

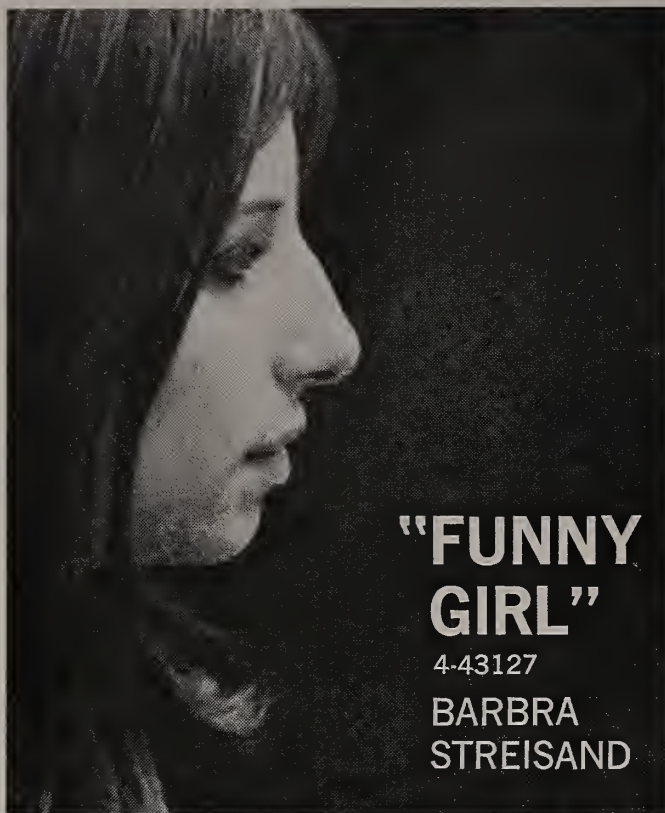
Cash Box

SEPTEMBER 26, 1964



Leon Cabat, president of France's hot Vogue label is surrounded by two reasons for his company's huge success, Françoise Hardy (left) and Petula Clark. Françoise, known to many as the "Hey, Hey Girl," is one of Europe's biggest disk stars as well as a favorite in South America. She recently was featured in a *Life* magazine spread on France's favorites. She sings in French and English and will have her first LP issued in America in January on the Four Corners Label. Petula Clark has long been one of France's top sellers appearing at the top of the European charts with consistency. Cabat will come to our continent shortly to begin a major expansion move on behalf of the Vogue label internationally.

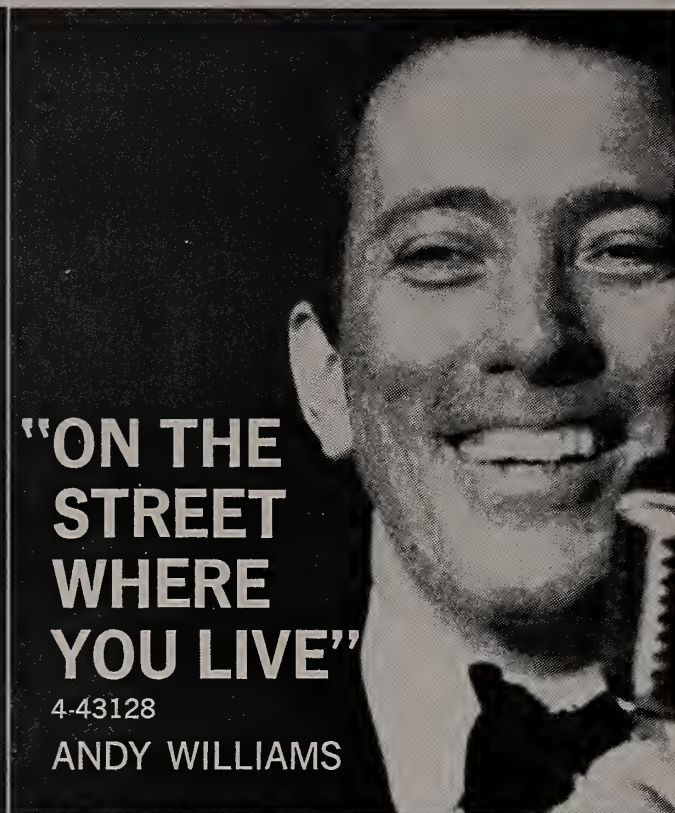
WATCH



"FUNNY GIRL"

4-43127

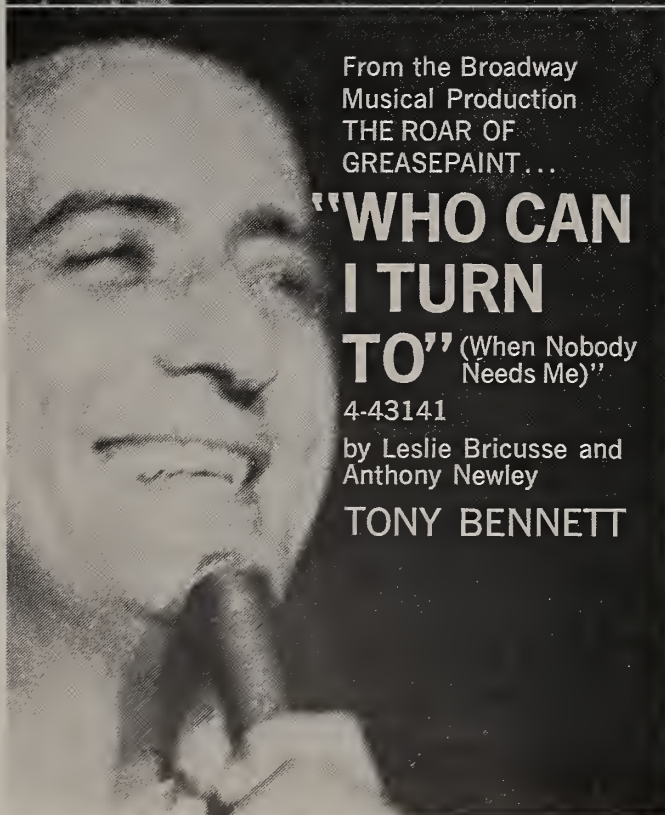
BARBRA
STREISAND



"ON THE STREET WHERE YOU LIVE"

4-43128

ANDY WILLIAMS



From the Broadway
Musical Production
THE ROAR OF
GREASEPAINT...

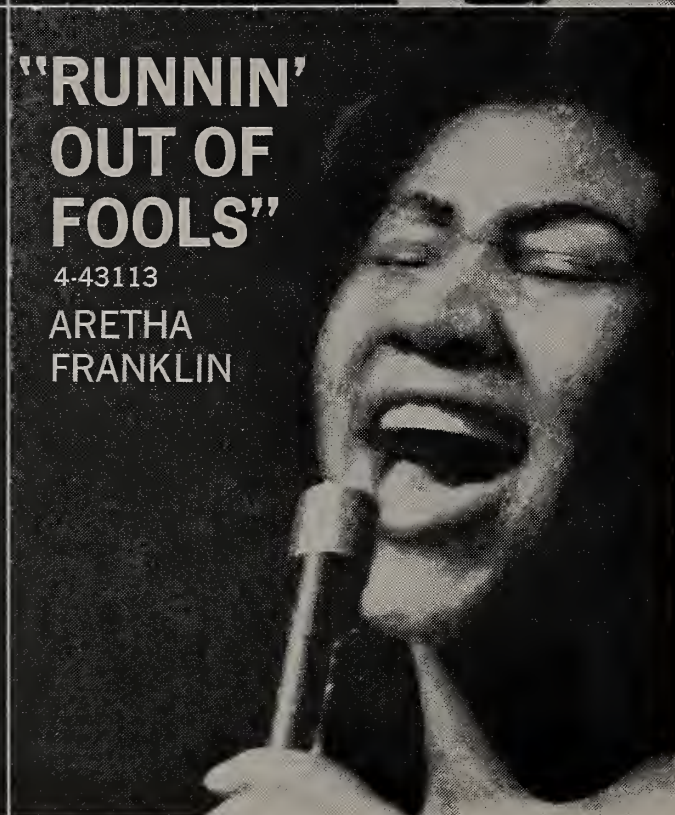
"WHO CAN I TURN TO"

(When Nobody Needs Me)

4-43141

by Leslie Bricusse and
Anthony Newley

TONY BENNETT




"RUNNIN' OUT OF FOOLS"

4-43113

ARETHA
FRANKLIN

THESE MOVE

CHART-BUSTERS FROM COLUMBIA RECORDS 

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Cash Box

Vol. XXVI—Number 3

Sept. 26, 1964

FOUNDED BY BILL GERSH

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(Publication Office)

1780 Broadway
New York 19, N. Y.—10019

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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INTERNATIONAL TIES

The international structure of the record industry continues to change radically and at an increasingly rapid pace. Although RCA Victor owned record companies abroad as far back as the 1930's the post-war period has seen many important intercontinental changes evolve that have shaped the record industry as we know it today and established the foundation for the record industry of tomorrow.

In 1947 British Decca formed London Records in America resulting in tighter international bonds and later giving British Decca an in on hot American product through the London Group labels.

More recently E.M.I. strengthened its international structure when it purchased Capitol Records giving the company an American outlet for its hot artists and providing a direct tie for hot American names. Philips accomplished a similar objective when it purchased Mercury Records of America only a few years ago. The effect of such negotiations and agreements was certainly magnified during the past nine months.

This week the disk world will witness another giant step in the rec-

ord industry's march of time when CBS, Columbia Records' parent company, formally announces the purchase of England's Oriole label. Although the Oriole label, relatively speaking, is smaller than Capitol and Mercury were when they were purchased, it is logical to assume that in time CBS finances, know-how and important catalog will eventually result in another major company developing in the United Kingdom, and in due time, probably in all markets of the world.

The CBS-Oriole agreement is just one isolated event in the drastic international face-lifting we have seen taking place in the world of entertainment since the end of World War Two. The international acceptance of films helped break down much limited thinking. The success of the legit theatre on both continents erased more non-existent boundaries. Shorter flying time also did much. Now with the prospect in the 1970's of two and three hour trips to Europe from America, and the tremendous public faith in the potential of the Communications Satellite it is quite evident that there is still endless room for growth. And much of the growth potential is aimed internationally.



Cash Box TOP 100



SEPTEMBER 26, 1964

	Position 9/19	9/12
1 OH, PRETTY WOMAN (Auff-Rose—BMI) ☆ROY ORBISON-Monument-851	2	8
2 BREAD AND BUTTER (Auff-Rose—BMI) ☆NEWBEATS-Hickory-1269	3	4
3 THE HOUSE OF THE RISING SUN (Al Gallico—BMI) ☆ANIMALS-MGM-13264	1	1
4 DO WAH DIDDY DIDDY (Trio—BMI) ☆MANFRED MANN-Ascot-2157	9	26
5 G.T.O. (Buckhorn—BMI) ☆RONNIE & DAYTONAS-Mala-481	5	7
6 WHERE DID OUR LOVE GO (Jobete—BMI) ☆SUPREMES-Motown-1060	4	2
7 REMEMBER (WALKIN' IN THE SAND) (Tender Tune, Trio—BMI) ☆SHANGRI-LAS-Red Bird-1008	8	13
8 DANCING IN THE STREET (Jobete—BMI) ☆MARTHA & VANDELLAS-Gordy-7033	15	22
9 SAVE IT FOR ME (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40225	10	19
10 IT HURTS TO BE IN LOVE (Screen Gems-Columbia—BMI) ☆GENE PITNEY-Musicor-1040	14	20
11 HAUNTED HOUSE (Venice B Flat—BMI) ☆GENE SIMMONS-Hi-2076	13	17
12 MAYBELLINE (Arc—BMI) ☆JOHNNY RIVERS-Imperial-66056	11	12
13 EVERYBODY LOVES SOMEBODY (Sands—ASCAP) ☆DEAN MARTIN-Reprise-0281	6	3
14 FUNNY (Pamper—BMI) ☆JOE HINTON-Back Beat-541	19	24
15 WE'LL SING IN THE SUNSHINE (Lupericalia—ASCAP) ☆GALE GARNETT-RCA-8388	21	29
16 A HARD DAY'S NIGHT (Unart Maclen—BMI) ☆BEATLES-Capitol-5222	7	5
17 SELFISH ONE (Chevis—BMI) ☆JACKIE ROSS-Chess-1903	12	11
18 BABY, I NEED YOUR LOVING (Jobete—BMI) ☆FOUR TOPS-Motown-1062	24	28
19 IN THE MISTY MOONLIGHT (4 Star Sales—BMI) ☆JERRY WALLACE-Challenge-59246	20	23
20 MATCHBOX (Knox—BMI) ☆BEATLES-Capitol-5255	23	28
21 I'M ON THE OUTSIDE (LOOKING IN) (South Mountain—BMI) ☆LITTLE ANTHONY & IMPERIALS DCP-1104	25	32
22 WHEN I GROW UP TO BE A MAN (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5245	42	78
23 OUT OF SIGHT (Try Me—BMI) ☆JAMES BROWN-Smash-1919	26	30
24 BECAUSE (Ivy—ASCAP) ☆DAVE CLARK FIVE-Epic-9704	16	9
25 CLINGING VINE (Peter Maurice—ASCAP) ☆BOBBY VINTON-Epic-9705	17	14
26 CHUG A LUG (Tree—BMI) ☆ROGER MILLER-Smash-1926	48	71
27 YOU MUST BELIEVE ME (Curtom—BMI) ☆THE IMPRESSIONS-ABC-Paramount-10581	37	55
28 YOU'LL NEVER GET TO HEAVEN (Jac, B'ue Seas—ASCAP) ☆DIONNE WARWICK-Scepter-1282	30	39
29 A SUMMER SONG (Unart—BMI) ☆CHAD STUART & JEREMY CLYDE-World Artists-1027	40	51
30 RHYTHM (Jalynne, Curtom—BMI) ☆MAJOR LANCE-Okeh-7203	32	40
31 LAST KISS (Boblo—BMI) ☆J. FRANK WILSON & CAVALIERS-Josie-923	45	63
32 MAYBE I KNOW (Trio—BMI) ☆LESLIE GORE-Mercury-72309	18	10
33 LITTLE HONDA (Sea Of Tunes—BMI) ☆HONDELLS-Mercury-72324	71	98
34 UNDER THE BOARDWALK (T.M.—BMI) ☆DRIFTERS-Atlantic-2237	22	6

	Position 9/19	9/12
35 LET IT BE ME (Leeds—ASCAP) ☆BETTY EVERETT & JERRY BUTLER-Vee Jay-613	46	67
36 SLOW DOWN (Venice—BMI) ☆BEATLES-Capitol-5255	43	52
37 TOBACCO ROAD (Cedarwood—BMI) ☆NASHVILLE TEENS-London-9689	60	84
38 WHY YOU WANNA MAKE ME BLUE (Jobete—BMI) ☆TEMPTATIONS-Gordy-7035	56	80
39 FROM A WINDOW (Northern Ltd.—ASCAP) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66051	49	60
40 MERCY, MERCY (Corillion—BMI) ☆DON COVAY-Rosemart-801	51	66
41 BABY DON'T YOU DO IT (Jobete—BMI) ☆MARVIN GAYE-Tamla-54101	62	—
42 MICHAEL (Unart—BMI) ☆TRINI LOPEZ-Reprise-0300	47	58
43 20-75 (Jec—BMI) ☆WILLIE MITCHELL-Hi-2075	58	72
44 C'MON AND SWIM (Taracrest—BMI) ☆BOBBY FREEMAN-Autumn-2	28	15
45 WALK DON'T RUN '64 (Forshay—BMI) ☆VENTURES-Dolton-96	27	9
46 AND I LOVE HER (Unart, Maclen—BMI) ☆BEATLES-Capitol-5235	29	27
47 YOU NEVER CAN TELL (Arc—BMI) ☆CHUCK BERRY-Chess-1906	34	21
48 HOW DO YOU DO IT (Just—BMI) ☆GERRY & PACEMAKERS-Laurie-3261	33	16
49 THERE'S NOTHING I CAN SAY (Chappell—ASCAP) ☆RICK NELSON-Decca-31656	50	57
50 THAT'S WHAT LOVE IS MADE OF (Jobete—BMI) ☆MIP ACLES-Tamla-54012	77	—
51 SOMEDAY WE'RE GONNA LOVE AGAIN (McLaugh in—BMI) ☆SEARCHERS-Kapp-609	36	37
52 SHE WANTS T' SWIM (Kalmann C.C.—ASCAP) ☆CHUBBY CHECKER-Parkway-922	59	70
53 ON THE STREET WHERE YOU LIVE (Chappell—ASCAP) ☆ANDY WILLIAMS-Columbia-43128	76	93
54 I DON'T WANT TO SEE TOMORROW (Sweco—BMI) ☆NAT KING COLE-Capitol-5261	72	—
55 SAY YOU (T.M.—BMI) ☆RONNIE DOVE-Diamond-167	31	36
56 RIDE THE WILD SURF (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55274	100	—
57 ALWAYS TOGETHER (Damian—ASCAP) ☆AL MARTINO-Capitol-5239	41	44
58 COME A LITTLE BIT CLOSER (Picturetone—BMI) ☆JAY & AMERICANS-United Artists-759	80	—
59 (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (Ross-Jungnickel—ASCAP) ☆LOU JOHNSON-Big Hill-552	52	59
60 THE ANAHEIM, AZUSA, ETC. (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55274	78	—
61 I'VE GOT NO TIME TO LOSE (East—BMI) ☆CARLA THOMAS-Atlantic-2238	63	53
62 IT'S ALL OVER NOW (Kag—BMI) ☆ROLLING STONES-London-9687	35	25
63 HE'S IN TOWN (Screen Gems, Columbia—BMI) ☆TOKENS-B. T. Puppy-502	44	50
64 SOMEONE, SOMEONE (Neb—ASCAP) ☆BRIAN POOLE & TREMELOES-Monument-846	69	70
65 I STAND ACCUSED (Curtom—BMI) ☆JERRY BUTLER-Vee Jay-598	58	65
66 IF I FELL (Unart, Maclen—BMI) ☆BEATLES-Capitol-5235	64	73
67 INVISIBLE TEARS (Central—BMI) ☆RAY CONNIFF-Columbia-43061	65	56
68 WHEN YOU LOVED ME (Hill & Range Ron Bre—BMI) ☆BRENDA LEE-Decca-31654	54	48

	Position 9/19	9/12
69 COUSIN OF MINE (Kags—BMI) ☆SAM COOKE-RCA Victor-8426	—	—
70 HAVE I THE RIGHT? (Ivy—BMI) ☆HONEYCOMBS-Interphon-7707	90	—
71 DEATH OF AN ANGEL (Limax—BMI) ☆KINGSMEN-Wand-164	81	—
72 THE JAMES BOND THEME (Unart—BMI) ☆BILLY STRANGE-Crescendo-2320	82	90
73 HOLD ME (Ross, Jungnickel, Robbins, World—ASCAP) ☆P.J. PROBEY-London-9688	75	82
74 GOODNIGHT BABY (Trio—BMI) ☆BUTTERFLYS-Red Bird-10-009	85	100
75 KNOCK! KNOCK! (WHO'S THERE) (Saturday—ASCAP) ☆ORLONS-Cameo-332	79	83
76 YET I KNOW (Leeds—ASCAP) ☆STEVE LAWRENCE-Columbia-43095	68	69
77 DO YOU WANT TO DANCE (Clockus—BMI) ☆DEL SHANNON-Amy-911	87	—
78 THAT'S WHERE IT'S AT (Kags—BMI) ☆SAM COOKE-RCA Victor-8426	—	—
79 PEARLY SHELLS (Criterion—ASCAP) ☆BURL IVES-Decca-31659	86	—
80 I LIKE IT (Gil—BMI) ☆GERRY & THE PACEMAKERS-Laurie-3271	—	—
81 SOFTLY AS I LEAVE YOU (Miller—ASCAP) ☆FRANK SINATRA-Reprise-0301	95	—
82 LUMBERJACK (Benday—BMI) ☆BROOK BENTON-Mercury-72333	—	—
83 I WANNA BE WITH YOU (Morley—ASCAP) ☆NANCY WILSON-Capitol-5254	—	—
84 ALL CRIED OUT (Kingsley—ASCAP) ☆DUSTY SPRINGFIELD-Philips-40229	—	—
85 TEEN BEAT '65 (Drive-In—BMI) ☆SANDY NELSON-Imperial-66060	—	—
86 WHERE LOVE HAS GONE (Paramount—ASCAP) ☆JACK JONES-Kapp-608	83	81
87 LA LA LA LA LA (Jobete—BMI) ☆BLENDILLS-Reprise-0291	88	91
88 I'VE GOT SAND IN MY SHOES (T.M.—BMI) ☆DRIFTERS-Atlantic-2253	—	—
89 I WOULDN'T TRADE YOU FOR THE WORLD (Le Bill—BMI) ☆THE BACHELORS-London-9693	93	—
90 THE THINGS IN THIS HOUSE (T.M.—BMI) ☆BOBBY DARIN-Capitol-5257	89	—
91 FUNNY GIRL (Chappell—ASCAP) ☆BARBRA STREISAND-Columbia-43127	—	—
92 CANDY TO ME (Jobete—BMI) ☆EDDIE HOLLAND-Motown-1063	94	88
93 IT'S ALL OVER NOW (Keetch, Caesar—ASCAP) ☆BEN E. KING-Atco-6315	—	—
94 GONNA SEND YOU BACK TO WALKER (Zann—BMI) ☆ANIMALS-MGM-13242	88	99
95 BABY BE MINE (Trio—BMI) ☆JELLY BEANS-Red Bird 10-011	—	—
96 THE CAT (Hastings—BMI) ☆JIMMY SMITH-Verve-10330	98	89
97 SO LONG, DEARIE (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Mercury-72338	—	—
98 IF YOU WANT THIS LOVE (Har-Back—BMI) ☆SONNY KNIGHT-Aura-403	—	—
99 SOCIETY GIRL (Saturday—ASCAP) ☆RAG DOLLS-Parkway-921	96	96
100 THE CLOCK (Saturn-Bon Ami—BMI) ☆BABY WASHINGTON-Sue-104	—	—

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 ★ BEST SELLING RECORDS
 ★ OTHER VERSIONS STRONGLY REPORTED
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October 6 Rochester, N. Y.
October 7 Buffalo, N. Y.
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October 11 Chicago, Ill.
October 12 Kankakee, Ill.
October 13 Davenport, Iowa
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October 15 Minneapolis, Minn.
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October 17 Spokane, Wash.
October 19 Seattle, Wash.
October 21 Portland, Ore.
October 23 Berkeley, Cal.
October 24 San Francisco, Cal.
October 26 San Jose, Cal.
October 27 Sacramento, Cal.
October 28 Bakersfield, Cal.
October 29 Pasadena, Cal.
October 30 Long Beach, Cal.
October 31 Santa Monica, Cal.
November 1 Ontario, Cal.
November 2 Tempe, Ariz.
November 4 Big Spring, Tex.
November 5 Austin, Tex.
November 7 Shreveport, La.
November 8 Kilgore, Tex.
November 9 Jackson, Miss.
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November 11 Normal, Ill.
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November 14 Cleveland, Ohio
November 15 Cuyahoga Falls, Ohio
November 16 Youngstown, Ohio
November 17 Mt. Lebanon, Penna.
November 18 Pittsburgh, Penna.
November 19 Uniontown, Penna.
November 20 Harrisburg, Penna.
November 21 Washington, D. C.
November 22 Baltimore, Md.
November 23 Newport News, Va.
November 24 Richmond, Va.
November 25 Philadelphia, Penna.
November 27 White Plains, N. Y.
November 28 Stratford, Conn.
November 29 New York City

OTHER RECENT LP's



FOLK SONGS AROUND THE WORLD
From America: Skip To My Lou; The Streets Of Laredo; others. From Europe: Au Clair de la Lune; others. From British Isles: Introducing Greensleeves; others. From Other Lands: Two Guitars; others.
Stereo PS360 Mono LL3360



MANHATTAN
Slaughter On 10th Avenue; Harlem Nocturne; Take The "A" Train; Manhattan Lullaby; The Bowers; West Side Story (Maria Somewhere); Belle Of New York; Autumn In New York; Give My Regards To Broadway; Manhattan Serenade; Tenebment Symphony.
Stereo PS328 Mono LL3328



LATIN RENDEZVOUS
Granada; Malagueña; Cielito Lindo; Be Mine Tonight; La Paloma; Siboney; Andaluca; Maria Elena; Perfidia; Estrellita; Amapola; España.
Stereo PS295 Mono LL3295

6 "GOLD RECORD" LP's

MUSIC FROM EXODUS AND OTHER GREAT THEMES
Exodus; Karen; Theme from "A Summer Place"; Seventy-Six Trombones; The Sundowners; I Love Paris; The Carousel Waltz; The Sound Of Music; 4 others.
Stereo PS224 Mono LL3231

STRAUSS WALTZES
Blue Danube; Roses From The South; Village Swallows; Wine, Women and Song; Tales From The Vienna Woods; Morgenblätter; Emperor Waltz; 5 others.
Stereo PS118 Mono LL685

FILM ENCORES—Vol. 1
My Foolish Heart; Unchained Melody; Over The Rainbow; Summertime In Venice; Intermezzo; Three Coins In The Fountain; Love Is A Many Splendored Thing; Laura; High Noon; 3 others.
Stereo PS124 Mono LL1700

SONG HITS FROM THEATRELAND
If I Loved You; Wunderbar; I've Never Been In Love Before; Hello Young Lovers; Stranger In Paradise; C'est Magnifique; I Talk To The Trees; They Say It's Wonderful; 4 others.
Stereo PS125 Mono LL1219

AN ALBUM OF CHRISTMAS MUSIC
The First Nowell; Joy to the World; Hark, The Herald Angels Sing; Silent Night; Holy Night; God Rest Ye Merry, Gentlemen; O Tannenbaum; White Christmas; Midnight Waltz; Nazareth; others.
Stereo PS142 Mono LL913

GEMS FOREVER
All The Things You Are; True Love; I Could Have Danced All Night; You Keep Coming Back Like A Song; This Nearly Was Mine; Summertime; 6 others.
Stereo PS106 Mono LL3032

LONDON
RECORDS

CBS CRACKS BRITISH MARKET

NEW YORK—CBS becomes the first American firm to enter the British market as an owner of a label in the United Kingdom. Columbia Records of America makes this important step when it formally announces today (Mon. Sept. 21) to the British trade press and record industry that CBS has purchased the Oriole label. The announcement will be made jointly by Goddard Lieberman, president of Columbia Records; Harvey Schein, vice president of Columbia's International Division; Peter de Rougemont, Columbia's European Director; and Morris Levy president of England's Oriole label at the Dorchester Hotel in London.

According to Harvey Schein, the purchase of Oriole gives CBS a foothold in the British market from which it hopes to grow into a full-fledged major label in England. With the purchase of Oriole, CBS acquires a

Al Shulman Promoted To VP Of Col. Special Products



AL SHULMAN

NEW YORK—Goddard Lieberman, president of Columbia Records, has announced the appointment of Al Shulman as vice president of Columbia Special Products.

Shulman will continue to report directly to William P. Gallagher, vice president of Marketing, Columbia Records, for the development of Columbia Special Products. Shulman's responsibilities include the creation and sale of special records for use as premiums as well as for educational purposes by publishers and institutions. Shulman also directs the promotion of records for incentive programs to business organizations and trading stamp companies.

Shulman joined Columbia Records in 1941 in manufacturing operations at Columbia's plant in Bridgeport, Connecticut. After maintaining several supervisory positions, he became National Sales Manager of Transcriptions in 1953. In 1958, Mr. Shulman was promoted to General Manager of Epic Records, Columbia's subsidiary label, and in 1961, he was appointed General Manager of Columbia Special Products.

brand-new pressing plant recently constructed by Oriole in England. It also acquires large and modern studio facilities.

This is also the first step in CBS' aim to acquire important established British acts, some of the many legit theatre successes at their point of origin, as well as strong new talent for its CBS label the world over and for its Columbia label in America. It is quite obvious that the Oriole purchase was prompted in great part by the productivity of British record companies during the past year. Until this year England produced a considerably small amount of product with mass international consumer appeal. But it is no news to anyone in the record industry that British artists and songs have dominated the charts the world over during '64. And CBS-Columbia was one of the labels with no direct ownership tie to a British company. The success of British musicals in America, such as "Oliver," "Stop The World," etc., has also strengthened England's contribution to the world of entertainment and, no doubt also influenced CBS' purchase of Oriole.

The CBS-Oriole deal now gives CBS ownership of companies in three European countries, England, France and Germany.

Schein clearly indicated that "CBS will not upset any apple carts." When

Cosnat Enters Legit Field

NEW YORK—"Papa Strikes Back" a sardonic comedy by Aben Kandel, has been acquired by Cosnat Productions for staging on Broadway next year. Cosnat, which recently entered motion picture production with its initial film, "The Candidate," plans on production in all phases of entertainment media. Cosnat topper Jerry Blaine recently organized a TV arm as a subsidiary to his motion picture company which is headed by Maurice Duke.

MURRAY KAUFMAN GROSSES \$204,000 IN 10 DAY STINT; SETS NEW RECORD

NEW YORK—The Murray "The K" Show, the Labor Day holiday rock and roll fest at the Brooklyn Fox Theater from Sept. 3 through Sept. 13, set a new box-office record in the Metropolitan area for shows of its kind—the popular WINS spinner and his troupe grossed \$204,000 for the 10-day period.

The closest anyone has ever come to this total was almost a decade ago when Alan Freed reaped in \$230,000 for a 14-day period, which on a per diem basis is less than the Murray Kaufman show.

Kaufman's coterie of teen-appealing performers included 13 of the hottest record acts from this country and England, most of whom have hit top-of-the-chart status at one time or another. A generous sampling of American and British talent included Marvin Gaye, the Miracles, the Searchers, Martha and the Vandellas, the Newbeats, Millie Small, Dusty Springfield, the Temptations, the Ronettes, the Dovells, Jay & the Americans, the Contours and the Shangri-Las.

Rock and roll shows have established themselves as traditional high spots during holiday seasons throughout the year in the New York area, and the success of the recent Murray "The K"—Brooklyn Fox production would seem to indicate they'll continue to be key holiday fare for years to come.

rumors of the CBS-Oriole deal arose in England during negotiations which led up to the agreement, many in the record business in England expressed a fear that CBS would immediately try to inject American disk practices into the British record business—discounting, etc. But Schein was emphatic when he said he "expects CBS to fit right into the existing British disk scene in England without introducing any radical moves."

"In the consumers' eyes," said Schein, "Oriole is and will always be considered a British label. Just as many of the American labels are owned by firms from other nations, their labels are never considered anything but American labels by the American record buyer."

At present Oriole is a relatively small British label when compared with the giant firms who have dominated the British market for many years. But early in 1965, when the CBS label's distribution agreement expires with Philips Records, CBS's increasingly popular catalog is England will be distributed by CBS itself. Although it was not confirmed, it is possible that at that time all of the labels will be joined under one CBS banner. "And we expect to distribute through normal distribution channels," said Schein.

CBS is not a new name to the British public. Since May of 1962, the CBS logo was affixed to albums dis-

(Continued on page 41)

Mercury Records Backs 1st B'way Production

CHICAGO—Irving B. Green, president of Mercury Records, has announced the firm's first venture as backer in a major Broadway show with the investment of \$150,000 in "I Had A Ball" starring Buddy Hackett.

Produced by Joseph Kipness, noted for his productions of "High Button Shoes," and "La Plume de Ma Tante" in collaboration with David Merrick, the musical is composed by Stan Freeman with lyrics by Jack Lawrence. Director is Lloyd Richards, whose last Broadway production was "Raisin In The Sun."

Other featured performers are Richard Kiley, who starred in "No Strings"; Karen Morrow, who followed Tammy Grimes as lead in "The Unsinkable Molly Brown"; Luba Lisa, "West Side Story," and May Barns, veteran of many years on Broadway.

Choreography and musical staging will be by Onna White, who performed both functions for "Music Man" in both the Broadway and Hollywood versions; book is by Jerome Chodorov, famed for his book for "My Sister Eileen"; orchestration by Philip Lang of "Hello, Dolly"; conductor, Pem Davenport of "110 In The Shade" and "Kean"; and sets will be by Will Armstrong of "Carnival."

The play, a modern comedy in which Hackett plays a Freudian fortune teller at Coney Island, opens at the Fisher Theatre in Detroit for four weeks in late October. It then moves to Philadelphia's Forest Theatre for two weeks, and will open on Broadway at the Broadhurst Theatre in mid-December.

Mercury Records will release the original cast album of the musical.

Bobby Vinton Signs New Long Term Epic Pact



NEW YORK—Bobby Vinton, one of the nation's best-selling recording artists, has signed a new long-term contract with Epic Records, according to Leonard S. Levy, newly-appointed vice president and general manager of Epic.

Shown above with Vinton (left) are Goddard Lieberman (right) president of Columbia Records and Len Levy, (center).

The young singer won international fame in 1962 when "Roses Are Red"

sold more than 3 million copies and won for Vinton the first Gold Record in Epic's history. Among Vinton's subsequent hits have been "Blue On Blue," "Blue Velvet," "There! I've Said It Again," "Tell Me Why," and his current release, "Clinging Vine."

In announcing the re-signing, Levy stated: "Bobby Vinton has in a few short years become the most important young male vocalist in the record business. Bobby consistently scores great hits in both the album

(Continued on page 41)

3 New LP's In Part 2 Of Imperial's Fall Release

HOLLYWOOD — Imperial Records debuts Part II of the company's Fall Program this week featuring a trio of new LP's which the company considers its strongest album release to date.

According to Ken Revercomb, the label's national sales manager, the three new packages include: a new LP by Johnny Rivers titled "Here We Go Again," a follow-up to the best selling "Whisky A Go-Go" blockbuster; a new album by England's hot Billy J. Kramer, "I'll Keep You

Satisfied From a Window," titled after his recent hit and current best selling "From A Window." The fourteenth album by Sandy Nelson, who is hitting in the singles field again with "Teen Beat '65," completes the release. The LP, dubbed "Live! In Las Vegas" is the drummer's first "live" album date. Program terms, effective immediately, are valid until October 16, 1964. Details of the program are available through Imperial salesmen and distributors.

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Bob Yorke Takes Hold Of Reins At Colpix-Dimension



BOB YORKE

NEW YORK—Bob Yorke takes over as head of Columbia Pictures record division today (Mon. Sept. 21). Long rumored as one of the prime prospects for the post, it is understood that only the formality of affixing the signatures to the agreed-upon contract remains before he steps into the post.

Yorke fills a position which came

into being when Don Kirshner, president of Columbia Pictures-Screen Gems Music Publishing Division, exited the record division a few weeks ago to devote his entire time to the publishing end of the company's music enterprises.

Yorke is a veteran of the record industry having served sixteen years with RCA Victor. When he resigned from Victor in October of 1963, he was the label's Division Vice President of the Commercial Records Creation Department. He joined Victor in December of 1946 shortly after his discharge from the Army Air Force. During his tenure with Victor he had assumed major responsibilities in every phase of the Victor operation, from field sales, planning and promotion on through A&R.

At 37, and after heading RCA Victor's West Coast Operation, Yorke was named Division V.P. and took over as head of the Commercial Record Creation Dept. in January, 1960. Yorke was born in Detroit and is a graduate of the University of Michigan.

He also served as president of NARAS, the National Association of Recording Arts & Sciences, in 1962.

Just prior to deadline Yorke was preparing to fly to New York to assume his new post.

Liberty Bows Pt. 2 Of Fall LP Program

HOLLYWOOD—Nine new LP's including album debuts by three artists highlight Part II of Liberty's fall album release, it was announced last week by Lee Mendell, the label's director of LP sales.

The three albums featuring new artists are: "I'm Old Fashioned," a package spotlighting "110 In The Shade" star Inga Swenson; "Here And Now," an instrumental offering by arranger-conductor Bob Florence; and "In Person At P.J.'s" by the Standells.

Albums by established artists include: Bobby Vee's "Big Hits Of The '60's"; two Jan and Dean releases—"The Little Old Lady From Pasadena" and "Ride The Wild Surf;" "Walk—Don't Run, Vol. II" by the Ventures on Dolton; "Bud & Travis, In Person;" and "Vol. III, Original

Country Hits" which features a stellar line-up of country stars.

All the new releases as well as the entire Liberty and Dolton back catalogs, except the two Chipmunk LP's, figure in attractive dealer terms. In addition, sales aids are available for Liberty distributors including two large displays of the entire Ventures catalog and Jan and Dean's new albums. A double easel on the Bobby Vee package as well as his best-selling "Bobby Vee's Golden Greats" can also be ordered. Ad mats and a 32-page catalog are extra merchandising tools.

Epic Issues New Single By Dave Clark 5 To Tie In With 9 Wk. Tour

NEW YORK—Epic has announced the immediate release of a new single, "Everybody Knows (I Still Love You)" coupled with "Ol' Sol," by The Dave Clark Five, according to Bob Morgan, executive artists and repertoire producer for Epic Records.

The release of the popular English quintet's sixth successive recording, "Everybody Knows," coincides with their forth-coming nine-week tour of public appearances throughout the United States and Canada. Included in the 45-date schedule will be the group's opening American performance at New York's Paramount Theatre on Oct. 31 as well as appearances in San Francisco's Cow Palace (Nov. 19-20), The Dallas Memorial Coliseum (Dec. 7) and the University of Arizona Stadium in Tucson (Nov. 13). The Dave Clark Five are also scheduled to perform again on the CBS Television Network Ed Sullivan Show on Nov. 1.

Previous Epic releases by The Dave Clark Five, including "Glad All Over," "Bits And Pieces," "Do You Love Me," "Can't You See That She's Mine" and "Because," have become major hits throughout the country. The group's LP's, "Glad All Over" and "The Dave Clark Five Return!" enjoyed simultaneous Top 10 chart listings by many trade papers while their third album, "American Tour—The Dave Clark Five" set a new sales mark in August with sales of over 100,000 copies within the first ten days of its release, according to label execs.

Hi-London Co-Host Distrib Meet In Memphis

NEW YORK—Hi Records, and its national distributor, London Records, are set to gather in Memphis this week (23-24) for a first distrib meet to introduce new fall product.

Activities planned for the two-day confab include a welcoming cocktail party and banquet (23), an all-day barbecue to be hosted by label topper Joe Coughi who will also double as chef, and a Mississippi River boat ride.

Ace Cannon, Bill Black, Willie Mitchell and Gene Simmons will be present to represent the label's artist roster and participate in skedded events.

Hi Records, associated with London Records for five years, will co-host the meet with London, which will be represented by D. H. Toller-Bond, executive vice pres.; top brass Herb Goldfarb and Walt Maguire, along with Marty Wargo, Sy Warner, Herb Linsky, Jack Welfeld and all district and promo managers.

Tamla Joins List Of Labels At MOA Meet

CHICAGO—Two more manufacturers have been added to the swelling ranks of labels who will exhibit at the Music Operators of America (MOA) convention which will be held at Chicago's Sherman House on Oct. 14-16. Announcement was made last week by Lou Casola, president of the association. The two new additions are the hot Tamla-Motown diskery and Wai-kiki Records, a Calif. label.

The labels who have already given commitments for exhibit space at the confab are RCA Victor, Columbia, Capitol, Decca, Epic, Colpix, Kapp, Monument and Jay-Jay.

Jamie/Guyden, Universal Dist. Offices Destroyed

PHILADELPHIA — The business offices of Jamie/Guyden Records and Universal Record Distributing at 919 N. Broad Street here were completely destroyed by fire last week (12) during a two-alarm blaze that started late in the afternoon.

Gunther Hauer, national sales manager for the labels, told Cash Box that all of the stock on hand and the office equipment were completely destroyed in the fire, and that the diskery and the distrib were temporarily operating out of premises at 907 N. Broad St. An estimate of lost inventory was unavailable at press time.

An optimistic note offered by Hauer was on a new Barbara Lynn release, "Don't Spread It Around," which is reportedly enjoying top sales action during the "fire sale."

The telephone numbers will remain the same until new quarters can be erected.

Dusty Springfield Collapses; U.S. Tour Cancelled

NEW YORK—Dusty Springfield collapsed in her hotel room in Tulsa, Oklahoma last week (14) suffering from physical exhaustion. Her doctor ordered complete rest for at least ten days, necessitating the lark's manager, Vic Billings, to cancel her cross-country concert tour.

The songstress, who is presently recuperating in the West Indies, will return to New York later this month for the press interviews and recording session. She is currently riding the Top 100 with "Wishin' And Hopin'" and "All Cried Out" on the Philips label.

Miriam Bienstock Resigned

NEW YORK—As we go to press, it was announced by Atlantic Records that Miriam Bienstock, Vice President resigned from the firm.

Decca Announces Details Of Kiddie Album Push

NEW YORK—Decca Records has announced the release of seven new children's Vocalion sets to spearhead a promotion on the full line of Decca, Coral and Vocalion catalog of long play and single kiddie recordings, along with the complete Vocalion popular LP catalog. The program, which takes effect Sept. 21, and will run through Oct. 2, carries with it an incentive program, details of which are available through all local Decca branches and distributors.

Leading off the new children's product from the Vocalion label is the latest release by Frank Luther, "Stories And Songs About America," featuring heroes, people and places for little patriots. Included among the new kiddie releases is "The Adventures of Little Orley" with Fred Waring and The Pennsylvanians. Rounding out the new Vocalion product are sets titled "Let's Visit The Forests;" "Let's Listen And Sing To America's Folk Songs;" "Stories And Songs Of The Great Composers;" "Let's Visit France And Italy;" and "Stories And Songs About America's Pioneers."

Included under the terms of the program, are the complete Decca, Coral and Vocalion children's catalogs of long play and single recordings by such top names as Danny Kaye, Burl Ives, Big Jon Arthur, The Three Stooges, Bing Crosby and Judy Garland, along with the aforementioned Frank Luther and Fred Waring, among others.

As an added feature of the promotion the complete Vocalion popular LP catalog has also been placed under the terms of the incentive program, making available product by such top selling names as Fred Astaire, Eydie Gorme, Lawrence Welk, Tommy Dorsey, Guy Lombardo and Bing Crosby, to name but a few.

In support of the promotion a full color litho book has been designed and is now in the hands of the Decca sales force who will begin contacting their trade.

Colpix Starts New Direct Order Test

NEW YORK—Ray Lawrence, Colpix general manager, last week announced that Colpix has started a new, direct-order, merchandising program among rack jobbers, one-stops, post exchanges and retail stores. The program involves seven steady-selling albums from the company's LP catalogue. These are "The Chad Mitchell Trio," "Dick Gregory in Living Black and White," "Dick Gregory—East and West," "Teenage Triangle" by James Darren, Shelley Fabares and Paul Petersen, "Freddie Scott Sings" and the soundtrack of "Song Without End."

Under the program, which will be tested for a month, special order forms are being sent to the various record selling outlets. These forms allow the concerns to order the disks in the program on a buy three, get one free basis. When orders are received by Colpix, they will be turned over to distributors to fill.

The program is being carried out to test the effectiveness of special deals that are offered by Colpix. The direct-order set-up will also allow for a check on the amount of goods sold specifically as a result of the program.

Metric Ups Tom Lipuma

HOLLYWOOD—Mike Gould, general manager of Metric Music and its affiliated publishing firms, has upped Tommy Lipuma, West coast representative of the firm, to professional manager, effective immediately.

Lipuma, who has a diversified background in the music business as a musician and Mercury promo rep with M&S Distributors in Cleveland, joined Liberty in California as a promo rep, and was transferred to New York in the same capacity before being tapped for the Metric post in July '63.

London Expands Lurie's Duties



CARL LURIE

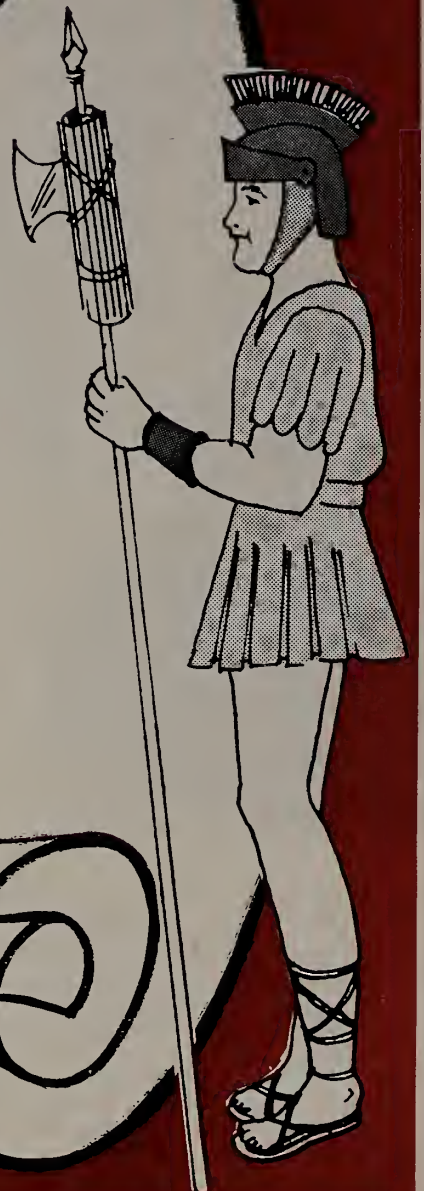
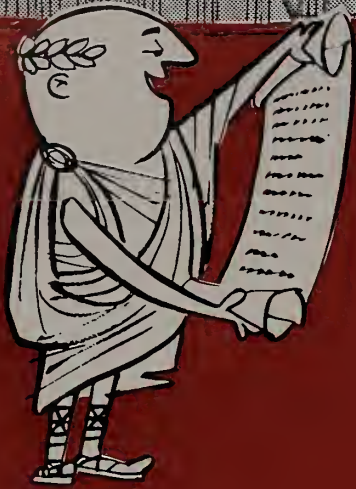
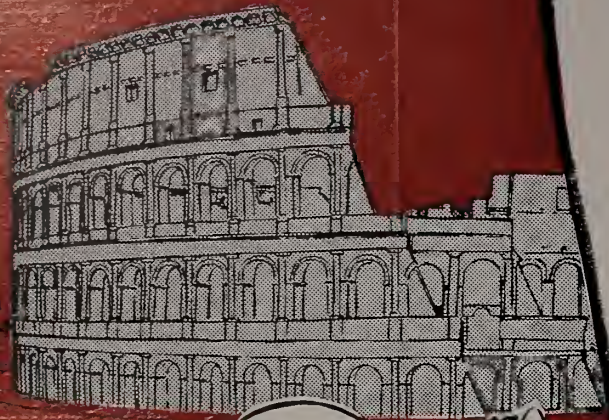
NEW YORK—Carl Lurie, administrative assistant to D. H. Toller-Bond, executive vice-president of London Records, will expand his duties to include artist relations and the promotion and exploitation of pop album product emanating from England and the continent.

Lurie, who has been with the label for 16 years, will immediately become involved with the many talents of planning on visiting the U.S. in the near future. Among these will be Jacques Louissier, Caterina Valente, Mantovani and Johnny Keating.

**"I
COULD
CONQUER
THE
WORLD"**

**THE
SHEVELLES**

WORLD ARTISTS
1025



HEADED FOR #1 CHAD & JEREMY

FROM THE HIT LP.



WAM 2002

THE AMERICAN ARTS GOTTA GIVE HER LOVE THE VOLUMES

AA-6

BREAKING BALTIMORE, WASHINGTON, DETROIT AND
NEW ORLEANS

MISS STRONGHEARTED BOBBY SMITH

AA-2

BREAKING IN TAMPA, MIAMI, DETROIT AND CLEVELAND

TENNESSEE WALTZ ALMA COGAN

AA-4

RAPIDLY BREAKING IN THE SOUTH AND SPREADING

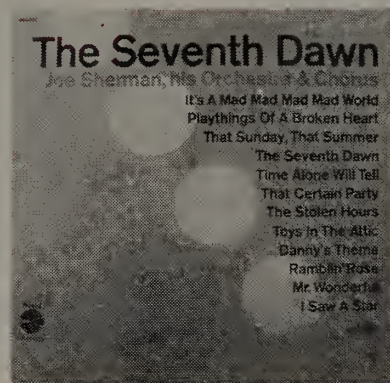
SAY YOU WILL MARGO & THE MARVETTES

AA-8

JUST RELEASED

HIT SINGLE—

THAT CERTAIN PARTY IN APARTMENT 14C—
FROM THE NEW
JOE SHERMAN ORCHESTRA & CHORUS LP.



WAM 2000

THE AZTECS featuring DA DOO RON RON



WAM 2001



THANK YOU D.J.'S, P.D.'S ACROSS THE NATION

WORLD ARTISTS RECORDS
550 GRANT STREET, PITTSBURGH 19, PA.



**IT'S
NO
SECRET!
EVERYBODY
WANTS...**

**THE
SECRETS
"He
Doesn't
Want
You"**

- Strong teen appeal tune
- Out 2 weeks and "in" already
- Making noise like a "hit"
- Tremendous air play

40222

PHILIPS RECORDS

One World of Music



On One Great Label

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

"Fall Clix From Colpix": Six new albums on a buy-seven-get-one-free basis.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

IMPERIAL

Program terms, effective immediately, are valid through October 16, 1964. See your Imperial salesman for special terms.

LONDON

Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau-Lyre.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product. Expires: Oct. 15; "Out of This World with Mercury": cash discount on LP's. Expires: Oct. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squire and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

STARDAY

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VANGUARD, BACH GUILD, EVERYMAN

10% discount on Vanguard and Bach Guild LP's; 10% discount on Demonstration and Everyman classics, mono only; 30% discount on Demonstration and Everyman classics, stereo only. Expires: Sept. 30.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

Windy City LP Inking Session



CHICAGO—"Little Al" Temaner owner of Little Al's Record Stores, recently boosted his album sales by setting up an autographing session in his Big Gurnee Discount Center. Hundreds of teens and adults were on hand to meet Capitol's Buck Owens, who was the subject of the session. The songster's LP, "Together Again/My Heart Skips A Beat," is currently a big seller in the pop dept. Temaner is pictured above (front, center) with Owens (second from the extreme right).



THE DAVE CLARK FIVE
STEPPING OUT WITH A NEW SMASH HIT!
"EVERYBODY KNOWS
(I STILL LOVE YOU)"

5-9722



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PLATTER SPINNER PATTERN

Helping Hand Dept.: WEEZ-Fairfax City, Va. was recently completely destroyed by a fire with total damage estimated at \$300,000. Taking quick note of his fellow broadcasters in trouble, Ben Strauss, president of WWDC-Washington and chairman of the NAB, offered WWDC's mobile unit to the stricken station. Thanks to the mobile unit WEEZ was on the air again within two days.

