—Roulette-Vogue
- 3 Mes Mains Sur Tes Hanches (Adamo) Voix De Son Maitre—Pathé Marconi
- 4 Capri C'Est Fini (Hervé Villard)—Philips
- 5 Satisfaction (The Rolling Stones)—Decca
- 6 Le Ciel Le Soleil Et La Mer (François Deguelt) Pathé—Beuscher
- 7 Wooly Bully (Sam The Sham and the Pharaohs)—MGM
- 8 Cast Your Fate To The Wind (Sounds Orchestral)—Vogue
- 9 La Montagne (Jean Ferrat) Barclay—Gerard Meys
- 10 C'est Toi Que J'Aime (Sheila)—Philips

Brazil's Best Sellers

This Week	Last Week	Title	Artist/Label
1	3	Io Che Non Vivo (Senza Te)	(Fermata) Pino Donaggio/Odeon
2	1	Nao Quero Ver Voce Triste (Vitale)	Roberto Carlos/CBS
3	6	Cominciamo Ad Amarci (Fermata)	John Foster/Fermata
4	—	Professor Apaixonado	Nilton Cesar/Continental
5	4	Se Piangi Se Ridi (Fermata)	Bobby Solo/Chantecler (Ricordi)
6	14	Sometimes On Friday	The Youngsters/CBS
7	—	Walk Away (Fermata)	Matt Monro/Odeon
8	—	Red Roses For A Blue Lady (Fermata)	Bert Kaempfert/CBD (Polydor)
9	—	Ma Vie Alain Barriere	RCA Victor
10	2	Carcara (Cruzeiro Musical)	Maria Bethania/RCA Victor
11	8	Menina Linda (Fermata)	Renato & Seus Blue Caps/CBS
12	—	Sentimental Demais (UBC)	Altamar Dutra/Odeon
13	7	Arrastao (n.p.)	Elis Regina/CBD (Philips); Edu Lobo (Elenco)
14	—	Zorba, O Grego Dalida	RGE (Barclay)
15	5	A Casa D'Irene (Fermata)	Nico Fidenco/RCA Victor
coming up	—	Pau De Arara (Fermata)	Ary Toledo/Fermata

Brazil's Top Ten LP's

- 1 1 Dois Na Bossa—Elis Regina and Jair Rodrigues/CBD (Philips)
- 2 4 My Fair Lady—Sound Track/CBS
- 3 7 Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
- 4 3 Beatles '65—The Beatles/Odeon
- 5 6 Zimbo Trio Vol. 2—Zimbo Trio/RGE
- 6 — A Novica Rebelde—Sound Track/RCA Victor
- 7 2 Sentimental Demais—Altamar Dutra/Odeon
- 8 — Amore Scusami—John Foster/Fermata
- 9 — Jongo Trio—Jongo Trio/Farroupilha
- 10 — Uma Noite No Cangaceiro—Helena de Lima/RGE

Top Five Double Compacts

- 1 — Ma Vie—Alain Barriere/RCA Victor
- 2 3 Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
- 3 2 A Hard Day's Night—The Beatles/Odeon
- 4 — Falhaste Coracao—Angela Maria/Copacabana
- 5 1 Queria—Carlos Jose/CBS

BRAZIL (Continued)

the fantastic reception from the public and critics, who are not sparse in their praise of his initiative, which can be of such importance to the Brazilian Popular Music and the Brazilian Artists!



GREAT BRITAIN

Cyril Gee of Mills Music is currently enjoying the pubbery's biggest hit this year via the Fortunes Decca dinking of "You've Got Your Troubles." The number, from the pen of Mills contract writers Roger Greenaway and Roger Cook, is becoming an international hit with chart entries throughout Europe and now shooting fast up the American Top Twenty. The songwriting team of Greenaway and Cook looks all set for further successes, and several top British artistes, including Dave Berry, Freddie and the Dreamers, Mark Wynter etc. are recording their material. Other Mills copyrights include the American copyright "Millions Of Roses," with disks by Steve Lawrence on CBS and James Darren on Pye. The Alexander Bros. have also covered the number on Pye.

The co-managers of the Rolling Stones, Andrew Loog Oldham and Eric Easton, have split up. Oldham has now entered into partnership with American Alan Klein who takes over from Easton. The Stones made headlines this week when it was announced that they had signed an agreement for their recording company, Decca Records, to finance five films to be made over a three-year period. A minimum spending budget of £1,700,000 was named and the Stones will take a share of the profit. Another new name connected with the Stones is that of Tito Burns, who will act as their agent.

Hal Shaper of Sparta Music has signed two members of the Moody Blues, Denny Laine and Mike Pinder, to an exclusive song writing contract for the next five years. A new company, Pinlan Music has been formed to publish all their material. First number under the new deal is "Stop" recorded by Julie Grant on Pye.

Moses Asch, managing director of Folkways Records was recently in London for meetings with his U.K. licensee, Nathan Joseph of Transatlantic Records. Primarily in the trad-folk bracket, Asch is well aware of the new trend for folk-commercial, sparked by Bob Dylan, and, during his European trip, laid plans to promote his vast catalogue of material in both these categories. Since the U.K. distribution of the Folkways catalogue, comprising some 1500 albums covering spoken word, jazz, children's records, Americana etc. was taken over by Transatlantic Records three years ago, new markets have been opened up and the volume of sales built up. Folkways artistes enjoying popularity here include Pete Seeger, Mike Seeger, Barbara Dane and the New Lost City Ramblers—the latter are due to make their first nation wide tour of Britain at the end of Sept.

The Chappell subsidiary, Lowery Music, publish the American smash "Down In The Boondocks," recorded by Billy Joe Royal on American Columbia and released here on CBS. Andrew Loog Oldham has produced a cover version for his new independent company, Immediate Records, by new boy Gregory Philips which may well give the artiste and the company their first hit.

EMI have launched a three-month nation wide search for new talent. From Sept. to Dec. an A & R team headed by Norrie Paramor, together with repre-

sentatives from EMI's associated company, West One Entertainments Ltd., will tour the British Isles auditioning potential Cliff Richards and Beatles. After the provinces the team will concentrate its attention on London and the Home Counties.

Mr. Poe of 20th Century Fox Records was in London recently for meetings with L. G. Wood, managing director of EMI Records. They finalised a long term extension of the agreement between the two companies. This meeting followed discussions held earlier in the year between Wood and Jack Benanty when the broad outlines of the deal were settled. EMI also renewed its contract with Laurie Records recently following discussions between Wood and Bob Schwarz.

British independent producer Mitch Murray to visit the United States at the end of Sept. Purpose of the mission is to promote the pilot of a new TV show he has devised in association with Bob Mason. The show, planned as a series features the pop and teenage scene. Murray has formed his own production unit and plans to produce the show in Britain to be flown to the States for same-day screening. Five or six disks will be featured against off beat backgrounds.

American indie producer Jim Economides of Gauntlet Productions has arrived in London to produce disks aimed primarily at the American market. Economides has a non-exclusive contract with Decca Records and his first British session is an album by the Cambridge Strings for release on Decca.

British group, the Majority just back from engagements in Switzerland where their Decca single, "Pretty Little Girl" (penned by The Ivy League), is on release. Their manager, Malcolm Thompson, is currently negotiating to bring Swiss group Les Relax to London for a recording session.

After seven years as professional manager of B. Feldman & Co. Ltd., Ronnie Beck has been appointed assistant general manager. As professional manager Beck was responsible for the exploitation of such hits as "Hey There" (Georgie Fame), "For Your Love" and "Heart Full Of Soul" (the Yardbirds) and currently, the Hollies' "Look Through Any Window."

Two new appointments have been announced in the EMI A & R Division. Tony Palmer and David Gooch will record both new and existing EMI contract artistes and report directly to R. N. White, general manager of EMI's A & R Department.

The Burt Bacharach composition, "Little Red Book," originally penned as part of the soundtrack of the controversial film "What's New Pussycat," has been multi-recorded by Bacharach on London (backed by the title film song), the Sounds Incorporated on Columbia and on an E.P. by Manfred Mann on HMV. Publisher is United Artists.

Quickies: Songwriter Fred Hellerman, ex-member of the now disbanded Weavers, in London to meet British recording artistes and A & R producers. . . . "A Walk In The Black Forest" now topping Best Selling Sheet Music Lists for Keith Browse. . . . American singer-pianist Frances Faye returns for a season of cabaret at London's Talk Of The Town, scene of her triumph in 1961. . . . Transatlantic Records hosted party for Moses Asch of Folkways, in London recently. . . . American singer-actor Kenny Miller made British cabaret debut at Celebrite Club. . . . EMI Records just announced that for the first time ever an LP pressed at and distributed from their factory at Hayes in Middlesex has topped the 1,000,000 sales mark. . . . The record? "With The Beatles" LP, released in 1963 on the Parlophone label. . . .

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THE GREATEST RECORDING ORGANISATION IN THE WORLD / LONDON, ENGLAND and in 45 other countries

Great Britain's Best Sellers

This Week	Last Week	On Chart	Title	Artist	Label
1	1	4	I Got You Babe—	Sonny & Cher	(Atlantic) Aberbach
2	6	2	*Satisfaction—	The Rolling Stones	(Decca) Mirage
3	2	6	*Help—	The Beatles	(Parlophone) Northern Songs
4	3	6	A Walk In The Black Forest—	Horst Jankowski	(Mercury) Flamingo
5	5	5	Zorba's Dance—	Marcello Minerbi	(Durium) Robbins
6	11	3	Make It Easy On Yourself—	Walker Bros.	(Philips) Famous-Chappell
7	13	2	Like A Rolling Stone—	Bob Dylan	(CBS) Blossom
8	4	4	All I Really Want To Do—	The Byrds	(CBS) Blossom
9	18	4	All I Really Want To Do—	Cher	(Liberty) Blossom
10	7	6	*Everyone's Gone To The Moon—	Jonathan King	(Decca) Marquis
11	12	3	What's New Pussycat—	Tom Jones	(Decca) United Artists
12	8	8	We Gotta Get Out Of This Place—	The Animals	(Columbia) Screen Gems
13	—	1	Laugh At Me—	Sonny	(Atlantic) Savile Row
14	16	4	*See My Friend—	The Kinks	(Pye) Kassner
15	9	8	*You've Got Your Troubles—	The Fortunes	(Decca) Mills
16	—	1	*That's The Way—	The Honeycombs	(Pye) Lynn
17	—	1	Look Through Any Window—	The Hollies	(Parlophone) Feldman
18	15	6	*In Thoughts Of You—	Billy Fury	(Decca) Coda
19	19	3	Unchained Melody—	Righteous Bros.	(London) Screen Gems
20	14	4	*Don't Make My Baby Blue—	The Shadows	(Columbia) Screen Gems

*Local copyright.

Top Ten LP's

1	Help—	The Beatles	(Parlophone)
2	The Sound Of Music—	Soundtrack	(RCA)
3	Mary Poppins —	Soundtrack	(HMV)
4	Joan Baez In Concert Vol 5—	Joan Baez	(Fontana)
5	Bringing It All Back Home—	Bob Dylan	(CBS)
6	Almost There —	Andy Williams	(CBS)
7	Sound Of The Shadows —	The Shadows	(Columbia)
8	Freewheelin'—	Bob Dylan	(CBS)
9	Joan Baez In Concert Vol. 2—	Joan Baez	(Fontana)
10	When In Rome —	Cliff Richard	(Columbia)

Top Ten EP's

1	Universal Soldier —	Donovan	(Pye)
2	Got Live If You Want It—	The Rolling Stones	(Decca)
3	The One In The Middle—	Manfred Mann	(HMV)
4	Beatles For Sale No. 2 —	The Beatles	(Parlophone)
5	Tickle Me—	Elvis Presley	(RCA)
6	Dylan—	Bob Dylan	(CBS)
7	Silver Dagger And Others—	Joan Baez	(Fontana)
8	The Seekers—	The Seekers	(Columbia)
9	Five Yardbirds —	The Yardbirds	(Columbia)
10	Mrs. Brown You've Got A Lovely Daughter —	Herman's Hermits	(Columbia)

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Que C'Est Triste Venise (Aznavour-Fermata)	Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luiz Ordoñez (Ala-Nicky); Claudia (Odeon Pops); Nestor Fabian (Odeon); Los Cinco Latinos (Music Hall); Elly Neri (Fermata)	
2	3	Poupee De Cire, Poupee De Son (Bagatelle-Korn)	France Gall (Philips); Juan Ramon (RCA); Leo Dan, Jose Carli (CBS); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall)	
3	2	Ho Capito Que Ti Amo (Radio Record-Fermata)	Luigi Tenco (Fermata); Wilma Goich (CBS); Jose Antonio (Microfon); Claudio (Odeon Pops); Claudio Fabre (Odeon Pops)	
4	5	*Caramelo Santo (Melograf)	Cuarteto Imperial (CBS)	
5	4	Cominciamo Ad Amarci (Leonardi-Fermata)	John Foster (Fermata); Los Cinco Latinos (Music Hall); Robert Goulet (CBS); Jose Antonio (Microfon)	
6	13	*El Mapa (Korn)	Palito Ortega (RCA)	
7	6	Se Piangi, Se Ridi (Ricordi-Melograf)	Bobby Solo (CBS); Ricardo Rey (Disc Jockey); Los Iracundos (RCA)	
8	—	Rompan Todo (Fermata)	The Shakers (Odeon Pops)	
9	—	Wooly Bully (Not Published)	Sam The Sham (MGM); Johnny Allon (Microfon); Los Increibles (CBS)	
10	9	*La Cancion Del Jacaranda (Korn)	Palito Ortega (RCA)	
11	11	*No Quisiera Quererte (Lagos)	Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos, Los Ariscos (Odeon); Palito Ortega (RCA); Roberto Yanes (CBS); Julio Molina Cabral, Trovadores del Norte (Music Hall); Luis Ordoñez (Ala Nicky)	
12	12	Un Payaso En El Paraiso (Curci-Milrom)	Los Cinco Latinos (Music Hall)	
13	10	Keep Searchin' (Fermata)	The Shakers, Richard Anthony (Odeon Pops)	
14	—	A Casa D'Irene (Bideri-Fermata)	Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall)	
15	—	Vereda Tropical (Edami)	Eydie Gorme, Los Panchos (CBS)	
16	19	*Gavita (Korn)	Ramona Galarza (Odeon); Los Nocheros de Anta (London); Chacho Santa Cruz (Microfon); Eduardo Rodrigo (RCA); Los de Salta (Philips)	
17	17	*La Casita Blanca (Korn)	Los Wawanco (Odeon Pops)	
18	15	*Cuando Lluve (Korn)	Palito Ortega (RCA)	
19	14	*Los Domingos (Korn)	Los Cinco del Ritmo (Microfon); Los Caucanos (Microfon)	
19	16	Cristina (Ricordi-Melograf)	Bobby Solo (CBS)	
20	20	Eight Days A Week (Northern-Fermata)	The Beatles (Odeon Pops)	
20	19	Ticket To Ride (Northern-Fermata)	The Beatles (Odeon Pops); Sandro (CBS); Los Gatos Salvajes (Music Hall)	
20	20	The Clapping Song (Korn)	Shirley Ellis (Music Hall)	

*Local



ARGENTINA

Last week we had the pleasure of meeting musician and arranger Lucio Milena, now working hard on the operation of Milrom, a company that is entering the fields of arrangements, publishing and musical productions. Some of the first arrangements made by Milena are the representation of the tunes from the new flick, "La Pergola de las Flores," which includes at least twelve titles, the representation of "Un Payaso en el Paraiso" and several local products. Milena will soon organize a party to celebrate his 2,000th recording session since 1958, when he came to Argentina, and is now working on about five or six recordings a week, which is really a sort of a record. . . .

There is also interesting news from Julio Korn Publishers, which strongly decided to enter the record field with its "Latin" label, which will be pressed and sold by RCA. Toppers Ricardo Korn and Felix Lipesker reported that they are already inking the first artists, among them the famed group Los TNT, for the label, and that production will be started soon. Julio Korn is also controlling "Grazie Amore" (Gracias Amor), which reportedly has been very well recorded by singer Pancho Torres for Music Hall, with arrangements and musical direction by Marito Cosentino. This waxing is supposed to turn Torres into a very strong artist.

Ricardo Castelblanco sends word about the growing success of "Cumbia Que te Vas de Ronda," the tune written by Don Fabian and looking like the next tropical music hit in Argentina. There are already waxings by Niko Estrada (Odeon), Los Wawanco (Odeon Pops), Carmen Rivero (CBS), Los Martinicos (Music Hall) and La Sonora Kalingo (Polydor). Other strong tunes are "The Crying Game," "Quitate el Saco" and "Pourquoi les Filles," coming from France.

Strong production coming from Surco, one of whose managers, Enrique Iriberry, will fly to the United States and Europe soon for a several week visit to New York, Paris, Milano and Madrid. The diskery arranged with Durium of Italy the release of "Beach Bum" and "Topless," by I. Bagnini, and is now promoting this as a single. There is also a new album by Waldo Belloso and his group, the fourth under the "folk dances series," and two more by Al Caiola (50 Fabulous Themes) and Sir Julian Gould and his Organ. Surco reports strong sales for its "Goldfinger" album, from the flick of the same name.

Music Hall is releasing an EP with four of its top local artists, Beto Fernan, Horacio Ascheri, Marito Gonzalez and Siro San Roman, including a version of Gilbert Becaud's famed "Nathalie." On the international side, there are also new albums by Trini Lopez ("Love"), Frank Sinatra, Carlos Tirado and Luis Kalaff, and the "Songs Mama Never Taught Me" cut by Machito, Joe Cuba, Miguelito Valdes, Graciela and Tito Puente. Teen star Beto Fernan has written, with composer Dino Ramos, "Un Alma de Luto" and "Para Que Volver," and has recorded them, too.

CBS reports strong interest for the new titles recorded in the States by Eydie Gorme and Los Panchos. Two of them, "Vereda Tropical" and "Flores Negras," have been released as a single and are already in the charts. The label will market a new album, since the first one sold very well. Also running well is "Mar Tamborin," by the Byrds, and Jorge Cafrune's "Coplas del Payador Perseguido," a single with a really unusual (7 minutes) length on one of its sides. Leo Dan's new flick, "Como Te Extraño Mi Amor," has already a scheduled premiere, in spite of the fact that it hasn't yet been finished. On the classical music side CBS is outing "Lucia di Lammermoor," cut in Italy by Di Stefano, Scotto and Bastianini for Ricordi, in a two record set, very well presented.

