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LOGGINS & MESSINA: SITTING PRETTY





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'Creative Awareness' For Growth Ahead

According to recent marketing estimates, the music industry's rate of growth over the next five years should amount to about 12% annually. This means that present annual industry volume will have increased 60% by 1978, which means an annual dollar volume of more than \$3 billion a year in the U.S. alone.

Such statistical projections, of course, are based on past performance of the industry, and, to no small degree, an analysis of current economic conditions in the country as a whole. What they do not (and can not) take into account is the directions in which the creative flow of the industry's product will take. This depends, naturally, on the tastes of the record-buying public in the immediate years ahead. For the record company who wishes to maintain at least a rate of growth commensurate with the industry's own growth pattern, the overall 12% annual growth rate is clouded by how accurately it reflects consumer demand.

That is why—as always—all facets of the business involved in the creation of the industry's merchandise must in a sense "tool-up" for the years ahead through the rather difficult process of "creative awareness." It is, of course, no easy task to predict the

winds of change in pop musical tastes, but way ahead of the game are those who are right on top on the present creative thrust in music and spot trends, awfully subtle at times, that might burst into general industry patterns in the future. We also believe that manufacturers can keep abreast of general industry growth by believing in their past performances on record, that is a "creative awareness" that much of what they possess as catalog can move on a steady basis through the years. For neglect in keeping alive product with a consistent consumer demand is also short-changing the future.

Needless to say, that there are other kinds of "awarenesses" to be on top of, yet they seem to pale in the light of intelligent "creative awareness" analysis, for the life-blood of the industry remains the creation of product that excites the public: that which reflects "something new" and, as we see today, perhaps "something old."

While the statisticians tell the industry of its potential, the industry must keep its ears open to the possibilities of the kinds of music that will bear out such projections. And, maybe, greatly outstrip them!

Box Top 100 Singles

1	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Dawn—Bell 45318	1	2	35	LET'S PRETEND Raspberries—Capitol 3546	37	38	67	DADDY COULD SWEAR, I DECLARE Gladys Knight & Pips—Soul 35105 (Dist: Motown)	79	—
2	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence—Bell 45303	2	1	36	ONE MAN BAND Ronnie Dyson—Columbia 45776	20	21	68	ONLY IN YOUR HEART America—Warner Bros. 7694	77	85
3	THE CISCO KID War—United Artists 163	4	4	37	HALLELUJAH DAY Jackson Five—Motown 1224	21	22	69	LONG TRAIN RUNNIN' Doobie Brothers—Warner Bros. 7698	83	98
4	LITTLE WILLY The Sweet—Bell 45251	3	3	38	PLAYGROUND IN MY MIND Clint Holmes—Epic 10891	48	52	70	WHO WAS IT? Hurricane Smith—Capitol 3455	44	46
5	SING Carpenters—A&M 1413	5	6	39	IT SURE TOOK A LONG LONG TIME Lobo—Big Tree 16001 (Dist: Bell)	45	55	71	I'VE BEEN WATCHING YOU Southside Movement—Wand 11251	80	89
6	THE TWELFTH OF NEVER Donny Osmond—MGM 14503	7	9	40	HEARTS OF STONE Blue Ridge Rangers—Fantasy 700	46	51	72	BROTHER'S GONNA WORK IT Willie Hutch—Motown 1222F	87	—
7	STUCK IN THE MIDDLE WITH YOU Stealers Wheel—A&M 1416	8	15	41	DRINKING WINE SPO-DEE O' DEE Jerry Lee Lewis—Mercury 73374	47	53	73	WITHOUT YOU IN MY LIFE Tyrone Davis—Dakar 4519	86	95
8	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder—Tamla 54232	10	16	42	NEITHER ONE OF US Gladys Knight & Pips—Soul 35098 (Dist: Motown)	25	7	74	I LIKE YOU Donovan—Epic 10983	88	—
9	FRANKENSTEIN Edgar Winter—Epic 10891	14	29	43	DANNY'S SONG Anne Murray—Capitol 3481	40	8	75	WITH A CHILD'S HEART Michael Jackson—Motown 1218	—	—
10	DRIFT AWAY Dobie Gray—Decca 33057	12	14	44	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White—210h Century 2018	62	69	76	I'M A STRANGER HERE Five Man Electrical Band—Lion 149	82	84
11	REELING IN THE YEARS Steely Dan—ABC 11352	13	18	45	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411	58	60	77	FIRST CUT IS THE DEEPEST Keith Hampshire—A&M 1432	90	90
12	MASTERPIECE Temptations—Gordy 7126	9	10	46	NO MORE MR. NICE GUY Alice Cooper—Warner Bros. 7691	55	64	78	WORKING CLASS HERO Tommy Roe—MGM South 7013	81	83
13	DAISY A DAY Jud Strunk—MGM 14463	16	20	47	THE TEDDY BEAR SONG Barbara Fairchild—Columbia 45743	52	62	79	AM I BLUE Cher—MCA 40039	84	—
14	PEACEFUL Helen Reddy—Capitol 3527	15	17	48	BACK WHEN MY HAIR WAS SHORT Gunhill Road—Kama Sutra 569 (Dist: Buddah)	54	63	80	BREAKAWAY Millie Jackson—Spring 134 (Dist: Polydor)	85	88
15	THE RIGHT THING TO DO Carly Simon—Elektra 45843	18	26	49	SUPERFLY MEETS SHAFT John & Ernest—Rainy Wednesday 201 (Dist: Gulliver Dist.)	53	67	81	YOU DON'T KNOW WHAT LOVE IS Susan Jacks—London 182	89	91
16	WILD FLOWER Skylark—Capitol 3511	19	23	50	GIVE IT TO ME J. Geils Band—Atlantic 2953	56	65	82	ISN'T IT ABOUT TIME Stephen Stills—Atlantic 2959	—	—
17	WALK ON THE WILD SIDE Lou Reed—RCA 0887	17	28	51	I KNEW JESUS (BEFORE HE WAS A SUPERSTAR) Glen Campbell—Capitol 3548	57	59	83	LETTER TO LUCILLE Tom Jones—Parrot 40074 (Dist: London)	—	—
18	PILLOW TALK Sylvia—Vibration 521 (Dist: All Platinum)	33	44	52	AND I LOVE YOU SO Perry Como—RCA 0906	63	70	84	LET ME DOWN EASY Cornelius Brothers & Sister Rose—United Artists 208	91	92
19	THINKING OF YOU Loggins & Messina—Columbia 45815	23	27	53	CLOSE YOUR EYES Edward Bear—Capitol 3581	61	68	85	BOOGIE WOOGIE BUGLE BOY Bette Midler—Atlantic 2964	—	—
20	DANIEL Elton John—MCA 40046	26	40	54	BAD BAD LEROY BROWN Jim Croce—ABC 11359	69	79	86	PEOPLE ARE CHANGIN' Timmy Thomas—Glades 1709	92	93
21	PINBALL WIZARD/SEE ME, FEEL ME New Seekers—MGM/Verve 10709	22	25	55	EVERYTHING'S BEEN CHANGED 5th Dimension—Bell 338	59	66	87	THERE'S NO ME WITHOUT YOU Manhattans—Columbia 45838	—	—
22	MY LOVE Wings—Apple 1861	32	37	56	RIGHT PLACE WRONG TIME Dr. John—Atco 6914	65	74	88	OUTLAW MAN David Blue—Asylum 11015 (Dist: Atlantic)	94	96
23	AIN'T NO WOMAN Four Tops—Dunhill 4339	6	5	57	ONE OF A KIND Spinners—Atlantic 2962	76	86	89	PERCOLATOR Hot Butter—Musicor 1473	93	97
24	FUNKY WORM Ohio Players—Westbound 214 (Dist: Janus)	34	41	58	STEP BY STEP Joe Simon—Spring 133 (Dist: Polydor)	29	31	90	TOGETHER WE CAN MAKE SWEET MUSIC Spinners—Motown 1235	95	—
25	ARMED AND EXTREMELY DANGEROUS First Choice—Philly Groove 175 (Dist: Bell)	30	33	59	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones—London 910	72	82	91	COSMIC SEA Mystic Moods—Warner Bros. 7686	96	—
26	CHERRY CHERRY (HOT AUGUST NIGHT) Neil Diamond—MCA 40017	27	30	60	GIVING YOUR BABY A STANDING OVATION Dells—Cadet 5696	67	75	92	WHY ME Kris Kristofferson—Monument 17571 (Dist: Columbia)	—	—
27	BLUE SUEDE SHOES Johnny Rivers—United Artists 198	28	32	61	FENCEWALK Mandrill—Polydor 14163	66	73	93	SLIP 'N SLIDE Rufus—ABC 11356	97	—
28	OUT OF THE QUESTION Gilbert O'Sullivan—MAM 3628 (Dist: London)	31	34	62	NATURAL HIGH Bloodstone—London 1046	71	77	94	FULL CIRCLE Byrds—Asylum 11016	—	—
29	HOCUS POCUS Focus—Sire 704 (Dist: Paramount)	38	43	63	OH LA DE DA Staple Singers—Stax 0156	35	36	95	YOUR SIDE OF THE BED Mac Davis—Columbia 45839	98	—
30	I CAN UNDERSTAND IT New Birth—RCA 0912	39	48	64	DEAD SKUNK Loudon Wainwright III—Columbia 45626	24	24	96	FREE ELECTRIC BAND Albert Hammond—Mums 6018 (Dist: Columbia)	—	—
31	I'M DOIN' FINE NOW New York City—Chelsea 0113 (Dist: RCA)	36	39	65	HEY YOU! GET OFF MY MOUNTAIN Dramatics—Volt 4090 (Dist: Columbia)	73	81	97	MUSIC IS EVERYWHERE Tufano/Giammaresse—Ode 66033 (Dist: A&M)	99	100
32	LEAVING ME Independents—Wand 11252	42	58	66	ALWAYS Luther Ingram—KoKo 2115 (Dist: Columbia)	70	72	98	I DON'T WANT TO MAKE SWEET MUSIC Delfonics—Philly Groove 176 (Dist: Bell)	100	—
33	STEAMROLLER BLUES Elvis Presley—RCA 0910	41	56					99	NEVER, NEVER, NEVER Shirley Bassey—United Artists 211	—	—
34	STIR IT UP Johnny Nash—Epic 10949	11	12					100	INSTIGATING (TROUBLE MAKING) FOOL Whattabouts—GSF 6987	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Woman (Trousdate/Soldier—BMI)	23	Free Electrical Band (Landers-Roberts & April—ASCAP)	96	Letter To Lucille (MAM—ASCAP)	93
Always (Klondike—BMI)	66	Full Circle (Irving—BMI)	94	Little Willy (Chinnichap/Rak—ASCAP)	4
Am I Blue (Warner Bros.—ASCAP)	79	Funky Worm (Bridgeport—BMI)	24	Long Train Runnin' (Warner-Tamerlane—BMI)	69
And I Love You So (Mayday/Yahweh—BMI)	52	Give It To Me (Juke Joine-Walden—ASCAP)	50	Masterpiece (Stone Diamond—BMI)	12
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	25	Give Your Baby A Standing Ovation (Conquistador—ASCAP)	60	Music Is Everywhere (India—ASCAP)	97
Back When My Hair Was Short (Gunhill Road—ASCAP)	48	Hallelujah Day (Jobete—ASCAP)	37	My Love (McCartney/ATV—BMI)	22
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	54	Hearts Of Stone (Regent/Travis—BMI)	40	Natural High (Crystal Jukebox—ASCAP)	62
Blue Suede Shoes (Hill & Range—BMI)	27	Hey You! Get Off My Mountain (Groovesville—BMI)	65	Neither One Of Us (Keca—ASCAP)	42
Boogie Woogie Bugle Boy (MCA—ASCAP)	85	Hocus Pocus (Radio-Tele/Bleu Disque—ASCAP)	29	Never, Never, Never (Peer Int'l—BMI)	99
Breakaway (Gaucho/Belinda/Unichappell—BMI)	80	I Can Understand It (Unart—BMI)	30	Night The Lights Went Out In Georgia (Pixruss—ASCAP)	2
Brother's Gonna Work (Jobete—ASCAP)	72	I Don't Want (Nickel Shoe—BMI)	98	No More Mr. Nice Guy (In Dispute)	46
Cherry Cherry (Tallyrand—BMI)	26	I Knew Jesus (Encino—ASCAP)	51	Oh La De Da (Muscle Shoals—BMI)	63
Cisco Kid (Far Out—ASCAP)	3	I Like You (ABKCO—BMI)	74	One Man Band (Blackwood/Mighty Three—BMI)	19
Close Your Eyes (Eeyor—CAPAC)	53	I'm A Stranger Here (Four Star/Galeneye—BMI)	76	One Of A Kind (Mighty Three—BMI)	57
Cosmic Sea (Ginsing/Medallion—ASCAP)	91	I'm Gonna Love You Just (January & Vette—BMI)	44	Only In Your Heart (Warner Bros.—ASCAP)	10
Daddy Dood (Jobete—ASCAP)	67	Instigating (Wesaline & Access—BMI)	100	Out Of The Question (MAM—ASCAP)	28
Daisy A Day (Every Little Tune/Pierre Cossette—ASCAP)	13	Isn't It About Time (Gold Hill—BMI)	82	Outlaw Man (Good Friends/Benchmark—ASCAP)	88
Daniel (Dick James—BMI)	20	It Sure Took A Long Time (Famous/Kaiser—BMI)	39	Peaceful (Four Score—BMI)	14
Danny's Song (Gnososs—ASCAP)	43	I've Been Watchin' You (Van Leer—BMI)	71	People Are Changin' (Sherlyn—BMI)	86
Dead Skunk (Frank—ASCAP)	64	Leaving Me (Our Children/Mr. T. J. Chentia—BMI)	32	Percolator (Meadowlark—ASCAP)	89
Drift Away (Almo—ASCAP)	10	Let Me Down Easy (Unart & Stagedoor—BMI)	84	PiHow Talk (Gambi—BMI)	18
Drinking Wine (Leeds—ASCAP)	41	Let's Pretend (C.A.M.—USA—BMI)	35	Pinball Wizard/See Me, Feel Me (Tracks—BMI)	21
Everything's Been Changed (Spanka—BMI)	55			Playground In My Mind (Vanlee/Emily—ASCAP)	38
Fencewalk (Mandrill & Interson—ASCAP)	61			Reeling In The Years (Wingate/Red Giant—ASCAP)	11
First Cut Is The Deepest (Duchess—BMI)	77			Right Place, Wrong Time (Waldon, Oyster, Caudron—ASCAP)	56
Frankenstein (Hierophant—BMI)	39			Sing (Jonico—ASCAP)	5



1 "I Can't Make It Alone"
Otis Clay #2239



2 "Oh How I Love You"
Phillip Mitchell #2240



3 "I'm Your Lover—Not Your Brother"
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New Actions Help Stem Pirate Recordings

Federal Judge Issues Anti-Pirate Injunction

PHOENIX — A Federal District Court judge here has issued a permanent injunction prohibiting a group of record pirates from making, selling or offering for sale, pirated versions of sound recordings. In addition, the judge ordered the destruction under the supervision of the U. S. Marshall of infringing articles that had previously been seized.

The Order was issued by Judge William P. Copple, U. S. District Court Judge for the District of Arizona, against Pearl Rosner, doing business as National Manufacturing Company, and a group of other individuals and companies that had been sued by a group of music publishers and record companies for having produced pirated tapes and having infringed on copyrighted music.

Judge Copple reserved for future determination the amount of damages which the plaintiffs would be entitled to recover.

FRONT COVER:



The duo of Kenny Loggins and Jim Messina was formed two years ago and has been well represented on the charts ever since. The popular Columbia artists have already collected two gold disks for their hit single, "Your Mama Don't Dance" and their second LP, entitled "Loggins and Messina." Currently the pair are on the verge of new gold, with their first album "Sittin' In" closing in on sales in excess of one million dollars.

Messina, a veteran of the legendary group Buffalo Springfield and a founding member of Poco, was originally slated to produce the debut album of Loggins, who had already gained fame as the composer of the Nitty Gritty Dirt Band favorite, "House At Pooh Corner." When the two hit it off so well musically, they decided to become a team and their journey down the gold trail has made them one of today's most in-demand groups. Their latest single, "Thinking Of You," is moving rapidly up the chart.

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Tape Pirates Fighting Extradition

NASHVILLE — Two men accused of violating Tennessee's Anti-Piracy law are fighting extradition to Tennessee where they have been charged with five felony counts of distributing pirated tapes. The penalty for each count is one to three years imprisonment and a fine of up to \$25,000.

Charles A. Schafer, the president of Custom Recording Co., No. August, S. C., and president of its subsidiary, Cutlass Records, Inc., here, was arrested in Aiken County, S. C., on a fugitive warrant requested by the State of Tennessee. William Chester Carr, Jr., also known as Billy Carr was arrested on a fugitive warrant in Longview, Texas. Carr was formerly a vice president of Cutlass Records.

Both men were charged in sealed indictments by a Grand Jury in Davidson County, Tenn., with illegal distribution and wholesaling of bootleg tapes.

The indictments culminated an extensive investigation by the Tennessee Bureau of Criminal Identification in which the Country Music Association and the Recording Industry Association of America cooperated.

The two men are currently free on bond and are reported to be fighting extradition.

FBI Probe Results In Pirate Arrest

OKLAHOMA CITY—U.S. Attorney general, Richard Kleindeinst has announced the arrest of Robert Dienger, 48, of Portland, Oregon on a 15 count complaint involving the piracy of copyrighted tape recordings. Dienger was taken before a U.S. Magistrate in Oklahoma City where he waived a jury trial and pleaded 'not guilty' to 11 of the 15 counts, and 'nolo contendere' to 4 other counts and a previous charge filed against him from February 19. Though no date was set for sentencing, the maximum penalty is one year in jail and/or \$1,000.00 fine for each count.

The complaints resulted from an FBI investigation and subsequent seizure of bogus tapes and reproduction equipment in and around the Oklahoma City area. Dienger identified himself as a self employed salesman of sound recordings. Some of the tapes pirated included Carly Simon's "No Secrets" on Elektra; "Never A Dull Moment," Rod Stewart, Mercury; "The Moody Blues Seventh Sojourn," Threshold; Elton John's "Honky Chateau," MCA; and Seals & Crofts' "Summer Breeze" on Warner Brothers.

First Federal Bootleg Indictment Handed By Grand Jury

WASHINGTON — A Federal grand jury handed down the first Federal indictment on charges of pirating copyrighted tape recordings.

Attorney General Richard G. Kleindienst said the forty-eight count indictment against one individual and five corporations was returned in U. S. District Court in Albuquerque, New Mexico.

The indictment stemmed from the suspected bootlegging of recordings by such top singers and groups as Joan Baez, The Carpenters, Johnny Cash, Alice Cooper, Neil Diamond, Three Dog Night, Nilsson, Elvis Presley, Charley Pride, Cat Stevens, Rolling Stones, Blood, Sweat and Tears and Tammy Wynette.

Indicted were:

— Herbert ("Speedy") Newman, 52, of Albuquerque, a manufacturer of sound recordings;

— Copyrite Recording Inc., Crown Stars Inc., and Stars Inc., all of the same address, 4401 Valencia, Southeast, Albuquerque, and all of which manufacture sound recordings or sell electronic equipment related to the sound recording business;

— H and N Contracting Inc., and H and N Tape Company, Inc., both of Fresno, California.

The indictment charged that be-
(Cont'd on p. 9)

Klein-Harrison Action: N. Y. State Supreme Court Justice Helman Enjoins Beatles 'Pirates' On Grounds Of Unfair Competition, Invasion Of Privacy And Violation Of Artist's Contractual Rights

NEW YORK—The Allen Klein-George Harrison action against "pirates" of the Beatles records made major headway last week when Justice Nathaniel T. Helman preliminarily enjoined the group of defendants last week in State Supreme Court from any manufacture or distribution in New York State of phonograph or magnetic tape records of music by the Beatles.

The ruling is of major significance in that the approach used in the Klein affidavit and the complaint from Harrison was not on the complex basis of copyright violation that is tying up so many cases in the courts, but is, instead based on unfair competition and invasion of privacy.

Justice Helman rejected the argument that a state court must await a forthcoming decision on copyright law by the U.S. Supreme Court in his ruling and said that "Apple and Capitol have spent great sums of money and invested a great deal of time and effort to effectively manufacture and distribute records and tapes of Beatle works and performances. It appears that defendants will be and have been unjustly enriching themselves at plaintiffs' expense. They can tape or phonograph a finished product without the exposure to the overhead involved in making these artistic performances available to the public. Even their manufacturing process would appear considerably less expensive since they have effectively limited themselves to the final reproductive process. It would thus appear at this stage of the proceeding that Apple and Capitol are victims of unfair competition and should be afforded preliminary relief.

"Clearly, plaintiff Harrison, absent the Federal Copyright Law, would be entitled to relief within the provisions 50 and 51 of the Civil Rights Law . . . Perforce the scope of relief afforded plaintiffs Apple and Capitol must be limited to New York. This course does not attempt to construe the law of sister states, nor do we find it necessary. The complaint, by its terms relates to acts within this jurisdiction or acts committed outside of this jurisdiction causing damage herein. We need not consider whether the defendant's activities are proper if confined solely to the states of New Jersey and Wisconsin. It may be noted that an attempt to confine these issues

to Federal jurisdiction met with disapproval by U.S. District Court Judge Metzner (Mar. 12, 1973) who held that enactment by Congress of Public law 92-140, 85 Stat. 391, did not serve to deprive the State Court of jurisdiction in the area of unfair competition with respect to records and tapes 'fixed' before Feb. 15, 1972.

And here Justice Helman concluded, "Accordingly, plaintiffs' motion for a preliminary injunction is granted to the extent of enjoining or restraining the defendants from manufacturing or distributing, either directly or indirectly, for sale in the State of New York, records or tapes of Beatle performances which are subject to the Apple and Capitol licensing agreements . . . The cross-motions by the defendants to dismiss the present application for lack of jurisdiction and for failure to state a cause of action is denied in accordance with the foregoing. The amount of the undertaking is to be determined upon submission of the order to be settled hereon. If the plaintiffs fail to expeditiously proceed with the trial of this action, defendants may move for an order relieving them of the effects of this injunction."

Defendants in the action were Audiotape, Inc., Elias Saka, Electro-Scanning Systems, Ltd., Leon Nasar, and T.V. Products, Inc. No relief was sought against WPIX and WABC who had earlier consented to cease and desist from advertising pirated Beatles records.

The issue that will have to be settled at the trial is the charge that the defendants pirated and sold the recordings, taking them without authorization from the Beatles, Apple and Capitol. The complaint also charged that the album alleged to have been pirated, the four disk set called "The Story of the Beatles" used artwork reproducing a likeness of the Beatles and the group's name without authorization.

In referring to other pirating actions, Justice Helman said he "must hold that questions involving invasion of privacy, the alleged violation of plaintiff's contractual and personal rights under section 51 of the Civil Rights Law, are not within the scope of the pending issue before the Supreme Court."

Helman also said that the trial can

adequately and effectively dispose of all issues such as the defendants' argument that their activity took place in their respective states of incorporation and any business done in New York State "was purely unintentional and unauthorized." The Justice found a "wealth of authority" that a state had the right to enforce its laws of unfair competition. "It is equally clear," Helman continued, "that the acts alleged, if committed in this jurisdiction, are violations of this state's law of unfair competition." And the justice went on to cite many cases supporting this judgment.

At the NARM Convention in Los Angeles early in March, Allen Klein addressed a breakfast of record company and rack jobber conventioners. He kept driving the point across that the pirates must be fought on the basis of unfair competition, violation of an artist's contractual and personal rights and invasion of privacy.

Justice Helman's views and comments may set the precedent under which future action on the part of record companies and artists against pirates and bootleggers may be structured.

ASCAP Elections; Adams President

NEW YORK — The board of directors of the American Society of Composers, Authors and Publishers re-elected well-known lyricist Stanley Adams as president of the performing rights society. Adams has been a member of the ASCAP Board of Directors since 1944, and served as president from 1953 to 1956 and from 1959 to the present.

The ASCAP board also re-elected Salvatore Chiantia (president of MCA Music) and 3-time Academy Award-winning writer Ned Washington as vice presidents. Composer Morton Gould was re-elected to the position of secretary; Ernest R. Farmer (president of Shawnee Press, Inc.), treasurer; composer Arthur Schwartz, assistant secretary; and Leon J. Brettler (executive vice president of Shapiro, Bernstein & Co., Inc.), assistant treasurer.

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14513 by

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Evolution Continues Promotion Of Lighthouse After Sale To Polydor

NEW YORK — Loren Becker, president of Stereo Dimension/Evolution Records, has announced that he has finalized an agreement for the sale of the Canadian rock group, Lighthouse to Polydor Records.

"Our agreement with Lighthouse had approximately two years to run when discussions began with Jerry Schoenbaum of Polydor, Jimmy Jenner, Lighthouse's producer, and the principles of the group itself." The final agreed upon selling price was in six figures.

A number of key reasons were given by Becker for the sale. "I can't deny that the sizeable cash offer, which was all net profit, was an important factor but of equal impor-

tance, Polydor, because of its sizeable resources and strength in the areas of manpower, promotion and exploitation, was in a position to give Lighthouse the important additional support they need to enhance the groups chances for success on upcoming tours in the U.S., as well as in creating extra impact on the launching of their albums throughout the world.

In turn, Becker stated this would be of great benefit to Evolution and its world licensees since they have Lighthouse product that has really never been released and promoted in major markets throughout Europe and the Pacific.

"We are all planning to continue to work on the promotion and exploitation of Lighthouse. We truly believe they are one of the most exciting rock groups in the world and their continued success will benefit everyone involved—Stereo Dimension, its licensees, Polydor and its affiliates, Jimmy Jenner and Lighthouse."

Evolution Records has just released a new Lighthouse single, "Broken Guitar Blues" and in an unusual promotional move, it has manufactured Tee shirts, not only promoting Lighthouse but the single as well. Tee shirts and singles are being mailed to stations throughout the country this week with a full scale promotional follow-up being handled by Evolution's field staff.

Kelleher To Col.

NEW YORK — Bob Altshuler, director of Press and public information at Columbia Records, has announced the appointment of Ed Kelleher as publicity staff writer.

In his new position, Kelleher will be responsible for a variety of Columbia, Epic and Custom Label writing assignments, as well as assisting in the development of east coast publicity for Columbia artists.

Kelleher is a former member of the editorial staff at Cash Box.

Bootleg Indictment

(from p. 7)

tween February 15, 1972, and the present, defendants produced unauthorized copies of forty-eight different tape recordings of various albums, produced by legitimate record companies and registered for copyright protection with the Library of Congress Copyright Office.

This was the first indictment under an Amendment to Section 1 and 101(e) of Title 17, United States Code, which became effective February 15, 1972.

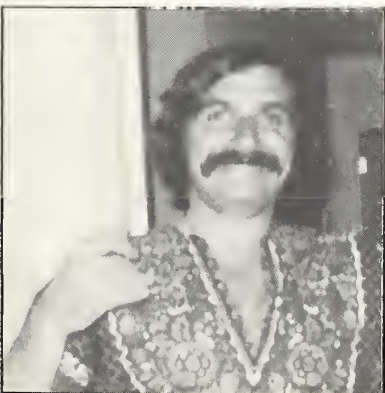
All defendants were charged in all forty-eight counts of the indictment.

Maximum penalty upon conviction on each count of the indictment is one year in prison and a \$1,000 fine.

Stanley M. Gortikov, president of the Recording Industry Association of America (RIAA), said this indictment is the first of what is expected to be a series of Justice Department actions against pirates.

Agents of the Federal Bureau of Investigation and Albuquerque police raided Newman's premises in March and seized 35 duplicating machines and thousands of allegedly bootleg tapes, business records and labels.

RIAA investigators, who assisted in gathering information about the operation estimate Newman's factory was producing approximately 20,000 bogus tapes per week.



Sweet Fortune

"To Be Alive"

Dino Barbis

Morgan To MCA Singles Post

HOLLYWOOD — MCA Records has announced that Dennis Morgan has been promoted to national singles promotion manager. For the past two years, he has been doing local promotion in the Bay Area and prior to that, he was a territorial salesman for the Los Angeles branch. Morgan, 25, will be based out of Los Angeles.

Ross To London W. Coast A&R

NEW YORK — Jack Ross formerly west coast promotion manager for Chess/Janus and college promotion representative for Blue Thumb has been named London Records' west coast artists relations representative. Ross will act as the personal liaison between London and their artists for the label's entire western area. He will be working out of London's new Hollywood office, reporting to Mel Turoff, west coast operations manager.

Ruppert To Famous Music

NEW YORK — Fred Ruppert has been named assistant national promotion director of Famous Music, according to an announcement made by Herb Gordon, national promotion director, who explained that Ruppert will coordinate all secondary, college and FM radio stations, as well as assist in all promotion and planning campaigns.

Ruppert was formerly national promotion director for Elektra Records and previous to that, held national and regional promotion jobs with Bell and RCA Records.

Hoxsey To A&M

HOLLYWOOD — Judy Hoxsey has been named A&M Records' national album co-ordinator for FM, MOR and pop stations by Harold Childs, national promotion director for the label. Hoxsey was formerly Childs' secretary.

Elvis 'Aloha From Hawaii' Is First Number One Quad Album

NEW YORK — The Elvis Presley RCA album, "Elvis, Aloha from Hawaii-Via Satellite," hit number one on the charts last week, thus becoming the first compatible quad record ever to become a nation-wide number one hit, less than a year after RCA's entry into the quad market.

The two-record album, of which almost one million sets have been sold

in America alone, previously had become the first quad album ever to be certified as a million-dollar gold Album by the Recording Industry Association of America.

The album is the soundtrack of the satellite telecast from a show Elvis put on in Hawaii last January and which was beamed throughout the Far East live and thereafter has been showing round the world. The show was beamed to U.S. audiences earlier this month as an NBC-TV special.

The album was released simultaneously on a worldwide basis immediately following the Hawaiian telecast, and had advance worldwide orders of more than one million units (albums).

An RCA spokesman said it was obvious most of the album's buyers now were stereo owners, but they will be able to play this record in four-channel sound when they add quad equipment.

Polydor Execs' 'Springboard' Hamburg Meet

NEW YORK—Five top executives of Polydor Incorporated flew to Hamburg to attend Springboard, a bi-annual convention of Polydor-affiliated companies throughout the world. Accompanying president Jerry Schoenbaum are Polydor director of marketing Phil Picone, general manager Stephen Scheffer, a&r director Peter Seigel and classical division director Fred Dumont.

Polydor Incorporated representatives will meet with foreign label managers to acquaint them with new product, and to initiate international distribution of recent domestic releases. A comprehensive audio visual presentation of Polydor acts has been prepared, including Mandrill, Roy Buchanan, James Brown, Lighthouse, John Mayall, Link Wray, Ellen McIlwaine, Roy Ayers, the Buoyos and Randy Burns, as well as Joe Simon and Millie Jackson on the Polydor-distributed Spring label and Lyn Collins and Fred Wesley and the JBs on People.

Polydor International representatives will be provided with comprehensive background materials, reports of public and press reaction Stateside, foreign touring schedules of Polydor Incorporated acts and other pertinent information. U.S. company staffers, in turn, will be familiarized with a wide variety of Polydor International product for potential domestic distribution.

Scepter Quarter Best In 2 Years

NEW YORK—Sam Goff executive v.p. of Scepter Records has announced that the first three months of 1973 have been the label's most successful quarter in the past two years.

Released during the first quarter were "Leaving Me" by The Independents and "I've Been Watching You" by The Southside Movement, as well as "Ain't No Love Lost" by Patti Jo and "Come Go With Me" by The Del Vikings.

According to Goff, the label's "Citation Series," which features re-packages by Dionne Warwick, B. J. Thomas, Lloyd Price and the Shirelles has been selling steadily, as have the releases in the Hob gospel line.

"We have been constructive in our dealings with our distributors," Goff stated. "We have updated our merchandising and marketing tools. By tightening our organization and calling on that much more effort from everyone, we've been able to produce our highest profit ratio in years."

Sutton Forms Co. In LA

HOLLYWOOD — Joe Sutton, who recently exited his position at MCA Records as vice president of artist acquisition and development, has announced formation of the Joe Sutton Company in Los Angeles. JSC will operate a record production unit, a music publishing wing and a management company.

Sutton has opened offices at 8467 Beverly Blvd., in the Greif-Garris Building.

Mann Re-Inks With Atlantic

NEW YORK—Ahmet Ertegun, president of Atlantic Records, has announced that the label re-signed Herbie Mann to a new, long term, recording contract.

Herbie Mann has been with Atlantic Records for 13 years. His newest album "Hold On I'm Comin'" will be released next week. The set was recorded live at the 1972 Newport in New York and the Montreux Jazz Festivals. It will be given an extra special advertising, promotion and publicity campaign.



Mann, Ertegun

NMPA Sets Annual Meet

NEW YORK — The annual meeting of the National Music Publishers' Association will take place here on Tuesday, May 8, at 2:30 PM in the Hotel Drake.

President Sal Chiantia will present his annual report on the State of the Association. Other reports will be presented by the chairman of the various association committees—and by Leonard Feist, exec vice president of the association. Al Breman, managing director of The Harry Fox Agency, Inc., will bring the membership up-to-date on the activities, progress and plans of the Association's licensing service.

The bi-annual election of directors will also take place.

Irene Ryan Dead At 70

HOLLYWOOD—Irene Ryan, television, stage and film actress, died from a stroke in Santa Monica on Thursday (26). She was 70.

Miss Ryan, who reached national prominence in the mid sixties through her portrayal of "Granny" on the long running "Beverly Hillbillies" TV series, was most recently a featured player in the cast of the Broadway musical, "Pippin".

David Gates Joins ASCAP

NEW YORK — ASCAP has announced that contemporary songwriter David Gates has joined the Society.

Gates is known for writing a string of tunes that became hit recordings, including "Baby I'm-A-Want-You," "It Don't Matter To Me," "Aubrey," "Make It With You" and "Guitar Man," all recorded by Bread on Elektra.

Jasper, Marra Upped At Col Advertising

NEW YORK — Roselind Blanch, director, merchandising & product management administration for Columbia Records, has announced the appointment of Carol Jasper as advertising co-ordinator and has promoted Ina C. Marra to the position of manager, local advertising production.

In her new post, Ms. Jasper will be responsible for maintaining schedules of advertising for Columbia/Epic Records and for liaison with client departments and Gotham Advertising. In the event of Ms. Blanch's absence, she will represent her in all advertising matters.

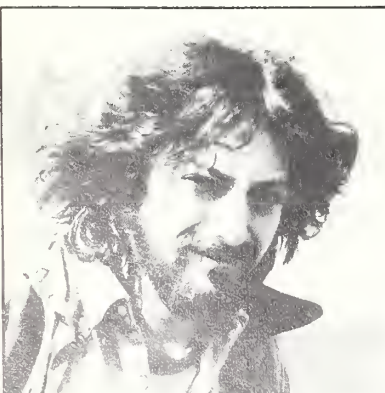
In her new capacity, Ms. Marra will be responsible for the production of all advertising material supplied to the Columbia Records branch organization as well as all the production of customized mailers for the label's accounts.



Marra, Jasper

Ryder's Trillium Publ. To CBS Int'l

NEW YORK — Mitch Ryder's Trillium Music Inc. has assigned five copyrights to the CBS International Publishing Group for sub-publishing in Mexico, South and Central America. Compositions involved in the new deal are "Long Neck Goose" (Ryder/Ezrin), "Is It You (Or Is It Me?)" (Ryder/Bee), "Box of Old Roses" (W. R. Cooke), "Drink" (Manko/Optner) and "Hold On" (McHugh).



