

CASHBOX

January 25, 1975

NEWSPAPER

\$1.50



CLIVE DAVIS & ARISTA/SMOKIN' ON THE CHARTS

GOMELSKY-EGGERS Label Deal With RCA

ABC'S 1ST Sales, Promo Meet Of '75

GRAMMY NOMINEES

Alice Cooper Track LP To Atl. In U.S., Canada

How Much Time For Artist Disk Work (E.D)



YOU CAN

4-45618
"Baby Don't Get Hooked On Me" "One Hell of a Woman" 4-46004



3-10070
"Rock N' Roll" (I Gave You the Best Years of My Life) "Stop and Smell the Roses" 3-10018

LISTEN TO MAC DAVIS ON SIX AND THREE QUARTER

INCH, SEVENTEEN INCH



AND TWELVE INCH.



CS 9969*

KC 32582*

KC 31770*

PC 32927*



Mac's newest
"All the Love in the World,"
featuring the six-and-three-
quarter-inch hit
"Rock N' Roll (I Gave You the
Best Years of My Life)."[†]

**ON COLUMBIA
RECORDS**

Produced by Rick Hall
[†]Associate Producer Gary Klein

TUNE IN TO THE MAC DAVIS SHOW, THURSDAY NIGHTS ON NBC.

*Also available on tape

CASH BOX

VOLUME XXXVI — NUMBER 36 — January 25, 1975

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SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial**How Much Time For Artist Disk Work**

Whatever the economics of doing business are or how the economy stacks up at any given period, there is one thing the industry always requires; and that's a flow of product from mainstays on the artist roster. What's so new about that? Isn't that the most naive comment since the birth of the phonograph a hundred years ago? Not when you take a moment to think about it — and our impression is that the statement is one of the most profound remarks you can make about any phase of the industry.

There has developed in recent years a remarkable lack of consistency in the availability of product by key artists, most notably, of course, in the rock area. Artists, especially those who create their own music, have had a standard reply that you can't force creativity within a time schedule. Reluctant to offend this appeal on behalf of one's creative instincts, and frankly unable to force the issue, labels have more or less accepted this situation, hoping that something will come along within the terms of artist contracts. We wonder, however, if the "creative appeal" is really the answer the industry must now live with. Is it really true that acts today cannot under any circumstances, other than contractual deadlines, produce creativity within reasonable scheduling guidelines? Interestingly enough, the industry was fortunate enough last fall to enter the Holiday selling period with a tremendous lineup of super-star product. Unfortunately, the tendency is to feel that it was just a fortunate freak circumstance, and not all to be expected this coming fall or within the demands of individual label needs.

Yes, creativity can't be conveniently conceived within strict time limits. However, some major acts with total control of their product (that's also a subject for discussion) push their creative level to point of extremes, including in their artistry, for instance, cover-art that can delay for months the release of an album. Certain standards of imagination can be excused here, too, but is it really what music on records is all about? Might not more time be spent on what one has to say musically, therefore giving labels more scheduling prowess and merchandising punch that grouping high potential releases together affords?

Everyone wants the best possible efforts from the performer end of things. We believe that the "best" is still possible, even if one has to occasionally look at the clock and, yes, get down to the "business" of artistry on recordings.

**NUMBER ONE SINGLE OF THE WEEK**PLEASE, MR. POSTMAN
CARPENTERS — A&M

Writers: Holland, Gorman, Bateman

Pub: Jobete/ASCAP-Stone Agate/BMI

**NUMBER ONE ALBUM OF THE WEEK**ELTON JOHN'S GREATEST HITS
ELTON JOHN
MCA 2128

CASH BOX TOP 100 SINGLES

	1/18	1/11		1/18	1/11		1/18	1/11
1 PLEASE, MR. POSTMAN Carpenters (A&M 1646)	2	4	34 FROM HIS WOMAN TO YOU Barbara Mason (Buddah BDA 441)	34	35	67 DO IT (TILL YOU'RE SATISFIED) B.T. Express (Scepter 2395)	56	58
2 MANDY Barry Manilow (Bell 45613)	1	2	35 CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra (United Artists UAXW 573)	41	46	68 ANGIE BABY Helen Reddy (Capitol 3972)	45	32
3 LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422)	3	5	36 NIGHTINGALE Carole King (Ode OD-66106)	44	51	69 SALLY G. Paul McCartney (Capitol 875)	90	—
4 BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	6	8	37 THE ENTERTAINER Billy Joel (Columbia 3-10064)	37	39	70 COSTAFINE TOWN Splinter (Dark Horse 10002)	69	75
5 YOU'RE NO GOOD Linda Ronstadt (Capitol 3990)	11	20	38 WHEN A CHILD IS BORN Michael Holm (Mercury 73642)	39	41	71 MIDNIGHT SKY Isley Bros. (T-Neck 2265)	75	79
6 MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond (MGM/Kolob 14765)	10	15	39 YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford (MGM 14775)	46	52	72 DON'T CHA LOVE IT Miracles (Tamla 54256)	73	78
7 ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates (United Artists 569)	8	11	40 DING DONG, DING DONG George Harrison (Apple 1879)	48	73	73 HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349)	—	—
8 NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	9	12	41 CHANGES David Bowie (RCA 74-0605)	42	42	74 MY BOY Elvis Presley (RCA PB 10191)	—	—
9 PICK UP THE PIECES Average White Band (Atlantic 3229)	16	22	42 I'M A WOMAN Maria Muldaur (Warner Bros. 1319)	49	57	75 PART OF THE PLAN Dan Fogelberg (Epic 8-50055)	78	85
10 FIRE Ohio Players (Mercury 73643)	18	25	43 RIDE 'EM COWBOY Paul Davis (Bang 712)	35	27	76 YOU ARE SO BEAUTIFUL Joe Cocker (A&M 1641)	94	—
11 SOME KIND OF WONDERFUL Grand Funk (Capitol 4002)	13	16	44 CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	22	9	77 THANKS FOR THE SMILES Charley Ross (Big Tree)	81	91
12 DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113) (Dist: RCA)	14	18	45 DAY TRIPPER Anne Murray (Capitol 4000)	47	49	78 POETRY MAN Phoebe Snow (Shelter OK-40353)	88	96
13 BEST OF MY LOVE Eagles (Asylum 45218)	15	19	46 AIN'T THAT PECULIAR Diamond Rio (Big Tree BT 16030)	60	68	79 LET ME START TONIGHT Lamont Dozier (ABC 12044)	80	86
14 LUCY IN THE SKY WITH DIAMONDS Elton John (MCA 4034)	5	3	47 AS LONG AS HE TAKES CARE OF HOME Candi Staton (Warner Bros. WBS 8038)	53	61	80 CHANGES Loggins & Messina (Columbia 3-10077)	—	—
15 GET DANCIN' Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	17	21	48 DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	55	63	81 SHAME, SHAME, SHAME Shirley and Company (Vibration VI-532 B)	99	—
16 YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	4	1	49 HAPPY PEOPLE Temptations (Gordy 7138)	52	54	82 FUTURE SHOCK Hello People (Dunhill 15023)	85	93
17 ROCK 'N' ROLL Mac Davis (Columbia 10070)	19	23	50 UP IN A PUFF OF SMOKE Polly Brown (GTO 1002)	63	72	83 I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE (MEDLEY) Al Wilson (Rocky Road 30,202)	86	94
18 BLACK WATER Doobie Bros. (Warner Bros. 8062)	26	34	51 TO THE DOOR OF THE SUN Al Martino (Capitol 3987)	59	62	84 THE SOUTH'S GONNA DO IT Charlie Daniels (Buddah KA 598)	95	—
19 ONLY YOU Ringo Starr (Apple 1876)	7	6	52 LADY MARMALADE Labelle (Epic 8-50048)	71	92	85 SHOULD ANYBODY ASK Gary Bonner (Atlantic 3234)	87	95
20 BUNGLE IN THE JUNGLE Jethro Tull (Chrysalis 1067)	12	13	53 I FEEL A SONG Gladys Knight & The Pips (Buddah BDA 433)	21	14	86 HOT DAWGIT Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10056)	89	97
21 MY EYES ADORED YOU Frankie Valli (Private Stock 45,003)	32	37	54 MUST OF GOT LOST J. Geils Band (Atlantic 3214)	23	17	87 SAD SWEET DREAMER Sweet Sensations (Pye 7-1002)	97	—
22 #9 DREAM John Lennon (Apple 8029)	31	45	55 ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive (Mercury 73656)	—	—	88 IT'S ALL RIGHT Jim Capaldi (Island 003)	91	98
23 STRUTTIN' Billy Preston (A&M 1644)	27	31	56 MOVIN' ON Bad Company (Swan Song SS-70101)	76	—	89 I FOUGHT THE LAW Sam Neeley (A&M 1651-S)	—	—
24 LONELY PEOPLE America (Warner Bros. 8048)	28	33	57 WHEN WILL I SEE YOU AGAIN Three Degrees (Phila Int'l. 3550)	51	53	90 I GET LIFTED George McCrae (T.K. 1007)	92	—
25 SWEET SURRENDER John Denver (RCA JB-10148)	33	40	58 I AM LOVE Jackson 5 (Motown 1310F)	74	—	91 GOOD TIMES ROCK & ROLL Flash Cadillac & The Continental Kids (Private Stock 45006)	96	—
26 LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn (Bell 45-620)	30	36	59 DON'T CALL US Sugarloaf (Claridge 402)	72	81	92 GIRL Moments and Whatnauts (Stang 5057)	93	—
27 FREE BIRD Lynyrd Skynyrd (MCA 40328)	25	26	60 I AM I AM Smokey Robinson (Tamla 542F-1A)	61	65	93 STAR ON A T.V. SHOW Stylists (Avco 4649)	—	—
28 KUNG FU FIGHTING Carl Douglas (20th Century 2140)	24	10	61 NEVER LET HER GO David Gates (Elektra 4523)	77	82	94 WOLFMAN JACK Todd Rundgren (Bearsville 0301)	98	—
29 JUNIOR'S FARM Paul McCartney & Wings (Apple 1875)	20	7	62 DANCIN' FOOL The Guess Who (RCA 10075)	38	24	95 LOVIN' YOU Minnie Riperton (Epic 8-50057)	—	—
30 LADY Styx (Wooden Nickel/RCA 10102)	43	44	63 HOPPY, GENE & ME Roy Rogers (20th Century 2154)	65	70	96 I'LL STILL LOVE YOU Jim Weatherly (Buddah 444)	—	—
31 BIG YELLOW TAXI Joni Mitchell (Asylum 45221)	40	47	64 RHYME TYME PEOPLE Kook & The Gang (De-Lite 1563)	68	83	97 SUPERNATURAL THING — PART 1 Ben E. King (Atlantic 3241)	—	—
32 READY Cat Stevens (A&M 1645)	29	30	65 I CAN HELP Billy Swan (Monument 8621)	50	48	98 ISN'T IT LONELY TOGETHER Stark & McBrien (RCA 10109)	—	—
33 I BELONG TO YOU Love Unlimited (20th Century 2141)	36	38	66 BABY HANG UP THE PHONE Carl Graves (A&M 1620)	62	64	99 WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041)	100	99
						100 IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT Millie Jackson (Spring SPR. 155)	—	—

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Ain't That (Jobete Music—ASCAP).....	46	From His (East/Memphis Music—BMI).....	34	Laughter In the Rain (Kirshner—BMI).....	3	Roll On Down (Eventide Music—CAPAC/Ranbach Music/Top Soil—BMI).....	55
Angie (Warner Brothers—ASCAP).....	68	Future Shock (Sheet Rach—ASCAP).....	82	Let Me Start (Dozier Music Inc.—BMI).....	79	Rhyme Tyme People (Delightful Gang—BMI).....	64
As Long (Muscle Shoals Sound—BMI).....	47	Get Dancin' (Heart's Delight Music—BMI).....	15	Lonely (Warner Bros. Music—ASCAP).....	24	Sad Sweet (Leeds/Jacktone—ASCAP).....	87
Baby Hang (Tiny Tiger—ASCAP).....	66	Good Times (Dunbar Music—BMI).....	91	Look In My (ABC/Dunhill—BMI).....	26	Sally G. (McCartney Music/ATV—BMI).....	69
Best Of My Love (Kicking Bear—ASCAP).....	13	Girl (Gambri—BMI).....	92	Lovin' You (Dickie Bird Music—BMI).....	95	Shame, Shame (Gambri—BMI).....	81
Big Yellow (Siqomb Music Pub—BMI).....	31	Happy (Jobete Music—ASCAP).....	49	Lucy In The (Maclean—BMI).....	14	Should Anybody (Don Kirshner Music—BMI).....	85
Black Water (Lansdowne Music—ASCAP).....	18	Have You Never (Me Music—BMI).....	73	Midnight Sky (Bovina—ASCAP).....	71	Some Kind (Dandelion/Crash—BMI).....	11
Boogie On (Jobete Music/Black Bull—ASCAP).....	4	Hoppy, Gene (Peso Music/Lowery—BMI).....	63	Morning Side Of (Warner Bros.—ASCAP).....	6	Star On (Avco Embassy Music—ASCAP).....	93
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP).....	20	Hot Dawgit (Sagfire/Elbur Music—BMI).....	86	Movin' On (Badco Music—ASCAP).....	56	Struttin' (Irving/Web II—BMI).....	23
Can't Get (Yellow Dog Music—ASCAP).....	35	I Am Love (Jobete Music—ASCAP).....	58	Must Of Got (Juke Joint, Walden—ASCAP).....	54	Supernatural (Montage Music—BMI).....	97
Cat's (Story Songs—ASCAP).....	44	I Belong (Sa-Vette/January—BMI).....	33	My Boy (Colgems Music—ASCAP).....	74	Sweet Surrender (Walt Disney Music—ASCAP).....	25
Changes (Tantric Music—BMI).....	41	I Can (Combine—BMI).....	65	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI).....	74	Thanks For The Smiles (Big Leaf—ASCAP).....	77
Changes (Jasperilla—ASCAP).....	80	I Feel (Sherlyn—BMI).....	90	Never Can Say (Jobete Music—ASCAP).....	8	The Entertainer (Home Grown/Tinker Street Tunes—BMI).....	37
Costafine (Clag Music—BMI).....	70	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI).....	53	Never Let Her Go (David Gates—ASCAP/Kapahulu—ASCAP).....	61	The South's (Kama Sutra Music/Rada Dara—BMI).....	84
Dancin' Fool (Cumming—D. Troiano & Associates/Cirrus/Septima—BMI).....	62	If Loving (East Memphis Music Corp./Klondike Enterprises—BMI).....	100	Nightingale (Colgems-Music Corps.—ASCAP).....	36	To The Door (April Music—ASCAP).....	51
Day Tripper (Maden—BMI).....	62	I Fought (Acuff-Rose—BMI).....	89	#9 Dream (Lennon/ATV—BMI).....	22	Up In A Puff (Almo—ASCAP).....	50
Ding Dong, Ding Dong (Ganga—BMI).....	46	I'll Still Love (Keca—ASCAP).....	96	One Man Woman (Spanka Music—BMI).....	7	What A Man (Rodeo Cowboy—BMI).....	100
Doctor's (Cookaway Music—ASCAP).....	12	I'm A Woman (Yellow Dog Music—ASCAP).....	42	Only You (Tro-Hollis Music—BMI).....	19	When A Child (Beechwood—BMI).....	38
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI).....	67	Isn't It (Star Spangled/American Word Ways—ASCAP).....	98	Part Of A Plan (Hickory Groove—ASCAP).....	75	When Will (Mighty Three—BMI).....	57
Don't Call Us (Claridge Music Inc./Corbetta Music—ASCAP).....	59	It's All Right (Ackee Music—ASCAP).....	88	Pick Up Pieces (AWB Music—BMI).....	9	Wolfman (Earmark Music/Screen Gems Columbia—BMI).....	94
Don't Cha (Jobete Music—ASCAP).....	72	I Won't Last (Almo—ASCAP).....	83	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI).....	1	You Are (Almo/Preston Songs—ASCAP).....	76
Don't Take (Mighty Three/Golden Fleece—BMI).....	48	Kung Fu Fighting (Chappell—ASCAP).....	28	Poetry (Shelter—ASCAP).....	78	Your Bulldog (Famous—ASCAP).....	39
Fire (Ohio Players/Unichappell—BMI).....	10	Lady (Wooden Nickel—ASCAP).....	30	Ready (Ackee Music—ASCAP).....	32	You're No Good (Morris/JAC/Blue Seas/U.S. Songs—ASCAP).....	5
Free Bird (Duchess/Hustlers—BMI).....	27	Lady Marmalade (Stone Diamond/Anny Boy Music—BMI).....	52	Ride 'Em (Web IV—BMI).....	43	You're The First (Sa-Vette/January—BMI).....	16

ELVIS

A NEW ALBUM

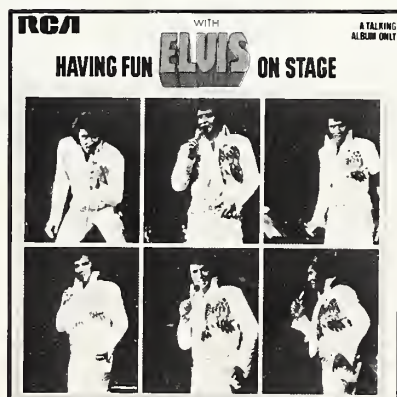
RCA

ELVIS

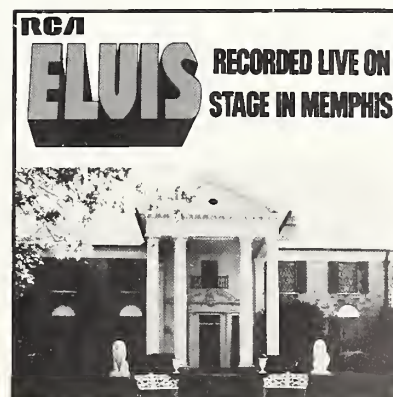
PROMISED LAND



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CPM1/CPS1/CPK1-0818

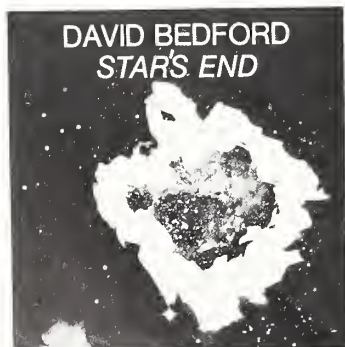


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3 VIRGINS

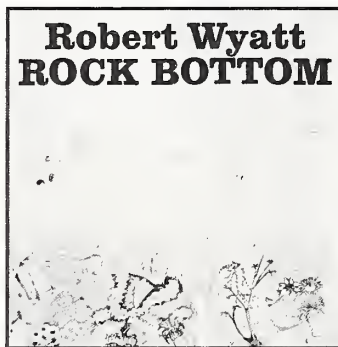


You don't know them until you've heard them.



DAVID BEDFORD
STAR'S END

"...this is the first notably successful fusion of modern and conventional instrumentation... it's an impressive work constantly interesting and surprising... and (Mike) Oldfield's very presence on the album, should bring it to the wide audience it deserves." *New Musical Express*
VR 13-114



Robert Wyatt
ROCK BOTTOM

"Not only is 'Rock Bottom' the album you've been hoping Robert Wyatt would make for years, it is one hundred percent better than you dared hope it would be. Welcome to critical overkill - bear with me - but for once I think it is justified." *Sounds*
VR 13-112



GONG

YOU

"When it comes to rock orientated improvisation there are very few outside of ye olde San Francisco school that can hold a candle to Gong in full flight. All told, easily their finest album to date and highly recommended." *Melody Maker*
VR 13-113

On Virgin Records and Tapes



Distributed by Atlantic Records

ABC Holds First Sales Promotion Meet In '75

LOS ANGELES — ABC Records' first 1975 sales and promotion meeting, held here Jan. 10-11 at the Beverly Wilshire, was marked by the introduction of the company's new chairman of the board, Jerry Rubinstein. The new record executive met with over 150 of the company's personnel, which included national pop and R&B promotion men, branch managers, Anchor Records staff (ABC's foreign affiliate), and Sire/Passport executives.

Vice president Marv Helfer opened the Fri. (10) morning product presentation meeting by introducing I. Martin Pompadur, ABC Leisure Group I president. Pompadur stressed that "we are now, more than ever before, dedicated to the record and music publishing business. In the next 3 to 5 years we'll see a substantial growth." He introduced Rubinstein who, after relating his back-

ground in the entertainment industry and expressing his enthusiasm for the past performance of the label, turned the chair over to vice president Dennis Lavinthal. Remarking that "some of the music we're going to be releasing over the next few months is nothing short of incredible," Lavinthal played new selections from albums by B.J. Thomas, Locomotive GT, and Joe Walsh. He then turned the program over to Jim



Rubinstein, Helfer

Fogelsong, president of ABC/Dot Records. Fogelsong spoke of his pride in being associated with ABC Records, then played the new product of Tommy Overstreet, Roy Clark, Freddie Fender, Ray Pillow, and Donna Fargo.

Lavinthal continued the program with selections from Murphy's Law, the Hello People, and John Mayall before introducing Ed Michel, director of A&R for ABC/Impulse. Michel played a sound montage from the four new albums of Howard Roberts, Dewey Redman, Keith Jarrett, and Sam Rivers and then ex-



Lavinthal, Wyatt, Ralfini

pressed hope that the progressive sounds of Impulse would be promoted on the jazz charts.

Steve Barri, director of A&R for ABC Records, explained the concept of the "Young Frankenstein" soundtrack album, playing the rock version of the theme. Sonoma and Kinky Friedman selections were played following the soundtrack presentation.

Al Lewis, director of special projects/



Gotthehrer, Stein, Smith, Kahn

R&B division, presided over the R&B presentation. He played material by Carl Carlton, the Mighty Clouds of Joy, Clarence Carter, Tribe, Charles Wright, the Crusaders, Chango, the Dramatics, and — the highlight — Rufus. During the playing of the new "Rufusized" album Chaka Khan, lead singer for the group, joined the meeting to thank the group for Rufus' gold LP and gold single.

Different Units Meet

Friday afternoon the ABC personnel split up into four different groups for individual meetings: a pop promotion meeting chaired by Lavinthal; and R&B

continued on page 48

Gomelsky, Eggers Form Label; Int'l Distribution Via RCA

NEW YORK — RCA Records will manufacture and distribute worldwide product recorded by the Gomelsky-Eggers Music and Information Company, a new international music organization headed by Giorgio Gomelsky and Kevin Eggers, it was disclosed by RCA president Ken Glancy, Gomelsky and Eggers.

Under terms of the agreement, new Gomelsky-Eggers product will be released on the RCA Records label in the U.S. and Canada and on a Gomelsky-

Eggers-owned label to be distributed by RCA throughout the rest of the world.

The agreement with RCA Records was negotiated by Richard Roemer, legal counsel to the new company, who initiated the discussions with RCA.

Gomelsky is credited with the first three Yardbirds albums, which included eight Top Ten singles, such as "Heart Full Of Soul," "For Your Love" and "Shapes Of Things." He produced the first records of Brian Auger, Julie Driscoll, John McLaughlin, the Auger-Driscoll collaboration, two LPs by the French-English group Gong, and all four albums by Magma. Gomelsky also managed the Yardbirds, produced and managed The Rolling Stones, originated Marmalade Records and Paragon, a publicity, public relations and management company, and founded England's

continued on page 48

Mud, Private Stock Deal For Eng., UK

NEW YORK — Mud, one of the most successful groups in the United Kingdom in 1974 on the basis of chart activity (three number one singles in addition to a hit LP), will join Private Stock Records in the U.K. and Eire, and Phonogram International everywhere else in the world except the U.S. and Canada, effective this summer.

The announcement was made jointly by Phonogram International and Private Stock Records, Ltd. The arrangement is unique in that Mud has signed with Phonogram and Phonogram in turn is actually "sub-licensing" to Private Stock Records for the U.K. and Eire territories. Negotiations were conducted between Ben Bunders and Koos de Vreeze of Phonogram International, Peter Knight, Jr. of Private Stock Records and Johnnie Jones and Barry Dunning of Evolution, Mud's management company. The final agreement was concluded and signed during Larry Uttal's stay in London last month.

Mud's success in the U.K. has been one of the major phenomena of the music business in England in 1974. Their recording of "Tiger Feet" was the biggest selling single of 1974. Their latest single, "Lonely This Christmas" went number one and their first album, "Mud Rock" has just gone gold. A major contribution to their success has been the writing and production team of Nicky Chinn and Mike Chapman who have been an essential part of the group's success since their inception.

Ben Bunders, A&R manager of Phonogram International said, "We are sure that we can further develop Mud worldwide and break new territories which they still have to penetrate. Furthermore, we are very excited to work together with Messrs. Jones, Uttal and Knight on this challenging project."

Uttal, president of Private Stock Records, Ltd., commenting on the joint announcement said: "This is an enormously exciting moment for all of us at Private Stock. We're convinced that 1975 will be an even bigger year for Mud and we are dedicated to making it happen."

Atlantic Gets U.S., Canada On Cooper Track

NEW YORK — Atlantic Records will distribute Alice Cooper's soundtrack LP of "Welcome To My Nightmare" in the U.S. and Canada. According to Atlantic vice-chairman Jerry Wexler and Shep Gordon, president of Alive Enterprises, and personal manager of Cooper, the agreement was made through a special arrangement with Warner/Reprise Records, part of the Warner, Elektra-Atlantic family of labels. More detail on the deal are expected this week.

Old LPs Show New Strength

NEW YORK — Among the new additions to the **Cash Box** album chart this week are two LPs returning to the list. The Eagles' "On The Border" (bulleted at #152) and the first Lynyrd Skynyrd album (bulleted at #146) represents the increasing trend of old disks to experience a resurgence of chart action. Both the Eagles and Lynyrd Skynyrd are currently on the top 100 with songs taken from these albums, indicating that a singles release can spur album sales regardless of the initial release date of the LP.

In recent weeks, single releases have helped give new life to a number of old records, including "Styx II," the Doobie Brothers' "What Were Once Vices Are Now Habits," and "Honky Dory" by David Bowie. Other new-old entries have included Dawn's "Tuneweaving" and "New Ragtime Follies," the "Godspell" Original Cast LP, Nilsson's "The Point," and "Free To Be You And Me" by Marlo Thomas — all of which have been given television exposure, either through rerun specials or new series. The trend is also exemplified by "Simon & Garfunkel's Greatest Hits (#93) and Aerosmith's "Get Your Wings" (bulleted at #103), back on the charts due to holiday sales for the former and increased live concert/radio exposure for the latter. The indication is that with the proper exposure, an old disk can become a new "mover" all over again.

Acts In N.Y. Bow Major Grammy Nominees

NEW YORK — Major Grammy nominees were unveiled at a reception at the Royal Box here last Wed. (15), with Chick Corea, Yvonne Elliman, Robera Flack and Issac Stern on hand to make the announcements.

Hosted by the Record Academy, the affair opened with introductory remarks by Academy president Bill Lowery. Also present was Dr. George Seuffert, music consultant to the Mayor of New York, who was termed by Lowery to be the only man in the country to hold such a city post. He promised "full support" to the Grammy show on Sat., Mar. 1, from the Uris Theatre in New York (CBS-TV).

Grammy Nominees on pages 16 & 17

FRONT COVER



Just a few short months after taking over the reigns at the industry's newest company, Clive Davis has already demonstrated that Arista Records will be a major force to be reckoned with. With practically every release since Davis' arrival making the trade charts, Arista's tremendous immediate success has been spearheaded by Barry Manilow's sensational #1 hit single, "Mandy" and Tony Orlando and Dawn, who currently have five records on the charts including their newest album "Prime Time," and the smash hit single "Look In My Eyes Pretty Woman." Just released, the new album from Gil Scott-Heron, "The First Minute Of A New Day," enters the charts this week with a bullet. Melanie's newest single, "You're Not A Bad Ghost," from her album "As I See It Now," is being rush-released by popular demand and "Melissa," the eagerly-awaited new album by Melissa Manchester is shipping next week.

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One song from The Ozarks' new album is being played like it was a single. Now it is.

"JACKIE BLUE"

(AM 1654)



The Ozark Mountain Daredevils

A sparkling new single from the album, "It'll Shine When It Shines."

(SP 3654)

On A&M Records

Produced by Glyn Johns and David Anderle

CBS Sets Four Day 'Magic '75' Campaign Themes Meeting In Atlanta

NEW YORK — CBS Records will hold its annual "Start-Of-The-Year Marketing Meeting" in Atlanta on Jan. 29. CBS Records executives from New York, Los Angeles and Nashville as well as representatives from each Columbia, Epic and Custom Label branch are getting together for a series of sales, promotion and merchandising meetings and seminars. The four day affair will also include performances by many CBS recording artists.

Among those who will be attending the meetings, which were transformed last year from regional meetings into one joint affair, will be Goddard Lieberman, president, CBS/Records Group; and Irwin Segelstein, president, CBS Records, who will deliver the keynote address. Also making key speeches during the meetings will be Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexenburg, vice president and general manager, Epic and Custom Labels; Jack Craigo, vice president, marketing, CBS Records.

The meetings will be highlighted by new product presentations by artists on the Columbia, Epic and the CBS Records Custom labels. There will also be various CBS Records artists performing at evening shows following each day of business meetings.

Weisner Forms Two New

HOLLYWOOD — Ron Weisner has announced the formation of two new companies, Ron Weisner Management and Gypsy Productions, with Weisner serving as president of both organizations.

The management company will continue Weisner's exclusive management with Sha Na Na and singer/writer Jae Mason; other signings will be announced in the near future. Gypsy Productions will expand Weisner's involvement with television and motion picture projects. A number of major production deals will be finalized in the next few weeks.

Stated Weisner, "The importance of television to contemporary music has come to the fore in the past few years. Artists can establish a new image and personality via television. Given the problems of restricted radio playlists, television has become a major force in developing long-term sales and establishing a performer as an act of top stature."

Ron Weisner Management and Gypsy Production have offices in New York City; 810 Seventh Avenue, N.Y., N.Y. 10010, (212) 265-0675; and in Los Angeles: 9155 Sunset Blvd., Los Angeles, Calif. 90069 (213) 278-6600.



A WONDERFUL BRAND NEW DAY — Stevie Wonder and his wife Yolanda arrive with Arista President Clive Davis for phenomenal opening night performance by Gil Scott-Heron at the Bottom Line. The reaction to Scott-Heron's just-released Arista album, "The First Minute of a New Day," has been nothing short of fantastic.

'Magic '75' Campaign Themes RCA Artist Sales Promotion

NEW YORK — RCA Records has revealed plans for extensive multi-media support programs for its "Magic '75" campaign which was unveiled at its recent national sales and promotion conference. The advertising, promotion and publicity efforts will be focused on current hit product carrying over from 1974. Jan. releases John Denver's current product, five regional campaigns established for the purpose of breaking five new artists, a Red Seal campaign and a jazz campaign.

The campaign broke last week with 2-page full color ads on Jan. product in all the record trades. Those ads will be followed up with continued trade advertising, consumer print advertising, TV and radio commercials and such merchandising accessories as posters, window display materials, mobiles, press kits, sales kits, special booklets, college radio and newspaper ads, ad mats and minis.

The jazz campaign centers on the Jan. jazz release, under the theme, "The Jazz Testament."

The campaign includes a 14-page booklet divided into two sections. "The New Testament," concerns RCA's Jan. jazz release, while "The Old Testament," provides a discography of all the jazz currently in RCA's catalog.

AFE In All Out Expansion Drive

NEW YORK — As part of its Jan. release schedule, Audiofidelity Enterprises will market a total of 15 albums through four affiliate labels. According to executive vice president Harold Drayson, an "all out expansion program" has been launched.

The release is being spearheaded by "Raisins and Almonds" by Roberta Peters, an album which marks the distinguished opera singer's first venture into the field of folk music. Also slated for release are "Navel Maneuvers — Belly Dance Music" by Mohammed El Bakkar, "Mexico Tropical — Sonora de Panchito Corchado Y Sus Voces," "Carli Plays Guarany," and "Big Band Standards" by Robbie Danko and his Orchestra.

AFE's Black Lion, a jazz label, will release "Swinging In London" by Bill Coleman and Ben Webster, "Hawk In Germany" by Coleman Hawkins and Bud Powell, "Moonglow" by Teddy Wilson, and "Dukes In Bed" by Ben Webster. Enja, a European based label will release "Payan by Alexander Von Schlippenbach and "After Hours" by Dusko Goykovich.

"Audiofidelity is a label that has never had a hit record on the charts in its 23 year existence," said Drayson, "but we have built a catalog of over 400 titles, of which very few can be considered obsolete. We have purposely built this MOR appeal to identify the company, but we think that with the Roberta Peters album, we will have our first chart contender."

Audiofidelity Enterprises, which has established a reputation for being a catalog house, has been an innovative influence on the record industry through their marketing and merchandising ideas. These include the advent of the first stereophonic record album in 1957, the concept of authentic sound effects records (the series now numbers 16 volumes), and the introduction of belly dance music, a field Drayson pointed out as enjoying renewed interest in recent months.

Red Seal's program centers on RCA's first full-surround 4-channel opera recording, "Thais," with advertising scheduled in the music trades, Opera News, Stereo Review, Schwann Catalog, After Dark and other consumer publications. Advertising is scheduled in the Metropolitan Opera program during appearances of the recording's star, Anna Moffo. Additionally, there will be 60-second radio spots for key markets, four-color posters, window and in-store easels.

Also in Jan. will be special advertising in the consumer press for Julian Bream, Artur Rubinstein and other artists with appearances in major cities. There will

continued on page 48

Musical In Which 'Goodtime Charley' Grows In Maturity

NEW YORK — In "St. Joan," George Bernard Shaw chronicled with humor and passion the special relationship between Charles VII of France and Joan of Arc.

On Feb. 24, at New York's Palace Theatre, the theme will be carried via the format of musical theatre, in a show called "Goodtime Charley," with Joel Grey as the King. Composer Larry

continued on page 48

Sony Enjoins Eight Dealers

NEW YORK — Sony Corporation of America has obtained permanent injunctions against eight California retailers barring them from selling Sony's fair traded products below stipulated retail prices.

The dealers enjoined by Sony are Village Pharmacy, 35-18 Court Highway, South Laguna; Koby's Radio Maintenance Co., 151-30 South Western Avenue, Gardena; Parson Electronics, 120-10 East Carson Street, Hawaiian Gardens; Dial T.V. & Appliance, Inc., 25-65 Mission Street, San Francisco; Tanforan Electronics & Sound Center, Inc., Tanforan Park, San Bruno; Lark Sales Company, 960 South Flower Street, Los Angeles; Supreme Sales, 3931 West Slauson Street, Los Angeles; and Mizrahi Imports Co., 345 Broadway, Los Angeles, California.

Sony instituted suit against all eight retailers when its team of professional shoppers discovered them cutting prices on fair traded merchandise.

Decca Alumni Reunion

NEWARK, N.J. — A reunion of Decca alumni is being planned by Jack Kosloff, of Jack's One Stop in this city. The reunion is being planned for late in March and will be held at a restaurant in West Orange, N.J. Any Decca alumnus interested in attending should contact Kosloff at (201) 923-3636. Kosloff was with Decca in 1939 and ran a branch for the company in Boston, Buffalo, Scranton as well as Newark. More than 50 people have already expressed a desire to attend the reunion.

Girl For Steins

NEW YORK — Seymour Stein, managing director of Sire/Passport Records, and his wife, Linda, are the parents of a girl, Mandy Esta, born Jan. 14 at Lenox Hill Hospital, this city. For Stein, the birth was good timing, coming, as it did, after the ABC confab in Los Angeles, and before this week's MIDEM in Cannes.

20th Beefs Up R&B Staff

HOLLYWOOD — Hosea Wilson, 20th Century Records national R&B chief has added two key regional promotion people to the label. Effective immediately, Jim Brooks (formerly of Mercury Records and Famous Music Corp.) will function as mid-west R&B regional director, based in Detroit. His territory includes Chicago, Cleveland, Detroit, Kansas City and St. Louis. Additionally Stephanie McCoy was named to work the mid-south. Headquartering in Charlotte, No. Carolina, Ms. McCoy will also supervise activity in So. Carolina. She comes to the firm following a tenure with all-pro promotion.

Wilson began expansion of 20th's R&B department during 1974 with the appointments of Norm Thrasher as southern regional director, Vernon Thomas on the east coast and Maurice Warfield on the west coast.

Sentence 3 On Maryland Piracy Charge

BALTIMORE — Three men were sentenced last week in the Southern District Court of Baltimore after being found guilty of violating Maryland's anti-piracy statute.

Michael Collins, operator of Tury's Sales on South Broadway here, and Jerome Reamer, operator of the House of Foam on Light Street here, were sentenced to 12 months' supervised probation on charges of selling sound recordings that did not bear the name and address of the manufacturer on the cover or jacket.

Albert Nathan Beckner, who, at the time of his arrest was doing business as Ace Sales on West Baltimore Street, was fined \$2500 plus court costs after being found guilty of selling pirated tape recordings and was also given 12 months of supervised probation on the second charge of selling recordings without the name and address of the manufacturer.

All three men had been arrested in Sept., 1973, in a general crackdown on pirate tape operations in Baltimore. The cases were prosecuted by Assistant State's Attorney Roy W. Breslow.

