

December 12, 1970

One Dollar

Cash Box

Going Solo: Individual Expression Means Freedom Of Expression (Ed). . .Wes Farrell: 'Trendlessness' Is Key To What's-Happening. . .Memphis Music Execs Form Group To Promo Music Scene. . .RCA's 'Sky Day'. . . Fogleson Para/Dot C&W Man. MCA Japan Sales Up 50%

BRIAN HYLAND'S CHART FLING



A Tom Rush fan is forever.

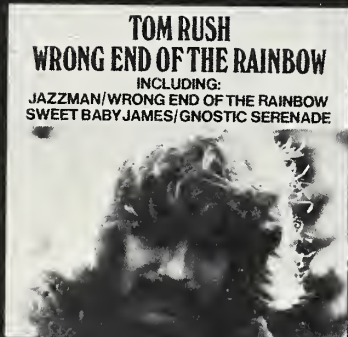
Tom Rush's 1962 fans are still buying his albums today.

And since Tom Rush picks up new followers with each album, every Tom Rush album sells better than the one before.

In this case the one before (Tom's Columbia debut) sold in six figures, and was a chart item for months.

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Going Solo: Individual Expression Means Freedom Of Expression

Super groups are recognized as "super" because it's felt that each individual member of the team is basically a star in his own right. This is being put successfully to the test through a series of solo albums by members of rockdom's leading groups, and, in several cases, the creation of new group names by several members of teams who've cut LP's apart from their creative home-base. Interestingly, going solo in all major instances has involved the fact that the artists write as well as perform. And, to cap off this trend, these solo LP's are in effect "super" endeavors in themselves, since most have employed sidemen of "super" stature.

The list of artist-writer acts in the solo bag is impressive. Perhaps the first was the solo efforts of Frankie Valli of the Four Seasons. But, moves in this area rapidly accelerated with the formation of progressive rock teamings. There's been Leon Russell when he performed with Joe Cocker, Steve Stills and Neil Young of Crosby, Stills & Nash, Paul Kantner of Jefferson Airplane's Jorma & Jack, who teamed as Hot Tuna, and Noel Redding, who had Fat Mattress while still a member of the Jimi Hendrix Experience.

No, we haven't forgotten what is perhaps the most formidable example yet—the Beatles. Every member of the team has produced a solo album, each of whom wrote his own material in his excursion into individual-

ity. While it's open to debate as to whether the Beatles are no longer a reality, the success of solo LP's by John Lennon, Paul McCartney, Ringo Starr and, most recently, George Harrison is convincing evidence that Apple Records, viewed as suffering from the split, has actually increased its flow of hit product from the individual members of the group.

This solo splurge is a logical extension of the fact that super groups naturally possess super stars—especially those who also contribute material to the group. There is a natural inclination to "do something on my own" that cannot be denied. And, importantly, it needn't mean a permanent break-up of the original team.

As the appearance of "super" sidemen on these solo dates indicate, the business could realize in the near future a major trade-off among labels so that stars from different labels can make music together. This would be similar to the frequent trade-offs in the world of jazz that reached their peak in the 50's. It can simply be a fact-of-life based on the feeling by an artist that he shouldn't be creatively confined on the basis of label identification.

The laws of individual expression, not always completely satisfied by group efforts, is presently working toward a freedom of expression in terms of striking out on one's own for a while and, very likely, crossing label lines.

SUBSCRIPTION RATES \$30 per year anywhere in the U.S.A., Published weekly at 10 McGovern Avenue, Lancaster, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Lancaster, Pa. 17604 U.S.A. and additional offices.
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1	THE TEARS OF A CLOWN	Smokey Robinson & Miracles-Tamla 54199	2	2
2	I THINK I LOVE YOU	Partridge Family-Bell 910	1	1
3	MY SWEET LORD	George Harrison-Apple 2995	11	7
4	GYPSY WOMAN	Brian Hyland-Uni 55240	3	4
5	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	13	28
6	SHARE THE LAND	Guess Who-RCA 0388	5	7
7	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex 207 (Dist: Buddah)	7	11
8	NO MATTER WHAT	Badfinger-Apple 1822	22	31
9	HEAVEN HELP US ALL	Steve Wonder-Tamla 54200	9	12
10	I'LL BE THERE	The Jackson Five-Motown 1171	4	3
11	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	Chicago-Columbia 45264	12	14
12	STONED LOVE	Supremes-Motown 1172	15	20
13	BLACK MAGIC WOMAN	Santana-Columbia 45270	18	23
14	MONTEGO BAY	Bobby Bloom-MGM 157	6	9
15	KNOCK THREE TIMES	Dawn-Bell 938	29	56
16	YOU DON'T HAVE TO SAY YOU LOVE ME	Elvis Presley-RCA 9916	10	10
17	BE MY BABY	Andy Kim-Steed 729 (Dist: Paramount)	20	25
18	AFTER MIDNIGHT	Eric Clapton-Atco 6784	21	26
19	SEE ME, FEEL ME	Who-Decca 32729	8	8
20	HE AIN'T HEAVY . . . HE'S MY BROTHER	Nell Diamond-Uni 55264	24	24
21	ONLY LOVE CAN BREAK YOUR HEART	Nell Young-Reprise 0958	26	32
22	LET'S WORK TOGETHER	Canned Heat-Liberty 56151	17	18
23	I'M NOT MY BROTHER'S KEEPER	Flaming Ember-Hot Wax 7006 (Dist: Buddah)	27	33
24	BORDER SONG	Aretha Franklin-Atlantic 2772	28	35
25	ENGINE #9	Wilson Pickett-Atlantic 2765	14	15
26	YELLOW RIVER	Christie-Epic 10626	16	17
27	ONE MAN BAND	Three Dog Night-Dunhill 4262	35	41
28	CAN'T STOP LOVING YOU	Tom Jones-Parrot 40056 (Dist: London)	37	48
29	DOMINO	Van Morrison-Warner Bros. 7434	44	53
30	FOR THE GOOD TIMES	Ray Price-Columbia 45178	33	36
31	GROOVE ME	King Floyd-Chimneyville 435 (Cotillion/ATL)	34	38
32	PAY TO THE PIPER	Chairmen Of The Board-Invictus 9081 (Capitol)	38	50
33	IMMIGRATION SONG	Led Zeppelin-Atlantic 2777	53	66

34	YOUR SONG	Eilton John-Uni 55265	46	67
35	FIRE & RAIN	James Taylor-Warner Bros. 7423	19	5
36	RIVER DEEP, MOUNTAIN HIGH	Supremes & 4 Tops-Motown 1173	47	65
37	DO IT	Nell Diamond-Bang 580	39	47
38	SO CLOSE	Jake Holmes-Polydor 14041	36	29
39	IT'S ALL IN YOUR MIND	Clarence Carter-Atlantic 2774	42	43
40	IT'S IMPOSSIBLE	Perry Como-RCA 0387	48	58
41	STONEY END	Barbra Streisand-Columbia 45236	49	52
42	WE'VE ONLY JUST BEGUN	Carpenters-A&M 1217	32	13
43	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax 7004 (Dist: Buddah)	23	6
44	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35079 (Dist: Motown)	54	64
45	RUBY TUESDAY	Melanie-Buddah 202	64	—
46	ISN'T IT A PITY	George Harrison-Apple 2995	50	62
47	SILVER MOON	Michael Nesmith-RCA 0399	59	80
48	MOST OF ALL	B. J. Thomas-Scepter 12299	57	76
49	WHO NEEDS YOU	Steppenwolf-Dunhill 4621	45	46
50	KING OF ROCK AND ROLL	Crow-Amaret 125	40	42
51	GAMES	Redeye-Pentagram 204 (Dist: Decca)	60	74
52	(DON'T WORRY) IF THERE'S A HELL BELOW	Curtis Mayfield-Curtom 1955	61	72
53	HEED THE CALL	Kenny Rogers & First Edition-Reprise 0953	25	21
54	LONELY DAYS	Bee Gees-Atco 6795	65	78
55	PART TIME LOVE	Ann Peebles-Hi 2178 (Dist: London)	30	27
56	CHAINS & THINGS	B. B. King-ABC 11280	58	45
57	WE GOTTA GET YOU A WOMAN	Runt-Ampex 31001	66	75
58	STOP THE WAR NOW	Edwin Starr Gordy 7104	—	—
59	ROSE GARDEN	Lynn Anderson-Columbia 45252	75	85
60	BORN TO WANDER	Rare Earth-Rare Earth 5021	—	—
61	CAROLINA ON MY MIND	Crystal Mansion-Colossus 128	62	63
62	SIMPLY CALL IT LOVE	Gene Chandler-Mercury 73121	63	68
63	BIG LEG WOMAN	Israel Tolibert-Warren 106 (Dist: Stax)	67	70
64	LOVE THE ONE YOUR WITH	Stephen Stills-Atlantic 2778	78	—
65	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	71	77
66	THE GREEN GRASS STARTS TO GROW	Dionne Warwick-Scepter 12300	77	—
67	WHERE DID ALL THE GOOD TIMES GO	Dennis Yost & The Classics IV-Liberty 56200	70	73

68	STEALER	Free-A&M 1230	86	—
69	HELP ME FIND A WAY (TO SAY I LOVE YOU)	Little Anthony & Imperials-U. A. 50720	80	92
70	ACE OF SPADES	O. V. Wright-Back Beat 615	72	79
71	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	90	97
72	CAROLINA ON MY MIND	James Taylor-Apple 1805	79	84
73	HEARTBREAK HOTEL	Frijid Pink-Parrot 352	82	—
74	YOUR TIME TO CRY	Joe Simon-Spring 108	—	—
75	MERRY CHRISTMAS DARLING	Carpenters-A&M 1236	—	—
76	WHEN THE PARTY'S OVER	Robert John-A&M 1210	83	88
77	I CAN'T GET NEXT TO YOU	Al Greene-Hi 2182 (Dist: London)	85	86
78	SOMEBODY'S WATCHING YOU	Little Sister-Stone Flower 9001 (Atlantic)	—	—
79	(DO THE) PUSH & PULL	Rufus Thomas-Stax 0079	—	—
80	WHITER SHADE OF PALE	R. B. Greaves-Atco 6789	84	—
81	KEEP ON LOVING ME	Bobby Bland-Duke 464	—	—
82	ALL I HAVE	Moments-Stang 5017	87	91
83	I GOTTA LET YOU GO	Martha Reeves & Vandellas-Gordy 7103	88	93
84	LADY LOVE	Klowns-RCA 0393	—	—
85	MORNING	Jim Ed Brown-RCA 9909	92	—
86	GYPSY QUEEN—PT. 1	Gypsy-Metromedia 202	—	—
87	AMOS MOSES	Jerry Reed-RCA 9904	93	100
88	GOD BLESS WHOEVER SENT YOU	Originals-Soul 35079	—	—
89	MAGGIE	Redbone-Epic 5-10670	—	—
90	PARANOID	Black Sabbath-Warner Bros. 7437	97	—
91	WORKIN' TOGETHER	Ike & Tina Turner-Liberty 56207	94	96
92	STEALING MOMENTS . . .	Glass House-Invictus 9082 (Dist: Capitol)	—	—
93	SING HIGH—SING LOW	Ann Murray-Capitol 2988	—	—
94	AFTER THE FEELING IS GONE	Five Flights Up-T.A. 207 (Dist: Bell)	96	—
95	CHESTNUT MARE	The Byrds-Columbia 45259	95	95
96	BATTLE OF NEW ORLEANS	Bert Sommer-Eleuthera 472 (Dist: Buddah)	—	—
97	CAN'T GET OVER LOSING YOU	Donnie Elbert-Rare Bullet 101	91	94
98	SATIN RED & BLACK VELVET WOMAN	Dave Mason-Blue Thumb 7117	98	—
99	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	—	—
100	WE GOTTA LIVE TOGETHER	Buddy Miles-Mercury 73159	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ace Of Spades (Don—BMI)	70	5-10-15-20 (25-30 Years Of Love) (Van McCoy Interior—BMI)	7	Knock Three Times (Pocket Full Of Tunes—BMI)	15	See Me, Feel Me (Track—BMI)	19
After Midnight (Viva—BMI)	18	For The Good Times (Buckhorn—BMI)	30	Lady Love (Heiress—BMI)	84	Share The Land (Dunbar—BMI)	6
After The Feeling Is Gone (Cotillion-Muscle Shoals—BMI)	94	Games (Dimension—BMI)	51	Let's Work Together (Mozella—BMI)	22	Simply Call It Love (Cashand—BMI)	46
All I Have (Gambi—BMI)	82	God Bless Whoever Sent You (Jobete—BMI)	88	Lonely Days (Casserole—Warner Tamerlane—BMI)	54	Silver Moon (Screen Gems/Columbia—BMI)	46
Amos Moses (Vector—BMI)	87	Groove Me (Malaco/Roffig/NRC—BMI)	31	Love The One You're With (Goldhill—BMI)	64	Sing High, Sing Low (All Saints Crusade—BMI)	93
Battle Of New Orleans (Warden—BMI)	96	Gypsy Queen (Sunbeam/Headband—BMI)	86	Maggie (Novalene—BMI)	64	So Close (Out Of Business Ltd.—ASCAP)	38
Be My Baby (Trio/Mother Bertha—BMI)	17	Gypsy Woman (Curtom—BMI)	4	Merry Christmas Darling (Almo—ASCAP)	75	Somebody's Been Sleeping (Gold Forever—BMI)	43
Big Legged Woman (Carwar—BMI)	63	He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne)	20	Montego Bay (Unart—BMI Cheeseburger—BMI)	78	Somebody's Watching You (Daly City—BMI)	78
Black Magic Woman (Murbo—BMI)	13	Heartbreak Hotel (Tree—BMI)	73	Morning (Show Biz—BMI)	85	Stealer (Irving—BMI)	68
Border Song (Dick James—BMI)	24	Heaven Help Us All (Stein & Van Stock—ASCAP)	9	Most Of All (Low Sal—BMI)	14	Staying Moments (Gold Forever—BMI)	92
Born To Wander (Stein-Van Stock—ASCAP)	60	Heed The Call (Quill—ASCAP)	53	Mr. Bojangles (Cotillion/Danel—BMI)	65	Stoned Love (Jobete—BMI)	12
Burning Bridges (Hastings—BMI)	99	Help Me Find A Way (Bell Boy—BMI)	69	My Sweet Lord (Harrisons—BMI)	3	Stoney End (Tuna Fish—BMI)	41
Can't Get Over Losing You (Lawton-Covey—BMI)	97	I Can't Get Next To You (Jobete—BMI)	77	No Matter What (Apple—ASCAP)	8	Stop The War Now (Jobete—BMI)	58
Can't Stop Loving You (Weisted—BMI)	28	I Gotta Let You Go (Jobete—BMI)	83	One Less Bell (Blue Seas—ASCAP)	5	The Green Grass Starts To Grow (Blue Seas—ASCAP)	66
Carolina In My Mind (B. Cockerwood-Country Road—BMI)	61	If I Were Your Woman (Jobete—BMI)	44	Only Love Can Break (Broken Arrow/Cotillion—BMI)	27	The Tears Of A Clown (Jobete—BMI)	1
Chains & Things (Pamco)	56	I Think I Love You (Screen Gems/Columbia—BMI)	2	Paranoid (Tro-Andover—ASCAP)	90	This Is My Love Song (Assorted—BMI)	67
Does An'body Really Know What Time It Is (Aurelius—BMI)	11	Immigrant Song (Superhype—ASCAP)	33	Part Time Love (Cireco—BMI Escort—BMI)	55	We Gotta Get A Woman (Earmark—BMI)	57
Do It (Tallyrand—BMI)	37	I'm Not My Brother's Keeper (Gold Forever—BMI)	23	Pay To The Piper (Gold Forever—BMI)	32	We Gotta Live Together (Miles Ahead—ASCAP)	100
Do The Push & Pull (East Memphis—BMI)	79	Isn't It A Pity (Harrisons—BMI)	46	Precious, Precious (Cotillion—BMI)	71	When The Party's Over (Ensign—BMI)	76
Domino (Vom—Jan/Warren Bros.—ASCAP)	29	I'll Be There (Jobete—BMI)	10	River Deep, Mountain High (Mother Bertha—BMI)	36	Where Did All The Good Times Go (Low Sal—BMI)	67
(Don't Worry) If There's A Hell Below	52	It's All In Your Mind (Fame—BMI)	39	Rose Garden (Lowery—BMI)	59	Whiter Shade Of Pale (Essex—ASCAP)	80
Engine #9 (Assorted—BMI—Gamble Huff)	25	It's Impossible (Sunbury—ASCAP)	40	Ruby Tuesday (Gideon—BMI)	45	Who Needs You (Trustdale—BMI)	49
Fire & Rain (Country Road Blackwood—BMI)	35	Keep On Loving Me (Groovesville—BMI)	81	Satin Red & Black Velvet Woman (Coachhouse—BMI)	98	Workin' Together (Unart—BMI)	91



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Alfie Khan

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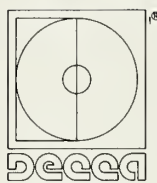
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MARY
MAGDALENE
LOVE SONG
FROM
“JESUS CHRIST
SUPERSTAR”**



“I Don’t Know How To Love Him” 32760
is the sensitive and moving ballad from the rock opera,
“Jesus Christ/Superstar.”

Decca Records, A Division of MCA Inc.

Memphis Music Execs Form Group To Promo Music Scene

Hall, Awards Fest Blueprint

MEMPHIS — The music industry in Memphis has established Memphis Music, Inc., a non-profit organization to promote and further build the city's importance as a music center.

Announcement of organization of Memphis Music, Inc. and introduction of the 16-member Board of Directors came at a kickoff membership campaign press luncheon in Memphis on Nov. 17.

Objectives of Memphis Music include establishment of a Memphis Music Hall of Fame and sponsorship of an annual awards banquet and an annual Music Festival.

Lyman Aldrich of First National Bank of Memphis is temporary chairman of the new organization. Marty Lacker of American Recording Studio, Inc. serves as vice chairman. Knox Phillips of Sam Phillips Recording Studios, Inc. is secretary-treasurer.

Serving as directors of Memphis Music, Inc., are Al Bell, Stax Records, Inc.; Eddie Braddock, Beautiful Sounds; David W. Cooley, Memphis Area Chamber of Commerce; B. B. Cunningham, House of Cunningham,

Inc.; Dunbar Abston, Jr., Memphis Orchestral Society, Inc.; Stan Kessler, Sounds of Memphis, Inc.; James Kingsley, The Commercial Appeal; Willie Mitchell, Hi Recording Corp.; Larry Rodgers, Lyn-Lou Music, Inc.; Jim Stewart, Stax Records, Inc.; Henry Tanner, Pepper & Tanner, Inc., and Bob Taylor, Local 71, American Federation of Musicians. Membership applications may be obtained from any of the directors.

4th Largest

Lacker said that Memphis, now the fourth largest recording center, has every opportunity of becoming the ranking music center in the world. "Very important to our program is the fact that Memphis Music will work for promotion and further growth of all facets of the music industry, including the recording industry but also including the full (cont'd on p. 26)

Farrell: 'Trendlessness' Is Key To What's Happening

NEW YORK — "Record merchandisers, if they are to survive, should open their ears to the fact that among the best sellers today, there is no representational trend. The merchandiser who succeeds is the one who shows enough imagination and sense to observe that stylistically, it's everybody's market." This is the view of Wes Farrell of the Wes Farrell Organization.

"Some people in the industry," he notes "are claiming that 'rock is dead' or at least dying. That's pure nonsense. What they are saying in a sense is that they don't know the business. They are followers who are waiting for a new innovative sound—a new Beatles (retrospectively)—to give them some direction to follow instead of forging a path for themselves. What they overlook is that the marketplace today is an arena of sophisticated, eclectic consumers who enjoy all forms of music."

To illustrate his point, Farrell points to the current singles chart action. "A quick glance at today's best sellers should be enough to shatter the confidence of any trend followers," he says. "Groups and performers once considered 'underground' or 'heavies' are right in there with the sub-teen bubblegum, soft rock, pop rock, soul rock, licorice rock, you-name-it rock, and are living quite nicely. It's Clapton and Cocker, Como and Streisand, Dia- (cont'd on p. 26)

Kinney Income Up 22% In Yr.

NEW YORK—Kinney National Service, Inc. achieved record earnings and sales for the fiscal year ended Sept. 30.

Steve Ross, president of the service company, which includes Warner Bros., the Atlantic & Elektra labels, said that earnings for each share of Common Stock and Common Stock equivalents for the fiscal year ended Sept. 30, were \$1.90.

Fiscal 1969 per share earnings were \$1.60 before giving effect to an unusual motion picture and pre-production cost write-down of \$27 million (after taxes) made shortly after Kinney acquired Warner Bros.

Net income for the fiscal year increased 22%, to \$33,882,000 from \$27,716,000 a year before (prior to the unusual write-down).

Revenues for fiscal 1970 were \$514,403,000 as compared with \$477,038,000 for fiscal 1969.

Kinney specializes in leisure time services, real estate services and financial services.

9 Gold LP's Cap London's Top Yr

NEW YORK — A year-end gold rush marks the December climax of London Records' biggest calendar year in its history. As of Oct. 30, according to national sales distribution chief, Herb Goldfarb, the company had chalked up nine gold albums and three gold singles, with four other LP's virtually certain to hit the gold level before the end of December.

Topping the list of gold achievements were the Moody Blues who have received four gold albums within four months. The group's other LP, "In Search of the Lost Chord," is due for certification within days.

Engelbert Humperdinck, came through with two gold LP's of his own, in "Engelbert" and "Engelbert Humperdinck," with a third, "We Made It Happen," also due to be certified this month. Tom Jones also scored heavily this year, with the gold LP, "Tom," the gold single, "Without Love," and another LP, "I Who Have Nothing," also on the list of expected qualifiers for this month. Jones set a modern gold LP record last year with six achieved during

1969.

Mantovani received a gold LP for "Mantovani's Golden Hits," while the Rolling Stones just hit the gold level with their latest album, "Get Yer Ya-Ya's Out," released this fall.

Other gold singles gathered in by the London family during the year include "House of the Rising Sun," by Frijid Pink and "Which Way You Goin' Billy," by the Poppy Family.

Also on the anticipated gold list is the brand new 10 Years After LP, "WATT", just being released.

Push New Releases

London Records is also rush releasing a new group of LP's in time to hit the pre holiday market. Included amongst them are Ann Peebles' "Part Time Love," "Love Songs," by Mike Westbrook, a debut album from Focus called "In And Out," and "Beatles, Bach, and Bacharach," "The Children of France," "Peer Gynt Suite" "Lyric Suite," and a Bizet spectacular, on the London phase four stereo line.

FRONT COVER:



Ten years ago a novelty dinking by Brian Hyland caught on like wildfire, and has become something of a classic reflection of more innocent rock concepts. "Itsy Bitsy, Teenie Weenie, Yellow Polka Dot Bikini" has given way to "Gypsy Woman" in the maturation of Hyland's singing style. Deck is a big hit on the Uni label, to be followed soon by his first LP, which, like the single, was produced by Del Shannon. Hyland was brought to the Uni label by Russ Regan, vp and general manager. The front cover depicts Hyland "now-and-then."

EMI/Capitol and David Dortort Sign Publishing-Production Deal

HOLLYWOOD — A major agreement encompassing music publishing and record production between EMI-Capitol Industries and David Dortort's music companies, Open-Dor Music Co. (ASCAP), Good Time Music Co. (BMI) and Good Time Record Productions, Inc., has been finalized, according to Stan Gortikov, president of Capitol Industries, Inc. and Dortort.

The announcement was made following a meeting also attended by Sal Iannucci, president of Capitol Records, Sam Trust, president of Beechwood/Capitol Music Corporations; Sheldon Pinchuk, Dortort's vice president in charge of business affairs and corporate planning; Joe

Lubin, newly appointed vice president of David Dortort's music and record production companies.

"This is a most significant music publishing deal for EMI," said Gortikov, "for it involves two of today's most popular television shows the world over."

As part of the new arrangement, EMI will acquire administration and sub-publishing rights to music published by Dortort's companies, including all the music from "Bonanza" and "The High Chaparral." "Bonanza," the top-rated television series seen on NBC for the past twelve years, is presently being telecast in over 80 countries around the world. "The High Chaparral," another top-rated series, is an NBC veteran of four years. Dortort is executive producer of both shows.

Good Time Record Productions, Inc., to which a number of groups (cont'd on p. 26)



Dortort, Gortikov

Dave Pell Joins Motown

HOLLYWOOD — Former Liberty/U.A. A&R chief Dave Pell has joined Motown Records and will be working out of the west coast office. Pell, Cash Box has learned, will be serving as administrative A&R director for the label. A former sax man and recording artist, Pell has also headed A&R departments for Tops and Uni Records.

Waxie Maxie To Open New Stores

WASHINGTON — Waxie Maxie's Quality Music Stores has opened its seventh outlet in White Oak, in the Silver Springs area of suburban Washington. The total will come to nine when two more dealerships in Virginia, within the Washington metropolitan area, sometime in March. Leases have also been signed for stores in Rockville, Md., southwest Washington, and Greenbelt, Md., according to Gene Levy, vp.

Labels Dicker For Cast Rights To 'No, No Nanette'

NEW YORK — Columbia, RCA and Atlantic are presently dickering for the cast LP rights to the revival of "No, No Nanette," Vincent Youmans' classic musical of the 20's. Show has received rave reviews in its out-of-town tryouts, and is set to open in Jan. on Broadway. Most of the score is published by Warner Bros. Music, while several previously unpublished Youmans' songs go through the Youmans music publishing firm. WB Music reports recording interest in the score, including dates by Karen Wyman ("Tea for Two") and Andre Kostelanetz (a medley of "Tea for Two" and "I Want to Be Happy").

Garrett Firms Producing, Pub Ties W/Russell

NEW YORK — Snuff Garrett Music Enterprises has taken over the production of disks by Bobby Russell (Liberty) and the administration of Russell's Pixruss Music (ASCAP), reports Irwin Pincus, vp of the company. In other producing tie-ins, Pincus said the firm will produce dates by Richard Harris, Evie Sands, Lulu and Donna Valery. Also being negotiated are production arrangements with the Capitol, Warner Bros. and Liberty labels.

Lennon-McCartney Apple Corps Ltd. Firm Pubs Lennon LP

NEW YORK—Something is brewing on the publishing, songwriting end of the John Lennon career. This was evident by the line on the new Lennon LP (that will be coming out next week) which gives publishing credit for all of the new Lennon songs to Maclen (Music) Ltd., (U.K.)—BMI. (cont'd on p. 26)

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Scepter



Donna Theodore / **“It’s Worth It All”** Scepter 12302

Produced by Buddy Buie & Steve Tyrell / Written by Mark James & Wayne Jackson

Donna will perform “It’s, Worth It All”
on the Johnny Carson Show Wed., Dec. 9th.

RCA Holds Back Nothing In Dec. 11 Campaign For 'Sky'

NEW YORK — It's "Sky Day" this Friday (11) at RCA Records. In an unusual internal operation, all company personnel on the east and west coasts, as well as field and sales staffers, will concentrate solely on the promo of the label's new group, Sky, and its first LP, "Don't Hold Back."

To spearhead the promo, a massive saturation radio spot campaign has been planned with a 10-second spot scheduled every hour for 24 hours on Dec. 11 on every Top 40 and underground radio station in the top 10 markets throughout the country.

"Sky Day" was revealed by Gary Usher, vice president of rock music at RCA who noted that Sky is independently produced by Jimmy Miller, Andrew Johns and Gary Wright.

Huge Banners

On "Sky Day," a huge banner will be hung in the lobby of RCA Records' headquarters in New York with the legend "Sky," while the word "Sky" will be flashed that evening on RCA's west coast office building; telephone operators will answer the phones with the message "Sky Day" along with the usual greeting and all outgoing mail that day will carry the Sky imprint. Top level execs and field personnel will be making phone calls to radio stations, distributors and retailers talking up Sky.

In addition, west coast exec personnel will spend the afternoon visiting disk jockeys, retailers and distributors with copies of "Don't Hold Back." The New York promo staff will be passing out Sky albums to people who normally would not be receiving them, such as secretaries, telephone operators and other personnel at radio stations. Promo men throughout the country will be executing their own original promotion ideas at the radio station level.

A Sky billboard at the site of the Whiskey A-Go-Go in Los Angeles was unveiled on Dec. 1 and will remain there for a month.

Sky, who are from Detroit, and are currently making their home in Los Angeles will be performing for press and disk jockeys at a party to be

Chisa Records Masekela's SF Afro-American Fest

NEW YORK — Chisa Records has recorded label owner Hugh Masekela's San Francisco production of Festival of African-American Performing Arts, held here over the past two weekends at the newly re-opened Harding Theatre.

Masekela appeared before capacity audiences with his seven-piece instrumental and vocal group, the Union of South Africa, and special guest star and Chisa artist, Letta Mbulu.

"We're going to talk about a big continent, a little east of here — Africa," Masekela said in a brief introductory remark, adding: "And we're going to talk about slavery and how to get out of it, because if your mind is straight no one can enslave you."

Other artists who performed with Masekela and Miss Mbulu were African artist-composer-musician, Caiaphus Semenya, who plays sax, and Jonas Gwanga on trombone. Afro-Americans in the troupe are Arthur Adams, guitar; Lanny Hartley, electric piano; Kent Brinkley, bass; and 18-year-old Ndugu on drums.

At an after-theatre party, the young audience of black, white and oriental music fans mingled with the artists. The fest was billed as a presentation of "elements of closely related black music, synthesizing them into the creation of a totally new art form."

The concert will be marketed by Chisa in the near future. Motown Records handles distribution.

held at the Club Gregar which is owned by managers, George Greif and Sid Garriss.

To follow up the impact of "Sky Day," RCA is preparing ads to run in various underground newspapers, as well as two special 50-second radio spots, one for FM underground stations and one for AM format stations. A specially designed poster will be serviced to major retail outlets throughout the country, as well as Sky streamers and window displays. Plans for a major cross country tour for Sky are currently in the works.

Mercury Dec. LP, Tape Sets Receive Regional Showcasing

CHICAGO — Mercury Records Dec. LP and tape product will be relayed to key markets via a series of sales meets that start this week (7).

Spearheading the presentations of 14 pop albums and 13 classical LPs will be Lou Simon, senior vp, director of marketing, and Jules Abramson, national sales manager. In attendance in their respective areas will be Mercury's regional marketing managers — Bill Singer, eastern; Frank Peters, mid-west; Tom Colly, south; and George Steiner, west.

Thirteen pop and six classical eight-tracks and music cassettes in the release will be presented by national tapes sales manager Harry Kelly and regional tape sales manager Carmen La Spina, as well as by the regional sales managers.

"We're out visiting distributor personnel — city-by-city — because this is one of the strongest releases we've ever had to offer," Simon said.

Following is the schedule of Mercury's meetings: Dec. 7 — New York, Cleveland, Dallas, Los Angeles, San Francisco; Dec. 8 — Hartford, Minneapolis, Atlanta, Seattle; Dec. 9 —

Merc/Act One Producing Tie

NEW YORK — Mercury Records has signed an exclusive distribution deal with Jerry Meyers' Act-One Recording Studio of Buffalo, New York, according to company vice president Charles Fach.

Meyers — a former Smash Records national promo manager and head of Buffalo's Action One-Stop record wholesale outlet — produced a big hit of last year, Joe Jeffrey's "My Pledge of Love." He will be assisted at Act-One by Bill Levy, chief engineer and producer, and engineer-producer Larry Rizzuto.

Meyers wants a team of songwriters, jingle writers, producers, engineers, artists, studio musicians, and promotion men. The future includes tapes and films as well as records.



Meyers, Levy & Fach

Woods Exits Mainstream

NEW YORK — Chet Woods has left his post as national sales manager of Mainstream Records. Woods, with the label for the past six years, said he expects to announce a future affiliation by the first of the year.

Lelan Rogers Broadens Chappell R&B

NEW YORK — Chappell & Co., Inc. has concluded a long-term exclusive worldwide agreement with Lelan Rogers Enterprises, Inc., according to Norm Weiser, vice president and general manager.

The parent organization is headed by "Silver Fox" Lelan Rogers, the R&B producer, and includes his House of the Fox Records, Lelan Rogers Music (ASCAP) and House of Fox Music (BMI).

The newly-created label is already hot with its first release "Got To Get'cha" by Maceo and All The King's Men. A second release is "The Two Wars Of) Old Black Joe," the story of Spec. 4 Poindexter Eugene Williams, a Vietnam victim refused burial in an all-white cemetery.

Although heavily into R&B, Rogers indicated that Lelan Rogers Enterprises would aim at evolving into a broad-based organization and to this end would work closely with Al Altman, Chappell's head of professional activities and Floyd "Lightnin'" Chance of Chappell's Nashville office.

Rogers is in the process of building demo studios in Nashville especially for this new tie-in.

Responsible for launching the career of his brother Kenny Rogers, now on the charts with "Heed The Call," he moved on to work with such labels as Decca, Scepter, United Artists and Epic. He was most recently involved in a partnership with Shelby Singleton in Silver Fox Records.

Lelan Rogers Enterprises, Inc., the only R&B house in Nashville, is located at 905 17th Avenue South.

Viva: Changeover From Concept To Contemporary View

NEW YORK — New product directions with the emphasis on changing over from "concept to contemporary" is in the works at Viva Records, according to Ed Silvers, president, and Mel Bly, exec vp.

Since its inception, Viva had been closely identified with Middle-of-the-Road concept albums from "The Midnight Strings" to "Themes Like Old Times". Since the reorganization only two months ago, Silvers and Bly have turned Viva into a contemporary operation with their first release and first Top 40 single hit, "Games" by Redeye. Produced by Al Schmitt for Pentagram, distributed by Viva, Redeye's first album is also Viva's first to receive such acceptance.

It's Silvers contention that because of the "evaporation of retail outlets for in-store promotion on a national level, the exploitation of concept albums has become unprofitable." "Unless an album is an entity of its own, and totally non-competitive with anything on the market, the chances for success are slim. The buyers are still there, but methods to reach them are too limited to be profitable."

"The key to today's product," states Bly, "is a good working group that can be promoted and merchandised, not only on the air and in the stores, but through the vitally important area of concert exposure and other personal appearances. The group should be involved with management sympathetic to the contemporary methods of promotion which are geared to creating a demand for the group's performance, both live and recorded."

Silvers has been negotiating with the indie producers in New York, Hollywood, London and Muscle Shoals to insure a steady flow of product. "We only plan to release 10 or 15 albums a year, a minimum of product and a maximum of effort on our part and the part of MCA, our distributor, which will give each product the best possible shot."



Silvers & Bly

Washington, D. C., St. Louis, Charlotte, Denver; Dec. 10 — Philadelphia, Chicago, Nashville; Dec. 11 — Milwaukee, New Orleans.

National Artist, Jimmie Klein Merge

NASHVILLE — Ray Brown of National Artist, and Jimmie Klein of the Jimmie Klein Agency have announced that they plan to merge. Reasons for this is that both agents feel that with their fully staffed offices in both Nashville and Memphis they can be of better service to both artist and buyers around the nation. Brown, in the past, has dealt with mostly pop or pop and country and Jimmie Klein has been fully in the country and folk field. Both agents have been developing inroads to the college market.

Artist of the agencies will be Jerry Lee Lewis and the Memphis Beats, along with Linda Gale Lewis. Other acts, both out of Memphis and the Nashville area, will be Charlie Rich, Tommy Overstreet and The Little Streets, and the Kendalls. Other acts will be announced shortly. Both agents have agreed to keep the number of acts down in number so as to better serve them. Dates can be booked out of either office. Jimmie Klein will be on the road most of the time setting and developing shows for radio stations, fairs, colleges, and other fraternal organizations.

Jazz Saxophonist Albert Ayler Dead

CLEVELAND — Albert Ayler, who in the 60's emerged as a major avant-garde jazz musician was found dead on Nov. 25, in New York's East River. Ayler, who was 36 years old had been living in Brooklyn. Funeral services for Ayler will be held on Saturday (5) at the chapel of Highland Park Cemetery.

Born the son of Mr. and Mrs. Edward Ayler, he began his musical career at an early age when his father bought him a saxophone at the age of eight. Ayler studied music at the Bennie Miller Music School, and later while in the army played at many Paris jazz clubs.

Ayler's style has often been described as being highly spiritual, but melodic and communicable. When John Coltrane died in 1967, Ayler composed a tune called "Truth Is Marching," that was played at the funeral services.

In addition to his parents, Albert Ayler is survived by his widow, a daughter, Desirée, and brother Donald, also a jazz musician.

Boone Gets Admin. Post At Motown

NEW YORK — Ashley A. Boone, Jr., who formerly held executive posts with United Artists and CBS-Cinema Center Films, has been appointed administrative assistant to Berry Gordy, Jr., president of Motown Records.

Famous, Para Execs On Road: Tell Organization, LP Story

NEW YORK — Famous Music Corp., and Paramount Records' key execs have just returned to New York after two weeks on the road presenting the picture of the new Paramount Records organization and the labels first major product release to key people throughout the distribution network.

Bill Gallagher, president of Famous Music and Pug Pagliara, director of advertising and product planning, traveled the western half of the country while exec vice president, Jack Wiedenmann and marketing vice president Joe Lyons traveled the east explaining the Paramount story in an audio-visual presentation to the label's distribution personnel and key rack jobbers.

The Western team accompanied by Gene Block, field marketing director based in Los Angeles visited five cities: Chicago, Minneapolis, Seattle, San Francisco, and Los Angeles. The Western team along with New York based Field Marketing Director, Larry Baunach appeared in: Philadelphia, Washington, D.C., Atlanta, Detroit, Cleveland, Boston, New York, and New Orleans.

Personnel in the region surrounding each city were brought in for the meetings, which were not conducted as order taking sessions but rather as an orientation to the product and organization of Paramount.

The response to the product presented was "fantastic," said Gallagher, and "even though we asked people not to give us orders at the meeting sometimes they just forced them on us" repeated Pagliara.

New Sets

Among the new product presented

Sunset Sets 15 Album Release

NEW YORK — Fifteen new albums comprise the January release from Sunset Records, according to an announcement made by Bernie Sparago, general manager of the economy label of Liberty/UA, Inc.

Canned Heat is represented with "Going Up The Country", as is another present chart group, Dennis Yost and The Classics IV, and "Stormy". Other releases include "Love Is A Rainbow" by Ferrante & Teicher, "Autumn of My Life" from Bobby Goldsboro, "A Decade With The Ventures", and LP's by Jackie De Shannon, Bobbi Martin, Jimmy Smith, the Lou Donaldson Quintet",

Rounding out the Sunset fifteen are two new additions to Liberty/UA's Talespinners kiddie line, "The Happy Prince" and "The Texas Rangers".

Sunset is mounting an intensive campaign behind the new product which will be in stores by early January. Trade and consumer advertising, radio, and posters and brochures will back the Sunset fifteen with heavy promotional assistance.

Special extra feature added to the Sunset line for January is the fact that all new LP liners will be in four colors instead of black and white usually associated with economy albums.

Stills Gold LP

NEW YORK — Steve Stills' new Atlantic album has been certified as a gold record, by the Record Industry Association of America (RIAA). Certification was achieved within a week of release, LP having been issued for Friday, Nov. 13.

Stills has been a recipient of many other gold records, as a member of Crosby, Stills, Nash and Young, and as a member of Buffalo Springfield ("For What It's Worth"). On his own album, "Stephen Stills", he wrote all of the songs and produced the LP as well.

throughout the country was the "Love Story" original soundtrack album and the Billy Vaughn and Franck Pourcel albums both featuring the theme of "Love Story" as their title track. Debut albums by Sally Eaton, May Blitz, Bull, Neon, King Biscuit Boy and Crowbar, Curtis Knight, as well as a special Christmas package by the Brady Bunch were presented.

The soundtrack album for "Love Story" alone is almost at the gold record point and the film won't be released until later this month, stated Gallagher.

This marks the start of what for Paramount will be a continuing program of individually presented product releases involving key new artists as well as several established sellers and major special projects on the order of "Love Story."

Anka: Artist, Biz Interests Primed For Increased Activity

HOLLYWOOD — In a move to strengthen artistic control and his independent publishing, singer/songwriter Paul Anka has primed his Spanka Music catalog with a folio of new songs recently recorded by Tom Jones, Andy Williams, Peggy Lee, and Thelma Houston. The Canadian born artist is currently preparing his debut album for Barnaby Records, and is considering a return to Canada to record there. Anka previously recorded for RCA and ABC Records.

Anka has also acquired the Canadian and U.S. rights to "Mysterious People," a song made famous in Canada by Vince Hill, and in England by Val Doonican. Anka's "My Way," an international success by Frank Sinatra, has become the longest running hit in the history of the British charts. Anka will follow up his new success in England when on Jan. 5, he tapes the Tom Jones Show introducing "She's A Lady" which he wrote for Jones.

Recently, Paul Anka's "Tonight Show Theme" received the award as the most played theme on T.V. to go along with BMI awards for "My Way," and "Put Your Head On My Shoulder," both of which were in BMI's top 50 for the year. His most recent tunes include "Something Good Is Coming," for Thelma Houston; "She's A Lady," for Tom Jones; "Live And Let Live," and "We Made It Happen," for Engelbert Humperdinck; "That's What Living's About," for Peggy Lee; and "Free To Go," for Andy Williams, all published by

Knesz Is GRT's Nat'l Promo Mgr.

NEW YORK — Fred Love, director of marketing for GRT Records, announced the promotion of Margo Knesz to National Promotion Manager. Previously, she had been coordinator of national sales and promotion for the label. In her new position, Miss Knesz will work directly with the promotional staffs of all GRT Records distributors, contact radio and television stations and work with artists and managers on tours and personal appearances.

Margo Knesz came to GRT from Atlantic Records where she worked in sales and promotion for Atlantic and its subsidiary labels. Prior to that she was at Epic Records where she started as a secretary and ultimately rose to manager of promotional services. Miss Knesz will report directly to Fred Love.

Warners Drive On Two Fronts TV Spots

BURBANK — Warner/Reprise Records is into the field of television commercials with a 60-second spot for the latest release from Captain Beefheart and the Magic Band. The Straight/Reprise album is titled "Lick My Decals Off, Baby."

"We decided to begin with Beefheart," says merchandising director Hal Halverstadt, "because he is so visually oriented, and also because he needs this additional support more than our artists who have a chance in the singles market. At this point, there's no way you'll hear Beefheart on Top 40 radio."

Late Show Airing

The spot will be aired in major markets on late night movie shows, according to Halverstadt, in between "all those zoom-in, zoom-out used car and convertible sofa spots. A lot of kids watch late-night television, especially on weekends, and Beefheart"

(cont'd on p. 26)

Spanka Music except for the latter.

Returns To Canada

Commenting on his new affiliation with Barnaby Records Anka said: "I'm happy to see and hear what's happening in Canada, and I'm looking forward to recording there myself. On Barnaby, I'll have that option of recording where and what I want in keeping with the artistic control that is so necessary in coming out with an honest product today."

Some of Anka's upcoming engagements include the Fontainebleau Hotel, Florida, Dec. 26; Tom Jones Show, England, Jan. 5; Caesars Palace, Las Vegas, Jan. 28; Something Special with Shirley Bassey, Feb. 19; Olympia Theatre, Paris, Mar. 23; a European tour set for May and June; Caesars Palace, July 18; and London's Talk Of The Town in September.

Sklover Into ASCAP TV Slot

NEW YORK — Lawrence F. Sklover has been appointed manager of the television department of ASCAP, according to J. M. Collins, the society's sales manager.

Sklover will be in close contact with television stations throughout the United States which are licensed to use ASCAP members' music. He will work under the direct supervision of Louis Weber, assistant sales manager in charge of radio and television.

Sklover, a native of New York, is a graduate of the College of William and Mary and has a law degree from Brooklyn Law School. Prior to joining the Society in 1966, Sklover was engaged in the private practice of law.

Capitol Names Grossman Admin. Services Mgr.

NEW YORK — M. Richard Asher, vice president of eastern operations for Capitol Records, Inc., announced the appointment of Arthur M. Grossman to the newly-created position of manager of administrative services, eastern operations.