Final adjustments have been completed and Baltimore's three television stations—WMAR-TV, WBAL-TV and WJZ-TV—are now sending signals from the newly-raised cantelabra television tower to viewers in Maryland, Delaware, Pennsylvania, Virginia and West Virginia and New Jersey. Two objectives are to be gained by increasing the height of the tower: First, many communities in Maryland and surrounding states, which formerly were denied television service from Baltimore, will now be able to enjoy the programs of the three stations. Second, the newly-raised tower will provide improved service to viewers already within the normal coverage area of the Baltimore stations, by eliminating or minimizing "ghosts."

44,229 postcards—totaling approximately 38.2 miles if placed end-to-end, were recently entered in WJZ-TV-Baltimore's "Beatles Forever Contest," graphic proof that Beatlemania has yet to lose its impetus.

The contest, promoted primarily on the station's "People Are Talking" program, was staged between Aug. 10 and Aug. 20 and elicited the greatest response of any WJZ-TV promotion to date. To qualify, entrants were required to estimate the number of people who appeared on the show from the beginning of its first telecast on June 8, 1964, through the end of Friday's show, Aug. 28, 1964. The grand prize was an all-expense-paid trip for two to Pittsburgh to see the Beatles perform and to meet them in person after the show. In addition, 20 runner-up prizes of Beatle LP's and 100 singles were awarded by the station. Since 85 entrants had guessed the winning number—1149—WJZ-TV enlisted the aid of City Controller Hyman Pressman, who drew the winning card and also contributed an original poem dedicated to the winner.

Hundreds of public-spirited Indianapolis area teenagers recently participated in the 4th annual March Against Leukemia. This series of Danny Thomas Teenagers Marches, supporting St. Jude Children's Research Hospital, began in Indianapolis in 1961 under the initial direction of WIBC program manager, William L. Dean. They have since become a regular event in many other markets across the country. The Marches are sponsored by ALSAC in co-operation with WIBC. . . . Jim Shelton, a WIBC personality, recently emceed the dance party which culminated the

1964 Indiana High School Press Association Meeting at Franklin College. The Association includes member-students from high schools throughout the state of Indiana.

The winner of more than \$500 worth of sterling silver in WIP-Philadelphia's "Musical Images Contest" which recently closed is Leonard B. Stevens of Weightman, Inc., whose near perfect entry topped the efforts of all other Philly ad agency executives. The contest required entrants to test their knowledge by listening to the new WIP Musical Images LP containing 17 versions of the theme. Agency execs were asked to name the artists in whose styles the variations were made. Stevens, who is also co-owner of city's new UHF Channel 17 due to begin broadcasting in 1965, was high man with 16 correct answers.

Two panel trucks sponsored by WWRL-New York recently toured Gotham streets and picked up food donations in the "Food For Mississippi Drive" initiated by the New York chapter of CORE.

KSFO-San Francisco's golfingest deejay, Jim Lange, is real busy these days organizing one of the Bay Area's greatest golfing attractions, The Tournament of Stars, Saturday, Sept. 20 at Peacock Gap Country Club. A galaxy of big names such as Bing Crosby, Bob Hope, Tennessee Ernie Ford, Randolph Scott, Ray Bolger and Dean Martin will participate in the Tournament that benefits Marin Crippled and Retarded Children.

You don't have to give away a new car to create interest. Just a car will do . . . and a 1953 Ford sedan recently

did very well for WLAN-Lancaster, Pa. Nicknamed the "New Dimension Summertime Sedan," the car was moved every day to a new location in the city and county and corresponding clues aired daily. Official "Summertime Sedan" certificates were distributed to all local sponsors and by the time it was over, the city was full of sedans with WLAN's certificates under their windshield wipers. Entire promotion ran approximately one month, including one week teaser campaign.

WSPD-Toledo recently ran an extremely successful Florida vacation contest. A question a day for twelve days was asked about the state of Florida. 589 entries were received. Listeners were required to answer all the questions, mailing in their answers at the conclusion of the contest. Winner's name was drawn from those submitting correct answers to all twelve questions. The grand prize was a two-weeks stay at the Hotel Fontainebleau in Miami Beach.

Dan Chandler, popular WIOD-Miami deejay, is an actor of note as well. He's currently appearing in NBC's "Flipper" series. Chandler plays the part of Warden Ed Dennis. Not only is he the only local radio personality but the only Miami actor appearing in the series.

WLS-Chicago newsman Mort Crim will be the featured speaker at the five district conventions of the state association of bankers in South Dakota beginning Sept. 21.

VITAL STATISTICS:

Roy Whitefield has been added to the news staff of WWRL-New York. . . . John Sterling given the green light to host a new nightly talk show on WCBM-Baltimore.

ON SCEPTER-WAND

New Releases From The Greatest Of The Girls!



MAXINE BROWN

OH NO
NOT MY BABY
WAND 162



THE SHIRELLES

MAYBE TONIGHT
LOST LOVE
SCEPTER 1284



BIG MAYBELLE

OH LORD WHAT ARE
YOU DOING TO ME
SCEPTER 1279



JUDY CLAY

LONELY PEOPLE
DO FOOLISH THINGS
SCEPTER 1281

BESSIE BANKS • DO IT NOW SPOKANE 4009

SCEPTER-WAND ALBUMS ARE THE GREATEST—STICK WITH THEM!

SCEPTER MUSIC, INC.

254 West 54th Street, New York, N.Y.

MGM HAS ENGLAND'S NEXT NO. 1 HIT!

I'M INTO
SOMETHING

GOOD

**HERMAN'S
*HERMITS***

K-13280



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|---|---|
| <p>1 THE DOOR IS STILL OPEN
(Berkshire—BMI)
Dean Martin (Reprise 0307)</p> <p>2 THE LONG SHIPS
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726)</p> <p>3 POCAHONTAS
(Wemar—BMI)
Camelots (Ember 1108)</p> <p>4 I'M CRYING
(Al Gallico—BMI)
Animals (MGM 13274)</p> <p>5 ABSENT MINDED ME
(Chappell—ASCAP)
Barbra Streisand (Columbia 43127)</p> <p>6 ME JAPANESE BOY I LOVE YOU
(Jac. Blue-Seas—ASCAP)
Bobby Goldsboro (United Artists 742)</p> <p>7 THE DARTELL STOMP
(Goins—BMI)
Mustangs (Providence 401)</p> <p>8 I COULD CONQUER THE WORLD
(Youvan—ASCAP)
Shevelles (World Artists 1025)</p> <p>9 IT'S TIME FOR YOU
(Northern Songs—BMI)
Cilla Black (Capitol 5258)</p> <p>10 BABY, BABY ALL THE TIME
Superbs (Dore 715)</p> <p>11 SOON I'LL WED MY LOVE
(Laurel—ASCAP)
John Gary (RCA Victor 8413)</p> <p>12 DERN YA
(Tree—BMI)
Ruby Wright (Ric 126)</p> <p>13 LE DE DA I LOVE YOU
(Saturn—BMI)
Inez & Charlie Foxx (Symbol 201)</p> | <p>14 RUNNIN' OUT OF FOOLS
(Roosevelt—BMI)
Aretha Franklin (Columbia 43173)</p> <p>15 FEVER
(Lois—BMI)
Alvin Robinson (Red Bird 10-010)</p> <p>16 SCRATCHY
(Rolando—BMI)
Travis Wammack (Atlantic 204)</p> <p>17 IF
(Shapiro, Bernstein—ASCAP)
Timi Yuro (Mercury 72316)</p> <p>18 BLESS OUR LOVE
(Jalyne-Curtom—BMI)
Gene Chandler (Constellation 190)</p> <p>19 WAIT FOR ME
(George Pincus & Sons—ASCAP)
Rita Pavone (RCA Victor 8240)</p> <p>20 BEACH GIRL
(T.M., Blockwood—BMI)
Pat Boone (Dot 16658)</p> <p>21 LITTLE QUEENIE
(Arc—BMI)
Bill Black Combo (Hi 2079)</p> <p>22 GIVE ME BACK MY LOVE
(Merrimac—BMI)
Jackie Wilson (Brunswick 55269)</p> <p>23 I WANNA THANK YOU
(Rittenhouse—BMI)
Enchanters (Warner Bros. 5460)</p> <p>24 RINGO FOR PRESIDENT
(Jonathan—ASCAP)
Young World Singers (Decca 31660)</p> <p>25 (SAY I LOVE YOU) DUM DEE DUM
(Seventh Avenue—BMI)
Four Evers (Smash 1921)</p> | <p>26 GARDEN IN THE RAIN
(Campbell, Connolly Ltd.—ASCAP)
Vic Dana (Dolton 99)</p> <p>27 I DON'T KNOW
(Benders—BMI)
Steve Alaimo (ABC Paramount 10580)</p> <p>28 SALLY WAS A GOOD OLD GIRL
(Pamper—BMI)
Fats Domino (ABC Paramount 10548)</p> <p>29 GOIN' PLACES
(Saturday—ASCAP)
Orlons (Cameo 332)</p> <p>30 YOU REALLY GOT ME
(Edward Kassner—ASCAP)
Kinks (Reprise 0306)</p> <p>31 GUITARS & BONGOS
(Weslo—BMI)
Lou Christie (Colpix 735)</p> <p>32 L-O-V-E
(Roosevelt—BMI)
Nat King Cole (Capitol 5261)</p> <p>33 MARTA
(E. B. Marks—BMI)
Los Indios Tabajaros (RCA Victor 8401)</p> <p>34 THE INVASION
(Novel—BMI)
Buchanan & Greenfield (Novel 711)</p> <p>35 LA LA
(Styletone—BMI)
Cobras (Swan 4176)</p> <p>36 CAR HOP
(Sono—BMI)
Exports (King 5917)</p> <p>37 ROCKIN' ROBIN
(Recordo—BMI)
Rivieras (Riviera 1403)</p> | <p>38 TRY ME
(Louis—BMI)
Jimmy Hughes (Fame 6403)</p> <p>39 GONNA GET MY HANDS ON SOME LOVIN'
(Jobete—BMI)
Artistics (Okeh 1193)</p> <p>40 YOU PULLED A FAST ONE
(Aberbach—BMI)
VIP's (Big Top 518)</p> <p>41 ANNIE OAKLEY
(Podua—BMI)
Premiers (Warner Bros. 5464)</p> <p>42 SHAGGY DOG
(Survey—BMI)
Mickey Lee Lane (Swan 4183)</p> <p>43 SACRIFICE
(Chevis—BMI)
Little Milton (Checker 1078)</p> <p>44 HIS LIPS GET IN THE WAY
(Screen Gems, Columbia—BMI)
Bernadette Castro (Colpix 747)</p> <p>45 NANCY'S THEME
(Screen Gems, Columbia—BMI)
Earl Hagen (Colpix 740)</p> <p>46 ONE MORE TEAR
(T. M.—BMI)
Raindrops (Jubilee 5847)</p> <p>47 OPPORTUNITY
(Screen Gems, Columbia—BMI)
Jewels (Dimension 1034)</p> <p>48 WHEN YOU'RE YOUNG AND IN LOVE
(Van-McCoy—BMI)
Ruby & Romantics (Kapp 615)</p> <p>49 SWEET WORDS OF LOVE
Underbeats (Garrett)</p> <p>50 TO WAIT FOR LOVE
(Songs—ASCAP)
Tony Orlando (Epic 9715)</p> |
|--|---|---|---|



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Best Selling Comedy Albums

- | | |
|--|--|
| 212. Songs For Fun (Hattie Noel) | 295. Sly Sex (Redd Foxx) |
| 214. Laff Of The Party (Redd Foxx) | 298. Have One On Me (Redd Foxx) |
| 219. Laff Of The Party (Redd Foxx) | 801. Laffarama (Redd Foxx) |
| 220. Laff Of The Party (Redd Foxx) | 804. Wild Party (Redd Foxx) |
| 227. Laff Of The Party (Redd Foxx) | 808. Below The Belt (Rudy Moore) |
| 232. Laff Of The Party (Redd Foxx) | 809. This Is Foxx (Redd Foxx) |
| 234. Best Of Foxx (Redd Foxx) | 814. Comedy Sweepstakes (Scatman Crothers) |
| 236. Laff Of The Party (Redd Foxx) | 815. He's Funny That Way (Redd Foxx) |
| 238. Laff Of The Party (Bexley & Turner) | 820. Foxx At Jazzville (Redd Foxx) |
| 249. Burlesque Humor (Redd Foxx) | 823. The Whole Of Hattie Noel (Hattie Noel) |
| 250. Night In Hollywood (George Kirby) | 824. Laff Of The Party (Billy Allyn) |
| 253. The Sidesplitter (Redd Foxx) | 825. The Bold Hattie Noel (Hattie Noel) |
| 259. Allen Drew's Stag Party (Allen Drew) | 826. Earthy Mirth (Billy Allyn) |
| 265. Laff Of The Party (Redd Foxx) | 827. Crazy Night Court (Gene & Freddie) |
| 266. Sloppy's House Party (Sloppy Daniels) | 828. Hearty Party Laffs (Redd Foxx) |
| 270. The Sidesplitter (Redd Foxx) | 829. Tickled Soul Of Hattie Noel (Hattie Noel) |
| 274. Best Of Party Funn (Foxx, etc.) | 830. New Fugg (Redd Foxx) |
| 275. Racy Tales (Redd Foxx) | 832. Laff Along With Foxx (Redd Foxx) |
| 279. Party Record Party (Gene & Freddie) | 833. Laff Of The Party (Hattie Noel) |
| 01. The Best Laff (Redd Foxx) | 834. Crack-Up (Redd Foxx) |
| 285. Songs Thru A Keyhole (Joel Cowan) | 835. Funny Stuff (Redd Foxx) |
| 290. Redd Foxx Funn (Redd Foxx) | 836. Battle Of Sex (Foxx-Noel) |
| 294. Pillow Party Fun (Baron Harris) | 837. Sex Is Funny (Ray Scott) |

Other Best Sellers

- | | |
|--|--|
| 204. Best Vocal Groups In R & B (Penguins, etc.) | 225. Best Gospel Singers (Zion Travelers) |
| 221. Spiritual Moments (Lillian Randolph) | 242. Cool Cool Penguins (Penguins) |
| 223. Rock 'N Roll vs R & B (Roy Milton) | 293. Blame It On The Blues (Willie Headen) |
| 224. Best Vocal Groups (Var. Groups) | 501. R & B Hit Vocal Groups (Var. Groups) |
| | 807. Down By The River (Zion Travelers) |

Best Selling Comedy EP Albums

- | | |
|--|--|
| 210. Party Songs (Billy Mitchell) | 277. Racy Tales (Redd Foxx) Pt. 2 |
| 215. Laff Of The Party (Redd Foxx) Vol. 1 | 278. Racy Tales (Redd Foxx) Pt. 3 |
| 216. House Party Songs (Hattie Noel) | 280. Party Record Party (Gene & Freddie) Pt. 1 |
| 217. Laff Of The Party (Redd Foxx) Vol. 2 | 281. Party Record Party (Gene & Freddie) Pt. 2 |
| 218. Laff Of The Party (Redd Foxx) Vol. 3 | 282. Party Record Party (Gene & Freddie) Pt. 3 |
| 222. Laff Of The Party (Redd Foxx) Vol. 4 | 283. Songs Thru A Keyhole (Joel Cowan) Pt. 1 |
| 228. Laff Of The Party (Redd Foxx) Vol. 5 | 284. Songs Thru A Keyhole (Joel Cowan) Pt. 2 |
| 229. Laff Of The Party (Redd Foxx) Vol. 6 | 286. Best Party Fun (Redd Foxx) Pt. 1 |
| 230. Best Of Foxx (Redd Foxx) Pt. 1 | 287. Best Party Fun (Redd Foxx) Pt. 2 |
| 231. Laff Of The Party (Redd Foxx) Vol. 7 Pt. 1 | 288. The Best Laff (Redd Foxx) Pt. 1 |
| 233. Best Of Foxx (Redd Foxx) Pt. 2 | 289. The Best Laff (Redd Foxx) Pt. 2 |
| 235. Laff Of The Party (Redd Foxx) Vol. 7 Pt. 2 | 291. Redd Foxx Funn (Redd Foxx) Pt. 1 |
| 237. Burlesque Humor (Redd Foxx) Pt. 1 | 292. Redd Foxx Funn (Redd Foxx) Pt. 2 |
| 239. Laff Of The Party (Don Bexley) | 296. Sly Sex (Redd Foxx) Pt. 1 |
| 251. Burlesque Humor (Redd Foxx) Pt. 2 | 297. Sly Sex (Redd Foxx) Pt. 2 |
| 254. The Sidesplitter (Redd Foxx) Pt. 1 | 299. Have One On Me (Redd Foxx) Pt. 1 |
| 255. The Sidesplitter (Redd Foxx) Pt. 2 | 200. Have One On Me (Redd Foxx) Pt. 2 |
| 256. The Sidesplitter (Redd Foxx) Pt. 3 | 802. Laffarama (Redd Foxx) Pt. 1 |
| 257. Night In Hollywood (George Kirby) Pt. 1 | 803. Laffarama (Redd Foxx) Pt. 2 |
| 258. Night In Hollywood (George Kirby) Pt. 2 | 805. Wild Party (Redd Foxx) Pt. 1 |
| 260. Allen Drew's Stag Party (Allen Drew) Pt. 1 | 806. Wild Party (Redd Foxx) Pt. 2 |
| 261. Allen Drew's Stag Party (Allen Drew) Pt. 2 | 810. This Is Foxx (Redd Foxx) Pt. 1 |
| 262. Allen Drew's Stag Party (Allen Drew) Pt. 3 | 811. This Is Foxx (Redd Foxx) Pt. 2 |
| 263. Laff Of The Party (Redd Foxx) Vol. 8 Pt. 1 | 813. For A Piece (Roscoe Holland) |
| 264. Laff Of The Party (Redd Foxx) Vol. 8 Pt. 2 | 816. Funny That Way (Redd Foxx) Pt. 1 |
| 267. Sloppy's House Party (Sloppy Daniels) Pt. 1 | 817. Funny That Way (Redd Foxx) Pt. 2 |
| 268. Sloppy's House Party (Sloppy Daniels) Pt. 2 | 818. Comedy Sweepstakes (Scatman Crothers) Pt. 1 |
| 269. Sloppy's House Party (Sloppy Daniels) Pt. 3 | 819. Comedy Sweepstakes (Scatman Crothers) Pt. 2 |
| 271. The Sidesplitter (Redd Foxx) Vol. 2 Pt. 1 | 821. Foxx At Jazzville (Redd Foxx) Pt. 1 |
| 272. The Sidesplitter (Redd Foxx) Vol. 2 Pt. 2 | 822. Foxx At Jazzville (Redd Foxx) Pt. 2 |
| 273. The Sidesplitter (Redd Foxx) Vol. 2 Pt. 3 | |
| 276. Racy Tales (Redd Foxx) Pt. 1 | |

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JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SALLY WAS A GOOD OLD GIRL
Fats Domino (ABC-Paramount 10584)

SOMETHING YOU GOT
Ramsey Lewis Trio (Argo 5481)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

SQUEEZE HER—TEASE HER
Jackie Wilson (Brunswick 55269)

SACRIFICE
Little Milton (Checker 1078)

THE LONG SHIPS
Charles Albertine (Colpix 726)

ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)

SILLY OL' SUMMERTIME
New Christy Minstrels (Columbia 43092)

THE LOVE GODDESSES/WHERE LOVE HAS GONE
Jerry Vale (Columbia 43105)

GOOD TIME CHARLEY
Banjo Barons (Columbia 43097)

HUMBUG
Pete Fountain (Coral 62427)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

ROSEBUD
Robert Maxwell (Decca 31668)

SATIN DOLL
Earl Grant (Decca 25638)

MR. SANDMAN
Fleetwoods (Dalton 98)

SINCERELY
Pat Boone (Dot 16641)

ZIP-A-DEE-DO-DAH
Buddy Greco (Epic 9713)

LA NUIT
Jimmy Lytell (Ember 1107)

LITTLE QUEENIE/BOO-RAY
Bill Black's Combo (Hi 2079)

WHISTLIN'
Roger Williams (Kapp 607)

LOVERS ALWAYS FORGIVE
Gladys Knight & Pips (Maxx 329)

WITHOUT THE ONE YOU LOVE
Arthur Prysock (Old Town 1170)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381)

THE DOOR IS STILL OPEN TO MY HEART
Dean Martin (Reprise 0307)

ROCKIN' ROBIN
Rivieras (Riviera 1403)

MARTA
Los Indios Tabajaras (RCA 8401)

FEVER
Alvin Roberson (Red Bird 10-010)

SOUL DRESSING
Booker T. & MG's (Stax 153)

SOMEBODY NEW
Chuck Jackson (Wand 161)

NEW ADDITIONS to TOP 100

69—COUSIN OF MINE
Sam Cooke (RCA Victor 8426)

78—THAT'S WHERE IT'S AT
Sam Cooke (RCA Victor 8426)

80—I LIKE IT
Gerry & The Pacemakers (Laurie 3271)

82—LUMBERJACK
Brook Benton (Mercury 72333)

83—I WANNA BE WITH YOU
Nancy Wilson (Capitol 5254)

84—ALL CRIED OUT
Dusty Springfield (Philips 40229)

85—TEEN BEAT '65
Sandy Nelson (Imperial 66060)

88—I'VE GOT SAND IN MY SHOES
Drifters (Atlantic 2253)

91—FUNNY GIRL
Barbra Streisand (Columbia 43127)

93—IT'S ALL OVER NOW
Ben E. King (Tico 6315)

95—BABY BE MINE
Jelly Beans (Red Bird 10-011)

97—SO LONG, DEARIE
Louis Armstrong (Mercury 72338)

98—IF YOU WANT THIS LOVE
Sonny Knight (Aura 403)

100—THE CLOCK
Baby Washington (Sue 104)

AIMED at OPS

LEAN JEAN/SKINNY MINNIE—Bill Haley & Comets (Decca 25650)

Backstage Chit Chat



WASHINGTON—WWDC air personality Bob Raleigh (left) was recently on top of the musical activity in the nation's capitol area. The deejay is shown above interviewing Peter, Paul and Mary right after the Warner Bros. folk trio completed a successful one-nighter at the Carter Brown Amphitheatre here.

A Helping Hand



NEW YORK—Brooks Arthur of the Mirasound Studios here is pictured above giving a quick briefing on the fine and gentle arts of engineering to Bobby Rydell and his manager, Frankie Day.

Call it what you like: super single, bonus single, space-age single. It's Capitol's 4-BY SINGLE – a brand-new product line with built-in sales appeal for the ever-expanding teen market. Not the stuffy old EP...but a single in a soft sleeve. Contains performances never in 45 rpm. Priced to sell to the singles market, with extra profits for you (subject to single-record discounts: see your CRDC sales rep.)



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THE CHRISTMAS SONG FOR 1964 AND EVER AFTER

Little Stranger (In A Manger)

Words and Music by
TOMMIE CONNOR

Slowly

Chords: G7, C, G7, Dm7, G7, C, Cdim, G7, C, C7, F, D7, G7, C, G7, Dm7, G7, C, G7, Cdim, G7, C, C7, F, C, Dm7, G9, G7, F, C

Lyrics:
Lit-tle Stran-ger in a man-ger, Lit-tle Stran-ger, sweet and mild; Moth-er
Mar-y there with Jo-seph watch o'er you, their Ho-ly Child. Search-ing
for you to a-dore you, Come three kings led by a star, Lit-tle
Stran-ger in a man-ger, They find heav-en where you are. Choirs of
an-gels are sing-ing this night of your birth, Praise and glo-ry to the
high-est, in a sta-ble on earth. Hum-ble shep-herds filled with won-der kneel and
pray by lan-tern light, Lit-tle Stran-ger in a man-ger bless us all this no-ly
night. Choirs of an-gels are sing-ing this night of your birth, Praise and
glo-ry to the high-est, Lit-tle Stran-ger here on earth.

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BIOS FOR DEEJAYS

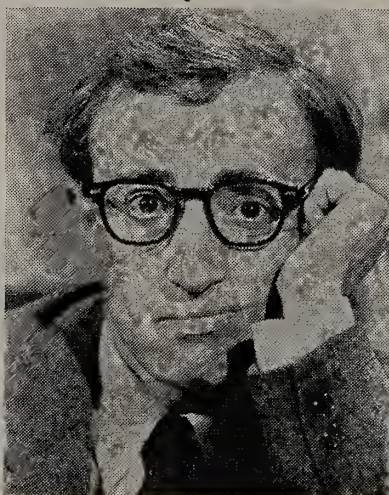
P. J. Proby



P. J. Proby started singing when he was 15 with Tommy Sands at the Hitching Post, a cowboy bar and dance place, near Houston, Texas where he was born. For the next eight years he learned singing, dancing, acting, and songwriting. His fame was spreading and in '57 he moved to Los Angeles to play the major night spots under his name at that time, Jet Powers. A recording contract was in the offing, but before it was signed a disastrous TV show ruined his opportunity.

For a while he worked at odd jobs but a show biz career was still his ambition. Then, just when things were blackest, a pubbery purchased a few of his songs and he went on a tour with Andy Williams. His next break came when some of his demos found their way to England and Brian Epstein. The canny manager of the Beatles was impressed with what he heard and asked the artist to come to England. A record contract quickly followed and, today, he is riding the Top 100 with "Hold Me" on the London label.

Woody Allen



Woody Allen, who is currently clicking with his initial Colpix comedy LP tabbed after himself, comes from a totally non-theatrical family. His father is a waiter and his mother is a bookkeeper. While Allen was still in high school, he started supplying jokes to newspaper columnists. By the time he was 17 he was writing material for the radio and TV shows of Herb Shriner and Peter Lind Hayes.

After high school, he enrolled at New York University. His academic career was short-lived and he soon began turning out material for the likes of Sid Caesar, Art Carney, Gary Moore, etc.

Later he was persuaded to perform his own material. He began his stage career at New York's Duplex, went on to the Blue Angel, the Bon Soir, Mr. Kelly's in Chicago, plus many other top clubs throughout the country. He has also appeared on "The Jack Paar Show," "Open End" and "The Tonight Show."



TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	FUNNY Joe Hinton (Back Beat 541)	1
2	MERCY MERCY Don Covay (Rosemart 801)	9
3	I STAND ACCUSED Jerry Butler (Vee Jay 598)	3
4	BABY I NEED YOUR LOVING Four Tops (Motown 1062)	5
5	OUT OF SIGHT James Brown (Smash 1919)	7
6	SELFISH ONE Jackie Ross (Chess 1903)	4
7	WHERE DID OUR LOVE GO Supreme (Motown 1060)	2
8	DANCING IN THE STREET Martha & Vandellas (Gordy 7033)	10
9	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)	14
10	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)	15
11	UNDER THE BOARDWALK Drifters (Atlantic 2237)	6
12	YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282)	13
13	A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303)	8
14	RHYTHM Major Lance (Okeh 7203)	20
15	I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104)	19
16	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)	11
17	REMEMBER (WALKING IN THE SOUND) Shangri-Lo's (Red Bird 10008)	17
18	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552)	12
19	STEAL AWAY Jimmy Hughes (Fame 6401)	21
20	GIVE ME BACK MY HEART Jackie Wilson (Brunswick 55269)	24
21	BABY DON'T DO IT Marvin Gaye (Tomla 54101)	26
22	JUST BE TRUE Gene Chandler (Constellation 130)	16
23	KNOCK KNOCK (WHO'S THERE) Orlons (Cameo 332)	28
24	HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573)	18
25	THAT'S WHAT LOVE IS Miracles (Tamlo 54012)	37
26	SECURITY Otis Redding (Volt 117)	23
27	I'VE GOT A THING GOING ON Bobby Marchan (Dial 3022)	31
28	IT'S ALL OVER NOW Valentinos (Sar 152)	25
29	CANDY TO ME Eddie Holland (Motown 1063)	30
30	WHY DO YOU WANNA BE BLUE Temptations (Gordy 7035)	46
31	I'VE GOT NO TIME TO LOSE Carla Thomas (Atlantic 7947)	22
32	PEOPLE SAY Dixie Cups (Red Bird 10-006)	27
33	LOVER'S PRAYER Wallace Bros. (Sims 189)	34
34	A QUIET PLACE Garnet Mimms (United Artists 715)	29
35	THE CAT Jimmy Smith (Verve 10330)	41
36	20-75 Willie Mitchell (Hi 2075)	42
37	COUSIN OF MINE Sam Cooke (RCA Victor 8426)	—
38	YOU PULLED A FAST ONE VIP's (Big Top 518)	33
39	BLESS OUR LOVE Gene Chandler (Constellation 190)	—
40	LET ME LOVE YOU B. B. King (Kent)	32
41	LUMBERJACK Brook Benton (Mercury 72333)	—
42	A WHOLE LOTTA SHAKIN' GOIN' ON Little Richard (Vee Jay 612)	45
43	DEATH OF ANGEL Kingsmen (Wand 164)	—
44	HEARTBREAK Dee Clark (Constellation 132)	43
45	MAYBE THE LAST TIME James Brown (Smash 1919)	49
46	MAKE UP YOUR MIND Anna King (Smash 1904)	39
47	I'M TOO POOR TO DIE Louisiana Red (Glover 3002)	36
48	THAT'S WHERE IT AT Sam Cooke (RCA Victor 8426)	—
49	THE CLOCK Baby Washington (Sue 104)	—
50	SOULFUL DRESS Sugar Pie De Santo (Checker 1082)	48

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NEW YORK:

Darryl Zanuck to attend the wedding of his godchild, Linda Schreiber, to John Kurland of Columbia Records. Frances Faye, recently pacted to Regina Records for a long-term wax pact, is busy prepping a debut LP for the label while holding forth nately at Basin Street East. . . . Warner Bros.' Bill Cosby has been tapped for three Jack Paar shows, the first set for Oct. 9. . . . Lee Magid buzzes that Lou Rawls (Capitol) participated in the Monterey Jazz Festival (19th) and taped his 28th appearance on the Steve Allen TV'er before leaving for Philadelphia and an engagement at Pep's beginning Sept. 21. . . . Lionel Hampton and his band to play the Casa Loma in Montreal for 10 days

clicking solidly with "Remember" by the Shangri-Las and "Come A Little Bit Closer" by Jay & the Americans. . . . Carl Cisco has high hopes for "My Special Boy" by Kathy Lynn and the Playboys issued on Swan. Another Cisco hopeful is "Look At This Love" by Lee Carroll, a master he just sold to Don Costa. . . . Stella Ben Abou Douglas, Storytime Record Puzzles prexy, is in England to supervise the etching of six new albums for international distribution, after which she'll go to France and Italy for distrib confabs.

"A Funny Thing Happened on The Way To The Forum," has moved to Las Vegas and the Riviera Hotel after more than two years on Broad-

is clearing the decks here so he can be on hand for Billy Daniels New York opening in Golden Boy. . . . Earl Glicken's touting Omen single "You Did That To Me" by The Hi-Lites and "Corners Of The Room" by Jesse Paul (World Pacific). . . . Bourbon Street is becoming a second home for the Dukes Of Dixieland, who wrapped up another successful stint at the nitery and are booked for a return engagement 11/3. . . . Polka artist Marion Lush is making much headway with a single clip from his new Dyno album. . . . Ernie Leaner and his wife are back from a very pleasant vacation trip to Puerto Rico. Ernie's United Record Dist. is swingin' as usual with sizzlers "That's What Love Is Made Of" by

Ruth Olay back 'home' at Ye Little Club for an indefinite stay. . . . David Hess, who produced Scott Douglas' Apogee slicing of "The Beatles Barber" letting his hair grow until the deck hits.

DISK DOINGS:

Down at the London branch, Frank La Rocca is shouting hit! for "Tobacco Road" by the Nashville Teens (London), "I Wouldn't Trade You For The World" by the Bachelors (London), "2075" by Willie Mitchell (Hi), and "Carry" by the Runarounds (Felsted). . . . Galvo Records prexy Harold Michell (Hub Publications) is assembling names and faces for a list of up and coming talents for a directory to be published in 1965. . . . Liberty's Jim Brown infos the label is riding



KATHY LYNN & PLAY BOYS



FRANCES FAYE



LADA EDMUND



THE LIMEYS



TONY BENNETT



BILLY J. KRAMER

(21) and then move into the Metropole for two weeks. . . . Blues chanter B. B. King and his R&B Revue opened at the Apollo (18) for a week with a cast that includes Tommy Hunt, the Soul Sisters, Hank Ballard and King Coleman as emcee. . . . Congratulations to Dennis Noto of Columbia Records Distributors of New York on his marriage (13) to Geraldine Prinzi. The newlyweds are honeymooning in Miami.

Lada Edmund, who recently created quite a stir on the Carson "Tonight Show" TV'er, has been signed to Alan Lorber Productions, according to her personal manager Lynn Russo. No disk affiliation has been announced yet. . . . Jodie Sands is a busy gal these days—immediately after closing at the Lucky Club in Wildwood she was called on to do a stint at the Steel Pier in Atlantic City. She will have a new disk in the near future. . . . Promo rep Mike Kelly has joined Beta Distributors here and is already making the rounds in behalf of "Lover's Prayer" by the Wallace Brothers (Sims), "He's My Dream Boy" by Marie Antonoinette (Providence), and "Think Again" by Gali Sonders (Gateway). . . . Lenny Pogan, formerly of the Village Stompers is now playing with RCA Victor's Ray Rivera and his trio. . . . Della Reese forfeited a lucrative nitery stint to make an appearance at the 50th anny dinner of the International Longshoremen's Association at the Imperial Ballroom of the Americana Hotel last week (12). . . . Rita Dimitri's La Chansonette has rekindled its candles and officially opened its doors with Miss Dimitri in an all new Continental show.

George Braith with five albums out on Blue Note, has signed a booking contract with Hemisphere Attractions. . . . The Barry Sisters, who just finished a rousing three weeks at the Persian Room of the Plaza, move into the Barclay Hotel in Toronto. . . . Songster Tony Lawrence opens at the VIP Supper Club here on 24th and then on to the West Indies for a two week stint. . . . L.J.L. Enterprises, an artist management and music publishing firm, have retained Ethel Gould as publicity rep. The firm is headed by Joe Mele and Jeanette Hender. . . . Joe DeAngelis of Kama-Sutra Productions claims the firm will have three winners in a row when the new Socialites deck comes out on Warner Bros. The hot firm is now

way. Dick Shawn and Jack Gilford are repeating their roles along with John Carradine. . . . Songstress Mabel Mercer resumes a full time schedule at the Downstairs at the Upstairs with Sam Hamilton at the piano. . . . Wilbur DeParis, and his seven-man band skedded to return to the Broken Drum (22) for an unlimited engagement. Jazz singer Joe Dorrian will debut with the crew. . . . Fred Demann of Amy-Mala claiming a sales monster with "It's Alright" by Adam Faith, along with "I Won't Tell" by Tracey Dey. . . . Thelonious Monk, the high priest of the jazz piano, filling a three week stand at the Village Vanguard. . . . Harry Fenster happy with the sales progress on Al Martino's 20th Fox LP, "Love Notes," which boasts his tune, "It's All Over But The Crying."

The invasion of the colonies by British groups continues—newest of the be-mopped crews is the Limeys who bow on AmCan, a Canadian-American subsid, with a deck dubbed, "That's What I Want."

CHICAGO:

Personality Productions' Jean Bennett sends word from Las Vegas that songstress Anita McCune is heading our way (9/17) for a month's engagement at Fritzens. Meanwhile, topper Buck Ram is setting the stage at his west coast studio for Anita's upcoming recording session. . . . Joe Williams returns to Chi 9/21 for a two-weeker at Bourbon Street. . . . Paul Gallis is extremely high on the new Gia Maione version of "I've Got A Crush On You" (Prima) and "Friends" by the Back Porch Majority (Epic). . . . Topper Morrie Goldstein will man the World Record Dist. one-stop booth during the upcoming MOA convention at the Sherman House. . . . Reprise star Trini Lopez, who took this town by storm during his recent Mr. Kelly's date, is slated for a one-nighter at Medinah Temple 10/11. . . . Chuck Livingston's on the promo move with Mercury newies "So Long Dearie" by Louis Armstrong and "Lumberjack" by Brook Benton. . . . Now that "Car Hop" by The Exports is off and running, King's Ralph Cox can concentrate on The Impacs' "Ain't That The Way Life Is" and "Don't Misuse Your Love" by Lee Shot Williams. . . . A new foreign language station is about to debut in town. Call letters are WEDC. . . . Larry Leverett

The Miracles (Tamla), "Baby Don't You Do It" by Marvin Gaye (Tamla) and "Oh, No Not My Baby" by Maxine Brown (Wand). . . . Songster Lewis Young, who's been doing a lot of local club work, tells us he hopes to sign a wax pact shortly. . . . Ric Records' Bert Loob spreads the word that Ruby Wright's "Dern Ya" has taken off in several areas and that "Banzai Washout" by The Catalinas and "Find Out What's Happening" by The Spidells (Monza) are gaining ground rapidly. Latter deck is distributed nationally by Ric.

HOLLYWOOD:

Bob Hope hosted a party at Chasen's Friday night to celebrate John Bubbles' 55th anniversary in show business with a new career as a record star. His first Vee-Jay album, "Bubbles" is set for release the first of next month. . . . Mo Ostin, general manager of Reprise Records, has purchased "Baby Don't Go" by Sonny and Cher from York Record execs, Charles Greene and Brian Stone. Green and Stone have also signed KRLA DeeJay, Reb Foster to a York pact. . . . After a four week vacation, The Lettermen hit the road again this week for a series of college dates in Texas. . . . Actor Ty Hardin set to cut an album of top western songs for new coast label, Regency Records. . . . Columbia Records and The New Christy Minstrels hosted a cocktail party last week to welcome Al Stanton, newly appointed head of Columbia's West Coast A&R department. . . . George Duning set to write his seventh TV score in a row at Warner Bros. for a segment of the new "Wendy and Me" series, starring George Burns. . . . Motown's hot group, The Supremes in town for local TV and radio appearances. . . . Red Baldwin has announced the appointment of Ed Mosley as new promotion man for Merit Distributors. . . . Two of the last production efforts by Johnny Burnette, singles by The Travelers and Linda Hughes out on his Magic Lamp label this week. . . . Molly Bee in San Francisco for TV guestings with Ernie Ford, then on to New York for tapings with Jimmy Dean for next seasons shows. . . . Stan Pat hosting opening night at The Troubadour of Victor's new star Gale Garnett. . . . "Lazy Mississippi" by The Colonials, produced by Jay Colonna for Fabor Records, starting to break in many areas. . . . Singer

high with "From A Window" by Billy J. Kramer, "Teen Beat 65" by Sandy Nelson, and "Garden In The Rain" by Vic Dana. . . . Brooks Arthur of Mirasound Studios tells us the Tokens' follow-up to "He's In Town" is a sure-fire blockbuster. . . . Bobby Boyd of Boyd Records buzzes that Jan & Jill Lawhon will appear at the State Fair in Oklahoma City. . . . The Zephyrs are holding forth at the Starlighter Club here. The group is represented on the Amber label with "Pink Rhapsody" and "Hear Him." . . . Sal Salvador and Sheryl Easley of Roulette Records are in town for a wax date. They've also got a new LP skedded for issue in the near future.

HERE AND THERE:

PHILADELPHIA—Irv Perlman at I. J. Morgan shouting smash for "Don't You Know" by Rico and the Ravens (Rally). . . . Indie promo rep Buzz Curtis infos that he has a quartet of action disk with "La La" by the Cobras (Swan) which is picking up on the West Coast, "L-O-V-E" by Nat Cole (Capitol), "His Lips Get In The Way" by Bernadette Castro (Colpix) and "Don't You Know" by Ric and the Ravens (Rally). . . . Jack Howard's Arcade Music Co. to publish a campaign song for Lyndon Johnson tagged "All The Way With LBJ," written by ASCAP writers Billy Hays and Eddie Bonnelly. The tune has been etched on Arcade by the Highlights. . . . Harry Fink at A&L sez Gene Chandler's disking of "Bless Our Love" (Constellation) will go top ten in nothing flat. Also moving for Harry is "Opportunity" by the Jewels on Dimension. . . . Columbia local promo manager Ted Kellem buzzes that the label is running hot with "Funny Girl" by Barbra Streisand, "On The Street Where You Live" by Andy Williams, "Johnny B. Goode" by Dion DiMucci, and Tony Bennett's newest, "Who Can I Turn To," which Ted sez could be the biggest Tony's ever had.

BALTIMORE—Dave Carrico at Marshall/Mangold sez the distrib has a trio of giants with "Bread & Butter" by the Newbeats, "GTO" by Ronnie & the Daytonas (Amy-Mala) and "Opportunity" by the Jewels (Dimension). According to Dave, the reaction has been nothing less than fantastic for "Randy" by Earl-Jean. . . . Dave Nemeroff at the Jos. M. Zamolski Co. reports a pair of breaking sides with "Tobacco Road" by the Nashville Teens and "Lumberjack" by Brook Benton.

THE SUPREMES

WHERE DID OUR LOVE GO

* BABY LOVE * COME SEE ABOUT ME * LONG GONE LOVER *
WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES *
RUN, RUN, RUN * A BREATH TAKING GUY * YOUR KISS OF FIRE
* HE MEANS THE WORLD TO ME * I'M GIVING YOU YOUR FREEDOM
* STANDING AT THE CROSSROADS OF LOVE * ASK ANY GIRL *

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THE SUPREMES

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Next # 1 Single

"BABY LOVE"

B/W

"ASK ANY GIRL"

Motown 1066

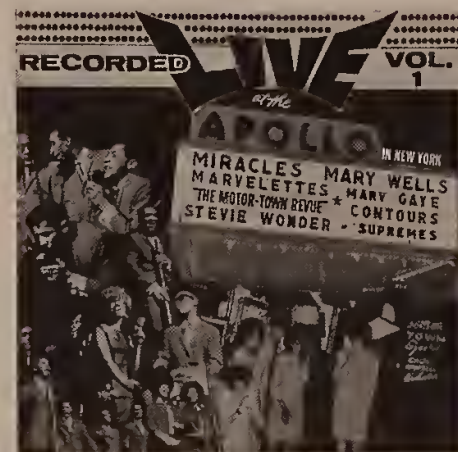
HIT ALBUMS ARE OUR BUSINESS AND YOURS TOO!



Motown 605



Motown 606



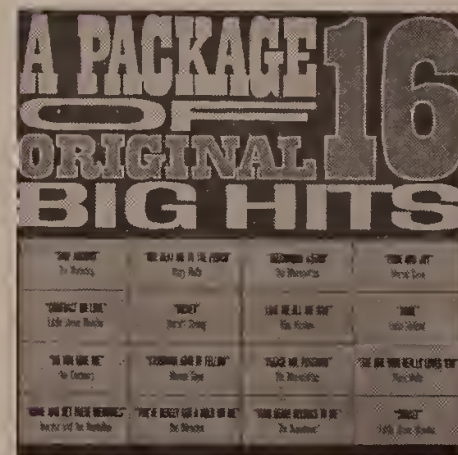
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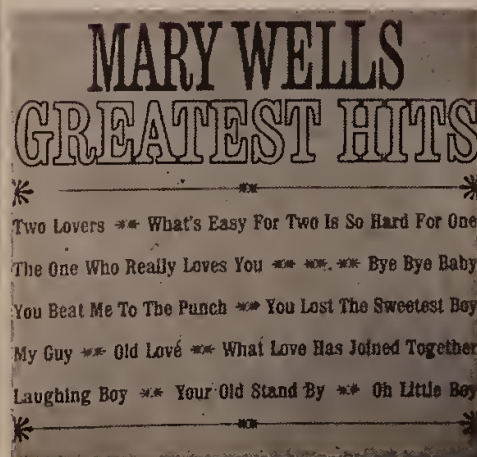
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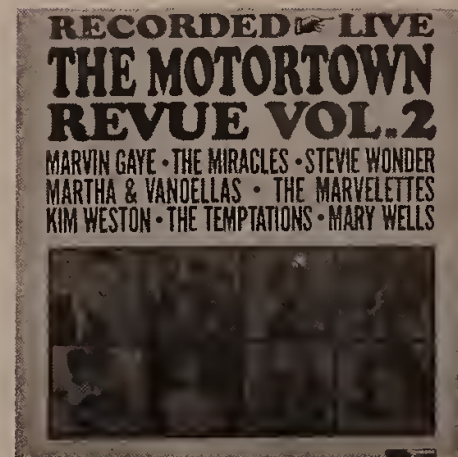
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ALBUM REVIEWS

POP PICKS

PEOPLE—Barbra Streisand—Columbia CS 9015
Barbra Streisand's phenomenal disk success is sure to continue uninterrupted with this fourth album entry from Columbia. The lark's propensity for coming up with out-of-the-ordinary material and enhancing it with emotion-charged delivery and a delicate sense of timing, was never more evident than on this new line-up of sophisticated gems highlighted by her current single blockbuster, "People," from "Funny Girl." Her powers of interpretation compel attentive listening as she delivers "Supper Time," "Fine & Dandy," "Love Is A Bore," and 8 more equally fine items. Top five chart status is guaranteed.

THIS IS LOVE—Johnny Mathis—Mercury SR 60942
Johnny Mathis directs his musical attention at a warm collection of popular romantic ballads on this new LP outing from Mercury. Allyn Ferguson has created some top-notch, lush orchestral settings, perfectly suited to the chanter's rich baritone voice and the material. Mathis shines on "Put On A Happy Face," "The Touch Of Your Lips" and "The End Of A Love Affair." LP should score heavily in the coin department.

INVISIBLE TEARS—Ray Conniff—Columbia CS 9064
Ray Conniff found the formula for disk success many albums ago and this new offering has plenty of that same magic—a prime candidate for early chart status. Tabbed after his single blockbuster, "Invisible Tears," the package follows through in the same pop-country vein with a bevy of while-back favorites. The entertainment quotient is high here as the singers and band liltily offer "Honeycomb," "Are You Lonesome Tonight," "I Walk The Line" and others equally potent.

EARLY ORBISON—Roy Orbison—Monument MLP 8023
Roy Orbison, who is presently skyrocketing up the charts with "Oh, Pretty Woman," should pull loads of additional loot with this new Monument album which showcases a fine sampling of vintage Orbison—little-known tunes which the songster cut during the formulative stages of his career. The artist's now-familiar rich vocal style and lyrical delivery is firmly evidenced on "The Great Pretender," "I Can't Stop Loving You" and "She Wears My Ring."

GIRL TALK—Lesley Gore—Mercury SR 60943
Lesley Gore could very well have her strongest album offering to date with this set of teen-oriented ballads and uptempo romancers highlighted by the lark's current smash single "Maybe I Know." Backed by some first-rate Claus Ogerman arrangements (he also conducted the session) the lark shows plenty of polish and feeling as she reads such charmers as "You've Come Back," "Live & Learn," "Wonder Boy" and others. Watch this one zoom in sales.

AL-DI-LA AND OTHER SONGS FOR YOUNG LOVERS—Ray Charles Singers—Command RS 870 SD
The Ray Charles Singers, who hit recently with "Al-Di-La," are out to please their many disk fans with this delightful set of evergreens and newer easy-going romantic items. The group's special brand of warmth and rhythm are effectively showcased on "The Girl From Ipanema," "The Friendliest Thing" and "Till The End Of Time." Disk should reach the charts in no time flat.

ON THE STREET WHERE YOU LIVE—Vic Damone—Capitol T 2133
Vic Damone recalls one of the biggest hits of his career, "On The Street Where You Live," to spotlight this new Capitol album. The songster follows through with the Broadway motif as he serves up warm and sensitive readings of "She Loves Me," "Lost In The Stars," "Younger Than Springtime" and a powerful treatment of "Maria." This is Damone's best offering to date for the label and merits special attention from programmers and buyers.

JUMPIN' GENE SIMMONS—Hi HL 12018
Gene Simmons makes his album debut on Hi hot on the heels of his current best-selling single, "Haunted House," included in this set of jumpin', swingin' and high spirited tunes. The songster displays an infectious exuberance that is sure to carry this premiere album to hitsville along with the single. Simmons' newly-acquired but extensive following should come out in force for his lively readings of "You Can Have Her," "Bony Maronie," "Don't Let Go" and "Hotel Happiness."

TONIGHT YOU BELONG TO ME—George Maharis—Epic LN 24111
George Maharis returns to the wax scene with this Epic package of romantic items, all of them in the evergreen tradition. The chanter has been a consistent chart-rider in the past and this latest effort has the stuff that hot LP's are made of. His warm and feelingful delivery is standout on such favorites as "Tonight You Belong To Me," "Near You," "That's My Desire" and "Hey! Jealous Lover." Eye this one for a rapid journey to the best-seller lists.

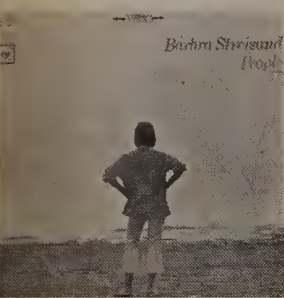
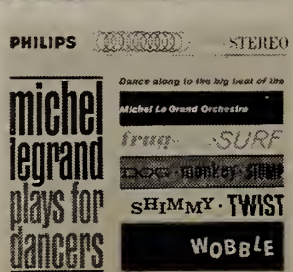
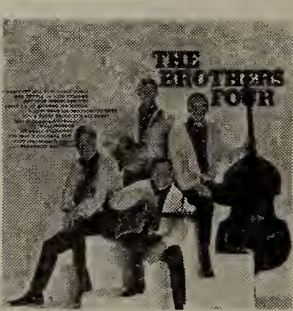
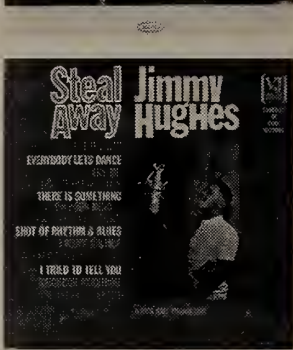
STEAL AWAY—Jimmy Hughes—Vee Jay VJ 1102
Jimmy Hughes, who is currently clicking in both the pop and r&b departments with "Steal Away," tags this LP outing after the biggie and includes eleven other fine funky items. The chanter's rich, wide-range voice and emotion-packed delivery carries him in good stead on "Everybody Lets Dance," "Stormy Monday Blues" and "I'm Gonna Rise Again." Eye the album for rapid consumer acceptance.

THE BEATLES GREATEST HITS PLAYED BY SANTO & JOHNNY—Canadian American SCALP 1017
Santo and Johnny pay a musical tribute to those famous lads from Liverpool with this generous helping of Beatle-penned hits. The guitarists do not attempt to carbon-copy the group's style. Instead, while backed by a swingin' full ork, they dish-up such favorites as "Do You Want To Know A Secret," "She Loves You" and "And I Love Her" in their own danceable rockin' fashion.