Cornyn To Speak At NARM Confab

HOLLYWOOD — Stan Cornyn, senior vice president and director of creative services for Warner Bros. Records, will be a featured speaker at the opening business session of the 17th Annual NARM Convention, on Mar. 3 at the Century Plaza Hotel in Los Angeles. His subject, "The Day Your Radio Died" is a perfect foil for Cornyn's insights in the music industry. The subject will give Cornyn the opportunity to speak on the other avenues open to record manufacturers and merchandisers alike, the promotion of records and the exposure of recording artists via discotheques, television shows, and concerts.

All NARM members who attended the 1971 Convention and heard Cornyn's speech on "the Rock Morality" will look forward to this second appearance with great anticipation. Cornyn's experience in the record business was initiated at Capitol Records where he was employed for over a year. His career at Warner Bros. began on April Fool's Day, 1958.

Cornyn has been nominated for five Grammy Awards and has won two, for his liner notes to Frank Sinatra's "A Man And His Music" and "Sinatra At The Sands."

Burke To UA As W/C A&R Mgr.

LOS ANGELES — Spencer Proffer, national executive director, A&R, United Artists Records, has announced the appointment of Peter Burke to the post of West Coast A&R manager/new talent acquisition.

In making this announcement, Proffer stated that "Peter's diverse and highly musical background coupled with his business acumen and his experience with songwriters make him a great asset to our company."

Burke was most recently acting western regional director of ASCAP, after serving as assistant regional director and membership representative for the company. Burke spent a total of six years with ASCAP.

Prior to his association with ASCAP, Burke was national promotion coordinator for Sunn Musical Instrument Company, and was instrumental in bringing Sunn into national prominence through the signing of endorsement agreements with such groups as Cream, The Who, Buffalo Springfield, Jimi Hendrix Experience, Steppenwolf and Deep Purple.



Burke

Morgan Joins Rocket As General Manager

HOLLYWOOD — John Reid, president of Rocket Records, Inc. and president of John Reid Enterprises, Inc., has announced the appointment of Dennis Morgan as general manager of Rocket Records effective immediately.

Morgan will function as liaison with MCA Records, Inc. (distributor of all Rocket Record product) as well as work as administrative and creative manager for Rocket Records. He will be responsible for complete coordination of marketing and promotion activities for the label and will be setting up his own staff to work on the entire roster of artists on Rocket Records. Currently, Kiki Dee, Nigel Olsson, Neil Sedaka and Maldwyn Pope record for Rocket Records. Morgan will also be involved in the acquisition of new artists. Rocket Records is located at 211 South Beverly Drive in Beverly Hills, (213) 275-5221.

Morgan comes to Rocket from MCA Records, Inc. where he was national album promotion director.



Morgan

Whittemore To W/Spector As Nat. Promo Dir.

HOLLYWOOD — Ron Saul, head of Warner/Spector Records has announced the appointment of Don Whittemore to post of national director of promotion for the label. Whittemore, who was formerly national promotion manager for RCA Records, will be responsible for promotion of all Warner/Spector product and will work closely on such with the Warner Bros. promotion staff.

"I've always wanted to work with Ron Saul and now I have not only that opportunity but also the opportunity to work for the true contributing genius of our industry, Phil Spector."

Lott, Staton Move Up In Atl. R&B

NEW YORK — Henry Allen, senior vice president of Atlantic/ATCO Records, announced the appointment of Alan Lott as national promotion director of album product, and Bill Staton as national promotion director of r&b singles product. Both promotions are effective immediately, with both Staton and Lott reporting directly to Henry Allen.

Lott's responsibilities will encompass direction and supervision of regional and local Atlantic promotion personnel in regard to the development and exposure of r&b and jazz album artists. Staton will oversee promotion of r&b singles product, as well as scheduling and marketing of such product.

Previous to this appointment, Lott was national director of jazz product for Atlantic, joining the national staff in April of 1972. Prior to that he was regional promotion coordinator for the Cherry Hill, N.J. branch of WEA Distributing Corporation.

Staton was formerly director of national special projects at Atlantic since 1973. He has been with Atlantic for over 10 years, having held various positions within the company.



Staton, Lott

Broder Mgmt. Signs Orlando and Dawn

HOLLYWOOD — Dick Broder, who recently resigned from Gordon and Broder Artist Management to establish his own personal management firm, has announced the signing of Tony Orlando and Dawn for exclusive worldwide management.

Broder has been responsible for Tony Orlando and Dawn's career development since their inception in 1970. He was instrumental in negotiating the terms of the group's current CBS weekly, variety show, and he is also functioning as production executive on the series.

In another development, Broder has retained Karen Shearer Communications for exclusive personal and corporate public relations representation.

Broder's offices are located at 1326 Miller Drive, Hollywood, (213) 654-1541. He can also be reached at CBS Studios.

David To Direct London Publicity

NEW YORK — Michael David has been named as director of national publicity for London Records. His duties will include complete press representation for all London and London group label acts as well as the administration of all press information.

David comes to London from **Cash Box Magazine** where he was national singles reviewer.



David

Dembrak To Manage RCA Singles Promo

NEW YORK — Chuck Dembrak has been named manager of national singles promotion at RCA Records. The announcement was made by Tony Montgomery, the director of promotion.

Dembrak joined RCA Records in 1971 as a local promotion man based in Cleveland. In 1973, he was promoted to eastern regional promotion manager, based in RCA's Philadelphia office.

He has experience in the retail and wholesale side of the business as a buyer and owner of record stores in the Pittsburgh market.

Bly Nat'l Promo VP At Phonogram

CHICAGO — Irwin Steinberg, president of Phonogram, Inc., has announced the appointment of Stan Bly to vice president of national promotion. The appointment is effective immediately.

Bly joined the company in 1971 in the national promotion office and was appointed national promotion director in Jan. 1972. Prior to joining Phonogram he was general manager of Bell Records west coast office, where he oversaw promotion, sales and the acquisition of talent for the label.



Bly

Phonogram Names Mampe Classical VP

CHICAGO — Irwin Steinberg, president of Phonogram, Inc., has announced the appointment of M. Scott Mampe to vice president of the classical division. The appointment is effective immediately.

Ms. Mampe joined Phonogram in 1968 as director of publicity for the classical division. Two years later she assumed the duties of director of the classical division, which she retains in her new position.

Private Stock Inks Addrissis

NEW YORK — Larry Uttal, president of Private Stock Records, has disclosed that The Addrissi Brothers, are being produced for the label by Bones Howe. The Addrissi's first single for Private Stock, "Wait For Me (Busted Bad)," will be released immediately.

Bones Howe has recorded hit albums and singles for many artists, including Elvis Presley, The Turtles, and The Fifth Dimension.

The Addrissi's penned "Never My Love," which became a hit for The Association in 1967, and Howe later used that song and others penned by the duo for The Fifth Dimension.



Howe, The Addrissis, Uttal

Reiner, WB Music GM, Moves To LA, Spooner Sales Dir.

NEW YORK — Sol Reiner, general manager of Warner Bros. Music, has moved to the company's Los Angeles office. Reiner will head a satellite warehouse to service the west coast. To facilitate this realignment of responsibility, Reiner and Ed Silvers, Warner Bros. Music president, have appointed Steve Spooner sales manager of publications. He will report to the management team and to Ed Silvers.

Reiner has been with Warner Bros. New York office for the past four years. He previously worked with Hansen Publications in the U.S. and England.



Silvers, Spooner, Reiner

McDevitt Named CBS Local Promo Mgr.

NEW YORK — Bob Jamieson, branch manager, CBS Records' Minneapolis branch, has announced the appointment of Steve McDevitt to the position of local promotion manager, Epic and CBS Custom Labels.

McDevitt will be responsible for all promotional activities for the Epic and CBS Records Custom Labels in the Minneapolis marketing area. He will also coordinate artist appearances and tours within the market.

Heller Mgmt. Adds Schnier

NEW YORK — Fred Heller of the Heller Management Company in New York announced the appointment of Sunny Schnier as associate director of his personal management company.

She will be involved in all facets of the business with emphasis on media coordination, publicity, advertising, sales, promotion and marketing.

Helen Reddy

her gold album (ST-11348)

Free and Easy

includes

her gold single (3972)

Angie Baby

and

her new smash single (4021)

Emotion



Management:
JEFF WALD

Produced by
JOE WISSERT



RCA's 'Magic '75' Sales Conference
New Orleans, Jan. 2-5



EXECS & ARTISTS: Top, left to right: RCA president Ken Glancy introducing prize-winning violinist Eugene Fodor, who gave an impromptu performance of a Paganini work; marketing vp Jack Kiernan addresses the RCA sales and promo force; Rachel Faro singing "Refugees"; vp of commercial operations Mel Ilberman listens to, left to right, Van McCoy, producer-president of Whitehouse Productions and composer-artist Barry Mann; bottom: Pure Prairie League's front line in action; Rockin' Horse rocks the crowd; "Sweet Z" Zulema lets loose; The Choice Four.



AWARD TIME: Top, left to right: Dick Carter, director of commercial sales, presents "Pug" Pagliari award as regional sales manager of the year; Leroy Phillips, Chicago, wins plaque as regional R&B promo manager of the year, with Tony Montgomery, national promo manager, announcing the award, and Carter, and Frank Mancini, vp of artist relations, looking on; Dave Bupp, Washington/Baltimore, wins as local promo manager of the year; Larry Gallagher holds plaque for sales; branch of the year was Denver and Larry Hayes, sales manager, accepts award; Jim Yates, Cincinnati, wins award as branch sales manager of the year; Elroy Kahanek is cited for promo in giving RCA 18 number 1 country singles during the year.



How high do you rate the impact of point-of-purchase ad displays in retail stores?

Bob Cato, V.P. Creative Services, U.A. Records

There is a singular and definitive function for an in-store point-of-purchase display piece. To attract interest, inform and remind the consumer that there is a piece of merchandise he should be aware of and to provoke a sale of the same.

Even if the merchandise is not of interest to him, the image should be provocative enough to leave a positive conscious or unconscious impression on his mind.

But let's face it, the reality and bottom line of all packaging, advertising, point of purchase, etc., ad infinitum is really one thing! It all helps if it is in the grooves. If it isn't in the grooves, you could paint the ceiling of the Sistine Chapel on the ceiling of every record store and no one would know the difference.



Stan Cornyn, Senior V.P. & Dir. Creative Services, Warner Bros.

"We sometimes get the feeling that Warners has T-shirted all of America, not to mention having posterized the planet. For 1975, Warners Merchandising is concentrating on specific, in-depth campaigns, such as the most recent in-store extravaganza for Jethro Tull's 'War Child.' We're continuing with this kind of high-impact display campaign, and concentrating it on our hit albums. With albums under 100,000, in-store display is often ignored or wasted, and our development of these albums will come more through airplay, advertising, publicity, and personal appearances."



Dennis Killeen, Dir. Merchandising/Advertising, Capitol

Point of purchase display is an integral part of a total marketing plan. The ultimate pay-off of broadcast advertising, print advertising, merchandising, press and promotion is a sale. And, as the John Lennon stick-on piece declared, "Listen to this cash register." Point of purchase is a critical element in the end result of any campaign. And, point of purchase coupled with in-store airplay can be amazingly effective — particularly in breaking a new artist.



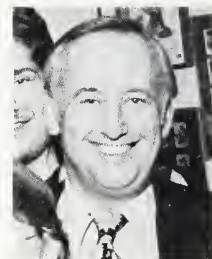
Ron Henry, General Manager, Shelter Records

I rate point-of-purchase ad displays very high. The basic objective in marketing your product is reaching the consumer; that is where the game is won and lost. Point-of-purchase ad displays are one way of reaching the consumer. When coupled with the exposure a record gets through air-play, print ads and in-store play, point-of-purchase displays bring home the points we've previously established through other means. When a record has already gotten good radio exposure, point-of-purchase displays, in many forms, can be tremendously successful. We recently ran a promotion with three Los Angeles stores — the Wherehouse, Licorice Pizza and Tower Records — in which we gave out free Snow cones next to a Snow man display for (what else?) Phoebe Snow's album. In two days we sold over 300 albums in one store alone. This kind of activity not only focuses consumer attention to a record in an immediate kind of way, but brings together the record company, its salesmen and promotion men with the retail people and consumers. Based on previous exposure through conventional means and media, point-of-purchase displays can often be "the closer" in selling a record. They're also a lot of fun for the salespeople involved.



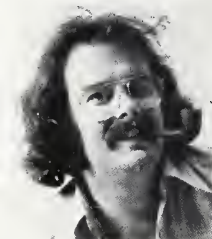
Bruce Lundvall, V.P. & Gen. Manager, Columbia

The point is that with the increasing number of retail stores, there is more than ever a need for in-store promotion, especially as an aid in breaking new artists. Nothing is more effective than advertising at the point of purchase, for a person is assaulted by thousands of LPs when he enters a store, and devices such as step-down sections separate and bring specific records to the attention of the customer. At CBS, we are putting a great deal of our effort and budget towards in-store merchandising. In addition to specially created custom materials, we have developed a system that has been in use since last year called the "Computer Pak," which permits creation of material for store advertising in an efficient and effective way. There are a series of generic displays involving about twenty different pieces, such as window-cards, step-downs, "on tour" kits, and so on that can rapidly be made up with specific items for a record or artist. In the past, the waste factor has been very high with in-store materials, and there has often been a great time lag between the release of an album and the arrival of displays. This system overcomes these problems and has worked very well for us, especially when supplemented by cover stickers for albums, audio-visual materials and the like, which also help to draw attention to a release. I feel that this sort of activity is often overlooked and can be of major importance for exposure of a record.



Chris Whorf, Art Dir., Gribbitt Ltd.

Obviously, album packaging, merchandising materials, etc. are all just part of a total effort to expose and promote music, or specifically, a record. But great packaging without great promotion is going to do very little to create interest in a particular record. The opposite is not true: promotion can create strong sales without the aid of good graphics, and unfortunately, that tends to be the current vein in our industry. I can't help but think that good design in packaging and merchandising can, if used forcefully and imaginatively, be an exceptionally powerful tool. Music is a two dimensional medium but as a result of TV, today we want to see the artists as well as to hear them. Images are graphic design, packaging, etc. I seem to remember that the images of the Beatles, at least initially, were as startling as their music. We graphics people try to show the artist in his best light, to create that extra interest... adding a visual image to complement the music... finishing off the dimensionality of the music.

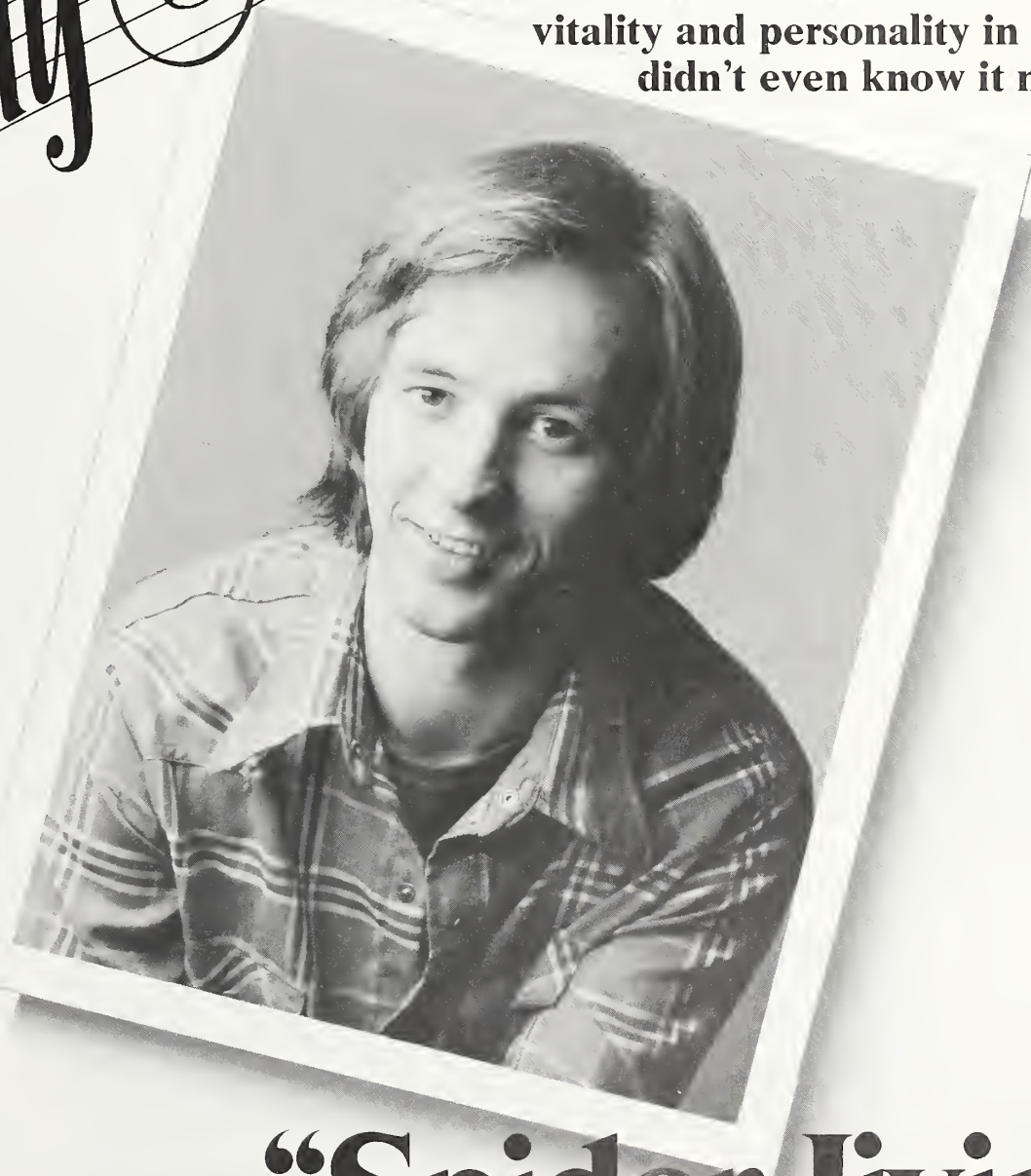




Andy Fairweather Low

“It’s quite conceivable that Andy Fairweather Low could string together a chain of pop hits. He is already a welcome and addictive shot of humor, vitality and personality in a scene that didn’t even know it needed him.”

*— Tom Nolan
Rolling Stone*



“‘Spider Jiving’... introduces the most promising pop solo artist to make a debut this year.”

*— Ken Emerson
The Boston Phoenix*

“Spider Jiving” (AM 1649)

The solo debut single from

Andy Fairweather Low

(SP 3646)

from the album of the same name on A&M Records.

Produced by Elliot Mazer

20th Century Music: Contemporary Publishing

HOLLYWOOD — Two and a half years ago Herb Eiseman moved from Motown's Jobete Music to 20th Century Music Corporation with a mandate to update 20th's song catalog, to try and make it a mainstream company. With 1974's achievements recognized, Eiseman's association with 20th is proving itself to have all the elements of a success story.

"When I joined 20th," notes Eiseman, "there was no inventory of contemporary material at all."

"Under the former regime, 20th Century-Fox Films, the publishing division had to sit and wait until something came out of a picture. Which they had no say about, whether it was good, bad or indifferent, but they had to work on it. Sometimes they got lucky, most of the time, they didn't. But they never took any songs in from outside sources, only songs that originated from pictures or television. So I was brought in to contemporize the company, which I did in several ways."

After eight months of reorganization and relocation from New York to Los Angeles, with a compact staff assembled, the Eiseman action plan was put in motion.



Eiseman

"I signed a lot of companies, at actual count, it's 23 companies that we administer, that we have partial ownership in or in a few of them, we just share in the income. Those 23 are in addition to the three which we own wholly ourselves (20th Century Music Corp.; Fox Fanfare Music; Bregman, Vocco and Conn, Inc.). And each of these 23 companies is owned by a performer who writes or a producer who writes, so in almost every case, the original record on a song is generated by the guy who owns that company that we're partners in. We split publishing, either with our BMI or ASCAP company, all according to what they are."

The second half of 1972 was spent moving 20th's headquarters. The early part of 1973, concentration was on building up an inventory. "In '73 we got

Kleinhandler Upped At W/E/A, Burbank

HOLLYWOOD — Joseph Kleinhandler has been appointed national operations manager for the Warner-Elektra-Atlantic Corp.

An 18-year veteran of the record industry, Kleinhandler joined WEA in Jan. 1974. He formerly was assistant director of distribution and sales administration for RCA where he was instrumental in setting up their current branch system. Prior to RCA, Kleinhandler had been director of operations and sales administration for CBS. He had been with CBS for 15 years.

Kleinhandler will be headquartered in WEA's new home office in Burbank and will report to Dick Spingola, corporate controller.

lucky," says Eiseman. "We had a gold record with 'Love Jones,' we had 'The Morning After,' which won a gold record and an Academy Award, we had a tremendous hit with Jim Croce's 'I Got A Name,' which was written for a Fox picture ('The Last American Hero')."

"'74 was the year where we began to realize the fruits of a lot of our efforts," continues Eiseman. "We're really ending this year with a big rush. Since the middle of October 'til, say, the middle of January, we'll have had 72 songs released and they're all coming in a rush. We have five gold albums on the charts with our songs on them. Not all our songs, but one or two on each."

These include two songs on Bobby Vinton's "Melodies Of Love," and others on Helen Reddy's "Free And Easy," the Pointer Sisters' latest, "in fact, we have the 'B' side of 'Fairytale,'" observes Eiseman.

"We have a song on Carl Carlton's album, the Hues Corporation album, Cleo Laine's, the B. J. Thomas album, the Miracles' latest. We have four songs on 'This Is The Moody Blues.' There's Maureen McGovern's new single (from 'The Towering Inferno') 'We May Never Love Like This Again,' which I think is far superior, as a song and a performance, to 'Morning After.' And we have 'Write Me A Letter,' which did not work out for the DeFranco Family, but it looks like it's gonna be a big country hit for Bobby G. Rice.

"We're getting a lot of activity on the Gamble-Huff thing. That's a company that we administer, called Double Diamond Music, which has about 500 copyrights, about 83 of them old Gamble-Huff songs from '66-'67." And the story goes on, seemingly endlessly.

Herb Eiseman mentioned early in his conversation with Cashbox, that "publishers, by nature, maintain a low profile," but it's obvious that a low profile can walk hand in hand with big success.

Buttice To Playboy

HOLLYWOOD — Effective immediately, Gary Buttice will be assisting Jack Hakim in his duties of national promotion of Playboy product.

Buttice was formally with MCA Records in Detroit and later was Eastern regional promotion director for MCA, operating out of New York City.



GOLD FROM THE MOTHER LODE — Following their recent sold out performance at the Forum in Los Angeles, Kenny Loggins and Jim Messina were presented with their fifth consecutive gold record for Columbia Records, "Mother Lode." Making the presentation at a reception after their concert performance was Don Ellis, vice-president of west coast A&R, Columbia Records. Pictured (l to r) are: Jim Messina; Todd Schiffman and Larry Larson, managers; Don Ellis and Kenny Loggins.

Lasker To Be Honored Feb. 26 By B'nai B'rith

NEW YORK — Jay Lasker, former president of ABC Records, will be honored by the Music and Performing Arts Division of the Anti-Defamation League Appeal and the Music and Performing Arts Lodge of B'nai B'rith Wed. Feb. 26, at a luncheon in the Grand Ballroom of the Waldorf-Astoria Hotel Lasker will receive the ADL Human Relations Award "for devoted service to the ideals of American democracy."

The tribute was announced by David Rothfeld, vice-president of Korvettes, who is chairman of the event, and Ira Moss, president of Pickwick International, Inc., and president of Music and



Lasker

Performing Arts Lodge. Cy Leslie, Pickwick's chairman of the board, is co-chairman.

Lasker joined ABC's Recording Division in 1966, when that company purchased Dunhill Records, a firm of which he was co-founder and president. In 1970, he became president of ABC's entire record and publishing division, with responsibility for its family of records and for the American Broadcasting Music Corp. and ABC/Dunhill Music, Inc., its music publishing firms.

Lasker started his career in the recording industry with Decca Records, later becoming vice-president of Kapp Records. In 1961, he left Kapp to become a co-founder of Reprise Records, then co-founded Dunhill in 1965.

The luncheon at which he will be honored is being held on behalf of the ADL Appeal's 1975 campaign for the Anti-Defamation League of B'nai B'rith. A leadership group of American Jews, the League conducts a nationwide program of community relations and intergroup research and education through 26 regional offices across the United States. Founded in 1913, it is one of the country's oldest and largest human relations agencies.

Carol Ross To MCA E/Coast PR

HOLLYWOOD — Joan Bullard, director of artist relations and publicity for MCA Records, Inc., has announced the addition of Carol Ross to the publicity department in the label's New York office.

Beginning her career as an account executive at Levinson and Ross, Ms. Ross coordinated publicity for ASR Enterprises, became a freelance music writer and lectured on the music industry at the New School for Social Research. Prior to joining MCA, Inc. Ms. Ross maintained her own publicity agency representing various musical artists.

Ms. Ross will be responsible for publicity for MCA and its artists in national press published in New York as well as maintaining a rapport with New York TV and radio shows aired nationally. Janice Azrak also in the New York publicity office of the label will continue to coordinate daily contact with the press, organize specialized media coverage for MCA and its artists, and coordinate press activities for artists and eastern MCA branches.

With the addition of Ms. Ross, Ms. Bullard announced the completion of the restructuring of the MCA artist relations and publicity department with Mrs. Ronnie Lippin as senior publicist in its Los Angeles-based office responsible for MCA's liaison with the music trades, rock publications, press and media saturation for artists, and all major writing for the label, and Ms. Barbara Luckey, publicity assistant, also in the Los Angeles office responsible for album coverage in national publications, media coverage for artists on the west coast, liaison between the label and country artists, and coordination of press activities of the western MCA branches.

Bloch New R&C Senior VP; To Head New Dept.

HOLLYWOOD — Paul Bloch has been named to head the newly created contemporary music division of Rogers & Cowan, Inc. it has been announced by Henry Rogers, chairman, and Warren Cowan, president of the international public relations firm. At the same time, Bloch was named senior vice president of R&C

Bloch, a 1962 graduate of UCLA, has been with Rogers & Cowan, Inc. for over 13 years functioning as an executive in all areas of the company involving television, motion pictures and the contemporary music division.

The promotion of Bloch is part of the overall program reorganization of the firm's music department which currently represents an extensive roster of contemporary music artists and recording companies.

CAPAC Debuts New Series

TORONTO — CAPAC and Radio Canada International (RCI) have introduced a lavishly prepared thirteen part (albums) series designed for radio station programming. Produced by Norma Beecroft, the series waxes some of the better known and a few unknown works by Canadian composers.

The series traces the musical history of compositions in Canada beginning as early as the early 1700's with an obscure composition that was discovered and recorded to prove that Canadian music does date back to that era.



JOE WALSH SO WHAT?

Tour 1975

- | | | | |
|------------|--------------|-------------|------------------|
| Atlanta | Dallas | Memphis | Philadelphia |
| Baltimore | Denver | Miami | Phoenix |
| Boston | Detroit | Milwaukee | Providence |
| Chicago | Hartford | Minneapolis | St. Louis |
| Cincinnati | Houston | New Haven | San Francisco |
| Cleveland | Indianapolis | New Orleans | Seattle |
| Columbus | Los Angeles | New York | Washington, D.C. |

During February and March.



JOE WALSH

•SO WHAT•



NOMINATIONS FOR THE 17TH ANNUAL GRAMMY AWARDS

#1 RECORD OF THE YEAR

- (Grammys to the Artist and Producer)
- DON'T LET THE SUN GO DOWN ON ME — (MCA)
Elton John/Gus Dudgeon, Prod.
 - FEEL LIKE MAKIN' LOVE — (Atlantic)
Roberta Flack/Roberta Flack, Prod.
 - HELP ME — (Asylum)
Joni Mitchell/Joni Mitchell, Henry Lewy Producers
 - HONESTLY LOVE YOU — (MCA)
Olivia Newton-John/John Farrar, Prod.
 - MIDNIGHT AT THE OASIS — (Reprise/WB)
Maria Muldaur/Lenny Waronker, Joe Boyd, Producers

#2 ALBUM OF THE YEAR

- (Grammys to the Artist and Producer)
- BACK HOME AGAIN — (RCA)
John Denver/Milton Okun, Prod.
 - BAND ON THE RUN — (Apple/Cap.)
Paul McCartney & Wings/Paul McCartney, Prod.
 - CARIBOU — (MCA)
Elton John/Gus Dudgeon, Prod.
 - COURT AND SPARK — (Asylum)
Joni Mitchell/Joni Mitchell, Henry Lewy, Producers
 - FULLILLINGNESS' FIRST FINALE — (Tamla/Motown)
Stevie Wonder/Stevie Wonder, Prod.

#3 SONG OF THE YEAR

- (A Songwriter's Award)
- FEEL LIKE MAKIN' LOVE
Eugene McDaniels, Songwriter
 - HONESTLY LOVE YOU
Jeff Barry, Peter Allen, Songwriters
 - MIDNIGHT AT THE OASIS
David Nichtern, Songwriter
 - THE WAY WE WERE
Marilyn & Alan Bergman, Marvin Hamlisch, Songwriters
 - YOU AND ME AGAINST THE WORLD
Paul Williams, Ken Ascher, Songwriters

#4 BEST NEW ARTIST OF THE YEAR

- (An Arranger's Award)
- BAD COMPANY — (Swan Song)
 - JOHNNY BRISTOL — (MGM)
 - DAVID ESSEX — (Columbia)
 - GRAHAM CENTRAL STATION — (W.B.)
 - MARVIN HAMLISCH — (MCA)
 - BOB JAMES — (CTI)
 - PHOEBE SNOW — (Shelter)

#5 BEST INSTRUMENTAL ARRANGEMENT

- (An Arranger's Award)
- CIRCUMVENT — (Les Hooper Big Band)
Les Hooper, Arranger — (Creative World)
 - FIREBIRD/BIRDS OF FIRE — (Don Sebesky)
Don Sebesky, Arranger — (CTI)
 - LOOK WHAT THEY'VE DONE — (Hooper Big Band)
Les Hooper, Arranger — (Creative World)
 - NIGHT ON BALD MOUNTAIN — (Bob James)
Bob James, Arranger — (CTI)
 - THRESHOLD — (Pat Williams)
Pat Williams, Arranger — (Cap.)

#6 BEST ARRANGEMENT ACCOMPANYING VOCALISTS

- (An Arranger's Award)
- DOWN TO YOU — (Joni Mitchell)
Joni Mitchell & Tom Scott, Arrangers — (Asylum)
 - LAND OF MAKE BELIEVE — (Satterfield, vocal, Mangione, Hamilton Phil. Orch.)
Chuck Mangione, Arranger — (Mercury)
 - SMILE OF THE BEYOND — (Carol Shive, vocal, Mahavishnu Orch., London Sym. Orch.)
Michael Gibbs, Arranger — (Col.)
 - WE'VE ONLY JUST BEGUN — (Singers Unlimited)
Gene Puerling & Les Hooper, Arrangers — (BASF)
 - WHERE IS LOVE — (The Singers Unlimited)
Gene Puerling, Arranger — (BASF)

#7 BEST EXPERIMENTAL RECORDING (NON-CLASSICAL)

- (An Engineer's Award)
- BAND ON THE RUN — (Paul McCartney & Wings)
Geoff Emerick, Eng. (Apple/Cap.) — (album)
 - CRIME OF THE CENTURY — (Supertramp) — (album)
Ken Scott, John Jansen, Engs. — (A&M)
 - LINCOLN MAYORGA AND DISTINGUISHED COLLEAGUES VOLUME III — (Sheffield) — (album)
Bill Schnee, Engineer
 - POWERFUL PEOPLE — (Gino Vannelli) — (album)
Tommy Vicari, Larry Forkner, Engs. — (A&M)
 - SOUTHERN COMFORT — (The Crusaders) — (album)
Rik Pekkonen, Peter Granet, Engs. — (Blue Thumb)

#8 BEST ALBUM PACKAGE

- (Grammy to Art Director)
- CHEECH & CHONG'S WEDDING ALBUM — (Cheech & Chong) — (Ode)
Ode Visuals, Art Dir.
 - COME & GONE — (Mason Proffit) — (W.B.)
Ed Thrasher & Christopher Whorf, Art Dirs.
 - IS IT IN — (Eddie Harris) — (Atl.)
Bob DeFron, Basil Pao, Art Dirs.
 - ON STAGE — (Loggins & Messina) — (Col.)
Ron Core, Art Dir.
 - QUADROPHENIA — (The Who) — (MCA)
Ethan A. Russell, Art Dir.
 - RIDE 'EM COWBOY — (Paul Davis) — (Bang)
Eddie Biscoe, Art Dir.
 - SANTANA'S GREATEST HITS — (Santana) — (Col.)
John Berg, Art Dir.
 - THAT'S A PLENTY — (The Pointer Sisters) — (Blue Thumb)
Herb Greene, Art Dir.

#9 BEST ALBUM NOTES

- (An Annotator's Award)
- 50 YEARS OF FILM MUSIC — (Orig. Motion Picture Soundtrack Recordings)
Rudy Behlmer, Annotator — (W.B.)
 - FOR THE LAST TIME — (Bob Wills & His Texas Playboys)
Charles R. Townsend, Ann. — (UA)
 - WHEN HAWK FLIES — (Coleman Hawkins)
Dan Morgenstern, Annotator — (Milestone)
 - THE PIANIST — (Duke Ellington)
Ralph J. Gleason, Annotator — (Fantasy)
 - THE WORLD IS STILL WAITING FOR THE SUNRISE — (Les Paul & Mary Ford)
J. R. Young, Annotator — (Capitol)

#10 BEST PRODUCER OF THE YEAR

- (A Producer's Award)
- THOM BELL
 - RICK HALL
 - BILLY SHERRILL
 - LENNY WARONKER
 - STEVIE WONDER

#11 BEST JAZZ PERFORMANCE BY A SOLOIST

- FIRST RECORDINGS! — (album) — (Onyx)
Charlie Parker
- HIGH ENERGY — (album) — (Col.)
Freddie Hubbard
- IN THE BEGINNING — (album) — (CTI)
Hubert Laws
- NAIMA — (track) — (Milestone)
McCoy Tyner
- SOLO CONCERTS — (album) — (ECM/Poly.)
Keith Jarrett

#12 BEST JAZZ PERFORMANCE BY A GROUP

- (All nominations below are for albums)
- HIGH ENERGY — (Col.)
Freddie Hubbard
 - SALT PEANUTS — (Cap.)
Supersax
 - SAMA LAYUCA — (Milestone)
McCoy Tyner
 - THE TOKYO CONCERT — (Fantasy)
Bill Evans
 - THE TRIO — (Pablo)
Oscar Peterson, Joe Pass, Niels Pedersen

#13 BEST JAZZ PERFORMANCE BY A BIG BAND

- (All nominations below are for albums)
- GIANT BOX — (Don Sebesky) — (CTI)
 - LAND OF MAKE BELIEVE — (Chuck Mangione (with Hamilton Phil. Orch.)) — (Mercury)
 - LOOK WHAT THEY'VE DONE — (Les Hooper Big Band) — (Creative World)
 - THUNDERING HERD — (Woody Herman) — (Fantasy)
 - THRESHOLD — (Pat Williams) — (Capitol)

#14 BEST POP VOCAL PERFORMANCE, FEMALE

- CLEO LAINE LIVE AT CARNegie HALL
Cleo Lane — (album) — (RCA)
- COURT AND SPARK
Joni Mitchell — (album) — (Asylum)
- FEEL LIKE MAKIN' LOVE
Roberta Flack (single) — (Atl.)
- HONESTLY LOVE YOU
Olivia Newton-John (single) — (MCA)
- JAZZMAN
Carole King — (track) — (Ode)

#15 BEST POP VOCAL PERFORMANCE, MALE

- CAT'S IN THE CRADLE
Harry Chapin — (track) — (Elektra)
- DON'T LET THE SUN GO DOWN ON ME
Elton John — (single) — (MCA)
- FULLILLINGNESS' FIRST FINALE
Stevie Wonder — (album) — (Tamla/Motown)
- NOTHING FROM NOTHING
Billy Preston — (track) — (A&M)
- PLEASE COME TO BOSTON
Dave Loggins — (single) — (Epic)

#16 BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS

- BAND ON THE RUN
Paul McCartney & Wings — (single) — (Apple/Cap.)
- BODY HEAT
Quincy Jones — (album) — (A&M)
- RIKKI DON'T LOSE THAT NUMBER
Stevie Wonder — (single) — (ABC)
- THEN CAME YOU
Dionne Warwick & Spinners — (single) — (Atl.)
- YOU MAKE ME FEEL BRAND NEW
Stylistics — (track) — (Avco)

#17 BEST POP INSTRUMENTAL PERFORMANCE

- ALONG CAME BETTY
Quincy Jones — (track) — (A&M)
- THE ENTERTAINER
Marvin Hamlisch — (single) — (MCA)
- HEAD HUNTERS
Herbie Hancock — (album) — (Col.)
- JOURNEY TO THE CENTRE OF THE EARTH
Rick Wakeman — (album) — (A&M)
- RHAPSODY IN WHITE
Love Unlimited Orch. — (album) — (20th Cent.)