In his new capacity Grossman will be responsible for personnel and office administration, in addition to budget control. He will headquarter at Capitol's executive offices, 1290 Avenue of the Americas, reporting to Asher.

Grossman joined Capitol in July, 1969, in Hollywood, California, as an artist royalty accountant. He holds a BS in Accounting from Temple University, Philadelphia, Pa. Grossman will make his home in New York City.

BURBANK — The mail-order department of Warner Bros. Records is currently gearing up for two projects — release of the company's newest sampler album, titled "Looney Tunes and Merrie Melodies," and direct sale to the consumer of giant black-and-white artist photos, mounted and boxed in sets.

The newest sampler album, in the tradition of "Songbook," "Record Show," and "The Big Ball," is a showcase for current and upcoming product on the Warner Bros. and Reprise labels. The above three were double albums, while "Looney Tunes and Merrie Melodies," the new sampler, is a three-record set, to be sold by mail for three dollars, including postage.

According to creative services director Stan Cornyn, "the three records come in a box, and there is a booklet with copious notes plus photographs of the artists and albums represented. As with our previous efforts in this area, the packaging is absolutely first class."

"Looney Tunes and Merrie Melodies" was assembled under the supervision of merchandising director Hal Halverstadt, who made sure that the six sides include "bonus" tracks—material from the Warner/Reprise archives not readily available elsewhere. "We have a Hendrix single ('Stepping Stone') that will probably never be on an album, plus a John Sebastian track that was cut as a single and never released—also the most recent record cut by Van Dyke Parks. These few collectors' items make the offer ever more appealing."

Previous Samplers Sell 60,000

The three previous samplers, states Cornyn, have amassed sales of up to 60,000 each. "Not only are these figures impressive in terms of exposure for new artists, but the floods of letters from satisfied customers indicate that this method of merchandising really works. Kids write and tell us that because of what they heard on the sampler they went out and bought five or six albums. Which is great. We obviously don't make any money on the albums. We just break even. But both the company and the artists represented are winners in the long run."

The posters-by-mail project came about after Warner Bros. recently manufactured sets of giant photographs of top selling artists on the label, primarily for in-store display but also for a promotional mailing to radio stations. Eighteen acts were included in the set, the artists represented were primarily underground, and the photos were printed on moderately heavy board.

"Response from retailers was phenomenal," reports Halverstadt. "It was expensive, but by far the most successful display project we did all year. Stores began asking for additional sets, so that they could cover whole walls, and radio stations started calling for more, since DJ's were walking off with them and using the posters at home. We went back on press and doubled the amount we'd printed first time round."

Then came consumer requests for the blow-ups, from people who saw them in record stores and began writing the WB home office in Burbank. Cornyn decided that since the company is set up for mail-order, they would offer the posters directly—not in sets of 18 but in a variety of smaller groups.

"We'll do some advertising to get the whole thing rolling," states Cornyn, "but then we'll let our album innersleeves do the work. Right now, we're advertising our samplers on the innersleeve of every Warner/Reprise album—the artists, the tracks, the price, and an order form. We'll be adding the sets of artist blow-ups as soon as possible."



**back in
business**

KOPPELMAN — RUBIN MUSIC

DARLIN COMPANION

DAYDREAM

DID YOU EVER HAVE TO MAKE UP YOUR MIND

DO YOU BELIEVE IN MAGIC

DON'T MAKE PROMISES

IF I WERE A CARPENTER

IT'LL NEVER HAPPEN AGAIN

(SITTIN' HERE) LOVIN' YOU

MISTY ROSES

NASHVILLE CATS

RAIN ON THE ROOF

(FIND A) REASON TO BELIEVE

YOU DIDN'T HAVE TO BE SO NICE

YOUNGER GIRL

SHE'S A LADY

DARLIN' BE HOME SOON

THE LADY CAME FROM BALTIMORE

YOUNGER GENERATION

BOREDOM

HAPPY TOGETHER

THE PIED PIPER

SMALL TALK

ME ABOUT YOU

SUNNY DAY GIRL

SEE THE LIGHT

MAGICAL CONNECTION

HOW HAVE YOU BEEN

YOU'RE A BIG BOY NOW

RAINBOWS ALL OVER MY BLUES

I HAD A DREAM

CELEBRATE

AMY'S THEME

WHAT SHE THINKS ABOUT

HANG ON TO A DREAM

LAST SWEET MOMENTS

RED EYE EXPRESS

BABY DON'T YOU GET CRAZY

Paragon Agency Succeeds Walden

NASHVILLE — After 10 years as one of the world's leading booking agencies Walden Artists and Promotions has undergone a progressive corporate reorganization, and a new body of officers and a new company name have emerged prominent on the music entertainment scene. Paragon Agency is the new name, and Walden Artists and Promotions' vice president Alex Hodges has been named the president of Paragon.

The new agency will continue to handle the Walden Artists and promotions stable of artists which include such R&B stars as Clarence Carter, Johnnie Taylor, Percy Sledge, Candi Stanton, Arthur Con-

ley, Eddie Floyd, Paul Kelly, Israel Tolbert, King Floyd, Doris Duke, Al Green, The Sequins, plus numerous others. The new Agency is also active in the area of rock-blues groups as they represent The Allman Brothers Band, Sundown, Wet Willie, Eric Quincy Tate, Melting Pot, and Atlantic's newest recording group, Cowboy.

With primary assistance from fellow board member and agent Bunky Odom, Hodges said that, "Paragon will move to expand in many new directions. There are acts which should be exposed to colleges, to Europe, to Las Vegas, and there are acts which are new and show promise of becoming headliners. These are areas of development which we will push hard. College audiences are interested in diversity and that is what we offer. Our artists are scoring on the charts and with development of new artists in both soul and rock fields, we expect to double our current business in 1971. We expect 1971 to be our greatest year yet and we expect to grow every year thereafter."

Hodges went on to say that the agency will go beyond the boundaries of most agency services. He said Paragon would explore the particulars of the trade and improve services already offered.

Walden Artists and Promotions had a long and diverse history. It was one of the first major R&B booking agencies to become active in around-the-world bookings of soul stars. Perhaps one of the most unique things about the agency is that it was founded in a small Georgia city. Macon was home to the late Otis Redding, who was one of the agency's first artists.

Alex Hodges returned to Walden Artists and Promotions in May of this year after a two year absence. His previous service was as an agent for the company. A 1963 graduate of Mercer University in Macon, Hodges attended the Walter F. George School of Law at Mercer in 1964. Bunky Odom joined the agency in 1969.

Seek Dist. For Groupie Album

NEW YORK — "The Groupies," Alan Lorber's "in their own words" LP Documentary of the bizarre lives and careers of Rock Music's camp followers, is available for distribution.

The album has taken on new commercial importance following the premier of "The Groupies" movie at the Fifth Avenue Cinema in Manhattan.

Beverly Hills Signs 2 Acts

BEVERLY HILLS — Morris Diamond's Beverly Hills label has inked two acts, Frank Fanelli and the Jubals. Fanelli, brought to the label by producer Bill Silva and booking agent Bob Dee, is a former RCA pactee. His first LP is in the works, with a single, "Saturdays Only," set for immediate release. A resident of Reno, Nevada, he works mainly in the area.

The Jubals is a Los Angeles-based group produced by Mike Dorrrough. An LP has been just completed, and a single, "The Bomb," due for release shortly. Signing was negotiated by Jubals' attorney Bob Kirschman of the Schlessinger-Kirschman law office, and Ira Epstein, Beverly Hills' counsel of the Bazar & Epstein firm.

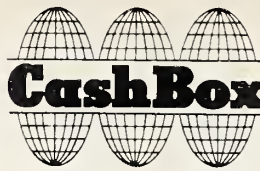
The label also records Jaye P. Morgan, appearing at Harold's Club in Reno; Rye and Zekes, two rock groups now playing on the west coast.

Seminars Set By ASCAP Lyricists

NEW YORK — Five ASCAP lyric writers will be featured in a series of seminars at the 92nd Street YM-YWHA beginning next Sunday (13). The series of informal evenings is entitled "Lyrics and Lyricists," and is being sponsored at the "Y" with the co-operation of the Billy Rose Foundation. Rose was a distinguished lyricist member of ASCAP for many years.

The kickoff evening, Dec. 13, will feature E. Y. "Yip" Harburg; Jan. 10: Betty Comden and Adolph Green; on March 14: Johnny Mercer; April 11: Stephen Sondheim.

The charge for the series of five evenings (the second Sunday of the month at 8 PM) is \$10 for the subscription) or \$2.50 for one lecture.



Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

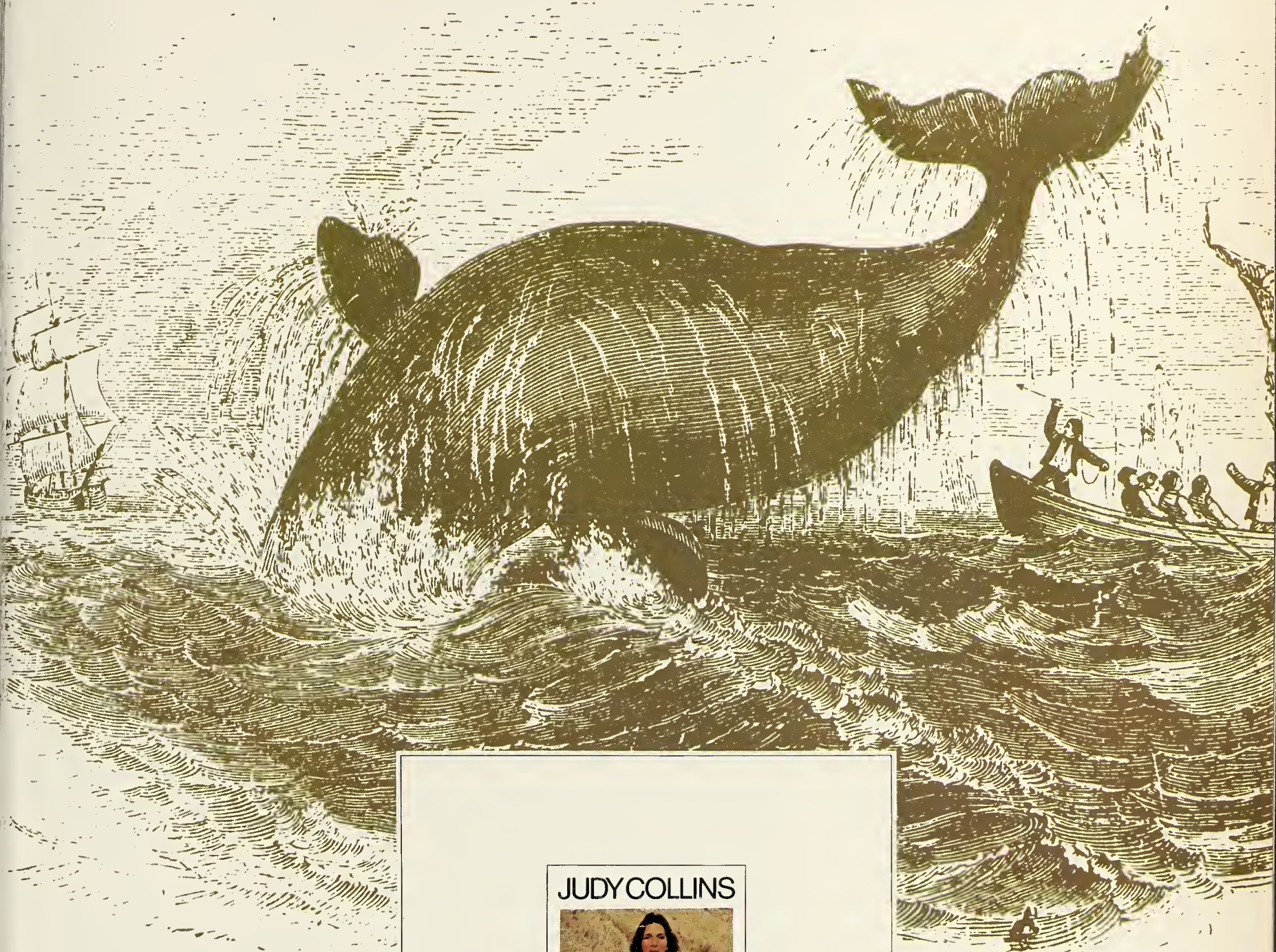
TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PRG. SCHED. THIS WEEK	% TOTAL STATIONS TO HAVE ADDED TITLES TO PRG. SCHED. TO DATE
1	Rose Garden—Lynn Anderson—Columbia		61%	61%
2	Born To Wander—Rare Earth—Rare Earth		51%	51%
3	Stop The War—Edwin Starr—Gordy		44%	44%
4	Merry Christmas Darling—Carpenters—A&M		41%	63%
5	Ruby Tuesday—Melanie—Buddah		34%	82%
6	Stealer—Free—A&M		33%	84%
7	1900 Yesterday—Liz Damon's Orient Express—White Whale		30%	30%
8	Mr. Bojangles—Nitty Gritty Dirt Band—Liberty		29%	29%
9	Your Song—Elton John—Uni		26%	94%
10	Can't Take Away Our Music—Eric Burdon—MGM		21%	21%
11	Bridget The Midget—Ray Stevens—Barnaby		16%	16%
12	It's Impossible—Perry Como—RCA		15%	87%
13	The Green Grass—Dionne Warwick—Scepter		14%	79%
14	Amazing Grace—Judy Collins—Elektra		13%	13%
15	Sweet Mary—Wadsworth Mansion—Sussex		12%	39%
16	Paranoid—Black Sabbath—Warner Bros.		12%	12%
17	God Bless Whoever Sent You—Originals—Soul		11%	11%
18	Lonely Days—Bee Gees—Atco		10%	96%
19	We Gotta Live Together—Buddy Miles—Mercury		10%	19%
20	One Bad Apple—Osmonds—MGM		10%	10%
21	Santa's Coming To Town—Jackson 5—Motown		10%	10%
22	Church Street Soul Revival—Tommy James Roulette		10%	10%
23	Holly Holy—Jr. Walker—Soul		10%	10%
24	Temptation Eyes—Grassroots—Dunhill		10%	10%
25	If I Were Your Woman—Gladys Knight—Soul		9%	36%
26	Pay To The Piper—Chairmen Of The Board—Invictus		8%	91%
27	Heartbreak Hotel—Frigid Pink—Parrot		8%	40%
28	Burning Bridges—Mike Curb—MGM		8%	8%
29	Fly Little White Dove—Bells—Polydor		8%	8%
30	Now That I've Found You—Larry Santos—Evolution		8%	8%



ONE FOR YOU, ONE FOR ME: Motown Records exec vp and general manager Barney Ales accepts a disk plaque—inscribed with "Believer"—from Rare Earth star R. Dean Taylor, while Ales presents Taylor with one, too. The artist credits Ales with helping "Indiana Wants Me" achieve number 1 status by his continued faith in the disk. Ales, in turn, marks the success of the disk with his presentation.

ELEKTRA RECORDS PROUDLY PRESENTS

“WHALES AND NIGHTINGALES” BY JUDY COLLINS



JUDY COLLINS



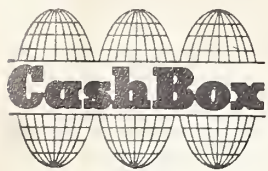
*Judy's new Elektra album "WHALES AND NIGHTINGALES"
features her amazing hit single, "AMAZING GRACE."*

Judy Collins / WHALES AND NIGHTINGALES

EKS-75010 / Produced by Mark Abramson

Also available on Elektra 8-track and cassette





Tuning In On...

ZBS Media, Inc.

Free Form On The Hudson

A new "radio venture on the Hudson" has been put into full-time operation by five young men with very definite ideas about the future of progressive rock broadcasting. The complex, known as ZBS Media, Inc., is headquartered on a 40 acre estate in Schuylerville, New York, approximately 40 miles north of Albany.

Despite its remote location, the ZBS set-up is equipped with thoroughly modern equipment, including four and two track tape machines.

The goal of the operation, according to president Bob Durand, is to "turn on the listening audience to the nice things in radio." With this in mind, Durand and his cohorts have set about to producing commercials, spots, etc. which reflect the same sort of progressive approach as is found in the recorded music of the underground stations.

ZBS has already put together spots for albums by Captain Beefhart on Straight/Reprise and Buddy And The Juniors on the Blue Thumb label. During the past week they also completed work on radio ads for the new Brewer & Shipley LP.

Durand believes that progressive radio can also be livened up by more creative and unorthodox ads for commercial products such as food, clothes, etc. ZBS produced a number of such spots and are currently in the process of playing them for radio stations and the advertisers themselves.

One radio network which is expressing considerable interest in the ZBS approach is the ABC-FM chain.

Frost And Taylor Team For Xmas LP

NEW YORK — In time for the holiday season, David Frost and Billy Taylor, Musical Director of "The David Frost Show," Group W Productions' television series, have produced their second record album together. It has been released by Bell Records, under the "David Frost Presents" logo.

Titled "Merry Christmas from David Frost and Billy Taylor," the musical package is a contemporary approach to the traditional spirit of the festive season via gospel, jazz and rock sounds and rhythms. It features Frost reading his favorite holiday poem, vocals by popular singer Gerri Granger and piano solos by Billy Taylor, accompanied by Billy's David Frost Show Orchestra and the Billy Taylor Chorale.



TWO BY TWO — WLS personality Chuck Buell, left, plays host during a visit to the Chicago station by The Carpenters, Karen and Richard. The duo was accompanied by Mike Levinton, promotion manager for A&M Records.

All seven of their stations will soon begin airing a ZBS created hour long weekly program, hosted by "Meatball," who is, in actuality, the company's head of production Tom Lopez.

Plans are also afoot to get into the field of promotional spots. Recently, in this column, Morgan Tell, program director of WGLD-Chicago, expressed the belief that progressive rock stations might get more involved in contests and the like. ZBS agrees and plans to do some. Another area which has been largely untapped of late is that of the mystery serial. ZBS is already assembling one of those.

The rustic setting of the company's headquarters has already begun to attract progressive media people, who have stayed to get involved in the group's projects. ZBS is interested in hearing from other creative people, particularly in the field of tape. "We feel," says ZBS representative Mike Roach, "that there is room to create a whole new media for those involved in tape."

One aspect of this could be a sound magazine intitled "Zounds," the first issue of which was recently completed by ZBS.

In addition to Durand and Roach, members of the group include chief engineer Bob Bielecki, creative specialist Richard Shanks and finance minister Larry Klein.

New Clack Studio At Hit Factory

NEW YORK — Tom Clack, in association with The Hit Factory Inc., New York based complex of recording studios, will be operating Clack, a studio specializing in radio commercial services, at the Hit Factory's studio branch, 701 7th Avenue.

The new operation will also provide music and special effects for TV, radio and film, which will be culled from the music and sound effects library acquired by the Hit Factory especially for Clack. Also available through Clack will be remote recording services and sound drama creative department. Clack, who was studio manager of the Radio Drama Department at BBC London Radio before his move to the U.S., has for the past six years, run Cinema Sound Ltd.

City Honors Brand On 'Festival' Ann'y

NEW YORK — Oscar Brand has received a Certificate of Appreciation from Mayor John Lindsay in recognition of the 25th anniversary of his American folk music program "Folksong Festival" over New York City's municipal radio station WNYC-FM.

On Sunday, December 13 (6:00-6:30 p.m.), Folksong Festival will be a special anniversary program featuring many artists who appeared in the early years of Mr. Brand's show before they became well-known, such as Bob Dylan, Joan Baez, Harry Belafonte, Theo Bikel, Arlo and Woody Guthrie, and others.

Folk artists interested in being interviewed by Mr. Brand may contact his management office, Infinite Management Corp., 888 8th Ave., New York 10019.

STATION BREAKS:

John Winnaman has been named general mgr. of KABC-FM, Los Angeles. He was promoted from position of sales mgr. . . . Chuck Leonard, WABC-New York deejay, has renewed his contract with that station and will continue in his present slots.

Bill Summers has been promoted to national sales mgr. for KHJ-AM, Hollywood from the post of western sales mgr. for RKO Radio Representatives — FM division . . . Bill Crisp, formerly program dir. for WAKY-Louisville, Kentucky, named program dir. of WLAP-Lexington. Also at WLAP, Herb Kent, new music dir. & afternoon driver Chris Robbins, new production coordinator.

Veteran newsman Bill Kenneally has joined the morning newswatch staff of KABC-Los Angeles . . . Newest addition to KGBS-Los Angeles sales staff is Joe Petralia who has been appointed account executive . . . WWDC-Washington has opened its first Community Action Program Package drug abuse center which will serve as HQ for over 100 planned centers.

Paul Gitelson promoted to production mgr. of WLWI-TV, Indianapolis; he was formerly facilities director there . . . New general mgr. at WIXZ-McKeesport-Pittsburgh is Ray Gardella . . . Barry Landers is the latest addition to the production staff at WMCA-New York.

David Fulwiler, Jr. named account extc. by KFMB-San Diego . . . Gwen Conley added to Avco Broadcasting's talent staff . . . Walter N ichol appointed technical supervisor at KPIX-TV, San Francisco . . . Paul Dixon, recovered from his coronary attack, due back at WLWD-TV, Dayton on Dec. 10.

Programmers Add Rock

NEW YORK — The Programmers, an agency servicing MOR broadcasters, will now offer stations a rock programming package entitled "Rockmasters." The new service, to be supervised by the agency's rock director Jack Gillen, will be in addition to the agency's MOR and mod-MOR services.



BLOOM'S DAY—MGM artist Bobby Bloom dropped in to the David Frost Show to sing his current chart single, "Montego Bay." Afterwards, he and the host got together for a little rap and for this picture-taking.

CBS Revamps News

NEW YORK — The Private Line News Exchange (PLNX), the central news agency of the seven CBS Company-Owned radio stations, will undergo a complete revampment on December 7. Headquarters are in New York City.

The New York central editorial and technical staff will be doubled in size to enable the seven member stations to get approximately 10 feeds a day from one another.

According to Jim Zaillian, news director for KNX/Newsradio, this new effort will result in a wider coverage of local, regional and national news events for KNX listeners.

The participating stations are KNX/Newsradio, KCBS (San Francisco), WBBM (Chicago), KMOX (St. Louis), WCBS (New York City), WEEI (Boston) and WCAU (Philadelphia).

New Network To Bow

LOS ANGELES — The Fifth Estate Network, a new radio network, will begin operations February 1, 1971.

The Network will program sixteen six-minute news "shows" daily for contemporary and "underground" radio stations.

The Fifth Estate Network was conceived by Lew Irwin.



JOIN THE CIRCUS—KIKK-Houston teamed up with the Arabian Shrine Circus to promote a "Country Night At The Circus" for the benefit of crippled children. At a last minute circus briefing before the performance: KIKK's Bill Bailey, recently named country music p.d. of the year by the CMA; Capitol artist Buck Owens; KIKK's Joe Ladd (partially hidden); promotion man Richard Dobbyn, and afternoon personality Arch Yancey.

EVERYTHING IS EVERYTHING

Diana Ross

WE TOGETHER / (They Long To Be) CLOSE TO YOU
WE LONG AND FINDING ROAD / MY PLACE
LOVE YOU (Come Fly With Me) / EVERYTHING IS EVERYTHING
HOW ABOUT YOU
DOOBEDOOD'NDOOBE, DOOBEDOOD'NDOOBE, DOOBEDOOD'NDOO
WHY IT'S LOVE ISN'T NO SAD SONG
I STILL WANT YOU

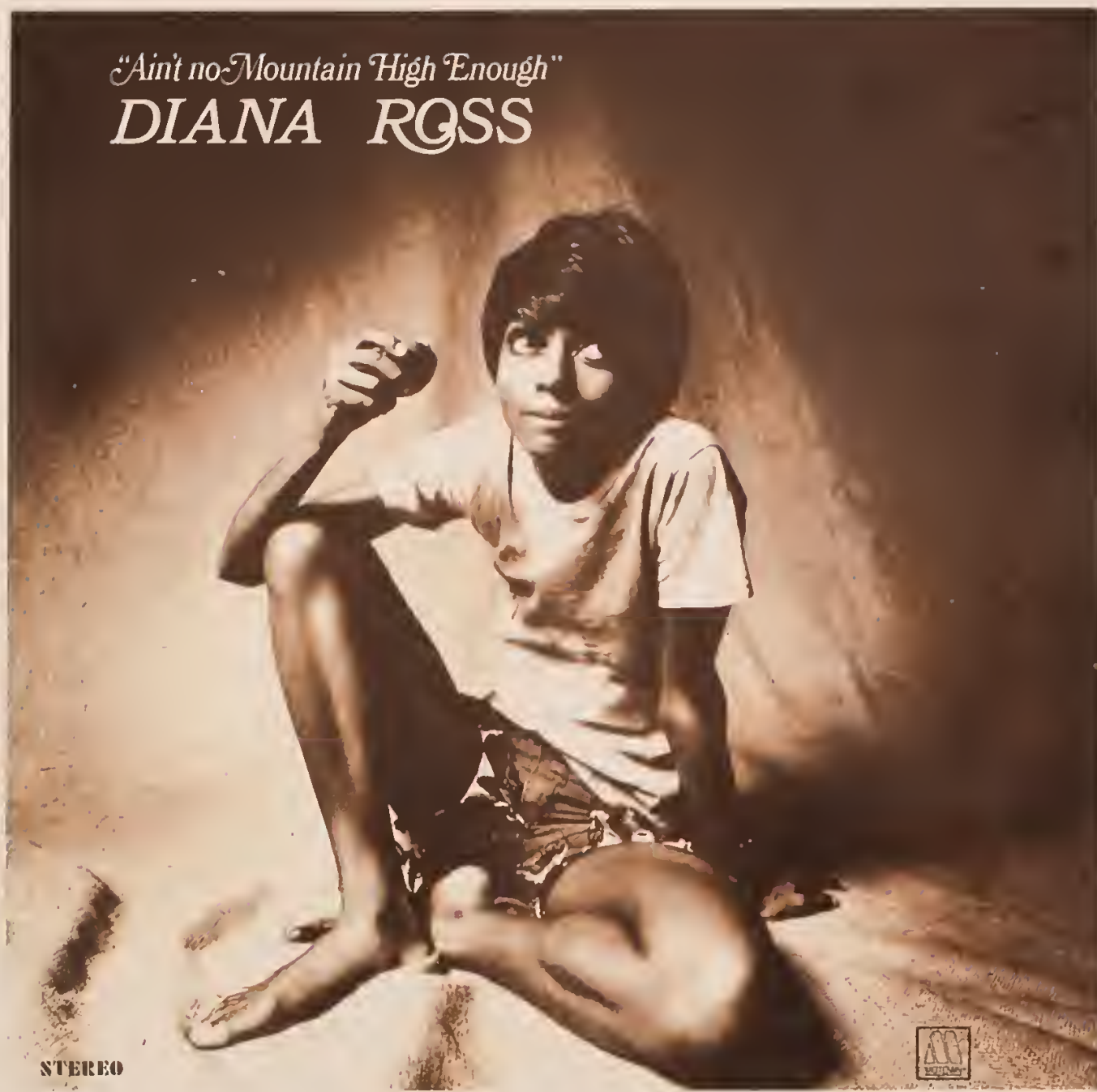


STEREO



MS724

"Ain't no Mountain High Enough"
DIANA ROSS



STEREO



MS71

Diana Ross

... Super Star

Everything Is Everything

... Dynamite

Diana

... Super Dynamite

On Her

Two Newest Albums

Diana's First Solo Album Release ...
Contains Two Hit Singles ... "Ain't No Mountain
High Enough" ... "Reach Out and Touch (Somebody's Hand)"



ITA To Seek Int'l Expansion; Three New Members Added

NEW YORK — The board of directors of the International Tape Assoc. last week agreed to expand its operations in the European area and look into the formation of an office in Japan, thus emphasizing the I of ITA. Proposals for these overseas activities, according to executive director Larry Finley, were made as a result of ITA's growth, the large number of Japanese member firms and "many inquiries received from European manufacturers interested in becoming members."

Last week's meeting also witnessed approval of three new members. Agfa-Gevaert and the Wabash Tape Corp. have joined as raw tape manufacturers; and Allison Audio has been accepted as a duplicator.

Following the grant of membership, Louis Ligator of Allison was named to serve on the duplicator committee, Arthur Anderson on Wabash and Maria Curry of Agfa were named to represent their companies on ITA's raw tape committee.

Wabash Tape was formerly U. S. Magnetic Tape Corp., but has changed its name, taking on the title of its parent firm, Wabash Magnetics, Inc.

A new membership committee was also formed by ITA, chaired by Gerald Orbach of JVC America, Inc.

Louise Moore Heads Allied Tape Branch

LOS ANGELES — Allied Creative Productions has opened a tape division headed by Louise Moore, former Muntz executive.

The division, according to Bob Keene, ACP chief, will handle marketing and sales of ACP's tape and tape related products. Initial product will be software. "There are no plans," Keene said, "at present for ACP to go into the manufacturing or sales of hardware."

Miss Moore started with Muntz in 1968 and a year later took charge of sales and promotional activities. She will headquarter at Allied's Hollywood offices.

Motorola Gets EVR Distributing Rights To Pair Of NFL Films

CHICAGO — Two popular NFL football films have been acquired by the Motorola Teleprogram Center (MTV) of Motorola Systems Inc. for distribution in electronic video recording (EVR) cassette format.

The agreement was announced by Ed Sabol, president of NFL Films, exclusive film arm of the 26 National Football League teams, and Lloyd Singer, vice president, Motorola Systems.

Sabol said one of the films involved is the 1969 Superbowl game between the Baltimore Colts and the New York Jets; the other film is "Football Follies," a series of goofs, funny plays, and wild ball bounces from several years of NFL play.

Both films are in color and run 25 minutes in EVR cartridges for play through any standard television set or closed-circuit system using the EVR Teleplayer unit.

Motorola plans to use the films, he said, in a number of "packages" combining player units with a quantity of cartridges for specific markets.

The initial package containing the two NFL films is currently being marketed to hospitals for closed-circuit broadcast to supplement regular television offerings.

He said the films would also be a part of the growing MTC library.

EVR Sets New Japanese License Deal Thru Mitsubishi Electric

NEW YORK — Mitsubishi Electric of Japan has been assigned a license for manufacture and distribution of EVR Teleplayers internationally excluding the USA and Canada at present. The news of this agreement comes less than a week after announcement of a similar deal with Hitachi Ltd.

Speaking on behalf of Mitsubishi, managing director S. Koizumi stated that the company is "convinced of EVR's technical advantages and believes EVR has enormous worldwide potential." He also said that Mit-

subishi is interested in providing program conversion facilities for EVR in Japan.

John Lewis, managing director of the EVR Partnership, who was involved in negotiations with both Japanese licensees, noted that agreements with other Japanese companies are also "well advanced."

The deals with both Japanese manufacturers exclude manufacture and distribution in North America since the territory is covered by an exclusive agreement with Motorola, Inc. through Dec. 31 of next year.

Disney's Storyteller Series On Tape In Ampex Packages

Ampex Stereo Tapes (AST) has introduced the "Storyteller" favorites from the "Wonderful World of Disney" on 8-track and cassette tape configurations.

According to Jules Cohen, national marketing manager of AST, the specially prepared children's package includes a full length story album on tape and a 4-color, 24-page book describing the story action to read along with the tape. Complete kits retail for \$4.98 each.

The initial "Storyteller" release includes ten titles from Disney cartoon and animated feature-length movies including: "Mary Poppins," "Peter Pan," "Cinderella," "Bambi," "Snow White," "Pinocchio," "Winnie The Pooh," "Jungle Book," "Peter and

the Wolf" and Disney Studios' latest Christmas holiday movie, "The Aristocats."

Under a new "Listen, Read, See" packaged marketing concept, Ampex is shipping cartons of twenty cassettes or ten 8-track units with storybook included. The self-shipper cartons open into full color in-store counter displays with color header cards.

Each tape package is cello-wrapped for easy display, with tape and storybook contained in styrofoam packages to protect contents from damage.

Each kit's contents are printed on top of the story package.

Bible Society Has Cassette N.T. Tapes Recorded For Blind

NEW YORK — The American Bible Society, marking its 135th year of service to the blind, has released a cassette recording of the New Testament and Psalms from the King James Version.

Voice featured on the new tapes is that of Alexander Scourby, television personality who for a number of years has volunteered his services to make recordings for the blind.

The first cassette edition of "Good News for Modern Man," the New Testament in the Society's "Today's English" version, was introduced last May.

The Rev. Dr. Dale C. Recker, the Bible Society's secretary of blind work since 1963, planned both cassette editions. He explained that when "Good News for Modern Man" was issued on tape a number of requests began coming into his office for a cassette edition of the King James New Testament. "That is likely because the majority of blind persons are elderly and prefer the older version of the Scriptures," Dr. Recker conjectured.

The cassette edition of Today's English Version New Testament is on 15 tapes. The New Testament with Psalms is on 18. Each edition conveniently boxed in a 10½ inch square, light-weight container.

As in the cassette edition of "Good News", each cartridge in the new King James edition is marked on one side in braille and on the other side in print for identification.

The new cassette edition of the King James New Testament is listed at \$29.00 and the one with Psalms at \$35.00. Playback equipment for the talking records and the cassette editions is loaned by the Library of Congress free to persons who are "legally blind" for the duration of the need.

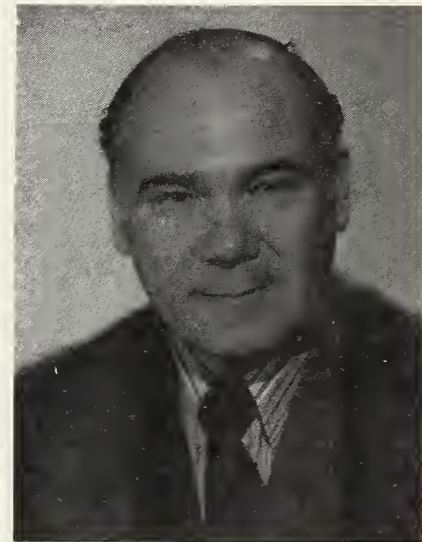
The American Bible Society first moved into the Talking Bible field in 1935, with release of two records that year.

Leon Knize Named EVR Licensing VP

Leon Knize has been appointed vice president for licensing with CBS' electronic video recording division. Robert Brockway, president of the division, described Knize's position as bearing the responsibility for developing manufacturer interest in licensing agreements to produce EVR teleplayers for North America.

Before joining EVR Knize was chief executive officer of The PEG Group, marketing consultants, with a clientele in the video field, consumer electronics, electronic data processing and soft goods. During the past year The PEG Group was engaged in examining marketing opportunities and strategies for the CBS electronic video recording division.

Knize's earlier positions included vice president of marketing at Blonder-Tongue Laboratories; vice president of marketing for Fisher Radio Corp; president of the Ravenwood Corp; and officer in charge of consumer products with the special products division at Stromberg-Carlson.



Leon J. Knize

Reynes Is Ad Mgr. For Norelco Div.

NEW YORK — Jose Antonio Reynes III has been appointed advertising manager for the home entertainment products division of North American Philips Corp. George Garnes, director of advertising.

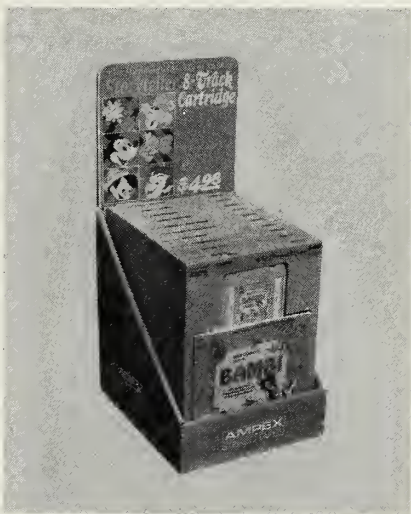
Reynes was formerly an account executive at Ogilvy & Mather and before that served as assistant product manager for the Colgate-Palmolive Co.

In his new post, Reynes will work with the division's marketing management in the formulation of advertising and promotion plans for the line of Norelco cassette tape recorders.



The Helen Neushaefer Division of Supronics Corp. has marketed a cassette carrier featuring a dust-repellent finish and sure lock carrying handle. The decorator case is injection molded by Conart Industries in a design to protect cassettes and keep them organized for travel and storage.

The 15 cassette holder is available at a suggested retail price of \$4.95.



Display-Shipper

Close Sets Training 'Tape-Of-Month' Club

FORT MYERS, FLA. — Close Productions has established a "tape of the month" plan designed to offer training programs on cassette for sales managers and personnel.

The outfit has copyrighted its concept for motivating and training salesmen on the basis of a monthly plan supplying a training cassette and "quick quiz cards" to be completed, professionally graded and returned to sales managers as a monthly report.

The company has a selection of 140 tapes in a catalog which may be used for custom selection by managers subscribing to the plan. These enable the training to be carried on at fundamental or more sophisticated levels as needed; and permits the manager to select subjects more specifically pointed at the type of selling involved in individual firms.

Use of the cassette instruction, being employed for an individual gives salesmen the opportunity to proceed at a pace convenient to himself.



YOKO ONO / PLASTIC ONO BAND



APPLE SW 3373

Manufactured by Apple Records Inc., 1700 Broadway, New York, N.Y. 10019



JOHN LENNON / PLASTIC ONO BAND



APPLE SW 3372

Manufactured by Apple Records Inc., 1700 Broadway, New York, N.Y. 10019



ONE MILLION STAIRS—Celebrating their million selling single, "O-o-h Child" with RIAA Gold Records, the Stairsteps gathered at Buddah Records' offices for a family portrait. One of the first acts signed to Buddah at the label's inception, the Stairsteps have been mainstay artists for the diskery for the past three years. Shown with the group are Betty Sperber (far right) their manager, and Cecil Holmes (front right) label veeep and director of r&b promo.

Schwartz Forms Laurie Films

NEW YORK — Robert Schwartz, president of Laurie Productions, Inc. and its subsidiary company Laurie Records, Inc., announced the expansion of the complex with the formation of a film division, to be known as Laurie Films, Inc.

Heading up the newly formed film company in executive capacities will be Richard Hauschild, producer, and Nikanor, director. Prior to joining Laurie, Hauschild was affiliated with the American Broadcasting Company, RKO Television and Radio Station WMCA. As producer for the film division he will be working closely with advertising agency film producers and will be involved in the production of feature films for Laurie.

Nikanor has had approximately eight years of experience in the film industry, having been affiliated with Pablo Ferro Films, Temp Associates and the Film Factory. He's worked on numerous commercials which credits include Chevrolet, the Yellow Pages, General Mills and Lucky Strike. During his tenure with Pablo Ferro Films, he worked on twelve different features including "The Night They Raided Minsky's" and "Midnight Cowboy." He was production manager of "The Glen Yarbrough Show," a one hour filmed tv special, which was produced for Ed Sullivan Productions. In his new capacity with Laurie Films, Inc. he will handle the direction of the company's commercials film work and feature film productions.

Col's John Hill On Sensory Panel

NEW YORK — John Hill, A & R man at Columbia Records, joined a group of academicians recently to discuss the various alternatives for projected Sensory-Perceptual Response Centers to be established by the University of the State of New York.

Hill joined Rudolph Arnheim, Harvard College, author of Visual Thinking; Michael Brill, architect, specialist in inflatables and electronics; Vincent Giuliano, library communications systems; Herbert Deutsch, Hofstra University, Moog Synthesizer composer and teacher; Bernard F. Haake, assistant commissioner for Instructional services; and members of his department to introduce and discuss mechanical means and media devices to enhance areas of sensory input not currently fully exploited. The environmental Sensory-Perceptual Response Centers will be designed to promote total sensory perception beyond the limits currently established as the result of the emphasis on literature and reading as the principal means of obtaining information.

Hill presented a report on the applications of multi-track recording techniques in such a program, and the methods of fully exploiting current recording techniques. He was approached about the program when a member of the State Department attended a lecture that he presented to a conference of music teachers at the University of Wisconsin this summer.



MUSCLE SHOALS SIGNING—Scepter Records has signed Katie Love & the Four Shades of Black to a long term recording contract. According to Stan Greenberg, label v.p. of a&r, the group's first single is "Hurt So Good," produced through the Muscle Shoals Sound Production company. Shown in the photo (from l to r) Terry Woodford, veeep of Muscle Shoals Sound Prod., Jim Dardess, attorney, Al Walden, manager of the group. Seated are Stanley Greenberg, and John Walsh, production coordinator for Scepter.



LOOKING AHEAD

- 1 **WHEN THERE' NO LOVE LEFT**
(Yellow Dog—ASCAP)
New Seekers (Elektra 45710)
- 2 **CHURCH STREET SOUL REVIVAL**
(Big Seven—BMI)
Tommy James (Roulette 7093)
- 3 **BRUSH A LITTLE SUNSHINE**
(United Artists—ASCAP)
Tommy Roe (ABC 11281)
- 4 **DETROIT CITY**
(Cedarwood—BMI)
Dean Martin (Reprise 0955)
- 5 **THE SHAPE I'M IN**
(Canaan—ASCAP)
Band (Capitol 2870)
- 6 **THINK ABOUT YOUR CHILDREN**
(Rak—BMI)
Mary Hopkin (Apple 1825)
- 7 **LIFE IS THAT WAY**
(J & H—ASCAP)
Jose Feliciano (RCA 231)
- 8 **CAN'T YOU**
(Web IV—BMI)
Paul Davis (Bang 581)
- 9 **HANG IN THERE BABY**
(Heiress—BMI)
Robin McNamara (Steed 730)
- 10 **BACK TO THE RIVER**
(U.A./All Points—ASCAP)
Damnation of Adam Blessing (U.A. 50726)
- 11 **MONTEGO BAY**
(Unart, Chessburg—BMI)
Barkeys (Volt 4050)
- 12 **I DIG EVERYTHING ABOUT YOU**
(Legacy, Bag Of Tunes—BMI)
The Mob (Colossos 130)
- 13 **SWEET SWEETHEART**
(Screen Gems, Columbia—BMI)
Bobby Vee (Liberty 56208)
- 14 **FOR A FRIEND**
(Beechwood—BMI)
Bugaloos (Capitol 2946)
- 15 **NO SUCH ANIMAL**
(Bates—BMI)
Jimi Hendrix (Audio Fidelity 167)
- 16 **CHANGES**
King Curtis (Atco 6785)
- 17 **TRUE LOVE IS GREATER THAN FRIENDSHIP**
(Ensign/Cedarwood—BMI)
Al Martino (Capitol 2956)
- 18 **I GOT TO TELL SOMEBODY**
(Wally Roker—BMI)
Betty Everett (Fantasy 652)
- 19 **SCRATCH MY BACK**
(Capeann, Jabee—BMI)
Tony Joe White (Soundstage 2667)
- 20 **WAY BACK HOME**
(4 Knights—BMI)
Jazz Crusaders (Chisa 8010)
- 21 **GASOLINE ALLEY BRED**
(Maribus—BMI)
Hollies (Epic 16077)
- 22 **UNTIL IT'S TIME FOR YOU TO GO**
(Gypsy Boy—ASCAP)
Buffy Saint-Marie (Vanguard 35116)
- 23 **FLY LITTLE WHITE DOVE**
(Betanne—ASCAP)
Bells (Polydor 15016)
- 24 **DON'T LET THE GOOD TIMES PASS YOU BY**
(Belton—ASCAP)
Mama Cass (Dunhill 4264)
- 25 **ME ABOUT YOU**
(Chardon—BMI)
Turtles (White Whale 364)
- 26 **THERE'S A LOVE FOR EVERYONE**
(Roker, Talk & Tell, Equant—BMI)
The Whispers (Janus 140)
- 27 **TIMOTHY**
(Plus Two)
The Buoys (Scepter 12275)
- 28 **LADY DAY**
(Devalbo/Sergeant—ASCAP)
Frank Sinatra (Reprise 0970)
- 29 **I'M SO PROUD**
(Curtom—BMI)
Main Ingredient (RCA 243)
- 30 **STEALIN MOMENTS**
(Gold Forever—BMI)
Glass House (Invictus 9082)

Record Plant Adds 3rd Studio On The W. Coast

LOS ANGELES — From its inception a year ago as a three employee operation with an initial \$500,000 investment, the west coast branch of the Record Plant is now celebrating its first anniversary with the addition of a third studio.