GOLDEN HITS OF 1964—Teresa Brewer—Philips—PHS 600-147
Teresa Brewer, with many a hit of her own to her credit, surveys a dozen of this year's hits by other artists on this new set from Philips. The lark dishes up each one of these recent biggies as though it were her very own. The arrangements sparkle and the songstress shines as she offers "Where Did Our Love Go," "World Without Love," "Everybody Loves Somebody" and "The Girl From Ipanema." Loads of listening pleasure to be had here.

MORE BIG FOLK HITS—Brothers Four—Columbia CS 9013
The Brothers Four are back again and this time like their last package, in a program of popular folk newies and oldies. The boys' obvious understanding and delight with the pop-folk idiom is evidenced by their superior, feelingful renditions of "Where Have All The Flowers Gone," "Puff" and "We Shall Overcome." All of the artists' many fans should come out in force for the set.

MICHEL LEGRAND PLAYS FOR DANCERS—Philips PHS 600 155
As France gave birth to the discotheque craze, it is only proper that Michel Legrand should offer a program of danceable items geared for the cave set on this new Philips release. The vet maestro smoothly leads his big band through top-notch readings of "Monkey Business," "Come Ride With Me" and "Motor City." Plenty of fun to be had here.



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BENTON'S
biggest hit
this year!

From his new soul album

"THIS BITTER EARTH"



MG 20934/SR 60934



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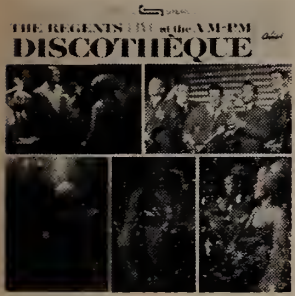
GO, JOHNNY, GO!—Johnny Rivers—United Artists UAS 6386

Johnny Rivers, who made a national reputation for himself this year on the basis of his nightly performances in Los Angeles' Whiskey A Go Go, can create plenty of sales attention with this top-drawer set cut during his days with United Artists. The songster offers a varied program of both chestnuts and newies all rendered in his distinctive power-packed, handclappin' style. Best bets here include "Oh! What A Kiss," "Blue Skies" and "Too Good To Last."



CONCERTOS FOR TWIN PIANOS—Stech & Rokovic—MGM E 4230

European artists Willi Stech and Borislav Rokovic combine their talents at the concert grand on a program of concertos for MGM. The pianists, backed by a huge Kurt Edelhagen-conducted ork, the immortal "Rhapsody In Blue," the haunting "Warsaw Concerto" and popular "Exodus" are brilliantly executed by the two artists along with an original, "Canadian Concerto" written by composer-arranger Claus Ogerman. This is potent entertainment for both pop and classical devotees.



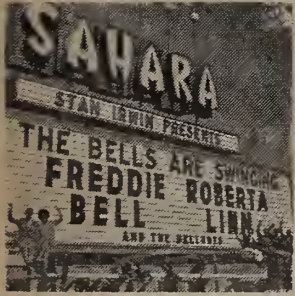
THE REGENTS LIVE AT THE AM-PM DISCOTHEQUE—Capitol SKAO 2153

Here's a swingin' high-powered dancin' set for teens and their parents cut live at the flick capitol's famed AM-PM Discotheque and featuring the vocal and instrumental talents of the Regents. The crew dishes-up the likes of "Hully Gully," "Linda Lu" and "Mojo Workout" played in a variety of modern dance styles (e.g. the frug, watusi, snake, etc.). Loads of potential.



ALLEN LUDDEN SINGS HIS FAVORITE SONGS—RCA Victor LSP 2934

Allen Ludden takes a brief respite from his TV chores on "Password," to display his vocal talents on this premiere package from RCA Victor. The popular emcee, with a warm baritone voice and a sure-footed feeling for a lyric, surveys a dozen standards deftly suited to his vocal talents. Bright bands here are "I've Grown Accustomed To Her Face," "The Nearness Of You" and "Where Or When." Debut deck is a good programming candidate.



BELLS ARE SWINGING—Freddie Bell, Roberta Linn—20th Century-Fox TFM 3146

The husband and wife team are presented in a lively program of mostly special material on this top-notch set cut live in Hotel Sahara in Las Vegas. While supported by a full, lush ork and the Bell Boys, a vocal foursome, the artists come up with outstanding tracks on "Baby, You've Got What It Takes," "It's You I Love" and "I Need You."



THE ORIGINAL COOL JAMAICAN SKA—Various Artists—London LL 3384

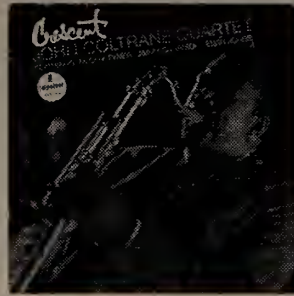
Since the ska first became a contemporary dance there have been a host of ersatz versions of the true Jamaican rhythmic back-beat. On this new swingin' LP, cut in Jamaica and spotlighting the singing and instrumental talents of a bevy of local artists, London offers the authentic ska in its pure, natural form. Highlights here include "Fire," "Please Go Back" and "Adam And Eve."



10 SONGS FROM WALT DISNEY'S MARY POPPINS—Disneyland DQ 1256

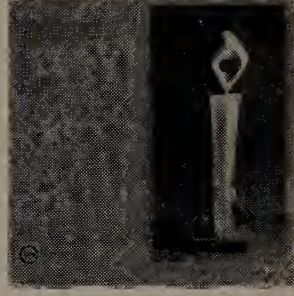
Here's a budget-priced version of the new Disney flick, "Mary Poppins," that should have wide appeal and top sales acceptance when the film goes into general release. Marni Nixon, Bill Lee and Richard Sherman offer sparkling and charming versions of "A Spoonful of Sugar," "Jolly Holiday," "I Love To Laugh" and all the other melodic gems from the film. The kids will thoroughly enjoy this version.

JAZZ PICKS



CRESCENT—John Coltrane—Impulse A-66

The vet jazz saxist teams-up with an accomplished crew of musicians on this new Impulse offering including McCoy Tyner on piano, Jimmy Garrison on bass on Elvin Jones on drums. On this set, all Coltrane originals, the crew forms one cohesive musical unit as they dish-up "Crescent," "Wise One" and "Lonnie's Lament." One of the best albums that the artist has recorded in quite a while.



THE INDIVIDUALISM OF GIL EVANS—Verve 8555

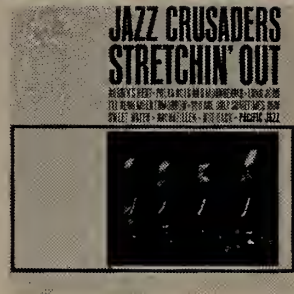
Verve turns the solo spotlight on the multi-talented arranger-composer-conductor-pianist Gil Evans playing a quintet of his own compositions on his first album date in three years. The 88'er's thematic originality and inventive instrumentation is evident throughout these highly individual performances. The serious jazzophile will welcome back the pianistics of this artist as he offers "The Barbara Song," "Las Vegas Tango," "Flute Song," "Hotel Me" and "El Toreador."

JAZZ BEST BETS



THE GETZ AGE—Stan Getz—Roost 2258

Stan Getz, perhaps the first jazz saxist to break the pop barrier, proves himself a stylist of the first order on this set of winners from Roost. The saxist's highly definitive and very personal statements make for top-flight listening throughout as he essays "It Might As Well Be Spring," "Autumn Leaves," "Imagination," "Lullaby Of Birdland" and others. The Getz coterie of admirers will dig this set.



STRETCHIN' OUT—Jazz Crusaders—Pacific Jazz 83

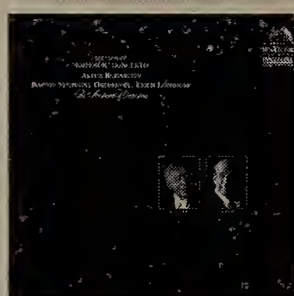
The Jazz Crusaders really swing up a storm on this high-powered cookin' set of originals and sturdies from Pacific Jazz. No member of the crew attempts to steal the solo spotlight for himself on this extremely unified, free-flowing album. The group creates some valid, inventive chromatic progressions on "Long John," "Robbin's Nest" and "Sweetwater."

CLASSICAL PICKS



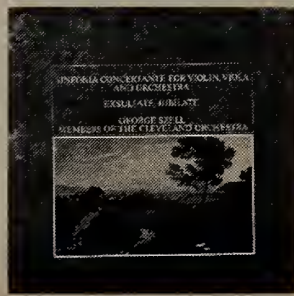
PUCCINI: La Boheme—Freni, Gedda, Sereni, Schippers—Angel 3643

Puccini's soaringly melodic La Boheme is brilliantly performed by Nicolai Gedda, Mariella Adani, Mario Sereni, Mirella Freni with the orchestra and chorus of the Teatro Dell'Opera Di Roma conducted by Thomas Schippers. Beautifully packaged in a white bookfold jacket with a Renoir cover and a complete libretto, the set is sure to create plenty of sales excitement in the coming months. The performance is charged with excitement and memorable singing.



BEETHOVEN: Emperor Concerto—Artur Rubinstein, Boston Symphony/Leinsdorf—RCA Victor LM 2733

Artur Rubinstein's performances of a Beethoven work is always a welcome addition to the catalog of classical literature, and this superb execution of the Concert No. 5 (Emperor) is especially welcome. The pianist, with the Boston Symphony Orchestra conducted by Erich Leinsdorf, matches the mastery of the composer with his own brilliant interpretation. Past recordings of this work by a variety of artists may easily be set aside in favor of this one.



MOZART: Sinfonia Concertante For Violin, Viola And Orchestra; George Szell conducting members of the Cleveland Orchestra—Columbia MS 6625

George Szell masterfully directs members of the Cleveland Orchestra featuring Judith Raskin, soprano, Rafael Druian on violin and Abraham Skernick on viola on this top-drawer reading of the full-bodied Mozart selection. The conductor injects all of the necessary lyrical touches as he batons the ensemble with significant amounts of verve and poise. A standout classical achievement.



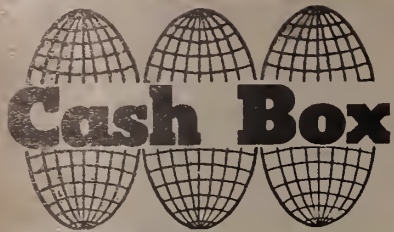
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"EVERYBODY KNOWS (I Still Love You)" (1:41)
[Branston BMI—Clark, Davidson]

"OL' SOL" (2:00) [Branston BMI—Clark, Payton]
DAVE CLARK FIVE (Epic 9722)

Dave Clark softened his last effort "Because" and hit the top ten with it. He's in the softer vein once again with "Everybody Knows." It's got an interesting cool quality and a good dance rhythm. Can't miss. Flip is a harmonica-filled instrumental rocker from the group's "American Tour" smash LP.

I'M CRYING (2:30) [Al Gallico BMI—Price, Burdon]
TAKE IT EASY BABY (2:51) [Ivy Ltd. PRS—Price, Burdon]
THE ANIMALS (MGM 13274)

England's Animals, currently sitting on top of the U.S. charts with their fabulous "House Of The Rising Sun," should have no problem zooming right back up there with this new one. Tune, tabbed "I'm Crying," is a pulsating lament that the crew pounds out in electrifying fashion. Deck, produced by Mickie Most, sports a powerful r&b-styled instrumental showcase. Coupler's a fetching, steady driving shuffle-rhythm blueser.

THE DOOR IS STILL OPEN TO MY HEART (2:40)
Berkshire BMI—Willis
EVERY MINUTE EVERY HOUR (2:10) [Sands ASCAP—Lane, Taylor]
LEAN MARTIN (Reprise 0307)

The multi-talented performer, who returned to the smash lists aboard the Jimmy Bowen-produced chart-topper, "Everybody Loves Somebody," should easily have a follow-up smash in this Bowen-handled date. It's the years-back Chuck Willis classic, "The Door Is Still Open," that Dino and the Ernie Freeman ork-chorus shuffle-rock thru in sensational style. Companion piece finds Martin and Co. in a lovely lifting shuffle ballad mood. Watch it, too!

WHO CAN I TURN TO (When Nobody Needs Me) (2:55)
[Musical Comedy Prod. BMI—Bricusse, Newley]
WALTZ FOR DEBBY (3:33) [Acorn BMI—Lees, Evans]
TONY BENNETT (Columbia 43141)

This exceptionally beautiful ballad wistful, from the Leslie Bricusse-Anthony Newley musical, "The Road Of Greasepaint," could be another "San Francisco" for Tony. The tune, "Who Can I Turn To," from a show not set to open for at least a year, was granted permission for a release on the strength of the performance. Tony's fabulous reading is set against a superb George Siravo orchestral backdrop. Ernie Altshuler produced the deck. Companion piece is an enchanting mood ballad expertly handled by Bennett.

I DON'T WANT TO SEE YOU AGAIN (1:59)
[Maclen BMI—Lennon, McCartney]
I WOULD BUY YOU PRESENTS (2:37) [Noel Gay Ltd.—Asher, Waller]
PETER & GORDON (Capitol 5272)

Peter & Gordon, who now own two sales giants in "A World Without Love" and "Nobody I Know," are sure to make it three-in-a-row with another Lennon & McCartney-penned item. It's a touching, thump-a-rhythmic affair, tabbed "I Don't Want To See You Again," that should zoom skywards in no time flat. The boys also turn in a first rate job on the poignant, staggered rock-waltz-like coupler "I Would Buy You Presents."

SMACK DAB IN THE MIDDLE (3:15) [Roosevelt BMI—Calhoun]
I WAKE UP CRYING (2:55)
[Belinda, Quartet ASCAP—David, Bacharach]
RAY CHARLES (ABC-Paramount 10588)

Ray Charles is back with another pairing that looks (and sounds) like big money-in-the-bank for all concerned. One half's a rollicking, full ork updating of the swinging oldie, "Smack Dab In The Middle" (a Joe Williams trademark), that Ray and the Raelets belt out in spirited style. The other's a tantalizing, David & Bacharach-penned beat-ballad hip-swinger that the chanter delivers in his expert blues manner. Sid Feller produced this potent duo.

APPLE OF MY EYE HAPPY BIRTHDAY BABY
[Travis BMI—Blackwell] [Arc BMI—Sylvia, Lopez]
THE FOUR SEASONS (Veejay 618)

Here's another potent pair of items from the catalog VeeJay has on the Four Seasons. One's a dandy new stomp'er, tabbed "Apple Of My Eye," that takes a rhythmic, happy-go-lucky ride. The other's a hip-swinging, beat-balled up-dating of the years-ago Tune Weavers smash, "Happy, Happy Birthday Baby." It's a toss-up for chart honors. Both ends can ride side-by-side to chartsville.

BLESS OUR LOVE (2:25) [Jalynne-Curtom-BMI—Butler]
LONDON TOWN (2:25) [Aba BMI—Williams]
GENE CHANDLER (Constellation 136)

Chandler's coming off a big one in his "Just Be True" dual-mart'er and it's a good bet he'll duplicate that success with new Constellation outing. It's a beautiful soul beat-ballad romancer that the chorus-backed Chandler delivers in inspiring fashion. Superb Johnny Pate arrangement. Coupler's an infectious teen-angled beat-ballad hip-swinger that also rates loads of attention. It's a Bill Sheppard Production.

Pick of the Week

A HARD DAY'S NIGHT (2:00)
[Maclen, Unart BMI—Lennon, McCartney]
I SHOULD HAVE KNOWN BETTER (2:16)
[Maclen, Unart BMI—Lennon, McCartney]
GEORGE MARTIN (United Artists 750)

Beatles' musical director George Martin, who made the grade in his own right—via his "And I Love Her"—"Ringo's Theme" two-sided chart-maker, should be in for more well-deserved recognition with these two instrumentals culled from the soundtrack of the crew's "A Hard Day's Night" pic. Topside's a cool, swingin' jazz-waltz rendition of the pic's title tune while the other's a driving, rock-a-twist reading of "I Should Have Known Better." Two 'programming musts'.

"SAD BOY" (2:29) [Jobete/Studio BMI—Burnette, Nelson]
"HAPPY STREET" (2:24) [Dijon BMI—Hemric, Styner]
STEVIE WONDER (Tamla 54103)

Stevie Wonder, strong the last time out with "Hey, Harmonica Man," is in a good blue mood as he chants a soulful, blues romancer dubbed "Sad Boy." Very interesting instrumental backdrop. The youngster is in rockin', hand-clappin' form on the harmonica-filled flip. "Happy Street" has that happy-go-lucky sound that could also catch on, so don't sell it short. Strong two-sider, but we lean toward the top half.

THAT'S ALL I NEED TO KNOW THIS TIME (1:57)
(2:00) [Tree BMI—Moman]
[Drury Lane, Beckie BMI—Kesler]
BOBBY WOOD (Joy 288)

Wood, who had a strong chart run aboard his previous Joy outing, "If I'm A Fool For Loving You," can turn the trick once again—and he can do it with both ends of this newie-oldie coupling. The newcomer's a heartfelt, country-flavored lilter, tabbed "That's All I Need To Know," while the oldie's a while-back country weeper, "This Time," that's revived in soft, straight pop beat-ballad fashion.

"I WON'T TELL" (2:27) [Saturday, Valbo ASCAP—Crewe, Gaudio]
"ANY KIND OF LOVE" (2:59) [Saturday ASCAP—Santos]
TRACEY DEE (Amy 912)

Tracey Dee, who ran into some competitive version difficulties with her "Gonna Get Along Without You" single, is in a class by herself with "I Won't Tell." She sounds better than ever on this Bob Crewe produced teen rocker, and she's got great material here too. Arrangements and melodic gimmicks earmark this one for big time. Flip is a heavy.

"DANIEL BOONE" (1:57) [Hastings BMI—Newman, Matson]
"BALLAD OF DAVY CROCKETT" (2:04)
[Wonderland BMI—Blackburn, Bruns]
FESS PARKER (RCA Victor 8429)

Davy Crockett record history could repeat itself this year in the form of Daniel Boone, a new TV series starring Fess Parker. The show's star gives a strong folk reading to the heroic theme heard each week on the show and it comes off in commercial style. Could lead to a coon-skin cap craze all over again, plus tremendous disk sales. In the event you forgot how the Crockett hit was, it's the flip side.

WHAT IN THE WORLD'S COME OVER YOU (2:37) WATUSI WITH LUCY (2:26)
[Wyncote, Ranger 7 ASCAP— [Kalmann ASCAP—Mann, Appell]
Wisner, Jackson]

THE DOVELLS (Parkway 925)

The Dovells sound like they're ready for a solid chart run—as a result of their latest Parkway stand. Leadoff portion's a rhythmic jump'er, tabbed "What In The World's Come Over You," that the boys put across in ultra-commercial manner. Side sports a refreshing new sound for the crew. On the handclapping companion piece the artists do a terrific job in pleasing the watusi dance lovers. Two-sided sales dynamite.

JUMP BACK (2:10) [East BMI—Thomas]
ALL NIGHT WORKER (2:15) [East BMI—Thomas]
RUFUS THOMAS (Stax 157)

Rufus Thomas can quickly get back in his money-making ways with this ultra-commercial Stax outing tabbed "Jump Back." The self-penned tune is a rollicking, chorus-backed, funky happy blues novelty with a contagious throbbingly bittersweet backbeat. Watch it closely. The attractive undercut, "All Night Worker," is a hard-driving pop r&b romancer sold with loads of poise and authority by the songster.

Newcomer Picks

I'M INTO SOMETHING GOOD (2:25)
[Screen Gems, Columbia BMI—Goffin, King]
YOUR HAND IN MINE (2:00) [PRS—Liseberg, Silverman]
HERMAN'S HERMITS (MGM 13280)

"I'm Into Something Good," a short-while-back click for Earl-Jean, can soon make the chart rounds once again. This time it's by Herman's Hermits, who are currently high up on the Great Britain best seller charts with the tune, and ready to do likewise in the U.S. It's a snappy, shuffle-stomp'er that the artists knock out in an inviting low-pressure fashion. Side's a Mickie Most Prod. Undercut's a bright rockin' twist ride.

5 HITS FROM JAY-GEE

LAST KISS

J. FRANK WILSON

JOSIE 923

HE'S IN TOWN
THE TOKENS

B.T.PUPPY 502

ONE MORE TEAR
THE RAINDROPS

JUBILEE 5487

BITTER WITH **SWEET**
THE

DON GARDNER

JUBILEE 5484

I'M NOT GONNA WORRY

(CAUSE I KNOW HE'S MINE)

THE CINNAMONS

B.T.PUPPY 503

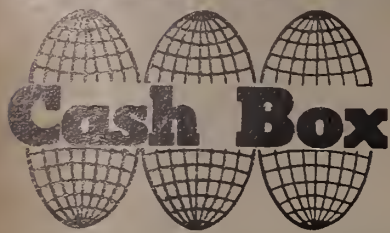
THE SOUND OF THE SIXTIES



JAY-GEE RECORD COMPANY, INC.

Jubilee • Josie • B. T. Puppy

318 West 48th Street, New York 36, N. Y.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE THEMES (Stork 001)

● **THERE'S NO MOON TONIGHT** (1:55) [Grand Canyon BMI—Winters, Pronto] The Themes bow on the young Stork label with one that's right up the teeners' alley. It's a most appealing beat-ballad affair that has a flavor of the years-back success, "There's A Moon Out Tonight." Potent contender for chartdom. Ron Winters produced.

(B+) **MARNIE (I LOVE YOU)** (2:30) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer, Winters] Strong stomper from the Four Seasons school.

BOOTS RANDOLPH (Monument 852)

● **MICKEY'S TUNE** (2:04) [Combine BMI—Graham] Sax man Randolph and his combo send up a delightfully happy "barrelhouse" foot-tapper that's sure to make the jocks and ops sit up and take notice. Deck's loaded with hit potential. A Fred Foster Prod.

(B+) **I'LL TAKE YOU HOME AGAIN** **KATHLEEN** (2:29) [Combine BMI—Arr: Randolph] The oldie takes a lazy, shuffle ballad ride here.

THE LIMEYS (Amcan 406)

● **THAT'S WHAT I WANT** (2:07) [Southern—ASCAP—Carter, Lewis] Another invasion from Merry old England—this time by the Limeys who make a potent bid for the top sales acceptance with this lively ballad offering.

(B+) **SOMEBODY HELP ME** (2:15) [Cameca-BMI—Blakeney] Interesting low-key affair that could get some attention.

FERRANTE & TEICHER (United Artists 92854)

● **I'VE GROWN ACCUSTOMED TO HER FACE** (2:25) [Chappell ASCAP—Lerner, Loewe] F&T cash in on the new "Fair Lady" activity with this ultra-smooth and lush version of the B'way classic. A big chorus and ork are potently blended with the duo's keyboard artistry. An airplay natural that could score in sales.

(B+) **WHAT MORE CAN I SAY** (2:57) [Arlou ASCAP—Ferrante & Teicher] More lush ballad doings.

PETER DUCHIN (Decca 31676)

● **HEARTACHES** (2:15) [Leeds-ASCAP—Hoffman, Klenner] Here's a new offering from the 88'er that is sure to score in a big way with the juke box operators. Side is also a natural for soft programming and adult listening. Slick updating of Weems oldie.

(B+) **SINK OR SWIM** [Chiquita-ASCAP—Duchin, Turner] Mild rock-swing affair with boggie flavor.

C L & THE PICTURES (Monument 854)

● **HE'LL ONLY HURT YOU** (2:34) [Roosevelt BMI—Sherman, Matt, Farrell, Dimucci] The group unleashes a feelingful, bluesy ballad that builds to a big finish. Organ backdrop is effective. Could happen.

(B+) **TALKING ABOUT MY BABY** (2:32) [Longhorn BMI—Montalbanano] Slick shufflin' R&B handclapper that could also make it.

NOE PRO & THE SEMITONES (Mercury 72341)

● **YESTERDAY'S DREAM** (2:57) [Cave, LeBill BMI—Pro] This entry, a master purchase from Pharaoh of Texas, is an intriguing, beat-ballad romantic weeper that has what it takes to sneak thru for a big click. Watch it closely.

● **COME ALONG MY BABY (AND DANCE WITH ME)** (2:05) [Cave, LeBill BMI—Pro] Don't overlook this terrific handclap rocker that Pro & the Semitones sock out with solid sales authority. Side really moves.

DONNA LOREN (Capitol 5250)

● **BLOWING OUT THE CANDLES** (2:50) [Sea-Lark BMI—Raleigh, Halley] Canary's bow on Capitol can mark her first big chart outing. This half's a touching, low-keyed cha cha romantic weeper that Donna serves up in ear-arresting manner. Excellent H. B. Barnum ork-choral assist.

● **JUST A LITTLE GIRL** (2:52) [Screen Gems, Columbia BMI—Goffin, King] This end's a captivating thump-a-cha cha affair that can also bust thru. Dave Axelrod produced the session.

LORD ALAN & SIR RICHARD (Cannon 101)

● **RUN IN THE DARK** (2:19) [Claridge, Halseon-ASCAP—Tyson, Abrahams] A new Liverpool duo that could come from left field to score in a big way with this rock opus that packs a potent wallop. Kids should flock to the counters for it.

● **LITTLE THINGS** (2:08) [Claridge, Halseon-ASCAP—Tyson, Abrahams] Modulated tempo on this end but also very flavorful in the current commercial vein.

CAESAR & CLEO (Reprise 0308)

● **LOVE IS STRANGE** (2:35) [Ben Ghazi-ASCAP—Smith] Here's a slick updating of the while-back Mickey and Sylvia click that could strike paydirt via Caesar and Cleo. The pair dishes up the tune in a potent ska beat that could catch on in short order.

(B+) **DO YOU WANT TO DANCE** (2:20) [Clockus-BMI—Freeman] More blue beat, also with strong possibilities.

JODY MILLER (Capitol 5269)

● **WARM IS THE LOVE** (2:53) [Central-BMI—Hilderbrand] Lark Jody Miller, who made a little noise with "He Walks Like A Man," should go a lot further with this haunting ballad she dishes up with polish and feeling. Deejays will like it.

(B+) **MY BABY'S GONE** (2:48) [Central Songs-BMI—Houser] Lush strings, chorus-backed ballad.

DALE McBRIDE (Tear Drop 3041)

● **I CAN'T EVER FREE MY MIND** [Glad BMI—Hallum, Taylor] McBride hands in a stand-out, country-flavored vocal effort on this lilting beat-ballad lover's lament. Touching performance that should be eyed. Stand's a Huey P. Meaux prod.

(B+) **BARBARA** [Crazy Cajun, Marett BMI—Lawrence] Shuffle-rock-a-twist blueser.

Best Bets

LITTLE GIRL BLUE (Universal 5004)

● **NUMBER ONE FOOL** (2:11) [Fiat BMI—Novak] This Little Girl Blue could score at the marketplace and on the airways with this tempting easy-rock ballad geared for teen listening and dancing. Good chart candidate.

(B+) **BUT IT'S NOT TRUE** (2:06) [Fiat BMI—Novak] Nice 'n easy love song smoothly delivered.

PAT EMBERS (Ascot 2158)

● **THAT BOY (SURE GOT YOUR NUMBER)** (2:08) [Chapter BMI—Keyes, Elgin] Ascot, on a winning streak with Manfred Mann, could continue in the same fashion with this captivating rhythm ballad offering from Pat Embers. It's a teen-delighter with plenty of sales potential.

(B+) **YOU'LL NEVER LEAVE HER** (2:13) [Robt. Mellin BMI—Russell, Stoller] Take your pick with this one, both ends are loaded with possibilities. Potent ska beat entry here. Deck was produced by Stanley Kahan.

DANNY HARRISON (Coral 62431)

● **YOU TOLD A LIE** (2:28) [Champion BMI—Harrison] Harrison can step out with this one that sports an effective speeded up gimmick at various points along the way. It's a fast moving, Liverpool-styled rocker that teeners'll appreciate.

● **AN ORDINARY GIRL** (2:21) [T. M. BMI—Ballard, Jr., Young] There's a complete change of pace in this extremely pretty soft beat cha cha affair. Should win loads of airtime. Henry Jerome's the producer.

SANFORD CLARK (Warner Bros. 5473)

● **JUST BLUESIN'** (2:45) [Atlantic BMI—Hazelwood] Clark, who made big noise awhile-back with "The Fool," can make chart news once again with this captivating, steady middle beat blues thumper. Catchy deck that could break thru in a solid way.

● **SHE TAUGHT ME** (2:45) [Atlantic BMI—Hazelwood] Also keep close tabs on this touching, martial beat affair. Strong multi-track effort.

LOU MARTINO (Columbia 43126)

● **SOMEONE TO WATCH OVER ME** (1:56) [New World ASCAP—G. & I. Gershwin] It's more than likely that Newcomer Martino will make the chart grade with this engaging teen beat revival of the oldie. Deck sports a rockin' bossa nova-like beat the kids'll dig.

● **PLEASE (GIVE ME A LITTLE LOVE)** (2:06) [Survey BMI—L. K. & J. Weinberg] This half's a new tune that can also step way out. It's set in a hand-clapping stomp beat format and multi-voiced with telling teen effect by Lou.

SIMON SCOTT (Imperial 66066)

● **MOVE IT BABY** (2:20) [Southern ASCAP—Pattison] Simon Scott could easily pull plenty of change with this fast-moving dance-oriented opus he serves up with feeling and style. Side could get action in no time with a push from the jocks.

(B+) **WHAT KIND OF WOMAN** (2:15) [Essex ASCAP—Rivera, Roddie] Easy rocker with flair.

CANNONBALL ADDERLY (Capitol 5281)

● **GOODBYE CHARLIE** (2:50) [Miller ASCAP—Previn, Langdon] The vet jazzist can create a sales stir with this lively midstream full ork-backed cookin' funky affair which boasts some interesting, rapidly-changing chromatic progressions. Nice change-of-pace programming fare.

(B+) **LITTLE BOY WITH THE SAD EYES** (2:23) [Dillard BMI—Adderly] Inventive, rockin' jazz statements.

DAVE BRUBECK (Columbia 43133)

● **MR. BROADWAY** (2:26) [Groton BMI—Brubeck] The jazz 88'er has had Top 100 hits in the past and he scores again with this top-drawer jazz treatment of the main theme from the new CBS-TV'er. The opus is a lively, fast-moving item which spotlights some real fancy soulful sax work. Good bet for ops.

(B+) **TOKI'S THEME** (2:06) [Groton BMI—Brubeck] Rollicking, hard-driving midstream jazz sounds.

TOMMY ADDERLEY (Mar-Mar 314)

● **I JUST DON'T UNDERSTAND** (2:27) [Cedarwood BMI—Wilkins, Westberry] Here's a first-rate New Zealand master spotlighting Tommy Adderley and featuring Max Merritt and His Mentors. The tune's a medium-paced Mersey Beatish teen romancer which boasts a far-better-than-average backing. Could do Top 100 biz. Chess distributes.

(B) **WHOLE LOTTA SHAKIN' GOING ON** (2:37) [Marlyn BMI—Williams, David] Lively updating of the years-back hit.

LINDA HOPKINS (Brunswick 55272)

● **MAMA DOLL** (2:42) [East-West ASCAP—Robets, Katz] Linda Hopkins has hit in the past and she can score again with this Nat Tarnopol-Dick Jacobs-produced pop-r&b chorus-backed rocker which boasts a nifty pulsating, danceable beat. Eye it.

(B+) **SOMEBODY SOMEWHERE** (2:41) [Frank Loesser ASCAP—Loesser] Lyrical reading of the show tune.

CLINGMAN CLAN (4 Corners 110)

● **TIP** (2:38) [Debra BMI—Clingman] The Clingman Clan, a bunch of folk newcomers, can make national reputations for themselves with this top drawer, slow-moving pop-folk item about a beloved family dog. Side boasts a fine repeating, melodic riff.

(B+) **'CAUSE I'M TIRED** (2:57) [Debra BMI—Clingman] Medium-paced, clever folk novelty.

KING CURTIS (Capitol 5270)

● **HIDE AWAY** (2:27) [Sonlo BMI—King] The instrumentalist can pull loads of loot with this hard-driving, pulsating happy-go-lucky funky soulful sans-vocal affair. Deejays and ops should really dig it. Plenty of potential here.

(B+) **STRANGER ON THE SHORE** (2:58) [Robert Mellin BMI—Mellin, Bilk] Easy-going rendering of the while-back Acker Bilk smash.

IT'S BEEN A **HOT** SUMMER!

BMI
AWARD
SONG

**"THE SHOOP
SHOOP SONG"**
BETTY EVERETT

Written By
RUDY CLARK

BMI
AWARD
SONG

**"UNDER THE
BOARDWALK"**
THE DRIFTERS

Written By
ARTHUR RESNICK & KENNY YOUNG

BMI
AWARD
SONG

**"HEY LITTLE
COBRA"**
THE RIPCHORDS

Written By
C. CONNORS & M. CONNORS

AND IT'S GOING TO BE A **HOT** FALL

RONNIE DOVE
"SAY YOU"

Written By
JOHNNIE B. HICKS

THE DRIFTERS
**"I'VE GOT SAND
IN MY SHOES"**

Written By
ARTHUR RESNICK & KENNY YOUNG

PAT BOONE
"BEACH GIRL"

Written By
TERRY MELCHER & BRUCE JOHNSTON

BOBBY DARIN
**"THE THINGS IN
THIS HOUSE"**

Written By
BOBBY DARIN

THE RAINDROPS
**"ONE MORE
TEAR"**

Written By
JEFF BARRY & ELLIE GREENWICH

KETTY LESTER
**"I TRUST
YOU BABY"**

Written By
ARTHUR RESNICK & KENNY YOUNG

MANY THANKS TO THE FOLLOWING

ARTISTS

DEAN MARTIN
JOHNNY RIVERS

TRINI LOPEZ
THE DRIFTERS

SMOTHERS BROTHERS
JOHNNY TILLOTSON
CHUCK JACKSON
HARRY BELAFONTE

FOR THESE TUNES

"THINGS"

"MULTIPLICATION"

"JAILER, BRING ME WATER"

"UNDER THE BOARDWALK"

"DIDN'T IT?"

"CRABS WALK SIDWAYS"

"JAILER, BRING ME WATER"

"BEG ME"

"MY LOVE IS A DEWDROP"

IN THESE CHART ALBUMS

EVERYBODY LOVES SOMEBODY
JOHNNY RIVERS AT THE
WHISKEY A' GO GO
ON THE MOVE

UNDER THE BOARDWALK
IT MUST HAVE BEEN SOMETHING I SAID
TILLOTSON TOUCH
CHUCK JACKSON ON TOUR
BALLADS, BLUES & BOASTERS

BOBBY DARIN
HOLLYWOOD
HARVEY GELLER
TERRY MELCHER

TM
RECORD PROMOTION
BILL SPITALSKY • PETE WRIGHT

MUSIC INC.

ED BURTON
NEW YORK
IRWIN SCHUSTER
SOLLY LOFT



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE FOURMOST (Atco 6317)

● **YOU GOT THAT WAY** (2:03) [Jaep BMI—O'Hara] This new Liverpool item from the Fourmost has plenty of the stuff that best-sellers are made of and the lads offer real competition to the other English groups.

(B+) **HOW CAN I TELL HER** (2:26) [Southern ASCAP—Carter, Lewis] Infectious march-tempo opus that also merits attention.

THE VALTAIRS (Selsom 101)

● **SOUL!** (2:45) [Selsom-ASCAP—Gardner, Henson] The Valtairs lash out with driving uptempo multi-dancer affair that should put plenty of teen coin in circulation. It's a rapid-fire affair the deejays should be on early.

(B+) **STRANGERS AWAY** (2:35) [Selsom-ASCAP—Gardner, Henson] Change-of-pace ballad offering.

SARAH COOKE (Bigtop 519)

● **HEY, HEY (THE SUN'S GONNA SHINE)** [Valley BMI—Rosenblatt, Millrose] Here's a bright and sparkling ear-pleaser from newcomer Sarah Cooke the spinners and kids should go for in a big way. A real melodic charmer with a polished delivery by the lark.

(B+) **PLEASE DON'T GO** (2:30) [Valley BMI—Rosenblatt, Millrose] Easy shuffle affair served with feeling.

THE IDLERS (Audio Spectrum 68)

● **JA-DA** (2:23) [Leo Feist ASCAP—Carleton] The dandy evergreen takes on a bright new thumpin' beat teen outlook. Tasty entry arranged and conducted by Bob Lowden. Can be a big juke entry.

(B+) **THE CHASE** (2:28) [Chesdel BMI—Lowden, Miller] All-instrumental jumper with sans lyric choral chants.

B+ REVIEWS

JERRY MURAD (Columbia 43130)

(B+) **SPANISH RICE** (2:43) [Painted Desert-BMI—Barkan] Strong item for ops and jocks.

(B+) **SEE-SAW** (1:49) [B.F. Wood-ASCAP—Boneschi, Parra] Take your pick, either end.

FOUR WHEELS (Delaware 1703)

(B+) **SNEAKY LITTLE SLEEPER** (1:54) [Bob-Cor-BMI—Kass, Lester] Hot rod and rock opus.

(B) **RATCHET** (1:40) [Bob-Cor-BMI—Koss, Lester] Telstar-like instrumental.

SID FELLER (ABC-Paramount 10587)

(B+) **I'VE GROWN ACCUSTOMED TO HER FACE** (2:39) [Chappell-ASCAP—Lerner, Loewe] Ultra-smooth ork & choral version of "Lady" hit. Top programming fare.

(B+) **THE LADY SMILES** (2:58) [Panco-BMI—Ward, Feller] Lush ballad for dancing.

JACK HANSEN (Dance Along 6080)

(B+) **I AIN'T DOWN YET** (1:48) [Frank/Rinimer - ASCAP—Willson] Latin version of "Molly" biggie.

(B+) **DAYS OF WINE & ROSES** (2:30) [Wimark-ASCAP—Mercer, Mancini] Dance version of hit.

THE ORIGINALS (Associated Artists 1464)

(B+) **ALL FOR THE BEATLES** (2:32) [Robin Hood-BMI—Nilsson, Marascalco] Crew lashes out in favor of the Liverpool lads. Should get teen acceptance.

(B+) **WILL YOU COME BACK MY LOVE** (2:07) [Lou-Keith-BMI—Harris, Taylor] R&B wailer.

THE TRAVELERS (Magic Lamp 516)

(B+) **THE BIG HOUSE** (1:58) [Alpaca-BMI—Coleman] Teen dance rocker with potential.

(B+) **GOIN' HOME** (2:06) [Alpaca-BMI—Coleman] Lilted instrumental for easy listening.

RODNEY JUSTO (Sound Stage 7 2531)

(B+) **MISS BROWN** (2:32) [Fred Rose-BMI—Carter] Vibrant handclapper with style.

(B) **TELL HER THAT YOU CARE** (2:04) [Ahab-BMI—Jackson] Sleek uptempo ballad affair.

THE B.R.A.T.T.S (Tollie 9024)

(B+) **SECRET WEAPON** [Arch-ASCAP—Korb] Novelty put-down on Liverpool sound.

(B) **JEALOUS KINDA WOMAN** [Sea Lark-BMI—Spencer] Catchy uptempo vocal.

JIMMY BOYD (Vee Jay 620)

(B+) **IN LOVE IN VAIN** [Irving Berlin-ASCAP—Berlin] Bluesy updating of standard.

(B+) **ALL ALONE** [Harms-ASCAP Kern, Robbins] Oldie done up in legit ballad style.

(B) **DRACULENA** (2:37) [Shuggie-BMI—Otis] Female Dracula served R&B.

AARON McNEIL (Capitol 5268)

(B+) **SINCE YOU WENT AWAY** (2:20) [Shuggie-BMI—Willson] Slick R&B shuffler.

(B) **DRACULENA** (2:37) [Shuggie-BMI—Otis] Female Dracula served R&B.

DON LEE WILSON (Imperial 66064)

(B+) **TELL LAURA I LOVE HER** (2:50) [E. B. Marks-BMI—Barry, Raleigh] Updating of Ray Peterson hit.

(B) **ANGEL** (2:10) [Dodo-BMI—Wilson] Hymn-to-her-charms reading.

ALBERT WASHINGTON (VLM 1100)

(B+) **SO TIRED** (2:30) [Bip-Bam-Washington] Funky guitars on bluesy instrumental.

(B) **I HAVEN'T GOT A FRIEND** (2:58) [Bip-Bam-Washington] Wailing blues vocal.

B+ REVIEWS

LIONEL HAMPTON (Glad-Hamp 2020)

(B+) **JAZZ LAND** (2:45) [Song Sellers-ASCAP—Fisher, Warrington, Neal] Slick jazz opus.

(B+) **TWILIGHT IN THE CITY** (2:15) [Song Sellers-ASCAP—Warrington, Fisher] Mood jazz.

LARRY LEE (Entree 107)

(B+) **BIG HOSS MAN (Part 1)** (2:17) [Symbol-BMI—Lee, Paul] Wild R&R opus with screams & shouts.

(B+) **BIG HOSS MAN (Part 2)** [Symbol-BMI—Lee, Paul] Continuation of same.

THE FIATS (Universal 5003)

(B+) **BEFORE I WALK OUT THE DOOR** (2:35) [Fiat-BMI—Giola] R&B romancer.

(B) **SPEAK WORDS OF LOVE** (2:42) [Fiat-BMI—Miller] Shuffling ballad with chorus, strings.

GOLDEBRIARS (Epic 9719)

(B+) **CASTLE ON THE CORNER** (2:35) [Tenley ASCAP—Goldstein] Pretty, medium-paced pop-folk doings.

(B+) **I'VE GOT TO LOVE SOMEBODY** (2:20) [Blackwood BMI] Lively updating of the folk oldie.

(B) **LOUIS JORDAN (Tangerine 947)**

(B+) **SATURDAY NITE FISH FRY** (2:28) [Preview BMI—Jordan, Walsh] Infectious, rockin' pop-r&b novelty.

(B+) **AIN'T NOBODY HERE BUT US CHICKENS** (2:50) [Pickwick ASCAP—Whitney, Kramer] Ditto.

(B) **LOUIS JORDAN (Tangerine 947)**

(B) **LOUIS JORDAN (Tangerine 947)**

(B) **OH HAPPY DAYS** (2:55) [Falls Church BMI—Bridges] High-spirited, countryish romancer.

(C+) **A SIMPLE LITTLE COTTAGE** (3:00) [Ceval BMI—Bridges] Tender, slow-moving nostalgic item.

(B) **HEART DON'T HURT ME AGAIN** (2:25) [Driftwood-BMI—Wayne] Multi-track teen ballad.

(B) **TELL JIM I LOVE HIM ONLY** (2:40) [Driftwood-BMI—Wayne] Juvenile weeper.

(B) **TELL JIM I LOVE HIM ONLY** (2:40) [Driftwood-BMI—Wayne] Juvenile weeper.

(B) **TIPPY, TIPPY, TIPPY** (2:28) [Intermountain-BMI—Benavidez, Chandler] Multi-dance rocker.

(B) **I'D BETTER RUN RUN RUN** (2:12) [Intermountain-BMI—Bouton, Chandler] Novelty folk.

(B) **AS I AM** (2:10) [Cherlo-BMI—Conyers, Pemberton] Romantic ballad with limited appeal.

(C+) **RAINBOW** (2:12) [Kelco-BMI—Kelem, Metzger, Cahn] More of same.

(B) **AS I AM** (2:10) [Cherlo-BMI—Conyers, Pemberton] Romantic ballad with limited appeal.

(C+) **RAINBOW** (2:12) [Kelco-BMI—Kelem, Metzger, Cahn] More of same.

DINO VALENTI (Elektra 45012)

(B+) **DON'T LET IT DOWN** (1:59) [Friendship BMI—Valenti] Hard-driving, rhythmic contagious rocker.

(C+) **BIRDSSES** (2:20) [Friendship BMI—Valenti] Slow-moving, far-out folkish affair.

GUS JENKINS (General Artist 1003)

(B+) **YOU'LL BE THE ONE** (2:25) [Orjae BMI—Jenkins] Low-down, slow-moving soulful blues weeper.

(B) **CHITTLINS** (2:45) [Orjae BMI—Jenkins] Funky, earthy, blues instrumental sounds.

LEE DORSEY (Constellation 135)

(B+) **YOU'RE BREAKING ME UP** (2:04) [Rhineland BMI—Robinson] Infectious, rollicking happy blueser.

(B+) **MESSED AROUND** (2:30) [Fast-Jarb BMI—Deville] Tradition-oriented r&b romantic lament.

(B) **CHITTLINS** (2:45) [Orjae BMI—Jenkins] Funky, earthy, blues instrumental sounds.

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(B+) **THE HORSE** (2:36) [Kae Williams BMI—Burrell, Smith] Raunchy, high-powered blues instrumental.

(B+) **TEARDROPS WILL BE FALLING** (2:54) [Kae Williams BMI—Burrell] More of the same.

(B+) **TEARDROPS WILL BE FALLING** (2:54) [Kae Williams BMI—Burrell] More of the same.

(B+) **ROBBIN' THE CRADLE** (2:17) [Bettsam-BMI—Erman] R&R novelty with Nashville flavor.

(B+) **FLAME OF LOVE** (2:12) [Bettsam-BMI—Starr, Erman] Bluesy romance item (vocal).

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B REVIEWS

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(C+) **RAINBOW** (2:12) [Kelco-BMI—Kelem, Metzger, Cahn] More of same.

(B) **AS I AM** (2:10) [Cherlo-BMI—Conyers, Pemberton] Romantic ballad with limited appeal.

(C+) **RAINBOW** (2:12) [Kelco-BMI—Kelem, Metzger, Cahn] More of same.

(B) **EGOR** (1:55) [B-W-BMI—Himes, Brady] Novelty tune about monsters.

(B) **MIGHTY OAK** (2:47) [Wel-Dee-BMI—Himes, Brady] Mediocre folk-oriented ballad.

(B) **TIME FOR SIESTA** (2:32) [Joli Tinker-ASCAP—Duchesne] Latin-flavored ska-beat affair.

(B) **IS THE THING TO DO** (2:26) [Joli Tinker-ASCAP—Duchesne] Similar opus.

(B) **HOW CAN I LET YOU KNOW** (2:08) [Alfradon-BMI—Sterling] Chorus-backed teen ballad.

(B) **GORGIE PORGIE** (2:05) [Merna-BMI—Sterling, Francis] Colorful fast-paced rocker.

(B) **BY THE TIME YOU READ THIS LETTER** (2:20) [Pat-tern-ASCAP—Howard] Nashville-like romancer.

(B) **THE BIG ROUND WHEEL** (2:02) [Pattern-ASCAP—Howard] Smooth folk-sounding choral opus.

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KETTY LESTER

SWINGING NEW
SINGING STAR
ON RCA VICTOR

with a new single
"I TRUST YOU BABY"

c/w "Theme from
THE LUCK OF GINGER COFFEY"
("WATCHING THE WORLD GO BY")

#8424

GOING GREAT!
KETTY'S NEW ALBUM:
LPM/LSP-2945



RCA VICTOR
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WHO CAN I TURN TO

Tony Bennett
4-43141

FUNNY GIRL

Barbra Streisand
4-43127

RUNNIN OUT OF FOOLS

ARETHA FRANKLIN
4-43113

ON THE STREET WHERE YOU LIVE

ANDY WILLIAMS
4-43128

My Love Forgive Me

(AMOR EXCUSIE MIA)
ROBERT GOULET
4-43131

COLUMBIA RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 17TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Come A Little Bit Closer	Jay & Americans	United Artists	96%
50%	Cousin Of Mine	Sam Cooke	RCA Victor	50%
48%	The Door Is Still Open	Dean Martin	Reprise	48%
47%	That's What Love Is Made Of	Miracles	Tamla	88%
44%	I Don't Want To See Tomorrow	Nat Cole	Capitol	86%
43%	That's Where It's At	Sam Cooke	RCA Victor	43%
40%	I Like It	Jerry & Pacemakers	Laurie	40%
39%	Baby, Don't You Do It	Marvin Gaye	Tamla	95%
39%	I've Got Sand In My Shoes	Drifters	Atlantic	39%
35%	Lumberjack	Brook Benton	Mercury	35%
34%	I Wanna Be With You	Nancy Wilson	Capitol	34%
31%	Tobacco Road	Nashville Teens	London	66%
30%	Ride The Wild Surf	Jan & Dean	Liberty	38%
29%	So Long, Dearie	Louis Armstrong	Mercury	29%
28%	I'm Crying	Animals	MGM	28%
27%	All Cried Out	Dusty Springfield	Philips	41%
24%	Wait For Me	Rita Pavone	RCA Victor	24%
23%	Do You Want To Dance	Del Shannon	Amy	78%
22%	Beach Girl	Pat Boone	Dot	29%
21%	Funny Girl	Barbra Streisand	Columbia	36%
20%	Death Of An Angel	Kingsmen	Wand	50%
19%	Baby Be Mine	Jelly Beans	Red Bird	19%
18%	The Anaheim, Azusa, Etc.	Jan & Dean	Liberty	52%
17%	Why You Wanna Make Me Blue	Temptations	Gordy	97%
14%	On The Street Where You Live	Andy Williams	Columbia	71%
13%	Last Kiss	J. Frank Wilson & Cavaliers	Josie	90%
12%	Teen Beat '65	Sandy Nelson	Imperial	12%
12%	Softly As I Leave You	Frank Sinatra	Reprise	69%
11%	Little Honda	Hondells	Mercury	95%
10%	If You Want This Love	Sonny Knight	Aura	10%
10%	When You're Young	Ruby & Romantics	Kapp	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Have I The Right	Honeycombs (Interphon)	17%	Opportunity	Jewels (Dimension)	9%
The Clock	Baby Washington (Sue)	9%	His Lips Get In The Way	Bernadette Costo (Colpix)	8%
			Soon I'll Wed My Love	John Gary (RCA Victor)	20%
			Pocahontas	Comelots (Ember)	37%

FROM THE LESLIE BRICUSSE-ANTHONY NEWLEY

LONDON STAGE SMASH

"THE ROAR OF GREASEPAINT"...

SOON A DAVID MERRICK

BROADWAY HIT MUSICAL PRODUCTION

"THE ROAR OF GREASEPAINT"...



THE
SMASH
NEW

TONY BENNETT

SINGLE

"WHO CAN I TURN TO"

(When Nobody Needs Me) 4-43141

By Leslie Bricusse and Anthony Newléy

Publisher: Musical Comedy
Productions, Inc.-BMI

ON COLUMBIA RECORDS 

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Careful Listenin'



HOLLYWOOD—Dean Martin, is pictured above listening to a playback of "The Door Is Still Open," his follow-up to his long-running "Everybody Loves Somebody" smash. Reprise A&R man, Jimmy Bowen, who produced both decks, is shown at the right.

Premier Albums Moves

NEW YORK—Premier Albums Inc., has moved its sales and executive offices to 1650 Broadway, it was announced by label topper, Phillip Landwehr. Move was made to provide better customer services.