#18 BEST R&B VOCAL PERFORMANCE, FEMALE

- AIN'T NOTHING LIKE THE REAL THING
Aretha Franklin — (single) — (Atl.)
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT
Millie Jackson — (track) — (Spring)
- ST. LOUIS BLUES
Etta James — (track) — (Chess)
- TINA TURNS THE COUNTRY ON!
Tina Turner — (album) — (UA)
- WOMAN TO WOMAN
Shirley Brown — (single) — (Truth/Stax)
- (YOU) KEEP ME HANGIN' ON
Ann Peebles — (track) — (Hi/London)
- YOU'VE BEEN DOING WRONG FOR SO LONG
Thelma Houston — (single) — (Motown)

#19 BEST R&B VOCAL PERFORMANCE, MALE

- BOOGIE DOWN
Eddie Kendricks — (single) — (Tamla/Motown)
- BOOGIE ON REGGAE WOMAN
Stevie Wonder — (track) — (Tamla/Motown)
- HANG ON IN THERE BABY
Johnny Bristol — (single) — (MGM)
- MARVIN GAYE — LIVE
Marvin Gaye — (album) — (Tamla/Motown)
- ROCK YOUR BABY
George McCrae — (single) — (T.K.)

#20 BEST R&B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS

- (All nominations below are singles)
- DANCING MACHINE
Jackson Five — (Motown)
 - FOR THE LOVE OF MONEY
The O'Jays — (Phila. Int'l./Epic)
 - FEEL A SONG (IN MY HEART)
Gladys Knight & The Pips — (Buddah)
 - MIGHTY LOVE
Spinners — (Atl.)
 - TELL ME SOMETHING GOOD
Rufus — (ABC)

#21 BEST R&B INSTRUMENTAL PERFORMANCE

- LIGHT OF WORLDS
Kool & The Gang — (album) — (De-Lite)
- PICK UP THE PIECES
Average White Band — (track) — (Atl.)
- SCRATCH
The Crusaders — (album) — (Blue Thumb)
- STRUTTIN'
Billy Preston — (track) — (A&M)
- TSOP (THE SOUND OF PHILADELPHIA)
MFSB — (single) — (Phila. Int'l.)

#22 BEST RHYTHM & BLUES SONG

- DANCING MACHINE
Davis-Fletcher-Parts, Songwriters
- FOR THE LOVE OF MONEY
Ken Gamble, Leon Huff, & A. Jackson, Songwriters
- LIVING FOR THE CITY
Stevie Wonder, Songwriter
- ROCK YOUR BABY
H. W. Casey & R. Finch, Songwriters
- TELL ME SOMETHING GOOD
Stevie Wonder, Songwriter

#23 BEST SOUL GOSPEL PERFORMANCE

- EDWIN HAWKINS SINGERS LIVE
Edwin Hawkins Singers — (album) — (Buddah)
- FATHER ALONE
Ike Turner — (single) — (U.A.)
- THE GOSPEL ACCORDING TO IKE AND TINA
Ike & Tina Turner — (album) — (U.A.)
- IN THE GHETTO
James Cleveland and the Southern California Community Choir — (album) — (Savoy)
- MY DESIRE
Five Blind Boys — (album) — (Peacock/ABC)

#24 BEST COUNTRY VOCAL PERFORMANCE, FEMALE

- JOLENE
Dolly Parton — (track) — (RCA)
- LAST TIME I SAW HIM
Dottie West — (single) — (RCA)
- LOVE SONG
Anne Murray — (album) — (Cap.)
- WOMAN TO WOMAN
Tammy Wynette — (single) — (Epic)
- WOULD YOU LAY WITH ME (IN A FIELD ON STONE)
Tanya Tucker — (single) — (Col.)

#25 BEST COUNTRY VOCAL PERFORMANCE, MALE

- BONAPARTE'S RETREAT
Glen Campbell — (single) — (Cap.)
- COUNTRY FEELIN'
Charley Pride — (album) — (RCA)
- THE ENTERTAINER
Roy Clark — (album) — (Dot)
- I'M A RAMBLIN' MAN
Waylon Jennings — (single) — (RCA)
- PLEASE DON'T TELL ME HOW THE STORY ENDS
Ronnie Milsap — (single) — (RCA)

#26 BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP

- AFTER THE FIRE IS GONE
Willie Nelson & Tracy Nelson — (single) — (Atl.)
- DADDY WHAT IF
Bobby Bare, Bobby Bare, Jr. — (single) — (RCA)
- FAIRYTALE
The Pointer Sisters — (track) — (Blue Thumb)
- LOVING ARMS
Kris Kristofferson & Rita Coolidge — (single) — (A&M)
- WHATEVER HAPPENED TO RANDOLPH SCOTT
The Statler Brothers — (single) — (Mercury)

#27 BEST COUNTRY INSTRUMENTAL PERFORMANCE

- THE ATKINS-TRAVIS TRAVELING SHOW
Chet Atkins & Merle Travis — (album) — (RCA)
- BOOGIE WOOGIE (A/K/A T. D.'S BOOGIE WOOGIE)
Charlie McCoy & Barefoot Jerry — (single) — (Monument)
- NASHVILLE BRASS IN BLUE GRASS COUNTRY
Danny Davis & The Nashville Brass — (album) — (RCA)
- THE NASHVILLE HIT MAN
Charlie McCoy — (album) — (Monument)
- THE YOUNG AND THE RESTLESS
Floyd Cramer — (album) — (RCA)

#28 BEST COUNTRY SONG

- (A Songwriter's Award)
- A VERY SPECIAL LOVE SONG
Norris Wilson & Billy Sherrill, Songwriters
 - FAIRYTALE
A. Pointer & B. Pointer, Songwriters
 - IF WE MAKE IT THROUGH DECEMBER
Merle Haggard, Songwriter
 - I'M A RAMBLIN' MAN
Ray Pennington, Songwriter
 - PAPER ROSES
J. Torre & F. Spillman, Songwriters

#29 BEST INSPIRATIONAL PERFORMANCE

- HOW GREAT THOU ART
Elvis Presley — (track) — (RCA)
- LISTEN
Bill Pursell — (album) — (Word)
- THE LORD'S PRAYER
Sister Janet Mead — (single) — (A&M)
- MAKE A JOYFUL NOISE
Tennessee Ernie Ford — (album) — (Cap.)
- THANKS FOR SUNSHINE
The Bill Gaither Trio — (album) — (Impact)

#30 BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)

- THE BAPTISM OF JESSE TAYLOR
Oak Ridge Boys — (single) — (Col.)
- THE CARPENTER'S TOOL
Wendy Bagwell & The Sunliters — (album) — (Canaan)
- FOLLOW THE MAN WITH THE MUSIC
Imperials — (album) — (Impact)
- STEPPING ON THE CLOUDS
The LeFevres — (album) — (Canaan)
- THERE HE GOES
The Blackwood Brothers — (album) — (Skylite)

#31 BEST ETHNIC OR TRADITIONAL RECORDING

- (All nominations below are for albums)
- THE BACK DOOR WOLF
Howlin' Wolf — (Chess)
 - BIG DADDY
Bukka White — (Biograph)
 - CATALYST
Willie Dixon — (Ovation)
 - LONDON REVISITED
Muddy Waters & Howlin' Wolf — (Chess)
 - TWO DAYS IN NOVEMBER
Doc & Merle Watson — (U.A.)

#32 BEST RECORDING FOR CHILDREN

- (All nominations below are albums)
- AMERICA SINGS
Burl Ives, others, Orch. & Chorus — (Disneyland)
 - ELI WALLACH READS ISAAC BASHEVIS SINGER
Eli Wallach — (Newbery)
 - NEW ADVENTURES OF BUGS BUNNY VOLUME II
Mel Blanc — (Peter Pan)
 - ROBIN HOOD
Various Artists, narrated by Roger Miller — (Disneyland)
 - WINNIE THE POOH & TIGGER TOO
Sebastian Cabot, Sterling Holloway, Paul Winchell — (Disneyland)

#33 BEST COMEDY RECORDING

- (All nominations below are albums)
- BOOGA! BOOGA!
David Steinberg — (Col.)
 - CHEECH & CHONG'S WEDDING ALBUM
Cheech & Chong — (Ode)
 - MIND OVER MATTER
Robert Klein — (Brut/Buddah)
 - MISSING WHITE HOUSE TAPES
National Lampoon — (Blue Thumb)
 - THAT NIGGER'S CRAZY
Richard Pryor — (Partee/Stax)

#34 BEST SPOKEN WORD RECORDING

- AN EAR TO THE SOUNDS OF OUR HISTORY
Eric Sevareid — (album) — (Col.)
- AUTUMN
Rod McKuen — (track) — (Stanyan/WB)
- GOOD EVENING
Peter Cook & Dudley Moore — (album) — (Island)
- SENATOR SAM AT HOME
Sam Ervin — (album) — (Col.)
- WATERGATE VOLUME THREE: "I HOPE THE PRESIDENT IS FORGIVEN" (John W. Dean II Testifies)
Compiled by Don Molner — (Folkways)

#35 BEST INSTRUMENTAL COMPOSITION

- (A Composer's Award)
- ALONG CAME BETTY
B. Golson, Composer
 - BARRY'S THEME
Barry White, Composer
 - CHAMELEON
Herbie Hancock, Peter Jackson, Bernie Maupin and H. Mason, Composers
 - RHAPSODY IN WHITE
Barry White, Composer
 - TUBULAR BELLS (THEME FROM "THE EXORCIST")
Mike Oldfield, Composer

#36 ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL

- (A Composer's Award)
- DEATH WISH
Herbie Hancock, Composer — (Col.)
 - OB VII
Jerry Goldsmith, Composer — (ABC)
 - SERPICO
Mikis Theodorakis, Composer — (Paramount)
 - THE THREE MUSKETEERS
Michel Legrand, Composer — (Bell)
 - THE WAY WE WERE
Marvin Hamlisch, Alan & Marilyn Bergman, Composers — (Col.)

#37 BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM

- (Grammys to the Composers and A&R Producers)
- LET MY PEOPLE COME — (Libra)
Earl Wilson, Jr., Composer
Henry Jerome, Producer
 - THE MAGIC SHOW — (Bell)
Stephen Schwartz, Composer
Phil Ramone & Stephen Schwartz, Producers
 - OVER HERE — (Col.)
Richard M. Sherman, Robert B. Sherman, Composers
Charles Koppelman & Teo Macero, Producers
 - RAISIN' — (Col.)
Judd Wolfin & Robert Brittan, Composers
Thomas Z. Shepard, Producer
 - THE ROCKY HORROR SHOW — (Ode)
Ricard O'Brien, Composer
Lou Adler, Producer

#38 ALBUM OF THE YEAR — CLASSICAL

- (Grammys to the Artist and Producer)
- BERLIOZ: THE DAMNATION OF FAUST — Colin Davis cond. London Sym. Orch. & Chorus/Ambrosian Singers/Wandsworth School Boys' Choir/Gedda, Bastin, Veasy, Van Allan Erik Smith, Producer — (Philips)
 - BERLIOZ: SYMPHONIE FANTASTIQUE — Georg Solti cond. Chicago Symphony David Harvey, Producer — (London)
 - IVES: THE 100TH ANNIVERSARY — Various orchestras, conductors, soloists, etc. Leroy Parkins & Vivian Perlis, Producers — (Col. Masterwork)
 - MAHLER: SYMPHONY NO. 2 IN C MINOR ("RESURRECTION") — Leonard Bernstein cond. London Sym. Orch./Edinburgh Festival Chorus/Baker, Armstrong John McClure, Producer — (Col. Mstw.)
 - SCHUMANN: FAUST — Benjamin Britten cond. English Chamber Orch./Fischer-Dieskau, Pears, Shirley-Quirk Christopher Raeburn & Michal Woolcock, Producers — (London)
 - SNOWFLAKES ARE DANCING — Isao Tomita Isao Tomita, Producer — (RCA)
 - WEBER: DER FREISCHUTZ — Carlos Kleiber cond. Dresden State Orch./Leipzig Radio Cho./Mathis, Janowitz, Schreier, Adam, etc. Dr. Ellen Hickman, Producer — (DG)

NOMINATIONS FOR THE 17TH ANNUAL GRAMMY AWARDS

#39 BEST CLASSICAL PERFORMANCE ORCHESTRA

(A Conductor's Award)

1. BARTOK: CONCERTO FOR ORCHESTRA — Herbert Von Karajan cond. Berlin Philharmonic — (Angel)
2. BERLIOZ: SYMPHONIE FANTASTIQUE — George Solti cond. Chicago Symphony — (London)
3. BERNSTEIN CONDUCTS RAVEL — Leonard Bernstein cond. New York Philharmonic — (Col.)
4. HOLST: THE PLANETS — Andre Previn cond. London Symphony Orchestra — (Angel)
5. IVES: SYMPHONY NO. 4 — Jose Serebrier cond. London Philharmonic — (RCA)
6. MAHLER: SYMPHONY NO. 2 IN C MINOR — Leonard Bernstein cond. London Symphony Orch. — (Col. Mstw.)

#40 BEST OPERA RECORDING

(Grammys to the Conductor and Producer, special plaques to the Principal Soloists)

1. HUMPERDINCK: HANSEL & GRETEL — Kurt Eichhorn cond. Bavarian Radio Orch./Soloists: Maffo, Ludwig, Fischer-Dieskau, Fritz Ganss, Theodor Holzinger — (RCA)
2. MOZART: COSI' FAN TUTTE — Georg Solti cond. London Phil./Soloists: Lorengar, Berganza, Berbie, Davies, Krause, Bacquier, Christopher Raeburn, Producer — (London)
3. MOZART: DON GIOVANNI — Colin Davis cond. Chorus & Orch. Royal Opera House, Covent Garden/Soloists: Wixell, Gazarolli, Arroyo, Te Kenawa, Freni, Burrows, Erik Smith, Producer — (Philips)
4. PFITZNER: PALESTRINA — Rafael Kubelik cond. Bavarian Radio Chorus & Orch./Soloists: Donath, Fassbaender, Gedda, Fischer-Dieskau, Prey, Dr. Rudolf Werner, Producer — (DG)
5. PUCCINI: LA BOHEME — Georg Solti cond. London Phil./Soloists: Caballe, Domingo, Milnes, Blegen, Raimondi, Richard Mohr, Producer — (RCA)
6. VERDI: I VESPREI SICILIANI — James Levine cond. New Philharmonia/John Alldis Choir/Soloists: Arroyo, Domingo, Milnes, Raimondi, Richard Mohr, Producer — (RCA)
7. WEBER: DER FREISCHUTZ — Carlos Kleiber cond. Dresden State Orch./Leipzig Radio Cho./Soloists: Mathis, Janowitz, Schreier, Adam, Crass, Weikl, Dr. Ellen Hickman, Producer — (DG)

#41 BEST CHORAL PERFORMANCE—CLASSICAL (OTHER THAN OPERA)

(Grammys to the Conductor and Choral Director)

1. BERLIOZ: THE DAMNATION OF FAUST — Colin Davis cond. London Sym. Orch. & Chorus/Ambrosian Singers/Wandsworth School Boys' Choir/Gedda, Bastin, Veasey, Van Allan — (Philips)
2. HOLST: CHORAL SYMPHONY — Sir Adrian Boult cond. London Philharmonic Choir & Orch. — (Angel)

3. JANACEK: GLAGOLITIC MASS (SLAVONIC MASS)

Rudolf Kempe cond. Royal Phil. & Brighton Festival Chorus — (London)

4. PENDERECKI: UTRENJA

Andrzej Markowski cond. Symphony Orch. of National Phil./Chorus of National Phil. Warsaw-Jozef Bok, Chorus Master/Pioneer Choir-Wladyslaw Skoraczewski, Chorus Master — (Philips)

5. RACHMANIOFF: THE BELLS

Eugene Ormandy cond. Phil. Orch./Temple University Choirs, Robert Page, Director — (RCA)

6. RACHMANIOFF: VESPERS (MASS) OP. 37

Aleksander Sveshnikov cond. USSR Russian Chorus — (Mel. Ange)

7. SCHUMANN: FAUST

Russell Burgess cond. Aldeburgh Festival Singers/Wandsworth School Choir/Beni Britten cond. English Chamber Orch. — (London)

8. VAUGHAN WILLIAMS: DONA NOBIS PACEM

Sir Adrian Boult. cond. John Alldis, Chorus Master/London Philharmonic Choir & Orch. — (Angel)

#42 BEST CHAMBER MUSIC PERFORMANCE

(Instrumental or vocal)

1. BEETHOVEN: LATE QUARTETS

Juilliard Quartet — (Col)

2. BRAHMS: TRIOS (COMPLETE)/SCHUMANN: TRIO NO. 1 IN D MIN

Artur Rubinstein, Henryk Szeryng, Pierre Fournier — (RCA)

3. COPLAND: APPALACHIAN SPRING

Aaron Copland cond. Columbia Chamber Orch. — (Col. Mstw.)

4. HAYDN: STRING QUARTETS, OP. 50 NO. 1 & 2

Tokyo String Quartet — (DG)

5. IVES: VIOLIN SONATAS NOS. 1-4

Paul Zukofsky, Gilbert Kalish — (Nonesuch)

6. JOPLIN: PALM LEAF RAG

Ralph Grierson with George Sponholtz, & The Southland Singers — (Angel)

7. JULIAN & JOHN, VOL. 2 (Albeniz, Giuliani, Granados, etc.)

Julian Bream & John Williams — (RCA)

#43 BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

1. BARTOK: VIOLIN CONCERTO NO. 2 — Itzhak Perlman

Previn cond. London Sym. Orch. — (Angel)

2. BRAHMS: PIANO CONCERTO NO. 2 IN B FLAT MAJ — Alfred Brendel

Hatink cond. Concertgebouw Orch. — (Philips)

3. CHOPIN: VARIATIONS ON "LA CI DAREM LA MANO"/FANTASY ON POLISH AIRS, OP. 13/ANDANTE SPANATO & GRANDE POLONAISE BRILLANTE IN E FLAT, OP. 22 — Claudio Arrau

Inbal cond. London Phil. — (Philips)

4. LISZT: TODTENTANZ FOR PIANO & ORCH./FRANCK: SYMPHONIC VARIATIONS FOR PIANO & ORCH. — Andre Watts

Leinsdorf cond. London Sym. — (Col. Mstws.)

5. SHOSTAKOVICH: VIOLIN CONCERTO NO. 1 — David Oistrakh

M. Shostakovich cond. New Phil. — (Angel)

6. STRAUSS: HORN CONCERTO NO. 2 IN E FLAT MAJ. — Norbert Hauptmann

von Karajan cond. Berlin Philharmonic — (DG)

7. WALTON: VIOLIN CONCERTO/STRAVINSKY: VIOLIN CONCERTO IN D MAJ. — Kyung-Wha Chung

Previn cond. London Sym. Orch. — (London)

8. WEBER: CONCERTINO IN E MIN. FOR HORN & ORCH. — Barry Tuckwell

Marriner cond. Academy of St Martin-in-the-Fields — (Angel)

#44 BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)

1. ALBENIZ: IBERIA

Alicia de Larrocha — (London)

2. BACH: FRENCH SUITES, VOL. 2 NOS. 5 & 6

Glenn Gould — (Col.)

3. BEETHOVEN: PIANO SONATAS NOS. 21 IN C MAJ ("WALDSTEIN") & 23 IN F MIN ("APPASSIONATA")

Vladimir Horowitz — (Col. Mstw.)

4. CRUMB: MAKRO KOSMOS

David Burge — (Nonesuch)

5. PERPETUAL MOTION

Itzhak Perlman — (Angel)

6. RAVEL & DEBUSSY: MUSIC FOR TWO PIANOS/4 HANDS

Alfons & Aloys Kontarsky — (DG)

7. SNOWFLAKES ARE DANCING

Isao Tomita — (RCA)

#45 BEST CLASSICAL VOCAL SOLOIST PERFORMANCE

1. AMAZING GRACE (Agnus Dei, Bless the Lord, O My Soul, etc.)

Sherrill Milnes — (RCA)

2. BRAHMS: ALTO RHAPSODY

Janet Baker — (RCA)

3. CATHY BERBERIAN AT THE EDINBURGH FESTIVAL

Cathy Berberian — (RCA)

4. CRUMB: NIGHT OF THE FOUR MOONS

Jan DeGaetani — (Col. Mstw.)

5. DAVIES: EIGHT SONGS FOR A MAD KING

Julius Eastman — (Nonesuch)

6. FRENCH AND SPANISH SONGS

Marilyn Horne — (London)

7. SCHUBERT: GOETHE-LIEDER

Eily Ameling — (Philips)

8. (R. STRAUSS) LEONTYNE PRICE SINGS RICHARD STRAUSS

Leontyne Price — (RCA)

9. THERE'S A MEETING HERE TONIGHT

Martina Arroyo — (Angel)

10. WAGNER: DUETS FROM PARSIFAL & DIE WALKURE

Birgit Nilsson, Helge Brilioth — (Philips)

#46 BEST ALBUM NOTES — CLASSICAL

(An Annotator's Award)

1. BERLIOZ: THE DAMNATION OF FAUST — Davis cond. London Sym. Orch. — (Philips)
2. HERMANN: CITIZEN KANE — Gerhardt cond. National Phil. — (RCA)
3. HUMPERDINCK: HANSEL & GRETEL — Eichhorn cond. Bavarian Radio/Moffo, Donath, George Jellinek, Annotator — (RCA)
4. KORNGOLD: THE CLASSIC ERICH WOLFGANG KORNGOLD — Hoelscher/Mattes, cond. Rory Guy, Annotator — (Angel)
5. MAHLER: SYMPHONY NO. 10 — Morris cond. New Philharmonia Orch. — (Philips)
6. MOZART: DON GIOVANNI — Davis cond. Royal Opera House Chorus & Orch. — (Philips)
7. RACHMANINOFF: THE BELLS & THREE RUSSIAN SONGS — Ormandy cond./Curtin, Shirley, Devlin/Temple Univ. Choirs, Page, Clar W. Van Ausdall, Annotator — (RCA)
8. SCRIABIN: PIANO MUSIC (COMP.) VOL. II — Ponti
9. VERDI: I VESPREI SICILIANI — Levine, New Philharmonia
10. WEBER: DER FREISCHUTZ — Kleiber cond. Mathis, Janowitz, etc. Wolfram Schwinger, Annotator — (DG)

#47 BEST ENGINEERED RECORDING — CLASSICAL

(An Engineer's Award)

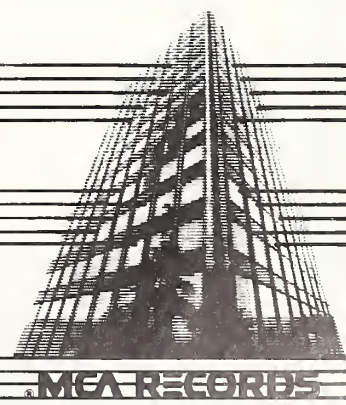
1. BERLIOZ: SYMPHONIE FANTASTIQUE — Solti cond. Chicago Symphony Orch. — (London)
2. BERNSTEIN: CANDIDE — Original Cast — Bud Graham and Ray Moore, Engineers — (Col.)
3. COPLAND: APPALACHIAN SPRING — Copland cond. Columbia Chamber Players — Stanley Tonkel, Ray Moore and Milt Cherin, Engineers — (Col. Mstw.)
4. IVES: SYMPHONY NO. 4 — Serebrier cond. London Phil. — Paul Goodman & Robert Auger, Engineers — (RCA)
5. PERCUSSION MUSIC — New Jersey Percussion Ens. — Marc Auburn & Joanna Nickrenz, Engineers — (Nonesuch)
6. PUCCINI: LA BOHEME — Solti cond. London Phil./Domingo, Caballe — Anthony Salvatore, Engineer — (RCA)
7. SNOWFLAKES ARE DANCING — Isao Tomita — Isao Tomita, Engineer — (RCA)

EL
CHICANO

A NEW
ALBUM

"THE BEST
OF EVERYTHING"

PRODUCED BY
LENNY ROBERTS FOR
GARRETT MUSIC ENTERPRISES



MCA-437

POINTS WEST — One of the highlights of the week here in Hollywood was the preview presentation of **Bob Dylan's** new LP on Columbia (see LP review section). Considering the stature of the artist in the industry, it was surprising to see only a handful of curious record reviewers show up for the preview and breakfast hosted by Columbia's lovely **Gail Roberts**. The record is one of Dylan's best and its release this week will obviously wake up those sleepy journalists who thought 10:30 AM was too early for them to hear it in advance. . . . Other LP news finds **Iron Butterfly** emerging from their cocoon after a four year sleep. It'll be interesting to see if they follow the path of **Steppenwolf**, who made a successful comeback after taking a few years off. The Iron Butterfly LP is a solid one and will probably wind up doing well.

Cleo Laine, who for years has been one of the premiere vocalists in the world, was guest of honor at a luncheon at the Brown Derby last Tues. (14). **Grelun Landon**, RCA's west coast PR chief and his gal Muriel were charming as host and hostess for the intimate gathering. Cleo was very excited about her upcoming TV special to be presided over by **Hall Bartlett** and to co-feature the music and inimitable wit of Cleo's husband, **John Dankworth**. The special was taped at Cleo's Royce Hall concert last Thurs. (16) and, according to the singer, "It's my first real TV special and I'm very much looking forward to it."

The Doobie Brothers are looking for an old pal named **James Luft** (AKA **Jim Page**). It seems **Pat Simmons** met him at a session and recorded a 30 second tune Luft wrote called "Busted Down Around O'Connell Corners." So what? you ask. The point is this, the tune appeared on the Doobies' platinum LP, "**The Captain & Me**" and the group would like to see Luft (or Page) get his royalties. If you know this writer, do him a favor and have him contact **Benita Brazier** at the Doobro Corp. Phone: 415-456-4068.

Joe Walsh's "So What" LP has the following message inscribed on the terminal, "THAT'S NO BANANY THAT'S MY NOZE." . . . **Helen Reddy's** new single will be "Emotion," a great tune penned by **Patti Dahlstrom** and **Veronique Sanson**. It'll be released this week and Helen's producer **Joe "Super" Wissert** said that he's searching for material for Helen's next LP. . . . **Buffy Sainte Marie** flew to Milwaukee last Fri. (17) to do a show for the **Menonimee Indians** who have been occupying the **Alexian Brothers Monastery** for some time. The benefit, for the tribe's warriors was attended by **Dennis Banks** and **Russell Means**. After completing the show, she flew back to Nashville to enjoy the impending success of her just released LP. . . . **Bo Donaldson & The Heywoods** generously donated their share of the bread from a concert with the **Osmonds** to **Joe Janus**, director of the **Boys' Club of America**. The concert was jointly sponsored by the **Boys' Club of Garden Grove**, **Dick Clark Concerts** and **KEZY**. . . . Look for at least two big surprises when the Grammys are awarded.

20th veep **Tom Rodden** fanning the flames of what he hopes to be a breakout monster coming out of Detroit where 20th-westbound chief **Armen Boladian** picked up "Please, Mr. President" by 10-year-old **Paula Webb**. On the spoken disk, Paula



Iron Butterfly, Len Sachs, CB Editors

asks **President Ford** to do something about the unemployment gripping American auto workers. Her dad was among the army of workers recently laid off. "Daddy's not like he used to be," the record goes. "He doesn't laugh or smile . . . I don't think it's fair . . . my daddy's a kind and honest man," are typical remarks on the disk. Evidence of it burgeoning popularity were such TV coverage as the **Walter Cronkite** CBS Network News which aired it last Tuesday evening, and the AM America show on ABC Thursday. Rodden said K-100 broke the record Wed. in Los Angeles and within hours, his local distrib called for a start-up 3,000 pieces, based on store calls. The lyrics were written by CKLW newsmen **Randall Carlisle** from an idea by station jockey **Johnny Williams**. You'll remember a similar effort by CKLW's **Byron MacGregor** called "The Americans"? . . . ABC publicity chief **Mike Ochs** acooed thru the news that the flu put many label employees on the sick rolls last week. Mike, himself running a temp (but still rapping out the type) said that six out of eight ABC branch distrib were also out for a few days last week for the same reason.

A large contingent of industry and press people flew off to Vegas last Monday eve to catch the closing **Ann-Margaret** act in the Hilton Showroom and the opening of the **Charlie Rich** show in the same room the following night. Transportation to and fro the two day gala was courtesy of Rich's "Silver Fox" four-engine aircraft, replete with cocktails and hors d'oeuvres ala **Peter Simone** and staff who conducted the event. Ann-Margaret closed her show in a blaze of on-stage motorcycles, thunderous applause for this most energetic of dancers, followed up by a reception hosted by Ann and her husband/manager **Roger Smith** in the Hilton Penthouse in honor of Charlie Rich. The well-attended affair was jammed with celebs, including Charlie and his really-fun Missus **Margaret Ann**, **Florence LaRue** and **Ron Townsend** of the 5th Dimension (who came over between shows at the Frontier) and good old boy **Robert Q. Lewis** who kept the party merry with his wit and charm. Charlie's manager **Sy Rosenberg** and wife **Nat** were busy preparing for the show, where they introduced their new country comic **Billy Holliday** (welcome to the big time) who did admirable at the opening Tuesday, considering the relatively cold audience. The Silver Fox himself warmed the place up beautifully with his bevy of his hits, spiced with some terrific Vegas patter, and an appearance by **Benji**, of the film for which Charlie sung the track theme. Among the notables in the audience for the Rich opening (see talent review this issue) was none other than **Keith Moon** of the Who.

Since returning from her New York engagements **Lori Lieberman** has been working on a new album and single for Capitol. The single should be released in February and the album will follow soon after. **Doug Weston** has booked Lori into the Troubador from Feb. 4-9, following a concert at **Dorothy Chandler Pavilion** with **Paul Williams**. **Gary Le Melle**, w/coast head of **Aaron Schroeder** and **Ron Kramer**, w/coast director of **Dick James Music** will be guests at the **Songwriters' Showcase** to be held at **Art Laboe's** on Thurs., Jan. 23.

david budge

EAST COASTINGS — To have a song reach the top ten on the country charts is no mean achievement. Yet, for **Donna Fargo**, if a single does not enter the top five, it is an unusual turn of events. Donna's last single, "U.S. Of A." marked the first time in seven attempts that she did not enter the country top five and subsequently crossover to the top 50 on the pop listings.

"We knew we were taking a chance with that song," Donna told **Cash Box** last week. "I wrote it because I felt inspired by the feeling I get from traveling around the country and meeting people. It was a reaction against some of the negativism I felt."

Donna pointed out that the song was written before the Watergate affair changed the political temperament of the nation. "I recorded the song before Nixon resigned. It felt like the right thing to do at the moment, but time elapsed before the record was actually released." "U.S. Of A.," which is being mentioned as a possible theme song for the forthcoming bicentennial celebrations still elicits strong reactions wherever it is performed. "I think people got very disgusted last year," she says in reflection. "Realistically, I can understand why most people are not as patriotic as they once were."

The former English teacher who has already garnered nearly every country music award conceivable is currently six songs into her next album for ABC and is looking forward to a spring release. Meanwhile, her next single, taken from the "Miss Donna Fargo" album will be "It Do Feel Good," a rousing uptempo song that will most surely put her back on track.

BITS & PIECES: An animated TV special, "Maurice Sendak's Really Rosie Starring the Nutshell Kids" based on a series of children's books will feature voice and original score by **Carole King** when it is aired over CBS on Feb. 19 at 7:30. . . . **Billy Cobham** will produce the forthcoming debut album by **David Sanchez**. Sanchez was formerly the keyboard player in Bruce Springsteen's band. . . . **Earl Scruggs** is in Columbia's studio putting the finishing touches on his next LP for the label. **Alvin Lee**, **Billy Joel**, **Tracy Nelson**, **Roger McGuinn**, **Bonnie Bramlett**, **Charlie Daniels**, **Leonard Cohen**, **Michael Murphy**, and **Buffy St. Marie** have already stopped by to lend a hand. . . . **Led Zeppelin's** forthcoming concerts promise to be a sight to behold. Their custom designed lighting system will utilize 315,000 watts and feature hologram effects through laser beams. Their PA system uses 24,000 watts which is twice as large as anything ever used by a rock group in a big hall. . . . Pedal steel guitarist **Rusty Young** of Poco will write a monthly column on steel guitar for "Guitar Player Magazine." . . . **Les McCann** will display a collection of 50 of his photographs at the Harlem Studio Museum in March. . . . **The Bottom Line** celebrated its first anniversary with a gala



Donna Fargo

press party held last week. Unfortunately, due to deadlines, the **Cash Box** staff could not attend. However, the good folk at the Line and **C. J. Strauss & Associates** sent over a hearty sampling of the delicacies. We thank one and all.

ANYTHING CAN HAPPEN: **Irmin Schmidt** was working toward becoming a respected conductor in Germany in 1965. He studied under Stockhausen and had lead large, conventional orchestras when he met an American flautist and avant-garde composer named **David Johnson**. With **Holger Czukay**, another student of Stockhausen, they laid the groundwork for **Can** a group that would amalgamate jazz, big beat, rock and avant-garde influences into a sound that was at once sophisticated and wholly unique for the dawning days of 1968. **Michael Karoli**, a student of Czukay was asked to play guitar, and **Jacki Leibezeit**, a jazz drummer of reknown was permitted to join after being warned that there was to be no free form playing.

Johnson soon dropped out to be replaced by **Malcolm Mooney**, often described as "that crazy black American." Mooney had never sung a note in his life, but Schmidt was fascinated by his humor and ideas, and provoked him into becoming the group's lead singer. Mooney lasted a couple of years until he cracked under the strains of his own personality. **Can's** music had begun to take a turn for the bizarre and Mooney, who was going through a streak of frightening telepathic experiences was sent home to N.Y. by a psychiatrist.

Mooney's replacement, a Japanese hitchhiker by the name of **Damo Suzuki** hardly spoke a word of German or English. Schmidt found him in an alley and put him on stage with Can that very night. Damo's hushed mutterings and polysyllabic gibberish was an unqualified success. The group soldiered on, wrenching out endless possibilities on any given rhythmic pattern with intense hypnotic consistency. After several tours on which they gained a strong cult following throughout Europe, two LP's, "Ege Bamyasi" and "Future Days" were released in this country on UA. Damo has since left the group after becoming a Jehovah's Witness and currently works in a hotel.

"Soon Over Babaluma," Can's third U.S. album, will be released next week and spotlights the four member nucleus which has survived the last seven halcyon years in good stead. There is still that basic urgency and edge of unpredictability in their music which ebbs and flows through a multitude of shifting textures on the four loosely structured tracks. The group embarks on their first American tour next month. Watch out.

barry taylor

IT'S A SMASH!

LOOK AT THE STATIONS OPENING THEIR PLAYLISTS TO THE DOOR OF THE SUN⁽³⁹⁸⁷⁾

WFIL

WIP

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WIFI-FM

WCAU-FM

WTAE

WVLK

WKGN

WNOX

WICC

WARE

WAQY-FM

WAEB

WILM

WDRC

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Al Martino's

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TO THE DOOR OF THE SUN

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Capitol®

'Funny Lady' LP Via Arista

NEW YORK — Clive Davis, president of Arista Records, has disclosed that the label has obtained the rights to the soundtrack from the soon-to-be released film, "Funny Lady," starring Barbra Streisand.

The Columbia Pictures release, which also stars James Caan and Omar Sharif, has already amassed exhibitor advances of over 20 million dollars.

The world premiere is scheduled for March 9, at the Eisenhower Theater in the Kennedy Center in Washington, D.C. The opening will be broadcast as a network television special entitled "Funny Girl To Funny Lady," with Ms. Streisand performing a twenty minute segment.

The original soundtrack recording will include versions of classics such as "It's Only A Paper Moon," "Me And My Shadow," "Great Day," "More Than You Know," and "I Found A Million Dollar Baby In A Five And Ten Cent Store," as well as five new songs by the music team of Fred Ebb and John Kander.



A STONE SOUL PARTY — At a recent Tea Dance held in honor of Atlantic's Bobby Short by Atlantic/ATCO chairman Ahmet Ertegun and Carlyle Hotel owner Peter Sharp, Epic recording artist Sly Stone (left) chatted with Ertegun (center) and Short (right).

Hello People: Tour, LP Tie-In

HOLLYWOOD — The Hello People, a unique act which blends rock music with pantomime, has been set for four personal appearances this month, kicking off Jan. 7 at Whittier College in Whittier, Calif.

ABC/Dunhill has released the group's newest album, "The Handsome Devils," and a single, "Future Shock," to tie in with the upcoming tour.

The Hello People are set for the Sunshine Inn at Asbury Park, N.J. (18), then the Bottom Line in New York (20-22), and also My Father's Place in Roslyn, Long Island (23-27).

The group made its name originally by playing the coffeehouse circuit in New York, and has a large following in the metropolitan area.

20th To Dist. Bradley Prod.

HOLLYWOOD — 20th Century Records has finalized negotiations with Chalice Productions for the exclusive U.S. distribution of Bradley's Records, it was announced jointly by Russ Regan, 20th's president, David Chackler and Lee Lasseff of Chalice, and in London by Geoffrey Heath, managing director of Bradley's Records and ATV Music.

Heath summed up the feelings of all when he commented: "We're absolutely delighted that Bradley's product will be handled by 20th Century in America. They've built up a great reputation, and we're thrilled to be the first British label they have taken on. 20th will handle our entire catalog, which is growing steadily."

Island Slates 6 LPs For Jan.

HOLLYWOOD — Island Records, Inc., this week released six albums to complete its January release. The albums are "Propaganda" by Sparks, "Taking Tiger Mountain (By Strategy)" by Eno, Swamp Dogg's "Have You Heard This Story??" "Fear" by John Cale, "The End" by Nico and the re-release of the soundtrack to "The Harder They Come" by Jimmy Cliff on the Mango label.

"Propaganda," Sparks' second album for Island, was produced by Muff Winwood and features all new Ron Mael compositions, including the current British single release, "Never Turn Your Back on Mother Earth."