Having grown within the past year into a 13 man staff headed by Gary Kellgren, with Engineer Bob Hughes, Business Manager Margie Sisco and research and development man Tom Hidley, the West Coast studio, with its recently added modern electronic consoles and tape machines capable of recording 24 tracks simultaneously, boasts of being the only L. A. recording complex to offer such a capability.

The 24 track system was designed and assembled by The Record Plant, incorporating the firm's own deck design and cabinetry, and enables artists and producers to begin work in the New York studio and wrap up in Los Angeles, or vice versa, using the same 16-24 track sound mixing systems. The new studio, which is being added to their current two, will be built on their sound stage with a 30 ft. ceiling and dimensions of 43' by 55'. It will have quadrasonic mixing, recording and editing capabilities, a SpectraSonic console with the latest acoustical design plus new MCI-RP tape machines and Record Plant-Hidley custom monitoring systems.

Among those to record there were The Association, The Jackson 5, Captain Beefheart, 3 Dog Night, Jimmy Witherspoon, Smokey Robinson, Diana Ross, Frank Zappa, B. B. King, Jimi Hendrix, Country Funk, Stephenwolf, James Gang, Sioux City Zoo, Crosby, Stills & Nash, Salvation, Johnny Rivers, Hedge & Donna, The Rolling Stones, Delaney & Bonnie, Eric Clapton, Love, Tim Buckley,

Country Joe & the Fish, Jesse Davis, Dave Mason, Buddy Miles, Ike & Tina Turner and Turley Richards.

Bell Promo On Newley Album

NEW YORK — Bell Records, which recently marketed "Anthony Newley Tells The Ultimate Love Story For You" from a book by Jennings Cobb, is backing up the album with a triple-tiered marketing campaign.

Gordon Bossin, vice president album sales and merchandising, said that the effort will be aimed at college co-eds, young adults and the mature housewife audience through a three-level program involving radio spots, print advertising, spot afternoon TV on a test basis and a particular heavy in store and consumer-underground and publicity effort.

A single from the LP "I Am A Fool" and "You And Me Inevitable" has just been released.

Briggs & Putnam Enter Production

NASHVILLE — David Briggs and Norbert Putnam have announced plans to become actively involved in the area of production. The first project they will undertake will be a joint venture with Elliot Mazer and will concern A&M recording artist, Ron Davies.

Davies became interested in working with Briggs and Putnam when he visited Nashville last summer to take part in the Pop Festival sponsored by WMAK. Briggs, Putnam, and Kenneth Buttrey formed a back-up band for him during his performance. Davies was then taken to Quadrafonic Sound in Nashville, owned by Briggs, Putnam, and Mazer, and was impressed with the quality of the studio. Plans were then gotten underway which would enable him to record his next album at their studio with the three of them.

Spring
has sprung

Joe



Grammy Award Winner

Simon!

Your Time To Cry

SPR-108



Spring Records, Cassettes and 8-track Cartridges
are distributed in the U.S.A. by Polydor Incorporated.

Picks of the Week

THE GRASS ROOTS (Dunhill 4263)

Temptation Eyes (2:35) (Trousdale, BMI—Price, Walsh)

Excellent material and the Grass Roots' own delivery pours on a commercial drive in this new side from the act. Pulsing rhythm and a standout production give the side extra polish to assure bright teen receptions. Flip: "Keepin' Me Down" (4:52) (Brother Duck, BMI—Provisor)

ERIC BURDON & WAR (MGM 14196)

They Can't Take Away Our Music (4:57) (Far Out/Jerry Goldstein, ASCAP/BMI—Goldstein, War)

The message is a dominating force in this second single from War, though the simmering instrumental track gives the side a building power to drive home its point. Totally different from "Spill the Wine," the group expands its image and force with a towering FM, top forty and R&B effort. Flip: "Home Cookin'" (3:59) (Far Out, ASCAP—War)

CHARLES WRIGHT & 103rd ST. RHYTHM BAND (Warner Bros. 7451)

Solution for Pollution (2:55) (Music Power/WB Tamerlane, BMI—Wright)

Virtually all pollution singles before have come off as sermons with music. Now, thank the blotted heavens, Charles Wright and the 103rd Streeters express themselves in a wishful outing that is both sincere and lightened by the team's own brand of musically humorous touch. All teen formats can breathe easier with this jewel. Flip: "High as Apple Pie" (4:17) (WB Tamerlane, BMI—Wright)

JR. WALKER & THE ALL STARS (Soul 35081)

Carry Your Own Load (2:58) (Jobete, BMI—Beavers, Bristol, Fuqua)

Junior Walker turns a brighter eye to his new side, regaining the rhythmic drive of his pre-vocal outings. Side features Walker singing a rousing song and belting his patented sax sound with the zest that brought the team to fame. Flip: "Holly Holy" (2:57) (Prophet, BMI—Diamond)

RASCALS (Atlantic 2773)

Right On (3:43) (Slaczar, ASCAP—Cavaliere)

The long wait since the Rascals' last single seems to have been put to use in altering the team's style. Heading a bit deeper into FM-ized instrumental work and grittier material, the new effort should bring the group out of its "mainly top forty with blues" image, establishing a new sales front. No flip info.

THE OSMONDS (MGM 14193)

One Bad Apple (2:45) (Fame, BMI—Jackson)

Sounding like a Jackson 5 with sugar sprinkled on it, the Osmonds turn in a performance that could well become the act's first single breakthrough. Total turnabout for the group gives it a new top forty appeal. Flip: no info.

ALVIN CASH (Chess 2098)

Saddle Up (2:51) (Petmar/Cash & Dollars, BMI—Anderson, Cash)

Always one to be counted on for dance excitement, Alvin Cash outdoes himself on this powerhouse entry. Bright orchestral touches and the spotlight performance by Cash add up to blazing R&B action with impact that is bound to stir top forty notice. Flip: "The Getaway" (2:51) (Same credits)

RARE BIRD (ABC 11284)

What You Want to Know (3:30) (R&M, ASCAP—Rare Bird)

Spotlighted from play in the "As Your Mind Flies" album, this moody piece has much of the magnetism of "Sympathy," but an extra appeal to help it outstrip the group's earlier success. Flip: "Hammerhead" (3:22) (Same credits)

WOOL (Columbia 45278)

Listen to the Sound (2:10) (Screen Gems/Columbia, BMI—Hill)

Team has sniffed at top forty success before and now drives home a song that should set Wool heavily in the teen picture. Sparkling instrumental support and a flying vocal performance assure solid receptions for this effort. Flip: "The Witch" (2:19) (Multimood, BMI—Hildebrandt, Winhauer)

JOE SOUTH (Capitol 3008)

Rose Garden (2:46) (Lowery, BMI—South)

Done by several artists before, Joe South's "Rose Garden" becomes his own at last in a release prompted by the current action with Lynn Anderson. While the Anderson reading came from country to top forty, South's straight-ahead teen rendering could come quickly from behind. Flip: "Mirror of Your Mind" (4:32) (Same credits)

Newcomer Picks

LIZ DAMON'S ORIENT EXPRESS (White Whale 368)

1900 Yesterday (2:40) (Lamaja, BMI—Cameron)

A vocal blending of Merci and the Carpenters served with an instrumental sparkle make this side a bright offering for gentle pop thought. Already a giant in Hawaii, "1900 Yesterday" goes into national release with good reaction expected from MOR and top forty stations. No flip info.

KATIE LOVE (Scepter 12304)

It Hurts So Good (3:30) (Muscle Shoals/Cotillion, BMI—Mitchell)

Broken as a regional R&B hit in Texas, this ambling blues ballad should climb into national top forty and R&B charts via the standout Katie Love performance. Power-packed side with all the sounds of a winner. Flip: "Don't Let it Go to Your Head" (2:14) (Same pubs, BMI—Mitchell, Dunlap)

DR. MARIGOLD'S PRESCRIPTION (Bell 949)

Sing Along, Sing Along, Sing Along (2:11) (Unart, BMI—Welch)

Rather like a Fats Domino date moved into 1970 focus, this romping, roaring side comes on with the power of a runaway express. Hedging the AM and FM boundary, the tune should cruise into playlists on both dials reaping sales from each audience. Flip: "Farmer Jim" (2:06) (Dick James, BMI—Radley)

SEASONAL RELEASES:

THE JACKSON 5 (Motown 1174)

Santa Claus is Comin' to Town (2:31) (Leo Feist, ASCAP—Gillespie, Coots) The words are the same, but what a whallop Motown's work crams into the Christmas standard. Already looking like a monster sales side out of the Jackson 5 LP. Flip: "Christmas Won't Be the Same this Year" (2:45) (Jobete, BMI—Sawyer, Ware)

JAMES BROWN (King 6339)

Hey America (3:42) (Tan Soul, BMI—N&A Jones) What better time of year to cut through the barriers and put brotherhood ahead of all else, says this year's James Brown release. Message and timing: perfect. King has also re-released Brown's earlier "Sweet Little Baby Boy" (6065), "Santa Claus Goes Straight to the Ghetto" (6203) and "It's Christmas Time" (6277)

JERRY ROSS SYMPOSIUM (Colossus 132)

Oh to Have Been (2:27) (Legacy/Spoondrift, BMI—Knight, Allen) Modern material with a powerful taste of the traditional on this gently presented side for top forty and MOR formats. Flip: "Montego Love Theme" (Inga, BMI—Klessling)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DR. WILLIAM TRULY, JR. (House of the Fox 2)

(The Two Wars of) Old Black Joe (4:24) (House of the Fox, BMI—Truly, Rogers) Slow instrumental backdrop sets off a poet's narrative on the two cases of black soldiers killed in Vietnam and refused burial in restricted cemeteries. Flip: no info.

JACKIE WILSON (Brunswick 55443)

This Love Is Real (2:53) (Julio-Brian/Jadan, BMI—Moore, Daniels) Coming up with his strongest side in quite some time, Jackie Wilson returns to his early merriment in a performance that could score top forty as well as R&B. Flip: no info.

BLACKROCK (Selectohits 006)

Blackrock "Yeah Yeah" (2:55) (Coby, BMI—McFaden, Turner, Dudley, Pettis) Some sensational instrumental solos are tied together in this powerhouse side. Bound to boom into R&B lists and could just climb onto the top forty charts too. Flip: "Bad Cloud Overhead" (3:40) (Coby, BMI—Reynolds, McFaden, Turner, Dudley, Pettis)

JOHNNY THUNDER (United Artists 50736)

Power to the People (3:17) (Unbelievable/Unart, BMI—Vann) Stand-out material and a blazing delivery should give Johnny Thunder the R&B breakout to start top forty spillover action on this powerhouse. Flip: "Love Trip" (4:45) (Same credits)

KOOL & THE GANG (De-Lite 538)

Who's Gonna Take the Weight Pt-2 (2:50) (Delightful/Stephanye, BMI—Redd, Kool & Gang) Super instrumental work makes this a crowd pleaser dance side. First side puts the title in ecology, politics, etc. perspective without that weight.

MERRY CLAYTON (Ode 70 66011)

Lift Ev'ry Voice & Sing (2:56) (E.B. Marks, BMI—J.R. & J.W. Johnson) Touted as a candidate for "black national theme," this song returns to prominence in an upcoming movie which features the blazing Merry Clayton performance in its soundtrack. No flip info.

THE TROUSERS (Happysad 1971)

Merry-Goes-Round (2:47) (Sunbury, ASCAP—Levinson, Fox) Exposure on the "Wonderama" children's show could prove the start of things for this dance side. Moving up the age scale, the song could become a left-field top forty rider. Flip: "Raincheck" (2:40) (Rainforest Moods/Sheila, ASCAP—Levinson, Fox) Happysad Records, 409 E. 85th St. NYC.

NEON (Paramount 0061)

Dark is the Night (3:03) (Big Seven, BMI—James, King) Tune from the Tommy Jones repertoire shows the artist's early teen magnetism. Good shot for t-40 programming. Flip: no info.

OLE BLUE (Ode 70 66008)

People Come, People Go (3:10) (Carthay, BMI—Karlin, Kymry) Attractive ballad sampling from the score of "The Babymaker," this tune could gain enough teen attention to join the top forty sales race. Flip: no info.

DAVE EDMUNDS (Mam 3601)

I Hear You Knocking (2:48) (Travis, BMI—King, Bartholomew) A Fats Domino oldie is brought up to date in this novelty vocal with just a bit of the Mungo Jerry taste to swing it onto top forty playlists. Already top ten in the U.K. Flip: "Black Bill" (3:05) (Leeds, ASCAP—Edmunds)

THE VOGUES (Reprise 0969)

Since I Don't Have You (2:30) (Southern, ASCAP—Rock, Martin, Beaumont, Vogel, Verscharen, Lester) Skyliners' hit revisited with a modern touch in the Vogues' manner. Strong MOR side with top forty prospects. Flip: no info.

BERT KAEMPFFERT (Decca 32772)

Sweet Caroline (3:27) (Stonebridge, ASCAP—Diamond) The Neil Diamond giant of a year ago returns as a captivating instrumental track drawn in Bert Kaempfert's unique manner. Flip: "Something" (2:44) (Harrisons, BMI—Harrison)

THE LES HUMPHRIES SINGERS (Parrot 3025)

To My Father's House (2:55) (Burlington, ASCAP—Humphries) A European giant, this sweetened, modernized spiritual song carries a zest that could springboard it from MOR into top forty running. Flip: "Gospel Train" (2:30) (GEMA, ASCAP—Humphries)

FRANK FANELLI (Beverly Hills 9355)

Saturdays Only (2:58) (TRO-Hollis, BMI—Settle) A gem of a song, this father's eye view of one-day-only with his child could attract powerful adult radio attention in the fine Frank Fanelli reading. Flip: no info.

WALLY COX (Wand 11233)

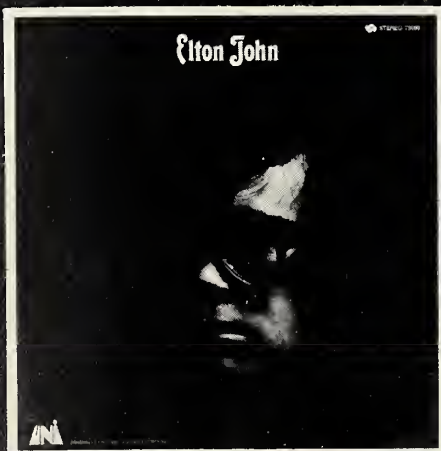
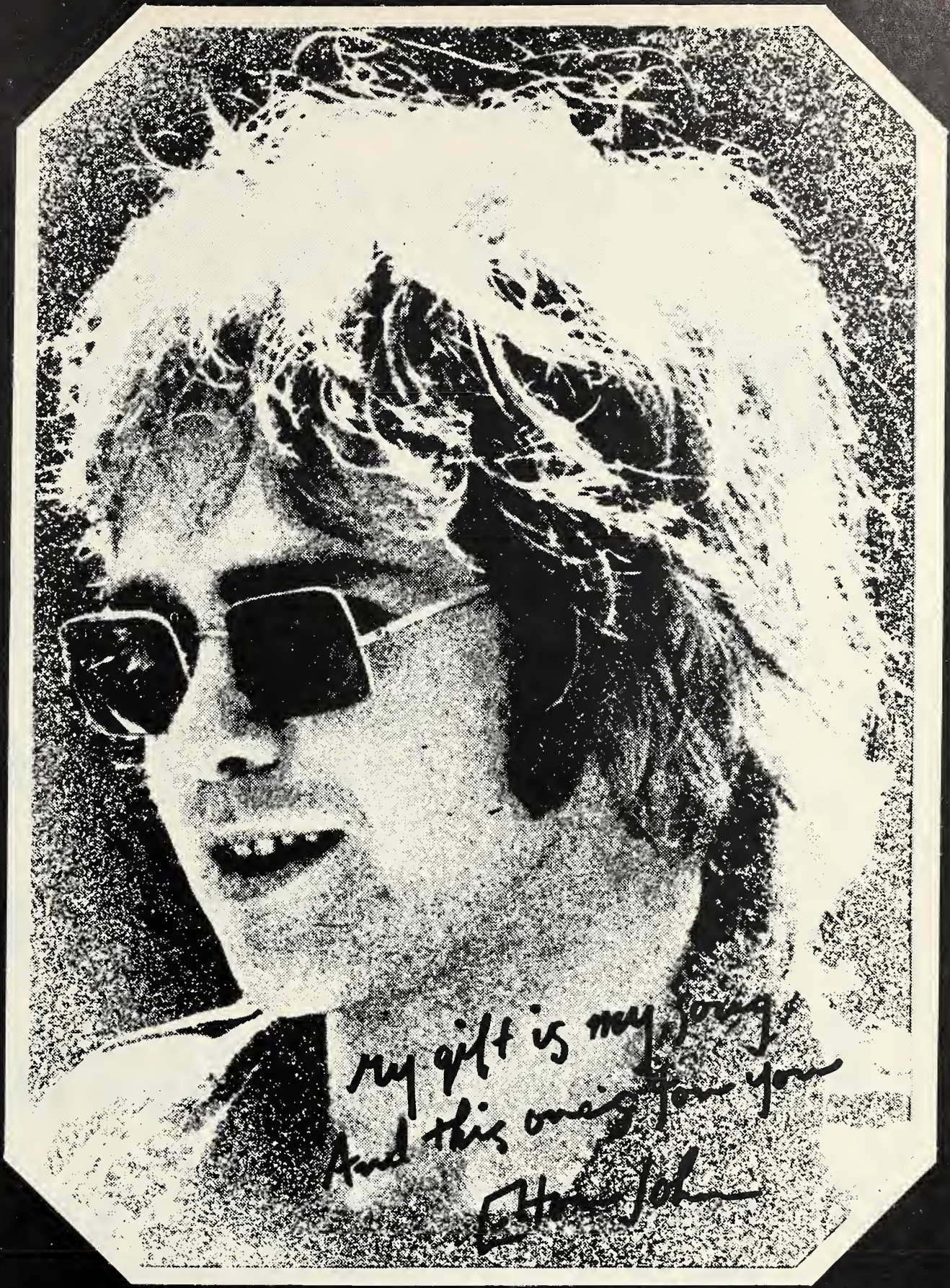
This Man (2:48) (Cachand/Arinda, BMI—Kelley) Not the tv figure, this Wally Cox comes on with a towering vocal sound and taste of material to boom into the R&B charts. Flip: "I've Had Enough" (2:10) (Cachand/Arinda, BMI—Brown, Jr., Cox)

JEFF THOMAS (Bell 948)

Satisfied (2:51) (Hastings, BMI—Thomas) A flavor of Cocker styling and "Honky Tonk Women"-ized material work these elements into a top forty effort. Flip: "Bad Day This Year" (2:53) (Same credits)

NICKLE (Musicor 1430)

Saturday Night at Fillmore (2:46) (Paul Naumann/T.M., BMI—Naumann, Resnick) Surging rock instrumentals and a descriptive lyric work at tantalizing teen buyers. Long shot with the power to reach breakout momentum. Flip: no info.



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UNI 55265

by

ELTON JOHN

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and humble
reverence
to those who
have gone before,
we present:**

ERIC BURDON AND WAR

"THEY CAN'T TAKE AWAY OUR MUSIC"

K14196

*Featuring Sharon Scott
and the Beautiful New Born
Children of Southern California*

*Words and Music by
JERRY GOLDSTEIN
and WAR*

There's a feeling shared today,
By the people whose freedom has been taken away,
And as in the past, when times were wrong,
The common folks come together in song.
How will we win . . . with what will we fight,
We hope with this song . . . our world we will unite.

Oh there's one thing that I'm sure,
It's so proud and it's so pure.
And it comes from deep within,
It's got no hair, it's got no skin.
And as we travel far and near,
We bring the word for you to hear.
And the message that we bring,
Is alive in the words we sing.
And no matter how bad you feel,
We got something they can't steal.
No they can't, no they can't,
No they can't take away our music, no,
No they can't, no they can't,
No they can't take away our music.
In the ghetto it gets cold,
But we got something to warm our souls.
Like the blanket of our faith,
Keeps us covered when we shake.
Though they take my brother's life,
And deny his given rights.
Yes the message will be heard,
As the poets spread the word.
And our spirit they can't break,
Cause we got the power to communicate,
No they can't no they can't,
No, they can't take away our music,
No they can't no they can't,
Say they can't take away our music,
No they can't, no they can't,
Say they can't take away our music,
They can take away our lives,
But they can't take away our music . . .

PRODUCED BY JERRY GOLDSTEIN
FOR FAR OUT PRODUCTIONS



DISTRIBUTED BY
MGM RECORDS



FROM THE ALBUM *THE BLACK-MAN'S BURDON*. SE-4710-2

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Farrell On 'Trendlessness'

(cont'd from p. 7)

mond and the Jackson Five, Santana and the Supremes, with the Partridge Family (I'm happy to say) right up on top."

"The only thing these records have in common," he continued "is that they are damn good product. Good, honest, well-made records produced by people who care about one thing—good music to their ears."

His Own Examples

Farrell pointed to the across-the-board success of his own organization, which in the past two months alone has had such stylistically diverse hits on the charts as "Candida" and "Knock Three Times," by Dawn (Bell), "Mongoose" by Elephant's Memory (Metromedia), plus the phenomenal success of the Partridge Family disks on Bell.

While not in the category of a trend, Farrell did cite as another interesting facet to the Top 100 scene that contemporary music has recently come of age in terms of catalog. Contemporary music has suddenly been recognized by artists as catalog product. He noted that currently on the charts are new renditions of past hits, namely "Heartbreak Hotel," "He Ain't Heavy," "Ruby Tuesday," "Cry Me A River," and "Whiter Shade of Pale." In addition, Bell Records just released a new version of "Black Pearl," by Horace Faith, which was Top 10 in England recently. "What this all goes to show," Farrell said, "is that the only barriers to success are created by a lack of imagination and lack of concern for quality. It is shortsightedness in the part of the industry to overlook the power of a song."

'Creatively Discriminate'

"This is certainly not a 'wait and see' business," says Farrell. "You must have creative imagination about what is around you and what is ahead in order to plan a meaningful future in the business. You also have to be able to creatively discriminate. It has always been the policy of myself and the staff I have been fortunate enough to surround myself with that if the finished product is not up to a high standard, it is not released. As a result, we have many works in the can which will never be released. It is a disservice to the artist and ourselves to force their release, and it would be a disservice to the public to release them. Quality has the only chance to succeed, not quantity."

"If there is a trend in our business," he continued, "it is simply that good music has a chance to sell. Too many merchandisers in the industry are merely keen on sounding aware. They are more concerned with labels such as pop, bubblegum, underground, etc., than whether the product is good or not. There is, after all, a lot of inferior product in any category, no matter how currently 'faddish', that won't make it, while a truly great piece of completely unusual material goes right to the top. That's the key to our business—honest quality, not phony hypes."

Form Group To Promote Memphis Music

(cont'd from p. 7)

range of the performing arts as they relate to music," Lacker said.

Aldrich and Lacker said Memphis Music will seek to create awareness and appreciation of the industry at home and around the country, as well as abroad.

"For such an industry to grow to its present eminence without any cohesive effort is indication enough of what can be accomplished by full-time, co-ordinated promotion and direction," the chairman stated.

"Memphis is unique in the range of talent it has produced. Memphians have through the years contributed to music successes worldwide, and Memphis Music, Inc. will see that proper recognition is given the people who make the recording and live music industry the growing and vibrant industry it is." The Memphis music industry is already a \$100 million annual business.

In addition to the Music Hall of Fame, the awards banquet and the annual Music Festival, Memphis Music will promote network and syndicated television shows and will solicit top radio programming conventions.

Blueprint Explained

Early planning calls for establishment of a \$3 million Memphis Music Hall of Fame which will tell the full story of Memphis music. It will be the only hall of fame dealing with pop music, rhythm and blues, gospel, and classical music.

The annual awards program will honor contributors to the Memphis music scene in much the same manner as the Academy, Emmy and Grammy Awards programs recognize firms and individuals in the movie, television and country music fields.

The Memphis Music Festival, open to the public, is envisioned as an

annual spectacular in which name artists and performers of Memphis music will take part.

Network and syndicated television shows originating from Memphis will focus valuable national attention on the industry locally, as will radio programming events.

Eligible for membership in Memphis Music as active or associate members are all artists and musicians, managers, bookers, promoters, composers, disc jockeys, music publications, advertising agencies, and interested Memphis organizations and individuals.

There are two categories of active members — institutional and individual. Eligible as institutional members are Memphis record companies, production companies, recording studios, members of Local 71 of the American Federation of Musicians, and publishers. Individual memberships are open to a Memphis resident or any individual under contract to a Memphis company, including producers, writers, record company executives, musicians, artists, arrangers and engineers.

Associate membership is open to individuals or firms interested in the music industry other than in creative capacities named above. These include record shops, radio and television stations, disc jockeys, management and booking agents, trade publications, and non-resident recording companies and publishers.

Active members will have voting privileges. Associates will hold non-voting memberships, but will be entitled to all participation.

Institutional memberships will be \$100 in both categories. Dues for active and associate individuals will be \$15 yearly.



Lacker, Aldrich & Phillips with Memphis samples

Lew Segal Merc PR Man On Coast

CHICAGO—Lew Segal, a former editor for both Show and Entertainment magazines, has been named west coast publicity director for Mercury Records.

Segal, who will work out of Mercury's Los Angeles office at 69-22 Hollywood Blvd., has had extensive freelance experience on the Coast, writing on music and films for such publications as the Los Angeles Times, Los Angeles Free Press, Coast FM and Fine Arts and Calendar.

After receiving his Master's degree from U.C.L.A., Segal edited Intro and Index, the two U.C.L.A. entertainment publications. In Feb. 1969, he became managing editor of Coast FM and Fine Arts, and eight months later was named music editor (and then editor) of Entertainment World.

When Entertainment World merged with Show Magazine, Segal became review editor of the latter. He remained with Show until September.

Segal, who also has done freelance and special projects work for A & M and RCA, will report to Ron Oberman, corporate publicity director based in Chicago.

Microdramas Opens Recording Studio

HOLLYWOOD—Microdramas Co. has announced that it now has its own recording and production studio. The Hollywood firm has lease-purchased a full-service studio in San Bernardino and formed a new company to perform all technical work on its productions. The new company is known as Macrosonic Productions. Its head office is in Hollywood and is a division of Microdramas Co.

Macrosonic Productions will record and produce audio-visual materials for Microdramas Co. and music groups. Technical director is Gene Lawrence, formerly of Classic Text Tapes, Inc. Head of Microdramas and producer at Macrosonic Productions is Jory Sherman who is a writer-producer here.

WB TV Spots

(cont'd from p. 10)

heart juxtaposed with such as Ralph Williams and other hard-sell regional personalities should be a standout."

Go-ahead for the venture was given by WB's creative services director Stan Cornyn, who has long felt that the right approach to television advertising could be effective. He and Halverstadt agree that the audience they are trying to reach has nothing to do with prime-time TV. "The young people aren't watching those series or variety shows," states Cornyn. "If they're home and up late, they're watching a movie—which makes it economically feasible for us to get involved."

Script for the commercial was written by Beefheart himself, who was given complete artistic control and was personally involved from beginning to finish. Production was handled by Larry Secrest and Hon Fildale, young Los Angeles film makers who have had more experience in experimental and feature projects than with advertising agency work. The concept, according to Halverstadt, is absolutely Beefheartian, "and may be the most non sequitur 60 seconds to be seen on television all year."

Sales on the album are reportedly already over 50,000. Warner/Reprise hopes that the television advertising, together with an extensive print and FM radio campaign, a special college promotion, and an upcoming national tour, should move Captain Beefheart and the Magic Band into a major sales category.

N.Y./L.A. Showcases Introduce Mike Hurst

NEW YORK—Two special preview showcases have been arranged by Capitol Records for Mike Hurst. Hurst is making his solo debut, having made his reputation in England as a writer, producer and group performer.

Hurst is now visiting the U.S. for a pair of invitational shows run by the label in New York and Los Angeles to display his talent to radio, press and trade personnel in advance of January bookings now being arranged. Plans for his January dates are being timed for release of a second album. His first, now available is "Home."

While in New York, Hurst told Cash Box that he is also working on an edited version of "Indian Tears" for simultaneous release as a single from the next album. The song, in its complete form deals with the mistreatment of the American Indian as one incident in mankind's general disregard of minorities.

UA Releases 'Live Traffic'

NEW YORK—United Artists Records has scheduled the new album from Traffic for immediate shipment. The LP, entitled "Live Traffic", was recorded at New York City's Fillmore East on November 18th and 19th, and is the first collection to showcase the English group since the addition of bassist Rich Grech.

"Live Traffic" will feature a new dimension for the quartet since Rick Grech's presence allows Stevie Winwood to concentrate more on his guitar and vocals. Chris Wood and Jim Capaldi comprise the remainder.

"Live Traffic" was produced by Chris Blackwell and is an Island Records Production.

"John Barleycorn Must Die," Traffic's current UA album, has been a top item on the national best-seller charts for the past four months.

EMI/Capitol Dortort

(cont'd from p. 7)

has already been signed, will produce a minimum of six albums for Capitol Records. The first of these, an LP featuring the Xanadu Pleasure Dome performing music from "Bonanza" and "The High Chaparral," produced by Joe Lubin, was released in the U.S. by Capitol on Nov. 16.

"Our association with EMI/Capitol," said Dortort, "is an important part of our continuing expansion plans. We believe the time is right for strong independent groups to move into every area of the entertainment industry and deal with exciting subject matter." Pinchuk is supervising these moves.

Lennon LP Pub

(cont'd from p. 7)

Previous LP's issued in America featuring Lennon's writing gave publisher credits to Maclen Music, Inc., a company wholly owned by Northern Songs. However, some exploration revealed that Maclen (Music) Ltd., (U.K.) is owned 40% by Lennon, 40% by McCartney and 20% by Apple Corps, Ltd. and is managed in America by Apple Records, Inc.

Lennon is signed as a writer to Maclen Music Ltd. And it is understood that Maclen Music, Inc. has the rights to all songs published by Maclen Music Ltd.

But according to a statement made last week by Terry Mellis, Maclen Music Ltd. exec. "various acts by Northern Songs has repudiated an agreement between Maclen Ltd. and Northern Songs. Maclen Music Ltd. has accepted the repudiation and will henceforth publish all Lennon and McCartney tunes."

At press time, Maclen Music Inc. execs in America were in transit and a rep of the company said the matter was being locked into.

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MCA's Japan Sales Up 50% See Int'l Report



**Gladys Knight
and The Pips
"IF I WERE YOUR WOMAN"**

S-35078



**2 Groups. 2 Singles. 2 Hits.
2 Much.**



**The Originals
"GOD BLESS
WHOEVER SENT YOU"**

S-35079



Col's 'Hear It Now' Documents 60's

NEW YORK—Columbia Records is releasing "I Can Hear It Now, the Sixties," a three-record collection of the news-making voices and sounds of the sixties. Produced by Fred Friendly, written and edited by Friendly and Walter Cronkite, "I Can Hear It Now, the Sixties" is a catalog of actual recordings.

Events of the 60's

"I Can Hear It Now, the Sixties" brings into focus the circumstances and events of the sixties beginning with the inauguration of President John F. Kennedy on Jan. 20, 1961, through Vice President Agnew's castigation of news media, including the Bay of Pigs Invasion, the Cuban Missile Crisis, the California gubernatorial election in 1962, Martin Luther King's famous address at the Civil Rights March on Washington in August, 1963 ("I have a dream"), the series of political assassinations, a rare dictaphone recording of Pres-

ident Johnson taking the oath of office on a plane bound for Dallas, riots in Harlem, Watts, Detroit, Newark, the six-day war in the mid-East, the Chicago Democratic National Convention, the Woodstock Nation, Apollo Eleven's landing on the moon and the first words of Astronaut Neil Armstrong, and more. "I Can Hear It Now, the Sixties" is not intended as a history of our times or even as a comprehensive chronicle of the decade.

Album credits

The entire set is tied together by narration by Walter Cronkite, CBS network news anchorman who reported on the entire flow of events of the sixties; written and edited by Mr. Fred W. Friendly, advisor on television to the Ford Foundation and professor of broadcast journalism at Columbia University and Mr. Cronkite. Associated in production were J. G. Gude, described by Friendly as "manager and inspirer of newsmen and not necessarily in that order," and John M. Patterson, professor, Columbia University. Friendly and Gude were responsible for the initial "I Can Hear It Now," project in the forties.

UA's French Composer Set

HOLLYWOOD — The works of 14 of France's top popular composers have been showcased in a new album due in January from United Artists Records.

The LP, "The Best Of France," includes compositions from such successful Gallic tunesmiths as Francis Lai, Paul Mauriat, Frank Pourcel, Joss Baselli, Daniel Faure, Caravelli, Christian Gaubert and Jean-Pierre Lang.

Collection was produced by Eddie Adamis, who is UA's man on top of the Paris scene.

Rufus To Epic

NEW YORK — Rufus, a rock group discovered in Chicago by Larry Cohn, director of A&R, Epic Records, has signed an exclusive recording contract with the label.

The septet, together since early this year, is composed of veteran musicians, including former members of the American Breed. The three lead singers, Charles Colbert, Paulette McWilliams, and Jimmy Stella, incorporate multiple vocal harmonies over the instrumentation of drummer Lee Graziano, guitarist Al Ciner, Kevin Murphy on organ, and Willie Weeks on bass. Background vocals are supplied by the entire group. Their first release, produced by Sandy Linzer, Epic A&R, for Silver Fox Productions, will be Al Kooper's "Brand New Day" b/w "Read All About It." They are currently in the studio completing their album which will be released by Epic early next year.

Bobby Weiss Marries

LONDON — Monument Records vice-president and director of its international Division, Bobby Weiss, was married here this week (7) to Miss Marjorie Brace, formerly of the overseas division of Keith Prowse Music, in a ceremony at Caxton Hall Registry.

Following the ceremony, the newlyweds host a reception at the Tower Suite of the Sonesta Tower attended by various showbusiness friends of the Weiss' from England and on the Continent, plus immediate members of the former Miss Brace's family and relations. Johnny Gordon is best man while Miss Jill Hutchins is maid of honor.

Weiss and his bride will return to the U. S. next week (14) as soon as the U. S. Vice Consul issues the necessary immigration visa for her, returning to Hollywood, where they will establish residence.

Stein Publ. Formed

NEW YORK — Myron Stein has formed his own publishing firm, M. Stein and Co. Located at 24865 Rensselaire in the Oak Park suburb of Detroit, the company is already engaged in expanding its current roster of Detroit composers.

Stein has entered the publishing field after 12 years work as a producer and writer with the local Big Sound label.

Diskings On 'Two By Two'

NEW YORK — Disk activity is perking up for the Richard Rodgers-Martin Charnin score for "Two By Two." Written in Rodgers' 50th year as a professional writer, songs from the Danny Kaye-starred music have singles versions by Tony Bennett (Columbia) and Frank Porretta (ABC) on "I Do Not Know a Day I Did Not Love You," Danny Kaye (Columbia) on "Two By Two" and "You," from Columbia's cast LP, Burl Ives (Bell) on "An Old Man," Ernie Ford (Capitol) on "You Have Got to Have a Rudder on the Ark," Andre Kostelanetz (Columbia) on "Something Doesn't Happen," the Arnold Goland Singers (New Age) on "Hey, Girlie," the Wisner Chorus on "Something, Somewhere." Also, five songs from the show will be heard on an upcoming Mio Records album.

Chappell Music, the publisher, is marketed vocal solos on the title song, "I Do Not Know a Day . . ." "Something Doesn't Happen," "An Old Man." In addition, "Two By Two" vocal selection and easy-to-play piano selections are due shortly, followed by choral and marching band arrangements for educational use.

Diamond Jim Signs Sandy And Dick

HOLLYWOOD — Diamond Jim Productions of Los Angeles, headed by Buddy Kaye and Jim Hilton, has signed the songwriting-performing team of Sandy and Dick St. John to an exclusive contract. St. John was formally the male half of Dick & DeeDee, and enjoyed such hits as "Mountain High" and "Tell Me" on Liberty and "Young and In Love" and "Turn Around" on Warners.

Fox & Levinson Form Own Happysad Company

NEW YORK — Ed Fox and Paul Levinson have formed their own record label to release "Merri-Goes-Round," a song which has been shown regularly on the "Wonderama" program during the past two months.

According to Fox, "Merri" has been used on the syndicated tv series as performed by the Trousers, whose recording is the first release from Happysad Records. Located at 409 E. 85th St. in New York, the label has begun lining up distributors for its current release and future product.

In the works is an album with the Trousers combining the top forty side of the act with its approach to FM material. The Trousers are also scheduled for a performance/interview appearance Dec. 14 on WFUV.

Acts Unlimited Formed

TEXAS — Acts Unlimited has been formed in Houston with offices at 1511 Taft. The company will combine under one roof, a booking agency, production company and independent record promotion.

President of Acts Unlimited is Steven Long, formally with Associated Artists, Horizon Records Corp. and Andrus Studios.

Currently under contract to Acts Unlimited are 1900 Storm, Thursday's Children and an eight piece group called Sam. Recording-wise, the company hopes to sign the groups with major labels.

Acts Unlimited will be booking groups for personal appearances primarily in the Texas-Louisiana region.

New Additions on VITAL STATISTICS

#59*
STOP THE WAR NOW (3:35)
Edwin Starr-Gordy 7104
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
ARR: David Van De Pitt
FLIP: Gonna Keep On Tryin' Till I Win Your Love

#60*
BORN TO WANDER (2:54)
Rare Earth-RareEarth 5021
2457 Woodward Ave, Detroit, Mich.
PROD: Tom Baird c/o Rare Earth
PUB: Stein-Van Stock ASCAP (c/o Rare Earth)
WRITER: Baird FLIP: Here Comes The Night

#74*
YOUR TIME TO CRY (2:57) Joe Simon-Spring 108
c/o Polydor 1700 Bway, NYC.
PROD: John Richbourg-Joe Simon c/o Polydor
PUB: Gaucho BMI 201 W 54 St, NYC.
WRITERS: J. Simon-Ralford Gerald-Doc Price Jr.
ARR: Burt DeCoteaux
FLIP: I Love You More (Than Anything)

#75*
MERRY CHRISTMAS DARLING (3:02)
Carpenters-A&M 1236
1416 N La Brea, H'wood, Cal.
PROD: Jack Daugherty c/o A&M
PUB: Almo ASCAP (same address)
WRITERS: Richard Carpenter-Frank Pooler
ARR: R. Carpenter FLIP: Mr. Guder

#78*
SOMEBODY'S WATCHING YOU (2:46)
LittleSister
Stone Flower c/o Atlantic 1841 Bway, NYC.
PROD: Sly Stone for Stone Flower
700 U-bano St, San Fran, Cal.
PUB: Daly City BMI c/o Viva
4922 H'wood Blvd, H'wood, Cal.
WRITER: Sylvester Stewart FLIP: Stranger

#79*
(DO THE) PUSH AND PULL (3:14)
Rufus Thomas-Stax 0079
98 N Avalon, Memphis, Tenn.
PROD: Al Bell-Tom Nixon c/o Stax
PUB: Eas' Memphis BMI (same address)
WRITER: R. Thomas ARR: Carl Hampton
FLIP: (Do The) Push And Pull Pt. 2

#81*
KEEP ON LOVING ME (2:32)
Bobby Bland-Duke 464
2809 Erastus St, Houston, Texas.
PROD: Don Davis
13640 Pembroke Ave, Def. Mich.
PUB: Groovesville BMI c/o Don Davis
WRITER: C. Wilson ARR: D. Davis
FLIP: I've Just Got To Forget You

#84*
LADY LOVE (3:21) Klowns-RCA 0393
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Heirss BMI 137 W 52 St, NYC.-Klowns BMI
WRITERS: M. Soles-S. Soles
FLIP: If You Can't Be A Clown

#86*
GYPSY QUEEN Pt. 1 (3:53)
Gypsy-Metromedia 202
1700 8way, NYC.
PROD: E. Rosenbaum-J. Walsh-G. Pace
c/o Metromedia
PUB: Sunbeam/Headband BMI (same address)
WRITER: E. Rosenbaum FLIP: Dead And Gone

#88*
GOD BLESS WHOEVER SENT YOU (3:15)
Originals-Soul 35079
4547 Woodward Ave, Detroit, Mich.
PROD: Clay McMurray c/o Soul
PUB: Jobete BMI (same address)
WRITERS: C. Murray-R. Sawyer
FLIP: Desperate Young Man

#89*
MAGGIE (2:42) Redbone-Epic 10670
51 West 52 St, NYC.
PROD: Lolly Vegas-Pete Welding c/o Epic
PUB: Novalee BMI
5957 Carlton Way, H'wood, Cal.
Blackwood BMI 1650 Bway, NYC.
WRITER: L. Vegas FLIP: New Blue Sermonette

#92*
STEALING MOMENTS (2:46)
Glass House-Invictus 9082
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Goldforever BMI (same address)
WRITERS: Holland-Dozier
FLIP: If It Ain't Love It Don't Matter

#93*
SING HIGH SING LOW (2:32)
Ann Murray-Capitol 2988
1750 N Vine, H'wood, Cal.
PROD: Brian Ahern c/o Capitol
PUB: All Saints Crusade BMI
8617 Franklin Ave, H'wood, Cal.
WRITER: Brent Titcomb
FLIP: Days Of The Looking Glass

#96*
BATTLE OF NEW ORLEANS (2:30)
Bert Sommer-Elleuthera 472
c/o Buddha 1650 Bway, NYC.
PROD: Artie Kornfeld 400 E 56 St, NYC.
PUB: Warden BMI Box 8061 Nashville, Tenn.
WRITER: J. Driftwood FLIP: On The Other Side

#99*
BURNING BRIDGES (2:44)
Mike Curb & Congregation-MGM 14151
7165 Sunset Blvd, H'wood, Cal.
PROD: Perry Botkin Jr. c/o MGM
PUB: Hastings BMI c/o MGM
WRITERS: Lalo Schiffrin-M. Curb ARR: Don Peake
FLIP: Burning Bridges

#100*
WE GOTTA LIVE TOGETHER (3:10)
Buddy Miles-Mercury 73159
35 E Wacker Dr, Chicago, Ill.
PROD: Robin McBride-B. Miles c/o Mercury
PUB: Miles Ahead ASCAP WRITER: B. Miles
FLIP: We Gotta Live Together Pt. 2



OPENING FANTASY—Shown backstage at their opening at Hollywood's Whiskey A Go Go is Liberty/UA's Fantasy. Flanking the group are (l.) Ron Bledsoe, exec v.p. and general manager of the label and (r.) Lloyd Leipzig, director of publicity and artists relations.

**The New arrival at
Chess is...**



“Baby Washington”

with her new single

“Is It Worth It?”

B/W

“Happy Birthday”

CHESS-2099



**and don't forget our other
offspring...**

THE DELLS

“Whiter Shade Of Pale”
CADET-5679

RAY SCOTT

“The Prayer”
CHECKER-1234

RAMSEY LEWIS

“Do Whatever Sets You Free”
CADET-5678



CADET RECORDS
CHECKER RECORDS

LITTLE MILTON

“Many Rivers To Cross”
CHECKER-1236

Sly & Family Stone Rare Earth Gladys Knight & Pips Six

MADISON SQUARE GARDEN, NYC — On Nov. 27, the capacity crowd at Madison Square Garden witnessed what must have been one of the longest, most tedious and unorganized shows ever produced. The show began promptly at 8 p.m. with Rare Earth who performed only three songs, "Baby, I'm Losing You" was their opening number, and any similarity between the live performance and the recorded version was purely coincidental. Rare Earth followed with "Born To Wander," a tune filled with uncontrolled feedback, noisy interludes, and flute flutterings. Their closing number, "Get Ready," lasted for some twenty minutes, and the cold audience reception equalled the group's performance of the same nature.

Good Night Club Act

Following the opening act, Gladys Knight and the Pips took the stage and went through their official night club routine which was impressive, but not at all suited for a rock show or for the huge Garden arena. Their set was highlighted by "Put A Little Love In Your Heart," "Friendship Train," "I Heard It Through The Grapevine," and their latest single release, "If I Were Your Woman."