Phonogram is outing new albums by folk artist Horacio Guarany, Brazilian musician and arranger Walter Wanderley and teen star Chico Novarro, with some of his latest productions, including "El Conde." There is also a Compact 33 by Astor Piazzolla, with music from "Melenita de Oro," a play written by Alberto Rodriguez Muñoz, and another one by Sam The Sham, including, of course, "Wooly Bully." Folk group Los Fronterizos are recording "No Quisiera Quererte," the chart-riding folk tune, following their hit waxing, "Que Bonita Va."

Roberto Lambertucci of Neumann infos that tango artist Nestor Fabian is rehearsing for a new program to be aired by Channel 7, "Todo es Nuestro." Fabian has just finished another album, "Yo Canto Tangos," with a tune carrying the same title, written by Pansera and Lambertucci. Neumann is planning a big drive towards exchanging of catalogs with European pubberies, since it controls many songs of international value.

Odeon is marketing this week a new album by Mexican singer Antonio Aguilar, considered one of the best of his country. Also on hand are new singles by Nestor Fabian (a Spanish version of "Que C'est Triste Venise"), Los Comborriqueños and recently-inked French artist Georgie Dann. There is also a single by Gerges Jouvin, with the music from "Zorba Le Grec," and a folk single by Los Ariscos, "Zambita del Musiquero" and the old standard "Camino del Indio."

News from Fermata: Los Cinco Latinos (Music Hall) have cut "Ya Lo Se," while Hector Maure, for the same label, has "Paciencia" and Los Guayacanes have "Vea Vea Beatriz." For Odeon Pops, Los Fernandos recorded "Crying In The Chapel" and the well known "Vals del Recuerdo," written twenty years ago and now being revamped for the new generation. The same melody has been cut also by Los Cinco Latinos.

Last but not least, we must mention the party thrown by Disc Jockey Records toppers, celebrating birthdays of topper Rodriguez Luque and chatters Jorge Sobral and Rosamel Araya. The gathering took place at a typical "cantina" and many deejays, artists and people related to the diskery were present.

Breaking Up The Bank

Trini Lopez is shown during his recent performance at the annual Red Cross Gala in Monaco. The entertainer was honored by standing ovations and showers of flowers in response, being the first artist to be so lauded in the fifteen years of the gathering. With a bit of eye-strain, Prince Ranier and Princess Grace can be seen at a table (far right).



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JAPAN



ITALY

Toshiba Records has just released "N'Avous Jamais" by Fubuki Koshiji which is coupled with "La Playa." The song has already become a great hit in European countries, and in Japan the song is sure to become a big hit as the melody itself is in the current Japanese taste.

The Brothers Four arrived in Tokyo on Sept. 3 for a 19-day tour of Japan. This is the group's third tour of Japan. The first two were highly successful and their popularity in Japan surpasses that of any other folk singing group in the business. On Sept. 4, their first performance in Tokyo was held at Sankei Hall following a press conference held there.

Minorophone Records, established last Feb., held an anniversary party on its first release of records on Aug. 27 at the Tokyo Prince Hotel. The firm now holds 13 of exclusive singers, consisting of 8 femme singers, 4 male singers and one chorus group, most of whom are not in Japan. Apropos, the firm has no schedule at present time to release foreign or imported records.

Mahina Stars, one of the rather popular chorus group here, held their first Tokyo performance at the Hibiya Public Hall on Sept. 3. The event drew many, many fans there. In the second part, they introduced favorite popular songs composed by Japanese, like "Una Sera Di Tokyo" "Pororon Lullaby Song," "Never Fall Into Love," "A Memory Of A Summer Day," "You," etc.

Toshiba Records will reportedly release "Monkey Dance." The song is composed by Hachidai Nakamura, written by Rokusuke Ei and sung by Yoshinosuke Shiroyama. The song was introduced through the NHK TV Show "Let's See In A Dream" and is reported to be a big favorite of the fans.

Nippon Grammophone will release the theme music of film "Mary Poppins" in the end of this month. Some key selections are "Chim Chim Cherry" and "That's What I Want," which are expected to be a strong hit with the help of film performance scheduled to open at the end of this year.

Nippon Victor recently released an LP called "Standard/Sony Rollins" in which "Love Letters," "Trambling Light," "Autumn Nocturne" and others were included.

Among the Sept. releases of popular records, most critics recommended the following, "Favorites From Walt Disney Film Scores By Mary Martin" (Disneyland) is said to be in good taste for home enjoyment. "Dynamic Sound/J. J. Johnson" (Victor) is good for jazzophiles. "Sinatra/Cole Porter" (Capitol) included "Day And Night," "I Love Paris" and 15 others, all of which are nothing without Sinatra. Besides these above other top-notch sets are: "Phase 4 Super Stereo Film March" (London) "American Folk Song" (Columbia) "Date With Bert Kaempfert" (Polydor) and others are seen.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Caravan—The Ventures (Liberty)	Sub-Publisher/
2	3	Par Un Beau Matin—Sound Track (Odeon)	Maurice Leclerc Et Son Ensemble (Philips) Sub-Publisher/
3	2	Kickstand—The Ventures (Liberty)	Sub-Publisher/
4	4	Un Anno D'amore—Mina (Fontana)	Hori Tokuta (Crown) Sachiko Wada (King) Publisher/Shinko
5	9	Help—The Beatles (Odeon)	Sub-Publisher/Toshiba
6	5	Pearly Shells—Billy Vaughan (Dot)	Sub-Publisher/
7	7	La Playa—Claude Ciari (Odeon)	Los Mayas (Palette) Sub-Publisher/Toshiba
8	8	Crying In The Chapel—Elvis Presley (RCA)	Sub-Publisher/Aberback Tokyo
9	—	Don't Let Me Be Misunderstood—The Animals (Odeon)	Sub-Publisher/
10	14	Poupee De Cire Poupee De Son—France Gall (Philips)	Sub-Publisher/Suisseisha
11	6	Go Swim—Sound Track (London)	Sub-Publisher/Seven Seas
12	11	On The Beach—Cliff Richard (Odeon)	Sub-Publisher/
13	—	Satisfaction—Rolling Stones (London)	Publisher/Shinko
14	10	The Girl From Ipanema—Stan Getz & Astrud Gilberto (Verve)	Sub-Publisher/
15	—	Namida-lun Sayonara—Johnny Tillotson (MGM)	Publisher/Shinko

LOCAL

This Week	Last Week	Title	Label
1	1	Aishite Aishite Aishichatanoyo—Miyoko Tashiro & Mahina Stars (Victor)	
2	2	Anoko To Boku—Yukio Hashi (Victor)	
3	5	Nagisano Ojosan—Kazuo Funaki (Columbia)	
4	6	Koibito Naraba—Teruhiko Saigo (Crown)	
5	9	Bakatcho Defune—Harumi Miyako (Columbia)	
6	—	Namida No Taiyo—Emmie Jackson (Columbia)	
7	7	Futarino Sekai—Yujiro Ishihara (Teichiku)	
8	3	Onnagokoro No Uta—Burve Satake (King)	
9	4	Natsuno Hino Omoide—Teruko Hino (Polydor)	
10	—	Oshima Sentaro—Hibari Misora (Columbia)	

ALBUMS

This Week	Last Week	Title	Label
1	1	Ventures In Japan—The Ventures (Liberty)	
2	2	Knock Me Out—The Ventures (Liberty)	
3	3	The Sound Of Music—Sound Track (RCA)	
4	5	Pearly Shells—Billy Vaughan (Dot)	
5	—	Tango Of Night—Alfred Hause (Polydor)	

First and most interesting news of this week concerns the Durium recording, "Il Silenzio," performed by Nini Rosso. Krikor Mintangian, prexy of Durium, and his wife, Elisabeth Mintangian, head of the firm's foreign dept. will leave for Hamburg (Germany) where Rosso will be awarded a gold disc. His record of "Il Silenzio" has passed the million mark in sales all over Europe. The record was number one in Italy and it's still among the top spots in the German charts, while it is also listed among the best sellers in Holland, Belgium and now it's just entering the charts in England. It seems that total sales in these European countries have reached 1,500,000.

Along with the artist, the record firm which produced the recording will be awarded also. Mintagian will receive a gold disc in the name of Durium. The success of "Il Silenzio" is not limited to Europe alone; in South America the original record by Nini Rosso has been released under the Fermata label, and has immediately obtained a strong reaction in countries there, while in the States, the number published by Durium, has been recorded by Al Hirt under the RCA Victor label.

We have received from Durium more news concerning the participation of two of their artists at the next annual edition of the Neapolitan Festival. They are Mario Trevi and Isabella Iannetti.

After a period of absence from the hit scene, Fonit-Cetra returns on the charts thanks to the extraordinary success of their young discovery Franco Tozzi. His record, "I Tuoi Occhi Verdi," is selling extremely well, having passed the 250,000 mark. The success was introduced via the radio-TV contest "A Record For The Summer." The song, penned by Sciorilli, is published by his own pubbery, Edizioni Mascotte.

Francois Minchin, head of EMI Italiana is quite satisfied with the sales success of the label during this period. The latest recording of the Italian/Belgian singer Adamo, listed in the charts, is selling really well, but there is another disc, just on the market, which is another sure winner. We refer, of course, to the new Italian recording by the French artist Richard Anthony, entitled "Le Ragazze D'Oggi."

A third recording issued by EMI Italiana is obtaining a quite satisfactory reaction on the market. The disc is "La Playa" recorded by the Animals. In this regard we have received the announcement that a personal appearance of the English group is scheduled in Italy in Dec. The Animals will have the occasion of appearing for the first time on the Italian TV screens.

We also wish to note that "La Playa" has also been recorded in Italian by the Durium group, I Marcellos Ferial. They hope to follow, with this new disc, the success they are obtaining with another Italian version of an Animals' hit, "The House Of The Rising Sun," which they released for Durium with the title "La Casa Del Sole."

The name of Mina is once again listed in the charts in Japan. Her second Japanese recording, her latest Italian hit, "Un Anno D'Amore" (Italian version of the French song "C'Est Irreparable"), is selling strongly in that country. Mina already obtained an extraordinary success in Japan with her Japanese version of "Un Buco Nella Sabbia." Her recording, originally issued by RiFi, is distributed in Japan by Philips.

RI.FI has announced this week the finalization of a new deal with Philips International, concerning the distribution of the RI.FI product in all Latin-American countries. The contract was signed in Baarn, by the RI.FI prexy Giovanbattista Ansoldi and the head of Philips International, Van Den Haar.

Last week we informed our readers about a new manifestation called "1° Festival Della Canzone Lombarda." This is a singing tour by a group of twenty artists in the northern district of Italy, where they will perform in ten different towns. The winner will be presented with an award in the final televised night in Milan.

We have received the list of all participants in the tour. There are a few names of known artists, among them, as we mentioned last week, the top Argentina songstress Sonia, who represents Phonogram in this contest, singing "T'Hanno Visto." Other well known names are Memo Remigi of RI.FI who sings "Innamorati A Milano," Marisa Brando of Saar, singing "Un Giorno Me Ne Andro'" and Maria Doris presenting her success, "La Finta Tonta," issued by Ariston Records.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	11	*Il Mondo: Jimmy Fontana/RCA	Published by RCA Italiana
2	2	8	*Se Non Avesti Piu' Te: Gianni Morandi/RCA	Published by RCA Italiana
3	5	11	Ciao Ciao (Downtown): Petula Clark/Saar	Published by Pickwick
4	6	6	*E Voi Ridete: Adriano Celentano/Clan	Published by Clan Arion
5	3	17	*Lui: Rita Pavone/RCA	Published by RCA Italiana
6	—	1	*I Tuoi Occhi Verdi: Franco Tozzi/Fonit-Cetra	Published by Mascotte
7	7	14	La Casa Del Sole (The House Of The Rising Sun): I Marcellos Ferial/Durium	Published by Peter Maurice
8	8	6	La Notte: Adamo/EMI Italiana	Published by EMI Italiana
9	9	2	*Sono Tanto Innamorata: Isabella Iannetti/Durium	Published by Durium
10	4	8	*Tu Sei Quello: Orietta Berti/Phonogram	Published by Esedra

*Denotes Original Italian Numbers



GERMANY

The new marathon "Beat Band" record is now in German hands as the Rollicks from Berlin set up their instruments and didn't quit until 100 hours had passed thus topping the U.S. "world" record. The marathon was held under strict control with the following rules: All press, radio and TV personnel were invited at any time, day or night to make pictures or check on the band's activities. The pause of 1 hour for each artist could not influence the band's playing. No musician could go to the rest room for more than 8 minutes. Washing, shaving, etc. were held on stage. The 5 marathon winners are now under new contract to CBS and their first release is on the market.

Larry Yaskiel of Vogue sent us one of the 6 excellent new Beat LP's released under the title "Original Beat From England" or "ABC of Beat." The series is cut in England spotlighting unknown bands and released here for \$2.00 less than the normal LP price.

Italy's Peppino Di Capri moves in at the Bayerischer Hof hotel for a 10 day engagement on Sept. 9. Metronome reports that France's Dalida is all set for her first TV shows here in a very long time. The firm is also crossing its fingers as Atlantic has released "Zorba" by Jorgen Ingmann. Could it be a 2nd "Apache"?

Elite Special tells us that Heinz Kiessling is now in Tararazuka, Japan working on a monster show set for Paris with over 800 musical parts. The firm has 2 LP's out by the artist. Toni Sandler has moved from Ariola to Eilte Special. The singer recently worked with Ella Fitzgerald and Louis Armstrong as well as Frank Sinatra in the "Casino De Paris" in Las Vegas.

Indie Producer Walther Richter from Berlin has signed the Castlegate Trio, a GI trio from Berlin. Their first release is now out on the Ariola label. The young Americans are now working on TV and clubs throughout Germany. Gunter Gayer from Sikorski Music has new releases of "Invisible Tears" sung in German by Anna Lena, the first German version of "I Left My Heart In San Francisco" by Corry Broken and "Greenfields" from Shorty Miller.

The "Sirtaki" craze started by "Zorba" continues here as Gunter has placed 2 original Sirtakis with Belinda & Siegfried Berendt and Leo Leandros. The Greek songs will be done here in German.

Klaus Teubig from Edition Esplanade announces that the firm has taken over the Edition Fanfare from Fred Jackson in England for Germany and Austria. The first releases are "Let's Take A Spin" by Tony Osborne and "Blue Bolero."

Theo Seeger from Peer Music tells us that he's got hot hits riding with "Mallorca" by Anita Traversi, "Dream On Little Dreamer" in German by Rene Kollo, "I Love You So Much It Hurts" in German by Sacha Distel, "Mockin' Bird Hill" by Ingela Brander and "Maria Elena" by Heidi Stroh.

Teldec has started their new 5-star LP series releases with 20 new LP's. This series points out the best releases of the firm for basic collection and includes pop and folk releases. The fastest moving single for the firm at present is "Satisfaction" by the Rolling Stones which hit the 13 slot on the hit parade in its first week of release.

Speaking of the Stones, the Rolling Stones will make their first Germany tour in a few days with appearances in 5 cities including Munich, Berlin and Essen. The tour is being sponsored by the teen magazine "Bravo" and should be a huge success.

D.G.G. has started their gift classical series "Masterworks In Gift Packages" with the release of an LP of works from Chopin and Schubert for the special price of \$1.25. The special release includes works not included in the special packages. A prospect of the series is included with every LP for sales promotion.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	Il Silenzio (The Silence)—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
2	2	5	*Mit 17 Hat Man Noch Traeume (At 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music
3	3	3	Wooly Bully—Sam The Sham & The Pharaohs—MGM—Aberbach Music
4	4	2	*John Brown's Baby—Martin Lauer—Polydor—Hans Gerig Music
5	5	3	*§Adios Mexico—Hans Gerig Music & 5000 Meilen Von Zu Haus (500 Miles From Home)—Ebony Music—Freddy—Polydor
6	10	2	Einmal Geht Der Vorhang Zu (Can't Get Used To Loosing You)—Bernd Spier—CBS—Aberbach Music
7	6	2	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music
8	8	2	Wenn Es Sein Muss, Kann Ich Treu Sein (In The First Night Of The Full Moon)—Rex Gildo—Electrola—Chappell/A. Seith
9	—	1	Fraeulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel
10	—	1	Zorba—Joergen Ingmann/Mikis Theodorakis—Metronome/International—Hans Gerig Music *Original German Copyright. §Double sided Hit.



MEXICO

Rogelio Azcárraga, president of Orfeon Records, named Alejandro Siegrist general director of Orfeon-Videovox and, at the same time, Jorge Audiffred became manager of the record division. Guillermo Macedo was named manager of special services, production and recordings and Porfirio Reyna is now chief of A&R and Jorge Quitero is in promotion. Rómulo Morán, Belino M. Preza and Fidel A. Vista, who used to be with the A&R dept. of the company, will now work as independent producers. We don't know what will happen with Ricardo Carrión, the other A&R man of the Orfeon label.

Mariano Rivera Conde, who was with A&R at RCA for more than 20 years, will leave this department to become manager of RCA publishing, and Rubén Fuentes will replace him, having as his assistants Paco de la Barrera and Raúl del Valle. Juan Calderón will remain as advertising and promotion manager. And as you can see, the firm is removing old traditions with the idea of becoming the most modern recording company in the area.

It seems that rock and roll music (twist, surf, jerk, monkey, etc.) is having a second chance in México, since some of the modern music stations are playing these rhythms very often during their programing. Also, foreign artists like the Beatles, Elvis Presley, Sam the Sham, Paul Anka, the Beach Boys, the Rolling Stones and many others are being heard a lot, as are Mexican groups like Los Teen Tops, Los Rocking Devils, Los Locos del Ritmo, Los Apson Boys, Los Hooligans, etc. The only problem with these radio stations is that they are playing only the old recordings by these artists and rarely any new ones. So, the record companies are not very pleased with the situation because it is very hard to sell an old record.

RCA released two "Mary Poppins" albums, one with the original movie soundtrack and the second one with the Mexican group Los Tres Con Ella, of course sung in Spanish. "Mary Poppins" will be released soon in three different local theaters.

Enrique Guzmán, the most popular Mexican singer of the "new wave", left for New York to have an interview with executives of Columbia Records, in order to familiarize himself with the methods these people will use to promote him and introduce him in the United States, singing in English. After that, he will fly to Spain to do a picture with Spanish actress and singer Rocio Dúrcal, which will take him at least two and a half months. Guzman will return to México City by the beginning of December, when CBS will release his newest album.