Eno's second solo album since leaving Roxy Music, which he produced, features titles such as "Burning Airlines Give You So Much More," "Back in Judy's Jungle," "The Fat Lady of Limbourg" and the title cut, "Taking Tiger Mountain."

Swamp Dogg (Jerry Williams, Jr.) makes his Island debut with "Have You Heard This Story??" which he produced, arranged and conceived. The album was recorded in Sheffield, Alabama.

"Fear" is John Cale's first solo effort on the Island label, following his appearance on the "June 1, 1974" album featuring Eno, Nico and Kevin Ayers. The album was self-produced by Cale.

Nico's album "The End," was produced by John Cale, who has worked with the German-born singer since their days together in Andy Warhol's Velvet Underground. The album features six of Nico's original compositions in addition to the title song, The Doors' "The End" and the German traditional piece "Das Lied Der Deutschen."

"The Harder They Come" is the re-release of the original soundtrack to the critically acclaimed film featuring Jimmy Cliff set in Jamaica against a background of reggae music. The album is on the Mango label, manufactured and distributed by Island, and includes performances by Cliff, the Maytals, the Melodians, Scotty, Desmond Dekker and the Slickers.



NO CHILD'S PLAY — Snuff Garrett has partnered with writer-producer Steve Dorff in the establishment of Hobby Horse Productions and affiliated music companies, divisions of Garrett Music Enterprises. In addition to Snuff Garrett Productions, parent company also serves as the umbrella for Blue Monday Productions with Al Capps at the helm. Dorff's deal comes on the heels of a short tenure with the Garrett firm as a staff producer. Proudly displaying the new logo, from left, Don Blocker, Garrett Music Enterprises executive v.p., Garrett, Dorff and Bud Dain, GME Publishing topper.

A 'Golden' White Band

NEW YORK — The Average White Band's debut album on Atlantic, "AWB," has been certified gold by the RIAA.

WB Heavy Promo Tull Disks

NEW YORK — A major promotion and sales push on the entire eight album Chrysalis Jethro Tull catalogue has been set by Warner Bros. Records. The campaign is keyed to the group's current single, "Bungle In The Jungle," their gold album, "War Child," and major U.S. tour. Warner Bros. national sales manager Russ Thyret will coordinate the Tull program.

The promotion campaign will run for six weeks during Jan. and Feb. and highlight all Tull album and tape product including "This Was," "Stand Up," "Benefit," "Aqualung," "Thick As A Brick," "Living In The Past," "A Passion Play" and the new album. All eight albums have previously been certified gold.

The campaign will utilize AM and FM radio spots, consumer print ads, and television advertising. Deluxe merchandising materials will be available in conjunction with the campaign. National and local in-store display contests and radio promotions will give the campaign added impact on the retail and broadcast levels.



HE'S THEIR FIRST, THEIR LAST, THEIR EVERYTHING — All smiles over Barry White's latest gold record, "You're The First, The Last, My Everything," are Barry's music publisher, Aaron Schroeder of A. Schroeder International Ltd., center, George Grief, left, and Russ Regan, president of 20th Century Records.

lenner To Produce BS&T

NEW YORK — Blood, Sweat & Tears with David Clayton-Thomas have announced that Jimmy Ienner will produce their forthcoming album for Columbia Records. Ienner's credits include albums and singles for Raspberries, Three Dog Night, Lighthouse and Grand Funk Railroad.

Clayton-Thomas rejoined the group in Nov. This will be the first album he has recorded as a member of BS&T in more than four years.

Ienner will begin pre-production rehearsals immediately with a scheduled release for late Mar. to coincide with their concert at the Metropolitan Opera House.

Bishop Cutting New Album

HOLLYWOOD — Elvin Bishop is currently recording his second album for Capricorn Records at the Record Plant in Sausalito. The album is titled "Juke Joint Jump" and is funky rock 'n' roll. The LP will be released in early April. Johnny Sandlin is producing. Capricorn is releasing the title cut from Elvin's current "Let It Flow" album as a single Jan. 22.

In February, Elvin will be making a brief 2½ week midwestern and eastern tour continuing to promote the album while beginning to incorporate some of the new material as well.

London Promos British Artists

NEW YORK — A six week program will commence at London Records Jan. 20 designed to bring attention to nine British artists whose influence is still being felt. The development and stimulation of sales is being aimed at Ten Years After featuring Alvin Lee, Savoy Brown, David Bowie, Cat Stevens, John Mayall and his Bluesbreakers, Keef Hartley, Chris Youlden formerly of Savoy Brown, Them featuring Van Morrison, and the Zombies with Rod Argent.

The program will feature special incentive brochures, and other pertinent information designed to cultivate program interest. Radio stations will be serviced with catalogs of these groups.



THEY DID IT, BABY — The Miracles have a gold record for "Do It, Baby," the single from their current album of that title, and the group's bass singer Pete Moore dropped by Motown's offices last week to claim honors. The group's new album, "Don't Cha Love It," ships this week. From left: Marty Pichinson of BNB Associates, the group's manager; Suzanne de Passe, Motown vice-president, creative; Moore; and Herb Belkin, vice-president, creative services.

"Angie Baby" Goes Gold

HOLLYWOOD — Helen Reddy's single, "Angie Baby," culled from her gold album, "Free And Easy," has received R.I.A.A. (gold record) certification as a million unit seller, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.



HARNICK PACTS WITH CHAPPELL — Lyricist Sheldon Harnick (second from right) discusses his new worldwide agreement with Chappell president Norman Weisner (second from left); Buddy Robbins, assistant to the president (left); and Bob Baumgart, head of the theatre department (right).

Pye Rushes 1st Release

NEW YORK — ATV Records Incorporated has announced the release of the first four albums to appear on the Pye Label.

Slated for January release is a solo album by Phil Everly, a debut album by Brian Friel, a jazz album featuring John McLaughlin, and an "electronic" Scott Joplin album by the Eden Electronic Ensemble.

"Phil's Diner" is being released as a simultaneous, world-wide Pye product. Phil Everly wrote nine of the tracks.

picks of the week

HELEN REDDY (Capitol P-4021)

Emotion (2:52) (WB Music, ASCAP — V. Sanson/P. Dahlstrom)

Starting quietly, this tune quickly builds into a floodtide of music to match the intensity and feeling of the lyrics. Inventive strings tie the whole thing together and Reddy really punches in those high notes. Another hit for Helen. Flip: No info. available.

CHARLIE RICH (Epic 8-50064)

My Elusive Dreams (3:30) (Tree Publishing, BMI — C. Putnam/B. Sherrill)

A heavy ballad that should start country but has definite MOR potential. There's nothing elusive about why this will be a big hit. The dramatic story will bring a tear to the eye of millions and will tug at even the hardest heart. Flip: No info. available.

OLIVA NEWTON-JOHN (MCA-40349)

Have You Ever Been Mellow (3:28) (ATV Music, BMI — J. Farrar)

A breathy vocal is soothingly set amidst a gusty, gutsy production to once again showcase the lovely Olivia. A great tune to relax to as the sweet songstress shows us the virtues of easy listening. Take a deep breath, close your eyes and lay back. Flip: No info. available.

ELVIS PRESLEY (RCA PB 10191)

My Boy (3:18) (Mews Music Ltd. — B. Martin/P. Coulter/Yves/Dessca)

The King delivers this emotion packed story in his inimitable style. A tale of a faltering marriage and its effects on the young son, Elvis' deep and dreamy voice soars above a full-bodied, powerful production with courtly trumpets blazing. Another hit from the master's voice. Flip: No info. available.

THE LOVE UNLIMITED ORCHESTRA (20th Century TC-2162)

Satin Soul (3:25) (Sa-Vette Music/January Music, BMI — B. White)

Written and produced by Barry White, this satiny smooth instrumental strut will have you stomping around the room. The sounds swell higher and higher with an absolutely monstrous rhythm track rooting everything in bedrock. Soaring strings too! Flip: No info. available.

SANTANA (Columbia 3-10088)

Give And Take (3:09) (Micache Music, BMI — C. Santana/T. Coster/M. Shrieve)

Percolating percussion pounds throughout this disk in the classic Santana tradition marking it as a chart climber. A tune with a message, the lyrics give you something to think about while the frenzied solos take you higher and higher. Flip: No info. available.

MELANIE (Neighborhood NS 10,000)

You're Not A Bad Ghost, Just An Old Song (2:17) (Neighborhood Music, ASCAP — M. Safka)

A country influenced jaunt for Melanie this time around will surely merit her lots of attention. Friendly and free-wheeling with a spicy slide guitar, this tune is solidly in the artist's long tradition of sprightly hit singles. Flip: Eyes Of Man (3:26) (Credits Same As Above)

KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument ZS8 8636)

Lover Please (3:03) (Lyn-Lou Publishing, BMI — B. Swan)

Billy Swan wrote this tune many years ago but Kris and Rita make it sound brand new. Lighthearted and high-spirited with horns accenting the good times, the song careens along cheerfully. Sounds like the sessions were a real party. Flip: No info. available.

RICHARD BETTS (Capricorn CPS 0221)

Rain (3:13) (No Exit Music, BMI — R. Betts)

The lead guitarist for the mighty Allman Brothers Band should have lots of success with this tune. Featuring some of the pretty picking that has made Richard renowned in all musical circles, this country tinged song falls lightly on the ears. Place your Betts, please. Flip: No info. available.

EDDIE KENDRICKS (Tamla T 54257F A)

Shoeshine Boy (3:15) (Stone Diamond Music, BMI — H. Booker/L. Allen)

Eddie Kendricks has a sweet, searing quality to his high and handsome voice and on this frisky, funky tune he really lets loose. From his album "For You," this Frank Wilson and Leonard Caston production should take Eddie back up the charts again. Flip: No info. available.

JAMES MONTGOMERY BAND (Capricorn CPS 0217)

I Can't Stop (No, No, No) (2:56) (Fame, BMI — D. Penn/R. Hawkins)

Southern fried rock and roll with a driving beat is the heart and soul of this tune. Squealing harmonica works with good lead guitar and enthused vocals. Chuck Berry's influence is much in evidence. Flip: No info. available.

BLACK IVORY (Buddah BDA 443)

Will We Ever Come Together (3:26) (Buddah/Jobete, ASCAP — R. John/M. Gately)

A romantic ballad, this song quietly, but with a burning intensity, states its lover's theme. Cushioned by horns and strings, the voices are honey-smooth and sunshine bright. A song that really has it all together. Flip: No info. available.

CARL CARLTON (ABC-12059)

Smokin' Room (3:30) (American Broadcasting, ASCAP — D. Belfield)

From the man who gave us his "Everlasting Love" comes this smoking new single. Smooth vocal rides high on a strong production and a strong hand-clapping bridge is hard to resist. Could easily take him right back up the charts. Flip: No info. available.

OZARK MOUNTAIN DAREDEVILS (A&M 1654-S)

Jackie Blue (3:16) (Lost Cabin Music, BMI — L. Lee/S. Cash)

The Ozark Mountain Daredevils are a good-timey band of versatile musicians and on this song they show another side of their multi-faceted sound. Brimming with Southern Californian/Beach Boys influences, this tune has an eerie quality that is really captivating. Flip: No info. available.

DON PRESTON (Shelter SR-4056)

A Minor Case Of The Blues (3:00) (Amasing Music, ASCAP — D. Preston)

A minor masterpiece for sure as Don Preston shows us how to have a really good time playing the blues. Besides great guitar picking, this song features some fine, fiery piano. Preston pushes past the past and into the future. It looks bright. Flip: No info. available.

JAY AND THE TECHNIQUES (Event EV 222)

I Feel Love Coming On (3:15) (Fox Fanfare/Very Own, BMI — B. White)

You can feel the song coming on from a long way off. Multi-layered vocals mix together very well and the driving beat is contagious. Definitely a song that you'll want to hear again and again. You'll love it. Flip: No info. available.

BARNABY BYE (Atlantic 45-3244)

Blonde (2:55) (Willum/Cotillion, BMI — B. Alessi/M. Tilyou)

A fresh, frothy pop song with a solid instrumental background pierced by the electronic buzzing of synthesized sounds. Lead vocal is surrounded by good harmonies and is supported by a good, crisp production. Flip: No info. available.

SEVERIN BROWNE (Motown M 1333F A)

Romance (2:59) (Prodigal Son, BMI — J. Shear)

Spiced with the lazy sound of steel drums and influenced by the ever-ready reggae, Severin Browne rolls through an intriguing romantic song with a great sing-along chorus. It's hard to resist and destined to move up the charts. Flip: No info. available.

ISIS (Buddah BDA 446)

Bobbi And Maria Pt. 1 (3:39) (Deposit/Wooden Weight, ASCAP — C. MacDonald)

Based on the churning, burning sounds of the city streets, Isis rips through this tune with verve and vitality. Percussion pops, horns blast, organ roars and the guitar churns along beautifully. A great dance song with something to say. Flip: No info. available.

newcomer picks

CHARLIE KULIS (Playboy P 6023)

Runaway (2:48) (Vicki, BMI — Shannon/Crook)

The Del Shannon classic is revamped and remodeled for today and should go far in this new reincarnation. Opens as a lonesome lament but flashes into the familiar refrain in the wink of an eye. Dig the great production. A runaway hit. Flip: No info. available.

VERNON BURCH (United Artists UA-XW587-X)

Changes (Messin' With My Mind) (3:43) (Unart Music, BMI — V. Burch)

Hypnotic and highspirited, Vernon Burch, who used to play guitar for the one and only Stevie Wonder, steps out on his own to mess up your mind. Surely will put you through your own changes. Sizzling guitar work too! Flip: No info. available.

DONNY BEAUMONT (Mercury DJ-418)

Look But Don't Touch (2:47) (Don Kirshner, BMI — G. Knight/G. Allen)

The sound of Donny Beaumont is high and clear and clean. Bouncing along merrily, the song skips and darts with great life. Spinning into a hit groove, the production buoys the good spirits throughout. This should be big everywhere. Flip: No info. available.

NEW FOUNDATIONS (Atlantic 45-3225)

Darling (You're All I Need) (3:30) (Wesaline/Moth/Cotillion, BMI — A. Darling)

All you need is to hear this song. A lovely, lush ballad, it's really tops. A strong, soulful lead vocal is solidly supported by polished back-up singers. Together with strong production values, this tune should be heard by all lovers. Flip: No info. available.

CHARLES DRAIN (RCA JH-10186)

Is This Really Love (2:54) (Gold Forever, BMI — M. L. Smith)

Snapping and popping, this is a great dance tune with excellent production supporting the sincere, soulful crooning of Charles Drain. What a compelling backbeat and good back-up singing. A righteous rap too! Flip: No info. available.

pop picks

BLOOD ON THE TRACKS — Bob Dylan — Columbia PC 33235

Bob Dylan's much heralded return to Columbia Records has lived up to all artistic and professional expectations as evidenced by this fine record, one that features the star backed by Tony Brown on bass, Buddy Cage on pedal steel, Paul Griffin on organ and Eric Weissberg and Deliverance on guitars, banjos, etc. The songs all featured distinctive acoustic guitar and harp parts and Dylan's vocals are as evocative as they've ever been. He uses key lines over and over again in the manner of 19th century epic poems on 4 cuts and is persuasive throughout. Best cuts we think are "Meet Me In The Morning," "Shelter From The Storm" and "If You See Her, Say Hello." A very impressive effort for Mr. D.



ALL THE LOVE IN THE WORLD — Mac Davis — Columbia PC 32927 — Producer: Rick Hall

The TV/recording star shines brightly again with his brand new Columbia LP, one that shows a variety of sides of the multi-talented performer. "Rock 'n' Roll (I Gave You The Best Years Of My Life)" highlights this blockbuster package which is certain to follow "Stop And Smell The Roses" high onto the charts. Mac's vocals are as smooth and mellow as ever and he hasn't lost his 'story telling' ability at all. We particularly dig "Boogie Woogie Mama" and "Fall In Love With Your Wife."

FOREVER, MICHAEL — Michael Jackson — Motown M6-825S1 — Producers: Hal Davis, B. Holland, S. Brown, F. Perrin, F. Mizell

Michael Jackson continues to emerge more and more as a star in his own right while at the same time leading the Jackson 5 to new heights with each record. Here, Mike is at his best singing soulful love ballads (all beautifully orchestrated) and some captivating uptempo numbers. His style has become quite distinct over the past two years and he shows some great new vocal skills on this LP. Check out "We're Almost There," "Just A Little Bit Of You" and "Cinderella Stay Awhile" — they're great.



A SONG FOR YOU — The Temptations — Gordy G6-969S1 — Producer: Jeffrey Bowen

The Temps are out of sight with this new LP, one that features all the collective strengths of the fabulous rock legend, as well as a number of individual highlights. The impeccable harmonies that have been the Temps' cornerstone since the days of Eddie Kendricks and David Ruffin are here in abundance and blend as smoothly as ever. Particularly compelling cuts here include "Happy People," "A Song For You," "I'm A Bachelor," "Memories" and "Firefly." The Temps step out in style.

DON'T CHA LOVE IT — The Miracles — Tamla T6-336S1 — Producer: Freddie Perren

Highlighted by what looks like one of the biggest singles for the group yet (the smash title track single), the Miracles new LP is a sheer delight from start to finish. The fabulous quartet has come up with some great hits since Smokey Robinson split to pursue his solo career and there are a number of single possibilities on this disk including "Sweet Sweet Livin'," "Gemini," "Keep On Keepin' On (Doin' What You Do)" and "Brokenhearted Girl — Brokenhearted Boy."



THE BEST OF EVERYTHING — El Chicano — MCA 437 — Producer: Lenny Roberts

El Chicano has been the epitomy of the 'cook band sound' since they debuted with MCA and the band's fine new LP finds them not only living up to that reputation, but exceeding it by throwing in some delightfully different musical wrinkles. "You Can Have The Best of Everything" is special as are "One More Night (Audi)," "Put On A Show," "Zaire" and "Primavera." The group definitely puts its best foot forward here and demonstrates why they are at the top of their game.

SCORCHING BEAUTY — Iron Butterfly — MCA 465 — Producer: Denny Randell

The formidable Iron Butterfly once again glides into our universe after a four year hiatus from the recording scene and the return is an auspicious one. The group's new LP is loaded with strong rock 'n' roll that harkens back the excitement the group created in its early days. Especially fine tracks include "Hard Miseree," "High On a Mountain Top," "People of the World" and "Searchin' Circles." Eric Braun (a charter member), Ron Bushy, Phil Kramer and Howard Reitzes have come through in fine form and we look forward to more.



CHANGING WOMAN — Buffy Sainte Marie — MCA 451 — Producer: Norbert Putnam

The magic of Buffy Sainte Marie again weaves its spell via this dynamic new LP which features the talented vocalist singing such compositions as "Eagle Man/Changing Woman," "Mongrel Pup," "Nobody Will Ever Know It's Real But You" and "A Man," all of which are stunning. Buffy's ability to take a lyric and make it her personal vehicle is found in abundance here and she seems to have added even more to her distinctive sound. Another fine record for Buffy.

PROPAGANDA — Sparks — Island ILPS 9312 — Producer: Muff Winwood

Captured within its classic cover, Sparks generate another bout with the light-hearted approach to the heaviness of life, via the rock medium. Ron Mael's insane lyricism, delivered with perfection by his vocalist brother, Russ Mael, and backed by a tighter-than-ever core of British musicians, makes this album a potential block-buster. The pace of Sparks' music, intensely instrumental and involving rock hooks from every dusty corner imaginable, is breathtaking once you've adjusted your heartbeat to it. The lyrics command study and the music demands movement. Included is their recent British hit, "Never Turn Your Back On Mother Nature."



I'LL BE YOUR EVERYTHING — Percy Sledge — Capricorn CP 0147 — Producer: Quin Ivy

Anyone who ever thrilled to Percy's "When a Man Loves a Woman" back in '66 will be happy to hear his fantastic new LP with Capricorn. The talented soul singer is especially excellent here as he moves from tune to tune with the authority of a traffic cop at rush hour. Percy's great vocals are richer and fuller than ever and his interpretation of the material is uninhibited and communicative. We like "Walkin' In The Sun," "I Believe In You" and "Blue Water."

THE O'JAYS — The O'Jays — Bell 6082 — Producer: George Kerr

If you're an O'Jays fan (and who isn't?), you'll love this collection of some of their vintage material. The collection provides an insight into the talent that has marked the trio for the past decade and a half and points to the current success with an "I told you so" tone. Gathered here for posterity are such fine selections as "I'll Be Sweeter Tomorrow (Than I Was Today)," "I Dig Your Act," "You're Too Sweet," "Love Is Everywhere" and "I'll Be Seeing You." A treat — get it.



IN THE BEGINNING — Gladys Knight & The Pips — Bell 1323

Previously released as "Tastiest Hits," this collection by the Grammy winning group ought to be quite popular in light of their incredible ascendance to superstardom. Highlighted by the former #1 hits "Letter Full Of Tears" and "Every Beat Of My Heart," the record is documentary proof that the quartet has always been fabulous. "Giving Up," another classic, joins "Operator" and "Tell Her You're Mine" in icing this piece of cake.

pop picks

I'M JESSI COLTER — Jessi Colter — Capitol ST-11363 — Producers: Ken Mansfield, Waylon Jennings

Jessi Colter is not only gorgeous, but extremely talented. She displays the pose and professionalism of a seasoned veteran on her bright new Capitol album and the product radiates with her charm and confidence on every track. "You Ain't Never Been Loved (Like I'm Gonna Love You)" is a spectacular success, due to Jessi's possessive vocals which give the lyrics a sharp poignance and irresistible quality. As at home with a funky tune as with a sweet ballad, Jessi departs herself gracefully throughout the entire LP and her future looks bright as a result.



THE PSYCHOMODO — Steve Harley and Cockney Rebel — EMI ST-11330 — Producers: Steve Harley, Alan Parsons

Steve Harley and Cockney Rebel are even more explosive on this their second LP than they were on the first. The band of English rockers goes far afield occasionally, but only in an attempt to refine and define their sound to a universal pitch. Highlighted by such cuts as "Sweet Dreams," "Tumbling Down," "Singular Band" and the scintillating title track, the record moves with intensity and purpose and in every way lives up to the band's reputation as a great live act.

MYOPIA — Tom Fogerty — Fantasy F-9469 — Producer: Russ Gary

A charter member of Credence Clearwater Revival, Tom Fogerty, like his brother John, embarked on a solo career and this LP is the result of a great deal of hard work and creative effort. Definitely progressive in nature, Tom's LP is hewn out of a number of musical textures and moods that lend themselves to almost any astute ear. We particularly fancy "Give Me Another Trojan Song," "Theme From Four-D" and "There Was a Time."



THE END — Nico — Island ILPS 9311 — Producer: John Cale

Formerly known as the chanteuse of the Velvet Underground, Nico has developed a solo musical style over the years that is as immediately identifiable as Alice Coltrane's. A moody wizard on the harmonium, her Germanic-accented vocals add a large dose of Continental flavoring to everything she touches. Augmented by Phil Manzanera, Eno and John Cale, Nico's Island debut superbly fills the gap that's evolved since her "Desertshore" of a few years back. Included is a lengthy studio version of the Doors' "The End," which moves from the arcane into a strong rhythmic statement.

FEAR — John Cale — Island ILPS 9301

Spring forth from the Velvet Underground previous to their demise, Cale has catalogued an impressive array of music in the seventies, resurfacing recently on Island's "June 1, 1974," with the self-produced "Fear" verifying his position as a talent symbolic of the synthesis of the avant and the standard. Aided by fellow Academy members Phil Manzanera, Archie Leggett, Fred Smith and Eno, this LP easily ranks as Cale's most accessible sessions to date. Cale's violin meanderings mix well with Phil's guitar work on "Barracuda" and the jam on "Gun." We also like "The Man Who Couldn't Afford To Orgy."



ROCK BOTTOM — Robert Wyatt — Virgin VR 13-122 — Producer: Nick Mason

Former Soft Machine mainstay Robert Wyatt's first solo effort to be released stateside should well enough expand the cultish following he's developed since the mid-sixties. Wyatt's esoteric use of focal overdubbing provides a magnetic aura, as English luminaries like Hugh Hopper, Mike Oldfield, Richard Sinclair and Fred Frith supply able musicianship. All cuts are great for FM programming, with "A Last Straw" and the jazzy "Little Red Riding Hood Hit The Road" being favorites.

BABE RUTH — Babe Ruth — Harvest ST-11367 — Producer: Steve Rowland

The Sultan of Swat himself would be proud to hear his namesake play because they have clout and excellent pitching. All kidding aside the quintet is a finely tuned unit whose music runs the gamut from good time pop to progressive rock. Jenny Haan, Alan Schacklock, Ed Spevock, Dave Hewitt and Steve Gurl have combined arrangement and dynamics into a skillful set of well conceived material and the effort is further enhanced by adroit production. We like "Dancer" a lot.



YOU — Gong — Virgin VR 13-113 — Producer: Simon Heyworth and Gong

Gong is a conglomeration of Anglo-European innovators with a long list of import credits, but this is their first US release. Led by Daavid Allen, the group specializes in specialities, involving the listener in the continuing epic of Zero's travels to and from the Plant Gong. Steve Hillage's searing guitarisms and Hi T. Moonweed's intriguing synthesizer work ride well with Bloomido Glad de Brass' woodwind efforts. Gong's primary attention to Space is nicely supported by the intricate arrangements, complimented by well-directed talent, making this a special LP. Best bets are the synthesized "A Sprinkling Of Clouds" and "Perfect Mystery."

THEE IMAGE — Thee Image — Manticore MA6-504S1 — Producers: Thee Image

Another bright star shoots across the horizon with the dazzling display of musical brilliance by Thee Image, a trio of capable lads, who are smart and talented. Mike Pinera, Duane Hitchings, and Donny Vosburgh put all the elements in proper perspective and the result is an integrated sound that is highlighted by a clever arrangement scheme and complimentary production techniques. We especially like the tracks "Good Things", "So Hard To Say" and "It Happens All The Time."

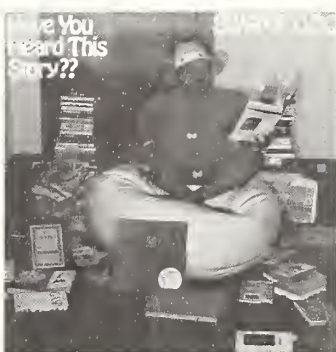
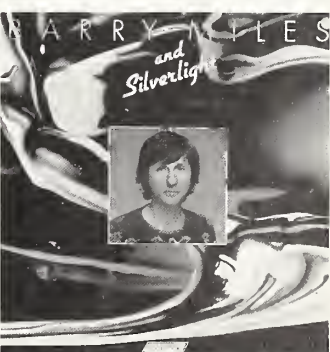


STAR'S END — David Bedford — Virgin VR-13-114 — Producers: David Bedford, Mike Oldfield

The production collaboration between David Bedford and Mike "Tubular Bells" Oldfield pays off handsomely on Bedford's debut for Virgin. In parts reminiscent of the first Oldfield LP as well as his follow up, "Hergest Ridge," David's "Star's End" is more elaborately orchestrated and allows the listener to place himself in a vortex of sound that takes on wildly different colors as the piece progresses. "Star's End" is the only title on the LP and it points the way to a bright future.

BARRY MILES AND SILVERLIGHT — London PS 651 — Producer: Tony Camillo

No relation to Buddy Miles, or even Miles Davis, Barry and Silverlight should get plenty of mileage from their London debut outing. A sensitive blending of the intensity of today's mainstream jazz and some beautifully moody tracks, Miles has a potential biggie on his hands. The band, basically a quartet, is augmented by the intelligent use of background vocalists and on "Sweet Love And Devotion" by the Somerville Strings. We especially like "Buck Rogers" and "The Top Belle."



HAVE YOU HEARD THIS STORY? — Swamp Dogg — Island ILPS 9299

Six albums later Swamp Dogg is still wondering why he isn't a superstar, but thanks to Island's Chris Blackwell, the ol' Dogg might get his shot this time with a funky display of in-tune commentary supported by some gettin' down musicianship. Dogg sings of mental introspection ("The Mind Does The Dancing"), daily pains ("Dr. M.L.G." and "My Hang-Ups Ain't Hung Up No More"), love pains ("Did I Come Back Too Soon") and "I Wanna Lifetime Of Loving You"), of Jesus ("When He Was No One") and of life in the state of States ("God Ain't Blessing America"). A very strong effort.

Charlie Rich

LAS VEGAS HILTON — Charlie Rich and his troop were warmly welcomed back to the Hilton last Tuesday for a 14 day engagement (their second appearance here in less than a year). The Hilton trotted out the giant "Charlie Rich" electric stage backdrop (used for the original show) but this new outing was far more "Vegas," combining much more dancing, comedy and stage patter with the real teeth of the set — Charlie's string of familiar hits old and new.

While even Rich himself categorizes his talent as "country," his obvious appeal to the Vegas crowd really places him as a universal entertainer. For the man who crosses more charts than cars cross that famous bridge from his home town to Memphis across the river, Charlie Rich's fans span every age and musical taste (hence the phenomenal success of his albums and singles).

Opening night he walked, talked, kidded and commented like a star (he always sang and played like one). His grace made for easy segue between standup ballads like "What Are You Doing the Rest of Your Life" to the keyboards for a romp thru "Big Boss Man." The "do one more Charlie" ovation which climaxed the set clearly delighted the Fox and he was willing to please. A perfect opening for one of the fastest rising stars on the stage and vinyl circuit. **e.a.**

Maxine Weldon

ETC CLUB, L.A. — Possessing a voice that can chill your soul or warm your heart, Maxine Weldon puts together a set of songs ideally suited for the supper club surroundings of the Etc. Exploring jazz, rock, blues and contemporary ballads, Ms. Weldon, Monument recording artist, works hard getting her audience fully in sync with her high spirits. Supported by a good, solid four piece combo — guitar, bass, drums and piano — the songstress bounces onstage with a flurry and maintains centerstage with deceptive ease.

Her repertoire includes a mean, lean rendition of "Try A Little Tenderness," a sultry "Johnny One Time," Leon Russell's "Song For You" which Maxine makes her own, and the fiery finale, "My Way." Reaching for notes deep inside her, she mesmerizes her listeners and proves that there is plenty of room in popular music for an interpreter of her talents and taste. She also has enough power, which she can only hint at in the forced intimacy of the Etc, to recreate her performance on the concert stage and make a large, lifeless hall seem as friendly as someone's livingroom.

With a new Monument collection ready for spring release, she is now in a position to gain the national reputation that her prodigious talents merit.

Al Green

NANUET THEATER-GO-ROUND, N.Y. — Al Green, who is a lady killer from the word go, has a charisma tantamount to Elvis and the Beatles. Women just go out of their minds for the silken voiced soulfully delightful singer. His set at the Theater-Go-Round could have been longer and the sound system could have been better but Green did very well under the prevailing circumstances.

Mr. "Love And Happiness" can sing soul, gospel oriented blues or just straight blues. His gospel oriented sound came through on "Jesus Is Waiting," an audience participation song which Al really got into. His songs are all powerful and showcase the singers vocal flexibility beautifully. Included in his repertoire was "So Tired Of Being Alone," "I'm Still In Love With You," "Funny How Life Slips Away," "For The Good Times,"

Barry Manilow Ron Douglas

BOTTOM LINE, NYC — Barry Manilow returned to the New York concert scene after an absence of nearly thirty days. And this was almost too long for most of the group of hard core fans in the audience.

The set proved the Arista recording artist to be a multi-faceted talent. Starting with the uptempo crowd pleaser, "It's A Miracle," and touching all bases with tunes such as Clayton-Hendricks-Lam-

than his current #1 hit song. The feeling and emotion of Manilow's voice left the audience limp. It was the clincher to a strong set.

A mild disappointment in the set was a medley of hits originally sung by Martha and the Vandellas. His renditions were good, but they paled in comparison to the original.

Manilow, through his impressive stage presence, musical dexterity, and fine



Barry Manilow: multi-faceted talent

bert's version of "Ave C," a variation on Chopin's, "Prelude," and his rendition of "Friends." One of the high points of the evening was a medley of commercial jingles which he was influential in creating. These included tunes for "Dr. Pepper," "Kentury Fried Chicken," and "McDonald."

The show stopper, of course, was his current single, "Mandy." This live version carried more power and beauty

voice warrants his strong cult following.

Ron Douglas, an excellent stand-up comedian opened the show. His clever interpretations of growing up included experiences with which everyone in the audience could relate. Douglas's comedy is punctuated by a intuitive understanding of timing and the way in which a comic's delivery can best amplify the raw structure of the joke.

h.m.l.

Oregon

Alla Rakha, Shivkumar Sharma, Hariprasad Chaurasia

THE TOWN HALL, NYC — It was unfortunate that the "Interweave" jam with Oregon, Alla Rakha, Shivkumar Sharma, Hariprasad Chaurasia never took place, for it would have been a fitting climax to an evening which intelligently unfurled "a musical tapestry of east and west." Before an attentive and, for the most part, knowledgeable audience, the aforementioned musicians displayed the sensuous and intoxicating nuances of Eastern music.

The performance was supposed to be played in three parts. Initially, the Indian musicians were to play their native instruments in a display of Eastern music. They were to be followed by Oregon, who were to demonstrate the fusion of Indian sounds and Western modes. Finally, all the musicians were to jam in a series of pieces integrating the sonorities of both worlds. As it was, only the first two sections were performed. Alla Rakha alone joined Oregon in a short ten minute break. The first two sections, though, were a remarkable aural spectacle.

Alla Rakha's tabla solo highlighted the Eastern section. His polyrhythmic avalanche of notes reminded one of Elvin Jones. Though their musical conceptions obviously differ, both men have the ability to extend the instrument's role beyond the mere keeping of time, to mold the temporal, percussive beats into a spatial wonder.

Oregon, however, was the focus of the show. The musicians can play as well as

anyone and, more importantly, they have a sensitive understanding of their music's modes and emotional foundation. Combining classical instruments (flamenco guitar, oboe, English horn and various Eastern instruments) and jazz structures, the music enveloped the audience in an atmosphere of satisfaction and contentment. The notes seemed to pause in a lilting caress and then sharply energized and enlivened the audience. The sole rupture of the mood occurred during the free-form improvisation. The audience, unable to comprehend the music, laughed nervously. It was a peculiar response, for the abstract style has become almost conventional in recent times. **s.m.**

Rufus Carl Carlton

TOTAL EXPERIENCE, L.A. — Rufus brought their funk-laden set to the Total Experience and really got down hard. Featuring the delicious Chaka Khan, the band cooked through their hits "Tell Me Something Good" and "You Got The Love" among many others and set an attendance record in the process.

Sporting a horn section to add nuance and bite to their already big sound the group, who record for ABC Records, also added a few new wrinkles to their act. Particularly effective was an acappella showpiece for Chaka, but throughout the evening there were many musical moments worthy of note.

Carl Carlton, who scored big recently with his hit single "Everlasting Love," opened up the show. It took him a while to get the audience into his groove but before his set was over he convinced everyone in attendance that he has what it takes.

Honk Jay Gruska

THE TROUBADOUR, L.A. — After playing around the Los Angeles area in various clubs and concerts, one might think that a new band like Honk would soon have trouble drawing respectable crowds due to overexposure. But in reality just the opposite is true. The band packed the Troubadour all week long and demonstrated why they are fast becoming one of the area's most popular groups.

Featuring songs from their album "Honk" on Epic like "There Is A River" they employed super-tight vocals and lightning fast instrumental passages to lift the audience off their chairs and onto their feet. They also had the opportunity as headliners to explore varied musical regions adding some brand new songs of their own and some tasty surprises like a Freddie Hubbard composition and a spirited, spacey version of "Rockin' Robin."

Steve Wood on keyboards, Richard Stekol on guitar and Craig Buhler on reeds and woodwinds supply the musical fireworks but the rhythm section of Tris Imboden on drums, Will Brady on bass and Beth Fitchet on guitar add an invaluable ingredient to the overall sound. Everybody sings and the versatility of the vocal sound and the far reaching instrumental prowess of the band makes them hard to beat. "Gimme That Wine," always a crowd pleaser, has evolved to a point now where it flashes through intricate changes in a wink of an eye and six people play as tight as a drummer flashing through a crisp drum roll.

Jay Gruska who opened the show proved a very pleasant surprise. Leading a fine band, the singer-pianist was equally at home on hard rockers and beautiful ballads and let his musicians stretch out a bit and play. Jay's single "Every Time I Try" from his ABC album was made especially fine by the addition of John Almond who wove spicely sax lines throughout. With a good band, an interesting collection of tunes and a fine stage presence, Jay Gruska is an artist with a bright future. **j.b.**

Larry Coryell And The Eleventh House

MY FATHER'S PLACE, NYC — Of late, the Eleventh House has been criticized for a dirth of new material. According to Larry Coryell, the band is on the road for approximately 50 weeks each year and the constant repetition of old tunes made the group sound stale and uninspired. However, the Vanguard artists' latest tour unveils new material and, thus, is the most exciting thing they have recently done. So, too, the group has replaced Danny Trifan on bass with John Lee. Though Trifan is an extremely talented bass player, Lee is better able to exploit the House's eclectic sound.