10 p.m. and no Sly

By the time Gladys Knight had concluded her set, it was 10 P.M., and there was still no sign of Sly—anywhere. Keep in mind that the audience had been seated for a little over two hours, and was getting edgy. "Please welcome a new group discovered by Sly Stone who are making their debut performance tonight—Let's hear it for SIX!" Now who is Six? It really didn't matter though because the group played two short numbers and left the stage in a cloud of dust—probably never to be heard of again!

After a 25 minute intermission (the third intermission of the night) to rearrange the equipment and set the stage again, and after a two and a half hour wait, the headlining act finally appeared. Sly got off to a shaky start with "M'Lady," but soon found themselves and the audience with "Sing A Simple Song." The group was up to its usual par of excellence, but the bass wasn't as powerful as it should have been.

The Four Seasons/Joe Mauro

COPACABANA, NYC — The Four Seasons never seem to get tired of presenting the same material at performance after performance. It's understandable. No one seems to get tired of listening to them.

When the group first gained prominence in 1962 with its million seller "Sherry," it seemed inconceivable that the piercing falsetto of lead singer Frankie Valli could not maintain its range for more than two years. But eight years later at the Copa, Valli's versatile vocal abilities still include those high notes as evidenced by his efforts in "Don't Think Twice," recorded under the bogus group name of the "Wonder Who."

The group's performance of "Don't Think Twice", originally a gag arrangement conceived at a recording studio to kill time in between cuts, illustrated the total enjoyment the Four Seasons take in presenting their material. The Mercury recording artists apparently enjoyed performing the lighthearted number as much as their audience enjoyed listening to it.

It is this enjoyment in performing that prevents the group's material from sounding stale. Early hit tunes like "Sherry," "Walk Like A Man," "Big Girls Don't Cry," and "Dawn"

John Lennon the soloist, the writer

NEW YORK—The long awaited first solo effort by John Lennon is here and if we were asked to summarize its content in one sentence we would have to describe it as "self analysis in poetry and music."

We had an opportunity to hear a preview of it while John and Yoko were in town last week and it must be regarded as a recording masterpiece. It's unique. It's another step forward for the very creative Beatle. It's often tragic. Frequently disturbing. Occasionally beautiful. But most of the time this album seems to stab you in the gut.

That's because in this album John has chosen to put to words and music many of his personal hang-ups. But as you get a second and third listen, you realize that these are the problems of many of today's young people who don't believe in religion, don't believe in the establishment, who never had parental love, who don't have roots and who are looking for a direction.

Although one can hear some beautiful melodies in this album, John has pushed melody way into the background of insignificance and brought the lyric he obviously wants to express loudly and clearly right up front. Throughout the LP the accompaniment is minimal. John is on guitar and piano. Ringo plays drums, Klaus Voorman is on bass. And on a few cuts Billy Preston and Phil Spector assist. The result is that you cannot be distracted by production. And you find yourself hearing and mulling over the meaning of every word.

"Working Class Hero" is probably the gem of the LP. In it John puts down how "they hurt you at home and they hit you at school, they hate you if you're clever and they despise a fool, till you're so fucking crazy you can't follow their rules." It's biting and the use of "so fucking crazy" comes off as necessary to the emotion the song is relating. It's not for effect. It's the way that feeling would be expressed. "When they've tortured and scared you for 20 odd years, then they expect you to pick a career, when you can't really function you're so full of fear." John is speaking of the difficulties many peo-

For the remainder of their set, the audience was dancing and singing its way down the aisles—a usual occurrence at the Garden these days. Had the show been shorter (it lasted about four hours) I'm sure everyone would have enjoyed it more.

k.k.

ple are experiencing today, and it's going to be loved.

As a solo writer and performer he can do a great many things that could not have been expressed as a group. In "Mother" John is telling the world how much he missed the closeness he would have wanted from his mother: "You had me, but I never had you, I wanted you but you didn't want me." And he ends the number tearing his voice apart with screams of "mama don't go" and "daddy come home."

He sounds at the end like an eight year old crying for his mommy. This lyric can give guilt feeling to any parent. The "Mother" opener of side one is enhanced when one listens to the last 48 second cut (the conclusion) on side two which sounds like its coming from an old cylinder phono and is happening in the mind. On this piece John sings "my mummy's dead, I can't get it through my head, though it's been so many years . . . it's hard to explain, so much pain, I could never show it." John is obviously echoing what is in the subconscious of so many minds of people who experience the sense of desertion psychiatrists talk about when a parent has passed away.

John is also singing about two loves in this LP. His love for Yoko is obvious throughout. And you can feel the love John has for the Beatles. In the song "God" he suggests that "God is a concept by which we measure our pain" and he goes on to put down all idols concluding the verse with "I just believe in me, Yoko and me, that's reality." But his hurt at the Beatles' splitting is apparent when he continues with the same number and says "the dream is over," what can I say? I was the dream-weaver but now I'm reborn, I was the Walrus but now I'm John, and so dear friends you just have to carry on, the dream is over."

John is letting it all hang out on this brilliant LP. He has cut right to the bone and is exposing his innermost feelings. Yes there is one warm piece titled "Love," but the self-revealing material is the step forward that makes this album memorable. His fans will love it.

Liza Minnelli

EMPIRE ROOM, WALDORF ASTORIA, N.Y.—If ever there was a case for greatness being hereditary, Liza Minnelli is it. It's just a pleasure having such an entertainer on the face of this earth.

She was an absolute delight at her Waldorf opening. She's a pixie (even tho she's very much a woman now). She's a superb dancer with choreography accounting for as much as 50% of her act's excitement. And she's a natural. You don't get the feeling that she's performing. You feel that she's having a ball of fun . . . and she probably is. What we're trying to say is best clarified when Liza, after a strenuous dance-belt number, comes out all perspired and says, "Please don't be upset folks. I don't feel as bad as I look. The Lord made me a perspirer and that's the way I am."

That same relaxed relating-to-the-audience prevails throughout the act. She bounces on stage with a bronze, beaded, sexy dress singing a medley of "Everybody's Talkin'," and "Good-morning Starshine," belts "Can't Help Loving That Man of Mine" rocks "Love For Sale," delivers a strong bit of contrasts when she follows "Somebody Wonderful Married Me" with the tragic break-up song "You Better Sit Down Kids." In this number she does a great facial bit of making the transition from the smile of happiness to the rude confrontation with divorce. It's exciting.

j.r.

James Taylor Carole King

TROUBADOUR, L.A.—The 4,000 tickets for James Taylor's six day engagement at the L.A. Troubadour were snatched up in two hours, three weeks in advance of his opening. The fans waited for hours in the rain for each show. Judging from that draw, it is reasonable to assume that Taylor's reported plans to abandon the club circuit to concentrate on the big money to be had in concert hall and convention auditorium dates are true. Yet the Warner Brothers' artist seems ideally suited to the concert cabaret setting where the intimacy and attentive concentration make more limited demands upon his frankly diffident approach to performance.

At the show reviewed, his set consisted of 15 numbers, eight performed solo, the balance richer for the addition of drums, bass and piano, latter supplied by Carole King. Miss King, the songwriter making her nitery debut, scored impressively in a one hour set preceding Taylor's arrival. She records for Lou Adler's Ode label.

Stand-out in Taylor's reverentially attended program were "Fire and Rain" and "Blossom" from his current Warner album hit, "Sweet Baby James." But it was the driving, leering "Steam-Roller" and the hard-riding blues of "Country Road" which injected the fire to balance the poet's larger ration of romantic and highly introspective ballads. And his set was at its best when he moved from his center stage chair to join Carole at the piano. The same lively rapport which she had established with the audience at the outset seemed to spark Taylor from a mood which often seemed hazardingly close to indifference.

"Highway Song" was enlivened by Carole's dueting, while "Sunny Skies" found Taylor at his plaintive and affective peak. He closed with an encore of "Carolina On My Mind," which had been his aborted opening song.

Miss King's patter, just the right blend of self-effacing wit and wry, allusive commentary, quickly won her audience, no easy task with a congregation ready to worship another. In addition to reprising her past writing scores, "Up On The Roof," "Natural Woman" and "Will You Love Me Tomorrow," in a fashion to reclaim them for herself, she performed with husky sensitivity such prizes as "Eventually" and "Snowflake." Sensitive to her audience, blocked by poor sight lines, she made sure they got a look at her, taking in the circumference of the stage on one bow.

She'll be with Taylor on subsequent concert dates. Lucky Taylor. Lucky audience.

j.c.m.

Then she runs off stage, comes back on with a four-piece rock combo, all in groovy, crushed-green velvet costumes with tassels, and rocks thru a bunch of good today songs. She stops the show with a "Ring Them Bells" novelty yug-a-dug-a banjo item and just has loads of fun. "You Let Yourself Go" is a good song about people who are married for a long time and take each-other for granted. Her rendition of the double-significance "Mammy" is another show stopper, and her one-song encore "Cabaret" had everyone standing and applauding. We were stunned, and exhausted, by the unbelievable dancing Liza offers. She's a great mover. It's amazing how much such a young performer gives of herself to please an audience. It seems to be far beyond what one should expect. And we loved it. Liza records for A&M Records.

A&M RECORDS JUST RELEASED...



†A&M Records *Ode Records

GARY WRIGHT "Extraction"
PAUL WINTER (THE WINTER CONSORT) "Road"
CAT STEVENS "Tea For The Tillerman"

BARRY MCGUIRE & THE DOCTOR
SERGIO MENDES & BRASIL '66 "Stillness"
DON EVERLY "Don Everly"

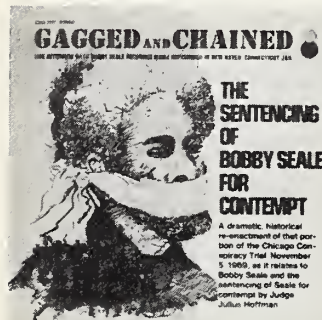


New Additions To Radio Playlists—

Primary Markets

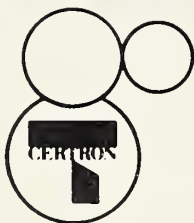
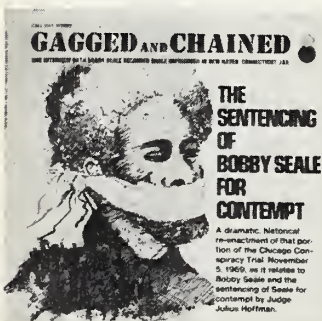
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

NOW IN STOCK

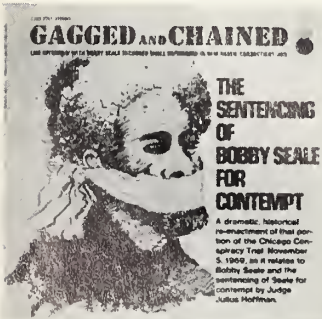


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CERTRON CORPORATION
 MUSIC DIVISION



WKBW—Buffalo
 Ruby Tuesday—Melanie—Buddah
 Domino—Van Morrison—Warner Bros.
 One Man Band—3 Dog Night—Dunhill
 Stony End—Barbra Streisand—Columbia
 River Deep—Supremes & 4 Tops—Motown

WQAM—Miami
 Stony End—Barbra Streisand—Columbia
 One Man Band—3 Dog Night—Dunhill
 Ain't Heavy—Neil Diamond—Uni
 Pick: River Deep—Supremes & 4 Tops—Motown

WTIX—New Orleans
 One Bad Apple—Osmonds—MGM
 Temptation Eyes—Grass Roots—Dunhill
 It's Impossible—Perry Como—RCA
 Domino—Van Morrison—Warner Bros.

CKLW—Detroit
 Your Song—Elton John—Uni
 Now That I Found You—Larry Santos—Evolution
 After Midnight—Eric Clapton—Atco
 Stony End—Barbra Streisand—Columbia
 Can't Take Away Our Music—Eric Burdon & War—MGM

WSAI—Cincinnati
 River Deep—Supremes & 4 Tops—Motown
 Games—Redeye—Pentagram
 Groove Me—King Floyd—Chimneyville
 After Midnight—Eric Clapton—Atco
 One Bad Apple—Osmonds—MGM
 I'm On The Outside—Heywoods
 Love The One—Stephen Stills—Atlantic
 If I Were—Gladys Knight—Soul
 Pick: It's Impossible—Perry Como—RCA
 Gotta Get You—Runt—Ampex

KFRC—San Francisco
 Rose Garden—Lynn Anderson—Columbia
 Lonely Days—BeeGees—Atco
 For The Good Times—Ray Price—Columbia
 Brothers Keeper—Flaming Ember—Hot Wax
 Awaiting On You—George Harrison—Apple

KYA—San Francisco
 Somebody's Watching You—Little Sister—Stone Flower
 Give Me A Kiss—Van Morrison—Warner Bros.
 1900 Yesterday—Liz Damon's Orient Express—White Whale
 Time Passes Slowly—Judy Collins—Elektra
 Till The Morning Comes—Grateful Dead—Warner Bros.
 Lonely Days—BeeGees—Atco
 Watching Scotty Grow—Bobby Goldsboro—U.A.
 Friend Of The Devil—Grateful Dead—Warner Bros.

KIMN—Denver
 It's Impossible—Perry Como—RCA
 Paranoid—Black Sabbath—Warner Bros.
 Ruby Tuesday—Melanie—Buddah
 Rose Garden—Lynn Anderson—Columbia

KGB—San Diego
 Your Song—Elton John—Uni
 One Man Band—3 Dog Night—Dunhill

KYNO—Fresno
 1900 Yesterday—Liz Damon's Orient Express—White Whale
 Silver Moon—Mike Nesmith—RCA
 Knock 3 Times—Dawn—Bell
 What Is Life—George Harrison—Apple
 Can't Take Our Music Away—Eric Burdon & War—MGM

WRKO—Boston
 Pay To The Piper—Chairman—Invictus
 Silver Moon—Mike Nesmith—RCA
 One Man Band—3 Dog Night—Dunhill
 If I Were—Gladys Knight—Soul

WAPE—Jacksonville
 Only Love—Neil Young—Reprise
 Love The One—Stephen Stills—Atlantic
 Green Grass Starts—Dionne Warwick—Scepter
 Make The World—Gravy—GRT
 Stop The War—Edwin Starr—Gordy
 Bridget The Midget—Ray Stevens—Barnaby
 Born To Wander—Rare Earth—Rare Earth
 Santa—Bobby Sherman—Metromedia

WCAO—Baltimore
 Rose Garden—Lynn Anderson—Columbia
 Temptation Eyes—Grass Roots—Dunhill
 Where There's No Love Left—New Seekers—Elektra
 Green Grass Starts—Dionne Warwick—Scepter
 Most Of All—B. J. Thomas—Scepter
 Games—Redeye—Pentagram
 Immigrant Song—Led Zeppelin—Atlantic
 Pick: Morning—Jim Ed Brown—RCA

WAYS—Charlotte
 Santa Claus Is Coming To Town—Jackson 5—Motown
 Going Home—Bobby Sherman—Metromedia
 Love The One—Stephen Stills—Atlantic
 Your Turn To Cry—Joe Simon—Spring
 Rose Garden—Joe South—Capitol
 The Same Mistake—Chandler & Butler
 Nobody Loves Me Like You Do—Georgia Prophets
 Paranoid—Black Sabbath—Warner Bros.

KILT—Houston
 Pick: 1900 Yesterday—Liz Damon's Orient Express—White Whale
 It's Impossible—Perry Como—RCA
 Pay To The Piper—Chairman—Invictus
 Brothers Keeper—Flaming Ember—Hot Wax
 Sweet Mary—Wadsworth Mansion—Sussex

WHB—Kansas City
 Stop The War—Edwin Starr—Gordy
 Rose Garden—Lynn Anderson—Columbia
 Stony End—Barbra Streisand—Columbia
 Pick: Ruby Tuesday—Melanie—Buddah
 Love The One—Stephen Stills—Atlantic

THE BIG THREE

1. Rose Garden—Lynn Anderson—Columbia
2. Born To Wander—Rare Earth—Rare Earth
3. Stop The War Now—Edwin Starr—Gordy

WMAK—Nashville
 Love The One—Stephen Stills—Atlantic
 Games—Redeye—Pentagram
 Feliz Navidad—Jose Feliciano—RCA
 Green Grass Starts—Dionne Warwick—Scepter
 Born To Wander—Rare Earth—Rare Earth

WEAM—Washington, D.C.
 Love The One—Stephen Stills—Atlantic
 Your Song—Elton John—Uni
 Stop The War—Edwin Starr—Gordy
 Stealer—Free—A&M
 Born To Wander—Rare Earth—Rare Earth

KXOK—St. Louis
 Heartbreak Hotel—Frijid Pink—Parrot
 Green Grass Starts—Dionne Warwick—Scepter
 Gotta Get You—Runt—Ampex
 Ruby Tuesday—Melanie—Buddah
 Stealer—Free—A&M
 Love The One—Stephen Stills—Atlantic
 Merry Christmas Darling—Carpenters—A&M
 For A Friend—Bugaloo—Capitol

WLS—Chicago
 Immigrant Song—Led Zeppelin—Atlantic
 Games—Redeye—Pentagram
 LP's: Love The One—Stephen Stills—Atlantic
 Carol—Rolling Stones—London
 Bus Rider—Guess Who—RCA
 Fresh As A Daisy—Emmet Rhodes—Dunhill
 Awaiting On You/I Dig Love—Geo. Harrison—Apple
 Green Grass Starts—Dionne Warwick—Scepter
 It's Impossible—Perry Como—RCA

WFIL—Philadelphia
 Pick: Love The One—Stephen Stills—Atlantic
 It's Impossible—Perry Como—RCA

WQXI—Atlanta
 Precious Precious—Jackie Moore—Atlantic
 Born To Wander—Rare Earth—Rare Earth
 Stony End—Barbra Streisand—Columbia
 Love The One—Stephen Stills—Atlantic

WDGY—Minneapolis
 It's Impossible—Perry Como—RCA
 Pay O The Piper—Chairman—Invictus
 Stony End—Barbra Streisand—Columbia
 All In Your Mind—Clarence Carter—Atlantic

WIXY—Cleveland
 It's Impossible—Perry Como—RCA
 Part Is Over—Robert John—A&M
 Mr. Bojangles—Nitty Gritty Band—Liberty
 Do It—Neil Diamond—Bang
 If You Were Mine—Ray Charles—ABC
 One Man Band—3 Dog Night—Dunhill

KHJ—Hollywood
 Can't Take Away Our Music—Eric Burdon & War—MGM
 Rose Garden—Lynn Anderson—Columbia
 Sweet Mary—Wadsworth Mansion—Sussex
 1900 Yesterday—Liz Damon's Orient Express—White Whale
 Merry Christmas Darling—Carpenters—A&M

WKNR—Detroit
 For The Good Times—Ray Price—Columbia
 God Bless Whoever Sent You—Originals—Soul
 Way Back Home—Jazz Crusaders—Chisa
 River Deep—Supremes & 4 Tops—Motown
 Love The One—Stephen Stills—Atlantic

WIBG—Philadelphia
 River Deep—Supremes & 4 Tops—Motown
 Lonely Days—BeeGees—Atco
 Your Song—Elton John—Uni
 Knock 3 Times—Dawn—Bell
 Watching Scotty Grow—Bobby Goldsboro—U.A.
 Love The One—Stephen Stills—Atlantic

KQV—Pittsburgh
 If I Were—Gladys Knight—Soul
 Rose Garden—Lynn Anderson—Columbia
 Your Song—Elton John—Uni
 Stand By Me—Ruffins—Soul
 Fresh Air—Quick Silver—Capitol

KLIF—Dallas
 Domino—Van Morrison—Warner Bros.
 Love The One—Stephen Stills—Atlantic
 Your Song—Elton John—Uni
 If You Were Mine—Ray Charles—ABC
 Rose Garden—Lynn Anderson—Columbia
 It's Impossible—Perry Como—RCA

WABC—New York
 Love The One—Stephen Stills—Atlantic

WOKY—Milwaukee
 River Deep—Supremes & 4 Tops—Motown
 Silver Moon—Mike Nesmith—RCA
 Love The One—Stephen Stills—Atlantic
 Games—Redeye—Pentagram
 Stop The War—Edwin Starr—Gordy
 Burning Bridges—Mike Curb Cong.—MGM
 LP's: Stranger In The Crowd—Elvis Presley—RCA
 I Fall To Pieces—Mike Nesmith—RCA
 Blue Money—Van Morrison—Warner Bros.
 Ape Man—Kinks—Warner Bros.

MAY BLITZ



MAY BLITZ

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LEAPY LEE.....DECCA
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DO WITH MYSELF
GARY PUCKETT.....COLUMBIA
CISSY HOUSTON.....JANUS
Anne-Rachel
U.S. Songs
Jac Songs
Blue Seas

I CAN'T BELIEVE THAT
YOU'VE STOPPED LOVING ME
CHARLIE PRIDE.....RCA
Hill & Range
Blue Crest

ME AND MY LIFE
TREMEOLES.....EPIC
Noma Music

SHE WAKES ME WITH A
KISS EVERY MORNING
NAT STUCKEY.....RCA
Hill & Range
Blue Crest

PATCH IT UP
(From the MGM motion picture,
"THAT'S THE WAY IT IS")
ELVIS PRESLEY.....RCA
Elvis Presley
S-P-R Music

STRANGER IN THE CROWD
(From the MGM motion picture,
"THAT'S THE WAY IT IS")
ELVIS PRESLEY.....RCA
Elvis Presley

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WJET—Erie, Pa.
If I Were—Gladys Knight—Soul
Can't Stop—Tom Jones—Parrot
Stop The War—Edwin Starr—Gordy
Born To Wander—Rare Earth—Rare Earth
Rose Garden—Lynn Anderson—Columbia
Stealer—Free—A&M
Pick: Merry Christmas Darling—Carpenters—A&M

WDRG—Hartford, Conn.
If I Were—Gladys Knight—Soul
Holly Holy—Jr. Walker—Soul
Groove Me—King Floyd—Chimneyville
Rose Garden—Lynn Anderson—Columbia
Ruby Tuesday—Melanie—Buddah

WIFE—Indianapolis, Ind.
Lonely Days—BeeGees—Atco
Domino—Van Morrison—Warner Bros.
Games—Redeye—Pentagram
Morning—Jim Ed Brown—RCA
Gotta Get You—Runt—Ampex
LP'S: Naturally/Heavy Church—3 Dog Night—Dunhill
Emmet Rhodes—Emmet Rhodes—Dunhill

WLAV—Grand Rapids, Mich.
It's Impossible—Perry Como—RCA
Bridget The Midget—Ray Stevens—Barnaby
Your Song—Elton John—Uni
River Deep—Supremes & 4 Tops—Motown
Fly Little White Dove—Bellis—Polydor
Ruby Tuesday—Melanie—Buddah
LP: Naturally—3 Dog Night—Dunhill

WIRL—Peoria, Ill.
Pick: Taproot Manuscript—Neil Diamond—Uni
Stony End—Barbra Streisand—Columbia
Pay To The Piper—Chairman—Invictus

Brothers Keeper—Flaming Ember—Hot Wax
River Deep—Supremes & 4 Tops—Motown
Games—Redeye—Pentagram
Black Magic Woman—Santana—Columbia

WLOF—Orlando, Fla.
Rose Garden—Lynn Anderson—Columbia
I Was Made To Love Her—Comstock Ltd.
Morning—Jim Ed Brown—RCA
Ain't Heavy—Neil Diamond—Uni

WNHC—New Haven, Conn.
Stop The War—Edwin Starr—Gordy
One Man Band—Three Dog Night—Dunhill
Domino—Van Morrison—Warner Bros.
If I Were Your Woman—Gladys Knight—Soul
Your Song—Elton John—Uni
Santa's Coming To Town—Jackson 5—Motown
Merry Christmas Darling—Carpenters—A&M

KEYN—Wichita, Kansas
Stop The War—Edwin Starr—Gordy
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Church Street Soul Revival—Tommy James—Roulette
Pilot—Blue Cher—Phillips
LP CUTS: Girl From The North Country—Bob Dylan (Nashville Skyline)—Columbia
It's Up To You—Moody Blues (Question Of Balance)—Deram

WROV—Roanoke, Va.
Get You A Woman—Runt—Ampex
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Flesh & Blood—Johnny Cash—Columbia

WHLO—Akron, Ohio
Paranoid—Black Sabbath—Warner Bros.
Stealer—Free—A&M
Merry Christmas Darling—Carpenters—A&M
Rose Garden—Lynn Anderson—Columbia
Love The One Your With—Steve Stills—Atlantic
PICK: God Bless Whoever Sent You—Originals—Soul

WPRO—Providence, R.I.
Amazing Grace—Judy Collins—Elektra
Your Song—Elton John—Uni
Rose Garden—Lynn Anderson—Columbia
Born To Wander—Rare Earth—R.E.
Do It—Neil Diamond—Bang
Stealer—Free—A&M

KLEO—Wichita, Kansas
My Sweet Lord—George Harrison—Apple
One Less Bell—5 Dimension—Bell
Domino—Van Morrison—Warner Bros.
Merry Christmas Darling—Carpenters—A&M
Knock Three Times—Dawn—Bell
Stop The War Now—Edwin Starr—Gordy
NEW:
Love The One Your With—Steve Stills—Atlantic
Amazing Grace—Judy Collins—Elektra
River Deep—Supremes & Tops—Motown
We Gotta Get A Woman—Runt—Ampex
Rose Garden—Joe South—Capitol
Born To Wander—Rare Earth—R.E.
Okie From Muskokee—Teegarden & Van Winkle—Westbound

WING—Dayton, Ohio
River Deep—Supremes & 4 Tops—Motown
For The Good Times—Ray Price—Columbia
Stealer—Free—A&M
It's Impossible—Perry Como—RCA
Bojangles—Nitty Gritty—Liberty
Ruby Tuesday—Melanie—Buddah
Green Grass Starts—Dionne Warwick—Scepter
Lonely Days—BeeGees—Atco
Love The One—Stephen Stills—Atlantic

WAVZ—New Haven, Conn.
Stop The War—Edwin Starr—Gordy
Precious Precious—Jackie Moore—Atlantic
Bojangles—Nitty Gritty—Liberty
Picks: Home Cooking—Eric Burdon & War—MGM
Ape Man—Kinks—Reprise
Temptation Eyes—Grassroots—Dunhill
God Bless Whoever Sent You—Originals—Soul

WCOL—Columbus, Ga.
Can't Stop Loving You—Tom Jones—Parrot
Don't Wanna Cry—Ronnie Dyson—Columbia
Merry Christmas Darling—Carpenters—A&M
Love The One—Stephen Stills—Atlantic

WKWK—Wheeling, W. Va.
I Dig Everything About You—Mob—Colossos
Talkin' Bout Love—Bethlehem Asylum—Ampex
Going, Going Gone—Storm—MGM
Whiter Shade Of Pale—R. B. Greaves—Atlantic
Turn Around & Look At Me—Frank Gorshin—

King
I Was A Boy—Michael Allan—MGM
I'm So Proud—Main Ingredient—RCA

WBAM—Montgomery, Ala.
Born To Wander—Rare Earth—R.E.
Games—Redeye—Pentagram
She Opened Up Like A Rosebud—Horizon—Jubilee
Church Street Soul Revival—Tommy James—Roulette

WKIX—Raleigh, N.C.
Your Song—Elton John—Uni
Most Of All—B. J. Thomas—Scepter
Morning—Jim Ed Brown—RCA
We Gotta Get A Woman—Runt—Ampex
Lonely Days—Bee Gees—Atco
Pay To The Piper—Chairmen Of The Board—Invictus

WGLI—Babylon, N.Y.
When There's No Love Left—New Seekers—Elektra
Your Time To Cry—Joe Simon—Spring
Goddess Of Love—Gentrys—Sun
Church Street Soul Revival—Tommy James—Roulette
Born To Wander—Rare Earth—R.E.
Merry Christmas Darling—Carpenters—A&M
LP'S: Bobby Sherman Christmas Album—Metromedia
Jackson 5 Christmas Album—Motown

WFEC—Harrisburg, Pa.
Mean Mistreater—Grand Funk—Capitol
How Are Things In California—Nancy Sinatra—Reprise
Lonely Days—Bee Gees—Atco
Fly Little White Dove—Bells—Polydor
Rose Garden—Lynn Anderson—Columbia
Chestnut Mare—Byrds—Columbia
After The Feeling—5 Flights Up—TA
River Deep—Supremes & Tops—Motown
Stoney End—Barbra Streisand—Columbia

WPOP—Hartford, Conn.
It's Up To You Petula—Edison Lighthouse—Bell
Life Is A Beautiful Thing—Tension—Poison Ring
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Temptation Eyes—Grassroots—Dunhill
Ruby Tuesday—Melanie—Buddah

WAAB—Worcester, Mass.
Lonely Days—Bee Gees—Atco
Games—Redeye—Pentagram
The Green Grass—Dionne Warwick—Scepter
Your Song—Elton John—Uni
The Shape I'm In—Band—Capitol
Think About Your Children—Mary Hopkin—Apple
Woodstock—Matthews Southern Comfort—Decca
Ruby Tuesday—Melanie—Buddah
Toast & Marmalade For Tea—Tin Tin—Atco
Satin Red & Black Velvet—Dave Mason—Blue Thumb
Border Song—Aretha Franklin—Atlantic
Mixed Up Guy—Joey Scarbury
The Rain Came—Johnn Maestro—Buddah
Sweet Mary—Wadsworth Mansion—Sussex

WSGN—Birmingham, Ala.
Games—Redeye—Pentagram
It's Impossible—Perry Como—RCA
River Deep—Supremes & 4 Tops—Motown
Morning—Jim Ed Brown—RCA
Gotta Get You—Runt—Ampex
Stealer—Free—A&M

WLEE—Richmond, Va.
Sweet Lord—George Harrison—Apple
No Matter What—Badfinger—Apple
Knock 3 Times—Dawn—Bell
River Deep—Supremes & 4 Tops—Motown
Be My Baby—Andy Kim—Steed
Maggie—Redbone—Epic

WBBQ—Augusta, Ga.
Your Song—Elton John—Uni
Do It—Neil Diamond—Bang
If You Could Read My Mind—Gordon Lightfoot—Reprise
Rose By Any Other Name—Ronnie Milsap—Chips
Burning Bridges—Mike Curb Cong—MGM

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Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor),
Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living
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**GENE CHANDLER AND JERRY BUTLER
HAVE MADE AN
HISTORIC SINGLE!
"YOU JUST CAN'T WIN"**



IT JUST CAN'T LOSE

**"You Just Can't Win (By Making the Same Mistake)"
(73163) Produced by Gene and Jerry for "Whatever's Fair," Inc.**

NEW YORK—BEETHOVEN ROLLS BACK

The day Johnny Ace slipped into a recording studio to sing "Pledging My Love," did anyone really believe that the embryo, which was rock and roll, would grow to classical proportions? The night a top heavy Elvis Presley first wriggled onto the home screens via the Ed Sullivan Show, could a person foresee that one day this kind of music would be performed by classically trained musicians in classically hallowed halls. Was there any way we could know? Didn't Chuck Berry sing "Roll Over Beethoven?"

He did. But while Beethoven still would probably shake his long white locks at most of today's rock performers, chances are he might cast an approving look in the direction of a few groups who have made an effort to bridge whatever gulfs may lie between rock and what used to pass for "longhair" music.

A look at the charts of the past year shows that these efforts have not exactly been failures in terms of public acceptance. Since good sales figures are something of a rarity for a classical work (with the exception of the Van Cliburn million-seller), this would have to be attributable to the drawing power of the rock groups involved. Still it shows that rock audiences are interested in hearing their favorite music in a different setting. They are letting themselves open to the possibilities.

And so are the rock musicians. In most cases, it has been they who have made the overtures (sorry) to the classical figures. It is they who have gone into the recital halls to present their ideas to leaders of philharmonics.

Keith Emerson, formerly of The Nice and now of Emerson, Lake & Palmer, described the step: "On a journey from the almost Utopian freedom of our music to the established orthodox music school I met Joseph Eger who was travelling in the opposite direction."

The Nice and Eger decided to travel together, and the result was "Five Bridges," an album which, in years to come, may be looked back on as something of a landmark in fusing two musical forms. It was certainly a breakthrough release, as was the "Ceremony" LP featuring Spooky Tooth and Pierre Henry, along with Deep Purple's recorded collaboration with the Royal Philharmonic Orchestra conducted by Malcolm Arnold.

Eger's own album, titled "Classical Heads" was something of a breakthrough too. It included works by Berlioz, Prokofiev, Gabrieli, Stravinsky and Ives, and was performed with the Sinfonia of London. But to the selections, Eger brought along with his extensive background in the classics, his own kindled interest in the music of a younger generation.

"We have the fastest ears in history, with an enormous range of receptivity and experience," says Joseph. "But the symphony world has not kept pace. The classic Establishment has jealously guarded what they consider 'their music' in

(Cont'd on page 38)

HOLLYWOOD—JOURNEY TO GREATNESS

During the past quarter of a century we'd guess that we've caught all or parts of "Rhapsody in Blue" about a dozen times on tv. It isn't that it's one of our all time favorite flicks. Just that it's usually shown on indie channels late at night. And we have found Oscar Levant's tinkling of the "Rhapsody" more reposeful than anything by José Meles, Skitch Henderson or Mort Lindsey. Still, we must admit that, on occasion that rags to riches life story of George Gershwin got to us. And often we have stayed with "Rhapsody" right to the last coda.

Imagine our surprise when we discovered, the other day, that young Gershwin was far from impoverished, that he never had a soul mate named Julie Adams in his tin pan alley days (who subsequently became rich and famous singing his songs) or an old world music teacher (Professor Frank) who wanted George to remain true to his art. And that George's driving energies had nothing whatsoever to do with an instinctive awareness that he would die before he was 40.

All these disillusion (and more) are incorporated into the rewritten, expanded and updated biography just published by Prentice-Hall and lovingly written by David Ewen. "Most of the apartments in which the (Gershwin) family lived were roomy, airy, comfortable and, at times, comparatively expensive," writes Ewen. As for George's girl friend, there were many (though he never married) including Simone Simone and Paulette Goddard who he wooed and lost while she was still married to Charles Chaplin. As to the myth that he sensed his early demise, Gershwin was, at the time of his death, planning to return to N.Y., to writing some choral music, a string quartet, a symphony, a ballet and another opera to follow "Porgy and Bess." He was frustrated with Hollywood, not at all happy with the way his songs were treated in films.

George never got an Oscar, even posthumously, although "They Can't Take That Away From Me" was nominated and lost out to "Sweet Leilani," of all things. Ira continued to write for films but he also never was accorded recognition by the Academy. Along with "They Can't Take That Away from Me," Ira was nominated twice more ("Long Ago and Far Away" and "The Man that Got Away") and all three, you may note, prophetically had the word "away" in the title.

There are hundreds of such monumental trivia in the biography. Including a reference to one of Gershwin's early musicals as "My Fair Lady," a working title that was discarded in the 30's. As for "Girl Crazy," one of his more successful scores, the musical introduced Ginger Rogers and Ethel Merman to the Broadway theater. And the pit band included such redolent names as Benny Goodman, Red Nichols, Jimmy Dorsey, Jack Teagarden, Gene Krupa and Glenn Miller.

We attended just one Gershwin concert during our lifetime, that is one in which Gershwin performed. It was a year before his death at Lewisohn Stadium in Manhattan and we brought along an incredible blonde who went by the name of Marie Cora Sue Frye MacDonald. When she discovered that we had purchased two twenty-five cent cement seats, she suddenly developed a migraine headache

(Cont'd on page 38)

Joseph Eger
George Gershwin Self-Portrait
Linda Ronstadt





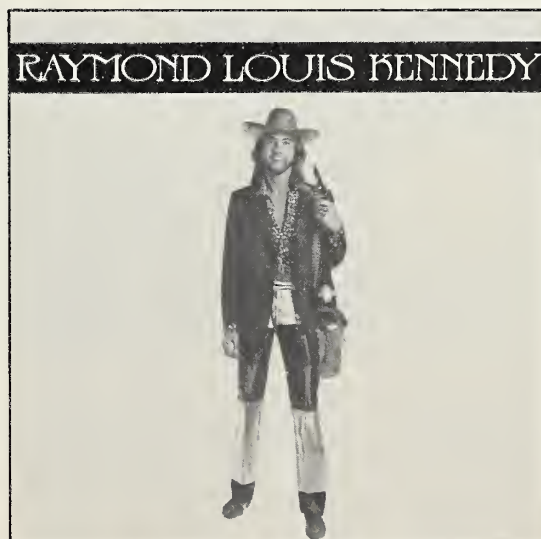
This is the logo of Cream Records, a new company which intends to be a creative, innovative force in the music industry.



This is Cream's creative team, Wayne Bennett, Allen LaVinger, Al Bennett and Lou Stewart, which is dedicated to achieve Cream's goal.



This is Ray Kennedy, Cream's first artist, a super talented, writer-performer whose first single, "She's A Lady" and "Try Acting Like A Woman, Woman" (#1001) is Cream's initial step toward its goal.



This is Ray's album, which contains the single plus several other important contemporary music and lyric statements. It will be available December 26.

NEW YORK (cont'd from page 36)

a cult of exclusivity."

Joseph doesn't exactly look the part as a pop star but that's alright since he's not interested in that. Nonetheless, he has already appeared at many of the more important rock emporiums, including the Fillmore East on a bill with Jefferson Airplane.

The other day we got a chance to listen to some tapes which Joseph is particularly proud of. They represent the kind of work in which he has been engaged since the release of "Classical Heads." For musicians, he has hand-picked from those who, in his judgment have shown the most adaptability toward the new influence of rock.

"In cases where I have conducted orchestras and rock groups at the same time, invariably it is the latter who have shown the most inclination to be adventurous in their playing. Still, I can feel individual members of the orchestra letting their barriers down and freeing themselves from the restrictions of the score." It is these hearty souls who give the new tapes an added vibrancy.

Joseph believes that more classically trained artists will step forward to work with contemporary sounds. Certainly the list of rock groups turning to the classics continues to grow. One of the most inventive, **Pink Floyd**, recently announced plans to compose a classical ballet, which will be performed next year in Paris. **Lighthouse** has already worked in this context, appearing with the Winnipeg Ballet Company.

Looks like long hairs, both kinds, are finally getting together.

ed kelleher

LINDA RONSTADT: TAKING A LOOK AROUND

Quite a few singer-composers around. Something **Linda Ronstadt** knows about. She is, of course, an excellent singer; but she doesn't write. So she looks to others for her material and, at a time in music when a lot of people out there want to hear Dylan do Dylan, **James Taylor** do **James Taylor**, etc., she had better be damned good when doing such celebrated songwriters and extra-diligent too about turning up new composers.

Linda is both those things. Known originally as the lead singer of the **Stone Poneys**, a now-you-see-them-now-you don't West Coast group, she has steadily carved out a solo career, combining familiar material with the music of previously untested songwriters. "Long Long Time," Linda's recent single success, was written by **Gary White**, a young man whose composing future has been considerably brightened as a result.

In town last week for some personal appearances, Linda was relaxed and unhurried on the subject of which songs she will be recording next. Not that she intends to go another two years between hits, as she did after her **Stone Poneys** smash, "Different Drum." But she is taking a careful look around, at some new work, and at the catalogs of more renowned songwriters.

Linda is a very straight-ahead type of person, likeable and bright. "Long Long Time" has made her a viable force on the pop music scene and her Capitol albums show she is a versatile artist with commendable taste. Now she is coming into her own and it looks like she has what it takes to be a major star for a "long long time."

EAST COAST GIRL OF THE WEEK—

Like ripples in a pond, the legions of **Nancy Carol Pitts** fans have been growing. Now she is our **East Coast Girl Of The Week**. The rest will be history.

Nancy works over at RCA as secretary and girl Friday to that label's national promotion manager **Larry Douglas**. She's been there for a year. Since her boss's duties make him something of a peripatetic (that means you travel a lot, Larry), Nancy has already gotten quite a bit of experience dealing with radio personalities, producers, managers, artists—in short, looking after things while Larry is away.

Before joining RCA, Nancy worked for a time with the Loew's Theatre Corporation. In her native city of Pittsburgh, she did research work for the international department of Carnegie Library.

Our **East Coast Girl Of The Week** is an avid sports fan. "I always root for the Pittsburgh team, no matter what the sport."



IN THE SUNLIGHT OF HOPE

Relating events of yesteryear to today would seem a frustrating experience. But, a young girl who wrote a diary between the ages of 13 and 15 provides an all-too-convincing statement that we must learn from the past. **Peter Nero**, the pianist-composer, saw obvious parallels in the thoughts of Anne Frank when he read her poignant "Diary," composed while she was hiding, in vain, from the terror of Nazism. Many of her eloquent passages have been set to music and song by Nero in a work called "Anne Frank: The Diary of a Young Girl."

Anne was a girl who did not have to anticipate doom, but lived in its very shadow. But, as Nero points out, her feelings end on a hopeful note: "... I still believe that people are really good at heart." In his work, which debuted at Temple Beth-El of Great Neck on Sept. 27, Nero has combined elements of traditional music and rock. The words of Anne with a more direct bearing on today's crisis (e.g. "What, Oh, What is the Use of War?," "Why Do We Trust One Another So Little?," "Enjoy Nature (A Darling Boy)," "They Don't Understand Us," "We All Live," "Go Out (Into The Sunshine)" and "In Spite of Everything," the work's leit-motif, are set in rock rhythms.

To Nero, many youngsters, hardly living under Anne Frank's condition, protest without striking a note of hope. "You say 'hello,' and they ask you 'What do you mean?'" Nero says. In spite of it all, Anne Frank lived in the sunlight of hope.

HOLLYWOOD (cont'd from page 36)

and asked to be taken home. We tried to convince her that Gershwin (who she had never heard of) was an exceptional talent but to no avail. So we gave her a dime for carfare and sent her on her way. A few years after when she was, with good reason, known as "The Body" and had recorded an RCA album, he heard her promoting the lp on "Monitor." "I've included three songs by George Gershwin," she said, "since he was always my favorite composer."

A day after the announcement of Gershwin's death, our music teacher at De Witt Clinton predicted that his music would not endure. "In 25 years nobody will remember him." Give or take a decade, the instructor may not be that far off. Today, Gershwin's songs are seldom heard on even MOR stations. His last chart title was "I Got Rhythm," which made the top ten about three years ago. We doubt if most teenagers today could name two Gershwin copyrights.

The Ewen book will undoubtedly not be on anyone's best seller list. But it should enrapture and entertain anyone who can hum or whistle "Summertime," "Who Cares," "A Foggy Day," "Embraceable You" or one of at least a hundred other Gershwin standards. December, 1970 is the 200th anniversary of Beethoven's birth. It is also the 50th anniversary of George and Ira's acceptance as members of ASCAP. Ewen notes that "a dead genius can never remain silent." But the most poignant epitaph came from **John O'Hara** (who died just a few months ago). O'Hara said, "George Gershwin died on July 11, but I don't have to believe it if I don't want to."

Irving Berlin spoke in verse:

"As a writer of serious music
He could dream while in the stars
And step down from the heights of Grand Opera
To a chorus of thirty-two bars."

CAPSULE COMMENTS—One of the more creative in person acts we've caught in moons are the **Persuasions** (**Jerry Lawson, Jesse Russell, Jay Otis Washington, Herbert Rhodes** and **Jimmy Russell**) who closed last week at the Ash Grove. Fivesome bills itself as "a cappella rock and roll" but their harmonies are more reminiscent of that age when the **Charioteers** dominated black choral groups. Still their take-offs on the **Ink Spots, Brown Dots** and **Platters** are both nostalgic and hilarious. Initial lp has just been released on Reprise . . . **Leonard Feather** agrees with our advance hype on **The World's Greatest Jazz Band**, currently appearing at the Hong Kong Bar of the Century Plaza in Century City. In last week's L.A. Times he reported "for the young listeners it will be a delightful history lesson; for the young at heart a plain old fashioned treat. I recommend it without reservation . . . aside from the excitement, these bearers of good jazz tidings are remarkable for their total dedication."