ASCAP's Caesar To Address Gershwin Festival

NEW YORK—ASCAP Director Irving Caesar, writer of "Tea For Two," "It It True What They Say About Dixie?" and hundreds of other hit songs, has been invited to be a distinguished guest at the Gershwin Festival, to be held at the Gershwin Junior High School at Van Sicklen Avenue in Brooklyn, New York, on Friday, Sept. 25.

Caesar, whose long and successful career began with his collaboration with George Gershwin on the song hit, "Swanee," will discuss musical tastes of today's teen-agers. Writer of Songs of Safety and Songs of Friendship which have been widely used in the nation's schools, Mr. Caesar will plead with teen-agers to avoid what he terms "musical delinquency."

Irving Flinker, principal of the Gershwin Junior High School, pointed out that Caesar is one of a long list of distinguished guests, including the late Eleanor Roosevelt, Marian Anderson and Agnes Moorehead, who have attended these festivals as an inspiration to the student body.

Capitol Releases Economides' Third Sound Series Package

HOLLYWOOD—Capitol Records last week released the third sound series package from producer Jim Economides, whose surf and hot rod sounds have been parlayed into hefty annual earnings for the label.

The new five-unit, heavily promoted release is headed by "History of Drag Racing," a deluxe illustrated album of on-location interviews with the nation's leading dragsters. "The Big Sounds of the Drags: Vol. II" is a followup to the biggest seller in the series. Third entry is the novelty, "The Big Sounds of the Go Karts."

The Knights are featured on "Hot Rod High," which combines hot rod and surf sounds with hit songs about high school. The fifth album in the package, "School Is A Drag" features the Super Stocks.

Correction

NASHVILLE—The Music Album Company, album jacket manufacturers, were omitted from the 1964 annual Cash Box World Wide Directory. The firm, a division of the Nicholson Book Bindery, is headquartered at 221 Russell Street, here.

SUCH A NIGHT ELVIS PRESLEY Elvis Presley Music, Inc./Raleigh Music, Inc.	RCA VICTOR
NEVER ENDING ELVIS PRESLEY Gladys Music, Inc.	RCA VICTOR
YOU'RE MY WORLD CILLA BLACK Hill and Range Songs, Inc.	CAPITOL
UNTIL YOU WERE GONE BETTY EVERETT Hill & Range Songs, Inc.	VEE-JAY
WHEN YOU LOVED ME BRENDA LEE Hill & Range, Ron Bre	DECCA
YOU BETTER BELIEVE IT BABY CHUBBY CHECKER Hill & Range/Shelros Music Co.	PARKWAY
A TEAR FELL RAY CHARLES Progressive Music, Inc.	ABC PARAMOUNT
NO ONE TO CRY TO RAY CHARLES Hill and Range Songs, Inc.	ABC PARAMOUNT
I WAKE UP CRYIN' RAY CHARLES Belinda (Canada) Ltd.	ABC-PARAMOUNT
THE HURT B. B. KING Hill & Range Songs, Inc.	ABC-PARAMOUNT
HERE I GO AGAIN THE HOLLIES Rombalero Music, Inc.	IMPERIAL
POUPEE BRISEE AL HIRT Hill and Range Songs, Inc.	RCA VICTOR
TALKIN' BOUT YOU THE ANIMALS RAY CHARLES Progressive Music, Inc.	MGM ATLANTIC
HE'S NO ORDINARY GUY DEE DEE SHARP Hill & Range/Shelros	CAMEO
WHAT AM I LIVING FOR MILLIE SMALL Progressive Music, Inc.	SMASH
HOLD ME P. J. PROBEY Ross Jungnickel, Robbins	LONDON
I JUST DON'T KNOW WHAT TO DO WITH MYSELF TOMMY HUNT Belinda, Ltd.-U.S. Songs	SCEPTER
(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME LOU JOHNSON Ross Jungnickel	BIG HILL
DON'T DO WHAT I DID (DO WHAT I SAY) BROOK BENTON Bennie Benjamin Music Inc./Dayben Music Corp.	MERCURY
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

A SINGLE BREAKOUT!

"THE LONG SHIPS"

CHARLES ALBERTINE
CP 726



A DIVISION OF COLUMBIA PICTURES CORPORATION

THE SPATS
BREAKING OUT BIG WITH
"GATOR TAILS
AND
MONKEY RIBS"
c/w
"THE ROACH"
ABC-10585

ABC-PARAMOUNT
FULL COLOR FIDELITY

**AL HIRT and the
BOSTON POPS ORCH.**
(Arthur Fiedler, Conductor)
play
**PAVANNE
BUGLER'S HOLIDAY
TRUMPETER'S LULLABY**
from new RCA-Victor album
"POPS" GOES THE TRUMPET

MILLS MUSIC, INC., N.Y.C.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

COUSIN OF MINE/THAT'S WHERE IT'S AT SAM COOKE	RCA Victor 8426
HAVE I THE RIGHT? HONEYCOMBS	Interphon 7707
THE JAMES BOND THEME BILLY STRANGE	Crescendo 2320
GOODNIGHT BABY BUTTERFLYS	Red-Bird 10-009
DO YOU WANT TO DANCE DEL SHANNON	Amy 911
I LIKE IT GERRY & PACEMAKERS	Laurie 3271
SOFTLY AS I LEAVE YOU FRANK SINATRA	Reprise 0301
LUMBERJACK BROOK BENTON	Mercury 72333
I WANNA BE WITH YOU NANCY WILSON	Capitol 5254
ALL CRIED OUT DUSTY SPRINGFIELD	Philips 40229
TEEN BEAT '65 SANDY NELSON	Imperial 66060

Atlantic, Atco Expand Promotion Staff

NEW YORK—In a move to expand and strengthen the company's promotion staff, Atlantic Records has appointed Joe Smith of Miami, Florida to handle promotion for the label in Florida and the Southwest. The announcement was made by Jerry Wexler, executive vice-president of Atlantic.

Smith has had considerable promotion experience during past six years on top promotion jobs in the Florida and Southwest areas. Smith will handle promotional activities in his area on all Atlantic and Atco products as well as other lines which are distributed by these companies including Stax and Volt.

Atlantic and Atco's present promotion staff consists of Joe Medlin national promotion, Henry Allen eastern promotion, Joe Galkin South and Middle Atlantic States promotion, and Red Baldwin Western promotion. All members of Atlantic and Atco's promotion staff report to Jerry Wexler.

Vee Jay Bows More Teen Card Folders

HOLLYWOOD—Vee-Jay Records already prepping for the holiday market, this month issues a dozen new Teen Card folders aimed for the Christmas trade with appropriate Yule messages.

According to Jay Lasker, executive v.p. of the label, initial release of 12 Teen Card jackets last month in conjunction with the company's Oldies 45 line, has upped sales of the oldie singles by 167 per cent.

Success of the program, which features humorous messages available for purchase with any single on the Oldies label, precipitated the decision to issue at least a dozen new Teen Card jackets each month.

New Wedding Song?

NEW YORK—"More," hit theme of "Mondo Cane," may be earning the very durable distinction of "wedding song," according to information obtained from Lester Lanin and Meyer Davis. Nuptials performed at such New York hotels as the Plaza, Pierre, and the Waldorf often bring requests for "More" as a processional preceding the ceremonial march, as a first dance, and as a vocal solo following "The Bride Cuts the Cake." At some weddings "More" is joining "Oh Promise Me," "I Love You Truly," "Anniversary Waltz" and "Because," as well as new titles, deferring only to the Wagner or Mendelssohn wedding classics for favor with the bride and groom.

The tune is published by E. B. Marks, and was written by Riz Ortolani.

First Session



NASHVILLE—Kelso Herston (right), newest addition to United Artists' A&R staff here, gets his "studio" feet wet at an initial wax date with label chanter Gene Thomas. The new A&R rep will supervise much of the country product at Bradley studios.

A SMASH

**SINGLE by
BILLY STRANGE**

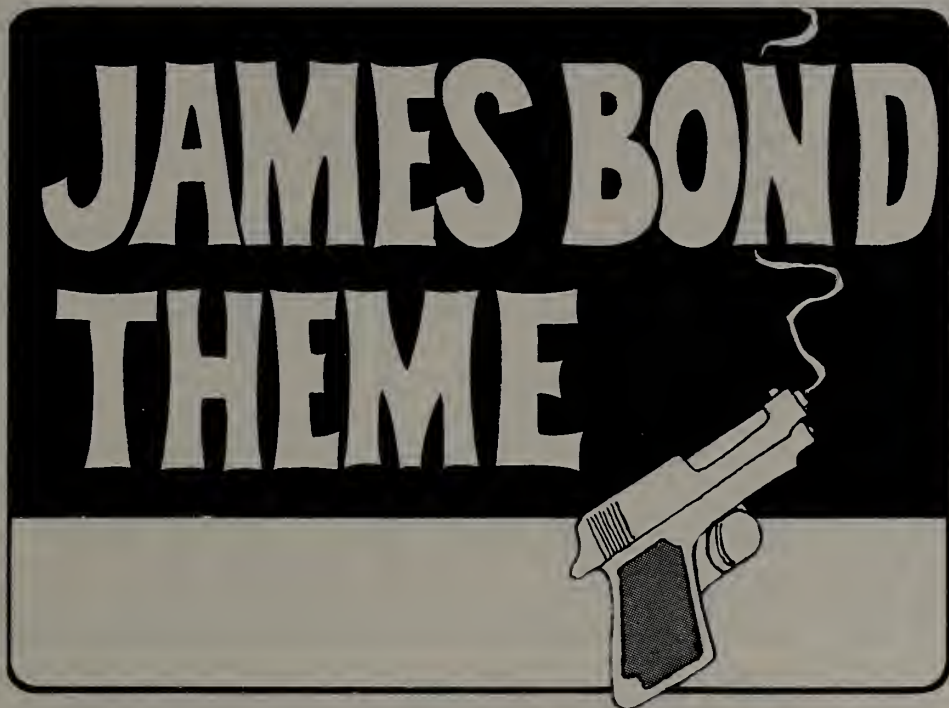
GNP #320

G.N.P.
Crescendo

RECORDS

A FABULOUS NEW STAR

**DELANEY
BRAMLETT**



Becomes a **SMASH** LP



GNP 2004 (2004S)



Watch For Him on

**ABC TV
SHINDIG**

**“HEARTBREAK
HOTEL”**

b/w

**“YOU NEVER
LOOKED
SWEETER”**

GNP #328

G.N.P.
Crescendo
RECORDS

GENE NORMAN, *president*

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CABLE ADDRESS CRESREC

NEW ORLEANS: DAVE BARTHOLOMEW 2804 ROBERT ST., NEW ORLEANS 15, LA. 943-8275

BREAKING OUT!

"I WANT TO SWIM WITH HIM"

THE DAISIES
R-4571

ROULETTE RECORDS
1631 B'way, N.Y.C.

Victor Releases "Boone" Single By Fess Parker

NEW YORK—RCA Victor Records last week released "Daniel Boone," a single by Fess Parker who will star as the legendary pioneer in a brand new television series to be seen on NBC this fall.

Parker, whose rendition of "Daniel Boone" will be heard as the theme song of the forthcoming hour-long shows, recorded the single on the west coast under the supervision of A&R director Joe Reisman, who arranged and conducted the session.

To spotlight interest on the Parker single and to focus attention on the debut of the new "Daniel Boone" series, which commences Sept. 24, Victor has instituted a mailing of the recording to television editors and reviewers throughout the United States.

The show "Daniel Boone" is a Twentieth Century-Fox Television release.

Freedomland Asks Court Protection From Creditors

NEW YORK—Freedomland, the 150 acre Bronx amusement park, has filed for court protection against its creditors under the provisions of Chapter 11 of the Bankruptcy Act.

Hyman Green of Freedomland, Inc., blamed the World's Fair for the sharp drop in receipts which fell from \$3 million last year to \$734,000 this year. Freedomland, which could earn \$25,000 during the next 30 days, is seeking protection under the Chapter 11 provision which would allow it to remain open while working out an arrangement to pay creditors.

Plans for next year, said Green, call for reduction in size of the amusement park to 30 acres and other cost-cutting moves to permit operating at a profit.

Freedomland's Moon Bowl was the Summer haunt of many top disk artists including Paul Anka, Bobby Rydell, Chubby Checker, Bobby Vinton and many others.

Colpix Signs John Davidson

NEW YORK—Colpix Records has signed John Davidson to a long-term, exclusive contract. The chanter will be a regular on Carol Burnett's forthcoming CBS-TV program, "The Entertainers." Davidson was featured last year in the Broadway show, "Foxy," which starred Bert Lahr. Davidson will be working with Lahr again this fall, when they appear in the "Hallmark Hall of Fame" colorcast of "The Fantasticks" on NBC-TV on Oct. 18.

Davidson's first album, "John Davidson," is currently in preparation and will be released in Nov. The diskery considers Davidson one of the most important additions to its talent roster and plans a major advertising and promotion campaign to build up the artist and launch his album.

Arrangements for Davidson's LP are being done by Nick Perito.

Vincent Youmans Celebration And Commemorative LP Set

NEW YORK—The annual commemoration of the birthday of the late composer Vincent Youmans will commence on his birthday, Sunday, Sept. 27, it was announced last week by Robert Lissauer, vice-president and general manager of the Vincent Youmans pubbery.

Coinciding with the celebration will be the release on the Evergreen label of a 2-disk album tabbed "Through The Years With Vincent Youmans." It contains 36 of his greatest hits in the chronological order of the production from which they emanated. There is also an 8-page brochure included, with text by Stanley Green and reproductions of the sheet music of many of his standards. The album is the most inclusive one ever made of Youmans' songs.



TOP 100 SINGLES

(ALPHABETIZED)

*Denotes Red Bullet		La La La La La	87
A Hard Day's Night	16	Last Kiss	*31
A Summer Song	*29	Let It Be Me	*35
All Cried Out	*34	Little Honda	*33
Always Together	57	Lumberjack	*82
The Anaheim, Azusa, Etc.	*60		
And I Love Her	46	Ma Belline	12
Baby Be Mine	95	Matchbox	20
Baby, I Need Your Loving	*18	Maybe I Know	32
Baby Don't Do It	*41	Mercy Mercy	*40
Because	24	Michael	42
Bread And Butter	2		
Candy To Me	92	Oh, Pretty Woman	1
The Cat	96	On The Street Where You Live	*53
Chug-A-Lug	*26	Out Of Sight	23
Clinging Vine	25		
The Clock	100	Pearly Shells	79
C'mon And Swim	44		
Come A Little Bit Closer	*58	Remember (Walking In The Sand)	7
Cousin Of Mine	*69	Rhythm	30
		Ride The Wild Surf	*56
Dancing In The Street	*8		
Death Of An Angel	*71	Save It For Me	9
Do Wah Diddy Diddy	*4	Say You	55
Do You Want To Dance	*77	Selfish One	17
Everybody Loves Somebody	13	The Watusi	52
From A Window	*39	She Wants T'Swim	36
Funny	*14	Slow Down	97
Funny Girl	91	So Long, Dearie	97
G.T.O.	5	Society Girl	99
Gonna Send You Back To Walker	94	Softly As I Leave You	*81
Goodnight Baby	*74	Someday We're Gonna Love Again	51
		Someone Someone	64
Haunted House	*11		
Have I The Right	*70	Teen Beat '65	*85
He's In Town	63	That's What Love Is Made Of	*50
Hold Me	73	That's Where It's At	*78
The House Of The Rising Sun	3	(There's) Always Something There To	
How Do You Do It	48	Remind Me	59
I Don't Want To See Tomorrow	*54	There's Nothing I Can Say	49
I Like It	*80	The Things In This House	90
I Wanna Be With You	*83	Tobacco Road	*37
I Stand Accused	65	20-75	43
I Wouldn't Trade You For The World	89		
If I Fell	66	Under The Boardwalk	34
If You Want This Love	98		
I'm On The Outside (Looking In)	21	Walk Don't Run '64	45
In The Misty Moonlight	19	We'll Sing In The Sunshine	*15
Invisible Tears	67	When I Grow Up To Be A Man	*22
It Hurts To Be In Love	*10	When You Loved Me	68
It's All Over	93	Where Did Our Love Go	6
It's All Over Now	62	Where Love Has Gone	86
I've Got No Time To Lose	61	Why You Wanna Make Me Blue	38
I've Got Sand In My Shoes	88		
The James Bond Theme	*72	Yet I Know	76
Knock! Knock! (Who's There)	75	You Must Believe Me	*27
		You Can Never Tell	47
		You'll Never Get To Heaven	28

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DEE DEE SHARP

"GOOD"

C-335

B/W

"DEEP DARK SECRET"

THE BIG ONES ARE ON GAMED/PARKWAY

THE "WRIGHT" ANSWER!

(to Roger Miller's Dang Me)

DERN YA

by RUBY WRIGHT S 126

ON ALL COUNTRY AND WESTERN CHARTS AND BREAKING INTO THE POP CHARTS

Call your RIC Distributor NOW!

ASCAP Publishes Collection Of Best Tunes, 1914-64

NEW YORK—Covering the period from the days of the horse-car to Telestar, and from the waltz to the Watusi, a new booklet of hit tunes has just been published by the American Society of Composers, Authors and Publishers (ASCAP) as part of its 50th Anniversary celebration.

Stanley Adams, ASCAP President and lyricist, in commenting on the new publication, said: "The songs in this booklet will give the reader a composite picture of the history of our times, over the past fifty years. The popular dances, social and economic changes—including two world wars—are all reflected in the more than 2400 songs listed."

Adams also called attention to the fact that the booklet contains works listed from the period, 1892 through

1913. This includes great song hits of the era by famous writers who became members of ASCAP when it was organized by Victor Herbert and his colleagues in 1914.

In a foreword to the booklet, the association points out that objective criteria were used in selecting these songs. Various lists and surveys were correlated with ASCAP's own performance records of the works of its members. It was also pointed out that the songs listed represented only a fragment of the society's repertory.

The booklet contains a listing of Motion Picture Academy Award songs at the end, together with a complete index. It may be had upon request to the society's home office at 575 Madison Avenue, New York City.

New Phono Added To Decca's '65 Line



NEW YORK—Decca Records last week announced the introduction of the Bristol I (DP-251) as the latest addition to the label's line of 1965 phonographs. With the announcement of this new model, the new Decca line now consists of eleven portables, ranging in list price from \$19.95 to \$159.95, a Demonstrator, an automatic component system, and two consolettes. All the 1965 models are now in stock at the firm's branches and ready for delivery to the trade.

The Bristol I, an all-transistorized portable unit (shown above), is a fully automatic deluxe four speed stereo high fidelity phonograph. Equipped with a deluxe four speed Garrard changer, the machine features five controls with an input for radio and tape recorder and output jacks for two additional speakers. With a slim attache case styling for easy portability, the unit is available in a luggage tan color. The player carries a suggested list price of \$159.95.

NARRD Charges Coast Stores With Deceptive Adv.

NEW YORK—Howard M. Judkins, president of the National Association of Retail Record Dealers (NARRD), charged last week in a letter to John R. Reilly, Commissioner of the Federal Trade Commission, that several west coast outlets have violated the spirit and tone of the Commissioner's pamphlet, "Guides Against Deceptive Pricing."

Judkins noted that these stores have advertised records at "former list price," "regular list prices," "formerly," as well as other deceptive wordings. He went on to state that, in some cases, discounts of "up to 60% off list prices" were advertised when none of these stores has sold records at these prices for at least 3 years. Judkins also pointed out that disks are not sold at list prices in over 95% of all stores in the area. Judkins suggested that the matter be brought to the attention of John Benton, director of the Fair Practices Rules Committee, for his information

Bobby Weiss To Speak At Calif. Copyright Confab

HOLLYWOOD — Vet music man Bobby Weiss, who is presently an international music business consultant, will be the guest speaker at this week's (22) dinner meeting of the California Copyright Conference. Weiss will talk on the subject of "Music Piracy In The Orient." The event will take place in the Hollywood Plaza Hotel's Town And Country Room at 6:30 PM.

ASCAP Sets Biannual West Coast Meet

NEW YORK—ASCAP President Stanley Adams announced last week the biannual west coast meeting of the society on Wednesday, Sept. 23, at 5 P. M., at the Ambassador Hotel in Beverly Hills, California.

At this meeting reports will be given to the membership by Messrs. Adams and Frank H. Connor, treasurer of the society. In addition, the membership will hear reports from the executive committee and the writer's advisory committee.

CBS CRACKS BRITISH MARKET

(Continued from page 6)

tributed by Philips; there are now 700 different LP selections which have featured the CBS logo. Two of these include "My Fair Lady," which sold 800,000 original cast LP's in England and "West Side Story" which to date has sold more than 300,000 pieces in England.

Andy Williams, Barbra Streisand, Eydie Gorme, Doris Day and Bob Dylan are just a few of the many other names now famous in England through their exposure on the CBS label. A single of "Move Over Darling" by Doris Day recently sold 200,000 units under the CBS banner.

The CBS name is also well known to British television since CBS is one of the largest suppliers of commercial TV to the United Kingdom.

Although now owned by CBS, Oriole Records and the CBS operation will continue to be supervised by Morris Levy, managing director. Levy's entire staff will remain with the firm under the new set-up. The Oriole Record Company was founded in 1931 and its studios were the site in which many of the famous Winston Churchill speeches were recorded. Mr. Levy was in the studios supervising the recording when Sir Winston's historic addresses were being made.

and then turned over to the proper department so that action can be taken to stop this type of advertising.

The stores named in the Judkins letter: White Front Discount Stores, Discount Records, Discount Record Center, Music Haven, ABC Stores, Consumer City, CMA Discount Dept. Stores, Crown Discount Dept. Stores, Fantastic Fair, Leonard's Discount Dept. Stores, Thrifty Drug Stores, Zody's Discount Dept. Stores and May Co. Dept. Stores.

SESAC Wake-Up Kit Scores With Outlets

NEW YORK—SESAC has a hit programming package on its hands. A series of eight LP's, "Pacemakers—For The Morning Man," was released early last month and has already been placed in more than 150 markets.

The packages, available at \$19.95, contain over 100 selections designed for programming during the wake-up hours of 6 AM and 10 AM. Artists include Billy Taylor, Richard Hayman, Woody Herman, Jose Melis, Elliot Lawrence, the Anita Kerr Singers, Warren Covington and a host of others.

Esther Ofarim Joins Smothers' Concert Tour

NEW YORK—Esther Ofarim arrived in the U. S. last week (17) to appear with the Smothers Brothers on their upcoming fall concert tour. The songstress, who is accompanied by her husband, Abraham, flew directly to Calif. to join the comedy-folk duo.

The lark, who records for the Philips label in the states, is a native of Israel. She performs a wide range of music in several languages, although her repertoire is heavily laced with music from her homeland.

Liberty Names Fuhrman A Divisional Sales Mgr.

LOS ANGELES—Lee Mendell, branch operations director of Liberty Records, announced last week that Mel Fuhrman, assistant branch manager of LRDC-New York, has been upped to the post of east coast divisional sales manager. The new position is effective immediately.

Fuhrman's background in the record industry includes sales as well as promotion. He joined the label in March of 1963.

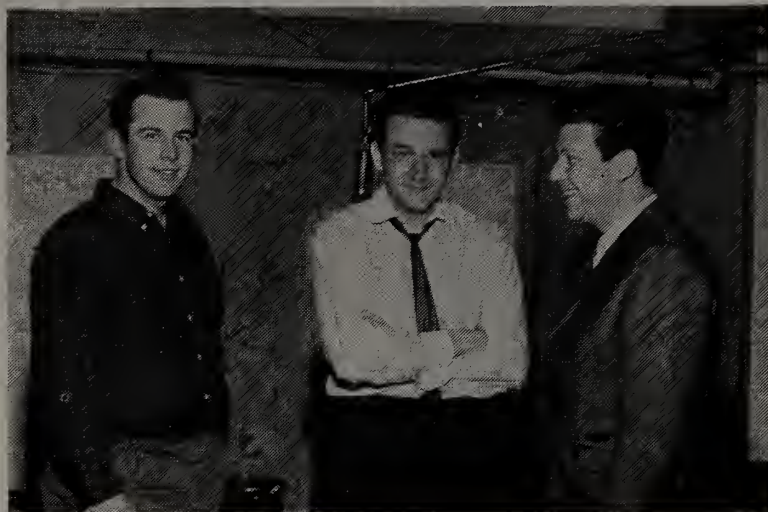
Vinton Signs New Epic Contract

(Continued from page 6)

and single markets. The 'Bobby Vinton Sound' has become almost a generic industry term throughout the country as Bobby himself has enjoyed first place on national disk jockey polls and best seller lists. With great enthusiasm, we at Epic Records look forward to continuing our role in the growth and development of this unique artist."

Vinton was born and raised in Canonsburg, Pennsylvania. He formed his own band, the Bob Vinton Orchestra, as a teenager and in the spring of 1961, made his recording debut on Epic Records. Cited by critics as a promising new talent, Vinton made his vocal debut one year later. The tremendous success of Vinton's single, "Roses Are Red," encouraged the young musician to concentrate fully on a singing career. Among Bobby Vinton's nightclub appearances this year have been Palumbo's in Philadelphia, the Latin Casino in Washington, D. C., the Steel Pier in Atlantic City, The Twin Coaches in Pittsburgh, the Town Casino in Buffalo and New York's Town and Country. In addition, he has guested on major television shows as well as appearing in his first movie, the Robert L. Lipfert Production of "Surf Party," for 20th Century-Fox.

Music City Wax Break



NASHVILLE—Roger Miller, who is presently scoring in both the pop and country departments with his "Chug-A-Lug" single and his "Roger And Out" LP on Smash, takes a break during a recent Music City recording session. In the last few weeks, the artist has appeared on the Tonight Show (twice in one week), the Tennessee Ernie Ford Show, the Steve Allen Show, and the premiere of the Jimmy Dean Show. Between his TV chores he is doing a series of one-nighters scheduled to take him through the southwest, midwest, northwest

and Canada for the next three months. Shown (left to right) in the above pic are Jerry Kennedy, Miller's A&R man, the chanter, and Shelby Singleton, Mercury Records vice-president for A&R.

Mercury Ships 200,000 Of New Armstrong Single

CHICAGO—Louis Armstrong, whose Kapp recording of "Hello, Dolly" ranks as one of the biggest successes of the year, may well have another long run on the charts—this time via his Mercury effort of "So Long, Dearie" which entered the Top 100 this week in the number 97 slot. Mercury has already shipped 200,000 records.

"So Long, Dearie," is the popular closing song from "Hello Dolly." Negotiations for the release of the recording were made recently by Mercury president Irving B. Green and Associated Bookings' Joe Glaser.

Firm Opens Pressing Plant In Malaysia

NEW YORK—Electro Acoustic Products Ltd. of Malaysia has just opened a record pressing plant in Malaya, Malaysia. First issues include some Malay and Chinese film songs and several licensed disks from Australia and Hong Kong. Firm is located at 15, Hugh Low Street, Ipoh, Perak, Malaya, Malaysia.

Choo Choo Joins Ava



HOLLYWOOD—Choo Choo Collins affixes her signature to Ava Records wax pact, a three-year contract that guarantees a minimum of eight sides and two albums during the first twelve months. Label vice president Jackie Mills (left) and national promo manager Jack Magraw are obviously pleased with this turn of events.

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HAS THE HOTTEST
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**LEE MORGAN
THE
SIDEWINDER**

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The Big Single
From His New Hit Album
THE SIDEWINDER
BLP 4157

IT'S A HIT!

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PRAYER
MEETIN'**

BLUE NOTE 45 x 1909

The Big Single
From His New Hit Album
PRAYER MEETIN'
BLP 4164

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**JIMMY SMITH
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 JOE HINTON'S
"FUNNY"
 BACKBEAT 541

—NEW SPIRITUAL RELEASES—
"MY FRIEND"
 AND
"THAT'S ENOUGH"
 THE CHARIOT GOSPEL SINGERS
 PEACOCK 3031

**"WHAT MAKES A MAN
 TURN HIS BACK
 ON GOD"**
 AND
**"TOMORROW MAY
 BE TOO LATE"**
 THE HI WAY QUE-C'S
 PEACOCK 3033

"MY LIFE"
 AND
"SO SOON"
 THE GOLDEN ECHOES
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 RICKI DINO'S
**"YOU'LL ALWAYS BE
 THE ONE I LOVE"**
 FOX 538
 20th CENTURY FOX RECORDS
 The ultimate in entertainment.

London's Expanding Series For The Disk Gourmet

NEW YORK—In this era when, in order to be successful, an album often has to sell to tremendous quantities to justify the cost of its production and marketing, what has become of that round peg in a square hole—the connoisseur? Is it no longer possible to create a disk line custom-tailored to this sophisticated segment of the record-buying public? Emphatically no says London Records whose broad 261-title catalog of "imports" is especially designed for Mr. Un-average.

Leo H. Hofberg, the label's manager of special products, has explored a fresh and adventurous approach to repertoire which many American companies have hesitated to pursue. On London's part, the series of imports is a meaningful cultural investment which fulfills a genuine need in creating imaginative record catalogs for the connoisseur and those music lovers whose tastes run to the esoteric.

One group of such recordings is the Das Alte Werk line which London imports from Telefunken's custom department in Germany. These records, devoted to the great masters of the

past, boast the happy and unusual marriage of scientific research and the pride of artistic craftsmanship. The concept here involves the detection and reconstruction of old manuscripts and the use of ancient or extinct musical instruments, and when necessary, their reconstruction. Ensembles and soloists must learn music all over again to play such instruments. The integrity of the project is evidenced by the fact that these antique instruments are tuned exactly as the given period requires. Baroque musical instruments are tuned one-half tone under normal. Some of the provocative titles in the series are: "Bavarian Court Orchestra In The 16th Century," "Early Music Of England, Flanders, Germany And Spain"; and Telemann's "Six Sonatas For Recorder And Basso Continuo."

Among its extensive variety of imported records which London is distributing is the Argo catalog. This line is a veritable cornucopia of different concepts. One part of the Argo series contains a handsome sampling of spoken-word releases including the complete works of Shakespeare. In addition, are the recordings of the English poets, literally, a program from Chaucer to Yeats, a program which, when completed, will run to over 60 albums, and in each instance will feature recitations of these literary treasures by Britain's great legit stars, such as Dame Peggy Ashcroft, Max Adrian, Alan Bates, etc. One interesting release is "The Prologue To The Canterbury Tales," read in Middle English by Neville Coghill.

Another part of the Argo catalog is the Transport Series. These disks are designed for the aficionado of motoring or the incurable romantic, for whom the echo of a railway whistle or the revving-up of airplane engines is sheer poetry. In many instances the LP's in this series carry a commentary.

The Argo line also has a small but distinguished Music Series. These albums are marked by a great variety of musical concepts and a historic sense of styles, be it the "Festival Of Lessons And Carols," Schoenberg's "Pierrot Lunaire" or John Dowland's "Ayres For Four Voices."

London's selection of imports is rounded-out by the Editions L'Oiseau-Lyre, the label's "senior" catalog of imported music. This series, which introduced counter-tenor Alfred Deller to the American public, serves as springboard for a varied selection of baroque product such as "Jacobean Consort Music," Purcell's "Come Ye Sons Of Art" and "Masters Of Early English Keyboard Music."

The U. S. is the largest record market in the world. Obviously, the entire gamut of recorded product, from the Beatles to Bach, has loyal fans. In a business of rapidly-changing trends, London Records is successfully re-establishing the merit of the catalog concept via its interesting series of imports.

2 Vee-Jay Execs Jet To Far East

HOLLYWOOD—Two top Vee-Jay Records executives left last week for Japan for a series of meetings with current and prospective licensees in the far east.

Jay Lasker, executive vice-president of the label, and Mark Sands, comptroller, will spend 10 days in Tokyo, Hong Kong and Honolulu, returning early in Oct.

Purposes of the trip, according to Lasker, also include scouting new material for recording in the firm's Hollywood studios as well as purchasing masters for the rapidly growing Interphon subsidiary which was set up last month to release top hits of foreign nations.

Among the previous Interphon successes is the current English smash "Have I The Right," by the Honeycombs.

Newley-Bricusse Bow New Show In London Oct. 10; Bennett Waxes Ballad

NEW YORK—Anthony Newley and Leslie Bricusse, who co-wrote one of the biggest hits of the 1962-63 Broadway season, "Stop The World—I Want To Get Off," and its award-winning song "What Kind Of Fool Am I," will unveil their new musical, "The Roar Of The Greasepaint" in London on Oct. 10.

"Greasepaint," which stars Norman Wisdom, is skedded to be produced on Broadway by David Merrick during the 1966 season, but the show's big ballad number, "Who Can I Turn To When Nobody Needs Me," is already getting stateside exposure via a new recording by Columbia Records' Tony Bennett. Bennett secured an advance copy of the new tune from CBS Records and immediately etched it for Oct. release in Britain.

Merrick, after hearing the Bennett disking, participated in a four-way telephone conference with the composers and the singer, during which it was agreed that the record would be released immediately in this country.

Tony Bennett had one of the biggest giants of his career with, "I Left My Heart In San Francisco," and Newley & Bricusse with, "What Kind Of Fool Am I"—it is hoped, and even expected, that their mutual participation on "Who Can I Turn To," will produce another international hit.

A Ballad In Gaol



NEW YORK—Lord Alan (Jay) (left), and Sir Richard (Tyson), rock and rollers from Wembley, England recently made the long journey from Soho niteries to the Philadelphia pokey. The lads were briefly locked up for rousing their fans during a promo visit to Klein's Dept. Store here. However, all's well that ends well, the Judge heard them sing and set them free.

The duo's debut disk in America, "Run In The Dark," is on Cannon Records, a new label formed by chanter Freddie Cannon and disk producer Frank Slay.

"Mary Poppins" Explodes In L.A. Disk Market

LOS ANGELES—Walt Disney's new flick, "Mary Poppins," reportedly racking up record grosses at Grauman's Chinese theater, is also sparking top sales for the soundtrack album, according to Hart Distributors sales chief, Norman Goodwin.

According to Goodwin, more than 10,000 albums were sold in an 8-day period after the opening of the film. Based on these figures, Vista Records head, Jimmy Johnson, is predicting sales in excess of one million albums when the film goes into general release.

Eddie "Lockjaw" Davis Pacted To Glover Label

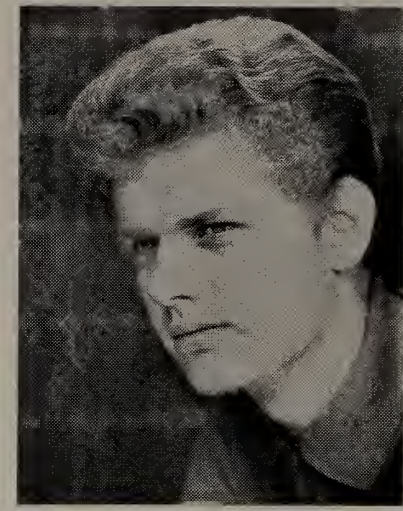
NEW YORK—Henry Glover, topper of Glover Records, has announced the signing of saxist Eddie "Lockjaw" Davis to a wax pact. Davis, who has been away from the disk scene since early '63, debuts on the Roulette distributed label with single tagged, "Too Soon The Autumn." The deck has already been shipped to distributors and spinners.

Also in the works, is a first album for Davis and the signing of other artists to begin building album product.

Joy Bows New Bobby Wood Deck

NEW YORK—Joy Records has announced the release of two new Bobby Wood sides, "That's All I Need To Know" and "This Time" hot on the heels of the chanter's recent chart-riding etching of "If I'm A Fool For Loving You." Both sides are culls from the chanter's debut LP, "The Bobby Wood Album."

Orange-Empire Records Signs Mickey Rooney, Jr.



ORANGE, CALIF.—Tudy Hudgings, president of Orange-Empire Records, recently formed as a division of Orange-Empire Productions, Inc., has announced that the first artist signed to the new label is Mickey Rooney Jr., son of the famed performer.

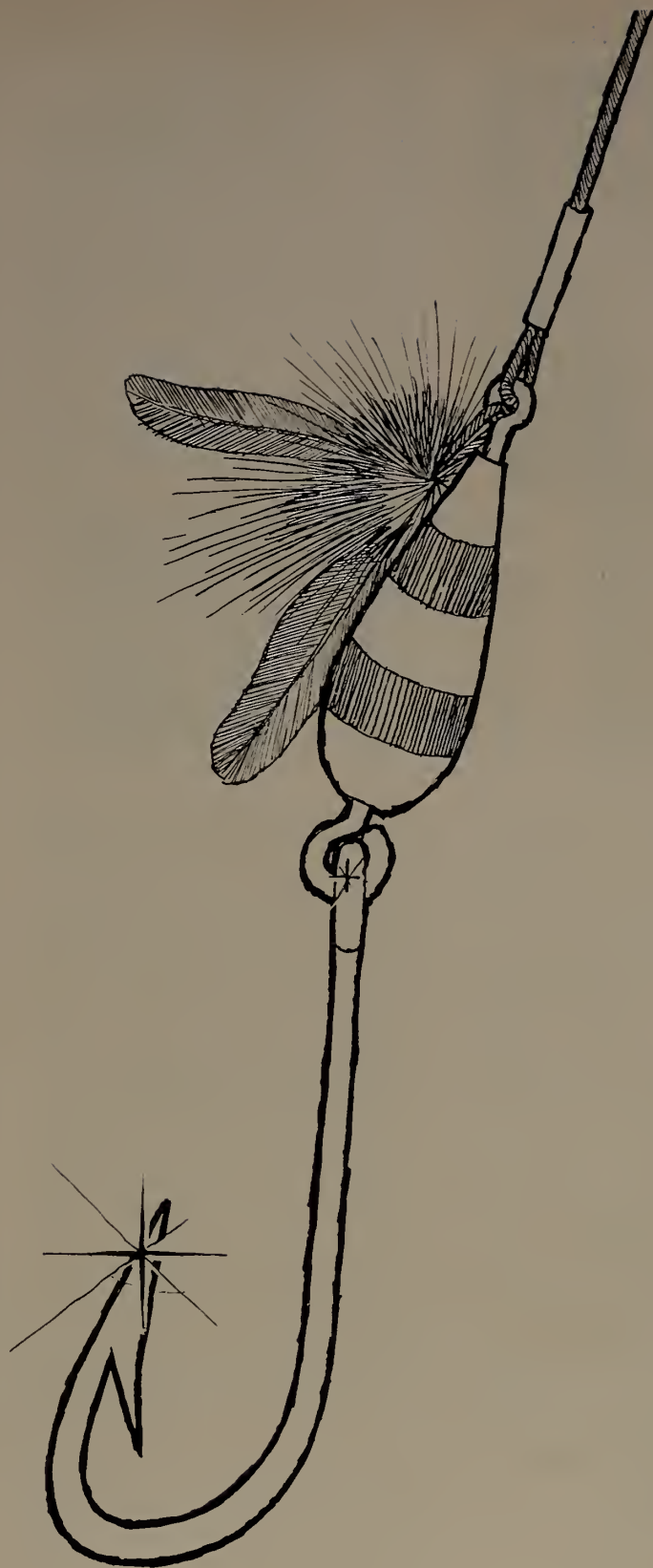
It was also announced at the same time that Rooney's first single under the Orange-Empire banner will be "The Wandering Wind," the title theme of the Bookasta-Higbie production which features Rooney's rendition of the tune. The reverse is an original tune, "Look Out! For The Quiet Ones."

The 19-year old chanter has a long list of performing credits that include appearances on network TV's such as Highway Patrol, The Garry Moore I've Got A Secret, and House Party, and nine weeks at the Los Angeles Statler Hilton. A 1963 graduate of the Hollywood Professional School, Rooney is an accomplished guitarist in addition to his acting and singing.

Liberty To Issue 'Munks' Single From LP

HOLLYWOOD—Liberty Records has announced that it will release a Chipmunks single Sept. 28, culled from their current best-selling album, "The Chipmunks Sing The Beatles." Picked from the chart-climbing set are "All My Loving" coupled with "Do You Want To Know A Secret."

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This gathering controls most of the coin machine operators in the country

Why not tell your story where it can do you the most good?

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Closing: October 7th



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HERE'S YOUR ANSWER!

The only complete discography of Fall and Xmas Albums available to the trade.

It is a constant source of reference to everyone who buys and sells records.

NOW YOU CAN HAVE YOUR AD SEEN FOR THE BALANCE OF THE BIGGEST BUYING SEASON OF THE YEAR.

RESERVE SPACE FOR THE ANNUAL FALL & XMAS RECORD BUYER'S GUIDE NOW!!

Available: October 10 issue

Closing: September 30

Off To England



NEW YORK—Juggy Murray (left), president of Sue Records, is pictured above with label artists Inez and Charlie Foxx at Kennedy International Airport just prior to departing for England where they'll tour with the Rolling Stones.

Landi Lists Talent For "Cantagilo-Carnegie"

NEW YORK—The Italian songfest, "Cantagiro," which makes its U.S. debut in Carnegie Hall Oct. 3, will have a roster of 11 performers under the general direction of Giampiero Boneschi, according to producer Erberto Landi. Landi in the past has produced San Remo and Naples Songfests in this country.

The 11 competing participants in the American tour of "Cantagiro" are Giacomo Rondinella (Fonit), Carla Boni (Polydor), Pino Donaggio (Voce del Padrone), Floriana Alba (Panart), Frank Bernardi (Polydor), Sandy (Connolly), Riccardo Bertoni (Goldstream), Lando Fiorini (Vesuvius), Carmen Frisia, Mario Nobili (MG), and Paola Orlandi (Ricordi).

A proven two-sided smash
"WE BELONG TOGETHER"

b/w

"TOO MUCH TIME"
 Tommy Duncan

Fal. #107

 Breaking in Fla., Ga., Ohio and
 Maine

"ALL AMERICAN MUSIC"

b/w

"LOVE IS A SWEET THING"
 Jay Holman

Fal. #106

 The newest sound of 1964

"WAITIN ON THE RIGHT GUY"

b/w

"I'VE GOT TO MOVE"
 featuring
 Betty Wilson
 and Eddie Daye
 of The Four Bars

Fal. #108

D.J.'S.: write for free samples

FALEW RECORDS, INC.

1270 6th Avenue N.Y.C. 20
 JU 2-1010

Bob Thompson Leaves Columbia

NEW YORK—Bob Thompson, National promotion manager of Pop Product at Columbia Records last week resigned from the label. He will exit from the company early next month.

Thompson came to Columbia from the radio field about four years ago. He had no comment to make on his resignation and said he would reveal his future plans shortly.

No replacement has yet been named.

50 Albums Tagged With E. B. Marks Tunes

NEW YORK—The latest album by the Mills Brothers, "Say Si Si" (Dot label), is the fiftieth album to bear the title of an E. B. Marks copyright. In the past, sundry albums have been called, variously, "Malaguena," "The Breeze and I," "Manhattan," "Yours," "Ballin' the Jack," "What a Diff'rence a Day Made," "Wonderful! Wonderful!" and others—all from the same 70 year-old pubbery.

Within a period of three months, six LPs were issued under the title, "More,"—the Marks-pub Theme of "Mondo Cane"—including the important hit version by Kai Winding on Verve.

The Mills recording of "Say Si Si" brings the artists into an especially significant relationship with the publishing company for the third time in their long years of recording activity. The first two pub-artist alliances resulted in the million sellers, "Paper Doll" and "Glow Worm"—two Marks tuners figuring impressively as the great capstones in the Mills Bros' career.

1/2 Million Deal For Frances Faye—Regina

NEW YORK—Song stylist Frances Faye has been signed to a wax pact with Regina Records that guarantees her \$500,000 over a nine-year period, according to label president Jack La Forge.

The songstress, currently appearing at Basin Street East for five weeks, has appeared on the Bethlehem, Verve and Capitol labels prior to the Regina affiliation.

According to Mort Hillman, label vice president, orders from distributors have already begun to come in on the singer's first album which is not yet released.

Roulette Buys Hot Master

NEW YORK—Hugo & Luigi, vice presidents and A&R chiefs at Roulette Records, have announced the purchase of the Fenways disk of "Be Careful Little Girl" on the Bev Mar label, a local Pittsburgh diskery.

According to Roulette, the deck sold over 4,000 copies in the P'burgh area in the first five days after release, and that the firm bid close to \$10,000 to obtain master purchase rights. The disk is already being distributed nationally by Roulette.

Falew Names Woods Exclusive Promo Rep

NEW YORK—Vet disk man Sonny Woods has been named the exclusive promo rep for Falew Records, this city. Woods, a former deejay, previously served promotion stints with the ABC-Paramount and Tamla-Motown labels.

Falew's current promotion pushes include "Waitin' On The Right Guy" by the Four Bars and "All American Music" by Jay Holman.

Animals Get Gold Deck, Meet Fans



NEW YORK—The Animals wound up their recent 10-day stint at the Paramount Theater with a round of activities that included a gold deck award and a promotional visit to Stern's department store where teen fans waited in line to buy autographed copies of the group's hit single, "House Of The Rising Sun."

In the upper photo, Arnold Maxin, president of MGM Records (holding gold disk) makes the presentation to the smash British songsters. In the lower photo, it is obvious that kids are not the only one fascinated by long-haired British rock and rollers—notice the senior citizen in the bonnet.

After a brief sojourn in their native England, the Animals return to the U.S. Sept. 23 for an 18-city tour that will take them to Norfolk (23),

Philips Hopping With "Kangaroo" Dance

CHICAGO—"The Kangaroo," a new dance created by the Panics for their Philips' album "Discotheque Dance Party," released Sept. 1, has been rush-released as a single.

The Panics, six East Coasters, came up with "The Kangaroo" for their first Philips album recorded "live" at the Rainbow Room, Wildwood, New Jersey.

Response to the new dance has been so hot, Philips infers that an eight page illustrated instruction book on how to dance The Kangaroo is already in the works and a teaser mailing has been made to alert the jocks in advance of shipping the single.

Phila. (25), Boston (26), Birmingham (27), Tulsa (29), Potrland (Oct. 2), San Francisco (3), Sacramento (4), Oklahoma City (6), Knoxville (7), Nashville (8), Lexington (9), Columbus (10), Hartford (11), Syracuse (12), Louisville (14), Cleveland (15) and Pittsburgh (16).

SESAC Wake-Up Kit Scores With Outlets

NEW YORK—SESAC has a hit programming package on its hands. A series of eight LP's, "Pacemakers—For The Morning Man," was released early last month and has already been placed in more than 150 markets.

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Friesen Exits Kapp For London Post With New Talent Company

HOLLYWOOD—Gil Friesen, West Coast sales manager for Kapp Records, has left the diskery to join California International Artist Management Productions, Ltd. and will head the London office of the newly-formed firm. Friesen has been associated with Kapp for 2½ years and prior to that was with the Capitol label for five years. He's already stationed in London.

Under the firm's tent are Bill Dana, Sherwin Bash, Mace Neufeld and P. J. Proby, the British performer currently making Top 100 noise with "Hold Me" on the London label.

NEW GOSPEL HIT—BREAKING EVERYWHERE
"AROUND GOD'S THRONE"

THE CONSOLERS Nashboro 833

FROM THEIR BEST SELLING ALBUM

"JOY IN THE MORNING"

Nashboro LP 7019

NASHBORO RECORDS 177 3rd Ave. No., Nashville, Tenn.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1	1	26	29
I GUESS I'M CRAZY (Mollory—BMI) Jim Reeves (RCA Victor 8383)		IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)	
2	5	27	22
I DON'T LOVE YOU ANYMORE (Moss Ross—BMI) Charlie Lovin (Capitol S136)		CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	
3	2	28	26
DANG ME (Tree—BMI) Roger Miller (Smash 1881)		MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	
4	4	29	21
I DON'T CARE (Central Song—BMI) Buck Owens (Capitol S240)		ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol S197)	
5	3	30	40
THE COWBOY IN THE CONTINENTAL SUIT (Morizono—BMI) Marty Robbins (Columbia 43049)		MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)	
6	8	31	32
DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)		THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	
7	6	32	25
MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)		SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)	
8	10	33	33
PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)		TEARS AND ROSES (Dovilene—BMI) George Morgan (Columbia 43089)	
9	17	34	27
DERN YA (Tree—BMI) Ruby Wright (RIC 12664)		PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	
10	9	35	30
BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)		I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	
11	7	36	34
CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389)		COTTON MILL MAN (Screen Gems—BMI) Jim & Jesse (Epic 9676)	
12	20	37	31
SAM HILL (Central Songs—BMI) Claude King (Columbia 43083)		TH' WIFE (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8389)	
13	11	38	35
HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)		WORKIN' IT OUT (Melody Troits—BMI) Lester Flatt & Earl Scruggs (Columbia 43080)	
14	15	39	43
THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051)		HOW THE OTHER HALF LIVES (Joi—BMI) Johnny & Jonie Mosby (Columbia 43100)	
15	18	40	37
FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392)		BLUE GUITAR (Aberbach—BMI) Sheb Wooley (MGM 13241)	
16	24	41	45
CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)		JUST BETWEEN THE TWO OF US (Yonah—BMI) Merle Haggard & Bonnie Owens (Tally 181)	
17	12	42	39
BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)		WHERE DOES A TEAR COME FROM (Mimosa—BMI) George Jones (United Artists 724)	
18	14	43	49
I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)		ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	
19	13	44	—
ME (Acclaim & Samos Island—BMI) Bill Anderson (Decca 31630)		MY FRIEND ON THE RIGHT (Tree—BMI) Faron Young (Mercury 72313)	
20	36	45	44
FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663)		MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)	
21	16	46	47
PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)		FRENCH SONG (Josper—BMI) Marion Worth (Columbia 43119)	
22	38	47	—
GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Starday—BMI) Willis Brothers (Starday 681)		EVERYTHING'S OK ON THE L.B.J. (Western Hill—BMI) Lawton Williams (RCA Victor 8407)	
23	19	48	46
TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)		I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	
24	28	49	41
PLEASE BE MY LOVE (Glad—BMI) George Jones & Melba Montgomery (United Artists 732)		WEAKER MOMENTS (Husky—BMI) Ferlin Husky (Capitol 5206)	
25	23	50	48
SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol S169)		WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)	

Bob Neal infos that Sonny James has coordinated all of his musical activities under one roof. Due to the numerous activities participated in by the Southern Gentleman, Neal's office will coordinate all of the activities that he takes part in including personal appearances, recordings, radio and TV, and music publishing and writing. The various activities all un-

der the name of Sonny James Enterprises will operate from 812 16th Avenue South in Nashville.



LEROY VAN DYKE



MIKE OATMAN



GEORGE RIDDLE

der the name of Sonny James Enterprises will operate from 812 16th Avenue South in Nashville.

der the name of Sonny James Enterprises will operate from 812 16th Avenue South in Nashville.

Jack McFadden, Buck Owens' manager, pens from Europe that he is real busy these days setting up a tour for the chanter and the Buckaroos. Jack sez the 28-day trek will have Buck playing key engagements in Italy, France, Turkey, Germany, Denmark, England, Sweden, Scotland and Ireland. In addition, he'll do prime time shots on German and Danish TV.