The most interesting new tune is an untitled suite. In many respects, it is the best thing Mike Lawrence (on trumpet) has done with the band. His phrasing is tasteful and expressive and he has begun to move into an important improvisational position. Though the second section was funkier, it contained a boppish break by Lawrence that reminded one of Miles in the '50's. On another new composition, "Diedre," Coryell and Lawrence creatively played their lines against each other. On the bridge before the second chorus, Coryell launched into one of his prototypical guitar solos: fast, clean, and technically impeccable. Yet the emotions often lurking under the surface of his work exploded in a cathartic display. The only old composition the group performed was "Birdfingers." **s.m.**

behind the counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

LP releases by Jerry Wallace, Marie Osmond, Mel Tillis, Hank Williams, Jr., Carl Smith and Eddie Arnold plus a special dealer discount program on all country catalogue, will provide the backbone for MGM's most extensive country marketing commitment ever, according to Rick Stevens, Polydor Inc. director of marketing/West.

The program includes (besides the discount) the allocation of local advertising dollars to Phonodisc branches earmarked specifically for the program; national print advertising campaign highlighted by ads in local newspapers and major trucking publications; nationally directed radio buys in major country markets; divider cards for retail outlets; and point of purchase posters and displays. In addition, Stevens noted that MGM will also start a program of TV time buys for its country product for the first time. The extensive TV campaign will be implemented in selected markets and will be tied in with major accounts.

Stevens stated: "It's time now for MGM to apply a technique responsible for massive sales of pop product to country product."

Working on the implementation of the program, besides Stevens are: Arnie Geller, Polydor Inc. director of marketing/east; Dick Glasser, director of Nashville operations; and Dave Mack, national country promotion manager.

Pete Senoff, director of merchandising for Motown tells me his company has two major merchandising campaigns going this month. The first, to support the new Michael Jackson LP, "Forever, Michael" features denim caps emblazoned with the "Forever Michael" logo plus an eight-sided mobile emphasizing the LP's four-color art work for in-store display.

The second campaign, featuring Manticore group, The Image, and designed mainly to create awareness of the act, involves a special longsleeved "French tapered" shirt complete with cover graphics; posters based on the cover art and three-inch diameter stickers, all of which are to be supplied to radio stations and key accounts.

Additionally, Senoff reports Motown is in the process of distributing die-cut posters, keyed to retail display, and shaped in the form of an 8-track tape cartridge to emphasize Motown's involvement in tape product. Further, to couple November's release with the current January release, Motown is distributing over 30,000 institutional type posters on the theme "Motown '75: New Music From New Places."

Those with classical departments will be interested to know that Angel Records is implementing a "sharply defined promotional campaign" to support the current "U.S. Farewell Concert Tour" of German soprano Elisabeth Schwarzkopf. The tour, which started last week will cover Vancouver, Seattle, Berkeley, Tempe, Chicago, New Orleans, Minneapolis, Toronto, Boston, Ottawa, Montreal, Newark (Del.), Washington, D.C., Detroit, and New York.

National advertising, local market display and account oriented advertising are highly significant features of the promo support plans, according to national classical merchandising mgr., Brad Engel. Being provided to accounts for point-of-purchase display are: a multi-element display kit consisting of four self-standing album cover modules (each of which displays two album cover faces); a 31 x 36 inch easled, die-cut, full color artist portrait; a bulk quantity of catalog brochures which present the 49 album discography for in-store give-away; ready-to-run ad mats with accompanying ad mat element slicks; and catalog order/inventory checklists. Engel added, "Priority manufacturing schedules were instituted some months ago to assure product availability for accounts in all markets."

The printing industries of New York has announced that Motown Records has won six awards for their in-store merchandising displays for the 1974 competition. The winners were "1900," The Temptations; "Pure Smokey," Smokey Robinson; "The Last Time I Saw Him," Diana Ross; "Get It Together," The Jackson Five; "Live At Caesars Palace," Diana Ross; "Diana & Marvin," Diana Ross and Marvin Gaye. The entire competition award winners will be on display at New York's Union Carbide Building through January 31.

Those that operate in Texas and its fringe areas will be interested to know that the Lone Star Brewing Co., working with the Austin-based Shelter Records-owned-ShelterVision, is sponsoring six, one-hour TV specials focusing on the rapidly growing "Texas-country" music industry. The specials will be telecast in Texas' eleven major markets over the next two years, then nationally, and then will probably be offered for home video consumption — or, at least that's the plan. Acts to be featured include: Doug Sahn, Doug Kershaw, Waylon Jennings, Jerry Jeff Walker, Ray Wylie Hubbard, B. W. Stevenson, Rusty Wier, Steve Fromholz, Buffy Ste. Marie, Sammi Smith, Bobby Bridger, Michael Murphy, Jimmy Buffett, Kenneth Threadgill and, of course, Willie Nelson.

The series is set to air in Dallas, Houston, San Antonio, Austin, Lubbock, Beaumont, Corpus Christi, Waco, Laredo, Harlingen and San Angelo. The audio portion will be simulcast on FM stereo in over half the markets. ABC-TV affiliates are airing the series with the exception of Waco.

Be prepared for a rush on John Denver product in early March as the singer will star in a new special, The John Denver Special, to be seen on the ABC-TV network on Monday, March 10. It will be the third special for Denver, whose two shows last year won critical acclaim, including an Emmy nomination, achieved high ratings and were credited with moving a lot of Denver catalog product.

bert bogash

station breaks

WMAQ went on the air last week (14) with its new country format. The lineup at present is: Lee Sherwood (PD and 6-10 a.m.), Bill Coffey (10-3 p.m.), Corky Mayberry (3-7 p.m.), Clark Weber (7-midnight, temporarily until a female country jock can be found to fill the time slot), Fred Sanders (midnight-6 a.m.) and Joel Sebastian, air personality on the station's old format (weekends and relief), has been named production co-ordinator. Station had an open house party to celebrate the format change (15).

This year's Country Radio Seminar has been set for March 14-15 at Nashville's Statler Hilton Motor Inn. This year's theme is "Game Plan... Success." Participating will be Ric Libby, WMC's Dean Osmondson, WCNR's Murray Green, KVOO's Jack Cresse, KLAC's Carson Schreiber, WMC's Les Acree, KCKC's Bob Mitchell, WHK's Carl Hirsch, WROZ's Tiny Hughes, WHK's Dave Donahue, WUBE's Bill Jenkins, WHK's John Chaffey and Carl Hirsch, KOOO's Jack Reno, WMC's Bob Young, WIL's Walt Turner, and KIKK's Mac Allen. Registration forms can be obtained by writing The Country Radio Seminar, P.O. Box 12617, Nashville, Tennessee 37212.

KLOK began a week of 35 years of number one hits on Dec. 31, and according to Pat Meier, KLOK promotions director, listener response was so strong that the station has held the number ones over and is still "going full guns with all the hits from Glen Miller to Elton John."

Doug Finck has joined WJBQ AM/FM as an account executive, according to general manager, Rick Snyder. Finck was formerly a staff announcer at WXLO.

KFI recently named Marge Velasquez promotion manager for the station according to James Wesley, vice-president and general manager of the station.

Dick Bozzi, PD at KRTH tells us that Erika Farber has left KRTH to become sales manager for WROR, becoming the first female sales manager in the RKO chain.

The radio version of "Soul Train" has added its 65th market. According to show's producer, Don Cornelius, the hour-long syndication debuted on KRLA on Jan. 20.

Dr. Demento has been set for a guest appearance on the upcoming Lily Tomlin Special airing Feb. 21 on the ABC-TV network.

Watermark, Inc. has completed a 13-hour documentary titled "The Elvis Presley Story," narrated by KMPC personality, Wink Martindale. According to Watermark president, Tom Rounds, the program will be broadcast in over 250 markets in the U.S. and around the world.

The Commodores, Motown recording artists won a city-wide contest sponsored by Atlanta's WIGO-AM in conjunction with Atlanta area high schools. Group appeared in concert for the Atlanta students on Jan. 20.

bert bogash



MORE KDAY GOLD — A&M Records held a luncheon at the Hollywood Brown Derby recently to present KDAY with gold records for Quincy Jones' album "Body Heat" and Billy Preston's single "Nothing from Nothing." Seated, left to right, are: Paul Batiste, KDAY sales manager; Gary Price, KDAY general manager; Jan Basham, southern California promotion person for A&M; Sid Talmadge, president of Record Merchandising. Standing, left to right, are: Ed Eckstine; Jack Lewerke, vice president of Record Merchandising; Jim Maddox, KDAY program director; Laura Harris, KDAY; Walter Burrell, columnist; Dan Mac, KDAY music director; Harold Childs, A&M vice president; David Ezzell, A&M national promo director; Karen Rogers, KDAY; and Charlie Minor, A&M national singles promotion.

Talent On TV

Midnight Special — LA-KNBC (4), NY-WNBC (4) — Jan. 31 — 2nd Anniversary (105th show, rd season) — Helen Reddy, Joan Baez, Ray Charles and Aretha Franklin, Byrds, BTO, David Bowie, Doobie Bros., Gladys Knight and B. B. King, Bobby Darin. Feb. 7 — Dave Mason, Average White Band, Kiki Dee, Crusaders

Don Kirshner's Rock Concert — LA-KTLA (5), NY-WNEW (5) — Jan. 25 — Ozark Mountain Daredevils, Chick Corea and Return To Forever, Roy Buchanan. Feb. 1 — Linda Ronstadt, Nitty Gritty Dirt Band, John Hartford, Steve Martin.

In Concert — LA-KABC (7), NY-WABC (7) — Jan. 31 — Fleetwood Mac, Wet Willie, Al Wilson

American Bandstand — LA-KABC (7), NY-WABC (7) — Jan. 25 — Neil Sedaka, Michael Jackson. Feb. 1 — Carol Douglas, Nigel Olsson.

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Roll On Down The Highway — Bachman-Turner Overdrive — Mercury		40%	68%
2.	My Eyes Adore You — Frankie Valli — Private Stock		38%	55%
3.	Have You Ever Been Mellow — Olivia Newton-John — MCA		35%	35%
4.	Lady Marmalade — Labelle — Epic		30%	37%
5.	Can't Get It Out Of My Head — Electric Light Orch. — UA		26%	26%
6.	Lady — Styx — Wooden Nickel		24%	94%
7.	Up In A Puff Of Smoke — Polly Brown — GTO		23%	29%
8.	Sweet Surrender — John Denver — RCA		22%	59%
9.	Movin' On — Bad Company — Swan Song		20%	20%
10.	I Fought The Law — Sam Neely — A&M		19%	19%
11.	Fire — Ohio Players — Mercury		17%	91%
12.	Never Let Her Go — David Gates — Elektra		17%	91%
13.	Don't Call Us — Sugarloaf — Claridge		14%	31%
14.	Nightingale — Carole King — Ode		12%	61%
15.	I'm A Woman — Maria Muldaur — W.B.		11%	48%
16.	Black Water — Doobie Bros. — W.B.		10%	97%
17.	Get Dancin' — Disco Tex — Chelsea		9%	42%
18.	Isn't It Lonely Together — Stark & McBrien — RCA		8%	8%
19.	Chevy Van — Sammy Johns — GRC		7%	7%
20.	My Boy — Elvis Presley — RCA		6%	11%

vital statistics

#55
Roll On Down The Highway (3:56)
Bachman-Turner Overdrive — Mercury 2-51379
PROD: Randy Bachman
PUB: Eventide Music (CAPAC) Ranch Music/Top Soil Music — BMI
WRITERS: C. F. Turner & R. Bachman
FLIP: Sledgehammer

#73
Have You Ever Been Mellow (3:28)
Olivia Newton-John — MCA 40349
100 Universal City Plaza, Universal City, Cal.
PROD: John Farrar
PUB: ATV Music Corp. — BMI
WRITER: John Farrar
FLIP: Water Under The Bridge

#74
My Boy (3:18)
Elvis Presley — RCA PB 10191
1133 Ave. of Americas, New York
PUB: Col Gems Music Corp. — ASCAP
WRITERS: Martin, Coulter, Francois, Gean, Pierre, Boutayre
FLIP: Thinking About You

#80
Changes (3:25)
Loggins & Messina — Columbia 3-10077
51 W. 52nd St., N.Y., N.Y.
PUB: Jasperilla — ASCAP
WRITER: J. Messina

#89
I Fought The Law (2:15)
Sam Neely — A&M 1651-S
PUB: Acuff-Rose — BMI
WRITER: S. Curtis
FLIP: No info

#93
Star On A TV Show
Stylistics — Avco 4649
PROD: Hugh & Luigi
PUB: Avco Embassy Music Pub. — ASCAP
WRITERS: Hugh, Luigi, George David Weiss
ARR: Van McCoy
FLIP: Hey Girl, Come Get It

#95
Lovin' You (3:20)
Minnie Riperton — Epic 8-50087
PUB: Dickie Bird — BMI
WRITERS: M. Riperton, R. Rudolph
FLIP: No info

#96
High On Love (2:48)
Jim Weatherly — RCA JB-10134
1133 Ave. of America's, N.Y., N.Y.
PUB: Keca Music — ASCAP
WRITER: J. Weatherly
FLIP: Like A First Time Thing

#97
Supernatural Thing — Part I (3:20)
Ben E. King — Atlantic ST-A-30084S
75 Rockefeller Plaza, N.Y.
PROD: Tony Silvester, Bert Decoteaux
ARR: Bert Decoteaux
PUB: Music Montage Pub — BMI
WRITERS: P. Grant & G. Guthrie
FLIP: No info

#98
Isn't It Lonely Together (3:27)
Stark And McBrien — RCA PB 10109
1133 Ave. of Americas, N.Y., N.Y.
PROD: David Spinozza
PUB: Star Spangled/American Word Ways — ASCAP
WRITERS: R. McBrien, E. Levitt
FLIP: A Page Torn Out Of Me

#100
If Loving You Is Wrong I Don't Want To Be Right (3:27)
Millie Jackson — Spring 155
PROD: Shapiro, Jackson
PUB: East Memphis Music Corp./Klondike Enter — BMI
WRITERS: Banks, Jackson, Hampton

looking ahead

101 **BUTTER BOY**
(Tinkle Tunes/Braintree — BMI)
Fanny (Casablanca 814)

102 **CHEVY VAN**
(Act 1 — BMI)
Sammy Johns (GRC 2046)

103 **WHERE HAVE GONE**
(Lighting Rod Music — BMI)
Jimmy Beaumont & Skyliners (Capitol 3979)

104 **YOU ARE YOU**
(MAM — ASCAP)
Gilbert O'Sullivan (MAM 5N-3642-DJ)

105 **SUNSHINE PART II**
(Assorted Music — BMI)
O'Jays (Phil Int'l. ZS 8-3558)

106 **PLEDING MY LOVE**
(Wemer Music — BMI)
Tom Jones (Parrot 40081)

107 **BALLAD OF LUCY JORDON**
(Evil Eye — BMI)
Dr. Hook (Columbia 10064)

108 **LOVE DON'T YOU GO THROUGH NO CHANGES ON ME**
(Music Montage — BMI)
Sister Sledge (Atco 7008)

109 **SUPER DUPER LOVE**
(Fratelli — BMI)
Sugar Billy (Fast Track 2501)

110 **CHICO & THE MAN**
(J&H — ASCAP)
Jose Feliciano (RCA 10145)

111 **COOCHIE, COOCHIE COO**
(Lornhole Music — BMI)
Hudson Bros. (Casablanca 816)

112 **GET IT UP FOR LOVE**
(Benchmark/Love Dog — ASCAP)
Johnny Rivers (Atlantic 3230)

113 **I KNOW (YOU DON'T WANT ME NO MORE)**
(Unart/At Last — BMI)
The Newbeats (Playboy 6013)

114 **MS. GRACE**
(Open End — BMI)
The Tymes (RCA 10128)

115 **I HEAR THOSE CHURCH BELLS RINGING/CHAPEL OF LOVE**
(Pocket Full of Tunes/Mother Bertha — BMI)
Shirley (Prodigal 611)

116 **WALKING IN RHYTHM**
(Blackbyrd — BMI)
Blackbyrds (Fantasy 736)

117 **ONLY ONE WOMAN**
(Casseroles — BMI)
Nigel Ottson (MCA 40337)

118 **ALASKA BLOODLINE**
(KEC — ASCAP)
Joe & Bing (Kirshner 4257)

119 **WOLFCREEK PASS**
(American Gramophone — SESAC)
C. W. McCall

120 **THE BERTHA BUTT BOOGIE**
(Jintire Music — BMI)
Jimmy Castor (Atlantic 3232)

121 **GUILTY**
(ATV — BMI)
First Choice (Philly Groove 202)

122 **MIDNIGHT SHOW**
(Kirshner — BMI)
Ron Dante (Arista 45619)

123 **SINCE I FOUND MY BABY**
(Unart/Stage Door — BMI)
Cornelius Brothers & Sister Rose (U.A. XW534)

124 **LA LA LOVE YOU**
(Yahweh Tunes/Unart — BMI)
Don McLean (United Artists 579)

125 **WORDS (ARE IMPOSSIBLE)**
(A.T.V. Music — BMI)
Margie Joseph (Atlantic 3220)

1975
FOREIGN TOUR
Concerts In
Osako, Hong Kong,
Perth, Adelaide,
Melbourne, Sidney,
Brisbane, Auckland,
Honolulu
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WABC — NEW YORK

You're No Good — Linda Ronstadt — Capitol
My Eyes Adored You — Frankie Valli — Private Stock
24 To 15 — Fire — Ohio Players
17 To 13 — Boogie On Reggae Woman — Stevie Wonder
16 To 11 — Please, Mr. Postman — Carpenters

WHB — KANSAS CITY

Fire — Ohio Players — Mercury
Get Dancing — Disco Tex — Chelsea
Black Water — Doobie Brothers — WB
14 To 10 — Never Can Say Goodbye — Gloria Gaynor
16 To 12 — Dr.'s Orders — Carol Douglas
19 To 14 — Rock 'N' Roll — Mac Davis

WGAM — MIAMI

Pick Up The Pieces — AWB — Atlantic
Have You Ever Been Mellow — Olivia Newton-John — MCA
Up In A Puff Of Smoke — Polly Brown — GTO
Black Water — Doobie Brothers — WB
27 To 17 — Dr.'s Orders — Carol Douglas
28 To 18 — Morning Side Of The Mountain — Donny and Marie Osmond

WCOL — COLUMBUS

Never Let Her Go — David Gates — Elektra
Shame, Shame, Shame — Shirley And Co. — Vibration
Sad Sweet Dreamer — Sweet Sensation — Pye
Roll On Down The Highway — BTO — Mercury
Moving On — Bad Co. — Swan Song
Lady Marmalade — Labelle — Epic
It's All Right — Jim Capaldi — Island
Part Of The Plan — Dan Fogelberg — Epic
Poetry Man — Phoebe Snow — Shelter
I Fought The Law — Sam Neely — A&M

WKLO — LOUISVILLE

Have You Ever Been Mellow — Olivia Newton-John — MCA
Roll On Down The Highway — BTO — Mercury
Lady — Styx — Wooden Nickel
Lady Marmalade — Labelle — Epic
13 To 2 — Mandy — Barry Manilow
14 To 4 — Best Of My Love — Eagles
18 To 4 — You're No Good — Linda Ronstadt

WPGC — BALTIMORE

#9 Dream — John Lennon — Apple
One Man Woman — Paul Anka — UA
Fire — Ohio Players — Mercury
My Boy — Elvis — RCA
Nightingale — Carole King — Ode
12 To 5 — Black Water — Doobie Brothers
14 To 9 — Rock 'N' Roll — Mac Davis
Extra To 20 — Changes — Bowie
Extra To 24 — Free Bird — Lynyrd Skynyrd
Extra To 30 — The Entertainer — Billy Joel

KIOA — DES MOINES

Roll On Down The Highway — BTO — Mercury
Dr.'s Orders — Carol Douglas — Midland Int'l
He's Not There — Band Of Angels — Mums
#9 Dream — John Lennon — Apple
19 To 12 — Some Kind Of Wonderful — Grand Funk
30 To 13 — Pick Up The Pieces — AWB
20 To 14 — You're No Good — Linda Ronstadt
13 To 8 — Boogie On Reggae Woman — Stevie Wonder
7 To 4 — Lady — Styx

WDGY — KANSAS CITY

Roll On Down The Highway — BTO — Mercury
Get Dancing — Disco Tex — Chelsea
Pick Up The Pieces — AWB — Atlantic
Sweet Surrender — John Denver — RCA
Moving On — Bad Co. — Swan Song
5 To 1 — Lady — Styx
8 To 2 — You're No Good — Linda Ronstadt

WSGN — BIRMINGHAM

If — Telly Savalis — MCA
Butter Boy — Fanny — Casablanca
Star On A T.V. Show — Stylistics — Avco
Never Let Her Go — David Gates — Elektra
Have You Ever Been Mellow — Olivia Newton-John — MCA
27 To 20 — Pick Up The Pieces — AWB
13 To 8 — Get Dancin' — Disco Tex

WPOP — HARTFORD

Have You Ever Been Mellow — Olivia Newton-John — MCA
Lady Marmalade — Labelle — Epic
My Eyes Adored You — Frankie Valli — Private Stock
28 To 23 — Black Water — Doobie Brothers
26 To 22 — Rock 'N' Roll — Mac Davis
24 To 15 — Best Of My Love — Eagles
21 To 10 — You're No Good — Linda Ronstadt

WFOM — MARIETTA

Up In A Puff Of Smoke — Polly Brown — GTO
Fire — Ohio Players — Mercury
Ain't That Peculiar — Diamond Rio — Big Tree
Roll On Down The Highway — BTO — Mercury
I Fought The Law — Sam Neely — A&M
My Boy — Elvis Presley — RCA
36 To 27 — I'm A Woman — Maria Muldaur
19 To 2 — Mandy — Barry Manilow
14 To 5 — Dr.'s Orders — Carol Douglas

WDRG — HARTFORD

Sad Sweet Dreamer — Sweet Sensation — Pye
Black Water — Doobie Brothers — WB
Lady Marmalade — Labelle — Epic
My Eyes Adored You — Frankie Valli — Private Stock
Have You Ever Been Mellow — Olivia Newton-John — MCA
Nightingale — Carole King — Ode
9 To 4 — Mandy — Barry Manilow
18 To 11 — You're No Good — Linda Ronstadt

WKWK — WHEELING

The Entertainer — Billy Joel — Columbia
Butter Boy — Fanny — Casablanca
Can't Get It Out Of My Head — ELO — UA
Boogie On Reggae Woman — Stevie Wonder — Tama
Lovin' You — Minnie Riperton — Epic
We May Never Love Like This Again — Maureen McGovern — 20th Century
8 To 1 — Please Mr. Postman — Carpenters
16 To 6 — Lady — Styx
23 To 15 — You're No Good — Linda Ronstadt
27 To 19 — Never Can Say Goodbye — Gloria Gaynor
30 To 23 — Free Bird — Lynyrd Skynyrd

WEDO — PITTSBURGH

I Am I Am — Smokey Robinson — Tama
Don't Cha Love It — Miracles — Tama
Can't Stop Now — James Montgomery Band — Capricorn

KHJ — LOS ANGELES

Lady Marmalade — Labelle — Epic
My Eyes Adored You — Frankie Valli
Sweet Surrender — John Denver — RCA
10 To 4 — Mandy — Barry Manilow
21 To 12 — Best Of My Love — The Eagles

WAVZ — NEW HAVEN

Lady Marmalade — Labelle — Epic
Roll On Down The Highway — Bachman-Turner
Overdrive — Mercury
Lady — Styx — Wooden Nickel
9 To 6 — Doctor's Orders — Carol Douglas
25 To 15 — The Best Of My Love — The Eagles

WJET — ERIE

Have You Ever Been Mellow — Olivia Newton-John — MCA
Lady — Styx — Wooden Nickel
I Fought The Law — Sam Neely — A&M
Roll On Down The Highway — BTO — Mercury
Sweet Surrender — John Denver — RCA
Lady Marmalade — Labelle — Epic
29 To 15 — Pick Up The Pieces — AWB
25 To 16 — I Belong To You — Love Unlimited
30 To 22 — Free Bird — Lynyrd Skynyrd

WLAV — GRAND RAPIDS

Chico And The Man — Jose Feliciano — RCA
The Need To Be — Jim Weatherly — Buddah
Black Water — Doobie Brothers — WB
Have You Ever Been Mellow — Olivia Newton-John — MCA
25 To 19 — I Belong To You — Love Unlimited

KIMN — DENVER

Roll On Down The Highway — BTO — Mercury
You Are So Beautiful — Joe Cocker — A&M
Isn't It Lonely Together — Stark & McBrien — RCA
25 To 12 — Simone — Henry Gross
32 To 17 — Some Kind Of Wonderful — Grand Funk

KQV — PITTSBURGH

Pick Up The Pieces — AWB — Atlantic
Butter Boy — Fanny — Casablanca
Roll On Down The Highway — BTO — Mercury
Isn't It Lonely Together — Stark & McBrien — RCA
Nightingale — Carole King — Ode
14 To 9 — Ain't That Peculiar — Diamond Rio

WAYS — CHARLOTTE

Sally G — Paul McCartney — Apple
Don't Take Your Love — Mannhattans — Columbia
Roll On Down The Highway — BTO — Mercury
18 To 10 — Some Kind Of Wonderful — Grand Funk
23 To 14 — You're No Good — Linda Ronstadt
24 To 16 — Never Can Say Goodbye — Gloria Gaynor
19 To 11 — One Man Woman — Paul Anka
25 To 19 — Doctor's Orders — Carol Douglas

WIRL — PEORIA

Changes — Bowie — RCA
Ding Dong, Ding Dong — George Harrison — Apple
The Entertainer — Billy Joel — Columbia
Can't Get It Out Of My Head — ELO — UA
Nightingale — Carole King — Ode
15 To 7 — Best Of My Love — Eagles
17 To 8 — Some Kind Of Wonderful — Grand Funk
18 To 10 — Lady — Styx
20 To 13 — #9 Dream — John Lennon
24 To 14 — Never Can Say Goodbye — Gloria Gaynor

the big three

1. Roll On Down The Highway — Bachman-Turner Overdrive — Mercury
2. My Eyes Adore You — Frankie Valli — Private Stock
3. Have You Ever Been Mellow — Olivia Newton-John — MCA

profile of the giants

1. Pick Up The Pieces — Average White Band — Atlantic
KFRG 20-10, CKLW 2014, WFIL X-16, WTXI 19-12, WJET 29-15, KIOA 30-13, KSGN 27-20, KNDE 27-13, WPRO 12-6, WIBG 12-6, WIBG 20-15, WPXI 14-7, KNOE 18-14, WAPE 14-8, WIRL 15-7
2. You're No Good — Linda Ronstadt — Capitol
WIBG 15-9, WAYS 23-14, WDRC 18-11, WKWK 23-15, WKLD 18-6, KIOA 20-14, WDGW 8-2, WPOP 21-10, KLEO 3021, WAPE 21-11, WJAI 31-16, WADE 21-11, WROV 21-8, WBBQ 14-6
3. Never Can Say Goodbye — Gloria Gaynor — MGM
WLS 20-11, WAYS 24-16, WHB 14-10, WKWK 27-19, WKMG 13-7, KLEO 18-10, WATE 10-5,

WXY — CLEVELAND

I Belong To You — Love Unlimited — 20th Cent
Future Shock — Hello People — Dunhill
Movin' On — Bad Co. — Swan Song
Have You Ever Been Mellow — Olivia Newton-John — MCA
Lady Marmalade — Labelle — Epic
Emotion — Helen Reddy — Capitol
I Am Love — Jackson 5 — Motown
Rhyme Tyme People — Kool & The Gang — DeLite
Express — B.T. Express — Scepter
21 To 10 — You're No Good — Linda Ronstadt
22 To 11 — Pick Up The Pieces — AWB
39 To 29 — Up In A Puff Of Smoke — Polly Brown

WING — DAYTON

Big Yellow Taxi — Joni Mitchell — Asylum
Black Water — Doobie Brothers — WB
Changes — Loggins & Messina — Columbia
#9 Dream — John Lennon — Apple
You're No Good — Linda Ronstadt — Capitol
Sweet Surrender — John Denver — RCA
Coochie Coochie Coo — Hudson Bros. — Casablanca
We May Never Love Like This Again — Maureen McGovern — 20th Century
Nightingale — Carole King — Ode

WHBO — MEMPHIS

Ride Em Cowboy — Paul Davis — Bang
Nightingale — Carole King — Ode
Roll On Down The Highway — Bachman-Turner
Overdrive — Mercury
Lady — Styx — Wooden Nickel
13 To 7 — Never Can Say Goodbye — Gloria Gaynor
22 To 17 — Best Of My Love — The Eagles

KFRG — SAN FRANCISCO

Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea
Changes — David Bowie — RCA
Roll On Down The Highway — Bachman-Turner
Overdrive — Mercury
Lady — Styx — Wooden Nickel
10 To 6 — You Got The Love — Rufus
20 To 10 — Pick Up The Pieces — Average White Band

KXOK — ST. LOUIS

I Get Lifted — George McCrae — T.K.
Roll On Down The Highway — B.T.O. — Mercury
11 To 2 — Mandy — Barry Manilow
12 To 5 — Doctor's Orders — Carol Douglas
20 To 12 — Get Dancin' — Disco Tex & The Sex-O-Lettes
KLIS — DALLAS
Best Of My Love — Eagles — Asylum
You're No Good — Linda Ronstadt — Capitol
Black Water — Doobie Bros. — Warner Brothers
14 To 7 — Boogie On Reggae Woman — Stevie Wonder
9 To 4 — Please Mr. Postman — The Carpenters

WLAC — NASHVILLE

Up In A Puff Of Smoke — Polly Brown — GTO
My Boy — Elvis Presley — RCA
You Are So Beautiful — Joe Cocker — A&M
I'm A Woman — Maria Muldaur — Warner Brothers
Roll On Down The Highway — Bachman-Turner
Overdrive — Mercury
Have You Ever Been Mellow — Olivia Newton-John — MCA
12 To 7 — You're No Good — Linda Ronstadt
WBBO — AUGUSTA
Struttin' — Billy Preston — A&M
Part Of The Plan — Dan Fogelberg — Epic
My Eyes Adore You — Frankie Valli — Private Stock
I Fought The Law — Sam Neely — A&M
I Belong To You — Love Unlimited Orchestra — 20th Century
Chevy Van — Sammy Johns — GRC
Good Times Rock & Roll — Flash Cadillac — Private Stock
14 To 6 — You're No Good — Linda Ronstadt
17 To 7 — Lonely People — America
28 To 12 — Lady — Styx
24 To 14 — Changes — Bowie
28 To 10 — Fire — Ohio Players

WQXI — ATLANTA

My Eyes Adored You — Frankie Valli — Private Stock
Lady Marmalade — Labelle — Epic
I Am Love — Jackson 5 — Motown
Chevy Van — Sammy Johns — GRC
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea
14 To 7 — Best Of My Love — Eagles
16 To 11 — Some Kind Of Wonderful — Grand Funk

WROV — ROANOKE

Have You Ever Been Mellow — Olivia Newton-John — MCA
Fire — Ohio Players — Mercury
Up In A Puff Of Smoke — Polly Brown — GTO
Big Yellow Taxi — Joni Mitchell — Asylum
The South's Gonna Do It — Charlie Daniels — Buddah
22 To 12 — Changes — David Bowie
21 To 8 — You're No Good — Linda Ronstadt
20 To 14 — Some Kind Of Wonderful — Grand Funk

WSAI — CINCINNATI

Pick Up The Pieces — AWB — Atlantic
Charmer — Tim Moore — Asylum
Have You Ever Been Mellow — Olivia Newton-John — MCA
Black Water — Doobie Brothers — WB
We May Never Love Like This Again — Maureen McGovern — 20th Cent.
21 To 16 — You're No Good — Linda Ronstadt
24 To 17 — Some Kind Of Wonderful — Grand Funk

WIBG — PHILADELPHIA

Have You Ever Been Mellow — Olivia Newton-John — MCA
My Eyes Adored You — Frankie Valli — Private Stock
Don't Call Us — Sugarloaf — Claridge
12 To 6 — Best Of My Love — Eagles
15 To 9 — You're No Good — Linda Ronstadt
19 To 13 — Black Water — Doobie Brothers
20 To 15 — Pick Up The Pieces — AWB
23 To 17 — Fire — Ohio Players
24 To 18 — Rock 'N' Roll — Mac Davis
Extra To 22 — Lady Marmalade — Labelle
Extra To 25 — Roll On Down The Highway — BTO
Extra To 26 — Lady — Styx

KNOE — MONROE

Black Water — Doobie Brothers — WB
#9 Dream — John Lennon — Apple
Sweet Surrender — John Denver — RCA
18 To 14 — Best Of My Love — Eagles

WAPE — JACKSONVILLE

Pick Up The Pieces — AWB — Atlantic
Can't Get It Out Of My Head — ELO — UA
Armie — Pure Prairie League
No No Song — Ringo — Apple
14 To 8 — Best Of My Love — Eagles
10 To 5 — Never Can Say Goodbye — Gloria Gaynor
21 To 11 — You're No Good — Linda Ronstadt
20 To 10 — Some Kind Of Wonderful — Grand Funk

WMPG — MEMPHIS

Sweet Surrender — John Denver — RCA
As Long As He Takes Care Of Home — Candy Staton — WB
Extra To 20 — My Eyes Adored You — Frankie Valli
Extra To 19 — Black Water — Doobie Brothers
Extra To 17 — Rock 'N' Roll — Mac Davis

WCOA — BALTIMORE

Lonely People — America — WB
Look Into My Eyes Pretty Woman — Tony Orlando — Bell
I'm A Woman — Maria Muldaur — WB
26 To 18 — Black Water — Doobie Brothers
27 To 22 — Fire — Ohio Players
29 To 23 — Big Yellow Taxi — Joni Mitchell

CKLW — DETROIT

Black Water — Doobie Brothers — WB
Never Can Say Goodbye — Gloria Gaynor — MGM
Please Mr. President — Paula Webb — 20th Cent.
21 To 13 — Please, Mr. Postman — Carpenters
20 To 14 — Pick Up The Pieces — AWB
13 To 8 — Best Of My Love — Eagles

WMAK — NASHVILLE

My Eyes Adored You — Frankie Valli — Private Stock
Chevy Van — Sammy Johns — GRC
Somebody Done Somebody Wrong Song — B.J. Thomas — Chess/Janus
Movin' On — Bad Co. — Swan Song
22 To 9 — Some Kind Of Wonderful — Grand Funk
Extra To 25 — The South's Gonna Do It — Charlie Daniels

WMEX — BOSTON

Fire — Ohio Players — Mercury
Rock 'N' Roll — Mac Davis — Columbia
Boogie On Reggae Woman — Stevie Wonder — Tama
5 To 1 — Mandy — Barry Manilow
19 To 11 — Best Of My Love — Eagles
22 To 15 — Some Kind Of Wonderful — Grand Funk
21 To 17 — Lonely People — America
23 To 18 — Sad Sweet Dreamer — Sweet Sensation

WFIL — PHILADELPHIA

To The Door Of The Sun — Al Martino — Capitol
Black Water — Doobie Brothers — WB
My Eyes Adored You — Frankie Valli — Private Stock
Can't Get It Out Of My Head — ELO — UA
Lady Styx — Wooden Nickel
20 To 13 — Doctor's Orders — Carol Douglas
Extra To 16 — Pick Up The Pieces — AWB
Extra To 22 — Best Of My Love — Eagles

WOKY — MILWAUKEE

You're No Good — Linda Ronstadt — Capitol
Emma — Hot Chocolate — Big Tree
13 To 5 — Lady — Styx

WCOL — COLUMBUS

Never Let Her Go — David Gates — Elektra
Shame, Shame, Shame — Shirley and Co. — Vibration
Sad Sweet Dreamer — Sweet Sensation — Pye
Roll On Down The Highway — BTO — Mercury
Movin' On — Bad Co. — Swan Song
Lady Marmalade — Labelle — Epic
It's All Right — Jim Capaldi — Island
Part Of The Plan — Dan Fogelberg — Epic
Poetry Man — Phoebe Snow — Shelter
I Fought The Law — Sam Neely — A&M

WLS — CHICAGO

You're No Good — Linda Ronstadt — Capitol
Roll On Down The Highway — BTO — Mercury
Have You Ever Been Mellow — Olivia Newton-John — MCA
20 To 11 — Never Can Say Goodbye — Gloria Gaynor
24 To 13 — Doctor's Orders — Carol Douglas

WPRO — PROVIDENCE

I'm A Woman — Maria Muldaur — WB
Sally G — Paul McCartney — Apple
Isn't It Lonely Together — Stark and McBrien — RCA
Medley — Al Wilson — Rocky Road
Touching And Loving — Tom Jones — London
12 To 6 — Best Of My Love — Eagles

WTIX — NEW ORLEANS

Can't Get It Out Of My Head — ELO — UA
Future Shock — Hello People — Dunhill
Never Let Her Go — David Gates — Elektra
Don't Call Us — Sugarloaf — Claridge
Roll On Down The Highway — BTO — Mercury
Poetry Man — Phoebe Snow — Shelter
19 To 12 — Pick Up The Pieces — AWB
25 To 14 — Some Kind Of Wonderful — Grand Funk
24 To 15 — Rock 'N' Roll — Mac Davis

KLEO — WICHITA

Rock 'N' Roll — Mac Davis — Columbia
Doctor's Orders — Carol Douglas — Midland Int'l
Changes — Bowie — RCA
30 To 21 — You're No Good — Linda Ronstadt
18 To 10 — Never Can Say Goodbye — Gloria Gaynor

KILT — HOUSTON

I'm A Woman — Maria Muldaur — WB
My Eyes Adored You — Frankie Valli — Private Stock
Lady — Styx — Wooden Nickel
Supernatural Thing — Ben E. King — Atlantic

TOM



CATTM



Ohio Players To Tour Europe

CHICAGO — Mercury recording artists the Ohio Players will embark on their first European tour on Jan. 21, supported by strong promotional campaigns from Phonogram, International.