Morris Diamond offers a capsule review of his own act (the **Zekes**), a three man group that records for Beverly Records: "This is without a doubt one of the best action groups to come out of the L.A. market . . . they totally stopped the show—two standing ovations at the Atlantic Theater in Long Beach . . . difficult for the next group to follow." Since no other reviewer covered the concert, we'll have to rely on Diamond's obvious objectivity.

SHORT TAKES—**Don Shain** and **Nick Venet** have joined the bandwagon with a publicity release to the effect that they have formed a non-profit org. to inhibit the deadly proliferation of ringworm. Says Venet, "Over the years I've worked with rock groups who, believe it or not, have gone as much as two days without bathing, then boldly walked barefoot through numerous recording studios." Shain, A&R manager for Decca, we are told, was recently forced to drop 150 acts from the Decca roster who "through word or deed, supported this terrible disease." A massive campaign is underway, we hear. Its slogan: "Curb the Worm."

Danny Moses, Audio Arts writer-performer, makes his L.A. debut at the Gregar this week . . . Mother Music, ASCAP pubbery owned by **Chuck Blore, Milt Klein** and **Don Richman**, has signed **Byron Walls** to an exclusive songwriters contract . . . **Jackie Mills**, president of Wednesday's Child Prod., announces that WCP has been signed to compose and produce the entire musical score for **David Ford's** indie feature "Windsplitter," now shooting in Columbus, Texas.

REVIEW PREVIEW—**Harry Nilsson's** next for RCA is titled "The Point," unquestionably his most razoredge lp since joining the label. Work could be labeled a "fairy tale/mystery/science fiction/parable, a slightly absurd coalescence of Ray Bradbury's "Fahrenheit 451" and Pete Seeger's "Abi Yo Yo." It has narrative and (7) somewhat related songs by Nilsson and will be the subject of a Feb. ABC-TV "Movie of the Week." It took most of a year for Nilsson to sharpen "The Point." It should be his most successful RCA lp to date. Set to ship late this month.

harvey geller

CHICAGO—MCA/Decca and local p.r. firm Exposure Inc. wanted to host something different in the way of a press party to kick off the national promo campaign for **Pete Fountain**—so they held the bash aboard an American Airlines 747 Jet at Chicago's O'Hare Field! Guests got to meet Pete, see his latest film "Pete's Place" and hear his new LP "Dr. Fountain's Licorice Stick Remedy" which was recently released by Coral. Pete was in town for several personal appearances and a concert at Mill Run Theater. The national campaign is in commemoration of his 12 years with Coral and the 37 LP's he recorded during that period. Need we say—the party was a huge success! . . . A new label has been formed in Chicago by composer **Arch McKillen**. Called True North Records, diskery's first release is a holiday item "A Star And A Stable" performed by **Arwin Schweig**, bass baritone with the Lyric Opera. McKillen and his co-writer **Ron Tanski** have a full catalog of original material which they plan to include in subsequent single and LP releases . . . Local group **Happy Day** just completed their first single since signing with Uni. Title is "Everybody I Love You" . . . Columbia's **Chicago** were feted at a press luncheon in the Ambassador East prior to their special Thanksgiving Day concert in the Auditorium Theater. Hosts were **Don Van Gorp, Mert Paul, Jim Scully, Bob Scharbart** and **Gordy Anderson** of the diskery's local office. The Auditorium date was actually the final stop on the group's current schedule of appearances and, as they expressed at lunch, they were happy to wind up the series in their hometown! A new Chicago LP is being readied for release after the first of the year . . . Mercury sends word that **Sir Douglas Quintet** will be on location shortly filming their role in the upcoming movie "Dealer" which stars **Kris Kristofferson**. Group's lead **Doug Sahn** has a good sized speaking part in the film. SDQ's current selling album is "1+1+1=4" . . . Comedian **Lonnie Shorr** and songstress **Carolyn Daye**, who recently signed with Colossus, open in Mister Kelly's 12/7 for three weeks.



Top 60 In R & B Locations

1	THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 5499)	2	16	PAY TO THE PIPER Chairmen Of The Board (Invictus 9081)	17	32	STAND BY ME David & Johnny Ruffin (Soul 35076)	27	47	BORN TO WANDER Rare Earth (Rare Earth 5021)	—
2	I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006)	3	17	ENGINE #9 Wilson Pickett (Atlantic 2765)	6	33	STOP THE WAR NOW Edwin Starr (Gordy 7104)	—	48	SUMMER TIME Billy Hemmans & Clay Composites (SSS 816)	59
3	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200)	4	18	MAKE IT EASY ON YOURSELF Dionne Warwick (Scepter 12294)	16	34	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271)	21	49	SANTA'S COMING TO TOWN Jackson 5 (Motown 1174)	—
4	GROOVE ME King Floyd (Chimneyville 435)	5	19	CALL ME SUPER BAD James Brown (King 6329)	11	35	HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720)	38	50	SCRATCH MY BACK Tony Joe White (Monument 1227)	60
5	CHAINS & THINGS B. B. King (ABC 11280)	6	20	RIVER DEEP, MOUNTAIN HIGH Supremes & Four Tops (Motown 1173)	28	36	SPECIAL MEMORY Jerry Butler (Mercury 73131)	37	51	GOD BLESS WHOEVER SENT YOU Originals (Soul 35079)	—
6	STONED LOVE Supremes (Motown 1172)	7	21	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	29	37	PART TIME LOVE Ann Peebles (Hi 2178)	26	52	STAND BY YOUR MAN Candi Staton (Fame 1472)	27
7	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	8	22	I AM SOMEBODY Johnny Taylor (Stax 0078)	15	38	CATHY CALLED Eddie Holman (ABC 11276)	46	53	WORKIN' TOGETHER Ike & Tina Turner (Liberty 56207)	—
8	I DON'T WANNA CRY Ronnie Dyson (Columbia 45240)	9	23	BIG LEGGED WOMAN Israel Tolbert (Warren 106)	18	39	THAT'S THE WAY I WANT OUR LOVE Joe Simon (Sound Stage 7-2667)	25	54	GOTTA GET'CHA Maceo & All The Kings Men (House of Fox 1)	48
9	I'LL BE THERE Jackson 5 (Motown 1171)	10	24	ACE OF SPADES O. V. Wright (Back Beat 615)	22	40	CAN'T GET OVER LOSING YOU Donnie Elbert (Elbert 800)	36	55	WE GOTTA LIVE TOGETHER Buddy Miles (Mercury 73159)	58
10	BORDER SONG Aretha Franklin (Atlantic 2772)	11	25	ONE LESS BELL TO ANSWER Fifth Dimension (Bell 940)	31	41	HOLY HOLY Jr. Walker & All Stars (Soul 35081)	—	56	CHILD NOBODY WANTED Brenda & Tabulations (Top & Bottom 406)	54
11	IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774)	12	26	ARE YOU MY WOMAN Chi-lites (Brunswick 55442)	34	42	SWEET WOMAN'S LOVE Jeater Davis (House of Orange 2401)	42	57	I GOTTA LET YOU GO Martha & Vandellas (Gordy 7103)	49
12	I CAN'T GET NEXT TO YOU Al Green (Hi 2182)	13	27	KEEP ON LOVING ME Bobby Bland (Duke 464)	35	43	STEALING MOMENTS . . . Glass House (Invictus 9082)	47	58	LOVE IS PLENTIFUL Staple Singers (Stax 0083)	—
13	IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078)	14	28	(DO THE) PUSH & PULL Rufus Thomas (Stax 0079)	41	44	WAY BACK HOME Jazz Crusaders (Chisa 8010)	55	59	WRAP IT UP Archie Bell & Drellis (Atlantic 2768)	—
14	(DON'T WORRY) IF THERE'S A HELL BELOW . . . Curtis Mayfield (Curtom 1955)	15	29	TO THE OTHER MAN Luther Ingram (Koko 2106)	30	45	LET ME BE YOUR MAN Tyrone Ashley (Fil la of Soul 342)	45	60	WHY CAN'T WE GET TOGETHER Clyde McPhatter (Decca 32753)	—
15	ALL I HAVE Moments (Stang 5017)	23	30	YOUR TIME TO CRY Joe Simon (Spring 108)	40	46	I'M SO PROUD Main Ingredient (RCA 243)	53			
			31	SOMEBODY'S WATCHING YOU Little Sister (Stone Flower S-9001)	44						



Photo by: Morton Wax

Is it True what they say about Shelly & Roy?

Have they moved in on New York's Record Plant and lifted a quarter of a million dollars from its parent company, Television Communications Corporation?

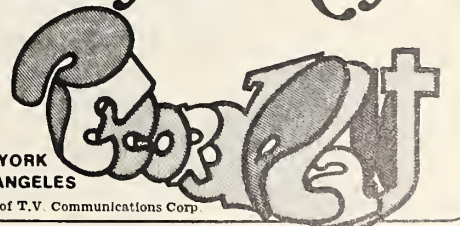
Is it true that Shelly Yakus and Roy Cicala are spending this \$250,000 to rebuild what is al-

ready New York's most modern studio and install quadraphonic recording and mixing capabilities and a custom SpectraSonics console, plus creating the best looking joint you ever saw?

....True!

NEW YORK
LOS ANGELES

A Div. of T.V. Communications Corp.



The time is right for a powerful Jerry Vale album.

Never, in recent memory, have there been so many Jerry-Vale-Type songs hitting high on the charts.

Songs that seem to have been custom made for Jerry's voice and style. Songs that you can picture Jerry singing:

"(If You Let Me Make Love to You Then) Why Can't I Touch You?"

"They Long to Be Close to You."

"Make It Easy on Yourself."

"I Just Can't Help Believin'."

"Snowbird." "Song of Joy."

"Everything Is Beautiful."

"Make It With You." And,

of course, "We've Only Just Begun." A natural Jerry Vale song. And the perfect title song for Jerry Vale's most powerful album of hits in years.



On Columbia Records® and Tapes



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — December 12, 1970

- | | | | | | | | | |
|----|--|----|----|---|----|-----|---|-----|
| 1 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 3 | 34 | LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704)
(TP 704) (CS 704) | 36 | 68 | BLOWS AGAINST THE EMPIRE
PAUL KANTNER (RCA LSP 4448)
(P8S 1654) (PK 1654) | — |
| 2 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) | 2 | 35 | JAMES TAYLOR
(Apple SKAO 3352) (8XT 3352) (4XT 3352) | 30 | 69 | IDLEWILD SOUTH
ALLMAN BROTHERS BAND (Atco SD 342)
(TP 342) (CS 342) | 76 |
| 3 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)
(8WM 1843) (CWX 1843) | 4 | 36 | BLACK SABBATH
(Warner Bros. WS 1871)
(CWX 1871) (8WM 1871) | 40 | 70 | LOOKING IN
SAVOY BROWN (Parrot PAS 71042)
(M79 842) (M79 642) | 52 |
| 4 | LED ZEPPELIN III
(Atlantic SD 7201)
(TP 7201) (CS 7201) | 1 | 37 | U.S.A. UNION
JOHN MAYALL (Polydor 4022)
(8F 4022) (F 4022) | 39 | 71 | JACKSON 5 CHRISTMAS ALBUM
(Motown 713) (M8 1713) (M75 713) | — |
| 5 | SLY & THE FAMILY STONE
GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) | 5 | 38 | CURTIS
CURTIS MAYFIELD (Curtom CRS 8005) | 31 | 72 | STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704)
(MS 1704) (MS 704) | 64 |
| 6 | GRAND FUNK LIVE
(Capitol SWBB 633) | 9 | 39 | NO DICE
BADFINGER (Apple ST 3367)
(8XT 3367) (4XT 3367) | 51 | 73 | NOW I'M A WOMAN
NANCY WILSON (Capitol ST 541)
(8XT 541) (4XT 541) | 74 |
| 7 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050)
(8 6050) (5 6050) | 7 | 40 | EVERYTHING IS EVERYTHING
DIANA ROSS (Motown MS 724)
(M8 1724) (M75 724) | 50 | 74 | SPIRIT IN THE DARK
ARETHA FRANKLIN (Atlantic SD 8265)
(TP 8265) (CS 8265) | 67 |
| 8 | NEW MORNING
BOB DYLAN (Columbia KC 30290)
(CA 30290) (CT 30290) | 8 | 41 | TEMPTATIONS GREATEST HITS
VOL. II
(Gordy GS 854) (G8 954) (T75 954) | 33 | 75 | BLOOD SWEAT & TEARS 3
(Columbia KS 30090)
(CA 30090) (CT 30090) | 56 |
| 9 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206)
(6-6000) (73-6000) | 10 | 42 | FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106)
(CA 30106) (CT 30106) | 44 | 76 | LEFTOVER WINE
MELANIE (Buddah 5066)
(M 85066) (M 55066) | 72 |
| 10 | COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) | 12 | 43 | THE GLEN CAMPBELL
GOODTIME ALBUM
(Capitol SW 493)
(8XT 493) (4XT 493) | 38 | 77 | HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STAO 472)
(8XT 472) (4XT 472) | 57 |
| 11 | STEPHEN STILLS
(Atlantic SD 7202)
(TP 7202) (CS 7202) | 19 | 44 | JOHN BARLEY CORN MUST DIE
TRAFFIC (United Artists UAS 5504) | 35 | 78 | THE MAGNIFICENT SEVEN
SUPREMES & FOUR TOPS (Motown MS 717)
(M8 1717) (M 75 717) | 82 |
| 12 | THIRD ALBUM
JACKSON 5 (Motown MS 718)
(M8 1718) (M75 718) | 6 | 45 | THE FIRST TEN YEARS
JOAN BAEZ (Vanguard 6560/1) | 48 | 79 | NEIL DIAMOND'S GREATEST HITS
(Bang 219) | 84 |
| 13 | ELTON JOHN
(UNI 73090)
(8 73090) (2 73090) | 14 | 46 | BEAUCOUPS OF BLUES
RINGO STARR (Apple SMAS 3368)
(8XT 3368) (4XT 3368) | 41 | 80 | CANDIDA
DAWN (Bell 6052)
(86502) (56502) | 90 |
| 14 | TAP ROOT MANUSCRIPT
NEIL DIAMOND (UNI 73092) | 37 | 47 | LIVE AT LEEDS
THE WHO (Decca DL 7975)
(6-9175) (73-9175) | 42 | 81 | THE SESAME STREET
BOOK & RECORD
ORIGINAL TV CAST (Columbia CS 1069)
(18 10 1069) (16 10 1069) | 86 |
| 15 | GET YOUR YA-YA'S OUT
ROLLING STONES (London NPS 5)
(M72 176) (M57 176) | 13 | 48 | NEW WAYS BUT LOVE STAYS
SUPREMES (Motown M720)
(M8 1720) (M75 720) | 45 | 82 | CHUNGA'S REVENGE
FRANK ZAPPA (Bizarre 2030) | 85 |
| 16 | SHARE THE LAND
THE GUESS WHO (RCA LSP 4359)
(P8S 1590) (PK 1590) | 15 | 49 | TELL IT ALL BROTHER
KENNY ROGERS & FIRST EDITION (Reprise RS 6412)
(8 6412) (5 6412) | 49 | 83 | VERY DIONNE
DIONNE WARWICK (Scepter SPS 587) | — |
| 17 | STEPPENWOLF 7
(Dunhill DSX 50090) | 23 | 50 | SUGARLOAF
(Liberty LST 7640) | 43 | 84 | THE BLACK MAN'S BURDON
ERIC BURDON (MGM SE 4710-2) | — |
| 18 | AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383)
(8RM 6383) (CRX 6383) | 11 | 51 | WHALES AND NIGHTINGALES
JUDY COLLINS (Elektra 75010)
(T8 5010) (55010) | 71 | 85 | BOBBY SHERMAN CHRISTMAS
ALBUM
(Metromedia MD 1038) | — |
| 19 | I (WHO HAVE NOTHING)
TOM JONES (Parrot XPAS 71039) | 20 | 52 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP 1569) (CS 1569) | 47 | 86 | BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14)
(18 10 0750) (14 10 0750) (16 10 0750) | 88 |
| 20 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
(TP 33-500) (CS 33-500) | 18 | 53 | THE WORST OF JEFFERSON
AIRPLANE
(RCA LSP 4459)
(P8S 1653) (PK 1653) | 68 | 87 | LOLA VERSUS POWERMAN AND THE
MONEYGROUND, PART ONE
THE KINKS (Reprise RS 6423)
(8 6423) (5 6423) | — |
| 21 | NEIL DIAMOND GOLD
(UNI 73084)
(8-73084) (2-73084) | 21 | 54 | SNOWBIRD
ANNE MURRAY (Capitol ST 579) | 55 | 88 | PORTRAIT
FIFTH DIMENSION (Bell 6045)
(86045) (56045) | — |
| 22 | A QUESTION OF BALANCE
THE MOODY BLUES (Threshold 3) | 16 | 55 | FIRE AND WATER
FREE (A&M 4268)
(8T 4268) (CS 4268) | 40 | 89 | DOWN HOME
SEALS & CROFTS (T.A. 5004) (Bell)
(8 5004) (5 5004) | 87 |
| 23 | CHICAGO
(Columbia KSP 24)
(18 BO 0858) (16 BO 1858) | 17 | 56 | SHILO
NEIL DIAMOND (Bang 221) | 59 | 90 | THE ANDY WILLIAMS SHOW
(Columbia KC 30105)
(CA 30105) (CT 30105) | 91 |
| 24 | TOMMY
THE WHO (Decca DXSW 7205)
(6-2500) (73-2500) | 27 | 57 | A POCKET FULL OF MIRACLES
SMOKEY ROBINSON & THE MIRACLES (Tamla TS 306) | 60 | 91 | FUTURE BLUES
CANNED HEAT (Liberty LST 11002) | 61 |
| 25 | TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) | 53 | 58 | AMERICAN BEAUTY
GRATEFUL DEAD (Warner Bros. WS 1893)
(8 1893) (5 1893) | 70 | 92 | BLOODROCK 2
(Capitol ST 491)
(8 XT 491) (4XT 491) | 100 |
| 26 | WITH LOVE, BOBBY
BOBBY SHERMAN (Metromedia KMD 1032)
(8090 1032) (5090 1032) | 25 | 59 | ATOM HEART MOTHER
PINK FLOYD (Harvest SKAO 382) (Capitol)
(8XT 382) (4XT 382) | 62 | 93 | LIVE AT FILLMORE
MILES DAVIS (Columbia G 30038) | — |
| 27 | CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471)
(8XT 471) (4XT 471) | 22 | 60 | WE GOT TO LIVE TOGETHER
BUDDY MILES (Mercury SR 61313) | 79 | 94 | WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) | — |
| 28 | MAD DOGS AND ENGLISHMEN
JOE COCKER (A&M SP 6002)
(8T 6002) (CT 6002) | 24 | 61 | SOMETHING
SHIRLEY BASSEY (UAS 6765) | 65 | 95 | YELLOW RIVER
CHRISTIE (Epic 30403) | — |
| 29 | WASHINGTON COUNTY
ARLO GUTHRIE (Reprise RS6411)
(M86411) (M56411) | 29 | 62 | KILN HOUSE
FLEETWOOD MAC (Reprise 6408)
(8 6408) (5 6408) | 63 | 96 | THE LAST POETS
THE LAST POETS (Douglas 3) | 94 |
| 30 | DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200)
(TP 7200) (CS 7200) | 28 | 63 | GYPSY
(Metromedia M2D 1031)
(8090 1031M) (5090 1031) | 58 | 97 | BOBBY BLOOM
(L&R 1035) (MGM) 99 | 99 |
| 31 | (UNTITLED)
THE BYRDS (Columbia G 30127)
(CA 30127) (CT 30127) | 26 | 64 | EMITT RHODES
(Dunhill DS 50089) | 75 | 98 | ECOLOGY
RARE EARTH (Rare Earth RS 514)
(R8 1514) (R75 514) | 73 |
| 32 | JOHNNY CASH SHOW
(Columbia KC 30100)
(CA 30290) (CT 30290) | 34 | 65 | THAT'S THE WAY IT IS
ELVIS PRESLEY (RCA LSP 4445)
(P8S 1652) (PK 1652) | 78 | 99 | STAGEFRIGHT
THE BAND (Capitol SW 425)
(8XT 425) (4XT 425) | 81 |
| 33 | INDIANOLA MISSISSIPPI SEEDS
B. B. KING (ABC ABCS 713) | 32 | 66 | JAMES GANG RIDES AGAIN
(ABC ABCS 711)
(8022-711 V) (5002-711 M) | 54 | 100 | EVERYBODY KNOWS THIS
IS NOWHERE
NEIL YOUNG & CRAZY HORSE (Reprise RS 6349)
(8 RM 6349) (CR 6349) | 92 |
| | | | 67 | ALMOST IN LOVE
ELVIS PRESLEY (RCA-CAS 2440) | 69 | | | |

Basic Album Inventory

REQUEST RECORDS

Music of the Bullfight	RPL 10094
Austrian Band Music	RPL 10096
Spanish Military Marches	RPL 10100
Let The Gypsies Play	RPL 10092
Best Loved Russian Songs	RPL 8094
The King of Polka	RPL 8098
In A Viennese Wine Garden	RPL 8043
Swedish Girls Sing	RPL 8092
The Chimes Family In Canada	RPL 10081
German Hunting Songs	RPL 8073
Forty Favorite German Melodies	RPL 10068
Forty Favorite Greek Melodies	RPL 10054
The Most Fabulous Gypsies	RPL 10057
Forty Favorite Irish Melodies	RPL 10050
Forty Favorite Jewish Melodies	RPL 10055
Forty Favorite Polish Melodies	RPL 10051
Guitars of Portugal	RPL 10070
In a Portuguese Tavern	RPL 8085
Forty Favorite Scottish Melodies	RPL 10049
The Hottest Mariachi In Mexico	RPL 8041
Dances & Musical Instruments of Turkey	RPL 10074
Turkish Hit Parade	RPL 10075
Forty Favorite Ukrainian Melodies	RPL 10052
Forty Favorite Yugoslavian Melodies	RPL 10066
Brazilian Students Sing	RPL 8091
Songs of the Hungarian Meadows	RPL 8093
Best Marches From Switzerland	RPL 10077
Dances And Songs of American Indians	RPL 6028
Music of Arabia	RPL 8083
The Mothers And Daughters Quartet (Lithuanian)	RPL 8069
Merry-Go-Round Polkas And Obereks	RPL 8119
The Royal Tamburitians Are Here Again	RPL 8125
Steel Drums Of Barbados	SRLP 10091
Wondrous Music Of India (South)	SRLP 8076
Afro Drums	SRLP 8109
40 Favorite Russian Melodies	SRLP 10079
40 Favorite Latin American Melodies	SRLP 10105
Songs And Dances Of Croatia	SRLP 8129
40 Favorite Italian Melodies	SRLP 10078
Songs and Dances Of Albania	SRLP 8135
Greece	SRLP 8139
Bulgaria	SRLP 8142
Ghanian Students Sing	SRLP 5027
Nigeria Sings	SRLP 5028
Songs Of Ghana	SRLP 5029
Drums & Chants Of Fighting Biafra	SRLP 5030

SCEPTER

Dionne Warwick	Presenting Dionne Warwick	S508
Dionne Warwick	Make Way For Dionne Warwick	S523
Dionne Warwick	Here Where There Is Love	S555
Dionne Warwick	The Windows Of The World	S563
Dionne Warwick	Dionne Warwick's Golden Hits—Pt. 1	S565
Dionne Warwick	Dionne Warwick In Valley Of The Dolls	S568
B.J. Thomas	Everybody's Out of Town	582
Dionne Warwick	I'll Never Fall in Love Again	581
B.J. Thomas	Raindrops Keep Falling On My Head	580
B.J. Thomas	Greatest Hits Part I	578
Dionne Warwick	Greatest Hits Part II	577
Dionne Warwick	Dionne Warwick's Greatest Motion Picture Hits	575
Dionne Warwick	Soulful	573
Dionne Warwick	Promises, Promises	571
Dionne Warwick	Very Dionne	587
B.J. Thomas	Most Of All	586
Great Bear	Great Bear	585
Susan Sings	Songs From Sesame Street	584

SKYE

Cal Tjader	Solar Heat	SK-1
Gary McFarland	Does The Sun Really Shine On The Moon	SK-2
Gabor Szabo	Bacchanal	SK-3
Grady Tate	Windmills Of My Mind	SK-4D
Armando Peraza	Wild Thing	SK-5D
Cal Tjader	Cal Tjader Sounds Out Burt Bacharach	SK-6
Gabor Szabo	Dreams	SK-7
Gary McFarland	America The Beautiful	SK-8
Bonnie & Wendy		
Flower	Genesis	SKD-1006
Grady Tate	Feeling Life	SK-1007D
Gabor Szabo	Gabor Szabo 1969	SK-9
Cal Tjader	Cal Tjader Plugs In	SK-10
Grady Tate with the		
Grady McMarland		
Orch.	Slaves	SK-11
Ruth Brown	Black Is Brown and Brown Is Beautiful	SK-13
Gary McFarland	Gary McFarland Today	SK-14
Lena Horne & Gabor		
Szabo	Lena & Gabor	SK-15
Grady Tate	After The Long Drive Home	SK-17

SOLID STATE

Jimmy McGriff	The Big Band	18001
Jimmy McGriff	A Bag Full Of Soul	18002
Thad Jones, Mel Lewis	Presenting The Jazz Orch.	18003
Presenting Joe		
Williams & Jazz Orch.		18008
Johnny Lytle	A Man & A Woman	18014
Thad Jones, Mel Lewis	Live At The Village Vanguard	18016
Jimmy McGriff	Bag Full Of Blues	18017
King Pleasure	Mr. Jazz	18021
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 1	18027
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 2	18028
Jimmy McGriff	I've Got A Woman	18030
Dizzy Gillespie	Live At The Village Vanguard	18034
Jimmy McGriff	Honey	18036
Chick Corea	Now He Sings, Now He Sobs	18039
Billie Holiday	Ladylove	18040
Johnny Lytle	Be Proud	18044
Jimmy McGriff	The Worm	18045
Sonny Stitt	Little Green Apples	18047
Thad Jones, Mel Lewis	Monday Night	18048
Chico Hamilton	Head Hunters	18050
Jimmy McGriff	Step One	18053
Dizzy Gillespie	It's My Way	18054

SONGBIRD

Antioch Missionary		
Baptist Church		
Choir In Concert		Songbird 208
Rev. Isaac Henkins	The Second Coming Of Christ (Sermon)	Songbird 209
Mighty Clouds Of Joy	Presenting The Untouchables	151
Cleophus Robinson	The Rose Of Sharon	157
Dixie Hummingbirds	The Gentlemen Of Song	153
Sensational		
Nightingales	Heart And Soul	154
Hi-Way Que C's	God Is Love	155
Rev. Cleophus		
Robinson	He Did It All	159
Inez Andrews	Close To Thee	SBLP 213 LRS 11287/11288
"Presenting" The		
St. Matthews		
Baptist Church Choir		SBLP 216 LRS 11358/11359



TOP 100 Albums

101 TO 140

101 MORE GOLDEN GRASS Grass Roots (Ounhill OS 50087)	111 HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL PDP FESTIVAL Otis Redding & The Jimi Hendrix Experience (Reprise RS 2029) (8RM 2029) (CRX 2029)	121 CHARLIE PRIDE'S 10TH ALBUM (RCA LSP 4367) (PBS 1593) (PK 1953)	131 THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)
102 BACK IN MEMPHIS Elvis Presley (RCA LSP 4429) (P8S/PK 1632)	112 MCCARTNEY Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363)	122 ABC Jackson 5 (Motown MS 709) (MB 1709) (M75 709)	132 CACTUS (Atco SO 33-340)
103 LIVINGSTON TAYLOR (Caprocorn (SO 33-334) (Atlantic)	113 WILSON PICKETT IN PHILADELPHIA (Atlantic SD 8270) (TP 8270) (CS 8270)	123 WE CAN MAKE MUSIC Tommy Roe (ABC ABCS 714)	133 CHANGING TIMES Four Tops (Motown 721)
104 ROCK FESTIVAL Youngbloods (Warner Bros. 1878) (8 1878) (5 1878)	114 ERIC CLAPTON (Atco SO 33-329)	124 CANDLES IN THE RAIN Melanie (Buddah BOS 5060) (M 85060) (M 55060)	134 WAR & PEACE Edwin Starr (Gordy GS 948)
105 CLOSE TO YOU Johnny Mathis (Columbia C 30210) (CA 30210) (CT 30210)	115 SEX MACHINE James Brown (King KS 7-1115)	125 LET IT BE Beatles (Apple 3400) (8XT 34001) (4XT 34001)	135 HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)
106 SUPER HITS Marvin Gaye (Tamla TS 300) (T8 1300) (T75 300)	116 FREE YOUR MIND Funkedelics (Westbound 2001)	126 THE ISAAC HAYES MOVEMENT (Enterprise ENS 1010) (ENE 1010) (ENC 1010)	136 SIGNEO, SEALED, DELIVERED Stevie Wonder (Tamla TS 304) (T8 1304) (T75 304)
107 NEW FEELIN' Liza Minelli (A&M SP 4272)	117 OIANA ROSS (Motown MS 711) (M8 1711) (M75 711)	127 GET READY Rare Earth (Rare Earth RS 507)	137 THEM CHANGES Buddy Miles (Mercury SR 61280)
108 SILK PURSE Linda Ronstadt (Capitol ST 407) (8 XT 407) (M 79 641)	118 THE ARCHIES GREATEST HITS (Kirshner KES 109)	128 ALDNE TOGETHER Gave Mason (Blue Thumb BTS 19) (8075-19M) (5075-19M)	138 BLUE Michael Parks (MGM SE 4717)
109 DEFROSTED Frijid Pink (Parrot PAS 71041) (M 79 841) (M 79 641)	119 ON THE WATERS Bread (Elektra EKS 74076) (ET8 4076) (TCS5-4076)	129 JUST FOR LOVE Quicksilver (Capitol ST 498)	139 DONOVAN P. LEITCH Donovan (Janus JL 2S-3022)
110 MOUNTAIN CLIMBING Mountain (Windfall W-4501)	120 WHY CAN'T I TOUCH YOU Ronnie Oyson (Columbia C 30223) (CA 30223) (CT 30223)	130 MUSIC FROM "BUTCH CASSIDY AND THE SUNDOANCE KID" Burt Bacharach (A&M SP 4227)	140 SELF PORTRAIT Bob Dylan (Columbia C2X 30050) (C2A 30050) (C2T 30050)

Pop Picks

ALL THINGS MUST PASS—George Harrison—Apple STCH 639

Well it's own up time for George, so can we do any less? Starting with the *deja vu* cover through to the songs themselves George has been true to himself and that's all that one can ask. Phil has combined his production techniques with George's (if you think back to "Govinda," they're not that different) to create a real world of music. That is the true test: there are no comparisons, no 'buts'; just Harrison's pure and not-so-simple. The production is open, allowing for the building arrangements to climb. And fascinating is the use of strings, chorus, brass as a single drone entity that buoys many tracks ("Isn't it A Pity" for instance) without cluttering them. It'll be open season on Harrison for reviewers in the next few weeks. But the unquenchable joy of these lp's speaks for itself.

VERY DIONNE—Dionne Warwick—Scepter SPS 587

Dionne Warwick returns once again with an earful of new and known Bacharach/David tunes as basis for her new album. "They Don't Give Medals To Yesterday's Heroes" and her 'live' single "Make It Easy On Yourself" have been recorded before while "The Green Grass Starts To Grow" (her new single), "Check Out Time," and "Walk The Way You Talk," are new. Off the beaten track, there's "Here's That Rainy Day," "Going Out Of My Head," and "Yesterday" among others. And all are up to the high standards associated with Dionne, Burt, and Hal.

WATT—Ten Years After—Deram XDES 18050

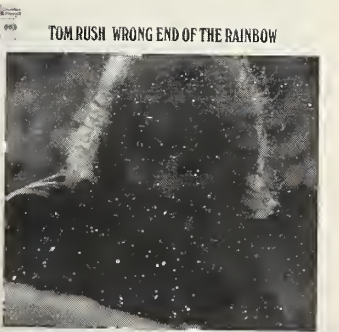
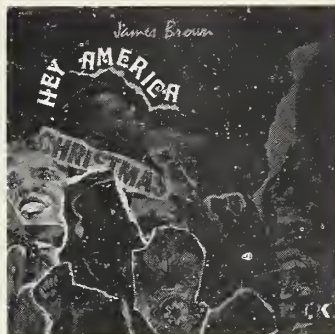
Like "Cricklewood Green" before it, "Watt" is a mixture of high-tension rock and mediocre blues. But it soon becomes apparent that the group, especially Alvin (because he wrote all but one track) has decided to phase TYA out as a 'Heavy White Blues Band.' Listen to the progression of their lp's and it becomes obvious. Happily so, because TYA are capable of playing some of the finest progressive music around. Witness "My Baby Left Me," "Think About The Times," "Gonna Run" (a superbly evil, creeping number), and "She Lies In The Morning." All are tight, with impressive melodies from Alvin and expert musicianship from the entire group. And on record, at least, Alvin proves he's capable of playing more on guitar than the superfast runs he loves to play so much on live dates. Sure fire biggie.

MOST OF ALL—B. J. Thomas—Scepter—SPS 586

B. J. Thomas is lots of things to lots of different people, but most of all he's a great vocalist. "Most Of All" is also the name of his latest Scepter album on which B. J. performs ten brand new tunes including James Taylors' "Rainy Day Man," and "Circle Round The Sun," and naturally the Bacharach/David tune "(They Long To Be) Close To You." Set will have no trouble keeping Thomas' hit string alive.

WRONG END OF THE RAINBOW—Tom Rush—Columbia C 30402

Today, here, now, Tom Rush sings songs of Tom Rush and Trevor Veitch, Jesse Winchester, and James Taylor. And what is really surprising is that the material from the outside sources is done so well. Rush's self-penned tunes are superb, but that was expected. Jesse's "Biloxi" becomes, in Tom's throat, a delicate tearstained experience that midway through, has Ed Freeman's soft strings creeping in; never over-powering, never saccharine, never there just to fill space. Taylor's "Sweet Baby James" is even better than the original. Rush's own title cut and "Merrimac County" are among the finest he's ever written.



13—The Doors—Elektra—EKS 74079

Rather than a greatest hits album, this package by the Doors is a history of their progress from 1967 to the present. And what a history it is. All 13 cuts on the album were taken from their six previous gold albums, with "Light My Fire," "Hello, I Love You," and "Touch Me" being certified as gold singles. Other classics include "People Are Strange," "Wild Child," "The Unknown Soldier," "Love Me Two Times," "You're Lost Little Girl," and the more aggressive tunes, "Back Door Man," "Land Ho!," "Moonlight Drive," "Crystal Ship," and "Roadhouse Blues." Album is headed for instant certification!

HEY AMERICA—James Brown—King KS 1124

Hey America, it's Mr. Dynamite once again with another winner. This time though, it's Christmas soul—and plenty of it. With this new album release, James Brown combines all the warmth of the holiday season with his own personal warmth. Together, it's unbeatable! "A Lonely Little Boy Around One Christmas Toy," "Go Power At Christmas," "I'm Your Christmas Friend, Don't Be Hungry," and "Santa Claus Is Definitely Here To Stay," are only a few choice examples of Brown's seasonal soul.

TWELVE DREAMS OF DR. SARCONICUS—Spirit—Epic E 30267

Coming of age, for some groups, takes a while and Epic Records should be complimented for picking up Spirit's contract and letting them continue. This is their fourth lp. It's their best. It's one of the strongest overall albums in recent memory. And because it includes the "Animal Zoo" mini-hit, it will be listened to by a wider audience. Randy California's songs (as indeed all the group members' material) is more dynamic now, more melodic. Listen, for example, to "Nature's Way" and see how Spirit builds musical tension without being ear-blasting. In fact, this release confirms an earlier suspicion of mine: that Spirit is rapidly becoming one of the most important West Coast influences in rock. Superb production from David Briggs.

CHRISTMAS AND THE BEADS OF SWEAT—Laura Nyro—Columbia-KC 30259

Nobody will argue with the fact that Laura Nyro is a brilliant songwriter and vocalist. It's understood. But like many writers, she has fallen into the monotony trap which, very often is inescapable. With each new album release, Laura performs a medley of her hits! "Sweet Blindness," "And When I Die," "Wedding Bell Blues," to name a few, are all basically related melodically, and in some instances, only the tempos change. Listen closely to "When I Was A Freeport And You Were The Main Drag," and "Beads Of Sweat," then draw your own conclusions.

U—The Incredible String Band—Elektra 7E-2002

Earlier this year, the Incredible String Band and the Stone Monkey mime troupe devised a "surreal parable in song and dance." This two record set is the music from that production. It's a tribute to the creativity of the String Band that, although their songs were an integral part of the total that was "U," they can still stand on their own, minus the mimework. So, for those who saw "U," here is the album you've been waiting for these many months. For those who missed it, here is a new Incredible String Band release, filled with sweet music, brimming with joyful discoveries.

Newcomer Picks

IN GOD WE TRUST—Don Nix Shelter SHE 8902

Don Nix, long a compatriot of Leon Russell, has his first lp released on Shelter. Surprise. And it really is excellent but you only have to listen to Mylon to know who has influenced Don's music the most. As the title suggests, the set has a rather Southern religious spiritual vein running through it, and the songs, are either written by Don or, if traditional, arranged by him. The standout feature through, is the production work by Don himself. He has achieved a marvelously clear and open sound (as on Dave Mason's "Alone Together" lp). The drumming comes over crisp and sharp, and at times up front, so it really becomes powerful without sounding distorted or unnatural. Deserves to be big. And it will be.



EARLE DOUD PRESENTS SPIRO T. AGNEW IS A RIOT—Stanley Myron Handelman—Cadet Concept CCX-1

This must rank as the freshest approach to political satire ever devised. Stanley Myron as Spiro is surrounded by people like Rich Little, Vincent Price and Pat McCormick who sound like Nixon, Brinkley, Buckley and Frost, but at all times Stanley Myron sounds like Stanley Myron. This fact, along with the brilliant writing, turns this into a hilarious album. Best tracks: "Polish Ambassador," "Diplomacy," "The Monument," and the incredible "The Fight," which turns out to be a bout of verbal fisticuffs between Stanley/Spiro and Buckley. You'll swear you're listening to a boxing match. And you're dared not to laugh!

Newcomer Picks

EXTRACTION—Gary Wright—A&M SP 4277

Spooky Tooth fans take note (and may their tribe increase): their heart lives on in this first solo album by Gary Wright! There are differences, to be sure, but all are on the plus side. Principally there are a number of outstanding musicians supporting Gary: Hugh McCracken, Klaus Voorman, Alan White, and Mick Abrahams, and consequently the music seems freer and more relaxed. The Old Tooth drive is there though on such cuts as "Get On The Right Road," "The Wrong Time," (both of which could carry singles honors) and "Get Hold Of Yourself" and excitement rips through the speakers. Especially unusual are "I Know A Place," and "I've Got A Story" both of which are immediately identifiable as Gary's songs but contain a seed, a powerful essence, of something new: a signpost to the future of Gary's career. It bodes well.



CISSY HOUSTON—Janus JLS 3001

All the excitement and promise that beckoned but was left unfulfilled by Merry Clayton's solo debut comes rocketing through on Cissy's lp. The difference is in the production, arrangements, and choice of material. Both Cissy and Merry have been around the business as backup singers for some time and both possess outstanding voices, but it has turned out that Cissy's producers Bob Finiz, Koppelman & Rubin really know where she's at. They've not let her fall into the Dionne Warwick bag, something that many producers actively strive for. This debut comes off as fresh and different. Best cuts: an unusual up-tempo version of "I Just Don't Know What To Do With Myself," "Be My Baby," "This Empty Place," "When Something Is Wrong With My Baby," in fact every cut becomes Cissy's own and how she can sing! The beginnings of a superstar. Get in now.

Pop Best Bets

TEEGARDEN AND VAN WINKLE—Westbound—WB 2003

"God, Love And Rock & Roll" was the first single release for this duo. Needless to say, it was a giant record. Having tapered off somewhat, the album should continue where the single left off with more easy going good time music. There are nine cuts on the LP including interesting versions of the Beatles' "Eleanor Rigby," and Merle Haggards "Okie From Muskogee." This fun loving duo will be around for a long time to come.



THE FLAME—Brother BR 2500

There are four reasons for you to go out and buy this album. The group is good, the songs are well written and extremely interesting, Carl Wilson produced the set, and lastly, it's the first quadrophonic album to be released. The Flame comes on hard and fast, and the new quadrophonic system makes the album come alive. "See The Light," "Make It Easy," "Don't Worry, Bill," and "Get Your Mind Made Up," are all exceptional tunes, but a lot of credit must go to the producer who added the finishing touches.

FAT MATTRESS 11—Atco—SD 33-347

It's been a long time since the debut album of this group, but in the interim, they've progressed. Featured occasionally as a writer with the Jimi Hendrix Experience, Noel Redding proves that he is more than capable. He cowrote three of the tunes on the latest Fat Mattress LP, and plays guitar on six of the twelve tracks. "The Storm," "Leafy Lane," "Roamin'," "Happy My Love," and "At The Ball," are all worthy of close attention, but the album as a whole depicts the groups potential.



JAIME BROCKETT 2—Capitol SKAO—601

Boston-bred Jaime Brockett's second lp (the first with Capitol) is a rather soft sad little lp that immediately becomes quite endearing. There are some strong cuts on the set, among them "Saturday's Child" is the best. It sports some fine biting lyrics from writer Hoyt Axton and a bit of flashing acoustic guitar work from Jaime, and Shamus Jonathan Jackson III. Also good are "First And Utter Hours (Of Dawn)," and Bob Dylan's "Just Like Tom Thumb's Blues." A fine second release.

Classical Picks

COPELAND: MUSIC FOR A GREAT CITY; STATEMENTS—Copeland—Columbia M 30374

"Music For A Great City" was written by Copeland in 1962 in celebration of the sixtieth anniversary season of the London Symphony Orchestra. This is its first recording. Like all of Aaron Copeland's work it is filled to the brim with seething excitement, deep feelings, and warm sentiments, all put down as complex note patterns and given life by the London Symphony Orchestra under Copeland's own knowing direction. "Statements" was commissioned by the League of Composers for performance by the Minneapolis Symphony Orchestra in 1935. Both works are equally moving and brilliant.

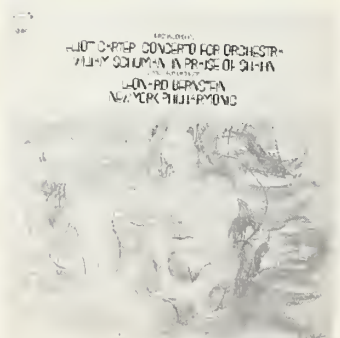


TCHAIKOVSKY: 1812 OVERTURE/ROMEO & JULIET—Mehta—London CS 6670

From the beginning of his tenure as conductor of the Los Angeles Philharmonic Zubin Mehta has been stirring up controversy and wide acclaim both for his interesting interpretations of traditional pieces and for his outspoken views on music. Now his reading of the "1812 Overture" has been released complete with original civil war cannon, bells and carillon. This turns out to be a superb recording full of controlled force and violence. Of note should be the fact that London is expanding the market on this to include the pop consumer.

BEETHOVEN CONCERTO/'KREUTZER' SONATA/ROMANCES—Heifetz—RCA Red Seal VCM 7067

This specially priced two-record set is part of RCA's outstanding reissue of 'historical performances' of certain works. Record 1 consists of the Concerto with Arturo Toscanini leading the NBC Symphony with Heifetz in the violin solo slot recorded in 1940. The Sonata features Brooks Smith on piano, and the Romances features William Steinberg conducting the RCA Orch. While the recording is in mono, the quality is excellent and the performances belong in every serious classical collection.



ELLIOT CARTER: CONCERTO FOR ORCHESTRA/WILLIAM SCHUMAN: IN PRAISE OF SHAHN—Bernstein—Columbia M 30112

Composer Carter says his Concerto "deals primarily with the poetry of change, transformation, reorientation of feelings and thoughts." Strings do the bulk of the work and it's all rather atonal and may take some getting used to if you don't know what you're in for. Far more interesting is the Schuman "In Praise of Shahn." It's subtitled, and rightfully so, 'a conticle for orchestra' and is honoring the memory of the famed artist Ben Shahn. There's more control here, more melody, more feeling. These are both first recordings.