Sweet Fortune

"To Be Alive"

Joe Droukas

Columbia's 'Week' Considered For Television Series

HOLLYWOOD — Columbia Records' "A Week To Remember" at the Ahmanson Theatre this week will be filmed so that it can be shown at label's July convention in San Francisco. It is being filmed by Bob Elfstrom, who received acclaim for his "Johnny Cash in Israel" cinematic work. Film will also be edited with hope of selling it as a network special and spin off for a weekly series.

This commercial aspect to "Week" is being prepped by Hal Landers and Bobby Roberts under their Landers/Roberts film production arm. If sold as a series, the two producers are hoping that Columbia's president Clive Davis will continue to host the music program, called "A Night To Remember." Both L & R said, since seeing Davis emcee Columbia's London convention, they were totally convinced that he would make a first-rate television host.

When asked if there would be any conflict of interest should the series sell, Landers responded, "No more than it was for Ed Sullivan to write a major newspaper column and host his own TV show." He added, "Clive is so perfect for this because of his unpretentious elegance." Roberts likened Davis' hosting abilities to a David Frost.

Landers reported that already the film has nearly been sold as a special to "London Weekend Television" and world wide distribution to Germany, France, and Japan. Landers feels that Clive Davis has a quality that puts people at ease: "That's what television is all about."

Goodman Joins Chrysalis Music

NEW YORK — Marv Goodman has been named professional manager for the Chrysalis Music Publishing Companies in the United States. The appointment was announced by Derek Sutton, director of U. S. operation for the Chrysalis group of companies.

Goodman comes to the position with publishing experience at Warner Bros. Music and the Wes Farrell Organization. He originally entered the music business with *Cash Box* Magazine, where he rose to the post of associate editor during a seven year tenure.

At Chrysalis, Goodman will be re-

UA Global Subs Meet In Hollywood

HOLLYWOOD — Label managers from the subsidiary companies of United Artists Records, Inc., are meeting here this week in a four-day conclave presided over by Lee Mendell, UA's vice-president, international operations. Sessions are being held at the UA home office.

Among the label managers attending are Alan Warner, United Artists Record Ltd., England; Stefan Michel, United Artists Records GmbH, Germany; and Michel Poulian, United Artists Records, France.

Meetings of a similar nature are conducted six times annually by the same personnel, each time in a different locale, thus serving to familiarize each label manager with the operation procedures of kindred organizations.

In commenting upon the label managers meetings, Lee Mendell stated, "These sessions have proven to be of tremendous value to all of us. We have utilized them to solve mutual problems, tighten lines of communication, and to apply campaigns and procedures that have been successful in one territory to other nations."

Wetzler To Greene As Publ. Gen. Mgr.

HOLLYWOOD — Ray Wetzler has been appointed general manager for the publishing wings of the Greene Bottle and Greene Mountain record companies by president Charles Greene. The ASCAP unit is Mt. Verdi Music, the BMI Greene Machine.

Wetzler, formerly associated with E. H. Morris Music in New York, will headquarter in the Hollywood offices of Green's companies. He will be immediately involved in establishing world-wide rights for the publishing companies, as well as working with independent producers, writers and artists.

In addition to records, Wetzler will function in such related areas as theater music and film scoring. He will coordinate all publishing activities with Tony Ricco, general manager for both labels.

Wetzler will be responsible for overall functions of the publishing operation and for exploitation of the catalogue which includes material by David Bowie, Mike D'Abo, Jethro Tull, Frankie Miller, Procol Harum, Steeleye Span, and Ten Years After.

Mattis Appointed MGM Pub Asst.

HOLLYWOOD — Marv Mattis has been appointed executive assistant to Murray Sporn, vice president and general manager of Metro-Goldwyn-Mayer's music publishing division.

For six years Mattis was general professional manager of Screen Gems Music, the music publishing division of Columbia Pictures and was responsible for the activity of the west coast professional department.

His appointment as an executive with the four MGM music companies—Robbins, Feist, Miller and Hastings—is the first major development in the decision to rebuild MGM's music division for total involvement in the music industry, Sporn said. He said this will be involved in the development of new copyrights as well as the signing of writers-performers in the contemporary music field.

During his Screen Gems career Mattis worked with such top writers as Carole King, David Gates, Mann and Weil, Mac Davis and Gerry Goffin, and was responsible for single recordings by such diverse artists and groups as Three Dog Night, Barbra Streisand, BB King, Henry Mancini and Linda Ronstadt.

Mattis was involved in film music on "Lost Horizon," "Fat City," "Getting Straight" and "To Sir, With Love," among others, and was involved in both the television and recording aspects of music relating to the "Monkees" and "Partridge Family" series.

He will be based in Los Angeles and will report directly to Sporn in New York.

Shorewood Bert-Co Prod. Deal

NEW YORK — Paul Shore, president, Shorewood Packaging Corporation and Bert Courturier, president, Bert-Co Enterprises have jointly announced the signing of a new, long term agreement for the sale and production of board jackets on the west coast.

Under the terms of the new agreement, Shorewood sales offices in New York and Los Angeles will handle all sales and order service activities for west coast board jacket production at Bert-Co Enterprises. Bert-Co will be Shorewood's exclusive board jacket manufacturer on the west coast, producing Shorepak, Unipak, and special construction board jackets as well as Interpak, Shorewood's new double fold record jacket concept.

It was emphasized by Mr. Courturier that, "The Bert-Co organization will continue to sell and produce non-board jacket items such as record covers, albums, posters, labels, catalogs, annual reports, and other promotional printing."

From Shorewood's executive offices in New York, Mr. Shore stated, "The manufacturing equipment for Interpak is now being installed at Bert-Co and will be fully operational before May 10 in order to complement Shorewood's east coast facilities." Mr. Shore further stated, "Interpak production, which is already in high gear in England, will also be available in Canada and Holland by August."

George Hall, VP Grand Junction

DETROIT — Grand Junction Records, Inc. a division of Uptight Productions announced the appointment of its new vice president in charge of operations: George Hall.

Hall comes to Grand Junction from Big State Sound based in Houston, Texas where he spent five-years as executive-treasurer.

Policy and cooperative image are the prime concern of Grand Junction's new vice-president. "New ideas" and stimulated operations shall be placed into motion first, stated George Hall.



KASENETZ-KATZ REUNITED WITH BUDDAH RECORDS—Neil Bogart and Art Kass, co-presidents of The Buddah Group, have announced the reuniting with the producing/writing team of Jerry Kasenetz and Jeff Katz. Among the first releases will be "Charlie Boy," a single by the group August, as well as a new single from the multi-million-selling group The Ohio Express. Kasenetz and Katz were associated with Buddah Records over a two year period, during which time they sold some 18 million singles, and were the major force in the development of the "bubble gum" sound. Shown below at their recent Buddah signing are (l-r) Jeff Katz, Art Kass, Jerry Kasenetz and Neil Bogart.

**Out Of The Studio Sunday
Ready For Your Turntable Monday**

THREE DOG NIGHT'S

New Single

SHAMBALA

D-4352

PRODUCED BY RICHARD PODOLOR

EXCLUSIVELY ON

ABC/DUNHILL RECORDS



cash box / talent on stage

Procol Harum

FELT FORUM, NYC—Everything was grand at the Forum on this pleasant Saturday evening as Procol Harum came to New York to display their "Grand Hotel" collection. Their performance, however, resulted in being considerably more than just another album promotional concert.

Procol Harum has long been one of the finest bands to perform their meticulously perfect material live. Their "Edmonton Symphony" album proved that point. Without the use of symphony or chorus, and with Gary Brooker leading the way, Procol expertly portrayed "Conquistador" as the curtain raiser, and in the course of the evening performed "A Salty Dog," "Power Failure" "Simple Sister" and "The Devil Came

From Kansas" (as well as countless other familiar Harum songs) with sheer, marvelous perfection in absolutely delighting the full house.

When the group performed the material from "Grand Hotel," they were simply in their brilliant peak of performance style, especially on "Grand Hotel" and "Robert's Box". In the course of their very full and richly rewarding two hour set, the group gave the audience everything they had come for, and in truly "grand" style. Their final encore said it all; a letter perfect "Whiter Shade Of Pale". Procol Harum remains as one of the few consistently refined performing bands who still consider their audience first and foremost.

a.g.

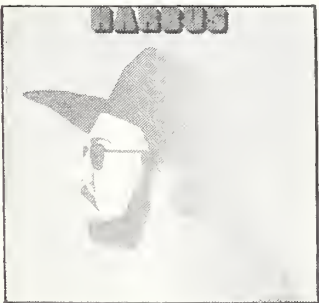
Charlie Rich Tom Waits

UPSTAIRS AT MAX'S, NYC — Charlie Rich hadn't played the New York area in the memorable past. Could he live up to years and years of the hardest hype in the world to match, simple word-of-mouth? Epic's Charlie Rich did all that and more. Bag him any way you care to, but he'll make you listen. And glad you did.

Coming off two Top 10 country hits ("I Take It On Home" and the about-to-explode-pop "Behind Closed Doors"), but with a history of rock 'n roll behind him as big as "Big Boss Man" and the historical masterpiece "Lonely Weekends," Rich can well afford to rise above categorization. His vocal style is very much honest soul, and his piano work shows marks of southern barroom days. Accompanied by a youthful guitar/bass/drums trio with built-in harmony-on-call, Rich polished through a set that had Max's audience totally captured. The man is timely and timeless. We leave it to Epic to let the world know Charlie Rich is ready for his time, right now.

Asylum's Tom Waits opened the show in an appropriate manner. Sporting a rather large back-up band for a new singer/composer, Waits is slow but firm in his delivery; his music is calmly insistent. More concerned with a general mood than a specific sound, his material relies on a combination of melody and lyric that often works well, especially in "Rosie" and "Ol' '55." A seventies' O. Henry storytelling' flair pops up in "I Hope That I Don't Fall In Love With You." Watch both his material and his manner to take hold of an ever-growing audience in the months to come. r.a.

HARBUS



Neil Harbus is warm, funny, pertinent and concerned. Take him seriously — his music is meant that way.



Loggins & Messina Doobie Bros. Steely Dan

NASSAU COLISEUM — A lot of people filtered in late, but a huge crowd came to see three of the more popular acts around today. Loggins & Messina are an overnight sensation. Going on the road about a year ago third on the bill, they have now risen in popularity so that they can fill large arenas such as Nassau Coliseum. Although their musical set hasn't changed much, they generate such good, happy feelings, that the audience doesn't really mind hearing the same tunes. I just wish they would do some new material instead of repeating at each venue they appear at. Ed McMahon introduced them and the crowd did not stop screaming in praise of Loggins & Messina until well after the end of the show.

The Doobie Brothers have improved their live set a lot. I didn't particularly care for their Academy of Music outing or the "In Concert" taping, but at Nassau they were a different group. The music was tight and performed well by the Warner Brothers recording artists. The sound system was very good but the Doobies played too loudly. They should turn themselves down somewhat. A lot of time elapsed between Steely Dan and the Doobies but when they came on, the audience was with them. "Long Train Running," the new single from "The Captain and Me" album was only one of the highlights. Although the vocals were generally indistinguishable and most songs did sound similar to each other, the Doobie Brothers' brand of rock & roll had the young crowd dancing, especially during "Listen To The Music" and "Jesus Is Just Allright." The band was called back for an encore which also was a rouser. If they keep improving, they could easily be a big crowd getter.

Steely Dan, the opening group, were not, unfortunately, very impressive. At Westbury, I was also disappointed. The audience seemed indifferent to most songs including "Do It Again" and "Reeling In The Years" their two big singles. The group's debut album on ABC records "Can't Buy A Thrill" happens to be fine and why they can't seem to get it together live is unknown to this listener.

In the future, if Ron Delsner insists on selling seats behind the stage, he should make sure that the sound company places speakers facing these people. I walked around the building and that area was totally dead. With the price of tickets so high, at least give those patrons the opportunity to hear what they can't see. p.s.

Slade Black Oak Arkansas Grin

ACADEMY OF MUSIC, NYC—The theme of the evening at this crusty, old movie theatre-turned-rock palace, was the ambiguous phrase, "Cum Feel The Noize" (also the title of Slade's new single release). In speaking for those in attendance, I can readily report that the noise was felt and that all who came to see and hear Slade, we were conquered as well.

Slade, to mildly understate matters, is a brash, overly loud four man British rock and roll band who have little regard for their audience. In blasting through a full hour plus of material from their two recent Polydor albums ("Slade Alive" and "Slayed?") the group stunned the gathering with their high decibel, high energy brand of rock and roll which was far too loud to fully appreciate. Lead singer Noddy Holder's shrieks were ear splitting and cut annoyingly through heavily throbbing bass licks which had the old hall shuddering in absolute disbelief. However, there is a redeeming quality which does save this band and makes their performance worth seeing. Although not musically proficient, Slade does realize their musical limitations and, as a result, simply rocks and rolls with few pretentious, overblown solos. Their rock is direct and their point is easily made and songs such as "Mama Weer All Crazee Now" and "Get Down

And Get With It" defiantly prove their point and give the band a logical meaning for existence. The words of advice to this band are simply to keep their sound at a reasonable level. Rock and roll was intended to be loud but there is a happy medium. There's only so much abuse that can be laid on one pair of ears.

Preceding Slade on the bill was Black Oak Arkansas, a raunchy, down home bunch of rock and rollers who are more than capable of generating their own brand of excitement. Led by lead singer Jim "Dandy" Mangrum, the group delighted the house with expertly portrayed rock and roll ("Hot and Nasty" and "California Earthquake" were most noteworthy) and thoroughly entertaining stage antics in proving themselves to be truly professional stage musicians. Their high energy set was quite a pleasant surprise. Mental notes have been made and Black Oak Arkansas' return is anxiously awaited.

Opening the program was Grin, who competently rocked for a bit under an hour. Led by Nils Lofgren on lead guitar (and occasional keyboard, occasionally both at the same time), the four man group delivered material from their two Spindizzy albums and proved themselves able to entertain an audience with softer rock and roll.

a.g.

Randy Newman Martin Mull Sandy Denny

SYMPHONY HALL, BOSTON — Reprise's Randy Newman, satiric master of the deep dig and turned phrase, was in top form as he kicked off his set with the well-received opener "Lover's Prayer." Newman a fine piano player with a 1930-ish flair, has written songs performed by acts ranging from Judy Collins to Three Dog Night again proved that the original is still the greatest in songs like "Simon Smith and His Dancing Bear," "Mama Told Me Not To Come," "Sail Away" and the hauntingly beautiful "I Think It's Going To Rain Today." He also introduced two brand new songs, "Back On My Feet Again" and one called "We're Rednecks," in which he musically assumes the role of a Southern Archie Bunker. Newman completed his satire by stopping to make sly cracks about his own music and lyrics. As he says, "It can't all make sense."

These days it is as rare as it is refreshing to see a new talent captivate and truly become one with an audience. Such a performer was Capricorn's Martin Mull. He was engaging,

warm, polished and extremely funny. In short, "Party with Marty" all but stole the show.

Mull, much too long an underground phenomenon in Boston alone, swung the audience his way after a mediocre set by A&M's English balladeer Sandy Denny. Mull sat in a ragged armchair and strummed under a 1920's style floor lamp. Place around these two main props was a seemingly endless bag of tricks, gags and disguises. His songs are whimsically delightful—tales of midgets, tourists ("Am I in heaven or am I in Miami?"), frustrated rock stars, and groupies ("You're all invited backstage to see what I'm really like"). During one song, in which he claims to be a great blues singer, he produced a ukulele from a large guitar case and played slide guitar on it with a baby bottle.

Mull, previously unknown to many in the hall, had four encores, two of them greeted with standing ovations. This was the artist's debut in a large hall, with an act that promises to go far—an absurd delight not to be missed. j.s.

Pretty Things/Elijah

WHISKEY, L.A. — The Pretty Things forgot to put on all their make-up for their return engagement last week. Not that they weren't all dolled-up with some nicely manicured material, but they seemed determined to stick to the dingy dressing of over-amping at the expense of some of the slower-paced cuts from their new Warner Bros. LP, "Freeway Madness." Yet the six-member group were still knock-outs on "Peter" and "Onion Soup," two tunes on opposite poles of the sound spectrum. The first les of the sound spectrum. The first used a skeletal coterie of sounds—uncomplicated melody and euphonious lyrics lacing as soft plucking of three

guitars. The latter achieved a statement from its unrestrained, "the-devel-made-me-do-it" attitude. It was madness.

Elijah opened and was almost as rambunctious. The group has entrenched itself into the rock-blues camp with the usual trombone and trumpet emphasis. Their coup de main was a bluesy number, "It's That Time," featuring some nice work by Ken Walter and Tom Bray on the preceding instruments, respectively. Lead singer Manny Esparza was effective on the act's opening number, "Everywhere," and on "Mean, Mean." The Elijah group was kind of a pretty thing, too. b.m.



Red Rose Speedway

PAUL
McCARTNEY
AND WINGS

Side 1

BIG BARN BED
MY LOVE
GET ON THE RIGHT THING
ONE MORE KISS
LITTLE LAMB DRAGONFLY

Side 2

SINGLE PIGEON
WHEN THE NIGHT
LOUP (1ST INDIAN ON THE MOON)
MEDLEY: HOLD ME TIGHT
LAZY DYNAMITE
HANDS OF LOVE
POWER CUT

Includes 12 page booklet.

Apple Album SMAL-3409
Distributed by Capitol Records

HOLLYWOOD—THE CRUSADERS: ALWAYS A RENAISSANCE

Groups are funny. When Blood Sweat and Tears got to the top of the tree, David Clayton-Thomas didn't care for the air and left. When the Mamas and the Papas' marriage was impregnated with some malcontent, a divorce was decreed. And the Jazz Crusaders, who after 21 years of performing had made it to the top of the jazz market, opted to drop the Jazz part and go for the rock mart.

Stix Hooper, drummer and percussionist for the L.A.-based four-member group, recently clued-in Cash Box on the reasons for the change.

"We're not trying to get away from jazz, per se, since we are still jazz based, and we still have a strong following in that market. But it's the image itself—the image that puts you in a certain bag—that we don't want. By dropping the word jazz, we have allowed the people who buried us in their programming to dig us up and dig our music. Mass communication is, naturally, of prime concern, and it is what we have been deprived of because of being jazz musicians."

But small wonder the label is sticking. The group has been together for over 20 years, and rumor has it that they must be one of the first groups to get a gold watch for their tenacity. They started together as kids in Texas with their roots in rhythm and blues while the other end conjured up ways to break into new terrain. And so they did, from the classical to the chitlin' circuit with an eventual and successful flight into jazz. It was here that they jockeyed themselves into the top position and became to many the jazzists' jazzists.

Even here there was room for interpretation. "Jazz means so many things to different people in different locales. It took us a while to find that out—particularly on certain bookings. You go to New Orleans, call yourself the Jazz Crusaders, play the kind of music we play, and people say we're crazy and tell us that Pete Fountain and Al Hirt is where it's at. You go to New York and work in the village, and they're into Pharaoh Sanders and Archie Shepp. With jazz everybody has a different idea of what it is—the audience, the musicians, everybody—whereas with rock the essential essence of it is the beat. So we decided to explore it—

NEW YORK—ARGENT: WHY GOD GAVE US ROCK 'N ROLL

We posed the question to the group who tells us in song "God Gave Rock 'N Roll To You," Argent. Did indeed God give us rock 'n roll? And we didn't mean it rhetorically either.

Russ Ballard's quick comment was "Well it wasn't Herman!" (Not so strange considering Ringo once called his hair "Arthur" and that went on to become a famous discotheque. And he could have just as easily been called Herman after all . . .) Ballard thought the question might require some further discussion after all, he not being Billy Graham and the poser not ready to stop at a quip as an ultimate truth.

The discussion then went on to how no one person can really take the credit for rock 'n roll. It doesn't even belong to one nationality. (While we like to think of America as the motherland of the form, the basic funk for which it stands is alive and well in the Teutonic lands too, as evidenced the the group's reception in Germanic halls.) Surely, r&r is bigger than any one kingdom, thus disposing of claims to that particular throne by Little Richard, Elvis Presley, Chuck Berry or any other performer of stature however regal and long-standing.

As nihilism is out this year, it would be nice to assume it came from somewhere/body. 'Tis a cosmic question to be sure, the very nittygritty elements of Argent's song notwithstanding. More interested in converts to the music than to any particular Deity, Argent makes a rockin' good point in their own terms throughout their latest Epic LP, "In Deep."

The group of course is named after Rod Argent, their keyboard man and founder. And he didn't get them to accept his moniker as their own out of any supreme arrogance either. The other members—Russ Ballard (lead vocals and guitar), Jim Rodford (bass) and Robert Henrit (drums)—actually changed their name from Nexus because they felt it better fit their original purposes. (Thus, they became the second group to borrow a name directly from one member—



CRUSADERS



ARGENT



virgin territory for a jazz group. In fact, we were the first group to merge jazz's basic feeling with the feeling of rock. Joe Sample, our pianist, was into keyboard electronics, which was then a new form, and so it was integrated into the merger."

What happened was and is now the famous blending of two camps of music. It's a sound akin to the group Chicago, which has acknowledged that much of its inspiration can be attributed to you-know-who. It's a sound with the short, staccato bursts of Wayne Henderson's trombone, underlining the strong rhythm and beat of Wilton Felder on electric bass and marimba, and of Stix Hooper on drums, that gives it the guts as well as the singularity. But the singularity has threatened to become almost a past circumstance with the emergence of so many groups duplicating, or attempting to duplicate, the original.

"Like anybody, we hate seeing ourselves get ripped off. Guys come along, take your sound, exploit it and capitalize on all the fame. That's o.k., except again, we were doing it first and yet, because of the pigeon-holing, never got the exposure. We've been doing the same thing for seven years and are just now starting to reach that audience. Sure we know we could go in and record a certain track, put a guitar out front, let somebody scream a vocal and sing a lyric that everybody can relate to, and we would probably have a hit. We don't want it that way."

Probably, their way can be judged by the group's second Blue Thumb LP, "The 2nd Crusade," which has been a deserving, steady climber on the charts for the past several weeks. The strongest cuts, "Don't Let It Get You Down," "Take It or Leave It" and "Gotta Get It On," reflect their philosophy of incorporating rock and jazz into a viable and commercial reality. But more important, it marks the Crusaders' debut in featuring all their own material, with lyrics expected to follow on subsequent work. Additionally, the group has made a commitment to not involve itself in anything unless they feel it is an extension of what they are trying to say musically.

"We're not going to incorporate a moog, or use a tape play-back or a tape speed-up just to see what happens. We are musicians and technician at our craft, running the entire gamut of the music industry. Strangely enough, for the past

Cont'd on page 16)

the first being Manfred Mann, and some subsequent examples being Santana and allowing for nicknames, Alice Cooper.)

Rod's musical success goes back to 1964 and a group called The Zombies, who were a whole lot more than "punk rock" if you speak to some of their loyal fans on either side of the Atlantic. There was a bit of a gap between the group's first two hits ("She's Not There" and "Tell Her No") and their biggest, "Time Of The Season." Three years and an entire career to be exact, since long before "Time" hit the two million mark as a single, the group had disbanded. No money offer could persuade Rod to change his mind, and he took his time forming his new band. Eighteen months after the Zombies split (Colin Blunstone, their lead singer going onto a critically successful solo career destined to break-out sales-wise here as it has now done in England), Argent was finally in the studio with Rod's cousin Jim, and Russ & Bob who moved over from the "Concrete & Clay" gang, Unit Four + 2.

It wasn't until their third Epic LP, "All Together," that they really began to see the high degree of recognition the rock press all along had said was theirs. This due chiefly to the single "Hold Your Head Up" which quite honestly had them all a bit worried. They are not a single-oriented group, and Argent didn't want to be typed as one—with such fringe benefits as death-defying leaps and drops in live fees clutched to the trampoline we call the Top 40.

There was no follow-up from the "All Together" album in the same category as "Hold Your Head Up" so you might say that they knew of what they feared. But by then, they were working on "In Deep," and knew that if they started thinking in terms of hit singles, they would lose what they had strived for all along. After the entire work was finished, they listened to the initial seven-minute-plus odyssey in sound called "God Gave Rock 'N Roll To You" and decided to work for as long as it took to edit it down into a potential hit. Eighteen hours later, they emerged from the studio and the disk is now out there making its bid for the kind of hitdom the group still refuses to swear by, but admittedly wouldn't beat to death with a stick if it crossed their path.

Cont'd on page 16)

BLUE RIDGE RANGERS



THE ALBUM

The Blue Ridge Rangers

Fantasy
9415

Blue Ridge Mountain Blues
Somewhere Listening
(For My Name)
You're the Reason
Jambalaya (On the Bayou)
She Thinks I Still Care
California Blues (Blue Yodel #4)
Workin' on a Building
Please Help Me I'm Falling
Have Thine Own Way, Lord
I Ain't Never
Hearts of Stone
Today I Started Loving You Again

Arranged
and
produced
by
John Fogerty



Fantasy

Also available on GRT tapes.

insight&sound continued

HOLLYWOOD—CRUSADERS: (from page 14)
couple of years at least one of us has sat in on a top-ten recording session. So not only have we offered, in a totally creative, our own individuality as musicians, but we've also been involved with the people who are creating those hits."

Stix went on to speak of influences. "Max Roach, one of the top drummers of the bee-bop era, must be mentioned as well as the trombone of J.J. Johnson. We appreciated what Stan Getz has done with the tenor sax and George Shearing's technique has been certainly praiseworthy. It would be unfair not to mention either B.B. King or Shelly Manne as having been important creative influences. But all and all, there has been no single, spectacular influence even though we did like some of their work. So our approach is our own, a special kind of collaboration, with a hope that we can communicate it to our audience."

Don't worry, chums, you can. Barry McGoffin.

NEW YORK—ARGENT: (from page 14)

Be it Herman, Arthur or The Heaviest Of Them All, Argent seems to have found a way to shape their own future, while dealing in varying degrees with the kind of music somebody somewhere gave to everybody. Robert Adels



The two photos above are alike in many respects. Firstly, they are both of Teresa Brewer, and secondly, they were both taken about the same time as the release of her classic song, "Music, Music, Music." That's right—Teresa Brewer has re-recorded the song using some members of popular British group Heads, Hands & Feet. Single will be issued shortly. How history continues to repeat itself!

SOUNDTRACK STOCKING

LAOY SINGS THE BLUES	Diana Ross/Soundtrack	Motown M 758 D
BLACK CEASAR	James Brown, Original Soundtrack	Polydol PD 6014
LOST HORIZON	Original Soundtrack	Bell 1300
WATTSTAX	Various Artists	Stax STS-2-3010 dist: Columbia
ACROSS 110TH STREET	Bobby Womack & Peace, J. B. Johnson Original Motion Picture Score	United Artists UAS 5225
CABARET	Original Motion Picture Soundtrack	ABC 752
GODSPELL	Motion Picture Soundtrack	Bell 111B
TROUBLE MAN	Marvin Gaye, Original Motion Picture Soundtrack	Tamla T322L dist: Motown
SUPER FLY	Curtis Mayfield—Original Motion Picture Soundtrack	Curtom CR8 8014

Coming Next Week:

RICK WAKEMAN



A Little Bit Yes,
A Little Bit No

CINEMA SOUNDS

Shaft Goes To Lambert, Potter, & Pate

How do songwriters get to write the title tune to a movie? Asked this question two years ago, Dennis Lambert and Brian Potter would answer, "Well, you write a hit song like 'One Tin Soldier,' produce it on record and get lucky enough that a producer like Tom Laughlin would chance to hear it and want to use it for his film 'Billy Jack.'" This is one way of doing it, of course it eliminates your chance of being nominated for an Oscar because it's music that has come from an outside source.

Today ask Dennis and Brian the same question, and they'll give you an entirely new answer. They bagged the title tune to "Shaft Goes to Africa" because their agent Charles Stein, sent out a film industry mailing of their pop hits along with some of the ABC television music they composed. This resume on vinyl with the befitting title "The Hit Songs of Lambert and Potter" found it's way to MGM's Jessie Kaye, who in turn told the two writers he'd like them to collaborate on the next "Shaft" venture with arranger/scorer Johnny Pate.

In this propitiously thought out arrangement, Lambert and Potter will write the theme song and produce it with the Four Tops, the act that under their auspices has been picking up gold at ABC/Dunhill. It was learned recently from artist Billy Paul that MGM had originally approached Gamble and Huff with a similar package idea whereby Billy would have handled the theme's vocals. According to Billy, MGM's deadline on the assignment was too tight for the Philadelphia clan. Billy said that due to conflicting interests his cohorts needed more like three months instead of two weeks.

Dennis and Brian digested the script, viewed the movie, evaluated the point of the film and then translated it into music. They wrote the song with the speed their ten-day deadline required. Their goal was to write a song that would stand up as a record and compliment the film, as well. They seem confident on this score. The soundtrack to this new Shaft saga will be on ABC/Dunhill Records (this label's last soundtrack offering was "Cabaret").

Dennis contends that film is definitely today's major vehicle. They were asked to compose the music to a Broadway show recently, but, Lambert said, "Unless you really like the property, it's too risky to give up a lot of time to sit down for three months and do an ambitious work for a medium that's suffering at best. It's just too speculative." Why should they be speculative when they seem to have developed a science for writing and producing hit records. This team also wrote the title tune to the forthcoming Beau Bridges and Janet Margolin starrer "Your Three Minutes Are Up".

The Patience . . .

THE PATIENCE OF PATE—CASH BOX was also able to talk to Johnny Pate, the arranger who's doing the score to "Shaft Goes to Africa". Most are aware of Pate's open letter to the industry regarding some inequities he experienced working as co-arranger on the blockbuster film "Superfly." As far as Pate is concerned, the issue is as dead Freddie. The only thing he cared to mention was the fact that he was still patiently waiting to be paid \$1,690.20 for conductor fees. He disclosed that Sig Shore, signatory for the film, was currently on AFM's national defaulters list for not taking care of this matter. What does this mean? It means that technically he is forbidden from using union musicians until this has been resolved said Johnny, "I'm anxious to see what Sig does for the music in 'Superfly 2' if he can't use union musicians."

Anyway the only thing Pate really wants right now is to get paid his leaders fee, to do a great job on "Shaft," and to acquire his fourth motion picture score this year. After experiencing the legerdemain activities he believes shrouded his "Superfly" dealings, he told himself he would score four films this year on his own. "Shaft Goes to Africa" is his third this year so far, and he assured us that the score won't be the typical black music score. He announced, "It won't be the hackneyed finger poppin' score which most liken to black films. It will be music highly descriptive of what's going on and also music appealing to a varied audience."

Pate contends that the songs Curtis Mayfield composed for "Superfly" helped to sell the film and that it wouldn't have been as successful without them. Pate believes that music, more than ever before, plays an intrinsic part in the success of a film. These days it happens that a good picture will suffer from a bad score, and a poor film can be saved a bit by an exciting score or song. As to whether or not the black-oriented films are still only a fad, Richard Roundtree, the star of "Shaft", sums it up with: "The black exploitation film is just like the white one in that they're both after the green stuff."

Johnny Pate has been patient all of his life, so what's a few more years? He seems to think that we are approaching a time when black composers will not be confined just to black-exploit films but will be asked to do all sorts of things. This of course implies a double standard. Who knows? Even Hank Mancini could get a shot at the next (should there be one) "Shaft goes to Saturn" film.

ron baron

REEL SHORTS—Apple Films Inc. have their teeth into a film about the prince of biters, "Son of Dracula." It's sort of a comic-book satire on the legendary figure who believed a neck a day keeps the doctor away. Apple has put Nilsson into the title role. The soundtrack (what lucky label will get it) is suppose to be bloody good. The screening was held last week, after which invited guests including Ringo, Maureen, Harry Nilsson, George and Patty, David Geffen, Richard Perry (among others) went for a bite (that word seems surrealistic here) at the sensational Lost on Larabee restaurant . . . Hot Wax Recording artist Laura Lee will not only sing the title tune to new flick, "Motown 9000" but will also act in it . . . Will Bernadette Peters play the lead in Motown's musical adaptation of "Bus Stop" called "Cherry." Rumor has it they're trying . . . Mum's recording artist Albert Hammond has written the title tune to the Landers Roberts film "The Bank Shot." Film will star George C. Scott . . . Speaking of movies, Johnny Rivers views them in the intimacy of his own home. Last week he showed "Wuthering Heights." The film was made in 1939; Johnny came along four years later . . . The biggest score of the year is Willie Hutch's "The Mack." Soundtrack is going to sell at least a million . . . Michael Jackson might be able to do the same thing he did for "Ben" with his rendition (on new LP, "Music & Me") of "Happy" (the love theme from "Lady Sings The Blues"). It's very pretty.

A Hit Single
OUTLAW MAN

Asylum 11075

DAVID BLUE

from the new album
NICE BABY AND THE ANGEL

DAVID BLUE



NICE BABY AND THE ANGEL

Asylum SD 5066

Produced by Graham Nash

Direction: The Geffen Roberts Co.



Picks of the Week

THREE DOG NIGHT (Dunhill 4352) (2:32)

B.W. STEVENSON (RCA 0952) (2:28) **Shambala** (ABC/Dunhill/Speedy, BMI—Moore)

Magic song will instantly capture huge audience in both top 40 and MOR markets. Here's a case where Three Dog Night will immediately hit top 10 chart position and B.W. Stevenson will follow close behind in overall popularity. A smash record all the way around.

ANNE MURRAY (Capitol 3600)

What About Me (2:40) (Hudson Bay, BMI—Mackenzie)

It looks as though Anne Murray will encounter little difficulty in following up her current smash. Following "Danny's Song" is another monster track culled from the chart climbing LP. More top 10 material. Flip: No info. available.

SMOKEY ROBINSON (Tamla 54253)

Sweet Harmony (4:10) (Jobete, ASCAP—W. Robinson)

If the artist's name looks a bit peculiar, it's only because we're all used to seeing the words 'Miracles' after it—but this is Smokey's first solo venture in some time, and it is without a doubt, magnificent! Chapter two in the life and times of Smokey Robinson promises to be every bit as rewarding as the past decade. A star-now and forever! Flip: No info. available.

SHAWN PHILLIPS (A&M 1435)

Anello (Where Are You) (2:27) (Dick James, BMI—Phillips)

Shawn Phillips has outdone himself. True, he's one of America's finest vocalists. True, he rose to national attention with his "Faces" album. But 'Anello' is another milestone. It'll be Shawn's first top ten record ever. 'Anello' is going to be the single to make Shawn Phillips a superstar. And there's no doubt about it! Flip: No info. available.

ELLIE GREENWICH (Verve VK 10719)

Maybe I Know (3:00) (Trio, BMI—E. Greenwich, J. Barry)

Ellie's performing career is blossoming and this single, culled from her brilliant debut LP, is a perfect indication of her talents and a natural pop chart contender. Her arrangement of her composition, originally recorded by Lesley Gore, is perfect for the seventies and a must programming item for pop markets. Flip: no info. available.

THE HOLLIES (Epic 10989)

Jesus Was A Crossmaker (3:03) (Blackwood, BMI—J. Sill)

Judy Sill wrote it, and the Hollies have added that magic vocal touch to just about insure a chart position for the weeks to come. Hollies continue to prove that they are still one of the finest vocal groups in existence. Flip: No info. available.

JETHRO TULL (Chrysalis 2012)

A Passion Play (3:04) (Chrysalis, ASCAP—Anderson)

Previewing material from their forthcoming album of the same name, Jethro Tull deliver a follow up hit to their first top 40 single ever, "Living In The Past." As usual, Ian Anderson steals the show. Flip: No info. available.