César Costa, another of the Mexican idols, flew to Lima, Perú, to fulfill a two week contract and, after that, he will be back to finish a new album at RCA.

"Cast Your Fate To The Wind", currently very popular in the Sounds Orchestral version was recorded in three new vocal versions with local artists, Alberto Vázquez, Los Hermanos Carrión and el Dueto Fontana, on Musart, Orfeon and CBS, respectively.

Another popular theme, "Let's Forget Domani" (Olvidemos el mañana), which we heard for the first time by Italy's Katyna Ranieri and Spain's Karina, was released in México by el Dueto Fontana on CBS and Sagrario Baena on RCA.

Los Dorman, a very original instrumental group, released on Polydor, an album which contains special arrangements of themes like "Brasil", "Cake Walk", "Funiculi-funicula" and others. The group is currently performing at the "Camichin" night club.

Popular tropical group La Sonora Santanera, released another CBS album with themes like "El Mudo", "La cumbia del torero" and "Cobarde y mentirosa", among others.

Sonia López, who used to sing with La Sonora Santanera and who long since organized her own orchestra, released a new album, with romantic songs in the bolero rhythm, including "Sombras", "Amor perdido" and "Angelitos negros". All these songs are old Mexican standards. She is now hospitalized because of overworking in the last few months.

International Mexican artist Miguel Aceves Mejía cut a new album where he sings beautiful folk songs like "Que bonita es mi tierra", "Luz de luna" and "Retirada". He also recorded northern folk songs like "Ojitos provincianos", "Hojita verde" and others, with the arrangements of Rubén Fuentes and the Mariachi Vargas de Tecalitlán.

Mexico's Best Sellers

1	Bule Bule (Wooly Bully)—Sam The Sham (MGM)—Los Rockin Devils (Orfeon)—Luis Moya (Musart)
2	Lanza Tus Penas Penas Al Viento (Cast Your Fate To The Wind)—Sounds Orchestral (Gamma)—Alberto Vázquez (Musart)—Hermanos Carrión (Orfeon)—Dueto Fontana (CBS)—Steve Alaimo (Gamma)
3	Sigamos Pecando—Los Diamantes (RCA)—Hermanos Carrión (Orfeon)—Lena y Lola (Musart)—Los Hermanos Arriagada (Musart)—(Emmi)
4	Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)
5	Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—(Emmi)
6	Leccion De Besos—Julian Bert (Orfeon)
7	Retirada—Jose Alfredo Jiménez (RCA)
8	Por Eso Estamos Como Estamos—Los Apson Boys (Peerless)
9	Extraño Tu Calor—Los Hermanos Castro (RCA)
10	Tiburón A La Vista—Mike Laure (Musart)



SCANDINAVIA



AUSTRALIA

Bengt Sundström of Edition Odeon married to Anita Reis in the Skeppsholmen Church in Stockholm on Sept. 3. Congrats.

New on the charts here this week is "Satisfaction" with the Rolling Stones on Decca and "We've Gotta Get Out Of This Place" with the Animals on Columbia. Screen Gems Music AB is local publisher of the latter.

The Hooten Singers, Polar recording artists, to Germany for TV, radio and a recording session for the producers Peter Meisel and Christian Bruhn. Their German record will be released on the Metronome label. With them to Germany goes Bengt Bernhag of Polar. On Sept. 20 the group, as well as Bernhag and publisher Stig Anderson of Sweden Music, will be in London, where the group is contracted for a recording for the United Artists label.

The Kinks made a TV show in Stockholm last week, followed by a short tour around Sweden. The TV show is planned to be shown around Christmas time.

A colorful postcard reached this office from Riccione, Italy, the other day. Mr. and Mrs. Felix Stahl of Stockholms Musikproduktion had just seen the 23rd Anniversary Edition of Cash Box and said they liked the directory very much.

Among the latest releases from Cupol is an EP with debutant Asta Jaeder on the Pop label, produced by composer-writer-singer Allan Ehwert. She sings four Swedish numbers, two of them written by Ehwert. Other records from Cupol is the new single with Hep Stars on Olga, and a new group, the Fools, recording for the Europa label. Pop, Olga and Europa are all independent labels distributed here by Cupol.

With Count Basie in Stockholm for concerts Sept. 27, Karusell Grammafons AB has rushed out the Verve LP "Basie Picks The Winners." Same company also introduces the debutant Ase Kleveland on Polydor, making her record debut with "What Have They Done To The Rain"/"A Hard Rain's A-Gonna Fall," two songs by Bob Dylan and Malvina Reynolds. There will be an LP by the artist in the middle of Sept. The 16-year old debutante appeared in a popular TV show here some months ago.

Big sensation at the cinemas here at the moment is "Mary Poppins," opening at the Rigoletto Aug. 23 and very well received by all critics—and the audiences, too. Music biz is following up the success of the movie with a lot of promotion for the records and sheet music from it.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	Help! (Beatles/Parlophone)	Sonora Musikförlags AB
2	2	11	Lapland (Finn Eriksen/Fontana)	Edition Liberty
3	3	9	Blue, Blue Day (Spotnicks/Karusell)	Acuff-Rose Scandia
4	7	5	Mr. Tambourine Man (Byrds/CBS)	Musikk-Huset A/S
5	8	5	The Birds And The Bees (Alma Cogan/Columbia)	Imudico A/S
6	10	2	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	
7	5	20	Där Björkarna Susa (Jailbird Singers/Metronome)	Norsk Musikforlag A/S
8	6	11	Crying In The Chapel (Elvis Presley/RCA Victor)	Musikk-Huset A/S
9	—	1	Bald Headed Woman (Hep Stars/Olga)	No publisher
10	4	13	Cadillac (Hep Stars/Olga)	Copyright in dispute

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	4	Help! (Beatles/Parlophone)	Sonora Musikförlags AB
2	2	4	Mr. Tambourine Man (Byrds/CBS)	Gehrmans
3	4	6	The Woolly Bully (Sam the Sham/MGM)	Belinda (Scandinavia) AB
4	—	1	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	
5	3	8	Bald Headed Woman (Hep Stars/Olga)	No publisher
6	6	7	I'm Alive (Hollies/Columbia)	Edition Odeon
7	5	5	Colours (Donovan/Pye)	Southern Music AB
8	—	1	We Gotta Get Out Of This Place (Animals/Columbia)	Screen-Gems Music AB
9	10	2	Heart Full Of Soul (Yardbirds/Columbia)	
10	8	15	Bring It On Home To Me (Animals/Columbia)	No publisher

Denmark's LP Best Sellers

This Month	Last Month	Title	Label
1	—	Help! (Beatles/Parlophone)	
2	1	Carl Nielsen: Third Symphony (Royal Danish Symphony Orchestra, Leonard Bernstein/CBS)	Locally produced
3	7	Kjeld & Dirch (Kjeld Petersen & Dirch Passer/Philips)	Locally produced
4	4	The Rolling Stones No. 2 (Rolling Stones/Decca)	
5	—	The Sounds Of The Shadows (Shadows/Columbia)	
6	6	Sir Henry And His Butlers Are Serving You (Sir Henry & His Butlers/Sonet)	Locally made
7	3	Girl Happy (Elvis Presley/RCA Victor)	
8	2	Carl Nielsen: Fynsk Forår (Symphony Orchestra of Danish Broadcasting Co., Mogens Wöldike/Philips)	Locally produced
9	5	Beatles For Sale (Beatles/Parlophone)	
10	—	Mary Poppins (Julie Andrews-Dick Van Dyke/HMV)	

"The Best in Scandinavia . . . Bens"

We regretfully report the recent death of Sir Frank Tait, who, for countless years, was known as the "king" of Australian live theatre. He was aged 81. At the time of his passing, Tait was chairman and managing director of J. C. Williamson Theatres Ltd. During his years at the head of the Williamson enterprise, he was responsible for the presentation of such artists in Australia as Sir Harry Lauder, Dame Clara Butt, Galli-Curci, John McCormack, Oscar Asche, Gracie Fields, Margot Fonteyn, Robert Helpmann, Cyril Richard & Madge Elliott, along with many, many others of equal stature. His last great achievement was the introduction to Australia of the Joan Sutherland opera season, which is still running and is one of the greatest triumphs of all time for the Williamson chain. The last show he signed to run in Australia was "Hello Dolly," which is now running at Her Majesty's Theatre in Melbourne. Sir Frank will be sadly missed by the Australian theatre, but he has left behind a legacy of dignity and respect that will always be part of J. C. Williamson Theatres Ltd.

Jack Argent of Leeds Music continues to enthuse greatly over the single release by local boy Paul Wayne with "Wonderful World Of The Young." Leeds Music has recently signed an Australian representation deal with United Artists and Unart Publishing companies of the United States.

We have been advised that Johnny Devlin will leave on an overseas trip on Sept. 30. He will take his family with him and will be away for an indefinite period. Devlin has a current recording contract with RCA of Australia, and we understand that plans have been made for him to record in London. Some of his business arrangements are being handled through Belinda Music of Australia, who are co-owners with him in Johnny Devlin Music Pty. Ltd. All the best, John!

Festival Records are to release the soundtrack package from the Harry Saltzman movie production, "The Ipcress File," starring Michael Caine, Guy Doleman, Nigel Green, and Sue Lloyd. The film is being distributed throughout Australia by British Empire Films. The soundtrack was recorded in England by the John Barry Orchestra.

GO!! Records are out with the third single release by the local duo, Laurie Allen & Bobby Bright. One side is an original by the boys called "Judy Green," while the coupling is "Mojo Queen." Bobby Bright and Laurie Allen have just completed an Australia-wide concert tour with P. J. Proby.

Tony Geary, A & R producer for the publishing house of J. Albert & Son Pty. Ltd., advises that both sides of the new Parlophone label single by the local group, the Easybeats, are originals by members of the group. Titles are "Wedding Ring" and "Me Or You." Copyright of course is handled by J. Albert & Son. The Easybeats have recently had their very first album issued by E.M.I. The set is called "Easy."

Belinda Music has won the local rights to what looks like being a smash record in Australia for the Fortunes—"You Got Your Troubles." Belinda is also handling "I Got You Babe" and "Easy Question."

RCA of Australia is still pursuing its policy of building its roster of local artists. Latest additions to their catalogue are Wendy Sullivan with "Will You Want Me Tomorrow" b/w "The Right Road To Heartache," and Australian country & western artist Athol McCoy with "The Land Where The Crows Fly Backwards" b/w "Darling Nellie Gray." Both singles have just been issued.

The Australian Broadcasting Commission, which is owned and operated by the Federal Government, has notified the Musician's Union that they (the ABC) are giving four-months notice of dismissal to the variety orchestras which the Commission has in both Melbourne and Sydney. There are approximately eighteen musicians in each band and the notice takes effect as of Sept. 1. Executives of the Union are very disturbed at the proposed action of the Commission and are hoping to come to an agreement by negotiation, which will enable the bands to stay on with the ABC.

W & G Records have signed an agreement with Carish of Italy for the representation of the Carish product in Australia. There are many fine artists in the catalogues, including the widely popular Peppino Di Capri. The material will be issued here on the W&G International label which has been created for the occasion. First release features the artist with "Morire A Capri" c/w "Che Figura."

On the subject of Italian records, Tony D'Ambra, head of Minstrel Records of Australia, is having a great run with "Il Silenzio" by Nino Rossi on the Durium label. Durium is represented in Australia by Minstrel. The way "Il Silenzia" is shaping at the moment it could become a real giant.

Australia's Best Sellers

1	Help (The Beatles—Parlophone)	Leeds Music
2	*Twilight Time (Billy Thorpe—Parlophone)	J. Albert & Son
3	Walk In The Black Forest (Horst Jankowski—Philips)	J. Albert & Son
4	Unchained Melody (Righteous Bros.—Festival)	Sterling Music
5	Satisfaction (Rolling Stones—Decca)	Essex Music
6	*Fool, Fool, Fool (Ray Brown & Whispers—Leedon)	T. M. Music
7	Morningtown Ride (The Seekers—W & G)	
8	I Got You Babe (Sonny & Cher—Atlantic)	Belinda Music
9	I (Who Have Nothing) (Normie Rowe—Sunshine)	Wallaby Music
10	The Hucklebuck (Brenden Bowyer—H.M.V.)	Davis & Co.

*Indicates locally produced record.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	Help! (Beatles/Parlophone)	Multitone A/S
2	10	22	*Belinda (Rocking Ghosts/Metronome)	Multitone A/S
3	2	10	Heart Of Stone (Rolling Stones/Decca)	No publisher
4	—	1	Crying In The Chapel (Elvis Presley/RCA Victor)	Imudico A/S
5	7	7	Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits/Columbia)	Belinda (Scandinavia) AB
6	—	1	The Birds And The Bees (Alma Cogan/Columbia)	Imudico A/S
7	6	7	Easy Question (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
8	4	10	Vogt Dig Når Du Kysser Ham (Küsse Nie Nach Mitternacht) (Siv Malmkvist/Metronome)	Multitone A/S
9	—	6	The Birds And The Bees (Defenders/Sonet)	Imudico A/S
10	5	24	The Last Time (Rolling Stones/Decca)	Musikforlaget Essex AB



CANADA

Could well be that the new Epic outing by Bobby Vinton will be one of the hottest singles of the year, certainly one of the biggest sellers this fine artist has had in recent releases. "What Color Is A Man" has all the ingredients: a message, a great commercial arrangement, and a top calibre artist.

Jim Corbett is bubbling over these days with a car load of good album product at Sparton in Montreal. Jim has really been on the move with a sales meeting in the plush Muskoka resort, the Sands, and in Toronto. In attendance were Alan Parker of ABC Paramount and Marty Goldstein representing the Westminster line. Jim has rave action from CJAD's music director, Bruce Patenaude, on new sets by Della Reese, Ray Charles and the Impressions. On top of the hot new ABC album product comes choice items under the Impulse banner, and in the command line. Jim was in Quebec City at the time of his information-loaded epistle.

Hot rumor out of Winnipeg has CKY, the prairie power house of pop music, about to undergo a format change. Speculation indicates it may be a smoother sound in the offing.

Rumors confirmed dept: Pat Burns is indeed at Montreal's CKGM, at the helm of a brand new telephone seg that has already won him an extensive write-up in the Toronto papers. "I Live For The Sun" by the Sunrays on Capitol is one of the hottest of the current crop of singles in Canada. It's on most charts from coast to coast and sales are brisk, reports Paul White. CKPR radio is experiencing much favorable Lakehead listener reaction to the Tony Martin outing on Tamla-Motown, "The Bigger Your Heart . . ." It just may be a chart outing for Tony, and it has been a while, hasn't it? Roger Miller will be a runaway on both the country and pop chart scene with "Kansas City Star." Meanwhile, London people in all markets are beginning to reap big sales action on the Charlie Rich outing, "Mohair Sam."

Even though a new American single, "Just A Little Bit Better," has been released on MGM, it appears that Herman's Hermits are about to happen big in Canada with the flip side of "Henry The VIII," "End Of The World." Lee Farley has memoed all branches to get moving on the item, showing red hot chart strides at CJCA, Edmonton, after a big start in Calgary. Ray Dee, a CJLX, Lakehead spinner, was one of the early starters on the side, featuring it as a battle item some weeks ago, with a tremendous success. John Watson at T.P.C. in Calgary has been working hard on the side after a big start at CFAC. It'll now get a big national push from Quality's Toronto H.Q. Also doing good business reports Lee is Chubby Checker's latest, "Everything's Wrong."

CHNS in Halifax is leading the way on this one in the east, with western chart action big on CKRD.

"Are You A Boy Or Are You A Girl" by the Barbarians on Laurie has just been released by Quality in Canada. It was a CKPR battle winner, for the maximum ten days, retired undefeated. Some small American action has been noted on the side on a regional basis. It now remains to be seen if Lakehead listeners will establish any kind of a precedent for the rest of the country.

Vancouver's Canadian Classics are featured on a new Valiant release from the U.S. top side appears to be "I Don't Know." It'll be on Warners in Canada, probably.

Bob Martin and the Columbia people happily counting the spoils on newbies by Andy Williams, "Ain't It True," debuting this week at CHNS, Halifax, and "You Can't Be True Dear" by Patti Page, will very likely do good business with a great ballad by newcomer, gal singer, Michele Lee. "You Were There" has that middle of the road sound of success that could make this gal another Streisand. Billy Joe Royal has what sounds like another winner for Columbia with his follow up to "Boondocks," "I Knew You When."

Another message song comes along on Dunhill, probably on RCA Victor in Canada. It's by the composer of "Eve Of Destruction," P. F. Sloan and carries the title, "The Sins Of A Family."

Bobby Martin looks to be a shoo in for cross Canada chart listings with her latest, just a bit of a change of pace for this good gal singer, "I Don't Want To Live . . ." It's on Coral isn't it Al?

Whitey Haines forwards copies of B.M.I. product that look like real hot bits of business. The "Jackie Davis Plays The Park Plaza" set on RCA Victor International has a very professional sound, with the entertainer at his vocal and instrumental best. Also very big with the B.M.I. people is the Ric outing by Cy Anders. It's a country sound that appears to be a sure winner, "My Good Life" looks like the action side, but Whitey doesn't mind which side happens—they're both B.M.I. Canada songs.



TOP 100 LABELS

ABC Paramount	47	Laurie	82
A & M	4, 70	London	3
Arctic	33	MGM	19, 23, 34, 37, 63, 66, 85
Argo	7	Mercury	60
Atco	5, 13, 40	Motown	11, 12
Atlantic	31, 44, 77, 95	Parrot	28, 81, 92
Bang	6, 90	Phi-Dan	83
Back Beat	39, 74	Press	20
Cameo	79	Philles	9
Capitol	3, 16, 48, 69, 78, 96	RCA Victor	22, 64, 93
Checker	88	Reprise	18, 25, 55
CO & CE	94	Ric Tic	27, 67
Columbia	1, 21, 50, 75, 86	Roulette	76
Decca	73, 100	Smash	32, 54
Dial	41	Soma	45
Diamond	36	Soul	51
Dolton	61	Sue	56
Duke	71	Tamla	29, 57, 62
Dunhill	2, 80	TFC-Hall	97
Dynavoice	87	Tower	49, 68
Epic	10, 14, 65	20th Fox	99
Freeport	100	United Artists	30, 35, 84, 89
Gordy	24, 58	Vanguard	59
Hickory	46, 91	Vee Jay	100
Imperial	26	Voli	72
Joda	98	Wand	43, 52
Kama Sutra	42	Warner Bros.	15
Kapp	53	White Whale	8
King	17		



LUCKY STARS INDEED—On the British TV show "Thank Your Lucky Stars" recently, Neville Marten, European director of Cash Box, presented the magazine's international Gold Awards to Herman's Hermits (represented by Herman-left) for three tunes which reached the top of the best seller lists: "Can't You Hear My Heartbeat," "Mrs. Brown, You've Got A Lovely Daughter" and "I'm Henry VIII." Mick Jagger of the Rolling Stones is shown (right) awaiting the presentation of his group's trophy for "Satisfaction."