The first official function on the tour is press and radio activity in London on Jan. 23. The bulk of the tour will include television appearances, which have been set up in Paris, Madrid, Bremen (Germany), Brussels, Amsterdam, and London. While in London, the group will also perform in concert at the Odeon on Feb 1.

The group's "Fire" LP has just been released outside of the U.S. Both of the Ohio Players' albums for Mercury Records, "Skin Tight" and "Fire," are gold in the U.S., with "Skin Tight" also a platinum award winner.

Klemmer Active In Southern Ca.

HOLLYWOOD — Jazz artist John Klemmer has been signed to perform at the Troubadour night club in Los Angeles Jan. 28 - Feb. 2, then at Concert by the Sea at Redondo Beach, Feb. 11-16.

ABC/Dunhill has released Klemmer's newest album, "Fresh Feathers," to tie in with these dates, plus an impending concert-nitery tour. All selections were composed and arranged by the sax man.

Freddie Hubbard will be on the Troubadour bill with Klemmer.

Liberia Honors Maestro White

HOLLYWOOD — Barry White was gifted with a collection of African iron wood objects of art from Liberia, that was sent by Colonel Charles E. Riley, Jr., Commander of the Executive Mansion Guards of the Presidential Palace of Liberian President William R. Tolbert, Jr., in appreciation of the happiness that the super star's recordings have brought the people of Liberia.

Additionally, the Liberian dignitary extended an official invitation to White to visit Liberia at his earliest convenience, and referred to the star's pending visit as an opportunity for 'The Maestro' to visit Liberia... "his African home."



ANGELENO ANGELS — The Supremes (l-r) Cindy Birdsong, Scherrie Payne and Mary Wilson were recently honored by the city of Los Angeles for "their continuous efforts and selfless dedication to public service activities in bettering community relations." The presentation of the plaques was made by Ezunial Burts, executive assistant to Mayor Thomas Bradley.

r&b ingredients

Let's make Ingredients a beehive in '75 — and you can help. Let us in on your favorite soulful tips, bits, snips and quips. The name's at the bottom and as **Al Green** would say — "Call Me." The Soul Train schedule for January includes appearances by **Gino Vannelli**, **Rufus**, **Ben Vereen**, **Kool and the Gang** and the mighty **Crusaders**... Speaking of the **Crusaders**, ABC/Blue Thumb has just released "Stomp and Buck Dance" from their "Southern Comfort" LP... Congratulations to the **Edward Windsor Wright** people on their fifth year of up-front public relations, and kudos to them for being appointed by Arista Records to handle **Gil-Scott Heron**, whose new LP is a monster... And then Island Records turns right around and appoints the EWW outfit to handle **Swamp Dogg's** newest, which again is a monster—gotta get a listen to it... **Red Schwartz**, vice-president of Rosebud Music, has been hard at work on the road promoting **R. B. Greaves** new single "I'm Married, You're Married" on 20th. R. B. and Red stopped by **Cash Box West** last week and we'll soon be running a piece on R. B. right here on station RBI... The **Younghearts** were in LA recently to tape a Soul Train segment. Actual broadcast date will be announced later... American Talent International (ATI) has booked the **Ohio Players** to play at the MIDEM festivities in Cannes, France during the week of Jan. 20. Other concert dates and radio and tv promotion are being set up by ATI. The Players, of course, are hot on the charts with "Fire" (Mercury)... More **Crusaders** news: They play Carnegie Hall Jan. 31, followed by the Milwaukee Performing Arts Center (Feb. 3) and the Bushnell Auditorium in Hartford, Conn. on Feb. 5. Regency Artists of LA is handling the bookings. **Frank Rio** in particular... **Wayne Henderson**, of the aforementioned Crusaders has been busy up in Berkeley producing sessions for **Pleasure**. An LP is due out late in January, a



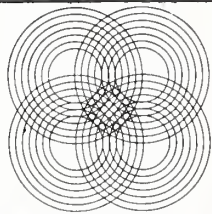
Crusaders stompin' the Buck Dance on Soul Train

single, "Midnight At The Oasis" is out. Henderson also produced sessions on an LA band, **Side Effect**... **Jack De Johnette** and **Woody Herman** both in the studios, working on new LPs... **Donald Byrd** produced sessions for **Three Pieces**, another of Dr. Byrd's Washington, D.C. discoveries... **Gene Page** overseeing **Stanley Turrentine's** latest sessions at the Sound Factory in L.A.... The **Pointer Sisters** begin recording their next LP at **Wally Heider's** in San Francisco this week, then journey to Nashville for some country doings. In late Jan. the Sisters will tape a **Carol Burnette Show** appearance at CBS in Hollywood with a Feb. 8 air date... Buddah group **New Birth** are riding the road in supreme comfort these days. They got themselves a Com Coach 40-foot Scenic Cruiser. Naturally, when offered options on design, the 12 member group listed requirements like plush velour carpeting, shag carpeting on the walls and ceiling, oversized beds, a private stateroom, plus their specially conceived sound system. The kitchen has a micro-wave oven for cooking up fast burgers and the eight-track system has 12 headsets with individual volume controls, all guarded by a unique burglar alarm system that presses the unauthorized entrant into a 12-inch circular piece of wax, with a hole in the middle and grooves on both sides... **Con Funk Shun** breaking wide open for Fretone Records with their "Mr. Tambourine Man," according to **Mike Kelly** of Fretone. Acton on WWRL (NY), WBLS (NY), WOL (Washington, D.C.) and WPDQ (Jacksonville). You can reach Fretone at (901) 327-8187. Con Funk Shun's bookings are handled by Norwag-Williams, at (901) 767-8887... meanwhile, think about what it is!

tim hogan



YOU SHOULD HEAR THE RECORD! — Ed Michel (right), A&R director of ABC/Impulse Records, recently presented ABC/Impulse artist Sam Rivers with the French Academie du Jazz's Oscar award for his "Streams" LP, recorded live at the Montreux Jazz Festival. The awards, given annually by the Paris organization, this year went to 12 other artists, including Billie Holiday, Duke Ellington and Django Reinhardt, with Rivers being the only winner from the avant-garde.



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Little Feat Keep On Dancing!

After four critically successful Warner Bros. albums — "Little Feat," "Sailin' Shoes," "Dixie Chicken" and the recently released "Feats Don't Fail Me Now" — Little Feat still haven't developed into the overnight sensation they thoroughly deserve to be. Rumors about break-ups and solo careers have come and gone, but this band of superb musicians just keep on playing. On a cross country tour recently they took over the Troubadour for a few nights and tore through some amazing sets of their supercharged boogie. A week or two later they were back in the Los Angeles area playing at the Santa Monica Civic Auditorium and again they set the audience on fire with their unique music and off-the-wall sense of humor.

A band of good timey rockers, their relative obscurity proves that there is no justice in the musical world. But it really makes very little difference to those who already are toe tapping with the Feat. Once familiar with their music — like "Dixie Chicken," "Rock And Roll Doctor," or "On Your Way Down" — it is hard to forget this six man band and their audience grows through the word of mouth of fans who feel righteous and holy when they get a chance to introduce a friend to their music.

Composed of **Bill Payne** on keyboards, **Kenny Gradney** on bass, **Paul Barrere** on guitar, **Lowell George** on guitar, **Sam Clayton** on congas and **Richard Hayward** on drums they are equally at home doing straight ahead boogie, Southern fried funk and roll, country and western or anything else that catches their fancy. With everybody adding voices when needed they have as diverse a palette from which to paint their musical landscapes as any band touring today and maybe that is why, because they can't be conveniently pigeonholed, that they haven't hit the charts in a bigger way.

Lowell George, leader of Little Feat and producer of their last two albums, spotted by **Cash Box** recently to try to shed a little light on their most recent plans and to put down a couple of ever circulating Feat stories.

"I'm still in the process of doing a solo album with Eric Jacobsen co-producing, but that in no way means that the band is breaking up." George is a friendly, unlikely looking rock star in his faded jeans and scraggly beard, but he leaves the impression that he is in total command of his own scene. "There is a type of material I do like 'Roll 'Em Easy' that is primarily solo material anyway and I have a bunch of tunes like that that are mellower than what results from Little Feat." He shakes his head and smiles. "With a six man band it is difficult to do a spartan piece of material because the band really generates a lot of energy and kicks me way up into high gear."



"Over the past three years I have fought, barked, threatened, cajoled and bargained to keep the group together. Keep them working, recording, creating and the band will not go away." Lowell sighs wearily like he's been through all this too many times before. "I have thought of a solo album before, but I want to keep it subtle so it in no way undermines the group. I really want to keep the entity together." He makes sure to add emphatically, "I'm not the only one either because Bill Payne has some solo ideas too and it is bound to happen sooner or later."

George's credits may make him the spokesman for Little Feat, but he is proudest of the fact that the six of them make up a *band* and it is the work of that band with which he is most proud. "Sometimes things can happen, like our first night at the Troubadour a while back where we are picking up cues that we had never rehearsed before and things were just falling into place great. That comes from working with these guys for a long time. It really is communication without words, without signals ever, and that is what a band is all about. I mean you can get some great players to work with you but unless they put in some time together and work and live together for a while it may sound good but it won't sound like a band." He shrugs his shoulders. "You know what I mean?"

The onstage power of Little Feat is a perfect example of what George is trying to put into words. But in the studio the band shines just as bright and their albums seem to get better as time goes on, each listening bringing out more for the listener than the time before. "Well that may be true but I'm too close to it. There are really only about three songs from the first three albums that I can still listen to. But that's because we do a lot of them on stage and they evolve into something else through performance."

"I really use a studio like somebody would use a piece of paper. I record and record and edit and edit and write and write and then throw the tape away like somebody rips a page from a notebook. 'Rock And Roll Doctor' was written that way and the only problem is that sometimes you end up with a song that is nearly impossible to play live."

But whether solo albums come from Little Feat's talented personnel or not, there are still four fine LPs and lots of concerts to look forward to. And whether they have their hit single and reach the ears of millions or just stay the best underrated group in the country, Little Feat will keep right on dancing.

Everybody is welcome to get right in step!

jack breschard

Genesis — Selling Knock And Knowall

"We hope you won't find it pretentious or humorless because it was intended to be neither." — Genesis, 1968.

"'Cos it's only knock and knowall, but I like it." — Genesis, 1974.

During the fertile post-"Sergeant Pepper" year of 1968, Jonathan King produced an album by a young English group entitled "From Genesis To Revelation" — an LP which fell rapidly into undeserved obscurity. Six albums and roughly six years later, Genesis is finally receiving the widespread recognition that their unique musical vision warrants, largely as a result of the recent release of the double record work, "The Lamb Lies Down On Broadway" (Atco). Over the years, Genesis has been refining and developing a distinctive style characterized by a carefully controlled balance of tight, subtle instrumental arrangement, fantasy oriented story-lyrics and an original stage presentation which reinforces both elements.

Genesis has gradually built a large following due in a large part to the eccentricities of lead vocalist Peter Gabriel, who has provided the focus for their fantasy works through a series of costumes devised to accompany the pieces in live performance (ranging from a bat-winged cape and mask for "Watcher Of The Skies" to a grotesque polyethylene "Slipperman" suit for the new LP), as well as an unusually variable singing voice and mime-like movements. As a result, Genesis has often found themselves in the position of being thought of as a theatrical venture, a notion which they reject. "We tend to shy away from rock theatre bits and pieces," Gabriel notes, "because we are a band working with visual elements rather than theatre people proper." Although the other members of the band (Tony Banks, Michael Rutherford, Steve Hackett and Phil Collins) maintain a low-profile on stage, Gabriel perceives his role to be a reinforcer of the whole musical conception rather than a star above the other musicians. It is clear that Genesis is a band in which music, story and visuals are constructed from the outset to enhance each other rather than be at odds.

After doing a number of dates as support acts in England, Genesis quickly came to the point where they had to do their own shows, becoming one of the only top-lining acts that "no one had ever heard of." Gabriel: "What it has meant in real terms is that our audience has grown very slowly. We played small halls and built on that audience instead of touring with big acts for large-scale exposure!"

Musically, Genesis' compositions tend to be complex developments of short ideas with an emphasis on subtle, expert instrumental coloring and rapid change to create contrasting moods which set up the story being told — music which has a definite classistic bent. Lyrically, the most successful pieces are generally stories which have a basis in fantasy, often mythical. Through their albums, notably "Nursery Cryme," "Foxrot," and "Selling England By The Pound," they established an orientation towards songs as short episodes with Gabriel portraying a bizarre series of characters from myth and legend, all underscored with a wry sense of humor (especially the well-placed pun).


With "The Lamb Lies Down On Broadway," Genesis has at once perfected their musical-lyrical-visual conceptions as well as introducing several new elements. The fantasy now is not based on legend but rather on the surreal contemporary adventures of the hero. "I wanted to place a character in a speedy and aggressive situation," Gabriel explains. "Theoretically, at least, that type should be more accessible to people at any given point in the fantasy." In portraying Rael's adolescent mind-journey through traumas psychological and physical, Genesis' visuals have become more sophisticated through use of a rear panorama of projected slides which change at a rapid pace to coincide with the events of the piece, a set which suggests an underground environment, a series of new costumes for Gabriel, and other sight devices.


Interestingly, Genesis' most unified conception to date is made up of the largest number of separate tracks, which interrelate but can stand up on their own. Is there a singles notion in the works here? Gabriel: "We don't do our material in a particularly commercial way, (but) the curious thing is when we began we thought we were going to be hit single writers, and we've still kept that ambition fertile until the present day" (an English single from the new LP, "Counting Out Time," failed to get off the ground). Keyboardman Banks noted that they would not be adverse to editing a number for AM radio if it would aid in publicizing the album. The group worried quite a bit about doing a piece on the epic scope of the new LP: "Initially, we worried about doing a double album, (but) we thought the songs were strong enough as bricks, if you like, on the four sides." And what about hitting an audience with so much new material? They argued up until the first gig about the intelligence of doing the whole thing, especially in light of audiences' initial negative response to Yes' "Topographic Oceans," but, as Gabriel suggests, the visuals do aid in combating possible restlessness, and the show has been a tremendous success throughout the country. Furthermore, as Tony Banks notes, "The kind of audience we attract tends to be one that wants to listen." While the members of Genesis have no definite plans for their next work, Gabriel wants to develop further the unity of the music with visual elements: "We wanted to have video this time. At this point in time, you get what we wanted last year."

bob kaus

**TOMMY JAMES
IN CONCERT**

Jan. 20 — Capital Centre,
Landover, Md.





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Four Star Music Company Re-Establishes Record Label

NASHVILLE — The launching of the new year marks the re-establishment of a record label by one of Nashville's largest and leading publishing firms, Four Star Music Company. The new label is called Four Star Records.

Four Star Records was the launching pad for some of today's most famous country artists including T. Texas Tyler, Ferlin Huskey, Hank Locklin, Carl Belew, Maddox Brothers and Rose, Webb Pierce, Slim Willett and Jimmy Dean.

For the past three years Joe Johnson, owner of Four Star Music Company, has been producing Jerry Wallace, George Morgan, Betty Jean Robinson, Marie Owens, Carl Belew and Bonnie Guitar, under a distribution agreement with MCA Records. All of these artists except Jerry Wallace have been signed to Four Star Records with the first two releases being singles by George Morgan and Marie Owens. Both artists were represented in all three national charts with their last records on MCA. George's first release on Four Star will be "In The Misty Moonlight" and Marie's, "Reasons A Plenty." Both releases are being shipped the week of January 17th.

Joe Johnson is president of Four Star Records and will continue to produce all of the above mentioned acts as well as some new artists that have been signed. He also has plans to produce pop artists for his label.

Heading up the sales and promotion of Four Star Records is Gene Kennedy, executive vice president and general manager. Kennedy was previously with Ace Of Hearts Records where he handled distribution as well as sales and promotion. He also was national country promotion director for MCA for 2½ years

and spent 6 years as national pop and country promo mgr. with Hickory Records and Acuff-Rose Publications.

A total of 24 distributors throughout the U.S. have already been lined up to distribute the Four Star line. A complete mailing list for radio stations is being set up and the company will mail directly to approximately 2400 country radio stations and about the same on pop stations, as well as service their distributors with sample copies. Some independent promo people will be utilized from time to time in key markets as they are needed.

Four Star Music Company's home office which has for the past 15 years been located in Los Angeles, has been moved to Nashville to occupy their new ultra modern \$3.5 million building which will be completed in mid-March and will bring under one roof the total operation.

Peter Sale, vice president, general manager and comptroller of Four Star Music Publishing Company moved to Nashville January 13 after closing the Four Star office in L.A. Bob Jennings, vice president of Four Star Publishing, started Four Star's office in Nashville some 15 years ago. Four Star's new building consists of 5 floors and a penthouse with 2 complete recording studios and has approximately 65,000 square feet of floor space. The Penthouse will house the firm's executive offices. The rest of the available space will be leased to other tenants.

Four Star Music Publishing has been a vital force in song publishing for many years and Joe Johnson feels that Four Star Records will be just as an important factor to the record industry in the near future.

Future Goals And Projects Highlight CMA Board Meet

SAN ANTONIO — When the Country Music Association's board of directors gathered here for their first quarterly meeting in January, they covered a wide variety of CMA functions and projects of local, national and international importance. Although special attention was given to 1975's activities, other long-range plans were presented and discussed.

Record merchandising was one of the key topics at the meeting. While the CMA has actively covered this area in the past, it was felt that efforts should be reorganized to meet today's needs. To this end, preliminary plans are now underway for a new audiovisual presentation to record merchandisers.

As expected, the board members engaged several ideas concerning CMA's role in the upcoming Bicentennial celebration. At present, plans call for the preparation of Bicentennial vignettes for use by Country Music radio stations, as well as CMA participation in selected Country Music shows dealing with the celebration.

CMA Director, Bud Wendell, brought the group up to date on this year's Country Music Fan Fair scheduled for June 11-15. Registrations are well ahead of last year at this time, and Wendell expects another banner year for the event. He also said that a Fan Fair Softball Tournament — a popular event with the fans last year — is scheduled for June 9 and 10.

Frank Jones, chairman of the Country Music Foundation, gave the CMA a de-

tailed report on the foundation, bringing to light plans for expanding and improving the facilities. His report also included Hall of Fame attendance figures for 1974 which showed another substantial increase over last year's record mark.

CMA's part in the fight against tape piracy was outlined by Hutch Carlock and Joe Talbot, chairman of the Country Music Anti-Piracy Task Force, covered the work assignments of this new group.

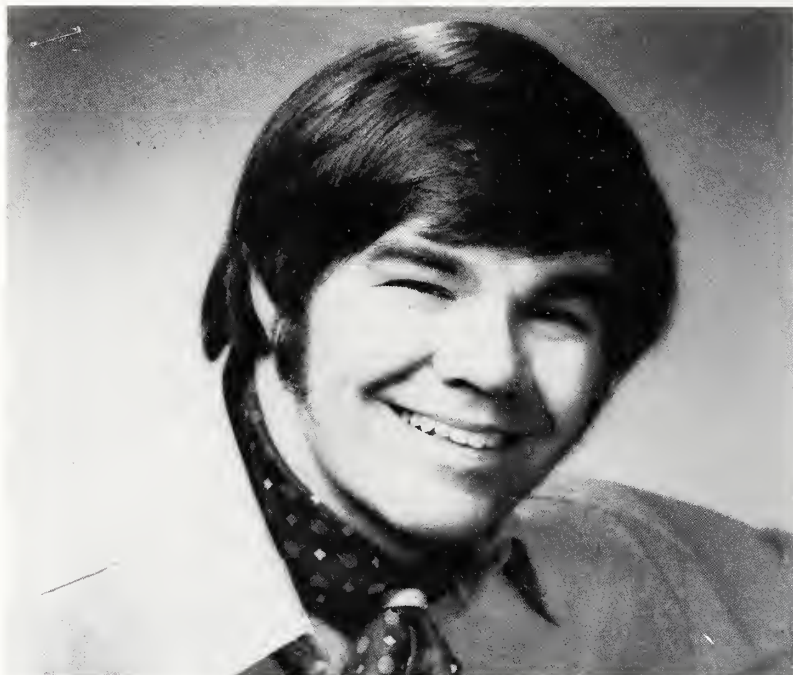
Board Chairman, Bill Denny, informed the members that the CMA will be actively involved in promoting the Nashville premiere of the film, "W. W. and The Dixie Dance Kings," which was filmed in Nashville, features several of country music's top artists and is scheduled for showing on Feb. 4.

In keeping with the vast scope of CMA activities, plans for a world-wide promotion of country music were submitted by the International Committee. The board then approved budgets for two projects: a new demographic survey and a campaign for selling country music to radio media buyers.

A major portion of the meeting was devoted to CMA Banquet Show, the DJ Awards and the Music City Pro-Celebrity Golf Tournament. While mentioning the golf tourney, it should be said that Porter Wagoner was elected by the CMA Board to serve as its representative on the golf board.

The second quarterly board meeting of the CMA is set for April 22-23 at the Del Coronado Hotel in San Diego.

COUNTRY ARTIST OF THE WEEK Dickey Lee



"Good Country Is Fun" — Dickey Lee was born in Memphis and grew up on country music. He first played professionally at his high school amateur show with a three-piece country group he had put together. The group went on to win a number of talent shows, and during summer vacation between semesters, the boys auditioned for a radio show in Santa Barbara, California, and got a 15-minute daily spot. Dickey later recorded for Sun Records and ended up with a local hit while still in high school.

Boxing, one of Dickey's loves after music, also played a big part in his life. He became welter-weight champion in Memphis and attended Memphis State University partly on a boxing scholarship. Dickey still works closely with Memphis State in the capacity of "unofficial goodwill and recruiting ambassador" for their football program.

He joined RCA Records as an exclusive artist, and the talented singer-guitarist-composer brought with him a trunkful of great country songs and ideas for new ones, plus a background of hits. His "Patches" was a million seller in the

1960's and his "I Saw Linda Yesterday," "Laurie (Strange Things Happen)" and "The Girl From Payton Place" were all top ten hits during the past 10 years.

His RCA single, "Never Ending Song Of Love" was number one on the country charts. His "Ashes of Love" was a top ten record and "Baby Bye-Bye" made the top fifteen. In fact, every RCA record Dickey has released has made the country charts, plus his current single titled "Busiest Memory In Town."

Since Dickey Lee started writing and performing professionally, some of the artists who have recorded his material include Jerry Lee Lewis, George Jones, Connie Francis, Pat Daisy, Don Williams, Anne Murray, Glen Campbell, Brenda Lee, Shirley Jones and many more.

Dickey says country music "is about the only music where you can sit down by yourself and entertain people without having to have an orchestra or fifty electric amps behind you. To me, good country is fun."

RCA producer Roy Dea directs all production for Dickey Lee while United Talent handles exclusive booking.



TO GET TO MGM — Bill Farr, president of Polydor Incorporated, Jimmy Bowen, vp of A&R and Dick Glasser, director of Nashville operations, last week announced the signing of Jerry Wallace to an exclusive recording contract with the company's MGM label. As part of the deal, MGM has acquired the rights to past hits by Wallace and an album entitled "Greatest Hits" has been set for a February release. Wallace's music career spans 15 years, beginning with his million-selling single "Primrose Lane" and continuing with such number one hits as "In The Misty Moonlight," "Shutters And Boards," "Don't Give Up On Me," "If You Leave Me Tonight I'll Cry" and the Grammy Award-winning "To Get To You." Shown celebrating the occasion are (l. to r.): Farr, Bowen, Wallace and Joe Johnson, Wallace's producer.

**Cal's
got
a
hit**

**Two hits
really,
a chart
climbing
single
and
his new
album.**

"It's Time To Pay The Fiddler"

Single: MCA-49239

CAL SMITH



Album: MCA-467



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Bob Luman's
"Proud of You Baby"



The single
we're proud to have
going for us.

"Proud of You Baby"—a whole new direction for Bob Luman—and country stations coast-to-coast are taking notice. The big crossover into pop has already begun: WAKY in Louisville was the first to break it—the same station that picked up first on "Behind Closed Doors" and so many other country crossover hits.

"Proud of You Baby." The first Bob Luman single produced by Billy Sherrill. On Epic Records

1	KENTUCKY GAMBLER Merle Haggard (Capitol P3974) (Owens Publishing, Inc. — BMI)	2	POOR SWEET BABY Jean Shepard (U.A. 582) (Stallion — BMI)
2	LEGEND IN MY TIME Ronnie Milsap (RCA PG-10112) (Acuff-Rose — BMI)	3	WHOLE LOTTA DIFFERENCE IN LOVE George Kent (Shannon 824) (Ma-ree/Porter-Jones — ASCAP)
3	THEN WHO AM I Charley Pride (RCA 10126) (Hill & Range/Acuff-Rose — BMI)	4	OUT OF HAND Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/ Broadside — BMI)
4	FOR A MINUTE THERE Johnny Paycheck (Epic 8-50040) (Columbia — Hall-Clement — BMI)	5	LET'S SING OUR SONG Jerry Reed (RCA 10132) (Vector — BMI)
5	MY WOMAN'S MAN Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)	7	CAROLINA MOONSHINE Porter Wagoner (RCA 10124) (Owens Publishing — BMI)
6	CITY LIGHT Mickey Gilley (Playboy PB 401) (TNT — BMI)	9	I BELIEVE THE SOUTH'S GONNA RISE AGAIN Tanya Tucker (Col. 3-10069) (Tree — BMI)
7	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 40335) (Coal Miners — BMI)	25	RAINY DAY WOMAN Waylon Jennings (RCA 10142) (Baron — BMI)
8	IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN) Moe Bandy (GRC 2036) (Acuff-Rose/Hill & Range — BMI)	10	RICHARD AND THE CADILLAC KINGS Doyle Holly (Barnaby 608) (Sing Me/Backyard — ASCAP)
9	DEVIL IN THE BOTTLE T. G. Shepard (Melodyland 6002) (Dunbar — SESAC)	27	YOU DON'T HAVE TO GO HOME Nat Stuckey (RCA) (Monk House Music — BMI)
10	THERE'S A SONG ON THE JUKEBOX David Wills (Epic 8-50036) (Algee — BMI)	16	LAY BACK LOVER Dottie West (RCA 10125) (Tree — BMI)
11	RUBY, BABY Billy "Crash" Craddock (ABC 12036) (Hill & Range/Ouintet/ Freddy Bienstock — BMI)	1	HE'S EVERYWHERE Marilyn Sellers (Mega 1221) (Two Rivers — BMI)
12	THE TIES THAT BIND Don Williams (ABC/Dot 17531) (T. Eden — BMI)	19	EVERYBODY NEEDS A RAIN-BOW Ray Stevens (Barnaby 610) (Chess/Janus — Ahab — BMI)
13	WRONG ROAD AGAIN Crystal Gayle (U.A. 14490) (A. Reynolds, Jack — BMI)	20	DEAR GOD Roy Clark (ABC/Dot 17530) (Famous Music — ASCAP/ Ensign — BMI)
14	LIKE OLD TIMES Ray Price (Myrrh 146) (Keca/Word/Goldband — ASCAP)	6	BIG MAMOU Fiddlin' Frenchie Bouque & The Outlaws (20th Century 2152) (Peer — BMI)
15	I CARE/SNEAKY SNAKE Tom T. Hall (Mercury 73641) (Hallnote — BMI)	32	ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Mac Davis (Columbia 3-10070) (Tree — BMI)
16	BUSIEST MEMORY IN TOWN Dickey Lee (RCA 10091) (Pi-Gem — BMI)	35	SWEET SURRENDER John Denver (RCA 10148) (Walt Disney — BMI)
17	WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye (Capitol 3980) (Bluebook — BMI)	33	FORGETTIN' 'BOUT YOU Jim Glaser (MGM 14758) (Jack Music — BMI)
18	SUSAN WHEN SHE TRIED Statler Bros. (Merc. 73625) (Phonogram — American Cowboy)	11	SEE SAW Patsy Sleddd (Mega 1217) (PIP) (Arc — BMI)
19	SOMEONE CARES FOR YOU Red Steagall (Capitol 3965) (Pala Duro/Rodeo Cowboy — BMI)	21	YOU ARE THE ONE Mel Tillis/Sherry Bryce (MGM 14776) (Sawgrass — BMI)
20	ROCK ON BABY Brenda Lee (MCA 40318) (Chappell — ASCAP)	12	I MAY NOT BE LOVIN' YOU Patti Page (Avco 603) (Al Gallico/Algee — BMI)
21	THE LADY FROM BALTIMORE Johnny Cash (Col. 3-10006) (Hudson Bay — BMI)	31	NEVER COMING BACK AGAIN Rex Allen, Jr. (W.B. 8046) (Tree — BMI)
22	IT'S A SIN WHEN YOU LOVE SOMEBODY Glen Campbell (Capitol 3988) (Canopy — ASCAP)	28	OUR LOVE Roger Miller (Columbia 3-10052) (Almond — BMI)
23	I WONDER WHOSE BABY (YOU ARE NOW) Jerry Wallace (MCA 40321) (4 Star — BMI)	24	RAIN Kris Kristofferson & Rita Coolidge (Monument PV 33278) (First Generation — BMI)
24	I'VE GOT MY BABY ON MY MIND Connie Smith (Col. 3-10051) (Acuff-Rose — BMI)	14	ANGELS ARE HARD TO FIND Hank Williams, Jr. (MGM 14755) (Hank Williams, Jr. — BMI)
25	I'M A BELIEVER Tommy Overstreet (ABC/Dot 17523) (R. Mareno — SESAC)	36	COUNTRY GIRL Jody Miller (Epic 8-50042) (Al Gallico — BMI)
26	WHAT A MAN, MY MAN IS Lynn Anderson (Col. 3-10041) (Rodeo Cowboy, Inc. — BMI)	8	BUTTERFLY Eddy Arnold (MGM 14769) (Sabacthani — ACSAP)
27	AIN'T SHE SOMETHIN' ELSE Eddie Raven (ABC 12037) (Jack & Bill — ASCAP)	15	LOVING YOU WILL NEVER GROW OLD Lois Johnson (20th Cent. 2151) (Hank Williams, Jr. Music — BMI)
28	ANOTHER YOU Faron Young (Mercury 73633) (Coal Miners — BMI)	26	CHAMPAGNE LADIES AND BLUE RIBBON BABIES Ferlin Huskey (ABC/Dot 12048) (Acuff-Rose/Hill & Range — BMI)
29	SINGIN' IN THE KITCHEN Bobby Bare & The Family (RCA 10096) (Evil Eye — BMI)	29	OH BOY Diana Trask (ABC/Dot 17536) (Wherefore — BMI)
30	THAT'S THE WAY LOVE SHOULD BE Brian Collins (ABC/Dot 17527) (Famous — ASCAP)	30	LINDA ON MY MIND Conway Twitty (MCA 40339) (Twitty Bird — BMI)
31	GREAT EXPECTATIONS Buck Owens (Capitol 3976) (Bluebook — BMI)	34	WRITE ME A LETTER Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)
32	EASY TO LOVE Hank Snow (RCA 10108) (Singletree — BMI)	23	PENNY Joe Stampley (ABC/Dot 17537) (Al Gallico — BMI)
33	THE DOOR George Jones (Epic 8-50038) (Algee — BMI)	4	MR. SONGWRITER Sunday Sharpe (U.A. 571) (Boyce & Powers — ASCAP)
34	HE CAN'T FILL MY SHOES Jerry Lee Lewis (Merc. 73618) (Algee — BMI)	13	POUR IT ALL ON ME Del Reeves (U.A. 564) (Brougham-Hall — BMI)
35	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt (Capitol 3990) (Fred Rose — BMI)	41	WHOEVER TURNED YOU ON Little David Wilkins (MCA 40345)
36	WOLF CREEK PASS C. W. McCall (MGM 14764) (American Gramophone — SESAC)	42	I'VE NEVER LOVED ANYONE MORE Linda Hargrove (Elektra 45215) (Wilderness — BMI)
37	HOPPY, GENE & ME Roy Rogers (20th Century 2154 TC-2154) (Peso Music/Lowery — BMI)	46	I'LL BELIEVE ANYTHING YOU SAY Sammi Jo (MGM 14773) (Lowery — BMI)
38	THAT'S HOW MY BABY BUILDS A FIRE Johnny Russell (RCA 10135) (Adventure — ASCAP)	47	

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Jerry Jaye is moving to the rich side of the tracks with his new hit single - Poor Side Of Town - MR-1218. Why not join him?

Patsy Sledd is tilting hitwards with See Saw - MR-1217. Cover them all. Marilyn Sellar's hit single - He's Everywhere - MR-1221 - is everywhere.

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MLPS 604



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top country LP's

country looking ahead

76	ON THE WAY HOME Jetty Jean Robinson (MCA 40300) (4 Star — BMI)	85	88	LOUISIANA SWAMP RAT Vicki Bird (Avco CAV 604) (Algee Music Corp./AI Gallico Music Corp. — BMI)	81
77	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/ Dot 17540) (Fingerlake — BMI)	99	89	TRAVELING MINSTREL MAN Clay Hart (Ranwood 1007) (Jack & Bill Music — ASCAP)	78
78	FROM THIS MOMENT ON Bonnie Guitart (MCA 40306) (4 Star — BMI)	82	90	WATCH OUT FOR LUCY Tony Booth (Capitol 3994) (Danor/Dadgum — BMI)	93
79	KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN Mickey Barnett (Down Yonder 002) (Eden/New York Times — BMI)	83	91	EASY LOOK Kenny Price (RCA 10141) (Tree — BMI)	96
80	LOOKING IN THE DEVIL'S EYES Peggy Sue (MCA 40323) (Contention Music — SESAC)	77	92	I'LL SING FOR YOU Don Gibson (Hickory 338) (Acuff-Rose — BMI)	—
81	LEAVE IT UP TO ME Billy Larkin (Bryan 1010) (Blue Moon — ASCAP)	100	93	YOURS AND MINE O. B. McClinton (Enterprise 9108) (Hardhead — BMI)	94
82	SALLY G. Paul McCartney & Wings Apple 1875)	8683	94	LIFE Marty Robbins (MCA 40342) (Mariposa — BMI)	—
	LONG DISTANCE KISSES Larry Hotsford (Shelter 40312) (MCA — His & Her — BMI)	80	95	DON JUNIOR Jim Ed Brown (RCA 10131) (Wherefore — BMI)	—
84	ME AS I AM Chip Taylor (Warner Brothers 8050) (Blackwood/Backroad — BMI)	95	96	CHAPEL OF LOVE Jeri Ross (ABC 12038) (Trio Music, INC — BMI)	84
85	GONNA FIND ME A BLUEBIRD Bud Logan (Shannon 825) (Acuff-Rose — BMI)	89	97	SOULFUL WOMAN Kenny O'Dell (Capricorn 0219) (House Of Gold — BMI)	—
86	SOMETHING JUST CAME OVER ME Charlie Rich (Mercury 73646) (Makamillion — BMI)	91	98	LATELY I BEEN LEANING TOWARD THE BLUES Billy Jo Shaver (MGM 14774) (Return — BMI)	87
87	COME ON DOWN Tennessee Ernie Ford (Capitol 3916) (Mandine — BMI)	92	99	THANKS, BUT NO THANKS Norro Wilson (Capitol 4004) (AI Gallico — Blue Book — BMI)	88
			100	PADRE Judy Lynn (Warner Brothers 8059) (Anne — Rachel — ASCAP)	—

1	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	2	24	HIGHLY PRIZED POSSESSION Anne Murray (Capitol ST 11354)	37
2	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	1	25	HAVING FUN WITH ELVIS ON STAGE Elvis Presley (RCA)	17
3	MISS DONNA FARGO Donna Fargo (ABC/Dot DOSD 2002)	4	26	LATEST AND GREATEST Danny Davis (RCA APL 1-0774)	32
4	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	5	27	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	29
5	I CAN HELP Billy Swan (Monument KZ 33279)	11	28	GREATEST HITS Mel Tillis (MGM M3G 4970)	10
6	SHE CALLED ME BABY Charlie Rich (RCA)	6	29	TAKE ME HOME SOMEWHERE Joe Stampley (ABC/Dot DOSD 2006)	15
7	THE SILVER FOX Charlie Rich (Epic PE 33250)	13	30	GREATEST HITS, VOL. I Billy "Crash" Craddock (ABC ABCD 850)	34
8	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM-1-10)	3	31	LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL 1-0712)	31
9	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	9	32	DICK FELLER WROTE Dick Feller (UA LA 349)	—
10	CITY LIGHTS Mickey Gilley (Playboy 403)	16	33	I WISH I HAD LOVE YOU BETTER Eddy Arnold (MGM M3G 4961)	—
11	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	12	34	I CAN LOVE YOU ENOUGH George Jones (RCA APL 1-0815)	—
12	GET ON MY LOVE TRAIN LaCosta (Capitol ST 11345)	14	35	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 444)	33
13	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	23	36	BACK HOME AGAIN John Denver (RCA CPL 10548)	35
14	CLASSIC CLARK Roy Clark (ABC/Dot DOSD 2010)	7	37	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	38
15	WHAT A MAN MY MAN IS Lynn Anderson (Columbia)	8	38	CHAMPAGNE LADIES AND BLUE RIBBON BABIES Ferlin Huskey (ABC 849)	—
16	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	19	39	SINGIN' IN THE KITCHEN Bobby Bare & Family (RCA APL 1-0700)	36
17	WOMAN TO WOMAN Tammy Wynette (Epic 33246 Columbia)	18	40	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	45
18	BREAK AWAY Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	24	41	IT'LL COME BACK Red Sovine (Chart CHS 2056)	39
19	REUNION Glen Campbell (Capitol SW 11336)	25	42	FAMILY AND FRIENDS Roy Clark (ABC/Dot DOSD 2005)	41
20	NOW Brenda Lee (MCA 433)	20	43	LIVING PROOF Hank Williams, Jr. (MGM 4871)	44
21	INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY Hank Williams/Hank Williams, Jr. (MGM M3HB-4975)	21	44	FALL AWAY Tex Ritter (Capitol ST 11351)	—
22	I WONDER WHOSE BABY Jerry Wallace (MCA 462)	22	45	BARBI DOLL Barbi Benton (Playboy PB404)	—
23	COUNTRY HEART 'N SOUL Freddie Hart (Capitol ST 11353)	26			



THE ARTIST:
Kenny O'Dell, best known for his penning of *Behind Closed Doors*,
House of Love, and *There's Trouble In Paradise*.