CLEAN LIVING (Vanguard 35171)

Far North Again (3:42) (Fennario/Yankee Dog, ASCAP—Schell)

Group rose to chart heights with their debut single of last year, and should return there via this new outing. Record is geared right at top 40 markets that should jump on it almost immediately. Group should be around for some time to come. Flip: No info. available.

DETROIT EMERALDS (Westbound 213)

You're Gettin' A Little Too Smart (3:21) (Bridgeport, BMI—Tilmon)

Consistent chartmakers, the Detroit Emeralds are back with another winner destined to click in both soul and pop markets. Sales is already indicating a high chart position. Flip: No info. available.

OLIVIA NEWTON JOHN (MCA 40043)

Take Me Home, Country Roads (3:16) (Cherry Lane, ASCAP—Danoff, Nivert, Denver)

John Denver classic is redone beautifully by Olivia in what will become her first major hit in some time. Record maintains its pretty poetic form and will capture wide top 40 appeal. Flip: No info. available.

SAM NEELY (Capitol 3586)

Blue Time (3:08) (Seven Iron, BMI—Neely)

Neely seems to be leaning in a different musical direction for this new venture, but song has all the necessary hit potency. As usual, an outstanding vocal performance is turned in. Flip: No info. available.

LIGHTHOUSE (Evolution 1076)

Broken Guitar Blues (3:19) (C.A.M.U.S.A.; BMI—Cole)

Capable of performing in many different musical styles, Lighthouse once again shifts with the hopes of achieving another hot chart prospect. This one will certainly keep 'em dancing. Flip: "Merlin" (4:15) (C.A.M.U.S.A.; BMI—McBride, Prokop)

PINK FLOYD (Harvest 3609)

Money (3:59) (TRO/Hampshire House, ASCAP—Waters)

From their million selling "Dark Side Of The Moon" album comes the first Pink Floyd single in many months. Based on the power of the LP, the kids will probably want to jump to this one. Flip: No info. available.

CLIMAX BLUES BAND (Sire 705)

Shake Your Love (2:54) (Doraflo, BMI—Climax, Gottehrer)

Climax Blues Band really got it all together for this dynamite boogie number a la Rolling Stones/Canned Heat. Group already has quite a large cult following, but this one should break them big in AM areas across the country. Flip: No info. available.

SWEET LIGHTNIN' (RCA 0946)

Let Me Go (3:11) (Prolix, BMI—Hewlett)

Interesting blend of pop, folk and a touch of country as Sweet Lightnin' offer a delightfully spirited disk steaming with much commercial potential. Record should serve to firmly establish group as future hitmakers. Flip: "We Got Eachother" (2:37) (same credits)

BABY WASHINGTON & DON GARDNER (Master Five 9103)

Forever (2:59) (Jobete, BMI—Dozier, Holandl, Gorman)

Some more of the classic Jobete catalog as performed jointly by Baby Washington and Don Gardner. This bit of bluesy material will burn its way into the hearts of all r&b fanatics in no time at all. Flip: No info. available.

MAXINE WELDON (Columbia 4-45803)

Looking For The Answer (3:45) (Senor Music, ASCAP—Webster)

Maxine Weldon has the sleeper hit of the year with this haunting mellow ballad very much in the "Killing Me Softly" genre. Program directors will look to this record as an answer to balancing out their hard rock surveys. Maxine can't miss with this. Flip: No info. available.

Newcomer Picks

KENNY (Atco 6921)

Take Away Her Heart Of Stone (2:57) (Belwin Mills, ASCAP—Martin, Coulter)

It really doesn't matter who Kenny is. What's important is that this record is destined to go top ten. A must program record for all major and secondary top 40's. Listen to it once, and you'll fall in love with it. This disk is going all the way home! Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

WHITE FAMILY BAND (Duke 479)

Miss America Stand Up (3:50) (Don, BMI—Malone, Evans)

GALLAGHER & LYLE (A&M) 1428)

Give A Boy A Break (3:36) (Almo, ASCAP—Gallagher, Lyle)

MARK IV (Mercury 73378)

Got To Get Back (3:15) (Johnson, Hammond, BMI—R. Hammond)

EDDIE KENDRICKS (Tamla 54236)

Darling Come Back Home (3:10) (Jobete, ASCAP; Stone Diamond, BMI—Wakefield, Wilson, Errisson)

SATYRICON (Buddah 353)

Only Love Spoken Here (3:28) (Pincus, ASCAP—Carr, Ahlert)

CHAMBERS BROTHERS (Columbia 45837)

Boogie Children (3:45) (???—Chambers)

BLUE HAZE (A&M 1426)

You'll Never Walk Alone (3:01) (Williamson, ASCAP—Rodgers, Hammerstein)

BLACK OAK ARKANSAS (Atco 6925)

Hot And Nasty (3:35) (Far Fetched, ASCAP—BOA)

HERBIE MANN (Atlantic 2960)

Do It Again (3:00) (Wingate/Red Giant, ASCAP—Steely Dan)

GENERAL JOHNSON (Invictus 1252)

Only Time Will Tell (3:38) (Gold Forever, BMI—Johnson)

JULES BLATTNER (Metromedia 45-470)

Back On The Road Again (2:35) (Sodos, BMI—Blattner)

CHICORY TIP (Epic 10984)

Good Grief Christina (3:14) (ATV, BMI—Moroder, Bellotte)

DION (Warner Bros. 7704)

Doctor Rock And Roll (4:04) (Country Line/Skinny Zach, ASCAP—DiMucci)

FREE (Harvest/Capitol 1214)

Travellin In Style (2:53) (Ackee/Cayman, ASCAP—Free)

BILLY CHARNE (Sussex 254)

Louisiana Woman (3:15) (Interior, BMI—Charne)

CHRIS YOULDEN (London 1048)

Nowhere Road (3:34) (Caesar, ASCAP—Youldon)

SANDALWOOD (Bell 45-348)

Lovin' Naturally (2:40) (Senor, ASCAP—Tabach, Walls)

LEA ROBERTS (United Artists XW 223)

Give It Back (3:05) (Unart/Tracebob, BMI—Womack, DeWitty)

T-Rex TANK



they love it!



BETTE'S CASINO HAND—Almost 1,000 celebrities and members of the press crowded into the Casino Russe last week (23) to see Atlantic's Bette Midler (left) receive the second annual Ruby Award from After Dark Magazine, named in honor of its first recipient, Ruby Keeler. The award was presented by Tony & Emmy award-winning choreographer/director Bob Fosse (lower right). After her acceptance speech, "The Divine Miss M" greeted well wishers including (upper right) Mick Jagger (r) and Bette's manager Aaron Russo. Other luminaries included Sal Mineo, Ethel Merman, Ann Miller, Jack Albertson and Vidal Sasson, as well as Atlantic's chief Ahmet Ertegun and general manager Jerry Greenberg.

During her acceptance speech, Miss M rhetorically questioned her qualifications for the honor, quipping that "It must be my clothes!" A rabid fan declared that her award recognizes her vocal talents. Bette replied, "That's very sweet . . . Don't interrupt!" Later, Bette observed, "Well, I can always melt it down."

W. Fink Reps Cherry Lane

NEW YORK—Cherry Lane Music has announced an independent representation agreement with Wendy Fink. Ms. Fink will be responsible for channeling individual Cherry Lane songs to selected artists and producers.

Cherry Lane publishes, among others, the music of RCA Recording artist John Denver, Bill Danoff & Taffy Nivert and Taro Meyer.

Ms. Fink, wife of Warner Bros. Music's Mitchell Fink, can be reached at (212) 686-2493, or through the Cherry Lane office at (914) 963-2636.

War Scholarships For H.S. Students

HOLLYWOOD — United Artists recording group War has established a scholarship fund at Long Beach Polytechnic High School for worthy and needing seniors graduating this year, according to Charles Miller and Harold Brown, members of the seven-man group.

The scholarships are to be used to further the education of graduating seniors at any type of educational institution beyond the high school level, including junior colleges, trade schools and universities. Miller and Brown, creators of the scholarships, are both graduates of Long Beach Poly.

The War Scholarships, two in the amount of \$200 and three in the amount of \$100, will be awarded at the close of the school term in June.

Mael Appointed Musical Isle VP

NEW YORK — Si Mael has been named vice president and general manager of Musical Isle of America, it was announced by Michael Stewart president of the company.

Musical Isle encompasses an array of rack jobbing and one-stop companies and independent distributorships in St. Louis, Chicago, San Francisco, Memphis, Denver, Baltimore-Washington, Nashville, Kansas City and Atlanta.

Mael will be responsible for overall management of the division and will report directly to Stewart in his new assignment. Mael most recently was associated with Polydor Records in New York as general manager.

The new appointment is effective immediately and Mael has already taken over his new Los Angeles office.

Hoffman To Press For Audio Fidelity

NEW YORK — With the recent expansion of Audio Fidelity Enterprises involving distribution of several independent lines and stepped up activity on other fronts, president Herman Gimbel has retained Martin Hoffman Associates to handle trade publicity and keep the industry informed of the company's activities.

Book Review:

Reminiscing w/Sissle & Blake

Robert Kimball, who did such an outstanding job in "Cole" several seasons ago, has collaborated with William Balcom in "Reminiscing with Sissle & Blake" (Viking Press, \$12.95). Built along the attractive lines, display-wise, of "Cole," the book entertainingly does a lot to set the record straight with regard to the contributions of blacks to the Broadway musical theatre, starting with their 1921 all-black show, "Shuffle Along," which produced the standard, "I'm Just Wild About Harry." Both Noble Sissle, 84, and Eubie Blake, 90, are living testimony to their careers, so therefore the present-tense of the book's title. This book is not only another fine contribution to the black experience in America, but a vital record of the American musical theatre as well. Sissle, by the way, still conducts a band on occasion, and Blake is even more active in various appearances and on recordings, still playing great piano.

i.l.

Correction

NEW YORK — Due to a typographical error in the Musicor Records ad on "Percolator" by Hot Butter (4/28 Cash Box), prominent New York radio station WLIB did not appear in the stations listed as playing the disk. Actually, according to Musicor promotion manager Les Collins, WLIB program director Hal Jackson was the first in the country to program "Percolator."

"Smooth and melodic"

— Mike Marion, WTFM, New York

"It's a blend of voice and instrumentation. A perfect mood-setter. An album with honesty and feeling."

— Tom Sprtel, WISN radio

"A very delightful album!"

— Gene Elzy, WJR Radio, Detroit

"I played the instrumental selections one morning and received four calls in 20 minutes praising the album. It's lyrical and today."

— Ron Cuzner, WFMR Jazz Disc Jockey

"The musicians were recorded in Chicago. Sandra's vocals take up one disk of the two record set; Chicorel (who penned all the material) sings a few himself, coming off like a Mel Torme . . ."

— Cash Box-Pop Best Bets, April 14, 1973

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WHILE WE'RE STILL YOUNG Wayne Newton Chelsea

I'M NOT ANYONE Sammy Davis Jr. MGM

HEY GIRL Paul Anka Buddah

JUBILATION Edwin Hawkins Singers Buddah

soon to be released

LADY OF THE NIGHT • Englebert Humperdinck • Parrot

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'All Star' Sets Highlight Chess/Janus New Release

NEW YORK — Among the seven albums being released by Chess/Janus Records are three "all-star" LPs featuring a cross-section of artists—"The London Bo Diddley Sessions," "Fathers & Sons" and "Blues/Rock Avalanche." Also bowing this month is "Capers & Carson," the first Chess/Janus album from producer Gabriel Mekler. A specially-priced, double-record set by humorous singer/songwriter Shil Silverstein, an instrumental outing by Donald Austin on the Janus-distributed Eastbound label and a new Gospel Hi-Lites LP complete the April release, one of the strongest in the label's history.

"The London Bo Diddley Sessions" includes as side musicians Roy Wood, Keith Smart and Charles Grimar of the new Wizzard band and Eddie Hardin and Ray Fenwick from the Spencer Davis Group.

'Little Willy' Is Sweet Gold

NEW YORK — Bell Records has received its third gold single in two weeks for "Little Willy" by The Sweet, announced label president Larry Uttal. With this achievement, all three records in Bell's sweep of the top three positions on the music trade charts are not certified million sellers. "The Night The Lights Went Out In Georgia" by Vicki Lawrence and "Tie A Yellow Ribbon Round The Ole Oak Tree" by Dawn, featuring Tony Orlando, went gold two weeks ago.

Deliverance Single Set

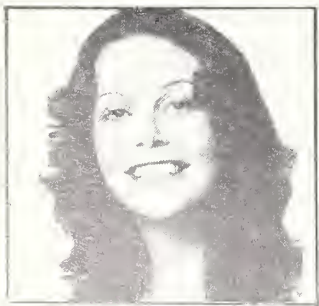
NEW YORK — Warner Bros. will release "Reuben's Train" from the "Deliverance" soundtrack as the Eric Weissberg & Deliverance follow up single to "Dueling Banjos."

Stevie Wonder LP Set For Release

NEW YORK — Stevie Wonder has completed his new LP "InnerVisions," scheduled for release by Motown Records on May 11. The album, recorded at the Record Plant in Los Angeles, and New York's Media Sound Studios, contains material written exclusively by Wonder backed up by his group Wonderlove and contains guest spots by David T. Walker (guitar), Roy Ayres (vibes) and Buddy Miles (drums). A single will follow the release of the album.

To date this year, Wonder has had two singles, "Superstition" and "You Are the Sunshine of My Life," and his recent "Talking Book" LP and has produced sessions for the Supremes, The Main Ingredient, Syreeta Wright, and his own group Wonderlove.

DOROTHEA JOYCE



wrote "Love's Lines, Angles and Rhymes", which was recorded by the Fifth Dimension and sold a million records.

A seed of Enlightenment.



"Fathers & Sons" unites blues performers Muddy Waters and Otis Spann with Paul Butterfield, Buddy Miles, Mike Bloomfield and Donald 'Duck' Dunn. Long unavailable, this 2-LP set has been reinstated in the Chess catalog.

"Blues/Rock Avalanche," a double album on Chess, features Muddy Waters, Bo Diddley, Koko Taylor, T-Bone Walker, Lafayette Leake and The Aces in a live recording at the Montreux Jazz Festival in Switzerland last year. The album was produced by Esmond Edwards.

"Capers & Carson" by a husband/wife duo is the first album on Janus from producer Gabriel Mekler. Hedge Capers and Donna Carson wrote most of the material on the LP. A single, "Guava Jelly," has already been released.

Silverstein

"Crouchin' On The Outside" is a 2 LP set by Shel Silverstein on the Janus label. Half the LP was recorded live at the Mother Blues club in Chicago.

The new Eastbound label, which evolved from Arman Boladian's Westbound Records, follows the recent Donald Austin hit single "Crazy Legs" with an album of the same name.

MCA Readies 8 LP's For May

UNIVERSAL CITY — Eight new albums are set for MCA Records' May release, according to Rick Frio, vice president and director of marketing.

Roger Daltrey, lead vocalist for the Who, makes his solo debut on MCA with an LP titled "Daltrey." MCA recently released a single culled from the LP, "Giving It All Away." Adam Faith and Leo Sayer produced this first solo outing.

Speedy Keen, of Thunderclap Newman fame, co-author of "Something in the Air," bows on MCA this month with his "Previous Convictions" album. Keen produced and wrote all except two of the tunes on the LP. A single, "Aries Lady," was released last week.

Blue Mink, who recently released their first American single, "By The Devil I Was Tempted," also bow in May with their debut LP "Blue Mink." Roger Cook, who penned "I'd Like To Teach The World To Sing," is half of the famous Cook-Greenaway writing team and one-seventh of Blue Mink.

Cannes Screening Jodorowsky Film

NEW YORK — Alexandro Jodorowsky's "The Holy Mountain," an Allen Klein presentation for Abkco Films, has been invited to be shown in the out of competition category at the Cannes Film Festival which begins May 10.

Jodorowsky, whose "El Topo," was a success in the film business last year, has agreed to be present at the Cannes showing with Allen Klein, president of Abkco Industries, Inc.

Istvan Kertesz Drowns While Visiting Israel

TEL AVIV — Istvan Kertesz, Budapest-born music director of the Cologne Opera, drowned while swimming in the Mediterranean off Herzlia. He was 43. Kertesz, in Israel as guest conductor of the Israel Philharmonic Orchestra, had cut many recordings of Schubert, Brahms and Dvorak. He often appeared as conductor of various orchestras in the U.S., and was seen as a possible choice to succeed Leonard Bernstein at the New York Philharmonic and the late George Szell at the Cleveland Orchestra. His wife, Edith Gabry, a lyric soprano, and three children survive.

McCartney/Wings LP Sparks Capitol's May Album Product

HOLLYWOOD — New product from Paul McCartney & Wings headlines Capitol Records 11-album May release, announced Brown Meggs, CRI vice president, marketing. The McCartney/Wings LP is titled "Red Rose Speedway" (on Apple Records, distributed by Capitol) and will be given a special release on May 1.

Featured releases for the month also include two debut albums, by Shaun Harris and England's Mick Cox Band. Vince Martin will issue his second LP for the label.

In addition, "The Harrad Experi-

Rankin Single Push Is On

NEW YORK — Little David Records is rush-releasing a new single from Kenny Rankin's "Like A Seed" album. The single will be "Sometime" backed with Rankin's version of his own "Peaceful," currently charted for Helen Reddy.

Atlantic's V.P. and General Manager Jerry Greenberg is promising heavy promotional support to back up the single, and Rankin will be on the road in support.

ment" album, an original motion picture soundtrack, will feature two songs performed by Capitol artist Lori Lieberman, while a new Letterman album, "Alive Again . . . Naturally," will also be issued.

Unique LP projects for May include "Supersax Plays Bird," a musical concept album based on the solos of the late Charlie "Bird" Parker, and "Live at the London Palladium," a re-issue of the concert album by Liza Minnelli and Judy Garland.

Country releases for the month include Buck Owens' "Ain't It Amazing Grace," Glen Campbell's "I Knew Jesus (Before He Was A Star)" and Susan Raye's "Cheating Game."

Capitol plans a comprehensive marketing approach to these releases, according to Meggs.

Joplin 'Rags' On Broadway

NEW YORK — Gunther Schuller, who conducted the first authentic early orchestrations of Scott Joplin's ragtime compositions at the Smithsonian Institute earlier this year, will bring his New England Conservatory Ragtime Ensemble to New York to perform at the Minskoff Theatre on Broadway. The theatre which normally houses the cast of "Irene" will present the ensemble on May 6 at 4:00 PM and 7:00 PM.

Schuller's performance at the Smithsonian Institute inspired the recording of the currently released Angel LP, "Scott Joplin: The Red Back Book." Selections from this recording will be included at the concert in New York.

Sherer To Head Shoot 'Em' Up

NEW YORK — Keith A. Sherer has been named head of the commercial production and photography divisions of Shoot 'Em Up Productions.

Shoot 'Em Up Productions, a Morton Wax Company, was recently formed to produce television commercials for the recording industry.

Al Green's US/Euro Tour

NEW YORK — Dates for Al Green's forthcoming European tour have been announced by Bob Schwaid, Green's personal manager. The popular entertainer will visit Spain, Germany, France, England and Italy on his first major European swing. To enable him to reach as wide an audience as possible, a heavy emphasis will be placed on television appearances.

First stop is Spain, where Green will spend May 5 and 6. He'll appear at Jahrhunder in Frankfurt, Germany (9); The Sacha Distel Show in Paris (12); The John Denver Show, BBC-TV in London (13); In Concert in London, BBC-TV (14); Top Of The Pops, London (16); a TV show in Rome (17); The Rainbow, London (18); Odeon Theatre, Birmingham, England (19); and the Hard Rock, Manchester, England (20);.

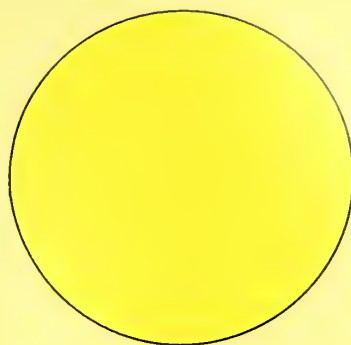
Following the European tour (May 5-20), Green will rest, record and then resume appearances, including Chicago (June 8); Atlanta, Ga. (9); Hampton Roads, Hampton, Va. (15); Charlotte, N.C. (16); Greenville, S.C. (17); The Spectrum, Phil., Penn. (23); Boston Gardens, Boston, Mass. (24); Hemisphere, San Antonio, Texas (29); and Sam Houston Coliseum, Houston, Texas (30).

Additional summer dates for Al Green include the Memorial Auditorium, Dallas (July 1); The Apollo Theatre, New York, N.Y. (20-26); Merriweather Post Pavilion, Columbia, Md. (August 3-4); San Diego, Calif. (17); The Arena, Long Beach, Calif. (18); Sacramento, Calif. (19); and Pine Knobs Pavilion, Independent Township, Mich. (24-26).

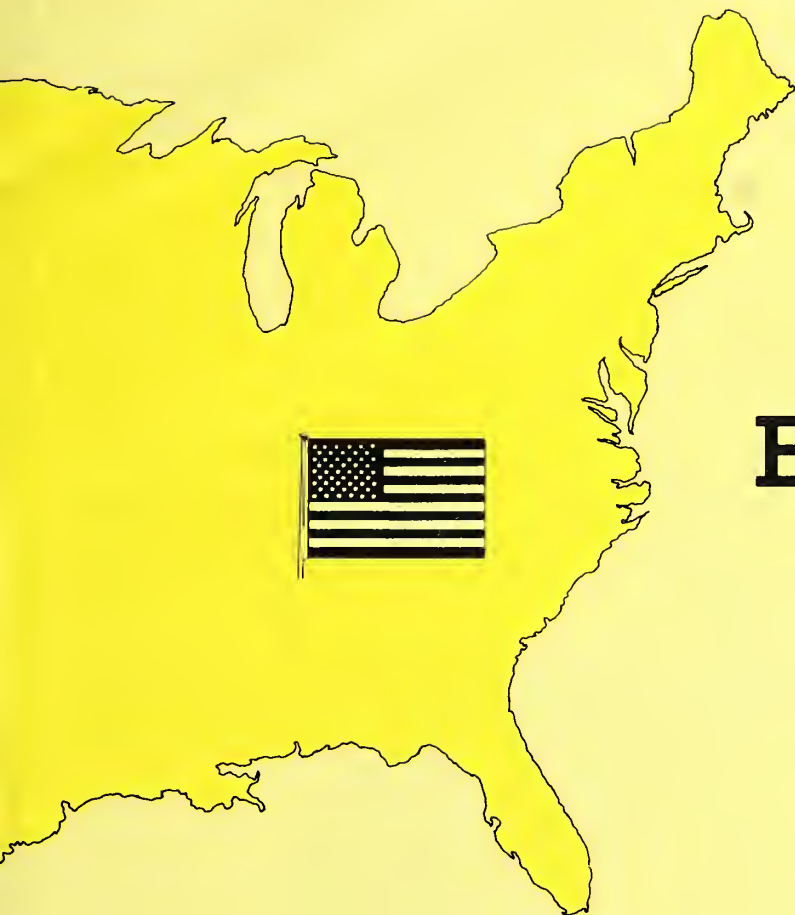
Bassey Sets New U.S. Tour

NEW YORK — Shirley Bassey is currently embarking on an extensive North American concert tour in conjunction with the U.S. release of her United Artists single "Never, Never, Never." During the tour, Ms. Bassey will be featured as guest hostess on The Mike Douglas Show, April 30th through May 4th. Her new single is published by Peer International (BMI).

Ms. Bassey's tour began April 27th at Boston's Aquarius Theatre and will include dates at the JFK Center, Washington D.C. (5/5), New York's Carnegie Hall (5/11-5/12) and Chicago's Auditorium Theatre (5/20) as well as major Philadelphia, Baltimore, Detroit, Cleveland, Houston, St. Louis, San Diego, San Francisco, Buffalo, Toronto, Pittsburgh, Las Vegas and L.A. engagements. She will be touring with Fantasy Records' artist Woody Herman.



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**TIE A YELLOW RIBBON ROUND
THE OLE OAK TREE**
DAWN

1*

**TIE A YELLOW RIBBON ROUND
THE OLE OAK TREE**
DAWN

**THE NIGHT THE LIGHTS WENT
OUT IN GEORGIA**
VICKI LAWRENCE

2

**HELLO HELLO I'M
BACK AGAIN**
GARY GLITTER



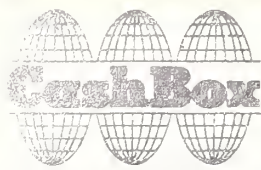
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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Right Place Wrong Time—Dr. John—Atco			32%	76%
2. Long Train Running—Doobie Bros.—W.B.			31%	40%
3. Steamroller Blues—Elvis Presley—RCA			29%	59%
4. Pillow Talk—Sylvia—Vibration			27%	64%
5. Hocus Pocus—Focus—Sire			26%	99%
6. I'm Gonna Love You Just A Little More Baby—Barry White—20th Century			21%	36%
7. Will It Go Round In Circles—Billy Preston—A&M			19%	33%
8. Leaving Me—Independants—Wand			19%	28%
9. I'm Doin' Fine—New York City—Chelsea			17%	59%
10. Give It To Me—J. Geils Band—Atlantic			16%	44%
11. Funky Worm—Ohio Players—Westbound			15%	38%
12. My Love—Paul McCartney & Wings Apple			12%	99%
13. Drinking Wine Spo-Dee O'Dee—Jerry Lee Lewis—Mercury			12%	50%
14. Playground In My Mind—Clint Holmes Epic			12%	55%
15. One Of A Kind—Spinners—Atlantic			11%	35%
16. Out Of The Question—Gilbert O'Sullivan—Mam			11%	97%
17. Close Your Eyes—Edward Bear—Capitol			11%	38%
18. Teddy Bear Song—Barbara Fairchild—Columbia			11%	20%
19. With A Child's Heart—Michael Jackson—Motown			11%	11%
20. Bad Bad Leroy Brown—Jim Croce—ABC			9%	30%
21. You Can't Always Get What You Want—Rolling Stones—London			9%	33%
22. Swamp Witch—Jim Stafford—MGM			9%	9%
23. No More Mister Nice Guy—Alice Cooper W.B.			9%	47%
24. It Sure Took A Long Long Time—Lobo Big Tree			7%	92%
25. Hearts Of Stone—Blue Ridge Rangers Fantasy			7%	41%

LOOKING AHEAD

- 101 **IT'S HARD TO STOP**
(Sherlyn—BMI)
Betty Wright (Alston 4617)
(Dist: Atlantic)
- 102 **YES I'M READY**
(Stillran/Dandelion—BMI)
Barbara Mason (Buddah 355)
- 103 **MAMA FEEL GOOD**
(Dijon—BMI)
Lynn Collins (Polydor 618)
- 104 **I'M LEAVING YOU**
(Do Gooder—ASCAP)
Englebert Humperdinck (Parrot 40073)
- 105 **ROLLING DOWN A MOUNTAIN SIDE**
(Better Hal—ASCAP)
Isaac Hayes (Enterprise 9065)
- 106 **INTERNATIONAL PLAYBOY**
(Assorted—BMI)
Wilson Pickett (Atlantic 2961)
- 107 **FOOL**
(Gladys/Intersong-U.S.A.—ASCAP)
Elvis Presley (RCA 0910)
- 108 **WHAT IT TAKES TO GET A GOOD WOMAN**
(Fame—BMI)
Denise LaSalle (Westbound 215)
- 109 **THEY SAY THE GIRL'S CRAZY**
(Ocean Blue/Mardix—BMI)
Invitations (Polydor 801)
- 110 **YOU CAN CALL ME ROVER**
(Dish-A-Tunes—BMI)
Main Ingredient (RCA 740939)
- 111 **DUELING TUBAS**
Martin Mull (Capricorn 0019) (Dist: W.B.)
- 112 **I JUST CAN'T TURN MY HABIT IN TO LOVE**
(Sicim—ASCAP)
Buckwheat (London 189)
- 113 **IF THAT'S THE WAY YOU WANT IT**
(ABC Dunhill/Soldier—BMI)
Diamond Head (Dunhill 4342)
- 114 **BEAUTIFUL CITY**
(Godspell/Greydog—ASCAP)
Godspell (Bell 351)
- 115 **BEHIND CLOSED DOORS**
(House Of Gold—BMI)
Charlie Rich (Epic 10950)
- 116 **BY THE DEVIL I WAS TEMPTED**
(Big Secret—ASCAP)
Blue Mink (MCA 40031)
- 117 **BAD WEATHER**
(Stein & Van Stock/Black Bull—ASCAP)
Supremes (Motown 1225)
- 118 **SATIN SHEETS**
(Champion Music—BMI)
Jeannie Pruitt (MCA 40015)
- 119 **MAMA'S LITTLE GIRL**
(Trousdale/Soldier—BMI)
Dusty Springfield (Dunhill 4344)
- 120 **LOVE MUSIC**
(Trousdale/Soldier—BMI)
Sergio Mendes & Brasil '77 (Bell 45-335)
- 121 **AVENGING ANNIE**
(April/Associated Seaweed—ASCAP)
Andy Pratt (Columbia 45804)
- 122 **ROCK AND ROLL LULLABY**
(Screen Gems-Columbia/Supperhill—BMI)
Barbara Lewis (Reprise 1146)
- 123 **(I'D BE) A LEGEND IN MY TIME**
(Acuff/Rose—BMI)
Sammy Davis Jr. (MGM 14512)
- 124 **A LITTLE BIT LIKE MAGIC**
(Criterion/Dahadha—ASCAP)
King Harvest (Perception 527)
- 125 **SWAMP WITCH**
(Boo Music/Kaiser—ASCAP)
Jim Stafford (MGM 14496)
- 126 **FINDER'S KEEPERS**
(Gold Forever—BMI)
Chairman Of The Board (Invictus 1251)
(Dist: Columbia)
- 127 **SAIL ON SAILOR**
(Brother—BMI)
The Beach Boys (Reprise 1138)
- 128 **MONSTER MASH**
(Acoustic—BMI)
Bob Boris Pickett (Parrot 34)
(Dist: London)
- 129 **SINCERELY YOURS**
Sleepy Hollow (Family 0916)
(Dist: Paramount)
- 130 **NO RETURN**
(Wooden Nickel—ASCAP)
Megan McDonough (RCA 730112)

Vital Statistics

- #75
With A Child's Heart (3:00)
Michael Jackson—Motown—1218
6464 Sunset Blvd.
PROD. & ARR: Freddy Perren & Fonce Mizell; Exec. Prod.: Berry Gordy
PUB: Jobete Music—ASCAP; Stone Agate—BMI
WRITERS: Sylvia Moy, Hank Cosby & Vicki Basemore
FLIP: Morning Glow
- #82
Isn't It About Time (2:35)
Stephen Stills-Manassas—Atlantic—2959
1841 B'way, NYC
PROD: Stephen Stills, Chris Hillman & Dallas Taylor for Gold Hill Ent, Inc.
PUB: Gold Hill Music—BMI
WRITER: Stephen Stills
FLIP: So Many Times
- #83
Letter To Lucille (3:04)
Tom Jones—Parrot—40074 (Dist. London)
c/o London, 539 W. 25th, NYC
PROD: Gordon Mills
PUB: MAM Music Publ. Co.—ASCAP
WRITER: Tony Macaulay
ARR: Johnnie Spence
FLIP: Thank The Lord
- #85
Boogie Woogie Bugle Boy (2:32)
Bette Midler—Atlantic—2964
1841 B'way, NYC
PROD. & COND. BY: Barry Manilow
PUB: MCA—ASCAP
WRITERS: Don Raye & Hughie Prince
ARR: Arif Mardin
FLIP: Delta Dawn
- #87
There's No Me Without You
The Manhattans—Columbia—4-45838
51 W. 52nd St., NYC
PROD: Bobby Martin & The Manhattans
PUB: Blackwood Music, Inc. & Nattahnam Music—BMI
WRITER: E. Bivins
ARR: Bobby Martin
FLIP: I'm Not A Run Around
- #92
Why Me (3:25)
Kris Kristofferson—Monument—17571 (Dist: Columbia)
51 W. 52nd, NYC
PROD: F. Foster
PUB: Resaca Music Pub.—BMI
WRITER: Kris Kristofferson
ARR: Bill Justis
FLIP: Help Me
- #94
Full Circle (2:41)
Byrds—Asylum—11016
1841 B'way, NYC
PROD: David Crosby
PUB: Irving—BMI
WRITER: Gene Clark
FLIP: Long Live The King
- #96
Free Electric Band (3:15)
Albert Hammond—Mums—ZS7-6018 (Dist: Columbia)
51 W. 52nd, NYC
PROD: Albert Hammond
PUB: Landers-Roberts Music & April Music—ASCAP
WRITERS: A. Hammond-M. Hazelwood
ARR: Michael Omartian
- #99
Never, Never, Never (3:38)
Shirley Bassey—United Artists—XW-211-W
6464 Sunset Blvd.
PROD: Noel Rogers
PUB: Peer Int'l. Corp.—BMI
WRITERS: T. Reins, A Testa & N. Newell
ARR: Arthur Greenslade
FLIP: Day By Day
- #100
Instigating (Trouble Making Fool) (3:01)
Whatnauts—GSF—6897
888 Seventh Ave., NYC
PROD: George Kerr
PUB: Wesaline Music & Access Music—BMI
WRITER: Wesaline Kerr
ARR: Burt Keyes
FLIP: I Can't Stand To See You Cry

CASH BOX TOP TEN HITS—May 4, 1968

1. HONEY—BOBBY GOLDSBORO—UNITED ARTISTS
2. CRY LIKE A BABY—BOX TOPS—MALA
3. LADY MADONNA—BEATLES—CAPITOL
4. YOUNG GIRL—UNION GAP—COLUMBIA
5. TIGHTEN UP—ARCHIE BELL—ATLANTIC
6. BEAUTIFUL MORNING—THE RASCALS—ATLANTIC
7. UNICORN—THE IRISH ROVERS—DECCA
8. THE BALLAD OF BONNIE & CLYDE—GEORGIE FAME—EPIC
9. SUMMERTIME BLUES—BLUE CHEER—PHILIPS
10. MIGHTY QUINN—MANFRED MANN—MERCURY

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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

My Love—Wings—Apple
Frankenstein—Edgar Winter—Epic
Daisy A Day—Jud Strunk—MGM

WMEX—BOSTON

Right Place Wrong Time—Dr. John—Atco
One Of A Kind—Spinners—Atlantic
Avenging Annie—Andy Pratt—Columbia

WMPS—MEMPHIS

Playground In My Mind—Clint Holmes—Epic
Get Off My Cloud—Dramatics—Volt
Right Place Wrong Time—Dr. John Atco
Standing Ovation—Dells—Cadet
You Can't Always Get What You Want—Stones—London

CKLW—DETROIT

Will It Go Round—Billy Preston—A&M
Right Place Wrong Time—Dr. John—Atco
My Love—Wings—Apple

WPOP—HARTFORD

Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Don't Try To Run—The Buoyos

KLEO—WICHITA

No More Mister Nice Guy—Alice Cooper—WB
Close Your Eyes—Edward Bear—Capitol
You Can't Always Get What You Want—Stones—London

WING—DAYTON

Long Train Running—Doobie Brothers—WB
Hearts Of Stone—Blue Ridge Rangers—Fantasy
Ain't It About Time—Steven Stills—Atlantic
Funky Worm—Ohio Players—Westbound

WIFE—INDIANAPOLIS

Armed & Extremely Dangerous—First Choice—Philly Groove
Leaving Me—Independents—Wand
Steamroller Blues—Elvis Presley—RCA
Drinking Wine—Jerry Lee Lewis—Mercury
Right Place Wrong Time—Dr. John—Atco
Playground In My Mind—Clint Holmes—Epic
And I Love Her So—Perry Como—RCA
Teddy Bear Song—Barbara Fairchild—Columbia

WFIL—PHILADELPHIA

Will It Go Round—Billy Preston—A&M
Playground In My Mind—Clint Holmes—Epic
Pillow Talk—Sylvia—Vibration
Right Place Wrong Time—Dr. John—Atco

WKWK—WHEELING

I'm Gonna Love You—Barry White—20th Century
Funky Worm—Ohio Players—Westbound
Teddy Bear Song—Barbara Fairchild—Columbia
Bad Bad Leroy Brown—Jim Croce—ABC

WJET—ERIE

Long Train Running—Doobie Brothers—WB
Steamroller Blues—Elvis Presley—RCA
Music Everywhere—Tufano & Giammerese—Ode
Daddy Could Swear—Gladys Knight & Pips—Soul
Give It To Me—J. Geils Band—Atlantic
Letter To Lucille—Tom Jones—Parrot
With A Child's Heart—Michael Jackson—Motown

WDRG—HARTFORD

Cherry Cherry—Neil Diamond—MCA
Sure Took A Long Long Time—Lobo—Big Tree
Hocus Pocus—Focus—Sire
Long Train Running—Doobie Brothers—WB
Frankenstein—Edgar Winter—Epic

WPRO—PROVIDENCE

Thinking Of You—Loggins & Messina—Columbia
Lover Baby Friend—Dana Cooper—MGM
Daisy A Day—Jud Strunk—MGM
Give It To Me—J. Geils Band—Atlantic
Armed & Extremely Dangerous—First Choice—Philly Groove



Sweet Fortune
"To Be Alive"

Carmen LaRosa

WOKY—MILWAUKEE

Long Train Running—Doobie Brothers—WB
One Of A Kind—Spinners—Atlantic
Bad Bad Leroy Brown—Jim Croce—ABC
Wild About My Lovin'—Andy Smith—WB
Right Place Wrong Time—Dr. John Atco

WDGY—MINN.