HANDEL: MESSIAH—Somary/Price—Vanguard/Cardinal VCS 10090/1/2

Previously Johannes Somary has released an excellent version of Handel's oratorio "Jephtha." Now he returns leading the English Chamber Orchestra with soloists Margaret Price (soprano), Yvonne Minton (contralto), Alexander Young (tenor), and Justino Diaz (bass). Also used are the Amor Artis Chorale, John McCarthy chorus master. It's a fine version that deserves to be heard and a fine addition to any record collection. The boxed three-disk set comes with fascinating notes on the work by Somary, complete lyrics, and short bios on the principals.



BERIO—Sequenza VI—Chemins II, III—Trampler/Berio—RCA LSC 3168

Composer Luciano Berio says of these three works, "The three pieces relate to each other something like the layers of an onion." The first cut, "Sequenza VI" is a solo work for violin, and Walter Trampler's instrument and talent comes well to the fore. Berio's music is far from the traditional classical modes but more and more he is becoming accepted as one of the leaders of polytonal music. The Julliard Ensemble and the London Symphony Orchestra, under Berio's guidance join Trampler on the other interesting tracks.



Nashville Opens New Record Studio

NASHVILLE — Nashville Audio Recorders, a new recording facility officially opened its studio with an open house and cocktail party on Tuesday, December 1. The studio is located at 1307 Division Street in Nashville. Danny Davis is chairman of the board of directors comprised of professional and businessmen Dr. Abe Schmerling, Tommy Swann, and Stuart Vander Ven. There are 4,000 square feet in the building, more than half of which will be utilized as the studio and control room. The balance of the building will house the offices for a publishing company and recording label which will be a part of the Nashville Audio Recorder complex. The studio is equipped with a true 16-track output console designed by Dan Flickinger and Associates with 24-track capabilities and complementary machines.

Chairman of the board Davis, who produces for RCA, is well-known for forming the successful performing and recording group The Nashville Brass.

Thomas Wayne, director of engineering and operations, is noted for his recording of the rock and roll million seller "Tragedy". He is the younger brother of the famed Luther Perkins who for many years prior to his untimely death was lead guitarist

Country Music To Add Youth Appeal

NASHVILLE — In his discussions with disk jockeys throughout the country, Bob Alou, national C&W promotion director for Shelby Singleton, has been conducting a survey to determine trends in country music and country programming today.

His findings reveal what he feels, in many instances, a failure of the country station to reach the under 25 age bracket. In an effort to combat this, many stations are becoming actively involved in community activities, and, in turn, are relating these community oriented endeavors to their audience. One prime example, is KSON Radio in San Diego. By hiring a full time editorial writer, they are taking definite stands on various community issues and are completely aware of what is happening.

Alou's findings also reveal the country producer and record industry in general are becoming more and more aware of the importance of appealing to the youth market and are making a conscientious effort to break away from the traditional and to move forward with new ideas in subject matter and methods.

for Johnny Cash. Before joining Nashville Audio Recorders, Thomas Wayne was associated with the Music City Recorders in this city.

Tammy's Four Epic Years

NASHVILLE — You have to have luck to catch the gold ring on the merry-go-round, beat the Vegas establishment, or win the trip around the world. You have to have the same luck to gain a top position in the entertainment field but each good break has to be matched two-fold by talent.

Four short years ago award-winning singer Tammy Wynette was an unknown who came to Nashville with the talent looking for the "gold ring". On a recent visit to Nashville with husband George Jones and new baby daughter, Tamala Georgette Jones, Tammy recalled those years "Four or five of the labels had turned me down 'till Billy Sherrill took a listen". The first record, "Apartment No. 9", was recorded in August of 1966 and released on Epic Records in October of the same year.

Today, after the great records of "D-I-V-O-R-C-E", "I Don't Want To Play House", "Your Good Girl's Gonna Go Bad", "The Ways To Love A Man", "He Loves Me All The Way", "Stand By Your Man", "Run, Woman, Run", Epic Records reports over one million records sold during the past month.

Thrives Under Pressure

Tammy, who says, "I can learn a melody very easily", feels she does her best work when under pressure and goes into her sessions without rehearsal and in most cases not really knowing what she is going to record. Her producer, Billy Sherrill, never sends material for consideration, saying "Let's not break a record". All material is written, either just prior to, or during the sessions by Tammy, Billy Sherrill, friend Norro Wilson, or all three combined.

Father's Dream Realized

Tammy, who came from a musical family, was born in Itawamba County, Mississippi, which is thirty miles from Tupelo. Her father, a musician, who died while she was very young, wanted her to be a musician too and one of his last requests was that a piano be bought for her. His brothers, who have a group, complied with his wishes and taught Tammy to play

piano and guitar.

Tammy and husband George Jones now call Lakeland, Florida home base, having recently purchased an old colonial house steeped in the history of Americana. The 15-room house, built on the site of an old Indian fort, has housed Thomas Edison, Teddy Roosevelt, and many historical greats.

A Look At The New Year

Tammy and George, who work all shows together, with the exception of TV, have decided to cut down on traveling and will only do eight or ten shows a month beginning the first of the new year. They have been traveling approximately 200,000 miles a year on their super deluxe bus, which is a home away from home but due to increased television demands the road work has been increasingly curtailed. Both Tammy and George have five shows apiece set for Hee Haw, which Tammy reports she really enjoys doing, the Johnny Cash Show, and the Andy Williams Show soon after the new year.

New Release

Winner for the third consecutive year as the Most Programmed Female Vocalist in the Cash Box Poll Winners of 1969, Tammy's new single on Epic Records, "The Wonders You Perform" is fast climbing the charts. Unique in that it contains a message of faith, it was pulled by popular request from the album "Inspiration".

The new Christmas album, "Christmas With Tammy", recorded about four weeks before Georgette was born was "one of the hardest I've ever done" according to Tammy. "I feel that Christmas songs should be soft and not belted out".

Country Music Gaining

"I appreciate pop play but the country fans are what I love and want", says Tammy. "I feel the sound of country music has changed 'til no one is afraid to admit liking it and they have to join us as they can't beat us".

Tammy has not only caught the golden ring she found the pot of gold as the rainbow's end.

Fogleson To Para/Dot Country Music Post

NEW YORK — Jim Fogleson has been named A&R director of country music for Paramount and Dot Records it was announced by Jack Wiedenmann, Famous Music Corporation executive vice president.

Fogleson who has already relocated to the Nashville offices of Paramount/Dot, joins the company from his position as an executive producer of RCA Records. His record production background goes back even further than prior to his joining RCA. He spent 12 years with Columbia and Epic Records where he produced artists in almost every area of the music business. Over the years of his association with these companies, he has accounted for numerous singles and LPs with such artists as: Ed Ames, Bobby Vinton, Roy Hamilton, Robert Goulet, The Ames Brothers,

and Al Hirt among many others. Fogleson took many of his artists to Nashville for the production of their records and has worked closely with the many music publishing companies based in Nashville.

Fogleson will direct the production of the extensive Paramount/Dot country talent roster and will also personally produce for the labels.

"I plan to work closely with the independent producers who have long supplied Paramount and Dot with such fine country product" stated Fogleson. "Our production deals with people like Joe Allison, Henry Hurt, Buddy Killen, and others have, and will continue to account for a large part of our product, and I also intend to encourage other independent producers to bring projects to our labels.

Wilson Returns To Central Songs

HOLLYWOOD — Cliffie Stone, general manager of Central Songs, a division of Beechwood Music Corp., announced the return of Happy Wilson to Central Songs as general professional manager of the Nashville office.

Wilson was previously with Central for seven years and during that time was responsible for the success of Central's Nashville office. He will administer and represent, along with his staff, the following publishing companies: Central Songs, Freeway Music Corp., Beechwood Music Corp., Capitol Music Corp., Rock Music, and Bornwin Music.

Working with Happy Wilson in the Nashville office are Neal Merritt, artist & writer relations; Pat Floyd, administrative assistant, and Carl Thomason.

Doctors Say Clark 'OK'

NASHVILLE — Singer-guitarist-comedian Roy Clark, the "Hee Haw" co-star who suffered from exhaustion and suspected heart ailment has been released from the hospital, according to a Dot Records spokesman. Clark, who will rest for several more weeks at his home in Davidsonville, Maryland, is expected to resume taping of the Hee Haw show within the near future.

Clark, who underwent several weeks of extensive heart tests, which included arteriograms, was released from the hospital after medical reports indicated no heart difficulties with no surgery required.

Clark, who won the Country Music Association's "Comedian Of The Year" award has a current hit single on the Dot label titled "Thank God And Greyhound".

'Okie' Gold

HOLLYWOOD — Merle Haggard, Capitol artist, has won a gold record for his album "Okie from Muskogee," which has also won the Country Music Association's "Album of the Year" award. Presentation of the gold disk was made to him by Johnny Cash on Cash's CBS-TV program, that aired Wednesday, December 2.

Buddy Lee Signs Sons Of Pioneers

NASHVILLE — Artist-agent Buddy Lee announced the recent signing of The Sons of the Pioneers to an exclusive management-booking contract.

The Sons of the Pioneers have recorded on RCA records for many years, and are credited with such hits as "Tumbling Tumbleweeds," "Cool Water" and scores of other top hits. Included in their list of credits are some twenty years of association with actor-singer Roy Rogers. While working with Rogers, The Sons of the Pioneers appeared in countless western movies, rodeos and stage shows. Members of the group include leader Lloyd Perryman, Dale Warren, Billy Armstrong, Roy Lanham, and Luther Nallie. The group members all make their homes in Southern California.

In commenting on the signing, Buddy Lee said, "It is indeed a pleasure to welcome The Sons of the Pioneers to Buddy Lee Attractions, Inc., and we look forward to a long and pleasant association."

Jennings Tops Next KBBQ Show

HOLLYWOOD — KBBQ today announced plans for its next Country Music Show starring Waylon Jennings and the Waylors on Saturday, December 12.

The show will be sponsored by KBBQ at the Palomino Club in North Hollywood. This will be Waylon's second show this year for KBBQ. The first was to a sell-out crowd at the Palomino Club in May of this year.

Also appearing with Waylon and his band will be the Tony Booth Band, and KBBQ DJ, Corky Mayberry as MC.

John Carter Cash Sets For Debut

NASHVILLE — For the first time since taping began, the Johnny Cash Show will be closed to visitors. The Christmas show, taped during the day, will be in story form featuring "all the family" and a few intimate friends. It also marks the first appearance of nine month old John Carter Cash, celebrated son of well-loved parents, June Carter and Johnny Cash.

The Christmas special show will be aired on ABC-TV Wednesday, December 23.



Country Roundup

Ringo Starr says, "I admire Nashville and country music so much, I go there to record . . . Billy Deaton, fresh from a meeting with Texas Governor Preston Smith, reports plans for a big country music inauguration to be held on the 18th and 19th of January. The biggest names of country music will be on hand for the festivities.

The new Eddy Arnold record on RCA "Portrait Of My Woman" was penned by Glenn Shirley, inmate of Folsom Prison. Shirley is writer of "Grey Stone Chapel", tune performed often on the Johnny Cash Show . . . Long time Johnny Cash friend, Glenn Douglas Tubb, recently signed as exclusive writer to House of Cash.

The Sons of the Pioneers have inked an exclusive management-booking contract with Buddy Lee Attractions. Perhaps the best known of all country-western vocal groups, The Sons of the Pioneers have recorded on RCA records for many years, and are credited with such memorable master-works as "Tumbling Tumbleweeds", "Cool Water", and scores of other top hits.

Lynn Shults, national sales, Shelby Singleton Corporation, will wed Miss Phyllis Milner in Nashville, December 5th . . . Faron Young recently headlined a show attended by 7,000 fans at the Sam Houston Coleseum. The show, sponsored by KIKK radio, was produced by Buddy Lee, Dick Blake, and Bill Deaton. An added attraction was the recording of a live album co-produced by executive producer Jim Viennau and B. J. McElwee, national promotion and sales director for MGM Records. The album, to be released soon features Hank Williams, Jr., Mel Tillis, and Billy Walker.

Dick Starr, KYA, San Francisco, program director, was named as one

of the top five program directors in the country at the 5th Annual Gavin Radio Conference . . . Jerry Brock, popular entertainer from Knoxville, Tennessee, has signed a management pact with Earl Owens Management of Nashville. "Jerry has a powerhouse country sound", said Owens, "but he's waited twenty years to do anything about it. His initial release for Nashville's Sugar Hill Records is "Ashes In The Wind".

Tammy Wynette, the first lady of country music, will tape the Johnny Cash Show December 21, 22 and 23. Earlier, December 12, the George Jones/Tammy Wynette Show will be playing the anniversary show for WWVA in Wheeling, West Virginia, celebrating their first year in the Capitol Theater building.

David Houston, a Hubert Long Agency talent, will tape the Merv Griffin Show December 16 . . . David Rogers whose hot Columbia single is "I Wake Up In Heaven" is currently negotiating the possibilities of co-hosting a television show originating out of Nashville . . . New Dot single releases include Lucille Starr's "Sock It To Satan" and "Dayton, Ohio" by Jack Barlow and "Ho, Ho, Ho" by Peggy Little.

At the recent Gavin gathering in Los Angeles, Jerry Seabolt, top promo man at Mega Records, was in the top ten nominees for the "Country Promotion Man of the Year". The award was won by Wade Pepper. . . Mega Records has just released an album by its versatile artist, Mack Vickery. Recorded "live" at the Julia Tutwiler Prison for Women at W-tumpka, Alabama, the album was produced by indie Alex Zanetis and arranged by John Ragsdale. Sharing liner notes with Zanetis is Wyclon Jennings, noted RCA artist who said if he couldn't do the album he could

not think of anyone he'd rather have perform it than Mack Vickery.

Lorene Mann has been released from a Nashville hospital following recent surgery. Lorene is reported recovering very well and is expected to be back in action again in a couple of weeks . . . Tommy Cash was in Nashville briefly for taping of brother John's ABC network TV'er. The taping of The Johnny Cash Show was a closed session, as it featured the first appearance of John Carter Cash. While on tour, Tommy also taped appearances on the Hugh X. Lewis Country Club.

Ray Griff and David Rogers are set for upcoming week-long personal appearance tours in Toronto, Canada. For the Canadian-born Griff, it marks the first return trip to Canada in three years . . . The Billy Walker Road Show headed for Santa Fe last week on a week-long tour with Tennessee Jim Leake. Included in the tour was an appearance at the Santa Fe State Prison, where Walker and group played an 1½ hour show for the prison inmates and staff. Portions of Walker's show were taped and filmed for television.

Plantation's Jeannie C. Riley reports a very successful tour of Germany and England . . . The initial reaction to the recent three single releases on Jamboree USA Records was so great that the new Wheeling company has reservised the entire 1500 country station mailing list and is now setting up full national distribution on the line . . . Jim Ed Brown slated for taping the Nashville North CBC network country show in Toronto. Show hosted by Ian Tyson, is released in the states on syndicated bases, titled "Nashville Now".

Chart Records president, Slim

Williamson, in Nashville's Park View Hospital with hepatitis . . . Youngstreet Productions, the company that produces Hee Haw, is going to shoot a pilot film (for a possible weekly teleseries) starring the Hager twins (Jim and John). Shooting is scheduled to begin early next month at WLAC-TV studios in Music City . . . Bobby Bare leaves December 1 for visit to Germany where he will do personal appearances and promote his Mercury single, "Come Sundown" . . . George Jones was in town recently for a recording session on the Musicor label under the direction of Pappy Daily.

David Houston in Nashville for singles session to be released in near future as a follow up to his recent Columbia hit, "I'll Do My Swinging At Home" . . . Music City Recorders' Scott Moore is producer of new single and album releases by Metromedia's Jerry Foster, featuring all old Presley tunes. Moore (who was the original Presley guitarist) also played guitar on the sessions, as did several other original Presley musicians who now work locally.

Don Chapel has signed with the Joe Taylor Agency. Don's latest release on Metro Country is "Will I Ever Stop Loving You" penned by sister Jean Chapel. . . Beth Fletcher has resigned from her duties at Hubert Long's office to assume a position with Tennessee Governor Elect Winfield Dunn.

Little Richie Johnson is working on several new singles. DJs may obtain copies of new disks by Carl Belen, Cathy Collins, Ronnie Chambers, Jimmy Newman, The Leightons, Gus Thomas, Lindy Leigh, and several others by writing to Little Richie Johnson, Box 3, Belen, New Mexico-87002.

THE STATLER BROTHERS

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Picks of the Week

PORTER WAGONER (RCA 9939)

The Last One To Touch Me (3:01) (Owepar, BMI—D. Parton)

Porter Wagoner makes nothing but hit records. And so, in that tradition comes "The Last One To Touch Me," as fine a performance as can be expected. Flip: "The Alley" (2:22) (Same Credits)

LaWANDA LINDSEY (Chart 5107)

No Matter How You Do Me (2:46) (Sue-Mirl Music, ASCAP—J. Hinson)

A powerful performance by LaWanda on her next hitbound single release. Flip: "The Day Of Our Love" (2:42) (Yonah Music, Lane—Dawson)

CONNIE SMITH (RCA 9938)

Where Is My Castle (2:39) (Blue Crest Music, BMI—D. Frazier)

"Where Is My Castle" marks Connie's most powerful vocal performance to date. Cut from her album of the same name, this single will be one of her biggest. Flip: "Clinging To A Saving Hand" (2:40) (House Of Cash, BMI—B. Mack)

BUDDY ALAN (Capitol 6090)

Lookin' Out My Back Door (2:26) (Jondora Music, BMI—J. Fogerty)

The gap between the country charts and the pop charts is rapidly closing. This new Buddy Alan single will close that gap a bit more. Buddy delivers an exceptional rendition of Creedence Clearwater's "Lookin' Out My Back Door" that could just as easily become a pop smash. Flip: "Corn Liquor" (2:28) (Blue Book Music, BMI—B. Alan)

SUE THOMPSON (Hickory 1587)

Take A Little Time (2:44) (Acuff-Rose, BMI—J. D. Loudermilk)

"Just a little time is all that love demands" is the message behind Sue's newest single release. Record could become a winner. Flip: "Because You Love Me" (2:38) (Fred Rose Music, BMI—L. Payne)

JODY MILLER (Epic 10692)

If You Think I Love You Now (I've Just Started) (3:02) (Julep, BMI—B. Sherrill, C. Putnam)

Jody's follow up single to "Look At Mine," is a soft convincing ballad that will put her right back on the charts. Flip: (No Information Available)

SLIM WHITMAN (United Artists 50731)

Guess Who (2:50) (Michele Music, BMI—J&J Belvin)

A tender love ballad beautifully portrayed by Slim in his latest hit record attempt. Disk will be in for lots of airplay in weeks to come. Flip: "From Heaven To Heartache" (2:10) (Shelby Singleton Music—BMI—B. Peters)

EDDY ARNOLD (RCA 9935)

Portrait Of My Woman (2:26) (House Of Cash, BMI—G. Sherley)

Eddy delivers a fine ballad as he depicts the portrait of his woman. Look for this one to hit. Flip: "I Really Don't Want To Know" (2:46) (Hill & Range Songs, BMI—D. Robertson, H. Barnes)

WILBURN BROTHERS (Decca 32771)

Little Eyes That Look At Mine (2:52) (Sure Fire Music, BMI—G. Johnson)

Here's one with plenty of country feeling by the Wilburns that should have no trouble at all reaching the top of the charts. Flip: "I've Gotta Hang My Hat Upon The Wind" (2:36) (Sure Fire Music, BMI—A. Eddins)

BUCK OWENS' BAKERSFIELD BRASS (Capitol 6092)

Act Naturally (2:29) (Blue Book, BMI—Russell, Morrison)

Buck Owens, it seems, has an uncanny knack for being a part of almost every hit record. This one is no exception. The Bakersfield Brass get together for a fine country rendition of "Act Naturally" that will be getting lots of extended airplay in the weeks to come both from country and easy listening stations. Flip: "My Heart Skips A Beat" (2:18) (Blue Book, BMI—Buck Owens)

SEASONAL SINGLES:

LYNN ANDERSON (Columbia 45251)

Ding A Ling The Christmas Bell (2:58) (Jack & Bill Music, BMI—Foster, Rice)

Lynn tells the story of one of the Jingle Bells, and she can't miss with her seasonal offering. Flip: "Don't Wish Me Merry Christmas" (2:08) (Flagship Music, BMI—G. Sutton)

CHARLIE PRIDE (RCA 9933)

Christmas In My Home Town (2:03) (Pi-Gem Music, BMI—L. Holmes)

When Charlie releases a record, it's a hit. Here's his Christmas single cut from the album of the same name. Both will soon be on the charts. Flip: "Santa And The Kids" (1:51) (Pi-Gem Music, BMI—S. Lane, C. Pride)

DANNY DAVIS AND THE NASHVILLE BRASS (RCA 9936)

Silent Night (2:17) (Public Doman)

A very moving and extremely effective version of this great Christmas classic done by Danny and his golden brass. Will become a holiday favorite. Flip: "Jingling Brass" 2:04) (Country Sound Music, BMI—B. Bernier, W. McElhiney)

GEORGE HAMILTON IV (RCA 9937)

Natividad (2:29) (Backwoods Music, BMI—B. Ferguson)

One of the very best seasonal offerings to date, this Hamilton rendition should last a life time. Flip side is more of the same from George. Flip: "The Little Grave" (2:11) (Acuff Rose, BMI—J. D. Loudermilk)

Best Bets

GUY HOVIS (Ranwood 887)

Nashville Lady (2:27) (Bresnahan Music, BMI — J. Beland) An interesting country tune coupled with a fine vocal performance could start this one on its way to the top. Flip: "Sunday Fool" (2:11) (Same Credits)

MIKE ELDEREDGE (Busy B 4196)

Pigeon Man (2:33) (Seven B Music, ASCAP — M. Elderedge) Mike relates the story of a "Pigeon Man" done in very contemporary instrumental fashion. Flip: "There'll Be Many Other Nights" (3:21) (Same Credits)

STONEY EDWARDS (Capitol 6086)

A Two Dollar Toy (2:40) (Central Songs, BMI — S. Edwards) This two dollar toy could very well make Stoney a star. Worthy of some extra spins. Flip: "An Old Mule's Hip" (1:49) (Same Credits)

BETTY GARY (NAP 1004)

Summers Gone (2:40) (Hill & Range, BMI — Anderson) Here's a record that's a welcome comfort in any season. With enough attention, this one could become a giant. Flip: "Is Our World Coming To An End" (2:41) (Andee, ASCAP — Anderson)

BOBBY LEE (D 1692)

God Made An Angel (2:12) (Raydee Music, SESAC — E. Noack) Pretty ballad with plenty of hit potential. Flip: "This Is The One" (2:35) (Glad Music, BMI — B. Wilson)

KENNY VERNON (Chart 5108)

Nashville Union Station Depot (2:14) (Yonah Music, BMI — J. Ferguson) A good tune that will be getting its share of listener attention. Flip: "Up On Cripple Creek" (2:30) (Canaan Music — Jamie Robertson)

RED SOVINE (Starday 9231)

The Unfinished Letter (3:09) (Arnel — North State, ASCAP — C. Deakle) Red comes on emotionally with his narration to his son who was killed in action. The little music that is heard on the track is used only to highlight the narration and to set the solemn mood. Flip: (No Information Available)

RAY SANDERS (United Artists 50732)

Judy (2:25) (Evil Eye Music, BMI — S. Silverstein) Bouncy up tempo tune to Judy with a certain feeling that could make this record a hit. Flip: "The Wild Side Of Life" (2:32) (Tra-vis Music, BMI — Warren, Carter)

JOE STAMPLEY (Dot 17363)

Take Time To Know Her (3:04) (Al Gallico Music — BMI — S. Davis) A good ballad performance by Joe with an interesting lyrical message. Flip: "I Live To Love You" (2:46) (Al Gallico Music, BMI — G. Sutton)

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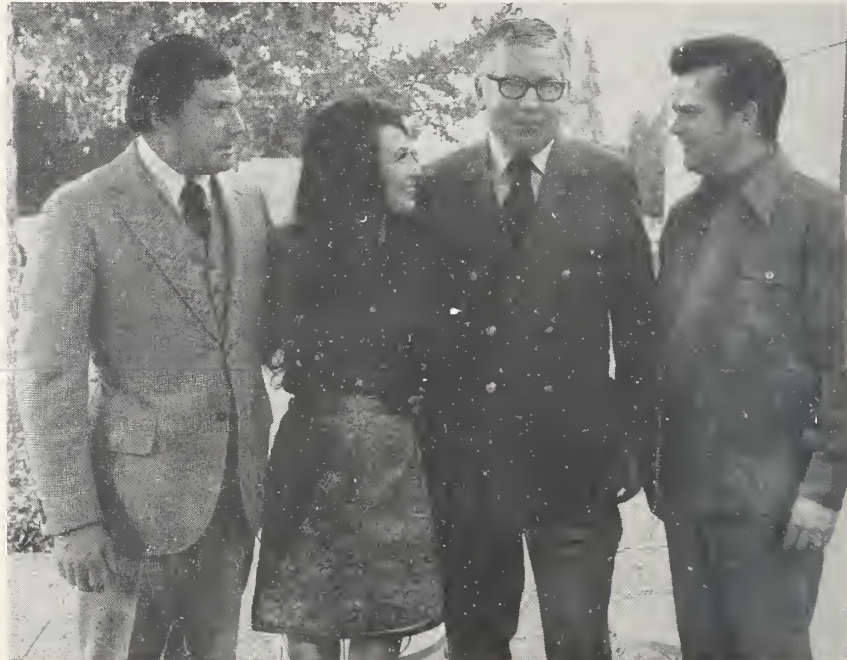
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Winners' Circle



IF THE SHOE FITS, HEAR IT—MGM Records country & western singing star Hank Williams, Jr. headlined the Macy's Thanksgiving Day Parade which was seen by an estimated 67 million people who watched the parade both on the street and on NBC and CBS TV networks. Hank, Jr. was picked up by the television cameras as the shoe float he was riding arrived in front of Macy's department store and Hank, Jr. sang, appropriately enough, two of his MGM recordings, "Rock In My Shoe" and "Midnight Special".



TWITTY'S NEW BIRD?—Mike Maitland, (left) president, MCA, with Jack Loetz, vice president, on picture shooting location with Loretta Lynn and Conway Twitty. Picture made on the universal lot in Los Angeles will be album cover for soon to be released Lynn/Twitty duet LP.

Whitman Single Gets Good Response

In just the initial three days after the release of Slim Whitman's latest United Artists disk, over thirty key C & W radio stations have jumped on the Whitman bandwagon and have selected "Guess Who" as a sure-fire candidate for the top ten. Biff Collie is the producer and the flip siding is "From Heaven To Heartache."

Slim Whitman who earned gold records for his memorable renditions of "Indian Love Call" and "Rose Marie" has just returned from a triumphant tour of England and Ireland. He was the very first country performer ever to play the London Palladium and has become a prime favorite in Europe.

Lance To Buddy Lee

NASHVILLE — Popular Royal American artist, Lynda K. Lance signed an exclusive management-booking contract with artist-agent Buddy Lee.

The attractive young Pennsylvanian has been recording for five years. Her most recent hit singles include "The World I Used To Know," "Ain't Had No Lovin'," and "A Woman's Side Of Love," the latter, a single from her album of the same title. Miss Lance has been actively performing country music for seven years, and her latest single is entitled "My Guy." Lynda is the third Royal American artist to sign with the Lee Agency in recent weeks, preceded by Guy "Welfare Cadillac" Drake and Ray "Patches" Griff.

Lynda recently made her first appearance on the CBS network TV show Hee Haw and is currently on a personal appearance tour in North Dakota.



CashBox Country Top 65

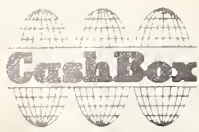
1	ENDLESSLY Sonny James (Capitol 2914) (Vogue—BMI)	2	16	SOMETHING UNSEEN Jack Greene (Decca 32755) (Tree—BMI)	20	33	THE TEARS ON LINCOLN'S FACE Tommy Cash (Epic 10673) (Al Gallico—BMI)	34	49	SUSPICIOUS MINDS Waylon Jennings & Jessi Colter (RCA 9920) (Press—BMI)	53
2	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI)	1	17	GOIN' STEADY Faron Young (Mercury 73112) (Central Songs—BMI)	8	34	FOREVER YOURS Dottie West (RCA 9911) (Husky—BMI)	43	50	I JUST CAN'T HELP BELIEVING David Frizzell (Columbia 45238) (Screen Gems/Columbia—BMI)	53
3	COAL MINER'S DAUGHTER Loretta Lynn (Decca 32749) (Sure-Fire—BMI)	4	18	I WAKE UP IN HEAVEN David Rogers (Columbia 45226) (Window—BMI)	19	35	DRAG 'EM OFF THE INTER- STATE SOCK IT TO 'EM J. P. BLUES Dick Curless (Capitol 2949) (Country Sound—ASCAP)	38	51	BIG RIVER Johnny Cash (Sun 1121) (Hi-Lo—BMI)	54
4	SHE GOES WALKING THROUGH MY MIND Billy Walker (MGM 14173) (Forrest Hills—BMI)	5	19	SO SAD Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI)	13	36	MARY'S VINEYARD Claude King (Columbia 45248) (Rosebridge—BMI)	45	52	RAININ' IN MY HEART Hank Williams Jr. & Mike Curb Cong. (MGM 14194) (Excellorec—BMI)	—
5	FIFTEEN YEARS AGO Conway Twitty (Decca 32742) (Peach, SESAC)	3	20	DAY DRINKIN' Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI)	35	37	ANOTHER LONELY NIGHT Jean Shepard (Capitol 2941) (Twig—BMI)	41	53	JOSHUA Dolly Parton (RCA 9928) (Owepar—BMI)	—
6	MORNING Jim Ed Brown (RCA 9909) (Show Biz—BMI)	7	21	DON'T LET THE SUN SET ON YOU (TULSA) Waylon Jennings (RCA 9925) (Earl Barton—BMI)	31	38	FLESH AND BLOOD Johnny Cash (Columbia 45269) (House of Cash—BMI)	—	54	MAMA BAKE A PIE (DADDY KILL A CHICKEN) George Kent (Mercury 73127) (Newkeys—BMI)	—
7	ROSE GARDEN Lynn Anderson (Columbia 45252) (Lowery—BMI)	9	22	SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI)	23	39	WILLY JONES Susan Raye (Capitol 2950) (Blue Book—BMI)	44	55	THE SOUL YOU NEVER HAD Jan Howard (Decca 32743) (Stallion—BMI)	59
8	WHERE HAVE ALL OUR HEROES GONE Bill Anderson (Decca 32744) (Stallion—BMI)	10	23	COWBOY CONVENTION Buddy Alan & Don Rich (Capitol 2928) (Peer Int'l—BMI)	24	40	HOW I LOVE THEM OLD SONGS Carl Smith (Columbia 45225) (Acuff-Rose—BMI)	29	56	TELL ME AGAIN Jeannie Seely (Decca 32757) (Champion—BMI)	—
9	GOOD YEAR FOR THE ROSES George Jones (Musicor 1425) (Chestnut—BMI)	16	24	BED OF ROSE'S The Statler Bros. (Mercury 73141) (House of Cash—BMI)	33	41	SUNDAY MORNING COMING DOWN Johnny Cash (Columbia 45211) (Combine—BMI)	32	57	MY OLD KENTUCKY HOME Osborne Bros. (Decca 32746) (January—BMI)	—
10	AFTER CLOSING TIME David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI)	6	25	SOMEWAY Don Gibson (Hickory 1579) (Acuff-Rose—BMI)	26	42	PADRE Marty Robbins (Columbia 45273) (Anne-Rachel—ASCAP)	—	58	IF YOU'RE LOOKING FOR A FOOL Tommy Overstreet (Dot 17357) (Crazy Cajan—BMI)	—
11	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI)	12	26	I'M ALRIGHT Lynn Anderson (Chart 5098) (Stallion—BMI)	25	43	NICE 'N EASY Charlie Rich (Epic 10662)	49	59	A LITTLE OF ME, A LITTLE OF YOU Johnny & Joni Mosby (Capitol) (September—ASCAP)	—
12	COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM) 14176) (Cedarwood, Sawgrass—BMI)	17	27	GONE GIRL Tompall & The Glaser Bros. (MGM-K-14169)	30	44	LET ME GO (SET ME FREE) Johnny Duncan (Columbia 45227)	46	60	IT TAKES TWO Connie Eaton & Dave Peel (Chart 5099) (Jobete—BMI)	—
13	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charley Pride (RCA 9902) (Blue Crest, Hill & Range—BMI)	11	28	AMOS MOSES Jerry Reed (RCA 47-9904)	40	45	SITTIN' BULL Charlie Louvin (Capitol 2972) (Sure-Fire—BMI)	58	61	RUN, WOMAN, RUN Tammy Wynette (Epic 10653) (Algee—BMI)	27
14	THE WONDERS YOU PERFORM Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI)	22	29	THANK GOD AND GREYHOUND Roy Clark (Dot 17355) (Window—BMI)	14	46	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley (RCA 9916) (Miller—ASCAP)	48	62	I STAYED TO LONG ENOUGH Billie Jo Spears (Capitol) (Al Gallico—BMI)	—
15	WAITING FOR A TRAIN Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI)	21	30	IT'S ONLY MAKE BELIEVE Glen Campbell (Capitol 2905) (Marielle—BMI)	18	47	WHEN HE TOUCHES ME Los Johnson (MGM K 14186) (Painted Desert—BMI)	50	63	SWEET CAROLINE Anthony Armstrong Jones (Chart 5100) (Stonebridge—BMI)	—
			31	TOO LONELY, TOO LONG Mel Tillis (Kapp 2103) (Sawgrass—BMI)	15	48	MY JOY Johnny Bush (Stop 380) (Window—BMI)	51	64	COME THE MORNING Hank Snow (RCA 9907) (Glaser—BMI)	57
			32	I CRIED (THE BLUE RIGHT OUT OF MY EYES) Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	28				65	EARLY IN THE MORNING Mac Curtis (KRT 26) (Post Music—ASCAP)	36

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CashBox Country LP Reviews



ROSE GARDEN—Lynn Anderson—Columbia —C 30411

Lynn Anderson's "Rose Garden" single is currently approaching the top 40 playlists throughout the country. She has crossed the lines that separate the pop from the country tunes, and her new album is likely to do the same. "For The Good Times," "Snowbird," "Your Sweet Love Lifted Me," "Sunday Mornin' Comin' Down," "It's Only Make Believe," and 5 others along with the hit single are included.



DIXIE BELLE—Stan Hitchcock—GRT—2001

Stan Hitchcock who reached the country singles chart with "Dixie Belle," has just released a fine album of the same name that is certain to follow in the footsteps of his single effort. Included in the LP are three Kristofferson tunes, "Sunday Mornin' Comin' Down," "For The Good Times," and "Love Don't Live Here Anymore," all done in excellent fashion by Stan. Album also includes a fine rendition of "Wonder Could I Live There Anymore," and others.



LOOK AT MINE—Jody Miller—Epic 30382

Following her single of the same name, Jody mixes the old and the new of her album. "Snowbird," "Leaving On A Jet Plane," "Looking Out My Back Door," and "Stand By Your Man," are only a few of the more popular tunes that Jody portrays so strikingly. This album should establish her as a giant country artist.



ALLEGHENY—Bonnie Guitar—Paramount—PAS 5018

Bonnie's smooth as silk voice carries her through this fine package of new tunes with great ease. Apart from the single, "Allegheny," which is also included, "I'll Be Home," "Dark Moon," "If I never Knew Your Name," "Pass The Time Of Day A way," "The Crib," and the Beatles' "Let It Be," are among the more outstanding tracks on the LP.



COUNTRY LOVE—Various Artists—Columbia —G30326

Country music lovers, take heart! This two record set from Columbia is just what you've been waiting for all this time. Johnny Cash, Tammy Wynette, Marty Robbins, Arlene Hardin, Lynn Anderson, Ray Price, Mac Davis, The Carter Family, Tommy Cash, and a host of other country superstars are together on this delightful package. Album will easily become a collectors item.



Top Country Albums

1	THE FIRST LADY Tammy Wynette (Epic 30213)	1	17	NO LOVE AT ALL Lynn Anderson (Columbia C 30099)	17
2	GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493)	3	18	REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721)	14
3	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	4	19	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	—
4	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278)	2	20	THE BEST OF GEORGE JONES (Musicor MS 3191)	27
5	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	5	21	COUNTRY FAIR Various Artists (Capitol SWBB 562)	15
6	THE JOHNNY CASH SHOW (Columbia KC 30100)	10	22	ALL MY HARD TIMES Roy Drusky (Mercury SR 61306)	28
7	HELLO DARLIN' Conway Twitty (Decca DL 75209)	6	23	SKID ROW JOE DOWN IN THE ALLEY Porter Wagoner (RCA LSP 4386)	29
8	ONE MORE TIME Mel Tillis (MGM SE 4681)	7	24	THIS IS EDDY ARNOLD (RCA VSP 6032)	21
9	YOUR SWEET LOVE LIFTED ME Ferlin Husky (Capitol ST 591)	11	25	FIFTEEN YEARS AGO Conway Twitty (Decca DL 75248)	—
10	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	9	26	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	23
11	DOWN HOMERS Danny Davis & Nashville Brass (RCA LSP 4424)	12	27	ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388)	18
12	#1 Sonny James (Capitol ST 629)	16	28	COUNTRY SIDE OF Roy Rogers (Capitol ST 594)	22
13	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	8	29	ME & JERRY Chet Atkins — Jerry Reed (RCA LSP 4396)	25
14	SNOWBIRD Anne Murray (Capitol ST 579)	13	30	I NEVER ONCE STOPPED LOVING YOU Connie Smith (RCA LSP 4394)	30
15	SINGER OF SAD SONGS Waylon Jennings (RCA LSP 4418)	20			
16	THE BEST OF DOLLY PARTON (RCA LSP 4449)	19			



SO THIS IS THE PLACE—The home of W. C. Handy (father of the blues) opened to the public on November 23. The Muscle Shoals area turned out to pay tribute to Handy, the artist and composer and to dedicate his log cabin birthplace. A museum containing Handy's famous trumpet and the upright piano on which he composed many of his blues songs was also opened. Getting a look at the restored birthplace are (left to right, back row) John Walsh, Scepter Records; George Soule, vice president, Muscle Shoals Sound Publishing Company; Gary Donehoo, Hustlers, Inc.; Quin Ivy, president, Quinvy Music Corp.; (left to right, front row) Alan Walden, Hustlers, Inc.; Terry Woodford, president, Muscle Shoals Sound Publishing Company.

cash box

INTERNATIONAL MUSIC SECTION



Actress Daliah Lavi made her recording debut in January of this year at the same time of the Festival Records International label with "Love's Song." This was very popular in Europe, and since that time, she has been working extensively on the continent particularly in Germany, where her second release, "Won't You Join Me" (Oh Wann Kommst Du?), has reached the top five. Contracted to Festival Records International, Lavi's disks are released in the U.K. on Pye and the rest of the world, excluding U.S. and Australasia by Deutsche Gramophon.

December 12, 1970



Great Britain

Disk production in Britain sagged somewhat in August this year, but actual sales were up on the corresponding month of 1969. Total sales notched £2,501 million, a 32% boost on the previous year. UK sales increased by 30%, and exports zoomed to an impressive 40% gain, representing 19% of the final total. The production figures revealed a decrease in both single and LP pressing, but were not necessarily indicative of the lasting trend as August is the traditional summer vacation period, with plants closing down for two weeks or working at reduced capacity. Singles at 3,194,000 were 6% below the August 1969 level, and albums at 3,334,000 slipped 1% from the previous year's total of 3,373,000. A total of 6,531,000 records were pressed this August, a drop of 4% on the 1969 figure, and 21% less than July this year. Sales for the first eight months of 1970 have attained a 27% lead on the same period last year, with UK sales up by 29% and exports by 19%.

A committee has been formed to discuss the problems of the pre-recorded tape industry in Britain. It is called the British Recorded Tape Development Committee, and comprises the nine tape product managers of the UK's disk and tape companies. They are Bertie Eccles of Ampex; James Fleming, CBS; Graham Smith, Decca; Barry Green, EMI; Richard Jakubowski, Liberty/UA; Roy Tempest, Philips; Bill Carter, Polydor; Walter Woyda, Precision and Alan Bull, RCA. The first meeting was held at Green's office in EMI House on November 9, and the second was due to take place with

Jakubowski in the chair on November 25th. Subjects for discussion at the periodic meetings will include display, packaging, pilferage and general marketing techniques. The committee's composition is exclusively software at present, but hardware manufacturers and some retailers will be invited to address future meetings.

"Peace For Our Time" by Warm Dust is the first LP release on the Trend label following deals negotiated by Trend chief Barry Class and his assistant Rod Harrod through the Philips organization on an international basis. The album was released simultaneously on November 28th in the UK on Philips, in Germany, Switzerland and Austria on Phonodisc, in Scandinavia and the Benelux countries on Philips, and in France on Pathé Marconi. Trend has its own label identification in all territories except Italy, where EMI is handling its releases. The first Trend single release will be "Whatcha Gonna Do" by Swegas on December 11th. Class and Harrod will be visiting South American countries in January to negotiate licensing deals for Trend in that subcontinent.

Singer Dorothy Squires has hired the London Palladium for December 6th at the cost of £5,000 to give a concert for her fans whom she says are constantly asking when they can see her perform. She added that she has had three chart entries in nine months, but hasn't been booked for TV in nine years. She plans a two-hour concert with a supporting bill of comedian Stan Stennett and TV actor Simon Oates.

Frank Green, general manager of Decca's distributing organisation Selecta, died suddenly at his home on November 19th. Green had been with the Decca organization for eleven years after positions with Keith Prowse and the Rank Organisation. Paying tribute to Green, Decca chairman Sir Edward Lewis described him as a man of outstanding ability who "will be sadly missed by those with whom he worked and friends throughout the trade he served so well".

John Hlott who has returned to the Chappell fold in charge of Standard Exploitation staff advises that they are currently working on lots of material including the Christmas perennials, "Rudolph the Red Nosed Reindeer" and "White Christmas". Getting more up to date "Song of Norway" has its London premiere in December with the Soundtrack album issued on EMI. The main theme song "Strange Music" has been recorded by Harry Secombe on Philips with a January release date.

Gordon Mills discovery Dave Edmunds leaps straight into the No. 1 position with "I Hear You Knocking" giving the new MAM label a No. 1 with its first release. How about that!

Elton John's British tour commences January 2nd thru 28th March coincidental with the release of his new DJM single "Your Song" published by Dick James Music. Brook Benton has waxed the song for release as a single and Cilla Black will be including it on her album scheduled for February release.

Quickies: Philips signed Val Doonican to an international recording contract with initial release of three albums and visits lined up for Doonican to Philips HQ in Holland and Mercury in Chicago . . . CBS A&R exec David Howells leaves this month to become A&R manager at MCA under his former CBS colleague Derek Everett . . . RCA record division finance general manager Ian Gillespie has resigned . . . Well-known singer and disk promotion man Tony Mansell has formed his own independent promotion enterprise and is working out of the Pleasurama offices in Welbeck Street . . . An issue of EMI ordinary shares to the value of £860,000 has given the company control of Recording Designs, a specialist manufacturer of magnetic tape and data storage equipment for military and commercial purposes . . . Les Reed and Barry Mason collaborating on songwriting again through their recently formed Ram company . . . Penny Farthing chief Larry Page has formed Drill Music to specialize in progressive copyrights . . . Syed Ali, chief of the Twelvegrades deletion sales business and now the Keith Prowse wholesale-retail organisation, is one of the founders of Square Records, which made its debut on December 1st with EMI distributing . . . UA Music is publishing Galt MacDermot's score for a new musical "Isabel's A Jezebel" due for premiere in London before Christmas . . . Roger Whittaker's "New World In The Morning" fast climbing the charts on Columbia published by Croma/Tembo. Whittaker currently appearing in two-week season at London Palladium . . . Bill Martin and Phil Coulter's new discovery Persian born Mehran Ahari makes his debut on the Bell label with "I'd Like To Go To America" . . . published by Mews Music . . .