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Richard F. Utanoff, President
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Chicago, Illinois 60625
Booth 51

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Eldon L. Dale
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Long Beach, California
Booth 69

DITCHEBURN VENDING MACHINES, INC.
Richard L. Cole, Ex. Vice President
1826 N. Elston Avenue
Chicago, Illinois 60622
Booth 58

DUKANE CORPORATION
Jos. H. Lyon, Product Manager
103 N. 11th
St. Charles, Illinois 60174
Booth 60

DYNABALL COMPANY
S. H. Berger, President
8039 Lawndale
Skokie, Illinois 60076
Booth 6

EPIC RECORDS
Mort Hoffman, Director, Natl. Sales
51 West 52nd Street
New York, New York 10019
Booth 86

FISCHER MANUFACTURING CO., INC.
Marvin Mertes, Secretary
Tipton, Missouri 65081
Booths 3-4-5

GOLF-O-MATIC
M. F. Heuser
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JAY JAY-DRUM BOY RECORD CO.
Walter Jay, President
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Chicago, Illinois 60623
Booths 88-90

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Booths 32-33

MIDWAY MANUFACTURING CO.
Hank Ross, Secy-Treas.
10136 W. Pacific
Franklin Park, Illinois
Booths 11-12-13

MOBILE RECORD SERVICE COMPANY
Brud Oseroff
Box 2879
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Booth 76

MONUMENT RECORD CORPORATION
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Booths 80-82

MUSIC OPERATORS OF AMERICA, INC.
Fred Granger, Ex. Vice President
228 North LaSalle Street—Room 2264
Chicago, Illinois 60601
Booth 74

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Joseph Munves, Vice President
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New York, New York 10036
Booth 61

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Booth 73

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East Orange, New Jersey
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Detroit, Michigan 48203
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Edison Street, E.
Amityville, New York 11701
Booths 7-8-9

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Louisville 2, Kentucky
Booth 70

VALLEY MFG. & SALES COMPANY
Earl Feddick, President
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Bay City, Michigan 48709
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WICO CORPORATION
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Chicago, Illinois 60641
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3401 N. California Avenue
Chicago, Illinois 60618
Booths 17-18-19-20-21 & 24-25-26-27-28

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103" x 58"



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Rock-Ola's Doris On Hand At Sega Merge

E. G. Doris, executive vice-president of Rock-Ola Manufacturing Corporation, recently journeyed to Tokyo, Japan to witness a merger between two major coin machine companies.

Nippon Goraku Bussan, largest Japanese distributor of jukeboxes and other amusement machines, and Rosen Enterprises, Inc., pioneer in the operation of Japan's game and industrial recreational centers, have merged to become Sega Enterprises, Ltd., head-quartering in Tokyo.

Sega will continue to expand in fields of import-export, manufacture, sale and operation of amusement machines, jukeboxes and other indoor equipment, it was announced. Operating jukeboxes and amusement machines in over 2,500 different locations, the company is one of the largest in the coin operated amusement and jukebox field.

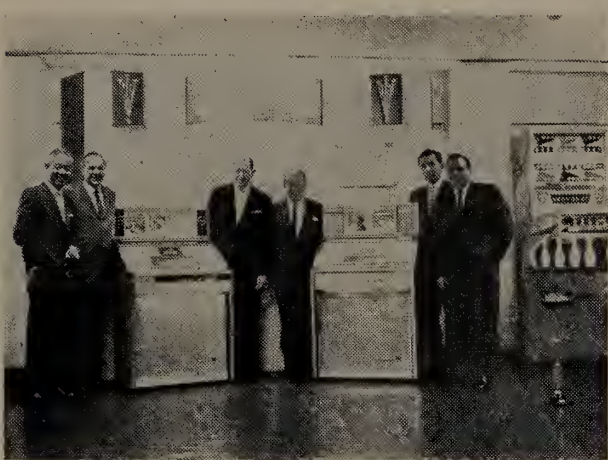
"Because Rock-Ola products account for a large part of Sega's volume, and since Japan in a short span of years has become a major user of Rock-Ola music and vending machines," Doris was "vitally interested" in the merger, and during his visit toured all of Japan with Dick Stewart,



Huge plant of recently formed-by-merger Sega Enterprises in Tokyo, Japan, distributing Rock-Ola music and vending machine products.

chairman of the board of Sega Enterprises.

Doris was "most impressed" with the result of the merger, as well as his Japanese tour. "In a short time, Japan has become one of the leading nations in the world in the use of Rock-Ola coin operated jukeboxes and vending machines, and it should be even more so with the formation of Sega Enterprises," Doris stated. "This company already controls fifty percent of the market—and that market is producing \$10,000,000 annual volume and growing steadily."



FROM LEFT TO RIGHT: Paul Yuan, Sales Manager, Sega Enterprises, Ltd.; E. G. Doris, Executive Vice-President, Rock-Ola Manufacturing Corp.; Irving Brumberg, "Industry Pioneer"; John Kano, Operations Manager, Sega Enterprises, Ltd.; Dick Stewart, President, Sega Enterprises, Ltd.; Ray Lemair, Director of Production, Sega Enterprises, Ltd.

Empire Named By Midway For Caribbean Area

CHICAGO—Marcine Wolverton, president of Midway Manufacturing Company, located in suburban Franklin Park, Illinois, announced the appointment this past week of Empire International as the exclusive distributor for Midway in parts of the Caribbean Area (excluding Puerto Rico), and in South and Central America. This appointment becomes effective immediately.

Empire International is headed by Joe Robbins, and is a subsidiary of Empire Coin Machine Exchange, Inc. Gil Kitt is the president of the parent firm. Robbins is a vice president.

Robbins expressed considerable enthusiasm and optimism during an interview with the Cash Box reporter regarding Wolverton's announcement made to the press. He asserted that the potential of the coin machine industry in South and Central America had barely been scratched as yet.

"Empire International, during the past five years or so, has grown to become one of the leading American coin machine exporters, and has dem-

D&R To Show New Pin In Booth 51 At MOA

CHICAGO—Dennis Ruber and Richard Uttanoff, co-heads of D & R Industries, Incorporated, this city, announced the introduction, on display, in the company's exhibit booth #51, at the MOA Convention & Trade Show, in the Pick-Congress Hotel, of their new Universal Concept bowling pin, which will eliminate the stocking of a multiple pin inventory permanently.

"In other words," according to Ruber, "this one bowling pin will fit on all coin-operated United, Chicago Coin and Bally ball bowlers and shuffle alleys."

D & R's bowling pin has also been engineered to withstand tremendous abuse from balls and pucks. The firm has invested heavily in tools and dies to produce the bowling pin.

Ruber stated in conclusion that it has been reinforced in the neck and base of the pin, and is considered a heavy duty long-life pin.

onstrated, and proven its ability to cover the foreign markets thoroughly and efficiently," Robbins concluded.

New! Side-Mount SCOREBOARD

- Scores 15-21 points only.
- Cabinet finished in walnut Formica—easy to clean.
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- Light control switch built in, turns off fluorescent lights when game is over.
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- Large coin box with counter installed . . . holds \$500.00 in dimes.
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The CLASSIC, with cheat-proof "Feather Touch" coin mechanism, and The ELECTRA, with battery-operated drop coin mechanism, are both available in three popular sizes and all new models of both tables have a conversion feature which enables the operator to change The

ELECTRA to The CLASSIC or The CLASSIC to The ELECTRA by simply changing the cash box door.

- One piece customized cabinet made with genuine Formica
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- Steel corners
- Specially designed professional cushions
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- Deluxe accessories.

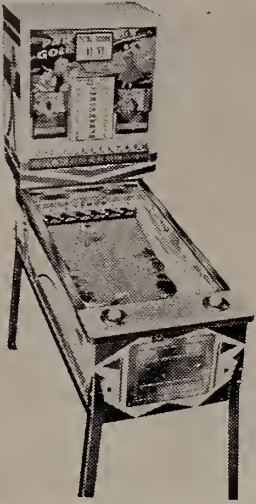


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NEW EQUIPMENT FOR OPERATORS

'Par Golf' Amusement Intro'd By ChiCoin



ChiCoin PAR GOLF

CHICAGO—Sam Wolberg and Sam Gensburg, co-heads of Chicago Dynamic Industries, Incorporated, manufacturers in this city of a wide variety of coin-operated amusement games for distribution in all of the world coin machine markets, announced this past week that Chicago Coin Machine Company has "crashed through the barrier of new ideas" in amusement devices this week of the MOA Convention with the all-new, "completely" different "Par Golf" golf-type game, featuring "Drives" and "Putts," for "Eagles," "Birdies," "Pars," and "Bogeys."

Both Wolberg and Gensburg consider this accomplishment "a very large step forward in making available, for all sorts of locations, the finest, most exciting money-making

coin-operated amusement equipment for the nation's operators and location owners."

Phil Schwartz, director of sales, expressed his complete satisfaction last week when the game was released to the trade for sampling, and asserted that his optimism towards "Par Golf" is mostly based on a very successful random pre-test campaign conducted recently by Chicago Coin. Collections, he said, were "absolutely terrific" in these various locations.

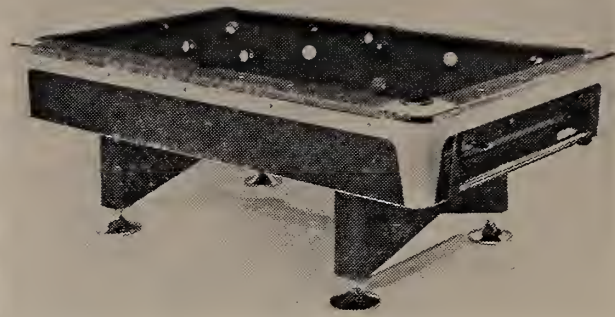
"Par Golf" provides exciting, challenging scoring action on a 9 hole, par 35, actual golf course on the playfield. The player drives as many times as is necessary (100 to 250 yards) to get on the "green." He playfully "suffers" through 'hooks' and 'slices,' and also enjoys the ecstatic pleasure of accomplishing perfect drives on the course (playfield). When he is on the 'green' the player putts to hole out (shades of Snead, Palmer, Lema, Nicklaus, Player, et al!).

Furthermore, Schwartz added, it is possible to accomplish a "Hole-In-One" on the golf course, when the player's first drive makes the lighted 250 yard 'green'.

In other playing and scoring features the Score Rack lights up the number of hole yardage and par, in sequence, from 1 to 9. And, registers the running total of strokes played in the game. "Par Golf" offers very rapid play, averaging well under two minutes for a 9-hole game. There is an authentic, realistic, and very colorful playfield, with a "Permatized" finish that resists wear and scratches. There is also a beautiful illustrated 3-dimensional back rack.

"Par Golf" is housed in a colorfully illustrated, and rugged cabinet which

Fischer Bows 77B And 91B Of Regent Series



FISCHER REGENT 6-POCKET TABLE

CHICAGO—Ewald Fischer, president of Fischer Manufacturing Company, Incorporated, of Tipton, Missouri, advised this past week that the all-new "Regent" 77B and 91B series (models) coin-operated pool tables will be showcased and demonstrated in the Fischer exhibit at the Music Operators of America (MOA) Convention, September 11-13, in the Pick-Congress Hotel, along with the Fischer "Empress" and "Fiesta" pool table models.

A prime feature in the new "Regent" 77B and 91B pool tables is an all-metal cash box and housing which is separated from the mechanism drawer. Furthermore, all of the mechanism drawers are keyed alike. This

is designed to fit in any size location. It is 57 inches in length, 24 inches wide, and 72 inches in height. It also has metal moulding and sturdy metal legs, and a 'Cheat-Proof' reinforced front door.

Also on display in Chicago Coin's showroom at the factory are ChiCoin's "Preview" 6-player automatic big ball bowling alley, and the "Gold Star" (Extended Play) puck shuffle alley bowler.

is a new feature that Ewald Fischer and Sales Manager Frank Schroeder placed considerable stress on during an interview with the Cash Box reporter.

Among the other Fischer innovations are: A new, improved cue ball with a lock-in at the conclusion of the game, a mechanism drawer with ball return feature combined, and a compact pull-out unit. The cue ball is at the opposite end of the table for faster play action.

The "Regent" series of Fischer pool tables has a breathtaking walnut vinyl laminate finish with matching trim. There are die casted, chrome plated, no-lift, sturdy legs and adjusters, and self-cleaning metal runways.

All six pocket tables are equipped with new, improved bolt-down top and wedge-lock cushions for considerably quieter play.

All of the Fischer pool table models are on exhibit in booths 3, 4, and 5, at the MOA Convention and Trade Show. On hand in the exhibit and Fischer hospitality suite will be: Ewald and Margaret Fischer, Frank Schroeder, and Marvin Mertes.

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AT MOA 1965 CONVENTION TIME

Wms. 'Kick A Poo' Shuffle Unveiled At MOA

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, located in this city, producers of Williams coin-operated flipper-type games, novelty (baseball, etc.) equipment, and United shuffle alleys and ball bowlers, announced this past week that the new United six-player "Kick A Poo" puck shuffle Targette amusement game will be unveiled for the first time in the Williams-United exhibit at the MOA Convention, September 11-13, in the Pick-Congress Hotel. The exhibit covers an area including booths #17, 18, 19, 20, 21 and 24, 25, 26, 27 and 28.



Williams KICK A POO

Sample shipments of "Kick A Poo" Targette game are presently being "rushed out to the company's vast network of distributors throughout the domestic, as well as the foreign coin machine markets" to be showcased alongside of Williams "Lucky Strike" single-player flipper amusement game, and United's "Oasis" automatic big ball bowling alley.

United's "Kick A Poo" Targette offers the player seven ways to play and score. They include: "Regular," "Advance", and "Flash". In addition, there is the optional "Shoot Again" feature for the three aforementioned games; and, finally, the new "Repeater" action on the playfield.

"Kick A Poo" Targette puck shuffle alley, which is the standard size of 8½ feet in length and 2½ feet wide, offers very rapid, quiet operation, making it a must for most locations everywhere, according to Bud Lurie, sales manager of Williams-United. It has double nickel or dime play as standard coin acceptor equipment, as well as the 25¢ multiple coin mechanism optional at extra cost.

On hand in the Williams-United

exhibit on the amusement games exhibit floor during the MOA Convention with Sam Stern, will be: Bud Lurie, Bill DeSelm, Jack Mittel, and Herb Oettinger; as well as some of the executives of the parent Seeburg Corporation, who will be popping in and out of the amusement games exhibit at intervals.

GRANGER, Continued from page 65

Here is a man who is at once a successful operator of long standing, a Wisconsin dairyman, a public official, a man well-acquainted in Government circles—and dedicated to MOA. I owe much to Clint Pierce for his guidance and counsel and I take this opportunity to thank him.

*Frederick M. Granger, Jr.
Executive Vice President*

Midway Premieres 'Monster Gun' Game

CHICAGO—A 'monster' is loose at the MOA Convention this weekend! And, Marcine Wolverton, president of Midway Manufacturing Company, in suburban Franklin Park, Illinois; and vice president Hank Ross refer to it as "a monster of a gun-target amusement game," which is being "attractively showcased" in booths 11, 12, and 13 on the amusement games exhibit floor of the Pick-Congress Hotel, during the MOA Convention and Trade Show.

A big reason Wolverton and Ross decided upon the 'monster' theme was the constantly growing (in popularity) monster craze that has been circulating through this country for quite some time. They feel that a continuation of this monster exploitation will "most assuredly bring more coins into the cash boxes" because of this popular craze, especially among the younger set.

The use of black light targets has made it possible to create a realistic 'weird' effect on the back-box, according to Ross.

Furthermore, the always accepted theme of numerous major moving targets, with a variety of many different motions, is again featured in the "Monster Gun." Ross explained that this is "a proven success feature" in Midway gun-target amusement games.

A panel of moving lights was recently incorporated into the planning and designing of this amusement game, along with the new "Mystery Score" feature.

Also, motorized drum units are being utilized in the back rack for considerably more rapid and accurate scoring during play of the game.

Wolverton stated, in conclusion, that sample shipments of "Monster Gun" are on their way to Midway's family of distributors throughout the United States.

On hand in Midway Mfg's. exhibit at the MOA Convention during exhibit hours will be: Marcine Wolverton, Hank Ross, Bob Jones, and Louis "Cyclone" Imre.

Urban Offering New 3D Stereo Unit



Urban 3D STEREO

LOUISVILLE — Urban Industries will introduce at the MOA Show a new light-weight (30 lbs) 3D Stereo unit and according to the manufacturer, "it's priced to fit every operator's means." This unit will be completely automatic. The size of this unit will allow either placing it on the counter, stand, or even hanging on the wall, they state.