Dave Dudley, who is currently clicking with his new Mercury release of "Mad," recently knocked 'em dead at the American Legion Park in Culpeper, Virginia. The songster is now on the road playing dates in Canada, Minnesota, and Texas.

Mike Oatman, sends along word that he has left KHEY for the program director's chair on KFDI-Wichita. In addition to his programming duties he is also holding down a daily 5:00-9:00 air stanza. Mike also sez the outlet is in dire need of new singles and albums.

George Kent recently zoomed into Nashville for a Rice Records wax date. After a few days rest in the Music City he headed back on the p.a. trail on a jam-packed schedule which includes appearances in New Mexico, Colorado, Texas and Oklahoma. On Nov. 9 he'll open in Cheyenne, Wyoming for eight weeks.

Vet promoter Little Richie Johnson has a full house of hot records including singles by Faron Young, Sheb Wooley, Darnell Miller, Ronnie Chambers, Bobby Buttram and even one of his own efforts. Deejays needing copies are advised to write to Johnson at Box 3, Belen, New Mexico.

Bob Lunningham, for the past three years program director and deejay on KRZE-Farmington, New Mexico, has joined the staff of WRHC-Jacksonville, Fla. where he is now doing five hours daily on the air, six days a week. He will also be associated with the station's sales dept.

Country music shows displayed their increasing popularity recently when LeRoy Van Dyke broke all existing records with his opening performance at the Missouri State Fair. The chanter headed his own troupe, presenting not only the country repertoire, but also pop routines to an audience of more than 10,000.

Johnny and Jonie Mosby will jet to Nashville on Sept. 22 for a recording session for Columbia Records. Their new single, "How The Other Half Lives," is presently garnering airplay all across the nation. After the record date, they are going to play a couple

of dates in the Lone Star State and then they'll start a 27-day tour of the western states.

Steve Stebbins of the Americana Corp. sends along word that the talent stable has inked contracts with Tom Tall and Carl Belew. Both songsters will shortly start treks through California.

Billy Deaton infos word that the Faron Young radio show with Tom Paul and the Glazer Bros. is being accepted in a big way in the five states it is being played in.

Columbia's Chuck Howard is playing a two-week engagement at a club in Wichita, Kansas. The engagement had a two-week option which the club exercised giving the songster a total of four weeks.

Buddy Meredith, who is currently appearing at the Mayflower Cafe in Cheyenne, Wyoming, flew into Nashville recently to cut a session for the Rice label. Following his Cheyenne date Buddy goes to Colorado Springs for a week's stand at the Navajo Hogan Club.

KRAK-Sacramento recently received 3,180 entries in its contest tribute to the memory of Jim Reeves. The 50,000-watt outlet asked its listeners to write in 25 words or less what the late chanter meant to them as a country artist. Through the co-operation of RCA Victor, KRAK awarded 50 Jim Reeves albums to the best entries in the contest. The station noted in going through the mail that there was one main theme in the writing—that Jim Reeves was responsible for elevating the image of country music. The mail was also incisive in the fact that it reflected an articulate knowledge on the part of the listeners of the tremendous strides that country music has made on the national and international scene.

Decca's Billy Grammer is booked solid for the rest of the year. The hard-working chanter has key engagements set in Indiana, Montana, Michigan, Arkansas, Ontario and California.

Smiley Wilson, director of talent at Wil-Helm, announces that the agency will represent Connie Smith, the young new lark who is currently clicking with "Once A Day" on RCA Victor, for personal appearances and bookings.

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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	MOONLIGHT AND ROSES	2	16 THANKS A LOT
	Jim Reeves (RCA Victor LPM/LSP 2854)		Ernest Tubb (Decca DL 4514/DL 74514)
2	THE BEST OF BUCK OWENS	3	17 TRAVELLIN' WITH
	(Capitol T 2105/ST 2105)		DAVE DUDLEY
3	THE BEST OF JIM REEVES	1	18 BLUE AND LONESOME
	(RCA Victor LPM/LSP 2890)		George Jones (Mercury 20906)
4	I WALK THE LINE	4	19 THERE STANDS THE GLASS
	Johnny Cash (Columbia CL 2190/CS 8990)		Carl Smth (Columbia CL 2173/CS 8973)
5	DANG ME	6	20 DOWN HOME
	Roger Miller		Melba Montgomery
	(Smash MPS 27049/FRS 67049)		(United Artists UAL 3369/UAS 6369)
6	IN PERSON	7	21 WORLD OF A COUNTRY BOY
	Porter Wagoner		16
	(RCA Victor LPM/LSP 2840)		Johnny Sea
7	R.F.D.	12	22 A TOUCH OF VELVET
	Morty Robbins		21
	(Columbia CL 22220/CS 9020)		Jim Reeves (RCA Victor LPM/LSP 2487)
8	RING OF FIRE	5	23 GEORGE JONES SINGS
	Johnny Cash (Columbia CL 2953/CS 8853)		LIKE DICKENS
9	BEFORE I'M OVER YOU	8	24 FOLK SONG BOOK
	Loretta Lynn (Decca DL 4541/DL 74541)		22
10	SLIPPIN' AROUND	14	25 SONGS OF TRAGEDY
	George Morgan		26
	(Columbia CL 2197/CS 8997)		Hank Snow (RCA Victor LPM/LSP 2901)
11	LOVE LIFE	18	26 ON THE BANDSTAND
	Ray Price (Columbia CL 2189/CS 8989)		23
12	BY REQUEST	9	27 TOGETHER AGAIN/MY HEART
	Ferlin Husky (Capitol T 2101/ST 2101)		SKIPS A BEAT
13	NIGHT LIFE	11	28 MORE HANK SNOW
	Ray Price (Columbia CL 1871/CS 8771)		SOUVENIRS
14	GOLDEN COUNTRY HITS	10	29 OUR MAN IN TROUBLE
	Hank Thompson (Capitol T 2089)		30
15	GUITAR COUNTRY	13	30 A WIDOW MAKER
	Chet Atkins (RCA Victor LPM/LSP 2783)		20
			Jimmy Martin
			(Decca DL 4536/DL 7-4536)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



SUE MAE SAN (2:17) [Peer Int'l BMI—White, Brandon]
YOU'RE STILL ON MY MIND (2:22) [Starrite BMI—McDaniel]
JIMMY "C" NEWMAN (Decca 31677)

Jimmy "C" Newman can have another "Angel On Leave" smasheroo with this ultra-commercial newie called "Sue Mae San." The tune is a medium-paced, chorus-backed affair about a guy who falls head-over-heels in love with a gal from the Land of The Rising Sun. Loads of potential. The undercut, "You're Still On My Mind," is a slow-moving, honky tonkish tearjerker which boasts a first-rate repeating melodic riff. Also merits a close look.

OLD GEORGE DICKEL (2:05) [Acuff-Rose BMI—B. & F. Bryant]
FIRE ENGINE RED (2:07) [Fred Rose BMI—Rainwater, Isle]
BOB LUMAN (Hickory 1277)

Bob Luman has enough things going for himself with this new success candidate from Hickory tabbed "Old George Dickel" to zoom up the charts in no time flat. The tune is an easy-going, low-key, chorus-backed ditty about an interesting character who used that good, homemade Tenn. brew for all of his ills. Deejays should flock to the side in droves. The attractive coupler, "Fire Engine Red," is a rollicking, fast-moving pop-styled, rockin' happy-go-lucky romancer.

I NEVER CARED FOR YOU (2:26) [Pamper BMI—Nelson]
YOU LEFT ME (2:37) [Pamper BMI—Nelson]
WILLIE NELSON (Monument 855)

Willie Nelson can quickly get back in his money-making ways with this top-notch hitsville loomer from Monument. The top side here, "I Never Cared For You," is a medium-paced singing-and-recitation folkish lament with a contagious, hard-driving south-of-the border back-beat. Eye it. The coupler, "You Left Me," is a tender, slow-moving heartfelt romancer essayed with loads of sincerity and poise by the songster.

PATSY CLINE (Decca 31671)

(B+) BILL BAILEY, WON'T YOU PLEASE COME HOME (2:43) [P.D.] The many fans of the late Patsy Cline should come out in force for this interestingly different country-style reading of famous pop sturdie. Deck can grab some pop air-play.

(B+) HE CALLED ME BABY [Central Songs BMI—Howard] This one's a tender, slow-moving hillbilly weeper in a traditional country groove.

KAY ARNOLD & KENDALL HAYES (Chart 1125)

(B+) I WAS JUST ALONG FOR THE RIDE (2:28) [Painted Desert BMI—Arnold, Hayes] The twosome unleash their potent vocal talents full-blast on this top-notch ode about a guy who explains to his wife why he was out paintin' the town. Can move quickly.

(B) LET'S START SLIPPING AROUND TOGETHER (2:15) [Painted Desert BMI—Hayes] Rhythmic, medium-paced lament about a couple who take up an illicit romance with each other.

JACK CLEMENT (Hall-Way 1205)

(B) RUBY, ARE YOU MAD (2:35) [P.D.] Jack Clement can create some sales excitement with this top-notch extremely fast-moving updating of the country-folk traditional. Side boasts some real impressive fiddle work. Watch it.

(B) BANKS OF THE OHIO (2:40) [Jack BMI—Clement] This time out Clement dishes-up a plaintive reading of the nostalgic, romantic folk lament.

NAT STUCKEY (Sims 206)

(B+) LEAVE THE DOOR OPEN (2:07) [English BMI—Stuckey] Nat Stuckey can make a national reputation for himself as well as a berth on the Top 50 with this top-drawer, easy-going, chorus-backed ode about a real self-centered gal.

(B+) WILLS CROSSING (2:59) [Cajun BMI—Stuckey] High-spirited, rhythmic affair about a fellow who keeps striking out with the only girl he cares about.

DON ADAMS (D 1268)

(B) I JUST LOST MY FAVORITE GIRL (2:35) [Glad BMI—Adams] Newcomer Don Adams can garner some spins with this pretty, slow-moving bluegrass-styled weeper about a romance which went on the rocks. Ops should also dig it.

(B) YOU INTRODUCED ME TO THE BLUES (2:01) [Glad BMI—Montgomery] More nice country sounds. This one's lively, high-powered happy-blueser sold with conviction by Adams.

RENO & SMILEY (King 5921)

(B) MANSION IN THE SKY (2:15) [P.D.] The vet country songsters are in fine form on this splendid feelingful, rhythmic reading of the heart-tugging traditional country-gospel affair. Nice change-of-pace programming fare.

(B) AMAZING GRACE (2:55) [P.D.] On this lid the artists also go the evergreen route and turn in an emotion-packed performance on the religious item.

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AUSTRALIA

Chappell & Co. have advised that the song "People" from the Broadway show, "Funny Girl," becomes available for mechanical release on the 1st of October. The broadcast restriction will be lifted on September 25th. It is certain that Australian Record Company will make a rush release of the best-seller single by Barbra Streisand. "People" is the only title from "Funny Girl" that is made available by Chappell & Co.

Following the heavy response to live performances of the "William Tell Overture" during the recent Australian tour by Sounds Incorporated, E.M.I. have rush released the side on a new Columbia single. Coupling is "Maria."

Palace Music, a subsidiary publishing company out of EMI, are very happy about their big Roger Miller hit, "Dang Me," which is doing pretty well here. Palace also says there is a good demand for their sheet copies of "Dang Me."

With The Four Seasons now one of the hottest disc attractions in the world today, Festival Records have lost no time in releasing a single which carries "Sincerely" and "One Song" by the group.

A local group, The Rajahs, are out with a fine revival of the old Everly Brothers hit "Cathy's Clown" on the Festival label.

Four new sides come into our nationwide best-seller list this issue—"Do Wah Diddy Diddy" by Manfred Mann; "Where Did Our Love Go" by The Supremes; "Bread And Butter"—The Newbeats and in an equal No. 10 spot is "Have I The Right" by The Honeycombs—this one looks like it's becoming an enormous smash here just as it did in England.

Bob McLeland has been appointed to a key position with EMI which makes him responsible for co-ordinating all local A&R activity for all EMI group labels. Bob is a young man of outstanding qualifications in education and prior to joining EMI he was with Unilever. In his new post McLeland reports directly to John Sturman, Manager of the EMI Record Division.

Young Australian composer Barry Gibb—currently under contract to Belinda Music—has had several of his new songs recorded lately. His own group, The Bee Gees, have done "Claustrophobia" and "Could It Be I'm In Love"; Reg Lindsay has cut "Scared Of Losing You" and Bryan Davies, who has recently returned home from England, has recorded three compositions by Barry Gibb.

Former 2 GB disc-jockey Keb Sparkes has settled in well in his new surroundings with Radio 3 UZ. Ken has the 7 p.m.—10 p.m. show five nights a week and a couple of hours on Sunday mornings. In his spare time Ken is quite a prominent figure in the car racing world.

Disc-jockey Ward Austin has recently joined the staff of Radio 2 UW—he was formerly with 2 GB and 2 UE. At the moment Ward is on an afternoon show plus some weekend action.

The latest release sheet from Australian Record Company carries five local singles—their biggest output yet of local product in one release. They are: "Teensville" by The Atlantics; "My Funny Valentine"—Sandy Scott; Kelly Green with "Do You"; "Skiing Holiday" with The Saints; and "I Don't Know" featuring Colin Cooper.

Festival Records should score solidly with their album package "Johnny Little By Request," the set carries a whole flock of standards with wide appeal. Jimmy Little's legion of fans should send the album to the top sales bracket.

Johnny Chester—another local star—has been signed by the Australian Broadcasting Commission television network to do his own half-hour TV show each week commencing the end of September. The show, to be called "Teen Scene," is to star Johnny Chester and his group The Chessmen and will be seen nationally on at least thirty television stations each week.

Some time ago the Federal Government granted an additional commercial television license to each of the major capital cities in Australia. In both Melbourne and Sydney this gives a total of three commercial stations and one national station. First of the new stations to begin transmission was ATV—Channel 0 in Melbourne which has been "on air" for a few weeks now. The station is owned and operated by Ansett Transport Industries, one of the most powerful business companies in Australia, whose interests range from a huge air line operation right through to heating appliances—and now a TV station. The Ansett group is headed by Mr. Reginald Ansett who was recently the subject of a picture-story coverage in Time Magazine.

The Dot label, now under its own logo in Australia through Festival Records, is off to a great start with the Jimmie Rodgers hit "The World I Used To Know." Rodgers has always been a consistent disc attraction in this country and this new one maintains his popularity.

The Charlie Rich version of "Nice And Easy," released by RCA, is the subject of good airplay and could easily enjoy chart rating soon.

Australian Record Company are set for plenty of sales action with "Bread And Butter" by The Newbeats on Hickory. It should keep the A.R.C. boys in bread and butter for quite a while.

In the sheet music world, Allans retail house report their top ten sellers as "Hello Dolly"; "A Hard Day's Night"; "The World I Used To Know"; "Wishin' & Hopin'"; "You're My World"; "Walk Don't Run '64"; "It's All Over Now"; "House Of The Rising Sun"; "Tell It On The Mountain" and "Till There Was You."

J. Urlwin, managing director of Peak Records, is very excited about the fact that his label has obtained the rights to press selected material from the Prestige catalog in New Zealand. The exec also notes that Peak has firmed a deal with Ford Records and have set their "The Boys With Big Guitars" for early release.

Australia's Best Sellers

- 1 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
- 2 A Hard Day's Night (The Beatles—Parlophone) Leeds Music
- 3 House Of The Rising Sun (The Animals—Columbia) Paling & Co.
- 4 The World I Used To Know (Jimmie Rodgers—Dot) J. Albert & Son
- 5 A Million Drums (Tony Sheveton—W&G) T. M. Music
- 6 Kissin' Cousins (Elvis Presley—RCA) Belinda Music
- 7 Such A Night (Elvis Presley—RCA) Chappell & Co.
- 8 Do Wah Diddy Diddy (Manfred Mann—HMV) Belinda Music
- 9 Where Did Our Love Go (The Supremes—Stateside) Belinda Music
- 10 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
- 11 Have I The Right (The Honeycombs—Astor) Reg Connelly Music



SPAIN

Everybody in the record business is back from holidays and both music capitals, Madrid and Barcelona, are beginning a new season. Everybody expects big success for the new records. A tragedy last week, happened when 24 year old Luis Sartorius, former promotion manager of Fonogram and now in charge of A&R in a new label, Novola, died in a car accident. Luis was one of the first to find a new sound for Spanish groups and he was, perhaps, a leader of the trend. Early last summer he entered Zafiro (the company who launched Novola) and began to work with some groups. One of his successes was an instrumental version of the "Zorongo Gitano" by Garcia Lorca, played by Los Tons in a single record produced by Luis. Luis' death is a loss to the world of young music in Spain.

The record market hasn't shown any influence of the festivals held during the summer. The first prize in Benidorm was for "Eternidad" and second for "El Barco La Mar Y El Viento." Nobody knows these songs. Hopes are for the Mediterranean Song Contest that is going to be held in Barcelona at the end of September.

Most of the companies have begun with their first releases for the season. Hispavox with Trini Lopez, Nancy Sinatra and Pepino di Capri's new records. Odeon with more Beatles (specially "A Hard Day's Night" song, because the premier of the film is very near) and some Spanish groups. RCA with hits from Italy and France (Sylvie Vartan, Gianni Morandi, Rita Pavone, Alain Barriere, Jimmy Fontana) and a sure national smash: the "pasodoble" dedicated to "El Cordobés" (most famous bullfighter since Manolete), composed by Augustin Lara and sung by Alejandro Algara. Zafiro continues with his single effort, but without support from other companies. Belter has issued songs by The Cinco Latinos, now on a trip to Buenos Aires. Discophon has some new jazz releases. 13,000,000 tourists came to Spain . . . and bought records of "flamenco."

Spain's Best Sellers

- 1 Tu Seras Mi Baby ("Be My Baby")—Les Surfs (Hisp-Festival)
- 2 Ciudad Solitaria ('It's A Lonely Town)—Mina (Belter)
- 3 Si Yo Canto (My Whole World Is Falling Down)—Sylvia Vartan (RCA Victor)
- 4 Verde Verde—CIUDAD SOLITARIA (Green Green—Lonely Town)—Luis Aguile (Odeon)
- 5 Puedes Irte (I Only Want To Be With You)—Richard Anthony (HMV)
- 6 Et Pourtant—Charles Aznavour (Barclay)
- 7 Volvamos Al Amor—Marie LaForet (Hisp. Festival)
- 8 Mas (More)—Enrique Guzman (CBS)
- 9 Tchín Tchín (Cheat, Cheat)—Richard Anthony (HMV)
- 10 Long Tall Sally—Beatles (Odeon)
- 11 Fanny—Luis Aguile (Odeon)
- 12 Sapore Di Sale—Gino Paoli (RCA Victor)
- 13 Cualquiera Que Tenga Corazon (Anyone Who Had A Herat)—Dionne Warwick (Fontana)
- 14 It's A Lonely Town—Gene McDaniels (Liberty)
- 15 Los Cuatro Muleros—Pekenikes (Hispavox)



TOP 100 LABELS

Amy	77	Josie	31
ABC-Paramount	27	Kapp	51, 86
Ascot	4, 88	Laurie	48, 80
Atco	93	Liberty	56, 60
Atlantic	34, 61	London	37, 62, 73, 89
Aura	98	Mala	5
Autumn	44	Mercury	32, 33, 82, 97
Back Beat	14	MGM	3, 94
Big Hill	59	Monument	1, 64, 92
B. T. Puppy	63	Motown	6, 18
Cameo	20, 75	Musicor	10
Capitol	16, 22, 36, 46, 54, 57, 66, 83, 90	Okeh	30
Challenge	19	Parkway	52, 99
Chess	17, 47	Philips	9, 84
Columbia	53, 67, 76, 91	RCA Victor	15, 69, 78
Constellation		Red Bird	7, 74, 95
Crescendo	72	Reprise	13, 42, 81, 87
DCP	21	Rosemart	40
Decca	49, 68, 79	Scepter	28
Diamond	55	Smash	23, 26
Dolton	45	Sue	100
Epic	24, 25	Tamla	41, 50
Gordy	8, 38	United Artists	58
Hi	11, 43	Veejay	35, 65
Hickory	2	Verve	96
Imperial	12, 39, 85	World Artist	29
Interphon	70	Wand	71

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our International readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.



SCANDINAVIA

DENMARK

The Danish singer Jette Ziegler along with The Danish Sharks are going to Munich for a TV show for broadcast in Germany, Austria and Switzerland on October 5 and 6. The lark as well as The Danish Sharks are recording for Triola. Morks Musikforlag, of Triola and other labels is now working hard on the promotion of The Honeycomb's "Have I The Right?" on Pye.

Latest releases from NPA (Nordisk Polyphon Akts.) includes: "I Wouldn't Trade You For The World" The Bachelors on Decca, "Twelve Steps To Love" by Brian Poole and The Tremeloes, on Decca; "Rag Doll" by The Four Seasons on Philips, "I Want You To Meet My Baby" by Eydie Gorme on CBS, "I Found Out The Hard Way" by The Four Pennies on Philips; "She's Not There" by The Zombies on Decca and "Dorme La Citta" by Andrea Lo Vecchio on Fontana. Leading top seller from the company at the moment are The Beatles with "Ain't She Sweet" on Polydor label.

SWEDEN

Music publisher Stig Anderson is going to New York for business talks between Sept. 25th and Oct. 5th. . . . British group The Snobs just in Stockholm for concerts. Their manager Ivor Spencer tried to see as many trade people here as possible.

New releases from Knäppupp AB include Los Comancheros, a quartete from Northern Sweden who are entering the record field with an EP.

The Streaplars, EMI recording group, are now entering the world market. Their recording of "Diggety Doggety" has been released in Japan and is doing very good.

There seems to be some confusion about the song "Mule Skinner Blues," now on the charts here with The Streaplars. It was originally listed in Cash Box as published by Southern Music AB, but the EMI publishing house Edition Odeon claimed that they were publishers of the the recent version. Southern, however, has pointed out that they own all rights to this composition.

New record label here, Olga Records, is being distributed by Cupol Grammofon AB. First of three records on Olga include two Australian singles from Festival Records and one single by a local group.

Grammofon AB Electra (RCA Victor) has made a drive for the Italian recordings by Gianni Morandi, Nico Fidenco, Rita Pavone, Michele, Paul Anka, Los Hermanos, Gino Paoli, I Flippers, Edoardo Vianello and Antonio Prieto. RCA Victor also seems to have a top seller, again with "I Love You Because" by late Jim Reeves. This record disappeared from the charts after 13 weeks last July, but it is back in the number eight position this week.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	A Hard Day's Night (The Beatles/Parlophone)	Multitone A/S
2	2	9	Kissin' Cousins (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
3	4	2	It's All Over Now (The Rolling Stones/Decca)	Morks Musikforlag
4	8	2	The House Of The Rising Sun (The Animals/Columbia)	
5	3	5	Hello Dolly (Louis Armstrong/Kapp)	Imudico A/S
6	10	2	*Skal de skaeres ud i pap (Grethe Sonck/Sonet)	Winckler-Produktion
7	5	14	Long Tall Sally (The Beatles/Odeon)	Belinda (Scandinavia) AB
8	9	2	Such A Night (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
9	6	7	On The Beach (Cliff Richard/Columbia)	Dacapo Musikforlag
10	7	9	Shimmy Shimmy (The Weedons/Sonet)	No publisher

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	9	I Won't Forget You (Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
2	2	25	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
3	3	7	A Hard Day's Night (The Beatles/Parlophone)	Edition Lyche
4	4	3	Do Wah Diddy Diddy (Manfred Mann/HMV)	Belinda (Scandinavia) AB
5	7	2	Such A Night (Elvis Presley/RCA Victor)	Belinda Scandinavia) AB
6	6	7	It's All Over Now (The Rolling Stones/Decca)	Reuter & Reuter AB
7	5	8	On The Beach (Cliff Richard/Columbia)	Musikk-Huset A/S
8	9	12	Hello Dolly (Louis Armstrong/Kapp)	Thore Ehrling Musik AB
9	10	2	Trettiofyran (This Ol' House) (Per Myrberg/Metronome)	Norsk Musikforlag A/S
10	8	4	Nei jeg skal aldri, mer si aldri (Today's Teardrops) (Toril Stoa/Troll)	A. Schroeder Musikforlag/Stig Anderson

Finland's Best Sellers

1	*Puhelinlangat laulaa (Katri Helena/Parlophone)	Levysävel Oy
2	All My Loving (The Beatles/Parlophone)	Scandia-Musiikki Oy
3	Farmer John (Antti Einiö & The Islanders/Scandia)	No publisher
4	*Vaaralliset huulet (Reijo Taipale/Scandia)	Scandia-Musiikki Oy
5	Can't Buy Me Love (The Beatles/Parlophone)	Fazer Music
6	Long Tall Sally (The Beatles/Parlophone)	Belinda (Scandinavia) AB
7	A Hard Day's Night (The Beatles/Parlophone)	Frazer Music
8	*Tähdet meren yllä (Reijo Taipale/Scandia)	Scandia-Musiikki Oy
9	Kaikki rakkauteni (All My Loving) (Eero & Jussi/RCA Victor)	Scandia-Musiikki Oy
10	*Tango Anjalle (Eino Grön/Scandia)	Scandia-Musiikki Oy

*local copyright.

"The Best in Scandinavia . . . Bens"

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	4	You Really Got Me—The Kinks (Pye)	Kassner
2	1	6	Have I The Right—The Honeycombs (Pye)	Ivy
3	9	3	I'm Into Something Good—Herman's Hermits (Columbia)	Screen Gems-Columbia Ltd.
4	6	4	I Wouldn't Trade You—The Bachelors (Decca)	Lebill
5	3	11	I Won't Forget You—Jim Reeves (RCA)	Burlington
6	5	4	The Crying Game—Dave Berry (Decca)	Southern
7	8	3	Rag Doll—The Four Seasons (Philips)	Ardmore & Beechwood
8	4	8	Do Wah Diddy Diddy—Manfred Mann (HMV)	West One
9	10	3	As Tears Go By—Marianne Faithful (Decca)	Forward
10	14	3	Where Did Our Love Go—The Supremes (Stateside)	Jobete
11	7	10	A Hard Day's Night—The Beatles (Parlophone)	Northern
12	19	3	She's Not There—The Zombies (Decca)	Marquiz
13	11	6	It's For You—Cilla Black (Parlophone)	Northern Songs
14	15	3	Such A Night—Elvis Presley (RCA)	Chappell
15	13	8	I Get Around—The Beach Boys (Capitol)	Burlington
16	17	20	I Love You Because—Jim Reeves (RCA)	Bourne
17	—	1	Oh Pretty Woman—Roy Orbison (London)	Acuff Rose
18	—	1	Is It True—Brenda Lee (Brunswick)	Southern
19	20	2	Everybody Loves Somebody—Dean Martin (Reprise)	Morris
20	—	1	The Wedding—Julie Rogers (Mercury)	KPM

Top Ten LP's

1	A Hard Day's Night—The Beatles (Parlophone)
2	The Rolling Stones—The Rolling Stones (Decca)
3	Gentleman Jim — Jim Reeves (RCA)
4	Wonderful Life—Cliff Richard (Columbia)
5	Moonlight And Roses — Jim Reeves (RCA)
6	Five Faces Of Manfred Mann—Manfred Mann (HMV)
7	The Bachelors & 16 Great Songs—The Bachelors (Decca)
8	West Side Story — Soundtrack (CBS)
9	Kissin' Cousins — Elvis Presley (RCA)
10	With The Beatles—The Beatles (Parlophone)

Top Ten EP's

1	Five By Five—The Rolling Stones (Decca)
2	Long Tall Sally—The Beatles (Parlophone)
3	From The Heart—Jim Reeves (RCA)
4	Wonderful Life—Cliff Richard (Columbia)
5	The Rolling Stones—The Rolling Stones (Decca)
6	Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
7	It's Over—Roy Orbison (London)
8	All My Loving — The Beatles (Parlophone)
9	Dance With The Shadows—The Shadows (Columbia)
10	Welcome To My World—Jim Reeves (RCA)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	Do Wah Diddy Diddy (Manfred Mann/HMV)	Belinda (Scandinavia) AB
2	1	6	A Hard Day's Night (The Beatles/Parlophone)	Sonora Musikförlag AB
3	3	9	Mule Skinner Blues (The Streaplars/Columbia)	Southern Music AB
4	4	3	Tell Laura I Love Her (John Leyton/HMV)	Reuter & Reuter AB
5	5	8	Jag måste ge mej av (Gotta Travel On) (Towa Carson/RCA Victor)	Reuter & Reuter AB
6	7	5	Papa Ow Mow Mow (The Spotnicks/SweDisc)	Edition Odeon
7	6	6	It's All Over Now (The Rolling Stones/Decca)	Reuter & Reuter AB
8	—	14	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB
9	9	6	Tertiofyran (This Ol' House) (Per Myrberg/Metronome)	Ehrling & Löfvenholm
10	10	16	Tennessee Waltz (Alma Cogan/Columbia)	Reuter & Reuter AB

*local copyright.

Vikki Carr Hosted by E.M.I.



AUSTRALIA—Liberty Records songstress Vikki Carr is shown surrounded by deejays at a recent cocktail reception given in her honor by E.M.I. Pictured with the lark are (left to right) John Hoare 2GB, John Brennan 2SM, Tony Murphy, 2SM, John Thompson, 2SM, Ward Austin 2UW, Sam Kronger 2UE, John Fryer 2SM, Barry Freedman 2UW.



GREAT BRITAIN

There's no barometer more guaranteed to register the mercurial ups and downs of the recording industry than an Annual Popularity Poll, as may be seen from the results of the Melody Maker Poll of 1964 just announced. With one notable exception most of the winners were virtually unknown twelve months ago and many of last year's toppers have fallen by the wayside. The notable exception is, we are happy to say, Golden Boy Cliff Richard who, for the sixth year running, retains the title of "Britain's Top Male Singer." He is also voted "Britain's Top Male TV Artist." In the International Section he is the only British artist to appear in the Top Ten "Male Singers of the World" ranking third with Presley and Roy Orbison 1st and 2nd respectively.

Cliff's group, The Shadows, also took the No. 1 slot both in the domestic and international sections for the "Best Instrumental Disk of the Year" with "The Rise and Fall of Flingel Bunt". Shadow Hank Marvin was voted Britain's Best Musician of 1964." All the No. 1s so far mentioned record for E.M.I.

Decca had their biggest success in the poll with The Rolling Stones voted "Britain's Top Instrumental and Vocal Group" at the expense of The Beatles placed at No. 2. The positions were reversed in the International Section. The Stones also claimed "Best Vocal Disk of the Year" with "Not Fade Away." On the distaff side Cilla Black (EMI); Dusty Springfield (Philips) and Kathy Kirby (Decca) emerged as Britain's "Top Three Female Singers." In the "Best Female TV Artist" section they claimed 4th, 3rd and 1st respectively.

Barry St. John celebrated her 21st birthday party at the Crazy E. Club. The occasion also marked the release of her first release on Decca "Bread and Butter."

Normally record sales begin to fall off in June as summer gets under way. Not so in boom year 1964. Manufacturers' sales of gramophone records in June, valued at £1,522,000 were more than half as high again as in June last year. Home sales increased by nearly two-thirds and export sales by one quarter. In the first six months of 1964 taken as a whole, home and export sales increased by over one third and 13 per cent respectively compared with the corresponding period of 1963.

Production levels of both 45 r.p.m. records continued to expand in June when they were well above a year earlier. In the first six months of this year production of 45 r.p.m. and 33 1/3 r.p.m. records increased by about one third and one quarter respectively compared with the same period in 1963. Output of 78 r.p.m. records in this period fell by nearly two thirds.

The Rolling Stones all set for another look at America with a tour commencing October 25th. Co-Manager Eric Easton currently in the States fixing itinerary and TV spots. They appear on American TV screens on September 22nd in "The Red Skelton Hour" which was tele-recorded in London some weeks ago. Prior to their American trip The Stones visit the continent taking in Berlin (October 16th and 17th) for TV then on to Brussels (18th) also for TV and Paris (19th-21st) for a concert at the Olympia and TV. While in Paris they will film "Carol" for the Scopitone juke box.

A survey by EMI's research division revealed that many dealers importing small quantities of ska records from Jamaica were enjoying a quick and healthy turnover. The result? EMI have acquired distribution rights to several American catalogues and from September 11th will issue one authentic Jamaican-recorded ska disk per week, on the company's various labels. First issue will be "30 Pieces of Silver" by Prince Buster on Stateside.

Oriole Records, as U.K. distributors of the Italian Cetra catalogue, are able to release an interesting vintage recording by Maria Callas. The 12" L.P. which goes out on the Realm label at 22/6d. contains some particularly fine excerpts from "La Gioconda" and "La Traviata." The album is being backed by large scale national advertising.

Lonnie Donegan's latest single couples "Fisherman's Luck" and "Big Wheel" originally waxed in Nashville especially for the American market. Pye has decided to issue it here on Hickory and the number is published by Acuff Rose. Lonnie returns to Nashville shortly to complete his first album for Wesley Rose. He will also fulfill several longstanding TV dates including one in Los Angeles for ABC.

Pye group The Searchers currently on their third tour of America make sure that their latest single "When You Walk Into The Room" would get plenty of exposure while they are away. Telerecordings featuring the number were made for "Thank Your Lucky Stars"; "Ready Steady Go"; "Easy Beat" etc. Penned by Jackie de Shannon the number is published by Metric Music.

Nathan Joseph of Transatlantic Records on a two-week visit to Denmark and Sweden from 18th September. He will call in at Dansk Grammophon whose lines he handles in the U.K.

Hal Shaper of Sparta Music waiting to see The Cherokees Columbia recording of "Seven Daffodils" enter the Top Twenty charts. Another Sparta copyright "All Of My Life" by Ken Dodd issued here on Columbia gets stateside release on Liberty.

The Animals who succeeded in making the No. 1 position on both sides of the Atlantic with their dinking of "House of the Rising Sun" and won themselves a Cash Box International Gold Award in the Bargain, look like they're having another smash on their paws with their follow-up "I'm Crying" one of their own compositions.

Pye Records gave a celebration party for The Kinks who have shot to the No. 1 spot in just four weeks with "You Really Got Me." The Kinks took over from stable mates The Honeycombs who are now No. 2 with "Have I The Right." This is the first time that Pye Records have claimed both No. 1 and No. 2 positions in the singles Top Twenty charts. The company's Managing Director Louis Benjamin is currently on a two-week visit to the United States.

Quickies: Jimmy Henny Professional Manager of Chappells resigns after 20 years with the firm. . . . Swedish singer Alice Babs makes British Debut on Oriole with "Drip Drop." . . . The Spotnicks return with the likely title "Space Creatures." . . . Peter Baumberger and Dario Soria heading for Egypt following up licensing agreements made with Sono Radio in Cairo. . . . The latest Lionel Bart musical "Maggie May" opens at The Adelphi on September 22nd starring Rachel Roberts and Kenneth Haigh. Score published by Bart's own Apollo Music company. . . . The Dixiecuts on "Thank Your Lucky Stars" October 24th. . . . Lena Horne opens season at "Talk of the Town" commencing 14th September and coincidentally EMI issue "Blowing In The Wind" single on Stateside. . . . French singer Ria Bartok in London promoting first British release "See If I Care" on Columbia. . . . Tom Springfield composition for Frank Ifield "Summer Is Over" on Columbia. . . . The Newbeats in town promote their current American smash "Bread and Butter." . . . Little Richard's recent signing with Vee Jay Records enables EMI to issue his disks on Stateside and first single is a revival of the oldie "Whole Lotta Shaking Going On."



FRANCE

Little by little the trade is getting back into its usual stride again. The principal directors are back again at their desks, the record manufacturers' wheel cogs are rotating again, and the only thing to wait for now are the novelty releases. While waiting for these let's go through the Summer season's events. On one side "Zorro" continues to be a huge number one best seller. Among the top new stuff we have "D'Accord D'accord" by Danyel Gerard, who grooves on the A-Z label, recently-bowed label which is rapidly gaining its place in the limelight. Then we have "Ma Vie" by Alain Barriere which certainly looks like a future number one hit. Let's say that since this song has been launched by the publisher, Pierard from the publishing firm Tutti, we have been waiting patiently. We must admit it took quite some time, but now this song has imposed itself on the public. Must also mention a new Richard Anthony title "Ce Monde," which is the French tag of "You're My World." According to Achir Chemoungy, Anthony's future looks real good. We should point out that original, sung by Cilla Black, has also been released on the French market on the Odeon ticket.

The group called Les Missiles, who made a name for themselves with the song entitled "Sacré Dollar," has just supplied us with a very good song "Fume Fume Fume." The Missiles record is on the Ducretet Thomson label. A German song which appears to be following in the footsteps of "Sag Warum" is "Warum Nor Warum" by Ugo Jurdens, and just out on the Vogue label. Leon Cabat has promised to put out two records in French by this artist.

Patricia Carli on the Bel Air label has a song that seems to be going quite well tabbed "Trois Fois Rien." Two good titles by Enrico Macias, are "S'il Fallait Tout Donner," a song especially written for Enrico by Alain Barriere and on the flip side of the disk is "Ma Raison De Vivre," which was penned by Charles Trenet for Macias? These small details just go to show how much Macias has broken through from an unknown person a couple of years ago to what he is today.

After the triumphal success of Trini Lopez at the Olympia Music Hall we are now entitled to new singles including "Michael" and the famous classic "Perfidia" coupled with "Quando Caliente El Sol."

We have already mentioned in a previous column about the Riviera label being re-launched on the French market. The two principle owners are Eddie Barclay and P. Loury, the owner of the Erato label. The president of this new operation is Loury, while the commercial director is Desherbay, a young chap who was formerly with Philips.

We now turn to the Olympia. Dalida was on the same program as Claude Nougaro. Nothing extra to mention. By contrast the next program at the same Music Hall seems quite promising. We are going to have the pleasure to see, and listen to Dionne Warwick. Just the idea in itself gives us enormous pleasure. Everybody is waiting for this appearance with curiosity. Billed on the same program is Claude Francois who obtained a big success during the Summer season on his tour of the casinos. The title of the song that Claude has in his repertory, which according to Fradji Boujnah is selling well is entitled "J'y Pense Et Puis J'oublie." We wish Claude all the best for his re-appearance with the Parisian public.

Now on the Editions Caravelle, which formerly belonged to Eddie Barclay. Jacques Plante has now taken over the publishing firm. The story does not tell us if Plante has acquired this repertory for himself or for a foreign group. In any case the secret has not been disclosed at the time of this writing. Gilbert Maruani who directed Editions Caravelle continues to be director of the Editions Spanka, 707 Encore etc.

To terminate our article let's say that at the Venice Film Festival there is a French film called "Les Amitiés Particulières," in which our hopes are placed. Musical score by Jean Prodromides, publisher Barclay directed by Philippe Boutet. The original soundtrack belongs to Philips record firm.

France's Best Sellers

1. Zorro Est Arrive (Leiber & Stoller) Henri Salvador—Editions Pigalle
2. Ma Vie (Alain Barriere) Alain Barriere—Tutti
3. Il Pleut Dans Ma Maison—Danyel Gerard—J. Plante
4. Una Lacrima Sul Viso (Lunero, Mogol) Bobby Solo—Caravelle
5. Hello Dolly (Herman) Petula Clark—Chappell



Scandinavia's
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music publisher

STIG ANDERSON

will be in New York at Hotel Barbison-Plaza from Friday Sept. 25th to Monday Oct. 5th.

You, who wants a hard working publisher in Scandinavia, please contact me.

I am representing the Benelux interest of Edition Altona, Wim van Vught, as well.

So—for bigger profits in Scandinavia and Benelux please let us meet. Our New York attorney is Mr. Walter Hofer, 221 West 57th Street.

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CANADA

RCA Victor's national sales meeting wound up in spectacular fashion recently at the label's Smiths Falls, Ontario plant as fifteen sales reps from all Canadian territories placed phone calls to key dealers in their home areas, to outline the highlights of the diskery's fall sales program and detail many of the new items available. As the sales reps were placing their calls the shipping department was standing by. Dealers purchased, over the phone, some sixty six thousand individual units as the RCA sales people worked on the unique long distance selling program for just over an hour. No sooner did a sales person complete the telephone transaction with a dealer by phone than the shipping department had the best part of that dealer's order rolling out of the plant. The extraordinary long distance sales blitz and immediate shipping arrangements resulted in most dealers having new RCA Fall program items on the shelves on the day after Labour Day. The sales blitz took place immediately at the close of the company's gathering immediately before Labour Day.

New Rod McKuen song out on Dot by Jimmie Rodgers looks like it could be another biggie for Jim. It's entitled "Someplace Green."

"Last Kiss" by J. Frank Wilson on Jubilee is a big sales mover in the Montreal area reports Quality's Clyde McGregor. Heavy air exposure on both of the City's pop music outlets is responsible for the sales break out.

Happiest record man in Canada these days must certainly be Allied topper, Bill Fisher. Bill has two national breakouts on Pye releases distributed across Canada by his firm, and another item showing some real action in Montreal and Vancouver. The first two are "You Really Got Me" by the Kinks (riding the top of the British hit lists as this is written) and "Have I The Right" by the Honeycombs, the immediate past number one item in Great Britain and still well up in the top ten there. The Montreal-Vancouver happenings is "Husky" by Jimmy Nicol. All of these made-in-England sides have the Allied cash registers ringing merrily. Bill is just back from a Western trip to plug the new things and keeps acting like a record man who is about to add a major line or two.

Gerry Gordon and Phil Najovits are counting on big things for their "Rockin' Robin" outing by the Rivieras. It was a battle winner recently on Montreal's CKGM and seems certain to do well for the Phonodisc folks.

One of several deejays from across the Country in for the Montreal Beatle appearance was Dave Lafave of Halifax's CJCH-Radio. Another spinner making the Beatle scene and taking time out for a C.B. visit was CKOY-Ottawa's Nelson Davis.

Big item currently for the Compo crew is a newie by Jay and the Americans on U.A., "Come A Little Closer." It has that Tex-Mex hit sound that could carry it right into the Country's top ten. Another Compo biggie will probably be Dean Martin's newest Reprise outing, "The Door Is Still Open." Early air play on both have been encouraging for the Compo guys.

Mike Stephens' "21 Discotheque" debuted (11/9) at Montreal's Grand Motor Hotel. Aiming his presentation at the City's young adults and playing a good deal of the recent and not so recent pops of the past, the one-time deejay played host to an S.R.O crowd at the opening night of his latest showbiz venture. Many of the town's record men were on the scene as the Stephens' show-spot got off to a flying start.

The trade is still grinning about the methods used by CKGM spinner, Bob Gillies to approach the Beatles upon their arrival at Montreal airport. The original plan called for officials to bundle the "mop tops" into a moving van for a run to The Forum for their two shows (8/9). One of the "movers", in the van that is, was deejay Gillies, complete with tape recorder. That plan was scrapped at the last moment as officials realized that the crowd of young people at Montreal's International Airport was not going to be too unruly. The van idea was changed in favour of more conventional means of transportation, so Gillies, not to be outdone, did a fast costume change into a mechanic's coveralls, supplied by one of his airport fans, and was still at the bottom of the Beatles' aircraft ramp as the group stepped onto terra firma in Montreal. His taped description of their arrival was a masterpiece of broadcast journalism, a real Beatle close-up.

Ottawa Journal record columnist, Sandy Gardiner, indicated in a recent confab with C.B. that a fine Ottawa-based group, the Staccatos, are about to cut their first wax session in Buffalo, N.Y. Sandy, one of the most astute talent scouts in the Canadian wax world has high hopes for the product to result from the group's first session.

The Terry Black outing on Arc, "Unless You Care" is developing into a smash across Canada. It is being listed and played by most Canadian stations and John Porteous at Arc indicates that good sales are resulting from coast to coast.

Walt Grealis items that the charming Millie Moriak is back on the showbiz scene in Toronto. The lovely lady was at one time associated with CHUM in the music department, and is currently handling P.R. for Club 888, a teen-young adult dance spot in Toronto. The record crowd from coast to coast welcomes her back.

One of the finest recording engineers in the country, Don Hahn, will shortly join the staff of Hallmark Studios in Toronto. Don has been Chief Engineer at Montreal's CKGM for some time, and now returns to his first love, the music recording scene. He, incidentally, is a veteran of the New York recording studios and the brother of Canada's Jingle King, Bob Hahn.

Bobby Curtola headed for early October P.A.'s in Ottawa and Montreal, is sporting a new album on Tartan entitled "Twelve Tickets To Cloud Nine." The LP has yet to make the C.B. scene, but reports out of Toronto indicate it is a high class package by the fine young singer.

CKLB-Oshawa's Terry Mann hosted a big show and dance in his area recently, starring Del Shannon. By the way, the newest Shannon record outing, "Do You Want To Dance" is off and running in Montreal and several other key Canadian markets. It seems destined to be another "Handy Man" for Del.

Paul White's Sizzle Sheet indicates that two Canadian radio-TV types, both from Hamilton, will shortly head Stateside. They are Don Webster, host of the Channel 11's Saturday Night Dance Party, and CHIQ, Hamilton spinner Dave Mickie. The former is headed for Chicago, and the latter for Pittsburgh.

Bill Payton, program director of Quebec City's CFOM, formerly CJQC, indicates that the station has expanded its approach to pop music and is clicking in a big way with a pair of good Columbia outings, "Yet I Know" by Steve Lawrence and "Welcome Welcome Home" by Anita Bryant are getting lots of air time on the English language outlet in the ancient city.

Lee Farley and Ed Lawson working hard on the good outing by Nino and the Ebbtides, "Automatic Reaction." The side continues to move in fantastic quantities out of the Quality branch on the West Coast thanks to concentrated air exposure over that city's CFUN. It may click in Eastern Canada very shortly. Ed indicates that he has three monsters sales wise on the Ontario scene currently. They are "You'll Never Get To Heaven" by Dionne Warwick, "There's Always Something There To Remind Me" by Lou Johnson, and "He's In Town" by the Tokens. Brook Benton just completed a Toronto P.A., according to Ed, that was a positive gas. His Barclay Hotel stand drew rare notices from the big town's critics.



ITALY

The Festival of the Neapolitan Songs, that will be held in Naples on September 17th, 18th, 19th, is the point of greatest interest this week in Italy. As we reported from this column, this year the contest is completely renewed. Two teams of singers will be in the event, one of Neapolitan artists, and the other from the most known Italian talents.

Here are twenty four titles that will be performed on the stage of the Theatre Politeama Giacosa, in Naples, and the names of both performers of each song on the list:

Ammore Mio, Ornella Vanoni, Nunzio Gallo; Maria Carmela Ela Ela, Bruno Filippini, Aurelio Fierro; Napoli C'est Fini, Fred Vongusto, Luciano Lualdi; Nisciuono 'O Po' Capi', Peppino Gagliardi, Giancarlo Silvi; Sulamente A Mia, Claudio Villa, Giancarlo Guardabassi; T'Arriucordi Carme, Los Marcellos Ferial, Franco D'Ambrà; Tu Si' 'Na Cosa Grande, Domenico Modugno, Ornella Vanoni; Ammore Siente, Bruno Filippini, Los Marcellos Ferial; Aspettame, Luciano Virgili, Monica Del Po; Cchiu' Luntano D' A' Luna, Kelly, Michele Accidenti; Doce E' O' Silenzio, Elsa Quarta, Mario Merola; E Si Nun Fosse Overo? Aura D'Angelo, Enzo Jannace; Inutilmente, Nunzio Gallo, Nini Soprano; Me Parlano 'E Te, Robertino, Mario Trevi; Mo (Me Ne Vaco A Pusilioco, Robertino, Aurelio Fierro; 'Mparame E Vule' Bene, Peppino Gagliardi, Mirna Doris; Nun M'Abbraccia, Fierro-Doris, Nunzia Greton; Sole 'E Luglio, Arturo Testa, Mario Trevi; Teneramente, Aura D'Angelo, Renato Thomas; Cerco, Claudio Villa, Elsa Quarta; Comme, Giordano Colombo, Margherita; Napule 'E Una, Sergio Bruni, Arturo Testa; Nord E Sud, Nini Rosso, Franco Restucci; and Si Turnata, Nicola Arigliano, Sergio Bruni.

This summer CGD Internazionale has not yet had a very big hit, but, considering the general conditions of the Italian market, everybody in the company, is satisfied with the results. As a matter of fact the consistence of all the labels handled by CGD Internazionale allows this company to nearly overcome any market crisis. One record which anyway has always sold well is "La vendemmia dell'amore," by Marie Laforêt, which has not stopped selling since last December. Trini Lopez is known all over Italy for his version of "America" (one of the records sold this year in Italy with English lyrics). "Les Surfs" are going to have a probable hit with "Adesso te ne puoi andare" and are generally requested for other records too. There is a great excitement for the new record by Gene Pitney, who won the prize "Cantastampa" 1964 (given by the critics of magazines and TV) as the best foreign singer of the year. The CGD Internazionale has secured the distribution rights for Italy of Musicor, the American label. Last but not least, few days ago Dr. Busse signed a contract with CGD Internazionale for which Elke Sommer, the well known International movie star, will record a series of disks in Italian. The first will be "Liebele!" sung by the beautiful Elke in Italian. The first session has been already held in Milano under the musical arrangements of Gianfranco Intra. Discussions are being held between Dr. Busse and Joe Ciannini for the participation of Elke Sommer at the forthcoming San Remo Festival.

A group of eleven singers, all of RCA Italiana, have left Rome to take part in a singing tour all over Japan. Italian music is enjoying much success in the Far-East, and these artists represent the best ambassadors of our music. The singers pacted for this tour, organized by RCA Italiana, are Gianni Morandi, Nico Fidenco, Jimmy Fontana, Rosy, Michele, Gino Paoli, Anna Maria, Gianni Meccia, Luiselle, Jenny Luna and Riccardo Del Turco. The group will perform in Tokyo, Nagoya, Nagano, Niigata, Kokura, Fukuoka, Hiroshima, Osaka, Kyoto, Yamagata, Sendai.

The artists will also film in the TV studios of NHK two musical shows, one of which will be transmitted on the colored TV network.

At the same time will be immediately released a special album containing all the recent successes of the eleven artists. Some singers of the group will also record in Japanese, their disks of the "1964 Summer."

R.I.F.I. has announced to have finalized the deal with International for the distribution in France of their label. The recordings reproduced under the International's label will be distributed by Disques Festival.