THE ALBUM:
Kenny O'Dell (CP 0140), his own renditions of those same hit songs
he's penned for others plus the new *Soulful Woman*.

THE SINGLE:
This time Kenny has saved the best for himself and some of the hottest C & W stations
in the Country know it. *Soulful Woman* (CPs-0219).



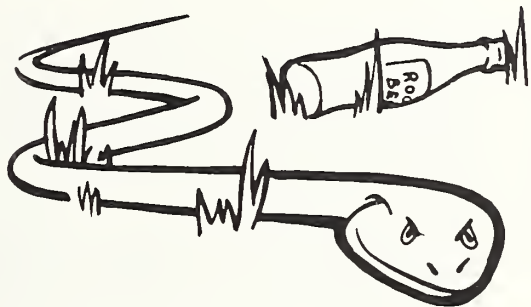
CAPRICORN RECORDS

Two for T

'Sneaky Snake'/'I Care'

73641

Tom T. Hall



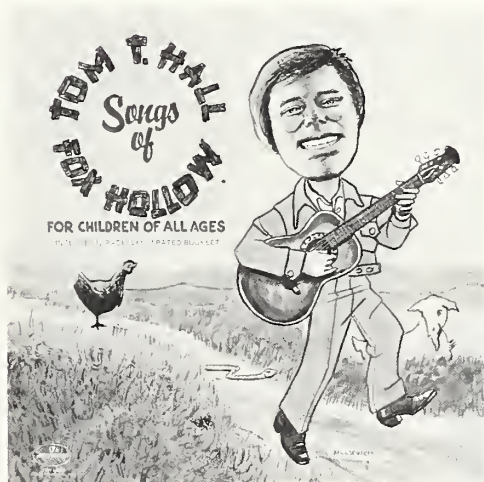
Boys and girls take warning! Keep your eyes wide open! — For "SNEAKY SNAKE" will drink all your root beer!

Today I'm a grouchy old bear but (I keep telling myself): "I CARE" (really I do!).



These 2 hits for Children of all ages

are from Tom T. Hall's album "Songs of Fox Hollow" on Mercury Records.



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IMPERIAL KEY — Ann-Margret and Roger Smith present the Imperial Suite Key to the "Entertainer of the Year," Charlie Rich, at a recent reception given by Ann-Margret to welcome "The Silver Fox" back to the Las Vegas Hilton. The plush Imperial Suite signifies "superstar" status. Other stars to receive the Key in the past have been Barbra Streisand and Elvis Presley.

Marijohn Wilkin Inked To Myrrh

WACO — Jarrell McCracken, president of Word Records (parent firm of Myrrh), announced the signing of Nashville music executive Marijohn Wilkin to the Myrrh label. McCracken said that he is proud to see her take a place on the powerhouse roster of the pop-c&w arm of Word.

Her first single is titled "God Is Love" from the album titled "I Have Returned." All material for the religious LP was penned by Marijohn.

"One Day At A Time," a current crossover by Marilyn Sellers, is the most recent in a long line of hit records penned by the veteran writer. She has written other giant hit songs such as "Long Black Veil" and "Waterloo" and has already won eight BMI awards in her songwriting career.

Marijohn built a publishing empire with her Buckhorn Music firm. The publishing company is anchored by the early works of her co-writer on "One Day At A Time," Kris Kristofferson.

Top Billing Relocates

NASHVILLE — Top Billing, the Nashville-based talent agency, moved to larger quarters in the Continental Plaza, 4301 Hillsboro Road, Jan. 7. The 8-year-old agency, now with a staff of eight, was first located in the Baker Building. The new quarters will consolidate all areas of the agency's activities.

A feature of the new offices will be a communications-music room with video tape equipment, stereo, AM/FM electronic equipment and conference room for artists, managers and talent buyers.



SHARPIES — Sunday Sharpe took time off during her recent California tour to stop by the Hollywood Cash Box office to promote her latest United Artists single, "Mr. Songwriter," and her forthcoming LP, "Having Your Baby." Above, Sunday and Cash Box's Bert Bogash check the chart for her latest disk.

Linda Ronstadt says, "I Can't Help It If I'm Still In Love With You" — **Del Reeves** is off to Florida with his wife, **Ellen**, after the busiest year ever in November and December for Del and the **Good Time Charlies**. Del says he isn't making any resolutions for the New Year since he couldn't keep the ones he made last year.

Bill Anderson gifted **Jean Shepard** with the framed original worksheet of "Slippin' Away," the super hit for Jean in 1973. Jean's next album will be made up of Anderson songs exclusively, with Bill doing the honors on the backliner notes.

It wasn't planned, but almost immediately after **Josie Brown** came home from the hospital amid countless expressions of well-wishing and concern, RCA released her new record, "I Can Feel Love." The song was written by Cedarwood's **Jim Hayner**.

Western actor and singer, **Dale Robertson** has selected country music's exciting show group, **The Blackwood Singers**, for his 1975 nightclub and fair tour. He'll work with the talented group exclusively.

RCA Records has held its share of number one's in the **Cash Box** charts in 1974. RCA registered its 17th number one record with "She Called Me Baby" by **Charlie Rich** just recently.

Eddy and Gayle Raven welcomed son **Coby**, to the family on Nov. 23.

Bill and Sue Kline have a new addition to their family. Son, **William Leathe (Josh) Kline, III** joined them on Nov. 28. Sue owns the Music Mart in Nashville.

Lynn and Phyllis Shults received a special Thanksgiving treat — **Robert Taylor Shults**, 8 lbs. 3 oz. Lynn is national country promo for United Artists Records.

Epic's western swing band, **Asleep At The Wheel**, attended the grand opening of a new exhibit at the New York Jazz Museum for Count Basie. The Count enjoyed meeting the Wheel and the band him. Their new album features "Jumpin' At The Woodside," a standard written by the inimitable Basie.

Billy Swan is continuing his golden ways. Now that his hit single "I Can Help" has gone far above the million mark, his Monument Records album of the same title is creating huge sales figures. Just finishing "The Midnight Special" and dozens of interviews, the single is breaking throughout Europe. Record buffs are also beginning to find some unique items in the album, such as Morse Code and musical references to other rock stars. Currently there is talk of a major European tour for Billy in early 1975.

Susan Hudson, the 17-year-old cover girl of Open Road Magazine released her first record on Epic, and in keeping with the song, "Six Days On The Road," this week she visited the "Trucking Shows." **Hairl Hensley** of WSM, Nashville; **Tom Miller** of WBT, Charlotte; **Bill Mack** of WBAP, Fort Worth; **Billy Parker** of KVOO, Tulsa; and **Larry Heaberlin** of WHO, Des Moines; all gave her a great welcome, as did the listeners. Truckers called Susan from San Francisco to Miami to request the record. If demand is great enough, a "trucking album" containing some original songs by Susan, who is an avid writer and great trucking fan, will be released.

Nashville based singer/songwriter **Eddie Rabbitt** recently re-signed a long term recording contract with Elektra Records. Rabbitt's new single for the label, "Forgive And Forget," will be released Jan. 23, 1975.

Little Jimmy Dickens has signed with Brite Star Records of Nashville this past week. **A.W. Hodge**, manager of Dickens says that Jimmy is booked solid during 1975 via Moeller Talent.

RCA Records plans to re-release the **Blackwood Brothers** Hawaiian Gospel

Album which was a big record seller for all involved.

The Duke of Paducah, of Grand Ole Opry fame, sold his farm a few years ago but he's still in the business of making homemade sausage. The Duke's own recipe for country & Italian sausages was developed through the years and is a special gift in old-fashioned cloth bags to friends at Christmas time.

A special show is being made available to every American Legion Post in the U.S.A. on war hero, author, songwriter (Ballad Of The Green Beret) and entertainer, **Barry Sadler**. The show, "Barry Sadler and The Spirit of '76," featuring his band, **The Green Berets**, is currently touring various U.S. military establishments, NCO and officer's clubs and will be available as of July 1.

George Carpenter, general manager of the Nashville Symphony, was elected vice president of the Southeastern Regional Metropolitan Orchestra Managers last week during the group's 2nd annual conference in Atlanta. The association is made up of orchestra managers from nine southeastern states and is primarily concerned with developing standards of professionalism in the field of orchestra management. As general manager of the Nashville Symphony, Carpenter is responsible for all details of concert production, hall and artist booking, touring, editing, public relations, ticket sales, fund raising and planning. Before coming to Nashville in 1967, he served as assistant manager of the Pittsburgh and St. Louis Symphonies.

Johnny Tillotson has been signed by the MGM Grand Hotel in Las Vegas for a total of twelve weeks during 1975, and has been set to tape the syndicated Reed Farrell Show, twelve segments of which are set to emanate from Las Vegas in mid-January. The show airs in 21 markets in the midwest and southern states.

The Jake Hess Sound has been signed for an appearance at the Dade County Youth Fair in Miami, March 2. With **Doc Stone Band** and all the youth surrounding Jake Hess, they are one of America's top fair attractions.

Bob Luman and the Stones River Band are set to headline the Holland Country Music Festival in Utrecht, Holland, followed by a tour of one-nighters through Europe concluding Jan. 19.

Dot recording artist **Donna Fargo**, will headline the Phoenix Jaycees Rodeos March 12 and 13.

Red Steagall is making a lot of the RCA rodeo meetings and is already set to headline a number of large rodeos this coming year.

LeRoy Van Dyke and **Susan Haney** will go to the French West Indies in April and May to perform at the Meridian Hotel, Gaudalupe. The dates of their performances are scheduled for April 23 through May 3.

The LeGarde Twins, long recognized as a top west coast act, have released their first album on their own, TGT label. Titled "The LeGarde Twins," it features fine original material as well as top tunes by **Boudleau** and **Felice Bryant**, **The Glaser Brothers** and **Paul Simon**. The album was produced under the guiding genius of **Bill Walker** at RCA Studios, Nashville. Shortly after the first of the year, the twins expect to release a single from the album.

Mac Wiseman has just completed taping several segments of the **Hank Thompson Show**, currently being shown in over 70 markets.

Roy Clark and **Diana Trask** who taped the Merv Griffin show in Las Vegas Jan. 6, will be doing the Paul Anka Cebal Palsey Telethon, Jan. 20 from the Ceasar's Palace Hotel in Vegas

juanita jones

singles

JACK GREENE (MCA 40354)

Sawmill Depot (3:48) (Acuff-Rose — BMI) (S. Shafer)

A sad love story of a poor boy, a rich girl & her Daddy, Jack lends his unmistakable voice to Walter Hayne's production for another potential hit. A sad story ends well on this one, and should do the same for Jack. Flip: No info. available.

SONNY JAMES (Columbia 3-10072)

A Little Bit South Of Saskatoon (2:39) (Marson Inc. — BMI) (Smith — James)

Produced by George Richey, this is an up-tempo tune, in a little different "bag" for the Southern Gentleman. With a slight nostalgic touch, sounds like another hit for Sonny. Flip: No info. available.

JESSI COLTER (Capitol P 4009)

I'm Not Lisa (3:19) (Baron Music — BMI) (J. Colter)

With her first single record on Capitol Records, Jessi sings a truly beautiful and sensitive ballad, and sings down to the depth of the lyrics. A most pleasing effort for Jessie, and it should bring her to light very quickly. Flip: No info. available.

ARLEEN HARDEN (Capitol P-4014)

I Could Almost Say Goodby (2:17) (Pana Pub. — ASCAP) (R. Parsons)

Arleen has a great follow up to her last chart record. A soft sensitive ballad, sung with clear sweet vocals, should easily prove to be another chart record for her. Flip: No info. available.

STONE EDWARDS (Capitol P-4015)

Clean Your Own Tables (3:19) (Blackwood Music/Back Road Music — BMI) (Chip Taylor)

Well known by programmers and fans alike, Stone has one of the best records of his career with this one. Produced by Biff Collie, it is a sure sign that Stoney will be around a lot longer. Flip: Do You Know The Man (2:21) (Cap. P4015) (Central Songs — BMI) (S. Edwards)

SUE THOMPSON (Hickory/MGM H339)

The Thought Of Losing You (2:46) (Acuff-Rose — BMI) (D. Gibson)

Another strong ballad from Sue. Written by Don Gibson and produced by Wesley Rose, Sue is sure to hit the top with this one. Flip: Tennessee Waltz (2:04) (Acuff-Rose — BMI) (Stewart-King)

CARL PERKINS (Mercury 73653)

Low Class (2:45) (Cedarwood — BMI) (C. Perkins)

Reminiscent of the old Carl, this one is about his gal that is not low class as everyone says, but high class. Produced by Jerry Kennedy with strings by Cam Mullins, sounds like a good chart record for Carl. Flip: No info. available.

THE COMPTON BROTHERS (ABC/Dot 17538)

Cat's In The Cradle (2:45) (Story Songs Ltd. — ASCAP) (H. Chapin/S. Chapin)

The Compton Brothers have turned out a great single of the pop hit by Harry Chapin. They lend a good easy sound that should carry them far up the charts. Flip: No info. available.

PAT ROBERTS (ABC/Dot 17539)

Airports And Planes (2:59) (Pi-Gems — BMI) (K. Robbins)

"Airports & planes make me cry, as my love disappears in the sky," tells most of the story. Pat lends tender vocals to this country ballad. Should make him fly up the charts this time. Flip: No Info. Available.

BOBBY G. RICE (GRT 014)

Write Me A Letter (2:36) (Fox Fanfare Music Inc./Cakewalk Music — BMI) (Martin-Meskell)

Definitely a change of pace for Bobby & producer Dick Heard. Excellent instrumentation and good up-tempo sound should make sure this one hits for Bobby. Flip: No info. available.

MARY KAYE JAMES (Avco CAV 605)

The Cross Roads (2:26) (Jack Music — BMI) (Allen Reynolds)

Produced and written by Allen Reynolds, this record is another good indication of the talent this young lady possesses. Mary Kaye does not want to be left at the cross roads and with this record she won't be. Flip: Before The Curtain Falls (Jack Music — BMI) (Reynolds — D. Williams)

JOE ALLEN (Warner Brothers WB5-8052)

Should I Come Home (Or Should I Go Crazy) (2:25) (Tree Publishing Inc. — BMI) (Joe Allen)

A great writer, Joe Allen has again shown his talents as a performer. This record is a good indication of where Joe will be going as an artist — to the top. Flip: No info. available.

MARY LOU TURNER (MCA 40343)

Come On Home (2:28) (Excellerec Music — BMI) (Linda Darrell)

Mary Lou offers her man the opportunity to come home to the one who will love him right. This record is right for her and should take her all the way home. Flip: Tomorrow (3:18) (Greenback Music — BMI) (Liz Anderson)

LLOYD GREEN (Monument 758-8635)

Sally G. (2:43) (McCartney Music Inc./ATV Music — BMI) (P. McCartney)

This is a fine instrumental rendition of the Paul McCartney single. Lloyd is the top in steel players and has had many good singles. With help from Charlie McCoy along with his own talents, this should hit well for Lloyd. Flip: Lutetia (2:18) (Lloyd Green Music — BMI) (Lloyd Green)

HANK LOCKLIN (MGM 14777)

The Sweetest Mistake (2:47) (Sawgrass Music Inc. — BMI) (Rochelle Frazier)

Hank Locklin has a long and good track record as a country artist. "The Sweetest Mistake" is no mistake for Hank or programmers. It should put him on the charts again. Flip: No info. available.

CLIFF COCHRAN (Enterprise 9109)

All The Love You'll Ever Need (2:29) (Tree — BMI) (Jeannie Seeley)

Cliff wants his lady to know they may not live high but they'll get by. This record will do a lot more than get by. It is a fine follow up to Cliff's last chart record and should do well for him. Flip: No info. available.

MARTY ROBBINS (MCA 40342)

Life (2:27) (Mariposa — BMI) (Marty Robbins)

Marty is back to his great voice style with this one. He has been a top artist for many years and with good sounding records like this one he will stay on top for years to come. Flip: It Takes Faith (3:07) (Mariposa — BMI) (Marty Robbins)

DOLLY PARTON (RCA 10164)

The Bargain Store (2:37) (Owepar — BMI) (D. Parton)

Dolly sings of a life that is likened to a Bargain Store, where all the merchandise is used but all you need to purchase is love. Dolly is a tremendously talented lady and this one should be her first #1 of 1975. Flip: No info. available.

JIM WEATHERLY (Buddah 444-A)

I'll Still Love You (2:47) (Deca — ASCAP) (Weatherly)

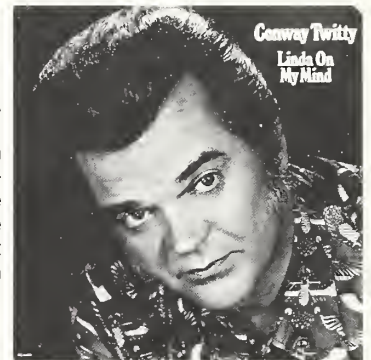
Already gaining a lot of country play, this is a fine "crossover" type ballad from this well known writer/pop singer. Sensitive lyric and good instrumentation should introduce him to a lot more country fans. Flip: No info. available.

THE OSBORNE BROTHERS (MCA 40346)

Heartache Looking For A Home (2:15) (Lizzie Lou — BMI) (P. Craft)

Opening with soft bluegrass, this record is a slight up-tempo with the usual good talent combinations of the Brothers. This should be a good chart record for them. Flip: El Randa (2:49) (Rocky Top Music — BMI) (S. Osborne)

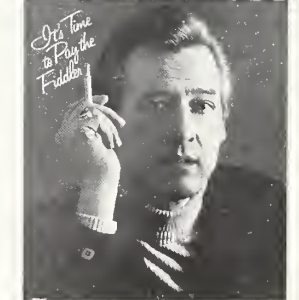
LP's



LINDA ON MY MIND — Conway Twitty — MCA 469

Highlighted by his current single "Linda On My Mind," Conway's latest LP is another fine collection done with his incomparable style. The songs vary in topic and delivery with our favorite cuts being "The Fool I've Been Today," "I Just Can't Get Over You (Getting Over)," "Girl From Tupelo" and "Only Love Can Make Her Stay."

CAL SMITH



IT'S TIME TO PAY THE FIDDLER — Cal Smith — MCA 467

Every Cal Smith LP has a unique quality of its own and his latest on MCA follows suit. Cal's voice is easy to absorb, and his style of reaching down into lyrics gives us a brilliant display of Country "Cal Smith Style." The title track kicks this one off to take us into "Infinity," "Baby's Gone," "I Didn't Even Cry," "She Talked A Lot About Texas," "I'll Remember Her That Way," and "I Sure Hate To See Me Go." Produced by Walter Haynes, this is a fine LP worthy of much attention.

EVERY TIME I TURN THE RADIO ON — Bill Anderson — MCA 454

Leading the title track with his latest top single, "Whispering Bill" slips out to some very nice LP cuts. This is a fine collection of the incomparable talents of Bill Anderson. Produced by Owen Bradley, we have a delightful collection of both ballads and uptempos. All cuts are enjoyable with "Country D.J.," "A Perfect Angel," "Talk To Me Ohio," and "Let Me Be The One," leading the pack.



Astor Conducts 'Records Fair'

MELBOURNE — MCA Records' Australian licensee, Astor Records, is conducting the first "Rock Records Fair" ever held for the public in Australia. According to Lee Armstrong, MCA vice president/international, a nationwide, city-by-city "Astor Records Rock Records Fair" is traveling throughout Australia to promote MCA artists. Under the direction of Neville Smith (general manager of Astor Records) and Brian Dawe (promotion manager of Astor Records), a ballroom in a major hotel is taken over for their "Rock Records Fair." For an entire weekend, eight display booths, complete with record players, headphones, visual material and handouts are open to dealers, disc jockeys, record industry personnel and the public. So far, the fair has been in Melbourne and in Sydney.

A special, limited edition album, "Some Hard, Some Hot 'N' Some Heavy," featuring MCA rock artists, was prepared for playing at the fair and for sale in record stores. The LP, which will be available for three months only, features songs by MCA recording stars Lynyrd Skynyrd, El Chicano, Jerry Jeff Walker, Wishbone Ash, Deodato, Dobie Gray, Martha Reeves and Budgie.

In promoting the fair, Astor Records arranged for in-store and window displays in key record stores in each city. In addition, radio tie-ins and advertising were set up to promote the "Rock Records Fair."

Said Lee Armstrong of Astor's promotion, "We are delighted with Astor's efforts on behalf of MCA Records. This special Rock Fair will undoubtedly help to establish more MCA artists in Australia." Astor Records is responsible for making Neil Diamond's MCA two-LP set "Hot August Night" a best seller in Australia. Aster was also the winner of MCA's "Licensee of the Year" award for 1973.

CBS-Sony To Spot Int'l Repertoire

TOKYO — CBS-Sony is expected to emphasize four areas in the promotion of its international repertoire. The artists to be emphasized include such Philadelphia groups as the Three Degrees, MFSB, the O'Jays, and Harold Melvin; singer-songwriters like Kris Kristofferson, Leonard Cohen, Bob Dylan, Mack Davis and Bruce Springstein; British rockers like David Essex, Mott the Hoople and Argent; and artists from France and Brazil.

New Management Set For EMI

LONDON — Roy Featherstone, formerly director of repertoire and marketing of EMI Records, has been appointed deputy managing director of the company. Other management changes include Mark Abbott, formerly general manager of the international promotion and sales division, to director of sales; Alan Kaupé, formerly executive assistant to the managing director becomes director of administration and services and Bob Mercer, formerly general manager of U.K. repertoire and marketing has been appointed director of repertoire and marketing. All, of course, report to Gerry Oord, managing director of EMI Records.

Canada In Brief

John Diefenbaker, former Prime Minister of Canada, is back on record once again. A recent speech, where as usual he pulled no punches, was taped by Alberta Slim Edwards and has been released as an album. Bob Bossin and the Stringband have also paid tribute to Canada's greatest living Prime Minister with a new single, "Dief The Chief."

Stan Klees, Canadian music consultant and host of a Rogers Cable show, recently interviewed Japanese music men, Daniel Nenishkis and Mosayashi Koshitani. The pair were in Toronto for talks with Concept 376's Shawn and Tom Wilson regarding a Japanese tour of Canadian groups.

Attic's Fludd have completed the taping of the next album at Montreal's Sound Quebec. Producer was Adam Mitchell with Alan Thorne, newly arrived from the U.K. looking after engineering duties. The album, "Great Expectations," with all material written by group members Brian and Edmund Pilling, will be pre-empted by a single from the album.

Toronto: Well-known radio consultant, Ted Randal and his wife Mary, are now operating out of Canada. One of their first endeavors is the exclusive Canadian distribution of the Elvis Presley Story.

Randal is offering the 13 part series on a first come first serve basis and has already received indications of interest from several major markets.

Montreal: Brian Chater who became known throughout the world in the publishing business through his association with Much Productions, a division of CHUM Ltd., has now formed his own firm with headquarters in Montreal. The new complex is comprised of: Melbrooke Music (BMI), Melville Music (CAPAC) and B.C. Music Management.

Chater has already scored with the signing of "The Griffin" copyright, now released by Carl Peterson and a recent trip to the U.K. netted him representation for Martin-Coulter Music as well as with the Mews Music and Valentine Music Group.

Toronto: Columbia Canada has introduced a new medium price range of popular records and tapes which will include 150 Columbia and Epic titles. The suggested lists, \$7.29 and \$7.98 will be reduced to \$4.98 and \$5.98.

Titles include past biggies by Tony Bennett, The Byrds, Johnny Cash, Leonard Cohen, Lynn Anderson, Mac Davis, Andre Gagnon, Ivan Rebroff, Ian & Sylvia and others.

A special discount of 10% will be offered from January 2 through the 30th with dealers also offered the opportunity to participate in multi-product tagable radio and television commercials, as well as being supplied newspaper ad reprints, full color wall posters and in-store displays, bin dividers and header cards.

London In Brief

Following the fast expansion of A&M Records during 1974, managing director Derek Green starts the New Year with the announcement that John Deacon, formerly general manager, has been named commercial director. Deacon will continue to be responsible for all commercial aspects of the company as well as sales, marketing and stock control, export, accounts plus administration. A&M were successful both with British and American talent during the year. Rick Wakeman's "Journey to the Centre of the Earth" scored heavily and The Carpenters' "Singles 1969-73" practically stayed the hole course. They certainly deserve their "Album Artists of the Year" award.

Still with A&M Dave Margereson is to relinquish his post as a&r manager. However, his association with the company will continue with artists such as Nutz, Chris de Burgh, Paul Travis and Supertramp — all of whom were signed to A&M whilst Margereson was a&r manager. Margereson is to take over personal management of Supertramp and will continue to work out of A&M's New Kings Road offices. Supertramp's current album is "Crime of the Century" and they are currently on extensive U.K. tour to be followed by Europe and the U.S.A.

After spending the last two years in Nigeria running his recording studio Ginger Baker is back with a new Phonogram album "Baker Gurvitz Army." Baker has team up with Paul and Adrian Gurvitz and the new group is to be

launched at the Paris, Olympia January 25th in a special concert attended by representatives of the Phonogram European and British territories. The group then returns to the U.K. for a three week nationwide tour.

In a realignment of Polydor International's pop executive ranks Mike Hales has been appointed popular music management chief in Hamburg. He will direct Polydor's worldwide activities in the popular music field — a job he has held temporarily since Mike von Winterfeldt (now vice president of the International Division at Polydor Inc. New York) was transferred. In another pop appointment Peter Sibley has been named to head the Polydor International liaison office in London, replacing Trevor Timmers who is now with Chappell music publishing.

Fred Marks has been named marketing manager of Walt Disney Productions. Managing director Gus Zelnick said "We will be pooling, for the first time in the U.K., the full responsibilities for merchandising, publications, records, 16/8mm and educational materials under one management structure." Marks, will of course, continue to relate to Disney records and music publishing throughout Europe.

Latest Gallup Poll research figures show that Radio Luxembourg have increased their evening audiences by twenty-five percent to 1.313 million in the 10-34 year old age group.



GERMAN DIAMOND — During his European promotional visit last month, Neil Diamond visited Germany, where he performed for 30 million television viewers on Germany's popular music show, "Starparade." The highlight of the international superstar's visit was a reception with the President and the First Lady of the Federal Republic of Germany at the official residence of the President, Villa Hammerschmidt.

Diamond's new "Serenade" album and his "Longfellow Serenade" single rose high on the German charts prior to the star's visit, and doubled in sales two weeks after his presence in Germany.

Pictured from left to right: Walter Scheel (president of the Federal Republic of Germany), Rudy Wolpert (head of CBS Germany), Neil Diamond and the President's wife, Dr. Mildred Scheel.

Belgium In Brief

E. J. de Klerk has been nominated as manager of the Negram B.V. record company, effective Jan. 1, 1975. De Klerk has formerly worked with, Phonogram, Polydor and EMI.

Phonogram News: Roger Baeten has a new Flemish hit entitled "Ik voel me goed zo dicht bij jou." He's extremely popular in Germany, where he recorded with the well-known Leo Leandros and did a successful promotion tour. Jimmy Frey's newest single is entitled "Ik heb een groot verdriet." Liesbeth List, Ramses Shaffy and Roger Baeten appeared on the "Binnen en Buiten" tv show on Jan. 12. Big Phonogram hits at the moment are "You Ain't Seen Nothing Yet" (BTO), "Long Tall Glasses" (Leo Sayer), and "You're My First, My Last, My Everything" (Barry White).

Inelco international news bulletin: Elvis Presley's 40th birthday obtained

special attention from all major radio programs in Belgium, with a two-hour special (Jan 8) on the RTB Network and a full hour on the BRT program of the same date. Inelco is particularly proud with the outstanding sales of the double Elvis album, "Elvis Forever" and the solid response to the two newest singles "Promised Land" and "My Boy." Supertramp have recorded a tv special for RTB recently and will be touring Belgium, with concerts in Brussels and Antwerp in mid-February. Lou Reed will return to Belgium at the end of Feb. for a concert schedule extending into early March. After the success of his last local appearance and the classification of the "Sally Can't Dance" album amongst the best lps of the year in the Belgium press columns, it is anticipated that Reed's dates will be major events in the concert season.

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CARLTON HOTEL
CANNES, FRANCE

Great Britain

TW	LW	
1	1	Lonely This Christmas — Mud — Rak — Chinnichap/Rak — local copyright
2	7	Wombing Merry Christmas
3	6	Wombles — CBS — Batt Songs — local copyright
4	3	Streets Of London — Ralph McTell — Reprise — Essex — local copyright
5	3	Juke Box Jive — Rubettes — Polydor — Pam Scene — local copyright
6	5	You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury — Screen Gems
7	13	My Boy — Elvis Presley — RCA — Mews — local copyright
8	4	The Inbetweenies — The Goodies — Bradleys — ATV/Cukoo — local copyright
9	9	You're The First, The Last, My Everthing — Barry White — 20th Century — Schroeder
10	17	Get Dancing — Disco Tex & The Sex-O-Lettes — Chelsea — Intersong
11	8	Down Down — Status Quo — Vertigo — Valley — local copyright
12	—	Oh Yes You're Beautiful — Gary Glitter — Bell — Leeds — local copyright
13	10	Christmas Song — Gilbert O'Sullivan — MAM — MAM — local copyright
14	—	Lucy In The Sky With Diamonds — Elton John — DJM — Northern — local copyright
15	18	Hey Mister Christmas — Showaddywaddy — Bell — Bailey/DJM
16	12	I Can Help — Billy Swan — Monument — KPM
17	16	You Can Make Me Dance — Faces/Rod Stewart — Warner Bros. — Island/WB — local copyright
18	—	Tell Him — Hello — Bell — Leander — local copyright
19	14	Never Can Say Goodbye — Gloria Gaynor — MGM — Jobete/London
20	—	Ire Feelings — Rupie Edwards — Cactus — Creole
		The Bump — Kenny — Rak — Martin Coulter — local copyright

TOP TWENTY LP'S

1	Elton John's Greatest Hits — DJM
2	David Essex — CBS
3	Can't Get Enough — Barry White — 20th Century
4	Elvis Presley's 40 Greatest Hits — Arcade
5	Rollin' — Bay City Rollers — Bell
6	Relayer — Yes — Atlantic
7	Tubular Bells — Mike Oldfield — Virgin
8	Slade In Flame — Polydor
9	Dark Side Of The Moon — Pink Floyd — Harvest
10	Sheer Heart Attack — Queen — EMI
11	Mud Rock — Rak
12	Country Life — Roxy Music — Island
13	Smiler — Rod Stewart — Mercury
14	Showaddywaddy — Bell
15	The Singes 1969-73 — Carpenters — A&M
16	Engelbert Humperdinck's Greatest Hits — Decca
17	Stardust — Soundtrack — Ronco
18	Band On The Run — Wings — Apple
19	David Live — David Bowie — RCA
20	Stormbringer — Deep Purple — Purple

Japan

TW	LW	
1	6	Fuyu No Iro — Momoe Yamaguchi — CBS-Sony — Tokyo Ongaku Shuppan
2	2	Ryoshu — Midori Nishizaki — Minoruphone/Tokuma — FBI
3	1	Anata Ni Ageru — Mineko Nishikawa — Victor — Fuji Pony
4	8	Watashi Inottemasou — Bin Ito & Happy Blue — Union/Teichiku — Watanabe
5	3	Fuyu No Eki — Rumiko Koyanagi — Reprise/Warner-Pioneer — Watanabe
6	9	Hajimete No Dekigoto — Junko Sakurada — Victor — Sun Music
7	4	Amayi Seikatsu — Goro Noguchi — Polydor — Fuji Music
8	5	Namida To Yuujoo — Hideki Saijo — RCA/Victor — Geiei Music
9	7	Wake — Kiyoshi Nakajo — Canyon — Nichion, Yomi Pak
10	11	Miren — Hiroshi Itsuki — Minoruphone/Tokuma — Noguchi Pro.
11	—	Please Mr. Postman — Carpenters — A & M/King — Shinko Gakufu
12	12	Ai No Tooboosha — Kenji Sawada — Polydor — Watanabe
13	10	Onna No Sadame — Tonosama Kings — Victor — Bon Music
14	19	Erimo Misaki — Shinyichi Mori — Victor — Watanabe
15	—	Waruyi Yuuwaku — Hiromi Goo — CBS-Sony — J & S
16	13	Ai No Shuunen — Aki Yashiro — Teichiku — Ai Production
17	16	Kogarashi No Hodo — Mari Amachi — CBS-Sony — Watanabe
18	20	Shiroyi Fuyu — Fuki No Too — CBS-Sony — Saitani Music
19	17	Ajisai No A Me — Tetsuya Watari — Polydor — Nichion, Diamond Music
20	—	FUTARIDE OSAKEO — Michiyo Azasa — King — Watanabe

TOP FIVE LP'S

1	Nishoku No Koma — Yoosui Inouye — Polydor
2	Imawa Mada Jinseyiwo Katarazu — Takuro Yoshida — CBS-Sony
3	Koori No Sekai — Yoosui Inouye — Polydor
4	Kaguyahime — Live — Crown
5	Akira Fuse - Best 20 — King

Belgium

TW	LW	
1	3	I Can Help — Billy Swan — Monument
2	1	Lonely This Christmas — Mud — RAK — Universal
3	2	Long Tall Glasses — Leo Sayer — Chrysalis
4	5	Lady of the Night — Donna Summer — Groovy — Basart
5	7	Juke Box Jive — The Rubettes — Polydor — Has Kusters Music
6	6	You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury
7	4	Sing A Song Of Love — George Baker Selection — Cardinal — Granata Music
8	11	De Volgende Dans — Cindy — BASF — Hans Kusters Music
9	8	You're The First, The Last, My Everything — Barry White — Philips-Basart
10	14	Get Around — Ricky Gordon — Vogue — Gnome Music

Australia

TW	LW	
1	1	You're My World — Daryl Braithwaite — Castle — Infinity
2	4	Peppermint Twist — The Sweet — ns — RCA
3	5	Gee Baby — Peter Shelley — Castle — EMI
4	2	Kung Fu Fighting — Carl Douglas — Chappell — Astor
5	3	Hey Paula — Ernie Sigley & Denise Drysdale — Wallaby — Festival
6	—	I Can Help — Billy Swan — Festival — Monument
7	8	Born With A Smile On My Face — Stephanie De Sykes — ns — M7
8	10	My Little Angel — William Shakespeare — Albert — Albert
9	7	I Love You, I Honestly Love You — Olivia Newton-John — Rondor — Interfusion
10	6	Theme From "Rush" — ABC Show Band — Allans — Image

TOP FIVE LP'S

1	Serenade — Neil Diamond — CBS
2	Quatro — Suzi Quatro — Rak
3	Elton John Greatest Hits — Elton John — DJM
4	Caribou — Elton John — DJM
5	John Denver Greatest Hits — John Denver — RCA

Italy

TW	LW	
1	3	Bellissima — A. Celentano — Clan — Clan
2	2	Rock Your Baby — G. McCrae — RCA — Southern
3	1	Bella Senz'Anima — R. Coccianta — RCA — RCA
4	4	Sugar Baby Love — Rubettes — Polydor — Ricordi
5	7	Ave Maria — Deodato — CBS — P.D.
6	10	E La Vita, La Vita — Cochi e Renato — CBS — Impala
7	8	Dicitincillo Vuje — A. Sorrenti — EMI — La Canzonetta
8	—	Rumore — R. Carra — CBS — Alfiere
9	6	T.S.O.P. — M.F.S.B. — CBS — April Music
10	5	E Tu — C. Baglioni — RCA — RCA

TOP TEN LP'S

1	Anima — R. Coccianta — RCA
2	Whirl Winds — Deodato — MCA
3	E Tu — C. Baglioni — RCA
4	XVIII Raccolta — F. Papetti — Durium
5	Rock Your Baby G. McCrae — RCA
6	E La Vita, La Vita — Cochi e Renato — Derby
7	Beethoven '74 — James Last — Polydor
8	Stanze Di Vita Quotidiana — F. Guccini — EMI
9	Can't Get Enough — B. White — Philips
10	Borboletta — Santana — CBS

Canada

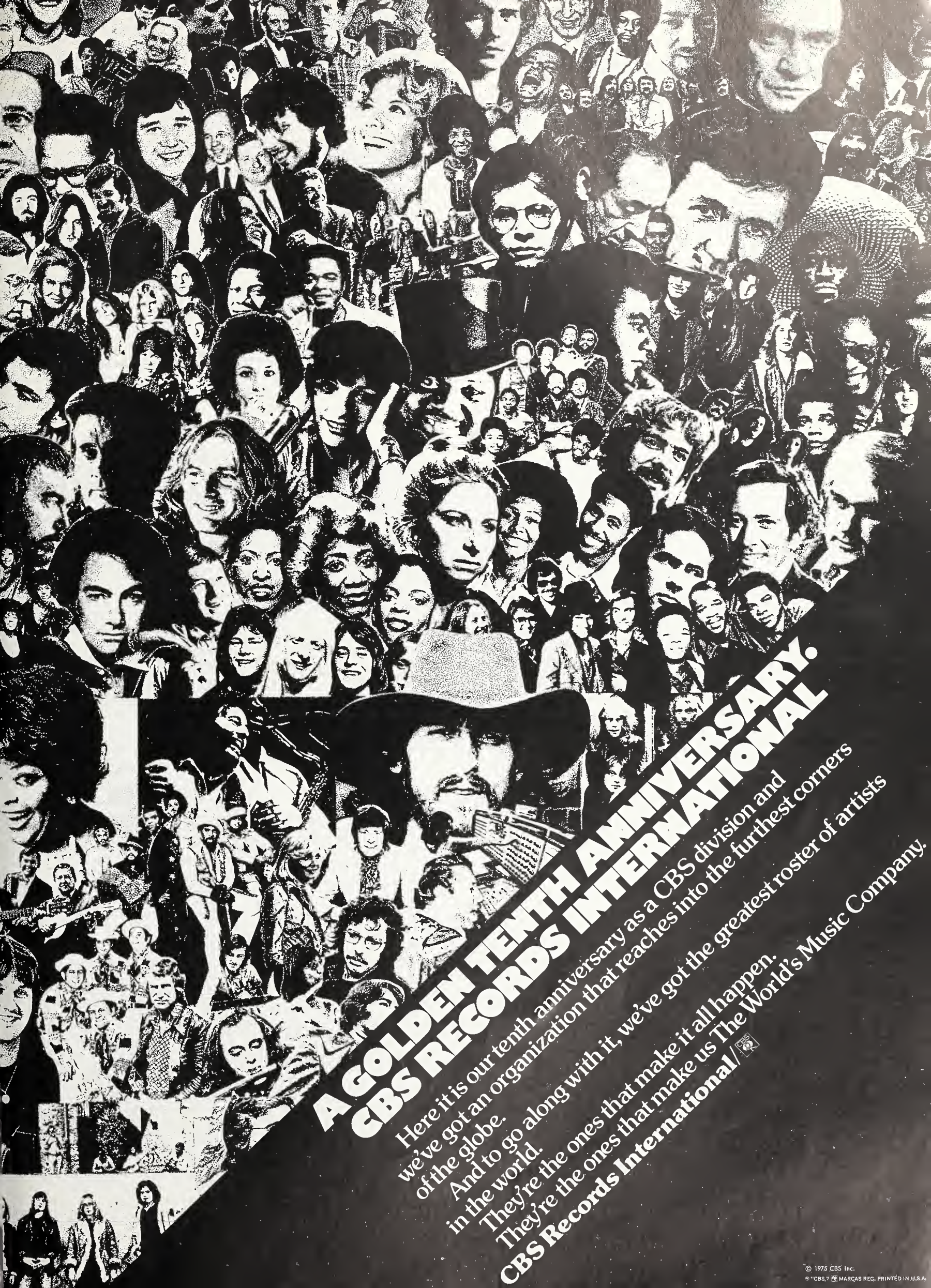
TOP TEN SINGLES

1	You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury
2	Fire, Baby I'm On Fire — Andy Kim — Ice
3	Crazy Talk — Chiliwack — Goldfish
4	Just One Look — Anne Murray — Capitol
5	One Man Woman, One Woman Man — Paul Anka — United Artists
6	Ramona — Stampede — Music World Creations
7	After The Goldrush — Prelude — Dawn
8	Carrie's Gone — J. C. Stone — Leo
9	Passing Time — Bearfoot — Columbia
10	Rock & Roll — Terry Jacks — Goldfish

TOP TEN ALBUMS

1	Bachman-Turner Overdrive — Not Fragile — Mercury
2	Andy Kim — Rock Me Gently — Ice
3	Stampede — New Day — Music World Creations
4	Cheech & Chong — Wedding Album — A&M
5	Paul Anka — Anka — United Artists
6	April Wine — Live — Aquarius
7	Paul Horn — A Special Edition — Mushroom
8	Nazareth — Loud 'N' Proud — A&M
9	Lighthouse — Good Day — GRT
10	Downchild Blues Band — Dancing — Special





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MOA Prexy Fred Collins Getting Down To The Real Nitty Gritty

CHICAGO — During his term of office MOA's new president Fred J. Collins Jr., of Collins Music Co., Inc., Greenville, South Carolina, will continue the many fine programs initiated by his predecessors, with much emphasis on public relations and direct contact with fellow operators via personal participation in the various state association functions throughout the country.