Chappell Music is entering the disk retailing field with the formation of Chappell Music Centers Ltd. The giant publishing house plans to expand the existing record department in its New Bond Street headquarters on a major scale with a stock target of 30,000, and then set up retailing outlets throughout the Greater London area and in the main provincial cities. Heading the new company is Alex Strickland with the title of managing director. He is the founder of the 16-store Soho Record Center chain, and sold out his remaining 49% interest in that business to Pye Records eighteen months ago.

Strickland built the Soho chain into a thriving concern, and has a flair for organizing successful in-store personal appearances by top British and visiting foreign recording stars. He will concentrate on the re-design and development of Chappell's Bond Street retailing operation initially before locating suitable sites for the chain in other parts of London and the provinces. He is thinking in terms of about 12 stores for the London area, and cassettes and cartridges and later audio-visual product will figure prominently in their stock and selling activities. Strickland's sales policy will center on self-selection rather than self-service. He disapproves of the supermarket syndrome whereby customers pick disks from the shelves and pay for them at a check-out point.

Chappell Music Center staff will start their sales pitch when the customers have made their initial selection by drawing their attention to similar repertoire which may be of interest, answering questions and being generally helpful in line with Strickland's advocacy of the personal touch. The rest of the new company's executive line-up is Chappell managing director J. R. Chabrier, who is chairman, and Chappell general manager Frank Coachworth and Polydor managing director John Fruin are both directors.

Mexico

CBS/Columbia International offered a press cocktail-reception at Sala Chopin to introduce young organist Jorge Ramon, who shows big commercial possibilities. Plans are to launch him by the end of the year.

"Las Cinco Vocales" with Venezuelan singer José Luis Silva, on Discos Apollo, is one of the most aired numbers.

Kouki Marakis, Greek-French chanter, who came to Mexico City for a nightclub stand at Fiesta Palace Hotel, waxed for CBS/Columbia International Caravelli's "Hay Que Creerme" and "No He Podido Detener El Tiempo". Simultaneously CBS/Columbia Int'l announced the release of "LP Hits Mexico 71" produced by Jorge Barreiro with arrangements and musical direction of pianist Horacio Icasto. The album contains among others "In The Summertime", "Cotton Fields", "Yellow River", "Y Volveré", "Soolaimon" and "Raindrops Keep Fallin' On My Head". Another CBS launching is the LP "Llena Tu Cabeza De Rock" with the best of Santana; Blood, Sweat & Tears; Chicago and Simon & Garfunkel.

The Discos Universales, S. A. ten best sellers of the month are: "Mademoiselle Ninette" with The Soulful Dynamics; "Run To Her", The Beeds; "Venus", The Shocking Blue; "Carterita Verde" with George Baker Selection; "Montego Bay" with Bobby Bloom; "Get Ready" by Rare Earth; "Kuroneko No Tango" with Osamu Minagawa; "Walter, Walter" with Johnny Tame; "Y Es Verdad" with Clara y Mario; "Black Is Black" Los Bravos.

Direct from Japan to the RCA studios for a recording session, Alejandro Algara after his triumphal appearance in the Tokio Festival with Roberto Cantoral's "Esta Llorando La Tierra". Algara's participation in the Tokio Fest was due to the steps taken by the Asociación Nacional de Locutores de Mexico.

Mexico's Best Sellers

This Week	Last Week	Title	Label
1	2	Y Volvere—Los Angeles Negros—Capitol	Capitol
2	1	In The Summertime—Mungo Jerry—Gamma	Gamma
3	3	Yellow River—Christie—Epic	Epic
4	4	Un Vaso De Vino—Cesar Costa—Capitol	Capitol
5	5	Yo Se Que No Es Feliz—Leo Dan—CBS	CBS
6	7	Mademoiselle Ninette—Soulful Dynamics—Philips	Philips
7	6	Cottage Cheese—Crow—Gamma	Gamma
8	9	Cracklin' Rosie—Neil Diamond—Orfeon	Orfeon
9	10	No Me Amenaces—Raphael—Gamma	Gamma
10	8	Sufri—Los Solitarios—Peerless	Peerless



STRAWB-ERRY WINE—The Strawbs signed a long term contract with A&M Records this week and the Cash Box camera was on hand to record the deal. Seen here are: Back Row: John Ford (Strawbs); Jim Dawson (Arnakata Agency); Larry Yaskiel (European Director A&M); Dave Cousins (Strawbs); Jerry Moss (President A&M); Abe Somer (Legal Counsel A&M); Rick Wake-man (Strawbs); Richard Hudson (Strawbs). Front Row: Tony Hooper (Strawbs); John Deacon (general manager A&M); Mike Dolan (Arnakata Agency).



CHRISTMAS COMES EARLY AT DECCA — Several Decca artists will be taking part in a Xmas Spectacular on Radio Luxembourg on Christmas Day. Recordings are made, and pictured here are Jonathan King; 208 programmes director Ken Evans; MAM's Gilbert O'Sullivan; Don Wardell (Decca promotion manager) and Johnny Goodison of Brotherhood of Man.

Eichner To Euro On Product Meets

NEW YORK — Mickey Eichner, executive vice president of the Jubilee Group of Labels, will spend two weeks in Europe beginning Dec. 7 on a round of licensee and label talks.

Covering England, France, Germany and Holland, Eichner will huddle with producers, managers and licensees for Jubilee Group Product, as well as scouting talent. Reciprocal product and publishing agreements will be discussed.

Primary object, said Eichner, "is to ensure that the overseas promotion of our artists is kept up to strength. Worldwide promotion of our artists is part of our commitment to them."

The Jubilee Group, in addition to the Jubilee and Josie Labels, distributes Buttercup Records (Teddy Randazzo) and Deesu Records (Marshall Sehorn and Allen Toussaint). Mainstay artists include the Meters, the Happenings and soul comedian Wild Man Steve.



DELIVERED & SIGNED — Heintje, 14 year old Dutch singing star who sold 10 million records in Europe, arrives in Los Angeles for TV appearances. His current MGM single release as well as his album title is called "Mama." Shown here is Heintje giving his autograph to TWA 747 Stewardess Miss Joy Davis.

MCA Disk Sales Up 50% In Japan

NEW YORK — MCA Records' sales in Japan are nearly 50% higher than ever before in the history of the various labels making up the MCA family in that market, starting with the chart successes of The Cuff Links, Earl Grant and Neil Diamond. The label recently hosted key execs of Victor Company of Japan—MCA li-



Broderick, standing, right, is shown with George Albert, president and publisher of Cash Box, and (seated, left to right): Kasajima, Torio and Ikuta.

Billy Smith PR Expansion

NEW YORK — The Billy Smith Organization, public relations outfit, will be adding several European locations to their "Project Presentation" plans for 1970-71.

Smith, will travel to Europe accompanied by three advisors on the 22 day tour, holding conferences with record and publicist representatives in Rome, Amsterdam, Copenhagen, Stockholm and London. The tour will start on Dec. 28.

Having recently returned from Mexico, he plans similar meetings in Japan, Hawaii, Tahiti, Sydney and Johannesburg later in the Spring.

censee in that market to plan and coordinate releases and sales in 1971.

Initial big push will be put on the already best selling "Jesus Christ—Superstar," which had its release in Japan on Nov. 25. Dick Broderick, MCA Records international vp, who nurtured development of the two-record album in world market, reports that with its release in Japan the album is now available in every major world market.

Also discussed by Broderick and MCA Records exec vp Jack Loetz, with the Japanese officials K. Kasajima—Gen. Mgr, Victor Company of Japan—A. Torio, Mgr. MCA Record Dept. and T. Ikuta, Mgr. A&R MCA Record Dept., was a country music tour by MCA artists next year. "The Victor Company people are most anxious to promote country music in their market and have expressed an interest in bluegrass star and Hall of Fame member, Bill Monroe," Broderick said.

UA's Holmes To Venezuelan Fest

HOLLYWOOD — United Artists Records exec and artist Leroy Holmes has been invited to appear at The First Onda Nueva World Festival to be held in Caracas, Venezuela, Jan. 28 through 30, under the patronage of the Venezuelan government.

Holmes will arrange and conduct a song written by famed Venezuelan composer Chelique Sarabia especially for UA Latino singer, Chucho Avellanet.

The fest is restricted to composer/authors, arrangers and conductors who have been asked to participate through a panel of judges who evaluated each possible entrant on the basis of talent and world-wide popularity.

Among the famous conductors who will appear are Francis Lai, Elmer Bernstein and Michel LeGrande.

Mutual Distrib Deal For Tangerine, Brazil's Equipe

HOLLYWOOD — Negotiations have been finalized between Tangerine Records, Ray Charles' Los Angeles-based diskery, and Equipe, South American label based in Brazil, whereby Equipe will have South American rights to Tangerine product and Tangerine will be exclusive U. S. distributor for Equipe's roster of artists, report Ron Granger, Tangerine topper, and Oswalde S. Cadazo, Equipe's general manager. Pact is considered a significant step in Tangerine's growth pattern as an indie label, marking the first time TRC will assume mutual distribution chores with a foreign licensee.

In addition to dates by Ray Charles, Equipe will also have access to product by The Raeletts, The Rhythm Rebellion, Gene Diamond, Marie Franklin, and Ernest Hurkins, new Tangerine artist formerly a member of the James Cleveland Singers, who will record for label as a single.

Among Equipe's artists Tangerine will intro to U. S. are the Los Daneros Orchestra, the Bossa Quatro Group, Brazil Rhythm '69, and pop groups The Sounds, the Rio Band, the Pops, and the Liverpool Group.

Mutual distribution deal incorporates both catalog product and current and forthcoming releases, for Equipe including present singles, Ray Charles, "If You Were Mine" and The Raeletts' "Bad Water."

NMO In England Thru Belwin-Mills

NEW YORK — Irving Kratka, president of music Minus One and Cyril Gee of Belwin-Mills Ltd. London, England, have announced the appointment of the latter firm as exclusive distributor of the renowned Music Minus One play-along and sing-along record series throughout England, Scotland, Ireland and Wales.

Belwin-Mills has been supplying MMO classical, pop and jazz product to these countries for the past year and notes an "enthusiastic and immediate" acceptance of these LPs among the audience it serves, largely because American jazz players have been few and far between in making the English scene. Traditional Bands in particular proliferate in the British Isles, and the joining of such MMO recorded jazz giants as Buck Clayton, Clark Terry and Zoot Sims to the efforts of the jazz buff at home is seen as a whole new 'ball game' for the amateur musician.

As part of its introductory campaign, Belwin-Mills Ltd. obtained the cooperation of Harrod's, London department store. A week-long demonstration of how MMO records work was held there, performed as a marathon by young musicians on a variety of instruments. The crowds attending these concerts were challenged to determine the 'live' efforts against the recorded band.



UNDER TWO SLOGANS, "Old Sound—New Sound—CBS Sound" and "CBS Sound of the 70s" CBS Switzerland chose Montreux, Swiss city of jazz and pop festivals to organize a Gala in the Casino de Montreux hosted by Yves Helfenberger, Swiss manager and organizer of the Gala. Together with personalities of Montreux and Nicolas Demey, CBS International, Tomas Munoz, manager of CBS Spain, Jaroslav Sevcik, manager of CBS Austria and Rudolf Wolpert, manager of CBS Germany, members of the record business in Switzerland were invited: 150 customers, press, people of Radio/TV, impressarios, and not forgetting the Swiss Managers of other record companies. The program took place under the eyes of Max Wyngaard, director of Operations in Austria, Switzerland, Spain and Portugal, who founded CBS Switzerland in 1967. After a cocktail party the projection of an audio-visual show recalled the hits of the year and reported new releases with words of welcome expressed by Helfenberger. Finally, there were performances of seven artists, Riccardo del Turco (Italy), Duster Bennett (Great Britain), Pilar Tomas (France), Danyel Gérard (France), Mary Roos (Germany), René Kollo (Germany) and Marcel Amot (France).

Take The Int'l

View

In Cash Box



Holland

AVRO-radio requested listeners to take their pick from a dozen of carnival songs released by the Dutch record industry. The choice was unanimously the latest CBS single by the **Cocktail Trio** "Proost, Proost, Proost" c/w "Bergie op, Bergie af", a second place for **Sjakie Schram's** "Ik zie, ik zie wat jij niet ziet", and a third place for **Johnny & Rijk's** "Kom van de kruik af" Bill and Mary Buysman, founders of "The Kilima Hawaiians", Dutch world famous Bahamian-group, are touring the spots for the first time in their lives after having played and sung for over 36 years over white beaches, palms, hula-girls and flowers of Hawaii. Their albums are sold all over the world especially in Japan.

Duster Bennett topsingle "Act Nice And Gentle"—taped at the Byrds Club in Amsterdam—was aired by TROS-TV. /**Chris Hinze's** album "Stoned Flute" will be released by CBS America. Local jazz-singer **Ann Burton**, whose record-sales are very strong, is invited to give some concerts in the U. K. from January next on KRO-TV networks carries on with the **Andy Williams** show at the end of December. The **Shuffles'** first single "Cha-La-La, I Need You" high on the charts in South Africa and very successful TV-performances in Switzerland and Germany for them too!

Inelco has released the Rock-opera "Jesus Christ Superstar" and started a big promotion campaign, running until Easter. A press-reception has been given in Haaren where TROS TV was doing a TV-film about the opera with **Victor Brox** and the **Trinidad** singer. The reception became a big success and gave very enthusiastic reviews in the Dutch newspapers. **Inelco** expects **Andrew Lloyd Webber**, **Tim Rice**, **Yvonne Elliman** and **Ian Gillan** on December 9th and 10th for doing interviews and TROS TV film. Immediately after release the sales of the record were so tremendous that the record could hardly be held in stock.

"Dancing and Drinking" of **Plastic People** is doing well and reached number 16 on the hitparade-with a red bullet. **Elvis Presley's** new single "You Don't Have To Say You Love Me" is getting heavy airplay. The first **Elvis Presley** LP in a super budgetline-series has been released and is titled "Almost In Love" and already became a best-sellers immediately after release.

RCA's youngest pianist **Misha Dichter** is doing a tour through Holland and performs with big success: an extra performance has been put on. **Inelco** welcomes **The Guess Who** on December 10th for doing a television-show. **Savage Rose's** latest single "Sunday Morning" has been released through **Inelco**.

N. V. Phonogram expects big sales for the new **Nana Mouskouri** album, called "Le Tournesol" (Philips). The previous **Nana Mouskouri** album "Mouskouri's Grand Gala" has sold over 50,000 by now. A press-reception was organized by N. V. Phonogram on behalf of a new LP, called "De Zomer Achterna" by Dutch singer **Lenny Kuhr** (Philips). **Miss Kuhr** won the Eurovision Song Contest in 1968 and is quite popular now in Holland, Belgium and France.

Matthew's Southern Comfort visited Holland, doing a 30-minutes spot on the "Piknik" TV-show. The group's

Uni-single "Woodstock" entered the charts this week at no. 31. France's no. 1 record "Comme j'ai toujours envie d'aimer" by **Marc Hamilton** (Disques Carrère) also clicked in Holland. It is currently no. 17 on the charts.

Promoter **Lou van Rees** booked English group **Colosseum** for a mid-night concert on Dec. 12 at the Amsterdam Opera House, while N. V. Phonogram released the group's new album "Daughter of Time" (Vertigo). Also on the bill is Holland's top group **Golden Earring**.

It took a brilliant album to turn the Dutch disk-jockey's on to **Elton John**. After the release of his DJM album, Dutch radio stations started to play the 6 months old single "Border Song". The record is now bubbling under the charts. After some concerts in Holland by the remarkable pianist **Gheorge Zamfir**, there was a great demand for albums by the Rumanian musician. N. V. Phonogram released two of his albums on the Deesse label.

Bovema's Robert Long is to do a 40 minute TV special in colour at the beginning of next year. The show will contain tracks taken from his first solo album titled "This is Robert Long". **Beach Boys** incredible single "Tears in the Morning" is now no. 1 on **Radio Veronica's** Tipparde which means airplay at least a dozen times per day—and there is no doubt that it will reach the top of the charts, making a fine welcome for the group who are due here next month for 3 concert dates and a TV special.

Sweet Smoke and English/American commune group living in Germany has a first album released here this week on the Catfish label. This beautiful record titled "Just A Poke" is expected to sell extremely well throughout Europe. British group **The Hollies** due in Holland at the beginning of January for a TV special, whilst British singing star, **Alison Wonder**, due here on January 8th for TV and radio appearances. **Bovema's The Cats** are now at the number 1 spot on the charts with their single "Where Have I Been Wrong" and have received yet another gold disc.

CBS-Artone's production-team caused a lot of activity in the Dutch record field and proudly launched in several overcrowded press-cocktail receptions a number of new local groups and artists: as **Frits Lambrechts'** first album "Neem me zoals ik ben". **Frits Lambrechts** a young cabaret-artist, besides his theatre-work in great demand for both radio and tv, wrote and composed all the songs on this album; **Rinus Van Galen** (Martin Gale) whose previous piano-records are sold even in Japan, recorded an album "Rinus speelt Toon", all songs from the show of the famous Dutch cabaret-artist **Toon Hermans** and to finish up for the moment the third reception was in favour of **Bob Van Dijke's** "Rob van Dijke plays Bob Dylan" (Rob is the younger brother of **Louis van Dijke** and plays the piano as well), for **Wim Overgaauw**, Holland's leading jazz-guitarist, with his first solo-album "Don't Disturb" and for **Pim Jacobs** (singer **Rita Reys'** husband) with a rather unique album "Scholl-concert" whereon **Pim** gives an interpretation the way he used to teach the pupils at the high schools, for over 10 years, about jazz.



Spain

The IFPI Spanish Group has met in Madrid. According to **Francisco Rosés**, general secretary of the group, the following decisions were reached: 1) To approve unanimously the former Act; 2) To admit as a member "Iberofón, S.A."; 3) To readmit "Hispavox, S.A." (who had left in protest after **Raphael**, being under contract with them, signed with E.M.I.); 4) To establish new distribution percentages for the public performance to records; 5) To ratify the Group's backing to the commission who is negotiating several important issues with the SGAE (Spanish Performing Right Society); 6) To study the Group statutes with a view to their future modification; 7) To empower the managing board to proceed negotiations aiming to the eventual convocation of "Disco 71" (a sort of European-Latinoamerican MIDEM which would use Spain as its "bridge" and meeting-point through idiomatic and other reasons); 8) To hold the following meeting of the Group in Barcelona next March.

Raphael (Hispanovox) is doing exceedingly well in America. After a successful appearance at the London Palladium he started a tour which can be considered momentous for his career. He has been appearing at the Royal Box of the Americana Hotel from October 20 to November 16 and, according to the New York Times . . . "he starts to sing in Spanish in a voice that is, at first, choir-boy sweet. But as he builds to a robust, dramatic projection with intense, abrupt gestures and flashing eyes, he becomes a dominant, commanding figure and, by the time he has finished his first song, he seems to be 10 feet tall." **Raphael** will appear at the Flamingo Hotel in Las Vegas till December 12, and will come back to Spain afterwards for fulfilling important Christmas contracts in Bar-

celona and Madrid. A new **Raphael** single is being released here with "Somos" (We are) as "A" side and "Payaso" (Zany) for the flip side.

There have been two recent dinners in Madrid: **Talar** sponsored the first one to announce officially its existence to the local press, **Columbia**, the second one to say good-bye to **Julio Iglesias**, who is leaving for a Latinoamerican tour.

Shocking Blue (Poplandia—RCA) received a golden record at the Madrid Discotheque J. J. for having sold in Spain more than 100,000 copies of their record "Venus."

The **Pipe** (RCA), has been doing rather well at the same discotheque. Another promising group seems to be **La Camiseta** (Movieplay), produced by **Juan Pardo**. **Columbia** has released the first single by a new artist: **Minerva**, a blind girl. After "La Pandilla" (Movieplay), a musical group of children, another one has been released by **Fonogram**. It is called "Pequeñeces," and all eight members are brothers and sisters.

Marfer has launched a new single (Lookin' out my back door), by **Creedence Clearwater Revival**. **Jean-François Michael** (Odeón) has been here to promote his new single "Adiós, querida luna." His "Jolie Candy" has been in the charts for quite a long time and there is every reason to forecast the new single will be a hit.

Movieplay has released the first record sung in Spanish by lovely **Gloria**, who formerly performed only in Catalan. "Mocedades" (**Zafiro**) had a great success when they appeared last week at J. J. "Canciones del Mundo" informs that **Eduardo Rodrigo**, the Argentinian singer, has performed some of his songs at the Brazilian House here. 14 L.P.s of his songs have been released so far in his own country.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	4	Indian Reservation—Don Fardon—Young Blood—Acuff-Rose
2	4	4	Voodoo Chile—Jimi Hendrix Experience—Track—A. Schroeder
3	1	7	Woodstock—Matthews Southern Comfort—Uni—MCPS
4	20	2	*I Hear You Knocking—Dave Edmunds—MAM—Francis Day
5	2	5	War—Edwin Starr—Tamla Motown—Jobete/Carlin
6	16	2	Cracklin' Rosie—Neil Diamond—Uni—KPM
7	10	3	Julie Do Ya Love Me—White Plains—Deram—Warner Bros.
8	6	3	*San Bernadino—Christie—CBS—Christabel
9	5	7	Patches—Clarence Carter—Atlantic—KPM
10	8	5	It's Wonderful—Jimmy Ruffin—Tamla Motown—Jobete/Carlin
11	18	2	*Ride A White Swan—T. Rex—Fly—Essex International
12	—	1	I've Lost You—Elvis Presley—RCA—Carlin
13	7	5	The Witch—Rattles—Decca—Sikorsky
14	9	6	*Ruby Tuesday—Melanie—Buddah—Mirage
15	13	3	Whole Lotta Love—C.C.S.—Rak—Warner Bros.
16	11	9	*Me And My Life—Tremeloes—CBS—Gale
17	—	1	You've Got Me Dangling On A String—Chairman of the Board—Invictus—KPM
18	12	10	*Black Night—Deep Purple—Harvest—Hec
19	14	8	Ball Of Confusion—Temptations—Tamla Motown—Jobete/Carlin
20	—	1	*Home Lovin' Man—Andy Williams—CBS—Schroeder Mustard

*Local Copyrights

Top Ten LP's

- 1 Led Zeppelin 3—Led Zeppelin—Atlantic
- 2 Motown Chartbusters Vol. 4—Tamla Motown
- 3 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 4 Candles In The Rain—Melanie—Buddah
- 5 Paranoid—Black Sabbath—Vertigo
- 6 Atom Heart Mother—Pink Floyd—Harvest
- 7 Deep Purple In Rock—Deep Purple—Harvest
- 8 After The Gold Rush—Neil Young—Reprise
- 9 New Morning—Bob Dylan—CBS
- 10 Led Zeppelin 2—Led Zeppelin—Atlantic

Japan's Best Sellers

This Week	Last Week	
1	1	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
2	2	Mandom—Lovers of the World—Jerry Wallace (Liberty-Toshiba) Sub-Pub
3	4	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
4	3	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub
5	5	Ai No Kizuna—Ritsuko Abe (King) Pub
6	7	Futari No Kankei—Hide & Rossanna (Columbia) Pub/Fuji
7	8	Onna Uranai—Yuuji Minami & Furu Seiruzu (Teichiku) Pub
8	6	Ginza No Onna—Shinichi Mori (Victor) Pub/Watanabe
9	9	Onna Wa Koi Ni Ikiteyuku—Keiko Fuji (RCA/Victor) Pub/Japan Geino Shuppan
10	12	Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub/Watanabe
11	14	Kyoto No Koi—The Ventures (Liberty/Toshiba) Sub-Pub/Taiyo-UA
12	10	Let Hommes (Qui Non Plus Riev A Perdre)—Sylvie Vartan (RCA) Sub-Pub/Victor Shuppan
13	15	Volano Le Rondini—Gigliola Cinquetti (Seven Seas/King) Pub/Pacific Shuppan
14	11	El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/Folester
15	13	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
16	16	Mr. Monday—Original Cast (Bell) Sub-Pub
17	17	The Sircle Game—Bufsy Sainte-Marie (Vanguard/King) Pub
18	19	Uso Demo Iikara—Chiyo Okumura (Toshiba) Pub/Watanabe
19	20	Naniga Anata O Soosaseta—Ayumi Ishida (Columbia) Pub/Geiei Shuppan
20	18	25 Or 6 To 4—Chicago (CBS/Sony) Sub-Pub

Top LP's—Catch

This Week	Last Week	
1	1	Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony)
2	—	Simon & Garfunkel/Gift Pack Series (CBS/Sony)
3	—	Tom Jones/Live In Las Vegas (London/King)
4	—	Enka No Kyooen/Kiyoshi To Keiko (RCA/Victor)
5	—	Sam Tayler/Inochi Azukemasu (Canyon)

Holland's Best Sellers

This Week	Last Week	
1	3	Where Have I Been Wrong (Cats/Imperial) (Anagon-Veronica/Haarlem-Hilversum)
2	4	Hello Darkness (Shocking Blue/Pink Elephant) (Dayglow-Maggie/Hilversum)
3	5	She Likes Weeds (Tee-Set/Negram) (Veronica Music/Hilversum)
4	1	To My Father's House (The Les Humphries Singers/Decca) (Sikorski-Basart Amsterdam)
5	2	See Me, Feel Me (The Who/Track) (Essex-Basart/Amsterdam)
6	9	Over And Over (George Baker Selection/Negram) (Veronica/Hilversum)
7	6	Memo From Turner (Mick Jagger/Decca) (Essex-Basart/Amsterdam)
8	—	Stop, I Don't Wanna' Hear It Anymore (Melanie/Buddah Records)
9	7	Love Is All Around (Sandra & Andress/Philips)
10	10	Wacht Op Mij; Mona Lisa (Radi Ensemble/Telstar)

Australia's Best Sellers

This Week	Last Week	
1	2	Julie Do You Love Me. Bobby Sherman. Control. Metromedia.
2	1	Spill The Wine. Eric Burdon & War. Control. Polydor.
3	4	Cracklin' Rosie. Neil Diamond. Castle. M.C.A.
4	3	Close To You. Carpenters. Control. A & M.
5	7	It's Only Make Believe. Glen Campbell. Planetray-Nom. Capitol.
6	8	Song Of Joy. Miguel Rios. Rondor. A & M.
7	5	Lookin' Out My Back Door. Creedence Clearwater Revival. Palace. Liberty.
8	6	Candida. Dawn. Jillburn. Bell.
9	—	Joanne. Mike Nesmith. Screen Gems. R.C.A.
10	9	*Yellow River. Jigsaw. Castle. Fable.

*denotes local recording.

Belgium's Best Sellers

This Week	Last Week	
1	1	Cracklin' Rosie (Neil Diamond—UNI—Ardmore/Beechwood)
2	4	Rozen Voor Sandra (Jimmy Frey—Philips—Southern Music)
3	2	Comme J'Ai Toujours Envie D'aimer (Mark Hamilton—Carrière—Apollo Music)
4	3	Sarah (Rocco Granata—Cardinal—Granata Music)
5	12	Over And Over (George Baker Selection—Discostar—Discomusic)
6	15	Where Have I Been Wrong? (The Cats—Imperial—Primavera)
7	5	To My Father's House (The Les Humphries Singers—Decca—Basart)
8	7	Black Night (Deep Purple—Harvest—Francis Day)
9	6	New World In The Morning (Roger Whitakker—Philips—Eurovox)
10	11	Dancing And Drinking (Plastic People—RCA—Apollo)



France

Rod Harrod director of Trend Records in France to sign a deal with Pathé Marconi. Pathé Marconi will distribute the Trend label in France from now on. First release: Warmdust . . . Alain Boubil manager of Baboo publishing company is back from the States where he went to see the new Petula Clark show in Las Vegas. He also saw the "Spectacular Petula" the T. V. show to be screened later this year . . . Petula has recorded "Le Refrain De Ma Vie" in French, in English (the Song Of My Life) in Italian and German Boubil met Georges Lee, Sol Chianti and Joe Smith during this trip. . .

Xavier Roy (Midem) was also in the states where he met Cash Box manager: George Albert and where he made many contacts regarding the next Midem. Up until now it seems that nearly all the offices have been booked for January. Great Britain is still the number one country to come to Midem. Participation from other countries and particularly from the States has been larger than for the previous years. Bernard Chevy after the trial year of last Midem has improved everything which was not perfect: Telephone, air conditioning. . . Several topless girl groups are

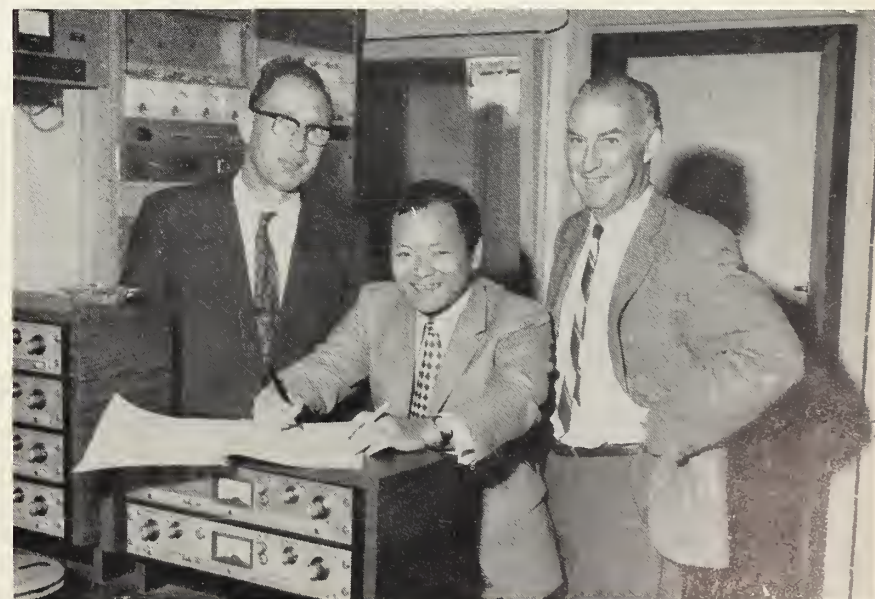
about to invade France. They are: The Ladybirds and the Sweethearts. The Ladybirds will appear for a full month in France . . . Also scheduled to come over here: Ike and Tina Turner, Creedence Clearwater Revival, Eric Burdon, Soft Machine, Ekseption, Free, Wild Angels, Hardin And York, Pink Floyd, Frank Zappa, Amon Dull II, Cochise and last but not least, Elvis Presely who should be in Europe sometimes during May 1971 Confirmation is expected next week. . .

Following the tragedy which struck over 100 families in France, when a teen age club burnt to ashes last month killing 145 youngsters. The Beach Boys will play in Paris for the benefit of the families who lost one of their members during this tragic fire . . . After several years in preparation Pathé Marconi has released one of Francois Minchin's dearest project a classical music series aimed at people who really want a quality product. According to Jacques Héland the public seem to be extremely interested since figures have a very good look. More details about this new series next week. . .

R. T. F. is to launch a new radio station which would broadcast only or mainly at least pop music. . .



BREAKING UP—A sales team of over thirty local and interstate people assembled during October for the 1970 National Sales Conference for Music For Pleasure Pty, Ltd. In keeping with large sales increases in the preceding year, the theme of the Sydney conference was "The Record Breakers". The two main features were the presentation of a Christmas promotional campaign, and the issue of a new Gold Edge recording, "Simon & Garfunkel".



SOUND BUSINESS—Allan Rose (left), managing director of Rose Music Pty, Ltd; Ron Gillespie (right) managing director of W&G Records; and Japanese organist Koichi Oki are shown at Oki's signing to the W&G label. Visiting Australia, Oki made appearances as organist and conductor of an orchestra, and recently won 1st prize in the International Electrone Contest. He has also given concert tours in Europe, South Africa and the U.S.A.



Belgium

Humo's top 5 LP's are "Paranoid," "I (who have nothing)," "Sex Machine," "Rockbuster," and "Victoria."

Inelco released the LP's "This is Brenda Lee," "Best of Country & Western, volume 3," "Almost in Love" (Elvis Presley) in the budget series and a Christmas LP by José Feliciano.

Polygram released the Island LP's "Tea For The Tillerman" (Cat Stevens), "McDonald and Giles," "Country Home" (Bronco) and the single "Father & Son" by Cat Stevens. Samantha Jones was in Belgium on the occasion of her hit "My Way." Polygram will release an LP shortly.

Gramophone released LP's by Glen Campbell, Franck Pourcel, Gilbert Bécaud, and The Cats. The Tamla Motown hits in the BRT National top 30 are "I'll Be There" Jackson 5, "Heaven Help Us All" Stevie Wonder, and "Stoned Love" (The Supremes).

CBS-Artone expects a lot of the new Flemish singer Andy Free. His debut single is entitled "Deze Mooie Dag." There are new LP's by Caravelli, The Duke of Burlington and cut-price LP's by The Osmond Brothers and Johnny Mathis.

Fonior released the singles "Lady Of The Night" by Ben Cramer, "La Bamba," Los Machucambos, and the cut-price LP "The Language Of Music Is International." "I Hear You Knocking" by Dave Edmunds, the first Man record, is a big hit in Belgium.

Ardmore & Beechwood got the rights for Jonathan King's "Cherry Cherry." Belgian rights too for Jacques Michel's titles "Quand Ils Sont Tous Les Deux," "L'Enfant Noir," "Ta Mère Et Moi" and "Amène Toi Chez Nous" on Columbia. World rights for the titles on Jan Theys' new LP. A single was already cut with "Die Het Kleine Niet Eert/Maak Je Niet Moe."

Jean Kluger Productions report: Jean Kluger wrote the music of "Love's Song" recorded by Dahlia Lavi. This song has been selected to represent the territory of Belgium at the song contest in Tokyo. Another composition written by Jean Kluger is "Tante Agathe" recorded by Rika

Zaraf. This song is actually number 2 in France. Jean also produced a new LP with Will Tura. He wrote the music of one of the songs Will Tura recorded on his new single: "Hij Had Alles En Ik Niets." Jean Kluger also wrote two new songs recorded by Robert Cogoi: "On Ne Peut Pas Vivre Sans Amour/Dabadié." He produced two new groups: Dan & Jonas with the number "Schwabadaba Ding Ding" and La Colonie with the song "Y'en A Plus." Also a new single by Dimitri Dourakine based on the French Can Can is a Jean Kluger production.

POLYDOR is very excited about the booming sales of "Ra-Ta-Ta" by The Rotation. This record is well on his way to become a super-hit in Belgium. Other strong singles are "See Me, Feel Me" (The Who), "Call Me Super Bad Parts I, II, III" (James Brown) and "After Midnight" (Eric Clapton). Demand on these titles is heavy and it looks like Polydor will obtain great sales with these items. On November 15th, Polydor, new distributor for the American Stax label, issued the first releases of this catalogue. They consist of albums by Booker T. & The M.G.'s, Mavis Staples, David Porter and others. Also released were singles by The Caboose and Isaac Hayes.

Starting November 1st, Polydor obtains the distribution rights for the American Buddah label. Rush-released were already albums by The Edwin Hawkins Singers, 1910 Fruit-gum Co. and Melanie. Polydor is also the proud distributor of the French specialized children records catalogue Ades-Petit Menestrel. These superb records (all beautiful presented in 4 color print booklets) were of course only suitable for the French part of the Belgium market. Thanks to the combined efforts of Polydor-Holland & Polydor-Belgium some highlights of this catalogue are now also available in Dutch versions. The remarkable results obtained with this newly made product were naturally a great encouragement and several other items out of the catalogue are now programmed for similar release in Dutch versions.



Argentina

Ray Charles, top Jazz and R & B singer, has been the visitor of the week in Buenos Aires. He gave several concerts at the Gran Rex Theater, and will probably have some performances taped for airing on TV. Prodisa, who represents ABC and releases Charles' recordings, offered a cocktail party to the singer, with strong attendance from the deejays and trade people, and gave strong promotion to the latest LP released by Charles here, "Love."

RCA will offer a party to the trade next week at the plush Mau Mau discotheque, to award the "Golden LP's and Records" to the artists who deserved them during this year. Among the artists to receive them appear Palito Ortega, Dyango, Tormenta, Los Iracundos, Alain Debray, Jose Larralde and Italian star Domenico Modugno. The diskery is launching now a strong advertising campaign in behalf of the ten LP's released as "Los 10 Del 71," and strong sales are expected.

CBS' A&R topper has returned from a visit to Tokyo, where he attended the Music Festival held here; Hugo Piombi reports a cocktail party to honor Spanish singer Julio Iglesias, who is currently in town for appearances on Mancera's "Sabados Circulades" TV'er. The diskery, on the International sice, has just released the first album by Pacific Gas & Electric, with "Are You Ready?" as the main title.

Music Hall's Calvo sends word about the groups and artists belonging to this label that will appear at the Pop Music Festival to be held, once more, in the Mar del Plata summer resort next January. Among others will appear Escalation (selling strongly their version of "Este Es Mi Equipaje), Team Agers, Georgette and Jose, Dany Martin, Pibe Estevez,

Materia Gris, Henry Nelson and Hugo Carregal. The diskery also expects to be represented at the Vina del Mar Festival, next February in Vina del Mar, Chile.

Leo Bentivoglio of Phonogram has started a series of trips to the interior of the country, studying the promo and advertising scenes. The diskery is currently riding on two strong hits, the "Shocking Blues" "Never Marry a Railroadman" and "Soulful Dynamics" "Mademoiselle Ninette." The company is also strengthening its position in the musicasset markets, in view of a strong increase foreseen for 1971 for this type of product.

Mauricio Brenner of Fermata tells about the outing of a new LP by singer Elizabeth, featuring her own songs, with Spanish versions by Ben Molar. There is also a single by beat group Pink, and another one by group London; both are released under the Inmus series, represented here by Fermata.

Vico Berti is the new A & R in charge of International Pop music at Odeon, after the departure of Miguel Angel Ivaldi, who will establish himself in Spain, with the Joan Manuel Serrat organization. The diskery has released a new LP by The Blue Caps, one more by folk singer Ramona Galarza, and is preparing the new album by Tom Jones, who has been selling very well this year.

EMI Suppliers' Juan Carlos Mena infos about the release of the new LP by Joe Cocker, and there is already a single in the market, with "The Letter." The diskery has also strong helps about "That's My Bag," by group Shango, and there is another LP by Creedence Clearwater Revival, "# 1," whose "Cosmo's Factory" has been one of the hardest sellers of 1970.

Argentina's Best Sellers

This Week	Last Week	Title
1	2	Candida—Dawn (EMI)
2	3	Como Deseo Ser Tu Amor—Los Galos (RCA)
3	—	*Muchachita (Relay) Rainbow (RCA)
4	1	*Las Cosas Que Me Alejan De Ti (Fermata) Hector Cabrera (Music Hall); Gian Franco Pagliaro (Odeon)
5	20	Quiero Abrazarte Tanto—Victor Manuel (Philips)
6	4	*La Marcha De La Bronca (Melograf) Pedro y Pablo (CBS)
7	13	*Te Quiero Ver Bailar (Melograf) Naufragos (CBS)
8	20	*Pedro Nadie (Korn) Piero (CBS)
9	—	*Viva La Buena Vida (Relay) Juan y Juan (RCA)
10	6	Cracklin' Rosie—Neil Diamond (RCA)
11	—	Mirando Desde La Puerta De Atras—Creedence Clearwater Revival (Liberty—EMI)
12	5	Camino Largo Y Sinuoso (Long and Winding Road) (Fermata) Beatles (Odeon)
13	—	*Una Lagrima (Relay) Iracundos (RCA)
14	7	*Esc Loco Sentimiento (Relay) Formula Tres (RCA)
15	9	Mademoiselle Ninette (Fermata) Soulful Dynamics (Philips)
16	8	Pequeño Bolso Verde—George Baker Selection (Philips)
17	—	*Pobre Mi Madre Querida—Sandro (CBS)
18	—	Tu Me Haces Falta—Jose Feliciano (RCA)
19	18	Ya Esta Bien—Bob Christian (Music Hall)
20	14	*Con Una Flor En La Mano (Korn) Maria y Federico (Polydor)

Top LP's

1	1	Sotano Beat A Todo Color—Selection (RCA)
2	—	Victor Manuel—Victor Manuel (Philips)
3	2	Muchacho—Sandro (CBS)
4	3	Cosmo's Factory—Creedence Clearwater Revival (Liberty—EMI)
5	9	En La Fusa—Vinicius de Moraes (Trova)
6	—	Ternura—Roberto Vicario (EMI)
7	8	Primer Festival—Selection (RCA)
8	7	Las Doce Canciones—Selection (Music Hall)
9	6	Alain Debray—Alain Debray (RCA)
10	5	En Vivo En Las Vegas—Tom Jones (London)



Australia

Tempo Record Sales have branched out with a new location in Sydney. Bert Whelan, formerly associated with Basic Books will head the operation. It's also been announced that Keith Colias; formerly with Festival Records in Melbourne has joined Tempo Record Sales who handle Fable, Air, Pepper, Du Monde, Sparmac and Gamba labels. In addition to singles Tempo handle Stateside labels; Vault, Monmouth, Evergreen, Kent, Modern, United and Century City. Tempo chief John McDonald told Cash Box that he intends stepping up release of his own product and will issue a new LP this month by Laurindo Almeida and Ray Brown.

Television entertainer Don Lane has launched himself on a record career with the issue of his first single in twelve months. Titled "We Were Lovers Then", the song was written by Sydney writers Alan Freeman and Jimmy Stewart and is out on the Sweet Peach label. (Lane was responsible for selling 40,000 copies for the Spin label last year with the Jackie Trent-Tony Hatch song "You're My Everything".

Former professional manager for Castle Music Pty, Ltd. in this country Gus McNeil, is heading for England where he will be engaged in setting up a European office for Cellar Music which has been established in Australia for two years. Earlier this year McNeil founded Makari Music with US entertainer Burt Taylor. While overseas McNeil will record Frank Lewis and seek the release of LP's by Greg Quill and Country Radio, Spectrum, and Pirana, which will be issued on EMI's local Harvest label.

A new independent record company is about to start operations headed by Australian Allan Crawford who is back here after managing Southern Music Ltd., in London. Under the name M7 Records Pty, Ltd; the company is controlled by the owners of newspapers and magazines, and radio and television interests. Those involved are the Macquarie Broadcasting Service, the Major Radio Network, the Herald and Weekly Times Ltd, and Amalgamated Television Services Pty, Ltd. Allan Crawford was responsible for launching the pirate radio station ships Atlanta and Caroline which operated under his control off the coast of England.

If ever the success of 2-record sets was in doubt, now certainly their success has been proved, particularly by the Australian Record Company who have twenty five such sets on sale. Artists are all out of the top drawer and include Andy Williams, Johnny Cash, Tony Bennett and the Everly Brothers. The sets retail here for \$8.25; the low price is undoubtedly helping them along and other companies are in on the same track. (Normal LP's retail here for approx. \$5.75.)

The soundtrack LP "On A Clear Day You Can See Forever" has been issued on the CBS label; so too has the track from the TV'er "A Boy Named Charlie Brown".

Festival Music Pty, Ltd have announced the appointment of Bruce Powell as professional manager. Bruce has joined Festival after five years with RCA as public relations chief, and will be directly involved in the output of Festival Music, Tu-Con Music and A. Schroeder Music.

Coin Machine Plants, Distributors Exhibit At Annual Parks Show

CHICAGO — A sizeable coin machine contingent was among the 5,000 exhibitors and visitors to the 52nd Annual Convention and International Outdoor Amusement Exposition held here Nov. 29 through Dec. 2 at the Sherman House Hotel.

One of the show's 154 exhibitors, which filled the large exhibit area to capacity, was Empire International, winner of the annual award as best arcade exhibitor at the show. Among the pieces on display at the several Empire booths were "Tank Assault," "Easy Rider," "Flying Circus," "Attack" and "Super Sniper."

Next to the Empire exhibits was the booth of Myron Sugerman International which displayed the Holland-manufactured "Mini Swing" and "MSI Holly Crane" in addition to
(Cont. next page)

Gottlieb Bows Flipper With Snow Race Motif

CHICAGO — In anticipation of the winter sports season, D. Gottlieb and Co. has introduced "Snow Derby," a two-player flipper game with a snowmobile race motif.