Another deal for the distribution of the R.I.F.I.'s catalogue in Belgium and Lussemburg, was finalized by R.I.F.I., with Show Records of Bruxelles.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	15	*In Ginocchio Da Te	Gianni Morandi	RCA Italiana
2	2	13	Il Problema Piu' Importante (If You Gonna Make A Fool Of Somebody)	Adriano Celentano/Clan	Sidet
3	4	7	*Ti Ringrazio Perche'	Michele	RCA Italiana
4	3	15	*Amore Scusami	John Foster	Phonocolor
5	5	23	Cin Cin (Cheat Cheat)	Richard Anthony	EMI Italiana
6	7	2	*Eravamo Amici	Dino	RCA Italiana
7	6	20	E' L'Uomo Per Me: (He Walks Like A Man)	Mina	R.I.F.I.
8	—	1	*Angelita Di Anzio	Los Marcellos Ferial	Durium
9	—	1	*Tremarella	Edoardo Vianello	RCA Italiana
10	9	7	Quelli Che Hanno Un Cuor (Any One Who Had A Heart)	Petula Clark	SAAR

CANADA (Continued)

Capitol Records of Canada Ltd., will distribute the En France, French language home study course on record in Canada. Arrangements for the distribution of this new line were recently announced by Capitol topper, G. F. Racine. The record line is tied in directly to a series of telecasts and printed lessons, combining to make the entire series one of the most effective courses of its kind anywhere.

Paul White notes that Cliff Richard's latest "On The Beach" is doing very nicely in Toronto, to the point that it may be one of the fine English artist's best sides yet. However, it is starting but very slowly in Montreal. Meanwhile, "Little Honda" by the Beach Boys continues to be the hit version of the song in Montreal. Released in Canada as a single, the American powers that be at Capitol could very well consider doing likewise, as several powerhouse American radio stations continue to feature the side by the Beach Boys from their LP.

TV Deejay, John Pozer of CJOH-TV in Ottawa debuted a new Saturday Date set (9/19). He traveled extensively prior to the show's opening night to build up a back log of filmed interviews with top stars for use on the program. Leading Canadian record acts will appear live on the show. These include Hughie Scott, the Esquires and others.



GERMANY

As strange as it may sound, Germany is turning into a hotbed of English language beat music production. Actually, it's a logical development. Hamburg, Germany is the actual home of the so called Liverpool sound. It all started several years ago with the "Top Ten" Club, a night club in the port area of Hamburg which imported English rock and roll groups to play there. The mainstays of the club were Tony Sheridan and his Beat Brothers who later became none other than The Beatles. Manfred Weissleder, another club owner bought an old movie house and opened up The Star Club and hired Tony and his group away. The beat brothers made a few recordings for Polydor here along with Tony and one of them "My Bonnie" even sold 100,000 records in 1962. Four of the beat brothers went back to England and reorganized as The Beatles and the rest is history. However, Weissleder has continued to start groups like The Searchers, The Swinging Blue Jeans, and many many others. There are always five to six groups appearing at his club and the "Top Ten Club" books in a few bands every month as well. Of course, several clubs there have now copied the example and have booked in groups from England to appear. Several of the old Polydor waxings such as "My Bonnie," "Ain't She Sweet" etc. have done great business all over the world. Polydor expanded their activities and hired Paul Murphy from England in their A&R department to record groups and have done great business. Many of the record firms including Ariola, Philips, CBS, and Teldec have done live recordings with groups at the Star Club and most of the LP's released have done LP business ranging from 15 to 30,000 which is a very respectable sum for this country. Now Weissleder together with publisher Hans Beierlein has started the Star Club label and Philips will handle distribution here. Another project includes the opening of Star Clubs in 20 major cities in Germany with groups doing the circuit. The major project however is the opening of a so called pirate radio station in the North Sea called Star Club Radio which will broadcast the top tunes on a commercial basis 12 hours a day. The station is due to open soon. Beat music is becoming big business all over the world and the German export should shoot up as a result of the records being made in the international English language. Names developed right here include King Size Taylor and his Dominos, Bobby Patrick and the Big Six and the German group The Rattles who have done appearances in Liverpool with great success. The recent tour of The Rattles along with a new group called The Liverpools and several top German stars was the first really big profit maker of the last 8 months at the box office. We'll continue to report on this exciting development as it happens.

Rudi Slezak of Aberbach Music reports that he's got a pot full of hits going for him including "Jailer Bring Me Water" from Trini Lopez and in German from Knud Kiesewetter, "Let's Have a Party" from The Rivas, "Long Tall Sally" from The Beatles, "Rosie" from Chubby Checker and in German from Thomas Fritsch, "Chapel of Love" and plenty of hot new original German numbers.

Polydor records reports that their LP series "Strict Tempo Dancing" will be used for the World Championship Dance Tournament to be held from the 5th to the 10th of October in Sydney, Australia. Teams from England, Austria, Norway, Switzerland, Sweden, Italy, Japan, New Zealand, America, France, Denmark, Holland and West Germany have already registered for the tournament.

The famous Hamburg Port Concert will bring its music to the USA and Canada. The package featuring Richard Germer, Carlos Otero, Addi Muenster, Hildegund Carena, Rudolf Klaus, Gerd Ribatis and conductor Hans Freese will perform in Chicago, Toronto, Montreal, Los Angeles, Milwaukee, and San Francisco from the 25th of September until the 11th of October. All of the artists are from Polydor records here.

Teldec is giving a full promotion push to Al Hirt with his new LP "Cotton Candy" and his "Sugar Lips" single and Elvis Presley with "Such A Night." The English group The Rolling Stones is also getting top promotion with their "Tell Me" b/w "It's All Over Now."

The Berlin Jazz Festival is lining up to be one of the top festivals anywhere in the world. The newest report shows that the festival running from September 25-27 will feature the Miles Davis Quartet, Joe Turner, Sister Rosetta Tharpe, Champion Jack Dupree, Coleman Hawkins, Bud Freeman, Sir Charles Thompson and his band, Harry Edison, Howard McGhee, Ruby Braff, Thad Jones, Roland Kirk, the blind Spanish pianist Tete Montoliu, The Dave Brubeck Quartet, The Chicagoans with Pee Wee Russell, the George Russell Sextet, The Swingle Singers, Rita Reyes, The Namyslowski Quartet from Poland, Sonny Stitt, Jay Jay Johnson, Kenny Clarke, Walter Bishop, Jo Jones, and German groups Albert Mangelsdorff, Max Gregor and his big band featuring Americans Benny Bailey and Don Menza and other groups from Switzerland, Hungary and other countries. It will be a real feast for jazz buffs and should be the finest jazz festival ever held in Europe. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
2	2	2	*Sein Bestes Pferd (His Best Horse)—Martin Leuer—Polydor—Hans Gerig Music
3	3	2	*Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing)—Peter Lauch and the Regenpfeifer—Golden 12/Metronome—Transatlantic Music/Karthal/Beierlein
4	4	8	*Zwei Maedchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel
5	5	3	*Bravo Bambina—Rex Gildo—Electrola—Hans Gerig Music
6	8	3	My Boy Lollipop—Millie/Heidi Bachert—Fontana/Polydor—August Seith/Chappell Music
7	6	6	*Kein Gold Im Blue River (On Top Of Old Smokey)—Ronny—Telefunken—Edition Marbot
8	7	3	*Die Rose Von Mexico (The Rose From Mexico)—Peter Hinnen—Ariola—Nero Music/Hammerling
9	10	2	Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music
10	9	6	Sag "No" Zu Ihm (Don't Talk To Him)—Cliff Richard—Columbia—Aberbach Music

*Original German Copyright



MEXICO

Our friend Andy Russell, who is back in Mexico after his annual tour thru Spain, Belgium and Germany, told us he had a huge success on the trek. He is slated for his weekly TV show next year. All the Madrid and Barcelona press have done complete layouts on Andy's coming marriage with Spain's number one singer, Salome. By the way, Salome opens in Mexico's Club Terrazza Cassino on Oct. 26. Andy will be here to meet her before taking off for Venezuela and Puerto Rico. In the meantime he'll fill in with TV shots and a 2 or 3 week engagement at Terrazza Cassino with the Blue Bell Girls from Paris.

Manuel Reyes "El Che," the Los Locos del Ritmo group and who now is singing as soloist on Dusa Records, recorded an extended play with four standards: "Black Eyes," "La Vie En Rose," "Goodnight Sweetheart" and "So Lonely" with a special music background made in Germany by Werner Muller. Some of those songs are presently being broadcast on the air.

Tizoc Records releases a bunch of new recordings such as "Money Be My Honey Be" and "The White Rabbit" by Peter de Rosa, "Seville Twist" and "Istanbul" by Bruno de Filippi, "You're Just In Love" and "Bonaparte's Retreat" by the Cangaroos and "Sabor De Sal" and "Perdóname" by Argentinian Juan Ramón.

In the past days we have received post cards signed by Ela Laboriel from Monterrey, Al Suarez from Lima, Perú, and Lucho Gatica from San Juan, Puerto Rico. Lucho will start a new TV series very soon in the capital.

Miguel Angel released a new l.p. on Musart Records, including the themes "El Esqueleto," "Ese Nombre No," "Mickey Mouse" and "Oh Preciosa." And talking about the l.p. this seems to be replacing the 45 single in the total sales. And maybe this could sound unbelievable to you, but we still produce 78 rpm records.

While César Costa was performing through different cities of the country, his label RCA released his personal version of movie theme "Charada."

From Argentina we received news that Leo Dan is planning to come to perform in Mexico City. Leo is actually on the top here with his smash hit "Como Te Extraño Mi Amor" (How I Miss You My Love).

Angélica María flew to Panama where she is performing at the Hilton and other places. Angélica will probably do a picture in that place and a new album sung by her is expected very soon on the Musart Label.

Rock and roll group Los Locos del Ritmo released a new album on the Orfeon Label, including the songs, "I Saw Her Standing There," "Don't Be Mad At Me," "Fun Fun," "King Of The Surfin'," "I'll Keep You Satisfied" "The Worrying Kind," "Sabor A Nada," "Fun, Fun, Fun," "Love Me Do," "We Say Yeah," "Soy Estudiante" and "My Cousin."

Gamma Records released through the United Artists label a new album made by Al Caiola with songs like "Speak Low," "Al Di La," "Pipe Line," "Serenade In The Night," "Quando, Quando, Quando."

Another Gamma LP released last week was by Chubby Checker singing "Twist And Shout," "Hooka Tooka," "Limbo Rock," "Loody Lo," "Hey Bobba Needle," "Twenty Miles," "Let's Limbo More," and others.

Last Sept. 16 we celebrated the anniversary of Mexican independence (1810). Many of the record manufacturers closed their doors for four days and the record activity was suspended 'til this week.

Mexico's Best Sellers

- 1 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruíz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—(Grever)
- 2 Como Te Extraño Mi Amor—Leo Dan (CBS)—(Mumusa)
- 3 El Es Esqueleto—Miguel Angel (Musart)
- 4 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)
- 5 Polvo—Sonia López (CBS)
- 6 Perdóname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrera (Velvet)—(Pham)
- 7 El Orangutan—Sonora Santanera (CBS)
- 8 Sabor A Nada—Los Galantes (Orfeon)—Los Locos del Ritmo (Orfeon)—Angélica María (Musart)—Lucho Gatica (Musart)—Jorge Valente (CBS)—(Brambila)
- 9 Tu Seras Mi Babi (Be My Baby)—Les Surfs (Gamma)
- 10 Angelito—Manolo Muñoz (Musart)—Rene & Rene (CBS)—Los Juniors (Peerless)—(Emmi)

Lygia In Demand



SAO PAULO — Socialite songstress Lygia De Freitas Valle has double cause to celebrate—she's just completed an LP tagged after herself on Discos RGE, and has signed a pact with TV-TUPI here. Shown with the lark at a cocktail bash hosted by the label and the TV outlet, are label topper Jose Scatena (left) and CB correspondent Luis De M.C. Guedes.

"Cantagiro" Hits Road



ITALY—Pino Donaggio, a member of the troupe of singers in the Cantagiro Songfest, pauses during the Italian roadshow to sign autographs. The chanter was one of the winners of the competition. "Cantagiro" makes its U.S. bow Oct. 3 at Carnegie Hall before going on to other American cities. The show is produced by Erberto Landi.



BRAZIL

Quite a social event was the cocktail-party hosted by DISCOS RGE and TV-TUPI, Channel 4, for the official launching of Lygia de Freitas Valle's first LP titled "Lygia." At the same occasion, beautiful Lygia signed a contract with that TV station for a series of personal appearances, all under the spotlights and cameras. In addition to the usual newspapermen, music pros and TV people, we could see many society friends of Lygia. Jose Scantena, Prexy of RGE, and Getulio Alves, his promo man, busy introducing people, furnishing information. Impossible to mention everyone that attended the party, but we had a chance to talk to Paulinho Nogueira, responsible for many numbers in the LP in question, with Adones (critic from the newspaper Folha De São Paulo) one of the best in the speciality in SP, and many others.

Bruno Quaino, who is heading the office of Edições RCA (Pubbery), introduced us to an important guest who spent a few days in SP and Rio—Rudolf Nissem, Foreign Manager of ASCAP—who is on a good-will tour in Latin America. Nissem, who is here for the first time, told us how impressed he is with what is being done in this country in the music field. He is of the opinion that Brazilian music is presently occupying an important position in the international field and he told us also that he was pleased to hear a lot of North-American music as well. After the two Brazilian capitals, Nissem will visit Montevideo, Buenos Aires, Santiago de Chile, Lima and probably also Bogotá. The experienced music pro, believes in the internationalization of music in general and his current trip has to do with the achievement of this goal.

The Promo Dept. of Audio Fidelity do Brasil, through Luiz Mocarzel, reports as follows: the label "discovered a new songster of the typical "samba do morro" and finished cutting a double-compact (7"-33RPM) with four new numbers—"O Samba Tá Ficando Bom", "Maridinho De Luxo", "Tem Que Ter Você" and "Ginga Do Matusquela". His name is Kazinho. Another new contract was signed by the famous violinist from São Paulo, Rago, and his first double-compact is also ready for release. Rago is accompanied by a solid homogeneous instrumental group and the selection of numbers is a popular one. This, together with the great number of fans of the composer-interpreter, who has been for 25 years active on radio, TV and disk, will add to a sure success of the waxing. Another new "little LP" ready to hit the shops with the exclusive vocal group of the label Trio Seleno, featuring four numbers of the modern Brazilian pop music: "Balanço Do Mar", "Azul Contente", "Fica Mal Com Deus" and one more. An excellent LP by Jo Basile, entirely dedicated to music of international films (except USA) has been released.

From the desk of Enilson P. Lins, Administration Manager of DISCOS CBS we have news from the Folk Music (Regional Sertanejo) Department of the company, which is in a phase of reorganization. The label pacted Jorge Paulo, known as "Homen Do Chapéu De Palha" (The Man With The Straw Hat), for having organized the "Straw Hat Award" which is the most important in the folk music field in the country. Jorge Paulo is not only a popular composer and producer of this kind of music program, but also a deejay of folk music on several radio programs of large audience. The first lot of artists contracted for the "regional sertanejo" cast, include: Lono Da Noite E Riacho, known in the whole country as "the passionate voices of Brazil"; Nilo E Nelo ("Violeiros Da Juventude") who will launch a new rhythm for the youth called "Balanço", Irmãs Souza (Princesinhas Da Serra), José E Maria, Lorenzo E Lorival, Zé Do Carro E Candieiro, Mauro E Mantiqueira, Zico E Zeca, Moreno E Moreninho, Ze Mariano E Tibaci, Irmãs Cavalcanti, Mario E Marin and the Trio Repentista. Also under contract Vadico E Vidoco, Duo Glacial, Antonia, Antoninha E Darcy, Santinho and Os Diabolicos.

J. Rahmi, general manager of Chantecler announces through his Promo Dept.: the soundtrack from the film "O Vale Das Rosas", recently shot in Poços de Caldas, with numbers sung by Lé Romano and Ely Camargo, had a good reception in Italy. The songster Albert, of the teen group, who had a successful tour in Argentina and Uruguay, pacted with the label. The young artist is also a member of the "Clan Club". Ely Camargo, exclusive artist of Chantecler, was awarded in Rio de Janeiro with the Diploma of the Critics Club of the Record, as the best folk music singer of 1963. The chanter of the label José Augusto cut recently a bolero, "Esta Noite Eu Queria Que O Mundo Acabasse" for the Bolivian market, where the artist's records have good acceptance. Another award for another exclusive artist of the company was for Eudoxia De Barros: "Gramofone De Ouro" of the "Association of Critics of Rio de Janeiro".

Two new releases of Discos Continental on the market: an LP—"Great Best Sellers Vol. 2", with the Continental Orchestra, and a Compact-33, featuring the attractive songstress of the company Dorothy, singing "Samba Sem Porquê" "Sai Do Meu Coração", "Siga" and "Nós Dois E Mais Ninguém." A special mention for the subsidiary label "Disquinho", specialized in disks for children: colourful jackets and disks, well cared stories, very good interpretation and excellent musical background.

The news from Musidisc comes this time from the man in charge of the Promo in São Paulo, Waldir Soares: the latest LP by Ed Lincoln, the exclusive organist of the label is called "A Volta" (the comeback); Ed had an accident in 1963 and was inactive for quite a while, is returning with twelve good bands, rich in musicality and presenting new dimensions in rhythm and cadence of "balanço." Nilo Sérgio, president of the company, presents through his "de luxe" label Nilser, a second volume of the series TV-Hits, with twelve themes from the most important television films shown in this country. The first of this series was a tremendous sales success. The honour of being the first to cut an LP in the new Musidisc studio belonged to the orchestra Romanticos De Cuba, in the new system created by the technical group of the company called Dynascope—name of the album: "Estudio A."

The world famous LP, for quite a while already on the best positions on the charts in USA—"Getz-Gilberto"—was released in this country by Odeon. It deserves the received acclaim of critics and public; everything has been said already about the way Stan Getz, João and Astrud Gilberto teamed up for this extraordinary recording, one of the best as of late. Orlando Stephano, promo man in SP, proud of the way the new BNN interpreter from Rio, Wilson Simonal, is coming up on the public's fancy since the release of the very good album recently released by the label "A Nova Dimensão Do Samba." Soon the Beatles' film "A Hard Day's Night" will be released in this country, named here "Os Reis Do Iê, Iê, Iê." As an aperitif, a couple of weeks before, the short "The Beatles Arrived" will be shown here. At this occasion, Odeon will launch several records with the music from both films, being expected a great sales success.

The next attraction to be presented at the Teatro Record, following the presentation of international top stars by the "Emissoras Unidas," will be the new French songstress Françoise Hardy, whose recordings are having a good acceptance in this country.

Orlando Stephano, from the promo dept. in São Paulo, is furnishing us the latest news from Odeon. The hit number "Que Queras Tu De Mim" by Altamar Dutra, for several weeks on the charts, was the subject of an urgent request from the BBC of London to include it on its programming. Wilson Simonal, the new star of the company, left for Bogotá, Columbia, for a personal appearance tour, right after the official release of his latest LP, "A Nova Di-

Argentina's Best Sellers

This Last
Week Week

1	2	Las Cerezas (La Celiege) (Smart) Hermanos Carrion (Music Hall) (CBS); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops); Chicote (Philips); Cachita Galan (RM)
2	1	*Changuito Cañero (Korn) Palito Ortega (RCA)
3	3	*Pido Paz (Korn) Rita Pavone (RCA); Grillo Mejia (RM)
4	6	*Cumbia Sobre El Mar Cuarteto Imperial (CBS); Nico Estrada (Odeon)
5	4	*Santiago Querido (Melograf) Leo Dan, Milo (CBS); Gasparin (Philips)
6	5	Twist Y Gritos (Muevanse Todos) (Fermata) The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)
7	7	Chin Chin (Edami) Richard Anthony, Los Jets (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey); Sandro (CBS)
8	10	*Esto (Melograf) Leo Dan (CBS)
9	9	*Ahorá Si (Korn) Beto Fernan (Music Hall)
10	12	*Que Falta Que Me Haces (Edami) Julio Sosa (CBS); Nestor Fabian (Odeon); Juan D'Arienzo (RCA); Enrique Dumas, Los Claudios, Andre (Philips); Rodolfo Lesica (Music Hall)
11	8	Si Trviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Los Tammys (Philips); Village Stompers, Brothers Four (CBS); Frank Pourcel (Odeon)
12	15	*Me Permite (Korn) Palito Ortega (RCA); Los Dukes (Music Hall); Chicote, Andre (Philips); Pepito Perez (Disc Jockey)
13	13	*Noche De Verano (Korn) Beto Fernan (Music Hall)
14	14	*La Niña Lalo Fransen (RCA)
15	—	Por Favor Frank Ifield (Ariel)
15	15	Sometimes On Friday Claude Gordon (Warner Bros.)

*Local

BRAZIL (continued)

mensão Do Samba." The present international success "The Girl From Ipanema," with Astrud Gilberto and Stan Getz, is one of the sides of the single (7"-33RPM) released by the company; on the other side, "Vivo-Sonhando," with João Gilberto and Stan Getz, a number by Antonio Carlos Jobim. Wilson Simonal and Altamar Dutra renewed their contract with the label for another four years.

From Musidisc, the news comes from N. Rosito, in charge of promo in Rio de Janeiro. In order to celebrate the 10th Anniversary of the company, Nilo Sergio, the prexy, has an extra special series of releases for the last three months of 1964. Another celebration, this time for the IV Centenary Carnival of Rio de Janeiro. Four of the most important "Escolas De Samba"—Salgueiro, Portella, Mangueira and Mocidade Independente—will cut for separate LP's produced by Harolda Costa and under the musical supervision of Luis Bitten-court; on the jacket a special mention to the important occasion. Several Latin-American countries have addressed letters to Nilo Sergio, proposing the use of Musidisc's new studio for international recordings—as we once mentioned, this new studio is considered one of the best in South America.

Basilio Alves, of the promo dept. of Discos Chantecler announces: the LP that Luis Bordon cut for the company, titled "Harpa Paraguaia Em 3-D," is the first recorded by Chantecler in three stereo channels, the most modern system of the moment, which helped to achieve the best quality in harp recordings to this date. The repertory of the new waxing, ready for release, is composed of all-time favorites like "Adios Pampa Mia," "Caminito," "A Ultima Carta," "Cantando," etc. The 16 year old TV idol Betinha, pacted with the company, is preparing a waxing where she will display her talents as interpreter of teen music and BN as well. Martha Mendonça, exclusive artist of the label, cut an original version from a Japanese number titled "Kimi Koishi," adapted to Portuguese by Teixeira Filho under the new name of "Saudade De Você." The waxing is already on the market. Idalina De Oliveira's LP, recently released by the company, is following its good career on the local market.

Alfredo Corletto, PR of Discos Continental in São Paulo, informs that two new releases are on the market and expected to have good career as well. The LP "Sobre O Ritmo Das Ondas," featuring Saraiva and his sax-soprano, and a single (7"-33 RPM) with James Darren singing the title song from the film "Diamond Head" and the sound track from "Lawrence of Arabia."

From RCA Victor, we have news from Henrique Gastaldello, in charge of the international department. The Walt Disney label Buena Vista is being launched by RCA in great style, with the screening of the film "Beach Party" with invitations for the press and other people connected with the record and the film business. Annette is the star of the film and of the first release of the new label, which is the soundtrack from the same.

Chile's Best Sellers

1	Natalie Gilbert Becaud (Odeon); Hnos Arriagada (Odeon)
2	Chin Chin Richard Anthony (Odeon); Carlos Amador (RCA)
3	Quieres Saber Un Secreto? The Beatles (Odeon); Tommy D Angelo (Mongol)
4	Fiebre Ritmica Pat Henry (Odeon)
5	John John Arturo Millan (Philips); Trio Inspiracion (RCA)
6	Estelita Leo Dan (CBS)
7	No Toques Esa Cancion The Ramblers (Odeon)
8	Ti Cambiaras Marisa (Polydor)
9	Elle Etait Si Jolie Alain Barriere (RCA)
10	Meglio Stasera Mike Clifford (UA); Bambi (Caracol)



Los Hermanos Carrion Are Big Here Too

BUENOS AIRES—Mexican songsters Los Hermanos Carrion recently visited with Romiglio Giacompol, manager of SMART, and the first order of business was to check the Cash Box charts for the listing of their local hit, "Las Cerezas." The tune has been very big for them locally.



ARGENTINA

Visiting Argentina is Rudolf Nissim, of ASCAP, who has been getting in touch with local publishers to study matters concerning his organization in several Latin American countries. In Buenos Aires he talked to representatives and got also a general view of the publishing situation in this country.

Ricardo Castelblanco of Edami feels very enthusiastic about "Que Falta Que Me Haces," the first tango to break into the local charts in many months. The title in English is "How Do I Need You," and there are more than thirty recordings in existence. It was penned by Miguel Calo, Armando Pontier and Federico Silva, and seems to be the tango hit of 1964. "Que Falta . . ." has been also recorded in Uruguay, Chile and other South American countries. Other Edami items are the old bolero standards, now gaining force via the recordings made by Tito Rodriguez (United Artists), who's very popular in Buenos Aires on these days.

Microfon reports the release of a new single by the successful group, Los Cinco del Ritmo, who hit the charts recently with "Son Los Pescadores." New title is "Pluma Pluma," after a very popular TV commercial. There is another single, this time by Atilio Stampone and his orchestra, and Los Jazz Singers: "Mocosa" and "Candombe De Mi Ciudad." On the jazz side, there will be twelve new LP's, under the Prestige banner, released in the next few months.

Reports from Fermata Publishers point to the success of "Si Vas Para Chile," a very interesting Chilean song which has been recorded by Los Trovadores Del Norte in Buenos Aires and several other artists in Santiago. Tune will be reportedly cut by Juan Ramon (Disc Jockey) before leaving for Europe. Juan Ramon's trip, planned for this month, was postponed several weeks to avoid Spain's summer, which affects its artistic movement. Ramon will probably record an album in Rome, with Italian lyrics that are being prepped for several of his songs. Another Fermata song with possibilities is "En Mi Mundo" (Nel Mio Mondo) penned by Bindi and Paoli.

News from Phonogram: On the Polydor label is an album (mono and stereo) by Los Claudios, tagged "Tangos In Spring," and featuring several tango standards like "Caminito," "Fumando Espero" and "La Ultima Copa." There is also a promotional folk album, titled "Folk Youth" cut by Los De Salta, Jovita Diaz, Cholo Aguirre and others. On the international side, Philips is outting a Compact 33 by Soeur Sourire and another one by The Isley Brothers.

Adolfo Pino, RCA's Sales & Promotion Manager, has returned from his trip to Chile, Peru, Miami and Brazil, which lasted about two weeks and served to improve relations between the label's branches in these markets. Next week we'll report in detail about the many arrangements made by Pino, some of them very interesting and used for the first time in this part of the world.

CBS infos that teen artist Sandro would fly to Mexico for performances on TV and a Song Festival including singers from several Latin American countries. Sandro has been appearing on TV Channel 13, via the "Sabados Circulares" and "Escala Musical" programs. Ricardo Guzman, young tango singer, seems to become a consistent artist, and his stints on Channel 9 have been well received.

Music Hall infos that melodic singer Siro San Roman will fly to Venezuela next November, visiting Mexico before returning to Argentina. San Roman is working on Radio Belgrano, and his latest waxing is "Nada Muere" and "Se Derrite La Nieve." Fabiana Fabian has been inked by Radio El Mundo for a series of programs, starting this week. MH has inked Italian artist Nicola Paone, performing on Channel 9, and his first single is due in a few days.

Neumann Publishers continue working at "Charade," theme from the Cary Grant-Audrey Hepburn flick. Besides the original version by Henry Mancini, there are others available and Spanish lyrics are ready. Other interesting items are "Entre La Gente," penned by Paz and Lambertucci, and "Juntos Frente Al Mundo," written by Mores and the Pelay brothers.

Julio Korn Publishers busy with the Rita Pavone English tunes, and mainly "Remember Me" and "Just Once More," tagged "Pido Paz" and "Te Imploro Amer" in Spanish. The latter has been recorded by Simonette on the RM label, while Grillo Mejia has cut "Pido Paz." Sandro (CBS) has recorded the French hit "Los Brazos En Cruz," while Bebe Muñoz' latest is "Que Lindo Es Soñar."

Smart Publishers are busy with the promotion of "Las Cerezas," now on top of the lists. The tune was sung by teen star Donald on his opening night "Show 90," aired by Channel 9. Cachita Galan (RM) has cut "Las Cerezas" in Spanish by Liliana Paz; the other one was made in Mexico. Also on deck are "Ahora Que Ya Puedes Amar" and "Sonrisas Al Atardecer," just cut by Violeta Rivas.

Plenty of news from Odeon: "A Hard Day's Night," the Beatles' new album, is receiving full promotional power and is sure to become a big seller in a short time. The first local waxing by Chilean singer Marco Aurelio is also out: titles are "Mi Desconocida" (Dark—Ellery—Ben Molar) and "Lo Lllaman Pecado" (Doris Band). Also being promoted is "Juntos Frente Al Mundo," recorded by Nestor Fabian, one of the big names in the tango field.

Stanko Jerebic of Melograf infos about "L'Esercito del Surf" penned by Pattacini-Mogol and recorded by Catherine Spaak. The record will be released by CBS in short time. Also worth mentioning are several tunes written by Helio Toro, member of the Cuarteto Imperial: "Cumbia Americana" "Cumbia Universal" and "La Negra Josefina." This group is currently very successful with "Cumbia Sobre El Mar."

Famous is releasing a new single by Frank Ifield with Norrie Paramor and his orchestra: "I Should Care" and "Another Cup Of Coffee." Ifield is becoming a good selling artist, and his previous waxing, "Por Favor," has been selling very well. Other releases are a Compact 33 by Los Romanticos de Cuba (Van al Cine, Vol. II) and "Coltrane "Live" at the Village Vanguard," featuring John Coltrane.

Disc Jockey is releasing a single by Carlos Figari, his tango orchestra and Alberto Marcó: "Tu Lagrima de Amor" and "Llueve En Mi Alma"; there is also a Compact 33 by La Sonora Veracruz, featuring four merequetengues, and a mono & stereo release by the Tokio Cuban Boys.

Ricardo Mejia of RM infos about the release of the first album on his label, at the price of 295 pesos (regular LP's cost 645). The record features RM's cast, including 17 year old Simonette, potentially a big star. Grillo Mejia and others, and is distributed through the Opera organization. RM continues the release on its 7" records, sold through newsstands, and plans to extend its line in the near future to cover the Classical music field, too.

Brazil's Top Five Compacts

This Week	Last Week	Title	Artist
1	1	Adorable	Rita Pavone/RCA Victor
2	2	Que Me Casar Contigo	Roberto Carlos/CBS
3	3	The Beatles	The Beatles/Odeon
4	4	Annamaria	Sérgio Endrigo/RCA Victor
5	—	Twist And Shout	The Beatles/Odeon



JAPAN

King record releases "Tokyo Olympics 1964," 12 inch LP, on Oct. 10th, to honor the Olympic Games, including "Atene 1896 . . . Never On Sunday," "London 1908 . . . Green Sleeves," "Berlin 1936 . . . Mack The Knife," "Melbourne 1956 . . . Tie Me Kangaroo Down Sports," "Tokyo 1964 . . . Tokyo Olympic Song," played by Dave Apolon & his Mandoline Orch., and others, sung by Michiya Mihashi and other singers.

Nippon Columbia is releasing "'64 Screen Top 12," cut by Columbia Symphonet, including "From Russia With Love," "Sammy Going South," "Charade" and nine other hits of this year.

Nippon Victor presents "Hikari" featuring the new super-express railroad from Tokyo to Osaka, opening this autumn, sung by Sunito Tachikawa and Victor Boys Chorus Group, with Victor Orch., to be placed on market on September 20.

Peggy March, now visiting here, attended the meeting with Victor chain dealers, held at Toyopet Meeting Saloon in Shimbashi, Tokyo, discussing about records, and listened to her songs recorded in Japanese versions, such as "Itsudemo Yumeo," "I Wish I Were Princess."

Nippon Columbia is releasing "Haunted House Blues" "Do You Love Me," the hit numbers of The Village Stompers to follow "Washington Square," sung by the Cool Cats, Nippon Columbia's choral group.

The first Programming Discussion of Tokyo Records Retailers Association was held at Record Kaikan Bldg. in Tokyo on Sept. 3, where they discussed the basic financial matters and "Market Stabilizing Policy," during which they expected to extend their special sales promotion.

NOSK (Japan Music Publishers Association) held the general meeting on August 31, where they approved memberships of the new seven members and elected the directors, Toa Music for the chairman, Kusano Music for Vice-chairman, and IMP (International Music Publishers) for supervisors.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Non Ho L'Eta	Gigliola Cinquetti (Seven Seas) Michivo Azusa (King) Sub-Publisher/Suiseisha
2	5	A Hard Days Night	Beatles (Odeon) Sub-Publisher/Toshiba
3	4	Una Lacrima Sul Viso	Bobby Solo (Seven Seas)
4	2	Please Mr. Postman	Beatles (Odeon) Sub-Publisher/Taiyo
5	3	From Russia With Love	Kenny Ball (Pye) Village Stompers (Epic) Mat Monroe (Liberty) Sub-Publisher/Taiyo
6	6	Movin'	Astronauts (RCA) Koichi Fujimoto (Teichiku) Agent/Folster
7	7	Kissin' Cousins	Elvis Presley (RCA) Sub-Publisher/Aberbach Tokyo
8	9	Sammy Going South	Fergus Maclelland (London) Nana Kinomi (King) Yoko Omodaka (Columbia) Tuyoshi Tomimatsu (Toshiba) Ayumi Ishida (Victor) Sub-Publisher/Shinko
9	8	Viva Las Vegas	Elvis Presley (RCA) Blue Jeans (Toshiba) Sub-Publisher/Aberbach Tokyo
10	—	The Big Build Up	Bert Kaempfert (Polydor) Izumi Yukimura (Victor) Cool Cats (Columbia) Chiyoshi Tomimatsu (Toshiba) Sub-Publisher/Shinko

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Artist
1	1	Tokyo Olympic Ondo	Haruo Minami (Teichiku)
2	2	Shiawasenara Teo Tatako	Kyu Sakamoto (Toshiba)
3	3	Tokyo Blues	Sachiko Nishida (Polydor)
4	4	Orewa Omaeni Yowainda	Yujiro Ishihara (Teichiku)
5	6	Koio Surunara	Yukio Hashi (Victor)
6	5	Koino Yamatesen	Akira Kobayashi (Columbia)
7	7	Futarino Hoshio Sagasoyo	Yasuo Tanabe (Victor)
8	10	Aito Shio Mitsumete	Kazuko Aoyama (Columbia)
9	8	Ashitano Niji	Yuiiro Ishihara (Teichiku)
10	9	Kimidakeo	Teruhiko Saigo (Crown)

LP BEST SELLERS

This Week	Last Week	Title	Artist
1	1	The Beatles	The Beatles (Odeon)
2	2	The Beatles No. 2	The Beatles (Odeon)
3	3	Surfin With The Astronauts	Astronauts (RCA)
4	4	Belafonte At Greek Theater Concert No. 2	Harry Belafonte (RCA)
5	—	Kissin' Cousin	Elvis Presley (RCA)

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Datemi Un Martello	Fermata) Rita Pavone/RCA Victor
2	2	Una Lacrima Sul Viso	(Notas Mágicas) Bobby Solo/Chantecler
3	3	*Separacá	(Edições RCA) Claudio de Barros/RCA Victor
4	5	*Que Queres Tu De Mim	(Mundo Musical) Altemar Dutra/Odeon
5	11	Servi	(Fermata) Rita Pavone/RCA Victor
6	6	*Juramento De Amor	(Edições RCA) José Lopes/Chantecler
7	4	La Bamba	(Embi)Trini Lopes/Odeon; Prini Lorez/RGE
8	15	Cin Cin Richard	Anthony/Odeon
9	—	Viva Las Vegas	(Fermata) Elvis Presley/RCA Victor
10	8	*Amigo, Palavra Fácil	(Euterpe) Nelson Gonçalves/RCA Victor
11	7	*Bicho Do Mato	(Embi) Jorge Ben/Philips
12	9	*Macacafoo	(Fermata) The Blobs/Fermata; The Bells/RGE
13	—	Wonderful Land	The Jet Black's/Chantecler
14	13	Surfin' Bird	The Trashmen/Odeon
15	12	I Want To Hold Your Hand	(Fermata) The Beatles/Odeon

Brazil's Top Five LP's

This Week	Last Week	Title	Artist
1	1	Meus 18 Anos	Rita Pavone/RCA Victor
2	2	Gioventú	Several Italian Artists/RCA Victor
3	5	The Beatles Again	The Beatles/Odeon
4	—	O Fino Da Bossa	Several Brazilian Artists/RGE
5	3	'S Young	Ray Conniff/CBS



Editorial

THE GAMBLING LAWS

Once again, the coin machine industry has had to demonstrate the legitimacy of an amusement machine, in a court of law, before that machine could be permitted to operate as an amusement device in a public place. It is not the first time the industry has had to defend its position in these matters. It will not be the last. But in view of the obvious conclusions which were drawn in the Buffalo courts two weeks ago, perhaps the number of times an operator must prove his equipment before a judge should be limited in view of the equipment turned out by the coin machine industry's factories these days.

We're speaking of the Allied Vending Service victory against the City of Buffalo, as ruled by Justice Gilbert H. King, on September 10, when a pool table, no less, was ruled as an amusement game which could not be quickly converted from a lawful instrument of pleasure into an illegal gambling instrument. Before the court would thus rule, however, a demonstration by the court's own expert had to be conducted. As expected, the time element—close to eight hours—and the parts and supplies necessary, ranging from twenty micro-switches, step-up relays and a counter, to time clocks and push-buttons, clearly showed that the pool table was nothing more than a 6-pocket pool table, as it has been down through the centuries, and that operators of pool tables make money when players who attempt to try their skill by shooting the balls into six respective pockets.

Whether the players gamble amongst themselves, of course, is something that does not enter into the argument. The fact is that the Buffalo police department saw cause to remove the tables from locations. The Buffalo police have succeeded in removing much of the amusement machines available to operators of equipment for this same reason. Unfortunately, court victories are not easily come by. But the fact remains, the industry suffered from this police action up to and until Allied Vending and its lawyers proved beyond the shadow of a doubt that the pool table is a legal instrument of pleasure.

The New York State Penal Law carries proposed changes as drafted and recommended by the Temporary State Commission on Revision of the Penal Law and Criminal Code. It has been introduced for study by the Legislature. Section 982 has been revised as it pertains to gambling machines and it is the opinion of industry attorneys that the law, which enables some equipment to operate as amusement machines, will be so rigid as to prohibit most types of machines now legal.

The New York State Coin Machine Association was scheduled to discuss this and other legislative rulings and proposals at its meeting in Rochester last week. It is the hope here that closer relations between the State legislature and the coin machine industry come about as a result of an Allied Vending victory and an upstate operator meeting. Obviously, the lawmakers are in need of further enlightenment as to what constitutes a machine clearly designed for amusement. When they start pointing a finger at pool tables, as in the Buffalo case, it's time for a re-evaluation of the law's intent.

2 More Record Firms, 5 Amusement Exhibitors Send MOA Convention List Soaring To New High

■ 45 Exhibitors Include Eleven Record Labels; Display Space Dwindles



LOU CASOLA

CHICAGO—The Music Operators of America will bring more exhibitors into Chicago this year than at any other coin machine convention since the "boom years" of the late 1940's and early 1950's. President Lou Casola advised Cash Box, through his executive offices here last week, that two more record companies have

signed to exhibit at the coin machine show: Tamla-Motown, the Detroit label—one of the hottest labels in the business—is currently riding high with a series of consecutive hit singles and albums; and Waikiki Records, a west coast firm. In addition, Casola said that Fred Granger, Managing Director, had managed to sign five more amusement machine firms for the show. This brings the total number of exhibitors to forty-five. The new amusement game firms are: Royal Distributing Corp., manufacturers of a new water polo game; Round-O-Pool Mfg. Corp., a Denver outfit which makes a pool table; White Sand Sales Co., also in Denver; Pacific Amusement Co., a Van Nuys, California kiddie ride firm; and Scientific Amusement Corp., makers of a knowledge computer that has been tested by distributors and ops for about one year.

According to Granger's office, display space is now at a premium and the music-record-phonograph section may have to be enlarged upon. Following a west coast trip last month, Granger reported that Liberty and Dot Records were considering participating in the Convention with exhibit space.

Advance registration indicates a certain record-breaking turnout. The annual Banquet, which is produced by

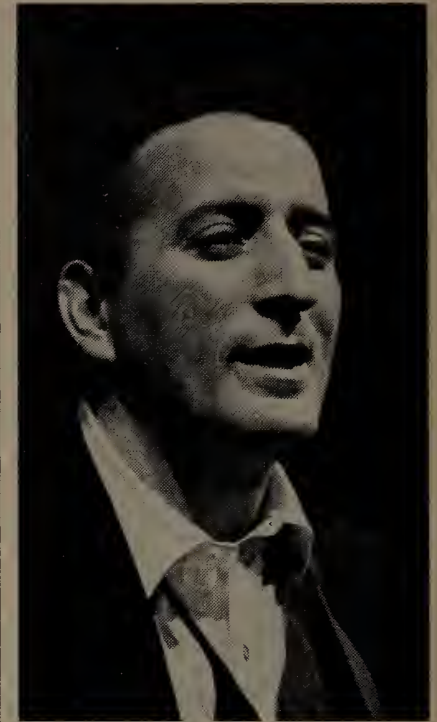
Hirsch de LaVie, is a sellout again this year. Columbia Records' Gene Weiss advised Cash Box at press time that its star recording artist, Tony Bennett, would once again headline the show for the operators. Bennett has been a regular at many operator affairs over the years.

A Ladies Luncheon will be held at the Merchandise Mart this year, along with a tour of the largest wholesale buying center in the world. The tour will take place on Thursday, Oct. 15th.

President Lou Casola said, "I haven't seen such enthusiasm in years. It looks like we're bringing back that old magic to our conventions."

Other news along the MOA front indicated that Granger, busy with MOA duties, took time out to address the Northwestern Music Operators Association last Monday, September 14, in Toledo. The Toledo Trade Area Music Association was in attendance and twelve new operating company members came as a result of his speech. The Chicago ops will hear Granger when he speaks before the Recorded Music Service Association on October 1st. This weekend (Sept. 18-19) Granger was scheduled to talk before the West Virginia Music & Vending Association during its annual affair.

■ Tony Bennett Will Serenade Sell-Out Banquet Crowd Again



TONY BENNETT

Back Again This Year

NEW YORK—Tony Bennett, Columbia recording artist and top juke box operator programming choice, will headline the entertainment portion of the forthcoming MOA Convention when the juke box operator banquet will be held Friday evening in the Sherman House at the completion of the annual trade show.

The Banquet, a perennial sell-out, is sold out again this year. Tony Bennett has appeared before operators in many sections of the country at various meetings and social affairs. His recordings of "San Francisco" and "I Wanna Be Around" broke collection records on juke boxes, nationally. In addition, the singing star has played a prominent part in the development of the Little LP, specially produced for ops by Columbia Records, pioneer in turning out seven-inch stereo disks featuring six selections from current albums, and seven-inch stereo singles featuring similar material.

Hirsch de LaVie, head of Show Biz Productions, who is producing the MOA show, was delighted to hear the news from Columbia that Bennett would be available to perform.

quired on a pooling of interests basis.

Two weeks ago (CB Sept. 12) Seeburg acquired the assets of United Manufacturing Corporation's games division, making the firm the most diversified company in the coin machine and vending industry. Construction continued last week on the new Seeburg plant located in the City of Chicago. The 400,000 sq. ft. structure will be in operation in 1965, according to President Delbert Coleman.

Williams Bows

'River Boat' 1-Plyr.



Williams River Boat 1-P

CHICAGO—Sam Stern, chief executive officer, and general manager of Williams Electronic Manufacturing Corporation, last week announced the release to the international coin machine markets, and throughout this country, of Williams new "River Boat" single player flipper-type amusement game. He stated that he "certainly expects this current single player replay model to continue the outstanding sales momentum and acceptance" that was generated by the Williams single player predecessor, "Heat Wave."

Stern explained an exciting, new feature in "River Boat" that permits every ball to afford the player an opportunity to score "Special" awards. "Furthermore," he added, "this amusement game was proudly designed with the operators everywhere in mind. We want to give them every opportunity to earn the highest profits they possibly can."

"River Boat" single player is adjustable for three or five ball play. The stunning, highly styled Williams

SEEBURG 9-MONTH NET UP 47%



DELBERT W. COLEMAN

CHICAGO—Net income of The Seeburg Corporation rose 47% and earnings per share were up 37% in the nine months ended July 31, 1964, setting all-time records, according to

cabinet is constructed for greatest durability and attractiveness in all locations. It is a replay model. Stern considers it a "fun-filled" amusement game for players everywhere.

In scoring "River Boat" lighting the three "Jokers" on the playfield with any one ball lights the swinging target and the top center rollover to score "Specials." Completing the "straight" (in the poker playing card hand) lights the bottom rollover for "Specials."

There are many more scoring innovations, in the playing card motif, in "River Boat" to build up playing and scoring suspense and thrill shooting, according to Sam Stern. As always, there is the popular Williams "Number Match" feature.

Cabinet features include stainless steel trim, and the Williams "Plastikote" finished playfield, and other innovations.

Stern advised in conclusion that the Williams factory is in full production on "River Boat" and that the firm's large family of distributors will shortly be well supplied for their operator clientele.

Delbert W. Coleman, Chairman of the Board. Profit was \$2,631,331, equal to \$1.18 per share based on the 2,234,655 common shares presently outstanding. This compares with net of \$1,794,557, or 86 cents per share in 1963, when there were 2,083,280 shares outstanding. The gain was achieved on a sales rise of 25% to \$55,508,649 from the previous year's \$44,427,438.

Third quarter profits also set a new high for the period. Earnings for the three months were \$803,994, an increase of 51% over the net of \$531,518 a year ago. Per share earnings were 36 cents, an increase of 38% over the 26 cents per share earned in 1963. Sales during the quarter were \$19,753,905, up 38% from the previous year's \$14,339,829. It was the 15th consecutive quarter of profit increase over the comparable quarter of the previous year for the company, which manufactures vending equipment, coin-operated phonographs, amusement machines, background music systems, hearing aids and electronic organs.

The Seeburg announcement noted that all figures pertaining to results in 1962, 1963 and 1964 have been adjusted to reflect the acquisition in May, 1964, of Williams Electronic Manufacturing Co. on a pooling of interests basis. The number of shares outstanding in each of these years has been adjusted to reflect the shares issued in conjunction with the acquisition of Williams and of additional shares issued in final payment of the June, 1961, Qualitone acquisition. Both of these companies were ac-

NINE MONTHS ENDED JULY 31	1964 ^(a)			1963 ^(a)			1962 ^(a)		
	Sales	Net Income	Earnings Per Share	Sales	Net Income	Earnings Per Share	Sales	Net Income	Earnings Per Share
	\$55,508,649	\$2,631,331	1.18	\$44,427,438	\$1,794,557	.86	\$41,243,607	\$1,102,812	.52
Common Shares Outstanding	2,234,655 ^(b)			2,083,280 ^(b)			2,136,928 ^(b)		
THREE MONTHS ENDED JULY 31	1964 ^(a)			1963 ^(a)			1962 ^(a)		
	Sales	Net Income	Earnings Per Share	Sales	Net Income	Earnings Per Share	Sales	Net Income	Earnings Per Share
	\$19,753,905	\$803,994	.36	\$14,339,829	\$531,518	.26	\$13,605,678	\$308,310	.14
Common Shares Outstanding	2,234,655 ^(b)			2,083,280 ^(b)			2,136,928 ^(b)		

(a) All figures pertaining to results in 1962, 1963 and 1964 have been adjusted to reflect acquisition in May, 1964, of Williams Electronic Manufacturing Co. on a pooling of interests basis.

(b) Number of shares outstanding in 1962, 1963 and 1964 has been adjusted to reflect shares issued in conjunction with acquisition of Williams and additional shares issued in final payment of June, 1961, Qualitone acquisition, both of which were acquired on pooling of interests basis.

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California Clippings

The Harbor Amusement Association getting set for their annual Luau to be held this year on October 3 at the Reef restaurant in Long Beach. . . . The new Williams "Mini-Golf" game is on display at Advance Automatic Sales Co., and the sales staff at Advance is anxiously awaiting the first shipment of stock on the new game. Bob Portale said that Chicago Coin's "Majestic Bowler" continues to prove popular with the operators. . . . Two new salesmen, formerly with the Seeburg roving van have been added to the sales staff at the Seeburg Distributing Corp. . . . John Ford and Greg Forrest will now be handling sales of the Seeburg "LP Console 480" out of the branch. Leo Simone happy to announce that the maintenance shop was moved back to the Pico Blvd. headquarters last week. Russ Dawes of the maintenance department home doing very well after recent hospitalization due to a heart attack. . . . At Vendart Distributing Co., Joe Duarte and Marshall Ames returned from a very successful business trip to San Diego and Mexico. . . .

Frank Mencuri at Simon Distributing Co. said that business generally has picked up considerably during the past couple of weeks. Frank glad to receive another shipment of Valley pool tables which continue to do very well. A card was received at Simon's from John Freeman enjoying a fishing trip in Oregon.

At the Wurlitzer factory branch, John Seavarda and Leonard Hicks both on vacation this week. Clayton Ballard returned from a trip to the Wurlitzer home offices in North Tonawanda, New York. In town from the home office this week was Mr. G. Gross, Wurlitzer Comptroller. Mr. Gross and regional manager Gary Sinclair will be visiting Walt Huber at the San Francisco Factory Branch. Stanley Street is the new employee added to the staff in the shop. . . . At California Music, Buddy Robinson reported that Gabe Orland was taking a week's vacation and enjoying a fishing trip to June Lake. . . . Jim Wilkens of Paul A. Laymon, Inc. said that all the Bally games that carried names that began with the letter "B" have always been lucky games for the operators and distributors and that Bally's new game "Big Day" looks to be no exception. Operators are very enthused with the sample and Jimmie now awaiting initial shipment of the new 4-player. . . . Mrs. Harold Sharkey wife of well-known operator of Huntington Park recovering in the hospital after recent surgery. . . . At Leuenhagen's Record Bar, John Copic of Capitol Records stopped in to get the good news from Mary Solle that Nat Cole's new record, "I Don't Want To See Tomorrow" is a big hit with the local operators.

Mr. A. M. Jones, well-known operator in the Burbank area, and Mrs. Jones on a one month vacation trip in the Midwest. . . . All 42 employees of the R. F. Jones Co. attended a champagne party last Friday held in honor of Ed Wilkes who resigned from the firm after having been with them since the inception of the Los Angeles office in March 1961. Ed has purchased an interest in Coin Counters, Inc. local distributors for coin counting machines used in banking. His fellow employees at Jones as well as his many friends in the business join in wishing him every success in his new venture. . . . Service engineer Ralph Phipps conducted a service school on vending equipment in the San Francisco office of the Jones Co. Hans Van Reydt Rowe AC Services regional manager addressed the Rotary Club of Phoenix on the subject of vending equipment in schools. Sig Miller who recently moved to Southern California from Chicago has joined the sales force at Jones, and made his first sales trip to San Diego with Don Edwards.