Citing state associations as a vital source of communication for operators, Collins said, "I intend to adjust my own business schedule accordingly, in the next twelve months, so that I will be able to attend every state meeting to which I am invited. In the operation of my own business I have employed many methods learned by firsthand observation of the procedures of other, more successful operators, and I hope to convey this information at the state group meetings, with a 'nuts and bolts' presentation I am currently preparing. I plan to discuss the mechanics of our business," he said, "how to buy and sell routes; how to train and develop mechanics; the advantages of replacing equipment and continuing to replenish stock; depreciation; and other pertinent topics."

Collins expressed a sincere desire to share the knowledge of his personal experience in the business, and a willingness to exchange ideas with operators, at every available opportunity, during his term of office. "Many operators have complained of a shortage, in our industry, of qualified mechanics," he noted, "and the lack of institutional programs to provide enough personnel to satisfy the industry's needs. This problem does not exist at Collins Music, since it is our policy to train our own mechanics. We have initiated many new time-saving and profitable procedures in our own operation, which I will subsequently discuss in detail."

In his acceptance speech during the MOA convention last November, Collins stressed his concern about the image of the industry and the misconceptions sur-

rounding the coin machine business. He suggests that operators, in an effort to combat this situation, become more actively involved in civic projects and develop a sense of pride in whatever contributions they can make to their individual communities.

Collins has a very positive, progressive approach in the operation of his own company and is personally very receptive to new ideas and new methods. "I am very impressed with the current line of electronic games on the market," he said, "and the high income potential of this type of equipment. During 1974, the electronic pieces we put on location produced far higher collections than we thought possible. Of course, as I see it, in order to maintain a profitable business, it is necessary to buy the latest, most innovative equipment available, and continue to replace and replenish stock. I also feel that the increased cost of today's equipment warrants quarter play pricing."

Fred Collins has been a member of the coin machine industry for 22 years. Before establishing Collins Music Company, Inc. in 1961, he had been part owner of two other companies. An active member of his community, Collins is immediate past president of the Wade Hampton Kiwanis Club; past master of the Wade Hampton Masonic Lodge; a member of the Hejaz Shrine Temple, Ritualistic Divan; and a member of the Greenville Toastmaster's Club. From 1970 to 1971 he was president of the South Carolina Coin Operators Association. He and his wife, Shirley, reside in Greenville and are the parents of four children; son Fred III, 20, an electrical engineering student at the University of

Rowe AMI's SQ Quad Promotes Juke Play 'Despite Economy'

WHIPPANY, N.J. — Paul Huebsch, general sales manager for Rowe International, reports that "quad sound, used as a merchandising tool, can increase jukebox play up to 25% and more even though the overall economy is down."

He stated that Rowe has "the only true, full quad system available on jukeboxes." It was first introduced to the distributing network in Sept. 1974 and to the trade at the MOA Expo in Nov. "In areas where quad is recognized as a meaningful concept in merchandising music," he stated, "operators are finding that it develops additional business."

"Quad sound is impressive because of its complete wrap-around effect created by at least four different speaker locations surrounding the listener, whether there are four separate channels of music or only one or two. However, true quad with its four sources is as distinctly different from 2-channel quad as stereo is from monaural."

"Realizing this, Rowe chose to use the SQ-System in the R-74 series of phonographs, which not only provides true, full quad reproduction but is compatible with stereo and monaural records as well. In addition to the SQ-System for the R-74 line, Rowe has made available different versions of quad for the Crestwood Console and also for the R-74 where desired," Huebsch advised.

South Carolina; daughter, Kathy, 18, a pre-medical student at the Virginia Commonwealth University in Richmond; and daughters Felicia, 13, and Cynthia, 8, who attend Greenville Junior High and Lake Forest Elementary schools respectively.

Oregon Ops Annual; Collins, Granger Attend

CHICAGO — MOA president Fred Collins, in his first official appearance since his election to the association's presidency last November, attended the annual meeting of the Oregon Amusement and Music Operators Assn., held at the Salishan Lodge in Gleneden Beach, Ore., on Jan. 17-18.

The two day event opened on Friday with a cocktail party at 6:00 p.m., followed by dinner. Saturday's activities included champagne brunch at 10:30 a.m.; a special program for the ladies at 1:30 p.m. and a general membership business meeting. On Sat. evening, the association hosted its annual banquet and floor show.

The Oregon group anticipated full membership attendance at the annual meeting and a sizable representation of guests from the state of Washington.

Collins is a staunch supporter of state associations and has expressed his intention to actively participate in all of their functions throughout the year.

New Cig Vendor Incentive Prgm. From Philip Morris

NEW YORK — Philip Morris U.S.A. is introducing a new vending program with larger incentives, bonuses and special placement offers to help vendors boost sales and increase their profits.

The new program, effective Jan. 1975, adds several important features to the current vending machine program. In the Basic Payment Plan, vendors need carry only one column of Marlboro Red 80/85mm in a machine to receive a \$3.00 payment per year for additional columns of Parliament 80/85mm, Parliament 100's, Benson & Hedges 100's, Benson & Hedges 100's Menthol, Marlboro 100's, Marlboro Lights, Marlboro Menthol, Virginia Slims or Virginia Slims Menthol.

In addition, vendors carrying special combinations of Philip Morris brands are eligible for bonus payments. Under the new Bonus System, Benson & Hedges 100's, Regular and Menthol in the same machine will earn the vendor an additional \$1.50 per year. Any two Marlboro products (Lights, 100's or Menthol), or Parliament 100's with Parliament 80/85's, also earns a \$1.50 bonus per year.

To assist vendors in gaining extra sales, placement and bonus dollars, Philip Morris also announces the Rapid Distribution Allowance. For each new placement of Benson & Hedges 100's, Regular or Menthol; Marlboro 100's, Lights or Menthol; Parliament 100's or 80/85's; Virginia Slims Regular or Menthol, the vendor will receive \$2.00. To qualify for this program, new placements must be in addition to Philip Morris brands presently in machines.

According to John J. Gillis, director of sales, "we feel our 1975 vending program will provide the vendor more profitable columns and utilize his equipment more effectively, satisfy the increasing consumer demand for our fast-growing products, and earn bonus profits over and above the regular column payments."

"Philip Morris continues to lead the industry in sales growth as nearly two out of every three additional cigarettes sold in the United States last year was a Philip Morris brand. According to the latest John C. Maxwell industry survey, from 1972 through 1974 Philip Morris brands have increased in sales by 21.4% while the balance of the industry gain was 3.8%," Gillis declared.

U.S. Billiards and Belam Sign Record Pool Table Contract

NEW YORK — U.S. Billiards, Inc. and R. H. Belam Company, Inc. have signed what is believed to be the largest pool table contract in coin machine history, according to the parties concerned.

For the past 10 years, Belam and U.S. Billiards have worked closely in promoting U.S. Billiards products abroad. The new contract agreement gives Belam the exclusive rights to export U.S. Billiards products throughout the world except Canada. All existing foreign distributorships will be continued through Belam.

"The agreement will be for the benefit of all persons according to Belam chief Vic Haim. "To the distributor there will be no increase in cost and an increase in service. Belam has offices in Belgium and Greece to facilitate both ordering and service. Furthermore, executives from the head office in New York are constantly abroad visiting distributors and prospective clients." U.S. Billiards products will be displayed on Belam's stand at the upcoming ATE show in London.

According to Haim, U.S. Billiards pool tables are already among the most sought after U.S. made pool tables in Europe. "Belam has helped a great deal to bring this about and it now expected that export sales will increase tremendously. This is due, of course, to the more personal attention that can now be given to distributors in foreign countries in helping them to plan their marketing techniques. Belam is also more likely to open new markets for U.S. Billiards pool tables since their sales expertise spreads throughout the world," he declared.

Haim said that Belam believes the U.S. Billiards line of equipment to be the most desirable of all the pool table manufacturers. "The reason is that U.S. Billiards manufactures a wide variety of durable built, quality engineered, and attractively styled pool tables. Each country has its own peculiar tastes and the variety which is available can suit nearly all countries. Furthermore, U.S. also manufactures the very popular Aerojet Hockey in three different sizes to suit all locations and the new Air Fussball which was recently displayed at the MOA show."

Both companies have a great deal of confidence in each other and in the marketability of U.S. Billiards products. "Although the world has been thrown into an inflationary recession which has reduced sales of coin machines abroad, the sale of U.S. billiards pool tables has been increasing and continues to have a very bright future," stated Haim.

"Surprisingly there has been a good market for U.S.-made pool tables abroad for several years. Pool tables are made locally in nearly every country where they are popular and even in some in which they are not. However, the demand for U.S.-made pool tables is increasing and in many countries they out-sell the local tables. One reason for this is quality. The quality of U.S.-made pool tables is so much better than the local equipment that the operating life is more than doubled. Furthermore, the quality of the cloth and cushions used is far superior and makes for more professional play and increased earnings," Haim declared.



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Rowe has a program that feeds continuous grassroots opinion back to Rowe decision makers. Since you, the operator, told us what will sell, we know, in advance, that these machines will be successful for you.

The result is what people are asking for these days; the best of tradition and today. From the contemporary computer look above to the ageless wood below, everything about them assures, excites, reassures, delights. Quality in the fine professional attention to detail throughout. Stability in the definite horizontal thrust of the lines. Bold three dimensional thrust in the illuminated side panels. Notice too, how the visual interest is concentrated above, close to head level, while the graphics are quiet and conservative below.

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Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Tap, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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Round the Route

EASTERN FLASHES

THE TOURNAMENT IS ON chimed **Millie McCarthy** last week, referring to the New York State Pinball Tournament. Tourney kits have created tons of excitement on locations throughout the state and some collections have already doubled, as contestants sharpen their skills. Tentative date for the grand playoff (State Championship) will probably take place the third weekend of April, either in Rochester or Lake Placid. Operators interested in joining up can contact either **Millie** or **Al Kress** for kits and all information on the grand event . . . **Barry Feinblatt**, president of Universe Amusements International Inc., (Sega distributor for the eastern seaboard) will be attending the A.T.E. Show in London. Feinblatt will be staying at the Inn At The Park and meeting with Japanese people for tours of the A.B.P. casino factory.

CALIFORNIA CLIPPINGS

Banner Specialty of Philadelphia chief **Al Rodstein** into L.A. last week visiting distributors then shooting up to the Atari factory in Los Gatos for meeting with **Nolan Bushnell** and **Pat Karns**. After spending the night there, Al jetted back to Florida for his vacation . . . Some of that good old jukebox promotion is at work in the Palomino Club in the Valley where napkins, asking patrons to play a new **David Allan Coe** single on the machine, adorn the tables. The disk, on Columbia Records, is entitled "The Walls Of The Bottle" . . . Oregon and Washington operators convened over the weekend at Gleneden Beach, Ore. for the annual meeting for members and friends of the Oregon Amusement and Music Operators Assn. The group, but a few years old, is thriving. **Fred Collins** and **Fred Granger** attended on behalf of MOA . . . More and more Rowe R-74 phonographs (including a goodly number of quad boxes) are bowing their beautiful selves on locations all over Southern California and **Dean McMurdie** and the lads at Circle are pleased as punch. Seems collections pick up pretty nicely with the quad in particular, according to Dean, and that's a nice thing to know with all the talk about economic drag these days.

MILWAUKEE MENTIONS

Despite media accounts of the current national economic dilemma, business in this area of the country seems to be holding up quite well. In the course of our calls the past week we heard nary a complaint about sales or collections! Of course this does not reflect the entire business picture here but it's a hopeful sign nevertheless!

THE WISCONSIN MUSIC MERCHANTS ASSOCIATION has set February 19 as the date for the next meeting of the recently formed advisory committee, which is working on the preparation of an apprenticeship program to train coin machine mechanics — or, as classified by the association, "coin-operated amusement device repair technicians." We learned from the association's executive director **Leonard Roulier** (who is also a committee member) that these meetings, which will be convened with frequency until a definite program has been established, are open to the public. Operator members and non-members are encouraged to attend and participate in the discussions.

NATE VICTOR OF A.L. LONDON MUSIC reports steady sales on the Seeburg quad model phonograph; as well as London's lineup of pingames, shuffle alleys and pool tables. He said business on the whole has been as good as — if not better than — last year and he's predicting "a very good year" for the coin machine industry in 1975! Nate noted that many operator customers are reporting increased collection earnings and he's heard some great comments about the acceptance of the quad sound Seeburg unit!

UPPER MID-WEST

Glad to hear that **Archie Meltz** is going home Monday from the hospital after being in intensive care for several days and is feeling better. Archie on a service call started to get chest pains and had sense enough to drive home, call his doctor and then an ambulance and was rushed to the hospital. He had suffered a slight heart attack and had the sense to take care of it right away. **Mr. & Mrs. A.E. Cluseau**, Grand Rapids, are driving to Phoenix next week to spend the winter. Archie will fly home for a few days and then fly back. Wanted his car in Phoenix . . . Sure are plenty of operator's and their families leaving for the sunny south for a few weeks or months . . . **Mr. & Mrs. Clayton Norberg** leave Sunday for a month in Hawaii and intend to take in many of the well known islands . . . **Mr. & Mrs. Duane Coubal** are flying to Florida for a few weeks of sunshine and golf. They both love the game and play every chance they get . . . **Mr. & Mrs. David Lieberman** leave for Hawaii the 19th and **Mr. & Mrs. Dick Hawkins** fly to Denver next week, then take a car and drive to Aspen for a couple of weeks skiing. Their children will fly to Aspen a couple of days later to join them . . . **Mr. & Mrs. Al Eggermont Jr.** are driving to Vaile, Colorado for a skiing holiday. They have driven it before and it's only 1200 miles from Marshall, Minn. **Nik Bergquist** and several friends left Saturday for a 10 day skiing trip to Aspen . . . **Mr. & Mrs. Norman Pink** are driving to Hill City Wednesday for a few days on the hills . . . And that is only a few that we know of . . . **Tony Ratchford** and his family have been away all winter in Phoenix playing golf with weather perfect. A brand new skiing resort has opened in Duluth, Minn. real plus, with condominiums and lodge accommodations. The place is called SPIRIT MOUNTAIN and should be a boon for Duluth business. Duluth needed something like that to bring in many people that go elsewhere for their summer and winter holidays. All the winter sports and in the summer, everything in the best. Golf, horseback riding, fishing, you name it, they have it and the new game room should do well too . . . **Jerry Lawler** in town for the day as was **Doug Smart**, and **Mr. & Mrs. Jack Godfrey**.

CHICAGO CHATTER

Aaron Deskins, president of the Briarwood Division of the Brunswick Corp., announced the following executive appointments within the division: **Owen Meyer** is General Marts Manager. Meyer's former post of Product Manager-Coin Operated Products is now held by **Henry Hayes**. **Jerry Becker** was appointed to the newly created post of Personnel Director of the division. **Joe Egan** is the Canadian Marketing Representative for the Briarwood Division and will be responsible for marketing of the billard and home recreation lines. As announced by Brunswick earlier this year, Briarwood is the new name for the firm's home and commercial games division which manufactures and markets the various home recreation products (including the Brunswick billiard tables) as well as coin-operated equipment . . . Firm's national sales manager **Bob Nixon** was in the home office last week, following one of his frequent business trips. In his travels Bob takes advantage of every opportunity to get firsthand opinions and comments on current coin-operated product from the operator, distributor and location standpoint. "Distributors are quick to express their pleasure and satisfaction with the quality of our equipment," Bob noted, "and, despite the present economic difficulties in the nation, most of the operators I've spoken with have reported increased earnings with our coin-operated product. We've also been complimented on our current policy to limit and control production on our games, to insure longer location life and eliminate saturation." Bob added that sales on "Photo Finish," "Karate" "Air Hockey," have been exceeding expectations!

MIDWAY MFG CO.'S NEW "T.V. Flipper" game is in the process of being sample shipped to distributors — so, watch for it! **Larry Berke** reminds us that "Ball Park" is on the current delivery schedule out there — and — he said he's been hearing some good collection reports from arcade operators on Midway's "Panzer Attack"!

INCIDENTAL INFO: In thumbing through an old book titled "Records For The Millions," written by the late **Paul Whiteman** and published in 1948, our eye caught the following paragraph: "I have been trying to find out just how the juke box got its name. There are several theories but the one I like best is that 'juke' originally meant 'ghost'. The expression originated in the Deep South where Negroes called the mysterious coin phonograph from which strange sounds emerged a 'ghost box' or 'juke box'!"

AND SPEAKING OF JUKE BOXES, many in this area are spotlighting the following singles, according to **Gus Tartol** of Singers One Stop For Ops: "Mandy" by **Barry Manilow** (Bell), "Nightingale" by **Carole King** (Ode), "Lovin' You" by **Minnie Riperton** (Epic), "Sweet Surrender" by **John Denver** (RCA), "Look In My Eyes Pretty Woman" by **Tony Orlando and Dawn** (Bell), "I'll Still Love You" by **Jim Weatherly** (Buddah), "Lonely People" by **America** (WB) and two-sider "If Lovin' You Is Wrong" b/w "The Rap" by **Millie Jackson** (Spring) — to name a few! Incidentally, Gus is sportin' the meanest T-shirt you ever saw (a Christmas gift from his son), emblazoned "Gus Tartol" in front and "Singers One Stop For Ops" in back!

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Mandel & Sachs Prepare 'Gamblers' For Broadway

HOLLYWOOD — Fresh from completion of their screenplay for the upcoming feature film musical, "Nicholas Jingle," composers/lyricists Mel Mandel and Norman Sachs shift their attention from young audience entertainment to questions of contemporary values.

When "Gambler's Paradise" has its pre-Broadway opening in Feb., theatregoers will see a fable where adversity and romance combine for what many are calling the new year's first sure-fire musical hit.

To be directed by Christopher Hewett, the show's book is by Ira Wallach, whose previous laurels include an Academy Award nomination for his "Hot Millions" screenplay.

Mandel and Sachs first teamed as songwriters on "That Was The Week That Was," where they provided the resident satirists with upward of forty songs over several seasons.

They have since gone on to a broad range of musical activities which include television specials, nightclub acts and special material. They have also written new English adaptations of five operettas which have been recorded by such voices as Anna Moffo and Rise Stevens.

Their songs have been recorded by everyone from Steve and Eydie to Sammy Davis Jr. and Sarah Vaughan. Mandel's "Passing Strangers" made England's top ten last year.

GOMELSKY LABEL fr 7

famed Crawdaddy Club.

Eggers was associate producer for The Beatles' first New York appearance; he also organized, booked and managed the premiere tour of the United States by the Rolling Stones. In addition to booking, managing, and producing artists, Eggers also has experience in music publishing.

The appointment of Dick Zwicker as coordinator of European projects for Gemelsky-Eggers was also announced. Zwicker is a ten-year veteran of the music industry who recently managed the Dutch group, Supersister.

Coordinator of English projects will be Colin Smythe, who has worked in tour coordination and management for such groups as The Moody Blues, Ginger Baker, Joni Mitchell, Tom Paxton, The Sweet, Mud, and Cockney Rebel. He recently co-managed Holland's important band, Focus.

John Lomax, a rock journalist for five years, will coordinate American projects and work with Eggers in promotion and publicity areas. Lomax, grandson of folk historian John A. Lomax and nephew of Alan Lomax, recently worked in Nashville, with Jack "Cowboy" Clement.

Ken Greengrass and Phil Lawrence will supervise the administration and financial function of the new company. Between them, Greengrass and Lawrence have managed a large number of show business personalities, including Steve Lawrence and Edyie Gorme, Diahann Carroll, Florence Henderson, Julius LaRosa, Don Costa, Teddy Randazzo, Woody Fraser (the producer of the Mike Douglas Show), Joe Porter (Motown Records producer) and Bob McGrath (host of Sesame Street).

The company's legal counsel will be Richard Roemer. Roemer is a partner in the Manhattan law firm of Roemer and Nadler. He has spent 15 years working in all aspects of international entertainment.

Design coordination for all of the company's projects will be handled by Milton Glaser. Glaser is a founder of New York magazine and author of "Milton Glaser Graphic Design," a recently published retrospective look at his work.

The Gomelsky/Eggers Music and Information Company will open offices in New York and Paris, shortly. Future artist signings and recording plans — in New York, France and England — will be announced in the near future.

RCA MAGIC fr 9

be a major campaign centered around Leontyne Price. It will commence with her return to the Metropolitan Opera in Feb.

A radio campaign of 1-minute spots following immediately after Metropolitan Opera broadcasts has been designed in 11 major markets carrying the broadcasts. Local promotions and advertising will be run in major cities to support local engagements by RCA contract artists.

Launched in connection with their engagement at New York's Bottom Line is a national campaign centered on The Guess Who and the Jan. release of the album, "Flavours." Included in the launching phase was advertising in all trade publications.

Regional tours by the artists will receive heavy local support with press kits, local print, AM and FM radio spots, special college promotions, posters, display materials and other promotion-display materials suited to the artist and the region.

In addition to these specialized campaigns, RCA Records plans heavy advertising-publicity-promotion support for all its artists and their new product.

PhonogramScore 3 Gold, Platinum Spring Plans Int'l Promo

CHICAGO — A year end increase in sales activity for Phonogram, Inc. helped two records by the Ohio Players and one by Bachman-Turner Overdrive to gold and platinum status. Phonogram/Mercury is presenting the Ohio Players with a platinum record for "Skin Tight," signifying sales on the LP in excess of one million units. The players will also be presented with a gold record for their new LP "Fire," signifying sales in excess of one million dollars as certified by the RIAA. Since joining Phonogram/Mercury in March of this year, the Ohio Players have received two gold albums, one platinum LP, and a gold single.

Bachman-Turner Overdrive is receiving its first gold single for its number one record "You Ain't Seen Nothing Yet," recently certified by the RIAA. B.T.O. also has two platinum albums and three gold LP's, all received during 1974.

ABC SALES MEET fr 7

promotion meeting chaired by vice president Otis Smith; a branch managers meeting chaired by national branch coordinator Lou Sebok; and a publicity meeting chaired by Helfer.

Saturday morning Lavinthal opened the meeting by recognizing GTO Records and their sales and distribution pact with ABC. He played three new singles from the company: Polly Brown's "Up In A Puff Of Smoke," the Fox's "Only You Can," and Magic Touch's "Let's Dance The Night Away."

Don Gant, head of country operations for ABC in Nashville, showcased his new product from Lefty Frizzell, Connie Eaton, Jerry Lane, Bobby Wright, and Jimmy Buffett. Gant turned the chair over to Rory Bourke, who played selections from the album he produced by Hudson and Farnsworth.

Sire/Passport Records was represented by Richard Gottehrer, Seymour Stein, and Marty Scott, who announced the latest in their retrospective series with Focus and Fleetwood Mac. Omega, Kraan, Capability Brown, Stackridge, and Nektar — all European acts — were presented by the trio.

Lavinthal played songs by the new group Pavlov's Dog and then introduced Sandy Yaguda, A&R director/east coast, who played selections from the group he produced, the Braid.

Slides Presented

Ian Ralfini, president of Anchor Records, presented an elaborate slide show which explained the concept of Anchor and its relation to ABC, of which it is now part. The multi-media show included profiles of the three initial Anchor acts: Ace, Philip and Vanessa, and Sam Leno. Ralfini introduced three of his colleagues — John Morris, Colin Hadley, and Martin Wyatt — who all expressed their desire to work closely with the ABC promotion and publicity staffs on all Anchor product.

Lavinthal played three cuts from the new Three Dog Night album, "Dog Style," then yielded to Helfer, who, along with a triple-screen video tape system, introduced the company to Carrie MacDowell, ABC's 10-year-old singing star. Lavinthal continued with songs from the Butts Band, featuring two members of the Doors. Finally Gary Katz presented the new Steely Dan album, which is set to ship in a month.

Rubinstein closed the meeting Saturday noon with the following remarks. "In the last few days I have had an absolutely unbelievable welcome from all the people at ABC Records. I promise you that in the next weeks and months and years I'm going to do everything I can to earn that welcome."

NEW YORK — Spring Records has announced plans for the international release this month of three albums through Polydor. The LPs are Millie Jackson's "Caught Up," "Disco Par-r-ry," and The Fatback Band's "Keep On Steppin'."

The release will be backed by a special Spring/Polydor promotional campaign. In line with the promotion, Roy Rifkind, will visit key European markets beginning later this month.

The "Caught Up" album, Ms. Jackson's first gold record, features her singles, "If Loving You Is Wrong (I Don't Want To Be Right)" and "The Rap"; "Disco Par-r-ry" contains 14 selections by such artists as Ms. Jackson, Joe Simon, Barry White and James Brown; The Fatback Band album showcases the group's popular disco hit "Keep On Steppin'."

Spring is also planning, in conjunction with Polydor International, for Ms. Jackson, The Fatback Band, and Spring's Act 1 to tour Europe in the late spring.

GOODTIME CHARLEY fr 4

Grossman and lyricist Hal Hackaday believe that Sidney Michaels' book is unique. "The show rides the fence throughout between farce and tragedy," says Grossman. "What it says for me is that leadership and personal responsibilities can be launched in all of us. Everybody is born with potential, but so many people spend their lives not realizing that potential. One person can bring it out." According to Grossman, the religious aspect of Joan's personality is not the thrust of her characterization in the musical. "It's done a totally secular way; Joan is treated as a remarkable girl." Hackaday says that Grey "brings an innocence to Charley — as Joan refers to him — and she loves him for this."

Grey's characterization, in fact, is pinpointed in the show's very first song, "Goodtime Charley," which Grossman himself sang one afternoon at the offices of Music Maximus, publishers of the score. As befits the title, the song has a tuneful, rinky-dink quality, but Grossman's rendition captured the underlining poignance of the song: a man who knows that others must expect more than charm from him.

"Goodtime Charley" represents the second Broadway collaboration by Grossman and Hackaday. The first was "Minnie's Boys" in 1970. The story of the early life of the Marx Brothers, the show had a disappointing run of 76 performances, but theatre buffs are in general agreement that the score had many fine songs. (The cast LP was released on Project 3 Records.) Justifying the feelings of many that the show just missed the boom in renewed interest in the Marx Brothers, Grossman and Hackaday point to the fact the show continues to be performed often in summer stock and dinner theatres. "It's a good family show, too," says Grossman.

Grossman and Hackaday recognize the change in the format of the American musical. Highly appreciative of the works of Stephen Sondheim, Hackaday says the big change is that characters in a musical today "don't sing at each other, they comment." Grossman feels that while the musical theatre "can borrow from the freedom of rock music," it is in itself "too limiting as a musical style." "It's a recorded situation, and the theatre is not an electronic medium. On a recording, rock music often fades out at the end, while in the theatre the ending of a song usually has more drama."

"Goodtime Charley" opened last week (13) in Boston, and is set for an original cast album on RCA Records.



Z.Z. IS KING OF THE HILL — Re-signing with United Artists Records is (second from right) soul-pop artist Z. Z. Hill, shown surrounded by (from left) Mark Levinson, UA vice president, legal; manager Matt Hill; and Al Teller, president, United Artists Records of America. Hill, whose last UA single, "I Keep On Lovin' You," was a hot chart item, will be in the studio soon, being produced by veteran soulman Lamont Dozier.

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CASH BOX TOP 100 ALBUMS

1	ELTON JOHN'S GREATEST HITS (MCA 2128)	1/18 1	36	TOLEDO WINDOW BOX GEORGE CARLIN (Little David LS 3003)	1/18 37	71	CHICAGO VII (Columbia C2-32810)	1/18 77
2	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	2	37	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	55	72	THE MAIN EVENT LIVE FRANK SINATRA (Warner Bros. FS 2207)	59
3	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	6	38	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	33	73	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	66
4	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	4	39	HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW JOHNNY CARSON (Casablanca SPNE 1296)	46	74	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	75
5	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	14	40	TOGETHER FOR THE FIRST TIME BOBBY BLAND & B.B. KING (ABC Dunhill DSY 501902)	40	75	LOST IN A DREAM R.E.O. SPEEDWAGON (Epic RE 32948)	76
6	RELAYER YES (Atlantic SD 18122)	13	41	CARIBOU ELTON JOHN (MCA 2116)	42	76	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	88
7	AVERAGE WHITE BAND Atlantic SD 7308)	12	42	MOTT THE HOOPLE LIVE MOTT THE HOOPLE (Columbia PC 33282)	44	77	FURTHERMORE SHAWN PHILLIPS (A&M SP 3662)	61
8	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	15	43	PROPHET RICHARD HARRIS (Atlantic SD 18120)	51	78	BREAKAWAY KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	87
9	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	3	44	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamia TR 633251)	48	79	HOLIDAY AMERICA (Warner Bros. W 2808)	83
10	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	11	45	LAMB LIES DOWN ON BROADWAY GENESIS (Atco SD 2401)	50	80	SUN SECRETS THE ERIC BURDON BAND (Capitol ST 11359)	90
11	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	8	46	RUFUSIZED RUFUS (ABC D 837)	62	81	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	82
12	SERENADE NEIL DIAMOND (Columbia PC 32919)	5	47	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	47	82	NIGHT BIRDS LABELLE (Epic KE 33075)	101
13	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	7	48	THERE'S THE RUB WISHBONE ASH (MCA 464)	49	83	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	56
14	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	9	49	SO WHAT JOE WALSH (ABC Dunhill DSD 50171)	58	84	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	84
15	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12 13)	16	50	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	60	85	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	100
16	FREE AND EASY HELEN REDDY (Capitol ST 11348)	10	51	TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121)	57	86	DONNY DONNY OSMOND (MGM Kolob M3G-4978)	89
17	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	20	52	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM 4968)	54	87	HIGHLY PRIZED POSSESSION ANNE MURRAY (Capitol ST 11354)	91
18	STORMBRINGER DEEP PURPLE (Warner Bros. PR 2832)	17	53	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	29	88	SUN GODDESS RAMSEY LEWIS (Columbia)	102
19	MELODIES OF LOVE BOBBIE VINTON (ABC ABCD 851)	21	54	THREE DEGREES THREE DEGREES (Phila. Int'l K-232406)	70	89	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	86
20	JOY TO THE WORLD THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	25	55	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	64	90	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	92
21	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	24	56	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)	34	91	APPRENTICE (IN MUSICAL WORKSHOP) DAVID LOGGINS (Epic NB 32883)	81
22	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	18	57	KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS CARL DOUGLAS (20th Century T-464)	66	92	JOHN DAWSON WINTER III JOHNNY WINTER (Blue Sky PZ 33292)	94
23	BARRY MANILOW II (Bell 1314)	28	58	IT'LL SHINE WHEN IT SHINES OZARK MT. DARE DEVILS (A&M SP 3654)	65	93	SIMON & GARFUNKLE'S GREATEST HITS (Columbia KC 31350)	98
24	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	19	59	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA 344-G)	67	94	TRIAL OF BILLY JACK (ABCD 853)	96
25	I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	22	60	SHEER HEART ATTACK QUEEN (Elektra E 1026)	63	95	HOTTER THAN HELL KISS (Casablanca NBLP 7006)	95
26	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)	26	61	LIVE OBLIVION VOL. I BRIAN AUGUR (RCA CPL 1-0645)	65	96	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	97
27	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	23	62	ANKA PAUL ANKA (United Artists UA LA 314-G)	53	97	UTOPIA TODD RUNDGREN (Bearsville BR 6954)	73
28	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	30	63	SOUTHERN COMFORT THE CRUSADERS (Blue Thumb BTSY 1002)	52	98	BORBOLETTA SANTANA (Columbia PG 33135)	74
29	B.T. EXPRESS (Scepter SPS 5117)	31	64	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	41	99	STYX II (Wooden Nickel WNS-1012)	144
30	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	35	65	DAVE MASON DAVE MASON (Columbia KG 33096)	45	100	STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	109
31	DRAGON FLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	27	66	THE MAGIC OF THE BLUE BLUE MAGIC (Atco SD 36-103)	78			
32	PHOEBE SNOW (Shelter SR 2109)	32	67	WHERE WE ALL BELONG MARSHALL TUCKER BAND (Capricorn 2C0145)	71			
33	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	38	68	SEDAKA'S BACK NEIL SEDAKA (Rocket MCA 463)	79			
34	I CAN HELP BILLY SWAN (Columbia KZ 33279)	39	69	FLYING START THE BLACKBYRDS (Fantasy F9472)	80			
35	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	36	70	ROCK AND ROLL OUTLAWS FOGHAT (Bearsville BR 6956)	43			

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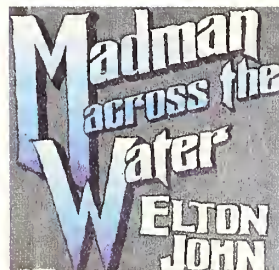
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