My Love—Wings—Apple
Thinking Of You—Loggins & Messina—Columbia
Steamroller Blues—Elvis Presley—RCA

WLOF—ORLANDO

Open Country Joy—Mahavishnu Orchestra—Columbia
Crying Guitar—David Summerville—Paramount
Free Electric Band—Albert Hammond—Mums
Comon Feel The Noize—Slade—Polydor
Right Place Wrong Time—Dr. John—Atco
Give It To Me—J. Geils Band—Atlantic
Thinking Of You—Loggins & Messina—Columbia
You Can Get It—Jimmy & Cliff—Fantasy
Power To All Our Friends—Cliff Richard—Sire
Giving It All Away—Roger Daltry—MCA

WHB—KANSAS CITY

I'm Doin' Fine Now—New York City—Chelsea
No More Mister Nice Guy—Alice Cooper—WB
With A Child's Heart—Michael Jackson—Motown
I Like You—Donovan—Epic

KXOK—ST. LOUIS

Daniel—Elton John—MCA
Right Thing To Do—Carly Simon—Elektra

WIXY—CLEVELAND

Steamroller Blues—Elvis Presley—RCA
Give It To Me—J. Geils Band—Atlantic
Long Train Running—Doobie Brothers—WB
California Saga—Beach Boys—Brother
Let's Spend The Night Together—David Bowie—RCA
Teddy Bear Song—Barbara Fairchild—Columbia
Drinking Wine—Jerry Lee Lewis—Mercury
Close Your Eyes—Edward Bear—Capitol
Leaving Me—Independents—Wand
Hearts Of Stone—Blue Ridge Rangers—Fantasy
Bad Bad Leroy Brown—Jim Croce—ABC

THE BIG THREE

1. RIGHT PLACE WRONG TIME—DR. JOHN—ATCO
2. LONG TRAIN RUNNING—DOOBIE BROS.—W.B.
3. STEAMROLLER BLUES—ELVIS PRESLEY—RCA

WTTX—NEW ORLEANS

Swamp Witch—Jim Stafford—MGM
Playground In My Mind—Clint Holmes—Epic
Peaceful—Helen Reddy—Capitol
Hocus Pocus—Focus—Sire

WKLO—LOUISVILLE

Daniel—Elton John—MCA
Without You—Tyronne Davis—Dakar
Reelin' In The Years—Steely Dan—ABC

WLAV—GRAND RAPIDS

Long Train Running—Doobie Brothers—WB
Behind Closed Doors—Charlie Rich—Epic
Bad Bad Leroy Brown—Jim Croce—ABC
Give It To Me—J. Geils Band—Atlantic
I'm Gonna Love You—Barry White—20th Century
Steamroller Blues—Elvis Presley—RCA
So Very Hard To Go—Tower Of Power—WB

WSAI—CINCINNATI

Steamroller Blues—Elvis Presley—RCA
I'm Doin' Fine Now—New York City—Chelsea
Out Of The Question—Gilbert O'Sullivan—Mam

WBBQ—AUGUSTA

Right Place, Wrong Time—Dr. John—Atco
One Of A Kind—Spinners—Atlantic
Swamp Witch—Jim Stafford—MGM
With A Child's Heart—Michael Jackson—Motown
Take Me Home Country Roads—Olivia Newton—John—MCA

WCAO—BALTIMORE

Close Your Eyes—Edward Bear—Capitol
Leaving Me—Independents—Wand
Drinking Wine—Jerry Lee Lewis—Mercury
Hearts Of Stone—Blue Ridge Rangers—Fantasy
I'm Gonna Love You—Barry White—20th Century
Long Train Running—Doobie Brothers—WB
Roll Over Bethoven—Electric Light Orchestra—UA
Isn't It About Time—Stephen Stills—Atlantic

WROV—ROANOKE

Close Your Eyes—Edward Bear—Capitol
I Knew Jesus—Glen Campbell—Capitol
And I Love Her So—Perry Como—RCA
Long Train Running—Doobie Brothers—WB
Love Music—Lloyd Price—GSF
Midnight Train—Cissy Houston—Janus
Light—Bruce Springstein—Columbia

WAPE—JACKSONVILLE

Pillow Talk—Sylvia—Vibration
Will It Go Round In Circles—Billy Preston—A&M
Drinking Wine—Jerry Lee Lewis—Mercury

WEAM—WASHINGTON

Right Thing To Do—Carly Simon—Elektra
Pillow Talk—Sylvia—Vibration
Sure Took A Long Long Time—Lobo—Big Tree
Thinking Of You—Loggins & Messina—Columbia
Will It Go Round In Circles—Billy Preston—A&M
Funky Worm—Ohio Players—Westbound

KIMN—DENVER

Wildflower—Skylark—Capitol
I'm Doin' Fine Now—New York City—Chelsea

WQXI—ATLANTA

Thinking Of You—Loggins & Messina—Columbia
Pillow Talk—Sylvia—Vibration
Right Place, Wrong Time—Dr. John—Atco
You Can't Always Get What You Want—Rolling Stones—London
Hocus Pocus—Focus—Sire
Playground In My Mind—Clint Holmes—Epic

WMAK—NASHVILLE

With A Child's Heart—Michael Jackson—Motown
Swamp Witch—Jim Stafford—MGM
I'm Gonna Love You—Barry White—20th Century
Will It Go Round In Circles—Billy Preston—A&M
Fool—Elvis Presley—RCA

WSGN—BIRMINGHAM

One Of A Kind—Spinners—Atlantic
I'm Doin' Fine Now—New York City—Chelsea
With A Child's Heart—Michael Jackson—Motown
Long Train Running—Doobie Brothers—WB

WLS—CHICAGO

Right Thing To Do—Carly Simon—Elektra
Daniel—Elton John—MCA
Thinking Of You—Loggins & Messina—Columbia
Armed & Extremely Dangerous—First Choice—Philly Groove
Blue Suede Shoes—Johnny Rivers—UA

WCOL—COLUMBUS

A Little Bit Like Magic—King Harvest—Perception
Swamp Witch—Jim Stafford—MGM
Leaving Me—Independents—Wand
California Saga—Beach Boys—Brother

WHLO—AKRON

No More Mister Nice Guy—Alice Cooper—WB
And I Love Her So—Perry Como—RCA
Give It To Me—J. Geils Band—Atlantic
Rest In Peace—Gallery—Buddah

KILT—HOUSTON

I'm Gonna Love You—Barry White—20th Century
Let's Pretend—Raspberries—Capitol
Long Train Running—Doobie Brothers—WB
Pillow Talk—Sylvia—Vibration
Diamond Girl—Seals & Croft—WB

WIBG—PHILADELPHIA

Pillow Talk—Sylvia—Vibration
I'm Gonna Love You—Barry White—20th Century
Out Of The Question—Gilbert O'Sullivan—Mam
Long Train Running—Doobie Brothers—WB
I Like You—Donovan—Epic

WLEE—RICHMOND

Will It Go Round In Circles—Billy Preston—A&M
Long Train Running—Doobie Brothers—WB
I'm Gonna Love You—Barry White—20th Century
Leaving Me—Independents—Wand
Teddy Bear Song—Barbara Fairchild—Columbia
Bongo Rock—The Incredible Bongo Band
You're All I Need—Good Life
D'yer Maker—Led Zeppelin—Atlantic

KNDE—SACRAMENTO

Letter To Lucille—Tom Jones—Parrot
Rest In Peace—Gallery—Buddah
Together We Can—Spinners—Motown
Back When My Hair Was Short—Gunhill Road—Kama Sutra

KYA—SAN FRANCISCO

Fool—Elvis Presley—RCA
I'm Doin' Fine Now—New York City—Chelsea
My Love—Wings—Apple
Daisy A Day—Jud Strunk—MGM

KJR—SEATTLE

You'll Never Get To Heaven—Stylistics—Avco
Teddy Bear Song—Barbara Fairchild—Columbia
So Very Hard To Go—Tower Of Power—WB
Right Place, Wrong Time—Dr. John—Atco
Pillow Talk—Sylvia—Vibration
I'm Doin' Fine Now—New York City—Chelsea

KISN—PORTLAND

I'm Gonna Love My Baby—Barry White—20th Century
Cosmic Sea—Mystic Moods—W.B.

KHJ—LOS ANGELES

Out Of The Question—Gilbert O'Sullivan—Mam
Hocus Pocus—Focus—Sire
Funky Worm—Ohio Players—Westbound
Daisy A Day—Jud Strunk—MGM

WEDO—PITTSBURGH

And I Love Her So—Perry Como—RCA
Steamroller Blues—Elvis Presley—RCA
Let's Pretend—Raspberries—Capitol
It Sure Took A Long Time—Lobo—Big Tree
Wildflower—Skylark—Capitol

KKDJ—LOS ANGELES

One Of A Kind—Spinners—Atlantic
Right Place, Wrong Time—Dr. John—Atco

WWDJ—NEW YORK

Thinking Of You—Loggins & Messina—Columbia
Hocus Pocus—Focus—Sire
Peaceful—Helen Reddy—Capitol
Out Of The Question—Gilbert O'Sullivan—Mam

WLAC—NASHVILLE

Close Your Eyes—Edward Bear—Capitol
Don't You Want To Get Off—Monda—Buddah

KQV—PITTSBURGH

Leaving Me—Independents—Wand
Pillow Talk—Sylvia—Vibration
My Love—Wings—Apple

WAYS—CHARLOTTE

Leaving Me—Independents—Wand
Steamroller Blues—Elvis Presley—RCA
Hocus Pocus—Focus—Sire

KNOE—MONROE

Daniel—Elton John—MCA
Thinking Of You—Loggins & Messina—Columbia
Hocus Pocus—Focus—Sire
You Can't Always Get What You Want—Stones—London
Funky Worm—Ohio Players—Westbound
My Love—Wings—Apple
Steamroller Blues—Elvis Presley—RCA

KLIF—DALLAS

Long Train Running—Doobie Brothers—WB
Drinking Wine—Jerry Lee Lewis—Mercury
Back When My Hair Was Short—Gunhill Road—Kama Sutra
Passion Play—Jethro Tull—Chrysalis

WIRL—PEORIA

Twelfth Of Never—Donny Osmond—MGM
Steamroller Blues—Elvis Presley—RCA
Right Place, Wrong Time—Dr. John—Atco
No More Mr. Nice Guy—Alice Cooper—WB
Rosalie—Bob Seeger—Palladium

KCBQ—SAN DIEGO

Thinking Of You—Loggins & Messina—Columbia
Funky Worm—Ohio Players—Westbound
Reelin' In The Years—Steely Dan—ABC

R&B Additions

KATZ—ST. LOUIS

International Playboy—Wilson Pickett
Love & Happiness—Earnest Jackson
This Feeling—Cliff Noble
Lord Don't Move The Mtn.—Inez Andrews
Prelude To A Heartbreak—Montclairs
Will It Go Round—Billy Preston—A&M

WCHB—DETROIT

With A Child's Heart—Michael Jackson
You Can Call Me Rover—Main Ingredients
I Can Make It—Ray Charles
So Very Hard To Go—Tower Of Power
Time To Get Down—O'Jays
Keep On Loving You—Swiss Movement

KGfJ—LOS ANGELES

I'll Make It Worth Your While—Little Johnny Taylor
We Can Make Music—Spinners
Brothers Gonna Work It Out—Willie Hutch



From the new **BILL MEDLEY** album, "Smile"
a single: SP 3517

PUT A LITTLE LOVE AWAY
IT'S NOT EASY

AM 1434

ON A&M RECORDS

Produced by
Tom Catalano



'Radio Day' Panel Questions Success And Gets Few Definitive Answers

NEW YORK — Success is better enjoyed than explained. That was the impression given by the speakers at the International Radio & Television Society's Newsmaker Luncheon, held last week at the Waldorf Astoria. The general theme "Radio—Alive & Well

& Living In 353.5 Million Sets" was addressed directly by the meeting's chairman, IRTS first vp Maurie Webster in his opening remarks.

'10x Better'

In speaking of the importance of Radio Day (May 1st), Webster referred to the medium as one which has been "embarrassing its critics and analysts for years." He went on to point out that while the average American still spends more time weekly with TV (27 hours vs. 24), radio listening is up 36% in the past five years while TV viewing is up only 3.5% over the same period. "That makes radio ten times better than television," Webster quipped.

Panel

WABC afternoon man Dan Ingram chaired a subsequent panel discussion on what makes for a success in radio. WHDH's Jess Cain set the tone of the remarks which followed: "Don't break it down, just live with it." Cain did speak of hard work: "The day I merely show up, I hope they fire me."

"Feminine Forum" host, KGBS Bill Ballance observed the question of success from a personal perspective, "To be a rock jock after 40 is not a job, it's a predicament."

Allison Steele, the only woman on the panel, spoke of success in terms of a station's approach, communicating with talk as well as music both off- and on-mike with its listeners. Miss Steele did not acknowledge the women's movement as playing any role in her own personal success: "The only 'lib' of any assistance to me has been the 'ad lib.'"

Dave McElhatton of KCBS spoke of the success of an all-news radio operation: "At the start, it seemed easier to teach an elephant to tap-dance . . . It's not enough to air the Top 10 tragedies of the hour . . . You have to be more appealing than a talking teletype machine . . . Here you must dare to be yourself."

Vague Answers

WOR's morning man, John Gambling hit the proverbial nail on the head in his commentary: "We've all been very vague because we don't know the answer to the question of success." In a side remark, he noted that Dan Ingram's father sat in the "pit" for his father's morning show when studio orchestra's were commonplace.

Ingram summed up with his own view that success in radio is a matter of "the right people in the right places."

T. Worthington NAFMB Director

NORFOLK — Thurman W. Worthington, Jr., sales manager of WTAR-FM, has been reelected to serve a full one-year term as a director at large on the board of directors of National Association of FM Broadcasters.

Over the next year Mr. Worthington will review legislation, promotions, sales techniques, and other matters affecting FM broadcasters in America.

'Strauss Family' ABC Mini-Series

NEW YORK — ABC begins its network TV broadcast of a seven week hour-long series, "The Strauss Family" on Saturday, May 5 with a special 90-minute debut.

The Viennese musical dynasty will be the subject of the dramatic mini-series airing at 9:00 pm EDT. The first episode begins at 8:30.



YOU'RE GETTING TO BE A HABIB WITH ME—Columbia Records hosted a reception for Martine Habib when she opened a week's engagement at the Bitter End recently. On hand for the opening night festivities were (front row, left to right) Matty Matthews, Columbia promo manager, New York; Paul Colby of the Bitter End; Epic artist David Buskin; and Neil McIntyre, WPIX-FM. Back row: Don Devito, Columbia national director of product management and Steve Popovich, Columbia vp of national promotion.

STATION BREAKS:

Changes In The Links Of The Drake-Chenault Chain Department: Pat Shaughnessy has been named exec vp and general manager; Lee Bayley promoted to vp of programming and station relations; Ron Nickell to general sales manager; Bert Kleinman is special projects manager and Mark Ford is production director for Drake-Chenault Enterprises.

Charles Harrison and Donald Knautz have been made vp's of WGN Continental. Harrison continues in his role as manager of news for WGN radio and TV while Knautz assumes the role of manager of operations for TV . . . Virginia R. Dawes is the new station manager at KMOX. She's been at the station since 1964 when she joined as chief accountant . . . Robert Osborne is the new station manager of KMOX-FM, CBS' St. Louis operation . . . KOY general manager Gary Edens has been elected a vp of Southern Broadcasting.

Jazz Interactions honored WRVR's Ed Beach at their eighth anniversary party held at NY's Village Gate. Chico Hamilton, Junior Mance, Billy Taylor and Dick Hyman were some of the musician members attending. MC's for the event were RVR personalities Tony Batten, Max Cole, Jon Frank, Van Jay, Felipe Luciano and Tony Meeker. JI's president, Joe Newman, paid tribute to Beach, being the man who "almost single-handedly kept jazz alive on radio during the 60's."

Chicago's WDFH is applying for new call-letters. Right now they're sticking to a straight "Stereo 95" ID theme. The station is now aiming for "the 32-year old male and female" and plans to bring in some "strong personalities" in the near future. Newly acquired by Metro-media, they've just installed a new

transmitter atop the John Hancock building. The uptempo MOR format is going to be "more talk than music." . . . Two Arizona outlets—KTKT (Tucson) and KRUX (Phoenix) participated in a Bread promotion in cooperation with Elektra records. Prizes naturally included the staff of life as well as albums and money.

Our apologies for the misspelled call-letters concerning the Dick Lavsky jingle package for WNEW-AM. Gene Klaven, Julius LaRosa, Ted Brown, William B. Williams, Bob Fitzsimmons and Bill Hickok are still playing the adult sounds on the AM, not the FM band . . . WIOD in Miami recently ran a contest for the most interesting response to "Where were you when the lights went out?" referring to the area's recent power failure. Winner was seven-year old Jeff Adler who was waiting in a doctor's office to have a piece of metal removed from his eye. Doctor assured him he wasn't as bad off as he at first thought and performed the medical deed with a flashlight . . . WDBN-FM in Medino, Ohio now beaming in on a new "circular stereo" transmitter/antenna system.

Bringing Coals To Newcastle Department: At the Radio Day festivities held at the Waldorf last week under the auspices of the International Radio and Television Society, radios were the door prizes. One very surprised winner was WPIX-FM's pd, Neil McIntyre. Luckily, it was an AM/FM model. PIX is continually causing most of the good talk about Top 40 in the Big Apple, although the new TV campaign for WCBS-FM is getting a lot of attention. It's still a big battle between the "new" and the "old"—and a fight to the finish. robert adels

Flack/Hathaway On Campus Video

NEW YORK — Video Tape Network, who just last week established "VTN Free Concerts," a new promotion program for Columbia Records using the closed circuit TV systems of VTN's 234 college affiliates throughout the United States, has announced the acquisition of a video-tape featuring Atlantic Records' artists Roberta Flack and Donny Hathaway for similar distribution.

The half hour program, called "Double Exposure," was produced by Ken Walz from an actual "on campus" concert.

Programs on the VTN system consistently reach over 90% of the two million enrolled students on affiliated campuses. Affiliate member colleges are serviced with cassette and reel-to-reel TV programming on a weekly basis.

TALENT ON TV

In Concert, ABC (every second Friday)—The next eight programs in the series will be produced by David Sontag. Don Kirshner continues as creative consultant. Future shows will be taped in part at locales other than the NY/LA halls already utilized, and some theme-oriented shows (country, blues, etc.) are in the planning stages. Sontag's staff includes Joshua White as associate producer (of the Joshua Light Show fame), former Vanguard publicist Sunny Schnier as talent coordinator and Marcia Leslie (formerly associated with "The Great American Dream Machine") as production assistant.

Midnight Special, NBC (May 4)—Johnny Nash plays host to Gladys Knight & The Pips, Raspberries, Chi Coltrane, Kenny Rankin and Tom T. Hall.

The First Time Ever . . . Roberta Flack, ABC (June 19)—The Atlantic songstress will host her first network special in the 8:00-8:30 PM timeslot. Guests to be announced.

Superstars Of Rock, syndicated (in most markets, week of Apr. 30)—Chi Coltrane, ShaNaNa, Sam Neely, The Persuasions.



TAKIN' THE CURE—Taking a break from a recent "Flipside" shooting (l-r): exec producer Howard Marks, Dr. Hook's Dennis Locorriere, associate producer Joyce Biawitz, the band's Jay David and Ray Sawyer, Columbia records president Clive Davis and producer/director Gui Acoin.

WPLO/RCA Promo For Wayne LP

ATLANTA — An essay contest on the subject, "America, Why I Love Her," is being conducted in the Atlanta area for high school students in the listening area of radio station WPLO in Atlanta.

Sponsored by RCA Records through its distributor, Music Two, Amoco Oil Company, and five Atlanta area American Motors Dealers, the contest is being held in conjunction with John Wayne's album, "America, Why I Love Her."

The contest is open to all high school students (grades 9 through 12); entrants will submit an essay of 100 words or less on the title subject. The first 50 entries will receive copies of the John Wayne album.

At the same time, RCA Records has announced a dealer window display in-store display contest for all record dealers in the Atlanta area with the winner receiving a \$100 Savings Bond.

ENTER

XIT.

THE RED POWERHOUSE

"Take note of what we're saying, and mark down what you hear." In a word, Xit. (X-it) And what you'll hear will be the American Indian experience set to music by seven men of Indian heritage.

"Plight of The Redman"

The story of Xit as a recording group began a little more than a year ago with their first album, "Plight of The Redman." It was dedicated to "the cultural preservation of the American Indian." It was a concept album, using narration and sound effects in some parts to relate the story of the Indian's peaceful existence being shattered by the white man. It also revealed the gentleness and spiritual understanding

of the Indian:

"I was raised with wise-spoken words, by the splendor of life, with nature as my guide."

A hit in Europe.

The album gained expected underground acceptance here in America. But it was Europe who really discovered Xit. Their 1972 tour of France and Italy was a smashing success. They were the only American group to appear at the 8th Annual International Music Festival in Venice. Their performance of "Nihaa Shil Hozo (I Am Happy About You)," an Indian love song, from their first album was an instant hit. And "Plight of The Redman" rides high on the European charts.

"Silent Warrior" in America

Now America is discovering Xit, with the release of their second album, "Silent Warrior." It too is a concept album. It shows the more romantic side of the Indian, telling the story of an Indian boy, from his birth to his eventual homecoming from school, the army, and city life. The message is strong. The music both authentic and contemporary. One track, "Reservation of Education," is a rhythmic, driving song about schools, with a haunting background of authentic bells and drums. Another, "Color Nature Gone" is a song of universal appeal about the depletion of our natural resources. In short, "Silent Warrior" is a relevant album.

An Album of unique beauty.

But with all its relevance, "Silent Warrior" is first and foremost an album of uniquely beautiful and exciting music. And that makes its message even stronger.

In the words of Xit: "You haven't listened to us in the past. Now, we've put it to music. Will you listen to us now?"

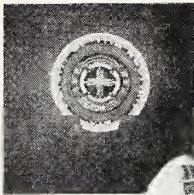
Listen to Xit.

Xit. "Silent Warrior." Produced and arranged by Tom Bee and Michael Valvano.

Listen to what's happening at Motown. You'll hear the times change.



©1972 Motown Record Corporation



POP PICKS

RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple SMAL-3409

The second LP from Wings should succeed in pleasing the critics of their first who missed the "Yesterday"-wistfulness of McCartney in it. "Red Rose Speedway" makes you smile, and that means a lot these days. Somewhere between quaint and romantic, Paul's new tunes grow on you with repeated listenings. The Wings' singles prior to "My Love" are not here because of the very definite mood strived for (and achieved). The singles-to-be sound like "Hands Of Love" and "One More Kiss." The final title "Power Cut," is about an electrical failure, not an indication that raunch is in order.

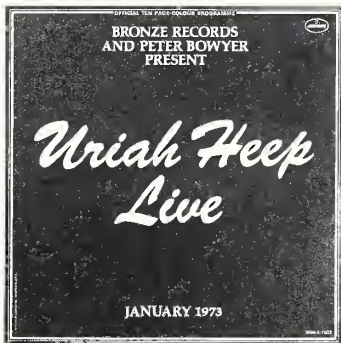


MUSIC AND ME—Michael Jackson—Motown M 767L

"Ben" 's best friend comes up with yet another hit LP. Leading off with his new single, "With A Child's Heart," the first side tends toward an MOR direction, capped by the early fifties arrangement of "Too Young" (sticking quite closely in spirit to the Nat King Cole version). Side Two begins with a very strong reading of a Jackie Wilson hit, "Doggin' Around" and includes a side that could easily follow the sales pattern of the Jackson 5's "Corner Of The Sky" should it see a single release—"Morning Glory." The "Pippin" tune gets a very infectious treatment.

URIAH HEEP LIVE—Mercury SRM 2-7503

This specially-priced two-record set, the first live offering from the British quartet, should make a strong bid to become the act's third gold LP in a row. A mixture of old and new Heep drawing from their five previous Mercury releases, the set also includes an eight-minute-plus r&r medley of Berry, Presley and Jerry Lee hits. Stark outer packaging reveals a lavish interior, complete with a ten page color spread. The power they've been steadily building since 1970 is now coming to a head.

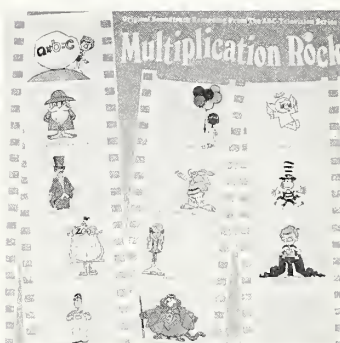


DESPERADO—Eagles—Asylum SD 5068

That's "desperado" as in outlaw. Group had a nice run on the charts with their debut LP, and scored with three Top 40 singles. Now the "Take It Easy" gang is back with a concept album about the badmen of the west and the sweet harmony rock of country colors. Best track is "Saturday Night," a folky waltz arrangement with vocals that are mellow and mild beyond belief. Although much of the album is on the soft side, they rip it up too, especially in a cut called "Out Of Control" (which is everything but). Another flight of purposeful fancy from the winged wizards.

THE BEST OF THE 4 Tops—Motown M764D

A specially-priced two-LP set of the best of the Motown era from Levi Stubbs & crew. From the opening strains of "Baby, I Need Your Lovin'" to the close of "It's The Way Nature Planned It," the most complete set yet available of eight years that no one can ever forget. There are many who would claim that "Reach Out I'll Be There" or "I Can't Help Myself" would be worth the price alone. The group is very hot now on Dunhill, and their current success can only add to the album's appeal.



MULTIPLICATION ROCK—Original TV Soundtrack—Capitol SJA-11174

ABC-TV's answer to the impact of "Sesame Street" and "The Electric Company" is Bob Dorough's cute little key to the often complex world of mathematics, "Multiplication Rock." Even without the visual components, his material for 2, 3 and their friends all the way to twelve is tuneful, witty and bright. Children will demand this one, and their parents should be caught after the first few bars themselves. "I Got Six" could even be a left field single hit, along the lines of "On Top Of Spaghetti" of a few years back. Performers include Grady Tate and Blossom Dearie as well as Dorough himself.

AWAKENING—The Mystic Moods—Warner Bros. BS 2690

If you remember the Mystic Moods as being in the Anita Kerr Singers bag, you're in for a big surprise. On this new LP, they run the gamut from their opening Moody Bluesish track "I Am, It Is" to the Billy Preston/"Shaft" school as exhibited in the group's single, "Cosmic Sea." A masterpiece of production, the original material should give the group an entirely new audience. The "surround of sound" presence coupled with the very contemporary motifs spell sales to both rock and MOR buyers. So it should be their fastest selling entry yet.



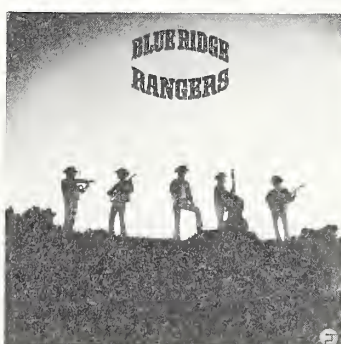
LOVE MUSIC—Sergio Mendes And Brasil '77—Bell 1119

Moving to Bell, Sergio Mendes comes under the ever-commercial production aegis of Bones Howe. This new program of ten tunes, all in English, is the most easy listening oriented the group has ever assembled for one album. The title tune is the package's most rhythmic moment. Other top titles include "Where Is The Love," "Killing Me Softly With His Song" and "I Can See Clearly Now."

NEWCOMER PICKS

THE BLUE RIDGE RANGERS—Fantasy 9415

Here's another mystery group for you, led by John Fogerty who may or may not be the entire band. (No specific members are credited on the LP). He/they have already scored with "Jambalaya" and is/are making tremendous inroads with "Hearts Of Stone." A third single could well be the rousin' version of Mel Tillis' country hit, "I Ain't Never." The former lead singer of Creedence Clearwater and his real/imagined group have the country-rock genre down to its most urgent essentials. Very immediate music with positive impact.



THE TIN MAN WAS A DREAMER—Nicky Hopkins—Columbia KC 32074

Combine the words "English" and "piano" and you're bound to come up with a quick name association of "Nicky Hopkins." From Sweet Thursday, the early Jeff Beck group and countless studio triumphs, his name has become musical legend both with fellow musicians and the rock fan. Now he's solo, and his new face reminds us a bit of a British Nilsson. "Waiting For The Band" is an exceedingly pleasant vocal track, while "Pig's Boogie" brings back the days of B. Bumble & The Stingers. Sidemen include Mick Taylor, Bobby Keys and a pseudonym for what sounds to be George Harrison.

D. BEAVER—TMI BTLI—0118

"D. Beaver" is not the answer to the question "Who built da dam?" But he certainly is the solution to establishing the RCA-distributed label as a progressively minded diskery with a sharp ear for new talent. D. (who evidently does not wish us to know his first name) will please those into everything from Yes to Todd Rundgren with his keyboard and lyrical acrobatics. He's got a tunefully inventive mind, and the musicianship to make you take notice. "It's Gonna Take Time" and "Anthony Beechum" are two cuts to pay particular attention to, but the LP stands proudly as one solid work unto itself.



A SONG FOR EVERY MOOD—William Saint James—Dunhill DSX-50148

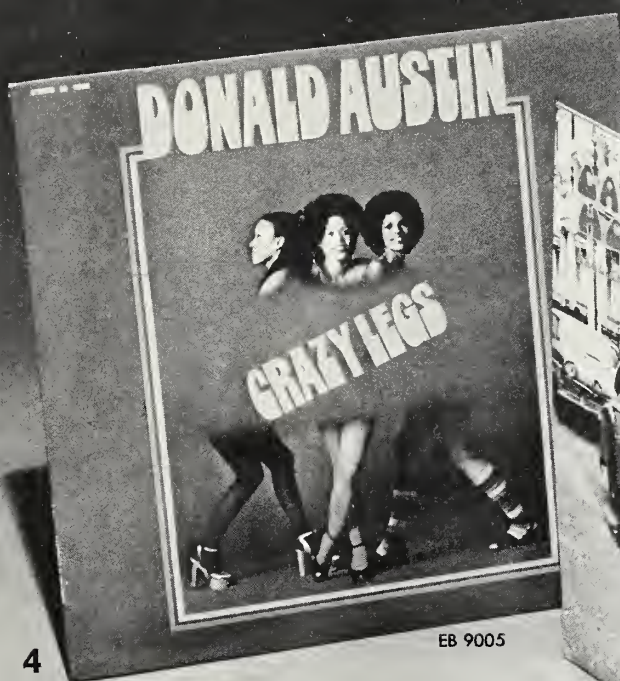
There's a commercial on TV for Ivory whose theme is "going back to basics." We wonder if they got the idea from this new group, produced by Cashman & West. WSJ bring new life to the basic one woman/two man acoustic group idea. Of course, the inevitable comparison is with Peter, Paul & Mary. (In fact, this new LP is often being aired segued with PP&M material.) But this group is really something else again. By concentrating on the love and life themes (rather than the political), William St. James' success could be even more brightly broad-based in the long run. "Count On Me" is our favorite.

The **"Funky Worm"**¹ is gonna tell you
"What It Takes To Get A Good Woman"²
 'cause **"You're Getting A Little Too Smart"**³
 so you better use those **"Crazy Legs"**⁴
 of yours or the **"Boogie Man"**⁵
 gonna get ya.

²
**"WHAT IT TAKES TO GET
 A GOOD WOMAN"** W 215
 from the album
"On The Loose"
 Denise La Salle.

⁵
"BOOGIE MAN"
 E 607 from the album
**"Boogieman
 Gonna Get Ya"**
 Catfish Hodge.

5 HIT SINGLES FROM FIVE HOT ALBUMS
 THAT TALK DIRECTLY TO TODAY'S LIFE STYLES.



⁴
"CRAZY LEGS" E 603
 from the album
"Crazy Legs"
 Donald
 Austin.



WB 2016



EB 9004



³
**"YOU'RE GETTING
 A LITTLE TOO SMART"** W 213
 from the album
"I'm In Love With You"
 Detroit Emeralds.

WB 2018



WB 2017

¹
"FUNKY WORM"
 from the album W 214
"Pleasure"
 Ohio Players.

Any way you go



you're headed in the right direction.

POP PICKS

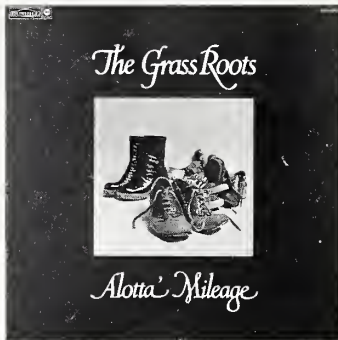
THE BEST OF THE SPINNERS—Motown M769L

Big wheels indeed! Although the group has since moved onto Atlantic under the production wing of Thom Bell, they had a substantial run of pop/soul items while at Motown. They are herein collected for fans who have been looking for 'em. Their biggest of course are here—"It's A Shame" and "I'll Always Love You"—as well as their current Motown charter, "Together We Can Make Such Sweet Music." But don't overlook "Truly Yours," truly a Motor City classic that somehow was overlooked in many markets the first time 'round.