UPPER MID-WEST MUSINGS

J. C. Weber, and his serviceman Maynard, were in the cities for a day last week to pick up their parts and records. . . . Mark Coughlan, of Mankato, is still in the hospital after suffering a stroke two months ago, but is responding to treatment so well he should be going home very soon. . . . Clayton Norberg, Hank Krueger and Johnny Zeglen are impatiently waiting for September 25th and their annual trek to Canada for goose and duck shooting. They have always brought home the limit. . . . Happy Birthday to Frank Coubal, Bloomer, Wisc. . . . Ken Willis, from Miami, was in the cities visiting many of his friends. . . . Dave Chapman, Minneapolis operator, suffered a heart attack Thursday and was admitted to the Methodist Hospital. We heard that he is resting comfortably and going to be okay. . . . Hank Krueger and Bob Lambers were in town for a few hours picking up records and parts. . . . Lloyd Williamson, Winona, was in town for the day making the rounds. . . . Also in town were Frank Phillips, of Winona, and Pete Wornson and Clayton Norberg of Mankato. . . . Jack Godfrey and serviceman Bill stopped by for the day to pick up records and parts. . . . Mr. and Mrs. Lawrence Sanford, Dodge Center, were also in the cities for the day picking up their parts and records.

Happy Birthday This Week To:

Albert L. Hanlin, L.A., Calif. . . . Max E. Rust, Muskogee, Okla. . . . Karel J. Johnson, L.A., Calif. . . . Sidney J. Parker, Nashville, Tenn. . . . Oscar L. Etheridge, Norfolk, Va. . . . Gus Sundman, Houston, Texas. . . . Morton N. Zamore, Brooklyn, N.Y. . . . C. R. McKee, Grand Island, Nebr. . . . Arthur W. Daddis, Newark, N.J. . . . Al Thoeke, Chgo., Ill. . . . W. O. Wilborn, Mineral Wells, Texas. . . . Sid Stewart, Salt Lake City, Utah. . . . N. L. Ligon, Dallas, Texas. . . . Paul Tartaglia, Sr., Pt. Chester, N.Y. . . . Ray T. Samuelson, Salt Lake City, Utah. . . . Richard M. McClanathan, Salina, Kans. . . . Harry R. Brown, Oklahoma City, Okla. . . . N. J. Creswell, L.A., Calif.

Meeting Dates & Trade Events

SEPTEMBER

- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago
- 29-Oct. 1 Ohio State Restaurant Assn.
Place: Franklin Cnty. Vets. Memorial Bldg., Columbus, Ohio

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamasha Lake, N.Y.
- 9-10 Mass. Assn. of Tobacco Distributors
Place: Statler Hilton Hotel, Boston, Mass.
- 9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.
- 14 Coin Op. Industries of Neb.
Place: Sherman House, Chicago
- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 15-17 Ohio Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio
- 17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago Annual Convention
- 29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

- 6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.
- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.
- 20-22 NAMA Western Conference & Exhibit
Place: Ambassador Hotel, Los Angeles

Southern Amusement Co. Exec Tours Rowe AC Manufacturing Whippany Plant



Seen left to right at the Rowe AC plant in Whippany, N.J. are: Jim Newlander, vending sales; vice president and general sales manager Fred Polack; Allen C. Smith, So. Amusement Co., and Al Schaffer, vice president and general manager.

WHIPPANY, N. J.—Allen C. Smith, newly elected vice president of the Southern Amusement Company, distributors of Rowe and AMI products in Alabama, Arkansas, No. Mississippi and Tennessee, recently visited the production line at Rowe AC Manufacturing here, and said he was "greatly impressed with the factory's modern, recently expanded production facilities." Smith, who has chalked up an impressive sales record with Rowe's music and its vending products, was accompanied on his tour by Jim Newlander, Rowe sales promotion manager, Fred Pollak, vice-president and general sales manager and Al Schaffer, vice president and general manager.

Smith joined the staff of Southern Amusement fifteen months ago when the distributor became a full-line representative for Rowe. He was among the top ten salesmen in Rowe's sales contest last summer, and this year, he is in the No. 2 position in the current sales competition.

Besides being distributor for Rowe products in the greater Mid-South area, Southern also represents Gottlieb and American Shuffleboard equipment, Frigidaire coin-op ice-making and laundering and dry cleaning machines, LaCross and Nolin beverage coolers and several lines of restaurant furniture.

New Jersey Vending Guild Forms Ops Credit Exchange

NEWARK, N. J.—Beginning October 1, 1964, the Vending Guild of New Jersey will conduct an Operator Credit Exchange for the purpose of supplying information and statistics to coin machine operators regarding location owners, according to D. M. Steinberg, executive director of the guild.

While revealing why his association has decided to create the credit bureau, Steinberg said, "Mounting abuses and bad business practices on locations are making it necessary for

the trade association to devise plans to curb these conditions." The Operator Credit Exchange, he further advised, "will be a valuable service providing the members cooperate with it."

Several new location contracts are presently under the study of Maurice Schapira, the guild's attorney. "These contracts are designed to tighten loop holes and to protect the member and his investment," Steinberg advised. He further stated that the contract will be the chattel mortgage type which would give the operator the right to collect damages on money owed him.

Besides the creation of the operator credit bureau, the Jersey guild is also planning an industry reorganization for the purpose of effecting better operating practices, and toward this end has proposed an industry-wide meeting.

Vending guild Officers believe that this industry-wide meeting to discuss industry-wide problems should have representation from existing trade associations; leading operators of vendors, cigarettes, music & games plus a representative of each distributor in Northern New Jersey. "Diversification has brought many of these larger vending companies into the music and game field," Steinberg stated, "and there is now a mutual interest in both locations and equipment."

Leitgeb Passes Away At 62

CLIFFSIDE, N. J. — Rudy Leitgeb died last week at the age of 62 and an era in the coin machine operating business passed away with him. Rudy was one of the pioneers in the industry out here and headed Comet Appliances until the time of his death. Leitgeb, who headed the Tri-County Coin Machine Association, began in the business during the 1930's when the operating phase of the industry was in its infancy. His family continues to run the business today.

At press time, the only information which could be obtained was that Rudy passed away after a long illness on Tuesday, September 15. Everyone in the business in this area was saddened by the loss.

FLIPPER PIN GAMES

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1 Arrowhead, new	2 Olympics	1 Pl. 295
2 Pl. \$425	1 Queen of Diamonds	1 Pl. 150
1 Around the World	2 Previews	2 Pl. 375
2 Pl. 175	1 Picnic	2 Pl. 125
3 Atlas	4 Race Times	2 Pl. 175
2 Aloha	2 Royal Flush	1 Pl. 125
1 Brite Star	2 Pl. 150	3 Rocket Ship
1 Bobo	1 Pl. 250	1 Pl. 125
3 Coral	2 Pl. 125	1 Reserve
1 Continental Cafe	1 Pl. 125	1 Roto Pool
2 Pl. 125	1 Pl. 145	1 Rocket
1 Criss Cross	1 Pl. 150	1 Pl. 150
1 Coquette	2 Pl. 275	3 Seven Seas
2 Circus Wagon	2 Pl. 150	2 Pl. 225
2 Pl. 150	3 Colerama	1 Scoreboard
3 Colerama	2 Pl. 375	4 Pl. 125
2 Double Action	1 Pl. 185	1 Show Boat
2 Pl. 150	1 Oart	1 Pl. 250
1 Oart	1 Pl. 150	4 Sittin' Pretty
2 El Toro	2 Pl. 375	1 Pl. 150
2 Fashion Show	2 Pl. 350	1 Space Ship
2 Pl. 350	1 Flag Ship	2 Pl. 225
1 Flag Ship	2 Pl. 125	3 Star Jet
4 Flying Chariots	2 Pl. 475	1 Stage Coach
2 Pl. 475	2 Gaucho	1 Pl. 150
2 Gaucho	4 Pl. 445	1 Sunset
3 Gigi	1 Pl. 275	2 Pl. 350
1 Golden Gloves	1 Pl. 150	1 Slick Chick
1 Pl. 150	5 Hi-Diver	1 Pl. 295
1 Hay Burner	1 Pl. 75	1 Swing Along
1 Pl. 75	1 Hi-Way	2 Pl. 395
1 Hi-Way	1 Pl. 250	1 Top Hat
1 Hot Rod	1 Pl. 75	1 Pl. 125
1 Jalopy	1 Pl. 75	1 Ten Spot
1 Kismet	2 Pl. 250	1 Pl. 150
2 Lancer	2 Pl. 350	1 Twenty One
3 Melody Lane	2 Pl. 250	1 Trade Winds
2 Pl. 250	1 Majestic	1 Pl. 250
1 Nine Sisters	1 Pl. 110	6 Texan
1 Pl. 110	1 Naps	4 Pl. 275
2 Oklahoma	4 Pl. 340	1 Tropic Isle
		1 Pl. 275
		2 Universe
		1 Pl. 165
		3 Whirlwinds
		2 Pl. 175

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VENDING NEWS

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Vending Tax Imbalance Cited In W. Va. Law By Assn. Attorney

CHARLESTON, W. VA.—Attorney John O. Kizer, speaking for the West Virginia Music and Vending Machine Assn., told a legislative subcommittee studying possible revision of the state's retail sales tax structure that the vending operator's average tax remittance runs to about 11% of gross, whereas an average of only 2.8 to 3.3% is taken through over the counter retail purchases. Kizer said this imbalance between the taxes collected through these two types of marketing calls for a change in the W. Va. tax law to allow vending operators to be taxed according to a fixed percentage of their business gross instead of on a per sale remittance of one cent on items ranging from 6¢ to 50¢ as is currently the case.

By W. Va. law, each item costing over 6¢ which is bought from a vending machine, is considered a separate sale, and as such, is subject to a one cent per item tax, even though one person may buy many items at the same time. Kizer says this law discriminates against the vending operator because several articles bought at the same time through another type of retail business is treated as a single transaction.

Kizer gave the subcommittee this example of just how the tax "imbalance" can produce different results in two transactions: When five bottles of soft drink costing 10¢ each are sold over the counter to the same person, the tax comes to one cent; however, when five bottles are dispensed to one person through a vending machine, they are considered five separate purchases, and as such, the vending operator must remit five instead of one cent as the standard retailer is charged.

The subcommittee took no immediate action on Kizer's proposal to change the law, in the vending operator's case, to a fixed percentage of gross business instead of the per sale tax, but has submitted the idea to the attorney general's office to obtain an opinion on its constitutionality.

Cohen Appointed Marketing Exec At American Tobacco

NEW YORK—Robert K. Heimann, vice president for marketing and public relations at the American Tobacco Company, recently announced the appointment of Philip H. Cohen as the company's executive assistant for marketing. Heimann stated that Cohen will now be responsible for "all creative efforts by the marketing personnel of the company and its advertising agencies on behalf of American's cigarette and smoking tobacco brands."

Cohen is a former senior vice president of the advertising agency Sullivan, Stauffer, Colwell & Bayles, Inc., where he worked on behalf of every American Tobacco brand that SSC&B had advertised since he joined the agency in 1946. In 1962, he became management supervisor for all American Tobacco accounts at the agency.

Born in Honolulu, Hawaii, Cohen is a graduate cum laude of Harvard University (Class of 1932). Subsequently, he was director of the Radio Workshop of New York University; head of the Rockefeller Radio Research Project at the Library of Congress; and director of Radio Projects at the United States Office of Education. During World War II, he was head of the American Broadcasting Station in Europe (ABSIE). He served as head of daytime radio at Ruthrauff and Ryan Advertising Agency prior to joining SSC&B at its founding in 1946.

NAMA Activities Highlight Week's News

Minnesota Ops Affiliate With NAMA To Become State Council



DAVID BACH

CHICAGO—The Vending Association of Minnesota this month became the eleventh state vending organization to affiliate as a State Council with the National Automatic Merchandising Association, according to Carl Millman, NAMA president. "As a former president of the neighboring Wisconsin Council, I am especially happy to

welcome the Minnesota group into our ranks of affiliated state organizations," Millman said.

David Bach, Bell Vending Company, Rochester, is president of the Minnesota association. Other officers are James Ramsey, Automatic Vending Service, Duluth, vice president; Lee A. Johnson, Canteen Company of Minnesota, Inc., Minneapolis, secretary; and Harry Johnson, Harry E. Johnson Company, Minneapolis, treasurer.

The New Jersey Council was the first to be granted an NAMA charter in September 1960, shortly after the association's Board of Directors authorized the creation of the new system of state councils affiliated directly with NAMA. Since then, NAMA Councils have been established in California, Connecticut, Georgia, Louisiana, Maryland, Oklahoma, Pennsylvania, Wisconsin, and the Pacific Northwest, comprising the states of Washington, Oregon and Alaska.

Recognizing the increasing vitality of its affiliated state groups, the national association built its 1964 regional spring programs around the annual meetings schedule of the various councils for the first time. Increased participation by vending operators in these meetings was the result, Millman said.

Nationwide Tax Analysis Released

CHICAGO—Total or partial relief from sales tax collection for goods sold through vending machines is presently being granted by 16 states as of last month, according to a nationwide analysis recently completed by the legislative staff of the National Automatic Merchandising Association.

The 10-page review lists seven states where sales under a specific amount are not taxable and where the vending company need not remit the tax if it keeps a record of sales. They are Florida, Indiana, Maine, Maryland, Ohio, Pennsylvania and West Virginia. Vended sales are ex-

PLICITLY exempt from sales tax collection in Texas, when priced under 24 cents.

Other states and their regulations covered in the study are Alabama, Colorado, Connecticut, Georgia, South Carolina, Tennessee, Washington and Wyoming. The study also lists the 13 states which do not impose any sales or use tax.

Complete copies of the study are available free of charge to members of NAMA on request, according to Richard W. Funk, legislative counsel of the association. Non-members cannot obtain the report, he said.

Nominees For Association Board Submitted

Election To Be Held At Convention

CHICAGO—Ten leading vending executives have been nominated for election to the board of directors of the National Automatic Merchandising Association, according to William J. Schmidt, chairman of the association's 1964 nominating committee. The election will be held during the association's annual meeting at 10 a.m., Saturday, October 17, during the NAMA Convention at McCormick Place in Chicago.

Schmidt said the 21-member governing board will consist of nine independent operating company representatives, six national or regional operator delegates, five from machine manufacturer firms and one "allied" (supplier) representative.

Candidates nominated for a one-year term: Charles H. Brinkmann, Westinghouse Electric Corporation, Springfield, Mass., and J. Richard Howard, Automatic Retailers of America, Inc., Indianapolis. Nominee for a two-year term: W. J. Manning, Jr., Universal Match Corporation, St. Louis.

Three-year terms are proposed for Ernest H. Fox, Austin Biscuit Company, Baltimore; J. Robert Graham, AVENCO, Minneapolis, Minn.; Anthony J. Haske, Vending Consultants, Inc., Chicago; Charles Mananian, MAB Industrial Vendors, Los Angeles; William H. Martin, Automatic

Candy Company, Columbus, Ga.; James T. McGuire, Automatic Canteen Company of America, Chicago, and Arthur D. Stevens, Automatique, Inc., Kansas City, Mo. Mananian, Martin, McGuire, Manning and Howard presently are members of the NAMA Board.

Additional nominations for directors may be submitted by any 15 association members in good standing provided they do this in writing at least 10 days before the annual meeting, Schmidt stated. No nominations can be made from the floor, according to NAMA bylaws. Schmidt asked that any written nominations be in the hands of the association by September 30, so that any questions connected with such petitions can be cleared if necessary. "To assure geographic as well as occupational balance, our nominating committee was careful to secure representation from all parts of the country and from various interests which make up the association," Schmidt further advised.

The following are serving with Schmidt on the 1964 nominating committee: Wallace T. Collett, Servomation Corporation, Cincinnati; Thomas L. Herrick, The Seeburg Corporation, Chicago; James F. Wanink, Automatic Retailers of America, Inc., Detroit, and Carl Millman, NAMA president, Milwaukee.

50 Entries Submitted Thus Far In Association's Merchandising Contest

CHICAGO—Startled customers spilled their coffee when a recorded voice inside an in-plant coffee vender invited them to try the beef stew from a nearby soup machine, but the operator who devised this merchandising approach hasn't given up trying new sales ideas. He might even win a chance at the \$100 first prize award in the nationwide Merchandising Sweepstakes Survey sponsored by NAMA in connection with its Convention and Trade Show at McCormick Place in Chicago, October 17-20.

The idea of the recorded voice is one of about 50 entries received so far from operators at the NAMA office, according to Billy Martin, 1964 Convention program chairman. Deadline for additional entries is Thursday, October 8, Martin announced. He also said four proportionate prizes will be awarded at the NAMA Convention in addition to the \$100 first prize for the best merchandising idea.

Martin stated that the best five merchandising ideas submitted by operators in the national contest will be featured in visual form as part of the Convention program in Chicago on Tuesday, October 20. All NAMA operator members are eligible to enter the contest. Those who submit entries will be entitled to receive the complete set of ideas submitted as a bonus after the Convention.

"This compilation of creative on-location and selling ideas alone will be well worth the effort of participating through a written entry," Martin said. "This novel way of collecting the best vending ideas ties in directly with the 1964 program theme of 'Marketing, Merchandising, Sales and Customer Relations.'"

All entries should be submitted in writing to NAMA, 7 South Dearborn Street, Chicago, Illinois, before October 8, Martin said. Entry forms can be obtained from NAMA.

NAMA Issues 1st Vol. Of Labor Relations Manual

Published Strictly For Members

CHICAGO—The first of a two-volume labor relations manual for vending operating company managements has just been issued by the National Automatic Merchandising Association, according to Samuel M. Goran, chairman of the association's employer-employee relations committee.

Entitled "Before And After the Union Drive," the 56-page first volume was written by Dr. Benjamin Werne, NAMA's long-time consultant on employer-employee relations.

Goran said a second volume, "How to Negotiate a Union Contract," will soon be printed.

Chapters in Volume I detail specific steps for vending company owners before, during and after union organizing drives, giving sound suggestions for good employee relations, with illustrations of company rules, sample letters to employees and similar information.

Free copies of Volume I have been mailed to all NAMA members and additional copies to members are available at \$3. Goran said that the manuals will not be made available to non-members of the association.

Andrew Sisters Star On Seeburg Little LP;

Also Shearing And Vaughn

CHICAGO — Music operators can now get another location favorite on little LP with this week's releases by the Seeburg Corporation of 'Great Country Hits' by the Andrew Sisters on the Dot label. The LP, which features such standards as 'Your Cheatin' Heart', 'Tennessee Waltz' and 'I'm Thinking Tonight Of My Blue Eyes', is being offered as Seeburg 'Country Pop-Vocal' material.

Under the 'Pop Instrumental' classification, operators can now program George Shearing's Capitol recording titled 'The Best Of George Shearing', featuring such favorites as 'Honey-suckle Rose', 'September In The Rain' and 'Dream'.

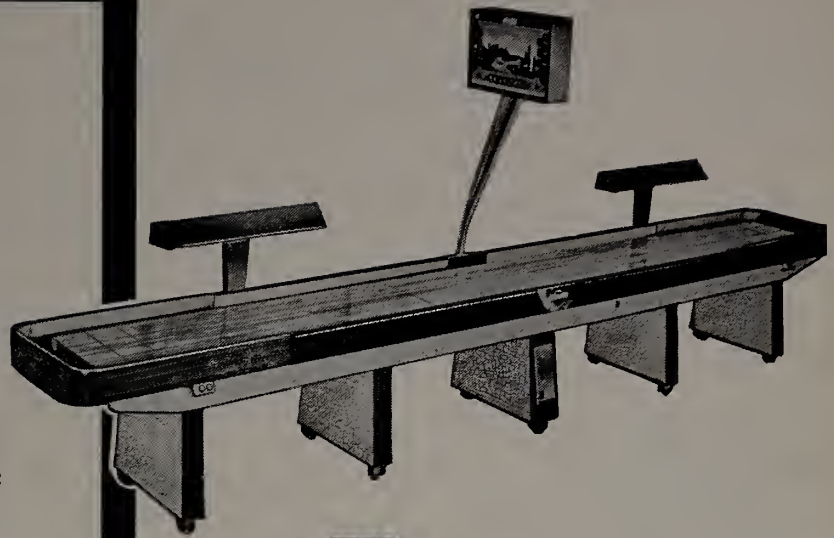
Rounding out the releases for the week of Sept. 21, is Billy Vaughn's Dot recording 'Another Hit Album', also in the 'Pop-Instrumental' slot. This album offers such popular selections as 'People', 'I'm Movin' On' and 'Memphis'.

American's "IMPERIAL" Pays . . .

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Bally Ships 'Big Day' 4-Plyr.

CHICAGO—Announcing "Big Day," 4-player flipper-type pinball game, Bill O'Donnell, president of Bally Manufacturing Company, said, "All 'B' games, from 'Ballyhoo' and 'Bumper' in the thirties to the recent 'Bounty' and 'Bongo,' have been lucky games for operators, distributors and the factory, and 'Big Day' is no exception. Sixty days of location tests, not only in the U.S., but in far-flung areas around the world, prove 'Big Day' a consistently big attraction and an unusually big money-maker." "Players are enthusiastic," O'Donnell continued, "about the dynamic off-center balance of the 'Big Day' playfield, which results in exciting surprise action and fantastically long kicker drives to tantalizing scoring targets.

"Another feature of 'Big Day' which is constantly talked about is the 'one-ball' play-appeal, which is insured by the fact that the playfield resets completely to first coin condition, as each ball escapes one of the two Free-Ball Gates or enters the out-hole. This calls for the ball-by-ball skill-shooting and skill-strategy that stimulates the 'came-close-try-again' psychology which always means increased repeat play and long



Bally BIG DAY 4-P

sessions of competitive play.

"The new Bally Automatic Ball-Return, which has been such a big hit in 'Grand Tour' and '2 IN 1,' is, of course, standard in 'Big Day,' together with all the popular Bally 'E-Z' Latch features," concluded O'Donnell.

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Immediate Delivery

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L-1010A, Ice	\$1195
L-1000	595
147 ALL PURPOSE	725
137 HOT FOOD	325
77 CANDY	195
20-700 CIG.	225
86 CIG., 14 Col.	150
04 CANDY, 8 Col.	125
145 SANDWICH	150

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Phono. Equipment Stock Story

Demand Greater Than Supply—Balloting Held

Two Million Shilling Shares

LONDON—Applications for the two million ordinary shares offered by Phonographic Equipment Ltd., which followed this coin machine firm's recent decision to "go public," (CB, Sept 12) were so heavily oversubscribed that company officials were forced to choose which of the numerous stock orders they would fill by means of ballot type drawing.

Phonographic's two million "shilling" shares were originally offered for sale at seven shillings and sixpence per share and the closing date for applications was set for Thursday, Sept. 3. Now the company's shares on the London stock exchange are at a premium, the firm's officials have advised.

Phonographic's decision to go public



CYRIL SHACK



GORDON MARKS

came just ten years after the company entered the coin machine business. The company's joint managing directors Cyril Shack and Gordon Marks both agreed recently that the London Stock Exchange's decision to accept the firm reflects much credit on the coin machine industry gener-

ally and on Phonographic Equipment particularly.

The company distributes coin operated phonographs and amusement and slot machines, and it is believed that this is the first time a slot machine company has attracted public investment.

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C. C. PRO S/A	325.00
C. C. 6 GAME S/A	250.00
C. C. VARIETY ROLL DOWN	375.00
C. C. RED PIN	175.00
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UN. DOLPHIN	375.00
UN. 4 WAY	225.00
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Jet S.A. Exec Says Argentine Coinbiz Continues To Rally

NEW YORK — An editorial and a feature story appearing in the September 5 issue of *Cash Box* has brought about a response from the individuals concerned. The story outlined the recent close-down, by the Government, of coin-operated amusement machines, both the bingo type and the pinball machines. Gino Caion, head of Jet Amusement & Vending,

was pictured as the mainstay behind a newly organized association and a public relations program designed to enlighten the authorities and to enable the operation of this type equipment once again. Since the introduction of the program by Jet, new markets have opened and are continuing to open up for coin-operated equipment. Paraguay, Brazil and certain Argentinian cities now welcome the machines, thanks to Caion and his efforts. Caion wrote to *Cash Box* last week, thusly: *The arrival of your September 5 issue has been a real moment of unsaddening for me. Many times during our small war I have thought of backing down in view of the lack of support from other people in the business. Reading your article(s) I found support . . . giving me strength to go on. With no other words I will say only 'Thanks' and I am committing myself to keep on with all I have to bring honesty, loyalty and good business practice to our industry.*

Caion adds that in the Province of Santa Fe, in the capital of Rosario, amusements have been permitted by a change in the law which now reads "unless machine has proven use of skill". This ruling legalized pinball machines, according to Caion. A special committee must define the game if it is not termed a game of skill. Buenos Aires has stated that it would review similar proposed legislation.

And so, Caion and his Jet Amusement firm, continue the uphill battle to legalize amusement machines which should never have been prohibited in the first place. And to this we ask that the reader refer to another editorial on this same subject, which appears in this issue.



GOTTLIEB'S 'SEA-SHORE', the firm's new two-player pinball amusement machine, introduced internationally two weeks ago, is called "the most popular pingame we have released to date" by company officials. Scoring features include multiples of 100 when two consecutive hits on red target are scored.

'Excellence' Awards Granted To Nine NRI Area Managers



Shown above at a National Rejectors, Inc. general sales meet are the nine area managers which the company saw fit to honor for 'Excellence in Various Performing Areas'.

ST. LOUIS — At a General Sales Meeting of National Rejectors, Inc., held here recently, nine trophies were awarded to NRI area managers for excellence in various performance areas. NRI, a subsidiary of Universal Match Corporation, held the three-day meeting at the Holiday Inn Motel. All NRI Area Managers and St. Louis Sales Staff personnel were in attendance.

During the meeting, announcement was made of the appointment

of William Sabol as Chicago area manager and Don Fraser as Los Angeles area manager.

NRI has conducted over 250 Service and Training Schools during the first six months of 1964. These schools dealt with the operation and maintenance of the various coin and currency handling equipment manufactured by NRI. Over 1700 employees of operators and bottlers throughout the United States and Canada attended these specialized schools during this period.

With the increased number of vending machines and associated coin equipment now in use, NRI say they are putting added emphasis on these service schools. The importance of all operators of vending equipment having a basic and sound understanding of the coin handling equipment, which is the heart of all venders cannot be underestimated in a profitable and trouble-free operation, the officials advised.

NRI is planning to increase its field service program during the balance of the year and is already making plans for a more intensified service and training program during 1965.

Operators In N.Y. State Discuss The Economy Of The Business And Proposed Legislation

■ Re-elect McCarthy And Entire Slate Of Officials

ROCHESTER, N. Y. — Members of the New York State Coin Machine Association re-elected Millie McCarthy President of the statewide association during a meeting held here last week (Thurs., Sept. 17) at the Sheraton Hotel. Also re-elected to office were Secretary Ed Solomon, Treasurer Mac Douglas, and six vice-presidents from as many territories in the State: George Holtzman, Bucky Van Wyck, Hank Knoblauch, Charles Keppler, Joe Grillo and Fred Cilano represent territorial zones and communicate with the President's office when necessary.

While the meeting was well-attended, it was comprised primarily of key figures in the state. Local operators again failed to travel to the annual meeting in support of the various programs designed by NYSCMA for mutual benefit.

Distributors, in addition to those mentioned above, included John Bilotta, Bilotta Enterprises and John Cooper, Sheldon Sales Co. An unfortunate state of widespread illness prevented many from attending. In almost a half-dozen instances, members of the association are suffering or have family suffering from serious illness at this time. Several effected did attend in spite of semi-emergency medical situations at home. "When our meeting is attended by men who travel this distance at times such as these, I find support to continue our uphill battle for a stronger industry, commented President McCarthy following the meet.

Senator Thomas LaVerne (D-Rochester), one of the sponsors of last year's licensing bill, attended the meeting and discussed the re-introduction of similar proposed legislation this session. Everyone at the meeting was in agreement that the license legislation should be re-introduced but perhaps with a change in the clause referring to certain cities and thereby excluding cities with a population of more than 1 million and with a clause to permit New York City to abstain if it wishes.

The talks were in the preliminary discussion stages and did not necessarily confirm the text of the bill which must be re-written. While the license bill passed both Houses last year it was vetoed by Governor Nelson Rockefeller.

The alterations bill, also failing to pass last year, was, it was explained, strengthened by a State Liquor Authority ruling which now states that although the installation of a machine requires an alteration application, no fee will be required in the case of coin machines.

Senator Thomas Laverne commented that the Secretary of State's office, under whom the license bill would be enforced, would have to see a relaxing of the 'grandfather clause,' which permits operators in business five years or longer to omit personal investigation by the Department, before similar legislation could be passed. Also, it was stated that in the case of financial backing of new

Werbaneth Appointed Regional Sales Mgr. At D&R Industries

CHICAGO — Dennis Ruber, co-head of D & R Industries, in this city, announced the appointment last week of John P. (Jack) Werbaneth to the position of regional sales manager for the territory embracing New York State, Pennsylvania, and Ohio. Werbaneth headquarters and resides in Pittsburgh.

Ruber further advised that the firm's new coin machine Parts & Supplies catalog will be introduced in booth #83 on the exhibit floor of the Sherman House Hotel during the Music Operators of America (MOA) Convention, October 14-16. The other principal of D & R Industries is Richard Utanoff.



MILLIE MCCARTHY

firms in business, the source of income would have to be investigated even though it may not be the actual owner of the operating business.

Mrs. McCarthy called for communication between location owners and operators in order to convince the location that a license bill, which would require the owner of a single machine to pay for a license, would in effect prevent operators from placing illegal equipment on the location which would bring about intervention from the local law enforcement authorities.

Earlier, Mrs. McCarthy made a two-week tour through the State to stimulate interest in the meeting and to bring about interest from the local operators in regards to various issues which were under discussion.

The recently proposed Revised Penal Law and Criminal Code, which makes more rigid Section 982 concerning coin-operated equipment and gambling, was also discussed.

Outside legislators, according to Mrs. McCarthy, have spoken in the past with NYSCMA officials and have advised that a form of self-regulation, would be more advantageous than governmental ruling. This has been Mrs. McCarthy's basis for the licensing bill argument.

It was stated that associations concerned with various forms of legislation and association leadership have asked assistance of NYSCMA, following the group's experiences via *Cash Box* reports which have appeared periodically.

In addition, the general economy of the coin machine industry in New York State was under discussion. While everyone in the business was accused of helping to fan a fire of spreading economic weakness, operators who bought 'over their heads' without financial support for equipment purchases were singled out as the culprits creating an oversold market. Distributors, it was stated, should be more prudent in the sale of merchandise to operators who cannot meet payment of notes. While the distributor side of the discussion was heard with sympathy by the members, it was acknowledged that factory quotas had to be met. Summarizing, the situation called for a study of the marketing of equipment in the State with the possibility of arrival at a solution which would be satisfactory to factory, distributor and operator. According to Mrs. McCarthy the 'giveaway operator' is bringing about the economic downfall of the operator who is solvent. "We built this business in one generation and we can bring about its demise in this same generation if we are not careful," said McCarthy.

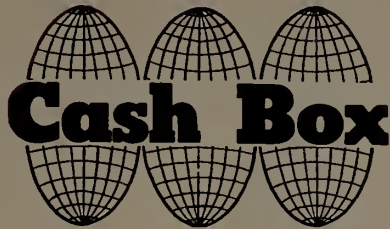
Also present at the meeting were Jack Wilson, NYS Guild; Mike Mulqueen, President, NYS Guild; Lou Werner, NYS Guild; Carl Pavesi, Westchester Operators Guild President; Harold Rosenberg, VP Westchester Operators Guild; John Quinn and Ogden Whitbeck of Albany; and Paul Brock, Whiteside; and Henry Knoblauch, Glens Falls.

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OCTOBER 17, 1964 ISSUE

The October 17, 1964 Issue will be edited for the convention-going coin machine and vending buyer planning to attend the Music Operators of America Convention (October 14-16 Sherman House, Chicago) and the National Automatic Merchandising Association Convention (October 17-20, McCormick Place, Chicago).

Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE.

Many MOA visitors will stay on in Chicago to attend the NAMA show. Vending operators are planning now on early arrival in Chicago to attend the MOA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

Features Programs For Both Trade Shows

Here are some of the features which will appear in this all-important industry convention guide:

- Listings of exhibitors at BOTH trade shows with equipment and supplies to be shown plus names of personnel on hand at each booth. Puts contact between buyer and seller on a more personal basis. Hospitality Suites will be recorded where desired.
- Listings of forums, panel discussions and meetings for BOTH trade shows. Helps operators plan their convention hours.
- Up-to-the-minute pre-convention news as gathered by our editorial staff, up to near-departure time.
- Pre-convention announcements designed to break with new equipment introductions at show time.
- All regular weekly features found in every issue of Cash Box. Reach the readers who left home before their subscription copy arrived!

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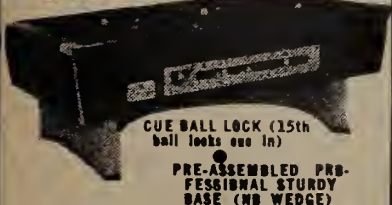
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Billiard Champ To Demonstrate 'Valley' At MOA



DON TOZER

CHICAGO—Valley Manufacturing & Sales Company will again present midwest billiard champ Don Tozer as a major attraction at the forthcoming Music Operators of America Convention scheduled for the Sherman House here Oct. 14-16, according to VP John Ryan. "Tozer never fails to satisfy the large audience he attracts with trick shots and professional billiard shooting ability when he performs around the country," stated Ryan. Valley Sales has retained the services of Tozer for several years now, and the coin machine industry has grown accustomed to his style.

Last year the billiard champ successfully called shots in respective corners of the Valley 6-pocket table for hours on end dazzling an amazed group of coinmen and visitors watching from all corners of the exhibit.

"We've got the best showman in the billiard shooting business," said Earl Feddick, Valley's President. Feddick is in the midst of renovating his executive offices in Bay City, Michigan, where the manufacturing facilities have quadrupled since the industry took to the 6-pocket game, coin-operated style, eight years ago.

Valley will occupy multiple booth space during the Chicago convention.



Eastern Flashes

Distributors along the east coast (and across the country) are delighted with the daily news emanating from Chicago plants. There isn't a dull moment in factory production these days and new equipment seems destined for big things once the machines are released this month. The new equipment includes pingames with radical new scoring techniques and music equipment which, while on the "drawing boards" as yet, will be scheduled for release once the respective factories decide on specific dates (which won't necessarily be as early as the various games shipments).

Frank Troia, service engineer at the Wiener Brothers Sales Company, subbed for Bill and Murray while the two brothers were away from the office in observance of the religious holiday. Frank says that operators "window shopping" for equipment on the street are generally attracted by the Smoke-shop Starlite cigarette vender and that the machine continues to capture more than an average share of the cig operator's business. 'Candimat', the new mechanical candy machine designed by Westinghouse and produced by the Westinghouse Corporation, is also chalking up points in the sales department, Frank advised. . . . Al D'Inzillo, sales chief at Albert Simon Distributors, advises that metro New York area game operators are excited about their collections from ChiCoin's new 'DeVille' puck shuffle alley, and are saying the game attracts extra customer play.

The industry's prayers go out to A-1 Record Sales Company's president Eric Bernay who lost his father two weeks ago. . . . Irving Holzman, president of United East Coast Distributors, is reminding New York operator association members that he and the United Manufacturing Company will be jointly sponsoring those two cocktail receptions at the Nevele outing the weekend of the 26th. Irv, like many on Tenth Ave. last week, left work early Tuesday in order to observe the holiday. As on the preceding week, Nick Barra and Elsie dropped over from Irv's Great Neck branch office to fill in. The firm is currently distributing United's new 'Orbit' shuffle alley and 'Polaris' big ball bowler. . . . Vic Haim, president of R. H. Belam, left town on a buying trip which will take him through Reno, Kansas City and Chicago.

Look for big crowds around the Irving Kaye Company's big seven-booth exhibit at the upcoming MOA spectacular trade convention. Kaye's display of tables and billiard supplies will be opposite the Bally Manufacturing Company exhibit, whose array of amusement machines also present a strong crowd attraction. . . . Word has come down that the great Columbia recording artist Tony Bennett has accepted the role of featured performer at the MOA banquet show. . . . Bert Betti, president of Betson Enterprises, has announced that his company will be hosting a hospitality suite at the Sherman House in Chicago in order to do their part in keeping those convention activities swinging. Bert will fly five members of his Eastern Novelty Distributors staff into town for the show.

Duncan Sales Company representative Charlie Katz advises that the Th. Bergmann 'Arizona' gun game, which Duncan is distributing in the USA, is now on approximately 20 tavern locations in the New York metro area and "really raking in the dimes." Lipsky Distributors prexy Abe Lipsky, who is distributing the game in the metro area, says the game continues to be a crowd pleaser at Freddy Carcone's Broadway arcade. Abe, who resides in Cherry Hill, N. J., just a hop from Philly, was one of the first to leave work Tuesday because of that long trip home.

The 'Sensorama Simulator', the "total sense" audio-visual film device invented and produced by Greenwich Village based engineer Mort Heilig, has been set up in the Broadway arcade. Thousands of entertainment-seeking passersby have identified the arcade with 'Mr. Top Gun' and then the 'Scopitone' film machine. Both these latter machines have caused and continue to cause a sensation at this location, and Heilig expects this "showcase" to show off his device to its best advantage. The 'Sensorama Simulator' film machine offers the customer 3-dimensional films, stereo sound, tactile (physical) sensations to correspond to the action on the film, and a spectrum of smells and aromas called for by the same action. Heilig hopes to introduce the consumer trade to the entertaining aspects of the machine and also to interest those in the trade its many lucrative possibilities.

Among the many recording company execs planning to attend the combined associations Nevele outing Sept. 25-27, the strongest representation will be from Columbia Records. Included in their delegation will be Gene Weiss, Frank Campana, Mort Hoffman and Bob Thompson. . . . MONY's capable business manager Ben Chicofsky reports a number of new association members. The new members are: Jim Matthews of the Matthews Vending Corp., Franklin Square, Long Island; Joe and Marge Maddan of the Old Reliable Music Service; and Abe Weisberg of the Abraham Weisberg Service Company. . . . The industry was saddened when told of the news of coinbiz veteran Rudy Leitgeb's death last week. Rudy was head of Comet Appliances, Cliffside Park, N. J. and also president of the Tri-County Operators Association. He was 62.

Louie Wolberg, sales ace at Runyon Sales, advises that the company is currently in the process of revamping their office structure at their Tenth Ave. location, in order to consolidate their various facilities. The firm is presently distributing Williams' 'Grand Slam' and Midway's 'Trophy Gun'. . . . MOA managing director Fred Granger stopped by to attend the West Virginia ops' convention which began Friday. . . . Gabe Foreman, back from Japan, was out on the avenue last week. . . . Mike Munves is currently enjoying his annual three weeks vacation in Hot Springs, Ark. Meanwhile, brother Joe is running the store. Joe, who is generally out on the road hustling up sales for the Munves company, says he's looking forward to seeing many of his friends at the Nevele outing.



Chicago Chatter

The manufacturers and wholesalers in this area are gearing their facilities and personnel in expectation of a productive Fall season in coinbiz. The post-Labor Day period always seems to throw off the summer doldrums and intensify sales, production and shipping. . . . New amusement equipment being introduced to the coin machine trade is always a highlight of any week's activity. Just the other day two major manufacturers released new games . . . Sam Stern, of Williams Electric Mfg. Corp., is already shipping the new "River Boat" single player flipper game in this country and in the European markets . . . Bill O'Donnell and Herb Jones, Bally Mfg. Co., announced the release of Bally's new four-player "Big Day." Bill info'd that 60 days of location tests all over the world markets, including the U.S., shows it to be a consistent big attraction and money maker in locations.

The Vending Assn. of Minnesota recently became the 11th state vending organization to affiliate as a State Council with NAMA, according to Carl Millman, NAMA's president. Other affiliate state organizations are: California, Connecticut, Georgia, Louisiana, Maryland, Oklahoma, Pennsylvania, Wisconsin, and the Pacific Northwest, comprising the states of Washington, Oregon and Alaska . . . Speaking of Seattle, Washington, M. J. "Iron Mike" Stanley, of M. J. Stanley Co., with headquarters in Washington and Hawaii, was a visitor at Rock-Ola Mfg. Corp. last week. While there he chatted with David C. Rockola, Edward G. Doris, George Hincker and Dave Howle.

Patrick L. O'Malley, president and chief executive officer of Automatic Canteen Co. of America, and vice prexy Jack Harper advised last week that the huge firm will hold its canteen's convention, October 15 & 16, in McCormick Place's Little Theater, while the MOA and NAMA conclaves are in session . . . This is a hectic week for Fred Grauger, MOA's managing director. Sept. 14 he attended the Northwestern Ohio Music Operators' Assn. meeting at Toledo, Ohio. Then he explained for Huntington, West Virginia to be on hand for the West Virginia Music & Vending Assn. Convention, presided over by coinvet John "Red" Wallace . . . We learned that Ray Jones, prexy of R. F. Jones Co., appointed Dean McMurdie to vice presidency and general sales manager of the west coast distributing company. Dean was associated with Ray prior to his recent executive staff position at Rowe AC Mfg. Co.

It wasn't bad enough that Empire Coin's Joe Robbins was surrounded by Packer fans at last Sunday's Bears vs. Packers Football game in Green Bay, the Bears lost so Joe paid off all around. With Robbins at the game were: Empire Coin's Bob Rondeau, and operators Bob Bennie, Roger Bookmeier, and Al Durand, all of Green Bay. Mel Malcore, Green Bay; Larry Eggen, Marinette; John Wercinski, Stambaugh; Francis Nardi, Ishpeming; Art Dusey, Munising, Mich.; ex-footballer Herb Tonnell and Wally Cotton, of Appleton, Wisconsin. (Cheer up, Joe, better days will come!) . . . Herb Oettinger, of United Mfg. Co., had a great score on the golf course t'other day. We don't want everyone to get green with envy so we'll just forget it.

MOA is offering "Red Carpet" service. All an operator has to do to get in on this service is to register ahead of time. There is no waiting for badges, tickets, etc. . . . Prexy Max Wiczer and Ed Ruber, of the Wico Corp., escorted us on a "cook's tour" of the new plant addition adjacent to the older building last week. Wiczer stated that the way the firm's coin machine and vending parts business is progressing these days even this plant addition will one day be obsolete. He's already looking around.

We had a delightful chat with Rowe AC prexy Jack Harper t'other day. He spoke glowingly about the prospects during the fall season, predicting fine sales for Rowe-AMI's M-200 coin-operated phono and the full line of Rowe vending machines . . . Art Weinand advised that longtime coinvet Clayton Nemeroff is now a sales representative in vending machine sales at Jennings & Co. Clayt is looking forward to meeting many of his old friends at the upcoming NAMA Convention.

We entered the inner sanctum (production lines) at Chicago Dynamic Industries, escorted by Mort Seore and Ralph Wyckoff, and observed heavy activity in assembling ChiCoin's "Royal Flash" pingame, "Majestic" big ball bowler, and "DeVil" puck shuffle alley bowler. Ralph refers to "Majestic" as the best coin-operated bowler available to the trade . . . Seeburg's "Handsome Dan" Collins reports brisk sales these days on the new Seeburg organ.

Although heavy production and sales of Gottlieb's "Sea-Shore" flipper amusement game are keeping Alvin Gottlieb extremely busy he still manages to put in a lot of time out at the Gottlieb Memorial Hospital overseeing the planning on the upper (two) story addition. It's a rare afternoon when Alvin doesn't dash out to the hospital to get things rolling there . . . Dennis Ruber and Richard Utanoff, of D&R Industries, inform that the new parts and supplies catalog is off the presses and being distributed to their customers throughout the U.S. D&R will have an exhibit at the MOA Convention.

It appears that Midway Mfg. Co., which has gone through several plant expansion programs the past few years, is developing "growing pains" again. Hank Ross and Marcine "Iggy" Wolverton may have to look elsewhere one day. Meanwhile, the big sales news at Midway is on "Trophy Gun" and "Flying Turns" amusement games . . . Most manufacturers in this area of amusement and music machines and vending equipment are sending their reps this week to Huntington, W. Va. to attend the West Virginia Music and Vending Assn's. Annual Convention. Show dates are Sept. 17-19.

There is very spirited sales action at World Wide Distribs this week on Seeburg's LP Console 480. Also, Fred Skor, head of the amusement games division, reports fine operator acceptance of ChiCoin's current trio of games—"Majestic" bowler, "Royal Flash" pingame, and "DeVil" shuffle alley.

Ted Rubey, of Marvel Mfg. Co., info'd that Estelle Bye and her hubby, Pat Bye, are vacationing in Upper Minnesota (fishing, of course). We hope they took their long underwear along . . . Deepest sympathy to Ben Berman, of B&B Novelty Co., in Louisville, Ky., whose wife, Frieda Berman, passed away last week . . . Everyone at Atlas Music Co. back home for the high holidays according to Stan Levin . . . And, finally, the word from Johnny Frantz, of J. F. Frantz Mfg. Co., is that counter game sales are increasing now that the fall season is practically upon us. Johnny is a firm believer of direct selling of his products.