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2—CC 13' ROYAL CROWN BOWLERS	500.00	575.00
3—CC 13' OFFICIAL BOWLERS	650.00	750.00
1—CC 16 1/2 CADILLAC BOWLER	725.00	800.00
2—CC 13' CADILLAC BOWLERS	725.00	800.00
6—UNITED 16' CAPRI B.A.	550.00	650.00
1—UNITED 16' CYPRESS B.A.	625.00	725.00
1—UNITED 16' CLASSIC B.A.	300.00	400.00
1—UNITED 16' DIXIE B.A.	225.00	325.00
1—UNITED 16' FALCON B.A.	225.00	325.00
1—UNITED 16' FIVE STAR B.A.	225.00	325.00
1—UNITED 16' FUTURA B.A.	795.00	850.00
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1—UNITED 16' TIP TOP B.A.	250.00	350.00
1—UNITED 16' TEAM MATE B.A.	200.00	300.00
1—UNITED 16' SAVOY B.A.	200.00	300.00
1—UNITED 13' BONUS B.A.	150.00	200.00
1—UNITED 13' TEAM MATE B.A.	150.00	225.00
1—UNITED 13' LEAGUE B.A.	150.00	225.00
1—UNITED 13' SEVEN STAR B.A.	375.00	475.00
1—UNITED 13' SAVOY B.A.	200.00	300.00
1—BALLY ABC SHUFFLE ALLEY		50.00
2—BALLY ALL THE WAY S.A.		225.00
1—BALLY DELUXE CLUB S.A.		75.00
1—CC HOLIDAY S.A.		35.00
1—CC RED PIN S.A.		125.00
3—CC STRIKE BALL S.A.		375.00
4—CC VARIETY ROLL DOWN S.A.		200.00
1—BALLY SUPER 8 S.A.		225.00
1—UNITED SUNNY S.A.		175.00

GAME	A-1
2—UNITED ULTRA S.A.	395.00
1—UNITED SPEEDY S.A.	25.00
2—CC CITATION S.A.	295.00
BALLY BUS STOP	295.00
BALLY HAPPY TOUR	295.00
BALLY SHEBA	295.00
WMS. SPOT POOL	75.00
WMS. STOP N' GO	395.00
WMS. HIGHWAY	125.00
GOTTLIEB QUEEN OF HEARTS	50.00
GOTTLIEB SHIPMATES	395.00
GOTTLIEB FRONTIERSMAN	25.00
GOTTLIEB JOCKEY CLUB	25.00
GOTTLIEB ROYAL FLUSH	25.00
GOTTLIEB SOUTHERN BELLE	25.00
PHONOGRAPHS	
7—AMI D-40	50.00
1—AMI 200 HIDEAWAY	150.00
2—AMI HS-120 HIDEAWAY	125.00
1—AMI WQ-200	65.00
4—AMI-W-120	15.00 ea.
1—SEEBURG HF-100-R	195.00
1—SEEBURG 200	295.00
1—SEEBURG Q-160	650.00
2—SEEBURG KD-200	235.00
3—SEEBURG M-100-C	125.00
1—SEEBURG M-100-BL	75.00
1—SEEBURG H-100-G HIDEAWAY	135.00
1—SEEBURG CONSOLETTA WALL BOX	200.00

GAME	A-1
1—WURLITZER 1800	75.00
1—WURLITZER 2000	75.00
1—WURLITZER 2104	125.00
1—WURLITZER 2300S	250.00
5—WURLITZER 2400	395.00 ea.
2—WURLITZER 2500	450.00 ea.
1—WURLITZER 2510	450.00
1—WURLITZER 2700-3	695.00
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NCMDA's Slifer Set For Seminar

CHICAGO — The National Coin Machine Distributors Association seminar scheduled for Sat. Sept. 11th, at 3:30 PM promised free discussion of industry problems.

Various tables, set up and labeled according to subjects related to the "Carnival of Ideas" will be monitored by industry authorities to answer questions.

A separate table, monitored by NCMDA national director O. L. "Bob" Slifer was to be the scene of special discussions on distributor-operator or operation-association questions. Slifer's motto: "Let the chips fall where they may."

"All unfairnesses," Slifer said, "were probed and dealt with as fairly as possible to the parties concerned. I always try and put myself in the other fellow's shoes. We want to eradicate problems."

Random Pix On Wurlitzer Disco Bow In Kentucky Club

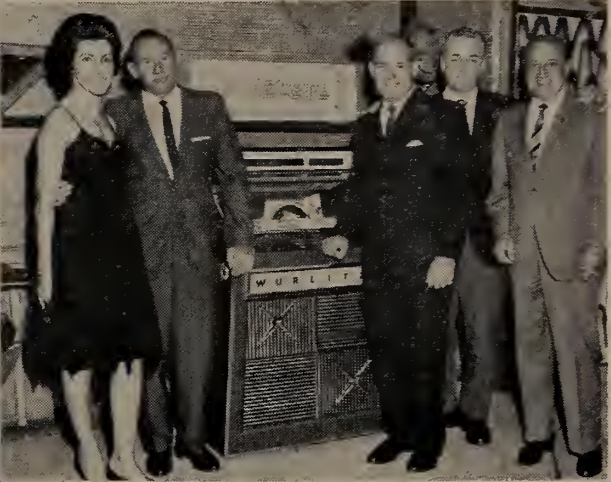


On hand for the recent kickoff of Wurlitzer Discotheque at Jungle Village, Covington, Ky. are (left to right) Clint Shockey (Royal Dist.), Pat Davis (dancer), Roy Trimble, M. S. Fredman and Patty Ball (dancer).

Captured by the camera during a lively demonstration of one of today's dances, Pat Traymore of the Arthur Murray Studios shows attending operators and guests how it's done. Arthur Murray Studios is currently cooperating with Wurlitzer to promote the discotheque program.

THE ORIGINAL!!
KICKER and CATCHER
 the **COUNTER GAME** with
BUILT-IN-PROFITS

J. F. FRANTZ MFG. CO.
 1940 W. Lake St., Chicago 12, Ill.
 Tel: Taylor 9-2399



Pretty dancer Patty Davis demonstrates the "Jerk" for the interested spectators attending the Jungle Village discotheque opening.

(Left to right) Pat Traymore, Dick Geiger (Royal), Jack Silvernell (Royal), Clint Shockey (Royal) and Bert Davidson of Wurlitzer.

BIGGER PROFITS NOW WITH TROUBLE-FREE COIN-OP POCKET BILLIARD TABLES
 by National of New Jersey
"CORONET"

Manufactured to exacting professional standards.

- PICTURE WINDOW BALL VIEWER
- DECORATOR DESIGNED FOR BEAUTY
- SOLID SLATE BED
- TROUBLE-FREE UPKEEP

NOW AVAILABLE
 4 x 8 Reg. 4 1/2 x 9
 52" x 92" 46" x 78"

SHUFFLEBOARDS
 by National of N. J.

For the best in Shuffleboards ask about the "Lucky 13 Star-Lite" and the "Astro-Lite" . . . these models by National of N. J. are NEWER than NEW! Built with PROFIT PERFORMANCE in mind.

Visit Paul Kotler and Jerry Gordon at our MOA Convention Display—Booths #44, 45, 46.

NATIONAL
 Shuffleboard & Billiard Co. of N. J.
 31 MAIN ST., E. ORANGE, N. J.

Townsend, Meyers, Join United, Inc. Sales Staff

MILWAUKEE—Harry Jacobs, president of United, Incorporated, distributors in Wisconsin for the Wurlitzer Company's coin-operated automatic phonographs, Valley and All-Tech pool tables, Tape-Athon background music systems, Ditchburn vendors, Universal Candimat vending machines, and Stancraft merchandise vendors, advised last week that his son-in-law, Russell Townsend, has joined United, Inc.'s sales staff recently.

Townsend, Jacobs, reports, will concentrate on sales of all vending machine lines and Tape-Athon background music systems in the Milwaukee Metropolitan area.



CHUCK MEYERS

Townsend, who is 24 years of age, has been active in sales throughout the State of Wisconsin for several years.

Another recent addition to the United Distrib sales force was Charles (Chuck) Meyers, a coin machine veteran in Wisconsin. Meyers concentrates on the sale of music, vending and amusement game equipment in Wisconsin and the Upper Peninsula of Michigan.

Rounding out the sales staff at United, Inc. is Reid Whipple, a long-time coinman, who has been associated with Jacobs for several months.

United, Inc. has been involved in a mushrooming expansion drive during the past year or so, necessitating this personnel growth.

Jacobs stated that Townsend and Meyers will accompany him to the MOA Convention this weekend, in the Pick-Congress Hotel. They will divide their time between the Wurlitzer, Valley Sales, All-Tech, Tape-Athon, and Ditchburn exhibits during the convention.

Viking Names Engineering Dir.

MINNEAPOLIS—Viking of Minneapolis, Inc. has named Cliff Ratliff, 37, Director of Engineering, a newly created post. The appointment followed decisions to expand R & D and Engineering, it was announced by Frank Garay, president of the tape recorder firm.

Ratliff came to Viking from Allied Radio's Knight Division in Chicago where he was engaged as Senior Engineer of special projects for over 6 years. Previously he was instrumental in the development of magnetic heads at Shure Brothers Inc. in Evanston, Illinois.

Ratliff has published several engineering papers on electronic circuitry design for special applications. He is a member of the IEEE and CAAG. Radio ham operators have known him as W9UWM since 1949. Ratliff plans to make his home in Minneapolis.

T R U E

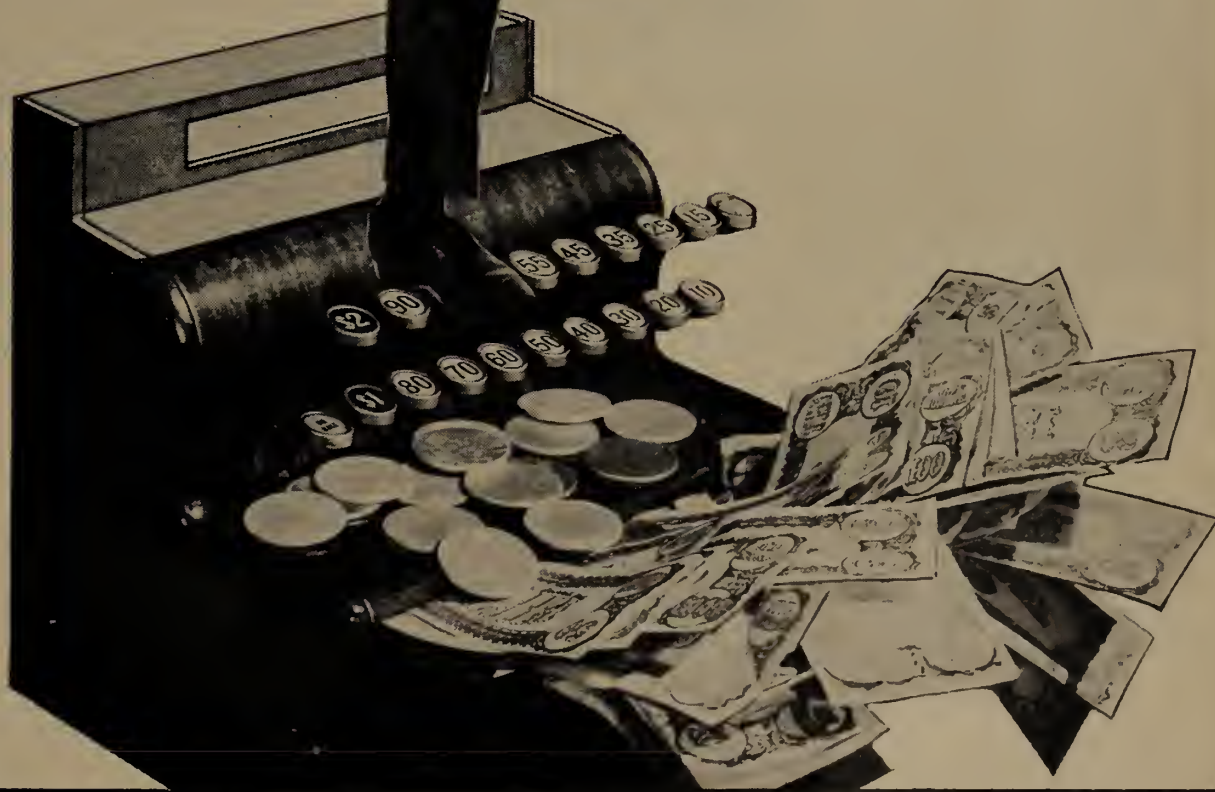


KILLER JOE...

Top Man—Master—King of Disqueville, says: "It's here! Music with a beat—to knock you off your seat and on your feet! That's what you get with the NEW, exciting ROWE AMI DIPLOMAT PACKAGE!"

SEE KILLER JOE . . .

in person at the Rowe Booth, MOA Show, Pick-Congress Hotel, Chicago, September 11-13.



***ROWE didn't originate Discotheque...
but, ROWE has made it PROFITABLE for you!***

Discotheque, as ROWE sees it, is STEREO-ROUND with that irresistible BIG BAND SOUND AND BEAT that makes them *listen*, start *moving* and keep on *dancing*...plus 200 plays of Swingin' Music among the TOP ONE-HUNDREDS!

Discotheque originated in France, 3 or 4 years ago...caught fire here...but it took ROWE and Killer Joe to fan it into a profitable flame *for you* with a promotion that makes it WILD...*"the thing to do"*!

Only ROWE gives you the EXCITEMENT the "Swingin' Generation" thrives on! Don't kid yourself—*they know* the hot tunes and *play 'em*. They don't

need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

Doubt it? Don't! Just contact your Rowe Distributors—they'll give you the whole story.

Rowe[®] **AC MANUFACTURING**
Troy Hills Road, Whippany, New Jersey



Eastern Flashes

SHOW TIME—Much of the East went West last week as a large segment of the coin machine trade took off for the three day MOA conclave. Among the numerous names we chatted with last week who planned on attending were: Irv, Howard and Arnold Kaye jetting out from the Kaye Co. with their display models; Nick Melone and Sol Lipkin off from American Shuffleboard in Union City with their lineup of tables and alleys; Al Simon and the U.S. Billiards sales force from Amityville for their table exhibit; and Bert Betti, off from Eastern Novelty to his hospitality suite in the Pick-Congress to meet and greet visiting coinmen from Jersey and the neighboring areas. Hank Swartz of Intersphere Development announced that his firm has arranged for a hospitality suite in the Essex Inn where they'll show off their brand new Model 2100A 'Colorama' audio-visual machine. Hank claims that this model is strictly aimed at the coin machine operator and that the price of the unit is one of its most attractive features. Alvin Malnik and Jack Mitnik of Scopitone USA in Miami Beach were flying out of the jaws of Hurricane Betsy to join up with the Tel-A-Sign brass in Chi at that firm's exhibit area. A. D. Palmer of Wurlitzer, off early from N. Tonawanda, N.Y. to set up and man the phono booth. The promotion ace promises lavish and colorful things for the trade at the Wurlitzer exhibit.

PRO'S ON PARADE—You won't find Paul Newman or Jackie Gleason there, but when you see the pros playing in that special room at the Broadway Billiards (on 52nd Street), remember it's a cool ten thousand dollars they're playing for. That's the jackpot in the New York State Billiards Contest, now in its last three weeks of play. The pros are cool, the room is dark except for the spotlight on the table, and it looks like the easiest thing in the world when the competing champs start sinking 'em. The pros are smart—they let the audience do the worrying. All tables, incidentally, are products of the U.S. Billiards Corp.

RIDING IT OUT—Last week the Cash Box phone rang; it was All-Coin Amusement Company's Joe Mangone calling from Florida, and the connection sounded a little funny. Joe said he was phoning via "ship-to-shore", so that explained part of it. But what were those weird howls and thumpings? Joe calmly explained that it was Hurricane Betsy. Hurricane Betsy? Ship-to-Shore call? Yes, said Joe, he'd just put the Gottlieb yacht Flipper II, in drydock and was now astride his own houseboat which was dancing on the uncalm waters of Tampa Bay! Why was he calling—did he need help? Oh, no, says Joe—just wanted to let us know that he'd be at the MOA Convention, demonstrating the New RS-101 Call Back message-receiving unit! Now that's a salesman! "Of course," he said, "I could arrive in Chicago a little before schedule." Betsy howled. "I may fly."

WORD FROM THE TOP—NAMA delegates to the Florida convention received an official greeting on official stationery from Governor Haydon Burns, which reads, in part: "Florida is proud to host such an outstanding industry"—it's good to hear some good words for our industry. Let's hope the word spreads. . . . Harold Hoffman of Royal Distributors in Cincinnati advised that Paul Himburg of that firm has switched over to Leo Weinberger's Southern Automatic sales force. . . . Seeburg's Frank Lupino phoned in to say Hawaii-based R. F. Stenstrom, Pacific Area Distributor for Seeburg Products, had the pleasure of bestowing a silver trophy contributed by the company to Edward Ukishima. And what did Mr. Ukishima do to win the trophy? He concocted a Honolulu Punch Rum drink (pineapple juice, lemon juice, rum and orgeat syrup) which won a prize at the Australian Catering Exhibition in Honolulu. Ukishima's a bartender at the Hotel Ilikai's Fountain Lanai Bar.

REUNION IN GOTHAM—It was "happy reunions" for David Rosen, with friends coming in from faraway places. The head of David Rosen, Inc., and his wife Vera, came to New York for a kingly dinner at the Forum of the 12 Caesars with John Haddock, who was in charge of European operations for AMI before turning the firm over to Rowe. Haddock was on his way back to Portugal where he's been living in retirement. Rosen is the AMI distributor in Philadelphia. Another old friend—from the days when he was a top exec at Auto Phono, is V. V. Van Nattan, who came in from Los Angeles to see Dave in Philadelphia. Van heads his own firm in L.A. which deals in marketing, product research and development, corporate planning and investment. Ever watchful for business and better business, Dave screened a number of films while in New York, submitted to him by independent producers for his Filmotheque-Discotheque operations. When contracts are concluded, watch for the announcement of some big show biz names being added to the 622 film titles already in the Rosen film catalogue for his movie-music combination machines.

NEWS FROM THE CONTINENT—Suren Fesjin and Aspet Varten of Mondial International hinted last week that they may shortly be bringing in to the USA some interesting equipment ideas from the European market, but no details yet. . . . Seeburg prexy J. Cameron Gordon off to Europe for a two-to-three week look-see of company branches and affiliated firms; he has quite a schedule in front of him—Seeburg's all over the map: London, Paris, Rome, Antwerp, Zurich, Helsinki, Copenhagen and two Swedish cities that are hard to pronounce. . . . Meanwhile back in the States, Seeburg music rep Mike Callan is back from the meeting of the tribe in Chicago; Mike's on the lookout for music. . . . Fred Pollak, Rowe AC marketing veep, tickled pink over the airplay his Diplomat machines will be getting when Hullabaloo starts its new fall season—this is icing on the Killer Joe Piro & Rowe publicity cake.

HERE & THERE—Jackie Cohen of Music Box, Inc., Atlantic City, N.J. needs a couple of qualified games and music mechanics; says he'd like steady, reliable & preferably married men for his route locations. . . . Joe Orleck, Cash Box President & Publisher, has again been asked by the March of Dimes to lead the Coin Machine and Vending Division drive, and Joe has again accepted—this makes it three years in a row for the boss; he held the chairmanship in 1964 and 1965. . . . Joe Munves, ace arcade equipment supplier from the Mike Munves Corp. is on hand at Booth #61 on the floor of the trade show to meet and greet customers and friends and "talk arcades."