ALOTTA MILEAGE—The Grass Roots—Dunhill DSX050 137

There are still groups who achieve successful consistency by being totally unpretentious and positively Top 40 oriented with no excuses necessary. The Grass Roots have indeed got "alotta mileage" out of their contemporary low profile approach to recording and they're going to get a lot more here. Album includes their most recent hit, "Love Is What You Make It" and a song that could well prove their biggest in some time, "Where There's Smoke There's Fire." Also watch Mann & Weil's "Ain't No Way To Go Home" and a thing called "Pick Up Your Feet."



POP BEST BETS

HI HO SILVER—Kajanus Pickett—MCA 304

Strange title, considering the airborne cover concept and two tunes which deal very directly with their plane and winged fixation. The tune "Flying Machine" jets out of the package as a single-to-be with all the necessary catchiness to grab a mass audience while being so well produced, it can't help but draw the kind of attention progressive acts seek. "Changes" is another strong cut, and a grand choice for initial FM exposure for the group. The British-based duo could have a glide of it with the right take-off point.



INTERGALACTIC TROT—Stardrive with Robert Mason—Elektra EKS-75058

Robert Mason not only plays synthesizers, he builds them: for this concept, one in particular which is multi-voiced—capable of full chords and tonal clusters. Some of the tunes are originals, others are well-known rockers. His version of Sly Stone's "What To Take You Higher" comes complete with electronic "boomchakalalakas." Assisting Mason are Michael Brecker on sax, Jaime Austria on bass, the percussion of Bruce Ditmas and Stephen Gadd and the guitarwork of Harvey Sarch. An important contribution to the new world of rock 'n moog.



LYN CHRISTOPHER—Paramount PAS 6051

An extremely attractive vocalist with a range and style somewhat like that of a cross between Ann-Margret and Chi Coltrane, Lyn Christopher offers a commercial package of easy listening with a bit of bright and shiny difference. "Take Me With You" is a very catchy tune that could be very important to her career; but so too her readings of Neil Diamond's "Cante Libre" and the 3 Dog Night hit, "Celebrate." Studio folk include that "Duelin' Banjos" man Eric Weissberg.



MICHAEL WENDROFF—Buddah BDS 5130

New singer songwriter produced by Lew Merenstein writes both theme-oriented and love songs, and has a vibrato that comes natural and easy. Much of the album's polish stems from the expertise of his supporting musicians, including the horn genius of the Brecker brothers (Michael & Randy) together with Barry Rogers, and the guitars of Hugh McCracken and David Spinozza. "You Two" is a super-smooth reggae with tremendous commercial appeal. The lyrics to "I'm Alright—You're Alright" are a sensible fusion of the tenets of women's liberation and the age-old nature of love.



MAKIN' NOIZE FOR SLADE—Polydor Incorporated staged a gala affair for Slade at Iperbole last week, kicking off a coast-to-coast tour of the U.S. and Canada by Britain's reigning hard-rock group. Seen celebrating at the New York night spot are (above, left to right) Slade members Don Powell, Jimmy Lea and Noddy Holder, Polydor President Jerry Schoenbaum, and Slade's Dave Hill.

Coordinating with this first major U.S. tour by England's poll and chart-topping group is the release of "Cum On Feel The Noize," their latest single. Title of the new 45, which rose to number one on British charts the first day out, provides the theme of a saturation campaign backing up the tour. Premier Talent handles booking for the Polydor recording stars, whose recent album, *Slayed?*, is currently riding the charts.

Motown's Video Tempts Campaign For 'Masterpiece'

HOLLYWOOD — Motown Records has contracted Chiramonte Films to produce two television commercials for "Masterpiece," latest top-selling album by the Temptations. Andrew Chiramonte, president of the Hollywood-based firm, said that he will film 35mm 30-second and 10-second spots, in association with Herb Wood, Motown's director of advertising. Answer print is scheduled for the second week in May.

"We've conceived an entirely new approach for album sales," said Chiramonte. "Casting, costuming, location shooting—we're using them all in a symbolic concept. We won't have one shot of the Temptations in the final print."

Chiramonte recently completed 60-second and 30-second TV spots for Capitol Records, promoting the two new Beatles double albums "1962-1966" and "1967-1970."

Earlier Motown efforts by Chiramonte include TV spots for Stevie Wonder's *Talking Book* album and the "Lady Sings The Blues" soundtrack.

WB TV Spots For Cooper LP

BURBANK — In a special advertising effort, Warner Bros. Records has purchased 19 prime-time television spots for Alice Cooper's hit album "Billion Dollar Babies." The spots are running this week, April 30-May 6, on the New York City ABC-TV station Channel 7, during such shows as "Mod Squad," "Kung Fu" and "Marcus Welby."

The ten-second commercial produced by WB's advertising director Diana Balocca, features footage from Alice's current "Billion Dollar Babies" tour, featuring Flo & Eddie, which arrives in New York on June 3 at Madison Square Garden. The "Billion Dollar Babies" album, which has been certified gold by the RIAA, has been number one in the record charts.

The Alice Cooper campaign is only one of the television advertising campaigns planned by the company. Future efforts include TV campaigns for Seals and Crofts, Faces and Deep Purple.

Richard Harris To Maurer Assoc.; Tour, LP, Film Set

NEW YORK — Sid Maurer president of Sid Maurer Associates Ltd. has announced the signing of actor/singer Richard Harris to an exclusive management agreement. Several major projects are currently underway, including a new album, a tour, a book and two films.

In his next album for ABC/Dunhill Records, Richard Harris will narrate the #1 best selling book "Jonathan Livingston Seagull," with musical scoring by Britain's Terry James. Harris has written a book of poetry, titled "I, In The Membership Of My Days," which will be published by Random House in October.

Harris will return to the U.S. from mid-October through December with a second tour which has been negotiated by Maurer Management. Harris will do seven nights a week in major cities and colleges—4 nights of concerts with full orchestral backing and 3 nights of poetry readings. Over 70 dates have already been set.

Having completed his part as Gulliver in a new partially-animated film of "Gulliver's Travels" to be released next year, Harris will leave for Mexico this week to begin a new movie for Warner Brothers, titled "Riata."

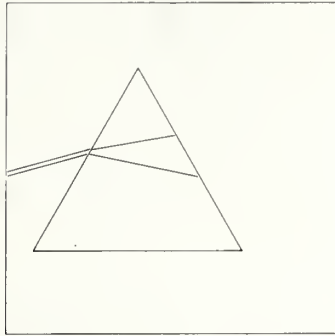
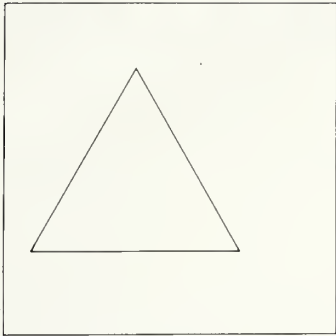
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If you're a single artist, group, or writer you may have run into THE GREAT TALENT RIP-OFF. That's the con that promises to put you on top overnight. It just doesn't happen that way! If you really have talent, are willing to work and think that you're good enough to make the charts now's the time to find out.

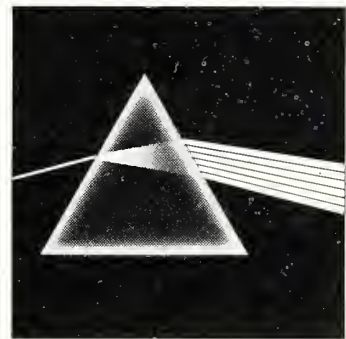
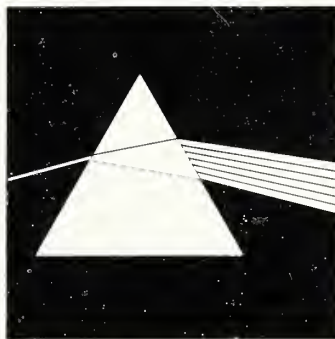
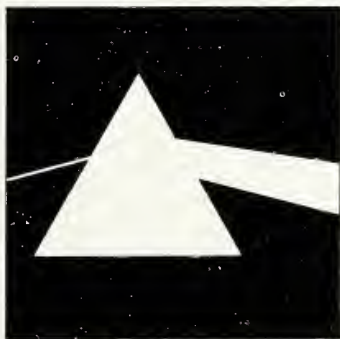
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PINK FLOYD



THE DARK SIDE OF THE MOON



A Superb #1 Gold Album SMAS-11163
With A Superb New Single,
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And
A New Tour

June 15 Buffalo, N.Y. (Memorial Aud.)
June 16 Jersey City, N.J. (Roosevelt Stadium)
June 17 Saratoga Springs, N.Y. (Saratoga
Performing Arts Center)
June 18 Rain Date for June 16
June 19 Pittsburgh, Penn. (Civic Center)
June 20 Columbia, Maryland (Merriweather
21 Post Pavillion)

June 23 Detroit, Mich. (Olympia Stadium)
June 24 Cuyahoga Falls, Ohio (Blossom Music
Festival)
June 26 Jonesboro, Geo. (Lake Spivey Park)
June 27 Jacksonville, Fla. (Vet. Mem. Col.)
June 28 Miami, Fla. (Pirates World)
June 29 Tampa, Fla. (Tampa Stadium)



available from capitol

And Black Moses led his people into the Land of Nevada saying, "Let there be music at Lake Tahoe that is heard by all people."

ISAAC HAYES

Live At The Sahara Tahoe

And the people shall hear it Top 40, R&B, AM and FM. Are you ready?



ISAAC HAYES
LIVE AT THE SAHARA TAHOE

ISAAC HAYES
LIVE AT THE SAHARA TAHOE

COVER DESIGN: BOB GORDEN, DAVID
STYLING: BOB GORDEN, DAVID
CREATIVE CONSULTANTS: JIMMYE L. BROWN, GARY
PHOTOGRAPHY: ISAAC HAYES
CREATIVE ASSISTANT: JIMMYE L. BROWN
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CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|--|----|-----------|--|----|------------|--|-----|
| 1 | HOUSES OF THE HOLY
LED ZEPPELIN (Atlantic SD 7255) | 3 | 34 | ALONE TOGETHER
DONNY OSMOND (MGM SE 4886) | 37 | 69 | SITTIN' IN
LOGGINS & MESSINA (Columbia 31044) | 66 |
| 2 | THE BEST OF BREAD
(Elektra EKS 75056) | 5 | 35 | BEGINNINGS
ALLMAN BROTHERS BAND (Atco SD 2-805) | 36 | 70 | RAUNCH N' ROLL LIVE
BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic) | 78 |
| 3 | ELVIS ALOHA FROM HAWAII VIA SATELLITE
ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144) | 1 | 36 | BECK, BOGART, & APPICE
(Epic KE 32140) | 41 | 71 | CABARET
ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752) | 79 |
| 4 | 1962-1966
THE BEATLES (Apple SKBO 3403) (Dist: Capitol) | 12 | 37 | PRELUDE
DEODATO (CTI 6021) | 31 | 72 | HOLLAND
BEACH BOYS (Brother/Reprise MS 2118) | 61 |
| 5 | BILLION DOLLAR BABIES
ALICE COOPER (Warner Bros. BS 2685) | 4 | 38 | SPACE ODDITY
DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101) | 27 | 73 | FOCUS 3
FOCUS (Sire SAS 3901) (Dist: Famous) | 84 |
| 6 | THEY ONLY CAME AT NIGHT
EDGAR WINTER (Epic KF 31584) | 7 | 39 | STEALERS WHEEL
(A&M SP 4377) | 45 | 74 | HOMECOMING
AMERICA (Warner Bros. GS 2655) (M8/M5 2655) | 71 |
| 7 | 1967-1970
THE BEATLES (Apple SKBO 3404) (Dist: Capitol) | 13 | 40 | SEVENTH SOJOURN
MOODY BLUES (Threshold THS 7) (Dist: London) | 42 | 75 | LIVING TOGETHER GROWING TOGETHER
5th DIMENSION (Bell 1116) | 77 |
| 8 | THE DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 2 | 41 | SKYWRITER
JACKSON FIVE (Motown M761L) | 47 | 76 | TUNEWEAVING
DAWN FEATURING TONY ORLANDO (Bell 1112) | 83 |
| 9 | MASTERPCE
TEMPTATIONS (Gordy G 965L) (Dist: Motown) | 6 | 42 | LOST HORIZON
ORIGINAL SOUNDTRACK (Bell 1300) | 39 | 77 | ROUND 2
STYLISTICS (Avco AV 11006) | 72 |
| 10 | EAT IT
HUMBLE PIE (A&M SP 3701) | 11 | 43 | THE SINGER
LIZA MINNELLI (Columbia KC 23149) | 49 | 78 | GODSPELL
MOTION PICTURE SOUNDTRACK (Bell 1118) | 89 |
| 11 | CAN'T BUY A THRILL
STEELY DAN (ABC ABCX 758) (8/5 758) | 9 | 44 | BIRTH DAY
NEW BIRTH (RCA LSP 4797) (P8S/PK 2079) | 50 | 79 | LOUDON WAINWRIGHT III
(Columbia KC 31462) | 80 |
| 12 | NEITHER ONE OF US
GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown) | 17 | 45 | DIAMOND GIRL
SEALS & CROFTS (Warner Bros. BS 2699) | 56 | 80 | FOGHAT
(Bearsville BR 2136) (Dist: W.B.) | 88 |
| 13 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN (MCA 2100) | 10 | 46 | WATTSTAX
VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia) | 46 | 81 | LEE MICHAELS LIVE
(A&M SP 3518) | 85 |
| 14 | MOVING WAVES
FOCUS (Sire SAS-7401) (Dist: Paramount) | 16 | 47 | HOT AUGUST NIGHT
NEIL DIAMOND (MCA 28000) | 32 | 82 | ACROSS 110TH STREET
BOBBY WOMACK & PEACE, J. B. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225) | 63 |
| 15 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 D) | 8 | 48 | LIFE & TIMES
JIM CROCE (ABC ABCX 769) | 48 | 83 | IN THE RIGHT PLACE
DR. JOHN (Atco SL 7018) (Dist: Atlantic) | 91 |
| 16 | THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) | 14 | 49 | STILL ALIVE AND WELL
JOHNNY WINTER (Columbia KC 32188) | 59 | 84 | THE BEST OF THE JAMES GANG FEATURING JOE WALSH
(ABC ABCX-774) | 65 |
| 17 | GRAND HOTEL
PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.) | 23 | 50 | PLEASURE
OHIO PLAYERS (Westbound K2017) (Dist: Chess) | 58 | 85 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
VICKI LAWRENCE (Bell 1120) | 107 |
| 18 | AROUND THE WORLD WITH THREE DOG NIGHT
(Dunhill DTS 50138) | 20 | 51 | OOH LA LA
FACES (Warner Bros. BS 2665) | 60 | 86 | FOR THE ROSES
JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic) | 69 |
| 19 | DUELLING BANJOS
ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683) | 15 | 52 | THE BEST OF MOUNTAIN
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JOHNNY MATHIS (Columbia KG 32114) | 68 |
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TRAFFIC (Island SW 9323) (Dist: Capitol) | 18 | 53 | THE DIVINE MISS M
BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238) | 38 | 88 | MY SECOND ALBUM
DONNA FARGO (Dot DOS 260960) (Dist: Famous) | 82 |
| 21 | COSMIC WHEELS
DONOVAN (Epic KE 32156) | 26 | 54 | KEEPER OF THE CASTLE
FOUR TOPS (Dunhill DS 50129) | 40 | 89 | BILL WITHERS LIVE AT CARNEGIE HALL
(Sussex SXBS 7025-2) (Dist: Buddah) | 135 |
| 22 | BYRDS
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HELEN REDDY (Capitol ST 11068) | 52 | 90 | TAPESTRY
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| 23 | NO SECRETS
CARLY SIMON (Elektra EKS 75049) | 25 | 56 | THE 2nd CRUSADE
CRUSADERS (Blue Thumb BTS 7000) (Famous) | 62 | 91 | IN DEEP
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| 31 | THE CAPTAIN AND ME
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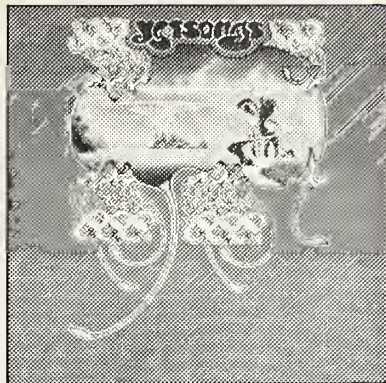


R & B TOP 70

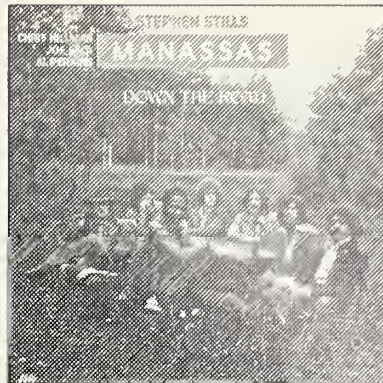
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- 70 **I GOT TO BE MYSELF**
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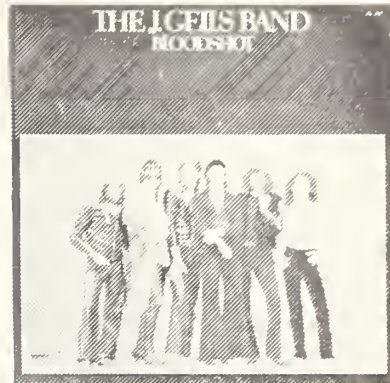
Houses Of The Holy
LED ZEPPELIN
Atlantic SD 7255



Yessongs
YES (3 Record Set—Live)
Atlantic SD 3-100



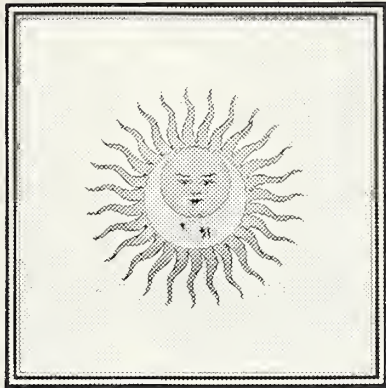
Down The Road
STEPHEN STILLS-MANASSAS
Atlantic SD 7250



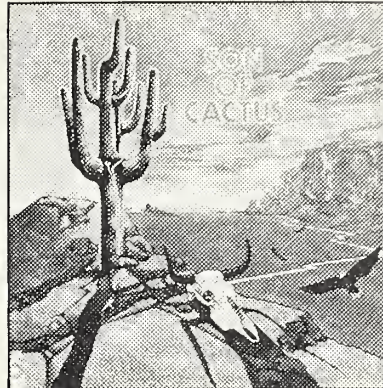
Bloodshot
THE J. GEILS BAND
Atlantic SD 7260



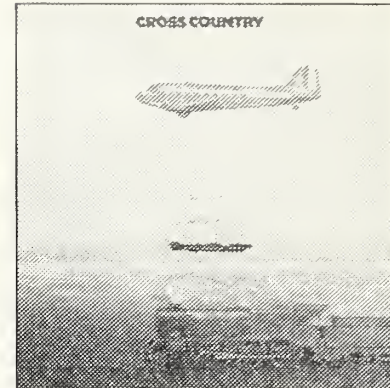
SPINNERS
Atlantic SD 7256



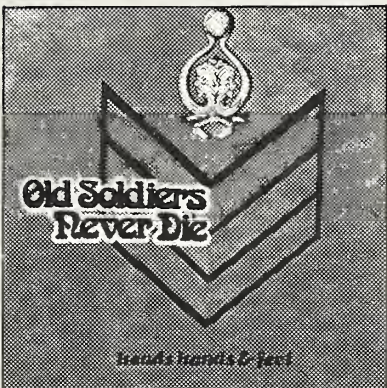
Larks' Tongues In Aspic
KING CRIMSON
Atlantic SD 7263



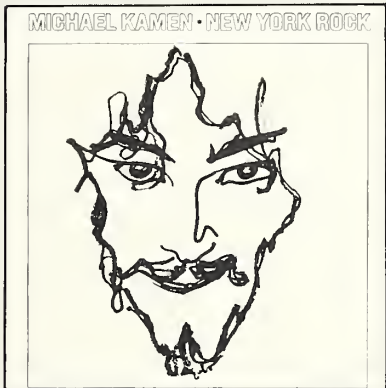
Son Of Cactus
THE NEW CACTUS BAND
Atco SD 7017



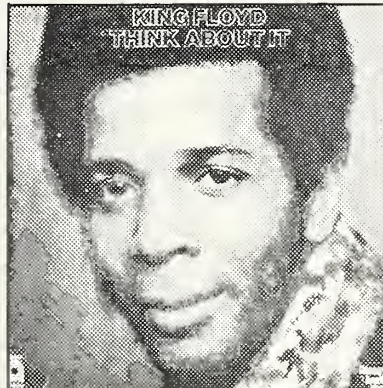
CROSS COUNTRY
Atco SD 7024



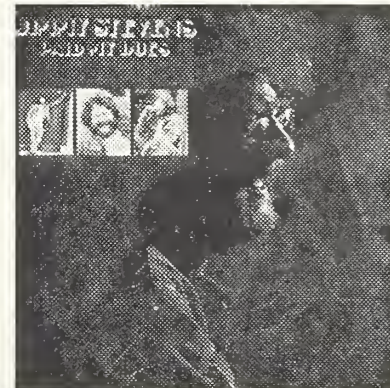
Old Soldiers Never Die
HEADS HANDS & FEET
Atco SD 7025



New York Rock
MICHAEL KAMEN
Atco SD 7020



Think About It
KING FLOYD
Atco SD 7023



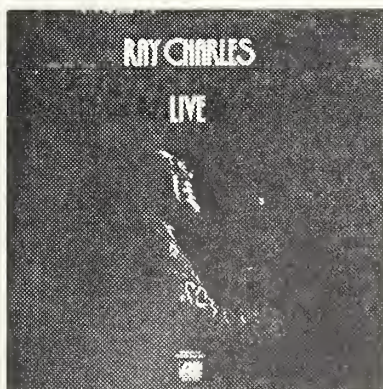
Paid My Dues
JIMMY STEVENS
RSO SO 872



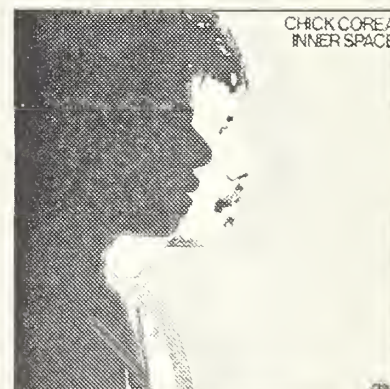
We're All Together Again For
The First Time
DAVE BRUBECK
Atlantic SD 1641



ANN ARBOR BLUES & JAZZ
FESTIVE 1972
Recorded live at Otis Spann
Memorial Field
Atlantic SD 2-502



RAY CHARLES LIVE
Atlantic SD 2-503



Inner Space
CHICK COREA
Atlantic SD 2-305

New Releases from Atlantic, Atco & RSO





ARNOLD, MARTIN & MORROW, the first release on your Ammo label, Joe Brown's "Hey Mama" is shooting up the U.K. charts. Congratulations. American papers please copy.

Cash Box/R&B News Report

R & B INGREDIENTS—Steve Manning, president of the Jackson 5 fan club, will be presenting Don Cornelius, Soul Train host, a plaque on behalf of the 12,000 members of the club. The club members have voted the Soul Train show their favorite program . . . A new Edwin Hawkins Singers single, "Jubilant", is being released by Buddah, April 27. It's the same tune from the Paul Anka titled LP. Paul Anka and Edwin Hawkins are co-producing a new Hawkins Singers LP, which is nearing completion. Hawkins says the new LP contains elements of pop-rock, and what he describes as gospel . . . Coinciding with Al Green's European invasion will be the release of the single "Love And Happiness," plucked off his "I'm Still In Love With You" LP, for European distribution due to a swelling amount of 'album cut' airplay and requests. Al's new album, (Hi Records) "Call Me", will also be released in England and the continent in conjunction with the tour. Upon completion of Al's European swing, he will resume a tour of the U.S. and this will be celebrated by the U.S. release of his fifth album, "Call Me", featuring the title hit and "You Ought To Be With Me" . . . Bobby Womack, United Artists recording star, is taping an NBC-TV "Midnight Special", which will be televised later in May . . . The Crusaders, whose "The 2nd Crusade" album on Blue Thumb label has climbed rapidly on all the music charts, will also be seen on an NBC-TV "Midnight Special" in May . . . Albert King, Stax recording artist, goes into Carnegie Hall, NYC, May 13th . . . The Detroit Emeralds—In Concert—on ABC Network, Friday, May 4th . . . Lester Collins, National Promotion Director, Musicor Records says that station WLIB in NYC, was the first station to program "Percolator" a chart rider; also the S.O.U.L. release "This Time Around" . . . Fred Saywer, manager of Queenie McFarland, says that Queenie has been signed to A&T Records. The first release, "I Need A Full Time Lover" was produced by Charles Hodges & Charles Huggins for Hodges-Sawyer Ent., Inc. Queenie, an attractive soul singer, is from South Carolina and her roots are in gospel and heavy soul . . . Another soul lovely on the move is Ellierine Harding, a NYC soul package that sings up a storm with a Mainstream offering, "We'll Cry Together". With Gladys Knight, Roberta Flack and, of course, Aretha Franklin filling the airwaves, this has been a season for the soul distaffers. Sylvia, on vibration, is another example.

JAZZLINES—The World's Greatest Jazzband of Yank Lawson and Bob Haggart are booked into the Leland House in Detroit for an extended engagement from April 27 through May 20 . . . Billy Taylor is an "artist in residence" at Bayshore (L.I.) senior high school. His program is entitled "America's Cultural Experience As Expressed Through Its Music." don drossell



BIRTHDAY PARTY — A surprise birthday party was held backstage for Al Green after his second show at the Latin Casino on Friday, April 13th. (l. to r.) Bob Schwaid, Green's personal manager; Al; Dick Gersh, public relations counsel to Green and Dallas Gerson, owner of the Latin Casino.

Edward Prindle Opens 'Garden State' Dist. In Newark

NEWARK, N.J. — Edward Prindle, who is a long time vet in the music industry, has announced the opening of Garden State Record Distributors and Garden State One-Stop Distributors. Ed Prindle is looking for lines to distribute in the area. The firm is offering total facilities to the record manufacturers. New R&B labels are welcome.

The firm is located at 833 Broad Street in Newark. Further information may be obtained by calling the president, Ed Prindle, at (201) 643-3365.

Columbia R&B Shifts

NEW YORK — Richard Mack, director of r&b promotion for Columbia Records, has announced the promotion of Chuck Offutt from local r&b promotion manager, New York, to regional r&b promotion manager for the Southwest. He has also named Gerry Griffith to the position of Columbia, Epic and Custom Label local r&b promotion manager for Chicago.

Offutt will be based in Dallas and will cover Texas, Florida, Arkansas, Louisiana and Tennessee. He will be responsible for all r&b promotion and marketing activities in this market. Prior to that, he worked in Promotion and Artist Relations for Capitol Records.

Griffith will be responsible for all r&b promotion and marketing activities in the Chicago area. He will report directly to Granville White, r&b promotion manager for the midwest region. Most recently he was the local promotion manager for Epic & Custom Labels in Chicago.

Phonogram Alters R&B Promotion

CHICAGO — Phonogram Inc. has altered its concept of R&B promotion to allow greater responsibility to rest with three regional R&B promotion managers, according to Stan Bly, national promotion director.

Bly stated that the regional R&B managers, in addition to contacting radio stations, will also contact all key R&B retail accounts and one-stops in their area. The managers will also plan artist activities such as press parties, rap tours, and special promotion efforts surrounding local concerts and club appearances. Two of the three regional managers will be given more territory to service.

The three regional R&B promotional managers affected by the change are James Brooks, East; Joeko Carter, Southwest; and Maurice Watkins, Southeast. Brooks will be based in Detroit, and his territory includes all cities between Chicago and New York which are south of Detroit and north of Cincinnati.

Carter, based in Little Rock, will cover the area south of Cincinnati as far east as Nashville and west to Texas and Oklahoma, including the St. Louis and Kansas City market. Watkins, based in Atlanta, will cover Eastern Tennessee, North and South Carolina, Florida, Georgia, and Alabama.

Rare Earth Says 'Message' Is Not Primary

LOS ANGELES — Rare Earth, now on a concert tour of the U.S., is playing the kind of music it has played for years, and the kind which made both black and white audiences aware of the group.

The two co-leaders, Pete Hoorelbeke and Gil Bridges, are unanimous in their opinion of some American bands who play message songs. "They don't know what they are talking about," says Hoorelbeke. "Music should be a relief for the listener. People don't want to hear bad things—about politics."

That is a field Rare Earth is well versed in, being the only white group on the Motown label, although they record for their own Rare Earth company.

"The message is not the medium," explains Bridges. "You must communicate. We enjoy mainly making people happy. To us the music is of primary importance."

The band started a few years ago in Detroit, with a basic rhythm and blues approach. "When we started out, our audience was 50 per cent black. Now it's only 10 per cent," noted Hoorelbeke, unable to understand the audience shift.

Rare Earth will soon add a couple girl singers and extra horns, so they can present a complete concert on stage, without using a special guest, or opening act.



CASH BOX VISITORS — Paul Kelly ("Don't Burn Me," a recent big seller) drops by the Cash Box offices prior to his first New York concert in over three years. Kelly, backed by a big band and two soul sisters, appeared in concert at Town Hall, April 20th.

Kelly began to make his mark in Florida a few years ago with a musical style that has been referred to as underground soul. New product is forthcoming from Kelly on the Warner Label. (Shown above, l to r) Paul Kelly; Joe Greene, independent promotion, and Mike Oliveri, Warner Bros.

Bernie Rucker New QBC West Coast Rep

HOLLYWOOD — Bernie Rucker has been appointed the television and motion picture representative for Queen Booking Corporation's west coast office, under the direction of Warren Stephens, who heads up QBC's Los Angeles branch.

Prior to joining Queen Booking in an executive capacity, Ms. Rucker worked for NBC-TV as a production assistant under Army Grant and served as vice president of Solomon Burke's MBM Management firm.

Since her new appointment Ms. Rucker has been involved with NBC-TV's "Midnight Special." She has also promoted QBC artists on various television shows, such as Ray Charles' appearance on "Dinah's Place" with Dinah Shore, Aretha Franklin and Ray Charles' guest appearances on "The Flip Wilson Show," Gladys Knight & The Pips' appearance on Dick Clark's "Soul Special," and appearances by Lloyd Price, Aretha Franklin, and The Manhattans on "Soul Train." She has also been involved with booking QBC clients on "Session," "Soul Unlimited," and "Black Omnibus."



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Faces Tour To Unveil New Show

NEW YORK — Warner Brothers' recording artists Faces have embarked on their latest tour of the U.S. during which they will be unveiling their new stage act, designed in coordination with the band's latest album release, "Ooh-La-La." The particulars, which are estimated in cost at \$27,000 before shipping, include a special reversible 50 foot long stage, which is the same type of flooring as used by The Royal Opera House of The New York City Ballet Company; a twenty-five foot high full-color poster of a Can-Can girl, which must be driven from concert to concert because it is too large to be transported in the group's private jet; a series of palm trees graded in height from seven to ten feet; and large photographs of famous "Faces" including De Gaulle, The Pope, Queen Elizabeth, Al Capone, Marilyn Monroe, Al Jolson, Nixon, Sophie Tucker and Judy Garland.

The band will be using this set in every city of the tour. Cities include: Minneapolis, Minnesota (April 23); St. Louis, Missouri (24); Chicago, Illinois (26); Columbus, Ohio (28); Detroit, Michigan (30); Boston, Massachusetts (May 2); Providence, Rhode Island (3); Hampton, Virginia (5); Springfield, Massachusetts (7); Philadelphia, Pennsylvania (9); Uniondale, New York (10); Roanoke, Virginia (12); and Indianapolis, Indiana, May 13.



FOR THE RECORD—The Osmonds received this symbolic presentation during a recent dinner sponsored by the RIAA. It reflects the 16 gold records earned to date by (from left) Alan, Donny, Jay, Wayne and Merrill Osmond in the United States, for both their album and singles releases. The brothers already hold the record for most gold ever in a single year and currently are en route to notching a new two-year mark, bound to be helped along by release of the next Osmonds album, "The Plan," a concept LP. MGM Records is distributing Osmonds music on the group's own Kolob label, whose roster now includes The Springfield Revival, the British trio that made its American debut on the Academy Awards television special.

WB Presents 15 Acts With Platinum LPs

HOLLYWOOD — Warner Bros. Records will present platinum record awards in the next few weeks to 15 artists whose album sales have topped one million units, over twice as many needed for a gold album award. The presentations, in the form of engraved discs for the soloist or individual members of a group, will be made by chairman of the board Mo Ostin and president Joe Smith at concerts and recording sessions, and at the label's offices in Burbank and New York.

Artists to be honored with the Platinum Records Awards are James Taylor (two awards), Neil Young (three awards), Alice Cooper (three awards), Jethro Tull (three awards), Black Sabbath (two awards), America (two awards), Peter, Paul and Mary (five awards), Bill Cosby (five awards), and Dean Martin (three awards), as well as Arlo Guthrie, the Allman Brothers Band, Rod McKuen and Anita Kerr (for the San Sebastian Strings), Frank Sinatra, and Seals and Crofts.

The 34 platinum awards reflect Warners' understandable pride in the continuing success of its artists and its WEA branch distribution system in the marketing and sales of records.



HELPING HANDS—Atlantan's cheered when Michael Thevis, president of Michael Thevis Enterprises, which includes General Record Corporation, presented the Beach Boys with an award for their contribution to Muscular Dystrophy at the April 11 Beach Boys concert sponsored by Thevis.

Tomlin Sings On New Disk

NEW YORK — Polydor recording artist Lily Tomlin has just completed work at New York's Electric Lady Studio on her first commercially available single—one side of which features the comedienne as a vocalist for the first time on wax. Noel Coward's "20th Century Blues," paired with her comic routine "Blues, 20th Century Blues," goes into release in May, with an album of the latter name set for early fall.

Ms. Tomlin's recorded debut in a singing role is "20th Century Blues," Noel Coward's 1920's perspective on contemporary chaos and confusion, which provided the original inspiration for Lily's 70's treatment of the same concept. The new version of Coward's tune is produced and arranged by Larry Fallon.

Updating the theme is "Blues, 20th Century Blues." Written by Jane Wagner and produced by Irene Pinn, the skit features Lily's check-out lady, Dot—as well as a number of her other characters.

Ambassador Now Peter Pan Ind.

NEWARK — Marty Kasen president of Ambassador Records of Newark, N.J. has announced the change of the company's name to Peter Pan Industries.

Peter Pan Industries is active in the manufacture and national and international distribution of children's and adult records. It is represented in the children's record field with its Peter Pan label. In the adult line, Mountain Dew, Ambassador and Tifton enjoy national distribution.

Major artists have been retained to record for the Peter Pan label including Theodore Bikel who is currently working on a children's Lp which will feature poetry and humorous songs. "Tom Sawyer," an album based on the music from the children's picture, has recently been released. Peter Pan Industries also publishes its own books to accompany recordings.

Wartoke Expands

NEW YORK — The Wartoke Concern, has announced an expansion of interests to include talent development and production companies. Headed by newly appointed partner Charles Livingstone Fels, these companies will be involved with theatrical, movie, and television properties.

Fels, an eight year veteran of the William Morris Agency and president of his own production company is currently in London securing properties.

Brezner Joins Rollins-Joffe

HOLLYWOOD — Larry Brezner, manager of Melissa Manchester and Peter Thom, has joined the management firm of Rollins-Joffe. Rollins-Joffe, located at 130 West 57th Street, manage Dick Cavett, Woody Allen and Robert Klein.