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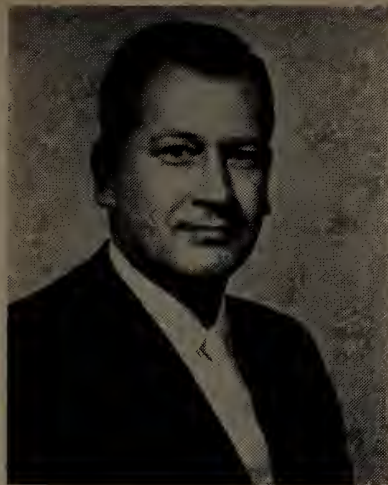
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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	MUSIC MACHINES	MUSIC MACHINES	MUSIC MACHINES	MUSIC MACHINES	MUSIC MACHINES
AMI	Bongo 2P (3/64)	World Champ 1P (8/57)	Ski Bowl 6 Plyr. (11/57)	Twin Trail Blazer (2/61)	Grand Slam Baseball (2/64)
D-40, '51, 40 Sel.	Bounty (Bingo) (10/63)	World Fair 1P (5/64)	Classic (7/57)	K Big Tent	Ke League Leader (4/58)
D-80, '51, 80 Sel.	Can-Can (10/61)	KEENEY	TV Bowling Lg. (11/57)	K Spr. Big Tent (6/57)	Ke Sportland
E-40, '53, 40 Sel.	Carnival (11/57)	Flash Back	Lucky Strike (1/58)	K Shawnee (1/59)	Ke Two-Gun Fun (3/62)
E-80, '53, 80 Sel.	Carnival Queen (11/58)	Old Plantation (2/61)	TV (with rollovers)	K Big Roundup (3/59)	Mid Red Ball (5/59)
E-120, '53, 120 Sel.	Circus (8/57)	Black Dragon	Player's Choice (9/58)	K Little Buckaroo (4/59)	Mid Joker Ball (11/59)
F-40, '54, 40 Sel.	Circus Queen (2/61)	El Rancho Hacienda	Twin Bowler (10/58)	K Del. Big Tent (5/59)	Midway Bazooka (10/60)
F-80, '54, 80 Sel.	County Fair (10/59)	Rainbow (6/62)	King Bowler (3/59)	K Big 3 (5/59)	Midway Shooting Gallery (2/60)
F-120, '54, 120 Sel.	Crossroads (1/56)	Go-Cart 1P (5/63)	Queen Bowler (9/59)	K Touchdown (9/59)	Mid. Del. Baseball (5/62)
G-80, '55, 120 Sel.	Cue-Tease 2P (7/63)	Poker Face 2P (9/63)	Duke Bowler (8/60)	K Big Dipper (10/59)	Mid. Target Gallery (7/62)
G-120, '55, 120 Sel.	Cypress Gardens (6/58)	WILLIAMS	Duchess Bowler (8/60)	K Twin Big Tent	Mid. Carn. Tgt. Glry. (2/63)
G-200, '56, 200 Sel.	Double Header (7/56)	Beat The Clock (12/63)	Princess (4/61)	Criss Cross Diamond (1/60)	Mid. Slugger BB (3/63)
H-120, '57, 120 Sel.	Funspot '62 (11/62)	Big Daddy 1P (9/63)	Gold Crown (3/62)	K Red Arrow (4/60)	Mid. Rifle Range (6/63)
H-200, '57, 200 Sel.	Flying Circus 2P (6/61)	Big Deal 1P (2/63)	Royal Crown (8/62)	Sweet Shawnee '60	Mid. Raceway (10/63)
I-100M, '58, 100 Sel.	Golden Gate (6/62)	Black Jack 1P (1/60)	Grand Prize (3/63)	Black Dragon '60	Mid. Winner 2P (12/63)
I-200M, '58, 200 Sel.	Hootenanny (Pin) 1P (11/63)	Casino 17P (10/58)	Official Spare Lite (9/63)	K Twin Red Arrow (5/60)	Mid. Top Hit BB (3/64)
I-200E, '58, 200 Sel.	Key West (12/56)	Club House 1P (10/59)	Cadillac Bwlr. (1/64)	K Flashback (6/61)	Mills Panorama Peek (11/54)
J-200K, '59, 200 Sel.	Laguna Beach (3/60)	Coquette (4/62)	SHUFFLES—BOWLERS	ARCADE	Munv. Bike Race (5/58)
J-200M, '59, 200 Sel.	Lido (2/62)	Crossword 1P (4/59)	UNITED Shuffles	ABT 6 Gun Rifle Range	Munv. Sat. Trkr. (5/59)
J-120, '59, 120 Sel.	Lite-A-Line (2/61)	Darts 1P (6/60)	Clipper (5/55)	Air Football	Mu Atomic Bomber
K-200, '60, 200 Sel.	Lotta-Fun (9/59)	El Toro 2P (8/63)	5th Inning (6/55)	Air Hockey	Mu Ace Bomber
K-120, '60, 120 Sel.	Mad World 2P (5/64)	Fiesta 2P (12/59)	Capitol (6/55)	Auto Photo Model 9	Mu Dr. Mobile
Continental '60, 200 Sel.	Miami Beach (9/54)	Four Roses 1P (12/62)	Super Bonus (9/55)	Amer. Shuffle Situation (5/61)	Mu Fly Saucers
Lyric, '60, 100 Sel.	Miss America (2/58)	Four Star 1P (7/58)	Deluxe model	B Undersea Raider	Muto Lord's Prayer
Continental 2, '61, 200 Sel.	Monte Carlo 1P (Pin) (2/64)	Gay Paree (6/57)	Top Notch (10/55)	B Derby Gun (2/60)	Mu Photo (Pre-War)
Continental 2, '61, 100 Sel.	Moonshot (3/63)	Gldn. Bells 1P (9/59)	Regulation (11/55)	B Bulls Eye Shooting Gallery (9/55)	Mu Photo (DeLuxe)
ROCK-OLA	Night Club (4/56)	Gldn. Gloves 1P (1/60)	6-Star (10/57)	B Big Inning (5/58)	Mu Silver Gloves
1436, '52, Fireball, 120 Sel.	Parade (6/56)	Gusher 1P (9/58)	Midget Bowling (3/58)	B Heavy Hitter (4/59)	Mu Sky Fighter
1436A, '53, Fireball, 120 Sel.	Queens (Bch., Is.) (3/60)	Heat Wave 1P (7/64)	Shooting Stars (4/58)	B Ball Park (4/60)	Muto Voice-O-Graph
1438, '54, Comet, 120 Sel.	Roller Derby (6/60)	Jig Saw 1P (12/57)	Eagle (5/58)	B Sharpshooter (2/61)	Pre-War Model
1446, '54, HiFi, 120 Sel.	Sea Island (2/59)	Jumpin' Jacks 2P (4/63)	Atlas (8/58)	B Golf Champ (8/58)	Mu K. O. Champ
1488, '55, HiFi, 120 Sel.	Ship-Mates 4P (2/64)	Jungle 1P (9/60)	Cyclone (10/58)	B Bat. Practice (8/59)	Mu Drive Yourself
1452, '55, 50 Sel.	Shoot-A-Line (6/62)	Kingpin (9/62)	Niagara (11/58)	B Skill Roll (B 3/58)	Mu Bang-O-Rama (4/57)
1454, '56, 120 Sel.	Shoow Time (3/57)	Kings 1P (8/57)	Dual (1/59)	B Moon Raider (7/59)	Philadelphia Toboggan
1455, '57, 200 Sel.	Silver Sails (11/62)	Mardi Gras 4P (11/62)	Zenith (6/59)	B Target (10/59)	Skee Alley
1458, '58, 120 Sel.	Sky Diver 1P (4/64)	Merry Widow 4P (10/63)	Flash (6/59)	B Spook Gun (9/58)	Scientific Pitch 'Em
1465, '58, 200 Sel.	Star Jet (Pin) 2P (12/63)	Music Man 4P (8/60)	3-Way (9/59)	B Skill Parade (1/59)	Seeburg Bear Gun
1475, '59, 200 Sel. Tempo I	Sun Valley (7/57)	Naples 2P (9/57)	4-Way (12/59)	B Skill Score (6/60)	Seeburg Coon Hunt
1468, '59, 120 Sel. Tempo I	Target Roll (1/58)	Nags 1P (3/60)	Big Bonus (2/60)	B Skill Derby (10/60)	Set Shot Basketball
1485, '60, 200 Sel. Tempo II	3-In-Line 4P (8/63)	Oh, Boy 2P (2/64)	Sunny (5/60)	B Del. Skill Parade (4/59)	Southland's Speedway (6/63)
1478, '60, 120 Sel. Tempo II	Touchdown (11/60)	Palooka 1P (5/64)	Sure Fire (10/60)	B Spinner (2/63) Novelty	Southland Fast Draw '63
1495, '61, 200 Sel. Regis	Twist (11/62)	Reno 1P (10/59)	Line-Up (1/61)	B Bank Ball (1/63)	Southland Time Trials (9/63)
1488, '61, 120 Sel. Regis	U.S.A. (8/58)	Rocket 1P (11/59)	5-Way (5/61)	B Fun Phone (3/63)	Telequiz
1496, '62, 120 Sel. Empress	CHICAGO COIN	San Francisco 2P (5/64)	Avalon (4/62)	Capitol Midget Movies	Un Jungle Gun
1497, '62, 200 Sel. Empress	Sun Valley (8/63)	Satellite 1P (7/58)	Silver (6/62)	CC Bullseye Baseball	Un Carn. Gun (10/54)
1493, '62, 100 Sel. Princess	Firecracker 2P (12/63)	Soccer 1P (3/64)	Shuffle Baseball (6/62)	CC Basketball Champ	Un Bonus Baseball (3/62)
SEEBURG	Bronco 2P (5/64)	Sea Wolf 1P (7/59)	Action (7/62)	CC 4-Player Derby	Un Bonus Gun (1/55)
M100A, '51, 100 Sel.	GOTTLEB	Serenade 2P (5/60)	Embassy (9/62)	CC Goalee	Un Star Slugger (7/55)
M100B, '51, 100 Sel.	Around Wld. 2P (7/59)	Skill Pool 1P (6/63)	Circus Roll-Down (9/62)	CC Midget Skee	Un Spr. Slugger (4/56)
M100BL, '51, 100 Sel.	Atlas 2P (5/59)	Space Ship 2P (12/61)	Lancer (11/62)	Super model	Un Pirate Gun (10/56)
Light Cab	Big 1P (1/64)	Starfire (1/57)	Sparky (12/62)	CC Big League (5/55)	Un Yankee BB (3/59)
M100C, '52, 100 Sel.	Bonanza 2P (6/64)	Steeplechase 1P (11/57)	Caravelle (2/63)	CC Twin Hockey (5/56)	Un Sky Raider (10/58)
HF100G, '53, 100 Sel.	Bowling Queen 1P (8/64)	Swing Time 1P (5/53)	Crest (4/63)	CC Shoot The Clown	Wm. Del. BB (4/53)
HF100R, '54, 100 Sel.	Brite Star 2P (4/58)	10 Strike 2P (1/58)	Rumpus Targette (5/63)	CC Stm. Shovel (5/56)	Wm. Major Leaguer
V200, '55, 200 Sel.	Captain Kidd 2P (7/60)	3-D 1P (11/58)	Astro (6/63)	CC Batter Up (4/58)	Wm. Big Lg. BB (2/54)
VL200, '56, 200 Sel.	Contest 4P (10/58)	Tic Tac-Toe 1P (1/59)	Ultra (8/63)	CC Criss Cross	Wm. Jet Fighter (10/54)
KD200H, '57, 200 Sel.	Contl. Cafe 2P (7/57)	Tom-Tom 2P (1/63)	Skippy (11/63)	Hockey (10/58)	Wm. Safari (2/54)
L100, '57, 100 Sel.	Cover Girl 1-Plyr. (7/62)	Top Hat (10/58)	Jill-Jill (11/63)	CC Croquet (8/58)	Wm. Polar Hunt (3/55)
201, '58, 200 Sel.	Criss Cross 1P (3/58)	Trade Winds (6/62)	Bank Pool (11/63)	CC Playland Rifle	Wm. Sidewalk Eng (4/55)
161, '58, 160 Sel.	Dneg. Dolls 1P (6/60)	Turf Champ (8/58)	Topper (2/64)	Gallery (8/59)	Wm. King of Swat (5/55)
222, '59, 160 Sel.	Dbl. Action 2P (1/59)	Twenty-One 1P (2/60)	Tempest (2/64)	CC Pony Express (4/60)	Wm. 4-Bagger (4/56)
220, '59, 100 Sel.	Egg Head 1P (12/61)	Valient 2P (8/62)	Pacer (4/64)	CC Ray Gun (10/60)	Wm. Crane (10/56)
Q-160, '60, 160 Sel.	Fair Lady (12/56)	Vagabond (10/62)	Tiger (7/64)	CC Wild West (5/61)	Wm. Penny Clown (12/56)
Q-100, '60, 100 Sel.	Falstaff 4P (11/57)	Viking 2P (10/61)	Ball Bowlers	CC Long Range Rifle	Wm. 1957 Baseball
AY1005, '61, 160 Sel.	Fashion Show 2P (6/62)	SHUFFLES—BOWLERS	Bowling Alley (11/56)	Gallery (1/62)	Wm. 10-Strike (12/57)
AY1005, '61, 100 Sel.	Flagship (1/57)	BALLY Shuffles	Jumbo Bowling (9/57)	CC All-Star Baseball (1/63)	Wm. Ten Pins (12/57)
DS 160, '62, 160 Sel.	Flipper 1P (11/60)	ABC Bowler (7/55)	Royal Bowler (12/57)	CC Big Hit (10/62)	Wm. Shortstop (4/58)
DS 100, '62, 100 Sel.	Flipper Clown (4/62)	Jumbo Bowler (9/55)	Pixie Bowler (8/58)	CC Pro Basketball (6/61)	Wm. Pinchhitter (4/59)
WURLITZER	Flipper Cowboy 1-P (10/62)	King Pin Bowler (9/55)	Duplex (11/58)	CC Riot Gun (6/63)	Wm. Vanguard (10/58)
1250, '50, 48 Sel., 45 or 78 RPM	Flipper Fair 1P (11/61)	ABC Spr. Del. (9/57)	Simplex (5/59)	Ex Gun Patrol	Wm. Hercules (2/59)
1400, '51, 48 Sel., 45 or 78 RPM	Flpr. Parade (5/61)	All-Star Bowling (12/57)	Advance (5/59)	Ex Jet Gun	Wm. Crusader (6/59)
1450, '51, 48 Sel., 45 or 78 RPM	Foto Finish 1P (1/61)	All-Star Deluxe (2/58)	League (10/59)	Ex Space Gun	Wm. Titan (8/59)
1500, '52, 104 Sel., 45 & 78 Intermix	Flying Chariots 2P (10/63)	Lucky Shuffle (9/58)	Handicap (11/59)	Ex Pony Express	Wm. Del. Bat. Champ (5/61)
1500 A, '53, 104 Sel., 45 & 78 Intermix	Gaucha 4P (1/63)	Star Shuffle (10/58)	Teammate (12/59)	Ex Six Shooter	Wm. Extra Inning (5/62)
1600, '53, 48 Sel., 45 & 78 Intermix	Gigi 1P (12/63)	Speed Bowler (11/58)	Falcon (4/60)	Ex Shooting Gal. (6/54)	Wm. World Series (5/62)
1650, '53, 48 Sel.	Gondolier 2P (8/58)	Club Bowler (2/59)	Savoy (5/60)	Ex Star Shtg. Gal. (9/54)	Wm. Road Racer (5/62)
1650A, '54, 48 Sel.	Hi-Diver 1P (4/59)	Club Deluxe (5/59)	Bowl-A-Rama (9/60)	Ex Sportland Shooting Gallery (11/54)	Bally Champion Horse
1700, '54, 104 Sel.	Kewpie Doll 1P (10/60)	Monarch Bowler (11/59)	Tip Top (10/60)	Ex "500" Shooting Gallery (3/55)	Bally Moon Ride
1800, '55, 104 Sel.	Lancer 2P (8/61)	Official Jumbo (9/60)	Dixie (1/61)	Ex Treasure Cove	Wm. Official Baseball (4/60)
1900, '56, 200 Sel.	Liberty Belle 4P (3/62)	Jumbo Deluxe (9/60)	Cameo 5-Star Bowling (5/61)	Shooting Gal. (6/55)	Wm. Major League (3/63)
2000, '56, 200 Sel.	Ltng. Ball 1P (12/59)	Ball Bowlers	Classic (6/61)	Ex Ringer Ball (11/56)	Wm. Voice-O-Graph 1962
2100, '57, 200 Sel.	Lite-A-Card 2P (3/60)	ABC Bowl Lane (1/57)	Alamo (4/62)	Ex Pop Gun (9/57)	KIDDIE RIDES
2104, '57, 104 Sel.	Mademoiselle 2P (11/59)	ABC Tournament (6/57)	Sahara (7/62)	Ge Lucky Seven	Bally Champion Horse
2150, '57, 200 Sel.	Majestic (4/57)	ABC Champion (10/57)	Tropic Bowler (9/62)	Ge Sky Gunner	Bally Moon Ride
2200, '58, 200 Sel.	Majorettes 1P (8/64)	Strike Bowler (11/57)	Lucky (11/62)	Ge Night Fighter	Bally Space Ship
2204, '58, 104 Sel.	Melody Lane 2P (9/60)	Trophy Bowler (4/58)	Cypress (12/62)	Ge 2-Player Basketball	Bally Speed Boat
2250, '58, 200 Sel.	Mry-Co-Round 2P (12/60)	Lucky Alley (8/58)	Sahre (2/63)	Ge Rifle Gal. (6/54)	Bally Trnrlv. Trolley
2300, '59, 200 Sel.	Miss Annabelle 1P (8/59)	Pan American (6/59)	Regal (4/63)	Ge Big Top Rifle	Bert Lane Lancer Horse
2304, '59, 104 Sel.	Oklahoma 4P (2/61)	Challenger (9/59)	Fury (8/63)	Gallery (6/54)	Bert Lane Merry-Go-Round
2310, '59, 100 Sel.	Olympics 1-P (9/62)	Super Shuffle (12/61)	Futura (12/63)	Super model (12/55)	B.L. Miss America Boat
2400, '60, 200 Sel.	Picnic 2P (10/58)	Big 7 Shuffle (9/62)	Tornado (3/64)	Ge Gun Club	Bert Lane Fire Engine
2404, '60, 104 Sel.	Preview 2-P (8/62)	CHICAGO COIN Shuffles	Thunder (6/64)	Ge Wild West Gun (2/55)	B.L. Whirlybird (3/61)
2410, '60, 100 Sel.	Qun. of Diam. (6/59)	Triple Strike (2/55)	Williams Ball Bowlers	Ge Sky Rocket Rifle	B.L. Moon Rocket (3/61)
2500, '61, 200 Sel.	Race Time 2P (3/59)	Arrow (2/55)	Roll-A-Ball 6P (12/56)	Gallery (5/55)	Capitol Donald Duck
2504, '61, 104 Sel.	Rack-A-Ball 1P (12/62)	Cr. Cross Targette (1/55)	UPRIGHTS	Ge Championship	Capitol Elsie
2510, '61, 100 Sel.	Rocket Ship 1P (5/58)	Bonus Score (4/55)	AB Circus (5/56)	Baseball (9/55)	Capitol Palomina Horse
2600, '62, 200 Sel.	Rocket Ship 1P (5/58)	Hollywood (5/55)	AB Countv Fair (3/57)	Ge Quarterback (10/55)	Capitol See Saw
2610, '62, 100 Sel.	Roto Pool 1P (7/58)	Blinker (8/55)	AB Circus Wagon	Ge Hi Flv Baseball (5/56)	Chicago Coin Super Jet
2700, '63, 200 Sel.	Royal Flush (5/57)	Score-A-Line (9/55)	Wheels (12/58)	Ge State Fair Rifle Gal. (6/56)	Chicago Round The World Trainer
2710, '63, 100 Sel.	Seven Seas 2P (1/60)	Bowling Team (10/55)	AB Galloping Dominos	Ge Davy Crockett (10/56)	Deco Merry-Go-Round
PINGAMES	Showboat 1P (4/61)	Rocket Shuffle (3/58)	AB Circus Play Ball (4/59)	Ge Circus Rifle (3/57)	Deco Space Ranger
BALLY	Silver 1P (10/57)	Explorer Shuffle (6/58)	AB Magic Mirror	Ge Motorama (10/57)	Exhibit Big Broncho
Acapulco (5/61)	Sittin' Pretty 1P (11/58)	ReBound Shuffle (12/58)	Horsoscope (11/59)	Ge Gypsy Grandma (5/57)	Exhibit Mustang
Barrel-O-Fun (9/60)	Slick Chick 1P (4/63)	Championship (11/58)	AB Mermaid (3/60)	Ge Fun Fair (5/58)	Exhibit Sea Skates
Barrel-O-Fun '61 (4/61)	Spot-A-Card 1P (3/60)	Double Feature (12/58)	Annati Prod. Snoits (11/57)	Ge Space Age Gun (6/58)	Exhibit Space Patrol
Barrel-O-Fun '62 (11/61)	Str. Flush 1P (12/57)	Red Pin (2/59)	B Jumbo (5/59)	Jungle Joe	Scientific Television
Ballerina (6/59)	Straight Shooter (2/59)	Bowl Master (8/59)	B Sportsman (6/59)	Ke Air Raider	Scientific Boat Ride
Beach Beauty (11/56)	Sunset 2-player (11/62)	4-Game Shuffle (11/59)	B Jamboree (10/60)	Ke Sub Gun	Texas Merry-Go-Round
Beach Time (9/58)	Sunshine 1P (10/58)	Bull's Eye Drop Ball (12/59)	B Super Jumbo (11/60)	Ke Sportland DeLuxe model	Exhibit Rudolph The Reindeer
Beauty Contest (1/60)	Spr. Circus 2P (10/57)	6-Game Shuffle (6/60)	CC Star Rocket (5/59)	Ke Ranger (3/58)	
Big Show (9/56)	Sweet Hearts 1P (9/63)	Triple Gold Pin Pro (2/61)	GA Skee Shoot (1/57)	DeLuxe Model (3/55)	
	Sweet Stoux 4P (9/59)	Starlite (5/62)	GA Super Hunter (6/57)		
	Swing Along 2P (7/63)	Citation (10/62)	GA Double Shot (4/58)		
	Texan 4P (4/60)	Strike Ball (5/63)	GA Wild Cat (12/58)		
	Tropic Isle 1P (5/62)	Spotlite (11/63)	GA Spr. Wild Cat		
	Universe 1P (10/59)	Ball Bowlers	GA Twin Wild Cat (7/59)		
	Wagon Train 1P (4/60)	Bowling League (2/57)	GA Super Wild Cat		
	Whirlwind 2P (2/58)		Trail Blazer (12/60)		
	Wld. Beauties 1P (2/60)				

**McMurdie Resigns Rowe
To Become Gen. Sales Mgr.
At R. F. Jones Company**



DEAN McMURDIE

CHICAGO—Dean McMurdie has resigned as Executive Vice President of Rowe AC Manufacturing to become Vice President and General Sales Manager for R. F. Jones Co., a major franchised distributor of Rowe AC, it was announced last week.

In his new position, McMurdie will be responsible for all Jones operations covering the 13 western states and the Far East.

Prior to joining Rowe AC, McMurdie was a District Manager for Seeburg Corporation, covering vending and phonograph sales for the western states. Before that, he was a sales executive with R. F. Jones Co.

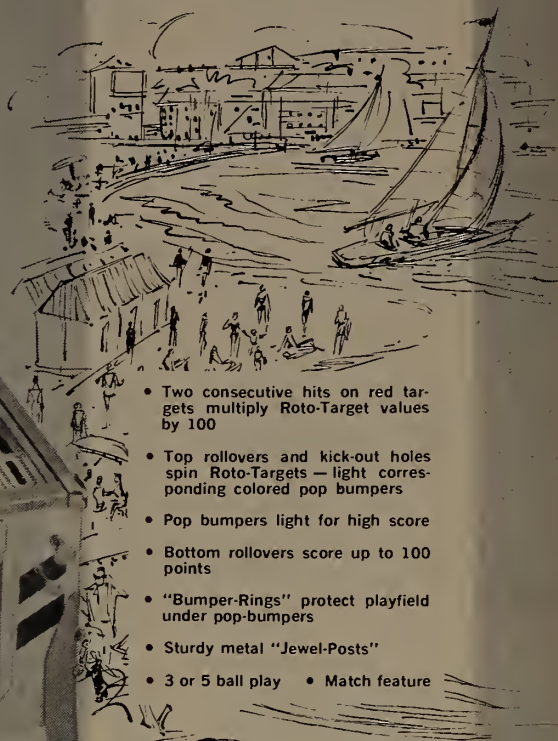
Jack Harper, Rowe AC General Manager, congratulated McMurdie on his new position with R. F. Jones. "Dean McMurdie's unusual sales experience and widespread knowledge of the vending and phonograph industry were what first attracted us to him, and these attributes will certainly add to his position at R. F. Jones," Harper said. "We're sorry to see him go, but we're glad that he's going to remain part of the Rowe-R. F. Jones team," he added.

McMurdie will reside with his wife, Gloria, and their seven children—four girls and three boys—in San Mateo, California. He will work out of the San Francisco headquarters of R. F. Jones Co.

Jones, in addition to distributing the Rowe AC phonograph and vending line, is a major exporter of all types of coin-operated equipment, shipping machines to regular customers in ports around the globe.

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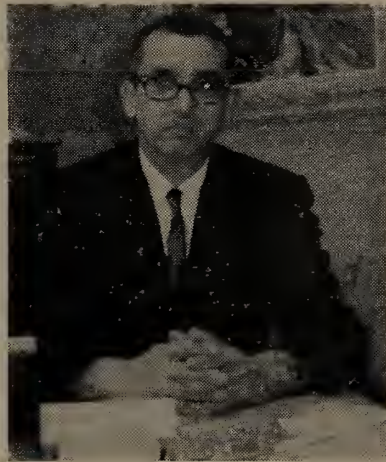
BERT BETTI

NORTH BERGEN, N.J.—Bert Betti, President of Eastern Novelty Distributors, leading pool table supplies house, will host a hospitality suite at the Sherman House while the Music Operators of America Convention is in full swing here Oct. 14-16.

Betti's staff will be on hand to welcome visiting ops and distributes from around the country. Representing the pool supplier in addition to Betti, will

Haim Off On Reno-K.C.-Chi. Sales Trip

NEW YORK—Vic Haim, President, R. H. Belam Company, left this city last week on a buying trip. His schedule included Reno, Nevada; Kansas City, Missouri; and Chicago. Haim heads one of the largest coin machine exporting firms in the country. The company buys used equipment from many distributors around the nation and re-sells it to an established ex-



VIC HAIM

be John Rafer, Sales Manager; Hugh Betti, VP; Louis Avoglia, Maintenance Manager; and Edward Lettieri, Field Sales Representative.

Betti heads three firms in North Bergen: Eastern Novelty Distributors, Betson Enterprises, a distributing firm which sub-distributes most major amusement lines and the Rock-Ola line; and H. Betti & Sons, a music, amusement and vending machine operation.

"It's the only opportunity we have to greet our customers from just about every state in the union," said Betti in discussing the move last week, "and if we get to buy everyone a drink and thank them for their business, the idea will have served the purpose."

port market of buyers in almost every country in the world.

Belam buys and sells all types of equipment and has also distributed various music, amusement and vending lines on an exclusive factory franchise basis in certain ports. The export company offers an "immediate



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delivery" service (approx. 48 hours) from its Antwerp, Belgium warehouse to every country in Europe. Buyers in European countries contact Belam's freight agency direct on routine purchases of coin-operated equipment. Belam's agency is Goth & Co. in Antwerp, located at 17A Korte Winkelstraat.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$47 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT TO BUY COIN-OPERATED PHONOGRAPH and/or amusement machine business in the New England area. Please send particulars to BOX 716 1780 B'WAY, NEW YORK 19, N. Y.

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WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closets. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPIN, 876 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

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LATE BINGOS MISS AMERICA/UP. GOTTlieb 2-4 Players. Bowiorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

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Model 1403-S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity.
Coffee 4 ways, extra cream and sugar,
with sugar and cream buttons a standard
feature. (Extra strong coffee button kit,
Model 2017, available for Model 1403-S.
Also available as Model 1408 without hot
whipped soup feature).
Model 1200—Coffee, Hot Chocolate, Soup—
single cup fresh brew, 500 cup capacity.
Coffee 4 ways, extra cream and sugar
buttons are standard.

Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.

Model 460 Book-O-Mat/Shop-O-Mat, all pur-
pose visual merchandiser—General sun-
dries and pocket books, 40-Selections—ca-
pacity variable on merchandise.
Model 3300 Can Soft Drink Vender, 4-flavors,
200-can capacity, 32-cans precool storage.

ROWE AC SERVICES

Rowe-AMI M-200 Phonograph with Auto-
mix, Stereo-Round (Plays 33-1/3-45 ste-
reo or monaural records, intermixed.) Has
three-in-one convertibility, 200 selections,
160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
FX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2180 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Ambassador Cig. Vender 286; 14 sel., cap.
510
Celebrity Cig. Vender 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selec-
tion, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice fea-
ture optional, modular.
Dollar Bill Changer, 10 change combina-
tions, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.
Customic Background Music (Tape Car-
tridge)

THE SEEBURG CORP.

LPC-480 (Tangerine or Blue) (6/63)
LPC-1B (Blonde Cabinet) Stereo LP Con-
sole, 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Con-
sole, 160 Selection Phono, with remote
control.
LPC-1—Stereo LP Console, 160 Selection
Phono.
LPC-1R—Stereo LP Console, 160 Selection
Phono, remote control.
All LP Consoles have the following stand-
ard equipment: Personalized, Album of
the Month Feature, Plays 33-1/3 and 45
RPM records intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/3 and 45 RPM records
intermixed, Album pricing and universal
pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature.
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.

SC-1—Stereo Console, 160 Selection.

Includes the following features: Person-
alized, Album of the Month, Album and
single pricing, Pushbutton volume control,
Remote selection, Twin stereo speakers,
Remote income totalizer. (Available In
Copper Finish)
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall
speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

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Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack
capacity.
4E4—Free Standing, Personalized, 825 pack
capacity.
4E4XM—Free Standing, Personalized (lum
match unit) 825 pack capacity
4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vender brews
coffee cup at a time. Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry ingredients) 450
7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective: 5
664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream),
450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vender—Fits any
in-line modular installation. Coffee-Choco-
late-Soup or Tea (dry ingredients), 555
cup capacity. Selective: 6

PIC-A-PAC

All-Purpose Vender Model 15G1; 15 selec-
tions; Up to 315 items

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Mark II; 13 or 17 columns

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Little Pro (3/64) ..
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Traveling Dinosaur ..
Space Ship ..
Travel Pony (Adaptable to Other
Rides) ..

UNITED MFG. CORP.

Polaris Bwlr. (8/64)
Orbit Shuffle (8/64)

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Candimat Vender ..

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Panoram ..
Kiddie Kolor Cartoon ..

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Pro 3—93x53 ..
Pro 4—103x58 ..
Deluxe Rotation Bumper
Model 48 ..
Model 67 ..

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Model 522S/W Reg. Size ..
Model 775—78x45 ..
Model 875—88x50 ..
Model 975—93x53 ..
Model 1075—101x57 ..
Model 765—78x46 ..
Model 865—88x50 ..
Model 935—93x53 ..
Model 1035—100x57 ..
El Magnifico Series
Model 884—88x50 ..
Model 934—93x53 ..
Model 1014—101x57 ..

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 550
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 423

WILLIAMS MFG. CO.

River Boat 1P (9/64)

THE WURLITZER COMPANY

2800 Stereo-Mono, 200-sel. phono.
2810 Stereo-Mono, 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2800 thru
2700
5010 WB Ten Top Tuner sel. 540
5250 WB 200-sel. 10-25-540
5207 WB 104-sel.
5200 WB 100-sel. 10-25-540
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—15" Conical
5124 Stereo Corner Spkr.—6" Extended
Range
5125 Stereo Extender Spkr. (Fits on
Pairs)
5126 Stereo Directional Spkr. (Fits on
Pairs)
Hideaway Phonographs
5717 Stereo-Mono. 100-sel.
5711 Stereo-Mono. 100-sel.

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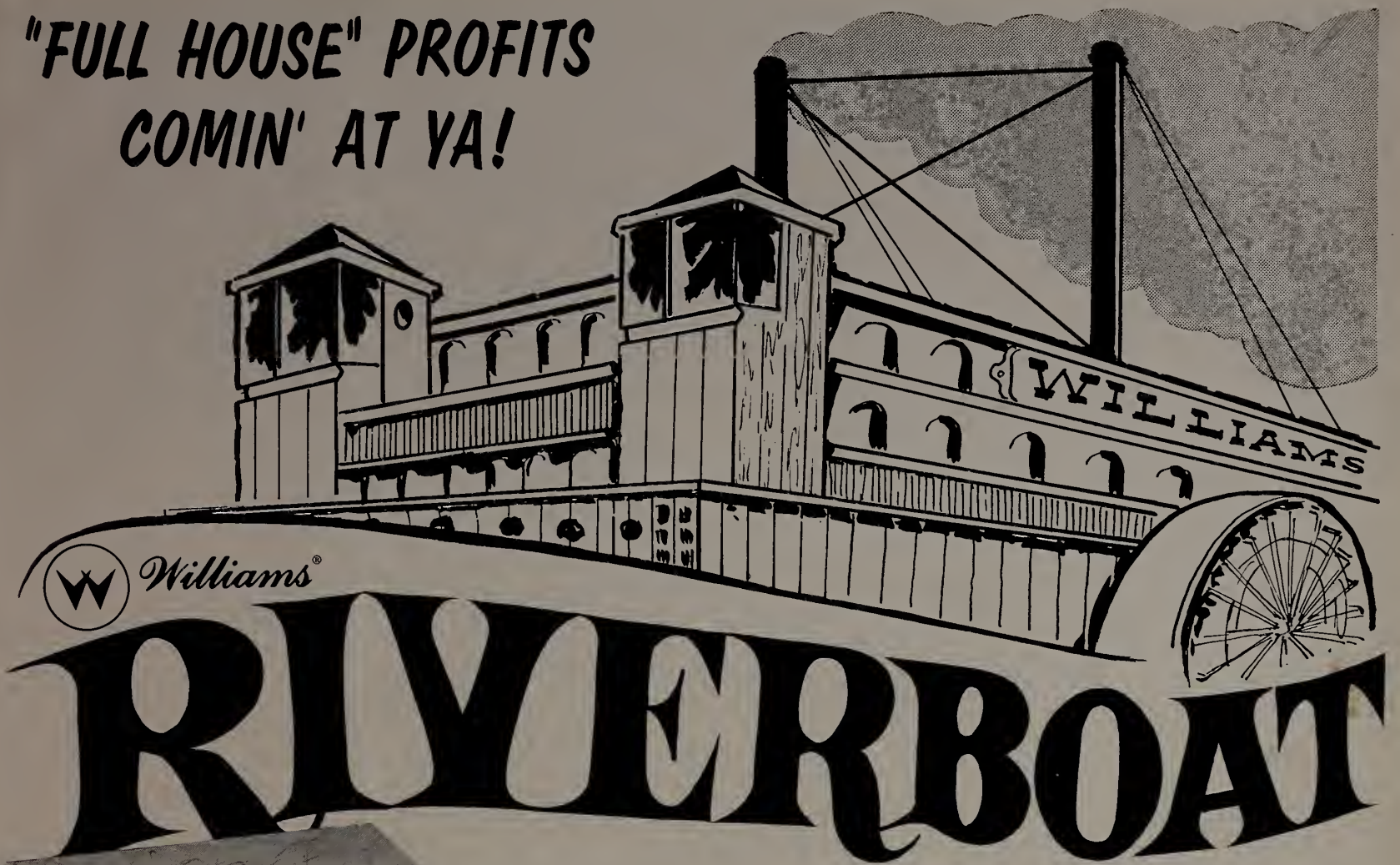


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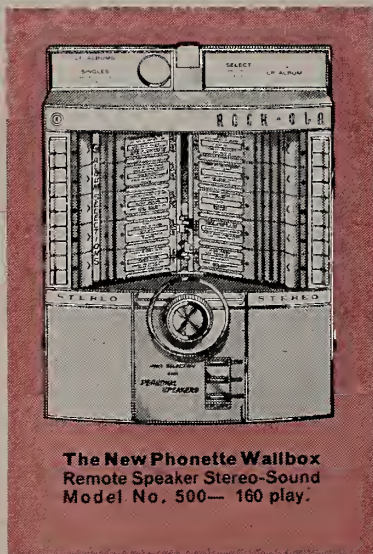
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whatever the location, a Rock-Ola phonograph makes extra profits for you

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What do you need to make more on locations where you have been losing out? Stereo, Monaural or 7" LP album, you name it, Rock-Ola has it! From plush club to local beanery, there is a Rock-Ola phonograph to suit. The new high-fashion 160 Play Grand Prix phonograph with 7" LP album feature is at home in the finest prestige location. Popular Rock-Ola Capri II and Rhapsody II phonographs plus full dimensional stereo and 7" LP album options (Model No. 418SA) permit the operator to customize any time to fulfill any location need. That's not all! Add up the extra coin from the new Rock-Ola Phonette remote speaker Wallbox and small wonder that everyone is talking up Rock-Ola for '64!

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Capri II--100 play deluxe stereo-monastral phonograph. Full dimensional stereo sound (optional). Model No. 414S.

Look to **ROCK-OLA**
for advanced products for profit



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE LONG SHIPS**
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726)
- 2 **ME JAPANESE BOY I LOVE YOU**
(Jac, Blue-Seas—ASCAP)
Bobby Goldsboro (United Artists 742)
- 3 **POCAHONTAS**
(Wemar—BMI)
Camelots (Ember 1108)
- 4 **IF**
(Shapiro, Bernstein—ASCAP)
Timi Yuro (Mercury 72316)
- 5 **IT'S TIME FOR YOU**
(Northern Songs—BMI)
Cilla Black (Capitol 5258)
- 6 **GATOR TAILS AND MONKEY RIBS**
(Blair-Hoffman—BMI)
Spats (ABC Paramount 10585)
- 7 **RINGO FOR PRESIDENT**
(Jonathan ASCAP)
Young World Singers (Decca 31660)
- 8 **THE DARTELL STOMP**
(Goins—BMI)
Mustangs (Providence 401)
- 9 **THE CLOCK**
(Saturn, Man Ami—BMI)
Baby Washington (Sue 104)
- 10 **FUNNY GIRL**
(Chappell—ASCAP)
ABSENT MINDED ME
(Chappell—ASCAP)
Barbra Streisand (Columbia 43127)
- 11 **IT'S ALL OVER**
(Keetch, Caesar—BMI)
Ben E. King (Atco 6315)
- 12 **LITTLE LONELY SUMMER GIRL**
(Tyca-Eastwick—BMI)
David Box (Joed 116)
- 13 **DERN YA**
(Tree—BMI)
Ruby Wright (Ric 126)
- 14 **ALL CRIED OUT**
(Kingsley—ASCAP)
Dusty Springfield (Philips 40229)
- 15 **SOON I'LL WED MY LOVE**
(Laurel—ASCAP)
John Gary (RCA Victor 8413)
- 16 **LOVER'S PRAYER**
(Saturday—ASCAP)
Wallace Bros. (Sims 189)
- 17 **RUNNIN' OUT OF FOOLS**
(Rasvelt—BMI)
Aretha Franklin (Columbia 43113)
- 18 **LITTLE QUEENIE**
(Arc—BMI)
Bill Black Combo (Hi 2079)
- 19 **LE DE DA I LOVE YOU**
(Saturn—BMI)
Inez & Charlie Foxx (Symbol 201)
- 20 **I'LL FOLLOW THE RAINBOW**
(Ironmorch—BMI)
Terry Stafford (Crusader 109)
- 21 **FEVER**
(Lais—BMI)
Alvin Robinson (Red Bird 10-010)
- 22 **HEARTBREAK**
(Panca—BMI)
Dee Clark (Constellation 132)
- 23 **BABY LET ME TAKE YOU HOME**
(Picturetone—BMI)
Animals (MGM 13242)
- 24 **SCRATCHY**
(Ralanda—BMI)
Travis Wammack (Atlantic 204)
- 25 **SOMEBODY NEW**
(Ludix, Flomarlu—BMI)
Chuck Jackson (Wand 161)
- 26 **BABY, BABY ALL THE TIME**
Superbs (Dore 715)
- 27 **(SAY I LOVE YOU) DUM DEE DUM**
(Seventh Avenue—BMI)
Four Evers (Smash 1921)
- 28 **THAT'S HOW STRONG MY LOVE IS**
(Rise—BMI)
O. V. Wright (Gold Wax 106)
- 29 **HUMBUG**
(Twa-Beat—BMI)
Pete Fountain (Coral 62427)
- 30 **YOU PULLED A FAST ONE**
(Aberbach—BMI)
VIP's (Big Top 518)
- 31 **I DON'T KNOW**
(Benders—BMI)
Steve Alaimo (ABC Paramount 10580)
- 32 **GONNA GET MY HANDS ON SOME LOVIN'**
(Jabela—BMI)
Artistics (Okeh 1193)
- 33 **I WANNA THANK YOU**
(Rittenhouse—BMI)
Enchanters (Warner Bros. 5460)
- 34 **GOIN' PLACES**
(Saturday—ASCAP)
Orlons (Cameo 332)
- 35 **BEACH GIRL**
(T.M., Blackwood—BMI)
Pat Boone (Dot 16658)
- 36 **SALLY WAS A GOOD OLD GIRL**
(Pamper—BMI)
Fats Domino (ABC Paramount 10548)
- 37 **GARDEN IN THE RAIN**
(Campbell, Cannelly Ltd.—ASCAP)
Vic Dana (Dolton 99)
- 38 **IF YOU WANT THIS LOVE**
(Hor-Bock—BMI)
Sonny Knight (Aura 403)
- 39 **LA LA**
(Styletane—BMI)
Cobras (Swan 4176)
- 40 **I COULD CONQUER THE WORLD**
(Yauvan—ASCAP)
Shevelles (World Artists 1025)
- 41 **GUITARS & BONGOS**
(Weslo—BMI)
Lou Christie (Colpix 735)
- 42 **THE INVASION**
(Navel—BMI)
Buchanan & Greenfield (Novel 711)
- 43 **A WHOLE LOTTA SHAKIN' GOIN' ON**
(Cherio, Valley—BMI)
Little Richard (VeeJay 312)
- 44 **CAR HOP**
(Santo—BMI)
Exports (King 5917)
- 45 **SHAGGY DOG**
(Survey—BMI)
Mickey Lee Lane (Swan 4183)
- 46 **SACRIFICE**
(Chevis—BMI)
Little Milton (Checker 1078)
- 47 **IN THE NAME OF LOVE**
(Blackwood—BMI)
Peggy Lee (Capitol 5241)
- 48 **NANCY'S THEME**
(Screen Gems, Columbia—BMI)
Earl Hagen (Colpix 740)
- 49 **ROBOT WALK**
(Navelene—BMI)
Pat & Lolly Vegas (Apogee 101)
- 50 **TEEN BEAT '65**
(Drive-In—BMI)
Sandy Nelson (Imperial 66060)

'54 An Especially Fine Vintage



NEW YORK—Laughman-singer Allan Sherman recently helped lark Della Reese celebrate her 12th year in show business by presenting her with a custom-styled anniversary cake. The tribute took place at the Flamingo Hotel in Las Vegas.

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Best Selling Comedy Albums

- | | |
|--|---|
| 212. Songs For Fun (Hattie Noel) | 295. Sly Sex (Redd Foxx) |
| 214. Laff Of The Party (Redd Foxx) | 298. Have One On Me (Redd Foxx) |
| 219. Laff Of The Party (Redd Foxx) | 801. Lafframa (Redd Foxx) |
| 220. Laff Of The Party (Redd Foxx) | 804. Wild Party (Redd Foxx) |
| 227. Laff Of The Party (Redd Foxx) | 808. Below The Belt (Rudy Moore) |
| 232. Laff Of The Party (Redd Foxx) | 809. This Is Foxx (Redd Foxx) |
| 234. Best Of Foxx (Redd Foxx) | 814. Comedy Sweepstakes (Scatman Crothers) |
| 236. Laff Of The Party (Redd Foxx) | 815. He's Funny That Way (Redd Foxx) |
| 238. Laff Of The Party (Bexley & Turner) | 820. Foxx At Jazzville (Redd Foxx) |
| 249. Burlesque Humor (Redd Foxx) | 823. The Whole of Hattie Noel (Hattie Noel) |
| 250. Night In Hollywood (George Kirby) | 824. Laff Of The Party (Billy Allyn) |
| 253. The Sidesplitter (Redd Foxx) | 825. The Bold Hattie Noel (Hattie Noel) |
| 259. Allen Drew's Stag Party (Allen Drew) | 826. Earthy Mirth (Billy Allyn) |
| 265. Laff Of The Party (Redd Foxx) | 827. Crazy Night Court (Gene & Freddie) |
| 266. Sloppy's House Party (Sloppy Daniels) | 828. Hearty Party Laffs (Redd Foxx) |
| 270. The Sidesplitter (Redd Foxx) | 829. Ticked Soul Of Hattie Noel (Hattie Noel) |
| 274. Best Of Party Funn (Foxx, etc.) | 830. New Fugg (Redd Foxx) |
| 275. Racy Tales (Redd Foxx) | 832. Laff Along With Foxx (Redd Foxx) |
| 279. Party Record Party (Gene & Freddie) | 833. Laff Of The Party (Hattie Noel) |
| 01. The Best Laff (Redd Foxx) | 834. Crack-Up (Redd Foxx) |
| 285. Songs Thru A Keyhole (Joel Cowan) | 835. Funny Stuff (Redd Foxx) |
| 290. Redd Foxx Funn (Redd Foxx) | 836. Battle Of Sex (Foxx-Noel) |
| 294. Pillow Party Fun (Baron Harris) | 837. Sex Is Funny (Ray Scott) |

Other Best Sellers

- | | |
|--|--|
| 204. Best Vocal Groups In R & B (Penguins, etc.) | 225. Best Gospel Singers (Zion Travelers) |
| 221. Spiritual Moments (Lillian Randolph) | 242. Cool Cool Penguins (Penguins) |
| 223. Rock 'N Roll vs R & B (Roy Milton) | 293. Blame It On The Blues (Willie Headen) |
| 224. Best Vocal Groups (Var. Groups) | 501. R & B Hit Vocal Groups (Var. Groups) |
| | 807. Down By The River (Zion Travelers) |

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

COUSIN OF MINE (2:27) [Kags BMI—Cooke]

THAT'S WHERE IT'S AT (2:35) [Kags BMI—Cooke, Alexander]

SAM COOKE (RCA Victor 8426)

Cooke, who's coming off a giant double-header in "Good Times" and "Tennessee Waltz," can zoom right back up the smash ladder with another sensational two-sider. On one half Sam shuffle-thumps his way over a tantalizing, cornball affair about a "Cousin Of Mine." On the other half he slows down the pace to a moody-blues tempo as he tells "That's Where It's At" in effective multiple voice fashion.

I LIKE IT (2:14) [Gil BMI—Murray]

JAMBALAYA (2:35) [Acuff-Rose BMI—Williams]

GERRY & THE PACEMAKERS (Laurie 3271)

Here's another previously-released Gerry & The Pacemakers' deck that didn't make the grade-prior to the boys "Don't Let The Sun Catch You Cryin'." It's the follow-up to their 2nd-time-around click, "How Do You Do It?" and it's a cinch to follow a similar chart route. It's a happy-go-lucky jump'er that Gerry solo vocals in ear-arresting style. Backing's a bright rhythm-rock up-dating of the contagious oldie.

I'VE GOT SAND IN MY SHOES (2:48) [T.M.-BMI—Resnick, Young]

HE'S JUST A PLAYBOY (2:56) [Caesar & Dino-BMI—Russell]

THE DRIFTERS (Atlantic 2253)

The Drifters come up with a strong and nostalgic follow-up to their current top ten hit, "Under The Boardwalk," with this lilting, Latin-flavored etching tagged "I've Got Sand In My Shoes." It's an easy-listening charmer the fans should go for in a big way. The undercut's a moderately uptempo affair that should come in for a fare share of programming and sales. Early chart status for this one seems assured.

BABY BE MINE (2:46) [Trio BMI—Barry, Greenwich, Venet]

THE KIND OF BOY YOU CAN'T FORGET (2:20)

[Trio BMI—Greenwich, Barry]

THE JELLY BEANS (Red Bird 10-111)

The Jelly Beans, who created a tremendous first impression with the teeners—via their "I Wanna Love Him So Bad" bow, can make it two-in-a-row here. Side to stay with is "Baby Be Mine," a subdued cha cha beat romancer that sports a top notch Artie Butler arrangement. Coupler's a dandy new jump beat version of the recent Raindrops success.

I WANNA BE WITH YOU (2:05) [Morley ASCAP—Strouse, Adams]

IT'S TIME FOR ME (1:52) [Kacydee BMI—Smith, Maxwell]

NANCY WILSON (Capitol 5254)

Nancy Wilson, who is currently coming off her giant pop-r&b best-seller of ("You Don't Know) How Glad I Am," is a cinch to repeat that success with this ultra-commercial Capitol newie tabbed "I Wanna Be With You." The tune, which is from the forthcoming main stem production of "Golden Boy" is a tender, slow-shufflin' lyrical romancer about a gal who decides that she wants a steady relationship with the guy of her dreams. The attractive undercut is a slick, fast-moving legit-styled happy-go-lucky affair.

SO LONG, DEARIE (2:13) [E. H. Morris ASCAP—Herman]

PRETTY LITTLE MISSY (2:16)

[International Music ASCAP—Armstrong, Kyle]

LOUIS ARMSTRONG (Mercury 72338)

Mercury has latched onto the fabulous vocal and instrumental talents of Louie Armstrong and it's more than likely there'll be money-in-the-bank-for-all-concerned with this first time out entry. On it, Louie sticks with the "Hello, Dolly!" score as he nimbly bounces over the sentimental toe-tapper, "So Long, Dearie." Watch it take off. Undercut's a happy razz-a-ma-tazz item co-cleffed by Satchmo.

DON'T SPREAD IT AROUND (2:38) [Crazy-Cajun BMI—B. & L. O'Neil]

LET HER KNOCK HERSELF OUT (2:03) [Nujac BMI—Ozen]

BARBARA LYNN (Jamie 1286)

Barbara Lynn, who scored recently with "Oh Baby, We've Got A Good Thing Goin'," comes up with a potent follow-up stanza with this Jamie newie called "Don't Spread It Around." The tune is a tender, medium-paced, shuffle-beat, chorus-backed ode about a gal who wants to have exclusive dating rights with her boyfriend. The flip, "Let Her Knock Herself Out," is a swingin' teen-angled multi-dance hand-clapper' with a contagious, repeating melodic riff.

(HE MAKES ME) FEEL SO PRETTY (2:35)

[Saturday ASCAP—Crewe, Rambeau, Rehak]

IS HE REALLY MINE? (2:57)

[Saturday ASCAP—Crewe, Santos, Quinn]

SHIRLEY MATTHEWS (Amy 910)

Lark, who scored a short-while-back with "Big Town Boy," can make it to chartsville once again with this Amy bow. Side to watch is "(He Makes Me) Feel So Pretty," an infectious stomper that sports a top teen arrangement by Calelo. Flip's a tasty rock-a-cha-cha romancer.

Pick of the Week

LITTLE HONDA (1:50) [Sea of Tunes-BMI—Wilson, Love]

HUSHABYE (2:38) [Brittany-BMI—Pomus, Wilson]

WENDY (2:22) [Sea of Tunes-BMI—Wilson]

DON'T BACK DOWN (1:50) [Sea of Tunes-BMI—Wilson]

BEACH BOYS (Capitol 5267)

The Beach Boys' long chain of smash singles and albums is sure to be quickly supplemented by this new EP offering on Capitol highlighted by the current Hondells chart riser, "Little Honda," an updating of the Mystics softy oldie, "Hushabye," and two newies, the easy-paced "Wendy" and pulsating rhythm item, "Don't Back Down." The kids will flip for this power-packed foursome.

Newcomer Picks

I DON'T WANNA KNOW (2:07) [Gil BMI—Beecham, Rowberry]

I'LL REMEMBER TONIGHT (2:06) [Gill BMI—Andrews]

THE MUGWUMPS (Warner Bros. 5471)

Here's another group with a wild tag, the Mugwumps, that can be an important topic of teen conversation in the weeks to come. It's a frenzied pounder, dubbed "I Don't Wanna Know," that takes a hard beat thump-a-rhythm ride. Artists' potent wailing's backed by a terrific Alan Lorber arrangement. Undercut's an inviting cha cha rocker that can also step out.

I SEE YOU (2:20) [J.D.A. BMI—Duncan]

IT'S ALL OVER NOW (2:08) [J.D.A. BMI—Duncan]

CATHY & JOE (Smash 1929)

Smash has taken over this deck reportedly making the grade down Houston and New Orleans way. It's a tenderly and pretty beat-ballad-with-triplets romancer, tabbed "I See You," that newcomers Cathy & Joe serve up in an attractive, soft-voiced Paul & Paula fashion. The tearful cha cha on the underhalf's not the same as the Rolling Stones hit.

Best Bets

ROBERT GOULET (Columbia 43131) BAJA MARIMBA BAND (Almo 211)

● MY LOVE, FORGIVE ME (Amore, Scusami) [Gil BMI—Pallavicini, Lee, Mescoli] The rich-toned songster turns in a superb English-language reading of the recent Italian chart-topper, "Amore, Scusami." Winning Ralph Burns choral-ork showcase on this lilting, beat-ballad affair.

● I'D RATHER BE RICH (2:20) [Northern, Barnaby ASCAP—Maltby, Shire] Also eye this light, happy toe-tapping title tune of the new pic.

ROBERT DAVIE (Congress 224)

● THE GYPSY (1:53) [Leeds ASCAP—Reid] Ace arranger-conductor Davie can step out on his own as a featured artist as he leads his ork thru a tempting, hip-swinging revival of the years-back giant. There's a hint of the 'Minsky' beat in the piano-led, string-filled lovely.

(B+) AS TIME GOES BY (2:17) [Harms ASCAP—Hupfeld] The "Casablanca" delight in a pretty mood setting.

GIA MAIONE (Prima 1019)

● I'VE GOT A CRUSH ON YOU (2:30) [New World ASCAP—I. & G. Gershwin] Canary (Mrs. Louis Prima) can have her initial singles chart break with this sparkling rock-a-rhythmic cha cha updating of the sturdy. Strong instrumental support for Gia's teen-angled delivery.

(B+) FIND YOURSELF ANOTHER GIRL (2:50) [Donna-well BMI—Degatino] Captivating, two-tempo (rock-a-waltz and shuffle beat-ballad) affair.

● BAJA SKA (2:03) [Almo ASCAP—Wechter] The "Com-in' In The Back Door" hit-makers hop aboard the Ska bandwagon with a most attractive shuffler that gives the instrumentalists another chart outing. Potent deejay item.

(B+) SAMBA DE ORFEU (2:55) [Ross Jungnickel ASCAP—Mario, Bonfa] Charming low-keyed samba.

RAY BRYANT (Sue 108)

● SHAKE A LADY (2:45) [Brynor BMI—Bryant] The vet jazzist can garner plenty of Top 40 spins with this high-powered mid-stream opus which boasts some fancy, rapidly-changing chromatic progressions and a funky, sax backing. Good bet for ops also.

(B+) BLUES MARCH (2:30) [Andante BMI—Golson] Swingin' 88-spotlighted jazz march.

LINDA SCOTT (Kapp 610)

● THIS IS MY PRAYER (2:52) [Chappell ASCAP—Huntly, Carr] The much-recorded English version of this year's San Remo winner, "Non Ho L'Eta," is treated to a chart-contending reading by the young lark. Lovely instrumental backing for Linda's heartfelt delivery of the beautiful ballad.

● THAT OLD FEELING (2:04) [Leo Feist ASCAP—Brown, Fain] The oldie takes a bright new jump-a-rhythmic view on this end. Can be a big double-decker.