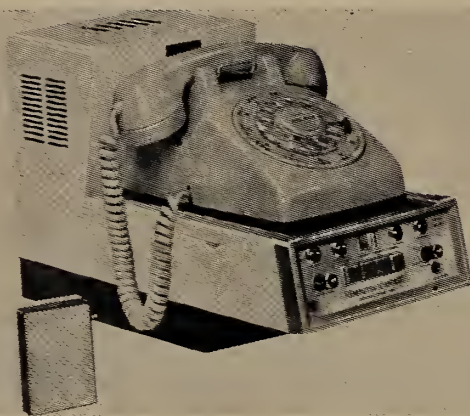
★ WANTED ★ Two Mechanics Experienced On All Types Of Games And Music Boxes

All-year round job for reliable family men. Route within 7-mile radius surrounding Atlantic City.

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Your Remington-Standard CALL-CONTROL unit takes the message **IN YOUR OWN VOICE** — no matter where you are, you can "phone in" with your pocket-sized CALL-BACK unit and **GET** that message — **GET** that SALE!

PORTABLE ~~~~~ PRIVATE ~~~~~ GUARANTEED

Joe Mangone will demonstrate this fantastic unit for you—see him at the MOA Convention!



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Chicago Chatter

WELCOME COINMEN! The heady excitement and exhilaration of the annual MOA Convention has "hooked" all of us. Before proceeding with this MOA Chatter Column may we offer a low bow and countless Cashbox accolades to Fred Granger, Clint Pierce, Lou Casola, "Red" Wallace, and all of the dedicated officers and directors of MOA for presenting a truly great convention program to the rank and file of coinbiz.

As an added thrill to this year's trade show a raft of new coin-operated amusement equipment will be unveiled for the first time on the exhibit floor. In the spotlight (on cue) are such new amusement games as Chicago Coin Machine Company's exciting, new "Par Golf" (Drive & Putt) golf game, featuring Eagles, Birdies, Pars, and Bogeys. This equipment is on display in the showroom at Chicago Dynamic Industries, where Sam Wolberg, Sam Gensburg, Phil Schwartz, Jerry Koci, Avron Gensburg and Harry Glick will be happy to show you around.

Williams-United's "Kick A Poo" six-player Targette puck shuffle alley is on display in booths #17 thru 21 and 24 thru 28, on the exhibit floor. Waiting to greet you there will be Sam Stern, Bud Lurie, Billy DeSelm, Jack Mittel and Herb Oettinger . . . When you stop over at the Bally exhibit in booths #34 thru 38 you will be greeted by Bill O'Donnell, Herb Jones, Paul Calamari and Bob Harpling, who'll be surrounding Bally's exciting, new "Aces High" four-player flipper game, featuring a playing card motif.

As you continue on, you must stop at the Midway Mfg. Co. exhibit in booths #11 thru 13, where Marcine "Iggy" Wolverton, Hank Ross, Bob Jones and Louis "Cyclone" Imre are showing the new gun-target craze "Monster Gun," with the new "Mystery Score" feature . . . And that isn't all! Fischer Mfg. Co. has added the exciting, new "Regent" 77B and 91B model coin-operated pool tables to the line in exhibit booths 3, 4 and 5 on the exhibit floor. On hand for Fischer are Ewald and Margaret Fischer, Frank Schroeder and Marvin Mertes. Incidentally, "pro" golfer Ewald took Frank, Marve, and Lou Wermers on for a golf match t'other day and shot a two under par. The (very sad) boys promised me they'll never bet with Ewald anymore without enough strokes (can't blame 'em!) . . . Richard Burlinski, president of the Seeburg Men's Bowling League, announced that the action will start on Sept. 10, at 6:15 in the Bowlum, at Sheridan and Montrose.

By the way, Paul Godell, of Scopitone, infos that the Tel-A-Sign group will be in the firm's exhibit (booths #47-49) to greet visitors. On hand will be Prexy A. A. Steiger, Paul, old buddy Jack Mitnick, and Marty Meltzer . . . The Illinois Coin Machine Operators Assn. (ICMOA) and the Wisconsin Music Merchants Assn. will hold their meetings during the convention, from 10:00 to 11:00 a.m., Sunday morning, Sept. 12 . . . In point of steady, good service and (most important) sales over many years has been the J. F. Frantz Mfg. Co.'s "Kicker & Catcher" counter amusement game (with built-in profits), according to Johnny Frantz. He invites his great host of coinbiz friends to come out to the plant this week.

Jack Moran, who is laboring on plans to move his coin machine mechanics training school program (headquartered in Denver) on a national scale with aid from the federal government and the VA, is headed for Windy City to tell his story to the assemblage at the MOA Conclave. Many of Jack's young grads are gainfully employed all over the country . . . There are big doings at World Wide Distribs this week, and the entire crew is busy as blazes. We refer to Nate Feinstein, Harold Schwartz, Fred Skor, Irv Ovitz, Howie Freer, Tom Higdon, John Neville, Sam Millman and Frank Gumma.

Lest we forget: We'll be looking for you at the conveniently located Cash Box exhibit in the Rendezvous Room to give you your new Cash Box issue. Waiting to greet you will be Joe and Pauline Orleck, Ed Adlum, pretty little Candi Brooks (we're prejudiced!), and Lee Brooks, all representing Cash Box.

Among the many local coinmen and women you'll encounter on the exhibit floors are such prominent people as: Gil Kitt and Joe Robbins, of Empire Coin . . . Rock-Ola Mfg.'s David C. Rockola, Edward G. Doris, Dr. David Rockola, George Hincker, Les Rieck, and numerous other Rock-Ola staffers . . . You can't miss Eddie and Adele Ginsburg, Joe Kline, Sam Gersh, Stan Levin, and other members of the Atlas Music family . . . As always: Ted Rubey and Estelle Bye, of Marvel Mfg. . . . And, Herb Perkins, of Purveyor Distribs . . . Charles (Jimmy) Johnson, of Globe Distribs . . . And many many more.



Milwaukee Mentions

The lure of the annual MOA Convention has apparently been considerably intensified this year, judging from reports from MOA directors Jerome "Red" Facomet, of Red's Novelty Co., and Sam Hastings, Hastings Distribs. More Milwaukee coin machine operators have answered the call to join the motorcade which was scheduled to depart on Friday, Sept. 10. At press time many additional names were added to Red's list, in addition to such perennial stalwarts as Doug Opitz, Jack Hastings, Joe Pellegrini, Arnold Jost, Joe Beck, and Bob Puccio . . . Of the major distributors of coin-operated equipment in Cream City all of the company heads are certain to be in Chicago on Friday, Sept. 10, and remain to the conclusion of the MOA Convention and Trade Show . . . Harry Jacobs, prexy of United, Inc., will divide his time between the Wurlitzer exhibit and the Ditchburn booths. We always manage to visit with Harry during MOA shows in the normally heavily attended Wurlitzer hospitality suite, where A. D. Palmer, Bob Bear, Bert Davidson, Gary Sinclair et al hold sway . . . Nate Victor, S. L. London Music Co., will be very much on hand in the Seeburg exhibit, and make the rounds on the floors . . . Joel Kleiman and Sam Cooper, co-heads of Pioneer Sales & Services, will be very busy visiting with a multitude of old coinbiz friends . . . **WE LOOK FORWARD TO SEEING ALL OF YOU THERE!**

SEE US In Our Exhibit Booths #11, 12 & 13

At The MOA CONVENTION

For The Latest in MIDWAY AMUSEMENT GAMES

Mystery Score by Midway

A PITCH & BAT SKILL AMUSEMENT GAME

Exciting **MYSTERY SCORE** FEATURE

UNLIMITED LAST BALL PLAY AGAIN FEATURE

3 DIMENSIONAL FLY AWAY SKILL TARGETS with 3 DIMENSIONAL PLAYFIELD TARGETS

SIZE 25 WIDE 66 HIGH 55 DEEP

AVAILABLE IN REPLAY, REGULAR AND EXTRA BALL MODELS

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Midway Mystery Score
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Alley
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USED EQUIPMENT SHUFFLES

United Dolphin
United Avalon
United Crest
United Astro
United Pacer
United Skippy
United Bank Pool

USED EQUIPMENT PINS

Midway Champs
Williams El Toro
Williams Beat the Clock
Williams Big Daddy
Williams Skill Pool
Williams San Francisco
Williams Big Deal
Williams Kingpin
Williams Zig Zag
Williams Soccer
Williams Riverboat
Williams Oh Boy
Williams Tom Tom
Gottlieb Kings & Queens
Gottlieb Slick Chick
Gottlieb Gaucho
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Gottlieb Cover Girl
Gottlieb Olympic

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MIDWAY

Target Gallery\$195
Slugger\$245
Winner\$225
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WILLIAMS

Official Baseball ...\$125
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California Clippings

Ed Schneider, southern branch manager of the Calif. Music Merchants Association, tells us that the Ladies Night banquet has been switched from the Beverly Hilton to the International Hotel—across from the L.A. airport—and will be held on Saturday night, October 23rd. There will be a cocktail party starting at 7:00 P.M. which will be followed at 8:00 with dinner, entertainment and dancing. Ed promises a "star-studded cast." Tickets are \$15.00 per person and, if you're interested, please contact Ed at 2688 Pico Blvd., or you can phone him at 732-1077 for additional information. . . . Don Edwards at R. F. Jones reports that the Steelmade "live bait" vendor is on display and creating loads of sales activity. The machine was tested in Denver and environs and proved very successful. John Malone of Jones' background music division is holidaying up north at the moment with Ron Schimel, along with Jerry Murphy, calling on customers all over southern California. . . . The Gordon Murrey firm in Gardena is expanding its production on coin operated tables and plans to have a new and excitingly different model, according to sales manager, John Leahy, within the next thirty days. Gordon Murrey and Sons is located at 1518 West Rosecrans Avenue in Gardena. The firm is also expanding from 10,000 to 18,000 feet of space in that building. . . . Solle girls report that Buck Stapleton, Capitol's regional promotion manager, dropped by last week with Kay Starr's latest for the label titled "Never Dreamed I Would Love Someone." . . . Another shipment to Australia for Simon Distributing, according to George Muraoka, who also infos that Bob Yumeda, shop employee, is off on a fishing trip this week. . . . Jim Wilkins at Paul Laymon, Inc. tells us that samples of Bally's new 4-player "Aces Hi" pinball game have arrived and are getting "good acceptance from ops." . . . Struve Office Manager Dorothy Leonard is vacationing this week. . . . Duarte International Sales is preparing shipments this week to Melbourne and Manila, and Joe Duarte reports that Mr. Dizcarra, one of Manila's largest ops, visited his offices recently. . . . Badger Sales reports a run on Fischer pool tables during the past few weeks, making it difficult to keep a full stock. Leo Simone back at his front desk after a buying and selling trip through central Calif. . . . California Music infos that the Autumn record by a group called the Vegetables is breaking for a hit—title is "I Still Love You." . . . Sonny Lomberg is holding down the fort at Advance Automatic while Bob Portale is in Chicago attending the MOA convention—Sonny also reports strong action on pool tables. . . . Clayton Ballard at the Wurlitzer factory branch tells us that business has picked up in the past few weeks. Leonard Hicks has returned from his Vegas trip and Darrel Clark of the parts dept. is vacationing. . . . Bill Yedlin, Sherman Oaks op., is planning to visit former Paul Laymon employee Don Peters at Denio, Nevada, en route to Utah for an extended fishing trip. . . . Ops in town this past week included: Harold Lieberman, Granada Hills; Oscar Taylor, Newberry Park; Harold Sharkey, Huntington Park; Charles Kowski, Long Beach; Mr. and Mrs. Fred Anderson, Solvang; Bob Hawthorne, Las Vegas; Bob Snyder, Fresno; Kenny Mumm, Long Beach; Joe Dertoli, Lake Arrowhead; and Art Hults, Long Beach.



UPPER MID-WEST MUSINGS

Al Kirt and Roy Fox in town for the day making the rounds and picking up parts and records. . . . Bob and Jim Jr., Greenbush, Minn. in town over the week end visiting friends and then Jim driving Bob to Rapid City, So. Dakota where Bob is attending the School of Mines. . . . Stan Woznak in town for the Twin-Detroit baseball game. . . . Pete Fountain and Roger Miller at the Minnesota State Fair. . . . Mr. & Mrs. Les Bruns, Fargo, in town over nite, Les making the rounds and Mrs. Bruns getting in some shopping. . . . Stan Baeder and Mr. & Mrs. Red Kennedy in town for a couple of days. . . . Ray Schultz in town over nite picking up records and parts. . . . Jack Harrison in town to see the State Fair. . . . Joe Weber in town for the day. . . . Lawrence Sieg, Eau Claire, in town for the day picking up records and parts. . . . Harry Anderson in the cities for the day. . . . Fred Fixel, Pembina, in town and seeing two Twin-Cleveland games. . . . Excitement about the Twins winning the pennant is riding high and already the deluge for world series tickets is really something. . . . Mr. & Mrs. Jim Blenker in town for the day. . . . Don Hazelwood in the cities for the day. First visit in months. . . . Darlow Maxwell, Pierre, in town for the day getting records and parts. . . . as was Leo Rau, St. Cloud.



Happy Birthday This Week To:

Geo. L. New, Hobbs, N.M. . . . Bovio Belletini, Coalgate, Okla. . . . Chas. W. Stillman, Augusta, Maine . . . Batha Curry Love, Atlanta, Ga. . . . Miguel F. Whitaker, San Antonio, Texas . . . Algot L. Kropp, Tuscaloosa, Ala. . . . Gerald Barron, Belmont, Calif. . . . Robert M. Carlyle, Grand Rapids, Mich. . . . Malcolm Ward, Monroe, La. . . . O. H. Rushing, Philadelphia, Miss. . . . Frank Swartz, Nashville, Tenn. . . . Victor Vandergeender, W. Islip, N.Y. . . . Nat Lessner, New London, Conn. . . . Fred Iverson, Buffalo, N. Y. . . . G. C. "Bus-ter" Lee, Columbia, S.C. . . . Arthur J. Weinischke, Warson Woods, Mo. . . . James Ross, Cleveland, Ohio . . . E. T. Davis, Jr., Atlanta, Ga. . . . Martin Wells, Ithaca, N.Y. . . . Carl F. Jackson, Seminole, Okla. . . . Philip J. Gorgan, Washington, D.C. . . . Gene Daddis, Pequannock, N.J. . . . Harvey J. Gogan, Big Bay Pt., Ont., Canada . . . Neal Ford, Tresckow, Pa. . . . Charles Graconne, Liberty, N.Y. . . . John B. Turcotte, Willimansett, Mass. . . . C. F. Cole, Marion, Ind. . . . John A. Frost, Fremont, Ohio . . . Louis Herman, Mt. Vernon, N.Y.

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Be Sure To Check Business Classification Above!

**Perma-Vend Premieres
Plastic Seal Model**



MODEL "66"

CHICAGO—The "originators" of coin operated automatic plastic sealing machines have announced their new Model "66." Albert Cole, president of the Perma-Vend Corporation, stated: "We originated the coin operated automatic plastic sealing machines. The response from the concession owners has enabled us to complete new manufacturing facilities and proudly announce our new Model '66.' "Everybody carries identification cards in one form or another: Social Security cards, drivers' licenses, etc." Cole declared. "Wallets and purses bulge with cards and photos of every form, shape and size, and all are prospective items to be sealed and protected. This is why Perma-Vend machines are growing in greater numbers every day. You can see them in stores of almost every description, airports, railroad stations, bus terminals—wherever people gather," he added.

**ORLECK TO HEAD
DIMES '66 DRIVE**



JOE ORLECK

NEW YORK—Joe Orleck, President and Publisher of Cash Box, has been named chairman of the Coin Machine & Vending Division of the 1966 March of Dimes Campaign, it was announced by Pierce Onthank, chairman of the Greater New York Campaign. Onthank is Senior Vice President of the Chemical Bank New York Trust Company.

Funds raised by the March of Dimes aids young victims of crippling diseases. Orleck chaired the industry drive in 1964 and 1965.

"The Model '66' is a unique device, a 'silent salesman,' as it never stops producing income day or night, regardless of time or weather. The new Model '66' will provide an even greater opportunity for operators and distributors than all previous Perma-Vends combined," Cole advised.

There is a big market for Perma-Vends, and distributorships are available, Cole stated. "The profit margin is especially high and is attractive not only to the seasoned coin machine operator, but also to the man or company desiring to engage in a full or part time business yielding better than average returns," he concluded.

COLORAMA®



**A coin operated multiple select theatre.
For the first time a complete program of machine and film suited for the coin entertainment industry.**

- 40 selections
- Full Hi-Fidelity color and sound
- Library of famous American artists performing in American films
- Continuous film production guaranteed
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- Remote wall box operation possible
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- A money maker for any coin operator

Exclusive territories available to select operators.

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COLORAMA® DIVISION
INTERSPHERE DEVELOPMENT CORPORATION

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Delivery scheduled for January 1966.

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The Ultimate in Craftsmanship*

**6 POCKET POOL
and Exclusive
BUMPER POOL®**



Complete Selection of Parts and Accessories See Your Distributor or Write

Valley® manufacturing & sales company

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SLUGGER...

Counter Game

1c, 5c or 10c play.
Size: 18" x 12" x 8"
Weight, 25 lbs.
Natural wood cabinet.
Polished chrome fittings.



\$54.50

f.o.b. Chicago

SPECIALS!

BILLIARD SUPPLIES

5-Oz. Bumper Pool Balls (10)... \$ 9.00
2 1/8" Balls, 1-15 w/Cue Ball... 12.50
2 1/4" Balls, 1-15 w/Cue Ball ... 14.00
48" Cues \$ 1.50 ea.
52" Cues ... \$1.95 ea.; 25 1.50 ea.
57" Cues \$2.95 ea.; 33.00 dz.
Plastic Triangles, 2 1/4" 1.00
6-Hole Cue Rack 5.00
Billiard Chalk. Gr. 3.50

We carry complete line of Pool Supplies—Write for list.
1/3 deposit, bal. C.O.D. or S.D.

**ELECTRIC
SCOREBOARDS**

Coin operated for shuffleboards.
15, 21 and/or 50 points. (Horse-collar). OVERHEAD double-faced model on chrome stands complete with coin box.

\$169.50

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SIDEMOUNT MODEL — 15-21 points only. Complete with chrome stands and scoring buttons. Walnut Formica cabinet. Large coin box. Other features.

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f.o.b. Chicago

MARVEL Mfg. Co.