PPX To Manage Jimmy Cliff

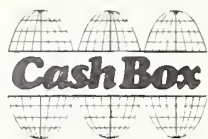
NEW YORK — Ed Chalpin, president of PPX Enterprises, Inc., will take over management of Jimmy Cliff, after signing production deals for the artist with Warner Brothers for the United States and Canada and EMI for the rest of the world, terminating former agreements with Island Records. Jimmy Cliff's movie, "The Harder They Come" is scheduled to open in Boston next week.



BELL GOLD — Two Bell Records acts, Dawn, (top), and Vicki Lawrence (bottom) were presented with gold disks for their recent million sellers by Dick Clark, host of American Bandstand. Both "Tie A Yellow Ribbon Round The Ole Oak Tree" by Dawn and "The Night The Lights Went Out In Georgia" by Vicki Lawrence have occupied the top two spots on the music trade publication charts for the past two weeks. It's the first gold record for Ms. Lawrence, who recently made her debut on Bell; Dawn has received several gold awards for their previous hits.



SWEET FORTUNE
"To Be Alive"
Expedition



Cash Box Country Roundup

Tammy Wynette says "Kids Say The Darndest Things" . . . George Kent, formerly with Mercury, is now under contract to Shannon records. George, under the direction of Bud Logan, recorded his first session for the label recently at Fireside studios in Nashville . . . Danny Davis and the Nashville Brass is set to work 28 concerts during the month of May. The remaining 11 days will be spent "getting there" as the itinerary takes the group from the Eastern states thru the Mid-West and South . . . Merle Haggards next tour will begin on May 4th at the Pan American Center in Las Cruces, N.M. . . . Liz and Casey Anderson have moved their Greenback Music company to Old Hickory, Tennessee on Harbor Island Road. Liz, who recently called a halt to recording and road performances, stated that travel had taken away from her writing and added, "I am going back to what I like to do most, and I think I do best, songwriting."

Leda Ray, who's new Allied Artist single has just been released, made her debut appearance on the Wheeling Jamboree on April 21 . . . Maggie Cavender has moved to 811-18th Avenue South in Nashville . . . Mary Reeves Davis and husband, Terry, are off to Europe on a business/pleasure trip. The itinerary began in New York, where Mary attended the board of directors meeting for CMA; then on to Amsterdam, Holland, ending in England for the Wemberly Pool Festival. Mary will be promoting Jim Reeves Enterprises and her Shannon record label. Shannon records was released in Europe in late April. The first release was "Feelin The Way A Woman Should" by Wilma Burgess, which is currently climbing strongly in the trades . . . Kitty Wells and Johnny Wright in Daytona Beach, Florida for a two week vacation. Kitty's new single release on MCA is "Easily Persuaded" and is different from anything Kitty has ever done.

Sound tracks for the T.V. series Spring Street U.S.A. are being recorded at Woodland sound studios. The Spring Street Singers have already recorded 13 shows and are back to record 26 more shows for the Baptist Radio and Television Commission. Spring Street U.S.A. is now showing in Nashville at 8:30 Sunday mornings as well as 40 other markets including Denver, Atlanta, Houston, and Washington, D.C. . . . Wendy Bagwell has been selected to appear in the 1973 edition of Who's Who in Georgia. To be considered for listing in this important publication included the nominee have distinguished themselves in business, government, or civic awareness. Wendy Bagwell received world wide recognition and fame for his writing and performing as "Here Come The Rattlesnakes." The album, on Canaan label, sold over 1,000,000 copies and brought a great deal of attention to the humorous side of gospel music. Wendy is also known for his business enterprises which include Bagwell Sales Company, a large retail furniture outlet in Smyrna, Georgia . . . John Leslie, representing Centronics International's picture "Encounter With The Unknown" was in Nashville recently and appeared on the Ralph Emery Show to speak about the movie which opened on April 5th.

The Oak Ridge Boys have gotten it together with Country music's Johnny Cash. They've just finished a recording session with him at Hendersonville's House Of Cash, and a single titled "Praise The Lord And Pass The Soup" will be released in approximately 3 months. An album featuring The Oaks-Cash combination is also in the plans for production, according to Bill Golden, manager for the Oak Ridge Boys.

The Four Guys, who are regular members of the Grand Ole Opry, will be joining Charley Pride's show for a series of fair dates in August. If the arrangement works to the satisfaction

of all concerned, the foursome will likely be a regular fixture with Super Charley's show next season.

If you hear anybody tell you the time is "three diamonds past noon," it's probably Donna Fargo joshing about her new wristwatch. The timepiece has been designed with 24 diamonds around it's face Or, if you count 'em clockwise, that's one gem per hour for Dot Records own "jewel" of a gal singer . . . Bubble gum hero Tommy Roe has joined the ranks of country with his new single, (which is self penned) "Working Class Hero" on MGM . . . Faron Young has been selected to film the Dean Martin summer show. Filming will take place on May 22nd at the World-Famous Opryland U.S.A. in Nashville. Faron's appearance was booked by Henry Frankel through Billy Deaton . . . Mr. & Mrs. Henry Cannon (Minnie Pearl) were guest of the President and Mrs. Nixon in the White House, Washington D.C. Wednesday April 11, Minnie will do a telethon for the National Safety Council, May 27 along with Sammy Davis Jr. Roy Clark, and the Sound Generation and will make one of her few "live performances this year when she addresses the American Optometric Association at it's annual convention in San Francisco June 27.

Danny Davis takes his Brass to extra elite echelons when he plays with the Symphony Orchestra (April 24-25) in Portland, Maine. Davis will be filling in for Chet Atkins, who's still recovering from recent surgery . . . Get well wishes go out to super singer of such songs as "Superman" and "Happiest Girl in The Whole USA," Donna Fargo who's suffering from an infection in both ears. The Dot recording artist is resting at her Nashville home . . . LeRoy VanDyke arranged to have most of March free so that he could be on hand at his cattle spread near Nashville for the dropping of his first Chianina calves. Chianinas, of Italian origin, are the

oldest established beef breed in the world, and are also the largest in size. Mature bulls can go to as much as 4000 pounds, and LeRoy expects to have 60 or more head before the end of this year—something for The Ole Auctioneer to really bid about . . . Beautiful and blonde Marti Brown has recorded her first Atlantic record.

ABC Record's Johnny Carver, whose got super hot record sales With "Tie A Yellow Ribbon," goes to extremes in June. The first 7 days are set in Alaska and the last 7 in Florida . . . Yazoo City, Miss. funnyman Jerry Clower set to join Hal Holbrook, Myron Cohen, and Burt Nye in all-day funny forum next month on Boston, Mass's. giant WAAB Radio Station. Each personality represents regional humor . . . Famous Music Publishing has just signed Mike Mulvaney as an exclusive writer for the organization . . . Merle Haggard, Bonnie, and the Strangers will take the entire month of June off . . . Pat Roberts, Dot recording artist, has just signed for a June 14 concert appearance at Oregon State University in Corvallis, Oregon . . . Danny Davis and the Nashville Brass, one of the busiest groups in the music business will be appearing at the "Club" in Birmingham the 11 to 23 of June.

Roy Clark, Dot Recording artist, hot on the charts with his single, "Come Live With Me" and in the top five with his album, "Roy Clark Live" has just finished another record session in Nashville under the supervision of Jim Foglesong, president of Dot Records. The star of "Hee-Haw" tapes a telethon segment with Sammy Davis Jr. for the National Safety Council, to be aired May 27-28 along with his friends, The Sound Generation and Tommy Overstreet before doing a series of fone nighters before his month's stint at the Frontier Hotel, Las Vegas, May 3 through May 30.

Raymer To Head BR Nashville

NEW YORK—Buryl Red executive director of BR Productions has opened a Nashville office.

Elwyn Raymer will head the local branch. Raymer comes to BR Productions from seven years as editor of youth/adult music at the Baptist Sunday School Board.

"The Nashville office will be primarily concerned with producing records and publishing music" Red said.

BR Productions' newest project is a syndicated TV series, Spring Street USA, which premiered in Nashville April 15. The shows are being video taped at WLAC, and the music is being done at Woodland Studios.

Blake Records Expansion

NASHVILLE — Blake Records is opening an office in Nashville. John & Margie Cook, owners of Blake, have been producing records on the Blake label for eight years, and have been associated with gospel music twenty years. Their label is distributed world wide covering the Nashville and Memphis sounds. The Cooks plan to maintain their office in Memphis at 3291 Park Ave. with their main operation in Nashville at 823 17th Ave. South.



BENNY BARNES RETURNS TO STARDAY—Benny Barnes, country singer who had his first hit on Starday Records fifteen years ago with a song called "Poor Man's Riches" has re-signed to Starday. Seen here (l. to r.) at the signing of the new contract are: Merle Kilgore (country star and head of Starday's publishing); Col. Bill Hall (the man responsible for bringing him back); Benny Barnes; Hal Neely (President of Starday-King Records).

Atkins Surgery

NASHVILLE — Chet Atkins, guitarist, and vice president of RCA, underwent major surgery in a Nashville hospital on Monday April 23. The surgery, performed to correct a colon ailment, has been termed a complete success with no foreseeable complications.

KDJW Supports Free Concert

AMARILLO — After promoting several country music shows, KDJW in Amarillo, Texas decided it was time to show their listeners just how much they appreciated their support. This decision brought a country concert. 7,100 free tickets were put in several locations around Amarillo and in just a few days they were all gone. The free concert starred two of country music's finest performers, Tommy Overstreet and Diana Trask.

Jolly Rogers Single

NASHVILLE — According to Micky Jones "She's Sweet, She's Kind, She's Mine" is the title of the Jolly Roger single recently re-released by MGM. Artist Micky Jones is drummer for Kenny Rogers and the 1st Edition.

Commander Cody Tour Begins; 'Country Casanova' LP Set

NEW YORK — Commander Cody & His Lost Planet Airmen officially kicked off their spring-summer tour with two shows at Winterland in San Francisco, travel across country for two months, then wind the schedule June 30 back in San Francisco at San Bruno, Calif.

APA is booking the tour under agent Ron Rainey, and has the band playing in Canada, as well as the U.S. Cody will play colleges, concerts and night clubs.

The band will play as headliners in some dates, in others will be special guest act with such as Frank Zappa, Jerry Lee Lewis, Boz Scaggs, Hot

Tuna and the Grateful Dead.

Manager Joe Kerr calls it "the biggest tour in Cody's years of existence."

The Paramount group's new album, "Country Casanova," will be released early in May, while a re-make of an old Tex Williams single, "Smoke, Smoke, Smoke That Cigarette" will be released the end of April.

A comic book called "The Adventures of Country Casanova" will be issued during the tour, artwork done by Commander Cody's (George Frayne) brother, Chris.

Most of the tour will be done in the band's specially-equipped Greyhound scenic-cruiser, although the members will fly to certain engagements when necessary. Another \$100,000 is being spent to equip the bus with a special sound system, to go along with the pull-down beds, air conditioning and kitchen.

Statler Brothers Birthday Fest Set

STAUNTON — Johnny Cash, June Carter, and Carl Perkins and the Tennessee Three will be guest July 4th, at the Statler Brothers Annual Birthday celebration in Staunton, Va.

Happy Birthday USA is an annual celebration sponsored by the Statler Brothers in their home town of Staunton. The two-day long festivities, July 3rd and 4th, was created by the Statlers three years ago and is presented entirely as a benefit to the local charities. Each year friends of the Statlers come to help them raise money and each year the small town of 25,000 has stretched its seams' accommodating thousands from all the eastern seaboard and mid-western states. The entertainment begins on the 3rd, lasting all day on the 4th and is closed with a night performance by the Statlers and their guests.

The Statler Brothers toured with Johnny Cash for eight and one-half years. As of January 1st, 1973 they no longer work together but will reunite for the 4th of July.

Tommy Cash Teams With Blackwoods

NASHVILLE — In a joint announcement made by the Nashville based offices of Buddy Lee Attractions and the Timothy Amos Agency it has been disclosed that Epic recording artist Tommy Cash has teamed with the Blackwood Singers. Headquartered in Nashville, the Blackwood Singers will become regular members on many of the Tommy Cash Shows.

Ms. Johnnie Massey director of Fairs and Special Events for the Lee Agency, reports that she is currently packaging the show whenever the schedules of Cash and the Blackwoods will permit. Ms. Massey further predicted that by the fall of 1973 the Cash-Blackwood Show will be in full swing.

Currently on the country charts with "Working On A Feelin'", Tommy Cash has contracted the Blackwoods, who record on the Heartwarming label, to work as an individual unit on his program in addition to providing him with vocal back up on his portion of the show. Cash will continue to use his band the Tomcats in all of his appearances.

The Blackwood Singers, who have gained popularity in the gospel field, have been proclaimed Tennessee's Ambassadors of Gospel Music by Tennessee Governor Winfield Dunn and they have worked more fair dates than any other gospel act in the years 1969, 1970, 1971, and 1972.

Country Artist of the Week:

ROY CLARK



ONE MAN BAND—Take a lively banjo, add the fullness of a twelve string guitar and blend in the sweetness of a classic guitar. Mix well with an accordion, piano, trumpet, trombone, and drums and you've got the makings of a great all-around band. Add a top-notch vocalist with a high caliber wit and you've got a sure-fire formula for all-around success.

Multi-talented Roy Clark does it all. He's all those talents rolled into one, and he's worked the Glen Campbell Show, The Johnny Carson Show, The Johnny Cash Show, Hollywood Palace, The Jackie Gleason Show, The Merv Griffin Show, The Beverly Hillbillies, Shindig, Dick Clark's American Bandstand, plus others like The Tom Jones Show, A Jim Nabors Special, Flip Wilson Show, Joey Bishop Show, and the Bing Crosby Christmas Special. Add his cohosting on CBS TV's Hee-Haw, and that's an outstanding pickin' and grinin' record for one whose teachers said he would "never amount to anything because he doesn't take anything seriously."

This "one man variety show" was born in Meherrin, Virginia, and got his start by winning the County Music Banjo Championship twice.

Following a three-year stint as a regular on Jimmy Dean's Show and a spell of co-hosting his own show, Roy's endless talents took on a new dimension when he played the dual role of "Cousin Roy" and "mother Myrtle" on the Beverly Hillbillies. Now his co-hosting job on Hee-Haw allows Roy the opportunity to apply his variety of "country corn to master instrumentalist" abilities.

On signing a long term contract with Dot Records, Roy recorded a beautiful ballad entitled "Yesterday When I Was Young," followed by various instrumental and vocal singles such as "September Song," "I Never Picked Cotton," "Thank God and Greyhound."

His latest release on Dot Records is "Come Live With Me" produced by Dot Records President Jim Fogelsong. Exclusive management is by the Jim Halsey Co. Inc.

Fargo, Silver File Counterclaim In Suit

NASHVILLE — Singer Donna Fargo and her producer-husband Stan Silver filed a 16-page counterclaim April 20 in Nashville's District Court, answering breach-of-contract charges made March 2 by arranger-conductor Bill Walker.

The counterclaim, which seeks \$1.5 million in damages as a result of Walker's suit, refutes a charge that Silver hired Walker as co-producer for the hit singles "Happiest Girl in the Whole U.S.A." and "Funny Face," and then refused to give Walker either credit as co-producer or appropriate royalties.

According to the document, Walker was hired as arranger and musical conductor only. Silver denies he asked Walker's production help on the country songs because he "desired the service of a producer familiar with that field of music," as contended by Walker.

According to Silver, Walker "did not and does not now enjoy a reputation in the Nashville music community as an extremely successful producer," and, if he has any reputation at all, it is that "largely of an arranger and conductor."

Silver maintains Walker was fully compensated for all services for which he was hired, but that further musical association with Walker was

discontinued by Silver and his wife because Walker's "services proved to be unsatisfactory" in certain areas, and had to be re-done at additional cost to Silver. Further, Walker is described as "a difficult and abrasive man to work with."

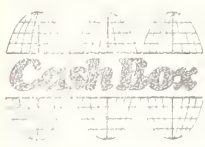
Walker's claim as producer of the hits is described as "no more than the cry of a disgruntled and jealous employee who was paid for the work he did and is now seeking to capitalize upon the success and fame of the defendants Donna Fargo and Stan Silver by making false and extravagant claims that he knows he cannot in any way prove."

Silver denies he deferred to his wife to accept the Country Western Music Association's award for producer of the year out of any lack of "courage and fortitude" or his knowledge of any "farce and subterfuge." Since Silver claims he alone selected material, engaged the conductor and arranger (Walker), supervised the recording sessions and post-recording dubdowns and mixings, financed the initial sessions and made all final creative decisions, he states the only "farce and subterfuge" involved is Walker's assertion.

Silver is being represented in the action by the law offices of Sklar, Kornblum & Coben, Inc., of Los Angeles.



COOKIN' WITH DINAH—Country music artist Bill Anderson will be seen on the Dinah Shore Show on May 8th over NBC-TV network. In addition to singing, Bill will discuss the problems of being left-handed. Bill's wife Becky, who also is seen on the telecast, will show Dinah how to make Southern corn cakes.



C&W Singles Reviews

Picks of the Week

LORETTA LYNN (MCA 40058)

Love Is The Foundation (2:26) (Coal Miners, BMI—W. C. Hall)

Another great outing from Loretta guaranteed to be skyrocketing up the charts in no time. The soft love ballad specifically highlighted by Ms. Lynn's pretty vocals and easy steel guitar make this one an instant programming winner as well. Flip: What Sundown Does To You (2:12) (Coal Miners, BMI—C. Knight)

SAMMI SMITH (Mega 615-0109)

I Miss You Most When You're Here (3:37) (Cherry Tree, SESAC—J. Virgin)

Sammi delivers this very pretty country ballad with her usual charm and natural ability in creating a definite high chart contender and programming item. The lady is a top country artist and material of this nature can only bring her many future successes, Flip: Billy Jack (2:38) (Window Music, BMI—D. Overby, D. Hall)

JOHNNY TILLOTSON, (Columbia 4-45842)

If You Wouldn't Be My Lady (2:45) (United Artists/Racer, ASCAP—J. Holiday, E. Reeves)

Johnny has long been successful in his second incarnation as country artist and this new venture should continue his string of hits, but the rich, Mac Davis sounding chorus might cross this one over into pop and in a big way at that. A very pretty, moderate tempo tune which should find Johnny at the top once again. Flip: no info. available.

BILLY "CRASH" CRADDOCK (ABC-11364)

Slippin' And Slidin' (2:10) (Venice/Bess, BMI—R. Penniman)

"Crash" is back with yet another heavy hit contender and this time the accent is definitely on the word "heavy". This rockin' and rollin' country oriented tune she be met with great response from country programmers as well as some pop markets. Chart action on the country charts is a natural, but keep an eye on those pop listings as well. Flip: no info. available.

DON WILLIAMS (JMI 24)

Come Early Morning (3:08) (Gold Dust, BMI—B. McDill)

Don displays his pleasing, mellow voice on this moderately up tempo tune centering around the theme of a drifter returning back home. Should pick up immediate air play in c&w markets and chart action will not be far behind. Another genuine new country talent with a strong future. Flip: no info. available.

COUNTRY GAZETTE (United Artists UA—XW227-W)

Teach Your Children (2:39) (Giving Room, BMI—G. Nash)

This Graham Nash composition made famous a few years ago by Crosby, Stills, Nash & Young is given a splendid c&w treatment by this fine new group of country performers. As the material is already familiar in pop markets, the tune will quite possibly break there as well as in country areas. Either way, a definite treat for any listener. Flip: no info. available.

DEMETRISS TAPP (ABC—11362)

I'm Missing You (3:07) (Terri, ASCAP—US)

A very pretty country lady with a voice to match, Demetriss debuts on the label with this soft, choral ballad guaranteed to generate interest in c&w markets and very possibly, cross over into those pop markets who have been programming Vicki Lawrence, Anne Murray and Barbara Fairchild. Another new female country performer with widespread natural appeal and a very promising future. Flip: no info. available.

BONNIE NELSON (United Artists UA—XW221-W)

Got Me A Feelin' (2:43) (Tree, BMI—S. Pippin)

A strong new entry in the female country artist arena, Bonnie debuts with this beautiful ballad, strongly accented by her powerful vocals and choral harmonies. Should stir up some action on c&w charts before long and mark the arrival of the very welcome Ms. Nelson. Flip: no info. available.

LEDA RAY (Allied Artists AA-002)

Which Way You Going, Billy (3:10) (Gone Fishin', BMI—T. Jack)

An excellent cover of the Poppy Family's pop hit of a few years ago which should finally bring country recognition to this fine composition. Ms. Ray's vocals are strong enough to carry the powerful lyrics, yet tender enough to expertly portray the sensitivity. Look like a chart winner with programming to help that prediction. Flip: no info. available.

CashBox/CountryTop75

1	BEHIND CLOSED DOORS Charlie Rich (Epic 10950) (House Of Gold—BMI)	2	BRING IT ON HOME Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	24	MY WHOLE WORLD IS FALLING DOWN O. B. McClinton (Enterprise 9062) (East/Memphis—BMI)	41	THAT'S A WHOLE LOTTA LOVING Kenny Starr (MCA 40023) (Tree—BMI)	61
2	I LOVE YOU MORE AND MORE EVERY DAY Sonny James (Columbia 45770) (Don Robertson—ASCAP)	3	HONKY TONK WINE Wayne Kemp (MCA 40019) (Tree—BMI)	25	WORKIN' ON A FEELIN' Tommy Cash (Epic 10964) (Tree—BMI)	42	59 LIGHTING THE LOAD Porter Wagoner (RCA 74-0923) (Owepar—BMI)	63
3	NOBODY WINS Brenda Lee (MCA 4003) (Resaca—BMI)	4	A SHOULDER TO CRY ON Charley Pride (RCA 0884) (Blue Book—BMI)	5	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence (Bell 45303) (Pixcruss—ASCAP)	43	60 DRINKING WINE Jerry Lee Lewis (Mercury 73374) (Leeds Music—BMI)	—
4	SUPERMAN Donna Fargo (Dot 1744) (Prima-Donna—BMI)	1	ORANGE BLOSSOM SPECIAL Charlie McCoy (Monument 31329) (Dist: Epic) (MCA Music—ASCAP)	21	42 WHEN LOVE HAS GONE AWAY Jeannie C. Riley (MGM 14495) (Dunmar—BMI)	44	61 LONESOMEST LONESOME Pat Daisy (RCA 74-0932) (Screen Gems/Columbia—BMI)	64
5	COME LIVE WITH ME Roy Clark (Dot 17449) (House Of Bryant—BMI)	8	25 KIDS SAY THE DARDEST THINGS Tammy Wynette (Epic 5-10969) (Algee—BMI)	37	43 GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell (Columbia 4-45819) (Green Grass—BMI)	48	62 RAVISHING RUBY Tom T. Hall (Mercury 73377) (Hallnote—BMI)	—
6	IF YOU CAN LIVE WITH IT Bill Anderson (MCA 40004) (Stallion—BMI)	10	26 TIE A YELLOW RIBBON ROUND THE OLD OAK TREE John Carter (ABC 11357) (Warner/Tamerlane—BMI)	29	44 RIDE ME DOWN EASY Bobby Bare (RCA 74-0918) (Return—BMI)	50	63 THERE'S A HONKY TONK ANGEL (WHO'LL TAKE ME BACK IN) Troy Seals (Atlantic 2951) (Danor—BMI)	65
7	YOU CAN HAVE HER Waylon Jennings (RCA 0886) (Big Billy/Harvard—BMI)	7	27 AIN'T IT AMAZING GRACE Buck Owens (Capitol 3563) (Blue Book—BMI)	28	45 TOO MUCH MONKEY BUSINESS Freddy Weller (Columbia 4-45827) (ARC—BMI)	47	64 THIS AIN'T NO GOOD DAY FOR LEAVING Kenny Serratt (MGM 14517) (Blue Crest Music—BMI)	68
8	WHAT MY WOMAN CAN'T DO George Jones (Epic 10959) (Altam/Algee—BMI)	9	28 WE FOUND IT Porter Wagoner/Dolly Parton (RCA 0893) (Owepar—BMI)	20	46 SUPER KIND OF WOMAN Freddie Hart (Capitol P-3524) (Blue Book—BMI)	15	65 CIRCLE ME Dean Mullins (Truine T 7205) (Mamazon—ASCAP)	67
9	EMPTIEST ARMS IN THE WORLD Merle Haggard (Capitol 3552) (Shade Tree—BMI)	12	29 SWEET COUNTRY WOMAN Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	33	47 DAISY MAY Terri Lane (Monument 7-8565) (Cape May/Banalú—BMI)	49	66 FOOL/STEAMROLLER BLUES Elvis Presley (RCA 740910) (Blackwood/Country Road—BMI) (Glades Intersong U.S.A.—ASCAP)	—
10	SOMETHING ABOUT YOU I LOVE Johnny Paycheck (Epic 10947) (Jack & Bill—ASCAP)	11	30 CHAINED Johnny Russell (RCA 0908) (Hall/Clement—BMI)	31	48 THE TEDDY BEAR SONG Barbara Fairchild (Columbia 45743) (Duchess—BMI)	29	67 DON'T FIGHT THE FEELINGS OF LOVE Charley Pride (RCA 740942) (Pi-Gems—BMI)	—
11	WHAT'S YOUR MOM'S NAME Tanya Tucker (Columbia 45799) (Altam—BMI)	14	31 KEEP ON TRUCKIN' Dave Dudley (Mercury 73367) (Newkeys—BMI)	27	49 SOUNDS OF GOODBY Jerry Wallace (MCA 40037) (4 Star—BMI)	60	68 LOVING YOU Tony Booth (Capitol P 3582) (Buck Owens—BMI)	70
12	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa—BMI)	13	32 YOU GOT ME (RIGHT WHERE YOU WANT ME) Connie Smith (Columbia 45816) (Al Gallico—BMI)	32	50 CHILDREN Johnny Cash (Columbia 4-45786) (Lowery—BMI)	51	69 JUST THANK ME David Rogers (Atlantic 2957)	74
13	TAKE TIME TO LOVE HER Nat Stuckey (RCA 0879) (Jack & Bill—ASCAP)	6	33 LET'S BUILD A WORLD TOGETHER George Jones & Tammy Wynette (Epic 0963) (Algee—BMI)	36	51 GO WITH ME Don Gibson & Sue Thompson (Hickory 1665) (Acuff/Rose—BMI)	52	70 TILTED CUP OF LOVE Ray Smith (Cinnamon c755) (Lewis Willis/Bluffer Music—BMI)	71
14	WALK SOFTLY ON BRIDGES Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI)	17	34 CHEATING GAME Susan Ray (Capitol 3569) (Blue Book—BMI)	35	52 YOU'RE A BELIEVER Stoney Edwards (Capitol 3550) (Ironsides—ASCAP)	53	71 FEELING THE WAY A WOMAN SHOULD Wilma Burgess (Shannon 810) (Tuckahoe—BMI)	72
15	AFTER YOU Hank Williams (MGM 14486) (Crestmont—BMI)	16	35 DAISY A DAY Jud Strunk (MGM 14463) (Seven High Music—ASCAP)	38	53 CRYING OVER YOU Dickie Lee (RCA 0892) (Milene—ASCAP)	57	72 WHY BECAUSE I LOVE YOU Buddy Allen (Capitol P-3555) (Blue Book—BMI)	73
16	BABY'S GONE Conway Twitty (MCA 40027) (Twitty Bird—BMI)	19	36 SEND ME NO ROSES Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	45	54 TRUE LOVE Rod Steagall (Capitol 3562) (Chappell—ASCAP)	54	73 DON'T Sandy Posey (Columbia 45828) (Elvis Presley—BMI)	—
17	GOOD NEWS Jodi Miller (Epic 10960) (Algee—BMI)	18	37 MY MIND HANGS ON TO YOU Billy Walker (MGM 14488) (House Of Bryant—BMI)	39	55 BRUSH ARBOR MEETING Brush Arbor (Capitol 3538) (House Of Hits—BMI)	40	74 THINGS ARE KINDA SLOW AT THE HOUSE Earl Richards (Ace Of Hearts 0465) (Window Music—BMI)	—
18	SATIN SHEETS Jeannie Pruett (MCA 40015) (Champion—BMI)	23	38 WHY ME Kris Kristofferson (Monument 78671) (Resaca—BMI)	46	56 THE FOOL I'VE BEEN TODAY Jack Greene (MCA 40035) (Contention—SESAC)	62	75 THANK YOU FOR BEING YOU Mel Tillis (MGM 14522) (Sawgrass—BMI)	—
19	SAY WHEN Diane Trask (Dot 17448) (Algee/Gallico—BMI)	22			57	SOUTHERN LOVING Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	66	
20	YOU ALWAYS COME BACK Johnny Rodriguez (Mercury 73368) (Hall Note—BMI)	26						

Country LP Reviews

MERLE HAGGARD and THE STRANGERS
TOTALLY INSTRUMENTAL with one exception...



TOTALLY INSTRUMENTAL WITH ONE EXCEPTION—Merle Haggard and The Strangers—Capitol ST—11141

There are actually two exceptions to the all instrumental concept of this album on which Merle so delightfully lets his band, The Strangers, take the forefront. On those two vocal tracks, "Cotton Pickin'" and "Sittin' On Top Of The World", the vocals remain secondary to the fine music portrayed by the group and, in essence, the collection is a total instrumental work and a fine one at that. Of specific interest are "Country Gas", a short, but perfectly conceived pickin' piece, which would make a perfect single release should it be lengthened by about a minute, "See The Sunset" and a splendid "Over The Rainbow". This collection will come as no surprise to those who have been closely following the progress of this band as a tightly knit instrumental group. Merle has a right to be very proud of his Strangers.

The Best Of **JODY MILLER**



THE BEST OF JODY MILLER—Capitol ST—11169

It's not difficult to see why Jody has experienced the successes she has over the years by simply examining this long awaited collection of her "greatest" performances. The little country lady with the big voice has compiled a string of hits that few country artists have ever approached and most of them are included here. "Queen Of The House", "Over The Edge", "Back In The Race" and "He Walks Like A Man" are personal highlights, but there is a definite high entertainment level on the remaining six, making this collection one of the more enjoyable to appear in quite some time. Only conspicuous by its absence is Jody's brilliant rendition of "Silver Threads And Golden Needles", but still in all an excellent compilation which will generate considerable interest.

Stoney Edwards
She's My Rock



SHE'S MY ROCK—Stoney Edwards—Capitol ST—11173

Stoney is definitely a country performer on the rise and judging by the successes of his last hit, the title track of this album and his current chart climber, "You're A Believer", it won't take long for him to become a major "star" in country music circles. This album is an excellent gathering of country tunes touching upon the happy, the sad, the heart-break and the glad times and Stoney portrays his material with a definitive confidence and natural ability which should please listeners upon first listening. Aside from the two included hit singles, "The Fishin' Song" (Stoney's lone personal contribution), "A Two Dollar Toy" and "I've Got Mine" are definite charmers and future possibilities for single release. Don't forget the name Stoney Edwards. A new force in country music has definitely arrived.



NEITHER ONE OF US—Bob Luman—Epic KE—32192

From the title track, a recent pop and r&b hit for Gladys Knight & The Pips, countrified to give the song an entirely new meaning, it is obvious that Bob is a genuine new talent with a powerful future as a performer. Possessing of a strong voice that stands authoritatively in front of some very pleasant backing music, Bob delivers his material with sensitivity and care and distinguishes himself as a serious contender for country "superstardom". "Pass Me By (If You're Only Passing Through)", "A Good Love Is Like A Good Song" and "A Picture Of Me Without You" stand out as the most powerful of the collection and make this album a prospective gold mine for single hits. Bob is yet another performer to watch in the future, but don't look too far ahead. Concentrate on this album for a while.

COMIN' RIGHT AT YA—Asleep At The Wheel—United Artists—UA—LA 038F

If you can think back a bit to the magic that Bob Wills created with his special brand of western swing music, then you should have no difficulty relating to this new, finely organized band of musicians. Their music is predominantly that unique western swing band style that was so dominant in country music circles in the forties and is performed with a definite reminiscent grace and charm in that classic Wills style. Leading this collection off in fine style is "Take Me Back To Tulsa" (a Wills tune) which sets the mood for the rest. Also included are spirited renditions of "Space Buggy", "Daddy's Advice" and "Drivin' Nails In My Coffin". Asleep At The Wheel looks to become an important force in the revitalization of western music and this debut album may very well be the vehicle to put them in the forefront.