The new game features four-figure scoring and offers the player numerous opportunities to record generous bonus scores. A "lap bonus" adds to the player's score after each ball completes its route of the "Snow Derby" playfield.

A "high speed bonus buildup" located around the center of the playfield is indicated by lights that run from one check point to another. There are ten check points, each of which lights up, that provide the player with additional bonus opportunities.



Gottlieb 'Snow Derby'

A "last ball super bonus" provides the player with 100 and 200 point increases in his scoring total. Extra points can also be gained by reaching checkered flag spinning targets that provide a rapid fire sound effect in addition to the bonus points.

The colorful game's backglass depicts a snowy winter scene with several competitors vigorously steering their snowmobiles. The picturesque display is expected to be an attractive lure to players in winter locations.

"Snow Derby" is available with triple chutes and is available for immediate delivery through all local Williams distributors.

EDITORIAL:

On the Firing Line

There are key people at every company in every industry. In the fast food business it's the guy or gal behind the counter. In the automobile world it's the salesman in the showroom. In the coin machine business it's the routeman.

All these people are on the "firing line". In our trade, that line is drawn at the location where the sum total of the industry's efforts are presented to the paying public for their approval or rejection. Therefore, to a great extent, the profitability of any given route operation is determined by how much talent, imagination and, yes, interest the routeman gives to his job.

In many cases, the operator is his own routeman. He installs machines, services them, collects from them, puts new records into them and most important of all, he cares about them.

This caring attitude is perhaps the singular attribute of the good routeman. Most operators, who do their own route work, are naturally concerned with the upkeep and profitability of the machines, and their relations with the folks at the stops. But what about the employee who serves in this capacity. Does he care, and if not, why not?

Anyone on the firing line not only has to be skilled in coin machine techniques but has to be a walking public relations agent. In short, he has to approach his job almost as if he owned the company. The good routeman not only knows a particular stop's likes and dislikes in games and records, he knows the bartenders, the cashiers, the waitresses all by their first names, as they do his. His face is welcome because his business is entertainment and because he's a friend. He's the best security for keeping locations any operator ever had.

Sometimes people are born with a dedicated attitude which makes everything they do turn out right. But sometimes they have to be educated to this attitude. On the latter score, much has been done in matters of better pay, profit incentives and employee benefits to stimulate that dedicated feeling.

Clearly, the guy on the firing line is the key man in any operation. If yours works against you, get rid of him; if he works for you, do something extra to build up that verve; if he works with you, count your blessings.

Belgian Dist. Scores Machine Copying

(The following opinions are contributed by Henry Grant, a veteran distributor who began his career on the East Coast of the U.S., later moving to Antwerp, Belgium, where he is now a distributor for several American, European and Japanese factories. He is also an operator and jobs all product lines of amusement and payout machines. Mr. Grant's comments are provocative and represent the efforts of Cash Box to present the problems as well as the blessings of the coin machine industry. Anyone wishing to add or reply to

his remarks is invited to do so—Ed.)

ANTWERP—This article serves as an open letter to the industry, and to our manufacturers in particular, who are up-to-date men who manufacture sophisticated coin equipment which we in turn try to sell and operate to earn our daily bread. As I write this article the following comes to my mind: I think a great American statesman said, "You can fool some of the people some of the time but you can not fool all the people
(Cont. next page)

Seeburg Names Stern Executive Vice Pres. Of All Firm's Divisions



SAM STERN

CHICAGO — Sam Stern has been appointed executive vice president of the Seeburg Corp. of Delaware, it was announced last week by Lou Nicastro, chairman of the Chicago-based company.

Stern, with more than 30 years' experience in the vending and coin-phonograph field, will assist Nicastro in the day-to-day management of all Seeburg divisions, with specific responsibilities for overseeing manufacturing operations.

Stern is also chairman of the Chicago-based Williams Electronics division of Seeburg, manufacturer of amusement games, and will continue to hold that position.

"In view of Mr. Stern's impressive background and record of accomplishment in this industry," Nicastro said, "I am pleased that he has accepted this new challenge and has joined with me and the Seeburg corporate management team in working toward the goals we have established for the company. Seeburg is a strong, viable company with historic leadership in the design, quality and acceptance of the products it manufactures. I know that Sam Stern will make important contributions to the continuance of that record."

Stern had been a principal stockholder of Williams Electronics when Seeburg acquired the firm in 1964. He had been associated with Williams for more than 20 years and prior to that had been a distributor of vending equipment and phonographs.

Minnesota Ops Meet

CHICAGO — Music Operators of Minnesota (MOM) has scheduled its first meeting of the new year for January 10, 1971. The keynote speaker will be Warren Spannus, attorney general of Minnesota. There is a strong possibility, according to association treasurer Norman Pink, that W. Anderson, governor of the state, will also address the meeting.

Invitations have been extended to MOA president Les Montooth and executive vice president Fred Granger. Granger advised that one or both will make the meeting, depending upon their individual prior commitments.

MOM has been involved in its own public relations program during the past several months. In addition to donating phonographs to various deserving institutions in the area, the association presented Minneapolis mayor, Charles Stenvig, with a phonograph. He in turn donated it to the local Salvation Army Youth Center, which serves young people, particularly in ghetto areas.

Amusement Coin-Op Novelty Units Spark Park Ops' Interest at Show

several other pieces. Sugerman is exclusive distributor in the U. S. and Canada for both items.

Larry Galante of International Mutoscope took advantage of the convention to introduce several new items, including his new "Bazooka" gun and "Photomatic" phonograph booth. The gun is completely harmless, fires rubber balls and is intended as a replacement for live ammunition galleries.

The Mike Munves Corp. was on hand with its "Love Tester" machine and several other novelty items. Represented by Ralph Hotkins, Joe Goldsmith and Joe Munves, the Munves Corp. has traditionally been a major supplier of arcade equipment.

Nutting Industries of nearby Milwaukee exhibited its new "Puzzler"

game which, according to sales manager Marty Johnson, drew a great deal of attention from parks personnel.

The ubiquitous Bilotta Enterprises, manned by John Bilotta, featured the penny pitching "Sweepstakes" game. Andrew Wierdak was host at the Standard Harvard Metal Typer display.

Displaying his "Sensorama" machine was Mort Heilig, president of Sensorama, Inc. Heilig's machine, developed several years ago, is an audio visual machine.

SEGA Enterprises provided a well-attended audio visual machine exhibit, which featured "Combat," "Gun Fight," "Jet Rocket" and several other pieces.

Grant Speaks to Games Factories: Frank Talk From a Belgian Dealer

(Cont. from p. 57)

all the time." We have reached an age with everyone's combined efforts, from the smallest operator to the largest manufacturer, in which locations have been created for coin machine equipment, and above all the coin machine industry has found a solid place in communities all over the world.

To our regret, it is our humble opinion that some of the important people in our industry are taking steps in the wrong direction. A few of our manufacturers have the insight to spend money on development of new ideas which in turn lead to splendid new machines. On the other hand some manufacturers spend money on photo film in order that they may copy a competitor's machine—a great way to save money, and a great way to knock the hell out of this business.

My day started one recent morning like that of most other coin machine distributors. I overslept. I was out late at a card game, ate too much, and had one too many. After reaching the office fighting the traffic rush, my mail was waiting to be opened. I noticed another brown envelope, and thought to myself, must be another photo of a new machine with a new idea. Correct! I saw a picture of a "new" motorcycle game . . . Another motorcycle game! Why that is just what I need. Now my customers can really decide which machine they should buy. After all what can be better than a wide choice of motorcycle machines?

I must admit at times it is difficult, for they kind of resemble one another. . . . You know, like a pinball machine where the manufacturer keeps moving the bumper from one

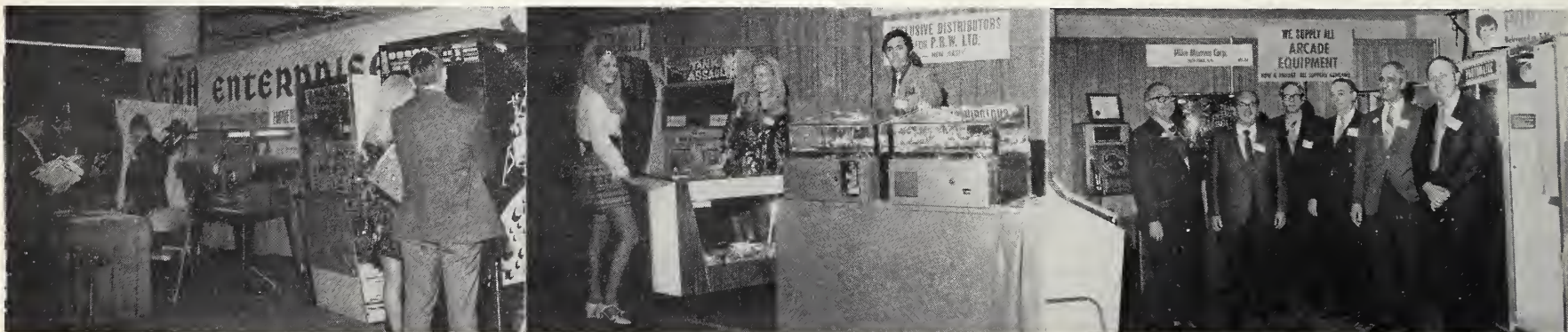
place on the playfield to another on the playfield. Before I stray from the problem on hand, let me go further for the moment and stay with the motorcycles, for I have enough of them anyway—Allied "Wild Cycle", P.R.W. "Easy Rider", Chicago Coin "Motorcycle", Midway "Jet Rider", and coming to market real soon, I hope, a motorcycle game from SEGA. If I was a considerate man I would tell all my customers to wait with their orders, for I am sure someone somewhere will make another motorcycle game. Why not? The distributor will sell them. After all he has nothing else to do.

Now I'm in such a mess with all these machines on my showroom floor. In other countries my fellow distributors have them also, and if they do not, they will surely have them soon. Somewhere or someplace I tend to think that there is one too many motorcycles. Of course some consider that this is no serious problem because they can always bootleg to Belgium or into another territory at a low price. I know, for I do it from time to time. To get back once again to our mutual problem, we have to sell motorcycle games like everyone else. I have to sell them fast at a small profit, or even better sell at cost price and if things get real tough I can even sell at a small loss. After

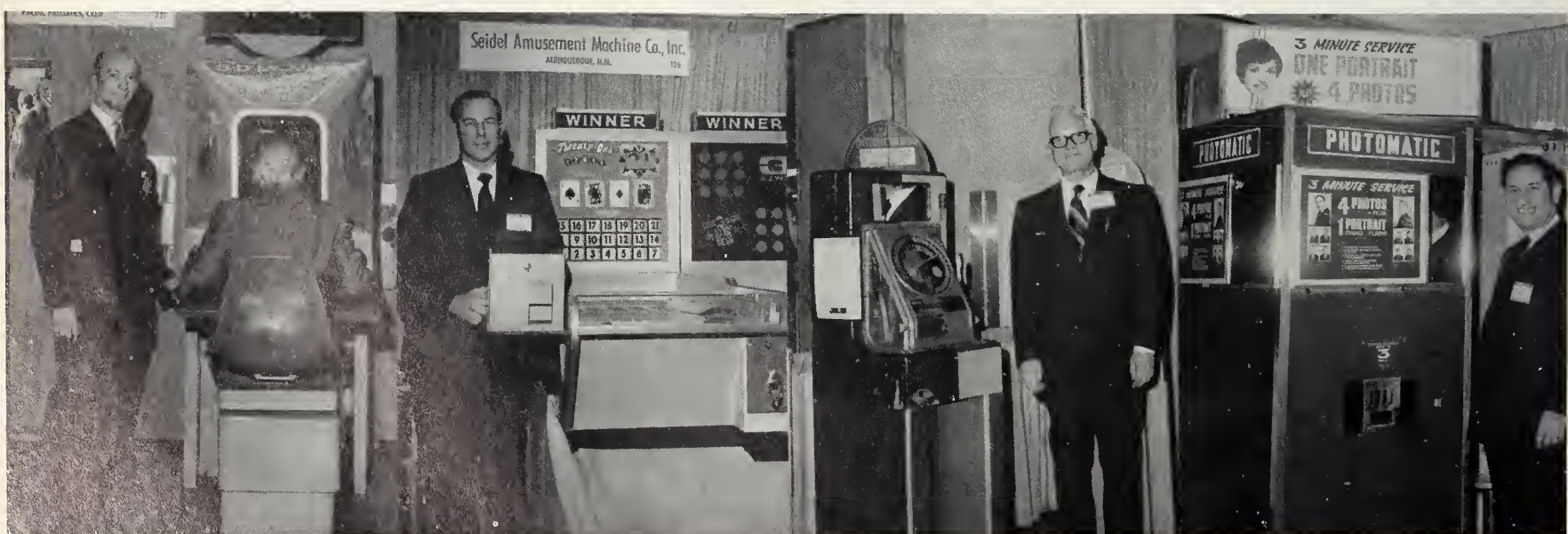
(Cont. next page)



Empire International salesman Murph Gordon proudly displays the Henry A. Guenther Trophy, awarded to Empire as the best arcade exhibitor at the 52nd Annual Convention and International Outdoor Amusement Exposition completed last week in Chicago. Also admiring the award is Empire's lovely booth assistant.



"Jet Rocket", "Gun Fight" and "Combat" were the big guns at the SEGA booth (photo left) during the Parks Show. The Sugerman International booth (center photo) was embellished by more than attractive machines and joining the award-winning Empire Booth and Donna Rae Wood (middle), beautiful Miss Bally. A New York contingent gathers at the exhibit of the Mike Munves Corp. (right), one of the oldest suppliers of arcade equipment in the nation. The group includes Munves sales manager Joe Munves (second from left) and president Ralph Hotkins (third from right).



Mort Heilig, a pioneer in the audio visual games field, displays his "Sensorama" machine (photo left) at the Parks Show. Ed Seidel (second photo from left), displays one of the ticket dispensers made by the Seidel Amusement Machine Co. and Andrew Weiradak (second photo from right) of Standard Harvard Metal Typer flanks one of his firm's "Identification Medal" machines. Larry Galante (photo right) shows off the new "Photomatic" photo booth from his International Mutoscope Corp.

Automatic Distributors Meet in St. Paul

ST. PAUL—The Automatic Products Co. invited its distributors to its headquarters here early last month for a business meeting and a tour of the plant. Stressed at the gathering was the progress achieved by Automatic Products since the production of its first "Smokeshop" vending machine in 1949 and the

first "Candyshop" in 1964.

The meeting was held Nov. 5, enabling distributors convenient access to the NAMA Convention in Chicago that began two days later. On display at the Automatic meeting were the "Smokeshop", "Candyshop", "Pastryshop" and "Snackshop", all in models for both free-standing and bank use.



Automatic Products sales manager Merrill Steincamp (left) addresses the firm's distributors who gathered at Automatic headquarters in St. Paul on Nov. 5. A highlight of the meeting was an extensive tour of the spacious, attractive Automatic factory (right).

(more photos on next page)

Belgian Dist. Scores Machine Copying

(Cont. from p. 58)

all the operation should be able to carry the loss!

In view of the seriousness of the machine copying problem, I am addressing the following letter to all games manufacturers:

Dear Manufacturer:

Would it not be easier if you concentrated your efforts on manufacturing a copying machine, one which copies other machines? Then go out and get a patent so that no other manufacturer can copy your copying machine. Or can it be that you have no faith in patents? Each time I see a new machine and read on the side or back "Patents Pending" with a whole bunch of numbers I wonder who is kidding who, if that is not the biggest laugh in our industry.

I approve of competition, but to get down to bare facts I think you boys are overdoing it a little bit. You are really going way out to stick it to us. It looks like a race at times as to who can copy who in the quickest way, and you fool us all the time. We get a machine which we think we

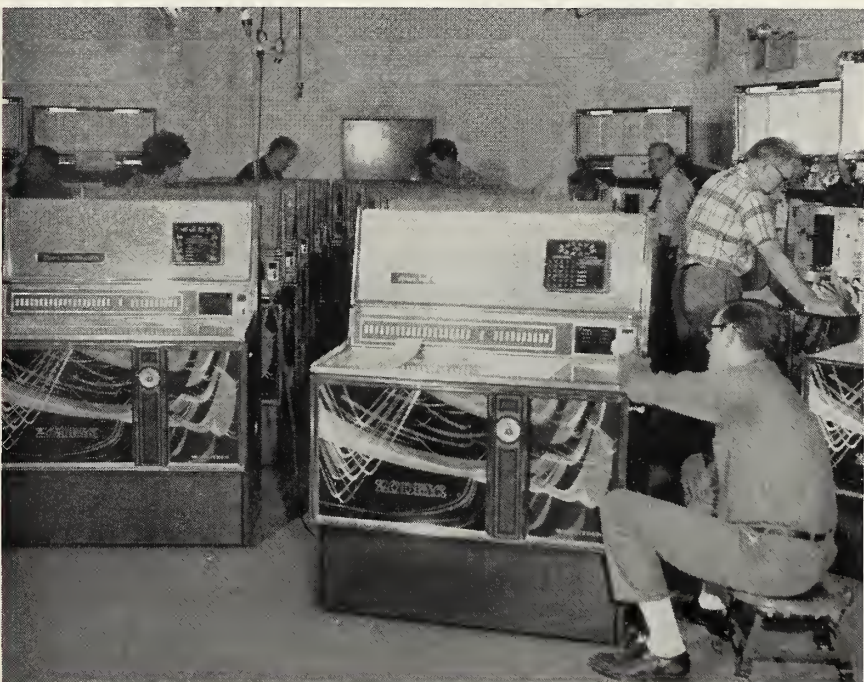
can sell with a normal profit and then your fun game of copying starts. Everybody panics and prices drop and drop and drop. It is starting to be a really alarming situation.

How many of the same machines can we sell to the same customer? And think what it does to the trade in value of such machines. I understand that you would like to make a profit when you manufacture. Funny thing is, we would like to realize a profit also. I might add that at one time or other all the manufacturers have copied machines, but now they have formed a trend where it is not stylish unless one copies. Some time this bubble has to burst! It is my honest opinion that all of you should get together at some kind of meeting and discuss this problem as sensible businessmen. I am sure that if some kind of agreement can be made between you, our manufacturers, the whole industry will profit by it. Let us see what you are worth fellas!

Best Regards
Henry Grant

Belgian Amusement Co., Ltd.

Wurlitzers Receive Seal of Approval



Technicians at the Wurlitzer North Tonawanda, N.Y. factory carry out one of the final stages of production of the new "Zodiac" phonograph. In the above production view of the final test and check out section in quality control, various models of phonos with 100, 160 and 200 selections are shown receiving approval prior to shipment.

WORLD WIDE . . . YOUR ONE-STOP SUPERMARKET for MUSIC—VENDING—GAMES

Reconditioned
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POOL TABLES

- Brand New Belgium Balls
- New Nylon/Wool Cloth
- 4 New Cue Sticks
- New Triangle

ALL TECH

92" White Fiberglass	\$395
92" Black Fiberglass	395
92" Diplomat	395
101" White Fiberglass	495
101" Black Fiberglass	495
101" Diplomat	495

FISCHER

78" Regent	\$275
92" Empress	325
91" Regent	295
101" Empress	450
101" Regent	450

IRVING KAYE

92" Thunderbird (1969)	\$325
56" Klub Bumper, Latest	245

U. S. BILLIARDS

92", Late Model	\$345
106", Late Model	445

VALLEY

1788, 78"	\$350
1888, 87"	375
1018, 101"	525
1787, 78", Tan Corners	325
1877, 87", Tan Corners	350
1937, 93", Tan Corners	375
1875, 87", White Corners	325
1935, 93", White Corners	350
875, 87"	295

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CALL NOW
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S-P-E-C-I-A-L!

I. Q. COMPUTER QUIC, Red 105 \$525

DISTRIBUTORS FOR: SEEBURG • UNITED • WILLIAMS

TERMS: 1/3 Dep., Bal. Sight Draft or C.O.D.

We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!



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CABLE: GAMES—CHICAGO

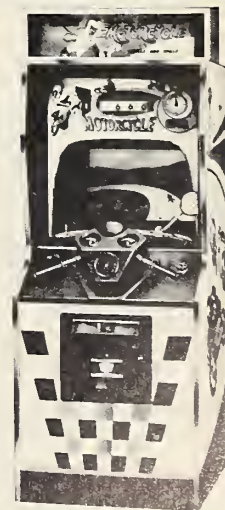
Proven Profit Maker!

SENSATIONAL!
CHICAGO COIN'S

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REALISTIC
RACEWAY
DRIVING...
ACTION...
SOUNDS!



CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD. CHICAGO ILLINOIS 60618

THANKS OPS FOR MAKING
Johnny Desmond's
"RED, RED, ROSES"
A HIT!!

One-Stops Not Being Supplied by
 A Distributor Please Call:

MUSICANZA RECORDS

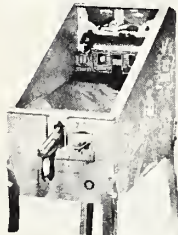
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SHUFFLEBOARD COMPANY
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**UNITED'S NEW
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Another Banner "Quarter Grabber"

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1508 Fifth Ave. Pgh., Pa. 412-471-1373



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

SANTA CLAUS IS COMIN' TO TOWN (2:31)

THE JACKSON 5

Christmas Won't Be The Same This Year (2:45)
 Motown 1174

THEY CAN'T TAKE AWAY OUR MUSIC (4:57)

ERIC BURDON & WAR

Home Cookin' (3:59) MGM 14196

SOLUTION FOR POLLUTION (2:55)

CHARLES WRIGHT & 103RD ST. RHYTHM BAND

High As Apple Pie (4:17) Warner Bros. 7451

TEMPTATION EYES (2:35)

THE GRASS ROOTS

Keepin' Me Down (4:52) Dunhill 4263

LOVE THE ONE YOU'RE WITH (3:03)

STEPHEN STILLS

To A Flame (3:10) Atlantic 2778

BORN TO WANDER (2:54)

RARE EARTH

Here Comes The Night (3:24) Rare Earth 5021

RIGHT ON (3:43)

THE RASCALS

No Flip Info. Atlantic 2773

R & B

THE LAST ONE TO TOUCH ME (3:01)

PORTER WAGONER

The Alley (2:22) RCA 9939

WHERE IS MY CASTLE (2:39)

CONNIE SMITH

Clinging To A Saving Hand (2:40) RCA 9938

LOOKIN' OUT MY BACK DOOR (2:26)

BUDDY ALAN

Corn Liquor (2:28) Capitol 3010

C & W

CARRY YOUR OWN LOAD (2:58)

JR. WALKER & THE ALL STARS

Holly Holy (2:57) Soul 35081

HEY AMERICA (3:42)

JAMES BROWN

No Flip Info. King 6339

GOD BLESS WHOEVER SENT YOU (3:15)

THE ORIGINALS

Desperate Young Man (3:07) Soul 35079

check your local One Stop for availability of the listed recordings

Tour of Automatic Plant Highlights Dist.'s Meeting

(Cont. from p. 59)



Bill Gross (photo left, right), vice president of Automatic Products, describes the "Smokeshop" assembly to distributors (left to right) John Bilotta, Ed Wilkes, John Gross, Marshall McKee, Al Weymouth, Joe Westerhaus Jr., Lon McKee, L. C. Butler and W. J. Gross. Observing a spot welding operation (photo right, left to right) are Al Toranto, Bob Buzicky, Dave Waller, Ted Hartsock, Norwood Veatch, Bert Betti and Mel Wyner.

BUY

Bally

SEE-SAW

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

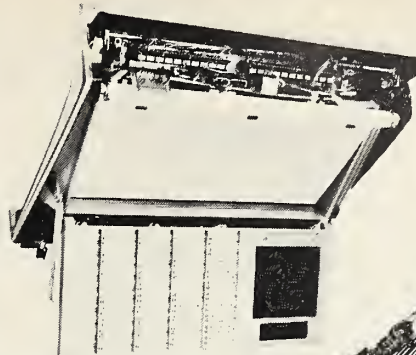
EVERYWHERE



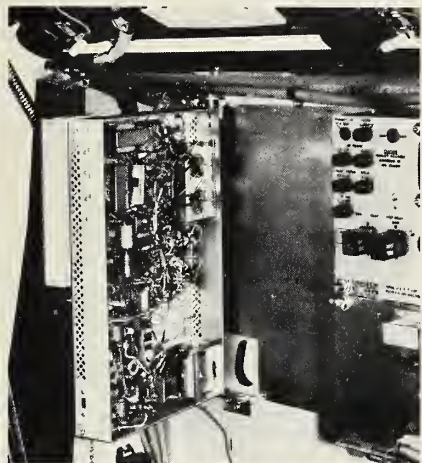
COMPUTE-A-FLASH
RECORD NOW PLAYING INDICATOR



SNAP-OUT GRILL



FLIP-DOWN
PROGRAM HOLDER



SWING-OUT COMPONENTS



It's a smaller version of the 444, with all the features and quality of its big brother. But it fits in places where the 444 can't. That's what it's made for.

It's got 100 selections and a smaller cabinet, but those are the only differences. It works with all the optional accessories and can be equipped for "2 plays-2 bits."

If you want a big Rock-Ola in a place where there's no room to put one, put in this little Rock-Ola to do the same big job.

It's a little biggie.

THE 445 ROCK·OLA'S LITTLE BIGGIE



ROCK·OLA
THE SOUND ONE

800 North Kedzie Avenue, Chicago, Illinois 60651

EASTERN FLASHES

AROUND TOWN — Al Denver, "Mr. New York Operator," was again re-elected to the presidency of Music Operators of New York at the association's meeting last Tues. night in the Park Sheraton. Accompanying Al in the new slate is Gil Sonin as vice president, Al Herman as treasurer and Bob Mathews as secretary. Directors elected at the meeting for the new term were: Doc Shapiro, Irv Fenichel (who later gave a fine talk on his work in the auxilliary police Dept.), Bernie Antonoff, Stan Lebowitz, M. Finkelstein, Len Block and Abe Weisberg.

About 50 operators attended the meeting, which terminated around 11:00 PM, but not before dozens of our leading tradesters vigorously voiced their criticism of the skyrocketing costs for replacement parts and equipment servicing. According to Ben Chicofsky, many of his members feel service and parts costs are running away from the financial reach of the op. Another problem was cited in poor service from telephone answering services, on which many ops depend a great deal. Chicofsky said a committee was formed at the meeting to look into the possibility of organizing both a MONY pool of machine mechanics and some kind of association answering service. Members of that committee are Irv Fenichel, Izzy Lutzker, Lou Levy and Al Arnold.

Also on the agenda was a report on the recent MOA show in Chicago delivered by Ben, who concluded a glowing report on the convention by urging all MONY members to make it next year. Msgr. Cahill of the Cardinal Spellman Serviceman's Club urged the members to give their usual generous contributions to the drive this Christmas Season, and many responded with pledges right at the meeting. A mailing for contributions will go out to the general trade soon.

Another problem aired at the meet was the proliferation of cable TV sets around town, particularly on the East Side where the closed circuit sports programs are eating into good machine earning time. Ben said you can't do much to get the sets out but you can protect your investment by putting these stops on appropriate minimum collection guarantees. "If the stop starts losing money that he'd ordinarily earn from his commission, just see how fast the cable set goes out," Ben said.

Chicofsky also urged members to display the MONY identification sticker on all their machines. "Both the name of the operator and his service number should appear on all of our machines." These stickers are issued free to all MONY members.

TRAVELERS — American Shuffleboard's Sol Lipkin and wife Marge due back from Miami Dec. 8th after attending YMCA exhibition in Americana Hotel and tacking on a few extra days vacationing. . . . U.S. Billiards sales exec Len Schneller back last week from biz trip to Quebec, Canada, looking forward to January kick-off of the Northeast Illinois/Southern Wisconsin 8-ball tourney. Event, to comprise 128 locations, will climax with grand play-offs weekend of March 27-28 at the elaborate Playboy Club in Lake Geneva, Wisc. Ken Sievers and Bob Vihon will be officiating the tourney. . . . Stan Levin, U.S. Billiards plant manager, still reminiscing about 10 day trip he

and the Missus took to Switzerland just after this year's MOA Show. Stan says that country's the greatest vacation spot in the world.

UPSTATE ITEMS — New York Guild president Jack Wilson has scheduled a regular dinner meeting for his association members for Dec. 16th. Meet, to be held in Kingston's Governor Clinton Hotel, will get underway at the usual 7:30 PM hour. . . . The Westchester Operators Guild will hold their annual Christmas party Dec. 8th at Pastors Restaurant. Party will be open to association members and their guests only. . . . Chatted last week with Tarrytown operator Seymour Pollak, one of the staunchest supporters of little LP programming on music boxes. Seymour says he's always made good collections using the junior albums, especially when you move 'em around the route instead of letting them stagnate on the same machine year in and year out. Best of all, he says, they're not short-lived like a single record so you really earn more on your little LP investment over the long haul. . . . Last week we wrote about Westchester mechanic Walter Sinatra's formation of Harpel Records, and the release of his first single 'My One and Only Son' by Sal Rainone. However, in the story we said Walt works for Westchester Novelty when it should have read Westchester Amusement Co., the real name of Dick DiCicco's route.

HERE AND THERE — Stu Schneller, manager of Dave Lowey's arcade last summer, and now teaching math and biology at the Sands Point Academy, will enter Marquette University's Medical School next fall. . . . The 15th annual Sporting Goods Fair will be held at New York's Coliseum Jan. 10-13 and should call out many of our table manufacturers to exhibit their non-coin wares.

CONDOLENCES — Jimmy Adams, sales vet with Greater Southern Distributing Co. in Atlanta, died Sunday (Nov. 29th) after a brief illness. Jimmy was in the business over 25 years, spending a good deal of that time with Morris Piha at the Atlanta Rock-Ola distributing outlet. Jimmy is survived by his wife Sarah. Our deepest sympathies.

SALES HAPPENINGS — Johnny Bilotta's come up with one terrific merchandising idea for the holiday season. He's giving a brand new Rudolph Wurlitzer Piano to every operator who buys two new Wurlitzer Zodiac phonographs between now and Christmas, and a more generous and persuasive offer we've yet to hear in this industry. Area ops better get on it right now. Only a "few" more shopping days left till Christmas. Speaking about the Zodiac itself, Johnny says the Melody Bar and Golden Bar record selection features work out great collection-wise for his customers, when they're merchandised properly. "The bartender should really indicate that the Melody Bar has the adult, easy listening music, his mature customers want. There are a lot of folks who think the jukebox is jammed with rock music and don't even bother to check the strips. A bartender can do a lot in this direction, simply by playing the better music from time to time when mature people are in his place," John said. . . . Speaking of adult music, that Johnny Desmond 'Red, Red Roses' disk is really taking off, and it's all due to jukebox ops buying and programming the disk. Heavy one stop sales in progress in many key areas of the country with such juke authorities as Lieberman's Evelyn Dalrymple doing superb with it at her Omaha one stop.

Gottlieb's
new
2 PLAYER **SNOW DERBY**

- * Lap Bonus Feature adds score after each ball.
- * High-speed bonus build-up indicated by lights running from check point to check point.
- * Last Balls Super Bonus adds score in 100 and 200 point steps.
- * Checkered flag spinning targets adds bonus with rapid-fire sound effect.

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That Extra Touch of Quality and ORIGINALITY

a Gottlieb FLIPPER SKILL GAME

CHICAGO CHATTER

Saw a million familiar faces at the Parks Show in the Sherman House last week (Nov. 29 through Dec. 2). People came in from all over the country, and overseas, to participate. Chicago had two days of unseasonably balmy weather with temperature in the 60's, which added to the flavor of the show.

We always get a kick out of going through the exhibit area, with its carnival atmosphere, where you can see everything from a toy stuffed animal to the popular Tilt A Whirl ride. Because of the size of the show and the amount of space required for exhibits the registration area is set up in the main lobby so you actually get the feel of things the moment you enter the hotel . . . Although he didn't exhibit this year **Johnny Frantz** of J. F. Frantz Mfg. Co. spent quite a bit of time on the convention floor. John rarely misses a show. His current item is the "U.S. Marshall" Gun.

Murph Gordon of Empire Dist. was one busy fella during the convention. Of course when we stopped by he was being ably assisted by a lovely model. The Empire display area, quite spacious this year, attracted heavy traffic—as did the adjacent exhibit housing Sugerman International products and manned by **Barry Feinblatt**. Barry said the "Mini Swing" and "MSI Holly Crane" were doing well for him. We'd like to add a word of congratulations to Empire on being awarded a plaque by the association for the best arcade exhibit at the show.

Meanwhile, back on coinrow—**ChiCoin's Mort Seore** says "Super Speedway" which went into production on a limited run a couple of weeks ago, is doing extremely well . . . **D. Gottlieb & Co.** just debuted a new piece of equipment called "Snow Derby" which will be on display at distrib showrooms across the country . . . Received a call from **Evelyn Dalrymple** of Lieberman One Stop in Omaha about Musicanza single "Red Red Roses" by **Johnny Desmond**. Ev says its a natural for easy listening programming and by far one of the hottest operator singles she's got.

Rock-Ola's ad manager **George Hincker** was bitten by the flu bug last week. Sure hope he's all well by now . . . Nice talking to **Johnny Bilotta** who was in these parts for a few days last week. John visited Nutting Ind. in Milwaukee and then came into Chicago to attend the Parks Show. He really raved about the Nutting "Puzzler" and the penny pitch "Sweepstakes" which were displayed at the Murves booth.

Met **David Riskin** of Trimount Automatic Sales Co. while touring the convention floor at the Sherman. Dave informed us Messrs. **Margold** and **Singer** were also in town for the show but, unfortunately, we didn't have an opportunity to meet them. Maybe next year . . . Also crossed paths with **Maynard** and **Henry Levin** who operate arcades in Boston and Palisades Park.

Called the busy premises of **Singer One Stop** and got the lowdown from **Gus Tartol** on some big operator singles in this area. His list includes "My Sweet Lord" by **George Harrison** (Apple), "Knock 3 Times" by **Dawn** (Bell), "One Less Bell" by the **5th Dimension** (Bell), "Black Magic Woman" by **Santana** (Columbia) and "Does Anybody Really Know What Time It Is" by **Chicago** (Columbia). As for Christmas merchandise, **Gus says The Carpenters** "Merry Christmas Darling" (A&M) is doing very well for him.

MILWAUKEE MENTIONS

The deer hunting season is over in these parts and the operators who participated are back at their places of business—doing a little catching up. We understand **Lyle Olson** of Olson Vending did get a buck. Of course you might say Empire salesman **Pat Netterville** got one too—only he hit it with his car, so we don't know whether that counts or not.

And here's another one for ya—**John McMahon** was enroute to Green Bay when his truck killed a deer. In this case, however, there was some damage to the vehicle so John had to stay overnight in order to get it repaired! Looks like they were runnin' 'em down faster than they were shooting 'em this season.

Johnny Bilotta was a welcome visitor at Nutting Industries Ltd. last week. He came in for a look at the new "Puzzler" novelty game and to spend some time with **Marty Johnson**. Incidentally, Marty's secretary **Eleanore Hajewski** was quite the celebrity recently when she appeared with the Milwaukee Symphony Orchestra. Her instrument for this particular appearance was a typewriter. Eleanore and a chorus of fellow typists sat in on stage and did the two-finger accompaniment to The Typewriter Song. How about that!

While we're in a musical mood we'd like to pass on a list of some of the big operator singles in the area—courtesy of Radio Doctors' **John Jankowski**. Holiday items include **Charlie Pride's** "Christmas In My Home Town" (RCA) and "Silver Bells" b/w "Christmas Tree Polka" by **Art Walunas** (Dearborn). Others are "Don't Get Around Much Anymore" by **The Moonlighters** (Thunderbird), "Knock Three Times" by **Dawn** (Bell), "It's Impossible" by **Perry Como** (RCA) and "Morning" by **Jim Ed Brown** (RCA).

UPPER MID-WEST

Gordon Runnberg and his daughter **Marcia** in the cities for the day, Gordon taking care of some business and Marcia getting in some shopping for herself . . . **The Walter Jones** are back from their trip to Hawaii, and what a wonderful time they had taking in the islands and other scenic places! . . . **Gabby Cluseau** stopping off in the cities for the day from his trip to Chicago . . . **Dean Schroeder** and **Bob Lindstrom**, Aberdeen, in the cities for the day on a hurry-up trip . . . **Mr. & Mrs. Vern Ness** in the cities for the day as was **Mr. & Mrs. John Galep** from Menomonie . . . **Elmer Cummings** went deer hunting for a few days . . . **Jim Lucking**, Benson, deer hunting the past weekend.

Andy Theisen, Brainerd, in town buying equipment . . . **Young & Sandler** at the St. Paul Auditorium . . . **Grand Funk Railroad** at the Met Sports Center . . . **Ahmad Jamal** at Tafi's . . . **Holiday on Ice** at the Auditorium Dec 1-6th.

Jerry Lawler and **Joey Kaseita** in the cities for the day on a hurry-up buying trip . . . **Mr. & Mrs. H. H. Krueger** in town for the day buying parts and records . . . **Jack Deming** in Michigan on a deer hunting trip . . . **Fred Dahlin** is back on the route after spending a few days in the hospital because of the flu . . . **Mr. & Mrs. Robert Lane** spent the Thanksgiving Day holiday with their daughter and son-in-law at their home in Prairie du Chien . . . **Martin Kallsen** in town for the day . . . **Mr. & Mrs. Gene Clennon** and **Mr. & Mrs. Pat Clennon** in the cities last weekend watching the Viking-Packers game, and what a game it was!

ARE YOU READY FOR BIGGER THINGS?



Increase your I.Q. Computer earnings with new films from Nutting Industries, Ltd. 3404 N. Holton Street Milwaukee, Wis. 53202 TEL. 414-332-8260

Season's Greetings to my customers

Check this CHRISTMAS SPECIAL

I'll give you a brand new RUDOLPH WURLITZER PIANO if you purchase two WURLITZER ZODIAC PHONOGRAPHS between now and Christmas

call me immediately, JOHNNY BILOTTA

BILOTTA ENTERPRISES NEWARK & ALBANY, N.Y.

IF you are reading someone else's copy of **Cash Box** why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.

- \$30 for a full year (52 weeks) subscription (United States, Canada, Mexico)
- \$50 for a full year (Airmail United States, Canada, Mexico)
- \$60 for a full year (Airmail other countries)
- \$40 for a full year (Steamer mail other countries)

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COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN

WANTED: Midway Red Balls, Joker Balls and Joker's Wild Any Condition. Contact AMERICAN MUSIC CO., 219 First Ave. South Great Falls, Montana (406) 452-7301

WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA AREA 519-631 9550

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition SACKIN, 318 E 70 St., N.Y.C., N.Y. 10021 — 212-628-0413

WE ARE ALWAYS INTERESTED IN USED ANO BRANO new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models QUOTE FOB SEA VESSEL TO HOLLANO BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS

WANTED BALLY BINGOS, 6 CARO GAMES, SLOTS, uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg Wurlitzer. All late flipper games Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts. Mass. 02194 (617) 449-3330

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WILL PAY HIGHEST CASH PRICES FOR WILLIAMS, Gottlieb and Bally pins, late model phonographs, bingos, uprights, slots. Call or write Bob Jones ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Heights, Mass. 12194 (617) 449-3330

WANTED TO BUY— MIDWAY PLAYBALL BASEBALLS with Free Play— used arcade and new equipment— phonographs— pin balls with free play— What have you/repplies— TORONTO COIN MACHINE EXCHANGE— 464 Gilbert Avenue, Toronto 10, Canada—area code 416 789-1806

COIN MACHINES FOR SALE

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or Write. New in original cartons. Hollywood Orving Range. 15 ball golf game. Closeout \$295 ea CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861 6715.

FOR SALE: Jukeboxes, pinballs, arcade, guns, base balls, Kiddie rides European football machines. For export. Uprights, bingos, consoles, slots and punch boards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430

FOR SALE: SEEBURG LSI \$775-480 \$495, LPC1- \$450, Wurlitzer 3000 \$495, 2910 \$375, 3010, \$415, 2710 \$275, AMI JBM \$375, BIRD MUSIC DISTRIBUTORS, INC., P.O. Box B Manhattan, Kansas 66502, or Phone 913-778-5229

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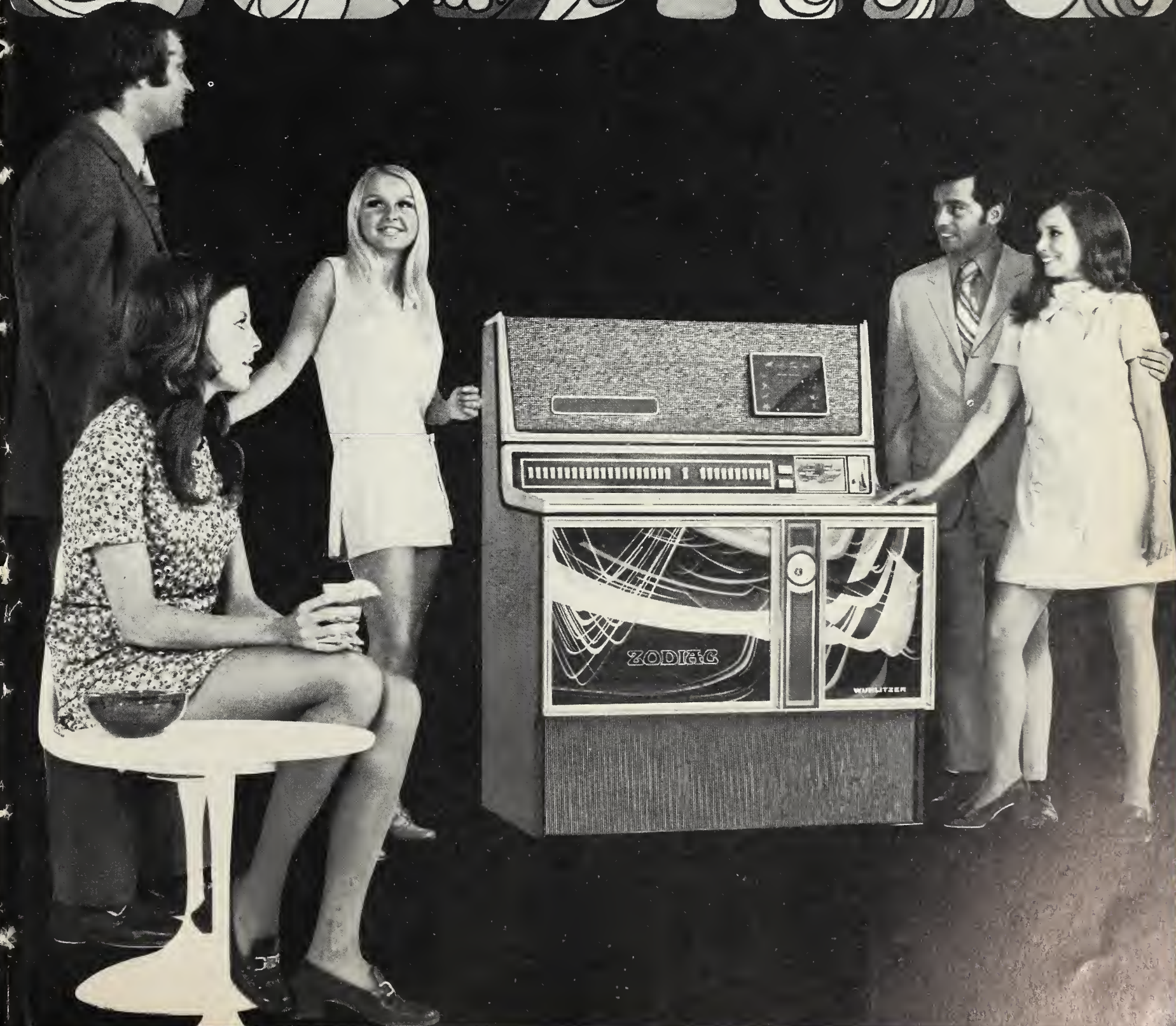
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