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Chicago, Ill. 60647

Phone: Dickens 2-2424

Gordon To Europe



JACK GORDON

CHICAGO — Seeburg Corporation president J. Cameron Gordon has left for an extensive European tour of Seeburg branches and affiliated firms throughout the continent. He will hold a series of meetings with Maurice Rosengarten of Zurich, who heads the European operation.

Gordon will also visit throughout the Continent with Seeburg branch heads, distributors, and representatives. The Seeburg Corporation has affiliates in London, Paris, Rome, Milan, Antwerp, Hamburg, Zurich, Helsinki, Copenhagen and Lidingo and Saro (both in Sweden).

Gordon expects to spend between two and three weeks on this assignment, returning to the United States late in September.

Hoover Named Comptroller



EDWARD HOOVER

CHICAGO—Edward Hoover Duff has been appointed vice president-comptroller of the Seeburg Corporation, J. Cameron Gordon, president of the firm recently announced.

Most recently Duff was comptroller and vice president of the Bowling Center Operations Division of the Brunswick Corporation.

He served in executive positions in comptroller's functions at The Ford Motor Company, A.C.F. Industries, Inc. and the A. O. Smith Corporation.

In making the announcement, Seeburg president Gordon said, "Mr. Duff comes to us with a great deal of experience and we are very happy to have him as a member of our team and I know that he will contribute greatly to the continuing growth of our firm."

Born in Washington, D. C., Duff graduated from the University of Maryland with a Bachelor of Science Magna Cum Laude in 1940, and later graduated from Harvard University with a Masters Degree in Business Administration. He is a member of the Financial Executives Institute and the American Institute of Certified Public Accountants. Duff, his wife and four children, make their home in Lake Forest, Illinois.

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Shaffer Music Co. is the new distributor in Ohio, Michigan, and Kentucky for Rowe Vending Equipment and AMI Phonographs, and for Rowe Vending Equipment in Indiana.

Shaffer Music will also continue to have a wide selection of excellent used equipment in great operating condition.

See Shaffer first for the best in music and vending.

SHAFFER MUSIC CO.

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- Detroit, Mich., 300 E. Milwaukee, (313) 873-4200

G-R-R-R-R-S BUYS

on completely reconditioned United Shuffles. All Models

DOLPHIN to ULTRA

contact us for low prices:

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H. Z. OFFERS

MOA-FALL SPECIALS!

MUSIC

- 10—SEEBURG LPC1
- 6—DS160
- 1—DS100
- 2—AY160
- 1—L100

ROCK-OLA

- 1—1496 EMPRESS
- 1—1497 EMPRESS
- 3—418SA RHAPSODY
- 1—408 RHAPSODY
- 2—2610 WURLITZER

ALSO—BIG STOCK OF GOOD USED 5-BALLS

See EDWARD OR HYMIE ZORINSKY ON THE EXHIBIT FLOOR AT THE MOA CONVENTION

H.Z. Vending & Sales Company
 1201-03-05-07 Douglas St.
 Omaha, Neb. Ph. 341-1121

NOTICE

Purchase your used equipment from the firm that has the best reputation in the US for used flippers, bingos, kiddie rides, bowlers and arcade equipment. We have the following games in stock:

FLIPPERS

- HAPPY CLOWN
- BULL FIGHT
- HI DOLLY
- KINGS & QUEENS
- BIG DAYS

BINGOS

- BOUNTY TWIST
- GOLDEN GATE CARNIVAL QUEEN
- LIDO ACAPULCO
- CAN CAN SILVER SAILS
- BIKINI BEACH TIME
- TOUCHDOWN LAGUNA BEACH

KIDDIE RIDES

- 3—All Tech COWBOY PONYS
- 3—Decco TWIN HORSES
- 2—Decco SINGLE HORSES
- 1—Bally BUCKY
- 1—Bert Lane GOLDIE HORSE
- 1—Bert Lane ZOO RIDE (Zebra & Rabbit)
- 1—All Tech LANCER

CHICAGO COIN

MAJESTIC and CADILLAC Bowlers

If interested in any of the above equipment, write, call or wire for prices.

New Orleans Novelty Company
 1055 Dryades St., New Orleans, La. 70113
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QUICK ACTION

SALE

ROCK-OLA

	Each
15 418 SA, 160 Sel.	\$775.00
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7 1497, 200 Sel.	545.00
15 1455, 200 Sel.	175.00
15 1475, 200 Sel.	295.00
4 414 S, 100 Sel.	695.00
2 404, 100 Sel.	575.00
14 1496, 120 Sel.	545.00
10 1488, 120 Sel.	445.00
2 1478, 120 Sel.	325.00
1 1468, 120 Sel.	245.00
2 1458, 120 Sel.	235.00
5 1454, 120 Sel.	225.00
10 1446, 120 Sel.	145.00
30 Grand Prix, 160 Sel.	

Write or Call

1 AMI L, 200 Sel.	\$395.00
1 Wur. 2610, 100 Sel.	495.00
1 United, 100 Sel. Like New	195.00
1 United, 100 Sel. Like New	195.00

CHROME WALL BOXES

60 SEEBURG 3VWA, Each	
200 Selections	\$35.00
150 SEEBURG 3WI	
100 Selections	15.00

CUB BALLS

100 2 3/8 (Aromith)	\$100.00
---------------------------	----------

SEACOAST DISTRIBUTORS

1200 North Ave., Elizabeth, N.J. 07201
 Blgelow 8-3524-5

Steiger Spends Seven Figures For Scopitone

CHICAGO—In an all-cash, seven-figure transaction, a group headed by A. A. Steiger, president of Tel-A-Sign, Inc. (AMEX) has bought out the stock interests of Alvin I. Malnik and his associates of Miami Beach, Fla., in Scopitone, Inc., an eighty per cent Tel-A-Sign subsidiary.

The purchase includes the fifteen per cent minority interest in Scopitone held by the Malnik group. Steiger said that the fifteen per cent minority interest acquired from the Malnik group would be offered to the parent company.

Scopitone, Inc. owns the western hemisphere rights for manufacturing and distributing Scopitone, a French-developed coin-operated sound film projector which shows color musical film shorts. Tel-A-Sign is also one of the nation's mass producers of lighted plastic point-of-purchase advertising signs and displays.

Key man in the Steiger group is industrialist Michael F. Schaible, president of Commercial Filters Corp., Lebanon, Indiana. Others in the group include Milton L. Altheimer of Chicago, and New York City attorney, Max Perl.

Steiger said that Schaible would "take a keen interest in Scopitone operations, and will be a big asset to Tel-A-Sign/Scopitone." He expects Schaible will serve on the Tel-A-Sign Board and Executive Committee.

He stated that royalty payments held by the Malnik group of \$28.50 per machine and over seventeen cents per film will be relinquished by the new group and will revert to the benefit of Tel-A-Sign/Scopitone earnings. Finally, the profits previously flowing to the minority interest, will also be retained by Tel-A-Sign/Scopitone, Steiger added.

CHAMPS PLAY HIGH STAKES ON U. S. BILLIARDS TABLES



U.S. Billiards panorama at Broadway Billiards, prime mid-town Manhattan location. Foreground, L to R: Stanley Nankoff, Al Simon, pres. of U.S. Billiards.

NEW YORK—One flight below the amusement machine arcade at 52nd Street and Broadway, the New York State Billiards Championship is going on between eighteen competing champions for a share of \$10,000 in prize money at Broadway Billiards, one of the city's most prominent pool parlors.

In a spacious, decorated room with red tufted carpeting, twenty-five tables, all manufactured by U. S. Billiards, accommodate the public. Within a special room, where a single table is spotlighted and ringed round by seats for an audience, the competing champions vie for the prize in two games a night. The public is admitted to this room for \$2.00.

Lou Elkan, tournament manager and a former world's champion, pointed to the players' position chart on the wall and told Cash Box reporters: "The top six men in the running are Irving Crane, Joe Balsis, Cicero Murphy—there's a boy with a future—Steve Mizerak—he's a college boy—Mike Euphemia and Dan Gardner. Crane once ran 137 balls to win; he got tired, but the audience asked him to continue and he ran it up to 169."

The tournament began July 22nd and will continue to September 26th. The contest has received extensive newspaper coverage, Elkan said, and a major TV network is considering bringing its cameras in. "If we're covered by TV, the publicity will be tremendous—pocket billiards could

overtake bowling as a family game." U. S. Billiards president Al Simon confirmed that the location is a popular one.

Exclusive distributors for Wisconsin and Upper Michigan
THE WURLITZER COMPANY (Phonographs) **ALL-TECH** (Pool Tables)
VALLEY SALES COMPANY (Pool Tables) **UNIVERSAL VEND** (Candimat)
TAPE-ATHON CORP. (Background Music) **STANCRAFT** (Merchandise Vendors)
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DUARTE INTERNATIONAL SALES CO. INC.

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**COIN PHONO
 NEEDLES & CARTRIDGES**




NOW . . . COMPLETE LINE
 phone or write for your
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 AT BOOTH 61
 MOA TRADE SHOW**

SEE
 The Profit Making
**MONKEY BAND BOX
 & PEZ VENDING MACHINE**

'LET'S TALK ARCADES'

MIKE MUNVES CORP.

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See

SKI 'N' SKORE

and other new products

at the

MOA SHOW

Booth #60
 GAMES DIVISION OF
DU KANE CORP.

Three D & R Reps On Hand to Greet at MOA Exhibit

CHICAGO—Dennis Ruber, a co-head with Richard Uttanoff of D & R Industries, advised this past week that three of the firm's regional representatives will be on hand in the D & R exhibit during the MOA Convention and Trade Show to greet their customers.

They include: Sy Lipp, who covers New York City and the New England States; Dean Rogness, of Minnesota, Iowa, Missouri and Wisconsin; and Jack Werbaneth, Ohio, Pennsylvania, and New York State.

Many "Show Specials" will be unveiled in the D & R exhibit. Furthermore, the company will have a continuous liquor bar in their hospitality suite. Also, hors d'oeuvres (catered by Karen of Chicago Caterers) will be served in the hospitality suite.

All MOA guests are invited to visit the D & R hospitality suite to refresh and relax.



BERT BETTI

extends a cordial invitation
to visit the

EASTERN NOVELTY DISTRIBUTORS

Hospitality Suite
during the MOA Convention

Pick-Congress Hotel **Chicago, Ill.**

The coin industry's leading supplier of pool table supplies and accessories.

EASTERN Novelty Distributors, Inc.

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ALL-TECH

The Home Table
That Homeowners
Ask For!

- Laminated exterior plywood chassis
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- Built-in scoring counters
- No assembly—set on legs, bolt down



Shipping Wt. 375 lbs.

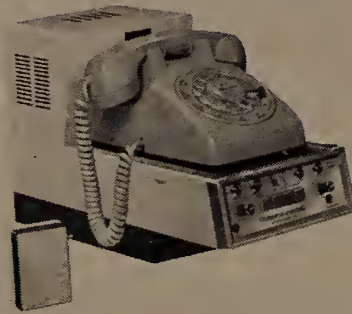
GOLD CREST
ACE 8
4' x 8'
6-Pocket
GULLEY RETURN
TABLE

The same selling features in our coin line apply to the All-Tech home line . . . and this means big sales for you. All-Tech is designed for eye appeal and this is what helps sell the home field!

ALL-TECH Industries Inc.

950 West 20th Street Hialeah, Florida Tel: TUXedo 8-7551

All-Coin Distributing New RS-101 Call Back Answering Unit



RS-101 CALL CONTROL

go from being chained to his telephone," the unit records messages and plays them back when the owner-operator phones his office using the attached "Call-Back" remote control unit. Remington-Standard advises that the range of the Call Back unit is unlimited, and that the user can be "anywhere in the world" when he phones in for his messages.

Known as the "RS-101 Call Control," the device is portable and can be installed with a regular office phone in a few minutes. It also features monitoring and broadcast systems for screening calls and playing them for conferences. The unit requires no installation and does not tie in with the regular phone company line.

National distributing representative for the RS-101 is the All-Coin Amusement Company, Inc., of Miami, Florida, Joseph Mangone, sales agent. Mangone is currently attending the MOA convention and will be introducing the device to the coin machine trade.

TAMPA, FLORIDA—A "revolutionary" new message-receiving and dictating unit which uses the voice of the owner-operator, has just been released by the Remington-Standard Corporation of Hialeah, Florida. Designed to "free the man-on-the-

MOA SPECIALS Completely Reconditioned

Phonographs

Wurlitzer 2810-1 & 4 (like new)	\$645
Wurlitzer 2410-S	345
Wurlitzer 2100	195
Rock-Ola 1488	445
Rock-Ola 1448	195
Seeburg 161 (160 sel.)	445
AMI J120E	345

Games

Bally Hootenanny	\$225
Bally Mad World (2 pl.)	345
Bally 2 In 1 (2 pl.)	345
Bally Bus Stop (2 pl.)	395
Bally Sheba (2 pl.)	445
Bally Big Day (4 pl.)	445
Gottlieb Sunset (2 pl.)	245

Shuffles

Bally All The Way (2 pl.) Shuffle (floor sample)	\$245
Bally Official Jumbo Shuffle (8 1/2')	145
Bally Lucky Alley (14')	145
Bally Trophy Bowler (14')	125
United Big Bonus Shuffle Alley (8 1/2')	145
United Sunny Shuffle (8 1/2')	145
United Line Up Shuffle (8 1/2')	145
Chicago Coin Six Game Bowler (8 1/2')	145

Mickey Anderson Amusement Company

314 East 11th Street, Erie, Pa. Phone: 452-3207

WHO'S WHERE, WHAT'S WHEN AND WHY?



Operators Go To Summer School At Struve

PHOENIX, ARIZONA—A 'summer school' session on repair maintenance of the Seeburg LPC-480 phonograph, held July 29th at the Struve Distributing Co. branch office here, has produced over thirty 'graduates', Struve office manager Sal De Bruno reports.

Shown in the photo above are some of the operators and servicemen who attended the study course. Left to right: Don Kidd, Cliff Evans, Jim Lucas, Mike Guzman Jr., Ewald Lewis, Al Tartaglio, Sal De Bruno, Earl Cummings, Red Arnold, C. S. Britton, Seeburg field engineer, Harry "Chip" Schilderout, Lee Wilson and Ron Hill.

Beatles Beat It Out With Wurlitzer



A Wurlitzer Phonograph being used for tie-in with A-Go-Go shoes. This window, in New York City, shows most of the elements necessary for discotheque dancing records by a top recording group. . . . The Wurlitzer discotheque phonograph and shoes specially made for A-Go-Go dancing. Quite a natural progression and darned good merchandising.

Gottlieb Memorial Addition Completed



Dotted lines in photo above indicate recently completed floors of Gottlieb Memorial Hospital, thanks in large part to contributions from the members of the coin machine industry.

THINK



. . . if you want to cash in on the only combined movie and music machine—two machines in a single unit.

DAVID ROSEN INC.

855 N. BROAD ST. • PHILA., PA., 19123 • (215) CE2-2900

M.O.A. SPECIALS

An Exceptional Buy for our Overseas Customers
Shuffle Alleys 8 1/2', pucks \$75.00
Bowlers, 11'-14', 3" balls, \$100.00
These have regulation bowling scoring. Crating \$10.00 additional.

AUTO PHOTOS

Model #9	\$650.00
Model #11	1195.00
Model #12	1995.00
Model #14	2100.00

MUSIC

We can take care of all of your requirements for all makes and models. Wire, write or call us.

WANTED

PANORAMS—SEEBURG MUSIC G-R-201-222
WURLITZER 2100, 2300, 2600, 2700,
A.M.I. H-I-J-K.: ROCKOLA 1478-1488
1495-1496. ADD-A-BALLS & BINGOS
FOR EXPORT

SPECIALTY ITEMS

Phil. Toboggans, used	\$375
Pro-Golf Game	295
Bowl-A-Ramas 20'	625
Electric Hand Dryers, used	75
90 day guarantee 110 Volts Electric Hair Dryers, complete with chair	159.50

KIDDIE RIDES

All Tech Chuck Wagon	395
All Tech Fire Engine	395

All Tech Cow Pony	395
Bally Little Champion	395
Bally Toonerville Trolley	395
Bally Hot Rod	395
Bert Lane Moon Rocket	395
Auto Test	425
Sandy Horse	325
Turnpike Auto Test	525
All Tech Lancer	325
GUNS & RIFLES	
Mid. Shooting Gallery	\$195
Mid. Del. Shooting Gallery	225
Mid. Bazooka	195
Un. Sky Raider	175
Un. Bonus Gun	150
Un. Carnival	125
Un. Pirate Gun	150
Muto. Sky Fiter	100
Seeburg Bear Gun	165
Wms. Crusader	195
Wms. Hercules	195
Wms. Polar Hunt	125
Wms. Safari	125

SHUFFLE ALLEYS

Atlas	\$150	Jupiter	125
Avalon	375	Line Up	225
Bank Pool	275	Official Jumbo	125
Big Bonus	175	Pro-Bowler	225
Crystal	450	Red Pin	175
Comet Target	100	Red Dot	350
Dolphin	275	Starlite	395
Dual	165	Sunny	175
Drop Ball	125	Three Way	150
Four Way	175	Venus Target	100
Five Way	225		

CLEVELAND COIN

International

2029 PROSPECT AVE. CLEVELAND 15, OHIO
All Phones Tower 1 6715

DISTRIBUTORS AND OPERATORS Welcome to the M.O.A. Convention

*See and Hear Scopitone—Booths 47, 48 & 49
Be sure to visit our hospitality suite.*

thanks a million...



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reynolds**



**kay
starr**



**january
jones**



**jane
morgan**



**barbara
mc nair**

*James Darren, Frankie Avalon, Vicki Carr, Jody Miller, Bobby Vee,
Freddie Bell and Roberta Lynn, Mary Kaye and all the other American artists who have
joined our International Stars in providing the very best in entertainment for SCOPITONE.*

TO THE HUNDREDS OF RESTAURANTS, NITE CLUBS, TAVERNS AND HOTELS for providing SCOPITONE with the opportunity to give their patrons great musical entertainment that they can SEE as well as HEAR in living color and high fidelity sound.

TO HARMAN ENTERPRISES for the outstanding musicals they have produced for the enjoyment of our SCOPITONE audiences.

TO WILLIAM MORRIS AGENCY, INC., for its advice and counsel.

.... AND A MILLION THANKS TO OUR U.S. DISTRIBUTORS WHO ARE RESPONSIBLE FOR EXPOSING THIS EXCITING NEW THEATER OF ENTERTAINMENT TO CUSTOMERS ACROSS THE COUNTRY.