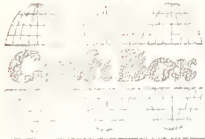
Top Country Albums

1	MY SECOND ALBUM Donna Fargo (Dot DOS 26006)	2	A SWEETER LOVE Barbara Fairchild (Columbia 31720)	27
2	ALOHA FROM HAWAII Elvis Presley (RCA VIA ...089)	1	THE STALLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR (Mercury 61374)	19
3	SUPER KIND OF WOMAN Freddie Hart (Capitol 11156)	6	25 WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU) Tony Booth (Capitol ST 11160)	31
4	KEEP ME IN MIND Lynn Anderson (Columbia 4-45768)	4	26 SHE'S GOT TO BE A SAINT Ray Price (Columbia KC 32033)	—
5	LET'S BUILD A WORLD TOGETHER Geo. Jones & Tammy Wynette (Epic 32113)	5	27 CATFISH JOHN/CHAINED Johnny Russell (RCA LSP 4 851)	32
6	ENTERTAINER OF THE YEAR Loretta Lynn (MCA 300) (Dist: Decca)	10	28 AFTER YOU Hank Williams Jr. (MGM 4852)	39
7	INTRODUCING Johnny Rodriguez (Mercury SR 61378)	17	29 THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-658)	44
8	FIRST SONGS OF FIRST LADY Tammy Wynette (Epic KEG 30358)	11	30 SUPERPICKER Roy Clark (Dot DOS 26008) (Famous)	45
9	WILL THE CIRCLE BE UNBROKEN Nitty Gritty Dirt Band (United Artists 9801)	8	31 DANNY'S SONG Ann Murray (Capitol 11172)	38
10	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty (MCA 303)	12	32 I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca DL 7 5369)	25
11	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (MCA 301)	3	33 CRYING OVER YOU Dickie Lee (RCA LSP 4857)	43
12	SOUL SONG Joe Stampley (Dot 26007)	15	34 BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	—
13	AMERICA WHY I LOVE HER John Wayne (RCA 4528)	20	35 MEL TILLIS ON STAGE (MGM SE 4889)	34
14	LONESOME ON'RY & MEAN Waylon Jennings (RCA LSP 4854)	22	36 KEEP ON TRUCKIN' Dave Dudley (Mercury SRM 669)	—
15	WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury SR 61366)	7	37 ANY OLD WIND THAT BLOWS Johnny Cash (Columbia KC 32091)	24
16	BRENDA Branda Lee (MCA 305)	21	38 MY TENNESSEE MOUNTAIN HOME Dolly Parton (RCA APL 10033)	—
17	WE FOUND IT Porter Wagoner/Dolly Parton (RCA LSP 4841)	9	39 TWO SIDES OF CRASH Bill Craddock (ABC X 777)	28
18	THE SESSION Jerry Lee Lewis (Mercury SRM 2-802)	23	40 I HATE GOODBYES Bobby Bare (RCA A 0040)	37
19	ROY CLARK LIVE (Dot DOS 26005)	13	41 BRUSH ARBOR (Capitol 11158)	30
20	HANK WILLIAMS/HANK WILLIAMS JR. (MGM SFS 4865)	26	42 SEPARATE WAYS Elvis Presley (RCA 2611)	29
21	DELIVERANCE Soundtrack (Warner Bros. 2638)	16	43 MY MAN Tammy Wynette (Epic 31717)	33
22	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972 (Columbia KC 32028)	18	44 WHEN LOVE HAS GONE AWAY Jeannie C. Riley (MGM 4891)	36
			45 COUNTRY KEEPSAKES Wanda Jackson (Capitol ST 11161)	—

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

KCKN—KANSAS CITY If The Whole World Stopped Loving—Eddy Arnold—MGM Thunderclouds Of Love—Patsy Sledg—Mega Dirty Old Man—George Hamilton IV—RCA House of Bottles And Cans—Stonewall Jackson—Columbia Caribbean—Buddy Allen—Capitol	Steamroller Blues & (Flip Side) Fool—Elvis Presley—RCA Just What I've Been Looking For—Dottie West—RCA Travelin' Man—Dolly Parton—RCA WSLR—AKRON Love Is The Foundation—Loretta Lynn—MCA The House Of Bottles & Can—Stonewall Jackson—Columbia Travelin' Man—Dolly Parton—RCA Slippin' & Slidin'—Billy Crash Craddock—ABC Don't Fight The Feelings Of Love—Charlie Pride—RCA A Fool Such As I—The Hagers—Barnaby
WBAP—FORT WORTH Love Is The Foundation—Loretta Lynn—MCA Thunderclouds Of Love—Patsy Sledg—Mega Caribbean—Buddy Allen—Capitol The House Of Bottles and Can—Stonewall Jackson—Columbia A Fool Such As I—The Hagers—Barnaby Lookout Mountain Chattanooga Tennessee—Pam Miller—MGM She Feels So Good—Ronnie Sessions—MGM I Ain't The Kind Of Girl—Lois Johnson—MGM	WIRE—INDIANAPOLIS Love Is The Foundation—Loretta Lynn—MCA Caribbean—Buddy Allen—Capitol Your Side Of The Bed—Mac Davis—Columbia Travelin' Man—Dolly Parton—RCA Dirty Old Man—George Hamilton IV—RCA When Your Gone—Carl Smith—Columbia I Can't Tell My Heart That—Leona Williams—Hichory
KBUY—FORT WORTH Blue Time—Sam Neely—Capitol Naughty Girl—Guy Shannon—Cinnamon The Fool I've Been Today—Jack Green—MCA Words Don't Come Easy—David Frizzell—Capitol	WUBE—CINCINNATI Don't—Sandy Posey—Columbia New York Calling Miami—Kent Fox—MCA If The Whole World Stopped Loving—Eddie Arnold—MGM Please Don't Sing—James Pastell—Nugget Save Your Best—Joe South—Capitol Sweet Country Woman—Johnny Duncan—Columbia Tennessee Girl—Charlie Pride—RCA
KENR—HOUSTON Last Will and Testimony—Howard Crockett—Dot Travelin' Man—Dolly Parton—RCA Love Is The Foundation—Loretta Lynn—MCA The Way I Loose My Mind—Kenny Serratt—MGM	WIL—ST. LOUIS Bad LeRoy Brown—Jim Croce—ABC Full Circle—The Byrds—Asylum True Love—Red Steagall—Capitol Teddybear Song—Barbara Fairchild—Columbia Love Is The Foundation—Loretta Lynn—MCA
WWVA—WHEELING Travelin' Man—Dolly Parton—RCA Love Is The Foundation—Loretta Lynn—MCA Monkey Business—Freddie Weller—Columbia Just What I've Been Looking For—Dottie West—RCA Lady—Kenny Vernon—Capitol Slippin' & Slidin'—Billy "Crash" Craddock—ABC	WONE—DAYTON Things Are Kinda Slow At The House—Earl Richards—Ace Of Hearts If The Whole World Stopped Loving—Eddie Arnold—MGM Loving You—Tony Booth—Capitol Words Don't Come Easy—David Frizzell—Capitol Dirty Old Man—George Hamilton IV—RCA
KIKK—PASADENA What A Difference Your Love Makes—Carl Smith—Columbia Travelin' Man—Dolly Parton—RCA Small Enough To Crawl—Price Mitchell—Metromedia Love Is The Foundation—Loretta Lynn—MCA Sippin' & Slidin'—Billy (Crash) Craddock—ABC Dirty Old Man—George Hamilton IV—RCA	WJJD—CHICAGO Don't Fight The Feelings Of Love—Charlie Pride—RCA Just Thank Me—David Rogers—Atlantic Fool—Elvis Presley—RCA Monkey Business—Freddie Weller—Columbia Drinking Wine—Jerry Lee Lewis—Mercury
WEEP—PITTSBURGH Slippin' & Slidin'—Billy Crash Craddock—ABC Love Is The Foundation—Loretta Lynn—MCA Just Thank Me—David Rogers—Atlantic	



International Best Sellers



Great Britain

TW	LW	
1	2	Tie A Yellow Ribbon—Dawn—Bell—Essex
2	1	Get Down—Gilbert O'Sullivan—MAM—MAM
3	9	Hello Hello I'm Back Again—Gary Glitter—Bell—Leeds
4	3	I'm A Clown/Some Kind Of Summer—David Cassidy—Bell—Carlin/Chappell
5	6	Tweedle Dee—Jimmy Osmond—MGM—Progressive
6	4	Twelfth Of Never—Donny Osmond—MGM—Franc Music
7	5	Power To All Our Friends—Cliff Richard—EMI—Big Secret
8	10	Pyjamarama—Roxy Music—Island—E. G. Music
9	19	Drive In Saturday—David Bowie—RCA—Mainman
10	8	Never Never Never—Shirley Bassey—UA—Southern
11	7	Love Train—O'Jays—CBS—Gamble Huff/Carlin
12	18	All Because Of You—Geordie—EMI—Red Bus
13	15	Crazy—Mud—Rak—Chinnichap/Rak
14	20	Amanda—Stuart Gillies—Phillips—KPM
15	12	Heart Of Stone—Kenny—Rak—Mews Music
16	—	Duelling Banjos—Soundtrack—Eric Weissberg/S. Mandel—Warner Bros.—Warner Bros.
17	11	Cum On Feel The Noize—Slade—Polydor—Barn
18	—	My Love—McCartney's Wings—Apple—McCartney/ATV Music
19	14	Feel The Need In Me—Detroit Emeralds—Janus—Carlin
20	16	Why Can't We Live Together—Timmy Thomas—Mojo—Southern

TOP TWENTY LP'S

- Billion Dollar Babies—Alice Cooner—Warner Bros.
- Dark Side Of The Moon—Pink Floyd—Harvest
- For Your Pleasure—Roxy Music—Island
- Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
- House Of The Holy—Led Zeppelin—Atlantic
- Tanx—T. Rex—EMI
- Ooh La La—Faces—Warner Bros.
- 20 Flash Back Great's Of The Sixties—Various Artists—K-Tel
- Moving Waves—Focus—Polydor
- Back To Front—Gilbert O'Sullivan—MAM
- 40 Fantastic Hits from the 50's and 60's—Various Artists—Arcade
- Cosmic Wheels—Donovan—Epic
- Clockwork Orange—Soundtrack—Warner Bros.
- Rock Me Baby—David Cassidy—Bell
- Slayed—Slade—Polydor
- Greatest Hits—Simon & Garfunkel—CBS
- Birds Of Fire—Mahavishnu Orchestra—CBS
- Focus 3—Focus—Polydor
- Who Do We Think We Are—Deep Purple—Purple
- Bursting At The Seams—Strawbs—A&M



Japan

TW	LW	
1	1	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe
2	4	Ai Eno Start—Hiromi Goh (CBS-Sony) Pub: Nichion
3	2	Gakusei Gai No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
4	5	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
5	3	Haru No Otozure—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
6	9	Orange No Ame—Goro Noguchi (Polydor) Pub: Fuji Music
7	6	Doosei Jidai—Reiko Ooshida (CBS-Sony) Pub: Nichion
8	12	You're So Vain—Carly Simon (Electra/Victor) Sub Pub: Undecided
9	7	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
10	11	Wakakusa No Kamikazari—Cherish (Victor) Pub: Victor Shuppan
11	17	Akatombo No Uta—Anonenone (Aard Vark/Canyon) Pub: Peppu Music Service
12	8	Hinageshi No Hana—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
13	10	Chugaku Sannensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
14	15	It Never Rains In Southern California—Albert Hamond (Epic/CBS-Sony) Sub Pub: PMP
15	14	Tenshi Mo Yumemiru—Junko Sakurada (Victor) Pub: Sun Music Shuppan
16	16	Otoko Naki—Yo Uchiyamada & Cool Five (RCA/Victor) Pub: Uchiyamada Music
17	18	Seishun Ni Kakeyo—Hideki Saijo (RCA/Victor) Pub: Nichion
18	19	Nerai Uchi—Rinda Yamamoto (Canyon) Pub: Fuji Ongaku Shuppan
19	20	Adoro—Franck Pourcel (Odeon/Toshiba) Sub Pub: Undecided
20	—	Kiri No Defune—Hiroshi Itsuki (Minoruphone) Pub: Undecided

TOP FIVE LP'S

TW	LW	
1	1	Haru No Otozure/Rumiko Koyanagi (Warner-Pioneer)
2	—	Onna No Michi/Shiro Miya & Pinkara Trio (Columbia)
3	—	Masako Mori—Second Album (Tokuma)
4	2	No Secrets/Carly Simon (Victor)
5	5	Don't Shoot Me I'm Only The Piano Player/Elton John (Toshiba)



Argentina

TW	LW	
1	2	La Montana (Melograf) Roberto Carlos (CBS)
2	1	Que Pasa Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)
3	3	La Vida Pasa Felizmente (Melograf) Luis Aguile (CBS)
4	8	Hey Girl (Pamsco) Lee Jackson (Music Hall)
5	4	Un Gran Amor Y Nada Mas Peppino de Capri (CBS) Laureano Brizuela (CBS); Nicola de Bari (RCA)
6	5	Si Te Ofendi, Perdoname (Korn) Beto Orlando (EMI)
7	—	Lo Llamana Jesus (Clanort) Paphael (Parnaso)
8	7	Prometimos No Llorar (Clanort) Palito Ortega (RCA)
9	13	Eschuchen La Musica The Doobie Brothers (Warner Bros-Music Hall)
10	6	No Me Marchare (Odeon) Rabito (EMI); Conejo (RCA)
11	12	Te Espero (Korn) Charles Aznavour (RCA)
12	10	La Musica (Pamsco) Amigos (Music Hall)
13	11	Jambalaya (Korn) Blue Ridge Rangers (RCA)
14	—	Nunca Llueve En El Sur De California Albert Hammond (CBS)
15	16	Te Quiero Aunque Ya No Eres Mia (Edifon) Pomanda (Microfon)
16	—	Vanidad Carly Simon (Music Hall)
17	19	Quedate Aqui (Relay) Quique Villanueva (RCA)
18	17	Toda Una Noche Contigo (Odeon) Banana (EMI)
19	14	Uno De Tantos (Melograf) Riccardo del Turco (CBS)
20	20	Yendo A California Ian Simmons (EMI)

TOP TEN LP'S

TW	LW	
1	1	Explosivo Selection (RCA)
2	2	Modart En La Noche Selection (Music Hall)
3	—	Ruidos Vol II Selection (Philips)
4	4	Increible Selection (Microfon)
5	6	A Miguel Hernandez Joan Manuel Serrat (EMI)
6	7	Argentinisima Selection (Microfon)
7	3	Por Amor Roberto Carlos (CBS)
8	—	Canta En Espaniol Charles Aznavour (RCA)
9	8	Vida Sui Generis (Microfon)
10	—	Cabret Soundtrack (EMI)



Australia

TW	LW	
1	1	Killing Me Softly With His Song—Roberta Flack—Essex—Atlantic
2	2	You're So Vain—Carly Simon—Festival—Elektra
3	6	Top Of The World—Carpenters—Rondor—A&M
4	4	Funny Face—Donna Fargo—Castle—Dot
5	3	Dueling Banjos—Eric Weissberg—Warner Bros.—W.B.
6	9	Last Song—Edward Bear—Eeyor—Capitol
7	5	Crocodile Rock—Elton John—Dick James—DJM
8	—	Don't Expect Me To Be Your Friend—Lobo—Control—Philips
9	7	Separate Ways—Elvis Presley—Control—RCA
10	—	Everything Is Out Of Season—Johnny Farnham—Dick James—HMV



Belgium

TW	LW	
1	1	Do You Love Me (Sarif Dean-CBS-Martha Music).
2	6	Power To All Our Friends (Cliff Richard-EMI).
3	2	Get Down (Gilbert O'Sullivan-MAM-Editions Vedette).
4	3	Forever And Ever (Demis Roussos-Philips-Apollo).
5	9	Eres Tu (Mocedades-Philips-Apollo).
6	4	My Girl Donna (The Buffoons-CBS).
7	8	Tu Te Reconnastras (Anne Marie David-Epic-Apollo).
8	13	Tie A Yellow Ribbon (Dawn-Bell).
9	5	Down By The Lazy River (The Osmonds-MGM)
10	—	Iemand Heeft Je Pijn Gedaan (John Terra-Biram-Jean Kluger).

Supremes To Tour Japan

HOLLYWOOD — The Supremes have been set for a two-week concert tour of Japan beginning in Tokyo on May 25. The Motown recording artists, celebrating their tenth year, will be in concert in Tokyo, May 25-29; Yokohama, May 30; Kyoto, May 31; Osaka, June 1; Tokyo, June 2-3; and Hong Kong, June 5-7.

The Supremes go into Mowest Studios May 7 to complete a new LP before departing for the Orient.

Canned Heat Tours

HOLLYWOOD — Canned Heat has been signed by manager Skip Taylor, for seven concerts in New Zealand and Australia during May. Temford Associates of Sydney are handling the concerts.

The United Artists group departs May 15, their first engagement being May 18 at Auckland, followed next night by a stand at Christs Church. Group then flies to Australia for a show at Brisbane (21), Perth (23), Adelaide (24), Melbourne (25) then Sydney (26).

Night before Canned Heat leaves the U.S., they will hold their first annual invitational bowling tournament at La Cienega Lanes in Hollywood for the press and record industry.

GSF Catalog To Venezuela

An agreement has been reached between GSF Records and El Palacio de la Musica S.A., for representation of the GSF catalog in Venezuela. It was learned that GSF's Venezuelan licensee will also have the non-exclusive right to export finished records to the territories of Curacao and Trinidad. The long-term licensing agreement was negotiated by Michael S. Gusick, Director of International Operations for GSF Records, and Ernesto Aue, president of El Palacio de la Musica S.A., and became effective on April 1, 1973.

Sugar Time Fete Welcomes MCA Records To Montreal

HOLLYWOOD — MCA Records (Canada) hosted a Sugar Time Party to announce the re-location to new modern offices in Montreal.

Although the name MCA Records is new to Canada, the company has been in business in Quebec province since the early 30s. The company was then known as Compo, which eventually became known as Decca, and later MCA Records.

The Sugar Time Festival is a traditional event this time of year in Quebec when sap is drawn from the trees to make maple syrup. Some 500 guests attended the informal gathering at a farm 30 miles outside of Montreal. Members of the press, radio personnel, local dealers, and the MCA staff were guests.

Representing MCA Records, Inc.

Cannes Fest Honors Diana

PARIS — Diana Ross and "Lady Sings The Blues" have been selected for a special tribute for the climax of the Cannes Film Festival, May 25, it has been announced by Maurice Bessey, executive director of the Festival. The closing night of the event is traditionally a gala evening at the Cannes Film Festival.

"Lady Sings The Blues" marked the motion picture debut for Miss Ross who was voted an Academy Award Nomination for her role as Billie Holiday in the film.

CBS-Sugar's Top Five

MILAN — The current official Italian radio hit parade shows five of the top ten records in Italy to be distributed by CBS-Sugar, as follows: (1) Vincent, Don McLean (UA), (3) Harmony, Artie Kaplan (CBS), (6) L'Unica Chance, Adriano Celentano (CLAN), (9) Come Sei Bella, I Camaleonti (CBS) and (10) Sylvia's Mother, Dr. Hook (CBS).

According to Giuseppe Giannini, central director of CBS-Sugar, this is the first time in Italy that one company has 5 out of the top ten.

were MCA president Mike Maitland and Rick Frio vice-president marketing. Hosting for MCA Records (Canada) were Richard Bibby vice-president and Bob Johnston sales manager.

MCA Records (Canada) recording artists, Goodtime Creamcheese Band performed for the gathering.

The move to new facilities completes a reorganization of MCA Records (Canada) to a total branch operation for the servicing of all MCA Product. Other locations of this all-branch system include Vancouver, Winnipeg, Calgary, Montreal, Toronto and Moncton.

Ember Dist. Pact With Stereodyne

ONTARIO — A Canadian distribution arrangement between Stereodyne of Mississauga and Ember Records Ltd. of England has been announced jointly by Stereodyne president Ron Newman and Ember's Jeffrey S. Kruger.

The agreement calls for Stereodyne to market and promote a variety of Ember albums and singles throughout the year, similar to product distribution arrangements the British company has made in other countries.

Both English and French-language product will be distributed through Stereodyne.

Ember Records is the oldest of the U.K.'s independent labels and since last year has been distributing product via the Pye organization. Label artists include Vic Damone, Liberace, Desmond Dekker, Lena Horne, Julie Rogers, John Barry, Glen Campbell and others.

Nilsson Radies New May Album

LONDON — Nilsson's newest album for RCA is "A Little Touch of Schmilsson In the Night" to be released May 15. LP is a follow-up to his gold record "Nilsson, Schmilsson."

New album was recorded at CTS Studios in London, with veteran English publicist Derek Taylor making his debut as a producer.

Composer Gordon Jenkins arranged and conducted, using a 47-piece orchestra of individually-picked English musicians.

Nilsson called his new work "the most romantic album ever made," the music covering 57 years of material.

The oldest tune on the album is "Lazy Moon," written in 1901, and later used in a 1936 Laurel & Hardy comedy. The newest song is Jenkins' own "This Is All I Ask," penned in 1958.

EMI Special On Four LP Acts

LONDON — Albums by Pink Floyd, T-Rex, the Electric Light Orchestra and Roy Wood are first LPs being offered by EMI in London on a sale-or-return basis to selected dealers.

Dealers taking part in the promotional campaign are asked to install window displays on the four artists and be assured they can return unused stock.

Albums are Pink Floyd's "Dark Side of the Moon," T-Rex's "Tanx," Electric Light's "ELO 2" and Wood's "Wizzard Brew." More than 100,000 copies of the albums were sold before the campaign started. Each LP is getting individual attention.

Arnold, Martin & Morrow Form Ammo Label

LONDON — British songwriters, Arnold, Martin & Morrow have successfully launched their new record label, Ammo Records. First release on the label is "Hey Mama," by Joe Brown which is currently listed at #30 in Great Britain after only three weeks in release. "Don't Make Me Laugh," the label's second single was just issued by a group known as Butter-scotch whose members are Arnold, Martin & Morrow.

The Ammo Label is distributed by EMI throughout the world except in America, Canada and Japan. Label logo features a photo of A.M.&M.

GSF/TEAC Japan Deal

NEW YORK — Michael S. Gusick, director of international operations for GSF Records, has announced that a long-term licensing agreement has been entered into with Teac Audio Systems Corporation for representation of the GSF catalog in Japan. The deal was negotiated by Tadashi Hino and Gusick and is effective immediately. Hino will be meeting with GSF's sales and promotion staff during his forthcoming visit to New York, which is scheduled for the second week in May, and plans for GSF's initial product release in Japan will be set at that time.

It was also disclosed that Teac Audio Systems has acquired Japanese distribution rights for the Encounter Records series, which is distributed in the United States through GSF Records. Encounter's label chiefs, Lloyd Price and Bernard Purdie, are also scheduled to meet with Hino to discuss the launching of the Encounter label jazz series in Japan.

Dick James Honored

QUEEN'S AWARD — Dick James Music has been awarded the Queen's Award to Industry 1973 for export achievement. The world wide complexity of the Dick James Organisation calls for constant communication throughout the world and the export achievement is the result of the team spirit between promotion and administrative staff. The DJM product is released in almost one hundred countries through licensees and the publishing product is exploited on a worldwide basis. The company now has an export division and is currently expanding into the tape and tape cartridge market.

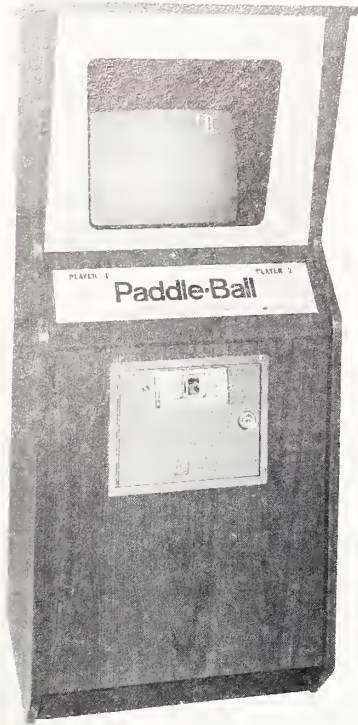


Raul Matas has joined Hispavox as director of Latin American operations. Matas will live in Buenos Aires and together with Luis Calvo, international director, make frequent trips to the various Latin American countries to reinforce the promotional activities and the introduction of the Hispavox catalogue in America. Left to Right: Luis Vidal, Hispavox Director; Raul Matas, and Luis Calvo, International Director.



Dick James

Wms Paddle Ball Bows Handsome Formica Cabinet



WMS PADDLE BALL

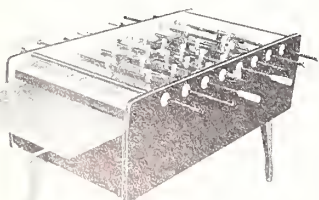
CHICAGO — Williams Electronics, Inc. is now shipping their new 'Paddle Ball' video game. The ping pong game was previewed recently at several Williams distributors and should now be available for operator purchase from coast to coast.

Williams 'Paddle Ball' offers the popular two-player ping pong competition game, complete with volume-controlled sound effects, in a handsome Formica-wood cabinet.

Paddle Ball has solid state TV and components, front door assembly with cash box, tilt switch, cabinet levelers and coin counter. It stands 60" high, 26" wide and 22½" deep. Game price is a quarter (two competitors play each game).

Williams sales manager Bill DeSelm, who has described the ping pong game as the "most exciting two player game in a decade," said: "order with confidence . . . Paddle Ball is the best!"

"SUPER-SOCCER" The Finest Soccer Game In The World



Built in the U.S. and featuring the exclusive slide-out playfield.

Irving K. Kline Co. Inc.

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EDITORIAL Juke Biz—BIG Biz

Lately, with all the outsiders looking into the financial condition of the music and games business, some startling facts are coming out of the woodwork, and arching many an eyebrow.

These are facts known for years by the trade but only interesting to outsiders now that this industry is being examined for what it really is—a highly skilled, proud industry which figures in both the service and entertainment ends of the economy.

Take the jukebox end, for example. This trade takes in (counting coin and dollars) over three-quarters of a billion dollars in gross collections. This is based upon the national location average of \$30 per week (gross) spread over the half-million music locations in this country.

Now, also consider that the operators change between 80 and 100 million singles per year on their machines (most of which are newly-purchased goods) and you can easily see there's a lot of money coming and going in the juke end alone.

As far as games are concerned, you've easily got 2½ million pieces operating out there today (from \$40 per week pool tables to more marginal \$6 games) so it's quite possible the gross earnings of the trade are approaching (or possibly surpassing) the \$3 billion mark annually.

What's german here is not the dollars alone but that this trade just might be the highest grossing segment of the board entertainment industry (music on records/tapes amasses about \$3.4 billion right now). Big business, no?

Col. Adds Oldies

NEW YORK — Columbia Records mailed its Hall of Fame catalog of available oldies to its extensive list of jukebox route record buyers last week. All singles listed (covering every area of contemporary music) are available at local one stops, according to the label's jukebox product coordinator Ron Braswell.

"We've learned through correspondence from you and in trade articles of your interest in oldies for your boxes," Braswell wrote the operators. "This is a great list filled with dynamite product for your locations. After looking at the selections, check your stock cards and fill in on any singles you're running low on and give some thought to placing some of the newer oldie selections on your boxes," he advised.

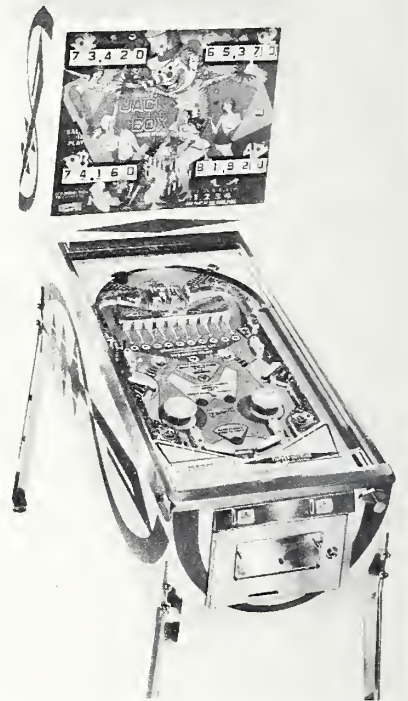
New releases added to the Columbia Hall of Fame series include: Tammy Wynette's My Man/We Sure Can Love Each Other, Paul Simon's Me & Julio/Mother and Child Reunion, Sly Stone's Family Affair/Runnin' Away, Andy Williams' Lonely Street/Village of Saint Bernadette, and The Bilbao Song/Are You Sincere, Lynn Anderson's Cry/Listen to a Country Song, Tony Bennett's In the Middle of An Island/Something, Don Cherry's Band of Gold/Ghost Town and Steve Lawrence's 'Don't Be Afraid Little Darlin'/Walking Proud.

Wurl. Sems In N.Y. and Ky.

NORTH TONAWANDA — Wurlitzer servicemen attended two-day service seminars in Louisville, Kentucky and North Tonawanda, New York, on March 20 and 21. The two seminars were conducted by Wurlitzer field service engineers Harry D. Gregg and Hank Peteet. Each two-day service seminar is an in-depth work/study program designed to familiarize jukebox servicemen with the electrical and mechanical elements of the Wurlitzer Americana Model 3700 phonograph.

Larry Simpson of Salem Bro. Co. in Lebanon, Kentucky and Clarence C. Emerick of Frontier Novelty Company in Niagara Falls, New York, were the finalists drawn in The Wurlitzer Company's Servicemen's Sweepstakes at these seminars. Contest finalists are being drawn at each of the Wurlitzer two-day Seminars held between January 5 and May 25, 1973. A Grand Prize winner will be selected from among the finalists on June 1, 1973, at the North Tonawanda plant. The Grand Prize is an all-expense paid weekend for two at a famous fishing, golfing or sightseeing resort in the winner's geographic area. Twenty-five other finalists have already been chosen in previous two-day service seminars throughout the

Treasure Of Targets Awaits Players At 'Jack-In-The-Box'



GOTTLIEB JACK-IN-THE-BOX

CHICAGO — Targets (and the necessary flippers to get them) abound on the playfield of D. Gottlieb & Company's current 'Jack In the Box' four player pingame. A row of ten drop targets at top of the field dare the player to knock 'em down, and the game provides four strategically-located flippers to help do just that. Dropping all ten scores specials or shoot-again bonus. Plus, each target downed boosts the bonus value by 100 to 1000 points.

Two kick-out holes (which when lit score 3000 points and light up the 10-times bonus) plus a 500 point reset target, adds to the playing challenge and excitement.

The colorful backglass features a giant jack-in-the-box doll surrounded by a bevy of well-endowed cuties beckoning the player over. The flipper is available for purchase at all Gottlieb distributors.

country.

Those attending the March 20 and 21 seminar in Louisville, Kentucky were: Larry Simpson of Salem Bro. Co. in Lebanon, Kentucky; Clarence W. Dearmond of Southern Music Co., in Louisville, Kentucky; Francis G. Miller of Millers Inc. in Irvine, Kentucky; P. L. Corbett of James Vending Co. in Louisville, Kentucky; William D. Kuehling of Bill & Kay Amusement in Mt. Carmel, Illinois; Ted Pallast of Southern Music Company in Louisville, Kentucky; L. W. Cruze of Gateway Co-operative in Evansville, Indiana; Bob Miller and John Fitzgerald from Co-Operative Distributing in Louisville, Kentucky.

In attendance at the seminar held in North Tonawanda, New York were: Bob Bathrick of Bathrick Enterprises, Inc. in Lockport, New York; Clarence C. Emerick and Byron Ishman of Frontier Novelty Company in Niagara Falls, New York; Thomas Cooper of Advance Distributing in Tonawanda, New York and Dennis Wilk of The Wurlitzer Company in North Tonawanda.

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Seeburg 'Regency' Bows New Look In Cabinet, Lighting and Components

Many Modern Features And Options Offered

CHICAGO — The Regency One-Sixty, a recent addition to the Seeburg Products Division coin phonograph line, introduces an exciting new look to coin phonograph design. Division president Bud Lurie said "it's low console styling is influenced greatly by Mies van der Rohe design simplicity. A perfect back-up for Regency go-anywhere console look in black tempered glass paneling and silvered metal trim . . . a look created to be compatible with virtually every existing interior decor."

The major visual design innovation is the Regency light sculptured paneling, a unique utilization of small lights that change patterns visually from every viewing angle. "With the Regency, we plan to generate new markets for the operator . . . open those locations that, up to now, have turned thumbs down on the idea of coin operated music in their place of business, or those locations who have grown tired of the wood console," Lurie declared.

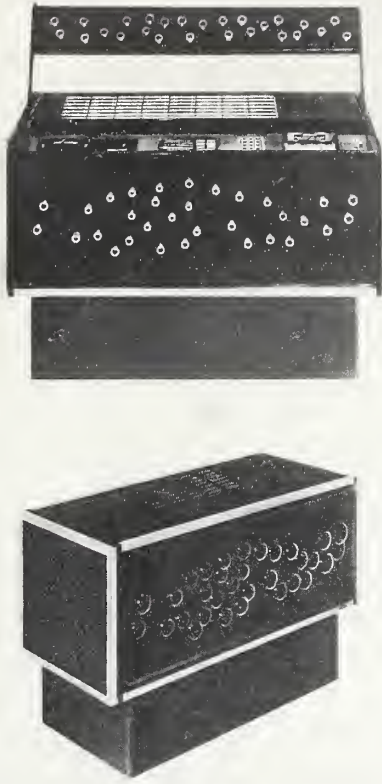
"Important too, is that the Regency fully rounds out the Seeburg phonograph line. We now make available our Olympian-160, the Marauder, our 100 selection contender, and of course, the Regency, our 160 selection console.

"Our designers and engineers have done a remarkable job in turning out our Regency product at a cost that defies current economic trends. The challenge in keeping spiraling manufacturing costs down is one that is constantly in front of them . . . it's a situation that they must deal with daily."

The primary consideration given to the Regency, Lurie continued, "is its design orientation to the operator and his servicemen. "Do you know that operators have not paid a penny in repair charges on Seeburg Black and Gray Microlog Paks, Tormat Memory Unit, and Dual Stereo Cartridges used in the last five Seeburg phonographs going back to our Apollo, Model LS-3, 1969?"

"Or that the two Microlog Paks, Digital Selector, Control Center and Amplifier are interchangeable in all Seeburg 160 selection phonographs manufactured from 1969 to our current 1973 Regency . . . a span of five phonograph models?"

"Seeburg also makes available to the operator a wide selection of superb quality audio components that will allow him to satisfy the location demand for more fine sound reproduction necessary to capture the totality of current popular music," he



The Regency 160-selection phono combines black tempered glass and silvered metal trim in a most flexible cabinet.

stated.

While Seeburg designers have given the exterior console styling a new look, they have retained the basic stereo sound system. The base mounted system consists of two matched exponential horns for mid range and high frequency sounds, and two 12-inch woofers.

SELECTION PLAY PANEL

This functional area brings all of the Regency "play" features into one centralized area. Instant communication is provided by the Seeburg unique "Reselect Indicator" . . . a small panel that flashes on and off to let the customer know he has selected an incorrect series of music title digits for play. The Play Panel also features the Seeburg 10-button Digital Selector, coin slot, provisions for the Dollar Bill Acceptor and All Coin Accumulator display.

This digital selector feature is in-
(Cont'd on next page)

Wurlitzer Dealers to Show 1050 Locally Sample Shipments Ready to Move Now

NEW YORK — Excitement over the new Wurlitzer Jukebox at the company's recent press party in New York City's Plaza Hotel continues to grow as news of the product's introduction reaches music operators. Representatives of all major publications, newspapers, news services and music trades were in attendance when Wurlitzer unveiled its new Model 1050 nostalgic phonograph.

The introduction has already prompted a front page story in The Wall Street Journal, national television coverage, the interest of syndicated columnists and a growing list of letters and telephone calls to Wurlitzer's North Tonawanda sales headquarters. A. D. Palmer, advertising and sales promotion manager of Wurlitzer, expects that the overflow of enthusiasm from the party will reach people in all corners of America, extending the influence of his Company.

"The vintage Jukebox look has been overwhelmingly accepted by everyone, regardless of age or music inclination," said Palmer. "The connotation of 'the good old days' when romance and glamour were at a peak has brought the public image of the operator an effectual lift. Suddenly, he can be associated with a dynamic new product which is publicly recognized and applauded. It's been a while since that's happened," he said.

Continued emphasis on Wurlitzer's new Jukebox will come in the form of distributors' showings. Already scheduled are large-scale operator premieres in Cincinnati (Royal Distributing Corp.), Houston (Gulf Coast Distributing Co.) and Seattle (Northwest Sales Company), three key Wurlitzer areas. Both Gulf Coast Distributing Co. and Northwest Sales Company are planning their introductions in conjunction with official openings of new places of business.

Meanwhile, representatives of Wur-

litzer Distributing Corp. factory sales branches are meeting at Pheasant Run, St. Charles, Illinois to map plans for a nationwide push for the Model 1050. It is expected that the Wurlitzer branches will be an important factor in finding new outlets for the nostalgic Jukebox. Dick Williams, manager of the branches, has been an avid supporter of the massive publicity program Wurlitzer originated with the New York City press party and believes the 1050's energetic acceptance on the street will be its best sales asset.

All Wurlitzer sales representatives are supplied with the official Wurlitzer Press Kit distributed at the Plaza following The Jukebox's premiere. Distributorships and branches will have brochures detailing the specifics of the phonograph. Within days, it is expected that actual Model 1050 Jukeboxes will be available for sale.

On hand at The Plaza were pop music celebrities Count Basie, Teresa Brewer, Lionel Hampton, Tommy Tucker and Sammy Kaye, true throwbacks to, and stars of, the greatest music days in America. With the exception of Tommy Tucker, artist of the first million selling recording, all are active today in show business. Joining them for the celebration was Ethel Ennis, just back from a performance at The White House and playing currently at The Plaza's Persian Room.

Following the party itself, which was a serve-yourself pastrami-styled nostalgic lunch complete with wooden nickels, beer on tap, cigar smoke and ice cream cone dessert, members of the press stayed to build stories well into the evening. The party's wind-up was, in fact, an impromptu record-hop with members of the cast and guests dancing to "the oldies" record packs supplied by Gold-Mor Distributing and played on The Jukebox.

JUKEBOX PROGRAMMING GUIDE

POP

THREE DOG NIGHT (Dunhill)
B. W. STEVENSON (RCA 0952)
(2:28) SHAMBALA
No Flip Info.

ELLIE GREENWICH
MAYBE I KNOW (3:00)
No Flip Info. Verve VK 10719

ANNE MURRAY
WHAT ABOUT ME (2:40)
No Flip Info. Capitol 3600

SHAWN PHILLIPS
ANELLO (WHERE ARE YOU)
(2:27)
No Flip Info. A&M 1435

R & B

SMOKEY ROBINSON
SWEET HARMONY (4:10)
No Flip Info. Tamla 54233

DETROIT EMERALDS
YOU'RE GETTIN' A LITTLE TOO
SMART (3:21)
No Flip Info. (Westbound 213)

BABY WASHINGTON & DON GARDNER
FOREVER (2:59)
No Flip Info. Master Five 9103
(Dist. Stereo Dim.)

C & W

LORETTA LYNN
LOVE IS THE FOUNDATION
(2:26)
b/w What Sundown Does To You
(2:12) MCA 40058

SAMMI SMITH
I MISS YOU MOST WHEN
YOU'RE HERE (3:37)
b/w Billy Jack (2:38) Mega 615-0109

JOHNNY TILLOTSON
IF YOU WOULDN'T BE MY LADY
(2:45)
No Flip Info. Columbia 4-45842

BILLY "CRASH" CRADDOCK
SLIPPIN' AND SLIDIN' (2:10)
No Flip Info. ABC 11364



Showbiz notables flocked to Wurlitzer's April 12th Plaza hotel bash to usher in the new Wurlitzer Jukebox 1050. Top left is none other than Theresa Brewer with the new unit; top right (l to r) are Sammy Kaye, A. D. Palmer and Mrs. Tommy Tucker; bottom left is Miss Brewer again, with Count Basie; and at right Wurlitzer Tonawanda chief Amile Addy with Lionel Hampton.

Bob Jones Open House

DEERFIELD, MASS. — New England operators and their wives and employees have been invited to a May 6th open house party by Bob Jones, to celebrate his newly enlarged Robert Jones International building. Jones' establishment was doubled in size since its opening last year and now sport over 20,000 sq. ft. of shop, showroom and office space. He expects well over 300 guests, plus representatives of the factories he represents, to attend the festive occasion.

Affair will be held Sunday May 6th beginning at 1:00 P.M. Refreshments and door prizes will be offered.

Seeburg Dividend


CHICAGO — The board of directors of Seeburg Industries, Inc. declared a quarterly dividend of 15 cents per share to holders of Class A and Class B common shares. The dividend is payable on June, 1973, to shareholders of record on May 18, 1973.



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Philly Ops & Mechanics Jam Active Rock School

PHILADELPHIA — Continuing his swing through the east, Bill Findlay, Rock-Ola's senior field service engineer, took his field service caravan to Philadelphia, where a large service seminar was hosted by Active Amusement Machines Company. The seminar was held at the George Washington Motor Lodge, King of Prussia, Pennsylvania.

Because the Philadelphia area is a prime wallbox territory, Findlay spent a large portion of the meeting on the new Rock-Ola Model 506 TRIVUE wallbox as well as taking the attending servicemen through the entire selection and electrical system of the Rock-Ola line of phonographs.

The seminar and buffet following was hosted by Frank Ash, the son of Joseph Ash, the owner of Active Amusement Machines Co.

Those in attendance were: Joseph Shugars, Bill Weidner, Paul Roland, S. & S. Amuse., Reading, Pa.; James A. Bryan, James Matthews, Complete Coin, Chesapeake City, Md.; John Cantwell, Bob Maley, M. & W. Vend-

ing, Pottsville, Pa.; Fred Mosetter, George Petersen, Gold Star Vending, Camden, N.J.; Dave Lausterer, Brian Annas, Lansdale Amuse., Lansdale, Pa.; Johnny Brown, Appel Vending, Phila., Pa.; Mark Stomel, Dick Stomel, Steven Stomel, Clem Zuber, Stomel Vending, Camden, N.J.; Ken Walters, Gold Star Vending, Camden, N.J.; Pete Di Giovantonio, Joe Capriotti, Dante Cappelli, Pete's Amuse., Downingtown, Pa.; John Margigin, Bud Mar Amuse., Hamilton Square, N.J.; Mike DeVaney, John Pronzati, S. G. C. Corp., Horsham, Pa.; Paul Pronzati, Macke Co., Phila., Pa.; Guy Delmont, Veteran's Music, Bordentown, N.J.; Emilio Ramirez, Rick Snyder, Snyder's Amuse., Easton, Pa.; Frank Hottenrott, Joe Henson, Bill Wunderlich, Stan Harris Co., Phila., Pa.; John M. Kalbfelt, Bob Gobrecht, Leco Vending Co., Chester, Pa.; James Bradigan, George Spohn, Paul Weller, Floyd Stanford, James K. Kirk, Miller & Mohler Music, Pottstown, Pa.; Harry Snyder, Snyder Amuse., Easton, Pa.; John Kleban,

Cosmo Amuse., Penns Grove, N.J.; Lem Rentschler, Sig Johnson, Blankenbiller Amuse., Reading, Pa.; Earl Walton, Harold L. Zorger Sr., Tri State Music, Lancaster, Pa.; Richard Roof, Roof Amuse., Lebanon, Pa.; James Tiso, James Henry, Dick Treadway, Leonard Movsoovich, Park Vending, Bordentown, N.J.; Charles Churchman, G. I. Specialty, Phila., Pa.; Ron Nicholson, George Bonatso, Bob Amuse., Conshohocken, Pa.; William Werner, Bill's Vending, Bridgeton, N.J.; Sam Kachmar, Schuylkill Amuse., Pottsville, Pa.; Bill Russell, Abe Russell, R. & S. Sales, Pottsville, Pa.; Harry Kimmel, K. & K. Amuse., Reading, Pa.; Carl Tevalt, Shay's Vending, Lebanon, Pa.; Don De Vore, Don De Vore Co., Phila., Pa.; Roosevelt Hauley, Lamont Buttes, Roosevelt Vend. Co., North Wales, Pa.; Dill Gibb, Donald Holton, Robert Gass, G. & G. Ent., Newark, Del.; Frank Lewis, Don Henry, Frank Urban, Phila., Pa.; M. Kyper, Ernest Wildon, and Ed. R. Turner, Ford Amuse., Lancaster, Pa.



Bill Findlay (behind the jukebox at left) discusses some fine technical points with mechanics during break; at right, Active veep Frank Ash addresses assemblage on current products in the Rock-Ola music machine lineup.

Seeburg's Mod Regency Juke & Options (Cont'd)

terchangeable with four previous 160 selection Seeburg phonographs—The Apollo (Model LS-3), the Bandshell (Model USC-1), the Firestar (Model USC-2) and the Olympian (Model SPS-1). Unit is also interchangeable with all Seeburg Digital Consolette Models.

The All-Coin Accumulator has also been designed into the Musical Selection Play Panel fronting the Regency Title Display Deck. It permits the customer to deposit any combination of coins for music selections . . . up to one dollar's worth of music.

The machine's "non-glare" music title display deck has been designed to accommodate those locations with low-keyed lighting who requested operators to dim the glare in this particular area of a phonograph. The non-glare feature is accomplished by setting each music title strip in an individual "shadow box" to minimize all non-essential light here.

The title Display areas lifts up conveniently to allow quick changing of all music titles and to pave the way to easier accessibility to the record mechanism. The title display deck "snap-out" features allows easy removal from the console.

The Regency One-Sixty has been designed to permit lowering of the top lighted display deck to completely shut-off the lighted pattern on the console front panel. This decorative panel can remain lighted if desired, even though the display deck is closed and the sound is off.

Seeburg continues to place strong emphasis on their Microlog circuitry concept which originated in the Apollo (Model LS-3) four years ago. With these Paks and with the utilization of MOS technology, which they afford, a complicated assortment of relays, resistors and switches has been replaced. "And as the Microlog Pak is a

plug-in unit, servicing and maintenance of these components has become extremely simplified. Not only do these components represent a fraction of former parts and wiring, but they also act as an important contribution to longer life and efficient trouble-free operation," Lurie declared.

One three year warranted Microlog Pak controls pricing and the other controls the selection function of the phonograph. Microlog Paks are interchangeable with the main Regency Console, the Seeburg Consolettes, the Apollo, Bandshell, Firestar and Olympian phonographs.

"On Seeburg Black and Gray Microlog Paks used in our Regency One-Sixty, operators are guaranteed full exchange privileges on a no cost basis until September 1976! Now that's pretty good protection," commented Stan Jarocki, vice president, Seeburg coin music sales. "Not only are these components interchangeable with five 160 selection Seeburg phonographs and Consolettes, but in keeping with our long range operator protection plan, are given this extensive Seeburg warranty coverage. We, therefore, give the operator added protection on the warranty and reduce duplication of component parts and inventory," Jarocki continued.

The Seeburg Tormat Memory Unit is warranted for 5 years and the specially designed stereo cartridge carries a 5 year warranty also."

SERVICE FEATURES

The title display area is designed to lift up and when the lighted front panel of the Regency is removed, full exposure and accessibility is given to all major components. The 200-watt solid state stereo amplifier may be pulled out drawer fashion to permit

all-angle accessibility. The Digital Control Center unit also pulls out and the lift-up lid exposes the entire array of internal components and circuitry.

The Regency incorporates the same fully transistorized amplifier as was introduced in the Olympian. It's completely interchangeable with the Olympian as well as the Musical Bandshell, Firestar, and Apollo phonographs.

This unit also incorporates a record equalization switch which controls circuits in the amplifier and compensates for the difference in record levels of U.S. and European recordings. A middle position is used to accommodate an average range if the two types of recording characteristics are intermixed.

OPTIONAL ACCESSORIES

Completely self-contained, solid state Paging System Model TP1K readily plugs into amplifier unit of either the Regency, Olympian, Firestar, Bandshell or Apollo. Counter top styling for use in any location from bar to bowling center to restaurant. The press-to-talk bar automatically lowers phonograph sound for "paging" over music being played. Unit has rugged die cast zinc alloy housing. It weighs 2½ pounds. Size: 9-inches high, 6-inches deep and 4-inches wide.

New FR-50K Full Range 50-Watt Speaker is ideally matched to the new SHP-1 200-Watt stereo amplifier incorporated into the Olympian. Each unit has one 12-inch bass woofer and one 3-inch x 9-inch horn, plus crossover network. Speakers can be mounted vertically or horizontally. Enclosures are of solid wood, 25¼-inches high, 15¼-inches wide and 10-inches deep.

Cash Box / Round The Route

EASTERN FLASHES

ON THE AVENUE—Al Simon (Albert Simon, Inc.) returned recently from vacation with the Missus. Spent couple of days in Miami but due to rotten weather flew off to Jamaica where the sun was shining. At the shop, Al D'Inzillo tells us equipment sales in both music and games is very brisk these days and info's he's having a bit of trouble getting in enough of certain pieces to fill standing orders. First trailer-load of Williams' brand new 'Paddle Ball' video game came into Simon's Wednesday. Most if not all pieces on the truck were already ordered by operators well before delivery. Al sees super collections for ops with this piece. Simon crew also anxiously awaiting delivery on soon-to-come Williams add-a-ball flipper called 'Tropic Fun' **Lou (Runyon Sales) Wolberg** returned Wednesday from two weeks vacationing with the family in Puerto Rico. The "great white ghost" is even sporting a sunburn. Imagine dat! **Harold Kaufman** reminds UJA committeemen that first kickoff meeting will be held Thursday night May 3rd at the 58th St. building (6th floor board room, we believe).

Bernie Williams and **Jack Eskew** of Commercial Music, Dallas-based Wurlitzer distributors, into Fun City for a bit last week, then up to the Wurlitzer plant in Tonawanda for visit with the factory brass. Uppermost on the "Commercial" mind was production of the brand new Wurlitzer Jukebox (model 1050) which the Texas lads are in love with. Wurlitzer promo manager **A.D. Palmer** says sample shipments of the nostalgic jukebox are going out any day and some should be available shortly for operator purchase. Meantime, a one minute promotional film taken at the Plaza Hotel introduction party is now being shipped to over 300 TV stations in the USA, plus 20 more in Canada, for telecast on news programs and feature shows. It's a jam-packed one minute spot, showing the new machine, the show that was staged to introduce it and the showbiz luminaries who attended the party and lent their august names to the event.

Murray Kaye at Atlantic New York Corp. enjoying brisk activity with the Gottlieb 'Jack in the Box' four-player flipper. The great K describes it as much a "target gallery as a flipper game", referring to the row of ten drop targets at the back of the playfield. "This is the real fun in this game, trying to knock all ten down before your ball goes out," he says. Murray also getting in a few hours a week for his other passion—golf. . . . Musical Distributors, in addition to expecting delivery of the new Wurlitzer Jukebox (the nostalgic machine), also expects delivery of the C111 tape-playing coin-box (this is the Carousel tape player in a Cabaret or furniture-style cabinet). The latter should be in by month's end.

SOCCER NEWS—**Gary Dawson**, sales manager of American Soccer, Inc., info's that the company will soon be marketing a new game from an Italian manufacturer called 'Power Play Hockey'. Flyers on the two-player piece will be going out to American Soccer distributors shortly. The company has also just moved into new quarters at 484 Bethel Ave., Twin Oaks, Chester, Pa. New phone number is (215) 485-8152. . . . **Joe Gabriel**, sales manager of PZP Associates (Cheshire, Conn.) held forth with exhibit of his table games at New York's Coliseum last week (Family Leisure Time Show). Joe said the traffic at the show was rather light, probably due to scarcity of publicity put out by the show sponsors. But, he notes happily, plenty of orders taken for his home products line. Machines on exhibit at the PZP booth included their "Kickit Soccer," "Hockey" (hockey-styled soccer) and "Flipit".

HOUSTON HAPPENINGS

The Three Day Convention of Music Operators of Texas, April 13-14-15 at The Rice Hotel, Houston, was the greatest and most successful undertaking to date for the Association. Booth space in hotel exhibit hall was a complete sell-out. Every major coin machine distributor together with numerous supplementary equipment distributors in Texas displayed their wares. In order to conserve booth space and by mutual agreement, complete lines of Rock Ola, Rowe-AMI, Seeburg and Wurlitzer distributors were shown by Houston distributors of those companies and occupied booths nearest entrance.

Booth holders and numbers occupied: 1-2-3-4 Gulf Coast Distributing Co. (Wurlitzer), Houston and San Antonio. Another major Wurlitzer distributorship in Texas is in Dallas; 5-6-7 Central Sales, Inc. (Rowe-AMI), Houston; 18-19-20-21 LE Corporation (Rock Ola), Houston; 12-13-26-27 State Music Distributing Co., Dallas; 37 Record Service Co., Houston; 28-29 Acme Refrigeration Co., Inc., Houston; 11 Comet Equipment Co., Houston; 30 AAA Burglar Alarm System, Houston; 22-17 Davis Alarm System, Houston; 38 North Side Bank, Houston; 31 Able Answering Service, Houston; 33 Buteras License Service, Houston; 14-15-16-23 Texas Seeburg Distributors, Houston, Dallas, San Antonio; 24-25 H. A. Franz Co. (Seeburg), Houston; 10 Texas Wholesale Sundries, Houston; 34 Brandt Money Counter, Houston; 35 Wallace Distributors, Mineral Wells, Texas; 36 Communication Unlimited, Houston; 32 Shaw Walker (Beth Arnold), Houston.

Committees: Membership: **Geo. W. Bruner**, chairman; **Byron Everts**, vice-chairman; **Raymond Fickey**, sec.-treas.; **Kyle Neal**, **William W. Powell**, **Cortez Turner**, **R. L. Woodard**. Registration: **Mrs. Kyle Neal**, chairman; **Mrs. George Bruner**, vice-chairman; **Mrs. R. L. Woodard**, **Mrs. William Powell**, **Mrs. William Fickey**, **Mrs. Byron Everts**, **Mrs. Cortez Turner**, **Mrs. Jo Ann Westerman**. Exhibit: **Jo Ann Westerman**, chairman; **Geo. W. Bruner**, vice-chairman; **W. W. Powell**, **Bill Hatcher**, **R. L. Woodard**, **Cortez Turner**. Entertainment; **Russ Reeder**, chairman; **Louise Anthony**, vice-chairman. Womens Auxiliary: **Mrs. George Bruner**, chairman; **Mrs. William Powell**, vice-chairman; **Mrs. Frank Corenblith**, **Mrs. R. L. Woodard**.

Workshop meetings, led by people qualified to speak with authority, held in different hotel rooms, included: Supreme Court Rulings, **Ivan Williams**; M.O.T. Industry Seminar, subject, "Get acquainted with your Vending Commission"; Accounting Seminar, **Beth Arnold**; General meeting to get acquainted with respective area representatives; Gala banquet and floor show. Performers will be named in future publication.

This, the first and most successful Annual M.O.T. Convention, was planned and executed by **Geo. W. Bruner**. Just about unanimously agreed that he did a top notch job.

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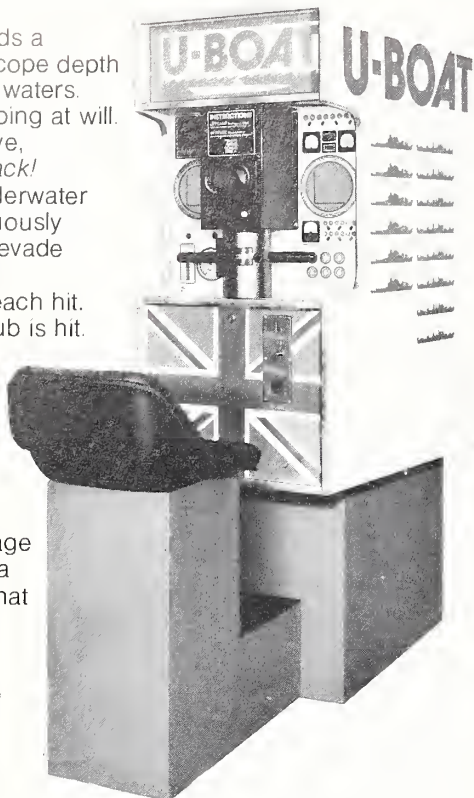
U-BOAT

Action: The player commands a submarine, cruising at periscope depth through treacherous enemy waters. He can torpedo enemy shipping at will. But if he misses, he must dive, because the enemy *fights back!*

Defense: In a very short underwater sequence, the player continuously changes his diving depth to evade enemy depth charges. *Player scores one point for each hit. Enemy scores one point if sub is hit. Bonus time for seven hits.*

Authentic ships: Moving images of a whole navy of warships. Player sees his torpedo wake speeding toward enemy ships and the explosions of direct hits.

Special Feature: To encourage more repeat play, we added a seat. Our tests have shown that the player who can sit down and develop his skill will play the game again and again. See the **U-BOAT** at your MCI distributor and turn all your players into repeat players.



MCI Milwaukee Coin Industries, Ltd.
3404 N. Holton St., Milwaukee, Wis. 53212 414 962-0700

cashbox / Round The Route

CHICAGO CHATTER

The third annual Wisconsin-Illinois Coin Operated Pool Table Group Tournament was successfully concluded the weekend of April 14-15 with finals held at the Lake Geneva Playboy Club. Tournament was co-sponsored by U. S. Billiards and Empire Dist. and among operators participating were **Wayne Hesch** (A&H Entertainers), **Red Seavers** (Central Vending), **Nello Christiana** (North Shore Novelty), **Don Gerstein** (M&D Inc.), **John Bailey** (Gen'l. Music of Lake County), **Charlie Marek** (Star Music) and **Francis Roper** (Midwest Dist.). Tournament director was **Len Schneller** of U. S. Billiards. **Murph Gordon** and **Ben Rochetti** of Empire Dist. were tournament co-ordinators. Sixty-four cash prizes were awarded and the following four took the big Champion Class honors: **David Webb** of The Spruce Inn (Class A), **Harold Roberson** of Broadway Tap (Class B), **Stan Manns** of Dale's Tap (Class C) and **Bert Orear** of Hilltop Tavern (women's champ). Our congratulations to all of the winners!

CHI COIN EXEC AVRON GENSBURG returned to the States last week from his most recent European trip, during which time he and the firm's European rep **Carl Goetting** hosted a factory showing in Zurich of the three new ChiCoin games "T. V. Ping Pong", "Hee Haw" (4-player) and "Trap Shoot". Event, which attracted distributors from some fifteen countries, was as well attended as the recent Chicago affair and the games as enthusiastically received! We understand, from export manager **Bob Sherwood**, that the factory is backlogged with orders! . . . Sample shipments of "T. V. Ping Pong" and "Hee Haw" have been in progress for the past week, according to marketing manager **Chuck Arnold**, and samples of "Trap Shoot" began going out late last week.

AFTER SEVERAL TRIES WE finally got through to **Larry Berke** of Midway Mfg. Co. last week. "We're really deluged with orders here," he said. "We've managed to move deliveries pretty steadily on 'Goal Tender' but have fallen behind a bit on 'Winner' since, at present, the demand exceeds the supply, so I'm appealing to customers to please be patient. We're trying to fill orders as quickly as we can," he added. "Guess that's what happens when you have a 'Winner' on your hands!"

ABOUT PING PONG T. V. GAMES—to quote Empire Dist. veepee **Joe Robbins** (from his recent newsletter), "Absolutely the phenomenon of the year and possibly one of the greatest income producers of all time! Some locations have reported huge steady collections in our area for up to two months, at this writing!" Pointing to the present lineup of games on the market, plus the expected new equipment earmarked for May and June release by the games factories Joe added, "1973 will be one of the most fantastic years in the history of our industry!" Great!

BECAUSE OF THE DEMAND FOR "Monte Carlo" and "Odds & Evens", Bally Mfg. Co. has added production lines at its Roscoe Street facility, which is located about a block away from the main plant! As ad manager **Herb Jones** was telling us, the building was purchased awhile back but was not really put into full use until now. However, even at this, Herb said they still find themselves in the position of "demand exceeding supply"!

MILWAUKEE MENTIONS

The official grand opening of the MCI Red Baron Family Amusement Center in this area will take place on May 15 in the Mayfair Shopping Center. As is customary, balloons, buttons and various promotion items will be given away to spectators and TV cameras will be on hand to record the proceedings for local viewing. There's always a lot of hoopla connected with an opening, as director of marketing **John Ancona** pointed out, and extensive publicity accompanying it. The recent opening of a center in Ohio received prime time television exposure! . . . John will be heading for Anaheim, California around May 6 to participate in the International Council of Shopping Centers convention in Disneyland . . . At present the MCI factory is concentrating on delivery of its current games "Flying Ace" and "Computer Baseball!"

NATE VICTOR OF S. L. LONDON MUSIC had some mighty fine comments to make about the new model "Aero Jet" hockey game from U. S. Billiards. "It certainly fits the need of the operator," he said. "The unit's well built, with strengthened rails, has a superb mechanism, is easily accessible for service—and happens to be one of our hottest sellers at the present time!" Nate was also very enthusiastic about the success of London's current lineup of ping pong games and the continuing sales activity on the Seeburg phono models "Olympian" and "Regency". He's anxiously awaiting stock of the new Williams "Paddle Ball", which is expected shortly!

UPPER MID-WEST

Mr. & Mrs. Glen Addington, Bismarck, in the cities over the week end on a little vacation. Monday morning Glen doing some equipment buying and the Missus doing some shopping in down town department stores . . . **Mr. and Mrs. Gene Clennon** and some friends in town for a couple of days on the town . . . **Mr. & Mrs. Ernest Woytossek**, Breckenridge, in town for a few days visiting relatives and Ernest doing some equipment buying . . . Lincoln Vending Co. held a Rockola service school at the Hopkins House Wed. April 11th . . . **Don Wagner** and his family in town for a two day holiday. Don was saying that he is very busy getting equipment ready for his resort locations which will be opening very soon . . . Quite a bit of activity with operators that operate equipment up North in the resort country. They are expecting great things and are busy getting all sorts of games and phonographs ready to move in . . . **Mac Hasvold**, Sioux Falls, in town for the day as was **Don Hazelwood Jr.**, **Kevin Anderson**, **Jim Stolp**, **Lee Papenfus** **Martin Kallsen**, **Bob Kervina**, and **Tom Roberts** . . . **Doc Keintz** and son **Marshall** in town making the rounds . . . **Jack Kreidler** in town and so was **Newell Severson** from Aneta, N. D. . . . The Vending & Music Association of South Dakota held their meeting at The Holiday Inn, Mitchell, So. Dak. Sunday & Monday April 15-16th. **Mr. & Mrs. Earl Porter** and **Mr. & Mrs. David Schroeder**, Mitchell, were host and hostess at the meetings and banquets Sunday and Monday. Operator's and wives at the meet were **Mr. & Mrs. Duane Reiners**, **Herb Peterson**, **Mr. & Mrs. Mac Hasvold**, **John Trucano**, **Dick Peyton**, **Mr. & Mrs. Buzz Oligmiller** and their daughter **Kathy**, **Mr. & Mrs. Doyle Hicks**, **Mr. & Mrs. Ron Manolis**, **Mr. & Mrs. Ike Pierson**, **Mr. & Mrs. Brad Pierson**, **Mr. & Mrs. Herman Warn**, **Don Casey**, and Honorary members **Mr. & Mrs. Gordon Stout**, **Pierre** . . . Distributor reps at the meeting were **Solly Rose**, **Lieberman Music Co.** **Glen Charney**, **Viking Vending Co.** **Brooke Stabler**, **Sandler Vending Co.** **John Wright**, **Northwest Rowe**, and **Kip Parker**, **Acme Music Co.**

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THE JUKEBOX IS BACK



Introducing the new vintage-styled Jukebox by Wurlitzer.
Right now there's a spot on your route for it.
Contact your Wurlitzer distributor or
sales branch office today to order the special
limited-edition Model 1050.

Only Wurlitzer makes a Jukebox with a distinct nostalgic "look". In the '30s and late '40s, Wurlitzer jukeboxes held the full attention of a music-mad public. Today the memory of "those good old days" lives on and Wurlitzer has reintroduced that vintage Jukebox. It's time you capitalized on the emerging nostalgia craze.

Jukebox America

Styled in the grand tradition of the great pop music days, the new giant-sized 1050 model is the perfection of Wurlitzer ingenuity and performance. It's perfect for pizza parlors, soda fountains, honky-tonk saloons, corner bars, gaslighted-styled restaurants and dinner spots. Everyone who's interested in nostalgia will love The Jukebox. It's as much a part of America as music itself.



The Jukebox is a super sounding stereo phonograph designed to meet contemporary music vending requirements. Complete with Electronic Bonus All-Coin Accumulator, The Jukebox performs in the dependable manner of modern coin-operated equipment. All components and trim are made of the latest manufacturing materials.

A Great Jazzy Look

And what styling! Sensational. Check the brilliant rainbow colors curving around the bubble dome. Admire the handsome woodwork and shiny chrome trim. What other phonograph has a look-in window where patrons watch the records spin? A jukebox of today, specifically fashioned for locations with old-timey decor. The Jukebox is quality

engineered. That's tempered glass in the window area and program holder. Embossed steel is used for the speaker grille. The rounded dome is made of 3/4 inch plywood and a heavy laminate forms The Jukebox sides. What's the bubble made of? High-impact acrylic that washes clean as a whistle and never shrinks. This Jukebox is a Cadillac model that'll gain in popularity and value as the years roll by.

Now for the nitty-gritty. The Jukebox is a 100-selection phonograph and offers the little L.P. feature as an option. The Jukebox plays 45 rpm records exclusively and can be adapted to play 33 1/3 and 45 rpm records intermixed. The record changer, magazine and chassis are new Wurlitzer developments which are based on the Model 3700 and require no special treatment.

And how good The Jukebox sounds! Crosby couldn't croon as smoothly. Music as pure as Harry James' horn. The Jukebox delivers the same spectacular sound that has high-marked Wurlitzer for forty years. The dependable Wurlitzer stereo amplifier produces 40 watts of music power per channel. Quality performance is assured by a standard diamond stylus. A sapphire stylus is available. Four big speakers, two 6-inch and two 12-inch, achieve quality response.

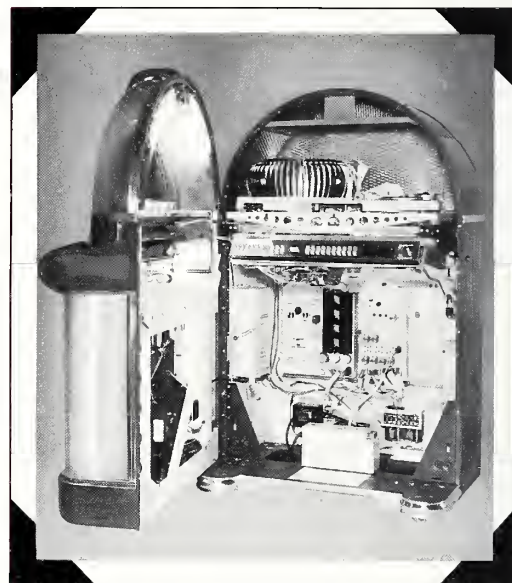
Open Door Service

One key in one lock opens wide the entire front of The Jukebox cabinet. Walk-in accessibility enables the operator to program and service the phonograph at workbench level. All components are accessible through the front of the phonograph. There is room in the cabinet for Wurlitzer accessories



and options including income computer, break-in alarm and wall box booster unit.

If necessary, the record changer can be reached from the back of The Jukebox through an access panel. The entire top of the phonograph's back side can be removed. The selection tray slides out from its position in the front of The Jukebox and can be hand held.



Let the Music Play

The Jukebox will find its way into locations where nostalgic music is popular. Wurlitzer has prepared record packs of Jukebox music which is certain to please far-reaching music audiences. The record packs are divided into fifty selections from the '30s and '40s and fifty selections from the '50s and '60s.

An operator can choose the style of music a location wants. He has a choice of programming The Jukebox with half of a program of nostalgic music and half Hot 100's, or an entire program of music covering four decades of best sellers. Wurlitzer Record Packs are available through Wurlitzer distributors and branch sales offices.

Stop in today. The Jukebox is back. Once the special limited-edition supply runs out, there's only the memory.

Specifications Model 1050

Height	Width	Depth	Net Weight	Crated Weight
57 7/8"	36 1/4"	28 3/4"	365 lbs.	420 lbs.
Wattage		Normal Operating	Maximum Input	Standby
		485 VA (300W)	650 VA (400W)	325 VA (180W)

Add to phonograph rating 240 VA (150W) when using an allowable maximum of twelve wall boxes

THE MUSIC PEOPLE
WURLITZER
NORTH TONAWANDA, NEW YORK / 14120

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada, Phone 298-5578.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT"—Air Hockey games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

WILL BUY: Wurlitzer Amplifier for 3200 and 2700. FOR SALE: Rowe 20-700 Cigarette Machine, nice, \$50.00. Guerrinis, 1211 W. 4th St., Lewistown, Pa.

COIN MACHINES FOR SALE

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425 FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

FOR SALE—Export Market Only: Silver Salls, Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: King Rocks \$700, Jungles \$725, Grand Slam \$475, Line Drive \$595, Fantastics \$650, Epsilon \$575, Alpha \$385, Orion \$350, Delta \$425, Space Time \$615, Sub Pack \$850, Monster Gun \$875, Periscopes \$850, Astrodata \$825, Two Player Computer Quiz \$725, Stunt Pilot \$395, Sea Raider \$385, Dune Buggy \$450, Bimbo \$390, Mardi Gras Ball Bowler \$950, Monte Carlo Ball Bowler \$1,225, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baito., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Limited quantity of reconditioned Fun Time "Sonny & Pops" in stock. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 14207 Ford Rd., Dearborn, Michigan 48126. (313) 846-0160.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054. VEGAS.

FOR SALE/EXPORT—USED SLOTS, BALLY STANDARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable:

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR SALE—EXPORT Bally 742a \$650.00 each, 8312a 3 line play \$1095.00, 873a \$1295.00. All Conversions. Bally, Mills, Jennings and Pace Parts, 4 front Opening Mills with Automatic Jackpot. Other Bally 5 coin Multipliers on requests. Nevada Fruit (Slot) Mach. Co., Box 5734, Reno, Nevada 702-825-3233.

FOR EXPORT: 12 Winterbook @ \$450, 5 Buckley Trach Odds @ \$425, 3 Keeney Twin Deluxe Big Tent @ \$525, 1 Jumbo \$550, 2 Bally Skill Parade @ \$300, Bally 4 Million BC \$585, Seeburg Phonos, Consolettes, AMI MM3 \$625. Write, wire or call D. Joyce, 141 Meadowbrook, Gretna, La. 70053, Tel 367-4365.

FOR SALE: Gott: 5 Balls; Baseball, Playball, Spin A Card, Wms: 4 Aces, Seven Up, Bally Joust. Seeburg LPC 1-480 Photomatic 60. Midway Whirley Bird. HALGAME DART BOARD. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 717-545-4265.

FOR SALE: PANORAMS—NEW—Dual 8. Write or call URBAN INDUSTRIES, INC., P.B. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

IMMEDIATE EXPORT—4 Border Beauty, 2 Foles Bregeres, 4 Magic Rings, 3 Zodiac, 1 Beauty Beach, 2 Big Wheels—Holly-type diggers and rotaries available. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

ALL Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

"For Sale, all new for 1973 Munves "Wheel of Love" and "Love Tester" fortune machines. Also "Match-O-Reno" roll down game. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y.C., N.Y. 10036, 212 BR 9-6677.

FOR SALE—"SS-160" Seeburg \$525, Dune Buggy \$495. (No Crating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N. Y. 12302. Call Ogden Whitbeck (518) 377-2162.

FOR SALE: "CLOSEOUTS" COMPLETELY RECONDITIONED: Williams Fast Ball (2 pl) \$345.00; Midway Dart Champ \$395.00; Bull's Eye #3 (new) (floor sample) \$495.00; Sea Devil \$445.00; Flash Baseball \$495.00; Haunted House \$645.00; Bally Hill Climb \$445.00; Space Flight \$195.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

7 Midway Dart Games and 2 Golf. Trade for cigarette machines or what have you. Sell outright for \$285.00 a piece. All like new, still on location. Whirley Bird \$100.00 nice.

FOR SALE: Wurlitzer Phonograph 2310-\$150.00, 2410-\$175.00, 2710-\$250.00, 2810-\$300.00, 3010-\$400.00, 3410-\$525.00, 3510-650.00, 3500-\$700.00, Rock Ola 1493-\$175.00, Seeburg LP 480-\$325.00. Also used American Shuffleboard Scoring Unit with new 25¢ Coin Box \$125.00. Send 1/2 deposit to Guerrinis, 1211 W. 4th St., Lewistown, Pa.

EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

Live in sunny Florida. Need Juke Box mechanic for Sarasota area. Contact Bob King, Automatic Merchandising, 3415 Memorial Highway, Tampa, Fla.

HUMOR

DEEJAYS 11,000 classified one-line gags, \$10! All new! Unconditionally guaranteed. You must be delighted or your money back. Sample copy of our monthly gag service included free with order! COMEDY CATALOG ON REQUEST, Edmund Orrin, Box 679-C, Mariposa, Calif. 95338.

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

RECORDS-MUSIC

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. (212) 243-0500.

* MUSIC LOVERS * 45 R.P.M. OLDIE RECORDS. Catalogue \$1.00 refundable on 1st order. For your convenience use: Charge, Bank-america, Barclaycard, Dealers welcome. KWIK KOPIES LTD., 1713 Scarth St., Regina, Saskatchewan, Canada.

DJ'S. Thanks for Spinning: "FROM DUST TO DUST" & "WARM UP" by Jim Dandy & the Sugar Beats. For free copy write on your stationery to: DADJO RECORDS, 3118 S. Jefferson, Saginaw, Michigan 48601. Available—distributorships.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEM AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

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