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Scopitone

a product of TEL•A•SIGN, Chicago, Ill.



WHILE IN CHICAGO See & Hear Scopitone at one of the following Loop locations:

The Pub—Palmer House
Blackstone Hotel
Sheraton Chicago

Sherman House
Diamond Jims
Edgewater Beach Hotel

Marina City Restaurant
and many others

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12')
Bank Shot Model (8')

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Football Match
Europa Meister Eishockey
Musikbar 100
Billiard Tables Miniature

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CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop "100" Ten Columns, 400 Capacity
—Candy; Six Columns, 200 Capacity—Gum
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Model 12 Studio \$3,245.00

BALLY MFG. CO.

1965 Bally Bowler (5/65)
Band Wagon 4P (6/65)
Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P (10/65)
Bucky Bronco Kiddie Horse \$ 995.00
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (8/65)
Aces High 4P (9/65)

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Round Pool Table

T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine. 86-Sel. 26
inch screen. Nat'l Sales Agents, Scopitone,
Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 94 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D; 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Gold Star Shuffler (7/65)
Big League Baseball 2P (4/65)
Top Brass Shuffle (4/65)
Super-Sonic Bowler (3/65)
Pop-Up 1P (10/64)
Mustang Pin 2P
Par Golf (9/65)

DuKANE CORP.

Ski 'n Skore
Write for Dist. Information

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
77B
91B

NON COIN

Empire VIII (4x8)
Empire VII (3½x7)
Duchess VIII (4x8)
Duchess VII (3½x7)
(Fiesta-Styled Models)
Crown Town & Country
Town & Country
Princess 58

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
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ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
ABT Scale

GOLD MEDAL PRODUCTS

Popcorn Vendor

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Dodge City 4P (7/65)

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Elliptical pool (elliptical pool table) ..

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Rodeo Pony \$ 845.00
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Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

IRVING KAYE CO., INC.

NON-COIN MODELS

Deluxe Continental (4½"x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS

Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klnb Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Play Ball 1P (Replay Model Available)
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Module-22M; 22 sel., cap. 616
Module-30M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

Pitching Horseshoes (4/65)
Tic Tac Toe (4/65)
Dice Games

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Nat'l. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St.-
Mon.
Model 426 160-Sel. (Grand Prix II) 45-33
RPM St.-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-
Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Op-
tional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice

ROUND O'POOL

Elliptical table (45"x52").

ROWE AC SERVICES

Rowe—AMI N-200 Phono (Diplomat) 33-45
RPM St.-Mon. Convertible to 200, 160 and
100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille.
Rivera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selec-
tion, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice fea-
ture optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album
programming). Spotlitged Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing, Half Dollar. Transistor-
ized and untized "pull out" components.
Test point front servicing Blue or tanger-
ine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selec-
tions (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pric-
ing. Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Console speakers.

SC-11—Stereo Communication Console.
Console serves as Intercom.

CIM-1—Console Intercom Master Unit.
Used with Stereo Communication Con-
sole.

BACKGROUND MUSIC
ICK-1—Intercommunication Console Kit.
Converts Stereo Console to Stereo Com-
munication Console.

BMS-2—Background Music System 1000
Selections.
BMC-1—Background Music Compact, 1,000
Selections.

BMC-A-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1)

MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 11½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 bar
capacity.

W8TIG—Mechanical 8 Selections. 152 bar
capacity.

CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity.

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System.

W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item
capacity.

LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item
capacity.

MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selections
360 carton capacity.

PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 package
capacity.

W6P2—Mechanical. 6 selections. 114 pack-
age capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES

Stone Age Rock-it
Armored Tank (convertible top) ..
Air Force Jeep

URBAN INDUSTRIES, INC.

Movie Theaters
Model AP-10
Model AP-10 Console
Model AD-Panoram
Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.

6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Club Pool
56x40
75x43

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.

Oasis Bowler (6/65)
Bowl-A-Rama (7/8)
Pyramid Shuffle (6/65)
Lucky Strike 1P (8/65)
Kick A Poo (9/65)

THE WURLITZER COMPANY

2900-1 200 Selection
2900-3 200 Selection with Top Tunes
Golden Bar
2900-4 200 Selection with Little L.P.
2900-7 200 Selection with Top Tunes
Golden Bar and L.L.P.
2910-1 100 Selection
2910-3 100 Selection with Top Tunes
Golden Bar
2910-4 100 Selection with Little L.P.
2910-7 100 Selection with Top Tunes
Golden Bar and L.L.P.
Hideaway Phonographs
2917-4 200 Selection with Little L.P.
2917-7 200 Selection with Top Tunes and
Little L.P.
2911-4 100 Selection with Little L.P.
2911-7 100 Selection with Top Tunes and
Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢
with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.
5010 Wall Box Ten Top Tunes—50¢ Coin
Only
259B Stepper, 200 Selection for Model
2910
261B Stepper, 200 Selection for Model
2900
5121 Speaker—Private—Wurlitzer Wall
Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in
Pairs)
5126 Speaker—Directional (Packed in
Pairs)

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAMA Vend Story Hot off the Press

CHICAGO—More than 25,000 copies of the annual review "Vending in 1964" have been distributed by the National Automatic Merchandising Association and by member companies in the past month, according to J. Richard Howard, president.

Now in its fourth year, the NAMA report on the vending industry was issued in July and features various industry statistics.

Nearly 18,000 copies were ordered by 150 NAMA members for distribution to their employees, their customers and to opinion leaders.

Some 6,000 copies were distributed by the association's public relations department to news media, to nearly 1,100 professors of marketing, to libraries and to deans of 400 university schools of business administration.

NAMA members may order copies free in any quantity, while non-members may obtain single copies free of charge, Howard said.

NEW INSTANT STRIPS MAGNETIC CALL CARDS



PLACERVILLE, CAL. — Marshall-Steward Company has just released a new product, "Instant ID Strips," imprinted, flexible magnetic strips designed to identify cars, trucks and other equipment. The signs may be applied and removed as often as desired without damage to the surface. They cling magnetically and no adhesive is required.

The strips are 3" wide and come in lengths from 12" to 24". Many type faces are available and trademarks or special artwork can be reproduced on the material; stock signs such as "Press Car," "Sold" and "Special Today" are also available.

Continental Can Cup In For One Thousand

NEW YORK—Continental Can Company's "Zero Defects" industrial slogan series in 7-ounce hot and 9-ounce cold drink cups has been adopted by 1000 firms to date, company sources said.

Purpose of the slogan and design series is to cut down production errors and reworking costs.

CONRAD HOLDS CHAIR FOR NAMA WEST SHOW



FRED W. CONRAD

CHICAGO, ILL.—Fred W. Conrad, president, Rogue Valley Vending Service, Inc., Medford, Oregon, has been appointed general chairman of the 1965 Western Conference and Exhibit, J. Richard Howard, president of the National Automatic Merchandising Association, announced today.

The Western Show will be held at the Ambassador Hotel in Los Angeles, California, November 19 to 21, and is aimed at vending operators in states west of the Rocky Mountains.

Now in its fifth year, the show had a record attendance of 3,747 in 1964.

The latest in automatic vending equipment, including vending machines, component parts and vendible products, as well as program discussions on employee and managerial performance will be featured at this year's Conference—Exhibit.

Other conference chairmen named by Howard are: program, Richard J. Goeglein, vice president, Interstate Vending Company of San Francisco, Mountain View, California; promotion and arrangements, Albert H. Weymouth, president, Weymouth Distributing Company, Los Angeles; and ladies hospitality, Mrs. John Lump, Los Angeles.

Steady Ad Hand for Butterfinger

CHICAGO—Curtiss Candy Company, of this city, has announced plans to advertise its Butterfinger candy bar this fall using top-rated network television programs and local afternoon kid television shows.

Starting in September, kid television shows will carry schedules in selected markets from coast to coast. Network television programs will be used in the weeks preceding Hallo-we'en, aimed at reaching family viewers. This will be the first time in Curtiss' history that Butterfinger will be advertised so extensively, Curtiss sources said. Butterfinger sales have grown at a tremendous rate and it is expected that the television advertising will accelerate its popularity.

Curtiss also announced the production of a full-color animated Baby Ruth commercial which is to be aired for the first time this fall. The "Curtiss Candy Maker" will illustrate how four ingredients are combined to produce the new, "better than ever" bar.

Both Baby Ruth and Butterfinger will receive concentrated local support using point-of-sale materials, merchandising and trade advertising.

AMERICAN TO BOW WATER-TIP FILTER

NEW YORK — A filter cigarette which traces its ancestry from the Middle Eastern "hookah," or water pipe, will be test marketed in Buffalo soon.

Robert B. Walker, president of the American Tobacco Company, announced the new brand, Waterford, will have capsules in the filter which will moisten the filter when pinched. The package design will show a Turk puffing on his hookah, with a top-of-the-pack spot showing two fingers pinching the filter.

Plans for the test marketing include newspaper advertising and television spots. The promotional program and the design of the package were prepared by the Batten, Barton, Durstine & Osborn agency.

Buzzard & McLain Named To NCA Board

CHICAGO—John A. Buzzard, vice president, New England Confectionery Co., Cambridge, Mass. and R. T. McLain, president, Bunte Candies, Inc., Oklahoma City, Okla., have been elected to the Board of Directors of the National Confectioners Association, it was announced by NCA President Douglas S. Steinberg.

Filling the unexpired term of the late Glenn E. Truax, former President of NECCO, Buzzard will serve as an NCA Director representing the Association's New England Trading Area, until June 1967. McLain represents the Association's South Central Trading Area.

The candy manufacturer members of the Chicago-based national association produce an estimated 85 percent of the nation's annual output of 3.4 billion pounds of candy.

Counsel for James Vend Gives Third Report

WASHINGTON, D. C.—S. David Rubenstein, special counsel and escrow agent for the James Vending Machine Co., Inc., released his third report to creditors last week.

"Since our last report of August 2nd," the letter reads, "the acceptances, either received in writing or authorized through counsel, have increased from 55 to 108. The one rejection has been changed to an acceptance and there have been no further rejections of the plan." Rubenstein added that not all the creditors had been heard from but that "we do have the majority in number and dollar amount of all creditors indicating approval of the proposal."

Rubenstein said that all but 16 pieces of equipment have been either identified on location and summarily sold or have otherwise been returned to the involved creditors. Arrangements to pick up and return the final 16 pieces are under way. "September 30th will be our new target date for determination of balances and actual distribution," Rubenstein advised.

A suit by a former employee has been set for a formal arbitration proceeding on September 10th and "it would be hoped that the decision from this hearing would be had in time to permit us to meet the anticipated date of September 30th," the report concludes.

The sale (10c)



The profit (7 1/3c)



The profit maker!

Nationally, hundreds of locations are proving it every day: 7 1/3c profit per 10c sale with our popcorn vendor. And profits build with practically no effort on your part. Customer serves himself; maintenance is minimum; all you do is fill it with pre-popped and pre-flavored popcorn. Only needs 17 x 17" floor space. Takes a dime or two nickels; 15c operation optional. Handsome unit, too. Remember, everybody loves popcorn, and popcorn means more beverage sales. This vendor costs less than you think. Write for full information.

Similar model available for peanut vending

Exclusive Export Manager
G. C. Wilster
Gold Medal Products Co.
Box 3214 Stamford, Connecticut



1893 Freeman Ave., Cincinnati 14, Ohio

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 80 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
J-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicano '63-64

ROCK-OLA

1436, '52, Fireball, 120 Sel
1436A, '53, Fireball, 120 Sel
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funsport '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hoy Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTIEB

Aloha 2P (11/61)
Around Wild. 2P (7/59)
Atlas 2P (5/59)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plvr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltnq. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Mojorettes 1P (8/64)
Melody Lane 2P (9/60)
Mrv-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Oun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Cord 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)

Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Daay 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crassword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palonka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopie 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyt (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixle Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowling-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Mldget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ex Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge Stote Fair Rifle Gal. (6/56)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
Bert Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

Baker Vending Pact Cancelled by NAA

NEW YORK—The New York Times for September 8th carried a story which disclosed that North American Aviation has cancelled its contracts with Serv-U-Corporation for food-dispensing in its plants. Serv-U-Corporation is owned by former political figure Robert G. Baker.

North American said it had at the same time cancelled contracts with Automatic Canteen, which also had locations in their plants, and that the aircraft and missile company had decided to own and operate its own concessions. A company spokesman said North American was interested in buying the present Serv-U and Automatic Canteen machines, and that negotiations should be complete "some time this fall."

Empire Coin Holds Service Seminar



DAVE ST. PIERRE

CHICAGO—A joint service school class on vending equipment, specifically Smokeshop and Rock-Ola vendors, was held at Empire Coin Machine Exchange's divisional office and display rooms in Menominee, Michigan, supervised by branch manager Bob Rondeau and Dave St. Pierre, Empire's vending department head. The session was reportedly very well attended, according to Rondeau. Joey Eggener, service manager for the Menominee branch, handled the class chores. Bill Herbord, of Smokeshop, was also in attendance.

Rondeau advised, during the school session, that Empire Coin was recently appointed exclusive distributor for the Smokeshop line of vending equipment in the State of Wisconsin.

Because of the length of the school classes on coin-operated vending equipment lunch and dinner was served to the guests.

GOTTLIEB'S DODGE CITY

4 PLAYER



More Appeal Than Ever *with*
The Greatest Eye Catching
Animation Ever Created!

ONE COWBOY SHOTS AT THE FEET OF
ANOTHER MAKING HIM DO THE MOST
COMICAL DANCE YOU'VE EVER SEEN.

FASCINATING SPINNING NUMBERS AND STAR
INDICATES VALUES OF 5 TWO-WAY ROLL-
UNDERS FOR SCORE AND SHOOT AGAIN FEATURE!

- Moving light A-B-C-D-E feature multiplies value of rollunders by 10 and 100.
- Alternating light kick-out holes score 5 to 150 points.
- New! Blinking sign tells when last ball is in play.
- New! "Pop-art" cabinet decoration makes machine stand out as "new" in all locations.
- 3 or 5 ball play ● Match feature



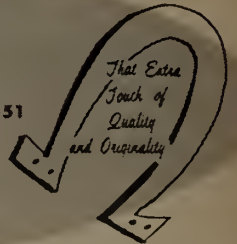
New "Hard-Cote"
Finish
Extends
Playboard Life
to an
All-Time High!



Ask your distributor to
Show you the Dancing Cowboy.

D. Gottlieb & Co.

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— School's In For Williams —

REPS MEET IN CHI SCHOOL FOR EQUIPMENT BRIEFING



Williams field engineers get some expert advice to make them better experts. Lectures and demonstrations shown here took place at the "college" in Seeburg's complex on Chicago's north side.

CHICAGO—Williams Electronic Manufacturing Corporation, the amusement games manufacturing subsidiary of the Seeburg Corporation, recently completed a comprehensive training program in the school building at the huge Seeburg complex on Chicago's north side, for field service engineers expertly qualified to con-

centrate in the various regions throughout this country.

Bud Lurie, Williams Electronic's sales manager, last week asserted, in a statement to Cash Box, that "this is a very big step forward in the firm's overall relations with the nation's coin machine operators, in conjunction with Williams-Seeburg

distributors."

John Chapin, vice president and Director of Field Engineering and Training, headed up this training course, aided by Freeman Woodhull, manager of the Seeburg Training Division.

The activities during the training course for field engineers is shown in the picture layout.

ACTIVE'S
the choice for
THE LOWEST
PRICES and
BEST EQUIPMENT
ALWAYS



IF IT'S GOTTLIEB, WE'VE GOT IT!
Any used Gottlieb game manufactured
within the last five years.
Reconditioned Equipment For Export
ACTIVE Amusement Machines Co.
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1101 Pittston Ave., Scranton 5, Penna.

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For Best Prices
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Equipment

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PURVEYOR DIST. CO.

4322 N. Western Ave., Chicago, Ill.
PHONE: JUniper 8-1814

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-1-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancun, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCHE 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

RECORDS, 45's AND LP's, SURPLUS. Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO. —453 MCLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; A.M.I. and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bings; Write or cable: PALMER AT BELINTRACO —31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., 3318 DELAVALLE AVE., BRONX, N.Y. 10469. (Tel. TU 9-9302).

NEW 45 RPM RECORDS, NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGHAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

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BEAR GUNS & COON HUNTS IN WORKING order, Capitol Drivemobiles, Baseballs, Guns, Arcade Equipment, 3W1 Wallboxes, State model, Condition, Make and best Cash Price. NEW WAY SALES, 1257 QUEEN STREET WEST, TORONTO, CANADA.

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st Ave. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLINE RECORDS. 1117 BROOKWOOD AVE., BENSONVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, Mercury and American Grips, Auto Tests, Scales, Vibrators, Decumatics, Mutoscope Shoot-A-Matic, Peep Mochines and Crank Reels, Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

SEEBURG VL200, L100, 222S, LPC; WURLITZER 1900, 2104, 2250, 2400S; Rock-Ola 1448, 1493; Ami all models from 1957; Recent Pingames, Gottlieb, Williams; Uprights Keeney, Bally, etc.; Bingos, Close outs; Rush offers: VICTOR HUGO, KON. ASTRIDLAAN 49 MECHELEN, BELGIUM.

WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

WANT—BASEBALLS, POOL TABLES, Shuffleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

FOOSBALL (German). Please quote. For Sale: New Rock-Ola Wall Models. Write. Williams Official Baseball \$165.00; King of Swats \$60.00; World Series \$45.00; United Shuffle Baseball \$225.00. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON.

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DUKANE SKI 'N SKORE GAMES. CLEAN, Mechanically perfect, with 25¢ play, presently on location. Fantastic producers for arcade or route. Only used pieces in U.S.A. Cash Box, 1780 B'way, N.Y. 19, N.Y. Box 743.

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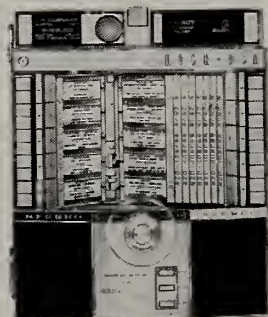
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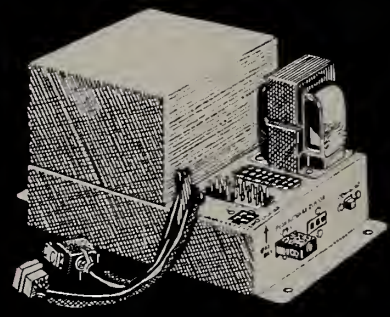
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